

CSI: NY

Episode Guide

Episodes 001–197

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Actor Appearances

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Season One

Blink

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Wednesday September 22, 2004 on CBS
Writer: Anthony E. Zuiker
Director: Deran Sarafian
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Grant Albrecht (Dr. Leonard Giles)
Guest Stars: Michael Hagerty (II) (Tim Goodman), Conor Dubin (Jason Parnell), Andy Comeau (Carson Silo), Arsha Darbinyan (Nadia Ivanov), Ajay Mehta (Dr. Smythe), Ana K. Alexander (Zoya Pavlova), Jewel Christian (Jane Doe), Jennifer Jackson (LeAnn Goodman), Vitali Baganov (Dr. Bogdhan Ivanov), Conor Michael Dubin (Jason Parnell)
Production Code: 101
Summary: The team finds three young women, all of whom appear to have been brutalized in the same way. The only witness they have is the surviving young woman, who can communicate only through blinking. Photographs found at one of the crime scenes lead the team to a couple that had sponsored one of the victims, and the boyfriend who claims he hasn't spoken to her in weeks.

A body dump has been located near the Manhattan Bridge. Detectives Mac Taylor and Don Flack study the victim, a Caucasian woman in her late twenties. Her body shows signs of contusions on her neck and has been redressed by the murdered after putrefaction has started. Back at NYPD, Mac goes to the M.E., Sheldon Hawkes to discover more about the circumstances. The vic died after two strokes. Her body has lividity slats on the back as well as bedsores. Shortly before death she also inhaled something toxic. Meanwhile Stella Bonasera is able to ID the victim, her name is LeAnn Goodman. She and Mac meet the husband who recognizes the body as his wife after a private viewing. She disappeared after they had lunch. The tox report indicates that she inhaled Fry sticks, a new date-rape drug. This is surprising as the there was no sexual assault on LeAnn. Another body is found on a garbage barge. The victim is a young woman, who shows the same contusions on her neck and slats on her back. A serial seems to be dumping bodies in New York City. While Danny and Aiden are left to sort the evidence from the garbage, Mac and Stella go to Hawkes to find parallels between both victims. The cause of death, this time, is asphyxiation through strangulation and the woman has no bedsores. Her neck was broken post-mortem. The rest is consistent with the injuries of the first victim. the contusions on their necks are remarkable, as they seem to target the arteries going to the brain. In studying her mouth, Mac recognizes Russian dentistry. A camera was found in the garbage. Several pictures were retrieved, showing the Russian victim with an unknown man in several sightseeing places of the city. One shot is more mysterious, the woman is shown in front of a house, blowing a kiss to the photographer. Stella finds her missing person report, her name is Zoya Pavlova. She goes with Mac to Zoya's sponsors, the Ivanov. They recognize the young man as her boyfriend Jason, who is a street vendor, but have no information about the house. The interrogation of the boyfriend doesn't give them more details. Back at the AV lab, Mac and Stella process the last picture with triangulation and find out the house is located in Queens. As they storm it, they hear classical music being played from the basement. As they search it, they discover a woman, lying on a wooden table, her eyes wide open. She is still alive, has two IVs and a respirator to help her

breath. The basement is full of mostly out-dated medical equipment. While Stella is in charge of the basement, Danny and Aiden process the bedrooms. They found DNA traces on a bed, but no finger prints. Mac goes to the hospital to process the victim. The woman is in a deep coma. Her condition is critical but stable, but she doesn't react to painful stimuli. As Mac apologizes to her for the discomfort of his actions, the victim blinks. The interrogation of the owner of the house leads them nowhere. The man can't give the identity of the tenant. Mac discusses with Dr. Giles the situation of the last victim. He thinks that her blinking was not random and that she probably suffers from the locked-in syndrome. With the exception of her eyes, all her muscles are paralyzed. The condition is irreversible and possibly the result of a perverted science experiment. Mac thinks that the serial was perfecting his manoeuvre and that the first two victims were discarded failures. He goes back to the hospital to the victim, who they couldn't identify. He starts to show her pictures, asking her to blink once for no and twice for yes if she recognizes someone. She blinks no at the pictures of the first two victims and their husband and boyfriend. When Mac shows her a picture of the house owner, she blinks uncontrollably and has a stroke. She slips in a deeper coma, the doctor judging she is brain-dead. Back at the NYPD, the DNA results on the bedsheets show no match to the boyfriend or the house owner. Mac wants to process the medical equipment found at the house, as he is convinced that the victim wanted to tell him something. They decide to process everything again with rhodamine and a dye laser. They discover that the doctor's bag, present at the scene, has Cyrillic initials on it: BI, Bogdhan Ivanov, Zoya's sponsor. Mac interrogates the former Russian doctor. His sample is a match to the DNA found on the bed. Bogdhan explains they loved each other and met in the house. Mac shows him his cab driver ID. This is how he picked his victims. When he wants to know why he did that, Ivanov explains that Zoya wanted to be taken care of. All those women wanted to be free from the burden of daily life. He helped them with that, it was the pact. Mac doubts Zoya meant that. Mac stresses that this wasn't about freedom, but about control. He hadn't been able to kill the last woman, because his experiment had finally worked. The women died for the same reasons he got caught. He didn't know when to let go. A distraught Mac goes to the last victim. He tells her his wife Claire died on 9/11. He got rid of everything that reminded him of her, because it was too painful. He just kept a beach ball because her breath was still in there. He leaves the hospital, takes a cab and goes to Ground Zero. It ends with Mac at the fence, looking at the emptiness there.

Creatures of the Night

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Wednesday September 29, 2004 on CBS
Writer: Pam Veasey
Director: Tim Hunter
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Grant Albrecht (Dr. Leonard Giles)
Guest Stars: Paul Greene (Young Man), Carol Kiernan (Officer Jody Henderson), William Russ (Arnold Prescott), Michele Hicks (Robin Prescott), Germaine De Leon (A.J. Dalton/A.J. Mata), David Marciano (Karl Drewdetski), Fred Koehler (Billy Rendish), Joseph Thomas (Donovan Tracey), Josh Hammond (Calvin Montgomery), Sven Holmberg (Jordy Tompkins), Jeris Lee Poindexter (George Albergo), Nick Damici (Detective Patrick Colton), Trae Ireland (Man)
Production Code: 103
Summary: Junkie Jordy Thompkins was shot dead in an alleyway, but the bullet that killed him is missing. Taylor and Hawkes soon realise that a rat may have eaten the bullet, and finding the rat leads them to a robbery that occurred earlier that day. After Robin Prescott is found raped and beaten in Central Park with only a peony leaf on her clothing, Stella and Flack have the daunting task of trying to find the man who raped her, but Prescott has no memory of the crime.

A Red Carpet event is disturbed by the arrival of a young woman, covered in blood and dirt. She collapses in the arms of her father. Flack tells Mac that the victim is Robin Prescott. She is barely conscious and came out of Central Park. Stella takes pictures of the victim and will make sure the clothes get to the lab to be processed. Danny has to handle all possible traces at the Museum. Mac is called to another scene. Jordy Tompkins has been killed by a revolver shot to the abdomen. As Aiden and him study the corpse, they wonder about the wound as it doesn't seem consistent with gunshot. After bagging the victim's clothes at the lab, Stella goes to Robin at the hospital to further their inquiry. She takes pictures, removes traces from a wound, scraps under her nails. The young woman doesn't remember what happened to her only hours before. Back at the lab, Danny processes her clothing. He finds residues of different plants, which allow them to narrow down where the crime scene could have been. They check the map of the city to determine her journey through Central Park and find the only probably crime scene: north of Strawberry Fields, west of Ramble. Hawkes gives his report about the gunshot victim to Mac. The man bled to death after being shot. The problem is that there was no bullet in his wound. The likely culprits are rats, as his body shows numerous bite marks. Stella is at the crime scene in Central Park. She looks at the marks on the ground and takes pictures. She finds the victim's lost shoe, the discarded contents of her purse, as well as a food container with a steak in it. Danny notes that there were possibly two aggressors, as two different sets of footprints can be found. Checking one of the prints more closely, they find a nose ring with traces of blood. Aiden and Mac are searching the alley, in which Tompkins has been killed. They look for rodent activity and soon spot the building most likely to house the rats. Armed with a scanner to analyze metal residue, Mac checks the ceiling of a small market. The results indicate that the rat that ate the bullet is among the crowd. They need now to trap it. The food container with the steak found in

the park gives Danny and Stella a hint. The meat was marinated in coffee ground, an exclusive recipe from a four-star restaurant. It was probably taken by an employee as it was no left-over. When Stella and Flack go to the restaurant, they see that the guy washing the dishes has a bloody nose. They take him in for interrogation. Donovan Tracey tells them that he hadn't seen the victim, only her purse. When he tried to rob her, she grabbed him and he lost his nose ring. Not convinced, Stella asks for his boots and a DNA sample. Meanwhile, Aiden and Mac ask for the help of Karl Drewdetski, a pest control employee to kill their rat. Stella questions Robin at the hospital to find out what she remembers. She can't say anything helpful as her memory is still failing her. Her father wants Stella to tell him as soon as they have any details. She can only say that their suspect probably only wanted to rob her. Back at NYPD, she gets bad news from Dr. Giles. The semen sample they retrieved from the victim had no sperm cells and therefore they have no DNA. Aiden and Karl are using scrambled eggs to catch the rats. It works like charms as quickly the containers are full. But after scanning them, Aiden can't find the rat they were looking for. She goes back to the shop and checks the ceiling again. A dead rat lies there and the scanner tells her it's their culprit. Danny is able to determine that there was linoleic acid on the victim's dress. It comes from walnut dust and this is used by the city to clean statues in the park. The day of the attack the four-men crew was working in Central Park but in a different location. It means that it was secondary transfer from the rapist to Robin. As they have no DNA from the sample, they can't do simple swabs. They have to get semen samples from the men. When the results come back, all four men are exonerated. They all have sperm cells. Stella is frustrated, as it means they missed something. Mac and Aiden retrieve the bullet from the rat. They need to isolate the bite mark made by the rodent from striae made by the gun barrel on the bullet. Mac studies the rat's teeth, while Aiden gets bullets from different types of revolvers by shooting in a water tank. Stella goes back to the park and studies the area where the statues are cleaned. She notices that flowers were freshly planted. Billy Rendish, the gardener, denies his implication and points out that he was at completely different location the whole day. He agreed to give a sperm sample to prove his good will. Stella asks for his working clothes and boots from that day. She is certain that they have the culprit, but they have no way to prove it beyond reasonable doubt. His sample showed no sperm cells like the rapist's, but a good attorney would get him out of trouble. Without DNA, they can't prove both samples came from the same person. Stella goes back to the hospital. She tries to convince Robin, who is leaving the hospital, to accept to do a line-up. Only a positive ID can help them to convict the rapist. The young woman still doesn't remember a thing but finally agrees. Aiden finds a match in IBIS for the bullet they retrieved from the rat. It matches a shooting, which took place earlier that evening in a deli. The man is still held in police custody. Mac goes to interrogate him. He shows Calvin Montgomery a picture of the victim. He denies knowing him. His agitation shows Mac that he is probably a drug addict. He thinks Calvin killed the drug dealer because he didn't sell him anything. Calvin denies it saying he threw the gun away and anyone could have killed Jordy. As Mac never gave him the dealer's name, they know he did it. Robin is a no-show at the line-up and they have to let Billy go. Stella is once more frustrated. Mac tells her to trust the evidence. She decides to go through everything they have gathered from the victim and the gardener once more. Aiden, Danny and later Mac join her in her task. Mac notices that Danny has found tree sap on the victim's panties. Stella remarks that Robin had no traces of sap anywhere else on her. It is probably from secondary transfer. Rendish was working in the north of the park, cutting trees to deal with beetles infestation. They look for traces on his clothes and find some on his pants. Stella takes the panties and compares both stains: they are identical in color and form. They can finally arrest him.

American Dreamers

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Wednesday October 6, 2004 on CBS
Writer:	Eli Talbert
Director:	Rob Bailey
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Grant Albrecht (Dr. Leonard Giles)
Guest Stars:	Julian Cain (John Doe), Johnny Sneed (Joel/Aaron Moreland), John Ross Bowie (Lester Jayne), Susan Ruttan (Mrs. Moreland), Charles Parks (Mr. Moreland), Thomas Kopache (Paul Danner), Frank Medrano (Bruno), Latarsha Rose (Girlfriend), J. Kyle Manzay (Boyfriend)
Production Code:	104
Summary:	After a skeleton is found on a tour bus and turns out to be over a decade old, Mac and the team use the backpack they have found to track the belongings to a young man named Aaron Moreland, only to learn that the body they have cannot possibly belong to him. By tracing the victim's shirt, detectives are led to a youth center worker who claims not to remember the boy, but is hiding an old secret of his own.

A double decker bus tours Times Square. A young tourist wants her boyfriend to ask the man at the back of the bus to take a picture of them, as he refuses she goes herself only to discover that the passenger is in fact a dressed-up skeleton. Mac takes pictures of the scene as Stella joins him. He seems convinced that this is a gang related incident, but Stella dismisses the idea someone would have dug up the corpse if a rival. For her, it's a practical joke to frighten tourists. But closer scrutiny shows that the skeleton is not a prop-shop one. The bones are real. Back at the NYPD, Hawkes is surprised by the little amount of bones. He tells them that the person who assembled the skeleton had little knowledge of anatomy and used wire and adhesive putty. He also left a partial on the putty. Hawkes indicates that the skeleton is male, Caucasian and the victim probably was younger than 18 when he died. Homicide can't be dismissed as there is a fracture on the skull that hasn't healed. Stella says that the decomposition tells them that he died at least 3 years ago. Hawkes says that wherever the remains were, the bones are in good shape, probably well shielded from Mother Nature. The most striking is the unusual color of the bones. They should be brown, but they are black. Mac borrows a finger and leaves. At the lab, he studies the bones. Aiden wants to know when she'll get the skull to do the facial reconstruction, but Mac tells her he wants to find the rest of the skeleton first. The analysis of the dark substance on the bone shows that it is layered on itself and comes from diesel engine exhaust fumes. The body was close to heavy truck or bus traffic. Danny analyzes the deepest layer and it is almost identical except for the high benzene concentration. This proves that the teenager has been dead for at least a decade as the diesel emissions standards changed in 1994. Meanwhile Stella works on the partial. She finds 6 possible matches. She prints the reports and Mac chooses one man, Lester Jayne, as he is working at Times Square Port authority bus terminal. Stella, Mac and Flack search for him in the crowd at the bus terminal. They finally spot him near the newsstand, reading about the incident in the papers. Lester tells them that it was a joke. When Mac tells him that he skeleton had been the victim of an homicide, he sobers up and tells them he didn't have anything to do with it. Mac's attention is caught by the passing buses and their exhausts. He

goes down to investigate. He checks the walls with a flashlight and sees a vent at ground level. He finds a door and goes down a set of stairs. After searching for some time he finds the rest of the skeleton in a corner. Stella joins him. They have found where the young man has been killed, but also where he seemed to have lived. She takes pictures of the body. The teenager was probably a runaway. They find a backpack with the initials A.M., a pipe which could have been used to kill him, a book and a pocket knife. Back at the lab, Hawkes reconstructs the skeleton with the missing bones. Mac checks the pants and finds a folded paper in a pocket. Danny dusts the pipe and finds a print on it. Aiden gets the green light from Mac to work on the skull. Hawkes tells Stella that the boy was 5'10 tall and had probably worn braces at one point in his life. His tibia shows that he broke his leg and let it heal. He was probably limping. The only potential fatal injury was the skull fracture and a pipe could have done the deed. He could not identify the body through dental records. He will try an ID through DNA but has little hope for results. Plan B is a facial reconstruction and Aiden comes to retrieve the skull and prepare it for the task. Mac checks the backpack and finds a sketchbook with several views of New York. Aiden works on the skull, putting stickers to show the average thickness of the ligaments and skin. She then draws the face with the help of a picture of the skull. She then uses putty to model the face and shape his features. Mac joins her to get a look once she's finished. The fingerprints retrieved led them nowhere, the person is not in AFIS, and there was no match with the DNA found in the Missing Persons database. Hawkes comes by and tells Mac and Stella that some people want to see them. A couple, the Morelands, came after seeing an article in the newspapers about the backpack and the pocket knife. They are certain they belong to their son, Aaron. Stella warns them they couldn't identify the body. Mac shows them pictures of what they found around the body. They positively recognize the backpack and the knife, but quickly dismiss the sketches and the book. Aaron was a musician and left Minnesota in 1987. They give them a picture of their son. Mac and Stella are not convinced, they show them the facial reconstruction and the Morelands admit that it doesn't resemble their son. Danny tells Stella that the prints on the pipe were not in the system. He wants to check further, he found 117 cases which took place near to where the body was found, every time the suspects were acquitted or the charges dropped. Stella tells him to concentrate first on the victim's clothes, as those files are not on computer, the task at hand is huge. Mac studies the paper found in the pants under the microscope. Only 3 letters can be seen. Stella joins him and tells him that no unresolved case in the Missing Persons database matches their victim. They look at his sketches. One strikes them as it is Port Authority and was drawn from the inside of a building in which homeless kids have free rein to every floor. They go to this place and interrogate Paul Danner, who is running the Youth crisis center. The place is crowded. A man, Joel, serves food to the hungry teenagers. Stella shows Paul the picture of their victim, but he doesn't recognize him. At the lab, Danny processes the T-shirt. He finds stitching resembling a L, that is the logo of a company called Lagronne. He cuts a piece of the fabric and runs an analysis. When Stella and Mac get back, the Morelands are waiting for them. They want to know if they could identify the teenager who had their son's things. It's their only connection to Aaron. They leave when they understand that no one is looking for their son. Aiden sent the picture of the reconstruction to newspapers nationally, in the hope to identify the young man. Mac checks the paper with the three letters on under several different lights and new letters appears. Danny tells Stella that the shirt was an expensive Lagronne. But the victim couldn't have purchased it in a shop, as it was a prototype from 1988. He was probably a rack runner on 7th Avenue. They go there with Flack. He tells them that management admitted to hiring street kids, because they were cheap. No one recognizes the victim, as none of them worked there at that time. Stella informs Mac that the T-shirt led them to a dead-end, all they know is that he was killed after 1988. Mac shows her the paper under a special light. All the letters are now readable, it's a ticket from Bruno's Pawn Shop. They know that he was alive on February 21st, 1990, as he pawned a watch that day. When they go there, Bruno informs them that they are too late. The owner of the watch came just hours before to retrieve his property. Mac thinks it was no coincidence that it was picked after 14 years. Someone didn't want them to get it. As he looks up, he sees the surveillance camera. Danny, Stella and Mac go to the AV Lab to watch the video. The man was clever, he hid his face from the camera. He knew what he wanted because he went straight to the main counter. They see that just before leaving he went out of frame. Thanks to the computer, Danny can get the pictures. The man went to a guitar and pinched the strings. They can retrieve his DNA from the strings. Dr. Giles is able to get partial DNA and he had a hit in

CODIS: Aaron Moreland. Aiden works to age the picture the Moreland gave Mac. They recognize the man they saw at the center, it's Joel. He explains he wanted to become a musician, but after a week he was broke. He knew the victim, he always had money and he sold him all his things for cash. He was living at Port Authority. Aaron didn't want to go home. He sold him the pawn ticket, but when he didn't get as much as he wanted, he killed him with the pipe. Aaron never knew his name. Since then he had cleaned up, but the watch still connected him to this murder. Mac reminds him that his parents are still looking for him. When policemen take him out, the Morelands are there. He barely looks at them and they finally understand that Aaron will never come back. Mac reads a copy of the book they found in their victim's belongings. Stella reminds him, that he knows how it ends. He is regretful that they have to close the case and that they will never know his name. Nobody was looking for him. She invites him to join them at Sullivan's. He first declines, saying he has too many case files. She insists and he finally agrees and leaves with her.

Grand Master

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Wednesday October 27, 2004 on CBS
Writer:	Zachary Reiter
Director:	Kevin Bray
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars:	Master P (Kevin Vick), Dorian Missick (MC Jayden Prince), Billy Aaron Brown (George Thomas), Ricky Harris (Disco Placid), Olivia Burnette (Madison Haynes), Chayton Arvin (Samir Persaud), Shi Ne Nielson (Mitchiko Muzawa), Long Nguyen (Mitsuo Katsui), Matias Masucci (DJ Francais), Maya Rubin (Monique), Symba Smith (Deborah Gayle), Ruel (Christopher Marcus/DJ Banner), Jaerin Washington (Club-Goer)
Production Code:	105
Summary:	On the very night that he wins a D.J. competition, DJ Banner is found dead in an alleyway outside the club where the contest is being run, prompting Mac and Flack to investigate not only the club but also Banner's primary competition, who was jealous that his girlfriend's voice was part of Banner's act. Stella and Danny investigate the death of fashion designer Deborah Gayle, found face-down in the pool at her apartment by her assistant, who isn't concerned by her boss's demise. An autopsy reveals that the cause of death was poisoning by tetrodotoxin, a poison found in blowfish, which leads Stella and Danny to Fuqua Sushi.

We open up at a DJ Championship: DJ Banner against a French guy, DJ Francais. Banner and Francais compete, it seems has won until Banner plays a taping and riffs of a recording of DJ Francais's girlfriend. Next we see Christopher Marcus' corpse (DJ Banner), Mac Flack and Aiden are on the scene. Mac finds out that Aiden is familiar with these DJ Championships. They find linear castoff and the final stab. The victim left bloody prints on the door, as he tried to get back inside. They find footsteps going in and out. The killer went back inside. Next we see Danny and Stella investigating the death of fashion designer, Deborah Gayle. She was found dead by her swimming pool. Danny finds a broken fingernail and Stella finds a cell phone that doubles as a PDA in the pool. She fishes it out with a net. Stella interviews her last assistant who quit two weeks ago because of Ms. Gayle's odd sexual requests (fetching French tickler condoms and vibrators). The secretary states how she found her in the pool and attempted to save her. Flack questions the host of the battle, MC Jayden Prince. Mac sprays with luminol and finds the bloody footprints. He questions Mr. Francais who states that after he lost he went outside, took a smoke, and then went back in after clearing his head. They ask to see the bottom of his shoes, and find, what do you know, blood. Hawkes is examining Banner's body, Mac and him talk. There were two stab wounds in the left side of the chest, an inch apart. Entrance wounds are small and puncture like with hilt marks. Stab in the neck was the fatal wound and punctured an artery. They find bruising around the ankles. And Mac mentions primary suspect had no trace of blood on his clothes. Wounds like those there would have been. Aiden is examining Banner's shirt and Mac comes in to question on her. They isolate a blood drop; it dropped from above, not from him. They re-examine the crime scene to include the fire escape. Aiden finds a cell phone and Mac finds some more blood evidence, on a strip of paper. There is still a lack of blood. The stabbing

started up top and ended on the ground. Stella and Hawkes in the morgue Cause of Ms, Gayle's death, asphyxiation by drowning. Then he found red trace (looks like paint) behind her teeth. Manner of death seems like drowning. Danny finds Stella at the lab, and she just found out she couldn't swim, not because of talent but because of blowfish poisoning. Aiden is listening to a message on the phone, Mac is behind her. The message was three days before the murder, around the time of the bruises on the ankle. Most of it is phone static. But then they hear some vinyl scratching Danny dries the drenched designer's cell phone in a toaster like contraption. The red substance is nail polish. But the polish had traces of blowfish poison on them. The cell phone dried while they talked and Danny finds her schedule. She had dinner that night at Fuqua Sushi. Danny and Stella arrive there and it turns out to be one of those naked sushi bars where naked women are the tables. Danny seems intrigued. They interview the owner who claims no women were allowed then when learning it was Ms. Gayle he says she is a very special guest. She had blowfish but could not have died from it, he tests it. They take some anyway to test it for themselves. We see Aiden with Disco Placid (from CSI episode Anonymous). Mac comes in. Aiden invited him to listen to the message. It was a code. The last sounds are three "stabs" Mac concludes this was more than a message, but a threat. Mac and Aiden are at Kevin Vick's business. He signed DJ Banner up for a 2-year deal with him, 3 days before the competition. The message appears to have come from his business location. Mac questions him and Aiden brushes off his(Vick's) advances. Vick hung him upside down to get him to sign the contract. Danny and Stella are dissecting the blowfish. They take out the inside and blend it up. There is no poison in them. The QD tech is with Aiden. They are checking out the signatures. It corresponds with a "guided hand" signature. Danny and Stella are reading out information about blowfish. Mr. Katsui (the owner of the sushi restaurant) was feeding them captive (non wild) blowfish that did not have poison in them, and getting 500 dollars for 25 dollar blowfish. So the two return to the crime scene and Danny checked out her computer. Someone logged on and accessed her spring line which had a last activity two hours after her death. Hawkes is getting the blood off of DJ Banner's 11th rib (the one injured by a stab) so Mac can find out what tool was used. Mac then compares several instruments, and discovers: It was a file. Mac and Aiden return and question MC Prince about the back crew. They inspect the tools and Mac finds a blood stained file. Flack questions George Thomas in interrogation, the owner of the toolbox with the bloody file. He has had a long list of violence. Thomas says that it wasn't him and anyone had access. Aiden comes in to take a picture of his palms. There is bruising on the edges but it doesn't match how it would have been with the file in his hand. Mac and Aiden then examine the bloody paper, and the other strips of paper they found. They compare it to the contract to see if that's what it was from. Mac finds a corresponding piece. Banner had a copy of his contract on him that the night. And it was shredded at the scene. They go back to the crime scene. Danny and Stella are checking out the line to see if there were any emails sent with the spring line. It was the assistant. She had checked out her spring line after she was dead and before the ambulance would get there. Danny asks her about the poison, she has no idea about it. She says she didn't kill her though she did steal the sketches. She leans back and says she isn't saying another word. Everything the assistant had access to however did not have poison. And the polish behind her mouth there was no poison. They conclude that it must have been the woman who was the table. They question her and notice she has socks on at the table. It was because she had poison on her nail polish and it hurt her feet. They find out she was a past assistant and was fired after she wouldn't have sex with Ms. Gayle. And the second she came to the sushi restaurant, Ms Gayle started going there for food and specially requesting her. They arrest her and they were looking for a murderer at the table, but it is the table. Mac and Aiden are back at their crime scene. And he notices another strip hanging from a window. They enter with the landlord. And it's Jayden Prince's room. They search the bathroom. The toilet bowl water is pink. There is a bloody shirt in the tank. They interview him. He killed Banner because they were supposed to be partners and he was upset Banner signed with Vick. Prince had no idea Banner had been forced to, Mac tells him, and now Prince realizes how stupid he was to believe his friend would betray him like that. Mac leaves him there to let the fact that Prince became the kind of person he tried to protect Banner from sink in.

A Man a Mile

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Wednesday November 3, 2004 on CBS
Writer:	Andrew Lipsitz
Director:	David Grossman
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars:	Sarah Amstutz (Hannah Recchi), Melissa Zanit (School Girl), Terry Kinney (District Attorney Tom Mitford), Eric Ritter (Pete Riggs), Joseph Sikora (Joe Riggs), Mike Pniewski (Tom Zito), Mel Rodriguez (Al McGrath), Vince Donvito (Jeff Wesley), John DiMaggio (Mike Donnelly), Shashawnee Hall (Foreman), Sarah Foret (Tina Paulson), Joshua Leonard (Matt Paulson), Melissa Lee (Melissa Wesley), Rosalee Mayeux (Hannah's Mother), Scott Richards (Attorney)
Production Code:	102
Summary:	Stella and Aiden investigate after finding the body of a teenage girl in a creek. They soon realize that she was a middle-class girl attending a fancy school who was trying to make it seem like her family had more money than they did, and trace her movements to a nightclub. Mac and Danny investigate when a body is found in the tunnels without any protective gear on, and end up running into a brick wall when the Sandhogs union blocks many of their attempts to get information about the victim.

There is a huge dig (construction) happening under the city. The men get ready some explosions. And leave on a lift. Upon returning to the site, they find a dead man. Danny and Mac arrive on scene. The man had no protective wear. He wasn't doing what he was supposed to be. So they head down and take pictures of the crime scene. Mac covers his hands with bags, as there is possible trace, while Danny does some investigating. They head to the lift with the body and see the DA there who tells them they need to hurry. It isn't good to keep the water line. Flack and Mac question the other workers. The dead man, Pete Riggs was an above ground worker. He wasn't supposed to be down there. Aiden and Stella are at the crime scene of a woman, she was washed up on shore. Strangulation marks. She is very young, 16, her name is Hannah. she has expensive clothes on her. Goes to school on the UES and lives in Bronxdale. This is a little odd, as she comes from a poor family but went to an expensive school. They head to the school and question her friends. They find a polo with a label cut. She was pretending to wear expensive clothing. Mac is examining his victim's body. He washes it off. Danny joins him. Trace came back, just construction trace. There is a wound on his head. And many fractures and broken bones are on his body. His official cause of death was Asthma. He died before the explosion. Danny and Mac head back to the site and they search. They find evidence of his struggling walk, and then also find his inhaler. they notice scratch marks on the lift. He was trying to get back on and fell. Someone left him down there intentionally, and as Mac says, "he knew he was going to die. Alone." Back at the morgue with Stella Hawkes and Aiden: on their victim, there are no signs of sexual assault Tox shows she had a high BAC. In her throat they found some gold flakes. They get her clothes. It is the real deal. Danny and Mac are again at the site, questioning the workers, including the vic's brother. They finish with the foreman. He gets the clothes they all wore that day. They return to the lab and test the man's clothes. Danny

suggests the brother has something to say: he is hiding something, but Mac suggest they see what the evidence has to say first. Danny finds blood on a boot and they send it to DNA. Aiden is examining the marks on Heather's neck. The ligature marks on her neck are alligator skin. The gold flake in her throat is most likely debris from the river. Stella has diatoms: phytoplankton. So they find where she entered the water from what they absorbed. The diatoms are toxic. Mac is looking at the x-rays of Pete's hand. The fingers are horribly broken. The blood on the boot of one of the workers (Al Mcgrath) was Pete's. He claims the blood got there after he punched Pete for insulting the Rangers and claims the bite in his ear was from Pete. When they say Pete was left down there purposefully, he sounds shocked, stating that they look out for each other. Danny and Mac find out the bite wasn't Pete, so they take bite impressions of everyone. The bite is from another worker. Mac says, "this isn't just a murder anymore, it's a conspiracy." They interview the man who gave the bite: Tom Zito. Who had previously received an injury on his head because of a mistake by Pete Riggs (who happened to drop something on his head, which caused him to change). It caused him to lose time from work, and his family. He didn't remember biting Al. Aiden and Stella find the location of where Heather was dropped off. They find the illegal dumper of Whiteridge Enterprises. Its neighbor is a bar, that is owned by the brother of her friend, Tina Paulson. They see a picture with Heather and Tina's brother. Danny had brought back some trace from one of the shirts Mac cut (the foreman's). It has material from asthma medication on it. They bring him in for questioning. He states how careless he was and how he had just been making a point with the inhaler. They leave him and Mac explains how he was one of them. A part of the group and they defend the member's of their group. Danny is still claiming the brother had been backing his brother and that he will come forward with information. Aiden and Stella question the brother, Matt. He claims they never came in the bar, and were underage. But they can tell he's lying. They ask to check his camera, but his camera is not plugged in. So what do the girls do? They get the neighbors surveillance. They see Tina on surveillance. Then at another moment they find Matt kissing Hannah and a girl walking in on them kissing. He lied to them. Aiden and Stella go to his home to question him. He states his father died, and the duplex was left to them. They confront him about lying. He states that she had a little crush on him and it was no big deal. Stella sees a riding crop. And Hannah being "blooded" (a term from fox-hunting). Tina comes and explains the situation. She says they had gone to a fox hunt. Tina says the crop was given to Hannah by her father, but that she didn't want it. Danny is looking at the pictures of all the suspects. And Danny is getting frustrated. Mac is telling him he doesn't see the connection. He is reminding him he needs to look at the evidence, and not consider intuition. So they now have to see who did it. They go to the brother, who was in the hospital, he got beat up. He says it's over, and is going back to work. They go back to Hawkes and check the breaking of the fingers on the hand. It's different than the rest. There is an area on the finger that shows where a ring was. Stella and Aiden are checking the surveillance footage, of Matt and Heather kissing. They find out the person who walked in on them in the back was Tina. And that her purse there had a strap. But in the previous footage they found there was no strap, but it was the same bag. They realized they were looking at the timeline as backwards. She had used the strap to strangle Hannah. Tina says how she got her to go to England because she thought it would be good for her. She was saying how the handle was from the fox. And Stella points out how it was Hannah who got the bleeding rights and not his own daughter. There is a flashback with Tina strangling her. Tina ends by saying how her father told her stories he had with hunting. And says what he remembered most was "There's no feeling in the world like watching the life drain out of an animal's eyes." Which shows she always thought of Hannah as a pet, a dog she can train,. Danny and Mac go back to the site to look for the ring. They find it with a fingerprint on it. They realize the explosion was to cover up the evidence. The fingerprint was the brother. He did it to teach his brother a lesson. He dumped him down on the ground and yells, "if you wanna earn this, you gotta spend some time down here." He was sick of him messing things up. But his brother died, so he had to cover it up.

Outside Man

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Wednesday November 10, 2004 on CBS
Writer: Timothy J. Lea
Director: Rob Bailey
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars: Patrick Bauchau (Dr. Willems), Paul Perri (Joe Garford), Kristen Shaw (Deirdre Hertzberg), Michael B. Silver (EMT), Greg Davis Jr. (Terrell Davenport), De'Angelo Wilson (Lamar Adams), David Barrera (Jose Figueroa), Laurence N. Kaldor (Frank Hertzberg), Jacob Vargas (Luis Torres), Denice J. Sealy (Raquel Trinidad), Sean Shanks (Jared Perkins), Leticia Castillo (Octavia Figueroa)
Production Code: 107
Summary: Terrell Davenport and Octavia Figueroa are the only survivors of a brutal slaying and robbery at a fast food restaurant that leaves Danny and Aiden scratching their heads when they can't find a suspect until they take a closer look into the life of one of the survivors. Mac and Stella investigate the death of a man who recently had his leg amputated, only to learn that there was no medical reason whatsoever why the limb had to be removed.

We see a man with his head covered in a plastic bag. He hears people dying around him. Then we see a gun being readied by his head. And he is shot. But his eyes open again and he sees the blood against his bag, and rips the bag off. A woman's groans are heard. Mac and Danny are on the scene with Flack, two bodies are being wheeled out. Aiden joins. Flack describes the situation, and Danny believes it's an inside job. Aiden is taking pictures when Mac comes up. He notifies them they are taking this one alone, Danny is in charge since he is going to take the test to become second grade soon. Danny and Aiden head down to the basement. There are two bodies down there. Both were robbed and took a shot to the head. Shooter used a revolver 5 shot. He reloaded and as Aiden says "he must've had a cool head." Aiden discovers the manager, Octavia, was about to make the night deposit, and that she was planning a trip to Albany. Danny walks through the scene step by step, "I don't see any duct tape. Means the shooter brought tape with him. He knows the bags are already here so he only brings the stuff that he needs." Stella and Mac are at what seems to be a dump. They find leg. Just a leg. It was pretty worked up. Back to Danny and Aiden, the male survivor, was shot in the head carried someone else upstairs, and manages to call the cops. Flack said he accounted for all the employees. But something doesn't add up to Danny. It reads like an inside job, "but if this guy knew someone on the inside, how come they all got shot?" Hawkes is with both Stella and Mac, examining the leg. It has stab marks and cuts, several of which are to the bone. One injury is consistent with that of a power drill. The leg was amputated, but there was nothing wrong with the leg to amputate it in the first place. They find a rod inside the leg. Stella suggests getting it out so they can get a serial number. And they do. They question Doctor Willems at the hospital. He says the patient's name was Frank Hertzberg. It happened while he was cleaning the gun and it discharged. He last saw him months ago for photos for an article. He tells them that staff will give them any documents he requires. Back to Danny with an all white replica of the crime scene. He is going over it with Aiden. Based on evidence, the shooter brought everyone downstairs. One of them let the shooter

in. but they need to figure here it all started. Terrell Davenport (one of those who survived) seems to Aiden to be the most likely suspect as he has a history and was recently released and missed his last parole. He also has a habit with Heroin. Danny and Aiden examine the duct tape. Aiden finds a possible hair, and Danny finds blue fibers inconsistent with the uniforms of the victims. Danny examines the blue fiber. The print on the tape Aiden is looking at is from only one person, Terrell Davenport. Stella and Mac enter a home; they find a man dead on a bed. They get a cop to tell the EMTs to leave, as they are just gawking. Mac lifts the sheet: his leg is amputated. Mac says the sweet scent is from gangrene. Frank knew he was dying since he tried to get up (Iv was torn out). They find evidence of a woman, and they also find pictures of other amputees. Then upon checking the freezer, Stella finds a finger. The clock is stopped at 9:55. Mac states that "Everything in this place seems wrong." Aiden and Danny head to the hospital. Octavia didn't make it. So they go to talk to Terrell his eyes and everything is bandaged. He is angry that they think he had something to do with this, and is angry with their questioning. He claims Octavia called them downstairs, that there was a man with a gun. And that he had to do all the work of putting on the bags and the duct tape. Terrell claims he couldn't see him. He says to ask Octavia, and upon hearing Octavia didn't make it, he is visibly distraught. Mac is fingerprinting the cut finger. And Hawkes claims there was nothing wrong with the finger. Hawkes bring back to the look at the leg. It looks like they changed saws mid-cut. Back to Danny and Aiden. Danny leaves Aiden to check with Ballistics. He is on a mission to prove that Terrell let the man through the door, and that Terrell is lying. He is at the lab and is examining the key. The bloody one has a fingerprint on it. It is not Terrell's thumbprint. Last person the touch the key was Najiv. He was the only without duct tape and a bag on his hand. Then again he was the only shot in the back. Because they ran out of luck with the shell-casing (no hit), Danny decides that "Instead of working from the inside-out, we need to work from the outside-in." Stella informs Mac she finds a match to the finger. Joe Garford. The two find Mr. Garford. He has a leg missing and a finger missing. He claims Frank felt oppressed by his leg. That he couldn't feel whole till it was removed. He claims Frank asked to use his pinky. They find out his leg wasn't amputated. He was faking. Apparently they are a group of people who WANT to be amputees. Back to Aiden and Danny. They are examining evidence from the dumpster. Both find syringes: three in total. On one there is a bloody fingerprint. It came up to Jose Figueroa. Octavia's brother. Danny confronts him. Jose claims innocence. He says that he walked in and saw the massacre. That he went there shot up, and didn't call the police. Danny believes him. . . for the moment. Aiden finds his story bull. Danny says he was a junkie; it probably made sense at the time. Danny tells Aiden to recheck the evidence from trace, while he is going to work on the broken front door. He finds pollen and a palm print. Danny runs the print and finds a match. Danny and Flack confront Lamar Adams (the man whose print it was) Lamar is claiming he just went there to look at a girl. But Danny notices he has a blue wristband (remember the blue fibers found before) Stella is with Mrs. Herztberg. She shows them a honeymoon photo the real one and one Frank created with his leg digitally removed. She states how he had been thinking of things like that. That he would go to a rehab center and pretend with Joe, who would also give him ideas that would get them to amputate it for sure. The wife states he had apotemnophilia. She doesn't want the body now that it's dead. Danny is checking fibers from Lamar's wristband. Aiden comes over with good news. Danny doesn't ask what it is. But the fibers are not the same. Aiden gives him the trace analysis from the duct tape. The good news was that the unknown with hair fragment was actually fiber: a heat resistant fiber. They cross reference tape distributors of the different tapes and find some matches. Stella receives a tox report on Frank. He was doped up. But then she notices that he got a pre-op med you can only get at a hospital. They question the doctor, he states he was asked by Frank to amputate but he declined. he states while he would have liked to help Frank he would never have done so since it would injure his career. His explanation for the pre-op meds? They could easily have been stolen. Aiden gives Danny results. 5 auto shops use both the duct tape and muffler tape and one of them is owned by Octavia's boyfriend. Both go to the car shop. Danny sees the car they saw at the hospital. They question the boyfriend. He claims she never had any problems she couldn't handle. Danny asks to see inside, they allow him. They see the duct tape piled together like that, he is confused as to why they'd ask and says, "yeah what of it. In the car they see a duct tape circle with blue lining underneath. Flack and Danny interrogate the boyfriend. He claims it had nothing to do with him, saying maybe it was her. He says they can look wherever. Danny and Aiden check out the shop, since they found

nothing at his home. Danny says they'll take some stuff and bring it to the lab Hawkes extracted the bone and discusses it with Stella. They notice what might be a burn mark. They test out a saw on the bone. she stops it midway through after saying it needs more power. She realizes the reason for two different instruments on the bone being that the saw stopped when the power went off. Stella is back at the home. She finds a print. Stella and Mac bring in an EMT. His print matches that on the fuse. EMT confesses. Claims that he was begged to do it and was offered 10Gs to do it. So he did since he wanted the money to go back into Med School. Danny and Aiden are examining the trash from Luis' work. They find a trash bag identical to the bags from the murder. They compare ends, and eventually find a match. They interrogate Luis. He was the murderer. He did it because his girlfriend was going upstate to Albany to move away from her junkie brother, and was going to take his kids with him. It ends with Mac talking to Danny, congratulating him, saying he is on the promotion grid.. But Danny can't get over the fact that how life seems normal one day, but bam, one day it's all over. He looks at the dead people, and shakes his head.

Rain

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Wednesday November 17, 2004 on CBS
Writer: Pam Veasey
Director: David Grossman
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars: Samantha Quan (Joanne Cho), Matt Bushell (Marvin Hummel), Alex Sol (Luther Willett), Kym Hoy (Nina Chang), Mark Kelly (Rob Bloom), Andre Ware (Tony Fenn), J. Scott Shonka (Handyman), David Guzzone (Kevin Moretti)
Production Code: 108
Summary: When the charred bodies of two men who had been robbing a Chinatown bank are found, the entire team investigates the crime, which leads them to Doris, the missing infant of the bank's manager. The team realizes that Joanna Cho assisted with the robbery out of fear for her daughter's life. Mac and Stella finally manage to track down the third robber, only to find him lying in a pool of blood, with a trail of bloody baby handprints leading away from the body.

We see a busy, rainy New York. Then we see a man on fire in Chinatown in front of a bank. The rain douses him. Mac and Stella are on the scene. Stella finds something "gooey." Upon entering the bank and entering the back they see that the robbers lasered into the safety deposit vault. Flack comes in and informs them that after two guards came to the rescue, shots were fired, and "boom Acetylene tank ignited." The security guard claims says he believes there were only two perps, but a blood trail Stella finds, makes them think there were three of them, as the blood trail leads to the back. Stella questions a teller. She says how she called 911. The smoke detectors didn't alert the fire company but just the people inside the bank. Mac and Flack question the security guard who is worried about his partner and friend. When Mac tells him he's sorry but he died, he looks visibly distraught. The entire team (Aiden and Danny included) investigate the vault. Many bullets are found and Aiden peels off a mask. They figure they worked that they did it between 8:30 and 9 since there was no way it could be open before then. But Aiden finds something confusing with it, they did things all over. They mostly hit vaults with the last digit being 8 (38, 58, 18, 28). The bank robbers are superstitious (8 is a Chinese lucky number) though there were others hit as well, (12, 14, 45). They add those to the list of unanswered questions. The other was how they broke in. We next see Mac talking to Flack about Mr. Bloom, the leasing agent, who comes up behind them and inserts his two cents. No sign of breaking and entering. Seems suspicious. Mr. Bloom claims no one else could duplicate his key, and the only other person with a key is still in China.

Mac is looking around, and noticed a hole in the sign that says Please keep closed. It looks like a peep hole. It leads to the alleyway where there is the inside of an umbrella. They borrow Mr. bloom's umbrella and break it. They find their key- the burglars used an umbrella. Hawkes is telling Stella how the one perp has burns on 52% of his body. Most to the upper torso. He had pulmonary adema. The second perp had suffocated instantly. He was also holding something till the last minute, and wouldn't let go. Hawkes is going to try and ID them, work from the inside out. We see Hawkes peeling off the burnt skin of the hands to print them. (taking them and placing them on the skin backwards.) As he processes them in the computer he flips them to get

them right. Stella works with items from the vault floor. The first one is a monkey charm. She compares it to the mark on the one victim's hand. It fits perfectly. She next examines a clasp, with a partial print. Aiden and Mac are together. She finds some images, it looks like they are the same guy but the wardrobe is different. They all wore the same mask, which explains why the security guard didn't know how many there were. It's just an ordinary face; they were made for their faces, so it looks like their face. Aiden is lasering one of the masks so that the information goes onto a computer; she gets a digital image of it and searches a database. One of Hawkes printings comes up as Carlton Himes, who was in the system for grand larceny. The other didn't have anything to go with, so for now, he is a John Doe. All the items from the boxes were insured for up to 10 grand. However the monkey seems to be from a charm bracelet that only valued up to 50 dollars. The print comes back as a Joanne Cho. She was the bank teller. So Flack and Stella question her. Joanne has a daughter, 11 months old, and she is not married. Stella shows her the charm bracelet. Joanne says she doesn't know who the robber was, but he had that charm in his hand, though it had her print on it. After consulting with Mac, they figure out how the mother got involved with the robbers: they forced her to co-operate by threatening her baby's life- the jade monkey bracelet was used as proof they had her. There is a phone number on the note. It turns out to be a payphone in Madison Square Garden. Flack is going to put a tap on the phone. Joanne is worried for her baby since they robbery went bust. Stella is going to take the note and the materials they left with it to the lab and tells her she will notify her as soon as she finds something. Danny tests guns and bullets to compare with those found at the crime scene. Flack and Danny question the security guard. The first shot struck his partner Tony. He saw someone moving in the smoke, so he shot at the person moving. He admits he was scared and fired without thinking about it. He asks about Joanna's girl. Danny says he believes him, but there is the evidence. Mac is examining the ransom letter when Aiden comes in. there was a hit from the mask. Luther Willett, a guy who attempted a bank robbery twice in a week. He just got out. They find and question him. He says he was working his boss can vouch for him, but his boss isn't there. He is very flippant about the situation and the fact that the masks look like him. He claims it's a tribute, since "prison just ain't about punishment. It's about education. Go in there, guys start bragging about what got you in there. Then you're teaching it. Then, one day, you got a flock of disciples." He tells them they should try figuring out who his disciples were. A montage of Stella and Danny working show Stella is working on the baby's clothes and Danny at the vault working on the gun shots. Trace on the clothes: diapers. She then puts some disposable diaper under the scope and compares. It's very different. Mac is walking with Stella, telling her his findings about the note. The letters could only have come from three magazines: "Gotham", "The Hamptons" and "Playbill". The bad news is that there are over 20,000 subscribers in Manhattan. Stella offers to help with the Playbill, and so tells him her finding about the diaper material on the baby's clothes not being diaper material but something else: fake snow. Mac and Stella are at a theater talking to a handyman. There is a hole in the door here too. They find the dead body on stage, complete with mask, and little bloody handprints. The baby was definitely here. Mac and Stella investigate this crime scene. Mac takes pictures while Stella takes evidence. She finds a long hair on the bank robber. And a card in his pocket, positive for cocaine. They find the missing letter x, with a partial zip code. Flack comes in with news, "His name's Kevin Moretti. He's got a rap sheet longer than I am tall and he's spent time in jail with our good friend Luther Willett." Flack says his parole officer is looking for him, the address for him on file is a Laundromat in the Bronx, no connection this place. Hawkes and Mac. Gunshot wound to the neck. Might have been saved if he hadn't run. There are no burns on him; there was residue on his lungs. Traces of mercury, glass fibers and lead in his trachea. But that is from ground zero, three years ago. Over time glass fibers absorb into the lungs, but they haven't with him: so it was recent. Mac is checking the scrap of paper found on the third robbers pocket for what is on it. A symbol of a dragon is found. He heads over to Stella who says that Joanne Cho received a ransom note that was placed in the neighbor's slot. It was written by hand. Stella is processing the handwriting. Same person who signed the letter to the leasing agent signed this ransom note. Goopy residue on the top shows it came from a notepad and that it wasn't the first sheet. They attempt to raise the imprint from the page above it. It's in a foreign language. Flack informs Stella that Joanne Cho wants to pay the ransom. It's raining again, Stella heads to a yellow newspaper box and places an envelope inside, Flack in a car watching. She wipes her prints and joins him. After a lady hailing a cab a man in a hooded sweatshirt pauses by. Just as Flack tells the cops

the situation, there is a police terrorist response drill. In the confusion, he slips away, but during the process, drops a mask in a puddle. He didn't get the money. Stella shows Mac the mask. And she takes it back to swab it. Mac checked out the newspaper stand. He prints it to see if he can find anything. A print appears on the edge and he gets it. Back at the lab we see Stella and Flack with Joanne Cho. Flack leaves, and Stella explains they didn't pick up the ransom and that they are going to continue. Mac is scanning the print. He gets no hit. But Stella finds him with some good news. They got a translation off the note pad: Nina Chang who happens to work as a makeup artist in the theater and is currently employed on 'Winter Retreat.' Aiden Stella and Mac search for a Nina Chang. There are 45 in Manhattan. Narrowed by some of the zip code and it's 12. so they do "6 degrees of separation" to solve the connection and narrow down which Nina they are looking for. After much going over evidence, using the facts from Hawkes (the debris from 9/11) they eliminate 9 Nina Changs. Then they use the logo as another factor. The area that the gang the logo is from narrows it down to one construction site, and one Nina Chang. We hear Stella screaming outside Nina's door. She looks like she is expecting them. Stella and Flack come in, she claims she doesn't know what they are talking about, but they find the robber's duffle bag. They cuff her. Stella and Flack interrogate her. She continues to claim she doesn't know about the baby. She says she went to go meet Kevin there, and left him there to die after he fell. She says she doesn't know where the baby is. Mac joins in asks her to write the pledge of allegiance. Danny is still figuring out how the shooting in the vault occurred. He goes over it with Mac while Mac looks at the guns. It appeared in a pillar which it shouldn't have, and Danny couldn't find a ricochet. What happened seems impossible. Stella finds Mac who is going through the writing analysis. Only 13 of the loci matched. Mac got a match on the writing. It was Nina Chang's. But Aiden comes in with some exciting news. The print from the newsstand was not Nina's but Marvin Hummel (the surviving security guard). There is a chase scene involving Flack, Danny and Marvin. They capture him and cuff him against a car. Another officer retrieves the baby and hands it to Joanne Cho. Mac is interrogating Hummel. He is stating that he was involved with it. He claims he shot at them, but he shot at nothing. Turns out he tried telling Tony to go home, but he didn't. And that is why he ended up getting hurt. It ends with Stella complimenting Joanne's baby and Stella and Mac walking out of police headquarters together.

Three Generations are Enough

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Wednesday November 24, 2004 on CBS
Writer: Andrew Lipsitz
Director: Alex Zakrzewski
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Sonya Walger (Jane Parsons)
Guest Stars: Mike Kirkland (Trader #2), Steven Flynn (Luke Sutton), Peter O'Meara (Paul Stryzewski), Larry Clarke (Father Tim Murphy), Sarah Aldrich (Emily Dent), Tom Bresnahan (Nick Lawson), Jerry Brennan (Security Rover), Jeff Campbell (Bomb Squad Lieutenant), Nick McCallum (Rookie), Kevin Pierce (Trader #1), Mark Crane (Trader #3), Gustavo Navarro (Trader #4), Gail Monion (Trina Rolston)
Production Code: 109
Summary: Danny and Mac investigate after a briefcase belonging to Luke Sutton is found left in the NYMEX with a bloody note inside. Their investigation into Sutton's activities lead them to Nick Lawson, whom Sutton had been investigating for illegal trades, but who swears he had nothing to do with his disappearance. Stella and Flack investigate the death of Trina Rolston, a young pregnant women who fell to her death from the roof of a church. With Hawkes help, Stella realises that the body was thrown off the roof to mask the true cause of death. The detectives soon realise that their two cases are connected.

It begins with NY, then flashes of a ticker tape, and then stockbrokers at the New York Mercantile Exchange. We get a glimpse of how crazy they are. There is a briefcase left on the floor. A man notices. He calls security; everyone in the NYMEX empties the room. Mac is with an officer. An x-ray found traces of nitrates on the briefcase. It stands alone in the area, and a robot is heading its way towards it, the officer tells Mac he has 60 seconds to get the prints and then they have to disarm the briefcase. The robot reaches the briefcases and a container attached to it covers it. The robot releases fumes inside the shielding. It removes the shielding. A camera on the box focuses on the print and scans it. The scan is taken, and then Mac aims the robot at the briefcase and shoots. Mac is on the floor by the remnants of the briefcase. It is fine except for a slight hole in it that caused it to open. He is looking through its contents and finds a small piece of paper that reads, "in case something happens to me." It has blood on it. The room is reopened. Mac is talking to Danny while Aiden looks on. He gives the DNA sample to Danny and also a pile of financial data. Danny leaves and Mac asks Aiden about the print, she tells him "Prints belong to Luke Sutton. Commodities trader. According to the entrance log, he walked through the front door at 7:00 A.M." however he was the one person that couldn't be accounted for. His apt is trashed. Mac and Aiden enter Sutton's apt. they check out evidence. Mac finds metal shavings and Aiden finds a magnet that erases electronic data. The hard drive is missing from his computer. Stella and flack are at the corpse of a woman outside of a church. Possible suicide, she is a counselor. The person who found her (the handyman) claims he went and called 911 immediately, but Stella finds cigarette butts all around the body. She heads to the roof and rules out suicide, saying suicide is not only a sin but a statement. And there isn't one with this woman's death since she was found on the side of the church and on the grass (whereas someone

committing suicide would have chosen the front and the cement). Danny goes over some findings with Mac: there was cocaine in the briefcase and also the missing trader was doing investigative work on a Nick Lawson, who was arranged in illegal trading. Apparently he notified a man named Charles (though there about 80 who work on the same floor as Sutton) and states "Lawson met with our missing trader two nights ago, and it did not go well." There is a flashback depicting the fight between Lawson and Sutton: (Luke Sutton talks with Nick Lawson.) NICK LAWSON: If you threaten me again, I'm going to put you in the hospital. LUKE SUTTON: Look, I don't have a choice, okay? Charles is, uh, he's really putting the screws to me, and, uh, I'm just reporting it to you. Danny finds Lawson to ask him some questions, but Lawson continuously says no comment. He denies Danny for a DNA sample. Stella is in the counselor's office, the father says there is no suicide note, he already checked. He was saying the victim, Trina wasn't married. Stella finds Hawkes in the morgue who says Trina was pregnant. In her late first trimester. So Hawkes says they are going to get her DNA to find paternity. Hawkes mentions that according to the x-ray she had to have fallen horizontally. She wasn't drunk so in theory she was dead or unconscious when she fell from the church. Hawkes opens her up to examine her spine but they couldn't find anything conclusive so he takes out a saw and takes out a piece. He brings the ceiling fan closer and cause of death is a fracture of the left occipital condyle. It's "a kind of injury normally seen in a traffic accident. Base of the skull separates from the spinal column." That means she was murdered, and the fall was to cover it up. We see Stella at a church, she crosses herself. She heads down the pews searching. At one she stops. There is white flake of something on the ground. Candle. She looks underneath the pew and sees a candle holder. With a hair attached. There is a flash of Trina sitting at the pew and behind hit in the back of the head. Stella takes the hair and puts it in an envelope. At that pew Stella sees a prayer book with a type written love note instead, the prayer book says father Tim Murphy. Mac finds the DNA tech Jane. There was DNA from the note and the knife, the sample on the knife and the one match to the DNA found at the vic's apt. Later under a bridge they find a burned car. Aiden and Mac are there and the car is registered to Sutton, the vic. Inside the car they find Sutton They process the crime scene. They take the rest to go, covering the car in plastic and tying crime scene tape around it, then getting it transported. Hawkes is with Mac and confirms id. They covered him from top to bottom. The person who burned him also put a bullet in his side. Bullet is taken out and put in an envelope. He was shot from below. If the bullet didn't kill him, it meant the fire was meant to, not to cover it up. Danny and Aiden process the burnt car that is now in their lab. Inside they find a hard drive like the one missing from Sutton's computer. Danny finds the gun burnt on the car. It set off because of the fire. The gun had only one bullet in it. Mac and Stella go over their cases with each other casually. We next see Stella with the candlestick/holder printing it. She gets two prints off of it and runs them, negative. She prints the prayer book of the priest, and runs those prints. the prints on the book are affirmative to Trina's. Stella confronts father Tim and asks him for his prints stating that there was a match to the ones on the candlestick and a set on the book. But she doesn't have a sample to test his against. He wonders why she would think he did it, and she brings out the love letter. He had no idea about the love letter. And he says that the candlestick prints might be his since he noticed it was broken last week, and fixed it. And she tells him Trina was pregnant. Aiden is using acid to find the serial on the gun. She finds it and returns to Mac. It's an Emily Dent. Mac confronts Emily Dent, and she says that she was his girlfriend until a while ago. She says he must've taken it, and that he made her get it. He mentioned to her that Charles had people watching him. She says she thinks it might have been Charles' dealer and that he never mentioned him before the cocaine. Still no last name on him Stella is talking to DNA tech Jane. She informs Stella that one of the cigarette butts had the DNA of Trina's on it. The autopsy however shows she never was a smoker. However there was the same male donor on all three cigarettes and it matches the father of the baby. Flack and Stella interrogate a Paul Stryzewski (the handyman). It was his DNA and the reason the vic's DNA was also on the cigarette was that he kissed her. They found his DNA because it was in the system. He claims he knows what the truth is. Stella shows him the letter. He looks shocked Stella had it. He throws the table at them and tries to leave but the door is locked. Flack cuffs him Mac asks where they are with the case. Danny goes over what we know already and adds that turns out New York Merc is already filing a suit against Lawson, so Sutton was the least of his worries. Mac takes the hard drive. And finds out what's on it (as the car's temp would have needed to have gotten to 700 degrees Celsius to melt it) he puts it in a new casing but the

results are nothing but gibberish numbers. Aiden is confused over the gas findings, while Danny explains. He finds a parking ticket. Mac is examining the hard drive again. He attempts to do a restoration. He does get some information: Charles' last name and the phrase three generations are enough flashing on the side of the screen. Danny and Aiden share their findings with him. They head over to the place, and they get to the place, find money and a bullet reloader. It's a mess. They find three stacks of 5 grand. They find a can with possible DNA. Stella is working on the hair from her case. And the clothing of the Paul. She finds some trace on it. It's Trina's hair. She shares her findings with Flack. She tells him that he's schizophrenic, and was supposed to be on meds. She gets a buzz. Mac heads to Jane (DNA tech) again; she informs him and Stella the cases are connected. DNA on the can matches to Paul. Stella and Mac interrogate Paul, he starts saying "you killed him," he continues saying this. He has a fit at the table. The team is together looking at the information. Danny's going to do trace, Aiden on finding Charles Langdon, Stella on prints, and Mac on the hard drive. We see Aiden and Mac working across from each other. We then see Stella working on prints. And Danny working on trace. Mac prints out a large screen of "three generations are enough" and then walks out. Aiden notices and follows. Stella joins then Danny trails behind. Mac shows them supreme court ruling he found in Sutton's apartment and reads, "mandatory sterilization of people once referred to as "socially inadequate individuals." "It is better for all the world if, instead of waiting to execute degenerate offspring for crime, or to let them starve for their imbecility, society can prevent those who are manifestly unfit from continuing their kind. Three generations of imbeciles ... (He picks up the printed sheet of paper from Luke Sutton's hard drive and shows it to them.) ... are enough." Luke Sutton was also schizophrenic. He and Paul were brothers. And there is no Charles Langdon. He existed only in Luke's mind. Luke killed Trina because he didn't want the baby to continue the schizophrenia. Then Luke heads to the Ridgeway shipping company and prepares his death. Mac and Stella meet with Paul, now on his meds, at the church. he tells him that Trina getting pregnant was an accident. And that the letter was not for him or from him. Paul, Mac and Stella discuss what happened with Luke. It ends on a positive note with Mac telling Paul he is strong, and quotes what Paul said, "Maybe if you tell yourself enough, one day, you'll make it real."

Officer Blue

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Wednesday December 1, 2004 on CBS
Writer: Anthony E. Zuiker
Director: Deran Sarafian
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Sonya Walger (Jane Parsons)
Guest Stars: Terry Kinney (District Attorney Tom Mitford), Jim Metzler (Dr. Huff), Allen Payne (Willie Chancey), Gabriel Casseus (Jerald Brown), Paul Carafotes (Detective Charlie Thacker), Kanin Howell (Lenny Starks), Erin O'Connor (Mandi Como), Elle Fanning (Jenny Como), Barry Del Sherman (Richard Smockton), Jude Ciccolella (Nick Vincenzo), Denice J. Sealy (Raquel Trinidad), Joleigh Fioreavanti (Pizza Girl), Charles Hutchins (British Tourist), Ara Anton (Pedestrian), Juddson Keith Linn (Officer Valasquez), Stig Eldred (Thug #1), Kevin "Repo" Thomas (Thug #2)
Production Code: 110
Summary: After mounted officer Valasquez is shot down in the park, Mac goes looking for the bullet that killed the officer only to learn that it is lodged in the horse's spine and cannot be removed without being fatal to the horse. The investigation leads them to a local street vendor, but stalls when the D.A. asks Mac not to do anything to risk the horse until after the woman who donated it has a chance to say goodbye. Aiden investigates the body of a young man, Lenny Starks, who was found face-down, dead in the street. Aiden traces the young man to a local pizza parlor where she faces intimidation from the bookies who use it as a gambling front.

It seems like a quiet day at the park. Two horse cops are riding. This man attacks an old man, one cop rushes over to the scene. That officer is shot, and his horse runs almost running over a baby and then gets hit by a taxi, while the officer is hurting. The horse is still alive, and gets up. Flack and Mac are on the scene. Flack is freaking, saying that he heard the shot from 6th avenue (a good ways away). Flack and Mac look at the body. Flack finds his badge on the ground. Mac comments he was shot in the back and it went right through its protective vest. They have a sniper. The horse is led out. Mac tells flack to start getting statements. He tells people to canvas rooftops. And he says no one sleeps until the shooter gets caught. The entire team joins Mac. Stella is going to be with him, while Danny and Aiden are to process. We see people searching for the bullet, which is of prime importance. Officers walking in lines while others use metal detectors. Mac finds a cell phone Stella comes back saying they couldn't find the bullet. Then Mac tells her to have Danny get tapes from all available cameras, to see if they caught something. Hawkes is talking to Mac over the cop's body. COD single gunshot wound from the back and a downward trajectory. Mac then looks at the vest. After placing it on a dummy, he finds it's at 30 degree angle. He places it as if it's on a horse The bullet is in the horse. Mac talks to Dr. Huff who examined the horse, who says he has been hurt and didn't find a bullet. The horse is still very upset. They put the horse on a cat scan, and Mac finds the bullet, Dr. Huff is with him. Removal will most likely kill the horse. The doctor is very upset but agrees. Aiden and Danny use a camera

to check out the surrounding area. Aiden, Danny and Stella are in the lab with the computer footage they just caught. Mac comes in and hands her another case, a DOA at 94th and Lex. Using the information they place the cab and TV. The trajectory is from the Patterson building 9 up 3 across. Aiden arrives on her scene, detective Thacker is there. Lenny Starks is the vic, he is 19. scratches on hinge of his sunglasses. He has a burn on his face, the cop is checking out her ass. She calls him on it for not being respectful. Mac and Stella are in the Patterson building. They enter the office they found there, and find GSR on the windowsill. Mac is acting it out with his flashlight, seeing where the sniper was. There is a fingerprint on the window, on the outside. The dust it and get the print. Mac and Stella check for the print, and Flack comes in. he says he got nothing. The print comes up Richard Smockton, an animal activist with a record for disorderly conduct and unlawful assembly. Stockton is in cuffs. He is with Mac, Stella and flack and pleads with him to help the animals. He claims he was in that building months ago. He is sweaty, and is shocked about the cop shooting. he has a goiter had it for years, his hands are shaking; he has grave's disease but couldn't be the shooter since he's. Hawkes is with Aiden. COD is most likely trauma to the head. There is a void in the burn that happened recently. She grabs some tissue to examine it. Mac and Danny are using facial recognition on the youth who assaulted the elderly man. They use markers to find him mug shot database. He was in the system for peddling. He is on the cell phone and it seems as if he's lining himself up. Then picks the fight for no reason. They get his address. Flack approaches the guy, William Chancey, he runs for it. Flack however catches him as a cop car heads him off. Chancey is questioned by flack Mac and Stella. They ask him about the cell phone, and says that a British tourist was harassing him. But they tell him that know he came at the old man. He claims he was on the phone with a woman and they let him know they traced it to a disposable phone. But Mac and Stella get up and say he's ready to go. Tom Mitford, DA is here to ask Mac to not put down the horse immediately. Since the horse was donated by a widow of a cop. Mac however says he can't promise anything because if they find the weapon they need the bullet. Mac meets with Stella. Stella says that Chancey is back on the street and that Flack got a signal off of Chancey's cell phone. The live signal is in queens heading to LaGuardia. On the plane, there is a message about turning off cell phones. Flack Stella and Mac enter and there is a phone ringing. They get him to answer and Stella's on the other line. They interrogate him and tell him the information about the two phone connections. He claims ignorance and wrong number. He says they need a warrant, but they already have one. He says he doesn't have a car and that he took a cab. Stella makes him take out his hand and she pads him down. Aiden is with a trace tech and the stuff on the kid's face was baker's yeast and cornmeal. This leads her to believe pizza place. Which leads Aiden to a pizza place by the murder: Sly's Pizza Parlor. The girl has a burn on her hand and claims it was days ago, but it was recent. She closes the place and prints the oven handle. Nick Vincenzo creeps up on her and asks how she's doing. He asks her some questions, and he shows her a gun telling her shop is closed now. There are big men at the door, and they close the door. She takes her kit and leaves. Mac is in the office, Jane walks in. he is trying to save the horse, by making a 3d replica. He compares the bullet to a chart, it's a Military surplus SS-109 round. Mac and Stella argue about the bullet and the horse, and Mac forcibly tells her he is not taking the bullet out of the horse. He claims they need both the bullet and the weapon. And she claims they need the bullet now. Stella enters the house of Jerald Browne (the man on the plane). As she searches, she finds various gun parts stocked in random places throughout the home. She goes back to the lab and assembles the gun back into place. She walks into Mac, and places it on the desk. It was unmodified. She tells him they need to get the bullet out of the horse. She looks at him angrily. Mac, Stella, Dr. Huff, Mandi and Jenny Como (Mandi and Jenny are the donators of the horse) are in front of the stall. Jenny the little girl gives the horse a carrot. They try and comfort Blue, the horse. Aiden is discussing what happened with Mac who tells her she did the right thing. But he tells her to go back with backup. The pizza place was a backing for sports betting. Dr. Huff informs Stella, Mac and Mandi Como that the surgery was a success and Blue will make it. None of the men they tested for GSR came out positive. The gun they fired from the rifle was not a match to that in the horse. Nothing is making sense. Then Mac gets a call. In the airport garage they were looking for Jerald brown's car but found Chancey's instead, and inside the trunk was Chancey dead and beaten. Stella and Danny are with the car in the CSI garage and they discover he was shot in the trunk. Danny finds evidence there might be a secret compartment- ac on, windshield wipers and radio full blast- it was a combination. They

search and find a compartment and try every combination with those. Nothing, in frustration Danny slams on the horn. The compartment opens and there is another AR-15 in it, in pieces. Aiden is back at the pizza parlor with police backup this time. She is now the one calling the shots. Detective Thacker is helping her to run things. The pizza girl looks sullen. Vincenzo goes to get up, but Thacker makes him sit down. She makes the girl put her finger on the picture. It matches the void on the kid's face. They try things out; it wasn't the girl who did it. It was the guy. Aiden is interrogating him. And she informs him they are closing his sports betting pizzeria, reminding him sports betting in NYC is illegal. She tells him he beat him up then stabbed him. He admits to slamming the kid's face with the oven door, but he denies stabbing the kid. But then she informs him she was lying, and it's legal to lie to suspects to get them to confess and informs him the cause of death was the trauma on the head. He killed him. He is going to jail. Stella prints the guns then test fires it. The striations match. They interrogate Jerald Brown. Who's a marksman. He was demoted after disobeying orders. He claims he was right and would do it again. Mac piles the facts they have against him. Military record has him at interim secret, about as smart as they come. He murdered him because his father, Willie's uncle was charged on drug charges by a crooked cop, and shivved in jail before he could get a court date. He just picked any cop. An eye for an eye. Mac ends it there saying he should be shot to death, an eye for an eye. Mac and Stella are getting dressed for the funeral and she apologizes for being so angry about the horse.

Night, Mother

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Wednesday December 15, 2004 on CBS
Writer:	Janet Tamaro
Director:	Deran Sarafian
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Grant Albrecht (Dr. Leonard Giles)
Guest Stars:	Corin Nemec (Todd Camden), Heath Castor (Officer), Nicholas Pratley (Ryan Mallone), Heather Kafka (Ophelia Dichiara), Michael Irby (Eduardo), Scott Valentine (Dr. Steven Rydell), Bradley Stryker (Jason Walder), Ranjani Brow (Rachel Camden), Sidney Faison (Dwayne Meade), Carmen Plumb (Sunshine), Jamie Burton-Oare (Angela), Craig Baxley Jr. (Lenny Cook)
Production Code:	106
Summary:	A game of one-on-one is interrupted by the discovery of a woman covered in blood leaning over the body of another woman who has had a stake driven through her heart. Mac soon realizes the woman was sleepwalking and tried to save the victim's life, but the case stalls because she is the closest thing they have to a witness, and she has no memory of the event. Danny and Aiden investigate the brutal murder of a pickpocket whose identity they track down using information on an experimental medical trial. Money found in the victim's underwear leads the two to another pickpocket, but there is no obvious motive for Lenny Cook's death.

We open to the city and then people playing basket ball. One walks up to another with the ball saying he can't be stopped. The other whacks the ball away and the ball owner tells him to go get it. He leaves to get the ball and finds a woman trying to save another with a stake through her. She is in her nightgown and has a dazed look on her face. Mac Stella and flack on the case, they see her in a cop car, CSIs checking out the scene. Mac has them send her, the woman in the car, to the hospital. Mac watches as she leaves in the car. They say with all the blood it's a crime of passion, but trouble is the live woman, Ophelia Dichiara, didn't know the dead one, Rachel Camden. In the hospital, Stella takes photos of the woman, Ophelia Dichiara, who continues to have a dazed look on her face, and does as Stella says without word or facial expression. Stella asks if she has something to say, she doesn't answer but takes a drink of water. Mac is outside of the room watching, and Ophelia looks over at him. Danny and Aiden are on the scene of a Caucasian male who was beat to death. Pockets are inside out and there is no money, but there is change so junkies out of the idea. Hawkes is with Mac, stake went right through, and there is a resin substance in her hair. Hawkes cut a lock and hands it to Mac in an envelope. Mac takes a picture and then talks to Mr. Camden. Mac shows him the photo of Ophelia. Mr. Camden doesn't recognize her. Hawkes is with the male DB (dead body). He finds some trace and wraps it for the CSIs. the DB is in is boxers, and Hawkes finds a roll of cash in his boxers. He is going over his findings with Aiden and Danny. The reason he didn't get a hit on the fights himself (his hands are clean) is that his vision was blurry- he had a "phakic lens. Verisyse. It's an implant for people with severe astigmatism who can't have laser surgery." Aiden takes the lens while Danny runs on the cash. Next we see Stella with the trace from Ophelia's fingers and is prepping it (the trace).

Mac comes in. It's cardiac muscle tissue. He looks at the prints on the stake. It's Ophelia's. Mac and Flack are looking at the security footage. Flack is sure it's her, Mac isn't. They see Rachel and Ophelia. Rachel is rushing her, Ophelia is dragging her feet. Mac goes to the hospital and questions Ophelia, who has bruises on her shin. She doesn't answer, but then recites some facts of law. Mac replies to her statements, but she continues, dauntless. Then she talks straight to his face, Ophelia, as it turns out, is a paralegal. He asks if there is anything they should know. She shakes her head. She didn't know who the victim was. Stella is in the lab working on some more trace from the water she drank in the hospital. Mac comes in. The results are nicotine, styrene, and butadiene. Mac jokingly asks if she was chewing on cigarettes, but none were at the scene, and neither was something that would scrape her knee. Stella and Mac enter Ophelia's apartment. It is pitch black. A chair blocking the door makes Mac think she was trying to keep someone out, but the door opens out into the hallway, as if she was trying to keep herself in. They examine her bookshelf. A Dr. Seuss book is there, but she has no children. They find the cigarettes on her table. There are no ashes. As if she chewed them. Mac, who previously thought her sane, gets asked by Stella why. The cigarettes being chewed is one, and also the inscription on the Dr. Seuss book: "To Chris. Mommy loves you a lot. Happy first grade." But, according to Flack, the woman was alone. They go into a different part of the house, her bedroom, and find a step stool. It has blood on it. They see a flashback "ghost" get off her bed. She was a sleepwalker. Ophelia is in a different room hooked up to a monitor while she sleeps. In an adjacent observation room, Mac and Stella talk with Dr. Steven Rydell. They ask him questions. The woman skips from stage three to stage four. She takes off the mask and gets out of her bed, but upon finding out she is chained she is reenacting the death scene. The doctor and attendants walk in and pick her up and place her back in bed. They coax her back in and the doctor looks at Mac. Danny is examining the money. He catalogs it, and prints it; many of the prints are in the same location. After snapping photos of the prints, he runs it. Aiden walks in. The bills are Australian; he believes the prints that are all in the same area on the bill are from a teller. The lens was from a study at NYU. She leaves so he can process more prints. He finds a match: Ryan Mallone, who was once arrested for possession of cocaine. Danny is questioning Ryan. Who claims he's never seen the vic before. Danny gets beeped by Aiden. He goes to meet her, and she has a name: Lenny Cook. They enter the vic's home. There are mannequins all over with bells. Its practice dummies for pickpockets. Mac is with a pig and several different spikes. He then starts jabbing the pigs with the spikes. Giles enters. Giles takes out the stake. The splinters are in both hands but Giles' hand is different than Mac's his is like Ophelia's. She was trying to save the vic. Danny and Mac, they take images. Aiden attempts pick pocketing one, but fails. Danny finds a torn carpet and cuts it up finding a bill underneath with red trace on it. Aiden finds a substance on one of the mannequins. Its not blood. Probably diversion. Danny mentions his past experience with pickpockets. the pickpocket's view it as their money. Danny finds a card in a drawer, and Aiden finds another red stain. That one IS blood. Mac and Stella are discussing their case. The resin in the hair was architect's glue commonly used to build models by people like Rachel's (the vic's) husband. But because there is no evidence of motion and is a random pattern, they are suspicious. They go to another part of the lab, and put a wig on a dummy similar to the Rachel's hair. They put paint on Mac's hand and he tries pulling it. No luck, pattern doesn't match. They continue doing this, until Stella notices the picture. The waves the vic had, it shows her hair had been braided. So they braid the wig and test it out. then they unbraided it. The pattern matches. Flack is questioning Mr. Camden who claimed he didn't see his wife before she died. Stella is there. They confront him with the evidence. He states she was alive the last time she saw him. They found condom lubricant inside his wife. But he says that it wasn't from him. They were trying to have a baby. We next see Mac and Stella who are talking. He knows there is a deeper connection with the sleepwalker and Rachel. Aiden and Danny are working backwards with his commute. They find he entered on canal and Broadway. They look through scopes. Danny finds a suspicious woman with a fake baby. He informs Flack who is on the street. They see the employ of the pickpocket scheme (ketchup on the coat, one person comments on it, another takes the wallet). Flack and his cops arrest the three pickpockets. Flack questions the ringleader, Eduardo. Who attempts to lie about the wallet. He asks about Lenny, Eduardo acts as if he doesn't know him. Flack notices blood on Eduardo's knuckles. Flack informs him they are going to test his knuckles. Mac questions Ophelia. She explains how she put things in to try and wake herself up. Apparently she would eat and do other things while sleeping. She is afraid she killed the woman.

Mac reassures her she didn't. She has no recollection of what happened. We next see Mac and Stella working with surveillance footage. There are shadows that don't belong to Ophelia. She saw the killer but didn't know she did. Mac examines a spoon and states the cornea is shaped like it; he turns away and shows how even if she was in his blindspot because it's reflected on the spoon her image is still reflected in his cornea. So they use corneal imaging and get a reflection off her eyes. Upon enhancing the image of her eye, they see a man in a tee-shirt and then a basketball... We see guys playing b-ball on the court again, the court seen in the beginning. Flack and Stella interrupt the game and ask Jason (the man who saw Ophelia with the corpse earlier). He is wearing a sleeved shirt now but wasn't the night Rachel Camden was murdered. They ask why he killed her blatantly. Stella examines his bag with her kit. She finds a red stain on it, and there is blood. Danny is interviewing Ryan again. He actually exchanged the money overseas, and he claims that he was pick pocketed and still claims ignorance over lens identity. Danny notices some fibers in Ryan's watch so he makes him stay. He is escorted out of the room. Aiden and Danny examine the fibers from the watch. Its fibers from Lenny's rug. They can now check out Ryan's apt. They are in the lab again testing out stuff from his apt. Aiden takes out some clothes from a dry cleaner's and examines it. There is nothing. But Danny tests the bottom for GSR and he finds a bloodstained dime. Stella and Mac are checking the hands of Jason for splinters. They match a killer's hand. They also see a condom in his wallet. There is a flashback, and she ends it with him, he kills her for that. The splinter matched him to the stake. Danny interviews Ryan informing him that the chemical from dry cleaners doesn't destroy DNA. At the same time Aiden is interviewing Eduardo. Through both interviews (and a series of flashbacks) we find out that Lenny was skimming from Eduardo and hiding the money under his rug. Both Eduardo and Ran took money back from under his rug. Because of this, Eduardo set Lenny up. Eduardo beat Lenny up while Ryan watched. Mac is looking something up in the computer when Danny enters and informs him how they solved the case. Mac finds an article of a kid who died in a car accident: Ophelia's kid. He comes back to Ophelia and explains what happened to her and why she was in the courtyard. She was trying to save Rachel just like she saw the ER trying to save her son.

Tri-Borough

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Wednesday January 5, 2005 on CBS
Writer:	Eli Talbert, Andrew Lipsitz
Director:	Greg Yaitanes
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars:	Kelly Hu (Detective Kylie Macca), Ray Abruzzo (Bob Galanis), Jay Acovone (Paul Gianetti), T.J. Thyne (Ron Leatham), Peter Giles (John James III), Patrick Brennan (Ryan Brocco), Carter Jenkins (Will Galanis), Kellan Lutz (Alex Hopper), Sean Vincent Biggins (Leo Whitefield), Brad Prepon (Bill Lemakkia), Noa Hegesh (Julie Galanis), Eugene Collier (Working Man), Derek Mears (Skinhead #1), Dennis Keiffer (Skinhead #2), Freddy Bouciegues (Randy Hontz/Slick)
Production Code:	111
Summary:	Mac and Stella investigate the electrocution death of a man found in a subway tunnel. Danny investigates the murder of a gallery owner whose death is connected to the mob. Aiden and Flack investigate the death of a construction worker.

We see a train speeding through the subway tunnels. It stops because the conductor seems something on the tracks. It's a body. There are cops, and we have Stella and Mac on the scene. There is no wallet, no watch, and no keys. But here something doesn't add up. With what it seems, the connection with the rails should be foot to foot, but this one is foot to hand. Hawkes Stella and Macs are going over the body. He hasn't been ID'd yet, and is so called Slick: his skin is covered with a substance so that water beads off. He already sent it to trace. He was electrocuted from AC not DC (which is what the subway system is used on.) the burns on his hands are post-mortem. Danny is looking a painting, and Detective Macca. The vic is Leo Whitefield. Ron Leatham is the one who found the vic. There is a gun on the ground, and there is some red trace on it. Danny finds a bullet in one of the paintings. We see flack outside with Aiden, there is another vic, Bill Lemakkia. He smells badly, well his clothes do. Mac is inside the lab, examining Slick's clothes. He finds money, a note that says "GAP NOON" and a statue finger with a print on it, he gets no hits. The trace on slick's body is olive oil. They find a camera in his belongings. He couldn't let go of what he was holding means there was an outage somewhere. Danny gets a hit off the bullet and informs Detective Kylie Macca who just walked in. The gun was used before, and the suspect was a mob boss: Paul Gianetti. And the receipt books show the vic sold Gianetti a painting, one which was really destroyed. He sold a mob boss a fake painting. Danny questions Paul Gannett who proclaims innocence. But he sits down and he says that he lent the gun to him. Perhaps the painting wasn't a fake, since it wasn't there. Then Gianetti states he needed him, he didn't kill him. Stella and Mac are in a residential neighborhood. They are at the scene with the only place that lost power then out side of the Galanis residence. They check out the statues in the yard of a home, but all statues have their fingers accounted for. They knock on the door of the home and a kid looking through says he can't open the door for strangers, though they showed him their badges. Just then the sister and father of the kid come up behind them; the sister goes inside, while they talk to the father. He asserts there was a power outage but never saw the vic before. Mac gives him the card and they leave. There were no dental records and the camera they found shows a video of him running, is he being chased? There is someone else running in front

of them. He arrives at Grand Army Plaza (the Gap note in his pocket from before). Mac and Stella are at Grand Army Plaza next scene, and they see the guy in the film surrounded by a bunch of other kids. Immediately on seeing Mac and Stella they jump up shouting "it's the cops!" and they run almost acrobatically. Mac looks over at the newspaper on the bench, and they find a print. Mac and Stella find the kid who was holding the newspaper, Alex Hopper, and show him the picture of the deceased; the vic's name is Rand Hontz. They interview him and discover he was a "Parkour" or a free-runner, as Alex puts it, "Traversing the urban obstacle course we all encounter on a daily basis from a new perspective." However, apparently they broke in once. And the detectives ask for the address of the vic. Next we see Hawkes and Aiden over her vic. His cause of death was a cranial fracture- died instantly. The smell was coming from the wound. So Aiden takes a bit to take to trace. Danny is conferring with Macca- he found out there is another set of hands on the document, and Macca found Inhumanity. She brings him to it. They are looking at it when a John James comes up from behind them. John James reveals (in a flashback) how Leo tried to get James to sell it for 50k, and tried to show that it was a reproduction to James. James however didn't buy it, so he didn't sell it. Danny takes it from them. Next we see Danny and Macca are in front of an x-ray. The x-ray shows that there is lead paint in the painting. Showing it is most likely an original (that lead paint was used then and usually not used now). The painting wasn't retouched (they used a scanner to check). Then they also checked with a UV light and saw that indeed there was no new glow, not revarnished. The ink shows that it was real. The document is a fake, not the painting. Next we see Aiden discussing her vic, Bill. The odor from his wound also contained chemicals found in deodorizers. This leads Aiden to believe he died in a portable bathroom. Mac and Stella are at Rand Hontz' (their vic's) apt. They find a lot of burned DVD's and CDs (DVDs which are labeled Julie G) Stella puts in a DVD and they see a video of him having sex with a girl. Stella finds some Greek Olive Oil and determines it's from the Village of Paroni- which is near Sparta. Mac just stares at her as she speaks in Greek and checks the fridge. No food in there, so he wasn't putting olive oil on that. Danny is scanning the document, and Stella is in the lab with him. She walks over to what he is looking at it. The ink is practically all iron. If he wants to prove it was forged, it's not in the ink, it's in the paper. Stella meets Mac, the olive oil on Rand's skin is the same they found at the apt, and that oil is sold in only one location, Galanis and Son importers (the man who said he didn't recognize it). They head to him and ask him to pull up his customer list. It's not there. He tries to say it's a coincidence, but he says its not. Stella peers in a van, and it has a statue with a missing finger. Aiden and Flack are at the construction site's port-a-potty. Aiden enters- grudgingly, and there is poop all over the door. She prints the outside of the port-a-potty while Flack comes over with the name of the worker who was let go. She finds some of his prints, and they match the man. They question him inside the office. He says he pushes it over with him in it. Danny is telling Macca how he got the paper tested radio logically. It is 190 years old. It is as authentic as the painting. Mac and Stella are at the Galanis' home, and they conclude there is only one reason Randy would be there, so they are in the daughter's bedroom and notice the lock is broken on her door. Stella sees the daughter's notebook and the name on it: Julie - which is the name they found on the DVDs. Stella checks the sheets, and there is olive oil on the sheets. Then Mac looks over to the window and sees a dirty handprint by it. He also sees scratches on the flagpole. They inspect the outside of the house and Stella finds burnt skin on the flagpole. Stella finds some jumper cables, a safe way to electrify the pole- connect the cables to the pole and the breaker box. The two go to the lab. Mac is printing the cables while Stella takes what she thinks is skin off the pole. Mac runs the prints, and he gets a match on some but not on others. Stella heads to DNA with the skin. Mac looks at a picture from the Galanis house and sees a barrow. Mac comes to see Danny who is with the painting and some books. He is reading up on it- and says how Reason St, was changed a different name, Raisin, then renamed to Barrow St. there was a great fire, but neither happened in 1814. it happened in 1809. the forger got it wrong, and he believes Leo, the vic was the forger, but the problem was the painting was real. So neither John James nor the mob boss had motive. Flack comes to Aiden who is in the lab. The chemicals from the port-a-potty are a match to the chemicals on his jeans but not that in his wound. But it is still chemicals that breaks down waste. She is looking at the compound, and then realizes what happened. Ht got hit in the head by feces that fell from an airplane. Kylie Macca and Danny are at the Barrow Gallery. There they find the ink box in plain sight. He finds a book on the history of ink, and his only conclusion is that he ripped the page from an old book. Danny finds a book that

has the first page torn from it. But there should be pieces of trial and error. And old means rare. So they head to the bookstore owner's store who found the dead body. Danny takes a look at his handkerchief that has GSR on it. He examines some books that were loaned to Leo. He freaks out when he finds out that the books had the first page ripped out on them. Leo gets worried and takes out the gun, Ron wrestles with him and the gun accidentally fires. Stella interviews Mr. Galanis; she says she would have been mad too. And there was no way he could let go. And the prints to the cable box and the flag pole. He says it was an accident, but how his death was an accident. The fingerprint on the statue was the son's. He also had fingerprints on the jumper cables and the breaker box. Over the father's, indicating he was the last to touch them. He did it. By himself. The wagon was the clue; there were traces of olive oil on it. It wasn't his father's idea, it was his. He thought he could hide it. He didn't think that he was going to kill him, (and should have known the subway gave him away because they run on DC current) but he didn't know that when people have sex, they sweat- and that's why he died.

Recycling

Season 1

Episode Number: 12

Season Episode: 12

Originally aired:	Wednesday January 12, 2005 on CBS
Writer:	Timothy J. Lea, Zachary Reiter
Director:	Alex Zakrzewski
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Sonya Walger (Jane Parsons)
Guest Stars:	Hira Ambrosino (Angie Soon), Desi Lydic (Elaine Curtis), Paul Carafotes (Detective Charlie Thacker), Zach Grenier (Dr. Ross Howell), Aisha Hinds (Brett Stokes), Robert Costanzo (Frank Meadows), Julia Duffy (Millie Hanford), Steve Hytner (Alvin Marbert), Neil Giuntoli (Mark Stutz), Brad Greenquist (Theodore Gates), Marc Lynn (Owner #1), Marcia Firesten (Owner #2), Tiger Mendez (Detective)
Production Code:	112
Summary:	Mac, Aiden and Flack investigate when Elaine Curtis is found dead at a dog competition, a knitting needle sticking out of her chest, and no shortage of suspects ranging from judges to trainers to contestants. Stella and Danny investigate the death of bicycle messenger Michael Starling, but the crime scene may have been anywhere along his route.

A bike messenger is on his route in NYC. We see him swerving in and out with cars and he deftly avoids them but at the last minute he crashes into a newsstand. Danny and Stella are on the scene with Detective Thacker. The reason the vic, Michael Starling, just collapsed was because he was stabbed. They discover he was training, since they found a monitor that kept a rate up. Danny saw his delivery list which narrowed down the route he was stabbed. Danny is at the Bike messenger headquarters. He asks the dispatcher, Frank Meadows, who is more interested in the packages than the dead messenger. Flack, Aiden and Mac are at a Dog Show, there is a Dog Handler, Elaine Curtis, stabbed with a knitting needle. There were no witnesses, and Flack informs Mac that the show vet was the one who found the body. Oddly when he saw her there he didn't touch her or try to revive her, saying it was clear she was dead. We are introduced to Angie soon, a dog owner, who is a little eccentric about her dog's needs. Mac finds a set of keys on the vic. He goes to her grooming station, opens her case with the key. Aiden comes over with a bag, and finds the other knitting needle. Another woman, Millie Hanford, comes up claiming it's hers. She asks for it back, and he says he needs to keep both the bag and the needle. She asks where the other is then sees the vic impaled on the knitting needle. Hawkes is with Stella. There are multiple fractures. The stab was used with a lot of force- and part of the murder weapon was left inside- half a pair of scissors from a pocket knife, he puts it in an envelope and hands it to her. Millie Hanford is being interviewed by Mac, though she is doing most of the talking without him questioning. Apparently the vic, Elaine, was not well liked- partly for her dress. There was also an incident with a judge who had to be removed for his infatuation with Elaine. She claims animal people wouldn't hurt a soul. She hands the dog over to Mac, who can't really control him, and Aiden calls him over, there were paw prints leading away, which could not have been the handler's dog, since that was still on her leash in the vic's hand and had to be removed by animal control. They follow the footprints. Stella and Danny are in the lab, there is blood on the left peddle (which is the leg the vic was stabbed from). There is a second bleeder. There is a red mist on the clothes and gray chucky compound on the bike and clothes. They test it- its

red paint and concrete. Danny is going to hook up the heart rate monitor as it transmits speed distance and heart rate, so maybe Danny can figure where he was riding with it. Mac is in the morgue with Hawkes. She could have survived but the needle hit the aorta. She could have been attacked, but there was skin under her nails. He also found foreign hairs under clothing, and latex in her mouth. Also, there was a bite on her not from a dog. Stella and Danny are looking at a map and using the calculations of the heart rate monitor. He was stabbed while riding his bike. Using the meter's heart rate acceleration they narrow the paths he could have possibly taken by determining hills and slopes. At mile 2.1 something made his heart jump as there is a spike, but they determined which path he took. Aiden is working in the lab with trace from Elaine. Mac enters. The hair found on her was not human. The dog that was their witness was a spaniel or a small hunting dog. They go to the arena and have the dog handlers walk their small dogs. Many of the handler's get uppity. They also put the dogs in a line, and Mac calls forward the first man, who complained, and a woman and the second man and yet another woman. They get them up on the podium while Mac checks their paws. The find blood on the paws of the second man, Alvin Marbert. They interview him, and apparently he and Elaine were involved, however they had to be kept a secret as they worked for opposing owners, his dog paws at Aiden. He tells them how Elaine liked to play like dogs in bed and that the dog came and found him and didn't notice the blood on his paws. Stella and Danny walk down a busy street and try to find where his heart spiked on the two blocks they discerned. They notice bike tracks in new cement. It leads under scaffolding on a sidewalk. They find spray paint. Stella walks down the street and finds what seems like blood on a white road line. Danny tests it, and it comes out positive. The magazine vendor asks them a question as they put up crime tape. Since there are no blood marks leading up to the point, that's where the victim was stabbed. Stella goes to pick up a trash can to hold the tape and notices that there is a discarded pocketknife in the gutter. Using a telescopic magnet she gets the pocket knife. In the lab, Danny matches the discarded pocket knife the half of scissor that was left in the body. He checks the pocketknife for other bits of trace and evidence. DNA came up on the blood on the pedal- a Brett Stokes who works at the same company as the vic, Michael, she also happened to be the same person that ran into Danny at the headquarters. Danny found evidence of lotion on the knife; she did some fingernail scraping for them. Mac and Aiden go over lab results- she was taking anti-depressants. Mac reasons that's why she was heading to the medical tent, he thinks, "maybe she was overcome by the symptoms and fell onto the needle." Stella is at the Bike messenger headquarters. Stella finds Brett and asks her some questions. Apparently he got upset the dispatcher gave Brett Mike's old route- and that he slashed her tire. They were in a spat the other day- but a race. She gets a call from Danny. At the lab, apparently the DNA on the knife was not Brett's but a previous convicted sexual misconduct that lives one block from the stabbing. Mac enters the DNA lab; there is a full DNA profile from the skin under his vic's nails- in CODIS- from a compulsive gambler- the vet. Flack and Mac question him, and there is a scratch on her hand. He tried to get him on her team; she was working the "angles" as he says it. She scratched him when he tried to stop her from telling them. He wasn't there, but at the Charlton, when she was killed, that's why he didn't hear anything. Danny and Stella enter a coffee shop. The convicted sex offender is there with a little boy, Stella gets the little boy to his mother, and Danny and Stella question him. They tell him that he stabbed him, and he claims ignorance. He was at the Javitz center the other day however, and shows them a receipt; he seems rather perturbed with Danny. The knife while his, was lost sometime. Mac and Aiden test her stomach contents since they need to find out how the drugs got in her system. Nothing was in her food. No injections on her body, so it was in liquid form, meaning someone knew what they were doing since liquid are almost impossible to detect in stomach contents. Mac heads over to the dog show again, and sees a woman feeding her dog via a water bottle. This gives him an idea. We next see him in the lab with Aiden. He opens the vic's kit and finds a water bottle and gives it to Aiden to test. She finds a hair on the bottle. It's a match to one of the four dogs he got on his coat at the dog show. And also the case's lock has been tampered with. The person who killed her was the one who doped her water. Danny is reading and Stella comes in. he finds a disposable lotion in the magazine. It's a lotion that can only be found in sample packets. So they go back to the magazine salesman, and cuff him, they find a magazine that's been cut accidentally. He stabbed the bike messenger when he came by because the bike messengers think they own the streets. They bring in Millie with the knitting needles. She put her dog's medication in her water. She was tired of her wearing low cut clothes.

She claims that she tested the dog's water and ingested some of the water and had a reaction because of her own medication, and that's why she fell on the knitting needle. Stella walks in to Mac reading and they go out to a dog show and are eating hot dogs. Stella notices he isn't wearing a tie. Stella bets on the basset, and Mac takes the Doberman. The basset hound wins.

Tanglewood

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Wednesday January 26, 2005 on CBS
Writer: Anthony E. Zuiker
Director: Karen Gaviola
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Sonya Walger (Jane Parsons)
Guest Stars: Michael DeLuise (Sonny Sassone), Stacy Edwards (Debbie Montenassi), Fredric Lehne (Ross Lee), Jordana Spiro (Secretary Tavia Greenburg), Cyia Batten (Ariana Lee), Marco Sanchez (Ramir Santo), Anjul Nigam (Harish Lev), Eamon Behrens (Johnny Lucerno), Irene Tsu (Madam Tuki Song), Nick Di Brizzi Jr. (Paul Montenassi), Denice J. Sealy (Raquel Trinidad), Michael J. O'Hara (Bartender), Vivian Dugre (Marta Santo), Bret Ernst (Pelham Boy #1), Tyler Reign (Pelham Boy #2), Anthony Martins (Mihok Lev), Bryan Hayes (Tony Baba)
Production Code: 113
Summary: Mac and Stella investigate the death of Paul Montenassi, a young man left to bleed to death in the snow. The investigation leads them to another victim, Mihok Lev, who had been killed by Montenassi in a robbery earlier that evening. When Hawkes concludes his autopsy on Montenassi, he is able to reveal a sanded-off tattoo that leads the detectives to the Tanglewood Boys. Danny and Aiden investigate the hit-and-run that caused the death of Marta Santo. After discovering sperm on the woman's clothing, Danny and Aiden learn that Santo liked things rough, and their investigation leads them to an erotic massage parlor.

Someone is being chased in a park in the snow, he gets killed. Morning and Mac and Stella or on the scene. Four impressions, different. Mac and Stella are using sculpture and pouring it in the impressions while Stella spray paints the different foot impressions. On one impression Mac finds a large splinter of a baseball bat. She also found tire tracks. Hawkes informs them about the corpse. the tattoo was scraped or sanded off. Then with the flash there is blood spatter on his face. Aiden and Danny are on scene of a car crash. There is silver paint transfer on her cherry red car. A hit and run, the vic is a female, Marta Santo. There were also some bruising and vaginal tearing- possibly rape. Danny contacts the husband who comes to see her. He talks to her dead body through the glass, asking her why she went to work. He broke through the glass to go to her and freaks out. Mac is with the mom of the child who died, Paul. She is upset thinks it's her fault, but Mac assures her it's not. He thinks perhaps the son was in a gang and though the mother denies it she admits she didn't know what her son was up to. Aiden is on a different crime scene, Flack is with her. A store owner's brother was shot behind the counter, the vic is Mihok Lev. Flack gets surveillance from there. Mac is examining the splinter from the baseball bat under the scope- a Mickey Mantle. It's a bat that's easily 5 grand. Danny is working on the flakes from the car. And Aiden comes in, discussing the findings. He finds an infrared fingerprint on tee car, and she goes off to run it with the lab. Mac finds some substance on the shoe impression- some weird shavings, like shuffleboard wax which was found on his shirt. Jane beeps Mac, and she found the killer of Mihok, the clerk: it was Paul. Stella and Mac examine the

surveillance footage from the robbery and it turns out to show the brother chasing the killer with a bat. . . he returns 1 hr and 6 minutes after the shooting, enough time to commit murder. He claims he didn't kill him and chased him. The bat he had was aluminum. On the sleeve of Mrs. Santo, there are multiple donors of sperm. The husband has 6 counts of domestic violence in two years. Hawkes is with Mac and attempts to restore the tattoo by applying a second degree burn and letting it rise. The tattoo says tangle wood. Mac says he doesn't know many who have spent much time there, but he knows who has: Danny. It's a fake, no in date, or out date. He is a wannabe. Danny claims it's not mobsters to worry about but the next generation. When asked what the diff is Danny says it's that these kids don't give up. He tells him that as to rival crews- it's the Pelham crew. If you're fronting being a Tanglewood Boy and get caught by a real one or a fake Tanglewood boy get caught by a Pelham boy it's just as deadly. Danny and Aiden are with Mr. Santo. He apologizes for breaking through the glass, and they confront him with his priors. He explains that she was a nympho and liked it rough so he gave it to her rough. He rides a motorcycle. They confront him about the other donors on her sleeve, and he is shocked and says no she worked at a hair salon in the west village. When they go there it turns out to be a massage parlor. The boss, Madam Tuki. They go to her work station and Aiden finds something that looks like either a gem or an earring on the floor. Danny finds a towel with a lot of semen on it; Aiden looks at the massage client list. Her last client was an R.Lee. Danny enters Mac's office who is adjusting his gun holster. Danny is worried about the kid who was trying to belong with the Tanglewood gang. He gets Danny to feel better, and gets him to work. Stella runs into Mac. Jane called. The DNA came back a mixture, the vic and a Johnny Lacerno, from Pelham Bay. Mac, Stella and Flack head to the mall where Danny said they liked to hang. We see some kids in a sports store talking, and the trio come up to them. The kid they confront has stitches in his head, saying some kid came up to him outside of a sports club and whacked him in the head with it. He says he's pretty sure he knows who is behind it. Sports bar is in Yonkers. Stella and Mac head there, there is sawdust and shuffleboard there. They question the bartender and ask if he was working when kids from Tanglewood and Pelham Bay were there. Someone looks at him and walks away. He asks if any memorabilia was stolen and the guy says "all I can say is if you wanna get cash out use that ATM over there": anted above the ATM is a case with a missing . . . something. Upon further examination it's a Mickey Mantle bat. They dust the case for prints and scan them with a computer Stella has. They come back Sonny Sassone, a Tanglewood Boy. We see kids hanging out, with music, and dancing with it. Sonny is there. Stella, Mac and Flack are there and question him. He says the kid wasn't part of the Tanglewood Boys and shows his tattoo. He admits to being at the sports bar. And he admits to messing with it. Stella notices there was a new window installed (it was crashed) and that there was also a new set of tires. The Tanglewood Boys leave in his SVU and turn the music on. Stella notices a shoe impression with some dust. They take a print. Danny and Aiden are at the office of Ross Lee and question him. He admits to being there. He says he will co-operate with them because he doesn't want them telling his wife. Mac and Stella are back at the lab comparing show imprints. Sonny's imprints from his driveway match that found at the crime scene. Also Tony Baba found at the crime scene compared to those at the driveway. And Tanglewood Boy #2 was also a match. Problem is the shoes matched size but not pattern- they swapped out their shoes. So now they need the surveillance camera at the bar. But use the ATM machine from Billy Bats the sports bar. Paul is showing the tattoo to a girl, she isn't impressed. Sonny checks out his phony tattoo, he doesn't take any practice swings. The kid is there. So they are going to process his range rover. Aiden and Danny are looking at the gem- it's not a diamond. Most likely from a nail. Flack walks in with a database hit; Ross Lee's wife is a registered with that car. They interview her. She isn't surprised her husband frequented the massage parlor. They ask to see her car, and she shows it to them. She claims she hit a fire hydrant and takes every bottle of the nail polish. They compare to the gem found and the car. The paint chips do not match from the car. Seems she really did hit a hydrant. And her nail polish isn't a match. Aiden goes over the list again and two days before Ross Lee, there was an A. Lee. His wife? Mac and Stella are investigating Sonny's car. They spray it; there is an intense bleach smell. But there is nothing. On the dashboard is a bobblehead. Mac gets an idea looking at the bobble head and looks underneath its head. There is blood there. Jane goes over the sample with Stella and Mac- the blood sample was mitigated. There was too little and the bleach doesn't help. Danny and Aiden are looking at the signature from the wife and comparing to the guest list. It doesn't match. Neither does the Ross Lee match to the wife's name

(so it wasn't him signing for her) They check the signature behind the business card to the R. Lee on the guestbook that doesn't match either. So they ask who else signs, he says his secretary Tavia Greenburg. They bring her in to interview. She denies going there, but they tell her that the writing sample she just gave them is a match to the A. Lee in the guestbook. She wanted to talk with the woman moving in on her boss, or her lover. They also found press on nails with a diamond stone missing from one. And the car she has matches the paint found at the site. She admits to everything, says that Ross and she were lovers and that she'd talk to his wife. Arianna came to the Tavia and suspected she was having an affair. She came and confronted Marta, and ran her off the road. She is going in for vehicular manslaughter 2. Stella and Mac are at Sonny's shed. They look around and find a sander. Mac looks inside a toolbox- nothing. Stella looks on top of some shelves and finds another smaller sander, cordless and with blood on it. They bring him for questioning. He says he's going settle out of court. Mac sets up the story- saying they were going to initiate him. They were using him, but not going to let him become one. But he hadn't wanted him to kill the guy. So he took the sander and did it. Then the y killed him with a baseball bat. And he admits saying they did it. And he is all cocky about his gang. Mac is sure he'll go away. As he's being cuffed he mentions Danny, saying "you ask him about us, he knows all about us. Ask if he thinks I'll be going away." Mac looks confused at Stella. Danny was watching the questioning. He has what looks like tears in his eyes, his head bows down.

Blood, Sweat & Tears

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Wednesday February 9, 2005 on CBS
Writer: Eli Talbert, Erica Shelton
Director: Scott Lautanen
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars: Jim Pirri (Bernardo Espargosa), Katie Chonacas (Anasuya Espargosa), Mark Ivanir (Maxwell Neiman), Daniel Browning Smith (Lukas Neiman), Michael Maize (Jake Lydell), Anthony Crivello (Ringmaster), Michael Cornacchia (Rosie), Sarah Lafleur (Paige Worthy), Kendra Sue Waldman (Lita Cartey), Victor Browne (Jason Cartey), Brian Tahash (Clown Judge), Hugh Scott (Eric Slovenski), Chris Kohn (Gator), Perry L. Brown (Grady), Kevin Bickford (Clown #2), Matthew Love (Clown #3), BeeJay Joyner (Juggler #1), Olga Karavaeva (Juggler #2), Ted Shred (Fire Eater), Darlene Williams (Elephant Rider)
Production Code: 114
Summary: The body of a young contortionist is found folded into a box on Coney Island, leading Mac and Stella to the circus where they find themselves embroiled in a real-life Romeo and Juliet story between the dead contortionist, Lukas, and a trapeze artist, Anasuya. Danny and Flack find a woman's body in a laundry chute and learn that she was actually the former sorority sister of the woman who lived in that building, and turn their suspicion to the abusive husband the woman was hiding from.

There is a group of people on the beach in winter. All of a sudden we hear lets get it started@ they take off their jackets and jump into the water. As they come out the water one man finds something sticking out of the sand. He brushes sand off of it, and it turns out to be a trunk. He opens it expecting to find treasure, but inside is a folded body. Mac and Stella are on the scene. Its dry inside. Upon lifting it up, Mac and Stella find out it's not a trunk but a box. In the morgue, Hawkes is excited about taking the body out. he says, "no yanking." The body is in full rigor. But Hawkes says the cold slows down rigor so he could have been 48 hours ago. Stella offers Mac to help Hawkes straight him out while she takes the box. They work hard on straightening him out, his body is very stiff. As they unclench him totally Mac finds a pressed penny in his palm. Stella and Aiden are in the lab working on the box. Twine from the box is unique- very strong. Stella finds a trace fiber, but it has a root, so it's a thick hair- not human. Danny and Flack are at a different crime scene. There was so much blood it seeped through the downstairs neighbor's ceiling. There is so much, that it means there must be a dead body. The resident of the apt is a Paige Worthy, and hasn't been seen in a week by her super. She is a former ms Iowa. The shower curtain is missing though everything is fine. Mac is still with Hawkes and they find some trace on the nails and bruises on the throat, arms and wrist, and also on the backside something with a hook on the end. There is also a hickey on his neck. So they scan his body. The skeleton is intact. Someone killed him and stuffed him in a 2 x 2 x 2 box, and didn't break a bone. Back with flack and Danny, there is still a lot of food in the fridge- she wasn't leaving anywhere. Danny finds prints on the knob, and also trace on the ground. He also finds blood drops moving towards the door. He follows them and notices a garbage chute outside her door, and a bloody smudge

on the handle. Looking down, he sees a clog. Mac and Stella return to Hawkes. He died from asphyxiation, dead before hitting the Atlantic. Neither smothered nor choked. He was alive when he was put inside the box. Besides the trace on the fingernails no sign of fighting back. Danny and Flack head down to around where the clog is. He looks in the shoe, down no clog, looks up and the dead face is staring him in the face. Danny tries to compare it to the resident- it doesn't match. The dead body is someone else Stella and Mac are discussing double-jointed. They figure out maybe he was some sort of artist where he tried to get in on his own. Aiden comes back with hair, it was an elephant. At the circus: the ringleader opens the bag and a person climbs out. All performers are in the ring now. Stella seems very happy. They question Mr. Nieman, the father of the vic, who says Lucas, the DB performed then disappeared. He asks how, and they say how. The male contortionist comes by from the bag before and hugs Mr. Nieman. It's his brother. One of the other performers comes by and apologizes, and a fight ensues. Mac questions the father afterwards as Stella questions the other artist, Bernardo Espargosa. He, Neiman, doesn't like that the man who tried apologizing was from Brooklyn and not a foreigner or born in the circus. He says people were jealous. The man he got into a fight with, the trapeze artist has a daughter who he claims was the star. Mac then questions the trapeze artist's daughter, Anasuya. Lucas and she were together in an act. The show had them do Romeo and Juliet. She hurt her arm. Stella and Mac then check out the circus tent. The twine in the elephant enclosure is similar to that of the box, and Mac finds some trace material on the lift same color as the box, also beach sand in the tires. Stella is excited about being close to the elephant but Mac is perturbed that everything is there, except for his costume. He checks out the trash, and there it is. Danny is with Hawkes, there was no sexual assault, and she was stabbed. She also had a crooked nose and her two front teeth are capped, a battered spouse. Mac examines Lucas' clothes as Stella comes in with news: the skin under Lucas' nails is his own. There is a substance adhered to the chest and arms, it's powdery. Aiden comes in with the news that the dolly with the trace from the crate and beach was printed and the Elephant handlers prints were the only ones there. Stella and Mac go up to him. He says that Lucas used to go in there all the time, they'd never talk. He offers DNA, coat and spit; they only take the first two. They go to the lab, but bad news. He is not a match to Lucas. Stella says there is more than just saltwater. Makeup- heavy makeup. He claims it's on the box because of the act. But he has a cane and the bruises on his body are consistent with the box. Mac asks the clown what happened in interrogation. He says he spilled the bubbles. The clown was angry. Needed the bubbles for his act, so they took him to clown court, and the reason for the umbrella handle was that that was the punishment the clowns gave. He gives his hands to Mac's use. Danny and Mac find Paige, the missing tenant. They show her a picture and she explains it's Lita Cartey, and that she was staying there with her. And then she claims she went to the hotel because the husband was harassing her. They question him and he says that he couldn't keep her if he didn't hit her. He admits to being in the building. Danny is in the lab, worried. Mac comes in and tells him to breathe. It seems as if it should be the husband, but DNA doesn't match.

Stella is looking at results, and Mac comes in. It's not Rosie the clown. The white powder was chalk from the trapeze. He claims that he attacked his daughter and the bruises happened days before, they think he smothered him in the box. Hawkes is with Mac and Stella, and he thinks Bernardo wasn't there. He was a great contortionist because of his father. Because he was a fourth generation artist. His skin is velvety, he bruises easily, and so they couldn't have proved it. They think over who it could have been. They think maybe life was imitating art, which makes him wonder why she's still alive. So they try and figure out the connection Flack and Danny are back at the apartment. Danny is trying to think that even though she didn't leave, she had a full cart. They found out she ordered Loomi, which is what had been spilled on the floor, they find a delivery man with blood on his face. In interrogation, they say how she had blood on his knife. The delivery boy thinks she asked for him special, and that she liked him. They figure out she did it, that there was her wool sweater in his box. He committed suicide, and she found him. She explains they had been there before together. She says how the two both hated it here, and how she was supposed to be with him. She had tried to commit suicide too, but she changed her mind, which was why she didn't continue.

'Til Death Do We Part

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Wednesday February 16, 2005 on CBS
Writer: Pam Veasey
Director: Nelson McCormick
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Guest Stars: Kelly Hu (Detective Kylie Macca), Robin Thomas (Abel Bloom), Rick D. Wasserman (Walter Lisco), Chris Watters (Rick Amadori), Bess Wohl (Audrey Davis), Sam Huntington (Connor Mulcahy), Jeff Parise (Bobby Lugano), Diva Zappa (Della Fallon), Neal Matarazzo (Henry Milton), David DeLuise (Lance Moretti), Michele Specht (Assistant Medical Examiner/Jenny), Moshe Rothblum (Rabbi Meir), Tracey Costello (Toni Terrell), Andy Milder (Truman Jafari), Jim Ortlieb (John Swinton), Allen Rice (Minister), Haran Jackson (Groom #2), Laura Buckles (Bridesmaid)
Production Code: 115
Summary: The team's investigation into the death of Hannah Bloom, who died at her own wedding, is put on hold when her father refuses to allow them to perform an autopsy until after his daughter's body is blessed by a rabbi. Danny and Mac turn their attention to the woman who trained the doves who were supposed to be released, but cannot tie her directly to Bloom, who died from formaldehyde poisoning. Stella, Flack and Aiden investigate when a hand is found deep underground, and soon realise that the dead man, Rick Amadori, chewed off his own hand. It seems like a slam dunk when the son of a man Amadori killed three years earlier confesses to the crime, but things aren't as easy as they seem.

A bride is walking down the aisle with her father. The heart above opens and the two pigeons fall down dead. The bride faints. But she never wakes up. Mac and Danny are on the scene. They find redness in her eyes, but not from tears, but the redness was probably from an allergy, and there is hardness to her skin, like a chemical exposer. Kylie Macca walks in. Apparently she was fine the night before but was a little off, though they put it to clothes. They all head to the bridal suite. The place is trashed. They take evidence of the drinks and everything, kylie finds a syringe, and Danny notices she drank straight from the bottle. In the morgue, Hawkes is preparing the dead bride. Her back under the dress is pale white while above it's a different color. The dad comes in screaming, with the fiancée. The dad is angry that they are performing an autopsy, Walter the husband wanted it so he could find out what happened. The family was Jewish. The father wants to wait until the rabbi comes in, and Hawkes informs him that the sooner it gets done the best. He escorts the father into the room, the groom is left out. Aiden, flack and Stella are at a monastery, supposedly it was haunted. He believes it. They enter the monastery. Just a hand was found next to a pair of cuffs. They find the hand, and look around; Stella finds the rest of him. Stella figures, he chewed his own hand off. It looks like someone was trying to dif a whole, but there's nothing there. He's an ex con. Stella asks some engineers some questions, the one found it. The vehicle was reported stolen weeks ago. They bring the car back to the lab, and Aiden is checking it out, she finds a slip of paper with what looks like a small map. Mac and

Danny, there was a lot of alcoholic use, there was no GHB, and the needle as botox. So they go to plan B, examine the birds. Stella is with Hawkes, the father is watching the body of the girl, according to Jewish custom. Her vic is Rick Amadori. Starvation and Hypothermia, and trauma. Also extinguation are what killed him. Whoever hit him was to get him unconscious but not dead. He also has teeth marks on his knuckles from hitting someone in the face with their mouth open, happened within 48 hours of death. He was stabbed in jail. Danny and Mac are cutting up the birds and examining them. There were cleaning products inside the basket. Someone wanted them dead. They find a woman, Della, who had specific access to the cleaning, the birds, and the basket and worked that day. She didn't clean that woman. She killed the doves because she came up with the idea, but the head of catering took the credit. Stella is questioning the guy who shanked the Rick. The fight was from Rick stealing his food tray. Apparently Amadori attacked him.

Mac and Hawkes put on yamakass to watch the rabbi with the dead. They respected the father's wishes- now its time to do the autopsy. Her arms are severely pale as well, but her hands normal colors. Danny is checking out the dress and he finds some trace. He gets some and puts it away. He also finds loads of hairs. He tests them and they are not a match to each other or the brides. Hawkes is talking to Mac about the bride- she was poisoned- and in no relation to the birds poisoning. The bride's color happened from toxicity with formaldehyde, her skin was dying. Mac questions the maid of honor, and the husband. They found the hair on the dress it matched his, and also the bridesmaid, it was inside the wedding dress. Audrey the maid of honor had dated each other before hand. But she claims that she and Hannah were friends. The groom admits to sneaking into the bridal suite but he saw Audrey in the wedding dress, and she tried getting him. But she gives them a hint; it was bought at a resale shop. Flack comes down to Stella, so they figure it out, what and where he did between Queens Plaza and the monastery. They go off. Stella and Flack are at a diner. Show the picture; apparently he got a fight there. They find out he didn't have time to steal the car. Aiden is in the lab, Stella comes in. she got prints off of the gun, no match in aphis, but matches with flesh from under the hand of Rick's. So no hit in Codis. There was a close male relative of Victor Mulcahy. He has a son and Victor was killed by Rick. Stella and Flack question Victor's son Connor. He claims he didn't steal the car, but the prints they got from him match the stolen car. He claims that he didn't steal the car and that a friend drove the car. He says he fell. He was in foster care. He admits to doing it, saying he was waiting for him there. And says he killed him. Stella looks at him. She's at his house with flack. And finds clippings and everything on Rick Amadori, and his parole officer's name. Stella isn't too sure. Flack leaves saying he's going to the DA. Danny walks in, says he founds the killer to Mac. The dress, every fiber, contains a large concentration of formaldehyde. She was killed by her wedding dress. The formaldehyde was not the same Audrey has the access to. It was seeped into the dress from the inside. Mac connects two to two together. Formaldehyde and the resale dress. The wedding dress came off a dead person. They go to the wedding shop. He asks who he got the dress from, a guy who came in with quality stuff, John Smith; he doesn't ask too many questions. A wedding dress and two suits. They take the clothes this other john smith donated. They test it. Stella and Aiden are looking at the small map like picture. They find something on the other side, and Aiden swabs it. He didn't want to lose it. Aiden and Stella are looking at it. It's an image of a cross. It's the front of the monastery. He was digging for something in the ground. They think someone set him up. So Stella goes to the prison and examines Robert Lugano's room. She finds a pad that has an imprint of the map on it. He drew the map out. he lured him there. Stella and Aiden are examining the photos in the lab. Mac walks in who got a call from flack. She gets angry. Mac tries to stop her from freaking out, and rolls her eyes as she's on her rant. He keeps saying Stella. And she is ignoring him. He yells it and she stops. He tells her that her cell was off and she had a voicemail from Flack saying that he wasn't going to the DA and he wouldn't until they agreed and he didn't mean to be so thick. They walk in, and get a list of visitors. Bobbie Lugano got visors from Lance Moretti. She examines some articles. She got him. Mac is with Danny in the lab. Someone in the funeral business is selling clothes from the dead and getting profit. But they don't know how to find him. They dust the buttons and zippers since whoever was doing it, had to get the clothes off the body. Hawkes is on the street, another man is dead, Gordon Samuels. Danny and Mac are on the scene. They fiend a handkerchief. PD. The same discoloration on the skin. He is selling to more than one shop. Danny gets a hit Peyton M. Davis. Aiden comes in with clothes. He died two weeks ago and was buried by Swinton

Mortuaries. Flack and Stella are with the construction workers. She questions them, but she knows the answer. She says someone would have to know the walls to attach handcuffs. Lance was the construction worker. She wings it and confronts him with how it was done. How he attacked Rick on the head. He is trying to deny it. It was payback, from Lugano to starve him. Apparently Lance owes Lugano, he was the unidentified guy. He claimed he was going to let him go if he was still alive Mac is interviewing John Swinton. Who admits to making a mistake. He asks how many more pieces are there and he says he swears only one. We see Connor being cuffed and walked out; Stella asks for a minute and asks why he said he did it. She says you don't want to end up in the system. Here we find out she knows what it's like to be a foster kid. Was upset that he had built his life so long to kill this man, and couldn't. he wanted it to be true. He says it's lucky she never met her folks. She asks why, and he says he doesn't know what she's missing. We are back at a wedding ceremony. Mac interrupts, saying he needs to get him out of the suit, saying he needs to take him out of the suit, and says he's doing it to save his life.

Hush

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Wednesday February 23, 2005 on CBS
Writer: Anthony E. Zuiker, Timothy J. Lea
Director: Deran Sarafian
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Sonya Walger (Jane Parsons), Chad Lindberg (Chad Willingham)
Guest Stars: Ed O'Ross (Paul "Tiny" Wojewedski), Kim Coates (Detective Vicaro), Bumper Robinson (Mike Prineman), Mark A. Sheppard (Kevin Hannigan), Matthew Porretta (Ron Bogda), Laura Leigh Hughes (Jennifer Stupaine), Tory Kittles (Sean Bally), Carlos Sanchez (Manny Moraga), Albie Selznick (John Stupaine), Ted Raimi ("Garage" Joe Strahil), Kevin Kerns (Paddy Dolan), Tauvia Dawn (Debbie Bogda), Martin Bright (Jeeves the Slave), Jared Poe (Jimmy Prineman), Dermott Downs (Bar-tender)
Production Code: 116
Summary: Mac and Stella investigate when they find the body of Paddy Dolan, a longshoreman. Part of the body is found on a transport truck and another part back at the warehouses, but Mac encounters difficulty with the investigation when the workers put up a wall of silence against them. Aiden and Danny investigate the death of Debbie Bogda, who was found naked on the expressway, and their investigation leads them into a world of sexual games and bondage once they realise she was actually harnessed to the front of a truck.

A truck driver is checking in with his dispatcher. Another truck almost crushing into him. Men with hoods come out and they have guns telling him to move, say too late and bang he's being shot at. Mac is on the scene with Stella. Flack comes up. The perps were kids, oldest one 15. they were just picked up because their truck ran out of gas. The vic will be fine; he just got shot in the shoulder. But there is something else; there is a lot of blood from the back of the vic's truck. They lift the back door up, and squished under it is a bloody... something (arm perhaps?) Hawkes come with a spatula. It's only half a body. It turns out the bloody something was the lower part of a body. Hawkes flings it down. Kevin Hannigan is complaining about the hold up at his facility. So they get Tiny to take them to the office and get the crew working. He leads the way. We see an officer Vicaro waiting at the scene; he is giving Aiden and Danny a hard time. Their scene is a naked girl found in the shrubbery next to the road. There is headlight glass all over the ground. Danny finds skids. Stella and Mac are with Tiny. They are thinking TOD was within last few hours, they are being watched by the man that was on the computer first, Charlie. They get a copy of where it's been. We see Hawkes with them examining the locations. The three find some blood, then a lot of blood. Lift the top of the container- and there is the other part of the body. It was there at 11 the other night. Kevin is angry at them. Very angry. Hawkes is in the morgue with Danny and Stella. Danny asks about what's under the sheet, Hawkes informs them it's the spatula man and they don't wanna know any more than that. Their vic is still a Jane Doe. She has candy can ligation marks all over her body. Pelvis, neck, shoulders, kneecaps, and ankles. She was tied up. The bruising is evenly spaced across the body- it's precision. Straps. Someone tied her to a tree and then rammed her. Vicaro gets Danny and Aiden to a lot; he found a car

with a metal hitch in the front grill. There is a button on it. There is glass on passenger side of the floor. Danny finds a bag of something. Inside it? Latex body suit and a ball gag- with teeth impressions- also straps. Danny looks it under and sees it say place shoulders here- she was strapped upside down. Stella is in the examination room with Hawkes. He "pieced him together" his name is Patty Dolan and was a Long Shoreman. He saw it coming, had a defensive position with his hands. There is also a knife wound. He was stabbed and then had a container on him. It was a cover up. Flack and Mac question Tiny. He says maybe it was an accident but they tell him he was stabbed and asked who was on last night. They go to him, Mr. Moraga. He says he saw him late last night. Patty was the boss apparently. All the workers are keeping silent about everything. One man tells them that they aren't supposed to be talking to him, and that they can't talk about it. He sees a knife, and he has to take it, apparently they all have them. He says the real crime is going on here every day under their nose. Tiny is watching everything like a hawk. Aiden and Danny are in a suburban area. Aiden found a Ron and Debbie Bogda. So Aiden has to break the bad news. They question him. He is watching the kids. And says that she was involved in a fetish stunt, he admits that they had separate lives during the week and never questioned them. He says the cut above his eye was from his daughter kicking a ball but Danny has other thoughts. Danny gets the glasses. Danny and Aiden are back in the lab, a lab techie is helping them match the glasses to the pieces found on the car. It's the halo effect. But the glasses and the glass found in the car are not the same. The techie is going to run some more tests Mac and Stella in the lab, none of the knives match the wound in the shirt, and none had a trace of blood, they are all so clean. But she found something off Dolan's jeans- insect eggs. They think one man stabbed him, Mac goes to the site and asks him some more questions, but he broke his arm, he didn't report it because things happen if you talk too much. Mac is in his office, and Stella walks in. the bug was a southern pine beetle. It is from the southeastern US and the Nicaragua. Must've hitched a ride from an empty container. He wasn't supposed to be there.

Mac and Stella are back at the container sites. Kevin Hannigan follows them. They see a lock on one, and ask if they are always locked, he says never. So they ask to open it. Inside is a dead body. It's been dead a while. Back in the exam room with Hawkes, Mac and Stella, the vic is a Jimmy Prineman. Brother of Mike who also worked there. Multiple blunt force traumas are what killed him. Little decomp, about a couple of days, and his clothes were covered with bugs. The same beetle on Dolan's jeans. Even if he wasn't involved he was in the container. Danny and Aiden are in the room, they inspect the latex suit. Aiden finds something, it's a print. They get a match to a Jennifer Stupain. They go to her home, and there is a man with a latex mask. Apparently it was a class. This is a class for safe bondage, the art of human furniture. After a flash of a badge, Garage Joe runs. They chase him and he escapes upstairs. They go back to the room and ask the leaders of the class. They ask questions and they say that everything is legal. But Aiden notices some bruising; she makes her go to the back so she can take photos, for vehicular bruising. In the backroom, Aiden is taking pictures of the couple, and they see seatbelt bruises. Aiden sees none really on the husband. Knows he wasn't driving. Mac and Stella are together, he gets a call, and Mike Prineman was fired because everyone saw him talking to Mac. Mac is going to try and make it right. Mac and Stella are at the home of patty Dolan's home and there are tons of electronics everywhere. Stella finds a huge roll of money. Almost 3 grand. Mac finds a jacket half hidden. Inside are the brass knuckles that beat up Jimmy. Mac checks with the UV light, there is a lot of blood, and the rusty hook. Mac and Stella go to the bar. There they see some guys at the bar and ask about Mike. They leave. They question the bartender. He says he's never seen them, after he shows his badge the bartender talks. Says they were in the other night with the other guys who just left. Apparently Patty was trying to get money from them so they work. Mike Prineman followed Dolan out to make sure Jimmy was okay. Mike is worried about his kids. Stella and Danny are testing out Garage Joe's inventions. They find a hair in it. They grab it and test it. Danny matched Joe Strahil (Garage Joe). Danny is with Vicaro and finds Joe's place of work. They stop him. He's still flaming something, he is not stopping what he's doing. He threatens to us the blow torch on him. And Danny gets him down and Vicaro stops him. At the quarters, Aiden and Danny question him. He claims he was "tied up" at the auto shop. They show him Debbie was dead. He said that he made it for fear, but he said he only sells and they use it as his own risk. They check him for seatbelt bruising. There is none. Jane is at her desk and Stella interrupts her leaving. The results from the brass knuckles, two

samples- blood from the victim, and the assailant that doesn't match patty Dolan. It was a male. No other hits however. Danny with Aiden. They are trying to figure out the problem. The button is pressed and the light goes red. Maybe it's a signal. How to stay stop. They go to the techie with the glass and he finds a camera. That's how Mrs. Stupaine got the square bruise on her eye. They get warrants and investigate their homes. Danny finds the camera. They play it at in the investigation room. She isn't going to tell who she was filming. She says it was made to sure that she had a safe experience. She hit the panic button and he ignored him. It was the husband, Ron. Mrs. Stupaine had been trying to stop them. Mr. Bogda killed his wife. Case solved Mac and Stella are checking out the container movement again. It could only be moved by one of the bosses. They ask Tiny who says Patty didn't like handling the equipment. As they are walking they almost get smushed by a container. The man doing it runs and Mac chases him while Stella stops tiny from moving. Kevin Hannigan throws a crowbar at Mac and he gets hit in the face. Mac finds a bloody knife on him. They bring him in for questioning. His DNA matches. He killed Patty and Jimmy. He didn't like Patty being an "employment broker" he wanted to teach Jimmy a lesson. Both he and Patty hid the body. And then patty tried saying he would go to the cops if he didn't give him the money. He did but then Patty wanted more. So he crushed him. Another case solved. Mac thanks Stella for paying attention and saving his life. And she smiles and says that's what partners do. At the end, we see Mike back at work; Mac got him his job back.

The Fall

Season 1

Episode Number: 17

Season Episode: 17

Originally aired:	Wednesday March 2, 2005 on CBS
Writer:	Anne McGrail, Bill Haynes
Director:	Norberto Barba
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Sonya Walger (Jane Parsons)
Guest Stars:	Brad Grunberg (Melvin Heckman), Stacey Travis (Chandra Heckman), Patrick Fischler (Brent), Jack Gwaltney (Sergeant Gavin Moran), Erik Gavica (Tomas Perez), Rose Abdo (Blanca Vasquez), Clark Gregg (District Attorney Allen McShane), Mike Risco (Hector Vasquez), Casey Strand (Gwen), Cisco Reyes (Luis Accosta), William Wallace Gray (Owner)
Production Code:	117
Summary:	When young gang members murder the owner of an upscale Bronx wine store, the CSI's must work to find evidence that ultimately ties someone to the crime. Before dying, the storeowner makes a statement to police identifying his attackers as young gang members. Tempers flare when the murder investigation reunites Detective Flack with his long-time mentor and friend Sergeant Gavin Moran, who was the first to arrive at the crime scene. Meanwhile, Danny and Aiden investigate the death of an influential movie producer found dead on the canopy of his Chelsea apartment building.

Cold winter night in the Bronx. An upscale wine store, one of the pioneers of gentrification that have set up camp in this run-down neighborhood. When three Latino teenagers enter, the owner looks up, visibly nervous. Gangbangers Perez and Accosta wear sunglasses, while Hector eyes the owner and drinks a soda, leaving the can on a shelf. Perez pulls out a nine-millimeter gun from his jacket and demands cash from the owner. Accosta starts shooting rows of wine bottles, and Perez gives his gun to Hector, telling him to "finish it, man." The owner insists that he gave them everything. Accosta shoots out the security camera. Hector aims his gun, and Perez shouts, "blast him."

Sgt. Gavin Moran writes notes on his pad as he studies the carnage in front of him. The owner lies in a river of his own blood mixed with red wine. Mac Taylor and Stella Bonasera enter and begin processing the scene. Moran informs them that the victim identified his attackers as two unknown male Hispanics in their late teens, two of them armed.

Red footprints indicate that the owner was running away when he was shot in the back. Stella and Mac process the scene, identifying the bullet shells as nine millimeter. As there is so much broken glass in the area, they look for a potential second bleeder. They find a disposable lighter and use a FUME WAND to find a print on it. They also notice the surveillance camera.

Sgt. Moran greets Detective Flack, who was his charge for four years. Moran and Flack walk down the street, recreating what three panicked teenagers would have done with their guns. Moran finds a gun in an alley under a dumpster, and then Flack finds another nine millimeter in the next alley.

In Chelsea, Danny Messer and Aiden Burn investigate a body that has landed on a canopy outside an apartment building. Dr. Hawkes appears, and he and Danny use a scissor-lift to

approach the body of a huge man, 40s, lying face up, bleeding from his forehead. Hawkes determines that the victim has been dead for around four hours. There is an oily smudge behind his right shoulder. Aiden recognizes the body as Melvin Heckman, a big-time movie producer.

Aiden dusts a terrace door handle for prints, and Danny tells a group of trendy film people in one of the apartments that they cannot leave the premises. Chandra Heckman, 40s, wife of Melvin, tells the CSIs that he was always sneaking off to make deals, so she didn't notice his absence at first.

In the CSI Ballistics Lab, Stella shoots a nine mil into the firing water tank. Using the COMPARISON MICROSCOPE, she sees two bullets with identical striations.

Mac tells Stella that the blood samples in the wine store were all from the victim. Stella responds that testing confirmed that the guns were the weapons shot in the store, but there were no prints.

The main suspects are the Crazy Aces gang. Mac got a hit on the lighter print, a Luis Accosta, age eighteen. They hope the surveillance camera caught him dropping the lighter, as it would be enough evidence for them to make an arrest.

Mac and Stella view the surveillance camera footage and notice that Accosta lost his lighter off-screen. Accosta, however, did shout, "Hector, finish it!" and now they have a name. They realize that this was Hector's gang initiation. They also see the soda can that Hector was drinking and realize that they don't have it as evidence.

Danny inspects the rail from which Heckman fell and finds a fresh break in it. A robin's nest is 12 feet away. Danny finds a light blue fiber, like one from Melvin Heckman's shirt, and Aiden finds blood on the ledge. Melvin struck his head on the way down.

Moran, Flack and Mac enter the basement of a housing project building and find eight gang-bangers hanging out, playing dominoes and listening to rap music. Moran pulls the plug on the music, and Mac asks "C-Dog" for his real name. The boy answers, "Tomas Perez." Mac asks Luis Accosta if he is looking for the lighter he dropped earlier that evening. They claim not to know anything or any "Hector." Mac tests the boys for gunshot residue, spraying filter paper with SODIUM RHODIZONATE and applying it to their hands. The tests come back negative.

As the CSIs leave the basement, Mac tells Moran that his "shaking tactics" are civil rights violations and that they could jeopardize the case.

In Mac's Office, D.A. Allen McShane tells Mac that he needs an arrest on the wine store killing. Mac tells him he's doing everything they can, but McShane wants him to "do it faster."

Flack is frustrated because he feels that they had two of the three suspects in front of them in the basement, but Mac points out that they didn't have the requisite evidence.

Stella tells Flack that Hector left a soda can at the scene, but they didn't find it. Mac tells Flack to ask Moran about it, as he was the first responder.

At the Bronx Precinct House, Moran tells Flack that he never saw a soda can. Flack orders Moran to hand over his memo book. A moment of tension between the former mentor and his now-senior protégé.

In the Autopsy Room, Dr. Hawkes tells Danny that a blow to the head sustained in the fall caused Melvin Heckman's death. The inner right hand bears a floral scent and there are two small bruises on his right buttock. Stomach contents were chicken, arugula and chocolate, and he had an alcohol level of 0.11.

Aiden processes Melvin's clothing, spraying it with chemical fluorescent DFO and viewing it under ALS. Danny tells her that he had the scent on Melvin's hand analyzed: a woman's perfume called "Suspicion." Aiden tells him that a woman puts that kind of perfume on her neck, wrists and cleavage. Chandra Heckman wasn't wearing that perfume.

Aiden ID's the substance on the jacket shoulder as salmon oil. They got a partial palm print, so they go back to the Chelsea apartment, where the sequestered partygoers stand in line and have their hands scanned. Gwen, 29, is processed afterwards with a Z- NOSE that beeps, identifying her scent. Danny tells her that her perfume was also found on Melvin. She tells him that she was up for the lead in a movie in which she was supposed to be dying. Melvin saw her at the party and grabbed her wrist, telling her that she was supposed to be dying, but she had gained weight. He fired her.

Aiden informs Danny that she found a print match. The CSIs question Brent, who told them he didn't push Melvin; he was begging with him. Brent finished a movie for him but when Heckman found out he sold his next project to Paramount, he became enraged and told Brent that he

was going to release his movie against a Pixar movie, effectively killing it. Brent grabbed Melvin, pleading with him.

At the NYPD Bullpen, Flack scrutinizes Moran's memo book and sees that there are scribbled-out words. Concerned, Flack catches up with Stella and asks her to run the memo book off the record.

Stella uses a VIDEO SPECTRAL COMPARATOR and is able to remove the obliterating ink of the scribble from the underlying writing. She tells Flack that the obliterated writing was "Hector, soda can, scar right cheek." Moran withheld a dying declaration and took the soda can.

Flack returns to the wine shop and traces Moran's possible steps. He walks across the street, digs through a trash can and finds the soda can.

Stella posits that Moran made ties with gang members, but Flack can't believe that. Mac advises them not to postulate until they find the evidence.

Mac asks Jane Parsons to process the soda can. She reports to him that there are two donors on the can, saliva from an unknown male and epithelial from Sergeant Gavin Moran. There is something else. Mac tells Stella and Flack that the DNA on the soda can indicates the donors are father and son. Hector is Moran's son.

In the Layout Room, Aiden has a line of ten black stiletto heels, all identical except in size. She tells Danny the bruises on Melvin's buttocks are from a Feldman stiletto. Her cousin Manny is a cobbler, and when she told him about the distinctive teardrop heel bruise, he pointed her towards the Feldman shoes. They are looking for a size seven shoe to match the bruise.

In Mac's office, Moran stands while Mac reconstructs the situation. Moran met a girl on his beat and had a son with her. He stays on the same beat as a way to keep checking in on her, but his son is lured to the gangs. Being half Dominican and half white would make him feel he needed to prove something. When Moran responded to the robbery, he realized that the dying owner's description was of his son, Hector, so he covered the crime, disposing of the soda can. Moran admits nothing, but asks for his union lawyer.

At the Chelsea apartment, Chandra Heckman admits that she kicked Melvin "in the ass" as hard as she could to save his life. Melvin was two hundred pounds overweight and had tantrums and ridiculous cholesterol levels. She was the candy police. She found him sneaking a truffle and kicked him in the behind, knocking him against a wall. She claims that she loved him and didn't kick him off the balcony.

Flack finds years of checks to a Blanca Vasquez from Moran's accounts. Mac and Flack go to Blanca's apartment, and she tells them that Hector had packed and left a message that he was going to his cousin's in Atlanta. Also, he said not to answer the door if Tomas Perez came by. The CSIs realize that Hector failed his gang initiation, and now the gangbangers want him dead.

Mac and Stella use a SOUND SPECTROGRAPH on Blanca's answering machine and isolate the sound of a loudspeaker, a subway announcement: "Whitford-Ninth Street." It's in Brooklyn. They call Blanca Vasquez.

At a warehouse in Brooklyn, Stella tells Flack that Hector's mother used to bring him to work when he was a baby, before the plant closed. They find a duffel bag, and Flack calls out for Hector. Hector bolts to the exit with Mac in pursuit. Mac grabs Hector as he tries to climb up a ladder.

At the NYPD Interrogation Room, Hector tells Mac he doesn't want to see his father. Hector also claims he didn't shoot the shopkeeper. C-Dog, Tomas Perez, is the killer. Hector was told to shoot the owner but couldn't, so Perez grabbed the gun and shot the owner as he tried to flee.

D.A. McShane eats a hotdog on a Manhattan street corner and tells Mac that he wants Hector booked even though he wasn't the shooter. McShane tells Mac that he doesn't have much time to settle this case.

Dr. Hawkes tells Danny and Aiden that the chocolate found in Melvin's stomach wasn't a truffle, but cheap milk chocolate. The chocolate appears to have been barely digested and may have been the last thing he ate before he fell.

Back at the Chelsea apartment, Aiden and Danny see candy wrappers in the robin's nest below. There is no corner store around the neighborhood. The CSIs find a stash of candy bars in a stone gargoyle's mouth above the railing. Melvin reached for another candy bar, but due to his inebriation, he lost his balance and fell, banging his head on the way down.

Perez is patted down by Flack as Mac watches. In Perez's waistband, Flack finds a handgun that Perez claims he found on the street and was going to turn in. They take his jacket.

In the Lab, Stella uses a UV LIGHT on Perez's jacket and Mac takes samples from the bottom of a broken white wine bottle. Stella performs a CHLOROFORM EXTRACTION and runs the sample through the GCMS. The samples have identical chromatograms, indicating that the high-velocity chardonnay splatter on the jacket matches the wine from the store.

Mac explains that "wine is one of the few man-made subjects that can be exclusively matched." Mac tells Flack that Moran needs to be picked up.

At the Bronx Precinct House, Flack tells Moran that D.A. McShane is going to recommend forced retirement for him to save his pension. Flack asks him if he needs to contact his wife, but Moran says he'll "sit her down tonight." Flack tells Moran to walk out with him like they are going for a smoke.

Mac watches as Moran gets into the passenger side of Flack's car. Flack and Mac make eye contact, they nod at each other and Flack drives off.

The Dove Commission

Season 1

Episode Number: 18

Season Episode: 18

Originally aired: Wednesday March 23, 2005 on CBS
Writer: Anthony E. Zuiker, Zachary Reiter
Director: Emilio Estevez
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Grant Albrecht (Dr. Leonard Giles), Chad Lindberg (Chad Willingham)
Guest Stars: Mike Starr (Chief Vince Robinson), Alanna Ubach (Constance Briell), David Packer (Morty Sherman), Clay Wilcox (Paul Baxter), Sydney Walsh (Laural Stanwyk), Patrice Fisher (Jamie Banks/Savannah), Leslie Bega (Grace Walderson), Joy Gohring (Donna), Jeremy Ray Valdez (Antonio Reyes), Pete Gardner (Gavin Arnold), Timon Kyle Durrett (TARU Officer Jasper), Mark Rolston (Inspector Bill Markoni), Dar Dixon (Commission Member), Norman Howell (Dan Stanwyk), Toby Holguin (Fernando Reyes), Diana Lupo (Charlotte DuBios), Ben Robin (Strip Club Owner)
Production Code: 118
Summary: When the chief investigator of a controversial report documenting corruption within the NYPD is gunned down the day before his findings are published, Mac and Stella must find the killer, launching a massive search that makes every officer listed in the report a suspect. Meanwhile, Danny and Aiden investigate the murder of a gypsy cab driver.

An upscale party while there is a news report going on. And commissioner Stanley chief investigator of the dove commission and his dance date gets shot down. Stella and Mac are on the scene with Flack. The woman, Charlotte DuBios is collateral damage says Flack. Stella gets everyone on their duties but the bullets are for her. Flack shoos out some cameramen and Mac questions a Miss Walderson, Grace. Stella noticed that the glass is shattered, and she finds bullets. So they are going to figure out where it came from. But they are looking for a rifle Danny and Aiden are both on the scene of a man dead by his car, a gypsy cab driver, Fernando Reyes. Danny has problems with gypsy cab drivers. This guy was stabbed most are shot. Mac is with Hawkes who says both victims were shot twice. Hawkes finds the bullet inside of the corpse. Mac is at the precinct and asks a woman Donna for Lt. Smith. He's not there. He gets a prelim copy of the Dove Commission report and gets her to let him thumb through it to find who's on their most wanted list, so to speak. We see Hawkes checking out the corpse of the cab driver. He finds trace under the nails and bags it for them. He is full of defense wounds. He did a lot of fighting back. He died from a stab wound to the neck, and the killer sliced his throat. Mac confronts a Mr. Robinson, a cop, about the DCR (Dove Commission Report). Apparently it implicates people under him, and apparently his cops did a lot of shady dealings and used a lot of excessive force (such as abducting a gang leader and dropping him off in a rival gang's territory with cuffs on). Robinson gets angry and Mac tells him how that he was on the most wanted and that the guy who put him there is on the list, he needs to investigate him. He asks to check for GSR and Robinson says how of course he's going to find some he was just at the range. But Mac still gets his test for it. Giles informs Aiden and Danny that the DNA under the cabby's nails is female. No hits in CODIS. Stella is in the lab looking at the two bullets from her crime scene, but they are

both different- they have different striations- two rifles- two riflemen (or as a tech points out sniper). The shots came out from the outside- 65 floors up. Mac and Stella are looking out, and trying to figure out where they were shooting from. Flack takes Stella into another building, and they find broken glass all over, she finds a ton of shell casings and picks them up. She has her kit and Flack is also investigating, he has one, she has 5. Where they are, the 65th floor is way above them, there is no way the snipers could have shot from there to the other building, so the casings fell from mid air, which leaves both Stella and Flack confused. Mac is being questioned from Internal Affairs who is saying he was leaning on Robinson, who got IA on him. But IA is saying he's on Mac's side, and if there is anything that Mac can do to help him get Robinson off for life, he'd appreciate it. Aiden and Danny investigate their car scene. There is blood on the seat, and Danny checks out a picture of the son and the father. Aiden finds a business card with gum. We see them at a building asking for the Reyes residence. And they find the son leaving the building, who immediately says "he's dead isn't he?" He says he's been expecting to hear this for years. He sounds distraught. They inform him he was robbed and stabbed, and that he fought, and that they are here to ask questions to try and catch him. Antonio, the son, is willing to help. The mom is at work. Danny is causing him trouble, saying that he might have been seeing another woman and going on about being an illegal cabby driver. Aiden gets angry at him. Mac is with Chad, he says he did get GSR that there was trace of tin. There was primer. He was telling the truth, he was shooting at the range. Mac gets Flack to contact the reporter who he kicked out. Flack goes to him, and he gets angry. The guy says no, he needs a subpoena. So Flack goes to get one. Danny is in the lab checking out some evidence, he uses a smoker and the paper to get the gum off the business card, since it was right over the name. He finds a Mr. Arnold. He claims he doesn't use gypsy cabs but limo services. He says he was at a strip club, and that he slipped her the card the other night. Her name? Savannah. Stella is with a ballistics tech who says there was no match on any of the shell casings. But the tech says there is something better. All the ballistics was from a 30 caliber solder nose with a copper jacket. The only people that use those are ESU and TARU- and only TARU and the aviation unit is trained for that sort of shooting. Which means TARU is it- Technical Assistance Response Unit. We see Mac and Stella at a sight where there is a TAG chopper landing. It was a mini helicopter that shoots where people can't. And that the only problem is that it is a shooter on batteries. They question the only man responsible for them, but he says it's impossible, he was there working on the late shift- 2 am to noon. And he claims only one person is authorized to fly it. And since he says this chopper is the only one he knows of, that he's going to have to take the chopper, the remote . . . and him. Stella and Mac are in the lab checking out the chopper and the remote control. Mac dusts it. Stella takes the guns off of it. And plays around with them. She is setting them up and holds them in her hand. They test them, and ballistics confirm. And the prints on the remote, come back to Officer Jasper. But Mac is confused, and doesn't sound sure it was him. The murder happened at 10 at night, and Jasper's shift started at 2 am. There is a four hour window. Mac wants to check out the window, and the tolls since all officers have special passes for the bridges. He wants to track them. Aiden and Danny go to the strip club. They find Savannah, which has a scratch on her face, who claims that she was dropped off to her place, and a guy grabbed her from behind, and that the driver saved her life. She is willing to give her DNA. They find a metallic substance on her shirt. Her DNA isn't a match. Jasper was cleared as the EZ pass found him going North and the direction of the murder was south from where he was heading. The IA investigator is upset. Stella walks in Mac's office, and he is saying he thinks it's less than about the report. They should just process the clothes and forget about the report. Lipstick on the collar of his shirt, to see if it belongs to the female vic. Flack enters, and he got the subpoena and the footage. They see news footage from the TAG and the News footage. She was the second target. Mac questions Grace, and Stella is there and says that the lipstick on the shirt doesn't match Charlotte. It's Grace's. She is upset and Mac points tissues to her. Stella tries being buddy buddy with her. Stella mentions how since they were both wearing red dresses and it seems Grace was having an affair with the commissioner, that she was the intended target. But Grace won't talk; she's protecting, or hiding, from someone. She can't say anymore. So it's up to them to find out whom. Mac grabs the tissue and goes to compare. And Stella is going to deal with the computers, and find a connection. Danny and Aiden are with Giles again, and the hair analysis is again female. And matches the blood under the nails. The possible explanation that possible, a mutation can cause the DNA to look like a female when it's really a man. But

that's rare. The guy at the crime scene was him. Bless the poor cab driver who was only in it to save the girl. Danny, who seemed against the gypsy driver at first, seems upset for him. Mac found prints, and they found the Inspector, the IAB investigator who was asking him all these questions. The person flying the TAG chopper was the inspector. He was driving to the area without authorization. They state how at first they thought the commissioner was the target, but it was also Grace. And how he killed the wrong woman. They find out what the connection was; it was a crime of passion. Marconi mentions how she was him before she was his. And that he stole her from him. The inspector asked if it was worth it. He says: it was. Just goes to show even IAB is wrong. Last we see Danny at the house of the gypsy diver. He went there to apologize to Antonio the son. We find out the reason he hates gypsy drivers is that when he was younger he and his father went into the wrong cab one day and got beat up, he was only 10. Danny wanted to tell him that he was a good man and was trying to save a woman from being raped. He gives him the photo of him and his father when Antonio was a kid. He says NYC needs more men like his father.

Crime and Misdemeanor

Season 1

Episode Number: 19

Season Episode: 19

Originally aired: Wednesday April 13, 2005 on CBS
Writer: Eli Talbert, Andrew Lipsitz
Director: Rob Bailey
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Sonya Walger (Jane Parsons), Chad Lindberg (Chad Willingham)
Guest Stars: Dominic Fumusa (Robert Costa), Kevin Alejandro (Tom Martin), Andre Kristoff (Tony Garcia), Silas Weir Mitchell (David Scott), Larry Gillard Jr. (Officer Omar Lilly), Leia Thompson (Paula Reed), April Bowlby (Jenny Lee), George Haycraft (Beat Boxer), Steven Petrarca (Frank Barrett)
Production Code: 119
Summary: When the body of a young woman is discovered at a laundry facility, the bed sheets she is wrapped in lead Mac and Stella back to an upscale New York hotel that houses diplomats from around the world when the United Nations is in special session. Meanwhile, Danny and Aiden investigate the death of a homeless man found dressed as a human statue. By all accounts, the prank is deemed a misdemeanor, but Danny decides to delve further and his refusal to stop the investigation puts him at odds with Mac.

A large laundry facility. Inside one of the bags is a dead girl, her neck ravaged by a blade. Mac, Stella and Flack are on the case. The facility is a place that caters to 70 thousand hotels. Hawkes arrives: he is examining her corpse and says it looks personal and pathological. The cuts on her arms are precise. No bruising, and no ligature marks: he had control over her somehow. The blood on the wrapping reads Linford Hotels- there about 12 in the city. Stella is going to start with missing persons. Mac says hell take the sheets. At a park where there are performers, break dancing displays, pianist playing Mozart. Aiden and Danny are walking through, and they come up to a dead performer who was "acting" the part of a statue. They find some silver paint on the wall next to his corpse, Danny comments he was probably using the wall as help to stand. An officer walks up to them, Omar Lilly, and Danny asks what went on. A Swedish tourist was taking a picture with him and accidentally nudged him and he fell down flat. He was seen every day, but there was no id. It wasn't robbery, his tip jar was full. He apparently had some prime real estate for a performer. Lilly claims always seeing him on his beat, says he was very good at what he did. Danny examines him but he used braces- he cheated. Danny is with Hawkes, Danny is checking out his belongings, while Hawkes checks out the body. His pants reek and were too long for him. He has chronic tooth decay and lice in his hair, while Danny is looking at the clothes. Every sign of the receipts and his clothes hinted at poverty, but his tip jar hinted at the opposite. Danny leaves while Hawkes cleans off the rest of the silver paint. Mac is with Chad, he asks what's up. Chad shows the thread, and says that's what she sleeps on. The reference sample, what he sleeps on, compared to the victims thread count, Egyptian cotton. And there are only 5 Linford hotels with those threads. Stella is checking up missing persons. She hasn't had a hit yet; Hawkes comes up behind her and shows her a sample of caviar from the vic's stomach. It was some fancy caviar as it's about 682 dollars. Stella meets up with Mac and shows him what she's got. Only 1 hotel has both their findings in common. Stella, Mac, and Flack head to the

hotel. Flack finds only one room ordered the caviar she had in her stomach. They go up to it, it's a Robert Costa. They kick the delegate and the guard and they check out the room. They go through the clothes and sheets. Stella finds hairs in a brush in the room. They flip the mattress and find blood at the bottom, bleached out. but Mac cuts it up and finds blood on the spring. At the station with Flack, Flack gives Mac and Stella some interesting information: 10 years ago when Robert Costa was a college student in NY he was accused of raping and murdering a girl- her body looks exactly like the body of the girl found in the laundry facility. His dorm mates provided alibis- they are the same people protecting him now, driver, chief of security and chief aid. And they all get 200 grand a year. Flack and Mac interview Costa at the hotel, bringing up the case 10 years ago. He claims flack has an active imagination. But Mac says that he found the blood on his coils. And they say that they will track her back to him. He claims he doesn't know her name. And that the blood was menstrual, and that's what the blood was. Hawkes and Aiden and Danny are in the morgue. All the make-up is off. They got prints, but there is no name to the man yet. COD was natural: cerebral aneurysm. He was dead long before they came by. The body was in full decomp. He was dead two days. The receipt Danny found was from someone else, the same guy who trimmed his beard. There were shaving cuts, post mortem. Aiden says case closed since he wasn't murdered, his death was natural. What happened was wrong, but not a crime. Danny however wants to continue the investigation. He gets confronted by Mac on this. He claims there are a lot of suspicious circumstances with it. Mac says while he's not condoning the behavior of the people who did this, he wants Danny to prioritize it. Danny won't let it go however. Mac heads back to Chad who was dealing with the trash. Bottles of bleach, possible murder weapon and dress with blood matching the vic. Found a purse, with a name, Jenny Lee, a dancer at Julliard. Stella is already on it. We see her interviewing her roommate of five years. She is asked if Jenny was dating anyone and she comments, "lately she was dating Europeans I think?" Stella goes back to Mac who was rebuilding the wine bottle, there was no semen on the sheet, and he informs Stella. Tox came back: she had a high blood alcohol content as well a whole lot of roofies in her system. They check out the bottle fragment: possibly two bleeders as there are two distinct patterns. Danny is checking out the prints- and gets a hit. It turns out the victim has many run ins with officer Lilly- 9 disorderly conduct charges. We go back to Stella and Mac who are with Jane. There were two samples of blood on the bottle. One the vic, and the other Thomas Martin. Seemed Thomas martin knocked his girlfriend around years ago. Tom Martin is the driver. Apparently Tom was the man she was first dating, and then moved up to Mr. Costa. They have evidence that there was evidence he cleaned up after the fact. He says the last they saw of her was when she walked out of the building. He claims he did cut himself that night and says the garbage probably mixed everything up. This gets Mac angry at him and he promises he will stick it to both him and Robert Costa. Stella and Mac are going over evidence and seeing how every bit is going to get thrown out with their lawyers. Flack comes in with how Tony Garcia was seen carrying roofies; he has a legitimate prescription for it, since he has a sleep disorder. Tony claims that back where he comes from, childhood friends are lifetime friends. And if you have friends you have nothing. Mac corrects him, cheesily saying, sure you do, you have the truth. We can tell he is getting fed up with the way these guys are getting away with. . . well murder. Danny is back at the park, talking with Officer Lilly. Lilly claims he wants to be a good cop, and so he remembers people. He is shown the picture and Lilly says, "no way, that's not a performer, he's a homeless guy by Chambers St. He says it can't be him under all that paint. That he was a good guy, despite not being all there. Lilly's disorderly conducts on the guy was just a way for him to get him someplace warm to be with food and shelter on night's John, the homeless guy, would be particularly confused, flashback showing the situation. Lilly looks very upset at John's death. Danny is confused. Hawkes is with Stella. Jenny Lee had a very unusual fizzy naval. Traces of champagne in the dermis of her umbilicus, and also traces of saliva. Traces of champagne were also found on her chest and pelvic region: flash to her drinking, and Costa licking. The champagne was heavily dosed with roofies. Whoever touched the stuff passed out in minutes. This confuses Stella as it makes her wonder, why would you drug it if you would ingest it yourself. But she immediately comes up with how roofies has an amnesia quality, so Robert Costa would have no memory of what happened that night. Hawkes sent the saliva trace to Julie. Stella goes to her, and the only person drinking from her navel was Costa, this implies, he was also drugged, which means he woke up with a dead woman in his bed, and the possibility of life without parole if he didn't get rid of her. The blood on the ring was the victim. And the epithilials

on the ring come from his grandmother. Danny comes up to Aiden in the lab. She has some image for him. The picture from two days ago was identical. It looks like the same person, so she uses a map to see how long he is. But there are two different rations- two different people. That means the mystery statue is their prime suspect. We see different sheets to see blood pattern samples, Chad is playing the role of Robert passed out, with a dummy spilling blood. They are doing the sheets to match different scenarios. The girl alone, the girl and robber side by side, Robert on top of her, and finally the girl on top of him. They finish, and let him get back to work. They examine the sheet, and it's a match, she was on top. So she passed out first, she was put there. They bring the evidence to Robert. They show the images of the girl from 10 years ago. Mac mentions how Jenny was different, Robert cared about her. The ring was an heirloom, Robert, swallows when Mac says he actually loves her. Robert says finally, "I didn't kill this girl." Mac responds he knows, but that Robert knows someone who did. We see Mac and Stella in the lab again, checking out a timeline, from before she had the roofies. They found a print on the champagne cork, but it's a match to neither Tom nor Robert. There was someone else in that room. Aiden is with Danny in the lab. She found a hair, and there was another hair with silver paint. She is upset and reminds him how she had her back even though Mac said to drop the case. There were no prints on the buttons or the clothes. She reads ingredients found in the hair. And so he says he needs to face up to the facts, he checks out the shoes, and the insoles. An insole specifically fitted to a foot, with a serial number. They found the real performer and bring him for questioning. The man posed the guy, so he could get a day off. They ask what he did with his day and he said nothing. Absolutely nothing. Mac and Stella are back at the hotel suite, examine the doorways. They find a hearing aid on the ground. They question the man with the hearing aid. The print on the bottle is his. He also had a sleeping disorder, for the last 10 years, as Stella says, because of a guilty conscience? The cork on the bottle was also his. She lays out the situation. He poured the roofies in, hid in the closet, killed her and placed her on top of Robert. He waited again in the closet. We see a flash of him doing it, and he hears the blood dripping, so he drops the hearing aid. He did this as revenge, for Susan Young. There was semen back in the day, but it couldn't be matched to anything. But it came back and matched to his hearing aid. He comes out with it. Robert killed Susan, because she didn't want him, so he raped and then killed her. And he claims Susan wanted him. He wanted to get back at him. He didn't want to kill the wife since he knew Costa didn't love the wife, he loved Jenny. He waited 10 years for this, that's why he didn't leave. He wanted to come face to face with what he did to the woman he loved. In the end we see Aiden walking in, Danny saying she looks good, she comments she's way out of his league. Mac comes up to him angrily saying he thought they agreed to pass the case off. Danny stands up to him and says he stayed on track and closed the case. Mac reprimands him some more, and Danny grudgingly says he hears him loud and clear.

Supply and Demand

Season 1

Episode Number: 20

Season Episode: 20

Originally aired:	Wednesday April 27, 2005 on CBS
Writer:	Erica Shelton, Anne McGrail
Director:	Joe Chappelle
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Chad Lindberg (Chad Willingham)
Guest Stars:	Joe Morton (Chief Dwight Hillborne), Jowharah Jones (Kaitlyn), Trent Gill (Bill), Devin Cromwell (Will Novick), Taylor Sheridan (Joel Banks), Cliff Weissman (Mr. Novick), Don Wallace (Shaun Dero), Matt McCoy (Martin Benson), Sunkrish Bala (Alex), Lindsay Parker (Jordan Benson), Amy Aquino (Diane Lipstone)
Production Code:	120
Summary:	When a college student is beaten, shot to death and his apartment ransacked in what appears to be a drug-related hit, the team must track down his killers. After examining the evidence in the murdered student's apartment, the team finds traces of pure, unprocessed heroin and discovers that the victim had a female roommate who is now missing. Meanwhile, Stella's aggressive interrogation tactics with a witness threaten her police badge.

A girl is studying while listening to her ipod. She hears some loud noises from the hall and she shouts for them to shut it down, then she is seen banging on the wall and saying she is going to call the building manager. Then she hears a thud, was it a gunshot? She exits her apt and walks down the hallway slowly. The door of another apartment is open. She enters, and says "hello?" but that's when she sees the dead body on the ground. Mac and Stella are on the scene. The place is trashed, as is the victim. There are shots of photos from Stella, showing the room. The victim was dragged to the door, to send a message. Flack comes in with information the vic is Will Novak from Hoboken. The witness said she ran to the shot from her room, they joke she mustn't be a New Yorker. She isn't, (she's from South Carolina). The vic had a roommate, a girl: Jordan Benson, who ditched her classes today. Mac and Stella are looking at the apartment. Stella figures one guy was beating up the vic, while another was doing the search. Mac finds some tickets for King Lear. Everything in the apartment seems expensive. Stella finds Heroin on the table and knife marks. Flack comes in saying that they can't find the roommate. Hawkes is with Mac and Stella. The kid went through quite a beating. The shooting was an act of mercy as he says. They broke three ribs, bruised the kidneys stomped each knee; there is no indication if he used heroine, thinking he was a user, but he was probably only dealing. They question the father, saying that there were traces of heroine; he says his kid didn't do drugs, and Mac says they know that. They ask if he's ever done drugs in the past. Apparently he was caught with a joint in a jean pocket once and sent to get help. He promised he'd never do it again. And that's it. He is asked about the roommate, but he has no idea, but her dad paid rent. Then he says the son worked maintenance at the school. Not enough to pay for the drugs. He was obviously dealing. He asserts his son wasn't mixed up in drugs. He is saying they are wrong, that his son was a good kid. Danny is with Mac saying the heroine was 90% purity China White, cut only once. Stella is checking out the vic's finances, Flack comes in, he also has nothing. He makes weekly deposit for lots of money but finds no paychecks. Mac comes in to the lab where Aiden is

working on prints. Nothing on aphis, but there is something odd, there are two tickets missing. The show is going on now, so Mac heads out. Mac goes down the rows; he finds the seats and two people. Mac gets them to go out, and Danny and Mac interview them. They are surprised Will is dead. When asked about Benson, they ask who? The guy being asked question claims he is Will's digger, he waits in line for the tickets, and then he gets to keep a pair and gets 10 bucks for ever hour he's there waiting. He claims the theater loves scalpers so they can advertise as being sold out. he seems he is surprised about the heroine, and that he got the job because the last digger was a stoner, he says Will hated druggies. He says the last time he saw Will was yesterday when he gave him the tickets, and claims he's only been to the apt twice and that the girl was only seen by him like a month or two ago. Mac gets a call. Danny walks over saying the kid is about to wet his pants. They cut him loose, the cops found Jordan Benson's purse during their 6block canvas search. Stella is at where the purse was found, Mac comes in and she informs him it still has cash and credit cards. They find a hunting knife near the purse, with synthetic fibers there. They find fresh blood on the ground and high velocity splatter, there was a gunshot. Another blood drop, it's heading to the end of the alley, the gunshot may not have been fatal. They follow more drops and it stops at the trash dumpster, they open the lid and look inside. A person jumps out, he is bloody. They stomp on his arm and Mac subdues him and cuffs him they get his cell phone. He says he knows his rights and they can't force him to get surgery. They won't be getting the bullet it seems. Chad is checking out the cell phone data from the perp. Stella is with him. Apparently the cell phone is only a few days old. He's got priors for distribution. No record of will calling that number. All calls on will's cell come from around Broadway, except Monday where most theaters are dark. They don't think Will was dealing heroine while scalping. Flack calls Stella. They found Jordan at the parents. She is upstairs. Flack and Stella are at the parents, saying they found her purse in the alley. She says she didn't take it with her. The doorman claims she got there just before 2, she says she went to the village for breakfast with her laundry bag and didn't bring ID just some money and keys, she also says that she barely knew Will. She says she never saw him handling drugs. She starts crying when pushed for more info, and says "Poor Will." They leave, and Flack and Stella don't believe it. They say she should be cooperating. They leave a uniform out there just in case. Aiden is at the holding cell with the perp, who is being troublesome with Aiden. She is getting fingernail scrapings and skin from him. He goes to attack her, and she tases him. Stella informs Mac what happened with Jordan. Mac gets a call as Stella leaves. It was Danny; they found a Paul Collins, OD'd. fine white powder on the bag, and they are going to send it to trace. Mac tells him to check for connection to Will. Stella is in the lab taking apart the cell phone/PDA. She is lasering it and getting a chip out of it. We also have cuts of Chad working on another project. Stella gets some info and Flack comes in. She got some info, two text messages from today, and a message that says 11:30 at SC, and then another message that says outside your dorm at noon. Mac walks in with some bags for Chad, from the most recent vic, who says the heroine from the college kid is set up for a crystal test. It has high crystal growth. He apparently wasn't a habitual user, and that what killed him was the high concentration. Mac wants the drug sample compared to that from the earlier crime scene. A phone rings. It's in the bags he just brought over. The ring is NYPD. Mac answers, its Stella on the other line. Apparently Jordan made an appointment to meet with the vic this morning. Jordan was the dealer and she's selling it pure. Mac Stella and Flack are with Jordan Benson who is with a lawyer. Flack is there as well. The father is also there. The lawyer says that Jordan has said all she could. The dad yells and says that his daughter was almost killed today. Stella strikes back with "Two teenagers were killed today." She turns to Jordan, and says the heroine that she sold to Collins was 90% pure and it killed him. The lawyer says their done, but Stella turns to him they are trying to prevent another fatal overdose rather than arresting Jordan. She begs that Jordan inform them of the other person she sold to. She shows a picture to Jordan of the OD case, and Jordan turns away saying, "tell her to stop!" the dad tells them to get out of his house now, and the lawyer says she is way out of line. Jordan is being bratty, and Flack is trying to say Stella should go, since they aren't going to get anywhere. Stella leaves picture as a souvenir, and looks to the dad saying, "quite a kid you got." She and Flack leave. Mac comes in to Aiden who is in the lab. The substance on Deroy's hands was superglue. He informs her that Jordan seems to be the source of the heroine. He tells her to compare DNA and try and get any information she can from the purse. She claims they will get a novel out of it. Mac leaves. We see Aiden checking out the contents of the purse. Chad enters and just watches her. He is watching

her rather intently as she got white residue and hands it to him. He walks off Stella is checking out financials of Jordan. Flack enters. Her bank account went from 18 grand to 50 bucks in four months. All of it was shopping. The credit card was secured by her dad. He paid 10 k twice in 6 weeks, and then threw her account. Stella states this kind of thing can make a girl desperate. Stella and Mac are with Aiden in the lab that beams, and tells them traces of china white were found in her purse. They got her. She says the DNA from her lipstick was a match with the DNA under Deroy's nail. And the receipt in her bag shows she had the bag with her after she left the apartment, Deroy snatched the bag at the school. Stella claims they can't get a warrant based on info that she was a victim. Stella tells Mac, and he says they got motive for drug dealing. They take her student ID to try and track down what she did the other day. Mac is outside being told about Stella's behavior by a chief. He says how she pushed the autopsy photo in the face of the girl. Stella sees the conversation and says, great. Apparently this is the fourth complaint in 3 years. He says Mac has to keep Stella away from the Benson's. Mac confronts Stella. They are yelling, and Aiden walks up. She got something. Chad wanted a second sample from the bag for reference, but she found nothing but she did find out that the bag is a designer knockoff. She took the bag apart, the substance on her bag, was the same as that found on Deroy's hands. The insignia is affixed as the bag is bought to avoid confiscation. The super glue that was applied to this insignia was bought recently since it was gobbled on, and not dried yet, meaning she bought the bag recently. Mac says that apparently retail is a nice cover for drug dealing, and Stella adds that it's until you make a mistake and give someone the wrong bag. This implies that the heroine from her bag was not actually meant for her bag. Danny heads to the school, Jordan swiped in at 11:15. Jordan went into special collections at 11:31, and a freshman named Andrea Alex only two minutes before. They get Andrea's address. There is loud music playing. She doesn't answer, so he gets someone to open. Andrea is on the floor. He sends the guy who opened the door out for help, and tries to resuscitate her. At the hospital, Danny is in the room with Andrea, while Stella and Mac are watching. She is lucky to be alive, thanks to Danny. Andrea wants to avoid drug possession charge, so she is going on record as saying that Jordan sold her the drugs, saying it was cocaine. This means they have enough for the warrant. Stella says she will step off the collar because of the complaint, but Mac insists she ran with it, so she should finish. Stella walks off. Mac walks into Aiden who was working on handbag tracking. Each bag was from a different store on beech street which was where they figured she bought it from. All the other bags were glued with different glue. All except for one, which was glued with super glue, like the kind found on Deroy's hand. He gets the information and heads out with Danny and cops. Many bag sellers leave. Mac forced his way in, Danny shows the warrant. They question the guy they find there. They find white powder on the table. The white dust is positive for heroine. The guy says he's not going to give his shirt or anything. Mac responds he's under arrest for selling fraudulent designer merchandise (this is done to buy them time to get a warrant on the murders). Stella, Flack and a group of CSIs are at the Benson residence. The father is saying Stella can't be there that he already filed a complaint against her. She doesn't seem to care. Flack says they have a warrant, and show it to the lawyer. The lawyer asks on what basis. Stella tells them about Andrea. The lawyer says when they come up empty, she is going after Stella's badge, but Stella says that she has a job to do and brushes past her. Flack said they checked the study and her bedroom and that she would have been crazy not to dump the stuff by now. Stella agrees and gets a check for the heroine in the toilet. She gets a weak positive, which is good.

Stella is interviewing Jordan and informs her that "people think that you flush a couple of times and the drugs are gone, but that just dilutes them." And there is a flash of Jordan getting rid of the heroine. The lawyer says the client has nothing to say. Stella runs down the situation. She found the heroine, thought it was coke and sold it to people. Then she states that Deroy took her purse that she had his drugs, and he had the address. So she went to the apartment to get the drugs and left, but she didn't tell Will. And she says that after some point she realized the drugs were bad news, and that all of this was a bunch of stupid mistakes from a spoiled girl. She states that what's the worst is that she didn't call Andrea to warn her, perhaps on the lawyer's advice. She arrests Jordan for negligent homicide and heroine trafficking. The lawyer says that maybe Jordan can offer information on the killer. But Stella informs the lawyer she has bad timing, they arrested the killer two hours ago. Flack cuffs her, the dad looks distraught. After the father says she doesn't need those, Stella says she has to disagree though they will forego the handcuffs. She says that his daughter is the most dangerous kind out there. Next we see Mac

with the killer of Will Novak, who was more thorough than most, but left his t-shirt, which had a speck of blood and matched Will's DNA. He leaves "a note" shooting Will. He lost his patience with Deroy. They got him. They got a warrant for his apartment from the DNA on his shirt. They are going to break the back of his distribution, and Mac informs him the higher ups, who are much worse than him, will get to him, even in lockup. Mac informs Will's father he was right, Will was a good kid, and apologizes for doubting him. Will's father thanks Mac for clearing Will's name. Mac leaves him to empty Will's apartment. Mac is distraught over everything, and then heads back in and offers to help him with the boxes, to save him a trip.

On the Job

Season 1

Episode Number: 21

Season Episode: 21

Originally aired: Wednesday May 4, 2005 on CBS
Writer: Timothy J. Lea
Director: David Von Ancken
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role: Chad Lindberg (Chad Willingham)
Guest Stars: Joe Morton (Chief Dwight Hillborne), Alanna Ubach (Constance Briell), Nick Damici (Detective Patrick Colton), Kimberly Dooley (Glenda Wallace), Noureen DeWulf (Matrice Singh), Octavia Spencer (Child Welfare Representative), Maurice Compte (Michael Armstrong), Gilbert Rosales (Detective Rodney Minhas), Chris Tardio (Steve Dark), Adina Porter (Shannon Goodall), Alison Raimondi (Nurse), James Lancaster (Butler), Valeri Ross (Attorney), Patricia Martinez (Sandra Lopez), Sean Jeffrey Jones (Uniformed Officer), Kamala Mathis (Fire Breathing Woman)
Production Code: 121
Summary: While processing a crime scene, Danny is suddenly attacked by a suspect hiding in the victim's closet. The ensuing chase leads them to a crowded New York subway where the suspect, an undercover cop and Danny all fire shots. When the smoke clears, the team is left with a dead cop, a missing suspect and Danny under investigation for the possible murder of the officer. Mac must prove who killed the cop in order to save Danny's job. Meanwhile, Stella investigates the death of a nanny killed in a Central Park restroom.

Mac is on the scene of a shooting. A gun is on the floor pile of blood, a guy dead on the bed. The vic is Jay Knight. Danny is also there, and he picks up the gun and hands it to Mac, who seems to sniff it. Danny sees some high velocity blood spatter and heads to sweep the rest of the apartment. As he does so a suspect slams out of a closet knocking on the ground. He runs out the building in the street, and Danny is chasing him, blood on his face. Cops are running behind, The suspect heads down the subway, Danny on his trail. He hides behind a column. There are shots fired, they run. Danny shoots down the suspect, and Danny hands him his gun. Mac and the two other officers arrive; the downed guy was an undercover cop. It looks like the guy who ran out, but Danny isn't sure anymore. EMTs are on the scene of the subway. Flack informs Mac that the cop was Detective Rodney Minhas. There are eye witnesses that saw the whole thing, and there stories are consistent: "A guy came down the south stairs, ran to the middle of the platform and hid behind the column. He sees Danny come down following him, and fires at Danny twice. At this point they start diving for cover. Then officer Minhas comes down the north stairs, and starts shooting at the same guy Danny was chasing. There are three people down here shooting." Some cops are talking about it, and insult Danny. Danny defends himself and Flack tells the officer who mouthed off to Danny to get out of here, that he doesn't want people to make their minds on something until they get all the facts. Danny tells what he remembers, he is shaken. He can't be sure if both his shots hit the victim or not. IAB is down there already, Mac informs him they will want a statement and that he shouldn't say anything until they give a prelim report. Aiden is on the scene, she found a cell phone of a guy who was standing right next to Danny when the firing started. It's a message recorder. An IAB officer, the

one from last ep with Stella, comes and informs Mac he is going to get a statement, but Mac insists Danny goes to the hospital first. Stella is on the scene of a girl dead in a restroom. The girl is Sandra Lopez. A cop comes up to her; she was only 19 years old. It was her friends that called 911, they were all nannies. She worked for the Mayeson's. they are the biggest antique importers. The nanny's have to go, the baby she was taking care of is going to have to be taken care of by welfare, until the parents come, Daniela checks her out to see if there is anything up with her, she UV's her to check for bruising, and takes a picture of the baby (who is adorable and seems to have captured Stella's heart). Mac is with Hawkes and tells him of the wounds on the cop. There was a round in the shoulder, and the other wound was on the body. There is no way to tell who fired the fatal shot. Mac heads to a sound tech that uses the recorder to figure out what happened. There was a shout from Minhas, stating he was undercover. Stella heads to Mac, who informs her the nanny died from blunt force trauma to the head- one blow. The murder weapon was a rock with a v shaped edge. There was also burn trauma in her nose and an edema on her throat, and she was sexually assaulted. Stella and some other CSI's head out to the park looking for rocks, in the rain. Stella is back at the lab checking out the rocks she collected and spraying them. She finds one with a thumbprint; she gets no matches off of it. Mac is with Aiden looking at a floor plan of the subway and the attack. They are going to account for the bullets. The one that killed the cop was a through and through but they have to figure out which missing bullet that was, from Danny's gun, or the perp's gun. Danny is at the hospital, and the nurse claims he won't be much longer. Danny is distraught; he wants to get back to work. He gets his coat on and heads to leave. He claims his friend said wait and that he went to the bathroom, and he'll be right back, and heads out the door. Stella is questioning the butler, who claims she got along with the owners for the most part. They are away on business, and he claims there a robbery of a prized nesting dolls, and that it was mysteriously returned. So the police were not involved. He claims there were some guy friends that seemed a bit dodgy. Stella head to the bar with a flame breather and devils dancing on the bar. The bartender is Steve Dark; she shows the badge and pulls him aside. She asks him about Sandra Lopez, and he says that there are tons of women around this bar they start to look like ham sandwiches. Stella informs him she's dead and was raped, and he admits she came on to him. She tried to breathe the fire, but couldn't. Stella gets prints from him it's not a match to the rock. At the subway station, Mac gets Aiden to head to the station with Flack. Danny arrives, and he is upset, Mac informs him of the story not matching and the eye witness recorder. Mac thinks that the bullet missing from Danny is the one that hit the officer. He hands Danny a card for a lawyer. Danny heads off On the platform, flack is going over it all with Aiden again, and they check every surface for the two missing rounds, Aiden finds a bullet skid mark, tracing where it went, she finds it lodged in the steps. She tweezes it out and checks for blood, none. She is going to check to see if its Danny's missing bullet. Mac and Aiden are with the ballistics tech, she shows them that the bullet Aiden just found matches the bullet from the DOA at the apartment. The guy Danny was chasing, was the killer of the other guy. That means by elimination, Danny killed officer Minhas. Danny is at a desk, and flack comes in, asking how he's doing. Danny is sick to his stomach, upset at killing the cop. He doesn't want to call the lawyer. Flack says him and Aiden are going to go the apartment to check things out there. Danny admits he feels very alone in this and like Mac is only worried about the rep of the lab, and that he doesn't have his back. Flack tries to assert to him otherwise. He says that he has to trust the system. But Danny can't. he leaves. Stella and flack check out their nanny again. They want to run her prints in the system. The nanny is a thief. Her print popped up on an open theft place. They have an address. She heads to the address, and one of the friends, Glenda Wallace, is there, the necklace was from her employer's home. A 10 karat blue sapphire necklace was stolen. She asserts that Sandra wasn't involved, and then she remembers that they were "playing dress up." Stella doesn't believe her, so she gets Glenda's prints. Aiden and Flack are at the DOA's apartment. The blood splatter found before, doesn't match the blood of the doa. They don't think it was the guy who ran as that means he would have been bleeding heavily and there was no sign of that. This means there were three men in this room. There is a flash. The perp and knight shoots. Knight's bullet hit the third guy as the perp shot at Knight. The bullet from Knight goes out the open window and into the tree across the street. Mac is with Hawkes and the portion of the tree, and Hawkes splits the tree to get to the bullet. They get the bullet, and Mac compliments him. Hawkes informs him he wanted to be a sculptor. Glenda never touched the necklace that Sandra apparently lifted. But Stella wants to run her prints through aphis. It

comes up affirmative to another robber, a Rolex, at the other friend's employer's address. They get her prints, and she asks for a lawyer, says that's what the embassy told her, if she ever got into trouble. Mac is with the ballistics lab tech who says the bullet from the tree matches the gun of Knight. The blood sample from the bullet in the tree match the blood sample from the splatter in the apartment, and both match the undercover cop. He was shot there, so it couldn't have been Danny who killed him. Aiden and Flack are trying to figure out how he got to the subway and didn't bleed, but Aiden mentions there was another subway entrance. They find blood as the head to the other place, and a dirty towel. He got to the car and waited, to try and get into the car. But he couldn't. Minhas was waiting for the ride, but the driver was in the apt with the keys. Danny is being questioned by the IAB. Danny says he did it routine. And explains what happened. He says how he didn't know he was a police officer. He admits he just wanted to say his piece on the record. The IAB detective is rough and says that the suspect didn't fire till Danny started a confrontation, but we know that's not true. Danny only fired two shots. The IAB officer leaves. Outside, Mac meets Danny and angry at him for talking to IAB, he informs him that his findings show that he didn't kill Minhas, and now Danny could have screwed himself as his statement could contradict everything they determined. Mac walks off, and says as for defending you, this information is now useless. Stella is with Chad again examining the nesting doll. She takes it apart and checks for prints on each piece, using the fumer. She finds one on a smaller piece, and checks it. It matches none of the prints they had in file. That means there is only one name left, Matrice Singh, the third friend who wouldn't give her fingerprints. Stella is in interrogation with her and her lawyer, saying how they have her. The print matched hers at the Myerson's matched the rock that killed Sandra. Stella discusses the ring, how one girl steals from the second girl's house, the second girl steals from the third girl's house, and the third girl steals from the first girl's house. The lawyer tried to stop Stella, but Stella says "let me finish." None of the girls are in the system, so the prints come to ghosts. Despite what the lawyer says Matrice goes to it. She says the plan was to pawn the items and split them three ways. That that's why the prints were wiped down (except the smallest nesting doll which Matrice found particularly cute. She says how she confronted Sandra when Sandra got cold feet and placed the nesting doll back. She says she did it because she wanted health insurance because if you get sick, they need to pay for it. She was tired of it. Mac and Stella discuss her case, he says its done why is she so upset. But Stella claims the real crime is in the families. The family Sandra cared for waited 2 days to pick up their baby. The baby has everything it could want except its parents. She is upset about all of it. He comforts her how she is the strongest person he knows and if the kid needs anyone right no it's her. Mac is questioning a Michael Armstrong. Mac shows him all the evidence. Michael claims he wasn't involved in any of the shooting. He says he had nothing to do with it. And he claims he had nothing doing with it. He says Minhas was his partner. They were going to shake down Knight. He claims that Rodney Minhas dated his sister, that Minhas wasn't there to try and kill him, but Mac tells him he's wrong. He leaves Danny is talking to Mac, saying that the DA won't prosecute. IAB was called off and it won't be a problem. Mac lectures him saying IAB is saying it's a pass not exoneration. He says if something happens like this again, it's going to come up. Mac feels the need to tell Danny something, one that he thought he'd never have to say. One is that he was strongly discouraged from hiring him, but he followed his gut. And he said the last five years he thought he did right. Then they said that the decision was his to hire him, and that eventually he'd realize his mistake. Danny says he didn't make a mistake. But Mac says Danny shot wild. The shot could have gone anywhere. He says the story of him turning didn't happen though Danny swears it happened. He says he couldn't have possibly have seen him until he started running at him. He gives Danny his gun back and tells him he's off the promotion grid and that he should pick it up and takes it. He gets a call and says hold on, and looks at Danny to leave. Danny gets up dejected. He gets the call put through, from the chief. Stella is at where the baby is and plays with her. Stella hugs her and smiles at her. The parents have finally come, Stella looks upset. She's going to talk to the parents.

The Closer

Season 1

Episode Number: 22

Season Episode: 22

Originally aired:	Wednesday May 11, 2005 on CBS
Writer:	Pam Veasey
Director:	Emilio Estevez
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Sonya Walger (Jane Parsons)
Guest Stars:	Michael Clarke Duncan (Quinn Sullivan), Raphael Sbarge (District Attorney Latham), Kathryn Harrold (Judge Beverly Fulton), Petros Papadakis (Rico Savalas), Amaury Nolasco (Ruben DeRosa), Danielle Burgio (Margo Trent), Jason Cerbone (Tony Reanetti), Andrew Bowen (Bryce Sweet), Marty Yost (Gilbert Novotny), Brian Jay (Stuart Ashton), Gina Doctor (Tech), Dan Kruse (Attorney)
Production Code:	122
Summary:	The team examines the murder of an avid Boston Red Sox fan found dead with a ruptured spleen following a tough loss against New York. Danny must put his baseball skills to the test to piece together the evidence as the CSIs try to find out how and why he was murdered. Meanwhile, after testifying in a murder trial, Mac is confronted by the defendant, Quinn Sullivan, who questions the validity of the evidence. Mac is torn between trusting science or his desire to help a man facing jail time who swears he's innocent. Also, when a truck kills a barely clad woman early one morning, the team investigates why she was running through the streets and from whom.

A girl slides down a fire escape pole, and runs down an alley and into a street in (what looks like Brooklyn?) A passing truck hits her, unable to stop in time. She flies, and he stops, gets out and checks on her. Flack is questioning the driver; Mac and Stella are on the scene. She is just in lace. There are bruises on her wrist and a laceration on her cheekbone. Stella checks out the body, while Mac goes to the truck. Flack comes in the truck with Mac and tells him what he found out from the driver, he just was going to finish his shift, just pulled out of the driveway so he wasn't going very fast. His story checks with Mac's speedometer findings (there is a mark where the speedometer was when he hit her). Stella goes into the exam room where Hawkes is with her DB. The DB is Margo Trent. Hawkes lifts up the white sheet, and he shows that the skin expanded to compensate for the pressure. There are traces of semen on the inner thigh and a stamp on her hand, her BAC was low, implying there was no drink minimum. There were tiny puncture wounds on the soles of her feet, but they don't have anything to do with cause of death, tox was run, results were negative. Margo Trent died because she was hit by a truck. It's no longer a case of homicide, but since Flack will probably want to run on rape charges, she asks him to get a sexual assault kit. Stella arrives to where she was called, Danny and Aiden are there, a DB in a car, and his name is David Novotny from Brookline Massachusetts. A Boston fan in the Bronx. There is dried blood in his nose; he's been dead and in that position for over 12 hours. He was sitting in expensive seats. Boston won the game, so Danny is thinking maybe a NY fan that was a sore loser took it out on him. No blood drops in or outside the vehicle. The bloody nose happened earlier. Stella's guess is that David got into the car and died there. There is a ball in Novotny's car, a souvenir from the game, foul ball or home run, and Danny thinks

maybe someone felt it was rightfully there. Stella looks at it, and sees a brown hair. Danny and Aiden are in the stands, and Danny says how he was almost in the minors. They find Novotny's seat, and process it. Danny finds blood by the seat. That's where he got hit, but no one dies from a bloody nose. But no one dies from a bloody nose. It's up to them to find out what he died from. Mac is in his office and gets a call, from some inmate? He is saying Mac made a mistake, he couldn't have known, and he doesn't want to spend the rest of his life in a cell. Mac asks who it is, and he doesn't answer, but he quotes something Mac said in court two days prior. The man on the phone is a Mr. Sullivan. He claims he didn't kill the woman they say he did. He is made to get off the phone, and so the call is cut short. Danny and Stella are with Hawkes who is showing them Gilbert's ruptured spleen. The rib was broken. He made it back to his car where he died from internal bleeding. Also, found in Gilbert's hair is trace, he puts it in a Petri dish and Danny heads with it to the lab. Aiden is seen working on printing the ball. He stuff in his hand is cracker jacks. Apparently Aiden know what happen, and is surprised people still do it. People put the cracker jacks in their mouth then spit at someone else, anyone within a five foot radius is a target. So they are going to track the cracker jacks. Stella brings the cracker jack to Jane, who swabs the jack. At that moment a tech arrives with information on the hair found in the baseball. It has something strange in its blood, something from another case earlier today. They head to Hawkes and he pulls out Gilbert's corpse. Margo Trent was connected with Gilbert Novotny- her hair was in his baseball. Danny, Aiden, Mac and Stella are in the lab checking out the info of Gilbert and Margo. Mac is distant. They are checking out the foul ball footage. They were seated a foot away. The ball hit her in the head and Gilbert "caught" it. Margo's death was an accident. So they split up the people, Aiden and Danny on Gilbert, and Stella and Mac will focus on Margo. Stella senses that Mac feels something is up. And he admits the inmate that called him. He feels he's right. She assures him they didn't do anything wrong and not to worry about it. We go back to Mac with Flack at the apartment Margo fled from. Someone tried to bust through the door. The room is the bathroom and the window is open. Which she went through, that explains the punctures on her feet. Flack finds another baseball at her apartment. Stella is analyzing the stamp on her hand. With some computer work, she figures out what it once said. Bixby's Bar and Grill. Stella finds, a man whom she was with there. He claims that yeah they had an argument and then 10 minutes later had sex in the bathroom. Stella smirks and asks what the argument was about: it was that she accused him of stealing one of her clients- and he did. He has an alibi, his wife. Mac is at the lab going through the case of Alyssa Danville (the woman Sullivan was accused of killing.) He looks over the evidence again. Aiden is with Mac; Gilbert's ticket was purchased by a local station. He was caught on tape being aggressive with another listener. So they head to the station, and they listen to the recording. Messer lectures him on riling up fans, and gets a call. Aiden continues the interview. He doesn't paperwork all the calls. Danny comes back; she got a hit off the DNA, an Anthony Reanetti - the Tony from the previous call. They head over to his work, and find Tony from the Bronx, who on seeing them, immediately runs. Danny chases after him. He tried to climb a fence; Danny leaps up and brings him down, then cuffs him. Danny and Aiden bring him into interrogation, and show him the spit on the cracker jacks from Gilbert's hair. He claims innocence. And Danny says then why'd you run? He claims he was running because he hasn't seen his parole officer in a few weeks. And then reasserts he had nothing to do with Gilbert's death. Aiden reminds him of the radio show. And he says it was just talk. He says he wasn't there and that he was thrown out because of spitting the cracker jacks at him. And that then he went home. He doesn't have any real alibis. Stella goes to Mac's office, and sees the Alyssa Danville files back out, and then we see Mac back at the prison talking to Sullivan who is saying there were no mistakes and that he stands by his results. Sullivan says he didn't kill that girl. And he says he wasn't in that alley. He claims that he was chosen because he fit the description. But Mac says the DNA was the same as his. And he requites Mac. He admits he lost it, that he lost the hammer. He says he lied about never having the hammer. He says that he lost his hammer, and that if the hammer was his, it changes everything. Mac is having coffee, and Stella comes over, and talks to him saying she couldn't sleep, and she is upset. And she says she should have been consulted. They go over it for a bit, and then decide to go over the facts from that case. The coworker testified that every time she walked by, he was looking at her. Then she goes over the hammer bit and Mac tells her about seeing him and what he said. She's shocked he believes him. And Stella says if they had known that the hammer was Sullivan's it wouldn't have changed the test results, but it changed the

conclusion. So they have to retest the hammer- they need a judge's consent which could take days. Mac says that its more than just the sincerity in Quinn Sullivan's eyes, he needs to find an answer. He talks about Claire's death. He admits to how powerless he felt about her death, and here he feels like he has the power to change the man's fate. Stella softens up, and fights back tears. At the examination room, Hawkes is going over Gilbert's corpse. He finds bruises and the stitches from a baseball. A fastball fast to the gut. He tells his findings to Mac, Danny, and Aiden. So Mac gets Danny to replay the scene and see if they can figure it out, how fast the ball flew to break the rib and rupture the spleen and break through the door. Danny throws, but nothing cuts it. They need something 94 mph. Danny couldn't do it. At that moment someone comes in with the evidence he requested from the judge. Mac goes to the lab with the hammer and tests the blood. Stella joins him and he explains the crossover technology they use in cancer research. He's excited because he separated the epithilials from the blood and the epithilials only contain Sullivan's DNA. Stella abruptly asks why he hasn't taken off the wedding ring. Mac says he doesn't know; he doesn't want to. Mac goes to the lawyer and tells him that he wants to get it reversed, he wants to be recalled. But the lawyer won't do it. Stella finds Aiden and Danny going over the stadium footage; Danny has an ice pack on his shoulder. They see that someone wasn't there originally but then after the foul ball was in the seat between Margo and Gilbert. The guy in the middle is looking oddly at Gilbert and isn't smiling. Stella recognizes the face. She heads to the guy from the picture, a ball player they saw the other day. He was with Margo and he was annoyed with the guy throwing spit balls. Stella shows a picture of how angry he looks at Gilbert. He goes to pitch and Danny and Stella go behind the man clocking, they glance at the clock and then Danny gets an idea and heads to the stands. He catches the ball the player places his spit on, and swabs it in the lab. He hands it to Jane who tests it. She gets the DNA from it, and analyzes it to the balls from the murders. It matches. Danny and Stella have him in interrogation. Asking about the balls, and they go up with the evidence. They say how he ruptured Gilbert's spleen. They ask why he was so angry. He was angry because when they were on the jumbotron, Gilbert leaned over and kissed him. He was angry of being made a fool. And Margo made fun of him, and that's what she was running from. We see Mac back in court the defense called him up. He comes up with his information, as the court proceedings go through, we see Sullivan being released. Sullivan walks up to Mac in the courthouse, and he asks why Mac helped him. And he says because he told him the truth. And Mac informs him is job is to process the evidence and get the truth and that he normally doesn't care whether it makes the suspect guilty or innocent, but this time he wanted the evidence to prove him wrong from the first time. He liked the prospect of changing everything.

What You See Is What You See

Season 1

Episode Number: 23

Season Episode: 23

Originally aired:	Wednesday May 18, 2005 on CBS
Writer:	Andrew Lipsitz
Director:	Duane Clark
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn)
Recurring Role:	Grant Albrecht (Dr. Leonard Giles)
Guest Stars:	Garret Dillahunt (Steve Collins), Penelope Ann Miller (Rose), Raphael Sbarge (District Attorney Latham), Ben Bode (Professor Newlin), Danny Wynands (Clark Boyd), Pinky Villasenor (ND Tech), Tim Sitarz (Adam Baxter), Dave Power (James Madoff), Sandy Martin (Mrs. Collins), Emily Harrison (Amy Madoff), Jesse Colliver (Paramedic), Wil Horneff (Dennis Sporco)
Production Code:	123
Summary:	While Mac dines at his local breakfast spot, a gunman opens fire, leaving a waitress critically injured and a man dead, and Mac having to choose whether to chase after the suspect or save the life of the young woman. Meanwhile, before the chaos, Mac was approached by a shy patron who awkwardly engaged him in conversation. After feeling that he saved her life during the shoot out, she asks him to join her for a drink and Mac must decide if he is ready to start dating after his wife's tragic death.

We see a beautiful day of NY. We see people at a breakfast place, eating. Mac walks in and heads to the counter. He sees the waitress and asks for the usual; the woman next to him seems to know his usual. She flirts with him a bit, and the waitress dumps the newspaper by accident, Mac moves the girl who flirted with him behind the counter, the guy has a gun pointed at the waitress. Mac tries to calm down the guy. Another guy over at another booth heads to move, Mac shakes his head. The guy with the gun sees and looks over at the other guy, who shoots wildly. It ricochets off a booth then the muffin tin and we think it hits the young waitress, but there are two more shots one being when the first gun holder shoots the other guy in the knee and Mac tackles him. He punches Mac and flees. Mac has to decide whether to help the waitress or catch the guy. He takes off his jacket and calls 911 as he tries to stop the blood in her shoulder. He tells Amy she's going to survive, but there is a lot of blood. The EMTs are at the scene and Amy is brought into the ambulance. Flack and Stella join Mac, and ask if she's going to make it, Mac says, "absolutely." Danny and Aiden are reportedly already processing, and Flack, commenting how he won't get a better eye witness account than this, asks what happened. Mac repeats what he saw, as we see Danny and Aiden finding everything almost exactly at the moment he says it. We find out the second guy is dead, and the shot he fired hit the wall, and that the male shooter that ran shot both the waitress and the other guy (which we saw). All this leaves us wondering how quickly Mac's brain must work as when it happened earlier a lot of it seemed a blur. He has his prints on the cell phone when he called 911. The killer had been sitting alone and left behind a possible DNA sample. And that there was another man sitting in a booth farthest from the wall. He asked for his check got a 20 so he left between when Mac reached for the waitress and the EMTs arrived. Mac concluded this wasn't a normal robbery, there is more to it. Two guys with no connection enter into a shootout. He points at the woman, who was their other eye witness

they needed. She mentions how most of it was a blur and how she was working up the nerve of talking to a guy, ending up being Mac, and points him out, Stella smirks and says thanks. She's a bit surprised. She looks over at him and smiles as flack leaves Mac and the woman from before, Rose walks to Mac and thanks him for saving her life. Mac now has his CSI outfit on, and she asks to buy him a drink, and he says he has to get back to work, not saying yes or no. . . Hawkes is at a desk when Danny walks in. The vic is Adam Baxter with a minor rap sheet. Hawkes shows him the bone with the bullet in it, he twists it a bit and the bullet falls out. he bags it and hands it to Danny. Aiden is in the lab working on swabbing the DNA evidence Mac had been talking about. He got some info from ballistics- the gun has been used in multiple crimes, 3 robberies and 1 homicide, but all unsolved. No names come up in connection. Aiden asks if he went to the mandatory psych eval, and he says he hasn't yet. Stella goes to Mac with a paper that has several photos, after getting a hit off the swizzle stick and asking if one of them matches the shooter, since he's technically a witness and she can't lead him. Mac marks him out, the guys name is Steve Collins who was just recently released from Rykers. they head go the apartment and he's gone. Stella finds an envelope with the word rent on it. They find a shirt with some blood on it. In the rent envelope we see cash. It's sealed. Mac is in the lab checking out the clothing, Stella walks in. DNA came back on the envelope, a female, a relative of Steve Collins, the mother. She claims she doesn't know where he is. Mac isn't too sure, as he sees a coffee mug with a swizzle stick chewed just like the one from the café. The mother claims he's not a bad kid, who got a bit mixed up a while back. She gives permission, only because she thinks its best for her son (after some goading from the CSIs). They head to the trailer in the back of the house, and grab him. They head in and Stella finds the gun and shows it to Mac. The brother of the waitress, Amy heads back to Mac, and he says she's a fighter. He tells him that they are going to take care of the guy to not worry, and the brother goes back to the hospital. Apparently he and Amy lost their parents not too long ago. Mac and Stella are talking about the case and out of the precinct walks Steve Collins. Mac is shocked and pushes him lightly and asks how he got out. we hear a motorcycle rev then Steve gets shot. (Gasp). Mac and Stella duck and look at the cyclist, but he leaves. Steve is headed in an ambulance, and reporters are around. Stella is ready to join Mac on the search for evidence on the cyclist guy but Mac says to take Aiden, he's going to be going with Steve. He enters, and Steve groans. He asks who's handling him. Apparently he's a confidential informant; he was wearing a wire in the coffee shop. Aiden and Stella are on the scene of the motorcyclists shooting, they find where he shot the guy from, and Aiden thinks they can get a tread comparison. She calls Stella over, and there is a foot plant, and some trace, so Aiden packs it up. Stella stays and lets Aiden bring it to the lab. Flack is with Aiden in a motorcycle garage to find the tire treads. She gets him to do 180 turn outs to compare. He finishes, and they compare treads. They find a match. Mac enters to Stella who is checking with the bullets. The casing has no match. The match from CODIS is the brother of Amy. He bought the gun to protect Amy, but he says he didn't know it was missing. Mac asks about a motorcycle. He says he sold it to someone. And he says he swore he sold it for her tuition. He asserts he didn't shoot anyone, and that he's been at the hospital the whole time. But they lock him up regardless. Flack is there no one finds James' gun. No one can find out who Steve Collins is being handled by. Aiden comes up with Stella and Mac, saying it's a Suzuki and she's still working on it. She leaves and Mac and Stella both get buzzes. Next we see Hawkes over the dead body of Steve Collins' mother. Mac and Stella are there. The killer came in through the broken window. She was beat first, and then he strangled her. A CSI comes up with a pipe from a garbage can down the street. It has blood on it. She heads off to bring it to the lab, and then Hawkes finds something in the mother's mouth. Its white and it's a message. Mac opens it, but it's blank. Mac is with the DA on the street who can't say anything about the situation. But there is no one that can say anything about it. Mac sees the DA leaves with his wife and feels sad. Stella is in the lab with the paper from the mother's mouth and checks it out. she tests it, and finds the contents of the paper. Aiden finds Danny and asks and he says he went to his psych eval and it's done. They are discussing the situation and he sends her off to trace, where she heads and Mac is there. The shooter had been in the coffee shop as the stuff from where the cyclist shooter got Steve. Mac didn't see who the guy was. He sends her off to find the guy at the coffee shop. She leaves as Stella comes in, the paper is rag paper, and has everything except red and blue security fibers. Almost perfect for printing counterfeit bills. And they have one in the evidence locker as the mystery man had left a 20 at the table in the coffee shop. He inspects the 20 from the coffee shop with the rest of the team.

It's a counterfeit. Steve Collins was there as bait to lure the counterfeiter. Steve was being used as bait by the secret service which is why they can't get a handle on the handler. He had been ready to meet, but there was no evidence that he was going to do anything but sit alone. Perhaps waiting for a third person? Mac is checking out the bill some more with Stella by his side, he says the secret service won't help but maybe the ink will. There is a colored crystal on it which allows it to change colors. But if he reverses the polarity, it allows for a color change even if it's stationary. The thing is that's not what the US treasury uses now. And not many counterfeiters have access to that technology. So they find who does have access to it. They find a scientist at a university, and they ask about the crystals and what he's using it for. They ask about the research assistants. Mac asks for a list of current and former assistants. The screen behind him allows for the images to change by touch. Very cool. There is a person on the list that rings a bell. Not the mystery man but Amy's boyfriend. Apparently he's the most gifted research assistant the professor has had. They get his address and head to it, but it's being worked on. Mac gets an idea and heads to Amy, and asks about Dennis and asks about the information. Dennis took the gun from James, Amy's brother. She calls Dennis so they can track him. She helps because they informed her he's a criminal not a grad student like he said. They find the motorcycle outside the building. He's on the phone, and they grab him and an elderly man with him. They cuff them; there is a printing press in there. Mac is in the interrogation room with Dennis, looking over the bill, and complimenting him on it, except saying the only problem was the paper. This is why they needed Steve Collins who has treasury paper. Dennis wonders where he gets all his info from, since Mac was saying how he was acting, and he comments from someone who wanted his cell phone number. When he walked in, he didn't know he was a cop, but the other guy, Clark, coughed, notifying Dennis to leave. Clark had marked him the second he walked in. Dennis says he has nothing to do with what happened, but Mac says he's just a pawn if he gives Dennis to the secret service he can get Steve back. They found the gun in the motorcycle. He killed Steve's mom so she wouldn't talk. Dennis says Clark is the murderer and to talk to him, Mac says they are and that he's talking about him. We're back to the holding cell where Steve is in it. And he's saying they are going to get him out, but Mac says Steve's useless. Mac is at his desk looking at the card the woman from the coffee shop gave him. Danny comes in and says he did the psych eval. He wants to make sure he and Mac are okay, and Mac says we'll see, Danny leaves sadly. Stella walks in dressed up and he hands her a folder from Hawkes how wants to work in the field. He thinks it can wait till tomorrow. Mac is going to go out with the woman from before. Stella knows. She heads in to fix his tie, and he's slightly embarrassed. She removes the tie and unbuttons a button and tells him to loosen up. She leaves, and he heads to the bar/restaurant where the woman said she'd be. He doesn't see her there and he looks hurt but he turns around and she's there.

Season Two

Summer in the City

Season 2

Episode Number: 24

Season Episode: 1

Originally aired:	Wednesday September 28, 2005 on CBS
Writer:	Pam Veasey
Director:	David Von Ancken
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Vanessa Ferlito (Aiden Burn), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Ron Yuan (Dr. Evan Zao)
Guest Stars:	Gary Kasper (Bodyguard), Alla Korot (Connie Williams), Allen Lulu (Officer), Tom Schanley (Eli Bishop), Amy Stewart (Brenda Dillard), Chad Williams (D.J. Pratt), Elizabeth Ann Bennett (Regina Moore), Natalina Maggio (Tennis Star), Pippi (Nicole Jordan), David Rodwell (Boy), Pippi Boecher (Nicole), Peter Dobson (Fred Becker), John Johnson (Fashion Photographer), David Julian Hirsh (Zack Shannon), Jamie Elman (Adam Sorenson), Elizabeth Bennett (Regina Bowen), Mark Aiken (Whitman Price)
Production Code:	201
Summary:	Stella and Danny investigate when a jewellery designer is found dead, wearing the eight million dollar bra he created, and investigate the model he had shot and her bodyguard. Aiden begins to take the rape case she has been working on a little too personally, and is determined to stop the man before he can rape again. Hawkes gets to go into the field for the first time as he assists Mac in investigating the death of a man who liked to climb skyscrapers.

The show fades in to a woman in bed and covered in sheets and who appears to be dead until she blinks and sighs. She stands up, revealing a man beside her sound asleep. She wears a robe and walks around the bed, wakes up the man, rudely throws quite a couple of bills on his chest, and tells him that he could leave now. As the man gets up, she walks to the window to draw the curtains, and exclaims "That's unbelievable!"

Through the window, a man is seen climbing up the next building without any safety ropes. He pauses and looks down at the traffic below him before we are shown exactly how high the building he's climbing really is and how far he has to go to reach the top. Then the woman in the robe quickly grabs the phone and dials a number, anxiously waiting for someone to take the call.

The climber continues his stunt and onlookers start to gather below him. A bald man in one of the rooms in the building watches in awe. A couple is seen in a compromising position, and the woman just smiles as the climber passes their window. The crowd screams as the climber lets go and plunges to his death with a loud splat, and his brain is seen falling onto the people.

Stuck in traffic at East 35th St., Detective Mac Taylor tells Dr. Sheldon Hawkes to grab his case and they start walking. Hawkes tells him it's his third crime scene this morning and that he hasn't moved at this pace since his residency and asks if this is normal. Mac observes that Hawkes is missing the ME life to which Hawkes "sort of" agrees, and wonders how long the "rookie" status usually lasts.

Detective Don Flack is seen talking to a man with a video camera. Hawkes and Mac weave through the crowd and are met by Detective Stella Bonasera holding a container with a piece of the climber's brain. She tells them that the climber landed on the sixth floor terrace, and Mac notes that the climber was "high enough to reach a terminal velocity, the impact to the fall

knocked the brain right out of his skull.” Hawkes tells them that at least 50% of the man’s brain is still missing, and Flack says that he found a shoe with about 10% and that they were still trying to search for it, but Hawkes tells them that there’s no way they would find it with the crowd and the heat. Stella then gets a call and leaves for the next crime scene as Hawkes, Mac and Flack start to process.

Up on the sixth floor terrace, Flack and Mac examine the body. Flack sees blood stains on the balcony and figures that the climber hit his head there and his brain popped out and fell to the ground. He also identifies the victim as Paul Gessner, who had already climbed buildings in Chicago and New York. Flack also says that a buddy of Paul’s videotaped the climb, and claims that Paul was “too careful and too good to just fall”. Mac looks closer at the body and takes a broken cellphone from the victim’s hand. Flack then says that the victim always called his daughter when he reached the top of the building. Mac notes that the victim wasn’t even close to reaching the top, and then takes a sample of the resin powder which the victim used to keep his hands from sweating from the climb. As he goes on with the processing, Mac notices an abrasion on the victim’s cheek, the hands were void of scratches and bruises, and that there’s nothing under the fingernails to suggest the victim was struggling to hold on. Flack starts to think it’s a suicide, but that scenario is promptly thrown out the window when he and Mac see the numbers “911” on the cellphone’s broken display.

Shortly, Mac is seen in a scaffold going up the side of the building and checking for traces of resin powder to determine how far the victim managed to climb up before falling. He also notices the people from the next building watching him through their windows. Back to the body, Hawkes takes out a wallet from the victim’s pants and takes out a picture of a little girl. Much later, Mac sees a small amount of blood on one of the window sills and connects it to the scratch on the victim’s cheek. He looks up to check for the powder, and when he finds none he concludes that “this is where he stopped.” He looks closer at the glass window and finds hand prints indicating that the victim was banging at the window with a fist. He then calls Hawkes and tells him to meet at the 34th floor.

Later, they find themselves standing inside a conference room, speculating on what made the victim pound on the window. Hawkes thinks that maybe the victim wanted to stop the climb, but if someone was in the room they could’ve easily let him in. Mac walks around the table and whips out a flashlight, looking closer at one of the chairs. He sees high velocity blood spatters and disagrees with Hawkes. They start processing, dusting out a handprint on the table and finding a used pregnancy test kit in the trash bin which tested positive. Mac also finds a pen with the words “Dandridge Hotel” written on it.

In another part of New York, Detective Danny Messer arrives at a scene where a man wearing a rhinestone bra is found dead. Detective Aiden Burn is already there taking pictures, and Danny tries to have a “little educated conversation.” Aiden finds traces of mud that aren’t from the victim’s shoe just as Stella arrives. The three don’t find signs that the victim struggled with his attacker, but his pockets were turned out and they didn’t find his wallet which suggests that he was robbed. They debate whether he was killed then robbed or robbed then killed, and when Stella asks for an identification they find out that the victim is actually Whitman Price, a famous jeweller who recently designed a diamond bra worth over 8 million dollars. The identity is further confirmed when Stella’s scan shows the bra to be real diamonds. Now the question is, “Why would somebody rob the guy and not take a million-dollar bra?”

We cut to Danny interviewing Nicole Jordan, a model who did a photoshoot wearing the diamond bra for Whitman Price’s company the day before the victim was found. Danny asks her if she noticed anything strange about the victim, and she replies that Price left alone after the photoshoot, which was odd because she claims he always travelled with security. Danny then asks if Nicole had security, and she says the company provided her with a bodyguard. “Where I go, he goes.” She says the company sees her as a commodity and they have to protect their investment if they want the money to keep pouring in. Before Nicole goes back to work, Danny asks if she knew anyone who would want to kill Price, and she answers “I don’t know anyone who wouldn’t.”

At the Medical Examiner’s office, Stella walks in just as Dr. Evan Zao is performing the autopsy on Price. Zao shows Stella a CT- Scan of the body and they find something embedded on the victim’s esophagus, and he tells her that whatever it was, it cut through the esophagus and the right ventricle of the heart when the victim was hit in the chest and caused massive internal

bleeding. Death was immediate that's why there weren't any bruises, but Zao tells Stella that there may be bruising on the inner dermal layers of the skin and whoever hit the victim was sure to have left an imprint. Zao then hands a pair of gloves to Stella, and he continues the autopsy. He reaches into the chest cavity and fishes out a huge diamond, which he hands over to Stella.

Back to Mac's case, Hawkes sees a mosquito "taking it easy" on the conference table. Since mosquitoes usually don't fly as high as a building's 34th floor, he figures that it must've been transported this morning by someone. Mac finds gunshot residue behind one of the chairs, and suspects that the climber may have witnessed a shooting, which would explain the attempted 911 call. Hawkes wonders where the shooting victim is, and they find what looks like drag marks on the floor leading outside the conference room to a door. They open it and a body with a gun shot wound to the temple falls out. Hawkes looks for a wallet and identifies the body as Lee Dillard, a senior partner of the firm where the shooting occurred. Mac sees a mosquito bite on the victim's neck, and he and Hawkes go back to the firm's conference room and trap their only living witness inside a container.

As Lee Dillard's body is put in a body bag, a man asks Mac and Hawkes how his law firm is involved in the climber's death. He introduces himself as Eli Bishop, a senior partner of the Bishop & Dillard Law Firm. Mac tells him that his partner was murdered in their conference room just as the body bag passes by, and Bishop stares in shock. Bishop tells them the last time he saw his partner was yesterday afternoon and that he got to work this morning a little after 7am. Hawkes asks about how he hurt his hand, and Bishop says he got it from a sailing accident. The lawyer then excuses himself to make some phone calls and talk to his staff, leaving the CSIs a little suspicious.

Back at the lab, Mac steps out of the elevator just as Stella is passing by with a box in her arms. He offers to help her but she declines, saying that she can handle it. She then asks about Mac catching mosquitos, he tells her that it's their only witness because it bit the victim and there was a chance it bit the shooter. Stella notices Mac's reference to the insect as a "she", and he tells her that only the females bite. As he opens the door for her, they talk about how Hawkes is "a walking encyclopedia of tidbit information". Stella says that was better than Google. She asks if Mac has tortured him yet. Mac replies that it was "testing", and that all rookies go through the same process. When Stella asks where Hawkes is, Mac tells her that he's doing a little mosquito autopsy.

Hawkes and Aiden are shown simultaneously working their cases. We see Hawkes plucking a wing from the mosquito and extracting the blood from its abdomen. Aiden is making an agar (a gelatinous substance normally used for culturing bacteria and often placed in a petri dish) culture from the mud found from her case.

Meanwhile, Danny is working on the diamond bra and scanning for prints. Stella walks in with the diamond they got from the victim's throat. Aiden walks over to them and comments about how she's been "processing dirt all day while you've been shopping at Tiffany's". Stella tells them that the diamond was what the thief was after, and when the other lab guy Zack asks why the thief didn't take the bra, Danny says the diamonds embedded in it were laser inscribed and too small to cut. The big diamond, however, can be cut and sold in smaller pieces.

Aiden's cellphone rings, then her mood changes into that of urgency and she excuses herself, leaving Zack to take care of the bacterial colonies she was doing. Zack tells her it's not his field of expertise but she ignores him and runs off. Stella and Danny watch her go, then they get a hit on the prints they found on the bra. It belongs to a Fred Becker who was a professional jewelry thief now working as security in the jewel district. Danny and Stella start to leave to go talk to Becker when Zack calls their attention to the big diamond which is somehow having a weird reaction to the UV light. He asks if a diamond is supposed to react like that, and Danny and Stella say no.

Next we see Mac questioning Lee Dillard's assistant Adam Sorenson, who claims he had not seen his boss the morning of the murder. Mac shows him the Dandridge Hotel pen he found and asks if it is his, Sorenson scratches his arm and tells Mac that it could be his pen since he always stays at that hotel when he has to work late. Mac then asks if he was sure he hadn't seen his boss, Adam reassures him and tells him that he should probably talk to Eli Bishop. He tells Mac that Bishop had planned to split the partnership and that everyone knew about it except the victim. Mac agrees that it could be a good motive, then presses Sorenson about the pen. The assistant then admits that it's his, and that the victim had the habit of taking things from his desk. Mac asks when he last saw his boss, Sorenson says "Yesterday".

At the New York's jewel district, Danny and Stella are walking with Fred Becker, who tells them that he was the one who told the victim to wear the bra because it was the safest way to carry something that expensive around. Stella notes that he worked specifically for the victim's diamond company and that as an ex-jewelry thief might have given in to temptation. Becker tells them that he would never steal from the victim, but admits to being distracted at one photoshoot where he hit on women and the victim left him behind. Stella asks if anybody else knew where the bra was hidden, and Nicole Jordan's name comes up. Stella then tells Becker that the diamond they recovered is a fake, and asks him why would the victim go through the trouble of swallowing something synthetic.

That night, Hawkes runs into Stella who asks him how he is doing. He tells her that he feels like Mac is always looking over his shoulder, to which Stella answers it is okay as long as Hawkes doesn't look back. She also gives him advice on how to "impress" Mac.

Next we see Aiden talking to Regina Bowen in a cafe. Regina tells Aiden that she had been raped again by DJ Pratt, the same man who had raped her months ago. She says she didn't see his face but he "smelled" the same - paint thinner. Aiden asks for the clothes she was wearing that night for processing, and tells Regina that she will be there for her all the way like she did the last time.

At the ME's office, Flack and Hawkes talk to Mrs. Dillard after she identified her husband's body. Flack asks what time the victim left home to go to work, and Mrs. Dillard tells them that she and the victim were having marital problems that's why she was staying at her sister's place. She tells them she was jogging at the park that morning alone and off the main path. Flack asks if she loved her husband, and she tells him that nobody loved the victim except the first wife Connie. The only person she could think of who hated the victim enough to kill him was his partner. Hawkes asks when was the last time she saw her husband, and she told them it was two weeks ago. Hawkes thanks her and takes the glass, with full and clear prints, from her and takes it to the lab.

While Hawkes is processing the prints from the glass, he looks over at Mac who is busy with the pregnancy test kit. Later, Mac is having trouble with the soda machine and starts hitting it when Hawkes comes in with his theories. He tells Mac that all three suspects are lying, and puts his money on the partner, Eli Bishop, because he told them that he wasn't in the conference room, but they found his handprint on the table. Mac tells him that Bishop's alibi checks out, and that's when we find out that the couple making out while the climber passed by their window were Bishop and his secretary. Hawkes then puts it on Adam Sorenson, who admitted that the pen was his, but Mac tells him that Sorenson's story is plausible, that the victim may have taken the pen. Hawkes doesn't think the wife did it, but Mac tells him that the prints on the glass match the ones on the pregnancy test, which means that she lied about when she last saw the victim. They walk to Mac's office, where Hawkes shows him that the blood from the mosquito belonged to the vic and another male, and that scratches the wife off the suspects list. Hawkes doesn't doubt that Bishop or Sorenson will not give a DNA sample willingly, so they decide to go back to the conference table and swab the handprint which is sure to have epithelial cells. Mac then decides to go back to the mosquito.

Cut to Mac in the lab. He takes a closer look at the mosquito's wing and finds traces of gunshot residue (GSR). In another part of the lab, Aiden is processing Regina's photos and clothes from the night she was raped the second time. She doesn't find any fibers or hairs on the clothes and starts to get frustrated. Mac comes in and Aiden asks if she could be reassigned, but before she can finish, Mac tells her that it is already done and to make sure that they get the suspect this time.

Back to the diamond case, Zack shows Aiden's bacterial colonies to Danny and Stella and tells them that the soil from where the bacteria came from is consistent to those at Central Park. Danny remembers Nicole Jordan to be at Central Park, but Stella thinks that the model is too skinny to kill the jeweler. Danny then remembers Nicole's bodyguard, whom the model says goes wherever she goes.

Danny and Stella go to one of Nicole Jordan's ("Christmas in the summer") photoshoot on the rooftop of a building. Danny comments on the heat, Stella asks why he's wearing a jacket, he says his mother still dresses him. As they approach, Nicole's bodyguard spots them and makes a run for it. Stella calls for backup while Danny goes after him, and after a lengthy rooftop pursuit finally tackles the guy and puts him in cuffs.

We see Aiden coming up behind DJ Pratt, her rape suspect, and introduce herself. He tells her he knows who she is, and mocks her when she asks of his whereabouts three nights ago. As Pratt dips his paint brush on paint thinner, a short flashback is shown of Regina and Aiden's conversation at the cafe, telling Aiden about the paint thinner. Aiden tries to convince Pratt to cooperate but he blows her off. She sees the ring on his finger, which has the exact same design as the bruise on Regina's cheek. Pratt asks her mockingly what crime he committed, Aiden tells him he knows exactly what he did and that she knows he did it before walking away.

Cut to the ME's office. Dr. Zao is taking pictures of Whitman Price while Danny and Stella watch. He then shows them pictures of the bodyguard's fist and the subdermal bruising on the victim's chest, and they conclude it's a match. Apparently, the victim had just swallowed the fake diamond when the bodyguard caught up with him. The bodyguard searched the bra and when he didn't find the diamond he asked the victim where it was. The victim mocked him, saying that he'd have to take it "over my dead body", and that was when the bodyguard hit him in the chest. The victim trashed around, gasping for air and knocking over some garbage cans before falling near the steps, dead. Stella confirms that they've got the killer, but the real diamond is still missing.

Later we see Stella looking at Nicole Jordan's pictures in her office just as Aiden walks in and asks if she has a minute. Stella asks what's on her mind, and Aiden asks for advice on how to "tell someone who's raped a second time by the same guy that he's gonna go free again". DJ Pratt was acquitted 18 months ago because Regina refused to testify, and now that he's struck again, Regina's expecting Aiden to catch him "based on paint thinner and gut instinct". Stella tells her that if Aiden believes that Pratt is guilty, she could keep trying. She tells Aiden that as scientists, they could analyze the evidence and determine whether a person is guilty or not, but they can't always come to the rescue. Aiden wants Regina's torment to end, but she feels so powerless. Stella says "There's always that one case that haunts us and strings us along", but once you close it, it's all worth it no matter how long it takes. She assures Aiden, and she suddenly gets excited when she realizes "it's there" and leaves Aiden slightly comforted but still unsure.

At the photoshoot after party, Stella and Danny confront Nicole Jordan about stealing the real diamond. Nicole doesn't know what they're talking about, but Stella tells her what they know. Nicole had switched the real diamond and the fake diamond in her dressing room where she was sure to be alone, then hung the real one in the Christmas tree as a decor. Danny tells her that he couldn't figure out how nobody knew it was a fake, not even the victim, and her plan would've been flawless if her bodyguard didn't kill price over a fake diamond. Stella whips out a small UV light, and as she flashes the light on the tree tells Nicole how fascinating the device is because it can detect blood, semen, saliva... "and in this case, a real diamond." Stella takes the real diamond (the one that doesn't glow fluorescent) off the tree and gives it to Danny, who puts it in an evidence bag. Stella tells Nicole that she "hid it in plain sight" and left it on the tree so in case the fake is discovered, they won't be able to trace the real one back to her. Nicole tells Stella they can't prove anything, but Stella says they will once they dust the diamond for prints. Danny comments on how wrong some people are about models (all beauty and no brains) before cuffing Nicole and leading her out of the party. Case solved.

Mac and Hawkes still haven't figured theirs out, and we see Mac walking to his office with Hawkes while telling him about the GSR on the mosquito's wing. He thinks that it bit the shooter as he was firing the gun. Hawkes confirms that the unknown male blood in the mosquito was not Bishop's, and they zone in on Sorenson. Mac then recalls that Sorenson wasn't just nervous but he was also constantly scratching various parts of his body while they were talking. But as much as they want to move, they can't figure out the motive.

They check the video tape of the climb the climber's friend took, and upon closer examination they see the flash from the muzzle of the gun because the blinds were open. They go back to the conference room, and Mac tells Hawkes that while he was up on the scaffold there were a lot of people watching him from the next building. Hawkes wonders why would a person shoot someone and not close the blinds, then Mac tells him so that someone else could watch the murder.

Much later, Mac is at a room in Dandridge Hotel, looking through the window to the other building. He notes that the room has a perfect view of the conference room and looks at Connie, Dillard's ex-wife and the woman seen in bed at the start of the show. Sorenson is also in the room, and so is Hawkes. Connie tells Mac that she had just arrived that morning and she was

there for the victim's funeral, nothing more. Mac disagrees, saying that she had come here two days ago to watch Sorenson kill her ex-husband, and that Sorenson was there right now to "close the deal". Mac walks closer to Connie and asks if he was right, and the woman confirms him by sitting on the bed. She says that she did it because Dillard divorced her for a younger woman. Although she signed for a pre-nuptial agreement, she says it didn't change the fact that the victim wouldn't be where he was without her. What really pissed her off was the new wife got all the benefits, along with Connie's money.

Mac then shifts his attention to Sorenson, saying that he took advantage of her anger to gain a little cash. Sorenson still denies his involvement. Mac asks what was in the bag he was carrying and he says it's his gym clothes, but when Hawkes takes it he finds wads and wads of dollars - Sorenson's cut. The room is in Sorenson's name.

Sorenson calls Lee Dillard a bastard who treated him like a slave. He was happy to shoot him. Mac tells them they could've gotten away with it if it weren't for the climber, who happened to see the shooting. Sorenson had no way of getting the body out of the building because of the cops who were there for the climber, and Connie was afraid the climber might be a witness so she called Sorenson using the phone in the room. It was that phone call that helped them crack the case. "That, and a mosquito."

Finally we see Aiden asking for the evidence box on Regina's first rape. As she re-examines the evidence, she can hear Stella, Mac and Regina's voice, all from previous conversations. Then she takes Pratt's hair sample from the evidence box, lays it on the table, and looks around before taking a cutter and breaking the seal. She takes the single hair out and takes the old panties, looking very nervous and very unsure of what she's doing, leaving us wondering about the decision she will make.

End.

Grand Murder at Central Station

Season 2

Episode Number: 25

Season Episode: 2

Originally aired:	Wednesday October 5, 2005 on CBS
Writer:	Zachary Reiter
Director:	Scott Lautanen
Show Stars:	Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Vanessa Ferlito (Aiden Burn), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Ron Yuan (Dr. Evan Zao)
Guest Stars:	Paul Wesley (Steve Samprass), Jay Kenneth Johnson (Paul Deacon), Laird MacIntosh (Dr. Spencer Howard), Natalina Maggio (Young Debutant), Casey McCarthy (Melanie Hampton), Steve Paymer (Donald Scott), Larry Poindexter (Dr. Stanley Thatcher), Ed Quinn (Frankie Mala), Sarah Scherger (Mother), Sonia Segal (Evelyn Danner), Todd Stashwick (Ira Feinstein), Lauren Bowles (Jamie Blake), John Cappon (EMT), Renee Darmiento (Young Female), John Dove (Det. John Scagnetti), Leroy Edwards III (Sax Player), Scott Elrod (Young Male), Francis Guinan (Ron Miller), David Julian Hirsh (Zack Shannon), Aria Wallace (Emily)
Production Code:	202
Summary:	Stella and Danny are heading into the world of cuddle parties: non-sexual events where adults learn to touch and hug each other. Meanwhile, Mac, Hawkes, and Flack investigate the death of a hated plastic surgeon found covered with lye with thousands of eyewitnesses during rush hour at Grand Central Station. While Mac and Stella assist Aiden in a rape case, after she breaks an evidence seal, Mac must come to terms with Aiden's action and work up the nerve to fire her.

It's 12:15 noon, rush hour at the Grand Central Station. People from all walks of life coming and going as they try to go about their usual daily business. A man with a saxophone tries to give the commuters entertainment, as well as make a living for himself. A little girl wearing a pink dress is seen walking with her mother, who is holding hand and telling to her to hold on to Franklin, her stuffed bear, tight. The little girl says she will, but the number of bustling people separate the two. The little girl calls for her mother, but she can't see her through all the tall people. The mother calls desperately for her daughter, whose name is Emily, but she doesn't find her because she's too small to stand out. The two are then drifted further apart by the waves of people.

Emily climbs up a few steps on the stairs hoping to find her mother. She hears a scream from behind her and turns around to see a man with burn marks on his face howling in pain. A metal container is flying through the air, spilling out its liquid contents. Emily drops her bear and looks at her sleeve where a drop of the liquid landed and sees that it's burning through her dress.

The crowd panics and runs as the man with the burned face screams louder and clutches his face as he falls down the steps. He staggers to the center of the station and collapses.

Later, Mac arrives at the scene and sternly tells the officers to get the people back and away from the crime scene now. He starts barking orders to have the whole area roped off and doesn't want people coming up and down the stairs. He tells the people who were sitting on the stairs to watch to get back, and calls an officer to secure the area. He walks over to the man just before he is wheeled out on a stretcher. Hawkes uses litmus paper to determine the acidity of the liquid

found in the crime scene and tells Mac that the pH (power of Hydrogen) is 14, consistent with lye. Hawkes puts the litmus paper in an evidence envelope and asks Mac where to start. Mac tells him to go with the victim and try to find out something, and Hawkes dashes off.

As the ambulance speeds off to the hospital, Hawkes starts to inject an IV tube into the victim's arm when a med personnel asks him if he's qualified to do that. Hawkes answers "Five years in the ER. You want my resume, or do you want my help?" The personnel calls ahead to the hospital about the victim while Hawkes tells the victim to nod his head if he could hear him. The man manages to force out a "yes", and Hawkes thinks it's a good sign that he can still talk. He asks if the victim saw the people who threw the lye on him, the victim answers that he did. Hawkes then asks if he could describe them, but the man doesn't get to answer as he starts to gag and goes into cardiac arrest. A medical personnel starts to put a breathing tube down the man's throat as Hawkes desperately gives him CPR.

Back at the station, Mac sees traces of lye on the steps and tells Flack that this is where the attack started. Flack tells him that there was nothing in the interviews that's worth mentioning. Mac looks at the crowd and comments about having "two thousand eyes, not one witness."

Later, a frustrated Hawkes comes back and throws his gloves into the trash can. He informs Mac and Flack that the victim is "on a detour to the morgue" and that he wasn't able to get anything from him. Flack identifies the victim as Dr. Spencer Howard, a prominent plastic surgeon who just got off the 8:30 train, then thinks that they have a "wackadoo" throwing around acid at people's faces. Mac corrects him ("It's lye, not acid."). Flack goes off to question the "nuts" in the city and work his way up, and Hawkes starts to process the area. As Hawkes takes a new pair of gloves, Mac assures him that he did everything he could to save the victim, and Hawkes tells him that he could never get used to it. He notices Mac holding a bottle of phenothaline and asks if he's found a blood trail. Mac tells him that he found a lye trail, informing him that phenothaline also reacts with hydroxide. Hawkes tells him it's a "good thing that wasn't on the exam". Mac asks if he's ready to search for the "Holy Grail", and when Hawkes looks confused, he explains that the person has to have some sort of container to be able to throw lye on someone's face. Hawkes starts to expound on the Holy Grail when Mac stops him, saying that he's read The Da Vinci code too, and then tells him to grab a bottle to search for more lye.

The two start to spray the area, and Mac picks up the lye trail. From the pattern of the spill, he thinks the container must've been kicked around during the commotion. Hawkes finds a stuffed bear behind the telephone booth and finds the imprint of shoe. Mac finds more lye but with a different pattern of spatter (the one made when a cup is being emptied completely of its contents), calls Hawkes over and tells him that the trail ends here. Hawkes says he couldn't find a container, so they think someone must've taken their murder weapon. Hawkes then sees Emily, the little girl in the pink dress, near the yellow tape, with her mother and a medic bandaging her arm. He comes over and asks for her name then shows her the bear. The girl exclaims happily, and then Hawkes asks if he could borrow Franklin for a little while. The girl asks him why ("Did you lose yours?"), then Hawkes tells her that Franklin might be able to tell them who hurt her arm and promises to take good care of the bear, getting Emily to agree.

In another part of New York, a couple is seen lounging on the rooftop. The woman moans in pleasure as the man massages her feet. She then tells him that her sun's gone away, so he stands up to move one of the plants blocking the rays when he notices someone's feet not far off. He slowly approaches and sees a dead girl with cuts around her neck. The woman, who was probably wondering what the man was looking at also walks over. She sees the body and screams.

Moments later, Danny and Stella are on the rooftop, the former taking pictures and the latter saying they couldn't find a purse or anything to identify the body. Danny notes the victim was strangled with clean cuts around the neck and had hemorrhaging in the eyes. Detective John Scagnetti, who was interviewing the couple, approaches them and says "Mr. and Mrs. Butterball" doesn't know anything, and the landlord knew everything about his tenants and had never seen the victim before. Stella takes a magnifying glass and spots gray smudge on the victim's cheek, thinks it's gunshot residue (GSR), but Danny says there's not a drop of blood around, and nobody reported a gunshot.

At the ME's office, Dr. Zao confirms that the cause of death (COD) was asphyxiation due to strangulation. Danny says that doesn't explain the GSR on her face and Zao tells him he's swabbed it and sent it to trace. Stella asks Zao if the cuts on the throat was from a rope, but he

says it's hard to say because the ligature marks were too thin to be traditional rope, and they didn't find any fibers on the neck. Stella agrees, saying they didn't see anything at the scene, to which Zao tells them the victim didn't see anything either. He tells them that the victim was actually blind, and Danny asks "Who strangles a blind girl"?

Cut to Flack at the plastic surgeon's clinic. He informs Dr. Stanley Thatcher that his partner is dead. Thatcher, who's currently prepping up a patient for surgery, looks at Flack in shock, and Flack tells him that someone burned the victim's face at the Grand Central Station. The news startles the patient and looks at Flack with pen marks on her face, and that startles Flack. Thatcher still can't believe his partner's death, Flack asks if the victim had mentioned any incidents of harassment or threats from anyone, and the surgeon tells him that the victim was well liked. Flack picks up one of the scissors from the tray and asks if he ever messed up in surgery ("Nip a little too much here, tuck a little too much there"), waving the scissors and snipping them in the air. This disturbs Thatcher and asks Flack to put it down, which Flack readily does, and the doctor explains that plastic surgeons try to make people into swans but they can't always "fix an ugly duckling". Thatcher then tells Flack he has to get back to his patient, so Flack gives him a calling card and tells him to call the second the scrubs come off.

Back at the lab, Hawkes examines the shoe print on Franklin the Bear. He sprays a little phenothaline on it and finds traces of lye on it. Mac approaches and asks if Franklin "tell you anything or did he lawyer up?" Hawkes shows him the lye, saying that Emily had dropped the bear right where the victim was attacked. He thinks that the killer must've stepped on the bear after dropping the cup. Mac notices the irregular pattern on the sole of the left shoe, meaning that the killer walks in the balls of the feet. Hawkes adds that the wear pattern should be consistent on all the shoes of the killer, except if the shoes are brand new. Mac tells Hawkes to document his findings and leaves.

Hawkes starts taking pictures of the bear. In another part of the lab, Danny is analyzing the GSR on their victim's cheek on the computer. Stella walks in and asks for progress, and Danny tells her that it isn't GSR. The computer results show that it is Carbon, more specifically carbon steel that's "subjected to high temperature, giving it its spherical shape". It is usually associated with grinding. Scagnetti walks in and hands Stella a pink bag, saying that they found it in an alley and that it belonged to the victim, who is identified as Evelyn Danner. They also found a Braille GPS Trekker, a device used by blind people to help them know where they are in the city. Danny says he could hack into the device and trace the victim's last known whereabouts.

At Evelyn's apartment, we see a lot clay head busts. Danny stares at a sculpture while Stella admires the victim's work. Stella finds it hard to believe Evelyn was blind because of her exquisite attention to detail. Danny says Evelyn was a sculptor by profession and that she lived alone, which makes him wonder who the models were. Stella thinks that the sculptures were either commissioned pieces or personal friends, then sees a half finished piece. Danny pulls out a letter under one of the busts, and when Stella asks what's written on it, he asks her if she can read Braille.

At the lab, Mac is just getting off the phone when Aiden catches up to him. While they're walking, she tells him that she's been on Regina Bowen's rape case for a week and she still hasn't found anything. It's frustrating her that Regina's been raped by the same guy twice and Aiden can't do anything. Mac tells her to go over the evidence again, and that she isn't to work any other case until they find tangible evidence or a solid lead against Pratt. As he enters the elevator, he tells her to send the case evidence to his office. Aiden nods and walks as the elevator doors close.

Mac is next seen at the ME's office with Zao, examining the plastic surgeon's body. The lye (Sodium hydroxide) burned through the mucus wall and inflamed the trachea, indicating that the victim inhaled a fair amount of lye and suggesting that his mouth was open when the lye was thrown to his face. Zao takes the victim's clothes from the rack and tells Mac that there's an unknown substance that could possibly be a transfer from the suspect, and he's already sent a sample to trace. Mac takes notice of the circular burn patterns on the victim's right hand. The right palm was void of any burns. Mac finds it strange that the palm is clean when human instinct is to throw your hands up palms out when something is thrown at you. Zao wonders if the victim didn't have enough time to react, and Mac decides to do a little re-enactment.

Three dummies, all wearing the same type of clothes as the victim, are set up. Each of these have different positions; first dummy, hands up, palms out; second dummy, right and left fore-

arms covering the face; third dummy, left hand down, right hand possible extended. Hawkes stands in front of the third dummy and guesses that the victim was shaking someone's hand when the lye was thrown at him, so maybe he knew his attacker. The two start throwing red liquid at each dummy and comparing the patterns to the ones on the victim. They don't find a pattern that matches, so Hawkes wonders how the victim got that burn on his hands. Mac then takes the third dummies right hand, turns it palm down, and pours the red liquid slowly. The pattern is a match, but Mac was slow and deliberate. They figure the lye was slowly poured over the right hand before it was thrown on the face, but that doesn't make sense. Hawkes asks about their next move, and Mac says they have to find the cup.

The next day, Stella steps out of the elevator and gets off the phone when Danny walks up beside her. He has the Trekker on his hand and pushes a button, and the device says "Fifty-eight eighty-five Broadway, Thirty-five T-H floor, Midtown Manhattan, New York City," in a monotonous computer voice. Stella is impressed, and Danny tells her that it's what Evelyn used to get around the city. It also has vocal and text capabilities and it can tell you where you are, right down to the spot you're standing. Stella asks about its memory, Danny says that it keeps a log from the minute of purchase, and that he's also found out Evelyn's whereabouts the night before she was killed. He presses a button, and the Trekker spouts "Eight hundred sixty-two West forty-five T-H New York, New York, ten thousand one hundred twenty-five," which leads them to a...

..."Cuddle party", the hottest new scene, as Stella explains to Danny while they watch at least 20 men and women caress, touch, and kiss each other. Stella walks over to a cuddle caddy named Ira Feinstein, who takes them to the side bar to talk about Evelyn. Feinstein says that Evelyn was a regular because this was the only place she could be accepted mentally and physically. The rules in a cuddle party are simple - "Pajamas stay on, no dry humping, no sex, you're free to join the puppy pile, and if you had a good time, send me a cuddle-monial," which is a letter regarding a person's positive experience to touch. Stella asks again how Feinstein knew the victim, and he replies that Evelyn though he was an interesting subject for a sculpture ("She liked my nose, thought I had personality."). Feinstein also tells them that he had nothing to do with the murder since he's dedicated his life to non-aggression. Danny asks "Mr. Finklesteen" if Evelyn ever cuddled with someone in particular in the "doggie" pile, and the caddy answers that there was one guy, a good-looking fellow, but he can't remember his name. All he knows is that the guy is an amateur hockey player. Danny gives him a card and tells him to call if he remembers the name, and they thank him and start to leave. Feinstein calls after them "if you ever need a cuddle, you know where to find us." Danny stops, says "I don't cuddle," and walks out.

Back at Stella's office, she and her boyfriend Frankie Mala are looking at the unfinished head bust from Evelyn's apartment. Stella thanks Frankie for agreeing to help out, and asks his opinion if the sculpture was something professional or personal. Being a sculptor himself, Frankie thinks that the lack of details suggest that it was personal. Stella then asks if he could finish it, and he says he'll manage since the left side of the face is pretty well established but his hands would probably be sore when he's done, to which Stella replies coyly with "I thought you like working with your hands?" They are interrupted by Zack, telling her that a man from the Braille Institute was waiting for her. He excuses herself and follows Zack out, leaving Frankie to work with the bust.

At the lunchroom, Stella is listening to the man reading the letter found at Evelyn's apartment. It's from a guy named "Steve", and he's regretting their break up and asking her back. Now Stella thinks this is a crime of passion.

Mac is sitting behind his desk and frowning at Grand Central Station's crime scene photos. He examines a photo closely and sees dust voids, consistent with a stool and a small square case. Mac connects it to the saxophone player and goes to the station to talk to him. Mac sees a metal cup behind the player's case, and the man notices him and asks if he wanted to request a song. Mac asks if he could look at the cup, and the man is apprehensive until Mac shows his badge. The man then hands him the cup with no questions asked, Mac hands back the bills in the cup and asks where he found it. The man tells him "it found me", and we see a flashback of the cup hitting the man's saxophone case, then he picks it up and shakes off the liquid. Back to the present, Mac takes out a piece of litmus paper and dips it inside the cup. The test comes up positive for lye. He's found the murder weapon and takes it back to the lab, where he starts wiping the cup clean. He puts a few drops of some green chemical to a Q-tip and wipes the cup

with it, and stops when the chemical starts to bubble. He wipes it off and finds the word ZELCO on it.

Next we see Danny, Stella and Scagnetti walking towards a group of hockey players. Stella introduces herself and asks for Steve Samprass. Steve moves forward, and they take him aside for questioning. They tell him that Evelyn was found dead at the rooftop of his apartment building, and he says he had nothing to say. He couldn't believe she was dead because they were getting back together. Stella asks why they broke up, he tells her he was getting a lot of heat from his teammates because of Evelyn's condition. But he realized that he wanted her back so he wrote her a letter. He recalls the day she sculpted his face and tells the detectives that it was what made him write the letter, and he knew it worked because Evelyn had left a message on his phone saying she'll be coming over. Danny asks what time, and Steve said around 6pm. He usually was out from practice by that time, but he had to stay late for a meeting. Stella tells him that although he had an alibi, she's still going to talk to his teammates and check the answering machine to confirm. Meanwhile, Danny takes notice of the ice skates one of Steve's teammates was carrying over his shoulder, then looks at Steve's. Danny bends down and says he's going to have to take all the ice skates. "I have an idea."

Back at the lab, Mac opens the box containing Regina Bowen's case evidence to help Aiden in her quest to give the victim justice. He looks at the testimonies and the photos, and then sets his sights on Pratt's hair sample. He takes it out of the envelope, and he is shocked to find the broken seal. It dawns to him that Aiden attempted something unethical and stares into space in disbelief. Stella walks in and notices his expression. Mac tells her to shut the door and shows her the seal. Stella doesn't believe Aiden would tamper with evidence, but Mac says Aiden is the only one working the case. He now must decide on what to do with Aiden's misconduct.

Somewhere else in the lab, Flack catches up to Hawkes and tells him that the dead plastic surgeon had three law suits against him for medical malpractice, with damages worth millions. The plaintiffs referred to the victim as "a butcher with a medical degree". Hawkes takes a protein bar from the dispenser, then Zack comes in with toxicity results on the victim, who tested positive for aspirin. Hawkes finds that odd because there's no indication the doctor was in pain prior to the attack, so Flack thinks that maybe the doctor was an addict. Zack also informs them that the unknown brown substance on the victim's shirt is tanning bronzer.

Next we see Flack down at the police station interviewing one of the plaintiffs, who tells him to go ahead and say what animal she looks like. Flack stammers "cat", and the woman tells him that the victim said he could fix it. She went to him for a little eye lift, and now she looks like "a freakin' cat!" Flack asks if she decided to get even, she says she decided to get a lawyer and sue the doctor, who settled for 1.7 million dollars. "That's a pretty good chunk o' change," Flack remarks, and we now see him talking to another plaintiff - a man whose face was kind of droopy. The man says that he deserved every penny of it after the victim damaged all the nerves on his face, and hearing of his death gives him great joy ("If I could smile, I would"). Flack asks him of his whereabouts on the day of the murder, and the man, whose name is Donald Scott, says he was in the courthouse making a plea for his client's release. He shows Flack his ID which he swipes every time he enters the courthouse. Flack sees a picture of Scott before the operation, and Scott bitterly says "Which Donald Scott do you think is more handsome?" Flack asks if he has to answer that question, and we see that he is now talking to the last plaintiff, a woman whose lips seem to be drawn back to a smile, and asks if she has to answer his questions. "If you wanna make this easier," Flack tells her and she resigns. She tells him she was asking 5 million dollars for the damages but the victim wouldn't go above 2 million. Flack then notices discoloration on her hand, and she tells him she has a pigmentation disorder called Vitiligo, and when asked if she uses tanning bronzer to mask it, she says sometimes and asks what it has to do with anything. Flack informs her that traces of tanning bronzer were found on the victim's shirt when he died. The woman then admits to having a settlement meeting with the victim and that she grabbed the victim's shoulders in anger, but she was nowhere near Grand Central. Flack asks for her left shoe, which she hands to him, and compares to the photo of the print on the stuffed bear. She asks "what's the verdict?", and Flack replies with "Let's just say you got a lot to smile about."

At the lab, Danny has lined up all the ice skates and is sharpening the blades one by one, making sure to collect samples of the metal shavings. Later, he complains how the computer is taking so long to analyze skate dust to Zack, who defends the computer and tells him that Mac

would have his ass if it broke down. Danny laments about finding good help these days just as the results come in. Meanwhile, Stella checks in on Frankie if he's finished with the sculpture. After adding a few finishing touches around the eyes, Frankie says "he's ready" and turns the bust around. Stella immediately recognized him as one of Steve's teammates. Danny comes in and asks "Guess who the metal shaving belong to?", but before he could tell her, she finally remembers the name and answers "Paul Deacon". Danny says Paul was Steve's center-forward and roommate, as it turns out. Stella thinks that the evidence still isn't enough, that metal shavings and a sculpture doesn't mean murder, so they have to put him on the roof. Danny offers to drive back to the crime scene, and Stella tells Frankie she owes him before they leave.

At the lunch room, Hawkes is watching Jennifer Lopez's music video "Get Right" while grabbing a bite to eat. Mac comes in, asks him if he was on a break, and when Hawkes answers he was only taking five minutes to eat, he replies with "Hawkes, eating is frowned upon." Hawkes stops eating and starts to throw away his food when Mac tells him he was kidding. Hawkes laughs it off, and then tells Mac that Flack struck out on the patients and said it was like a freak show. Mac thinks they shouldn't look at the patients and shows Hawkes his results from the cup. It turns out that Zelco is a huge pharmaceutical distribution company that gave away about a thousand of the cups as corporation gifts a few years ago. Six cups were shipped to the victim's company for the doctors and the support staff. Hawkes asks when Mac wanted to move, Mac wanted to check something out first and leaves. Hawkes continues eating, and when he was about to put a piece of broccoli in his mouth, he sees Jennifer Lopez strutting her stuff and something clicks in his head. He blesses her, throws his food and eagerly goes back to work.

We cut to Stella and Danny searching the rooftop for anything that could put Paul Deacon in the crime scene. Stella notices three trees, one of which was slight bent to the right. She calls Danny over, and after Danny wonders "which one of those trees need Viagra", they take a closer look and find a bloody ribbon holding the branches together. They take it back to the lab where Danny processes it, lifting prints and confirming that the blood on the ribbon is human.

At Mac's office, Hawkes pops his head in through the door and tells Mac about a rumor that Jennifer Lopez's ass is insured for 1 billion dollars. Mac is confused, and Hawkes explains that her ass is her trade instrument, just like "a soccer player's legs or a supermodel's face". Mac realizes that the victim might have insured his hands, and Hawkes says he's found out that the victim did have his hands insured for 10 million. It now makes sense to Mac that the whole case was an insurance scam. For that amount of money to be given to someone, the insurance company had to have witnesses, so the victim chose Grand Central at rush hour.

Later, Mac is at the surgeon's clinic and has lined up everybody facing the wall with their left foot raised. He starts to compare each shoe to the photo of the print on the bear. He finds a match and asks the man to turn around. The man happens to be Dr. Thatcher, and Mac tells him to cancel the rest of his appointments that day.

On Danny and Stella's case, the two question Paul in his and Steve's room. Paul tells them that he and the victim dated, and Danny comments on Paul having a taste for "sloppy seconds" because Steve was seeing Evelyn before him. Stella suspects that Steve had no idea that Paul was "skating off" with his girlfriend, and Danny segues by saying Paul took pride in sharpening his skates, and the tiny particles of metal stick to the skin for days, and bets Paul that he just sharpened his skates. Stella tells him they have the ribbon with prints and blood from the scene, and asks him "Are you gonna tell us what happened, or you want us to tell you?"

Paul shakes his head before admitting to be home at 6. He got to Evelyn's make up message before Steve, and he couldn't believe what he was hearing. As the message ended, there was a knock on the door and there was Evelyn. Paul tricked her into thinking that Steve was on the roof and brought her there, where he confronted her about dumping him, saying that he loved all her art stuff while Steve thought it was lame. Evelyn said she doesn't want to hurt his feeling, but she loved Steve. Paul said she can't dump him because she's blind, and she said that the difference between him and Steve was that the latter never saw her as a blind girl. Paul asked what was he to her, and when she told him he was just a "hook up on a rebound", he snapped and hit her hard. He then grabbed the ribbon on the tree and dragged her along as he strangled her to death.

Stella walks up to Paul and tells him that though she never knew Evelyn personally, she gives her credit for one thing - "Without being able to see, she saw right through you." She then turns him around and cuffs his hands.

At the police station, Mac is interviewing Thatcher. "Did you know that Dr. Howard had a policy insuring his hands for 10 million dollars?" The doctor says it's not unusual for someone to insure his instruments of livelihood. Mac starts to discuss the 3 million dollars the firm has for malpractice suits. Thatcher's records were clean, but because the victim's had "more flags than the UN building", he was becoming a liability to their firm. Thatcher wasn't going to let his hard work (getting through medical school and residency) go to waste by his partner's mistakes, so he wanted to part ways after the victim had cashed in his insurance.

Thatcher denies his involvement, saying that he was nowhere near the train station, but Mac knows from the doctor's shoe that it's a lie - no pun intended. His plan had to happen in front of a lot of people so that no one could accuse him of staging it and make it look like a random act. It would've worked except he forgot the one thing he couldn't control - Grand Central Station at rush hour.

We see a flashback of Thatcher meeting the victim at the Station, holding a cupful of lye. The two walk towards each other, and as Thatcher was pouring the lye on the victim's hand, someone bumped into him causing him to let go of the cup right into the victim's face.

With that, Mac tells Thatcher that he's lost his license, his money and (slides a picture of Dr. Howard's burnt face in front of Thatcher) his friend. Thatcher's face contorts to that of disgust and slides the photo away. "It never ceases to amaze me," Mac starts, shaking his head. "How a man of higher education can commit such...stupid crimes." He then takes the photo and leaves the interrogation room.

Hawkes is seen covering Franklin the bear's lye stain and tying a yellow ribbon around its neck. He puts it inside a box for delivery to Emily Dickerson.

That night, Aiden comes in to Mac's office. Mac tells her to shut the door, and then shows her the evidence with the broken seal. "What were you thinking?"

Aiden starts to shake her head, and Mac tells her to sit down. She goes to the chair in front of his desk and listens as he tells her of the three things he will protect at any cost - "The honor of this country, the safety of this city, and the integrity of this lab." He explains that as scientist, they hold a great deal of power because they have the ability to assign guilt to a person. When they gather evidence, they make a promise to the people of the city that they will handle the evidence with great care and good faith. He then tells her that she had broken that promise when she broke the seal.

Aiden tells him that though she wanted to, she didn't plant the evidence because she knew she wouldn't be able to live with it. Mac asks her if she couldn't live with it, or if she couldn't compromise the integrity of this office. "You know how much this place means to me, Mac," she says. "But Regina was raped twice, and he's gonna get away with it twice?"

"And if the credibility of this office is suspect," Mac counters. "How many more do you think will walk? Ten? Twenty? A hundred?"

Aiden lowers her head and looks away. Mac sighs, saying that he can't have someone like that working in this office, and fires her. Aiden is shocked, but she knows it was coming and accepts Mac's decision. She stands up and lays her badge on the table, telling Mac that she can't do this anymore, that if something like this happens again, she wouldn't be able to trust herself. She asks Mac a final favor - to catch Pratt for Regina. Mac makes that promise and assures her that the folder will never leave his desk until they catch him. Aiden then nods and leaves the office. Stella comes in seconds later and asks if Mac is okay. Mac says he's fine and thanks her, so she leaves him alone to stare out the window at the New York City lights.

End.

Zoo York

Season 2

Episode Number: 26

Season Episode: 3

Originally aired:	Wednesday October 12, 2005 on CBS
Writer:	Peter M. Lenkov, Timothy J. Lea
Director:	Norberto Barba
Show Stars:	Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe)
Recurring Role:	Ron Yuan (Dr. Evan Zao)
Guest Stars:	Daniel Arrias (Bobby Veneiti), Joel Brooks (Felix Parker), Michelle Ewin (Missy Freemont), Peter Onorati (Angelo Venetti Sr.), Rebecca Staab (Jessica Freemont), Ross Thomas (Sam Richards), Ellen Woglom (Briana Freemont), Gary Wolf (Ryan Knight), David Julian Hirsh (Zack Shannon), Lesli Kay (Tanya Danville), Andrew Fiscella (Mickey D'Amato), Micah Beals (Teen Boy #1)
Production Code:	203
Summary:	Mac and Danny look into the mysterious death of a man torn apart by tigers at the Bronx Zoo, which leads them to both the dead man's meat packing plant as well as his mafia relatives. Hawkes and Stella are left with the case of a beautiful young debutante found dead on the carousel only hours before her coming out.

It's a nice day at the Central Park Zoo, but then we see some kids running from a park cop, because the stole a bag of some sorts. We hear a lion roar and then see the screaming people running from the tiger trail. Flashes of a tiger ripping a body apart. Central Park personnel rush in trucks and run out and shoot the tiger. Flack, Mac and Danny are on the job, Flack sneezes, getting Mac to comment. Not much is known, just that they think the vic fell over trying to get a closer view. The guy is in bits and pieces, but most is in the stomach. Mac finds something interesting, as does Danny- packing tape on a hand. Something clicks for Mac. He sees a bleeding out of there, and no splatter associated with mauling. The vic hadn't been trying to get a better picture. We see Mac staring in the sedated tiger's mouth as a young girl comes up looking for Det. Taylor. She is the new investigator. Danny comes up behind her, and says his famous "how you doin'?" Danny tells her to call Mac sir. She is trying to impress him with all trivia. She calls him sir twice, and he tells her to not call him sir. At a carousel everything is twirling lights are flashing, in a chariot, a girl is dead. Stella and Hawkes are on the scene. The girl is dressed up in a gorgeous dress and pearls, but she has on a holy sock. There is some orange substance on her otherwise pristine dress. Hawkes goes and fingerprints the controls, and Stella observes the stalking. The shoes are big bucks shoes. She took off the shoes. Stella is thinking alcohol poisoning. A drop is heard, and there is a button that fell. Hawkes and Stella are with the new doctor, who is saying she wasn't a bride, but a debutante. The stomach was empty except for some diet pills. And irritation on her lip. It seems she was stung by something. There was also a bite on her neck. Her shoes are two sizes too small, so they can't be hers. Back at the zoo, Danny is interviewing landscapers. He gives the landscaper the card. Lindsay is checking out the tigers remains while Mac climbs a ladder up where the blood originated from. And Danny comes to the bottom saying he got a list of people with access after hours. Danny also makes a joke to Lindsay about Montana, and she comments have you ever seen what a full grown bear does to a man? The blood found at the top of the rock formation is human; it's how he got in. Mac follows a blood trail and sees it must've been dragged. By a chained pole he sees some paint

chips. He takes a sample to bring back to the lab. Danny comes back up behind him, and Mac explains what happened. It was a body dump. Back at the autopsy room, Mac is with the new coroner who is showing the pieces of the vic, mostly just the torso. There are punctures and also trace under the fingers. There are holes in his heart tissue, as if he was frozen. And the coroner made impressions of the tiger's jaws and checked it to the body. In the lab Lindsay is looking for something and Danny asks if he can help, Lindsay smiles and says no he helped enough this morning. Danny and Lindsay are working, Danny keeps glancing over at her, and she glances back. Tension? Next we see Stella with the dress. The back is sewn. Hawkes is checking out the bottle, Stella is checking out the stain on the dress. The button is old. In the coffee room we see Lindsay spilling coffee, and Stella gave her a towel. Stella gives her some tips and tells her not to feel rushed. Mac wants them done right, not now. And reminds her of the cases she did back in her hometown. She also says how her work on a case there is what brought the case wide open. Her attention to detail is what brought Mac's attention to her. Mac lets go of a pile of tools from a box, and Lindsay comes in with findings: blood and flesh and sawdust compound on the vic's shoes. He asks her to grab an apron. And she is excited because she sees a hanging pig and "has heard of these reconstructions." Mac explains what they are doing to find the wound that killed him. He hands her a weapon and makes her stab. He hands her another one, and another, and he joins in. Lindsay is disturbed, and Danny enters. Only the vic's DNA was found on the tape. But the flesh found on the shoes by Lindsay (or Montana as he calls her) wasn't human. Neither was the blood. It was bovine, pig and lamb. And Mac found the weapon, a meat hook. The vic was from the meatpacking district. Oooooooo. They (Mac, Danny and Lindsay) bring a picture to a meatpacking plant, and a guy id's him. It's the owner. Bobby Vanetti. Danny wanders off, as Lindsay looks around at all the slaughtering. Danny finds some of the sawdust on the ground. Lindsay breaks away too. Danny finds some tape and he checks it out. Mac heads to the freezers, Danny and Lindsay checks it out. Danny says it's a lot of hamburger, and Lindsay replies back home people keep this much in their basement. Mac finds some blood on the wall. He swabs and tests to see if it's human. It is. It could be their primary crime scene. Danny finds a thawed hand print on a piece of meat. Mac says they need a sample she whips out a knife and starts cutting, Danny comments: country girl. Mac goes outside talking with the guy he talked to the first he went in and asks for a list of everyone who was in last night. He says everyone here is everyone except for Ryan Knight who got into a fight with the boss and got fired. And he hasn't been seen. Hawkes grabs a cheese doodle package from the vending machine, Stella sees and asks if he's eating junk food but Hawkes comments that the orange trace on the dress was cheddar cheese dust. And the button hasn't been manufactured in over 25 years. Also missing persons just id'd the debutant. A mother is in the morgue and the take out the girl, the mother gasps and touches her daughter, crying. The girl was adopted. She has another daughter, Missy, a biological daughter. Stella walks out with the mother and promises she will find out who did this. Mac is packing up his SUV and he sees a man in a red truck watching, he pictures the red truck leave the paint chip at the crime scene. He walks up to the driver and questions him. The driver says feel free to check out the car. Mac walks around and the men get out of the car, they are an Angelo Vanetti. And apparently his nephew is the deceased. As Mac walks back to his SUV, Lindsay asks, "What do they want?" Mac responds glibly, "to let us know the clock is ticking," implying he knows what the meant; they are going to find and kill the murderer if the cops don't find him fast enough. Outside of the precinct, Stella is with the mother, Mrs. Freemont, and a brunette woman walks to them with a slightly overweight girl, brunette. The woman leads the girl over to the mother, it's her other daughter Missy. Mrs. Freemont wants to know where Missy was last night and why she didn't come home after the ball. She asks about Brianna, and the mother starts crying, and says Brianna is dead. Stella asks about when the last time she saw Brianna was. Stella notices cheese dust on her dress, and her walking in shoes that are too big for her, Stella has a primary suspect (dun dun dun). Stella brings her in to interview her. Missy feels rejected. As if nothing she has done was ever good enough. Brianna was the perfect daughter. She didn't like her adopted sister. She was "envious" not jealous. She wanted to hurt her, so she took in her dress. And she bought a bag of cheese curls worth 12 dollars. She also traded shoes with her. She did this to make her feel self conscious. She claims she was at the Dandridge hotel all night, and that she never left the hotel room. Stella walks out as Missy leaves, Hawkes meets her. The new lab tech has them come in; apparently the puncture wound on her lip was from a synthetic version of a collagen substance unapproved for use, to plump up her lips. What killed

her was spider venom. That was from the inflammation on her neck. It was Brazilian wandering spider venom. We see cabs going on the strip, as there is a cop report on the scanner. Then we see Mac and Linds outside of a building. She sees a number for an apt and stops to write it down as Mac start to head in, but then he notices she's stopped and asks about her apartment situation. She's still looking, but she's sitting on Uncle Freddy's couch in Tarrytown. She heads in, but Mac notices a man walking, and asks if it's Ryan Knight. He slams Mac with his bag and starts to bolt but Lindsay the all powerful slams Knight into a nearby car and stops him, Mac slams him some more as Knight tries to get up, and Mac cuffs him asking Lindsay, "what do they feed you up there in Montana?" Back at the station the check out the bag, and it was a bag full of money. Apparently Ryan said he has been cashing checks all these years and he finally decides to deposit the money (that's why it's all in the bag. Is he serious with this?) he asks why the punch card claimed he was there and then disappeared. He asks if he thinks he was stupid, punching in and killing him. He figured he'd come in early and make it up to him. But he said he saw him in the freezer and thought it was a hit. He admits Bobby wasn't mobbed up but that his family was connected. He thought he'd sell some of the meat. Mac is shocked, and doesn't believe it so he takes a cotton swab of DNA. We see Danny working in the lab with the tape ends, comparing the ends on the arm of the vic to the roll. He puts the tape in for DNA testing, and glances over at Linds in an adjacent room. He walks over to her and asks what cause the meat to defrost. She says, "whoever handled this meat had salt on their hands." She grins and brings a piece in a scanner. The tech says it's . . . Ammonium Nitrate: not explosives, but fertilizer (ew I don't want meat). We see Stella and Hawkes walking down the steps and entering the area of a Debutante ball. He questions Mrs. Danville, the brunette from before. Her cosmetics company is the collagen substitute. She says about the solution in Brianna's mouth. Brianna apparently hated her lips, and so she did what Brianna asked, as a "favor" to her. She grins, saying she squeezed herself in the same dress she wore as a Deb. Apparently she and Mrs. Freemont both came out the same year as well, and things were competitive back then. Stella asks if they use spider venom but she responds quickly with "of course not!" and follows with how unpredictable they are. Stella gets a call and Mrs. Danville leaves. The partials from the control panel of the carousel were a hit. A Sam Wilson, who spent the night with Missy Freemont. He claims that he and Brianna were together and then they ended it. She broke it up with him. Then he admits that he was at the carousel, hoping to work it out. he started the carousel to impress Brianna. Apparently he has crickets, for his frogs. And his spiders. Sam takes one out; it's the Brazilian wandering spider. Flack is at the csi lab with Mac. He didn't get much with the list of after access people. He asks flack about Vanetti and flack says Antonio Vanetti did it. But Knight checks out, he didn't take Bobby Vanetti. At the lab, Stella and Hawkes are with the spider, and they milk it's venom into a cup. She quickly places it in a jar as it got mad. They place the venom in a small tube and trace it. However it is not a match. Brianna was killed with a synthetic version. The only person with that kind of chemistry lab is a Tonya Danville. Lindsay is in the lab with the tiger dong, cleaning out the remains so she can get what's inside. She found out some watch, colon and parts. And then she finds something else. It's a finger, with a thorn inside. The thorn finds itself with Danny and Mac. Danny informs Mac that Felix Parker's landscaping company was delivery rose bushes the other day. Mac believes they found the man with the fertilizer on the meat. Lindsay and Mac head outside his building and the advert outside advertising their new location is Vanetti's meatpacking plant, with as Mac says, "a facelift." Parker was buying Vanetti's building. And he ends up dead. They see that Parker's vans are red. They inspect and find the door's pain slightly scraped. Outside, Mac sees Antonio Vanetti's car. Antonio guessed it was Parker since Bobby had decided not to sell his plant. Mac tells him to leave, and he starts the car to go. Lindsay opens her car and starts processing. Mac gets a chip of paint from a truck and puts it under a scope there. It is a match with the paint found at the zoo. There is blood on the back of one of the vans, and fertilizer and thorns. Felix Parker killed and dumped the body. He tied up the body to make it look like a contract killing. Mac, Lindsay and cops are at the home of Felix. It's been forced. He was getting ready to leave, but it seems as if he was forced out quicker than planned. Mac leaves, telling Linds to process and process again. Hawkes is in the lab with the button. He ran the button and on it was a carbon tetrachloride, something that hasn't been used for over twenty years. This fits in the time frame of Danville's dress. Stella and Flack go to Danville's ball and get her away. They confront her about the venom and the button. She says it's outrageous. Mrs. Danville goes on about how Jessica and she came out at the same time.

And how Freemont was supposed to marry her and that Jessica stole him. She is a bit twisted. Just a bit. Next we see Jessica Freemont at the carousel watching it. Stella comes up to her and comments how beautiful the ceremony was. She thanks Stella. Mac questions Antonio Vanetti about where Parker is. He admits that justice is served, but denies involvement. He tells Vanetti he's got the apartment of Parker under a scope and when he finds something he will come after him. He leaves Vanetti with these last words, "the clock is ticking." He leaves him alone in there.

Corporate Warriors

Season 2

Episode Number: 27

Season Episode: 4

Originally aired:	Wednesday October 19, 2005 on CBS
Writer:	Andrew Lipsitz
Director:	Rob Bailey
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe)
Recurring Role:	Ron Yuan (Dr. Evan Zao)
Guest Stars:	Tony Schiena (Paul Martin), Katheryn Winnick (Lisa Kay), Ramya Pratt (Nina Robertson), Lori Petty (Maddy), Devin Brochu (James Walker), Paul Schulze (Luke Robertson), Karen S. Gregan (Karen Walker), Javier Picayo (Tom Nikkos)
Production Code:	204
Summary:	Mac Taylor and his team investigate a double murder at an oil company. Dr. Hawkes and Det. Flack team up to investigate a case about a teenager who loved to spend his time behind the computer a little too much.

We see just how crazy the San Gennaro festival really is. Lots of people, food, and alcohol. Also loud music. We see men carrying a statue of San Gennaro with a money rug. A man comes stumbling out of a building. He bumps into some young ladies, he looks drunk. He stumbles into a cart spilling food, and follows into bumping others, as well as those carrying the statue. He accidentally pulls off the money rug, and people thinking he is robbing it, start beating him up. He is severely cut up as Mac and Stella are on the scene, Stella taking pictures. Mac asks Stella if she knows what the best part of the San Gennaro festival is, she remarks snidely of the onlookers, and Mac says it's the cannolis. they make a deal that if they solve the case cannolis are on her they discuss witnesses, and Mac gets a call. Another DB in Central Park. He leaves her to solve the case and buy the cannolis. In Central Park, we see Lindsay with the DB taking pictures. Mac comes up behind her, and she answers. The name of the DB is Jared Stanton. his neck is sliced and it seems he was killed predawn. He was attacked without resisting. Mac grabs the head and lifts it off the body with a splorch. Lindsay looks on, her expression that of awe. Mac and the coroner are in the autopsy room. They have the head slightly separated. Dried blood around the wound explains how the head was kept on straight. It was a clean cut, there were no hack or stutter marks. No trace of wound tract. Hawkes and Flack are at the scene of a burned apartment, a 10 year old boy dead of smoke inhalation. The window was open so he should have had easy access to leave. His hand is burned the worst, meaning he tried to leave via the door. Hawkes notices that something isn't right in there. Stella is with the coroner with her DB. He wasn't beaten to death those wounds were post mortem. What killed him was a splinter of wood that interrupted his heart rhythm. Also the coroner found that his hands were surgically enhanced with bones of something else. Stella is in the lab and Danny asks her the same question Mac asked earlier. They go over what happened to the DB and they find out what the wood was made of. It was the primary source of wood for nightsticks in the 80s. it is currently used in cutlery and pool cues and other implements of that sort. They get trace from the clothes, rice balls, almond candy, and relish. All items from the feast of San Gennaro. So they will use the clothes to figure out where he was. Back with Hawkes, Flack informs Hawkes that the fire chief wants a report as soon as he has it. Hawkes finds a V pattern, meaning the point of origin. An outlet with loose screws. He grabs them and bags them and notices some trace. He swabs

and caps it as the mother and her boyfriend (the father is dead) come. She freaks out, but Flack says she needs to leave and Hawkes hands her his card. Flack is upset because he shouldn't give cards to victims since that means his phone will be off the hook at the lab. Hawkes thinks it's a turf thing. At the festival, Danny and Stella are checking around. They go to where they found their vic and follow their clothing trail. They find the rice balls, where there is a blood mark on a napkin. Then they find the almond candy, and then the relish. That's the end of their food trail and it leaves them at a building railing with blood, and a billiard hall. They head down and the place is trashed. The owner pops up she's cleaning. She gives them attitude but they show their badge. She tells an extraordinary story of men fighting like *Crouching Tiger Hidden Dragon*. They don't believe her, and think she's just drunk. She picks up the tequila and walks away. As they look around they look at the ceiling and see what looks like a foot print. Perhaps her story was right? At the lab we have Stella putting together the cues. She finds which one the splinter belongs in (YAY). Danny comes in. he got a perfect tread on the ceiling, meaning the owner's story was right. Stella gets print on the cue, as the coroner comes in with some personal info on himself how he likes to play pool their as well. He got serial numbers from the screws in their vic's hands. The screws are from Trinity Hospital, and he also has an ID. Switch to Lindsay who is in the lab and we see the clothes of her DB, blood soaked around the neck. Mac enters. She doesn't have any info from the clothes, but she got a memo for the Board of Directors from American Pacific Worldwide, about the CEO and how he artificially manipulated the stocks in a flash drive on Stanton's outfit. Mac leaves her, and he heads to the office of Paul Martin, the CEO, who has a collection of memorabilia from Japan. There are several weapons in the room. Martin claims he didn't kill Stanton. Mac shows him a warrant for looking at the weapons, and Mac looks around at all the weapons. Martin claims they are decorative. Mac gives a lot of information about the sickle, a fan, and a spear. Martin comments how well Mac knows of these weapons. And Mac comments it's so he knows his killers. We see hawks looking inside the outlet in a chunk of wall he brought to the lab. He found some trace in the outlet and runs it as he checks out the wires. As Mac comes in asking how he's doing, he says he has some good news some bad news, and a question. The bad news is the fire wasn't an accident, as the wires burned from the outside in. they were fine on the inside. The good news is he pulled trace. The question was what the trace was, but then it's not really- its potatoes and vegetable oil. Inside and outside the socket. This leaves him with a reconstruction, as Mac says. So they go to a reconstruction area and have a reconstructed wall. Mac is with him. They put a potato bag. Mac comments it was often used in cars to do insurance fraud. That means someone put a potato chip in the outlet to start a fire. Stella is at Craig Thompson's home, and Danny looks inside the fridge and its all water and . . . Well that's pretty much it. Stella looks around it has all the signs of a struggle, and Danny finds hairs on the bed, female. Danny finds a work card; it's the same job as the guy in Mac's case. Mac and Stella are at their building, and both men lead to the same man, Paul Martin. Mac thinks Martin is capable of both murders. He goes to a weapons room and tests out weapons to see how they work, particularly with the weapons in Paul Martin's office. Mac finds that one got a piece of the bamboo on it. The weapon in his hands is a katana. Lindsay comes in and she asks about the weapon. He says it's something you use with a push pull system, one cut, one kill. Mac cuts the weapon. And it moved right through but it was a bit different. So he sends Lindsay to where the sword came from. Hawkes is in the lab with items from the apartment. He finds an award plaque and photos. He also finds a chess board. And he finds a name engraved on it. Flack comes in and informs Hawkes that they got his internet records. Apparently he was online 5 minutes after someone called the fire. What was he doing? Playing chess. He was lost with what he was doing. Before he realized it, he asphyxiated. They don't have who he was playing with, so Flack goes to find out. Change to being with Lindsay and Martin. Lindsay is asking about the katana, Paul claims anyone could have come in and taken it, she retorts not everyone would know how to use it. Martin consents and places the tea kettle facing her, Lindsay takes note. She also comments how he doesn't seem to be upset about his dead employees. Martin gives some reason saying now is not the right time to mourn them. He claims both men were committed to meaningful business. He comments how both men had training, in fact all APW executives trained together, how it fosters camaraderie and competitiveness. She asks about Stanton training, and Martin comments how Stanton did yoga and didn't need to train, that he was set to name Stanton as his successor. Lindsay turns the tea kettle back to him and informs him how it's an insult to pour the spout at his guest. Whether he knew, which by his smirk we assume he did, or not, is

anyone's guess, (we obviously know mine). Back at the scene of the burned apartment, Hawkes is with the mother. She is shocked someone would set the fire on purpose. He asks who had access to the apartment. She was upset thinking she let him stray too much and his response would be, "I'm a city kid mom." The boyfriend comes in with some items that are left. She starts sobbing for her lost son, and the boyfriend leads her out, leaving Hawkes to be depressed. Mac, Stella and Lindsay are walking down, Linds informing them that Martin is sticking to his open door statement. Mac asks about Thompson, and Stella has a CODIS hit off of blood matching to another APW employee, a Lisa Kay. Apparently she was next in line if anything happened to either Stanton or Thompson. She also was sleeping with Thompson. That's whose hair it was. She was in the database for assault with a deadly weapon. Mac and Stella enter a dojo and they see Kay fighting. They question her, and she says that the assault charge was from when she was out one night and had a guy hitting on her the entire time. He followed her home despite her telling him no, and she flips him over and punches him in the face then continues walking. She claims her blood was in Thompson's apartment because they used to spar together and then have sex. She says he was a great training partner, and Mac reminds her, a partner that got promoted over him. We see Hawkes at Washington Square Park with the chess players talking to a "friend" of the dead boy, James Walker. Hawkes comments how the boy skipped classes yesterday during the time the apartment on fire. He says he went to go play with James again after he lost to him for the first time in a couple of years. The boy comments how he was beat by a 10 year old in 15 moves. He wanted a rematch. But he was beat again. The boy was angry because he was beat by someone who didn't know different moves. And Hawkes reminds him Walker is dead, and that there is a difference between being well trained and gifted. Hawkes sees the boyfriend playing with his daughter. Hawkes introduces himself again to the boyfriend, Mr. Robertson, who is surprised at the doctor title and also angry and thinks they brought someone who wouldn't be "up" to finding the killer. Hawkes notices a Band-Aid on the girl's hand. Danny is in the lab with the clothes. As is Stella. Danny finds the fiber from the katana sword and the fiber from Thompson's overcoat are a match. The fiber was in the lining in the overcoat waist high. Greg lured him, Jared to the Park, he called him. Also the sleeve on the overcoat was on the tree. The head never came off and Greg had hung from the tree. What's left is to see who murdered Greg. Hawkes is in the lab, and Flack comes in telling him who was online with him at the time, Nina, Mr. Robertson's daughter. And they have her laptop. Flack inspects it and finds some potato chip smear on it. There is a flash of her playing and the laptop top being slammed on her finger. He finds blood by the edge, and we see him remembering her Band-Aid. Hawkes uses a system to find the moves of chess they were playing. Mac is with Stella, and they said they exhausted all the evidence at Thompson's apartment. He says how he was skilled enough to decapitate Stanton. And so who killed him had to be equal in skill as Greg. And then she looks at the shoe imprint as Mac does and she comments how it's a shoe imprint from a ceiling that corroborates the account of an unreliable eyewitness. And Mac gets the idea, someone who operates a level above. . . Martin. Mac is in Martins office looking around the ground. He finds a spot of red on the rattan floor. It's a chip of wood. They take pictures of Martin's torso, and saying how he was controlling how much pain he must be in, and the injuries he sustained from Thompson. They confront him with murdering Thompson. They confront him with the evidence he had. Martin claims that's not why he saw him. He went to lecture Greg for killed Jared with what he taught him. The memo in the flash drive was fake and made by Greg, so it would point the CSIs to him. Martin goes with the two cycles of business: the kind he spent fostering, the virtuous cycle, and the kind Greg belonged to, the vicious cycle. He said it's a choice we all make when we walk into work. He claims when Greg attacked him, he defended himself. He claims the jury will understand that, they will look at his record and think. Mac retorts with those who live by the sword die by the sword. Hawkes finds Mr. Robertson in Washington Square Park to play chess. He plays with him saying how it wasn't the gf's fault, or his, which is what Robertson said on different occasions to both people, Mrs. Walker and Hawkes. Hawkes says the best part of being new is that you're thorough to make sure you get everything right. He comes up against him with all the evidence: how quiet James can be when he's playing, that he ate potato chips from the bag, and how nervous he was and that's why he ate. He also got epithilials from the laptop, and how he tried getting back to the apartment but he was too late. They have done several moves, after Hawkes makes a move then asks do you know what a Zugzwang. It's when a player is at a disadvantage because he has to move, but any move he makes would cause him to

lose his game. Hawkes informs him that's where he is, and shows him a warrant. He says that if Robertson steps up before he serves it will help him, Robertson asks why Hawkes is telling him, and Hawkes mentions he knows because there is not one piece of evidence that he wanted to hurt James. All the while Robertson has been fingering a chess piece (and as everyone knows, it's not considered a move until you let go of the piece after your move). Robertson mentions how he kept asking Karen to move in with him and she wasn't sure. He started the fire so she couldn't stay in her apartment. Hawkes tell him it's his move, and Robertson knocks down a piece, which would allow Hawkes to check mate.

Dancing with the Fishes

Season 2

Episode Number: 28

Season Episode: 5

Originally aired:	Wednesday October 26, 2005 on CBS
Writer:	Eli Talbert
Director:	John Peters
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Dr. Sid Hammerback)
Guest Stars:	Julia Rose (Laura Bayliss), Maxine Bahns (Anna), Rhys Coiro (Razor), Kevin Fry-Bowers (McShea), Chastity Dotson (Tera Grace), Chris Ellis (Vincent Williams), Barbara Tarbuck (Vivian Claven), Nick Paonessa (Richard Daly), Austin Highsmith (Rebecca Zernecky), James Tupper (Paul Zernecky), Michael Petrone (Fred Bayliss), Mekia Cox (Kia Rowe), Sarah M. Scott (Shayna) , Ron Lester (Officer Murphy)
Production Code:	205
Summary:	Mac, Stella and Flack investigate the death of a young dancer who recently won the lottery, and it isn't long before they realise that her death is connected to Lindsay's investigation concerning the death of a tram driver. Danny and Hawkes look into the murder of a local fish merchant, and soon find their way to a jealous friend who was angry that their child didn't get into a prestigious school.

It's a beautiful NYC night and we see three motorcyclists racing down Manhattan's FDR drive. One of the cyclists did a trick and a couple sees. The male gets upset, saying they could have killed someone, while the woman just wants to get home safe, without getting killed themselves. Then a woman lands on their car. They swerve and stop their car. Mac is on the scene taking photos. Flack is walking with Stella saying the chief of the traffic bureau wants the investigation to hurry up. Mac gets ID, as Flack and Stella come up. The girl is Kia Rowe. But Mac notes some defense wounds. She was thrown by someone. Mac and Stella are with the new coroner, Sid Hammerback. Sid is showing them Kia, and Stella is saying how she did not want to die, she gave up a hell of a fight. Sid shows them the wounds, they are clean. It was with a knife. Stella notices trace under the nails, but Sid already sent to trace. He notifies them he found a fingernail on her shirt, though hers are manicured and intact. So that means it must be the perp's. Stella notices she was a dancer since she has hammertoe. Sid asks Stella if she was a dancer, she says she was mostly a student. Sid and she discuss dancing influences when Mac interrupts them after having checked out Kia's feet. There are some glass fragments on the soles of her feet. Sid has been picking them out all morning. Mac is in the lab checking out the glass, while Stella is checking out the clothes and pictures. The glass turns out to be borosilicate glass with titanium dioxide. Stella meanwhile found some notes and a lotto in her pockets. Flack meets Stella with some info detailing how she was a newcomer to the city. Not even there a year. The notes turn out to be dance moves. She is explaining to Flack, and reads "This is Why You're Here!" from the choreography. Mac comes in; the glass was heat resistant which leads him to believe it was stage lighting. Stella after more checking out of the dance moves thinks she has it nailed where that stage is. Stella does some dance moves, and Mac chuckles, but Stella says it was easy and that the steps were not. Danny and Hawkes are in an alley at a DB, the body smells like fish. They inspect him and he has a large hole. No sign of struggle in the alley, so they think it was a dump job. The hole goes straight through. Hawkes takes the liver temp which makes him think

it was a corpse for 12 hours. Sid is with the corpse alone, undressing him and checking home out. He finds sand? In the man's shoe. The vic is washed off and then we see him with Danny, looking over the wound which is exposed through a square in the blue sheet covering the vic. Sid noticed the fishy smell too. He goes on about snapper. . . and a meal of it. Danny looks at him oddly. He was apparently corked by the weapon, what killed him was getting uncorked. Apparently there was some flaky trace in the wound, and there were four of those. It was part of the weapon We are at the choreography stage and see girls dancing and a male choreographer. They are dancing to Ciara's one two step. Mac is investigating and sees some smashed lighting. He bags it. Stella is in the back where the lockers are and sees Kia's locker. Inside a pair of her puma sneakers are glass shards. Mac comes over and thy figure anyone could have done that to her shoes. Mac leaves and Flack arrives. He says he got nothing from the other girls. Stella checks in the locker. There are hot packs, cold packs, and ibuprofen. Stella finds a stack of lottos. They are the same numbers over and over. Mac is outside of some lockers and finds glass shards under them. He looks up and sees glass shards on the handle of one, a Shayna. He looks inside and sees a knife. Change to Flack and Shayna. She says she doesn't know how the glass got there, and that maybe she stepped on it. She says there was a thousand ways it could have gotten there, but Flack reminds her he needs only one. She tells them how all the girls are great dancers but they all hate each other, they aren't friends and don't want the others to succeed. So e confronts Shayna about sabotaging Kia. Shayna claims she was proving the point that she's the best dancer here by doing that to Kia. Kia was apparently the new girl and although she messed up in the steps got hired because the choreographer thought she was hot. She says she didn't kill her. Flack confronts her about the knife, but Shayna freaks and says she has rights. Flack tells her, "not yet, but in 20 minutes, when the warrant arrives, her world opens up." Mac is in the lab comparing the knife wound to that of the knife from Shayna locker. He also tests for blood. There is none. Flash to Danny in the lab checking out the flakes. It looks like skin. Hawkes enters and he is saying the sand in the shoes might explain the fish smell because it could mean beach. The trace isn't the victim's and Hawkes looks at it. He tells Danny the skin isn't human. The boys do research Hawkes in a book, Danny online. Danny finds the skin he was looking for. It's swordfish skin. Its real skin, so Hawkes thinks that he must've been a fisherman. They think perhaps it was an accident. We see Flack and Mac at the hot dog cart. Shayna lawyered up. Flack gets a hot dog covered with inions, while Stella was up to them, and notifies them money might have been motive. She was a winner. We see the Roosevelt tram held up. Lindsay is on scene. There is a dead man on the ground of one tram. Newspaper and sheet by her. A cop comes in and tells her to hurry up rudely. She notifies him she's from Montana not Kansas. She also notifies him that it's her scene and she likes to be thorough. The man is Harold Claven, 64, and 3 days from retirement. He thinks it was just a heart attack but she doesn't think so. He tells her that he was found in the morning by the first commuter. She tells him that this tram is the only commuter tram that is fully functional. The cop isn't interested. She finds blood by a window. She tells him to settle in and that she'll be there a while Flashes of the seaport, men cutting fish. Danny and Hawkes are there. They see the wife, and walk up to her. She is with the son, and very upset. She says that he was always there for breakfast. Asked if anyone would want to hurt him she explains that there are hundreds of vendors around but she and her husband keep the prices low. Hawkes is checking out fish stalls and finds blood trace on one. He tests its Mac walks and says what he found out from the wife. The place is about 40k square feet. Hawkes says how the place was hosed but one spot was missed. The blood was human. He didn't die at sea. Danny tries to lift it up and Hawkes informs him it's about 250 lbs. no way had someone lifted it up. It means Fred Bayliss, the victim, was probably pushed. They check two fish there but no blood are on their beaks, and they noticed that two pieces are missing. They find a restaurant, Gibsons. They got the information from the Bayliss Fish company. And the swordfish was bought this morning. They inform him they need to test the beaks, he asks why; they say to find Fred's blood. After asking why blood would be on there, they inform him that Fred is dead. He is more concerned about the fish being worthless than the loss of Fred. Danny mentions this to him. He says it came out wrong, and says that while yes it's awful what happened to Fred the PR could kill his restaurant. Hawkes finds one fish tested positive. Hawkes and Danny wheel in the fish to the lab. Danny says he can't stand the smell. Hawkes is surprised since he can stand decomp. They chatter about how if it was a good salary he would, but Danny says not really. Hawkes comments how the boy had a private school uniform on, but Danny says he just stretched to give his son a

good education. They go faster. Stella and Mac are with a trace tech who informs them the trace under the nails of their female vic had no foreign DNA. But they found some rubber and glue underneath. Lindsay comes rushing up to them with some DNA information from her case. The blood matches Kia's. That's where she was murdered. She fell off the tram, not the bridge. Stella, Mac and Lindsay are at the tram. Lind informs that the last tram was operated from Roosevelt island to Manhattan at 2 AM. They inform that no one else was there so there were three people in the tram, the driver (Harold from Linds' case), Kia, and the killer. And that fact that no one else reported it means that there were only 3. Mac notices scratches on the window with the sticker that has glue and the rubber between the doors. She wanted out. without disabling the gear box there is no way the doors open while the tram is moving. So they figure maybe the driver came to help and that she ran to the window, and perhaps that's how she fell. They are confused why she didn't give the ticket away. Mac is thinking it wasn't about the ticket. They decided to find all the unidentified evidence. Also Stella mentions, if Kia lived on the West Side and the dance company was downtown, why was she on Roosevelt Island at 2 Am. We see Hawkes and Danny with the fish and Danny mentions how he caught a fish out of the Hudson and threw it back. Danny finds a fiber in the gill. Hawkes notices the flesh is bone dry. It's been on ice for over a week. This means he got the fish from somewhere. They find the seller who looks a little sketchy. He claims Fred was sketchy but apparently other buyers did not like him (the seller) either. He claims that Fred's check bounced. He also says that Fred owed him 14 grand. He said he yelled but never laid a hand on him. Seeing his sweater slightly snagged, Danny asks to take part of it to the lab with him. Danny checks out the sweater fragment to that pulled from the swordfish, a trace tech joins him, and though the fibers look the same, their spectrum on the microscope is totally different. The trace tech tells him that the sand though from a beach isn't one from New York. "Mystery sand, mystery fiber." Linds just walked past her vic's family as she heads to the autopsy room. Sid informs him he died of respiratory failure, but not naturally. There is some sort of gel behind his ear. He swabbed it and Linds takes it. As Stella is in the lab with a receipt from Lindsay's scene, Mac walks in informing Mitochondrial DNA on Kia matches Mito DNA from under the tram driver's nails. But the DNA is male, ruling out Shayna. Stella noticed that the items on the receipt matches the items found in Kia's locker; it was her receipt. On the back is an address, and it belongs to the choreographer. Mac and Stella are back at the studio with the choreographer. He claims yes she was at his home but it was innocent. He said he invited her to "give her another chance" and she blew that off and walked away. Mac doesn't believe it and the choreographer takes a drag from his cig. They ask for his DNA he says no definitely not. Stella says since he won't give it to prove his innocence, they'll take it to prove guilt and they look over at the trash can. Soon we see Stella is in the lab with the gum from the trash can they saw him pop in his mouth. Danny and Hawkes are walking, discussing their case; the amount Fred paid for his kid to go to school was around the same owed to McShea the seller. Danny claims he won't have kids because they are too expensive. The trace tech from before walks up to them. Apparently the beach sand is found only on the beaches of a specific area in Hawaii. They know it wasn't Bayliss there. But Hawkes comes up with another idea, the beach came to him. It was from his kid's school, since money can buy anything. The two head to the school, the kid's sandbox (it is an elementary school) has the expensive sand in it. It was a gift, as was other items. Danny and Hawkes mention how gifts give them a better chance, but the headmistress claims it is not a guarantee of admittance and that ultimately it's about the child. She says the Bayliss was the perfect family and that their kid was amazing. Apparently out of 100 applicants, only 20 were accepted. Danny asks what about the other parents; she says they are the best choice, not the only choice. This leaves them nowhere so they head back to the lab. Back in the lab, Lindsay is checking out the mystery substance behind Clavin's ear. Stella and Mac are in his office. The choreographer, as Stella puts it, "is a leech but not a murderer." This means his DNA was not a match. They think maybe it was random. Lindsay walks in with some items on a tray. One is hydrogen sulfide. Lindsay takes some of the gel and places it on Mac's lip telling him how it was on Clavin's neck. Apparently the gel causes bad smells to smell like vanilla. Its called odor screen and only available to sanitation department workers. The intended victim was Clavin, not Kia. They find a Vincent Williams in the sanitation department the three CSIs are already there. The man claims Clavin was dangerous to Vivian, his wife, Vincent's sister. Apparently he beat him up since Harold was beating up Vivian. He claims Kia's murder was an accident. But Lindsay feels as if something isn't right. She remembers how Vivian wasn't crying

after losing her husband. Linds says how at first she thought it was shock, but now knows it wasn't. Back in the lab, Danny is on the computer. Hawkes comes up asking if he found anything with the fiber. Apparently it is used on everything, but frequently on carpets. Danny believes he has a connection. They find a name of car owners with that carpet color, and find a name they recognize. Richard Daly, owner of Gibsons. The boys head over there telling him how they know he killed Fred. They say how they found blood on the back of his car. He asks why would he kill Fred he has enough money. Apparently he tried getting his own kid in the school. The sand was donated by him. But his kid was not accepted. He claims he did Fred a favor. But Daly never thought Fred's son would get in. he was angry at Bayliss since he wasn't supposed to go into a school like that. A fisher's son shouldn't be with the NY elite. Cops cuff him taking Daly away, and Hawkes muses how he'll just hire an expensive attorney who'll say he was only doing what was best for his son. Danny claims he will be there to testify that when he does, he will be there to say Fred was doing the same thing. Lindsay interviews Vivian, and asks her to remove the sunglasses. Lindsay asks how Vivian got that bruise, who sticks to her story about Harold. Lindsay says that bruises have a healing cycle, and notes Viv's is black: too black. So she hands her a wipe to wipe it off. Vivian does it, and Lindsay confronts her saying she tricked her brother into killing her husband. Linds asks why not divorce, but Viv says, "and lose his pension?" Linds goes on about the death gamble, how city employees who die on the job, have great pension plans for spouses. Vivian didn't want him to retire since it was her nest egg, claiming it was the only way it made her horrible life worthwhile. Lindsay confronts her about Kia's death. Mac and Stella are watching, Stella notes how Lindsay is good, and stayed her ground. She'll fit in well.

Youngblood

Season 2
Episode Number: 29
Season Episode: 6

Originally aired:	Wednesday November 2, 2005 on CBS
Writer:	Timothy J. Lea
Director:	Steven DePaul
Show Stars:	Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid Hammerback), Ron Yuan (Dr. Evan Zao)
Guest Stars:	Skylar Stone (Ben Lowell), Julie Mond (Abby Kirhoffer), Ross McCall (Mike Adams), Christopher Cousins (Oscar Bowers), Michelle Carr (Waitress), Ryan Carnes (Nigel Ballantyne), Jordan Bridges (Alex Weston), Holly Valance (Lydia), Richard Gleason (Jason Kinsey), Christopher Grove (Brad Dobson), Kristina Page (Young School Girl), Kristen Renton (Melanie Dobson)
Production Code:	206
Summary:	When a man is found murdered in an elevator, Mac, Flack, Danny and Lindsay investigate a world where very young girls enjoy sexual encounters with much older men. They're left trying to determine whether their best lead is a suspect, a witness . . . or the intended victim. Stella and Hawkes investigate the death of a young man found in Central Park who died from an extreme allergic reaction and learn that he had been pretending to be someone that he wasn't.

Open to a young girl waiting outside an elevator in a posh building. She is listening to her ipod and tapping her foot to the music. There is a man behind her, also waiting. They glance at each other. The elevator opens a woman with a cat leaves. The girl enters the man stays. She hits door close, and he glances around. He juts his hand in right before the door closes. He gets in and looks at her. As soon as the doors close she glances at him. As the elevator hits 9th floor the guy kisses her, and they start heavily making out. they are nearing the 20th floor, both are groping each other. The door opens and the man is shot, the girl screams and the door closes. Mac is on the scene. The man dead is Jason Kinsey. He lives in the penthouse on the 25th floor. Stella is with him and she tells him it's a shotgun blast. Also there are bloody shoeprints from a woman wearing heels. She comments it's not exactly a woman's MO to commit this crime. Mac notices the stains on the wall which show the gun was fired outside the elevator. Stella concludes either the heel wearer shot the gun and got in the elevator and got back out, or she was watching it. Flack comes in to tell them that the doorman was away from his desk and didn't see anyone enter because he was out flagging a cab. Mac tells him to get the security video, Flack says done and informs them Kinsey was big in real estate. Stella listens to the ipod of the girl which was left there, and its show tunes. She comments he doesn't look the type. Mac notices the belt was undone. He also notices chopsticks with a rubber band and piece of paper inside. Flack notices gun shot residue in the apartment. Mac says how they need a key to get into that apartment via the elevator so the killer knew the vic. Mac notices some residue on an emergency door, the killer left via the stairway. Stella gets a call; there is a DOA in central park. She is going to head to the lab. Mac tells her to go. Flack is looking at the pictures in his apartment and notes all the young women the vic (an older man) was with. Mac looks and finds some dried blood drops on tile. He swabs it. The blood wasn't the shooting. Flack notes that with the amount of GSR on the door of the elevator, he had to have been standing right in the door. But there were no shotgun pellets in

the elevator and the wound wasn't a through and through. Mac says for that to have happened the gun had to have been about 10 to 12 feet away, but then the GSR would not have appeared on the elevator doorway. The killer was using an improvised weapon. Hawkes is checking out a DB in the water. Hawkes stands and we see other men who come and pull out the DB. Later, Hawkes is in the autopsy room with Sid. The guy has been dead between 24 days and 3 days. He was DOA when he hit the water, and he was asphyxiated, but not by strangulation or by the water. Sid asks Hawkes if he misses the ME office, Hawkes replies yes, but he likes being there. Hawkes notes some ink on the vic's foot. And trace on the hands, something like paint? Hawkes asks about a watch, and Sid says he kept it, after a look from Hawkes, he mentions, and "what it was a nice watch." Flack is with Mac in Mac's office. Mac has a report from the ME- Kinsey died from a SINGLE shotgun blast. The volume of burns on the chest and clothes, indicate that the shot was fired no more than 8 feet from the victim. But none of the pellets penetrated deeper than 3 inches. Tox results show lots of Viagra in his system. According to dental records, he was 54 but his ID said 42. Danny is in the lab with Linds, and he asks her what she's got. Linds asks if he read the field report. He reads it off from memory. Lindsay asks if he wants the elastic or the paper, and he comments he wants the paper because there might be something on it. So he takes the paper and checks it out, while she checks out the elastic. She finds a hair and puts it in an envelope for DNA. Danny looks up at her, after pouring over the note and asks if she's done, incredulously. She looks up and smiles and adds, "waiting on you." Mac is with the crime scene photos checking out the wound. He is with Flack and says how the gun blast is like nothing he's ever seen. He says he's going to go to the office and find some possible weapons. Hawkes is in the lab with evidence from his scene, and Stella joins him. She comments that there is no indication he put up a fight, so he was most likely dead or unconscious when he was put in. Hawkes says whatever it is; it's still an odd place to hide a body: "a lake in central park is bound to get found quickly." And Stella notices that someone left behind some jewelry. Stella gets a call and blushes as Hawkes looks at her. She tells him it's not important. Stella and Hawkes work on their vic's clothes. Some of it looks new while other bits of it look old. Hawkes thinks he was homeless; it seems he's found all the old items. Stella however notices the shirt and pants are fancy. And that lipstick is traced on his shirt. She thinks he's rich. Hawkes brings over the shoes and says he could have found the clothes, but the shoes never lie. She says the watch is 4 or 5 grand. Hawkes is certain that it's a homeless guy. Stella is certain he's not. Flack is with Mac, and he has a collection of guns. Mac sets up gel and a cloth to simulate the body. They start shooting at different cloths and notice the pellets in the gel. Mac continues firing and notes the information. None of the weapons fire matches but they find something. Something with a short barrel but too dangerous to be legit. Danny and Lindsay are with Kinsey in Sid. In the skull are impressions. He suffered from Paget's disease, a bone softening. There are letters in his head- it happened about 2 or 3 days ago. Linds asks for it to be cleaned up and taken to find out where the impression was made. Stella is in a nice suite. Two young men, one with a mask. The one is very obnoxious. Actually both are. They show them a picture of the DB. Apparently his name is Wesley Harding. He says not really a friend, but he gave them the clothes. A girl comes over and asks what was wrong, and Stella asks if she knew Wesley. She says no, but then adds well "kind of hung around." They claim he invited them up to the Hamptons. Stella notices the shade of her lipstick and asks the color. The girl is a bit bratty too, saying "Bergdorf's... expensive," and shrugging at Stella as if to imply Stella couldn't afford it. Stella smirks and says, "I bet..." Stella gives them a card and leaves. Danny has found some of the letters. It looks like a plaque. they find where the plaque was installed, and they see a parking lot nearby with the name Kinsey underneath. They head over to the parking attendant, and Danny, for some reason, asks if he works there. He replies sarcastically, looking over at Lindsay, who smiles. He asks if he knows Jason Kinsey and he says he knows him, and points out his Lexus. He asks if he ever got into a fight with anyone, and shows a building and says Oscar Bowers has had beefs with him. Danny and Lindsay head to the building and find Bowers and interview him. They ask if he's ever got into a fight with him, Bowers claims he could have beat him with one hand tied behind his back. And he claims that he was provoked; that Kinsey threw a punch, and he threw one back. Apparently he was flirting on some girl, and Kinsey got possessive over the girl. They ask about the girl. He says that every day he pulls to lot and leans out and waves. Danny is "oh he waves at you every day" as if that's a reason to pick a fight with someone. But Bowers informs him that they were bidding on that lot and Kinsey outbid him and rubbed his nose in it. He claims he's glad he's

dead but didn't kill him. He has an alibi, a bar, Nabokov's. Stella is in the lab with the clothes and she takes some trace of the paint. Hawkes enters as its getting analyzed. Apparently this person is like a ghost. No missing persons or criminal check. Or parents. The stomach contents were some seafood, and vegetables. But Stella thinks maybe allergic reaction and Hawkes agrees- after all he only ate 10 minutes before he died. The trace is still running and it comes up. Central Park Green. He ate the lobster somewhere near by. Stella and Hawkes head to a computer to see a map of Central Park. They pinpoint the location of where the body was, and they figure 10 minutes tops of where he died. So using average walking speed, he had to be between 1000, 1200 yards from there. The closest place is Preston's on the park. They figure why walk into the park. And Stella comments he was probably trying to get away from someone, get somewhere safe. This sparks an idea in Hawkes' mind, and he walks off, after repeating her words. Hawkes heads to the man's belongings and sees a key on a string. The key is brand new. Lindsay is checking out the surveillance tape; Danny is with her. They see a girl (the girl seen in the very beginning) who hasn't been id'd as a resident of the building. Then they see them in the lobby together. They notice how they are acting to each other, he thinks its nerves but Lindsay corrects him and tells him how it's flirting. Then Lindsay points out a guy who came out a bit before the vic and the mystery woman. But he has his head down. Linds asks if Danny got anything from the I-Pod, and as they walk over, Danny seems a bit nervous, swinging his arms back and forth. He tells her that The startup id had the initials MSD, she listened to show tunes for days. And a three song play list to go over and over again. Immediately, Lindsay recognizes it as Wicked. He looks at her, and she tells him it's the Broadway musical. Danny remembers the paper from the chopsticks said audition after 3 pm at Delmore. Immediately Lindsay responds: Delmore Prep. They are both at the school and Danny spots a girl with bracelets, they note the bracelets like the one in the security camera. Danny walks up to her and asks for her name. she tells them Melanie Dobson. The initials match mostly. They bring her into a room and interview her. Linds asks if she wants to wait for the dad before they start, Melanie shakes her head. They ask about the play. She seems pretty smug saying she got the role. They say they found her ipod at the scene of a crime, and she says there are thousands how do they know it's hers. They remind her of DNA and fingerprints, and she admits to maybe it is her. They ask where she was the other night, and she says her boyfriends. They bring up Kinsey. She doesn't answer. Linds asks if her father knows. She gets defensive. They remind her about the chopsticks. And she says "whatever" and says they were at Nabokov's. Lindsay asks if she does that a lot, hanging out with older men, and again Melanie gets defensive saying she doesn't have to explain herself. She says that older guys have a way as she looks at Danny. And he slightly smirks but stops. Melanie tells them that she's straight As trilingual, and that has all AP courses. She also says that she just likes to go out. they ask what happened in the elevator. She says what she remembers, an explosion, and a flash of light. At that moment, Melanie's father enters. He is angry they started the interview without him. Lindsay states, "Mr. Dobson, we are questioning your daughter of the murder of Jason Kinsey." Melanie looks at them surprised, as if she didn't know he was murdered. (We're thinking how she could not know; she was in the elevator with them).

Danny and Lindsay are in the CSI lab and he has results from the blood at the scene. It is an unknown male, but they also ran and the hair from the elastic- Lindsay interrupts Danny there are common alleles. She guessed from how the father looked at the daughter. Danny has the father in a questioning room and showing the image of the man from the security footage. He says this guy killed him, and he claims it's not him. Danny says how it looks close... He also reminds Dobson about the blood at the murder scene and how he and Kinsey had duked it out. he claims he tried to set a good example, tried to do the right thing but there's too much temptation for her, and that she's been trouble since she was 12. he claims Kinsey was a pig, and that they had words. He claims he didn't kill him. He also says he has an alibi. He says he was with his wife; he nods to a girl outside. The girl is younger than him. Almost young enough to be his daughter. Now we know what kind of an example he was setting for his daughter; the man who thought Kinsey was a pig. He seems smug when Danny asks "that's your wife?" not knowing Danny is thinking exactly as we are. They ask for a GSR test on his hands, and he offers up his hands. Danny and Linds head to Nabokov's looking for the bartender. A waitress comes up saying he went out on break. She claims she knew Melanie and that Melanie kept her nose clean, as Danny put it, when she wasn't being harassed. He claims she let some guy buy her drinks, and then he freaked out on her. They ask what he looked like and the waitress has no

idea. They show the image, and she smirks, "in trouble with his wife?" they inform her he's dead, and she's freaked. Saying he was a good guy. They show Bowers and she asks if he was dead and she said she was with him. And they were together. Then she asks if this is in confidence, as his wife knows her mother. Danny and Lindsay both have looks on their faces. Hawkes is dangling the key and looking around the park, where it seems his vic was headed. He sees a shack that says Closed for the season. On it is a new lock and it's in green paint with smudges, the paint on his vic's hand was green. Meanwhile Stella is at the restaurant. The waitress remembers him and says he was nice though he was with some loud trust fund jerks. Stella asks if he had any seafood, and the girl claims no one gets sick eating here. She checks out the computer to see what it was. Apparently he said he was allergic when he ordered, yet both the other guys ordered lobster bisque. There was also a girl with them. When the vic went to the bathroom, the girl got into a row with the jerks, and she left, he came back, but then quickly left too, and the other two jerks followed him. Back with Hawkes, Hawkes is checking out the cabin. He finds clothes, and a sleeping bag, as well as yearbooks. He checks inside the yearbook and finds a name, Alex Weston. He looks and finds the two guys the interviewed. He also sees a picture of the girl there too. Stella is walking with Alex Weston and asking him questions about the yearbook. He has no idea why Wesley Harding would have his yearbook. He says he's never heard of him. They show him a picture and he claims that's not a Wesley, that's his friend from childhood, Richard Collins. He says that things were looking up for him recently. Apparently his parents couldn't afford Bishop Cochran (the school Weston and the other three went to) but Alex Weston did, since he was looked on as a "charity case" from the school. He asks about Nigel and the others. And he says Richard asked for stories from them and he mimicked them exactly. He claimed Richard wanted to be an actor but that things were tough for him a while. Stella notes he did well, and Weston claims yeah because he learned how to be like them. He asks if Richard has a girlfriend, who was the girl at the party earlier. Stella is with Abby, and she tells them about the lipstick. Stella asks if they've been together for a while, and Abby says, "not together, together." And Stella reminds her of what she said the other day. she claims the guys knew who he really was and wanted to play a joke on them. She says she didn't want to choose between the guys she grew up with and her... and Stella reminds her that she did choose, and now her BOYFRIEND was dead. Lindsay is walking down a Lab hall with Danny. Dobson cleared for GSR and his wife is backing him up. They are checking the tape again; Danny is reiterating what we were thinking earlier. They see the mystery guy coming in, and how he is leaving. Danny notes he switches arms as the woman passes, she notices there is something in his sleeve. She checks it out. and it looks like a steering wheel lock. When entering the building, he didn't care if anyone saw. But he didn't want them to notice him carrying it out. it has to be the murder weapon. Stella and Hawkes are walking in the park, we find the jerky boys from before, and they are "rock climbing." Stella gets a call but she didn't pick up and Hawkes notices. They question the guys. And they notice the knot on his belt. They bring them in for questioning. Each one is questioning the other, Hawkes with Nigel and Stella with Ben. She claims Nigel made a statement and was very articulate. He convinced them he didn't have anything to do with the murder. Hawkes brings Stella Nigel's statement. Ben stupidly asks if he can read it. Stella lets Hawkes leave. Ben informs her that Richard was a phony. He was saying he was angry about it, and that he wanted to fool them. So they put some lobster bisque in his food. Richard took a bite, and immediately he got sick. They followed him. He fell. He was dead. They tied him up and dumped him in the lake. Stella says how he's done. Mac is shooting a gun made from a wheel lock. The GSR spread and the pellet spread matches. The killer made a gun out of a steering lock. Danny thinks he remembers the lock the want. They head to the parking attendants station and check out a steering lock there. Mac takes some apart and checks them out. he notices an extra key and a missing car. Mike, the attendant, has a car somewhere out of the lot. He takes his key and brings it over to his car. They open the car and inside is a steering lock. It smells like gunpowder. They cuff him to bring him in. Meanwhile at the lab, Mac is taking apart the lock and checking it out. Inside he finds a balloon of a bullet. He prints it and gets a print. He scans it, and it matches Mike Adams, the attendant. He claims innocence still. He says anyone could have put the gun there. Apparently Mike has done three years for assault in 99. And then Mac reminds Mike of Dobson humiliating Mike and then her being with Kinsey. Apparently it used to be policy the attendants could park in Kinsey's lot, but one day Kinsey changed his mind. And after asking Melanie she said no. Then the go upstairs, and Melanie didn't recognize him. They play out scenes of Mike setting up the

kill. How the shot was meant for her but Kinsey walks in. And how he tried to reload but couldn't do so in time. And he escaped. Mike was upset because she looked at him, like he was nothing. How, he bought her drinks, he was nice to her, and she looked straight in his eye when he shot Kinsey but she didn't even know who he was. Hawkes is with Stella. The watch was given to Richard by Abby. Stella sees a bunch of flowers on a table for her. Hawkes asks if she ever found out who was calling, indicating he figured out the flowers were from the caller, Stella tells him, jokingly, to mind his business. The note reads, "what you don't pick up your phone? :) Frankie"

Manhattan Manhunt

Season 2

Episode Number: 30

Season Episode: 7

Originally aired:	Wednesday November 9, 2005 on CBS
Writer:	Elizabeth Devine, Anthony E. Zuiker, Ann Donahue
Director:	Rob Bailey
Show Stars:	Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	Robert Joy (Dr. Sid Hammerback)
Guest Stars:	Andrew St. John (Dalton), David Rodwell (Frank Collins), Damani Roberts (Adam), Evan Parke (Albert Grafton/Big Al), Alan Marco (Subpoena Server), Samantha Lockwood (Samantha), Brian Lloyd (Window Washer), Robyn Lively (Secretary), Peyton List (Alexa Endecott), Carlos Leon (Vince Rosetti), Michael Gross (Tom Endecott), Kandis Erickson (Paige), John J. Dalesandro (Maitre'D), Alicia Coppola (Carmen Cavallo), Lisa Canning (Lydia Johnson), Rick Hoffman (Feldstein), Kat Dennings (Sarah), James Badge Dale (Henry Darius)
Production Code:	207
Summary:	Horatio Caine follows Henry Darius to New York so that he can keep his promise to a young boy in Miami, but by the time he and Mac are able to locate Darius he has disappeared again, leaving behind six more bodies. A link to the younger sister of one of the victims who was also Darius' hostage turns out to be a dead end, but Mac and Horatio soon find the connection between Darius and his hostage, leading them to a psychiatrist who had treated both.

Lieutenant Horatio Caine joins Mack Taylor in New York to look for Henry Darius the killed three nurses back to New York City including keeping a promise to little boy.

The scene open with two girls and a young man all taking to many drugs and having what is called a farm party also known as a pharmaceutical party. The kids all take too many drugs to see how long the fun will last.

Henry Darius arrives with Alexa Endecott to hopefully get to the money. Alexa is surprised to find someone home.

Henry Darius asks the excused to go upstairs to Alexa's room where the safe is kept and the only way to open it is buying putting your hand on it so it will take a picture of your hand to make sure that the combination is right.

When the safe is opened Henry is surprised to find the money he was expecting to be there is suddenly gone. He asks Alexa a question. She answers the question and then is shot. After Henry shoots Alexa upstairs he then comes downstairs and asks everybody to get down on the ground. The two girls and the boy comply and then they are all shot.

Mack, Stella, Horatio, and Detective flak are all looking three dead bodies. Stella asks if they are sure Henry Darius committed this latest crime. Mack tells them to carefully look at the position of the three bodies. He then asks some if it looks familiar. Stella tells them it reminds her of the three nurses Darius shot.

Stella then asks if anyone of the three kids is Alexa Endecott. She hears something drip and then looks up towards the stairs and notices a pool of blood beginning to collect. The three detectives then had upstairs where they find Alexa's body lying in the open safe that is now empty. Stella notices the lock is biometric. Mack figures out why Alexa was brought to New York.

Since the safe is biometrically locked the only way to open it was to have Alexa's blood vessels get the money out of the safe.

Mack recalls something Henry Darius said to him in Miami that he wanted to make things right. Mac begins to worry the three detectives.

Stella called the rest of the team to help gather more evidence. After collecting the red fiber found inside the vault Mack divides up the team into their appropriate places. Lindsay doesn't like this. She tells Mack she's ready to work and help gather evidence of the crime scene. Mac wants her to trace so she can devote full attention to that specific evidence.

Back at the lab Lindsay is busy examining the evidence found on the gate and inside the door of the safe. Danny knocks on the door and asks "Montana" what she's got. Making Lindsay rather irritated that she wasn't allowed to stay at the crime scene and help collect evidence there. Danny tells her Mack was trying to protect her from seeing the dead bodies.

In the interrogation room Mack questions Sarah Endecott on how her classmates got into her home when she wasn't there. He also asks her how her skirt got to warn. Sarah tells Mack she gave her classmates the keys to her home and then she hid in the pantry and witnessed Henry Darius shoot the three bodies. Then Sarah went back to class trying to forget what she saw thinking that it was only a dream.

Dr. Hawks analyzes the prescription bottles and finds that Alexa was taking a sleep aid and Tom was taking another drug. Dr. Feldstein is the Endecott family doctor. Mack repeats the name again to make sure he's right. He realizes that the family doctor testified at Henry Darius's competency hearing just after killing three of them as the ruling to begin nursing in midtown Manhattan. Mack interviews the psychiatrist about Alexa and his conversation with Henry Darius. Mack also tries to find out exactly what the psychiatrist told Henry about some of his famous clients. Mack learns that Henry Darius was told about the \$3 million Alexa would get on her 21st birthday.

They find Henry Darius about to jump from the building. Mack finds a card with a number written on the back of it. Mack believes that that number 2470 is the exact same train Henry Darius is taking. Mack decides to take that train along and find out why Darius killed those three women.

Stella and Horatio track down a man named Albert who got a gun about a year ago that we see used in the murder of Lydia Johnson. Albert tells them that he didn't kill Lydia Johnson. He is then shown a picture of a man who sold him the gun.

On the train Henry Darius tells Mack that he can't control his killings. He hoped Mack would tell him why he killed those three women.

Mack is back of the lab with Danny. Danny shows Mack that the Endecott's had lots of hand prints in the system so that anyone of the Endecott's. Danny uses the biometric lock analyzer to find out how someone got to the money before Henry and Alexa arrived. The analyzer shows that Sarah Endecott, Alexa's sister, got to the money first.

Lindsay tells Mack that the red fiber found inside the vault came from a carrier like the backpack. It also indicated that someone else was also at the Endecott home.

Now Stella and Mack are at the lab tracking down Sarah through the computer. They find her shopping at Tiffany's spending a mere \$8,000. Now Mack and Stella are curious to know where the rest of the money is.

Now Mack is busy interviewing Sarah and her father about the missing money. Sarah tells Mack that the psychiatrist's secretary wanted half. Mack believes that the reason Sarah didn't tell this information earlier was because her father knew she was in trouble. Sarah's father even told her she could just take the money.

Stella analyzes Alexa's blood and finds out that Tom Endecott is the father of Henry Darius. She also finds out that Henry and Sarah are brother and sister. Henry Darius heads to the Endecott home this time to kill Sarah. The detectives arrive in time to catch Darius.

Mecca offers to take Horatio to LaGuardia Airport so he can fly back to Miami. He tells Mack that everything was arranged.

At the jail Mack visits Henry Darius. Henry thanks Mack for helping him. Mack tells Darius to catch him and put him in jail.

Horatio then called Adam and tells them that he got the killer and that isn't going anywhere. A piece is sometimes referred to as a weapon.

Bad Beat

Season 2

Episode Number: 31

Season Episode: 8

Originally aired: Wednesday November 16, 2005 on CBS
Writer: Zachary Reiter
Director: Duane Clark
Show Stars: Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mack "Mac" Taylor)
Recurring Role: Robert Joy (Dr. Sid Hammerback)
Guest Stars: Jake O'Flaherty (Curtis Walker), Gwen Holloway (Helen), Agim Kaba (Eddie Brunson), A.J. Buckley (Adam Ross), John Colella (Robert Dulcet), Tony Daly (Joel Ivey), Michael Gilio (Kelly Lindgren), Erica Jones (Moore's Daughter), Melinda Page Hamilton (Tara/Kayla), Dan Milder (Mike Hanson), Walker Haynes (Unknown - uncredited), Lochlyn Munro (Ethan Fallon), Heather McComb (Heather Davison), Troy Blendell (Leonard Curson), Adam Nelson (James Moore), Oliver Macready (Scott)
Production Code: 208
Summary: Mac and Stella investigate a murder of a host of a high stakes poker game after a player was caught cheating and kicked out of the game. While Danny and Hawkes follow the clues that'll lead them to solve the death of a weather girl.

We start off at a poker game- four guys who seem to know each other well. One guy is doing very well. We see the dealer dealing from the second card, dealing seconds. The guys throw blows and they throw the cheater out of the room. One guy shouts if he sees their face again he dies. The door bell rings, and the guy who made the die comment checks it out. he looks through the peep hole to see a rifle barrel at eye level- and BOOM he gets shot. Mac and Flack are on the scene. Mac notices the amount of money and comments on it. Stella arrives on scene and she looks through the giant hole in the door. Mac notes it looks like their vic, Joel, broke his hand on the "shooter's" face. Stella finds a cigar and bags it, Flack mentions the shooter smoked that cigar. Stella sees the game and notes how it wasn't just a small game. She asks if they continued playing, which they didn't. she notes that the blinds were 500 and 250 and the cards were just dealt. Mac wonders where the gun was, and thinks in the hallway maybe? He doesn't see who comes to a game with a shot gun. Outside the doorway Mac and Flack see blood spot on the floor. It's blood mixed with saliva. They look up and see a blood smear on the wall. They head to it, and notice directionality and follow where it leads, following in the beaten up kid's footsteps. We hear people with their peep holes. Mac sees blood on a door which leads to a trash chute. The chute's handle has blood on it. Mac is outside and asks Lindsay, who is sifting through the garbage, if she has anything. She is looking. Flack is questioning some tenants of the building. The guy says he heard the shot, then when Flack asks if he called 911 he says "no, why?" Lindsay finds a jacket that has been dumped with blood on it. She hands it to Mac and goes back to search. Back to Flack knocking on a woman's door, who ignores the fact he's a cop and berates him for waking her up at 3 am. Lindsay is back with the dumpster and found a shotgun. We see Danny and Hawkes in Central Park with a dead weather girl, Tara Stanfield in the park. It seems like she came from work or an assignment. A jogger found her about an hour ago. No signs of robbery or sexual assault, or strangulation. Danny finds yellow trace on her hands, and he notes no damage to the nails. Danny notices her coat is damp. Lividity ion the face put time of death

around 8 hrs ago. Danny looks at his watch, and says "actually 10 hrs and 13 minutes." He goes on to say how it rained last night and explain their reasoning. The problem is, however that the rain has messed up their evidence. Hawkes is in the autopsy room with Sid. The weather girl suffered some blunt force trauma but that wasn't the cause of death. What killed her was being drowned. Sid is going to do some cross sections of her lung and he prompts Hawkes by saying he's jealous who admits he is a little. Hawkes is checking out her fingers while they talk. Hawkes says he is going to work the first place to start/ Lindsay is in the lab checking out the coat. She notices what looks like GSR on it. Stella is checking out the cigar and cuts the piece with the mouth and checks it. Linds tests for GSR and it comes up positive, meanwhile Stella found the company of the cigar. She walks up to Lindsay, and Lind says the gun was definitely and the jacket is definitely the shooter's. she says that it will take a while to get a DNA profile, but she is pretty sure the cigarettes will find him. Stella and Flack head over to Dulce Cigars, and show a picture of the vic to the clerk who claims he's never seen him. When they mention he smokes their cigars, he says he has good taste. Flack mentions he likes Cubans (which are illegal). Flack threatens him with bringing ATF (Bureau of alcohol, tobacco, and firearms) and says that any Cubans he has will be confiscated. Stella asks again if he recognizes the vic and he gives them information, saying he rents a humidor here. They lead him to it. Flack breaks some cigars since he won't answer any questions. He tells him how there is a poker game in back, and Kelly will be there. Stella prints his humidor and says she'll run it through APHIS but they'll have better luck here. Danny and Hawkes are at Tara's office, talking to the camera man who sounds a little. . . obsessed. The manager yells at the camera guy, Leonard. Danny and Hawkes check out her desk, and find a video tape inside it. They also see a bunch of unwound tape. They bring it to Adam in the lab who is working with tools to straighten the tape out and rewind it back in. he is using a lot of smoke and a hair dryer. Adam puts the tape inside, and what immediately comes up is a documentary on walruses. But then it adjusts, and we see Tara with her producer having sex. Lindsay walks in on the three guys are looking at it carefully. They all have their heads tilted as they are looking at what's on tape. The guys head back to the newsroom and talk to Mr. Fallon, the producer. Danny pops in the tape of him and Tara. They notice some scratch marks on his arm. But Mr. Fallon claims she's aggressive in bed. Back at the cigar place, at the poker game, Flack and Hawkes are checking it out. Their missing guy is the dealer again; Stella checks out his handiwork and notices him dealing seconds. They interrupt his game, and bring him the back. They show him the jacket. He claims it's worthless. When they mention the shotgun he has a surprised look on his face. He looks shocked Joel is dead, and is rather upset about it. He sees Joel's dead picture, and he says "he was caught at cheating, and torn up, but that then he left." He claims he has no idea of the GSR. He says it wasn't part of the plan. . . to kill Joel. He said they were supposed to clean up. But then he looks up and says he's not going to say anymore. Stella is at the lab and positions the cards like they were in the crime scene and the name. Mac walks in, and she tells him of what Kelly said. So she is going to look at how the cards were. Flack is in the room with Kelly who is not saying anything but watching Flack as he flips a chip. Stella lays out the cards, and she says everybody looks good so far, so that they can all have their money in the pot. She places out the flop. Eddie is ahead with a full house. Joel and Kelly have a two pair. Again, Eddie is in the lead after they put down the turn. The only way the other two can win is if the last card is an Ace. So she puts down the river card after burning one. It's not an Ace. Flack is getting up and telling Kelly now is his time, otherwise, he's screwed. Flack goes to leave and Kelly stops him. He says again he didn't kill him. Flack leaves. Back with Stella and Mac, they find out the vic would have been the winner. Kelly and Joel were cheating together. So Kelly didn't kill him. Back again with Stella and Mac, the DNA came back. The blood on the floor was Kelly's but the one on the wall was not Kelly. The possible shooter. Back to Danny and Hawkes. There was gravel in Tara's lung tissue. So they need to do a comparison. They also found the DNA under her fingernails. It's an exact match to Tara. They were identical twins. Her twin is a school teacher. Danny is with her, she has a scratch on her face. He asks where she was when she died. He asks about the video tape. She claims she didn't touch her. Lindsay is in the lab with 911 calls from the building. And then there was one 2 minutes before the other calls, and it was a 911 call but a hang-up. The call is of a guy who harassed them in the elevator. She hung up because she was subletting. And it's illegal to sublet. She asks Stella if Stella is going to say anything who says no, she can trust them. Hawkes is in central park taking evidence from where Tara died. He notices a low puddle

near where she was. He checks how deep it was, and thanks for a bit. He has his computer and scanner there and scans it. Back in the lab Mac and Stella are talking about what the 911 caller said. Lindsay rushes up with some information of the DNA. Apparently his DNA gave more than gender, but also what kind of person they were looking for. She also found a lot of marijuana in his system. Stella thinks about what Heather mentioned about the marijuana smell. They think about the guy and how he lives on the 9th floor, how he got on the 8th floor. There is blood on the carpet. Stella knocks, and she talks to them. Heather has no idea but the boyfriend does. He didn't want to scare her. The guy apparently came back and the boyfriend had belted him one. He gives them a description. He saw him leave and claims that was the end of it. Mac checks out the elevator and sees the button pressed. He pressed the up button. They look at the couple and say he came back down to kill them. But he got confused. He went to the wrong floor. Hawkes walks in with Danny. Hawkes found broken glass and hands it to Danny. Adam walks in and shows them a video that has the video with Tara on it. Danny meanwhile is working on fixing the broken glass from the crime scene. Hawkes is working with the scan he took. Danny walks up to Hawkes with the glass that has been reconstructed. Hawkes informs what killed their weather girl, was the weather. Apparently her head been laying in a depression in the ground. So when it rained, it drowned her. So she died in about 2 inches of water. But now they have to figure out who hit her over the head. Danny says the glass shards on the victims head are like those from the crime scene. Apparently the crime scene, there is a dent from what seems to be a tripod. The boys head and find the camera man, Leonard Curson. They check out his fan, and find a glass shard on a tripod with blood on it while Danny finds a DVD case. They confront him with it; he didn't know he broke it. There was an image on the plastic, the image from the sex tape. Leonard had made the copies and had given her the camera. Leonard claims he didn't mean to kill her. He was upset that she broke the deal. She decided not to do it for her sister. He had made a copy and she tried running off with it. He still made a copy to profit from her death. He claims he didn't mean to kill her, but Danny says how he didn't even call 911. he left her there. He should have done something about it. Stella and Mac are in the apartment building looking for traces of blood or GSR on the upper floors. They find a door with GSR on it, and Mac knocks. The door opens. A little girl is behind it. Stella walks in and asks for her father, who is lying on the couch, drunk and passed out. the little girl tries to wake him but he won't. she looks apologetically to them and shrugs. They finally must've woken him up because Stella and Mac have him in for questioning. They show him a picture of Joel. He has no idea who he is, of course. And Mac says he blew his head off with a shotgun. He says he has never met him before. Well of course he hasn't. then they show the other guy who he used to be. He used to have a great job and a great wife. But then he was mugged. He was in the hospital for ages; the pictures of him are gruesome. He claims he doesn't remember. He had nightmares, and that's why he started drinking. After he got punched he grabbed his shotgun and was too drunk to realize he went to the wrong floor. He killed the wrong person. After the realization he has this look of horror on his face, and he tears up.

City of the Dolls

Season 2

Episode Number: 32

Season Episode: 9

Originally aired:	Wednesday November 23, 2005 on CBS
Writer:	Pam Veasey
Director:	Norberto Barba
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Dr. Sid Hammerback), Grant Albrecht (Dr. Leonard Giles)
Guest Stars:	Mark Mahoney (Arvin Dooley), Victor McCay (Harry Ellis), Brian Grant (Dale Straker), Zack Stewart (Lou Pugletti), Mitchell Fink (Russell McCulley), Kate Norby (Monica Drake), Aimee Garcia (Rhonda Chavez), Kristina Anapau (Virginia Felton), Leila Arcieri (Darcy Sullivan), Kelly Hu (Detective Kaile Maka), Owen Beckman (Luke Fisher), Stephanie Marie Baker (Carolyn Straker), Madison Davenport (Abby Drake), Jason Thornton (Detective Mile Olan), Helena Mattsson (Lauren Redgrave)
Production Code:	209
Summary:	Mac, Danny and Lindsay investigate the death of owner of a doll hospital. Stella and Hawkes look into the death of a woman with terminal cancer.

We open to a snowy New York night. Some kids are being punks and taking rocks and packing snow around them then slamming cars and taxis with them. They hit a truck and the driver runs after them, the kids split up but the driver tails one of them. They run through the slushy streets and the kid accidentally bumps into a dark store. The driver walks by but can't see the kid anywhere. The kid crouches down and inches backwards. As the driver leaves, the kid stands up and looks around. He sees doll body parts hanging everywhere. He walks deeper into the store, his breathing getting deeper. He trips over something and a doll goes, "that tickles! Wanna play?" he looks down at his hands, they are covered in blood. He looks at the floor, what he tripped over was the foot of a dead body, and all around him are dolls. Danny and Mac are on the scene. Apparently what the kid had stumbled into was NY's Doll Hospital. They are with Detective Maka and head to the body who is informing the vic is Russell McCulley- he owns the hospital. Danny notices his hand is sliced. Danny finds a piece of trace in the wound. Mac notices arterial spray. He was cut there, and stumbled onto the shelves. Maka informs that no doll is missing, no money gone, and no sign of forced entry. But Arvin, the kid who stumbled in the store, said the door was open. Mac notices the other hand is clenched, and still holding on tight to the doll in his hand. Mac pries the fingers open and takes up the doll. He glances at her and he says "something about this little doll was worth dying for." Still at the scene of the crime Mac picks up pieces of doll fragments with blood on them. Lindsay is also on the scene, picking up bloody doll parts. She places them in bins. There are shots of all the processing going on and Maka interviewing a "nurse" who is tearing. We go back to Maka and find out the good doctor usually stays after hours, mostly to catch on paperwork. She says they try to make it like a real hospital, since it's for the kids. They apparently have visiting hours, and release forms, all the works. Danny walks over and asks if there was anything special about the doll in his hand. She shrugs. And says she was admitted yesterday afternoon and was already repaired. She can't think of why anyone would want to hurt him though recently there was a problem with a delivery carrier. We find out the nurse really thought highly of him. Mac and Lindsay are checking out the cops questioning

Arvin. But Mac is actually looking at the boxes; they are wet at the bottom. They were recently delivered. Stella and Hawkes are on the scene of a beautiful young girl with what seems a wig on, dead on her bed. There are no apparent external injuries. And nothing that tells him the pills are to kill her. Stella finds a to do list. The girl was a waitress, yet her apartment is a nice place. Stella thinks she's smiling, and Hawkes comments some souls find peace with death. In the kitchen, Stella notices a cup of soup that has fallen. She looks above the cabinets and sees loads of vitamins. Meanwhile, Hawkes is checking out the corpse and notices some nasty bruising. She looks in the fridge and cupboards. Everything is organic. She finds a single glove under the fridge, but it does not fit the vic. Hawkes now finds out she was wearing a wig. We see the vic's real hair, and we can tell she was a cancer patient. A neighbor, who is very pregnant, is being interviewed by Stella and Flack. She called the doorman when Lauren didn't answer the door; she said something didn't feel right. At that moment, the husband enters. He is Dale Straker, his wife is Carolyn. He is surprised about the death, and he says there was an argument in her apartment around after 5 o'clock. The other voice was an angry female. He tries comforting the wife who is very upset and had claimed earlier though she only knew Lauren for 8 months, she felt like she knew her forever. Mac is outside a door, and stops a Rhonda Chavez, who is the delivery person for the doll hospital. She got upset at him because he called her supervisor and was upset since if she gets one more complaint, she loses her job. Mac asks her if she went out the front or back door, and she after asking for his name, said she went out the back. She says the door locks immediately behind her. She asks if something happened, and he tells her Russell was murdered, and she freaks. He asks what time her delivery was, and she, dazed says it was very late. He asks a bit more questions, and she doesn't like that he sounds like he is accusing her (she clearly has problems with the accusations). She leaves him so she can get back to work. Back at the apartment building, Flack gets asked, by a Harry Ellis, about how long all of it would take. Flack says most of the activity would end in a few hours though it would remain a crime scene. Flack asks him if he was around here and heard an argument, but Harry claims he tunes out the other neighbors. He pushes Flack about when the crime scene would end and when they would list it on the market. Flack, says yeah, "the realtor likes to get the stink of death out of the apartment first." Hawkes and Stella are in the autopsy room with Sid, who is looking over the body of Lauren. Apparently poor Lauren, at the age of 28, had stomach cancer. Her CoD was not that, it was respiratory failure. There is little that Sid can conclude they need to wait till tox. Lauren would have only had 3 to 4 months to live, and she muses if she knew that. But Stella doesn't think it was suicide. She really wanted to live. In the lab, Mac is working with the doll parts, and gluing pieces together. Lindsay and Danny are both in the lab and checking out the doll Russell had clutched in his hand. They are checking out the clothes and taking it apart, looking inside. Mac is still working on a specific porcelain hand. Back to Danny and Lindsay they are taking apart the inside and check out the mechanism, it's a talking one. They put the batteries back in and it talks creepily to them. Mac has finished fixing the hand. Danny walks to Mac and tells him there is no reason why this doll was important. They found nothing, but a bad voice box which Lindsay took over to A/V. So we need to find Secret Sophie. Mac asks for the shard from the vic's hand, and Danny brings it to him. The shard fits perfectly into the hand. The doll's arm is the murder weapon. Danny is in the lab checking out the doll murder weapon. While Stella is checking out the glove from her apartment. She sees some lint and dust from inside the glove and knocks it out. she takes some pictures. Danny is running prints off the hand. Stella takes out the soup cup from the apartment and checks out its contents. She also sees a burn mark that matches the glove print. Whoever brought the soup wore that glove. Stella calls Flack and so they head to where the soup was from. Over at that restaurant, we see the waitress scooping a dead rat onto a dustpan as Flack and Stella walk in. they see her. And she says, "oh I mixed a bit of rat poison with some scrambled eggs. . . gets them every time." (And if we remember Aiden did the same thing in Season 1). She asks if they want lunch and smiles, and they quickly respond no. they ask who made the delivery to Lauren's address, and they ask to see her right hand. She takes some measurements and says they got her glove. They sit down, and she says how a few days ago Lauren was supposed to cover for her but didn't show and how she almost got fired. She said she brought the soup because she said she was sick. Apparently Lauren accused her of trying to kill her with the soup (and we have a flash to Lauren freaking out over the soup). She claims she never saw her like that before. She asks how she died. But they don't answer. . . Sid does. To Hawkes. It was arsenic poisoning. However nothing they already

collected showed arsenic in it. Sid mentions how normally he can do a test to see how long it's been going on, but because of the chemo, he wasn't able to do that. Sid points out he might want to pick some hairs from the shower drain. Hawkes heads back to the apartment and finds a single blond hair (conveniently placed) Stella is there grabbing the food and placing them to bring them with her. Hawkes notices a cut toothpaste container. They hear a neighbor playing violin. Stella thinks she didn't tell anyone about the cancer. She was alone during it all. She slept with her wig and makeup so she'd look beautiful when she'd die, in case she died in her sleep. Stella is checking out her tea, and notices that the teabag has been restapled. . . all the tea bags in the box were the same. They put some of the tea in and test it. They found arsenic, but also meteorite dust. Hawkes checked the hair and it shows she's been slowly poisoned for the last 7 months. Stella is worried it might not be someone after Lauren. Danny and Lindsay are with the mom of the doll owner that had the secret to tell. They interview her and ask what was special about the doll. Apparently the sound wouldn't work. The mother is a teacher, and two kids come up with some things she forgot, one of the kids has a cast on his arm. She reminds him, that he has tutoring on Monday. She said she needs to leave to pick up her daughter. Lindsay thinks it's not about the doll, but Danny thinks it has to be. We then see Linds in the lab with Mac who is explaining to him about the doll. Apparently the doll is special. Linds says she's been tinkering with it. She plays the secret. And Lindsay and Mac look at each other. Lindsay is talking to Abby, and asking about the secret. Abby says Sophie, her doll wouldn't mind. The mom says she doesn't want to tell it. Lindsay tries to be sweet and get the secret. She leans over and whispers, "you can tell me." Smiling. The little girl leans forward and says, "no I can't". The lab is filled with techs checking out tea boxes. But only one box was tainted, the one in Lauren's apartment. Apparently the price tag is from Harry's store. He claims innocence. Apparently price tag stamps have marks only specific to certain guns. Harry asks why he would kill her. But Flack reminds her, that he wants the apartment. Flack comes up with some research- how the previous owner left that apartment to Lauren in his will, since she was his favorite waitress. Lindsay is walking with Mac and Danny. Lindsay tells them how the little girl was really hard to crack. Mac explains maybe the good doctor heard it and also thought something wrong was going on in school. On the doll was salt similar to that which is used on the streets to melt snow. Danny is checking at the prints, and Stella comes in joking around with him. Stella reminds him of a Hutchinson murder, not the print itself, but something in the print. Danny asks about her vic, and Stella says how sad it is. Danny checks out the print and notices something interesting. He scans it, and sees a flake in it. The flake has rhodium. Danny and Lindsay head to the home of Mrs. Drake. Lindsay take off her shoes to be polite, Danny doesn't even bother. They bring up the fact of the fingerprint on the murder weapon had rhodium, and she asks what it has to do with her. She had jewelry which was used to plate white gold. She claims it's a thing of changing costume jewelry into works of art. They say about the weapon print probably matching hers. She says it probably does as when she was waiting at the hospital for dolls; she was fidgeting and touched one of the broken doll arms. But Lindsay brings up how she didn't say what the weapon was. She claims she was at a PTA dinner and that she has an alibi. Danny asks, I thought you were going to play good cop. As Lindsay is putting back on her shoe, she sees a blood eye from a doll. Back in the lab, Lindsay is checking the blood on the eye. She swabs it and gives it Tony, a tech. she says it's a rush. She checks out some of the collected doll heads for the missing eye. She finds it, outs it in and matches. The blood in the hallway of Mrs. Drake was a match to Russell. Mac is with Danny and Lindsay and Mac is looking over what they have. But he doesn't think its enough as while the doll eye puts the killer in her building, it doesn't mean it's Mrs. Drake. Mac says the alibi confirms. This means that it's not her. He gets them a warrant on what they do have, since Monica seems to know her killer. Danny sees semen samples on her bed. Lindsay notices a white powder on the thing and on the floor. At the lab Mac is checking out images of the dolls as is Danny and Lindsay. Mac after looking at an image of her windows. The snow is disturbed in the center. Someone came in through the window. Back at the hospital, Mac finds salt on the window. But they can't figure out how he got up there. There isn't a fire escape anything to climb on. Flack is talking to Stella about Ellis. They can't get him on it. They try to think if it's the waitress. Hawkes comes in saying he answered the unanswered question. He takes out a violin and starts playing. There is dust and he blows. Its resin. And Hawkes says sometimes metals are added, one of them is meteorite dust. Stella figures it's not about a room with a view, but about space. They have the right motive but the wrong killer. Stella brings him for questioning

and talking to him. They confront him with the facts. But the reason why he killed her was for the nursery. He proclaims innocence. She explains how the resin got into the tea bags. He asks for a lawyer. And they show the to do list on it is to repay him for the tea. Before she leaves Stella informs him of her terminal cancer. And how had he just waited three more months he'd get it. Mac and Danny are with the delivery girl. They have her park the truck where she had it. Mac and Danny check out the distance. Mac sees salt on the truck tires. Danny reenacts the climbing. And he finds a trace of fiber on the wall. It's the same white powder in Mrs. Drake's home. It's from a cast. Danny has pieced it together. Luke was sent in to steal the doll. Luke says how it was an accident. Danny is questioning Mrs. Drake while Mac questions Luke. The little girl had been talking about Luke and Mrs. Drake. That's what the secret was. Luke claims he did it because he wanted to still be together with her. Danny tells her nothing on the tape said it was her. Mrs. Drake's conscience got to her. At the end she says, "Does it matter at all that I love him?" Danny can't believe that's all she can think about, not the death of the poor doctor. He gets up and leaves.

Jamalot

Season 2

Episode Number: 33

Season Episode: 10

Originally aired:	Wednesday November 30, 2005 on CBS
Writer:	Andrew Lipsitz
Director:	Jonathan Glassner
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Dr. Sid Hammerback)
Guest Stars:	Noa Tishby (Polly Part'em), Eric Lange (Simon Winger), Emma Bates (Bird of Prey), Robert Mailhouse (Stan Vonner), Matthew Frauman (Eddie Jones), Cameron Goodman (She Hate Me/Rose), Jenna Gering (Layla Vonner), Mia Sara (Cala Winger), Vanessa Motta (Whirling Wendy), Joshua Dov (Griffin Holden), Shanti Wintergate (Hallie On Wheels), Derek Hughes (John), Shawn Christian (Coach Ryan), David Starzyk (Charles Holden), Tony Pasqualini (Dr. Brandon Hardy)
Production Code:	210
Summary:	Mac and Stella work on the case of a female roller derby player. Danny and Hawkes look into the murder of one of New York's upcoming crop of writers.

In the opening scene we see a provocatively dressed lady going by the name of She Hate Me. At a few seconds later at the lady puts on a jacket with She Hate Me on the back. As the game begins at a few women begin being pushed out of the race literally. Later another woman is pushed out of the race. The team's doctor tells someone to put her in the back where she can be treated. While all of this is going on someone can get a doll based on the player of the same name. As they arrive at the crime scene Mack explains to Stella what a jam is. She can't believe he knows what it is. Mack and Stella try to possibly determine that she died due to blunt force trauma.

The body bag transports the victim she hate me back to the morgue detective Flack has some identification on she hate me her real name is Rose Wilson who grew up in West Virginia. Stella continues photographing the crime scene. Detective Taylor is busy collecting the clothes of the girls in the locker room one of them wants to teach him to jam. Before she began collecting the clothes from the women Lindsay goes back to talk to detective Taylor telling him that she thinks one of those women like him while he clearly insists that it is his uniform that she likes. Over at the second crime scene Danny and Sheldon are busy wondering who called in the body and Danny points to two girls who called the body in and they discover the victim has no ID. Sheldon determines the cause of death could possibly be asphyxiation due to some sort of smothering. Denny begins examining the second body and under purple light finds that but the body has writing written all over it. In the interrogation room Detective Flack interviews the coach to try and find out why someone wanted Rose Wilson out of the team the coach tells the detective that he's in a bit of a hurry and he and his wife would like to get a press release out.

The detective believes that it is not motive to like her. The Detective isn't finding very much evidence as to why someone murdered She Hate Me. Lindsay tells Mack that his girlfriend that could possibly be in the clear. Lindsey found hair consistent with the victims matted under this skate she also finds blood on the skates that were examined because of blood transfer that was caused during the brawl she also finds a set of skates that are bad belonging to Hallie on Wheels.

Lindsay interviews Halle to find out why she wanted the Rose Wilson out of the picture she tells Lindsay that four year old kids don't understand the concept of frustration. When she

explains that the blood on her skates shows that she killed Rose Wilson. As she explains that there is a flashback showing Hallie and the rest of the team gathered together in the middle of the roller derby and she hate me is about to be killed. Lindsay offered to take Hallie to a place where she can let go of some of that frustration.

Back the lab Sid that determines that the cause of death was hypothermia the report found that the victim's body that was placed under a cute stress and that she was cooking at it from the inside out causing her organs to essentially melt. Danny is placing x-rays that show the writing on the victim's body. Sheldon comes in a few minutes later saying that the victim now has a name. Griffin Holden has to be of writer of some sort Danny concludes that the writing comes from a book that because on the body the end is written. Stella tells Mack that there was a dangerous weight loss drug that caused her body to get up to a very high temperature. The drug is illegal Stella and Mack determine that Hallie that is off the hook. Stella and Mack come the conclusion that that the victim was given the drug without her knowledge. Danny interviews the woman who first reported Griffin missing at the he wants to find his latest novel and what it is about because apparently the victim did know a lot of people. Danny figures that the death is never a bad thing for business and he takes a copy of it with him to the lab. Danny learns that Griffin Holden suffers from Hyopgrafia that causes an irresistible urge to write. Sometimes a stressful event cause someone to write a lot. Back at the lab Mack and Stella are busy examining the pictures of the victim Stella believes the name she hate me could mean that the victim was trying to say something with the name she picked. They believe they have finally found the suspect thanks that a little can that contains DNP and ANP Stella says that she will get Flack on it. Detective Flack wants to know how one of the girls got that the DNP she tells the detective that Rose was buying what the coach was selling because he knew she would be the next star. Lindsay tells Mac and Stella that the DNA matched the sample found inside Rose Wilson and they should start looking into opposite direction. At the Mac believes there's something wrong in the kingdom of and fan of Jama lot. The coach insists that he did not take steroids. The coach says Rose Wilson came after him Stella however believes it was better to be Mr. Rose Wilson than just an ordinary dog walker. After that the coach leaves thought somewhere.

Back at the lab Sheldon is busy testing some fibers that were found on the man's body one fiber that was bought from an auction company for \$85,000.00. Something that was also found was dry skin. Danny is off to the interview the victim's brother who states that he hasn't seen his brother in three weeks. As the interview continues the victim's brother that he cut out Griffin from the trust and put himself in charge of it. Danny is shocked that the brother isn't saddened by the death of his brother.

Mack request that they widen their search to find DNP that was in the cream. Lindsay tells Mac that the news gets worse because the DNP that was found in the cream was not enough to pinpoint to the cause of death. They did find out that the poison was a in the shampoo. But the women are asked to give a blood sample to find out if they are all poisoned Mack says they will know when he does. Hawkes does a DNA scan and finds that it belongs Edward Jones. The interesting thing is that all of fibers that were found the belong to a woman named Edie Jones. When the file is opened the name inside is Edward Jones Hawkes begins telling Edward Jones they found his prints on the rug. He also tells them that he saw a gentleman with a rug over his face and a so he couldn't recognize him he came out the door on the street across from where Edward Jones was sitting.

Danny and Hawkes continue their way across the street and come to a series of mailboxes with tenants' names on them they decide to go interview the editor that published Griffin's book. As they continue to head toward the editors apartment Danny's girlfriend calls him and we hear a song by coldplay which was used as a cross promotion for this episode.

Viewers were invited to download the song heard in the episode Stella is busy on the phone talking to her boyfriend arranging a place where they could meet detective Taylor comes in and tells her that the suspect is not a killer but that all the team has poison in their system they have to find out which team member put the poison in the other girls bodies.

Stella and detective Taylor interview on a girl named Berdie and told them she only joined the team to be with the cool girls she also explained that she didn't put the DNP in the cream that the girls used. Detective Taylor and Stella begin to wonder if rose's murder was intentional or if someone put the DNP in the cream. Bernie is the only one on the team to not have pull its and in her system. Back at the lab Stella begins testing some more evidence to find out who put the

DNP in the cream. Stella and Mac find out that that the DNP in the cream is a degraded sample. The DNP in the cream is actually ANP they also find out that the degraded sample is at least 25 years old.

Stella interviews a woman she wanted to have the girls be big sellers so she placed DNP in the cream and shampoo. She blamed Rose Wilson for the fact that the team never made the big bucks she is placed under arrest. Danny and Hawks visit the home of Griffin Holden while there Danny discovers that Griffin and the editor had more than just a casual relationship The editor had a copy of the last chapter of the manuscript the reason the editor wanted to keep it was because that was the only thing of the book that she knew that would sell.

Elsewhere Danny finds the jacket that matches the fibers that Hawkes found earlier that are associated with a woman. They begin to wonder if they're in the right place because they can only find the last chapter of his book on the table Hawkes shines a purple flash light and shines it on all the walls that show that he was writing on every wall.

Danny interrogates the man who wrote all over Michael's body he shows him pictures of the fibers that belong to the jackets that were found earlier. Pictures of those fibers are shown to Simon his wife had a thing for expensive jackets. As the pictures of the fibers are being shown to Simon we see him are writing out his confessions to the murder.

Trapped

Season 2
Episode Number: 34
Season Episode: 11

Originally aired: Wednesday December 14, 2005 on CBS
Writer: Peter M. Lenkov
Director: James Whitmore Jr.
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe)
Guest Stars: Val Lauren (Jerry Gordon), Gregory R Alosio (Clubgoer), John Dove (Det. Scagnetti), Allison Steward (Kandy/Joanna Kelton), Christopher Le Crenn (Hunter Hudson), John Bentley (Roger Hagler), Dylan Tays (Angie Charles), Wayne Duvall (John Grimes), Alexandra Barreto (Linda Cortez), Jonah Lotan (Dr. Marty Pino)
Production Code: 211
Summary: Danny and Stella find innovative ways to process a crime scene while Danny is trapped in a panic room with the victim, who was the only person with the security code. As a locksmith works to cut through the titanium doors, the CSIs rush to process the evidence before the victim decays further and Danny's oxygen runs out. Meanwhile, Mac, Dr. Hawkes and Lindsay investigate the murder of an exotic dancer found dead on a klieg light

A young girl is dancing on top of a table making everybody happy and then suddenly is found dead. The victim's name is Joanna and is featured stripper. They find signs of a struggle. Mack and Lindsay begin looking of the crime scene over to see if they can find out anything more about how the stripper died.

Stella and Danny are at another crime scene. Danny begins telling Stella about his brother. Stella and Danny find the body of Hunter Hudson his throat has been slashed with a knife. Stella tells Danny that he is a computer fanatic. He was on a daily dose of anti-depressants. Danny wonders why the room makes him feel scared. Stella notices the room has no windows.

Detective Flack tells Stella that Linda the housekeeper first noticed the body and that there were no signs of forced entry.

Mack and Lindsay go over the evidence they found so far they did find one piece of evidence that skipped processing. Lindsay finds a male wedding ring. Mack finds blood and the note that leads both detectives to believe that someone was cheating on stripper.

They find that the official cause of death of Joanna is severe burn trauma due to contact with a light. Sheldon and Dr. Marty Pino finds that the victim had a liver. The liver has the letter a carved in it.

Detective Flack and Stella question Hunter Hudson's Doctor who said that Hunter had suffered some trauma of 20 years ago when his brother was murdered and that never got over it.

While the Danny is still trying to find evidence he mistakenly gets locked in a panic room and is on able to get out. Now his situation becomes a little more complicated because he doesn't have a kit to analyze the evidence.

A woman tells Mack and Stella that a panic room was built some Mr. Hudson could have his bedroom inside. Stella and Detective flak learn that Mr. Hudson was the only one that had the Security code to open the room. The room was set to close at 9:00 p.m. and open again at 9:00 a.m. when the staff arrived. Stella and Detective Flack get more bad news there's only one door to the panic room.

Danny is anything but thrilled when he may have to stay in the panic room with a dead guy because the panic room can't be opened until someone gets the Security code or, Jerry Gordon the person who built the panic room for Mr. Hudson.

Mack asks Andy how he got a fat lip. He tells Mack that he got the fat lip by having to throw one of the customers out. Mack also questions if he was in candy's room He tells Mack he was because he felt she was cheating on him. Mack goes so far as to accuse Andy of murdering candy.

Danny and Stella each check their blood trails. Stella is blood trail leads her to believe that Linda took her time when calling the police. Danny finds that there are no signs that anybody bothered to check for a pulse after Mr. Hudson died.

Jerry Gordon informs Mac, Stella, and Danny that to get him out of the panic room it would take 13 hours to do this because a door will have to be built. Jerry also informs the team that the panic room doesn't have much power because it is not hooked up to an auxiliary power supply.

While Danny waits to be let out of room he is told to start processing the evidence because the air supply decreases the body will have a chance to decay at a faster rate and evidence will be lost. Danny has one problem he doesn't have a kit and will have to improvise.

Danny isn't yet sure what he will use to collect the evidence. Mack asks Lindsay for an update on the case so far. She finds it candy was on a website that had the pictures of cheaters and that her last bit of the Internet activity showed that the IP address was hers but the e-mail address belong to someone else Angie Charles.

Mack and Lindsay find out that Angie and candy/Joanna board lovers. Angie tells Mack and Lindsay that candy was and she was asked to move out of the apartment because she wanted to move on. Angie then decided to post candy's picture on a website for revenge because Angie got burned.

In the panic room Danny is being asked several questions about the victim specifically about the blood coming from his neck. Danny is asked to take several measurements around the victim's body

We also learn that Marty hates tight places and chose to be a pathologist because it would help pay for his car. Danny must find a way to get to the victim's temperature and find a thermometer. Danny has trouble taking the victim's temperature because rigor mortis has begun to set in. Marty tells Danny that the victim has been dead about six hours because both the body and the hardening of the body also confirm it. Danny and then tells Marty that the panic room only opened three hours ago. Now they wonder exactly how the killer got inside.

Linda doesn't remember dialing 911 when she found her boss dead. She also tells Detective Flack and Stella that everything was a blur. When asked if she was afraid the killer was still in the House she was thinking about herself.

Detective Flack and Stella believe that Linda man had something to do with her bosses death because his well was worth about \$40,000. Mr. Hudson even made sure that when he died she would be well taken care of. Detective Flack and Stella learn that Mr. Hudson was killed at 8:00 a.m. just before the panic room was set to open.

Stella suggests finding a knife and looking for a fingerprint on it. She tells Danny to look for coffeepot and some glue. Danny then empties the glue into the coffeepot and then and sticks the knife into it to hopefully find a foreign fingerprint.

The foreign fingerprint belongs to Roger Halger is Mr. Hudson's body guard. After the commercial break Dr. Sheldon is busy pulling with burn fragments of the model and carefully examining them. Stella is interrogating Roger about why he broke the rules the night Mr. Hudson was found dead He tells Stella he was drinking with the guys because he thought his boss was in bed and wouldn't mind.

While waiting for the panic room to open Danny opens a drawer and finds newspaper articles about Joshua Hudson being kidnapped and feared dead. The only way the family has of knowing their son has died it is the ear removed from their son.

Mac questions John Grimes about how he burned his hand the night he tried to get money Candy who was already dead. Mack decides to the arrest John Grimes on Grand Larceny. Danny and Stella learn that Dr. Pen smoked he tries to suggest Linda also smoked he treated her with hypnosis. Stella learns that Linda went to see Dr. Pen to learn how to hypnotize Mr. Hudson into cutting his own throat.

Mack discovers Angie then something called macular edema meaning she got it when she suffered trauma to the retina.

Jerry Gordon could open the panic room at all times. Danny figures out that it was Jerry who murdered Mr. Hudson. Jerry then hurts Danny. Danny takes the time to call his brother and get a beer.

Wasted

Season 2

Episode Number: 35

Season Episode: 12

Originally aired: Wednesday January 18, 2006 on CBS
Writer: Pam Veasey, Bill Haynes
Director: Jeff Thomas
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role: Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross)
Guest Stars: Katie A. Keane (Dr. Rachel Jeffries), Gayle Brown (Nadia Roque), Claudia Mason (Serena Portinova), Will McCormack (Todd Miller), Lee Burns (Gavin Ruvelle), Andrew Patrick Ralston (Peter Rector), Kristin Proctor (Tracy Colton), Kelly Overton (Lynette Richmond), Sam Littlefield (Paul Richmond), Lisa Gleave (Jennifer Fazotti), Mark Steines (Himself)
Production Code: 212
Summary: Mac, Danny, and Dr. Hawkes investigate the death of a runway model who collapsed during a fashion show. Meanwhile, Stella, Detective Flack, and Lindsay investigate a terminally ill patient's confession to the murder of his doctor.

A fashion show begins and the models seem to be having a good time. We get a chance to see the models get ready backstage and have Entertainment Tonight the behind-the-scenes of the fashion show.

A model in the fashion show suddenly collapses. Mack arrives at the scene and wonders whether the paint caused a model to die. Danny tells Mack that the man running of fashion show airbrushes his models.

Danny tells Mack that the victim may have suffered blunt force trauma to the back of the head. Mac begins to wonder if he will ever find signs of a struggle or even of murder weapon. He and Danny eventually find a paint can with blood on it. He also finds hundreds of suspects to choose from.

The team begins questioning people worked at the fashion show. Back at the pathology lab Sid begins working to find out exactly what the cause of death was. The man running the fashion show is in being very cooperative with Mack and Dr. Hawks as they tried to find out if it was an argument before the fashion show started.

Meanwhile Sid Dr. Hawks that cause of death was the ventricular fibrillation essentially meeting the heart wasn't able to pump enough blood.

Detective flak shocked when a man throws a gun of the Flack's desk saying he just shot Dr. Rachel Jeffries and tells them exactly where to find her body.

Stella and Lindsay examine the body of Rachel Jeffries and find that she was shot twice once in the back and leg. They find jewelry and wonder where she got it. Next Lindsay notices something move in a Chinese takeout box. Lindsay thinks there's a Portobello mushroom in that box only to find that a leach is in the box.

Stella and Lindsay discover that the Leach has been feeding off the blood in Rachel Jefferies body.

Danny and Dr. Hawks aren't able to find anything about the paint can only that it came from a female.

Stella and Lindsay continue collecting evidence and taking pictures of Rachel Jefferies body. Mac and Dr. Hawks are informed that a model has committed suicide at the club with a fashion

show was held. Mack and Dr. Hawks find the same paint as they did on the other victim. They also find that the second victim has something broken.

Stella and Detective flak are interviewing Paul Richmond about the murder of Rachel Jefferies. He tells them eating was doing when he shot her. Stella wants to know why the leeches will put on the body in the first place. He tells them when he put the leeches on Rachel's body because it was symbolic and old parlor of part of his plan to make look like the murder was premeditated.

Paul tells them that Dr. Jeffries made him believe she could cure him do to his blood disease that he has and is fatal.

Paul's story comes undone when Stella finds out that Paul didn't kill Dr. Jeffries. He was never there to kill her.

Stella tells Paul that the evidence he gave doesn't mean he actually fired the weapon. As Sid does the autopsy on body number two he pulls out to bullets that are magnetized. Stella discovers that the bullets had to be magnetized within the last six hours and exposed to very strong magnetic field.

Stella believes Paul Richmond is innocent of the crime because he didn't fire the weapon even though gunshot residue was found on his hands. Lindsay tells Stella that she tested the Leach only to find that he was full of a drug used to treat people with blood disease.

Sid tells Mack that the cause of deaths to model number two was a broken neck. The cause of death to model number one was high levels of ecstasy found in the lungs. Mack has to figure out how model smoke ecstasy without taking it.

When Stella questions one of Dr. Jeffries associates she finds that everything is looking too neat. Lindsay notices a cut on the woman's neck. The woman tells them she put it there herself and was in a hurry. Lindsay decides to head back to the crime scene.

Paul's wife is then told of the doctor's murder. The wife tells them that Dr. Jeffries was scam and just wanted their money. The doctor told Paul that he was still dying. Meanwhile Lindsay continues to look for clues in Dr. Jeffries' office.

Paul's wife tells them that Dr. Jeffries used leeches and rid Paul of his dizziness at \$3,000 a session.

Stella listens to Lindsay tell about how leeches were used to cure various diseases. Mack and Dr. Hawks decide they need to test the can filled with green paint for ecstasy. They find out that the runway lights that the first victim walked under a vaporized the paint caused her to inhale both the paint and the ecstasy.

After the test every can of paint for ecstasy the results are negative. Mack and Danny go to Adam Ross who found out where the spores came from. They find out that the spores came from Africa. Three weeks ago they landed in Georgia and Florida.

Lindsay tells Stella that she has a possible suspect that she is narrowed down to one. The two suspects are Rachel Jefferies nurse the one with the scar on her neck. The second one is Mrs. Jeffries. Lindsay has trouble connecting the murder weapon to her suspect.

Stella can only prove what she already suspected that Paul Richmond want didn't fire the weapon. Dirt and fibers were found in the gun. The gun holds five bullets, two of which were found in Rachel's body. Two bullets were still in the gun the last bullet was fired after Rachel was shot.

Since the dirt and fibers don't match anything at the crime scene Stella and Lindsay figured the gun was fired somewhere else and that when the gun was fired the sound was muffled making gunshot residue appear on his and hands. Stella believes that Paul was covering for someone.

Lindsay finds out that the jewelry didn't belong to Rachel. The rings were all different sizes. The earrings were of no good to the victim because her ears where not pierced. Lindsay believes that Rachel didn't steal the jewelry but that patients were using it to pay for their sessions. Which bothers Stella a little more because it widens the list of suspects.

When Lindsay tested the locket she found to sources of DNA. The first source of DNA belongs to Rachel because of the abrasion found on her hand. The other source gave Lindsay a profile of a Caucasian woman with blond hair and hazel eyes. The profile describes three women. The first is Mrs. Richmond, Rachel, and the nurse with the mark on her neck.

Lindsay finds a picture in the locket and it decides to change the picture to find their suspect. The picture turns out to be Paul's wife.

Mack and Danny interview the person that had the models body outside the fashion show. They also learn the person bought the spores from Georgia and to continue York City. Todd

switched out the chance of body paint during the fashion show. During the fashion show one of the models thinks Todd is stealing a can of paint. Later one of the models collapses on stage. Mack tells the suspect that Jennifer was killed with one of the untainted paint cans that has his finger print already on a paint can. What he doesn't realize is one of the models body is was already covered in the ecstasy.

Mack tells the suspect that he will be charged in both murders. Paul is told he is free to go. Then he sees his wife arrested and about the questioned in the murder of Rachel. Stella tells Paul that the reason he didn't murder the doctor was because he never got rid of his gun. What Paul's wife didn't know was that an MRI magnetizes metal. After Rachel leaves office she is then shot.

Paul tells Stella and that he thought Dr. Jeffries would make his life better but we didn't realize was that with all the money trading away his wife begged him to stop going he wouldn't because he is beginning to feel better. He tells Stella the reason he shot the gun at his house on the ground was so he would be covered with gunshot residue and hope that the team would lock him away and he would confess to the murder of the doctor.

Paul desperately asks Stella if there is any way that she could make the evidence pinpoint to him instead of his wife because he is dying. Stella tells that she can't change the way the evidence turned out.

Risk

Season 2

Episode Number: 36

Season Episode: 13

Originally aired:	Wednesday January 25, 2006 on CBS
Writer:	John Dove, Anthony E. Zuiker
Director:	Bob Bailey
Show Stars:	Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe)
Recurring Role:	A.J. Buckley (Adam Ross)
Guest Stars:	John Enos III (Mr. White), John Billingsley (Cecil Arthur), Trevor Wright (Perry Lohmann), Christian Svensson (Vinnie Marino), Rick Pasqualone (Q.T. Jammer), Sandra McCoy (Amber Capece), Kanin Howell (Randy Williams), Danny Gill (Seamus Reiter), Mark Famiglietti (Bobby Martin), Robbert Joy (Sid)
Production Code:	213
Summary:	Danny is on his way home after a long shift and finds Randy Williams subway surfing. Mac and Lindsay arrive on the scene and begin to wonder if Randy Williams died from riding on top of the subway. His death is even more suspicious after they examine the body more closely.

As we begin the show a a train is speeding by. What no one knows is that there is someone surfing on top of the train.

Danny is riding a train home after a long shift. He sees a body lying on the train tracks and desperately tries to get the train stopped before it hits the body.

Mac and Lindsay join him at the scene and conclude that the victim was subway surfing before his death. Mac also finds a shark's tooth imbedded in the man's hand. Sid indicates to Mac that the sharp object took a long time to go through the victim's hand. In the Morgue they discover that Randy Williams, the victim, died from several blows to the head with a wooden object.

Stella and Detective Flack are trying to find out why a high powered commodities trader hung himself. The body was found by Bobby Martin, the under-broker of the victim. Stella and Sid figure that the victim, Q.T. Jammer, was choked by something before he was hung out the window. They find a green fiber inside his mouth. Stella asks for a tox screen to find out what exactly it was that was all around his neck.

Danny and Lindsay talk to the conductor of the train, but he says he doesn't recall anything special happening on his route. They examine the train itself. Danny discovers two sets of footprints on the top of the train, and Lindsay finds blood on the wall of the car. It seems that is the place where the crime happened. They talk to Randy's roommate. He admits that he and Randy went out the night before, but he doesn't remember much because they were drinking a lot. He dimly remembers that they may have train surfed, but that Randy was alive when he left. Lindsay thinks the roommate may have had a role in Randy's death.

The tox screen shows that Q.T. Jammer was chloroformed before he was killed.

Randy Williams' stomach contains a combination of nuts and Siamese fighting fish, supposedly eaten alive approximately 45 minutes before he was killed. Mac recalls a bar another case brought him to called Wild Wild Wet that featured the exotic fish on tables. He talks to the bartender, who tells him that Randy and Perry were there the night Randy died and that he beat them up when they started to eat to fish but that they were alive when they left.

The shark tooth in Randy's hand is from a great white shark. Adam determines that between its teeth and the size and species of shark it may have been 21 foot long. Algae on the tooth indicates that it was from the North Atlantic. Only a few such sharks have been caught in that area in the last few decades.

Dr. Hawks believes that the green fiber found on the executive changed color due to use of chloroform. When chloroform comes in contact with fabrics it sometimes changes color. Chloroform then turns into a solvent. This leads the CSIs to a blue pillow from Q.T.'s office. They find a green circular stain in the middle.

Now Stella must track the cup that contained the chloroform. They have to go through all the garbage in order to find it. They discover Bobby Martin's prints on it. He admits that he killed his boss because he was dismissive to his contributions. He made a client money that day while Q.T. lost millions.

The wooden splinters pulled out of Randy's head wound contain anti-freeze. Mac turns to Chuck White, the conductor of the train Randy and Perry rode. He uses a wooden shoe paddle to separate his train from the third rail of the tracks. The paddle is coated with anti-freeze. The conductor denies knowing anything of the murder until Mac shows him an old photo of him with a rather large fishing catch—a 21 foot long shark. Chuck finally admits to the murder. The two young men were goofing off on the train and after Perry finally left, Randy began to mock Chuck who lost it and beat him up with the wooden paddle. After that he dragged him to the door and threw him out of the train. Randy grabbed onto Chuck's key chain with the shark tooth on it, impaling his hand on the tooth and taking it with him when he was shoved out.

After this really long day, Danny can finally head home. During his ride on the train he talks to a pretty young woman who was checking him out on his earlier ride.

Stuck on You

Season 2

Episode Number: 37

Season Episode: 14

Originally aired:	Wednesday February 1, 2006 on CBS
Writer:	Timothy J. Lea, Eli Talbert
Director:	Jonathan Glassner
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Gonzalo Menendez (Gus Drood), Kelly A. Ogden (Stephanie O'Dell), Rochelle Aytes (Sienna), Shelly Cole (Elva), Jonathan Cherry (James Golden), Ed Quinn (Frankie Mala), C.J. Thomason (Patrick Thompson), Mark Deklin (Rick Smith), Cameron Dye (Damon Runyon)
Production Code:	214
Summary:	Stella is invited to an gallery show where she sees several paintings done by an artist named James Golden. Stella thought she was going to an art gallery not to the artist's home. Outside the exhibit two people are kissing and one of them is shot in the back with an arrow.

Open to a NY Art Showing. There is an artist's work on display of naked and half naked women, posing seductively. There is a mosaic however that is done rather uniquely, a ton of different photos of the same subject combined together to form one picture. Stella is there, as Frankie, the sculptor from a previous episode. Frankie hugs Stella from behind, rather warmly. She admits that when she thought they were going to a gallery show, they would go to one in a gallery, not someone's loft. The artist comes behind them of the mosaic. His name is James Golden. He points out the benefactor, Carlo Francetti. Carlo walks out with his date, and they strip off tops and are kissing. They are heavily making out, and are in an entwined position. When an arrow shoots the two of them. Moments later we see Mac on the scene with Hawkes, and Stella joining. He, Carlo, is alive; however, his date is dead. Mac claims the sniper wasn't lucky; he waited for that specific kill shot. Hawkes is working on the body while Flack is with Mac saying he interviewed half and the guys are working on others. The victim is Mirabella. Flack thinks this is her first event as no one seems to know her. Mac says they need to figure out who the intended victim was. Flack leaves to find Carlo after he gets out of surgery. Mac walks over to Hawkes who is showing Mac how the arrow entered, and Mac figures out and points to a roof nearby where the shooter had to have been. He comments how "a bow isn't something you can hide in your coat so the killer probably ditched it." Hawkes leaves and Stella comes in. she hands him some goggles and Stella fires up a saw to cut the wall behind the dead girl. Lindsay and Danny are on the scene of a dead music promoter whose head is conveniently covered in glue. The owner of the store the victim is dead in front of is more upset that he can't open his store than because the kid is dead. He says perhaps now "they (the promoters) will not hang around in front of his store." At the corpse, Lindsay is surprised how unglamorous a music promoters life is, and Danny says it isn't at all, he knows the life apparently he got involved with it once upon a time ago. Danny finds a bloody razor blade on the body. He must've fought back. Lindsay notices some of the posters are torn, and perhaps it's a turf war over posting rights. Danny notes that there are gluey footprints that lead to a nearby club (right next door actually). Danny heads over, and leaves her there as Lindsay shakes her head. Inside, we have a group (Rough Sects) playing a Dollyrots song. Their manager stops them from playing, and asks Danny what he is doing in there. Danny introduces himself and sees his shoe which is covered in the glue. After asking him about it and telling him about

the dead guy we find out the manager did see him, but he just thought the guy was sleeping off a rough night. (With glue on his head? I mean really). He goes back to the band and one of the girls looks really sad. Hawkes is on the roof the arrow was shot from and looks around. He sees a giant vet, opens it and looks down. Down below he finds the bow. He is lowered down with a harness and he picks it up. He heads back up. Mac is in the autopsy room with Sid who helped him take out the arrow (and wood) just now). Danny and Lindsay are heading in. Danny says a horribly funny pun, and Lindsay teases him saying Mac, who was heading out and laughed, didn't actually find it funny, but was only humoring Danny. Then we see Mac in the lab with the arrow. He checks for prints and finds some. After scanning it, he finds no match. In the autopsy room with Danny and Lindsay Sid cuts off dried glue around their vic's face. The fatal blow was directly on the throat. Sid sent some blood sample to DNA. They open his mouth and in his throat is a bullet after slashing his neck. Hawkes is with Mac and tells him the bow is really serious. Mac says how the arrow is not bad either. The arrow was spinning like a drill. Since there is no database for bows and arrows, Hawkes is worried they won't be able to ID the archer. But Mac tells him of the two partials. The first print belongs to Carlo, while the second is unknown. Hawkes hopes perhaps it's from the killer. But Mac comments how there is blood on the trajectory feathers. The DNA report says it's from a jaguar. Their killer is a hunter. Stella is in the lab, and Flack comes in telling her of his interview experience with Carlo, who apparently had a lot of girlfriends. He lived, drank, and breathed women. Stella shows him the autopsy report and the pubic combing. Apparently there were two foreign pubic samples there: one male one female. They figure it's one of his past girlfriends. So Stella is looking through his black book which is alphabetized by girl's first name. And there is like stalking info of all of them. The girl he saw before the party was Sienna. Mac finds Sienna in the park who was just taking a jog. They inform her of the secondary transfer. She says she didn't know who Mirabella is. And then she claims before yesterday she didn't even know who Carlo was. Stella informs her how much he knew of her. She doesn't seem phased but admits he's right. Apparently Carlo challenged her and they raced, he lost, but then they had sex. Stella is like what is up with you. Stella brings out a hypothesis, but Sienna shoots it down claiming that yesterday was all about sex for the two of them. She didn't care about him emotionally. They get her fingerprints after she proclaims she is innocent. Danny and Lindsay are in the lab. Danny walks up to her telling her the bullet in the mouth was not functional as it had no gunpowder. Lindsay says she tested the red powder. It was mace. There was also vegetable starch on the back of his jacket. So Danny suggests maybe the vic was slammed against the wall. So they go to the posters thinking maybe there was more left there. They look to find trace on the layer of glue as the way they hang posters there is a layer above and below the poster. Lindsay finds a smear in the glue. He fumes it up, and underneath that poster is another with a handprint on it. But the handprint is too smeared. The week alibis were above that. And Gideon's posters were torn. Danny finds the kid who was posting it. He walks up to him and immediately the kid says he's got a posting permit. Even after Danny rips off his headpiece for his phone, the kid says he has a posting permit. Clearly he doesn't realize Danny isn't there for that. The kid has a cut on his hand, and it's from a razor blade. Danny asks if they fought and we see a flash of him covering his posters. Danny asks if he doesn't think that's unethical, but the kid scoffs and says how there is no rules with posting music posters. That's the business. Danny gets a DNA sample from him. Mac is in the firing range, and fires a bow. Lindsay enters and says how good he is. He has asked her over so he can see if she can fire it as well. He wants to see if someone who has had no experience with a bow can use that particular one. And Lindsay can. Lindsay excited she made the shot asks for another. Mac hands it to her laughing, saying how she's already proven the point. She gleefully shoots again. In the lab, Danny is with the glue mask the vic had. So is Lindsay, she is working on the other half. Danny finds a guitar pick and Lindsay finds a button. She walks over with her button. Danny says he got a guitar pick from a bass, Lindsay thinks it might have a band name on it. So they try to see if they can pull it off, it works off. They use some laser technology and take a picture. They bring it up on screen, and see the guitar pick says Runyon's. Stella is checking out prints. Mac comes in saying how no experience is needed. But Sienna didn't do it, her prints don't match. So they are out of suspects says Mac, but Stella reminds him they have an entire black book of them, they just don't know where to start. Hawkes comes in and corrects her saying that they do. He shows a picture of Carlo's watch. It's cracked and bloody. The blood is male. But it's not Carlo's. The blood was inoculated for Typhoid fever. Tying with the jaguar blood, Peru stands

out. the hospital confirms Carlo's blood tested positive for the inoculation. his last trip was last week. He was traveling with a Rick Smith. Mac and Stella interview Smith who claims Carlo hired him as a guide. Carlo never used a gun so Smith gave him the bow. Stella sees a picture of a woman with them, and apparently its Smith's wife. Smith says Carlo has no hunting knowledge. Apparently he wanted adventure. Smith says that his wife is in Colorado because they are taking a break from each other. But the picture was all smiles and that was taken last week. Stella beats around the bush, and Smith admits yes she cheated, with him. Mac confronts about the blood on the watch. He said he punched him. But he says he is a hunter not a criminal. He says that after the trip he never touched it, Carlo kept it. Mac asks to prove it. Danny and Lindsay are at Runyon's saying about the pick being on the body. Lindsay notes a guitar and thinks of the wound on the neck. They would match perfectly with guitar strings. He says he sells and repairs them. Danny asks if any came in today he said all of them, so they take a look. Lindsay picks the two, and Runyon is shocked she's taken them. Danny also takes two. Runyon is still complaining about the loss of business. Danny tells him he should hope there's nothing on there connecting him with the crime. As they are loading the guitars. The Rough sects are coming out of the club and the manager is there telling them to do. One of the girls asks for him not to talk to them like they are children. Danny overhears the conversation. Danny calls over Gus, the manager. He walks over and says he has to get going. But Danny says he's missing a button. Danny tells him he found the button. Gus complains about harassment as he looks at Lindsay. Danny shows the button and says how it was found on the dead body. But he says he wasn't involved. Lindsay notes this, and makes Danny laugh. Lindsay is in the lab working on the guitars and Mac is in there helping. She tells him he doesn't need to, but he smiles and says he's returning the favor from before. He comments how the prints on one guitar are inconsistent with how you hold a bass to play. He positions the guitar and sees how the only way the prints would get that way is if they were holding it upside down and slamming it on something (like the vic). So they ask to swab for epithelial. Mac leaves her to his work, and Danny enters asking what that was all about. Danny says the blood from the vic's jacket was female. So it rules out Runyon and Gus. Lindsay takes a swab, and notes the name on the guitar. It's one of the Rough Sects. Hawkes and Mac are talking and walking saying how Rick is not their guy. They walk in on Stella who is on the phone and saying she can't talk now. They inform her of the news. It means Carlo was shot with his own bow and arrow. So it had to have been someone who had access to the house, and probably someone at the party. They look at her but she says her prints won't match. They need to find where the bow and arrow was to figure out who of the 200 guests would have taken it. So they grab vapor detectors since the bow and arrow had trace of an acetone based cleaner. They bring the vapor detectors to the house, and check everywhere for acetone vapor. Stella is back at the photo mosaic from before. She quotes Frankie as Mac comes in and says how it's a quote Frankie likes to say and Mac smirks and looks at her. Hawkes found where the arrow was taken from. but the vapor detector picks up a second something that was left by the killer. Mac notes a large handprint. So they have three questions: what's the mystery substance, who left the print, and how did someone leave a party with a bow and arrow and no one noticed. Stella is at the lab checking out the images of the mosaic. She finds images one by one and checks them out. she takes some pieces up and finds a face. Slowly the face forms, its Sienna. Mac is testing the substance found there. Hawkes comes in and tells Mac the prints on the end table match the arrow. The bad news is still no name. but Mac thinks what he found will help. Back with the rough sects. They are playing and there are a bunch of suits there. Danny and Lindsay walk in, and Gus tries to stop them but Danny pushes past him and stops the music. The girls ask what's going on and Gus replies just the NYPD ruining their careers. Lindsay is in front of the one girl who has a guitar strap with bullets in it. Danny grabs the guitar and Lindsay scans the print. Her left hand as a cut on it. A brunette walked up to protect the girl with the cut. They notice she has a rash on her face. They get her prints. And it's a positive match. She used Stephanie's guitar to kill Gideon. She admits it. As they came out of the club, at 3. the suits go to leave, and he tries to stop them. The girl is in tears. She says how the guy was covering their posters. Gus stopped him. The brunette was tearing them down. How he was trying to stop him. The two of them just attack ed him and she just lost it. The bullet fell in by accident. Gus put the glue there as he was choking. They get the one girl up and Gus. Stella is working on other images from the mosaic bodies- we see three mosaics. Mac comes in, and we see that the images end up being Mirabella, Sienna and Mrs. Smith. They note how the whole thing was about Mirabella. Stella

has James, the artist, with Mac in interrogation. Stella asks James how Carlo tricked him then says how he was good at that, how he played the role: he jogged for Sienna, hunted a jaguar for Cassie (Mrs. Smith), and for Mirabella he threw a party. But James says how Carlo made it seem as if it was for him. Stella shows the one mosaic (the one of Mirabella) and says how in it he doesn't reveal identity, but Carlo knew exactly who she was. He says how he was a stranger and he just left, Mirabella was his trophy. No one knew him so he was able to grab the bow and arrow and escape. Stella says how she was more than just a model. He claims before Mirabella he was a photographer and then after he had her model he was an artist. He claims no one was there for his art, but Stella tells him that she was. We are at a jazz club, Cozy's. Lindsay is there. Danny walks in and sees Lindsay she grins as he comes. She ordered him beer. He asks her what's up, and she says there's something here he'd like to see. He looks at her as he asks jazz music? But then we hear Mac's voice and Danny turns around. Mac plays some guitar with the jazz group and Danny looks over. Apparently Mac plays guitar on the weekends. Lindsay figured it out. And Danny was impressed. She smirks at him and he just nods and smiles too. Mac looks really happy up there.

Fare Game

Season 2

Episode Number: 38

Season Episode: 15

Originally aired:	Wednesday March 1, 2006 on CBS
Writer:	Zachary Reiter, Peter M. Lenkov
Director:	Kevin Dowling
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Kevin Rahm (Tony Collins), Kelly Hu (Det. Kaile Maka), Benny Nieves (William Tucker), Sprague Grayden (Jennifer Cooper), Wayne Knight (Truman Bosch), Paula Trickey (Kathleen Dunley), William Abadie (Michael Hetu), Kyle Davis (Jordan Stokes), Rance Howard (Samuel Cooper), Tim Guinee (Chris Matthews), Sammi Hanratty (Emma Matthews)
Production Code:	215
Summary:	Lindsay, Stella, and Mac are on the case of a dead ADA, who they discover, is involved in a "kill war" with water guns. Meanwhile, Danny and Hawkes investigate the murder of a young lady who had a penchant for suing restaurants and taking them for all they are worth.

Shots of NY and an open to a graveyard. Someone is a voiceover- we see a guy, Samuel Cooper at his grave. There is a man standing in front of his grave. He is crying. The tear drops into a pool of blood on the grave spot. And the guy falls down, a wound in his stomach. Stella is on the scene, Mac is already there. Single gunshot wound to the chest. His name is Kyle Vance- he is an ADA. His briefcase is unzipped. Mac notes that there is a popped balloon by a grave, and Stella notes it too. Mac finds the shell case- a 9mm. Stella is listening to the headstone. Jennifer Cooper is over there talking to a cop. She is the one who found Vance. Back in an apartment, Danny and Hawkes are with Det. Maka. There is a girl, Kathleen Dunley, dead on the bed. Super found her, to get her to sign papers, and found the front door open. There is no sign of a struggle, so its Danny asks, but he also didn't know anything about girlfriend or boyfriend. Hawkes finds semen, and informs them that indeed she has a boyfriend. Danny finds a note that says, "looking forward to seeing you Michelle." Danny notes something purple on her lips. She checks inside her mouth and the discoloration is inside. He calls over Hawkes who says it's not blood. But there is a sharp force trauma in her ear. So they photograph her and fume her since moving her would ruin prints. They find several prints on her body. They powder her. The prints go from feet up her legs. Stella is with Sid, and tells them what they knew—he died from a gunshot wound to the chest. He isn't certain. There is no bullet fragment. And no exit wound. They think maybe the shooter retrieved it. He also sees burned paper substance in the wound. Stella is in the lab checking out the paper substance. Using a computer she figures out its Barium Nitrate. Next we see Adam in the lab with her vic's prints. He prints the case. Stella meanwhile is working on the balloon and swabbing them. Back to Adam, we have him comparing prints. They find prints, a match for William Tucker- he goes to Mac and apparently tucker has done a lot. Adam leaves and Flack comes telling him Vance had a large case load- most of them convicted felons. Mac shows him the image of William Tucker. Mac finds Tucker at a newspaper delivery. Mac asks him about Vance and Tucker throws a newspaper bundle at Mac. He turns to flee, but Flack stops him with a gun aimed at him. They bring him in for questioning. Tucker claims he is out of the crime business but they inform him they know he broke into Vance's apartment (flash to

Lindsay in his apartment). Tucker still feigns ignorance of who Vance was. And his blood is on Vance's windowsill. Then he says "oh that Kyle Vance. Apparently Vance had a bunch of booby traps in his home. Tucker claims he was only doing reconnaissance and knows nothing about his murder. They say he took him out at the cemetery. He grins and was like "are you telling me the ADA on my case is dead?" Again he says they are done there. But Mac is certain it's him, even though there is no proof there. Stella is walking down with Mac saying the burned paper was like cardboard wadding from a shotgun. The killer was shooting blanks- leading them to believe it wasn't an intentional murder. Lindsay comes back with some interesting information. Kyle Vance was not just an ADA, but also a wedding planner, travel agent, and a casting director. He made his office so that it appeared different with bookcases that turned around. He rented one office and dressed it to look like three different office. When she walked in it was set up as a casting office, "he had movie posters, video cameras, everything." She also found another popped balloon and photos in an RIP folder. The one woman was Jennifer Cooper. Sid is with Hawkes and Danny; their vic had a full stomach at time of death, meaning she died within 2 hrs of her last meal. And he found trace on the back of her head and hair. So he hands them the trace. Sid isn't sure what killed her. He also found 2 dozen eggs in her ear drums. They need to incubate the eggs to find out what killed her. In the lab we see Hawkes setting up an incubation station for the eggs. Danny is with Hawkes later, the trace was flour. Det. Maka comes up behind them; she found who sent their vic the flowers: Michel Hetu who owns a bakery. Apparently she was suing him. She made a fortune suing people. She threatened to sue him, he sent her flowers. They bring him in for an interview. Michele claims he was trying to sleep with her. When asked where he was the other night, he says he doesn't remember it's been a tough couple of weeks. He was trying to get her to stop the suing. Danny notes that he's been drinking. Danny can tell he's "full of crap." He claims he didn't kill her, so Danny asks for proof and gets a DNA swab. In the lab, Danny is checking out the bow tie from their crime scene. Hawkes enters- the eggs are still incubating. He has results of her stomach contents which has a list of some bizarre items: duck fetus, bugs, whale bacon; Danny gets the idea for exotic cuisine. There was an ad he saw not too long ago advertising exotic cuisine such as what was found in the vic's stomach. It features foods one would normally not eat served up as exquisite meals. It was, to say the least, expensive. A montage of a busy restaurant, mixing normal ingredients, peppers, sliced tomatoes, with non normal ingredients, tarantulas, other bugs. (mmm tasty). We see the cooks preparing tarantulas and live snails, the tarantulas are alive at first too... there is also a salad with live centipedes and spaghetti with scorpions. Also other bugs on pasta Danny and Hawkes enter as they question the head chef. He says she was here last night, and he remembers since he was in the ballroom all evening. He does remember her being with some guy and he remembers because they got into a fight. Danny is checking out the disturbing food. The fight happened right before dessert, a jellyfish torte. Apparently his guests pay 10k a plate to eat at these events. Last night's event was exotic seafood while tonight's is creepy crawlers. The chef hands the two a bowl of centipedes and offers them. Hawkes declines, but Danny, shrugging, grabs one that is still wriggling and puts it in his mouth. Danny is chewing and the chef says, "tastes just like chicken, right?" Danny, with his mouth full, responds, "not really." The chef starts to walk away. They ask what the guy looks like, he says he was a big guy but he doesn't remember the name so he says he will get them a guest list. Hawkes is shocked Danny ate the centipede, while Danny points out a tank with an octopus or squid inside. It is climbing up the side and Danny and Hawkes walk over, the tentacles match the marks found on their vic's mouth. The stomach contents however did not mention octopus. So they ask Mr. Collins, the man they interviewed earlier, if he served octopus. Live octopus was the featured appetizer. They think it must be difficult to eat. But the chef says not if done properly. He proceeds to show them how to do it by taking one out of the tank. He says you need to make sure everything is wrapped tightly around the stick, then adds, "wrap it wrong and it will kill you." They take the tank of octopuses. Flack is outside, checking out a picture of Mrs. Cooper, she smiles and runs. They chase after her, and a gun shot her arm. Flack notes the gun in her pocket was a water gun and screams at her, "are you kidding me?" Mac is on the scene, where an EMT is there. they are questioning her and she says how she thought he, flack, was trying to kill her. Apparently the whole thing is some water gun assassination game. Mac tells her she could have been killed being seen with that water gun. She says she knows and then how Bloomberg was trying to shut them down. She claims there are about 100 people involved in it. He asks if all the players know each other, and she wants

to know why he's so curious about this water gun war. Mac says the guy who died at the grave was there to assassinate her. The winner gets 100k. she is shocked they think she killed him and says she didn't even know he was in the game till he told her. So she tells him the rules. Everyone gets their first target from the supreme commander- it's the guy who started the game, and he's apparently some eccentric millionaire. It only costs 50 dollars to start up. She says that she got a flyer in the mail with a number- she doesn't still have it but she adds that the supreme commander contacts you anonymously. And leaves the information for you in an abandoned warehouse. She says if you hit your target then you inherit the other person's target. She claims creativity is encouraged when playing- so you have to come up with ruses to get your kill. Back at the lab we have Danny and Hawkes working n the octopuses in the la. They are testing their inc and tentacle markings, to see if they can compare them. Hawkes found one with the same size and shape; he also found one with melanin. The vic died trying to eat a live octopus. But Danny marks how she was killed because her hands were tied. The killer fed it to her, and watched her die. Lindsay is walking with Mac and Stella discussing how the water gun wars explain the balloons and the booby traps. He wanted to keep other players out. Lindsay thinks the game sounds like fun, but Stella reminds her someone in this game is killing people for real and might kill again. Mac says they need to become part of the game and attack the people who are free on their list. Lindsay tracks the first guy Mac picks and she asks to see his dossier. He hands it to her and she finds a face. Flack goes and finds him and asks for his dossier. He gets a picture of a girl and Stella finds her. She checks out her dossier, and she gets a young guy. Flack finds the young guy in front of a game store. He asks him if he likes games with guns, and the kid plays along. When flack asks to check in the bag the kid says he knows his rights. Flack says that he knows who is after him. If he lets Flack check out his targets he lets the kid know who is after him. He takes out his dossier and shows Flack. On it, flack sees the dead ADA, without an X on it. He wants to know who is after him, but Flack says the deal is off. In the lab, Hawkes is in front of the incubation station. Danny comes up behind him and says the prints and the DNA don't match Hetu. He's not the killer. Also flack got back to Hawkes and apparently the flour on their vic isn't for baking but rather tempura. Hawkes gets a call: their mystery date is not a mystery. They are questioning him. He says yes he was the escort. He says he dropped her off, and that he was hoping to apologize, but she asked him to leave. He left. He asked how the octopus was and he says it was delightful, not realizing that killed her. The bow tie was left there. He says why he wouldn't kill her was money- she made him rich. Their fight was because she was flirting with the chef- the mark. The lawyer gets up and leaves. Flack is questioning the kid from earlier and he is surprised his target is dead. He says he never found the guy. Flack says he is looking for him. But the kid says he wants a lawyer. He wants his DNA, and he shows him a warrant. In the lab, the eggs have hatched. Maka comes in, with some information. She hands him a folder, and says how if this is their guy, she wants in on the collar. The dossier is of a Larry Whitfield who, 5 years ago, changed his name to Tony Collins (the head chef. . .). apparently one of the businesses their vic put out of business 5 years ago was run by him. The attorney sued the restaurant for what she claimed to be a "near fatal" meal. We have motive. Mac and Stella are talking. The DNA didn't match the kid, Jordan. So they go over what they know. They talk about the office, and the last position was set up as a casting director. Blanks, an audition and a head shot. They look for their vic's last kill. Back at the exotic cuisine, we see Tony walking around. Danny and Flack are there smirking at him. Maka is also there. They question him: it was payback right? He says how he wasn't going to let it happen again, and how their last lawsuit was out of court so they never met. He seduced her and brought her the octopus. He tied her up and fed her. He killed her and watched her die, accidentally leaving a centipede behind. He claims how she was a criminal. His wife left him because of her. And he was upset how after 5 years that took him to rebuild his reputation. Maka cuffs him. We see an audition for "Of Mice and Men." The last kill of Vance is rehearsing with his daughter. Mac notes a fake gun. Mac checks out the gun. It's a blank. The actor says how he got it from a film he was in a year ago. He asks what part Mac is here for, and Mac tells him he's for the role of cop. The guy is confused and says there is no cop in Mice of Men. Mac tells him "I'm here for a different version. One where an ADA is found dead at a cemetery." He asks not to make a scene in front of the girl. They have him in for questioning, saying how hard it is to be an actor. And how Vance made him go through the entire thing. He didn't just kill him at the very beginning. He made him go through all the pictures and the acting and the scene work. He said how that morning he kissed his wife, and girl and she said its okay

if you don't get it, and how he couldn't bear to tell her it wasn't real. He says how he just went there to scare him. He water ballooned Vance, and showed the gun. Vance shot the blank, not thinking it would hurt him. And he repeats, "I just meant to scare him." In the lunch room, all the CSIs are around. Danny brings out some of the exotic food: mealworm spaghetti, stinkbug pate, cricket croquets, braised ant bruchetta, Thai dragonflies. He asks who is going first. Stella has a look of disgust on her face while the guys are laughing. Lindsay is sitting at the table. Stella says he has to be kidding, flack and Hawkes say pass, Mac just looks around. Lindsay takes a bite of a spider saying its just protein. They look at her, and Mac says to Danny, "told you she'd do it," and makes a gesture with his hand for money. They had made a bet. Then Mac says, "ok pizza in my office." So everyone but Danny and Lindsay walk off. He sits down as she asks about the bet, and he goes "yeah what was I thinking, country girl." She continues eating saying it's not bad, and he hands her some grasshopper chutney. She dips it in and continues eating, while Danny looks at her and laughs. Then he hands her a wasp tamale. Danny takes a bite of spaghetti mealworm, saying it's the best.

Cool Hunter

Season 2

Episode Number: 39

Season Episode: 16

Originally aired: Wednesday March 8, 2006 on CBS
Writer: Daniele Nathanson
Director: Norberto Barba
Show Stars: Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer)
Recurring Role: Robert Joy (Sid)
Guest Stars: Nick Offerman (Joe Green), Yan Ruiz (Elliott Stanton), Challen Cates (Stacie Avida), Mati Moralejo (Handball Player), Brian Bloom (Dr. Craig Zimmer), Bryan Dattilo (Lucas Garlobo), Michael DeLorenzo (Rico "Ricky" Cerda), Daniella Alonso (Jenny Rodriguez)
Production Code: 216
Summary: After the body of a dead woman is found in a water tower the team, Mac, Flack and Lindsay, suddenly realize that the building may hold a bigger mystery than they expected. Meanwhile Stella and Hawkes are on the case of a dead field consultant in Washington Heights (by Harlem) who was found beaten and strangled by a swingset (with the chain of a swing).

A woman is showering, with some hot water. Slide to a guy brushing his teeth. The water coming from his faucet turns into bloody red water, as does the shower water of the one woman. We see a woman floating in water blood seeping. Mac is checking down the water tower and sees the woman's dead body. He climbs down and Flack finds him with information on the victim's name: Stacie Avida. She didn't live there, but she did work there: As a doorwoman. The super said everyone seemed to like her, and he even dated her about a year and a half. Lindsay is checking out the water running from the tower commenting how they don't have those in Montana. Flack says how since NY's water quality is a bit dismal; every building over 16 floors has one. Flack says that every tenant in the building has access to the roof and Lindsay comments how there have been 6 suspicious deaths in that building in 10 years. Lindsay knows this because she took a gray line tour which had showed all the famous deaths and many murders in Manhattan. That building was stop #8. Mac and Lindsay are taking pictures of the scene- Mac is on the body, while Lindsay is working on the area outside of the water tower and the water tower itself. Mac finds glass trace in the vic, and Lindsay find a shoe impression. Sid is with Mac and explains that despite the amount of blood on the scene, CoD was not exsanguinations. What really killed her was the water- she drowned meaning she was alive when she was dropped in the water tower. Mac thinks that it's difficult to take a woman up the water tank unless he's unconscious. And Sid agrees. There was a puncture wound on her chest, so Sid sent her blood to tox. He also found a semen sample, though diluted, still there. He sent it off to DNA. Sid quotes a line from Macbeth, and Mac catches it. The directional of the incisions on her arms shows a sawing motion, and Sid says it must've been a mess. But there wasn't a drop inside the water tank or out. No spray, no blood trail. "How is that possible?" Stella and Hawkes are on the scene of a dead kid with his neck chained to a post. CoD looks to be strangulation. Stella finds his wallet and phone, Ben Hatfield- he works as a field consultant. They all say they didn't see anything. It seems to have started out as a playground fight. Stella notes blood on the sandbox. The blood is still wet- he was two fights. In the lab, Stella and Hawkes are checking out the blood from the chain and the sand box. Hawkes is also checking out the shirt, and there is a glove print on it. Meanwhile Stella is checking out the images on his phone. They all seem to be some different forms of body jewelry.

Danny walks in on Stella and he joins the case. The photos are all candid; she doesn't realize she was photographed. Stella sees a guy who looks like he could be the girl's boyfriend. Danny notes they all look to be around the same street, and he sees a bus stop, George Washington bridge. Stella finds the girl and asks her about the photos. She is freaked out that someone has been photographing her, and when asked about the guy she says she didn't know him just some guy who wanted to buy her coffee. Stella says next time she sees him to get a name, since he could be a murderer and when that happens, to give Stella a call. Stella notes something in her mind as the girl is leaving. In the lab, Hawkes finds Stella and tells her the epithelial DNA came back as everyone. The blood is the vic's and the imprint came back as tar and NYC dirt. The blood in the sandbox is an unknown male. However she tells Hawkes she thinks the girl was lying. She also found out that he wasn't stalking Jennifer Rodriguez; he was working, since he was a trend reporter- he was to find "the next hot thing." It's called "cool hunting." Mac is with Lindsay and she tells him how all the people that have died in that building did so under mysterious circumstances. Mac is worried she believes in the curse. In the apt, Lindsay found flowers from the roof, blood on the doorframe and a used condom. Semen in the condom matched that found in the vic, and the blood on the door didn't match the semen but a male donor which also matched mucus on the flower. The boyfriend didn't have a cold but he was allergic to flowers (the mucus on the flowers are probably from him) but then who is the semen from? Mac interviews the super, her boyfriend who claims they were doing great and they were thinking of moving in together. Mac tells him about evidence of another man in the apartment and replays a scenario of the bf bringing in flowers to her, and then seeing the condom and getting pushed out the door, hand getting caught there. He also asks about the daughter, which they found evidence of (a kid's room there with pictures of Gina and Mommy). And Mac says how he didn't know she was cheating or that she had a daughter. Apparently he was played. The boyfriend is very upset. Stella and Danny are checking out the pictures again. They see a story forming behind their eyes, guy flirts with girl, guy shows girl "pimped out ride." But they can never find the boy. Danny uses flipping and sharpening on the photo software to find the car's license plate number. Mac comes in to the lab to find Lindsay working on evidence. Tox came back, "Stacie was injected with 10 times the therapeutic dose of prescription grade morphine." Damn. Lindsay was checking out the glass, which is water glass and 85% of it is usually stained glass windows. There was stained glass on every floor of the building. So they head to the building and check out the windows. Mac finds something and calls Lindsay over- the one panel is darker- and it's the only color that matches the one from the vic. They glance at who the place is, a Craig Zimmer MD. Danny and Stella find the owner of the car and it's a business man. He says the car is his company car, and the man who drives it is an Elliott Stanton. Apparently it's his best employee. Apparently the car owner's company is a rival business of the one Hatfield worked for. He claims he was already killing the competition by knowing everything before them. So he didn't need to kill the guy. He says he is ahead of the game. When asked how Jenny fits into all of this, he looks shocked. Stella reminds him it's the girl in the picture then how "guess when you steal her design you don't need to know a name." He "finds" Jenny's clothes styles and turns them into expensive clothes. He goes to leave and they ask where Stanton is. So they head to Washington Heights. They see Stanton drive past and see him get out. he has a bruise on his face. They walk p to him and show the picture of the dead guy. Danny notices the bruising and cuts. He claims he fell off his bike. He takes a picture of the wounds. They leave. Mac and Lindsay are in Zimmer's house, Lindsay peels off the backing of the glass pane that was the odd one out. Mac goes to check out the house, but the doctor stops him telling Mac that now is not a good time, and giving a bunch of reasons about him being on his feet for 36 hours. Mac tells him to stop impeding his investigation, Lindsay glances over. The doctor lets Mac get going and he eyes Mac carefully. Mac checks out the closet, while Lindsay notes the broken glass and sees blood on it. Mac finds shoes with sand on the bottoms and Lindsay notes a picture frame with a light colored hair. She gets finger prints from it and lifts it. Mac notes a box with morphine in it. Lindsay comes over and sees the morphine. She tells him about the blood. It all seems to be adding up except why. Hawkes is with Sid, and they are going over an x-ray of Hatfield. They see his tooth in his stomach, and figure he must've swallowed it during one of the fights. Sid also found some other trace and brought it over to him. Hawkes heads to the lab and analyzes the post of tooth Sid gave him from the vic. It's got reptile skin. Stella is with Danny and she is upset about how they have a prime suspect without enough evidence to hold up in court. But Danny is showing

pictures of Jenny with Stanton, Stanton wearing gloves, then the picture of the shirt with a mark left by gloved hands. The wounds on Elliot's hands match the wounds on Hatfield, but Stella says that only proves they got in a fight but not with each other. They need to prove it was Elliot's everything involved in that fight. Danny heads to the park where Hatfield was murdered, and sees a handball player. He takes on the winner who says him and his cops should head to the UES. Danny says that this is a crime scene and sounds angry when he tells to the onlookers how it was only this morning and no one saw anything. Then he challenges the handball player to a game, saying that if he, the player, won, Danny and the cops would leave and he could say he beat a cop, but if Danny won, he would answer some questions. The player takes up the challenge. So they start to play and lots of people are watching. Danny puts on a glove and competes pretty well with him. The score seems to be even but then Danny wins (we think?) Next we see Danny in the lab he is comparing the globes he wore at the handball tournament to a white shirt. Then he compares results. It definitely was a handball player. Flack is with Lindsay and they have Dr. Zimmer in the questioning room. Zimmer is a junkie, he is addicted to morphine. Lindsay mentions the 6 mysterious cases; he says its stupid superstition. But she mentions that in three of the cases, his name is mentioned. One of which is a nanny with whom he was having an affair with. And Lindsay replies that stupid superstition looks a lot like pattern. Zimmer says how he came down here voluntarily to answer questions. They show the door woman's photo. Apparently Zimmer called her regularly. He says he's never talked to her but Lindsay says that the semen in her body matches him. His face pales. And he is surprised. He is shocked. The glass from the apartment matches hers. Everything adds up. And it seems to be a relationship. He says how he's been at the hospital for a day and a half and has people to back him up. The two detectives leave him there. Lindsay is talking to Mac afterwards and saying how his behavior makes no sense. She doesn't see why he didn't toss the shoes. He also didn't call a lawyer. Then he brings up Sophia, the nanny. She was raped and died. Then there was another incident where he tried saving a woman from choking but failed. Also on the roof. Lindsay suggests maybe he is cursed since things happen when he is around that are bad. Mac says there has to be science to it. Mac gets a call, they need science that puts Zimmer on the roof or he's free to go. Hawkes comes up and tells Danny what he found- the reptile skin. Danny tells Hawkes of the match with the glove. But Hawkes says how it can be any one on the handball court. And Danny says his three victories got him something else. An eye witness that saw Stanton and Hatfield going at it. They bring in Stanton and get DNA evidence and trace from under his fingers. He looks upset. Hawkes analyzes it. Danny and Lindsay are checking out Zimmer's shoes. The dirt is identical to the roof garden but he could have been there. They need something that proves she was there. The hair in the apartment is consistent with hers, but they need more. So they check out the print she lifted. They analyze it to find out when the frame was last handled- but that was 28 days ago. It was not used in the murder which leaves Lindsay begging the question, how did her hair get in the frame? So they think of who else had access to his apartment. The super- and they are thinking maybe he is trying to frame Zimmer. Lindsay is back at the apartment building and she brought along Danny to help her recreate the circumstances. The thing she finds odd is that the shoes were half an inch deeper in the heel than in the toe. So she wants to test it out. she has Danny carry her in the ground to check it out since the weigh similar of the people. They add an extra weight to even things out. so he carries her and they check out the prints. Lindsay photographs them and uploads them to the computer. In the lab Mac asks what she has and she says that "The ones from the roof are an inch shallower than those Danny and she made." Mac checks out the plaster remakes of earlier. Someone else was wearing his shoes. They check inside his shoes and see a teal color strand. The vic was wearing teal socks. But why would she be wearing his shoes? Stella is with Flack and Stanton, saying the cut came from someone's mouth. And the gloves match the pattern. The lawyer is saying it could be anyone. And Stella says how they microscopically match. She says he hit him and he says he didn't kill him. Ben was honing on his turf. Stella's theory is that Ben beat him the first time so he went a second time and strangled him. But Stanton wants to continue talking. The lawyer was hired by the employer. He claims Elliot doesn't know what's best for him. So he leads him out. Lindsay is checking out the newspaper clippings of the murders in the building. Mac comes and she says she grabbed all the case evidence from the previous murders. Everything is connected she says so it has to be here. She also has living records of the door woman before she died. The girl who choked on the rooftop is named Gina the two have alleles in common 1 allele in each 13 loci. They were mother

and daughter. She died on the roof four years ago. Dr. Zimmer had two previous complaints for practicing under the influence. He killed her because he overcompensated since he was on drugs and he fractured her rib cage which punctured her heart. Then they check out Stacie's hair. She worked in publishing until 2 months after her daughter died which was when she became a door woman. She wanted total access. Hawkes is in the lab. Stella comes in saying they won't get any more from Stanton because of the lawyer. They got him in the fight in the sandbox but they need him at the strangulation. Hawkes says that the fight in the sandbox happened the same time as the strangulation since the vic still had sand in his eyes. And Stella figures since all they found in the sand was Elliot's blood they need a reference sample. So they find a special allele in the sand which is ethnically specific. 90% of the people from half an island- the Dominican Republic. And since they know someone from there who likes wearing leather Stella says, "the very trendy Rico Cerda" also, Hatfield's competition. Rico is getting a vitamin drink at a deli. Stella and Danny walk up behind him. They talk to him about murdering Ben. He says that's ridiculous. Stella tells him about the trend of killers denying they did it. Danny talks about the watch and part of it getting stuck in Hatfield's mouth. Rico killed Ben. They also found his blood at the crime scene. Rico said Hatfield and his company didn't belong here. Since it was his neighborhood. But they mention how he sold out his neighborhood, and his people. Mac is talking to the super boyfriend (super as in superintendent not as in superman), and telling him how she planted the evidence. They bring up to Zimmer the evidence they had. She learned his habits and studied him. Flack and Mac talk to both men. Lindsay recreates the scene with walking just by herself. The prints match. She puts the drug in her system so it would lead back to him. Then she shoved her arm in her hand and walked out the building to set him up. Lindsay is climbing up and looking down, then climbs down and looks up, imagining the suicide of her. She made it look like murder to frame him. Zimmer says thank you, but Flack put a call in to the medical board about his drug addiction. The super says it doesn't matter she used him, he still loved her. He asks if that makes him a chump, and Mac tells him no. they shake hands and Mr. Green, the super gets in a cab and leaves. Mac watches him go.

Necrophilia Americana

Season 2

Episode Number: 40

Season Episode: 17

Originally aired:	Wednesday March 22, 2006 on CBS
Writer:	Andrew Lipsitz
Director:	Steven DePaul
Show Stars:	Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Reynaldo Gallegos (Jose Martinez), Max Burkholder (Sam), Scott Michael Morgan (Harry Vernon), Jennifer Piper (Ceci Astor), Vincent Young (Stewart DeCaro), Marina Black (Carolyn Astor), Vincent Guastaferrro (Mr. Douglas), Brian Catalano (Jim Morris), John Prosky (Museum Administrator), Adam Clark (George Clark), Anna Carolina Arias (Elena Martinez)
Production Code:	217
Summary:	A young boy witnesses the death of a museum curator but doesn't want to tell anyone about it. Danny investigates the death of an urban golfer found dead on a construction site.

The scene opens at the Manhattan Museum of Science; children are visiting the Cycle of Life exhibit. One kid notices the flesh-eating beetles are missing. The display case glass is broken; a bug trail leads us to the dead body of a woman, covered by beetles, lying on a diorama of plains animals.

Mac and Stella are at the scene. Mac remarks the victim had no wallet or ID, and Stella adds she had no face, either: the bugs have eaten it. Amidst the diorama straw, Mac finds a piece of paper, with some kind of drawing. Stella notices the woman is wearing a ring with a peculiar design. Since the diorama does not appear to be disturbed, they conclude she was killed some place else and dumped there. Mac explains the beetles have come from the Cycle of Life exhibit; they are flesh eaters and were attracted to the body. Their species: *Necrophilia americana*.

While Stella follows a blood trail in search of the murder weapon, Mac assigns duties to his team: he's going to look at employee records, Hawkes is to work on the body, Lindsay is to "put to work" her affinity for bugs, since the beetles were the first on scene. When she claims to have no such thing, Mac adds: "And no eating."

While they process the scene, disassembling the diorama and collecting beetles, Mac finds out there's only one unaccounted for employee: Ceci Astor. She's the granddaughter of the Astor family the museum wing is named for. She didn't show up for work and can't be located anywhere. The museum administrator tells Mac he knows of no one who'd want to harm Ceci Astor; she always tried to make things right for everybody. "Sometimes she tried too hard", he concedes, "but her heart was always in the right place."

Lying on the floor of a weaponry/armor exhibit, Stella finds Ceci Astor's employee ID. On a rack nearby, there's an ancient sword on display – but the blood on it is recent.

Back at the now deserted room, Mac hears a noise and follows it, only to find a little boy trying to hide behind cases. He tries to convince the boy to get out, thinking he's lost, and throws him his badge to make him see he's one of the good guys. The boy comes out reluctantly – he's grabbing a comic book, his face is smudged, and Mac sees a beetle coming out of his shirt pocket.

On another part of town, at a construction site, Danny meets Flack, who introduces him to the dead body: Jim Morris. His face is bruised, but there's no blood or ligature marks.

Danny comments on the insensitivity of the other site workers, who did not stop working when one of them is dead. Flack explains Morris was not a construction worker, but a broker; nobody there knew him. He wasn't robbed; his wallet is still there.

"Why does people do that?", wonders Danny, looking around and seeing somebody messed up with the freshly poured concrete.

Back at the morgue, Lindsay watches Ceci Astor's body being devoured by beetles. Danny asks her if she "ran out of bug spray", and she explains that since Hammerback couldn't determine cause of death, they are letting the bugs clean the flesh from the bones; they are cleaner and better at "tissue removal", and would not destroy evidence.

"Don't eat them", Danny tells her. "You're a little late on that one", she remarks.

Jim Morris' cause of death was asphyxiation; his mouth is full of insulating foam. Danny recalls finding a can of that at the scene. There are signs that before the foam hardened, someone tried to remove it. A killer with a conscience?

At the hospital, Ceci's sister and her boyfriend find Mac and try to pressure him for results. He shows them the boy from the museum, who may be a witness, and both deny having ever seen him. They insist in questioning the investigation, and Mac tells them to leave.

Lindsay examines the bugs, still with no results. Stella works with the sword, and finds a fingerprint – it belongs to Jose Martinez, a museum employee, a legal immigrant.

The boy from the museum still refuses to talk, despite Mac's efforts. He has a nasty bruise on his arm, consistent with Ceci's ring. Jane Parsons collects samples of the boy's DNA and the smudge on his face. She talks to Mac about the boy, whose identity is still unknown. He's surely traumatized, Mac tells her, they just have to find if it is because of something he saw – or something he did. Mac gives the boy new clothes and takes him to the precinct, where the kid points to a candy bar in a vending machine. "I'll get you some real stuff", promises Mac.

The boy opens his comic book and points at the villain, speaking for the first time: "Kinsen! He'll come find me." The page he's pointing to is a match to the piece of drawing that was found at the scene. While Mac examines the page and the paper in the evidence bag, Stella comes into the room bringing Jose Martinez, who claims he didn't do anything. To everybody's surprise, he looks at the boy and can't believe what he's seeing. "Sam?", Martinez calls out. "Daddy?", says the boy.

In the morgue, the beetles have eaten their fill; Hawkes and Hammerback starts to chemically de-flesh the body. Now working with just the skeleton, they find the cause of death was probably sharp force trauma to the brain stem, which controls breathing.

Jose Martinez admits to having being in a fight, thus the scratches and bruises on him, but he vehemently denies having fought with Ceci. According to him, his prints are on the murder weapon because he sometimes handles exhibit pieces after the museum is closed. Stella thinks Ceci wanted to fire him because of that, things escalated and he killed her. Martinez insists he only held the objects, and Stella questions him about not realizing his son was missing. When he says Sam's mother is dead, Stella tells him it's a pity, cause she'd be a great alibi.

A fingerprint on the foam can leads Danny and Flack to George Clark, construction worker, recently out of jail. He recalls the victim broke his truck window, they got into a fight, but Morris took out money to pay for the damage and that was it. His prints are on the can because he uses it in his job. Looking at the broken truck window, Danny sees a piece of something and takes it to the lab, where he also examines the vic's clothes.

Jane and Mac discuss Sam's case. There's no record of him being born in the state of New York, and no clue as to who or what "Kinsen" might be. Jane points out DNA also showed Sam is NOT Jose Martinez biological son – they're not related at all. Intrigued, Mac sends Hawkes and Lindsay to Ceci's apartment to investigate any connection between her and the boy. Meanwhile, he sits with Sam and makes a deal: they'll trade stories. Sam tells him to go first and Mac starts reading the comic book. It's Japanese manga style, with little dialogue and very descriptive drawings, showing a kid running from a bad man and hiding; the bad man tries to make the kid go to him, through threats and bribes. The kid grabs the money offered but refuses to surrender; while the furious villain is tearing apart his hiding place, a hero comes. Help has arrived. Mac realizes the story is very close to Sam's own experience.

In Ceci's apartment, Hawkes and Lindsay find a woman with a roll of \$100 bills. She claims to work there. Lindsay sees a picture of her with Jose Martinez and Sam; that's Elena Martinez. Knowing her son is in custody, Elena loses control. While she's taken away, Lindsay and Hawkes

search the place and find an adoption certificate – Jose and Elena Martinez adopted Sam, but who's the biological mother? Ceci? Adding to the mystery, they also find another manga comic book – and a vial of blood inside the fridge.

Mac, Stella and Lindsay talk about their findings so far. Jose Martinez' prints are on the murder weapon, but there's nothing on his clothes to connect him to the murder. The trace on the beetles is some kind of herbal supplement, nothing conclusive yet. Elena had blood under her fingernails, but it belongs to her husband, which might explain the cuts and bruises on his face. Jose Martinez is registered as a permanent resident of the US, but Elena is not a legal citizen. Besides, the adoption certificate is a forgery. Ceci Astor, who came from a rich family, helped Jose get the job at the museum and hired Elena in 2002. She might be the one to pay for the well-forged documents. But why?

Hawkes has the answer: Sam's Ceci Astor's nephew. His biological mother is Ceci's sister Carolyn, the one who was rude to Mac at the hospital and denied knowing Sam.

In Danny and Flack's case, the evidence is pointing less and less towards construction workers. Fibers and trace seem to point at golf – club, ball, leather gloves – but what was the victim doing at a construction site with golf stuff? The crime scene photos provide the answer: the pattern on the fresh concrete indicate two people, one right-handed, the other left-handed, playing golf on site, using a drain pipe as the hole. Back at the scene, Danny and Flack retrieve a golf ball with a logo of the Five Borough Golfers and the letters "F.O.B".

Mac finds Carolyn in an arts class and confronts her about her son. At first she tries to deny it, but faced with the inevitable, she tells Mac she believe it's in her "best interest" to prove maternity. She got pregnant very young, and the baby's father was sent to prison for drugs; Ceci convinced Carolyn of having Sam with a very strong argument: money. Ceci was the one who chose Jose and Elena Martinez to be parents and took care of everything. Carolyn claims she never told Stewart, the biological father, about Sam; but she says she decided to reclaim the boy when Stewart got back into her life, despite Ceci's warnings. Sam's her son and she wants him back. Mac suggests she might have killed Ceci for that, but Carolyn denies; her alibi is that she was at home, with Stewart.

At the Five Borough Golfers, we learn about "urban golf", a game where the player goes out into the city with his clubs and balls, playing on the "natural" obstacles of urban landscape. Jim Morris was considered a promise, but he talked too much. Danny tells the manager they're looking for a "lefty with a case of the yips"; the manager answers he knows some guys matching that description, but none with such initials.

Mac is cutting up Sam's food, and learns the boy was told by his parents not to talk to the police – BEFORE Ceci's murder. Mac tells Sam it's his turn to tell a story, and the kid again points at a candy bar in a vending machine. Thinking Sam wants a snack, Mac tells him to eat the real food. Realizing Sam is afraid of telling what he saw, Mac convinces him to work with a police artist to draw a picture of the guy he saw at the museum. It seems to be working, but the result is less than satisfactory: the picture shows the villain from the comic book: Kinsen. Sam is confusing reality and fiction, which, Mac explains to Stella, is perfectly understandable.

Wondering if they can place Sam in the room when Ceci was killed, they imagine a scene: Ceci grabbed the boy to stop someone from taking him; Sam ran away and hid in his favorite hiding spot. Looking for it, Mac and Stella find a pile of torn chocolate candy bar wrappings. Mac understands Sam grabbed the money the bad man was offering, just like the kid in his story; and his mentions of chocolate were attempts of telling what had happened. Inside the vending machine, they find a \$20 bill with a bloody fingerprint.

Danny and Flack browse pictures of the left-handed Five Borough Golfers players, and none have the initials F.O.B. – until they find Harry Vernon, who has spent some time in a rehab clinic. "FOB" is a "friend of bill" – he's a recovering alcoholic. According to the club log, he was playing with Morris on the day of the crime. They go talk to Vernon, and we see the scene in flashback: Morris just wouldn't stop talking, pestering Vernon about his play and his nerves and everything. Vernon finally lost control, and finding a can of foam, used it to make his partner shut up once and for all; realizing what he had done, he tried to remove the foam with his fingers, but it was too late. Vernon tells Morris he's sorry – "That was the only thing I said all day", he tells the detectives.

In the interrogation room, Mac shows Stewart the bloody fingerprint – it's his print, and Ceci Astor's blood. Mac guesses Carolyn told Stewart about Sam. He also tells Stewart the CSIs

found the beetles had traces of a homeopathic remedy for male infertility, from India – infertility is a possible consequence of heroine use. Sam was the only child Stewart was ever going to father. Mac describes how Stewart blackmailed Jose, demanding that he delivered the boy to the museum or he'd have Elena deported, making Jose decide between his son and his wife. That's what caused the fight between Jose and Elena; he thought it would be better giving the boy to the rich biological parents, she wouldn't hear of that. Mac accuses Stewart of wanting Sam only to "solidify his standing in a wealthy family", by producing a male heir. Stewart's anger at Ceci when she tried to intervene and stop him from taking the boy led him to kill her. "Ceci did what was best for Sam", Mac tells Stewart. "That's more than I can say for his father."

Outside, Mac reveals to Carolyn he knows Ceci left a lot of money for Jose and Elena Martinez – and lot less to Carolyn than she expected. She tries to seem resigned, but Mac accuses her of repeatedly lying to him, and of wanting just the money, not Sam. "The end justifies the means when you want something, doesn't it?", he asks. Carolyn says there'll be a custody hearing, and Mac guarantees he'll be there.

Inside his office, Mac again tells Sam it's his turn to tell a story, this time presenting him a new comic book. When Sam tells him he doesn't know that one, Mac suggests he goes home with his parents and come back later to tell him what happens. Happy, Sam runs to his parents, and they leave together.

Live or Let Die

Season 2

Episode Number: 41

Season Episode: 18

Originally aired:	Wednesday March 29, 2006 on CBS
Writer:	Pam Veasey, Gary Sinise, Michael Daly
Director:	Rob Bailey
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Joel Gretsch (Dr. Keith Beaumont), Kevin Derr (Sean Hovac), Ian Reed Kesler (Ryan Elliott), Billy Miller (II) (Will Graham), James Stevenson (Dwayne Gessner), Seamus Dever (Charles Cooper), Dana de Celis (Lillian Stanwick), Lina Esco (Angie Watson), Gill Gayle (Tony the Fisherman)
Production Code:	218
Summary:	The life of a transplant patient hangs in the balance as the team tries to find the hijacked plane carrying the liver.

A doctor disguised as a patient is getting ready to steal a liver of his colleagues got into the elevator where he is about to meet the airplane carrying the liver and shoot somebody. A few minutes later there is a call about a hijacked helicopter and with a liver on it. Detective Flack and Danny arrive on scene to find someone to dead and the intern missing Police arrive find a person in medical clothing dangling from a cherry picker. Air traffic control reports a hijacked helicopter around four in the morning. Mac and Sheldon examine the victim and discover that he has been dead for a couple of hours. Lividly from the hands and head is purple. The victim's name is Ryan Elliott. Flack calls Mac asking if he found anything else Mac has no clue to what he's talking about then asked for more information. But the detective wants to know if he found anything such as a human liver. The body is taken from the helicopter to autopsy where the medical examiner will try and determine the cause of death. Victim number one was shot once and through and through. As the body lies on the table to demonstrate that the shot went through and through has something going through his body all the way to the other side. The shot was clean. Fingerprints are then taken of the deceased to hopefully identify the victim. In the interrogation room Stella and Lindsay go to interview Mr. Cooper about a woman named Lillian Stanwick they want to know his last whereabouts when she was last seen Mr. Cooper claims he tried to tell something to the officers but apparently they wouldn't listen. The detectives don't give up on their questioning of Mr. Cooper still claims not to know Lillian. After he showed a picture of the lady but does apologize for the fact that she is dead. Stella decides to take the conversation out of the hall and into the interrogation room to have a more quiet conversation. When everybody is seated Lindsay takes out a picture of his business card with his finger print and that they were able to match his finger (to that of the victims to indicate he had last spoken to her. The Lindsay explains to Charles Cooper how he held the business card he held it between his finger while the victim held the business card between her finger and her thumb. Charles is still denies knowing this lady. Stella mentions the phone records which indicate on Friday Charles spoke to Lillian before 22 minutes. Lindsay slams a picture down on the table of Lillian saying this is how I saw her I can't forget her. We flashback to Stella and Lindsay gathering evidence from the crime scene of Lillian. Stella shows a picture of the victim's neck. Charles remains silent. He suddenly decides to get up not taking any more of their questions leaving in a hurry. Stella asks him if he didn't like the pictures any more. Stella isn't sure what to do now. We

head to the hospital where Mac is busy interviewing a doctor at to see if he knows anything about the hijacked liver. He explained that Mr. Ross was brought in the day they were supposed to get the liver they were then told them that the plane was hijacked and the liver couldn't be obtained. The doctor looks at a photo and is asked whether he knows the deceased. Ryan Elliott was an organ courier and he was supposed to bring the letter to the hospital so the patient could have it. When asked why the liver wasn't picked up the doctor at the hospital was concerned about Mr. Rice's ability to be able to handle the surgery. The doctor also stated that sometimes livers are brought directly through and immediately transplanted into the patient. Mac wonders who else would need to know the information of the plane carrying a donor organ. The doctor also tells Detective Taylor that a lot of people wait a long time for organ transplants. The liver is only viable for twelve hours. Detective Flack and Mac stand outside and discuss when the pilot flew with the liver and when air traffic control knew that the plane was being hijacked. Detective Flack mentions that the plane was hijacked fifteen minutes after the plane flew Detective Flack also said that the pilot had to switch to a different frequency. The pilot of the plane was apparently rattled and couldn't help much with the description of the hijackers. Danny is able to find blood on the helipad and is consistent with the way the victim was on the helipad when they found the victim earlier. Mac tries to figure out how the victim was shot by acting out the movements. For a moment he pretends he's the victim. We see a flashback of the dark night and Ryan Elliott being shot and turning for some reason possibly to try and get a look at who shot him. Mack, detective Flack, and Danny all look where he was shot. Then they discover they can't find the bullet. Mac Danny and detective Flack look down from the helipad and discover that blood on the rail of the gate and discover that the bullet fell into a ditch. To get the bullet out of the ditch they find someone that may help them retrieve the bullet. They find midtown fishermen who apparently make a good living at retrieving things. While they retrieve the bullet they try to get along with the fishermen who delights in telling them what he retrieved two days ago. Danny is getting rather impatient and would like to use the device rather quick. They politely ask the fishermen the if they can use the devise he tells them no and to get their own Mac pulls out his shield with his badge number and tells him that their police. Tony lets them use the devise in order to be able to retrieve the bullet they have to become one with the gum. Danny asks how much he makes and tells him he makes about \$40.00 per call on a good day. Mac is busy examining evidence through the computer to see what results of the computer will come up with. Sheldon Hawkes has a concern that if they really found a man named Shawn Howvack going from the hela pad. Mac tells him that the manifest says that Ryan Elliott checked out the liver was withheld for another person and was headed for another hospital. Sheldon tells Mac interesting information everybody that in New York is entered into a database and the person they found is not Ryan Elliott. The body they found is actually a pediatrics intern at that named Shawn Howvack. Mac wonders where Ryan Elliott is. Detective Flack and Sheldon are busy interviewing Shwan and he tells them he gets nine days off and he doesn't want to check in during that nine days. He believes he's not involved in the murder. He's asked about the going rate for human organ in. Detective Flack tells the suspect that an organ is sold on the Internet you can get a lot of money for that. Ryan's roommate had two Nicks tickets of he told Shawn to deliver the organ Shawn was afraid of getting caught. Ryan realizes that if he hadn't gone to the game that would've been dead and Shawn would've been alive. Stella is looking over the body of Lillian and checking for evidence. Sid tells her that in artery in her brain was severely ruptured causing her to dying due to a blow the head. He also tells her that is different from the usual bleeding to the head. Lillian had sex which indicates that she was raped. The Lindsay can't figure out why she was in that alley and who committed the rape. Stella is at Lillian's apartment where someone is yelling about not having something painted as tenants are arriving next week. Stella is busy looking over bank statements and address book. Stella takes the bank statements. Sheldon tells Mac that he believes Ryan Elliott story about his not being involved in the murder of his friend. Sheldon and Mac go over what they know so far that evening and if that they think about it. Sheldon figures that the looking as though the pilot was dead this and someone on the inside could get the liver transported to the helicopter. Detective Flack tells Sheldon and Mac that the gun was not recovered than they did have a suspect in custody at the Angie Watson. They decide to have a talk with her to see if she remembered a where she lost the gun. Angie tells Detective Flack said that she dropped the gun in a trash can on 64th street near some brownstones. She tells the detective that it might be best to check with sanitation to see if they could locate that can

to see if they can locate the gun. Lillian it worked at a restaurant and we see where she had the opportunity to collect a lot of business cards. Stella has put out a series of business on the table to narrow the list of suspects as to who may have raped her. Stella and Lindsay narrow down the list to eight men. They want to know why she would talk to someone she didn't know for twenty years 30 minute that theory and that the field of business cards is then narrowed down to three that the ranging from an architect to an attorney now they have to put one of these three at the alley. Lindsay and Stella begin interviewing the three men. The first man doesn't remember ever talking on the telephone. The calls became more of a sexual nature. Lillian would even say on the phone to the men what you want my name to be. Stella is interviewing Charles Cooper and wants to know how long the calls between her and Charles Cooper lasted they lasted between twenty and 40 minutes. She then asks to check his coat and she sees a leaf on it and seemed realizes she saw that when she first met Charles Cooper because he was trying to push the leaf off his coat Stella mentioned that leaves are like fingerprints. Charles Cooper finely admits he was in the tunnel with Lillian but that was only because she picked the tree told him that if he opened his eyes she would leave. Stella wondered how Charles smacked her against the tunnel to cause a blow to the head. He says when he left the tunnel Lillian was still alive. Stella tells Charles to lawyer up. (Get an attorney). Lindsay goes to the restaurant where Lillian worked to get a peek inside it. When Danny and Lindsay talk about Lillian case Lindsay asks if it is Danny has ever gotten a phone call that turned him on it has happened to him but doesn't go into any more detail. Is it Denny is somewhat shocked by the question from one thing. Denny tells Lindsay that Lillian was in control of the situation and that the phone sex does not fit the profile of the rapist she finds it difficult to believe that that the three men they believe raped Lillian and possibly didn't do it. Denny gets a hit off the computer and it turns out that the card is a Mercedes-Benz registered to a woman they discover that the doubts on the headline are part of something called data top technology which means that because cars were stolen soften the deflate and have a certain numbers that on them so cars wouldn't be stolen so often. Mac tells everybody in the room he's going to catch this suspect at his brownstone apartment in New York When the doctor sees Detective Flack and Mac trying to catch him but Detective Flack is too quick for him. Mack places him under arrest. Lindsay tells Stella that Adam was able to finish identify all of the profiles but much to they're discouragement they can't charge Charles Cooper with the rape of Lillian Stanwyck because he's sample was more degraded than all the others. His profile indicates he was the first one to have sex with Lillian. Stella sets the folder down and finds who raped Lillian is someone they've been trying to connect for quite some time. D. J. Partt didn't show up for work all day. He had watched Lillian and Charles at her apartment raped her and put her in the alley. We flashback to Aiden Burn telling Stella that Regina Moore was raped by the same guy but at the time they couldn't charge DJ with the rape Regina. At the apartment Stella blames herself because she didn't put it all together. Lindsay tells Stella that it wasn't her fault that she didn't know that DJ Pratt was back. Mac interviews doctor Beaumont who was angry that his wife who wasn't at the top of the transplant list he was angry that he had to wait. He tells Mac that he is a transplant surgeon and felt it was right for his wife to get the donor liver rather than enough rise who had been waiting for the liver for at least a year to have. Mac gets angry because the doctor decides to play god and determines who gets the tufts plants and who doesn't. Mac tells the doctor that that he destroyed something so precious. The doctor however feels that the end rights that destroyed thing that if it affects this is old body because he was an alcoholic. Mac feels that the doctor destroyed something he had a lot of time however Mac in 2001 did not have a lot of time his wife died that as the towers were destroyed on 9/11 she died in the towers. In the last scene of this episode Stella of tells Mac that the DNA matched the suspect Mac wonders if we finally caught D.J. Pratt fact that stuff, unfortunately Stella tells Mac that they didn't catch the suspect this time. He) says that that is not good enough and that from its one of his former detectives at that he wanted to catch the suspect. Mac wanted to catch the suspect not for her but for Regina Moore. The Mac kept a file on his desk as are reminder to try and catch the suspect. But at the end of the episode that at the Mac tells Stella that he wants to charge DJ (with murder).

Super Men

Season 2

Episode Number: 42

Season Episode: 19

Originally aired: Wednesday April 12, 2006 on CBS
Writer: Peter M. Lenkov, Pam Veasey
Director: Steven DePaul
Show Stars: Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Robert Joy (Sid)
Guest Stars: Rodney Eastman (Clark Kranen), David Aaron Baker (Steve Kranen), Eugene Robert Glazer (Dr. Burr), Kevontay Jackson (Tyrell Mann), Cori Bright (Jane), Dick Enberg (Himself), Patrick Cooper (Patient #1 / Aquaman), Wolfgang Bodison (Rodney Pruitt), Affion Crockett (Carter England), Paul Terrell Clayton (Maurice Bradford), Igor Zanimovich (Patient #3/Thor), Parisa Fitz-Henley (Charlene Franklin), Michael Cudlitz (Vern Dox), Trenton Rogers (Four-year Old Clark), Jonah Lotan (Dr. Marty Pino), Kevin Chamberlin (Patient #2 / The Flash), Scott Alan Smith (Matthew Palmer)
Production Code: 219
Summary: A man dressed in a superhero costume is found dead in an alley, after saving a man being mugged. Mac, Stella, and Dr. Hawkes find his clothes in a nearby phone booth. Danny and Lindsay investigate the murder of an NFL first-round draft pick, known as Superman.

Superman running to save the life of someone but as he does he interrupts Tryell man being interviewed about being a first round pick by the NFL. Later Mac and Stella get a call about a dead man wearing a Superman suit. Detective Flack tells Mack and Stella that he found a wallet 10 feet from the victim. The wallet contains credit cards that belong to Matthew Palmer. A few minutes later a member of the press comes walking up to the do not cross and asks Detective Flack if he can give her any details on the death of the victim. As this is happening Mack Taylor gets a call that there are clothes and a pair of glasses in a phone booth. Mack and Stella are finding this hard to believe. Stella and Mack head to the path lab to see if Sid found anything that might be the cause of death instead they find him rather irritated because he has a full house of bodies to examine. He tells them that he really couldn't find anything that would lead to the cause death. Danny and Lindsay are at the crime scene of Tyrell Mann's hotel room and are having trouble figuring out exactly what killed Tryell so fast. Danny manages to find a small trickle of blood coming from Tryell. They refer to Tryell a Superman because of a number of touchdowns he made. After Danny and Lindsay gathered evidence to take back to the pathology lab Tryell is headed to the path lab. Where he is being sprayed down and they find something odd on his chest. Now Dr. Sheldon Hawkes is busy picking up glass from a Superman suit and the clothes found in the phone booth. Adam and Dr. Hawkes suggest that if they try to find an element contained in the glass it might lead them to their victim might be. Adam begins the analysis on the glass and finds that the glass contains krypton. Krypton itself is a real gas and doesn't interact with much of anything. Krypton can be found on the periodic table of elements KR the atomic number is 36. This leads Adam to wonder if he's got in the test results right. Danny and Lindsay had back to the pathology lab where they find Dr. Marty Pino doing the autopsy on Tryell Mann. Marty determines the cause of death to be an air embolism. He tells

Lindsay and Danny that when he died he didn't bleed out. Marty tells them that someone poked the external jugular vein causing the air to mix with the blood causing a valve block. Danny remembers seeing a football that was signed by Tyrell and two that or flat leading everybody to believe that the murder weapon was a sports pump. Marty also finds two digits of the phone number written in lipstick on Tyrell's chest. He also finds that the lipstick contains moisturizer and doesn't wash off easily with water. Marty then checks them something else that would have caused Tyrell man not to become a first round pick by the NFL because of an injury he sustained four years ago. The injury was a floating kneecap that required Tyrell to take a lot of drugs for pain. This new information leads Danny to talk to his trainer. Danny finds the trainer at a local bar and finds out that Tyrell man was paying him a lot to keep the secret so nobody would find out about the injury he suffered for years ago. Danny also tells the Turner that he was in the hotel room and dropped and dropped his stylus that was found under Tyrell covered in blood. Danny believes the personal trainer may have murdered his client. Stella and Mack learn that Clark Kranen was taking an anti-depressant and lithium for delusional psychosis that helped them finally understand why he thought he was Superman. They also find a prescription that came from a doctor at the New York psychiatric home where Clark lives. Mac and Stella question Dr. Bur about the prescription for the drugs. He said, as he didn't write the prescription but that it was from his prescription pad and that he believes his office was broken into. Mack learns that in order to get the prescription Clark had to break the light and glass window so that no one would see him trying to get the prescriptions. Krypton is used as a low pressure filling gas in fluorescent lighting. Mac and Stella introduce themselves to Clark's roommates and one of them asks the detectives if Clark is dead the friend then tells the detectives Clark felt there was danger coming. All Carter England wanted to do was buy heroin. He doesn't believe that he committed murder. Lindsay is still busy analyzing the phone number and later meets Charlene Franklin who tells her that things got little rough when they went back to his room to get to know each other. Lindsay sees bruises on her arm with that leads her to believe Charlene isn't telling the truth. Stella Mac and Dr. Sheldon are busy analyzing several things. Stella he is analyzing Dr. Bur's signature to see if it's been forged. Mack is busy analyzing something scratched off on to an envelope. Sheldon is busy analyzing the money found in an envelope addressed to Clark. The results on the money come back as shoe polish several different kinds of that. The envelope reveals the address of Clark's brother Steve who was also destitute. Steve tells Stella and Mack that he was trying to get his brother to stop pretending to be a super hero. Steve tells Stella and Mack that even at four years old he liked being a super hero and that their mom had Clark committed because he wouldn't stop being a super hero. Mac and Stella introduce themselves to Clark's roommates and one of them asks the detectives if Clark is dead the friend then tells the detectives Clark felt there was danger coming. Danny and Lindsay are busy analyzing the blood found on a sandwich and a ring the results show that the blood is from two different women. Detective Flak and Dr. Hawks are busy looking at video taken from the ATM. That shows Matthew Palmer fixing to take money from the ATM and behind him is Carter England the man behind all the ATM holdups. Now Detective Flak and Dr. Sheldon has found motive for Clark's murder. Detective Flak begins interrogating Carter England of out of the night Clark was murdered. Carter tells Detective Flak that the man in the cape had it coming. All Carter England wanted to do was buy heroin. He doesn't believe that he committed murder. Lindsay is still busy analyzing the phone number and later meets Charlene Franklin who tells her that things got little rough when they went back to his room to get to know each other. Lindsay sees bruises on her arm with that leads her to believe Charlene isn't telling the truth. Stella Mack and Dr. Sheldon are busy analyzing several things. Stella he is analyzing Dr. Bur's signature to see if it's been forged. Mack is busy analyzing something scratched off on to an envelope. Sheldon is busy analyzing the money found in an envelope addressed to Clark. The results on the money come back as shoe polish several different kinds of that. The envelope reveals the address of Clark's brother Steve who was also destitute. Steve tells Stella and Mack that he was trying to get his brother to stop pretending to be a super hero. Steve tells Stella and Mack that even a four years old he liked being a super hero and that their mom had Clark committed because he wouldn't stop being a super hero. Danny and Lindsay still seems stuck on exactly what and who killed Tyrell man that is until Lindsay here's Danny suggestion of going out to lunch. Lindsay then picks up the crime scene photos and looks for what isn't there that the food cart is missing but that the murder weapon was hidden somewhere on the food cart. Stella explains to Mack that in Dr.

Bur's hand writing there was a pen left in writing the letter "t" in the other hand writing Stella notices that the letter "t" is written into different motions. Sid tells Mack and Stella that Clark basically short circuit in due to a blow someone gave Clark. They then go and question Mr. Dox because his signature matches Dr. Bur's even though he wasn't in the alley to days ago. Lindsay suggests to Danny that they go back to the high school where Tyrell got the ring. While doing some searching Danny and Lindsay find that of a connection between Elaine and Tyrell. They discover that Elaine and Tyrell were dating and that a car accident killed the trainer's daughter. They also learn that after the accident didn't bother to call for medical help. Detective flak begins the questioning of Dr. Dox all the detectives learn that Dr. docks really didn't like Clark of all because the doctor didn't like mentally retarded people. Mack then goes good luck. Then Mack is handing out footballs to neighborhood kids and not long after that he and Stella get called to another murder.

Run Silent, Run Deep

Season 2

Episode Number: 43

Season Episode: 20

Originally aired:	Wednesday April 19, 2006 on CBS
Writer:	Anthony E. Zuiker
Director:	Rob Bailey
Show Stars:	Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	Robert Joy (Dr. Sid Hammerback)
Guest Stars:	Larry Joshua (Jack Manning), Casey Siemaszko (Paul Sabotini), Neil Barry (Salvador Zabo), Jonathan Penner (Newt Glick), Jennifer Elise Cox (Melanie Stefano), Ed Quinn (Frankie Mala), Michael DeLuise (Sonny Sassone), Bruce MacVittie (Det. Grant Lafferty), Martin Kildare (Jim Mooney), Larry Romano (Louie Messer)
Production Code:	220
Summary:	Mac receives a phone call confessing to an old murder before the caller commits suicide. The call leads the team to a football stadium to uncover a body and they learn the suicide victim belongs to the Tanglewood gang. They also find a cigarette that puts Danny's job on the line after his DNA is found on it. Stella and Danny investigate the death of a businessman who used the services of an expensive call girl service.

The show opens with a late-night call to Detective Mac Taylor. Mac picks up the phone to hear a man report a crime. He confesses to burying a body in the north end zone at Giants Stadium. He says "we" grabbed the guy a "long time ago" and that he can't get his face out of his mind. Mac writes down the information, as he listens to the man, who's clearly upset. Just before the man hangs up the phone, he tells Mac to get the body out of there. He then hangs up and proceeds to shoot himself in the forehead with a shotgun, while sitting in his car in a parking lot. Shortly thereafter, Mac shows up to the car and takes photographs of the dead man. He picks up the shotgun, just as Detective Flack walks by and says the man is a construction worker. Mac then tells Detective Flack about the phone call he received, specifically the information that someone was taken from the Bronx and buried in Giants Stadium. This will result in them working with New Jersey CSIs. Mac then starts to walk away, and he's asked by Det. Flack about where he's going. Mac responds by saying he's headed to East Rutherford, which is where Giants Stadium was built. We cut to a few stadium lights being turned on at Giants Stadium. One of the New Jersey CSIs is a little upset by being woken up in the middle of the night to respond to a crank call. Mac reassures him that the man who called committed suicide and that the information he told him gives him plenty of reason to at least check it out, and that if he doesn't find anything, he's got no problem apologizing for wasting their time. We quickly cut to the CSIs running a ground penetrating radar on the ground of the end zone. The NJ CSI and Mac both notice an odd shape on the screen. It's in the shape of a body, which makes the NJ CSI bring up the old legend about Jimmy Hoffa being buried in the stadium. Later that night, digging has begun in the end zone. CSIs, including Dr. Sheldon Hawkes and Danny Messer, are sifting through the dirt as it's being brought up. One of the CSIs pulls out a fairly large handgun, and soon thereafter they come across a body. Elsewhere in the city, we find Detective Stella Bonasera in bed with Frankie. They're interrupted by a call; Stella is needed at work. She then leaves after kissing him goodnight. Stella joins Danny Messer in a hotel room, where a dead body is found in the bed. The man is a CEO of a bank and has been stabbed multiple times, leaving blood all over his torso.

Danny takes a few photos of the man as he tells Stella about the case. Unfortunately, they have been unable to find a weapon the killer may have used. Danny goes on to say that the person who reserved the room signs in under the name Napoleon Bonaparte, and it turns out that the man who is dead wasn't the person who reserved the room. Stella then notices chocolate-covered strawberries, an opened champagne bottle, and La Pearla underwear, which sell for \$350. Danny responds by saying "I get my BVDs in a three-pack for 10 bucks." Stella then makes her way across the room to a mirror and notices something on it. Danny joins her and notices it too. They apply some powder to whatever is written on the mirror and uncover a message written in Vaseline. Back at Giants Stadium, the CSIs have been able to pull the dead body out of the ground and Mac notices a fracture in the back of the man's head. He then pulls out a bullet and declares it to be an execution. At the morgue, Mac talks with the coroner about the suicide victim and the man they dug up at Giants Stadium. The coroner tells Mac he'll have someone try and put a face to the decomposed skeleton and see if he can somehow connect it to the suicide victim. One thing of mention is the suicide victim had a tattoo removed from his upper back. To recover what the tattoo may have been, the coroner cuts that portion of his skin off of his body and places it in a microwave. After some time has passed, the piece of flesh is removed from the microwave and is cleaned up with a towel. The tattoo says "Tanglewood", which Mac immediately recognizes, as he's dealt with the Tanglewood Boys in the past. We cut to Mac asking Danny Messer about the suicide victim, Salvador Zabo. Danny tells Mac that he knew him, but his brother, Louie, knew him better. They then talk about why he may have wanted the Tanglewood tattoo lasered off, and then talk about Salvador confessing to a (cold case) murder. Mac tells Danny that if the Tanglewood Boys do have something to do with all of this, he wants Danny to stay out of it, since he's had a lot of contact with them in the past. Danny doesn't seem to have a problem with Mac's request. Elsewhere in the lab, Mac is test firing the .45 caliber handgun they retrieved from the Giants Stadium grave. Getting it to fire took quite a lot of work since it was so rusty. Mac had to take it all apart and create a whole new gun, only using the old gun barrel for ballistics tests and comparisons. Mac has compared the stria on the new bullet to the one which killed the man found at the stadium, and they're a match. Unfortunately, the gun isn't registered, so it'll take some more time and effort to track down the history of the gun. Back at the morgue, Stella talks to the coroner about the dead banker she and Danny are investigating. The hilt of the knife used left several contusions and abrasions, which means the killer wielded it quite aggressively. Also, the coroner says the knife is short, just two or three inches long. It was also dull and left unique "u" hilt marks. Elsewhere in the lab, Mac and Dr. Sheldon Hawkes are searching for the gun's history. They find that the gun was sold illegally, likely stolen some time ago in a box of guns. They figure that if they search for other guns of similar serial numbers, they'll likely come across the actual owner of the gun. The name Sonny Sassone pops up in their database. They've dealt with him in a previous case. Mac decides to pay Sonny Sassone a visit, and unfortunately, he's not in jail anymore, but rather overseeing a construction project. Mac asks him about the box of stolen guns he was caught with 15 years ago, but Sonny isn't interested in talking, even after Mac tells him one of the guns missing from the case was used in the murder of the man found at Giants Stadium. When Mac tells Sonny he's going to be all over him, Sonny responds by saying "I have to say, I'm not worried about this." Back at the lab, Mac and one of the lab techs are using some new and expensive software to scan in the skull of the guy who was found in Giants Stadium. After a while, the program comes up with a face to meet the skull, and Mac tells the technician to send an image of the fact around the city in hopes of finding a name to the John Doe. Elsewhere in the lab, Danny and Stella catch up to talk about their case. Stella has some of the ribs from the dead banker, and she's off to reconstruct the weapon which was used. Danny tells her that he examined the bedsheets and found that whoever slept with the guy liked to use spray-on pantyhose. The lab tech who was with Mac earlier then stops by and tells them that he compared the handwriting of the message on the mirror to one used in a hold-up at a convenience store, and they seem to match. After finding out the handwriter's name, Stella and Det. Flack catch up with the man, Newt Glick, who is more or less acting like a high-class pimp of sorts. Newt says he was never at the hotel room where the banker was killed. Stella then decides to line all of Newt's women up and test for the spray-on pantyhose in hopes of finding the woman who was with the banker. Back at his office, Mac is meeting with the father of the young man who was killed at Giants Stadium. It seems their new software was able to come up with a good picture after all. Anyway, the father tells Mac that his son disappeared in 1991. Mac questions

him about knowing Salvador Zabo or if his son had anything to do with the Tanglewood Boys, and the father denies all of it. Mac then asks him if his son sold drugs, and the father admits that he did sell drugs to help support the family when he was out of work for some time. In the lab, Lindsay Monroe is examining the cigarette Dr. Sheldon Hawkes found in the grave at Giants Stadium. She tries to find a DNA sample and much to her surprise, it turns out to match an internal control sample. She shows the results to Danny, and he's really surprised by it. Danny leaves to talk to Mac about it. He confesses the DNA on the cigarette is his own. Mac asks him to tell him everything he knows about it. Danny goes on to tell Mac that his brother, Louie, was involved with the Tanglewood Boys, and that in the summer of 1991, he joined his brother and some of the Tanglewood Boys for one night for some partying. The plan of partying fell flat when one of the guys heard a banging sound in the car and decided to pull over. Sonny Sassone then stopped by to see what was going on and it turns out there was a man, tied up in the trunk of the car. When Sonny started to beat up on the restrained man, Danny yelled at Sonny and asked him to leave him alone. Louie then got up into Danny's face and punched him in the jaw. He told him to go back home. Danny tells Mac that things between he and his brother were never the same after that night. Mac tells Danny that scientifically speaking, Danny looks like the murderer since his own DNA was on the cigarette found next to the dead body, but Danny insists that the cigarette may be his, but he never went into Giants Stadium and has nothing to do with the murder. To follow protocol, the duty captain relieves Danny of a lot of his duties, as other CSIs look on. Later on, Stella tracks down Det. Flack with information about the case she's been working on. The spray-on pantyhose from the sheets matched one of the girls she tested the other day, Melanie Stefano. They then decide to pick her up for questioning. Shortly thereafter, Flack and Stella crash Melanie's little party. She and a man are in bed together, so Flack walks the guy out, while Stella talks to Melanie. Melanie insists that the guy she was just with was not for money, it was purely for pleasure. It seems her time with the banker was done while she was off the clock, so to speak, so it's none of Newt's business. Stella thinks that things were a little different. Instead, she thinks Melanie's time with the banker was in fact for money and Newt was upset she was making extra money off the clock. Later that night, Mac and Louie meet up outside of a biker bar. Mac confronts Louie about what happened that night and mentions Danny is in trouble because of this. Unfortunately, Louie isn't the talkative type. He tells Mac the same story he told Danny, that they took the guy to a neighborhood and left him alone. Mac knows otherwise but doesn't know who pulled the trigger. Back at the lab, Stella and a lab tech are trying to find out what kind of knife was used to kill the banker. After several attempts, they find the knife, an oyster shucking knife. We quickly cut to Det. Flack interrupting Mac in his office with news that someone beat Louie Messer, Danny's brother, to within an inch of his life. Mac quickly asks if Flack knows where Danny is, but he doesn't. Another quick cut to the hospital shows Danny trying to see his brother, but the paramedics are in a hurry to get Louie inside and stabilized. Louie is shown covered in blood, wearing a neck brace, as he's being carted off on a stretcher. Danny is clearly worried about his brother. Outside of the office building, we see Mac smoking a cigarette. He smokes the whole thing and lights another, only smoking part of it. Inside, Stella notices a distinct smoky odor, and it's from Mac, of course. He's comparing a fully smoked cigarette with a partially smoked cigarette, specifically where the tar shows up on the butt. He notices that a fully smoked cigarette has tar on both ends of the butt, but the partially smoked one only has tar on one end. Mac also has one cigarette tucked behind one of his ears, just like he saw Louie keeping one. When Mac looks down, the cigarette falls from his ear, and he finally pieces things together. Danny told him earlier on that Louie was always bumming smokes from him, and that on that night that Louie punched Danny, Danny tossed a partially smoked cigarette at Louie just after he got punched. The flashback shows this, as well as Louie putting it behind his ear. The theory is Louie accidentally dropped the partially smoked cigarette he had tucked behind his ear, while covering up the dead body at Giants Stadium 15 years ago. At the hospital, we see Danny looking through a window, as surgeons work on his brother. Det. Flack, Mac, and Lindsay stop by to see if there has been any progress, but there doesn't seem to be. Mac then asks Lindsay to pick up Louie's personal items and take them back to the lab. Once she leaves, Mac tells Flack to stick around to make sure the Tanglewood Boys don't come after Danny next or the other way around. Flack assures him he'll stick around and be sure nothing happens. Elsewhere in the city, Stella drops by Newt Glick's place to get Melanie's client book. She's trying to find the person who had access to the oyster shucking knife which they believe

was used to kill the banker. Newt reluctantly hands it over, and after some searching, Stella comes across the name of Paul Sabotini, who works at an oyster bar in the city. With the name of Paul Sabotini, Stella pays him a visit and asks him to give her his oyster knife. She notices blood in the hilt of the knife. He confesses to trying to save her, to get her out of the business she was involved in. Stella then asks the accompanying officers to place him under arrest. Back at the lab, Lindsay goes through Louie's personal things and she comes across something odd, a wire. Mac takes the tape to another office for further investigation. He's able to very carefully put the tape onto another cassette and proceeds to play it. We then see Mac playing it back for Sonny Sassone, who isn't too happy to hear that Louie recorded the conversation the two of them had about Danny not having anything to do with the murder of the man found at the stadium. As the tape continues, Sonny proceeds to say that he was the one who killed the young man. Mac then places Sonny under arrest. Later that night, Frankie presents Stella with an interesting little sculpture. She tells him she likes it and kisses him. Back at the hospital, Danny is shown talking to his brother, who's still in a coma. Danny forgives Louie for everything, as he was able to listen to the tape Mac put together. As Danny speaks to him, he's having difficulty holding back tears. He then walks outside to get some fresh air and runs into Mac. Danny finally breaks down, crying. He can't believe how badly Louie was beaten. Back at Stella's place, she's trying to research "Aresonob", which is the style of sculpture Frankie told her it was of. Her internet search doesn't pull up anything, so she tries a slightly different search, "Aresanob", which brings up Aresanob.com, which is her last name, spelled backwards. She proceeds to click on the link and is shown a video which shocks her. It's up to you to figure out what it is...

All Access

Season 2

Episode Number: 44

Season Episode: 21

Originally aired:	Wednesday April 26, 2006 on CBS
Writer:	Timothy J. Lea, Anthony E. Zuiker
Director:	Norberto Barba
Show Stars:	Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Rick Cornette (Nick Russo), Leslie-Anne Huff (Felicia Badman), Even Helmuth (Blake Mathers), Caroline Cole (Ally Katzel), Ori Pfeffer (Armand Lepompier), Clinton "Ton" Jones (Security Guard), Lissa Pallo (Linda McCovey), Elvina Kimberly (Girl), Kodi Kitchen (Jessica Allen), Kid Rock (Himself), Ed Quinn (Frankie Mala)
Production Code:	221
Summary:	Mac and Lindsay question Kid Rock because he was the last person to see his limo driver alive when the driver is found dead in the alley just before Kid Rock's encore performance concert.

Tonight's episode opens with Kid Rock playing a big concert in the city. The camera focuses on a young woman in the crowd as her cell phone rings. She leaves the concert area to escape the noise and makes her way backstage. She goes outside and asks around for Molly, but she's nowhere to be seen. Instead, the woman comes across a car with a man in the driver's seat. She screams when she realizes the driver is dead.

After the credits, we see Mac, Lindsay, and Flack come up to the car. Mac identifies the driver as Nick Russo from Staten Island thanks to the man's drivers license. They rule out robbery because his wallet still has \$200 or so in it. They begin dusting for fingerprints and notice a gun, but there's minimal blood splatter in the car. One of them pushes a button on the door and it raises the dividing window to the limo. It's then that they see a great deal of blood, which leads Mac to think the killer likely got hit with some of it as well. Mac notices something sticking out of Nick's waistband and then photographs it. He pulls it out and it turns out to be a Harry Belafonte Greatest Hits CD which someone had made on their own (burned CD). One odd thing about the CD is the fact that it's severely scratched.

Backstage, Mac and Lindsay talks to one of the managers about the driver. She says he wasn't a regular driver of theirs. The manager has to leave, so Mac and Lindsay make their way over to Kid Rock, who's trying to get rid of a fan who wants to talk to him in private. As security is taking him away, he mentions something about someone ripping off a song. Anyway, when Kid Rock comments on the driver being killed, he doesn't seem too sad about it. He's more concerned with the fact that he has to wait for another ride to take him back to his hotel. Kid Rock is then approached by a woman who is looking for an autograph, and he agrees to autograph her backstage pass. She then hands him a CD and tells him that it's going to be huge. Mac notices the cigar Kid Rock is smoking is identical to the one found in the limo. Before Mac and Lindsay leave, they ask Kid if he's going to be in town much longer. Kid responds by saying he'll be here for a few more days; he's got three more shows to do.

Back outside, Mac is walking to his car when he hears a dispatch call out for assistance. An officer may be involved in a shooting. We soon cut to Mac and other officers entering an apartment and they find Stella and her boyfriend, Frankie covered in blood. Frankie is dead, but Stella is alive. Mac questions her about what happened, but she can only remember bits and

pieces. He tells her she's not the CSI on this one, but the victim, and they'll have to do a full workup on her, including a rape kit.

We cut to Lindsay and Danny at the crime lab. They're both surprised by what happened to Stella and Frankie. Mac has ordered them to stick to the dead limo driver case, so that's exactly what they do. Danny tells Lindsay that the gun that was recovered in the limo actually belonged to the limo driver. They don't have the ballistics tests back yet, so they can't be sure if the gun was used in another crime. The information Lindsay has gotten from the coroner tells them the following info: the driver was killed by someone in the front seat shortly after having sex, and he had given his number to someone. They then try to piece together a simple timeline thanks to the info Lindsay and Mac got from Kid Rock's manager.

Flack pays Stella a visit and gives her some medication. A nurse accompanies him into the room. She's there to test Stella's body for any signs of being raped. We cut to Mac re-entering the apartment Stella and Frankie were in when they were found. He searches around for a minute before we cut back to Stella being processed. The nurse scrapes under Stella's fingernails for any blood and DNA and is able to find some. Cut back to Mac, who finds a gun on the floor along with a casing not too far from it.

Back to the crime lab, Danny and Lindsay are processing the limo driver's clothing. Danny comes across a cat hair. Danny doesn't take the driver to be a cat person, but it could belong to the killer. They run it through their database of animals and aren't able to find a domestic animal. A foreign animal search turns up a result, however. The hair belongs to a Kinkajou, not exactly the most manly of pets.

In the lab, we catch up with Dr. Sheldon Hawkes and Dr. Sid Hammerback going over the autopsy of Stella's boyfriend, Frankie, who was shot multiple times.

We cut to Dr. Hawkes looking into a microscope as Mac catches up with him. They compare notes on Stella's case. The rape kit was negative, Stella's right hand was positive for GSR, and the bullets found in Frankie match perfectly with the gun found at the crime scene, which confirms Stella was the shooter.

Back at the hospital, Flack questions Stella about what happened that night. She confirms that the website she found in last week's episode was in fact a video of Frankie and Stella having sex. She tells Flack that she broke up with him right after that. She tells him Frankie was upset about their relationship ending and began to follow her, upset at her not returning his calls. She tells him that after she finished shopping and running a few other errands, she went home. When she got home, she was shocked to find Frankie was in her apartment, setting the table for a romantic dinner. Flack asks her if she was armed, and she tells him she had a gun in her handbag. One of the things she can't explain is how Frankie got inside. She says that she never lets men into her place so that if something goes wrong, she's always got a safe place to go back to.

We cut to Mac examining the lock at Stella's apartment. With the special CSI cam, we can see a deep scratch or two in the lock, which makes it look as though someone had tried to pick it.

Back to the lab, we see Dr. Sheldon Hawkes examining the lock from Stella's door. He then compares Stella's key to the key they apparently found on Frankie. They seem to match up perfectly.

Danny and Lindsay follow up on that hair they found by tracking down an agent who's client, Nancy Sheridan, owned one. She was taken to the airport yesterday by another driver, not Nick Russo. Nick was apparently just hired because the old driver had to be fired. It seems he liked to pick up groupies in the car, and he didn't take to the firing very well.

With the new information, Danny and Lindsay have the old driver, Blake Mathers, picked up and brought in. We cut to them questioning him. He says that he was at the show during the time in which Nick Russo was killed. Unfortunately, no one else saw him in the audience, but he was seen backstage. Blake was the man who approached Kid Rock and asked to speak to him in private. He admits to all of this, but he's unwilling to admit he went out back to speak to Nick Russo. Danny and Lindsay are certain that this happened and that that animal hair transferred to Nick Russo's clothing during an altercation between the two of them. Lindsay gets surprisingly frustrated with Blake, and she storms out of the room after yelling at him. Danny follows after her and tries to calm her down. She seems to still have her head elsewhere, on Stella and her condition. Danny assures her that she would want them to concentrate at the current case; Mac would ask them for help if he needs it.

Back at the hospital, Flack receives word from the crime lab that the key was something Frankie made himself. Since he was a sculptor, he had access to clay and some metals, which allowed him to make a mold of Stella's key and then pour a liquid metal into the mold. All he needed to do after that is file down the key a little bit and it would fit just fine. Flack then questions Stella a little more about what happened that night, and it seems Frankie got a little more aggressive when Stella tried to call the police and get Frankie taken out of her apartment. He was especially pissed off at the fact that she had tossed out the sculpture he had made for her.

Back to the crime lab, we catch up to Danny and Lindsay working on the limo driver case. They use a special tool to make the 'Harry Belafonte' CD to become readable by their computer and determine it to be a master of Kid Rock's new album. Only the artist or someone from the record company would have had access to this, but so could the limo driver since he and Kid Rock were friendly. They theorize that Nick Russo uploaded MP3s of the new CD to the Internet ahead of the release date, which would hurt the sales of the new CD. When the former driver, Blake Matthews, found about this, he confronted Russo about this and scratched up the CD. Russo then turned the gun on Matthews, who overpowered Russo, killing him in the process. Another theory involves Kid Rock being involved in this. His cigar was found in the car and he would have likely lost millions of dollars by the new album being leaked to the Internet early. Lindsay gives Mac a call to let him know of their theories.

Later on, Mac and Lindsay team up and drop by one of Kid Rock's parties to confront him about their theories on Nick Russo's death. Kid Rock says that he knew of Nick releasing the CD onto the Internet, he actually asked him to. He says it's like a preview, it's a great marketing tool. The reason Kid didn't say anything about it in front of his manager is because he would have been sued for breach of contract. Lindsay then notices Kid's jacket a few feet away. Upon closer examination, she realizes there is blood splatter across the left chest and left shoulder of the jacket. He admits to have worn the jacket yesterday. Kid says it was probably from a kid in the audience who jumped onstage and got roughed up by the security. Mac, on the other hand, has a theory that Kid may have had second thoughts on having Russo leak the CD because the serial numbers would have been traced back to him and he'd be sued. Inside of one of the jacket pockets, Lindsay finds the CD Kid Rock was given by a female fan. She notices one of the corners of the insert label is torn off and missing. It appears to be the piece of paper Nick Russo wrote his number on. Before Mac and Lindsay leave, Kid assures them that he didn't shoot the driver and he doesn't know who did.

On the street, Danny and Lindsay catch up to Felicia Badman, the woman who gave Kid Rock the CD earlier in the episode. She admits to being with the limo driver that night. She asked him for his number in hopes of he would give her a backstage pass. She happens to still have it on her, so she hands it over to the two CSIs. As they're leaving to take Ms. Badman downtown, Lindsay receives a call which lets her know that the blood on Kid Rock's jacket is NOT Nick Russo's blood.

Back in the lab, Danny and Lindsay examine the backstage pass Ms. Badman gave them. The fact that the pass wasn't attached to a necklace anymore was a red flag. They put it under a series of lights and found some sort of substance. It may be blood, but it's too early to tell. They think Ms. Badman ripped the pass off of Nick's neck, but was he alive or dead at the time?

Danny and Lindsay then question Ms. Badman again about what happened that night. She doesn't tell them anything new until they find the necklace to the pass inside of her purse. She then spills her guts. Nick told her he'd give her a backstage pass if she would perform oral sex on him, and afterwards, he had a change of mind. Before she left the limo, she checked the glove box to find a backstage pass, but instead, found a gun. She threatened to shoot him if he didn't give her a pass. Instead of giving her the pass, he tried to muscle the gun away from her and ended up getting shot. She then ripped the pass from around his neck and left.

Back to the hospital, Flack is questioning Stella about that night. She can't explain all of the cuts on her finger tips, and she can't explain a lot of things from that night yet. She remembers him tying up her hands and legs. In the flashback video of what truly happened from that night, Stella tries to lie to him to put him at some ease in hopes of him letting her go, but it doesn't work. Instead, he punches her, knocking her out. When Stella comes to, Frankie drags her around the apartment floor after telling her he'll teach her a thing or two about crime scenes.

We cut to Mac examining the apartment, where he comes across a knife. He then finds a tub

with a lot of blood in it, along with a razor.

Back at the lab, we have a very brief scene showing Dr. Hawkes dusting the razor blade for prints.

Back at the hospital, Flack tells Stella about the razor and says that sometime between her using the razor and he and Mac finding her and Frankie, she shot Frankie. Stella says she remembers the doorbell ringing. In the flashback video, Stella turns herself around in the tub when Frankie answers the door. She breaks her razor, separating the blade from the cheap plastic handle, allowing her to use just the blade to cut the rope she was tied up with. This explains why there are so many small cuts on her fingertips. No one could properly use a razor blade behind their back without cutting themselves! When Frankie went to check on her, Stella was gone. She hid behind the door to the bathroom and when slammed it into Frankie as he was about to look for her elsewhere. She ran into the other room to get her gun, but Frankie knocked her down and got to the gun first. He tries to pull the trigger, but it's not cocked properly, so Stella knocks it out of his hand, picks it up off of the floor, and shoots Frankie a few times in the chest, sending him to the floor. She then collapses to the floor as well and cries.

Det. Flack drops by the hospital a bit later on and tells Stella that Internal Affairs is going to rule it to be a clean shoot and she should be just fine. Stella thanks Flack for being there with her through the whole thing, and they hug. Outside of the hospital, Stella and Mac talk about coming back to work. Mac's clear that he doesn't want her back before she's ready. He offers to take her to a hotel until the crime scene cleanup takes care of her apartment. She says she's a big girl and will go back home on her own.

When Stella gets home, she makes her way through the apartment, but she's having trouble holding back her tears, especially with everything such a mess, blood everywhere, furniture overturned, etc. She finally grabs some clothes and makes her way out after seeing the sculpture Frankie gave her, which now has blood splattered all over it.

Stealing Home

Season 2

Episode Number: 45

Season Episode: 22

Originally aired:	Wednesday May 3, 2006 on CBS
Writer:	Zachary Reiter
Director:	Oz Scott
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Deirdre Quinn (Elle Jeffries), Deanna Russo (Laura Jeffries), Jason Brooks (Paul White), McCaleb Burnett (Kevin Davis), Billy Gallo (James Vackner), Paul Hipp (William Mamet), Mackenzie Mauzy (Sara Butler), Terrell D. Lee (Officer Tony Hendershot)
Production Code:	222
Summary:	Two women both claim to be the wife of a murder victim surprise Mac and Stella at the circumstances of their relationships. Both women have been in a trinogamous marriage with the victim. Meanwhile, Danny and Lindsay investigate the murder of a young woman who is found off a dock tangled up in kelp while she is dressed as a mermaid.

Tonight's show opens with a man racing to catch a ferry, but he just misses it. As he gets to the dock, he notices a woman floating in the river. She's tangled in some seaweed and seems to resemble a mermaid.

We cut to a few hours later and find Danny Messer wearing a wet suit in the river. He's giving the order to a crane operator to haul the deceased woman out while Stella, Mac, and Lindsay look on from the pier/dock. Once the woman is set down on the pier, Lindsay begins photographing her for evidence. Stella receives a page from the department because there's another death for them to investigate. Mac and Stella leave Lindsay and Danny so that they can visit the other crime scene. Danny comes over and points to the cityscape, tall buildings and the river. He thinks it's much more impressive than the wheat fields Lindsay is used to seeing.

We join Mac and Stella at the other crime scene, outside of an apartment complex. A man is lying dead on his front porch, with a gunshot to his right eye. With that sort of precision, Mac thinks the killer must have been waiting for the main at the bottom of the stairs. Dr. Hawkes walks over and joins them. He's been interviewing neighbors, and it turns out the man, Mark Jeffries, was pretty much a model citizen... normal job, he helped old ladies with their packages, etc. Elle Jeffries then comes running into the scene. She's frantic to hear that her husband has been killed. The CSIs are unable to restrain her to keep her away from seeing her husband. Laura Jeffries then comes running in, also frantic about her husband being killed. Elle and Laura console one another, which pretty much puts an end to the theory that Mark Jeffries was a boy scout.

After the credits, we join Danny and Lindsay in the morgue with their deceased mermaid. She doesn't appear to have been in the water for very long and there is no evidence under her fingernails. Danny notices that she was strangled by someone's hands... the marks are clearly defined around her neck. Danny leaves to see if anyone filed a missing person's report, leaving Lindsay to continue process her body. Lindsay photographs the woman and notices bizarre scars and calluses on her hands. She proceeds to remove the mermaid costume from the woman's body and finds a \$100 bill and a check folded and tucked inside her bra. Afterwards, Lindsay washes the victim down, removing a lot of the dirt and grime.

Over at the other crime scene, Mac interviews Elle Jeffries about their "committed threesome," while Stella interviews Laura Jeffries in another room of the apartment. They're not able to learn a whole lot, however.

Back at the morgue, Sid tells Lindsay that the woman was killed on dry and and she wasn't killed very far away from the East River, which is where they found her. She wasn't in the water very long, likely killed the previous night. He then points out the unique scarring and calluses on her hands. Lindsay saw them earlier when she examined her, and she knows what they are from... working with leather, making saddles. Lindsay used to do this when she was younger, so she knows all about it.

Elsewhere in the lab, Lindsay examines the check the woman had tucked away in her bra. Since the ink is no longer readable because of the water, Lindsay tries to extract any ink remnants and is able to come up with the name of the person who signed it, Paul White.

Shortly thereafter, Lindsay and Flack pay Mr. White a visit. He reveals the dead woman's name, Sara Butler. He had hired her to sing for his daughter's birthday and slumber party. Lindsay then asks him about the \$100 bill Sara had in her bra. Paul White tells them it was because Sara's bag of clothes fell overboard and sank like a rock. He felt bad having already written the check, so he gave her an extra \$100. He offered Sara her jacket for her walk home, but she told him it wasn't far. Flack then asks Paul where he keeps the company boat, which is where the party took place. He tells him it's docked off the Fulton pier.

Across town, we join Danny and Lindsay, who are processing the boat for any evidence they can come across. Nothing seems out of the ordinary until they get to Paul's bedroom. There is semen in the bed and a small piece of her mermaid costume is found in the bed as well. Danny thinks Paul may have hired Sara for more than just singing...

Back to the lab, Sid pulls the bullet out of Mark Jeffries' eye and hands it to Dr. Hawkes. They both find it odd that the bullet is so deformed. It wasn't embedded into Mark's brain and didn't hit any other bone. Sid starts discussing his own sexual past involving threesomes and Dr. Hawkes doesn't feel like listening, so he leaves after finding out there's a trace amount of something on Mark's fingers.

Stella pays Dr. Hawkes a visit to find out more about the bullet from Mark's eye. They conclude it came from a .32 automatic, so they know what to look for now. One problem still remains, however, the severe deformation of the bullet. The only explanation is the bullet hit something before it hit Mark.

In the interrogation room, we find Flack questioning Paul White about the semen and piece of Sara's costume found in his bed on the boat. He's less than cooperative at first, but he eventually admits to having sex on the boat with someone, but not Sara. It was one of the parents of the children who were with his daughter. He begs Flack not to tell his wife about it. Paul tells him the only way the piece from Sara's costume could have gotten there is when he allowed her to change in there; he swears he didn't touch Sara.

Elsewhere in the lab, Mac tells Stella that their group of three wasn't always a threesome. Mark married Elle before he married Laura. Laura has a bit of a rap sheet. A few years ago, she killed her boyfriend in self defense and wasn't prosecuted. During this, Stella has a flashback to when she shot Frankie in the chest in self defense.

Arriving at the Elle and Laura's apartment, Stella and Mac meet Kevin Davis, a friend of the Jeffries family. They ask him if it's true that he and Elle were having breakfast the other morning, and Kevin says it's true. Laura then comes out and tells the detectives that they were just about to leave, but Kevin tells her it's okay, they can catch up later. He kisses her and leaves. The CSIs ask Laura about their relationship, specifically about the fact that Mark and Elle were married for a year before she met them. They think that she may have pressured Mark to get a divorce and that maybe he didn't treat her like he treated Elle, his lawful wife. When Mac asks her if they can test her hands for GSR, Laura tells him he's out of his mind and starts to leave. Mac and Stella pressure her to let them test her for GSR. When that doesn't quite work, Mac brings up the fact that she shot her boyfriend, not a happy subject for Laura. She slaps Mac across the face, so Stella places her under arrest for assaulting an officer, thus allowing them to test her for GSR.

At the station, Stella processes Laura's hands for GSR and it comes up positive. During which, Stella and Laura talk about relationships. Killing a boyfriend in self defense is something both of these women have in common.

Back at the lab, Jack Butler, Sara's father, comes in to see her body. He talks to Lindsay and gives her a brief history about their relationship. Jack was upset when Sara wanted to leave and go to NYC. He forbid her to come home when she left. He's clearly regretting his attitude and behavior now.

Lindsay and Danny process Sara's mermaid costume. Lindsay finds one a string with no sequins left on it, but it doesn't make sense because there was only one sequin found on the bed. If they find the other sequins, they'll know where Sara was murdered.

We cut to a park, full of officers and taped off with police tape in grids. Lindsay, Danny, and Flack walk the park, marking locations of evidence. They find additional sequins, a hair clip, and evidence of a struggle near a tree.

Back at the lab, Lindsay processes the hair clip and finds a piece of hair and a fingerprint. The print matches a James Vackner. He's got a violent criminal history, and it seems to only be getting worse.

Danny and Lindsay pay James Vackner a visit at his job. He's stacking boxes of something fragile in a room below ground when they find him. He admits to touching the hair clip, but he says it was lying in the grass, but Lindsay and Danny believe he's being less than honest because the hair clip didn't just have a fingerprint, but a palm print. When James drops a box of the fragile contents, he kicks the box, causing dirt and tree bark to fall out of the sole of his boot. When James leaves, Lindsay collects the debris and puts it into an envelope to process later.

Back at the lab, Danny and Lindsay process the debris they collected.

Elsewhere, Stella tells Mac that she found GSR on Laura's hands, but it was in an odd place, on the bottom of her hands, along her pinkie, not the normal place. Mac tells her to assemble a .32 and go to the firing range and see if she can come up with an explanation. Mac is then visited by a counsellor who's angry about one of his clients being mistreated. He's filing a complaint with the department because his client has been charged twice and is being charged a third time. This has nothing to do with the cases featured in tonight's episode, by the way.

At the firing range, Stella is about to fire a .32 to come up with an explanation for the odd place for the GSR. At first, she hesitates because of the memory of the last time she fired a gun. She gets up the nerve to fire the weapon in a normal hand position and does the same with the weapon held to the side. She's unable to explain the GSR on Laura's hands with her test firing and feels disappointed.

Dr. Hawkes and Mac stop by the Jeffries' apartment to see if they can find the weapon used to kill Mark Jeffries. They search the apartment and are unable to find the weapon. While searching the bedroom, Mac notices a folding chair is out of place, clearly not going along with the rest of the decor. He uses his UV light and finds semen on the carpet in front of it. He theorizes someone likes to watch while the threesome has sex.

Back at the lab, Stella tells Mac about the GSR results and he agrees that she got the GSR from secondary transfer. She remembers that when Laura slapped Mac, she touched his shirt with the back of her hands. Stella tests Mac's shirt and it comes back clean. This means she had to have gotten the GSR between being arrested and being tested.

To test a theory, Mac and Stella test the squad car Laura was driven away in. It comes back positive for GSR. The previous occupant was a man arrested for a shooting. The GSR on his hands was transferred to the backseat, since he was handcuffed. When Laura got in, she sat in the same place, also handcuffed, and the GSR transferred to her hands. Mac then receives a call from Dr. Hawkes, who tells him the semen on the carpet in the bedroom is from a different male, making this a foursome.

We join Stella and Mac interviewing Elle Jeffries in her apartment. She says it belongs to the "pinch hitter". He's only used when called upon and is allowed to masturbate if not called upon, which seems to be the case here. Elle confirms the identity of the pinch hitter, Kevin Davis.

Dr. Hawkes and Mac pay Kevin Davis a visit at the bank he works for. They want to ask him some questions, but they're not comfortable talking to him while he's armed. Kevin wears a .9mm on his hip. They talk about the foursome he's been a part of. He says he didn't kill Mark. Elle apparently approached Kevin about having a relationship with him, and he didn't exactly turn her down. The deal was no one was to know about their relationship, and Kevin agreed, thinking "why ruin a good thing?" Mac and Dr. Hawkes leave after giving him his gun back.

Flack and Danny compare notes about the death of Sara. Danny found oil on James Vackner's pants, matching the oil from the East River, placing him at the scene of the crime. Lindsay comes

in and says the next step is to arrest James and find out why he did it. Danny and Flack follow Lindsay out the door.

In the interrogation room, Danny and Lindsay question James Vackner about the murder of Sara Butler. They show him the evidence they have against him, and James isn't in the talking mood. They believe he killed her in the park and dumped her in the river. Lindsay presses him for a reason for the murder, but she doesn't get an answer.

Elsewhere, Dr. Hawkes tells Mac that he examined the bullet from Mark Jeffries and found trace amounts of copper, meaning it was jacketed and it would make it a .9mm not a .32. The round likely lost its copper jacket when it passed through something and then hitting the victim.

Back at the apartment, Stella, Mac, and Dr. Hawkes are looking for the copper jacket. Hawkes finds blood and GSR on a column to the handrail, going up the set of stairs to the apartment. The victim's hand had trace amounts of newspaper ink. Mac theorizes the bullet passed through a morning newspaper, losing its copper jacket in the newspaper. Sure enough, Stella finds a newspaper nearby with the copper jacket inside and says "ripped from the headlines."

We join Elle being questioned by Mac and Stella in the interrogation room. The blood Dr. Hawkes found matches Elle. They believe she seduced Kevin Davis with the intent of stealing his gun to kill Mark and then returned it while they had breakfast together, without Kevin knowing it was gone. What was the reason for the murder? Mark always treated Elle as second best. He had sex with Laura first.

Mac drops by Lindsay's office to see how she's doing. She's looking at photos of Sara Butler on her computer. Danny had told Mac Lindsay was having a little difficulty with Sara's death, what with them both being country girls and all. He tries to convince her to try and put it behind her as it'll haunt her. He still loses sleep over some of his cases.

Not getting a reason for the murder of Sara Butler, Lindsay pays James Vackner a visit in prison, but he's still not willing to give her a reason, further upsetting her.

Mac is in his office, taping up photos of a woman killed. He's visited by one of the lab techs. They're trying to find out if DJ Pratt had something to do with other murders. The counsellor who visited Mac earlier is Pratt's attorney. Before the tech leaves, he assures Mac that they'll come up with the evidence that puts him away for good.

Heroes

Season 2

Episode Number: 46

Season Episode: 23

Originally aired: Wednesday May 10, 2006 on CBS
Writer: Eli Talbert
Director: Anthony Hemingway
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role: Robert Joy (Dr. Sid Hammerback)
Guest Stars: Jaylen Moore (Marine Sniper), Terrence Edwards (Marine Sergeant), Candice Coke (Alexandria), Chad Williams (D.J. Pratt), Chadwick Boseman (Rondo), Charlie Weber (Damon), Alison Folland (Stacey Gale), Joaquin Perez Campbell (Captain Flood), Sam Trammell (Charles Wright), Vanessa Ferlito (Aiden Burn), Andrew Galves (Ghillie Suit Marine)
Production Code: 223
Summary: Mac and Danny find marine corporal dead but if things don't seem right about his death. They find a drop of blood on his sleeve new signs of a struggle and several medals on his uniform. They both wonder why the Marine didn't fight for his life. Stella, Lindsay, and Dr. Hawkes are all busy investigating a dead body in front of a car they believe the body to be that of Charles Wright. There is one slight problem Sid confirms that the body found in the car is not Charles Wright. The body however in the car is a female. After Sheldon carefully begins facial reconstruction of the skull he would use a tool that will allow him to import this call into the computer so he can match a face to that skull. Sheldon comes up with a surprising result. The skull and the photo match that of Aiden Burn.

Fleet week has begun in New York City and on a bright sunny day. Several soldiers are showing kids how to find soldiers covered in leaves. While doing this one of the soldier still covered in leaves is watching the kids and he notices a body behind some bushes. He immediately calls in for help, removing the body before the kids find it. Mac and Danny find the body of Corporal Price, but also find several things wrong with the body. They find the Corporal's pants and his shirt tucked in as well as no abrasions on his fingers or dirt under his fingernails, indicating no signs of a struggle. Danny and Mac wonder why the Corporal didn't fight for his life. Sid determines that the cause of death was straightforward and that there was bruising on his body that occurred well before the victim died. Mac believes that Corporal Price's death happened as a result of his captain's orders. Sheldon, Stella, and Lindsay are all busy looking at a car that was badly burned, as was the body inside it. They believe that the body inside the car is that of Charles Wright. They soon learn that the body is female and cause of death was blunt force trauma was found in the lungs. Stella and Lindsay discover that Charles Wright is very much alive and reported his car stolen an hour ago, which is after the team had already discovered it burned to a crisp three hours ago. Dr. Hawkes is busy doing a facial reconstruction of the skull trying to bring the person back to life so they can identify her see. After that facial reconstruction is completed a machine is then used to scan the skull into the computer to find out if photo of the face pulled from the NYPD files somehow matches the image in the computer. Dr. Hawkes matches the photo with the standing image in the computer. The photo is of their former detective

Aiden Burn. With the team assembled Dr. Hawkes matches the image with a photo to show the team that Aiden was in fact murdered. The each vow to hopefully catch the guy that killed their friend. Stella and Mac question Charles Wright about the murder of the Detective but he claims he didn't know the Detective and didn't commit the murder. He goes on to tell Mac and Stella that he was cheating on his wife. Charles goes on to tells Stella and Mac that he cheated on his wife with a prostitute but not with the Detective. Charles had his car stolen so that his wife wouldn't figure out what he was doing. He is so ready to tell the truth that he readily agrees to give the detectives his fingerprints. Stella is determined to knock holes in the suspect's story by starting with an ear print to see if that matches the one found in the car. When Danny finds out that Charles Wright could have killed Aiden he is ready to see what he can do to make the suspect crack. Mac must stop Danny from trying to go question the possible suspect because this case has to be by the book. Mac feels Stella is the best one to question the suspect. Detective Flack wants to know if there any updates on Aiden's case all he is heard at the moment are just rumors. Detective Flack goes on to tell Danny that he interviewed everyone in Corporal Price's his family including his old brother who attended Detective he didn't tell anyone in this city. Danny tells Flack that he found a watch that read I'm your girl Ellie. They also found one lima bean and a particular stain on its pants and the same thing on his shoots that we're immaculately polished. As well as scuff marks that were out of place. Both detectives conclude that he was robbed but that he risked killed and during a fleecing. Danny asks the man running the shell game if he knew Corporal Trevor price. The man tells Danny that he knew the Marine because he knew the exact shell with a lima bean was hidden. Danny requests a DNA test from the person. Stella is busy analyzing the Ear print to see if it matches Charles Wright. Both detectives are disappointed when they find no positive Match to prove that Charles Wright had anything to do with the detective's murder. Mac and Stella are busy reminiscing over when they last saw in Aiden alive. Mac and Stella arrive at the detective's apartment only to discover that Aiden and left pictures of the man that was following her. The man's name was D.J. Pratt. Mac and Stella show D.J. Pratt a picture of the Detective to prove that they have enough evidence to get him for murder. Danny tells Mac about a lead has on corporal price. He found out that the blood doesn't match Rhonda's DNA. The scuff marks found on issues have metal polish her on them and the stain on his patient is banana beer found at specialty bar. Detective Flack interviews Damon about the time corporal price came into the yard bar Damon tells flak that corporal price told him he was looking for someone he thought worked at the bar.

Mac demonstrate to Danny exactly how he thinks corporal Price may have been killed. Mac believes that corporal price was killed by a second attacker one who had to injuries that never healed on her own and is in the hospital. D.J. Pratt stole Charles Wright's car with the intention of hurting the Detective. With the team now realizes is that Aiden left them every clue needed to solve the case. Mac keeps his promise to the Detective while holding the folder that he promised to keep until they caught D.J. Pratt. Stella and Mac each figured that Aiden might die risking her life trying to close a case. Mac goes to the yard bar to give a watch to Alexandra because the corporal wanted her to have it.

Charge of this Post

Season 2
Episode Number: 47
Season Episode: 24

Originally aired:	Wednesday May 17, 2006 on CBS
Writer:	Timothy J. Lea
Director:	Rob Bailey
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Sonya Walger (Jane Parsons), Robert Joy (Sid)
Guest Stars:	Steve Braun (Smith), Carol Kiernan (Rita), John Dove (Det. Scagnetti), Carlos Alvarado (Tommy Diaz), Marc Casabani (Dr. Jim Barnes), Tembi Locke (Ellen Fielding), Eion Bailey (Dean Lessing)
Production Code:	224
Summary:	In the season finale Mac Taylor has a lot on his plate. He must come to grips with having let a marine die in Beirut in 1983. Also the team must stay one step ahead of a bomber.

It is a beautiful day in New York City, but what the people in New York don't know is that bomb is about to go off. Someone is inside a building, busy getting a bomb ready to go off from a cell phone. Detective Flack and Lindsay get told about a security guard that missed his scheduled check in.

The blood trail that Mack finds leads to the bomb that is buried in the ceiling panel in the building. The trail also leads to why a guard was killed. Lindsay gets everyone away from the building as fast as she can before the bomb goes off.

Lindsay, Stella, and Danny frantically wonder if Mack and Don survived the blast. Stella feels confident that Mack did because he is a marine.

Stella gets help from the NYPD who have special forensic capabilities to help solve the case. What Stella doesn't realize is that when she's meeting the NYPD, she meets a man who recognizes her from when they took a certain case.

As Mack finds Don covered in debris, he immediately tries to save his friend's life by trying to stop the blood flow. As he does this, he flashes back to 1983, where he is in Beirut telling the Marine to hang on. The person helping Mack is amazed that he knows what to do.

After Mack is rescued, Stella begins updating him on what they're currently doing with the evidence. She also tells them that they will soon start getting images together to see if they can find any more bombs. Mack is worried about Detective Flack and whether he will be okay. Stella also notices not only his current injuries, but an old one that she's never seen before.

After the pictures are sent to the rest of the team, Danny finds out that the bombs are made with C-4, which is a military grade explosive. Sid tells them that the security guard was killed with military technique, which means that the security guard was killed with a knife that twisted the aortic wall.

After Detective Flack has his operation, Mack has the unpleasant task of taking pictures of his friend as a part of the crime scene. Mack is determined to get his friend through this tragedy.

After asking Lindsay about health, Lindsay shows Mack what the bomb simulation looks like on a computer with sound included. The bomb stimulation also shows everyone's positions. Dr. Hawkes is a bit angry because everybody went through that crime scene with a fine toothcomb and still can't find the trigger mechanism that set the bomb off.

They get evidence that came from Detective Flack's chest during the operation. Mack Lindsay and Dr. Hawks all hope that that the trigger is contained within that debris. After they discover

that his cellphone set the bomb off, Mack Taylor gets some very strange calls. The bomber indicates that another bomb will be set off in 1600 hours. That will give the team three hours to find it before it goes off.

To get Danny and Lindsay an idea of how to find the exact number that triggered the bomb, they remove a sim card that stores cellphone numbers as well as who called them. This particular card contains a number that goes into a reader which gives them all the information as to whether the cellphone has restricted access. What they find with this one is that the number has restricted access.

Mack believes that someone from the NYPD man triggered the bomb to go off. The lady tells them that government laptops stolen two weeks ago are required to respond to certain codes. All while the Labor suggests they should down secure lines to see if they could stop to see if they could stop the bomber that way.

Mack informs her that the cellphone could trigger the next bomb to go off. Mecca gets a call from the bomber asking him to set off the bomb. He looks at his cellphone he sees a particular date, 10-23-83, on his cell phone. What Mack doesn't realize is that the bomber is researching him and is angry because he never got to be a marine.

The bomber calls Mack this time telling Mack the he is simply a part of the bomber's demonstration and not the intended target.

On his way to Chelsea University, Mack sets out to find the cell phone and cut the wires so that the bomb doesn't go off.

They believe the bomber could be schizophrenic and very dangerous because he stopped taking his medication.

Mack Taylor asks for backup in looking for Dean Lessing who is at the library and tells everybody that there are more bombs set to go off.

In order to get the bomber to let go of his weapon, Mack gives the bomber a chance to do what he has always wanted to do: be a marine. Mack uses his rank as a superior officer in Marines to get the bomber to put down his weapon.

While they await word on Detective Flack's condition, Stella congratulates him on the way he handled the bomber and how no one got hurt. Mack then tells Stella about an important day in Beirut when a corporal died in his arms.

Mack believes that the bomber didn't really want to kill anybody, but that he whated to prove that he was able to be a marine despite his rejection letters.

Mack goes in for a private moment with Detective Flack and asks him to squeeze his hand for reassurance that he will be fine.

Season Three

People With Money

Season 3

Episode Number: 48

Season Episode: 1

Originally aired:	Wednesday September 20, 2006 on CBS
Writer:	Peter M. Lenkov, Pam Veasey
Director:	Rob Bailey
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Claire Forlani (Dr. Peyton Driscoll), A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Robert Joy (Dr. Sid Hammerback)
Guest Stars:	Michael Nouri (Denney Lancaster), Jason Alan Smith (Sam McFarland), Kiyano La'Vin (Asad Jamilla), Justin Clynes (Trey Foster), Charity Rahmer (Dori Richards), John Brently Reynolds (Picasso), Heidi MoneyMaker (Cassidy Daniels), Sabine Singh (Erica Lancaster), Marcy McCusker (Margo Demme), Katie Gill (Vanessa May), James Ferris (Clarence Rome), Jef Groff (Angelo Gates)
Production Code:	301
Summary:	The body of a man is discovered on the Brooklyn Bridge, and the only evidence is a huge marriage proposal in lights. The CSI team works through the investigation as they learn to deal with a new medical examiner.

A girl runs across the Brooklyn Bridge. Is she being chased? Only by her boyfriend, so that they can engage in a heated round of bungee sex. Yep. Bungee sex. They undress, hook themselves up, and jump. As they bounce back up, she sees someone calling for help - covered in blood - and screams. Mac is in bed, and he's not alone. He's with Doctor Peyton Driscoll, ME. Both their pagers go off. Time to go to work. Stella arrives on the bridge to find Lindsay processing the scene and Flack flirting with some techs - "impressing them with his battle wounds". It's his first day back. A couple more hours of rehab and you'd never know he was in an explosion. Lindsay asks Flack how many numbers he got, and Flack tells her the victim, who's got a Statue of Liberty key chain sticking out of his chest - keys still attached - is Sam McFarland. He's got abrasions on his face, ligature marks on his neck, and a perfect lipstick mark on his cheek. The guy has a ring in his pocket, and if you look at the skyline from the bridge, the lights in one of the buildings spell "Marry me". Stella figures the girl said "no". Opening credits. No new scenes. Whatever. Turns out the guy worked in that building, Flack tells Mac. Peyton then shows up. She and Mac act all professional, and Peyton accuses Mac and Flack of ruining her evening. Peyton remarks that if they move the body, the murder weapon will break and mess up the wound track. So they remove it on site. Meanwhile, Lindsay finds a cigarette and an earring. Stella finds a void in some blood spatter, and Mac notes that some of the spots are smeared. Hawkes and Danny arrive at a penthouse, where Vanessa May is lying on the floor in her underwear. She's also got pillows on her hands. Detective Angell, who "got her wings" in that it's her first solo case, tells them that there's no sign of forced entry. Hawkes figures the victim's been beaten to death. Margo Demi, the best friend, found the body. She cooperates with Hawkes. Danny photographs everything. There's \$10,000 in the vic's pocket and blood on her jacket, but there's no blood trail from the body. So where did the blood come from? Lindsay and Stella review the evidence while Peyton does the autopsy on Sam McFarland. Flack and Mac interview the victim's girlfriend, Erica Lancaster. Her father is very hostile but seems upset at Sam's death - Sam worked for him. He leaves so that

Flack and Mac can interview Erica alone. She tells them that Sam was supposed to pick her up from the airport and never showed. Mac notices a patch on her arm. "Kicking the habit?" Nope, she was bitten by a spider. And her ring size? 7. Size 6 ring. That's what they found on Sam. So he wasn't proposing to Erica. Did she know? If she did, that's motive. Stella goes to the keys they pulled from the vic and remarks that there's a diary key on there, so they probably belong to a woman. But do they belong to the killer? Lindsay comes in and says that she found dynamite on the vic's tie. Where did it come from? Hawkes visits Sid in autopsy, where Sid talks about necrophilia. Hawkes warns him about going to "that creepy place", and Sid tells Hawkes that Vanessa May died of blunt force trauma to the head. And there's evidence she was in a heightened emotional state just before she died. Crime of passion, Hawkes figures. Sid also finds a tongue print on her stomach mixed with saliva, salt, and alcohol. Tequila body shot. And there's something on the roof of her mouth – a winged unicorn, designer LSD in the form of a blotter. Danny and Angell track down Picasso, they guy who sold Vanessa the LSD. He's pretty banged up. Danny is his usual charming self as he "accidentally" knocks Picasso's stuff out of his hands, and they find the LSD. He tells them that he sold Vanessa the LSD but the guy she was with beat him up. His tongue print doesn't match and neither do his fist marks, so he didn't kill her. But they get a match on one of the four DNA profiles taken from glasses in Vanessa's apartment – an ex-con named Clarence Rome. Clarence is in interrogation with Danny, who is apparently very amusing and should "take this show on the road". That's Clarence's blood on Vanessa's jacket. His DNA is all over the crime scene, Danny tells him. Clarence is now a bodyguard. He says he was "cockfighting" with Vanessa's bodyguard – that their clients paid them to fight each other. "Rich and bored ladies, looking for the next high," is how he describes it. He lost the fight. Danny asks him about his client, but the girl paid cash and Clarence doesn't remember her name. Yeah, Danny's not convinced. Peyton shows Stella and Flack a floater. The keys belong to her. She jumped off the Brooklyn Bridge two to three hours before Sam McFarland died. She left her keys as ID. Weapon of opportunity. Peyton also mentions that trace on the lipstick came back as prenatal vitamins. Could their killer be pregnant? Clarence Rome's fists are too big to have beaten Vanessa May. But one of the DNA profiles tests positive for a drug that's used to treat a rare STD. Adam tells Hawkes and Danny they may be able to trace the prescription. Lindsay tells Mac and Stella that she can put Erica Lancaster at the bridge. The patch on her arm is laced with dynamite to treat bites of the brown recluse spider, found in the southern US, where Erica was traveling for her job for the American History Museum. There was dynamite on the tie, and the tie was used to strangle the vic. Lindsay's convinced Erica did it, but Stella tells them that the DNA on the earring they found belongs to Cassidy Daniels – bungee sex girl. Danny and Angell find Vanessa's bodyguard, Asad, at a nightclub. The prescription was traced back to him, and it's his tongue print on her stomach. He says they did the body shots at the bar, and then she paid him to fight Clarence. "Whatever the client wants." After the fight, she wanted him to claim his prize – her – but he told her that he couldn't. Oh, right. Gross STD. He says he dropped her off at her place and went for breakfast. Danny and Angell leave. Blood on the jacket was secondary transfer from Asad's hands, and his fists are too big to match Vanessa's bruises, but Danny can put him in the apartment. The bar they're in only sells martinis – no tequila. So the bodyguard was lying about not being in the penthouse. Stella and Mac interview Cassidy – aka "bungee sex girl". She's got a record, a prior for robbery, and an attitude. Stella thinks she tried to rob Sam McFarland and it went wrong. Cassidy tells them she was there for bungee sex, found Sam, and hightailed it out of there. She must've lost her earring taking off her shirt. When they go through Cassidy's things, they find a lollipop stick that matches the void in the blood spatter. It's from Lollipop VIPs – a strip club. And guess what? There's a pregnant stripper. Dory the stripper used to date Sam. He was proposing to her that night. She turned him down because three months before, he paid her \$40,000 to stay out of his life. She denies killing the father of her baby. Lindsay clears Erica Lancaster by determining that the transfer of dynamite onto the tie was "an act of affection" – Erica tying Sam's tie for him. Lindsay demonstrates on Mac, and Stella loves when Lindsay demonstrates. Prints on the money found in Vanessa May's jacket match Margo Demi, so she must've been Clarence's client that night. So the bodyguard, the ex-con, and the best friend were all in the apartment when Vanessa died. Stella and Mac go through the crime scene photos trying to find something they may have missed. Mac sees that it some of the photos, one of the lights that is supposed to be on is off. Turns out, it's Sam's office. If he's dead, who's in the office? He and Stella check it out. Stella finds something in the shredder. Mac finds a

telescope that's pointed at the crime scene. Someone was watching them. Lindsay assembles the shredded document. It's a check for \$40,000 and it's got prints. Meanwhile, Stella uses computer software to identify the man in Sam's office. It's Mr. Lancaster, his boss. Lancaster gave Sam the payoff money for Dory, saying that Sam should marry Erica. When Dory turned him down, Sam assumed Lancaster had something to do with it. They fought, and Sam had Lancaster pinned, so Lancaster used the jumper's keys to stab Sam and save his own life. As Lancaster is arrested, he tells Mac that no one embarrasses his family, and Mac tells him that he must be proud. Danny interviews Margo, Angell interviews Clarence, and Hawkes interviews Asad. Margo wanted to win back her money, so the girls were going to fight for it. The guys didn't think they were serious, but they put pillows on their hands and the girls went at it. But Margo took it seriously and started wailing on Vanessa, who fell and hit her head on the table. Clarence was afraid to report it because of his record, Asad was worried about his reputation, and Margo was convinced no one would believe it was an accident. But Danny believes her. Only it doesn't matter now. Peyton and Mac meet in the lab. She suggests dinner, but notices that he's got "that look". He talks about what it's like now that they're working cases together. She says they're both professionals. Mac doesn't respond, so Peyton goes to leave, but Mac grabs her hand. They kiss. End of show.

Not What It Looks Like

Season 3

Episode Number: 49

Season Episode: 2

Originally aired: Wednesday September 27, 2006 on CBS
Writer: Peter M. Lenkov, Pam Veasey
Director: Duane Clark
Show Stars: Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Robert Joy (Sid), A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Claire Forlani (Dr. Peyton Driscoll)
Guest Stars: Rafael J. Noble (Polygraph Administrator), M. Martin Mapoma (Adir/Mosi), Mary Ann Hermansen (Reporter #3), Justin Meloni (Sal Bovado), Lynn Borden (Elderly Woman with Dog), Brad Schmidt (Jeremy Bloomfield), Valerie Azlynn (Eve Demming), Steve Cell (Patrick Lantana), Sandra Vidal (Trophy Wife), Andrea Bogart (Holly #1/Beth), Cassius Willis (Reporter #2), Lisa Jay (Holly #3/Dana), Gina St. John (Reporter #1)
Production Code: 302
Summary: Three women who are dressed as Holly Golightly rob a jewelry store and injure other shoppers in the process. The CSI's must work through the confusing investigation to hunt them down. Meanwhile Mac has to identify a mummified body discovered in an apartment building that was being torn down.

We open with three ladies dressed as Holly Golightly carrying "I Love NY" bags, enter a jewelry store, to do some more shopping? No, they immediately pull out weapons, inform the customers that it is a robbery. The customers are instructed to lie on the floor and if instructions were followed no one would get hurt. One of the Holly's spray paints the security cameras. One of the Holly's reaches into her "I Love NY" bag and within minutes we hear a dog bark and suddenly the glass from the display cases shatters. The Holly's begin to grab their loot and stuff it in their "I Love NY" bags. What appears to be a security guard takes the opportunity to attempt to stop one of the Holly's. The Holly that he grabs yells out the name Beth. One of the other Holly's rushes to stop him by jabbing her gun in his stomach and throwing him to the ground. One of the guns falls and slides across the tile floor towards the store entrance. We see the customers nervously lying on the floor awaiting the Hollys next move. One of the customer's appears to be text messaging from his phone, possibly calling for help. Next we see an employee reach up from the floor and hit the alarm button under one of the counters. The Holly's are alerted to the alarm and immediately begin to make their escape. They begin to make their way to the back of the store? Why? As we see this, the security gate at the front of the store lowers to the ground, with a BANG. We see Stella & Lindsay entering the jewelry store and someone dead of the floor of a gunshot wound. We determine that it's the assistant manager, Michael Willis, who had just returned to work after celebrating the birth of his child. Stella questions Flack on the position of the security gate when they first arrived on scene. Flack answers that it was the first on scene had it opened once it was determined the suspects gone. Examining the location of the gun on the floor and residue on the floor Stella determines that the shooting of the assistant manager was an probably an accident. When the security gate came down it hit the gun lying on the floor causing it to discharge, killing Mr. Willis. Lindsay mentions that this has turned into a felony murder case with the victim being killed during the commission of the robbery. Stella asks Flack

about possible suspects. Flack grins and asks Stella to tell him. He shows her the last available picture from the security camera. It shows the suspects dressed up identically as Holly Golightly. Flack also comments about the name Beth being used. Lindsay comments from "Breakfast at Tiffany's" except she doesn't remember her ever robbing a jewelry store. Stella replies, "Yep, it was a love story" Lindsay responds back "no love here." Opening Credits. The people who were in the store during the robbery are brought into the precinct for questioning. A woman mentions in her statement that just before the crash of the display cabinets, her dog began to bark. They also question the man we saw text messaging. He is a businessman from Central Africa who comes to NY 4 or 5 times a year on business. He was in the store to buy a present for his wife. In the statement of another woman she commented on not having seen how the Hollys left, it was like they disappeared. Back at the jewelry store, Stella and Flack are discussing a form of action. Flack is running the descriptions, MO and any connections to the name of "Beth". They are also alerting the FBI and in case they try and sell the merchandise the Diamond Theft Trade Alert. Lindsay is processing the scene, looking at a very expensive piece of jewelry and Danny comes up behind her with the comment of "Don't even think about it Montana." Lindsay retorts, "This necklace is worth more than I make in a year, crazy." Stella comes to see if Lindsay's found anything yet. Lindsay comments on finding glass from the display cases with no stress marks from where the cases were broken. Danny comments that something had to break the glass. Before they elaborate on the topic, they are called by Flack to check something out. They believe that they have found what would be an old ventilation shaft leading to some old tunnels that the Hollys used to escape. Lindsay investigates further and finds parts of the disguises that they Hollys used in the robbery left behind in the shaft. After a brief discussion Stella determines based on what evidence that they have this was their plan of escape all along. Danny asks the question of how the Hollys knew about the tunnel to begin with, when the store management didn't even know it existed. We leave the jewelry store to come to a building under demolition. As a wrecking ball comes through the wall we see a mummified body go flying across the room. Next we see Mac taking photos of the scene sharing information with Angel. They believe the victim is a woman named Pauline Rayburn who had gone missing over three weeks prior. Angel is a little disturbed by the condition of the body. She is the wife of a prominent councilman Mac confirms that she is ok. Angel shares that there is no evidence as to how she got there or how long she was there before the discovery. Mac picks it up and examines a ring he finds laying next to the body. It's an Irish Claddagh Ring; Angel comments that her husband has a matching ring. Mac instructs Angel not to release the piece of information until they can officially ID the victim, everything is unofficial, he doesn't want to create a media frenzy. Angel asks about notifying the councilman, as he is still the primary suspect in his wife's disappearance, Mac instructs her to follow proper procedures. Mac raises the question as to who found the victim and whether or not the building was checked before demolition had begun. Angel responds the wrecking ball operator saw what he thought was a body fly across the room and that the construction foreman was told that the building was cleared and ready to be torn down for a few weeks. Mac begins to look out the huge gapping hole in the wall created by the wrecking ball asking Angel about distinguishable marks to make it easy to find. Angel responds that she doesn't know, why? Well, part of our crime scene is in that gigantic mess down there, Mac responds looking down. We find Sid and Peyton in a friendly game of heads or tails. They are arguing over who is the lucky one to complete the autopsy on the mummified victim, allegedly Pauline Rayburn. Peyton joyously claims victory. Sid begs to watch, stating this was the most well preserved mummy's he has ever seen. He states that the conditions must have been ideal for this to happen. Comparing it to the best sex you've ever had; Sid's going to that scary place again. Peyton finally stops him giving him permission to help, but she claims dibs on printing her. Peyton instructs Sid to grab the camera and they both begin to work. Sid focuses on the victim's teeth, Peyton on retrieving fingerprints. Peyton meets with Mac to confirm that the mummy is definitely Pauline Rayburn, with time of death 3 - 4 weeks. Peyton has not confirmed cause of death just yet, but they are waiting on toxicology, which will hopefully get them close. She also informs Mac she has received calls both from the D.A.'s office and media. Mac questions Peyton as to her response. With a grin, she told them to contact him. We return to the jewelry store and Danny and Lindsay in the final stages of processing the scene, Danny is fascinated with a specific piece of glass. Lindsay questions whether or not Danny would like it bagged or is he waiting for it to turn back into sand. He makes the comment about a dog barking just before the glass breaks, Lindsay confirms that yes,

a dog did bark just prior. You see a light bulb go over Danny's head. He asks Lindsay to finish up and he see her back at the lab. Later you see Danny entering the lab with a dog that looks pretty much like him. Hawkes approaches Danny and gives him a ribbing about the likeness. Danny's ribs him back and heads off to reconstruction. Danny places the dog on the table and Stella approaches noticing the resemblance and is about to comment when Danny just acknowledges that he knows. She then asks what's with the dog. Danny elaborates on what came to him back in the jewelry store. Getting back to the lack of stress marks in the glass from the display cases. Danny shows Stella with using the same type of glass from the jewelry store; breaking it with a hammer you find stress marks. Danny believes that the Hollys used some sort of frequency device, like Sign Wave Generator software. He demonstrates the software again using the same type of glass from the jewelry store. The dog begins to bark just before the glass breaks. Danny shows Stella that the glass has no stress marks. He explains that by downloading this software, into say an MP3, the Hollys had the ability to break the glass without even touching it; hence no stress marks or them leaving any evidence trail behind. Stella impressed with the find, instructs Danny to check out companies dealing in that type of software, also using the name of Beth as a link. She also instructs him to get the dog something to eat "he's earned it." Reporters question Mac as he leaves the building regarding the Pauline Rayburn case. He only confirms the identity and that the investigation is ongoing. He works his way through the reporters to find himself introduced to the Assistant D.A. Jeremy Bloomfield Mac informs him he has no additional information for him. Jeremy is looking for confirmation as to COD. Which Mac informs him he can't do because there is no evidence pointing in that direction. Jeremy informs Mac that the DA is having a press conference and he needs to be able to tell him something more than "the investigation is ongoing". Mac informs him that he is not going to rush the science just for a sound bite. We are back with Peyton who is still working on a cause of death for Mrs. Rayburn. Peyton begins to focus on the heart and informs Mac that there was no evidence of murder. COD is natural causes, a heart attack. Mac questioningly looks at Peyton and states that she was only 28 years old. It couldn't be a heart attack. Peyton states that yes that's young, but not unheard off and that Mrs. Rayburn had a history of heart disease in the family. Mac brings up that the body was placed in that building to be destroyed never to be found. Peyton retorts that she can't change her findings to suit Mac crime scene. Mac asks to list the COD as undetermined until the police investigation is complete. Peyton states that she is passed that, she could complete a variety of different tests confirm what she knows but she can't go in blindly, she needs direction a starting point. Mac, with determination, says he'll find it. Teaming up with Adam and a camera, Mac is back at the partially demolished building to attempt at duplicating the room. This will hopefully assist in proving murder. As Adam takes photos, Mac processes additional evidence such as fingerprints off a chair, wallpaper, insects, also an air conditioning unit. Back in the lab we have Hawkes processing the Hollys disguises and other evidence from the jewelry store. Some blue trace was found in one of the gloves, blood on the outside of another, but nothing concrete. In regards to the weapons used, sawed off double barrel shot gun, no serial number and can be purchased in any sporting goods store. Hawkes comments that they were good; Stella comes back "we're better." Stella's phone rings, its Flack, they have a suspect in custody caught trying to fence a piece from the jewelry store robbery. The woman in question claims that she wasn't in on it. She was a victim. While she was lying on the floor the piece fell from a cabinet, she picked it up and afterwards went to have it appraised. Come to determine she was going to an "upperware" party, which is very similar to Tupperware but they sell jewelry. Flack comments that it's also a perfect opportunity to sell stolen merchandise, Stella comments that she believes the evidence and she fits the description of the women that they are looking for. Lindsay takes a closer look at the piece the suspect took and finds blood spatter, which doesn't match the suspect or the store, assistant manager. It also isn't in the system. The only thing they do know is that the blood is female. Mac is catching the news they are showing Councilman Rayburn who is showing off his Irish Claddagh ring that matches his wife. Mac shuts the television off. Mac begins to process the evidence from the room the Mrs. Rayburn was found in, beginning with the fingerprint from the chair. Surprisingly he gets a quick hit after running it through the system it comes back to a Sal Bolvado. Later we have Angel and Mac at Sal Bolvado apartment attempting to talk with him. He has no known links to the Rayburn but a long list of arrests and convictions. Mac & Angel knock at his door, he's not in the talking mood, and so he runs. Angel & Mac have a bench warrant so they break down the door to give chase. Just inside the door they are about

to enter further when Mac notices a string along the floor, a booby trap, he pulls Angel out of harms way just as a gun goes off. Mr. Bolvado heads for the window but Mac graps him just in time and hauls him back into the apartment. Mac informs him that he missed and arrests him. In the interrogation room, Mac is questioning Mr. Bolvado on his knowledge of Mrs. Rayburn showing him pictures both before and after her death. He of course is claiming no knowledge. The Assistant D.A. Jeremy Bloomfield is watching. Mac informs Mr. Bolvado that the D.A. is anxious to make an arrest and that if he didn't kill her he may want to share with him who did. Just as Mac is about to leave, Mr. Bolvado admits that he helped the husband. He didn't really know Mr. Rayburn, but Rayburn knew him through a friend of a friend and knew he needed cash. Bolvado was working construction and knew the building was going to be torn down and suggested hiding the body there. Bolvado informs Mac the Mrs. Rayburn was already dead when she was brought to the building. He wasn't a murderer. Mac inquires if Mr. Rayburn told him what happened, Bolvado responds that he has a don't ask, don't tell policy. Mac leaves the room and is approached by an appreciative Jeremy Bloomfield. Jeremy informs Mac that he'll have an arrest warrant within an hour. Mac stops to question who he's going to arrest. Matthew Rayburn, he responds, Bolvado just said he killed her. "No" Mac responds he just said he helped Rayburn move his wife's body. Mac informs Jeremy that moving to quickly would get both Bolvado and Rayburn acquitted, making this hard to explain to his bosses. Then Mac requests that he be allowed to do his job, bring concrete evidence forward for a conviction and but the murderer away for life. Then quickly informs him that he will call him when he gets something and walks away. Stella is grapping a bite at a vendor sees Hawkes approaching. After offering a bite, Hawkes declines saying she's going to have to eat fast. He got a hit off that blue trace. It's blueprint ink, old blueprint ink. The build in which the jewelry store is housed was designed in 1940s. After some checking, Hawkes determined that an engineering student requested to see them from the hall of records, the only place the originals are kept. He's got a name, Natalie Letterman. Off they go. At Ms. Letterman apartment they find it open, her place trashed, and her dead, with a gunshot wound to the chest, but bruising on her forehead. Ms. Letterman is just a young lady, late teens early twenties. While processing the apartment they determine Ms. Letterman was executed but not with the type of weapon linked to the robbery. It's also determined that her placed was ransacked after she was killed. Stella finds her "I Love NY" bag in the bathroom. It has the MP3 player Danny said would probably have the software used for breaking the glass. Hawkes, Flack and Stella begin to theorize who and why Ms. Letterman was killed. Stella meets with Sid. It's determined that Ms. Letterman was a tough young lady. Having a gun held to her head for quite sometime caused the bruising on her forehead. Sid is a disturbed by how young she is and that she's involved. Stella questions a cut on her arm, which coincides with the blood on the glove and the recovered jewelry. Sid also mentions finding specs of rust in her eye. Stella receives a call from Danny who she goes to meet. He confirms that a Beth Larson, purchased the software items from an online distributor used in the robbery. They were sent to a POB here in the city and that that box was closed two days after the package arrived. When the clerk was questioned all he could remember was that she was one hot party stopper, and that she was a physics major. Back in reconstruction Adam on how Mrs. Rayburn died. Adam frustrated by what he's found; he uses Mac as a sounding board. Bases on the weather patterns over the past month, it was hot and humid, not dry. This would cause the body to decay, not mummify. Looking at the outlay of the room Mac guesses that the air conditioning must have been on, with the body being directly in it's path. This was done to prevent the smell of the decaying body, not to intentionally mummify the body. Mac instructs Adam to print the knob off the air conditioning unit, and guesses it will come back to either Sal Bolvado or Matthew Rayburn. Adam is impressed with Mac thought process. Mac begins to leave by is stopped by a thought, the beetle. The beetle was found stuck to some wallpaper that became sticky due to the recent humidity. Adam points out that this contradicts everything they just said. Adam then blurts out, "unless the power went out." Through deduction and evidence, Mac and Adam determine that for a while the room where Mrs. Rayburn was found, had electricity fluctuations. Which is exactly what Mac needs to know. Stella, Hawkes and Lindsay are reviewing the security footage from just before the robbery. Hawkes informs them that the trace Sid found in Natalie's eye was not rust but dust from Conflict or Blood Diamonds, which are found in parts of Africa. Which are illegal due to how they are harvested and the links to terrorism. Stella and Hawkes inform Lindsay that the people who deal with Blood Diamonds are ruthless and would kill without

blinking. While continuing to review the footage they notice someone with an uncut diamond attempting to sell it to the jewelry store. They realize it's a person that they've already talked to and decide to investigate further. Mac meets up with Peyton to inform her of what Adam and he have found regarding the fluctuation in room temperature where Mrs. Rayburn was discovered. These fluctuations continued when the body was brought to the morgue. Peyton realizes that due to these dramatic changes things were brought out at autopsy that weren't there when she initially examined it. With that, Peyton goes back to the body to find out more, like the true cause of death. Back in trace, we have Stella and Lindsay working with the trace from the Blood Diamonds. They determine that their first victim Mr. Willis also handled the Blood Diamonds along with Natalie Letterman. Flack enters the room with some surprising information; one of the witness' gave the detective a fake name. Which means their primary murder suspect is in the wind. Stella comments that if he is behind this, the other two girls are in serious danger. Lindsay is in AV viewing U.S. Customs video to try and find their suspect. They find a possible, but can't tell because he has his back to the camera. Flack recognizes the jacket from the security tapes from the jewelry store. They compare wear patterns from the seams and have a positive match. It's the guy they are looking for; Lindsay begins work on getting a name. Mosi Ghedi. They pull up recent credit card history to see where he's been and what he's been up to. They find a car rental and that car has anti-theft tracking. They begin to track him down. Back in the morgue Peyton is back attempting to find cause of death for Mrs. Rayburn. She is focusing on the bruising on the right jaw line. It's fractured. She begins to peel away the outer skin to find what lie underneath. The jaw line bruising, what they initially thought was caused by the wrecking ball after death, was actually caused before. Due to the temperature fluctuations the signs were hard to detect until further scrutinized. This is the true cause of death. The impact to the jaw and neck caused the heart attack. Peyton also has a suspect. Peyton found an imprint on the tissue underneath that's a perfect match to the Irish Claddagh rings that the Rayburns wore. Domestic Violence lead to death. Matthew Rayburn killed his wife. We see a press conference given by the DA's office at Rayburn's arrest. The DA's office takes full credit for not rushing the investigation and waiting for the full disclosure of evidence to proceed to trial and a conviction. Mac watches and grins. We find Flack, Danny, Stella and Lindsay attempting to track down Mosi Ghedi. They pull into an alley by where they believe his rental car can be found. Stella spots a young blond woman, with an "I Love NY" bag quickly walking across the street behind them. She recognizes her from the picture in Natalie Letterman's apartment. They immediately move in to arrest her. It's Beth Larson. She is frantic about them letting her go. They find the missing jewels in the "I Love NY" bag. Stella begins questioning whether or not she's working with Ghedi. She says no, she appears to not know the name. She knows Natalie is dead. Danny asks her who pulled the trigger. Beth assumes it's the guy whose diamonds they stole. Beth is on the verge of panic. She states that he knows them. A short time after the robbery she got a call. Lindsay wonders how they knew how to find them. Beth shares that he had a partner outside of the jewelry store. He was instructed to follow them. However the Hollys split up and the partner followed Natalie assuming she had the diamonds but Beth admits to having them. That's who Ghedi was text messaging in the store. Stella fills in the blank that when the partner didn't find the diamonds with Natalie, he got her to tell him where to find her friends and then killed her. Beth cries that this wasn't supposed to happen. No one was supposed to get hurt and it was a one-time deal. They didn't come from money and thought with what they knew, physics, film, engineering, they could pull it off. Danny comments about great use for their education. It just so they could stay in college and pay for their apartments. Stella places her under arrest. Beth now panics. The guy on the phone said they have Dana (the final "Holly") and they'll kill her if she doesn't return the diamonds to them in ten minutes at 5:00 p.m. She was told don't involve the cops. Beth is dragged away by two police officers. Flack and Stella are discussing what to do, it's a hostage situation and they just can't go barging in. Stella knows she can't send Beth in; Flack can't have an undercover there in enough time. Lindsay announces she'll do it. She's the right size; they were wearing wigs they'll never know. Danny does not like this one bit. Flack begins to review with Stella the plan. They are putting a flash grenade in the bottom of "I Love NY" bag. It's pressure sensitive, so once Lindsay puts the bag down, it sets off the trigger and the bomb will be detonated and EMS moves in. While this conversation is taking place, Danny is attempting to talk Lindsay out of this. "Danny, I'll be fine." She tells him. He doesn't want Lindsay to do this, they have undercovers for this, it's not our job he tells her. It's our job now, Lindsay explains, and sees the concern. She explains

that they are out of time, if they don't go in there in 4 minutes Dana's dead. Lindsay finishes putting on her vest and heads off to do her job. Danny is visibly shaken and scared. As the scene unfolds we see Flack, Stella and a frightened Danny in the command center listening in and waiting for Lindsay's signal. We hear Danny say "Come On Kiddo." Willing to just be able to hear her voice and know she's okay. Lindsay is at the apartment door, knocks and waits. The door opens and she is told by a deep voice to raise her arms and turn around. Lindsay bravely enters the apartment. The apartment seems to have been ransacked in an attempt to find the Blood Diamonds. Lindsay steps before a murder. All the while we see Flack, Stella and a nervous Danny waiting and listening from the command center. Lindsay is asked who she is by one of the men. She answers in a slightly shaky voice "I'm Beth. Here is all the stuff we took." Ghedi, unrenowned to Lindsay and the team, Ghedi has a picture of the three friends. He looks at it to compare. Lindsay shows her first sign of fear. She's been made and she knows it. He immediately knows Lindsay is not Beth. He draws his gun and aims directly at Lindsay and asks again "WHO ARE YOU?" Hearing this Danny is immediately in a panic and says "She's been made." Danny's the first one out of the command center. Flack and Stella begin to issue orders over the radio to the rest of the team then immediately rush off to Lindsay's aid. Back in the apartment, we have a brave Lindsay facing down a Mosi Ghedi as he is again insisting the Lindsay reveal who she is "Who are You?" he continues to shout at her. Lindsay then makes her move and drops the bag with the flash bomb in it. She immediately jumps to shield Dana from the impending blast. The bomb goes off and Ghedi and his partner are disoriented and before they figured out what's happened the team comes busting through the door. Two team members along with Flack's are in first, grappling Ghedi and throwing him against the wall. Stella grabs the gun out of Ghedi's hands. With his gun drawn Danny is frantically searching for Lindsay. He can't see anything through the smoke so he calls out to her, desperate to ensure that she's okay. Stella hisses at Ghedi "You like shooting little girls you sick bastard, huh," "Lindsay, Lindsay" Danny continues to call. Finally from a corner, Lindsay responds to Danny's call "Danny." She rises from protecting Dana with her hands still over her ears. Danny holsters his gun and assists Lindsay to her feet. Then touches her head and arms to ensure himself that she's okay. Lindsay touches his shoulder as if to assure herself he's real. He then places his hands long Lindsay's face to look into her eyes and asks "Alright?" he says. Lindsay, shaken but okay answers "yeah" Then he drags her into an embrace. He raises his eyes to the heavens in relief. Then Danny pulls away, just slightly as if not wanting to let her go, again touching her cheeks to ensure himself she is indeed all right. Lindsay falls back into the safety of his arms. Freezes - - then fades

Love Run Cold

Season 3

Episode Number: 50

Season Episode: 3

Originally aired:	Wednesday October 4, 2006 on CBS
Writer:	Timothy J. Lea
Director:	Tim Iacofano
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Lori Rom (Sharon Cates), Shane Johnson (Liam Griffin), Michelle Pierce (Jennifer Anderson), Robert Parks Valletta (Stewart Kittredge), Gigi Thesman (Woman), Jamie Proctor (Heather Ryan), Lauren Rose Lewis (Tonya Nettles), Marcus A. York (Richard Keith), Matt Carmody (Michael Gibson), Chris Meyer (Colin Flynn)
Production Code:	303
Summary:	Danny and Lindsay examine the murder of an ice princess at a vodka release party while Mac, Stella, and Don examine the death of a runner at a Marathon in Central Park. Both crimes have interesting problems the teams must overcome to find out how they both happened.

It's a trendy party at a nightclub, and people swarm around, dancing and having fun amid ice blocks and penguins. To mark the release of Buri Vodka, guys and girls in costumes serve colorful drinks from ice bottles. The expected climax of the party arrives, and a platform rises on stage, showing an ice trone – but the ice princess on it has blood on her costume. Her boyfriend jumps from the audience, trying to wake her, and tells people to call 911. As the ice melts, Flack tells Mac the dead girl was Tonya Nettles, the face of the promotional campaign, and she was probably killed in the basement. Danny arrives, saying he's sorry to be late. Mac, Lindsay and Danny examine the body, verifying there are no retraction marks in the stab wound, and the blood looks diluted. Their conclusion: the weapon may have been an icicle. Mac points out everything is melting. Even lowering the air conditioning and bringing in dry ice, they'll only have one hour to process the scene. Mac leaves, and Danny and Lindsay get to work. They find a fingerprint on a piece of ice; since everybody working at the party was wearing gloves, the print must have come from the killer. They also find a piece of chewed gum. After descending to the basement, Danny quietly tells Lindsay, "It's been a long time since I've been stood up on a date." In a flashback, we see him sitting alone at a restaurant, waiting for someone. "Sorry, something came up", she tells him, apparently not wanting to discuss it. They turn their attention back to the evidence. They find grease near the elevator, a bloody safety pin and some feathers on the floor. Upstairs, Flack questions Liam, the boyfriend, who tells him he was late for the party and had to change in his car. Danny talks to a waitress who just went outside to smoke, and she complains she is tired, and talks about Tonya being the star with a bit of irony. Lindsay learns from the bouncer nobody left after the victim was found, so they conclude the suspect might have been one of the guests. Marathon runners race on the streets of New York. As they pass through Central Park, we see there's a detour, and soon we see the cause: a runner lies dead on the street. Mac says it looks like he fell and hit his head on the curb. Stella remarks that during a marathon, it would be easy to be fall or be pushed and then get trampled, but Hawkes suspects something else: brightness of the blood and lividity of the face seem to indicate cyanide poisoning. How is it possible in the middle of a marathon? Mac immediately suspects there's something wrong with the water being handed out at the aid station, and tells the workers to

shut it down. The CSIs start picking up crushed water cups, and among them Stella finds a nozzle from a high pressure valve. In the morgue, Sid tells Mac the dead runner - Owen Reid - was in perfect physical condition. "So you're saying he's actually still alive?", jokes Mac. Sid reveals Reid was not killed by cyanide poisoning. The victim has an unexplained frost bite mark near his mouth, though. Recalling the symptoms, Mac realizes they might have been caused by carbon monoxide. Stella examines Reid's clothes and finds what looks like a bloody handprint on the back of his jersey. There's also some odd trace on it. She and Hawkes use the Elisa test to discover what it is. It's fish eggs, and what is it doing on a marathon runner's shirt? Stella and Hawkes go after Mac, who tells them the autopsy reports. "That's just. . . not possible", says Stella. Back at the morgue, Sid tells Danny and Lindsay Tonya Nettles was "stone-cold sober" at the time of death, though her stomach was full of vodka. This leads to the conclusion that the weapon was the vodka-filled scepter she was supposed to carry as she appeared on stage. There's also a spot of grease on her cheek, probably left by the killer. Stella tells Mac the nozzle they found was modified to allow maximum gas burst, which, he concludes, would increase and accelerate the effect. If they add that the gas was probably ice cold, that explains the frostbite - and leaves the nozzle as a piece of the murder weapon. The attack was premeditated, so they now have to find a motive. Danny works with the feathers they've collected from the basement, most of them seem to have come from the waitresses' costumes. Lindsay comes to tell him the grease on Tonya's cheek is a match to the hydraulic lift at the club, but they didn't get a match for the print on the ice scepter nor for the blood on the safety pin; the DNA on the piece of chewing gum was too corrupted, all they can tell is it came from a woman but not from Tonya. Danny and Flack go after Colin Flynn, the club manager, on the street. Danny asks about a scratch on his cheek, and he says it was his cat. The detectives insists, and Colin admits he was peeping on Tonya's dressing room and she caught him; his face was scratched by the safety pin on the curtain. Danny asks for his fingerprints, he refuses and Danny gets on his face, making him back up against a car. Seeing this, Danny lets him go, and happily collects his prints from the car window, while Flack ironically tells him he's impressed. Hawkes and Stella tell Mac how they projected which runners would have finished the marathon at about the same time as Reid, thus discovering which runners would be near him when he died. One of them, Michael Gibson, was involved in a lawsuit against Reid about a \$40 million bad investment. They seem to have found motive. When questioned, Michael Gibson admits to having slapped Reid's back during the race, but is adamant that he didn't kill him; the lawsuit will go on even after Reid's death. Mac and Stella ask for his prints and DNA, he doesn't refuse.

Danny and Lindsay walk on the street; he learns by phone that Colin's prints came back no match. Blood still puts him at the scene, but that's it. Danny asks Lindsay to go for lunch, but she's reluctant about taking a break. He insists, but she demands to know what else Adam told him on the phone. Danny admits the gum was not a match to Tonya's dental impressions. Lindsay decides to come back to the lab and look at the gun again, leaving him complaining he's starving to death. Back at the lab, Mac, Stella and Hawkes examine the evidence found on the floor near Reid. On a sign that says "Marathoners are crazy people", they find wheelchair treads. Only one wheelchair finished around the time Reid would have finished: a guy named Richard Keith. Stella meets him at the gym, he's an athletic man who's only been in his chair for five years. He tells Stella how he got paraplegic: he was hit by a car while running, and the driver ran away. He claims he saw Reid falling down and assumed he had slipped on a paper cup. Richard's hands are hurt, he says he fell just before Reid, when someone stumbled into him. "One of the disadvantages of being in a wheelchair", he tells Stella, when she doesn't believe he didn't see anything else, "is you don't see things the way you used to." Hawkes tells Mac the fish eggs found on Reid's shirt are a usual sushi garnish. Stella calls them and tells them since talking to Richard Keith was not much help, she took another look at the nozzle. This time she found animal bite marks - and the saliva belongs to a Sicilian wild cat. It's a protected animal, therefore it's illegal to own one - but some people insist on it, and the fined owners are on file. Following the list, Stella arrives at a young woman whose cat Psycho has just died - from cyanide poisoning. Unfortunately for Psycho and his owner, the cat will have to be dug up and examined. Working with the chewing gum, Lindsay finds traces of nicotine and mint, which remind Danny of the smoking waitress he questioned earlier, who also used a breath freshener. But she denied ever going to the basement. Lindsay confronts the waitress, Jennifer, who eventually admits Tonya caught her sitting at her throne. They insulted each other and there was a fight, but Jennifer

claims she just went back upstairs. The waitress lets Lindsay take her costume, but refuses to give her prints. Hawkes finds that the cause of death for the wild cat was indeed carbon monoxide. The cat might have been gassed as a test for the real killing. A piece of nylon found under the cat's claws reminds Stella of a window with a torn screen at the apartment complex where it lived. All this leads them to Sharon Cates, who not only lives there but also volunteered for the marathon, handing out water cups. They see she has a bruise on her leg – in the exact shape of the broken piece of Richard Keith's chair. She claims she didn't see Reid falling, and she states: "It's unforgivable when an athlete's injured." Sharon is a photographer, and her studio is wheelchair-accessible. She also uses carbon monoxide to brighten the food she photographs for a living; there is a canister of it on a table. One of the photos she's taken recently is a sushi close up. All the evidence points to her. At the lab, Stella finds a tiny piece of skin stuck to the canister. Meanwhile, Danny is back to the feathers. Lindsay returns from talking to Jennifer, and he shows her one of the feathers is odd; all the others are common ones, but that one comes from a rare Indian jungle bird. Lindsay notices the amplified image of the feather looks strange, and she realizes fishermen use that kind of synthetic feather to make flies. They find freshwater organisms on it, indicating it was used recently. Danny remembers Tonya's boyfriend saying he was visiting his parents on Beaver Kill, in the Catskills – "Trout fishing central", he tells Lindsay. Brought to the interview room, Liam insists he was never in the basement. Danny and Flack pressure him, and Danny shows him the feather. Liam laughs, there were "thousands" of people with feathers on at the party, but Danny explains that feather is different. Flack reveals they found grease from the lift on Liam's suit. Now they can arrest Liam and take his prints, which, Danny bets, will match what they found in the murder weapon. Liam gives up. He tells the detectives his love story with Tonya, how everything changed after they moved to New York after college, how she became a dancer behind his back, and how things seemed to be fine again when she became Buri Vodka's princess. Liam says he went out of town to tell his parents they were getting married, but then he got a phone call from a girl who told him Tonya was "sleeping with the vodka man". He ran back to the club and confronted Tonya, only to have her break up with him. Enraged, he stabbed her with the ice scepter. As Lindsay is leaving, Danny corners her in the corridor, he wants to know what's going on. They have this chemistry, it feels they're into each other, but for the whole day there was a strange feeling between them whenever they were in the same room. "Don't tell me you don't feel it, also", he says to her. Ill at ease, she says she can't be in a relationship with him. He tries to convince her, says he's talking about "spending time together, dinner, some laughs" – nothing as serious as her expression seems to imply. Lindsay confesses she likes him a lot, suggesting it may be more than she wanted to, but right now she has to deal with some "stuff" she thought she had left behind. "I didn't mean for this to happen," she tells him. He's visibly disappointed, but he still cares, and as she goes away, he offers his support one more time. Mac meets Richard at Central Park and tells him his sister is in trouble. In the interview room, Stella talks to Sharon, who's Richard Keith's sister; she kept her married name, that's why they didn't see the connection right away. Sharon killed Owen Reid during the marathon; it was his skin stuck to the canister. Reid was the driver who ran into Richard and put him in a wheelchair; Sharon never recovered from his accident. Mac tells Richard if he doesn't confess his involvement, his sister will get a life sentence. Sharon made Richard trail Reid to let her know when he was arriving at the water station. Richard tells Mac Sharon made him promise he'd never admit it. Sharon tells Stella how her brother was an athlete with a brilliant future; now, she says, he's "already in prison." Sharon states she killed Owen Reid in revenge for what he did to her brother. "Richard is innocent. He had nothing to do with the death of Owen Reid. And I have nothing else to say." These are her final words – and the camera closes in on her pained face, ending the episode.

Hung Out To Dry

Season 3

Episode Number: 51

Season Episode: 4

Originally aired:	Wednesday October 11, 2006 on CBS
Writer:	Zachary Reiter
Director:	Anthony Hemingway
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Edward Furlong (Shane Casey), Luke Zampas (8-Year-Old Shane), Chris Engen (John Hayes), Dean West (Josh Knolls), Stacie Nichole Davis (Olivia Madison), Kit Paquin (Alyssa Ryan), Justin Brannock (Blake Zahn), Jonathan Tchaikovsky (Ethan Tierney), Tyler James Velarde (10 -year-old Ian)
Production Code:	304
Summary:	The body of a beheaded woman found in a fraternity house is a mystery to the CSIs. Now they must sort through twisted clues and crime scene after crime scene to find the killer that has them trapped in his own little game.

It's the Sigma Theta Delta fraternity "Annual Luau", and the party is hot. Young people dressed in beach clothes and tropical-look- alike costumes dance and drink all over the house. Looking for a little privacy, a kissing couple stumbles into a dark room and onto the bed. The girl remarks there's a strange smell, but the guy is oblivious to it. She rises from the bed, complaining something dripped on her; she turns on the light – and begins to scream. Right above the bed, the headless body of a girl clad in a bikini and a torn T-shirt is hanging from the ceiling fan. Flack leads Mac and Stella into the room and shows them Amy Feidler, 22 years old. "Britney and Kevin came here to do the nasty, instead they found the nasty", he says. There's no sign of the head. Amy's neck appears to be burned, which explains the bad smell. The rest of the team arrives. Hawkes help Mac to climb a ladder and retrieve Amy's body, Stella and Lindsay collect blood samples and fingerprints. Downstairs, Danny and Flack talk to the people who were at the party, most of whom are still at least half-drunk. Only one guy seems coherent enough to Danny – despite his straw skirt. At the morgue, Mac learns from Sid that Amy's head was not cut, but seared off; the murder weapon is most likely an acetylene torch. It seems she was alive at the time of the beheading, but Sid points out she was probably passed out drunk: her blood alcohol level was .26, and she had traces of GHB, a date rape drug, in her system – but there were no signs of sexual assault. At the lab, Lindsay tells Hawkes she had no luck with the prints found at the scene. However, he found a piece of material on Amy's clothes that is a fragment of coconut hair. Stella remembers seeing a guy with a coconut bikini when she arrived. Talking to Ethan Tierney on the street, she gets him to admit he remembers going to Amy's room and starting to have sex with her; she asked him to choke her and he used his bikini string to do it. He was so drunk he doesn't even remember leaving the room, and seems afraid that he might actually have done it. But Stella's phone rings. Mac and Stella meet Flack at the park, where a guy called the police after seeing what his dog was trying to reach under a rock. There is Amy's head, wrapped in the lower half of the T-shirt. Back at the morgue, Sid uses the vitreous fluid in Amy's eyes to determine she was actually not drugged. It is possible that the GHB found on her was naturally produced in her body after death. A ligature mark on her neck matches Ethan's story about erotic asphyxiation; it was not enough to kill her, though. As Stella examines the

now complete shirt, Hawkes notices there's a depiction of a six-headed dragon; the artist might be trying to portray the Hydra. According to Greek mythology, that monster was one of Hercules' labors; but the mythological hydra had seven heads, not six. Stella shows him the seventh head is shown in the lower part of the T-shirt. They recall the myth: Hercules had to cut off the Hydra's heads, but every time he cut one, two others grew in its place – so he burned the necks to stop the heads from growing back. The last head, the immortal one, he had to bury – under a rock. That can't be a coincidence. Since the T-shirt is X- large, making it way too big for Amy, the killer must have brought it with him. He's sending a message – was Amy one of his labors? A closer look at the shirt reveals the words "everything and nothing" half hidden in the design. There's also a number 3, and twelve "X"s that could also be crosses, and an internet address: kodecon.com, with a balance scale drawn amid the letters. Danny remembers the coherent guy he talked to was wearing a similar shirt. In his dorm room, Shane Casey tells Danny and Mac about edoclaundry, a series of shirts that come with hidden passwords to an internet murder mystery. The shirt Amy was wearing is not part of it. Shane shows them one of his shirts from the series and how to identify the codes, and how to use them on the edoclaundry site. He also tells the detectives where to find the guy who makes the shirts. At the Washington Square Park, Danny and Mac find the edoclaundry vendor, John Hayes. He claims he was at a special semiotics lecture the night before. He gets angry when he sees a picture of Amy's shirt; somebody must be knocking off his series. Back at the office, Stella and Hawkes decide to try the kodecon.com site. After an image of the word "Innocence" dripping blood, there's a prompt for a password; "everything and nothing" allows them to watch a video of a boy playing hockey on the street. It's hard to see any connection between Amy's murder and this. Another phone call interrupts them. Stella and Lindsay meet Flack, once more at the park. This time the victim is one Kenneth Chandler, who used to be a bouncer. The victim is standing against a tree, and railroad spikes trespass both his eyes, attaching him to the tree. Not surprisingly, he's wearing another kodecon.com shirt. "No one goes home until we get this solved", orders Mac. Stella wonders aloud if they are dealing with a serial killer; Mac gets the confirmation from the victim's pocket, where the killer left his eyes. Examining the body in the morgue, Sid suggests Kenneth might have seen something he shouldn't, since everything this killer does seem to send a message. Amy's shirt depicted the manner in which she was killed, but Kenneth's has an image of a peacock. As they remove Kenneth's clothes, they see his torso and arms are covered with drawings of eyes. Looking more closely at the shirt, Mac realizes the peacock feathers have a design that looks like eyes. He also sees the word "consciousness". He puts up images of both shirts and is studying them when Stella comes in, holding a large book of Greek mythology. She learned that the hydra was seen as an obstacle to justice. The peacock is related to Argus, the mythological watchdog – since Kenneth Chandler was a bouncer, it seems to make sense. Stella tells Mac more about the peacock: the goddess Hera, wife of Zeus, asked Argus, who had 100 eyes, to spy on her unfaithful husband; Zeus then killed Argus. When Hera found out Argus was dead, she took his eyes and placed them on the feathers of the peacock, her favorite bird. All this talk about betrayal allows to the supposition that the killer had a relationship with Amy Feidler and caught her cheating with Kenneth Chandler – but according to the investigation, she didn't have a boyfriend. Hawkes comes in, his news are not very good: he couldn't find the owner of the kodecon.com website, all they got was a P.O. Box address registered to a mr. "Anon Omus" – Anonymous. He also found out the eyes on Kenneth's body were drawn with the same dye used to make the shirts, which, unfortunately, is rather common. Seeing the two shirts together, Hawkes suggests the phrases on them may relate to numerology. "Everything and nothing" would be zero; "Consciousness" is 7. Still it makes no sense, it's "evidence without context"; Mac says he hopes they won't have to find another victim to understand the context. Stella goes back to the kodecon.com website and uses "consciousness" as a password; she gets another video of the same boy, this time playing with bubbles on the street. As the camera follows him around, it's possible to see the skyline on the background. Now they have something to go on. Using the buildings on the background as a reference, Stella and Danny are able to determine exactly where the boy is playing: a corner in Long Island. The team converges to the address. In the basement, they find a blow torch, ingredients of the dye, railroad spikes, screens for painting shirts. . . It's the killer's workstation. It looks abandoned, but they find a hair, and two new shirt designs – probably destined for victims number 3 and 4. Stella puts the new designs up with the others, finding new coded messages: "individual", "QN", "sacrifice", "MM111", and starts writing all they know so far on the board. Mac

comes to help. Shirt number 3 had the image of a skull; in Greek mythology, the underworld was ruled by Hades, the god of the dead. The other shirt has a winged figure, could it be Hermes, the gods' messenger? "That's Hypnos, the god of sleep", states Danny, coming into the room. He smiles at his colleagues incredulity, and explains he once arrested a guy who used that design as a logo on his dime bags. As Stella writes that information on the board, Danny asks: "So is this guy going all Da Vinci Code on us or what?" Stella begins to tell him about each of the codes, while Mac stares at the shirts and thinks furiously. . . until he has an insight. The codes refer to a criminal court case. Take "Kodecon", rearrange it using the balance scales as a "T", and you get "docket no." They seem to have found the way to go: "QN" + "MM111" – it's a Queens case from 2003. Now they can let the computers figure out the sequence of the remaining numbers. Meanwhile, they start looking for cases in which Amy and Kenneth were involved. It seems they'll have a long search ahead of them, but Lindsay brings good news: they have a DNA match for the hair they found. The killer is not in CODIS, but his brother is: a certain Ian Casey, who was arrested in Queens, in 2003; the docket no. of his case is consistent with the numbers on the T-shirt. Mac remembers the guy who first told them about the shirts was called Shane Casey. Checking the case, they find out Ian Casey killed himself in jail after being sentenced. Kenneth Chandler was a prosecution witness. Shane is looking for revenge, targeting people from the case. While they start looking for Shane Casey, they examine his brother's case. Everything was based on Kenneth's word; there were no forensic evidence. Ian Casey was accused of robbing a bar and shooting the owner. Kenneth was the bouncer. Ian Casey was arrested three blocks away; he fit the description, but they found no gun and no cash on him. Kenneth recognized him. Amy was forewoman on the jury that found Ian Casey guilty – after only a 15-minute deliberation. Shane is still on the loose, and knowing his next targets might help finding him. The two other shirts portrayed Hades and Hypnos. Hades, god of the dead. . . Association of ideas leads Mac and Stella to look up who did the autopsy in Ian Casey's case: it was Hawkes. Shane will be coming after him. Hawkes talks to Mac about the trial, recalling he didn't have much to say, but there were some good points for the defense attorney to cross-question him and the guy didn't even bring it up. "He was asleep at the wheel", says Hawkes, having a new insight. The defense attorney is Hypnos. The team heads for the defense attorney's office, hoping it's not too late. As they knock on the door, they hear noises. Coming in, they see the attorney bound and gagged on the floor, and hear someone in the back room. Shane Casey tries to run, and Danny and Flack go after him. The three of them climb down the fire escape. Shane jumps to the next building, trying to gain some distance, and then jumps down on a dumpster. Flack was already getting to street level and runs after him, while Danny is forced to jump across as well. The two detectives run after Shane on the alley. Flack makes a grab for him, causing them both to stumble and fall, and Danny quickly grabs Shane and handcuffs him. On the back seat of the patrol car, Shane remembers his brother. He complains it's not fair Ian was convicted in only 15 minutes, based in the word of one guy. He doesn't regret killing those people. As Flack drives in silence, Danny tells Shane he understands a bit of what he feels. "I know a thing or two about going to bat for your brother", Danny says. But what Shane did was wrong, he adds; Ian would not want to see his little brother being arrested, and what Shane did is not going to bring Ian back. The images of Shane on the back seat of the car merge with the images of yet another video of Ian Casey as a child, as Mac and Stella watch it. Ian is dressed in a cowboy costume, playing happily on the street; this time there's another boy with him, a smaller one, with a Batman mask and cape: Shane. As the background song goes on, we see Shane arriving at the precinct, where the reporters are waiting. Danny and Flack hand him over to the uniforms with serious expressions, and he's taken away. It's over. But the song doesn't end, and we see Lindsay coming breathless into Mac's office to tell him and Stella: "Shane Casey's just escaped."

Oedipus Hex

Season 3

Episode Number: 52

Season Episode: 5

Originally aired:	Wednesday October 18, 2006 on CBS
Writer:	Ken Solarz, Anthony E. Zuiker
Director:	Scott Lautanen
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Darrel Allen Labert (Marcus), Jack Hannibal (Clay Becker), Stephanie Denise Griffin (Lily Becker), Kenny Copeland Jr (Taurus Tevis), Jayson Blair (Punker Kid/Archie Lambert), Hector Atreyu Ruiz (Moody), Joshua Campbell (Father Crawford), Natasha Williams (Kendra Tevis), Marvin Jordan (Dante Hope), Pancho Demmings (Alonzo Chopper Tevis), Allison Miller (Omen/ Carensa Sanders), Zoli Suicide (Herself), Razzi Suicide (Herself), Fractal Suicide (Herself), Sawa Suicide (Herself), Amina Munster (Herself), Al Suicide (Herself), Missy Suicide (Herself), Mary-Margaret Humes (Helen Sanders), A.J. Buckley (Adam Ross)
Production Code:	305
Summary:	The CSI's handle to puzzling cases; Carensa is a young Suicide Girl who at 17, wanted a change of scenery and to become a Suicide girl, at 18 she gets her wish only to lose her life. Chopper, a rising street basketball star, a homeless man trying to change his life for the better is killed and leaves a painful trail of blood which leaves Mac to figure out where and how he died.

As the episode begins we see a young girl's video, the young lady is on TV saying that she wishes to be a suicide girl, we learn that she did the video in secret so her parents wouldn't find out.

Some time later the group is performing a show and the young girl suddenly ends up dead at the concert. Then Mac and Doctor Hawkes are on the case studying the body and they find movie blood on her body.

Sid tells Hawkes that the victim had puncture wounds on her body and cranium. What bothers Hawkes and Sid is that the wounds are localized as if somebody was trying to beat the name off the victim's chest. They also noticed that her cranium was still intact. Cause of death was sharp force trauma. The tattoo on her chest reads "till death do us part, Omen and", the rest is missing.

Flack tells Stella & Mac that Shane Casey has been spotted. Flack introduces them to the body of Alonzo "The human helicopter". Flack coaches YMCA kids in that part of town, kids like to shoot basketball. The victim has a crescent shaped cut on his head, cuts on his arms as well as glass below those abrasions to his knees.

Stella and Mac learn that the victim crawled back due to the medium velocity blood trail and the direction of it. So far the evidence at the scene shows there isn't enough blood if he just crawled back. They believe that he was dumped somewhere and then somehow crawled back.

Danny is processing some underwear with the initials S. G. He can't figure out what that means. Adam tells him that the initials all stand for suicide girl.

One of the Suicide Girls is on the counter and doing provocative things. Danny shows them a picture of the victim, and the girls recognize the victim. Her real name is Omen/Carensa Sanders.

The girls mention that they recently opened for another group. Danny wants to know more about their group.

One of the girls mentions they are a group of 200 punk rockers. One of the girls says she is on a break. Danny notices a stick and sprays it with something that will find blood, one of the girls mentions she stabbed somebody with it because they deserved it.

The blood on the stick comes back as rat blood. The substance that was found on victim number two was shoe polish. Danny asks Lindsay to tell him if the victim was stomped to death, but she was bludgeoned to death.

Sid tells Danny and Lindsay that Mrs. Sanders is in the conference room. Lindsay tells Danny to tell the mom because she can't do it.

Danny tells the mom about the tattoo and what it said. The mom doesn't know anything about it and says that her daughter looks like a freak. She slaps Danny after he tells her about her daughter's last words. Danny apologizes to the mother because he thought he defended her.

After Danny tells Mrs. Sanders about the death of her daughter, Lindsay looks on at the lab. Sid is busy taking evidence from the body. Blunt force trauma with burn marks that started to heal. Old marks were found on his feet. This suggests that he was an addict but hadn't used in months.

Danny believes that Omen was killed with the heel of a stiletto. He tests out the theory by hitting busts. Hawkes shows Danny and Lindsay a picture of 9 suicide girls wearing heels, all except Omen.

Stella finds a print that was stuck on the glass in the victims hand so far that the print didn't yield anything, but still she runs it through the computer and she finds a hit from the print.

Stella and Mac interview the basketball player that had a grudge against the human helicopter because he beat him the day before. Dante states that he has no idea what Stella and Mac are talking about. Mac isn't buying his story because he believes that Dante and Alonzo had a fight that same day.

Lindsay interviews Fractal Suicide, she wants to know when she will get her shoes back. Lindsay tells her she will get her shoes back in time. Mean while Danny is interviewing another suicide girl who begins to fall in love with him.

Adam begins processing all of the Suicide Girl's shoes. Stella is looking at a note that says "In my darkest moment when all seems lost you are at the side". Prompting Mac to tell Stella he appreciates her and wants to know where the note came from. Minutes later they head to the church.

Inside they find candles burning and discover how the victim's hands were burned. They also find a button with a logo on it. Mac gets a call telling him Shane Casey isn't picked up. Stella stays behind to figure the clue out.

Mac interviews the victim's wife, she was at the game he won that night, but Mac wonders if Chopper's wife fought over a check worth 50,000.

The wife says she didn't endorse the check. The son walks in and asks why the police are there. Mac tells him he's sorry about his father. Hawkes asks Lindsay if she got any leads. Sheldon goes to look at Omen's chest. The name on the tattoo was Al.

Danny interviews the boyfriend that got in front of their relationship between Al and Omen. Danny notices a tear on his jeans and finds out that he got that tear from a bicycle that he was riding.

Lindsay interviews Al Suicide and asks if she beats the guys up often when they date her girlfriend. At the interview, Al learns that Omen loved her.

The computer screen is showing different logos until a match is found. The logo was custom made for a man named Hector. Flack and Stella wait for him. Hector spots them and runs up a fence. The team wants to know where the watch came from and how he got it. Hector says he wanted to teach Chopper a lesson. They will have to work in a different direction to find out exactly where the watch came from.

Stella listens to a 911 call that indicates someone was recently robbed and they were not from New York. Danny and Lindsay are studying the bruise on the hand and discover a kick stand that is found on a motorcycle probably caused the bruise on both sides of Omen's hand, as the victim was trying to grab the bike as it was running away.

The tattoo artist apparently got mad because Omen was not in love with him, she was in fact gay and in love with another suicide girl, and it made the artist very upset. He wanted to know

how they found out that he killed Omen. He made a mistake and didn't use his head.

Mac & Stella interview the couple that was robbed as they left the game and didn't tell the police about it. The couple of was told to go to the police station later and report about the robbery but they didn't. What they didn't know was that they killed a basketball player who was asking for help and not wanting to harm them.

Mac is thinking of the evidence of the Chopper case and Stella comes and offers to help with the cleanup. Mac wonders if they could've done anything to help out Chopper. Lindsay decides to show Mrs. Sanders the tape of her daughter talking about wanting to be a Suicide Girl. The mom touches the TV tenderly and Lindsay puts a comforting hand on Mrs. Sanders shoulder as she continues to cry.

Danny is asked to go out on a date by Nixon Suicide. He declines, saying the offer was tempting. He watches the girls leave.

Open and Shut

Season 3

Episode Number: 53

Season Episode: 6

Originally aired:	Wednesday October 25, 2006 on CBS
Writer:	Wendy Battles
Director:	Joe Ann Fogle
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Greg Wrangler (Daniel Thomason), Keith Stone (Todd), Lindy Booth (Tess Larson), Angela Sarafyan (Sara Jackson), Hal Ozsan (Tony DeLuca), Jill Latiano (Mandi Foster), Dedee Pfeiffer (Grace Thomason), Mark Simich (Ron Blunt)
Production Code:	306
Summary:	The CSIs are investigating the murder of a hotel concierge, but while doing this they hear gun shots fired across the street and find a woman clutching a gun over two dead bodies.

Model Mandi Foster pitches a fit when hotel concierge Sarah Jackson brings her the wrong kind of pillow, and Sarah is dead hours later, the victim of a fatal fall in the hotel. Mac takes one look at her trajectory and knows it wasn't an accident. Before they can remove Sarah's body, the CSIs hear shots fired, and rush to a nearby condo where Grace Thomason sits trembling by the bodies of two men: her husband, Daniel, and the man she claimed beat him to death with a hammer. Grace claims she shot the man in self-defense. Stella immediately empathizes with the traumatized Grace, recalling her own ordeal when her boyfriend Frankie attacked her and she was forced to shoot him. Hammerback discovers the address and a time, 10am, written on the assailant's hand. The CSIs collect evidence from Grace's apartment, and Stella discovers a small amount of blood in the bathroom, where Grace claims she was taking a shower when during the attack on her husband. Lindsay gets an ID on the man in Grace's apartment: Ron Blunt. Blunt had anti-psychotics in his system, and Grace recognizes him as a limo driver who drove her husband home from the airport and spouted off crazy theories to him. Unsettled by the man, Grace called the limo company and got Blunt fired. Lindsay discovers the hammer was Daniel's and posits that the murder wasn't premeditated, irritating Stella. Mac cautions Stella to follow the evidence, but she counters that she can't help but be emotionally involved with the case.

Sid determines that Sarah's heart was pierced by a sculpture she fell on, and also finds a substance in fingernail marks on her arms. He notes an eternity bracelet she has on, as well as hairs from her thighs, which Mac identifies as camel hair used in artists' brushes. This leads him to Tony DeLuca, the photographer who snapped pictures of Mandi the day of Sarah's murder. Tony fesses up to hooking up with her, and says he took photographs for her as a favor to Mandi. A print on Sarah's body matches Mandi, but the model insists she was just checking Sarah for a pulse. When pictures of Mandi's meltdown from a video show up in a tabloid, Mac has his doubts. The pictures prove to be from a now-missing camera owned by Sarah. Mandi owns up to stealing the camera so she could release the video footage herself for publicity, and the CSIs arrest her on probable cause. However, when the substance on Sarah's body turns out to be bovine stem cells used in beauty products and Adam discovers silver and turquoise trace on the railing Sarah was thrown over, they turn to Mandi's stylist, Tess. Tess tried to take the camera from Sarah, thinking Sarah was betraying Mandi, and accidentally threw her over the railing. She tried to pull her back up, but lost her grip and watched helplessly as Sarah fell to her death.

When Hawkes notes the absence of blood splatter on Ron Blunt's shirt, he, Stella and Lindsay go to Grace's apartment to recreate the crime. They determine that not only would Ron definitely have gotten blood splatter on his shirt had he killed Daniel, but based on the pattern of several blood drops at the scene, he was too tall to have committed the killing. Stella tests the blood she found on Grace's bathtub and learns that it contains human brain matter. Grace showered after her husband was killed, not before, meaning she is the killer. Stella turns to the video from Sarah's camera to help her prove it and spots Grace wearing a different shirt not long before the CSIs turned up at her condo. Stella searches the condo and discovers the t-shirt Grace was wearing when she killed her husband stashed in a vent, complete with blood splatter. Stella confronts Grace, who lured Ron to her house to frame him for the murder of her husband and then kill him. Completely unapologetic, Grace likens herself to Stella, but Stella firmly insists they have nothing in common.

Murder Sings The Blues

Season 3

Episode Number: 54

Season Episode: 7

Originally aired:	Wednesday November 1, 2006 on CBS
Writer:	Sam Humphrey
Director:	Oz Scott
Show Stars:	Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid), Claire Forlani (Dr. Peyton Driscoll), Emmanuelle Vaugier (Det. Jennifer Angell)
Guest Stars:	Heather Hemmens (Paris Brooks), Suzanna Guzm (Madame Butterfly), Jon Prescott (Nick Gunn), Dianna Agron (Jessica Gunn), Nikki DeLoach (Lorelie Dennis), Stephen Full (Lawrence), Meghan Markle (Veronica Perez), Marsh Mokhtari (Grant Jordan), Austin Peck (Daniel Gecko), Melina Madsen (Jenny Anders), Jeremy Luke (Randy Kern), Mark Totty (James McQuinn)
Production Code:	307
Summary:	A young woman dies after she starts bleeding from the eyes, nose, and mouth while at a party aboard a subway train. Mac originally believes she is the victim of a biological attack. Later, it is revealed that Sheldon knew the victim. Across town, a wealthy playboy is found dead in an indoor lap pool in his penthouse suite. The investigation reveals that he was murdered and his last maid was fired two days earlier.

Mac and Peyton's celebration of his birthday is interrupted by a page to the subway, where a young woman has died, the apparent victim of a biological or chemical agent. Blood covers her face and body, but the cause of her death was multiple organ failure. Mac and Detective Angell trace the 911 call that alerted them to her body to a man named Randy Kearns, the organizer of spontaneous "Blue Train" parties. He maintains his innocence, and Lindsay finds DNA evidence on the woman's body that links her to a man convicted of attempted manslaughter six years ago: James McQuinn. Mac worked the case, and believes McQuinn, now a successful businessman, has something to do with the murder. The case becomes complicated when an origami crane found on the body has Dr. Hawkes' number on it, and the CSI recognizes her as a woman he met at a party and had coffee with.

Stella, Danny and Flack investigate the murder of Grant Jordan, a rich bachelor found dead in his "swim gym" by his "Roommate," a young woman from a hired maid service who cleans in lingerie. A blue contact leads the CSIs to Veronica Perez, Grant's former maid, who had a fixation on Grant and was planning her wedding to him, unbeknownst to the playboy. When he found out about her plans, he fired her. Granules of red sand and chalk on Grant's forehead lead the CSIs to Daniel Gecko, an artist who lived next door to Grant. Fed up with Grant's noisy swim gym, Gecko confronted Grant and, in a bout of rage, pushed him under water and drowned him in the swim gym.

Peyton mentions to Mac that Hawkes knew Jenny, not realizing this is new information to Mac. The angry CSI confronts Hawkes and pulls him from the case. Lindsay determines the substance that killed Jenny was Dimethylhydrazine, and finds trace elements of it on shattered glass found near the body. Mac and Lindsay reconstruct the glass, finding three sets of prints on it—Jenny's, Randy's, and an unknown person whose ridges lack detail. Mac interrogates Randy, suspecting that the poison in the flask was meant for him. Analysis of the elements in the poison

leads Mac to McQuinn, who is sporting a chemical burn on his hand. McQuinn, envious of Randy's train party business, plotted to murder the man, but was foiled when Jenny seized the flask meant for Randy and drank from it. Mac tells Hawkes the case is closed before joining Peyton at the vending machines for a continuation of his birthday celebration.

Consequences

Season 3

Episode Number: 55

Season Episode: 8

Originally aired:	Wednesday November 8, 2006 on CBS
Writer:	Pam Veasey
Director:	Rob Bailey
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Terry Wilkerson (Lamont Tyson), Lewis Tan (Kym Tanaka), Michael King (Det. Dean Truby), Robbie Alexander (Cyrus Menlo), Greg Siff (Evan Kelneck), Kyle Gallner (Reed Garrett), Christian Monzon (Daryn Kramer), Spencer Hill (Dennis Roubian), Erin Chambers (Verna Welke)
Production Code:	308
Summary:	The next case for the CSI's gets even tougher when a paintball player turns out to be the prime suspect and later goes missing the team also has another problem the evidence that should point to the prime suspect points to someone else.

While a paintball game turns deadly in a warehouse on Lafayette St., Stella tells Mac she thinks she's being followed. Mac is concerned, but is soon paged away to the crime scene. The body of an unidentified man in paintball gear lies dead, the victim of two gunshot wounds, one through and through to the chest and one to the shoulder. Hawkes is able to recover one mangled bullet from the arm of a gigantic blow up soldier meant for the Thanksgiving parade. Outside in an alley, Danny finds evidence of a paintball battle, and Flack questions the neighbors in the apartment building on the other side of the alley. While Hawkes tries to recover stria on the badly damaged bullet, Hammerback shows Mac black powder on the gunshot wounds, and also reveals that the killer actually removed the bullet from the man's shoulder wound. A man at the local paintball club identifies the dead man as Kym Tanaka, and mentions that he has an unfriendly rival in another player named Cyrus Menlow. The CSIs learn Cyrus is missing.

The black powder on Tanaka's shoulder proves to be black cocaine, which Lindsay discovers was recovered in a bust six months ago. She also tells Mac that Flack is the one who helmed the drug bust, in which 50 kilos of the unique drug were recovered. Mac asks to see the detective's memo book, but Flack resents the suspicion and tells Mac he'll have to think about it. In the lab, Adam analyzes the evidence Danny collected from the alley and determines that Cyrus was caught in a bear trap. The label on a box with Cyrus's blood on it leads the CSIs to Darren Kramer, a biochemist who denies knowledge of what happened in the alley. Kramer recalls running into man in the alley and spilling his printer cartridges, but the man refused Kramer's offer to help him pick them up.

A bloody piece of moon rock and a print that matches a missing woman, Trina Roubian prove more fruitful. Flack recognizes the missing Trina in a tenant he met in the apartment by the alley, an alien-fearing woman named Verna Welkie. A visit to Trina/Verna's apartment yields a shocker: Trina/Verna has Cyrus tied up and barely alive in her bathtub. When she saw the green, glowing paintballs in Cyrus's arsenal, she assumed he was an alien. The CSIs have Cyrus rushed to the hospital. Hawkes is able to narrow down the bullet to 12 officer-issued guns, two belonging to two of Flack's officers from the drug raid, Dean Truby and Daniel Greenburg. Flack visits the dealer they busted in jail and is chagrined to learn that he had 53 kilos of cocaine, not 50. Mac comes for Flack's log book, and the detective reluctantly turns it over.

Stella's stalker turns up again, and Mac nabs him. He's just a teen, and he thought Stella was Claire, Mac's dead wife. His name is Reed Garrett, and he's the son Claire had in high school and gave up for adoption. Mac has the sad duty of telling Reed that Claire died in 9/11. He offers the saddened boy his card, but Reed says that now that Claire is dead, there's nothing to link them. There's one more unpleasant task facing Mac: arresting Officer Dean Truby for the murder of Kym Tanaka, who stumbled onto Truby selling the black cocaine. Flack looks on, clearly upset.

And Here's To You, Mrs. Azrael

Season 3

Episode Number: 56

Season Episode: 9

Originally aired:	Wednesday November 15, 2006 on CBS
Writer:	Peter M. Lenkov
Director:	David Von Ancken
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	John Lorenzo (Cabbie), Perry Kelly (Paramedic #2), Angela Marsden (Paramedic #1), Courtenay Taylor (Nurse Evette), Richard Varga (Doctor), Mark Colson (Kevin Green), Michael Grant Terry (Matt Huxley), Richard Tyson (Frank Russo), Sam Anderson (Dr. Richards), Mel Harris (Julie Rollins), Sheryl Lee (Ellen Garner), Stefanie Butler (Heather Rollins), Kimberly Pfeffer (Nicole Garner)
Production Code:	309
Summary:	The next case takes us back to Dr. Sheldon Hawkes' past and the reasons he chose to change jobs in the medical profession. The CSI team may find it extremely difficult to find out who committed the murder of the 19-year-old woman who recently started recovering from an accident.

We follow the course of a girl's life, since birth, passing through Halloween, playing with dolls, first dance, till she grows up to a beautiful young blonde in a nightclub. She's having fun, dancing and drinking with a friend. A car crashes, and the blonde girl is taken to the hospital, severely wounded and disfigured. Her survival chances are good – until someone kills her. Arriving at the hospital, Mac and Stella learn from Flack the girl's name was Nicole Garner. The body shows signs of suffocation. No one of the nurses saw anything. She had been in a coma for five days after her accident, and had just woke up. As a result of the accident, she'd be paralyzed from the waist down. Stella remarks she was given a second chance. "Question is", says Mac, "who didn't think she deserved it?" The team start rounding up evidence. Talking to Nicole's mother in the hospital hallway, Mac meets Julie Rollins, who's a volunteer at the hospital – and whose daughter was also in the crash but didn't survive. The conversation is interrupted by the abrupt arrival of Nicole's father, Frank Russo, demanding to see his daughter. Police officers led by Flack and Mac stop him from entering the room; Stella comforts him. The hospital's head of staff, Dr. Richards, greets Hawkes in the hallway, and we learn the ME-turned-CSI once used to work in that hospital. Their conversation quickly goes from cordial to heated, with Hawkes demanding access to the staff and the doctor trying to defend his co-workers. Hawkes brings up the possibility of a mercy killing, the doctor is outraged. Knowing the doctor's lounge had been broken into, Danny and Lindsay go process it; they find tool marks and fingerprints. In the morgue, Sid confirms Nicole was asphyxiated; with her wounds, he states, with a pitying look, that she was "a sitting duck". There were also traces of an unknown substance on the girl's lip. Sid takes the opportunity to invite Mac to come spend Thanksgiving with his family, clearly not in the mood to let his friend say no, and Mac surprises him with the news that he already has plans. Typically, Mac doesn't say anything else, despite Sid's obvious curiosity. The trace on Nicole's lip turns out to be krill, a tiny shrimp-like crustacean that, as Adam tells Hawkes, is a main ingredient in saltwater fish food. That leads Hawkes and Flack to interrogate Kevin Green, the maintenance worker responsible for the fish tank in the hospital's visitor lounge. The

man eventually admits to entering the room and touching Nicole, but nothing else. The chief of staff comes to the precinct looking for Hawkes, furious because Green was interrogated. In the argument that follows, Dr. Richards reminds Hawkes how hard it is to be a doctor. "This was not a mistake", says Hawkes, "it was murder." To what, Hawkes' old boss retorts: "Nobody ever accused you of murder?" The conversation with Dr. Richards brings back old ghosts, and Hawkes sits alone in the locker room contemplating memories of his work in the hospital. His lonely sulking is interrupted by Danny, who comes in complaining he just spilled his coffee all over his shirt. While he changes, Danny notices the look on Hawkes face and tries to get his friend to talk; Hawkes tells him about his decision to leave the hospital after losing one patient too many and work in the ME's office. "You're still a doctor, Sheldon", Danny tells him. Adam comes into the room searching for them. It turns out the list of staff names Hawkes gave him to check didn't turn out anything; but he established the last person in Nicole's room was an ICU nurse. They still have no suspects. A fingerprint in a bar of soap found by Stella may present another lead. She tells Mac they're searching the database, and he tells her something that's apparently intriguing him: when Nicole came out of the coma, she tried to squeeze her doctor's fingers, but not her mother's. The soap bar print leads to young Matt Huxley, who's also a likely candidate for the doctor's lounge break-in. Mac and Flack find Matt working in a repair shop; the kid tries to run, forcing them to pursuit, running and jumping fences. When they catch him, Flack finds a set of break-in tools in his pocket. Matt states he didn't kill Nicole, at which point the detectives exchange a knowing look. "What makes you think we're here for that?", asks Mac. Matt says he knows they came after him because he was "sloppy" and left his prints behind. According to him, the reason he had to break in was because Nicole's mother didn't like him, and he broke in just to see her. He admits he went to the hospital because, after a friend's accident, he and Nicole had promised each other to "take care of business" if one of them became paralyzed; but he assures the detectives when the time came, he couldn't do it. If Nicole made that deal with Matt, she could have done it with somebody else as well, reasons Mac thoughtfully. Going back to the evidence, Mac examines Nicole's ECG, noticing a fluctuation by the time Matt says he was there; it indicates she knew there was somebody in the room. He and Hawkes discuss the pact Nicole and Matt made, confronting the idea of a dignified death and the possibility Nicole would not want to live in a wheelchair. Mac points out to the ECG again, showing that Nicole's her heart rate went down right before she died, as if something was calming her; she might have known her killer. At time of death, the ECG shows signs of anxiety, but nothing to indicate Nicole was fighting for her life. At the lab, Stella discovers a plastic bag was used to smother Nicole. Hawkes finds in imprint of a St. Christopher's medal on the right palm bandage, with traces of flour. Stella recalls seeing Nicole's father with a medal like that in the hospital; but Frank Russo was not on the list of people who had access to Nicole's room. Stella and Flack find Frank Russo at work – in a bakery – and he confesses he sneaked into her room with the help of one of the nurses to say good-bye, since she thought she was not going to wake up. He took her a teddy bear from the hospital gift shop, held the medal in her hand and prayed; that was it. Stella gives him the heart breaking news: the bag the bear came in was the murder weapon. She suggests he might have been the one responsible for taking her life; he strongly denies it. Frank Russo tells the detectives he hadn't seen his daughter in a long time, for her mother had custody and the family moved a lot. "Imagine that", he tells them, "finding out your daughter's in a coma next to an ad for big screen TVs." Back at the lab, Hawkes and Lindsay examine Nicole's ECG pads; there's four of them, when there should be only three. Mac pulled the three from Nicole's body – where did the fourth came from? At the same time, Flack shows Stella they might have found a break through in the case: Nicole's mother had an insurance policy on her daughter. That's motive. DNA analysis shows another person was wearing the fourth pad – a woman. That's the solution of the ECG mystery – Nicole's heart rate never indicated she was fighting for her life because it actually is the killer's heart rate; she swapped the leads on the pads. A mother with a motive and a female killer equals Ellen Garner in the interview room. Nicole's friends told the detectives she had had a fight with her mother, Flack points out. Stella reminds Ellen she spent most of the year traveling and left her daughter behind. Ellen Garner tells about Nicole's rebellion, her drug use – "Nicole was self-destructive", she says. However, she claims they loved each other; Nicole's lack of reaction to her at the hospital makes no sense to her either. Flack tries the assisted suicide angle, suggesting Ellen may have killed Nicole because her daughter was so active, how was someone who couldn't "stay still for two minutes" spend the rest of her life in a wheelchair? Ellen

assures them she'd never do it; Stella asks her for a DNA sample to prove it. Behind the two-way mirror, Mac and Hawkes observe. Mac tells Hawkes his father died of small-cell lung cancer; when the pain medication was not working anymore, he asked his son to "end it for him"; Mac refused. Hawkes tells him he made the right decision. DNA results come as a revolution: Ellen is not Nicole's mother, and as it turns out, Frank is not her father; but there's no register of Nicole being adopted. Besides, the DNA found in the 4th pad shows the killer and Nicole are maternal relatives. Thus comes the astounding conclusion: "What if Nicole isn't Nicole?", asks Mac. They look at a picture of Nicole Garner and Heather Collins, the other girl in the car accident. They look enough alike that there could have been a mix up at the scene. "That explains why Nicole didn't react to Ellen in the hospital", states Mac, answering yet another mystery. To prove the girls' identities were mixed up, Stella and Mac go back to the crashed car. Nicole was listed as the driver, and Heather as passenger. Blood samples are taken from the car to verify that. Mac and Stella take Julie Rollins to the interview room and tell her they found her fingerprints on the monitoring equipment. Julie does not try to deny it: "Nicole took my daughter's life", she says. She tells them she was hoping Nicole would never wake up, that she would die, like Heather; when Nicole woke up, she couldn't let her live. Julie Rollins is ready to be arrested, but Mac and Stella have something more to tell her: the person she smothered was not Nicole, it was Heather – her own daughter. Evidence shows that at the night of the accident, Nicole was too drunk to drive, but Heather had drunk much less; since she had no driver's license, she put Nicole's on her back pocket, where the paramedics found it and used it to identify her. The accident was Heather's fault; she was the one driving. Breaking down, Julie realizes her daughter tried to tell her, but she thought it was Nicole calling her mother and didn't listen. As an epilogue, we see Hawkes walking down the street. He passes by an accident, sees a guy who's been hit by a car and is not breathing. Hawkes helps the guy, and when the paramedics arrive, one of them tells him he saved the guy's life. "Are you a doctor?", he asks. "Yeah", answers Hawkes, after a meaningful pause.

Sweet Sixteen

Season 3

Episode Number: 57

Season Episode: 10

Originally aired:	Wednesday November 22, 2006 on CBS
Writer:	Ken Solarz
Director:	David Jackson (V)
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Stacy Haiduk (Debra Archerson), John Wesley Shipp (Patrick Quinn), Christopher L Antie (Party Guest), Maitland McConnell (Autumn Archerson), Kyle Gallner (Reed Garrett), Levi Ogner (Tim Swirsky), Karl Brian Miller (Snake Charmer), Trevor Graciano (Ray Seeley), Gino Montesinos (Howie Davis), Lela Loren (Jo O'Keffe), Jana Kramer (Paige Rowand), Sean Rose (Chaz Archerson), Tim Abell (Edward Archerson), Erik Scott Smith (Jesse Quinn), Josie DiVincenzo (Candace Broadbent)
Production Code:	310
Summary:	The team is lead to a crime scene involving a parachute jumper in the middle of the city, whos parachute aparently failed. And one CSI is injured when a snake is found at a crime scene

Jeff Scott runs up the stairs. He kicks open the door to the roof and stops, briefly, before jumping off the edge of the building. He pulls open the parachute and starts to glide down to the ground, but something is wrong. His parachute fails, and he falls to the street. Flack, Mac, and Danny arrive to find the street littered with dead pigeons and one dead parachutist – whose injuries are consistent with a jump gone bad. Flack tells them that Jeff Scott was the best in the business, that he was hired to do this jump and specifically today because the conditions were perfect. Danny mentions that the forecast has changed to "slightly cloudy with a chance of birds". Danny wonders what could have caused all the birds to drop out of the sky – electrical storm? Bird flu? Nope – it's poison, according to Flack. Mac realizes that the pigeons are tagged – they're racing pigeons, and they're covered with blood. One of them has high velocity spatter on it, which means that somewhere out there, they have another body. Somehow, Mac manages to lift a print from one of the pigeons, which he gives to Danny to run through AFIS. They talk to Jo O'Keefe, the woman from animal control, to try and figure out why someone would want to steal the birds. She tells them that to someone in the racing community, they could be worth a lot of money. And here Flack always thought they were just rats with wings. The serial number on the tags will tell them who owns the birds. Flack is off to do that. Meanwhile, across town, a sweet sixteen party has gone horribly wrong. Lindsay, Hawkes, and Stella investigate the death of Edward Archerson, who was found in the front seat of his daughter's sweet sixteen present – her brand new car. After all, "nothing says happy birthday like a \$60,000 car," says Lindsay. She mentions that when she turned sixteen, she got her mother's used Pinto. They examine the car. As Lindsay and Hawkes are moving the body, a cobra comes out of the back seat and bites Lindsay's wrist. They chase the snake only to find out that it belongs to the snake charmer who was performing at the party. Hawkes hastily bandages Lindsay's wound while Stella tries to call for help. They can't get a medevac in, but the EMS will take her to a chopper that will airlift her to the snakebite center. The pigeons belong to Ray Seeley, as Mac and Danny discover. Seeley's super leads them up to the roof, where he keeps the pigeons. Danny talks to him while Mac is on the phone, getting an update on Lindsay's condition. When Danny asks how she's doing, Mac tells him that she was

treated with anti-venom bolus and that she'll be fine. As they reach the roof, they find Ray Seeley dead in his pigeon coop – one of his pigeons perched on top of him. Danny finds arterial spray on the walls of the coop, which probably explains the bloody handprint they found on one of the birds. Mac goes to talk to the super and learns that Seeley was planning on retiring. The super also mentions that there was a kid that hung out with Seeley a lot – cleaning the coop, feeding the birds – but he never found out his name. Sid autopsies Ray Seeley. He boils one of the bones and sends pictures to Mac and Danny, who determine that the murder weapon was some kind of power saw, which would explain the high velocity spatter. Mac also tells Danny that they found mother of pearl in the pigeon coop. Flack arrives and informs them that Ray Seeley wasn't really Ray Seeley – his name was Rudy Santangelo, and he was in the Witness Protection Program. Mac meets with Agent Candace Broadbent, who gives him information on Rudy aka Ray, but only as much as she's allowed to tell. Seeley saw two members of the IRA kill a cop friend of his – and the cop's dog – and testified against them in court. Hawkes looks at the disassembled car back at the lab. It's pristine, except for the scratches on the hood. He then goes to examine the snake that bit Lindsay – which is now unconscious. He finds evidence on the snake that connects it to Chaz Archerson, which is how it ended up in the car. Stella interrogates the boy, who insists that all he wanted to do was scare his sister, not kill his father. Mrs. Archerson says that the snake charmer assured them it was safe, and he came highly recommended. But Stella says that his little joke put Lindsay in the hospital and his father in the morgue, and he's looking at reckless endangerment – possibly manslaughter. But wait! Sid tells Hawkes that although Archerson was bitten by the snake, it wasn't his cause of death. He was strangled to death, by something with a soft surface, which is why there was no evidence on the skin. Danny finds Mac to tell him that the pigeon feed in Ray Seeley's coop had been contaminated with termite killer. He tracked down the distributor – all the other bags were clean – and learned that Seeley sent a Jesse Quinn to pick up the feed every week. He goes on to say that Jesse works at a pool table repair shop in Brooklyn. And, Mac realizes, pool tables have mother of pearl inlays. Hawkes gives Stella the autopsy report on Edward Archerson. She remarks how odd it is that his blood alcohol level was zero, considering they found an open, empty whiskey bottle in his pocket. Hawkes tells her something else odd – a stray hair he found on the victim was obviously ripped out during a struggle, but it looks cut. It's also a 'virgin' hair – not treated with any product. He deduces that it was ripped from a very expensive hair extension. Flack and Mac visit Jesse Quinn at his stepfather's repair shop. His stepfather tells the detectives that Jesse has been helping Seeley ever since his mother died. Mac asks Jesse when he first got interested in pigeons, but Jesse is unresponsive until his stepfather tells him to come over. He tells Mac that a pigeon flew into his room when he was a kid and wasn't scared at all. Flack asks when he last saw Seeley, but Jesse doesn't answer. Mac mentions that the super told him they had an argument – was he angry because Seeley was selling off his flock? Mac asks if he damaged the coop, because there was a cut on one of the posts. Jesse's stepfather halts the questioning, but Mac asks Jesse if they could talk alone for a bit. Jesse takes off. Mac and Flack both chase after him. Mac catches up to him as he's climbing a fence and notices bruises on his side. He asks Jesse who did that to him, but Jesse doesn't answer, and soon Flack is on his way. Mac lets Jesse go. Flack is livid. Mac tells him that the kid will be around; it's not like he has a summer house in the Hamptons. Flack and Mac start arguing about Detective Truby – the cop Mac had arrested, based on information from Flack's memo book, because he was a killer and stole cocaine from a bust. Mac knows that Flack is getting grief from the other cops for not having Truby's back. Mac tells Flack that if he wants to be angry at someone, he should be angry at Truby. As they're leaving, Mac notices dried blood on a wooden crate. Flack tells him that if the blood matches Ray Seeley, Mac's instincts just let their murderer go. Stella prints the whiskey bottle, but it's not Archerson's, and there is no match in AFIS. She decides to run the print through the Brighton Country Day School database – Autumn and Chaz Archerson's school – and gets a hit. They find Tim Swirsky at a pizzeria, and he tells them how he got into the party by taking Autumn's cousin. He wanted to get her back, so he spiked the punch. He just wanted to knock them down a peg, and he was kicked out immediately afterwards. After questioning Tim, Stella runs into Mac in the lab. He remarks that he's also looking for a teenage suspect, and Stella says that the suspects are getting younger, but who do you blame – the kids or their parents? She asks Mac if he's heard from Reed – his newly discovered stepson – and he says he hasn't. Mac says Reed reminds him of Claire, and that he'll call when he's ready. Mac says he can't imagine how Reed feels, to spend all this time looking for

his biological mother only to find out that she no longer exists. "She exists, Mac," Stella tells him. "In your memory, in your heart." Meanwhile, Danny tries different types of power saws, trying to locate the exact one used in Ray Seeley's murder. When he gets a match, he calls Mac. Danny tells him that Jesse has access to power tools, his prints are all over the crime scene, and he has motive. "Still don't think this kid did it?" Danny asks. Mac insists that Jesse's not a killer, but tells Danny to call the DA and get a search warrant. They'll try and find out if one of the Quinns' power saws is their murder weapon. Hawkes has been working with the photos he took of the car hood – all at various lighting angles – to determine what made the scratches. It turns out they come from a Greek coin, which was actually part of a coin belt – like the kind that belly dancers were. The theme of the party was Arabian Nights. So Hawkes contacted the party's photographer to get his flash card and look for all the girls who were dressed as belly dancers. It leads them to Paige, Autumn's best friend, who calls Archerson by his first name and says that he liked her and she just wanted into the party. She wasn't invited to the party because Autumn caught the two of them together, and the car was what it cost for her not to tell her mother. Flack finds Mac in his office. The DA has been hassling him about the Seeley investigation, so he needs to know what's going on. Mac tells him that the blood on the crate was pigeon blood. When Flack asks about the warrant for the saws, Mac tells him that he's not going to rush things just because Jesse looks guilty. Mac details Jesse's history of abuse at the hands of his stepfather and says that he wasn't running from them, he was running from his stepfather. Danny comes in and informs them that he found Seeley's blood on one of the Quinns' saws and both Jesse and his stepfather's prints. Flack insists that the stepfather has no motive; Seeley was selling his flock, and Jesse got angry, so he killed him. Danny tosses the file on the desk and leaves. Mac asks for one hour to prove that Jesse didn't do it, or he'll arrest the kid himself. Lindsay, back at work after her rush to the emergency room, has been examining photos taken from the party. She thinks she found the owner of the mystery hair Hawkes found in the car. It belongs to Mrs. Archerson. The same photographer took the Archerson's holiday photo, where Mrs. Archerson had much shorter hair – just two weeks prior. The hair extension is long enough to fit around her husband's neck and soft enough to have not done any visible damage. They just found their murder weapon and murderer. Stella confronts Mrs. Archerson, who vehemently denies having anything to do with her husband's death. Her hair was in the car because her husband wanted her to look at it before the big presentation. When Stella tells her that her hair extension was the murder weapon, Mrs. Archerson says that she was with her daughter when her husband was killed. She then starts complaining about how the whole day was just one thing after another, and then she reveals that she thought the car was a bit excessive. They had agreed on a Mustang, and he bought Autumn a Mercedes Benz, because it was she wanted. "Well, they can't have everything they want!" Mrs. Archerson screams. She insists that she's not like them. That she just wanted to walk out and leave everything, including her daughter. She doesn't even like the name – it was her husband's idea. He had her sit in the car and see how comfortable it was. He told her that you only turn sixteen once, and she should just be happy. So she killed him. She says it was the right thing to do, that now the kids won't take the little things for granted and will be better off. Agent Broadbent calls Mac. She says she may have something on the Seeley case. They agree to meet the next morning, at the Westway Diner at 8. Danny comes in, answering Mac's page. Mac thinks he can prove that Jesse didn't kill Seeley. Approximate time of death was 3 pm, and the pigeon they found landed at the coop at 3:18, after traveling a distance of 12 miles – a zone that includes the billiards shop where Jesse works. Danny realizes what Mac is saying – that 18 minutes was not enough time for Jesse to kill Seeley, make it back to the shop, and then release the pigeon. But, it all depends on how fast the bird can fly. "Houston, we have liftoff." Danny releases the pigeon along the 12-mile radius line. Mac and Flack wait on Seeley's roof with a stopwatch. About 13 minutes later, the pigeon lands in front of them. Flack realizes that it would have only left Jesse 5 minutes to get from the murder scene to the shop, 12 miles away. So that means that Jesse's stepfather is the killer. Flack and Mac interrogate Quinn. Mac guesses what happened – that Quinn went to Seeley's, dumped bug poison on the bird feed, and started to take apart the coop, which is when Seeley came back. Quinn killed him, knocking him into the coop, releasing the birds. And when Mac and Flack came to talk to Jesse, he ran away from him. Mac then lays out photographs detailing Jesse's many injuries. Quinn exclaims that life isn't a free ride – that Jesse spent all his time with Seeley and those birds. Jesse has a responsibility to him. He didn't even go to school, but he was fine letting Quinn work his fingers to the bone.

"To hell with him," Quinn says, "and to hell with you." He says he should have tossed Jesse on the street years ago. Mac tells him that he would give a year's pay for two minutes alone with Quinn, but he'll have to settle for sending him to jail for the rest of his life. Mac takes the one surviving pigeon – Sadie – back to Jesse. He says that his and Seeley's argument was because he used the elevator instead of the stairs – the feed leaked and the neighbors complained. He tells Mac that Sadie was his mom's name, and that after she was the only one who survived, he took it as a sign. Mac and Jesse watch Sadie fly. Later that night, Mac goes to Reed's house. Mac insists on taking Reed out for cheeseburgers. Reed says that Mac doesn't have to buy him things because he feels bad. Mac says that he's not there for either of them – he's there for Claire. She would have wanted them to get to know each other, Mac says. He then takes out some pictures he brought of Claire. As they're leaving, Mac gets beeped. Agent Broadbent was ambushed and killed on the way to her car. She was asking questions about Seeley and was obviously silenced. But by who?

Raising Shane

Season 3

Episode Number: 58

Season Episode: 11

Originally aired:	Wednesday November 29, 2006 on CBS
Writer:	Zachary Reiter, Pam Veasey
Director:	Christine Moore
Show Stars:	Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor)
Recurring Role:	Claire Forlani (Dr. Peyton Driscoll), Emmanuelle Vaugier (Det. Jennifer Angell), Robert Joy (Sid), Carmen Argenziano (Captain Gerrard)
Guest Stars:	Yun Choi (Officer #1), Sean Blakemore (Nick Davis), John Kapealos (Bobby Rossmore), Alesha Clarke (Kelly Jones), Edward Furlong (Shane Casey), Anthony Giangrande (Tom Fester), Mickey Maxwell (Waiter), Ilia Volok (Gabe), Jamison Haase (Riker's Guard), Jason Earl Carter (Peep Show Guy), Jeremy Sanders Nichols (Ian Casey)
Production Code:	311
Summary:	After a bartender is murdered The CSI team must prove that Hawkes did not commit the murder. That only becomes more difficult when the team is pulled off the investigation.

It's almost dawn. A bartender and her bouncer begins to close up. The bartender plays some music on the jukebox. Suddenly, a man wearing a hooded green sweatshirt bangs the door, pushes the bouncer aside and aims the gun at the bartender. She gives all the cash from the cash register to him, but he shows no mercy to her. He fires twice at her chest and ran off. Det. Flack informs Mac that the surviving witness, the bouncer described the shooter as a African-American guy wearing hooded green sweatshirt. Mac, Stella, Danny and Lindsay processe the crime scene. Somewhere about 6 blocks away, a guy was running, wearing a hooded green sweatshirt. The police arrests him as he matches the description and he has a wad of cash in his pocket. The guy in the sweatshirt is Hawkes. Later, the Mac's team is taken off the case and the case is handed over to Captain Gerrard. Stella and Danny lose their temper with the captain as the Captain insults Danny. Stella telss the captain, "Threaten one of my CSI's again, and i'll make it my personal mission to get your badge!" She leaves the crime scene. Stella gets a call for a dead body in Times Square. Mac asks Danny to follow Stella. At first he refuse, but Mac insist he goes. They arrive at the store, and Danny browses thru a X-rated DVD. The person who runs the shop, Tom tells them that a junkie is found dead in Booth 3 where Det. Angell was already present. He's only wearing boxers and has fresh track marks. No witness too. Coincidence, no. Hawkes gets interrogated by the union lawyer. He explains he went for a run and later got arrested but he has no explanation on how the exact amount of cash from the robbery was found in his pocket. Mac enters the police station only to find the Captain was busy. He decides to sneak in and speak to Hawkes. But the Captain saw him, but he didn't hesitate to stop. He goes into the interrogation room and locks the door. He asks Hawkes for the truth, but the truth is he didn't commit the murder. The captain manages to break down the door and throws Mac out of the room. Sid does an autopsy on the body found in the booth. Cause of death is overdose of drugs. But Sid found GSR in the nasal cavity but not on the hands. Now that's odd. The bartender, Kelly was brought in but neither Sid nor Peyton can do the autopsy due to a conflict of interest. Back at the lab, Lindsay and Danny watches as Hawkes's shirt is tested for GSR. Bad news : It's positive. Danny encounters the bouncer, asking whether he's sure Hawkes did it. He sticks to his decision. Peyton tells Mac that Hawkes gets transferred to Riker's(jail) and the two bullets that killed

Kelly are running thru IBIS. As she places her hand on Mac's face, he pushes her hand away as Stella comes in. Feeling hurt, she leaves the room. Stella explains the GSR on Hawkes's shirt as Hawkes test-fired yesterday. He takes a run after his late shift. Later, Danny told that he spoke to the bouncer. Doing this could get the team in trouble. Mac thinks the murder is a frame up. Who would want to frame Hawkes? The answer suddenly becomes clear, it's Shane Casey and he's back. In Riker's, Sheldon gets a surprise visit from his lawyer. But his lawyer is no lawyer, it's Shane Casey. Hawkes tells the guard but he doesn't buy it. As Hawkes was taken away, Shane yelled, "Trust in the system, Sheldon!". Mac visits Hawkes the next day, only to get a note from Shane saying, "Grand Regent Lobby, 10.00 am tomorrow. I hold the key to freedom. Come alone." As Mac heads back to the lab, he bumps into Peyton. She was clearly hurt over what happened yesterday. And a "I'm sorry" won't clear things up. To make matters worse, he accidentally called her Claire, Mac's late wife. They break up. In the lab, Stella told Lindsay and Danny about the vic in the booth. There was green dye on his skin, and gravitational drops. Tom lied about not being near the victim. Danny goes back to get info, and Tom hands him a ring which was found near the victim. Mac goes to the hotel to meet Shane. Flack and the other officers are standing guard unnoticed. Mac's phone rings, but it wasn't his phone actually. Someone dropped it into his pocket. Shane asks Mac to enter the elevator and stops at the 25th floor. Shane was in a nearby elevator too, holding a gun. A gun which will prove Hawkes's innocent. In return, the CSI's must prove that Shane's brother, Ian was innocent. Shane left the elevator, and managed to escape with all the police officers surrounding the hotel. Stella tries to trace Shane on the phone Shane left with Mac. She triangulates the location and he's still in New York. Mac looks into Ian's case, and Danny notices that the ring in the newspaper cutting matches the ring he found earlier. It was the bartender's ring. Ian is indeed guilty. Suddenly, a text message came in from Shane, saying "I know a thing or two on going to bat for your brother". Danny knows Shane meant him. Another message came in, "Send Messer. Alone." Danny heads into the pub, once used to be the crime scene of Ian's case. Danny goes in with a bulletproof vest and an evidence kit while holding a gun. He got even scared when the jukebox starts up. Shane sings to the tune while holding the gun, acting crazy. Later, Shane turns off the music and demands Danny to process the crime scene. Shane also mentions about Louie, Danny's brother. Danny and Shane had something in common, they defend their brothers. But Danny reveals to Shane that his brother was indeed guilty. The ring was actually the bartender's ring, not Ian. Shane falls apart and Danny takes the gun away from him. Danny leads Shane to the police. Hawkes walks out from jail. He collects his possessions and when he turns around, he was happy to see someone picking him up. Stella greeted him with a smile. Finally, Hawkes is free.

Silent Night

Season 3

Episode Number: 59

Season Episode: 12

Originally aired:	Wednesday December 13, 2006 on CBS
Writer:	Sam Humphrey, Peter M. Lenkov, Anthony E. Zuiker
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Sid), Claire Forlani (Dr. Peyton Driscoll)
Guest Stars:	Garrett Strommen (Seth Wolf), Steve Edward Stone (Frank Hunt), Lisa Marie Zaura (Mackenzie Wade), Spero Dedes (Himself), Sasha Cohen (Krista Palmer), Marlee Matlin (Gina Mitchum), Amber Stanton (Alison Mitchum), Troy Kotsur (Dennis Mitchum), Jerry Ferris (Officer Marty Santucci), Jaclyn Kerhulas (Officer Kalen Feeney), Greg Zola (Dr. Tom Howard), Russell Havard (Cole Rowen)
Production Code:	312
Summary:	The CSI team has a problem after learning the family is deaf now they have to find a new way to catch the killer. Meanwhile, more information is given on Lindsey's horrifying past and what led her to become a CSI.

The story begins on a snowy day in New York City Gina Mitchum is busy checking to see that everything in our house is OK. she notices Elizabeth standing in the crib crying hysterically because she sees is something very wrong. But Gina sees her daughter Allison in a pool of blood. Gina screams at the side of the tragedy as this is occurring viewers hear nothing but silence. Mac Stella and detective Flack are at the crime scene wandering if they'd left anyone out that can tell them what exactly happened to the family. Detective Flack updates everybody on what he knows at the moment. Mac is busy to watching a police officer while he is talking with Gina for the whole family will present a unique problem for Mac. The whole family is deaf. Mac takes out his pad and introduces himself and Stella Gina looks at them both Mac asks Gina if she can tell them what happened. She writes on the pad "Find my daughter's killer. Lindsey arrives at the crime scene but immediately leaves leaving Stella, to tell Mac who is in the house dusting for prints that Lindsey is still at the lab. Mac believes that the killer may have been in a hurry that and that the direction of the blood indicated he left through the window. At a local rink Krista Palmer is playing hockey and Victim #2 and McKenzie Wade another gunshot victim Danny says that this rink is open to skiers and instructors only and has been in lock down. Krista tells Stella that the MacKinsey Wade had champion material and that their practice slots were switched. This theory leaves Stella to believe that Krista Palmer is the intended target instead of McKinsey. Meanwhile, Danny continues to examine the body he pulled off a piece of material that changes color in light Mac questions Gina about what woke her up she said the that she felt vibrations Mac asks her whether she had any boyfriends friends that may have killed their daughter. She says that her husband was away on a trip when he found out about the murder and arranged for the first flight back home. Stella and Danny begin to process the second crime scene and find marks that matched the ones against the reference sample. Stella begins looking at pictures of Krista that and wonders if the person that was trying to kill her that was a stalker. Danny begins interrogating Frank hunt and asks why liked Krista Palmer. Frank tells Danny that he was paid to keep the ice smooth after the broom game Frank tells Danny he was drunk. Danny tells Frank he found a skate lacer with McKinsey's blood on it. Lindsay is at the lab and sees Stella hurrying to catch up to Lindsay and tries to find why she left that the lab in such a hurry.

Lindsay can't think of anything to say Stella feels fact that all she picked the wrong friend in Lindsay because Lindsey does not want any help. Stella tells her for that that covered for her when Mac asked where she was. Stella reminds Lindsay that she is needed in autopsy tomorrow afternoon she is required to show up at the lab. Doctor Driscoll determines that the cause of death on Allison mention is penetration of the abdominal cavity to gunshot wound. The bruising on the body indicates that the shot was close range and 4ft. or less. Mac also determines that the victim engaged the shooter in a fight and he wants to know why. Mac also feels that the victim killer that and wanted to try and stop what happened. Doctor Driscoll offers to take the fragments taken from the victims body Mac but he takes them down to ballistics but before doing so he offers to make up with Doctor Driscoll possibly over lunch so they can have a private moment together and determine if their relationship is still going to continue. Danny interviews Doctor Howard about the kind of polymer used to change color in light. The doctor told Danny that he still has a patent pending on the particular formula and he tells Danny that he was in his office the night to skater was murdered. Stella and Danny are back at the lab updating each other on this case and they have a series of equations that they can't seem to solve it turns out that both Stella and Danny that hate physics and that Hawkes is an expert in physics and so they decide to take the math equations to him. Sheldon tells Mac they're looking for the father Gina new that her daughter was pregnant as a teenager they were to hide it but it got too hard Gina didn't want her daughter to go through the stigma of being a teenage mother. The second victims cause of death is about to be known and was stabbed possibly with a skate lacer for a weapon they also determined that she bled out. Lindsay looks at the body and has a flashback to a crime where she was the only one to survive. Mac interrogates Seth Wolf because his name is on her birth certificate. Seth denies he not Elizabeth's father. He gets them that DNA reference sample which comes back negative but doesn't give Mac enough information as to who killed Allison. Mac decides to reconstruct the crime in her own home because she is the only whiteness because she felt the crime through her feet Mac tests his theory first. Mac asks Gina if she's ready to begin the reenactment she nods her head yes Mac fires the gun from different places in her home until she feels the right vibration. Lindsay tells Stella that friends of hers were killed and that she needs a friend. Mac tells Gina that may have found Cole Rowen who maybe Elizabeth's father and have a warrant to arrest him. Gina is told to go back to her hotel and wait for Mac to be in touch. Mac tells Gina and Dennis that they were able to match the gun license from prints that were lifted from her home. Mac asks them if they recognize the name Cole Rowen.

Gina tells Mac that Allison and Cole dated and went a school for the deaf and later got his hearing back with a special implant and wanted to apart of his family. Hawkes tells Stella that the formula that is not about the jump the formula is about what happens between the jumps that allows the skater to go into the next part of her routine. Stella asks Frank why he spent so much time writing a formula. Frank tells Stella that he was trying to help the skater by telling her to do the jump a different way he didn't like the way she did the jump her way he wanted see her do the jump with more angles. Frank drew a picture of the arrow and I formula found on the ice and in the drawing. Frank tells Stella that he didn't mean to hurt her. Gina is heading back to her hotel but has no idea Cole Rowen is her car. Gina doesn't hear Cole yell at her to drive. Detective Flack tells Mac that Cole didn't intended to kidnap Allison but intended to kidnap Elizabeth Mac tries to tell Gina but she isn't at her hotel. Mac and detective Flack chase down Gina and the baby. Gina uses her cell phone to let Mac know that Cole is in the car with a gun. Detective Flack calls every agency to help with the hostage situation. There is a flashback scene showing the Cole and Allison and a fight about the fact that Allison kept a secret from him and he hits her because he is angry. While he's in with Gina he holds a gun to her head saying he and Allison were only fighting. Mac and flack arrived on scene to tell the hostage negotiators that there were two hostages. A police officer who has been signing for Gina indicates that the suspect will need an external transmitter to hear what Mac wants to say. Mac tells the suspect that killing Allison was a mistake and he wanted to come back at another time for the baby. The baby is carefully removed from the car and the suspect is placed under arrest. Gina thanks Mac for saving the baby but sees in his something is wrong. Back at the lab doctor Driscoll is trying to call detective Taylor but finds that his phone is off. A few minutes later Mac comes in and apologizes to doctor Driscoll for hurting her and doesn't want to lose her and make their relationship work. Krista skates at the rink and then we fade back (through the snow globe) Gina holds the baby as the snow stops and takes her back to her room.

Obsession

Season 3

Episode Number: 60

Season Episode: 13

Originally aired:	Wednesday January 17, 2007 on CBS
Writer:	Jeremy R. Littman
Director:	Jeffrey G. Hunt
Show Stars:	Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Robert Joy (Sid)
Guest Stars:	Timothy George Connolly (Alex Martin), Brad Pennington (Morgan), Chad Morgan (Liz Grayson), Miguel Angel Caballero (Hector), Stephanie Turner (Brandi Kaplan), Michael Lutz (Bruce Abbott), Zachary Sauers (Kid), Tyler King (Darin Carver), Griff Furst (Artemis Hunt), Alayna Corrick (Carla Kent), Whitney Able (Rita Steinway), Ryan McPartlin (Terry Rockwell)
Production Code:	313
Summary:	The team must find out if one team's fun led to murder in the New York version of the Iditarod. The CSI must find who or what may have caused a rich man to be alone in his apartment.

Snow falls over New York, covering the city in its white mantle. Heedless of the cold, a group of kids play football on the street. The ball ends up thrown through the street-level window of an apartment building. Looking inside, the kids see man lying on the floor, right next to the ball, with a large blood stain on his shirt. "I think you killed someone", one says to the other. Scared, they run away, cutting through the park. Their path is crossed by a shirtless man in a joker hat, sleighing down a slope on a shopping cart; the cart bumps, he falls, and it becomes clear he's dead. Det. Angell tells Danny and Hawkes a couple of power walkers found the guy in the jester hat. "Somebody should have mentioned it was winter", says Danny, since the guy was wearing only the hat and shorts. He has no ID. As they are examining the scene, two other shopping carts pass by, one pulled by girls dressed as cheerleaders, the other pulled by girls in bunny costumes. It seems to be a race. In the apartment seen at the beginning, Flack explains to Mac and Stella the place was tied up in probate, no one has lived there for nearly one year. They are still trying to find out who the dead guy was. Flack tells them how the kids got into the precinct claiming their friend's football had killed a man. Stella notes every piece of furniture is covered by a sheet, with the exception of a couch and a chair with a coil of rope around it. There's also no blood drops. Flack adds that the victim does not look like a homeless person. So what was he doing there, Mac wonders. Examining the scene, they gather the rope, some packing tape with prints and trace. The door looks as if it was broken into and repaired, and there's evidence someone cleaned a blood pool near the body. But why clean the blood and leave the body? It makes no sense. At the park, Hawkes and Danny are still working on the scene. Adam arrives, visibly shivering, and Danny tells him to stop being a girl, it's not that cold. "I'm from Phoenix", Adam replies, "85 degrees is considered freezing." Two other carts pass by, one pulled by a team of guys in Hawaiian shirts, the other by a team in medical scrubs. Angell and Danny head to the finish line, leaving Hawkes and Adam to work the scene. Observing the footprints and blood spatter, they find evidence of a fight. There's also the heel of a stiletto shoe stuck in the snow. At the morgue, Sid shows Hawkes the trace he picked up from Jester Hat's head wound: probably nail polish. He was hit that hard by a woman? The victim had also consumed quite a lot of alcohol,

and he had been stabbed with a price tag gun not long before dying. The tag reads "\$.89". There's a party at the finishing line, and Danny discovers it's the "Idiot Run"; like the Iditarod dogsled races in Alaska, explains Carla, a girl dressed as dominatrix. The objective is to get to the finishing line first, before midnight. The shopping carts are just taken from wherever they can be found, she tells him. A guy in a firefighter costume tells Angell they don't do it to win, they do it to have fun sabotaging other teams. A homeless guy tries to take the firefighter's cart then and is sent away. A girl wearing a princess crown recognizes the victim as Bruce Abbot, a member of her team. They crashed on a patch of ice left by the firefighter team, and when the others decided to quit and go drink, Bruce said he'd stay to sabotage other teams. Back at the morgue, Sid is now examining the guy found in the empty apartment. His stomach contents reveal he had fresh strawberries shortly before he died. His nails are professionally done, his skin and hair are also indicative of high priced maintenance. And he was wearing an expensive suit. How to make sense of all that and the crime scene findings? Was it a kidnapping? It might be, but Sid points out no trace of adhesive on the body indicates he was not the one who was bound. "We're possibly looking at New York City's best dressed kidnapper", concludes Stella. But where's the victim? Lindsay shows Mac she found brunette hairs on the tape and on the victim's suit, and also traces of lipstick on the tape. The kidnapping victim was a woman. DNA analyses shows the blood that had been wiped from the floor was from a male, but it was not the victim's, so there was also a third person in the room. Another kidnapper, still holding the hostage somewhere else? Mac tells Stella there's no recent record of a kidnapping or of a brunette female missing. She reasons the victim could live alone, but if it was so, what about a ransom demand? Adam shows Mac and Stella his findings show the door was patched up about a month before. Also, the DNA sample shows the blood on the floor was old. That means the theory of a second kidnapper doesn't work anymore. The question of where's the kidnapping victim remains unanswered. The month-old blood on the floor belongs to an ex-con, Artemis Hunt, who just missed a parole meeting. Stella and Flack go after him. He claims to have been in Atlantic City. According to him, his PO got him a job with a property management company, and he does repair work for them. He repaired the door of the apartment about a month before, and stabbed his finger in the process. Flack takes him to the precinct anyway. Hawkes shows Danny the footprint pattern on the snow suggests there was a struggle. Danny notices a strange pattern, a sequence of right foot steps, no left foot ones. Are they dealing with a one-legged suspect? "I always say if it's odd, run with it", Danny says. Sid comes into the room to tell them he's found the murder weapon: Bruce's head wound was done by a foot. A woman's right foot, Danny guesses. That would explain the nail polish. "So our murderer is a one-legged, barefoot woman who's got serious kung-fu skills", summarizes Danny, knowing it sounds quite odd. But Hawkes remembers something. The broken stiletto heel might be the reason there wasn't a pair of prints, she was walking awkward. The stiletto heel is made of leather, which reminds Danny of Carla's dominatrix outfit, and how her shoes did not match it. There's also Rita, the princess of Bruce's team, who was pushing the cart with one foot on it and the other on the ground. In the interview room, Rita tells Danny the race was silly and she did it for fun. He reminds her all her other teams won, this was her first loss; also there's a money prize and the winning team get to be on the cover of sport magazines. Still she insists she didn't kill Bruce. Danny asks her for a foot impression. A foot impression is also what takes him to Carla, whose foot is bandaged. She tells him her heel broke and she sprained her ankle. Bruce had covered a grate with snow, her heel was caught in it. Still, she's positive she didn't kill him. "I'm not into violence", she says. Danny points out she was dressed as a dominatrix, but that, for Carla, is not about violence, it's about fun. She invites him to try it, but Danny politely declines, saying he's not into fun. A casino in Atlantic City has Artemis on their security tape, so his alibi is confirmed. But Mac tells Stella the victim had champagne with the strawberries. Perhaps the victim took a chance to run while he was getting drunk and killed him. But where is she? She might be hiding, unsure of what to do after killing a man, Mac points out. Or, if she came from a wealthy family, they might be trying to keep it low profile. A license plate from a car parked outside leads them to an Alex Martin. Mac finds out he worked at the firm that manages the apartment – thus he had the key. His secretary tells him Martin had monthly mysterious appointments, she just assumed he was seeing a shrink. Stella finds evidence the hostage was shoved into the trunk of the car. And there's also traces of a horse in that trunk. That leads them to the stables in Central Park. There Mac and Flack learn that the horse in question belongs to one Elizabeth Grayson. Hector, the guy who takes care of the horse, immediately becomes a

suspect, but he denies doing it. Rita and Carla's foot impressions are not a match to the bruising on Bruce's face, so Danny goes back once more to look at the cart. Among the trace, he finds ketchup, rust and animal hair. Hawkes notices one of the wheels has been repaired, and who repairs shopping carts? Danny remembers the homeless guy who was trying to steal a cart at the finishing line. But if it was somebody who wanted the cart back, why not take it? Besides, they're looking for a woman. Danny analyses the animal hair, Hawkes sees some lettering on the cart. Flack brings in Elizabeth's ex-husband, he claims he hadn't seen her in a month. He also claims he still loves her. Lindsay tells Stella and Mac there was trace of strawberries and champagne on the lipstick found on the tape gag. It seems to make even less sense. But perhaps the kidnapping was not about money, perhaps Martin was stalking Liz Grayson. Maybe she even agreed with the kidnapping. The conversation is interrupted by a phone call: a woman matching Liz' description has just been admitted to an ER. Stella takes pictures of her and collects the evidence. Liz tells her the guy came up behind her at the park, when she was getting to her horse; she was then shoved into the truck. Then she tells Mac the guy had a knife when he opened the truck and threatened to kill her. In the apartment, he bound her, saying he wanted money. She claims to remember he was drunk. Then he dragged her to the couch and raped her. After that, she says, he left the knife on the floor, so she took it, stabbed him and ran. She threw the knife in a trash can, and washed her hands in the snow. Mac tells Stella Liz told him "quite a bit" – but he thinks she's lying. They go over the evidence again. There's no doubt she was the one bound and gagged at the apartment. But she mentioned fighting Martin, Sid found no defensive wounds on his body. She said her hands were taped, how then could she grab the knife? The duct tape around her wrists was sliced clean - no way she did that by herself. And there's more. DNA shows the semen found in her body came from two different men – Martin and someone she was with after Martin. Having sex with another man after being kidnapped and raped makes no sense, Stella points out. "Or it could explain everything", Mac retorts. Going back to the scene, they search the street for the knife. Mac finds it in a trash can, wiped clean. Stella finds signs that someone was standing outside the window, looking in. Using the snow, she can determine the exact time everything happened. Mac also finds a cigarette but on the snow. Danny shows Hawkes the animal hair they found is from a white mixed-breed terrier. That's a common dog – but Hawkes found out the lettering spelled "Delfina's market", a store chain that closed years before; but one of the stores is now a \$.89 market, so that's a fairly good clue of where to look. On an alley near the store, some homeless people have made their shelters. A white dog barks at Danny and Hawkes. Among his owner's belongings, Hawkes believes to have found their killer: a mannequin leg, with all signs of being used to kill Bruce. The dog barks joyfully, and run to a guy who's trying to walk away unnoticed. Danny recognizes him as the one who was trying to steal a cart from the race finishing line. The guy tries to tell them he knows nothing about it, but then he admits he followed Bruce, trying to take back his cart. He shot him with the price gun, and lost his mind when he realized the cart was broken – and Bruce was laughing at him. It was all he had, and they broke it, and Bruce thought it was funny. So he hit him with the leg. Stella explains to Flack that Liz Grayson was romantically involved with Alex Martin. The rape was actually consensual sex. Mac talks to Liz in the interview room, and she explains how they'd meet once a month to indulge in their sexual fantasies. Mac and Flack watch Stella interrogate Liz's ex-husband, Terry. The fibers on the knife match the rope in his boat; both are fairly common, he says. Stella asks him what he was doing outside the apartment, looking inside, right when Liz was there. Terry says she can't prove it, she shows him she can. Stella also tells him she's sure his DNA will match both the cigarette but and the semen they found on Liz. He then admits he was following her, for he never got over her leaving him. He watched everything from the window. Stella tells him he went there to kill Martin, so it was premeditated murder. "I wanted Liz to know I still love her", he says. So he went there and stabbed him. Realizing Terry would kill for her, Liz embraced him, then helped him escape. It was all worth it, he says. Now he knows she loves him.

The Lying Game

Season 3

Episode Number: 61

Season Episode: 14

Originally aired: Wednesday January 24, 2007 on CBS
Writer: Wendy Battles
Director: Anthony Hemingway
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role: Robert Joy (Sid)
Guest Stars: Chaz Griffin (Sean), Lauren Melendez (Tracey), Terasa Livingstone (Andrea Westbrook), Ben Parrillo (Frank Clark), Robert Merrill (Thomas Hanson), Dajuan Johnson (Trey Williams), Ryan Bittle (Jackson Rudnick), Jerry Zatarain (Drew), Katherine Goode (Back Up Dancer # 1), Kyausha Simpson (Back Up #2), Rick Ravanello (Congressman Garth), Alicia Ziegler (Dana Haines), Brad Raider (Justin), Jazzmun (Bambi), William Belli (Candy Darling), Jim Devoti (Steffen Gross), Candis Cayne (Quentin Conrad), Peppermint (Female Impersonator)
Production Code: 314
Summary: Can knowing a secret be a motive for murder? The CSI team must figure out if a change in gender is cause for the death of a showgirl. Also Lindsay goes back to Montana to try to put the person who committed the murder of four friends behind bars.

The episode begins with a shoulder all dancing and performing in front of everybody had a magazine launch party. But after the party to showgirl in the murdered the victim was drowned but when the CSI team arrives on the scene you look over the crime scene Stella begins photographing the scene. Detective Flack & Dr. Sheldon Hawkes arrive to take the body out of the toilet they discover that the victim is a little heavier than she looks this time they discover that that the victim instead of being a Jane Doe is a John Doe. Flack is updating the team on when the rooms were cleaned he suggests they go interview the congressman because apparently the victim and the congressman had an argument. Stella figures that whoever murdered the victim didn't know of this exchange that was happening. Outside of the apartment building clothes are being thrown out the window and a gentleman and his girlfriend requests that he stop throwing close out the window. Justin sees a truck driving by spraying something that might be blood but he isn't sure. Mac is standing on top of a truck with a bloody hand covered up to its feet and a lot of salt. Detective Taylor gets information from Danny about the driver and only then the driver is a little rattled. To get to the body out of the truck everybody literally has to remove a lot of salt from the truck. Mac believes the victim may have died as a result of blunt force trauma. Sid & Mac find of the victims hand caught in the gears of the truck. Detective Taylor wonders if you the reason the victim was hit was due to road rage. Mac notices a black material on the victims hand and wonders if it could be asphalt. The victim's name is Robert Gallagher is president at a very big company. Mac interviews two men who knew the victim fairly well. Mac tells them he would like to interview everyone to see if they can tell him more about what happened. As the interview concludes both men wonder if their suspects in the crime. Danny interviews a woman who apparently has won awards because she requests that a particular golf ball that is being held for evidence to be put back in her trophy rack. She tells him that there's no way that Robert Gallagher could have crossed her path that because she's a pharmaceutical technician. Sid tells Stella he found some bruising on her cheek that was at least two hours before her death and

there was some other viable trace in the hair and tissue in the fingernails that suggested she fought her attacker. Stella tells Lindsay that she didn't get a hit off the earring. Stella asks Lindsay if she has anything Lindsay indicates that the hair could've come from hundreds of samples. Stella tells her to run it through GCMS. Detective Flack tells Stella and Lindsay that a woman was upset over the congressman's voting record. He also found that a member a group called raining queens was missing. Stella is in the dressing room interviewing one of the showgirls about when they last saw one of them. Stella is busy examining a hair dryer and then we see a flashback of one of the showgirls the being burned by the hair dryer. Stella notices the watch is wet and she asks one of the showgirls health of the watch got wet. The showgirl says she got wet in the shower. Stella asks if she can borrow it. Lindsay finds calcium chloride in that toilet water Stella realizes that one of the girls was actually telling the truth about the watch. The test results show that the calcium chloride is high for the toilet water. The result of the trace on the hair came back as crustaceans which leads Stella to believe that that they were serving some kind of a crab at the party. Stella and Lindsay go over the tiny nine when Quentin arrived at the taxes and trade banquet. She left the party after her solo act at around 8:30. She left the banquet at around 9:30 there is still an hour unaccounted for. Her toxicology report came back with an elevated blood alcohol level which they can account for. Stella Detective Flack question one of the party guests about the showgirl that was murdered he gets quite a surprise when he you realizes the lady he went out with for the party was really a guy. The gentleman tells Stella and the detective in order to get in the banquet you needed an invitation to the when Quentin got in she went right over to the congressman and get very upset him as Stella and Flack think that the congressman and the showgirl had a relationship. Danny tells Mac that what he pulled out of the victims face was sodium carbide Grit which is used on skateboards. Denny and Mac next go to Robert Gallagher's office and begin testing for blood they test the state boards for blood and find one that is consistent with medium that velocity blood spatter. Mac believes they have found their primary crime scene. Now that the state board has tested positive for blood they wonder how to get a body out of a room filled with skateboard the next best thing to being able to get a body out is using a golf case. Golfers' cases usually carry a lot of golf clubs so that golfers can play the teen holes. The grit from the skateboard is an exact match to the wound on Robert Gallagher's face now Danny has to find the source of the contaminants which were Sulfur Magnesium and oxygen from the skateboard. He mentions to Mac that his mother said skateboards that were dangerous .Mac instructs him to go to all three places and find a hole. Sheldon reports that they trace found under Quentin's finger nails leads to a cold rape case in Connecticut. Sheldon figures that it would take to long to gain that to get the information they need to find out who killed the showgirl. The detective is rather determined to get the information they need. In Mac's office Stella and Lindsay wait for Mac who comes in minutes later. The mood in the office is somber. Stella mentions that Lindsay will need to take some time off. Lindsay mentioned that she received a call from the prosecutor's office in Montana at telling her that they had ever had apprehended a suspect in the crime in which four of her friends were killed. She was the only witness and survivor of that crime. Lindsay tells Mac and Stella She isn't sure what scares her most is testifying in front of the guy who didn't or seeing the friends faces .She mentions the she will leave for Montana tomorrow morning. She gives Stella a hug Mac tells her she is tough and will get through it. The crime that the Lindsay speaks of in this episode happened in silent night where she mentions she was the only one that survived the crime and leaves the crime scene. Danny is quietly watching all of this un fold he seems to be on the verge of tears as he sees Lindsay telling everyone good bye not knowing whether she will return to the team. Danny tries to find the Stern institute and finds a beauty parlor. After the lab that Mac asks about the alibi of both suspects but he continues to stare at the paper for a few minutes noticing something different about it. One sheet of paper is white at and was printed at a different company the other piece of paper which is yellow and printed at another company as well but was low on ink. Mc and Denny at that trying out the phone numbers and discover the some woman from both companies is the same one. Mac and Danny go to a center where you can place a call for an alibi and they will help you figure out a good alibi. That Mac wonders if one of those issues would be murder. The lady tells Mac that murder is not on the list, The Mac tells the lady that that it is believed the company was to create an alibi for the homicide. The lady says alibis can't be used for illegal purposes. Detective Flack tells Stella that the rape that involved congressman Garth 8 years ago was away to keep Sarah Conrad quite the so the case wouldn't

go public the rape never get reported. Some years later the evidence in the case was put in the system in the hopes of getting a hit on that someday. Stella figures out that this is a clever way to get around the statute of limitations and is a stranger rape case at the time congressman Garth was at that point that a campaign manager. When the rape happened Sarah wasn't sure which guy had committed the rape of and later recanted the story about the rape. Stella and Flack question the congressman about why he never gave his DNA sample at the time of the rape. He claims he was never asked for the DNA sample. Sarah is Quentin Conrad's older sister. Stella wonders if Congressman Garth has any scratch marks. He tells the detectives he didn't touch Quentin or his older sister detective Flack has an interesting idea as to how to get a DNA sample from the congressman. The detective goes over and that tells the baby that she's a beautiful girl and carefully takes a rattle from the baby which the congressman that just touched. Lindsay is looking for Danny who is out in the field. Sheldon wonders why she does and just tell them they buy in person she says it's no big deal and leaves the note on his desk. Mac interviews one of the suspects who claimed to be in marketing seminar was really having an affair somewhere but he didn't have his wife that because they just had a baby. Danny heads off to the Soho Regency to find out more information. Mac is given an update on the showgirls case Shelton and Stella try to the congressman on murder charge as well as the rape charge. They have enough evidence to convict him on the rape but not enough evidence to convict him of murder Quentin Conrad earlier in the evening and the DNA was possibly transferred then. Mac finds this a little hard to believe and told them because he wants the congressman to see prison from the other side. He also tells Stella and Sheldon that he'd gotten off the phone with the commissioner that he wants an indictment warrant given to the congressman. On her way to Montana the Lindsay is setting the cab wondering if she will see Danny before she leaves she asks the cab driver to stop for a moment that that and she sees Danny walk into another place. She asks the cab driver to go ahead to the Airport. Back at the lab Danny is busy typing of some nodes in the computer when some paper falls to the floor Danny reaches down to pick them up and notices a card form Lindsay that tells why she left Mac scares Danny in his reading of the note to have an update on the case. Danny that tells Mac at that he'd found the structural elements on the skateboard that are magnesium sulfate the used to relieve sore muscles. Mac tells the suspect that magnesium that used in high concentration and makes someone float. Mac tells the suspect to come clean now so his trial will go better. The suspect tells Mac that one of the men in the company was sent to the seminar which made the suspect angry and then finally got his undivided attention by hitting him with the state board. Sheldon decides to reenact crime of how the showgirl was kill again he puts what they know into crime reenactment software which displays the crime on that computer so they can get a better view of it and the victim was definitely drowned. They then discover the perpetrator left a water trail after killing the victim. Sheldon and Stella discover the substance they use to find blood will also react to bleach enabling them to pick up blood as well. They go to a hotel and follow the trail to a Frank Clark's room. Frank states that the reason he killed the victim was because when they were at the banquet the victim came on to Frank and kissed him. Frank felt sick and went to the men's room a few minutes later Quentin comes in the men's room as well to tell Frank that they had enough for one night. Frank and soaks her head long enough to killer her. When asked how he felt about killing the victim Frank stated he didn't feel scared or ill he was doing the world a favor. Flack arrests him.

Some Buried Bones

Season 3

Episode Number: 62

Season Episode: 15

Originally aired:	Wednesday February 7, 2007 on CBS
Writer:	Noah Nelson
Director:	Rob Bailey
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Emmanuelle Vaugier (Det. Jennifer Angell), Kyle Gallner (Reed Garrett), Matt Hoffman (Chris Campbell), Todd Cahoon (Anthony Fabrizio), Sarah Christine Smith (Marisa Richardson), Logan Bartholomew (Brian Miller), Scott Kinworthy (Eddie Williams), Matt Barr (Thomas Brighton)
Production Code:	315
Summary:	Reed Garret gives Mac some interesting information regarding the death of a college student. Also the rest of the team will need to be a step ahead of Ava Brandt to figure out why a security guard was murdered.

A security guard, Jeff Zegers, follows a young woman who has been shoplifting up and down 5th avenue into the dressing room, only to be fatally shot. Danny finds a dental mirror and burned off security tags by the body, and Adam is able to zero in on a woman wearing a reflective coat on surveillance videos. The CSIs follow her trail, interviewing a shop girl named Marissa Richardson, who their mystery thief stole a \$25,000 purse from. When the shoplifter strikes again, this time stealing men's items, Stella realizes they're dealing with a professional thief. The CSIs view the newest surveillance footage and see the woman licking her finger to slide a ring onto it. They get the ring from the store—which proves to be a fake switched in by the thief—and get DNA off of it. Though the sample is unknown, the levels of a drug called propranolol in the sample indicate she's part of a medical trial, and through the records, they are able to identify the shoplifter as Ava Brant.

The body of a Chelsea University college student is found beaten and stabbed in a hedge maze in Queens with exam slips with two different names on them. Both boys, Eddie Williams and Thomas Brighton prove to be alive, and Eddie identifies the dead boy as Brian Miller. Both Thomas and Eddie, a pre-med student who is also Brian's roommate, admit that Brian took tests for them. Mac is surprised when Reed Garrett, the son his wife Claire gave up for adoption, comes to him and tells him that he and Ryan were colleagues on the college paper, and that Brian was writing a big expose on a secret society on campus known as the Knights and Shadows. Mac and Flack zero in on Thomas Brighton, a member of the Knights and Shadows. Thomas claims not to know anything about the article, but admits Brian was a member of their group. He underwent their exit ceremony that night when he told the group he wanted out, and though the ceremony involved a beating, Thomas swears they left Brian alive.

After Reed, who was working on a story exposing college kids helping others cheat on their exams, is beaten, Hawkes discovers radioactive material on a scrap of fabric found in one of the bushes near Brian and connects it to med student Eddie. Eddie confesses that he killed Brian after learning about the expose story Reed was writing. Eddie hoped to cash in on the university clause that gives straight As for the semester to any student whose roommate dies. He also beat up Reed, who tells Mac at Brian's funeral that he wonders if he could have prevented Brian's murder.

Danny and Stella track Ava Brant down, but she denies killing Jeff, something Adam backs up when he finds a sophisticated device that reads credit card numbers from a distance in the \$25,000 bag. This leads the CSIs back to Marissa Richardson, the shop girl who showed Ava the bag. She conspired with an ex-con named Chris Campbell to swipe credit card information from wealthy customers and defraud them, but Jeff caught on to their scheme and wanted in on it. Chris lured him into the women's dressing room and shot him. Ava is off the hook for murder, but not grand theft. Stella compassionately suggests the women reveal her past abuse at the hands of her husband, to get leniency from the judge, and offers Ava her card if she wants to talk.

Heart of Glass

Season 3

Episode Number: 63

Season Episode: 16

Originally aired: Wednesday February 14, 2007 on CBS
Writer: Bill Haynes, Pam Veasey
Director: David Jackson (V)
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role: A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars: April Ennis (Nurse), Emmanuelle Vaugier (Det. Jennifer Angell), Brian Hallisay (Emery Gable), Justin Hartley (Elliott Bevins), Ashley Jones (Kennedy Gable), Dan Warner (Polygraph Examiner), Rachel Perry (Rebecca Monin), Bar Paly (Mia Opa), Claire Forlani (Dr. Peyton Driscoll), Jackson Davis (Justin McKinney), Jason Olive (Russell Ballard), Nicole Mandich (Diane Langston), Brooklyn Sudano (Colleen Ballard)
Production Code: 316
Summary: Mac may have a difficult time solving the murder of a music mogul the sister cleverly uses a lie detector test to cover up the crime. Stella wonders if she has HIV due to an accident.

We open to a posh NYC hotel, showing different scenes in each window; however, in one window we see two bright flashes of light. In another window, we see a blond woman (too thin) maybe a model preparing a romantic bubble bath with rose petals and champagne. "I Love You DL (it's smeared on the mirror)" A flash - then we see the same woman in the tub, dead with a large gash to her forehead. Danny is working the scene Peyton walks in with Mac. Danny mentions that he thought Mac had the night off. "I do, Peyton's on call and I'm with her" Danny eyes pop. They determine the woman "Diane Langston" broke in using the universal key, a credit card. Peyton cannot initially give a cause of death. In finishing up the crime scene, Danny finds a bullet fragment at the bottom of the tub. But Peyton says there is no bullet wounds on the victim. More information would come after the autopsy. Going to our secondary crime scene, we find a male dead body faced down in front of a broken fish tank, bled out from a severe cut to the wrist. It's determined the victim is Henry Gable. The apt belongs to Mr. Gable, his sister Kennedy had moved in 9 months ago to recover from a serious car accident that she and her brother Henry were involved in. Kennedy Gable stipulates she witnessed him fighting off an attacker. The attacker was described as a woman medium build with blond hair. Miss Gable had made two prior reports to the police about this woman breaking into their apt. Stella begins processing the scene, in doing so, she begins picking up the pieces of broken glass to send to trace. As she does, a piece of glass breaks and cuts her pretty deeply just above the wrist. She rushes to give herself first aid. At the autopsy meeting with Sid COD was determined at a slice to the wrist causing him to bleed out. Unfortunately, it's confirmed, Mr. Gable had AIDS. Stella is stunned silent but doesn't reveal that she was cut at the crime scene. She heads to trace to speak with Adam. Danny teamed up with Angel on the Langston murder, they find that the apt she was found in was leased to a DJ Melvoy, who six months ago took a TSO out on the victim, moved to Europe and subletted the apt to a Justin McKinney. They begin speaking with neighbors. The neighbors, particularly the Ballards (a married couple living in the apt just above the murder scene). They state that they heard "two pops" possible gunshots. Mr. Ballard was just leaving for work and Mrs. Ballard says she was asleep at the time of the murder. Her husband was at work at a nightclub. However, she said she thought had heard a woman scream just before she got

up for some aspirin for a headache. At the autopsy, Peyton determines preliminary findings are that Ms. Langston died of cardiomyopathy or an enlarged heart. But this doesn't explain the bullet fragment. After Stella's meeting with Adam, she finds that the blood traces only had one donor. Mr. Gable. She doesn't wait to hear the rest and goes to a clinic for an HIV test. Unfortunately she is in for a long wait, it could take a minimum of 3 months to get the final results. The best course of action for now is maintenance drugs until her test results are in. Not being able to do anything in the meantime, Stella goes back to work. Kennedy Gable is insisting that the police aren't doing enough to find the woman that broke into the apt and killed her brother. Mac questions her and feels that she believes what she is saying. They give her a lie detector test and she passes. A piece of information that has turned up is that Henry Gable was deep in debt. Mac meets with Peyton back at Ms. Langston autopsy, a final cause of death is determined. Electrocution - Peyton determines the electric current started at the tip of a finger and went all the way through her body exiting out the tip of her toes. Mac sends Danny back out to the crime scene. Stella and Hawks working the Gable case are tracking down a possible lead meeting with a singer named Becca that Mr. Gable once managed. It's determined that she was with him on the night he died. She was attempting a return to music however due to a bad drug habit Mr. Gable informed her this was not possible. Upon leaving Mr. Gable's apt Becca retrieve a framed collection of her CDs, this frame was dropped and broken. Mac meets with Sid, Mr. Gable's body was returned from the funeral home. Through the final burial process some unexplained bruises appeared on his arms and on his back. They find out that Mr. Gable was trying additional homeopathic methods to combat his HIV/AIDS. They meet with his doctor. She informs them that he was behind in payment, they argued, she grabbed his arm (causing the bruising) then left. Danny back at the Langston murder scene is in the bathroom and trying to determine how the electrocution occurred. He doesn't see anything but hears a noise coming from a fan vent in the bathroom. He goes to touch it and gets shocked. He begins to take the fan apart and finds additional bullet fragments and a bullet hole leading up into the Ballards apt. Danny returns to speak with Mrs. Ballard, she is still complaining of a headache. Going on his gut, he brings her to Peyton (who looks like she could strangle him for bringing in a live person to an autopsy room). Peyton using an X-Ray gadget determines that Mrs. Ballard is walking around with a bullet in her head. Danny puts together that Mr. Ballard probably shot Mrs. Ballard on the way to work. Danny grabs Angel and they go to interview Mr. Ballard. Back at the Gable apt Mac and Stella are looking for evidence of the other woman that "attacked" Mr. Gable. Mac's looking around and things aren't adding up. "Stella, what time were those reports made by Kennedy about the woman in the apt" Her response is " 9:30 p.m. and 10:15 p.m. Mac looks out the window to the skyline and sees his reflection and figures out what happened. Danny & Angel go to interview Mr. Ballard on how his wife was shot, and discover him with his mistress. They learn motive, Danny gets to chase him down and make the arrest. Back in the interview room Mac is still questioning Kennedy Gable about the "woman" who attacked her brother. Stella, Flack and Hawks watch from behind the two-way mirror. Mac is pushing for a "confession" from Kennedy. She continues to defend herself about loving her brother and not killing him. She get up and sees her reflection in the two-way mirror. She starts pointing hysterically that that's the woman who killed her brother. Hawks, being an MD, informs Stella and Flack that Kennedy is suffering from a brain injury from the car accident 9 months prior, which causes her to be confused with what she is seeing. That night she saw her reflection in the window and thought it was an intruder. Just like the previous two instances. She picked up a heavy object began breaking glass in "self-defense" and accidentally slashes her brother's wrist causing his ultimate death. As this conversation is going on, Kennedy becomes angry and throws a chair through the two-way window, breaking it. Everyone is ok, but Hawks points out that she is cut just above her cheek. Adamantly, she tells them not to touch her and runs out of the room. Mac calls after her, she ignores him and goes to tend to her injury. Fade Out. . . .

The Ride-In

Season 3

Episode Number: 64

Season Episode: 17

Originally aired: Wednesday February 21, 2007 on CBS
Writer: Peter M. Lenkov
Director: Steven DePaul
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer)
Recurring Role: Robert Joy (sid), A.J. Buckley (Adam Ross)
Guest Stars: Chris King (Jason Williams), Dave Busin (Giraffe Keeper), Jaclyn Kerhulas (Mrs. Marber), Judd Nelson (Sander Gillis), Jodi Lyn O'Keefe (Melodee Costanza), Christian Campbell (Noah Hubler/Patrick), Cedric Pendleton (Jim Easman), Jennifer O'Dell (Janice DeMartino), Jeff Denton (Vince Massoni), Brianna Lynn Brown (Heidi Pesco), Megan Linder (Distraught Woman), Brady Matthews (Damon Caro), Nate Noggle (Mr. Strauss), Fatimah Adams (Mrs. Herzlinger), George Young Warner (Roger Thomas)
Production Code: 317
Summary: Danny and Mac have to go to Noah's Ark to find out if a broken promise leads to his murder. Stella and Sheldon investigate the death of a man dressed as a cigarette. Stella hopes to have her job after not telling Mac that she may be HIV right away.

It is a beautiful night in New York City Mac and Stella are standing outside talking about the latest case that Stella was working when she cut herself with a piece of glass. The victim Emery Gable was HIV positive. Stella didn't realize that until the autopsy results were complete. Mac wonders why Stella didn't tell Mac sooner. Stella felt she could handle the crisis on her own. Mac offers to give her some extended leave of absence. Stella declines the offer saying that the only thing that keeps her slain is work. Stella tells Mac she took an HIV test right after the exposure to the blood that test came back negative. Stella has to wait approximately ten weeks before she can be tested again to see if she's been exposed to aids. Victim number two is approximately 30 years old cause of death so far is a gunshot wound he was found under a pile of money. The victim's name is Noah Hubbler. Danny and Detective Flack go inside the house and find various Bible passages quoted in and they also find an ark. Danny believes that robbery can be ruled out as a motive for the murder. As the detectives go inside the ark they are shocked to find animals as well as people inside. Defective Flack and Detective Taylor begin interviewing the people who are inside the ark they are shocked to find that they have been on the ark for five days. Detective Taylor asks the residents why they were on the ark one of the residents tells them that they were on the ark because salvation that was promised to them that the pact was they had to pay a large sum of money was at \$100,000.00. Salvation was guaranteed to anyone who donated money into the building of the ark. Danny begins processing of the scene to find out where the source of the blood is coming from. Mac finds what appears to be DVDs of answering machine messages left by some angry lady. The second victim was apparently protesting against a tobacco company. Stella and Sheldon are shocked when they find their victim dressed as a cigarette they can't figure out exactly how he died because there's no name or an idea as to the cause of death. A passer by from the building above said she saw cigarette running. The victim was running an antismoking campaign against the National Spirit Tobacco Company to indicate that smoking does kill. The victim gave Stella and Sheldon the directions to the primary crime scene. As they

begin to gather evidence they find a green cigarette which neither of the two detectives has seen before. Detective Flack tells the people that they can get back on the ark once the crime scene is clear. Mac figures out that it takes a 5000 \$120.00 bills to make up \$100,000.00 he figures that the reason the victim was buried in the money was because he himself couldn't get a ride on the ark. Mac is busy watching the DVD called you can survive the end of days explaining how it was his (Noah's) calling to get everybody on the ark. At the lab Sid is explaining how Noah died when Mac notices a change in the medical examiner's voice. The medical examiner explains that he may have a touch of indigestion because the meet hero he had didn't go down quite right. A few minutes later another body arrives at the lab at the medical examiner tells the person where to put the body. Stella decides to come and check on the autopsy results of the tobacco victim when she hears a saw blade still running. She finds Sid collapsed on the floor and unconscious. Stella desperately tries to revive the medical examiner. Stella frantically calls for help somebody comes and gives Stella (the epinephrine that she will shoot into the medical examiner's leg so it will get into the bloodstream faster. Sid was dangerously allergic to something in the sandwich which he ate and didn't bother to tell anyone about it. In the next scene Stella is busy telling Sid family will be notified and then everything would be fine. Mac arrives on the scene to find out what the commotion is about Stella begins to panic because she there wasn't any other medical equipment around to protect herself and the medical examiner from possibly exposing him to AIDS. Mac tells Stella that doing CPR is a very low risk the possibility of transferring the disease. Detective Flack interviews Janice the one who left the first 28 messages on the answering machine that because she was angry she was supposed to make that millions off a moisturizer but the detective wants to know why the calls she made ended two hours at before he died. Janice says she was supposed to meet a man named bill Walters but didn't realize that he was dead until detective Flack told her he was. Janice is informed that pyramid schemes are illegal in New York. Sid's notes say that the victim was in the early stages of cancer. The autopsy also revealed the lungs were badly damaged. The cause of death was poisoning. The victim apparently smoked two a packs of cigarettes a day. Stella and Sheldon still can't figure out why the victim was protesting against the tobacco company. Detective Flack finds out a lot of background on Noah. The victim also known as Patrick Dent had some licenses for a nonprofit organization and some fishing licenses as well. The victim was also a master in changing his parents 'cause it turns out the New Orleans police found out he was impersonating a police officer and he was arrested for two months ago for that particular crime. The Danny interviews someone who was putting power lines near the ark Danny learns the young lady wanted her money back after she decided to invest in another one of the scams that she invested the money in only to find out that the that the \$100,000.00 she spent went to building the ark. We flashback to Patrick and the lady arguing about getting the money back he seems surprised that she suddenly shows up. Danny thinks back to the shoe prints he found earlier and realizes that it came from the lady putting up the power lines Stella had Detective Angel talk with security at the National Spirit Tobacco Company only to find out that the victim who worked there was only a nuisance and it didn't cause any trouble. There were some interesting things found on the cigarette such as hair spray which contains butane that was used as an accelerant when the victim was on fire. The second piece of evidence was a stain that came back to an unidentified male who worked at a bar where the employees handled the cigarettes. Three of the employees were not there the night the victim died. Stella interviews Damon about this guy because he was protesting against people smoking he claims not to recognize that although later tells Stella that he does recognize that guy because he had his cigarettes taken away from him and then Damon spit on the guy.

Sheldon has everybody in the lab smoking a cigarette to try and see if they can find out if burning a cigarette can make it turn green. Stella hopes everybody will get hazard pay first. The smoking test is also being done to help police find out what brand of cigarette the victim smoked. Stella is called in to Mac office to keep him apprised of the situation and to explain why the smoke is going on in the lab. Mac tells Stella he spoke to Sid's wife and that he is being held in the hospital overnight for observation. Stella blames herself for worrying so much because now the medical examiner will be all right. Mac also updates her on Noah and that the \$100,000.00 every dollar bill is all counted for which leads Mac to believe that he is not hurting anybody by taking money from them. The evidence also shows that it took nearly a year to build the ark because Mac believed he was taking god's message to the people. Stella tells Mac that this case may be different from all the others because there may not be in a scientific

explanation to back the evidence. She believes that this person may have been delusional but that's a theory Mac isn't ready to subscribe to. The weather report indicates that there will be no rain on Sunday and everybody will be allowed to go back on the ark. Sheldon discovers that the cigarette was made special order from Kentucky to the National Spirit Tobacco Company that the same company where the victim was protesting. Stella learns that the cigarette was called Spirit Green that apparently has lower nicotine but Stella begins to worry about this smoking addictions that people have and will cause people to smoke more to satisfy their addiction. Stella wonders how the victim got that specific cigarette the person in charge tells her he has no idea and then maybe somebody in products development gave him that cigarette. While leaving the tobacco company Stella notices police officers running after Jason Williams's wife because she wants to see her husband and they won't let her. Stella flashes back and asks the wife if that is her husband she tells Stella yes he is and tells the police officers to let her go. In the interrogation room a representative from the national Spirit Tobacco Company tells Stella that Jason was in marketing and he thought of the way to advertise the new cigarette to hopefully lure customers to buy the cigarettes the campaign was good but when Jason started protesting against the company the company felt that they couldn't have his services because it made the company look bad and made him less than friendly. Stella becomes rather upset because the representative hadn't decided to tell his family yet because he was trying to figure out a way to tell her. The representative also mentions that the campaign was used as a way to answer the health industry. Danny tells Mac that the money found that the crime scene was counterfeit. Mac and Detective Flack go to interview the man whose prints were found on the money. All he wanted to do with the money he printed was to go cross country thinks the best place to hide the money was in one of his cars. Detective Flack and Mac decide to try and help him get out of jail but there is a problem when the amount of money he printed has his finger prints all over it. Adam Tells Stella he found hairspray on bad just like what was found on the cigarette the magazine also had it traces of hairspray Stella decides to get Detective Angel to see if she can use the numbers on the Mac is seeing two at identify who it may belong to. A few minutes later the Sheldon is talking with the owner of the bag and the she tells him that she couldn't recognize the person very well that except that she could see his hair. She shows him where she was bitten he also requests her clothes she wore that night and that a photograph of the bite mark be taken as evidence. The bite mark comes back as having to sharp points leading everyone to believe that Heidi could possibly have been bitten by a bone Stella recalls an incident thafst happened at a stadium in new York leading her to believe that the crime was mascot bashing and someone was wearing a dark outfit. Stella has found the killer to be a vampire. Stella figures out that the reason Jason Williams was set on fire was because the he was the victim of mascot bashing and the vampire tried to tell Jason to join a union and higher security so he would be protected. Stella also tells Sheldon that Heidi wasn't interested in getting security team there because of where she worked. The vampire Who set Williams on fire didn't think he would burn even though it he wanted the suit to be flammable he just wanted give the guy get an idea of what it was like to be unprotected and not be a part of the union that would have protected them against mascot bashing. The reason that Noah became delusional was because he had a series blood infection that apparently had gotten worse over time because of the medical instrument that was left inside the victim's body. The bogus cop was to invest in something but then lost everything worse or so she claimed. She forgot to mention that she lost everything because of a very aggressive agency that collects all the money. Mac mentions that while searching the ladies home they found lead isotopes that were the same in the bullet they found in the hole that was in the park. Mac plans to use something called lead memory to charge the lady with murder. The lady tells Mac that she'd killed her partner because he stabbed her in the back by telling her he wanted out of their latest venture because he believed the world was coming to an end and although she didn't believe it. She thought Patrick was trying to pull a fast one on her. When Patrick told her someone really didn't give him the money she didn't believe him and shot him and poured the counterfeit money all over him. When Mac tells her someone really did give Patrick that money she can't believe it. Stella is surprised to see Sid back at work so soon after his hospitalization Stella remembers that morning when she brushed her teeth her gums bled a little bit and when she gave CPR to the medical examiner she worried she might have given him the virus due to her Silvia possibly carrying the virus. Stella knows that giving someone AIDS that way there is a small percentage that anyone could get the disease that way. Mac interviews

Mr. Strauss one of the passengers on the ark who brought the car with counterfeit money inside and he didn't realize the money was counterfeit he just figured it was a sign from god but finding \$500,000.00 didn't strike him as odd at all. Mac leaves possibly heading back to the lab and as he heads for his car he stops and someone asks them if it is Sunday the animal keeper tells me it is Sunday and the oddly enough the forecast is that Mac looked at changed because a rumble of thunder is heard with the clouds darkening up and a rainbow in the sky.

Sleight Out of Hand

Season 3

Episode Number: 65

Season Episode: 18

Originally aired:	Wednesday February 28, 2007 on CBS
Writer:	John Dove, Zachary Reiter
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Robert Joy (Sid)
Guest Stars:	Angie Hill (Jury Forewoman), Nick Kiriazis (Prosecutor), Yuri Brown (Reporter #2), Michael McLafferty (Reporter #1), Ashley Richaeds (Young Lindsay), Kelly Connolly (Venna Hyatt), Jamison Jones (Austin Cannon), Alan Smyth (Rupert Lanigan), Criss Angel (Luke Blade)
Production Code:	318
Summary:	Illusionist Luke Blade may have to defend the art of magic after an illusion is thought to have killed two people. Back in Montana Lindsay will need to take herself back to the time when she was fourteen to help her remember the crime that killed four friends in order to help convict of the person that killed them.

Illusionist Luke Blade has arrived in New York to perform his three night show "Death Becomes Me," but during his first trick—surviving being sawed in half—the body of his assistant Vienna Hyatt turns up in a box, having actually been sawed in half. The CSIs follow up on a man she took out a restraining order against, Rupert Lanigan, the manager of magic store Magic Paradise, but he has an alibi for the time of the murder. Mac turns to Luke Blade, but he tells the CSIs he looks at his employees like family. He soon loses another member of his "family" when his stunt engineer Austin Cannon is found burned to death during Luke's four-hour stunt in which he is lit on fire.

Stella is able to trace skin DNA off a magic wand found at the scene of Austin's death to George Clark, who proves to be Luke's biological father. She's able to dig up the sad tale of Luke's past: he was adopted by a woman named Sylvia Walker but she abandoned him to the foster care system at the age of six when he showed signs of fetal alcohol syndrome, including aggressive, adversarial behavior. Realizing his final trick will be to exact revenge on his adoptive mother, Mac, Stella and Flack chase Luke to the warehouse where he stores his magic devices and stop him from drowning Sylvia just in time.

In Montana, Lindsay testifies at the trial of Daniel Cadence, the man who shot her three friends in a diner ten years earlier. Lindsay breaks down on the stand as she testifies that she was in the bathroom when she heard gunshots, but she breaks down and asks for a recess. The next day, she's back on the stand, trying to finish her testimony, when Danny walks in the door. Encouraged by his presence, she testifies that she opened the door and spotted Cadence with a shotgun in the restaurant. Cadence is convicted and Danny and Lindsay embrace before heading back to New York.

A Daze Of Wine And Roaches

Season 3

Episode Number: 66

Season Episode: 19

Originally aired:	Wednesday March 21, 2007 on CBS
Writer:	Timothy J. Lea, Daniele Nathanson
Director:	Oz Scott
Show Stars:	Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Carmen Argenziano (Deputy Inspector Stanton Gerrard), Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Rey Valentin (Julian Feeney), Shailene Woodley (Evie Pierpont), James Black (Luther Vandeross), Ross Gibby (Jackson Pillock), Joseph Rye (Ambassador), Louise Linton (Simone De Lille), Eli Goodman (Greg Sanford), Christopher Maleki (Gavin Bridge), Dana Coumo (Clarissa Evans), Dan Buran (Alec Green)
Production Code:	319
Summary:	At a French Revolution themed fundraiser at the UN, specifically at the French consulate, Mac, Stella and Hawkes find themselves hurdling diplomatic road blocks investigating two murders. Meanwhile, Danny and Lindsay reunite on a "blinged" out cockroach that lead to murder.

We open at a benefit in the French Consulate hosted by Evie Pierpoint, a 15 year-old socialite with absentee parents. Attendees are in costumes from the French Revolution, focusing on Marie Antoinette. Simone De Lille, Evie's French tutor has the "honor" of portraying Marie Antoinette. Evie wanting to take advantage of a photo opportunity leads Simone to the front of the room where a "make shift" guillotine is set up. Simone staggers to the stage, it seems she's had too much to drink. Simone situates herself on the guillotine and Evie stands by the handle and pulls the level. The blade comes down and flash bulbs go off. But wait - - something is not right. Simone is dead. Stella, Mac & Hawkes arrive to begin processing the scene. It's determined that Simone's death had nothing to do with the guillotine. They won't know for sure what the cause of death is until Sid completes the autopsy. Mac gives instructions for the body to be removed and brought to the morgue. However, Deputy Inspector Stanton Gerrard suddenly arrives on the scene and halts all activity based on a request from the French government who want their representatives on scene before anything is done. Mac & Gerrard butt heads about delaying the autopsy and processing could put the evidence at risk and allowing a killer to go free. Gerrard ensures Mac that the French government will be on scene as quickly as possible. Mac and Hawkes determine the biggest concern is that if Simone was poisoned the delay could cause false toxicology reports. Mac gets an idea all that is needed is a fresh blood sample, which Hawkes' has pick up on his glove while processing the scene. He heads off the lab. In the meantime Stella and Flack head off to interview their 15-year-old hostess. Danny and Lindsay are on scene with Flack at a new restaurant in the wine cellar where they find the head chef dead from being stab with a corkscrew. They begin processing and theorizing what happened and why. As Lindsay begins to examine the body she notices something moving inside the victims mouth. As she brings Danny's attention to it, a good FORBIDDENcockroach crawls out. Back in the ME's office, Mac stops by to ask Sid about some possible poisons/toxins that could have possibly killed Simone because at this point they still haven't been able to examine the body. Stella joins them with information regarding some of Evie's other "handlers" such as Luther Vandeross. In mid discussion Stella mentions the name of Evie's shooting teacher Charlie Cooper, Sid confirms what

he heard, then proceeds to open a drawer pulling out the body of Evie shooting teacher. Another person connected to Evie Pierpoint is dead under mysterious circumstances. It's also determined that Simone work visa had expired which left her unprotected by the French government. Mac swiftly moves to have her body transported to the ME's office so the autopsy can be performed without further delay, which irritates Inspector Gerrard. Danny and Lindsay are back in the lab processing their crime scene evidence and Lindsay makes a startling discovery. The cockroach is covered in jewels, jewels worth \$100,000.00. But together with other evidence they determine that the cockroach was actually jewelry. They head off to find and interview the designer. After the interview they come up with the name of a food critic who is the owner of the "cockroach" and it's determined she was reviewing the restaurant the night of the murder and had motive. Danny and Lindsay also determine that the wine distributor Julian Feeney also had motive, he was selling the restaurant cheap wine in counterfeit high dollar wine bottles. Danny and Lindsay keep digging. Sid discovers that Simone was poisoned but in a very specific, calculated way. Delivered via a piece of chocolate. They just need to find out who and why. It's discovered that someone had a secret. Blackmail? As Stella, Hawkes and Mac keep digging they find a bank account with a high dollar balance in Simone's name. They keep coming back to Evie Pierpoint but have no hard evidence. This is sitting well with Stella. Every time she interview Evie she comes up with more questions and concerns. "Something is not right with that kid." They decide their best option is to follow the money, which leads them to Luther Vandeross. During an interview Mac confronts Luther about stealing a swatch of a patent pending drug from Evie Pierpoint's father. This was the drug that killed Simone. Luther attempts to sway the investigation onto Evie but it doesn't work. The evidence is not stilling well with Stella. Stella knows that Evie Pierpoint manipulated everyone to serve her purposes. She just can't prove it. Danny and Adam are trying to get a new perspective on the evidence and find two pieces that they can't identify. Lindsay walks in and solves the mystery. The two work together to determine levels of radiation. A light bulb goes off in Danny's head, one of the witness' he interviewed a busboy, worked at a hospital. They go to his apartment to talk with him and get no response. They enter and find the place disgustingly filthy. Cockroaches EVERYWHERE. They find him listening to music, eating cheerios with his "pets". During the interview he shares his view that cockroaches are wonderful and amazing creatures. He confesses to killing the chef because the chef was going to kill the cockroach. Danny unbelievably stares at him "you murdered a man over a bug" Back at the lab Stella is deep in thought as she reviews the De Lille case and Hawkes comes up behind her "Still on Evie" Stella responds "There is something about that kid." A montage of clips and pictures begin to flow across the screen as Stella talks out loud "Two people are dead because she manipulated everyone around her. It all fits. If you play the Evie card" Hawkes looking over her shoulder "That print we took off of Simone's neck matches the print they took off the guillotine handle." In her head Stella begins to replay a conversation she had with Evie. Evie denied ever touching Simone after the blade from the guillotine came down. Hawkes questions where or not there is something they can do. Stella makes the ominous statement "It's not illegal to be a psychopath. Fade to Black.

What Schemes May Come

Season 3

Episode Number: 67

Season Episode: 20

Originally aired:	Wednesday April 11, 2007 on CBS
Writer:	Bruce Zimmerman
Director:	Christine Moore
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid), Claire Forlani (Dr. Peyton Driscoll)
Guest Stars:	Ryan Doom (Christopher Bowfield), Quincy Dunn-Baker (J..J. Huntsville), Wade Mylius (Homeless Guy), Joseph Williamson (Derek Curson), Fiona Gubelmann (Isabella Cooksey), Ryan Johnson (Bob Smith), Neill Skylar (Jennie Parker), Terrell Tilford (Quinn Brookman), Chris Payne Gilbert (Dr. Henry Kroft)
Production Code:	320
Summary:	The team finds itself investigating the murders of three different people, only to discover that two of the murder victims are linked and may have been killed by the same person. One of these cases becomes personal for Mac.

A man dressed as a knight is found dead in Central Park, while blocks away a man, bound to a bed, is discovered dead in a penthouse suite. When Sid Hammerback discovers fingerprints on both men's eyelids left by the same person, the CSIs realize the cases are connected. The prints are from a woman not in CODIS, leaving the CSIs to wonder why the same woman plunged an ice pick into Bobby Smith's neck and drove a lance through Derek Kirson's chest. Sid discovers another connection: both men were terminally ill, Bob with leukemia and Derek with an inoperable brain tumor. Hawkes analyzes a blonde hair found on Bob's body and determines it was bleached and the woman it belongs to was using marijuana. Calls placed to Bob's hotel room lead the CSIs to Isabella Cooksey, but she claims she was simply selling Bob's condo for him and refuses to give up her DNA.

Mac rushes to Peyton Driscoll's side after a man in a silver Mercedes SUV shoves her and steals a body from the ME's truck. Danny is able to get a license plate imprint off a dumpster the SUV hit while fleeing the scene, and the CSIs bring in the owner, Christopher Beaufield, the son of a city councilman. He denies stealing the body, and during the interrogation Mac and Peyton receive a page: the body has turned up in the Hudson river. They go to retrieve it and are shocked when the man's eyes pop open. He's rushed to the hospital where he's declared brain dead. A silk hair from a goat that Danny discovers leads him and Mac to Dr. Quinn Brookman, who runs a genetic testing lab. He IDs their victim as Court Peterson, one of his lab techs. Quinn denies knowing anything about Court's odd fate.

Peyton and Mac test Court's blood and discover an odd amalgamation of chemicals in it. The pair realize Court was put into a hibernative state, which mimicked death. They arrest Quinn and Christopher, who together with Court were trying to find a way to induce hibernation in humans. An unusual flower found on Derek's body leads the CSIs to a greenhouse owned by Dr. Henry Croft. Croft recognizes both victims: they were in a support group for terminally ill young people. He tells them Isabella is part of the group as well, and when they spot medical marijuana in his greenhouse, he tells them of a fourth member: Jenny Parker. The CSIs race to her apartment, but it's too late: Jenny, dressed as Marilyn Monroe, is dead in her bed. Isabella tells the sad story: the four made a pact to die together. Jenny killed the two men before killing

herself, but Isabella couldn't go through with it. Stella returns to the lab and tells Mac she wants to take a PCR DNA test to determine her HIV status quicker.

Past Imperfect

Season 3

Episode Number: 68

Season Episode: 21

Originally aired:	Wednesday April 25, 2007 on CBS
Writer:	Wendy Battles
Director:	Oz Scott
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross), Carmen Argenziano (Insp. Stanton Gerrard)
Guest Stars:	Scot Davis (Scott Colson), Jos Viramontes (Dr. Marc Bergstrom), Pasha D. Lynchnikoff (Yuri Sokov), William Gregory Lee (Martin Boggs), Joey Lawrence (Clay Dobson), Amy Davidson (Carolyn Clark), Mark Kiely (Jesse Colson), Ashley Edner (Liane Zackler), Zack Savage (Zander), Amir Ali Said (Nicky), Michael Robert Brandon (Devil Man), Donna Pieroni (Bearded Lady), Schuyler Yancy (Justin Parks), Nakia Syvonne (Rene Vanderfield), Jinny Lee Story (Katie Lawrence), Roberta Hanlen (Naomi Lawrence)
Production Code:	321
Summary:	Trouble begins for Mac when Clay Dobson becomes a free man due to a mistake he made. Stella learns the results of her HIV test from Adam.

It is a beautiful day in New York when things start to get really busy Mac is busy looking at the body of a woman who for some reason her face is covered in packing tape and has all sorts of marks around her body and something odd around her neck what is around her neck is a lock. Two people are writing on top of a car as it's moving it suddenly stops and one person falls off of it causing himself a lot of injury. Minutes later someone is screaming that they're trying to kill him Mac asks the person if they know anything about the victim but before he can answer he collapses Mac asks for doctor Hawkes assistants. Hawkes is at the hospital with a doctor treating the victim that fell off the car his status is rather grim and he is showing signs of organ failure. There is a long line at the hospital of people waiting to be treated or various other things. A brother of the victim or a friend of the victim is dying to know how his friend will be. Hawkes tells him that he is under the doctors care at the moment and isn't sure how his friend will turn out. His stomach contents are being sent to the lab so he can tell a little more about what happened to his brother. Hawkes tells the victim's brother that he said someone was trying to kill him and if he mentioned anybody who would want to kill him. The victim's brother tells Hawks he didn't say anything and wonders if his brother will be OK. Back at the lab Sid is busy examining the victim covered in packing tape and will soon find a startling discovery about the victim that will go as far back as 2002. Stella is busy examining the lock that was around the woman's neck. The lock has the words club random. We find Stella and Flack at the place where the parties were held. The woman they've come to the interview is shocked that they're not here to join the party. Stella wants to know when the last one was and who it belongs to. The victim that had packing tape over her face was named Emma Pierce she attended the lock and key party to have some fun but they don't keep track of who their keys are given out to. Flack decides to confiscate the box of the keys. Back at the lab Danny comes in with new information on Scott Colson who was into more than just two drugs and had along with sheet to prove it. Lindsay goes over the evidence she found on the clothes that Hawkes bought from a hospital. All Lindsay could find was a dollar bill

and some hairs. Danny decides to go over to the place where Scott worked. Lindsay analyzed the stomach contents and found beats and something else in the stomach no poison was detected and she was still waiting for the results on that. Danny goes to talk to Yuri Sokov who spent time with Scott Colson in prison in 2002. Danny believes he was the person that poisoned the food. First he claims not to remember Scott. Danny then threatens him if he doesn't cooperate with police. Stella is busy analyzing the fingerprints found on the lock just as Detective Flack comes in wanting to know what she found. Detective Flack tells Stella that the cell phone is enabled with GPS but the signal is weak and he tells her that he will have the phone company search for someone who found the lock. Justin Parks found her and took her to the party but later she tells him she's about to get sick he puts her in the cab to go somewhere. Stella wants to know if there was any chemistry between the two after they left the party and apparently there wasn't any. After he left the party he went home in a yellow taxi cab. Stella gets angry that he didn't bother to go home with her and make sure she was all right. "What a gentleman you are" Stella says rather angry. Justin didn't seem to care too much either way. Sid begins removing the tape from the victim's face justice Mac comes in having received a note from the medical examiner. Mac is told that Sid found something disturbing after the tape was removed on the tape is a mark of the killer Mac arrested five years ago but unfortunately is out again due to a technicality. Back in 2002 Mac arrested a cop that Clay Dobson told his confession to which then got overturned. Mac carefully takes a look at the mark on the tape and tells the medical examiner he seen it before the medical examiner wonders if it's a possible copycat Mac issues him that there is one person that could kill the victim. Clay Dobson. Detective Flack comes in rather upset at Mac because Clay Dobson has killed another woman but Flack wonders why it doesn't bother Detective Taylor even a little bit. Mac tells the detectives to let him take the hit because he did the right thing by giving Mac his notebook in the episode entitled Consequences. Detective Taylor still feels right in arresting Truby he was a dirty cop. Mack states to the detective his judgment has never been clouded. But is it possible that this time detective Taylor could be the dirty cop? Flack asks Mac what he intends to do about Clay Dobson. Mac says he will be put him in jail for good this time. But because of the technicality and the possibly of arresting Clay Dobson things only begin to look bad for the detective. After the break Mac decides it's to go see Clay Dobson and in his words rattle his cage. Clay Dobson would cut off his victim's eye lids with a modeling knife So that the cuts would be precise. Mac asks clay Dobson if he cut off his victim's eye lids as a way of control so they couldn't fight back or see who was cutting them. Clay Dobson tells Mac that that is just "Ooh. That's just plain ghoulish". Mac also tells Clay that he's being watched. Mack leaves. Lindsay calls Sheldon and tells him the results of the stomach contents. She says the poison wasn't found in the stomach but in his blood and Sheldon will look for an opening in the skin was to have been the place where the poison got in the blood. The Ricin was put in the pellet and then shot in his leg. Ricin affects the liver, spleen and kidneys and within two days the victim in dead. Ricin is five times more deadly than cyanide to be able to get it isn't easy all you need is an Internet connection and a lot of money. Sheldon demonstrates how the ricin could've gotten in the victims leg by making a pellet and filling it with a deadly poison and using an air gun. Danny and Sheldon head out to the park that was about to be sold for condos by his brother but apparently his brother didn't have any say in the matter either. The bearded lady tells and Danny and Sheldon that she was first hired when the park opened by Scott's father. Danny and Sheldon later decide to go see if they can talk to Jesse his brother was still at the hospital. Mac is at his office answering the telephone. Stella comes back with blood spots found on the victim's arm they belong to a girl named Katie Lawrence who could still be alive. One thing puzzles Mac though blood transfers when it is wet so the transfer could've happened last night. Mac polls three folders and lines them up so Stella can get a good look at all three girls. They all look similar to Emma. Mack says serial killers have a type. Mac now believes that clay Dobson is the guy because Emma is dead as is Laruen Henning who Clay went to prison for killing five years ago. Mac believes this is no coincidence. Stella interviews Katie's mother who knows for certain that her daughter is alive although the Stella can't determine that for sure at the moment the mother however is determined to find her daughter alive. Stella and the mother hold hands to give each other confidence. Meanwhile inspector Gerrard shows up at Mac's office determined to know why he talked to Clay Dobson. Mac tells him Clay is the guy because of the signature found on the victims. The inspector feels Mac went after Clay Dobson because of the guilt of his release and perhaps his judgment is somewhat impaired. Mac firmly believes he has the right

guy. The inspector hands Mac a folder inside that folder is the evidence from the blanket that was found earlier in the elevator. The suspect named in that folder is Martin Boggs. Mac is told to go after him and take the surveillance off Clay Dobson. Mac refuses to follow orders. Stella is about to undergo a PVR test this test will determine whether Stella is either HIV negative or positive. The PVR test is a faster result than waiting ten weeks to find out the result. Adam tells Stella he will do the preparation and blood work results himself and she will be the first to know. Stella notices something on the screen Adam tells her that that is a specific kind of algae that was found on the victim's feet. Mac comes in to the lab angry and shaking a folder at Adam and Stella. Mac is upset that he wasn't called right away with those results from Adam. He is angry that he had to get them from the inspector. Stella angrily shuts back that the inspector was a deputy inspector. Adam tells Mac that the inspector requested to see those results first and Adam was busy doing something for Stella. Mac tells them both he doesn't care what the title of the inspector's job is just that he gets the results as soon as they get it because there's a lot of information going in and out of the lab and he has to be on top of it. Stella tells Mac anybody would have done the same thing. In New York Danny plays the game called snatch the bill in order to get kids to help them find information about Scott Colson. The kids tell Danny and Sheldon they saw Scott all the time. Suddenly they hear an air gun going off and they go to a booth where a young lady charges a dollar for some for several shots. The gun is then taken apart leaving the girls shocked and they find the pellet inside the gun which they believe was used to shoot Jesse. Mac interviews Martin Boggs who claims he has nothing to do with what happened to those three women. He tells Mac that sometimes he moves single women and gets lucky the only person who can back him up is his wife. This time Mac was able to prove the inspector wrong who has been listening to the questioning. Danny interrogates the young lady who had the gun at first she didn't tell Danny that she had a help until Jesse told her she could get 13 million dollars Danny tells her that if she doesn't tell the full story she could get 25 years in jail and be eligible for Medicare when she gets out. The young lady also didn't know that Ricin was in the pellet she had in the gun when she ran into Jesse. Scott planned to kill his brother. Adam tells Stella her test results. She is HIV negative. Adam feels bad for not telling Mac about the blood results Stella feels like she can dream again. Mac Stella and Adam are all sitting in front of the computer that where Detective Flack was able to track a signal from Emma's cell phone. Mack asks that the five mile radius be checked to see if Martin Boggs moved any single women. They find out that within that five mile radius is a lot of apartment buildings. Adam then suggests that his uncle worked Weddington Hotel where lives seals were sometimes kept and crustacean shells were also found there. Mac says Emma Pierce had mold under her finger nails he suggests they start with the basement as they begin to head down to the basement they notice a blanket missing from the elevator. Mack determines that that must have been the blanket they wrapped Emma in. They continue to searching the basement they find magazines that are five years old and they also found a bed where the latest victim may have slept in leading them closer Katie Lawrence. When they Katie she is bruised and scared she'd screams "Clay is coming back!" "Clay is coming back!" Then Mac realizes she means clay Dobson he's coming back. He immediately sets off to find Cay Dobson and arrest him. Flack follows close behind. Lauren Henning was trapped in the basement five years ago. Stella continues telling Katie everything will be OK. Mac is back at Clay Dobson's place and sees him and a woman talking. Mack requests that Dobson take HIS hands off the lady and show Mac his hands. Clay makes a run for it out of a window that led into another man's apartment. The man in the apartment has no clue as to what's going on. Mac enters seconds later saying he's police and he runs through the apartment. Clay runs up a long flight of stairs to the roof of the apartment. By this time the backup that Flack requested that still has not arrived and gets out of the car to tell all units that a police officer is in pursuit of clay Dobson. Mac and Clay are on the roof together he tells clay to drop to his knees. Clay Dobson tells Mac that he was right about his victim's eyes he wanted them to look at him and be the last thing they would ever see. Mac replies shut up. Clay then asks Mac what he's going to do now is he going to shoot Clay? Clay tells Mac he has no gun Mac puts his gun in the holster. Now that backup has arrived Flack begins to give orders telling two men to go around the front and two men to cover the street but before that can even happen clay Dobson falls directly on the police car cracking the windshield the police officer says "He's cuffed!" he's a cop and notices Mac still standing on the roof looking down. What really happened on the roof did he push clay Dobson?

Cold Reveal

Season 3

Episode Number: 69

Season Episode: 22

Originally aired:	Wednesday May 2, 2007 on CBS
Writer:	Pam Veasey, Sam Humphrey
Director:	Marshall Adams
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Carmen Argenziano (Insp. Stanton Gerrard), Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Danny Pino (Scotty Valens), Mel Fair (Reporter #1), Ijeoma Njaka (Reporter #2), Miles Williams (Alter Boy #1), Brian D' Addario (Alter Boy #2), Caitlin Elizabeth Baunoch (Young Mindy), Brenna Radding (8 Year old Stella), Casey Adams (2) (Toby Finch), John Patrick Amedori (T.J. Lindmark), Bruce Nozick (Gene Hartley), Sandra Nelson (Marilyn Bennett), Annika Peterson (Mindy Sanchez), Baelyn Neff (Jessica Simms), Joey Lawrence (Clay Dobson), Mykelti Williamson (Brigham Sinclair)
Production Code:	322
Summary:	Mac believes he can fight the internal affairs investigation that is about to be started against him because of what happened to Clay Dobson. Can Mac explain what happened to the suspect he was chasing and will it be good enough for him to keep his job? Also Stella could lose her job as a CSI after a cold case is somehow connected to her.

We open the show with an angel surrounded by white light saying "you have to stop them" her face is bruised she has blond curly hair. Two alter boys are busy running around the church one of them spots the dead body. We see Detective Don Flack and Detective Mac Taylor examine the body for the moment very little is known about the victim including the name. That Detective Flack informs Detective Taylor that there are no police reports or traffic reports of seeing the victim fall through the stained glass window. Both detectives think this one is weird. Mac determines that all the angel had left were wings and a prayer. The medical examiner begins removing the angel's wings and harness to begin the autopsy. The medical examiner notices something rather odd there is a video camera in the victim's chest. The autopsy also determines that the victim's neck was broken in two places causing him to already be dead when he fell through the stain glass window. Damage control is already being done to save Mac Taylor job with the New York police. The inspector and the chief of detectives are busy telling the press that Mac Taylor didn't have a vendetta against Clay Dobson just a passion for justice. The inspector and chief of detectives determine that for now the investigation into detective Taylor's involvement with clay Dobson was thorough. The press as usual reminds the chief of detectives and the inspector that clay Dobson killed at least two woman. In his office Mac is busy watching the press conference on television when Detective Valens from Philadelphia drops by to tell him they got a hit in the database the hit was from a female it turns out that Stella is somehow connected to a ten year old murder case. Mac tells Stella that her DNA was connected to a ten year old murder case which she says is impossible. He then tells her it happened when Adam gave her the PCR test and then figures it must have happened when he set down the secondary sample down on the counter and a lab tech could have picked up the sample. Scotty begins showing Stella photographs of the evidence and treats her like a suspect because he is convinced she may have killed a woman ten years ago. Stella is bounded determined to help in the investigation because of a New York

connection that he hasn't picked up on. Stella also asks to see the case file. The Philadelphia detective believes she's hiding that something. Stella tells the detective that she doesn't know anything about the case other than what she's already been told and she isn't hiding anything. Danny defends Stella and tells the detective that if she said she didn't know she didn't know. Danny asks Stella what the problem is unfortunately Stella doesn't know. Scotty gives Stella and Danny some background information. There was no missing persons report filed and the case took place in Philadelphia March 1997. The coat had three cuts in it.

There was some male DNA and Stella's as well. The cases file that states that there was neoprene iridescent white paint Vaseline that were in a piece of art Stella read about in the paper. Danny goes to look through archives for a picture. Sheldon and Mac or walking together and Sheldon shows Mac a picture of the ropes that were cut suggesting that the angel was sabotaged. Lindsay tells them that there is some video that she pulled from the camera that shows Toby Finch cutting the cord himself. Mac tells Lindsay and Danny at that the only crime committed that was misguided ambition. Lindsay tells Mac and Sheldon that she found the video posted on an Internet daredevil web site requesting the most outrageous videos. Danny was able to find some undeveloped film that Erin Yates had taken when Stella graduated from the police academy. But the three of them wonder why from film was never developed. As they begin developing the film they know it's the same guy in all of the pictures they looked at. While Stella is waiting for her picture to develop she gets very quiet and suddenly sees herself in the photo in uniform. Danny wonders if Stella is OK but she isn't Scotty the Philadelphia detective looks at the photograph and tells Stella that she is in the photograph. Detective Valens is upset because he isn't getting anywhere with the case. He feels Stella may be hiding something. He agreed to look over the fact that Stella was a cop. Now he wants to solve the case his way. Danny sticks up or Stella by telling him she didn't know anything. Sheldon, Lindsay, and Adam are busy trying to figure out the exactly that where the angel fell through the church by using trigonometry and video footage to see if they can pinpoint the exact spot as to where he fell. As they do that Mac suggests that roof was possibly repaved and hadn't cooled yet. Mac says all rooftops don't have the same asphalt mixture. Detective Taylor is busy flying above New York that and tells Detective Flack to get access to the Chase Whitley building. The inspector tells Mac about the internal investigation that will be taking place through the police department. Mac feels that the inspector and the chief of detectives gave into media pressure to begin the investigation. Mac feels the investigation is going on because no one will be there when the hearing begins. Danny finds an address for Marilyn Bennett who owns a Foster home and is able to recognize Stella in a photograph but doesn't know where her husband Garth Bennett is. Detective Valens tells Stella about Marilyn Bennett and realizes that they made a pact when they were little and because of a locket that Marilyn had. Stella suddenly realizes that it was how DNA ended up in the database causing Philadelphia police to think she was connected to a ten year old case.

Detective Valens is angry at Stella for not recognizing the locket. Mac goes to the chief of detectives asking him to stop the internal investigation against him. Mr. Sinclair decides to continue with the investigation thinking that there was some foul play in the death of Clay Dobson. Mr. Sinclair feels that there are more questions that need to be asked. Mac feels that all the questions have been asked. Mac feels that he could be dismissed because of the media pressure of the case. He however intends to give the police department a battle they won't soon forget. Sheldon is on the roof taking pictures of it and measuring where the ropes were and uses his cell phone to take the pictures. Adam is busy and listening to "Holding My Light" on his cellophane and Sheldon requests a picture of the angel taking flight. Detectives Taylor and Flack are on top of the roof listening to Sheldon explaining exactly where the ropes were on the buildings he also notices what looked to be a woman's heel print on the roof. Detective Taylor tells Sheldon to run with it. Detective Flack reminds Mac that when the hearing begins he will have to answer questions about exactly what he saw that night. Mac believes that this is nothing but a political show. Detective Flack however reminds him that the media is soaking up the story and that when the time comes his answers as to what happened may not be good enough to clear him of wrongdoing. We see a flashback to Clay Dobson running onto the roof Mac calling Clay Dobson's name and the giving the order to drop to his knees. Dobson mentions the he wants his victims to look in his eyes and that he doesn't have a gun Mac puts his gun in the holster. Mac and Dobson fight on the roof Mac gets the handcuffs and puts them on Dobson's wrists Dobson kicks Mac. Mac tries to catch Clay before he falls. Clay Dobson walks backwards with a nasty smile on his

face and suddenly falls off the roof. Mac stands alone on the roof lost in thought and then leaves. Flack interviews T.J. and tells him they have evidence that shows that he could have cut that led to his friend's death. T.J. however says if he didn't have anything to do with cutting this cords all he did was put the video on the daredevil web site hoping to get his friend the celebrity status he wanted. Detective Flack asks about his girlfriend and if she might have wanted to cut the cords as well. Detective Flack believes that the video that on the web site seemed like a winner to him. Detective Taylor doesn't believe T.J. Cut the cords someone else did there just not sure who yet they will need to look through the rest of the footage to see if they can find out who did it. As a peace offering between Stella and Detective Valens he has the case file and a box brought up from Philadelphia he lets Stella take the lead in the case just the way she likes it.

Stella recognizes a pattern from the photos show to her earlier which she didn't recognize there is a certain pattern found on the stockings that take her and Detective Valens back to the theater where Stella once watched movies as a little girl. Stella and Detective Valens believe someone was murdered in that room. The person that was murdered in that room was someone that was interviewed earlier. Danny shows Marilyn a picture of her fingerprint on the church wall she cleaned up the crime scene Danny wonders if seeing Mindy and Garth together caused her to kill them. She tells Danny she didn't kill them. Danny tells her that when they match her fingerprint to clothes she dumped on the turnpike it will prove she killed them. Detective Valens comes in to listen to some findings Stella found the evidence found on the blood spatter was male but they aren't sure if it is Garth's DNA or someone else's. They both rule out Marilyn because the clothes weren't size and the DNA wasn't hers. They think that it might be Victoria Page's DNA. Detective Valens says he hates doing cold cases because they bring up past. He tells her to take care of herself and to keep him posted on the case. Stella tells him she will do that they part company. Lindsay is showing Mac footage of Toby cutting the cords thinking that the chords themselves will snap but the weight of the cords held. Mac believes the only crime committed was misdirected ambition. Stella goes to meet Victoria Page who protected her from somebody when she was a little girl. Stella learns that Victoria was mistreated. Stella won't come to arrest her with her badge until the next day. Stella figures that the hell they both suffered was chosen for them. Mac is walking down the street probably headed home after a long day at work a man calls his name and claims that he took his daughter from him and believes Mac killed Clay Dobson. Mad desperately tries to reassure him that he didn't take his daughter from him and innocent people are on the street and they don't deserve to be shot. Mac holds a grieving father in his arms while still thinking about what happened on the routing and whether he could have stopped Clay Dobson before he fell off the roof.

Comes Around

Season 3

Episode Number: 70

Season Episode: 23

Originally aired:	Wednesday May 9, 2007 on CBS
Writer:	Daniele Nathanson, Pam Veasey
Director:	Rob Bailey
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mack "Mac" Taylor)
Recurring Role:	Carmen Argenziano (Insp. Stanton Gerrard), Robert Joy (Sid)
Guest Stars:	Mykelti Williamson (Birgham Sinclair), Joey Lawrence (Clay Dobson), Michael King (Dean Truby), Heather Mazur (Natalie Greer), Steve Kramer (Administrative Judge), Whitney Anderson (Angie Cusato), John McEnroe (Jimmy Nelson/Himself), Bryan Becker (Tony Russo), Lacey Beeman (Calley), Nick Ballard (Ethan), Neal Bledsoe (Sam Friar), Craig Amendola (Pollice Officer), Claire Forlani (Dr. Peyto Driscoll)
Production Code:	323
Summary:	Can the team clear a tennis legend of murder? Also Mac believes that the continuing investigation into what happened with Clay Dobson is nothing but media pressure. Can friends and colleagues help save Mac Taylor's career before it's too late?

Mac is on the roof getting Clay Dobson to admit cutting the eye lids off of at least two women. Mac says angrily you're gonna have to look it mean when you die. Mac then pushes clay Dobson off the roof looking somewhat happy. Mac is in the middle of a disciplinary hearing listening to the prosecutor describe the events of that night which she says Detective Taylor broke protocol by not telling anyone where he was going. She tells everyone in the room they will be hearing from colleagues of Detective Taylor. Mac suddenly gets up and walks out of the room ignoring a judge's gavel telling the detective to come back and sit. Detective Flack is waiting outside the courtroom immediately wants to know what happened in there. Detective Flack wants to know the other side of the story unfortunately Mac doesn't feel like talking about it and angrily tells the detective that all he was trying to do was catch clay Dobson and arrest him. Mac feels the story is just plain and simple. Detective Flack urges the detective to tell the people in the room exactly that. Detective Taylor tells detective Flack that he's been called a murderer and he doesn't have to stand in there and listen to it. Detective Flack tells Mac that the department can't afford to lose him. Mac tells the detective this isn't about the department it's about me. Mac angrily pushes the door open and walks outside. As they had over to the second crime scene Danny and Detective Flack can't believe Mac walked out of the disciplinary hearing they both think it's pretty gutsy to do. Our second case begins with the ladies arriving in a limousine with the top open one lady is waving to the crowd below in New York. We enter a bathroom with the victim having apparently been impaled by a condom machine possibly resulting in Tony Russo's death. Doctor Peyton Driscoll examines the body and says the mouth looks a bit jagged. But the death was really fact. Danny comments "So much for safe sex" Danny finds three blood drops but no blood trail to follow the drops. Detective Flack introduces us to the bride and her husband tomorrow would have been their wedding day. She tells detectives that she is quite positive that tennis legend John McEnroe committed the murder. Everyone seems a bit shocked that the legend would commit murder. The bride also tells detectives that all she wanted from the tennis legend was a condom.

But getting a condom from every man you go to is a bridesmaid's game. Stella interviews a man at the bar who is also positive that the tennis legend committed the murder. The man tells

Stella he was in charge of restocking everything. He pulls out his blackberry which is looking at a web site where you can track a celebrity's movements. He shows Stella where John McEnroe was minutes before the murder. Danny begins processing that scene very carefully. Tony is then taken to the lab with the condom machines still attached. As the body is being removed from the machine a penny falls out of the victim's mouth. Detective Flack is busy waiting outside for his turn to testify as to the credibility of Detective Taylor. The inspector and chief of detectives commend Detective Flack on staying at the courthouse they also mention that a case like this can have a long lasting effects for the department and for the person involved. As they leave the chief of detectives refers to Mac as a lowly third grade detective. Detective Flack is on the witness stand talking about Mac requesting his memo book about the cases that involved Detective Truby. Detective Flack starts to give more information that but is interrupted by the prosecutor she tells everybody that the memo involved several of Detective Truby's cases being overturned including the Clay Dobson case. The prosecutor makes particular note that Clay Dobson killed at least two women. The Prosecutor asks Detective Flack how Detective Taylor's demeanor was that day Detective Flack tells the spectators that Mac was shocked that day because Clay Dobson jumped off the roof. The prosecutor points out that because of detective Taylor's actions Clay Dobson know was released and killed again. The killings took place three months after he was released. The prosecutor tells detective Flack they'll get back to discussing the detectives demeanor in just a minute. The prosecutor also asks Detective Flack if he was they are the day Clay Dobson jumped the prosecutor points out the detective was there. She asks him if he knows for a fact that Clay Dobson jumped. We leave Detective Flack shocked and unable to defend his boss's actions. In New York the day is beautiful but Mac isn't concerned with that all he's thinking about is his career as a police officer. Stella finds him walking the street. Mac mentions that the reason he became a cop was because of the looks on people's faces. Stella asks Mac what his first arrest was he says he arrested a man who was drunk his blood alcohol level was well over the legal limit and couldn't walk well on the straight line but he apparently was doing a back stroke on the line. Stella tells of her first arrest which involved a man taking an I love New York bag and putting things in it turns out she arrested twice at that same store. They get serious again Stella advises Mac that even though he doesn't like the game of politics he needs to find something that that he can use to get back against Gerard and the chief of detectives. Mac believes Stella is better playing the game of politics. Back at the lab a computer screen shows exactly what happened to Tony Russo Peyton describes it as a total trans section of the spinal cord which means when he hit the condom and machine and the spine that literally broke apart. Sheldon gets a little worried at this point about his record being broken. He asks Peyton and how long it took her to remove the body from the machine she plainly tells him that his record is unbroken. Sheldon tells everybody that it took him up two hours and twelve minutes to remove a body from an animated billboard with all of organs intact. Peyton tells Lindsay she pulled something fell from the victim's head but isn't sure what it is yet. Sheldon says the bride that was collecting condoms as part of the game and wanted John McEnroe to contribute. Sheldon also point out that that the tennis legend may have run into some weird people but they still can't believe he would have committed murder. Lindsay mentions that the groom to be walked into the bathroom and got the wrong idea after seeing his fiancée with John McEnroe. Stella and Danny walk along the streets of New York and see John McEnroe signing autographs for kids they want to question him about the murder he possibly committed John McEnroe admits to being very cooperative and Stella requests a DNA sample from him. Sheldon and Lindsay or are looking at signatures from John McEnroe both are very similar but that still doesn't help them understand who killed the Tony Russo and Stella asks Lindsay how she did with the evidence. Lindsay analyzed the two pennies no hits from them came in the database. The tooth that was pulled from the victim's head had some blood on it but no definitive profile could be pulled from the blood. Stella also mentions she spoke on the phone to John McEnroe's manager who states he was home that night with his family Sheldon then picks up the blood sample results of those that were found in the bathroom that do match John McEnroe. Danny testifies at the hearing as to Mac's credibility. Then he is asked how long he's known Mac he states 5 years and the prosecutor wonders if that's good enough to know someone's character Danny states that five years long enough to know someone. The prosecutor asks Danny if Mac can allows anyone to break the rules. Danny tells everybody that Mac is a buy the book to the guy. The prosecutor brings up the fact that Danny that was cited numerous times for breaking procedure and for

having a little controversy. The prosecutor asks Danny if Mac told anyone where he was going with regard to Mr. Dobson. Hearing the prosecutor refer to the killer as Mr. Dobson infuriates Danny because the victims don't get the respect they deserve. The prosecutor brings Danny a report that includes numerous lacerations and cuts Clay Dobson received while on the roof that day. He is told to read aloud from page 23 and first he doesn't read aloud. Danny tells everybody Mac was doing that he was supposed to do when he found information against a dirty detective. In the next scene Stella is on the stand and is asked if Detective Taylor left unexpectedly. She tells everybody he didn't leave suddenly. Stella is first asked about how his demeanor was with regard to trying to catch Clay Dobson. A scene from past imperfect is shown where Detective Taylor is rather angry because he didn't receive evidence from Adam but from Gerard Deputy inspector. Stella is lost in thought for a moment and is brought out of it as to whether Mac broke procedure. Stella talks about one of the victims that they found at the Weddington hotel basement the victim described Clay Dobson as her attacker and Mac went to immediately arrest clay Dobson. Stella tells everybody that there wasn't anything else he could but arrest him. Stella is asked again if he broke protocol regrettably she answers yes to that question. Detective Taylor detective Taylor is busy watching the press conference that the chief of detectives is giving he tells the viewers that they are satisfied with what went on in the disciplinary hearing so far they await detective Taylor's decision as to whether he will testify in that hearing on his own behalf. As Mac watches the press conference thinking about what Stella said that if he doesn't want to play politics it wouldn't hurt to play it in order to get his job back. Detective Taylor turns off the television and we go to a bar where Danny is having a drink after a long day at work Detective Flack comes in and congratulates Danny on his testimony at the hearing. Detective Flack congratulates Danny on reading the autopsy report for Clay Dobson and trying debate what would have happened if detective Taylor hadn't caught clay Dobson they realize that chief of detectives and the deputy inspector would've been all over him as well. Detective Flack tells Danny that his testimony at the hearing might not help Mac all. The two of them play a game of pool and debate whether serving the public is a good idea or if they decided to quit would they be good at anything else. Over dinner at a restaurant Peyton and Mac are sitting together talking about the case so far. She jokes that she liked cutting Clay Dobson's liver into a lovely dinner. She also tells Mac she regrets that the autopsy report did not contain anything helpful towards Mac. Mac tells her Truby left a message yesterday saying that he wants to see Mac. Mac is reluctant to go because he regrets arresting the detective and thus freeing Clay Dobson to kill again. Peyton tells Mac to go ahead and see the detective and not regret arresting him because Truby is not half the cop Detective Taylor is. Mac goes to see the detective and receives some surprising information from the detective that gets his career back on track. The detective tells Mac that the deputy inspector and Sinclair are using him as a scapegoat to further their careers. Mac and Truby each talk about the death of one of Clay Dobson's victims Emma Pierce and feel bad about her death. Sheldon comes back with some interesting findings the report he has contains something that is a preservative for blood. Stella interviews John McEnroe again he complains that the calls to his manager and family just won't go away. He mentions that about two months ago there was a blood drive at CBS sports. She asks him if he remembers that tech who took his blood. They find out some interesting information. The person that took John McEnroe's blood is a registered to take blood and has been collecting celebrity blood from the likes of the Mayor and several other celebrities. The computer screen shows blood contained in a keychain Danny figures that when John McEnroe got into a fight the keychain broke leaving at least six blood drops in the bathroom pointing the finger at John McEnroe for the murder. They find the person that took John McEnroe the blood he was selling it just to get money Detective Flack figures that he broke one or two Federal codes by doing that Danny asks if he can give them some information about John McEnroe's biggest fan all he can unfortunately provide is a Po Box and for both detectives that's fine with them. Detective Taylor is escorted to the jail cell where the detective is eager to tell what he knows he mentions he was the first to arrest clay Dobson. He tells a Mac that he did the right thing by arresting him and holding him accountable even though the young girl was dead. Mac comments that it's tough to be right when the young girl's dead. Minutes later Mac is down at the jail office asking for the effects of Clay Dobson the police officer in charge gives Mac a form to fill up for this affects and that it could take one to two days before he gets this affects. Detective Taylor minutes later literally puts a rush on it and by ringing the bell that opens the door climbs up a ladder and grabs the effects of clay Dobson. Back at the lab Mac opens the

box in a fury only to get in the computer match found. The prints that were found on a series of mailboxes didn't know long to John McEnroe whom thanks to sidekick a celebrity web site dedicated to celebrity sightings shows John McEnroe at a restaurant. Danny got off the phone with John McEnroe who told him he was in Long Island. Danny uses the sidekick to see if he can track down the McEnroe look alike. They find out that the McEnroe look alike is Jamie who got in the fight in the bathroom. When he is being interrogated he mentions that a tennis event in 1979 was the greatest of his life but he doesn't watch tennis. Detective Flack and the real John McEnroe are busy watching the interrogation of Jimmy when John McEnroe mentions he got his first grand slam at age twenty and becomes infuriated when Jimmy has no clue who the real John McEnroe is. All Jimmy wanted was John McEnroe's blood figuring it would make him a great as well as get a lot of attention including girls. Jimmy claims he was protecting John McEnroe having no idea how tough it is to be a celebrity. Jimmy tells the detectives that he was protecting John McEnroe because the celebrities don't wait to get the story straight. Mr. Sinclair and Gerard are busy debating how to get to New York's crime numbers below 100 and having fun doing it when Detective Taylor comes in with some series information that could implicate the deputy inspector's career. When Clay Dobson was originally arrested and put into a holding cell his belt that was not removed so he couldn't try to commit suicide. Clay Dobson wanted to commit suicide with his belt by hanging himself. When Stan Gerard was in the academy he broke one of the first rules safe guarding the prisoner. Mr. Gerard covered up the incident. Detective Taylor states that he'll testify at the disciplinary hearing but not on his own behalf against the deputy inspector. Mac tells both the deputy inspector and chief of detectives that the press might like to know what he's found their maybe they could something work out. We find Mac walking alone on the streets of New York and this time in a much happier mode with the newspaper headline declaring that he is cleared of all charges Stella says Sinclair might like to make Detective Taylor his chief commissioner Mac gladly states that he's happy where he is making Stella very happy. He also tells the Stella that he doesn't take any pleasure in someone else's misery but for one brief moment he does however take pleasure in seeing the deputy inspector crumble right in front of him. Mac and Stella decide to do what they can to make a difference.

Snow Day

Season 3

Episode Number: 71

Season Episode: 24

Originally aired:	Wednesday May 16, 2007 on CBS
Writer:	Pam Veasey, Peter M. Lenkov
Director:	Duane Clark
Show Stars:	Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Anna Belknap (Lindsay Monroe)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Tom McComas (Billy Morrison), Tom Archdeacon (Jackie Doyle), Claire Forlani (Dr. Peyton Driscoll), Rob Zabrecky (The Professor), David McSweeney (Bobby Maloney), Chris Monberg (Sean Kelly), Michael McLafferty (Reporter #2), Gina St. John (Reporter #1), Troy Gilbert (Irshman), Shane Brolly (Colm Gunn), Doc Duhamel (Henchman #1)
Production Code:	324
Summary:	After Flack makes an enormous drug bust, and locks it up at CSI, the drug lords infiltrate the building at gunpoint to get them back. Now the team must resolve the hostage situations, all the while with Mac, Stella, and Hawkes trapped inside.

Sounds of sirens and visuals of speeding patrols converge on a warehouse. Inside we see men using torches and metal cutters, but we also what looks to be hundreds of bundles of drugs. They are attempting to hide the bundles of what appears cocaine in altered big rig trucks. As they do this, the NYPD, & Homeland Security converge on the warehouse. We find Don Flack leading the charge "Let's do this." With weapons they enter and order the men to get down on the ground. The men inside have opted not to comply and start fighting back, with a vengeance. There are barrages of gunfire from both sides, neither side giving an inch. One of the men from inside the warehouse cuts a hose line on the flammable gas used for the blow torches. With the barrage of gun fire we also see cocaine flying in the air. As both sides continue the fiery exchange we suddenly see one of the men from the warehouse take direct aim at the flammable gas and fire. An explosion erupts and armed officers take cover. As the NYPD and Homeland Security attempt to get the upper hand, Flack begins to focus on one man in particular. He corners him and orders him several times to drop his weapon. "Drop your weapon, Drop it now!" Flack shouts. The man refuses to listen and comply. His is shouting back "Come On, Come On" actually egging him on to shoot. We hear a gunshot.

We next see the man Flack had cornered on a pallet of drugs, dead from a gunshot wound to the chest courtesy of Det. Donald Flack Jr. We see Dr. Sheldon Hawkes, photographing the scene. We observe that the man has a Celtic cross tattoo on the inside of his right lower arm. Flack shares with Hawkes that they have no identification and the other detained men aren't talking. Flack is visibly shaken looking down at the man whose life he just took. Hawkes reminds him that he did what he had to do. Don's reply "It's just not how I wanted to start my day." In an attempt to compose himself Flack turns and walks away from the scene within a few feet he walks right into Det. Mac Taylor. Mac comments on the scene. "That's quite a score." Flack informs Mac it was all based on a tip from I.C.E. Flack was told it would be big, but Flack never thought it would be this big. Mac inquires as to injuries to our guys. Flack informs Mac Sanchez took one in the shoulder and that he was on his way to Queens Mercy. Mac looks a Flack, "What about you?" Mac inquires? Flack responds, "I'm just used to looking down the barrel of an AK-47. But I'll be alright." Mac informs Flack that the DEA suspects that Gavin Wilder was behind

the operation. Flack agrees with the suspicion. Gavin Wilder had union ties to every branch of the city. Flack also stipulates that due to those ties moving this size load of "cargo" would not have been a problem. Mac asks about any arrests, Flack grins and responds "That's the beautiful thing about this, we didn't have too." Flack turns to go up into the cab of a big rig truck, Mac close behind. Flack opens the glove box and reveals the dead body of the deceased Irish Drug Lord Gavin Wilder. "Someone got to him first." Mac comments about not needing to make the arrest.

Opening Credits

A confident Det. Don Flack addresses the media we see a montage of clips from the CSI team processing the scene inside the warehouse. Team members include Mac, Stella, Hawkes and Adam. Flack gives them some specifics to the media about the raid. During the raid 900 kilos of cocaine was seized, this cocaine has an estimated street value of over 100 million dollars. He also informs them that several suspects detained and these suspects have possible ties to the Wilder Crime family. One of the reporters inquires about this bust being the largest in NYPD history, Flack responds "That's what they tell me." He also shares that this bust would financially cripple one of NYC most dangerous organized crime families. The reporter inquires as to hearing about a shoot out and whether or not there were any casualties. Flack is momentarily flustered but collects himself to inform them that one suspect was killed and one detective had minor injuries. A reporter inquires about a rumor circulating about Gavin Wilder being killed during the raid. Flack informs them that Gavin Wilder's body was found at the scene and the he is confident that once Dr. Peyton Driscoll completes her autopsy she will confirm that his death happen prior to the raid.

As Flack wraps up the press conference we see Peyton and Stella working on removing Gavin Wilder's body from the dashboard of the big rig truck. As the body is laid out the see the obvious cause of death is a gunshot wound, a through and through, to the chest. Mac comments on the size of the wound would be it had to have been a large caliber bullet. Just over Peyton's shoulder, Stella recognizes a very large 50 caliber gun. Peyton informs Mac and Stella that due to the lack of power burns the weapon must have been fired from anywhere over 10 to 15 away. Stella comments that due to the size and shape of the wound Wilder was shot in the back. Mac theorizes that one of Wilder's men shot him in the back as a sign of disrespect. Mac then comments that Wilder lost his drugs his crew and his life all the same day.

We shift to Danny's apartment. He is just waking up and he looks over to a sleeping Lindsay. In a playful gesture Danny pokes Lindsay in the nose to awaken her. She blinks and rubs her nose. As Danny watches, Lindsay begins to stretch as she comes awake and with a sigh of contentment she says "Hey". Danny returns "Hey". Danny begins to rub Lindsay's back. Lindsay inquires as to the time she has to be at the lab at 9:00 a.m. Danny tells her that it's still early. Lindsay comments that he was lucky he got a later shift. Danny tells her not to worry go back to sleep and he'll wake her. Lindsay shares she had a dream that she woke up and Danny had gone only leaving a note behind. Danny slightly stretches and comments "where would I go, this is my place". Lindsay giggles slightly and touches Danny's chin with her finger as he laughs, then she comments "I was hoping for a better answer." Danny comments that he's just kiddin' "I'm glad this happened." Danny tenderly kisses Lindsay on the forehead and pulls her closer. Lindsay responds with a kiss to Danny's chest and a content "me too."

In returning to the lab we find Sheldon processing the "big gun" Stella found at the scene. He's check for prints on the weapon as well as the bullets. Stella comes and informs Hawkes that Mac is keeping chain of custody of the cocaine and is on his way. The DA wants them to test 20% of the seizure randomly tested for weight and core samples. Stella also tells him that Mac is sending Lindsay over to the warehouse to finish processing with Adam and if they find anything it will get sent over. Hawkes informs Stella that he's just about finished processing the possible murder weapon. Hawkes found one round missing from the magazine and confirmed that the weapon had recently been fired. "Any prints?" Stella asks. Hawkes tells her he's lifted two but has had no hits in AFIS. Stella then inquires as to them making the John Doe from the warehouse that's in autopsy, Hawkes tells her not match. Also the prints don't match any of the other suspects appended at the warehouse. Hawkes comments that most of the suspects have records with close ties to the Wilder Crime Family. Stella and Hawkes begin to theorize as to whether or not one of Wilder's own men shot him. Stella comes to the conclusion that one of Wilder's men probably got greedy and convinced the others they would do better under new

management. Hawkes pipes up, "We find the new boss, and we find our killer." Exactly, Stella replies.

Mac is briskly walking through the hallway with Danny quickly approaching from behind. Danny looks like he just rolled out of bed. His white shirt is wrinkled and untucked. Danny inquires as to hearing Mac was looking for Lindsay. Mac confirms that he is and asks if Danny knows where she is. Danny thinking on his feet mentions that Lindsay had talked about needing to get some personal things done and Danny offered to switch shifts with her. Mac informs Danny that next time he expects to be told before hand. Danny takes full responsibility for not informing Mac of the "switch" before hand. Danny asks what Mac wants him to do. Mac informs him about the crime scene in the Brooklyn warehouse and Adam's been processing by himself for the past six hours and needs some help. Danny responds "You got it." Danny heads off to assist Adam and Mac heads to his office.

In his office Mac finds Peyton waiting. Mac grimaces, I forgot we planned something he questions. Peyton tells him no she has a proposition, but more of an invitation for him. But it would require Mac to take some time off of work. Peyton has determined that Mac has not taken a real vacation, let alone any serious time of in quite awhile. In fact Mac has only taken 5 days since joining the NYPD. She presents him with an already purchased ticket to London. Mac questions about the purchased ticket. Peyton responds that she really wants him to say yes. Besides she feels with everything that's gone on he needs a break, plus the fact he adores her. She is speaking at a Pathologist's Conference in London and wants Mac to go with her. Mac looks at her almost hesitant, Peyton begins to rattle on about the things they could do together while there. Mac becomes distracted by a commotion outside of his office. He sees people milling around the hallways covering their mouths and noses. Mac comments to Peyton about an odor he is just noticed. Peyton comments that it smells like sulfur. "Gas Leak" Mac responds with an urgency. Alarms immediately begin to sound and Mac & Peyton moved to the hallway. They see people beginning to mill around and begin to leave the building. Mac informs Peyton to get out now, Peyton tells him she's going to check on his team and will meet him outside. Mac starts to instruct the people on the floor to head to the exits.

Over the next few minutes you see people leaving the building by various means, eventually leading them outside. Mac is moving around the floor to ensure that no one is left behind. Stella is coming up the stairs when she sees Mac. She calls to him to get his attention to join her on the elevator. Mac's distracted by something and doesn't hear her and heads to what is distracting him Stella misses the elevator to go over Mac. Stella walks into one of the labs and we see a Bunsen burner fully lit. "The flame isn't reacting to the gas." Stella observes. Mac comments on the possibility that it's not a gas leak. Mac opts to take an air sample and run through GCMS and see what it reveals. The results show no gas but a chemical use as an additive to natural gas to give it an odor. Stella mentions some other uses but none of those uses involve anything in the lab. Mac then questions "then how did it get in our building?"

Danny arrives at the warehouse to assist Adam. He immediately senses something is wrong. The warehouse is quiet. Danny sees broken police tape he pulls his weapon from its holster. Cautiously Danny works his way between the big rig trucks. Danny lets out a deep breathe comes across Adam's kit along with an abundance of crushed cigarettes on the ground. "Adam" Danny call. Danny hears Adam shouting his name "Danny, Danny look out!" But the warning is too late Danny is hit in the back of the head and knocked unconscious.

Danny awakens in the back of one of the big rig trucks with two masked heavily armed men behind him. Adam attempts to help, but has a gun put in his direction with an order to get back against the wall, he reluctantly complies. The masked men walk towards the back opening of the rig. Adam is beaten severely. There are two police officers handcuffed on the other side of the truck. Danny slips out his phone from his front pant pocket in an attempt to get help. The masked men realize what Danny's doing and come up behind him, kicking him in the back and crushing his left hand with a boot, breaking it. Danny is in severe pain. Through the pain Danny asks what they want, "the drugs are gone." Danny is warned not to make anymore dumb moves, with that they smash his cell phone.

Back at the lab the gas company shows up to deal with the suspected gas leak. Inside, alarms still sounding, Stella and Mac determine all communication with outside has been cut. No cell phones, no land lines, no internet. Suddenly the alarms become silenced. "Mac I don't have a good feeling about this." Stella says. Mac theorizes that some has faked a gas leak to force

an evacuation. Stella replies on the same day we have 900 kilos of cocaine in the vault, no coincidence. They devise a plan to split up and locate where and how the smell is getting into the lab maybe that will provide some answers.

Back at Danny's apartment, Lindsay begins to awaken again in the make shift bed made on the pool table. She sits up and when she does hear or see Danny she glances at the clock and realizes she's really late for work. Just off the pool table and hurriedly gets dress and goes into the other room looking for Danny. "Danny, you were supposed to wake me up," still not see Danny she does however see the note that he left behind. "Montana, don't freak out, although I sure you already have. We're trading shifts, I got you covered. Enjoy you Snow Day. D" You hear Danny's voice in the voice over. Lindsay with a bright smile turns and on the counter finds breakfast waiting; a Giants bowl, cereal and a daisy in a glass of water. Lindsay tenderly picks up the daisy to smell it and flashes back to the night before. Danny and Lindsay were playing pool and betting whether or not Lindsay could make a shot. As they are playing pool and betting they are also shots of tequila. On Lindsay last shot, she bets Danny a "Benjamin" that she makes it, which she does. Danny tells her that she'll have to wait for payday. Lindsay informs him, very seductively "no, either pay up now or you come up with something better." With that Danny with all the passion in his soul begins to kiss Lindsay senseless. They remove each other clothing and both finally give in to the feelings and desires that have been harnessed for months. Back in the present Lindsay, still smiling returns the daisy to the water and has the breakfast Danny lovingly left for her.

Back in the big rig truck, Adam attempts to help Danny sit up. But do to his own injuries can't be of much help. Adam's not only been beaten but has cigarette burns on the inside palm of his right hand. Danny left hand is deformed and swollen. "What did they do to you Adam?" Danny asks. Adam looks petrified. Danny insists that Adam tell him what they want and what they needed. "I am so sorry. I had no choice they were gonna kill me." Adam says through gritted teeth. In informs Danny that they wanted his ID, pass codes to the parking and the lab. He racked with guilt and start to bang his head against the truck. They also wanted to know where their drugs and gun were. Danny realizes exactly how much trouble they are in.

Back at the lab Stella sees men coming out of the elevator, she begin to approach but Mac silences her by covering her mouth with his hand and dragging her into one of the offices. Mac instructs her to be quiet. Mac tells Stella that he has been following these guys and they aren't from the gas company. They are from the gang that was taken down that morning. He explains he's seen a 9mm on one on them and notice trace on the floor that's identical to trace found in the Brooklyn warehouse. Mac recognizes that Stella was right; they are there for their coke. Stella informs Mac that she instructed Hawkes to lock the test samples in the vault and that unless you torch it and even that would take hours.

At that we see Hawkes with a protective mask on sealing the vault. As he turns around he encounter a man who gives him the impression he's from the gas company. He informs Hawkes that the rest of the building has been evacuated. Hawkes tells him he was just on his way out but inquires as to whether or not they have discovered what the problem is; Hawkes notices the Celtic cross tattoo on his lower right arm. The man tells Hawkes "we're still working on it." Trying not to show his suspicions Hawkes wishes the man good luck and leaves. But instead of leaving the building he head to autopsy to compare the tattoos. His suspicions are confirmed the tattoos are the same.

Outside, Peyton comes across Sid who is anxious for them to finish because of the weather he would like to get back inside the lab. Peyton asks if he's seen Mac, Sid tells her no but he maybe on the other side of the building. Peyton tells him she has circled the building twice and hasn't seen him. Sid figures that Mac's looking for her, while she's looking for him and they just keep missing each other. He suggests she just stay put. Peyton attempts to call him from her cell phone only to discover there's no service. Sid checks his, same thing. He's going across the street for coffee and asks if she wants anything. Peyton requests a cup of tea but if he would also use their landline to try and get a hold of Mac. While Sid is doing this, Peyton approaches one of the men from the "gas" company to inform him that she thinks that there is someone in the building. The man informs her they are checking every floor. Peyton tells him this person is probably in the crime lab and might possibly be unconscious from the gas leak. The man rudely tells Peyton that if there is anyone still in the building that they will be found. Peyton is taken aback by the rudeness.

Upstairs from Mac & Stella observe the men retrieve the 50 caliber weapon that Hawkes was pulling testing for prints. Mac informs shares with Stella that the gun was how the men were going to retrieve the drugs. The gun was built to penetrate armor; the bullets from the gun would slice through the vault door like a knife through butter. "What are we gonna do?" Stella asks. "Stop em"" Mac replies.

Back at the warehouse, Danny tends to his broken hand. He first attempts to straighten his fingers but realizes it's not that simple. Danny tears a piece of his shirt sleeve to use as a bandage. Danny removes his badge and places in the in palm of his hand. He then uses the leather case to bite down on to muffle the noise as he painfully straightens his fingers. As he wraps his hand with the make shift bandage he asks Adam what he has for supplies in his kit. Adam looks incredulously at Danny "What the hell are you talking about, my kit way over there?" Danny asks again "Just tell me what you have in there." Adam starts listing the supplies. Adam hits on a test kit that has sulfuric acid in it. Danny tells Adam he needs him to go get it. Adam is frightened and says there no way, they'll kill him. Danny tells a scared Adam that they are not going to kill him; if they were going to they would have done so already. They need them as hostages. Adam begins to nod his head in agreement. Danny realizing that Adam is not prepared for this type of situation shares that he knows Adam is scare, he is too. "But you are going to get it." Danny says firmly. Adam begins to question how and Danny takes off, realizing what Danny's doing, Adam head for the kit. The masked men catch up to Danny. They begin to beat and pistol whip Danny brutally. Danny responds with "I was just going to get some fresh air." To ensure Adam has enough time, Danny continues the diversion with typical Danny smart ass comments to irritate the masked men. As this is occurring Adam hurriedly goes through his kit till he finds what Danny sent him for, then returns to the back of the big rig. One of the men responds to a two way radio message "It's Show time." They pick Danny up by the hair and force him to make a phone call.

Flack is back at the precinct as his cell phone begins to ring. "Don, It's Messer. We got a problem, man We got a problem." Danny spits out in obvious extreme pain.

Back in the lab, one of the men has a police radio and Mac & Stella overhear the call regarding the hostage situation at the warehouse involving police officers. Mac turns to Stella, "Danny and Adam are still there." Stella urges that they need to get out of there. Mac reminds her that they are not dealing with "cowboys" they had this planned out in a matter of hours. They are well connected, as well as methodical and most definitely have eyes on the exits. Stella asks Mac where his piece, he states that it's in his desk, Stella states hers is in her locker. "Great, we got no guns, what's the plan?" she asks Mac. Mac doesn't have one, but what he does know is that they have home field advantage. He is also not about to let anyone leave his lab with evidence.

From the computer behind them they hear a beep. It's an urgent message from Hawkes who's still autopsy. Mac comments that the internet is down but the internal messaging system stills works. Hawkes tells Mac that the gas leak is fake and asks what's going on. Mac types in that he's with Stella and that it's a robbery. He instructs him that there are 5 armed men and he is to stay put. One of the men hears the typing of the keys and goes to investigate. As he enters the office where Mac and Stella were and all he sees is a revolving office chair. He returns to the other men and informs them that they have company and the company (Mac & Stella) know enough to run. He informs the man, Alex, to take the 15 downstairs to Shawn to start to set up. The rest of them are going rabbit hunting. Mac & Stella take off running down the hall.

Mac & Stella making a plan as they go decide to turn off the lights. This surprises the men chasing them. The men come across Mac & Stella running down a hall towards them. Mac and Stella cut through some offices and then head in different directions. The leader taking advantage to the glass offices opens fires with his weapon shattering windows everywhere. Knowing the lab better then them Mac and Stella lead them on a foot chase. Mac ducks into an office closing followed by the leader. The leader enters the office with a "suggestion" that if he comes out he'll live. No sign of Mac. But an office door quickly open and the leader fires a couple of rounds, before he realizes it's one of his own men. The man, Joey, falls on the office desk and dies. Unknown the leader, Mac is hiding under the desk. The leader picks up his two-way and informs Billy that they are running out of time. He needs to get to the vault and he needs to find these two and but as many bullets in them as possible.

Outside we see squad cars and tactical units speeding down the street with sirens blaring. Sid returns and asks Peyton what was going on, Peyton informs him of the hostage situation

at the warehouse. Sid becomes alarm because Hawkes told him earlier that Lindsay and Adam were processing that scene and asks if they are alright. Peyton states she doesn't know. Peyton inquires whether Sid got a hold of Mac. Sid explains that both landlines and cell tower were down do to being vandalized earlier in the day. The telephones company was working on the problem. Both are shocked when Lindsay walks up "Hey guys, this is crazy, what's going on?"

We find ourselves watching the NYPD back at the warehouse. The men in the warehouse inform their boss, via the two-way radio, that their guest have arrived. The leader at the lab giving instructions they are to be kept there "for the entire party." Back at the vault the men begin working on shooting an entrance into the vault door via the L-15. From Mac position he feels the vibration through the floor and realize time is starting to run out. From behind we see Billy come up behind Mac with a gun aimed at his head. What Billy doesn't realize is he has Stella behind him. Stella hits him in the back of the head and he falls to the floors. Mac grabs his gun and Mac attempts to get information him and his crew. He also wants to know who's running the show. He's not talking. Mac decides to let Billy's dead friend Joey give them some answers. Mac grabs a marker and Joey then heads for the elevator.

Hawkes still hiding in autopsy hears the ding of the elevator and from his vantage point sees the dead body and opts to check it out. He sees Mac's note "Find The Bullet". Hawkes drags the body from the elevator and gets to work.

At the warehouse, we see Flack looking at a thermal scan of inside. We see a robot going into with a radio. Lindsay runs up to Flack. Flack shares that they just made initial contact but don't know how the condition of the hostages. Lindsay looking at the screen, states "but you spoke to Danny, he's the one that called you right?" Flack nods. "He didn't sound good, Linds." Flack comments about Mac not being there and Lindsay informs him of the gas leak back at the lab, there no phones and it was a mess. The man who picks up the radio comments on the "nice" toy. Flack tells him if he comes out he'll show him how to use it. Flack begins to negotiate the hostages' release. He even goes as far as to offer himself in exchange. But they want the men that were arrested in the raid released.

Back on the 34th Floor, Mac and Stella have duct tape Billy to a chair; this includes gagging him in an office. Using a Hydrogen gas tank, some laser and other materials from the lab they have set a unique trap. Mac informs Billy that should he get himself out of that chair or some tries to rescue him, by crossing the laser they would set off the pipe connected to the Hydrogen tank. An explosion big enough to kill him & his rescuer. As well as not making the cleaning crew too happy.

Down in autopsy Hawkes in working on retrieving the bullet from Joey. Finally he finds it. As he does he hears footsteps in that have led to him using Joey's blood trail from the elevator. An armed man enters autopsy and approaches the tables. No sign of Hawkes. He pulls the sheet from the first table to reveal Joey. As he looks down, Hawkes arises from his hiding spot under a sheet the second table. He wraps his arm around the man's neck and holds one of the small ME's electric saws to his neck. Hawkes orders him to drop his weapon. He resists, Hawkes holds the saw closer to his neck, again telling him to drop his weapon. He finally does and Hawkes picks it up and holds it against the man. Hawkes notices the badge around the man neck. It's Adam's. "What did you do with him?" Hawkes asks furiously. Then begins the questions him regarding the people involved. He's not getting any answers so Hawkes decides to takes matters into his own hands. He opts to trap him in one of the autopsy drawers. Then he heads up stairs.

As armed Hawkes exits the elevator he is initially startled by Mac and then he see Stella. Relief is immediate on Stella face. Everyone one confirms that they are all right. Stella comments "I wished I would have called in sick today." Hawkes shows Mac Adam's bloodied ID and explains that he took it off one of the guys and that guy wasn't bleeding. Stella fingerprints the elevator buttons trying to find out who they are dealing with. Mac asks if Hawkes had any luck locating that bullet. Hawkes presents the missing bullet. They immediately go to work. Stella on the print, Mac working the bullet, Hawkes watching the door. The print is a matches to the one Hawkes found on the 50 caliber weapon earlier. Hawkes then confirms that the guy who's print from the elevator is the same guy that killed Gavin Wilder, which makes him the new boss. Mac gets a hit on the bullet. The slug is from the same gun that killed FBI Agent Candace Broadbent. She was tracking a former IRA terrorist living in NYC before she was gunned down six months ago. Until now the case was unsolved.

The men down stairs working on getting into the vault have finally but enough bullets into

the door to make a big enough entrance. Using a battering ram the push through the metal to complete the entrance into the vault. Then they begin to empty the vault of the seized cocaine. They suddenly hear Mac voice on the intercom. The leader stops to listen while the other men continue to move the cocaine. Mac informs him that he knows he shot Candace Broadbent, the FBI Agent and mother of two boys and that he did so point blank execution style to the head. He attempts to silence Mac by destroying the phone, but because it's on the intercom it's on every phone. Mac then proceeds to inform him that Candace Broadbent called him the night she was killed. She told Mac she wanted to meet because she had some information to a case Mac was working on. The leader is definitely flustered "Who the hell is this guy" he questions. Mac goes on to inform him that it was a case involve an ex-member of the IRA living in "Hell's Kitchen". Mac states that it can't be him, because Mac's gotten a good look at him and he's too young to have fought for Irish independence in the 70s. So Mac shares that he's assuming Broadbent was silenced to protect a relative, his father maybe? It doesn't matter, Mac angrily states that you maybe be smart enough to leave with the drugs but Mac promise to find him and put him behind bars. Once that is complete, he is going to make it his personal mission to find out who his protecting and hunt them down. The leader's had enough "time to go."

As this conversation has taken place the cocaine has been loaded on to pallets. The men change into firefighters gear. They take a small blow torch and set off the sprinkler system. Their plan is to blend in with the first responders and leave the building, with the intention of being long gone before they realize there's no fire. As the sprinklers are going off, Hawkes, Mac & Stella are formulating the plan. The only way out of the building with 900 kilos of cocaine would be through the basement. Mac determines that they must have vehicles in the basement. Armed, Hawkes heads down to block the exits. Stella states the only way to the basement is the elevators and stairs. Stella armed takes the elevators, Mac with his pistol takes the stairs.

As the men have loaded one pallet on to the elevator and working on a second. Unknowingly, the men don't see Stella drop down from the elevator shaft behind the pallet of cocaine already there. Just as she moves to hit the elevator button, the men hear her and just as the doors begin to close they get off several shots. Stella gets away with the pallet of cocaine. The men opt to cut their losses and take what they can carry. The pack everything up and head to the garage by taking the stairs.

Using the two-way radio, the leader informs one of the men at the warehouse to pack it up. The other man is guarding Danny, Adam and the two police officers. The man demands that the cops being held in the back of the big rig brought to him as he opens a duffle bag.

The leader trying to load as much cocaine as he can carry in his duffle bag doesn't notice Mac entering the room with his gun drawn. "It's only been what 24 hours, since you murdered your boss. Congratulations on the shortest reign in criminal history." Mac says with a grin. "I'm not going to jail." The leader says. "You don't have a choice." Mac spits back. Mac gives him an order to come out from behind the pallet with his hands raised. The leader instead decides to attempt an escape by kicking the pallet full of bundles of cocaine and hence knocking Mac off balance giving him enough time to run. Run right through a glass wall.

Returning to the warehouse, we find the masked men ordering the police officers via gun point to put on overalls, identical to the ones they are wearing. Still in the back of the big rig Danny and Adam are watching the scene. Adam takes the opportunity to give Danny the sulfuric acid that he pulled from his kit. The men begin to tape automatic weapons to the police officers hands, giving the appearance that they are holding the weapons. They duck tape their mouths and then remove their masks and put them on the officers. Danny and Adam still watching this unfold.

Hawkes finally making it to the basement sees the imposter fire trucks. Getting his bearings, he hopes into a big pick up truck and blocks the door leading into the basement just as the men from upstairs arrive. The try and open the door and find it's block and turn to go back upstairs.

The man at the warehouse contact Flack about the men they demanded to be released. Flack tells them that his supervisor is working on it but Flack wants to talk to one of his men inside as proof of life, it would "grease the wheels." The man spits that that's not good enough. He threatens that if he wants to hear something he can listen to "a guinea cop taking his last breathe, maybe that would grease the wheels." The man head in Danny's direction. He orders Danny to get up, Danny refuses when the man grabs Danny's collar Danny throws the sulfuric acid in his face. Being taken back Danny takes the opportunity to get in a couple of punches

before grabbing the gun he drop. Doing so in just enough time to shoot the other man running into the rig. Hearing shots Flack orders everyone in "It's doing down!" Flack orders everyone to move in. The tactical team enters the warehouse guns drawn and shouting at the men in overalls to drop their weapons. They don't realize that they are cops and can't drop the weapons that are taped to their arms. Before a shot can be fire Adam comes running out of the back of the truck, telling them "don't shoot, don't shoot, their cops." Adam proceeds to remove the masks as proof. Flack orders the team to clear the scene. Lindsay comes quickly to Danny's aid as he tries to get out of the back of the truck. "Danny, Oh My God Danny," Lindsay realizing how injured Danny is, "Lindsay" Danny responds. Lindsay helps him out of the truck. Flack approaches, "I'm good" Danny tells him. "You don't look good, let's get EMS over here." Lindsay firmly informs Flack that she will take him. Lindsay looks at just some of Danny's injuries and shakes her head and apologizes. "What, What are you sorry for?" Lindsay responds with guilt "You weren't supposed to be here. You took my shift." Danny just looks back at the scene and then proceeds to EMS.

One of the tactical guys calls Flack to the truck of a vehicle in the warehouse. In the truck he finds a gas mask, air tanks and a gas company uniform. Flack states that Lindsay told him there was a gas leak back at the crime lab. Don realizes that the whole situation in the warehouse was a diversion from the real crime back at the lab. He immediately orders everyone to return to the lab.

Just as they get back to the lab Hawkes is seen running out of the garage tunnel. He immediately runs up to Flack and fills him in on what's gone down on the inside. Just as they are walking past Sid and Peyton he also informs him that Mac and Stella are still inside. Flack, Hawkes and other tactical team members enter the lobby with guns drawn. Just as they enter, 3 men in firefighter suits carrying duffle bags are leaving. They are order to drop the bags, just as this occurs you hear the elevator and out jumps Stella with her weapon drawn covering the rears of the 3 men. Flack asks where Mac is, Stella tells him she doesn't know.

Upstairs Mac finds his way to the weapons room. Utilizing what's available he loads and automatic weapon and prepares to look for the man he's after. The sprinklers are still going off which is masking Mac footsteps. Mac suddenly hears the click of a magazine and realizes the man is just around the corner.

Peyton waiting downstairs finds she has cell phone service and immediately calls Mac.

Mac trying to sneak up on his prey is given away when his cell phone rings. They are locked in a physical battle. Guns are forced out of hands. Punches and kicks are thrown and made. Elbows are jammed into ribs. Bodies are thrown and pushed against walls. Finally the man attempts to reach for a gun that has fallen and slid across the floor. What he doesn't realize is that the gun has slide under Mac and Stella Hydrogen bomb trap. Mac shouts a warning of "NO!" but it's too late. A violent explosion erupts blowing a gigantic hole out of the 34th floor to the outside. Sending glass and debris to the ground below.

The people below scatter for cover. It's chaos. Stella knowing Mac is still upstairs immediately turns to Flack "Flack we've got to go back in there!" Flack, Stella and Hawkes head to the lobby entrance door but before they can open, Mac walks out. Mac immediately disarms his gun, Stella approaches him with relief "are you okay? She hugs Mac. Hawkes and Flack are also relieved that Mac is relatively unharmed. Before anything else is said, Peyton comes running from across the street. Mac sees her and head straight into her arms. Peyton embraces him and Mac whispers something in her ear that causes her to laugh. Looking lovingly into his eyes, she simply nods. They begin to walk off hand in hand when Stella calls to him, "Hey Mac, where r' going?" He gives her a one word answer "London." Peyton kisses Mac on the cheek. Stella, Hawkes and Flack simply share a grin amongst themselves as Mac & Peyton walk across the street arm in arm.

Fade to the end of Season Three.

Season Four

Can You Hear Me Now?

Season 4

Episode Number: 72

Season Episode: 1

Originally aired:	Wednesday September 26, 2007 on CBS
Writer:	Pam Veasey, Zachary Reiter
Director:	David Von Ancken
Show Stars:	Anna Belknap (Lindsay Monroe), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid), Bess Wohl (Kendall Novak)
Guest Stars:	Hollie Stenson (Georgia Morrison), Erik Fellows (Charles Price), Korinne Salas (Gate Agent), Ingrid Walters (Flight Attendant), Kato James Bonner (Damion Brock), Alison Sudol (Nova Kent), Misha Collins (Morton Brite), Charlie Koznick (Anthony Colton), Minta Allred (Marie Casimira), Chase Kim (Lee Nakashima)
Production Code:	401
Summary:	As the fourth season begins the team find themselves investigating something that isn't usually on the Statue of Liberty. Can a musician's life be saved before time runs out?

Mac Taylor is busy heading back to New York from London in a bit of a hurry because he's just gotten a call that there is a crime in New York. The crime scene is the statue of liberty. As Mac hurries to catch his flight attendant notices something odd one Detective Mac still has seen some lipstick on his cheek.

The flight attendant says someone will miss you and then she tells him to enjoy the flight. Now inside the plane and hoping to get some rest on the way to New York Mac then gets a call from Detective Flack and telling him that the statute liberty has suddenly become a crime scene. Detective Flack says that there will be a plane on the tarmac waiting for him.

Now that Mac Taylor in back in New York he meets with Detective Flack to see if he can get into more information but so far details of the crime are still sketchy. Mac is told that security checks are done every three months and they're sure if this wasn't a terrorist threat.

Mac goes inside the Statue of Liberty to find Sheldon Hawkes busy looking in the body of the dead woman named Georgia Morrison she was one of the island's security guards. There is also a lot of blood everywhere Mac and Sheldon talk about that possibility of trying to run away from the killer but there are no blood drops to indicate that the victim was trying to run away. Mac asks if her gun was found and is told that Stella might have the answer to that question.

Stella is busy finishing up her work when Mac Taylor is standing beside her asking what they could be looking at which is evidence of sexual activity. Stella wonders who would do anything like this prompting Mac to say nothing is sacred anymore.

Sheldon determines that the cause of death for Georgia Morrison is exanguination.

Detective Flack gets word that a male security guard he is unaccounted for but they can't find any evidence that he was in the Statue of Liberty.

Danny is busy collecting blood from the Statue of Liberty Mac steps outside and asks for an update Danny tells them that there are twelve samples of blood but the blood is way too much to be from the victim all her blood is inside the statue. Mac tells Danny to get into the lab right away to see if it's human inside the statue Mac and Sheldon a try to determine if the killer was injured or something else.

Mac determines that the direction of the blood shows that it is blood spray. He finds to isolated blood drops but can't figure out what that might mean.

Danny updates Lindsay on what he's found inside the statue and requests that Adam drop everything and make this crime scene a top priority. Adam Ross and his girlfriend Kendall are having a romantic moment together and enjoying it. Lindsay called Adam to tell him hurry up and get to work because the story is big new and that Mac is back in town.

Stella notices a curious change in Mac she notices that he seems quieter than usual and somewhat shaken and jet lagged. Mack tells her that doctor Driscoll decided to stay in London for a few more weeks he had gotten to meet her family. But Stella doesn't believe the story about being jet lagged and she knows there's something more that Mac hasn't yet told her.

Mac tells Stella that he's been getting some odd series of phone calls and exactly 3:33 am they had gotten so bad that Detective Taylor had to change hotels several times when Stella tried to call him. Scotland Yard also tried to track those calls but wasn't able to get anything.

Detective Flack informs both Mac and Stella that a \$3 million security system was installed and about every three months they do reboots and system shuts down which take about 45 minutes he also tells them that their sure this was no terrorist threat.

A few minutes later Stella spots a wire on the viewfinder holding something on it. Mac thinks they're supposed to do the sightseeing so he deposits 25 cents into the viewfinder only to find that the guy watching them hasn't moved at all. Detective Flack immediately calls for squad cars at the location but a few minutes later Mac discovers that the guy watching them is dead. They discover some odd markings on the victim and a message on his shirt which says to more will die. They also determine that the victim isn't security guard Charles Price.

We see Sid begin the autopsy of Damian Brock but something unusual have found that no one expected. The orange substance found on the victim was that of cleaning fluid and he was trying to be emboldened with the use of two catheters one taking the blood out the other taking the cleaning fluid in.

The victim was on parole for money laundering. The medical examiner was able to find a hairline fracture but that isn't what killed him. Damian Brock could likely be the first victim Georgia Morrison could be the second and the killer is likely to be the third victim.

Adam is busy examining the brail thing that in the evidence bag and can't figure out what it is. Kendall was able to determine that the wire on the viewfinder came from a piano possibly a very expensive piano. She was also able to determine that the note on it was an A.

Lindsay was able to determine that Plexiglas was used to cut Georgia Morrison's throat and also found on the victim was latex condom spray. Lindsay explains about the spray to both Sheldon and Danny who are for a moment shell shocked.

Mac is still puzzled as to how Georgia Morrison was killed. He is busy looking at a series of photographs that he had taken at the scene very carefully and three dummies who are standing perfectly straight. He then begins to stab the dummy in the neck to determine the angle of the blood spatter he also finds that Charles Price didn't kill Georgia Morrison but that someone else did and snuck up behind her so she never knew who was coming to kill her.

Adam figures out that the brail like thing makes a music box play and it was able to be replicated to figure out that the killer might have used a piece of the music box to hurt the victim's throat.

Adam was able to figure out that the music box that was custom made for Nova Kent. He also figured out that the music box played Mozart's minuet in three in 1761 when the piece was written.

Stella and Danny show a picture of Damian Brock to Nova she claims not to recognize him she seemed in a hurry to get through the questions they may have. She asks them if they're finished and then quickly leaves.

Mac and Sid head over to a freezer where the full body of Charles Price is missing the only part that is found is the hand which has abrasions on the fingers from possibly rubbing against something under water after he and Ms. Morrison possibly had sex on the torch of the Statue of Liberty. The medical examiner explains that there is the absence of bleeding in the capillaries and that the boat propeller severed the arm. Mac feels positive that Charles Price is the third victim the killer won't stop with his threat and is determined to find the killer before the killer finds anyone else.

Stella suddenly realizes that as they go to the crime scene to find a possible suspect she realizes is that she was at the crime scene before when the young woman named Marie

was murdered out on the street that same person they're going to interview was a suspect in that same crime.

Stella and Detective Flack interview Morton Bright and find out that he has a little too much interest in this case because he tells them he keeps in contact with the victim's family all the time. Stella tells Morton that they can handle the investigation from there. She does tell Morton that she will keep him updated when the investigation these concluded.

Stella wanders into the bathroom and discovers that Damian Brock may have been emboldened while he was still alive. Stella also begins to think that Morton bright could possibly be a suspect again leading them to each of the victims.

Stella and Detective Flack listen to an answering machine with Damian Brock's voice on its indicating that he could seen the killer coming. They also discover that their being tracked now they have to find exactly where the killer in before he gets to them.

While Stella is photographing the evidence she finds a child's viewfinder with a picture in it of the man with tape over his mouth looking scared. Stella, Lindsay, and Danny are busy analyzing the photo when the Mac comes in requesting that he be filled in on the latest. They discover each of the victims had a killer but they still don't know who it is or who the man in that picture is but they do know that the man in that picture left something with the name the initials Aeh to indicate a music all where you can put a piano and a singer and have a concert.

Stella and Sheldon discover that the location and the killer are together by patching the 911 call and being able to track it Mac discovers there being tracked by cell phone. They then hear somebody making loud noises in a drum. Mac quickly frees the gentleman from the drum and requests an ambulance.

Mac has just left the emergency room where the man trapped in the drum has died due to having his tounge in removed. As Mac and Stella are walking Mac notices something odd about about the lights instead of turning red yellow or green it begins to show numbers three and four leading Mac shaken again.

Stella tells Mac that Lee's blood had truth serum which could be the cause of death all of the teeming is no gathered in the lab examining the video that they found from the cell phone which has Lee telling somebody something.

Stella goes to Mac office to bring him up to date on who she thinks maybe the killer. She tells him to get a rest and go home but he asks are what's in the box? Stella begins to tell Mac that the three crimes are related. They are related to the unsolved murder of Marie because one of them witnessed the crime and the other saw the killers face. Sheldon comes in with a concert ticket in a bag telling them that the medical examiner found backed down and the victim's throat. The name on the concert ticket is Nova Kent.

Nova is busy singing to a crowded audience when Stella and Mac begin to spot the killer right in the crowd so as not to alarm anybody Mac points to the killer and signals to Flack to get his men running to catch the killer. Mac carefully takes Nova way so they can interview her about the killer. We also discover that she lied about the music box because she was scared and traded silence for her live. The music box was given to her by marine who was a classic pianist.

Nova tells Danny she thought about telling somebody every day but couldn't she tell him that she was given black calla lilies maybe as a way to keep quiet. Detective Flack is busy interviewing the suspect who the three main victims can identify but he doesn't give them the time of day.

Stella is busy explaining to Morton that they have a suspect in custody and she couldn't keep him are up to date until they had a suspect in custody because they needed to be sure. In the squad room Detective Flack has written some things on a piece of paper that indicate the flower delivery number that the suspect he used. Mac it is busy watching the interrogation with a pained look on his face and still wondering why doctor Driscoll left him. Stella teaches Morton something in Italian he says it perfectly. Detective Flack is busy and telling the suspect that if he's lucky he could only get away with it four light sentences. The suspect still insists he didn't and kill the two victims he then tells Detective Flack he had seen Nova just to make sure she was keeping quiet because he got he'd got a call that she was gonna see the police about the murder.

Lindsay tells Mac that they found that another cell phone like the one they found on Lee Mack wonders why someone would just coerce his victims and leave the information for them to find it doesn't make sense. Flack then decides to try and find the guyhe says a dead man can't unlock his own room its clear that Morton Bright could possibly been the killer because Stella is with him and when they went to the crime scene earlier to open the door he unlocked it with a key.

Stella tells Morton that the piano is beautiful and it begins playing it until she discovers the A in the piano sounds different and things suddenly begin to clinic when Morton said only takes up a gun writing to shoot Stella picks up her gun and tells him not to move she runs after him asking about the Statue of Liberty and about Marie and about the other victims. He begins to describe exactly what he'd picked Lee would look out his window and night and the smell would go right to Morton's room Marie's murder was seen by everybody he tells her but no one said anything.

He calls everyone a coward. He tells Stella that if he hadn't done this she would still be looking at her case files and a sitting in her office not doing anything about the murder. So he had to get her attention. After he shouts can you hear me now she shoots him he's laying flat on the ground and she has her gun right in front of him shouting loud and clear.

Stella is now back at the lab having just finished questioning Morton Bright about the three victims she walks into Mac's office and tells Mac and the strangest thing was he didn't bother to go after Colton Mack says sometimes the best thing to do is do nothing. He then tells the Stella to go home. He however is still on London time which means and breakfast. After Stella leaves he holds the case folder all while longer than puts it down leans has had back in his chair and decides to get a little rest but the telephone rings again. Mac answers the telephone thinking it might be thinking it might one of his team he answers hello no one answers dead silence the clock on his desk says 332 and then jumps to 333 am.

The Deep

Season 4

Episode Number: 73

Season Episode: 2

Originally aired:	Wednesday October 3, 2007 on CBS
Writer:	Wendy Battles
Director:	Oz Scott
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid), Kerr Smith (Drew Bedford), A.J. Buckley (Adam Ross)
Guest Stars:	Dan Wells (n/a), Adrian Quinonez (Bomb Squad Tech), Warren Derosa (Colin Barnett), Salina Soto (Erika), Cathy Shim (Traci Butler), Tanc Sade (Zamir Duka), James C. Burns (Fraud Consultant), Adrian R'Mante (Besim Lumani), Sean Taylor (Doug Holden), Zack Henry (Matt Campbell)
Production Code:	402
Summary:	Sheldon Hawkes goes under water to gather clues but could be in danger when he can't come up for air. Mac learns of something else under water.

On the East River, the "Staten Island Decision Race" is taking place between two sail boats. One is from the state of New York, the other from the state of New Jersey. The ambiance is competitive but festive. A couple on a jet ski is zigzagging around the boats, with the woman holding up a sign displaying the couple's preference for New Jersey. The driver of the jet ski is looking at the sail boats and at the very last minute, sees the dead body of a diver floating just in front of him. He swerves to avoid it and gets hit by one of the boats. On an NYPD rescue boat, the Jet Ski couple is getting treated for minor injuries while Sheldon Hawkes is processing the badly decomposed body of the diver on the dock. Mac Taylor and Danny Messer arrive at the scene. There is a foul odour in the air. Mac explains that the odour comes from a bubble of methane that was released by an underwater tremor earlier that morning. They meet Detective Flack and he leads them to the dock. When they arrive, Hawkes reports that according to his calculations, the body has been in the water for a few weeks. When he removed the diver's mask, he found evidence of petechial hemorrhaging, which is a sign of asphyxiation. Danny checks the diver's tank gauge which shows that the tank is 90% full. Mac wonders how a diver with a full tank of oxygen manages to drown.

In the autopsy room, Sid is examining the body. Stella joins him. Sid tells her that he found starfish inside the corpse's stomach. He explains that they are carnivorous and eat internal organs. He estimates the time of death at 2 or 3 weeks ago. Also, the victim had a prosthetic ear because of a congenital ear deformity. The serial number on the prosthetic will help get an ID. Sid tells her that the victim did not drown after all. He (Sid) found traces of cyanide in the lung tissue of the victim.

Stella joins Lindsay in the lab, she (Lindsay) is examining the starfish under an x-ray machine. She sees something inorganic in the stomach of the fish. She'll have to do an autopsy on the fish to find out what it is. While she's explaining this to Stella, a tech lab brings Stella a folder containing the information that the victim was an advanced certified diving instructor.

Flack and Stella are at the diving school the victim taught at. They are talking to the school's manager who informs them that Doug Holden (the victim) hasn't been around for the last 2 or 3 weeks and neither has Doug's partner, Matt Campbell. Flack asks for a list of Doug Holden's clients.

Danny and Hawkes are the lab, testing the hoses from the diver's oxygen tank. They find that the hose was punctured, most likely with a hypodermic needle filled with cyanide. They believe that the hose was probably punctured during the dive, by somebody Holden was diving with.

Working from the list they got from the diving school, Flack and Stella each pay visits to some of the victim's clients. Stella meets a jeweller couple who went to St-Kitts on a private diving lesson with Doug (the victim), the wife seems very pleased with the lesson. Flack has a discussion with a waitress who has had lessons with both Doug and his partner, Matt Campbell. She tells him that Matt was a bit competitive and liked to show off but that Doug just "went with the flow". Finally, Stella meets two foreign students who only had 3 or 4 lessons with Doug due to the fact that one of them came up too fast one time and got decompression sickness (bends), so they had to stop the lessons.

Back at the lab, Stella and Mac are discussing the possible involvement of Matt Campbell in Doug's death, since he (Matt) has been missing for 3 weeks also, he could be the killer or another victim. Lindsay interrupts them to give the results of her autopsy of the starfish. She found traces of an epoxy resin in the starfish stomachs. This particular resin was used to encase the asbestos insulation in the New York subways in the 1960's. The subways were later dumped in the East River. The team now has a primary crime scene.

Mac is on a boat with Danny and Hawkes who are all dressed up in diving gear. They are getting ready to dive to the subway reef to find any clues that might help solve the case. Mac warns them that it's "dark down there and there are tidal currents, rocks and reefs to deal with" so they should stay within their assigned grids. Danny and Hawkes dive and proceed to inspect to subway cars. They don't see anything special except a lot of starfish, until Hawkes stumbles upon another dead scuba diver.

Back at the lab, Sid gives Hawkes the rundown on the second victim. He died of cyanide poisoning, just like the first victim. Dental records have confirmed that the second victim is Matt Campbell, Doug Holden's partner.

Lindsay and Stella are processing Matt's diving gear. Lindsay finds some kind of worm in his diving mask. Stella finds what looks like gold coins in one of his gloves. They are heavy like real gold and are dated 1783. They speculate that the divers might have been looking for a buried treasure which would explain why they took the risk of diving in the dangerous East River.

Stella takes the coin to a specialist at an antique shop. After examining it, he tells her that the coin is a fake. He goes in the back of the shop to get more information in his files. While Stella is waiting for him to come back, a customer browsing nearby tells her that the real version of the coin she found sells for over 10 000\$. Surprised at this information, Stella asks him how he happens to just know that. He motions to a book in his hands "Old coins of Spain". He admits that he had to find some excuse to talk to her and introduces himself as Drew Bedford. While shaking Stella's hand, he tells her that she has a nice energy and that he noticed it the second he saw her. Before Stella can reply, the consultant comes back. He gives her a little more information and says that if he had a picture of the coin she found, he could investigate more. She agrees to have the lab send him a picture and leaves him her business card in case he finds anything. She thanks Drew Bedford for the information and leaves.

Stella meets Mac back at the office and tells him about the fake coins. They are high quality, lead electro-plated with a gold veneer. Mac mentions that cyanide is used in the electroplating process so they could be looking for a jeweller or metal worker. Stella remembers that one of Doug Holden's clients was a jeweller, Colin Barnett. They have Flack bring him in for questioning. When Flack asks Colin about the coins, Colin says he has never seen them before, he's a jeweller, not a coin maker. Flack tells him about the electroplating process and Colin comments that based on that alone, all the jewellers in town could be suspects. But Flack tells him that he (Colin) had motive to kill Doug Holden. When Colin and his wife Erika were in St-Kitts with Doug Holden, Erika had an affair with Doug. Flack tells Colin that it must have been tough for him to be the "third wheel". Colin explains that he and Erika had an understanding and that he was totally fine with her spending some extra time with Doug after the diving lessons in St- Kitts.

Stella enters Mac's office. He's sitting at his desk, in front of his computer. She tells him that Colin's alibi checked out. They discuss the case. Stella thinks the diver's might have been involved in a treasure hunting scam. Mac mentions that there are hundreds of shipwrecks at the bottom of the East River, it would be plausible that someone might have lured the divers with the promise of a treasure. Stella suddenly tells Mac that she tried calling him 5 minutes ago but

there was no answer. Mac informs her that he changed his extension because of the anonymous calls he got while he was in London. He tells her that he has started getting them here at the office. Before they can discuss it any further, Lindsay comes in with information about the worm that she found in Matt Campbell's diving mask. It originates from somewhere at least 100 feet deeper than the subway reef. They speculate that if they are looking at ship wreck, that could be where the murders took place.

Danny and Hawkes are back on the boat. With the help of sonar, they locate the ship wreck they are looking for. They dive to investigate further. Another diver accompanies them, he'll be filming the search. Stella, Lindsay and Mac are watching the video images from the lab. Mac is in radio contact with Danny and Hawkes. Danny poses next to the figure head of the ship. Lindsay grabs an image of it and Stella goes off to run it through the Maritime Database to see if she can't get the name of the ship. The currents are pulling in every direction and Mac tells the guys to hurry it up. He and Lindsay are still following everything on the computer screen. Danny finds a syringe which could be the murder weapon. Hawkes finds an old chest but when he opens it, it's empty. With the help of a metal detector, he finds coins in the sand, close to the chest. Hawkes tells Danny to bring the evidence back up while he looks around a little longer. As he swims under the ship's mast, there is a bubble of methane gas that suddenly explodes, creating a lot of turbulence. The mast falls on Hawkes, trapping him. Danny comes back down to go to Hawkes' rescue, with the help of the other diver, who drops the camera in the sand. Lindsay and Mac have now lost visual contact with the divers, but they can still hear them. Hawkes is not getting enough air because the mast fell on his oxygen tank. Mac calls for a diver with a hydraulic pump to rescue Hawkes but Lindsay notes that it will take too long for a rescue team to get to them. In the meantime, Danny manages to cut the straps that hold Hawkes' oxygen tank and releases him. He gives him some of his oxygen and they both are able to make it to the surface.

Back to safety, Hawkes is getting treated for his injuries. He has some cracked ribs and a hairline fracture in his right arm. Danny asks him if it's true that your life flashes before your eyes when you think you're going to die. Hawkes tells him that the only thing he could think of was Sid Hammerback "firing up the bone sprayer" while he (Hawkes) was laying on the autopsy table. Flack arrives at the scene, asking what happened. The guys joke around at Hawkes' expense, lightening up the mood.

Back in the lab, Danny is processing the syringe while Lindsay is examining the coins that Hawkes found at the wreck. She tells Danny that Hawkes was lucky that he had Danny down there with him. Danny brushes her off, pointing out that they have work to do. She laughs, not taking him seriously. Lindsay remarks that the coins are an exact match to the ones they found on Matt Campbell. Danny finds traces of cyanide in the syringe, along with traces of cortisone.

Meanwhile, Stella is trying to find a match to the ship's figure head in the Maritime Database but with no success. Fed up, she leaves the office to go to a nearby coffee stand. She orders her coffee and turns around to come face to face with Drew Bedford, the guy from the antique shop. He tells her that he was just about to call her to invite her for coffee. He admits that he got her card from the counter at the antique shop where she left it. He says that he would really like to get to know her better. She brushes him off telling him that she's really busy and starts to leave. "You don't take risks, do you?" he says. Stella stops in her tracks and turns around. He continues: "You're practical, rational, you're probably an only child. You had a lot of responsibility as a kid." Stella approaches him with a disgusted look. "You're the youngest in a family of girls. They pampered you, praised you, bet they hung on your every word" she says. "Guilty" he says. She then starts to leave again and he gives her a time and place to meet later on, in case she changes her mind. She ignores him and walks back to the office.

Flack exits the elevator as Stella is walking by. He found some information about the ship wreck. Someone filed a salvage permit for the ship but they did so under a fake name. This makes no sense because if they did indeed salvage something, they would not be able to claim it. Stella comments that it looks like someone was trying to make it look like there was a treasure on the ship, but why? Her cell phone beeps and she has to leave.

Stella joins Danny and Mac. Danny has done some more tests on the syringe and he found some male DNA with a specification to Balkan ancestry but he found no hits in CODIS. Stella suddenly remembers the two foreign students that she interviewed. She checks her files and confirms that they are from Albania, a Balkan country. When she mentions that they quit the diving lessons because one of them got the bends, Danny notes that the bends can cause inflammation

in the joints and Mac observes that inflammation is often treated with cortisone. All the evidence was in the syringe.

Mac, Stella and Flack pay a visit to the students. As they arrive at their apartment, one of them, Zamir Duka, is at the door, unlocking it. When Flack mentions NYPD, the student throws the gym bag he was holding in Mac's face and tackles Flack. They fall down the stairs and Zamir manages to escape. Mac and Flack run after him while Stella calls for backup. When the backup arrives, she enters the apartment, gun drawn, looking for the other suspect. Meanwhile, Mac catches the suspect and with Flack's help, cuffs him. Still searching the apartment for the other student, Stella opens the door to a room filled with maps of New York, charts, blueprints, timers and wires. She runs out of the apartment. As Mac is helping the suspect into the squad car, Stella comes running out and yells at the suspect to tell her where the target is. Mac gently pushes her aside. She tells him what she found and explains that the suspects were building a bomb.

Mac and Stella are in the apartment. They establish that the two students lured Doug Holden and Matt Campbell with stories of buried treasures because they needed to learn how to navigate the currents of the East River and they also needed an excuse to be in the water for a long time in order to plant their bomb, without raising suspicions. One of the officers searching the apartment comes in the room with a suitcase he found. With a detector, he shows Mac and Stella that he's picking up strong emissions of semtex (a plastic explosive) from the suitcase. The suitcase is now empty. They need to find the bomb.

Danny is in an interrogation room with the suspect when Mac enters suddenly, picks up the suspect, throws him against the wall and starts to suffocate him by pushing his arm against the suspect's throat. Danny closes the door and tells Mac to go easy. Mac ignores him and continues to choke the suspect, telling him that he has about one minute to divulge the location of the bomb. Flack enters the room, saying that he has information. Mac releases the suspect who drops to the ground, gasping for air.

As they leave the interrogation room, Flack tells Mac that Stella downloaded a speaker schedule for the United Nations from the suspect's laptop. The United Nations' commissioner of public integrity is scheduled to speak in half an hour. He's investigating millions of dollars that were stolen by Iraqi insurgents, who are supported by the Albanian Liberation Army. They find out that the commissioner is arriving by helicopter, and there's a helipad on the 23rd street, right on the East River. That's where the suspects planted the bomb. Flack gives the information to the bomb squad as he's heading for the heliport with Mac.

The second suspect is in the water, near the heliport. There are several police boats searching the area. When the suspect comes up, he's face to face with Mac's gun. Mac tells him he's under arrest. "Let me see your right hand" Mac yells at him. The suspect looks around, he's holding the detonator under water in his right hand. He arms the bomb, looks around again, while Mac is still yelling at him to show his hand. The suspect pushes the button on the detonator but nothing happens. Surprised, he pushes it again. Still nothing. Flack's voice is heard on Mac's radio: "They found the bomb, frequency jammed, bomb disarmed. Repeat: bomb disarmed". The suspect is apprehended.

It's night time and Danny is in the office, gathering his papers and closing up his briefcase. Hawkes appears at the door. "What are you doin' here man?" Danny asks. Hawkes tells him he wanted to make sure that everything was ok. Danny tells him that everything worked out and that he (Hawkes) should be in bed right now. Hawkes, embarrassed, tries to tell Danny that he wants to thank him for saving his life. Danny interrupts him: "Hey hey, forget about it, all right? It's all in a day's work right? You'd do the same for me, no?" Hawkes smiles: "Hummm, well. . . ." Danny puts an arm around Hawkes' shoulder and they both start laughing as they walk to the elevators.

You Only Die Once

Season 4

Episode Number: 74

Season Episode: 3

Originally aired:	Wednesday October 10, 2007 on CBS
Writer:	Sam Humphrey
Director:	Jonathan Glassner
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Rachelle LeFevre (Devon Maxford), Kevin Reid (James Stanton), Corey Pearson (Randall Rodrique), Mykelti Williamson (Chief of Det Brigham Sinclair), K.D. Aubert (Maude Messervy), Sidney Lauren (Kelly Brooks), Adam Kaufman (Elliot Gano), Ward Roberts (Reporter #1), Danielle Hartnett (Reporter #2), Chris Stewart (Booth Rody)
Production Code:	403
Summary:	After a series of heists in the city (one including Det. Chief Sinclair's house) one of the "super spies" involved is robbed of his life. The team works to solve the robberies and the murder, as both are obviously connected.

The episode opens with two people making out, standing against a wall. You can see a blonde woman and a man whose face is hidden in the woman's hair. Her dress is stripped down and she takes off his shirt.

At the same time, we get to see that someone throws a hook on the roof of the building and secures it. The one with the hook is wearing black gloves and starts climbing the building and then entering the apartment through the window. He makes a noise and the woman hears it, asking the man she is making out with if he heard the noise, too.

We then finally get to see that the man who is with the woman is indeed Detective Don Flack Jr., only in wifebeater and pants. He asks the girl if she has a roommate he doesn't know about, but she says no. Flack then grabs his gun, wanting to look where the noise comes from. His girl wants to know what he is doing, but he indicates for her to be quiet. Flack walks through the living room, on his way to the bedroom, from where the noise came, while his girlfriend gets dressed again.

In the bedroom, Flack sees a black-dressed man kneeling on the windowsill and tells him to stay where he is, but the man jumps out of the window, rappelling himself down. Flack runs over to the window, but all that he can see is the man climbing down the building.

Flack runs back to the living room, calling dispatch on his way, grabbing his shirt and telling his girlfriend to call 911 because she had a break-in.

Meanwhile the black-dressed man is down in front of the apartment building and runs over to a black sports car that is parked in front of it. He gets in and we get to see that someone is already seated in there, waiting.

At the same time Flack runs out of the building, yelling at the car to stop, but suddenly the windows darken themselves and the car sets off.

Flack stops a taxi and takes the car in order to pursue the black sports car. While following the sports car Flack calls dispatch again, informing them of his exact location.

The pursuit is going wildly through New York City, the cars bumping into each other from time to time and it is stopped when the sports car suddenly releases blue flames out of his exhaust which make Flack stop, not being able to pursue them any more.

The show then opens with a voice over by a radio commentator, saying that there have been several break-ins of this form over the last couple of days, all involving New York's famous and rich inhabitants.

Danny and Lindsay can be seen on the street, processing the taxi and the street itself. Lindsay pulls a black piece of metal out of the taxi's side, a souvenir of the black sports car. They also collect trace of some fluid that is on the street and Danny takes pictures of the tire tracks.

Meanwhile is Stella in the apartment of Flack's girlfriend, trying to get footprints of the windowsill or fingerprints of various other objects. She is joined by Flack, still only wearing a white shirt. He is wondering why someone would break into an apartment that high up. In the background, Flack's girlfriend walks in, on her cell phone, prying about the robbery. Flack is somehow weirded out by this behaviour, but Stella tells him that this is her chance to get into all the in-parties. Stella starts questioning Flack about what he saw when they are joined by Flack's girl, telling him that she has just gotten an invitation to a fundraiser's. Stella continues the interview and gets to know that all the lights were on in the room the robber was in, which she thinks is weird. They are interrupted by Flack's cell phone going off.

The next scene opens with a dead body lying on a street, a part of his skull missing. Mac, Sheldon and Flack are on the scene. Flack recognizes the dead body as the robber he saw in his girlfriend's apartment. Sheldon finds the missing part of the skull on the street and bags it. We also learn that Mac is back in New York for two weeks, but his luggage is still missing. Looking closer at the body, Sheldon sees that the robber is wearing a tux.

The three of them are then joined by Chief Brigham Sinclair. He is there to scold Flack for giving chase to a suspect on New York's street. High-speed pursuit is not conforming to the NYPD's policy against those chases. Flack tries to explain his situation, but he doesn't get a word in.

Sinclair then walks over to Mac and talks to him. We learn that Sinclair himself got robbed by those robbers and that Mac thinks that this dead man is a part of that group. Sinclair tells Mac that he wants this case to be solved as soon as possible and he wants to see the whole gang behind bars.

While Mac's cell phone is ringing, Sheldon asks Flack about his girlfriend. We learn that Flack is seeing her for a couple of weeks now. Mac looks down on his cell, then shifts over to the tire tracks on the street and they all discover that the man wasn't killed there, only dumped.

The show then goes on with Sid performing the autopsy on the dead body. Sid says that he isn't sure what caused the head wound and he thinks that it is strange that the robber wore long underwear under his tux. He shares his observations with Mac. Cause of death on their victim is Crush asphyxiation, caused by massive, compressive force.

Stella walks into the lab where Sheldon is processing trace. She says that she wasn't able to identify the victim, but Sheldon found something on the suit that might help: scales from a butterfly wing. Stella is able to track these down to a specific party where butterflies were flying through the air while the crowd was partying.

Stella and Flack talk to the manager of said party. He is too busy to listen at first, but Flack makes him listen and the manager, Mr. Rodriguay, says that he hasn't seen their victim ever before. Stella and Flack then ask his assistant Maude. She is able to identify their victim as a guest on the party, she doesn't know his name though. She remembers that he got into a fight with another guest and both were kicked out.

We then cut over to Danny who is working on the tire tracks. He is able to identify them as "Everstone Superla". He is then joined by Lindsay who shows him that the trace she found of the black sports car is a memory polymer, which basically means that it memorizes its shape and is therefore able to repair itself. Danny informs the rest of the team that the car Flack chased is the same as the car that dumped the body. They then get to know that the victim had cayenne pepper in his eyes.

Next shot is of said black car, driving with high-speed through New York City, chased by the police and on its way, losing a part of the car on the street.

We then see Flack questioning a young lady whose apartment has been robbed the previous night. She identifies the black man as the robber in her apartment, which amuses Flack. He joins Stella, who collects evidence in the bedroom. She shows him that the apartment window made use of "smart water". This means that the robber got sprayed with water which is a luminescent dye that cannot be washed off.

Sid is still trying to find the right murder weapon to the victim's head wound, but wasn't able to come up with a match. He and Mac together are able to figure out, that a laser must be the perfect match. Mac even goes further and says that said laser must be attached to the black sports car.

Flack finally has a name on their vic: James Stanton. He is part of New York's elite and his parents had no idea that he was also a thief.

Mac opens up to Flack about the mysterious calls he is getting. He also says that he got a voice mail from the caller. Mac was able to identify the voice mail being taken on a plane flight. Mac was even able to identify the plane. He now wants Flack to find the one who called him.

Danny and Lindsay then process the part of the car that got lost while being chased by the police: it is an underpanel. They are able to get a partial number and they track the car down: Belonging to an Elliot Gano.

Stella and Flack go and see him in his body shop where he sells high end cars and makes sure that his clients get what they want. Stella tests them for smart water, but Gano and his employee are clean. Stella goes further and asks Gano about James Stanton. They were able to identify Gano as the one that Stanton was in a fight with on that Conservatory party. Gano says that Stanton had rented a car of his and hadn't given it back. He also claims to be fully innocent. The viewer also gets a shot of the employee biting his nails.

Lindsay then tells Mac that she was able to identify the fluid she had found on the street as some kind of chemical colour pigment. Mac tells her that Flack had seen the car making blue flames and now he wants her to find out what might have caused it. Lindsay has no idea how to do that and Mac tells her to just try around, which Lindsay comments with a mockingly "Oh, we're going old school!"

Lindsay then tries to find the right compound that might have caused the blue flames, but she isn't able to come up with the right thing.

Suddenly all computers in the lab are going crazy and Hawkes comes in and tells them that something or someone in their lab is illegally accessing their network. They shut off the power and then identify the suit jacket of James Stanton as the source. Hawkes takes a closer look and finds it hardwired on the inside with a chip that saves all sorts of information. Mac then makes a remark that the robberies were never about jewellery, but the thieves in fact wanted to rob bank account numbers and other stuff like that from the computers of their victims – wireless robberies.

Flack then meets up with Mac and tells him that his anonymous caller was in fact on the same plane that Mac was on from London. Mac said that the flight was packed and that he didn't pay any attention. Flack wants to give Mac protection, but Mac refuses, saying that the caller wants to play with him, not kill him. Mac wants Flack to get him a name list of all passengers on that plane.

Hawkes then comes up and says that he has examined the chip from the jacket. He found something really interesting and of high value. Mac says that this is not allowed to leave the lab and Hawkes promises to do that.

Mac then meets up with Chief Sinclair. The gang managed to download an e-mail in Sinclair's apartment. The e-mail writer claims that Sinclair had sexually harassed her. Sinclair says that this isn't true and that the woman is lying. He knows that when this gets public, his career is ruined. Mac points out that once he makes an arrest, he had to hand this mail over to the DA. He also tells Sinclair that he knows how he feels as it was Mac in the previous season whose integrity was put into question.

Lindsay is then seen in the lab, still trying to make blue flames. She is seen to light something on fire and the flames are indeed blue. She starts dancing around and stating that she "rocks", when Stella enters the lab. She tells Stella what compounds caused the flames to get blue and Stella knows that all those compounds are indeed made by the company that had sponsored the party at the Conservatory.

Which leads them back to Mr Rodriguay, who is then interrogated by Flack and Stella. He also doesn't have smart water anywhere, so he isn't the robber's accomplice either. He in fact has an alibi as a spy for a newspaper. But it becomes clear that the robbers always rob people that are on Rodriguay's parties.

Stella and Flack then think about all the dates they already know and find out that Rodriguay is also planning the Mayor's benefit on that evening. Flack and Stella want to go as well and try

to find out who the robber is.

Flack and Stella then arrive at the party, in tux and black dress. Stella claims to be from the press and takes pictures of all sorts of people. The camera is a special one which allows her to see if the one whose picture she has taken has smart water anywhere. Flack then is joined by his girlfriend who immediately realises that he is there undercover. Stella, hearing over headphones all of their conversation, tells Flack to get rid of her by lying and he does. Stella takes more pictures and identifies Maude, Mr Rodriguay's assistant, as being covered with smart water and therefore being the robber.

Stella corners Maude and she runs out of the building. Stella and Flack follow her, but lose her outside. Suddenly a car speeds out of a huge van and almost runs Flack over. He manages to jump to the side and is then picked up by Stella in her car. They follow Maude. With the help of some sort of a wall they manage to stop Maude, who crashes with the car into said wall.

Lindsay is then seen in front of the elevator, ready to end her shift and go home, when she is stopped by Danny. They need to process the spy car.

Meanwhile is Flack in interrogation with Maude, who claims to be innocent. Stella and Mac, on the other side of the mirror do know that all they have on Maude is the second robbery and the fact that she drove the car, but they have no evidence that she killed James Stanton. Mac comes back to Stanton's COD, Crushed Asphyxiation, and they are able to find out that the airbag must have been customized to kill Stanton. Mac says that he thinks that who is behind the murders could be someone who never gets to use his own inventions, ergo the Spy car itself. But they need the science to actually prove that.

The camera then cuts over to Sinclair who is surrounded by the press. They somehow got a hold of that e-mail and know of the reproach of sexual harassment. Sinclair wants to know if Mac had leaked it to the press, but he hasn't. Sinclair says that the information is coming out of the lab and Sinclair wants to hold him accountable for that.

Mac then gets a new call from the 333 caller, with a new message: "Rough day, Detective Taylor?"

Lindsay and Danny took a closer look at the car's airbag and it was indeed sabotaged, there were no holes that normally release the pressure inside the airbag. They also find pepper spray on the airbag. Stella then realises that pepper spray is also a compound in home remedy for nail biting, which leads her to believe that the employee in the Elliot Gano's car shop might be their murderer, as he bites his nails.

The employee is then interrogated by Stella and Flack. They tell what they all know and he finally caves in, confessing to be guilty.

We then see Hawkes running up to Mac and telling him that he heard about Sinclair. Hawkes says that he really kept it all secret and that he has no idea how it got out of the lab. They wonder if the jacket might be responsible for that. Mac wants Hawkes to double check everything and to find out the source.

Last scene is Mac in his office where he finds his luggage. His luggage was missing after London and he calls the airport and wants to know when they send it over. They say that they never did. Mac opens the suitcase and finds a bloody t-shirt.

END

Time's Up

Season 4

Episode Number: 75

Season Episode: 4

Originally aired:	Wednesday October 17, 2007 on CBS
Writer:	Trey Callaway
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Emmanuelle Vaugier (Det. Jennifer Angel), A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Christopher May (Martin Browning), Michael Rady (Kevin Murray), Rob Boltin (Leo Tyler), Britt Morgan (Robin Graham), Dawn Lewis (Waitress), Ryan Quintana (Mortgage Broker), Vernica Alicino (Retired Lady), Russell Cummings (Busboy), Joel Polis (Prof Clark Risenhoover), Samuel Child (Brent Vandeman), Tiffani Fest (Goth Girl), Parker Torres (Freshman), Rosalie Ward (Kelsey Coulter), Will Dailey (Himself)
Production Code:	404
Summary:	Is it possible to solve a murder 24 hours before it happens? Mac wonders if the suspect traveled through time to know about the murder in advance.

When a man covered in blood falls dead shortly after claiming he is from the future and that he kills someone tomorrow, the CSIs believe the man is crazy until they find his time machine and his murder prophecy comes true. The CSIs discover the "mad" scientist was really a math genius with a brain condition that made him think he was seeing the future instead of mathematically predicting it. The brain condition was caused by a sewing needle lodged in his brain, which the M.E. believes became accidentally inserted when he was an infant. The death he predicts is that of his assistant, a physics major at the scientist's alma mater.

The day after the scientist's death, the assistant uses the time machine created by the scientist and is electrocuted, then falls out of a window and lands on the street during a parade. The CSIs find evidence of another man at the crime scene. They locate the man and find out he killed the scientist because he would not use the machine to predict gambling odds, as he had asked him to. After he found out the scientist had died, he forced the assistant to use the machine again, and when it did not go as planned, pushed him out of the window to his death. The man ends up charged with both the murder of the scientist and his assistant.

Meanwhile, Stella and Danny investigate a twisted case of a young woman's death by orgasm. They find out a fellow student replaced the girl's asthma inhaler canister with another canister filled with an experimental sexual enhancement drug. The fellow student was a member of a sorority the girl was pledging to and was trying to induce sexual arousal in the victim so that she would be more likely to lose her virginity, which was a requirement to join the sorority. The drug interacts with her asthma and causes her death. The girl tells the CSIs it was just a harmless game. Nevertheless, she is arrested and charged with manslaughter.

At the end of the show, Mac receives a "Dear John" letter from Peyton in London. She has decided to stay in London and is saying goodbye. The last scene shows him playing bass guitar onstage in a band. Stella watches him from the crowd.

Down The Rabbit Hole

Season 4

Episode Number: 76

Season Episode: 5

Originally aired:	Wednesday October 24, 2007 on CBS
Writer:	Peter M. Lenkov, Sam Humphrey
Director:	Christine Moore
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Kam Heskin (Suspect X), Jonathan Palmer (Congressman Devane), Dylan Bruce (Young Man (Hostage)), Peter Gannon (Doorman), Lindsay Pulsipher (Cheryl Miller), Hank Harris (Jonhny O'Dell), Jonno Roberts (Samson Rowe), David Burtka (David King), Nick Pellegrino (Beppe Romano)
Production Code:	405
Summary:	The latest murder case takes Detective Taylor to a whole new world and he must figure out why Cheryl Duncan looks so life-like. They also discover something shocking about the murderer while online.

Detective Mac Taylor is shown jogging down a street because he cannot sleep. The scene then changes to a janitor pushing a cart down a hallway. The janitor then enters a room with many storefront mannequins. He then turns on a cassette tape player and begins dancing a tango with one of them. When he does a dip move her head falls off and rolls away. When he kneels down to find the head he finds the body of a woman with green hair lying dead with a gunshot wound to the head.

The scene changes to one of the crime scene investigators snapping photos of the dead woman. During their initial inspection of the body Mac receives another unknown call at 3:33 on his mobile phone.

The team finds a small piece of bamboo, a tick under her skin, and a small male doll with the word "Johnny" on the shirt. The bullet appears to have been fired from a suppressed .45 Caliber pistol, most likely a suppressed Colt M1911. It is believed she was tortured to death because her arms were bound and there were scalpel cuts on her neck. After doing an image search on Google for this unknown woman it is revealed that she is part of a virtual world known as Second Life. Her avatar is named Venus and she is very famous on Second Life. Mac asks Danny to contact Second Life to acquire her real life information.

She is revealed to be Cheryl Miller, a resident of New York who did most of her living on Second Life. She had a Second Life partner named Don Juan 2-3 whom she was planning to meet for the first time at a nightclub called Random. Don Juan 2-3 is revealed to be Jonathan O'Dell, however his credit card he used on Second Life is expired and he has an unknown address. Mac then decides the best thing to do to find Johnny O'Dell is to enter Second Life himself. Adam helps Mac create his Second Life avatar. Mac continuously gives Adam odd looks implying he thought this was silly. Adam then takes the keyboard away from Mac to speed up the registration process. Mac is suddenly thrown into a Welcome Area and attempts to contact the infamous "White Rabbit".

Meanwhile, Stella and Lindsay discover the tick has lyme disease. They believe the killer may have lyme disease and may be a hunter. Mac and Adam finally speak to The White Rabbit, but he will only tell them where Johnny is if they pay him 6,000 linden dollars. After they pay him he teleports them to Shangri-La where they finally locate Don Juan 2-3. When Mac greets him he says "Goodbye" and flies away. They determine that if they want his attention that they should

approach him as a female. After a quick gender change they approach Don Juan 2-3 again. Mac proves to be very ineffective speaking as a woman, so Stella steps in and successfully holds him long enough so they can trace his IP address.

When they show up at the shop Johnny is hiding in his friend at the front tries to warn him via instant messenger that the cops came in. He attempts to flee from the police but ends up running into someone and tripping knocking a gun out of his backpack.

Stella and Danny begin questioning Johnny. When shown a picture of Cheryl Miller, Johnny claims he has never seen her before. When shown a picture of Venus (her Second Life avatar) Johnny immediately identifies her as such. Johnny tells them that he is in love with Venus, which they do not believe is possible. They ask Johnny if he is a hunter and he shakes his head. Mac first believes that he is exhibiting symptoms of lyme disease. Johnny tells Stella that the plan was to meet Cheryl at the club "Random". They showed Johnny the doll they found and he admitted he made it so Cheryl would know what he really looks like when they met. Johnny then reveals he is dying from acute multiple sclerosis and says that is the reason he bailed out of meeting Cheryl. Johnny implied he had the gun in his possession for the purpose of suicide, since his condition is uncureable. A problem arises when they discover that Johnny is still talking to Venus on Second Life long after Cheryl was murdered.

Sheldon processes the bullet, but is unable to match it to Johnny's gun. Stella asks him to check the bullet to see if the gun has been used in other murders.

Mac and Adam return to Second Life to track down Venus. Mac is suddenly stopped by an avatar named Cezar. Cezar will not let Mac through unless he has a battle in his colosseum. Mac enters the arena with armor on to a cheering croud of spectators. Adam tells Mac he does not stand a chance of winning, so Mac agrees to turn over control of his avatar to Adam. Adam engages in battle with the other competitors and ends up defeating them all. Mac then searches for Venus and finds her next to a fountain. When they try to ping her IP address they are unable to because she is Wi-Fi fishing. Suddenly a griefer dressed as a wolf furry pops up and aims a gun at Venus and says "Stop pretending to be Venus!". The griefer takes several shots at Venus making her avatar disappear into the ground. When Mac attempts to question the griefer he runs away and hops onto a hoverboard. Adam gives Mac a jetpack and chases the wolf. The chase suddenly ends when the wolf is frozen in mid-air and does not reply to Mac's questions. Adam tells Mac that the wolf either lost his internet connection or his computer crashed. However Adam is able to trace the wolf's IP address to an apartment. The police go to the apartment and get no response from inside. Mac decides to throw a four-way camera device inside. On the camera they see someone slumped over a laptop computer. When they lift him up they are shocked to see that Johnny O'Dell has been murdered with a bullet to the head.

Sheldon has positively matched the bullet that killed Cheryl to the one that killed Johnny. Stella theorizes that the killer didn't want any information from Johnny because he was not tortured as Cheryl was. Stella believes Johnny was killed because he was blowing the assassin's cover. Sheldon informs Stella that he did get a hit on their bullets from another murder of a high profile judge murdered last week. Judge McHenry never returned from a hunting trip and the police thought it was a hunting accident. This might explain the tick found on Cheryl's body.

Mac returns to Second Life again and looks at the shoes that Venus dropped when she disappeared. On the heels of the shoes he discovers a logo for "Old Gearhead", the Second Life vendor who created the shoes. Following this lead Stella and Danny go to a mechanic shop in real life to talk to the maker of the shoes. The mechanic states that Venus is not a regular customer but he still treats her special. He informs the CSI that she has a date tonight on Second Life with Mr. TCB. Suddenly Venus walks into his virtual store and tells him that she wants to replace her shoes she lost. Meanwhile Lindsay tells Mac that the bamboo they found is used in certain types of buildings. Mac says they need to start searching for new buildings that have not treated their bamboo yet. Stella calls Mac and informs him that they found Venus again on Second Life. Mac quickly runs to get back on Second Life. He asked Venus if they can speak somewhere in private. Venus agrees and he follows her through a red curtain. Mac proceeds to walk down a hallway but Venus appears to have disappeared. She taunts him "You won't find me, Detective Taylor." She claims The White Rabbit told her everything. Suddenly the pictures on the walls flip around, each showing one of the murder victims. One by one each picture has a silenced gunshot wound and a scream. Mac looks down on the floor and sees a "calling card". Adam tells Mac to pick it up then quickly changes his mind and says the calling card could be bad. Suddenly Venus comes

out of the floor and begins mimicking Mac's avatar in both voice and appearance. The avatar starts duplicating itself over and over convincing him that he received a virus. Mac tells Adam to turn on a firewall, but it is too late and the CSI computer network becomes infected. Mac demands Adam log off Second Life but he refuses, because he didn't want Venus to get away. The computers fail and suddenly go black.

Adam informs everyone that the computers won't be back online for another hour and Lindsay is worried that Venus will change avatars by then. Stella says she doesn't think that will happen because the assassin needs Venus for some reason. Mac states that it's Venus's popularity that the assassin needs to get to her next target. They find out Mr. TCB's real life information and discover he is being used by U.S. Congressman DeVayne. His secretary informs CSI that he is in New York City and gives them his current address and mobile phone number. Mac attempts to call Congressman DeVayne but gets no reply. They find out the apartment is new and rush out to find him. They know that the assassin will try to kill Congressman DeVayne and that Cheryl and Johnny were murdered because they got in the way.

When the cops show up at the apartment building they talk to the doorman. He confirms that Congressman DeVayne is in his apartment and that a young woman is on her way up to see him. The woman is dressed exactly like Venus just as Cheryl was. The cops tell everyone to get down but she proceeds into the elevator. When they attempt to stop her the elevator doors close. The CSI team quickly runs up the stairs. Mac tries once more to get Congressman DeVayne on his mobile phone, but just as the congressman answers his phone the assassin aims her gun at his head. A silenced round is fired. By the time CSI gets up to the room the assassin is gone with the congressman murdered on the floor. Mac tells his team to start searching the other rooms and floors. Mac comes across a couple walking down the hall towards him. He stops them and tells them to go back to their apartment. Stella suddenly discovers the assassin's costume and radios everyone of her discovery. Mac yells out at the couple to stop, and the woman spins the man around pinning his arm behind his back. The assassin decides to shoot the man in the side so that she could get away. Mac momentarily stops to assist the fallen man and then takes off after the assassin. He follows her down the staircase to another floor of the building. He looks around for her and she is seen peaking out of a garbage chute. Mac hears the chute door close and throws it open expecting to find her hiding inside. But the assassin is nowhere to be found.

Boo

Season 4

Episode Number: 77

Season Episode: 6

Originally aired:	Wednesday October 31, 2007 on CBS
Writer:	Peter M. Lenkov, Daniele Nathanson
Director:	Joe Dante
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Kehli O'Byrne (Amy Duncan), Bruce Dern (Vet), John Edward Lee (Newbie), Priestess Baadja- Lyne Odums (Elderly Haitian), Jeff Brockton (Dexter Nevins), Robert Picardo (Sheriff Benson), Anthony Molinari (Gil Duncan), Cameron Sanders (Charley Duncan), Bailee Madison (Rose Duncan), Julie Adams (Betty Willens), Nana Hill (Josephine Delacroix), Seth Peterson (Henry Willens), Grace Dever (Elisha), Paul Anthony Scott (Dr Roger Burgess), Kimberly Wallis (Sophia Nevins)
Production Code:	406
Summary:	The CSI team goes to a haunted house to solve more than just the latest case. Before they can solve the crime Lindsay is told something will happen to her if she doesn't leave soon.

On Halloween night, Danny and Lindsay head out to Amityville, where the Duncan family has been found slaughtered in their house. Sheriff Benson thinks the house is cursed, since a family died there in a similar fashion years ago. Benson postulates that Glen Duncan shot his wife Amy and their sons, Charlie and Tony, before committing suicide. While examining the scene in the house, Danny and Lindsay discover the Duncans' daughter, Rose, in the wall, a gunshot wound to her abdomen. The CSIs have her rushed to the hospital. Lindsay is spooked when an old woman accosts her in the house and tells her to get out. With the help of Dr. Hawkes, Danny and Lindsay determine that Glen didn't kill himself, meaning that someone murdered the entire family. Rose identifies the killer as a terrifying monster. Lindsay finds evidence of tree sap in a print lifted from where they determine the killer stood, and from there they are able to trace the killer to a tree in the front yard and into the attic. It seems apparent that the killer was hiding out there for a significant amount of time.

Lindsay runs DNA on a shirt she found in the attic and finds alleles in common with the old woman from the house who scratched her. Danny and Lindsay decide to look up the older murders in the house and discover that two members of the Willens family survived: mother Betty and son Henry. Henry, who has been in and out of jail for years, currently works for Amityville Animal Control. Lindsay is able to locate him by GPS tracking the collars of dogs he recently rounded up, and the CSIs find him and his mother at the Duncans' house, retrieving a suitcase full of bones. The bones belong to Henry Willens' sister, whom he accidentally shot as a child. Not wanting to lose her last remaining child, Betty hid the body, but when she heard the Duncans were intending to renovate the house, she sent Henry to retrieve the little girl's bones. Henry snuck in after the Duncans left to go trick-or-treating, but they came back early when one of the children got a stomachache. Henry panicked and shot the family.

Mac and Stella join Flack at the scene of a zombie flash mob, where one of the zombies has fallen down dead. Dr. Hammerback determines he was the victim of both blunt and sharp force trauma, and ultimately died of a subdural hematoma, which probably didn't kill him until about fifteen minutes after the fatal blow. Though the victim's body temperature indicates he died eight

hours ago, witness testimony suggests he died just three hours ago. The CSIs are able to identify the victim as Dexter Nevins and learn a funeral was held for him the day before. Adam also notes that oddly enough, the victim was wearing a diaper. The CSIs exhume his coffin and find that he clawed his way out. Inside the coffin they discover a small voodoo doll with rare Haitian blue coffee beans inside it.

Mac and Stella visit a voodoo shop where Mac is thrown by the number 333 appearing on the eyelids of Josephine Delacroix, the proprietor. Josephine, whose shop sells the rare coffee beans, admits to making the doll for Dexter, and Mac begins to suspect the man was faking his death in an insurance scam. Sure enough, Hammerback determines he died the first time around of congenitive heart failure caused by a drug in his system called tetradetoxin. Mac makes note of the name of the doctor that signed Dexter's death certificate, Roger Burgess, and when the CSIs discover he lived close to the graveyard, they pay him a visit. They find both Roger Burgess and Sophia Nevins, Dexter's wife, locked in an embrace in the bed—barely alive. Dexter rose from the dead and caught them in the act together. He dosed both with tetradetoxin but Roger hit him several times with a cricket bat before collapsing, leaving Dexter to stumble out and join the zombie walk before his own fatal fall.

Commuted Sentences

Season 4

Episode Number: 78

Season Episode: 7

Originally aired:	Wednesday November 7, 2007 on CBS
Writer:	John Dove
Director:	Oz Scott
Show Stars:	Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor)
Recurring Role:	Emmanuelle Vaugier (Det. Jennifer Angell), A.J. Buckley (Adam Ross), Bess Wohl (Kendall Novak), Robert Joy (Sid)
Guest Stars:	Jenny J. Wade (Fern Lazlow), Chris Gann (Mitchell Bentley), Robert Tena (Larry Diaz), Lauren Stamile (Amber Stanton), Dax Griffin (Steve Kaplan), Suzanne Reed (Joanna Morgan)
Production Code:	407
Summary:	The team has two cases tonight and two great tourist locations: Madison Square Park where a man is stabbed to death, and the Metropolitan Museum of Art, where a woman is shot dead on the steps. What is even more perplexing about these cases is that the team soon realizes that these two victims hold something criminal in common.

The body of Mitchell Bentley III is found in front of the apartment building where Fern Lazlow, the woman he was recently acquitted of raping, lives. Mitchell was stabbed four times, and Fern was found covered in blood, so the case appears to be open-and-shut, but Fern denies any involvement: she says she found his body, checked for a pulse and freaked out when she realized he was her assailant. Across town, Danny, Lindsay and Hawkes investigate the murder of a woman named Joanna Morgan, who was killed on the steps of a museum by a close range fatal gunshot wound to the chest. Based on the exit wound of the bullet, they suspect the shooter was standing right behind her and was likely hit by the bullet as well. Lindsay uses a slingshot to recreate the trajectory of the bullet and the CSIs are able to recover it, confirming that both Joanna's blood and an unknown male's are on the bullet. Mac and Stella learn Mitchell Bentley dined with a book editor named Amber Stanton the night of his death.

The CSIs are surprised to discover their cases are connected when Danny and Lindsay learn Joanna bought a pair of shoes from a boutique that prints a New York subway system on the bottom of their shoes—a specialized tread that happened to be found on a bandage at the scene of Bentley's death. The CSIs find a connection between Amber, Joanna and Fern: all three were the victims of rape. Hawkes determines that Joanna ingested food that, had she lived, would have given her a very bad case of food poisoning. The CSIs search hospital reports and learn a man named Steve Kaplan checked into a hospital with food poisoning—and asked for painkillers. Danny and Detective Angell bring Steve in and confront him: he was acquitted of killing a model several years ago. He tells them he met Joanna on the internet, and after dinner she pulled a gun on him. He fought her and the gun went off; he claims self-defense but Angell arrests him for murder. A shoebox and a train ticket chad connect Amber to Mitchell's death; she met Joanna on a train and they bonded over their traumatic experiences and rage over the fact that so many rapists and murderers beat the system. Joanna went after Steve, while Amber killed Mitchell, wholly unaware that Fern would find him and be implicated in his death. Fern is released, and Amber is arrested on murder charges.

Buzzkill

Season 4

Episode Number: 79

Season Episode: 8

Originally aired:	Wednesday November 14, 2007 on CBS
Writer:	Jill Abbinanti
Director:	Jeffrey G. Hunt
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Emmanuelle Vaugier (Det. Jennifer Angell), Kerr Smith (Drew Bedford), A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Tracey Ruggiero (Jenna Donovan), Scottie Thompson (Lia Ramsey), Marc Manard (Damien Barnes), Sandra Seeling (Brandi Parsons), David Rogers (Paul Larkin/Campbell), Austin Priester (Ted Barclay), Gary Poux (ER Doc), Stephen Pietropaolo (Pete Sutton), Marcus Ashley (Nick Conway), Michael Mantell (Dr. Gavin Moore), Vanessa Born (Nurse), Erin Cottrell (Pattie Larkin), Ian Brennan (Joe Silver), Ken James (James Petty), Jeffrey D. Stevens (Paramedic)
Production Code:	408
Summary:	New York City has everything: Times Square, billboards, parties, and a dead model in a giant martini glass. Now the team must find a party crasher who crashed one party too many.

While Stella meets her persistent suitor Drew Bedford for a drink, model Jenna Donovan dies in an oversized martini glass at a martini ad party in front of a Times Square billboard. The CSIs first presume she was killed by tennis balls that pelted the party at high speeds, but it turns out the alcoholic who launched the balls from an athletic research company nearby wasn't responsible for her death; Jenna was in an altercation shortly before she died that could have resulted in the pulmonary edema that killed her. The CSIs discover Jenna's purse was filled with lollipops containing a street drug called Magic and trace a piece of jewelry back to a local shop, where they find some of the lollipops. The proprietor, Pattie Larkin, admits to scuffling with Jenna, trying to get to the drugs, but she claims she left Jenna alive. Flack is ready to put her away for murder—until Sid discovers a chemical burn on Jenna's arm that could have had something to do with her death. It proves to be the key when the CSIs find small but deadly jellyfish in a beach ball Jenna was holding. Stella and Lindsay question Damien Barnes, the party's mastermind, and Lia Ramsey, another model and learn Lia is at fault, but that Damien, rather than Jenna, was her target. He stole her idea for the parties, so she planted the jellyfish in the beach ball he was going to blow up for the party, but a slit in the ball saved him and instead led to Jenna's death when she tossed the ball around.

Danny rushes to the hospital in an ambulance alongside Brandi Parsons, who was shot in the head during a robbery in Club Prowl, where she worked as a bartender. He reassures her boyfriend, Paul, while he waits at the hospital, hoping to question Brandi. But all is not as it seems when Brandi's surgeon, Gavin Moore, pulls Mac aside and tells him that his brother, Charles, has been abducted and that the kidnappers are threatening to kill him if Gavin doesn't let Brandi die. When Angell mentions Brandi's mother is dead—something that directly contradicts what Paul told Danny, Danny realizes that Paul lied to him. Surveillance footage reveals Paul outside the club during the robbery, confirming he was in on it. Semen on Brandi's clothes matches semen on the robber's mask, which another victim who didn't survive the robbery ripped off. Brandi was shot because she could identify the robber.

Hawkes links a bat bone back to the shop where Paul worked, and the owner gives the CSIs a last name for Paul: Campbell. The CSIs trace Charles Moore's cell phone back to Paul's apartment, where they find evidence of a struggle, but no sign of either Paul, his roommate, or Charles. Danny finds a mailing box with a torn off piece of money on it, and Hawkes goes through the computer cache to get the name of Paul's accomplice: James Petty. Danny isn't able to recover the address on the mailing label at first, but he comes up with the idea to bake it in an incubator oven and comes up with an address. He, Angell and Hawkes rush there and discover Paul and James with Charles and the money. Danny is relieved to tell Mac that Brandi made it through her surgery and is going to live.

One Wedding and a Funeral

Season 4

Episode Number: 80

Season Episode: 9

Originally aired:	Wednesday November 21, 2007 on CBS
Writer:	Barbie Kligman
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer)
Recurring Role:	Kerr Smith (Drew Bedford), A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Bill Heck (Brett Dohn), Rich Voll (Geroge Foodim), Jason Pendergraft (Vinnie), Rob Evors (Timothy Maxell), Jamie Chung (Misty), Joel Geist (John Andrews), Emily Foxler (Emma Blackston)
Production Code:	409
Summary:	What would otherwise be a happy wedding goes sour when the groom. . . turns up dead: inside a wedding present. After Stella finds bloody puzzle pieces inside a box on her car, Mac heads home to Chicago to solve what could be the murkiest mystery of his life.

Brett Dohn and Emma Blackstone are set to have the wedding of the season in Central Park, until Brett turns up dead. The CSIs discover he's been wrapped in bubble wrap and apparently wasn't killed in the room where he was found. Mac finds yellow paint transfer on a curb nearby, especially puzzling as the curb was painted at 6 a.m. and Sid determined the groom died between 2 to 3 a.m. Sid makes a gruesome discovery when he unwinds the bubble wrap—someone has shoved a cell phone into the laceration that killed Brett. Hawkes discovers evidence that orthopedic pads were removed from the groom's shoes, but comes to conclude the shoes were switched out by the killer, based on the yellow paint and the shoes' worn appearance.

Hawkes and Flack find the primary murder scene—the hotel room where Brett was staying the night before, and conclude that a missing wedding gift might contain the weapon. Hawkes and Mac match hair from Brett's clothes to one of the groomsmen, George, but while George admits to wrapping Brett in bubble wrap and moving the body to satisfy a hundred thousand dollar bet that Brett would make it to the altar, as well as switching shoes with Brett, he denies killing his friend. A bit of green goop leads Danny and Flack to the caterer, Timothy Maxwell, whose child had a birthday party the day Brett was killed. Phone records from Brett's cell indicate he was calling Timothy incessantly, and Timothy admits to reaching a breaking point when he was called away from his son's birthday to change the catering menu at the last moment. He sliced into Brett with a spatula from a wedding gift, and shoved his cell phone into his body before leaving.

Stella leaves the courthouse after testifying at a preliminary hearing to make a frightening discovery: someone has left a box on her car. After the bomb squad declares it safe, she opens it to find puzzle pieces inside. After confronting Drew Bedford, who insists he didn't send her the puzzle, she brings it back to the lab. She notices blood splatter on it and sets Adam to the task of reassembling it. He does, revealing a partial 3-D architectural landscape of New York. There's one piece missing, so Stella goes to Drew's and finds a piece under his desk. She apologizes to him on the way out. Adam tells her the piece isn't a match, so she and Lindsay go to the building and the floor the piece would have depicted where they find another box, a chalk outline of a body and a satchel.

Stella is puzzled; so far she can't find a personal connection in all this to her. She and Lindsay follow up on a tiny piece of redwood found in the corner of the first box, which leads them to a

store where a pedophile named John Andrews work. They question him, but his ankle bracelet provides him with an alibi.

When Mac sees the puzzle, he realizes it's connected to him, not Stella. It's a roadmap of the places in New York that are significant to him: his first apartment, his first crime scene and the building where he got engaged. A third box is discovered on the roof of that building, with more puzzle pieces and another piece of debris, this one limestone from the Alamo. Mac realizes the fragments, along with an imprint on the satchel, are connected to the Tribune Tower in Chicago, which features stones from world landmarks on it. Mac arrives in Chicago at the Tribune Tower and gets a call from the 333 stalker, asking him how it feels to be home.

The Thing About Heroes

Season 4

Episode Number: 81

Season Episode: 10

Originally aired:	Wednesday November 28, 2007 on CBS
Writer:	Pam Veasey, Zachary Reiter
Director:	Anthony Hemingway
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid), Kerr Smith (Drew Bedford)
Guest Stars:	Bryan Becker (Bobby Toole), Dave Marlin (Young Jimmie Davis), Eddie Driscoll (Hal Weylon), Walker Curry (Young Mac Taylor), Houston Luke Hooker (Young Will Davis), Garrett Ryan (Young Drew), Erin Daniels (Det. Brennan), Mykelti Williamson (Chief of Det Brigham Sinclair), Frank Grillo (Jimmie)
Production Code:	410
Summary:	While in Chicago Mac uncovers more clues about his stalker and reveals his troubled past. Meanwhile, in New York the rest of the team is in danger. The hunt is on to figure out the identity of the 333 stalker before time runs out.

With Mac in Chicago hunting the 333 caller, the rest of the team heads to the subway to investigate the death of train operator Kevin Carmichael, whose body was found slumped in the broken window of his train. The CSIs and Flack are in for a surprise when the doors slam shut and the train springs into action, taking them all for a ride save for Danny, who stepped briefly onto the platform to get his kit. Danny runs to a control box only to find an MP3 player strapped to it, controlling the train. Danny hurls a rock at it and disables it just before the train crashes into a sitting car. When the CSIs get off the train, Flack notices they're at 33rd Street—on the 3 train. Stella realizes it's the work of Mac's stalker. In Chicago, Mac searches the Tribune Building and finds a hanging decomposed body in one of the rooms, along with a hangman puzzle, with the letters of the alphabet above it—save for the letters that spell out "coward." He fills in Chicago PD Detective Brennan on the 333 caller and the clues that led him to Chicago, but she reminds him he has no jurisdiction in the Windy City. While the CSIs work the Carmichael case, Chief Sinclair sends Flack to Chicago to keep an eye on Mac. In the lab, Adam shows Danny how the MP3 player worked, and points out a site on the internet where the saboteur picked up the technical know-how to program the MP3 player to do hijack the train.

In the morgue in Chicago, Brennan tells Mac the dead man was in his mid-twenties and died thirty years ago of a gunshot wound to the stomach. His body was buried and dug up. Mac calls an old friend, Jimmy and meets up with him. He recalls Bobby O'Toole, the man who beat Jimmy's brother Will to death. Mac accuses Jimmy of being the 333 stalker, but Jimmy denies it and tells Mac to stay away from him. After Jimmy leaves, Mac picks up his discarded cigarette butt and Flack arrives. Mac fills him on what happened thirty years ago: sixteen-year-old Will was making deliveries for a mobster, allowing his fourteen-year-old brother Jimmy and his friend—Mac—to tag along. But a delivery to Bobby O'Toole—who lived in apartment 333—went terribly wrong, and Jimmy and Mac witnessed Bobby beating Will to death. Jimmy pulled a gun out of Bobby's drawer but it got knocked out of his hand; Mac picked it up but was unable to shoot Bobby. Mac gets the DNA report on the cigarette from Stella: the blood is a filial match to the blood on the puzzle pieces and the DNA on the MP3 player. Mac recalls Will and Jimmy had a younger brother: Andy. Back at the lab, Stella studies the puzzles, disturbed. Suddenly, she

recalls a puzzle piece she found at Drew Bedford's apartment after she brought the first puzzle to him matched not the first puzzle but the second. She puts it together: Drew is the 333 stalker. She confirms it when partial prints off the gifts he's given her match the prints on the MP3 player.

Mac and Flack return to New York and, along with Stella and Danny, prepare to storm Drew's apartment. Sinclair joins them. While Mac scours the wine racks, Drew knocks him unconscious. Mac awakens in a chair surrounded by lasers. Drew tells him if he trips the lasers, a gun will fire at his head, and promises the same will happen to whoever walks through the door to save him. Drew calls him a coward, saying that he could have saved his brother if he'd fired the gun. He shows Mac a newspaper article on his heroics after the drug bust, questioning Mac's status as a "hero." The team works frantically to find Mac, consulting a playlist on the MP3 player, which leads them to a forgotten subway tunnel. Flack pulls an ace out of his sleeve: Jimmy. Jimmy calls Drew and bursts into the room. The shotgun fires into his chest and Drew runs for him. Mac sets off the laser as Drew crosses in front of the gun and it hits Drew. Mac takes him down with a shot to the arm. Jimmy is unharmed because he was wearing a bulletproof vest, and Drew's wound isn't fatal. The family has lost enough, Mac tells Flack.

Child's Play

Season 4

Episode Number: 82

Season Episode: 11

Originally aired: Wednesday December 12, 2007 on CBS
Writer: Trey Callaway, Pam Veasey
Director: Jeffrey G. Hunt
Show Stars: Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars: Richard V. Licata (Laughing Larry), Jacqueline Piñol (Rikki Sandoval), Mark Simich (Essex Palmer), Brad Rowe (Benjamin), Nicole Puliam (Bartender), Nathanael Theisen (Mario Galanti), Anthony Tavera (Ruben Sandoval), Al Santos (Ollie Barnes), Suzie Pollard (Lucy Burke), Matt Wood (Justin Burke), Alice Rietveld (Sadie Kevitch), Matthew Yang King (Kim Wey), Bryan Okes Fuller (Reverend John McKlowski)
Production Code: 411
Summary: Danny is devastated when a young boy he knows is killed in the midst of a bodega robbery. Meanwhile, Lindsay, Stella and Flack investigate the death of a man killed by an exploding cigar that is connected to a joke shop proprietor and another tragedy that occurred years before.

Essex Palmer slips into a trendy New York nightclub to relax after a great day only to have his cigar blow up in his face, killing him instantly. Flack tells Stella and Lindsay that Essex was an internet entrepreneur, who made a fortune buying and selling comic bookstores and was fond of practical jokes. Essex's wallet is found near the entrance to the club, with prints on it from Mario Galanti. Flack arrests the man, but he swears he had nothing to do with Essex's death: he just took Essex's wallet—and dropped it after the explosion. Dr. Hammerback recovers part of the cigar from Essex's throat, and Lindsay has found DNA in a saliva stain on the man's tie from one Larry Gelatcher: Laughing Larry, a gag store owner who advertises his wares such as fake vomit and itching powder, in the back of comic books. After squirting Flack's tie with a fake camera, Larry tells the CSIs that Essex offered to buy his business, and he agreed. He gave Essex a cigar, but claims it wasn't one of his own—a stranger on the street who was celebrating the birth of a baby girl gave it to him. His "exploding cigars" don't match the one that killed Essex, so the CSIs suspect Larry was the intended target. They investigate one of his creditors, Kim Wey, but after literally chasing down Wey, it proves a dead end when the man claims he had no reason to kill Larry: he wanted his money, not Larry's death. Lindsay identifies the shop the cigar came from, and surveillance footage from the camera in the shop gives the CSIs enough to pull in several suspects for a line up. Larry recognizes the man who gave him the cigar: Benjamin Sudor. Benjamin tells the CSIs and Larry that one of Larry's gag items was responsible for his childhood best friend's death decades ago. After his marriage imploded, Sudor went after Larry, hoping the cigar would kill him.

Danny is awakened by his ten-year-old neighbor, Ruben Sandoval, who wants Danny to take him to church for the blessing of the bikes. Danny does, but on their way back, he hears a commotion from a robbery in progress and sends Ruben home. Danny hears a shot fired as he approaches the bodega, and sees a man run off, leaving the bodega owner, Justin Scott, badly beaten. His sister Lucy claims the robber fired at them, and both recall the robber had a blueish tint to the whites of his eyes. When Mac and Hawkes join Danny at the scene, Mac finds an orange with a bullet hole in it. Hawkes determines Justin was struck in the face with a revolver.

Sid postulates that the bluish tint of the shooter's eyes might have been caused by a rare disease called Osteogenesis Imperfecta. As they're discussing the case, Danny is horrified to see a child's body wheeled into the morgue: Ruben Sandoval. Sid yells at Hawkes to get Danny out of the morgue, and Hawkes physically drags Danny away. Shocked, Danny tells Mac what happened and Mac consoles him, telling him he acted on instinct. Danny has the sad burden of telling Ruben's mother, Rikki, that her son is dead.

Citric acid on the bullet that killed Ruben connects his death to the bodega robbery, and Mac asks Adam to take over for Danny. Adam goes to Sid with a theory of his own: he suspects the eye discoloration was not Osteogenesis Imperfecta but rather the result of a unusual eyeball tattoo. Since there's only one tattoo parlor that does these kinds of tattoos, the CSIs easily zero in on Ollie Burns, one of the few people to get the special tattoo. Ollie admits to robbing the bodega but adamantly denies shooting Ruben; he claims he never fired his revolver and tells Mac where he can find the gun. The gun backs up Ollie's story; it doesn't match the bullet that killed Ruben. Mac uses a computer program to reenact the scene and determines that there's only one person who could have shot Ruben: Lucy Scott, Justin's sister. She's devastated when Mac shows her Ruben's body and tells her she killed an innocent child. Danny joins Rikki in church, but can't find the words to speak to her.

Happily Never After

Season 4
Episode Number: 83
Season Episode: 12

Originally aired: Wednesday January 9, 2008 on CBS
Writer: Daniele Nathanson, Noah Nelson
Director: Marshall Adams
Show Stars: Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Robert Joy (Sid)
Guest Stars: Ryan Adams (Dave), Ahna O' Reilly (Hale), Hannah Sussman (Fiona Chisolm), Rachel Leah Cohen (Leslie Wright), Tony Donno (Bus Driver), Kate Carr (Tina O'Donovan), Matt Battaglia (Harrison Green), Joshua LeBar (Michael Wright), Cole Williams (Bryce Arnett), Robert Cicchini (Felix Hall), Kevin G. Schmidt (Tyler Bennet)
Production Code: 412
Summary: Mac and the team feel they're headed back to Kansas when they find the victim's body with red shoes on her feet crushed to death under an unusual object. The team learns about pop up parties after finding a body.

A busy New York Street, a young couple hailing a cab, the woman says she wants to walk and runs off, the boyfriend chases her. They disappear behind a sign that reads - The Dorthea Hotel presents "A Winter Wonderland". The couple are chasing each other around ice sculptures with fake snow swirling around them. They stop to kiss and an ice castle sculpture falls over revealing the body of a well dressed woman wearing red shoes.

Flack, Stella and Hawkes arrive on scene. Flack ids the woman as Fiona Chisolm, owner of the Dorthea Hotel. Stella says she's known as "The Wicked Witch of the Upper East Side". Hawkes determines that she was killed 6 hours prior and that she was stabbed... as they are discussing the body onlookers begin applauding the death of the much hated hotel owner.

Next morning - Mac, Stella, Danny and Det. Angell are at a crime scene with a woman in a nightgown, barefoot, pinned between a school bus and a taxi. The bus driver says she came out of nowhere.

Mac determines that she slid off the top of the bus.

They see the name WENDY written on her chest, a star sticker on her forehead and find a crushed flower in her pocket.

Inside the school bus Danny and Angell find another star sticker and a baseball cap with a horse logo and dried blood. Angell takes a minute to tell Danny how sorry she was to hear about Ruben, the young boy from his building that Danny had befriended, being killed.

Sid, Stella and Hawkes are looking over Fiona's body. Sid tells them she was crushed, stabbed and burned, but that COD is Acute Cardiac Failure due to Freeze Trauma - She died because her heart froze!

Lindsay found a print on Fiona's body that turned out to be a dog nose print belonging to Fiona's Norwich Terrier "Otto".

Hawkes thinks the leather strap found on her wrist was a dog leash not a purse strap so they set off to find Fiona's dog.

Outside the Dorthea Hotel - Tina O'Donovan, hotel concierge, is buying a bag of roasted chestnuts and talking to Stella and Lindsay. She tells them she usually walks the dog for Fiona,

but when she went to get Otto the day before Fiona was arguing with a man behind closed doors and told her to leave so she did, and went to a pub for the rest of the evening.

In Fiona's office they find evidence of a struggle, broken lamp, papers on the floor and a broom with traces of blood on it.

Sid is examining "Wendy" - as he goes about collecting trace he finds a strange mark on her back in the shape of a fairy. When Mac enters he puts a book down and tells Mac she died by bleeding out through the abdomen, but is stumped as to how the wounds were inflicted. It seems that she was killed with a Hook! She also had sex just before death.

Sid remarks - a fairy, Wendy in a nightgown, killed by a sharp curved instrument, makes one wonder if we shouldn't be looking for Captain Hook...

Mac is dropping dummies onto buses from varying heights to determine where "Wendy" was thrown from. Danny shows up to say he got no hits in missing persons.

They determine she fell from a 3rd floor window.

Adam tells them the trace on the victim is water color paint and kiddie clay.

Angell, Danny and Mac check out a reported break in at a kindergarten classroom on the third floor of a building.

Mac finds blood on a solar system mobile. Under UV light they see that lots of blood has been cleaned up off the floor. Mac follows the blood trail and finds a small pill with a fairy embossed on it.

Danny finds a book from the public library "Peter Pan and Wendy" with a list of hand written numbers in the back. Mac finds a hook in the garbage can.

Lindsay ran the blood from the broom in Fiona's office and found male blood with traces of recent vaccination inoculations. This lead to one of Fiona's business associates, Harrison Green, MD, a philanthropist. Fiona was his biggest contributor, until this year when she made no donation to his charity.

Flack and Stella meet a banged up Dr. Green who denies having an argument with Fiona, then admits to it after Stella tells him she can match his blood and wounds to the broom. Stella tells him she knows that his charity is being flagged by the IRS for fraud and accuses him of killing Fiona to keep her from going to the feds. He denies killing her.

Back in the lab - Hawkes figures out that that the dog leash was snapped when exposed to liquid nitrogen... he thinks the same liquid nitrogen could also be what caused her heart to freeze. Lindsay notices that the nozzle on the liquid nitrogen tank matches the stab wound on Fiona's body. They leave to examine the tanks used to generate the fake snow at the hotel's Winter Wonderland display and find blood and skin on one of the tanks.

Adam tells Mac that the DNA on the baseball cap from the school bus is male and shares markers with the victim, "Wendy", must be her brothers. the logo on the cap belongs to Stanwell & Linford, a brokerage firm on Wall Street.

Mac and Danny enter Stanwell & Linford and see 20 interns, all vying for one job, being sent down for drug testing by a man who turns out to be "Wendy's" brother, Michael Wright. He tells them his sister's name is Leslie Wright. They had dinner the night before, after dinner he hailed her a cab and she left to go to a party, but he doesn't know where or with who.

Adam is rocking out in the lab, Mac comes in amused and says, "That's a nice move? What is this? Dancing with the Scientist?"

Adam tells Mac the pill he found is a new LSD like designer drug called 'Roxy' and that "Wendy" tested positive for it.

Danny enters and has the results of the numbers in the back of the Peter Pan book - Text Numbers - when you send a text to the number you get a reply of "Alice will see you @ 11:30 tonight @ Dunhill"

Lindsay is pulling a print off the frozen skin from the liquid nitrogen tank. It's a match to Tina O'Donovan, the concierge from the hotel. Turns out she was fired two days before Fiona was murdered.

Tina in an interview room - She tells Stella that Fiona found a faulty snow tank and told her to fix it, so she turned the tank off and that's how her skin froze to it. She says that she was here on a Visa and that Fiona was her ticket to being able to stay, why would she murder her?

Mac and Danny arrive at the upscale Dunhill Kindergarten school and hear people singing 'Ring Around the Rosy'. Upon entering they see that it all adults, not kids, singing. A young guy

dressed as the Mad Hatter approaches them with a dumb grin on his face and tells them that the party is invitation only, he is arrested, still grinning ear to ear.

In the interrogation room he is no longer smiling - he tells them his parties are called "Wildgarden" - says the Roxy turns Manhattan into NeverLand. They show him a picture of Leslie Wright aka Wendy. He flashed back to painting Wendy on her chest and placing a gold star on her forehead.

They tell him the bruise on his hand matches the murder weapon. He flashed back to play sword fighting with another guy and then tossing the hook away.

He says he doesn't know what happened to the hook and that he did not kill anyone.

Hawkes has Otto, Fiona's dog, in the lab and is processing dog and collar for trace. They find male blood on the dog's mouth and the collar has traces of roasted chestnuts. There is only one cart with a permit to sell roasted chestnuts near the Dorthia Hotel and it belongs to Felix Hall.

Felix just filed an appeal with the city because Fiona was trying to get his license pulled and force him to move his cart to another corner.

Flack and Stella go to talk to Felix Hall. They walk into the staging building for New York's food carts, it is disgusting... they find Felix and he points out his cart. Stella finds traces of blood and skin in his cart. He tries to run, Flack chases him and pulls him down off a staircase.

In the interview room Felix says he just wanted to talk to her, but she wouldn't talk to him. He grabbed her arm and she pulled away and fell into the nitrogen tank - he panicked and put her into his chestnut cart and dumped her at the hotel.

Adam tests the DNA on the hook and it matches a second donor from the baseball cap, not Leslie's brother, another employee at Stanwell & Linford? Mac remembers that all the interns were taking blood tests the day before. They get the samples for comparison and get a match to Tyler, the intern who got the job.

They arrest him and he asks if this is about the drug test, Mac says "Yes, you tested positive for Murder"

He admits to being high and having sex with Leslie. Mac tells him that Leslie was high, but he was not, and accuses him of rape and murder. He says she wanted him and then she just snapped. She threatened to tell her brother, who is Tyler's boss and he panicked. Saw the hook hit her with it and then dropped her out the window to cover it up.

Newspaper frontpage reads "FIONA LEAVES HOTEL DORTHEA TO EMPLOYEES"

Lindsay and Hawkes are reading this as they are taking Otto back to the hotel. They figure that she had no family except her employees. They see Tina and release Otto who runs straight onto her arms.

All in The Family

Season 4

Episode Number: 84

Season Episode: 13

Originally aired:	Wednesday January 23, 2008 on CBS
Writer:	Wendy Battles
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Robert Joy (Sid), Emmanuelle Vaugier ([Det. Jennifer Angell), A.J. Buckley (Adam Ross)
Guest Stars:	Gregory Mikurak (Charlie Fairwick), Jacqueline Piñol (Rikki Sandoval), Chris Todd (Clothing Store Manager), Roy Werner (Judge Riverton), Ashlee Gillespie (Madison Riverton), Shiloh Fernandez (Jake Fairwick), Michael Gambino (Super), Christopher Warren (Jonas Stark), Daniel Travis (Larry Rose), Al Santos (Olie Barnes), Deja Howell (Emily Miller)
Production Code:	413
Summary:	In this episode Mac and his team must figure out how a woman's death and a judge's murder are connected. Danny has trouble dealing with Ruben Sandoval's death.

A young woman named Emily Miller is killed by a shotgun blast while buying flowers in New York City, but Mac is quickly able to determine her death was an accident, the result of a shotgun being tossed off the roof of a nearby building. The intended victim is just two buildings away: Julio Riverton, a family court judge whose badly beaten body was found by his teenage daughter, Madison. Madison tells Mac she'd met her boyfriend Jake and his brother Charlie at the movies and had come back to get money when she came back to find her father dead. A tooth found in Emily's chest matches one broken off from Judge Riverton's mouth and Dr. Hammerback confirms that Riverton died from blunt force trauma. Lindsay tests the shotgun and finds that one of the barrels is faulty and only fires under extreme impact. She also finds red oil based paint on the gun. Stella traces a black sunflower seed used as bird feed to Jonas Stark, a neighbor of Riverton's that the judge was trying to evict, claiming Stark's birds were unclean. Stark denies ever being in the judge's apartment and when she learns Stark dumps the seeds out the window, she realizes one of them must have gotten into Riverton's apartment below through his window. He's cleared when his palm isn't a match to a palm print Hawkes discovered on a napkin by Riverton's body.

Drywall powder on the judge's shirt leads Stella and Angell to Larry Rose, a surly contractor who lost everything in his divorce, a case Riverton presided over. He admits to tracking the judge to his building and grabbing him by the shirt, but left after that to track down his ex-wife, which landed him in jail at the time of the judge's murder. Puzzled by the lack of forced entry, the CSIs turn back to Madison, who Stella learned wanted to live with her mother, not her father, after her parents' divorce. Madison denies killing her father, but when the CSIs go back to examine the evidence, they realize they're looking at a footprint, not a palm print, with the black sunflower seed embedded in it. Lindsay and Hawkes examine the scene again and realize the killer was naked and showered after the murder. The CSIs' suspicion turns to Jake and Charlie when they find traces of popcorn topping on the shower curtain. When they learn the boys have gone from foster family to foster family after Judge Riverton took them away from their father, they know they've found their killers. Charlie and Jake are brought in; they concealed the gun at the movie theater and snuck out to go kill the judge. The older boy, Jake, who wormed his way into

Madison's affections, actually committed the murder while Charlie stood by. Mac notes that their crime had five victims: Riverton, Emily Miller, Madison and both of them.

Lindsay asks Flack to track down Danny, who hasn't shown up for his shift at work. She covers for him with Mac, and Flack gets Danny's superintendent to let him into Danny's apartment. He finds a webpage on Danny's computer revealing that Ollie Barnes, who robbed a bodega several weeks ago and inadvertently caused the shooting of Danny's ten-year-old neighbor, Ruben Sandoval, was released on bail. Flack tracks Danny down, and Danny tells him that Ruben's mother Rikki, upon learning about Ollie's release, visited his apartment earlier and stole his gun. Flack agrees to help Danny try to find Ollie before Rikki tracks him down. The pair find Ollie just as Rikki is aiming the gun at him and Danny steps in between them, claiming Ruben's death is his fault. Rikki lowers the gun and allows Danny to take it from her. Flack gets upset with Danny when Danny refuses to arrest Rikki, giving him one hour to bring her in. Danny finally complies and as Angell leads Rikki away, Flack tells Danny he has to stop blaming himself for Ruben's death. Danny sadly replies, "How can I do that?"

Playing With Matches

Season 4

Episode Number: 85

Season Episode: 14

Originally aired:	Wednesday February 6, 2008 on CBS
Writer:	Bill Haynes
Director:	Christine Moore
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Emmanuelle Vaugier (Det. Jennifer Angell), Bess Wohl (Kendall Novak), A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Jason Chambers (Mercury), Nicole Marie Lenz (Concrete Cowgirl/Sandra), Reid Scott (Seth Riggins), Aaron Behr (Vinnie Parson), Brad Graiff (Attorney), Christopher Bello (John Szabo)
Production Code:	85
Summary:	The team must figure out how a self-cleaning restroom leads to a drowning. The team also investigates the death of a man who was set on fire and flew into a fire truck.

A team of firefighters responding to a call are shocked when a burning man literally slams into their truck. Sid determines the victim died from smoke inhalation when toxic fumes filled his helmet, and a patch from the Mercury 3 shuttle and the victim's odd trajectory make the CSIs wonder if he did in fact fall from the sky. Sid also makes note of a meat thermometer found by the victim and apparently used to stab him. Kendall Novack offers another theory when she reassembles wood and ceramic debris from the scene and concludes that the victim was a luge racer. Kendall shows Danny and Lindsay that the luge their victim was using was homemade, but notes that his suit was state-of-the-art. Lindsay also notes the victim was covered in a variety of accelerants, indicating he may have been doused and set on fire. Using their victim's estimated velocity at the time he hit the fire truck, Danny and Lindsay are able to determine he was riding his board on 45th street between 6th and 8th. When they go to the location, Lindsay discovers a dip in the road that may have caused their vic to fly off it and into the air. Lindsay finds a metal wheel at the scene and Danny gets a call from Kendall: the patch was purchased off of eBay by a user named "Mercury." Danny and Detective Angell track down a luge racing match and are able to find Mercury, who identifies their victim as "Demon," aka Deckman Hollister. He admits to participating in a brutal race with Demon and to stabbing him with a meat thermometer, but denies killing his rival.

Lindsay is able to recover a logo on the metal wheel: Concrete Cowgirl. Concrete Cowgirl, whose real name is Sandra Cook, is a professional luge racer with big company endorsements. The suit she's wearing in the picture on her website matches the one Deckman was wearing when he died. Danny questions her and she tells him she sent Demon the suit after he broke her official speed record. She raced down the same path Deckman took, hoping to match his speed, but she toppled over before she reached his speed. She insists she didn't kill him, saying she'd never jeopardize her career. Danny and Lindsay return to the lab to recreate the conditions for Deckman's race, and Danny recalls it was raining lightly the night Deckman died. The CSIs realize the rain would have brought up oils from the street, coating Deckman's suit. When they conclude that Deckman must have lost control and tried to stop the luge racer, they look at his shoes and realize the steel beneath the sole ignited the fire—and sent Deckman to his accidental death.

A woman's dead body is literally washed out of a public toilet. Stella identifies her as Vanessa Matlin, a twenty-three-year old social worker. Mac notices defensive wounds on her arms, and

finds a knife by her body. Sid determines the wounds weren't fatal; Vanessa drowned when the public toilet filled up with water. Sid recovers red wax from Vanessa's hair and blood from under one of her fingernails. Hawkes processes the bathroom and discovers a polyurithane seal in the sink, clogging up the bathroom. Stella gets a hit in CODIS on the blood under Vanessa's fingernail: it's a match to Seth Riggan, a man Mac helped put away for the murder of a single mother several years before. Mac tells Stella he's certain Seth was the killer, despite the fact that Seth maintained his innocence. After checking the evidence again, Mac pays Seth a visit while Stella searches his cell. She finds a letter in an envelope and takes it back to the lab to analyze. Hawkes traces the red wax in Vanessa's hair to a man named Vinnie Palgrave, recently fired from a port company that uses the red wax to seal bottles of port. Vinnie, a former convict paroled two weeks ago, tells the CSIs that he and Vanessa were dating; they met eight months ago on felonydate.com. He swiped a bottle of port and went to her apartment, but she broke up with him and he left angry—but he insists he left her alive. DNA evidence backs up his claim.

Mac and Flack search felonydate.com and discover that Seth had a profile on it, but deleted it. Stella has the answer: Seth was in a relationship with Vanessa. After trying to decrypt the letter in the envelope, she found his message hidden under two stamps on the envelope, urging Vanessa to "stay strong." Flack thinks Seth got Vanessa to fake an attack in order to make it seem as though he was innocent all along. They ponder how she got Seth's blood until Mac recalls a ketchup packet among Vanessa's personal effects and discovers the red liquid inside is in fact blood, not ketchup. The CSIs are still baffled by what went wrong in the bathroom, until Hawkes discovers three burned wires that controlled the self-cleaning system and the door mechanism. Mac is able to recover prints from the wire and matches them to John Szabo—the owner of a company that was outbid for the public bathroom contract. Hoping to get the city to change their mind and choose his company, he sabotaged the bathroom—with fatal results for Vanessa Matlin. Mac pays Seth one final visit in jail to tell him that his plan has been foiled.

DOA For A Day

Season 4

Episode Number: 86

Season Episode: 15

Originally aired:	Wednesday April 2, 2008 on CBS
Writer:	Peter M. Lenkov, John Dove
Director:	Christine Moore
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:	A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Jessalyn Gilsig (Jordan Gates), Robert Joy (Sid)
Guest Stars:	Kam Heskin (Suspect X), Bryan Anderson (Russ McHenry), Joshua Pence (Bartender)
Production Code:	415
Summary:	After the CSI's receive an anonymous tip they're led to an old warehouse hoping to catch one of New York's most-wanted criminals.

The CSIs get a lead on the assassin who escaped them in "Down the Rabbit Hole", but when they descend up on the warehouse where she's been hiding out, they find her dead body, a knife sticking out of her head. In the morgue, Sid extracts the knife and hands it to Mac, who recognizes it as a Navy Seal weapon. Sid also points out that the victim, Suspect X, has had extensive plastic and reconstructive surgery. Mac asks the coroner to try to deconstruct the victim's face in the hopes of IDing her. Adam finds a piece of shrapnel in the hilt of the knife, and Mac suspects that the Navy SEAL it belonged to may have been wounded in battle, meaning he would have received a Purple Heart medal. When Danny and Lindsay connect the knife to the New Jersey judge Suspect X murdered, Mac thinks the man's son, a wounded vet named Russ McHenry, could be the killer. Mac and Flack question the young man, but they see three of his limbs have been replaced, and though he insists he'd be capable of killing someone, he tells them he didn't know the killer's identity. Danny finishes the facial reconstruction on the computer and makes a startling discovery: the dead woman wasn't Suspect X. Danny found the woman's real likeness in the missing person's database: her name was Katie Mann. Suspect X attempted to use Katie to fake her own death.

The CSIs learn Katie was the assistant to the mayor's criminal justice coordinator, Jordan Gates. Mac and Jordan are friends: he helped her out when her ex-husband was stalking her and in turn she aided him in getting his lab reconstructed after a bomb he set to catch a killer blew up. Jordan is shocked to learn that Katie is dead. She tells Mac and Flack that she reported the girl missing two months ago, and recalls that Katie was going to go to Club Random the night she disappeared. Danny and Flack go to Club Random, the cosplay club where many Second Lifers hang out. When the Second Life interface on the screen at the club is hijacked, the two realize that Suspect X is watching them. Lindsay comes up with another lead: she traces the plastic surgery materials to a Dr. Joseph Kirkbaum, who lost his license after a woman named Lori Hess sued him. Lori was killed execution style two months ago, and Mac surmises Suspect X killed her in exchange for the plastic surgeon operating on Katie. Angell, Flack, Danny and Lindsay go Parkbaum's office. Danny and Lindsay discover Kirkbaum held Katie in his embalming room, and they make another gruesome discovery: Kirkbaum himself has been murdered and left for them to find, a camera in his eye. Danny dislodges it and breaks the cord, realizing they were once again being watched by Suspect X.

Adam makes a major break in the case when he goes over Kirkbaum's subpoenaed electronic records and discovers Suspect X contacted him after he sent several heated e-mails to his attorney. Adam surmises Suspect X was using a spider search to find keywords and phrases in

people's e-mails identifying them as potential clients. Mac has Adam set up several e-mail addresses hoping to lure the assassin to them. Hawkes identifies a bottle of liquid the killer left behind in a jumpsuit as feral liquid, indicating she was working with sound systems at some point. Mac recalls the big rally Jordan Gates is planning features a large sound system. Mac, Danny and Flack rush to the event and Danny discovers a gun concealed in a speaker. They managed to thwart the assassin this time, but Mac warns Jordan that the mayor or some other official is in danger. Adam has good news for Mac: he's gotten a hit on one of the e-mail addresses. Mac sets up an undercover operation with Angell posing as the woman Suspect X thinks will hire her. Suspect X shows up, but a random cop spooks her and she runs, with Mac hot on her trail. He chases her to a building under construction and the two exchange gunfire. Mac fires a fatal shot, and as she's dying, he asks her what was in it for her. She tells him of the thrill of killing a person as she dies, dropping her gun to the ground. Mac has some frightening news for Jordan: her ex-husband had hired Suspect X to kill her.

Right Next Door

Season 4

Episode Number: 87

Season Episode: 16

Originally aired:	Wednesday April 9, 2008 on CBS
Writer:	Pam Veasey
Director:	Rob Bailey
Show Stars:	Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Destiny Grace Whitlock (Bailey O'Dell), Austin Reed Whitlock (K. Jason/Austin), Kimberly Quinn (Bonnie Dillard), Jacqueline Piñol (Rikki Sandoval), Ron Melendez (Sean Nolan), Lisa Vachon (Mom O'Dell), Heidi Schooler (Megan Tanner)
Production Code:	416
Summary:	Stella's life is in danger after her apartment is on fire; she must try to save everyone in the building. The team also has a mystery to solve after finding a dead body in Stella's apartment building.

A woman walks past a store, just as a message about a missing child, Bailey O'Dell, comes on. As she moves on, she gets her shoe caught in a grate, and stubbles through a glass window. At her crime scene, Mac tells Stella to go home and relax. As she wanders down her corridor, she stops to chat to her neighbor, who is having trouble keeping her niece and son occupied. Stella wakes up in the night, to find the building has set alight. The next day, with everyone out safely, Stella surveys her blackened flat, but finds some notes, saying "help me". And then it turns out that someone didn't get out safely, namely a Sean Nolan, whose blackened body is lying next to the door in his apartment, which is the starting point for the fire, and it turns out that Sean was once convicted for arson. But that doesn't explain why he couldn't get out of the burning room.

Danny is staggering around his apartment, semi-dressed, when Lindsay calls asking if he wants to go out for lunch. He fobs her off and turns around to find Rikki Sandoval coming into the room, dressed in his shirt. She says that last night was just sex, and that she's taking advantage of how guilty Danny is about Reuben's death. Danny says he doesn't care, and they kiss.

Back at the labs, Sid tells Hawks and Lindsay that not only did Sean die before the fire, it wasn't the person who set the fire.

Like Water For Murder

Season 4

Episode Number: 88

Season Episode: 17

Originally aired:	Wednesday April 16, 2008 on CBS
Writer:	Sam Humphrey
Director:	Anthony Hemingway
Show Stars:	Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	A.J. Buckley (Adam Ross), Robert Joy (Sid)
Guest Stars:	Theodore Zoumpoulidis (Charles Kohl), Breanne Racano (Jessica Hughes), Sigmund Watkins Watkins (Tim Campbell), Taira Soo (Reporter #1), Kelly Bellini (Chrissy Watson), Todd Cahoon (Matt Cooper), David A. Cooper (Reporter#2), Kristen Dalton (Quinn Shelby), Kyle Gallner (Reed Garrett), Esther Marie (PJ Davis)
Production Code:	417
Summary:	The team must figure out how a young woman and a shark end up dead on the beach at the same time. This case gets even more interesting when a second body ends up on washed up on the beach. Quinn Shelby observes the team at work to determine if the lab should get their annual accreditation.

The partially-eaten body of a woman washes ashore alongside a dead shark, but Flack notices strangulation marks on the woman's neck, indicating she didn't die from being attacked by the shark. The CSIs are joined at the scene by Quinn Shelby, a criminalist from New Jersey who once worked with Mac and who is in town to evaluate the lab for its re-accreditation. Sid confirms the woman was strangled and points out blood in her lungs, indicating she was poisoned as well. Stella and Quinn analyze the woman's stomach contents, discovering chocolate and a substance derived from a flower known as Damiana. Lindsay is examining a piece of evidence found clutched in the victim's hand, but abandons it when she becomes emotional during an exchange with Danny. Lindsay reports to Stella that a stone found in the victim's bra is from a gravestone. Mac gets a call that another body has been discovered at the beach: this woman is intact and wrapped in a tarp. Business cards identify her as Louise Perry, a real estate agent. Stella, bothered that the other victim seemed familiar to her, realizes the first victim was also a real estate agent, who recently showed Stella a condo. From that, the CSIs are able to identify her as Chrissy Watson.

The discovery of a second body has the press on alert, and cub reporter Reed Garrett, the son of Mac's dead wife, Claire, wants the scoop. Mac promises to call him first should he have anything to share. Sid reveals that Louise died from asphyxiation due to carbon monoxide poisoning. Looking at the chart, Quinn concludes that Louise was gassed in a confined space. Louise's stomach contents are exactly the same as Chrissy's, leading the CSIs to a high end chocolate fashion show where the chocolate/Damiana mix is being used, but the designer, Charles Kohl, denies knowing either of the dead women and claims his employees all have access to the exclusive chocolate stash. Back at the lab, Quinn informs Mac about Lindsay neglecting evidence. After Lindsay identifies the piece from Chrissy's hand as an emergency release lever from a car trunk, Mac asks her about leaving evidence out. She apologizes and notes that getting involved with a co-worker was stupid. Reed confronts Mac when he discovers he's been scooped by another paper, but Mac refuses to give him anything that could jeopardize the case. Quinn interrupts with some startling news: she's identified an earlier victim, a lawyer named Ben Melvoy, who was killed in New Jersey three months ago in a similar way.

After finding similar markings on both Louise and Ben's bodies, the CSIs recover skin from Chrissy in the shark's digestive system and find a pattern that matches the other two: L2729. The CSIs round up Charles Kohl when they learn he was at an open house Chrissy had for an apartment, but he claims he simply came on to her and was rebuffed. Quinn gives the lab a passing evaluation, and admits to Mac that she still has a thing for him. Hawkes and Lindsay trace the stone used to make the markings on the victims' bodies to a church near Ground Zero and Mac, Stella and Hawkes rush there. They find no evidence of their killer's presence, but driving down a street near the church allows Mac to make a connection: all three of the victims had large advertisements on that street featuring their pictures and phone numbers. The CSIs rush to the person they believe will be the next victim, P.J. Davis, another real estate agent. P.J. is alive and well, but even as Lindsay and Danny discover Louise's fingernails were from a taxi cab bill of rights, the killer is claiming his next victim in his locked taxi cab, gassing the man in the back seat of his car. When the body of the victim is found on the beach, Mac invites Reed to the crime scene.

Admissions

Season 4

Episode Number: 89

Season Episode: 18

Originally aired:	Wednesday April 30, 2008 on CBS
Writer:	Zachary Reiter
Director:	Rob Bailey
Show Stars:	Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role:	Carmen Argenziano (Inspector Gerrard), Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Paul Hodge (Jesse/Hank), Paul Keeley (Robert Greggs), Kelen Coleman (Natalie Gerrard), Emily Happe (Sarah Bell), Monica Herman (Laura Davis), Todd Julian (Jason Francis), Zack Hopkins (Blake Marshall), Kelly Heaton (Amanda), Daniel Samonas (Clark Patterson), Gideon Emery (Christopher Vackner), Arye Gross (Wallace/Frank)
Production Code:	418
Summary:	When a guidance counselor is murdered at a private school, the mayor orders Mac and his team to drop everything to find out what happened. Mac is frustrated because he can't devote the man hours or the personnel to finding the "Taxi Cab Killer".

Prom night at Nathanson Academy turns tragic when guidance counselor Robert Greggs is found murdered, his face partially melted by hydrofluoric acid. Sid determines the acid killed Greggs, but also notes he took quite a beating before he died. Mac, already under pressure to make an arrest in the case of the taxi cab killer, is similarly harried on this case when he learns Inspector Stanton Gerrard's daughter, Natalie, is a student at Nathanson. The team gathers cell phones from the students, hoping to piece together the scene at the gym between 10:18 pm, the time Greggs was last seen alive, and 10:30pm, when he was found dead. Adam uses Photosynth to reconstruct the scene at the gym in pictures. Marijuana in a fish tank near Greggs' body leads the CSIs to suspect the Prom king and queen, but they insist the plants' presence was just a prank. Mac and Lindsay process Greggs' office, where Mac discovers a box of money and tokens hidden beneath the closet floorboards. The tokens lead Mac and Flack to a laundromat where they discover a hidden gambling hall. Mac catches sight of a man wearing Greggs' watch, but the guy claims Greggs gave it to him to pay off a debt, and has an alibi for the night of the murder. While the CSIs work their case, the Taxi Cab killer stalks another victim.

Hawkes discovers pepper spray around the victim's eyes, and he's traced keys found in the victim's hand back to Natalie Gerrard. Inspector Gerrard isn't happy about his daughter being questioned, but Mac reassures him. Mac and Lindsay speak with Natalie, trying to find out why her grades plummeted and she suddenly opted out of college. When Mac asks her if make-up found on Greggs' sleeve is hers, Gerrard storms in and ends the interrogation. Using Photosynth, Stella and Adam catch sight of a picture of Greggs leaving the gym, following someone wearing skull and crossbones cufflinks. Adam locates the boy, Jesse Carver, in another picture. Flack questions him, but the boy says he was only going to get his girlfriend Lacey Pearlman's keys. Before Flack can get further, the boy's father, Wallace, arrives at the station and puts an end to the interrogation. Mac joins Adam in the lab, studying the images from Photosynth and sees Natalie departing at the same time Greggs left with Jesse. Mac and Lindsay question Natalie again with Gerrard present, but Natalie soon asks to speak to Lindsay alone. She tells the CSI that she and Jesse dated, and that he got her drunk one night and raped her. She recalls another

man being in the room as well. After seeing Jesse with Lacey, she turned to Greggs, hoping to prevent another girl from suffering what she did. Gerrard looks on, distraught. Natalie turns over the dress she was wearing the night she was raped, and semen on it matches Wallace and Jesse Carver—who are not in fact father and son but two adult men. Jesse, who is actually 32, has been posing as a high school student to get access to teenage girls. Mac and Flack apprehend the two men who say little before asking for lawyers. The CSIs leave the interrogation rooms, but rush back when they hear a gunshot ring out. They discover Gerrard, standing over Jesse's dead body, a gun in his hand.

Personal Foul

Season 4

Episode Number: 90

Season Episode: 19

Originally aired:	Wednesday May 7, 2008 on CBS
Writer:	Trey Callaway
Director:	David Von Ancken
Show Stars:	Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Recurring Role:	Jessalyn Gilsig (Jordan Gates), Robert Joy (Sid), A.J. Buckley (Adam Ross)
Guest Stars:	Verne Lundquist (Himself), Bill Raftery (Himself), Keri Lynn Pratt (Paula Tolomeo), Jay Jablonski (Dugan Scott), Robert Maffia (Abraham "Abe" Katz), Geno Monteiro (Lamont Henford), Kyle Gallner (Reed Garrett), Jacqueline Piñol (Rikki Sandoval), Lindsay Hollister (Plus Size Paula), Johnny Palermo (Ronnie Hall), Nefetari Spencer (Reporter #1), Matt Haslett (Reporter #2)
Production Code:	419
Summary:	As the search for the taxi cab killer continues riding a cab gets very deadly. The team must figure out how to keep New York City safe.

Danny and Flack are enjoying watching the New York Empire's play basketball when a fan wins a drawing to shoot a basket—and potentially win a million dollars if he makes it. Dugan Scott is the lucky winner—after kissing all of the cheerleaders, he makes the shot—and drops dead almost immediately after. Sid determines he died from atropine poisoning from the belladonna plant, but notes that it wasn't injected. Lindsay surmises it may have been ingested or delivered via direct contact. Danny questions Lamont Henford, a concession vendor who got into a fight with Dugan, but he claims after the brawl he went home early. After analyzing twelve lipstick prints from the cheerleaders lifted from Dugan's face, the CSIs determine one of the cheerleaders had the poison in her lipstick. After taking new samples of the cheerleaders' lip impressions, Danny gets a match to the head cheerleader, Paula Tolomeo. When Lindsay analyzes video from the game, she sees that the ticket Paula picked out wasn't even for Dugan's seat. The CSIs get a warrant to search Paula's apartment. In addition to finding both belladonna and its antidote, Lindsay discovers a picture of an obese woman who turns out to in fact be Paula—two years ago, when Dugan Scott made fun of her in the stands after she won the million-dollar toss. Paula dropped the weight and made the squad so she would have the opportunity to kill Dugan. Stunned, Danny tells her he hopes it was worth it.

The taxi cab killer strikes again, putting Mac in the hot seat. The body of a woman is found in a fountain in Brill Park, called in by Abraham Katz, the man in charge of removing the coins from the fountain each night. Mac angrily demands the coins Katz removed from around the woman's dead body. Mac fields a call from his stepson Reed Garrett asking for information on the taxi cab killer for his blog, but Mac refuses, telling Reed he's crossing the line. At a press conference about the serial killer, Reed questions Mac once again, this time publicly, asking if he'd take a cab in the city right now. Mac says no, angering Jordan Gates, who tells Mac he's panicking the public and jeopardizing business in the city. Hawkes traces the tarps the killer wraps his victims in to Kings County College, where he and Stella discover similar tarps at a construction site, along with tire treads. Stella traces the tires and a dispatch button found among the coins from the fountain to a cab company, where the harried manager tells her and Hawkes a cabbie quit in a rage several months ago. The manager shows Hawkes where the man punched a hole

in the wall, and the CSI is able to get a DNA sample from it. He gets a hit on the DNA linking it to a case in Rochester. The case turns out to be the murder of a prostitute who was found with similar marks on her back to those found on the victims of the taxi cab killer.

Mac angrily tells Reed off for making up a story and naming him as the source. He warns Reed to be careful who he messes with. Reed gets a mysterious text naming a meeting point and promising more information on the taxi cab killer. Hawkes finds drugs in the killer's blood that indicate he was being treated for extreme psychosis. He and Stella are able to trace the drugs to a recently closed facility named Mannix Asylum, and bring the patient records to Mac. One of them looks like a promising suspect, but the lead turns cold when the only name on the case file turns out to be "John Doe." Mac decides to put his entire team on the case, making finding the killer their top priority. After trying to talk to Lindsay at the lab and being rebuffed, Danny calls her and tells he misses her and that he's sorry for shutting her out. She asks him if he has any idea how hard he is to love, but when he invites her over, she tells him she has to go. Rikki Sandoval stops by Danny's apartment with a jar of sugar for him. He starts to tell her they need to end their affair, but she cuts him off, telling him she's moving away—that the memories of Ruben are too much for her. Finished with her 'rain walk,' Lindsay heads to the subway only to find it closed. As she debates hailing a cab, Reed gets into one, disappointed the person he was supposed to meet with the tip never showed up. He tries to talk to the cabbie, but the man ignores him, driving off with Reed trapped in the back. . .

Taxi

Season 4

Episode Number: 91

Season Episode: 20

Originally aired:	Wednesday May 14, 2008 on CBS
Writer:	Barbie Kligman, John Dove
Director:	Christine Moore
Show Stars:	Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe)
Recurring Role:	Robert Joy (Sid), A.J. Buckley (Adam Ross), Emmanuelle Vaugier (Det. Jennifer Angell), Jessalyn Gilsig (Jordan Gates)
Guest Stars:	Ryan Locke (Cabbie Killer), Lucas Ford (Jeff Conte), Jessica Makinson (Mary Ann D'Amico), Kristen Dalton (Quinn Shelby), Sammi Rotibi (Arthur Bodie), Kyle Gallner (Reed Garrett)
Production Code:	420
Summary:	Mac and his team finally believe they have captured the taxi cab killer but there is one problem - he is found dead. Mac must figure out how to keep the streets of New York City safe while continuing to track the elusive taxicab killer

Detectives Flack and Angell are bringing a suspect in when Flack is nearly run down by a taxi cab on a body dump mission. The two detectives are surprised when they see the victim is a New Jersey police officer named Jimmy Comitis. Quinn Shelby, a New Jersey CSI who evaluated the lab several weeks ago, shows up to aid the NY CSIs with the case. Mac Taylor suspects Comitis is the latest victim of the taxi cab killer plaguing New York City. Flack can't recall any unusual details about the cab, but Danny does find a special motor oil made from animal fat. Only one cab company is using it: 5 Brothers Cabs. Flack and Stella visit the company and speak with two cabbies, Jeff and Artie, who insist all of their cabs are accounted for. In the morgue, Sid shows Mac and Quinn that the scratches on Comitis' neck don't match those found on the previous victims, which all read "L 27:29." The coroner also observes that Comitis was beaten by three different assailants before being gassed with carbon monoxide. Angell calls Flack and Danny to tell them she's located the cab, but the three are surprised to discover that the cab was registered to Comitis himself, who was moonlighting as a cabbie.

The mayor's criminal justice coordinator, Jordan Gates, turns the heat up on Mac when sensitive information about the marks on the victims' necks appears on Reed Garrett's blog. Mac confronts Reed, but Reed refuses to name his source. Lindsay tells Stella she's identified blood on Comitis's jacket as containing monkey DNA—specifically a white-throated monkey considered a delicacy, despite the fact that it can cause monkey pox. Stella recalls seeing signs of monkey pox on Artie's hands at the cab company, and the man is brought in for questioning. Under interrogation, he admits he and two of his co-workers killed Comitis after reading in Reed's blog that his source said the killer was a driver named Jimmy. Quinn lines up a judge to force Reed to reveal his source, but when Mac goes to try to talk with the young man, he finds him missing, his backpack in front of his apartment door, the keys still in the lock. Mac tries to call Reed, but he's bound and gagged in the cabbie killer's trunk, forced to listen helplessly as the killer pics up a new victim. After the killer murders her, he dumps the body in with Reed. The cabbie killer forces Reed to blog about his exploits while he carves up his latest victim's neck.

Mac's entire team works the case. Danny brings Mac Reed's taped interview with the killer and the CSIs hear the killer tell Reed that he suspected Jimmy from 5 Brothers of being the murderer. Lindsay is only able to trace Reed's IP address to Midtown, but Reed leaves clues in

his blogs that allow Mac to figure out he's being held at an abandoned brewery. The CSIs arrive just in time: the killer has slit Reed's throat. Stella manages to slow the bleeding, but the killer escapes. Jordan warns Stella that the mayor is going to turn the case over to the FBI's forensics division. Hawkes matches prints on the killer's cab to those found on Comitis's car, leading the CSIs to realize that Comitis and the killer were in a car accident with their cabs. The killer didn't want Comitis to report the incident, so he targeted the man through Reed's blog. Using Reed's recounting of his time in the killer's cab and a worn fire hose in the killer's car that transported the carbon monoxide to the back seat of the cab, the CSIs conclude the killer has been living in an abandoned firehouse in Washington Heights. The CSIs storm the building and apprehend the killer, a religious fanatic suffering from delusions that made him believe the faces he saw on billboards were sinners he needed to deliver to the underworld. The killer finally caught, New Yorkers—including Mac and Reed—can once again safely take cabs.

Hostage

Season 4
Episode Number: 92
Season Episode: 21

Originally aired: Wednesday May 21, 2008 on CBS
Writer: Peter M. Lenkov, Zachary Reiter
Director: Rob Bailey
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer)
Recurring Role: A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Elias Koteas ("Joe" Douglas), Dayo Ade (Derrick James), Adam Baldwin (Brett Dunbar), Roger Aaron Brown (Richard Jackson HRT Commander), Sharni Vinson (Lori Mandel), Dennis W. Hall (Steven Morris), Tiara Parker (Talia Kirkfield)
Production Code: 421
Summary: When a man takes hostages during a failed attempt to rob a bank, Mac offers himself in exchange for a hostage. Only condition is that he must prove that the bank robber did not kill the bank manager, whose body is found lying in a pool of blood in the vault. On the outside of the bank, the rest of the team works to process the evidence that Mac finds and stop the SWAT team from making matters worse.

We have someone going up a flight of stairs and coming upon to a locked combination door. It flies open and a man holding a gun gives orders raise hands. We see a familiar silver metal case. The man with the gun orders the person to put it down and turn around. The owner of the case follows the orders. As the person turns around we learn that it's Detective Mac Taylor. The man with the gun frisks Mac and takes Mac's handcuffs but finds nothing else that he wants. He instructs Mac to turn around again and orders him to slide his case over. The man opens Mac's case and removes the box cutter knife that's inside almost laughing at Mac "what you think I'm stupid?" The man deposits the knife in his sweatshirt pocket and informs Mac that he'll hang on to it then proceeds to close Mac's case and returns it to him. He orders Mac to move forward into a bank lobby with the vault door wide open and numerous bank hostages lying on the floor, in silent terror. Mac looks around making silent observations and making mental notes. The man with the gun instructs Mac that what he's looking for is in the vault. Mac reminds him of the deal. Next we are back outside of the bank, the gunman has his hood up and sunglasses on, he is also holding his gun to a hostages head near the door entrance of the bank. We flash to the street scene unfold. We see patrol cars and SWAT everywhere, helicopters both media and police and scattered about the street are reporters looking for information and angling for the best shot for their next live broadcast. We come upon Detective Flack who has his eyes on the front door of the bank. It swings open and a hostage is released. It's a woman. Flack instructs her to head straight for him, to safety. As she does the gunman waits at the entrance keeping an eye on everything going on outside while still holding gun to his hostage's head. Within seconds he and the hostage he is holding are back inside the bank. Once back inside the gunman immediately heads towards Mac who is inside the vault looking at a man lying in a pool of blood, he's dead. The gunman takes Mac's handcuffs out of his pocket and tosses them to Mac. Then the gunman tosses a heavy bank bag and instructs Mac to cuff himself to the bank bag, obviously to hinder his movement. Mac does as he's instructed and looks up at the gunman and asks "you expect me to believe you didn't kill him." The gunman denies that he did. He informs Mac that he was dead before he got there and he expects Mac to prove it.

We return outside to a chaotic street scene. Stella Bonasera arrives and gets out of her vehicle and is approach by Flack who immediately begins filling her in on the details of what he knows. Which isn't a lot of detail. The bank employees were just showing up for work when a gunman entered "cowboy style" orders everyone on the ground and immediately heads to the open vault. One of the bank employees was able to trip a silent alarm, which brought an immediate response. Stella inquires about an ID on the gunman, Flack gives her what little he knows and then informs her that he's already killed someone inside. "He's already killed a hostage?" a shocked Stella asks. Flack informs her that witnesses who got out told them they heard a gun shot and then saw a body lying on the bank vault floor. Stella then notices Mac's vehicle parked outside and she asks for his location and Flack adds to Stella's shock that he's inside with the body. Flack continues to tell her that amongst the gunman's demands was a member of Crime Scene to prove he's not a murderer. So Mac offered himself up in exchange for the release of a hostage. Stella comments that the man they are dealing with is smart and asking for a cop as added insurance.

We return to inside the bank. A weighed down Mac begins to process his crime scene. He takes photos while dragging the bank bag cuffed to his ankle. The gunman watches his every move. Mac slips in some pictures of the gunman back while it's turned in with the crime scene photos. When he's through he asks to use a computer to send the pictures to the lab. The gunman asks how a simple picture is going to prove his innocence. Mac explains that the procedure is to process the crime scene in it's original state and he can't begin to process the body until the photos are analyzed. The gunman contemplates the request.

Back outside we have SWAT, Stella and Flack and reviewing their options. Flack turns to one of the team to ask a question suddenly we see a news cameraman running towards the bank. Flack orders that he be removed but the cameraman proceeds on his course and angles his way to the bank entrance. He has the perfect shot of Mac and the gunman's back for the news station. SWAT moves in and forcibly removes the cameraman.

The gunman makes his decision. Using his weapon he tells Mac to use the computer on a nearby desk. He instructs not to try and pull any tricks. Cautiously Mac goes to the computer and begins to upload the needed photos. Mac inquires as to the gunman's name. "Joe" is all that is offered. Mac asks for his real name. Joe is all that Mac's going to get. Joe's cell phone rings. He steps away from Mac to take his call. The gunman becomes flustered. He begins to look around, Mac's not sure at what. We see a flash of the scene that the news cameraman took. Joe is trying to calm the person on the phone down to explain the situation.

One of the hostages inquires as to whether or not Mac is a cop, when he says he is, the hostage says that he needs to get them out of there. Another hostage explains that she's three months pregnant and doesn't want to die. Joe is still attempting to explain that whatever the person on the phone saw that that is not what happened. He hangs up the phone.

Back at the command center outside, Flack's complaining about the media and Stella informs him that she's just received Mac's photos. Stella and Flack determine the first course of action is to identify the victim. So they print a photo and ask the hostage released who the victim is; she tells them it's the bank manager Walter Sotherferd. Stella asks if the manager engaged the gunman in anyway and the witness said no. She informs them that she heard that there was a body in the vault but she didn't see him get shot. Stella and Flack thank her and walk away. Flack shares with Stella that of everyone that had gotten out of the bank no one saw Joe kill the bank manager. Stella reminds Flack that that's Mac's job and Flack in turns lets Stella know he'll send someone to the manager's house to make the notification of his death. As they walk, Richard Jackson, HRT Commander, approaches them. Jackson says his teams been working on the surveillance and has determined that it feeds directly into the bank manager's office. Which means, if the gunman allows Mac to, he would have access. Jackson also informs Stella and Flack that he's already arranged to have the power shut off. Stella tells him that he can't. Jackson tells her that it's an active crime scene and the something productive needs to be done. Stella informs him that if the power is shut down the dead body will decompose faster and they would lose valuable evidence. Flack concurs that it would compromise the ability to end the situation peacefully. Jackson tells them both that the situation needs to be resolved and making Joe comfortable is not the way to do it. Jackson tells them they have two hours and suggests that Detective Taylor work a little faster.

Inside the vault Mac is beginning to look at bank manager's body. He looking for something, Joe's asks what? Mac informs him that he's looking for foreign DNA something left behind by an

attacker. Mac informs Joe that the manager has defensive wounds leading him to believe there was a struggle. Joe is sitting quietly. Mac takes a moment to observe his captor. He notices Joe's wedding ring, asks him how long had he been married. Mac shares that he was married once, "it's nice to know someone cares about you." Joe's not falling for Mac's attempt to get inside his head. Mac informs him that if he's telling the truth and he didn't kill the manager that there is still a way out of the situation. Joe counters and tells him that if he does his job correctly it will all work out.

Flack's working from the command center and a red phone rings. It's the phone line into the bank, it's Joe wanting to know where is his police car? Flack tells him they are working on it. Flack is stalling telling him that a mechanic is dismantling the GPS system on the car per Joe's request. Joe that tells him that he still sees the media and told them to get them out. Flack tells him he's doing his best, but tries to keep things light by telling Joe that he's the best show town and people want to watch. Joe's not biting. Tells Flack that he better hope the kids are out of the room when he starts tossing bodies out the front door in Flack's direction. Flack's not biting either. Flack tells him that he doesn't want to do that, that he said himself, he hadn't killed anyone. Joe counters back, "yet" and then begins to threaten that if he's provoked in anyway, Flack interrupts him, he doesn't like where Joe's going. Flack trying bargaining again, says he'll bend some arms out there to get Joe what he wants if Joe sends out another hostage in return. Joe offers to think about it and hangs up.

Joe turns and finds Mac coming out of the vault. Mac needs to test him for gunshot residue. What? What's that? Joe inquires. Mac explains the procedure about seeing if Joe has recently fired his weapon. Joe tells him not to waste his time that he had, one shot into the ceiling. Mac asks if that was the only time. Joe confirms yes and points to a direction from where he fired the shot. Mac visualizes that perhaps the bullet fired in the air by Joe inadvertently ricochet and hit the bank manager. Mac voices that maybe it was an accident. Joe argues that it wasn't and he's not about to let Mac pin the murder on him. Mac tries to calm an agitated Joe down by trying to reassure him that that is not the case. Joe turns and tells Mac he knows exactly what's going on outside. They are trying to find their way in without killing a lot of innocent people. Why because they don't care about him, because he's a murderer. They are going to try and shoot him the first chance they get. Adamant Joe tells Mac that he's not leaving, no one is leaving until Mac proves he didn't kill the manager of the bank. "Then get me a CT scanner." Mac orders. What's that Joe asks. Mac explains that it's kind of a lie detector for scientists. It will allow him to see inside the body and see if Joe's telling the truth.

We see a very large crate being pushed towards and left at bank entrance door by SWAT team members. Inside Joe is in the lobby of the bank tossing out bottled water to the hostages. You have your scanner, refreshments for the guests, get to work Joe orders Mac. In trying to bargain, Mac tells him it's going to be hard to work with the bank bag cuffed to his ankle. Joe tells him tough. Not giving up, Mac tells him the sooner he gets done the sooner Joe gets what he wants. Mac's keeping eye contact not budging. Joe relents and tosses Mac the keys to the cuffs. Mac undoes them. He has free movement. He places the heavy bank bag just out of his reach. He tosses the keys back to Joe and tells him he's going to need some help getting the scanner out of the crate. Joe orders one of the male hostages an employee of the bank, to go and assist Mac. Mac inquires in a whisper as to surveillance tapes. The employee informs him that they are on a hard drive in the managers office. They begin to move the scanner into position for Mac to work. Joe comes and supervises. Mac begins to scan the body.

Back at the lab we have Lindsay, Danny, Sid and a few other lab employees watching the news coverage of Mac's situation. Hawkes comes rushing in and is immediately at Sid's side. Sid inquires as to hearing from Mac. Doc tells Sid that Stella had and he didn't say much. Only that he just sent over some CT scans for him to break in his new toy and complete a virtual autopsy. Eager to help the situation Sid immediately heads off with Doc right on his heels. They look at the scans Mac sent over and determine that there are two bullets within the body. They also determine that death was instantaneous. However, they only see one entrance wound. Doc & Sid are puzzled. There is indeed only one. They re-look at the scans again and try to justify how this could occur. From what they are looking at, the bank manager was shot twice in the exact same location almost at the exact same time.

Stella is on the phone with Mac sharing Doc & Sid's report. It's not scientifically possible. Mac & Stella also talk it out on how it happened. They come to no conclusions. Joe is listening to

the whole conversation. Stella does share that Sid was able to determine that it was a medium caliber weapon and inquires about Joe's gun. Mac lets her know that yes Joe's gun is medium caliber but Joe insists he only fired one round and that was into the ceiling. Joe is encouraged by Mac defense but Stella counters that then there would have been three rounds fired in the bank. Mac then asks why the witnesses only heard the one shot. Joe disconnects the line.

Stella looks at the phone as Flack approaches and tells her that Jackson is breathing down his neck about going in, Stella tells him to stall. She heads off. Flack asks where and she tells him that she going to find out how the gunman pulled off the impossible.

Joe is angry at the turn in the conversation. Joe insists that he only fired one shot and it was into the ceiling. Mac tells him that that is not what the evidence is telling him. Joe looks at Mac and says that he didn't kill the bank manager and Mac asks who did? Joe doesn't have an answer. He doesn't know. Mac tries to get more information out of Joe. Mac knows Joe isn't telling him everything. He's got partners? He's the fall guy? Who was that on the phone? Joe's tired of answering Mac questions and tells him to go in there and find something that proves he didn't kill him. Mac says there's a problem with that because at this point he would perform an autopsy to confirm COD and retrieve the bullets from the body. Then run a ballistics test on the bullets from the body to the bullets from Joe's gun. Joe says he doesn't see a problem. His bullet is lying somewhere in the lobby. Mac says that doesn't solve the problem of performing the autopsy to retrieve the bullets from the body and in order to do that he has to send the body to the ME. Where Joe argues that they can conveniently find something that would pin the murder on him. "Forget it, the body isn't going anywhere." Joe forcefully tells Mac. Mac tells Joe that he's out of luck then because he needs the bullets inside that body. Joe pulls out the box cutter that he took from Mac case earlier and hands it to him and orders him to start digging.

Footage from outside the bank hostage situation continues to air on the local stations. Inside the bank Mac is putting on gloves and instructing the hostages to begin to look for Joe's spent bullet. "it's a small mushroomed shape piece of metal." He tells them if they find it don't touch it just call him immediately. The hostages begin looking on their hands and knees. Mac has Sid on speakerphone to assist him in completing the autopsy to remove the bullets. Sid looks for reassurance that Mac is indeed fine, Mac tells him that he is. Step by step Sid instructs Mac on what to do to access the wound cavity to retrieve the needed bullets. Sid is using the virtual body, Mac is using the actual body. Mac pulls out the first bullet.

In the AV lab Adam is looking over the crime scene photos Mac sent over. Danny comes in inquiring if he's come up with anything. Adam mentions that there is a small void in the blood pool of the victim. Adam gives Danny the dimensions. It's determined that somebody removed something from the scene after the victim was shot. Adam offers that it's a bank vault, could it be a stack of cash. Danny holds up a \$20 bill and the void is much smaller. Danny voices that if the hostage taker has it, it could tie him to the murder. From the other side of the room Lindsay calls to Danny to look at something. She got 6 bogey photos that Mac sent over. She can't see what's there besides bad lighting. However, one of the photos catching Danny's eye he instructs her to blow it up. It's a person's image on a computer monitor, more specifically a reflection. They blow it up even more, the person has something in their hands. It's a gun. Adam comes over, Mac sent us an image to try and ID the guy. They immediately spring into action to ID the gunman to try and find someone, a family member maybe to go down and talk some sense into him.

Back at the bank the hostages still crawling around looking for Joe's spent bullet casing. Joe is watching Mac with his autopsy. Mac's found and retrieved the second bullet. He places it in the evidence tray with the first bullet. At the same time one of the female hostages calls out that she's found Joe's bullet. Mac calls back don't touch it. He immediately stands and goes to the location of the bullet. Joe asks if he think it will work, Mac coldly responds maybe. Joe's cell phone rings. Mac walks back towards the vault, eyeing Joe the whole time. Joe is doing everything in his power to appease the person on the phone. As he talks Mac's back in the vault attempting to listen to the conversation when something catches his eye. Mac spots blood on Joe's cell phone. Mac puts the two pieces together. The cell phone is what made the void in the blood pool. Joe is still attempting to speak with the person on the other end of the phone, he's getting more and more upset. He ultimately hangs up. Visibly upset.

Stella is at the Dept of Homeland Security. She has a contact that has the up to date information on weapons. His name is Brett Dunbar. He tells her that he's been following the situation on the news. Stella tells Dunbar what she knows, focusing on the fact that the dead body has

two bullets inside the body and only one entry wound. Dunbar puts the pieces together that they have a man on the inside. Stella gives him the rundown on how Mac got on the inside by using the back door avoiding the media. Dunbar picks up on Stella's concern. She admits that's she's worried sick. She's come to him because no one knows weapons like he does and she needs his help. It's a weapon that can fire two rounds almost instantaneously with no recoil. Dunbar has exactly what Stella's looking for as he heads off Stella's at his heal. It's a gun call the Kriss Super V. Dunbar explains how it works. Which brings about a big question, how did the gunman get his hands on that type of gun.

Mac is working his ballistics on the bullets recovered, two from the body and the one from the lobby. Mac gives Joe the bad news. It isn't going to work the bullets are too damaged. Joe is on the edge of losing it, he thinks Mac's been stringing him along with science tricks. He grabs Mac by the shirt collar and gun in his face and orders him on the ground. The Mac spots the security camera. Mac trying to buy more time asks him to wait. Joe demands what for, more science tricks up his sleeve. Mac says just one.

Mac has managed to convince Joe to access the security tapes through the manager's office. Mac confirms with Joe that he entered the bank right when it opened. Mac is also looking to confirm time. Joe tells him 9:00 a.m. Mac pulls up the needed footage on the six monitors in front of him. At 7:56:22 the security cameras go out. There is nothing but fuzzy pictures. Mac immediately walks off. He heads to the vault. Joe's calls after him and when Mac doesn't stop he follows. Mac steps back inside the vault and he's onto something. Mac spots a table full of money with blood splatter all over it. However, there is a void on the table. Money is missing. Mac begins to confirm what he knows by spraying for blood and it's confirmed. Joe asks what's that? Mac informs him that it's blood and they need to talk about the money he took. Mac questions whether his partner took it? Is that the person Joe's been talking to on the phone? Joe continues to deny having a partner. Mac explains to Joe exactly what he sees and how it happened. Joe denies it all. Mac goes to the hostages still lying on the floor. Mac asks them if anyone saw Joe take money from the vault. They all shake their heads no.

Mac makes a phone call to Danny at the lab. Danny immediately asks if he's okay. Mac lets him know he is fine. Mac shares with Danny what he found on the security footage as well as the money missing from the vault. Ultimately working on the theory that the bank had already been robbed before Joe got there and that the bank manager could have been killed prior. Which makes Joe the most unlikely person or a casualty in what's happened. That maybe it isn't about money but it's about something else. Mac is looking at the blood on Joe's cell phone as Joe listens in to the call.

At the lab Stella is pulling everyone in for a teleconference call to review what she knows about the weapon and the steps needed to take from there. Included in the call are Sid, Hawkes, Lindsay & Flack who's teamed up with SWAT. Stella shares what she learned about the weapon itself. She instructs Lindsay to reach out to the manufacturer to see about taking an inventory seeing if there could be any weapons missing or stolen. Stella asks Sid to send over the CT scans to Doc to see if they can extrapolate as much information on one of the fragments it could confirm that they are on the right track. As they are about to end the call, Flack is approached and Stella inquires as to what's up. Flack sent someone over to the bank manager's home to make the notification and they found another dead body. Lindsay and Hawkes are immediately on the move. Hawkes and Lindsay arrive to find a woman duct taped to a chair with a shot through the middle of her forehead. It's the bank manager's wife. Hawkes makes the determination that she'd only been dead a few hours. Which leaves out Joe the gunman, unless he can be in two places at once.

Getting back to the bank Stella calls Mac and tells him of the latest findings. As Mac is already aware things are just not right. Mac runs it down with Stella, all of it doesn't add up. Joe hangs up the phone disconnecting Mac's call to Stella. Joe is thinking that he's making headway and is in the clear. Joe hands the phone to Mac and orders him to call whomever he needs to and tell them that he didn't murder anyone. Mac spots a hair on the phone that Joe hands him. Needing to buy time, Mac tells him he can't do that based on a theory and Joe's word. Joe doesn't like Mac's answer. But Mac says if he can get the bullets retrieved to the lab and match them to the manager's wife, he'll know that what Joe's telling him is the truth. Mac drops the bullets into an evidence envelope. Joe seems to reluctantly agree, but Mac tells him he wants a hostage to take the bullets out. Joe tells him to forget it. Mac counters back that he's done, either Joe gives him

something Mac wants Joe can take the bullets across the street himself. Joe caves in and selects a hostage. However, Mac tells him he wants the female hostage that's pregnant. Joe agrees.

Jackson informs Stella that her time is up. Stella tells him no, she needs more time. Jackson tells her that the gunman has been playing them for three hours and is going to figure out the rest of his demands are not going to be met. The situation is going to get messy if they don't start making things uncomfortable for him. Stella tells Jackson that the guy inside isn't the shooter. She pleads for 30 minutes more and Jackson reluctantly agrees. Just over their shoulders Flack picks up movement at the front entrance. It's the same scenario at last time. The hostage comes out the front door. Stella is immediately at her side. Stella tries to offer some calm reassuring her that it's over and that she fine. Stella asks her what her name is? She responds that it's Lori, she's one of the tellers. Flack inquires as to the rest of the hostages. Lori informs him that they are fine and that the gunman said they would stay that way as long as Detective Taylor does his job. Lori then hands Stella the evidence envelope. Marked "Get This To The Lab ASAP"

At the lab Hawkes breaks the evidence seal and the two bullets fall out. He moves them to an evidence tray but then something catches Hawkes eye. He finds the hair strand that Mac managed to include with the bullets. Adam questions that he thought Mac was sending ballistic evidence was the hair included intentionally. Hawkes smiles and looks at Adam and simply asks "have you ever known Mac to do anything unintentionally?" They both agree, again, Mac is trying to help ID the gunman. Hawkes puts the hair on a slide and the basic information is that is a Caucasian male with black hair. Adam takes the slide to run a DNA profile and run it through CODIS to see if an ID turns up. Hawkes returns to the bullets to see what he can determine.

In autopsy we have Sid, Danny and Lindsay working on the bank manager's wife. They recover the duct tape. Lindsay begins to attempt at pulling prints and running them. Lindsay's got a hit on an ID.

Hawkes, Danny & Lindsay get a call to fill Stella in, she's running out of time. SWAT wants to shut off the power and she needs something. Danny lets her know that Adam ran the hair Mac sent over and no hits in CODIS or any other database. Hawkes lets her know that he confirmed that the weapon indeed used to kill the bank manager was the Kriss Super V. Which means that the gunman can't be the shooter. Lindsay gives her an ID she retrieved from the duct tape used to tie up the bank manager's wife. The ID came back to a Derrick James, a former employee of Ridgeline Defense Services, which is the only manufacturer of the Kriss Super V. Lindsay gives her what little information they have on him. They run through the case together trying to put the pieces in place. They still haven't figured out how Joe fits into the picture.

Back inside the bank, Mac is dusting the outside door vault for prints. Joe is pacing, he keeps looking at his watch. Then it happens the power is shut off. Joe immediately begins to panic. Mac informs him that hostage rescue has been sitting out there all day and isn't just going to continue to do nothing. Joe immediately picks up the phone to the outside. Flack answers and Joe orders that the power be restored. Flack tells him that it's out of his hands. Flack still negotiating, tells Joe that if he released another hostage Flack would see that the situation returned to his hands. Joe is starting to lose control and threatens that the only hostage he's going to get is going to be taken out in a body bag. Flack's done. He tells Joe the power stays off until they get another hostage and hangs up. Joe looks to Mac and tells him to call his friend to restore power. Mac refuses. Mac wants the truth. Mac admits to Joe that the evidence is pointing in the direction that Joe didn't kill the bank manager. If Joe wants Mac continued help he needs to know how he got in this position. Mac needs to know everything. Mac's tries to calm a pacing Joe down and tries to reason with him. But Mac sees an opening, with Joe's back turned Mac grabs the heavy bank bag used to weigh him down earlier and hits Joe with it. Knocking opportunity to get off the floor and huddle together on the other side of the room. Within a minute Mac has the gun away from Joe and Joe pinned on the floor. "Don't you move." Mac orders. Mac begins to take control and orders Joe to stand up and walk with his hands behind his head. Suddenly Joe collapse and begs "please they'll kill my family. You can't walk me out there. They're watching. They'll kill my family." Joe continues to plead. Mac unsure of what to believe continues to hold him at gunpoint.

The scene outside the bank hasn't changed. However on the inside it's a different ballgame. Mac is indeed in control. Mac is holding Joe's gun and has Joe in a chair. Joe reveals that it's he who is the hostage. He tells Mac that his real name is Douglas Anderson and that he works for an insurance company. Doug then proceeds to tell Mac that if Mac walks him out that front door his

family will be killed. Mac asks who's they? Doug doesn't know. He seems to be petrified. He states that he lives across the street from the bank manager. Doug states it was just another ordinary day. But as he pulls out of his driveway is path was blocked and two armed gunman came out and took his family. Doug was told that if he didn't robb this bank they would kill his family. Mac's not sure, evidence shows that they already robbed that bank and they wanted him to rob it again an hour later? Doug silently nods. Mac continues "They left their phone behind." Doug states that he was told that Walter tried to play hero. Doug suggests that they must have killed his wife after they killed Walter. Mac theorizes that they used Doug to go back in to retrieve the phone left behind. Weeping Doug nods. "He had no choice." Mac sits and asks that Doug's been in touch with the original bank robbers the entire time. Doug nods that they have been waiting for him to leave with their phone. He's seemingly devastated. He is working on convincing Mac of his story. He needs to get out of there. Doug needs them to see him leave to give back the phone in order to get his family back. Doug pleads for Mac's help. Mac is contemplating the options.

Outside Stella slams down the phone "They're coming out." Flack orders the car brought around. SWAT is still in place as Doug with his hood up and gun in hand uses Mac as a human shield to get into the unmarked police car. SWAT is observing everything from above. Flack and Stella taking position across the street Flack looks at Stella and asks "Are you sure about this?" Stella insists Mac knows what he's doing.

With that we see Doug push Mac into the drivers seat as he hops in the back of the unmarked police car.

Across the street Flack asks Stella "What now?" Stella lets him know that cameras are going to follow them so they'll hang back a bit. They need to get to his family first. Flack let's Stella know there is a chopper waiting at the next intersection. "Good" Stella acknowledges. "Because the real bank robbers are not likely to leave witnesses behind and that includes Mac." With that we see Mac drive off in the unmarked car with Doug in the back seat. Stella and Flack take off for the chopper.

Mac and Doug begin to work their way through the city streets. They have a chopper following them. Doug warns that if they see or hear the chopper as they pull up to the house his family is dead. Mac gets on the radio and orders everyone back. Mac tries to reassure Doug that his team is the best at what they do and everything will be fine.

Across town we see SWAT breaking down the front door of a home. They converge inside the house with Stella, Danny and Flack. The house is empty.

Doug looks out the open car window to watch the choppers pull away and back off. He seems to relax. He rolls the window back up and leans back against the seat. He slides over to the middle of the bench seat and pulls a bullet from his sock and drops it into the chamber of the gun. He tells Mac to take the next left and with that he cocks the gun. Mac argues that it would takes to long and looks in the rearview mirror. Something has changed. Mac hears the gun cock and it's now pointed at him. "You kept a bullet." Doug only tells him to take the bridge. "It was all a lie wasn't it?" Mac angrily asks. The unmarked police car drives over the bridge through traffic.

Season Five

Veritas

Season 5

Episode Number: 93

Season Episode: 1

Originally aired:	Wednesday September 24, 2008
Writer:	Pam Veasey
Director:	Rob Bailey
Show Stars:	Robert Joy (Dr. Sid Hammerback), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role:	Kathleen Munroe (Samantha Flack)
Guest Stars:	Annika Boras (Paramedic), Elias Koteas (Joe), Elisha Skorman (Lauren Salinas), Ray Cyrus Shams (Reporter #1), Julia Barnett (Reporter #2), Cynthia Silver (Reporter #3), Andy Hopper (Skeezer), Deena Dill (Allison Scott), Dayo Ade (Derrick James)
Production Code:	501
Summary:	Mac it is finally found but is unclear on a few things because of a concussion. Also we meet Detective Flack's sister Samantha who has an unexpected connection to the case.



This season's premiere opens up with Mac emerging from the water near the Jersey shore. He swims to land and flags down a woman driving a car. He begs for a phone and calls Detective Stella Bonasera.

Bonasera arrives via helicopter and starts to investigate the scene. In the nearby waters they pull up the SUV used during the robbery and the body of Der-

rnick James, one of the thieves.

Because the scene is outside New York jurisdiction, the CSI team is only allowed to take photos. They capture pictures of red paint on the SUV's bumper and another set of tire tracks leaving the scene.

Mac returns to headquarters saying that he's a little fuzzy on the events leading to him being in the water. He does, however, remember turning on the police radio which should have caused everything to be recorded.

Using this recording, the team hears the tone of a phone number that was dialed. Using this info, Mac calls Joe's cell phone in an attempt to locate him. Joe answers by saying "where are you," indicating that he has someone else involved in his plans. Joe hangs up before the CSI team can triangulate his location.

Using traffic cams, the team finds the car Joe used to push the SUV into the water. They find that the car belongs to Detective Flack's sister, Samantha.

Flack takes off and questions his sister who says that she let her friend, Laura, borrow her car. Flack finds the car, a red Charger, and he and Mac pop open the trunk. Inside, the two find the body of Laura, who Mac recognizes as the same lady who he flagged down in the beginning of the episode.

From past clues, Bonasera and Mac are led to another site and uncover a bag full of passports and IDs with Joe's face but with various names.

Joe, seeing the two detectives from afar, calls up Mac and tells him that Laura's death was an accident. Bonasera tries to triangulate the call but fails, Joe hangs up before she succeeds.

Taking these IDs, they separate the fakes from the real one, which reveal Joe's true name, which is Ethan Scott.

With lab tests coming back showing that Derrick had a key cut out of his abdomen, Bonasera determines that the cash from the robbery may still be hidden in the bank. She goes there and finds Joe/Ethan running with a bag full of cash. She gives chase, only to lose him after nearly falling from a fire escape.

Now knowing Joe's true identity, the CSI team catches his wife purchasing three tickets to Toronto.

The team assemble at the train station and ambushes Ethan, arresting him as his wife and daughter, slowly coming to grips with the father's hidden criminal life, watch.

Page Turner

Season 5
Episode Number: 94
Season Episode: 2

Originally aired: Wednesday October 1, 2008
Writer: Trey Callaway
Director: Frederick E.O. Toye
Show Stars: Eddie Cahill (Detective Donald "Don" Flack, Jr.), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera)
Guest Stars: Lhamo Vadhana (Ramon De Ocampo), Lawrence M. Wagner (Tyler Poelle), Michael Madden (Maroon 5), Ka Blam (Jonathon Trent), James Valentine (Maroon 5), Jesse Carmichael (Maroon 5), Mathew Flynn (Maroon 5), Adam Levine (Maroon 5), Joel Paulson (Edward Kerr), Matt Zogarc (Man In Movie), Hiedi Johanningmerier (Woman In Movie), Liza Carpenter (Helena Barrett)
Production Code: 502
Summary: Several victims may be tied together and Danny and Stella investigate some murders surrounding a graffiti artist using a woman to show off his art.



A riot breaks out during a free Maroon 5 concert in the park. Police are dispatched and enter the crowd. One officer is over-taken and the police respond by shooting bean bag bullets to disperse the angry mob.

A woman adorned with artwork on her face and chest is hit in the back, collapses and dies in front of a bus.

The CSI team investigates and find a bruise on the front of the neck of the victim, Liza Carpenter. Members of the riot police are suspected to be the cause of her death, but the team is hesitant to bust one of their own.

The woman's body is taken back to the lab for examination. While Dr. Sid Hammerback is performing the autopsy, he notices that the woman has burns and is losing her hair. He clears out the lab fearing that she is a source of radioactive contamination.

Detectives Stella Bonasera and Mac Taylor arrive and talk to Sid who is with the Liza's body behind a thick glass. The Center for Disease control is called for assistance. Sid collapses and is removed from the room by Dr. Sheldon Hawkes who is wearing protective gear. Sid is brought to the hospital for medical treatment.

The team examines photos of the victims artwork that consist of a basket like symbol on her forehead and a graffiti-like signature on her chest. The team runs the graffiti image into a database and find that it was created by an artist with a record of vandalism, Kenneth Bamfor.

The team meets Kenneth at his studio and test it for radiation. They find no traces anywhere. Ken recalls painting the victim but says that they use non-toxic hypoallergenic paint.

Meanwhile back at the lab, the team determines that the victim had radiation exposure all over her body. They find that the source is thallium 201, a radioactive isotope. Sheldon calls up the medical team in charge of Sid and issues a regiment of Prussian Blue to clear out his system.

Detective Danny Messer also finds mold on the shoes of the victim.

The team gets a call reporting another victim. They arrive at a festival held in a theater and find the body of Dante Gunther, a horror movie director.

Dante's publicist informs the team that he was acting strangely and pulling out his hair before he died.

The team investigate Dante's room and find a source of radiation, a small strip of metal tucked underneath the cuff of his pants. They later discover the object is an anti-theft device.

The team examine an old piece of paper containing a note recently written by Dante. On it, they find traces of thallium, a reminder to call Dante's agent, the time of the festival, and an address for another location. They deduce that the paper is from the 1930's and evidence indicates that it has undergone preservation treatment.

Bonasera and Taylor figure that the source of the paper is the NYC library, which had reported a recent water pipe burst.

They go to the basement where the special collections of books are held. They find high levels of radiation stemming from a Tibetan Book of The Dead. The book has the same symbol that was on Liza's forehead and has a page torn out. They also find black mold that matches the sample found on the first victim's shoes.

Details of radiation found in the library are released to the press. A lawyer, Jesse Paulson, holds a news conference announcing his lawsuit against the City of New York for the deaths of Liza Carpenter, Dante Gunther and his wife Molly.

Mac visits Jesse in his office. He shows Mac a portrait of his wife that he painted and says that Molly, who worked at the library, died two months ago. He gives Mac permission to exhume her body to confirm that she was killed by the same radioactive substance.

Detective Flack finds that the library runs a system where people wanting to read the special collections books must sign them out. He discovers that one of the people that checked out the deadly book is Timothy Cran, who has a record of attempting to break into the radioactive holding facility, Three Mile Island. They also find that Timothy's address is the same as the address found on Dante's note.

Bonasera and Flack go to the address and find that it is a Buddhist temple. They meet with Timothy, who now goes by his Buddhist name, Lhamo. Dante was working on a movie and approached Lhamo for research. Bonasera scans him and finds no radiation.

Back at the lab they find a sample of sea sponge within the pages of the library book. Within this sponge they find an insect protein.

The team exhumes the body of Molly Paulson and find levels of radiation. They scan her stomach and find lesions. They are led to believe that she ate a radioactive poison. Using this evidence they deduce that Molly was an intended target.

The detectives find that, Lawrence Wagner, Molly's coworker at the library has not been at work since her death. They search his desk and find a smoke detector and a container of iodine, a substance that can be used to protect the body from radiation.

They go to Lawrence's house and find that he is in his backyard covered with lesions on his face. They take him in and find that he was trying to create a cheaper energy alternative. He used his position at work to steal smoke detectors to use for this experimental energy source. The team, however, finds no traces of thallium and eliminates him as a suspect.

Tests from the sea sponge are complete and the team finds that the insect protein is carmine, which can be used as a paint pigment.

Mac remembers Joel's painting of his wife and they rush to his house. Joel confesses that he obtained the thallium from one of his clients, a chemical company. He says that he was tired of practicing law and wanted to retire. He says that he wanted to have one last big payout, so he poisoned his wife, laced the book with thallium, and planned to sue after more victims piled up. Joel is arrested and taken to jail.

Afterwards, the CSI team visits Sid who is recovering from his radiation exposure.

Turbulence

Season 5

Episode Number: 95

Season Episode: 3

Originally aired: Wednesday October 8, 2008
Writer: Gary Sinise, Jeremy R. Littman
Director: Matt Earl Beesley
Show Stars: A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack "Mac" Taylor)
Guest Stars: Justin Shilton (Ed Riley), Kincaid Walker (Gate Attendant), Nelly (Terrence Davis), Ethan Erickson (Brendon Walsh), Scott Connors (James Turner), Ben Youcef (Anton Greenway), Michaela McManus (Susan Montgomery), Roxanne Day (Nina)
Production Code: 503
Summary: Mac will need to figure out how to capture a killer on a commercial flight.



Mac Taylor is on a plane to Washington D.C. from New York. The flight is shaken by turbulence and the man sitting next to Mac, an inventor named Ed Riley, becomes anxious. Mac tries to calm him down as the plane stabilizes and the fasten seatbelts light turns off.

Mac notices a flight attendant close the front curtains and then the rear curtains. Mac walks to the back and sees a

group of attendants whispering. He identifies himself and the staff shows him a dead man in the bathroom stall. One of the attendants, Susan, says that she discovered him after seeing blood coming from under the door.

Mac checks the body and finds that he was killed by a stab wound to his neck. The man has a Federal Air Marshal badge and an empty gun holster. Mac asks one of the attendants, Nina, to bring him a first aid kit and the passenger manifest. He instructs the pilot to turn around and head back to New York with the excuse that someone onboard needs medical attention. He tells the crew to turn on the seat belt sign and act like normal.

Mac returns to his seat and tells Ed that someone was murdered on board. Ed freaks out and Mac tells him that he is the only person he can trust because he was beside him the whole time.

Mac takes Ed to the bathroom and asks him to watch his back while he investigates the crime scene. Nina arrives with the first aid kit and the passenger list. Mac puts on a pair of gloves and searches the body. He notices that the man is missing his wallet and then asks Nina to transmit the Air Marshal badge number to the authorities to figure out who the victim is.

Nina tells Mac that he was sitting in row 6. Mac goes to the row and sits down to look for the victim's wallet. He looks around and sees an empty cup in row 11 but no one sitting there. He checks the list and sees that a man named James Tartar was assigned that seat. The attendant tells Mac that he was agitated and asked for a glass of water. They look down the aisle and the attendant points the man out, sitting in a different seat. Mac walks by and notices a red stain on the cuff of his shirt. Mac returns to the attendant station and Nina tells him that the badge belongs to a Roger Stockwell and his description does not match the victim in the bathroom.

Nina brings Mac some lipstick and he applies it to the victim's fingers. He then places the prints on a piece of paper. Nina brings Mac a satellite phone she got from the pilot and he sends photos of the prints to the crime lab.

Mac then calls Detective Stella Bonasera in New York. He instructs her to secure a hangar at the airport because he is bringing in a crime scene.

The lab identifies the prints as belonging to a Anton Greenway, a escapee who was convicted for drugs.

The team learns that Stockwell never checked into work that day and that he was staying at a New York Hotel.

Detectives Danny Messer and Don Flack go to the hotel to check it out. They enter the room and find Stockwell's body lying on the floor with bruises on his arms and a gunshot wound to his head. They investigate further and find animal hair, duct tape, a .50 Caliber Desert Eagle and a teddy bear that they believed was used as a improvised silencer.

The plane lands in New York and is brought into a hangar where the CSI team are waiting. The police enter the plane and Mac tells everyone that there was a murder on the plane and that the passengers will be questioned. Mac grabs James Turner and asks the police to search him first.

After disembarking the plane, Mac is told that the Department of Homeland Security will allow the police to detain the passengers for only 24 hours.

The team discovers that James paid in cash for a one way ticket to Washington DC. Mac brings him in and asks what his plans are. James admits that he was trying to hide his travels because he has a second family that his first wife does not know about. Mac orders him to remove his clothes so the team can examine his stain.

The team investigates the plane and finds that the killer washed their hands, but did not leave a trail back into the passenger section. Later they find a pouch containing around \$250,000 Canadian and the Air Marshal's wallet.

Adam lays out the trash found on the plane and finds that the victim's gun was dumped near the bathroom. Mac asks Adam to process the plane's waste from the toilets.

Back in the lab, Dr. Sid Hammerback and Detective Lindsay Monroe examine the victim's body and find that he was killed by a sharp two pronged object. They find spermicide on his hand, indicating that he used a condom recently and writing on his left hand that reads 'IKEL1MM'.

Lindsay figures that the writing is a set of GPS coordinates to a Montreal Airport. The team figures that Anton was attempting to hijack the plane, then direct the pilot to land in Canada.

Dr. Sheldon Hawkes finds that the jacket that Anton was wearing was custom made and could have been used to smuggle the Canadian cash that they found on board. He also determines that he found animal hair that matches the hair found in the dead Air Marshal's hotel room and that it belongs to a Leopard.

The team determines that the Desert Eagle has a serial number on the magazine and belongs to a Terrence Davis, a man who runs a nightclub downtown. They also find that he worked at Atlantic Visa Airways at the same time as Anton.

Don and Danny go to the club and spot a woman walking a leopard. They find Terrence at a booth and bring him to his office. Terrence tells the detectives that he met with Anton the day before and gave him the smuggling jacket.

He says that he is trying to go legit and was surprised to find that Anton was killed. The detectives ask about his Desert Eagle and Terrence goes to grab it from his desk. He is startled to find that it is missing.

Terrence is brought in and questioned by Don but the police find that he has an airtight alibi. Terrence has violated his parole by possessing a gun and makes a deal to work as an informant in exchange for almost no jail time.

While Stella and Lindsay are testing objects found in the plane to see if they could be the murder weapon, Adam walks in smelling like turds. He tells the two that he searched through the plane's waste and found a condom and it's wrapper. Adam tells them that he found lipstick on the wrapper and traced down the shade and manufacturer.

Mac is told about the lipstick, but time has run out and the passengers have been released. Mac stares at a board containing photos taken that day of all of the female passengers and staff and notices that, Susan, one of the plane's staff is not wearing her winged attendant lapel. He

determines that the lapel has a high probability of being the murder weapon. Mac rushes to find Susan and he learns that she is about to leave on a plane to Paris.

Mac reaches the flight just before it takes off, then locates and handcuffs Susan. While undergoing questioning, she explains that she loved Anton, but wanted to stop him from hijacking the plane. He was supposed to just steal the Air Marshal's badge and not kill him. She says that she fought back when Anton stuck a gun to her neck. She tries to make herself out as a hero, but Mac points out that she did not report Anton's death and tried to get away with the money. Mac arrests her for murder.

Sex, Lies, And Silicone

Season 5

Episode Number: 96

Season Episode: 4

Originally aired: Wednesday October 22, 2008
Writer: Wendy Battles
Director: Jonathan Glassner
Show Stars: Anna Belknap (Lindsay Monroe), Eddie Cahill (Det. Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Det. Stella Bonasera), Gary Sinise (Det. Mac "Mac" Taylor)
Guest Stars: Brian Poth (Hank Gorem), Kelly Noonan (Rebecca Anderson), Christopher Stapleton (Anthony Martino), Andrew Walker (Greg Pullman), Ann Steele (Amber Mead), Trevor Jones (Devon Gummersall), Lars Scissorhands (Stephen Sowan), Mykelti Williamson (Chief of Detectives Brigham Sinclair)
Production Code: 504
Summary: Mac gets a visit from Sinclair about job cuts and his connection to a victim. Also Hawkes gets in hot water.



A nighttime parade featuring fire jugglers, unicyclists, and men on stilts progresses through the empty street. A woman covered in blood stumbles out and grabs onto a man's stilts, causing him to fall. The woman dies and the CSI team is called in to investigate.

They see that the woman suffered from multiple stab wounds and ultimately died from blunt force trauma.

They follow a trail of blood to a newspaper box on the corner. They see that the woman has no defense wounds on her. Danny finds a bunch of plastic shards and Stella sees something on the victim's bracelet. The victim's wallet turns up not far from the crime scene. The team learns the woman's name was Ann Steele. Her wallet contains several high society VIP cards and an electronic key to a swanky condo. They find her business card which says she's a professional consultant. Her blackberry is still in her possession. They search through it and find she had no meetings for the day. They also see that the last person she called was Chief Sinclair.

The detectives are called when Sid finds someone has broken into the room containing Ann's body. The attendant describes the man as wearing all black, but he couldn't see his face and he was wearing surgical gloves so there were no finger prints. They are able to find a partial shoe print at the scene, but nothing else.

Mac looks into the security cameras and finds that the man who broke in kept his face hidden from view. The Chief shows up and Mac complains to him about how using private security guards has resulted in a break in of the lab. The Chief tells Mac that private guards are cheaper and the two bicker over quality versus cost. Mac then tells the Chief that he was the last person Ann called, but the Chief denies any wrong doing. He tells her that Ann is well connected and has a reputation for making problems go away. He says she had called him to help her resolve a parking ticket. He tells Mac to stick to science and he'll handle the politics. The Chief reminds Mac that he is his boss and he shouldn't accuse him of anything without evidence.

Back at the lab, Stella finds that the tissue on Ann's bracelet is synthetic. Lindsay finds a hair in Ann's clothing. The detectives get an alert that Ann's credit card was used after her death. They

go to a young barber who is cutting hair on the street and ask him about using Ann's credit card. He says he found Ann's credit card at the street parade. He says he didn't see Ann because he left early and provides a name for his alibi.

The detectives study the city surveillance tapes. They see that at the time of Ann's murder, a van was parked in front of the crime scene which blocks their view. They notice a light on in an apartment across the street and see a woman looking out the window towards the crime scene. The detectives think she may have witnessed the crime.

Don and Danny go to the apartment of the potential witness and a man answers the door. The detectives ask where his girlfriend is, but he says he lives alone. They show him a picture of the woman they're looking for and he tells them she was someone he had picked up at a bar. He says that he doesn't know her name, but if he ever sees her again, he'll tell her to call them.

Sheldon runs into an old friend of his from school on the street. His friend says he's a high power lawyer now and Sheldon tells him he's a detective. Sheldon's friend asks him if he's working on the Ann Steele case. Sheldon says he is. His friend tells him that if he had Ann's files he would be set for life because she had all the dirt on every high power person in the city. He then asks Sheldon if he wants to get together later to catch up over drinks.

Lindsay returns with information about the hair she found. She says that it belongs to a young woman named Jan Fowler who went missing 2 years ago. Lindsay says she ran tests to analyze the chemical environment the hair was in and discovered it was the chemical make up of Boston. She contacted the Boston police who told her that Jan was dead.

Adam finds information about the footprint from the morgue break in. He says it belongs to a size 10 black Nike shoe. He also analyzed the synthetic material found on the bracelet and discovered it was synthetic skin.

Sheldon uses a computer imaging program to piece together the plastic shards recovered from the crime scene. He finds out that they make up a cover for a flash drive. He is able to track down the manufacturer and finds that the drive is capable of holding a large amount of data. The team figures that the break in was probably an attempt to locate the drive which means it's still missing.

Don and Danny go to Ann's apartment to look for the flash drive. They hear noises inside and enter to find the place torn up. They see a man, dressed in black and wrestle him to the ground. He turns out to be a private investigator named Anthony Martino. They bring him in for questioning, but he refuses to talk. He tells them that the men he works for are so powerful that they will make sure he doesn't do any time for his crime.

Mac talks to the Chief about Anthony. He thinks that since he had keys to access both the lab and Ann's apartment, he suspects he may have help on the inside. He accuses the Chief of helping someone find the flash drive because it may have information about Ann making his sexual harassment case suddenly go away. The Chief denies helping Anthony.

Adam does more research on the dead girl who's hair was found on Ann. He finds that the mortuary that processed her body was investigated for selling body parts, including hair, to a company that makes human-like companion dolls.

Stella and Lindsay go to the doll manufacturer and ask for a list of people who purchased a blonde doll. After serving a warrant, the woman gives the detectives the name and address of the man who purchased the blonde doll.

Lindsay and Don go to the customer's house and find him sitting with several dolls. He explains that they are just for innocent companionship. They ask where the blonde doll is and he tells them he traded it for a different doll with someone over the internet. They ask to search his computer and take the doll he received in the exchange to try to find the identity of the new owner.

They examine the doll and lift a print that belongs to Trevor Jones, an assistant for the Attorney General. They realize that Trevor is the man who lives in the apartment with the potential witness. The detectives return to his apartment with a warrant and detain him and his doll.

Sheldon meets his old friend for drinks. His friend keeps asking about the Ann Steele case. Sheldon calls him on it and he explains that her flash drive contains some incriminating evidence against his father. He asks Sheldon to erase the information if they find the drive, but Sheldon refuses. His friend tells him that his dad gave Sheldon the scholarship that paid for his medical school. Sheldon doesn't care and reaffirms his decision not to tamper with evidence.

When he returns home, Sheldon is jumped by a group of men. During the struggle, Sheldon rips out some hairs of his attacker. He brings them to the lab and analyzes them.

Trevor tells the detectives that he picked Ann up in a bar, not knowing who she was, and brought her back to his apartment. He says when she found his doll, she freaked out and left. The detectives then figure out that the flash drive might be hidden in the blonde doll. They examine it, retrieve the flash drive, and lift blood and fingerprints that belong to Trevor. They tell Trevor that they have proof he killed Ann. Mac finally gets Trevor to admit he killed Ann to protect his boss.

Sheldon meets with his old friend again and tells him he knows he had him jumped the other night. Sheldon then hands him a check for many thousands of dollars and tells him to give it to his dad to pay him back for his scholarship.

Sheldon tells Mac about his friend. The Chief then asks Mac where the flash drive is being stored. Mac tells him that he has it in another evidence locker so no one would be tempted to tamper with it. The Chief then tells Mac that he went to Ann to try to save his marriage, but he's getting divorced anyway.

The flash drive is carted into the evidence locker. The handler takes it out of the evidence box and a mysterious hand then grabs it.

The Cost of Living

Season 5
Episode Number: 97
Season Episode: 5

Originally aired: Wednesday October 29, 2008
Writer: John Dove
Director: Rob Bailey
Show Stars: Eddie Cahill (Detective Donald Flack), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer)
Guest Stars: Tania Raymonde (Laura Roman), Katie Cleary (Jessica Redi), Chad Faust (James Sutton), Paul Papadakis (George Kolovos), Joshua Snyder (Mitch Henson), Adoni Maropis (Large Man/Diakos), Vincent Wright (Emrhys Matthew Cooper), Victor Togunde (Wolford Bessie)
Production Code: 505
Summary: The team may have found the answer to a mystery in New York.



A man, dressed similar to Indiana Jones, goes into a dark tunnel. He lights a torch, walks past rats and reaches a train car. He uses a pry bar to push the car far enough to uncover an opening. He digs and finds a golden object that he quickly wraps in cloth. He hears voices and sees flashlights approaching. He climbs on top of the train, then grabs on to a pipe hanging above him. The men pass him and the

pipe breaks, causing steam to fill and provide enough cover for him to escape.

The man, named James, tells his story to a crowd listening intently. James says that he found a key to an unsolved mystery. The crowd is curious about what he discovered, but he won't tell. James exits the bar and is followed by a woman.

Later, the police are called to investigate a report of a dead body. They find that James has been shot in the alley next to the bar. The person who reported his death was a woman named Laura Loman. They find that James had all of his credit cards, a wrist watch, and \$500 dollars cash on him. They find a bloody oven mitt with a hook attached to it, a piece of paper, and an empty cloth with dirt inside.

Flack interviews Laura inside of the bar. She tells him that she went to catch a cab and heard a sound that she thought was a backfire. Laura tells him that she was a colleague of his. Flack has learned from other witnesses that James was talking about a recent finding. She says that she doesn't know what he found. She says that James was the type of man that every man wanted to be and every woman wanted to be with.

James's body is brought back to the lab for further investigation. Sid and Sheldon find blue plastic shards around the area of the bullet entry. They find that the bullet did not penetrate deeply, but was fired at close range. They also find a blue liquid on the shirt around the entry point.

Danny tells Stella that the oven mitt had James's blood on it and rat hair. Knowing that there was a hook attached to the mitt, Stella thinks she knows who the owner was.

She takes Danny downtown to meet Wolford Bessey, otherwise known as the Rat Fisher. They find Wolford baiting rats in the alley using a old piece of pizza. They see that he uses mitts to

handle rats. Wolford admits that he heard a loud bang and saw James on the floor. Wolford took a gold watch and his necklace. Wolford tells Stella that he ran after he saw another man approaching. He hands the items to the detectives. Stella hands Wolford her card and tells him that if he runs into any more info to call her.

Stella and Danny return to the station. She tells Mac that she doesn't believe that Wolford killed James. While walking to the labs, they find Adam tossing paper airplanes. They ask him what he is doing. He explains that the piece of paper that they found at the crime scene looks like an ordinary map, but by folding it into a paper airplane, you get a whole new map. Mac says that he hasn't explained why he was tossing them. He says that he is not going to answer and is going to walk away before he loses his job.

Later at night, Stella heads off to James's apartment to search for evidence. She is pushed down a flight of stairs and held against the wall. A man places a gun to the back of her head and begins to question her about the Rat fisherman. He becomes angry and begins to speak in Greek. Stella recognizes the language and curses back in Greek. She steps on his foot with her high heeled shoe and manages to break free for a moment. The man pushes her down and escapes up the stairs. Stella returns to the street and finds no trace of the man.

Stella calls an ambulance and Mac to investigate. She tells Mac that the man spoke Greek with an accent from the northern part of the country. She tells Mac that he wanted to know about Wolford.

The next day Sid tells Mac that James actually died from a ruptured organ. Sid shows him an old gunshot wound that James received over a year ago. He tells Mac that the bullet was removed by someone with little medical training. James healed but not completely, there was damage done to his internal organs. Sid tells Mac that the recent bullet wound caused enough trauma to cause him to have an aneurysm around his old wound that instantly killed him.

The team is called out to investigate another body found in the park. They find the body of Wolford tortured and killed by a broken neck. Stella remembers that she gave Wolford her card. She believes that the man that killed Wolford is the same guy that attacked her. They figure that she was not killed because she was a police officer. Mac determines that they are trying to hunt down two different killers.

At the lab, Mac is informed that the soil found in James's bag contains particles of President FDR's dishware. He also learns that the team found metal consistent with train cars. They figure that James's last dig was at a train depot underneath the Waldorf Astoria Hotel.

While walking through the tunnel, Mac tells Don and Danny that FDR loved to stay at the Waldorf. He often took a train that ran under the hotel. After arriving, he would take an elevator that would reach the ground level. They reach the James's dig site and find his equipment. They spot a person inside the tunnel. This person tries to run, but Don is able to grab and find that it is Laura, the woman from the bar.

Laura is brought back to the station. She tells Don that she loved James and would not kill him. She says that James was looking for the remains of a Judge Joseph Krater.

Lindsay tells the team that by using the serial number found on the watch, she tracked it back to Krater, who was a NY Supreme Court judge. He disappeared in 1930, but his body was never found. They figure that James was holding on to something that was more valuable than the watch.

Stella and Danny examine the necklace that Wolford found on James. They find that it encases another object. They break through the surface of the necklace and find a gold coin.

Sid finds that James shows a medical history of a spleen removal. He shows Mac that the man that they believed was James has his spleen inside his body. They think that the man is not the real James Sutton.

Adam finds a video of the real James Sutton shot 3 years ago. He shows Mac the video of him auctioning off his identity. They discover that the real James lives in Long Island.

Mac and Don visit the real James in a museum lighthouse. He tells the detectives that a man named Mitch Henson paid him half a million dollars to take his identity. He figured that Mitch was just looking for a fresh start in life.

Mac realizes that Mitch was shot 1 to two years ago, after he bought James's identity. They bring Laura back in and tell her that the man she knew was living a lie. She tells the detectives that she was the person who shot Mitch. She said that she got into a fight with him over a digging site and accidentally shot him.

Sheldon tells Mac that he found the murder weapon. He tells him that the plastic shards and the blue liquid found on Mitch/James is consistent with a pen. He says that the killer constructed a gun using common household materials. The pen that was used to kill Mitch/James came from the lighthouse museum.

Stella tells Danny that the coin that was found within the necklace is an ancient coin from Greece. She tells him that it is priceless and that the Greek government is probably trying to recover it.

The team brings in the real James. He admits that he killed Mitch/James because he was taking credit for all of his work. He was jealous over Mitch's success and his own failures after making the deal. He waited at the bar for him to come out and he shot him with his homemade gun. Mac then arrests James.

Stella goes to the Greek embassy to speak to the ambassador. She tells him that she has a photo of a rare coin that the CSI team found on James's body. The ambassador introduces her to Sebastian, the embassy's antiquities expert. Sebastian gets a call and speaks to a person in Greek. Stella recognizes Sebastian's voice as the man that attacked her. She tells the ambassador that she doesn't have the picture and must have grabbed the wrong set. Stella then leaves knowing that she can't press any charges against a foreign diplomat.

Enough

Season 5
Episode Number: 98
Season Episode: 6

Originally aired: Wednesday November 5, 2008
Writer: Zachary Reiter
Director: Alex Zakrzewski
Show Stars: Eddie Cahill (Detective Donald), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: J.R. Cacia (Mickey Donovan), Shauna Stoddart (Judge Alexis Halpern), Heather Mazur (Ada Natalie), Teddy Dunn (Kevin Hall), Katherine Cunningham Eves (Maggie Hall), Moe Irvin (Dea Agent Dewey), Nikki Griffin (Vivian Knox), Bryan Clark (Duckens LaBranche), Joshua Levine (Luther Stockton), Anthony Nacarato (Nathaniel Gates)
Production Code: 506
Summary: Mac must figure out what secrets the three defendants were hiding just before their trial.



A man sits in his apartment smoking weed. Elsewhere another man pops pills at a club. Meanwhile, another man snorts coke off the chest of a hooker in the backseat of his car. All three men are then greeted by men who shoot and kill them.

Mac, Don, and Sheldon arrive at the apartment and find the dead man. They also find the gun used to kill him. Mac picks up his joint and sees that it was

made out of money from a board game. They collect the fake bills, but can't find the game they belong to. Mac notices that the bills are too thin to belong to a game and figures that they were made specifically as rolling papers. They find out that no one knew the guy's real name, but everyone called him Scooby. The apartment is leased to a man named Michael Jones, but he is nowhere to be found.

Danny and Jennifer investigate the club murder. They see all the broken glass and think that it will take a lot of work to solve this case. The two detectives ask around, but can't find anyone who witnessed the murder. Everyone claims it was too dark and things moved too fast to identify the killer, all they saw was a man in a blue hoodie shoot Michael. Jennifer finds out that the victim is Michael Jones, a local drug dealer. Jennifer also finds the gun that was used to kill Michael.

Lindsay and Stella investigate the scene of the third murder. The man is found shot to death in his underwear on the street. They think that the man was probably killed inside a car, then dumped on the street. Stella notices glass from a car window. She examines it and determines that the lines in the glass indicate the shooter fired the gun from outside the vehicle, not inside. The detectives then wonder who drove off in the car.

Sid processes the three bodies, removing the slugs from each victim. He also notices marks on all of the victim's necks that look like they came from a stun gun. He tells the detectives that all three men had high amounts of drugs in their system. The detectives learn that the name of the guy found on the street is Duckens LaBranche and the man in the apartment is Luther Stockton. Mac realizes he knows all three of the victims.

Mac goes to the courthouse where the prosecutors are wondering where the defense's clients are. Mac announces that all three of the men are in the morgue. Mac then talks to the judge and asks her to tell him the name of the defendants' lawyer. She gives him the lawyer's name since he no longer has to worry about protecting privileged information.

Mac finds the lawyer in his office. Everything is covered with sheets and the lawyer explains that they just sprayed for bugs. Mac sits down with the lawyer, who initially doesn't want to talk about the case. He then opens up and says that Luther, Michael, and Duckens were going to get a deal for testifying against another drug dealer Petrix Derosier.

Back at the office, Adam approaches Mac and asks him why he is being let go. Mac is confused and Adam hands him a letter he received saying he had a month left and was being let go due to budget cut backs. Mac tells Adam he didn't know about it and says that he will take care of it for him. Adam then heads off to reconstruct the glass fragments from the club crime scene.

Danny investigates the guns recovered from the scenes and finds that they were used to kill Mannie Skye one year ago. He says that the guns belonged to the victims. Don also finds out information He discovers that the play money Luther had was made out of PCP and was sold exclusively by Petrix Rosier. The detectives think that the victims may have stole from Petrix, so Petrix had them killed.

Don and Danny find Petrix in a park and ask him about the three victims. He says that they were actually about to go into business together and their murders cost him money.

Jennifer and Stella find Duckens' car and question Vivian Knox, the hooker Duckens was with when he was killed. Vivian says she took the car because she figures Duckens didn't need it anymore. She also found out he was going to stiff her because she only found play money in his pocket. Jennifer asks what she did with the money and Vivian says she threw it away. Vivian says that the murder happened too quick for her to see who did it and all she saw was a man in a blue hoodie. The detectives retrieve a gun from the car and find out that it too was used in the murder of Mannie Skye and belonged to Duckens.

At the office, the detectives overhear Mac yelling on the phone. Stella asks if he was talking to Sinclair and Mac says yes. Stella tells Mac to calm down, but Mac says that he can't afford to lose Adam. Mac suggests that they cut the automatic work stations from the budget to afford to keep Adam. Stella gets upset and says that they need those stations to be more effective at their jobs. Mac points out that Adam can do work the machines can't and the two get into a fight.

Stella then goes into a room and fires a gun. She shoots out a little device that delivers an electric shock. She tells the other detectives that the device delivers a wireless charge for 15 seconds. She says that there are handheld versions of the gun and found out that a woman named Maggie Hall has recently purchased one. Mac recognizes the name and says that she gave up information on the three victims and Mac promised that she wouldn't be called as a witness in exchange for the information.

Lindsay finds out that the guns have a chemical on them known as Limonene. She explains that is is a chemical associated with citrus fruits and can be found in cleaners and other products. She suggests that if they can find out who else was around Limonene, they can find the killers.

Mac goes to Maggie's house and finds her face cut up. Maggie tells Mac that a week ago, after she was subpoenaed, Luther, Duckens, and Michael cornered her and told her not to testify. They cut up her face to remind her, but Maggie says she had just bought a stun gun and used it on the three men. She was able to get away before they did much more damage to her. Kevin, one of Maggie's three brothers, walks in and yells at Mac for lying to Maggie. Maggie tells Kevin to calm down and says that she still would have testified, even after being threatened. Mac tells Maggie and her brothers that he's sorry.

Mac then goes to the District Attorney and asks why she requested a subpoena for Maggie. Mac tells her that he promised Maggie she wouldn't have to testify if she gave up enough evidence to convict the three men. The DA says that evidence went missing and tells Mac he was stupid to make a promise he couldn't keep.

A detective approaches the team and says that he was able to verify that Petrix and his crew were nowhere near the vicinity of the three murders. He pulls up Petrix an his gang's cell phone records and the GPS tracking that shows their electronic alibis. The detectives then learn that Kevin works at a fruit packing plant, which could produce the presence of Limonene. The CSI

team start to think that maybe Maggie's three brothers committed the three crimes, but they are unable to figure out how they acquired the victim's weapons.

Don and Danny talk about how they would want to kill anyone that hurt their sisters. They believe that no jury would sentence them for killing the drug dealers. Mac agrees that he would kill anyone who hurt his sister too. The detectives learn that brothers were not working the night of the murders and their phone records only show calls to each other during the time of the murders. They then find out that no one at the bar or the apartment building saw any of the brothers the night of the murders.

Adam finally pieces together all the bar glass and gets a match on a fingerprint which belongs to the lawyer. Mac finds out that the pesticide used at the law office contained Limonene. Mac calls in the group of lawyers. Eventually they admit that once Maggie was hurt, they felt like they were justified in killing the drug dealers. They had the three defendants hand over their weapons that they used to kill Mannie Skye and that's how the lawyers obtained the guns. The lawyers feel justified in their actions and believe that they will be able to find another lawyer that will get their charges dropped.

Adam leaves for the night. Danny enters Mac's office and says that he wants to withdraw his request for vacation. Lindsay then enters Mac's office and withdraws her vacation request as well. Don follows the other detectives and cancels his vacation. Stella enters the office and Mac figures that she organized the group vacation cancellations. Stella says that the detectives all agreed to give up one week of paid vacation to buy Adam a little more time on the force.

Dead Inside

Season 5

Episode Number: 99

Season Episode: 7

Originally aired:	Wednesday November 12, 2008
Writer:	Pam Veasey, Daniele Nathanson
Director:	Christine Moore
Show Stars:	Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack)
Recurring Role:	Kathleen Munroe (Samantha Flack), Emmanuelle Vaugier (Jessica Angell)
Guest Stars:	Christopher Halsted (Kevin McCreedy), Jake Muxworthy (Tanor Somerset), Bradley Dodds (Bill the Bartender), Marguerite MacIntyre (Annie McCreedy), Casey LaBow (Lauren McCreedy), Mirelly Taylor (Rita Manette)
Production Code:	507
Summary:	The team finds more than just a house floating up the river; they also find a group telling secrets that could be deadly.

Mack goes to a construction site to investigate a body found by kids who were riding their bikes. He walks down a flight of stairs and finds Sheldon taking photos of a man with most of his face torn off. They find that the man is named Kevin McBride. Sheldon believes that Kevin died from blunt force trauma to the head. Mack follows a trail of blood up the stairs. Mack calls Stella who is in the house that used to sit on top of the cellar that Mack was just in. She tells him that the house is now on a barge being transported to a buyer. She says that the murderer cleaned up the blood stains in the house.

Lindsay and Danny arrive on the barge to investigate. Lindsay finds a window broken, but no shards. She figures that if it was broken during the move, there would be some shards still there. They find a hole in one of the walls. They also find a carrot and a shell casing.

Sid examines the body and finds that he has scratches on his arm. He finds a hair on his torn up face. Sid opens Kevin's fist and discovers that he was holding on to a torn piece of a photo.

The team finds that Kevin was a house broker. Mack brings in Kevin's wife, Annie, and daughter, Ella. Mack asks if Kevin has any distinctive marks or tattoos. Ella says that her father has a cut on his finger. Ella walks in the examination room and sees the scar on her father's finger. She sees that his face is covered. Ella looks back at her mother and signals that the body is her father.

Detective Jessica Angell speaks to Kevin's secretary, Rita Manetti. She is surprised to hear that her boss is dead. Rita tells them that she has noticed nothing out of the ordinary with her boss. Don approaches and Jessica tells him that she saw his sister last night. She says that Samantha was with a bunch of men that started a commotion while they were drunk. Don tells her that he is glad that she told him.

The team does a background check on the workers that moved the house and find that they are all clean. Lindsay examines the piece of paper found in the victim's hand and determines that it was a photo of Kevin. She finds a partial barcode on the back of the photo and believes that it can be scanned by a phone and used to find a particular website.

Stella gets an anonymous phonecall telling her to drop the rat fisher case and not to try to be a hero. She tells Danny that she met with a man in the Greek consulate that she thinks is the rat fisher's killer. She says that he has diplomatic immunity. Danny suggests breaking the rules in order to bring him to justice.

Sheldon finds that the hair found on Kevin's face belongs to a possum. He says that a possum chewed on Kevin's face which made him look like his face went through a blender. Sheldon reassembles the skull fractures and finds a thatching pattern on it.

Adam finds that the carrot and the shell casing were used to smoke THC. He tells Stella that he found a DNA sample on the carrot.

Don visits his sister at a bar. He tells her that he knows that she almost got arrested the other night. Samantha changes the subject and asks Don if he remembers when they were kids during Labor Day and sharing a pair of headphones to listen to music. She asks if he remembers what song they were listening to. Don tells Samantha that he doesn't remember. He says that she should not use his name to get out of being arrested.

Stella goes to a pipe store and meets a man named Tanner Summerset. Stella tells him that they found his DNA on a pipe that was found at the scene of a crime. Tanner says that he went to a house and toked up. He says that afterwards, he fell asleep and woke up to find the house moving. He says that he jumped off the house and landed on top of a taxi cab. He then ran off.

Danny finds that Kevin died from being hit by a hammer. Sheldon finds that the scratch on Kevin's arm was accompanied by a scale of a rare fish that is native to Turkey, Syria and Iran.

Kevin's daughter, Ella talks to Mack and asks why they are taking her dad's computer. He says that it is necessary for their investigation. Ella says that there is a lot of important stuff on the computer that her mom needs for her work. Ella tells Mack that she hopes that he finds her father's killer soon.

Don finds a bloody hammer in a dumpster near where the house was. Don sees that Lindsay is working on the photo's barcodes and he says that he recognizes the work. He takes them to Samantha's work. He finds a huge stack of cards that are similar to the photo that Kevin was holding on to. The bartender tells Don that Samantha was fired a few weeks ago. Samantha walks in and Don tells her that he knows that she was fired.

Back in the lab, Sheldon finds that the scale found on Kevin's body belongs to a fish that can be used for manicuring purposes. The team recalls that Rita had a manicure earlier and bring her in. Rita explains that she had a manicure and while she was walking up the stairs of the house, she slipped and clawed at Kevin.

The team then brings in Tanner. They tell him that they know that he bought a hammer recently. Tanner admits that the house that Kevin was selling belonged to his mother. He says that he was angry that his mom didn't give the house to him. He bought the hammer, decided do some damage and made a hole in the wall. He says that he got high and left the hammer in the ground floor. The team learns that the DNA belongs to a female.

Don brings the cards from the bar back and finds that the codes link back to a website for people to print and send confessions to random people. They find the card has traces of floor stain on it. They figure that it was dragged on the floor.

Lindsay and Mack go to the house. Mack figures that the floor board might be where the rest of the photo is. He takes a hair dryer and loosens up some boards. He finds the rest of the photo. He looks at it and sees Kevin's face and the words, 'I'll tell her if you don't.'

Lindsay scans Kevin's computer and finds deleted emails to a person named lola57. She tells Mack that Kevin and lola57 had an online relationship for months. Kevin emailed lola a photo of himself then she stopped talking while he still tried to communicate with her. Mack thinks that lola57 sent the card.

Mack goes to Ella's house and finds photocards all over the room. He finds that Ella was the proprietor of the confessional website. He shows Ella the photo of her father. Ella admits that she was speaking to her father online, but didn't know that it was him. She says that after he sent his photo, she was shocked and stopped talking to him. She says that she didn't kill her father. Ella says that she knew that her dad had a history of having affairs, so she printed the card and sent it to him. Mack believes her.

Mack returns to the station and Stella tells him that they found DNA on the hammer that matches either Ella or her mother. Sheldon and Stella watch a video of Kevin's wife doing a walkthrough of a house that was shot during Kevin's murder. Stella sees that from the view from the window in the house, she can see a woman walk by across the street. She realizes that something is wrong. Sheldon goes to the house and uses a dummy to recreate the scene. They find that the position of the woman's shadow is different from what it should be according to the video's timecode. They find that Kevin's wife doctored the timecode. They bring her in and

she admits finding the photocard in Kevin's stack of papers. She says that she confronted Kevin, found the hammer and killed him.

After the case, Don follows his sister to a building. He peeks into the room that she walked in and finds that she is seeking treatment from Alcoholics Anonymous. Don calls Jessica to pick him up. When she arrives Don tells her that he has changed his mind and wants to walk. Don starts to walk away, but turns to give Jessica a kiss. He thanks her for her help.

At the station, Danny tells Stella that a package arrived for her. Stella opens it and finds a dead rat inside. Stella tells Danny that she wants to break the rules to get the Greek murderer.

My Name is Mac Taylor

Season 5
Episode Number: 100
Season Episode: 8

Originally aired: Wednesday November 19, 2008
Writer: Pam Veasey
Director: Rob Bailey
Show Stars: A.J. Buckley (Adam Ross), Gary Sinise (Detective Mack), Melina Kanakaredes (Detective Stella Bonasera), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Scott Wolf (Mackinley Taylor), Nelly (Terrence Davis), David Haley (Macdonald Taylor), Mark Musashi (Mackiyo Taylor), Kelvin Yu (David Oka), JJ Dashnaw (Parker Samuels), Ryan Happy (Macabee Taylor), Marshall Faulk (Himself), Julia Ormond (Gillian Whitmore), Chris Daughtry (Machiavelli Taylor), Rumer Willis (MaMackendra Taylor), Lauren Mary Kim (Melinda Kitano)
Production Code: 508
Summary: In the one hundredth episode of CSI: NY Mac faces his most deadly foe yet. There is a serial killer loose in New York City killing people with the name Mac Taylor making Mac a target.



A man runs through a stairwell and tries to open the doors on each floor, but they are all locked. The team later arrives and finds the man dead at the bottom of the stairs. They find his ID and learn his name is Mac Taylor, the second victim with that name in the last week. The team wonders where their Mac is and they find out that he is swimming at the gym. They learn that the victim's real name was

James Mac Taylor, but he just went by Mac. They see bruising on his face. They figure there was a struggle, he went over the railing, and fell to his death. Lindsay notices that the victim's keys are far from his body and they couldn't have bounced that distance during the fall. They think the killer must have picked up the keys and moved them. They notice that the victim was holding on to something when he fell. They find that it was his key he was holding and think the killer was after his keys. They check the scene for more clues and bring the evidence back to the lab.

While Mac is swimming, he notices a man walk along the pool wearing dress shoes. He then sees two kids jump in the pool and the man with the dress shoes vanishes. Mac calls Stella and tells her that he thinks he is the next target because the killer was watching him swim. Mac tells Stella that the man didn't take anything, but his keys were moved. Mac figures the man was scared off by the kids and thinks he may be back later to finish him off. Mac says that they need to find all the other Mac Taylors in the city.

Stella talks to Sid about the first Mac Taylor that was killed. Sid says that he had no family and was shot in the head. Sid says that the second victim also had gun residue on his face, but no gunshot wounds. The figure the killer must have assaulted the second victim with his gun which caused the bruising on his face. Sid guesses that the killer's gun may have jammed, preventing him from shooting the second victim. Stella wonders if the killer didn't intend to kill the second victim, but may have accidentally thrown him over the railing during a fight.

Deputy Inspector Gillian Whitmore meets with Mac for the first time and asks him to have a cup of coffee with her. He tells her that he has to check his schedule, but she says now would be good. They walk and talk and he tells her that he knows she wants him to remove himself from the case. He tells her that he won't and she tells him to be careful. She jokes about how she read he was strong willed and stubborn. She then suggests that the killer might be using revenge as his motive and it could be someone he's convicted in the past.

The detectives see that Mac #2 had a broken ankle and they think he fell down the stairs and broke it. Sheldon thinks that the killer and Mac struggled over the keys and Mac accidentally fell over the railing. Mac tells the team that his car key was opened and on the floor at the pool, so maybe the killer saw his key and decided it was not the right one. The detectives wonder what happened with the first Mac that was killed, since he had no car. They think that maybe the killer killed the first Mac Taylor he came across, but when he read in the paper that he had no car, he knew it was the wrong guy.

The detectives locate all the Mac Taylors in the city and bring them into the station. Don gets into an argument with Mackinley Taylor (played by Scott Wolf) and says that he has to stay at the station for his own protection. The other Macs get annoyed at being held against their will, but Detective Mac tells them he knows what they are going through.

Stella gets a call about another Mac victim who survived. She learns that this Mac was a lady and she is in the hospital. Stella visits with Mackendra (played by Rumer Willis) and learns that she was walking to her car and a man asked her what kind of car she drove. Mac says that she ran to her car and the man struggled with her to see her keys. She regrets her actions and says that she should have just given him her keys.

The detectives now believe that the killer is looking for a specific car that belongs to a Mac Taylor. They believe that the car's windows were probably tinted, so the killer doesn't know what the Mac Taylor looks like. They also think that the killer is checking keys to make sure he doesn't accidentally kill the wrong Mac again. Detective Mac realizes that the killer already checked his key, so he believes he is off the target list.

Lindsay examines a print that the killer left on the bus stop plexiglass when he struggled with Mackendra. Sheldon examines a leaf found at Mac's pool. Adam finds that the bone that was found at the scenes of both murders had a woman's blood on it, but it wasn't human bone, it was a deer antler. The detectives examine the bone fragments closer and realize that they make up a button shape. They find out that there is a single distributor of deer antler buttons.

The detectives meet with Daniel Oka, the partner for a fashion company that is going out of business. He says that he doesn't have a customer list for the deer buttons and says that they gave away more than they sold. He says that his partner Melinda Kitano left town and didn't leave a forwarding address. He says that she was also his girlfriend, so he not only lost his business when she left, but his girlfriend too.

The team learns that the bullet from Mac #1's body was found to belong to a gun used in a parking garage break in. They are told that the information came in so late because no one was injured, there was only property damage when the gun was fired. There was a witness that gave a description of the shooter, but they have no name.

Danny and Don meet with club owner and informant Terrence Davis (played by Nelly) and give him the description of the man who used the gun at the garage break in. Terrence says that he won't give them a name, but he will be there later and they can come back then.

Lindsay tells Stella that they found the killer's print on the button. Stella asks how Lindsay got the killer's print and Lindsay says that when he fought with Mackendra, her makeup wiped off on his hand. He then touched the bus stop plexiglass and the titanium in her makeup made his print stand out from the others. Unfortunately, the button dealer didn't have any customers that they can check the prints against.

The Macs start to get angry because some have been at the station for eight hours while others got to leave. Detective Mac tells them that they are only keeping Macs who have cars. He asks them all if they've had any unusual car incidents to report. Mackinley says that his car is in a parking garage on Lexington and he hasn't driven it in over a month. He then gets upset and leaves. One of the Macs tells the detective that he got into a car accident in a parking garage and he didn't leave a note. He says that the damage was minor, but he could be the reason that the killer is coming after Mac Taylors.

Don and Danny return to Terrence's club and spot the guy who owned the gun involved

in the garage break in. The guy sees the cops and tries to run. The detectives catch him and bring him in to the station. He only tells them that he sold the gun that was used to break into the garage on Lexington. They realize that the garage is the same one Mackinley parks at. They go to the garage and examine his car. They find out that the office was broken into and the customer log was opened to the page that listed 'Mac Taylor' as the owner of the car in stall 3. Mackinley watches the detectives nervously. They notice that the car had damage that was repaired. Mackinley says he had a minor fender bender with a cab. Danny finds blood and Mackinley says he hit a dog. They test the blood and find out it was human blood.

Meanwhile, Sheldon brings Stella to the pier to tell her that he was examining the leaf and found that the chemicals on it didn't match those in Mac's pool. He realized that it had salt water from the ocean on it, so he came to the park by the bridge and found a tree with the same leaves. He says that they also found a partial footprint by the tree which matched the footprint taken by the pool. Sheldon then takes Stella to the tree and shows her dead flowers and wax residue. He explains that the partial print was probably made from someone who was kneeling and the flowers and candle wax are probably from of a vigil. They figure someone was killed by a car which caused the Mac killer to seek revenge.

Lindsay finds out that the female blood on the button was a match to the blood found on Mackinley's car. Stella points out that a custom button would probably have to be hand sewn and people usually prick their thumb when they sew a button. They realize that Melinda Kitano was the person who probably sewed the button. They look on the computer and find out that she was killed by a hit and run driver by the bridge two months ago.

The detectives go to Daniel's apartment, but find it empty. They see a list of Mac Taylors with some names crossed off. They also find a passport, plane tickets, and cash and realize that he must still be in the city. They go to the tree and find him at the vigil, drenched in gas, near the lit candles. Stella tells Daniel that she knows he has a gun and she asks him to drop it. Daniel tells them that the driver who killed his girlfriend ignored his pleas to help her. He told the driver that she was under his wheel and asked him to back up, but he just drove off instead and killed her. He says that when he saw the car at the parking garage and saw that it had been repaired like nothing happened, he became upset. He says that he wanted to find and kill the driver that killed his girlfriend. Daniel then tosses his gun, then throws himself on the candles, bursting into flames.

Meanwhile, Mac asks Mackinley how he could have hit a person and drove off. Mackinley admits that he was drunk and he didn't see her coming. He says it was an accident. He says that he is not responsible for the guy who has been killing other Mac Taylors.

Stella calls Mac and tells him that Daniel is in critical condition at the hospital and that he may not make it. Stella says that Daniel loved his girlfriend and in an instant she was gone. Mac tells her that it's important to make the most of the time you have with the people you love.

Stella sees Adam in the lab. She sits down next to him and he tells her that he was looking up all the people in the city with the same names as him. They look up her name and find that she's the only one. They then look up the rest of their coworkers.

Mac finds Gillian and apologizes for making a bad first impression. He asks her if she would have a cup of coffee and give him another chance. She tells him that she'll check her schedule and he tells her that he's free now. He watches her as she walks into the building to drop off her things and when she looks back, he says nice.

The Box

Season 5
Episode Number: 101
Season Episode: 9

Originally aired: Wednesday November 26, 2008
Writer: Bill Haynes, Peter M. Lenkov
Director: Oz Scott
Show Stars: Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Anna Belknap (Lindsay Monroe), Gary Sinise (Det. Mac Taylor), Melina Kanakaredes (Det. Stella Bonasera), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Det. Don Flack)
Recurring Role: Emmanuelle Vaugier (Det. Jessica Angell)
Guest Stars: Jon Gries (Jim Warren), Marcus Chait (Steve Barker), Michael Kenneth Williams (Reggie Dupar), Alaina Kalanj (Lori Winston), Jonna Walsh (Nicole Harris), Flaco Navaja (Street Vendor), Erin Cardillo (Tammy Barker), Lisa Darr (Andrea Warren), Kevin Weisman (Mike Hess), Joe Egender (Billy Marks), Guy Nardulli (Wrecking Yard Worker)
Production Code: 509
Summary: The team finds bones of a victim in an unlikely place; Lindsay gives Danny some unexpected news.



Danny sits in a jail cell remembering his childhood dream of wanting to play baseball. He remembers that he was playing a game and was hit in the head. He fought back and ended up shattering his wrist which ended his baseball career. He says that he is getting hit in the head again.

He flashes back to a couple of days ago. A group of men scale a junkyard wall and begin fighting each other with steel

pipes. He envisions one man falling and landing on a car. After the fights were over, the men drank and celebrated their fight. They were then trash talking and locked one of the men in a trunk. The man banged on the trunk and asked to be let out, but a car arrived and the men scattered. A car was then crushed and blood was discovered.

Danny remembers the detectives arrive. They learned that the car just showed up on the lot and there was no record of who dropped it off. The junkyard owner said that the gate was unlocked and open when he arrived. Danny remembers that at the scene, he and Lindsay were collecting evidence. She found bolt cutters near the lock. They then heard a banging noise coming from the trunk of a car.

The man rescued from the trunk was named Mike Hess. He explains that he and his friends were participating in LARP, or live action role playing, and after they were done they locked him in the trunk for fun. He says that when his friends saw the car lights, they assumed it was the owner so they ran. Don says that the men all told him the same story. Stella tells Don that she wants more information about the men. They figure that the car lights that they saw were from the car with the body inside that was dropped off at the crusher.

Sid learns that the victim in the car was a woman and that she had been dead for three weeks. They figure from the bone fragments that the victim was a white female between the ages of 17 and 25. The detectives try to reconfigure the placement of the bone fragments within the car so they can reenact the crime.

A young man approaches Stella on the street and tries to sell her fake Rolex watches. She shows him her badge and he takes off. Danny then meets up with Stella and says that they got the name of the owner of the van. They think that she could be the victim because she matches the description. They meet with the owner, Mrs. Barker. She tells them that her husband Steve reported the car missing earlier that morning. Danny asks if her husband was having an affair. She becomes upset and says that they were home sleeping when the murder happened. Steve returns and yells at the officers for taking so long to respond to his missing vehicle report. They tell him that they are actually investigating a murder involving their car.

The detectives find a locket with two pictures in the wreckage. Sid finds a piece of paper that was in the victim's pocket, but it needs to be washed before he can read what it says. Sheldon notices a strange pattern when the ultraviolet light is passed over the bones.

There are no prints or DNA on the victim. They did find prints on the bolt cutter that matched a car thief named Reggie. They see that Reggie has a history of beating women. They find Reggie training a group of men to steal cars. Reggie says he doesn't take cars anymore. Mac pulls out a picture of the bolt cutters and says that his prints were on them. Reggie says he never killed anyone and didn't steal the car. Reggie says he was busy trespassing and stealing catalytic converters during the time of the murder. Reggie's head is then slammed on the table. Reggie tells them that he is going to tell the DA that they abused him and tries to leave. Mac tells Reggie about transference of energy and says that there would be a hand shaped bruise on the back of his head if Don had actually hit him. Reggie asks for an aspirin and the detectives leave.

Sid finds a blood smear on the driver side door handle. They check the blood stain for DNA. Sheldon reassembles the skull and sees that the victim may have been beaten. Sid says that it looks like the cause of death was blunt force trauma. Sid and Sheldon then notice marks on the spine that could indicate a knife wound. They see that the stab wounds occurred post mortem.

Danny reconstructs the woman's face and tries to find a match in the missing peoples database. There is no match. They wonder why she hasn't been reported missing after three weeks.

Adam says that the piece of paper Sid found was a business card for Lori Winston who works at a health clinic. Stella tells Adam he's the best. Stella goes to the address of the clinic and Lori says she never saw the woman. They ask the doctor to post the picture and see if anyone else recognizes her. Danny sees a woman leave the clinic and follows her. Danny tells Stella that he thinks the woman was Lindsay, but she told him she was looking at apartments and she's never lied to him before.

Mac asks Danny if he has a hit on the bloodstain. He says that the blood belongs to a male family member of the victim. They think there could be a second victim. Sheldon calls Mac and Stella into his lab and shows them that the victim had a bone pattern that showed she was pregnant. They also find out that the blood on the handle belonged to her son. They learn that the victim was pregnant at the time of her death and the unborn child was taken from her body.

Danny talks to Lindsay and asks why she was at the health center. Lindsay doesn't want to talk about it and runs off into the bathroom. Danny remembers how he cheated on her. Lindsay then walks out of the bathroom and tells him she's pregnant. Danny asks why she didn't tell him and she says that she wasn't expecting anything from him. Lindsay then walks into the lab and recognizes the victim as a woman she met at the clinic named Nicole Harris. Lindsay said Nicole told her she was pregnant and all alone so they traded numbers.

The detectives meet with Nicole's parents. They say they didn't know anything happened to their daughter so they didn't report her missing. Mrs. Harris says that Nicole was a straight A student. One day she came home crying and when she said she was pregnant, they thought she was joking. Mrs. Harris says that they taught her better than that. Mrs. Harris says they don't know who the father was and Mr. Harris says that they kicked Nicole out of the house. Mrs. Harris asks about Nicole's baby. Mac tells them that he was a boy, but they don't know where he is.

Sheldon shows Danny that he found Nicole's medical records with Lori's name on it. They return to the clinic and ask Lori again if she recognizes Nicole. They pull out the prescription with her name on it and Lori asks for a lawyer.

Adam says that the spoon pulled from Nicole's pocket had Mr. Barker's DNA on it. He says that they found his DNA all over the car, but since it was his car they didn't think anything about it. Since the spoon was in Nicole's pocket, there would be no reason for it to have Mr. Barker's

prints on it. Stella then finds out that Lori called the Barkers after they met with her and think that she may have been trying to warn them.

The team arrives at the Barker's house and arrests Steve. He says that he doesn't know anything and says that if the doctor called, she spoke to his wife. They put an APB out on the women. Steve tells the detectives that they tried to have a baby, but his wife found out she couldn't conceive. He says she became depressed and obsessed with having a baby. He says Lori and his wife grew up together. Lori met with Nicole who wanted to have an abortion, but Lori convinced her to give them the baby to adopt. He says that as the due date got closer, Nicole changed her mind and wanted to keep the baby. They argued and accidentally killed Nicole. They found that the baby was still alive, so they cut it out. Mac says that he must have hid her body in their car, but after a few weeks it must have started to smell so they dropped the car off for demolition. Steve says he just wanted his wife to be happy.

They find Mrs. Barker at a gas station with a baby. The detectives arrive and Stella convinces her to hand over the baby. Lori is then brought in to the station and is arrested.

Danny meets with Nicole's parents. They are waiting for child services to bring them their grandson. They ask Danny if he's okay and Danny tells them all about his situation with Lindsay. They tell him not to allow himself to have any regrets. Lindsay then walks into the room. Nicole's parents tell them both good luck.

The Triangle

Season 5
Episode Number: 102
Season Episode: 10

Originally aired: Wednesday December 10, 2008
Writer: Trey Callaway
Director: Jeff Thomas
Show Stars: Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald "Don" Flack), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective "Mack" Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Trey Callaway (disgruntled man), Chris Mulkey (Bernie Benton), Brian Gross (Greg Hufheinz), Anastasia Ganius (Jamie Sunderland), Neil Hopkins (Yert Yawallac), Leith Burke (FBI Agent Washington), Paris Afakhri (Uni), Chris Hartl (Newstand Owner), Brian Oblak (FBI Agent Walsh), Shawn Patrick Nash (Carl Custer)
Production Code: 510
Summary: When an armor truck is broken into and a guard is found dead, the team finds themselves hampered by a strange energy field that appeared at the time of the incident. Danny pops the question to Lindsay as they continue to explore the future of their relationship.



A man walks down the street and talks to himself about a 'triangle' in New York. He says that the area is where all communications are lost. At a nearby news stand, a man loses his radio reception.

Meanwhile, Danny calls Lindsay and asks about her baby. Lindsay says that the baby is doing fine. Danny says that he has something important to talk to her about. Danny sees that he lost reception.

He then goes into the subway. An armored car driver sees that his vehicle has stalled then calls for assistance. He looks in the back and sees the area fill with sparks. His co-worker screams and falls out of the truck.

The CSI team investigates the scene. Mack sees that there are contact burns around the victim's eyes. Stella sees that he has burns on his hands. Stella finds that the man has a shiny pineapple sticker on his cuff.

Don tells Stella that the only way into the back is through a remote. Don says that witnesses say they saw a person mess with the back door. Stella tells Don that he wants to check out the traffic surveillance cameras. Stella says that she has lost track of Mack. Don says that the area is known for being like a Bermuda triangle.

The body is brought back to the lab. Sid performs an autopsy and finds that the man had a pacemaker. Sid tells Sheldon that the man's pacemaker exploded in his chest. Sid says that the man appears to have been killed by a microwave attack. Sid says that after 9/11, a lot of communication systems were moved to the area and that there might be a high level of microwave activity in the area where the man died.

Adam sees that the surveillance video is damaged due to a high voltage meltdown. He says that the stoplight was affected as well.

Lindsay meets Danny in the park. Danny asks Lindsay if she has any genetic disorders. Lindsay says no. After a few questions, Danny asks Lindsay to marry him. Lindsay grabs his shoulder then says no.

Sheldon examines the metal shards found in the victims chest. He pieces them together and finds a serial number that links to a pacemaker company. Sheldon says that the victim paid extra to have his pacemaker monitored remotely. Sheldon says that the victim's pacemaker failed at the same time as the traffic camera.

Danny, Sheldon and Mack go to the top of the Empire State building. They begin to take measurements of the microwaves emitted by the building's radio towers. They conclude that the building doesn't produce enough energy to kill a person. Mack says that they should investigate a producer of military microwaves. Mack gets a call and is told that there is no money missing from the truck. Mack figures that the victim's death was not due to a robbery.

Stella asks Mack where he went during the crime scene investigation. Mack says that he met with the FBI. He says that the FBI questioned him for an hour about the flash drive containing secrets about government officials. Mack says that he was accused of stealing the drive. Mack tells Stella that he discovered that the flash drive was missing from the evidence storage room. He says that a man named Kevin Cross is person who admitted the drive into evidence.

The team investigates the keypad on the back of the truck. Adam tells Lindsay that he found a way to open the truck. He says that by using a magnetic device called Satan's ring, someone can open an electronic lock. Adam says that he found evidence that Satan's ring was used to open the lock of the armored truck.

Don meets with an ex-convict, Bernie Benton, in a bar. Don tells Bernie that he knows that he used the Satan's ring in a past crime. Bernie tells a woman who walks in that he is going to close the bar before she is going to start her shift. Bernie tells Don that he would never use the ring again. Bernie says that he is on medication for his faulty pancreas and is out of the stealing business.

Lindsay finds that the pineapple sticker found on the victim has high levels of a chemical consistent to a sunblock. Lindsay tells Stella that she is concerned about a pregnant friend. She says that her friend is afraid that all of the chemicals that she is exposed to at work might harm her baby. Stella tells Lindsay that the safety precautions and equipment will probably prevent the baby from being exposed to poison. Stella asks if the baby has a father. Lindsay says that the father is great. Stella tells Lindsay that everything is okay and to tell her friend congratulations.

Sheldon finds that microwave technology exists, but it is difficult to research. Danny tells Mack that the next bank that the armored car was supposed to stop at was robbed. Danny says that a man posing as an armored car driver arrived and picked up a quarter of a million dollars. Danny says that he thinks that the robbery was committed with the help of an inside man. Later, Danny tells Stella and Mack that he looked in the backgrounds of all of the armored car company employees and found that none of them have a criminal record. Mack remembers that there was a camera on top of the Empire State Building. He accesses the camera's footage and sees that the bank robber entered an old van. They can't make out the vehicle's license plate number. They watch the tape and see a hooded man almost get run over by the van.

Stella and Danny meet the man from the video. The man says that he has been investigating the city's Bermuda triangle. The man says that he got a huge reading from the passenger of the van. He says that he snatched a pin from the uniform of the passenger. Danny asks to see the pin, which is the emblem of a eye on top of a pyramid.

Adam examines the pin at the lab. Adam tells Lindsay that he can't detect anything on the pin. Adam says that he tried to get a scent from the pin, but it is too faint. Lindsay tells Adam they should use a canine to find who the robber is. Adam gets a dog to smell the pin. Later they have the dog search the armored car company's employee locker room. The dog finds that the scent matches the locker of Greg, the driver of the armored car.

Don and Mack bring Greg to the station. Greg says that he didn't kill his partner. Don says that they found that his uniform was used in the robbery. Greg says that he went to go pick up his uniform at the dry cleaners, but was told that it was already checked out. Mack shows Greg a photo of Bernie. Greg says that he doesn't know him. Greg is taken away. Mack and Don tell each other that they believe Greg was not involved. They figure that Bernie stole Greg's uniform at the dry cleaners. Mack says that he thinks Bernie had help.

Sheldon tells Stella that he found a company that manufactures portable microwave guns.

He leaves to investigate. Lindsay says that the pineapple sticker found on the victim was used to give tattoo-like images to people who use tanning salons. Lindsay suspects that the person that opened the back of the armored vehicle must have dropped the pineapple on the victim. Lindsay says that she found DNA matching Bernie's daughter on the sticker.

Stella tells the team that Bernie's daughter is involved in the crime. Sheldon says that the microwave gun is capable of stopping the armored vehicle. Sheldon says that the microwave gun can destroy the camera and probably killed the armored car employee.

Stella and Don meet with Bernie at his bar. Bernie says that he doesn't know where his daughter is. Bernie throws his glass at the wall. Don arrests him. Stella looks at Bernie's phone and sees that Bernie's daughter's name is Jamie. Sheldon is told about Bernie's daughter and discovers that she works at the microwave gun company. Bernie says that Jamie is gone. Meanwhile, Jamie gets into a helicopter then leaves town.

After the case, Mack is told that Kevin Cross was killed. As he investigates the scene, across the street, he sees the FBI officers that questioned him.

Later, Lindsay tells Danny that she is not ready to get married. Lindsay says that she will still be there for him. Danny tells Lindsay that he loves her. Lindsay says that she loves him too. They meet with Mack and tell him that they are having a baby.

Forbidden Fruit

Season 5
Episode Number: 103
Season Episode: 11

Originally aired: Wednesday December 17, 2008
Writer: Peter M. Lenkov, Jill Abbinanti
Director: John Behring
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Chris Carmack (Colby Duncan), Alvin Zalamea (Clancy), Jack McGee (Marks), Casey LaBow (Ella McBride), Kristin Cavalleri (Isabelle Vaughn), Alex Schemmer (Tony Clark), Tahyna Tozzi (Quinci Feeney), Morgan Hewitt (Marina Morton), Paul Papadakis (George Kolovos), Louis Lombardi (Stan Trovato)
Production Code: 511
Summary: Mac runs into Ella McBride who could cost him time in figuring out if Isabelle Vaughn died by eating the miracle fruit. Stella gets in trouble with Mac.



Mack goes to his local grocery store and is approached by a woman that he recognizes from a previous case, named Ella McBride. He remembers that Ella unknowingly had an internet relationship with a man who turned out to be her father. Mack remembers that Ella collected postcards sent by anonymous people who confessed their wrong doings. Mack remembers that Ella's mother killed her father

and is now in jail. Ella says that she went to see her mother the other day. Ella says that she is making a book out of the cards that she collects. Ella asks Mack if he wants to have breakfast. Mack gets a call, says goodbye, then goes to a crime scene.

Mack goes to the scene and finds a dead couple. They see that the man was impaled by a rebar. They see a dead woman laying in a car next to the man. Mack sees that the woman suffered internal bleeding. Danny sees that the man just received a text message then shows Mack. Mack reads that the message asks the man if the job is done yet.

The team removes the couple and brings them to the lab. Danny sees that there is a red stain on the carpet on the driver side of the car. Danny tells Mack that he didn't find any stains on either of the victims shoes. He finds that the car belongs to a woman named Isabelle Vaughn. They find that Isabelle was an up and coming producer of high end purses. They later discover that the man was named Tony.

Sid performs an autopsy on the woman and finds that her internal organ's have been liquefied. Sid tells Sheldon that both of the victims had unusual food in their stomachs. Sid says that Isabelle voluntarily drank a large amount of sodium hydroxide. Sheldon realizes that sodium hydroxide tastes harsh and wonders if Isabelle killed herself.

Meanwhile, Angel brings Stella to a pawn shop and shows her a body of a dead man. Stella sees that the man has a broken hand. She figures that the killer might be the same guy that

killed the Rat Fisher. Stella finds that the killer went into a display case and removed something. She sees an imprint of an item on a piece of foam and takes it to the lab.

Adam tells Danny that he knows that it will cost him a lot of money to raise a kid. Danny meets with Lindsay and tells her that he is headed to Tony's house to investigate. Lindsay says that she felt her baby kicking and lets Danny feel her abdomen. Mack goes to Lindsay's lab. Lindsay says that they found that the red stain found in Isabelle's car is from a miracle fruit. Lindsay says that the berry makes bitter food taste sweet. Lindsay has Mack swish the berry in his mouth, then hands him an onion and he takes a bite. Mack says that the onion tastes good. Mack says that might explain how Isabelle drank the sodium hydroxide without gagging.

At Tony's apartment, they see that Tony held a party. They find a bowl full of miracle fruit. They also find cod liver oil and other unusual food items.

Mack meets with Quinci, the woman that sent the text message to Tony, and asks her why she texted him. Quinci says that they found Isabelle already dead in the bathroom. Mack asks if she is wearing the same clothes from the party. Mack asks if he can see her boots. She takes them off and puts them on the table. Mack sees that there is a red substance on one of the soles. Mack tells her that he knows that she helped dump the body. The woman says that Tony asked for help moving the body. She says that the plan was to dump the body, dump the car, then meet with her, but he never showed up.

The team wraps up all of the food and drinks from the party. Danny finds a blood trail leading to the bathroom. He figures that the bathroom is where the woman started to cough up her organs and spit blood into the sink. Danny discovers a half empty bottle of drain cleaner near the sink. Sheldon says that one of the main ingredients of the drain cleaner is sodium hydroxide.

Mack meets with Ella in his office. Ella says that she has some information about Isabelle Vaughn. She says that she received a wallet made by Isabelle Vaughn with a card attached to it. Mack looks at the card and sees that that it says that the person wants Isabelle dead.

Mack goes to Isabelle's old workplace and meets with her former boss, Marina. Mack says that he knows that Isabelle was suing Marina for 30 million dollars and wanted to dissolve their partnership to start a new business. Marina says that Isabelle worked under her. Marina says that she was born in Thailand and now owns a large company. Marina says that Isabelle would have only been a small competitor if she would have started her own business. Mack shows Marina the letter that Ella received. Mack tells Marina that the material is sold exclusively to her company.

Sheldon finds that a blender from Tony's party contains high levels of sodium hydroxide. He says that if he can identify the rest of the ingredients that were served during the party, he can narrow down the murderer.

Sid looks over the body of the man killed at the pawn shop. Sid says that the man was killed in a similar fashion that the Rat Fisher was killed. Stella says that she thinks that Sebastian from the Greek embassy was the man's killer. Sid says that he found a metallic shard in the man's arm. Stella grabs the shard then leaves. After conducting tests, Stella tells Danny that she found an imprint of a rare coin on the foam from one of the display cases of the pawn shop. She says that the metallic shard found in the victim's arm matches the metal found in the first rare coin that they came across when they dealt with the murder of the Rat Fisher.

Stella and Angel meet with a man named Stan. They ask him to make a copy of a coin. Stan says that he doesn't want to get locked up again for forgery. Stella says that she will help his brother in jail in exchange for his help. Stan agrees to work with her.

Mack sees that Sheldon is messing with the equipment. Sheldon says that he is not getting a good reading from Marina's DNA sample. Sheldon says that he thinks that he needs to fix his equipment.

Adam says that they found elephant feces at the party. Adam says that Sid also found a sample of feces under Isabelle's nail. Adam says that he found out the person who brought the feces to the party is a man who makes paper out of it. Danny and Don meet with Colby, the paper manufacturer. Colby says that he brought the feces to the party as a joke. He says that he put it in a bag and Isabelle grabbed it. Colby says that he had a romantic affair with Isabelle. Danny sees that Colby's company has containers of sodium hydroxide and takes one to examine closer.

Lindsay tells Mack that she found a drawing under the wallet that he received from Ella. She says that the glue used to make the wallet is the same as the glue used to make the card. Mack looks at the sketch and sees that the drawing style matches Ella's handwriting style. He figures

that the card is a fake. Later, Mack meets with Ella at her apartment. He says that he knows that she made the card. He asks if she is trying to get revenge. Ella says that she is sorry and that she needed someone to talk to. Ella admits that she has been stalking him. Mack tells Ella that she is lucky that he is not going to arrest her, then leaves.

Danny examines the sodium hydroxide that he found at Colby's work and sees that it matches the sample they found in the blender. They bring Colby to the station. Don tells Colby that he knows that he used to call Isabelle all the time, but she wouldn't call back. Colby says that Isabelle found out that he had a relationship with Isabelle's boss, Marina. He says that after Isabelle found out, she broke off the relationship. Colby figures that Marina used him to hurt Isabelle. Danny says that the sodium hydroxide found at his work the matches the sample that killed Isabelle.

Mack discovers that Stella is helping Stan's brother in jail. Stella tries to explain what she is doing, but Mack says that he doesn't want to know. Stella says that she is trying to bust Sebastian. Mack says that what she is doing might compromise any future investigation of Sebastian. Mack orders Stella to stop her investigation. Stella says fine then leaves. Sheldon walks in and says that he found traces of Betel Quid in Marina's DNA sample. He says that Betel Quid makes it appear like the person doesn't have any DNA. He says that Betel Quid originates from south Asia. Mack remembers that Marina said that she is from Thailand.

Mack brings Marina to the station. He shows her the snuff box and says that they found Betel Quid inside. Mack says that they also found Betel Quid in the blender that produced the drink that killed Isabelle. Mack says that he thinks that she got pellets of sodium hydroxide from Colby, put it in her snuff box, then dumped the pellets in the blender. Mack says that he thinks Marina didn't like Isabelle standing up to her. Marina admits that Isabelle was ungrateful. She says that they had a contract and that she should have not left.

Angel meets with George Carlos from the Greek embassy. Angel gives him an envelope containing an ancient Greek coin. George asks where she got it and asks what she wants for it. Angel takes the coin back and tells him that she will be in touch. Angel leaves and gets in a car with Stella. Angel says that George took the bait. Stella says that she hopes that George will lead them to Sebastian.

Mack gets a call from Ella who is crying. Mack goes to her apartment and finds a bloody knife. Ella is still alive and she tells Mack that she is tired of being alone. Mack sees that she has slit her wrists, then bandages them up. Ella says that she has ruined everything. Mack picks her up and says that he is going to take her to the hospital. On the wall, there is a card written by Ella with the words, 'I Will Make Him Love Me.'

Help

Season 5
Episode Number: 104
Season Episode: 12

Originally aired: Wednesday January 14, 2009
Writer: Sam Humphrey
Director: David Barrett
Show Stars: Gary Sinise (Det. Mac Taylor), Melina Kanakaredes (Det. Stella Bonasera), Carmine Giovinazzo (Det. Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Det. Donald "Don" Flack)
Recurring Role: Emmanuelle Vaugier (Det. Jessica Angell)
Guest Stars: Ashley Cusato (Laurel Downs), Eyal Podell (Colin Clark), Bonnie McKee (Eleanor Ravelle), Nichole Galicia (Kara Garland), Alex Band (Trey Fager), Mackenzie Fergens (Nurse), Scott Sacks (Guitarist), Meg Conni (Marie Lowe), June Little (Singer Sharon)
Production Code: 512
Summary: The sale of a wedding dress turns deadly. Sheldon's next case gets personal for him and gives him the answer to a question from his past.



A crowd of recently engaged ladies line up and wait for the doors to open to start the running of the gowns. The doors open and the ladies run in and try on the dresses. They fight and scream as they look for the perfect gown. A woman tells the others to call 911. The customers discover a dead woman on the ground.

Danny, Don and Stella arrive at the scene and see that the victim looked like

she was going out for a run, not to go shopping. The witnesses says that before she died, the victim fought with another customer named Marie Lowe.

Marie tells Don that she fought with the victim over a dress then saw that she was bleeding. Marie says that the victim went crazy. Collin, Marie's fiance arrives and comforts Marie. Stella and Danny find odd shaped cuts on the victim's right hand. Stella says that one of the stones on the gown that she was fighting for might have cut her brachial artery causing her to bleed out. Don says that the victim's name was Laurel Downs. Danny says that the scene looks suspicious because Laurel looked like she was not engaged. Stella says that Laurel was in a middle of a race.

In the other side of town, Mac and Lindsay discover the body of a woman named Eleanor in a apartment bathtub. They find a cut on her head and see that she was scrubbed raw in her thigh. Mac thinks that she might have been the victim of sexual assault. Sheldon says that the murderer did not want to leave any evidence behind. Mac sees that Eleanor has a guitar case, but no guitar. Lindsay discovers an adhesive substance on the door knob. Lindsay drains the tub and finds a parasitic worm. The team brings the body to the lab and Sid says that he found lubricant and vaginal tearing on the victim. Sheldon says that she shows signs of sexual abuse. Sid says that the victim had flakes of steel on her finger tip which indicate that she was a guitar player. Sid says that Eleanor played in the subway and that he has seen her before. Sid removes a glass shard in her head but says that the actual cause of death was suffocation. Sheldon recalls

a time before he joined the CSI team when his ex-girlfriend was attacked. Sheldon tells Mac that Eleanor had bruises in her mouth. Sheldon says that the rapist put his hand in his victim's mouth to keep them quiet. Mac realizes that the pattern matches a serial rapist, The Gramercy Rapist, that was never caught, but stopped eight years ago. Sheldon says that all of the victims rode the subway.

Danny examines Laurel's belongings. He finds that Laurel had no defensive wounds. Danny tells Stella that using Laurel's GPS data on her sneaker, it appears that Laurel started a marathon, stopped, then went into the bridal shop. Stella asks Don if he thinks Laurel knew Marie. Stella tells Danny that Laurel was raped eight years ago by the same person that probably raped Eleanor. They tell Mac who tells the team to treat them as separate cases.

Adam tells Sheldon that the broken glass found at Eleanor's apartment was from a handmade guitar slide. Adam says that he has found prints on the slide. Sheldon tells Adam to run a DNA test on sweat that he found on Eleanor's blouse. Mac arrives and tells Sheldon that he knows that he is personally involved in the case. Sheldon says that his ex girlfriend was attacked. Mac says that his involvement can jeopardize the court case then tells Sheldon that he is off the investigation.

Sid tells Mac that that the cuts on Laurel's hand were fresh. Sid says that he found traces of Eleanor's blood on Laurel's hand.

Lindsay tells Mac that she found a male and female parasitic worm in the bathtub that can cause liver and kidney disease. Lindsay says that Eleanor did not have the worms in her. Eleanor says that the worm larva burrows in skin then grow to maturity. Mac tells Lindsay to find out where the worms came from. Adam finds that the fingerprint on the guitar slide matches a man named Trey Fager. The detectives learn that Trey was recently released from jail and is a subway performer.

Mac meets with Trey on the subway and he says that he recognizes Eleanor. Mac says that Eleanor was murdered. Trey says that he gave Eleanor the guitar slide a couple days ago. Trey says that he was performing when Eleanor was killed. Mac tells Trey that he will check out his story.

Stella and Danny find that the wound on Laurel's hand matches a pattern of the necklace that Marie wore when Laurel died. The detectives figure that Laurel saw Marie wearing the necklace while Marie was in line to get in the bridal shop, then followed her. Danny tells Stella that Laurel's rape report shows that she had jewelry stolen. They figure that Laurel went to take back her necklace from Marie when she died.

Don and Stella meet Marie and Collin at their club. Collin says that he bought Marie's necklace from some guy on the street a long time ago. Don shows Collin a picture of Trey. Collin says that Trey looks familiar. Stella tells Marie that she wants to borrow the necklace. Marie asks Collin to help take the necklace off then gives it to Stella.

Lindsay says that the rapist probably hurt himself then bled out along with the parasitic worm. They see that the rapist was wearing a bandage and left some adhesive on the door. Don tells Mack that they found that Trey sold Eleanor's guitar at a pawn shop. They think that Trey Fager might be Eleanor's killer.

Angell and Don meet Trey in the subway and tell him that he is under arrest. Trey runs through a train as Don and Angell chase after him. Don is able to grab Trey who says that they got the wrong guy. Trey says that he broke in Eleanor's house and stole her guitar.

Sheldon's ex-girlfriend, Kara, meets with Stella. She says that the rapist made her wash herself after he was done. She says that afterwards, he went through her stuff and took a ring of hers. She says that the ring was not valuable so she didn't tell anyone.

Sheldon tells Stella that Kara borrowed the ring from her grandmother. Sheldon says that Kara was saving the ring for him to propose. Sheldon says that the rape ruined their plans.

The detectives find that there are traces of Eleanor's blood on Marie's necklace. They figure that Laurel grabbed Marie's necklace and got Eleanor's blood on her hand. Adam tells Mac that he ran a test on the sweat stain on Eleanor's blouse and that it matches Collin's DNA that he left on Marie's necklace when he helped take it off. Mac asks Adam who ordered the test on Collin's DNA. Mac realizes that Sheldon ordered it and did not follow protocol. Mac brings in Sheldon and tells him that he can't use the evidence in a court of law. Stella tells Mac that she knows that the evidence is circumstantial, but they can still bring Collin in. Mac says that Collin will

lawyer up and ruin their case. Sheldon tells Mac that following protocol might cost someone's life then leaves.

Sheldon goes to Collin's club. Mac finds him and tells him to back off. Sheldon tells Mac that they have Collin's DNA. Mac says that the conviction will not stick. Sheldon says that Kara's rape broke him. Sheldon says that Kara needed him but he was not there. Mac tells Sheldon that they will bust Collin another way.

Stella says that she looked at the other rape cases from eight years ago and that seven victims found that they were missing jewelry but didn't realize until months later. Dan says that Collin lived in the Gramercy neighborhood when the rapes occurred, moved to Germany then moved back to New York one year ago. Lindsay tells the rest of the team that she checked the DNA on the worm and discovered that it is from Brazil. The detectives learn that Collin took a trip to Brazil recently.

Stella meets with Marie and says that Collin might be a rapist that would take his victim's jewelry. Stella says that the bracelet that Marie is wearing belonged to a victim. Marie says that Collin gave her the necklace yesterday. Marie gives Stella all of the jewelry that Collin gave her. Collin arrives and Stella tries to cuff him. Collin elbows Stella in the face and she shoots him in the shoulder. Collin attacks Stella, but she fights back and shoots him in the knee. Stella calls for backup. Collin tells Stella that the police have nothing on him, but Stella notices a worm in Collin's blood and says that they do.

Stella and Mac walk through the station and talk about the case. Mac says that Laurel's accidental death led them to the arrest of the serial rapist. Sid arrives and asks Mac and Stella if they have any plans. They go down to the subway and watch a group of musicians perform.

Rush To Judgment

Season 5
Episode Number: 105
Season Episode: 13

Originally aired: Wednesday January 21, 2009
Writer: Wendy Battles
Director: Rob Bailey
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Rane Jameson Kocan (Todd Fleming), Philip Anthony-Rodriguez (Lt. John Malley), Edyta Sliwinska (Tanda Love), Jake Abel (Doug Sheridan), George Newbern (Mitchell Sheridan), JC Leuyer (Cadillac Kligman), Scott Sheldon (Lt Bruce Jackson), Kevin Kazakoff (Johnny Holt), Mayte Garcia (Amalia Nelson), DJ Elliott (Asst Coach Donahue)
Production Code: 513
Summary: Mac and his team investigate when a tough but successful wrestling coach's body is found in pieces all over New York. To make matters worse during Flack's interrogation of one of the wrestlers that wrestler ends up dead.



Jessica and Don walk in to the station with a young man. They watch another man fight the officers who are trying to handcuff him. The man breaks free and tackles several officers. Jessica pulls her gun and the officers are able to subdue the man. Don then calls into the room and tells Jessica to call an ambulance. She runs into his office and sees the young man they were with is dead.

Don tells Mac what happened. Lt. John Malley examines the scene. He then asks Don to answer some questions. Don fills out an incident report. Don tells Malley he was the arresting officer and he picked the subject up at the high school. Don says the subject was nervous, but he didn't think it was anything unusual. Malley asks about the scrape on the boy's head. Don says he became agitated during the interview and started flailing. Don says he had to restrain him and he fell off the chair. Malley suggests that Don pushed the boy. Don tears up the incident report and tells Malley he wants his union attorney before he says anything else.

A group of kids snowboard down an icy staircase. One kid lands in a dumpster and sees a severed foot. The team is called in to investigate. Don tells Mac that the garbage sits for a week before it is collected. Stella sees bloody wrapping paper and figures the foot was wrapped in it. Don then gets a call and says they found a gift wrapped arm in a trash can a block away. The detectives find the body parts belong to a male Caucasian and the paper and blood are the same in both cases.

Danny talks to Sid about the body parts. Sid says the victim was killed the night before. Lindsay arrives with a hand. Sid sees the top layer of skin is missing, which means it was submerged in water for a while. The detectives get to work and peel the skin off the hand. Sid puts the detached skin on his hand and scans his 'glove' for fingerprints. A match is found and the detectives learn the victim's name is Vince Nelson.

The detectives meet with Vince's wife. She says Vince was the head wrestling coach at the high school. Mrs. Nelson says her husband took a late night business class at the university. She says she didn't see him come home after class because she fell asleep. She says she didn't realize he was missing until the morning. She says she tried to file a missing person's report, but the police told her she had to wait. She says everyone loved her husband, he didn't owe anyone money, and he didn't use drugs. She then tells the detectives that she did notice someone lurking on their roof. She says she saw their shadow through the skylights and it looked like two people. She says it was around 4 and she told her neighbor. He went up to check and told her that he saw something that looked like blood, but no people. Stella and Lindsay go up on the roof. They find the skylight and see the blood. They collect some samples.

Don tells Mac that there are no late night business classes at the university, which means Vince was lying to his wife. He also found that Vince withdrew \$200 the night he was killed. Mac tells Don to confiscate his computer and search it for clues. Stella tells Mac that the blood on the roof belonged to an alligator.

Lindsay, Danny, and Sid look at the body parts. Sid says he found a piece of metal embedded in the victim. Lindsay recognizes the piece as an acupuncture device you put on your ear to quit smoking. Sid says the victim didn't look like he was a smoker. Sid says that there are burns on the spine which may mean the weapon heated up as the cuts were made and the torso was the last part to be cut. Sid also reveals bits of sawdust he found and Danny suggests the weapon was a chainsaw. Sid wonders what kind of chainsaw would leave jagged wounds. Danny gets to work and tries out different saws while Lindsay examines the acupuncture device.

Danny finds Miss Love and tells her that they found her fingerprint on an acupuncture device. She admits it was hers. Don then shows her a picture of Vince and she says he saw her every Thursday night for Salsa lessons. Don tells Mac that Vince was planning on taking his wife out dancing for their anniversary.

Sheldon shows Mac images of a young boy on Vince's computer. Sheldon says that Vince sent out pictures to his students. Sheldon wonders why Vince would send pictures to his students. Mac tells the detectives to figure out who the boy is and how he knew Vince. Mac says he thinks the coach sent the pictures to his team and one of them got embarrassed or enraged. Danny then tells Mac he found the chainsaw used to make the cuts. Mac has Danny call the manufacturer and Danny says he already did, which yielded nothing. Danny says they are still working on the sawdust.

Stella tells Mac that the high school had a science fair recently where the winning project involved alligator blood. She says the project's creator, Todd Flemming, is also on the wrestling team. Don and Jessica talk to the assistant coach and he says he had no idea about Vince's sick behavior. They then talk to Todd. He says he didn't kill the coach and the detectives take him downtown.

The story loops to the beginning where Jessica and Don escort Todd to the station while the man fights the officers in the other room. Don tells Todd he knows he was on Vince's roof and had his email. Todd won't talk, and Don becomes upset. He slams his fist on the desk and asks Todd what he has to do to get him to talk. Todd then falls over and Don calls for the ambulance.

Sid examines Todd's body. He says the cause of death was hypoxia which resulted in cardiac arrest. Mac suggests that being a wrestler could have resulted in a head injury. Sid shows Mac the bruises, including the one on the head that was delivered moments before his death. Mac insists that Don did not kill the boy.

Malley interviews Don while Jessica is interviewed in a separate room. Jessica says Don was calm and everything was normal. She says Don escorted Todd into the locker room to change before taking him to the station. After Malley hears from Don, he tells him that he will be placed on modified assignment. Don becomes angry and asks him to give him the benefit of the doubt. Jessica is then asked about her relationship with Don and she says it's none of their business.

Don tells Jessica that he is on modified assignment. She asks him how they know about their relationship. Don says he doesn't know and has bigger things to worry about. Mac tells the detectives about Don's punishment.

Mac gets a call telling him a head was found. Sid tells Mac a piece of dried blood was found on the head and Mac suggests that it came from the killer. Lindsay runs some tests and finds that it belongs to Johnny Holt, a man convicted of sex crimes that was released two weeks ago.

Stella goes to Don and tells him they're rooting for him. Don jokes that he'll beat up Johnny

Holt if he gives her any problems. Stella shows Johnny a picture of Vince. Johnny says he doesn't recognize him. Stella finds Johnny has a very weak alibi, but can't figure out a motive. Lindsay then announces that the blood is three months old. They realize Johnny was in jail at the time, so the blood must have come from the murder weapon.

The detectives return to Vince's wife and she says she doesn't know Johnny. They show her a picture of the boy from Vince's computer and she says she doesn't recognize him. She says she has no idea why the pictures are on her husband's computer. She says her husband was a normal, boring guy. Lindsay asks if there was anyone on the wrestling team that her husband was particularly close to and she says no. The phone rings and Mrs. Nelson becomes upset. She tells the detectives her husband wasn't a pedophile and they should search for her husband's killer.

Sheldon tells Mac that there is no evidence that Vince sexually abused boys. He says that there was no other pornography on his computer. Sheldon says that there is a breach in the security log which means Vince's signal could have been used to send the signal. Mac asks if Todd could have done it while he was on the roof. They then go to the roof and Sheldon finds the weak spot to enter Vince's computer. The detectives think Todd was framing Vince to make him look like a pedophile. They know Vince's wife saw two people and wonder who was helping Todd. They then find sawdust on the roof and take back to see if it matches the sawdust found on Vince's body.

Danny finds that the sawdust matches and it belongs to a specific tree only found in a particular location. The detectives head out and look for a student who lives in the area of the tree. Jessica then goes to the school to talk to a student named Kyle. He tries to run, but she stops him. Jessica and Danny then bring Kyle to the station.

Danny and Mac show Kyle pictures of Vince's cut up body. He says he doesn't know what they are talking about. The detectives press on and Kyle finally admits that he and Todd sent the email. He explains that the only way he can go to college is if he gets a wrestling scholarship. He says the coach wouldn't put him in the finals, so they wanted to get him fired. The detectives ask where Kyle was the night of the murder. Kyle says he was at a basketball game and his dad picked him up.

Mac and Stella think Kyle's dad killed Vince after snooping on his son's computer. They investigate the connection between Kyle's dad and Johnny Holt. They find that they were both present at the courthouse when an altercation broke out. They figure Kyle's dad hit Johnny with his baton and got Johnny's blood on it.

They call Kyle's dad in and he says wrestling was Kyle's life. He says he wanted to give coach Nelson a medal for helping his son until he found the email. He says he wasn't going to let his son become a victim, so he fought back. He remembers killing Vince. He then says he wasn't going to jail for killing a sex predator. Mac then tells Kyle's dad that Vince didn't send the emails, his son did. Kyle's dad is shocked and saddened by the news.

Kyle wins his wrestling match as Vince's wife watches and cries. Lindsay gives Mrs. Nelson a bouquet of roses.

Mac tells Don he was cleared and he never doubted him. Mac says Todd's medical records came back and they found he was taking a prescription anti-depressant. The tox report came back and he had ten times the prescribed amount in his system. Don figures Todd took the pills when he waited outside while he changed.

She's Not There

Season 5

Episode Number: 106

Season Episode: 14

Originally aired: Wednesday February 11, 2009
Writer: John Dove, Pam Veasey
Director: Nelson McCormick
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor)
Guest Stars: Julia Ormond (Deputy Inspector Gillian Whitford), Shantel VanSanten (Tara Habis), Tamara Feldman (Carolyn Williams), Michelle Lee (Jody Sun), Michael Papajohn (Adrik Fedoruk), Bryan Friday (Handome Young Man), Alyssa Diaz (Tracy James), Diaz Franks (Nemo), Brian Cousins (Patrick Habis), Tina Ivlev (Rani Fedoruk), Mykel Shannon Jenkins (Williw Burton), Michael Hake (Sammy Chen)
Production Code: 514
Summary: Two separate cases turn into one when one girl turns up dead and another is missing. It all turns out to be due to a slave trafficking ring running out of the city. Also Detective Flack is back on duty after recently being cleared.



A woman exits the subway station and eagerly looks around New York. Another girl walks up to her and says everyone will know she's a tourist. The two then go off and get their pictures taken. Meanwhile, a man walks down the street. A woman jumps out in front of him, then another man stabs him from behind. The two girls throw a gum wrapper in the street and get into a cab. The gum wrap-

per floats down to rest in the dead man's hand.

The team investigates the scene. They figure from his shirt that he is a tourist, but are unable to find an ID. Stella arrives and Sheldon tells her that the man had thyroid surgery, chemotherapy and cataracts. Mac says those things point to radiation poisoning. They figure the man is from Eastern Europe. Stella says he is probably from Chernobyl.

The detectives examine the knife and other evidence. Danny remembers that he had a tourist shirt like the man was wearing. He tells Stella that the shirt caused him to get into a lot of fights. Stella is stumped by a stain on the boxers. Danny sees a tag on the shirt and thinks the man could have bought the shirt to replace a stained one. Stella finds a sticker and thinks he picked it up at an airport. She thinks the guy just entered the country. Danny says he will check the flight lists. Stella tells him to check hotel no shows and security cameras too.

Sid tells Mac that he found plum blossoms on the man's finger. Sid says the blossoms can be found in Chinatown for a celebration. Lindsay says she found a broken piece of a lip ring on the victim's knuckle. Lindsay says she was able to get a usable DNA profile on the attacker. Mac reads that the man's name is Sammy Chen.

Don and Danny go to find Sammy. They see him pruning plum branches. The detectives tell him to drop the knife. He and his female sidekick fight off the detectives and get away. Don and

Danny chase them down an alley. Danny is distracted by a kid lighting fireworks. He then sees the couple and continues the chase. Danny sees the woman lock herself into a standing closet. He shuts the door and pins her down. He then calls Don who has just apprehended Sammy.

Don and Mac interrogate Sammy while Stella and Danny interview the woman. Mac tells Sammy that they have his DNA evidence on the victim. He says they only robbed him, they didn't kill him. The lady explains that the man only had Russian money so they threw the wallet away. She says the guy left alive with the knife in his hand. She tells the detectives where to find the wallet.

Danny and Don find the wallet and see an appointment at a NY address inside. They call Mac and he goes to the location of the meeting. Mac meets with Gillian Whitford and asks if she is meeting with Adrik Fedoruk. Mac tells Gillian that Fedoruk was murdered. She says they had a business meeting. She says he had come to the city to look for his missing daughter Rani. She explains that his daughter's case fell through the cracks. She says Fedoruk wrote the mayor a letter, so she agreed to take the case. She says he told her that he was going to do whatever it took to find his daughter.

The agents examine the contents of the wallet. Sheldon finds a letter from Fedoruk's daughter. He says it was written in cyrillic, but he had it translated. The letter was asking her father to get her fast. They figure that he was going to rescue his daughter. They see the letter was post marked 4 days ago, which is after he contacted the mayor. Don finds a picture of Fedoruk's daughter. He says Fedoruk's bags didn't make it off the plane, but they were at the airport. They found two return tickets inside. They realize Fedoruk's daughter is waiting somewhere for her dad.

The two ladies have drinks at a party. The tourist lady takes a sip and begins to feel woozy. She looks around and sees other girls at the party passing out.

Danny says he has DNA evidence from the envelope that is from Willie. Danny says Willie licked the envelope. They go to Willie and ask if he remembers the girl. Stella asks how many stamps he licks. He says he doesn't remember. Stella stares him down and Willie remembers back to a private party at his club. He says a bunch of young ladies came in and asked him for a favor. Willie says he doesn't know who threw the party. Stella says the girl's father was murdered. Willie swears he can't help her.

Stella tells Sheldon that she found a glove print on Fedoruk's sweatshirt. Stella thinks someone came close to him and stabbed him. They think he was stabbed by someone he thought was his friend. The analysis of the glove comes back and shows traces of plaster, turmeric, vinegar, salt, and rust. Stella suggests the ingredients make mustard. Sheldon says it must be the old abandoned mustard plant.

The detectives go to the mustard plant. They look around and find trash, but no people. Mac realizes the building is a sex trafficking location. The detectives then see a girl hiding under a bed. She tells them not to hurt her. The detectives scour the building for evidence. They find the pictures of the tourist girl and her friend. They ask Katie, the girl in the warehouse, if she saw the girls in the picture. Katie says she just came there to sleep, then leaves to go to the bathroom. Stella tells Mac that the place held dozens of young girls who were being sold as sex slaves. Mac says the handlers were probably tipped off. Gillian says Rani is a commodity so she is probably alive. They then hear a crash from the bathroom. Mac investigates and finds that Katie escaped.

Lindsay tells Mac and Stella that most of the girls in the room were aged 14-21. She says she was able to find one DNA match to a missing person's database. Lindsay says the girls are being drugged with heroin laced with ecstasy and codeine. Stella notices that the blend of drugs is linked to a specific distributor. Lindsay finds the seller is a man named Nemo.

Danny brings Willie in and asks him how to find Nemo. Danny says they will have his club shut down if he doesn't help them. Willie says he doesn't treat women like what he is accusing him of. Danny tells Willie if he gets them Nemo, he will owe him one. Willie flashes back to the girl with the letter. He says he won't wear a wire. Gillian tells Mac she doesn't trust Willie. Mac says it's the best chance they have right now. Gillian says they could risk having the operation moved to another city or country. She tells Mac that they go undercover or they don't go at all.

Gillian tells Mac that she promised Adrik that she would find his daughter alive. Gillian then says she had a niece who suddenly disappeared. She says it completely changed her brother and she misses him and her niece. Mac asks if she thinks her niece is still alive. Gillian says she doesn't know, then tells Mac to do what he has to do.

A man shows up at the station and asks for his daughter Tara. He says he was told there was a DNA match. He says he knows she is alive and he wants to find her. Stella tells the man that they will find his daughter. He tells Stella that his daughter was with her friend Caroline. He says the two were looking into acting schools. He says he is a single father and had been overprotective of her. He says he just wanted to let her experience life. He says he knew something was wrong when she hadn't called after two days. He says she left a message that she had lost her phone, but he knows she would have found a way to call him. He says he had one of her baby teeth that he was able to submit for DNA evidence.

Willie meets with Nemo and makes a deal. Officers then arrive and arrest them both. Don and Danny interrogate Nemo. They say they know he sells his product to a sex trafficking ring. Nemo pauses, then tells the detectives who his customer is.

The detectives arrive at the location and arrest the men. Stella sees Tara. Stella realizes that Fedoruk was killed when he asked the sex trafficker if he's seen his daughter. Gillian tells Rani his dad came looking for her. She feels bad that it was her fault he was killed. Gillian tells her that he just wanted to make sure she was safe. Rani goes to her father's body and says she is okay. She thanks him for his help and says so many other girls are safe because of him too.

Stella returns Tara to her father. She tells him she's sorry and he tells her she could never disappoint him. Tara then says Caroline was the one who tricked her. Stella realizes that Caroline is Katie. The detectives find Katie with another girl and arrest her.

The Party's Over

Season 5
Episode Number: 107
Season Episode: 15

Originally aired: Wednesday February 18, 2009
Writer: Barbie Kligman
Director: Oz Scott
Show Stars: Gary Sinise (Detective Mack Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Guest Stars: Maury Sterling (Neal Weston), Don Jeffcoat (Det. Stan Miller), Jack McGee (Officer Marks), Craig Woolson (Defense Attorney), Ramona DuBarry (Reporter #1), Marta Maria McGonagle (Reporter #2), Robert Dobrev (Uni), Al Vincente (Bodega Owner), Jace James (Thug), David Chisum (Dep. Mayor Kaplan), Skyler Gisondo (Jake Kaplan), Julia Ormond (Deputy Inspector Gillian Whitmore), Craig T. Nelson (Robert Dunbrook), Ethan Erickson (Brendon Walsh)
Production Code: 515
Summary: Stella attends a fund raising event and a crime scene at the same time. Mac meets a new foe.



The blue flu sweeps the NYPD following a pay dispute for officers, resulting in 40% of the force calling in sick. Mac Taylor, on his way to a charity function for the Manhattan Museum Restoration, notes the lack of cops on the street and at the precinct when he stops a shooter himself. Stella is at the function with fireman Brendon Walsh as her date. The two watch wealthy newspaper publisher

Robert Dunbrook unveil a million dollar donation to Deputy Mayor Stuart Kaplan's charity, but when he calls for Kaplan to accept the check, the man doesn't appear. The reason is quickly revealed: a multitude of balloons are released from above, and with them falls the body of the deputy mayor. Hawkes and Danny arrive at the scene, but Danny quickly pleads illness and, despite Hawkes' scorn and skepticism, leaves the scene. Stella finds a circular trace pattern of blood on the floor and thinks that the origin of it might lie with Brendon, who rushed to help Kaplan after his body landed. She goes off to collect his clothes, leaving Hawkes and Adam to process the scene. Neal Weston, Kaplan's brother-in-law comes looking for Kaplan's thirteen-year-old son, Jake. Adam searches for the boy and finds him hiding in a cabinet. He's able to draw him out with the offer of a soda and the use of his iPod. Stella tracks Brendon down and retrieves his clothes. At the morgue, Sid determines Kaplan was strangled, noting an odd bruise pattern on the side of his neck, possibly made by the murder weapon. The team gets a lead when Hawkes finds a broken off part of an NYPD badge belonging to a detective named Stan Miller at the scene. Mac questions Miller, who admits to confronting the deputy mayor over the pay cuts and confesses they got into physical fight, but insists he left Kaplan alive.

Hawkes is irritated when he gets a call to fill in for Danny on a court case and expresses his frustration to Lindsay, who defends Danny. Stella recovers a small bloody wood chip from Brendon's clothes, while Lindsay discovers several hairs on his body came from a horse. Deputy

Inspector Gillian Whitford pays Mac a visit: someone left a copy of *The Ledger*, Dunbrook's paper, on her windshield after the gala with the words "Follow the money" written over Kaplan's picture on the front page. Gillian is determined to get her hands on Kaplan's financial records, and Mac points out that before being named Deputy Mayor, Kaplan was the Commissioner for Construction and Renovation. Adam matches eyelashes on the balloons Kaplan fell with to his son, Jake, and he and Stella posit that the boy is likely OCD. Because the transfer occurred right around the time of death, Stella wonders if Jake killed his father. Despite Adam's skepticism, Stella notes that the boy could have strangled his father by applying pressure to the right places. Lindsay offers up another lead: the horse hairs on Kaplan's body belong to a thoroughbred owned by Robert Dunbrook. Mac questions the man, but Dunbrook tells the CSI that he ran into Kaplan in the bathroom and urged the man to put their differences aside, patting him on the shoulder as they walked out. Mac is skeptical; Kaplan was a roadblock for the powerful Dunbrook. Lindsay IDs the wood from the chip as balsa wood, but she and Stella are interrupted when a chagrined Hawkes calls and tells Stella that the case Danny was supposed to testify at was thrown out because Hawkes was railroaded by the defense. An angry Stella goes to confront Danny at home, but when she gets to his apartment, she has calmed down and can understand his point of view—even if she doesn't choose to make the same stand.

Gillian brings evidence against Kaplan to Mac: the deputy mayor was running fraudulent charities. Mac points out that the person who left the newspaper on her car left it two hours before it was published, leading him to suspect it could have been Dunbrook. Adam finds trace on his iPod and is surprised when it matches trace found on Kaplan's neck, linking Jake to the murder. Stella is finally able to identify the bruise on Kaplan's neck as one made by a clip on tie. Stella and Flack go to Weston's house to find Jake, and Stella spots a board game with pieces like the one found on Kaplan's body. Flack recognizes the boy as the same one who he saw sitting in the precinct earlier, waiting for Adam. Stella and Mac try questioning Jake to no avail, so they turn the boy over to Adam. Adam recognizes OCD traits in Jake, and draws the boy out. Jake tells Adam that his father found him hiding during the party and snatched away the game piece he was holding. Jake lost control and attacked his father in order to get it back, accidentally killing him in the process. Jake tells Adam that even though his dad was mean sometimes, he really loved him. Adam leaves the precinct upset, followed by Stella, who is concerned about him. Mac gets a call to meet Dunbrook and is surprised when the man opts to end the union stand off by handing Mac a check for twenty million dollars for the NYPD. Though Mac has qualms about taking the check, Gillian does not. Danny returns to work, and immediately offers to help Hawkes with his workload.

No Good Deed

Season 5

Episode Number: 108

Season Episode: 16

Originally aired: Wednesday February 25, 2009
Writer: Rusty Cundieff, Floyd Byars
Director: Matt Earl Beesley
Show Stars: Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Guest Stars: Mark Casimir Dyniewicz (Lieutenant (uncredited)), Nick Grosvenor (Visitor / Fight Fan), Luis Lopez (Enrico Palmero), Danay Garcia (Flora Pollock), Larkin Campbell (John Pollock), Daphnée Duplaix Samuel (Dr. Catherine Rydell), Graham Shiels (Quentin Oswego), Casey LaBow (Ella McBride)
Production Code: 516
Summary: After an eyeball falls from the sky, the team must find who the eyeball belongs to and get to the rest of the evidence before the bird does.



Mac and Stella are enjoying a cup of coffee outside while Mac tells Stella about Ella McBride (last seen in "Forbidden Fruit") when a turkey buzzard drops a human eyeball in Stella's coffee! The team gets a lead on the eyeball's owner when Sid discovers an implantable contact with an ID on it stating it belongs to John Pollock. Flack and Stella go to the man's apartment and find the rest of his body

in a flowerbed. Danny and Mac arrive to process the apartment, where Danny finds a wedding picture in a frame with blood on it and a tube of Sildenafil Prilocaine, a Viagra-like topical ointment. In the morgue, Sid determines Pollock died two days ago, but he isn't able to determine COD because some parts of the man are missing. Danny finds female DNA on both the frame and the ointment but doesn't find a match in AFIS. Pollock's wife, Flora, and her brother Enrico Palmero, come into the station. Flora is shocked her husband, an internet entrepreneur, is dead. She tells Mac she was on a trip to Atlantic City with her girlfriends but returned as soon as she heard about her husband's death. As gently as possible, Mac asks if she married Pollock for a green card, but Flora insists she loved her husband. Her alibi checks out, and her prints don't match the ones found on the picture frame. After learning the turkey buzzards are endangered and tagged and tracked by a wildlife conservation agency, Adam and Danny hunt down the birds and recover a key missing piece of Pollock's body: his stomach. Sid examines the organ and finds Pollock had an advanced ulcer, meaning a single punch could have caused the ulcer to rupture and flood his system with antacids, killing him. Hawkes and Danny turn back to the photo frame, and Hawkes suggests running the prints on the photo and topical ointment through the physician's database. They find a match to a Dr. Charlotte Rydel, a sex therapist. She admits Pollock was a patient of hers, but denies hurting him. She tells Danny and Hawkes that she went to Pollock's apartment and fought with him after three of his checks bounced, but insists she did nothing but yell at him—and throw the picture frame at his head. After Mac tells Stella he's sure of Flora's innocence, the two have a heart to heart about Ella McBride, and Stella cautions him about getting too close to her.

Adam discovers a motion-activated camera in a clock radio Danny discovered at Pollock's apartment and recovers footage that reveals a man with spikes coming out of his head in the apartment around the time of the murder. Lindsay has discovered a letter she found in Pollock's clothes from a law firm threatening legal action against Pollock is a fake, and managed to trace the printer it came from to Quentin Oswego—who happens to be the owner of the apartment building Pollock lived in. Danny and Flack find Oswego presiding over a female boxing match, and they pull the man aside to question him. He tells them he was angry about Pollock getting a deal for the apartment under rent control and reluctantly admits to being in the apartment to sabotage it, but denies touching—or even running into—Pollock. Flack arrests him on the fraud charge over the fake letter, but he appears to be a dead end. Enrico Palermo makes a frantic 911 call—his sister has been attacked! Stella and Flack meet them in the hospital and find Flora gravely injured. Stella asks for sex assault kit on Flora, and also asks for a DNA sample from Enrico after she notices blood on his hands. Hawkes and Danny find no signs of forced entry at the Pollocks' apartment, while Lindsay listens to the 911-call and hears Quentin in the background pounding on the door, yelling at Enrico about him not being on the lease. Adam goes back to older footage on the camera and finds Enrico and Flora arguing—after he tries to kiss her. Hawkes comes back with the results from the sex assault kit: Enrico is the one who raped Flora. DNA proves they were in fact not related. Flack arrests Enrico, who tries to run, and along with Stella lays out their case: Enrico and Flora were running a con on Pollock. Flora married him for his money but when she fell in love with him, Enrico was left out in the cold. Pollock caught them on tape and tried to send Enrico packing, only to have the man attack him and kill him. Enrico buried Pollock's body in the flowerbed on the roof of the apartment, but the turkey buzzards made sure Pollock did not go undiscovered. After the case is closed, Mac decides to pay a visit to Ella in the halfway house where she's been staying following her suicide attempt, offering her hope—and a helping hand. He takes her for coffee, and she tells him the latest urban legend she's heard, about an eyeball landing in a woman's cup of coffee.

Green Piece

Season 5
Episode Number: 109
Season Episode: 17

Originally aired: Wednesday March 11, 2009
Writer: Zachary Reiter
Director: Jeffrey Hunt
Show Stars: Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Gary Sinise (Detective Mac Taylor)
Guest Stars: Grant Alan (Player #1), Matt McTighe (Michael Elgers/Teddy Mayheim), Sarah Butler (Allison Redman), Asia DeMarcos (EMS Officer), Robert Gant (Felix Redman), John Sloan (Theodore Wicks), Dinora Walcott (Clerk), Mark Englehardt (FBI Agent Richardson)
Production Code: 517
Summary: The CSI's will need to pick up the pieces to find a bomber after a pipe bomb goes off. Also Danny has a surprise for Lindsay.



Adam wakes up from a house explosion and his friend asks if he is okay. He hears a voice in the house and goes to investigate. He finds a man and he and his friend help the man out. Mac arrives and asks the man if it was his house. The man says yes and says he was the only one there. Mac asks Adam what happened. Adam says he was walking by and a van exploded in front of the house.

Sheldon talks to Felix. He says he doesn't know what happened. He says his wife is visiting her parents. Don talks to the FBI and they agree to work together. Don then sees a man video taping the events. He sends the man away. Mac looks around the rubble and finds ammonium nitrate. He tells Stella it is the same type of bomb used by the Oklahoma City bomber. Stella suggests that they look for a remote detonator in the rubble. Mac finds parts of two different metal drums and he and Stella figure they are looking at a 500 pound bomb. Sheldon joins the discussion and they wonder if Felix has an underground bomb factory in his house.

Danny arrives at work and meets with Lindsay. He asks if she is excited to see her mom in Montana. She says a mom should get to see her daughter pregnant. Danny says if they have a girl, no guy will get close enough to ever get her pregnant. Danny then goes to meet the team at the scene. They look for clues in the debris. Danny finds a body and calls Mac over to investigate. They uncover a woman and Danny says he thought no one else was home.

The team gets to work on the body. Sid retrieves a fragment from the woman's skull and announces that the cause of death was a severed spinal cord from the blast. Sid says the brick in her head wound means the woman was definitely inside the house. Sid tells Lindsay that he was unable to find any weird piece of evidence. They look up and see Felix start to cry. He says she is his daughter Allison and she wasn't supposed to be home.

Stella and Mac think Felix was telling the truth when he said he didn't think his daughter was home. They think that the van may have been heading to another target and just accidentally blew up at Felix's home. Stella suggests that they are looking at a terrorist cell.

The team examines the evidence collected at the scene. Lindsay shows Sheldon marks found on the pipe bombs. Sheldon thinks the marks could be a manufacturing defect. They think they should try to locate the manufacturer and find out what store carries the product.

Danny tells Mac he was able to get the name of the man who rented the van. Danny says his name is Michael Elders. Mac looks up his rap sheet and sees he's a neo-nazi with several arrests for hate crime assaults. Mac notices that there is a synagogue near the crime scene and thinks that Michael was headed there.

Don brings Michael into the station and asks about the bomb. Don asks who his target was and says he is facing the death penalty. Michael is confused and Don shows him the rental agreement. Michael says it's not his signature.

Stella inspects the remains of the van. She removes a stop watch and figures it was the trigger for the bomb. She tells Mac that a specific time was set and they think the bomb did not go off accidentally. Mac then sees that the van was modified to cause the blast to go in a specific direction. They realize that Felix's house was the intended target.

Stella meets with Felix at his work where he recycles electronic equipment. He says he was trying to get back to work so he could get his mind of his daughter's death. Stella tells Felix that the bombers were targeting him. Felix doesn't understand why anyone would target him. Stella asks about his business. He says his business just signed a large contract with the city. Stella asks if a competitor could have gone after him. Felix says he has no idea.

Adam returns to work and tells Sheldon about how the FBI grilled him about the blast. Sheldon asks Adam to examine Allison's clothes. Stella talks to Adam about the explosion. He says the only thing he was able to determine was that Allison's clothes were made in China.

The team gathers and Mac shows them explosions set by an environmental extremist group. They say they have not had any fatalities or arrests. Mac says the group is run by Theodore Wicks and Len Barlow. Mac says Barlow was one of Michael's assault victims. Sheldon asks why they would target Felix, an electronics recycler. Mac tells the team to keep digging while he visits Wicks.

Mac sees Wicks in an eco-friendly bar and asks about Felix. Wicks says he doesn't know him and since he's not at the station, he figures Mac doesn't know how he knows Felix either. Wicks says people should be stopped from ruining the planet by any means necessary.

Sheldon tells Mac that he reassembled the rear view mirror and got a partial print that matched Allison. Mac wonders why she would have blown up her own house. Mac looks over video and sees that Allison was part of the environmentalist group. Danny wonders why Allison would target her father and be home when the bomb went off. Danny then tells Mac that he loves Lindsay, but he doesn't want to disappoint her or the kid. Mac says he felt the same way with Claire. Mac tells Danny that he has been blessed with a gift and he can live in fear or believe in the best version of himself. Danny thanks Mac for the advice. Mac tells Danny that he is going to make a great father.

Stella researches electronic waste dumping in China. She calls Adam over and asks him about a photo he found in Allison's pocket. Stella says he just found Allison's motive and shows him that the picture illustrates the electronic waste in China. Adam sees Allison's photo and recognizes her from before the blast. Stella shows Felix a picture of his shipping container full of electronic waste. She asks how his container showed up in China. He says he never authorized the shipment, but Stella shows him his signature that authorized it. Stella tells Felix that Allison was part of the environmental group that targeted him. She says Allison probably was trying to save him.

The police infiltrate the eco-meeting. Wicks burns his plans and Mac arrests him. Wicks says Felix is responsible for killing innocent people. Mac points out that his bomb could have easily killed innocent people too. Mac asks why he didn't just report Felix. Wicks says the government is corrupt. Mac says he only knows that because they catch the corrupt people. Mac asks why he targeted Allison. Felix says he just wanted to open up her eyes to her father's pollution. He says he didn't think she would get to the house before the bomb went off. Wicks asks if Mac thinks he won. Mac says there are no winners. Wick says he has people who will carry on his work. Mac says he has people too and they will hunt them down.

Danny takes Lindsay to the City Clerk's office. He tells her that he is tired of being afraid. He says she is everything he ever wanted and he wants to be with her. Danny asks her to marry

him. Lindsay gives him a kiss and says yes. Danny opens the door and Lindsay sees the rest of the team there with flowers.

Point of No Return

Season 5

Episode Number: 110

Season Episode: 18

Originally aired: Wednesday March 18, 2009
Writer: Peter M. Lenkov, Bill Haynes
Director: Rob Bailey
Show Stars: Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald Flack)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Paul Papadakis (George Kolovos), Tracy Silver (Receptionist), Emilio Rivera (Little Stevie), Pete Wentz (Chester Byron), Shawn Woods (Jamal Tucker), Adoni Maropis (Sebastian Diakos), Jonah Lotan (Marty Pino), Tony Amendola (Prof Papakota), Ashlee Simpson-Wentz (Lila Wickfield), Holly Lynch (Anabel Pino)
Production Code: 518
Summary: After a former member of Mac's team is found dead, the team discovers where the heroin is made.



A body is discovered at the Wham Bam hotel by housekeeper Lila Wickfield—who promptly disappears after the discovery. The team is shocked when she's identified as Anabel Pino, the wife of former ME Marty Pino, who was fired by Sid Hammerback after Pino's gambling problems led him to falsify his overtime claims. Hawkes finds white powder on Anabel's body, while Danny lifts a shoe impression

off the bathroom door. Pino is brought in for questioning, but the grief-stricken man insists he didn't kill his wife. After Pino confirms the dead woman is his wife, Sid is unable to autopsy Anabel, whom he knew well, and tells Hawkes he'll give the case to another ME. Flack and Danny go to Lila Wickfield's apartment and find a man matching the suspect's description—wearing a baseball cap and sunglasses—fleeing the building. Hawkes determines the substance on Anabel's body is heroin—and not just any heroin. It's made from human remains. Sid matches the remains to the body of an addict brought in a few weeks ago missing several organs: the kidneys and bladder. Danny processes Lila's computer and finds the suspect opened two programs on it: an e-mail from her boyfriend, Chester Bryson, and the address book program, which contained Chester's address. Hawkes determines the bullet that killed Anabel went through a wrapped kilo of heroin first. Danny is able to trace the bullet to a gun owned by Steve "Little Stevie" Alvarez.

Mac, Flack and Danny go to a massage parlor owned by Little Stevie, but Mac forces Danny to wait outside when he realizes the younger CSI has forgotten his bulletproof vest. Flack and Mac go to apprehend Little Stevie, who fires at them with a semiautomatic weapon and runs from the building. Danny sees him and gives chase, cornering him in a warehouse, where the two exchange gunfire. Danny is finally able to take Little Stevie out, and elicits a deathbed confession from the man: Little Stevie killed Anabel because she and Pino tried to give him heroin instead of the \$75,000 Pino owed his employers. Pino locked himself in the bathroom and fled out the window after Little Stevie killed Anabel. Flack brings Mac to a storage locker Pino was renting,

revealing the lab where Pino made heroin from human organs. The two realize Pino is the man in the baseball cap and sunglasses—and he's on a mission to get his heroin back. Sid exhumes the bodies from Pino's last 15 OD cases with the lab and finds the kidneys and bladders missing from all of them. The team is able to track Lila and Chester, who are about to sell the ill-gotten heroin that Lily took from the Pinos' hotel room, to a warehouse. Pino arrives first and is about to make off with the heroin and the money, but the team shows up before he can escape. After a tense standoff, Sid convinces Pino to turn himself in, putting an end to his twisted drug manufacturing business.

While the rest of the team pursues Pino, Stella and Angell go forward with their plot to entrap George Kolovos and Sebastian Diakos, the shady Greek nationals who are after rare ancient coins. Stella looks up Professor Papakota, her archaeology instructor in college, who tells her that Diakos and Kolovos raided tombs in Cyprus and were double-crossed by their partners. Now the pair are seeking to buy back the coins their partners took from them. Angell lures Kolovos to a shipping yard with the promise of a big batch of the coins, but she and Stella manage to trap the man when he arrives, threatening to send him off to Cyprus, where he's wanted for theft, in one of the big shipping crates if he doesn't give up Diakos' location. He finally tells Stella that Diakos is in Jersey City, but the two lock him in the crate and ship him off anyway. Stella and Angell rush to the apartment in Jersey City, where they make a shocking discovery: Diakos is dead on the floor, Greek coins covering his eyes. Discouraged, Stella returns to work, where Mac tells her about Diakos' murder. Stella requests to work the case, but Mac turns her down, promising to see to it personally. Stella almost tells him about her involvement, but backs down and simply thanks him instead.

Communication Breakdown

Season 5
Episode Number: 111
Season Episode: 19

Originally aired: Wednesday March 25, 2009
Writer: Trey Callaway
Director: John Keris
Show Stars: Eddie Cahill (Detective Donald Flack), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Filip Ivanov (Bulgarian Man), Gregory Cruz (Amos Delaware), Jean-Michel Richaud (Frenchman), Antonia Raftu (Greek Woman), Christina Khoo (Tran Paik), Tom Yi (Lee Paik), Arden Cho (Gahee Paik), Sam Page (IT. Guy/Liam Connover), Jon Woodward-Kirby (Hotel Manager), Kavi Ladnier (Leila Vara), Derek Craigie (Finn Wexford), Meena Serendib (Sri Lankan Mother), Paul Morente (Filipino Guy), Jackie Quinones (Puerto Rican Woman), Daniel Tatar (Israeli Guy), Andreas Lyon (Danish Man), Grace Matias (Filipino Girl), Ben Morrison (Teammate)
Production Code: 519
Summary: When an Indian Chief ends up dead on a commuter train, the team is continually surprised by the direction in which the evidence takes them.



A man walks through a subway car and starts to fall. He steps on a man's foot and they get into a fight. Another man on the train is suddenly shot and killed. The team arrives to investigate. Danny finds the man's tribal ID and learns his name was Amos. The detectives bring the witnesses from the subway to the station and question them. Most of them speak other languages and they use devices to

translate. The team sees a bullet hole in the window and wonder who fired the gun.

Sheldon examines the route of the subway. Adam estimates the speed the train was going and Stella figures out the angle that the bullet entered the window. Sheldon uses the measurements to calculate the location of the shooter. The team then runs a simulation and finds the bullet came from an apartment. Stella and Mac go to the apartment and if they heard any gunfire The man tells his wife not to say anything. Their daughter walks out and says they heard it because her dad fired the gun. Her dad tells her to be quiet, but she keeps talking. She tells Mac that her boyfriend spent the night and her father tried to kill him. She says her boyfriend wasn't hit and Mac tells her someone else was. Mac then arrests the man for Amos's murder.

Sid examines the body and removes the bullet. He also removes some other fragments and draws blood samples. He examines the blood and tells Mac not to go to the DA yet. Sheldon arrives and Sid shows him that Amos was already dying from sepsis. He says Amos was actually already dead when the bullet hit him. Sid shows him slits in Amos's intestines that caused the sepsis. Sid says he didn't swallow anything, but he found his lung tissue was rainbow colored. Sid says Amos's death doesn't seem like it was self inflicted. Sheldon uses a computer program to

analyze Amos's intestines. Sheldon tells Sid where to find the cause of the wounds. Sid reaches in the body and pulls out a strange item.

Danny goes over baby names with Sheldon and he shoots them all down. Danny then gets a call and tells Sheldon he has to go to the victim's hotel room with Stella. Sheldon analyzes the item removed from Amos's intestines and Stella and Danny go to the hotel. Danny asks the hotel staff to leave the room untouched so they can investigate. They think Amos could have eaten his last meal in the room. Stella finds a journal and Danny notices the room is filled with artifacts. They find a poster for the Montiquan Cultural Center. Stella finds a card that says Montiquans settle disputes with oysters and she wonders what the dispute was that they were trying to settle.

Sheldon tells Mac he was able to find out that the mystery item was balene, which is a bone from a whale. Sheldon shows Mac that if it was tied up, it would have been easy to swallow. Sheldon shows that once the balene was swallowed, the intestinal acids would have undone the string and it would have opened up and caused the wounds. Sheldon tells Mac that the sale of balene is restricted and he only found one source in the city. Stella finds Mac and tells him that Amos was involved in a property dispute. She tells him that Amos was able to convince a judge to reclaim lands that belonged to the Montiquans. She says the previous land owner was Agra Imports and Mac tells her that is the same place that imports balene.

Don and Angell go to Agra Imports and talk to the owner Leila Vara. Angell asks her about the property dispute and Leila tells her it has been resolved. Angell tells her that Amos was murdered and Leila is shocked. She tells them that Amos gave the land back to them two days ago, so she no longer had any grievances with him. She says he told her that his tribe's gaining the land made them lose integrity. After the discussion, Amos then walked outside and got in the middle of a color throwing ceremony.

Danny asks Mac about baby names and he asks if Danny talked to Lindsay about the names. Danny tells him he hasn't yet. They then look at images of the property. Danny recognizes the property from a painting in Amos's room. Danny sees that the land was the Montiquan ancestral home. The two go to the property and see it is completely fenced off. They take pictures of the building and Danny sees that there are brand new fiber optics. Mac tells him to call the phone company and see what has been installed.

Stella tells Danny that the writing in the journal she found is unlike any other she's ever seen. She says one word appears over and over, but she can't figure out what it means. Adam walks in and tells Stella that the sliver Sid pulled from Amos's skin turned out to be Irish Ash wood. Adam says it might have been caused by a hurling club which is used at the field on the Montiquan property. Don walks in and tells them about a man named Finn Wexford. He says Wexford is the captain of the hurling club and has a prior record of feeding a stray dog hamburger stuffed with nails.

Don and Angell arrive at the hurling field. Angell looks through the trash and Don talks to Wexler. He tells Don that Amos came there and told them to leave, then came back and told them they no longer had to move. Wexler admits that he hit Amos with the club. Angell finds a broken club in the garbage. They then take Wexler to the station. Adam studies the club and finds that the sliver found in Amos's body came from the same club. He dusts for prints and finds that they match Wexler. Adam then finds out that the belene is over 300 years old.

Stella goes back to Amos's hotel room and looks around. She finds a plaque titled Wolfkiller and sees an item is missing. Stella goes back to the lab and looks it up. She finds that the wolfkiller was a tied up piece of balene that the tribe scattered around the woods to kill wolves that came near their camp.

Sheldon tells Stella and Mac that there is only one other member of the Montiquan tribal center and his name is Liam Connover. Stella points out that he was the hotel's IT guy. She remembers he tried to take the computer out of Amos's room. They then meet with Danny and he shows them that the new building has been turned into an internet gambling server. He and Adam explain that they got a warrant to find out who examine the recent winners. Stella says Amos seemed like he was only interested in preserving the culture of the tribe. Danny says that the gambling site was actually set up by Liam Connover. Mac then notices a player cheating on the site and thinks it is Liam. They track the IP address and find his location.

The team monitors Liam at the building. They then arm themselves and enter. They walk around the stacks of servers and accidentally make a noise. Liam hears the noise and shuts down the power. Mac uses an infrared camera to find Liam. He then punches him in the face

and brings him to the station. Stella asks Liam if the word she couldn't decipher means cheater. Mac asks if Amos confronted him on his cheating. Stella asks if he decided to settle the dispute an old fashioned way, by feeding Amos oysters laced with the wolfsbane. The detectives tell Liam that it took a couple of days for Amos to die and he used that time to make things right. Liam is then arrested.

Later, Stella goes to Don and uses a translator to ask Don out on a date. Stella tells Mac that she was able to get the artifacts in Amos's room placed in a museum. They hear laughing and find Danny, Adam and Don joking about baby names. Danny then gets a call and finds out that he and Lindsay are having a girl.

Prey

Season 5
Episode Number: 112
Season Episode: 20

Originally aired: Wednesday April 8, 2009
Writer: Noah Nelson, Wendy Battles
Director: Marshall Adams
Show Stars: Eddie Cahill (Detective Donald Flack), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Wayne Lopez (Manager), Katharine McPhee (Dana Melton), Eddie Mills (Phillip Langdon), Tim Fields (Marshall Baxter), Tony Amendola (Professor P. Odessa Shaw), Marlana Carter (Lisa), Michael Trevino (Gavin Skidmore), Samuel Ball (James Copeland)
Production Code: 520
Summary: Stella remembers something about the latest crime scene and murder didn't really happen.



An NYPD tip line receives a picture of the body of Marshall Baxter, who is found dead in the vocal studio at the theater where he gives lessons. Dr. Hawkes determines the man's body temperature was 86 degrees, putting his time of death at midnight the previous evening. Stella notices an indentation in the wall left by a fist, and Mac and Flack find the theater director, James Copeland, has a bruised,

red hand. Copeland admits to scuffling with Baxter because the dead man always took his parking space, but adamantly denies killing him. The team pores over the evidence, including volcanic ash and a ceramic tile, while Sid determines that Baxter died of exsanguination from a gunshot wound, but notes that the killer pulled the bullet out of Baxter's body. Sid is perplexed by the fact that the body is still in rigor, and theorizes it was exposed to a cold temperature of some sort. Danny finds a spoke card from a member of the Brooklyn Bruisers, a local bike polo team, with a number written on the back of it in Baxter's pocket. When Stella calls the number, she reaches a "rejection hotline," leading her and Danny to question the spoke card's owner, Gavin Skidmore. Gavin tells them that he got the number from a cute Chelsea University student named Odessa, but that he never called the number—as soon as she walked away, an angry guy approached him claiming to be her boyfriend and ripped the card out of his hand. Back at the lab, Adam is able to determine that the photo of Baxter's body was taken with a Blackberry, and find traces of CO2 on the ceramic shard. Mac realizes the body was exposed to dry ice, which let off CO2 gas as it melted—and altered Baxter's body temperature, putting the time of death at 5 AM rather than midnight.

Mac assembles the team to discuss the bizarre evidence, and Stella puts it together: the connection is her. She gave a lecture two months ago at Chelsea University, discussing past cases and what evidence led the team to various murderers. Stella goes to her old professor to get a list of students in the class while Flack and Hawkes scour Baxter's messy apartment for clues. Hawkes discovers a hidden box filled with photographs of two women, who were clearly

unaware they were being photographed. Hawkes realizes Baxter was a stalker, striking a nerve with the doctor and bringing back memories of the assault on his ex-girlfriend Kara. Flack is able to track down a record on Baxter, who was arrested four years ago for aggravated assault. The woman Baxter stalked in Rhode Island, Carrie Langdon, committed suicide six months ago. Flack pays a visit to her bereaved brother Phillip, who blames Baxter and the police that failed to protect Carrie for her death. After telling Flack about how he witnessed his sister's fatal jump, Phillip gives Flack his alibi and tells the detective to contact his lawyer if he wants more. Back at the lab, Stella is unable to tie any of the nineteen students from the Chelsea University class to Baxter, though she is able to tie the planted evidence to a museum near the university. Danny and Hawkes investigate the other woman who accused Baxter of stalking, Dana Melton. They obtain an MP3 of her testimony from Boston PD and listen to the young woman relate how Baxter followed and terrified her. Hawkes matches the picture of Dana the Boston PD sent to the ones he found in the box beneath Baxter's bed.

When shown the pictures of Dana, Gavin Skidmore confirms she's the woman he knows as Odessa, and recalls that she had a singing gig somewhere nearby. Stella overhears Mac listening to the MP3 of Dana's testimony and recognizes her voice from the Q&A session of her guest lecture. Going through Baxter's receipts, the CSIs canvass a neighborhood that he frequented in the hopes of finding Dana. They get lucky when a mailman recognizes her and points them in the direction of the building where she lived. The building manager shows Mac, Flack and Hawkes to her apartment, but they find it completely cleaned out. Mac and Hawkes turn back to Baxter's possessions, which unsettles Hawkes further, leading him to point out that Dana was driven to kill Baxter. Hawkes finds a flier for the Lemon Drop Room, and Mac recalls that Dana had a singing gig. Mac and Hawkes go to the Lemon Drop Room and find Dana finishing up her set. When she steps off the stage, Mac flashes his badge. He regretfully arrests her, even though she pleads with him to let her go. Hawkes points out to her that without a formal confession from her, it will be very hard to win a conviction.

The Past, Present and Murder

Season 5
Episode Number: 113
Season Episode: 21

Originally aired: Wednesday April 15, 2009
Writer: Sam Humphrey, Danielle Nathanson
Director: David Von Ancken
Show Stars: Gary Sinise (Detective Mac Taylor), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald Flack), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role: Mykelti Williamson (Chief Brigham Sinclair)
Guest Stars: Leith Burke (Agent Johnson), Ian Anthony Dale (Agent Ellis Park), Nicholas G Warnock (Reporter #2), Laurie Searle (Reporter #1), Brian Oblak (Man/Agent Walsh), Thad Luckinbill (Connor Dunbrook), Craig T. Nelson (Robert Dunbrook)
Production Code: 521
Summary: A media mogul reports throwing a man out of his high story office building but the team can't find his body.



The team investigates a man that fell from an office building. They see that the owner of the office is Dunbrook, a media mogul. He tells Mac that the man broke in his office, so he pushed him out of the building. Stella looks for the body on the street, but can't find it. Sheldon finds brain matter on the ground. Stella says that there is no way someone could survive the fall.

Connor, Dunbrook's son, says that he is head of building security. He tells the team that the building uses biometric locks. Danny finds that the only person who touched the biometric lock is Dunbrook. He says that he also smells traces of strawberries on the lock. Dunbrook says that he thinks that someone is trying to kill him. He says that he is innocent. Mac says that he doesn't think he is innocent because before he called 911, he called his son then his lawyer. Mac tells Dunbrook that he thinks that the man that died came in the office with him.

Later, Sheldon finds several teeth on the street. Stella sees a shoe print next to the initial splatter. She tells Sheldon that she thinks that someone stood the body up after he died. Stella sees blood on artwork made of trash bags next to the splatter. Sheldon says that he thinks that someone loaded the body into a car. They bring the trash bags to the lab. Stella tells Danny that a hand print on the bag is a mess. Danny says that he found a box cutter and sucrose at the scene.

Don tells Mac that the last person who entered the office before Dunbrook was a woman named Anne Steele. Mac remembers that Anne was a consultant that possessed a flash drive full of secrets and was murdered six months ago.

Stella and Sheldon discover a body dumped in the river. They see that the man has damage on his face that appears to be from the grate below Dunbrook's office. They see that the victim's fingertips have been cut off. Back at the lab, Sid says that he found strawberry candy on the victim with a fingerprint on it. Stella does a test and finds that the print was taken from Anne Steele. Stella tells Mac that he thinks that the victim obtained Anne's fingerprint and used a

gelatin based candy to transfer it to a glove. She says that the victim probably used the glove to get into Dunbrook's office, then ate the candy. Mac learns that Anne used to work for Dunbrook.

Mac meets with Dunbrook and asks him about Anne. He admits that Anne used to be on his payroll. Dunbrook tells Mac to focus on the man that attacked him. Dunbrook holds a press conference outside of the police station. Dunbrook is shot at by an unseen sniper. After the attack, Dunbrook stands up and says that he is fine. Mac finds the bullet on the ground and picks it up. He tells Dunbrook that he is lucky. At the lab, Stella tells Mac that the bullet is a .38. She says that no one saw the shooter.

Sheldon uses facial reconstruction software on the victim. Danny tells Mac that by examining the hand print found on the trash bag, he found that the man that took the body from the scene worked for the FBI. Mac looks at the face that Sheldon is recreating. Mac tells him that he has seen the face before and knows that he also works for the FBI. He remembers the agents questioning him about an earlier case involving Anne Steele's flash drive full of secrets that was later stolen. Stella says that the clerk that stole the flash drive from evidence was later killed. The team figures that the agents were in Dunbrook's office to steal something.

Mac goes to the FBI office and tells an agent about the agents that were in Dunbrook's office. The agent tells Mac that the agents no longer work for the FBI.

Sheldon tells Mac that he remembered some names that were on Anne Steele's flash drive. He says that Dunbrook published stories about people that were on the drive. He says that he thinks that Dunbrook might be in possession of Anne's flash drive. He says that he thinks that Dunbrook discovered an agent looking for the flash drive in his office then killed him.

Danny says that he found ink on one of Dunbrook's magazine that was found earlier in the bullet wound of the clerk that stole the flash drive. Stella tells him that she thinks that the man's killer used a magazine to hide a gun and that it picked up traces of ink from the magazine when it was fired.

Mac meets with police chief Sinclair. He tells Mac that he needs more evidence before he issues a warrant for Dunbrook. Mac tells Sheldon that they need another angle to get Dunbrook. He tells Sheldon that Dunbrook acted like he was like a god after he was shot. Mac meets with Dunbrook and tells him that he knows that an FBI agent attacked him while looking for Anne's flash drive. He tells Dunbrook that he thinks that he killed the agent in order to keep him from finding the drive. Sinclair arrives with a warrant to search Dunbrook's office. They open a safe and find a gun with the same caliber that was used to kill the clerk. Back at the lab, Stella test fires the gun and finds that it doesn't match the bullet that killed the clerk. Mac gets a call and learns that they found the missing FBI agent. Mac goes downtown and discovers that the agent got into a car accident while evading Don. The agent tells Mac that he and his partner were set up. The agent dies while being pulled out of the car. The agent that was at the FBI office arrives and gives Mac a file.

Mac reads the file and tells Sinclair that the agents were looking into Stiegel, a rival of Dunbrook's company. He tells Sinclair that the agents were fired after the government learned that the evidence was fabricated. He says that the agents discovered that Anne fabricated the evidence and wanted the flash drive to vindicate themselves.

Stella finds that the barrel found in Dunbrook's office was filed from the inside. She says that the tool that the person used didn't go all the way in the barrel. She says that by testing the gun again, she discovered that it matches the gun used to kill the clerk. The detectives find that DNA found on the gun closely matches Dunbrook. They later realize that the gun was used by Dunbrook's son Connor. They go to Dunbrook's office and arrest Connor for the murder of the clerk.

Yahrzeit

Season 5
Episode Number: 114
Season Episode: 22

Originally aired: Wednesday April 29, 2009
Writer: Peter M. Lenkov, Barbie Kligman, Peter M. Lenkov
Director: Norberto Barba
Show Stars: Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack Jr.), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Rick Marcus (Xander Gree), Natalia Castellanos (Sexy Woman), Shelley Berman (George Savar), John Justice (Klaus Braun), Melinda Y Cohen (Esther Schnitzler), Meagan Tandy (Model #1), Edward Asner (Abraham Klein), Summer Altice (Model #2), Rita Zohar (Hannah Schnitzler), Scott Cohen (Aaron Lesnick), Modi Rosenfeld (David Klein), Matt McTighe (Michael Elgers), Adrian Neil (Auction House Manager), Laura Miro (Alice Tanaka)
Production Code: 522
Summary: A man is murdered at an auction selling jewelry and the evidence leads the team to investigating crimes committed during the Holocaust. Mac learns more about what one of his family members went through during it.



The team investigates the shooting death of a man named Zander Greene at a auction house. Mac discovers that Zander made a call just before he died. Stella finds a blood trail where the victim came from. Sid finds that Zander had a tattoo of eight dots in diamond shaped pattern. Mac sees that the victim was shot by an armor piercing 9mm bullet. They find that the victim was also stabbed. They

wonder if the victim was shot or stabbed first.

Sheldon tells Adam that his uncle Frank just died from a heart attack. He takes some time off to settle matters. Mac figures that the victim was shot by an old gun. Danny tells Mac that he got the audio from the victim's cell phone. He says that the victim called a neo-nazi named Michael Elgars. Mac reexamines the victim's tattoo and figures that when the dots are connected, it makes a swastika. Danny sees that Sheldon is still in town. Sheldon says that his plane got delayed. Sheldon says that he wants to come along while he talks to Michael. Danny asks Michael if he knows Zander. Michael insults and spits on Sheldon, which causes Danny to become angry. Danny tells Michael that he is under arrest, but Michael resists. Danny takes Michael down and bashes his head into the ground.

Michael is brought to the station and he asks Don for a lawyer. Don says he heard that he resisted arrest. Sheldon tells Danny that their situation is going to be a mess. He says that Michael likes to push buttons. He says that he thinks that he is there for a reason. He says that he wants to apply a lesson from his uncle who stood in the front lines during the Civil Rights Movement. Sheldon sees that he has a plane to catch.

Mac meets with Michael. Michael asks for his lawyer. Mac says that he violated his parole. He asks him about his relationship with Zander. Michael says that he didn't know that Zander was

dead. Michael says that Zander talked about a man named Abraham. Mac meets with Abraham, an antique shop owner. He says that he got into a fight with Zander because he wanted a piece of jewelry that he sold to him back. He says that the jewelry sold at the auction for over \$300,000. Abraham introduces his son David to Mac. Mac sees that there are scratches on Abraham's wrist. Abraham says that Zander did it to him. Mac takes a picture and sees that Abraham has a World War II prisoner tattoo on his forearm. Abraham says that it is better that he forgets the time while he was at the prison camp.

Adam tells Mac he thinks that Zander was killed by a pistol with a bayonet. Adam says there used to be a gun called an Apache that had a knife on the end of it. He says that Nazis used to use the same type of gun during World War II. Mac gets a call and learns that Zander's apartment was robbed. He goes to the apartment and sees that the bookcase was moved. They push the bookcase and find a room full of items including a diary and goblets taken from Jews in World War II. They also find a Nazi flag. Adam discovers a fingerprint that belongs to Michael.

Mac arrests Michael at his shop. Mac discovers a room full of Nazi memorabilia. He finds Michael's computer with a page loaded showing items stolen from Jews during World War II. Mac figures that Michael stole the items from Zander to sell to collectors.

Mac researches a name found on one of the items in Zander's home. He watches a documentary featuring a woman named Hannah Schnitzler. Hanna tells a story about how her sister tried to escape the Nazis. She says that her sister, Esther, was supposed to escape Germany with the help from a man named Claus in exchange for a brooch. Instead, Esther was taken to Auschwitz and was executed.

Mac learns that Danny was suspended for two weeks. Danny says that he is happy to be able to spend time with his new wife. Mac tells him that he is welcome back after his suspension. Stella tells Mac that none of the guns found at Michael's were used to kill Zander. She says Michael's alibi checks out. Mac looks at photos of suspects and sees a woman wearing a brooch that he recognizes from the diary he found at Zander's apartment. Stella says that Abraham consigned the brooch to the woman. Mac loads up the photo of Claus, uses his computer to age progress him then realizes that Claus is actually Abraham.

Mac brings Abraham to the interrogation room and asks him about Esther. Mac says that he thinks that Zander realized his true identity and threatened to reveal it. Mac tells Abraham that he knows that he was part of the Hitler youth. Abraham says that his tattoo is proof that he was a prisoner. Mac tells Abraham that the tattoo handwriting doesn't match the other tattoos given at the camp. Mac tells Abraham that he thinks that he sold the brooch to Zander, then killed him to get it back. Abraham says something in German that the team realizes means, 'We should have killed them all.' Abraham is arrested.

Later, Mac receives an email with a video attachment. He watches a documentary of a man talking about his rescue by the Americans during World War II. He says that when the Americans found him, he was too weak to move. He says that an American soldier carried him out and gave him something to eat. He says that the soldier's goodness restored faith that he lost. He says that the soldier that saved him was named McHanna Taylor. Mac visits Hannah and returns the brooch that Abraham/Claus took from her sister. Hannah tells Mac that she wants to light a candle to celebrate her sister. Hannah asks Mac if there is someone who he wants to honor and he says his father.

Greater Good

Season 5

Episode Number: 115

Season Episode: 23

Originally aired:	Wednesday May 6, 2009
Writer:	Pam Veasey
Director:	Alex Zakrzewski
Show Stars:	Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald Flack), Hill Harper (Dr. Sheldon Hawkes), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor)
Guest Stars:	Cynthia Addai-Robinson (Dr. Karita Neville), Brendan Kelly (Nick Donley), Mare Winningham (Katharine Donovan), Charles S. Dutton (Talmadge Neville), Geoff Meed (Ronny Desoto), Mandi Kreisher (Maris Donovan)
Production Code:	523
Summary:	The team re-opens a two year old case to clear someone of wrong doing. Lindsay returns from Montana and has her big moment.



As hit man Ronny DeSoto takes an assignment, Mac Taylor meets Talmadge Neville, newly released from an eighteen month prison sentence for vehicular manslaughter, as he gets off the prison bus. Mac tells Neville that he's convinced Neville wasn't driving the car that struck and killed Maris Donovan when she was riding her bike. Neville puts off the CSI, insisting he wouldn't have gone to Rikers

for eighteen months if he hadn't been responsible for the girl's death. Mac recalls processing the scene with Stella and finding a cell phone with a half-finished text message on the floor. He tells Flack that he recalls Neville rubbing his right shoulder after the accident, indicating he was in the passenger seat and not the driver's seat. The orientation of his thumbprint on the seatbelt release and the cell phone landing on the floor rather than the seat of the car corroborate Mac's suspicions. Neville refuses to budge on his story, noting that he was a struggling single father who wouldn't have thrown everything away for someone else.

While Mac uses his day off to pursue the truth behind the Donovan case, Lindsay returns from Montana and promptly goes into labor. A nervous Danny meets her at the hospital. When Mac goes to see them, he catches sight of Neville's daughter, Karita, a surgeon at the hospital. Suddenly Mac realizes who Neville was protecting, and he confides his suspicions to Stella. Stella turns the screws on the young woman, but Karita refuses to admit she was in the car. Mac asks Sid to pull the autopsy report on Maris for him to see if there was evidence that someone performed life-saving measures on her just after the accident, and Sid confirms that some of her injuries are consistent with that conjecture. He also tells Mac that someone pulled the autopsy records a week earlier, but he doesn't have any information of who might have accessed them. Mac pays a visit to Katharine Donovan, Maris's bereaved mother, and tells her he's reopening the case, sharing his suspicions about Karita with her. Flack and several officers go to Neville's apartment, but the man isn't there. Flack finds a white bike pedal wrapped in a copy of Maris Donovan's autopsy report. When Hawkes sees Adam examining the pedal, which has been painted white, he recognizes it as a ghost rider—a bike painted entirely in white to memorialize a rider killed in an accident.

Flack and Stella are surprised when hit man Ronny DeSoto walks into the precinct and tells them he was hired to kill Neville—and then the person who hired him changed the hit to Karita. He tells them he doesn't kill women or children, and that the person who hired him—a woman in her 40s—is probably desperate enough to carry out the hit herself. The prints on the pictures of Neville and Karita DeSoto turns over to them match the prints on Maris Donovan's autopsy report found at Neville's apartment. Unable to find either Neville or Karita, Mac goes back to Katharine Donovan, telling her he knows she hired DeSoto. She tells him she's still grief-stricken after two years, and he shares with her that his wife died in 9/11. Rather than arresting her, Mac offers her compassion—so long as she doesn't harm Neville or his daughter. Karita shows up at the police station and confesses she was indeed driving the car, but her father insisted on taking the rap, fearing that the accident would ruin her future. Neville, too, pays a visit at the precinct, asking for the bike pedal and returning it to Maris's memorial. At the hospital, Lindsay gives birth to a baby girl, and, surrounded by the team, she and Danny ask Mac to be their baby's godfather. The CSI leader happily accepts.

Grounds for Deception

Season 5
Episode Number: 116
Season Episode: 24

Originally aired: Wednesday May 13, 2009
Writer: Melina Kanakaredes
Director: Duane Clark
Show Stars: Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald Flack)
Guest Stars: Brenna Radding (Young Stella), Louis Mandylor (Det. Christos Temmas), Georgia Hatzis (Areti Mounгри), George Tasudis (Tasso Papakota), Tony Amendola (Professor P), Paul Papadakis (George Kolovos), Bettis Richardson (Danaus), Sofya Skya (Olympia)
Production Code: 524
Summary: Stella gets in big trouble when Mac finds out she didn't follow an order.



Mac confronts Stella about the anonymous call she made to report finding the body of Sebastian Diakos in "Point of No Return"—after he'd expressly ordered her to drop the case. She storms out of his office, leaving her badge behind, but Mac is soon calling her back, after a man's body turns up backstage at the outdoor performance of a Greek play at Chelsea University. Stella identifies him as George

Kolovos—the man she and Detective Angell sent in a shipping crate to Cyprus. Mac thinks he may have returned to New York seeking revenge—and that whoever killed him saved Stella's life. At the scene, Hawkes collects trace that Adam identifies as coffee grounds. Danny reassembles pieces of plaster found at the scene to make a mold of the murder weapon, a thick, ornate dagger. Stella tells Flack to let Angell, who is on vacation, know about Kolovos's murder and then goes to talk to her mentor Professor Papakota, who reminds Stella he urged her to let the case go. Back at the lab, Lindsay shows Mac the ornate markings that the plaster picked up from the weapon, and shows him that they represent ancient Greek philosophers and poets. Hawkes carbon dates trace from the wound and tells Mac the weapon was crafted in 300 BC. Danny has the results from a print on the plaster, which matches Professor Papakota.

When Danny and Flack go to question the professor, they find Stella just leaving his apartment. Stella returns to the apartment with the two men in tow, but Papakota is gone—as is his passport. Stella goes back to her office and takes down a painting Papakota gave her as a gift. Looking at the back of it, she finds a stamp for the Ancient Macedon Museum and realizes it was stolen. Stella leaves, and Mac finds the torn up paper from the frame in her office—along with ink from the stamp, which allows him to piece the words together. Mac tells Danny and Adam that the painting was stolen from an exhibit Professor Papakota put together at the Met in 1977. Hawkes matches coffee grounds found at Papakota's apartment with the grounds he found at the scene. Adam gets a DNA match on both sets of grounds, leading the team to believe Papakota is their man. Flack tells Mac that Papakota is in the wind—and that Stella just purchased a ticket to Thessaloniki, Greece. In Greece, Stella goes to the house of Papakota's brother, Tasso, who tells her Papakota isn't there. She leaves her hotel address with Tasso and leaves, catching sight of

Papakota. She chases him, but loses him in a museum. Mac follows Stella to Greece and together the two speak to Detective Cristos Temmas and Arete Mountri, a museum curator, who identifies the painting Stella has as one stolen from her museum. Stella insists that she had no idea it was stolen, but Temmas tells her not to leave the country.

Mac tells Stella that the murder weapon dates back to the time of Alexander the Great. Stella thinks Diakos, Kolovos and Papakota stumbled upon the ancient tomb. Stella apologizes to Mac and he shows her a picture of Papakota from the time of the Met exhibit—with a blonde woman who looks like Stella. Mac thinks the woman, a restoration artist from Greece who was killed in a traffic accident just after the exhibit opened, is Stella's mother. When Mac tells her he thinks Papakota is the killer, Stella insists he isn't. When he tells her about the coffee grinds, she asks him to have Danny run the DNA from the grinds against a reference sample from Papakota, thinking that he may have been reading someone else's grinds—a tradition in Greece. Danny does as she asks and eliminates Papakota as a suspect, but finds a filial match to Papakota: the killer is his brother, Tasso. Mac goes to tell Stella but finds Tasso attacking her. Mac goes after him but the man runs. Recalling the Papakotas lost their peach-tree-filled lands to the government, she and Mac isolate a pesticide that leads them to the location of the Papkotas' lands—and the tomb of Alexander. They find Papakota and Tasso with the valuables from the grave; Tasso begins to fire at Mac and then flees. Stella confronts Papakota, who says Greece stole his family's lands from him. Stella counters that he stole from her by not telling her he knew her mother. As they argue, Tasso gets off a shot that hits Papakota rather than Stella. As he dies in her arms, he admits that he loved her mother—and that he was returning the artifacts to the land. Stella drops the dagger back in the ground before she and Mac return to New York. Back at the lab, Stella reads Mac's coffee grinds—and he returns her badge.

Pay Up

Season 5
Episode Number: 117
Season Episode: 25

Originally aired: Thursday May 14, 2009
Writer: John Dove, Zachary Reiter, Peter M. Lenkov
Director: Rob Bailey
Show Stars: Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald Flack), Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer)
Recurring Role: Emmanuelle Vaugier (Jessica Angell)
Guest Stars: Thad Luckinbill (Connor Dunbrook), Erika Ringor (ER Doctor), Jonathan Kowalsky (Sniper), Glenn Herman (Simon Cade), James Martin Kelly (Cliff Angell), Nelly (Terrence Davis), Craig T. Nelson (Robert Dunbrook), Andrew Davoli (Crazy Tony Tardalla)
Production Code: 525
Summary: In the season finale the team comes together for one of their own.



Flack is giving confidential informant Terrence Davis his dispensation papers when he gets a call from Detective Angell, who is tasked with guarding Connor Dunbrook, who is set to testify against his father, newspaper mogul Robert Dunbrook, in court that morning. Their phone call is cut off when a truck slams into the diner where Angell and Connor are eating and shots are fired. Flack races

to the scene only to find Angell down and bleeding from gunshot wound to the abdomen and Connor gone. While Flack rushes Angell to the hospital, the shaken CSI team comes to process the scene. Stella finds a 50-caliber hollow point shell casing, along with others from a .45 gun. Lindsay tells Mac, Stella and Hawkes that witnesses say a truck crashed into the diner, four men got out. Two fired at Angell and two grabbed Connor. After Angell went down, the men fled with Connor in a Hummer. Dunbrook pounds on the diner window and angrily confronts Mac over his son's abduction. Mac suspects he's responsible for arranging the kidnapping in order to prevent Connor from testifying against him. The tense standoff between the two men ends when Dunbrook gets a phone call. In the diner, Hawkes finds evidence that Angell managed to shoot one of the kidnappers. Danny rushes to the hospital to find Flack, and the grief-stricken detective tells him that she's gone. Mac shares the news at the crime scene, vowing to find the people responsible. Danny gets a call that the Hummer has been found abandoned, and he and Mac rush off to recover it. At the hospital, Sid arrives to take Angell's body to autopsy and finds Flack standing with her. He vows to the detective that he'll watch over her.

Adam puts a tracking device on Dunbrook's car, scooting away just before Dunbrook, carrying two heavy duffel bags, climbs into the vehicle. Mac and Danny approach the Hummer and are joined by Flack, who tells them he needs to be there. They discover the Hummer is outfitted with state-of-the-art bulletproof tires, windows and paneling. Mac finds an artificial blood packet inside, leading him to think the kidnappers are military men. Back at the lab, Lindsay discovers the man who killed Angell was using a Desert Eagle gun while Hawkes learns hair he found in the van belongs to a bat suffering from a fungal infection dubbed white nose syndrome. Adam

tracks Dunbrook from his office to his lawyer's office to his bank to his apartment and then to the airport, leading Stella to call Mac to warn him Dunbrook is trying to flee. Mac, Flack and Danny race to the airport and pick up radio of Dunbrook telling the men he brought the money and demanding to see his son. Realizing Dunbrook is paying a ransom for his son, Flack calls for backup, but the three men realize they can't wait and get out of the car, only to be shot at by a sniper. They manage to get into the hanger after Danny drives the car forward covering Mac and Flack, but by then the kidnappers have fled, leaving behind an angry Dunbrook, who tells Mac he just killed his son. Back at Mac's office, Dunbrook shows them a tape the kidnappers forced Connor to make, and Mac realizes the kidnappers took Connor knowing Dunbrook would be the top suspect. One of the kidnapper's hands is visible in the video before it's shut off, and Hawkes recovers prints from it belonging to Simon Cade, a soldier formerly stationed in Iraq and brought up on manslaughter charges.

Flack pays his respects at Angell's funeral and returns her badge to her father, Cliff, a retired cop. After leaving the wake, Flack is approached by an unexpected ally: Terrence Davis, who tells the detective a guy known as Crazy Tony was in his club bragging about outfitting a Hummer. He hands the detective a paper with Tony's name and the name of the body shop he works at. Mac, Flack and Danny go to the shop and get Tony to give up the old tires from the Hummer, which Danny takes back to the lab and recovers trace from. With the trace from the tires and the information about the bats, the team is able to locate the warehouse where the kidnappers are holding Connor. Mac, Stella, Flack and Danny storm it, and catch the men by surprise. Mac rescues Connor, while Flack finds the man who murdered Angell—and shoots him dead. After his son is rescued, Dunbrook brings Mac an advance copy of the next day's paper, with a cover honoring Angell. He also tells Mac the fraud and embezzlement charges against him won't stick and leaves the CSI with the words, "Be safe." Mac joins the rest of the team at a local bar to raise a toast to Angell, but as they do, a shooter in a silver BMW pulls up and opens fire on the bar...

Season Six

Epilogue

Season 6
Episode Number: 118
Season Episode: 1

Originally aired: Wednesday September 23, 2009
Writer: Pam Veasey
Director: David Von Ancken
Show Stars: Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Det. Stella Bonasera), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective "Don" Donald Flack), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Gloria Votsis (Risa Calaveras), Lexis Shontz (Tyson Melo), Andrew Lawrence (Jake Calaveras), Sarah Carter (Haylen Becall)
Summary: Danny and Mac get the unexpected help of a young woman while trying to solve their most recent case involving a cop killing.



The team celebrates Angel's life at a bar. A car pulls up and unloads a clip of bullets into the establishment. A bullet hits Danny in his back.

Months later, Mack looks over evidence and tries to figure out who would want to attack the team. Elsewhere, Stella leaves Adam's apartment after having sex with him. Mack meets with Danny, who is now in a wheelchair, at a

building. A girl arrives and asks them to promise to do what they can to help her brother. She says her brother Jake doesn't know what he is doing. A man opens the elevator and shoots at them with a submachine gun. The girl is hit twice and dies. Mack chases after the gunman, but he loses him.

The next day, Sheldon arrives to investigate the scene. Stella tells Sheldon that the victim reminds her of Angel. Stella says they might have their first lead on the bar shooting.

Danny tells Stella that they he doesn't know who the woman was, but she said she had a brother named Jake. Flack arrives and says there is a new building security guard that went missing. They see the gunmen walk in, knock out the security guard then take the elevator to meet Mack and Danny. Flack says he thinks the man left through another building since he didn't appear on the camera again.

Danny has a flashback of when he was shot. Lindsey arrives and tells there is a chance he might recover. Adam goes to the scene to help investigate. The victim's body is taken to the station where Sid performs an autopsy. In addition to the bullets, Sid finds a piece of glass in the woman's back.

Stella visits Mack in his office and sees the walls covered with documents involving the bar shooting case. He tells Stella he wants to find out who would what to hurt one or more of them. Stella says he is not alone.

Mack gets a call and learns someone shot at a line of people waiting in front of a club. Mack and Stella go to the scene and find the same caliber and brand shell casings used during the shooting earlier. Flack tells Mack that no one got hurt during the incident. They see a message on an electronic billboard that asks them if they got the message and that they will stop only after they get paid.

Mack figures that since no one at the club was hurt, the gunmen's goal is to scare people. The team learns that the billboard ad was paid for by a stolen credit card by a person that used a disposable phone. A woman named Hallen walks in and says that there is unprocessed evidence left at the office shooting scene. She says that she went to clean up the area and found a bloody print. She says the spray that Adam used evaporated, collected on the ceiling, then made the print visible. Mack and Stella figure that the gunman was wounded and escaped through the elevator shaft.

Adam and Hallen go to the scene to process the print. Hallen says that she wants to work at CSI and asks Adam to put in a good word for her.

At the lab, Sheldon and Sid tell Mack that they found tempered glass in the victim's back. Sheldon says that the glass is most commonly used as storefronts. Mack takes the glass to his office and sees that it is a missing piece of the window from the bar. They figure the woman was at the bar when it was shot up.

Mack tells Danny and Lindsey that he thinks the female victim worked in the building. Flack finds the body of the security guard from the building. Stella and Flack figure that the guard chased down the shooter, got in a fight, and wounded him. Sid and Sheldon perform tests and figure they can find the shooter by his wound. Adam tells the team that the suspect's blood matches the DNA records of a man named David Wilson. The team figures David might be in the hospital because he was stabbed in the chest by the security guard.

The team looks at phone records from the office and learn the unknown female is named Risa Calaveras. Mack figures since Risa didn't look like she was married, her brother is Jake Calaveras.

Stella tells Mack that the shooting suspect, David Wilson, died after he was dumped at the hospital. Sheldon says that the hospital camera captured the license plate of the vehicle owned by a man named Tyson. They go to Tyson's apartment and find Jake pointing a gun at Tyson. Tyson tries to convince Jake he didn't kill his sister. Jake shoots Tyson then is arrested.

Jake is brought to the station. He tells Mack that his friends got the idea that they can get ransom money from the city by putting the people in a panic. Jake says that his friends didn't know that there were cops in the bar. Jake tells Mack that Risa went to the bar to try to stop them, but ended up in the crossfire. He explains that Wilson and Tyson thought that he and Risa would talk to the cops since he didn't take part in the bar shooting, so they killed her. After the case is over, Stella and Adam agree they should keep their affair as an one time incident.

Blacklist Featuring Grave Digger

Season 6
Episode Number: 119
Season Episode: 2

Originally aired: Wednesday September 30, 2009
Writer: Peter M. Lenkov
Director: Duane Clark
Show Stars: Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Det. Stella Bonasera), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Det. "Don" Donald Flack), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Jessica Morris (Melody Spector), Rachel Specter (Sarah Morris), Andrew Royo (Big Willie Brown), Evan Jones (Junior Mosley), Michelle Krusiec (Lisa Kim), Erika Barrett (Duty nurse), John Terry (McCanna Taylor), Gail O'Grady (Millie Taylor), Boo Arnold (Dr. Jeff Evans), Dameon Clarke (Aaron Dexter), Greg Germann (Voice/Grave Digger/Benton)
Summary: Mac has to figure out why a mysterious caller keeps asking questions about his father and how he knows everyone's name.



A man calls his family through his rental car's phone. He uses a GPS navigation system to get to his hotel, but instead, it guides him to a remote alley. He tries to call with his phone, but he doesn't get a signal. He presses the car's onboard help button and gets a man's voice. The man tells him that he is in a bad neighborhood then remotely activates his alarm and door locks. He sees two men ap-

proaching his vehicle. He tries to reverse out, but the engine is shut off. The men break his glass to rob him.

The next day, the CSI investigates the scene. Don tells Mac that the victim is Aaron Dexter. They find that the car was stripped. Aaron was shot in the chest by a small caliber gun. Mac is informed that the man is from out of town and works at a Philadelphia company called MyHealth Network. Mac notices that there are surveillance cameras watching the alley.

At headquarters, they play back the video and see that the quality is too poor to find the killers. After Aaron was shot, they see another group of men strip the car. They run facial recognition software and find that one of the thieves is a man who goes by the name Big Willy.

They bring the suspect to the headquarters and ask him what happened last night. Don shows Willy the video of him that shows him steal parts from the car.

The detectives are able to recover the stolen parts. Sheldon and Lindsay processes the car. They find multiple finger prints on the door that matches people with criminal records. They use the video to determine the height of the killer and see that it matches one suspect named Junior Mosley. The police raid Mosley's apartment. He tries to run, but steps on a needle. At the station, Don and Mac show Mosley pictures of Aaron's body. They tell him that they found Aaron's wallet in his apartment. They also tell him that they know the gun at his apartment was used to kill Aaron. Mosley says that the man didn't belong in his neighborhood. The team figures that Mosley tried to rob Aaron then killed him when he tried to run.

Later, Stella and Adam tell Mac that Aaron was led to the alley by a hijacked GPS navigation system. Adam says he is impressed at the hacker's work. Meanwhile at a restaurant, a doctor

named Jeff Evans starts to choke after taking a bite of his food. A waitress tries to call for help, but gets a man's voice. The waitress asks if Doctor Evans is turning blue just before hanging up. The waitress wonders how the man knew the victim's name.

The CSI team arrives at the team. They learn that 911 was called from the restaurant, but never reached the dispatcher. The waitress gave a statement that the man on the line was breathing heavily. Don reports that Evans specifically ordered no peanut dressing in his salad, but the chef received an order for extra peanut dressing. Mac figures that someone hacked into the system. Mac looks at the cameras and wonders if the suspect is using technology as a murder weapon.

Lindsay tells Stella that victims both worked for the same health care company. Stella asks her to find a stronger link. Lindsay updates Stella on Danny's positive recovery.

Stella notices that there are men installing surveillance cameras that were authorized by Mac. Stella finds Mac and asks him if he ordered the equipment and he says no. Mac figures that their suspect ordered the work done. He tells the men to continue with the installation in order to use to their advantage.

Mac writes a message to call him and shows it to the camera. A little later, Mac receives a call from a man with a raspy voice who knows about Mac's personal and professional history. The man tells Mac to call him Gravedigger. Adam tries to track the phone call and sees that it is being bounced throughout the city. Gravedigger says that there are going to be more victims. He says that he wants to talk to him about how his father die. The man says that he knows that he died from small cell lung cancer. Gravedigger says that he knows that his father was a hero who inspired him to join the military and CSI. Gravedigger asks him to think about his father, then hangs up.

Mac remembers when he visited his family when his father was dying. He opened up his bedroom door and saw his dad connected to a ventilation machine. Mac puts up a message for Gravedigger to call him. He asks Gravedigger how much time he has left. He asks Mac to tell his story to the rest of the world. Mac says he wants to help and asks him if Evans was his doctor. Gravedigger tells Mac that he is going to want to call him again later.

The team learns that Gravedigger used a server located in a company called Prospective Data twice. They find that Evans was treating an Prospective Data employee named Victor Benton. They learn that Victor worked on GPS systems. They figure that Victor is not mobile since he is in the final stages of cancer.

They see that Victor was treated by Evans and a technician named Lisa Kim. The team learns that Victor's health care provider cut off funding for his cancer treatment. They suspect that Victor wants the people who treated him to pay.

Meanwhile, Lisa starts to head home and gets into an elevator at the hospital. It stops then travels to the top floor. Lisa becomes scared as she presses the emergency call button. She hears a man breathing through the intercom. The police arrive at the hospital. Lisa recognizes Victor's voice when he talks. Mac and Sheldon figure that Victor hijacked the system. Back at headquarters, Mac and Danny work to override Victor's control.

Victor tells Lisa that he knows that she is claustrophobic. Lisa tries to bang on the door, but Victor tells her that the floor has been evacuated since it is supposed to be painted later. Victor asks Lisa why he should save her. Lisa says that she had no choice then starts to hyperventilate. Victor repeats the things he heard from the staff after the health care company cut off his treatment. Mac and Sheldon reach Lisa's floor and use a broom to pry it open. Victor tries to remotely close the door and send the elevator plummeting, but Mac throws Lisa to safety just before he climbs out.

Adam tells Mac that they were able to locate Victor while he was terrorizing Lisa. The police head to Victor's apartment. Victor calls Mac and tells him that he wanted to send a message to Lisa and the other doctors to have them feel how it is like to be helpless. Mac tells Victor to write his congressman. Victor figures that the police are on their way. He removes his IV and breathing tube. The police storm into Victor's apartment and find him unconscious on the floor. They perform CPR and reconnect his breathing tube.

Later at the hospital, Victor wakes up and tells Mac he should have let him die. Mac says that he is going to get a fair trial. Victor tells Mac that his father would have died earlier if he didn't get chemotherapy. Mac says that his father was not rich. He says his father was different from Victor because he didn't blame everyone else for his fate. His father knew he was dying and took

comfort that it was his time. Victor tells Mac that he knows that he would do anything to let his father live another day. Mac tells Victor that he doesn't know him. Mac tells Victor that he is a coward.

Mac remembers one of his last meetings with his father. Mac told him that he wanted to retire and settle down with his wife somewhere. His father made Mac promise to take a job with the New York police department.

Lat 40 Degrees 47 Minutes N/Long 73 Degrees 58 Minutes W

Season 6
Episode Number: 120
Season Episode: 3

Originally aired: Wednesday October 7, 2009
Writer: Trey Callaway
Director: Matt Earl Beesley
Show Stars: Eddie Cahill (Detective Donald "Don " Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Born in Dublin, Ireland, AJ, born Aaron James Buckley, immigrated to Canada with his family at the age of six. His more...), Robert Joy, Anna Belknap (Anna received a B.A from Middlebury College in Vermont, and her Masters in Acting from the American Conservatory more...), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack Taylor)
Guest Stars: James Martin Kelly (Cliff Angell), Benjamin Benitz (Kimball Saks), Amara Cash (Tour guide), Josie Davis (Calliope Eckhart), Skeet Ulrich (Hollis Eckhart), Sarah Carter (Haylen Becall), Kelly Kolatac (Cute girl)
Summary: A man who has apparently committed suicide is found hanging from a window on Ellis Island. The team has to figure out how the death occurred.



A man (played by Skeet Ulrich) looks around a house with a shattered glass screen door. He turns on a light and sits to write a message that he is sorry. He goes into the garage, grabs a rope, and forms a noose.

The next day a woman guides a group through Ellis Island. She screams when she sees a man hanging from a catwalk. The CSI team arrives at the scene. They

see that the man who was killed was a custodian named Dario Gonzales. They see a message that says 'I shouldn't have tried to make a fast buck, I'm sorry'. Flack says that Dario's wife called him and heard that he was upset. When she asked him what was wrong, he hung up. Sheldon says that Dario's core body temperature indicates that he has been dead for over 7 hours. Stella wonders how the dead man answered the phone. Mac figures that the killer was the one who answered the phone.

They wonder why the guy took the phone. Mac figures that the killer wants to get caught. He finds a broken compass in Dario's pocket. Stella finds signs of a struggle on the stairs leading to the catwalk. Sheldon finds smudge prints from a person who wore gloves.

Meanwhile, Danny does exercises at the lab while he processes the phone that Flack found. Danny tells Lindsay that he wants to get healthy and dance with their daughter at her wedding.

Sid determines that the victim was killed with the rope before he was hung. He says that their killer appears to be very violent. Mac wonders if the killer was sending them a message.

Meanwhile, the killer composes several drafts of a message. He throws away the letters that he doesn't feel are perfect.

Mac goes to the scene and recreates the crime in his mind. Haylen, the clean up technician, tells Mac that she applied and received a grant that will allow her to work for him for a year. She

says that she just needs his approval. Haylen says it is her dream to work in his crime lab. Mac tells her that he will think about it.

Flack tells Stella that they only have crowd shots of the tourists that went to Ellis Island. Flack says that he found out what Gonzales does during his free time. They go to the street where a man plays three card monte. Stella shows her badge, which causes the dealer to run. Flack apprehends him after he stumbles.

Back at the station, Stella and Flack question the man, Curtis. He tells them to write him a ticket and send him on his way. They show Curtis the picture of Gonzales. He admits that he got in an altercation with Gonzales. They show him the suicide note and ask him if he killed Gonzales. Stella orders Curtis to give him a handwriting sample.

Sheldon processes the rope and finds a fiber. He examines it and learns that it is a piece of astroturf used decades ago.

Lindsay scans the suicide letter and finds a watermark. She tells Danny that the handwriting doesn't match Curtis. Danny says that they found tears on Gonzales's phone.

Flack is visited by Cliff Angel, a veteran police officer and the father of his late girlfriend Jessica. He says that it is tough since he lost his only daughter. He invites Flack to have dinner with him and he agrees.

Mac looks over the compass and sees that the inscription on the back was scratched off. He tells Sheldon that there were no prints on the compass. He says that he thinks the compass is a message. Mac asks Sheldon to try to find out what was scratched off. He processes it and finds that it was a birthday gift.

Lindsay tells Stella that the suicide note was written on paper that is forty years old. They figure that if they can find out who had access to the paper, they can find the killer.

Mac sees that the killer super glued the needle of the compass to point south. They see that it contains the initials C.E. Later, Sheldon tells Adam that Haylen was just hired. Mac receives an envelope sent by an anonymous person. He opens it and finds an antique compass.

Mac tells the team that the new compass pointed north. They figure that the killer wants them to look for another body. Mac says that the police are searching the Bronx.

Meanwhile, the killer is awakened by an old clock and takes a pill. A woman opens his door and tells him that they should open up the window. He stops her and sits her down on the bed. She tells him that they will head in the right direction. He says that he loves her as he puts his head in his hands.

Danny tells Adam that he found their killer was taking calcitrol. Adam suspects that the victim doesn't get a lot of sun. Adam rushes into the lab as he sees Haylen working with Mac. He worries that she is going to take his job so he runs in to see if he can be of any use. Mac sees a layer of a substance on the compass and asks them how they would determine what it is. They both agree to use a high powered electron microscope. They find that it is a rare plant material. They figure that the killer placed his next body at an indoor botanical garden that is closed for renovations.

Mac and Flack search through the garden and find a dead woman hanging on a rope. The investigators arrive at the scene. They find a letter that says that she is sorry she didn't write a letter earlier. Flack learns that the woman is a widow named Carol. Flack asks if he can be excused.

Stella is concerned with Flack since he hasn't shaved in a while. She finds a shoe print in the soil. Mac sees that the woman was killed the same way as Dario. He finds a fiber in her mouth that they later find is asbestos.

Mac reviews the case. The killer is a six foot tall man, with pale skin, who wants to be caught. They believe that the man feels some remorse when he kills. They wonder if the killer wants his victims to feel guilty too.

Flack drives to Cliff's house and parks outside to watch him have dinner. He remembers when he talked to Jessica about her family. He decides to start his car and drive off.

Meanwhile, Mac receives a message at his office from Sid. He tells Mac that Carol's husband came by to look at the body. Mac remembers that Carol was a widow. He goes to the morgue and tries to find Sid. He asks him if Carol's husband left and he says that he did. Mac goes to the table and sees a compass that is spinning wildly. The killer escapes through an alley.

Dead Reckoning

Season 6

Episode Number: 121

Season Episode: 4

Originally aired: Wednesday October 14, 2009
Writer: John Dove
Director: Scott White
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Born in Dublin, Ireland, AJ, born Aaron James Buckley, immigrated to Canada with his family at the age of six. His more...), Robert Joy, Anna Belknap (Anna received a B.A from Middlebury College in Vermont, and her Masters in Acting from the American Conservatory more...), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mack Taylor)

Recurring Role: Mykelti Williamson (Chief Brigham Sinclair)
Guest Stars: Mia Kirshner (Deborah Carter), Allison Woods (Jen Parker), Nadine Velaquez (Marcia Carver), McKenna Jones (Zoya Carter), Rose Rollins (Beth Garrett), T.J. Hoban (Kevin Carter), Sarah Carter (Haylen Becall)

Summary: A woman confesses to murdering her husband but when the evidence is tested to see if she is telling the truth, it clears her of any wrong doing taking the case in a completely different direction and leading to several potential suspects, a serial killer striking in the city among them. Mac sets his mind out to find who the woman is protecting.



A woman repeatedly stabs a man. Later, the team examines the body and finds that he was having a meal. Flack introduces Mac to the victim's wife, Debra Carter. She explains what happened. She says that she made Kevin his favorite dinner. She explains that Kevin has been traveling a lot lately and she wanted to use the night to rekindle their relationship. She found a letter from a another

woman addressed to Kevin. She says she felt stupid. She warned him if she caught him cheating, she would kill him. She presented him a dish with her wedding ring and stabbed him 17 times. Afterwards, she took a cab to the Ritz, where Kevin proposed to her. The next morning, she turned herself in to the police.

Stella calls Mac, tells him that the DNA results came in and she is lying. The team brings Debra back to the station. Flack and Mac tell her they found DNA of another woman on the knife and on a bite of a dinner roll. They ask her who she is protecting and demands a name. Debra says Amanda Banister is the name of her attorney. Mac tells Flack to put Debra in a cell. Flack asks Debra if she would stab Kevin again if she was given another chance. She says that regrets are a waste of time. Flack tells her that Kevin's death will haunt her.

The team performs an autopsy on Kevin. Sid finds food in his abdomen. He tells Stella that Kevin ate a dinner roll. They wonder how the DNA found at the crime scene matches an unknown female.

Danny goes through physical therapy to try to walk. His trainer, Joyce, tells him not to quit. He collapses and says that he is done. Sheldon arrives to pick him up. He tells him that he isn't pushing himself hard enough. Sheldon says that he knows a lot of people who fought and walked again. He orders him to fight through the pain and try harder.

Danny arrives at the lab and meets with Lindsey. She wonders how eight years of marriage ended up in 17 stabbings. Danny thinks love caused her to be so angry.

Haylen tells Stella that she didn't find any clues that shows another person in the room. She says that she examined the food and saw that salad and the rest of the food was never served. They wonder how Kevin was stuffed with food. Later, Mac figures that Kevin was having an affair with a woman nearby where he had the same meal that Debra prepared. They wonder if Kevin kissed the woman then transferred the DNA to the dinner roll.

Sheldon arrives and reports that he learned the woman's DNA was found in several other murders and other crimes across seven states. Sheldon says that there was a murder recently where they found DNA on spent casings. They also found DNA at a club where there was a stabbing. Danny says that Kevin's jacket had pollen from a pansy. Stella has a hunch that the pansy is a wedding anniversary flower. Lindsey says that she found chemicals that are consistent to new carpet.

Mac meets with Chief Sinclair who asks for an update on the case before he has to give a press conference. Mac suggests he gives the press no comment. He says that the press will accuse them of a cover up and blame them for not warning anyone about the serial killer.

Flack and Stella go through apartments that got new carpets to ask the residents if they recognize Kevin. A woman named Zoya says that Kevin is her husband. She is in shock to learn that Kevin was married to another woman. They bring her to the station. Zoya says that Kevin worked a lot. She admits that she made Kevin his favorite dinner. She feels stupid for believing Kevin's lies. They ask her if she recognizes Debra, but she doesn't. They obtain a DNA swab from her. Mac tells Flack that Zoya had a motive to lie and to murder. The team goes over case files of the other crimes that involves the same DNA.

Later, Joyce apologizes to Danny for being to harsh. He tells her that she was only doing her job and that he wants to walk again.

Lindsey tells Stella that Zoya is not their killer. She says that she found cocaine residue in the three packages found in crimes scenes in New York. She says that the package was sent by the same company. Sheldon tells Mac that they have a profile on the killer, but don't see a relation between the victims. Stella tells Mac that the packages sent to the crime scenes were sent to them by a woman named Marcia Vasquez, who has a record of drug and weapon possession.

Flack and Lindsey try to apprehend Marcia, but she runs across traffic to evade them. Flack chases her through a restaurant. Marcia grabs a knife and commands him to shoot her or she will kill him. Flack freezes and has flashbacks of Angel's death. Lindsey tackles Marcia from behind. They bring her to the station.

Marcia tells Flack that she is not saying anything. Stella arrives and says that they linked her DNA to a dozen crimes. Lindsey tells Mac that Flack froze when she could have killed him. Mac asks Flack if there is anything wrong. Mac says that he could have been killed. He says that people are concerned about him. He says that he knows that Lindsey saved him from going to the hospital or dying.

Haylen searches Marcia's travel records. She finds that she was found in two place at the same time.

Stella asks Marcia if she delivered drugs to dealers then robbed and killed them. Stella asks Marcia how she knows the Carters. Mac tells Lindsey that Marcia's demeanor shows that she didn't know the Carters. Sheldon tells Mac that she couldn't have been at some of the crime scenes.

The team gathers to try to figure out what is happening. After staring at cotton swabs, Mac has a revelation. He tells Stella to stop Sinclair from giving his press conference. Stella tells Sinclair that Marcia is not the phantom killer.

Mac goes to the cotton swab manufacturing company and sees a woman handle cotton with her bare hands. He asks her if she touches all the cotton. She says she is supposed to wear gloves, but they make her hands sweaty.

Later, Sinclair holds a press conference and announces that cotton swabs contaminated by a female manufacturing employee inadvertently led them to believe that a string of murders were connected. He states there is no serial murderer.

Later, Haylen cleans up the crime scene. Zoya arrives and says that Kevin was her husband. She looks at a picture of Debra and Kevin and says that they looked like a happy couple. She says that she is glad that Debra killed Kevin so she wouldn't have to.

Meanwhile at a bar, Flack drinks while he thinks about Marcia pointing a knife at him. At her home, Lindsey wakes up and finds Danny standing with their baby. She starts to cry after she realizes that Danny is going to recover.

Battle Scars

Season 6

Episode Number: 122

Season Episode: 5

Originally aired: Wednesday October 21, 2009
Writer: Bill Haynes
Director: Jeff Thomas
Show Stars: Gary Sinise (Detective Mac Taylor), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer)
Guest Stars: Keith Stallworth (Dancer 2), Jonathan 'Legacy' Perez (Dancer 3), Oren Michaeli (Dancer 4), Andwar Burton (Dancer 1), Richard Vazquez (A dancer), Raquel Alessi (Brooke Hallworth), Brandon Phillips (Mechanic X), Joe Slaughter (Dot com), Bryce Johnson (Nick "Cool" Emerson), Vincent Laresca (Al Santiago), Travis Hammer (Hotel desk manager)
Summary: Mac and his team have to help a dancer remember the events that lead to the death of her boyfriend in their hotel room after winning a large sum in a street dance battle. They also have to find answers to why the hotel manager didn't bother to assist the woman when she rang the bell and why the money was left untouched.



A dazed woman stumbles to the lobby of a hotel and presses the bell with her bloody hand. The front desk clerk arrives and doesn't see anyone. He looks over the counter and finds a woman who says, 'Help us'.

The CSI team arrives. Flack reports that the victim is a 21 year old female named Brooke Hallworth. He says that she is on her way to the hospital now be-

cause she is unconscious due to blunt force trauma to the head. Stella follows the blood trail and sees the victim pressed the elevator button. Stella presses all the buttons to see if there are any blood trails on any of the floors. They discover a trail leading to a room with a open door. They find a dead man on the floor and a pile of cash on the bed. Stella says they can rule out robbery.

The CSI team investigates the room. Sheldon tells Mac that he found champagne, cash and a ski mask. Sheldon says he didn't find a shell casing that held the bullet that killed the man. They see an abrasion on the man's neck and wonder if he got in a struggle. Mac sees the privacy chain bent and figures it was forced open. They wonder why the killer didn't take the money. Flack says the room was registered to a man named Jesse Lewis. Flack says Brooke might not make it.

At the lab, Adam shows Danny the evidence they took from the scene. Sheldon tells Stella that the past bone fractures indicate the victims were most likely break dancers. Sheldon says they didn't find a bullet or an exit wound, but a metallic powder in the man's wound. Sheldon scans the metal and finds it consists of Zinc and Copper.

Stella reports to Mac that Brooke is recovering, but not yet conscious. Mac shows Stella a story about a past unsolved case involving the Compass Killer. Stella tells him to focus on the current murder. She says the victim, Jesse, performed last night. She explains that street dancing has gone pro. They watch a video where Jesse wins and is awarded \$10,000. Another competitor pushed Jesse after he was declared the victor. Again they wonder why the killer left the money.

A group of men get in a circle and dance on stage. Mac and Flack enter the building and watch. They ask the second place winner, Dot Com, if they recognize the victim. They inform him they suspect him of killing Jesse. They notice that Dot Com is wearing a wrist band with a pattern similar to the wound found on Jesse's neck. Dot Com explains that Jesse stole his move. He confronted him and they got in a fight. They bring Dot Com to the station.

Stella meets with Brooke at the hospital. She asks her to ID the killer. Her friend, Nick, asks Stella if she has to talk to Brooke now. Stella asks if DC is the killer and bring him in her room. Dot Com orders Brooke to tell the police he didn't do it. Brooke says she doesn't remember.

Later, Sheldon explains to Mac and Stella that Brooke's brain injury probably caused her amnesia. Stella says Brooke might regain her memory and will be released soon. Adam tries to joke that he wants to be called Adam dot EDU. He explains his name in his rap that goes, 'cuz all day long, givin' people an education, uh.' The detectives are not amused. Adam says he found a second print on the vase that doesn't match any suspect. They wonder if the print belongs to the killer.

Flack says Jesse was robbed once before after he won another competition. The police picked up the robber, but Jesse refused to ID him in a lineup. They bring the robber, Al Santiago, to the station. Flack and Danny ask him about Jesse. He remembers robbing him, but Jesse fought back and saw his face after he punched him. Al says he doesn't rob people with ski masks. Mac tells Stella that it doesn't make sense that Jesse didn't ID Al.

Later at the gun testing range, Mac shoots a special bullet and discovers it is similar to the bullet that killed Jesse. Mac explains it is a simulated training round that is designed to break up on impact. Adam confirms the composition matches to the bullet. He says the bullet was used at a gun training facility in Brooklyn. Mac figures that is where they will find Jesse's killer.

The team goes to the facility and meets with the instructor, Craig Roberts. Mac examines his gun and informs him that one of his bullets was used to kill a man. Craig says one of his students might have taken the bullet home. Mac shows him a picture of Jesse and he recognizes him as one of his students.

They wonder if Jesse was killed by his own gun. Sheldon says they found that the prints on the vase match a man named Nick. Stella realizes he is the same person who was at the hospital. Sheldon informs them that Nick provided the publicity for Jesse's performances.

Flack meets with Nick. He says he grew up with Jesse who was his best friend. He says he would create a marketing campaign using the prize money. Nick admits he was at the hotel to celebrate with Jesse and Brooke. He explains he danced, stumbled and grabbed the vase. He says he figured Jesse and Brooke wanted to celebrate alone, so he left.

Stella brings Brooke to the hotel room. She remembers Jesse giving her a glass of champagne to celebrate his win. Stella asks if she remembers Nick, but she says she doesn't think he was there with them. She remembers when Jesse died on the floor. She fought with the killer, pulled off his mask, and tried to hit him with a vase, but he grabbed it. She says she thought the killer was going to help her, but he just left.

Danny reports that he found Jesse and Brooke's fingerprints, but not Nick's. Sheldon says he found the hair sample from the ski mask matches the DNA from the vase fingerprint.

Later, a club holds a memorial for Jesse. Mac and Flack tell Nick they found his DNA on the mask and the fingerprint. Nick says it didn't go down like they think. He confesses he killed Jesse because Jesse asked him to do it.

At the station, Nick says no one will believe him, but insists he is telling the truth. He says it started during the first robbery. He says Brooke was in the alley when Jesse was robbed the first time. He says he was embarrassed and thought he should have saved her. Nick explains Al molested Brooke in front of him while they were being robbed. Jesse said he didn't think Brooke looked at him the same after that. Nick says he was supposed to pretend to rob Jesse to make it seem like he was a hero. During a struggle in the hotel room, the gun went off and killed Jesse. Nick says Jesse told him the bullets were supposed to be non-lethal. Later, Nick panicked after Brooke took off his mask.

Stella tells Brooke about the scheme. She brings her to the station to identify her original mugger. After she points out Al, he is arrested.

It Happened to Me

Season 6
Episode Number: 123
Season Episode: 6

Originally aired: Wednesday November 4, 2009
Writer: Wendy Battles, Pam Veasey
Director: Alex Zakrzewski
Show Stars: Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Guest Stars: Jack Krizmanich (Martin Stafford), Nick Chinlund (John Simmons), Rueben Grundy (Super), Antal Kalik (Warrant Detective), Darby Stanchfield (Dawn Higgins), Nathalie Walker (Tracy Wallace), Mercedes Masöhn (Frankie Tyler), Jessalyn Wanlim (Portia Pryce), Jonathan Chase (Brian Hamilton)
Summary: Hawkes may find himself in trouble after a man dies. The team finally finds out why Hawkes kept asking for overtime.



The police find a body in the middle of the street. Mac and Stella investigate Flack says the man is Martin Stafford a CEO for a software company. They discover he is drenched in his own blood. Sheldon imagines the man tell him he could have saved him. Sheldon says he bled out through the nose mouth and ears. Stella says Martin was dizzy and stepped erratically. They wonder if Martin was poi-

soned.

At the station, Mac sees that is upset. Sheldon says he made a mistake and might be responsible for Martin's death. Sheldon explains he examined Martin when he was working his day job. He remembers meeting Martin at the park while he was with a young woman. He saw that Martin was bleeding from the nose and thought it was nothing since he smelled he was drinking. Sheldon says he scolded him then sent him off. Sheldon says he can't figure who the woman is. He regrets not taking Martin to a hospital right away, but Mac tells him they should just move forward and solve the murder.

At the lab, Sid rinses Martin's body and finds scratches and granules embedded in his shoulder. He tells Stella Martin's tox screen came out negative. He looks for a poison that is hard to detect. He suspects Martin ingested a poison. He says he found pasta stuck to his inner thigh, but there was no food in his stomach. Stella figures the pasta was cooked just before the victim died. After Danny examines the pasta, he finds a partial print and a small hair.

Meanwhile, Sheldon goes to another medic and asks her if she remembers Martin and the woman. She says she thinks the couple were on a first date.

Lindsey looks at the granules and tells Stella since there is such a small of a sample, she only has one chance to test it. Stella suggests she use the sample library they have. Danny tells Mac that Martin was a whiz kid whose company is going bankrupt. Mac orders Danny to check Martin's apartment.

Flack tells Stella that it is strange that no friends or family calling about Martin. Adam tells them that the two prints on the pasta belong to women while the pasta belongs to a man. Adam

says he thinks he thinks he was splashing which is a parties where men and women caress each other with food.

Meanwhile, Stella and Flack go to a club where couples pour chocolate, whip cream and other dessert condiments on each other. The owner tells the detectives she doesn't recognize Martin and that he has to be a member in order to participate in the events. After Flack notices a video camera, the owner says she posts the videos on youtube. Flack notices Danny through the window in Martin's apartment which is across the street. Danny reports that the apartment was going to be foreclosed. He finds a shoe cover on the ground. Flack tells Stella that Martin had a bird's eye view of the parties.

At Martin's apartment, Danny and a tech go through Martin's fridge. They take the samples back to the lab. Adam accidentally lights the orange juice on fire and figures it was spiked with something. Adam tells Stella that Haylen rearranged equipment at the lab.

Meanwhile, Sheldon gets the keys to an apartment from his rich friend Brian.

Adam sees that Lindsey has an ant farm. She says the ants are for a science project. She says the granules found on Martin is ant chalk which is an insecticide. She says the EPA pulled the product because it is harmful, but she found she can get it online. Lindsey figures they can get a subpoena and find who ordered the chalk.

Sheldon and Danny look at the video of the party that took place the day Martin died. Sheldon sees a girl that resembles the woman who was Martin before he died. They see her waving at Martin's apartment. After they see her create a sign on the window, they go back to the club and realize it is an arrow to direct Martin upstairs. They go to the rooftop and find pasta, orange juice, and body fluids on a chair. Sheldon finds a necklace charm he recognizes the woman was wearing with the name Tracy.

Back at the lab, Adam reports he found a chemical in the orange juice. Sheldon explains the toxin can disrupt blood clotting and probably killed Martin. Sheldon says the semen found on the chair matches Martin. Lindsey informs the team that she found someone who ordered the chalk is a woman named Tracy Wallace. Since there were two empty glasses on the rooftop, they wonder if Tracy drank the poison as well.

The team enters Tracy's apartment and see her dead in her apartment. They see that the bathtub has overflowed and flooded the living room where the body is. Mac tells Flack not to go to Tracy since he suspects the water is electrified. After the landlord turns off the power, Sheldon sees that Tracy has been dead for a while. They figure Tracy bled out just like Martin. Sheldon imagines Tracy tell him he could have saved her. Mac figures that Martin's OJ was poisoned and he was the primary target.

The team figures that someone broke into Martin's apartment and spiked his OJ. Sid says that he can apply the principal of lividity to the orange juice to figure when the poison was added. After conducting some tests, Danny and Sid figure the poison was added Saturday.

Mac instructs the team to look at who Martin visited on Saturday. Stella figures that there was an open house at Martin's place. The team discovers there was a open house where the viewers were forced to wear booties.

Stella meets with a real estate agent and asks her if there was anyone who acted strange. She explains the clients were free to roam the apartment after they entered. Stella checks out the sign up sheet and sees it has one more person than scheduled. Stella sees the last name is Thelonious Cross who the agent doesn't remember. Stella takes the agent's pen and checks it for prints. She finds several and tells Mac she has too many. Stella says that she knows that Sheldon is a brilliant doctor, but doesn't know why he didn't tell them more about the victim. Mac figures they expected a lot from Sheldon.

Meanwhile, the police break into Brian's apartment and find Sheldon sleeping on the couch. The police tell Sheldon they are arresting Brian for grand larceny. At the station, Sheldon tells Flack that he is staying at Brian's place because he is beat after his volunteer medical shifts. Sheldon says he doesn't have to do anything with Brian's crimes. Sheldon meets with Mac and tells him he made a bad decision. Mac thinks that Sheldon is hiding something and tells him he can trust him. Sheldon doesn't say anything then leaves.

Stella tells Mac that she isolated a print that belongs to John Simmons who worked at Martin's company. She says that Simmons's wife had access to the poison found in the orange juice. Sheldon and Mac chase after John through a building. They get to a fire escape where they corner him. John explains that Martin lost all of the employee's pension fund so he had to make

him pay. Sheldon tells John not to let the scene be the last thing they remember about him. John says he has nothing left. Sheldon says he lost everything a month ago when he lost all his money to a money manager who was a scam artist. Sheldon admits he changed where he was forced to lie to his friends. Sheldon says he sold his house and lost his retirement money. John slips, falls, but Sheldon and Mac catch him and pull him back up.

Later, Sheldon says he felt embarrassed he was doubt. He explains that he tried to be greedy and lost his condo. Stella says he was just being optimistic. Sheldon says he might have to give up volunteering. Mac tells Sheldon he has an extra room for him to stay.

Hammer Down

Season 6

Episode Number: 124

Season Episode: 7

Originally aired: Wednesday November 11, 2009
Writer: Peter M. Lenkov, Pam Veasey
Director: Scott Lautanen
Show Stars: A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Hill Harper (Dr. Sheldon Hawkes)
Guest Stars: Deanna Smith (Clinic nurse), Rose Evangelina (Dora Lawson), Michael Reilly Burke (Dr. Harvey Fuller), Jason Paul Field (Dean the drunk), Jeffrey D. Sams (Joseph Winston), Amanda MacDonald (Madeline Briggs), Michael Masee (Casey Steele), Wesley A. Ramsey (Dave Benton), Laurence Fishburne (Dr. Raymond Langston)
Summary: Which presumably seemed to be a traffic accident, turns out leading to homicide and illegal organ harvesting. The chase of those involved in the slaughter chain makes all three NY, Vegas and Miami CSI teams put their efforts together to put an end to the crimes. Hawkes, in particular, is very upset about the case.



A trucker turns up his music after he hears the locks to the back area rattle. A man speeds back home while he is on the phone with his wife who he thinks is cheating on him. The driver tells the people in his back to shut up. The man drops his phone and swerves as he tries to retrieve it. After he looks up, he crashes into the truck.

The CSI team examines the scene.

Flack reports that this is the driver's third and last DUI since he is now dead. Mac figures the truck driver lost control, went through the median, and drove on the wrong side of the road. Flack reports the trucker driver fled the scene. He brings Stella and Mac around back and shows them a dead woman who was stuffed in a oil barrel.

After Sheldon arrives at the scene, they figure the victim has been dead for 36 to 48 hours. Stella notices that there is no blood in the barrel which indicates the victim was killed somewhere else. The body is brought back to the lab where Sid examines it and finds a cross incision on her abdomen.

At the scene, Lindsey and Danny test a hulu doll on the dash and finds traces of blood. They figure that either the driver or a passenger was injured. Flack tells Mac that the truck was leased by a person who used phony identification. Mac sees that there is a portable outhouse in the truck compartment. They figure a woman was locked inside. Lindsey says there is no sign of a second body.

Sid reports that someone removed the victim's liver and she died after the harvesting. They wonder if the liver was sold in the black market. Mac instructs the team to find a organ recipient.

Lindsey says she found the prints of a man named Casey Steele, who has a record. Flack interviews a carjacking victim who identifies Casey. He says Casey pulled a woman out of the truck and put her in his car. Casey carjacked the man, dropped him off, then shot him in the abdomen. The man says he was lucky since someone pulled up behind him.

Lindsey reports she found prints on a water bottle that matches a missing Miami woman named Madeline Briggs. Lindsey discovers that Madeline is pregnant. Adam informs the team evidence found in the truck matches multiple women who were reported missing. On the list of women, the team sees Debbie Menzel who they recognize as the victim. Stella informs the team that Ray Langston wants to speak to them. Ray says he found a note written by Madeline in Miami. He reports that the man that Madeline was with was a small time criminal named Tyler who was later found killed. They see that the bullet used to kill Tyler is the same type found in the truck. Ray describes the Zetas which is a criminal syndicate probably responsible for the crimes. Ray says he will be on his way to New York.

Mac greets Ray as he lands at the station. The team questions a female convict who states the women were considered human goods. She says that if the girls struggle, they become body parts and sold off. Ray looks at the World War II memorial wall. He tells Mac that his father fought in the Korean War. Mac says he joined the military to be just like his father. Ray tells Mac that the women were treated like food for animals. Ray asks if the job of informing the family members of victims is going to get easier, but Mac says it will never get better.

Sheldon discovers a patient who withdrew his name from the organ recipient list. Stella figures the patient got an organ through the black market. Flack enters the hospital and questions Doctor Fuller. Fuller says the liver is in a cooler and he can either arrest him now and let a man die, or let him operate. Flack says he will be waiting.

Later at the station, Doctor Fuller says he pays people to receive organs. He explains he calls a phone number and orders what he needs. He says he doesn't see the people who deliver the organs. Sheldon tells Fuller that a young woman was murdered for his patient. He says they were operated on in trashy hotels. Sheldon reminds him of his Hippocratic oath.

The team figures they should find Casey Steele. Adam says he learned that Casey is using a cell phone that he stole from the person he carjacked. They go to a store and chase Casey down the street. Flack pulls out his gun after he enters an alley. Casey tackles him and climbs up a fire escape. He kicks Sheldon as he chases after him. Casey enters a building through a door and locks it.

After they search, Flack reports that Casey ordered sedatives from a pharmacy. They locate the carjacked vehicle and see it is empty. The team decides to take the car to the lab for further analysis. Lindsey finds a soil sample on the brake pedal. After they test it, they learn the killer was recently at the Corona Scrap Yard.

Ray is offered a shotgun before they raid the scrap yard. Mac briefs the squad and says the suspect is armed and dangerous. Ray reminds the team that Casey has a female hostage. They enter the scrap yard and search for Casey. Mac discovers duct tape in a shower stall and figures Madeline was there.

Casey spots a police officer and shoots him in the chest. Mac chases Casey on foot. Ray sees a dirt bike and decides to use it to chase after Casey. Casey hops from car rooftop to rooftop in an attempt to flee. Ray cuts off Casey and points his shotgun at him. Mac orders him to drop his weapon. As Ray cuffs Casey, they ask him where Madeline is. He says that she is gone.

Later, they tell Casey they will track the person he recently called and it is not too late to make a deal. Ray says the prosecutors will know he cooperated with them. Casey says he rather go to jail now. Ray shows Casey pictures of the victims and asks him where they went. Casey says one victim is in both Salt Lake City and Denver. Ray calls Madeline's mother and updates her on the case. He tells Mac that the mother is convinced Madeline is dead. Mac tells Ray that he will find her. Meanwhile, a man transports Madeline to Vegas in his truck.

Cuckoo's Nest

Season 6

Episode Number: 125

Season Episode: 8

Originally aired: Wednesday November 18, 2009
Writer: Zachary Reiter, Aaron Rahsaan Thomas
Director: Jeffrey Hunt
Show Stars: Gary Sinise (Detective Mac Taylor), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Anna Belknap (Lindsay Monroe), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer)
Guest Stars: Josie Davis (Calliope Eckhart), Brian K. Jones (Gigantaw), Austin Lysy (Thomas Gates), Kieran Campion (Kenneth Grant), Nelly (Terrence Davis), Skeet Ulrich (Hollis Eckhart), John Mese (Lt. William Sythe), Fredro Starr (Deacon), Marguerite Moreau (Louise Dukes), Alex Cranmer (Bob Tanner)
Summary: The team has to track down a serial against the clock while frantically looking for Flack, who has gone missing. Mac stands up for him arguing he reported the need tend to a family problem, deliberately misleading Flack's commanding officer who suspects the real reason behind his strange behaviour.



A group of men and women drink on a party boat. A man named Kenneth notices Bob who was fired and asks what he is doing there. Bob asks if one of the girls will visit him in prison, then shoots Ken in the head. Just before he is able to shoot another co-worker a man falls on Bob's gun.

Mac and Stella board the boat. She says it was a murder suicide, but the

shooter was not the one who jumped. Stella explains that Flack is not responding to her phone calls. She says Ken is a hedge fund manager who was shot by Bob. They look up, see a bridge and figure the man jumped from above.

On the bridge, Sheldon finds a family picture. He also discovers a crucifix. He finds another picture and a wallet with a driver's license belonging to the victim, Richard Caldron.

Stella congratulates Danny on being off his crutches. Danny says he is happy they have an easy case. Mac calls Danny and says Flack is missing. He asks Danny to go to Flack's apartment to check if he is there.

Mac meets with Lieutenant Sythe and asks him if Flack is reported AWOL. He says Flack is taking a day off. Sythe says he can get in trouble for covering for him.

Sid tells Stella that Richard broke most of the bones in his body. Sid says the jumper was shot in his chest. Stella figures the shot was fired from at least three feet away. Sid figures the suicide was staged and wonder if the Compass killer is responsible. He says he found some fibers. Stella figures the killer dumped the gun in the water.

In the water, Mac instructs Sheldon who is diving to be careful. Mac gets a call from Danny who tells him Flack is not in his apartment. He says it looks like Flack has been drinking. Danny searches the closet where he finds Flack's gun. Mac asks him to check the local bars.

Underwater, Sheldon says there is a lot of trash there. After Sheldon uncovers a compass, Mac figures the Compass Killer is back. Mac suspects the compass dropped with the victim. The see

the needle was glued to point east. Stella notices there is someone watching them from above. Mac calls for a search team. Later, Mac realizes they lost their suspect. He sees a note on the railing that says, 'I should have stayed awake, I'm sorry.'

Meanwhile, the compass killer returns home. A woman walks up behind him and asks if he is okay. He says he shouldn't have gone out and apologizes. The woman asks the killer to look at her. He turns and says he is okay. She tells him she wants them to both be okay. He says he is almost done making it all go away. He explains he has more work to do then starts working on a rope knot.

Flack gets drunk on the subway. Two men walk by Flack and notice he is not fully aware. After the other passengers leave, the men beat up Flack, kick away his gun and take his wallet. After Flack kicks one of the men, the man pulls out a knife. Terrence stumbles on the scene, grabs Flack's gun and orders the man to drop his weapon. After the men get off the train, Terrence helps Flack up.

Mac reviews the past victims of the Compass Killer. He explains each victim was staged as a suicide and a letter of remorse was left behind. Sheldon confirms the paper and handwriting match. Stella reports each letter ended with an apology. Adam says the fibers found on Richard was mycelia, which is a mushroom. They learn Richard was injected with a sedative. They figure the sedative wore off which forced the killer to shoot him. They suspect the killer put the compass in Richard's pocket and tossed him over the side.

Terrence tells Flack to stay awake. He brings him to his apartment and sets him down. He notices that Flack's phone is ringing. Later, Terrence cares for Flack as he pukes. He tells Flack he needs to keep on moving. After someone knocks on Terrence's door, he tells Flack to keep quiet.

Stella informs Mac that they got a signal on Flack's cellphone signal. Mac says he will handle it while she takes care of the compass killer. Terrence sees that one of the men outside his apartment has a gun. The guys say they need a place to hide out, but Terrence tells them they can't stay there. Terrence gives the man's gun back. The man tells Terrence that even though he is out of the game, the game doesn't stop.

Adam tells Sheldon that the plant mixture is used for insulation. He says a company called Ecovative uses the technology. They see they used the insulation was recently installed at a hospital.

As Flack cleans up his wounds, he tells Terrence he should get new friends. He realizes that Mac is there. Terrence says he would appreciate if they leave using the back door. Mac angrily tells Flack he can't believe he went AWOL during a murder investigation. Flack says something has been eating at him. He explains after Angel was killed, all he wanted to do was make things right. Mac tells Flack he is not his priest, but needs to know if he can count on him.

Stella and Danny go to the hospital and show the director a sketch of the compass killer. She says the man might be Hollis Eckheart. She says Hollis suffered from PTSD. She explains Hollis disappeared a few years ago. She says they give their patients dignity and freedom. She says they kept Hollis's room intact. Stella and Danny examine Hollis's room and discover pictures of the previous victims. They see a picture of a woman named Calliope. Stella figures Calliope was the person's initials who was engraved in one of the compasses. After Danny suggests they speak to Calliope, Stella informs him that she died two years ago.

Flack returns to the station. He apologizes to Mac. He explains he was pretty messed up the last couple months. He states he appreciates his patience and support. Mac explains everyone mourns differently, but thinks there is something else. He asks if he dealt with his issues. Flack says he knows he crossed the line, but it won't happen again.

Mac confirms that Hollis's DNA matches the killer. Flack says he worked Calliope's murder case. He plays an audio tape which shows Calliope as a victim of a spree shooting. He explains while Hollis visited his wife at her work for his birthday, an angry boyfriend of a coworker started shooting. The man went door to door and massacred the workers. Hollis held the door to his wife's office, but was shot in the face. The man found Calliope under the desk and shot her to death. Mac figures that even though Hollis was in deep pain, it is no excuse to seek revenge.

The team discovers a vehicle they suspect was used to move Richard. They find blood splatter in the trunk. Danny finds rope shavings and figured Richard cut his way free. They figure Richard fought back, but was shot. Stella reports that Adam found Terazzo on Hollis's shoes and substances on the rope that could be found at a water treatment facility in Queens. After exam-

ining Hollis's drawings, they figure that Hollis is heading to a fair held at Flushing Meadows. At the park, Mac notices a man siphoning gas. Hollis runs after he realizes he has been spotted. Helicopters hover over as they chase Hollis through the park. After minutes of searching, they realize they lost Hollis.

Manhattanhenge

Season 6
Episode Number: 126
Season Episode: 9

Originally aired: Wednesday November 25, 2009
Writer: Trey Callaway
Director: Matt Earl Beesley
Show Stars: Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera)
Guest Stars: Marc Menchaca (Leonard), Nina Smidt (Red Head Bartender), Josie Davis (Calliope Eckhart), Martin Papzian (Mr. Birnbaum), Skeet Ulrich (Hollis Eckhart)
Summary: Danny is back in the field with Flack for the first time after the shooting and a store owner's life is in the balance. Mac finds a key piece of evidence that will put him in the path of serial killer.



The team searches the park for any leads on the Compass Killer. Mac notices chipped pieces of a concrete map on the ground. He tells Stella he confirmed that Hollis was there. Flack says they have K-9 units and helicopters searching Flushing Meadows. Mac uses infrared sensors and sees a heat source coming from where he is standing. Mac wonders if Hollis is in the sewers.

After Mac and Flack enter the sewer, they hear Bill Withers's *Ain't No Sunshine* playing in the tunnel. They follow the sound and find an entrance to a sixties style house. After they see that the house is empty, they figure that Hollis is hunting for his next victim.

Mac orders the team to search the tunnels since he might still be there. Stella explains that they are in the Underground Home which was built during a World Fair. Mac orders the team to collect evidence. Lindsay finds drawings, while Sheldon finds a solar illumination gauge and a drawing compass.

Adam tells Mac that they have multiple surveillance feeds and are looking out for Hollis. Meanwhile, Adam tells Danny that they have live video feeds. Danny and Flack see a man who runs after they announce themselves. Mac tells Danny to take the killer down if he has to. The suspect climbs up to the street where Danny follows. Using police surveillance cameras, Mac directs the team to follow the suspect into an alley. When they catch up to him, they realize that the man they have been chasing it is not Hollis.

The man says he ran since another man beat him up earlier while he was in the sewer. Hollis ordered the man to stay there before he gave him his jacket. Danny trades his jacket for the one that Hollis gave the man.

Back at the station, Mac orders Adam to run facial recognition software on the security cameras. Lindsay tells Mac she assembled drawings from Hollis's home and is going to try to decode it. Stella tells Mac that they recovered writings from the house that describes the Compass killer's previous victims. They realize that Hollis is a delusional schizophrenic and imagined the victims as being responsible for his wife's death. Mac figures that anyone could be the next victim.

Meanwhile, a hardware store employee asks Hollis if he can help him. Hollis grabs a bundle of rope, knocks out the employee with his gun, then exits the store. Later, Flack and Danny meet

with the employee who reports Hollis pistol whipped him. He says Hollis stole his jacket and went west. Back at the station, Adam gets frustrated since the cameras are not equipped with night vision. Sheldon brings in more evidence from the Underground Home. He explains to Stella that Hollis suffers from acute PTSD.

Lindsay looks at the drawings and is able to find a sketch of another person. Mac figures the sketch is of Hollis's next victim. Lindsay says she believes Hollis hated the person on the sketch more than everyone else. Sheldon goes through Hollis's belongings. After Stella brings Lindsay a cup of coffee, they talk about how Hollis felt after his office was attacked by a gunman. Sheldon tells the team that Hollis is plotting out the sun. He explains that Hollis that Hollis was born on the same day that his wife died which corresponds with a solar event called Manhattanhenge. The team realizes that Hollis is planning something to happen when the sunrises which is in two hours.

Sheldon is able to find that the tickets he found at Hollis's house is for a concert at the Lincoln Center that took place the day Hollis's wife Calliope died. Lindsay sees that the sketch that she found is of Hollis. She figures that Hollis wants to kill himself. Adam finds that Hollis is near the Lincoln. Mac confronts Hollis in front of the Center, but he runs off. Mac chases Hollis through the city. The police surround him, but Hollis puts his gun to his head. He imagines his wife Calliope who asks him what he is doing. She asks him not to make things worse. Hollis tells Calliope that he shouldn't have asked her to come to his office when she was shot. Hollis says there is nothing left for him, but Mac tells him that he is wrong. Mac admits that he lost his wife too, but she never left him. Calliope asks Hollis to do what Mac says. Hollis puts down his gun and surrenders. He asks Calliope what he has done.

Later, the team watches the news story about Hollis's arrest. The team figures that since Hollis was late to go to the concert, he asked his wife to come to the office where she was shot. The team has dinner in a restaurant. Mac toasts the safe capture of Hollis while Stella says they should appreciate the people they know. Sheldon announces that he is going to move in to a new place.

Death House

Season 6

Episode Number: 127

Season Episode: 10

Originally aired: Wednesday December 9, 2009
Writer: Kevin Polay, JP Donahue
Director: Norberto Barba
Show Stars: Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera)
Guest Stars: Ella Thomas (Agent Deborah Meade), Josh Wood (Rick Lawson)
Summary: As a consequence of a 911 call, Mac and the team find themselves in a vacant penthouse. However, they discover something else that takes the case into a different direction. Now they have to not only find the caller but also solve the mystery of an unearthed 100 year old corpse as they navigate their way through a booby-trapped house.



Flack and a police team raid an apartment after a 911 call. Later, the team looks over a body discovered in the apartment that has undergone mummification. Flack says the owner of apartment is named Sam Harding. Flack says a 911 call came from the apartment. Stella wonders who made the call.

Flack shows the team a broken ceiling window he believes was used by the 911

caller. Stella says she doesn't think the burglar wanted to steal since the apartment was full of antiques.

Sid examines the body back at the lab. Adam reconstructs the glass that fell in the apartment. He sees a woman and asks if she is lost. She explains she is Deborah Martin from the FBI and is there to see how the lab operates. She admits they are interested in Haylen to recruit her into the FBI.

Sid reports that the victim was stabbed eleven times and suspects it was a crime of rage. He shows them the victim's Amex dentures which stopped being produced in 1918. He explains the aluminum dentures robs the body of calcium. They figure that the victim died in 1923. Flack reports that Sam died of pneumonia thirty years ago.

After reconstructing the victim's face, Danny finds he was Walter Jones. He explains that Sam filed a lawsuit against Walter for patent infringement that was denied. Mac figures that Sam killed Walter after he lost his case. Adam reports that the person who broke in was Richard Lawson. Stella tells Mac that the items in the property was going to be sold off by the state. She says that Lawson was charged with robberies in the Hamptons. Danny reports that he found footprints that shows that didn't show Lawson leave the apartment. Danny plays the 911 call which sounds like Lawson was begging for help.

The team returns to the apartment to look for Lawson. Flack says they checked every room, but Mac still thinks that the Lawson is still there. Mac cuts into a wall with a utility knife then finds a concrete wall. A booby trapped spike comes down and nearly hits Stella. Mac sees that there is pressure sensitive plate. Stella figures that the spike is what killed Walter. Stella and Mac notice that the tiles are meant to slide to form an image. They see that the reward is to be impaled by the spikes. Mac suggests they play Sam Hardings game and look through the apartment.

Adam calls Mac and informs him the blueprints don't match how the apartment looks today. Danny says Sam hired several contractors to renovate the apartment. Danny sees that Adam is distracted. Stella wonders why Walter wanted to play the game. Stella notices that the art work on the floor is of an angel. Mac sees the angel is pointing to the book stand. Stella discovers that the book has a riddle that asks, if a red house is made out of red bricks, and blue house is made out of blue bricks, what is a green house made out of? Mac figures it is made out of glass. Stella looks around and moves a glass urn that causes the book case to open and reveal another room.

Back at the lab, Sheldon tells Danny he found a phonograph cylinder on Walter with Sam's initials on it.

Mac and Stella enter the hidden chamber and see a portrait that is similar to one in the foyer, but showing the furnishings arranged differently. They wonder if they should rearrange the items. Mac sits on the chair and causes a door to open. Stella says she smells burnt flesh. Inside they see a body they suspect is Richard Lawson.

Stella photographs the body. Sheldon arrives and asks where they are. Mac figures there must have been more than one way in the room. Mac cracks open a door and sees it goes to another room. They figure it is how the victim got in. After examining the walls, Mac figures Sam intended to cook his victims. Sheldon takes a skin sample and sends it to the lab where Danny confirms it belongs to Richard Lawson. Sheldon puts back the phone in the room which causes the doors to lock and the walls to close in. Mac uses a poker to pry open the door and uses a metal equipment case to stop the walls.

Danny arrives at the scene and says he thinks there is someone else in the apartment. He explains that Sam called his girlfriend Paula before he called 911. Flack reports that the person who lives under Sam's apartment is complaining of dripping water. Mac wonders if Paula is being stuck in a trap designed to drown her. Danny takes a sample of the dripping water and Adam figures the water is from an aquifer. Mac and Stella search the apartment and call out to Paula. They hear a faint knocking and suspect she is still alive.

Mac is able to bore a hole in the room and see Paula is close to death since she is submerged in water. Danny inserts a breathing tube. The team searches for a way to get in the room. Mac figures that Paula only has one hour to live since the water is so cold. Stella notices a shaded window near the ceiling. They pull out the dresser and see it was intended to be stairs that leads to the window. Mac opens the shade and wonders if the sun is the key. He figures the skyscraper was not there when the apartment was renovated.

Adam tells Deborah he is glad that Haylen is going to the FBI. Deborah says she knows he felt she was threatening his job. Sheldon plays the phonograph and hears Sam's voice. He hears Sam tell Walter that the apartment was intended to be a trap. Sheldon figures that after Walter died, Sam left his body there.

Back at the apartment Mac shines a light that creates a UV which uncovers a riddles. Mac figures the riddle is about a grandfather clock. They start the clock which causes the wall to open and free Paula. The ambulance arrives and takes Paula to the hospital.

Second Chances

Season 6

Episode Number: 128

Season Episode: 11

Originally aired:	Wednesday December 16, 2009
Writer:	John Dove
Director:	Eric Laneuville
Show Stars:	Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Eddie Cahill (Detective Donald "Don" Flack), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes)
Guest Stars:	Gino Cafarelli (Santa), Jonas Fisch (Sound Tech), David Sullivan (James Manning), Chris Coy (Joe), Kim Kardashian (Debbie Fallon), Scott Michael Underwood (Drummer), James Stafford Woodrow (Guitarist), Pat Monahan (Sam Baker), Vanessa Minnillo (Grace Chandler), Lala Vazquez (Lisa Williams)
Summary:	The team learns that a man, who had been clean for two years, has been hit by a car and it seems that a 2 million dollar life insurance policy was behind his death. On the other hand, they have a hard time figuring out how a second victim died because of identity theft and if the two deaths are linked.



Stella and Mac carry a tree to a fallen police officer's widow's apartment. Mac shares his childhood memory when his dad would pick out the biggest tree.

The next morning, the team looks at a burned body found on the street next to spray paint cans that exploded after they caught on fire. Sheldon finds the victim's lungs were filled with blood when he died. Sheldon wonders if the man was hit with

a pipe or a bat which broke his glasses. Danny says he found turpentine and gasoline on the man's body. Mac discovers a cigarette he suspects was used to start the fire.

At the lab, Danny examines the cigarette and obtains a DNA sample. He finds a match to a man named Joe Ross. Flack and Danny bring in John and tells him they know he has a record of robbery and assault. They accuse him of killing the victim. John admits he robbed a Santa Claus and his saxophone playing partner who he knew was scamming passerbys. He says a car drove by and ran over his foot just before he heard the paint can exploding. Flack orders Joe to give him his boots that were run over.

Sheldon reports the victim was James Manning, who has a criminal record. Sheldon tells Stella he found James was on drugs when his ribs were crushed. He says James's track marks in his arm were healed, but there was a injection point on his leg. Stella figures someone ran over James while he was passed out, had his fuel line cut which caused the fire, then ran over John's foot.

Stella shows Mac pictures of James before and after he went to rehab. Stella remembers when James used to panhandle on the street. She recalls suggesting he go to a shelter, but he told her he is a lost cause. She says one day he was not on the street anymore. Mac wonders who ran over James to make it look like an accident.

Danny is able to find a tire track on boot while Lindsey is able to find an imprint of the car's undercarriage on the body. Flack goes to a restaurant where he meets with a restaurant owner

named Grace Chandler. She realizes something happened to James. She goes to the station where she identifies his body. She says she thought James went out for a run. Grace explains James didn't have any family or friends. She says they have been engaged for the last six months. She says James owned a Lexus. Mac informs her that James was found on drugs when he died. Grace says she got James clean and got him a job where they fell in love. Mac and Stella ask her for DNA samples in order to eliminate her as a suspect. Mac wonders how James ended up in the alley.

Danny and Stella learn a Taurus that was recently towed matches the tire track and undercarriage of the vehicle which was used to run over James. Danny examines the vehicle in the impound yard and finds a piece of James's clothing. Stella sees the vehicle is registered to a man named Sam Baker.

Stella and Danny go to a recording studio and watch as Sam records a song. Stella and Danny inform Sam his car was used in a homicide. At the station, Sam says he didn't know his car was stolen since it sits in a parking garage for days. Sam says he has two keys which the detectives see they are accounted for. Sam says he was home during the murder. A woman named Debbie Fallon tells Flack they are holding her boyfriend Sam. She says she hired a lawyer and Sam is not capable of murder.

Sheldon reports Grace was the sole beneficiary for James's life insurance policy. After Grace is brought to the station, she says she didn't do anything wrong. Mac informs Grace he comes across a lot of liars and will let her know if she is one of them. Stella says Grace is an active volunteer who works with hospitals and charities.

After Flack watches Debbie see Grace walk by her in the station, he asks her if she thinks Sam was having an affair with her, but she says she doesn't know. Lindsey informs Mac she found a hair under the car which matches a hit and run victim named Matt Davis. They see that Matt was also heavily insured. Flack and Stella meet with the woman Lisa Williams who supposedly received the insurance money. She explains there is another woman in town who is pretending to be her. Lisa explains after she left rehab, she learned someone opened up accounts in her name. They realize Lisa was referred to a rehab center where Grace volunteered.

Sheldon says Lisa's credit card was used for surgery to fix an abnormal shoulder. He shows Mac a DNA sample the hospital retained. Sheldon carefully removes the sample to test for DNA. The team wonder how their suspects and victims are connected. After Sheldon finds a match to the sample, he calls Mac. Mac informs the team to bring in Grace, Sam and Debbie into the interrogation rooms. Mac informs Grace that Debbie is the one who killed James.

Flack shows Debbie the pictures of the victims. Mac informs Grace he thinks she stole Lisa's identity to set up the insurance policy for Matt. Debbie is told her phone number was listed as Grace's emergency contact number during her surgery. Sam is informed he was Grace and Debbie's next target since there was a life insurance policy on him. Sam says Debbie helped him get a place and off the street. Stella tells him Debbie and Grace waited for his policy to mature and pay out. They figure Debbie stabbed James in the leg while giving him a ride home, injected him with drugs, and ran him over. Mac informs Grace putting people like her away makes him rich. Debbie and Grace say the homeless were like cancers who were given a great life for two years.

Stella admits to Sam she sometimes doesn't even look at the people she gives money to. Sam says Debbie provided him with a second chance and he plans on making the most out of it.

After the case, Mac and Stella gives the team Elf costumes. He explains a charity needs help delivering toys.

Criminal Justice

Season 6

Episode Number: 129

Season Episode: 12

Originally aired: Wednesday January 13, 2010
Writer: Bill Haynes
Director: Christine Moore
Show Stars: Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Guest Stars: D.B. Sweeney (A.D.A. Craig Hansen), Judith Hoag (Mrs. Reynolds), Jeff Perry (Judge), Sophie Sinise (Karen Winston), Joe Manganiello (Rob Meyers), Kristin Richardson (Sarah Hansen), Shane Silva (Bailiff), Kent Shocknek (Reporter), John Charles Meyer (Antonio Reyes)
Summary: Mac suddenly becomes unwillingly involved in the domestic life of a long-time friend and associate when he is revealed more than he would have wanted to know and gets to find out more than he could have suspected. At the same time, he struggles to honour the promise to bring the killer of a 18-year-old girl to justice.



A prisoner named Antonio Reyes walks down into the court to face charges for murder of a woman named Christine Reynolds in her bedroom. Craig, the prosecutor, tells the judge that Christine's body was found by her own mother. He says the attack was seen by a witness who will be named later. Stella barges in the court and asks the judge to release Reyes.

After Stella visits the judge in his chamber, the judge is worried that Reyes could be set free where he can hurt more people.

The show jumps back 24 hours earlier. Outside of Christine's apartment, Flack interviews her neighbor Karen who reports she saw someone with a dark colored jacket and long hair. Stella and Mac meet with Craig who was just recently promoted in the DA's office. Flack says there was no sign of forced entry. They examine Christine's body and sees her throat was slashed. Flack says Christine was seeing a guy called demon. Sheldon is able to find a shoe print in the bathroom. Christine has defensive wounds and was probably killed late the night before.

As Danny bends over to investigate, his back starts to hurt. Lindsay finds a lighter that Danny suspects belonged to the killer. After scanning the print, they find it belongs to a man named Rob Meyers.

Mac brings in Rob who is a paralegal. Rob says he lost the lighter and that the night Christine died he was with a girl named Sarah Hansen, who Mac recognizes as Craig's wife. After Mac meets with Sarah, she admits she was with Rob, but asks him to promise not to tell Craig.

After they look at the sketch taken from the witness and the shoe print matches a convict named Antonio Reyes. Flack says they found an alibi for Christine's boyfriend, Trent Jacobs. He says Trent owed money to Reyes. The detectives wonder if Reyes killed Christine for revenge.

Mac tells Stella that Sarah is cheating on Craig, which surprises her. They wonder how the lighter ended up at the scene. Adam tells the team he found female DNA on the lighter. They

figure since a shoe print detecting solution was found on the bottom of the lighter, it was planted by Craig after the investigation started.

During the present day, the judge sets bail for Reyes at half a million dollars. Stella arrests Craig and brings him to the station. Stella tells Craig she knows the affair between Sarah and Rob. She figures he planted the lighter after he found it at his house after Rob dropped it. Craig says he doesn't know what is going on. While he is handcuffed and taken away, he says he is going to sue them.

Flack tells Mac the case rests solely on Karen's testimony since Craig corrupted the evidence. Kristen's asks Stella why she is jeopardizing the trial. Stella says she had to do it, but she is sorry.

Lindsay catches Danny put on a back brace. He explains he might have pulled his back when he chased Eckhart during his case a few weeks ago. He assures Lindsay he will be fine.

Sarah tells Stella she feels responsible for messing up her case. She says Rob has been missing and she suspects Craig hurt him. She tells him she doesn't know what her husband is capable of.

Stella, Lindsay and the police enter Rob's apartment and see that no one is there. Stella finds signs of a struggle since a coffee table leg is broken. After Stella notices a radio bashed in, using luminol she finds what she figures is traces of peroxide used to clean up the blood left behind after Craig attacked Rob. They suspect Craig disposed of the body well since he knows how CSI works, but figure no one can commit the perfect crime.

Sheldon searches Craig's car for traces of blood. Although the interior is clean, he finds salt debris in the tire treads. Even though the GPS data is erased, they are able to find that he went to cabin where they suspect he dumped the body. At the cabin, the detectives see that Craig had snowblower machinery with traces of blood. At the lab, Sheldon says the blood isn't human.

Danny visits an acupuncturist to treat his back pain. As he gets dressed, he sees that his wallet and badge are missing. Danny calls Lindsay and tells her what happened.

Sheldon informs Stella and Mac that the blood belonged to a dog. Stella remembers that Rob had a dog bowl, but no dog in his apartment. She wonders if Craig killed both Rob and his dog. Danny reports that Reyes evaded the police officers watching him. They wonder if he is going after the eyewitness Karen.

Danny says the last place the police spotted Reyes was at a bank. Sheldon takes the snowblower apart to look for evidence. Reyes breaks into Karen's apartment with a knife, but the police are waiting for him.

Stella tells Craig that jealousy is one of the motives for murder. Stella says she will testify him during his trial. She suspects Craig followed Rob after he was released from the station and killed him and his dog in his apartment. Stella informs Craig they found one of Rob's bone fragment in the snowblower. Craig says he loves Sarah, but it is possible she hired someone to kill Rob and is still out there. Stella tells him good luck with his defense, then leaves. Later, Reyes is taken to jail without bail.

Flag on the Play

Season 6
Episode Number: 130
Season Episode: 13

Originally aired: Wednesday January 20, 2010
Writer: Wendy Battles
Director: Jeffrey Hunt
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald 'Don' Flack), Hill Harper (Dr. Sheldon Hawkes)
Guest Stars: Brittany Perry-Russell (Lisa (Tight End)), Lauren Cohan (Meredith Muir), Nicole Taylor (Kristen Melvoy), Katherine Ann McGregor (Leanne Baldwin), Tasso Feldman (Scott Coleman), Nynno Ahli (Alex Martin), Morgan Snyder (Clinic Receptionist), J.B. Blanc (Tripp Walker), Tom Parker (Allen Greenway)
Summary: After the beautiful young star quarterback on a Lingerie Football team is found dead in the locker room whirlpool with traces of lidocaine, the team realizes that competition is not all that clean. From a trainer with a shady past involving steroid violations, to the rivalry between the team members to the world of plastic surgery, the team has to tread lightly to discover the truth behind a complex scenario of mixed interests and alliances.



The New York and Boston from the Lingerie League play at a stadium. The backup New York quarterback, Meredith Muir completes a pass to Byrnes. In the last seconds of the game, Byrnes catches the game winning touchdown pass. The team celebrates with champagne in the locker room.

A player goes to the back and finds a body in a tub. The team learns that the victim, Kristin Melvoy, was the starting quarterback. Sid says Kristin died twelve hours ago. Flack explains the team only uses the tub after the game. Sid points out that Kristin's eyes indicate she was dehydrated, killed somewhere else and placed in the tub in order to destroy the evidence.

Alex, the trainer, tells Danny that Kristin took the game seriously. Stella finds a crumpled up photo at the bottom of Kristin's locker. Stella discovers Kristin's street clothes with her wallet inside. She figures Kristin was killed the previous night.

Sid performs an autopsy on the body. He reports to Mac that Kristin died from a respiratory failure due to an allergic reaction. Sid sees that Kristin has old wounds probably caused by her profession. Sid says he got a call six months ago from Leanne Baldwin who told him her daughter Natalie died from a suspicious heart attack. Sid explains Natalie played for the same team as Kristin. Sid wonders if he missed something since he dismissed Leanne's concern.

Lindsay finds a fragment of paint in Kristin's sports bra. Danny says there was no paint in the locker room. Danny says there is no sign of his wallet and badge.

In the locker room, Sheldon finds a syringe containing Lidocaine which is an anesthetic used in sports medicine. Sid says according to her medical report, Kristin was sensitive to Lidocaine.

Sid finds a puncture wound above Kristin's breast. Sheldon wonders if someone ambushed Kristin in the locker room.

Sid meets with Leanne and asks her if Natalie had any allergies, but she says she doesn't know. After Sid informs her about Kristin, Leanne says Natalie talked about her all the time. Sid asks for permission to exhume her daughter's body to see if there is a connection.

Danny is able to obtain fingerprints from the crumpled photo. The entire football team is tested to see if they match. Stella says she found Meredith Muir's prints on the photo. Mac wonders if Muir didn't want Kristin to retire before stepping up.

Mac brings in Meredith to the station and asks her if she wanted to kill Kristin. Meredith says Kristin rubbed her the wrong way since she walked around like she was Eli Manning. Since Mac knows that Meredith was a dental hygienist, he asks if she poisoned her, but she denies it. Meredith admits that Natalie was sleeping with her boyfriend.

The team watches a video showing Meredith get in a fight with her team mates. Sheldon says he found a partial print on a syringe. He says he also found a human growth hormone that might have caused a heart attack. Mac says he suspects the trainer wanted to give his players an unfair advantage.

Danny and Flack go to the stadium while the players practice. Flack tells Alex they know he was fired from pro ball after he was found injecting players with steroids. Alex says he was with his daughter when Kristin died. Flack informs the trainer they found human growth hormone on a syringe in the locker. Alex insists he doesn't mess with needles or drugs.

Lindsay says she found the material she found in the bra was nanopaint. She says she is trying to contact the manufacturer to see if it will lead to the killer.

Flack reports he searched and couldn't find any traces of linocaine or HGH in the Alex's office. He also says Meredith was working at the dentist's when Kristin died.

Danny tells Sheldon that Kristin had a photograph wearing a gold medal that belonged to a triathlete named Shelly Davis. They wonder if Shelly wanted the medal back.

Flack and Danny visit with a pawn shop owner who purchased the medal from Shelly. He says he recognizes Kristin as a person who sold him a stolen ring. Danny notices that the owner has his grandfather's dog tag. He takes it back and asks if they have surveillance, but he says they don't. Danny admits to Flack he had his wallet and badge stolen.

Lindsay tells Stella that Kristin's fiance Scott Coleman had a record of fighting with Kristin. They meet with Scott at a cafe where he works and informs him that Kristin is dead. Scott says he can't believe it. Scott says Kristin was the love of his life since they knew each other since high school. He explains Kristin changed her attitude and appearance after they moved to New York. He says Kristin hung out with Natalie and got her into cosmetic injections.

Lindsay says nanopaint is found in clinics and hospitals. They wonder if the connection between the deaths is cosmetic surgery.

Sid performs an autopsy on Natalie's body. He tells Stella that Natalie had silicone injected in her body. He explains the clot in Natalie's heart was caused by silicone.

Stella tells the team that fly by night doctors inject industrial grade silicone into patients during pumping parties. They wonder if Kristin was injected with Linocaine before a silicone injection, then died.

Sid and Stella ask Leanne if they can see Natalie's computer. She says she doesn't have it, but she has her cell phone. On the phone, Sheldon finds a message from an unregistered doctor named Alphonse Portero. Lindsay finds an order of nanopaint made by a clinic. Mac figures the clinic is where they can find their killer.

The team goes to the clinic and asks to see Alphonse Portero, but the receptionist says he doesn't work there. She says the only Al they have works as a janitor. They meet with Al in the back, but he runs. They take him down in the middle of the street and bring him back to the station.

Mac shows Al pictures of Kristin and Natalie, but he says he doesn't recognize them. Mac tells Al they found prescriptions in his apartment. Mac figures Al met with Kristin and mistakenly injected her with Linocaine before she died. Mac tells Al they know he was recycling needles. He says they found his print on one of the plungers. Al admits he was trying to make a few extra bucks.

Leanne thanks Sid for his work. She says she is glad she has closure. She gives him a football that belonged to Natalie. Sid thanks Leanne and says he knows being a parent is the hardest job

of all.

Later, Danny obtains a print from his dog tag that matches a criminal named Shane Casey who is supposed to be serving a life sentence.

Sid meets with Mac and asks him to go long for a pass. Mac goes out and catches the ball.

Sanguine Love

Season 6

Episode Number: 131

Season Episode: 14

Originally aired: Wednesday February 3, 2010
Writer: Carmine Giovinazzo
Director: Norberto Barba
Show Stars: Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack), Anna Belknap (Lindsay Monroe), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes)
Guest Stars: Ella Fitzpatrick (Young Woman), Finola Hughes (Mrs. Christensen), Charles Shaughnessy (Mr. Christensen), Melinda Dahl (Estelle Christensen), Ken Garito (Jimmy Duncan), Michael Graziadei (Keith Borgese), Ivan Shaw (Billy James)
Summary: The CSIs team found themselves involved into the obscure world of modern vampirism cult in which blood sharing is at the core of an eccentric but allegedly spiritual brand of religion as a young woman is found dead by exanguination in the Central park snow, with her earlobe chopped and a puncture wound in her neck.



In the snow covered grounds of Central Park, a woman photographs the beautiful images that the winter season provides. After she snaps a shot of a crow, a man attacks and kills her. Several hours later, a groundskeeper notices her dead body and reports her to the police.

Mac and the team arrive at the scene. They see that the woman didn't have any identification. Mac uncovers a pool of

blood covered in snow. Sheldon finds that her ear lobe was torn and a puncture wound on her neck. Flack finds her camera containing photos that were taken while she was murdered.

The woman's body is taken to the lab where she is processed by Sid. He reports that the woman's carotid artery was punctured by a sharp object. He also finds a scar on the woman's wrist and a speck of dry blood near her wound.

Danny develops the film in the camera and finds pictures of the woman posing with a man. He shows Stella the last moments of the woman's life which was captured at the end of the roll.

Using the photos, Stella and Flack retrace the woman's last steps. They find lip balm they suspect belonged to the victim. They follow a set of tracks which leads next to an apartment building. Jimmy, the doorman, recognizes the woman as Estelle. He states Estelle takes pictures of the park daily with her boyfriend Keith. He says Keith wasn't with her the day she died. After they ask Jimmy if Estelle had any other visitors, he says an older guy visited Estelle late at night.

Mac brings in Keith for questioning and shows him the photo of him found on Estelle's camera. He says the last time he saw Estelle was the day before yesterday. Keith admits he had an argument with Estelle. Mac tells him about an older gentleman that visited Estelle. Keith states that Estelle was acting weird recently.

Sheldon says the dried blood fleck belonged to multiple donors. He finds a match to a man named Billy James who has a record of assault and battery. Sheldon and Flack visit Billy at the tattoo parlor he works at. The detectives inform Billy that Estelle is dead. They notice a scar

similar to Estelle's on Billy's wrist. They tell him that they need to confiscate all of his tattoo guns and equipment for evidence.

Estelle's parents arrive to identify their daughter's body. They say Estelle didn't even live in New York for a year. They tell Mac they last spoke to Estelle two days ago when she told them that her photography was going well.

On a pig, Sheldon tests the puncture wounds that the tattoo tools produce to see if it matches the wound in Estelle's neck. Afterwards, he tells Stella that none of the tools are capable of puncturing the carotid artery. Stella says Billy's alibi checks out.

Sid tells Mac that he recognizes the scar on Estelle's wrist. He explains that the scar is a result of a cutting ceremony performed by a cult of sanguine vampires. He explains this group believes that through blood exchange they reach a higher place. He states that the ceremony is a consensual. Mac states that Billy James and Estelle's father had similar scars.

Danny and Flack investigate Estelle's apartment and find vampire literature. Danny says he doesn't understand the recent vampire craze. Inside Estelle's fridge, Danny finds a roll of film. He processes the pictures and discovers that it contains photos of a gathering of people including Keith and Billy. They notice an older man in two separate events. Stella notices a blade on the table in one of the photos.

Mac meets with Estelle's father Mr. Christensen at his hotel and shows him the photos that Estelle took. After Mac says he knows about his scar mark, Mr. Christensen admits he knows the older man as Joseph Vance. He explains he met Joseph at a haven, which is a meeting place for vampires. He says Joseph is the master of the New York haven and was asked to watch over Estelle.

At the lab, Danny discovers that the object on the table is blade shaped in an ankh, which is an Egyptian symbol for eternal life. They wonder if the object was used to kill Estelle.

Later at night, Joseph holds a meeting with several other sanguine vampires. He cleans the wrist of a woman, then uses the ankh blade to carve out the symbol of their belief. The police raid and order Joseph to drop the knife.

At the station, Joseph insists to Mac he has never hurt anyone. He says he gave Estelle nothing but love and support. Mac shows him the photos of Estelle's dead body. He remembers when he performed the ceremony on Estelle. Mac tells him he knows that he made late night visits to Estelle's apartment.

Sheldon tells Stella that Danny found the missing part of Estelle's ear in Joseph's apartment. Sheldon tests the ankh to see if it matches the wound pattern on Estelle and discovers that it matches. He discovers that blood on the ankh matches Estelle and several other people including Keith and Billy. He tells Mac that the blood was put on the blade recently. Danny reports that the foreign DNA on the piece of ear he found doesn't belong to Joseph. Mac wonders if Joseph had a partner.

Mac tells the team that although they don't agree with Joseph's beliefs, there is not enough evidence to finger him as the murderer. Stella reports that Joseph is claiming the ear lobe was planted in his apartment. Mac realizes that Keith didn't have a scar on his wrist even though his blood was on the ankh.

The team brings in Keith for questioning. Mac tells him he knows that what Estelle did made him jealous. He figures that Keith didn't like that Estelle was dedicated to the haven. Keith states that the haven took Estelle from him and changed her. Mac figures that Keith stabbed her, accidentally cut himself, bit her ear, then set up Joseph for her murder. Keith explains that he was trying to save Estelle and didn't understand the haven. Mac tells him that it is not enough reason to take a life.

After the case, Mac visits Mr. Christensen at Central Park. Christensen says his beliefs got the family through a lot. Mac hands him Estelle's photographs. Mac leaves while Christensen reminisces about his daughter.

The Formula

Season 6

Episode Number: 132

Season Episode: 15

Originally aired: Wednesday February 10, 2010
Writer: Aaron Rashaan Thomas
Director: Matt Earl Beesley
Show Stars: Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera)
Guest Stars: Rick Peters (Josh Weaver), Erik Eidem (Reece Turnball), Timothy V. Murphy (Connor Wells), Kevin Kilner (Dwight Bernard), Marisa Ramirez (Tania Santos), Antonio Sabàto Jr. (Davi Santos), Danica Patrick (Liza Gray)
Summary: The CSIs get immersed in the world of F1 racing to investigate the death of a racing legend pilot in a car explosion two days before a Grand Prix Race. Soon they'll discover that speed, adrenaline and sponsors aren't always all that comes into play in the the professional racing community in general and the Seraphim Racing Team in particular.



Two formula one cars driven by Davi Santos and Liza Gray speed around the track. Davi's manager asks Davi to ease up since they are only in an exhibition. They watch as Davi cruelly blocks Liza. After they pull in for a pit stop, the drivers wave to the crowd. The manager tells Davi to slow down, but he says he owns the spotlight. Davi drives away, presses a button just before his car catches on fire. The

emergency crew barely manage to pull him to safety before the car explodes.

Mac arrives at the scene to investigate. He tells Flack he watched Davi race for years. Flack reports that Davi is in the hospital since he breathed in flames. Flack shows Mac several death threats that Davi received.

Mac asks the team owner, Mr. Wells about the threats. He says he wants to protect his driver. Mac informs him that someone tried to kill Davi by sabotaging his car. Mr. Bernard, Davi's crew chief, says Davi did everything to win. Mac tells the team that they need to take the car to the lab since it is considered the crime scene.

Adam says he races on his Playstation. Adam wonders if the car was rigged to explode. Danny suggests they put the car back together.

Mac tells Stella that the President of the racing organization is threatening to sue the city if a race doesn't take place. Mac says he won't the race get in the way of finding the person who attacked Davi.

Sheldon examines the threat letters sent to Davi. He discovers a similarity to a letter sent to a Congressman and Cietro Spirits, Davi's sponsor, by a man named Josh Weaver. Flack brings in Josh to the station. Josh says a drunk driver who left a race sponsored by Cietro Spirits killed his brother. Josh insists he doesn't want to add to the death count. He says he was at an anger management meeting when Santos was attacked. He defends his right to send the letters.

Lindsay, Danny and Adam and the team work on putting the car back together. Lindsay discovers that there is an extra wire. Adam finds that the fuel line was tampered with by a tool not intended to be used. Danny discovers a fingerprint near the line.

The team meets with the test driver that the prints belongs to, Reese. He tells them that he checks the lines before each time he tests the car. He insists he wouldn't hurt Davi since he idolized him. Mac learns that the mayor is going to make a statement about the upcoming race. Mac and Flack enter the trailer that holds the vehicle and finds that a crowbar was used by someone who forced their way in. Mac finds a small fabric sample on the door.

Sheldon discovers that oil found in the trailer is the same used by Liza Grey's team. Sheldon says Davi ran Liza into the wall during a race in Monaco and almost killed her. He plays a video that shows Liza say she will come after Davi since he tried to kill her. Mac and Flack visit Liza during a photo shoot. She tells Liza that her statement was just a show. Mac tells her that Davi's trailer was broken into. Liza admits she wanted to see Davi's car since she was suspicious that he was breaking the rules by tweaking his engine. Liza hands over the photos she took.

At the lab, Lindsay goes through the photos that Liza took. Mac gets a call from the press, but gives no comment. Mac tells Stella that he suggested the mayor to postpone the race. Mac says he used to watch races with his father. Mac admits he raced in the soapbox derby. He says he did it because he loved speed. Stella gets a call and learns that Davi is out of surgery and conscious.

Stella meets Bernard at the hospital where they see his wife Tania by Davi's bed. Davi flat lines and dies. Tania tells Stella that she thinks Davi's death was poetic justice since he never wanted to retire. She says after Davi crashed in Monaco, his behavior became erratic.

Lindsay and Danny figure that the sabotaged occurred after Liza took the photos. Lindsay finds a generator that is not in the normal plans. Sheldon reports that Davi was high on painkillers when he died. Sheldon finds that Davi had a burn on his back side. He figures that the source of that heat probably caused the car to ignite.

The team is able to reconstruct the vehicle. Danny shows Mac a VIC engine which stores and releases kinetic energy to give the car a boost. Lindsay explains the button that Davi pressed was rigged to short circuit. She explains the repeated button pressing caused the leaked fuel to ignite.

Stella shows Mac a hotel video showing Tania meet with Bernard in his room. Stella says Bernard was unaccounted for during the time the car probably was sabotaged.

Mac brings in Bernard and accuses him of rigging Davi's car. Stella asks Tania about her relationship with Bernard. She remembers when she tried to have Bernard convince Davi to retire. Bernard tells Mac he just wanted to throw Davi off his game. They both admit that they sabotaged Davi's car, but only to slow him down. Bernard says he just wanted to short circuit the engine and not to cause it to blow up. Tania tells Stella that she and Bernard both loved Davi. Tania says she can't believe their attempt to save Davi ended up killing him. Stella tells Mac she doesn't see motive. Sheldon tells them they found the wrench that was used to sabotage Davi's contained a print that belongs to Connor Wells, the team owner.

After Connor is brought in, he remembers telling Davi and Bernard that the future of the team was not with them, but with Reese. Connor says after he watched Bernard work on the car, he saw an opportunity to get rid of Davi. Connor is arrested for Davi's murder.

After the case, Mac takes Stella to the track. Liza tells them if they break the cars, they buy it. She tells Mac that since they are real heroes, they deserve to race.

Uncertainty Rules

Season 6

Episode Number: 133

Season Episode: 16

Originally aired: Wednesday March 3, 2010
Writer: Jeff Thomas
Director: Zachary Reiter
Show Stars: A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor)
Guest Stars: Cullen Douglas (Gerald Gordon), Dominic Keating (Rufus Knox), Angela Gots (Cassie Davis), Martin Klebba (Calvin Moore), Linda Porter (Mary Riesling), Hal Landon Jr. (Henry Wainright), Sarah Habel (Sara Carr), Natascha Hopkins (Carolina), Tristen McDonald (Jackie Wright), Ken Luckey (Daniel Vaughn), Don Jeanes (Officer #2), Stephen Gabriel (Mark Turner), Kerie W Edmead (Officer #1), Nadine Heimann (Lacey Deshane), Joe Reegan (James Roberts)
Summary: The team investigates a room full of dead bodies and a bloody man who has no memory of what happened to his friends.



In the streets of New York, a bloody man with an axe swings at several passing cars. The police arrive and orders him to drop his weapon. He charges the police and is taken down with a taser shot to his chest.

Mac and Flack go to the hotel that the man had a key to and find a missing fire axe. They enter the room and discover several dead men and women. They wonder

what happened in there.

The team brings the bloody man, James, to the station while they investigate the crime scene. Stella finds a bite mark on the man's leg. Sheldon finds a gun in the room. At the station, James claims that clowns were trying to kill him, but Flack doesn't believe him. He remembers when the clowns abducted him and stuck a gun in his mouth. Flack tells James that the gun was actually filled with Tequila. Flack tells him he knows he was celebrating his twenty first birthday. James says he doesn't remember what happened, but recalls swimming in the water with starfish. He asks for Mark, but Flack says his friends are all dead. Stella and Mac figure that James is on drugs and is hallucinating. Stella sees that James is a physics major at the university. Stella sees that James missed eleven calls from a girl named Sara and a call from his parents. They play a message and hear the parents encourage him to have a good time during his birthday.

Danny finds a hair in one of the clown masks found in the hotel room. Sheldon figures that the girl was the first to die. They see that the men were killed next. They see a void where there should have been a cast off pattern. They figure that someone was there during the murders.

Sara comes to the station and says James didn't do drugs. She says the victims were James's best friends. She says she doesn't recognize the female victims who were killed at the scene. She explains she wasn't with James since he didn't like to celebrate his birthday. She says she was going to throw a surprise party for James even though James didn't like to party.

Danny tells Flack that James was telling the truth about being kidnapped by clowns. They wonder if his friends dressed up and kidnapped him as a prank. Danny tells Sheldon that the

girls who died, Jackie and Lacey, had records of drug possession. He says they didn't find drugs in their system. Sheldon finds shampoo on James's pants. Stella brings in James shirt which shows blood, but not enough to convince her that he was the killer.

Adam recreates the incident using spatter evidence. He figures one of the women was the last to die. Stella figures the door to the bathroom was closed during the attack. Stella and Danny go to the hotel room and notice that the shower curtain has a scene of starhorses like James described. They figure James was tripping in the bathtub during the incident.

Mac tells James that he knows he didn't kill his friends. He explains he is experiencing hallucinations because he took LSD. James asks if he can see Sara, but he tells him to wait. Mac asks him to try to remember what happened the night before. He says he only remembers pieces. James says he remembers when he walked out of the bathroom and discovered his friends' bodies. He took the axe and left the hotel room. James gets upset and asks to go home.

Stella learns that James's friends wanted to take him out to celebrate. They learn that the women didn't check in with the boys. Stella asks Sheldon to separate skin cells from the blood on the axe. Adam shows the team a photo of the boys go to a retirement home where they played bingo with the elderly.

At the home, one of the residents, Mary, tells the detectives she remembers when the boys played bingo with them. She says the boys won \$25,000 grand. Danny and Flack wonder if the money they won was the motive for their deaths.

At the lab, Sheldon tells Stella they found skin cells on the axe. Stella says they found that the DNA on the bite marks on James belongs to a dwarf named Calvin Moore. Danny and Flack visit Calvin at the wrestling ring where he works at. Calvin is surprised to hear that James's friends are dead. He says he was hired to fight James in the ring. He says he bit James during the match, but ended up being pinned. Calvin says after the match, they all left. He says he doesn't think the boys were high. Calvin says he doesn't recognize the female victims.

James tells Mac he wants to help. He says he doesn't remember taking LSD. Mac wonders if his friends drugged him. Mac asks James about the physics paper he is writing. He says it was an open letter to Albert Einstein. He explains that Einstein had a saying that God didn't think things happened randomly. James runs away from Mac.

Mac finds James trying to steal food from a vendor. He tells Mac that he rode a faceless bull last night. Flack goes to a bar where they have a mechanical bull. He shows the bartender a photo of James's friends. She remembers that James rode the mechanical bull. She says they came in after midnight, but they didn't seem high. She says two girls came in with them and she suspects they spiked the boys' drinks. Stella calls and tells Flack she discovered that one of the victims had antifreeze on them which indicates they got in an accident. Stella and Danny meet with Gerald, the owner of the cab, who says he was paid to let the men drive the car just before they got into an accident. Danny finds a camera in the cab. At the station, they play back the video and see that the men picked up the girls randomly. Stella wonders if the girls spiked the boys' drink in order to steal their money. Stella sees that the girls had a gun before they were picked up.

Danny and Flack go to the building that the girls left and meet a man who is tending to a wound on his face. He tells the detectives that he took care of the girls by providing them with food and money. After the detectives leave, they learn that the man is named Rufus Knox who runs an underground club and employs the girls as drug dealers. Sheldon tells the team that the skin cells on the axe belongs to Rufus.

The police raid the building and find it empty except for a female employee. Meanwhile, Rufus spots James hanging out with Mac on the street. Mac notices a man pull out a gun, draws his weapon and shoots Rufus's henchman dead. Rufus pulls out a gun and fires at Mac. James takes the first man's gun and remembers when Rufus attacked his friends. Rufus runs out of bullets and puts down his gun. James remembers when Rufus told the girls he won't let them leave his organization. He remembers when he hacked them and his friends to death. Mac convinces James to lower the gun just before he cuffs Rufus.

At the station, Stella tells Mac that the girl they found at the club stated that the female victims didn't want to work for Rufus anymore. She told Stella that one of the girls shot Rufus in the face with a small caliber weapon then fled. Later, one of Rufus's informants spotted the girls at the hotel before Rufus came over and kill them.

James tells Mac he blames himself for his friends' death. Mac says no one could have predicted

what happened. He advises he seek help to get over what he experienced. Sara and James's family arrives to pick him up.

Pot of Gold

Season 6
Episode Number: 134
Season Episode: 17

Originally aired: Wednesday March 10, 2010
Writer: Trey Callaway
Director: Eriq La Salle
Show Stars: Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Recurring Role: Kyle Gallner (Reed Garrett), Mädchen Amick (Aubrey Hunter)
Guest Stars: Erin Cahill (Agent Pangle), John Barbolla (Phil), Jina Song (Real Estate Agent), Sarah Karges (Drunk Girl), Kanin Howell (Charlie Cooper), Aaron Ashmore (Cam Vandemann), Ian Ziering (Thom Weir), Kieran Hutchinson (Finnegan Hansard)
Summary: In St. Patrick's Day Eve, while all the city turns green with celebration, the team faces two corpses of two young journalists drenched in red. They'll lead them to discover a big secret about the gold making operation fraud that could prove deadly for Reed's friend who saw the crime and was about to expose the secret.



Mac is interrupted from his conversation with a beautiful woman in his favorite deli by a text summoning him to the site of a double homicide. When he arrives at the scene, he learns the two men have been dead for about twenty-four hours. Flack finds a wallet identifying one of them as Michael Paley, a popular muck-raking blogger. Paley was shot, while the other man, who has no ID on him, was

apparently beaten to death. Stella finds traces of gold near one of the bodies, and Danny discovers a four-leaf clover in a shoe impression. Lindsay finds an odd collection of junk: a spoon, a battery, and a glass container. Danny identifies four sets of shoe impressions and posits that the killer may have had an accomplice, especially once he works out that the gun slid under a cabinet during the murders and was apparently retrieved after the second man was beaten to death. In the morgue, Sid tells Stella that he compared their John Doe to a picture of Paley's blogging partner, Cam Vandemann and determined Vandemann isn't their unidentified victim. The coroner found vaccination levels of Hepatitis A and B, malaria, typhoid and rabies in the man's system, suggesting he may have traveled internationally recently. Stella notices number impressions in the man's head wound. In the lab, Lindsay identifies blue green algae on John Doe's shirt while Danny finds the four-leaf clover is a variety native to Ireland. Mac gets a call from Claire's son, Reed Garrett, a blogger himself, who asks Mac to meet him at the diner. Mac responds and Reed asks the CSI to meet with Cam alone. Reed maintains Cam is innocent and has information, and Mac reluctantly agrees to meet with the blogger. Before Mac leaves the diner, the owner, Phil, calls him over and gives him a message from the beautiful woman he met the night before: his kindness to her convinced her to stay in Manhattan.

In the lab, Hawkes and Stella are able to recreate the pattern from the murder weapon, and are shocked to identify it as a bar of gold bullion. Stella and Hawkes go to a bank that just

received a shipment of gold that morning, and are shown to the vault by U.S. Treasury Agent Pangle. They are joined by Adam in their hunt for the murder weapon, and the lab tech is the one who comes across it first. Hawkes tests the bar and finds blood on it. Agent Pangle tells the CSIs that the bar came from a shipment from the manufacturer, Elemental Precious Metals. Lindsay gets a lead on John Doe when she matches the blue green algae to a type used by a bar in the city for making green beer for St. Patrick's Day. She and Danny go to the bar where the bartender, Finnegan Hansard identifies their John Doe as Charlie Cooper, a cad he kicked out of the bar. Charlie promised Hansard an engagement ring for his girlfriend – then delivered a cubic zirconium one and proceeded to sleep with Hansard's girlfriend. Back at the lab, Flack tells Mac that Paley's apartment was ransacked, while Stella has learned that Charlie has been in and out of China. Charlie also worked for Elemental Precious Metals, which made a mint on melting down reclaimed gold and turning it into bullion. Mac is distracted, noticing a newspaper with a listing for an apartment in SoHo – something he recalls the beautiful woman he met at the deli had circled. Mac contacts the realtor and sends her a message asking her to meet him at the deli the next night at 8pm. Mac turns back to the case, questioning Tom Weir, the owner of Elemental Precious Metals. Weir claims he can't think of a reason why anyone would kill Charlie – he got along with everyone. Weir denies involvement in either death. Both Mac and Flack don't believe his excuses.

That night, Mac meets Reed and Cam Vandemann approaches cautiously, protesting his innocence. He tells Mac that he and Paley were working on a story about international gold fraud and got a tip from a Chinese source. Cam was late to the meeting, and when he got there, he saw Paley and Cooper get murdered. Thinking the killer had left, he went in to see what he could do, and he grabbed the gun from beneath the cabinet when the killer returned. The man left when Cam threatened him with the gun. Mac tries to get Cam to turn over the gun, but fearing it's the only thing that proves his innocence, Cam flees. Reed tells Mac the reason for Cam's paranoia: the killer was in uniform – he was a cop. Flack is skeptical when Mac fills him in; Paley was killed with a .22, which isn't a standard issue police weapon. Mac and Hawkes turn to the collection of junk Lindsay collected from the scene and put together that someone was using the materials to test the authenticity of gold. Tracing the clover and a piece of limestone to the Irish Hunger Memorial in Battery Park, the CSIs are able to track down Vandemann and Flack brings him in – and gets the gun. Though the serial number is scratched off, Mac is able to recover it, and trace the gun back to Finnegan Hansard. Flack and Danny go to arrest the bartender, who runs – right through a St. Patrick's Day parade – but Flack catches him. Flack interrogates the bartender while Mac and Stella question Weir: Weir's company was trying to pass Tungsten off as gold and Paley and Vandemann were about to expose them. When Weir couldn't get them to back off, he sent Hansard, dressed in a security uniform, in to kill the bloggers and their source. When Weir tells them they can't prove he's connected to the murders, Mac sends in Agent Pangle, who charges him with a litany of offenses, including counterfeiting and fraud. Reed thanks Mac, but Mac begs off on dinner, going instead to meet the woman in the deli, who introduces herself as Aubrey Hunter.

Rest In Peace, Marina Garito

Season 6

Episode Number: 135

Season Episode: 18

Originally aired: Wednesday April 7, 2010
Writer: Pam Veasey
Director: Allison Liddi-Brown
Show Stars: Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera)
Recurring Role: Mädchen Amick (Aubrey Hunter)
Guest Stars: Brian Goodman (Tony Dirisa), Moran Atias (Marina Garito), Joshua Rush (Luke Garito), Kevin Navayne (Detective Ray Jackson)
Summary: When Marina Garito is found dead Stella is convinced that, contrary to the apparent suicide, she has actually been murdered. For three years, both women have been working together trying to throw light over the disappearance of Marina's twin brother Jessie and finally they might have stumbled upon a break in the case. Following her guts, Stella won't stop until she is able to put together the evidence to prove her instincts right.



Stella awakens from a terrifying nightmare that ends with a car crash after learning of the death of Marina Garito, a young woman who had been calling Stella every Monday for three years, hoping for news about her brother, Luke, who disappeared fifteen years earlier at the age of eight. When Sid determines the gunshot to Marina's abdomen was self-inflicted, Stella is incensed, and refuses to believe

it. Marina had just contacted her saying she'd just made a big breakthrough in her brother's case. Stella assembles the team to go over the evidence they have, which includes Marina's suicide note, in the hopes of finding cause to search Marina's apartment. Mac's new acquaintance, Aubrey Hunter, an ER doctor who saw Marina after she was brought to the hospital, provides the key when she brings Marina's clothing to the lab. She's surprised to find Marina's death was ruled a suicide, telling Mac she noticed instantaneous rigor in Marina's left hand, as though she was clutching something - indicating she died under duress. It's enough to allow Stella and Flack to search Marina's apartment, and when they do, they're surprised by a man who jumps out of one of the closets. Stella gives chase, with Flack following behind, calling for back up. Stella follows the man into a nearby recreation center, into the indoor swimming area. The man manages to catch her unawares, throwing her in the pool and attempting to drown her. He slams her head into the side of the pool and leaves her to drown. Flack manages to save Stella, but her attacker gets away.

Stella awakens in the hospital, and immediately tells Mac she refuses to go on sick leave. She recognized her attacker as Tony Dirisa, Marina's stepfather. He was under suspicion for Luke's disappearance fifteen years ago, but no direct evidence was found linking him to the boy's disappearance. Adam goes to the rec center, recovering a pillow from the pool, while Lindsay and Hawkes finish the search of Marina's apartment, discovering a french fry that doesn't look like

the others spilled from Marina's final meal. Sid asks for Hawkes' help in confirming an allergic reaction on Marina's hand, feeling shaken by his incorrect suicide ruling. Lindsay does a test in the lab, proving the foam french fry was made when the shot was fired through a pillow – and confirming Marina was murdered. Mac concludes Tony came back to the apartment to retrieve the other pillow from Marina's couch, fearing a couch with just one pillow would be suspicious. Adam connects the bullet to a bodega robbery, while Danny finds a piece of 'memory fabric' produced by Tony's textile company. Nickel on the fabric proves that it was the item Marina was clutching in her hand when she died – proof that Tony killed her... and her brother. Marina witnessed Tony killing her brother as a child, but had traumatic memory loss in the aftermath. Stella receives a letter from Marina, written just before the young woman's death. Flack and Danny collar Tony trying to leave town, and Stella interrogates Tony, dropping a piece of startling news on him from the letter: Marina remembered that Tony killed Luke in a fit of rage, but that she planned to let him go. She was going to move to Boston and start a new life. Stella apologizes to Sid, telling him about Marina's plans, while Flack places a call to a man who has been calling the precinct hoping to catch his wife's killer. Later, Mac finds Stella sleeping on her couch and tucks her in.

Redemptio

Season 6
Episode Number: 136
Season Episode: 19

Originally aired: Wednesday April 14, 2010
Writer: Peter M. Lenkov, Peter M. Lenkov, Bill Haynes
Director: Steven DePaul
Show Stars: Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), Gary Sinise (Detective Mac Taylor)
Guest Stars: Anthony Peña (Scarface), Eddie Alfano (Guard #1), Tyler Francavilla (Officer Miller), Robert Curtis Brown (Davis Ollenstein), Harold Perreineau Jr. (Reggie Tifford), Jonathan Strait (Hostage Negotiator), Mark Doerr (Priest), Jon Collin Barclay (Beaten Guard), Edward Furlong (Shane Casey)
Summary: Hawkes is called to witness an execution and he ends up learning a secret about his family. Before he gets out of the penitentiary, he finds himself hostage of a riot. The team has to break in and get him out before the inmates discover he is a cop. However, Hawkes has plans of his own during his involuntary stay inside the prison.



Dr. Hawkes arrives at the Pennsylvania State Correctional Center to witness the execution of Reggie Tifford... at Tifford's request. Tifford admits to Hawkes that he killed the CSI's older sister, Maya. Shaken, Hawkes sits down to witness the execution, but it's halted when a guard drops dead before administering the lethal injection. Hawkes places a call to Mac, and the two conclude based on

the appearance of the blood around the guard's mouth and the smell coming from the body that he was poisoned by cyanide. The warden, Davis Ollenstein, locks the prison down and Reggie's execution is postponed, but a bigger problem erupts when a state trooper attacks a guard and his gun goes off, hitting the controls for all of the locks on the prison cells. The prisoners immediately begin to riot, attacking each other and the guards. Hawkes spots Shane Casey among the prisoners, but gets jumped before he approach Casey, who walks off with the state trooper. He's saved by Reggie, who leads him to a storage room. Hawkes places a call to his teammates, who have just learned about the prison riot – and about the theft of Danny's badge by Shane Casey. While Mac obtains the blueprints to the prison with the intention of helping Hawkes break out, Reggie convinces Hawkes to change into a prison uniform in order to stay safe. Hawkes refuses to grant Reggie any absolution for his sister's murder, and Reggie asks if Hawkes wants to know what happened. Hawkes assumed she was on drugs when she was killed, but Reggie tells him that Maya had gotten clean before her death. She tried to help Reggie but one night he killed her while high. He panicked and told the police she was killed by a dealer she was trying to buy drugs from. Reggie wants to help Hawkes for Maya's sake.

Hawkes sends a picture of the rioting prisoners to the team, but he and Reggie are interrupted by three prisoners who have captured the warden. Suspicious of Hawkes, whom they've never seen before, they try to get him to beat the warden, but Reggie intervenes, pointing out that

they'll need him as a hostage. The team uses the prison blueprints to get Hawkes and Reggie to Casey's cell, where Hawkes finds two gutted peaches – the source of the cyanide that killed the guard. Hawkes realizes Casey is going to use the state trooper to walk him out of prison, but suddenly Casey appears and slams the door of the cell shut, trapping Hawkes and Reggie inside. The deranged killer is in pursuit of liberty – and tells the CSI he has an appointment to keep before running off. Hawkes tells Danny and Lindsay why Reggie wanted him to witness his execution, and the CSIs are surprised to learn Hawkes had a sister who was murdered. Hawkes uses sulfuric acid from a battery in the device used to track the prisoners to loosen the bars of the cell so that he and Reggie can slip out. Casey has met up with the state trooper, who has an NYPD uniform for him. The trooper implores Casey to tell his associate to release his family, but when Casey hears Hawkes and Reggie coming for him, he shoots the trooper and flees – after putting Danny's badge on his uniform. Hawkes tries to help the trooper while Reggie chases Shane, who gets outside the prison. When SWAT sees a prisoner fighting with a man in uniform, they aim for Reggie and fire at him, killing him. Hawkes runs out and tries to prevent Shane from escaping, but Shane identifies himself as 'Officer Messer' and Hawkes, still in a prison uniform, is detained, helpless as Shane walks to freedom. Hawkes rejoins the team in New York, telling them the trooper's family is safe – and there's an APB out on Shane. Hawkes takes flowers to his sister's grave and tells her about his life.

Tales from the Undercard

Season 6

Episode Number: 137

Season Episode: 20

Originally aired: Wednesday May 5, 2010
Writer: Steven Fidler, Aaron Rahsaan Thomas
Director: Skipp Sudduth
Show Stars: A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), Gary Sinise (Detective Mac Taylor), Melina Kanakaredes (Detective Stella Bonasera), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe)
Guest Stars: Ken Moreno (Joe Carthage), Anthony Molinari (Jimmy Allen), Brian Oerly (Lester Rhodes), Don Yates (Lumberjack), Michael William Freeman (Colby Jenkins), Drew Tyler Bell (Alex Contoursi), Graham Beckel (Telly Gines), Brendan Fehr (Al Branson), Jess Allen (Erik Overson), Fernanda Andrade (Yvonne), Tommy Savas (Rick Contoursi)
Summary: The dispute between two construction workers ends up in a gruesome way when the body of a former boxer is found under a solid block of concrete. Meanwhile, Shane Casey keeps getting Danny in serious trouble.



A fight between striking workers and a foreman at a construction site takes a bizarre twist when blood starts to seep through recently laid concrete. The CSIs excise the body and Sid and Hawkes set about chipping away at the concrete in the morgue. They find bruising on the dead man's face and determine he was asphyxiated when the concrete was poured on him. Lindsay finds two sets of

tread marks at the scene, one from a small sports coupe and a larger one from a vehicle that likely broke through the chain fence at the site. Adam identifies trace from under the victim's nails as marijuana and an enhancer sometimes paired with the drug. Though there's nothing in AFIS on the man's prints, Adam is able to trace the marijuana to medical center in New Jersey and identify the patient most likely to be their victim: Colby Jenkins. Danny and Flack go to Colby's apartment and find it in a messy state, but when a spacey Colby returns home, it's obvious he's not their victim. Danny shows Colby a picture of the victim and Colby recognizes him as 'The Gladiator.' When Sid and Hawkes finish removing the body from concrete, they find the man is indeed dressed in gladiator clothes. Hawkes pulls glass from the outfit, and Sid finds a large hole in the man's chest. The coroner determines the man died forty-eight hours ago and that there was bleeding in his brain. He also recovers a bone fragment that didn't belong to the victim. Mac recognizes one of his injuries as a common one for boxers and wonders if the man is an amateur fighter named Joe 'The Gladiator' Carthage.

Mac makes a trip to see Joe's trainer, Telly Gines, who confirms the dead man is Joe and tells the CSI that Joe couldn't fight anymore. He had three brain contusions that could have ruptured and killed him. Telly tells Mac Joe was working as a bouncer at Dirty Drew's Bar. Mac stops by the bar, where the bartender tells him that Joe defended her from some sleazy patrons who were hitting on her. Flack and Stella find the guys, a pair of wealthy brothers named Alex and Rick Contoursi, and match the tires of their car to the sports coupe treads found at the construction

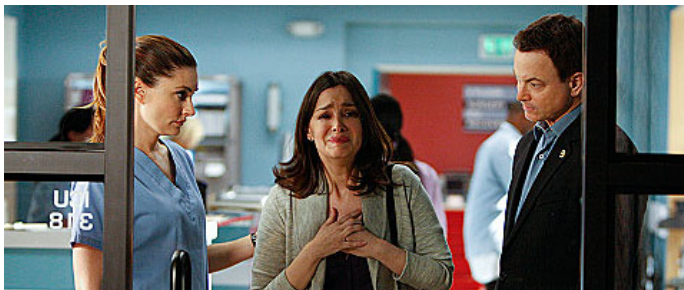
site. The young men admit to following Joe to continue the fight, but when they found him in gladiator gear, they backed off, assuming he was crazy. Danny and Hawkes discover the glass found on the body is a unique tinted variety not available on the open market, and trace it to a vacant building. Once there, they discover a broken window, blood and security cameras pointing to one area of the room. Hawkes finds blood from multiple sources, and Adam finds the bone fragment found in the body was whalebone. Lindsay identifies the impression of a battle crest from a Viking war shield on the wall. The answers lead the team to a website: Blood and Guts Brawling, where boxers dress up and duke it out for show.

Stella and Flack question Al Branson, the owner of the website, who tells them he doesn't attend the fights, just organizes them. He claims he's sorry to hear about Joe, but insists both Joe and his opponent walked away from the fight alive. Flack arrests Al for organizing illegal fights, but on the murder front, his story checks out. Stella wonders if Joe suffered a cerebral hemorrhage after the fight and his opponent panicked and hid his body. The CSIs find Joe's opponent, Erik Overson, but he swears he left Joe alive, and had no idea the man had a brain injury. When Hawkes discovers an amateur fighting pendant belonging to Telly Grimes in the concrete, Mac realizes it was the trainer who buried Joe. Mac confronts Telly and learns Al convinced Telly to get Joe back into fighting. Al texted Telly the night of the fight: he found Joe sitting on a bench, totally unresponsive. Assuming Joe was dead, the two drove to the construction site and buried him. Mac angrily accuses Telly of taking advantage of Joe's passion for fighting – and tells him the fighter was still alive when Telly and Al buried him in the concrete.

Unusual Suspects

Season 6
Episode Number: 138
Season Episode: 21

Originally aired: Wednesday May 12, 2010
Writer: John Dove, Wendy Battles
Director: Marshall Adams
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor)
Guest Stars: Mädchen Amick (Aubrey Hunter), William Spencer (Troy Castro), Candice Candelori (Teller), Andrew J. West (Johnny Cook), Gina Philips (Maddie Harris), Tim Chiou (Vince), Bridger Zadina (Nicky Harris), Aaron Refvem (Sam Harris)
Summary: A 14-year-old boy called Nicky is shot and robbed in an alleyway while his small brother, 10-year-old Sam, witnesses the assault. In the course of the investigation, Flack develops a close bond with Sam as they try to figure out together who shot Nicky and stole from him the Rolex watch that belonged to his father and that was given to the boy after his death.



Mac Taylor is introducing Aubrey Hunter to his favorite pizza in the city when they're distracted by the sound of an ambulance rushing to a nearby location. They follow and discover a fourteen-year-old boy named Nicky Harris has been shot. As Aubrey examines Nicky and helps get him into the ambulance, his shocked twelve-year-old brother, Sam, looks on, terrified. Mac follows Aubrey to

the hospital, filling Stella in when he gets there: the two boys were on their way home from school when they ran into a man who shot Nicky. Flack gently questions the boy, learning his father died of cancer a few months ago and that Nicky had been wearing his dad's Rolex, which he wasn't supposed to be wearing at school. Danny, Lindsay and Hawkes comb the alley, and Hawkes finds a gun on top of a trash can. The three follow the blood drops to the point where Nicky was shot, and Hawkes discovers a trail of red drops that aren't blood leading in the opposite direction. Mrs. Harris arrives at the hospital to learn her son is in critical condition. Heartbroken, she tells Mac she used to pick her sons up from school everyday before her husband died, forcing her to find work. Flack tries to guide Sam into creating a sketch on the computer reflecting what the shooter looked like, while Adam analyzes trace from under Nicky's nails that gets a hit in CODIS to a thug named Johnny Cook. Mac and Stella pick Johnny up and find he's wearing Nicky's Rolex. Mac interrogates Johnny, but he denies shooting Nicky, and tells Mac all he has him on is possession of stolen property.

Flack has Sam look at a line up, but though the boy looks right at Johnny, he says he can't pick out the shooter. Lindsay identifies the red substance from the alley as common red dye. Hawkes reports that the gun found in the alley was not the one used to shoot Nicky. Adam is puzzled by the presence of synthetic rubber trace around the gunshot hole on the back of Nicky's shirt, presumed to be the entrance wound. He consults Sid, who says that it could be shoring –

the result of something pressing into the exit wound, causing it to look like an entrance wound. Flack, Danny and Lindsay take Sam back to the alley to see if he can remember anything. Sam tells them that the shooter ran the same way out the alley that he and his brother did, and doesn't recall him dripping any liquid when he ran off. Flack thinks Sam is scared and confused, but Danny thinks something isn't adding up, noting the absence of blood splatter and a bullet. Adam tries shooting a pig cadaver in the lab to confirm his theory that Nicky was wearing a backpack when he was shot. Mac and Flack question Mrs. Harris and Sam about the backpack, and Sam says he forgot that his brother was wearing a backpack. When Mrs. Harris recalls her son had a cell phone in his backpack, Mac asks for the number. The CSIs trace the phone to the apartment of a Troy Castro, who is in the system. Mac, Stella and Flack go to his apartment, but Troy flees, shooting at them as he goes. Flack gives chase, but the pursuit comes to an abrupt halt when Troy is struck by a bus and killed.

Stella finds Nicky's backpack in Troy's apartment, and discovers a bullet in a history textbook. They find red dye on the book, and are surprised to discover a thick wad of money covered in dye in one of the backpack's pouches. Hawkes matches the bullet from the textbook to Troy's gun, and notes that the same gun was used in a bank robbery at a First Federal branch a month ago. Additionally, a First Federal branch was robbed yesterday, just twelve blocks from the alley where Nicky was shot. A bank teller informs Stella and Hawkes that the robber asked for \$933, and that he was younger than Troy or Johnny. She recalls him wearing a cap identical to the Derek Jeter baseball cap found in the alley. Stella and Hawkes confront Flack, who maintains there's no way Sam and his brother robbed the bank. Hawkes thinks Castro, who had been hitting banks in the area, followed the boys and shot them for the money. Mac and Flack question Sam and his mother, who is surprised to learn the amount taken was the amount of rent money she needed. Sam admits to the robbery, telling the CSIs he overheard his mother on the phone with the landlord and convinced his brother they had to get the money somehow. Nicky found a gun and emptied the bullets inside so that it couldn't actually hurt anyone and robbed the bank. Troy followed them and demanded the money and shot Nicky when he wouldn't turn it over. Sam, afraid that they would get in trouble, pinned the crime on Johnny, who had taken Nicky's watch a few days before. The DA and bank president agree not to press charges, and money starts to pour in from sympathetic people. Flack, Mrs. Harris and Sam are by Nicky's bedside when he wakes up.

Point of View

Season 6

Episode Number: 139

Season Episode: 22

Originally aired: Wednesday May 19, 2010
Writer: Pam Veasey
Director: Alex Zakrzewski
Show Stars: Melina Kanakaredes (Detective Stella Bonasera), Gary Sinise (Detective Mac Taylor), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross)
Recurring Role: Claire Forlani (Dr. Peyton Driscoll)
Guest Stars: Karyn Nesbit (Teenage Girl), Nick Epper (Ivan Paluck), Gale Harold (Kevin Scott), Eddie Davenport (Man), Steven Krueger (Teenage Boyfriend), Palmer Davis (Disapproving Mother), Gino Anthony Pesi (Troy Picozzi)
Summary: Mac witnesses by chance some strange whereabouts from his apartment that might be related to the ongoing investigation of a crime scene. When the case seems to get cold, he is again witness to even more puzzling, surprising and likely dangerous events involving someone he knows well.



Mac ends up with a fractured wrist and several broken ribs after a suspect he's pursuing pushes him over a railing at the opera. A week later, while laid up in his apartment, he notices a neighbor at the apartment across from his receive a visitor, who brings him a silver suitcase with a metallic canister inside. Hours later, Lindsay and Hawkes are at the Central Street Grill, where the neighbor's visitor

is found dead in the men's bathroom, his nose bleeding and a mirror behind him smashed. Though it appears the man died in a fight, Hawkes can't find any swelling or defensive wounds on him. The blood on the mirror is matched to Troy Picozzi, a man with a record for assault. Troy admits to breaking the mirror, but says he did it after learning his girlfriend was pregnant – not in a fight with another man. Adam brings Mac the folder for the case, and Mac is surprised to recognize the man from his neighbor's apartment. After Adam leaves, Mac notices the neighbor putting on a gas mask, opening the cylinder and putting a few drops of the liquid in it in the water dish in the cage of a canary. Mac is even more shocked when the man hears a knock on his door and scrambles to hide the cylinder and bird, before opening the door to let Peyton Driscoll, Mac's ex-girlfriend and former NYC coroner, into the apartment. Mac tries to call Peyton, but the number he has for her has been disconnected. Binoculars in hand, Mac looks over at the bird and notices the bird dead in its cage, blood coming from a small nostril in its beak.

In the morgue, Sid tells Hawkes that he didn't get any hits in AFIS on their John Doe, and that he found disinfectant on the man's skin. He still doesn't have a cause of death, but notes that the man seemed to be in perfect health, save for an allergic reaction on his wrist. Mac finally gets a hold of Peyton and learns Peyton is in town to meet with the Pathologists Association and is surprised to hear from Mac. The man she's staying with is a mathematics professor named Kevin Scott, and she claims the two are just friends. Peyton quickly notices a prescription and

flowers from Dr. Aubrey Hunter, the woman Mac has been seeing. Mac brings up the bird and dead man, but Peyton dismisses his concerns. At the lab, Hawkes tells Stella and Lindsay that the allergic reaction on the dead man's arm is a chemical burn and that he died from fumes from a poison. Mac watches Peyton in Kevin Scott's apartment and sees her go to the canary cage and retrieve the paper from the bottom. She also finds the briefcase and uses a make up brush and tape to lift prints from it. Making an excuse when Kevin returns, Peyton leaves the apartment and accompanies Mac to the lab to run Kevin's prints. Lindsay discovers Scott has a history of espousing conspiracy theories and a record for public disturbance. Peyton is surprised to learn Scott was forced into retirement by the university he worked for. Using wasps and sugar, Adam and Lindsay are able to locate the body of the canary in a pipe near Scott's apartment.

At the lab, Hawkes dissects the canary and determines it was killed by Sarin, a deadly odorless, colorless poison. Danny points out that the dead man could have accidentally poisoned himself. Danny finally IDs him as Ivan Paluck, an employee of a biotech lab on Hedge Island. Stella posits that Ivan probably stole the poison from the lab for Kevin Scott. From his apartment, Mac uses his phone to record Kevin making a call, but gets caught by Kevin, who abruptly closes the blinds. Mac rushes to his apartment, but Kevin is gone. He sends the video to Adam, along with a picture of some blueprints he finds in Kevin's apartment. Adam determines that Kevin was actually calling Ivan Paluck, not realizing he's dead. Lindsay works on the blue prints, and she and Adam identify the structure on them as Manhattan Enrichment Conservatory – the location of the event Peyton is attending. Mac, Danny and Flack rush to the scene; Mac gets Peyton out of the ballroom while Flack hurries to the roof. Mac, Danny and Peyton find the security guard dead, and Danny races up the stairs after Kevin. Kevin races to the roof where Flack gets him to drop the canister. As soon as he has, he throws gravel in Flack's face and scuffles with the detective, who holds his own until Danny reaches the roof and tackles Kevin, wrestling him to the ground. Kevin confesses everything... to a video camera he insists on using to get his message out. Back at Mac's apartment, Peyton apologizes for breaking up with him with a note and Mac admits he's missed her.

Vacation Getaway

Season 6

Episode Number: 140

Season Episode: 23

Originally aired: Wednesday May 26, 2010
Writer: Zachary Reiter, Trey Callaway
Director: Duane Clark
Show Stars: Gary Sinise (Det. Mac Taylor), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Anna Belknap (Lindsay Monroe), Eddie Cahill (Det. "Don" Donald Flack), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Melina Kanakaredes (Det. Stella Bonasera)
Guest Stars: Jim Sharp (Ethan Ganz), Ashley Dyke (Angela Isley), Jules Willcox (Curator), Edward Furlong (Shane Casey), Adam John Harrington (Officer Noonan), Danny Nucci (Officer Nicholas Henderson)
Summary: Shane Casey is arrested by Flack and held at the District Attorney's office but he attacks the officer that guards him and escapes. Mac and Stella follow the clues left by the assassin and find themselves at the Mahattan Museum of Art trying to get clues out of a piece made out of \$1 bills. Miles away from the chaos, Danny and Lindsay enjoy some vacation time although the physical distance won't keep them out of target.



Flack and Officer Nicholas Henderson apprehend serial killer Shane Casey only to learn he manages to escape the next day. Mac and Flack pressure Henderson into telling them that he saw Casey at the Old Cash Bar while on duty. Danny and Lindsay, preparing to head to Long Island for a vacation with their daughter Lucy, offer to come in once they hear Shane has escaped, but Mac tells them to enjoy their time off. Mac and Stella visit the Old Cash Bar and discover one of the dollars stuck to the wall has been altered. In addition to Casey's inmate number, the bill also has a series of symbols and the reversal

of the words 'e pluribus unum' to read 'from one, many.' Stella, Hawkes and Adam decode the symbols to find they refer to a painting of a dollar bill made to look like an America flag. Mac and Stella go to the museum the painting is housed in and find another altered bill in the donation jar. The bill has the words 'Noose tree' on it in Latin, the meaning of which becomes clear when the body of Shane's former cellmate and partner, Ethan Ganz, is found hanging in Washington Square Park. When the team cuts him down, they discover he's wearing Danny's police academy shirt, and carrying Danny's badge in his wallet. Mac realizes Shane is targeting Danny.

Unable to reach Danny and Lindsay and uncertain of where they've gone on their vacation, the team searches their apartment building and finds evidence that Shane was in the laundry room and Ganz put a tap on the phone line. Sid autopsies Ganz and discovers another altered dollar folded into the form of a crab in his throat. Hawkes discovers references to pirate William Kidd and a man named Jacob Hand on the dollar, as well as a depiction of a lighthouse. The CSIs begin a search for lighthouses on Long Island, and are able to trace Lindsay's cell phone when

she turns it on to take a picture. Realizing the Messers are in Amagansett, the team rushes to the lighthouse there. When Danny, Lindsay and Lucy climb to the top, Shane Casey is waiting for them, gun in hand. He tells Lindsay and Lucy to get out, and Danny hands Lucy to Lindsay and urges her to leave. She does, and Shane turns on Danny, angry at the CSI for exposing his brother as a murderer. When Mac arrives at the scene in a helicopter, he has the light in the lighthouse turned on, allowing Danny to make a grab for the gun. He fights Shane, pushing him through a window and then trying to save him. Shane falls down to the water below as Flack reaches the top of the lighthouse, bringing Danny back down to safety. Danny and Lindsay return home, but later in the evening Danny wakes to the sound of Lucy crying. When he goes to her room to check on her, he finds Shane Casey holding her. Shane aims a gun at Danny, and a shot rings out...

Season Seven

The 34th Floor

Season 7

Episode Number: 141

Season Episode: 1

Originally aired: Friday September 24, 2010
Writer: John Dove, Pam Veasey
Director: Duane Clark
Show Stars: Gary Sinise (Detective Mac Taylor), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Eddie Cahill (Detective Donald 'Don' Flack), Hill Harper (Dr. Sheldon Hawkes), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Sela Ward (Josephine (Jo) Danville)
Guest Stars: Andrew Keegan (Simon), Brett Tucker (Theodore Westwick), Jane McLean (Dr. Morgan Jefferson), Sean Maguire (Alex Brodevesky), Katie Boggs (Sarah Nelson), Glenn Taranto (James Sheehan), Lawrence Monoson (Rudy Aronika)
Summary: The newest member of the CSI team, Jo Danville, a former FBI agent, is welcomed to her new job by stumbling upon the body of a young woman murdered in the 34th floor of the building that houses the NYPD Crime Lab.



Picking up where 'Vacation Getaway' left off, Lindsay wakes to find serial killer Shane Casey holding her daughter and pointing a gun at her husband. Lindsay raises her gun and fires at Shane when he turns his weapon on Lucy. The shot kills him. Five months later, Lindsay is awarded the Combat Cross for her actions. When the team returns to work, they find new CSI Jo Danville, sent in to

replace Stella, standing over the body of a woman in the lab. Mac is perplexed and tells Jo that the woman doesn't work in the lab. Danny and Hawkes start working on the elevator, which has several bloody prints in it. While the team works the case, Lindsay visits Dr. Morgan Jefferson, the department psychologist, who is concerned about Lindsay's reaction to the shooting and the subsequent medal. The session ends with Lindsay storming out and throwing the medal in the trash. The team identifies the dead woman as Sarah Nelson, a junior associate at Westwick & Associates, the company on the 34th floor, just beneath the crime lab. Danny and Hawkes find a face print on a window and gravitational blood drops in a conference room, while Flack discovers the security cameras were malfunctioning from 12:04am to 1:24am – just around the time the ME put the time of death. In the morgue, Sid finds fibers in one of Sarah's eyes, and determines she was killed with a double bladed instrument – likely a pair of scissors. He also tells Mac she was in the early stages of pregnancy.

Hawkes and Jo go over Sarah's clothes, and Jo observes that Sarah was dressing beyond her means, suggesting she may have had a wealthy lover. Hawkes also finds blood splatter on Sarah's shirt, most likely from her attacker. A package from Stella containing a framed quote, 'Bravery means being the only one who knows you're afraid,' upsets Lindsay, who runs to the roof and is consoled first by Mac, who tells her she's starting to come to terms with the shooting, and then by Danny, who retrieved her medal from the psychologist's office. Adam goes over Sarah's phone records and find she used a program to avoid certain other people, based on the tracking of their cell phones. One of those people, Rudy Aronika, left messages begging to see her – which

stopped abruptly two days ago. Jo questions Rudy, who admits he was seeing Sarah. Sarah picked Rudy out precisely because he was married; she wasn't looking for a commitment. She broke it off when he tried to get serious, and he begged her to come back – until he learned she was pregnant. He had a vasectomy two years ago, so Sarah's child couldn't be his. He insists he didn't kill her, and Mac, watching from behind the glass, believes him.

The blood on Sarah's shirt matches a mugging from two nights ago. Mac and Flack question the victim, none other than Teddy Westwick, the owner of Westwick & Associates. He tells them he was mugged coming out of a restaurant and that the mugger slashed him with scissors. He managed to get the scissors away from the mugger and stabbed him in the back. When asked about Sarah, Westwick claims he barely knew her. Lindsay goes over the scissors and finds 12 hits in CODIS to high end burglaries, but doesn't get any matches in AFIS, so she decides to expand her search. Hawkes confirms the scissors were the murder weapon, and Lindsay finally get a name to go with the prints: Alex Brodevesky. Flack and Danny track Alex down and capture him after a spirited chase. Alex tells Danny and Flack that he came to rob Westwick and found the man murdering Sarah. Alex ran when Westwick came after him, but Westwick stabbed him in the back. Alex fled down to the street and managed to get the scissors from Westwick and slashed him on the arm. Jo and Mac think his story makes sense, and Jo sets out to prove that Westwick was the aggressor with the help of Adam and Hawkes. Using two dummies, the three prove based on the location of the blood drops and splatter on the cuff of Westwick's shirt that he was the aggressor – and Sarah's killer. Mac and Flack chase Westwick to the roof of the Chrysler Building, but Mac is forced to shoot him when he draws a gun on them.

Unfriendly Chat

Season 7
Episode Number: 142
Season Episode: 2

Originally aired: Friday October 1, 2010
Writer: Trey Callaway
Director: Eric Laneuville
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald 'Don' Flack), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Gary Sinise (Detective Mac Taylor)
Guest Stars: Gerald Downey (Prof. William Aldicott), Ricardo Molina (Christopher Garcia), Jacob Tyler Moore (U.S. Marine), Amra Silajdzic (Sass Du-monde), Tanner Maguire (Boy), Escher Holloway (Torrey Powell)
Summary: The internet can be a great place to meet friends. . . and foes. The CSI team must locate the possible victim after a dangerous stunt done on the internet.



A girl wearing a shirt and panties creates some electronic music on her computer, and dances on videocam. She jumps from two young teen-age girls watching, to an asian male, to Adam Ross, in the lab. He types hello, and she types back, continuing to smile and dance. Adam catching sight of Mac going past his office and getting on the elevator, and alt-tabs out of the dancer screen, then back in. He tells

her his name, and she says if she told him her name, she'd have to kill him. As she is saying that, she is garroted. While she is thrashing to try to stay alive, she kicks down her computer. The last thing he sees is her laying on the floor.

Adam runs down the stairs, calling Mac's name. He's hoping to catch him when the elevator lands, and before he leaves the building. He's too late. He calls Mac on the cell phone. Mac returns, and he tells him that he was on lookingatyou.com, and they open up a live text and video feed between two random computers. He describes the attacker, as wearing a mask, medium build, dark clothing and gloves, with a cord to choke the victim with. He tried to record the feed but it was too late.

Jo's on the phone with her 18 y/o. She says to use duct tape to get the younger sibling to stay in bed, and there's pizza in the fridge. Jo and Mac ask Adam if he is certain that what he saw was real, and he said yes. Mac says they have their work cut out for them, and Don says no kidding. We don't know who our killer is, we don't know who our victim is. Jo says our crime scene could be anywhere in the world.

Sheldon says he's locked in on a dozen different data bases, and all he needs Adam to do is start talking. However, he feels like he can't remember any details. Jo tells him that is not uncommon. When the brain experiences trauma, sometimes it locks up. But not to worry, because she always carries a spare set of keys. She smiles reassuringly at him. Jo asks him about his first kiss. How old he was, what was her name. 5th grade, Julie, she lived across the street from him. He won her a stuffed dog from the county fair and she kissed him in thanks. He described Julie at Jo's behest, and the girl in the video immediately thereafter. Jo tells Sheldon she used memory triggers to dig in from the other side. They combined her olive skin with her light french accent and said maybe she was from Morocco. Sheldon asks Adam if he remembers anything from her place.

Jo does it again, takes memories from the past to trigger present memories. He remembers seeing a cloud in the lower left-hand corner of a flat panel TV screen, and it had the number 58 in it. By ruling out wrong time zones, they find that that's a newscast in NYC. Adam remembers seeing a woman's stone face out the window of the victim, and that puts her in precisely one building that's high enough to see the face out the window.

Adam, Don, Mac and Jo enter the apartment and find the dead woman on the floor. Adam identifies her as the woman on the video. Messer processes the crime scene. Mac tries to get Adam to open up but he says there's nothing to say, and goes to wait in the car.

Don says that the victim's name is Sass Dumonde, 20 years old and moved here from Paris on a music scholarship to Chelsea. Jo says that everything about her speaks of an open, free spirit. Mac says that could mean she may not make the smartest choices about who she spent her time with. She had no roommate and was a model tenant that the landlord never had a problem with.

Jo goes and knocks on the car window and tells Adam he's being ridiculous. He deals with death every day and he needs to man up. He says he saw Sass alive, she's not just another dead body to him. He promptly realizes that Jo tricked him into spilling his guts. She picked up on what he said about getting Nexted. They realize that this means somebody else out there could have seen what happened next.

Lindsay is at the crime scene, discussing the case with Messer. They notice that the victim's laptop is missing. She checks the door and says there are no obvious signs of breaking and entering. Messer says this is an old building. Lindsay's guess is that Sass had her music up too loud and that's why she didn't hear the murderer enter her apartment.

Jo contacted the lookingatyou website, and they agreed to post Sass' picture every few connections. The hope is that whoever connected to her after Adam will have seen something to help them solve the case.

Lindsay is examining the wax-like substance that Messer scraped from the floor. She gets a match on a sliver of wood that was found at the scene.

Sheldon is trying hard to track Sass' laptop ip address, but because it runs through a corporate pool, it changes every time a user logs on. The pool is owned by a private server on Dragon Financial. Adam wants to hack Sass' computer, but the answer is no.

All of Lindsay's efforts lead them to Professor William Aldicott. The headphones which contain the materials she examined cost \$6,000 a pair. The professor says his were stolen. They did get the serial number to track them back to him. They accused him of killing her, using the cord from the headphones. The professor declared himself the victim. He claims Sass turned in a fluffy piece of composition, and then had the audacity to claim he stole the melody for his own doctoral thesis. Lindsay asked if he did so. He said he didn't, but he should have filed his own complaint after she sent her boyfriend after him. He claims he was attacked, they took the headphones and left.

Lindsay asks why he didn't file a complaint. He didn't want to mess with tenure. He didn't catch her boyfriend's name, so he can't help them there. He says he's no fan of Sass, but he wouldn't have killed her.

Jo and Messer are working in the lab, trying to get more information on the killer, or the location of the laptop. Mac's going over images in his office, but nothing gets him anywhere. He clicks on the lookingatyou site, and starts going through people. A kid asks him what makes fireflies glow, and Mac answers him. The kid asks another question, and Mac tells him to do his own homework, and terminates the site.

Jo walks in and says she got fingerprints that don't belong to the victim. Lindsay comes in next, saying that a dad who has a protective mechanism on his daughter's computer has her as being onsite at the time of the murder. They pull up what he has, and it's a close-up of the murderer's eyes. He sees the camera, and shuts it off.

Sheldon is going to work with visual enhancements and see if he can turn up more than the eyes.

The partial print Jo lifted belongs to a local thug named Torrey Powell. He's brought in for questioning, and says he didn't kill Sass. His prints were on three stolen iPads in her apartment, and on the professor's headphones, AND he had a key to her apartment on his keychain. Jo informs him that the headphone cord was used to strangle her. He claims he's innocent, but with priors for theft and assault, they don't believe him. He said they stopped seeing each other

awhile back. He is informed that the prints on the stolen iPads were fresh. He said he swung through last week for a little action, but she turned him down.

Jo picks up on his OCD symptom of swallowing. She tells him that he needs to be honest so that he'll stop having the reaction. He admits that he remembers what make the car was he stole the last iPad from; it was a BMW, silver sedan. After he leaves, Don and Jo discuss whether the silver beamer might have belonged to someone at Dragon Financial. Jo says the one thing they're missing thus far is a motive.

Sheldon uses digital enhancement to try to create the perp's face from only his eyes. What he comes up with is neither the professor, nor the boyfriend. Jo is using the computer to check out lookingatyou, and winds up chatting with a soldier whose wife and children are already asleep. He says he's always wanted to see NYC, so she takes her laptop and shows him the skyline. He says it's a whole lot better than sand.

Adam is remembering meeting Sass. He hacks Sass's computer, even after being told not to. Jo comes into his office, knowing what he's up to, because an old friend of hers called from the FBI. Dragon Financial is under investigation, and it was a courtesy call to get Adam out of there, rather than bust him. He asks her if she is going to bust him, and she sets him straight on why she came to CSI. He apologizes, and explains that he shared the final moments of Sass Dumonde's life, and maybe even fell in love a little. Three minutes later it was over. Jo says she hopes he realizes that none of what he's doing now will bring her back. She sends him home.

The owner of the BMW was Christopher Garcia. He's an IT manager with four years at Dragon Financial. He mentioned the loss of a bag and some personal items, but not the laptop. Don shows Mac a picture of Mr. Garcia and he looks like the picture Sheldon generated. They are going to go pay him a visit. His office has nobody in it, but there is a laptop with Adam's face frozen in shock on the screen. A piece of notepaper next to it has Adam's information written on it.

Mac calls Adam, and he takes the call. He assumes that Jo told Mac, and he apologizes. Mac asks where he is now, and he says on the rooftop, about to head to his car. A silver sedan comes rapidly around the corner. He jumps out of harm's way as it accelerates directly at him, landing in the trash. The sedan's brake lights come on as Mac is yelling his name. They go to lights and sirens and make a mad dash to Adam. Garcia gets out of his car, looking for the body with a gun in his hand. Adam and Garcia come to blows and are still fighting when Mac arrives.

Garcia reclaims his gun and is about to shoot Adam when he sees Mac's car come flying around the corner, and he turns and fires at it. Mac uses that moment to knock Garcia down with a blow to the neck. He says "Nice chatting with ya?" as Garcia is placed under arrest.

Jo explains to Sheldon that Garcia was doing some illegal business, and it was all tracked on his laptop. When it got stolen, he panicked. Finally managed to track it down to Sass, and took it back - along with her life.

Lindsay and Danny are discussing how much Sass accomplished with her laptop, creating and sharing her music.

Adam is getting chewed out by Mac. He was given a three-day suspension. Messer and Sheldon try to tease him, but he can't hear them. Jo and Mac meet up on lookingatyou, so they discuss the case. Then they next each other.

Damned If You Do

Season 7

Episode Number: 143

Season Episode: 3

Originally aired: Friday October 8, 2010
Writer: Trey Callaway
Director: Eric Laneuville
Show Stars: Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Carmine Giovinazzo (Danny Messer), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor)
Guest Stars: Chad Michael Collins (Officer Giles), Alex Solowitz (Owen Hicks), Mary Chris Wall (Nina Benson), Taylor Handley (Billy Travers), Deji Olasimbo (Officer Campbell), Marco De La Cruz (Manny Ravarra), Jonathan Goldstein (Steven Benson), Stacy Edwards (Grace Travers), Crystal Reed (Jules Roday), Brian Guest (Paul Benson)
Summary: When a married couple is found beaten in their home, a mother identifies her son as the killer and the CSIs believe they have their suspect, but all is not what it seems when another witness comes forward.



A man wearing sunglasses is pouring alcohol into a woman's upturned mouth, at a party. The entire crowd around him is comprised of women wearing pink mens shirts over bra and panties. There are men toward the back of the crowd. A woman approaches him wearing a black shirt and hat. They kiss, and he pours the drink into her mouth next.

A woman covered in blood calls 911 and drops the phone. She is in bed with a man and there is blood all over both of them, as well as the bed.

Back at the party, the lady in black lets her hair down. She sits on the lap of the man who was pouring the alcohol, and they begin kissing.

Police officers arrive at the blood-bathed couple. One checks the man for a pulse, and the woman moans. The policeman calls in one DOA, one heavy bleeder, and asks for an ambulance. The couple starts having sex in the hall at the club.

Mac arrives at the bedside of the wounded woman. He asks her to raise a finger if she can hear and understand him, and she does so. He has some questions for her, and tells her how to respond for yes or no, still only using her finger. He asks if she knows who did this, and the answer is yes. She indicates that somebody in her family did this to her. They show her the picture of her family, and ask if her son did it, and she indicates yes again.

The son she pointed out is the one that was busy with the women at the party.

Don shows up at the club with two police officers and a picture of the son. They arrest him for the murder of his father, and attempted murder of his mother. The woman in black calls after "Billy!" as they take him into custody.

Danny, Sheldon and Lindsay arrive at the scene of the crime. Sheldon goes back downstairs to check for forced entry. Lindsay takes the bed, and Danny takes the floor. Evidence on the door indicates it's possible there was a break-in.

Jo questions Billy. He doesn't believe that his own mother id'd him. He concludes that Jo is lying to him. She says she wishes she was. She's been a detective for a long time, and this is

about as bad as it gets. He doesn't understand why his mom would say he did it. He says he wasn't even home, he hasn't been for a month. He asks if he can see his mom.

Don is questioning Billy's girlfriend, Jules. Instead of answering Don's questions, she says Billy couldn't do it, he doesn't have it in him. Don asks her how long she's been with Billy, and she says five months. He says he usually likes to wait six months before he can attest to somebody's lack of homicidal tendencies. She tells him he's kind of a bitch, and he resumes the line of questioning. Jo and Don are both following the same time line. They discover that there was a window of time where Billy doesn't have an alibi, and it's three hours long. Jo does the math and figures he would have needed considerably less time than that to travel out to his parents, kill them and return to his room.

The ME is discussing what happened to Billy's dad, Walter. Jo asks him a question about what kind of blunt force object, and Sid just stands there and stares at her. Sheldon says his name, and Sid comes back to reality. He puts the time of death at around 9:00 or 10:00 based on liver temp. Walter's forehead has puncture wounds that look like they would come from a hammer or crowbar, maybe a tire iron. Sid says he saw Grace's hospital records, and she suffered no puncture wounds. They're looking for a weapon with a clawed end.

Don shows up with some strange news. A guy over at Ryker's says his cellmate confessed to killing a couple in their sleep last night. Mac says he wants Don and Danny to head over to Ryker's and see if this guy Manny is for real. Don and Danny tell him that they know his cellmate is looking to get out of a 15-year sentence by rolling over on him, but Manny says it's true, he killed the couple. He says the eyewitness is wrong. He says he's already doing life, there's nothing they can do to him. He escaped, he killed, he's back. Another life sentence is meaningless. Manny tells them if this is a test, they should look in the sewer at 104th Street and Leopard's Blvd. Then they can let him know if he passed.

Adam and Lindsey work on the blood spatter patterns while Sheldon does more work on the door. Lindsey finds a piece of broken glass.

Mac is on the phone with Grace's doctor, requesting permission to speak to her again. It is granted.

Lindsey and Sheldon bring Mac up to speed with what they do know. He asks for them to please give him something that puts Billy at the scene, but Lindsey tells him they have nothing. The front door was definitely jimmed open. None of the blood at the scene was Billy's. Mac points out that the first response told him the door wasn't forced, but the majority of the damage was between the door and the frame, where they wouldn't have seen it. And the damage was most likely done with a crowbar, which is consistent with the wounds that Walter Travers suffered. The dirt at the house was not a match for the dirt found in Billy's shoes. Lindsay says all they have to put on Billy right now is his mother saying so.

Danny is in the sewer, and comes up bearing a crowbar. Sheldon gives him the rust he found from the door, so they can compare. The crowbar they found is not the one that was used to get in the door which begs the question: Why did Manny confess to a murder he didn't commit?

Mac talks to Grace again. She doesn't remember calling 911. She doesn't remember anything before she woke up in this bed. She can't believe Mac thinks Billy did this, and she doesn't think she told him that he did. She becomes very upset and adamant that Mac needs to leave Billy alone, he would never do such a thing. She orders Mac to get out of her room, and leave her family alone.

Mac and Sid discuss Grace. She is suffering retrograde amnesia. Most of the damage occurred to the front left temporal lobe. It's possible the movement of her hand during questioning was something other than a response to his questions.

Danny and Jo are discussing the crowbars not matching. They figure that since Manny was being processed while the cops were discussing the Travers case, he had all the information he needed. Danny figures Manny called a girlfriend and had her toss the crowbar in the sewer. They still don't know why he confessed though. Danny wants to run a polygraph on him, but both their operators are out of town. Jo wants Danny to bring both Manny and his cellmate to the precinct. She's got an idea.

Lindsey tells Mac that the shard of glass is consistent with a beer bottle, but the polyester fiber on the shard is from a security laminate. Mac tells her to contact whoever makes the laminate and get a list of places it's been installed.

Danny walks Owen past an interrogation room containing Manny. He appears to be fearful of him. He asks Danny what the thing on the table is, and Danny tells him it's a polygraph machine. He tells Owen not to worry, he'll do fine. He says he can't give the polygraph, and they're bringing in an expert - Adam. Owen panics and spills the whole story. If Manny got another life sentence, he'd be moved to a prison closer to his girlfriend. That's why he confessed.

Lindsey tracked down the fiber. There's a place called Glassphemy, where people throw bottles at unbreakable glass to work out their aggressions. and one employee in particular is of interest; Paul Benson. He grew up in the victim's house. Don and Danny arrive to bring him in, but he makes them, and runs. Don takes him down and they bring him in.

Paul had everything until he raped a woman, and then he was headed for Ryker's. It seems like a classic case of "he said, she said" until they discover that his own parents testified against him. When he got out of prison, he went to his parents house. They didn't live there anymore - but he didn't know that. In the dark, he attacked the couple sleeping in his parents' bedroom, Walter and Grace Travers.

Mac is talking to Paul. For every excuse Paul makes, Mac comes back at him. He wasn't just a kid, he was 18. They didn't betray him, he betrayed them when he raped Sarah. Paul asks if Grace is going to be okay and Mac tells him no. She lost her husband, her son lost his father, and she's going to have permanent brain damage so no. She's not going to be okay. Mac tells him he had a chance to get out and make something of his life, but instead he destroyed another family.

Mac checks in on Grace, and finds Bobby and Jules at her bedside. She gets to go home in a few days. Grace wakes up and doesn't remember Mac. She introduces him to her son, Billy.

Sangre Por Sangre

Season 7

Episode Number: 144

Season Episode: 4

Originally aired: Friday October 15, 2010
Writer: Aaron Rahsaan Thomas
Director: Norberto Barba
Show Stars: Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross)
Guest Stars: Eddie J. Fernandez (Panthro Torres), Lymari Nadal (Hazel Ortega), Yancey Arias (Rick Devarro), Yara Martinez (Lisa Brigosa), Mario Ardila Jr. (Fernando Flores), Edward James Olmos (Luther Devarro)
Summary: When the leader of a powerful New York gang, El Puño, is found murdered, the CSIs must find the killer before a street war with a rival gang breaks out. Mac asks the co-founder of El Puño, Luther Devarro, a man he put behind bars years before, for help.



A husband and wife are brutally beaten in their bed; though Walter Travers dies from the beating, his wife Grace manages to call 911. When Mac gets to the scene, he asks the woman if she knew her attacker. She indicates she did, and when Mac shows her a framed family photo and asks if her son, Billy, was responsible, she indicates he was. Flack rounds up Billy and his girlfriend Jules Roday. Both

insist Billy was innocent, though the young man doesn't have an alibi for the time his parents were attacked. Billy insists he loves his parents and that he's innocent. Sid puts Walter's time of death between 9 and 10pm and posits that he was attacked with a hammer or crowbar.

The case takes a strange turn when an inmate named Manny Ravarra, serving a life sentence at Riker's, confesses to his cellmate Owen Hicks that he attacked the couple. Manny escaped from prison two weeks ago and was just recaptured the night before – after the attack on the Travers. Danny and Flack go to Rikers to question Manny. While his story that he was there to rob the couple doesn't track, Manny tells the detectives the location of the sewer he dumped the murder weapon in. Danny and Flack head to the sewer, where Danny recovers a crowbar like the one Manny claims he used. When Lindsay and Hawkes are unable to connect Billy to the crime scene, Mac visits Grace Travers in the hospital. She doesn't remember him and gets upset when he asks her about her identification of her son as the killer. She denies it vehemently and orders Mac out of the room. Mac consults with Sid, who tells the CSI that based on the damage to Grace's front left temporal lobe, she could easily have retrograde amnesia – and might not have intended to identify her son as the attacker.

Danny proves that the rust from the crowbar Manny left in the sewer doesn't match that from the one used to pry open the Travers' front door. Jo comes up with a ruse to catch Owen Hicks in his lie: she orchestrates a fake polygraph test. Adam pretends to administer the test, and Owen, afraid he'll get caught in his lie, cracks and confesses that he and Manny made a deal: he'd rat Manny out for the crime in exchange for a deal, while Manny would get to stand trial for the attack, which would bring him closer to his girlfriend in Queens. Lindsay finds a lead

when she is able to match glass from the bed to a special security laminate made for a company called Glassphemy, which provides an unbreakable glass wall for people to throw glass objects like bottles at in order to let off steam. One of the company's employees, Paul Benson, served eight years for the rape of his high school girlfriend – and used to live at the Travers house with his family. Danny and Flack bring the man in while Jo speaks with his parents, Nina and Steve, who turned him in after he raped his girlfriend. The difficult decision cost them their son. Paul, not knowing his parents had moved, broke into the house and attacked the Travers, thinking they were his parents. Mac visits Grace in the hospital and apologizes to Billy, telling Grace she has a good son.

Out Of The Sky

Season 7

Episode Number: 145

Season Episode: 5

Originally aired: Friday October 22, 2010
Writer: Christopher Silber
Director: Nathan Hope
Show Stars: Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville), Anna Belknap (Lindsay Monroe Messer), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), A.J. Buckley (Adam Ross)
Guest Stars: Craig Baxley Jr. (Ted Kendricks), Moe Irvin (Melvin La Grange), Austin Priester (Logan Peele), Justin Baldoni (Heath Kirkfield), Gregory Harrison (Roland Carson), Coby Ryan McLaughlin (James Belson), Melissa Ordway (Jenny Harper), Mike Foy (Arnold Vonley)
Summary: A jewel heist at the penthouse of one of New York's most powerful attorneys takes a bizarre turn and the case leads the CSIs to a seemingly unrelated man in the morgue.



A man, Melvin, places his gun on another man's coffee table. He says it's the one he used to smoke Little Pete. He wants him, as his attorney, to hold it for him. Said attorney lives on the 43rd floor of the building; he assumes that's why they are hearing helicopters. Melvin fears it's the cops. His attorney tells him he can't hold the gun. He's his lawyer, not an accomplice. The attorney assumes they're being bugged, and starts talking for whoever is listening. As he picks up the gun with a napkin, he tells Melvin he is compelled to turn it into the authorities. While he's placing it in the safe, he tells Melvin to take that thing (the gun) out of here.

Men on the roof are descending the building. The attorney's bodyguard grabs both men, and tosses them in another room. The gun is dropped as they go. Gunfire erupts, and the bodyguard goes down. Two men are cleaning out the safe as Melvin watches. He grabs his gun and shoots one, but the other opens fire on him with a machine gun and he goes down.

Don and Mac are at the scene. The attorney is Roland Carson. Melvin is dead, and the bodyguard took a bullet in the stomach, and is in the hospital. He's an ex-cop, working for the other side now. James Belson.

The thieves got \$5,000,000 in precious gems and jewelry that Carson was holding for a client. Lindsay works the crime site. She finds a pile of sand on the carpet.

Carson tells Mac that if he doesn't have those gems when the owner gets back in town, they might be working his homicide next.

Lindsay shows Jo how infra-red LED's on the collar will make a criminals face disappear behind a blob of light. Jo says that the robbers they're looking for are well-funded, well-connected pros.

Danny shows up to see his old partner, James Belson. They catch up on personal stuff, then discuss how things unfolded. He fills Danny in on what happened, but says even if he knew

why Melvin was there, he couldn't tell him. Carson would fire him. He tells Danny that Carson doubled his salary. Danny asks him to call if he thinks of anything else.

Don finds out where the helicopter came from. It was supposedly a pleasure tour the three men were on, but they never returned. He asks Danny about Belson; he never met him, but it's good to hear the bullet didn't hit anything vital. Don asks why Belson went over to the dark side, and Danny tells him it was simple bad luck. Working night shift, felony car stop. They found a gun, nobody copped to owning it, so everybody went in.

Danny thought he heard a clanking noise. Don went to check but didn't see anything. When the next shift took the car out, they wound up with a man in the back seat who sighted a gun under the front passenger seat. James didn't find it, but it was there. Both cops were shot and survived, but one spent a month in the hospital. James got put on modified duties, and could tell that everybody was treating him different. They didn't trust him anymore. So he resigned. Danny says if they had just patted those guys down a little better, or if the gun had fallen one inch in the other direction his whole life is different.

Don takes a call. They got the helicopter. He and Danny go head across the bay and find the wounded robber, now dead. The LEDs are still attached to his shirt. Since the other two men seemed unaware that they were dropping money as they went, Danny follows it. The money stops at tire tracks, and he makes impressions. Sheldon goes to work on the money and other evidence from the scene. He finds a microchip in the stitching of the bag they recovered. Adam says technically, it's a nanochip. Mac wonders if the other bag was chipped, and if so, can they trace it? Adam finds the signal, and it's right there, in their building.

The chip signal is emanating from a John Doe, victim of a mugging. It was in the bottom of his shoe.

Jo flags down Mac, as she got a report from ballistics. The bullet that was taken from the robber in the helicopter is a match to Melvin's gun. He knew that would be the case. It also matched Little Pete, a rival dealer that was killed two days ago. She says the dead robber's fingerprints ID'd him as Logan Peele, heist man from California. When Mac sees Peele's past accomplices, he says the kid in the morgue doesn't fit.

Sheldon tells Sid that the only thing linking the kid to the robbery is the nanochip they found in the bottom of his shoe. Aside from the bullet-wound at close range in his forehead, he has a couple of contusions on his face, but no defensive wounds on his hands. Sheldon theorizes that maybe he was unable to defend himself, as it appears there's a shallow knife wound on his neck. There appears to be something in the knife wound. Sid removes it. It's cellular in nature. He wonders why the boy was beaten, cut and shot. It seems to be overkill for a simple mugging.

Lindsay walks into Mac's office. She asks what they wish for when they wish upon a star, or an eyelash, or whatever. Jo wishes for her kids to be alright, and happy. Lindsay says most people wish for money. Mac wishes there was a point, here. Lindsay says she processed the John Doe's clothing. She found what appeared to be splash patterns all over his shirt and his pants. It looks like he made a wish, at a fountain. At that moment, the second duffel bag fell out of the sky. That would explain the torn belt they found in the helicopter. Somehow the chip wound up in his shoe. The robbers tracked it, found and killed him, and got their gems back.

Danny is working on the tire tracks. Adam asks about Jimmy Belson, and Danny says he's coming along fine. Adam tells him that when he examined the sand that Lindsay found, it had a trace of gunshot residue in it. Danny is perplexed, since the sand wasn't anywhere near the gunfight. The computer turns up a match on the tires; they're Supra Quadreads. Danny found some pollen in the treads that might help lead them to the thieves. Adam notes that they have a lot of evidence, but not a lot of answers.

Adam asks Danny what he'd do if he found millions of dollars of gems in the street. He doesn't believe Danny would give them back; wouldn't he keep some? Danny says why, would you? Adam says no, yeah; of course. He'd give 'em back. Sheldon arrives with some news on what they found in the neck mark on the John Doe. The cellular bit they found is likely from the suspect's fingernails. Arnold Vonley. Don questions him. The pen knife that he uses to clean under his nails is the same pen knife that was held to the John Doe's throat. It was found in Vonley's pocket when they picked him up. He claims no knowledge of the incident, but when he sees the picture, he tells Don that the kid was alive when he left him. He took his wallet and watch without knowing what was in the bag. Don tells him how badly he screwed up by passing on the bag.

Don finds a young woman, Jenny Harper. She's come to report her boyfriend as a missing person. He was coming to the precinct that morning to turn in a bag that he'd found. His name is Heath Kirkfield. Don asks her if she has a picture of him. She shows his picture on her cell phone to Don, and he asks her to have a seat. She tried to call him all morning. He never answered. She tried to tell herself he was fine, but she knew. She got a message from his phone, but it's just some noises. Don wants to have the call analyzed.

She fills him in on what happened when he brought the bag home. He wanted to keep the stuff, but it was just talk, he was dreaming. She pointed him in the right direction, according to Don. Jennifer thinks her direction got him killed, but Don sets her straight. It was the nanochip.

Adam says there's ambient sounds on the message, and Mac tells him to clear those out and call him when he's got something.

Danny's pollen is comprised of 15 different varieties. None of them are native to New York, and they all require a lot of care and handling. There's only a few nurseries in New York that carry these varieties, and one of them is a few miles from where they found the helicopter.

Danny and Don go to that nursery, and scope the cars in the lot. One of them appears to have sand in its treads. Don orders them to put their hands on the dash, twice. When they don't, he breaks the window and finds two dead bodies in the vehicle. Those are the last two thieves, the pilot and the gunman. Both were shot execution style. No sign of the missing gems. Jo notes that they've been dead at least 12 hours. Since Heath was killed eight hours ago, there is no way these two are responsible for his death. So who are the two latest victims? Ted and Paul Kendricks, brothers. They served two years on their last crime; the attorney for the defense was Roland Carson. The brothers and Heath were all shot with the same gun. The gun in question belongs to Roland Carson.

Mac goes in to question him. He shows Carson pictures of the dead men. Carson asks if he should recognize them. Since they broke into his home last night, AND they are former clients? Yeah. He probably should. Carson suggests Mac ask them, but according to Mac, they're a little bit dead right now. Killed with a handgun, registered to Carson. He claims that he has clients coming into his place at all hours of the day and night. Any one of them could have walked out with the gun. Mac suggests that he's already planning his defense. He notes that Carson has yet to deny his guilt.

Carson asks if he's going to get his phone call, and Mac puts his cell phone on the table between them. Carson says he doesn't need an attorney, but Mac will. Because if they come after him, he's going to hit them with a head-spinning malicious prosecution suit. Before Mac leaves, he reiterates that he still hasn't heard a denial.

Sheldon tells Danny that the bullet that took down his ex-partner. He says that it's deformed in a way that isn't consistent with his injuries. He wasn't wearing any body armor, was he? Danny says no way. Sheldon wonders if Danny will talk if he finds out that Carson had him shot to rob his own penthouse. Danny thinks yes, he will then tell them what he knows.

Sheldon runs a test and is able to recreate the deformed bullet. He tells Mac he thinks he know why they found gunshot residue in the sand pile at Carson's penthouse. They used a sandbag to make it look like Jimmy was wounded in the robbery. The bullet went through that before it hit him. Mac points out that the best way to avoid suspicion is to actually get wounded in the commission of the crime. Belson staged his own shooting.

Danny arrives at the hospital, but Belson is already gone. He's been out killing everybody so the gems would be his alone. He's going to need medical attention soon, though. Mac tells him you never know what a man is capable of. Adam runs up to tell them that Heath didn't leave a message, but a message was left. He can't explain anymore; they need to come and hear it for themselves. It's a voice asking him where 'it' is. Apparently Heath didn't turn over all the jewels, and Belson knew it. He took Heath's phone to get Heath's address and find whatever is missing. Adam tracks the phone, it's on the move.

Jennifer reaches under her pillow and finds the ring that Heath left there. Belson arrives, and knocks at the door. When she doesn't open it, he points the gun through the door. Danny comes up behind him, with a gun to his head. Belson won't lower the gun, and Danny will shoot him. Don and other officers appear behind him. Jimmy has a pity party, and Danny tells him none of that matters. Put the gun down, or he will shoot him. Don arrests him. They walk him away, and Jennifer opens the door. He lets her know everything is okay.

All the jewelry is admitted into evidence. Carson wants to take it to return to his client, but

Mac says sorry, no; it's evidence. Carson is a persuasive guy, he just needs to persuade the owner not to kill him. Carson asks if he can at least make sure it's all accounted for, and Mac gives him the go-ahead. He notes that there's an heirloom ring missing, worth a million at least. Mac tells him the jewels were all over the place, and went through a lot of hands. It could be anywhere by now. Carson says that's not good enough, and Mac says "Sue me."

At the fountain, Jennifer takes off the ring and tosses it in the water.

Do Not Pass Go

Season 7

Episode Number: 146

Season Episode: 6

Originally aired: Friday October 29, 2010
Writer: Adam Targum
Director: David Jackson (V)
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville) Recurring Role:
Guest Stars: Paul James (Craig Anderson), Stephanie Venditto (Sally Anderson), Maite Schwartz (Allison Scott), Thomas Calabro (Charles Harris), Zachary Spicer (Jeremy Harris), Sydney Park (Ellie Danville), Chad Todhunter (Reuben Lewis), Helen Slater (Elizabeth Harris)
Summary: The path of the team's most recent investigation crosses that of some desperate parents in search for their missing son.



Charles and Elizabeth Harris are sitting on a couch in an abandoned building. He gets up and starts pacing, wondering why they are there, and why they don't just go home. Not yet, she says. Not until we climb the stairs. He rolls his eyes, but follows her.

Liz stops and asks what he's doing, loosening his tie. He says it's like an oven in here. She reprimands him. They were

supposed to hold the railings, it was very clear. He tells her it's just another cruel prank - but what if it's not? What if it's real this time. She needs to know for sure.

They reach the roof, and can't believe their eyes. There's an old car up there. Liz thinks they found Jeremy, and starts running toward the car. The body in the car is decomposing. She falls to her knees, calling her son's name.

Mac and Jo approach Sid, at the car. He says the decomp is quite advanced. From the looks of it, he's been there quite awhile. Sheldon adds that due to a great number of variables, there's no way of telling a time of death.

Lindsay has two partial prints off the driver's car door. Mother Nature took care of any rooftop evidence, so Danny goes to check the stairwell. Mac and Jo talk to Don about this building. It was under renovation until the developer went belly up three years ago. It's been a ghost town with elevators ever since. Mac asks who called the case in. The parents did, He's a dentist from Westchester. An anonymous voice mail told them where to look for their son.

Mac asks Liz, the mom, how long Jeremy was missing. Seven days. Tomorrow would have been his 19th birthday. Mac thinks maybe he's a typical teen, checked out on his parents but she says no. They spoke almost every day.

Charles tells Jo that the police told him they'd do everything they could, he should just go home and wait for Jeremy to contact them - but he never did.

Liz says she posted his picture, online and off. When they didn't get a response, they posted a reward. Once they did that, everybody was calling in. This morning, there were two dozen voice mails, but one was different. It said they would find what they were looking for, but only if they followed his exact instructions. Charles wanted to ignore it, but Liz was adamant. She knew it

was real. She doesn't know how she knew, she just did. Mac says he'll need the message, and Liz says she has it. Charles realizes that whoever left that message, killed Jeremy. He tells Jo it's just not fair. He was a good kid.

Sid and Sheldon remove the body from the car on the count of three. His right hand was left behind, hanging onto the steering wheel. As Sid is working on the body, he finds a leprechaun tattoo.

A young woman is wandering through CSI with a purposeful air. Mac is asking her name, but she sees Jo over his shoulder and calls out to her mom. Her name is Ellie, and she says this move to the Big Apple is not working. They need to leave. Mac looks at Jo and tells her to take all the time she needs. As she walks away with her arm around Ellie's shoulders, she turns back and mouths "Thank you" to Mac. They chat it out, and Ellie reluctantly agrees to give the stupid school another chance.

Adam is working on the phone call Elizabeth Harris supplied, that led them to the rooftop. Adam has isolated the voice, and while the caller gives step-by-step instructions, Mac maps out the route. Why did he put so many hurdles in their way, if the point was to get them to the body?

Sid shows Jo the tattoo from the vic. He ran it through missing persons and got a hit.

Lindsay approaches Mac. The prints on the car belonged to Charles and Elizabeth Harris. She got a third, older print but it was inconclusive for results. Jo walks in with good news. Jeremy is not Jeremy. The body inside the car is not the Harris' son. Danny says he is 19 year-old Craig Anderson of Boston. His parents reported him missing almost three weeks ago. What was he doing in New York? Sheldon says studying. He was a sophomore at NYU. Jeremy Harris attends the same school and is a sophomore as well. Jeremy is a poly-sci major, Craig is a film student. No overlap in classes. According to Mac, that doesn't mean they didn't know each other. There's a connection between the two of them; find it.

Sheldon says that by the process of elimination, the COD (cause of death) is looking more and more like poison. Tox screening brought up nothing on the usual suspects, which means it would be something rare and exotic. Poisoned and left to die? That means it's personal. The killer wanted that body found by someone - but why the Harrises?

Jo breaks the news to the parents. The body in that vehicle was not their son. Charles thinks they must have made a mistake. Jo gives them the victim's name and asks if Jeremy knew him. Charles says that Jeremy was in college. His circle of friends was different every time they spoke. They're wasting time. Liz begs to be taken to him, but Jo can't help her. The team needs access to his email and voice mail records. Anything that could tie him to Craig could give them some direction in the case.

Mrs. Anderson shows up early to talk to Don about Craig's death. He suggests they take a walk. She shares that her husband, Mark, passes away when Craig was still in elementary school. It was just the two of them after that. She wasn't a perfect mom, she tried her best. Don tells her she must have been pretty damn good, because Craig was at the top of his class. He loved learning, and basketball. He tells her that they're going to find the guy that murdered her son. She snaps at Don, then apologizes. She doesn't know the right way to act around people. Don tells her there is no 'right way to act'. Children aren't supposed to die. She wants to see him. Don flashes on the body and tells her that with all due respect, that's not a good idea. It's not how she should remember him.

When Don arrives back at work, a very anxious and upset Charles Harris is asking for him at the front desk. They got another call. He only heard it once, he can't remember specifics. His wife is gone. If anything should happen to her ... Don tells him to take a breath, calm down. He recites as much as he can, and while he's talking, Don is calling Mac.

Don, Mac and Jo arrive at the building. They smell smoke. Jo finds it coming from the floor below. They call out for Elizabeth. She's alive, coughing. Jo finds her. Don finds a fire extinguisher and does what he can to put out the flames. They clear out.

Lindsay is taking pictures. The last voice mail plays while we see Elizabeth following instructions to douse the place in gasoline and set it on fire, including snakes. His next message will be the last one. Mac puts everything together and realizes the calls aren't to help the Harrises find Jeremy. He's making them destroy evidence. The basement is an unofficial sublet to a company called Eastwick Receivables. It's counter-intuitive, Jo says; why would you get someone to dispose of the evidence, when you could easily do it yourself?

Sheldon works on the snakes, while Lindsay works on the apron they found at the scene of the fire.

Mac and Jo talk about Ellie.

Lindsay says the blood on the apron doesn't belong to either of the young men. It does have unusual DNA markers that she remembered coming across last year in an unsolved murder case. Ryan Perisi is a perfect match to the blood on the apron.

Adam's working on the second call. Everything was done exactly the same as it was for the first call. Prepaid phone, sim card deactivated, etc. The caller isn't as smart as he thinks, though. Adam found that the sim cards were sequential. And since the caller said there'd be a third call, then the third phone is currently activated. Adam finds the triangulated location, and Don and Jo head out to see if they can find their killer. Don thinks he'll go beat the bushes, but Jo has a less obtrusive idea. She calls the number for the activated phone. The bartender's phone rings, and he looks at it in wide-eyed alarm. He sees Jo mouth "Gotcha!" and he jumps the bar and starts running. The kid runs, with Don right behind him. They both slide under a stopped semi and keep running. It looks like they're going to be separated by a truck, but Jo intervenes, and the kid runs face first into a dumpster.

Mac questions Reuben, who announces that Mac is out of his mind. Mac knows he made the calls. Voice analysis proves it. He claims a friend asked him to make the call and read the instructions. He didn't ask why, because he didn't really care. Mac asks him how he feels about 25-life, and Reuben feels he wants an attorney.

Jo and Don are watching through the glass. She believes him. Body language is too relaxed. He didn't have any connection to the boys, but he knows who did. Reuben continues running his mouth, so Mac tells him he should tell his attorney about last year's shooting victim, the bouncer Ryan Perisi. Reuben retorts that they were all already questioned and cleared. When Mac ran the special light over the apron to show the blood, he noticed that Reuben had a Riker's Island visitor's stamp on his hand. Reuben is a bartender. He really should wash his hands more often.

The prisoner Reuben went to see was in the woman's facility. Allison Scott is being held on a possession charge. She was engaged to Ryan Perisi. Jo goes to visit Allison.

Mac, Sheldon and Danny are discussing the case. It seems that there were two college kids being way too friendly with Allison the night that Ryan was killed. He had to kick them to the curb. They were Jeremy Harris and Craig Anderson. They were none too happy, and threatened Perisi. One hour later somebody snuck up on him and put a bullet in his back. Allison found him dying on the sidewalk, the MS had to pry him out of her arms. That explained his blood on her apron. The boys were questioned. Their alibis were weak, but there was no evidence linking them to the crime. Allison needed somebody to blame, so she chose the boys.

Sheldon shares what he discovered about the snakes. Their toxin causes near instant muscle paralysis in humans. If the boys were lucky, they died quickly. If not, it took several days.

Allison Scott is very proud of herself for what she did to the boys. Very cocky. Right up until Jo tells her that there was a partial print on the bullet. And while it wasn't enough to find the killer, it was more than enough to rule out Craig and Jeremy. She claims it's over. She did what it has to do. Jo tells her to let the Harrises say goodbye to their son, just like she got to say goodbye to Ryan. She gives Jo the information so they can find Jeremy. When Don, Mac and Sheldon get there, they find Jeremy is still breathing.

They're putting him in the ambulance when Jeremy's parents arrive. He's responding to the anti-venom. He's not out of the woods yet, but his prognosis is good.

Mac finds Jo going through her office trying to find the address for a special burger place. She and Ellie are going to dinner and a game. Ellie is adopted, Jo fills him in on the specifics while she searches for the missing info. She finally finds it, and they enjoy their meal and mother/daughter time. She gets a call from her son that he's passing on their family time for pizza with his buddies. So they get to have girls night.

Hide Sight

Season 7
Episode Number: 147
Season Episode: 7

Originally aired: Friday November 5, 2010
Writer: Bill Haynes
Director: Alex Zakrzewski
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville)
Guest Stars: John Larroquette (Chief Ted Carver), Benjamin Stockham (Young Tom Reynolds), Tiffany DuPont (Hayley Montgommery), Aidan/Andrew Gonzales (Young Michael Reynolds), Stacey Yen (Reporter #3), Austin Michael Coleman (Michael Reynolds), Toks Olagundoye (Reporter #2), Zack Robidas (Reporter #1), Mark L. Young (Tom Reynolds)
Summary: When a series of heinous crimes strike the city, Mac finds himself between the devil and the deep blue sea; his duty to protect and serve gets in conflict with his superior's orders concerning how to handle the media and civilians' right to know.



Mac is filling in his team. He got a message from his senior officers telling him there is no sniper. He tears up said memo, announcing there IS a sniper. We see the sniper take out a woman at a congratulatory office party while Mac explains that this guy is good. Beyond good. He's precise, he's determined, and he leaves no witnesses. Ballistics test indicate that the shot was fired from approx-

imately 300 yards. They hope this was an isolated incident. That's what his superiors want everybody to believe, anyway. The truth is, they have no idea when or where the killer will strike again.

The killer strikes again. This time, it looks like he's just using his scope and firing on whoever loses the spin.

Sheldon tells Sid he must have missed the "no vacancy" sign out front. Sid is up to his eyeballs in new arrivals. The wound of sniper victim #2 is much smaller than that of #1. Chances are excellent the round is still inside, and they can run it through IBIS. The scan indicates the location of the round, and that it also appears only a bit deformed. When Sid prods the round, it explodes and throws him several feet. He is in and out of consciousness. His vitals are good, but he's dazed and confused. Jo holds up Sid's glasses and said if he hadn't been wearing them, he'd be blind.

Sheldon has lab techs rounding up the bits from the accident. When tested, they indicate positive for nitroglycerin. The sniper is shooting people with explosive bullets.

Chief Ted Carver is having a word or three with Mac. He reiterates that the press is to be left entirely out of the loop. That's a direct order from Carver's superior to Carver, and now to Mac. Mac feels the public has a right to know. Carver disagrees, and his word is the last one on this subject. Mac refuses to let it stand. The IBIS hits show that the ballistics are a match. The people need to know. The faster they know, they faster they can protect themselves. Carver won't

back down. Mac doesn't want to attend the press conference if he's not allowed to be honest. Carver says it will look bad if he's not. Carver talks to the press and flat-out lies. Even when pressed, he lies. A reporter directly addresses Mac, and he starts out following Carver but winds up admitting that based on the reporter's description, the people were in fact killed by a sniper. The press goes mad, and they both walk away. Carver asks what the hell he's supposed to tell the commissioner and the mayor now. Mac says he can say in all truth that Mac never uttered the word sniper.

Adam is measuring blood spatter at the first crime scene. Based on trajectory, he is able to determine where the shot was fired from. Lindsay and Jo are on the roof looking for evidence. They find several boot track impressions. Jo finds what would appear to be a hair from the shooters forearm. Lindsay asks about the possibility of DNA, but Jo says no. There's no root. It appears to have fallen out. Flack calls Jo to tell her there is no connection between Elizabeth Grant and Vanessa Walters. If there's no connection, then the sniper is just killing anybody. Lindsay picks up a bug carcass from the boot print. There is human blood on the carcass. She'll run tests.

The sniper fires again. It's apparent he is a younger man, probably in his mid-20's.

Danny is running some ballistics tests, and he fills Sheldon in. He had placed nitroglycerin in a bored-out bullet and fired it into a gel body. He notes that he did a little digging and found that nothing like this has been on the market since Hinckley's assassination attempt on Reagan. That means this is homemade. Sheldon says the sniper must be modifying store-bought rounds to explode. He asks about the rounds and Danny tells him it's the kind of thing you can find at just any hunting store. He's more intrigued by the source of the nitroglycerin. Sheldon says that could be homemade as well. What he wants to know is why the second round didn't explode until it got to autopsy. Danny already figured that out. He created a second round. In this one he only used half as much nitroglycerin. The round did not explode on impact, but will explode if agitated. Sheldon tells him to demonstrate, and takes a step back. Danny drops his goggles into place, and prods the round with a pencil. It explodes. They realize Sid is lucky he didn't lose a finger or two. Danny asks how Sid is doing, and Sheldon says fine. They tried to send him home for the rest of the week, but he's already back in the office. Danny jokes that Sid is not happy unless he's looking at dead things.

Lindsay and Jo go to work on the evidence. Mac and Sheldon continue to try to find a connection between the two victims of the sniper. Sheldon points out that if nothing else, they are both female. Strawberry blond, with blue eyes. Lindsay points out that the first victim was killed celebrating a multimillion dollar deal for her corporate law firm, so maybe there's a motive in there. And maybe he killed the second victim to hide the motive regarding the first victim. Flack is out canvassing witnesses, but thus far has nothing specific. Lindsay has information on the bug. It is indigenous to Mexico/South America. Mac thinks that's the only lead they have, until Jo comes in with mitochondrial DNA results for a young man who disappeared 15 years ago. His name is Michael Reynolds. Mac spent three years searching for him.

The sniper, Michael, was kidnapped, as we see in his flashback memories. He kills one of the bugs that is crawling on him. When he hits the floorboard, it seems loose. He is able to pry it up, and that's how he was able to escape. He was reunited with his parents as his younger brother looks on. Mac's memories take over. They caught the guy who did it. His name was Arthur Francis, he was a twice-convicted sex offender. The whole time they were searching, they were questioning whether the boy was alive or dead. Mac remembers this case as being the first time he questioned which option would be preferable. He went to visit Michael several times after he was reunited with his family. Mac remembers Michael wanting to wear his badge whenever he saw him; he even asked if the badge was pure gold. His brother Tom was curious, too. Mac was positive one of the boys would become a cop. He lost touch with them when his work life became so busy.

Sheldon joins them. He hasn't been able to dig up anything on Michael. No bank, home, job - nada. Kind of strange, actually. Mac suggests they approach locating him from his last known address, the one he grew up at. It's a very strange room that Mac and Don find themselves in. Don and says he's thinking "guilty". Mac suggests he go talk to the landlord, find out about the parents. In Mac's mind's eye, he can see Michael painting the walls. A covered glass jar catches Mac's eye. He picks it up and sifts it back and forth before putting it down and picking up the mortar and pestle nearby.

The young woman waves at Mac from the window across the way. She opens her window and he does the same. She tells him the boys have been gone for years. The parents go to Florida every year, they've been gone about a month. Her name is Haley. Mac remembers her being interviewed when Michael disappeared. She was nine, just like Michael. She remembers his nightmares, how he used to scream. She could hear him clear through the windows on both apartments. The nightmares happened every night for years. Haley says the only thing that helped him was the painting. That's when he seemed to be at peace. She tells Mac that Michael left when he was 18. She doesn't know where he went, she doesn't think he even told his parents.

Flack runs back into the bedroom Mac is in. They have another sniper victim. This one is a gentleman, wearing a suit and tie. Unlike the other two victims, he was out on the street. His name is Brian Sanders and he commutes to the city every day from Connecticut. Jo tells Mac he is married and has children. He was shot in the torso not the head, as the other two victims were. The chief shows up, and Mac asks him if he's ready to give the truth to the public. As they are walking Carver asks Mac how sure he is the the shooter is the sniper from the other two cases. Mac fills Carver in on Michael Reynolds. The chief asks Mac what he wants from him. All Matt wants is for Carver to let the commissioner know they are going public with everything they have thus far. The city needs to be on high alert, or he guarantees there will be a forth victim.

Lindsay fears she has reached a dead end. Everything points to Michael Francis. Jo tells her it's classic Stockholm Syndrome, since Michael's captor was Arthur Francis. They get a current address for Michael Francis, and everybody moves in. When Michael doesn't answer the door, they take it down and are immediately faced with a dead body. Don and Danny see bugs crawling all over the victim. He was killed with a small caliber weapon at close range, possibly suicide. However there are signs of a struggle as well. If he'd did kill himself, where's the gun? Don says under the body, but when Denny flips him over, there is no gun. Rigor mortis indicates he's been dead more than 48 hours. Therefore, he can't be the sniper.

Mac and Jo brainstorm about the case. If Michael's not the killer, then who is? The DNA that they tracked was mitochondrial. Therefore, it's a family of DNA, not specific to Michael. The hair had to have been from Michael's brother, Tom. Jo looks up the reunion tape from Michael's return, and sees that Tom is not included in the family hug. He had probably been ignored for the past three years. Lindsay is skeptical but Jo and Mac assure her that in this case, nature combined with nurture resulted in Tom being a spree killer. Their discussion is interrupted when Haley calls to tell Mac that Tom is back. She says he's acting crazy, throwing things around like he's searching for something. Mac tells her to step away from the window but she doesn't move fast enough and Tom sees her. Mac tells Jo to send units to Haley's apartment. Haley tells Mac that Tom is out of sight. He asks if she is alone and she says yes. He tells her to lock the door and stay away from the window. He hands the phone off to Lindsay and heads out the door.

When he arrives at her apartment he knocks. When there's no response to his calling her name, Mac kicks Haley's door in. He sees the officer in the apartment across the way, shaking his head to indicate there's no one there. He approaches the closet door, gun drawn. When he opens the door Haley is safe on the floor of the closet. She is badly shaken, and when Mac helps her out, she lands sobbing in his arms. She asks why Mac thinks Tom came back, what was he looking for. Mac says he doesn't know, but he will find out.

Everything from the apartment was boxed up and brought to the crime lab. Mac finds an old VCR tape and watches the reunion, then Lindsay and JO watch a one-man video show starring Tom, giving his impression of what it was like to be Michael's brother. Joel freezes the tape and grabs the image for Lindsay to have homeland security check it against their videos, see if they can find him on the move. He must have gone back to get the tapes. By now, he knows that the police are onto him, and his next attack will likely be his last. His last sentence is "one day, you'll pay."

Lindsay wonders if there's not a faster way to track him, as she is finding no matches. Jo sends his picture out on NY Alert System. That will put his picture on every cell phone in the city. Then they only need one person to recognize him. Tom is shown looking at the tops of the buildings around him. If he goes up he'll be out of everybody's sight before they can arrest him. A young lady eyeballs him and calls 911. Mac and Jo head out. Tom is on the roof getting his sniper gun ready. He looks through the scope and sees the police driving the crowd to safety. Everybody has their shades drawn and now the sniper is surrounded by snipers. Mac approaches Tom with his own SWAT backup. They can't have air support due to the exploding rounds.

Tom shoots out the light directly below the sniper aiming at him. Mac radios in that nobody is going to get a clean shot at Tom, he's too well-protected. Mac calls out to Tom that it's over and he should put down his weapon. Tom does so, but picks up a pistol. As Mac tries to connect with Tom, Tom turns and fires on the SWAT man. Mac calls in "man down". While he is radioing in, Tom takes a shot at Mac. They go back and forth verbally, with Tom saying that he is getting all this attention by killing. Mac tells him killing was not his only option. While Tom is busy feeling sorry for himself, the SWAT man is bleeding out. Tom is going to take the fatal shot at the wounded man. Because he is surrounded by metal, Mac can't get a clear shot at Tom. He can however get a clear shot at the bullets near Tom. He does so, and they explode. Other officers rush Tom, and he is placed under arrest.

Jo find Sid in the lab. He's having trouble reading without his glasses. She gives him a new pair just like his old ones, but this pair is a little heavier. Jo tells him it's because they're impact-resistant; just in case. Sid asks how she got his prescription and Jo says she's a detective.

Scared Stiff

Season 7

Episode Number: 148

Season Episode: 8

Originally aired: Friday November 12, 2010
Writer: Kim Clements
Director: Marshall Adams
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Lightfield Lewis (Declan "Sully" Sullivan), Anastacia McPherson (Helen), Marianne Chambers (Lisa), Kelly Polk (Isabel Wilde), Jamie Tisdale (Samantha), Jeffrey Vincent Parise (Gordon Sprouse), Sophia Bui (Rosie), John Larroquette (Chief Ted Carver)
Summary: A park runner tries to escape from her killer; when her body is discovered and autopsy reveals that she has literally been scared to death, the CSIs start to experience eerie experiences. Soon afterwards, a second victim that could be connected to the case is discovered.



A blond girl with bloodshot eyes is seen sitting up on an autopsy table. Her arms and legs are in a defensive position, pulled up close to her body. As Sid unfolds her, he starts finding clues to how she came, wearing an evening gown and heels, to wind up dead.

Mac tells him that workers found her under a tree in Central Park. She had no ID, no coat and looked frozen stiff. Sid

says he's never seen anybody die in that position. Unofficially, it looks like she was scared to death. We see her running through the park, and landing at the base of a tree, sitting up, pulling in all her limbs, and screaming.

Jo and Sheldon are checking the scene. Sheldon finds a hank of her hair in the tree bark. Jo notes that she broke a heel as she ran, and her sporadic movement patters indicate she was either lost or confused. Don brings shoe prints for them to work from, see if they can't ID the victim's attacker. When they come back to the place where the body was found, they agree that no other prints would suggest she was being followed. There's no sign of a struggle, either. The question becomes who or what was she running from? Sheldon suggests ghosts. Jo thinks he's kidding, but the fact of the matter is that a lot of New Yorkers believe this particular section of Central Park is haunted. There's a lake just across from them where for years, people have claimed they saw two women skating figure eights, at night. The women are even known. Rosetta and Janice, died in the 1800's. If you get too close, they disappear. Don laughingly tells Sheldon to shut up. He doesn't, though. He recounts story after story. Don and Jo remain skeptical but Sheldon tells them true; there are certain EMT's who won't even come in this part of the park. They send him, and even he sometimes senses something.

Don gets serious. Surely somewhere in Sheldon's well-educated, intelligent mind he must have some explanation for paranormal activity. He remembers a time he heard a woman screaming here. He got off his bike and ran to the place where the screams were coming from. There was nobody there. Nothing. No explanation for what he heard. But he sensed "something". And maybe their Jane Doe had the same experience.

The blond's bloodshot eyes are consistent with suffocation, but Sid has yet to come up with a COD. His external examination revealed nothing remarkable. Even more strange is the fact that her larynx and windpipe were perfectly intact. But the blue tint around her lips and hands (nail base) is another sign of suffocation. However, there are no fibers found in her nose or mouth, and no contusions on her lips.

Sid found an abrasion below her hairline, behind her right ear. It seems rash-like, consistent with friction against a solid surface. Aside from that, there are no other injuries that can point to foul play as cause of death. There is one very strange thing though; she was wearing black underwear with a white dress. And the dress appeared to be at least two sizes too big. Also, her shoes were white. Sid feels that the whole outfit was just odd. It was as if someone else had dressed her.

Adam works on obtaining any evidence possible from the dress. He finds a stain he sends in for analysis. The stain intrigued Lindsay, so she recreates it and shows Mac. An attacker grabbed her from behind, crumpling the dress in his hand as he does so. A real person. Not a ghost. She and Mac trade a smile, which is wiped away by the sound of thunder. They have to expand their search, get to the evidence before the rain does.

Everybody is out in the park, in the dark, with flashlights. Don fears he encountered poison ivy, and Danny says if he does, he'll laugh his ass off. Don hopes they don't encounter any spiders. In fact, a spider could have been responsible for her death. Danny says no, there would be a lot of symptoms that wouldn't leave her sitting up with all her limbs pulled in (as she was when they found the body). Danny finds something and Don tells him shut up and bag the evidence. Jo finds something, and Sheldon finds footprints. The ones Jo finds seem to match the earlier set. She tells Sheldon she believes she saw a ghost at one time, too. He thinks she's making fun of him but no, she actually saw one. She was reading to her friend in the hospital. She glanced up and saw a man in white, with a really soothing, positive energy, standing next to her friend. He put his hand on her arm, and then he just vanished. She later finds out that her friend's dad was a doctor at that very hospital for many years, before he died. They return to tracking her path.

Sydney sees a flash of white light travel across nearby. She takes three more steps and sees the sisters skating figure eights. She turns and walks right into Mac. She tells him she's fine, and as she walks away, she mutters to herself to "get it together" - rather than admit to herself that her eyes did not deceive her.

Mac sees something on the ground that leads him to believe that someone's out there. Lindsay overhears him, but when she responds, he's already gone. Mac sees a man digging, so he drops out of visual range to draw his gun, then stands up again. He makes a noise, and the digging man sees him and runs. Mac yells at him to freeze, and gives chase. The man has a lantern and can see where he is going. He finally realizes Mac is following the light, so he shuts it off and Mac loses him. Mac returns to the dig site and finds a female body that is about to be buried. rain starts.

The CSI team arrives. Mac gives the suspect's description to Jo, but all he really has is "Male. Medium build." The only thing this body has in common with the other is where their bodies were found, and that they are female. This one's been dead two weeks. That's a long time to wait to bury a corpse. Mac thinks he wasn't burying her. He was digging her up. The team goes to work on the dig site.

Sheldon and Lindsay banter about ghosts, and the weight of a human soul. She asks him how often he looks for the skating sisters, and Sheldon says "Every time I go there." Adam shows up with test results as he declares himself "BRILLIANT!" and probably entitled to a raise as well. The material on the Jane Doe's dress was sulphur. Sheldon is going to try to find some answers. He brings in a filmmaker, Declan "Sully" Sullivan, who documents supernatural occurrences in the park. He uses sulphur to create a protective circle in an area of high activity. The circle was disturbed when Sheldon dragged him in there, which means (he commences yelling) "A SPIRIT COULD FOLLOW ANY ONE OF US HOME!!" He asks Sheldon why he's here. Sheldon notes that his last film didn't do so well, but if a woman is inexplicably killed in a haunted section of Central Park, it's bound to do much better, yes?

Sully says yes, he met the young woman. But SHE ran into HIM. He actually thought she was one of the park spirits. Don asks why they should believe him, and he responds that he was filming all night. He captured every second of the encounter.

In the lab, Sid tells Danny and Mac that the second victim's date of death was around 1995. Her internal organs tell the story. External decay was somehow delayed. Mac says salt - they found some at the scene. The park places salt around the park walkways to melt the snow. If it leached into the soil in high enough quantities, it would work as a preservative. So why was somebody digging her up? Was it the perpetrator? Did he kill both women? Sid says the second victim suffered a blunt force trauma to the skull. She was also stabbed. Stabbed + bludgeoned = up close and personal. They're back to a single commonality; they were both found in the park.

Sully's tape is being checked. Jo and Sheldon watch as their Jane Doe slams into Sully, and his voice goes up an octave as he blurts that she's real. They stop the footage to track the direction she's heading. It looks as though she came in through the park's 72nd street entrance. Sully chases her as she runs away screaming. So how did she die? Sid says he can't say who but he does know how. Nitrous Oxide poisoning. Laughing gas. It's effects were exacerbated by anti-depressants in her system. The N2O ultimately suffocated her, and she was probably suffering traumatic hallucinations as she was running through the park. Sid thought maybe she'd had recent dental work, so he went to get her body out of cold storage. That's when he discovered bruises. The fridge temperature brought them out. Sid notes that they are in the distinct shape of a hand, as though her body was lifted. The extent of the bruises suggest that she was dead weight in this person's hands (no pun intended, Sid notes). This means she was unconscious. So since she was conscious when she was running through the park, this happened before that, and she was at the mercy of whoever gave her the N2O. She wasn't sexually assaulted, but they know he undressed her and took her shoes off. So maybe he left some prints behind. Sid starts the testing necessary to find out. Something is having a chemical reaction in her hair and scalp.

Her fingerprint results came back. She was a 5th grade teacher named Isabel Wilde. The results Lindsay gets lead to an ex-con that's been dead for five years. Sheldon declares him a ghost, so Jo slaps him with her file folder.

Adam is having a case of the sillies. He sounds like he's having cyber sex while he demands his computer give him the results he's looking for. Jo teases him about being on a kinky website, but he fills her in on his activities. He was isolating the perp's fingerprints from Isabel's skin pattern. Jo says Adam is right. He's BRILLIANT! The stuff in Isabel's hair was makeup used in funeral parlors. Jo thinks that maybe the rash on Isabel's neck was from one of those tables that they have in funeral homes, to work on the appearance of the deceased. Jo fills Mac in, but he sounds less than enthusiastic. He fills her in on his news. Sid found sutures in the new Jane Doe, and Mac ran tests, got some answers, and he didn't like what he found out. The victim is Chief Ted Carver's sister.

The Chief looks at Ronni and says her name. This isn't easy. Mac says they can wait, but Ted says no. He never reported her missing, because he didn't think she was. She had a habit of disappearing. Back in his office, he tells Mac that he and his sister were two very different people. He loved her, but. He doesn't remember anything about when last he saw her. He just remembers his nephew calling to tell him that she had abandoned her three children. No note, nothing. Mac asks if he ever looked for her but Ted says no. They took her kids in, and raised them. At first he was angry, and embarrassed. But he knew he had to let it go, and move on. Mac wants to talk to the kids, maybe they have a missing detail that could head them in the right direction. Ted says he'll arrange it. He wants them to keep it between themselves. Mac doesn't tell him that Jo already knows.

Jo, Lindsay, Sheldon and Don are headed for a nearby funeral home. This may be the one Isabel was in before her run through the park. The funeral home is abandoned. It was a family business. When they died, they left it to their only son and he closed the doors. Allegedly, he still lives there. The team does some looking around. Don finds the N2O canisters and they realize they have the scene of the crime, if not the perpetrator. Sheldon and Jo follow some stairs and find the table with the headrest that Jo described. Sheldon's eyes grow wide as he wonders what the hell they're dealing with.

Don is wondering the same. It doesn't make any sense. The kid closed down the funeral home, but stayed in the embalming business? Jo is following the chain of events. After he laid Isabel on the table, what did he do next. Lindsay opens a door and says he dresses them. Don says "If we come across a little old lady skeleton wearing a wig, in a rocking chair? It's every man for himself." Sheldon is grateful that the perpetrator left behind trace elements on Isabel, or they might never have found this place. They hear a sound, and everybody jumps. Don opens one of

the body lockers, and finds Olivia's personal effects. When Sheldon opens the next locker, the perpetrator is inside. They place him under arrest. As he is being escorted out, Lindsay finds something in another locker and brings Jo over to see it.

Mac and Danny are discussing the Ronni Parker case (the chief's sister). He started running credit cards - they're still in use. Since her surgery, there has been activity on one or all of them every day. And not a single missed payment. Mac figures that her killer took over her identity, because he knew she couldn't report him. Danny has an address. They're going to go pay a visit. Chief Carver was notified as a courtesy, but he took the information and showed up for the interview. It looks like a family home, with several jackets and hats hanging on hooks in the entry hall. The DVD is still playing. It looks like somebody cleared out very fast. Like she knew they were coming. The Chief picks up her wallet with ID displayed prominently in front and announces that THIS is who stole his sister's identity.

A young woman watching the news recognizes Gordon Sprouse. He's being taken in for allegedly murdering Isabel Wilde. She reacts in shock. Don questions Sprouse. He wants him to confess. Sprouse says he's never killed anyone. Don tells him how things probably unfolded. Gordon points out that murder is wrong. Sheldon says that death and ecstasy are closely related. Maybe growing up in a funeral home, things got a bit jumbled in his psyche. Did he get his first little tingle, watching daddy work on the female bodies? Mommy. His mother was the mortician, "detective". Okay, so does he have a mommy fixation? Sprouse spits that Don is disgusting. Don's disgusting? Well, I guess. He just prefers his women to be alive and conscious when they get dressed, and do their hair and makeup. Sprouse is given to understand that Don doesn't have a clue what's going on here. So he will explain it to him.

White is the color of snow, and milk. It is so pure that it's not even a color. Sydney asks if he wanted her to be at peace. Sprouse does a sort of head bob that means both yes and no. So why did he paint her up like a corpse? Not a corpse. Like a perfect version of herself. They still don't get it. And he doesn't do what's in his head. Don says he knows a freak when he sees one. Sprouse shrieks that if he did what was in his head, they'd be sliced up and gushing and washed down the drain. And you'd never find them. But he doesn't do that. He just plays with them. He met Isabel in a bar. She came home with him. She wanted to try the gas, she thought it might be fun. If he'd known she was on anti-depressants, he would have altered the dose on the N2O. She was fine, but then she woke up screaming, and hallucinating. She jumped off the table and ran out, alive. He didn't follow her. He only plays with them. Usually, they start coming out, and he lets them go. Because of the gas, they don't even remember what happened. Sheldon picks up on "they". How many others were there?

The young woman watching the news is talking to Jo. They found her belongings in Sprouse's locker. Jo gives her some tea. She says she can't remember. She was dancing with him, and the next thing she knew she was at home, wearing an old white dress. All the time in between was gone. Jo offers to fill her in with what information they do have.

Mac finds that there was a jack knife in Ronni's grave. He tells Jo he doesn't know if it's all the talk of ghosts, but his sixth sense tells him something is going on here. Chief Carver is too much so "On top of it." She figures he's as on top of it as can logically be expected, considering he just found out his sister was murdered. She suggests they call it a night. She would appreciate it if he walked her to her car.

Justified

Season 7

Episode Number: 149

Season Episode: 9

Originally aired: Friday November 19, 2010
Writer: John Dove
Director: Jeff Thomas
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective MacTaylor), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer)
Guest Stars: Robert Mammanna (Richard Hudson), Christian Kramme (14-year old Jay Carver), Kimberly Murphy (Veronica "Roni" Parker), Gail Monian (Marcella Gomez), Brad Beyer (Jay Carver/Parker), Mo Gallini (Mitch Barrett), Austin M. Rodriguez (Jimmy Valdez), John Larroquette (Chief Ted Carver)
Summary: When a woman's body washes up at the South Street Seaport, the CSIs unravel a dark secret from Deputy Chief Carver's past that threatens to shatter his stellar reputation and close-knit family.



The young woman who stole Chief Carver's sister's identity is being viciously attacked. She is beaten, then shot.

Her body is found in the water and positively id'd by Mac. Jo notes that she was shot in the heart. Somebody was making an emotional statement. The body wouldn't have been found if the knot weighing her down hadn't come undone. Sheldon says they got the call around

dawn; a couple of fishermen spotted her. The condition of the body indicates she hasn't been dead long at all. Don's guys are calling around for anybody who checked in within the last 24 hours, paying cash. Chief Carver looks dispassionately at the body. Since she spent so many years impersonating his sister, he hoped there'd be more answers. He assumes the water would have washed away all the evidence, but Mac looks at the bullet hole and says not all of it.

Sid starts the autopsy while Rama Lama (Bang-bang) plays. "Stitch a seam across they eye ... unzip my body, take my heart out." He locates and removes the bullet. Lindsay runs the ballistics tests. She gets a 100% match and runs out. Mac confronts Carver. The slug matches a gun belonging to the Chief. Carver claims he lost that gun years ago. Mac finds it hard to believe that it was never reported missing. And he just lost the one? He has two service weapons, but he only lost one. Mac asks Ted to tell him why he shouldn't believe he killed the only suspect in his sister's murder. They lock eyes for a few seconds. Ted asks if they can go for a ride. There's something he wants to show Mac.

They're on a street full of drug addicts and prostitutes. Ted says his sister was one of them and worst of all, she was a horrible mother. He says that if anyone had asked him back then if he had a sister, he would have said she was dead. The last time he saw her, she was outside his apartment. Strung-out, hungry and looking for money. He let her in and gave her something to eat. She could have taken the gun then. He didn't report it stolen, because he didn't even realize for a couple of months. Then she was gone, and he knew that if he reported the gun missing, somebody might go looking for her. So he didn't. He promises Mac he had nothing to do with that woman's murder.

Sid's examination continues. He sees something in her left ear, several small bits. Danny investigates further.

Jo finds that the victim's real name is Marcella Gomez. she came to New York 15 years ago to escape her abuser, and took on Ronnie Parker's identity. She came here on a K-1 visa from Colombia and filed a petition for alien fiance. She was a mail-order bride for Mitch Barrett.

Danny and Don arrive at Barrett's place. He opens fire on them through the door, and then announces the door is open. When Don opens the door under Danny's cover, Barrett is standing in the middle of the room with his arms extended to show he's unarmed. The gun is on the floor in front of him, and he shoves it over with his foot. Barrett puts up one hell of a fight. Danny gets a busted lip and Don a black eye for their troubles. The officers who heard the shots FINALLY arrive and Barrett is taken into custody. When Don meets up with Barrett again, he greets him Rocky-style. "Yo, Adrienne!". He asks how they knew he killed Marcella. Don informs him that actually, they were a little iffy until he started shooting at them through the door. Danny sets him straight. The reflective paint he works with was the residue found in her ear. So why did he do it? He was keeping a promise. He told her if she left him, he'd kill her. He said she got here with nothing. He put a roof over her head, clothes on her back and food in her mouth and this is how she repays him? Don tells Mother Teresa to settle down.

Danny asks Barrett how he knew where Marcella was. He says the same way the cops do; a little bird whispered in his ear. When he found her, the gun fell out of her purse and he used it against her.

Lindsay tests the gun. There are two prints, and they belong to Marcella and Mitch. She brings the results to Jo and Mac. His prints overlap hers, meaning she had her hands on the gun first. Lindsay assumes that Marcella killed Chief Carver's sister, but Jo disagrees. And if Jo is right, then who killed Ronnie Carver?

Mac thinks that at the very least, Ted Carver knows more than he's saying. Jo warns him that if he goes in there asking the wrong questions, there will be serious consequences. She feels he's letting his emotions cloud his judgment. Mac says that the biggest 'wrong' point in this mess is Carver's gun. There's no way a cop goes to sleep every night, knowing his gun is still out there. He wants to believe that Ted Carver is a good man, that didn't look him in the eye and lie to him. He lines up the facts. Carver took her kids, and never reported his sister missing. All these years, Marcella somehow knew that no detective would come knocking on her door, looking for Ronnie Parker; how would she know that? Jo says those are all good questions, so Mac gives her another. Where was she when they served the warrant? Carver tipped her off, and she ran right into the fists of Mitch Barrett. She says because it's the chief, this IS different, and asks Mac to give her more time. Mac says he saw how Ted looked at Marcella on the dock. He knows who she is, and he knows who stabbed his sister to death.

Jo asks for a complete update on the case from Danny, Lindsay and Adam. Lindsay can't find any connection between Ronnie and Marcella. They have nothing but dead ends, but Adam found a piece of chewing gum, he got DNA from it but no hits. Sheldon and Lindsay confront the man who owns the jacket Ronnie was buried in. The jacket was easy to trace as it was created by a local tailor who kept impeccable records. When the owner of the jacket sees a picture of Ronnie wrapped in it, he spills his guts. He and Ronnie had had a few drinks. When they left, it was cold so he wrapped his jacket around her. He'd forgotten his credit card, so he said wait here, I'll be right back. When he came back out from the bar, she was talking to a cop. It looked heated. As a married, professional man, he just left her there. As for the knife that was in the grave with her, Adam was able to get a partial DNA that belonged to Jimmy Valdez. He was in trouble with the law as a teen, but nothing since then.

Don and Danny question him about the knife, and Ronnie. He tells them he got the knife as a 15th birthday gift from his older brother. He was told to keep it in his pocket, and only use it for protection. Don't show it off. But he couldn't keep his eyes off it, and he had to show all his friends. A cop took it from him. They show him some cop pictures to see if he can make an identification. He doesn't recognize anybody that was on duty that day. If he'd been headed for court, Carver would have been in the vicinity. They pop up his picture, and Valdez identifies Carver. Mac approaches Carver at his grand-nephew's soccer game and asks him why he murdered his sister. Ted knows Mac doesn't have enough to lock him up. It has to end, now. Mac says it's not ending until he has enough to make it stick.

Mac has Adam compare the chewing gum in Ronnie Parker's grave to her own DNA. Adam

points out that the DNA is of male origin. Mac knows. Just do it.

Sid tells Jo that upon further investigation, the stab wounds are inconsistent with a man of Chief Carver's height and build. All the stab wounds are in the lower abdomen, below the 7th rib. In addition, the trauma they found to her head was only strong enough to cause a hairline fracture. If Carver were responsible, her skull would have likely been caved in.

Jo tries to tell Mac that all the information she got from Sid seems to mark Marcella Gomez as the killer. Mac retorts that they have no motive or evidence to back that concept. Adam gets a profile match to the DNA found on the piece of gum, and gives it to Mac.

At a Parker family church wedding rehearsal, Ted drops his daughter off at the altar. Mac enters the rear doors, accompanied by an officer in uniform. Jay goes to him and admits his guilt. He killed his mother, Veronica Carver.

During questioning, Jo asks where Jay got the knife. He tells her that it was a gift from Chief Carver, because he knew Jay enjoyed woodcarving. He was hiding in the bushes when the cop questioned his mom. After the cop walked away, he hit Ronnie in the back of the head with the rock, but she remained conscious. She yelled at him and slapped him so hard that she knocked him down. He came up with the knife in his hand and stabbed her repeatedly. He then buried her body. Jay heard the city would be building a bike path through the area. He was afraid that would uncover the body so he moved it. Upon further questioning, Jay admits that he'd considered killing his mother for a long time.

Chief Carver asks Mac how they found out it was Jay. Mac tells Carver that they matched the DNA on the gum to Jay. Carver explains to Mac that the night of the murder, Jay called him, crying. He couldn't bring himself to tell Ted what he'd done. When Carver got home, Jay was waiting on the stoop. He wanted to turn himself in to his uncle. He took him inside and got him cleaned up.

Jay tells Jo he murdered his mother because she was abusing him. He shows Jo his back, which is criss-crossed with scars from the beatings he endured at her hand. Mac and Carver look on, and the chief struggles to maintain his composure. He first saw those scars the night Jay turned himself in. As Jay got older, she started in on his siblings. He didn't see any way to stop her, so he took matters into his own hands and killed her. The chief is beside himself. He knew what a monster his sister was. He should have been there. Mac tells him he can't change the past. He blames himself for giving him the knife. Mac tells him if it hadn't been that knife, it would have been another. Jay did what he felt he had to do, to survive. When he continues to berate himself, Mac tells Carver that he turned their lives around when he took them in.

Mac asks where Marcella fits in all this. Chief Carver was on foot patrol one night, and found her crying on the curb. She thought she would have to die before she could get away from Barrett. Mac understood Ted giving her Ronnie's information; but why did he give her his gun? Ted says he had a little chat with Barrett. He tells Mac that Barrett was one of 'those guys', the kind that scare the daylight out of a person. He knew that if Barrett found Marcella, he'd kill her. Mac says he was right. Carver knows he'll live the rest of his life with the knowledge that Barrett used Ted's gun to kill her.

Jay tells Jo that the sadness never came. He's yet to have that sense of "If I knew then what I know now, I never would have done it." He's not sorry. The world is a better place without her.

Jo and Mac discuss the case. Carver was fired and stripped of his pension, and Jo found out that was Mac's doing. No criminal charges were filed. she wonders where he stands on Jay's case. He's not comfortable with the fact that Jay planned the death. The DA has no interest in filing charges, so he's agreed to a plea of manslaughter with no jail time.

At the wedding, Ted walks his daughter down the aisle as Jay and the rest of the family look on happily. Jay and Ted hug. Laughter turns to tears, and Ted tells Jay "I love you."

Shop Till You Drop

Season 7
Episode Number: 150
Season Episode: 10

Originally aired: Friday December 3, 2010
Writer: Christopher Silber, Adam Targum
Director: Skipp Sudduth
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor)
Guest Stars: Lisa Brenner (Alena Maybrook), Hart Turner (Pascal Denton), Steven Crowley (Tourist/Howie), Hayley Marie Norman (Tracy Parker), Patrick Fabian (Charles Richmore), Jeff Roop (Richard Grossman)
Summary: Mac and the team search for the killer of a department store manager who was found dead in a holiday display window.



Jo and Mac are shopping, and Mac sees a young man pickpocketing his way through the crowd. Mac is about to catch the kid, when he makes him. The kid runs, and Mac loses him in the crowd for a second. When he sees him again, Jo has him trapped from the other end, but he's ditched the bag. The store's Christmas display is unveiled, and a man with a head wound is part of it. He falls for-

ward, clearly dead. Mac announces that this is why he hates shopping.

The team is going over the display, looking for clues. Don announces that the victim is the store's general manager, Richard Grossman. His employees did not like him much. There was a lot of whip-cracking going on around there, in conjunction with the belt-tightening. Mac joins Sheldon at the body's side, where Sheldon points out blunt force trauma to the victim's skull. The wound impression has an odd texture to it. Maybe the victim fell against something. Mac thinks he may have been struck.

The pickpocket was booked, and the blood on his jacket is at the lab. Sheldon says that based on liver temp, the victim had been dead for no longer than an hour. Don asks if Mac wants to close the store, and Mac says not now but if they need to, they will let him know. Danny thinks he has located the site of the struggle, and Jo agrees. She asks Mac if there are any other wounds, say on the victim's upper torso. Jo asks Danny if he's ready to go shopping for their killer. They follow the bloodstains from the crime scene out into the store. The trail gets a little cold so they have to go to the spray that will reveal the blood in the prints on the floor. The bloodstains end at a beauty counter, and they question the young lady behind it. Earlier they had been giving away free beauty kits, and her counter was a mob scene. Jo takes a look at her shoes, and pronounces them adorable. She leaves her card with Tracy. The prints on the floor were from sneakers and Tracy is wearing heels, so obviously it wasn't her. She attempts to give Jo a free sample, but Danny intercepts it. Hey, it was free, and he will take it home to the girls. Jo points out that there are a couple of blood smears on the container of cotton balls inside the counter. She thinks if he was injured on that snowflake, he would've needed some quick first aid. Apparently he grabbed a couple of cotton balls and got a free kit. From there it's likely he headed to the rest room.

They arrive at the family bathroom and find another blood smear on the door handle. Danny checks the garbage and finds the free sample kit, along with a blood-soaked cotton ball. In the lab, Lindsay goes to work on the Christmas ornament that has blood on it, the cotton ball Denny recovered, and the jacket the pickpocket was wearing. They confront the pickpocket, and he says that they got nothing in the way of evidence. Mac tells him he's wrong, since he in fact saw Howie picking pockets. Don points out that he may get past the theft thing, but he won't get past the murder thing. The blood on the jacket matches the blood from the crime scene. Don asks him if he's ever heard of felony murder. Mac explains it. If there's a homicide during the commission of another crime, everyone involved in that crime can be charged with murder. He tells them that he was in the store, just warming up, and she came bolting out of the bathroom. Ran right into him. He's a pickpocket, not a murderer.

Jo and Danny check the security tape and see the young woman run into the pickpocket. Jo recognizes her as the young woman that was making snow angels right before she met Mac that night. She left blood in the snow on that spot. She's still there, not 10' away, sitting on the merry-go-round and barely conscious. She's non-responsive when Jo tries to question her. The paramedics told Jo that she had a lot of bruises and scratches on her body.

Her name is Alena Maybrook, and she's an assistant manager at Stonefields. Jo cleans under Alena's nails for evidence. She still won't talk so Jo tells Alena what she knows. Alena's expression changes to mild alarm, but she remains mute. Don calls Jo out so he can fill her in on Alena's background. She's a regular girl scout. Pays her bills on time, model employee, doesn't even jaywalk. Jo senses a 'but' en route, and she's right. Two weeks ago, Alena cleaned out her bank account and her 401K, and purchased a one-way ticket to Aruba. Departure date is tomorrow. That's not a vacation, that's an escape plan. And if she killed Grossman, it was probably premeditated.

Adam is hard at work when Sheldon arrives. He asks about the USB Port the was founded the crime scene. Adams says he has not yet gotten to it. The prints on it were a match for the victim. They didn't find the electronics device it belongs to, however. It wasn't on Alena when Jo brought her in. Adam says that the cast iron branch with blood on it was different than the others as it was not soldered to the tree in the display. Apparently it was used as a club. Sheldon notices that the markings on the branch appear to match the impression on Richard Grossman's skull.

Danny is running tests on the blue glass bit he found at the crime scene. He finds DNA that matches a gentleman named Pascal Denton.

Don and Danny arrive to speak with Mac. The glass had human flesh burned into it, and that's where he got the DNA. Denton is Stonefields window display designer. But before that, he was doing time at Rikers. Six months for assaulting a police officer. They found his prints on the branch which was used as a murder weapon. In addition, Grossman fired him a week ago, and she and Pascal got engaged six months ago. So now they know that Alena was not alone with Richard Grossman when he was attacked.

Danny and Don go to Pascal Denton's place of business. Nobody answers Don's call, but Denton starts to make a break for it. They take him down. As they start questioning him, he claims to know nothing of Grossman's death. Last time he saw Grossman, they got into a shoving match, and Grossman shoved him back into the lamp that he broke with his elbow. They ask him about his fiance, and he says he and Alena's engagement was ended, by her, six months ago. He hasn't seen her since. One day they were planning a summer wedding, the next she was giving him his ring back and telling him never to speak to her again.

Jo tells Mac that Denton was telling the truth. The catering deposit was sent back six months ago. Sid comes in and tells them that the victim was also an attacker. Somebody gave him some pretty serious scratches, and actually bit his hand. He also took a pretty heavy hit to the groin area. It would appear that the defensive injuries on Alena occurred in the same fight as the wounds he received. Mac and Jo reach the conclusion that Alena may be guilty of nothing more than self defense.

Alena is still refusing to speak, but Jo is giving her all the new information they have. Turns out Stonefields HR Dept had a stack of complaints registered with them against Richard Grossman. Alena finally takes Jo's hand, but it's brief - and she remains speechless.

Mac tells Don that the new DA is unwilling to press charges. They are going to have to process her and get her out of there. Don is concerned that they will crack this puzzle after she uses the ticket to Aruba. Mac says they will cross that bridge when it becomes necessary.

In a meeting of the team, Jo announces that six months ago, Alena went from working less than 40 hours per week to over 70. Danny doesn't understand why a person would do that, knowing their boss is a total scumbag. Alena never filed her own papers with HR, but she was a documented witness of his misconduct with Tracy Parker. He won his case and got to keep his job.

Jo talks to Tracy. Grossman threatened to cut her hours if she didn't go out with him. She's a single mom of two, and she was barely putting food on the table as it was. Alena overheard what happened, and was willing to help her. Jo took that to mean what actually happened to Grossman, but Tracy swiftly corrects her. She was going to help him out the door. He should lose his job, for what he did to Tracy. Jo says what might have happened, but Tracy tells her that is not the kind of person Alena is. Alena let her leave early every night so she could put her kids to bed. Alena did her inventory and closed out her register. If Elena really did kill Richard? She absolutely had to.

Adam discovered that the USB connector was for a video camera. Very high-tech. The USB bit may have broken off during the struggle. They need to find the camera. Mac remembers watching Howie pickpocketing. He was using that same camera. Mac knows where it is. They find it under a grate in the area where Mac lost sight of him. The camera is in the pickpocketers bag. He picked it off Alena when he bumped into her in the store. Since the snow melted, the bag and its contents are soaked. Adam goes to work on the camera anyway. He was able to get a picture, but not real clear. They find Alena closing out the register, and she's merrily stuffing cash into all her pockets. Doing the math on how many registers she oversaw, and factoring in that the store allows for shortfalls of less than \$10, she was bringing in some serious cash.

Mac puts out an immediate APB to bring her in. Lindsay says she won't get far. According to her microscope and Alena's medical records, Ms. Maybrook has leukemia. She's dying.

Jo meets Alena at the prearranged spot in the park. Alena is finally ready to talk. The doctors gave her three months to live six months ago. She was planning her wedding when she got the news. She and Jo talk about quality of life vs. days or months left. Alena chose quality. Jo confronts her about the stealing. Nobody knew, except Richard Grossman. He used what he knew to extort her. He'd keep her secret if she gave him sexual favors. She thought it would be a one-time thing, but no. The night of the attack, she told him she was done. Enough. He thought she was even hotter when she struggled. That's when the attack got really violent. She grabbed the camera and ran. She couldn't treat her injury, but did the best she could.

She wasn't worried for herself. She tried to resign, but she kept her job. Her manager told her everybody else was losing theirs, so she took the money to help the people who lost their jobs. She wouldn't talk because she was stalling. She sent money to help people, envelopes of cash. A kid handed them out. One went to Tracy.

Jo turned the case over to robbery division. Alena may be dead by the time they are ready to charge her.

To What End?

Season 7

Episode Number: 151

Season Episode: 11

Originally aired: Friday January 7, 2011
Writer: Pam Veasey, Zachary Reiter
Director: Eric Laneuville
Show Stars: Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville)
Guest Stars: David James Elliott (Russ Josephson), Jordan Rider (Teddy Delabate), J.D. Pardo (Bobby Renton), Jackie Tohn (Ainsley McCrea), Tracy Frain (Gino Cressida), Ron Glass (Colby Glass), Joel Martinez (Stan Ridgeway), Gadi Erel (Elmo Vidivic), Chris Warren Gilbert (Officer #1), Keith Adams (Officer #2)
Summary: When a man in full clown costume shoots a bakery owner, the CSIs investigate and discover a decision from Flack's past that may put him in jeopardy.



A man is getting dressed as a clown. When he's done, he picks up and loads a pistol, tucking it in his waistband. He makes a stop for balloons, and continues on his way. When he gets to Cressida's bakery, the owner asks him what he's doing there an hour early. He hands over the balloons and shoots the owner.

The police take down a clown who claims to be unarmed. As one is cuffing

him, his partner notices that there are clowns everywhere.

Don and Mac arrive on the scene. Everyone dressed like a clown is detained, even though some of the costumes aren't a match. More than half of them are, and Mac points out that one of these clowns might be their killer.

The weapon was left next to the body at the scene. Sheldon and Mac get to work processing the scene. Don questions the clowns. There was an ad posted that said \$500 if you show up at the corner of the crime scene, at 11:00 a.m., and an extra \$50 if you match the attached picture.

Jo shows up, and Don comes in with the clown costume located in a nearby dumpster. Looks like all the secondary clowns are free to go.

Lindsay tells Mac the bullet shattered inside the victim. She's going to have to reconstruct it before they can do a trace. Mac says he has a faster way to get answers, and they go to work. The end result is that the gun at the scene is not the murder weapon. Since it's not, she's gonna have to go with Plan A, reconstruct with the fragments.

Danny finds that the clown's boots were covered with an unusual dust. There was DNA in it, so Mac advises him to run it through missing persons. He also wonders if clowns wear sneakers inside their clown shoes, but neither Jo nor Mac have an answer to that question.

The trace Sheldon found on the victim's shirt was cyanide.

Adam is hung up on by the head of the New York Clown Registry. He's very angry, because all clown faces are registered with them, but they won't give him any information without a subpoena. Mac and Jo show up and find shelves of hand-painted eggs. The curator informs them

that each egg matches their various members. They found the one that matched the shooter, right before he walked in. He's as big a jerk to them as he was to Adam. Fortunately, Adam faxed over the subpoena before their arrival, so he gives them the information they need.

Danny and Don arrive at the clown's apartment (Stan Ridgeway). He's bound and gagged on the ground when they enter. Some guy faked a delivery needing a signature, and when Stan opened the door, he was attacked. When he came to, his clown suit was gone. His hair and his nose were specially made, VERY expensive. He needs them back. The attacker left \$200 for Stan, as payment for what he would have made if he showed up for his job.

Danny gets to work, and finds a partial print. Adam runs it, and gets a match. But the match is for a guy with only one ding on his crime history. Just another piece of the puzzle that doesn't make any sense. Also, he's off the grid. Sold his car, quit his job, gave up his apartment, etc. Jo comes to the conclusion that he went into witness protection. An agent arrives while she's talking to Mac. He's her ex-husband, Russ.

Russ and Mac bump horns a bit, and the agent finally tells him that Bobby was in protection for NYPD, not the FBI. This was a favor for Don Flack. Mac checks with Don, and he doesn't believe Bobby as a killer, either. Bobby was a good guy, not a thug. He testified against three PCP dealers who put a bullet in his friend's head, the Foley brothers. Don figures they should put Bobby in a line-up and see if Stan picks him out.

Jo's ex comes to visit. He saw her run out of Mac's office. Russ confronts her on all the dodging of him she's been doing. He turns on the charm, but she insists he keep his distance. Lindsay interrupts, and is introduced. She was able to realign the fragments and got a match to a bullet that killed a man two days previously, in Memphis. Russ tells Jo that Bobby Renton was in witness protection in Memphis.

There's a staff meeting, Russ joins them. The dead man in Memphis was tortured before he was killed. We see Bobby saying "Who sent you here to kill me?" as he fires the weapon, and the victim says it was Gino Cressida. The baker. So why would he want Bobby dead. What's the connection. Don takes a call and comes back to report that there's a major BOLO out on Renton. Jo asks why he's still here, and Mac answers that Bobby still has unfinished business.

Don remembers his last conversation with Bobby before he went into witness protection. He refused to tell his girlfriend, Angel, that he was going to disappear. She's five months pregnant. He's going to leave her there with her family and friends. He's not even going to say good-bye. It's easier that way. If they come after her, it's just him. If she's along, she's in danger. Don reassures him that he did the right thing. He asks Don to do him a favor; tell Angel that.

Sheldon tells Mac that Ether was found on the Memphis vic. Mac notes that cyanide and ether = PCP. Maybe the two knew each other? Mac doesn't buy it until Sheldon shows him that the bakery's kilowatt usage was off the charts. They were baking more than bagels there. Cressida was supplying the Foley brothers.

Don finds Angel working in a diner. He asks if Bobby has contacted her, but she refuses to answer. When Don lets her know Bobby is in some kind of trouble, she asks what kind. She tells Don he has not contacted her. He tells her Bobby's not hurt, but he may have done something really stupid. If he comes to see her, she needs to let Don know. She gives Don an earful about how stupid she and Bobby were to trust him. If he contacts her, Don will be the last person to hear about it. He got what he wanted.

When he gets out to his car, Don finds that the driver's side mirror is pressed up against the vehicle. He puts it back in place and gets in.

Jo thinks she found the motive. Gino Cressida was godfather to one of the Foley brothers. So when Bobby took them down, he needed to get vengeance. Mac arrives and asks if anybody has heard from Don. He's left him several messages with no response. Mac fears that Don is the reason Bobby hasn't left town yet.

Danny gets a match on the DNA from the dust. Looks to have been a cremation involved. Some (no longer in) business mixes the ash with concrete and lowers them into the ocean to promote coral reef growth. Lindsay questions how the mixture transferred to Renton. Danny figures he picked it up in the abandoned crematorium. It's been out of business for six years. That has to be where Renton is hiding out. They let Mac know, so he can send units.

Flack arrives and calls out for Bobby, telling him he got his signal. He finds an empty pizza box, but no sound from Bobby. As he's looking, he comes face-to-face with Bobby, who has a pistol aimed at him. Bobby figures he has nothing to lose. He's already going to prison. It wasn't

worth it, rolling on the Foleys. Don tells him this is how life is. Thieves get rich. Saints get shot. And God doesn't always answer your prayers. But Bobby acted in self-defense. He shot a hit man, and the guy who sent him. There's a real chance he could get found not guilty. But if he shoots Don, that's it. He's done. He wavers, and Don takes him down. He runs, and Don gives chase. When Don catches him, he places him under arrest.

Mac touches base with Don. He feels really bad about persuading Bobby, considering the sacrifices he made. Mac tells him it's a necessary evil. Besides, Bobby didn't do anything he didn't really want to do. Don takes him into custody. Bobby asks what he does now, and Don doesn't answer. He brings Bobby to the restaurant to see Angel and his son, telling him he has 10 minutes. He finally meets his son. Don watches from the street.

Holding Cell

Season 7
Episode Number: 152
Season Episode: 12

Originally aired: Friday January 14, 2011
Writer: Bill Haynes
Director: Scott White
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine 'Jo' Danville)
Guest Stars: Karina Lombard (Eva Martinez), Jsu Garcia (Hector Vargas), James C. Victor (Vern Jackson), Andrea Ramirez (Carmen Martinez), Reynaldo Pacheco (Miguel Martinez), Melina Lizette (Natalia Sanchez), Kavan Reece (Leo), Michael Cory Davis (Bouncer)
Summary: A Spanish club promoter is found dead in his apartment. The family's decision to bring the body back home might compromise the investigation.



Somebody picks up and dons a gas mask. They walk through a club. Something is being misted onto the partiers. The man wearing a gas mas leaves. A gentleman joins the party and is next seen dead. A crime scene investigator dictates in Spanish. Jo arrives, and Mac stops her from entering. The body belongs to Miguel Martinez, a club promoter originally from Barcelona. The gentleman going over the crime scene is from Barcelona as well, Hector Vargas. The victim's girlfriend found the body. She called the victim's mother, who is a diplomat of foreign affairs in Spain. NYPD was noti-

fied by Vargas, after he arrived at JFK, ten hours after the body was found. Jo speaks Spanish, and hears Hector promise to find the person who did this. The victim is his nephew.

The NY team goes to work. Mac confronts Hector for not sharing that he was related to the victim. Now every piece of evidence is going to be called into question. He asks Mac to put himself in his shoes. If he had a relative that was killed in a foreign country, wouldn't he do the same? Mac would, but not by jeopardizing the crime scene. He will share everything he learns with Hector, but as far as the crime scene goes, he is finished there.

Don brings Jo up to speed. Apparently, a couple of nights ago Miguel and his girlfriend argued loud enough for the neighbors to hear. No arguing last night, but the same neighbor did hear somebody running up the stairs, and a few minutes later he looks through his peephole and sees the girlfriend leaving. Sheldon points out that the doorway is intact. Sheldon has a crystalline particle to analyze, and points out that there are bloody shoe prints throughout the apartment, and all of them match the victim's shoes. Mac tells them that the victim's girlfriend, Natalia Sanchez, turned up at the Spanish Consulate. He calls out to Hector. He knew Natalia was there, didn't he. First the victim, now the girlfriend. Is there anything else he's hiding from Mac?

Hector refuses access to the girlfriend to Mac and Jo. He says they can't pass to her without a warrant. Jo tells him the MLA treaty works both ways. If he refuses to cooperate with them, they'll

return the favor. Natalia asks them to wait. She says she has nothing to hide. As Jo fingerprints her, she tells them her side of last night's events. She'd gone to the apartment to apologize to Miguel for something she said. As she was knocking, the door swung open and she found him dead on the floor. She ran to his side.

Hector asks if Miguel had gone out the night before, and she says yes, he was promoting one of his clubs. She's not sure which one. Mac asks for an alibi. Hector interjects that she's a witness, not the killer and Mac says they have no way of knowing that. She reiterates that she has nothing to hide. She was home alone. Jo asks why Miguel's mother was the first call she made. She said she didn't know, it seemed notifying the next-of-kin was the right thing to do. So why didn't she call 911 in the intervening hours? Miguel's mom told Natalia not to. She should just leave, get out of there. Natalia went to the consulate under the orders of Miguel's mother. She said she would take care of everything.

Sid goes to work on the body. There's a lot of information to catalog. It appears he was stabbed, but Sid can't figure out the specifics. He tells Lindsay the first two times the blade was right side up, but the third time it was upside down. He also points out some black specks on Miguel's shirt that he can't figure out. Lindsay figures them for burns, probably chemical. Sid then points out the healing abrasions on his lower back. Sid thinks they look like bed sores. Lindsay asks about Miguel's medical records. Nothing. There is no logical reason that Miguel had bed sores.

Mac fills Hector in. He's not willing to label this a homicide just yet. Hector offers several objections, the most logical of which is that the murder weapon has not been found. Mac points out that Miguel walked all over the apartment, including to the desk with his phone on it, yet he made no effort to call for help. The blood tells the story, it's all low-energy, gravitational. If there had been a struggle, it wouldn't look like this.

Sydney works on the crystal, as Adam works on the burned shirt. They both react in surprise to their findings.

Adam asks Jo what's the best way to tell someone who never messes up that they messed up. "Mac messed up?" she asks in surprise. No, Adam responds. The burn marks, found on the clothing? Was sulfuric acid, mixed with formaldehyde. It's used in drug testing. Adam thinks Mac might have somehow spilled some Marquis reagent at the crime scene. He's very nervous, and it only gets worse when Mac approaches. Jo makes Adam ask Mac, and Mac says no, he didn't have his out at the crime scene, and Adam needs to do some digging to find out where it came from.

Lindsay gives Mac the tox results. Clonazepam, yet he had no prescription for it, and a .19 alcohol level in his blood, yet no alcohol in his stomach. He didn't drink the alcohol. He inhaled it in something called "The Mist Cube" at the club he was promoting.

Danny and Don show up at the club. They see the mist cube, and Don comments that he's not a doctor - but that can't be good for you. They see that the employees are wearing gas masks so they don't get drunk. Danny and Don question one about Miguel. He says Miguel didn't have any enemies. Friends with everybody. Life of the party. They know the type. But last night, Miguel and Leo got into it a little bit. When they look over, Leo appears to be making a drug exchange with a woman.

Don announces NYPD, and Leo flips the table and runs with the detectives in pursuit. He grabs a woman as hostage, turns on the mist and sets it on fire. Don counts down on him while Danny shares what a mess it was last time they had to shoot a perpetrator. They are able to take him in without anybody getting hurt.

Jo questions him. He has an eye drop bottle with Marquis reagent in it. He has a website that purports to help New York's partiers take the good stuff. They're going to do drugs anyway, may as well make sure they are safe. She shows him Miguel's picture, and he seems genuinely shocked that Miguel is dead, and that he's being questioned. Jo fills him in on the splash pattern of the reagent. Looks like it happened during a struggle, and word has it that the struggle was with Leo. There were drugs in Miguel's system, the same kind Leo sells. Did he owe Leo money, is that why he killed Miguel? Leo reiterates that he didn't do it. He fills Jo in.

Last night, he tested a woman's drug, and it came up dirty. He tells her to get her money back, and gives her the good stuff. She gives him a kiss on the cheek. Miguel comes up and tells him he is attracting the wrong element, and pretty soon the club will be crawling with cops. He becomes angry, and physically attacks Leo. They struggle. When Miguel smashes Leo into the table top, the little bottle sprays and that is when Miguel's shirt got burned. After that, he left as

ordered. Jo points him at the door.

Mac tells Hector that Leo likely panicked and ran because he has a long list of possession charges. Mac can't figure out why Miguel was so opposed to having drugs at the club when he had them in his system. Sheldon breaks in to share the crystal results. Indium and Gallium. They're used in the creation of solar panels. Since Miguel's apartment didn't have any, the crystal could have come from the killer. Mac takes a call and informs Hector that his sister has arrived.

She is arguing with Sid. The body was released, but when it reached the funeral home, new evidence was turned up. Sid needs to do some more investigating. She just wants to put an end to all this. Hector advises her that the new evidence can help capture the person who did this. That's what she wants, right? Yes. So please, Mac asks; release him back to CSI. It's in Miguel's best interest. She refuses to do so. Hector advises her in Spanish. They can get a court order. Miguel will be exhumed and shipped back to the States. She leaves without answering, but Sid is examining the body.

Miguel has ligature marks on his neck. Somebody tried to kill him before. Jo and Lindsay confront Natalia. Why didn't she know about the attempted strangulation, a week or so before? Because she was out of town all week, for her sister's wedding. She got back three days before Miguel was killed. Hector shows Jo a photo which proves that Natalia's story checks out. Sheldon joins them. The murder weapon was found in a dumpster about a mile from the scene. Sheldon gets a .jpeg picture of it, and Jo notes that it has a serrated blade, consistent with Miguel's wounds.

Sheldon begins testing the weapon. There is a print on the handle. The blood from the knife all belongs to the victim. Sheldon's beginning to feel like he can't get a break in this case. Lindsey arrives, speaking Spanish - a proverb which means "small strokes fell mighty oaks". Patience is the key. Adam arrives. There was a microscopic blood sample on that crystal evidence of Sheldon's, and for once it didn't belong to the victim. It belongs to a vagrant named Vern Jackson. He has had three recent arrests for solar panel theft.

When Danny and Don question Vern, his first words are "That guy's dead?" but when asked, claims he didn't know him. He was never in Miguel's apartment. Danny tells him they have his DNA, from inside Miguel's apartment, so let's try again. Vern says Miguel invited him in. He doesn't think they'll believe him, but the truth is, Miguel came up to him and said he wanted to die. Paid Vern to kill him. He tried to strangle him, but when Vern left, Miguel was still alive. Vern just couldn't go through with it.

Miguel's father died under uncertain circumstances. Found dead on the bottom of the pool. Speculation had it that either Eva killed her husband, or he killed himself. This placed a fair amount of pressure on the coroner, and eventually he changed his ruling to accidental death by drowning. All speculation stopped. Mac asks if history might not be repeating itself. Miguel took his own life, just like his father. Hector says this could explain the conflicting evidence. Mac thinks it's time to go back to the crime scene.

They have one contradiction though. It would seem that the knife fell, during a struggle. If there was a struggle, then Miguel was not alone. Looking at the photo of the murder weapon, Mac finds half of a gravitational bloodstain on the blade. The other half must be on the floor. Hector finds it, and Mac tests the vicinity, finding a fingerprint. The prints are a match to Miguel. He must have picked the knife up because he wasn't bleeding out fast enough, and stabbed himself one last time. That leaves one question. How did the knife end up 12 blocks away?

Hector tries to fill in Eva, but she doesn't want to hear it. Miguel never would have taken his own life. She knows her son. Natalia comes back in and tells Mac the rest of what she knows. He'd go days sometimes, and never even get out of bed. Eventually, it got so bad he had to end it. He wanted Natalia to help him make it look like something it wasn't. She refused, but he finally convinced her. He told her when he was going to do it so she could make it look like it wasn't suicide. She changed her mind, and that's when Miguel's neighbor heard her running up the stairs - but she was too late, so she did as he asked. Closed his eyes, took his cash, and the knife, and left.

He didn't want his mother to know what he had done. He tried to tell her about his depression, but she refused to listen. She was in denial. Eva is listening outside, with Jo. Natalia continues, telling Mac that Eva doesn't know this, but Miguel found his father's body before she did. He knows that his father actually hung himself in the closet, with a belt. Eva moved the body so it would look like an accident. She fought to get him to go to therapy, but he refused. If depression

showed up in an MRI, would people understand, then? He's finally at peace.

Eva tells Hector and Jo that Natalia is right about everything. Ever since Miguel was a little boy, he had that look in his eye. Like his father. She asks Jo what she would have done if it was her child. She says she didn't know. Just hug him. Don't let go. Eva sees her daughter and goes out to her. She hugs her.

Party Down

Season 7

Episode Number: 153

Season Episode: 13

Originally aired: Friday February 4, 2011
Writer: Adam Targum
Director: Skipp Sudduth
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Leo J Clark (Mark Hanson), Marla Sokoloff (Abigail West), Carter MacIntyre (Chris Boyle), Deja Howell (Victoria Enzo), Alexa Havins (Jessica Thompson), Toni Wynne (Tina Martin), Shannon Wada (Samantha King), Paul Ben-Victor (Carmen Enzo), Haviland Stillwell (Akiko Haruka), Brian Collins (John Everett), Carl Ciarfalia (Carlo), Michael McMillian (Neal Cooper), Henry M. Kingi Jr. (Gene)
Summary: When a tractor-trailer carrying exclusive party guests mysteriously ends up at the bottom of the Hudson River, the CSIs must solve the mystery from the soggy remains.



A fight breaks out between two taxi drivers involved in a minor crash. A girl calls 911 as the fight rages on. A semi bears down as the bigger guy is punching out the smaller one. He has the presence of mind to roll them both out of it's path. It runs through gates and a detour and into the waters of the Hudson River. We discover the semi housed a party, as kids start swimming to the surface in their

party clothes. Not all were lucky enough to escape. Jo, Mac and Don watch as the truck is opened. A third body is discovered inside.

Don fills Mac in on the concept of 'truck parties'. It's the latest craze in after-hours entertainment. In old-style rave fashion, the news of the party is spread through social networking, by invitation only. Jo points out that the trucks are supposed to remain stationary. The taxi drivers fighting in the street didn't get a good look at the truck driver's face. There are divers in the water looking for more bodies, and the survivors are being transported to the precinct for further questioning. Don's guess is that the driver saw the water coming and jumped before contact.

Sheldon and Lindsay go to work on the truck. She tells Jo that it would appear the driver is the one who padlocked the truck, since the key was in the driver's side glove box. They weren't taking any chances on the partiers escaping, either. They spot-welded the safety hatch shut. Whoever did this knew people would suffer, and just didn't care. For a variety of reasons, the hatch didn't hold or it would have been a mass murder.

Sheldon tells them that the truck was rented using an alias, and paid for in cash. Nobody even picked it up. The company dropped it off where specified, and was scheduled to pick it up the next morning. He hot-wired the truck so he wouldn't be seen when he picked up the keys.

As the survivors are questioned, it becomes apparent that nobody ever saw or knew who the driver was. A man named Chris used a chair to open the escape hatch. He saved most of their lives. Not all of them.

Cameron Marshall, age 27, drowned. Brett Hollister, age 25, took a blow to the throat during the accident. He stopped breathing before the truck sank. Victim #3 was so drunk that she exacerbated the hypothermia. Victoria Enzo of Queens. Sheldon seems to recognize the name. Mac fills Jo in. She's the daughter of Carmen Enzo, the head of Local #225 Sanitation Workers Union. Some work he did last year betrayed a boatload of union workers. This accident could have been retribution.

Enzo arrives to speak with Mac. Do they have any idea who did this to his girl? Not yet. He reminisces her playing dress-up when she was little. She wore a bride dress her mom made her, and his job was to walk her down the make-believe aisle. Mac says he's sorry for Carmen's loss, but Carmen retorts that he has no use for Mac's sympathy. Mac tells him he can know that every effort is being made to bring his daughter's killer to justice. He reacts in anger, and gets up to leave. Mac informs him that due to his business activities, they believe this accident was a direct attack on Enzo's daughter. Her murder may have been a warning. Therefore, Enzo and his remaining family may still be in danger. Enzo tells Mac that his wife and children are supposed to be off-limits. Mac tells him that not everybody cares about the rules. He also tells Carmen he'll need the names of his most vocal opponents, both personal and professional. He says it's a long list. Mac tells him to take a seat and start writing.

Don calls him out for a word. There's someone he's got to meet. It's a blond woman named Jessica, telling them that Vicky Enzo wasn't supposed to be at that party. She was there in Jessica's place. It's her fault. It should have been Jessica. She got the invitation in the mail a couple of nights ago, said she would be a VIP. She was stuck late at work, so she thought since she couldn't enjoy it, Vicky might as well.

They show the invite around, but nobody else got one like it. Two of Jo's interviews, Chris Boyle and Abigail West, said they did get actual invitations as opposed to Tweets or texts. Don says to add Neal Cooper to that list. That makes four VIPs. The killer used those invitations to make sure his targets would be in attendance. Each of the VIPs will be questioned by one member of CSI. They each know something important, but they just don't know it.

Danny shows pictures of the other three to Jessica. She says they all look familiar, but that's because she's a bartender. She sees hundreds of faces a day. Chris picks out Abigail's picture, he remembers her from the party. Abigail says she can't remember, and Neal doesn't do much better. Abigail is a housewife from Jersey, this was her first night out in a very long time. Neal had been getting prank calls for months, some guy telling him to watch his back. When Don asks Chris about prank calls, he says yeah. He'd forgotten about them, but they were no big deal. Just some guy, laughing.

Abigail says somebody had been going through her garbage, tipping it over. Every day for a week. Her husband tied down the covers, and it was still happening. They finally started keeping the garbage in the garage. But this was years ago! Was somebody watching her, this whole time? Danny tells the investigators that Jessica's car was broken into seven times over a six-month period. Bottom line is that all four of them suffered some form of aggravated harassment over a similar time period. Until they can dig deeper, the only confirmed link between them is the invitation.

Adam goes to work on the invitation. The paper is vellum. Very expensive, no fingerprints. The ink is Japanese, and also ridiculously expensive. But there was blood mixed in it. Human blood. It was mixed in the ink before it was dried. He thinks it's from whoever created the invitation.

Akiko Haruka is working at creating body art on a group of models when Don and Jo arrive to ask her some questions. Jo asks her about the invitation, and Akiko says she makes art, not stationary. Jo tells her they matched the DNA in the ink to a Wanda Coe, aka Akiko. She puts her blood in her ink, it's an authenticity marking. Some guy paid her \$5k apiece for four invitations, cash in advance. He probably gave her an alias. She said he barely made eye contact, so she couldn't describe him much. Dark hair, light skin, a bit of a stutter. Jo asks her to draw him, so she does.

Neal sees the picture. Some guy was watching him one night when he came out of a movie and stopped to grab a bite to eat. He fine-tunes the picture Wanda drew. When Jessica goes past the room Neal is in, she sees the picture. She recognizes him as Johnny, her ex-fiance. They met senior year of college, and lost track of each other for a time. A mutual friend set them up on a blind date. He proposed last year, and she accepted but then she started seeing a side of him that made her uncomfortable. He was possessive and needy, and she even caught him following

her. But he's the one that called off the relationship.

The other two had a similar situation as Neal, where they thought that John Everett had been watching them. Mac figures their lives intersected somewhere else, and they're just not making the connection. They break into Everett's apartment, but it's empty. He went a bit overboard on the deadbolts for such a nice neighborhood, and he has newspaper taped over his windows. Mac says it's a sign of social withdrawal, a possible symptom of paranoid schizophrenia. When he looks outside, Mac eyeballs a black vehicle. He tells Danny he'll be right back.

Danny sees blood around the base of the wall and shows Don. The black sedan contains Carmen. Mac reiterates his instructions not to interfere. Carmen tells him what he knows about Everett. He has eyes and ears on the street, just like Mac does. Mac sends him home, telling Carmen he'll get a phone call when they have the suspect in custody. Carmen says if he finds him first, maybe he'll give Mac a call.

Danny tested the blood from the apartment. It came up with two different profiles, both male. One of the profiles is Everett. The other is somebody he fought with in his apartment. They left behind hair and blood. Maybe one of the two male VIP's is the other. Jo takes a call, John Everett is dead. He was found in the water. Sid finds a wound behind his ear, and it looks like there's something inside. Jo notes that John was well-dressed, but the driver did everything he could not to be seen. Jo thinks he was a guest at the party. Sid asks if that precludes him being the host as well. Sheldon finds a 5th invitation in John's back pocket. Wanda said she only made four. That means one of the victims has been lying.

Sid removes the item behind Everett's ear as Lindsay goes to work on his clothing. According to phone records, John was being harassed as well. Hundreds of inbound calls, all lasting under five seconds. John has rivets in his handmade biker boots. Those rivet marks showed up on the driver's door of the truck. He may have been fighting to open the door and free the driver, after the accident. So if he got him out, and that's the guy who broke into John's apartment (leaving behind hair and blood when they fought), John would have turned him in. So the driver killed him.

The truck had a demon dog hood ornament, horned. One of the horns was broken off on impact - that's the object Sid removed from behind John's ear. Looks like one of their 'victims' was actually the driver, not present at the party. They go to work questioning Chris and Neal. Neal turns out to be their guy. He starts stuttering when he becomes enraged at Jo. They were all from the same neighborhood, but the kids outgrew him and he wanted to get even. They shouldn't have treated him like that. They all had it coming.

As he's being removed from the precinct, Carmen Enzo shoots and kills Neal to avenge the death of his daughter.

Smooth Criminal

Season 7

Episode Number: 154

Season Episode: 14

Originally aired: Friday February 11, 2011
Writer: Aaron Rahsaan Thomas
Director: Scott White
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Guest Stars: Jeffrey G. Barnett (Bartender / Ken Marion), Erik Stabenau (Julian Grace), Chad Randall (George Parker), Robert Della Cerra (Superintendent), Brandon Scott (William Dowd), Adrienne Barbeau (Dr. Theola Kumi), Lesley Ann Brandt (Sexy Woman/Camille Jordanson), Ne-Yo (The Handsome Man)
Summary: A shooting in a lounge leads the team to investigate the whereabouts of a nurse linked to one of them who has gone missing.



A very stylish gentleman approaches a beautiful lady at a bar. She says she's been stood up, and of course he says it's their loss. They discuss musical preference, and what it says about a person. She asks him what type of person he is, and he asks her to excuse him for one second. He assassinates two gentlemen in the bar, then the bartender. He aims at the woman.

As Don fills Nick in on the specifics, we see the beautiful lady has been blindfolded and taken away by the assassin. Jo grabs some glasses at the bar that might get them DNA or fingerprint hits. The killer threw his gun in a pizza oven set at 700 degrees when he was done doing business.

The waiter said two of the vics were waiting on someone who never showed up. Jo figures he killed the bartender because he could ID him. They can only guess why he kept the woman who saw his face as well, rather than shoot her.

Said woman is being handcuffed to a chair. She asks him who was on the phone. Whoever it was, stopped him from killing her. He took the call, then reached out to help her up, instead of shooting her as he'd obviously intended. He tells her the caller is none of his business. He makes a call and tells someone that he took care of two of them but this other thing? (glancing at her) "We need to renegotiate my price."

George Parker and Julian Grace, according to their text records, were invited to the lounge that night. Most likely they were lured there to be murdered, unlike the bartender, who was about to end his shift, go home and study. Sid was able to retrieve 9mm bullets from the victims. She's hoping they can maybe link this killer to other murders. Sid also found three small hairs on one of the victim's that were not his own. Jo thinks maybe the killer checked for a pulse, made sure the job was done. Sid finds it interesting that Julian was dying of cancer. He probably had, at most, a few months to live. He was a Presbyterian minister.

George Parker, on the other hand, was an ex-con. Jo refers to them as a sinner and a saint. Lindsay goes to work on the partially-melted gun and the bullets Sid recovered. No hits on IBIS. Then she compared them to the gun they recovered. They're not a match. She thinks the barrel

was melted enough in the oven to alter the striae. Adam seconds her, he's got nothing from the glasses that Jo recovered. There were some acrylic smudges on the low ball glass, though. Adam thinks the assassin used nail polish to cover his fingerprints. Sheldon joins the conversation. The guy is clever, but he didn't think of everything. The hairs found on George Parker traced back to a William Dowd. He was incarcerated with Parker. He was released five months ago and fits the killer's description. Sheldon contacted Dowd's parole officer and got an address. Mac says to consider this suspect well-armed and extremely dangerous.

Don and Danny arrive at Dowd's. As they knock and announce, he releases Camille from her bonds and motions to her to be quiet. He takes her and a gun to the door. Don breaks down Dowd's door. The building super is at the killer's place for fire safety inspection. Camille tries to send him away, but he insists on speaking to the man of the house, so Camille leads him to believe they're in the middle of something hot and heavy. The super leaves, and the killer tells Camille it was smart of her to go with the plan. She asks why she's still alive and he says she has information he needs. She's not going to let him use her, then kill her. He tells her she doesn't have to cooperate. However, if she doesn't, then more people will die. Starting with her. There's something he needs to find, and someone he needs to meet. Camille is going to help him do both.

Dowd gets questioned by Don and Danny. He explains how his hairs wound up on George's throat. He pretended to strangle him, it was a practical joke. George is just somebody he used to know. He did his time, and he's not going back. Sheldon found witnesses, and Dowd's story checked out.

Jo links Camille to the bar, and Sheldon recognizes her. They grew up together. He and Jo go to Camille's apartment, and it's been tossed. Whatever they were looking for, they probably didn't find and that's why she wasn't killed along with the other three. Camille left Sheldon a voice mail about a week ago, and he didn't return the call. They find a crawl space above her apartment and haul down a box. Jo asks if he was involved with Camille, and Sheldon says no. He never got up the nerve. She was always the life of the party, everybody's girl next door. They open the box, and it is filled to overflowing with prescription bottles.

Mac and Jo start going over the bottles. None of them were prescribed to Camille. Sheldon says she's a nurse, but Jo got a call. Not anymore, she's not. She was fired three weeks ago for stealing prescription meds. Mac lists off all the meds. Some of these are \$50 per pill. That's some pretty serious money. Sheldon doesn't want to believe it.

Dr. Theola Kumi fills Don and Danny in on Camille Jordanson. She was an excellent nurse, everybody loved her. One of their patients wasn't getting any better, and swore he was taking his meds. They had him bring in the bottle. Somewhere between them issuing and him receiving, the real pills had been swapped out. Camille was the one delivering the meds. They didn't think she was lying until the next patient came in, complaining of the same symptoms. She fired Camille but didn't report the case for fear it would have an adverse effect on her clinic. She checked, and neither of the two shooting victims were in her patient list.

The killer feeds Camille and gets her a change of clothes. She doesn't want to, but he places the gun on the table to intimidate her into complying. As she is changing, he asks about the drugs. He's already asked once, and now he's going to ask again. He knows she lied, because the drugs are now in the capable hands of the NYPD. She's a liar, and liars get in the way of him making money. Camille decides to play hardball. Why would she answer any of his questions, when he hasn't answered any of hers? Does he believe in fate? Free will? He sees through her. She's stalling. He's going to give her one more chance. He didn't find the drugs, but he will find Janice Scott, because Camille is going to tell him where she is.

Soap scum. Lindsay took a closer look at Camille's pills. They were all diluted with magnesium stearate. It's a binder, commonly used in hard candy, aspirin, etc. There was so much MS in those pills that the therapeutic dose was rendered almost nonexistent. Since these meds are fakes, they must be what she was giving her patients. So where's the real medication?

Adam continues working on the evidence found in the pizza oven. He's not finding much worth mentioning. Jo finds something which leads her to know that the killer had style. Also, George Parker turns out to be bipolar. There's still no link between them and Camille, though. Both Parker and Grace had high levels of uranium in their blood.

Danny has something. He hooked Camille Jordanson's work phone up and compared it to her personal phone bill. There's one number that stands out as a frequent caller: Janice Scott. Danny just got off the phone with Don. He said that Janice's apartment got ransacked, just like

Camille's. Her landlord hasn't seen her in two days. She has several businesses, she may be hiding out in one of them. Sheldon wants to be included in the investigation, for Camille's sake. Mac gives him the go-ahead.

As Sheldon heads for the club's office, he brushes up against the killer and doesn't even know it. The office's door handle is broken, and Sheldon calls out to Flack. He's busy picking up what Sheldon missed. He makes the killer, and the killer makes him. He takes off running with Flack in pursuit and Sheldon bringing up the rear. The killer is dressed like one of the bouncers. One of the other bouncers intercepts and punches him. He returns the favor, pulls out a gun and aims it at the ceiling. Everybody drops, and he makes a clean escape. Sheldon finds Janice Scott dead in her office.

Sheldon tells Mac that based on hemorrhaging in Janice Scott's eyes, he doesn't think she was murdered. It was most likely a stroke. Sheldon found her medical records, and she suffered from a brain tumor. He's betting she was on the fake medication, because her tumor continued to grow, despite her being on medication.

The assassin tells Camille that Janice is dead, that she was already dead when he got there. She figures he gets paid, regardless. He says that the people he kills choose death, based on how they live. Not Janice. Camille says she was just an innocent woman, trying to live a full life while she battled this disease.

Jo and Lindsay continue testing the pills. All of them have contained uranium, thus far. That would explain the high levels in the two men; they were taking the fake meds. Janice Scott as well, Jo says. They found uranium in her blood as well. Jo asks why the killer is after Camille, and Mac responds that the answer might be in the uranium.

Jo checks in on Adam. Based on curvature, he might be able to figure out what the steel part was attached to. It was part of a hat. There aren't a lot of hat shops that also sell dress pins. The killer wanted to change his look when he left the scene, so he tossed the hat and suit jacket, which sported a lapel pin, in the pizza oven and turned it on high. Adam sent a sketch of the killer to the clothing shop owner, and got a hit. No name though, the killer only pays with cash. He did get the name of the person who referred him to the hat shop. It's Camille's boss, Theola Kumi.

Kumi meets with the assassin. He's not amused. She didn't tell him that his targets were sick patients. Kumi understands that he wants to renegotiate the price. Considering the improvising he's had to do, he can name his price. But she wants him to take care of Camille immediately. He hesitates, and she asks if he's getting sweet on her. If he's not able to do it, she doesn't have a problem going to Plan B.

Sheldon and Jo figured out the Camille angle. She wasn't stealing drugs. She was stealing proof. Theola Kumi doesn't have a record here, but in Armenia she was found guilty of medical fraud. She billed for procedures that were never done. Camille didn't give out the fake meds. She was the fall guy for her boss. There never were any real meds. The clinic sold fake meds and charged the insurance companies for the real ones. Sheldon figures that George Parker and Julian Grace were patients at the clinic, but their records were erased to cover the trail.

Lindsay tracked down the uranium, so Mac and Jo are going to that location while Danny and Don visit Dr. Kumi at the clinic. This time, they'll be bringing a warrant.

The clinic is empty. Don figures they started moving out right after they questioned Dr. Kumi about Camille. Mac and Jo find Dr. Kumi shredding documents in the warehouse the uranium came from. A man pulls a semi-automatic weapon on Mac, and he takes cover in the nick of time. Shots are exchanged, and one of the bad guys goes down. The police drive up behind them, and the rest of the bad guys drop to the ground.

Mac asks where Camille is. Kumi figures if she's all they have on her, this is going to be a short conversation. She wants to wait for her attorney, so she won't miss it. Mac assures her she'll do time for what she did to those patients.

Danny is getting information from Dr. Kumi's cell phone. Several calls were made over the last 48 hours. It was a burn phone, and they don't have long but Danny goes to work and they get a location. The assassin makes it clear that Camille is drawing her last breaths. He makes a call, and aims the gun at her. He dials, and Adam picks up the doctor's phone but doesn't say anything. The killer says "You sensed hesitation in me before. You were wrong about me." He hangs up and Camille begs for her life. Adam hears the shots fired, as Danny and Don run up the stairs. Adam calls Mac and tells him what he heard. As the killer walks away, he's cut

off by a police car. Jo sees him and calls in his location. Sheldon finds Camille, unharmed. One of Kumi's thugs fired at Camille (Plan B), and the assassin took him out. Those were the shots Adam heard.

The killer almost escapes, but Mac catches him and he is arrested.

Camille shows up to visit Sheldon at work. Jo and Mac look on. Jo is curious, but Mac figures it's none of their business. Jo reads the body language. Mac figures it could be the rekindling of a beautiful friendship, and Jo says "Or just some hot, steamy sex." Sheldon puts Camille on the elevator and walks away, smiling.

Vigilante

Season 7
Episode Number: 155
Season Episode: 15

Originally aired: Friday February 18, 2011
Writer: Christopher Silber
Director: Frederick E.O. Toye
Show Stars: Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross)
Guest Stars: Michael Duisenberg (Craig Tomlin), Kevin Interdonato (Garland Clarke), Emily Wilson (Redhead Victim), Kristen Kerr (Brunette Victim), Eve Mauro (Heather Marist), Megan Ward (Annie Cartland), Lindsay Price (Kate Price)
Summary: When a rapist is found dead in a warehouse, the CSIs must determine if any of his victims is responsible for the murder.



A man lurks outside a gym, watching a woman work out. When she leaves, he follows her down the street. While the man is stalking his victim, a male voice connects with a 911 operator. The voice warns that someone is about to be murdered and reveals where the body can be found. Mac and Flack arrive at the scene to find a body beaten, bound and gagged. The scene is reminiscent of the Prospect

Park rapist who has been leaving victims within a mile of this location, but this time the victim is a man – and his prints match the elusive rapist. It looks like someone got revenge by attacking him with pepper spray, beating him and shooting him three times before dumping the body where he once dumped his own victims. The rapist's victims become suspects, and the CSIs are forced to bring the women in for questioning. Lindsay speaks to Kate Price, whom she met at a support group meeting the year before. Kate says she was home alone at the time of the murder, and she doesn't have any male friends or family members who could have killed her rapist.

The 911 call came from a disposable cellphone, and a strange extra frequency will make it difficult to isolate any background noise. The victim's discolored tongue gives them more to go on: the strange color is caused by long-term exposure to pyrethroids in pesticides. Their John Doe worked at a pest control company, and Jo is able to locate a company that worked in the rape victims' apartment buildings. Hudlin Exterminators identifies the rapist as Garland Clarke. The duct tape used to bind his hands was from the same roll as the tape used on the rape victims. The killer identified Garland, stalked him and killed him using his own supplies. Hawkes gets a DNA hit on a hair found on the duct tape around Garland's wrist – it matches Kate Price's rape kit. When the team searches Kate's apartment, they find pictures of Garland. Lindsay tries to talk to Kate again, but Annie Cartland barges in before the interrogation can continue. She is Kate's lawyer, and she demands to speak to her client alone. She heard about Kate being questioned through the City Victims Network and came to help.

The police locate Garland's van and tow it to an impound lot. Danny, Flack and Hawkes go over the van and discover blood and bullet casings that prove this is their primary crime scene. Biological fluids, duct tape, scissors and locks of hair identify this as the place where Garland

attacked his victims and took souvenirs. Kate's DNA is all over the van from when she was raped, so they can't definitively tie her to the murder using the strand of hair – it could have been on the tape since she was attacked.

The male voice makes another 911 call leading the police to a parking garage and a second victim. Craig Tomlin was released from jail several weeks ago after a 5-year stint for sexual assault. The CSIs can tell that things didn't go according to plan with the second murder. The pepper spray didn't work, and a void in the blood spatter indicates that someone was underneath Tomlin when he was shot in the back of the head. They're looking for at least two suspects. A broken voice distorter at the scene was used for the 911 calls, and they are able to reverse-engineer the killer's real voice. The caller is a woman, and Adam compares her voice to sexual assault victims who called 911. He gets a match to Heather Marist, and a special type of sport cream found on Tomlin's clothes contains sweat that matches Heather's DNA.

The key to identifying Heather's accomplice is a tiny crystal found at Tomlin's crime scene. It is tagged with microdot technology that traces back to a pair of gold earrings owned by Annie Cartland. When Kate came to the support group with pictures of Garland Clarke and said he was the Prospect Park rapist, Annie and Heather saw their chance to get back at a sexual predator. They set it up so Garland would go after Heather, and they attacked him. They went after Tomlin because Annie was the one who helped him get a measly five-year sentence while she worked as a public defender. Annie tells Mac she got what the system couldn't give the victims: justice. Mac corrects her: she got retribution. Kate tells Lindsay she has a second chance thanks to those women.

The Untouchable

Season 7

Episode Number: 156

Season Episode: 16

Originally aired: Friday February 25, 2011
Writer: Kim Clements
Director: Vikki Williams
Show Stars: Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Guest Stars: Katharine Towne (Tessa James), Matt Corboy (Keith DeYoung), Don Fischer (Matthew Stratford), April Eden (Female Attacker), Steve Richard Harris (Peter Grant), Jon Fleming (Derek Perry)
Summary: A woman contacts Mac as she has some information about a possible murder. However, before Mac gets to meet with her, she ends up dead because of the information she has shared. Mac is left with more questions and two murders to solve.



Mac gets kidnapped! The episode opens with a woman saying "I told you not to Tazer the neck". The SUV driver says "He's still breathing". She says "He'd better be". The man is then being forced from a car and told to get to his knees under a hood with his hands bound. The assailants issue a warning and leave him in an abandoned place. As rats wander around him, he rubs his wrist ties against

a concrete boulder and takes the hood off. It's Mac! He calls 911 and asks to be connected to Danville.

Flash forward to a young woman found dead in an alley, evidently of a heroin overdose. The CSI squad arrive and start taking notes. But Mac sees her, looks upset, and identifies her as Tessa James. She's no Jane Doe. She was a legal assistant with erratic attendance who got fired. The syringes at the scene are clean of prints. Danville says "Enough of this quiet man crap". Who is she? He says he met Tessa a year ago, in a series of really strange encounters.

The dead body shows toxic heroin levels but no other related substances for use and no track marks. There is one injection site. All her organs are healthy, she is not an addict. The injection site is in her left arm, but muscles and calluses show she is left handed and would have injected her right arm. The CSI analyze the coat from the alley she was found in. Weird traces are in it. Episode flashes back to the further beginning, where a blonde woman comes up to Mac, stuttering clues about a dead woman with purple feathers, an white haired old man, and acting weird. She says people are following her. She talks about angels, and a white light, and Mac tries to make sense of it. Danville says she has the symptoms of extreme compulsive obsessive disorder from his describing her. She says "he carried her down the hall".

The CSI team look over the clues and find lead based paint. This was made after 1956. Discontinued older shades of paint. They find her lair in an abandoned department store. The cashmere sweater had sulfur resins from killer smog in New York in the 1950's. And a price tag with \$7.99 for a cashmere sweater. Mac remembers a shopping bag in her hands from the first meeting. Bragman's . They use flashlights and find a hidden hole in the wall where she snuck in to the department store building attic.

Mac tells Danville he believed her using his gut. A clean bed and supplies arranged neatly indicate this was her abode. She has a mosaic of papers and magazine pictures and photos put up on the walls and arranged like clues. The dark attic of the abandoned department store building was where Tessa hid. They find candy wrappers also found at the staged body dump. But the candy wasn't hers because the sugar cravings were from a bogus suggested addiction.

Various pictures of men are plotted on the wall. Mac decides these are for descriptions of the men she saw in her vision of a murder crime scene. Lindsay and Adam can't find the men pictured from the guest list. Mac realizes the VIP room attendees weren't going to be on the guest list. Mac asks the coroner to look for February young girl Jane Doe gun shot wounds 17th deaths. He finds one with a strangulation death cause, and a cocaine overdose.

The icon of a elite billionaire's club is found reversed on a clue. Icon identification leads them to the Vonner Club. The many references of a date in the collages, November 17th, Fat Tuesday, leads them to a ball thrown by the elite gentleman's club. The hotel used by the club has a VIP room with angels and a bright light. They find blood spatter on the wall under UV light. The club manager is very nervous about the police interest. Mac gives him his business card.

At this point in the chronology the kidnap on Mac occurs. We see very powerful people want him to back off the investigation. Flack points out that only someone very stupid or very powerful would kidnap Mac. Danville rubbed something on his shoulder, a license plate they had taken off to put on fakes. Danville off his finger fibers off the carpet of the SUV. They go back to the department store. Detective Messer discovers baseball clues in the names Tessa had said to Mac. From the 1919 baseball game that was thrown.

Stratford chocolate wrappers are found. There is a Komisky label on the back. Komisky Stadium is the connection with George Weaver, the third baseman of the Chicago Black Sox, and Billy the Kid Gleason, others of the baseball scandal. Matthew Stratford, a white haired man, runs Stratford confection company. Derek Weaver was a cocaine scandal sports athlete. Danville says these sounds like VIPs to her. The manager of the Vonner club is also involved.

Mac realizes Keith de Young saw Tessa. They find the car at a New York limo service, where Flack and Mac pay a visit. The man shouting out when they enter is the kidnapper, Mac recognizes his voice. They interview him. They look at the body and see that the girl had a tattoo, the purple feathers masks is in her effects. The tattoo on the body is one Tessa had drawings of in her hidden lair. He finds only one print on the top button of her winter cold.

Lindsay and Danville interview Keith de Young, manager of the Vonner Club. His chat with Mac was really a threat. He plays fake. Lindsay calls him a pompous lackey ass. He hosted the Mardi Gras party. He is too scared of the powerful men in charge of the club to tell the truth. Mac and Flack interview the limos service operator. They won't talk. They work for the Vonner Club, obviously, and did the dirty work. His co-conspirator won't talk either.

Then Mac stuns the Vonner Club manager with a fingerprint match. It was on the business card he gave Mac. Mac postulates that the VIP room was a wreck, a mob scene. Evidently when the girl was carried down the hall by Matthew Stratford and Derek Parry, they were seen by Tessa came out of the bathroom. The manager described Tessa enough so that the killers could get her. The white haired man is arrested and embarrassed in his Club, and the athlete is taken into custody as well.

Sid starts to pack up the body. Mac can't see Tessa's body go to a pine box in Potter's Field. He goes to the department store lair and sees his picture on the wall. On the newspaper article she has a label, "Trust". He has been emotionally touched by this case. He takes her hand on the slab. He says to the coroner that he is a friend. Mac identifies her. He says "I'm her friend. Her name is Tessa James".

Do Or Die

Season 7

Episode Number: 157

Season Episode: 17

Originally aired: Friday March 11, 2011
Writer: Matthew Levine
Director: Matt Earl Beesley
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack)
Guest Stars: Olivia Prescott (Cassandra Jean), Timi Prulhiere (Nora Prescott), Robert Neary (Jack Prescott), Allen Wilson (Matt Angel), Scout Taylor-Compton (Emmy Thomas), Austin Butler (Benjamin Gold), Cherylyn Wilson (Becky), Audra Griffis (Cheerleader), Samantha Sergeant (Cheerleader #2), Paul Schackman (Wendell Andrews), Jeremy Glazer (Mr. Booker), Christina Prousalis (Jennifer Spencer)
Summary: The team has to figure out why a young woman was killed and if she knew about some nasty videos being made at Bradford Academy.



Murder at Archford prep school. A luxury school where high class kids mingle with others while taking advanced courses, all is not well. At this Upper East Side New York high school for the children of the wealthy, a girl staggers into a hallway. A 5 star education is offered on arts and sciences. But the CSI lab finds a bloody wound on the back of her head. A stylish, smart, beautiful young girl is dead. Even

Hammerback is solemn to get the body.

Olivia Prescott, the most popular girl at Archford, was killed by a powerful blow to the head. The CSIs follow the mold on her knees to the library carpet, and the book in her backpack directs the CSIs to where she was just before the killing. They find evidence of a sexual tryst, with Olivia's position at the bookshelf in direct view. They posit that her seeing the sexual act led one of the partners to kill her. Mac (Gary Sinise) sees all the students taking cellphone pictures.

A book of Greek Tragedies from the library points the CSIs to the killing location. The bathroom is the hit zone, with a perp hiding in one of the stalls on the toilet, leaving footprints on the commode. Jo says they were lying in wait. The shoe print is tangled with feces of an Empire scorpion. In the library, a mess in the corner shows evidence of a struggle, or an active sexual encounter. The CSI team think the killer might have been a teacher caught in the act.

The CSI pair Messer and Lindsay discuss public school while walking the halls of Archford. They find the prints and ID of the two people having sex. The girl Becky thinks she is getting into Harvard. She says Archford has a zero tolerance policy towards almost everything. Benjamin Gold has a record, and a hidden video camera and shelf of porn movies in his locker. "Principal Andrew's Big Exam" is the name of the DVD produced in the Gold boy's locker. Mac and Hawkes go to a class and are mistaken for judges of a terrarium of a lizard.

Gold says Olivia discovered them filming in the library and then waited until afterward to ask him to star in of the porn films. But JJ in the lab finds dirt on Olivia that is the exact physical compound found on Mars. Jo says this is secondary transfer and that someone at Archford

academy had it on them at the time of Olivia's murder. With the Empire scorpion clue, they search for a geek. There are scorpions in the biology lab. Mr. Booker the biology teacher says one of the students scared Emmy, a student, in the bathroom her footprints were found. He says Emmy Thomas was singled out as a target of jokes.

Mac and Hawkes question Emmy. She is upset to realize that they know she was in the bathroom. She hid there to get herself together after Jimmy dropped the scorpion on her desk. Two cheerleaders came in gossiping about her so she hid. Cynthia Evans and Rachel Hostaway are questioned and said they knew she was there. Jo says she was a former cheerleader and she would have kicked them to the D team. Olivia Prescott had a signed consent letter for the porn videos, perhaps Gold is in the clear. Mac starts reading the label on the victim's water bottle. It has coded history answers to it. The CSI lab realizes the label of the bottle is a cheat cheat. Mac asks to see what exams are at Archford, and the AP history exam is scheduled. Mac posits that Olivia was too smart to need the crib, that she had caught a cheater. Fingerprint transfers to the bottle yield a new perp suspect. The bottled cheat sheet smudged the letter F into the victim's thumb.

But the prints don't come up in the database. The Martian soil clue leads to another discovery. The Chilean Otocama desert soil is what the substance is. The bar code on the water bottle is traced to the grocery store nearest Archford. The student with the biology exhibit, Alan, with Emmy Thomas has a mother who used a credit card to buy it. Archford never suspected cheating. But Jo finds in Olivia's yearbook a strangely intimate signature from the Biology student Alan, who studied with her every week.

Questioned by Jo and Flack he admits liking Olivia but denies killing her. Finally he admits helping her cheat. But Emmy Thomas under questioning from Mac and Danville says that Olivia exploited Alan using her popularity as a lure. Alan made the test cheat for Olivia and gave it to her while Emmy hid nearby hearing everything. Emmy confronted Olivia, who caught on to the fact that Emmy says it made her sick to watch Alan risk his entire future and grades and college entrance on Olivia, who didn't deserve. Mac says Olivia didn't deserve to die. Emmy says she regrets killing Olivia but feels good that she stood up for her best friend. Mac and Danville discuss how high school isn't forever. Emmy gets the perp walk in front of the entire school to the police car.

Identity Crisis

Season 7

Episode Number: 158

Season Episode: 18

Originally aired: Friday April 1, 2011
Writer: Pam Veasey
Director: Mike Vejar
Show Stars: Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mac Taylor), Sela Ward (Josephine (Jo) Danville), Robert Joy (Dr. Sid Hammerback), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross)
Recurring Role: Sydney Park (Ellie Danville), David James Elliott (Russ Josephson)
Guest Stars: Taylor Kinney (Jayson Luck), Laurie Fortier (Old Woman), Cody Longo (Tyler Josephson), Christopher Jacot (Harvin Garrity), Tom Riordan (Foreman), Justin Dray (Byron Wendle), Mark R. Gerson (Young Man), Alexis DeLaRosa (Barry Fisk)
Summary: Jo's daughter, Ellie, is a witness to an attack on the subway and learns the truth about her real mom.



The old man on the subway during rush hour attracts an unwelcome attendant on the way to Penn Station. He moves through the train car, and a young girl gets up to give him a seat. A man opposite notices the old man.

He staggers over to the man while a young girl watches. The younger man approaches him, leaning over, asking if he remembers him. Other people tell him to

leave the man alone. Then he says 'it's You", and the train doors open. The crowd moves out.

When everyone gets off the train the young man is attacked by the old man and his walking stick. In the scuffle there is a gunshot and the old man falls in a pool of blood. The young man runs away, while a cellphone, a locket and a pair of glasses fall to the floor. A cellphone also falls down, as the man is motionless on the subway platform.

As Mac and Jo come upon the scene, one witness, the young girl, is still there. Flack wins a bet with Mac when they pull off a latex mask and find the old man is really a young blonde woman. The girl is a witness, but this is actually Jo's adopted daughter, Ellie, who saw the whole thing. Jo is divorced and has one son but lives now with an adopted daughter. Jo asks why she isn't in school and finds the girl was going to see her real mother.

Ellie says the young man stank of fish and a weird smell. He seemed to be walking unevenly, possibly drunk. He leaned on the subway train car window and left a smear. The palm print on the train does not have a record so they work it for trace element chemicals. The medical examiner finds a fatal bullet injury in the victim but no bullet. Also, her wound tract and organs were frozen. The M. E. is stumped.

The weapon used to kill the woman must have used some combination of force and chemicals. The CSI lab expert Hawkes identifies a diver's knife with a gas release mechanism as the murder weapon. This forces gas into the wound cavity and makes fish float to the surface. This knife is tested with Titanic type world war 2 ship underwater bacteria on it. They posit only an expert diver with extreme depth experience could have had that knife on him to use on the old man/woman.

The oldman had been asked in the train whatw as in the cigar box. The witnesses on the train said nobody touched the cigar box. There's a roll of money inside it. Why was her disguise

so heavy? The CSIs posit that looking like an older person seemed nonthreatening. Why did she need to be looking like someone else? When the group are laughing over the age projection software Mac asks what progress is happening. Then the evidence box starts to vibrate.

Harvin, the husband, is calling for his wife Renee. He comes to the lab and ID's the body and speaks with Mac. He says she is a stewardess on a flight to Miami, he dropped her off at JFK this morning. He says she was an only child almost an orphan and he hadn't met any of her friends. He says they've been married for six months and knew each other for three months before. He doesn't know any of the first names of her friends.

The CSI crew discover that the old man was a female identity thief. The name the dead woman was using, Renee Westcott, was from a woman dead twenty years ago. Harvin Garrity. The husband, is shocked to learn his wife is actually a 68 year old black woman long dead.

Jo speaks to Mac about how she and her adopted daughter have a mess on their hands. The story Jo told the daughter painted a rosy picture and wasn't real. Mac says Jo was scared the truth would change the way Ellie felt about her. Mac doesn't let Jo off the hook. He says there is a window of opportunity to tell Ellie the truth.

This bundle of newspaper covered in cash, (from the con game in "The Sting") in the cigar box is what Sabrina used. She switched goods and money from people using the disguise of a harmless old man. Sabrina's father is detailed as a master thief, and the daughter of Quincy is a master of theft and disguise. They discuss why Sabrina, the daughter of Quincy, who maybe has enough scams to retire, is posing as an old man. The FBI expert says it's addictive being able to con people.

The FBI expert they ask is Russ Josephson, Danville's ex-husband. He says there are probably a lot of dupes out in the city who were marks of Sabrina. The CSI crew look into old complaints. One man bought concert tickets from the old man. The planted purchaser of a concert ticket gets one good seat and the rest of the crowd gave her their money and she never came back. The CSIs find many victims of the "old man".

The diving clue leads the CSI team to a shipyard, where a man runs and hides when he sees the CSIs Messer and Flack looking around. He evades them but gets the drop on them and fights using the knife. They bring him in for Mac to question.

Jo's ex-husband comes forward (played David James Elliott of "JAG") and discusses the issue of the truth about Ellie. Jo Danville tells Ellie she will take her to see her real mother but first has to tell her something. The woman she knows as the mother, Gina, is in prison in Connecticut. She is a drug addict Jo helped put away for murder. Nobody knew who her father ever was. Ellie asks if she was born an addict and Jo says she was premature. Jo says they'll go to the prison and visit with her real mother.

Mac gets the truth out of the young diver, who was conned by his fiancée. This is the dead woman. He met her working as a bartender in the Village, and they had a whirlwind romance and engagement. Then she told him about two men trying to rob a rich old man who goes to the track every day with stuffed cash in a cigar box. They steal the box, but when he comes home she's been beaten up and needs the cash to pay the robbers.

The diver emptied his savings and borrowed money from his brother to pay the ransom, and the girl disappeared. The cash (a fake roll of newspaper) was her hallmark. When the man saw her on the train, he thought she was the old man. He thought there was money in the box. When he leaned close he could smell her and could see a lock of blonde hair. He realized just how badly he had been conned and stabbed her.

In the prison waiting room, Ellie changes her mind. Ellie says she wanted to know what she would look like when she got older, like the girls in school look like their mothers. She doesn't want to see her inmate mother or meet her after all. Danville comes back to the office to get closure with Mac on the parenting issue, and they go out for burgers.

Food For Thought

Season 7
Episode Number: 159
Season Episode: 19

Originally aired: Friday April 8, 2011
Writer: Trey Callaway
Director: Oz Scott
Show Stars: A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback)
Recurring Role: Lesley Ann Brandt (Camille Jordanson)
Guest Stars: Lance Irwin (Health Service Rep), Anthony Azizi (Broxton Langley), Brandon Jones (Frat Boy), B.J. Clinkscales (Male Chef), Krishna Cole (Male Customer), Matt Nolan (Gus Stilton), Tyler Kain (Mia Wood), Raoul Trujillo (Odelin Gonzales), Alex Meraz (Odelin Gonzales Jr.), Daniel Bonjour (Derby Chasen)
Summary: The team must figure out why a food truck suddenly exploded killing its owner. They also must see if the complaints filed against him had anything to do with his murder.



Hawkes and the former kidnap victim Camille enjoy a gourmet food truck festival. She says how glad she is they could get together like this. Hawks tastes a weird dish made of foie gras gravy and fried food. Around them delicious foods are being tasted and served. A man mixes a bomb offscreen. Then as they find a seat, a man in brown rushes past them. Minutes later the truck blows up. Hawks

and the girl pick themselves up as ambulances arrive. They help others away from the burning trucks.

The police arrive. Jo observes that Hawks called in sick. Examination of the evidence puzzles the CSI team. Mac finds triazetone triperoxide, which is a powerful explosive made from household chemicals. Danville counsels Hawks to get a clean bill of health before returning to work. Mac charges the lab to test the shrapnel from the blast. Danville comments that the propane tank is a bomb waiting to happen. The lab needs to reassemble the fragments.

Sid looks over the toasted body of the food truck cook in rigor mortis. The lining of the chef's apron protected a painful contusion suggesting the victim may have had an altercation the same day he died. The CSI lab is under pressure to get results and find the murderer. Camille calls Hawks and begs him to come to her party, celebrating their survival of the blast. Glue residue is found on the underside of the propane tank, which may have been used to glue the bomb on.

Hawks comes to Camille's party, but sees some people passing marijuana in a back room and they offer him some. He is a NYPD cop and moves away and leaves. Camille says she's never tried it. Hawks doesn't make it a big deal, but Camille wants to try it. She asks Hawks to try smoking the weed with him. Next thing he knows he's waking up at ten a.m. (in bed with Camille) when he should have been at work an hour before. He jumps out of bed and rushes to work. Chinese cave swallow saliva is found on the shirt fabric of the victim. The saliva stain lines up with the odd abrasion. The number three special on the menu is not found in any of the debris. Derby Chasen,

the young truck owner, has many complaints. The man Gonzalez, who filed all of the complaints, is about 55 and runs a hot dog cart. Flack and Danville visit him. Gonzalez says Chasen didn't pay fees or meters but scammed his lunch crowd just by driving up. Gonzalez is surprised to learn Chasen is dead and is cleared because he has a clean record. When Hawks gets back to work in the lab, Messer says he made subway excuses for his lateness. Then a random drug test squad arrives. Hawks is irritated and there is a flashback to the night before. He goes for the drug test. Then he examines traces of a imprint from a styrofoam container in the lab and finds an address. Mac is irritated they can't find the killer.

Sid finds that the odd wound impression was caused by a potato ricer, used to express moisture. Every chef has one. Bird's nest soup was the number three special on the truck but the CSI lab can't find the food traces. The saliva makes the gelatinous blob which the soup delicacy features. It would have been from a recipe from where Chasen trained. The menu featured many items from Bistro Zhaizhong, Chasen's former employer. This is one of very few restaurants serving bird's nest soups.

Mac and Danville go to check it out. The irate chef is holding a potato ricer. He has a foul temper and berates everyone. He says he taught Chasen everything he knows and found him moonlighting on a food truck using his recipes. He confronted him and threatened him. Mac and Danville say he turned up the heat too high and take him in. The chef lawyers up and has an alibi. Mac is really frustrated. Hawks finds the box address is a room in the the Hotel Hyperion. The hotel has a registered guest with the name of Gus. Flack wonders why he knows the name. They do a records search. He's a known pimp who owns 50% of the truck Chasen drove. He also owns six other trucks. Flack goes to one of them and orders the number three special. The man says it's \$5 and Flack hands him \$500. The chef writes the address of the hotel on an empty food box and gives it to him. Flack uses the styrofoam container address to see a girl in a hotel room with the same data, this is the number three special.

Gus and the girl are brought in. Chasen was collecting for the sex ring but then said he wanted just to sell food. The hooker tells Danville the johns were better than the street crowd. Gus says it was a sweet organized rap, why would he blow it up? Derby Chasen collected the insurance on the truck and had a sex ring, but has an alibi. The CSI lab finds a trace print on the ceramic bonding adhesive and it matches Olan Gonzalez, just not the one they questioned. Mac, Flack, and Hawks go to the restaurant supply place and the hidden man pushes a ton of dishes on Flack and runs out the back. Hawks tackles the man in the back alley, and recognizes him from the night of the bomb blast.

This is Olan Gonzalez Junior, who thought his father was being unfairly pushed out of business. He said there was no other way, and his past had arson charges from a pipe bomb. His father is shocked to discover he is responsible for the death of an innocent man. Junior says he wasn't so innocent. He watched the people on the truck line and noticed people paying \$500 for a food truck dinner. He had grabbed one of the discarded styrofoams and went to the hotel room, and saw the hooker answering the door. He knew there would be no other way to get him off his father's sidewalk stand perch.

Hawks comes to Mac's office to discuss the results of the drug test. Mac says it was not enough for termination. Sheldon swears it was second hand and purely incidental, he wasn't using. Mac reminds him about calling in "sick". Hawks he says it seems like they do good work on the job but that's all they have. He says this is the first time he's had a relationship outside the office worth getting into trouble for. Mac tells him that responsibility and good choices outside the office come with the job and doesn't Camille understand that. Mac says for Hawks to go home and get some sleep and come in the next day in the frame of mind to do the job he swore an oath to do.

Hawks gets home and bolts the door behind him, sinking back against the door in relief. Seconds later there is a knock on the door. It's Camille, and Hawks says he's really tired and has to get some sleep. She says Ok but is he sure? Then she takes off her trench coat and she's not wearing anything. Hawks is about to turn her down then the elevator door rings, he grabs her and rushes her inside.

Nothing For Something

Season 7

Episode Number: 160

Season Episode: 20

Originally aired: Friday April 29, 2011
Writer: John Dove
Director: Eric Laneuville
Show Stars: Sela Ward (Josephine (Jo) Danville), Eddie Cahill (Detective Donald "Don" Flack), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer)
Recurring Role: Peter Fonda (William Hunt)
Guest Stars: Mike Tannenbaum (Himself), Rex Ryan (Himself), Najarra Townsend (Patricia Kelly), Ronnie Gene Blevins (Mark Fields), Troy Ruptash (Vincent Marino), Josh Randall (Charles Martin), Clifton Collins Jr. (Raymond Harris)
Summary: The team has to figure out if they have a killing spree going on after two women are found dead and a third one has gone missing.



A body is found in the park with a similar modus operandi to a slaying 8 months earlier. Macy Martinez was stabbed strangled and dumped. Two distinct puncture marks through the heart mark the killing in the new victim as well. The victim has a college class bracelet on and expensive lingerie.

Two people rolling around in bed reverses from a scene of the body through

the hotel room interlude to the man and woman meeting in a bar and him buying her a drink. He asks her back to his penthouse for roll in the hay. (She wears the lingerie of the dead body the CSI lab has found). The stamp of the Countess Club is on her hand. Lindsay takes castings of weird shoe prints.

Danville forces Mac to go home and get some sleep. She orders Don to escort Mac home. He hasn't slept or eaten properly and Flack has the job of taking him home for milk and cookies. He leaves the crime scene. They stop at the only diner that has Mac's favorite dish.

Mac sees a professional New York Jets sports coach Ryan and his star player on the street outside the diner and introduces them to Flack. Ryan is working with Mac on the widows and orphans fund. Mac admonishes Flack when he tries to tell the player some "constructive criticism" about his athletic choices. Mac looks tired.

Inside the diner Flack discusses how many cop years take off normal years of longevity in law enforcement. He decides every police year ages a cop two normal years. A man sits next to Mac and sees his gun and shield. He orders a coffee and says he can't find his way to the Statue of Liberty with the map. He bumps Mac and then Flack gives the man directions. After he leaves Mac realizes the man stole his wallet. They check at the Statue of Liberty but he is not there.

The roommate of the dead woman file a missing person's report. Patricia is her name and she is married. She texted her roommate she met a man at the Countess Club and wouldn't be coming home.

Lindsay discovers the the shoe marks are a rare collector's edition. The strangulation victim has rare paint under her fingernails. Danville has worked on the art squad and she says an

ounce of Tyrrian Purple is as expensive as a pound of gold. It's made from They cross match a list of rare painting collectors in Manhattan with buyers of the 500 pairs of the shoes made. Charles Martin is the name they want. (His face matches the man in the hotel room).

When the CSI lab gets to the apartment of Charles Martin they get a weird surprise. The lock has been picked. The apartment has already been processed as a crime scene with crystal powder and blood spatter detection spray. A hinge of a fingerprint slide is found and wrappers from sterile swabs are on the floor.

The lab is mystified as to why the apartment is in this condition. They set up a watch on the apartment. The leucocrystal traces lead them to check within the other agencies to see who processed the crime scene. Mac comes into the office refreshed and rested and sees the man who stole his wallet standing next to Jo. He attacks him and grabs his wallet. Danville finds he is Raymond Harris released from prison a week ago. The man taunts Mac about him not seeing him take it. Mac tells the officers to "get this trash out of my building". Danville asks who is Raymond Harris and what does he want. Mac says he doesn't know.

Mac then goes back to the diner and finds Wild Bill Hunt, a retired cop friend of his from days on the force. Mac greets Bill (Peter Fonda) talking about how they see only each other at parades and funerals. Mac says in 1994 a drugs and guns warrant got Harris 7 years. Both officers were involved in the case. Mac says a few months after he locked him up, Mac was in a prisoner escort at Riker's, Harris saw him and started screaming "you know what you did, man".

Mac was unsettled by the conviction in the man's tone. Mac asks if the informant in the Lower East Side heroin drug case was legitimate? The officer is angry Mac questions his integrity. Hunt says 32 years in the monkey suit, his eyes are always open. Mac says he respects Bill but they had a different way of doing things. Hunt says Harris must have a problem with Mac.

The apartment is a Pandora's box of female evidence. Blood trails and hair show that other victims may have been in the Martin past. One is Christina Moreno, another is DNA of a woman not in the system. The print of a former police officer also comes through the lab from the apartment.

The cop named Fields was dismissed from the force for perjury and is now turned private investigator. Messer gets a search warrant and they find enough to bring him in. Fields says the victim Christina was having an affair with Charles Martin. His friend Vinnie kept her on a tight leash. Danville says he smelled bleach and thought his friend's missing wife was already dead and dismembered. Christina and Martin were friends.

The CSI lab questions Vinnie the husband of Christina Moreno. He says finding out his wife was having an affair was a sucker punch to the stomach. Then the CSI squad goes to the street scene where Martin and the police are stalemated on the roof. He acts like he is threatening to jump but Danville knows better. He says Christina was not the reason he is there and he would never hurt her. Danville says he can kill himself in prison but should step down to answer some questions first.

Martin says Christina left her husband and wanted to stay with him for a week. She met him at the diner with a leopard skin suitcase. Martin says she was getting a room in a hotel. Martin says he didn't love Christina because she wasn't a "taker" like the other people he went home with. Martin confesses to the two other murders.

The CSI team finds the hotel room from Christina's cellphone bill and the M.O. doesn't fit Martin's technique of strangulation killing. The concierge says a man called the clerk and said no maid service. Something is missing from against the wall. Mac realizes the suitcase was there and Danville posits the killer cut up the woman and put her in the suitcase.

Mac and Flack interrogate Vinnie Moreno with other crime scene photos and details they know from the investigation. They say that they found the body. Finally a distraught Vinnie confesses he killed her. Flack asks about the significance about where he found her. They find the suitcase in the pond at Prospect Park.

Flack says they never would have found out about Vinnie if Fields hadn't processed the crime scene after breaking into the killer Martin's apartment. Fields has no idea he would go to the hotel after he told him where his wife was. The husband was the only one with motive and the knowledge of where Christina Moreno was.

Mac's old partner visits him in the lab office and turns over his police files from the former case. He says he wants to be helpful. Mac thinks if Harris will come after him then Hunt should

be careful too. Then later on the street Harris follows Bill down a dark alley, but the former cop fakes him out and beats him up. He grabs Harris and says "What's done is done, let it go".

Then Hunt shows up at the police precinct offices. Mac introduces him to Flack but speculates Hunt is there to check up on Harris's file. Hunt brags about having a "chat" with Harris and Mac is alarmed. As Hunt confidently tells Mac that Harris is now scared, Harris actually breaks into a hidden cache of weapons and money across town with a vicious expression on his face. Mac looks at Hunt and tells him he should have let it go.

Life Sentence

Season 7

Episode Number: 161

Season Episode: 21

Originally aired: Friday May 6, 2011
Writer: Christopher Silber, Adam Targum
Director: Jeffrey Hunt
Show Stars: Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Eddie Cahill (Detective Donald "Don" Flack), Carmine Giovinazzo (Danny Messer)
Recurring Role: Peter Fonda (William Hunt), Clifton Collins Jr. (Raymond Harris)
Guest Stars: Alana Morshead (Miranda Thomas), Michael Worth (Lucius Woods), Vince Pavia (Officer Stone), Jenny Mollen (Det. Angela Sayer)
Summary: When the crime lab is attacked, Danny and Mac's handling of the suspect results in an investigation by Internal Affairs.



Mac sees Bill Hunt (Peter Fonda) come into his office and is skeptical about what he wants. The old police partner expresses surprise Mac doesn't know why he is there and shows him a text message from Mac Taylor that says to come to his office ASAP they have to talk. Looks like Raymond Harris didn't get the message from the "little chat" Hunt gave him the alley.

Just then sniper fire erupts throughout the high rise office building, targeting the entire CSI lab. Extended gunfire from an AK-47 ripples through the floor, shattering glass and punching holes in furniture and walls. Staff fly everywhere in the melee. Mac holds Lindsay and watches in shock as the surviving staff rescue others and flee. Mac sees Hunt is wounded in the arm and one staff member is shot but no fatalities.

Mac sees Lindsay trapped in the now-exposed hallway and runs and breaks the glass of his office to get to her and to grab her. Mac shields both of them behind a beam as gunfire ricochets all around and falling and breaking glass flies everywhere. The officers slowly pick themselves up as elevator doors open and SWAT teams in flak jackets patrol the floor. Hunt and Mac discuss Raymond Harris, the recent beatdown, and the attack. Hunt stonewalls Mac.

Mac knows it was Raymond Harris. Danville talks it over with Mac. The CSI team raid the neighboring high rise floor and find the AK left for Mac to find. Forensics show the bullets were loaded in a particular manner to cause damage but the aim was not to kill. Mac and Messer attack Harris' last known address but find a different man living there, shot and killed in the raid. Internal affairs questions Mac and Messer about the shooting.

Across town, Harris calmly walks into the precinct and directly approaches Flack. He wants to report an assault from a former police officer. Flack is bound to follow procedure and take his report. Mac is furious to find Harris in police HQ upon his return. The Internal Affairs officer sees Harris and asks Mac why the suspect they were supposed to have shot dead is walking through the precinct to freedom. She says he had lodged a complaint of assault against Mac's former partner.

Flack organizes a lineup. Harris tells Hunt to step forward but does not positively identify him. Mac asks Harris what kind of game is he playing.

Harris says he had 17 years, a lifetime, to think things over. Mac tells him to say what's on his mind and Harris says Mac is the detective, he should find out. Danville interviews the cellmates and prisoners at Riker's island, but Harris never said a word to anybody about his plans.

Danville looks over the case file with Mac. The case of Harris was 17 years ago and happened when Mac was a beat cop. Jo asks Mac for details.

Mac and Hunt acted on a tip. They found Harris in the apartment with the bag of money and after a scuffle Mac removed him from the scene. The blood spatter on the money bag of cash impounded when Harris was arrested is what Mac remembers. Harris' girlfriend was found murdered. The girlfriend's relationship to Harris is identified by the marriage license application Harris filed the week before the bust.

But Danville notes the elliptical patterns of blood and say that doesn't look right. Danville stuffs a similar bag full of fake 'money' and spurts blood through a pane of glass repeatedly in the lab. The spatter from a struggle does not match the photo of the bag in the crime report. But the spatter matches when the bag is full, but from the crime file photo Mac detects it was deburdened of a lot of the cash before Hunt gave it to him. That's why Harris has a grudge.

Mac goes to Hunt's apartment and smacks him in the face. When Hunt tries to get physical with Mac, he pushes him back. Mac says he must have stolen the money while Mac was booking the man Harris down in the squad car, and killed Harris's fiancée when she walked in. Mac is angry because Hunt made Mac vouch for the money to make it look like he stole it to someone like Harris, who knew there was more in it.

The man was jailed by two cops who stole money and killed his girlfriend. That's why Harris thinks Mac is a dirty cop. Mac says Hunt is under arrest but gets a call about a murder and demands Hunt accompany him. The two men walk in on a body tied to a bed with worms coming out of it. Mac instantly senses Harris was the culprit.

The CSI team combs a murder scene with a corpse that has been tortured for weeks in hunger. Mac says this is the drug smuggler crime figure from the case Harris got arrested for. But the evidence doesn't place Harris at the scene except for discarded Rosary on the floor.

Mac says Harris would only give him last rites if he felt he deserved them. So that means he thought the drug dealer wasn't the killer at the end.

Mac has Flack observing Harris at a local diner when the test results from the Harris apartment come back.

The CSI staff comb the former Harris apartment. Lindsay finds imprints and takes a cast, and the blood is the identity of Harris' dead fiancée, murdered the week he went to prison. The imprint in the wood under the carpet put in under carpet laid in 1995 is similar to the square police fraternity ring Hunt wears.

Mac realizes that Harris was blamed for taking the cash and assumed his fiancée was killed by the crime figure. He tells Hunt they are going for a ride. In the car he demands Hunt's retired arms service revolver. But Flack notices Harris has left.

As Mac accuses Hunt in the car, another car rams into it. Mac and Hunt slowly recover when Mac sees Harris outside the car with a gun.

Harris shoots Hunt, saying his fiancée was his angel.

Mac shoots Harris.

Exit Strategy

Season 7
Episode Number: 162
Season Episode: 22

Originally aired: Friday May 13, 2011
Writer: Zachary Reiter, Bill Haynes
Director: Allison Liddi-Brown
Show Stars: Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Eddie Cahill (Detective Donald "Don" Flack), Carmine Giovinazzo (Danny Messer), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Gary Sinise (Detective Mac Taylor), Anna Belknap (Lindsay Monroe Messer)
Guest Stars: Shaya McCord (5 Year Old Olivia Dalton), Allison McAtee (Jackie Thompson), Jeannette Sousa (Samantha Rogers), Kayla Carlson (Teenage Olivia Dalton), Michael Irby (Kenny Hexton), Lisa Sheridan (Natalie Dalton), Clayne Crawford (Wes Dillon), Peter Kim (Jae Kwon)
Summary: Mac tries to find a little girl who has been missing since 2002 and who witnessed some murders that took place at the time of a burglary.



Mac and the CSI police gang ready for a break-in raid and the suspect goes running up the fire escape. In a tense shoot-out Mac faces death at the opposite end of a gun. This time it is different. As he stares in his reflection in a puddle, he has a wake-up call. Is this really what he wants to be doing every day anymore? But in the following days, strange sensations of life passing him by float through

his senses. Little noises and commonplace sounds distract him. Danville notices him space out and get up and leave a meeting. When she confronts him about it, he shows her the last unsolved case on his desk. Mac's career arc is winding to a close. Hill has his girlfriend, Syd has the bodies, what does Mac have?

The last case involved a stick-up man Hexton and a mysterious robbery nine years ago that veered from his usual pattern. Mac tells Danville he vanished after that but left a bloody wake of murder victims behind. Danville looks over the file. Hexton's girlfriend is an attractive, smart woman but never gave him up. Mac says he drops by for a visit now and then and she leaves him obscenity laced phone messages.

Flack goes with Mac to the scene of the Hexton stick-up, a crime scene in a small neighborhood bodega. In the crime photo, a small girl's coin purse is clearly seen. Mac asserts that Flack is the robber. Why does he leave through the back exit? They discount that somebody was coming but that something else happened. In flashback, the robber has an accomplice. Mac orders the evidence from the old case returned to the CSI office for analysis.

Epithelial prints from the coin purse show a little girl had it. Mac realizes a small girl was taken when the robbers realized she was a witness. They couldn't be seen by police taking her out. The print comes up as a missing child from nine years ago. Mac interviews the woman whose daughter was taken. She is a recovering alcoholic.

Hung over, the lady came home that night 9 years ago and then her daughter left to get her some aspirin. The mother went screaming through the building when she woke up and her daughter was gone, even into the street, but nobody knew anything. Mac realizes they can add kidnapping to Hexton's sheet. Danville goes to see Hexton's girlfriend.

A little psychological analysis gets the woman riled but when Jo mentions a little girl was kidnapped she is unsteady in her defense of Hexton. In flashback, it is shown that Hexton brought the girl to the woman's apartment hallway but the men argued about whether or not to leave her with the woman. Hexton's girlfriend realizes the little girl was in the hallway the whole time the last time he came to see her.

Jo tells the woman she probably hung around bad guys like Hexton because her father always told her she wasn't any good. She gives Danville a postcard and says that the other guy probably wrote it for him. She mentions a name and the city where Hexton might be found. Hexton is nabbed and brought in for questioning by Mac.

Hexton says the scar on his forehead is testimony he doesn't know where she is. He got out of the truck to kill her few days later (9 years ago) and Wes the accomplice hit him with the gun and beat him up. Olivia got out of the truck then. Wes in flashback tells Hexton "When we start killin' kids, you and I part ways". Hexton says he never saw Olivia again.

The postcard has a very faint signature of ink worn away years before. But Mac analyzes the writing as very distinctive, mixing capital letters and small ones, and written at a very sharp slant. Mac tells Messer to send out the writing to police law enforcement and media agencies. Soon the writing sample is shown in electronic billboard and people see it on the text devices. A woman in Georgia calls to say she knows the writer of that penmanship.

The young woman they interview is shocked to learn of Wes' true identity and that he is not 'Madison's' father. In flashback it is shown that Wes was a good parent with a strong connection to the little girl grown up. In contemporary time, Madison helps her father fix the car at a deserted farmhouse. Wes hears and sees the van and unmarked police car drive up. He hedges Madison/Olivia into the house to get their bags.

When she comes out the police see Wes reach for the keys and Mac calls to hold off but the sherriffs and other cops shoot Wes a chest full of bullets. A histrionic Olivia falls at her "father's" body". Olivia then grabs the gun and turns it on Mac. He slowly calls her by her real name and says they know who she is. Slowly Mac takes the gun after talking her out of her scare.

At the CSI lab they see the mother of Olivia come and get her, closing the last case with a feeling of resolution. Messer gets his sergeant exam results, he passed!

A morose and unglued Mac Taylor folds up his files and walks out of the building. Danville watches as he goes out side. On the sidewalk, Taylor turns without a purpose then starts walking.

Season Eight

Indelible

Season 8
Episode Number: 163
Season Episode: 1

Originally aired: Friday September 23, 2011
Writer: Zachary Reiter, John Dove
Director: Frederick E.O. Toye
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mac Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Anna received a B.A from Middlebury College in Vermont, and her Masters in Acting from the American Conservatory Theater in San), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Born in Dublin, Ireland, AJ, born Aaron James Buckley, immigrated to Canada with his family at the age of six. His first acting), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Josh Wingate (Kyle Lannigan), Brandon Fobbs (Mike White), Bug Hall (Mike Black), Edward Finlay (Sean Peterson), Valorie Curry (Hannah McCray), Noshir Dalal (Officer), Cassidy Freeman (Devon Hargrove), Robert Forster (Joe Vincent), Jaime Ray Newman (Claire Taylor)
Summary: On the 10th anniversary of 9/11, we bear witness to some specific events from that day as Mac and the team recall some moments that have been indelibly burned in their mind ever since.



Sergeant Messer scans a crime scene while Flack questions the bar owner. There is a dead man in the street. The lookout man at the door is dead on the ground. The bar owner says about \$2500 was taken and the waitress Devon left earlier. They say two men rushed the bar with shotguns and robbed them and shot the man at the door later.

Mac daydreams about his dead wife Claire and taking her to the opera. On Mac's first day in the Piper lab Mac's lab partner asks about his wife Claire. Mac reacts to the questions. Mac is doing DNA research and extraction techniques be-

cause over a thousand victims remain unidentified from 9/11. The lab tech is upset they have only identified one victim.

Flashbacks show Mac's wife Claire getting out of the South Tower and calling him but then after the second 9/11 plane hit she was no longer on the phone. Lindsay catches Hodge watching Jo introduce another candidate to replace Mac around the lab. Jo is the interim boss. St. Clair is interviewing successors to Mac.

Sid pulled some evidence out of the gash on the victim's forehead. Hodge extracted a slug from the victim. They use this to find where the cellphones that were drop phones were used before they were burned. They track a cellphone by a local carrier to a former location of a call. Flack and Messer roust the premises.

Flack and Messer get perps, property, bloody clothes and a gun. Mike Black and Mike White are a black and white man respectively. Flack interviews the men. But they deny the killing.

Jo Danville interviews the other man. They say it is a phony murder story. The men both deny that they shot the guy. They confess to the robbery and the white Mike hit the door man with the pistol. Sean Peterson the dead man was shot from a different gun, however.

Mac meets an old friend Joe at a diner. The man remembers his son was a cop who lost his son on 9/11. Mac says they are doing something significant and he has made a friend. Mac says they are a grumpy old fireman with no personality and charismatic charming cop who came together to build something that will last forever. The man says 'charismatic my ass'.

Mac goes to pick up event passes for the people at the crime lab. he goes through the folder and Mac finds Joe Vincent's pass and realizes he does not intend to be at the memorial. Flashbacks show Danville and Mac reacting to street and headquarters situations of actual 9/11. Danville and Mac meet in the coffee shop in the lobby. They talk about the bar shooting robbery case.

Danville says they both know she is just keeping the seat warm until he comes back. Mac says he is not coming back. Mac says measure twice cut once. This is their crime scene motto. From the crime scene there is a smudge on the wall that puzzles Jo. The drying of the blood is inconsistent with when the person leaving would have brushed it flat.

Danville demonstrates that contact was made with the blood ten minutes after the blood was sleeve. The skeletonization of the blood drops prove Devon didn't leave until after the blood was poured. Lindsay points out the door man would only have opened the door to people he knew, to go for a smoke, or to let someone out. Danville says Devon is lying because she would have been gone down the block well before the shooting unless she was lying.

Flashbacks show that Flack and Messer met in the ash of 9/11 under the Ground Zero explosions. But Mac meets with Joe again and urges him to go to the memorial event. Flashbacks show that Mac and Joe met when they were searching for those they loved dying on 9/11. Joe gets the pass from Mac but says he won't change his mind about attending.

Devon is questioned about the Black Mike and White Mike. Flack and Danville say that she told them when to come to the bar to get the counting out cash. Devon says they came to the door too late. They came in the door and say to Devon 'Everything all right?'

Sean knew she had set it up but she shot Sean right away because he saw she was involved. White Mike gave her the gun. Devon left the bar and went around the corner and waited for the men to come out. When she came back to see if they came out Sean came out and she shot him. Devon says she owed White Mike too much money. Devon promised that no one would get hurt.

Danville says it is fitting that the last thing she will remember for the rest of her life is the look of an innocent man dying. Danville and Flack are disgusted that Devon has no idea what 9/11 means to them or to the city. Danville says Don Flack is one hell of a detective but he says the jury is still out on her.

Syd writes a coroner's body ticket on a John Doe (present day) and writes 9/11/2011, and flashes back to writing the same ticket on 9/11/2001. Syd flashes back to the Towers scene at 9/11, watching Mac say eternal vows of rest in peace over the man who was Joe's fireman son, who dies in front of them of ash inhalation from the 9/11 tower rescues.

Adam, Lindsay, Messer, Flack, and Hodge get ready to attend the memorial ceremony. Adam confesses he slept through 9/11 and is ashamed of telling people lies for years because he was so drunk he woke up on 9/11 after it was all over and the world had changed. Adam says he went down to the ground Zero and sat with construction workers for bucket brigade.

Lindsay says she joined the bucket brigade as well. She says she saw the bucket brigade on TV and came from Montana because fire trucks were driving. At the memorial ground, Mac speaks from the heart at the new tower dedication. the portraits of the 400 first responders on the Brooklyn wall of remembrance which will live in their hearts forever. (real families from first responders are in the crowd).

Mac says they are resolved to stand together as one family of Americans.

Keep It Real

Season 8
Episode Number: 164
Season Episode: 2

Originally aired: Friday September 30, 2011
Writer: Bill Haynes
Director: Alex Zakrzewski
Show Stars: Sela Ward (Josephine (Jo) Danville), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor)
Recurring Role: Cody Longo (Tyler Josephson)
Guest Stars: Preston Jones (Chad Hendricks), Jake Busey (Randy Davis), Sean Marquette (Josh Herman), Sean Davis (Michael Schaefer), Alyson Michalka (Miranda Beck)
Summary: When an awkward teen is found dead, the team discovers that his efforts to win a sexy punk rock chick's heart may have gone a step too far.



A beautiful blond girl stands on a stage. Singing the Ramones at the top of her lungs and strumming her guitar. Her band stands behind her while blue and white lights flash by. Her fingers move fluidly along her strings as she sings right to Michael, standing in the crowd. His smile is noticeable. His eyes are locked, staring directly into hers. Josh, Michael's roommate and best friend approaches Michael in the crowd with their beers. Josh hands Michael his beer and comments on Miranda, who is still singing the Ramones. He tells Michael that there are a lot of people there watching her but, she

only has eyes for him. He continues to smile and she continues to sing, her fist in the air and her other gripping a Shiny brown Gibson guitar. She pumps her fist into the air again. 'Hey! Ho! Let's Go!' She winks at Michael. 'Hey! Ho! Let's Go!!!'

Michael is now lying on the floor of his apartment, dead. Money fallen, around him. In a pool of dried blood. His flannel button down shirt; open with no shirt on under it. Miranda stands in the hallway, crying. Lindsey walks onto the crime scene. She lifts the caution tape and walks up behind her husband, they have a laugh together and the opening music begins to roar.

Pictures of Michael's corpse are taken at the scene. Pictures of Michael lying, pale, still. Money tossed around him. His bruised arm. He and Josh's broken apartment window. The pool of blood, dried into the dark brown hard wood floors and the money. The elevator opens and a pair of shiny black shoes step out and begin walking down the hallway, each heel clicking on the vinyl with every step. Another pair of shiny black shoes begin to walk with the original and a voice from above welcomes Mac back. Mac tells Sgt. Messer his retirement papers have been sent back. Miranda (The blond girl singing) is now being interviewed; Still in Michael's apartment. Miranda is still crying. She has no idea what happened. She heard the gunshots and went out to Michael to hold his hand. She is in shock, disbelief. Josh, Michael's roommate was not there at the time

and no-where to be found. Mac while examining Michael's body finds defensive bruising on his arms. When he flips him over he finds what he believes is a bullet entrance wound. The wound; like a perfect quarter sized cross. Etched into Michaels flesh, covered by spattered dried blood. Mac assumes Michael had struggled with his attacker, was thrown to the ground and shot at close range in the back. With money still strewn about Robbery is ruled out as a motive.

Flashback to Michael and Josh standing in a record store; talking about the 'First Punk Band.' Their discussion is overheard by Miranda who was there looking at guitars. and she corrects both of them. Michael obviously likes Miranda a lot, he turns to Josh, and agrees with Miranda. Josh shrugs it off and Miranda walks out of the store staring at Michael the entire time. Mac asks Miranda a few more questions and we flash again to Miranda standing in a room, Michael walks in with the guitar Miranda had her eyes on. He gives it to her. In disbelief she kisses him and the scene fades into Miranda is still answering Mac's questions. Mac goes back to the lab and is informed that the entrance wound was really an exit wound. Michael was shot in the front after a struggle, he must have fought his attacker and fallen on the ground on his back, he must have been shot from the front. Also there was some sort of unexplainable reptile skin found on Michaels' clothes. While interviewing Miranda at the police station Lindsey finds out that the broken window was caused by Miranda kicking it in. Michael had left his keys at the club. With no other way in Miranda opened the hallway window climbed out onto the fire escape and shimmed over to Michael's apartment window and kicked it in. Miranda had no reason for not informing the police of this in the first place. She had liked Michael a lot and felt as if her father would approve of him, she was distraught and for some reason she didn't inform them. Josh is still no-where to be found.

Meanwhile back in the lab Lindsey is dusting the evidence for finger prints, she finds something odd about the money, and the ink seems to run right off. After a few tests and a \$5 dollar bill from Mac they discover that the money around Michael's dead body was counterfeit. A motive begins to surface. Whoever the real killer was, must have known the money was fake. The real reason for Michaels murder was counterfeit cash. Meanwhile Josh still cannot be found, Mac has the secret service looking for the counterfeit money. Flashing back to Miranda's interrogation; she had mentioned Josh was staying at a friends' house and she did not know who that friend was. The CSI team decides to start checking out the places that Michael had spent the fake money. The only place they knew of was the record shop where Miranda, Michael and Josh had first interacted. Michael had bought the guitar from there for Miranda. He had used some of the counterfeit money to make his purchase. When interviewing the record store owner they notice his manicured nails. They explained the reptile skin found on Michaels dead body. He also admitted he deposited some of the money that Michael had used to pay him. He did not have any idea he was depositing fake money. But he was very confident in his story... Overconfident. The team begins to piece the evidence together, The reptile skin found on the body was actually jailhouse nail polish, the only traceable money was from Randy's Record Store; and a gun dealer that Josh had gone to right after Michael was murdered. Josh was not hiding from the police he was running from the person who had killed Michael.

We go to Randy's Record Store, where Randy is finishing up with a customer. He takes the money and wishes the customer a good night. He then puts the \$20 dollar bill that the customer had given him up to the light and comments on it. 'You can never be too sure'. He places the money in his cash drawer. After a moment Randy's shop door chimes and he looks up, Josh is standing there with a gun drawn. Pointing it at Randy, Josh states that there 'is a problem!' Flashback to Michael, in his apartment. Randy, standing in front of him. Holding him against the wall. Randy has a gun to Michael and explains to him that; His bookie whom he owes money to, beat him up because he tried to give them fake money. He tells Michael to call Josh and get him his money. Michael calls Josh and warns him. Josh listening on his own cell phone, is only able to hear a struggle and a gun shot. Then Michaels phone goes dead.

Randy is still standing at his store counter, with his hands up. He tries to talk to Josh, he tries to calm him down. But Josh knows that Randy had killed his best friend. Randy continues to talk, telling Josh he didn't want to kill him. It was an accident, he didn't even have his hand on the trigger. Josh doesn't care, he wants to avenge his best friend. Randy grabs the gun he has taped to his counter and points it at Josh. Just as Josh is about to pull the trigger Mac opens the Record stores' door. His own gun drawn he tells both men to put their guns down. Randy reluctantly does, while Josh still has his aimed right at Randy's heart. Mac repeats his order for

the men to lower their weapons. Josh slowly puts his hands over his head and Mac arrests him.

As Randy is being arrested the gun is taken from him and assumed that it is the murder weapon. Both men are arrested. Back in Mac's office, Mac reaches into a box and gently lifts a service plaque out. He places the plaque on a shelf in his office, signifying that he is back to stay. Welcome back Mac.

Cavallino Rampante

Season 8
Episode Number: 165
Season Episode: 3

Originally aired: Friday October 7, 2011
Writer: Adam Targum
Director: Nathan Hope
Show Stars: Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe Messer), Carmine Giovinazzo (Danny Messer), Gary Sinise (Detective Mack "Mac" Taylor), Sela Ward (Josephine (Jo) Danville)
Guest Stars: Jeananne Goossen (Officer Lauren Cooper), Laura Ornelas (Jamie Fisher), Michael Cotter (Harry Rose), Jonathan Schmock (Arthur Noonan), Michelle Page (Audrey Noonan), Courtney Ford (Nicole Moore), Elizabeth Lauren Hoffman (Michelle Moore), Tim Guinee (Nathan Purdue)
Summary: When the body of a beautiful young woman is found in a stolen Ferrari, the investigation leads to a family of car thieves, but the CSIs must find the murderer before the rest of the family meets the same fate.



Red lipstick smooths over red lips. She gets ready to leave. She pulls her pants up her hips and over her red panties, black lace pulled tight over a red bra, jet black snake skin boots zipped up to her calf. A darker haired woman approaches the blonde woman getting dressed. Her voice is hoarse and excited, as she asks if she's ready to 'go find a stallion to tangle.'

The two women dressed in all black. Are now approaching a silver Ferrari, parked along the wet street. The blond woman examines the drivers side door. She cases the area. Then she places a de-

vice in the doors lock. The device reads the lock and digitally opens the Ferrari's door and disables the alarm system. Meanwhile the dark haired woman is dictating the remaining time they have to disable the kill switch and start the car. The car is started before she reaches '1.' The darker haired woman enters the car the pair of women drive through the streets of New York.

Back at the police station Detective Messer is informing the officers about stolen vehicles, The target cars are all Ferrari's. The suspects are women. While out on the street during a patrol for Low Jack systems activated on cars; Detective Messer pulls up to a red Ferrari. He and Lindsay slowly move towards the car. Their guns drawn. The car engine still running. The trunk slightly ajar. The officers open the trunk, blond hair spilling over the trunks lip, red lipstick still beautifully applied. Michelle Moore lies dead in the trunk. The CSI team, already looking for the car thieves begin to investigate. The team having a place to start. Begin to interrogate the owners of several recovered, stolen vehicles. Each of them is asked if they knew Michelle Moore, every answer is 'No' including the owner of the stolen Ferrari in which Michelle was found dead in. As the car is examined in the ChopShop it was found in. The 'Vehicle Identification Numbers', do not match the original cars parts list. The exotic had been disassembled and reassembled

using different parts. It had already been chopped. Luckily the unlocking device was recovered from the scene. Broken but is repairable. The repaired decrypter; once repaired also has a partial fingerprint on it. Adam, identifies the fingerprint as an Arthur Noonan. A known car thief with a criminal record including Grand Theft Auto and Assault dating back to 1977.

Don walks into the hallway and stops at apartment 3E. He knocks on the shadowy grey door. A woman answers. Don introduces himself 'I'm Detective Flak' and he proceeds to ask the woman for a Mr. Noonan. She looks back, From behind a pillar emerges an enfeebled old man in a wheelchair. He moves more into view, his oxygen tubes now visible as they rest along his grizzled neck. Mr. Noonan asks Detective Flak if he was here about 'his daughters?' Detective Flak studies the old man and the picture of the Noonan family above his right shoulder. Michelle is pictured on the right, bright red lips, strawberry blond hair and a ruffled blouse. Her lucent smile drawing you in until it is out of focus.

Focus in on a cold dead girl, Michelle. Mr. Noonan looks down upon her picture. Michelle is expression-less, life-less, her smile no longer present. As a consequence her lips had lost their radiant red shine. Mr. Noonan speaks. He states the kind of nightmare he had been living. Knowing his daughters were in danger and he had put them there. After admitting he crafted the device for his daughters. Mr. Noonan did not know anything about the whereabouts of his daughters until he was informed of Michelle's death. His other daughter Audrey however was able to offer a clue. She has spoken to her sisters recently and may have information on Nicole.

After examining Michelle's dead body the forensics team find specific bruises and contusions on her trachea and leg. They trace them to a fighting style, easily identified. They had also found a small amount of powder on Michelle's coat. The CSI team narrows their suspects to one man. Michelle's cause of death is discovered. She was electrocuted, using a modified stun gun. There were no burns on her chest. She was wearing a leather jacket at the time. The electricity passed through her jacket and into her heart.

A yellow Ferrari gets stolen in broad daylight. Cameras recording the streets, caught in plain view. Back at the station, Nathan Perdue is found to be Dominic Janos. He was a terrorist, Nicole and Michelle had stolen the wrong car. Janos being a wealthy man should be able to replace the car, but he cannot replace what was in it. He wants his car back and forces Nicole to steal every car that his original car had been chopped into. She must rebuild his Ferrari and give him the contents back. Meanwhile Mr. Noonan is found dead. Laying in his bed. His bedroom window forced open and shut as the intruder left... With Audrey.

Reports of Nicole stealing cars quickly gets back to the CSI team and they hastily apprehend Nicole. Mac interviews her. Asks her what she did when she found out they had stolen Mr. Janos' car. She told her story. They had attempted to return his car, but it had already been disassembled. He wanted his car and they had given him a replacement. Michelle took the car to him, Nicole hid. In case of trouble she was supposed to get help. She froze and listened as Janos killed her sister. Nicole then pleads to let her take the car back to Janos. She is to go and collect her sister. Mac agrees and allows Nichole to drive to the place designated for the meet. The police will be close behind and attempt to apprehend Janos and recover Audrey. Nichole follows the directions given to her by Janos over her phone, she parks where she is told and exits the car. As she walks away Janos steps out of an inconspicuous door and into his car. He turns the thermostat; he changes the radio station and presses his hazard button. A small compartment opens up and he reaches down. Inside the compartment lies a package, Janos opens the package and looks through the contents. He checks his passports and I.D.'s, and quickly shuffles his credit cards.

Clutching his gun Janos opens the car door and points his weapon at the woman walking away, she turns around and it is no longer Nicole walking away. It's Jo facing him. Her gun drawn and pointed in his direction. Uniformed officers circle the Ferrari, and place Janos under arrest. A short distance away a black SUV is idling, parked in the middle of the industrial park. The doors are locked so the window is broken, the doors now unlocked. Lindsay opens the hatch and Audrey's eyes are drawn to the incoming light.

Officer Involved

Season 8

Episode Number: 166

Season Episode: 4

Originally aired: Friday October 14, 2011
Writer: Christopher Silber
Director: Skipp Sudduth
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Sela Ward (Josephine (Jo) Danville)
Recurring Role: Jeananne Goossen (Officer Lauren Cooper)
Guest Stars: Dominic Flores (Leo Banks), David Ury (Tommy "The Geek" Hurtz), Manny Montana (Officer Glenn Cates), Joshua Biton (Officer Terrence Foley), Joey McIntyre (Ray James), Jeff Leaf (Travis Moss), Michael Alperin (Pete Miller), Dean Norris (IAB Lt. Mitchell Adler)
Summary: A night out for some drinks among friends will turn out all but a friendly outing when Danny and his rookie cops find themselves caught up in a shooting.



Sergeant Messer looks around. Vision blurred, A dead man lying across from him staring at the stars. The streetlight shimmering off of the cobblestone street. His head hurts and he feels the pain, there is blood on his hand when he checks. As Danny begins to lift his heavy head. Coop appears behind the man on the ground. Knelt down she appeared to be looking at the body. Two officers run up to them, yelling 'Sergeant' as they close in. Messer sees Officer Cooper holding his gun. He looks down and checks for the missing weapon on his leg. Coop tells Danny that she had to do it, the man

had drawn a gun and she had to do it. The two other officers also tell Danny that she 'Had to do it.' The man pulled out a 'Nickel plated 38' and fired at the off-duty officers. Danny looks down at the dead man. He has no gun. Danny asks the 3 officers; If he had a gun then where is it?

A short time later, the sun now risen on the crime scene. The CSI team is busy at work. Combing the scene, looking for evidence. Officer Cooper is asked where the gun is but she does not know, The dead man on the street, his white button down shirt stained with a large blood spot, across his heart. There appears to be some type of hair fiber on the man's collar. As the other officers are interviewed on the scene they all say the same thing. They do not know there where-about of the gun, they all claim that the man on the ground pulled out a gun, and they all say Coop had no choice but to fire on him. 'She had to do it.'

Flash-back to the bar. Messer is there with Coop. She is telling him about a man across the bar. A man in a white shirt who she believes is a sloppy drunk and had been bothering her. Sgt. Messer escorted the man out of the bar, when he would not leave Ofc. Cooper alone. Danny is now telling Mac what happened at the bar, 'The guy was getting aggressive, he wouldn't back off.' The man in the bar now walks up to Coop and Danny; Coop tells him to leave and when

he doesn't. Danny steps in the middle of them, the man in the white shirt keeps trying to get through Danny. So Sergeant Messer is forced to 'bounce' him. Danny takes the man's arm, places it behind his back and walks the guy to the door. He then pushes him out of the bar. A few hours later the officers, as they are out on the street after leaving the bar, get into an altercation. The man in the white shirt waits for Sgt. Messer to walk by him. He stands, hiding behind a box truck with a bottle in his hand. Danny is walking a foot or two ahead of the other three officers. The man waits in the shadow of the truck until Danny passes. As he does, he feels a bottle break on the back of his head. The ground quickly approaches him. Coop yells 'Sarge!' in the background and the other two officers being fighting with the man who had hit Det. Messer, and his two acquaintances.

Next thing Danny knows he is grabbing the bleeding bottle wound on his head, he takes his gun from Officer Cooper's hand. The man on the ground, Peter, is dead. Mac looks at Danny and informs him of his rank. As the Sergeant and boss of the officers he was with, he was responsible for what they did. On or off duty. Mack needs him to be ready, for the administrative storm that was to follow.

Mac now back outside, after his 'chat' with Danny. Begins listen to what the other detectives have found. There was gun residue on Peter's arm but it could have been transferred from Ofc. Cooper when she checked his pulse after the shooting. There were no witness accounts. Only one shot was heard fired and the gun was not at the scene, nor was it any of the places they had looked for it. (rivers, dumpsters, trash cans). Lindsay rushes up to her husband and asks him if he is 'ok?' He tells her he is fine, she pulls a piece of glass out of his hair and tells him she believes they should go to the hospital. He refuses. A man walks up to the Messers and introduces himself. Lt. Adler, internal affairs. Adler tells the Messers that Danny 'has!' to talk to him. Lindsay tells him they can talk when they get back from the hospital.

In the lab, some sort of stones carved in perfect cubes were found on Peter. It was also discovered that Coop had taken a perfect shot. She was calm under pressure or had enough time to relax before she took her shot. Her shot was perfectly placed. Sid tells Mac that it was either a lucky or perfect shot or that Peter could have been unarmed and been shot by mistake. In another part of the lab Adam discovers a psychotropic drug on Peter's collar. He begins to explain what he is looking at to Lindsay but she quickly stops him. She tells him of the Conflict of interest and Adam understandingly stopped talking. Forensics tells Mack that there was another gun, justifying the claims that the officers made. The gun was still not found but it was out there. That means that Peters friends may have been able to take the gun with them but the bullet should be lodged somewhere around the crime scene. It needed to be found. Sheldon and Jo, go to the scene, after figuring out the trajectory of the bullet they followed it to a wall, it was buried in the corner of a window. Sheldon tweezes it out and they take it in as evidence.

Adler asks Danny to go over the events again. They are now in the police station, Danny is being interrogated. Coop is also being interrogated by Lt. Adler in a different room. Officer Cooper claims she was kneeling over Danny after he had been knocked out, to see if he was ok. She looked up and the man was pulling out a gun. She took Danny's gun off of his leg and shot Peter with it. Peter 'was dead before he hit the ground.'

Now at some sort of street fair there is a man covered in paintball spatter. He is insulting everybody walking by. He wants to piss them off so they pay five dollars to shoot him with paintballs. A man, looking like one of the men that Coop had remembered; did not want to be insulted. He pulled out the same gun used to shoot at Messer and Coop. He aimed at the paintball covered man's head and pulled the trigger. Killing him in broad daylight, in a public place full of people. Sketch artists were working with witnesses to find an identity of the shooter. While going over the scene the CSI team places the man at Ofc. Messer's shooting. Lindsay finds a fiber matching the one Adam found at the other scene. Lindsay quickly realizes she can no longer work this case due to a conflict of interest. Her husband is involved. At the lab Adam discovers the fibers are made for fishing lures.

Coop seems as if she is doing A-ok when Danny asks her. She has no feelings, Danny suggests she goes and seeks council. A few officers call Cooper away from Danny and they tell her that they all have orders to stay away from Danny. Meanwhile in Mac's office, Lt. Adler walks in, Mac informs him that the gun used at the Messer shooting was also used to kill the Paintball Man. Mac then asks Lt. Adler if he believes going after Sgt. Messer is the best course of action. Coop took the shot, Messer is a very good police officer and Officer Cooper is a rookie. Perhaps he

should turn his attention to her.

While Adam is showing Jo and Mac the fibers and fishing lures. He makes a motion with his arm Mac deduces that a persons sleeve moves up their arm as they fire a weapon, Peter didn't have residue on his arm in the correct places. He could not have been the shooter. Coop had to have shot the wrong person. After doing some gun firing tests Mac finds out the shooter had put his arm around his 'friend' and shot at the officers. He used Peter as a human shield. In the small amount of time the officers had to look up and react Coop must have shot Peter by mistake. She must have lied in her statement and she must have lied to Internal Affairs.

While being interrogated again, Mac tells Coop that Peter didn't fire the gun. The person next to him had, Coop replied and said she fired back and it had 'been a good shoot.' Lt. Adler tells her that if it was a good shoot then she wouldn't have lied about it. Coop then accuses Sergeant Messer of telling her to lie. Danny is again being interrogated by Lt. Adler. Adler asks Messer if he had been cheating on his wife. If that had been why he defended Coop? Messer refused to accept Lt. Adlers accusations. and the Lt. tells Det. Messer that he is asking because of what Coop had told he and Mac. She had told them that Detective Messer told her to lie. Sergeant Messer replied with only a puzzled look on his face. Lt. Adler then places Danny under arrest.

At the hospital a man is in a bed with a gunshot wound. Mac knows the man was at the bar the night of the shooting, he also assumes that he was involved in the fight. After a cock and bull story about how he had come to the bar to back up his friend. He finally tells Mac the truth. He was shot by the shooter. The shooter was a friend of his friend, he had shot him and told him not to talk to the police. He was able to give a short description and the man's name. Travis. The man did not know Travis's last name. He also knew Travis had just gotten dumped by his girlfriend. The police have now found his name and his possible where-about's but he cannot be found. The CSI team wonders if he has not shot anybody because he is waiting for somebody in particular. Adam finds out the fishing fibers had been from a place that also sends costumes to a burlesque house and that burlesque house happened to have an Employee named Crystal who was Travis's ex-girlfriend.

At the burlesque house Mac and a few other officers watch the show. Its Dark and the music is overbearing. Slow and thumping while the girls move sensually to it. Mac sees Travis drinking at a table near the stage. Everything glowing green, Travis hallucinating; looking up at Crystal dancing on stage begins to stand up, he draws his gun and Mac tries to tackle him. Travis fights off Mac and the other officer yells at Travis and directs him to put down the weapon. Travis puts the gun to his head and pulls the trigger. Nothing happens and he drops the gun and is taken into custody. Now on the street Coop walks out of a building and turns, Lindsay walks up to her and starts to talk, she wants Coop to tell her that her husband had told her to lie. But Coop cannot do it. She can only walk away, her eyes pointed shamefully to the ground.

Mac walks into his office, Danny is waiting there to give his Shield and Weapon to Lt. Adler, Mac and Danny have a short friendly chat. They are interrupted by Adler standing outside. Danny attempts to give up his gun but is informed that Officer Cooper had retracted her statement and he had been cleared of all charges. Officer Cooper had also gotten fired because of it. Lindsay is working hard in the lab when she is startled by Messer. He is there to tell her, that he had been stripped of his Rank and his stripes. He was a regular Detective again. He tells his wife that he is right where he belongs, and they smile.

Air Apparent

Season 8
Episode Number: 167
Season Episode: 5

Originally aired: Friday October 21, 2011
Writer: Aaron Rahsaan Thomas
Director: Anthony Hemingway
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), A.J. Buckley (Adam Ross), Robert Joy (Dr. Sid Hammerback)
Recurring Role: Kathleen Munroe (Samantha Flack)
Guest Stars: Robbie Amell (Riley Frazier), Justin Bruening (Hank Frazier), Christie Ann Burson (Angela Kelly), Scott Lowell (Coach Dwight Gavin), Jarold Einsohn (Nick Blount), Bonnie Burroughs (Linda Frazier), Matt Medrano (Guard)
Summary: Despite having been stabbed to death in a gruesome way, a young woman seems to have found a last moment of strength to leave a clue pointing to her assassin. The team must determine how much truth there is in the victim's last act.



It's a clear night in New York city. Cabs can be seen everywhere, people moving, never stopping. An announcer begins his introduction. Riley begins his preparation, taking in the crowd; cheering, chanting for him. His eyes close as his name gets louder and louder, his fingers in the air to his side. Almost as if he can feel their words. Hank, Riley's brother is incarcerated. He [at the same time] also has his hands in the air to his side as he is being examined by a correctional officer. The officer turns Hank around to examine his back. Hank can now see an inmate down the jail hall mopping the floor.

The man nods at Hank; Hank nods back. As Hank goes back to his cell he passes the inmate. The man mopping the floor hands Hank a black object. Hank quickly puts it into his pocket and continues on to his cell. When he gets there he rests a moment. He quickly gets up and advances towards his cell mate, it looks as if Hank is going to take the object and use it against his cell mate, His cell mate quickly and happily moves out of Hanks way as Hank pulls out the object. Hanks cell mate walks over to the cell door and uses his body to cover the small window. Nobody would be able to see in. Hank pulls the antenna out of the black device and turns it on. The radio begins to whistle as Hank tunes it in, to his brother's high school basketball game. His brother Riley was a superstar.

Its daytime now, overcast. Riley waits for Hank outside of the entrance to the jail. Hank jokes about what he would have done during that game if he were playing instead of listening from jail. They embrace and Riley dedicates his win to his brother. 'A welcome home present.' Hank is flattered and offers a gift in return. He promises his brother he will not do drugs again, that he is clean and intends on staying that way. Riley seems skeptical.

3 weeks later. A woman is dead on the hardwood floor in her living room. Blood spattered across her face, neck and heart. Blood, brown, dried, and congealed; pooled around her and streaked from where she had initially gotten stabbed. Mac stops as the hardwood floor meets the carpet in her hallway. He overlooks the scene and is informed of the deceased woman's name. Angela Cohen. She had been stabbed several times and her boyfriend, Hank had moved in 3 weeks ago when he had gotten out of prison. Behind her door the word 'Hank' was written in blood. Angela's left pointer finger had dried blood on it. Indicating that she had written his name on the door. There was a kitchen knife missing and another blood streak on the hardwood floor. Hank meanwhile is in a desolate graffiti covered room getting high, thinking about playing basketball. He hears the announcer in his head as he takes a balled up piece of paper and tosses it across the room. He is now eating dinner with his brother when the police knock on his door with a warrant for his arrest. Riley tries to stop them and they tell Hank that he is under arrest for the murder of Angela Kelly.

Hank is in disbelief as he is interrogated. The police think that he is the one who killed her but he claims he is innocent. His name written in blood on the door and the drugs found on her table were two clear pieces of evidence against him. Hank believed he was innocent and told the police he loved her, He still claimed not to have done it. The police believed that Hank had gotten caught; by Angela while he was 'using' and had gotten into a fight with Her because of it. They believe he took her kitchen knife and stabbed her with it. But wait, Hank couldn't have been there because he was at a crack house; 'Getting high.'

In the crime lab Dr.'s Hammerback and Hawkes are examining the 10 stab wounds that Angela had sustained during her murder. They see that she was killed by her stab wounds and a kitchen knife was the most likely murder weapon. She had no drugs in her body at her time of death and there were signs that she had struggled with her attacker. Most of her wounds were on her right side. The knife cuts on her palm and forearm shows that she had tried to defend herself. The knife wound on her back however was unexplained. It could have been inflicted as she attempted to run away but it was unlikely.

Dr. Hammerback then shows Sheldon another odd piece of evidence. In one of Angela's wounds he had tweezed out a laminated piece of plastic. Laminated with a reflective plastic coat. Sheldon takes the piece of plastic, to 'have Adam take a look.' Sign of a struggle are apparent everywhere in Angela's kitchen and living room. Blood stained counter look wet with dried blood, stools and personal items strewn about. 3 of Angela's wounds had not been inflicted with much force. It struck Sid and Sheldon as odd while they pondered why.

Lindsay after examining the gruesome scene is working on her findings in the lab. As Hank and Riley are face to face in an interrogation room. The look on Riley's face tells it all, the anger and disappointment being suppressed. Hank; Happy to see Riley says; 'Little brother,' Riley's expression answers without Riley having to say a word. His disappointment quickly dissolves into pure anger and he stands and upends the table on top of his brother Hank. Hank's pleas of innocence mean nothing. Riley takes a piece of paper he had in his hand and balls it up, he tosses it as his brother as Hank continues to proclaim his innocence. The police escort Riley into Mac's interrogation room where Mac starts by reading the piece of balled up paper that Riley threw at Hank. A contract, written when Riley was 7 between he and his brother. Ensuring they would not allow anything to get in between Riley and his dreams of playing professional basketball. Riley wants to believe his brother is innocent but he knows that he is a drug addict. That part of him is a person that Riley doesn't know and anybody could be capable of doing something like that when they are 'influenced.' Hank lost his chance to play professional when he was younger. He had torn his Achilles and was forced into rehab. He was never able to stay off the drugs after that.

Sid, still examining Angela's body discovers that the finger that was painted with blood, used to write Hank's name on the door was incapable of working after sustaining its wounds. The killer had used Angela's hand to write 'hank' on the wall. In another part of the lab Sheldon is working on the stab wounds themselves, he figures out that not all the wounds were inflicted during the struggle. They were placed there to make the murder look like a 'Crime of passion.' A second piece of staged evidence. It is beginning to look as if Hank was framed for the murder of his girlfriend. Lindsay discovers an unknown person's blood mixed with Angela's on the floor. This is assumed to be the blood of the person that murdered Angela. There was a torn love letter at the scene perhaps that was ripped up and staged as evidence also.

Adam has discovered the laminated piece of plastic found on Angela's body was a Hologram logo. A logo for a very exclusive company that sells bracelets to professional athletes. After contacting the company Adam lets Stella know that the bracelets had been sold to Riley's basketball team and the piece of the bracelet could be traced back to its owner.

At a barber shop Nick Blount is talking to Lindsay and Don, he explains that he did not kill Angela; the flakes of skin were under Angela's nails because she had washed and conditioned his hair that night. The hologram bracelet he was wearing was broken. At that very moment – Adam called Lindsay to tell her about the holograms and the bracelets. She knew he was lying and so did he. Nick pushes some things out of his way and grabs a hostage. He takes a straight razor to his hostages' throat but both Don and Lindsay have their guns trained on his head. It was pointless, so he gave himself up. As Lindsay and Don are trying to figure out what his motive would have been and why he would throw the murder weapon out; bloody, in the dumpster behind his apartment. Nick then kicks himself free of the car window and begins to wriggle out; As soon as his feet touch the street a car collides with him sending poor Nick flying forward. He survives but is badly injured.

Lindsay and Mac in Mac's office are discussing the case. Mac tells Lindsay that Nick had no motive to kill Angela; he had no problems with Hank. Despite the murder weapon and a lockpick set (used to hide forced entry into Angela's apartment) would clear Hank, for the time being. Although Nick would have no reason to kill her. The blood found at the scene was also not Nick's which meant that Nick had not acted alone. Hank is cleared and set free. The CSI team discovers that the Coach gets paid millions if he is able to deliver students to specific schools. They would give them [the coaches] 'kickbacks.' Their coach Gavin had talked to Nick that night. Gavin stood to make millions after he delivered Riley to the school that had bid the highest. It was all the motive in the world. He needed to remove Hanks influence over where his brother went to school. By framing him for murder he would have succeeded. Riley would be influenced by his coach and told to go to that school. Hank knew the coach had planned this and did not tell the police because he had wanted to avenge Angela by stabbing Gavin. With the blood found at the scene matching Gavin's he was quickly arrested before Hank was able to make his move. Saving he and his brothers futures. Gavin was arrested for the murder of Angela.

A short time later Riley is practicing in his school gymnasium. The door opens and Hank walks through, after a bit of chit chat the brothers begin to act like brothers again and their lives go on.

Get Me Out Of Here!

Season 8
Episode Number: 168
Season Episode: 6

Originally aired: Friday November 4, 2011
Writer: Trey Callaway
Director: Scott White
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role:
Guest Stars: David Burke (Stanley Fisher), Torrey Vogel (Paul Warren), Parker Young (Thad Wolff), Nathan Frizzell (Curtis Almquist), Miles Wood (Anthony Dicorda), Mariah Buzolin (Ally), Justin Castor (Brian), Michael Nardelli (Matthew Kane), Jeff Dashnaw (Groundskeeper), Joshua Hoover (Guy In a Dress)
Summary: The team has to figure out if a fraternity prank gone bad led to someone being left for dead in an open grave.



'Stop running, you can't get away... You can't run forever!' A boy yells. His calls to her echo off the gravestones and trees, as she runs. He holds a flashlight as he chases her. 'We found her!' As a single boy breaks off from the group to chase her. 'This way!' She hears them and hides behind a tree; footsteps still quickly approaching. She stops at a Marble Cross, a gravestone big enough to hide behind to catch her breath. She is alone... For the moment. She catches her breath and relaxes for a second leaning up against the gravestone. She puts her head down and looks at the ground. The voices in the

background begin to fade. She draws her breath; when all of the sudden. A man puts his arm around her neck holding her against the cold marble. She screams as he reaches for her throat... Playfully. They begin to smile. 'Told you I'd nail you.' He says. Out of breath from running. She smiles and replies: 'You haven't nailed me yet.' She asks if he has a condom and he reaches for his wallet to grab one. She takes off again. 'Annie!' He screams as he gives chase. 'C'mon Brian!' she says 'Did you think I was gonna make it that easy?' Looking behind her as she screamed at him Annie ran as fast as she could until there was nothing under them. She had fallen into an open grave and landed with a thump. Brian still giving chase; runs up to the grave. 'Annie?' He calls to her. She begins to get up and feels a body below her. A man with a dirt covered fraternity shirt on. Annie begins to scream!

The man's eyes open and red, his fingernails dirty and broken. He had blunt force trauma to his head. He had been hit before he was dumped in the grave. His nails dirty meant he had tried to claw his way out. The man had no identification but he did have 4 cell phones. The interview with the grounds keeper did not help much. He noted as he rubbed his temple; 'Detective, there are more people buried beneath New York city as there are living in it.' Back at the lab Dr. Hammerback and Sheldon are discussing the body. Sid tells Sheldon that the Mac

was right when he had stated that the man died from a blunt force trauma to the head; but Sid believes the man would have died even if he had not been struck in his head. His toxicology report showed Arsenic in his blood. He may have been poisoned. Hit in the head and left for dead in an open grave. The grave was too deep for somebody with a head injury as serious as his; to get out of. Adam had been working on the cell phones that they found on the victim. They had revealed his name. Paul Warren. There was a small movie found on Paul's phone showing a boy named Anthony D'corda asking 'Seriously do we have to do this?' He looked scared and he was sweating. 'I mean... what if...' Then the movie stops. The pictures found on Paul's phone show fraternity gatherings with the owners of the cell phones in them. They all had Theta Delta Pie in common. A fraternity. When Adam and Danny show up at the frat house they find beer cans and bottles everywhere. They approach a man sleeping on the floor. 'Tool' written on his face in marker. His body was surrounded by beer bottles. As if his dead body was chalk outlined with them. He gets up and introduces himself. 'Matt... Mathew Cane' They ask if he knows the people in the picture. He quickly identifies Paul Warren, he speaks as if practiced when he talks about him. He tells them he is a great man before they him that Paul is dead. Matt continues to tell Adam and Danny that Paul was the 'Pledge-master' it was his job to make pledges lives living hells. He was especially mean to the three boys who's cell phones he had. The three pledges had just become the prime suspects in Paul's death.

In the lab Sheldon and Lindsay are going over and analyzing the evidence found in Paul's grave. Sheldon identified a piece of metal as an artificial eye, for cosmetic purposes. It was used in the past to preserve a person's face after death. To give the illusion that their eyes were closed it held the cadaver's eye lids shut. Lindsay finds that there are more than one dirt samples on Paul when he died. Their theory now was that Paul had been left in one grave and stumbled into another. His trauma would explain how he could fall in and not be able to get out again. Mac believed Paul crawled out of a shallow grave and had been buried alive. He escaped and fell into the other. Lindsay and Danny begin to collect dirt samples in the graveyard. They begin talking about their future and their burials. Lindsay tells Danny not to spend the assumed 20,000 dollars it would cost. He should keep it to give to their children. While talking to each other Danny sees a beer can on top of a gravestone behind Lindsay. He stops their conversation and grabs the beer can. He sees on the bottom of it there is a code. A code that matched a random code on Paul's phone. Sid walks into Mac's office. He had been working on Paul's head and was able to retrieve a mold of the impact wound. It appeared to have been made by a tool, a crowbar or a wrench. Sid then awkwardly stops and asks Mac how he sleeps at night. He presents a pillow that he had made himself and wants Mac to test it and tell him how he likes it. He wants his honest opinion on 'The Hammerback' Pillow. It's catch phrase went 'You'll sleep like a corpse.' Mac agrees and takes the free tote bag that came with it. Sheldon and Danny are trying to identify the code on the beer can and the video. They figure out the code and it tells them cemetery plots and locations. They have to play the scavenger hunt to find the next clue. They begin to check the cemeteries. Sheldon walks up on 2 panicked 'frat boys' They have a beer can in their hand and they are trying to figure out where to go. Sheldon emerges from behind a pillar. When they see him they begin to run. They don't get far with a gun stopping them, pointing at them as soon as they turn the corner. 'Were sorry' They plead; 'We were just trying to find our friend.' They spread their hands and lay on the ground.

Now 2 out of 3 of the frat boys had been found. The only one missing was the one in the video. The 2 boys told them that they didn't kill Paul. They had been doing what he told them. It was called the 6 pack challenge. 6 Beer cans would be hidden in cemeteries around the city, they had to find them all or all 3 of them would get 'Dinged.' Which meant they would be kicked out of the Frat House. 2 out of 3 of them had gotten to the 5th beer can and they did not know what to do when they got there. The beer can left there had the last boys name on it. 'Anthony' it gave them no clue how to find him. They did not know that Anthony's life rested in their hands and they didn't have any cell phones to get any help. Paul had taken theirs. Sheldon confiscated the beer from the 2 boys and found something in one of the cans. An old Crypt key with a 'W' Etched into the handle. After finding high levels of arsenic in the soil at the original cemetery they believed the Groundskeeper may have known more then he was telling them. He showed signs of arsenic poisoning. Mac and Don go to investigate the cemetery. It is now dark and when they approach the front gate they hear work being done, and large bulldozers being used. They had been exhuming bodies to create room for more paying customers. They walk in and identify

themselves as police. The groundskeeper begins to fight Mac as Don deals with the man driving the bulldozer. The man in the bulldozer reaches for his gun and Don shoots him dead. The mans body forces his hand on the lever it was leaning and it knocks the groundskeeper into a pile of wreckage. Mac quickly arrests him. While further investigating the dig sight they had just found. Mac and Don find another interesting piece of evidence. A crowbar. They believe Paul walked up and saw what the Groundskeeper was doing. When the man found out he struck Paul with the crow bar and drug him through the dirt to throw him in the hole with the other skeletal remains. The Groundskeeper confessed to killing Paul but he didn't know where or who Anthony was.

Sheldon runs to Mac to tell him about the crypt key. Anthony must be in a crypt somewhere and the only person that knew where he was; was dead. Paul was the only one who could decipher the code. The team begins to comb cemeteries for a crypt. A very old crypt to match the key and dirt samples. After finding a mineral sample in the key they are able to identify where it had come from. They race to free this poor boy from his crypt. When they get there he is scared and had been without food or water for 2 days. Paul had played a sick game with Anthony's life but he was dead. While watching Halloween the movie for Halloween the holiday Sid asks Mac about the pillow. Mac tells him how much he loved it... But he had to change the catch phrase.

Crushed

Season 8

Episode Number: 169

Season Episode: 7

Originally aired: Friday November 11, 2011
Writer: Kim Clements
Director: Duane Clark
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Jason Wiles (John Curtis), Shanley Caswell (Rachel Weber), Valentina de Angelis (Libby Drake), Blaise Embry (Jake Bennett), Olivia Crocicchia (Kate Weber), Beau Garrett (Ali Rand), Juliet Brett (Erin Watson), Dominic Colón (Mickey Nash)
Summary: When news of a high school house party goes viral, resulting in overcrowding, a collapsed porch and a teenage girl's death, the CSIs must use social media to uncover the truth about how she died. Meanwhile, Jo's final case at the FBI returns to haunt her.

It's looking like her innocent high school party is getting less innocent as people fill her house. Texts go out and the number of people filling her house goes up exponentially. Every corner of every floor 'jumpin.' From the front door to the wooden balcony. Kids drinking too much, dancing too much, total chaos as the party go-ers have no regard for the house that they inhabit. A couch carried to the balcony door; passed from person to person until finally it's thrown off of the edge and into the yard. Too much weight for the wood to endure. It begins to 'creak,' as it 'cracks' and breaks, plummeting towards the ground; carrying the mass of people to the earth with it. It crashes under them and they lie broken in the grass. Writhing and moaning in pain. Libby Drake lies dead amongst them beneath the rubble. That morning at the scene Jo asks Don what happened; 'Starts out as a group of high school juniors getting a buzz on. Party goes viral, jumps to 700 in under 2 hours.' Dr. Hammerback kneels over Libby. Jo is taking pictures of her. She is bloodied and dirty, wearing a gold heart necklace. Her greenish blue eyes stare blankly into the sky. Her cheek and forehead lacerated and most of her body covered in broken pieces of the deck that once protruded from the house above. Dr. Hammerback looks into her eyes and sees that she had been asphyxiated believing that the weight of the balcony compressed her body. She would have been unable to breath with the weight on top of her. Jo mentions that there were more than 50 people on the deck when it collapsed, plus a marble table. Danny is investigating more of the wreckage he finds an 8 imprinted on something and examines it. It looks like a fingerprint with an 8 in the middle/side of it. The pieces of wood are taken to the lab, to try to determine why it broke under the people. Sheldon and Lindsey begin by seeing how much weight the wood would have been able to support before breaking. They find that the wood would have held all of the people but the addition of the marble table was too much. The person that brought out the marble table 'could be guilty of manslaughter.'

Libby's boyfriend Jake tells Don; 'It sounded like an earthquake.' 'I was just praying that Libby wasn't on the deck.' Don walks away and tells Danny that nobody knows anything or they aren't willing to give up the people responsible. Don takes his print and goes to the hospital. He begins looking over some of the victims he comes to a boy unconscious in his bed. A girl sitting in the bed next to him, her leg sprained from the accident. She tells Danny that the boy's name is Stephen. As the nurse is checking Stephen, Danny looks at Stephen's hand. There is a welt on it in the shape of the number '8.' Danny asks the girl if she had known anybody 'else' that had

carried the table out onto the balcony. She said 'no' and asked if Stephen was in trouble. 'Yeah, in more ways than one.'

At the station Don sees a woman standing, just waiting. He asks her if anybody had helped her and she turns to him. Her eye badly bruised, cut and bleeding. She says 'no' and Don sits her down at his desk. He asks her if she would rather speak to a female officer, she says she's okay and begins to tell Don what had happened to her. 'I was raped.' She didn't know the guy. 'I was so stupid, I should have never gone with him. I didn't know him.' He asks her when it happened. 'Last night, I must have passed out I guess. I woke up a couple of hours ago.' She 'sniffles. Her name is Ally Rand. Don tells her that she has to go to the hospital but first any information she can give him would help them find the person that had done that to her. He asks for a description but she had something better; his name. Jo walks into Mac's office. He tells her to sit down. She is familiar with John Curtis. A rapist she had dealt with in D.C. This man was now in New York and Ally Rand was his first victim there. 'I knew this day would come... I just...' Jo is at a loss of words. 'We're gonna get him Jo.' Mac assures her. Lindsay is leaving to go and investigate the rape-scene when Jo stops her and reminds her to not leave anything behind. She tells her she must be very careful not to screw this up as her colleague did when they attempted to take him down in the first place. Lindsay sympathies with Jo, very sensitive about the subject she defends the law attempting to divert any guilt she feels. Lindsay tries to tell her that she meant no offense by it. Mac, still in his office is video conferencing with Sid. Sid is telling him that Libby had no signs of leg damage that one would incur in a fall. There was nothing to indicate that she had fallen at all. In-fact she had been strangled. The balcony collapse hadn't caused Libby's death. It had covered it up. Now talking to Libby's boyfriend again; interrogating him. Mac asks about the cuts and scrapes on his hand. Jake tells them he heard the deck break and ran out to try and help people. He then tells them he tried to defend her house and had gotten into some fights with some of the guys there. Lindsay is taking pictures of Ally's body. She tells Lindsay. She was sitting at a bar next to a man; he dropped her drink and offered to buy her another. She then got 'woozy.' She admitted to Lindsay that she was a prostitute. Lindsay assured her that she was the victim and did nothing wrong to warrant the vile things he had done to her.

Sheldon and Jo figure the necklace may have been placed on Libby after she had been strangled. She, Sheldon and Danny go to Libby's house and begin to investigate. They are tasked with looking for signs of a struggle in a house that had been destroyed by crazy under aged partiers. Jo and Danny both find a small piece of paper with 'Twitter hashtags #WORDSRDEAD' printed on them.' They conclude that since they had found the small pieces of paper in a jewelry box and a bedroom that the thief was now the prime suspect. They believe he finds parties on the internet, goes to them and steals from them. His hashtags had been found in other parties that have been robbed. It was a man named Micky Nash. He was a security guard. Danny and Don see him coming out of his work and they confront him. He is a heavy-set man. He tells them they are late. The problem from before had been dealt with. Don and Danny laugh it off and tell Micky that they were there to see him. He looks at them and turns around to run, or at least try to run. His heavy frame weighing him down he was not running very fast. Danny and Don look at each other; 'Rock paper scissors for it?' Danny says and Don agrees. Danny wins and goes to get the car while Don quickly catches up to Micky; out of breath leaning on a sign. Don walks up and begins questioning him. They accuse Micky of murder and he tells them he is only a robber. He gives them back what he has stolen. Necklaces that looked like Libby's heart necklace are noticeable as they begin to look for some relevance. Adam made a montage of all the party video and pictures and found some person, a girl at her party that was also wearing the same necklace. It's part of a game where a girl is 'made over' and made to believe she is popular then the girl's virginity is taken and the entire experience is relayed to Libby. She posts it online to her friends. They find a Kate Weber as a DNA match. They tell her that they found her DNA on the necklace that Libby was wearing. They ask if she has a necklace, she does. They ask her how she found out about the game. She tells Mac and Jo that Libby talks the girls into it. She makes them feel like they are cool. Then Jake makes them feel good and takes advantage of them. Kate had not gone to the party, she could not explain her DNA, but she would not have shown up at a place where people were making fun of her. Mac and Jo look as if they believe her.

At the lab Adam had been trying to figure out a residue that the team had found on a window in Libby's house. Adam was having trouble until he remembered a 'runner' he had dated. She had used all sorts of balms and ointments when she was getting ready to run a race. The girl,

Rachael that Danny had talked to in the hospital had mentioned that she was hoping that her sprain would heal in time for a marathon. DNA shows that Rachael and Kate are half-sisters. It would explain the DNA match on Libby's necklace. Rachael tries to come up with excuses. Mac stops her and tells her that they know. Rachael begins to tell them about what they had done psychologically to her sister. So she went to Libby's; caught her alone in her room and confronted her about what she and Jake had done to her sister. Rachael began to fight with Libby. She took a towel and strangled her with it. Placed the necklace around her neck. She opened the window and put her body outside. Rachael is to be not remorseful.

In Mac's office Lindsay is telling Jo and Mac that there was nothing left behind. Ally is a prostitute. It makes it very difficult to process a rape case on a prostitute, without any hard evidence. The circumstantial evidence they had; was just that. Circumstantial. Curtis placed under arrest. Jo stares him in the eyes as he is placed in the back of a police car, their eyes never separate and the car door is closed. Jo hoping the case is too.

Crossroads

Season 8
Episode Number: 170
Season Episode: 8

Originally aired: Friday November 18, 2011
Writer: John Dove
Director: Jeff T. Thomas
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Beau Garrett (Ali Rand), Jason Wiles (John Curtis)
Guest Stars: Jenn Proske (Serena Matthews), William C. Mitchell (Judge Philip Winford), Tony Oller (Nicholas Albertson), James Preston (Tommy Hill), Brad Blaisdell (Judge Vincent Corsica), Casey Sander (James Nelson), Ivo Nandi (Pavel Danshov), Nayo K. Wallace (Nora Boothe), Megan James (Girl), Schoen Hodges (Boy), Alexa Fischer (Female Reporter), Alan Pietruszewski (Male Reporter), Jeffrey R. Nordling (Senator Kirk Matthews)
Summary: The team looks into the reason for the assassination of a judge while Jo tries to come to peace with why she left the FBI.



A police escorted bus pulls up to Zenova's bakery. The officers in the led car pull up and park. They step out of their car as the bus parks behind them. The doors open and people begin to step out, talking amongst themselves. A boy lying on the floor of an apartment wakes up. He is confused; the TV behind him blaring, and beer bottles left everywhere. He looks at the clock; shocked, he quickly puts up his hood, grabs his schoolbag and leaves the apartment. Outside of Zenova's people and police have gathered. A woman holds up a picture; she places it in front of her viewing both the bakery and the

picture of the bakery on the picture. The picture is different. It was a picture of people in front of the bakery. People that had been killed. Now on his bike; the boy races down the street towards Zenova's bakery. He continues past the police standing at the end of the street. They yell at him to stop. He ignores their screams and pulls out a gun. He quickly approaches the bus and the people gathered in front of it. He aims his gun forward and fires. He shoots towards the police standing guard at their car. He hits his target. The police fire at him as he rounds the corner and peddles away. The man who had gotten shot lies dying on the ground. His cigar trickles from his mouth. A white glove reaches down and picks it up. Mac examines it for a moment and looks up Don breaks it down; 'A criminal court judge assassinated in front of a sequestered jury right under the nose of a dozen cops... The jury has to come out to take a look at the crime scene at the same time of night as the original murder.' Mac; 'Brazen son of a bitch... He was presiding over the Victor Markov trial, triple murder in front of this bakery a year ago.' Danny steps in 'Markov is like the Sammy the bull of organized crime. That's why we got a dozen bodies on him.' Mac responds; 'Looks like a baker's dozen.'

A short time later crowds flood to the bakery to see the police investigate. Sheldon examines the buildings and street itself. He goes under cars and into store windows. Smashed bullets found in the windows. A few shells left behind by the shooter on the street. Lindsay checks the delivery van sitting out front. Its 'Zenova's Bakery' log tattered with bullet holes. She notices that the shootout took place in a very small area and the bullet holes were tightly grouped together. The officers told them they have fired four shots at the suspect. There were only 3 holes in the delivery van. Perhaps the 4th bullet was in the gunman. Lindsay walks down the alley the gunmen turned down. She followed it to Danny knelt down at a bike left behind, a car had hit it but the gunmen still got away. The CSI team now had to find the car that hit the bike, hoping that the driver could lead them to assassin. At a press conference Mac tells the news that Jo Danville will not be working the D.C. Rapist case and that John Curtis has a preliminary hearing the next morning.

In a 'visiting cell' John Curtis sits and listens to Jo talk to him. She came there to make him a promise. 'You will NOT walk away this time.' John makes a promise back. 'You put that b**** on the stand, your case will fall apart faster than your career did in the FBI. Don't count on Ally Rand.' 'I'll see you in court Mr. Curtis.' Jo says before she turns and leaves. Meanwhile in the lab Sid and Sheldon are going over the Judges injuries. Sid sees antifreeze in the Judges kidneys that meant he had been poisoned; the shooting was not the first attempt on his life.

In Mac's office, he and Lindsay are talking to the Senator and his daughter. He assures the Senator that Jo will not be touching the case. Jo walks to see Danny sitting at his desk, he had investigated the bike and found that it had been used for food delivery and the bike had been hit by a grey car. They were looking in car shops to find cars with front end damage. Sheldon finds the gun, it is Russian made, rare and should be easier to find. Sheldon also found a finger print on one of the bullets. He had sent Don to go and arrest him. A couple pull's up to the house as Don kicks the door in. The couple is pulled out of the car and arrested. Don continues in the house. He sees the place is a wreck; a floor safe is opened along with the window behind it. The breeze blowing through the curtains, as if the suspect had recently left. Don tells the other officers that they are going to need to investigate the house. Flash to Mac standing above the open floor safe, Sheldon checks the windows and notes that they are clean along with the rest of the house the people must have used gloves. The couple says that they had just come back from Disney land and they had the house cleaned before they left. The Varshays say that they were the only ones that knew the safe was there. Sheldon finds some crumbs on the counter so he checks out the trash. He finds a sandwich. They could investigate it and maybe find out who robbed these people and used their gun to shoot the Judge.

Outside the station Danny is playing with the computer in one of the cars that had been near the bakery during the shooting. Maybe it had a picture of the grey car that struck the bike. Jo walks up to the courthouse, Serena the Senators daughter comes walking out. She stops Jo and asks if she could apologize. She tells her she is sorry for her father forcing her out of the F.B.I. Serena tells her she needs John in jail. She can't sleep at night. She had come to see him be found guilty.

Jo and Mac are once again in Mac's office. Mac tells Jo it was not a very good idea to go and visit Mr. Curtis in jail. He hoped she had said what she had to. She did. Danny walks in and tells them that he has found the Grey Audi that had struck the bike. It was not an accident; the car was rented 2 weeks before by one of Markov's goons. Pavel Danshov. The police had found the car and was waiting for the CSI team to get out there.

Don bends down and lets the air out of the car's tire. He runs to his car and waits for Mr. Danshov to come out. He does, as he is walking to the car he looks down and sees the deflated tire and Don runs to him he and Danny arrest him. Jo looks down at the deflated tire. It gives her a great idea. The biker must have had to fix his tire. Maybe they could find a finger print on the inside; on the inner tube. Hopefully they could finally identify the shooter. Detective Flac talks to Danshov; He asks him what he thinks of the 'guy on the bike?' Danshov tells him 'he's a bad driver.' He does not deny hitting the person. Danshov was parked down the street sitting in his car drinking a cup of coffee. He heard shots fired and started driving down the street. He gets halfway down the street when, 'Ka-boom' he hit the biker. 'He got up and ran off.' He did not see his face. 'A dead judge is no good. A corrupt judge is better.' He was just investigating him for his boss. He says he was trying to dig up dirt on the judge. The judge could have been corrupted. Danny gets a print off of the bike tire. Nicholas Albertson, a young con. Danshov told

them the judge frequented the place where Albertson worked. Maybe Nick had a grudge against the judge they were going to find out. He is arrested and Don begins to interrogate him. He tells Don he didn't do it. He doesn't know anything about it. His story is he doesn't know anything. Anything at all. He says he was coming from the opposite direction on his bike and he got hit by Danshov. They find that the Judge gets money to send kids to correction. Kid that did not deserve to go and the copies of the court documents had been destroyed. Jo found the originals and discovers that Nick had been one of those kids along with his friend, Thomas Hill. Sheldon was able to extract a usable profile from the sandwich. It matches Thomas Hill. Danny pulls up to Thom's house and Thom drops his bad and tries to run. Danny grabs him and Jo begins to go through the contents of his bag. She finds a crowbar with a bullet dent in it. They find the gun and the remnants of the bullet shot at him at the scene. As soon as he sits down he tells Mac 'He did it' and he would do it again. He then tells Mac that he had overheard the Warden at the facility and the Judge talking over dinner. They remembered Nick and Thomas overheard their conversation. Thomas knew what he had to do. He tried poisoning his drink. It didn't work so he was going to shoot him. Nick tried to stop him; he tried to catch up with Thomas. He heard the shots and then he got hit by the car. He could not stop Thomas from shooting the judge. He was very bitter over his life being taken from him.

Don walks up to Mr. Nelson's apartment. He had been the Overseer of the correctional facility that Thomas and Nick had been sent to. He was the one making all of the money for every child sent to corrections. Thomas would have killed him too if he had the chance. This man had to be stopped. He could not be allowed to steal children's futures for his own profit. 'Mr. Nelson' Don calls, as he tells him to open the door. Mr. Nelson watches the news. He sees that Nick and Thomas had been arrested. He knew the police would be coming for him. He smelled the barrel of his gun. Don knocks again. A shot is fired and Don kicks Mr. Nelson's door in. They are too late. Mr. Nelson sits in his chair dead, gun on the floor to the side.

At the station Don walks up to Lindsay sitting at his desk. Lindsay needs to talk to Ally Rand. The 'Roofies' in her system do not match up. The drugs were not in her system at the time she claims. These timelines need to match or the case will be thrown out. They ask Ally if she does drugs, she admits to drinking and smoking pot. She is sure about what time she was at the bar and everything she had told them was true. Lindsay tells Don that the levels of GHB in her blood were not improbable... They were impossible. In court Lindsay tells the truth, the levels of GHB never matched up by the time she went to the police she still had too much of it in her to have been given the drug when she told the police she was. How could she have been drugged so long ago and still have the drugs in her system' The judge still finds the evidence sufficient enough to hold the trial. John's bail is dropped and the trial is set. John looks at Jo and Lindsay as they sit behind him in the court room. They will soon have their day in court.

Means To An End

Season 8

Episode Number: 171

Season Episode: 9

Originally aired: Friday December 2, 2011
Writer: Zachary Reiter, Christopher Silber
Director: Marshall Adams
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Jason Wiles (John Curtis), Jeffrey R. Nordling (Senator Kirk Matthews), Jenn Proske (Serena Matthews), Beau Garrett (Ali Rand)
Guest Stars: Michael Weston (Frank Waters), Erica Piccininni (Amanda Tanner)
Summary: A witness's death causes Jo to wonder why a rapist was free during her time working at the FBI and, at present, she hopes to be able to put the past behind her.



A blue and white couch sits in a room; it soon becomes clear that you're looking through a mirror. A woman gets shoved forward into the mirror and it shatters. Pieces of the mirror fall to the ground with her. Still looking at a broken mirror the woman's head falls to the side, she looks into the mirror and into you. Pieces of the mirror broken, obscuring view of a person walking towards the woman. He walks past her and the footsteps stop. Her body jerks as she is lifted by her feet and drug off and out of the mirror's view. The screen goes black. Jo lies on the ground and opens her eyes. Violins

screech in the background while blood trickles down from her forehead and nose. She attempts to cough she fails instead she gurgles. The screen once again goes dark. Blurred view of a man in blue jeans; closing window curtains. He turns around and walks towards her. Vision blurring more and more with each approaching footstep. Her eyes open again for a moment. A bullet drops from above her, she watches it hit the floor and spin before her eyes get too heavy and she is forced to close them again...

John Curtis stands in court. The Judge has no choice but to reduce his bail, due to Ali Rand's credibility. He will be able to post bail. The senator and his daughter are furious. Both times John Curtis has been on trial he has been set free. Outside of the court house Jo walks down the steps. She looks across the street and sees a man. The senator's daughter interrupts and asks her what had happened... She had thought Lindsay had been on; 'Our side.' Jo looks at her and looks back across the street the man is gone. She told her that Lindsay had to tell the truth. The senator approaches and takes his daughter in his arms his attempt to shield her from harm. 'My daughter paid the price... There's no changing that.' He tells Jo as he scolds her. Her attempts to convince them that they would get Mr. Curtis fail and he and his daughter get into their car and leave.

[3 Years ago, in Washington D.C.] Jo walks into the senator's office and introduces herself and her associate. They ask if he had taken Serena to the hospital, 'of course not! There can

be no press.' He shows them a bruised and broken Serena sitting in her room. 'Look what they did to my little girl.' Jo stands again on the street in front of the courthouse in the present. A police car passes her and John Curtis sits in the back. He had been staring at her the entire time the car was approaching her. As they passed he puts his hand up and waves to Jo. She rushes back to the lab and begins opening up boxes of evidence. Mac walks in and tells her to stop. It is Lindsay's case; she will be the one going back over the evidence. Jo can't just sit back and wait despite the conflict of interests. Mac tells her to distance herself but she doesn't want to, it's personal. Mac asks her to go over the D.C. rapes with Danny and to make sure her signature isn't on anything; she can't allow them to subpoena her. In the detective offices Ally wants to know why she isn't being kept safe. She feels like John is going to come after her. Don tells her that she has no choice but to testify now. Jo and Danny start going over the evidence they have. They only loosely 'had him' on 4 rapes. The only one to cooperate was Serena, the senator's daughter. Flash back [3 years earlier] Jo explains to Serena that she has to use a rape kit and take pictures of her. They begin; every flash causes her to jump in her seat. She is hurt and afraid. Jo asks Frank, her partner; to step out for a moment. Serena blames herself and feels embarrassed. 'If I had not been drinking...' Jo tells her it is not her fault. Serena tells her she remembers John's face. If Jo finds him, Serena will identify him. Danny brings us back to present. 'Jo, your phone.' Jo snaps out of her trance and looks at her phone's display. 'Unknown Caller.'

A woman walks through the lab. Her white coat flowing as she passes other physicians and policemen. She walks past Lindsay working and Lindsay gets up and walks over to Mac who is walking towards her. She had retested Ali's DNA sample and found her wounds were not as old as she says they were. She was lying about everything. Jo sits and has coffee with Frank, her partner from 3 years earlier in D.C. He says he would have come over but she had been talking to Senator Matthews. 'Like old times.' She says before asking him if he had gone to the hearing. 'Didn't work out the way I thought.' She apologizes for what happened to him. She had fired him for 'screwing up' the evidence and allowing John Curtis to get away. He had also tried to cover it up and she would not forgive him for it. He tells her he owned up to his mistakes but she had to let it go. She begins to argue her point when Frank stands and leaves, telling her she wouldn't hear from him again.

A murder is reported in Central Park. Assault victim, while Don and Lindsay walk up to the scene Lindsay tells Don after ageing the wound under Ali's eye, 'she may have done it to herself.' They reach the assault victim and Don says to Lindsay 'Well, she didn't do this to herself.' Lindsay begins taking pictures. She notices a piece of plastic on Ali's collar and places it in an evidence baggie. Adam enters the crime scene and he and Lindsay roll Ali over. Blunt force trauma to the back of the head, it had caved her skull in. They lifted her further out of her own blood and laid her down as Don called out to them. A rock in his hand, blood covering one corner of it. Even if she had been lying, they had to assume that John Curtis had something to do with it.

Jo walks by John sitting in an interrogation room. He looks up at her and smiles. 2 Years ago John Curtis stands in court. The Judge reads the verdict and Mr. Curtis is found not guilty. He stands and sighs in relief. He hugs his lawyer and shakes his hand. Jo puts her head down and looks back up to see Mr. Curtis look at her and smile as he exits the court room a free man. Again in the present Jo walks up to Mac and asks him if John had said anything. Mac tells her that he has not said anything about Ali, she questions Mac. She doesn't understand why he would agree to come in and then not answer any questions. He would not talk to anybody but Detective Danville. John tells Jo that he did have sex with Ali but he did not rape her. He feels Jo had more motives to kill Ali than he did. He explains that her star witness was a fraud and she could feel his arrest slipping out of her fingertips. He then asks her to send the tape to him so he can see the look on her face as he gets up and walks out the door.

Sid is now going over evidence in the crime lab. He's examining Ali's dead body. Combing fragments from and washing her hair. Lindsay asks him if he had ever examined somebody that had died from self-inflicted punches to the face. He says no. She rephrases her question and asks him if the damage to her face could have been self-inflicted. He believes she could not have inflicted her own wounds. He then hands the fragment to Lindsay to analyze. Adam has discovered that the fragment that Lindsay had found on Ali's coat in the park had been sharkskin. He thinks she also works as a pharmaceutical rep. Sharkskin is used to coat a pill to protect it from the sun giving it extra-long shelf life. She must have had an accomplice punch her in the face. The pill fragment is traced back to Rothman Pharmaceutical Company. Frank at

breakfast with Jo had mentioned that he worked for Rothman, in the private sector now, since she had fired him. She walks up to Mac and Adam just as the computer brings up their website. Jo instantly recalls Frank mentioning his company at breakfast. 'It's Frank Waters.' She says to Mac. The police are sent to him immediately. Lights blaring on the street. Jo and Don kick in Frank's apartment's front door his apartment is empty. They look around and Don finds a wall with pictures posted all over it. Covering most of it. Newspaper clippings. As Jo stands and looks at the wall her phone rings. 'Frank Waters' displayed brightly as Jo looks down and answers, 'Frank?' She says, 'I never meant for any of this to happen, I know Curtis is guilty. If I could only go back and just go back and undo what I did.' Jo asks him to talk about it. She looks out of his window out to the street. She sees him on the phone talking to her. Don rushes out the door and down to the street. Frank apologizes again. A bus beeps his horn, Don runs to the street, Jo screams 'FRANK!!!' and they both watch as Frank steps in front of the oncoming bus. Don looks up at Jo still staring down from Frank's apartment window.

The screen fades to black and when it comes back Sheldon is taking pictures of the apartment. Mac and Danny going through papers left on the ground and pictures and papers and sticky notes posted on the walls. He was obsessed with John Curtis. Franks kitchen was set up like a drug lab, he was able to make GHB. He and Ali must have conspired against Curtis to try and get him locked up for the crimes he was found innocent of 2 years prior. Frank drugged Ali, beat her up and sent her to the police. When he was afraid of her giving him up, he must have hit her in the back of the head with a rock to keep her silent. [2 years earlier] Frank announces to Jo in her office that he has gotten a new set of golf clubs. She angrily tells him to close the door. She tells him she has found the evidence that he had tried to destroy when he made a mistake, she was forced to alert the defense of his mistake and it could jeopardize the entire trial. She looks down at his now dead face and sighs. Sid walks in and asks him if he was a friend. She tells him they used to be close. Sid was unable to find any correlation between he and Ali Rand. He did have chemical burns on the tips of his fingers and in his nose. Sheldon brings Frank's cell phone to Mac; he had found a conversation between Frank and Ali where Frank tells her that she had made it obvious that she was setting Curtis up and it would make it almost impossible for anybody else to step forward. He also believed she was attempting to set Curtis up. The chemicals used to make GHB had John Curtis's fingerprints on them, Frank was collecting evidence. He was looking for victims that had not come forward.

In the lab Lindsay was looking at the fragment found in Ali's hair. She had traced the wood back to an African Club. It was a very rare therefore readily found. She started testing clubs made with this wood to find the consistency of the object used to bludgeon Ali. Lindsay tells Mac it would be hard to walk the streets with a club like that. He replies and tells her it would be easy if it was kept out of plain sight. Mac then goes to senator's hotel room. He tells the senator he is there for the Ali Rand murder and Senator Matthew's sends Serena out of the room. Mac then accuses the Senator of having one of the 2 weapons used to murder Ali. Along with the credit card records, placing both Ali and the Senator in different places; around the world at the same time. Both of them staying in the same hotels. The senator becomes insulted. 'How much did you pay her?' Mac asks him. 'How much did you pay her to frame John Curtis for rape?' He then tells Matthews that he will produce a warrant for his unique umbrella. The Senator then tells Mac that he hired Ali to trap him. She had gone to see Curtis and then met him (the Senator) at his hotel. Ali drinks the GHB and Matthews punches her with a glove on. She started panicking. He had then decided she was a loose end. In the park he kills her with umbrella and a rock lying on the ground. Mac looks behind him and sees Serena crying over his confession. The senator beings crying and the screen again fades away.

Amanda Tanner walks into the police station and Jo tells her she needs to talk to her about John Curtis. She reluctantly tells Jo that they had left the bar after about an hour. He had driven her back to her place and she asked him up. He opened a bottle of wine when she began to black out. She had woken up the next morning naked. Her wrists bruised. She looked in the mirror and was frightened at the bruises on her face. Hair found linked her and Curtis. Jo asks her if she could accompany her back to her apartment to collect some of the evidence from the night she had been raped.

Jo now stands in Amanda's apartment asking her questions when Amanda stops responding. She had gone into another room. As Jo follows her she notices something is wrong. She draws her gun, just as she does that she is punched in the face. She looks up from the ground to see

John standing over her. He moves her gun and tells her to get up; he then punches her in the face and throws her into the mirror from the beginning. He picks her up and drags her off. He picks up her head and tells her to beg him not to kill her. She says 'Never' and spits blood in his face. He takes the clip from her gun and starts dropping bullets around her.

She looks back at Amanda unconscious on the floor across from her. John begins to talk to her about being caught stating that 'most experts' believe that mistakes are intentional and the person wants to get caught. John tells her he doesn't want to get caught. He takes a glass with his DNA on it and smashes it under his foot. This was not a mistake he said, 'you got too close Jo, may I call you that?' He had just emptied her clip, bullet by bullet onto the floor around her. The clip 'pinged' when it was empty. John looks down at it; 'uh-oh' he says as he looks back at Jo. 'No bullets' She reaches for her gun on the table, he encourages her. She takes it and aims it at him. He stands and opens his arms, waiting for her to pull the trigger. 'You know how most gun accidents happen and people end up shooting themselves?' 'Bang! Ya got me... Ya finally got me.' He replies mockingly. 'They always forget the one in the chamber.' She says to him as she tugs the trigger,

John's face turns sour as she realizes he had never cleared her chamber and had just gotten shot in the heart. He spins and falls to the ground. He begins to get back up slowly. Jo reaches for a bullet on the ground, loads it into the chamber and puts another one into his heart. Jo looks at Amanda who is beginning to wake up. Outside Mac comforts Jo in the back of an ambulance and all of the lights fade away.

Clean Sweep

Season 8
Episode Number: 172
Season Episode: 10

Originally aired: Friday January 6, 2012
Writer: Adam Targum
Director: David Von Ancken
Show Stars: Sela Ward (Josephine 'Jo' Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Vinessa Shaw (Jennifer Walsh), Alex Nesic (Ryan Richards), Laura Breckenridge (Lisa Richards), David Gallagher (Marty Bosch), Tito Ortiz (Derek Petrov), Travis Schuldt (Aaron Collins)
Summary: The team has to figure out what would lead a stalker to viciously murder a cage fighter.



When an MMA fighter's body is found burned beyond recognition, the CSIs believe a stalker from his past finally caught up with him. Complicating matters is a distraught man who turns himself in covered in blood and gasoline and claiming not to remember the last 12 hours.

While the team considers whether the evidence is linked or if they have two separate crimes on their hands, forensics reveals a surprising revelation — the body is not actually the fighter's. The CSIs are forced to reassess the situation and realize their new victim means a new suspect — the fighter, who faked his own death to

escape his stalker.

Meanwhile, a flirty freelance journalist propositions Mac for a story she's covering on police misconduct, but finds Mac less than willing to cooperate to her dissatisfaction.

Who's There?

Season 8

Episode Number: 173

Season Episode: 11

Originally aired: Friday January 13, 2012
Writer: Bill Haynes
Director: Vikki Williams
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monro Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Sandra Hess (Elizabeth Ferguson), Vincent Ventresca (Ron Ferguson), Heather Sossaman (Megan Ferguson), Robb Derringer (Phillip Roth), Kate Lang Johnson (Eva Hutton), John Ierardi (Mark Johnston)
Summary: A home invasion investigation becomes more complicated when the victim's family turns out to be less perfect than they originally seem.



The scene opens with a couple enjoying a meal and a bottle of cabernet in their stately home, while holding a polite conversation. Each scene of tranquil is alternated by a scene where the couple are being gagged and attacked by a group of masked men. The doorbell rings, the wife opens the door, in the next scene we see the team from CSI at the house. Detective Mac Taylor and Jo Danville are informed that the husband was a high profile real estate broker, whose billboards are seen around town; he had made a killing during the housing bubble. Mac is informed that it's the broker's wife who called in

the crime. The wife had informed the cops that she was bound gagged and thrown into the back bedroom; Flack says despite all that, it's amazing that she managed the call. Jo asks Flack where the couple's daughter was during the incident, he says she was at the movie. Flack informs Mac that there were two intruders, both in ski masks. Mac asks Joe why the attackers choose this one.

Next, Lindsay is shown taking photos of the crime scene, and the victim, whose skull had been cracked open. On the victim's mobile phone the last dialed number is 911, Lindsay and Jo go through the evidence, Jo is shown recovering a piece of white hair from near a portrait, that's been slashed by the intruders. In the meanwhile, the victim's wife is shown narrating the incidents of the fateful night to Mac; she breaks down halfway through her narration. The wife describes to Mac how she looked through the keyhole and saw a package on the front porch; curious she opened the door, letting the ski-masked intruders in. She said, that they asked for the safe, the intruders told her that people like she and her husband always had a safe. With a gun to her husband's head the wife told Mac that she had no option but to divulge the whereabouts of the safe, which was in her husband's office. They show the intruders are clearing out the safe while the husband is gagged at hand and mouth. Suddenly he is shown tearing out of the bondage's and attacking the intruder. In the ensuing struggle, the intruder is unmasked by the husband, while the intruder manages to draw a gun. The intruder hits the husband in the head a few times,

killing him. Mac asks the wife, if she had seen the intruder before; she says no, and recounts how she was dragged by her hair into the bedroom, by the unmasked intruder. The wife tells Mac, that she heard the front door close; she waited ten more minutes and wriggled out of the room she was in. Crying, the wife tells Mac that instead of waiting she should have gone into the room where her husband was lying in a pool of blood, right away.

She says he might then have survived. Consoling her Mac says that if she had probably gone in earlier, she too would have gotten killed. Just then the daughter enters the house, and seeing her father dead turns frantic. The forensics team is shown inspecting the body of the victim closely for any possible clues; the team is showing unearthing various clues from the victim and the paraphernalia brought in from the crime scene. Mac and Jo, discuss about ruling out the daughter of the victim as a suspect, she has the movie tickets and other stuff from the movie (*The Rocky Horror Picture Show*) she had gone to see, as an alibi. Back at the lab Adam tells Lindsay that the white hair found at the crime scene is from an animal called the Bicluno, an animal like the Llama found in a region of the Andes, to this, Lindsay replies that the wool of this animal is used in the garment industry, and could have been on the garment of one of the attackers. Adam further informs Lindsay that a small piece of a playing card was found in the crime scene, leading him to believe that the intruders had gambling debts, and hence had pulled off the heist.

Lindsay in turn informs Adam about a box found in the crimes scene; based on the scent emanating from the box, and 6 little indentations at equal distances, she says concludes that the box had contained scented candles. She further states, that she has a list of purchase orders sent to customers living in the city. Lindsay along with Flack pays a visit to customers, who the purchase orders were sent to, while paying a visit to the last customer on the list, they see in the parking area a guy clearing out the garbage, who fits the description of the guy the victim's wife had described, the guy sees them and runs for it, both give a chase. The guy escapes in a stolen car, Lindsay too is right behind in hers. She manages to block his path with her car, but the guy bangs into her car; he gets out of the car and is immediately handcuffed by Flack. Back at the precinct, the suspected criminal is paraded in front of the victim's wife for identification.

She immediately recognizes the guy as the murderer of her husband. The murderer denies the allegations when interrogated by Mac and Don, but when informed that all the evidences are stacked against him, he confesses. He tells the officers that he and his accomplice never meant for this to happen, it's just that the victim broke free and they took preventive action. Mac tells the murderer that he can get away with a lighter sentence by naming his accomplice. The murderer instead, refuses to relent further, and demands an attorney. Back at the lab, Jo asks Sid about what he has found out. Sid reveals that things aren't as simple as they look, with the injury to the victim's head though serious, wasn't the cause of death. Sid tells Jo that the victim's brain has suffered severe trauma, which could not have been inflicted by the injury on the victim's head. Adam tells Lindsay that the piece of playing card found at the crime scene had a sticky residue, when investigated; it was found to be a special kind of root beer made in a brewery in Wisconsin. He tells her to look up purchase orders for that particular root beer, in the city. Sheldon informs Jo that there is a cell phone that has been recovered from the criminals, along with the other stuff stolen from the safe. Jo wonders why a cell phone was kept in a safe, as if to hide something. In the phone is a conversation which indicates the victim did not see eye to with his business associate Philip Roth regarding certain property deals. Sheldon and Jo are also informed that the hair found at the crime scene is used to make expensive apparel, and this material is resistant to chemical treatment, and thus can be manufactured in their natural color.

A picture is shown to them of the victim and Roth together, with Roth wearing a coat of the very same material. Roth is brought in for questioning and accepts he is the one who slashed the painting, hence the hair was found at it bottom, he tells the officers, that he and the victim had business disputes, and denies trying to cover up murdering him; by making it look like a robbery. They also question him about ever having seen the murderer, while he denies outright. Sheldon finds out that the victim had a mistress, and shows a message on the victims phone, which talks about get his wife out of the way; so he could be with her. Brought in for questioning the alleged mistress Eva Hutton, is accused by Jo of the murder, as she was angry at the victim deciding to not leave his wife at the last moment. Eva denies even having a profile on the internet, and tells Jo that someone else has stolen her identity. The victim's wife when asked denies knowing about the affair, and is shocked to know that the victim wanted her dead. Mac tells the victim's

wife that he would be monitoring every channel of communication that she might be using, to ascertain that she did not have any links with the killer. The CSI team comes up with clues which indicate that it's the victim's wife who might have herself created the profile page for Eva, and might have chosen Eva in random. She might have done so, in order to bargain for a better divorce settlement with her husband. In the lab, Sid informs Jo and shows him evidence that the victim did not die of brain trauma at all, but due to cotton fibers lodged in his trachea. Which in turn indicates that the attached might have stuffed a pillow or cloth down the victims throat, Jo is baffled as she did not find anything in the crime scene to that effect, and that the killer is smart enough to take a blood stained pillow, but leave behind a ski-mask and a shipping box.

The daughter now is being suspected as a second attacker by the CSI, as the root beer on the card was served at the 'Rocky Horror Picture Show' which only started showing the night the murder took place; so the piece of card must have possibly fallen on the floor from the daughter's body and then gotten transferred on to the victim's body. The daughter is brought in for questioning, and breaks under pressure; the killer turns out to be her boyfriend, who did everything at her coaxing. She tells Don that she just couldn't take her parent fighting, and her dad wasting away everything he had, so her mom couldn't get anything. She wanted to just rob her father and start a new life with the killer. But she is shocked when she hears that the victim was smothered, and denies it vehemently.

The evidence points to the victim's wife, who is shocked when informed by Mac about the attackers. Despite everything she denies any wrongdoing on her part, and is adamant. Mac narrates how the wife murdered the husband, and what the motivation behind it was. She basically rests her back on the victim's nose and mouth, thus choking him. The clincher was the oils from the victim's face ending up on her shirt. The episode ends with the wife confessing everything, Mac informing her that the victim knew all along that it was she who had created the fake profile, and with Mac receiving a friend request online, and accepting it.

Brooklyn 'Til I Die

Season 8

Episode Number: 174

Season Episode: 12

Originally aired: Friday February 3, 2012
Writer: Aaron Rahsaan Thomas
Director: Eric Laneuville
Show Stars: Sela Ward (Josephine "Jo" Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Megan Dodds (Christine Whitney), James Ellis Lane (Ray Nelson), Frankie Shaw (Kelly Rose), James Logan (Thin Man), Patrick St. Esprit (Gerald Branson), Matt McKane (George Williams), Gene Farber (Jake Williams), Richard Portnow (Preston Seville Sr.), Jamie Hill (Michelle Lewis), Jerry Kernion (Lonnie Tucci), Ben Bledsoe (Preston Seville Jr.), Jaret Sacrey (Stan Whitney)
Summary: The CSIs investigate when a role-playing game turns lethal, with one player falling victim to a bona fide killer and the other kidnapped and held for ransom.



The scene opens in a casino with a game of high stakes poker being played. Two prominent players at the table, a young man and the other senior to him. As the younger man wins the game, a strikingly beautiful girl is shown entering the gaming zone, obviously a distraction. As he decides to cash out, he is intimidated by the older man; a gun is placed on the table. Also, there is a gun strapped to the thighs of the woman. Just then the guy tosses the chips in the air, causing utter confusion. Next the guy and the girl (the accomplice) are shown in a dark alley behind the casino. Suddenly there are two

men standing at the either ends of the alley. The girl takes out her gun to shoot. Next it is shown that the girl is lying dead with the CSI team investigating.

As Taylor examines the dead body, he concludes it to be a typical robbery; until Don tells him that there was an FBI badge found which identified her as Natasha Fatale, possibly spurious. Taylor states, 'fake id. Fake gun. Real murder'. Next it is shown that Jo and Taylor while looking for clues, find another fake id of the young man and it says Boris Badenov. They deduced that he was taken away by the men, which left them wondering. Back at the lab, Sid finds certain clues like a chipped tooth on the dress, the bullet that put her to sleep, a lipstick camera used to click a photograph of the older man at the table and abraded toes caused in tanning salons. Next Taylor and Don go to the casino, where they learn that the middle aged man at the table was actually an actor named Lonnie Tucci. The whole set up is fake it turns out, and a part of a reality show which allows the participants to have fake ids. Tucci says he is unaware of where Boris is, when asked.

An already surprised Taylor also learns that the cash used for the game is fake. Next they learn through the registration forms that, the actual names of the victims were Michelle Lewis

and Preston Seville Jr. It turns out that Preston's father was a billionaire. Next it is shown that Sr. Seville receives a small package with a note that said, 'We have your son'. And under that note was a severed finger with a ring on it. Next it is shown that Jo meets Sr. Seville at his residence. He tells Jo that the ring was a family heirloom. Jo reassures him that they would do their best to get their son back. As a part of the investigative ritual, Jo probes Sr. Seville regarding any possible threats on his son's life that he is aware of. The answer to that was negative. When Jo asked him about Michelle, he told her that he was nescient about a lot of his son's friends and also that they did not share a normal father-son relationship.

Just then Detective Branson from the FBI, is shown entering the scene. He tells Taylor that the FBI would like to pitch in and be of help to their team with this case. Taylor agrees. Back at the lab, the analysis of the severed finger helps Jo affirm that Jr. Seville was alive when his figure was cut and the possible type of instruments used for the same. Also there were some other traces of a certain mixture found on the finger which went in the records. Next it is shown that Hawkes finds out that Michelle was a kindergarten teacher and Jr. Seville has been arrested twice for participating in a protest against the Wall Street activities, which seemingly could go against his father. Sid educates Hawkes about the tooth fragment found earlier on the victim and that it led to a man named Lambert Jones, who is now in prison, awaiting his death sentence for 26 murders across 5 states.

Next, the unit is shown at the Seville residence, listening into the ransom call made to Sr. Seville which was for 4 million. The caller instructed Sr. Seville of what needs to be done to get his son back. Considering the tight deadline, when Jo and Taylor decide on paying the ransom, the Sr. refuses. However, Taylor decides that the priority was to get back Jr., alive. Next, Taylor is shown instructing the team gearing up for the mission. Branson informs them that the bills used for the task are going to be fake, as the Sr. refused to give any money. As instructed by the kidnapers, there would be four bags placed in four different locations. They set out to accomplish the task.

The team divides itself in four groups, each keeping a watch for the man who would come to fetch the bags. Just then, Danny sees a man trying to pull the bag. Thinking that he could be the guy, he leaps at him and pins him to the ground. But he learns that he wasn't, and informs Taylor about the same. On hearing this, Taylor tells Danny that he could sense something wrong; as the deadline had already passed. Back at the Seville residence, the Sr. Seville is taken into a room by an officer. The door closes behind them. Next we see the officer pointing a gun at Sr. Seville, asking him to wire the money into a particular account. Just then Jo receives a call. Next, we see a cautious Jo walking to the door. She calls out to Sr. Seville. Just then bullets were fired onto the door from the inside. Once the firing ceases, they kick open the door, and see Sr. Seville come out from under the table, safe and sound. Next it is shown that Taylor reaches the residence, and asks Jo if she was fine. They discover that the man was actually pretending to be one of Seville's security officers.

In the next room, Seville is shown; trying to identify the man as he told Jo that he did not recognize him. Just then, the phone rings and the kidnapper tells Seville that the ransom amount has been doubled. 8 million. Next, at the lab, Jo is informed about a possible connection Lambert Jones could have with the case. Following that, Hawkes and Danny are shown visiting a store that sells personal items of a serial killer. The item the detectives were interested in, was the soil sample, where Lambert buried his victims. The storekeeper gives them a list of all those who bought the soil sample, 27 of them. At the lab, Taylor and Jo are informed that the traces of mixture found on Jr. Seville's finger, is a fertilizer sold exclusively to a green house in Jersey. Further, they find out that one of the suspects from the list, Jake Williams, is the son of an employee of the Green house. Next, it is shown that the unit breaks into an apartment.

They find a woman snoring, a bleeding and gagged Jr. Seville lying on the floor and a few other guys. One of them was the guy who posed as Seville's security officer. Next, it is shown that Jr. Seville is recounting the incidents of that fateful night, of how Michelle was shot, of how something that was supposed to be fun; turned out to be a horror. Alongside, Don and Taylor are shown interrogating the William brothers. During the interrogation, Jake tells Don that they are not murderers. And that they only rob people. Michelle's murder was unintentional. They kidnapped Seville Jr., thinking that he would be their ticket out of town. But when asked about the ransom plan, Jake tells Don that it was planned by Seville Jr. Seville Junior confesses to how he gave all the passwords and information for the kidnapers to infiltrate his father's house. His

logic was that, it would be the only way any amount of money could be parted from his father. Christine and Taylor are shown going out on a date.

The Ripple Effect

Season 8
Episode Number: 175
Season Episode: 13

Originally aired: Friday February 10, 2012
Writer: Trey Callaway
Director: Oz Scott
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Alex Weed (Scott Perfito), Tim Barraco (Greg Barbera), Connor Barrett (Toby Delafont), Bill Zasadil (Nicholas Bristow), Dale Gibson (Jimmy Philbrook)
Summary: When the CSIs investigate two seemingly unrelated deaths, their separate trails of evidence lead to a surprisingly connected conclusion.



The scene opens on a busy New York street, where we see an enraged guy walking down the pavement and cut a tree with a saw and run away. Meanwhile, as we see another boy expressing his irritation, he is chased by a man, wearing a red jacket, who comes out of the building. Next, we see the team examining the dead body of the boy who was being chased, Greg Barbera. Don informs Jo and Taylor that Greg has been charged earlier for stealing wallets. He also mentioned that there were eye-witnesses, who saw the guy chasing Greg and described him. As they stand pondering whether

Greg had fallen down 130 steps or was he pushed, Taylor says, 'Looks like we have to back up a few steps to figure that out.' Next, we see the team collecting evidences from the crime scene.

Back at the lab, Hawkes informs Taylor that Greg had sustained several injuries before he died. But Taylor was agitated by Sid's absence at the lab, as they wouldn't be able to get the final autopsy report, confirming the nature of the death. Anna apprises Jo about a violet gum found on Greg's body, that wasn't chewed by him. Also there were several scheduled delivery packages found, from a company named Boroughstar, where Greg worked as a bike messenger and the bike was missing. Next, Danny and Taylor are seen surveying the street web cam footage, looking for the guy in the red jacket. They find a footage in which they see the chase and the guy in the red jacket is identified as Scott Perfito, who was involved in narcotics trafficking. They procure his address. Next, we see Don entering Scott's den and arresting him, while Scott tries to escape. Back at the office, Taylor is interrogating Scott. Taylor informs Scott that the cocaine found in his apartment had traces of baby formula and pharmaceutical grade caffeine, which was also found on Greg's delivery bag, which indicated that Greg sold fake drugs to Scott.

On being accused of murdering Greg, Scott confesses that he did chase down Greg in anger but did not kill him. He said that Greg fell down those steps while trying to escape. Scott said

that he only took his money and left the scene, without trying to help the injured Greg. Next, we see Jo and Danny entering another crime scene, where a man is pinned to a tree by an arrow. They see that the man was also strangled, apart from being shot. Danny educates Anna that there were two sets of footprints, which indicate that the victim was attacked at another spot and then shot at while he was near the tree. This baffles them. The victim is identified as Jimmy Philbrook. Anna then examines the tree, from where the arrow was shot. Back at the lab, they examine the evidences they find on the tree, where the killer was perched.

Based on the evidences, they conclude that the killer was being treated for bird flu. Next, we see Sid informing Taylor that the autopsy was inconclusive about the nature of Greg's death. At the same time, Jo walks into the lab, hoping to discuss Sid's absence from work. Initially Sid refrains from divulging the reason, but later tells her that, his patent for one of his inventions was bought for 27 million and that he is a rich man now. But, coming back to the case, he informs Jo that there was a violet colored chewing gum found on Jimmy's body, similar to the one found on Greg's and also some latent partial fingerprints at the back of his neck. Next, we see Danny and Don walk into one of Jimmy's building (a hotel), which was now condemned. They deduced that it could be one reason why people could have wanted him dead. Inside the hotel, they meet Toby Delafont, the supervisor.

While talking to Toby, they realize that Jimmy had crossed a lot of people. Next, we see Taylor walking into Christine's newly opened restaurant. He was visiting her to return a pen that belonged to her brother. Later we see Jo informing Taylor that; as discovered in the lab, the man who shot Jimmy, was suffering from bird flu, and that there was just one reported case in the entire United States, Nicholas Bristow, who illegally hunts animals. We see the duo tracking down Bristow. Back at the office, Taylor educates Hawkes about the statement given by Bristow; wherein he was tracking down a particular deer for two weeks, and finally when he got his shot at the deer, the fatal sneeze due to the flu caused him miss his aim from the deer to Jimmy. Just then Sid walks in informing the team that the actual cause of death was asphyxiation, and that the arrow only added a final insult to an already fatal injury. So now the only lead they had was the zip tie, which was used to strangle Jimmy.

They find out that the Patty Leonard, an artist who made theses zip ties, resides at the Cragston Hotel, the one where Jimmy was the landlord, and that after being evicted, Patty was pretty upset. They take her fingerprints. Back at the lab, Hawkes finds out that the partial prints found on Jimmy's neck, did not match with Patty's. But as he was trying to find out as to what could be the reason for the 'partial' prints, Danny deduces that it could be due to severe burns and he finds his target; the supervisor from Jimmy's hotel, Toby Delafont, as Danny recollects his visit to the hotel. They collect Toby's fingerprints and find that they match with the prints on Jimmy's body. Toby is arrested. During the interrogation, Toby tells Taylor that he had collected around \$15,000 for Jimmy, in order to help him. But he says that jimmy betrayed him and that the money was nowhere to be found.

The residents of the hotel were evicted and this enraged Toby. He further recounts how he strangled Jimmy and fled the scene. Next, at the office we see Jo discussing about the possible connection between both the murders, the violet gum, which kept bothering her. On investigating, she finds out that Greg had a pick up scheduled from Jimmy, the bribe for Doug Kramer, in order to write off the eviction. But she was puzzled about Greg's missing bike. According to the surveillance camera footage, they find out that Greg's bike was stolen by the guy we see in the first scene, who cuts down the tree. Hence Greg has to run on his feet to dodge Scott and he slipped and fell down the stairs.

And since the bribe was not delivered to Kramer, he carried on with the eviction; which led the enraged Toby to strangle Jimmy. But with some life left in him, when Jimmy wanders into the wood; he was accidentally shot by Bristow. Thus, we see that one crime leads to another, then to another and another, creating 'The Ripple Effect'. Next we see Taylor visiting Christine's restaurant. Back at the office, Sid bought himself a new piano, which he actually cannot play. The episode ends with a happy Sid and Jo playing the piano.

Flash Pop

Season 8
Episode Number: 176
Season Episode: 14

Originally aired: Friday March 30, 2012
Writer: Pam Veasey
Director: Jerry Levine
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Lee Majors (Paul Burton), Cory Blair (Young Detective Paul Burton), Aaron Hill (Harlan Porter), Natalie Floyd (Jessica Drake), Kathryn Collins (Lana Gregory), Spencer Grammer (Kim Barnett), Reece Rios (Reporter #1), Kate Gilligan (Reporter #2), Stephen Chang (Jody), Mason McCulley (Richard), Lauren De Long (Brenda), David Welborn (Coroner), John Ruby (Detective Mills)
Summary: The CSIs discover secrets about the lab after seeing connections to a case in the 1950's that may help them figure out why a lab tech was killed.



The episode begins with Taylor calling it a day and leaving from work, when he receives something on his cell phone. It makes him curious and goes to the research library to check on few cases. He finds that the picture he received on his phone is similar to the Lana Gregory homicide that took place in 1957. He goes to the spot to examine it. at the same time, we are taken back to 1957, same place; and a detective is inspecting the crime scene. The other detective working on the case arrives with the victim's purse that was found and she is identified as Lana Gregory and he says that she was almost home. Cut to the present, Taylor

observes that the murder weapon was almost identical. He calls Jo and learns that she too had received the picture.

They were sent that picture as the victim was one of their lab technicians. We see that as the episode progresses, the scenes from the 57 alternates with the present. It's as if they entire thing is happening all over again. The reason is why? The entire murder scene was repeated. It also snowed this day. Don brings in a shoe found in a dumpster. The present day victim is Jessica Drake. The apartment 1818 has been vacant since last 9 months. Her eyes, Taylor notices is one brown and the other blue. Don wonders as to why the killer wanted Taylor and Jo to be the first ones to notice the murder. Taylor says that there I s a big difference between the first case and this one; the prior was unsolved and this one, they are going to find the killer. Finally, the killer did get their attention.

Hawkes tells Danny and Monroe that the time of death was two hours ago and that she had been stabbed with a wine glass base. Seeing the signs, Hawkes also affirms that the attack took

place right on that spot. Moreover, it started snowing after the murder took place, blurring any evidence of footprints etc. Mother Nature seems to be an accomplice. But Monroe declares that since the snow is powdery, the evidence is concealed under the snow. They begin to blow away the topmost layer of the snow and also collect the rest of the evidence. At the lab, Sid is examining the body. And this is seen alternating with the doctor from the 57 examining Lana's body. 55 years! Sid tells Jo that their murder weapon is a broken champagne flute, same dimensions as the paper weight used to kill Lana. Now comes the eerie part. Our present victim Jessica had heterochromia, with one eye blue and the other brown; and Lana had sectoral heterochromia; that is a part of one eye was brown and she basically had green eyes.

So it appeared that both her eyes had different colors! So this is no coincidence. The killer must have known about this feature. So Jo wonders that if the killer wanted to duplicate a murder then why he would choose a different murder weapon. A spiked paper weight could be found at any store. Sid also tells Jo that he found impressions of Greek letters on Jessica's wrist. Phi Gamma Alpha. This could belong to a fraternity and the letters are carved on a ring. Meanwhile, Don is talking to people who knew Jessica. He learns that a guy from ballistics, Harlan Porter really liked her and he had given her a nickname; Lana. The people from the lab say that Harlan knew everything about that unsolved case as it was his thesis or something. He told Jessica that how they had a similar feature of different colored eyes.

They say that they tried to reach him to inform him about Jessica, but no one could and no one has heard of him since. Don asks everyone from the team about Harlan. Taylor meets Christine at her coffee shop. He tells her that he feels bad that he never thanked Jessica for all the work she did for him as a technician. He picks up his lunch and leaves. The kids at the lab pay a beautiful tribute to Jessica. Jo takes this opportunity to express her feelings to Taylor and tells him how much she adores their friendship. Back to the case, Taylor informs Jo that Jessica had appeared for an exam and she scored very well. And with that she was eligible for the position of a criminalist. He also tells her that the murder weapon from Lana's case is missing. It was evidence in the previous case and now it's gone. He shows her a picture from the present crime scene. He tells her that the only people who take photos are Danny and Hawkes, and they too are in the picture.

Then who took it? Also who could access their phones and leave no trace behind? And now the killer is playing 'catch me if you can'. So now, it appears that even the killer is part of the crime lab. And the most obvious doubt, Harlan. Adam tells the group that Jessica was a friend to him. Danny calculates the approximate height of the photographer. Adam is analyzing a stick that was found on Jessica's body. He calls Hawkes and asks him to look at it. It's a stick with an eye ball on it. its phasmatodea, stick insect. And it is found no where around New York. Meanwhile Lindsay is analyzing the tread patterns of the footwear. Danny helps her with it. They eliminate the unwanted prints and are left with two sets of prints. And the man's prints matches with the approximate height of the guy who clicked the photo. Just then he gets a call saying that Harlan is found and also his connection with the fraternity.

Don and Danny interrogate Harlan. They ask him about moving the evidence but he says that he did do it. They ask him about the bruising on Jessica's wrists. He tells them that Kim, Jessica and he had cleared the test and so they went out to celebrate. But Jessica and Kim were on the bar table, dancing like idiots and so he was trying to pull Jessica down. She got angry that he pulled her so hard and the two girls left him at the bar. He tells them that he never got a chance to tell her that he loved her. Jo asks Kim as to why she didn't mention that Harlan was with Jessica that night. She tells Jo that she didn't want Harlan to get in trouble, as it was their idea to sneak out of work, just for one drink and it lasted more than that. But then she tells Jo that she went home and left the two of them together. Adam appraises Taylor about the insect theory. He tells him that the insect could not be found in New York in this season and reveals few facts which said that one of the departments was researching on phasmatodea.

He also shows him the list of the people who had signed in that night. Taylor tells him that he has narrowed down the suspect list. Next, Paul, the detective who was investigated Lana's case, meets Taylor. Paul tells him that he retired from his service without finding an answer to that case. He asks Taylor if he remembers what shade of lipstick Jessica was wearing at the time of the murder. He tells Paul that they did not find any tube of lipstick in the victim's handbag. Paul tells Taylor that Lana wore a particular shade of red lipstick that night and also that he remembers reading that Jessica too wore a shade of red. Paul tells him that the color was Stormy Red. Paul

infers that if Jessica wore a similar lipstick then the killer knew someone who had that piece of information.

Meanwhile, Danny tells Jo that the set of female footprints found at the scene did not indicate struggle but also did not go towards the apartment. He feels that there is no reason for anyone to be present there if they weren't going to see the apartment as it was up for rent. He feels that their murderer is a woman and since she was wearing high heels, her height appeared to be 6.1 as calculated by Danny. Next, Taylor and Jo are interrogating Kim. Taylor tells her that it was her grandmother who told her about the color of Lana's lipstick as she worked for the Secretary Pool. Moreover she inspired Kim to go into Law Enforcement. She wanted to eliminate Jessica as she knew that there were only two positions open for the Grade II technician and that she was jealous.

She tried to frame Harlan. Taylor also shows her the murder weapon from Lana's case in her apartment. She had scribbled Harlan's signature on property. She admits to her crime. She tells them that everyone was captivated by her and she felt that she was eligible for that position. So she took Jessica to the Lana murder scene and then stabbed her with the champagne flute she found in the pub. She is taken into custody. With this case solved, Jo takes up another challenge; to solve the Lana Gregory murder case.

Kill Screen

Season 8
Episode Number: 177
Season Episode: 15

Originally aired: Friday April 6, 2012
Writer: Tim Dragga, Adam Scott Weissman
Director: Allison Liddi-Brown
Show Stars: Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Guest Stars: Christopher Carley (Mitch Johnson), Matt Jones (Steve Blanton), Dov Tiefenbach (Walter Danzig), Becky O'Donohue (Vera Channing), Blake Gibbons (Darren Gorland), Sarah Adina (Gears Girl), Elisha Yaffe (Master Chief), Aimee Parker (Female Suit), Creagen Dow (Costumed Gear Soldier), Jesiree Dizon (Booth Babe)
Summary: Mac's team has to figure out if a high stakes tournament lead to murder and hence the CSIs find themselves immersed in the world of competitive video gaming.



The scene opens with two people at a restaurant where two people are discussing business and one of them, Derren Gorland, is served! Next, the guy who serves Derren is seen 'smoking' in his car. Just then there is a loud noise of the glass breaking and we see the shattered pieces falling to the ground. Next, the team finds the guy's body wrapped and dumped behind some chemical plant. Hawkes tells Taylor that the loss of blood is inconsistent with the nature of the wound. Taylor finds his wallet and finds out that the victim was a process server, Walter Danzig. He also finds a list of the

people who are or were to be served. They find out that he was killed 7 hours ago. Don learns from Walter's employers that he was the best they and tracking people was like a game to him.

And he used different get ups while meeting the people. Guess someone out of them didn't like his artistic approach. Sid examines the victim and appraises Jo with his findings. The victim has virtually no cartilages left in the joints and one of the finger nails detached from the skin. He tells her that earlier it would be found in factory workers; but nowadays it is found in people who did extensive texting or video gaming; never this severe. Also the head injury is rather strange; four puncture wounds in a line and the weapon is as unique as their victim. Danny figures out that the tread marks found did not belong to the victim. There is a void in the treads and also a gel like substance. The sheet Walter was wrapped in could be from the construction site, but there are no traces that could be tracked.

They notice some pigmentation and Taylor asks Danny to find out more about it. Adam works his digital magic and they find out that it is a svelte of a person. Who is he? The list the find on Walter's body does not match with anyone he was supposed to serve. Hawkes tells Taylor that there was tempered glass found in Walter's hair. Lindsay educates Jo about the murder

weapon, a helmet with spikes and a powder found on Walter's jacket. She tells her that Walter was delivering summons to the owner of a motorcycle shop and they used a particular sort of paint, whose powder was found on Walter's jacket. They go to the shop and the shop owner is Derren Gorland. They ask him about what happened when he was served and how did his paint end up all over Walter's jacket. He tells him that Walter could have served him in his shop. He need not have dressed like a waiter and perform a sting operation.

He was pissed that Walter messed up his business deal. He says that he followed him after he left, broke his window with a trash can and beat Walter up. Meanwhile, Don, Taylor and Hawkes find Walter's car. But they figure out that he wasn't killed in the car. They find some kind of energy salts and also that Walter spent most of his money on video games. They also find some kind of computer code. Taylor finds traces of blood in the trunk of the car. So Walter's car was used to transport his body; but from where? Don finds out that Walter's car was at the Janus convention center. Lindsay, Danny and Don got to the gaming centre. They found out that Walter was a champion gamer and it's the poster that was used to wrap his body. And now its game over for him! Don finds out Walter organized the gaming tournament and the winner gets to play on the pro circle.

They watch the winners receiving their awards. Don enquires more about the energy salts found in Walter's car and being distributed at the center. Lindsay and Danny talk to the winners. Don talks to the girl serving the energy salts and tells her that they found these salts in Walter's car. She tells him that she will check the inventory and let him know. Lindsay notices that a huge gaming character statue did not have his gun in his hands where as all his posters did. She points out to the spikes on the gun in the poster and tells Danny that the missing gun could also be their murder weapon. Around the life size statue, they find other clues; blood, broken rocks, signs of struggle but most importantly there is more underneath the rocks; real blood. They also find partial prints and the gel like substance Danny found on the tread marks. Jo wonders as to how someone would kill in a public place.

But Taylor tells her that Walter had full access to the center in the afterhours to set it up for the next day. Danny informs them that the packet Don got from the booth babe was factory sealed and the one found in Walter's car was sealed with a lighter. The sealed packets had lot more than just caffeine and other salts but sort of a drug as well with the street name 'drone'; which helps improve concentration. It is possible that Walter found out about it and the seller killed him to keep him quiet. Don and Danny arrive at the center with some cops and the booth babe tries to escape on seeing them but they get her. They interrogate her. She tells them that the stuff wasn't illegal till about a month ago and she was selling it to break even.

But she says that she does not know anything about the murder. She tells them that Walter found out that she was selling this stuff to some of the kids at the tournament. She tells them that he told her that he wouldn't turn her in but in return gives him the drugs and the list of players who bought them. So that was the list! She writes down the list. Jo tells Taylor that if one of the disgruntled gamers has killed Walter, then the prints found on the controllers would match the print found on the statue. From the list, they deduce that there could be 6 suspects who had motives. Hawkes thinks that he found a connection between the crime scene and the dump site.

The substance found in the foot prints and the crime scenes, both are used for coating metal surfaces, to prevent them from graffiti. Adam and Danny are enjoying the video game found on the hard drive from underneath the rocks. This was the game used for the final round; but Adam tells them that the 'Gears of War' game was rigged. And the code found in Walter's car was a step by step guide how to hack the game. When Adam uses some of the codes on the regular game, and finds that the target box of the game was modified to a larger size which makes it easier to get a hit on it. Taylor wonders as to why would Walter cheat and ruin the integrity of his tournament. Maybe he found someone else cheating and he must have used the codes to check how it was done and it could be the cheater who could have killed Walter.

Jo finds out that the guy, who won, is the cheater- Mitch Johnson, as the prints matched. Mitch is arrested. They interrogate him. He tells them that some fan had asked him to pose for a picture with that statue and that's how his prints were on the statue. He tells them that it was Walter who hacked the game for him. He also tells them that Walter was trying to get sponsors for his tournament and make it legit. And to attract these sponsors, Walter needed a celebrity gamer. So it's not Mitch. So now we are looking for gamers who stood the most to lose. And

obviously the second player is the first loser, Steve. They call him in. The player asks Taylor as to why he was brought in as he was handcuffed in front of his 7 year old son. Taylor tells him that they found the boots in his garage which was associated with Walter's murder, matching the characteristics.

And the chemicals found are the ones he uses everyday as a transit worker. He tells Taylor that all his life people were disappointed with him. And when he got into gaming, he realized that he could be the best at it. He was 'cool' in his son's eyes. Steve tells Taylor that he knew that there was something weird about the game and he played at the console when everyone cleared out from the center. He decided to confront Walter. He told Walter that he found out about the rigged game.

Steve tries to walk out with the hard drive and Walter tries to stop him. There is a tussle and Steve swings the gun at Walter. He then panicked and tossed the weapon. He tells Taylor that he didn't mean to kill him. Steve tells him that he knows that life is unfair but video games are supposed to be fair. They find the gun. Adam and Danny are busy with the game and Jo tells Taylor that they should play a game. Taylor joins them and he is good at the game. And Jo is no bad either! They are enjoying the game.

Sláinte

Season 8
Episode Number: 178
Season Episode: 16

Originally aired: Friday April 27, 2012
Writer: Sarah Byrd
Director: Christine Moore (IV)
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: James Shanklin (Michael Byrne), Molly Burnett (Molly Byrne), Billy Lush (Kieran Reilly), Mickey Cassidy (Sean Murphy), Christopher Gartin (Dan Coleman), Ryan Happy (Bread Van Driver), Jayk Gallagher (Bread Van Passenger), Ariel Teal Toombs (Business Woman), Kevin Vyce (Pedestrian)
Summary: A wave of brutality threatens a small New York City community. As Flack investigates a crime after a body is found dismembered and strategically left out on four street corners he is surprised by an explosion.



The episode begins with two delivery guys carelessly driving their truck forward. Meanwhile, a well groomed woman is leaving a building. She is busy putting on her lipstick. Meanwhile, two skateboarders are performing tricks on the sidewalk. Suddenly a man on the road points to one of the delivery guys to look under their truck. One of the guys gets down checking. He touches the thing stuck under the truck and his hand is smeared with blood. Meanwhile, the woman doing makeup goes to a newspaper stand where you put in a coin and remove a paper. She pays, opens the door, and beings to

shriek frantically. Elsewhere, the skateboarders trip on some liquid near a bench.

As they check it out, they see blood dripping from human body parts kept covered on the bench. The three different places have three different parts of the body cut up and placed. Meanwhile, Don and Lindsay check out the one on the bench, which has the lower half of a man's body lying on it. Meanwhile, the other guys from CSI recover the other body parts of the victim from various locations. They haven't found all the body parts yet. Meanwhile, Jo and Mac also are informed about the victim being found in pieces. Meanwhile, the forensics team puts together the body. Based on the evidence at hand Sid makes the assessment as to the age and other characteristics of the victim. He doesn't yet have the COD, but the body parts were sawed off post mortem. The missing piece that is now left is the head of the victim. They find out who the victim is.

It's a 55 year old man Michael Byrne. The man it turns out was arrested once in 1973 for misdemeanor assault. He had beaten up a mechanic who was hassling his father for a late

payment. It is also confirmed that Byrne is clean and use to run a bodega. Meanwhile, Jo figures out that the torso of the victim was moved from its original dump site. They need to know where the torso was placed originally. Meanwhile at the bodega, Byrne's daughter is informed about the mishap. She tells Don that her father had no enemies and was a good man. Meanwhile, certain other clues are gathered by the CSI at the bodega. In fact, pieces of lint are found stuck to various parts of the bodega. The victim was possibly killed and then dragged, leaving a trail of the lint from the victim's sweater.

In the basement is found a cigarette butt, with traces of blood. Also found is a mop, with traces of blood in it. It was the basement of the bodega, where the victim was chopped up. It is baffling as to why the victim would clean up a crime scene, but make the crime public. Mac believes the washing up of the crime scene was done by the perp, as means of concealing himself and not the murder. They still can't figure out why the perp didn't want the head to be found. It is also found out that there is cuttlefish ink residue on the victim's body part found in the garbage. Cuttlefish it turns out is only served in one restaurant in the garbage van's delivery route, and that too once a week. They pinpoint the locations where the body parts were found, on a map. It turns out each of the parts were found in the corners of every street.

Mac tells Jo that the four corners are the corners of Hell's Kitchen. The killer has marked his territory. Mac then finds the victim's head under a car. The COD it is found out is a gunshot wound to the head. The victim was shot from behind. Sid then shows Mac that the perp has left his actual signature on the face of the victim. Meanwhile, Jo tells Mac that there were fingerprints found on a piece of furniture in the basement of the bodega. There was piece of plaster found there which had blood, not from the victim. There was also a small piece of currency note found. So plaster, money and blood are the three things that have come in contact with the saw, before it was used to cut up the victim. The signature in the meanwhile, matches ten names from the NYC database. One guy from the list has several complaints launched against him for harassment.

It turns out the guy Coleman is buying property around the area by intimidating the property owners. Byrne probably didn't want to sell, making him an enemy. Don pays Coleman a visit. Coleman admits to eyeing Byrne's property, but admits Byrne won't sell. He is then told about Byrne's death, and asked how his signature ended up on a dead guy. Coleman recounts how he paid Byrne a visit, to persuade him to once again sell. Byrne turned him down once again. He then signed a check and slapped it onto Byrne's face. He says that is how the signature got there. Meanwhile, Mac fixes up a date for the night. Later, Mac and team are informed that the ballistics report for the present case matches with multiple hits that took place from the 1971-78. The gun had been quite ever since, till recently it did its job again.

The gun after so long could have been possibly used by anyone, it seems. Mac feels somebody is out to make a statement, and Byrne is just the beginning. Meanwhile, just as Don is walking down the road, there is a huge blast in a nearby van. Don is thrown to the ground, but safe. The same unfortunately can't be said about the driver of the van. The driver it seems was into full time racketeering for the Russian mob. This time it was cigarettes he was delivering. Mac feels this incident might be connected to Byrne. Later, forensics works their magic on the van, and fish out clues. A finger print is found in its bottom, which matches a finger print on their database. The photograph of the guy Kieran whose fingerprint it is; is recognized by Danny.

It's a guy who he had seen outside the bodega the day after the murder. He was one of the guys chirping, saying how he would get to the killer before the CSI team did. Later Don and Danny pay the guy's boss a visit searching for him. He isn't there but they question the owner of the bar where he works. The owner claims he knows nothing. Meanwhile, Mac cancels his date with Christine, as he has work. Meanwhile, it turns out the van driver was delivering counterfeit cigarettes; a very lucrative business. The cigarette butt found in the basement was also a counterfeit, but not the same make. Meanwhile, Kieran is brought in for questioning. They tell him, they have found his print on the van, so there is no escaping guilt in this crime.

Kieran admits to the bombing. He tells them he did it alone, and no one helped him. He then describes how he did it. It was vengeance for the van driver killing Byrne. He was told by people he trusts that the van driver Zorloff, is the one who had surely killed Byrne. Meanwhile, it's discovered that Zorloff didn't kill Byrne. He was in custody when Byrne was killed. It turns out that the gun used for the crime was owned by Declan Callaghan Senior, who is the father of the Junior Callaghan, who owns the bar that Kieran works in. The senior Callaghan died in prison, so his son must have inherited the gun. It is also discovered that Declan Junior threatened one

of his ex-employees with a circular saw, and was hauled up by the cops.

He had seen the employee stash money into a cast in his hand, from the bar. The saw was used by Declan to cut through the cast. The pieces of the plaster were stuck to his very saw, and found in the basement by Danny later. Later Mac and Don question Kieran about the incident. They hand him the option of concealing a wire, so he can relay the truth first hand to the CSI team. Later, Kieran meets up with Declan at the bar. Declan isn't too convinced about the cops letting Kieran off so lightly. Kieran suddenly threatens Declan with a knife to get the truth out of him. Don and Mac run in and see Declan shooting at Kieran. Later Declan is brought in, and tells Don and Mac that shooting Kieran was self defense.

Declan admits to killing Byrne, he wanted Byrne to be on his side, as people listened to him. But Byrne wasn't interested in entertaining Declan. Declan then describes how he shot Byrne and dragged him to the basement, and then did all that he did. Later, Don pays Byrne's daughter a visit to make sure she is doing ok. Meanwhile, Mac pays a visit to his lady love, now that he has found time at last; the two, cook dinner together.

Unwrapped

Season 8
Episode Number: 179
Season Episode: 17

Originally aired: Friday May 04, 2012
Writer: Christopher Silber, John Dove
Director: Deran Sarafian
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Mo McRae (Willis Frazier), Maestro Harrell (Morris Davis), Sherri Saum (Elaine Moore), Charles Malik Whitfield (Clyde Duvall), Lee Thompson Young (Kelvin Moore), Toni Trucks (Alicia Woods), Terrence Julien (Maximo Webster), Ulysses Cuadra (Anthony James), Ray Auxias (Liebert Webster), D'Anthony Palms (Rydell Witherspoon)
Summary: Mac and his team try to get to the bottom of the murder of a successful businessman who still felt the pull of his old neighbourhood by going to a Brooklyn housing project and speaking to the victim's old friends and neighbours.



The episode begins with few guys betting on a game of dice. Just then things go bad between them. A couple is waking down the pavement, and the guy tries to stop the fight. But the girl stops him. They go inside the building. The guys outside are still fighting and they hear a gun shot. A man wearing a hood runs out of the building; the husband is shot. One of the guys from the outside goes inside to help and he calls 911. But the husband cannot hold any longer; he dies. The team arrives at the scene. The guy who died is Kelvin Moore. He was visiting his sister-in-law, Alicia with his wife Elaine. Don

tells Mac that the guys in the neighborhood could not give much info about the killer. Mac and Jo find that Kelvin's and Elaine's wallets are missing.

Don tells them that everyone around would call Kelvin a saint. Mac says: 'unless we find the sinner'. Monroe seems a little occupied with some personal issues and Hawkes asks her to leave the scene and talk to Elaine. Hawkes continues to collect the evidence. Danny finds Kelvin's wallet. Elaine tells Monroe that she remembers the gun, and she also narrates the incident. The killer was wearing a hood and a ski mask. Elaine tells her that her husband was afraid of dying in that block. Don and Jo talk to Alicia. Just then Clyde arrives; he is one of the neighbors and like an elder brother to Alicia. She tells them that nobody knew about their visit to her place. In the lab, Sid is examining Kelvin's body. Mac arrives for answers. But Sid is confused about one detail; according to Elaine the killer shot Kelvin with the gun pushed into his chest. But the signs around the entry wound show no sign of close contact.

Sid believes that the shot was fired from a distance and the wife's story doesn't fit the evidence. Next, Hawkes examines the evidence that he found at the site and Danny checks for prints on

Kelvin's wallet. He gets a hit; Morris Davis. He lives in the next door of the building where Kelvin was killed. Mac and Danny meet Morris. Morris tells them that he found the wallet; he took the money but never looked inside. He says that he didn't know that the wallet belonged to Kelvin. He returns the money and tells him that if the money belonged to Kelvin; he has got no use of it. He says that he liked Kelvin a lot. Mac asks him to give the team a call if he hears any names lurking. Mac believes Morris. Meanwhile, Hawkes tells Jo that the small piece of paper he found at the site, had the id of an inmate written on it.; Willis Fraser.

He is serving for armed robbery. He missed an appointment with the parole officer this morning. Monroe and Don break into Willis' house. They are shocked to find Elaine there. Monroe interrogates Elaine. Elaine tells her that Willis and she used to date and that she wrote to him in prison. She was at his apartment as Willis was trying to comfort her. Of all the people in the world, you go to your ex-boyfriend for comfort that doesn't appeal to Monroe. She shows her the piece of paper with Willis' id number written on it. Monroe thinks that Elaine is playing her and that she had Willis kill her husband. Jo interrogates Willis. He tells her that he had no issues with Kelvin, as Elaine had decided to move on. He says that Kelvin treated Elaine like gold when he was away and that he would never lay a finger on Kelvin. He says that after he came out they decided to continue with their affair.

On the other hand, Monroe tells Elaine that her story does not match with the forensics findings and that according to the way the bullet traveled, either the killer was short or he was lying down on the floor. Elaine tells her that she doesn't remember every detail. But Monroe tells her that she is lying. Next, Monroe tells Jo that Elaine had no explanations for her inconsistencies and that when she pressed her, she shut off completely. Hawkes tells them that the oil like substance found on Kelvin's hands was Jet Fuel B. Next, Ross examines the wrapping paper Kelvin and Elaine were carrying with them. It matches to a piece Danny found on the street. They tell Mac that the killer took one of the packages which the couple was carrying and it appears that is the package Kelvin was murdered for.

Next, Monroe and Don go to Willis' apartment. They can't find Elaine. Willis tells them that they met the previous night and after that she isn't answering his calls. He tells them that Elaine has been acting strange off late. They tell him about the package. Willis tells them that the gifts Elaine got for her niece; she wrapped them in his apartment and he doesn't know why. He shows them some broken pieces of some sort of a porcelain doll which he found in his house later. Monroe tells Don that even Hawkes found some porcelain residue at the scene. Hawkes puts the pieces together and it is a beckoning cat; for good luck. But there is more. He found traces of cocaine from the inside of the pieces. They suspect that Elaine, Kelvin and Alicia are involved with narcotics.

But Kelvin and Alicia did not have any criminal history. Just then Danny tells them that narcotic department told him that there was a warrant for two kilos of cocaine from a flat exactly across Alicia's; the Websters. Don knocks at Alicia's door and Danny knocks at the Websters'. But no one answers. Just then Clive tells them that the Websters cleared off from the apartment. And Alicia did not return after dropping her daughter to the bus but he hasn't seen either of them. Meanwhile, Hawkes is trying to figure out the Japanese symbol at the bottom of the cat and it leads him to Good Luck Ceramics. But then he also finds out that a particular store ordered for more than required. They go to the store and find Alicia and Elaine at the store. Alicia tries to run with the drugs but Don catches her. She tells Don that some people have her child and that they will kill her if the drugs aren't delivered.

The team arrives at the place where the kid is held hostage. They shoot one of the Webster brothers and arrest the other. Meanwhile, Alicia tells Jo that Kelvin didn't know about the drugs. Elaine was bringing it to her. Few days back, the cops arrived at her building. The Websters banged at her door. When she opened the door, they gave her two packets of drugs and ask her to hide it. They would take it from her when they are back. Then the police arrived. She was scared and so she dumped the cocaine in the toilet. When the guys came back for their drugs and didn't find it; they took the kid on her way back from school. Elaine tells Monroe that a guy who they call D, had connections in the drug circle and he got the drugs for them. Elaine tells her what exactly happened in the vestibule. The guy asked her for the drugs and Kelvin pushed the guy to the ground.

He shot Kelvin and then took the package with him. Both of them don't know as to who else knew about the drugs. Mac tells the team that the answer is in Alicia's apartment. They go there

and they figure out that it was Clyde. He is Alicia's neighbor and he heard the conversation Alicia was having with Elaine. He waited for them to come in and then killed Kelvin and took the drugs. They know that he used to work for a Jet fuel company; and the fuel from his gloves was left on Kelvin's hand. They know that the gun is somewhere in the apartment. Clyde tries to draw the gun; they arrest him. Next, Alicia reunites with her daughter. Christine goes a little overboard in choosing a gift for Lucy, Mac's niece. She finally meets the team. She gives Mac a passionate kiss for letting her into his world.

Near Death

Season 8

Episode Number: 180

Season Episode: 18

Originally aired: Friday May 11, 2012
Writer: Zachary Reiter, Pam Veasey
Director: Alex Zakrzewski
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Sela Ward (Josephine (Jo) Danville), Carmine Giovinazzo (Danny Messer), Anna Belknap (Lindsay Monroe Messer), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Hill Harper (Dr. Sheldon Hawkes), Eddie Cahill (Detective Donald "Don" Flack, Jr.)
Recurring Role: Megan Dodds (Christine Whitney), Jaime Ray Newman (Claire Taylor)
Guest Stars: Francis Xavier McCarthy (Hank Shelton), Will Rothhaar (Luke Shelton), Brad Carter (Darius Cole), Kelly Shea (Nurse), Brendan Ford (Doctor 1), Ray Bengston (Doctor 2), Patti Pelton (O.R. Nurse), Tatum Shank (Pharmacist), Arthur Roberts (Felix Henderson), Julie Arebalo (E.R. Doctor 1), Walker Haynes (E.R. Doctor 2), Kirsty Lee Allan (Teena Milford)
Summary: A violent shooting leaves Mac in a limbo between life and death and with a choice to make. While he struggles for his life, it's up to his team to bring the shooter to justice.



The episode begins in a departmental store where we find two bodies lying on the floor; motionless. They have been shot. And one of them is Mac!! Next, we see Mac being rushed to the hospital. Hawkes is there as well. Mac is standing in the office, looking confused. Just then someone walks in. it is Claire! He doesn't understand what's happening and she tells him that he is dying. She assures him that it is going to be okay. She tells him that he got shot. He goes to her and holds her hand. He tells her that there are so many things he wants to tell her. He is glad that she is there and says that

he loves her. Back to the hospital scene, Mac is being taken into the OR. Cut to 2 hours earlier; Don is chasing a guy and Mac pins him down and cuffs him. They interrogate the guy.

He is being charged for robbing a bank. His robberies were clean, devoid of any assault or injuries; until yesterday where a woman gets shot. But and the guy's shades fall on the floor. But this guy tells him that it is not him. He says that the shades were stolen a while ago. He tells Don that he ran because he had a packet of weed in his pocket and didn't want to be caught. He didn't do it. The guy's grandfather arrives at the office. Mac talks to him and it seems that the family has appointed a lawyer. Shelton tells Mac that Luke is a good boy. Mac tells him that at the moment they don't have enough evidence to keep Luke back. Back to Mac in a limbo; Jo asks him what he would miss the most. He replies that he will miss the people and his team. She tells him that she cannot do this on her own. She needs him to hold on.

In the present, Christine arrives. Jo tells her that Mac is in the OR. Jo doesn't hide the truth from her and tells Christine that things are looking really bad. Cut to 12 hours earlier; at the lab

Monroe is checking the surveillance footage. She tells Mac that there is a way to prove whether it was Luke who robbed the bank; blood distribution pattern from the veins in the robbers hand and compare it with Luke's. And it does not match. Seems like, Luke was telling the truth. Back in the limbo Mac meets Adam. He is trying Cha Cha with a dummy. He tells Adam that after the initial shock, everything seems peaceful. Mac always liked the way Adam lived his life; carefree, as if no one was watching. Adam wants Mac to have a drink. He tells Adam that he would make a great CSI one day. 'Yes Boss?' cut to crime solving, Hawkes tells Mac that they found a hit on the shirt the guy from the footage was wearing.

It was bought by Luke; but the thing is that it was not Luke who was wearing that shirt. They bring in Hank Shelton, Luke's grandfather for interrogation. Danny tells Hank that it was him is him in the video along with his buddies Ned and Felix and gives him proof. Hank admits to his crime. He tells the CSI that he didn't want to die at home. His health was in a bad shape and so were his friends'. They decided to rob a bank and no one was supposed to get hurt. He didn't have the money for a good health care and he knows that his son would put him in an old age home where he would die amongst unknown people. He suddenly feels sick. Mac goes to get Hank's wallet for the prescriptions for his meds. Mac goes to a chemist to get the meds. But there he sees a guy threatening the chemist to give him some drugs. He has a gun drawn on the chemist. Mac announces himself and the guy fires at Mac. But Mac dodges the bullets.

And then Mac gets his shot. Just then a girl enters the store. Mac asks her to call 911 for help. But then the girl shoots Mac. Back in the limbo, Mac sees that Sid is about to lift the sheet off a dead body's face. Mac stops him and asks him if the dead body was his. Sid tells him that it could be him if he has given up. Mac tells Sid that he is fighting, but he is finding it hard. He is tired. Sid tells him that it's a load of crap and that he knows Mac is strong enough to fight. Mac tells him not to make him laugh as it hurts. Sid tells him that this means that 'he is very much alive'. Mac has a question for Sid. He wants to know what Sid has done with all his money. Sid tells him that he is given it for research at the Chelsea University. Sid asks Mac to make a promise that Mac will beat 'HIM'. Just then Mac feels a sharp pain. We see that the doctors have removed the bullet from Mac's body. In the present, the team is trying to bring Mac's culprit to justice.

They are at the store looking for evidence. Don gets frustrated that he isn't able to see the girl's face on the surveillance footage. Adam tells him that he will take it to the lab and examine it further. Back in the limbo, Mac meets Don. Don wanted to tell him a lot of things. He says that he wants to thank him for all that he has done for him. Don also admits to Mac that he loved Jess and it hurts that she is gone. Mac knows that Don killed Jess' killer and he doesn't want Don to seek revenge for his death. No payback this time. Next, in the present, at the hospital, the team comes to Jo and tells her that they have got a lead. Monroe swabbed the blood at the counter for DNA and found a hit on codis for Teena Milford and she is Darius Cole's girlfriend. Jo wants her to be found at any cost.

Back in the limbo, Mac visits himself in the OR. He finds Sheldon there too. Mac wants to know how the real Mac is doing. Sheldon tells him that he is struggling. Mac asks Sheldon if he misses being a surgeon. Sheldon tells him that he loves what he is doing. Mac advises Sheldon to get married. Cut to the present, the team barges into Teena's apartment. But they missed her. Don is chasing her. She disappears at a bus station. There is no other exit. Teena is arrested. In the limbo, Mac sees Lucy. Monroe and Danny are trying to get hold of her and they tell Mac that she is exhausting. Mac knows that Monroe and Danny are talking about moving from the city. Monroe isn't sure if this city is the best place to bring up Lucy. Monroe tells him that she is already missing him and Danny tells him that he loves him. Mac too loves Danny. In the present, Christine talks to an unconscious Mac. She needs him to stay.

In the limbo, we see that Mac is clearing his desk and Claire asks him where he is going. Mac tells her that this time he is tired. Claire tells him that it is way too early. She thinks that Mac is giving up and that is unlike the man she married. Mac tells her that he is sorry that he couldn't spend much time with her and that he misses her. He also tells her that he found someone. Claire knows that and she likes her. she is leaving and Mac is not invited as it is too early. Next, we see that Mac regains consciousness. He is back in the real world. Six months later, Mac drives in at a crime scene. he is back in action.

Season Nine

Reignited

Season 9
Episode Number: 181
Season Episode: 1

Originally aired: Friday September 28, 2012
Writer: Zachary Reiter, John Dove
Director: Jeff T. Thomas
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Sela Ward (Josephine (Jo) Danville)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Rob Morrow (Leonard Brooks), Louis Herthum (Capt. Curtis Smith), Josh Emerson (Tony D'Alessio), Scott Subiono (Marshall Hilson), Catherine Kamei (Doctor), Mageina Tovah (Eva Mason), David A. Lombard (Chaplain), Patrick O'Connor (Dr. Martin Stilga)
Summary: The team leads an investigation when a fire chief, a friend of Mac, ends up dead in a blaze that used the same technique as a recently paroled arsonist.



The episode begins with Mac taking his medicines. He then arrives at the ice-hockey game, where his team is playing against FDNY. Adam is about to give up but Don says that they have two minutes left and that they have a chance to win. But they lose. We see that Mac is friendly with Curtis from the FDNY. But the rest of the teams hate each other and they begin to fight after the game is over. Just then Curtis gets a call about a building on fire in the nearby area. The teams arrive at the scene and the fire department takes charge and goes into the building. Curtis enters a room and just then his suit

catches fire and there is an explosion. Next we see the entire team attending the funeral of Capt. Curtis Smith.

Catherine is also present. She holds Mac's hand. Cut to the scene six months ago; Mac is in the hospital and is recovering. He tells Christine that he cannot remember a thing about him being shot. Catherine helps him remember. Cut to the present, Don tells Mac that they have their guy in the building at the moment and they have secured the perimeter. Mac and Don go to get the guy. In the building, we see a man standing in one of the rooms. He is taken into custody. Don tells Jo that this man has been their suspect for the fire. He has also been connected to ten earlier fires but they could only the last one on him. He gets out after fifteen years to torture the same building. His name is Leonard Brooks.

Jo wants to know how they grabbed him for the earlier fire as he went inside the building to give CPR to one of the victims. Mac then talks to this man and he tells Mac that he is sorry that he went inside the building during the funeral; bad timing! Mac says that it has only been two weeks since he was released on parole and he burnt down the building. But Leonard denies setting fire on this one as he says that he isn't stupid enough to hit on the same building twice.

Mac then shows him pictures of the previous fires and he tells Mac there is no proof that could tie him to those crimes. Mac tells him that he used wax papers to spread the fire through the hallways. The same residue has been found on this scene.

Mac is losing his calm. Leonard tells him that fire is an addiction for him and many doctors have tried to change him with pills. For the last 15 years, he has been working on his condition and kept himself away from this addiction. He knows that the team waited for him to go to the building after the fire; which he did. But why? Because he too wants to find out who set that fire as he is sure that someone wants to frame him and wants him to stay locked up in prison. He says that as an arson investigator, he needs to go back to study the scene. Next, Don, Mac, and Leonard go to the building. Leonard finds the ignition point. He then asks the detectives if they found anything around this place. Mac says that they found a piece of metal.

Don doesn't respect Leonard and so Leonard decided not to tell him anything. He says that the ingredients used to torch the building need not link him to this case. The metal was used to give the arsonist enough time to get out before the building ignited. Next, in the office, Mac remembers telling the doctor that he is having trouble recalling and remembering things. The doctor says he is suffering from anomia. In the lab, Monroe tells Mac that triethyl-aluminum was used to set the fire. Moreover, when this is exposed to water, it gets even more flammable. Monroe also points out to the other things found and they figure out that there was a trap set up for a fire fighter. Jo and Adam go through the pictures of the onlookers, hoping to find their arsonist.

Jo spots a fire fighter with a code on his hat and she infers by the code that no way he could have gotten there for help. They check his record and they find that the fire fighter is Marshall Hilson and he has been charged with criminal impersonation. He is not even a fireman. Next, Mac interrogates Hilson and he says that he can't do more than five years. Mac sees that Hilson had applied for a job in the fire department but was rejected several times on basis of psychological issues. Don arrives and says that people have seen Leonard go inside the building and leave before the fire. Mac tells Don that Hilson seems like a buff and wouldn't be able to pull off such a thing.

Next, there is another fire and one of the FDNY's team members is beating up Leonard. Don and Mac arrive and Don tackles this fire fighter. He is pissed with Leonard as he murdered his captain. He also found a note in his pocket with the address of the building. Mac arrests Tony, the fire fighter, for assault. Mac then notices that the sprinkler system was turned off and later turned on before the fire started and the FDNY arrived at the scene. So, did Leonard develop a conscience? Mac feels that maybe he had one all along. Hawkes and Monroe run all the prints they found on the scene. But the one on the sprinkler valve outside the building came up with no match. There is fire gel used and Monroe finds a partial logo of something; probably if she could figure out the logo, it could get them to their killer.

Also, there is a sewing needle found at the ignition point. Mac and Don go to talk to Leonard. But Mac is somewhat convinced that Leonard alone isn't responsible for these fires. He thinks that maybe there is more than one person involved. Hawkes tells Mac that the prints found on the glove belongs to a woman named Eva Mason, who has been arrested for arson. Eva seems to have visited Leonard several times in prison. She was a psychology major and she interviewed Leonard three times. She was doing a research on arsonists and pyromaniacs. Hawkes tells them that Monroe identified the logo on the sewing kit, it belongs to River's Peek motel. As they speak, Jo, Monroe and Danny go to the motel and barge into Eva's room.

They find a lot of paper clippings and other materials with which she developed her arson devices. Jo starts a laptop and finds a live feed; Eva was watching Leonard. But then they are shocked to see that Eva is at Leonard's house and she draws a gun at him. Jo calls Mac and tells him to get to Leonard's apartment as fast as he can. Eva wants to know why Leonard turned the sprinklers back on. He tells her that he wanted to save her from the life he had. She is angry that Leonard is working with the cops. She says that she did all this so that Leonard would be proud of her. He then notices that she has turned the gas burners on and had prepared to blow up his place. She has removed the bulb from the fan.

She says that he should die and the last he sees will be what he loves the most. She turns on the fan switch. The tungsten begins to glow and she tries to open the door to escape. But Leonard pulls the carpet she is standing on and he jumps out of the window. She is terrified and she fidgets with the door locks. But it is late. As Mac and Don arrive, the apartment blows off. Eva's charred body is lying on the ground. Leonard survives the jump but is badly hurt. At the

station, Leonard admits that he did boast a bit, when Eva came to meet him.

He thanks Mac for treating him like a human being and tells him that he doesn't intend to give in to his addiction as he doesn't want to go back to prison. Next, Mac gives Christine two dozen roses; one for every week she took care of him. At home, Leonard puts a pot on the burner and he watches the flickering flame.

Where There's Smoke...

Season 9

Episode Number: 182

Season Episode: 2

Originally aired: Friday October 5, 2012
Writer: Adam Targum, Sarah Byrd
Director: Skipp Sudduth
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Guest Stars: Natalie Martinez (Det. Jamie Lovato), Rob Morrow (Leonard Brooks), Victoria Hoffman (Rita Lowman), Laura Parker (Young Jennifer Brooks), Cara Pifko (Rachel Moore), David Bloom (Young Leonard), Brace Harris (Uni), Napoleon Tavale (ESU)
Summary: The team has to try and stop serial arsonist Leonard Brooks after he starts to use fire as a weapon to hurt people from his dark past.



The episode begins with Leonard Brooks telling his doctor about the first fire he started and how he felt he was in control. He also wasn't scared anymore and there was no going back. Next, a couple is making out in the elevator and Leonard is watching them on a tab. Moments later, a woman enters the elevator and the couples exit. The woman then tries to open the elevator door; but it is stuck. She smells something weird and is traumatized to see that the roof of the elevator is on fire. She calls for help; but none arrives; and a calm Leonard is watching all this. Next, the team arrives at the scene

and Leonard watches them enter the building. He then leaves.

They find the woman's charred body lying on the floor and Mac deduces that the pipes running across the roof were the source of the fire. Don arrives and declares that the victim's name is Rita Lawman and she freelanced a couple of times. They find security footage where they are told that there was an unscheduled visit by a repair man and they see that it was Leonard. The team goes to Leonard's apartment but Leonard has already cleared out. Don wonders what game Leonard is playing. Mac says, 'Whatever it is, he had fifteen long years to plan it'. Later, Don informs Mac that all routes around the city have been covered. Leonard has no friends or family; that makes him even more unpredictable. Just then the phone in Leonard's apartment rings. It is Leonard and he asks for Mac.

He tells that the press is wrong about him. He says that the victim is anything but innocent. Danny and Monroe examine the elevator for evidence. Monroe finds a hidden camera. Sid examines the charred Rita and he is surprised that despite the severe external damage, the internal structure remains unscathed. So, the COD was hypothermia. This means she was boiled not burnt. The heat from infra red radiation was strong enough to kill her and not a single flame touched her. The elevator walls kept the heat contained. Hawkes finds a medallion on Rita's body and it has an encryption that says: to Jen, with love. Mac is looking at the security footage and Jo walks in saying that Leonard always damaged property.

Wonder why he has started hurting people? Maybe torture and murder is his new found choice. They need to get inside Leonard's head to find what he is planning next. Mac fears that if they don't catch him soon, there could be more deaths. Next, Detective Jamie Lovato starts her first day at work. Don is impressed with her style. She has been transferred from narcotics to homicide as her cover was blown. Mac arrives and Don tells him that Rita was living under an alias. Rita isn't her real name. And Jen seems to be living off the grid for the past 12 years; so, she was hiding from Leonard. They now need to make a connection. Next, Leonard is in a park, and he is watching a man sitting on a bench and eating his sandwich.

He takes a bit and finds that there is an odd taste. He drinks water and he begins to choke and instantly falls to the ground. Later, the man is in Sid's lab; dead. He is Jimmy Clarke. EMT treated him for myocardial infarction but was unsuccessful. But Sid says that it wasn't an infarction; it was a hypoglycemic shock which was carefully planned and induced. COD was due to being burnt alive from the inside. But Sid still doesn't know what Jimmy swallowed which ignited his stomach. Next, Don shows Mac the footage from the surveillance cameras in the park. They see that Leonard stuck around to watch the show. Mac wants to know where he walked out to from the park. It is clear that his motive is strictly personal. Jamie arrives and says that Jimmy and Rita were connected.

Jimmy lost his parents at the age of two and Rita was a nurse. She could be the one who the State appointed to take care of Jimmy. But that is impossible to find out without knowing Rita's real name. Jo is trying to build Leonard's psych profile by looking at his therapy session recordings from the prison. Monroe finds out what exactly killed Jimmy Clarke; simple chemistry! Leonard added a little cesium (an alkaline substance) to the mayonnaise, which reacts with water. When Jimmy washed the funny taste down with water, the mayo reached the stomach and came in contact with the digestive juices (hydrochloric acid) and instantly caught fire. The sandwich wrapper came from a deli which Jimmy went to every day to get a sandwich.

The deli guy said that he appointed a new counter guy last week and the description matches with Leonard's. So Leonard watched Jimmy and exploited his routine. Don and Jamie find out that Rita's original name was Jennifer Brooks and Jimmy was under her care. So it seems that Leonard killed his own mother and foster brother. They infer something terrible must have happened after Leonard's father's death, for Leonard to start setting fires and kill his mother and foster brother. Danny arrives and tells them that Jennifer had another foster child, Rachael Nelson. Adam runs a check on Rachael and finds out that she is now Rachael Moore and she is in rehab for 90 days as per court orders. Next, Leonard pours down some chemicals like ammonia and bleach down the AC duct of the rehab which causes smoke.

When the team arrives they don't find Rachael in the rehab. We see that Rachael is in the trunk of a car and the tail lights are on. Rachael is screaming for help. Jo is still going through the tapes. She finds something and tells Mac about one of Leonard's nightmares, where he is the deer and he is being hunted; this refers to his mom and brother. Hawkes arrives and says that the chemicals that were found were degraded and were about ten years old. They figure out that his mom was a burn ward nurse at St. Aiden's and it has been abandoned for the last ten years. If Leonard is setting fire to his past, he would probably end it at the same place. They arrive at the abandoned hospital and Leonard is preparing to set Rachel on fire.

Rachael asks him for forgiveness. Leonard tells her that she could have helped him when his mother tortured him and beat him up. But Rachael tells him that she was only seven. Leonard doesn't want to listen to anything and lights the lighter. Mac arrives and asks him to put off the fire. Don tackles Leonard from behind and they arrest him. Rachael is safe but she admits to Mac that Leonard is right; she should have done something. At the station, Leonard tells Jo and Mac how his mother kept him in the hot basement and continuously beat him up. Jimmy showed up after his father's death and he too beat him up; but his mother hurt him the most. She used to take him to the hospital and he would see how much she cared for the patients in her ward.

All he wanted was to be loved by her. It is the events of our lives that make us and it is the choices that we make that shape us. Mac tells Leonard that he made the wrong choice. Next, Jamie gets her new desk. Leonard is in prison and he is reading a book. He feels the sunlight coming into the room. He then holds his specs over the book and uses the converging lens to set fire to the book.

2,918 Miles

Season 9
Episode Number: 183
Season Episode: 3

Originally aired: Friday October 12, 2012
Writer: Trey Callaway
Director: Vikki Williams
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Guest Stars: Rebecca Lowman (Sybil Portico), Christina Scherer (Mary Portico), Trent Garrett (Oliver Epps), Peter Horton (Cade Conover), Sydney Park (Ellie Danville), Natalie Martinez (Det. Jamie Lovato), Blake Robbins (Jimmy Portico), Jullian Dulce Vida (Boyd Hackman), Colton Shires (Jordan Parr), Seidy G. Lopez (Harried Mother), Erwin Stone (Rastafarian), Sean Harmon (Ethan Grohl)
Summary: When evidence surfaces in form of several pictures at a crime scene on the Brooklyn Bridge, the CSIs rush to San Francisco to search for a 16-year-old girl who might be dead already. The case hits home for Jo.



The episode begins with a man running through a busy street, bumping into vendors and people walking on the street. He then reaches a park and runs down the stairs; only to be caught by Mac. He asks Mac to take it easy; but Mac says, 'Sorry, I am not from around here'. Cut to the scene 72 hours earlier; a man is found dead on the Brooklyn Bridge. The victim is Ethan; he is 19 years old and lives on the Brooklyn side. There was no wallet found on him, but there was a tag on his bag pack and Don got this information from the tag. Hawkes declares that the COD is exsanguinations due to a stab

wound. It also appears that Ethan took a stiff shot at his nose as well.

The contusions on his knuckles indicate a struggle. Mac goes through Ethan's bag pack and finds a picture of a girl lying in a pool of blood. Hawkes feels that Ethan's death has something to do with the girl's death. Either ways, looks like one homicide may just have become two. Next, Jo is making out with someone when she hears a noise in her apartment. She draws her gun and goes to check. It turns out that it is her daughter making out with her friend, Jordan. Well!! In the lab, Mac arrives to meet Sid. Sid tells him that he found a contact lens tangled in Ethan's hair and it appears that it is not Ethan's as Ethan seems to have undergone a surgery recently and has no need to wear contacts. This means that it could belong to the killer!

Next, the dead girl's (Mary's) parents are at the bureau, talking to Mac. Someone had sent them Mary's picture. It wasn't for ransom; someone wanted to let the Porticos know that their daughter is dead. The mother tells Mac that she had an argument with Mary about helping in the household chores. Mary lost her cell phone and her father had told her that the next one

would be on her dime. Also, she had an ATM card and it shows that she withdrew all the money the day she went missing. The parents also don't recognize Ethan. Next, Monroe arrives to meet Danny asking him about the developments. But he has nothing significant. Monroe tells him that the partial foot prints aren't a match with Ethan's and that she isn't able to find a match for the small orange particles she found.

They call in Sid for a 'photopsy' (photo autopsy). Sid looks at the four photographs and says that the COD is cerebral hemorrhage due to blunt force trauma. They then focus on Mary's watch to check the time and they arrange the photos according to the time and Sid notices that in the last photograph taken, there is condensation on the watch glass as it is very close to Mary's mouth; this means that she was very much alive when the last pic was taken. Also, there is a mark on her arm that could be because she was using. But can't be confirmed! At home, Jo tries talking to her daughter Elli and she tells him that the man she was with is an FBI agent who she used to work with earlier. She tries to get Ellie talking about the way she feels about Jordan; but Elli leaves saying that she has homework.

Next, Mac is looking at the surveillance footage where he sees Ethan being attacked. Hawkes arrives and tells Mac that Ethan might have had rugs on him when he was attacked. He found heroin in his bag pack along with B12. Mac says that the footage shows that the killer was simply waiting for someone to steal from and Ethan happened to arrive at the wrong time. Since he didn't find any cash, he took the drugs from Ethan's bag. It looks like the killer did not know about Mary but Ethan did. Adam examines the contact lens and gets a DNA match; Boyd Hackman; a man on parole with priors in assault and armed robbery. But now he isn't to be found. Danny informs Jo that than made numerous calls to a guy named Oliver Epps. Jo tells him to run Epps name with Mary's parents.

Just then Agent Conover (Jo's boyfriend) arrives and she tells him that she wants the help of FBI to locate Mary who is a minor and is missing and there is a slim chance that she is still alive. Danny and Monroe go through the photos again and they notice a reflection on the broken glass piece of the beer bottle. They sharpen the image and find out the building. They then go to check the apartments of the building across this one. Lovato tells Monroe that the hard wooden floor isn't there in any of the apartments. Also the windows don't seem to be a match. Jo feels that this doesn't make sense as all of the evidence point out that Mary was somewhere across the flat iron building. But she tells Mac that Mary's parents knew Oliver's name and they also know that he was an older guy who Mary had a crush on and went to the same school.

But then he dropped out of school. There is one stranger thing; Epps number seemed to be local but all the signals originated from the West coast. Mac then briefs Conover and Jo. He says that NY isn't the only city with a flatiron building and also the orange paint that Monroe wasn't able to identify is found only in one place; dead or alive, Mary is in San Francisco. They finally manage to track down the apartment where the photos were taken. The apartment is being paid for by Epps' parent in Long Island. They haven't seen Epps' for a year since he moved to San Francisco. Next, Lovato and Don are having an argument about the Mets and the Yankees. Just then a man on a bicycle looks at them and tries to escape.

That is Boyd Hackman and Lovato chases him and manages to arrest him. Boyd admits to his crime. Adam checks the heroin bundle that Boyd stole from Ethan. Epps' prints are all over it. There is a flower symbol which he isn't able to identify. Conover tells them that it means 'flower power' and it means the heroin is a high quality one circled around by a specific ring in SF and Epps is a part of it. maybe Oliver sent the drugs to Ethan in return of delivering the photos to Mary's parents. Also, Mary could be in on it, thinking that posing dead would be a way to her freedom. Jo then recollects a restaurant's takeaway bag from the photo and a partial address. Conover tells them that the gang operates from a particular restaurant.

Jo then puts the pieces together and they arrive at the restaurant. They find Epps and Epps runs. Cut to the first scene, where Epps is running through the street and finally gets caught by Mac. They ask him about Mary and he tells them that she is gone! He tells them that Mary wanted all this and so he shot her up with heroin so that he could hit her on her face and head. He did what she asked for. The team tells him that Ethan was killed after he was mugged on Brooklyn Bridge. Epps is now tensed and they ask him for last time: Where is Mary Portico? Next, we see Mac and Jo arriving at a house where they find a couple of guys and girls lying around; all of them high on drugs.

They find Mary and take her along with them. case closed. Next, Jo tells Mac that she is

scared about Elli as she too is in her teens and they don't see eye to eye. Mac says that they need to keep the lines of communication open. Jo then video chats with Conover. Later, we see that Jo and Ellie bonding as they discuss talk their current lovers.

Unspoken

Season 9
Episode Number: 184
Season Episode: 4

Originally aired: Friday October 19, 2012
Writer: Pam Veasey
Director: Duane Clark
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Sela Ward (Josephine (Jo) Danville)
Guest Stars: Neal McDonough (Grant Hamilton), Brooklyn Rae Silzer (Lucy Messer), Jeffrey Hephner (Evan Westcott), Terrell Ransom Jr. (Lonnie James), Bobbie Prewitt (Young Girl), Jenny Ortega (Aimee Moore), Cantrell Harris (Lonnie's Father), John Cothran Jr. (Dr. Kevin Phillips), Sara Mor-nell (Beverly McCord)
Summary: Lindsay becomes injured during the attempted murder of a political candidate. The CSI team race to catch the shooter and the events in the aftermath lead to a child's death.



The episode begins with Mac trying to identify the colors and he is unable to identify red. He then remembers his shooting at the medical store and he tosses the tab away. A man enters Mr. Wescott's fifth grade class. He looks around at the paintings made by the students, kept on their desks. The class is empty. On the blackboard he writes: You are special. Be better. Be stronger. Don, Danny, Lindsay and their daughter are at some political rally. She daughter then kicks at Lindsay's handbag and it falls on the ground. One coin rolls away and the daughter, follows the coin. Lindsay is

shocked to find her daughter missing. After searching for a while, she finds her and hugs her.

Just then she sees that the man standing in front of her is drawing a gun. She quickly ducks down with her kid. The shooter shoots Hamilton (the guy who is running for the Senate). There is chaos and Don follows the shooter. Lindsay is hit by some sort of a cart and she passes out; Danny sees that her head is bleeding. The chase is still on and the shooter runs into an alley where a small boy and a girl are playing. He runs past them and tosses his gun into the waste box and jumps over the fence. Don is about to take aim at the escaping shooter, when he hears a gun shot. He rushes to the source of the noise and sees that the little boy shot the little girl. Don is shocked and tries to call for help; but there is no phone service and the boy runs away.

Next, the team is collecting evidence from the rally site and we see that Hamilton is hurt in his hand and the med team takes Lindsay to the hospital. On the other site, Adam collects evidence and Mac arrives. The little boy is talking to his father and we see what happened after the man tossed the gun in the bin. The boy removes the gun from the waste bin and ejects the magazine. Knowing theta it is now safe, they play with the gun; the boy pretending to shoot the girl. But somehow the gun gets discharged. Don is very disturbed by this incident as the girl died right in

front of his eye and he couldn't do anything. Adam finds the shooter's cap and finds a strand of hair in it. Also, there are blood drops on the fence as the shooter got hurt while trying to jump over.

Next, the shooter is trying to wash the blood off his hand and we see that he is the same guy who entered Westcott's class. He is now in the washroom of a cafeteria and someone knows at the door. He comes out and watches the news of the shooting on television. He also sees that Lindsay has been admitted in the hospital. He remembers that Lindsay had seen his face. Next, Adam is running tests on the hair and blood of the shooter and Mac while making a flow chart on the crime, manages to identify the color red. At the hospital, Danny notices a hairline fracture on Lindsay's skull x-ray and messages the same to his team, along with its symptoms. Danny picks up his daughter and leaves from the hospital; we see that the daughter has made a painting for her mother.

As Danny enters the elevator, the shooter walks out of it and goes towards Lindsay's room. He is standing at the window and exhales on it and writes something on the mist. His eyes are filled with tears. Lindsay regains consciousness but he vision is blurry. The shooter walks towards her bed and pulls out a knife. He then sees the daughter's painting and becomes very emotional and puts back the knife. He then sees a nurse approaching the room; he quickly leaves. Next, Sid is examining the small girl's body. At the CSI office, the little boy is helping in getting the shooter's sketch made. They are running the ballistics on the bullets found and they find that the gun is registered under the name of Grant Hamilton.

They interrogate Hamilton who tells them that his gun was stolen from his boat six months ago; there were few other items that were stolen as well. He did not report it missing as he was running for Senate and such a report could complicate things. Don is super pissed and he tells him that his gun killed a little girl. Hamilton is shocked. He then tells Mac that he was a successful businessman before he entered politics and he did anger a few people. But there was someone bold enough to steal his weapon and shoot him. Next, Adam finds it weird that Hamilton was only grazed by the bullet. He feels that this is a campaigning trick. But Hawkes has another theory; he feels that the target was someone else. And this he feels as he studied the trajectory of the bullets and with the simulation of the scene.

Mac calls for video footage. At the hospital, Lindsay is awake and asks Danny who he left their daughter with when he was here last night. Danny said that he wasn't and probably she was dreaming. She then tells him that she saw the shooter's face and then Danny asks her for the time the shooter was there. Jo and Danny see something written on the window which probably says: I am sorry. They find a print. They also show Lindsay the sketch of the guy and she confirms it. The guy is Evan Westcott; a teacher. But there is no motive to shoot Hamilton. Jo arrives and pulls up the picture of the public school supervisor, Beverly McCord.

Three years back, she had Evan investigated and he got laid off from his job. They also see that Beverly was one of Hamilton's VIP guests; and she was standing very much where the shootings were actually directed. Next, we see that Evan follows Beverly and aims a knife on her back and hustles her into an auditorium. The team is tracking Beverly's phone. She asks him to forgive her but he isn't going to. The team arrives and saves Beverly and arrests Evan. Mac meets his doctor and tells him that his aphasia is becoming worse. The doctor tells him there is no quick fix; he advises him to tell the people around him and take their help as he will not be able to do it alone. Next, Lindsay identifies Evan as the shooter in a line up. Lonnie, the little boy is called in and he too identifies Evan. Don talks to Evan and Evan tells him that Beverly thought he was some sort of pervert as he showed some affection towards his student.

He tried explaining her that there is no such thing; but Beverly blew it out of proportion and had him investigated. It took him a year back to get into school but he still couldn't shake off the skepticism from the minds of the people around him and so he decided to kill Beverly. But when don tells him about the little girl who got killed because of him tossing the gun in the dumpster, Evan is devastated as he would never hurt a child. Next, we see that Mac is still dealing with his aphasia; alone.

Misconceptions

Season 9
Episode Number: 185
Season Episode: 5

Originally aired: Friday October 26, 2012
Writer: John Dove
Director: Nathan Hope
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Michael Antonacci (Young Mitch Ventri), Luc Austin (Young Don), Trevor Hammonds (Driver), Brian Linsley (Yankee Baseball Player), Brooklyn McLinn (Tony Davis), Jonathan Retamoza-Davila (C. Welsh), Meredith Monroe (April Lewis), Kathleen Munroe (Samantha Flack), Austin Kane (Tommy Lewis), Natalie Martinez (Detective Jamie Lovato), Alex Carter (Nathan Lewis), Jamie McShane (Mitch Ventri), Zack Ward (Keith Milner), Elaine Kagan (Irene Flack), Len Cordova (Henry Flack), Brooke Robinson (Young Samantha), Karina Logue (Emma Milner)
Summary: An cold case unsolved for twenty years about the disappearance of a young boy suddenly heats up again when the main suspect in that long ago crime is found dead.



The episode begins with people reading the headlines that say that the mysterious disappearance of Tommy Lewis still haunts the neighborhood after twenty years. Monroe and Mac are discussing the case and Mac tells her that he was on the case and that time Tommy was eight. He then drives up to Tommy's house. He tells her that Tommy's parents had let him take the dog for a walk and that was the last they saw him. The owner of a shoe repair store was the first to see Tommy and he gave him a quarter to buy a lollipop from the store, the clerk at the candy store remembers Tommy buying

the lollipop.

Mitch Ventri was the last person to see Tommy alive and the entire witness and tips boil down to Keith Milner, seventeen at that time and he used to be at the fire exit smoking dope. Four hours later, the people saw Milner in the park, holding Tommy's dog and with Tommy's blood on his jacket. He was high on angel-dust. By the time he was coherent enough to make a statement, his parents arrived with their lawyer and without a body and enough evidence, they couldn't charge Tommy. And now Keith Milner is lying dead on the streets. Mac and Monroe arrive at the scene. Lovato states that Milner received a beating before his throat was cut.

And now the prime suspect from Tommy's case is now killed exactly a block away from where the kid vanished and that too twenty years later, on the day Tommy disappeared. Looks like payback! At the lab, Monroe examines Milner's coat. Next we see that Don is having a day off and

he prepares breakfast and practices boxing with his old buddies. His grandmother calls him. In the morgue, Sid tells Jo that Milner was perfectly healthy and well nourished and he didn't show signs of recent drug abuse. Guess he kicked the habit! Also, there is a single slash wound that cut the jugular and is the probable COD. Sid pulls out some substance from the wound which was transferred during the murder. But Milner was also attacked few hours before the murder and he was bruised; surprisingly there are no defense wounds.

Milner did not put up a fight with his attacker. Mac tells Danny that he always felt that it is not necessary that Milner was behind Tommy's disappearance. The blood on the jacket could have been transferred from the dog as the dog too had blood on him. But back then no one considered young Mac's opinion. Jo arrives and says declares that Nathan Lewis has disappeared. Well, Milner shows up on the twentieth anniversary of his kid's death; Lewis does have motive! Later, Jo confronts Mac about the change in his work style and Mac doesn't explain himself. Don is at his grandmother's house, solving the mystery of her sink and opening jars. His sister arrives. At the office, Lewis' wife tells Lovato that she thinks her husband killed Milner.

She then plays the last voice mail Lewis left for her where he tells her that he saw Milner and he sounded really upset. Hawkes tells Mac that the traces pulled out from the wound is from the green nettle plant and the ink on the jacket is used in printing press. Lewis did work at the printing press. Danny arrives and tells the team that Lewis' cell phone signal hasn't moved since they picked it up. The team arrives at the cemetery. They find Lewis drunk and passed out next to a grave. On waking up he asks the team is Milner is dead. Lewis says that he tried to kill Lewis. He is still not in his senses. At home, Don's grandmother hands over his father's stuff to Don and Sam, his sister does not anything that belonged to their father.

He finds a letter in a magazine that his father had written for him and Sam. He calls Sam and asks her to come over as there is something important that he wants to show her. During the interrogation, Lewis tells Mac and Monroe that he does not remember killing Milner as he blocked out. He tells them that Milner showed up in the bar and it took Milner a second to recognize him. He then left the bar and Lewis followed him. He then punched Milner several times and Milner kept saying that he did not kill Tommy. He left him in that alley and the next thing he remembers is waking up on Tommy's grave. Emma Milner arrives at the morgue to identify her husband's body.

She tells them that Milner did not kill Tommy. Monroe wants to know what brought Milner to the neighborhood last night. Emma hands over Milner's journal to Monroe. In the journal Milner has written that his parents went to their grave thinking that he killed Tommy and he feels that he deserves it as he stole money for drugs and now that he is going to become a father, he wants his son to look up to him with integrity and for that he needs to have a clear conscience. He wants to compel the guy who committed the crime to come forward and confess to his crime. This means Milner knew who killed Tommy. Next Jo meets Christine. She tells Christine that Mac might be struggling with something; like identifying objects etc.

Jo is worried and Christine tells her that she will keep an eye on Mac. At home, Sam reads the letter. Don tells her how much their father loved her and how he cried at her prom night when she wasn't at the friend's she was supposed to be at. And the next day morning when she returned, he was thankful that she was safe. Sam did not know any of this. She needs to get back to work and she leaves. At the office, Mac is struggling with identifying the shapes. Christine arrives and confronts him. She then asks him to identify what she has brought for lunch. Hawkes arrives and tells Mac that there is something important.

He says that green nettle and the other substances found in the particles from the wound have one thing in common, it is from a special Italian cheese and it is available at Ventri's shop. Lovato and Monroe go to Ventri's shop. He says he is sorry as he did some very terrible things. He admits that he took Tommy to the basement. He did not intend to hurt him but Tommy started to yell and he started beating Tommy. He never had touched a child before and after Tommy. He says that Milner had seen him but his parents did not believe him as he had several times for drugs and they were tired of their son. Then years later, Milner confronted him and wanted him to admit his crime to the Lewis.

Ventri did not know what to do and so he killed Milner. He tells them that Tommy is still in the basement. The team goes into the basement and finds Tommy's dead body. Later, Mac tells Jo to be careful with where she sticks her nose. He asks her to stay out of his personal business. Mac goes to the Lewis' and tells them that their son is found. Next, Don and Sam go to the baseball

stadium where their father used to take them to see a match. Don looks at the urn in his hand and says: It is for you, Pop; and they run across the stadium with the urn in their hand.

The Lady in the Lake

Season 9
Episode Number: 186
Season Episode: 6

Originally aired: Friday November 02, 2012
Writer: David Hoselton
Director: Scott White
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Guest Stars: Alex Ashbaugh (Matthew DiBello), Kathleen York (Krista DiBello), Madeleine Hamer (Ashley Braden), Niko Nicotera (Joseph Skiver), Robbie Williams (Phil Rennick), Tayler Buck (Dee), Eugene Shaw (Uni), Alexis Apple (Karma)
Summary: The CSIs discover the body of a woman dressed in a ballgown after draining a lake in search of a murder weapon. Adam entertains two little girls who are stuck waiting for their mother at the NYPD bullpen with a tale of intrigue.



mother to arrive. So, now is the part of the princess.

The team drains the turtle pond in the Central Park, and they find two guns instead of one. But there is more, they also find a dead body of a girl wearing a ball gown. She has been under water for more than a couple of days, and since she is in a ball gown, suicide is out of question. Her earrings are on her, so it cannot be mugging gone wrong. She was tied down to the boat and drowned. Pointing at an old castle nearby, Jo knows that they have their castle and the princess. And also a tragic end! Adam finds a small metallic plate from the scene. They examine the body in the morgue. Sid collects evidence from the trauma wound and the gown and Hawkes manages to identify the victim; Ashley Braden. Ashley has a juvi record for meth but then has been clean since.

She is a part time student and has no next to kin. COD is blunt force trauma and she was dead before she was thrown in water. Hawkes says that the murder weapon was a rock, especially Manhattan schist. TOD is around sixty hours which makes it Saturday midnight and the stomach contents show traces of puffer fish; very expensive! Sid has found signs of struggle which suggests that she was grabbed by her wrist. Jo examines the victim's lingerie and gets the name of the store. She sees that the dress still has the price tag on. She also finds a bit of blood

The episode begins with Don chasing a guy. Actually, this chase is a part of the story Adam is telling to the two kids sitting with him. So, the black guy Don was chasing is now caught and Don asks him about the gun he used to kill Roger Murray with. The guy tells him that the gun is in a pond near the duck. But the team finds nothing in the pond and it is a big one. Well, Mac doesn't want any criminal to get away with murder; so drain the pond! All this is a crime scene but also a part of the story that Adam is telling the two little girls who are waiting for their

on the dress. Adam tells Mac that the metal piece he found was not from this earth; it is made up of space dust. But other than that, he doesn't have much on the guns.

Jo tells Mac that based on the flora found in the back of her shoes, it appears that she was dragged along the ground. The blood stain is not the victim's and it was preserved as the victim used an antiperspirant. She then says that the victim was supposed to return the designer gown as the tag is still on the dress and her lingerie is from a bargain store; so, we have a poor girl trying to look rich. A Cinderella story! Mac then apologizes to Jo for his behaviors last week. They get a hit on the blood stain; Joseph Skiver. Don arrests Skiver. Skiver tells them that he had cut his hand. He met Ashley on Saturday evening for the last time. He says that they were in a relationship which had gotten Ashley into a lot of dark areas and he is angry with himself for that.

But now, Ashley had decided to move on with her new boyfriend and he was happy for her. He would never hurt her. The blood must have gotten on her dress when he gave her a last goodbye hug. Just because he has a rap sheet doesn't mean he is a murderer! Jo, Hawkes and Danny go to the Central Park and find the place where Ashley had been dragged along the ground. There are drag marks and some other evidence found. One of them was exactly like what Sid had pulled out from Ashley's dress. Don tells Mac that the party at the Castle had 300 people; Manhattan's elite. All those people and not one of them reported Ashley missing; why? Monroe finds a blood stain on the ground and also a shoe print along with the prints made from the high heels.

Danny tells Mac that he found ripped up check on the crime scene for \$50,000 and it was written to Ashley Braden and a part of that Sid had recovered from Ashley's body. Don calls and tells Mac that Ashley Braden was the guest of the VP of the Coronation Group, Matthew D'bello. They meet Matthew and he tells them that he had a few words with Ashley at the party and then he received a text from her Sunday morning saying that she was going to cool off in Kansas City. Krista, Matthew's mother walks in. They tell the mother and son about Ashley's murder. Matthew then tells them that they had a fight since Ashley was late and then she left. There is a scratch on his palm and he says that he grabbed her by her wrist but he did not hit her.

He also says that he doesn't know anything about the check as he did not write it to Ashley. He says he loved her and would never hurt her. He agrees to give his DNA sample. At the lab, Monroe tells Mac about the prints she found at the park pointing towards the lake. It was raining that night so someone was holding an umbrella and the umbrella protected the blood stain on the ground. Moreover, the depth analysis done on the penetration marks due to the pointed side of the umbrella makes the person holding it about 5'11 tall. The shoe size is 11 and it has a unique stitch at the edges which is the trademark of only one guy in the city and he is expensive. So this person was in the park during the time of the murder, who could be the witness.

Now, the test results show that the blood stain on the ground was Matthew's and the one on the clasp Hawkes found across the pond is also his. This puts him at two places at the same time. So, is he the killer or the witness? He is 5'11 and can easily afford an expensive shoe. Danny and Don are keeping an eye on Matthew and Krista and they see that Skiver shoots Matthew. Don arrests him and Danny calls for help. Now, this leaves Matthew in no shape to talk and the team is stumped. Adam is still stuck with the alien space craft piece he found and Sid mocks him.

However there is nothing from Ashley's cell phone. Just then the signal is located and Adam and Jo go to the place. The person carrying the cell phone has now stopped at a place and Jo gets down from the car to check on the person. But we see that the phone is in a garbage van and Adam fishes it out. Adam suggests that they should cross reference the truck route and this could lead them to the address of the suspect. Jo gets a hit and it is D'bello. We then see that Matthew is ready to get on the helicopter. The cops arrive and place Krista under arrest and their eye witness is standing right next to her; Matthew. They show Krista the phone they recovered and tell her that she was the one who sent the last text from Ashley's phone to her son.

At the station, initially Matthew refuses to help. But then Jo persuades him and he talks to his mother and confronts her. She tells him that Ashley was wrong for him as she was a drug addict and she didn't know how to interact with the elite class. Matthew tells Krista that Ashley hated wearing heels and putting up a show but she did it only to impress you. Later, Krista tells Mac that after the argument Ashley had with Matthew, Krista followed her to bribe her but when Ashley tore up the check, Krista hit her on her head. She then put her on the boat. She had no clue that Matthew was watching. On the other hand, Matthew tells Jo that he didn't put together whatever he saw till the time the cops told him as it was dark and raining.

Adam finishes his story and the girls leave. Well, about the spacecraft piece, it is a part of the Martian probe launched by the Russians in 1988. They lost track of it but this piece found its way back home! Poor Adam! Jo reminds him about a song from 1988; don't worry, be happy.

Clue: SI

Season 9
Episode Number: 187
Season Episode: 7

Originally aired: Friday November 09, 2012
Writer: Steven Lilien, Bryan Wynbrandt
Director: Oz Scott
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: Natalie Martinez (Det. Jamie Lovato), Tara Summers (Dr. Carly Emerson), Jake Thomas (Steve Davis), Benjamin Ciaramello (Sam Cross), Joe Nieves (Robby Hull), Ariana Emna (Alexa Holdman), Harry Corrigan (Shane Simmons), Jay Boyer (Clayton), Corsica Wilson (Young Girl), Devon Bagby (Young Steve Davis), Valeska Mosich-Miller (Dancer 1), Rosette Laursen (Dancer 2), Sierra Hoyle (Ellen White)
Summary: When a psychiatrist's patients are being systematically murdered, the CSIs are forced to play along in a game of Clue in order to catch the killer.



The episode begins with three ballerinas performing in the studio. One of them walks towards the empty auditorium and turns on the lights and starts dancing on the stage. A feather falls on her and she looks up and screams; she sees the body of another ballerina hanging from the ceiling and her hands are tied in front of her. The team arrives on the scene. The victim is Ellen White and she is nineteen years old. The ballerina who found the body is Alexa Holdman. Ellen was Alexa's understudy. Hawkes says that the COD is asphyxiation and maybe it is not the rope that killed her.

Looking at the bruising, the team confirms that somebody strangled her and then hung her up. But, why hang somebody who is already dead? Danny goes through Ellen's stuff. And he also sees several ropes similar to the one used to hang Ellen. He lifts off some prints as well. And it is the pullet system that was used to hang the body. Don arrives and declares that the other ballerinas and the Director of the show, was there from 5-8 and Ellen went for a break at around 5.30 and never came back. So someone else was in the building who wasn't supposed to be there. Hawkes says that the TOD is around 6. Next, Mac goes to meet Christine. He tells her about the aphasia. Christine tells him that the most endearing thing about him is his pride, but that is also his weakness.

She wants to know if she can live with that. In the morgue, Sid tells Jo that Ellen was bulimic. But she was also self-mutilating. The killer went straight for her neck and there are no defensive wounds. Hawkes tells Danny he cannot find anything from Ellen's phone that shows anyone would want her dead. Danny finds gun powder on the rope that has gun powder from before

the civil war. Lindsey becomes a victim of a lab prank and she has circular marks around her eyes. She thinks Adam did it. But Danny and Hawkes are suspects too. At the same time she is working on the murder of a Jane Doe and the weapon used in this murder is a gun made in the 1800s. There is black color gun powder residue made from this bullet wound.

It is similar to the one Danny found on the rope. So the GSR found on Jane Doe matches to the one found on the ballerina; doesn't make sense! Two completely different methods and no signature left. Next we see a guy aiming a gun at a girl and the cops arrive and arrest him. It is the same used to kill Jane Doe. Jamie goes in to interrogate the guy. He is Sam Cross. He says he doesn't know about the murders. He saw Jane Doe lying dead and he took her jewelry. He saw the gun beside her and took it. But he knows nothing about Ellen. There are a lot of chemicals found in Jane Doe's body similar to those present in an anti-depressant but Lindsey hasn't seen this sort of a combo before. Catherine arrives to meet Mac and she says that he could share anything with her.

Lindsey arrives and Cat leaves. Lindsey tells Mac that there is a drug called Trioxiphil that was found in Jane Doe's system and it is still in the human trial mode and waiting for FDA approval. When she called the company, she learned that the company is working with a select group of psychiatrists. One of them has a patient whose description matches Jane Doe. The psychiatrist, Carly is called in and she says that the victim's name is Lisa Weston. Carly tells them that Lisa had bipolar disorder and she doesn't recall hearing about Sam. She also says that Lisa came from a privileged background and she was very guarded when it came to men. Mac asks her if she mentioned about Ellen to her. It turns out that both the dead girls were Carly's patients.

Sam's alibi checks out and Adam finds out that the gun was bought online by Carly. They go to Carly's office. And she is gone. Maybe she never reached there at all. Don tells Jo that there are Polaroids related to Ellen's murder on her desk. Mac figures out a clue. He says that White was killed at the conservatory with a rope. And Lisa, the Scarlet was killed at Hell's Kitchen with a revolver. This looks like a clue. Mac pulls out a game board of CLUE and says that there are four more potential victims. So, according to the game, the scarlet moves first, then the mustard and then white. So what happened to the mustard? Maybe there is a body they don't know about. Mr. Green would be next and Jo thinks that they need to be concentrating on Carly's male patients.

The next victim is found on a golf course (green); he is Shane Simmons. He used to work part time at the ball room and had to wait back late to get the course ready for the next day. Carly knew his routine and she attacked him when he was about to leave the store. But Don thinks that not many woman of her size could drag a guy with Shane's size through such a distance. Mac feels she might have hired someone. Lindsey examines the white thread like think found on Shane; it turns out to be the whiskers of a snow leopard. So how did that get on Shane? They talk to Robby Hull, the guy who takes care of the leopards. He says he rents his car and Lindsey thinks that someone who rented his car could be the killer.

The guy who rented the car is Steve Davis and he has been Carly's patient since he was 13. He suffered from OCD and depression and she stopped treating her two months ago as Steve fell in love with her. And they also find out that he is off his meds. They find out that Steve rented the car from 11-2 am. Lindsey checks the car and finds that there are bloodstains that match to Shane's. The team goes to Steve's house and they find Carly. She tells them that she doesn't know where Steve is. They then see the game board and the next target is Plum at the library. Jamie sees that he has been keeping a track of his victims' schedules and they have one for Plum too. Hearing the schedule, Mac infers it is a Professor and Carly knows that it is Clayton's schedule. The team goes to the library.

They ask the students to leave quietly. But after searching for a while they don't find signs of either of them. They realize that Hastings library wasn't the first library and so they go to Chelsea University. And Hawkes tells them that the place where the library stood initially now has a hall. They arrive at the hall and find Steve standing over the professor with a knife. He has already hurt Clayton. He runs up the stairs and Don and Jamie follow him. Jo calls for the meds. Mac gets hold of Steve. At the station Steve is shocked to learn that Clayton, the doctor's fiancé is alive. He tells them about how he confessed his love for Carly and how she turned him down. He says that Clue was the game they played to break the ice when he first went to see Carly.

She was Peacock and he was Mustard. He then broke into her office and picked up the patients. He did all this to hurt Carly. Case closed. Next, Danny arrives at the office with flowers for Lindsey. He wants to take her out for dinner. She realizes that Danny is the prankster. He

says he was supposed to tell her but she was too pissed; hence he didn't. She smiles and accepts the flowers. Mac goes to meet Christine and tells her that he loves her.

Late Admissions

Season 9
Episode Number: 188
Season Episode: 8

Originally aired: Friday November 16, 2012
Writer: Zachary Reiter
Director: Rob Bailey
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Guest Stars: Bobby Hosea (Principal Hal Kinney), Jason Dibler (Daniel Katums), Mark Moses (Blake Connors), Jay Renshaw (Jesse Crawford), John Bain (Luke Stevenson), James Read (Robert Monroe), Michael Welch (Billy Wharton), Abby Pivaronas (Melanie Rogers), Jadin Gould (Young Lindsay), Emily Robinson (Caroline), Mandalynn Carlson (Kelly Dupars), Olivia Stuck (Lucy), Gareth Williams (Frank Stevenson)
Summary: The murder of a man named Luke leads the CSI team into the world of performance enhancement drugs; Lindsay is forced to revisit a hurtful past upon returning to Montana to witness the execution of Daniel Katums.



The episode begins with three students at three different locations sniffing a particular powder. We then see that they are appearing for their SATs. Cut to the empty library, where a student is seen sitting at a table with his head down; he is dead and there is blood all over his bag. The team arrives at the scene. Mac points at an object sticking out of his skull. He wonders why the boy in the lib on a Saturday and Don is tells him that the SATs were held this morning. Maybe he was studying late night and got locked in. Then how come the parents didn't report him missing? Don finds the bloodied

murder weapon lying under a table.

Next, Hawkes processes the crime scene and finds a lot of study material in his bag. He also finds dextro-amphetamines which are generally used to cure ADHT, attention deficit. He also finds an id and the victim is Luke Stevenson. The name sounds familiar to Mac and later we see Mac talking to Frank Stevenson, Luke's father and an acquaintance. Frank tells Mac that last week Luke lost his friend, Nate, as he died because of drug overdose. Mac then tells him about the drugs found in Luke's bag; but Frank tells him that Luke had no such problems. Frank is in denial that Luke could be on drugs. Lindsey is at her father's and Danny calls to find out if she is fine. Her father, Robert, wants her to accompany him for a short drive. In the morgue, Sid too is upset about what happened to Luke.

Sid then retrieves a sharp piece of the mug from the skull and the toxicology reports are clean. But Nate's reports shows extra 400 mg of dextro-amphetamines. What the drugs doing in his bags if he wasn't using it? Maybe he was selling it and Mac wants to find out where he was

getting it from. Mac tells Hawkes to process the plastic bag from Luke's bag. Hawkes does the same and gets a print on it and it matches to Billy Wharton. Billy goes to the same school as Luke and he is an intern at the Mayor's office. So, Frank was right. The drugs weren't Luke's. They then check Billy's locker. He tells them that he thought Luke stole them. He says that he isn't dealing in those pills; he is using them and he has a prescription for those.

He tells them that he carries them in a plastic bag as he does not want to advertise that he has ADHT. Mac knows that there was a fight between Billy and Luke. We see that Billy was confront Luke for copying from his exam and that leads to a tussle. Principal Connors broke up the fight and Billy did not rat out on Luke as he considered him as a friend. Mac wants Don to confirm the prescription and he wants his phone records checked. Next, Robert and Lindsey are fishing and Robert wants to know what Lindsey is doing at home. He tells her that he tried teaching Lindsey a lot of things but he feels he couldn't do that as she had her own way of doing things. She tells him that she like her job and Robert asks her that hasn't she seen enough.

Next, Danny tells Jo that the strand that he found on the body belongs to Melanie Rogers and she was dating Nate and was also a swimmer. The hand watch found on the scene also has her prints on it. Don and Jo go to talk to Melanie. Melanie tells them that Nate was addicted to those drugs and that he got those from Luke. When they try to accuse her of murdering Luke for being responsible for Nate's death, she says that they are sick. She tells them that the watch was Nate's and that she gave it to Luke thinking that he might like to have it. Adam is going through Billy's phone records and he finds no contact between him and Luke. All his texts look like some basic algebraic problems. But Danny wants him to keep digging as Mac is not done with Billy. Hawkes is processing the murder weapon and Danny asks him if he found anything in Luke's bag pack related to basic algebra.

Hawkes says that he found nothing like that and he asks Danny to check the bag again. He goes to get coffee. Danny finds a notebook with a page that has been torn from it. He checks the next page and sees that it has left behind the trace of the contents of the torn page. He processes it and finds out that it was a letter that Luke was writing to the newspaper where he was about to report the abuse of dextro in his school. So, looks like Luke wasn't using it; he was about to blow the whistle. Don and Mac watch Billy and Billy is looking nervous. They see that Billy is supplying some kids with dextro and Luke was about to go public with this. And that was the topic of the fight between Billy and Luke. Just then they see Frank and he is about to enter the café that Billy is in.

Mac stops him and tells him that they aren't sure yet if Billy is the murderer. Frank tells him that he found out that Billy goes to four different psychiatrists and fakes symptoms of ADHT and got prescriptions for dextro from all four of them. That is his source of supply. Mac tells Frank to go back and let them carry on the investigation and if Bill is guilty, they will catch him. Lindsey is in her room and she remembers the time she spent with her three best friends and how they dreamt of going to the same college and being together always. Adam cracks the messages. He tells Jo that the messages are requests for dextro sent to Billy and the answer is how much the students need. So, Billy is dealing. They check one message and they find that this one was sent by Melanie. Jo talks to Melanie once again.

She insists that she didn't kill Luke. All she knows is that Billy said he would take care of it. Don arrests Billy. Lindsey is ready to leave. Robert offers to accompany her but she says that she will go on her own. Billy is being interrogated. He says he wants a trade for Mr. Connors. We then see how Connors confronts Billy with the dextro and Billy tells him that half of the school is using it. Lindsey goes to the prison and meets a guy and asks him how much money did he get out of the cash register as she wants to know how much were all those lives worth? The man says that he did not do it and this conversation is going to be futile. Mac confronts Connors and tells him that Billy spoke up. After he broke up the fight, Billy tells him that Luke knows that he is selling and is going public with it.

Billy threatens Luke that if he goes down he will take Connors along with him as this is his idea for churning out IVY League students. Connors tells Mac that he did try reasoning with Luke for keeping quiet as he could lose his job. But Luke didn't want to listen to him and so he attacked Luke with the coffee mug. Connors is arrested. Next, Lindsey arrives to watch the execution of the man she visited in prison. His name is Daniel Cadence. He says that he is sorry for what he has done. And he is executed.

Cut to the flashback, we see that young Lindsey witnesses the murder of her three best friends

at a restaurant which Daniel was robbing. Lindsey was hiding in the bathroom. In the present, Lindsey is back home and Danny is waiting for her. Lindsey returns to her life.

Blood Out

Season 9

Episode Number: 189

Season Episode: 9

Originally aired: Friday November 30, 2012
Writer: Adam Targum
Director: Sam Hill
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Bill Smitrovich (Robert Hicks), David Fumero (Benny Madera), Juan Gabriel Pareja (Raymond Cruz), Sy Franco (Carmen Vega), Jorge-Luis Pallo (Hector "Toasty" Méndez), Orson Chaplin (Street Thug), Link Baker (Construction Worker), Alastair Bayardo (Sleazy Man)
Summary: Detective Lovato's past as an undercover officer tangles up with her present duty when one of the gang members she ingratiated herself in and developed feelings for turns up tortured and killed.



The episode begins with Lovato getting in to a bus. She notices a girl and it seems that they know each other. The girl with the tattoos also looks slightly confused. Two men in the bus have an argument and one of them stabs the other with a knife. Lovato announces herself and arrests the attacker and the girl with the tattoo gets off the bus. Meanwhile, Jo Max and Don find their latest body; the hands are tied to a rod above the head and the victim's body is cut into half at his abdomen. So, the upper half of the body is suspended in air. Don states that this victim has gang ties; DPL. Just then the victim cell starts ringing and Don an-

swers the phone. It is Lovato.

She is shocked to hear another voice and she disconnects the call. Don too looks slightly surprised by seeing the number. The team arrives at the scene and they gather the evidence. They then bring the body to the precinct. Don arrives and takes Lovato into the interrogation room. He knows that it was her number and that she had called the victim several times. Don wants to know what is going on. She tells him that the victim's name is Benny Madera and she knows him from a drug case she worked on. She called him to inform him that his life was in danger. She has also told her supervisor, Robert Hicks about the same. She tells Don that one of Benny's associate saw her as a cop in the morning and she at once knew that Benny's life was in danger.

She tells Max and Jo that she was working undercover for 17 months on a drug case where she had infiltrated Benny's gang. Benny was respected in his circle and he had an eye for talent. He had taken Lovato under his wings. But then the case was suddenly stopped and she just disappeared from that life. Until this morning when that girl saw her! Lovato feels that she is the

reason that Benny was killed. Benny was punished for being in ties with a narcotics officer; a sin that cannot go unpunished. Lindsey tells them that after the stabbing scene in the bus, the bus has been impounded. So they can examine the bus for leads on that girl; as Lovato doesn't know anything about that girl. They process the bus and Adam finds the drink that the girl was having and she dropped it under her seat.

Sid tells Jo that Benny was killed with a chainsaw and that he was alive when the murder happened. His legs were in the kneeling position because he was tortured with electric shocks before being cut up in half. Adam gets a hit on the Codis on the mystery girl; Carmen Vega and she has a mile long rap sheet and he also finds out about her gang ties. Don and Max go to arrest Vega. She tries to escape and ends up killing herself. Jo and Max then meet Hicks and they conclude that Vega ran because she could have been connected with Benny's death. But Max wants to know about Vega's connections. Hicks tells them about the Trinatarios who are a gang which separated from the parent body and now have become an established one and are spreading it roots in the suburbs.

They are a violent gang. So, how does Benny fit in and who was he taking orders from? Hicks tells them about the three unknown low lives when Lovato was about to find out. But Benny never mentioned anything about them. Hicks then tells them that the court is about to pass an arrest of the Trenatarios based on the evidence against them. So Lovato's safety need not be worried about. Benny was killed to send a message of not making the same mistake and Vega's death was purely an accident. Hicks tells them that he has an informant, Raymond. Max meets Raymond and he tells him that there is a talk that Hector killed Benny. Hicks assures Max that Ray's information is completely reliable. Hawkes calls Max to tell him that the particles that were extracted from the burn wounds were that of particular green color paint.

And it can be traced. Max asks him to run a check on the DMV registrations. Max consults with ay and tells Hawkes to concentrate on a '72 Buic. Next, Lovato and Don are on a stake out for Hector and Lovato and she tells him the incident when she first met Benny. Just then they see Hector and chase him. He tosses the drugs he was carrying and tries to escape. But Don grabs him. Hector is shocked to see Lovato. During the interrogation, he tells Mac that the drugs weren't his. Mac then asks him about Benny's murder and he tells him that he cannot pin that on him as he did not have anything to do with it. He tells Mac that Benny got killed because he messed around with the lady cop. Mac then tells Hector about his car that was set on fire in an attempt to wipe off any evidence.

But unfortunately the chain saw and the battery jumpers that were used on Benny were found in the trunk of the car. He tells Mac that Vega took the car from him for a ride and she brought it back. Maybe it is her and that now she is dead there is no way they can confirm this. Lovato is a little off. Don knows that she is taking Benny's murder that she should normally do. He thinks she had feelings for him. She tells Don that she owed Benny her life. Benny knew that she was a cop. He tells her to walk away from there and never come back; otherwise she will be killed. So, Benny fell in love with her! Danny and Adam are processing the car. Adam finds partial prints and Danny finds a melted plastic like thing.

They need to figure out what that is. Lindsey reconstructs the murder scene and tells Mac that to achieve the kind of leverage that would create that sort of a cut, the killer must be over six feet tall and Hector is just five feet six inches. The blood splatter on the floor indicates that Hector wasn't standing on something to attain that height. Also, the killer is a left-handed. Danny finds out that the melted plastic was actually a poncho the killer was wearing when he killed Benny. There was also a cloth which he used to wipe blood off his face and the gloves that he wore while committing the murder. Danny runs a codis check and tells Mac and Jo that the murderer is Raymond, the informant. Raymond tells JO that Benny was punished for letting a cop into the circle and that was what the jumper cables were for. But he was killed because of payback.

He then tells Jo that few years back, the cops busted him for drugs and Hicks offered him a bargain; information in exchange of walking out as a free man. He feels horrible about being Hicks' informant and blames Benny for making him be in this position. He felt that Benny told Lovato and hence he got busted. But Jo tells him that Benny never ratted on his colleagues and the only person who did that was him who used to give Hicks information. Hicks arrives and Mac tells Hicks that Hicks knew that Raymond killed Benny and still he did not mention it. He made Hicks point a finger at Hector. Mac then tells him that they lifted prints from Hector's car that Raymond had borrowed from him.

Hicks tells him that this is the best way to bring down the drug cartel. Mac tells Hicks that he is the one who compromised this case; Raymond did not. Next, Lovato arrives home and Don is waiting for her outside her door. Don apologizes for assuming that she crossed a line with Benny. But Lovato knows that he wanted to know if she slept with him. She tells Don that she didn't. Don is relieved and he leaves.

The Real McCoy

Season 9
Episode Number: 190
Season Episode: 10

Originally aired: Friday December 07, 2012
Writer: Sarah Byrd
Director: Matt Earl Beesley
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Megan Dodds (Christine Whitney)
Guest Stars: T.J. Linnard (Eli Walsh), Jake Sandvig (Jason Black), Mac Brandt (Nathan Brody), Michael Filipowich (Jimmy Batts), Melissa Fumero (Michelle Rhodes), James Handy (Charles Ross), Vanessa Curry (Woman), Christine Lakin (Courtney Jensen)
Summary: The co-owner of a popular bar is found dead. Mac follows Christine's advice to tear his to-do list up and relax on his day off which will lead to Mac sharing lunch and memories with a complete stranger.



The episode begins with a woman walking down a street. She enters a phone booth and dials a number. The door next to her opens and she steps into a thriving and an alive bar. She removes her coat and goes to the bar counter and asks for vodka. The guy at the bar says that there is no vodka and suggests her gin. The owner of the bar walks up to him and asks if they are doing well, and he says that looking at the crowd it looks like they are doing really very well. Just then the club dancer arrives and begins her performance which is slightly erotic in nature. During the performance, we see that there is something not right be-

tween the dancer and the guy at the bar counter.

Next, Mac and Catherine are in a park and they are sharing a quiet moment. Mac tells her that the doctor has said that his condition is improving. She is glad that they are able to spend some time together and just then the phone rings. Mac arrives at the crime scene; the guy at the bar counter is found murdered and his name is Jason Black. Also, Mac points out to the nail from the fence that is driven into Jason's neck. Don points out, that Jason was about to make a 15k deposit in the bank and now only 5k of the money is in the wallet. So, why rob someone and not take all the money? Lindsey examines the body and sees that the victim was kicked on the chest and that must have thrown him on the fence and the victim landed on the spike.

There is blunt force trauma and there is nothing accidental about that. Don says there are no surveillance cameras in the area. Don tells them that the victim was the co-owner of the super exclusive bar. The bar keeps everything that is old school. Adam wakes up and his girlfriend wonders where he is going as he has a day off. He tells her that he needs to get to a hospital where he volunteers. Mac talks to the dancer; Courtney. She tells him that Jason and she were lovers.

Don talks to the owner, Eli. Eli tells him that he and Jason were best friends and they go into business together. Courtney tells Mac that Jason liked to gamble and Jason is the guy who just saw the reward and not the risks.

Sid examines Jason's body in the morgue and tells Jo that the TOD is around 4 in the morning and the COD is exsanguination due to the spike which punctured the jugular. The lacerations show that the victim was hit on the head with a small gun. So the perp used the gun and never fired it? There is a small mark below the temple; this might lead them to the weapon. Next, Adam is volunteering by giving an old man company and the old man wonders why his son doesn't visit him. Adam's girlfriend arrives at the hospital to see him in his element.

Adam is talking to her; he is not too comfortable wither arriving unannounced. The old man he was sitting with is not on his seat; Adam gets worried. Hawkes finds blood on Jason's watch. But Jason's coat and gloves show that his watch was completely covered. So where did the blood come from? They run the blood and find a match; Nathan Brody. they go to the fish market and find Nathan Brody. As usual he tries to escape and Danny manages to knock him down to the ground. That is the catch of the day!!They interrogate Nathan and he tells them that he walked in to that pretentious bar and ordered a drink. Jason threw him out of the bar saying that Nathan doesn't look like a part of the crowd.

This led to a small tussle and that is how there was blood on Jason's watch. Adam arrives at the police station and finds the old man arguing with the cops. Now, this man is Adam's father and he has Alzheimer's. Hawkes tells Jo that she was right about the mark on Jason's face; the insignia for Dunnley ballistics. It is a pistol used specifically to fire blanks; maybe someone was only trying to scare Jason. Don finds out more about Nathan but nothing much on him. Apparently, there was a significant spike in the number of complaints about the bar in the past month.

Mac tells Don that the tox reports show that there was significant amount of formic acid in Jason's stomach. Methanol converts into formaldehyde which converts into formic acid. Adam is sitting with his father and he is upset as this whole thing is getting very frustrating for him. He tries to remind his father that he is Adam, his son. But Charles, who doesn't even remember that he is Charles, does not recognize him. Mac sees Adam talking to his father and realizes something is wrong. Lindsey tells Danny that she tested the alcohol and found methanol in them. So, looks like Jason had figured out that someone was selling him fake stuff. They need to find who the bar was buying from. Don and Lindsey go to the guy who sold The Real McCoy fake vodka. The guy tells them that Jason had no clue that the orders were being made from the bar.

Jason refused to pay. He tells them that the manager, Courtney handles the purchase orders. Courtney did this because the bar wasn't making enough money and so she did what she thought was right. Jason was never good with money and he never looked at the books. Eli told her that the need to start finding ways to save and that they had to cut back. But Eli too did not know about the alcohol. Charles is talking to Adam as if he was his brother, Brian and tells him how their father had broken his arm when they were 15 and had stolen few beers to impress some girls. Adam is pissed. He tells his father that he is his son and he now knows why Charles tortured him when he was a kid. Hawkes tells Jo about the traces of denim insulation that was found on the small piece picked up by Sid from Jason's head injury.

Maybe the perp kept his gun in the attic. Hawkes tries a variety of permutation-combination regarding Jason's friends, relatives, colleagues and the insulation; it all narrows down to one person, Nathan Brody. The money that Nathan stole was never recovered. Jason and Eli previously worked for overhead roofing. Now, Nathan might have hid his gun and money in the attic. And when he came home from prison, he found that all his money was gone. This is just before Jason started his bar. So Nathan thought that Jason stole his money. That is why he killed Jason and took only the 10k that he thought Jason had stolen. He question Nathan. He tells them that he found a receipt for the insulation job and that is how he knew that Jason had done the job.

So, he went to the bar and Jason had him thrown out. He then met Jason when he was alone and the fight that ensued, got Jason killed. Case Closed. Next, Adam has a heart to heart with Mac about his father. Mac tells him that he needs to forgive his father and move on in life. Don goes to return Jason's hat to Eli and Courtney. He tells them why Nathan killed Jason. Just then Courtney is shocked and exclaims that Eli lied to her about the startup money. Eli had told them that he had won the money in AT city. But the fact is that he stole the money from Nathan's house and Jason ended up paying the price!

Next, Adam talks to his girlfriend and tells her that it is fine if she wants to walk out of the relationship as it is difficult to handle all the baggage. She tells him that she is planning on sharing the baggage with him; she is staying. Adam plays her a song and they dance.

Command + P

Season 9

Episode Number: 191

Season Episode: 11

Originally aired: Friday January 04, 2013
Writer: Trey Callaway
Director: Howard Deutch
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Stephen Snedden (Andy Lewis), Jeff Branson (Andy Stein), Daniel Amerman (Justin Vanderheyden), Tyson Turrou (Mauricio Flores), Nicole J. Butler (Rhonda Reynolds), Victoria Barabas (Reporter), Miranda Moore (Rachel Carpenter), Brandon Olive (Kevin Carpenter), Bill A. Jones (Richard Kemp), Roy Abramsohn (Male Reporter)
Summary: Two men are found dead with a common feature: both have been killed using unconventional methods. Meanwhile, \$1 million anonymous checks are left around the city by someone known as Mr. Moneybags.



The episode begins with a woman checking her mails and she notices a strange envelope amongst it. A similar envelope is slid down the door of a man ironing his t-shirt. A traffic policewoman also receives a similar mail. The three recipients are ecstatic when they read their mails. Next, Hawkes and Jamie are examining their victim; Maneheim, an ambulance chaser. He was shot from a point blank range and the bullet went through and through his forehead. Hawkes states that the TOD would be around midnight. Mac pulls out the slug from the framed certificate and he is surprised that there are no ballistic

striations on it.

There are no signs of forced entry, which suggests that Maneheim knew his killer. He was counsel to 17 bailiffs. Looks like one of the defendants didn't like the lawyer much!! Meanwhile, Danny and Lindsey watch the news where the cop Rhonda Reynolds tells the media that she received a cashier's check for a million dollars. News is that about ten people received the same from an anonymous donor. Mauricio Flores, the man we see earlier, talks about his dreams. Jo and Adam wonder about the anonymous donor and the bank does not comment on the identity and refers to him as the Guardian Angel. There is nothing in common in between the recipients other than their new found wealth. Jo makes a note of the names. Jo receives a call; it is about their next victim; Justin Vanderhyden.

Again, no signs of break in! Don educates the team that Justin was a bright kid who now lived on rent. Justin was murdered around ten last night. There are speakers, a mouse pad but no computer. Jo finds a flash drive. Adam points out that the table is covered with some

metallic powder. But not totally covered; there is an outline which shows that something was on the table previously. Hakes is examining the metal fragments that he found on Menaheim's desk and it tests positive for gun powder residue, but there is also some strange mixture and so he isn't able to identify anything. Lindsey too has nothing on the bullet. Jo is still wondering about the one million dollar checks and she does some digging on Mauricio Flores. Looks like he has some major priors! Sid conducts Justin's autopsy and pulls out the bullet that was lodged in his pulmonary artery.

The bullet is identical to the one that killed Menaheim. So, what is the connection between a young engineer and an ambulance chaser? Adam hacks into Justin's password protected phone and finds out that he was at the Triborough Club before he was killed. It is an upscale club where a lot of hip youngsters hang out. Mac asks Jamie and Don to go check the club and he asks Adam to go through Justin's contacts. Next, Don and Jamie find it strange that not one bartender or any waiter at the club remembers seeing Justin. They then go through the security footage and find Justin entering the club at 7.50 pm. And he walks out with a man a while later. Judging by the looks, it doesn't look like the lawyer. Adam tells Mac that eh man is Andy Stein and he is the founder of a company called Intellect Fund.

And Justin's phone says that they were scheduled to meet at the club at 8. Jo and Mac interrogate Stein. Stein appears to be interested in new technologies and there have been a lot of civil complaints against Stein by students whose ideas Stein has stolen. They then tell Stein that Justin was murdered. Stein tells them that he did go to the club to meet Justin; but the kid never showed up. So, after spending an hour in the club, he left by himself. Hawkes finds out what Justin was working on; the same thing that killed him! He found few files on the zip drive that Justin kept in his keychain. He goes through those files and finds out that Justin was printing a 3D gun. Jo finds it hard to believe and Hawkes has a gun printed and ready for demonstration. This explains the lack of striations on both the bullets.

Later, Jo watches the news and she sees that the identity of the mysterious Guardian Angel is being revealed; Richard Kemp. Well, 10 mil is like chum change for Kemp. But Jo thinks that it seems to be some kind of strategy than charity to her. Jo then checks the envelope that was sent to Rhonda Reynolds and runs some test on it. Lindsey is conducting some test on the printed gun and she sees that the gun explodes when the second round is shot. This explains the metal fragments that were found in the lawyer's office. The gun functioned well and it successfully killed Justin; but the killer did not know that the gun would explode on the second round. So, when the lawyer was killed, the bullet did pass through his head; but the gun exploded as well. Mac asks Lindsey to check every ER record to check if there was any case for something like shrapnel wound.

Lindsey and Danny call all the ERs in the area and Mac runs some tests on the metal fragments found on the lawyer's desk. Lindsey gets the name of the perp, and so does Mac; Andy Lewis and he has had priors in assault with dangerous weapons. They get an address on Andy's location and Danny and Mac arrive at a warehouse where they find Andy printing a gun. Andy tries to run but the duo gets hold of him. During the interrogation, we learn that Justin had a meeting scheduled with Andy Stein. But Justin was a little too excited and he arrived early at the club. Andy Stein had not arrived but Andy Lewis had. Justin had never seen Andy Stein before. He finds Andy Lewis sitting on the table and approaches him and tells him about the printable gun.

We further learn that Lewis' wife was sleeping with her attorney, Menaheim, while Lewis was in jail. She had gone to him for a quick divorce and it turned out to be something else. This made him mad and he wanted to kill her. Lewis tells them that he wanted to calm himself and so he had gone to the club to have a drink. But opportunity presented itself in the form of Justin. Lewis pretended to be Stein and asked Justin to show him the printing. Justin takes him to his lab and prints a gun in front of him. Lewis then uses the gun to kill Justin. He then goes to the lawyer's office and shoots him; but the gun explodes and he ends up hurting himself. Case Closed. Mac decides to return the printer to the Brooklyn University of Science after Lewis is convicted. But Jo is still stuck with the guardian angel thing.

She feels that Richard Kemp is lying and somebody else gave that money. She knows who but she doesn't tell Mac. She then goes to meet Sid aka the Guardian Angel. She figured out it was him as she found his finger prints on the envelope. She also knows that those people were not random; they were people who had lost someone they loved and their autopsies were on Sid's

table.

Sid admits. He tells her that he wanted to do something worthwhile with his patent money. These were the cases that stuck with him and so he decided to make their lives better. He then tells Jo that he is diagnosed with cancer and so he wants to do something good before he left this world. He wants to know what happens to the money he left behind. Jo is in tears.

Civilized Lies

Season 9

Episode Number: 192

Season Episode: 12

Originally aired: Friday January 11, 2013
Writer: John Dove
Director: Jerry Levine
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Sela Ward (Josephine "Jo" Danville), Gary Sinise (Detective Mac "Mack" Taylor), Carmine Giovinazzo (Detective Danny Messer), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Kris Lemche (Anthony Lombardo), Grant Harvey (Eric Blaylock), Riccardo LeBron (Roland Benitez), Gary Kraus (Mark Riley), Chris Brochu (Jason Riley), Jarrod Crawford (Surgeon on TV)
Summary: The CSIs with the always difficult task of working a case where an officer has been shot: talking to the family, processing the scene and getting to the bottom of the truth. The case is particularly hard on Lindsay who has strong and fond memories of the victim.



The episode begins with a police officer locking up a check cashing center, where he worked his second job. He talks to his son over the phone. Just then a blue colored sedan pulls up in front of the store. The police man gets cautious. A black bald guy walks up behind him and pepper sprays him. Two other men get out of the car and tie him up. The cop then draws his gun and shoots one of them. One of the other two shoots the cop twice in his chest. But the cop shoots one last fire which hits a man walking on the pavement. They take the cop's bag and leaves. Next, Mac is questioning the guy

who was shot while walking on the pavement.

Mac is furious that the guy did not go back and help the dying cop. The guy says that he was shot too. Mac feels that since that guy had priors in drug dealing, he chose not to stick around. The guy, Anthony Lombardo, admits that he was scared. Just then Mac arrives and cuffs the guy. He tells him that he was not running across the street; but instead he was standing just over the cop when he got shot. Next, Adam checks the security footage video and isolates the faces of the three African-American guys who shot the cop. But there is no sign of Anthony anywhere in the video. Also, the witnesses only talk about the three African-American men. Judging by the shot wound, Hawkes is sure that Anthony was standing over the cop when he got shot. But somehow there is no proof. Lindsey and Jo are at the hospital, when the cop, Mark Riley's son, Jason Riley arrives.

Mark is a loved cop in the NYPD. Jason tells Jo and Lindsey that he was talking to his father over the phone before he got shot. The doctor arrives and declares that Mark passed away during surgery. The family is devastated. But at the precinct, the entire department play a news footage which talks about a cop that who has recovered from surgery. Well, this is to fool Anthony into believing that Mark is still alive. Maybe this would scare him and he will start talking. Jo and

Lindsey are processing Mark's body. Mac acts as the bad cop and comes down pretty hard on Anthony. He then leaves and it is Don's turn. Anthony feels that Don is now going to play the good cop. Well, Don informs him that Mac is usually the good cop and he is the bad one. But Don is being patient with Anthony.

Don tells him that the department is trying to pin this on someone and that someone is him. Anthony is ruffled up. Don continues to say that the revolver Mark was carrying would not make such a deadly wound if Anthony was across the street. So, he had to be close to Mark. Anthony admits that he was standing right over Mark but he had nothing to do with the burglary and he doesn't know those three guys. Don wants him to write down his statement. Jamie and Mac are pleased that the fish took the bait which means he was at the crime scene. But there is still no proof that he was involved. Jo and Danny are processing the evidence and they find latex and silicon under Mark's nails and also the bullet that shot Anthony. Jo knows what it is.

Later, Mac arrives in the interrogation room and tells Anthony that they searched his place and they found a prosthetic mask of a black guy. So, Anthony was one of the three men who were involved in the burglary. And he was the one Mark first shot. Don acts as if he is pissed with him as he portrays that he believed him and wanted to help him. He tries to also scare him by telling him that he is looking at 15 years of imprisonment and that his daughter won't even recognize him by the time he gets out. But despite all his attempts, Anthony refuses to talk. Mac feels that he is either protecting someone or he is scared of someone. In the morgue, Jason wants to know how his father was killed. Sid explains that the first two shots that were shot from a distance of 3-6 feet weren't fatal; but the last one where the killer had the gun pressed on Mark's face, killed him.

Jason states that his father was executed while he lay helpless on the street and wonders what sort of a human being could do such a thing. Next, the team pulls up a list of all the people who are closely associated with Anthony. Jo thinks that shooting a cop looks a little out of character, given Anthony's priors. Jamie says that the guys came on Mark with a pepper spray; so maybe killing the cop wasn't a part of their plan. Danny arrives announcing that the car has been found. Adam and Hawkes process the car. Mac arrives and tells Anthony that the car has been found and Mark is dead. He tells Anthony that they will soon catch his accomplices and then there will be no deal. But Anthony still refuses to talk. He then tells Don that if he snitches, he will be dead; his daughter would be dead. So, he is afraid of someone.

Later, Anthony sees a man walking into the next room on crutches. Don tells him that he is Anthony's friend, Roland Benitez. His prints were found on the car and he wants to make a deal. But Anthony doesn't believe him as he knows that Roland wouldn't rat out on him. But then Don takes Anthony to show him the video where Roland is talking to the DA. Anthony is pissed and says that he is not going to take the fall. Lindsey arrives and tells the team that Anthony was working at Brightstar with Mark and that he was fired. Anthony wants his family protected. He says that he and Roland owed 10k to a guy for weed and so they decided to rob Mark for the cash. The plan was to pepper spray him and beat him down and take the gun and cash from Mark. There was going to be no gun involved.

He knew that Mark carried one gun on the right side of his waist. What he did not know was that Mark carried another gun. The third guy, Eric, who they owed the money to, wanted to come along to make sure that they did not skim any money from Mark. He tells them that his full name is Eric Blaylord and he is crazy. He has bodies on him. Danny, Jamie and Lindsey go to catch Eric and he fires at Jamie and Lindsey. But they manage to get him. During the interrogation, Eric lawyers up. At least they can hold him long for firing at cops. They now need proof to connect him to the scene. Mac has an idea. Eric is locked up in the same cell where Anthony is kept and the two men end up discussing what happened. Anthony tells Eric that Roland flipped on them.

Eric calls Anthony stupid and tells him that the cops played him. He says that Roland was dead after Mark shot him and he dumped Roland's body in the trunk of the car. Anthony is shocked as he had seen Roland talking to the team on the screen. We then see that the guy who walked in to the room was actually Adam and since he was wearing a hood, his face wasn't seen. The video that Anthony saw was a computer trick where Adam had replaced his face with Roland's. He had used one of Roland's interrogation videos from 2002. Eric is super pissed and he asks Anthony whether he told the cops that he shot Mark. Anthony is petrified. Eric tells him that he is going to kill him. Bingo!

So, the team now has enough proof to charge them with murder. Thank God for civilized lies!

Next, Lindsey and Danny go over to Mark's house to pay their respects. They hand over Mark's badge to Jason and Jason is really thankful to them.

Nine Thirteen

Season 9

Episode Number: 193

Season Episode: 13

Originally aired: Friday January 18, 2013
Writer: Pam Veasey, David Fallon
Director: Pam Veasey
Show Stars: Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Carmine Giovinazzo (Danny Messer), Hill Harper (Dr. Sheldon Hawkes), Sela Ward (Josephine (Jo) Danville), Gary Sinise (Detective Mack "Mac" Taylor), A.J. Buckley (Adam Ross)
Recurring Role: Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Johann Urb (Grant Holliston), Laura Vandervoort (Macy Sullivan), Robert Baker (Calvin George), Andy T. Tran (Thug), Moneer Yaqubi (Alex Henley), Daniel Theodore (Gabe Breslin)
Summary: The CSIs lead an investigation after the body of a masked man found at the bottom of a notorious skyscraper adds to the mysterious count of deaths that form part of the history of the building. Meanwhile, Jo runs into a stranger with an unexpected link to her past while enjoying a day off.



The episode begins with a man walking on the street and trying to steal something. The man whose belonging he tries to steal grabs hold of him and beats him up. He pins him down on the hood of a cab. Just then the thief sees that a body is falling towards them from the sky. The next day the team arrives in front of building 913, where the victim is still lying on the cab; he is wearing a strange mask. Don is starting to believe in the bizarre legend connected to this building; the victim is the 37th person connected to the bizarre deaths after the first guy jumped off from the penthouse in 1929.

Legend says that the building is cursed!

The first victim, Wentworth, lost all his money in the market his girlfriend Wilma watched this and then killed herself. And now it is believed that their ghosts roamed this building. Sid is on the site as well. Don says that the penthouse is used as a haunted tourist attraction by the building. Sid sees the leather mask on the face and tells them that Wentworth had some sort of sun allergy and so he covered his face with intricately designed leather masks. So somebody was influenced by Wentworth and decided to follow his footsteps! Well, no; Sid rules out suicide as he points out to the lacerated carotid artery. It is murder and there is a lipstick mark on the cheek; that could be the murderer!! Sid tells Lindsey that looking at the victim's face; it seems that he did not resist the fall.

He could have lost consciousness due to the stab and then just fell down. Don arrives and tells them that the victim would dress up like Wentworth and stood in front of the building and took pictures. This could explain the lipstick mark. The security people know him as Jason and the people who run tours in the nightclub know him as Jake. There is no paperwork on him.

So, our Wentworth is actually a John Doe. Sid processes the body and finds a glass piece on the short. He also finds an expensive bracelet inside the victim's jacket. Turns out that our John Doe was a pickpocket and stole from innocent tourists while they were busy clicking pictures with him! Mac tells Adam to track down the owners of the phones as each one of them is a suspect.

One of the phones gets a threatening message and Mac wants Adam to start with that one. Next, Jo is at a store and notices a handsome guy in the store. She walks up to him and asks him why he is following her. He was at the bus top in front of her house and then at a coffee shop she had visited. He tells her that he is Grant Holliston and he would talk to her provided she promises not to shoot him! The team infers that the victim from somewhere between the 6th and the 13th floor of the building. He died before the impact. The blood from the lacerated artery flooded his lungs during the fall. There is some powdery black substance and black flex around the wound. The murder weapon has an uneven blade.

A page of some newspaper was pulled out of the mouth; it was rolled into a ball and was inside the mouth. Calvin, the owner of the phone with the threatening message is at the precinct and he tells them that he was in NY to have some fun. He had a tiff with John Doe and that could be when his phone was stolen. Calvin was supposed to meet a woman but he could not as his phone was stolen and there was no way to contact her. He did take the elevator to the club; but he used the stairs to come down 94 floors! He says that it was probably the alcohol. But he did not kill anybody and says that his trip was wasted. Jo talks to Grant and learns that he has her sister's heart. He was suffering from a heart disease and Jo's sister had donated her heart. He wanted to know more about the donor and that is why he was following Jo.

Jo is overwhelmed and so she leaves. Danny and Adam go to building 913 and find the primary crime scene. They find that the killer and the victim were of the same height. After slicing the victim's throat the killer left and the victim, who tried to live, got up and staggered towards the ledge and fell off. Lindsey looks pretty off. Earlier Sid had noticed it and now Mac asks her if she is alright. Mac then talks to Christine about Lindsey. It is still not clear what the actual issue is, but there is definitely a wager for \$10 between Mac and Christine. Hawkes tells Mac that eh murder weapon is handmade and going by the ingredients, Hawkes is sure that it was something that was made in prison. He also knows the recipe.

Hawkes makes the weapon and shows it to Mac. So, our killer is an ex-con and is back for revenge. Lindsey arrives to meet Mac; the ball of paper found in the victim's mouth is the front page of the Chelsea boys weekly from 2011. Adam arrives and tells Mac that one of the phones belonged to Alex Henley and it was not stolen. So, Alex is our John Doe; but there is still no connection with the front page. They then check the list of convictions made on the date given on the magazine. The sequin that was found on Alex, suggests that it was a woman. Danny sees that one of them was present in the footage that recorded Calvin going up the elevator. Her name is Macy Sullivan. Now they need to connect her to the scene. The team learns that Macy has violated her parole. Mac figures out that she is running.

So they go to her house and check. Jamie finds out that Macy has colored her hair and cut it short. Don and Jamie go to the airport and find her. Macy is arrested. Don also finds a sequined scarf at her place with Alex's blood on it. Macy admits to her crime. She tells Mac that Alex was her boyfriend and he was the one who used to steal. She was convicted for something she did not do. Alex asked her to bring a bag to him and she was the one who got caught with the bag. And so, she went to prison for possession of stolen goods. While she was in prison, she planned her revenge.

She thinks that what she did is worth going back to prison as Alex got what he deserved. Next, the team waits for Lindsey to walk up to Danny and break the news to him. Jo arrives. Lindsey tells Danny that she is pregnant. Lucy is going to be a big sister. Danny declares that he is having a baby. Sid asks the team to pay up. Lindsey asks Mac if she should tell everybody; but she sees that everyone knows there was a bet and Sid won it.

White Gold

Season 9
Episode Number: 194
Season Episode: 14

Originally aired: Friday February 01, 2013
Writer: David Hoselton
Director: Alex Zakrzewski
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Sela Ward (Josephine "Jo" Danville), Gary Sinise (Detective Mac "Mack" Taylor), Carmine Giovinazzo (Detective Danny Messer), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Myk Watford (Reno Martell), Sam Situmorang (Felipe Zacharias), Kanin Howell (Paul Tortucci), Daniel Roebuck (Ray Tortucci), Teo Olivares (Noah), Shayla Beesley (Abby), Chasty Ballesteros (Rowena Black), Leif Gantvoort (George)
Summary: A couple of graffiti artists, who vandalize their district using the tag 'Murderer', will find their sign a very close reality when a body is dumped at their feet.



The episode begins with a guy and his friend, Abby, facing a wall on someone else's property. The guy is scared and the girl is adamant on spray painting "MURDERERS" on the wall. Just then there is an accident and the guy thinks that it is the best to stay away; they think its just a "fender bender". But then they hear gun shots. Next, the team arrives at the scene and the guy does not tell them that Abby was spray painting on the wall. He tells them that there were taking a walk and some photographs for their photography classes. Mac and Jo arrive at the scene and Jamie tells them that the victim is in

his twenties and there is no id.

There are some animal right activists who have a "beef with the beef". They were around the vicinity but did not see the murder. They did describe the car and the accident they saw. Mac listens to the whole thing and feels that it could be a case of carjacking and in the tussle the driver of the first car got shot. Next, the team processes the scene. Sid does the autopsy and tells Mac that there is no match on APHIS for the fingerprints. COD is excessive bleeding due to gunshots. There was white powder in his nostrils; flour; our man liked to bake! But there is more; there are three marks on his abdominal region. Sid tells Mac that the victim is missing his gall bladder and there has been a laparoscopic surgery done on him. The victim is too young for this kind of surgery and there have been very few reported cases in the local hospitals.

Lindsey has managed to determine the make and model of the car involved in the accident. She gives it to Adam. Adam then tries to give Lindsey a heads up about sibling rivalry that she might have to deal with. Danny ran a check with the hospitals and he tells Mac that he got information about our victim; Paul Tortucci. They also learns that he bakes pizzas; best in the village. They then go to meet Raphael Tortucci. They tell him that Paul is dead. Raphael is his uncle and Paul helped him in the bakery. They tell him that Paul was car jacked; someone took

his BMW. But Raphael tells them that Paul did not drive that kind of car; he drove a crap van. So, Mac tells Danny that they had this all wrong; Paul was the carjacker and must have got shot. But Paul has a clean record and his business was doing well.

So, why would he take up something like this? Next, Lindsey tells them that the owner of the BMW was a woman named Rowena Black. Jamie and Don go to talk to her. Rowena tells them that she saw her car three days ago, and also she has a fractured leg and since that happened, she has left the house. Adam has put up a virtual simulation of the accident with the help of tread marks found at the site. It looks like the luxury sedan caused the accident. The van tried to avoid the collision but it was too late. So, we have a BMW carjacking a van!! They find both the vehicles in the impounding ground and they figure out that Paul was delivering something more than pizzas. There is a compartment on the floor of the van which was carrying something. But it is empty now. Hawkes and Danny process both the vehicles and pickup few evidences.

At the lab, Adam calculates that the weight of the cargo that was being transported is around 500 pounds. Danny tells them that it was speed that was being transported. Next, Mac and Jo check Paul's apartment. Raphael arrives and they tell him that Paul was carrying 500 pounds of something and was trying to smuggle that thing to Canada. Raphael tells them that Paul bought the van used and he says that Paul was a good kid and that he was going snowboarding. Jo finds a thick wad of cash hidden in the wall. Hawkes finds out that the metal pellets he found on the passenger side of the car prove that the passenger was a welder. There is gun powder residue found on the window on the driver's side. So the driver is the shooter. Hawkes tells Mac that according to the arrangement of the driver's seat, the driver is around 6.4" tall.

Also, Hawkes has the details of the driver; Reno Martell. Hawkes found some blood in the car which was left behind when Reno tried to hot wire the sedan. Reno has priors in assault and car theft. Don and Danny go to Reno's apartment and find large quantities of cheese!! This is the largest cheese bust in the history of NYPD! Hawkes tells Danny that the dug trace found in the car is from the cheese as it contains small traces of PEA. Hawkes thinks that maybe Paul wanted the perp to think that he was carrying drugs. Maybe, Paul was trying to con a whole bunch of people by making them think that he had coke or meth or some drugs. Hawkes then notices that one part of the floor is cleaner than the rest. Well, they find that there was lot of blood spilled on that area. Mac and Jo go to meet Raphael. Raphael tells them that he did know about the cheese.

Raphael tells them that his business was on a downward spiral. Then one day some Canadians arrived at his shop and started talking about how the cheese they find here is much better and cheaper than what they find there. Then Paul started smuggling cheese to Canada. So, that explains the number of stamps on his passport. But somehow they are still not convinced that Raphael did not know anything about this all this time. They then go to the backside of the shop and examine the place where the van was parked. Also, Mac feels that someone must have seen Paul loading the cheese in the secret compartment in the van. The cheese was wrapped in plastic and taped at the ends. This could look like a packed bundle of cocaine worth a few million. They then go to the store across the road, George's. It is a garage.

They talk to George who tells them that at the time of the murder, he was at the coffee shop. Mac and Jo search the place and collect some evidence. Mac points out to Jo that somebody has been spying on Paul as near the backdoor, there are lots of cigarette buds and it gives a clear view of Paul's van. George tells them that Felipe was the one standing next to the door and smoking. Felipe works for George. Next, Jo tells Hawkes that George's alibi checked out. It looks like Felipe is the present suspect and could also be a welder. So, they work things out and Jo feels that Reno and Felipe could have had fallout. Just then Jo gets a call. Felipe is found in a dumpster; murdered! Hawkes looks at the stab wounds and tells Danny that this could explain the blood found at Reno's. They find a matchbox of some hotel on Felipe's sleeve.

Felipe was dumped in here after the dumpster was cleared. So, they infer that this matchbox would have fallen off the killer's pocket while dumping Felipe's dead body. Reno is their prime suspect. Don and Jamie go to the hotel and wait for Reno to show up. They arrest Reno and bring him to the precinct. He tells them that he did not kill Paul he says that the whole thing was Felipe's idea. Felipe was new in town and Reno had sold a car to him. Felipe called him one day and told him that he saw Paul loading something into his van. Felipe thought it was cocaine and so he asked for Reno's help. Felipe was the one who stole the car. Reno thought that it would just be a fender bender and everything would go smoothly. But Felipe was on his own trip.

He was the one driving and he got out and shot Paul twice in the chest. Reno tells them that

this was not a part of the plan. However, they took the stuff and went to his place. But on finding out that it was cheese, Felipe lost it and attacked Reno. Reno stabbed him in self defense. Next, Jo and Mac go in and tell Reno that they found his blood on the wire in the car and also that the driver's seat was adjusted to Reno's height. Reno then admits that he was driving. He also tells them that after the accident Paul walked up to the sedan and grabbed Reno's hand and the gun went off. But again it was self defense. Jo then asks him about Felipe. She tells him that the neighbor's heard yelling in English and Felipe did not know English!!

Reno has no way out and he admits that he killed Reno as he lost it when he found that they went through all the trouble for cheese! Case closed. Next, Mac goes to Raphael. Raphael feels that he has let down his brother. But Mac assures him that it was not his fault. He has a slice.

Seth And Apep

Season 9

Episode Number: 195

Season Episode: 15

Originally aired: Friday February 08, 2013
Writer: Steven Lilien, Bryan Wynbrandt
Director: Eric Laneuville
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Sela Ward (Josephine "Jo" Danville), Gary Sinise (Detective Mac "Mack" Taylor), Carmine Giovinazzo (Detective Danny Messer), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: Natalie Martinez (Det. Jamie Lovato), Megan Dodds (Christine Whitney)
Guest Stars: Ted Danson (D.B. Russell), Navid Negahban (Zane Kalim)
Summary: In this C.S.I.:NY/C.S.I. crossover D.B. Russell visits New York in a joint effort to find Christine, Mac's girlfriend, who has gone missing. Mac's set of beliefs is put to the test and his decisions put his team in a difficult position.



The episode begins and Russell and Mac are back in New York. They are waiting for the diamonds to be dropped off so Christine and Sean can be rescued. Don is on the street keeping a watch while the drop is made. Jimmy meets Zane, who asks for the diamonds. Adam in the meantime captures the faces of the kidnapers, using traffic cam. Zane is suspicious and asks Jimmy where he was for the 6 hours he was missing. Jimmy acts innocent and says he just wants his brother back. Zane in the end seems to buy the fact that Jimmy is innocent and asks him to come along, so they can get his brother and Christine.

Zane suddenly notices Don keeping a watch on them and realizes the cops are onto them. He immediately shoots Jimmy. Mac chases down Zane and asks about Christine. 'You will never see her again,' Zane replies. Later, Russell tells Jo that Jimmy is in surgery. Mac in the meantime is questioning Zane who isn't ready to cooperate. Christine and Sean in the meantime are being held captive somewhere and their captor is talking to someone on the phone. He asks the person on the other side as to what he should do. The man then threatens

to kill them both, but Christine says if they are killed he shall never again see Zane, as he will lose the only leverage he has. 'What kind of leverage could you possibly be?' he asks her. 'My boyfriend is a cop' she replies. Sid examines the accomplice of Zane who was shot dead by Don.

Based on a tattoo on his body Sid concludes the guy is Egyptian. Sheldon looks at the tattoo and concludes the guy could be tied to a gang in New York with Egyptian ties. A notepad is found in the guy's pocket, with things written in it in Arabic. Basically, it seems the guy was keeping some sort of a ledger. A Laundromat receipt is also found in the guy's pocket. Mac in the meantime is recollecting his time spent with Christine. He is visibly agitated that try as he

might, he isn't able to rescue her. He recollects how he told her he loves her, the first time and is overcome with emotions. Russell comes just then and informs him that the Interpol got a hit on Zane. Turns out, Zane is wanted for murder in Egypt; he killed an Egyptian member of parliament. Mac and Russell conclude Zane is working for someone in the US and they need to 'find out who that is'. Mac is handed a box that just came for him.

Inside the box 'Answer our call at 3PM' is written and kept inside the box is a severed tongue. Mac is visibly disturbed and waits by himself in his office, for the call to come. Mac receives a call at 2:45PM. Jo and Russell in the meantime are waiting for 3PM so the call can be traced. Russell from a distance sees Mac leaving his office and goes after him. Sheldon finds out the deceased goon, used to extort money from Nyla the owner of the Laundromat every week and wasn't a customer. 'In this neighborhood you don't do business for free' she says. She also mentions that the extortion has been going on for a few months. She also gives Sheldon a name; Farhaj. The goon apparently used to work for this guy Farhaj. The DNA report in the meantime has revealed that the tongue is of a male. Jo is relieved to hear that. It's 3:00 PM and the call comes. Jo picks it up as Mac isn't around. The person on the phone asks her to come to a bench at a particular address, so she can collect an envelope.

Adam triangulates the location from where the call is coming. They arrive at the location from where the call came and see an abandoned cell phone in a nearby trash can. Jo then finds out that there is no envelope kept on the bench at the given address. They are baffled as to why the kidnapers are misleading them and that too after making contact. 'We need to find Mac' Jo concludes. Mac on the other hand is in his car and is driving to someplace. He sees Russell tailing him. He stops the car and confronts Russell. He figures out the kidnapers contacted Mac. Mac reveals that Christine gave him an address of a warehouse and asked him come there alone. She told him that she would be killed if he doesn't make it there alone. Russell tells him that it's a set up and Mac knows that, but he says he will handle the situation.

Russell says he won't try to stop Mac, but won't leave him alone either. He says he will be close by, but the kidnapers wouldn't even come to know he is there. Mac reluctantly agrees. Mac arrives at the warehouse and finds Sean's dead body. Christine is nowhere around. Just then, he gets a call from Christine who is made to read a script that says Mac has proven he is willing to work alone and now it's time to make a trade 'Christine for Zane'. She gives him the location where he has to reach, within the hour. 'Or they will kill me Mac' she adds, before she is forced to hang up. On Sean's leg an eye is drawn, in blood. From the fingerprint in the blood they find out it's Christine who drew it. Jo concludes Christine is trying to tell them something. Mac walks Zane out of his cell for the exchange.

It is in the meantime figured out by Jo and her team that Nyla isn't at all the victim, but actually runs the extortion racket. Nyla is actually Zane's sister. Nyla owns a restaurant in Little Egypt and its main door has the same symbol Christine had drawn on Sean's leg. Jo concludes Christine could have seen the restaurant from wherever she is being held. In other words, Christine is being held captive in Little Egypt. Christine is possibly at Nyla's Laundromat, which is across the street from the restaurant. Mac brings Zane to the airport hanger where he was told to bring him. The kidnapper asks Mac to release Zane, who is in the boot of his car and only then he says he will reveal where Christine is. Mac doesn't agree and shoots the kidnapper in the arm and asks him to take him where Christine is. The kidnapper realizes that Mac means business and yells 'I will take you to her'. The kidnapper brings Mac to a building and says Christine is being held captive in the back.

Mac asks the kidnapper to come along, so they can bring her out. Jo and her team in the meantime arrive at Nyla's Laundromat with a search warrant. Jo and team do not find Christine there. Mac and the kidnapper on the other hand reach the back, where his accomplice named Ahmed is watching over Christine. Mac hides, while the kidnapper asks Ahmed to bring Christine out of captivity. Mac renders Ahmed unconscious and himself, removes Christine from captivity. Later, Mac thanks Russell for coming back to New York with him, just to help him out with this case.

Blood Actually

Season 9

Episode Number: 196

Season Episode: 16

Originally aired: Friday February 15, 2013
Writer: Adam Targum
Director: Christine Moore (III)
Show Stars: Eddie Cahill (Detective Donald "Don" Flack), Robert Joy (Dr. Sid Hammerback), Anna Belknap (Lindsay Monroe), Sela Ward (Josephine "Jo" Danville), Gary Sinise (Detective Mac "Mack" Taylor), Carmine Giovinazzo (Detective Danny Messer), Hill Harper (Dr. Sheldon Hawkes)
Recurring Role: Natalie Martinez (Det. Jamie Lovato), Megan Dodds (Christine Whitney)
Guest Stars: Josh Groban (Himself), Sydney Park (Ellie Danville), Trenton Rostedt (Theodore Hart), Wayne Bastrup (Wayne Brown), Georgie Flores (Laura Palmer), Clint Culp (Bernard Chandler), Amy Gumenick (Sandra Chandler), Shanna Collins (Wendy Howser), Mark Hengst (Jeremy Howser), Omar J. Dorsey (Thomas Reynolds)
Summary: At Valentine's Day the CSIs get a taste of both the sweetest and the sourest that life can offer as they work on three twisted tales of love gone wrong.



The episode begins with Mac looking at Valentine Day cards. Alongside, we also see three men being killed at three different places in the city. Jo is processing one of the crime scenes and she collects some evidence. Jamie arrives and looks around. She tells Jo that this victim's name is Theodore Hart. She also states that the neighbors heard two men fighting. But Jamie doesn't think that the victim can pay 12k for a place like this. Jo says that the room is registered to a man named Wayne Brown and also that he lives ten blocks away. Jamie wonders why someone would spend so much

money on a hotel room if he lives just ten blocks away.

Jo wants to find Wayne Brown. They interrogate Wayne. Wayne tells them that he was planning to have a couple of drinks at the bar and then leave. His plans changed when a beautiful woman named Laura, came up to him and started talking. Wayne says that he did not want to be alone on Valentine's Day and so he booked a room. Laura asked him to wait upstairs and that she would come in a while. Wayne was waiting for her in the room and there was a knock. Wayne assumed that it was Laura. It was a man who he didn't know, and the man stated beating him up. Wayne says he did not know what to do and so he picked up the corkscrew and punctured his attacker's neck and fled the scene fearing that the man would get up again.

Wayne says that he did not even know that his attacker was dead. Jo thinks it could be a jealous husband or boyfriend. She now wants to find Laura. In the morgue, all three victims are brought in. Lindsey arrives. Sid begins with Hart. He says that there is a puncture wound to the neck; but it missed all the vitals. Lindsey wonders what killed Hart. Sid then points out to a wound at the back of Hart's head and declares that the COD is blunt force trauma. There are

some flecks found in the wound which looks like green glass. So, Jo's theory of him hitting his head on the ground after being stabbed seems wrong.

Lindsey tells Sid that either Wayne was standing behind the victim when he struck him or there was someone else in the room. Jamie arrives with more details on Hart. Jo learns that Hart was a pimp and so, it is possible that the woman was a hooker. Lindsey arrives and tells them that they found out that Hart did not go up to the room alone. There are partial prints found on the chocolate strawberry and champagne bottle. He merged the prints and got a complete print. It belongs to Laura Palmer, who was arrested a lot of times for solicitation. Moreover, the print is upside down, which means the bottle was used by her as a weapon.

Jo interrogates Laura and Laura tells her that she was there in the room with Wayne and she was late to check in with Hart. Hart was pissed and he attacked Wayne. She says that Hart would have killed Wayne and so she struck him with the bottle. Jo tells her that Wayne tried to save her by telling them that he killed Hart. Laura is arrested; but Lindsey assures Wayne that the DA would let her go under self-defense. Danny is questioning Sandra Chandler, the wife of the second victim, Bernard Chandler. She tells Danny that she found Bernard lying on the floor when she returned from the gym. She tells him that Bernard had something important to discuss.

They find a box of chocolates and Sandra tells them that she would never send chocolates to Bernard because he was trying to lose weight and also that he was diabetic and sweets were his weakness. Sandra goes to attend her mother-in-law's call. Danny thinks that Bernard is loaded and that is the only reason why a pretty woman like Sandra married him. Sid examines Bernard's body and tells Danny that Bernard overdosed on sugar and that is the COD. Also, there is a fresh injection site which suggests that he tried using insulin; but for some reason it did not work. Adam tells Hawkes that he went through Bernard's phone and found out that he was having an affair with someone name Evelyn. Hawkes tells Adam that the sugar free chocolates from the box were replaced by regular chocolates.

There was a sugar free label on the box, which someone tore off before calling the cops. They suspect the wife. Sandra is brought in for interrogation. Danny tells her that they found no insulin in the house; instead they found a mixture of sugar and water in her vanity. They know that Sandra replaced the insulin with sugar syrup. So, when Bernard ate the regular chocolates, he started feeling dizzy and so he reached out for his insulin. But instead of insulin, he injected himself with sugar syrup and that killed him. They found the syringe in the garbage shoot. Sandra admits to her crime. She tells him that she came to know about her husband's affair with a woman named Evelyn and she couldn't bear the thought of her husband living a life with someone else.

So she killed him. But then Danny reveals the fact that Evelyn was Bernard's travel agent and she was an aged woman. Bernard was planning a trip for Sandra and he wanted to surprise his wife. But his love for her got him killed. Don and Mac examine the third crime scene. The victim is Jeremy Howser, the CEO of a Fortune 500 investment firm and has been in the news lately. Jeremy was shot in his back; but the gun ended up underneath him. There was an investigation on him because he had defaulted some of his clients. Also, he was in the middle of an ugly divorce and there are millions involved. Wendy, Jeremy's wife is present at the scene. Jeremy was coming to meet her.

In fact, he was the one who asked her to meet so that they could settle things like adults. He said that he was tired of fighting. Wendy tells Mac that Jeremy had a temper and she did want to get rid of him. But she says that she did not kill him. Sid tells Mac that the COD was the gun shot. But he also tells Mac that there are defensive wounds on his knuckles that were from several hours before the murder. Sid missed an ink stamp on the victim's wrist. He tells Mac that it needs to be enhanced. Adam tells Mac that the bullet found in the body was not a match to the gun found under the body. Mac shows him the ink stamp and Adam at once recognizes the club that the stamp belongs to. Adam then rushes to meet his girlfriend, Michelle.

The bullets that killed Jeremy came from a gun that was registered under Officer Thomas Reynolds. He was cleared recently of a case for unjustified shooting. Reynolds runs a security firm and it has a long standing affiliation with Jeremy's firm. Don tells Mac that Jeremy's secretary heard Reynolds and Jeremy fighting and later he saw Reynolds walk out with a black eye and pink slip. Reynolds was fired. Mac thinks that Reynolds killed Jeremy for revenge. They go to Reynolds' house; but it is empty. Mac finds some pictures. They realize that Reynolds was doing

surveillance on Wendy. Later, they find Reynolds; he has turned himself in. He tells them that Jeremy wanted dirt on his wife and so he employed him.

But Reynolds found out that Wendy was a nice and selfless lady who used to help the needy. When Reynolds told this to Jeremy, Jeremy lost it. He punched Reynolds and fired him. At that time, Reynolds realized that Jeremy was going to kill his wife. So, Reynolds started keeping an eye on Wendy again. He knew that she was meeting Jeremy. He saw Jeremy pull out a gun to shoot his wife. Reynolds did not know what to do; and so he shot Jeremy. He panicked and ran off. But he then turned himself in because he knows that Wendy would do exactly the same thing and he wanted to be a better person like Wendy. Mac tells him that Jeremy had got a stamp from a club nearby. He also bought a gun off the streets.

And if all this did not work, he also bought himself a one way ticket to Geneva. This proves that Jeremy had his wife's murder all figured out. But he did not expect Reynolds' selfless act. Case closed. Next, Mac and Christine spend a romantic evening together. Lindsey and Danny are home and Lindsey tells him that they barely get to spend time with each other. Just as they are about to get cozy, Lucy arrives. Don has a beautiful surprise for Jamie; a candle lit rooftop dinner and Jamie loves it. They kiss.

Today Is Life

Season 9
Episode Number: 197
Season Episode: 17

Originally aired: Friday February 22, 2013
Writer: Zachary Reiter, John Dove
Director: Allison Liddi-Brown
Show Stars: Gary Sinise (Detective Mack "Mac" Taylor), Hill Harper (Dr. Sheldon Hawkes), Carmine Giovinazzo (Danny Messer), Eddie Cahill (Detective Donald "Don" Flack, Jr.), Anna Belknap (Lindsay Monroe), Robert Joy (Dr. Sid Hammerback), A.J. Buckley (Adam Ross), Sela Ward (Josephine (Jo) Danville)
Recurring Role: Megan Dodds (Christine Whitney), Natalie Martinez (Det. Jamie Lovato)
Guest Stars: Patrick Mulvey (P.O. Kevin Hopkins), Paul James (P.O. Trey Jensen), Koby Kumi-Diaka (Timothy Brown), Hope Olaidé Wilson (Tori Bell), Linda Elena Tovar (Victoria Jimenez), Robert Ri'chard (Ray Griffin), Billy Malone (Desk Sergeant), Khalid Ghajji (Keith Lewis)
Summary: A group of protesters breaks into the NYPD precinct after the police are suspected of killing an unarmed man. Mac and Flack find themselves caught up in the chaos as the team makes a fast move to try and solve the case. On the personal side, Mac contemplates his future with Christine.



was unarmed at the time of the shooting.

The other victim was unarmed as well. Officer Kevin Hopkins is being interrogated by Don and Mac. He tells them that the kid had a gun and he shot him. He is astounded by the fact that his word is being questioned. Mac wants to know the whole story. Kevin tells them that he and his partner, Trey got separated in the alley. He followed Timothy. Timothy ran around a building and Kevin pulled out his gun. Timothy then fired a shot at Kevin. Kevin reported that he was shot at. But Mac tells him that there is no such code reported. Kevin continues to tell them that he came out from behind the building and saw Timothy's hand in one of his pockets and hence he fired. Trey arrived at that moment and Kevin told him that he was shot at. But they did not find any gun on Timothy. At the precinct, Don and Mac are not too convinced.

The mob outside gets violent and they barge into the precinct. There is chaos and a number of police officers and civilians are injured. They then interrogate Trey. Trey tells them that the

The episode begins with a radio message where the cops are reporting two fleeing suspects; they call for back up. They then chase the suspects to an alley and get out of their car and continue chasing them on foot. But whatever they report after getting out of the car is not clear. There are noises coming from the alley. We then hear a gun shot. Next, we see that a huge crowd of protesters has gathered in front of the PD. The victim is Timothy Brown and he was involved in a jewelry store robbery. However, a high ranking police officer has stated that Timothy had a gun, but others are saying that he

suspect he was following threw his jacket on the fence and ran off. Trey lost him. The generator in the alley was too loud. He then went to back up Kevin and he heard a gunshot. He saw that Timothy was lying dead on the floor with some jewelry falling out of his jacket. Don is not sure whether Trey is lying. He tells Jamie that Trey could have easily saved his partner by saying that there were two shots that he heard; but he didn't. He wonders why. Meanwhile, the team gathers evidence from the alley. Timothy's girlfriend, Tory tells the press that Timothy was not a violent person and that he would never rob a jewelry store.

There are now 1500 people outside the building and Mac is worried. Jo does not find any gun in the alley. Sid calls Mac and tells him that there is no gunshot residue on Timothy's hand. Mac confronts Kevin and Kevin tells him that he can go to his grave swearing by what he told them. Kevin tells him that he could prove his statement if they take him to the site. But that would be too dangerous; and so Mac decides to bring the site to him. Hawkes and Adam go to the crime scene with a video camera and Mac and Kevin are looking at the screen. Kevin tells them the spot where he was shot. Hawkes finds an impact mark and further down the alley, he also finds a bullet casing. So, Kevin wasn't lying after all! Next, the team decides that they need to get Kevin and Trey out of the precinct. They try to hide them in an ambulance and take them out.

But the mob manages to pull out Kevin from the ambulance. They drag him amidst the crowd. Mac and his team arrive with shields and guns and they manage to rescue Kevin. Hawkes finds a lead on the casing and tells Jo that these casings are the exact match to the ones that were involved in previous shootings that took place in the alley; but no arrests were made. Danny finds a piece of paper in the jacket of the perp who threw it on the fence. That paper is a summons. They figure out the gang's common hangout area; but they still don't know who they are looking for. Mac tells Jo that Trey's ambulance got away unharmed and Trey had got a look at the perps. They could search the neighborhood and he could identify the men. Next, Adam arrives with some new information.

He tells Mac that he did some digging around and the jewelry found in Timothy's jacket, belonged to him. He was trying to pawn that to get some extra bucks for the engagement ring he bought for his girlfriend; he was going to propose to her. Adam then tells Mac that he went to the store from where Timothy bought the ring, and the owner tells Adam that Timothy was at his shop when the robbery took place. This means that Timothy was not involved in the robbery. Meanwhile, Jo, Danny, Lindsey and Trey are driving around the neighborhood, hoping to locate the guys that Kevin and Trey were chasing. They find them. The guy Kevin was chasing is caught but the one Trey was chasing runs off and tries to grab something from a mail box. Jo shoots him. Lindsey finds a gun in the mailbox.

Next, Lindsey and Danny interrogate Griffin, the guy they arrested. He tells them that the gun in the mailbox belonged to everybody. He tells them that they didn't mean to use the gun; they only wanted it to wave it in front of people who tried to act tough. He then tells him that he didn't mean to kill Kevin; he only wanted to shoot at him. He says that after firing the shot, he ran and hid in one of the buildings in the alley and Timothy just walked by. So, it appears that Kevin mistook Timothy for Griffin because they were wearing the same jacket. Tory is called to the precinct and Mac tells her what happened. He tells her that Kevin did not know that he was shooting the wrong guy and now he is going to have to live with it throughout his life. He then gives her the ring that Timothy was going to give her. Tory is in tears.

She does not take the ring and walks out. She then makes her statement to the press. She tells them that it is not entirely Kevin's fault. It is the fault of the two men who decided to rob in this neighborhood with a gun. Kevin was only trying to do his duty. She also says that she might find a way to forgive Kevin; but she will never forgive the two men who took away the most precious thing in her life. Later, we see that the mob has dispersed. The whole team is on the roof, enjoying a drink.

But Mac isn't with them. He is waiting for Christine in front of her house. Christine arrives and he tells Christine that he doesn't have a ring or a speech ready. But he also doesn't want to waste another moment waiting; he asks Christine to marry him. Christine is ecstatic; she says a yes.

Actor Appearances

A

William Abadie	1
0215 (Michael Hetu)	
Rose Abdoo	1
0117 (Blanca Vasquez)	
Jake Abel	1
0513 (Doug Sheridan)	
Tim Abell	1
0310 (Edward Archerson)	
Whitney Able	1
0313 (Rita Steinway)	
Roy Abramsohn	1
0911 (Male Reporter)	
Ray Abruzzo	1
0111 (Bob Galanis)	
Jay Acovone	1
0111 (Paul Gianetti)	
Casey Adams (2)	1
0322 (Toby Finch)	
Fatimah Adams	1
0317 (Mrs. Herzlinger)	
Julie Adams	1
0406 (Betty Willens)	
Keith Adams	1
0711 (Officer #2)	
Ryan Adams	1
0412 (Dave)	
Cynthia Addai-Robinson	1
0523 (Dr. Karita Neville)	
Brian D' Addario	1
0322 (Alter Boy #2)	
Dayo Ade	2
0421 (Derrick James); 0501 (Derrick James)	
Sarah Adina	1
0815 (Gears Girl)	
Paris Afakhri	1
0510 (Uni)	
Dianna Agron	1
0307 (Jessica Gunn)	
Nynno Ahli	1
0613 (Alex Martin)	
Mark Aiken	1
0201 (Whitman Price)	
Grant Alan	1
0517 (Player #1)	
Grant Albrecht	7
0101 (Dr. Leonard Giles); 0102 (Dr. Leonard Giles);	
0103 (Dr. Leonard Giles); 0110 (Dr. Leonard	
Giles); 0118 (Dr. Leonard Giles); 0123 (Dr. Leonard	
Giles); 0209 (Dr. Leonard Giles)	
Sarah Aldrich	1
0108 (Emily Dent)	
Kevin Alejandro	1
0119 (Tom Martin)	
Raquel Alessi	1
0605 (Brooke Hallworth)	
Ana K. Alexander	1

0101 (Zoya Pavlova)	
Robbie Alexander	1
0308 (Cyrus Menlo)	
Eddie Alfano	1
0619 (Guard #1)	
Vernica Alicino	1
0404 (Retired Lady)	
Kirsty Lee Allan	1
0818 (Teena Milford)	
Jess Allen	1
0620 (Erik Overson)	
Minta Allred	1
0401 (Marie Casimira)	
Daniella Alonso	1
0216 (Jenny Rodriguez)	
Gregory R Alosio	1
0211 (Clubgoer)	
Michael Alperin	1
0804 (Pete Miller)	
Summer Altice	1
0522 (Model #2)	
Carlos Alvarado	1
0224 (Tommy Diaz)	
Hira Ambrosino	1
0112 (Angie Soon)	
John Patrick Amedori	1
0322 (T.J. Lindmark)	
Robbie Amell	1
0805 (Riley Frazier)	
Craig Amendola	1
0323 (Pollice Officer)	
Tony Amendola	3
0518 (Prof Papakota); 0520 (Professor P. Odessa	
Shaw); 0524 (Professor P)	
Daniel Amerman	1
0911 (Justin Vanderheyden)	
Mädchen Amick	3
0617 (Aubrey Hunter); 0618 (Aubrey Hunter); 0621	
(Aubrey hunter)	
Sarah Amstutz	1
0105 (Hannah Recchi)	
Kristina Anapau	1
0209 (Virginia Felton)	
Bryan Anderson	1
0415 (Russ McHenry)	
Sam Anderson	1
0309 (Dr. Richards)	
Whitney Anderson	1
0323 (Angie Cusato)	
Fernanda Andrade	1
0620 (Yvonne)	
Criss Angel	1
0318 (Luke Blade)	
Valentina de Angelis	1
0807 (Libby Drake)	
Philip Anthony-Rodriguez	1
0513 (Lt. John Malley)	
Christopher L Antie	1

0310 (Party Guest)
Ara Anton 1
0109 (Pedestrian)
Michael Antonacci 1
0905 (Young Mitch Ventri)
Alexis Apple 1
0906 (Karma)
Amy Aquino 1
0120 (Diane Lipstone)
Tom Archdeacon 1
0324 (Jackie Doyle)
Leila Arcieri 1
0209 (Darcy Sullivan)
Mario Ardila Jr. 1
0704 (Fernando Flores)
Julie Arebalo 1
0818 (E.R. Doctor 1)
Carmen Argenziano 6
0311 (Captain Gerrard); 0319 (Deputy Inspector Stanton Gerrard); 0321 (Insp. Stanton Gerrard); 0322 (Insp. Stanton Gerrard); 0323 (Insp. Stanton Gerrard); 0418 (Inspector Gerrard)
Anna Carolina Arias 1
0217 (Elena Martinez)
Yancey Arias 1
0704 (Rick Devarro)
Boo Arnold 1
0602 (Dr. Jeff Evans)
Daniel Arrias 1
0203 (Bobby Veneiti)
Chayton Arvin 1
0104 (Samir Persaud)
Alex Ashbaugh 1
0906 (Matthew DiBello)
Marcus Ashley 1
0408 (Nick Conway)
Aaron Ashmore 1
0617 (Cam Vandemann)
Edward Asner 1
0522 (Abraham Klein)
Moran Atias 1
0618 (Marina Garito)
K.D. Aubert 1
0403 (Maude Messervy)
Luc Austin 1
0905 (Young Don)
Ray Auxias 1
0817 (Liebert Webster)
Rochelle Aytes 1
0214 (Sienna)
Anthony Azizi 1
0719 (Broxton Langley)
Valerie Azlynn 1
0302 (Eve Demming)

B

Vitali Baganov 1
0101 (Dr. Bogdhan Ivanov)
Devon Bagby 1
0907 (Young Steve Davis)
Maxine Bahns 1
0205 (Anna)
Eion Bailey 1
0224 (Dean Lessing)
John Bain 1
0908 (Luke Stevenson)
David Aaron Baker 1
0219 (Steve Kranen)
Link Baker 1
0909 (Construction Worker)

Quincy Dunn- Baker 1
0320 (J..J. Huntsville)
Robert Baker 1
0913 (Calvin George)
Stephanie Marie Baker 1
0209 (Carolyn Straker)
Sunkrish Bala 1
0120 (Alex)
Justin Baldoni 1
0705 (Heath Kirkfield)
Adam Baldwin 1
0421 (Brett Dunbar)
Samuel Ball 1
0520 (James Copeland)
Nick Ballard 1
0323 (Ethan)
Chasty Ballesteros 1
0914 (Rowena Black)
Alex Band 1
0512 (Trey Fager)
Victoria Barabas 1
0911 (Reporter)
Adrienne Barbeau 1
0714 (Dr. Theola Kumi)
John Barbolla 1
0617 (Phil)
Jon Collin Barclay 1
0619 (Beaten Guard)
Jeffrey G. Barnett 1
0714 (Bartender / Ken Marion)
Julia Barnett 1
0501 (Reporter #2)
Matt Barr 1
0315 (Thomas Brighton)
Tim Barraco 1
0813 (Greg Barbera)
David Barrera 1
0106 (Jose Figueroa)
Alexandra Barreto 1
0211 (Linda Cortez)
Connor Barrett 1
0813 (Toby Delafont)
Erika Barrett 1
0602 (Duty nurse)
Neil Barry 1
0220 (Salvador Zabo)
Logan Bartholomew 1
0315 (Briain Miller)
Wayne Bastrup 1
0916 (Wayne Brown)
Emma Bates 1
0210 (Bird of Prey)
Matt Battaglia 1
0412 (Harrison Green)
Cyia Batten 1
0113 (Ariana Lee)
Patrick Bauchau 1
0106 (Dr. Willems)
Caitlin Elizabeth Baunoch 1
0322 (Young Mindy)
Craig Baxley Jr. 2
0110 (Lenny Cook); 0705 (Ted Kendricks)
Alastair Bayardo 1
0909 (Sleazy Man)
Micah Beals 1
0203 (Teen Boy #1)
Graham Beckel 1
0620 (Telly Gines)
Bryan Becker 2
0323 (Tony Russo); 0410 (Bobby Toole)
Owen Beckman 1

0209 (Luke Fisher)	David Bloom	1
Lacey Beeman	0902 (Young Leonard)	1
0323 (Calley)	Ben Bode	1
Shayla Beesley	0123 (Professor Newlin)	1
0914 (Abby)	Wolfgang Bodison	1
Leslie Bega	0219 (Rodney Pruitt)	1
0118 (Grace Walderson)	Pippi Boecher	1
Aaron Behr	0201 (Nicole)	1
0414 (Vinnie Parson)	Andrea Bogart	1
Eamon Behrens	0302 (Holly #1/Beth)	1
0113 (Johnny Lucerno)	Katie Boggs	1
Drew Tyler Bell	0701 (Sarah Nelson)	1
0620 (Alex Contoursi)	Rob Boltin	1
William Belli	0404 (Leo Tyler)	1
0314 (Candy Darling)	Daniel Bonjour	1
Kelly Bellini	0719 (Derby Chasen)	1
0417 (Chrissy Watson)	Kato James Bonner	1
Christopher Bello	0401 (Damion Brock)	1
0414 (John Szabo)	Lindy Booth	1
Paul Ben-Victor	0306 (Tess Larson)	1
0713 (Carmen Enzo)	Annika Boras	1
Ray Bengston	0501 (Paramedic)	1
0818 (Doctor 2)	Lynn Borden	1
Benjamin Benitz	0302 (Elderly Woman with Dog)	1
0603 (Kimball Saks)	Vanessa Born	1
Elizabeth Bennett	0408 (Nurse)	1
0201 (Regina Bowen)	Chadwick Boseman	1
Elizabeth Ann Bennett	0223 (Rondo)	1
0201 (Regina Moore)	Freddy Bouciegues	1
John Bentley	0111 (Randy Hontz/Slick)	1
0211 (Roger Hagler)	Andrew Bowen	1
Shelley Berman	0122 (Bryce Sweet)	1
0522 (George Savar)	John Ross Bowie	1
Brad Beyer	0103 (Lester Jayne)	1
0709 (Jay Carver/Parker)	April Bowlby	1
Kevin Bickford	0119 (Jenny Lee)	1
0114 (Clown #2)	Lauren Bowles	1
Sean Vincent Biggins	0202 (Jamie Blake)	1
0111 (Leo Whitefield)	Jay Boyer	1
John Billingsley	0907 (Clayton)	1
0213 (Cecil Arthur)	Michael Robert Brandon	1
Joshua Biton	0321 (Devil Man)	1
0804 (Officer Terrence Foley)	Lesley Ann Brandt	2
Ryan Bittle	0714 (Sexy Woman/Camille Jordanson); 0719 (Camille Jordanson)	1
0314 (Jackson Rudnick)	Mac Brandt	1
James Black	0910 (Nathan Brody)	1
0319 (Luther Vandeross)	Justin Brannock	1
Marina Black	0304 (Blake Zahn)	1
0217 (Carolyn Astor)	Jeff Branson	1
Cory Blair	0911 (Andy Stein)	1
0814 (Young Detective Paul Burton)	Steve Braun	1
Jayson Blair	0224 (Smith)	1
0305 (Punker Kid/Archie Lambert)	Laura Breckenridge	1
Brad Blaisdell	0810 (Lisa Richards)	1
0808 (Judge Vincent Corsica)	Ian Brennan	1
Sean Blakemore	0408 (Joe Silver)	1
0311 (Nick Davis)	Jerry Brennan	1
Ka Blam	0108 (Security Rover)	1
0502 (Jonathon Trent)	Patrick Brennan	1
J.B. Blanc	0111 (Ryan Brocco)	1
0613 (Tripp Walker)	Lisa Brenner	1
Ben Bledsoe	0710 (Alena Maybrook)	1
0812 (Preston Seville Jr.)	Tom Bresnahan	1
Neal Bledsoe	0108 (Nick Lawson)	1
0323 (Sam Friar)	Juliet Brett	1
Troy Blendell	0807 (Erin Watson)	1
0208 (Leonard Curson)	Jordan Bridges	1
Ronnie Gene Blevins	0206 (Alex Weston)	1
0720 (Mark Fields)	Cori Bright	1
Brian Bloom	0219 (Jane)	1
0216 (Dr. Craig Zimmer)		

Martin Bright..... 1
 0116 (Jeeves the Slave)

Nick Di Brizzi Jr..... 1
 0113 (Paul Montenassi)

Chris Brochu..... 1
 0912 (Jason Riley)

Devin Brochu..... 1
 0204 (James Walker)

Jeff Brockton..... 1
 0406 (Dexter Nevins)

Shane Broly..... 1
 0324 (Colm Gunn)

Jason Brooks..... 1
 0222 (Paul White)

Joel Brooks..... 1
 0203 (Felix Parker)

Ranjani Brow..... 1
 0110 (Rachel Camden)

Billy Aaron Brown..... 1
 0104 (George Thomas)

Brianna Lynn Brown..... 1
 0317 (Heidi Pesco)

Gayle Brown..... 1
 0212 (Nadia Roque)

Perry L. Brown..... 1
 0114 (Grady)

Robert Curtis Brown..... 1
 0619 (Davis Ollenstein)

Roger Aaron Brown..... 1
 0421 (Richard Jackson HRT Commander)

Yuri Brown..... 1
 0318 (Reporter #2)

Victor Browne..... 1
 0114 (Jason Cartey)

Dylan Bruce..... 1
 0405 (Young Man (Hostage))

Justin Bruening..... 1
 0805 (Hank Frazier)

Tayler Buck..... 1
 0906 (Dee)

Laura Buckles..... 1
 0115 (Bridesmaid)

Sophia Bui..... 1
 0708 (Rosie)

Dan Buran..... 1
 0319 (Alec Green)

Danielle Burgio..... 1
 0122 (Margo Trent)

David Burke..... 1
 0806 (Stanley Fisher)

Leith Burke..... 2
 0510 (FBI Agent Washington); 0521 (Agent Johnson)

Michael Reilly Burke..... 1
 0607 (Dr. Harvey Fuller)

Max Burkholder..... 1
 0217 (Sam)

McCaleb Burnett..... 1
 0222 (Kevin Davis)

Molly Burnett..... 1
 0816 (Molly Byrne)

Olivia Burnette..... 1
 0104 (Madison Haynes)

James C. Burns..... 1
 0402 (Fraud Consultant)

Lee Burns..... 1
 0212 (Gavin Ruvelle)

Bonnie Burroughs..... 1
 0805 (Linda Frazier)

Christie Ann Burson..... 1
 0805 (Angela Kelly)

David Burtka..... 1
 0405 (David King)

Jamie Burton-Oare..... 1
 0110 (Angela)

Andwar Burton..... 1
 0605 (Dancer 1)

Jake Busey..... 1
 0802 (Randy Davis)

Matt Bushell..... 1
 0107 (Marvin Hummel)

Dave Busin..... 1
 0317 (Giraffe Keeper)

Austin Butler..... 1
 0717 (Benjamin Gold)

Nicole J. Butler..... 1
 0911 (Rhonda Reynolds)

Sarah Butler..... 1
 0517 (Allison Redman)

Stefanie Butler..... 1
 0309 (Heather Rollins)

Mariah Buzolin..... 1
 0806 (Ally)

C

Miguel Angel Caballero..... 1
 0313 (Hector)

J.R. Cacia..... 1
 0506 (Mickey Donovan)

Gino Cafarelli..... 1
 0611 (Santa)

Erin Cahill..... 1
 0617 (Agent Pangle)

Todd Cahoon..... 2
 0315 (Anthony Fabrizio); 0417 (Matt Cooper)

Julian Cain..... 1
 0103 (John Doe)

Thomas Calabro..... 1
 0706 (Charles Harris)

Trey Callaway..... 1
 0510 (disgruntled man)

Christian Campbell..... 1
 0317 (Noah Hubler/Patrick)

Jeff Campbell..... 1
 0108 (Bomb Squad Lieutenant)

Joaquin Perez Campbell..... 1
 0223 (Captain Flood)

Joshua Campbell..... 1
 0305 (Father Crawford)

Larkin Campbell..... 1
 0516 (John Pollock)

Kieran Campion..... 1
 0608 (Kenneth Grant)

Candice Candelori..... 1
 0621 (Teller)

Lisa Canning..... 1
 0207 (Lydia Johnson)

John Cappon..... 1
 0202 (EMT)

Paul Carafotes..... 2
 0109 (Detective Charlie Thacker); 0112 (Detective Charlie Thacker)

Erin Cardillo..... 1
 0509 (Tammy Barker)

Christopher Carley..... 1
 0815 (Mitch Johnson)

Kayla Carlson..... 1
 0722 (Teenage Olivia Dalton)

Mandalynn Carlson..... 1
 0908 (Kelly Dupars)

Chris Carmack..... 1

0511 (Colby Duncan)	
Jesse Carmichael	1
0502 (Maroon 5)	
Matt Carmody	1
0303 (Michael Gibson)	
Ryan Carnes	1
0206 (Nigel Ballantyne)	
Liza Carpenter	1
0502 (Helena Barrett)	
Kate Carr	1
0412 (Tina O'Donovan)	
Michelle Carr	1
0206 (Waitress)	
Alex Carter	1
0905 (Nathan Lewis)	
Brad Carter	1
0818 (Darius Cole)	
Jason Earl Carter	1
0311 (Peep Show Guy)	
Marlana Carter	1
0520 (Lisa)	
Sarah Carter	3
0601 (Haylen Becall); 0603 (Haylen Becall); 0604 (Haylen Becall)	
Marc Casabani	1
0224 (Dr. Jim Barnes)	
Amara Cash	1
0603 (Tour guide)	
Gabriel Casseus	1
0109 (Jerald Brown)	
Mickey Cassidy	1
0816 (Sean Murphy)	
Natalia Castellanos	1
0522 (Sexy Woman)	
Leticia Castillo	1
0106 (Octavia Figueroa)	
Heath Castor	1
0110 (Officer)	
Justin Castor	1
0806 (Brian)	
Shanley Caswell	1
0807 (Rachel Weber)	
Brian Catalano	1
0217 (Jim Morris)	
Challen Cates	1
0216 (Stacie Avida)	
Kristin Cavalleri	1
0511 (Isabelle Vaughn)	
Candis Cayne	1
0314 (Quentin Conrad)	
Dana de Celis	1
0218 (Lillian Stanwick)	
Steve Cell	1
0302 (Patrick Lantana)	
Jason Cerbone	1
0122 (Tony Reanetti)	
Robert Della Cerra	1
0714 (Superintendent)	
Marcus Chait	1
0509 (Steve Barker)	
Kevin Chamberlin	1
0219 (Patient #2 / The Flash)	
Erin Chambers	1
0308 (Verna Welke)	
Jason Chambers	1
0414 (Mercury)	
Marianne Chambers	1
0708 (Lisa)	
Stephen Chang	1
0814 (Jody)	
Orson Chaplin	1
0909 (Street Thug)	
Jonathan Chase	1
0606 (Brian Hamilton)	
Jonathan Cherry	1
0214 (James Golden)	
Samuel Child	1
0404 (Brent Vandeman)	
Nick Chinlund	1
0606 (John Simmons)	
Tim Chiou	1
0621 (Vince)	
David Chisum	1
0515 (Dep. Mayor Kaplan)	
Arden Cho	1
0519 (Gahee Paik)	
Yun Choi	1
0311 (Officer #1)	
Katie Chonacas	1
0114 (Anasuya Espargosa)	
Jewel Christian	1
0101 (Jane Doe)	
Shawn Christian	1
0210 (Coach Ryan)	
Jamie Chung	1
0409 (Misty)	
Benjamin Ciaramello	1
0907 (Sam Cross)	
Carl Ciarfallo	1
0713 (Carlo)	
Robert Cicchini	1
0412 (Felix Hall)	
Jude Ciccolella	1
0109 (Nick Vincenzo)	
Adam Clark	1
0217 (George Clark)	
Bryan Clark	1
0506 (Duckens LaBranche)	
Leo J Clark	1
0713 (Mark Hanson)	
Alesha Clarke	1
0311 (Kelly Jones)	
Dameon Clarke	1
0602 (Aaron Dexter)	
Larry Clarke	1
0108 (Father Tim Murphy)	
Paul Terrell Clayton	1
0219 (Maurice Bradford)	
Katie Cleary	1
0505 (Jessica Redi)	
B.J. Clinkscales	1
0719 (Male Chef)	
Justin Clynes	1
0301 (Trey Foster)	
Kim Coates	1
0116 (Detective Vicaro)	
Lauren Cohan	1
0613 (Meredith Muir)	
Melinda Y Cohen	1
0522 (Esther Schnitzler)	
Rachel Leah Cohen	1
0412 (Leslie Wright)	
Sasha Cohen	1
0312 (Krista Palmer)	
Scott Cohen	1
0522 (Aaron Lesnick)	
Rhys Coiro	1
0205 (Razor)	
Candice Coke	1
0223 (Alexandria)	
Caroline Cole	1
0221 (Ally Katzel)	

Krishna Cole 1
 0719 (Male Customer)

Shelly Cole 1
 0214 (Elva)

John Colella 1
 0208 (Robert Dulcet)

Austin Michael Coleman 1
 0707 (Michael Reynolds)

Kelen Coleman 1
 0418 (Natalie Gerrard)

Eugene Collier 1
 0111 (Working Man)

Brian Collins 1
 0713 (John Everett)

Chad Michael Collins 1
 0703 (Officer Giles)

Clifton Collins Jr. 2
 0720 (Raymond Harris); 0721 (Raymond Harris)

Kathryn Collins 1
 0814 (Lana Gregory)

Misha Collins 1
 0401 (Morton Brite)

Shanna Collins 1
 0916 (Wendy Howser)

Jesse Colliver 1
 0123 (Paramedic)

Mark Colson 1
 0309 (Kevin Green)

Dominic Colón 1
 0807 (Mickey Nash)

Andy Comeau 1
 0101 (Carson Silo)

Maurice Compte 1
 0121 (Michael Armstrong)

Meg Conni 1
 0512 (Marie Lowe)

Kelly Connolly 1
 0318 (Venna Hyatt)

Timothy George Connolly 1
 0313 (Alex Martin)

Scott Connors 1
 0503 (James Turner)

David A. Cooper 1
 0417 (Reporter#2)

Patrick Cooper 1
 0219 (Patient #1 / Aquaman)

Kenny Copeland Jr. 1
 0305 (Taurus Tevis)

Alicia Coppola 1
 0207 (Carmen Cavallo)

Matt Corboy 1
 0716 (Keith DeYoung)

Len Cordova 1
 0905 (Henry Flack)

Michael Cornacchia 1
 0114 (Rosie)

Rick Cornette 1
 0221 (Nick Russo)

Alayna Corrick 1
 0313 (Carla Kent)

Harry Corrigan 1
 0907 (Shane Simmons)

Robert Costanzo 1
 0112 (Frank Meadows)

Tracey Costello 1
 0115 (Toni Terrell)

John Cothran Jr. 1
 0904 (Dr. Kevin Phillips)

Michael Cotter 1
 0803 (Harry Rose)

Erin Cottrell 1

0408 (Pattie Larkin)

Dana Coumo 1
 0319 (Clarissa Evans)

Brian Cousins 1
 0514 (Patrick Habis)

Christopher Cousins 1
 0206 (Oscar Bowers)

Jennifer Elise Cox 1
 0220 (Melanie Stefano)

Mekia Cox 1
 0205 (Kia Rowe)

Chris Coy 1
 0611 (Joe)

Derek Craigie 1
 0519 (Finn Wexford)

Mark Crane 1
 0108 (Trader #3)

Alex Cranmer 1
 0608 (Bob Tanner)

Clayne Crawford 1
 0722 (Wes Dillon)

Jarrod Crawford 1
 0912 (Surgeon on TV)

Christopher Le Crenn 1
 0211 (Hunter Hudson)

Anthony Crivello 1
 0114 (Ringmaster)

Olivia Crocicchia 1
 0807 (Kate Weber)

Affion Crockett 1
 0219 (Carter England)

Devin Cromwell 1
 0120 (Will Novick)

Steven Crowley 1
 0710 (Tourist/Howie)

Gregory Cruz 1
 0519 (Amos Delaware)

Marco De La Cruz 1
 0703 (Manny Ravarra)

Ulysses Cuadra 1
 0817 (Anthony James)

Michael Cudlitz 1
 0219 (Vern Dox)

Clint Culp 1
 0916 (Bernard Chandler)

Russell Cummings 1
 0404 (Busboy)

Valorie Curry 1
 0801 (Hannah McCray)

Vanessa Curry 1
 0910 (Woman)

Walker Curry 1
 0410 (Young Mac Taylor)

Ashley Cusato 1
 0512 (Laurel Downs)

D

Melinda Dahl 1
 0614 (Estelle Christensen)

Will Dailey 1
 0404 (Himself)

Noshir Dalal 1
 0801 (Officer)

Ian Anthony Dale 1
 0521 (Agent Ellis Park)

James Badge Dale 1
 0207 (Henry Darius)

John J. Dalesandro 1
 0207 (Maitre'D)

Kristen Dalton 2

0417 (Quinn Shelby); 0420 (Quinn Shelby)	Mark Deklin..... 1
Tony Daly..... 1	0214 (Rick Smith)
0208 (Joel Ivey)	Pancho Demmings..... 1
Nick Damici..... 2	0305 (Alonzo Chopper Tevis)
0102 (Detective Patrick Colton); 0121 (Detective Patrick Colton)	Kat Dennings..... 1
Erin Daniels..... 1	0207 (Sarah)
0410 (Det. Brennan)	Jeff Denton..... 1
Ted Danson..... 1	0317 (Vince Massoni)
0915 (D.B. Russell)	Bruce Dern..... 1
Arsha Darbinyan..... 1	0406 (Vet)
0101 (Nadia Ivanov)	Warren Derosa..... 1
Renee Darmiento..... 1	0402 (Colin Barnett)
0202 (Young Female)	Kevin Derr..... 1
Lisa Darr..... 1	0218 (Sean Hovac)
0509 (Andrea Warren)	Robb Derringer..... 1
JJ Dashnaw..... 1	0811 (Phillip Roth)
0508 (Parker Samuels)	Grace Dever..... 1
Jeff Dashnaw..... 1	0406 (Elisha)
0806 (Groundskeeper)	Seamus Dever..... 1
Bryan Dattilo..... 1	0218 (Charles Cooper)
0216 (Lucas Garlobo)	Jim Devoti..... 1
Chris Daughtry..... 1	0314 (Steffen Gross)
0508 (Machiavelli Taylor)	John DiMaggio..... 1
Eddie Davenport..... 1	0105 (Mike Donnelly)
0622 (Man)	Josie DiVincenzo..... 1
Madison Davenport..... 1	0310 (Candace Broadbent)
0209 (Abby Drake)	Alyssa Diaz..... 1
Amy Davidson..... 1	0514 (Tracy James)
0321 (Carolyn Clark)	Jason Dibler..... 1
Greg Davis Jr..... 1	0908 (Daniel Katums)
0106 (Terrell Davenport)	Deena Dill..... 1
Jackson Davis..... 1	0501 (Allison Scott)
0316 (Justin McKinney)	Garret Dillahunt..... 1
Josie Davis..... 3	0123 (Steve Collins)
0603 (Calliope Eckhart); 0608 (Calliope Eckhart); 0609 (Calliope Eckhart)	Dar Dixon..... 1
Kyle Davis..... 1	0118 (Commission Member)
0215 (Jordan Stokes)	Jesiree Dizon..... 1
Michael Cory Davis..... 1	0815 (Booth Babe)
0712 (Bouncer)	Robert Dobrev..... 1
Palmer Davis..... 1	0515 (Uni)
0622 (Disapproving Mother)	Peter Dobson..... 1
Scot Davis..... 1	0201 (Fred Becker)
0321 (Scott Colson)	Gina Doctor..... 1
Sean Davis..... 1	0122 (Tech)
0802 (Michael Schaefer)	Bradley Dodds..... 1
Stacie Nichole Davis..... 1	0507 (Bill the Bartender)
0304 (Olivia Madison)	Megan Dodds..... 13
Andrew Davoli..... 1	0812 (Christine Whitney); 0813 (Christine Whitney); 0814 (Christine Whitney); 0816 (Christine Whitney); 0817 (Christine Whitney); 0818 (Christine Whitney); 0901 (Christine Whitney); 0905 (Christine Whitney); 0907 (Christine Whitney); 0910 (Christine Whitney); 0915 (Christine Whitney); 0916 (Christine Whitney); 0917 (Christine Whitney)
Tauvia Dawn..... 1	0916 (Christine Whitney); 0917 (Christine Whitney)
0116 (Debbie Bogda)	Mark Doerr..... 1
Roxanne Day..... 1	0619 (Priest)
0503 (Nina)	Tony Donno..... 1
Alexis DeLaRosa..... 1	0412 (Bus Driver)
0718 (Barry Fisk)	Vince Donvito..... 1
Nikki DeLoach..... 1	0105 (Jeff Wesley)
0307 (Lorelie Dennis)	Kimberly Dooley..... 1
Michael DeLorenzo..... 1	0121 (Glenda Wallace)
0216 (Rico "Ricky" Cerda)	Ryan Doom..... 1
David DeLuise..... 1	0320 (Christopher Bowfield)
0115 (Lance Moretti)	Omar J. Dorsey..... 1
Michael DeLuise..... 2	0916 (Thomas Reynolds)
0113 (Sonny Sassone); 0220 (Sonny Sassone)	Chastity Dotson..... 1
Asia DeMarcos..... 1	0205 (Tera Grace)
0517 (EMS Officer)	Cullen Douglas..... 1
Noureen DeWulf..... 1	0616 (Gerald Gordon)
0121 (Matrice Singh)	
Spero Dedes..... 1	
0312 (Himself)	

Joshua Dov.....	1
0210 (Griffin Holden)	
John Dove.....	3
0202 (Det. John Scagnetti); 0211 (Det. Scagnetti);	
0224 (Det. Scagnetti)	
Creagen Dow.....	1
0815 (Costumed Gear Soldier)	
Gerald Downey.....	1
0702 (Prof. William Aldicott)	
Dermott Downs.....	1
0116 (Bartender)	
Justin Dray.....	1
0718 (Byron Wendle)	
Eddie Driscoll.....	1
0410 (Hal Weylon)	
Ramona DuBarry.....	1
0515 (Reporter #1)	
Tiffany DuPont.....	1
0707 (Hayley Montgommery)	
Conor Dubin.....	1
0101 (Jason Parnell)	
Conor Michael Dubin.....	1
0101 (Jason Parnell)	
Julia Duffy.....	1
0112 (Millie Hanford)	
Vivan Dugre.....	1
0113 (Marta Santo)	
Doc Duhamel.....	1
0324 (Henchman #1)	
Michael Duisenberg.....	1
0715 (Craig Tomlin)	
Michael Clarke Duncan.....	1
0122 (Quinn Sullivan)	
Teddy Dunn.....	1
0506 (Kevin Hall)	
Timon Kyle Durrett.....	1
0118 (TARU Officer Jasper)	
Charles S. Dutton.....	1
0523 (Talmadge Neville)	
Wayne Duvall.....	1
0211 (John Grimes)	
Cameron Dye.....	1
0214 (Damon Runyon)	
Ashley Dyke.....	1
0623 (Angela Isley)	
Mark Casimir Dyniewicz.....	1
0516 (Lieutenant (uncredited))	

E

Rodney Eastman.....	1
0219 (Clark Kranen)	
April Eden.....	1
0716 (Female Attacker)	
Kerie W Edmead.....	1
0616 (Officer #1)	
Ashley Edner.....	1
0321 (Liane Zackler)	
Leroy Edwards III.....	1
0202 (Sax Player)	
Stacy Edwards.....	2
0113 (Debbie Montenassi); 0703 (Grace Travers)	
Terrence Edwards.....	1
0223 (Marine Sergeant)	
Joe Egender.....	1
0509 (Billy Marks)	
Erik Eidem.....	1
0615 (Reece Turnball)	
Jarold Einsohn.....	1
0805 (Nick Blount)	
Stig Eldred.....	1

0109 (Thug #1)	
DJ Elliott.....	1
0513 (Asst Coach Donahue)	
David James Elliott.....	2
0711 (Russ Josephson); 0718 (Russ Josephson)	
Chris Ellis.....	1
0205 (Vincent Williams)	
Jamie Elman.....	1
0201 (Adam Sorenson)	
Scott Elrod.....	1
0202 (Young Male)	
Blaise Embry.....	1
0807 (Jake Bennett)	
Josh Emerson.....	1
0901 (Tony D'Alessio)	
Gideon Emery.....	1
0418 (Christopher Vackner)	
Ariana Emna.....	1
0907 (Alexa Holdman)	
Dick Enberg.....	1
0219 (Himself)	
Chris Engen.....	1
0304 (John Hayes)	
Mark Englehardt.....	1
0517 (FBI Agent Richardson)	
April Ennis.....	1
0316 (Nurse)	
John Enos III.....	1
0213 (Mr. White)	
Nick Epper.....	1
0622 (Ivan Paluck)	
Gadi Erel.....	1
0711 (Elmo Vidivic)	
Ethan Erickson.....	2
0503 (Brendon Walsh); 0515 (Brendon Walsh)	
Kandis Erickson.....	1
0207 (Paige)	
Bret Ernst.....	1
0113 (Pelham Boy #1)	
Lina Esco.....	1
0218 (Angie Watson)	
Patrick St. Esprit.....	1
0812 (Gerald Branson)	
Rose Evangelina.....	1
0607 (Dora Lawson)	
Katherine Cunningham Eves.....	1
0506 (Maggie Hall)	
Rob Evors.....	1
0409 (Timothy Maxell)	
Michelle Ewin.....	1
0203 (Missy Freemont)	

F

Patrick Fabian.....	1
0710 (Charles Richmore)	
Mel Fair.....	1
0322 (Reporter #1)	
Sidney Faison.....	1
0110 (Dwayne Meade)	
Mark Famiglietti.....	1
0213 (Bobby Martin)	
Elle Fanning.....	1
0109 (Jenny Como)	
Gene Farber.....	1
0812 (Jake Williams)	
Marshall Faulk.....	1
0508 (Himself)	
Chad Faust.....	1
0505 (James Sutton)	
Brendan Fehr.....	1

0620 (Al Branson)
 Tamara Feldman 1
 0514 (Carolyn Williams)
 Tasso Feldman 1
 0613 (Scott Coleman)
 Erik Fellows 1
 0401 (Charles Price)
 Vanessa Ferlito 1
 0223 (Aiden Burn)
 Eddie J. Fernandez 1
 0704 (Panthro Torres)
 Shiloh Fernandez 1
 0413 (Jake Fairwick)
 James Ferris 1
 0301 (Clarence Rome)
 Jerry Ferris 1
 0312 (Officer Marty Santucci)
 Tiffani Fest 1
 0404 (Goth Girl)
 Jason Paul Field 1
 0607 (Dean the drunk)
 Tim Fields 1
 0520 (Marshall Baxter)
 Michael Filipowich 1
 0910 (Jimmy Batts)
 Mitchell Fink 1
 0209 (Russell McCulley)
 Edward Finlay 1
 0801 (Sean Peterson)
 Joleigh Fioreavanti 1
 0109 (Pizza Girl)
 Marcia Firesten 1
 0112 (Owner #2)
 Mackenzie Furgens 1
 0512 (Nurse)
 Andrew Fiscella 1
 0203 (Mickey D'Amato)
 Jonas Fisch 1
 0611 (Sound Tech)
 Alexa Fischer 1
 0808 (Female Reporter)
 Don Fischer 1
 0716 (Matthew Stratford)
 Patrick Fischler 1
 0117 (Brent)
 Laurence Fishburne 1
 0607 (Dr. Raymond Langston)
 Patrice Fisher 1
 0118 (Jamie Banks/Savannah)
 Parisa Fitz-Henley 1
 0219 (Charlene Franklin)
 Ella Fitzpatrick 1
 0614 (Young Woman)
 Jon Fleming 1
 0716 (Derek Perry)
 Dominic Flores 1
 0804 (Leo Banks)
 Georgie Flores 1
 0916 (Laura Palmer)
 Natalie Floyd 1
 0814 (Jessica Drake)
 Mathew Flynn 1
 0502 (Maroon 5)
 Steven Flynn 1
 0108 (Luke Sutton)
 Brandon Fobbs 1
 0801 (Mike White)
 Alison Folland 1
 0223 (Stacey Gale)
 Peter Fonda 2
 0720 (William Hunt); 0721 (William Hunt)

Brendan Ford 1
 0818 (Doctor 1)
 Courtney Ford 1
 0803 (Nicole Moore)
 Lucas Ford 1
 0420 (Jeff Conte)
 Sarah Foret 1
 0105 (Tina Paulson)
 Claire Forlani 10
 0301 (Dr. Peyton Driscoll); 0302 (Dr. Peyton Driscoll);
 0307 (Dr. Peyton Driscoll); 0311 (Dr. Peyton
 Driscoll); 0312 (Dr. Peyton Driscoll); 0316 (Dr.
 Peyton Driscoll); 0320 (Dr. Peyton Driscoll);
 0323 (Dr. Peyto Driscoll); 0324 (Dr. Peyton
 Driscoll); 0622 (Dr. Peyton Driscoll)
 Robert Forster 1
 0801 (Joe Vincent)
 Laurie Fortier 1
 0718 (Old Woman)
 Emily Foxler 1
 0409 (Emma Blackston)
 Mike Foy 1
 0705 (Arnold Vonley)
 Tracy Fraim 1
 0711 (Gino Cressida)
 Tyler Francavilla 1
 0619 (Officer Miller)
 Sy Franco 1
 0909 (Carmen Vega)
 Diaz Franks 1
 0514 (Nemo)
 Matthew Frauman 1
 0210 (Eddie Jones)
 Cassidy Freeman 1
 0801 (Devon Hargrove)
 Michael William Freeman 1
 0620 (Colby Jenkins)
 Bryan Friday 1
 0514 (Handome Young Man)
 Nathan Frizzell 1
 0806 (Curtis Almquist)
 Kevin Fry-Bowers 1
 0205 (McShea)
 Stephen Full 1
 0307 (Lawrence)
 Bryan Okes Fuller 1
 0411 (Reverand John McKlowski)
 David Fumero 1
 0909 (Benny Madera)
 Melissa Fumero 1
 0910 (Michelle Rhodes)
 Dominic Fumusa 1
 0119 (Robert Costa)
 Edward Furlong 4
 0304 (Shane Casey); 0311 (Shane Casey); 0619 (Shane
 Casey); 0623 (Shane casey)
 Griff Furst 1
 0313 (Artemis Hunt)

G

Stephen Gabriel 1
 0616 (Mark Turner)
 Nichole Galicia 1
 0512 (Kara Garland)
 David Gallagher 1
 0810 (Marty Bosch)
 Jayk Gallagher 1
 0816 (Bread Van Passenger)
 Reynaldo Gallegos 1
 0217 (Jose Martinez)

Mo Gallini	1	0208 (Kelly Lindgren)	
0709 (Mitch Barrett)		Danny Gill	1
Kyle Gallner	7	0213 (Seamus Reiter)	
0308 (Reed Garrett); 0310 (Reed Garrett); 0315 (Reed Garrett); 0417 (Reed Garrett); 0419 (Reed Garrett); 0420 (Reed Garrett); 0617 (Reed Garrett)		Katie Gill	1
Billy Gallo	1	0301 (Vanessa May)	
0222 (James Vackner)		Trent Gill	1
Andrew Galves	1	0120 (Bill)	
0223 (Ghillie Suit Marine)		Larry Gillard Jr.	1
Michael Gambino	1	0119 (Officer Omar Lilly)	
0413 (Super)		Ashlee Gillespie	1
Anastasia Ganius	1	0413 (Madison Riverton)	
0510 (Jamie Sunderland)		Kate Gilligan	1
Chris Gann	1	0814 (Reporter #2)	
0407 (Mitchell Bentley)		Jessalyn Gilsig	3
Peter Gannon	1	0415 (Jordan Gates); 0419 (Jordan Gates); 0420 (Jordan Gates)	
0405 (Doorman)		Skyler Gisondo	1
Robert Gant	1	0515 (Jake Kaplan)	
0517 (Felix Redman)		Neil Giuntoli	1
Leif Gantvoort	1	0112 (Mark Stutz)	
0914 (George)		Ron Glass	1
Aimee Garcia	1	0711 (Colby Glass)	
0209 (Rhonda Chavez)		Eugene Robert Glazer	1
Danay Garcia	1	0219 (Dr. Burr)	
0516 (Flora Pollock)		Jeremy Glazer	1
Jsu Garcia	1	0717 (Mr. Booker)	
0712 (Hector Vargas)		Richard Gleason	1
Mayte Garcia	1	0206 (Jason Kinsey)	
0513 (Amalia Nelson)		Lisa Gleave	1
Pete Gardner	1	0212 (Jennifer Fazotti)	
0118 (Gavin Arnold)		Joy Gohring	1
Ken Garito	1	0118 (Donna)	
0614 (Jimmy Duncan)		Jonathan Goldstein	1
Beau Garrett	3	0703 (Steven Benson)	
0807 (Ali Rand); 0808 (Ali Rand); 0809 (Ali Rand)		Aidan/Andrew Gonzales	1
Trent Garrett	1	0707 (Young Michael Reynolds)	
0903 (Oliver Epps)		Katherine Goode	1
Christopher Gartin	1	0314 (Back Up Dancer # 1)	
0816 (Dan Coleman)		Brian Goodman	1
Erik Gavica	1	0618 (Tony Dirisa)	
0117 (Tomas Perez)		Cameron Goodman	1
Gill Gayle	1	0210 (She Hate Me/Rose)	
0218 (Tony the Fisherman)		Eli Goodman	1
Joel Geist	1	0319 (Greg Sanford)	
0409 (John Andrews)		Jeananne Goossen	2
Jenna Gering	1	0803 (Officer Lauren Cooper); 0804 (Officer Lauren Cooper)	
0210 (Layla Vonner)		Angela Gots	1
Greg Germann	1	0616 (Cassie Davis)	
0602 (Voice/Grave Digger/Benton)		Jadin Gould	1
Mark R. Gerson	1	0908 (Young Lindsay)	
0718 (Young Man)		Trevor Graciano	1
Khalid Ghajji	1	0310 (Ray Seeley)	
0917 (Keith Lewis)		Brad Graiff	1
Anthony Giangrande	1	0414 (Attorney)	
0311 (Tom Fester)		Spencer Grammer	1
Blake Gibbons	1	0814 (Kim Barnett)	
0815 (Darren Gorland)		Brian Grant	1
Ross Gibby	1	0209 (Dale Straker)	
0319 (Jackson Pillock)		William Wallace Gray	1
Dale Gibson	1	0117 (Owner)	
0813 (Jimmy Philbrook)		Sprague Grayden	1
Chris Payne Gilbert	1	0215 (Jennifer Cooper)	
0320 (Dr. Henry Kroft)		Michael Graziadei	1
Chris Warren Gilbert	1	0614 (Keith Borgese)	
0711 (Officer #1)		Paul Greene	1
Troy Gilbert	1	0102 (Young Man)	
0324 (Irshman)		Brad Greenquist	1
Peter Giles	1	0112 (Theodore Gates)	
0111 (John James III)		Karen S. Gregan	1
Michael Gilio	1	0204 (Karen Walker)	

Clark Gregg 1
 0117 (District Attorney Allen McShane)

Zach Grenier 1
 0112 (Dr. Ross Howell)

Joel Gretsch 1
 0218 (Dr. Keith Beaumont)

Jon Gries 1
 0509 (Jim Warren)

Chaz Griffin 1
 0314 (Sean)

Dax Griffin 1
 0407 (Steve Kaplan)

Nikki Griffin 1
 0506 (Vivian Knox)

Stephanie Denise Griffin 1
 0305 (Lily Becker)

Audra Griffis 1
 0717 (Cheerleader)

Frank Grillo 1
 0410 (Jimmie)

Josh Groban 1
 0916 (Himself)

Jef Groff 1
 0301 (Angelo Gates)

Arye Gross 1
 0418 (Wallace/Frank)

Brian Gross 1
 0510 (Greg Hufheinz)

Michael Gross 1
 0207 (Tom Endecott)

Nick Grosvenor 1
 0516 (Visitor / Fight Fan)

Christopher Grove 1
 0206 (Brad Dobson)

Brad Grunberg 1
 0117 (Melvin Heckman)

Rueben Grundy 1
 0606 (Super)

Vincent Guastafarro 1
 0217 (Mr. Douglas)

Fiona Gubelmann 1
 0320 (Isabella Cooksey)

Brian Guest 1
 0703 (Paul Benson)

Francis Guinan 1
 0202 (Ron Miller)

Tim Guinee 2
 0215 (Chris Matthews); 0803 (Nathan Purdue)

Amy Gumenick 1
 0916 (Sandra Chandler)

Suzanna Guzmán 1
 0307 (Madame Butterfly)

David Guzzone 1
 0107 (Kevin Moretti)

Jack Gwaltney 1
 0117 (Sergeant Gavin Moran)

H

Jamison Haase 1
 0311 (Riker's Guard)

Sarah Habel 1
 0616 (Sara Carr)

Michael Hagerty (II) 1
 0101 (Tim Goodman)

Stacy Haiduk 1
 0310 (Debra Archerson)

Michael Hake 1
 0514 (Sammy Chen)

David Haley 1
 0508 (Macdonald Taylor)

Bug Hall 1
 0801 (Mike Black)

Dennis W. Hall 1
 0421 (Steven Morris)

Shashawnee Hall 1
 0105 (Foreman)

Brian Hallisay 1
 0316 (Emery Gable)

Christopher Halsted 1
 0507 (Kevin McCreedy)

Madeleine Hamer 1
 0906 (Ashley Braden)

Melinda Page Hamilton 1
 0208 (Tara/Kayla)

Travis Hammer 1
 0605 (Hotel desk manager)

Josh Hammond 1
 0102 (Calvin Montgomery)

Trevor Hammonds 1
 0905 (Driver)

Taylor Handley 1
 0703 (Billy Travers)

James Handy 1
 0910 (Charles Ross)

Roberta Hanlen 1
 0321 (Naomi Lawrence)

Jack Hannibal 1
 0305 (Clay Becker)

Sammi Hanratty 1
 0215 (Emma Matthews)

Emily Happe 1
 0418 (Sarah Bell)

Ryan Happy 2
 0508 (Macabee Taylor); 0816 (Bread Van Driver)

Sean Harmon 1
 0903 (Ethan Grohl)

Gale Harold 1
 0622 (Kevin Scott)

Maestro Harrell 1
 0817 (Morris Davis)

Adam John Harrington 1
 0623 (Officer Noonan)

Brace Harris 1
 0902 (Uni)

Cantrell Harris 1
 0904 (Lonnie's Father)

Hank Harris 1
 0405 (Jonhny O'Dell)

Mel Harris 1
 0309 (Julie Rollins)

Ricky Harris 1
 0104 (Disco Placid)

Steve Richard Harris 1
 0716 (Peter Grant)

Emily Harrison 1
 0123 (Amy Madoff)

Gregory Harrison 1
 0705 (Roland Carson)

Kathryn Harrold 1
 0122 (Judge Beverly Fulton)

Chris Hartl 1
 0510 (Newstand Owner)

Justin Hartley 1
 0316 (Elliott Bevins)

Danielle Hartnett 1
 0403 (Reporter #2)

Grant Harvey 1
 0912 (Eric Blaylock)

Matt Haslett 1
 0419 (Reporter #2)

Georgia Hatzis 1

0524 (Areti Mounгри)	Schoen Hodges.....	1
Russell Havard.....	0808 (Boy)	1
0312 (Cole Rowen)	Elizabeth Lauren Hoffman.....	1
Alexa Havins.....	0803 (Michelle Moore)	1
0713 (Jessica Thompson)	Matt Hoffman.....	1
George Haycraft.....	0315 (Chris Campbell)	1
0119 (Beat Boxer)	Rick Hoffman.....	1
Bryan Hayes.....	0207 (Feldstein)	1
0113 (Tony Baba)	Victoria Hoffman.....	1
Walker Haynes.....	0902 (Rita Lowman)	1
0208 (Unknown - uncredited); 0818 (E.R. Doctor 2)	Toby Holguin.....	1
Kelly Heaton.....	0118 (Fernando Reyes)	1
0418 (Amanda)	Lindsay Hollister.....	1
Bill Heck.....	0419 (Plus Size Paula)	1
0409 (Brett Dohn)	Escher Holloway.....	1
Noa Hegesh.....	0702 (Torrey Powell)	1
0111 (Julie Galanis)	Gwen Holloway.....	1
Nadine Heimann.....	0208 (Helen)	1
0616 (Lacey Deshane)	Sven Holmberg.....	1
Even Helmuth.....	0102 (Jordy Tompkins)	1
0221 (Blake Mathers)	Houston Luke Hooker.....	1
Heather Hemmens.....	0410 (Young Will Davis)	1
0307 (Paris Brooks)	Joshua Hoover.....	1
Mark Hengst.....	0806 (Guy In a Dress)	1
0916 (Jeremy Howser)	Natascha Hopkins.....	1
Zack Henry.....	0616 (Carolina)	1
0402 (Matt Campbell)	Neil Hopkins.....	1
Jeffrey Hephner.....	0510 (Yert Yawallac)	1
0904 (Evan Westcott)	Zack Hopkins.....	1
Glenn Herman.....	0418 (Blake Marshall)	1
0525 (Simon Cade)	Andy Hopper.....	1
Monica Herman.....	0501 (Skeezer)	1
0418 (Laura Davis)	Wil Horneff.....	1
Mary Ann Hermansen.....	0123 (Dennis Sporco)	1
0302 (Reporter #3)	Peter Horton.....	1
Louis Herthum.....	0903 (Cade Conover)	1
0901 (Capt. Curtis Smith)	Bobby Hosea.....	1
Kam Heskin.....	0908 (Principal Hal Kinney)	1
0405 (Suspect X); 0415 (Suspect X)	Rance Howard.....	1
Sandra Hess.....	0215 (Samuel Cooper)	2
0811 (Elizabeth Ferguson)	Deja Howell.....	2
Morgan Hewitt.....	0413 (Emily Miller); 0713 (Victoria Enzo)	4
0511 (Marina Morton)	Kanin Howell.....	4
Michele Hicks.....	0109 (Lenny Starks); 0213 (Randy Williams); 0617 (Charlie Cooper); 0914 (Paul Tortucci)	1
0102 (Robin Prescott)	Norman Howell.....	1
Austin Highsmith.....	0118 (Dan Stanwyk)	1
0205 (Rebecca Zernecky)	Kym Hoy.....	1
Aaron Hill.....	0107 (Nina Chang)	1
0814 (Harlan Porter)	Sierra Hoyle.....	1
Angie Hill.....	0907 (Ellen White)	4
0318 (Jury Forewoman)	Kelly Hu.....	4
Jamie Hill.....	0111 (Detective Kylie Macca); 0115 (Detective Kylie Macca); 0209 (Detective Kaile Maka); 0215 (Det. Kaile Maka)	1
0812 (Michelle Lewis)	Leslie-Anne Huff.....	1
Nana Hill.....	0221 (Felicia Badman)	1
0406 (Josephine Delacroix)	Derek Hughes.....	1
Spencer Hill.....	0210 (John)	1
0308 (Dennis Roubian)	Finola Hughes.....	1
Aisha Hinds.....	0614 (Mrs. Christensen)	1
0112 (Brett Stokes)	Laura Leigh Hughes.....	1
Paul Hipp.....	0116 (Jennifer Stupaine)	1
0222 (William Mamet)	Mary-Margaret Humes.....	1
David Julian Hirsh.....	0305 (Helen Sanders)	1
0201 (Zack Shannon); 0202 (Zack Shannon); 0203 (Zack Shannon)	Sam Huntington.....	1
Judith Hoag.....	0115 (Connor Mulcahy)	1
0612 (Mrs. Reynolds)	Charles Hutchins.....	1
T.J. Hoban.....	0109 (British Tourist)	1
0604 (Kevin Carter)	Kieran Hutchinson.....	1
Paul Hodge.....	0617 (Finnegan Hansard)	1
0418 (Jesse/Hank)		

Steve Hytner 1
 0112 (Alvin Marbert)

I

John Ierardi 1
 0811 (Mark Johnston)
 Kevin Interdonato 1
 0715 (Garland Clarke)
 Michael Irby 2
 0110 (Eduardo); 0722 (Kenny Hexton)
 Trae Ireland 1
 0102 (Man)
 Moe Irvin 2
 0506 (Dea Agent Dewey); 0705 (Melvin La Grange)
 Lance Irwin 1
 0719 (Health Service Rep)
 Mark Ivanir 1
 0114 (Maxwell Neiman)
 Filip Ivanov 1
 0519 (Bulgarian Man)
 Tina Ivlev 1
 0514 (Rani Fedoruk)

J

Jay Jablonski 1
 0419 (Dugan Scott)
 Haran Jackson 1
 0115 (Groom #2)
 Jennifer Jackson 1
 0101 (LeAnn Goodman)
 Kevontay Jackson 1
 0219 (Tyrell Mann)
 Christopher Jacot 1
 0718 (Harvin Garrity)
 Jace James 1
 0515 (Thug)
 Ken James 1
 0408 (James Petty)
 Megan James 1
 0808 (Girl)
 Paul James 2
 0706 (Craig Anderson); 0917 (P.O. Trey Jensen)
 Brian Jay 1
 0122 (Stuart Ashton)
 Lisa Jay 1
 0302 (Holly #3/Dana)
 Jazzmun 1
 0314 (Bambi)
 Don Jeanes 1
 0616 (Officer #2)
 Don Jeffcoat 1
 0515 (Det. Stan Miller)
 Carter Jenkins 1
 0111 (Will Galanis)
 Mykel Shannon Jenkins 1
 0514 (Williw Burton)
 Hiedi Johanningmerier 1
 0502 (Woman In Movie)
 Andrew St. John 1
 0207 (Dalton)
 Gina St. John 2
 0302 (Reporter #1); 0324 (Reporter #1)
 Bryce Johnson 1
 0605 (Nick "Cool" Emerson)
 Dajuan Johnson 1
 0314 (Trey Williams)
 Jay Kenneth Johnson 1
 0202 (Paul Deacon)

John Johnson 1
 0201 (Fashion Photographer)
 Kate Lang Johnson 1
 0811 (Eva Hutton)
 Ryan Johnson 1
 0320 (Bob Smith)
 Shane Johnson 1
 0303 (Liam Griffin)
 Ashley Jones 1
 0316 (Kennedy Gable)
 Bill A. Jones 1
 0911 (Richard Kemp)
 Brandon Jones 1
 0719 (Frat Boy)
 Brian K. Jones 1
 0608 (Gigantaw)
 Clinton "Ton" Jones 1
 0221 (Security Guard)
 Erica Jones 1
 0208 (Moore's Daughter)
 Evan Jones 1
 0602 (Junior Mosley)
 Jamison Jones 1
 0318 (Austin Cannon)
 Jowharah Jones 1
 0120 (Kaitlyn)
 Matt Jones 1
 0815 (Steve Blanton)
 McKenna Jones 1
 0604 (Zoya Carter)
 Preston Jones 1
 0802 (Chad Hendricks)
 Sean Jeffrey Jones 1
 0121 (Uniformed Officer)
 Trevor Jones 1
 0504 (Devon Gummersall)
 Marvin Jordan 1
 0305 (Dante Hope)
 Larry Joshua 1
 0220 (Jack Manning)
 Robbert Joy 1
 0213 (Sid)
 BeeJay Joyner 1
 0114 (Juggler #1)
 Todd Julian 1
 0418 (Jason Francis)
 Terrence Julien 1
 0817 (Maximo Webster)
 John Justice 1
 0522 (Klaus Braun)

K

Agim Kaba 1
 0208 (Eddie Brunson)
 Heather Kafka 1
 0110 (Ophelia Dichiaro)
 Elaine Kagan 1
 0905 (Irene Flack)
 Tyler Kain 1
 0719 (Mia Wood)
 Alaina Kalanj 1
 0509 (Lori Winston)
 Laurence N. Kaldor 1
 0106 (Frank Hertzberg)
 Antal Kalik 1
 0606 (Warrant Detective)
 Catherine Kamei 1
 0901 (Doctor)
 Austin Kane 1
 0905 (Tommy Lewis)

0507 (Lauren McCreedy); 0511 (Ella McBride); 0516 (Ella McBride)	0513 (Cadillac Kligman)
Darrel Allen Labert..... 1	Adam Levine..... 1
0305 (Marcus)	0502 (Maroon 5)
Kavi Ladnier..... 1	Joshua Levine..... 1
0519 (Leila Vara)	0506 (Luther Stockton)
Sarah Lafleur..... 1	Dawn Lewis..... 1
0114 (Paige Worthy)	0404 (Waitress)
Christine Lakin..... 1	Lauren Rose Lewis..... 1
0910 (Courtney Jensen)	0303 (Tonya Nettles)
James Lancaster..... 1	Lightfield Lewis..... 1
0121 (Butler)	0708 (Declan "Sully" Sullivan)
Hal Landon Jr. 1	Richard V. Licata..... 1
0616 (Henry Wainright)	0411 (Laughing Larry)
James Ellis Lane..... 1	Chad Lindberg..... 5
0812 (Ray Nelson)	0116 (Chad Willingham); 0118 (Chad Willingham);
Eric Lange..... 1	0119 (Chad Willingham); 0120 (Chad Willingham);
0210 (Simon Winger)	0121 (Chad Willingham)
Vincent Laresca..... 1	Megan Linder..... 1
0605 (Al Santiago)	0317 (Distraught Woman)
John Larroquette..... 3	Juddson Keith Linn..... 1
0707 (Chief Ted Carver); 0708 (Chief Ted Carver);	0109 (Officer Valasquez)
0709 (Chief Ted Carver)	T.J. Linnard..... 1
Jill Latiano..... 1	0910 (Eli Walsh)
0306 (Mandi Foster)	Brian Linsley..... 1
Sidney Lauren..... 1	0905 (Yankee Baseball Player)
0403 (Kelly Brooks)	Louise Linton..... 1
Val Lauren..... 1	0319 (Simone De Lille)
0211 (Jerry Gordon)	Peyton List..... 1
Rosette Laursen..... 1	0207 (Alexa Endecott)
0907 (Dancer 2)	June Little..... 1
Andrew Lawrence..... 1	0512 (Singer Sharon)
0601 (Jake Calaveras)	Sam Littlefield..... 1
Joey Lawrence..... 3	0212 (Paul Richmond)
0321 (Clay Dobson); 0322 (Clay Dobson); 0323 (Clay Dobson)	Robyn Lively..... 1
Joshua LeBar..... 1	0207 (Secretary)
0412 (Michael Wright)	Terasa Livingstone..... 1
Riccardo LeBron..... 1	0314 (Andrea Westbrook)
0912 (Roland Benitez)	Melina Lizette..... 1
Rachelle LeFevre..... 1	0712 (Natalia Sanchez)
0403 (Devon Maxford)	Brian Lloyd..... 1
Jeff Leaf..... 1	0207 (Window Washer)
0804 (Travis Moss)	Ryan Locke..... 1
John Edward Lee..... 1	0420 (Cabbie Killer)
0406 (Newbie)	Tembi Locke..... 1
Melissa Lee..... 1	0224 (Ellen Fielding)
0105 (Melissa Wesley)	Samantha Lockwood..... 1
Michelle Lee..... 1	0207 (Samantha)
0514 (Jody Sun)	James Logan..... 1
Sheryl Lee..... 1	0812 (Thin Man)
0309 (Ellen Garner)	Karina Logue..... 1
Terrell D. Lee..... 1	0905 (Emma Milner)
0222 (Officer Tony Hendershot)	David A. Lombard..... 1
William Gregory Lee..... 1	0901 (Chaplain)
0321 (Martin Boggs)	Karina Lombard..... 1
Fredric Lehne..... 1	0712 (Eva Martinez)
0113 (Ross Lee)	Louis Lombardi..... 1
Kris Lemche..... 1	0511 (Stan Trovato)
0912 (Anthony Lombardo)	Lauren De Long..... 1
Nicole Marie Lenz..... 1	0814 (Brenda)
0414 (Concrete Cowgirl/Sandra)	Cody Longo..... 2
Carlos Leon..... 1	0718 (Tyler Josephson); 0802 (Tyler Josephson)
0207 (Vince Rosetti)	Luis Lopez..... 1
Germaine De Leon..... 1	0516 (Enrico Palmero)
0102 (A.J. Dalton/A.J. Mata)	Seidy G. Lopez..... 1
Joshua Leonard..... 1	0903 (Harried Mother)
0105 (Matt Paulson)	Wayne Lopez..... 1
Ron Lester..... 1	0520 (Manager)
0205 (Officer Murphy)	Lela Loren..... 1
JC Leuyer..... 1	0310 (Jo O'Keffe)
	John Lorenzo..... 1
	0309 (Cabbie)

Jonah Lotan3
0211 (Dr. Marty Pino); **0219** (Dr. Marty Pino); **0518**
 (Marty Pino)
 Matthew Love1
0114 (Clown #3)
 Scott Lowell1
0805 (Coach Dwight Gavin)
 Rebecca Lowman1
0903 (Sybil Portico)
 Ken Luckey1
0616 (Daniel Vaughn)
 Thad Luckinbill2
0521 (Connor Dunbrook); **0525** (Connor Dunbrook)
 Jeremy Luke1
0307 (Randy Kern)
 Allen Lulu1
0201 (Officer)
 Verne Lundquist1
0419 (Himself)
 Diana Lupo1
0118 (Charlotte DuBios)
 Billy Lush1
0816 (Kieran Reilly)
 Kellan Lutz1
0111 (Alex Hopper)
 Michael Lutz1
0313 (Bruce Abbott)
 Desi Lydic1
0112 (Elaine Curtis)
 Holly Lynch1
0518 (Anabel Pino)
 Pasha D. Lynchnikoff1
0321 (Yuri Sokov)
 Marc Lynn1
0112 (Owner #1)
 Andreas Lyon1
0519 (Danish Man)
 Austin Lysy1
0608 (Thomas Gates)

M

Amanda MacDonald1
0607 (Madeline Briggs)
 Laird MacIntosh1
0202 (Dr. Spencer Howard)
 Carter MacIntyre1
0713 (Chris Boyle)
 Marguerite MacIntyre1
0507 (Annie McCreedy)
 Bruce MacVittie1
0220 (Det. Grant Lafferty)
 Oliver Macready1
0208 (Scott)
 Michael Madden1
0502 (Maroon 5)
 Bailee Madison1
0406 (Rose Duncan)
 Melina Madsen1
0307 (Jenny Anders)
 Robert Maffia1
0419 (Abraham "Abe" Katz)
 Natalina Maggio2
0201 (Tennis Star); **0202** (Young Debutant)
 Sean Maguire1
0701 (Alex Brodevesky)
 Tanner Maguire1
0702 (Boy)
 Mark Mahoney1
0209 (Arvin Dooley)
 Robert Mailhouse1

0210 (Stan Vonner)
 Michael Maize1
0114 (Jake Lydell)
 Lee Majors1
0814 (Paul Burton)
 Jessica Makinson1
0420 (Mary Ann D'Amico)
 Christopher Maleki1
0319 (Gavin Bridge)
 Billy Malone1
0917 (Desk Sergeant)
 Robert Mammana1
0709 (Richard Hudson)
 Marc Manard1
0408 (Damien Barnes)
 Nicole Mandich1
0316 (Diane Langston)
 Louis Mandylor1
0524 (Det. Christos Temmas)
 Joe Manganiello1
0612 (Rob Meyers)
 Michael Mantell1
0408 (Dr. Gavin Moore)
 J. Kyle Manzay1
0103 (Boyfriend)
 M. Martin Mapoma1
0302 (Adir/Mosi)
 David Marciano1
0102 (Karl Drewdetski)
 Alan Marco1
0207 (Subpoena Server)
 Rick Marcus1
0522 (Xander Gree)
 Esther Marie1
0417 (PJ Davis)
 Meghan Markle1
0307 (Veronica Perez)
 Dave Marlin1
0410 (Young Jimmie Davis)
 Adoni Maropis2
0505 (Large Man/Diakos); **0518** (Sebastian Diakos)
 Sean Marquette1
0802 (Josh Herman)
 Angela Marsden1
0309 (Paramedic #1)
 Sandy Martin1
0123 (Mrs. Collins)
 Joel Martinez1
0711 (Stan Ridgeway)
 Natalie Martinez12
0902 (Det. Jamie Lovato); **0903** (Det. Jamie Lovato); **0905** (Detective Jamie Lovato); **0907** (Det. Jamie Lovato); **0909** (Det. Jamie Lovato); **0911** (Det. Jamie Lovato); **0912** (Det. Jamie Lovato); **0913** (Det. Jamie Lovato); **0914** (Det. Jamie Lovato); **0915** (Det. Jamie Lovato); **0916** (Det. Jamie Lovato); **0917** (Det. Jamie Lovato)
 Patricia Martinez1
0121 (Sandra Lopez)
 Yara Martinez1
0704 (Lisa Brigosa)
 Anthony Martins1
0113 (Mihok Lev)
 Claudia Mason1
0212 (Serena Portinova)
 Michael Masee1
0607 (Casey Steele)
 Matias Masucci1
0104 (DJ Francais)
 Mercedes Masöhn1
0606 (Frankie Tyler)

Neal Matarazzo..... 1	0512 (Eleanor Ravelle)	Michael McLafferty..... 2
0115 (Henry Milton)		0318 (Reporter #1); 0324 (Reporter #2)
Kamala Mathis..... 1		Coby Ryan McLaughlin..... 1
0121 (Fire Breathing Woman)		0705 (James Belson)
Grace Matias..... 1		Jane McLean..... 1
0519 (Filipino Girl)		0701 (Dr. Morgan Jefferson)
Marlee Matlin..... 1		Brooklyn McLinn..... 1
0312 (Gina Mitchum)		0905 (Tony Davis)
Brady Matthews..... 1		Michaela McManus..... 1
0317 (Damon Caro)		0503 (Susan Montgomery)
Helena Mattsson..... 1		Michael McMillian..... 1
0209 (Lauren Redgrave)		0713 (Neal Cooper)
Eve Mauro..... 1		Ryan McPartlin..... 1
0715 (Heather Marist)		0313 (Terry Rockwell)
Mackenzie Mauzy..... 1		Katharine McPhee..... 1
0222 (Sara Butler)		0520 (Dana Melton)
Mickey Maxwell..... 1		Anastacia McPherson..... 1
0311 (Waiter)		0708 (Helen)
Christopher May..... 1		Mo McRae..... 1
0404 (Martin Browning)		0817 (Willis Frazier)
Rosalee Mayeux..... 1		Jamie McShane..... 1
0105 (Hannah's Mother)		0905 (Mitch Ventri)
Heather Mazur..... 2		David McSweeney..... 1
0323 (Natalie Greer); 0506 (Ada Natalie)		0324 (Bobby Maloney)
Allison McAtee..... 1		Matt McTighe..... 2
0722 (Jackie Thompson)		0517 (Michael Elgers/Teddy Mayheim); 0522 (Michael Elgers)
Ross McCall..... 1		Derek Mears..... 1
0206 (Mike Adams)		0111 (Skinhead #1)
Nick McCallum..... 1		Frank Medrano..... 1
0108 (Rookie)		0103 (Bruno)
Casey McCarthy..... 1		Matt Medrano..... 1
0202 (Melanie Hampton)		0805 (Guard)
Francis Xavier McCarthy..... 1		Geoff Meed..... 1
0818 (Hank Shelton)		0523 (Ronny Desoto)
Victor McCay..... 1		Ajay Mehta..... 1
0209 (Harry Ellis)		0101 (Dr. Smythe)
Tom McComas..... 1		Lauren Melendez..... 1
0324 (Billy Morrison)		0314 (Tracey)
Heather McComb..... 1		Ron Melendez..... 1
0208 (Heather Davison)		0416 (Sean Nolan)
Maitland McConnell..... 1		Justin Meloni..... 1
0310 (Autumn Archerson)		0302 (Sal Bovado)
Shaya McCord..... 1		Marc Menchaca..... 1
0722 (5 Year Old Olivia Dalton)		0609 (Leonard)
Will McCormack..... 1		Tiger Mendez..... 1
0212 (Todd Miller)		0112 (Detective)
Matt McCoy..... 1		Gonzalo Menendez..... 1
0120 (Martin Benson)		0214 (Gus Drood)
Sandra McCoy..... 1		Alex Meraz..... 1
0213 (Amber Capece)		0719 (Odelin Gonzales Jr.)
Mason McCulley..... 1		Robert Merrill..... 1
0814 (Richard)		0314 (Thomas Hanson)
Marcy McCusker..... 1		John Mese..... 1
0301 (Margo Demme)		0608 (Lt. William Sythe)
Tristen McDonald..... 1		Jim Metzler..... 1
0616 (Jackie Wright)		0109 (Dr. Huff)
Neal McDonough..... 1		Chris Meyer..... 1
0904 (Grant Hamilton)		0303 (Colin Flynn)
John McEnroe..... 1		John Charles Meyer..... 1
0323 (Jimmy Nelson/Himself)		0612 (Antonio Reyes)
Jack McGee..... 2		Oren Michaeli..... 1
0511 (Marks); 0515 (Officer Marks)		0605 (Dancer 4)
Marta Maria McGonagle..... 1		Alyson Michalka..... 1
0515 (Reporter #2)		0802 (Miranda Beck)
Katherine Ann McGregor..... 1		Gregory Mikurak..... 1
0613 (Leanne Baldwin)		0413 (Charlie Fairwick)
Joey McIntyre..... 1		Andy Milder..... 1
0804 (Ray James)		0115 (Truman Jafari)
Matt McKane..... 1		Dan Milder..... 1
0812 (George Williams)		
Bonnie McKee..... 1		

0208 (Mike Hanson) 1
 Allison Miller 1
 0305 (Omen/ Carensa Sanders) 1
 Billy Miller (II) 1
 0218 (Will Graham) 1
 Karl Brian Miller 1
 0310 (Snake Charmer) 1
 Penelope Ann Miller 1
 0123 (Rose) 1
 Valeska Mosich- Miller 1
 0907 (Dancer 1) 1
 Eddie Mills 1
 0520 (Phillip Langdon) 1
 Vanessa Minnillo 1
 0611 (Grace Chandler) 1
 Laura Miro 1
 0522 (Alice Tanaka) 1
 Dorian Missick 1
 0104 (MC Jayden Prince) 1
 Silas Weir Mitchell 1
 0119 (David Scott) 1
 William C. Mitchell 1
 0808 (Judge Philip Winford) 1
 Marsh Mokhtari 1
 0307 (Grant Jordan) 1
 Ricardo Molina 1
 0702 (Christopher Garcia) 1
 Anthony Molinari 2
 0406 (Gil Duncan); 0620 (Jimmy Allen) 1
 Jenny Mollen 1
 0721 (Det. Angela Sayer) 1
 Pat Monahan 1
 0611 (Sam Baker) 1
 Chris Monberg 1
 0324 (Sean Kelly) 1
 Julie Mond 1
 0206 (Abby Kirhoffer) 1
 Heidi Money maker 1
 0301 (Cassidy Daniels) 1
 Gail Monian 1
 0709 (Marcella Gomez) 1
 Gail Monion 1
 0108 (Trina Rolston) 1
 Lawrence Monoson 1
 0701 (Rudy Aronika) 1
 Meredith Monroe 1
 0905 (April Lewis) 1
 Manny Montana 1
 0804 (Officer Glenn Cates) 1
 Geno Monteiro 1
 0419 (Lamont Henford) 1
 Gino Montesinos 1
 0310 (Howie Davis) 1
 Christian Monzon 1
 0308 (Daryn Kramer) 1
 Jacob Tyler Moore 1
 0702 (U.S. Marine) 1
 Jaylen Moore 1
 0223 (Marine Sniper) 1
 Miranda Moore 1
 0911 (Rachel Carpenter) 1
 Mati Moralejo 1
 0216 (Handball Player) 1
 Marguerite Moreau 1
 0608 (Louise Dukes) 1
 Ken Moreno 1
 0620 (Joe Carthage) 1
 Paul Morente 1
 0519 (Filipino Guy) 1
 Britt Morgan 1
 0404 (Robin Graham) 1

Chad Morgan 1
 0313 (Liz Grayson) 1
 Scott Michael Morgan 1
 0217 (Harry Vernon) 1
 Sara Mornell 1
 0904 (Beverly McCord) 1
 Jessica Morris 1
 0602 (Melody Spector) 1
 Ben Morrison 1
 0519 (Teammate) 1
 Rob Morrow 2
 0901 (Leonard Brooks); 0902 (Leonard Brooks) 1
 Alana Morshead 1
 0721 (Miranda Thomas) 1
 Joe Morton 2
 0120 (Chief Dwight Hillborne); 0121 (Chief Dwight Hillborne) 1
 Mark Moses 1
 0908 (Blake Connors) 1
 Vanessa Motta 1
 0210 (Whirling Wendy) 1
 Chris Mulkey 1
 0510 (Bernie Benton) 1
 Patrick Mulvey 1
 0917 (P.O. Kevin Hopkins) 1
 Lochlyn Munro 1
 0208 (Ethan Fallon) 1
 Kathleen Munroe 4
 0501 (Samantha Flack); 0507 (Samantha Flack); 0805 (Samantha Flack); 0905 (Samantha Flack) 1
 Amina Munster 1
 0305 (Herself) 1
 Kimberly Murphy 1
 0709 (Veronica "Roni" Parker) 1
 Timothy V. Murphy 1
 0615 (Connor Wells) 1
 Mark Musashi 1
 0508 (Mackiyo Taylor) 1
 Jake Muxworthy 1
 0507 (Tanor Sommerset) 1
 Wade Mylius 1
 0320 (Homeless Guy) 1

N

Anthony Nacarato 1
 0506 (Nathaniel Gates) 1
 Lymari Nadal 1
 0704 (Hazel Ortega) 1
 Ivo Nandi 1
 0808 (Pavel Danshov) 1
 Michael Nardelli 1
 0806 (Matthew Kane) 1
 Guy Nardulli 1
 0509 (Wrecking Yard Worker) 1
 Shawn Patrick Nash 1
 0510 (Carl Custer) 1
 Flaco Navaja 1
 0509 (Street Vendor) 1
 Gustavo Navarro 1
 0108 (Trader #4) 1
 Kevin Navayne 1
 0618 (Detective Ray Jackson) 1
 Ne-Yo 1
 0714 (The Handsome Man) 1
 Robert Neary 1
 0717 (Jack Prescott) 1
 Baelyn Neff 1
 0322 (Jessica Simms) 1
 Navid Negahban 1
 0915 (Zane Kalim) 1

Adrian Neil 1
 0522 (Auction House Manager)

Nelly 4
 0503 (Terrence Davis); 0508 (Terrence Davis); 0525
 (Terrence Davis); 0608 (Terrence Davis)

Adam Nelson 1
 0208 (James Moore)

Craig T. Nelson 3
 0515 (Robert Dunbrook); 0521 (Robert Dunbrook);
 0525 (Robert Dunbrook)

Judd Nelson 1
 0317 (Sander Gillis)

Sandra Nelson 1
 0322 (Marilyn Bennett)

Corin Nemec 1
 0110 (Todd Camden)

Karyn Nesbit 1
 0622 (Teenage Girl)

Alex Nesic 1
 0810 (Ryan Richards)

George Newbern 1
 0513 (Mitchell Sheridan)

Jaime Ray Newman 2
 0801 (Claire Taylor); 0818 (Claire Taylor)

Long Nguyen 1
 0104 (Mitsuo Katsui)

Jeremy Sanders Nichols 1
 0311 (Ian Casey)

Niko Nicotera 1
 0906 (Joseph Skiver)

Shi Ne Nielson 1
 0104 (Mitchiko Muzawa)

Benny Nieves 1
 0215 (William Tucker)

Joe Nieves 1
 0907 (Robby Hull)

Anjul Nigam 1
 0113 (Harish Lev)

Ijeoma Njaka 1
 0322 (Reporter #2)

Rafael J. Noble 1
 0302 (Polygraph Administrator)

Nate Noggle 1
 0317 (Mr. Strauss)

Matt Nolan 1
 0719 (Gus Stilton)

Amaury Nolasco 1
 0122 (Ruben DeRosa)

Kelly Noonan 1
 0504 (Rebecca Anderson)

Kate Norby 1
 0209 (Monica Drake)

Jeffrey R. Nordling 2
 0808 (Senator Kirk Matthews); 0809 (Senator Kirk
 Matthews)

Hayley Marie Norman 1
 0710 (Tracy Parker)

Dean Norris 1
 0804 (IAB Lt. Mitchell Adler)

Michael Nouri 1
 0301 (Denney Lancaster)

Bruce Nozick 1
 0322 (Gene Hartley)

Danny Nucci 1
 0623 (Officer Nicholas Henderson)

0109 (Mandi Como)

Patrick O'Connor 1
 0901 (Dr. Martin Stilga)

Jennifer O'Dell 1
 0317 (Janice DeMartino)

Becky O'Donohue 1
 0815 (Vera Channing)

Jake O'Flaherty 1
 0208 (Curtis Walker)

Gail O'Grady 1
 0602 (Millie Taylor)

Michael J. O'Hara 1
 0113 (Bartender)

Jodi Lyn O'Keefe 1
 0317 (Melodee Costanza)

Peter O'Meara 1
 0108 (Paul Stryzewski)

Ed O'Ross 1
 0116 (Paul "Tiny" Wojewedski)

Brian Oblak 2
 0510 (FBI Agent Walsh); 0521 (Man/Agent Walsh)

Priestess Baadja- Lyne Odums 1
 0406 (Elderly Haitian)

Brian Oerly 1
 0620 (Lester Rhodes)

Nick Offerman 1
 0216 (Joe Green)

Kelly A. Ogden 1
 0214 (Stephanie O'Dell)

Levi Ogner 1
 0310 (Tim Swirsky)

Toks Olagundoye 1
 0707 (Reporter #2)

Deji Olasimbo 1
 0703 (Officer Campbell)

Teo Olivares 1
 0914 (Noah)

Brandon Olive 1
 0911 (Kevin Carpenter)

Jason Olive 1
 0316 (Russell Ballard)

Tony Oller 1
 0808 (Nicholas Albertson)

Edward James Olmos 1
 0704 (Luther Devarro)

Peter Onorati 1
 0203 (Angelo Venetti Sr.)

Melissa Ordway 1
 0705 (Jenny Harper)

Julia Ormond 3
 0508 (Gillian Whitmore); 0514 (Deputy Inspector
 Gillian Whitford); 0515 (Deputy Inspector Gillian
 Whitmore)

Laura Ornelas 1
 0803 (Jamie Fisher)

Jenny Ortega 1
 0904 (Aimee Moore)

Tito Ortiz 1
 0810 (Derek Petrov)

Jim Ortlieb 1
 0115 (John Swinton)

Kelly Overton 1
 0212 (Lynette Richmond)

Hal Ozsan 1
 0306 (Tony DeLuca)

O

Kehli O'Byrne 1
 0406 (Amy Duncan)

Erin O'Connor 1

P

Master P 1
 0104 (Kevin Vick)

Reynaldo Pacheco 1

0712 (Miguel Martinez)	Steve Paymer	1
David Packer	0202 (Donald Scott)	1
0118 (Morty Sherman)	Allen Payne	1
Kristina Page	0109 (Willie Chancey)	1
0206 (Young School Girl)	Corey Pearson	1
Michelle Page	0403 (Randall Rodrique)	1
0803 (Audrey Noonan)	Austin Peck	1
Sam Page	0307 (Daniel Gecko)	1
0519 (IT. Guy/Liam Connover)	Nick Pellegrino	1
Johnny Palermo	0405 (Beppe Romano)	1
0419 (Ronnie Hall)	Patti Pelton	1
Jorge-Luis Pallo	0818 (O.R. Nurse)	1
0909 (Hector "Toasty" Méndez)	Joshua Pence	1
Lissa Pallo	0415 (Bartender)	1
0221 (Linda McCovey)	Jason Pendergraft	1
Jonathan Palmer	0409 (Vinnie)	1
0405 (Congressman Devane)	Cedric Pendleton	1
D'Anthony Palms	0317 (Jim Easman)	1
0817 (Rydell Witherspoon)	Jonathan Penner	1
Bar Paly	0220 (Newt Glick)	1
0316 (Mia Opa)	Brad Pennington	1
Nick Paonessa	0313 (Morgan)	1
0205 (Richard Daly)	Peppermint	1
Paul Papadakis	0314 (Female Impersonator)	1
0505 (George Kolovos); 0511 (George Kolovos); 0518 (George Kolovos); 0524 (Geroge Kolovos)	Jonathan 'Legacy' Perez	1
Petros Papadakis	0605 (Dancer 3)	1
0122 (Rico Savalas)	Paul Perri	1
Michael Papajohn	0106 (Joe Garford)	1
0514 (Adrik Fedoruk)	Harold Perrineau Jr.	1
Martin Papzian	0619 (Reggie Tifford)	1
0609 (Mr. Birnbaum)	Brittany Perry-Russell	1
Kit Paquin	0613 (Lisa (Tight End))	1
0304 (Alyssa Ryan)	Jeff Perry	1
J.D. Pardo	0612 (Judge)	1
0711 (Bobby Renton)	Rachel Perry	1
Juan Gabriel Pareja	0316 (Rebecca Monin)	1
0909 (Raymond Cruz)	Gino Anthony Pesi	1
Jeff Parise	0622 (Troy Picozzi)	1
0115 (Bobby Lugano)	Rick Peters	1
Jeffrey Vincent Parise	0615 (Josh Weaver)	1
0708 (Gordon Sprouse)	Annika Peterson	1
Sydney Park	0322 (Mindy Sanchez)	1
0706 (Ellie Danville); 0718 (Ellie Danville); 0903 (Ellie Danville); 0916 (Ellie Danville)	Seth Peterson	1
Evan Parke	0406 (Henry Willens)	1
0207 (Albert Grafton/Big Al)	Steven Petrarca	1
Aimee Parker	0119 (Frank Barrett)	1
0815 (Female Suit)	Michael Petrone	1
Laura Parker	0205 (Fred Bayliss)	1
0902 (Young Jennifer Brooks)	Lori Petty	1
Lindsay Parker	0204 (Maddy)	1
0120 (Jordan Benson)	Anthony Peña	1
Tiara Parker	0619 (Scarface)	1
0421 (Talia Kirkfield)	Kimberly Pfeffer	1
Tom Parker	0309 (Nicole Garner)	1
0613 (Allen Greenway)	Ori Pfeffer	1
Charles Parks	0221 (Armand Lepompier)	1
0103 (Mr. Moreland)	Dedee Pfeiffer	1
Ben Parrillo	0306 (Grace Thomason)	1
0314 (Frank Clark)	Gina Philips	1
Tony Pasqualini	0621 (Maddie Harris)	1
0210 (Dr. Brandon Hardy)	Brandon Phillips	1
Rick Pasqualone	0605 (Mechanic X)	1
0213 (Q.T. Jammer)	Robert Picardo	1
Danica Patrick	0406 (Sheriff Benson)	1
0615 (Liza Gray)	Javier Picayo	1
Joel Paulson	0204 (Tom Nikkos)	1
0502 (Edward Kerr)	Erica Piccininni	1
Vince Pavia	0809 (Amanda Tanner)	1
0721 (Officer Stone)	Kevin Pierce	1
	0108 (Trader #1)	1
	Michelle Pierce	1

0303 (Jennifer Anderson)	
Donna Pieroni	1
0321 (Bearded Lady)	
Stephen Pietropaolo	1
0408 (Pete Sutton)	
Alan Pietruszewski	1
0808 (Male Reporter)	
Cara Pifko	1
0902 (Rachel Moore)	
Danny Pino	1
0322 (Scotty Valens)	
Jennifer Piper	1
0217 (Ceci Astor)	
Pippi	1
0201 (Nicole Jordan)	
Jim Pirri	1
0114 (Bernardo Espargosa)	
Abby Pivaronas	1
0908 (Melanie Rogers)	
Jacqueline Piñol	4
0411 (Rikki Sandoval); 0413 (Rikki Sandoval); 0416 (Rikki Sandoval); 0419 (Rikki Sandoval)	
Carmen Plumb	1
0110 (Sunshine)	
Mike Pniewski	1
0105 (Tom Zito)	
Eyal Podell	1
0512 (Colin Clark)	
Jared Poe	1
0116 (Jimmy Prineman)	
Jeris Lee Poindexter	1
0102 (George Alberg)	
Larry Poindexter	1
0202 (Dr. Stanley Thatcher)	
Joel Polis	1
0404 (Prof Clark Risenhoover)	
Kelly Polk	1
0708 (Isabel Wilde)	
Suzie Pollard	1
0411 (Lucy Burke)	
Matthew Porretta	1
0116 (Ron Bogda)	
Adina Porter	1
0121 (Shannon Goodall)	
Linda Porter	1
0616 (Mary Riesling)	
Richard Portnow	1
0812 (Preston Seville Sr.)	
Brian Poth	1
0504 (Hank Gorem)	
Gary Poux	1
0408 (ER Doc)	
Dave Power	1
0123 (James Madoff)	
Nicholas Pratley	1
0110 (Ryan Mallone)	
Keri Lynn Pratt	1
0419 (Paula Tolomeo)	
Ramya Pratt	1
0204 (Nina Robertson)	
Brad Prepon	1
0111 (Bill Lemakkia)	
Jon Prescott	1
0307 (Nick Gunn)	
Olivia Prescott	1
0717 (Cassandra Jean)	
James Preston	1
0808 (Tommy Hill)	
Bobbie Prewitt	1
0904 (Young Girl)	
Lindsay Price	1

0715 (Kate Price)	
Austin Priestler	2
0408 (Ted Barclay); 0705 (Logan Peele)	
Jamie Proctor	1
0303 (Heather Ryan)	
Kristin Proctor	1
0212 (Tracy Colton)	
Jenn Proske	2
0808 (Serena Matthews); 0809 (Serena Matthews)	
John Prosky	1
0217 (Museum Administrator)	
Christina Prousalis	1
0717 (Jennifer Spencer)	
Timi Prulhiere	1
0717 (Nora Prescott)	
Nicole Pulliam	1
0411 (Bartender)	
Lindsay Pulsipher	1
0405 (Cheryl Miller)	

Q

Samantha Quan	1
0107 (Joanne Cho)	
Deirdre Quinn	1
0222 (Elle Jeffries)	
Ed Quinn	4
0202 (Frankie Mala); 0214 (Frankie Mala); 0220 (Frankie Mala); 0221 (Frankie Mala)	
Kimberly Quinn	1
0416 (Bonnie Dillard)	
Jackie Quinones	1
0519 (Puerto Rican Woman)	
Adrian Quinonez	1
0402 (Bomb Squad Tech)	
Ryan Quintana	1
0404 (Mortgage Broker)	

R

Adrian R'Mante	1
0402 (Besim Lumani)	
Breanne Racano	1
0417 (Jessica Hughes)	
Brenna Radding	2
0322 (8 Year old Stella); 0524 (Young Stella)	
Michael Rady	1
0404 (Kevin Murray)	
Bill Raftery	1
0419 (Himself)	
Antonia Raftu	1
0519 (Greek Woman)	
Kevin Rahm	1
0215 (Tony Collins)	
Charity Rahmer	1
0301 (Dori Richards)	
Brad Raider	1
0314 (Justin)	
Ted Raimi	1
0116 ("Garage" Joe Strahil)	
Alison Raimondi	1
0121 (Nurse)	
Andrew Patrick Ralston	1
0212 (Peter Rector)	
Andrea Ramirez	1
0712 (Carmen Martinez)	
Marisa Ramirez	1
0615 (Tania Santos)	
Wesley A. Ramsey	1
0607 (Dave Benton)	

Chad Randall..... 1	0818 (Felix Henderson)
0714 (George Parker)	Damani Roberts..... 1
Josh Randall..... 1	0207 (Adam)
0720 (Charles Martin)	Jonno Roberts..... 1
Terrell Ransom Jr. 1	0405 (Samson Rowe)
0904 (Lonnie James)	Ward Roberts..... 1
Rick Ravanello..... 1	0403 (Reporter #1)
0314 (Congressman Garth)	Zack Robidas..... 1
Tania Raymonde..... 1	0707 (Reporter #1)
0505 (Laura Roman)	Ben Robin..... 1
James Read..... 1	0118 (Strip Club Owner)
0908 (Robert Monroe)	Brooke Robinson..... 1
Kavan Reece..... 1	0905 (Young Samantha)
0712 (Leo)	Bumper Robinson..... 1
Crystal Reed..... 1	0116 (Mike Prineman)
0703 (Jules Roday)	Emily Robinson..... 1
Suzanne Reed..... 1	0908 (Caroline)
0407 (Joanna Morgan)	Kid Rock..... 1
Joe Reegan..... 1	0221 (Himself)
0616 (James Roberts)	Austin M. Rodriguez..... 1
Aaron Refvem..... 1	0709 (Jimmy Valdez)
0621 (Sam Harris)	Mel Rodriguez..... 1
Kevin Reid..... 1	0105 (Al McGrath)
0403 (James Stanton)	David Rodwell..... 2
Tyler Reign..... 1	0201 (Boy); 0207 (Frank Collins)
0113 (Pelham Boy #2)	Daniel Roebuck..... 1
Ahna O' Reilly..... 1	0914 (Ray Tortucci)
0412 (Hale)	David Rogers..... 1
Jay Renshaw..... 1	0408 (Paul Larkin/Campbell)
0908 (Jesse Crawford)	Trenton Rogers..... 1
Kristen Renton..... 1	0219 (Four-year Old Clark)
0206 (Melanie Dobson)	Rose Rollins..... 1
Jonathan Retamoza-Davila..... 1	0604 (Beth Garrett)
0905 (C. Welsh)	Mark Rolston..... 1
Cisco Reyes..... 1	0118 (Inspector Bill Markoni)
0117 (Luis Accosta)	Lori Rom..... 1
John Brently Reynolds..... 1	0303 (Sharon Cates)
0301 (Picasso)	Larry Romano..... 1
Robert Ri'chard..... 1	0220 (Louie Messer)
0917 (Ray Griffin)	Jeff Roop..... 1
Allen Rice..... 1	0710 (Richard Grossman)
0115 (Minister)	Gilbert Rosales..... 1
Ashley Richaeds..... 1	0121 (Detective Rodney Minhas)
0318 (Young Lindsay)	Julia Rose..... 1
Scott Richards..... 1	0205 (Laura Bayliss)
0105 (Attorney)	Latarsha Rose..... 1
Bettis Richardson..... 1	0103 (Girlfriend)
0524 (Danaus)	Sean Rose..... 1
Kristin Richardson..... 1	0310 (Chaz Archerson)
0612 (Sarah Hansen)	Modi Rosenfeld..... 1
Jean-Michel Richaud..... 1	0522 (David Klein)
0519 (Frenchman)	Valeri Ross..... 1
Jordan Rider..... 1	0121 (Attorney)
0711 (Teddy Delabate)	Trenton Rostedt..... 1
Alice Rietveld..... 1	0916 (Theodore Hart)
0411 (Sadie Kevitch)	Moshe Rothblum..... 1
Erika Ringor..... 1	0115 (Rabbi Meir)
0525 (ER Doctor)	Will Rothhaar..... 1
Tom Riordan..... 1	0818 (Luke Shelton)
0718 (Foreman)	Sammi Rotibi..... 1
Reece Rios..... 1	0420 (Arthur Bodie)
0814 (Reporter #1)	Brad Rowe..... 1
Mike Risco..... 1	0411 (Benjamin)
0117 (Hector Vasquez)	Andrew Royo..... 1
Eric Ritter..... 1	0602 (Big Willie Brown)
0105 (Pete Riggs)	Maya Rubin..... 1
Emilio Rivera..... 1	0104 (Monique)
0518 (Little Stevie)	John Ruby..... 1
Blake Robbins..... 1	0814 (Detective Mills)
0903 (Jimmy Portico)	Ruel..... 1
Arthur Roberts..... 1	0104 (Christopher Marcus/DJ Banner)

Tracey Ruggiero 1
 0408 (Jenna Donovan)
 Hector Atreyu Ruiz 1
 0305 (Moody)
 Yan Ruiz 1
 0216 (Elliott Stanton)
 Troy Ruptash 1
 0720 (Vincent Marino)
 Joshua Rush 1
 0618 (Luke Garito)
 William Russ 1
 0102 (Arnold Prescott)
 Deanna Russo 1
 0222 (Laura Jeffries)
 Susan Ruttan 1
 0103 (Mrs. Moreland)
 Garrett Ryan 1
 0410 (Young Drew)
 Rex Ryan 1
 0720 (Himself)
 Joseph Rye 1
 0319 (Ambassador)

S

Antonio Sabato Jr. 1
 0615 (Davi Santos)
 Scott Sacks 1
 0512 (Guitarist)
 Jaret Sacrey 1
 0812 (Stan Whitney)
 Tanc Sade 1
 0402 (Zamir Duka)
 Amir Ali Said 1
 0321 (Nicky)
 Korinne Salas 1
 0401 (Gate Agent)
 Daniel Samonas 1
 0418 (Clark Patterson)
 Jeffrey D. Sams 1
 0607 (Joseph Winston)
 Daphnée Duplaix Samuel 1
 0516 (Dr. Catherine Rydell)
 Carlos Sanchez 1
 0116 (Manny Moraga)
 Marco Sanchez 1
 0113 (Ramir Santo)
 Casey Sander 1
 0808 (James Nelson)
 Cameron Sanders 1
 0406 (Charley Duncan)
 Jake Sandvig 1
 0910 (Jason Black)
 Al Santos 2
 0411 (Ollie Barnes); 0413 (Olie Barnes)
 Mia Sara 1
 0210 (Cala Winger)
 Angela Sarafyan 1
 0306 (Sara Jackson)
 Zachary Sauers 1
 0313 (Kid)
 Sherri Saum 1
 0817 (Elaine Moore)
 Zack Savage 1
 0321 (Zander)
 Tommy Savas 1
 0620 (Rick Contours)
 Raphael Sbarge 2
 0122 (District Attorney Latham); 0123 (Distric At-
 torney Latham)
 Paul Schackman 1

0717 (Wendell Andrews)
 Tom Schanley 1
 0201 (Eli Bishop)
 Alex Schemmer 1
 0511 (Tony Clark)
 Christina Scherer 1
 0903 (Mary Portico)
 Sarah Scherger 1
 0202 (Mother)
 Tony Schiena 1
 0204 (Paul Martin)
 Brad Schmidt 1
 0302 (Jeremy Bloomfield)
 Kevin G. Schmidt 1
 0412 (Tyler Bennet)
 Jonathan Schmock 1
 0803 (Arthur Noonan)
 Heidi Schooler 1
 0416 (Megan Tanner)
 Travis Schuldt 1
 0810 (Aaron Collins)
 Paul Schulze 1
 0204 (Luke Robertson)
 Maite Schwartz 1
 0706 (Allison Scott)
 Lars Scissorhands 1
 0504 (Stephen Sowan)
 Brandon Scott 1
 0714 (William Dowd)
 Hugh Scott 1
 0114 (Eric Slovenski)
 Paul Anthony Scott 1
 0406 (Dr Roger Burgess)
 Reid Scott 1
 0414 (Seth Riggins)
 Sarah M. Scott 1
 0205 (Shayna)
 Denice J. Sealy 3
 0106 (Raquel Trinidad); 0109 (Raquel Trinidad);
 0113 (Raquel Trinidad)
 Laurie Searle 1
 0521 (Reporter #1)
 Sandra Seeling 1
 0408 (Brandi Parsons)
 Sonia Segal 1
 0202 (Evelyn Danner)
 Albie Selznick 1
 0116 (John Stupaine)
 Meena Serendib 1
 0519 (Sri Lankan Mother)
 Samantha Sergeant 1
 0717 (Cheerleader #2)
 Ray Cyrus Shams 1
 0501 (Reporter #1)
 Tatum Shank 1
 0818 (Pharmacist)
 James Shanklin 1
 0816 (Michael Byrne)
 Sean Shanks 1
 0106 (Jared Perkins)
 Jim Sharp 1
 0623 (Ethan Ganz)
 Charles Shaughnessy 1
 0614 (Mr. Christensen)
 Eugene Shaw 1
 0906 (Uni)
 Frankie Shaw 1
 0812 (Kelly Rose)
 Ivan Shaw 1
 0614 (Billy James)
 Kristen Shaw 1

0106 (Deirdre Hertzberg)	Helen Slater	1
Vinessa Shaw	0706 (Elizabeth Harris)	1
0810 (Jennifer Walsh)	Joe Slaughter	1
Kelly Shea	0605 (Dot com)	1
0818 (Nurse)	Edyta Sliwinska	1
Scott Sheldon	0513 (Tanda Love)	1
0513 (Lt Bruce Jackson)	John Sloan	1
Mark A. Sheppard	0517 (Theodore Wicks)	1
0116 (Kevin Hannigan)	Nina Smidt	1
Lisa Sheridan	0609 (Red Head Bartender)	1
0722 (Natalie Dalton)	Daniel Browning Smith	1
Taylor Sheridan	0114 (Lukas Neiman)	1
0120 (Joel Banks)	Deanna Smith	1
Barry Del Sherman	0607 (Clinic nurse)	1
0109 (Richard Smockton)	Erik Scott Smith	1
Graham Shiels	0310 (Jesse Quinn)	1
0516 (Quentin Oswego)	Jason Alan Smith	1
Justin Shilton	0301 (Sam McFarland)	1
0503 (Ed Riley)	Kerr Smith	4
Cathy Shim	0402 (Drew Bedford); 0408 (Drew Bedford); 0409 (Drew Bedford); 0410 (Drew Bedford)	1
0402 (Traci Butler)	Sarah Christine Smith	1
John Wesley Shipp	0315 (Marisa Richardson)	1
0310 (Patrick Quinn)	Scott Alan Smith	1
Colton Shires	0219 (Matthew Palmer)	1
0903 (Jordan Parr)	Symba Smith	1
Kent Shocknek	0104 (Deborah Gayle)	1
0612 (Reporter)	Bill Smitrovich	1
J. Scott Shonka	0909 (Robert Hicks)	1
0107 (Handyman)	Alan Smyth	1
Lexis Shontz	0318 (Rupert Lanigan)	1
0601 (Tyson Melo)	Stephen Snedden	1
Ted Shred	0911 (Andy Lewis)	1
0114 (Fire Eater)	Johnny Sneed	1
Casey Siemaszko	0103 (Joel/Aaron Moreland)	1
0220 (Paul Sabotini)	Joshua Snyder	1
Greg Siff	0505 (Mitch Henson)	1
0308 (Evan Kelneck)	Morgan Snyder	1
Joseph Sikora	0613 (Clinic Receptionist)	1
0105 (Joe Riggs)	Marla Sokoloff	1
Amra Silajdzic	0713 (Abigail West)	1
0702 (Sass Dumonde)	Alex Sol	1
Shane Silva	0107 (Luther Willett)	1
0612 (Bailiff)	Alex Solowitz	1
Cynthia Silver	0703 (Owen Hicks)	1
0501 (Reporter #3)	Jina Song	1
Michael B. Silver	0617 (Real Estate Agent)	1
0106 (EMT)	Taira Soo	1
Tracy Silver	0417 (Reporter #1)	1
0518 (Receptionist)	Heather Sossaman	1
Brooklyn Rae Silzer	0811 (Megan Ferguson)	1
0904 (Lucy Messer)	Salina Soto	1
Mark Simich	0402 (Erika)	1
0306 (Ron Blunt); 0411 (Essex Palmer)	Jeannette Sousa	1
Ashlee Simpson-Wentz	0722 (Samantha Rogers)	1
0518 (Lila Wickfield)	Michele Specht	1
Kyausha Simpson	0115 (Assistant Medical Examiner/Jenny)	1
0314 (Back Up #2)	Rachel Specter	1
Sabine Singh	0602 (Sarah Morris)	1
0301 (Erica Lancaster)	Nefetari Spencer	1
Sophie Sinise	0419 (Reporter #1)	1
0612 (Karen Winston)	Octavia Spencer	1
Tim Sitarz	0121 (Child Welfare Representative)	1
0123 (Adam Baxter)	William Spencer	1
Sam Situmorang	0621 (Troy Castro)	1
0914 (Felipe Zacharias)	Zachary Spicer	1
Elisha Skorman	0706 (Jeremy Harris)	1
0501 (Lauren Salinas)	Jordana Spiro	1
Sofya Skya	0113 (Secretary Tavia Greenburg)	1
0524 (Olympia)	Rebecca Staab	1
Neill Skylar	0203 (Jessica Freemont)	1
0320 (Jennie Parker)		

Erik Stabenau.....	1
0714 (Julian Grace)	
Keith Stallworth.....	1
0605 (Dancer 2)	
Lauren Stamile.....	1
0407 (Amber Stanton)	
Darby Stanchfield.....	1
0606 (Dawn Higgins)	
Amber Stanton.....	1
0312 (Alison Mitchum)	
Christopher Stapleton.....	1
0504 (Anthony Martino)	
Fredro Starr.....	1
0608 (Deacon)	
Mike Starr.....	1
0118 (Chief Vince Robinson)	
David Starzyk.....	1
0210 (Charles Holden)	
Todd Stashwick.....	1
0202 (Ira Feinstein)	
Ann Steele.....	1
0504 (Amber Mead)	
Mark Steines.....	1
0212 (Himself)	
Hollie Stenson.....	1
0401 (Georgia Morrison)	
Maury Sterling.....	1
0515 (Neal Weston)	
Jeffrey D. Stevens.....	1
0408 (Paramedic)	
James Stevenson.....	1
0218 (Dwayne Gessner)	
Allison Steward.....	1
0211 (Kandy/Joanna Kelton)	
Amy Stewart.....	1
0201 (Brenda Dillard)	
Chris Stewart.....	1
0403 (Booth Rody)	
Zack Stewart.....	1
0209 (Lou Pugletti)	
Haviland Stillwell.....	1
0713 (Akiko Haruka)	
Benjamin Stockham.....	1
0707 (Young Tom Reynolds)	
Shauna Stoddart.....	1
0506 (Judge Alexis Halpern)	
Erwin Stone.....	1
0903 (Rastafarian)	
Keith Stone.....	1
0306 (Todd)	
Skyler Stone.....	1
0206 (Ben Lowell)	
Steve Edward Stone.....	1
0312 (Frank Hunt)	
Jinny Lee Story.....	1
0321 (Katie Lawrence)	
Jonathan Strait.....	1
0619 (Hostage Negotiator)	
Casey Strand.....	1
0117 (Gwen)	
Garrett Strommen.....	1
0312 (Seth Wolf)	
Bradley Stryker.....	1
0110 (Jason Walder)	
Olivia Stuck.....	1
0908 (Lucy)	
Scott Subiono.....	1
0901 (Marshall Hilson)	
Brooklyn Sudano.....	1
0316 (Colleen Ballard)	
Alison Sudol.....	1

0401 (Nova Kent)	
Al Suicide.....	1
0305 (Herself)	
Fractal Suicide.....	1
0305 (Herself)	
Missy Suicide.....	1
0305 (Herself)	
Razzi Suicide.....	1
0305 (Herself)	
Sawa Suicide.....	1
0305 (Herself)	
Zoli Suicide.....	1
0305 (Herself)	
David Sullivan.....	1
0611 (James Manning)	
Tara Summers.....	1
0907 (Dr. Carly Emerson)	
Hannah Sussman.....	1
0412 (Fiona Chisolm)	
Christian Svensson.....	1
0213 (Vinnie Marino)	
D.B. Sweeney.....	1
0612 (A.D.A. Craig Hansen)	
Nakia Syvonne.....	1
0321 (Rene Vanderfield)	

T

Brian Tahash.....	1
0114 (Clown Judge)	
Lewis Tan.....	1
0308 (Kym Tanaka)	
Meagan Tandy.....	1
0522 (Model #1)	
Mike Tannenbaum.....	1
0720 (Himself)	
Glenn Taranto.....	1
0701 (James Sheehan)	
Barbara Tarbuck.....	1
0205 (Vivian Claven)	
Chris Tardio.....	1
0121 (Steve Dark)	
George Tasudis.....	1
0524 (Tasso Papakota)	
Daniel Tatar.....	1
0519 (Israeli Guy)	
Napolean Tavale.....	1
0902 (ESU)	
Anthony Tavera.....	1
0411 (Ruben Sandoval)	
Scout Taylor-Compton.....	1
0717 (Emmy Thomas)	
Courtenay Taylor.....	1
0309 (Nurse Evette)	
Mirelly Taylor.....	1
0507 (Rita Mannete)	
Nicole Taylor.....	1
0613 (Kristen Melvoy)	
Sean Taylor.....	1
0402 (Doug Holden)	
Dylan Tays.....	1
0211 (Angie Charles)	
Jonathan Tchaikovsky.....	1
0304 (Ethan Tierney)	
Robert Tena.....	1
0407 (Larry Diaz)	
John Terry.....	1
0602 (McCanna Taylor)	
Michael Grant Terry.....	1
0309 (Matt Huxley)	
Nathanael Theisen.....	1

0411 (Mario Galanti)
 Daniel Theodore 1
 0913 (Gabe Breslin)
 Gigi Thesman 1
 0303 (Woman)
 Ella Thomas 1
 0610 (Agent Deborah Meade)
 Jake Thomas 1
 0907 (Steve Davis)
 Joseph Thomas 1
 0102 (Donovan Tracey)
 Kevin "Repo" Thomas 1
 0109 (Thug #2)
 Robin Thomas 1
 0115 (Abel Bloom)
 Ross Thomas 1
 0203 (Sam Richards)
 C.J. Thomason 1
 0214 (Patrick Thompson)
 Leia Thompson 1
 0119 (Paula Reed)
 Scottie Thompson 1
 0408 (Lia Ramsey)
 Jason Thornton 1
 0209 (Detective Mile Olan)
 T.J. Thyne 1
 0111 (Ron Leatham)
 Dov Tiefenbach 1
 0815 (Walter Danzig)
 Terrell Tilford 1
 0320 (Quinn Brookman)
 Jamie Tisdale 1
 0708 (Samantha)
 Noa Tishby 1
 0210 (Polly Part'em)
 Chris Todd 1
 0413 (Clothing Store Manager)
 Chad Todhunter 1
 0706 (Reuben Lewis)
 Victor Togunde 1
 0505 (Wolford Bessie)
 Jackie Tohn 1
 0711 (Ainsley McCrea)
 Ariel Teal Toombs 1
 0816 (Business Woman)
 Parker Torres 1
 0404 (Freshman)
 Mark Totty 1
 0307 (James McQuinn)
 Mageina Tovah 1
 0901 (Eva Mason)
 Linda Elena Tovar 1
 0917 (Victoria Jimenez)
 Katharine Towne 1
 0716 (Tessa James)
 Najarra Townsend 1
 0720 (Patricia Kelly)
 Tahyna Tozzi 1
 0511 (Quinci Feeny)
 Sam Trammell 1
 0223 (Charles Wright)
 Andy T. Tran 1
 0913 (Thug)
 Daniel Travis 1
 0413 (Larry Rose)
 Stacey Travis 1
 0117 (Chandra Heckman)
 Michael Trevino 1
 0520 (Gavin Skidmore)
 Paula Trickey 1
 0215 (Kathleen Dunley)

Toni Trucks 1
 0817 (Alicia Woods)
 Raoul Trujillo 1
 0719 (Odelin Gonzales)
 Irene Tsu 1
 0113 (Madam Tuki Song)
 Brett Tucker 1
 0701 (Theodore Westwick)
 James Tupper 1
 0205 (Paul Zernecky)
 Hart Turner 1
 0710 (Pascal Denton)
 Stephanie Turner 1
 0313 (Brandi Kaplan)
 Tyson Turrou 1
 0911 (Mauricio Flores)
 Richard Tyson 1
 0309 (Frank Russo)

U

Alanna Ubach 2
 0118 (Constance Briell); 0121 (Constance Briell)
 Skeet Ulrich 3
 0603 (Hollis Eckhart); 0608 (Hollis Eckhart); 0609 (Hollis Eckhart)
 Scott Michael Underwood 1
 0611 (Drummer)
 Johann Urb 1
 0913 (Grant Holliston)
 David Ury 1
 0804 (Tommy "The Geek" Hurtz)

V

Lisa Vachon 1
 0416 (Mom O'Dell)
 Lhamo Vadhana 1
 0502 (Ramon De Ocampo)
 Holly Valance 1
 0206 (Lydia)
 Jeremy Ray Valdez 1
 0118 (Antonio Reyes)
 Rey Valentin 1
 0319 (Julian Feeny)
 James Valentine 1
 0502 (Maroon 5)
 Scott Valentine 1
 0110 (Dr. Steven Rydell)
 Robert Parks Valletta 1
 0303 (Stewart Kittredge)
 Shantel VanSanten 1
 0514 (Tara Habis)
 Laura Vandervoort 1
 0913 (Macy Sullivan)
 Richard Varga 1
 0309 (Doctor)
 Jacob Vargas 1
 0106 (Luis Torres)
 Emmanuelle Vaugier 25
 0301 (Det. Jennifer Angell); 0302 (Det. Jennifer Angell); 0307 (Det. Jennifer Angell); 0311 (Det. Jennifer Angell); 0313 (Det. Jennifer Angell); 0315 (Det. Jennifer Angell); 0316 (Det. Jennifer Angell); 0404 (Det. Jennifer Angell); 0407 (Det. Jennifer Angell); 0408 (Det. Jennifer Angell); 0412 (Det. Jennifer Angell); 0413 (Det. Jennifer Angell); 0414 (Det. Jennifer Angell); 0415 (Det. Jennifer Angell); 0420 (Det. Jennifer Angell); 0506 (Jessica Angell); 0507 (Jessica Angell); 0509 (Det. Jessica Angell); 0511

(Jessica Angell); **0512** (Det. Jessica Angell);
0513 (Jessica Angell); **0518** (Jessica Angell);
0519 (Jessica Angell); **0520** (Jessica Angell);
0525 (Jessica Angell)

Lala Vazquez 1
0611 (Lisa Williams)

Richard Vazquez 1
0605 (A dancer)

Nadine Velaquez..... 1
0604 (Marcia Carver)

Tyler James Velarde 1
0304 (10 -year-old Ian)

Stephanie Venditto..... 1
0706 (Sally Anderson)

Vincent Ventresca 1
0811 (Ron Ferguson)

James C. Victor 1
0712 (Vern Jackson)

Jullian Dulce Vida 1
0903 (Boyd Hackman)

Sandra Vidal 1
0302 (Trophy Wife)

Pinky Villasenor..... 1
0123 (ND Tech)

Al Vincente 1
0515 (Bodega Owner)

Sharni Vinson 1
0421 (Lori Mandel)

Jos Viramontes..... 1
0321 (Dr. Marc Bergstrom)

Torrey Vogel 1
0806 (Paul Warren)

Rich Voll 1
0409 (Geroge Foodim)

Ilia Vokl 1
0311 (Gabe)

Gloria Votsis 1
0601 (Risa Calaveras)

Kevin Vyce 1
0816 (Pedestrian)

W

Shannon Wada 1
0713 (Samantha King)

Jenny J. Wade..... 1
0407 (Fern Lazlow)

Lawrence M. Wagner..... 1
0502 (Tyler Poelle)

Dinora Walcott 1
0517 (Clerk)

Kendra Sue Waldman..... 1
0114 (Lita Cartey)

Sonya Walger 9
0108 (Jane Parsons); **0109** (Jane Parsons); **0112**
(Jane Parsons); **0113** (Jane Parsons); **0116** (Jane
Parsons); **0117** (Jane Parsons); **0119** (Jane Par-
sons); **0122** (Jane Parsons); **0224** (Jane Par-
sons)

Andrew Walker 1
0504 (Greg Pullman)

Kincaid Walker 1
0503 (Gate Attendant)

Nathalie Walker 1
0606 (Tracy Wallace)

Mary Chris Wall 1
0703 (Nina Benson)

Aria Wallace 1
0202 (Emily)

Don Wallace 1
0120 (Shaun Deroy)

Nayo K. Wallace 1
0808 (Nora Boothe)

Kimberly Wallis 1
0406 (Sophia Nevins)

Jonna Walsh 1
0509 (Nicole Harris)

Sydney Walsh 1
0118 (Laural Stanwyk)

Ingrid Walters 1
0401 (Flight Attendant)

Jessalyn Wanlim 1
0606 (Portia Pryce)

Megan Ward 1
0715 (Annie Cartland)

Rosalie Ward 1
0404 (Kelsey Coulter)

Zack Ward 1
0905 (Keith Milner)

Andre Ware 1
0107 (Tony Fenn)

Dan Warner 1
0316 (Polygraph Examiner)

George Young Warner 1
0317 (Roger Thomas)

Nicholas G Warnock 1
0521 (Reporter #2)

Christopher Warren..... 1
0413 (Jonas Stark)

Jaerin Washington..... 1
0104 (Club-Goer)

Rick D. Wasserman 1
0115 (Walter Lisco)

Myk Watford 1
0914 (Reno Martell)

Sigmund Watkins Watkins 1
0417 (Tim Campbell)

Chris Watters 1
0115 (Rick Amadori)

Charlie Weber 1
0223 (Damon)

Alex Weed 1
0813 (Scott Perfito)

Kevin Weisman 1
0509 (Mike Hess)

Cliff Weissman 1
0120 (Mr. Novick)

David Welborn..... 1
0814 (Coroner)

Michael Welch 1
0908 (Billy Wharton)

Dan Wells..... 1
0402 (n/a)

Pete Wentz..... 1
0518 (Chester Byron)

Roy Werner 1
0413 (Judge Riverton)

Paul Wesley 1
0202 (Steve Samprass)

Andrew J. West..... 1
0621 (Johnny Cook)

Dean West 1
0304 (Josh Knolls)

Michael Weston 1
0809 (Frank Waters)

Charles Malik Whitfield..... 1
0817 (Clyde Duvall)

Austin Reed Whitlock..... 1
0416 (K. Jason/Austin)

Destiny Grace Whitlock..... 1
0416 (Bailey O'Dell)

Clay Wilcox 1

0118 (Paul Baxter)
 Jason Wiles 3
 0807 (John Curtis); 0808 (John Curtis); 0809 (John Curtis)
 Terry Wilkerson 1
 0308 (Lamont Tyson)
 Jules Willcox 1
 0623 (Curator)
 Chad Williams 2
 0201 (D.J. Pratt); 0223 (D.J. Pratt)
 Cole Williams 1
 0412 (Bryce Arnett)
 Darlene Williams 1
 0114 (Elephant Rider)
 Gareth Williams 1
 0908 (Frank Stevenson)
 Michael Kenneth Williams 1
 0509 (Reggie Dupar)
 Miles Williams 1
 0322 (Alter Boy #1)
 Natasha Williams 1
 0305 (Kendra Tevis)
 Robbie Williams 1
 0906 (Phil Rennick)
 Joseph Williamson 1
 0320 (Derek Curson)
 Mykelti Williamson 7
 0322 (Brigham Sinclair); 0323 (Brigham Sinclair);
 0403 (Chief of Det Brigham Sinclair); 0410
 (Chief of Det Brigham Sinclair); 0504 (Chief
 of Detectives Brigham Sinclair); 0521 (Chief
 Brigham Sinclair); 0604 (Chief Brigham Sin-
 clair)
 Cassius Willis 1
 0302 (Reporter #2)
 Rumer Willis 1
 0508 (MaMackendra Taylor)
 Allen Wilson 1
 0717 (Matt Angel)
 Cherilyn Wilson 1
 0717 (Becky)
 Corsica Wilson 1
 0907 (Young Girl)
 De'Angelo Wilson 1
 0106 (Lamar Adams)
 Emily Wilson 1
 0715 (Redhead Victim)
 Hope Olaidé Wilson 1
 0917 (Tori Bell)
 Josh Wingate 1
 0801 (Kyle Lannigan)
 Katheryn Winnick 1
 0204 (Lisa Kay)
 Mare Winningham 1
 0523 (Katharine Donovan)
 Shanti Wintergate 1
 0210 (Hallie On Wheels)
 Ellen Woglom 1
 0203 (Briana Freemont)
 Bess Wohl 4
 0115 (Audrey Davis); 0401 (Kendall Novak); 0407
 (Kendall Novak); 0414 (Kendall Novak)
 Gary Wolf 1
 0203 (Ryan Knight)
 Scott Wolf 1
 0508 (Mackinley Taylor)
 Josh Wood 1
 0610 (Rick Lawson)
 Matt Wood 1
 0411 (Justin Burke)
 Miles Wood 1

0806 (Anthony Dicorda)
 Shailene Woodley 1
 0319 (Evie Pierpont)
 James Stafford Woodrow 1
 0611 (Guitarist)
 Allison Woods 1
 0604 (Jen Parker)
 Shawn Woods 1
 0518 (Jamal Tucker)
 Jon Woodward-Kirby 1
 0519 (Hotel Manager)
 Craig Woolson 1
 0515 (Defense Attorney)
 Michael Worth 1
 0721 (Lucius Woods)
 Greg Wrangler 1
 0306 (Daniel Thomason)
 Trevor Wright 1
 0213 (Perry Lohmann)
 Vincent Wright 1
 0505 (Emrhys Matthew Cooper)
 Danny Wynands 1
 0123 (Clark Boyd)
 Toni Wynne 1
 0713 (Tina Martin)

Y

Elisha Yaffe 1
 0815 (Master Chief)
 Schuyler Yancy 1
 0321 (Justin Parks)
 Moneer Yaqubi 1
 0913 (Alex Henley)
 Don Yates 1
 0620 (Lumberjack)
 Stacey Yen 1
 0707 (Reporter #3)
 Tom Yi 1
 0519 (Lee Paik)
 Kathleen York 1
 0906 (Krista DiBello)
 Marcus A. York 1
 0303 (Richard Keith)
 Marty Yost 1
 0122 (Gilbert Novotny)
 Ben Youcef 1
 0503 (Anton Greenway)
 Lee Thompson Young 1
 0817 (Kelvin Moore)
 Mark L. Young 1
 0707 (Tom Reynolds)
 Parker Young 1
 0806 (Thad Wolff)
 Vincent Young 1
 0217 (Stewart DeCaro)
 Kelvin Yu 1
 0508 (David Oka)
 Ron Yuan 5
 0201 (Dr. Evan Zao); 0202 (Dr. Evan Zao); 0203
 (Dr. Evan Zao); 0204 (Dr. Evan Zao); 0206 (Dr.
 Evan Zao)

Z

Rob Zabrecky 1
 0324 (The Professor)
 Bridger Zadina 1
 0621 (Nicky Harris)
 Alvin Zalamea 1

0511 (Clancy)	
Luke Zampas	1
0304 (8-Year-Old Shane)	
Igor Zaninovich	1
0219 (Patient #3/Thor)	
Melissa Zanit	1
0105 (School Girl)	
Diva Zappa	1
0115 (Della Fallon)	
Bill Zasadil	1
0813 (Nicholas Bristow)	
Jerry Zatarain	1
0314 (Drew)	
Lisa Marie Zaura	1
0312 (Mackenzie Wade)	
Alicia Ziegler	1
0314 (Dana Haines)	
Ian Ziering	1
0617 (Thom Weir)	
Matt Zogarc	1
0502 (Man In Movie)	
Rita Zohar	1
0522 (Hannah Schnitzler)	
Greg Zola	1
0312 (Dr. Tom Howard)	
Theodore Zoumpoulidis	1
0417 (Charles Kohl)	