

# CSI: Episode Guide

CRIME SCENE INVESTIGATION

**Episodes 001-337**

**Last episode aired Sunday September 27, 2015**





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# **Season One**





# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday October 6, 2000 on CBS  
Writer: Anthony E. Zuiker  
Director: Danny Cannon  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Eric Szmanda (Greg Sanders), Skip O'Brien (Sergeant Ray O'Riley), Madison McReynolds (Lindsey Willows)  
Guest Stars: Royce D. Applegate (Mr. Laferty), Harrison Young (Judge Cohen), Susan Gibney (Charlotte Meridian), Chandra West (Holly Gribbs), Nancy Fish (Store Owner), Cedrick Terrill (Bo Wilson), Allan Rich (Dr. Gary Klausbach), Barbara Tarbuck (Paige Harmon), John Pyper-Ferguson (Mr. Mandalay), Matt O'Toole (Paul Millander), Greg Collins (Officer Arvington), Aasif Mandvi (Dr. Leever), John Henry Whitaker (Jimmy), Garland Whitt (Black Male), Ashley Holloway (Laura Scott), Jeff Snyder (Officer Smith), Jane Leigh Connelly (Wife), Joseph Patrick Kelly (Hotel Security), Terra Gold (Gina Harmon), Krista Allen (Kristy Hopkins)  
Production Code: 01000  
Summary: Gil Grissom is the supervisor of the graveyard shift of Las Vegas' elite crime scene investigators. Holly Gribbs, fresh out of the academy, joins the team. Jim Brass is head of the unit and is trying to scare Gribbs from CSI. Catherine Willows, mother of a young daughter, is the number two CSI on this shift. Warrick Brown and Nick Stokes are competing to solve their 100th case to earn a promotion to CSI 3. Grissom investigates a murder staged to look like a suicide with precious little evidence. Warrick and Catherine take the case of a drunk who breaks into the house where he had been staying and is shot to death. Nick talks to a man who picked up a woman who drugged and robbed him.

Las Vegas at night, bullets are being loaded into a gun this is accompanied by a voiceover: "My name is Royce Harmon... and I'm going to kill myself..." A man then turns into a room at the end of a corridor and a lone shot rings out. The street is now awash with lights from the squad cars. The arrival of Captain Jim Brass and Gil Grissom seems sedate in comparison to the noise from the sirens. Inside, Harmon's body is lying in a bathtub, his hand still clasping a gun and is wrapped in a sleeping bag. Grissom notes that the guy has been dead seven days. Grissom also finds the recorded suicide note. Brass and Grissom then play the tape for Royce Harmon's mother & sister. They listen to the tape in shock, the mother then insists that the voice on the tape is not her son's. Back at the Crime Lab, Holly Gribbs reports for her first night on the job. She meets Grissom, who then takes a pint of her blood. Just starting their shift together are CSI's Warrick Brown & Nick Stokes, Warrick, an avid gambler, suggests a friendly \$20 bet on which one of them solves their 100th Case by shift's end, thereby earning a Level 3 promotion. This Nick confidently accepts. Another of the team, Catherine Willows, arrives just as Jim Brass is handing out the assignments. Nick is sent out to investigate a prostitute ripping off an incapacitated customer, known as a trick roll. Catherine and Warrick team up to investigate a home invasion involving forced entry and multiple gunshots. By the time they arrive their home invasion has turned into a homicide with a gungy looking corpse lying right inside the front door. The husband explains that after throwing the guy out for being an unwelcome houseguest, the victim kicked the door

in & lunged for him, the husband then shot the guy in self defence. Catherine then finds that the victim's left shoe is tied differently to the right, and the husband has got a cut on his left toe. The both of them are skeptical of his story. Meanwhile the Medical Examiner tells Grissom and Holly that Harmon's death was not a suicide. Holly then excuses herself to be sick, goes to an adjoining room and the door locks behind her, leaving her alone with some dead bodies. Grissom frees the near hysterical rookie, then drops her off at a local convenience store to process a routine robbery. Nick finds his rolled trick, John Lavery, groggy and ashamed in his hotel room. The call girl took his wallet & wedding ring. Lavery doesn't think his drink was drugged, but Nick sees some discolouration on his lips & takes a sample for processing. There is nothing readable on the swab. Warrick puts a hair from the home invasion under the microscope, finding the entire pulp of its follicle attached, suggesting a struggle. When pressed, the homeowner admits that there was a struggle during which he stepped on the victims sneaker, pulling it off. He then shot him in self defence, panicked, then tied the sneaker back on. Warrick then says the explanation to Grissom, who is in the middle of a blunt force trauma experiment, involving a golf club, a mannequin's head, & a pint of Holly's blood. Grissom reminds Warrick to "concentrate on what cannot lie, the evidence." This leads Warrick back to the victim's sneaker, & to take a closer look inside, this turns up a toenail shard. The convenience store owner is yelling at Holly about losing business & underlines her point by pulling a gun. Catherine having just arrived, then manages to confiscate it. Catherine & Holly then take a lunch break, where Holly admits that she's fulfilling her mother's dreams not hers. Meanwhile, Nick gets a call to check on a young woman who passed out behind the wheel of her car. There is no evidence of criminal activity however when the working girl comes around he sends her to the hospital. Believing the toenail to just be a forensic reach, Brass refuses to get a warrant, however, Warrick thinks that is the key to the whole case so he goes over Brass head & goes to Judge Cohen, who says if Warrick places a \$5000 bet for him he'll give Warrick a blank warrant. Lab tech Charlotte Meridan shows Grissom a fingerprint from the suicide tape recorder containing red latex flakes laced lecithin, a common ingredient in cooking sprays. Grissom asks: "If latex rubber and cooking spray went on a blind date, how would the night end?" to which Charlotte replies "A lot better than ours did." A match on the print leads them to a Paul Millander, a local halloween wholesaler who readily admits the print could be his as he used his own hand for the mould of his best selling item, a rubber hand. Unfortunately there were 10,000 people who bought these hands in the last year. Nick is called to the hospital by a Dr. Leever who notes that six pros have shown up in the last two night all knocked unconscious. One of the most recent arrivals is the woman from the car accident. Nick offers her a choice tell him what the girls are using to knock the guys unconscious & give Lavery his belongings back, & she won't be charged with attempted murder so she gives him a bottle of Scopolamine, an anti-motion sickness drug. A young sexual-abuse victim brings Catherine to the hospital, she has the victim point out to her on diagram of the human body where she had been touched, after which the girl asks Catherine to take her doll so that the same thing doesn't happen to her, Catherine gets so shaken she takes a midshift break to go & tell Lindsey she loves her. Meanwhile, news of Warrick going over his head has reached Brass & he retaliates by pulling him off the toenail case & on to shadowing Holly. Annoyed, he travels with Holly to oversee her processing a home-robbery, however when they reach the scene, Warrick spots a patrol car so he tells Holly he has an errand to run. He heads over to a sports book where he puts Judge Cohen's \$5000 on the wrong team. Grissom, warrant in hand goes to the home invasion, telling the husband that he needs to give him a pedicure, however the husband has just cut his toenails & flush the clippings down the toilet, Grissom then returns with an ALS (Alternative Light Source) which picks out items that the naked eye can't see, using an ultraviolet light. It reveals a nail fragment. It's striations, (the ridged grooves left behind after it's severing), match those on the clipping found in the victim's sneaker. Warrick shows up to watch the husband being led away having killed the unwanted houseguest in cold blood. He had then donned the victim's left sneaker & planted a few healthy kicks in the front door to support his story. Grissom asks Warrick how Holly's doing, Warrick answers she's fine. Holly is busy dusting the scene when a guy comes in saying that he is a neighbour who just saw the cop car leave & is she alright. She tells him the situation is under control and turns around to go back to work, however with her back to him, she doesn't see him pull a gun on her. As the team celebrates Nick's promotion to CSI 3 Brass interrupts to tell them that Holly has been shot & he is putting Warrick on administrative leave pending a full investigation.

## Cool Change

Season 1  
Episode Number: 2  
Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Friday October 13, 2000 on CBS   |
| Writer:           | Anthony E. Zuiker  |
| Director:         | Michael W. Watkins   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Judith Scott (Dr. Jenna Williams), Paula Francis (Herself), Gerald McCullouch (Bobby Dawson)  |
| Guest Stars:      | Harrison Young (Judge Cohen), Ellen Crawford (Lt. Jane Gribbs (scenes deleted)), Tim de Zarn (Mr. Carlton), Timilee Romolini (Jamie Smith), Zach Johnson (Detective Barns), Garland Witt (Jerrod Cooper), M. Darnell Suttles (Elias Templeton), Rocky McMurray (Surveillance Director), Johnny Messner (Ted Sallanger), Chandra West (Holly Gribbs), Jeff Snyder (Uniform) |
| Production Code:  | 01001  |
| Summary:          | A man is killed after winning a fortune and then dumping his girlfriend. So, Grissom, Nick, and newcomer to the CSI team, Sara Sidle, investigate this one. Holly Gribbs is in the hospital and Warrick is up for suspension for leaving her at the crime scene by herself.  |

A bedraggled, but determined, man is pumping coins into the Hotel Monaco's Giga-Millions slot machine, believing he will win. He then steps away & tourist, Jamie Smith, goads her boyfriend, Ted Sallenger, into taking the \$40 million pull. Upgraded to the presidential suite, Sallenger then tells Jamie to get lost. The next thing we hear is a knock at the door & a call of "Room Service". Sallenger's body is now lying splattered on the pavement. Grissom is immediately suspicious having noticed Sallenger was still wearing his glasses at the time of his death. The fallout from the Holly Gribbs shooting rains down at the lab. Captain Brass is demoted back down to Homicide & Grissom is put in charge of the night shift. He then announces that he is bringing in a friend from San Francisco, to handle the internal investigation into Warrick's apparent misconduct. Doctor Jenna William's points out shards of black glass in Sallenger's forearms are indicators of defensive wounds. Grissom & Nick found a broken champagne bottle at the hotel. Jamie is brought in for questioning and admits that she did cut Ted but that he left & didn't return. Her story however doesn't match the hotel's security log, & Grissom decides she has no financial motive for murder. On the Monaco's roof, Nick notices a gritty substance clinging to his pants. Grissom tells him "it's Myers Roof Dust, it's used to deflect the sun's rays. Keeps the heating bills down in the winter." Grissom then conducts "Operation Norman" named for three dummies, to determine whether Sallenger fell, jumped, or was pushed. Emerging from the crowd, Sara Sidle marvels at the old-fashioned technique. Grissom concludes, "This guy was pushed." Taken aback by Catherine's frosty welcome, Sara suggests they work Holly's case together. Sara asks where she might be able to find Warrick; Catherine directs her to one of his haunts on Blue Diamond Road. Grissom & Nick watch a videotape of the action around the time of Sallenger's big win & find that a guy named Red Carlton had been there for over eleven hours. Grissom finds Carlton back at the slots. Noticing roof dust stains on his pants, he has Carlton arrested for conspiracy to commit murder. Having placed Judge Cohen's bet on the wrong team, Warrick owes him \$10,000 & has one hour to come up with it. Though he is winning at blackjack when Sara finds him, she tells him to stick & suggests they go for coffee & Sara asks where he was

when Holly was shot. He tells her that on the night of Holly's shooting he went out for coffee unworried as there was an officer present. However Sara then informs him that "Holly Gribbs died on the operating table 20 minutes ago." Ballistics Tech Bobby Dawson tells Catherine that Holly was shot with her own gun. A lead emerges when a pager Catherine found at the scene rings. She manages to convince the owner that it would be worth it to meet her. Carlton admits to having had a few drinks with Sallenger, but didn't kill him. After a couple of hours of boozing, Carlton claims he went up to the roof alone planning to end it but then changed his mind. At the Three Aces Motel, Brass & LVPD uniforms burst in on Jerrod Cooper, who is the pager's owner. As he's put in cuffs, Catherine notices a nasty scratch on his cheek. She then goes to the morgue to collect samples from underneath Holly's fingernails. While Nick & Grissom find no roof dust on Sallenger's shoes, they do find fibers on the stem of his watch. Doctor Williams then shows Grissom a diamond-shaped contusion in Sallinger's skull; this is what killed him, then he was pushed. Nick returns to the suite and finds a brass candlestick with a large diamond shape on one side. He then applies Leuko Crystal Violet to the ground on the balcony, which reveals a large bloodstain along with prints of a hand & two knees. Jamie sits in interrogation while Grissom puts the pieces together. After leaving Carlton, Sallenger returned to the suite where Jamie hit him with the candle stick. She then dragged him toward the balcony, his watch collecting carpet fibers along the way, & heaved him over the edge. She's placed under arrest. Greg tells Catherine & Sara that Cooper's DNA matches the epithelials beneath Holly's nails. They struggled, Cooper grabbed her weapon & shot her. But Holly, finding his pager, managed to hide it beneath the couch, leaving CSI a clue. Warrick returns to the lab to talk to Grissom, who says he has to let him go for violating procedures. Warrick comes clean about his whereabouts. Realizing he just can't do it, Grissom lets Warrick keep his job. "I already lost one good person today," he says, "I don't want to lose another."

## Crate 'n Burial

Season 1

Episode Number: 3

Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Friday October 20, 2000 on CBS  |
| Writer:           | Ann Donahue   |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)) |
| Recurring Role:   | Judith Scott (Dr. Jenna Williams), Madison McReynolds (Lindsey Willows)   |
| Guest Stars:      | John Beasley (Charles Moore), Erich Anderson (Jack Garris), Jolene Blalock (Laura Garris), Hamilton von Watts (Chip Rundle), Sam Jones III (James Moore), John Livingston (THD)                         |
| Production Code:  | 01003   |
| Summary:          | Grissom, Nick, and Sara search for a kidnapped woman and find more than they expected. Catherine and Warrick investigate the hit and run death of a little girl.  |

A woman called Laura Garas is buried alive, screaming for help. A recorded message instructs, "Bring two million in hundreds to Charleston & Third in three hours or your wife dies. Stop me from taking the money she still dies." At the Garas home, Brass attempts to dissuade Laura's husband, Jack, from paying the ransom, while Grissom & Nick scrutinize the message for clues. Observing a gap of silence and a low-frequency buzzing sound, they speculate that Laura's buried in the desert near power lines. Sara does a walk-through at the site of the apparent abduction. There are "points of disturbance" everywhere - all of which point to a struggle. When Grissom joins her, he notices dirt on the bedroom carpet. Checking outside, a sweet scent draws them to a handkerchief lying on the ground, seemingly doused in Halothane - a liquid anesthetic.

Catherine & Warrick are assigned a disturbing hit-&-run of a young girl, Renda Harris. Finding only a common car-paint scrape on the girl's scooter, they return to the lab, where Doctor Williams shows them a partial license plate number visible on the girl's body in a bruise.

An analysis of the dirt from the Garas home reveals traces of gold and cyanide. Grissom explains that miners use cyanide powder to draw gold to the surface. He & Sara take off in a helicopter for the three nearest sites that fit the bill. Unable to dissuade Jack Garas from paying the ransom, Brass trails him to the drop site, where Garas heaves a gym bag into a trash can. When a young man in a baseball cap eventually retrieves it, the police converge.

Simultaneously, Grissom & Sara scour the desert with a forward-looking-infrared camera. They spot the glowing image of a writhing body underground. Frantically, they dig until Laura is unearthed.

A hit on the partial license plate number brings Catherine & Warrick to the home of Charles Moore, a gentlemanly seventy-three-year-old. Although he claims his car was stolen, a search reveals it's in the garage. Moore confesses that he was behind the wheel. He spotted Renda in the middle of the road, went to brake, & instead stepped on the accelerator.

When Grissom interviews Laura Garas at the hospital, she only recalls being grabbed from behind in the hallway of her home. The last thing she remembered was something being clamped over her mouth. Laura can't remember anything about her assailant. Grissom asks for a DNA sample to check the duct tape that was used to muzzle her and to use while examining the truck belonging to the man caught at the ransom drop-off site, Chip Rundle, Jack Gara's personal trainer. Brass informs Rundle that his prints have been found on Laura Gara's makeshift coffin. Rundle explains that he helped Jack move crates. Rundle is released, but Brass has recorded the interrogation for comparison with the ransom message.

Warrick & Catherine examine Moore's car. They notice that the driver's seat is pushed too close for his height & the car radio is set to blast a hip-hop station. They ask Moore if anyone else drives his car, just as his grandson, James, enters. Mr. Moore admits that after hitting Renda, he'd banged his head. James drove him home. Neither of the CSIs believe his story.

The AV lab has just matched Rundle's voice with that on the ransom message. Sara asks Grissom to help her reconstruct Laura's abduction after finding hair strands in the front passenger seat of Rundle's truck. She notes that fibers from the seat's sheepskin cover were found on the back of Laura's sleeves, which could only have happened if she was sitting normally. A blood test confirms that Laura never ingested the halothane. Brass enters, saying Rundle now wants to make a deal, but Grissom stops that idea in its tracks as he knows what Rundle has to offer ... Laura Garas, his accomplice.

Taking a closer look at Charles Moore's car, Catherine retrieves a small piece of tooth embedded in the steering wheel. When they ask to see his teeth he plucks out an entire set of dentures. James is arrested & Charles is released. A sympathetic Warrick accompanies James & offers advice before he's taken into custody. Warrick also writes his cell number on James's hand, just in case James needs to contact him if trouble arises.

Laura strenuously denies any relationship with Rundle. Sara claims they staged the abduction as part of a plan to run away together with a chunk of Jack's fortune. To drive the case home, Nick plays three versions of the ransom recording. The final recording and the most damning recording isolates the previously inaudible sound of Laura saying, "Hurry up, Chip!" As Laura is taken away, an angry Jack Garas asks Grissom why she didn't just give Rundle up. "Self Preservation," Grissom explains. "If she rats on him, she rats on herself."



## Pledging Mr. Johnson

Season 1

Episode Number: 4

Season Episode: 4

|                   |   |
|-------------------|---|
| Originally aired: | Friday October 27, 2000 on CBS  |
| Writer:           | Josh Berman, Anthony E. Zuiker  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Judith Scott (Dr. Jenna Williams)  |
| Guest Stars:      | Harrison Young (Judge Cohen), Cheryl Lawson (Wendy Barger (uncredited)), Jim Ortlieb (Winston Barger), Mark Famiglietti (Matt Daniels), Grant Heslov (Coroner), Robert Dolan (Hank), Mark Daneri (George), Paul Terrell Clayton (Hom. Det. Kan), Amy Collett (Marlie), Nicole Tarantini (Jill Wentworth), Elliott Grey (Barger's Attorney), Chris Demetral (James Johnson), Craig Allen Wolf (Kyle Travis), Amy Collett (Marti), Vyto Ruginis (Phil Swelco) |
| Production Code:  | 01004   |
| Summary:          | Grissom and Catherine investigate when a leg is found severed from a body in a lake. They suspect the husband and boyfriend. Meanwhile Sara and Nick investigate a fraternity pledging gone terribly wrong.   |

Grissom and Catherine are called to Lake Mead where the body of Wendy Barger is found floating in the water. Autopsy shows head trauma and signs of recent sex. Catherine calls Wendy's husband, Winston, and the CSIs are surprised to learn that he did not report Wendy missing, although she was in the water for two days. They question him and learn that his marriage was on the rocks – the couple had not had sex for several months.

Further inspection of the body reveals splinters in her head wound and shows that Wendy was dead before she fell into the water. Her stomach contents lead Grissom and Catherine to a restaurant near the lake. A waitress recognizes Wendy's picture and remembers that she had dinner with a Phil Swelco. Grissom and Catherine track him down and question him. He is distraught at the news of Wendy's death and admits that they were having an affair. He says that after their date, Wendy took her boat across the lake back to her house.

As they leave Swelco's house, they see Winston waiting for them outside. He says he was following them and asks how Swelco is related to Wendy's death. Later, Grissom and Catherine discuss how much they should tell Winston about Wendy's affair. When Catherine later tells Winston, Grissom angrily reprimands her for compromising the case because of her personal feelings.

Grissom and Catherine find Wendy's boat and discover that it ran out of gas. They realize that Wendy tried to restart the engine, dislocated her shoulder, lost her balance, hit her head, and fell into the water. They visit Swelco to tell him the news and find him dead in his house. Winston sits nearby, sobbing that Swelco killed his wife. However, they inform Winston that Wendy's death was an accident and that he killed an innocent man.

Warrick goes to court to testify in a case but is frustrated to find that the case has been continued. Judge Cohen, who considers Warrick to be in his debt, tells Warrick to compromise the evidence for a rape case because he owes the rapist's family. Warrick protests but Judge Cohen does not let him refuse. Warrick returns to the lab and attempts to sign out the evidence in the rape case but cannot bring himself to do so. Morally conflicted, he turns to Grissom for guidance.

Warrick meets Judge Cohen and asks him for assurance. He leads the judge into outlining his exact wants, and Brass appears to arrest him. Warrick reveals that he was wearing a wire, and defiantly tells the judge that nobody owns him.

Sara and Nick arrive at a fraternity house where James, a pledge, is hanging in an apparent suicide. Autopsy shows signs that James suffocated, but his tongue is missing teeth marks, a common side effect of hanging. They also find ink on his penis. They question two members of the fraternity, Matt and Kyle, and learn about an initiation that all pledges must go through: going to sorority row and having different parts of their bodies signed. James was caught signing his own penis and was humiliated in front of the other pledges as punishment.

James' autopsy also reveals a strip of raw liver with threads of fabric in it in his throat. When Sara and Nick accuse Matt and Kyle of hazing, they explain that James asked for one more chance to prove himself, so Matt made him swallow raw liver. When James choked on it, they performed the Heimlich maneuver but he died; they staged the hanging to avoid suspicion. However, Sara and Nick find no evidence of the Heimlich on James' body. Closer examination of James' penis reveals a signature: Jill.

Sara and Nick question Jill and learn that she is Kyle's girlfriend. They search Kyle's room and discover a twine noose in the trash basket. They confront Matt with this information, and he finally confesses that Kyle, angry over his girlfriend signing James' penis, tricked James into swallowing the liver, assuring him that he would pull it out, and then yanked the noose so that the liver remained lodged in his throat.

## Friends & Lovers

Season 1

Episode Number: 5

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Friday November 3, 2000 on CBS   |
| Writer:           | Andrew Lipsitz   |
| Director:         | Lou Antonio  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Judith Scott (Dr. Jenna Williams), David Berman (David Phillips)  |
| Guest Stars:      | Kelly Connell (Randy Geseke), Milo Ventimiglia (Bobby Taylor), Amy Carlson (Kate Armstrong), Elena Lyons (Julia Eastman), Jeff Parise (Ethan Zalasky), Timothy Landfield (Alexander Woods), Paul Terrell Clayton (Homicide Det. P. Kane), Mark Collver (Det. B. Evans), Tom Beyer (L. Collins), Mike Greybeal (Eric R. Barkley), Elkin Antoniou (Rave Girl), Susan Santiago (Kimberly Cassano – Public Defender), Mike Greybeal (Eric) |
| Production Code:  | 01005  |
| Summary:          | Grissom and Warrick take the case of a young man who is found naked in the desert without an obvious cause of death. Sara gets to find out why the body of a woman who was buried last week is in a dumpster. Catherine and Nick investigate the killing of a school's dean by the school's founder.   |

In the desert, two boys are running naked, looking behind them. Later, Grissom and Warrick look at a body; Grissom decides that the boy was running when he died, and was looking over his shoulder. Grissom calls the cause of death as fear, saying someone chased the kid to death.

Grissom hands out the assignments: Sara gets a dead body in a dumpster; Catherine and Nick get a dead body at a school called in by the suspect; he and Warrick take the body in the desert.

In the morgue, the coroner tells Grissom that the body of the boy is dry as a bone; Grissom tells Warrick to check the maggots in the body, which will tell them what the teen ingested. The tests show that the maggots contain jimsonweed.

Sara arrives at the dumpster and photographs the body; she discovers that the woman's body had been embalmed. She runs the prints at the lab, and finds out that the woman was buried last week.

Catherine and Nick arrive at the school and find the body of a man, the Dean of the school, who died of blunt force trauma to the head. The suspect is Kit Armstrong, the founder of the school. She called in the death, saying that the deceased attacked her, and that she grabbed the closest thing she could and hit him, once, in order to get him off of her. Catherine questions her relationship with the deceased; Ms. Armstrong says that they merely worked together and she didn't like him, but he was good at raising money. Catherine tells her that the deceased was hit more than once; Ms. Armstrong doesn't deny this, but says that she's just not sure.

Brass questions Bobby, a friend of the dead boy in the desert. He tells them that he and Bobby went to a rave; they were drinking but didn't do any drugs, and he can't really remember what happened, but he hasn't seen Eric, his friend, since around midnight the night of the rave. Brass tells him that they have a body that might be Eric; Bobby identifies it as his friend. Warrick comes in with the jimsonweed test results; Grissom comments that this would make him blind as a bat, red as a beet and mad as a hatter.

Catherine and Nick 'string' the room, and discover that based on the blood spatter, there were three points where the Dean was hit, with death occurring while he was on the floor. There's a void in the spatter, meaning that someone other than Ms. Armstrong was in the room when Dean Woods was attacked.

Bobby explains that he and Eric thought that jimsonweed was safe because that's what they were told by the guy who sold it to them. He can't remember much about the rave, but when Warrick checks his arm for a black light stamp, he finds one and recognizes the name of the DJ.

Sara talks to a funeral director, who suggests that it was a grave robber who dug up the body, for gold or jewelry. They excavate the grave, but there's no casket there; the director suggests that the casket was stolen too, as it would be valuable. Sara arranges a viewing of caskets.

In the lab, Grissom mixes up jimsonweed tea. Warrick has a report of trace elements from the corpse's nose; the one item that stands out is aluminum, which isn't explainable.

Catherine, Nick and an officer talk to Kit Armstrong, who admits that someone else was in the room; Julia Easton, who was doing her a favor. Catherine talks to Julia, who says that she was there as a witness for the harassment, and was standing in the doorway. Nick tells her that they've re-enacted the crime based on the blood spatter, and that it shows that the Dean was on the floor when he was killed, and Ms. Armstrong would have needed help to hold him down while she hit him.

At a rave in the desert, Grissom, Warrick, Brass, and Bobby look for the guy who sells jimsonweed. Bobby spots him, and attacks him. Ethan, the seller, is unconcerned, and tells them that they have nothing on him; he allows them to search his car, and tells them that jimsonweed will get him a mandatory suspended sentence, if they find any. Grissom finds some seeds in the car; he tells Ethan that they're going to get him for murder. Grissom has the coroner re-examine Eric's body for seeds, which she finds. They test the seeds, and find that they're the same chemical composition as the ones in the car, but that doesn't prove anything.

Sara looks at the coffins, and is shocked at how much they cost. She asks if once you buy it, it's yours, and is told yes. She looks inside one, and pulls hairs from different people out of it.

At court, Grissom waits in the hallway; he tells Warrick that he can't impose his will or hopes on the evidence. Ethan comes out and gloats, because he's been released. Grissom tells him that he'll be back.

Catherine and Nick review the evidence in their case: the blood, the confession, the void in the spatter. Nick says they're missing something, and they realize that it's the blood on Julia's clothes. Julia tells them that she burned the clothes because the blood wouldn't come out. They check the Dean Wood's shirt, and find a void in the blood spatter, which they trace and find it's a hand print, but the baby finger is out of proportion; it's much longer than the rest.

Grissom tells Bobby that Eric didn't die because of the tea, the seeds weren't toxic enough to kill him. Bobby is scratching his arm; he says that he thinks he has a spider bite and shows it to Grissom, who sees something other than an insect bite. Grissom talks to the coroner about the bite mark, saying it might be human and would like an impression of Eric's teeth. Warrick comes in with some fireworks results from the party in the desert; Bobby works at a fireworks place.

Catherine asks Julia to make a fist, she can't bend her baby finger, and says she sprained it at tennis. Nick offers her a finger splint; Catherine brings out the Dean's shirt, puts on the splint, showing the hand print with the splint in the absence of blood. Catherine speculates that Julia held Dean Woods down while Kit killed him. Catherine comments that it's a little severe to kill a guy for being handsy. Neither woman says anything while being arrested. Catherine tells Nick that it's not over; Nick says that from the forensic perspective it's is, but Catherine's not satisfied.

Sara asks the funeral director if he's selling time-share coffins, he says no, and she can't prove it. But she has a set of prints from the plastic wrapped around the body in the dumpster. She bets that they're his; his only response is that it's a cut-throat business and she has no idea. Sara tells him that he has to pay back the money for the coffin, and have the body reburied and then the case will go to the D.A.

Catherine looks over bank records, and finds withdrawals from Ms. Armstrong's account, marked as loans. The officer questions Kit Armstrong, who tells them what happened: she and Julia confronted Dean Woods about their relationship and he threatened to make their relationship public, saying that parents wouldn't be so accepting of a lesbian relationship. She tells them

that the school wouldn't have survived the media circus if her relationship with Julia became public.

Brass questions Bobby, who can't remember anything after drinking the jimsonweed tea. Warrick tells him that photo phobia, fear of light, scared Eric; and he was boiling in his skin, and that's why he was naked. Brass says that they don't know if it was aggression or self-defence; Grissom adds that Bobby was having auditory hallucinations, and that he attacked Eric to keep him quiet. Bobby's lawyer says that it's all conjecture; Warrick says that there was aluminum in Eric's air-ways, and that it came from Bobby's hands. Grissom matches the mould of Eric's mouth to the bite mark on Bobby's arm. The lawyer says they'll plead diminished capacity; Bobby says it doesn't matter what happens to him, because he killed his best friend.

Warrick and Grissom sit outside and drink coffee; Bobby is taken away by officers. Grissom leaves, and rides the roller coaster at New York, New York to get away from everything.



## Who Are You?

Season 1

Episode Number: 6

Season Episode: 6

|                   |  |
|-------------------|--|
| Originally aired: | Friday November 10, 2000 on CBS  |
| Writer:           | Carol Mendelsohn, Josh Berman  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | David Berman (David Phillips), Pamela Gidley (Teri Miller), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Gerald McCullouch (Bobby Dawson), Madison McReynolds (Lindsey Willows)  |
| Guest Stars:      | Timothy Carhart (Eddie Willows), Tony Crane (Officer Joe Tyner), Andy Buckley (Mr. Hendler), Roxanne Day (April Lewis), Leonard Kelly-Young (Al), Mark Collver (Det. B. Evans), Michael DeLano (Ted Beaton), Phillip Jeanmarie (Valet), Brian LeBarron (Suspect), K.K. Dodds (Amy Hendler), Andy Buckley (Jason Hendler), Anne E. Curry (Mrs. Sally Green) |
| Production Code:  | 01006  |
| Summary:          | Catherine violates department protocol when she takes the case of a rape accusation against her ex-husband. Warrick and Sara search for the missing bullet that will either exonerate or indict a cop for murder. Grissom and Nick investigate when a female skeleton is found under a house buried in cement.   |

A plumber crawls around under a house looking for the source of a leak; he finds a hand sticking out of the concrete. Nick and Grissom confirm that it's a human hand. They chisel the body out of the foundation of the house.

Grissom tells the team that he and Nick will take the body, Sara and Warrick get a shooting death, but Grissom tells Catherine that he can't give her the rape case because the victim is an exotic dancer and the suspect is Eddie, her ex-husband. She wants to do the preliminary investigation, which Grissom allows and tells her to pass it off. She watches Eddie through the glass and goes in to talk to him; he denies raping the girl saying there was sex but it was on consent. He wants Catherine to help him and uses Lindsay as leverage, asking if Catherine wants to have her visit him in prison.

Grissom and Nick examine the skeleton and find it was a woman, and she was stabbed with a curved serrated-edge weapon. Nick says that stabbings are personal so she probably knew her attacker.

Brass introduces Sara and Warrick to Officer Joe Tyner; Brass says that there were shots fired and the suspect fled the scene; the officer gave chase. The officer tells them that the suspect turned the weapon on himself and that he drew but never fired his own gun. Warrick takes the officer's gun to examine it. Sara examines the body and takes the deceased's gun. Warrick wants to seal off the lot, but Brass says that they know what happened, and wants to know what the problem is. Warrick just wants to do his job.

Grissom has the foundation with the impression of the body at the lab. Nick found that the body was built five years ago by Summercliff Builders.

Warrick wonders why someone would flee all the way down the strip just to pull over and kill himself? He finds one bullet missing from the officer's gun; both he and Sara know that Brass won't like it. Sara comments that she doesn't want to take on the police department, as that means war.



Grissom plays with his spider; Teri Miller arrives and admires it, then holds it. Grissom seems to be attracted to her; he asks her to make him a face.

Sara and Nick question the officer, who says that the missing bullet is because he doesn't 'top off' which he knows he's not supposed to do. They comment on his record of complaints for excessive force and IA investigations. Brass tells him to sit and be quiet; and tells Warrick and Sara to go out and find the missing bullet. Warrick comments that it's a good thing he sealed off the crime scene.

Teri Miller and Grissom make a mould of the victim's face using plaster, and she shapes it, covers it, and paints it so that they get a face; Grissom phototgraphs it, and it's on the news, with a hot line number for calls. Catherine talks to Grissom about the case she's on, saying that Eddie seems scared, and she's not sure what she feels; Grissom tells her to hand off the case. He has to go see about the skeleton, but tells Catherine to pass off the case again before he goes.

Dr. Robbins tells Grissom that there's a hairline fracture in the victim's skull, which means blunt force trauma, and there was sand in her ear, and salt as well. Grissom suggests that she died at the beach. The victim has been identified as Fay Green from calls to the hot line. Grissom speaks to her mother, who says that she was athletic and had a boyfriend, Jason Hendler, whom she'd just moved in with, but he wasn't involved in it - the police interviewed him and Fay was crazy about him. She tells Grissom that Fay hadn't been to the beach before she died.

April, the stripper in the rape case, talks to Detective Evans; she tells him the details of the rape. Catherine comes in and doesn't tell the stripper who she really is. She examines the girl, and wants a sample from under the fingernails. The stripper tells Catherine that she liked the guy.

Sara and Warrick examine the parking lot, and a guy who works valet parking tells them that he saw what happened, that he was on a break, and saw the officer shoot the guy in the car. Sara notes that this is going to be a war.

In the locker room, Grissom asks Warrick about the eye-witness to the shooting, then asks about the thing with Eddie Willows; Warrick says he put some stuff through the lab on the Willows case. Grissom asks if he's called the DMV yet; Warrick says he was just about to, and Grissom asks why he'd do that on a rape case? Catherine tells Grissom that she's doing it for Lindsay, and she's not touching the evidence, just looking. She says that there are some bruises, but Eddie's always been vigorous. Grissom tells her that it's about the evidence, not her feelings on the case.

Greg looks at the sand from the skeleton, and Nick wants him to pin point where it's from. He tells Nick and Grissom that it's not natural sand, because it's not smooth, and it's crushed grey sandstone, man-made in a rock crusher.

Brass asks if Warrick is dishing out pay back on the shooting case? The officer comes out and yells at Warrick and Sara, telling them that they have no idea what it's like to put their life on the line or draw their guns, and is about to attack Warrick, but Grissom and Brass pull him off and Grissom says he hopes he never has to pull his weapon. Brass yells at Grissom saying it's his fault because he has his nose stuck so far down his microscope that he doesn't know what's going on.

In a Casino restaurant, Catherine is there ordering dinner, Eddie sits down and says he knows her routine, then adds that he doesn't have a lawyer, because he has her and the truth. He tells her she's great, and he knows he married up when he mairried her. She admits that it wasn't all bad.

Warrick examines the car, saying that the bullet isn't in the body or at the crime scene, so the odds are that it's in the car. He and Sara take it apart, and find nothing, then Warrick realizes that they've searched the metal, but not the tires; he looks at the spare and finds the bullet. It matches the suspect's gun, not the officer's.

Catherine and a detective go to the strip club and the cop tells her that the owners never give anything up on the girls, but Catherine says she'll try. She knows the owner (Ted) and looks around in the locker room with his permission. She finds some contraceptive film in April's locker.

Grissom and Nick go to visit Jason Hendler and look around his house; they tell him that they found Fay; he says Fay only lived there for about a month five years ago, but lets them look around. They find a fish tank, and a warped floor board; Mrs. Hendler says that it's been like

that forever. Grissom lifts the board, and finds sand underneath the board. Grissom says that the tank has been moved, and at some point it broke and there was water and sand on the floor.

Catherine gets the results from the rape kit and it matches the contraceptive film that the stripper had in her locker. Greg notes that the film has to be inserted prior to sex, and this means that April put it in before she was raped.

Nick has discovered that Mr. Hendler worked for the construction company that built the house where they found Fay. Teri Miller leaves, but left her number for Grissom.

Sara and Warrick re-enact the crime for Brass and tell him that it would be impossible for the officer to shoot the victim. Warrick says that Brass doesn't owe him anything.

April tells Catherine that Eddie kept promising her things and not delivering; he was supposed to put her in music videos, so she set him up for rape, because a friend of hers did that and got paid a ton to make the charges go away. Catherine laughs that the woman thought that Eddie had money.

Grissom and Nick return to the Hendler's with a warrant, and re-examine the floor, but the sand has been vacuumed up. They spray with luminol, but find no blood. Mrs. Hendler says that her husband didn't do anything; they check with black lights, and find hand prints. Grissom speculates that Mr. Hendler and Fay had a fight and she got thrown into the fish tank, and then he attacked her, killed her, and buried her, but still doesn't know what the weapon was. Mr. Hendler denies it, saying that he worked the Summercliff job for only one week, and continues to deny that he killed her, saying that he loved her and still does... then apologizes to Amy, his wife. They arrest Mr. Hendler; the officers take him out, and Grissom leaves also, leaving Nick alone with Mrs. Hendler. Nick looks at some pictures on the wall and sees rock climbing pictures and recognizes the rock pick as the weapon. Mrs. Hendler has a gun pointed at Nick. Outside Mr. Hendler tells Grissom that his wife paints the floors every spring. Inside, she tells Nick that her husband was engaged to her when he met Fay, and that she killed her, and there was blood everywhere, and dead bodies are heavy. Grissom comes back in and has a gun pointed at Mrs. Hendler. She puts down her gun.

At a park, Catherine watches Lindsay play. Eddie arrives and wants to take her out to breakfast to say thank you but she says no. He wants to talk about what happened between them; she says there's nothing to talk about - he cheated on her, and she caught him, and she has a new life now.



## Blood Drops

Season 1  
Episode Number: 7  
Season Episode: 7

|                   |   |
|-------------------|---|
| Originally aired: | Friday November 17, 2000 on CBS   |
| Writer:           | Ann Donahue   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | David Berman (David Phillips), Robert David Hall (Dr. Al Robbins), Glenn Morshower (Sheriff Brian Mobley), Marc Vann (Conrad Ecklie), Madison McReynolds (Lindsey Willows), Skip O'Brien (Det. Ray O'Riley)   |
| Guest Stars:      | Kerr Smith (A Collins Boy (uncredited)), Eric Nenninger (Jesse), Timothy Carhart (Eddie Willows), Allison Lange (Tina Collins), Dakota Fanning (Brenda Collins), Mike Bowman (Oliver), Traci Melchor (Reporter), Aasif Mandvi (Dr. Leever), Sean Smith (Ted Goggle), Del Hunter-White (Family Service Rep.), Jonathan T. Floyd (EMS #1), Paul Raci (Lie Detector Operator), John Churchill (Sibley), Jonathan Redford (Suburban Teen #1), Drew Wood (Suburban Teen #2), Morgan Lee Wojnowski (Young Tina - Age 6) |
| Production Code:  | 01007   |
| Summary:          | When a teenager and her sister are the sole survivors of the gruesome murder of four members of one family in a quiet suburban neighborhood, Grissom and his entire team investigate the crime. What initially looks like a bizarre cult murder becomes more disturbing when they discover the motive behind the massacre.  |

At a house in the suburbs, the front door opens and a girl comes out, shouting for help, and runs off across the street, where lights go on.

Grissom arrives at the scene, O'Reily meets him and says that the press is going to be all over the story, as there are four dead: a mother, father, and two sons. The two girls in the family are alive; a teen-aged girl and her younger sister. O'Reily says that they couldn't have done it. An officer comes out of the house and throws up; Grissom asks what's wrong with the officers, and O'Reily says, "They've been inside."

Grissom and an assistant go in for a preliminary walk-through; Grissom wants to look, and have the assistant take notes. Grissom notes a heavy copper smell in the air, which means that there's a lot of blood, and tells the assistant to breathe through his mouth. Upstairs, they find a body in the hallway; the father, who was killed in the hallway and has multiple stab wounds to the back and neck. The assistant begins to look sick, and starts swaying as he's standing there; he tells Grissom that he has to go out to get some air. Sara shows up and takes notes for Grissom; she heard on the police scanner that there'd been a quadruple homicide. There's a blood swirl on the wall; Sara suggests a cult. They find the mother in the bedroom, still in bed, and Grissom determines that she was killed while asleep as she has no defensive wounds. In the boys' bedroom, they find one son dead in bed; Grissom checks the window, which is locked. The second bed is empty, but in examining another blood swirl on the mirror, Grissom sees the second body, between the bed and the wall, with two bloody hand prints on the wall above it.

Grissom tells the police that he wants the paramedics who arrived at the scene back at the house; he also wants his entire team to assist in processing the scene. The media is present, making reports outside the house, and neighbors are gathered around. Det. O'Reily talks to Tina, the teen-aged daughter, and wants her clothes for examination. She wants to be with her younger

sister, saying that Brenda is scared; Brenda, sitting in a cruiser, is impassive to everything that's going on. Grissom tries to talk to Brenda, but she won't answer his questions. As he gets up to leave, she says, "the Buffalo," but won't say anything further when he asks who the Buffalo is. Grissom tells the team that there are to be no interviews and they're not to talk to the Sheriff either. He gives them their assignments: Catherine is to map the scene; Nick and Warrick are to do the perimeter.

In the house, Grissom checks the kitchen, the only room in the house with no blood in it. He and O'Reily find that there's a knife missing from the drawer; Grissom speculates that the killer had been in the house before, and knew where he was going. Grissom checks the floor and finds shoe prints and lifts some prints; he checks the prints against the shoes of the paramedics, and finds that they match. They admit being in the kitchen, saying that they went in via the front door, checked the bodies for a pulse, and then left. O'Reily tells Grissom that the news wants to talk to him; he says that he's not ruling anything out for now; the Sheriff wants to know what he has, and is upset when Grissom says that he has nothing, as the Sheriff wants to have something to tell the press; he compares Grissom to Ecklie, saying that Grissom should be more like Ecklie. Grissom tells Sara to transport Brenda to the hospital; she can't believe that in the biggest case of the year, she's just a taxi service, but Grissom tells her that he wants one of his team with Brenda.

In daylight, the team processes the scene; Warrick checks the garden, Nick photographs the doors, Catherine gathers blood. Nick finds a cigarette butt and burnt matches in the flowers, and Warrick finds tire tracks from a bike in the dirt. As the bodies are taken out, Grissom tells the morgue attendants that he wants all their personal effects. Grissom asks Catherine's opinion on the cult angle; she thinks it's an imitation, not the real thing. Grissom speculates that the mother was killed first, in bed; then the father was killed as he ran out of the bedroom to protect the kids, attacked first in the bedroom, and killed in the hallway. They both agree that whoever was left at the scene is their first suspect, and that's Tina.

Sara complains to Brass that she shouldn't be the one to be looking after Brenda, saying that Catherine's a mother, she should be with the little girl. Brass tells her to take Brenda to Sunrise for a psych evaluation. Brass and Grissom interview Tina to find out what she knows; she tells them that she heard footsteps and hid in the closet. Grissom asks if she has a boyfriend; she says that she's dated a couple of guys, but no one special, and none of them are called "Buffalo." Brass comments that in such a large family, she must be used to hearing footsteps at night and wonders why last night was different; she explains that she knows her family's footsteps and the ones last night were different.

Warrick takes prints of the tire tracks in the garden, and says that they're fresh, which he knows because of the timing of the sprinklers in conjunction with the time of the murders. He and Nick agree that it's bigger than a bicycle but smaller than a motorcycle, and Nick says that it probably goes with the butt that he found.

At the hospital, the doctor brings Brenda out and tells Sara that the psychiatrist should be there within an hour, but since the Child Services representative is there, Sara can leave. While they're talking, Brenda comes over to Sara and holds her hand, so Sara tells her that she won't leave. At the house, Catherine is mapping the scene, and is so involved in what she's doing that she doesn't realize what time it is until she hears the clock chime, and then remembers that she's supposed to pick up Lindsey.

Warrick tells Grissom that the tire treads belong to a '93 scooter, and a kid who lives three blocks away from the crime scene owns the same scooter. Grissom is concerned that there's no blood at all on Tina's clothes, and says that she must have had help if she did it.

Catherine arrives at home and finds Lindsey there with Eddie, who picked her up after her ballet class that Catherine was late for. She apologizes, explaining that she's been really busy on the quadruple homicide; as they talk, her beeper goes off, and she has to go back to work.

Ecklie tells Grissom that the Sheriff wants results, which is something that his team can produce, and Grissom's can't. Warrick interviews the kid who owns the scooter; he says that he doesn't know anything about Tina's parents getting killed, and he doesn't know where the scooter is as he shares it with three other guys; he provides the names for Brass.

While they eat lunch, the team discusses the case; Homicide is getting the three guys who co-own the scooter; Nick comments that no one in the family smoked, so the butt that he found might belong to one of the scooter guys. Sara adds that the psychiatrist said that Brenda is in a

catatonic state, but during the exam she freaked out in response to the name "Buffalo."

Catherine questions Tina about the lack of blood on her clothes, noting that Tina had said that she'd hugged her mother's body, and tripped over her father's body on the way out. Tina can't explain the lack of blood, but insists that she's telling the truth. Grissom says that the evidence tells a different story. Nick and Brass interview the guys who own the scooter, one of them, Jesse Overton, admits having had sex with Tina, and while they talk to him, he pulls out a cigarette, which matches the butt that Nick found at the scene. Nick tells him that there's no smoking in the interview rooms, and takes the cigarettes and then asks for the matches too. They get a warrant to search Jesse's house, and find bloody clothes in the garbage. Nick fits the match that he found at the scene to the book of matches, and tells Warrick that he broke the case.

They question Jesse Overton using a lie detector, and he admits that Tina approached him, asking him to kill her family, and that he killed them. He says that Tina let him in and let him choose which knife to use. When asked if the reason for committing the murders, he agrees that it was because Tina's parents wouldn't let them see each other. The test shows that he was telling the truth about everything, except the reason why he did it. Nick says that it doesn't matter why they did it, and he doesn't care. Grissom says he cares; he doesn't like holes and wants to know what Jesse and Tina are hiding.

Grissom finds out that Ecklie took the personal effects and didn't pass them on; he tells Ecklie that he's way off base in taking the effects; Ecklie points out that Grissom kept the Sheriff out of the loop and that's a career killer. Grissom goes over the items, and finds a necklace with a buffalo on it. He phones Sara at the hospital to find out if there were any signs of sexual assault on Brenda, and has Sara take ultra violet photographs of her.

Catherine reviews the mapping of the crime, thinking out loud that the killer started with the mother, then cut the father in the bedroom and followed him to the hallway where he killed him as he went to protect Brenda. She notices something in the blood drops and takes a closer look. As she's about to call Grissom with the news that she's discovered, a Family Services worker comes in and tells her that Eddie reported her for regularly neglecting Lindsey for her job, and there's going to be an investigation. Catherine calls Grissom and tells him that there's a problem with the blood drops; they show that the father wasn't running towards Brenda's room, he was coming out of the room when he was killed. This means that the father was killed first, and the blood drops in the hall came from the knife as the killer went to the bedroom to kill the mother.

Sara shows the pictures of Brenda to Tina; they show extensive bruising. They tell her that they know that something bad was going on in the house long before the murders, and that they know that her father was in Brenda's room the night of the murders. Grissom asks what happened, and why kill her mother and brothers as well? She says that they should have protected her from her father, and that he sexually assaulted her when she was young, and she learned to deal with it, but she wasn't going to let him do that to her daughter. Grissom is shocked that Brenda is Tina's daughter, he asks who the father is. Tina just says that she was only 13, and no one noticed that her clothes were getting bigger; Brenda might hate her for what she did, but she did it to protect Brenda.

Sara and Brenda sit in the hospital; Sara takes her hand and Brenda smiles a bit. Catherine leaves, Grissom tells Nick that things will be normal in 24 hours. Grissom takes an apple and fills in a clue on Ecklie's crossword puzzle and then sits down to finish it. Warrick sees him and laughs.





## Anonymous

Season 1  
Episode Number: 8  
Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Friday November 24, 2000 on CBS  |
| Writer:           | Eli Talbert, Anthony E. Zuiker   |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Sheeri Rappaport (Mandy Webster), Robert David Hall (Dr. Al Robbins)  |
| Guest Stars:      | Barbara Tarbuck (Paige Harmon), Matt O'Toole (Paul Milander), Tom McCleister (Walter Bangler), Ricky Harris (Disco Placid), Aasif Mandvi (Dr. Leever), Mark Collver (Det. B. Evans), Howard S. Miller (Bum), Greg Collins (Officer Arvington), Jonathan T. Floyd (Paramedic/EMS # 1), Natasha Silver (Receptionist), James MacPherson (Thug), Doug Bennet (Stranded Motorist), John Churchill (Shibley), Sewell Whitney (Stuart Rampler) |
| Production Code:  | 01008  |
| Summary:          | Royce Harmon was murdered 3 months ago in a scene staged to look like a suicide. Now another murder has taken place. Whoever the killer is he has a thorough knowledge of forensics, he purposefully has left evidence, and has baffled Grissom and his team. Warrick and Nick investigate the case of a man who went over a cliff in his car and is now unconscious.  |

In a hotel room, a man pours himself a drink, walks into the bathroom and looks in the mirror, then hears a sound and turns...

Grissom arrives at the hotel room, Brass takes him into the bathroom, where they see the man in the tub in a sleeping bag, the window is open so that the smell will alert people; Grissom says it's Royce Harmon all over again. He asks if the suicide note is in the same place, and pulls a small tape recorder out of the dead man's hand; it's playing backwards. He asks to be left alone; Brass tells the officer outside the room that they had a similar case three months ago [Pilot]; Grissom listens to the suicide tape where the victim identifies himself as Stewart Rampler, gives his address and says that he's going to kill himself. Grissom has the recorder dusted for prints.

Nick and Warrick are given the case of a reckless driver who went off a cliff, which was called in anonymously; Grissom tells them to work together on it, rather than against each other. Grissom brings Sara up to speed on the Harmon case from a few months back, telling her about the similarities in the crime scenes, and the false prints found at the scene which lead them to Paul Milander, the man who made the mould for the rubber hand used in the crime. He tells Sara to dust the hotel bathroom for prints while he and Catherine go to talk to the coroner.

Nick and Warrick arrive at the scene; firemen, police and paramedics are all there, and are cutting the roof off the vehicle. There is no driver in the car, but there is a passenger in the back seat. Nick calls it as a DUI, and finds a beer bottle near the car that still has cold beer in it to support his theory.

Dr. Robbins tells Grissom that while there are similarities to the Harmon case, there's one difference; Mr. Rampler has a wound in his hand, and a muzzle stamp on his temple, showing that he fought against the person who did this to him, which is something that Mr. Harmon didn't do.

Nick and Warrick check the skid marks and figure that the guy was doing 70 or 80 mph before he went over the edge. They find foot prints that show running; Nick speculates that the

phantom driver ran from the car after having an accident, leaving the car teetering on the edge and the victim in the back seat. Warrick doesn't buy it, and wants to know where the driver went. Warrick says that there was a second car, Nick says that the second car picked up the driver. There's more foot prints; Warrick says that this is a crime not an accident. They bet \$100 on it; Nick's phantom driver against Warrick's criminal.

An officer tells Sara that Rampler's house was being fumigated and that's why he was in a hotel. He has mail in the hotel room; the officer comments that it looks like he wanted to take care of business before checking out. Sara points out that this isn't likely because the suicide was staged. As she goes through the mail, Sara notices one of the envelopes has an upside down stamp on it. She dusts the bathroom, and comments that the last time she printed a hotel bathroom, there were over 1,000 prints. She checks, and there are no prints at all. The scene has been wiped clean and sterilized.

Grissom talks to Mrs. Harmon, saying that they think that the person who killed her son has also done it to someone else. They've confirmed that the voice on the tape is the voice of the second victim, and want to know if Mrs. Harmon has any tapes her son's voice so that they can check confirm that it was his voice on the tape. She'd already told them that it wasn't his voice on the tape, but gives them a talking frame that her son gave her last year for Mother's Day.

Nick and Warrick talk to the doctor about the victim's injuries. He's sedated, and it will be 12 to 24 hours before he wakes up. Warrick notes that the guy has tan lines that show that his watch and ring are missing. His personal effects contain only an empty wallet. Warrick comments that it was one hell of a fall that knocked his watch and ring off; Nick offers to double the bet.

Greg compares Rampler's DNA to a control sample, and finds that the stamps on the envelopes were licked by Rampler, but the upside down one was licked by someone else, who is unknown at this point.

Nick checks the car, Warrick says that there's no phantom driver at any of the hospitals. The car was rented to Walter Bangler, who Nick figures was in Las Vegas on vacation. They check the car, and there's fingerprints on the steering wheel.

Catherine and Grissom go to see Disco Placid to get a voice comparison on Harmon's voice on the tape against the voice on the talking frame. It's the same voice, but Disco Placid has also found a noise in the background of the Harmon tape - a flag or a tarp, he's not sure. Grissom, in listening to both suicide tapes together, says that it's fill in the blanks; a suicide script, and that the noise is the paper that the script is written on.

The lab tech tells Warrick and Nick that she found specks of blue dust in Bangler's prints, and can't identify what it is.

Sara finds out that Harmon and Rampler have the same birthday, but one year apart; August 17, 1958, and 1957. Grissom tells her to check to see if anything comes up for that date in 1956; he now realizes that the message is that things are going backwards, based on the tape at the scene and the upside down stamp. The finger print comes back as two prints overlapped; the first one is from Paul Milander, which Grissom expected. The second print causes the lab tech to become extremely nervous, and she asks to speak to Grissom alone, but he tells her that she can speak in front of Catherine; the second print belongs to Grissom. Neither he nor Catherine can figure out how someone got his fingerprint as he wears gloves at crime scenes. Catherine points out that someone could have taken one of his discarded gloves, or gotten his finger print off a glass in a restaurant. Grissom realizes what the killer is trying to tell him: "I've got it; he's trying to say he's got me under his thumb."

Nick looks over the fingerprint results and says that there are lots of people's prints in the car. He and Warrick raise the bet to 300 dollars. Warrick says that he really thinks that the guy was robbed, citing the lack of money, the missing watch and ring, and the victim's face being bruised up before the car wreck. Nick says that a robber wouldn't let the victim buckle up before trying to kill him. Nick mentions the blue dust, but Warrick says other questions have to be answered first; the foot prints and the tire tracks.

Grissom goes to Paul Milander's warehouse workshop to talk to him. They make small talk about Milander's work, and he asks about the Harmon case. Grissom asks about the rubber hand that was used in the crime scenes, and wants to see any records of sales to distributors, but Milander says that he doesn't really keep records like that, although he'd love to help if he could.

After spending hours looking through books of shoe prints, Warrick finds a match; Converse

size 11. Nick says that the tire database is much faster, and he got a match to the tire tracks in three minutes; the tires match a Bentley, and there are only three in Vegas; one that was reported stolen last week. Brass tells them that the stolen Bentley was found, but it's been completely cleaned.

Brass tells Grissom that Rampler has been making cash withdrawals after his death. Grissom wants the whole ATM machine brought in to the lab so that he can test it for prints, and he wants the pictures from the security camera on it as well.

Nick goes over Mr. Bangler's clothes, and checks for more blue dust. They give it to Greg for testing, which comes back as pool cue chalk. Nick and Warrick brainstorm the crime: Nick says that Bangler was playing pool with the phantom driver, they'd both been drinking and then had the accident, and the phantom driver runs away, which explains the tire tracks and the foot prints as well as the crash. Warrick says that yes, he was playing pool, but then he left alone, the Bentley thief flags him down and then robs him, pushes car over the edge, which explains the tire tracks, the foot prints and the car crash. Each one thinks that the other's theory is better.

Grissom, Sara and Catherine watch the series of pictures from the ATM, where there's a bum holding up a series of pictures that he just keeps flipping, and they guess that the shooter is trying to tell them that life is like holding a dove, hold it too hard you kill it, too soft and it will fly away. They speculate that the dove represents peace, and Catherine takes it further, saying that it represents peace of mind, and that justice is required for peace of mind. Grissom sums it all up: "I'm going to keep doing this over and over again until I get justice."

Grissom talks to the bum in the interview room; Brass says that they handed out burgers to all the bums in the area until they got the guy.

Nick and Warrick are at the hospital, the doctor tells them they can have two minutes with Mr. Bangler. Nick tells him that the person responsible needs to be brought to justice, and wants to know who it was. Warrick says he thinks Mr. Bangler was robbed, and wants a description. Mr. Bangler explains that he wasn't robbed, and no one did this to him. He tells them that he was drunk and shouldn't have been driving. He was playing pool and lost, but didn't have money to pay up, and so they beat him up and took everything he had, including his watch and ring. When he drove home, he was drinking and swerved to avoid a truck, and went over the edge of the embankment, but had enough time to get into the back seat and buckle up before going over the edge. Warrick and Nick leave, laughing over their speculation about phantom drivers and Bentley thieves. They agree that their bet is a draw, with no winner and no loser. As they walk out, they get a call to go to a burglary, and Nick wants to go double or nothing on that one.

Grissom asks the bum about the man who paid him to flip the pictures; the bum says that the guy offered him 100 dollars to flip the cards, and the bum describes him as being about 5'10" with jet black hair, sea blue eyes, a bad complexion, and a pock-marked face. Grissom starts to get suspicious, and when the bum mentions the way that the man spoke, Grissom finishes the sentence for him, saying, "with a stutter." He realizes that Milander set him up, that he had Milander and let him go.

Grissom tells Catherine that when he picked up the hand, he left a print that Milander used in the second crime. Sara is on the computer while they go to Milander's warehouse. She can't find his address and he has no record; there's no information on his business; Catherine suggests checking the newspaper database. Sara finds a report that two hotel security guards were exonerated in the killing of Mr. Milander, and that Paul Milander watched from the closet while the guards put his father in the bathtub and shot him, making it look like a suicide. The crime happened on August 17, 1959. They arrive at the warehouse, and SWAT team goes in, but Milander's not there; the warehouse is completely empty, except for a stool in the middle of the floor, with an envelope on it that has "Grissom" written on it. He opens it up and it contains a blank piece of paper. Grissom says, "We have nothing."

At the station, Milander asks the receptionist if Grissom's in; she says he's out on a call. Milander tells her to tell Grissom that a friend stopped by, adding that he'll know who it was. As he walks out, he stops at the security camera and waves, then walks out.



## Unfriendly Skies

Season 1  
Episode Number: 9  
Season Episode: 9

|                   |   |
|-------------------|---|
| Originally aired: | Friday December 8, 2000 on CBS  |
| Writer:           | Andrew Lipsitz, Carol Mendelsohn, Anthony E. Zuiker   |
| Director:         | Michael Shapiro   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Glenn Morshower (Sheriff Brian Mobley), Judith Scott (Dr. Jenna Williams), David Berman (David Phillips)   |
| Guest Stars:      | Christine Tucci (Dr. Kiera Behrle), James Avery (Preston Cash), Deirdre Quinn (Shannon), David Kaufman (Halo Metz), Lorry Goldman (Lou), Kevin Cooney (Capt. Murdle), Douglas Roberts (Tony), Dyana Ortelli (Marlene), Gerald Castillo (Max), Christina Chambers (Vicki Mercer), Joe Michael Burke (Carl Kelly), Channing Carson (Emily Behrle), Edmund Wyson (Capt. Arrington) |
| Production Code:  | 01009   |
| Summary:          | Grissom and his team investigate the death of a first class passenger on a flight to Las Vegas. The investigators are forced not only to examine the physical evidence, but also to interview all of the first class passengers to get their personal accounts of the incident.   |

An airplane lands at McCarran International Airport; a first-class passenger, Tony Candlewell, died on the flight. Preliminary interviews reveal that he had a panic attack and died before landing. Grissom and Brass inspect the airplane and see many signs of disturbance, including a shattered wine bottle, a broken beverage cart, and a bloody handprint and shoe impressions on the cockpit door. They then inspect the body, which is lying between rows 1 and 2.

At the morgue, Nick learns that Candlewell had a fever when he died. The coroner also finds scraped knuckles and a broken hand, indicating aggression, as well as defensive wounds and shoe impressions on his neck and back.

Grissom and Sara use the passenger manifest to determine where each of the passengers was seated. They discover that seat 2C is broken and keeps flopping into 3C – they realize that Candlewell sat in 3C. Brass, Catherine, and Warrick interview Nate Metz, who sat in 2C, and he complains that Candlewell kept kicking the back of his seat.

Grissom and Sara find blood drops on seat 4B, where Lou Everett sat. Everett says that Candlewell's kicking knocked Metz's laptop to the floor, causing Metz to confront him. Everett tried to break up the fight and was cut in the process.

Shannon, the flight attendant, notes that Candlewell had been complaining of a headache, and that shortly after takeoff, he became extremely agitated.

Sara finds a broken neck bottle with blood on it in the seat pocket belonging to Marlene Valdez. Marlene says that Candlewell knocked over the wine on the beverage cart. Grissom speculates with Sara that Marlene actually slashed Candlewell with the bottle.

Further examination of Candlewell's body shows massive internal injuries. The CSIs begin to suspect that the witnesses are lying.

Grissom and Sara find fiber from Candlewell's pants in the aisle, and Greg finds many shoeprints on the back of Candlewell's jacket. The CSIs collect all of the witnesses' shoes and discover that the shoeprints belong to Everett, Max Valdez, and Dr. Kiera Behrle.

Catherine interviews Dr. Behrle, who says that she saw Candlewell pass out, used her feet as leverage to roll him over, and gave him CPR to no avail. However, Grissom and Sara find an unused defibrillator on the plane.

Grissom questions Mr. Cash, who sat in 1A. Although he is legally blind and thus, could not see anything, he says that he heard several people trying to subdue Candlewell at once.

The coroner finds that Candlewell's brain was swollen and realizes that he had undiagnosed encephalitis. Changes in altitude and air pressure caused his brain to swell, leading to headache and altered behavior.

The CSIs realize that the physical evidence gathered by Grissom, Sara, and Nick contradicts the anecdotal evidence collected by Brass, Catherine and Warrick, so they gather in the plane and recreate the scene. They reconstruct the timeline of the incident: Candlewell, whose brain was swelling, started kicking Metz's seat. Metz stood up and Everett joined him. Marlene pushed Max into joining the fray, and Candlewell shoved Max into the beverage cart, so Marlene slashed Candlewell with the wine bottle. Candlewell ran towards the cockpit, and when he could not open it, ran towards the exit door. The other passengers, terrified that the door would open, mobbed Candlewell and forced him to the ground.

The CSIs are satisfied with this chain of events until Sara points out that Candlewell's body was not found by the exit, but rather, near his seat. They realize that Candlewell tried to escape, but the passengers were overtaken by a mob mentality and kicked him to death.

Grissom explains the evidence to the Undersheriff, but he refuses to charge anybody, saying that the passengers acted out of self-preservation. The CSIs return to the lab and each reacts differently to this announcement; some are angry that the mob evaded justice while others try to understand the panic behind their actions.

## Sex, Lies and Larvae

Season 1

Episode Number: 10

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Friday December 22, 2000 on CBS   |
| Writer:           | Josh Berman, Ann Donahue  |
| Director:         | Thomas J. Wright  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Robert David Hall (Dr. Al Robbins), Glenn Morshower (Sheriff Brian Mobley), Marc Vann (Conrad Ecklie), David Berman (David Phillips)  |
| Guest Stars:      | Jodi Lyn O'Keefe (Kaye Shelton (uncredited)), John Getz (Richard Zeigler), Mark Moses (Scott Shelton), Jennifer Sommerfield (Detective Joyce Secula), Blake Lidsley (Jessica Lovett), Lisa Arturo (Sheryl Appleton), Todd Sible (Jason Zeigler), Jason Padgett (Troy Zeigler), Josh Bastien (Hiking Boy), Alex Rice (Hiking Girl), Will Potter (Michael), Susan Santiago (Kimberly Cassano – Public Defender), Jennefer Toffel (Liza Zeigler) |
| Production Code:  | 01010   |
| Summary:          | Grissom and Sara investigate a bug riddled body found in the desert. Warrick and Catherine look in to the theft of some valuable art. Nick gets to find out why a missing woman's car is found at the bus station. Warrick is suspected of having gambled on duty.  |

In the woods, a couple decides on a place to set up camp; the woman goes off to relieve herself and finds a body, covered in bugs.

Grissom and Sara arrive; Brass tells them that it looks like a gun shot to the head, although no weapon has been found. Grissom notes that the flying insects are paper wasps, and won't bother them. Grissom takes some coffee from an officer and pours it into a jar with the maggots he's collected from the body, for preservation. He collects four beetles, which he names John, Paul, George and Ringo. Sara notes that the woman wasn't killed there, but was just dumped there, by someone in too much of a hurry to bury her.

At the lab, Grissom gives assignments out: Catherine and Warrick are to look into a possible abduction of a victim named Paul Sorenson, called in by a Mr. Ziegler; Grissom asks about a court date that Warrick has, and Warrick says it's no problem, he just has to testify about the chain of evidence. Nick gets a missing person; Sheryl Applegate, reported by her husband after she took the car to drive to L.A., but never arrived there, and the car has been found at the bus station. Nick says that she took the bus instead, case solved. Grissom tells him that that may be the case, but until he's sure, he's to treat it as a crime scene.

Catherine and Warrick go to Mr. Ziegler's house; as they're waiting for someone to answer the door, Warrick tells her that he got a visit from Children's Services about Lindsey; Catherine is shocked. Mr. Ziegler answers the door and shows them where the Sorenson was displayed; it's a painting. Mr. Ziegler tells them that he thinks he surprised the guy as it was being stolen; he came downstairs to read, and heard a noise and then noticed that the door was open, and the security alarm was disengaged. Both Warrick and Catherine decide that it must be an inside job. They dust for prints.

Dr. Robbins tells Grissom and Sara that he sent woman's prints to homicide for identification, and that she was shot through the head; Sara notes that the shot was close to the head. Dr. Robbins tells them that he has x-rays showing facial fractures, which are typical for battered women, and the fractures aren't fresh, they show long-term abuse. He notes that how long the

woman has been dead is up to Grissom to determine; Grissom finds a muscat fly on the woman's body, which only come from urban areas, not the wooded areas where her body was found.

Catherine asks Mr. Ziegler who has access to the house; he tells her that only his family members do. Warrick finds a print from an ear where the thief pressed his head to the wall to see if the picture was wired. Catherine is doubtful but tells him to print it.

Sara asks Grissom to explain the insects, and how he pinpoints the time of death; he says he watches them mature and then counts backwards. Brass says the woman has been identified as Kaye Shelton, lives downtown in the Fremont area, and is married to Scott Shelton. He also notes that the neighbors heard a gun shot five days ago. They interview Scott Shelton, who says that he was out of town, and when he came back she was gone. Brass asks about the neighbors report of a gun shot; Scott says it was probably the TV. Grissom asks if his wife drove race cars; Scott asks if he's kidding, but Grissom tells him that the two most common causes of facial fractures are race car driving and domestic abuse. Scott claims that she was wild, and he'd have to wrestle her off of him. He says never laid a hand on her; Sara asks how about a gun. He says they can look at his apartment, as he has nothing to hide.

On the Strip, Nick talks to Det. Secula at the bus terminal and looks at the car. The detective is angry that she had dinner with Nick a week ago and he hasn't called her yet. Nick finds some hair in the car which matches the hair color of the missing woman. He has the car towed to the lab.

At the Ziegler house, Catherine tells the family that the ear print is like a finger print; Mr. Ziegler is shocked that they think it's an inside job, but agrees to be printed. They print the whole family, and compare the prints to the one from the wall; there's a match to the print from one of the sons, Jason. Mr. Ziegler doesn't want to press charges, saying that they'll get help for Jason. Catherine asks where the painting is, and Jason wants to know what will happen if he sold it? Catherine tells him that it would be a crime and they'd arrest him, regardless of his father's wishes; he tells them that the painting is in his car.

At Mr. Sorenson's house, Sara, Grissom, and Brass look around. Grissom asks about the heating, and notes that they used to have a green blanket on the sofa. Brass finds a gun that has recently been cleaned. Sorenson says he cleaned it before he left town. Bullets are missing; Sorenson says he fired them at the shooting range. They take the remaining bullets for testing. Sara walks down the hallway and finds a fiber on the floor, the back door leads to "a" car, as Mr. Sorenson tells them that he drives a demo and has a different one every day. They notice the smell of bleach in the hallway; Sara sprays for blood and finds stains on the wall. Sorenson says he has no idea how it got there; Sara starts yelling at him, he yells back and hits her hand away. Sara tells Grissom that she's a woman and she has a gun, and look how Sorenson treated her, so just imagine how he treated his wife.

At the lab, Catherine tells Warrick that the case doesn't feel finished. Warrick's beeper goes off; he tells Catherine that he has to be somewhere. She remembers that he has to go to court, and Warrick just say, "Right."

Brass tells Grissom that five days is what he needs to prove that Mr. Sorenson killed his wife; Grissom says that he won't compromise his end of the investigation. He checks the bugs, Sara checks the fibers from the apartment and the bullets that they seized. She tells Grissom that the bullets are unusual, and she's sent them to trace. Grissom concludes that Mrs. Sorenson has been dead for three days, not five, and that means that Mr. Sorenson couldn't have done it, as he was out of town then. In a meeting with Mr. Sorenson and his lawyer, the lawyer says that they have nothing to hold him on; Sara comments on the blood in the apartment, but the lawyer tells them that the prior abuse could explain that, and then thanks Grissom as she and Mr. Sorenson leave.

In the hall at the lab, Ecklie tells Grissom that it's tough luck that the evidence didn't pan out for him, then tells him that Warrick had one of the day shift guys testify in court for him, and that Ecklie has word that Warrick was gambling on CSI time instead of going to court.

Grissom asks Sara to look into Warrick for him, noting that if the evidence turns up nothing, Ecklie won't be able to accuse him of favoritism. Elsewhere in the lab, Catherine tells Warrick that if the painting is a forgery then they have a different crime; they test it for titanium, which, if it's authentic, should not be present; it is, so the painting is fake. Catherine mentions that a reputable auction house would have run the same tests, so the painting Mr. Ziegler bought was authentic, but it was forged later, by Jason. They decide to check Jason's dorm room.



Nick vacuums the car and finds no more hair, no signs of foul play, and notes that it's too clean; he sprays for blood and finds that it's positive. Detective Secula says that their case might now be a homicide.

Grissom asks what Sara found out about Warrick, but she wants to talk about something else; she wants to be the victim's voice, but Grissom says that you don't crunch evidence to fit a theory. Sara tells him that she hears Kaye's screams at night when she wakes up tangled in her blankets. This comment makes Grissom think, and he goes back to the evidence to check the blanket that the body was wrapped in. He has a pig delivered, for an experiment, and tells Brass that Mrs. Shelton might have been dead for five days, but the blanket was wrapped so tightly around her that it inhibited the insects took longer to get in and lay their eggs, possibly even two days. He sets up the experiment, makes notes of the dates and insects present. Sara joins him, thanks him for doing this.

Detective Secula tells Nick that they got a hit on one of the missing woman's credit cards at the Four Aces Motel, which is near where her car was found. The uniformed officers meet them there; they break into the room, and find Mrs. Appleton handcuffed to the bed, and a man in the other room. Nick tells her that her husband reported her as missing; she tells him that she hasn't been abducted and explains that the blood in her car is from an injured dog that she took to the vet's. She asks what they're going to tell her husband; Nick says that they'll tell him she's okay, but it's up to her to fill in the rest of the details.

Grissom tells the DA that Mrs. Shelton was dead for five days, not three as he'd previously said. He explains the experiment, and the effect that the blanket had on the insects; the DA tells him that since his arresting officer can barely understand the evidence, he doubts that a jury will, and wants them to either get some other evidence, or move on.

At the Ziegler house, Mr. Ziegler is glad to see his painting again; Catherine and Warrick do the titanium test for him and he's shocked to learn that his 10 million dollars worth of art is worthless. Warrick tells him that the police recovered the originals from Jason's dorm room, and that Jason's college buddies were helping him in making the forgeries. Jason says that his friends didn't know what he was doing with the copies. His father comments that he doesn't even know Jason; Jason tells him that he's there, and he's real, and his father never even looked at him, he'd rather look at his paintings and they're not even real, and he didn't know it. Mr. Ziegler tells Catherine that this time, he wants to press charges.

In the hallway in the morgue, Sara asks Grissom how he can just move on to another case, adding that everyone in the lab was laughing at them and calling them science nerds. Grissom talks to her about the beginnings of forensics and how every society learns and forgets. The body that he's been waiting for arrives; it's Kaye Shelton. They examine her again, and Grissom notices a blue mark on her temple that they didn't see before; Dr. Robbins tells them that it was covered by the blood, and the blue is embedded in her skin and won't wash off. Sara finds teflon in the bullets they took from Mr. Shelton, and tests that against the blue dust found on Mrs. Shelton's hair, and gets a match. Grissom points out that it's still circumstantial evidence, but Sara is willing to educate the jury about bullets, and notes that it will be easier than bugs. Brass arrests Scott Shelton. Sara goes to see Grissom in his office, and tells him that she got the surveillance tape from the Monaco; Warrick was in the casino.



## I-15 Murders

Season 1

Episode Number: 11

Season Episode: 11

|                   |  |
|-------------------|--|
| Originally aired: | Friday January 12, 2001 on CBS   |
| Writer:           | Carol Mendelsohn   |
| Director:         | Oz Scott   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Judith Scott (Dr. Jenna Williams), David Berman (David Phillips)  |
| Guest Stars:      | Krista Allen (Kristy Hopkins), Julie Ariola (Brenda Shorey), Amanda Carlin (Margaret Shorey), Ray Proscia (John Himmel), Kirk Tratner (Store Manager), Paul Terrell Clayton (Homicide Detective), Tony Amendola (Dr. Rambar/Hand Writing Expert) , Travis Fine (Kenny Berlin), Julius Ritter (Jason), Mike Muscat (Security Guard), Jamie McShane (Jeff Berlin), Sandy Martin (Female Trucker), Stacy Solodkin (Girlfriend), Zylan Brooks (Dispatcher), David Paladino (Officer Pratt) |
| Production Code:  | 01002  |
| Summary:          | A woman is abducted from a supermarket. In the store, Grissom finds a bathroom stall door that claims five women have been killed. Warrick is caught in a casino on duty and is paired with a reluctant Sara. Their case is the apparent murder and robbery of a man who is found by his brother. Nick gets pulled in by his prostitute friend who gets in a scuffle with hotel security.  |

In a supermarket, a woman shops. She reaches for a jar of mustard, and drops it...

Grissom arrives at the scene; Brass tells him that the missing woman is Margaret Shorey, who lives with her sister; she went shopping and never came home. Grissom notes that her purse is still in the cart, but the wallet is missing. He sees the mustard on the bottom of the cart and tastes it, then drops a jar on the floor at Brass's feet, and asks Brass where he would go? In the bathroom, Grissom notices that the stall door looks recently scrubbed; the manager tells him that they had a complaint of crazy graffiti on the door, so he cleaned it off. Grissom photographs the door, and finds writing that says "I've killed 5 women. Catch me if you can?"

Grissom hands out assignments; he gives Sara a dead body; Nick a fight at the Bellagio and notes that the woman involved says that she's a friend of his; Catherine is with Grissom on the missing woman case. Grissom says that he wants to talk to Warrick before they start; Sara tells him that she filed her report, and Grissom says he read it. He talks to Warrick, who missed assignments, and asks how court was the other day. Warrick says he handed it off to a day shift guy, and Grissom shows him the tape from the Monaco. Grissom says that what Warrick does on his won time is his own business, but what he does on CSI time is Grissom's business; Warrick admits he was at the casino but says that he wasn't gambling.

Sara goes to the house where the dead body is, and has pictures taken. She speaks to the brother of the deceased, Kenny Berlin, who tells them that he found his brother, and called 9-1-1. He says that he walked in, saw his brother and all the items thrown around in the room, and assumed that his brother interrupted a burglary and got shot. The detective tells Sara that there have been several burglaries in the neighborhood; Sara notes that in this house, there's money in plain sight, thousands of dollars worth of computer equipment, and that the 'burglar' was using a bed sheet to gather up the items instead of the usual pillow case; she says that this isn't the usual burglary gone wrong.

Nick arrives at the Bellagio and talks to Kristy Hopkins, who tells him that the security guard grabbed her and spit on her, and she wasn't doing anything wrong. The security guard says that she was cruising in the boutique, and the two of them start to argue and yell at each other. Nick tells Kristy that he'll need her shirt.

At the Berlin house, Sara checks Kenny for blood spatter to eliminate him as a suspect; she finds glass fragments in his pant cuff, but no blood. She takes his clothes, and the broken window.

A handwriting analyst tells Grissom and Catherine that the person who wrote on the door is left handed and uneducated, the arches in the letters indicate a criminal tendency and the pressure used indicates low self-control. He also tells them that the writer was a woman.

Sara drills the window out of the casing; Warrick arrives and Sara isn't happy about it; she yells at him about betting while on the job and he tells her that it has nothing to do with her.

Grissom is in the lab, and Sara tells him that Warrick has a problem and ignoring it isn't going to make it go away. She wants Grissom to take him off the case; but Grissom trusts Warrick and won't do that. Catherine comes in and says she has something for Grissom to see; she says they don't have a victim or a suspect, but they have a crime scene, and since the door said 'five' she figured that there were probably four others, and she's found them. She has the five doors, from Victorville, Salt Lake City, San Bernadino, Mesquite and Las Vegas, all from supermarket rest rooms, and there are five missing women. She tells Grissom that there was no evidence to show that the women were killed in the supermarkets. Grissom looks at the doors with the city labels on them and then rearranges them, so that they form the I-15 from California to Utah.

Greg tells Nick that the shirt is ready, and they test it for saliva; Greg says that when people talk saliva goes back and forth naturally. He sprays the paper from the shirt and that there's a big spot, more than just spray from talking. Nick notes that it doesn't mean that it's from the security guard, so he needs a sample to test it against.

Sara talks to Kenny about the glass, and he says that his car was broken into last week, and he must have been wearing those same pants. She and Warrick explain that the glass in his pants came from the living room window, not a car window. He repeats the story of finding his brother's body, and adds that he heard a noise and walked to the window, and that must be how he got the glass in his pants. Warrick tells Kenny that he's free to go; Sara says that he's not, and asks him what his job is. He tells her that he's a day-trader; she asks if he makes a lot of money at that, and he says that he can make a lot of money doing that. Warrick tells her, after Kenny leaves, that she showed all her cards.

Grissom and Catherine go to Moapa, where there's a body on the side of the I-15. Brass tells Grissom that Nick is helping a working girl, and if he knows, then everyone knows, and it doesn't look good. Brass then tells them that a kid who was going to take a leak found the body, but it's not Margaret; the body's cold and stiff. The coroner tells them that this is the victim from San Bernadino, and that the decomposition on the body is completely backwards; her organs are in better shape than her skin. The coroner says she was frozen and Grissom says that a refrigerated truck is their crime scene.

Grissom talks to Nick about Kristy, and asks if she's a friend, if he's doing anything to compromise the unit. Nick doesn't want to talk about it. Catherine comes in and tells him that she has a listing of the trucks that made deliveries and there's a female trucker on it.

Warrick breaks a window with a baseball bat in the lab, they examine the shards and then they talk to Kenny again and tell him that they think that he murdered his brother because the window was not broken from the outside, it was broken from the inside, so it wasn't a burglar, it was someone in the house. Sara asks what he used to break the window; he says he didn't do it, and he wants a lawyer. Sara and Warrick leave him, and decide that they have a motive, the money, but they need to know how he did it, and that his computer might help them figure that out.

Nick talks to Grissom and says he was out of line, but he's not sleeping with Kristy; she was shopping and was pushed around and spit on by the security guard, and Nick just wants to help her. He tells Grissom that he can't get a saliva sample from the security guard; Grissom tells him that if he can't go to the mountain, then the mountain will have to come to him, and he should think about that. Nick talks to the security guard, and pretends to bond with him, saying that he was only helping Kristy because he thought that he'd get something for his trouble. He tells the guard to write out his statement, and then put it in the envelope and seal it, and Nick will

turn it over to the DA. He watches as the security guard does that, and licks the envelope to seal it.

Brass, Grissom, and Catherine talk to the female trucker on the roadside; Catherine has her write some sentences for a handwriting sample. She's left handed, and seems to match the profile that they have; Catherine faxes the writing to the analyst who compares it to the door writing and calls back saying there is no match. Grissom says maybe they should be looking for a man, as only 3% of serial killers are a woman and a woman wouldn't need a trophy. Catherine notes that their female trucker is travelling with her boyfriend, so male truckers probably travel with girlfriends; Grissom asks what if she's a woman who would do anything he asked?

Nick talks to Kristy about work; she's laughing and being interested, but she's really doesn't care about what he's saying, and Nick knows that. She asks about the charges, and he tells her that the DA threw out the case. She says that it would probably be a bad idea to go out for coffee, he agrees. She comments that she can call him if she's ever in trouble again, and that she owes him one, then kisses his cheek and leaves.

Sara and Warrick go back to the Berlin house, where Sara tries to start up the computer but it won't boot. Warrick opens the casing on the tower and they find the gun from the 'burglary' inside; Warrick notes that there are scratches all over it, and there's a piece of glass in the butt of the gun. They test the shard, and find it's from the window; Kenny used the butt of the gun to break the window. Warrick tells Sara his theory: that the brother was the executor of the parents' estate, and with him out of the way, Kenny's money problems are solved. Sara comments that it sounds like more than a theory, and Warrick admits that he called the county clerk about the estate.

Grissom and Catherine talk to a woman who works in the tracking center for the trucks; they have her narrow the database to eliminate non-refrigerated trucks, ones that weren't in Las Vegas yesterday, ones that only travel in-state, and don't deliver to supermarkets along the I-15, and didn't deliver to Marty's Market, and they find the one truck that they're looking for. They have cruisers surround the truck; a woman exits the truck and there's a man there too. They arrest them both; and then check the truck where they find bodies of three women in a freezer unit. They ask the trucker where Margaret is, but he won't talk. Grissom tells him that he knows what happened; that the woman lured Margaret out of the supermarket with a story of locking her baby in her car and needing help, and the guy grabbed her, then the woman wrote on the bathroom door. Brass tells them that the first one to talk gets to make a deal, and it's the difference between life in prison and the death penalty. The woman tells them that he made her do it, and that Margaret is in the cab of the truck. Grissom and Catherine check and can't find her at first, but then notice a lock on a compartment under the bed; they find the keys and open it. Margaret is inside, bound and with her mouth taped, but still alive.

At the lab, Sara walks by and sees a young boy, looking around. He tells her to tell Warrick that Jason says thanks. Warrick comes by, he thanks Warrick for busting him loose, and Warrick tells him not to be pulling any more fire alarms. Jason tells Warrick that he'll see him next week, and leaves. Warrick tells Sara that she has no proof that he bet, the tape only showed him going into the casino, and that he went there to collect on a debt that was owed to him. He adds that the next time, she should talk to him instead of going behind his back.



## Fahrenheit 932

Season 1

Episode Number: 12

Season Episode: 12

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 1, 2001 on CBS  |
| Writer:           | Jacqueline Zambrano   |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | David Berman (David Phillips), Marc Vann (Conrad Ecklie), Skip O'Brien (Det. Ray O'Riley)   |
| Guest Stars:      | Meta Golding (Rachel), Lucy Goncalves (Jeannie Damon), Robert DoQui (Inmate), Tom Beyer (L. Collins), Sterling Macer Jr. (Frank Damon), Jarrad Paul (Tony/Teller 12), Fred Koehler (Danny Hillman), Tamara Clatterbuck (Sandra Hillman), Chaka Forman (Runner 702)  |
| Production Code:  | 01011   |
| Summary:          | A man about to go on trial for arson and the murder of his wife and child seeks assistance from Grissom to help prove his innocence. Meanwhile, Catherine and Nick investigate the underground world of sports gambling when a teenager is murdered at close range. |

At a prison, a man writes an address on a package; it's for Grissom. He drops it in the mail bag, it's x-rayed and contains a video tape. It's delivered while Brass and Grissom are eating lunch; Brass warns Grissom to be careful opening it. Grissom watches the video; Frank Damon tells Grissom that he's awaiting trial for the murder of his wife and son; Brass says it's an arson case from a few months ago. Damon asks for Grissom's help.

The team comes into Grissom's office for their assignments: a dead male in the front seat of his car is given to Nick and Catherine; Warrick and Sara are with Grissom. Catherine comments that Ecklie worked the CSI on the arson case; Grissom says that they're both looking for the truth. Brass tells Grissom that eye-witnesses saw Damon running from the burning house, and his wife was maxed out on her credit cards. There was also gasoline found in the master bedroom and Damon bought a gallon of gas a week before the fire; there is no compelling evidence to suggest that Damon was wrongfully charged.

In a parking garage, Nick and Catherine examine the body of a young male with a gun shot to the head. Catherine finds his wallet, empty, and speculates that the killer was in the back seat, waiting for him. Nick finds something in the victim's ear, and thinks it's a hearing aid. There's condensation on the rear window, and a bag full of money on the floor, Nick guesses that it's at least \$15,000, and there's also a ticket saying "Giants -9," written by Teller 12. At the casino, Teller 12 tells them that the guy was a runner; Catherine says he was only 16 and that's illegal. The teller says that he's out of the job at the end of the week, and he doesn't really care, and he only knows the runner's number, not his name.

At the prison, Grissom meets with Damon, who says that 6 specialists have turned him down. Grissom says that he can tell by looking that Damon reads a lot, and he's well educated, and he had a white collar job, and asks about the fire. Damon tells him that at midnight, he went out for ice cream, as his 8-year old son couldn't sleep, they were supposed to go camping the next day. He got back in 20 minutes and saw smoke coming out of the back of the house, he knew not to open the door because of flash-over - at 932 degrees Fahrenheit, the smoke will flash into fire, and he knows this because he's a volunteer fireman. He left the house and called in the fire from his car. Grissom mentions the gas found on the floor of the closet; Damon says he doesn't know how it got there. The gas receipt is mentioned; Damon says that he bought it for the lawnmower,

and kept it in the garage; and someone else put the gas in the closet. He puts his hand up on the glass and Grissom sees it's burnt; Damon says he doesn't remember how he got it, but Grissom doesn't believe him.

Grissom goes to the house, which is still taped off as a crime scene, with Warrick and Sara. Grissom comments that if the fire hasn't ruined the crime scene, the firemen have. They find a mattress in the living room, and a backpack with camping things in it, including waterproof matches, which Sara bags. Grissom says that the fire was contained in the bedroom, but the outside of the door frame is burned, although the door itself isn't scorched. Sara finds something on the door knob, and thinks that it's rubber; Warrick comments that firemen wear rubber gloves. Ecklie reported that the point of origin for the fire was the bedroom closet. Grissom finds a narrow V-pattern on the wall, which indicates the point of origin for the fire and also means that it was an intense, rapid fire. He finds shards of glass at the apex of the V, which are melted into the concrete. He notes that spalling on the glass confirms that an accelerant was used, but there's no trailing to indicate that the accelerant was spread around, which would usually be the case in an arson, to maximize the burn. Warrick and Sara have both decided that Mr. Damon is guilty.

Catherine talks to Mrs. Hillman, who identifies the body of her son. She says that Joey wasn't hearing impaired, and doesn't know why he'd have a hearing aid, then realizes that Danny, her other son, got Joey into "that racket;" of being a runner. She tells Catherine that she hasn't seen Danny in a week, and he won't return her calls; she wonders if something has happened to him as well.

Grissom comes back to the lab with evidence from the house, and Ecklie talks to him, saying that the case is closed, but when Grissom mentions the lack of trailing, the end up arguing over what the evidence shows.

In the locker room, Nick and Catherine ask Warrick about runners; he tells them that they make 2 Gs a week and they have routes, but they don't know who their boss is; it's only "the Voice," and is never seen. Nick wants to find the Voice, but Warrick says that's probably impossible, and they'd be better off talking to another runner, adding that the runners would kill each other for a good route.

Grissom runs tests on the flash over point; Sara has the door frame, and the burn depth shows that the wood burned hot and fast, but there's no accelerant. They discover that the only way for the door frame to have burned was with oxygen, which means that Damon opened the door, and Grissom tells them to chase the lie until it leads to the truth.

Grissom goes back to the prison, where Damon is talking to a woman; she hugs him and leaves. Damon says she's his sister, who stood by him in this. Grissom asks about the fire; Damon says he's told Grissom everything. Grissom mentions the door frame being burned, and says that the door was opened, and looks at Damon's hand and matches the burn to the door knob. Damon begins to cry; he doesn't want anyone to know that he opened the door because he's a volunteer fireman and should have known better. Grissom points out that this places him outside the fire, but Damon doesn't want to admit publicly what he did, because, he says, by opening the door, he let loose a monster, and killed his wife and son. Grissom tells him that CO killed them, not Damon. Grissom asks if he's lying about starting the fire too?

In a casino, Nick and Catherine talk to teller 12 again, who points them to runner #702 who used to hang with #517 (Joey). They talk to 702, who's talking to his boss as he places a bet. He tells them that Joey was a good kid. Catherine asks who got Joey's route, but he doesn't know. He tells them he only knows what he sees on the news, and can't help them.

Warrick looks over the house, Grissom sneaks up on him. They move the mattress and find a heater, which Warrick figures it was in the bedroom, and Grissom says it was high voltage, which might have overloaded the house. They check the breaker box and find an overload.

Catherine gets the test results from the condensation on the car window; it's nasal mucus, from a sneeze. Mrs. Hillman arrives with her son Danny and talks to Catherine. Danny tells Catherine and Nick that he took his runner money and played blackjack and lost \$30,000 in 20 minutes, so he ran because he was scared. He didn't warn Joey that someone might try to harm him as payback for him; he didn't think about that. He has no idea who did it, and is about to speculate but his mother tells him not to say any names; that if he talks, they'll come after him. Nick says that he doesn't have to give them a name, just the frequency for the ear piece.

Grissom looks at the electrical system; Ecklie says it's a waste of time, and there was no



heater in the bedroom. Grissom says that it was in the living room after the fire, that there was an outlet by the bed, and that could change the origin point for the fire. The wires show that the heater overheated, and that the fire started in the wall, not on the floor. Ecklie is still certain that the accelerant in the closet is the answer. Grissom talks to Damon again, who still can't explain why there was gas in the closet, so the charges stand.

O'Reily brings in the runners; Catherine and Nick get voluntary swab from them; #702 bets Nick 100 dollars that it's not one of his guys. They test the swabs and none match the mucus in the car. They release the guys, Nick promises to pay the guy later.

Grissom counts the matches from the backpack; there's 20 of them, which means that none of them were used in the fire. He tells Sara that he doesn't know what he's doing. She has a theory: the melted glass proves that the fire burned at over 1000 degrees, but the conclusion of gas isn't based on finding any in the closet, it's based on the receipt. The water from the fire hoses washed all the evidence away, and the hydrocarbon in the closet could be something other than gasoline. They go back to the house and discover that there's a clean up crew there, carting out the evidence. They go back to the lab where Grissom yells at Ecklie, who says that he didn't send the clean-up crew; they've been on the schedule for months. Ecklie offers Grissom some coffee; Grissom knocks the pot out of his hand and it shatters on the wall, dripping down the door, which gives him an idea. He goes back to the prison, where he sees the woman talking to Damon again. He speaks to her as she leaves and asks about Damon's relationship with his wife and son; she says he was a wonderful father, but doesn't mention his wife. He talks to Damon, and tells him about the coffee pot, saying it happened because he lost his temper. He asks if Damon has ever done anything like that? Damon is silent, and Grissom is about to leave; Damon tells him that he didn't leave to get food, he was leaving for good. He says that he and his wife argued, and she was throwing things at him as he was packing, so he left the house to drive around and cool off. He drove around for about 20 minutes. Grissom wants to know specifically what she threw at him; Damon says a phone, a bag, a vase... Grissom asks if it was glass; Damon remembers that it was, and that it wasn't a vase but a lamp with a wick. He says that it was a kerosene lamp, and it shattered. Grissom tells Damon that the space heater caused a spark in the overload, which ignited the kerosene and started the fire.

At the casino, Nick asks teller 12 where he can find runner 702, then notices the watch that the teller is wearing; he also asks about the teller leaving for a new job. Teller 12 tells him that today is his last day. As Nick turns, the teller sneezes, and Nick turns back; he envisions the crime happening with the teller being the shooter in the back seat of the car. He asks if the new job is Joey's old route, then asks if he got so scared when he shot Joey that he forgot to take the money? The teller says he wants a lawyer, and Nick tells him to get one who knows forensics, because they've got him.

At the prison, Grissom shows up to offer Damon a ride, but the woman is there as well. Damon hugs and kisses her, then comes over to talk to Grissom; he explains that she's not his sister, she's his girlfriend, and asks if Grissom would have helped him if he knew that Damon was leaving his wife for another woman? He tells Grissom that he thought that when he got out, he'd feel free, but he feels... as he trails off into silence, Grissom asks, "Responsible?"



# Boom

Season 1

Episode Number: 13

Season Episode: 13

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 8, 2001 on CBS  |
| Writer:           | Josh Berman, Ann Donahue, Carol Mendelsohn  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Marc Vann (Conrad Ecklie), Eric Szmanda (Greg Sanders), Glenn Morshower (Sheriff Brian Mobley), Skip O'Brien (Det. Ray O'Riley), Palmer Davis (Margaret Finn), Robert David Hall (Dr. Al Robbins)   |
| Guest Stars:      | Krista Allen (Kristy Hopkins), Mark Valley (Jack Willman), Gregory Itzin (Norman Sterling), Tim Redwine (Tyler Sterling), J. D. Evermore (Eric), Jeff Brockton (Jake), Kristin K. Ulrich (Nicole), Greg Collins (Officer Arlington), Jonathan Bray (Manager), Stephen Lee (Dominic Kretzker)  |
| Production Code:  | 01012   |
| Summary:          | A bomb goes off in an office building killing one and injuring many more. The chief suspect is a security guard who left minutes before the explosion and has knowledge in bomb making. Nick helps his prostitute friend again. After giving in to his passion, she is found dead the next morning. Naturally, Nick is a suspect and to make it worse, Ecklie has the case. |

In an office building, a security guard checks people's identification and gives directions; a delivery person comes in with flowers which he takes and gives to the other guard, then goes out to get dinner for them both. The second guard puts the flowers on the desk, and then notices a briefcase sitting on the floor. He looks at it and picks it up and it explodes.

Grissom and Catherine arrive at the scene, Brass tells them that there are some wounds, and one fatality, Jake Richards, the guard. Catherine and Grissom look at the body, and note that both his ears have been blown off by the blast, which means that he was looking directly at the bomb when it went off, and Grissom says that means it was either something strange or completely commonplace. They smell sulphur in the air, and find gun powder. Catherine notes the point where the bomb went off and says that since the guard's clothes are burnt but not torn, it means that it was a low velocity propellant; they don't know who did it, or why, or if he'll do it again, but time will tell.

The emergency workers take away the injured people; Grissom tells Catherine, Sara and Warrick that there are thousands of pieces and they have to find them and put them back together. Warrick takes pictures of the crowd, Sara looks through the debris, and Catherine collects metal pieces.

Nick is with a friend at a hotel, he says that he has to work early tomorrow; his friend wants to stay out, and points out two lovely ladies. Nick leaves, and as he gets into his car, he sees Kristy talking to a man who is grabbing her arm; she wants Nick to tell the guy to leave her alone. The man leaves; Nick asks if she's okay and she says she's fine. He offers her a ride home. He talks to her in the driveway of her house; she says that she's changing her life, going back to school to study communications. He says good, and she invites him in for a drink. He says no, but she convinces him to come in.

At the office building, they continue searching the site, Catherine finds a cog with FP engraved on it. The security guard, Dominic Kretzker, introduces himself to Grissom and tells him that he

admires his work. He knew the victim, and says that a two minute time difference and it would have been him all over the news tomorrow morning. Grissom asks if he wants to be on the news, and Dominic says yes, but then realizes what Grissom means and says he doesn't want to be on the news that way. He then admits that he knows a lot about bombs. Grissom asks him to help in the investigation and Dominic is happy about it, but says don't tell the day shift because they'll get real jealous. Grissom tells an officer to keep an eye on the guy. Inside, Catherine shows the FP piece to Grissom and says that whoever did this is playing with them, and Grissom adds, "or he wants to get caught."

The next morning, Nick calls Kristy for a late breakfast and drives to her house where he sees officers. He asks what's going on and an officer tells him that it's a 419 - a dead prostitute named Kristy. Nick is shocked; the officer asks if Nick is okay, and he says he's fine, and he has to go.

Dominic explains how to make a pipe bomb to Warrick and Brass in an interview room, Warrick comments that he does know a lot, and Brass asks where he learned this. Dominic tells them that they don't teach this in school, he learned it on the Internet. A public defender arrives, telling Dominic not to say anything more. Dominic says that they've been good to him; Warrick suggests that Dominic should roll with the lawyer, so he shakes both their hands and leaves with the lawyer.

Sara looks over all the bomb pieces collected from the scene and asks how the victim could still be in one place; Catherine explains that there's a vacuum created when the bomb goes off. She wonders if Dominic had anything to do with it and Catherine says that it's too soon to know. Grissom comes in with a piece of the timing device, saying that the bomb was time-delayed; he asks Sara what's orange and melts, as there's something on the piece, and he wants her to find out what it is. Nick comes in and wants to talk to Grissom and says that it can't wait.

Grissom comments that Nick said he wasn't dating Kristy; Nick says that he wasn't, until last night, then tells Grissom that he knows what Ecklie will find in the house - his finger prints and DNA. He tells Grissom that he saw Kristy last night on the Strip and broke up a fight that she was having with some guy named Jack. Catherine comes in and tells Nick that she's sorry to hear about his friend; he's shocked that she knows already and asks if Ecklie told her, but she heard it from the day-shift coroner. Nick wants to talk to Ecklie to explain, but Grissom tells him that innocent people don't give statements, and Nick should keep his mouth shut. He tells Nick to go for a walk, suggesting that he might see Jack, and if so, he should identify him, but not approach him. Grissom tells Catherine that if Nick is arrested it means immediate dismissal. Catherine goes to the morgue and talks to Dr. Robbins, who is doing the autopsy on Kristy. She notes the ligature marks around Kristy's neck; Dr. Robbins says that she struggled, and he doesn't know if Ecklie has found the murder weapon. Catherine asks if he's printed the body; he hasn't and is worried that he might find Nick's prints, but Catherine tells him that if he does, then he does, but he should get whatever evidence is there.

Grissom has clocks all over his desk with alarms, he's looking for the one used in the bombing. Sara comes in and picks one up, telling him that it's the best choice, based on reports she's been reading. Warrick comes in and comments that Catherine wants him to find the tool used to engrave the FP, and says that it's impossible, then asks what they're doing? Grissom tells him that he has to find the tool by a process of elimination; Sara says they're going to blow up some homes, and Warrick feels like he got the wrong end of the investigation. He goes to the lab and checks various ways to engrave, and compares them to the FP found on the bomb piece.

Ecklie knocks on Grissom's door, Catherine comes along and tells him that Grissom is out, but she'd like to talk to him about his case. Ecklie says Nick's prints were all over the house; Nick comes up and talks to Ecklie, who wants a DNA sample, which Nick agrees to give with no warrant necessary. He also gives Ecklie the licence number for Jack, which he got from a security tape at the hotel. Ecklie tells him that it's interesting, but that he's not really going to follow it up. Nick and Ecklie argue over the case, and Ecklie says that he doesn't like it, but the evidence is pointing at Nick. He doesn't want to think that a CSI could commit murder, but he also wouldn't have thought that a CSI would sleep with a prostitute. Catherine stops the argument and takes Nick away, telling him not to make things harder.

Grissom and Sara are out in the desert, and they know that the bomb was in a briefcase, they are now testing for the type of pipe used and have three samples for testing. They blow them up and have them filled with different colored paper to see how far it travels, and determine that the bomber used galvanized steel like a muffler or tail pipe. Brass tells them to check Dominic's

house because he tracked down the sale of the popular clock for bombs and Dominic has bought seven of them recently.

Grissom and Brass go to Dominic's house, he has a scanner and knew they were coming. Grissom tells him that they know he purchased the same clock; Dominic comments that it makes a nice detonator. He takes them inside and shows them his clocks, and tells them that he makes bombs all the time. Brass finds some sulphur, and also finds a piece of the bomb from the office building. Dominic explains that he's keeping it for sentimental reasons, saying that it was where he worked. His lawyer comes in and tells him to stop talking; Dominic says that he has nothing to hide. Brass arrests him and cuffs him; Dominic is worried about being seen on the news in cuffs and asks Grissom to put a jacket over his hands. As the officers lead him out, Grissom comments to Brass that he doesn't know if Dominic is brilliant or insane; Brass says that if he's guilty, he's putting on a hell of a show.

In the lab, Sara tests the orange substance and finds that it's polyethylene terephthalate, which she seems confused about.

In the morgue, Nick views Kristy's body; Dr. Robbins tells him that there's no family, and Nick says he'll give her a proper burial. Dr. Robbins suggests that maybe that's not prudent, but Nick isn't concerned about his job, he's more concerned about Kristy.

In the cells, Grissom talks to Dominic and tells him that the evidence raises serious questions about his involvement, adding that since Dominic has a lawyer, Grissom can't really talk to him about the case. Dominic says that he's one of the good guys, and that he's just like Grissom; Grissom leaves, Brass meets him and tells him that there's been another bombing at a car rental dealership.

They go to the scene; the manager was working and there was one fatality, but no one heard anything. Grissom finds a mousetrap, which was the trip to set off the timer on the bomb. Sara talks to the manager who is wearing an orange jacket, which she takes as evidence. Grissom asks why and she tells him that it's polyethylene terephthalate, or polyester, and it's orange.

Grissom tells Dominic that he's free to go; Dominic knows that the second bomb wasn't a remote detonation, or else he'd still be a suspect. Dominic offers to help, but then realizes that he can't, and tells Grissom that it's been a pleasure and a privilege to work with him. Grissom tells him that he doesn't need to be a hero, and he shouldn't be so trusting.

Catherine tells Brass that she ran priors on Jack, and he has an '88 conviction for sexual assault. O'Riley interviews him and Jack admits that he had a fight with Kristy and was going to her place to apologize and he saw her with a guy; they were fighting, he was pushing her around and getting violent, so he took off. He says that the guy was the one that he'd seen earlier on the Strip, Nick something, and adds that he took off because he's no hero. They let him go. Outside the room, Ecklie says that Jack sounds believable; the Sheriff agrees; Catherine asks him not to arrest Nick yet, asking for 12 hours with access to the evidence and crime scene. The Sheriff agrees to this, but tells her that after that time, they'll arrest Nick with all that that implies.

Greg tells Catherine that he's worried about Nick; she asks to see the evidence in the case, and examines the semen sample from the condom. She discovers that they're all heads and no tails. She tells Grissom that this means that the sex took place around 2 a.m., and Kristy's time of death was around 6 a.m.; Grissom says that it doesn't mean that Nick wasn't there at the time of death. Sara tells Grissom that the head office for the car rental where the second bomb was is in the building where Dominic works, and that there's a disgruntled employee named Norman Stirling.

They go to Stirling's house; he admits that he used to work at Thrift-Rite car rental, and that he sued them but didn't get his job back. Brass points out that they got a restraining order against him after he threw some furniture around in their head office. They find orange jackets hanging in the garage, the same as the manager of the rental place was wearing. They take the jackets, and Brass arrests him; he tells his son to call his mother.

Catherine goes to Kristy's house and examines things. She notices the ties on the drapes, which are braided ropes, and compares the pictures of the ligature marks around Kristy's neck, and knows what the weapon was. She takes the rope to Greg and wants him to extract DNA from epithelial on the rope, he tests and finds some, which he then tests for DNA.

Catherine goes to talk to Nick in the lunch room; she tells him that they should go to police station. Nick thinks that the DNA didn't pan out; Catherine tells him that never has she seen

such a clean match, and it proves that Jack killed Kristy. Nick is relieved, thanks her, and hugs her.

Warrick tells Grissom that he matched an electric etcher used to make the FP on the bomb piece; it's only used for training purposes, is sold in bulk, and a Las Vegas school district bought them. There is one school that used them, and Stirling's son goes to that school. They talk to Stirling and his son, Tyler, and ask if he was aware of dad's law suit. He says yes, it was all his mom and dad talked about ... until she left. He says he misses her; Mr. Stirling asks if there's something they should be talking about. Tyler says that his dad worked there for 30 years, they treat him nice and then fire him at end of day. Brass asks what FP is, and Tyler tells them it's 'Fair Play.' Mr. Stirling tells them that he used to yell that, that he was owed fair play. Mr. Stirling is horrified at what his son has done, and wants to know where he learned how to make bombs; Tyler tells him that he learned it on the Internet; he asks if his father is mad at him, adding that he did it for him. Grissom asks if Tyler made any more bombs; Mr. Stirling tells him to please tell them.

At Dominic's home, he listens to the police scanner and hears the bomb report at a school, giving the locker number, and he runs out before hearing that it's a triggered bomb and time-delayed. He arrives at the school and runs through the halls; he finds the locker and opens it, and finds a box. He picks it up and carries it outside; Grissom and other officers arrive and see him with the bomb. Grissom tells him to put it down; Dominic says that it's safe, but Grissom tells him that it's active. Dominic looks down at the bomb, and it explodes.

O'Riley arrests Jack and walks him down the hall at the station; Nick sees him and wants to know why he did it, telling him that Kristy was changing her life and getting out of the business. Jack says that she was going back to college to recruit more girls, she wasn't changing. Nick says that he's not about to believe the john who killed her, and Jack informs Nick that he's not a john, he was her pimp, and she was leaving him, going to set up her own business. He tells Nick that "this isn't Pretty Woman, she's not Julia Roberts and you're not Richard Gere."

In his office, Grissom reads the paper and smiles. He folds the paper and notes that the article is above the fold; he tears it out and pins it on the board, above the placard reading "One of our own." It's a newspaper article with the headline, "Local Hero Gives Life" and is about Dominic.

## To Halve and to Hold

Season 1

Episode Number: 14

Season Episode: 14

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 15, 2001 on CBS  |
| Writer:           | Andrew Lipsitz, Ann Donahue  |
| Director:         | Lou Antonio  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Pamela Gidley (Teri Miller), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), Palmer Davis (Margaret Finn)  |
| Guest Stars:      | Eileen Ryan (Mrs. Rose Bennett), Dorie Barton (Meg Wheeler), Lisa Dean Ryan (Lynn Henry), Ele Keats (Joyce Lanier), Christopher Jacobs (Luke), Bobby G (Robb), Colby G. (Matthew), Jan-Michael Vincent (Darren Pyne)   |
| Production Code:  | 01013  |
| Summary:          | When a single human bone is discovered in the desert, Grissom and Catherine must cover miles of territory to find the rest of the skeleton. And Warrick and Sara trace the death of a male stripper to members of a wedding party who may have celebrated a little too hard the night before the nuptials. |

In the desert, a man and his son play with their dog; the boy throws a stick for the dog to fetch; the dog brings back a bone. The father looks at it and says that it's probably from an animal or something.

Grissom and Catherine arrive; Grissom says it's a tibia, or most of one. They note it's been out there long enough for the animals to pick it clean and the elements to wash it. Catherine wants to call it a crime site, but Grissom says that it's only a potential crime site; if they find the other 205 bones, then they can determine if it was a murder or not; Catherine feels that it was a murder.

Grissom gives assignments; he, Catherine and Nick are working on the bone; Catherine suggests using Teri Miller, but Grissom doesn't want to, saying he'll call if he hits a wall. Sara and Warrick get a dead male body in the Lucky Seven motel, a 23-year old male.

In the desert, teams of officers search for more bones; they find what looks like a piece of skull bone and Grissom licks it; it doesn't stick to his tongue, so it's not bone, it's rock. Catherine is disgusted and wants to know if he had his Hep-B shot. They find a piece of wrist bone; Catherine finds a rib; they place flags where they find the bones. They look at the site, and Catherine says they have about 100 fragments so they can id the body.

At the Lucky Seven, Sara and Warrick go into the room and find Darren Pyne's body in a room where there was a party; he's been whacked over the head with a lamp. The room is registered to Celine Dion, but charged to Lynn Henry, from Wisconsin; O'Riley checks to find where she last used her credit card. Sara and Warrick go to the Venetian Hotel, where they find Lynn and her friends Meg and Joyce, having lunch. Warrick asks if they know Darren and tells them that he's dead. Lynn admits that she knows him, sort of. She explains that they had a bachelorette party for Meg last night; they hired a male dancer and they didn't want anyone to know so they got the room at the other motel. She says that Darren arrived around 10 p.m., they left at 3 a.m. and he was fine; he stayed in the room. Sara asks about bruises on Lynn's wrists, she says she doesn't know how she got them as she was pretty tipsy last night. Warrick tells them that they may have more questions for them after they get the coroner's report.

Grissom and Catherine put the bones together to form a skeleton, using a diagram from a book. Catherine asks if they've hit a wall yet; Grissom says that they haven't, and he's determined that the body is that of a male based on the pelvic bone. He has Nick post the jaw bone on the dental society database to see if they get any information; he determines that the man's height was about six feet, and he was about 60 or 70 years old, but they don't know his race. Grissom notes jagged marks on the bone; Catherine says that it means that he was chopped up and so it's murder, but Grissom says he might have been chopped up post mortem. Teri Miller arrives and tells them that they can determine if he was alive or not by looking for soft tissue in the bones. Grissom isn't happy that Catherine called Teri Miller in without consulting him about it; Catherine says that they needed help and Grissom's past relationship with Teri shouldn't stop them from getting it; Grissom denies that he has or had a relationship with Teri, and tells Catherine to check with him first before doing something like this again. Teri looks over the skeleton and rearranges a wrist bone and ankle bone, but tells Grissom that otherwise, it's good; he says that he's glad she's there.

Nick checks the dental society database and gets a hit for their jawbone from a local dentist. He and Catherine compare the records to their bone; it matches and identifies the dead body as that of Mel Bennett, 70 years old. Teri examines the bones and determines that a reciprocating saw was used to cut up the body. Catherine comes in with the name of the victim; Grissom leaves Nick to work with Teri while he goes with Catherine and Brass to the widow's house.

Dr. Robbins talks to Warrick about the male dancer, asking if any of the women had sex with him; Warrick says that the women admitted to lap dances, but nothing more. Dr. Robbins says that a penile swab shows vaginal cells which are fresh, and means that Darren had sex just before he died. He's also determined that the time of death was around midnight. Warrick and Sara bring in the women to question them more; they want to know who was lying about both the sex and the time that they left. The women sit silently, then Joyce says that she can't be involved in this, she's married and has kids. Lynn tries to stop her from talking; Lynn then admits that after they all left, she went back to the room to get her purse, and while there, Darren attacked her and raped her, which explains the bruises on her wrists. She says that he was alive when she left the room the second time. The women want to leave for Meg's rehearsal dinner; Warrick and Sara allow them to leave, but tell Lynn that she'll be taken to a hospital for a rape examination to be done.

Grissom, Catherine and Brass arrive at the Bennett home; Mrs. Bennett answers the door, and when asked where her husband is, she says that he's not home; he's gone to the store. They place her in a cruiser while they examine the house; watching her speak to the officer at the cruiser, Grissom notes that she looks distraught, and Catherine wonders if it's because she just found out that her husband is dead, or if it's because she got caught? They examine the house and look at photos of the couple, Catherine says that they were good together. Searching the bathroom, Catherine finds no drugs, and notes that the tub hasn't been used in a while; she swabs for blood and finds some in the drain. Brass comes in from the garage; he's found the saw used to cut up the body. At the lab, Teri uses a similar saw on a pig's bones, and matches the cut marks to the ones on the bones. She tells them that the skipping marks on the bones show that the person who used it was unfamiliar with it, or was weak.

Warrick and Sara examine the room at the motel again; Sara comments that there are no traces of the lamp on Darren's head, so things don't add up. Warrick finds something on the edge of the bed; looking at it, Sara says that it's the world's tiniest diamond. Warrick tests it on a glass table top, but it doesn't cut the glass; Sara suggests that it might have come from the ring of Meg, the bride.

In the interview room, Brass, Catherine and Grissom speak to Mrs. Bennett, asking about the saw. Mrs. Bennett insists that she loved her husband and didn't kill him. Brass asks why she didn't report him missing if she loved him so much? Grissom points out that he was missing for seven months; Mrs. Bennett tells them that she wants an attorney. They have her sign a form before calling a lawyer for her; she can barely pick up the pen.

Sara and Warrick try to track down the wedding party, noting that they're in a different place every time they look for them. Sara gets a page that Lynn's rape kit exam results are in, and that she lied to them. They arrive at A Little White Chapel while the wedding is in progress and arrest all the women for the murder; the groom is shocked, asking what's going on? Sara says that the clock will explain it all.



Teri Miller is leaving, she got some soft tissue from the bones, and Nick's working on it. Grissom asks where she's going; she is heading to the Everglades. She apologizes for not returning his call last month, and Grissom tells her that it was nothing, then asks her to take a later flight and have dinner with him before she goes; she agrees.

Catherine examines the tissue from the bone; there's no blood in it, which means that the body was dead when cut up. They talk to Mrs. Bennett again; she admits that she cut the body up, and her lawyer notes that it's not against the law to do that in Nevada. Grissom asks how Mr. Bennett died; the lawyer says that Mrs. Bennett came home from shopping and found him dead in the tub. Brass comes in with some information from Social Security; Mrs. Bennett has been receiving and cashing her husband's checks for the last seven months. Grissom says that fraud is a crime and Catherine says that it's also a motive. The lawyer says that there's no murder, only fraud and that she and her client are leaving. Catherine and Grissom go over the bones again to see if they can find anything else; Greg runs tests on the marrow that show the presence of a lot of digoxin. Catherine says that Mrs. Bennett poisoned her husband, and Grissom points out that they only know that someone did. They speak to Mrs. Bennett again in her home, and tell her about the overdose of digoxin. Mrs. Bennett says that her husband was in chronic pain and very ill; he wanted her to help him commit suicide, but she couldn't do it, so she left while he did it himself. Grissom is confused, and asks if she couldn't kill him, then how could she cut him up? Mrs. Bennett tells them that her husband made her promise to hide his body so that she could continue to receive his pension checks; Catherine notes that if his death had been reported the benefits would be cut by 50%. Outside the house, Brass, Grissom and Catherine discuss matters; Grissom says that they can't prove who gave the fatal dose of digoxin, and Brass notes that when the evidence is goes either way, the tie goes to the defendant, so Rose Bennett will go free. Catherine says that she believes Mrs. Bennett and goes in to give her the news; Grissom heads off for his dinner with Teri.

Sara explains the clock to the women while O'Riley stands by. She explains that injuries at 11, 12, or 1 on the vagina indicate consent, while injuries at 5, 6, or 7 indicate forced sex. O'Riley, looking uncomfortable, leaves; Sara tells the women that Lynn showed no evidence of sex in the last 48 hours, or even in the last four months. Joyce snickers. Sara tells them that someone had sex with Darren, and looks to Joyce and Meg for an answer. Meg admits that it was her, and it wasn't rape; she says that he flirted with her all night, so she told the others to wait while she went back to the room, and it was like her last fling, and since it was Vegas, it didn't really count. She tells Sara that at first it was fine, but then she realized how much Luke loved her and that what she was doing was wrong, and tried to get Darren to stop but he wouldn't, and so she hit him with the lamp, once. She adds that she didn't mean to kill him. Sara asks about Meg's ring; Meg says that it's a diamond but that the one she gave Luke isn't; it's only a promise ring, as he told her to save her money for the honeymoon. She tells them that Luke's ring is a zirconia setting. They talk to Luke, who tells them that his ring is fine, but on closer examination, they note that one of the zirconia is missing. Luke claims that he doesn't know what they're talking about, but Warrick posits that Luke found out about the party and showed up at the motel; that he argued with Joyce and Lynn outside, which is how Lynn got the bruises on her wrists; and when he went into the room, he caught Meg having sex with Darren, he threw the lamp, but didn't stop with that, and bashed Darren's head against the edge of the bed, killing him, and leaving the piece from his ring behind. Meg tells Luke that she's sorry; Luke tells Sara and Warrick that they just wanted to get married and put all this behind them. The happy couple is handcuffed and driven off in a cruiser.

In a restaurant overlooking the Strip, Grissom and Teri are at dinner; he's having a nice time, not uncomfortable away from work as he was worried that he might be. Grissom's beeper goes off; two bodies have been found in a crack house, and they've been dead for some time. They want Grissom to come and do an insect analysis immediately. Teri notes that he is the bug-guy. Grissom points out that he asked her to wait, but Teri tells him that it's okay. His phone rings, and he turns to take the call, giving instructions on what to do with the bodies until he arrives; when he turns back, Teri is gone.



## Table Stakes

Season 1

Episode Number: 15

Season Episode: 15

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 22, 2001 on CBS   |
| Writer:           | Anthony E. Zuiker, Carol Mendelsohn   |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Glenn Morshower (Sheriff Brian Mobley), Robert David Hall (Dr. Al Robbins), Sheeri Rappaport (Mandy), Glenn Morshower (Sheriff Brian Mobley)   |
| Guest Stars:      | Trey Alexander (Vincent Morgan), C.C. Carr (Guest), John Churchill (Shibley), Allison Dunbar (Rachel Carson), Sandy Lieberman (Mrs. Burton), William Johnson (Tyson Green – Dead Guy), Cary Elwes (Police Officer), Lloyd Kino (Gardener), Lindsey Labrum (Jenifer), Colette O'Connell (Det. Conroy), Joann Richter (Lacey Duvall), Robert Sutton (Stage Manager), Michael A. Tessiero (Himself), Jack Wallace (Tony Mumms), Shawn Christian (Patrick Haynes/Chad Matthews), Elizabeth Lackey (Amanda Haynes), Nichole Hiltz (Dancer) |
| Production Code:  | 01014   |
| Summary:          | At a swanky fundraiser, attended by the sheriff, a woman turns up dead in the pool. The owner of the house is away and a young couple is housesitting. Warrick looks into an apparent professional hit in the glass elevator of one of the hotels.  |

At a formal party, the host thanks the Sheriff for being there and they toast the picture of Portia Richmond, the homeowner, who isn't present, and the 1.6 million dollars they've raised at this charity event. After speaking to the Sheriff, the man turns to his female companion and tells her that they've done it. Suddenly, there's a scream; a woman is dead, floating in the pool.

An officer pulls the body out of the pool; Brass tells Grissom that the house belongs to Portia Richmond, but that's not her body in the pool. Looking at all the guests who were present at the party, Brass notes that interviewing them all is going to take all night.

Warrick, Catherine and Nick arrive; Nick does the overall sketch of the home while Catherine and Warrick examine the pool area. Warrick notices something in the bottom of the pool; he strips down and goes in to get it; it's a cuff link with the initials "C. M." on it, in turquoise and silver. Catherine finds a red item in the grass by the pool; Warrick shows the cuff link to Grissom who tells him to check the guest list for C. M.s.

Grissom goes to the morgue; Dr. Robbins says he's working on identifying the body, and notes that the woman has had some upgrades; Grissom suggests that he run the serial numbers on the implants to get an identification. She has marks around her neck, and Dr. Robbins tells Grissom that she was dead before she went into the water. Grissom notes that strangulation is a man's crime, and tells Dr. Robbins to run a sexual assault kit. Catherine gets a call about another case and sends Warrick to look into it, then calls Sara as well.

Brass talks to the guests; he tells Catherine that 99% of them saw and knew nothing, and that the home owner is away on a cruise. Mr. and Mrs. Haynes are the hosts of the party; Grissom asks how they know Mrs. Richmond; they say that they met her at a club, and Portia introduced them around, then they hosted a charity event for her. They tell Brass and Grissom that they didn't know the deceased and that she wasn't on the guest list.

The dead woman is identified as Lacey Duvall, a dancer. Catherine and Grissom talk to the manager at the club where she worked who tells them that Rachel Carson was Lacey's best

friend. Rachel tells them that Lacey was seeing some rich guy who wouldn't tell her anything about himself. Grissom looks around at the things on the counter where Lacey sat and finds a music box; on the bottom is an engraving plate that says, "To Portia."

Warrick goes to the hotel, where he meets Detective Conroy, who tells him that there's a dead man on the walkway between the hotels, shot in the head and body. They go to the scene; the man is in an elevator, and the gun used to kill him is beside his body. Warrick comments that it's probably a professional hit; Det. Conroy comments that it was done in a glass elevator on the Strip, so the person obviously didn't care about privacy. Warrick notes that there's a quarter stuck to the deceased's forehead and comments that in the old days, the mob used to leave a canary to indicate that the guy 'sang' but now they leave a quarter as their way of saying 'call someone who cares.' He also notes that they leave the gun because they know it's clean, and won't come back as belonging to them. He prints the whole elevator.

Grissom looks at the music box, and notes the date on the inscription is March 7th, 1969. Catherine suggests that maybe Portia gave it to Lacey; she then says that when she was married to Eddie, he used to give her a lace teddy on the anniversary of the day that they met, that it was a tradition.

Sara arrives at Portia Richmond's house and is upset to be put on what she refers to as 'food and drink detail' for this murder; she'd prefer to be on the elevator murder that Warrick has. Nick tells Greg to check for DNA from the rape kit and under the dead woman's fingernails.

Grissom and Catherine check the music boxes at Portia's house and find that they're all engraved with a March 7th date with different years. Catherine comments that Portia wouldn't give away a gift this sentimental. Grissom looks around the room, then stops, as he hears something upstairs; Catherine comments that the house is still a crime scene and sealed off, and the seal on the door wasn't broken. They go upstairs and find Mr. and Mrs. Haynes in the bedroom, having sex. Catherine notes that they caught them in the act, and Grissom says that that was the point. They go downstairs to wait for the Haynes.

At the lab, Greg tells Sara that the sexual assault kit came back positive for semen, and that the system showed a match to a case involving a dead cheer leader in Texas 10 years ago.

Grissom gets a call, and tells the Sheriff that when he has something he'll call; Brass comments that the Sheriff has been calling him every 30 minutes. Mr. and Mrs. Haynes come downstairs; Brass asks again where Portia is. Patrick Haynes tells them that Portia is on a yacht somewhere in the Mediterranean and can't be reached. Amanda Haynes wants to know if they've done anything wrong? As she talks to them, she drinks some bottled water from a straw, and Grissom asks if he can have it, telling her that he collects straws. She gives it to him. Upstairs in the bedroom, Catherine looks in the closet and notes that none of the clothes are missing, so if Portia Richmond went on a holiday, she did it with no clothes. Catherine speculates that Portia didn't go anywhere. Grissom notes the fireplace in the bedroom and examines it; he finds a tooth in the ashes at the bottom; Catherine notes that now they have two cases, a body without a murderer for the woman in the pool, and a murder without a body for the tooth.

Greg examines the tooth, and tells Catherine that he needs a comparison sample to prove that it came from Portia; the samples taken from the hairbrush and toothbrush don't have anything that he can use for a DNA comparison.

At the Liberace Museum, Catherine, Brass, and Grissom get a tour; the guide tells them that the attention to detail in the costumes was wonderful in the old days. He shows them the head-dress that Portia wore when she was in the Follies Bergere in 1959, and tells them that it was so heavy that she almost had to spike it to her head; she lost most of her hair because of her costumes. Catherine examines it and finds hairs caught in it.

Warrick goes over the personal effects of Tyson Green, the deceased in the elevator; they include a money roll, a receipt for food comped by the hotel, and a marker from a casino and a receipt that Warrick recognizes from his gambling days. Detective Conroy tells him that the gun has come back, registered to Bobby Morgan, and there are no prints from the quarter yet.

Sara gets a hit on Patrick Haynes' Social Security Number and finds that he's an 8-month old infant who died years ago. Nick also finds something.

In the hallway outside the DNA lab, Greg dances around in the head-dress; Catherine tells him that it's evidence, but he says that he got all the evidence out of it already. Grissom comes in and Greg tells him that the tooth matches the hair from the head-dress.

Warrick talks to Bobby Morgan, the gun owner who says that he owned the gun, but it was stolen; he didn't report it because he'd told his wife that he'd gotten rid of it when he really hadn't.

At a restaurant, Catherine, Brass and Grissom watch the Haynes couple; Grissom says that there's a strong suspicion that Portia is dead. The Haynes get up to leave; Amanda Haynes puts her coat over the chair of the table behind hers, over top of the woman's fur coat, then picks up both coats. As the Haynes come to the entrance, Brass stops them and arrests them for theft of the coat, which Amanda claims that she didn't realize she'd done. They take them to the station. In the interview room, Brass asks Patrick if they're in 'the business'; Patrick says that taking the coat was an accident. Grissom tells him that they found semen in Lacey's rape kit; Patrick admits that he had sex with her before the party, and that they'd been having an affair for some time, meeting whenever they could. Grissom requests a DNA sample. Catherine asks if he ever gave Lacey gifts, like the music box; Patrick says that he didn't, but that Lacey had been in the house and had seen and admired the music boxes. Nick interrupts and asks to speak to Grissom outside; Grissom is upset, saying that Nick should know better than to interrupt an interrogation; Nick tells him that they found a match on the DNA from the rape kit semen to a case from Texas where a cheer leader was killed, and the main suspect was Chad Matthews, like the C.M. on the cuff link. He also tells Grissom that the real Patrick Haynes is dead, and that this Patrick Haynes is Chad Matthews, and he's on the run. Grissom comments that Haynes just ran into them.

At a casino, Grissom arrives and talks to the Sheriff who wants to know what they have on Portia Richmond; Grissom tells him that Patrick Haynes is in lock-up on an unrelated matter, and that all they have on Portia is her tooth; so she's still just missing. The Sheriff wants him to find out whether she's missing or dead, because they don't want to say that she's dead and have her arrive back from Greece; he tells Grissom to either find Portia or find a motive for her murder.

Grissom arrives back at the lab; Brass tells him that Austin Police have five aliases for Haynes, all of them from different places and different crimes. Grissom comments that Haynes has been busy, and Brass says that he's also organized; he kept a journal.

Catherine comments that Portia hasn't spent a dime since leaving for her 'holiday' according to her credit card statement; Sara comments that it doesn't mean anything because maybe there's someone else paying for her. Catherine finds a check with "dimpling" on it; Nick explains to Sara that this is an easy way to forge a signature, using a pin to outline the real signature and then connecting the dots on the second piece of paper.

Warrick talks to the finger print technician who tells him that there's no results on the prints from the elevator; she tells him that his hit man was a ghost. Warrick comments that the deceased was a gambler, and once you get to a certain point, there's no getting out.

Catherine tells Brass, Sara and Nick that a forged signature isn't a motive for murder while they're all at lunch together; they wonder where Grissom is and if anyone told him where to meet them. They continue to review the evidence that they have. Nick wonders why Patrick Haynes would give up his DNA so readily if he's really Chad Matthews; Sara comments that he might have just been taking his chances, betting that they didn't have anything and then, if he were released, he'd get the money from the charity event, and be able to start over again.

Grissom is at Portia's place, looking into the fish pond. The gardener warns him to stay away from the pond.

Dr. Robbins gives Grissom the photos from the autopsy; Grissom notes that Lacey is missing a fingernail.

Grissom asks Greg for the fingernail; Greg tells him that it's not a match to Patrick Haynes, but shares DNA; it's a first-degree relative of Patrick's. Grissom gives Greg the straw that he took from Amanda and has him test the DNA from that against the fingernail.

In the interview room, they talk to Patrick Haynes and tell him that he's been cleared of all charges, but is being extradited to Texas for the murder of Lana Grimshaw, the cheer leader. They bring in Amanda Haynes; Grissom comments that now he can see it, the family resemblance. He tells them that he's got the DNA, and that Amanda killed Lacey Duvall. He speculates that Lacey told Amanda that she was with Patrick now, and knew that he was really Chad Matthews, so Amanda killed her. Patrick can't believe that Amanda would do that, but she's angry and tells him that he never made a mistake until he met Lacey, then tells him that he can't grift her. Catherine

asks where Portia Richmond is; they tell her that Portia is in Europe, on a yacht. Grissom puts a glass jar on the table with piranha fish from the pond in it and tells them that the fish have high cholesterol; he then tells them that this is not usual for fish, so asks them how the fish got that way? Brass tells them to fill in the blanks, then says that Patrick hit Portia in the bedroom, and then dumped her in the pond where the fish ate her. He arrests them both for Portia's murder.

Warrick gives the markers to the casino boss, and tells him that Tyson Green won't be paying up; the casino boss comments that it's a good night to gamble, that the slot machines are paying off tonight. Warrick walks through the casino, looking at the machines and listening to the bells ring as they pay off.

## Too Tough to Die

Season 1

Episode Number: 16

Season Episode: 16

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|-------------------|--|
| Originally aired: | Thursday March 1, 2001 on CBS  |
| Writer:           | Elizabeth Devine   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Geoffrey Rivas (Det. Sam Vega), Robert David Hall (Dr. Al Robbins), Gerald McCullouch (Bobby Dawson), Palmer Davis (Margaret Finn), Madison McReynolds (Lindsey Willows)   |
| Guest Stars:      | Netfa Perry (Shandra Thorpe), Timothy Carhart (Eddie Willows), Katy Boyer (Laurianne Hastings), Ntare Mwine (Tom Adler), Aldis Hodge (Tony Thorpe), Andy Taylor (Sam), Michelle Anne Johnson (Pamela Adler), Gary Bristow (Chuck Hastings), Geoff Meed (Roy McCall), Mark Collver (Det. B. Evans), Larry Bagby (Hank Dudek), Ed Patterson (Rosalyn Dudek)  |
| Production Code:  | 01015  |
| Summary:          | A woman is abducted from a mall parking garage. She's raped, beaten, shot and left for dead. Sara collects evidence from her and grows attached to her. Nick and Grissom analyze the crime scene. Catherine and Warrick are given boxes of evidence from a shooting that goes to trial in four days. The CSI who had the case has quit and they have to prove what happened. To make Catherine's life more complicated, Eddie has taken out a second mortgage without her knowledge. |

Security guards in a parking garage watch a sports event on TV; a woman goes to her car on another level in the garage, which is dark and deserted. As she gets to her car, a man comes up from behind and puts a gun to her back.

A car drives along the road; the people in the car notice something lying on the side of the road and pull over to see what it is. It's the woman from the parking garage, she's been beaten and shot; her clothes are torn, but she's still alive.

Sara arrives at the scene with Grissom and Nick. Brass tells them that the victim was a well-dressed black woman, who was shot and beaten and is currently at the hospital; the doctor has said that death is imminent. Grissom sends Sara to the hospital to do the rape kit while he and Nick process the scene. Nick notes the high heel print, and wonders if she knew the guy, and if he used her car or his. Grissom says, "he took a piece of her with him and left a piece of himself behind. And we get to find it."

Grissom leads Catherine and Warrick into a room; they're carrying boxes. Grissom tells them that this is their case, the CSI on it quit yesterday, and the trial begins in four days; it's a first degree murder case. Grissom asks to speak to Catherine outside, and tells her that her bank called him about her income because Eddie took a second mortgage out on the house, adding that he's still part owner until the divorce is final. Catherine is extremely upset about this.

Sara goes to the hospital; the Detective tells her that the victim is a Jane Doe, and has two bullets in her brain that the doctor can't remove without killing her. Sara looks at her ring finger and says that she is either married or recently divorced, then asks for privacy to do the rape kit. As she does it, she talks to the victim, telling her what she's doing.

At the roadside, Nick finds cartridge casings, and Grissom finds a blue jean belt loop; Brass tells them that the victim wasn't wearing denim, and Grissom decides to use scent pads; he puts

pads in a mini-vac and runs it over the belt loop, seals the pads into an envelope and then freezes them for use with dogs when they get a better idea of where the suspect is. He tells Nick and Brass that there's a caveat, but doesn't say what that is.

Catherine tells Warrick that she called Eddie and got his voice mail. Warrick reviews the evidence in their case: two guys got into a fight over a motorcycle belonging to Mr. Hastings which was returned by McCall dented. According to McCall, they argued, then Hastings stabbed him with a screwdriver, and McCall defended himself by shooting Hastings twice. Hastings's wife says that McCall shot her husband in the back and that is corroborated by the coroner's report. Catherine wants to see the screwdriver, and Warrick tells her that it's missing, he's looked in all the boxes twice and can't find it anywhere. Catherine realizes that this is why the other CSI left; he quit before he got fired.

In the lab, Nick give the cartridge casing to the lab tech to see if there are any in the database that match, and they get a hit; he tells them that he'll do a side-by-side comparison to be sure.

Sara finishes the rape kit and looks through the victim's clothing; she finds a St. Catherine medallion and leaves it in the victim's hand. Grissom arrives at the hospital, and sees Sara talking to the victim, promising that she'll find out who did this. She tells him the kit is ready to process; Grissom points out that the woman is evidence, and tells Sara that if you try to chase two rabbits you end up losing them both.

Catherine and Warrick go to the Hastings house, Mrs. Hastings tells them that she's talked to enough police; they ask to see the crime scene; she's angry but shows them the garage where the motorcycle is and tells them that she was doing laundry and heard the argument, she went out and saw McCall draw the gun and fire both shots, shooting her husband in the back. Warrick goes out to the yard; Catherine has a few questions to ask Mrs. Hastings about the argument; she says that it lasted a couple of minutes before the first shot, then she went outside. Catherine runs outside; she tells Warrick that Mrs. Hastings didn't see both shots, that she just changed her story when talking to Catherine and admitted that she only heard the first shot. Catherine adds that she timed herself running out of the laundry room and it took 3.8 seconds to get out there, so there is no way that Mrs. Hastings saw either shot being fired.

Nick and Sara go over the evidence, and find that the gun was used in a gang related shooting; Grissom says no one will talk in that. Sara finds a black baseball cap, Grissom says gang shooters mark their kills by tossing down their hats, and Nick says it lets people know who's responsible; Sara says she might be able to get DNA from the hat and she could compare them to Jane's... Nick and Warrick both wonder about her calling the victim by that name.

Brass and Grissom talk to Det. Sam Vega, from the gang detail. He tells them that there are a couple of shootings every week in this neighborhood, and it might have been a gang initiation, and he identifies the cap as belonging to a gang. They go out canvassing the neighborhood; Grissom tells Nick the caveat: they can't get a warrant for the evidence they find using a dog search.

Warrick and Catherine talk to McCall; he says that he was stabbed in the arm, he circles it on a picture and Catherine notes that he's right-handed. Catherine asks to examine him, his lawyer agrees, and she looks at the stab mark. She tells Warrick that she thinks he's telling the truth; he was stabbed in the right arm, and he's right-handed. If he did it himself, he would have stabbed his left arm, and the wound would be upward rather than downward. Leaving the prison, Catherine and Warrick complain about the loss of evidence; Eddie calls, and Catherine asks him about the mortgage. He claims that he told her about it, that he's using the money to get a music studio. Catherine tells him to cancel the loan, now. In the morgue, Warrick asks Dr. Robbins if the gun shot wounds were in Hastings's back, and Dr. Robbins confirms that they were. Warrick tells him that McCall swears that he shot Hastings in the front; Dr. Robbins shows Warrick the notes that he made, and explains how, medically, he determined that the victim was shot in the back. Warrick comments that when two guys are fighting, there's lots of bobbing and weaving, and Dr. Robbins tells him that it's up to the CSIs to put perspective on the crime.

Sara goes through files on the computer; Grissom tells her that they had no luck on the street. She says that the DNA from the cap was a match to the semen from Jane Doe's rape kit, but there's no match in the system that gives her a name for the suspect, so she's looking through missing persons reports to try to identify the woman before she dies. Grissom asks if Sara has any diversions; he tells her people need diversions, and she says she chases rabbits, and reads crime books and listens to the scanner. He tells her that she needs something outside



law enforcement, and tells her that he rides roller coasters. Grissom tells her that she needs to find something and can't get too close to the victims, or else they'll all become special to her and she'll burn out. She tells him that she'll find something, and just has a few more files to go through before she's done. Grissom leaves and she continues looking through the files on the computer.

Catherine and Warrick look at the t-shirt that Hastings was wearing and determine that it confirms the coroner's report; Warrick notes that there's unburned gun powder on the shirt which means that the shooter and the victim were standing close together, although the eye-witness reports say otherwise. They do an experiment using the same gun and ammo to test the distance of the shooting; six inches, 1 foot, 1.5 feet, 2 feet, and check for powder burns that match against shirt; they find that the first shot matches the shot fired from 2 feet away, and the second matches for a shot fired from 1 foot. Catherine comments that Mrs. Hastings said that her husband was running away when he was shot, but their tests show that he was moving closer. Warrick says truth is in the middle; Catherine has an idea.

Grissom wants to use the dogs, Nick reminds him that they won't be able to get a warrant from any evidence that they find. Grissom comments that that's only if they find the suspect inside, and if he is, then they'll just have to find another way to get at the evidence. Nick says that Grissom is doing this for Sara.

Sara continues to go through reports in the computer, and finds one, for Pamela Adler, who was out shopping at the time that she went missing.

The dogs go out, Grissom gives them the pads to smell, they go off running; Nick runs after the dogs. The dogs lead them to a house where a young teen is playing basketball outside; Nick notes a missing belt loop and says he's wearing the evidence in plain sight. The boy's mother comes out and asks her son, Tony, what's happening; Grissom says that they want to talk to her, but she's clearly hostile.

Catherine and Warrick set up a dummy and put straws in to the wound tracks, the first shot was on a steep angle; Warrick says that they were probably fighting like this and he bends the dummy over and Catherine notices that that's how it must have happened, and that both witnesses were telling the truth.

Brass questions Tony, who tells them that he was just hanging out the night that Pamela Adler was raped. They ask if he'll give them his jeans; his mother says that he doesn't have to do anything without them having a warrant, but Tony says that he has nothing to hide, then adds that the woman isn't even dead, and even if she does die, he's a juvenile anyway. They tell him that if she dies within a year and a day, then he'll be charged with murder, but he's still unconcerned.

Catherine and Warrick come out and find Eddie waiting for Catherine with Lindsey; he tells her that they're going to the Orpheus for dinner and a show, but Catherine tells Lindsey that it's a school night, and she needs to talk to Eddie. Warrick takes Lindsey away to his office; Catherine tells Eddie that he set her up, using their daughter this way, and that he's pathetic because he's only doing this because she caught him trying to rob her. They argue, and he insults her; she starts to slap him but he grabs her arm and begins hurting her. Grissom comes in and stops him, telling him to leave now, that this is their place of work and he never wants to see Eddie there again. Eddie comments that he always knew that Catherine and Grissom had a thing.

Sara and Nick go over evidence; she asks about the belt loop, and he tells her that it fits like a glove. Sara says that Nick should go tell Grissom about that; he warns her not to go near the kid and Sara tells him that she's going to do something else.

Catherine and Warrick tell the DA that Hastings was facing McCall but was shot in the back, they describe the fight as Hastings lunging at McCall's mid-section, and so was bent over when McCall shot him in the back on a steep angle. Catherine says that the first shot was self-defence, but the second one wasn't; Hastings was already on the ground when McCall fired that shot. Warrick comments that he doesn't know if it was adrenalin or revenge. The DA leaves; Warrick asks how Lindsey's doing, and comments that Catherine needs to get her divorce finalized.

Sara goes to the hospital, and sits on the bed to talk to 'Jane.' She doesn't notice a man sitting in the corner; Pamela Adler's husband. She tells Pamela that they caught the guy who did this to her all because she had the strength to pull his belt loop off. Mr. Adler introduces himself to Sara and thanks her; she gives him the St. Catherine medallion and asks him how he's doing. He tells her that he's okay, and the doctors say that his wife is going to live; Sara comments that

she's a real fighter. He adds that they'll be moving her to a long-term care facility at the end of the week and invites her to come and visit.

Sara cries and talks to Grissom, telling him that Mr. Adler doesn't get it, he's happy that his wife is going to live and doesn't realize that she's going to be in a vegetative state for the rest of her life, while the kid who did it will be out of juvenile detention in 48 months. Sara says that it's not fair, and asks what kind of system rewards a suspect when a victim is too tough to die? Grissom tells her that she has to learn to let it go, or else she's going to spend all her time trying to help people that she can't save. Sara tells him that she wishes she were like him, wishes that she didn't feel anything, and leaves, with Grissom staring after her.

## Face Lift

Season 1

Episode Number: 17

Season Episode: 17

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 8, 2001 on CBS   |
| Writer:           | Josh Berman   |
| Director:         | Lou Antonio   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Pamela Gidley (Teri Miller), Tom Gallop (Attorney Randy Painter), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Sgt. Ray O'Riley), David Berman (David Phillips)   |
| Guest Stars:      | Brigid Brannagh (Melissa Marlowe/Tammy Felton), James Eckhouse (Mr. Marlowe), Joan McMurtrey (Mrs. Marlowe), Larry Holden (Darin Hanson), Brian Howe (Mr. Winstons), Reginald VelJohnson (Dr. Philip Kane), James Wellington (Joseph Felton), Greg Collins (Officer Arvington), Teddy Lane Jr. (Uniform Officer), Kathy Christopherson (Ann), Craig Woolson (Marc)  |
| Production Code:  | 01016   |
| Summary:          | A body is found in a pottery store in what's apparently a robbery that was interrupted. Fingerprints at the scene seem to match a twenty year old kidnapping case. Sara and Warrick look into a case where a woman burned to death in her home. The woman was burned to an ash but only the chair she was in was burned, the rest of the house is fine. Sara believes they have a case of spontaneous combustion. |

In a parking lot in front of a store, a car pulls in; a couple gets out and goes to the store to open it for the morning. Inside, things are broken, and they comment on the fact that this has happened before; the man sees a body on the floor and tells the woman to call 9-1-1. Grissom, Catherine and Nick arrive at the store; Brass meets them inside and tells them that the deceased is Joseph Felton, aged 44; he wasn't an employee of the store and had no reason to be inside. Nick and Catherine dust for prints and photograph the scene while Grissom examines the body. Nick notes a burn mark on the safe from which the cash was taken, and notes that it's an unusual way to get into a safe. Grissom notes that Joseph Felton has contusions on the back of his skull, and comments that their robbery suspect just became a homicide victim; Catherine tells him that that's one way to beat the rap. Dr. Robbins tells them that death was instantaneous; the deceased suffered hits to the head. They notice a yellow substance and some glitter on his head; Dr. Robbins tells them that it's unidentified so far, but he's sent it to trace. Catherine asks for a comb and combs fern spores from the hair of the victim; Nick comments that the back entrance of the store was overgrown with them. Catherine tells him that the spores are as good as fingerprints for placing him at the scene. Grissom tells Catherine that he's identified one finger print from the scene: Melissa Marlowe, who was kidnapped over 20 years previously. He has a finger print from her when she was 4 years old, and has matched it to one taken from the pottery store, using the computer to match them up. Catherine asks if Melissa is a suspect, but Grissom says that the print from the store was a few weeks old as it had dust on it. The case has now become two cases; Grissom takes the kidnapping, and Catherine and Nick take the homicide. At a house, Sara and Warrick examine the remains of a woman who was incinerated while sitting in a chair. Sara comments that there is no damage anywhere else, but the woman was reduced to ashes leaving only her foot behind; Warrick tells her that there is no such thing as a human torch, but Sara claims that she's merely open to all theories. They find a strip of

material from the woman's nightgown that is barely even scorched; as they examine the scene a plane flies by overhead and shakes plaster dust down on them; Warrick looks up and notes that the fire created a chimney for itself by burning a hole in the ceiling. At the station, Mr. Winston, the husband of the incinerated woman, tells O'Riley that he has no idea what happened to his wife; Mr. Winston tells him that when he went to bed, Nadine, his wife, was asleep in the chair, and when he got up, she was in ashes. O'Riley asks why they didn't share the same bed; Mr. Winston says that his wife snored, and then leaves angry when O'Riley asks if he knows how to use a blowtorch. Brass shows Nick photos of a crime scene from 1999 where the safe was broken into using a plasma lance; in that case, Joseph Felton testified against his partner, Darin Hanson, and said that Hanson used the lance in the crime. Hanson was recently released from prison; Brass and Nick assume that he and Felton got together to commit this crime, and once the safe was open, Hanson killed Joseph Felton as revenge for testifying against him. They bring Hanson in for questioning; he tells them that he hasn't seen Joseph Felton in years and admits that they used to be friends but aren't any longer. He says that Felton was the one who used the lance, not him, and he has an alibi for the time of the murder; he was in Barstow all week, and has receipts to prove it. Catherine notes that the receipts look authentic, and they let him go. Grissom talks to Mr. and Mrs. Marlowe and tells them that their daughter is possibly still alive. Teri Miller arrives and speaks to the Marlowes; she tells them that she'll use an old picture to age Melissa's face; the Marlowes want to know what their chances are of finding their daughter, and Grissom tells them that since they were originally told their daughter was dead, they're now moving in the right direction. In the morgue, Catherine takes Tammy Felton to view the body of her father, Joseph. She tells her that the body has already been identified and Tammy doesn't have to do this, but Tammy says that she wants to. As she looks at the body, she begins to cry, and tells Catherine that she has no other family; Catherine suggests a counsellor. Tammy turns away, and Catherine notices some fern spores on her jacket and pulls a sample of them from the jacket. She asks if Tammy was at the pottery store with her father, commenting that they also found spores on Joseph; Tammy claims that she doesn't understand, so Catherine explains that the spores place Tammy at the crime scene. Tammy admits that she was there, but says that she went to stop him and he told her to leave, so she did. She says that she doesn't want to remember her father that way; she asks for a Catherine to release the body so that she can bury him, then leaves. Warrick asks David for any information on Mrs. Winston's foot; David says that the ankle bone is hollowed out, which means that it was burned off the body, not severed; he adds that this is in keeping with Sara's theory. Teri Miller uses the computer to age the childhood picture of Melissa Marlowe; Grissom apologizes for having to leave early the last time that they had dinner together (To Halve And To Hold), and asks if they'll ever have dinner again? She tells him yes, just not together. She finishes aging the picture just as Catherine comes in and Grissom tells her to say hello to Melissa Marlowe; Catherine looks at the picture and says that it's Tammy Felton, and they've already met. Nick is surprised to hear that Tammy is the murder suspect; Catherine comments that since she was kidnapped, she may have murdered the man who kidnapped her. Grissom and Catherine visit Dr. Kane, a psychiatrist, who tells them that Tammy/Melissa might remember something of her life before she was kidnapped, but it's tenuous. He tells them that frustration would dominate her mind, and children like that often show sociopathic behavior; Catherine comments that Tammy/Melissa needs help as she's a victim as well as a suspect. Grissom tells Catherine to talk to Tammy again, and Dr. Kane warns her to be careful, as sociopaths don't function on the same rules as the rest of the population. Sara tells Warrick that there's no evidence of foul play in Mrs. Winston's death, and that the detectives have talked to friends and neighbors and found only that the Winstons were a happy couple. Warrick asks about insurance money, but that's not an issue. Sara tells him that if they eliminate all the other alternatives, then they're left with spontaneous combustion, but Warrick thinks that there may have been an accelerant used. He tests for that, but finds nothing. Greg and Nick check the swab taken from Joseph Felton's head for mineral content; Greg says that the sparkly bits are a fluorescent mineral, and has Nick watch under the microscope while he tries different settings to see which one makes the sample glow. The mineral glows, and Greg tells Nick that it's uranium, but that they shouldn't worry, since it's only a trace amount and they should be fine, and adds that whatever the murder weapon is, it has uranium on or in it. As Nick scrubs up, Grissom asks him about the uranium, and tells Nick that oxidized uranium was used as a color enhancer in paints and dyes; since Joseph Felton was killed in a pottery store,

it's likely that it came from something in there. Nick returns to the store with a Geiger counter to check the items, and finds that a gnome sets off the counter. He looks closely at the gnome and sees that there's a chip missing from it, and there's blood and hair on the base. Grissom talks to the Marlowes and tells them that they've found their daughter but suspect that she may have committed a homicide. Mr. and Mrs. Marlowe want to see her. In an interview room, Catherine interviews Tammy and asks about her mother; Tammy says that her mother's name was Mara, and she died a few years ago. Grissom tells the Marlowes that they can see Melissa but not talk to her, and takes them to the interview room where they watch from outside and hear her talk about her childhood; Tammy tells Catherine that she wants to leave and gets up to go. Mrs. Marlowe runs after her, calling her Melissa, and hugs her. Tammy tells her that she's not her daughter and leaves. Mrs. Marlowe wants to know who Melissa is now, and Catherine tells her that she's Tammy Felton; Mr. Marlowe tells them that Mara Felton was their babysitter, and Catherine comments that Tammy said her mother's name was Mara. Mr. Marlowe tells them that he wants to get a lawyer for Tammy/Melissa, and the Marlowes leave. Catherine asks Grissom what he was thinking in bringing them to the interview room, and Grissom admits that he wasn't thinking at all. Sara meets Warrick behind the labs; she has a cotton nightgown like Mrs. Winston was wearing, and Warrick has a pig. Sara comments that she hasn't eaten meat since Grissom used a pig to estimate post-mortem insect growth (Sex, Lies And Larvae); Warrick says that they're going to use the pig to disprove spontaneous combustion, adding that Mrs. Winston was a smoker and was probably smoking when she fell asleep in the chair, and set herself on fire. Sara tells him that if this were the case, Mrs. Winston would have woken up, but Warrick says that there was Seconal in her system, so she might not have woken up. Catherine, Nick, and Grissom arrive at Tammy's house with a warrant. They search the house looking for evidence that she murdered Joseph Felton. Nick finds a pair of gloves that have yellow paint on them, and uses film from his camera to test if the paint has uranium in it; it does. Tammy claims that she never wore the gloves; they were her mother's. Grissom cuts them open and dusts for finger prints while Catherine prints Tammy; there is a visual match between the two sets of prints. Grissom speculates that Joseph lanced the safe, and once it was open, Tammy bashed him on the head with the gnome, and tells Nick to call Brass. Tammy says that she didn't kill her father, and that they weren't alone in the store during the robbery. Grissom tells her that there's no evidence of a third person being present; Tammy says that she tried to stop her, but she wouldn't listen, and tells them that Melissa Marlowe was the person who was with Tammy and her father. Brass asks Dr. Kane if Tammy has a split personality, and Grissom asks if the two personalities would know each other? Dr. Kane tells them that the dominant personality (Tammy) would know both, but the other (Melissa) wouldn't. He tells them that it might take a long time for the submissive personality to break free, possibly even 21 years. Brass comments that she might just be playing with them. Mr. and Mrs. Marlowe show up with a lawyer for Melissa. In the interview room, Mrs. Marlowe calls her Melissa, but she says that she's Tammy. The lawyer tells her that they're there to help. Mr. Marlowe calls her their daughter, and Tammy tells them that Joseph was her father and Mara her mother, and they're both dead now. Tammy looks at the necklace that Mrs. Marlowe is wearing; Mrs. Marlowe tells her that she used to play with it when she was a baby, then adds that they won't let her go to jail. The lawyer tells them that bail has been set a half a million dollars; Mrs. Marlowe says that they'll do whatever it takes. Outside the interview room, Grissom and Catherine watch. Outside, Sara and Warrick play chess while the pig smolders. Grissom comes by and asks what they're doing; Warrick explains and Grissom comments that the body fat reduced the body to ash, burning it away like candle wax; he asks them about the wick, and when Sara asks what that is, he explains that it would be a piece of fabric found by the body, and it would be unburnt. Sara asks him why he didn't tell them this sooner, if he knew, and Grissom explains that science is about learning, and you have to see it to believe it. Sara thanks Warrick for putting up with her theories and he tells her to clean up the pig-mess. Catherine goes to see Melissa in the cells, and wants to know who she's speaking to, Melissa or Tammy. Melissa claims that she knows who she is now, and she's Melissa; it was seeing her parents that brought her back. She asks what her chances are at trial of claiming insanity and wants Catherine to testify on her behalf, saying that she was insane when she killed Joseph Felton, as Catherine was there when Tammy identified Joseph and would be able to answer questions the right way. She tells Catherine that her only memories are of being a child, and the last 21 years are blank. Catherine tells her that if that's the case, then she should have no

memories of Catherine; Catherine then tells her that there is no Melissa. Tammy tells her to get the hell out, and as Catherine leaves, she calls to her in a sad little-girl voice to come back, not to leave her. Catherine turns and looks at her, and Tammy says, "Just practising for court... not bad, huh?" Catherine goes in to Grissom's office and tells him to hurry or else they'll be late for the preliminary enquiry for Tammy Felton; Grissom says that it's been postponed as Tammy skipped bail and left town, adding that the Marlowes lost their house and life savings, as they'd posted bail for her. Grissom tells Catherine that the case is closed and she should move on, but Catherine isn't willing to let go so easily. She has officers check on credit card purchases that the Marlowes made in the last 24 hours. She and Brass go to the Marlowe's home; Catherine tells them that they know they bought 22 bus tickets to 22 different destinations, and Catherine tells them that wherever they planned on meeting her, Melissa/Tammy won't be there. Brass tells them that if they tell where they were supposed to meet her, and they apprehend Melissa, then they won't press charges, but otherwise, it's a felony. Mrs. Marlowe says that they should just arrest them, as they're not telling anything. On the roadside, a bus pulls over; Tammy gets out, and takes off the head scarf she was wearing, letting her hair down. A car comes down the road and pulls over; Tammy gets in; Darin Hanson is the driver. Tammy tells him that he owes her one, and he points out that he's the one who told her about what Joseph did in kidnapping her; Tammy tells him, "And you knew exactly what I'd do about it." He asks her where to, and she tells him that it doesn't matter.

## \$35K O.B.O.

Season 1

Episode Number: 18

Season Episode: 18

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| Originally aired: | Thursday March 29, 2001 on CBS   |
| Writer:           | Eli Talbert  |
| Director:         | Roy H. Wagner  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Eric Stonestreet (Ronnie Litre), Skip O'Brien (Sgt. Ray O'Riley), David Berman (David Phillips)   |
| Guest Stars:      | Brad Johnson (Paul Newsome), Reynaldo Rosales (Justin Greene), Louis Mustillo (Knife Expert), Charlie Rossman (Uniform Officer), Elizabeth Keener (Amy Shepherd), Jonathan Fraser (Kevin Shepherd), Shelli Bergh (Jessica Hall)  |
| Production Code:  | 01017  |
| Summary:          | A couple leaving a restaurant on their anniversary are killed in the street and their car is stolen. The crime scene is compromised when it rains shortly after the CSIs arrive. It gets more mysterious when the car is found and it becomes a new crime scene. Catherine looks into the collapse of a city owned residence that kills three elderly women. She runs into problems with the city engineer responsible for the building. |

At night, a man and woman come out of a restaurant; they talk as they walk to their car, and it's evident from their conversation that it's their 8th anniversary. As they near the car, we see a cigarette butt fall behind the man's feet; he wasn't smoking. The man opens the car door for the woman; she's grabbed from behind and her throat is slit.

At the scene, Warrick looks at the bodies and comments that the woman is near the curb, but the man is in the middle of the road; the car that was between them is missing. Nick examines the man and finds a red hair on him, and notes that the man's hair is brown. Grissom arrives and surveys the scene; Brass suggests that it's a car-jacking gone wrong, but Grissom points out that car-jackers don't use knives. As he crouches to examine the body, a raindrop falls; it then starts to pour rain, and Grissom yells to his team that they have only a few minutes to collect evidence before the rain washes everything away. The team races around and photographs the scene, and tries to bag evidence. Sara tells Grissom that they're losing everything; Grissom agrees and says that their killer got lucky tonight.

At the scene, the rain has stopped. Warrick examines a cigarette butt, and Nick tells him to not even bother bagging it, as the rain would have washed away all traces of DNA. Grissom asks Brass if there are any eyewitnesses, and Brass points him towards a man sitting on the curb. Grissom and Sara speak to Justin Greene who tells them that he tried to help the male victim, which is how he got blood on his shirt; he says that he was crossing the street and was almost hit by an SUV that came out of nowhere, and after it had passed, he saw the male lying in the street. He tells Grissom and Sara that it's his fault that the man is dead, saying that he tried to help but did everything wrong; he forgot to tilt his head or clear his airways. Grissom assures him that this isn't what killed the man. Sara asks Justin to turn over his clothes to them, as they have the victim's blood on them.

At an apartment building, EMT workers attend to injured people. Catherine arrives and sees O'Riley, who asks why she's there, saying that it's simply a building that collapsed, and there's

nothing criminal to investigate. He tells her that part of the basement caved in, killing three old women in their apartment; Catherine tells him that the building is a suspect.

In the lab, Nick finds Greg checking the DNA of the woman that he had a date with last night. He gives Greg the hair from the male victim's body; Greg immediately recognizes it as coming from a cat.

In the morgue, Dr. Robbins tells Grissom that the two victims are Kevin Shepherd and his wife Amy; Kevin has 6 stab wounds in his body; Amy's throat was slit. Grissom notes defensive wounds on Kevin's hands; Dr. Robbins says that he was attacked with two different weapons; one that was long, sharp and double-edge, which had a smooth entry, and the other which was blunt and left bruising around the points of entry. Grissom suggests that if there are two weapons, there might have been two attackers.

Inside the building, Catherine asks for the District Engineer (Paul Newsome), and when she finds him, she watches over his shoulder, asking questions. He asks why she's there; she explains that there are three people dead, then asks who was the last District Engineer to inspect the building? He tells her that he was; she wants to examine the origin of the collapse, which is in the laundry room, in the basement.

Sara tells Grissom that Kevin was a chiropractor and Amy a dentist, and they were married for eight years and their marriage seemed to be a happy one; the eye-witness, Justin Greene also checks out, as several people saw him doing CPR on Kevin, so the crime may have been a car-jacking; Grissom says that they're in the dark.

Warrick mixes plaster for castings of the wounds and tells Brass that it will help them identify the weapon used in the stabbing. Brass tells him that he's looking for Grissom as highway patrol have found the Shepherd's SUV.

The SUV is on the roadside; Grissom comments to Brass that a car-jacker wouldn't dump the car, and Brass suggests that it was just stolen for a joy-ride, but Grissom points out that a person wouldn't kill just for a joy-ride. He notes that the rain would have washed away any evidence on the outside of the vehicle, but there may be evidence on the inside; he opens the door and a woman's body falls out into his arms. Brass opens the passenger side door and checks the woman's bag; he finds her wallet with identification that identifies her as Jessica Hall, as well as her cell phone which is shut off, meaning that she didn't try to call 9-1-1. Grissom notes that she's not wearing a seat belt, so she may not have been the driver; she may have been placed in the driver's seat. Brass says that she may also just be like 28% of Americans, and not wear a seat belt. Grissom finds a red hair on her clothing; Nick arrives and says that it's the same red hair that was found on Kevin Shepherd, but not Amy Shepherd, and belongs to a cat. Grissom comments that this is victim number three, and she may have seen something that she shouldn't have seen.

At the apartment building, Catherine suits up to go into the basement; Paul Newsome tells her that one of his guys could do this, but Catherine points out that since they work for him, they're not impartial. She points out that if a ship sinks, whoever last checked it for leaks is negligent, and Newsome comments that she must not be married, then guesses that she's divorced. On her way into the building, O'Riley stops her and asks if she's sure she wants to do this, pointing out that the Mayor ran on a platform of urban renewal, and wanted to clean out the slumlords, so if anything bad is found, it will reflect badly on the Mayor, and that could be bad for them.

In the morgue, Dr. Robbins tells Grissom that Jessica Hall's body set off the metal detectors when it was brought in, so they're x- raying it; he adds that her cause of death was a laceration to the liver. David runs the x-ray machine over the body; they discover a metal fragment lodged in her ribs; Grissom realizes that it's the tip of the knife used to stab her, and wants to know how soon Dr. Robbins can get it out.

Catherine crawls through the basement, and finds a huge bug, which she collects to take to Grissom. There's a rattling, and plaster dust falls around her; she asks Newsome if the building is secure; he says that it is, and it was probably just an F-16 flying by since there's an Air Force Base nearby. Catherine makes it into the laundry room, where she finds the support columns. One of them has been hit, leaving marks that seem to be from a sledgehammer.

Sara and Brass go to a pawn shop; the owner tells them that the knife tip came from a dagger, probably either carbon or stainless steel. He drips lemon juice onto it; it reacts, which means that it's carbon steel. He then says that a dagger is usually about five inches long, and so uses the tip to draw an estimate of the knife, then shows them a similar knife to what they're looking



for.

In the lab, Warrick has finished the moulds; Sara arrives back and tells him and Grissom that the weapon used on Jessica was a dagger; they compare the dagger she has to the castings that Warrick made on the body of Kevin Shepherd, and they match for the clean wounds, but that still leaves the blunt wounds unidentified. Grissom asks for the knife tip, and uses that with the casting from the blunt wound castings; it's the same weapon. Warrick says that the killer started with Kevin, then stabbed Jessica, then went back to Kevin to finish the job; Grissom points out that they now have one weapon and one killer.

Grissom identifies the beetle that Catherine collected from the collapsed building, saying that it eats soft wood; she says that the columns were made of Douglas Fir. She also says that the building was suffering from dry rot, and then shows Grissom the sledgehammer marks on the column; he points out that she's looking for a human, then adds that he assigned her to the case because she's good with people, both living and dead. Catherine says that she knows about the possible problems that they could face with the Mayor, and comments that he could have told her earlier.

Warrick and Sara examine the SUV; Warrick finds three prints on the gear shift knob; Grissom brings in prints from all three victims, and on a visual comparison, Sara confirms that Jessica Hall was the last person to drive the vehicle. Nick comes in and tells them that he has a theory; in the layout room, he tells them that all of Kevin's wounds were to the torso, but he's found some blood spatter on the left instep of Kevin's shoe. Grissom says that people will often curl up into a fetal position when attacked, then asks if Kevin was lying down, how did blood get on his shoe? Nick comments that Amy was too far away, and Jessica was the only other one who was possibly there. He has Sara and Warrick demonstrate; Warrick lies on the floor, and Sara stands over him, but they determine that blood from her stomach wound wouldn't get onto Kevin's shoe from that position, so Grissom tells Sara to kneel over Warrick. This position matches with the blood pattern that is on the shoe; Grissom asks if she was helping or hindering in that position? Nick suggests that Jessica was helping the killer by holding Kevin down, and that she was in on it; Warrick comments that stabbing can be messy, and that the stab wounds that Jessica had might not have been intentional. Grissom tells them to get a warrant for Jessica's home.

In the lab, Catherine examines a portion of the column that was hit with the sledgehammer; Paul Newsome arrives. He tells her that five years ago, a tenant in the building, Blake Neverson from apartment 204, attacked the column because he was angry with the state of disrepair in the building, and was charged for it; it's all a matter of public record. She asks why he allowed the building to pass inspection, and he tells her that there wasn't enough damage to be of concern; Catherine points out that he should tell that to the three dead women.

Brass, Grissom and Nick arrive at Jessica's home. Nick comments that the lab has confirmed that it was Jessica's blood on Kevin's shoe; Brass adds that there was a call on Kevin's cell phone to Jessica; Nick wonders why he'd be calling the woman who helped murder him. They examine the apartment; Grissom finds a lot of post-it notes stuck on the computer, including one that is for an on-line banking service, with her password and log on identification on it. Grissom bags a blank pad of paper that is sitting by the computer; Nick comes in with a key piece of evidence: a cat that matches the hair found on both Jessica and Kevin Shepherd. He comments that Kevin was probably in the apartment without his wife; Brass says that he'll have the phone records run to see how often they talked to each other. Grissom and Nick log on to the banking site; they find her weekly paycheck deposit, and then one deposit for \$35,000 from Kevin Shepherd. Jessica moved the money out of the account the same day, but the account that it was moved to hasn't been posted yet. Nick wonders why Kevin Shepherd would pay to have both himself and his wife killed.

Nick talks to Ronnie in the lab, and has him run tests on the blank pad that Grissom found by the computer in Jessica's apartment. Ronnie gets results that show that there were various notes, some of them inconsequential, but one that says "Andres, 9 p.m." which is where Kevin and Amy had dinner. Nick takes this to Grissom and shows him that there's also instructions about the car, and a meeting place set up for three days after the murder. Grissom comments that it looks like Kevin was planning to have his wife murdered, but he wasn't supposed to die, nor was Jessica. They take the note back to Ronnie, who compares the handwriting and finds that Kevin Shepherd wrote the note, comparing it to the check that he signed for the money paid into Jessica's account. Brass arrives and tells them that Kevin and Jessica spoke on the phone

every day, according to the phone records, but more interestingly, after their last call, Jessica called someone else.

Sara and Warrick look through the clothes in the evidence room on Grissom's orders. They find the clothes that Justin Greene turned over to them. Looking at his shirt, Sara asks what a certain pattern is; Warrick says that it's a hand print. Sara tries to position her own hand on her shirt in the same position and can't, then asks if it's not Justin's hand print, then whose is it? Grissom has a transparency of Kevin Shepherd's hand and matches it to the print on the shirt. Sara comments that Justin said that he performed CPR, but if Kevin grabbed his shirt, then he wasn't in a condition that would require CPR. Sara is upset that Justin lied to her and she believed him.

Catherine goes to the apartment building and sees candles and flowers laid out for the dead women. As she stands there, some planes fly by overhead. She goes back to the lab and sets up an experiment. Paul Newsome arrives; she tells him that she's put a section of the floor with the support column in a tank with rubber balls and stereo speakers and tells him that she's going to use this to prove that he's not responsible for what happened. She turns on music and cranks up the volume; the nails in the support column begin to rotate due to the vibrations of the music. She points this out to him and says that the F-16s might be responsible as they'd do the same thing that the music did. She comments that 50 years of fly-bys could have loosened the nails enough to cause the collapse; he asks if she's pointing a finger at the Air Force, but she says no, that's just one factor. There was also the beetles, dry rot, sabotage, and time. He asks if he's off the hook; Catherine says yes, and he points out that she could have saved herself a lot of trouble by not making him a suspect in the first place.

Grissom has the bank documents for all of the people involved in the stabbing, and the team reviews them. Sara says that Kevin Shepherd transferred \$35,000 to Jessica's account, which Jessica then transferred to Justin Greene's account. Grissom points out that if this was a hit, then Jessica would steer clear of the place where it was going to happen. Nick then says that Jessica and Justin once had a joint account, and also had the same last name, adding that Jessica hired her ex-husband to do the hit. Sara then says that the next day, Amy Shepherd transferred \$70,000 to Justin Greene's account. Warrick, looking at the phone records, says that Justin had called Amy before that transfer took place. Sara speculates that once Kevin had hired Jessica, and Jessica had hired Justin, Justin then called Amy and told her what was happening, and she doubled the amount for him to kill Kevin. Grissom says that Justin probably decided to keep all the money and kill them both, slitting Amy's throat first, then stabbing Kevin. Jessica may have tried to stop him from stabbing Kevin; but Justin stabbed her, breaking off the knife tip, and then went back to stabbing Kevin. They speculate that Justin may have been jealous of Kevin's relationship with Jessica; they also speculate that Jessica managed to get to the SUV and drive off, but had been fatally wounded, so didn't get very far. Once Kevin was dead, Justin discarded the knife down a sewer drain, and then pretended to do CPR on him, which is when he was seen by others.

In the interview room, Grissom and Brass talk to Justin, and ask why Jessica was there, pointing out that usually, a person would hire someone else to commit a murder in order to distance themselves from the crime. Justin sits silently, staring straight ahead. Brass and Grissom leave, and in the hall, Brass comments that the Shepherds looked like the perfect couple; Grissom comments that looks can kill.

## Gentle, Gentle

Season 1

Episode Number: 19

Season Episode: 19

Originally aired: Thursday April 12, 2001 on CBS  
Writer: Ann Donahue  
Director: Danny Cannon  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Maureen Muldoon (Woman Reporter), Eric Stonestreet (Ronnie Litre), Terry Bozeman (Mr. Lewis), Paula Francis (Herself)  
Guest Stars: Wayne Thomas Yorke (CSI Tech), Kevin Will (Male Parent), Stewart Skelton (FBI Man), Lisa Darr (Gwen Anderson), Brian McNamara (Steve Anderson), Reginald VelJohnson (Dr. Philip Kane), Natalie Zea (Needra Fenway), Jesse Littlejohn (Tyler Anderson), Susan Grace (Female Parent 40's), Kathrin Lautner (Female Parent 30's), Tyler DeFrance (Robbie Anderson), Jim Jenkins (Media Person #2), Susan Grace (Female Parent #2)  
Production Code: 01018  
Summary: The entire team investigate the abduction of the infant child of a well to do family. Suspicion immediately falls on the child's parents.

The entire team investigate the abduction of the infant child of a well to do family. Suspicion immediately falls on the child's parents.



## Sounds of Silence

Season 1

Episode Number: 20

Season Episode: 20

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 19, 2001 on CBS  |
| Writer:           | Josh Berman, Andrew Lipsitz   |
| Director:         | Peter Markle  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Tom Gallop (Attorney Randy Painter), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Joseph Patrick Kelly (Officer Metcalf), Skip O'Brien (Det. Ray O'Riley)  |
| Guest Stars:      | Deanne Bray (Dr. Gilbert), Mario Schugel (Brad Kendall), Elaine Kagan (Mrs. Clemmonds), Jonah Rooney (Mark Rucker), Austin Nichols (Adam Walkey), Arlene Malinowski (Halley), Greg Anderson (Brian Clemonds), Caroline Barba (Lesa), Samantha Harris (Charlotte), Joannah Portman (Erin McCarty), Bonnie Morgan (Alice Neely), Scott Caudill (Paul Arrington) |
| Production Code:  | 01019   |
| Summary:          | Two women run over a deaf man but they didn't kill him- he was already dead. Grissom has to find out who did it and he's not getting help from the deaf man's school. Catherine and Nick investigate an apparent mob hit that leaves five dead in a coffee shop.  |

When a car runs over a body, the team discover it wasn't the car that killed him as he was already dead. The investigation reveals personal information about Grissom, which surprises Sara and Warrick. Catherine and Nick, meanwhile, investigate what appears to be a mob hit in a coffee store that leaves five dead.

After tracing the hit-and-run victim's mother, Grissom discovers that he was a student at a school for the deaf. The school's principal, Dr. Gilbert, becomes uncooperative when Warrick and Sara question her via an interpreter - she is able to read lips and takes offense. When Grissom interrogates her in sign language, she opens up and helps Grissom track down the killers, a pair of teenagers who asked the victim to buy beer for them and flew into a rage when he did not respond.

At the end of the episode, Grissom talks to Dr. Gilbert in American Sign Language. What he is saying is that his mother lost her hearing when she was eight years old. He once asked her, "What is it like to be deaf" and she told Grissom, who loved to swim, that it was like being underwater. She also taught him that being deaf does not make one inferior and that deafness can be a blessing. The camera pulls back to reveal a fountain as the two continue signing, and the sound of the fountain becomes dominant as the scene fades to the closing credit slide.



## Justice is Served

Season 1

Episode Number: 21

Season Episode: 21

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 26, 2001 on CBS   |
| Writer:           | Jerry Stahl  |
| Director:         | Thomas J. Wright   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley)   |
| Guest Stars:      | Brad Johnson (Paul Newsome), Kelly Connell (Randy Gesek), Kellie Waymire (Carla Dantini), Lee Arenberg (Joey), Albie Selznick (Hugh Young), Wayne Wilderson (Edwin), Alicia Coppola (Dr. Susan Hillridge), Steffani Brass (Sandy Dantini), W. Earl Brown (Thomas Pickens)                |
| Production Code:  | 01020  |
| Summary:          | Grissom, Nick, and Warrick take the case of a jogger who was killed by a wild animal in the park. It gets complicated when they discover that the jogger had his liver removed after he was killed. Catherine and Sara investigate the death of a six year old girl at a shady carnival. |

The episode begins with a man jogging through a park. He slows down and looks around for something when he is attacked from behind by an animal. It's nighttime when Grissom, Warrick and Nick arrive at the crime scene. Grissom notes that the victim was dragged or slid down a hill. Nick comments that it was a bad time to be out jogging-when the animals are out hunting. The victims body is torn by what Warrick thinks a mountain lion caused. Grissom tells him that some of the wounds are from a scalpel.

Grissom arrives at the CSI department and finds Catherine leaving his office. She tells him she's taking the carnival case where a six year old died on a ride. She doesn't want them to leave before she can investigate. He tells her to take Sara with her.

At the autopsy, Doctor Robbins, informs Grissom, Warrick and Nick, the victim wasn't attacked by a feline. Cats always scratch and the vic has no scratch marks. Based on the bite marks, Doc Robbins tells them it was a canine. He says he'll make a mold of the wound and try to determine the breed. He tells them someone removed his organs. Grissom says it must be someone with a medical degree.

When Sara and Catherine arrive at the carnival the Coroner's Assistant is about to place the girl in a body bag when Catherine stops him. She wants her to have a new bag-she deserves it. Catherine states that she looks scared. She tells Sara to get the mom's statement while she processes the crime scene. The mom doesn't know how it happened. One minute she was happy, the next she'd fallen out of her buggy into the water. She jumped into the water after her daughter but couldn't find her. By the time she found the ride operator it was too late.

Nick and Warrick return to the park to look for dog scat. Warrick finds something that Nick believes is ice. Warrick wants to take it as evidence but Nick doesn't think it's relevant.

Back at the carnival, the ride operator tells Catherine they've never had a problem with the ride before. As soon as the mom started screaming he turned off the ride. Catherine notes the seat belt in the buggy is loose and wants to know why. He tells her it's the tunnel of love ride and couples like to be close to each other. She tells him a six year old could easily slide through. She goes inside the ride and begins taking pictures. She sees a break in the tracks and takes a picture of it. She notices a hammer in the water and storms over to the ride operator and confronts him about it. She thinks he tampered with the ride to try and cover up the little girl's death. She tricks him into a drug test because he is clearly high.

Grissom is in his office studying the teeth mold when Greg enters. He tells Grissom the dog is large and is missing a tooth. Grissom already knew that. He informs Greg the dog is a Great Dane/Mastiff mix and there are 40 registered in Vegas.

Nick and Warrick are inspecting the scat for human flesh when Grissom tells them about the dog. Detective O'Riley tells them they found the dog and he has record. The dog attacked a meter man, biting off a piece of thigh and a testicle.

Grissom and O'Riley arrive at a woman's house. She is Doctor Susan Hillridge. Dr. Hillridge doesn't know why they think Simba, her dog, was involved in the jogger's death. She says he's not violent. When they ask about the meter man, she tells them that was her old dog, which she had put down. Grissom tells her about the tooth and that they'll be taking the dog. Grissom asks her what her specialty is; she's a nutritionist. Her patients are pro athletes. She's never heard of Terry Manning, the jogger.

Greg tells Catherine, the ride operator's drug tox was clean. It shows he was on the pill though. He swiped his urine with a woman's sample he had. Sara informs Catherine that the carnival has violations in eight states according to OSHA. Half the employees have a record and Pickens', the boss, real name is Roger Peet who's a sex offender.

In the interview room, Peet states that he was walking through the streets when he heard the mom and turned off the ride. When he went in she was in the water. He didn't touch her. Catherine tells him no matter what he tries, if he harmed Sandy Dantini, she'll get him for it. Outside the interview room Sara asks Catherine if she's taking the case personally because she's a mom. Catherine wants to know why he was hanging around the only ride with kids in the dark.. She thinks he pulled her out of the ride and Sara asks if she can prove that.

Grissom shows Nick that Simba's mold is a perfect match to the jogger. Grissom says before they can have Simba put down, they need to find bits of the jogger in his scat. Nick tells him there was Great Dane size scat containing premium dog food-sirloin and rice- nothing fake. They leave to find out what Dr. Hillridge feeds her dog. On their way out, Warrick shows them the container which held the ice. It didn't melt, but evaporated. It was dry ice which is used by surgeons for organ transplants.

At Dr. Hillridge's house Nick collects more scat from Simba. Grissom finds Dr. Hillridge in her kitchen and asks if he can look in her freezer. She tells him she doesn't care but she has a client coming and needs to get ready for him. She appears to be making a smoothie. Her freezer is full of containers, carefully labeled, containing various foods. She tells Grissom, she's not upset about her dog, she doesn't get attached to things. He notices her precision in her chopping and asks where she went to school. She tells him the CIA-Culinary Institute of America.. Warrick shows Grissom a box of surgical supplies from 1875. He wants to know why she keeps them by the door. He hopes it links them to the crime scene.

Doc Robbins tells Catherine and Sara the little girl died from drowning. She was taller than the water level so she should have been able to get out. X-rays shows her forearm was broken. The break shows someone twisted her arm till it broke. Catherine believes Peet yanked her from the car and tried to leave but the exists didn't work. He panicked and held her under water. Catherine is even more determined to prove he did it. Outside the autopsy Mrs. Dantini approaches Catherine about her daughter. She wants to know when her daughter will be released. Catherine doesn't know but wants to ask her a few questions. Catherine asks if it was possible someone pulled her daughter out of if there might have been someone else in the tunnel. Mrs. Dantini's not sure; she was too focused trying to find her daughter.

Grissom talks with a funeral director about organ theft. He tells him organs are sold for a lot overseas. He says he knows this from a convention. He says locally corneas go for five thousand, a kidney 20 thousand, a liver 40 thousand, bowels 30 and pancreas 18. Back at the CSI lab, Nick tells Warrick the scat from the park and backyard are a match. The backyard scat is full of human tissue cells and is a match to the joggers DNA. Warrick conducts a test on the surgical instruments and finds evidence of blood.

Catherine and Sara inform Pickens the carnival is to stay put. He tries to threaten them by Catherine threatens to throw him in jail. Brass arrives with a court order to keep the rides there and for Pickens to go to the police station.

Grissom tells Nick and Warrick that if the doctor cut up the jogger she didn't use the scalpel from the antique surgical tool kit. Greg performed a test and found the blood to be between 50 to 200 years old. Dr. Hillridge arrives at CSI to see Grissom. She wants to know when she'll get



her tools back. She's also upset that a warrant seized everything from her kitchen and office. Grissom tells her he knows about her three previous complaints in three different states for owning a vicious dog. He asks how much organs go for. He hints that she sold Manning's organs and may have done so before.

Nick and Warrick test several items for blood. There is evidence of it in the blender Dr. Hillridge used to make a protein shake. Grissom tells Warrick to send it to DNA to see if it's the jogger's blood. There's also blood in a glass. It appears she didn't sell the organs but drank them.

At the carnival Catherine conducts an experiment to find out when the girl was pulled. She sits in a cart with a dummy that weighs the same as Sandy. During the ride several technicians try to pull her out but no one can. The belt wasn't loose enough. Sara notes the only person who could have pulled her out was her mother. Catherine tells her the mom's eyes were in the wrong direction. When a person remembers something they look to the right. When they look left they're creating or fabricating what happened. Catherine tells Sara to call Brass and have him meet them at Mrs. Dantini's house.

Dr. Hillridge has been brought in for questioning. Grissom tells her they found blood in her blender and matched it to the jogger. She tells him bugs will die if they don't have bodies to feed off of and she will too. Porphyria, the madness of King George, or the legend of the vampire is what she suffers from. It caused her lips and gums to recede. She tried different drug regiments but nothing helped. Her spleen absorbed her blood so it was removed. After lesions formed on her face she bought her first dog. If she used a gun or poisoned her victims their blood would have been tainted. She tells him humans are the best source of heme. That's when he understands why she took the liver, spleen, and heart. She tells him she'll die in prison. Grissom says the people she would feed off of will still be alive. She is placed under arrest for the murder of Terry Manning. As she's being escorted out she tells him she would dry the organs and grind them up. Then she'd put it in her protein shake.

Brass, Catherine and Sara arrive at Mrs. Dantini's house with a warrant to search her clothes from the night her daughter died. While looking at her clothes Catherine notes her watch is water logged. Mrs. Dantini says it's because she went in the water after her daughter. Catherine notes her shoes are dry and that there's a blue lining inside. If her shoes were wet they would have left an indigo dye on her white socks. They are still white. Catherine says she held her daughter under water until she drowned. She wants to know if she did it so she could blame the carnival and marry her boyfriend and live like newlyweds without a kid. Mrs. Dantini says she needs a lawyer. Catherine tells Jim to arrest her. While bagging the evidence, Sara asks Catherine if she wants to get something to eat. Catherine turns her down; she wants to go home.

Catherine goes to Paul Newsome's house. He answers his door in his robe. He is pleased to see she got his message. She goes inside and kisses him as he closes the door.



## Evaluation Day

Season 1

Episode Number: 22

Season Episode: 22

Originally aired: Thursday May 10, 2001 on CBS  
Writer: Anthony E. Zuiker  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Pamela Gidley (Teri Miller), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Sgt. Ray O'Riley), Joseph Patrick Kelly (Officer Metcalf)  
Guest Stars: John Beasley (Charles Moore), Ingo Neuhaus (Trent Calloway), Robb Derringer (Victor's Partner), Keri Lynn Pratt (Anna Leah), Darren Kennedy (Victor DeSilva), Lee Cherry (Stranger), Chet Grissom (Restaurant Manager), Sam Jones III (James Moore), Shonda Farr (Lori), Fred E. Ellis (Maintenance Engineer), Shirley Jordan (Deputy), Kareen Grimes (Ronnie Connors), DeJuan Guy (Black Detainee), Laura Zoe Quist (Rookie)  
Production Code: 01021  
Summary: On the day Grissom has to evaluate his team, a head is found in the trunk of a car. While Gil and Catherine work on the head, Sara and Nick investigate a body in the desert that's missing it's head. Warrick looks into a murder in juvenile detention in which his young friend James is the only witness.

On the day Grissom has to evaluate his team, a head is found in the trunk of a car. While Gil and Catherine work on the head, Sara and Nick investigate a body in the desert that's missing it's head. Warrick looks into a murder in juvenile detention in which his young friend James is the only witness.



## The Strip Strangler

Season 1

Episode Number: 23

Season Episode: 23

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 17, 2001 on CBS   |
| Writer:           | Ann Donahue  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Glenn Morshower (Sheriff Brian Mobley), Skip O'Brien (Sgt. Ray O'Riley), Maureen Muldoon (Lynda Darby), Paula Francis (Herself)   |
| Guest Stars:      | Michael Cerveris (Syd Booth Goggle), Rainn Wilson (Guy in Supermarket), Randall Slavin (Hunter F. Baumgartner), Gregg Henry (Special Agent Rick Culpepper), Todd McKee (Brad Walden)   |
| Production Code:  | 01022  |
| Summary:          | The team is investigating the ongoing murders by a signature killer. The killer has some knowledge of forensics and has left little evidence behind. With the investigation somewhat stalled, the sheriff invites the FBI to join the case. This makes Grissom angry and it only gets worse when Sara offers to bait the killer. |

The team is investigating the ongoing murders by a signature killer. The killer has some knowledge of forensics and has left little evidence behind. With the investigation somewhat stalled, the sheriff invites the FBI to join the case. This makes Grissom angry and it only gets worse when Sara offers to bait the killer.



# **Season Two**





## Burked

Season 2

Episode Number: 24

Season Episode: 1

|                   |  |
|-------------------|--|
| Originally aired: | Thursday September 27, 2001 on CBS   |
| Writer:           | Carol Mendelsohn, Anthony E. Zuiker  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Scott Wilson (Sam Braun), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Geoffrey Rivas (Det. Sam Vega), Sheeri Rappaport (Mandy)  |
| Guest Stars:      | Richard Ethan Courtney (Tony Braun), Brenda Bakke (Bonnie Ritten), Fredric Lehne (Curt Ritten), Joseph Will (Walt Braun), Jeff Ricketts (Deliveryman), Hilary Crouse (Receptionist), Tony Genaro (Gardener), Missy Crider (Janine Haywood (credited as Melissa Crider))  |
| Production Code:  | 02001  |
| Summary:          | Grissom and crew are called in after high roller Tony Braun, a known drug addict, is found dead in his house by a gardener. Since drug paraphernalia is discovered near his body and it is also determined that he had recently inhaled heroin, the cause of death is at first thought to be an overdose. But further examination of the corpse reveals that Braun had been restrained at some point with duct tape, leading Grissom to believe that the victim was forced to ingest lethal amounts of heroin and, perhaps, other drugs. |

Tony Braun, notorious drug-using son of casino mogul Sam Braun is found dead by his gardener at his mansion, with circular bruising on his chest. Gil Grissom and Sara Sidle immediately begin to process the scene and realize that the incident was a homicide, not an overdose; the television was on, which would not be the case if Tony had been taking recreational drugs or attempting suicide. They also find adhesive residue on his wrists and an empty prescription bottle for Xanax near the body. Warrick finds black tar heroin in the bedroom, along with a collection of other drugs and a few balloons used to inhale heroin. Meanwhile, Catherine and Captain Brass interview Braun's obnoxious and uncooperative ex-stripper girlfriend, who reveals that she owns half of the Braun mansion.

At the lab, Greg Sanders examines the adhesive; it is typical of that used on duct tape. He also determines from Braun's toxicology panel that the cause of death was not a drug overdose. The pathologist Dr Robbins concurs: he found Xanax and red wine in Tony's stomach, but not in lethal quantities. He rules that Braun was killed by compressional asphyxia. Meanwhile, Nick and Sara find fingerprints at the scene, one on the house's doggy door and the other on a tangled piece of duct tape from Braun's bin. The duct tape print does not match any AFIS records, but the doggy door prints come back as Walt Braun, Tony's brother.

When Grissom questions Walt, he claims that the prints were the result of him opening the front door for Tony when the latter forgot his keys. With the aid of a mannequin, Grissom later deduces that the victim was "Burked": one assailant knelt on the chest of the victim while the other assailant smothered him. Suddenly, Brass calls Grissom: he has caught a man digging in the ground on Tony Braun's land in Blue Diamond, Nevada. The man is Curt Ritten, a contractor and friend of Tony's who built an underground vault for him to store silver bullion in to limit his losses when the silver market fell; this is what Curt had been digging up. Sara and Warrick compare duct tape from Curt's truck to the tape at the crime scene: the frayed edges match, and Ritten is arrested.

When Catherine and Detective Vega search the Ritten house, they get a surprise; Janine Haywood emerges from the shower. When Bonnie Ritten arrives from Carson City to bail out her husband, there is an angry confrontation between the two women. However, the CSIs lift the wife's prints from the bail cheque and found her earring stud on the carpet. Grissom also notices that Walt Braun has sustained chigger bites, which Nick had also suffered after processing the back yard at the Braun house. When Mrs Ritten's print is matched to the duct tape print and it is found out that the half of the house owned by Janine was previously promised to Walt, the story unravels: Walt and Bonnie met at a party, and they plotted to get revenge on the person who had hurt them, Bonnie by killing her husband's lover's boyfriend and Walt by killing the brother who had cut him out of his will. They are both arrested and the episode ends with Walt citing one of his father's parables as a metaphor for his motives:

"The Scorpion and the Frog. The scorpion wants to cross a river, and asks the frog to help him across. The frog replies: "I can't trust you, you're a scorpion!" The scorpion replies, "Sure you can!" and hops on the frog's back. Half way across, the scorpion stings the frog. The frog asks "Why did you do that? Now we're both gonna die." The scorpion replies: "Hey, I can't help it. I'm a scorpion."

## Chaos Theory

Season 2

Episode Number: 25

Season Episode: 2

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 4, 2001 on CBS   |
| Writer:           | Eli Talbert, Josh Berman  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Paula Francis (Herself)  |
| Guest Stars:      | Dale Midkiff (Professor Woodbury), Clayne Crawford (Henry McFadden), Garrett M. Brown (Mr. Rycoff), Sherry Hursey (Mrs. Rycoff), Danielle Nicolet (Jennifer Riggs), Shelby Fenner (Paige Rycoff), Jon Hershfield (N.D. Student), Archie Kao (Campus Security Technician), Brent Sexton (Mark Doyle), Kate McNeil (Sharon Woodbury), Grant Garrison (Kevin Watson)   |
| Production Code:  | 02002   |
| Summary:          | The entire CSI team investigates a disappearance at a local university. A young woman vanished, seemingly off the face of the earth. Forensics leads them to possible suspects, and possible suspects all have probable motives, but nothing seems to pan out. This leads our team to discuss the "Chaos Theory." When combined, many seemingly-innocuous events may have a deadly outcome. And closure is not always within reach. |

A co-ed walks down the hall to her room, frat boys go by and then turn to follow her, a pizza guy delivers a pizza; in room 410, a girl looks out the window at the rain, her suitcase is packed and ready to go. Her cell phone rings, and as she puts on her coat, she tells the taxi driver on the phone that she'll be right down. She looks out and sees the taxi....

The same window, cruisers arrive; Brass tells Grissom that Paige Rycoff has been missing for four days; she dropped out of college and was going home to Boulder, but never arrived. Grissom goes to her room and asks everyone to leave. All the officers leave; Brass stays, and notes that she left her suitcase behind, as well as her purse, and didn't take the taxi that arrived for her. Brass speculates that maybe she had a change of plans, but Grissom points out that there's no sign of a struggle and nothing is out of place. Grissom leaves the room, and then there's a knock on the door; Brass answers it; it's Grissom who notes that the door locks automatically when it closes. Her keys are missing from her purse; Grissom wonders why she didn't come back in if she had her keys with her? Brass says that maybe she vanished; Grissom says that it's a molecular impossibility.

At the front entrance to the dorms, Warrick comments on all the cameras and security; Sara arrives and can't get in because she doesn't live in the dorm. Grissom tells Nick to check the cameras; he and Sara check the room, while Catherine and Warrick check the halls. Sara notes that Paige had asked for all of her mail to be forwarded, including her security deposit. Grissom examines the walls, and finds a substance, which he tastes, and comments that it's minty. Sara says that it's the poor man's Spackle, toothpaste; it's a cheap way to leave the room the way that you got it so that you'd get your security deposit back. Sara notes that there are two beds, and asks about a roommate; Grissom says that there was a roommate, Jennifer Riggs, who left two weeks into the semester, and Brass is checking on her. Grissom notes that there's something missing; Sara suggests that it might have been an area rug, which could have been used to hide a body and carry it out of the dorm.

A newscast on TV reports on Paige's disappearance; officers use scent dogs in the hallway. Catherine and Warrick check the garbage chute in the hall; Catherine is rigged up to go down the chute; she opens the door and it snaps shut; she comments that it's quick. Warrick holds it open while she lowers herself into the chute. In the security office, Nick goes over the tapes with the security officer; he sees the real-time tape of Catherine going down the chute, then has the officer go back to when Paige disappeared. They find a spot on the tape where the camera is covered; Nick asks how the guard missed this, and the guard says that they can't watch every minute. They examine the footage, and Nick notes that the camera gets more than it shows; they extend the picture and see that the person who covered the camera put his hand on the wall for leverage.

In the chute, Catherine looks at sides of walls and finds between something on the sides between the first and second floors; she thinks it might be blood. She sniffs it and realizes that it's pizza. She continues down and ends up in the dumpster, and tells Warrick via radio that the chute is clear. She notes that the dumpster also seems to be clear, and the trash is picked up every morning. The scent dogs are circling around by the dumpster; they've lost the scent.

In the room, Sara checks the walls and beds for stains, finds evidence of semen on the mattress and circles it for testing. Nick checks the hallway and dusts for prints where the person leaned to cover the camera; he gets a palm print. Sara comes out and tells him that she got DNA, blood and semen in the room.

Grissom talks to Mr. and Mrs. Rycoff, who want to know what's going on and what they're doing to find their daughter. Grissom doesn't tell them much, he just asks them to let him do his job. He tells them that the only connection that they have to their daughter right now is through the evidence that he and his team are collecting and interpreting, so he needs to think. Catherine comes to see him in the security room where he's viewing the tapes, looking at the part where the lens was covered; he asks her what it is, and she suggests that it looks like someone carrying something; maybe a rug. Nick comes in and tells Grissom that he got a name to go with the palm print.

They interview Henry McFadden, a frat boy; he admits that he covered the camera, and tells them that he did it, but he wasn't alone. They realize that they're not talking about the same thing; Henry says he's talking about 'boosting' some of the furniture from the 4th floor as a prank, and says that he and his friends took some lamps, a coffee table, toilet paper; Nick asks why they took the stuff from the 4th floor, and Henry says that the 4th and 7th have the best stuff, and the 4th is closer to the door, so it's faster to get out. Grissom asks if Henry knows Paige; Henry admits that he does, that they live in the same dorm and have Economy class together, but then says that he had nothing to do with what happened to her. Grissom asks if they went out, and Henry admits that they did; he tells them that it was only once or twice and then they didn't go out again because she was seeing some other guy, someone older and more mature than him, but she never told him who it was. Grissom tells him that he can go; Brass tells him to return the things that he took. After he goes, Grissom comments that they've hit a dead end which is the worst place to be on a missing persons case.

A TV newscast shows an interview with Mr. and Mrs. Rycoff, who say that Paige wanted to come home, and that she was going to make a new start on life; Grissom watches. In the lab, Greg tests Paige's personal items for DNA and gets a sample of hers from her toothbrush, and tells them that the blood and semen aren't hers, but that there was Rohypnol in the blood. Sara comments that it's possible that they're looking for two victims: one who was raped and one who is missing.

Nick and Catherine watch the security tapes of the frat boys stealing the furniture, then move on to the outside tapes of the taxi waiting for Paige.

Brass takes Grissom and Sara to the Riggs' home, telling them that Jennifer was sexually assaulted. Inside, Jennifer asks them how they knew, since she never told anyone about it, not even Paige. Sara tells her that they found semen on the bed, and evidence of Rohypnol in the blood that they assume is hers; she then says that it might be the same person, as they both shared the same room. They want to know what Jennifer remembers about the rape, but she can't remember anything at all; Grissom tells her that this is a side-effect of the drug, and the attacker might have been counting on this. She tells them what little she knows: it was a floor party, and that's why she left, because someone that she lived with did this to her, and she would never know who it was.

At the dorm, Sara, Grissom and Warrick take the elevator up, and Sara asks Grissom why a rapist would volunteer his DNA? Grissom points out that they're looking for evidence in Paige's disappearance, and Warrick explains that they're pulling a 'bait and switch' where they get the DNA for use in one case, but once they have it, they can use it for any other purpose. They take samples from all the boys, and take them back to the lab; Greg tests them and gets a match to the semen.

At the baseball diamond, Brass and Grissom talk to Kevin Watson, and tell him that they know he assaulted Jennifer Riggs. He claims that he doesn't know anything about that or about Paige; Grissom tells him that they got the semen from the bed and matched it to his sample that he gave. He tells them that he was out of town on away games when Paige disappeared; they arrest him for the rape of Jennifer Riggs, and Warrick confirms that the team was away when Paige went missing.

Catherine and Nick continue to watch the security tapes; Catherine notices that the same car has circled around six times, and comments that circling twice might have meant that the person was looking for a parking spot, but six times is suspicious. They zoom in on the picture and note a parking permit in the front of the car, and that it's a silver Volvo. At the campus, they find the car; it belongs to Professor Robert Woodbury. They check the trunk of the car and find a blanket covering something; they pull it off and find golf clubs. Grissom tells Nick to take the car to the lab and process it.

In Professor Woodbury's office, they ask him about Paige; he admits that she was in his introductory course in philosophy. Grissom finds some broken pottery on the floor and comments that it could be signs of a struggle. Prof. Woodbury isn't telling them much, so Grissom tells him that Paige has been missing for six days now and they want to know where she is; they know that he was outside her dorm on the night that she disappeared, and his silence is only confirming his guilt for Grissom. Catherine tells him that they'll find out whatever it is that he's hiding; they'll get a warrant and search his house. Prof. Woodbury tells them that he's married, which they already know; he admits that he had an amorous relationship with Paige, but tells them that she was never in his car or his house, only in the office. He also tells them that he knew she was leaving and went to the dorm to talk to her before she went, to try to convince her to stay, or to say good-bye, but she never came down. Brass suggests that they continue the conversation at the station; Prof. Woodbury asks if he can meet them there, as he wants to go home and talk to his wife first. Brass allows him to do this, but sends an officer with him, just in case.

At the lab, Nick examines Professor Woodbury's car and finds hair caught between the seat and the headrest; there are skin tags on them, which he has tested, and they're Paige's.

They interview Professor Woodbury at the station; he tells them that the only thing that he had to hide was his affair from his wife, and now that she knows, he's willing to talk. They tell him that they found Paige's hair in the car, and he repeats that she was never in his car; he suggests that maybe it was transfer from his sweater, but they tell him that the hair was ripped from Paige's head. They also show him phone records that show a call was made from his home to Paige's room; he tells them that he only ever used his cell phone to call her, and on the day that the call from his home was made, he was at a faculty lunch and has witnesses who will corroborate this. Grissom asks about Mrs. Woodbury, and whether she works or not. They question Mrs. Woodbury, asking about the call made from the house, and whether she has keys to the Volvo; she says that they share the car, so yes, she has keys. She then tells them that she knew that her husband was having an affair, she's known about all his affairs. She says that she called Paige, and then took her for a ride to 'explain the facts of life,' to her; that Professor Woodbury was married with children, a house and a mortgage, and wouldn't be leaving any of those things. She admits that she wanted to attack Paige, and that she pulled her hair, but then apologized for it, and that was it. Grissom's cell phone rings; it's Warrick, and they've found the body at a garbage site where the compacted dumpster contents are dumped. Grissom meets him there and they find the compacted bundle with Paige's face in it.

Dr. Robbins tells them that the compactor didn't kill Paige; she was dead before that happened. He notes that she has a ruptured spleen from a blunt force trauma that came via her rib cage. He doesn't know what kind of weapon was used, and might never find out, since her body is so twisted that it's hard to tell.

They go back to dumpster and check it out again; Warrick finds some blood inside, not much, but enough for testing. Nick notes a scrape on the side of the dumpster, and some vehicle paint

chips on the ground by the dumpster. Nick speculates that it might have been a hit and run accident and from the level of the scrape the car would have been something large like an SUV, he figures that the driver hit Paige and then threw her body in the dumpster. Catherine comments that the Woodburys have a silver car, not black like the vehicle paint that they've found at the dumpster. At the lab, Grissom finds that the car paint is from a car that was white, then red, then black; Nick finds that it's from a Cherokee, which narrows their scope. Warrick comes in and tells them that the blood in the dumpster is Paige's; Nick tells them that Brass has found the driver of the car, and is waiting for Grissom in the interview room. Mark Doyle tells them that his wife is expecting, and on the night that Paige disappeared, he got a call from her and thought that she was in labor, so he was rushing home, and took a short-cut through the university campus. He admits that he hit the dumpster when he swerved to miss a parked car, and that it was dark and wet, but insists that he only hit the dumpster and not a person. He tells them that if he'd hit a person, he would have stopped. They check his car and find that the scraping on his fender shows a clean hit against the dumpster, which means that he didn't hit Paige. Grissom comments that this is another dead end; he then says that since their solution is not 'neat, plausible and not wrong' then perhaps what they need is something that is messy, not plausible and right. What they're looking for are random events, like the chaos theory, that when applied to this situation all end in Paige's death; that somewhere between Paige's room and the dumpster holds their answer.

At the dorm, they re-create the evening; Sara looks out window and sees traffic, the cab waiting, and so turns to get her suitcases. Grissom points out that Paige didn't take the suitcases with her, so something else happened. Sara, acting the way she imagines Paige did, comments that she's been cleaning all day, and wants her security deposit back. Grissom asks her what's missing; Sara goes over the contents of the room and realizes that the trash can is missing. Grissom comments that the last thing that you do after cleaning is throw out the trash. They borrow a trash can from the room next door, and take it to the garbage chute; Sara notes that it snaps back the same way that Catherine did. Grissom stops a boy walking down the hall and tells him to count to 100, then drop the garbage can down the chute. Grissom and Sara go downstairs; just as they arrive at the dumpster, the garbage can comes down and goes into the dumpster. Grissom tells Nick, Catherine and Warrick that the garbage can was missing from Paige's room; Nick wonders how Paige ended up in the dumpster and Catherine says that Paige had to improvise, because there's no way to get it from the front, so she shows them by going behind the dumpster and climbing part-way in to reach the garbage can. Grissom comments that while Paige was reaching for the garbage can, Mark Doyle came along and hit the dumpster, knocking it into the wall, not even knowing that Paige was there. She was crushed between the dumpster and the wall, and died, falling into the dumpster as she did so.

At the station, Grissom tells Mr. and Mrs. Rycoff what happened, according to the evidence. They can't believe it, and won't accept that no one is to blame for their daughter's death. Mrs. Rycoff insists that someone must be responsible. Grissom tells them that no one is guilty of any crime. They say that they're not going to accept that, and they'll hire a private investigator to find out who is to blame. They leave; Catherine tells Grissom that the Rycoffs wanted closure; Grissom says that the truth brings closure, but Catherine points out that that's not always the case.

## Overload

Season 2

Episode Number: 26

Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 11, 2001 on CBS  |
| Writer:           | Josh Berman   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), David Berman (David Phillips), Glenn Morshower (Sheriff Brian Mobley)   |
| Guest Stars:      | Gina Hecht (Mrs. Buckley), David Sutcliffe (Ian Wolf), Tom Wright (Bob Harris), Brenda Strong (Dr. Leigh Sapien), Marc Christie (Driver), Rocky McMurray (Construction Worker), Kelly Connell (Randy Gesek), Zane Holtz (Dylan Buckley)   |
| Production Code:  | 02003   |
| Summary:          | Grissom investigates a possible suicide at a high-profile construction site. Against the wishes of the Sheriff, Grissom pushes to get at the truth of the matter-he thinks the suicide was actually a homicide, and uses theories on electrocution to look for his killer. Meanwhile, Nick and Catherine take on a case with little more than angora fibers to follow. A teenage boy dies while in session with his female psychologist, and traces of angora on his underwear make them believe the psychologist may be practicing very unconventional methods of "therapy." |

At night, at a construction site, a car comes in; the foreman tells the driver that he's late. As the driver begins to explain that he got stuck in traffic, a body falls from above, landing on the hood of his car. Grissom arrives, and the Sheriff tells him that the dead man is Roger Valenti, and that he was unhappy and committed suicide by jumping from a girder; he wants to know why Grissom's there. Grissom asks the Sheriff why the deceased would come to work on the day that he decided to end his life?

At the construction site, the Sheriff, the foreman, Bob Harris and Grissom take the elevator up to the work station that Valenti was at. Grissom comments that the construction on the new prison has to be completed soon because of the exploding prison population. At Valenti's work station, Grissom looks down and notes that Valenti would have hit the ground in under five seconds; he notices a drill hanging over the edge of the building that Valenti was using before he went over the side. The foreman says that Valenti was the only one up there; Grissom examines the drill and comments that it has shorted out, and asks the foreman if Valenti jumped before or after he got the shock of his life? The foreman explains that safety precautions say that there wouldn't have been any shock, and therefore no electrocution. Grissom examines the plug for the drill and notes that the third prong has been snapped off, and comments that it didn't do that to itself. He notices some cutters by a toolbox and asks if everyone is so careless. He then sets up a box to steam the cutters for prints, saying that they may have been used to cut the prong off the drill plug.

O'Riley takes Catherine and Nick to the house where the body of Dylan Buckley is; he tells her that Dylan was 14 years old, and the house belongs to his psychiatrist, Dr. Leigh Sapien. Nick asks Dr. Sapien why Dylan was seeing her, and she claims privilege, but Nick tells her that privilege doesn't last beyond the death of the patient. Nick also asks why she was seeing Dylan so late, since he died at 10 p.m. She says that she's there for her patients when they need her,

and Dylan had had a fight with his mother and needed to talk; she adds that he was epileptic and had been diagnosed as such at age three; she tells them that he had a seizure and hit his head, she had tried to help him but failed, and so called 9-1-1. Nick notes some tan fibers on Dylan's body and then some of the same on her white sweater and takes a sample of both.

In the morgue, Dr. Robbins tells Grissom that Valenti's ear bones are the only ones not broken in his body. Grissom asks about the entry and exit points for the electricity, but Dr. Robbins tells him that there's no evidence of that. He tells Grissom that the body contradicts the crime scene and the evidence; Grissom insists that Valenti was electrocuted, no matter what the evidence says.

At the lab, Sara tells Grissom that she doesn't know what they're looking for, since the body tells them that there was no crime; she can't understand why Grissom isn't listening to the evidence. He tells her that sometimes you have to break the rules, comparing it to deaths in the 18th century, when doctors thought that the people were dying for no reason, but that was because they didn't know about germs. He opens up the drill and finds that the wires have been crossed, meaning that someone tampered with it. Sara comments that the rubber soles on Valenti's boots would have protected him. Grissom comments that while that's true, metal is a conductor; he examines the bottom of Valenti's work boot and finds a nail in the sole.

Warrick runs a palm print taken from the cutters; he tells Sara that he's running the print because the prison construction is a union job and so all the workers will be in the system. Warrick then tells her that Bobby Dawson is taking odds on the case: 2 to 1 that Grissom is wrong, 5 to 1 that he'll be suspended for having the prison construction shut down, and 10 to 1 that Grissom will be fired. Grissom comes in just as Warrick gets a hit on the print; he tells Grissom that it belongs to Robert Harris, a former employee, and asks if that means anything to him; Grissom tells him that it does, especially if anyone has bet against him.

Harris explains that because he's the project manager, his prints would be on a lot of the tools; the Sheriff tells Grissom that he wants the investigation to go away and the construction site to reopen. Brass calls Grissom aside and tells him that Valenti had demanded overtime pay and threatened a walk-out, then adds that Harris was the Best Man at the Sheriff's wedding. Grissom returns to the Sheriff and Mr. Harris and tells them that Brass wanted to talk to him about their bowling league; he then tells them that someone tampered with the drill and asks Mr. Harris about union activities on the site. The Sheriff accuses him of fishing and says that Grissom is done and they're moving on.

In the lab, Nick goes over Dylan's clothing and finds tan fibers on his underwear. Dr. Robbins talks to Mrs. Buckley; Nick comes out and explains to her that it's protocol for the crime lab to be involved in a death of this sort. She tells him that Dylan was fine; they had pizza, then she dropped him off at Dr. Sapien's place. She begins crying, saying that her husband died three years ago, and now her son was gone too. Back in the morgue, Dr. Robbins tells Nick that the cause of death was cerebral injuries, consistent with a Grand Mal seizure, but then points out bruising on Dylan's torso and says that it could be from being held down during his seizure, but also notes that he found tan fibers on Dylan's body. Dr. Robbins comments that it could be as simple an answer as the fact that he wasn't wearing anything except his underwear while he was having his seizure, but then he wonders what kind of therapy Dr. Sapien was practising?

As Grissom goes in to the lab, a man approaches him and says that he has information on Valenti; he tells Grissom that he was the union rep before Valenti and the walk-out was his idea, but when Mr. Harris threatened his family, he quit and Valenti took over.

Greg tells Catherine and Nick that the tan fibers that were on Dylan and his clothing are angora.

Dr. Robbins locks up the morgue; Grissom arrives and wants to see Valenti's body, but Dr. Robbins tells him that it was released six hours ago, but lets Grissom go through his notes. Grissom notes that there was an elevated concentration of iron in Valenti's blood, and that his skin looked jaundiced. In the lunch room, Grissom asks Sara, Greg and Warrick what they're doing; they ask him for a new case, but he tells them that there is no new case, and tells Sara to process the nail from Valenti's boot, and to prove or disprove the use of metal cutters to sever the prong from the drill plug, and tells Warrick to come with him.

Grissom and Warrick go to funeral home; Randy Gesek, the funeral director immediately asks if he needs to get a lawyer (reference to his previous appearances in *Justice Is Served* and *Friends & Lovers*), and Grissom asks to see Valenti's testicles. Mr. Gesek objects, saying that if he lets



Grissom then he'll have to let everyone, then asks for a favor, telling Grissom that he's starting up a crime scene clean up business and would like some referrals; Grissom says he'll see what he can do. He looks at Valenti's testicles and notes that they're atrophied; Warrick says that if Valenti was ingesting trace amounts of iron for a long time, he probably didn't know it. Grissom asks Gesek for one pint of blood, to go.

At the lab, Sara gets a partial thumb print from the nail in the boot, and also finds that the cutters were not used to cut the prong on the electric drill. She tells this to Warrick who tells her that Grissom is doing something with Valenti's blood.

O'Riley tells Nick and Catherine that they're lucky to get a limited warrant for Dr. Sapien's house, and also tells them that the doctor was suspended for having sex with a minor patient; Nick calls that a joke, and Catherine comments that maybe this time she'll lose her licence.

Grissom cuts up wires; Warrick brings in the pint of blood. Grissom explains that iron is conductive, so to find out if there's enough iron in Valenti's blood to conduct electricity, he hooks it up via the wires to a light bulb, which begins to glow.

Dr. Sapien asks Nick and Catherine what angora has to do with anything, and tells them that she doesn't appreciate being treated like a suspect. Nick merely tells her to wait outside, telling her that Dylan was just a boy who trusted her, and she abused that trust. Catherine comes in with a tan blanket that she found in the closet. Nick asks Dr. Sapien if this is the blanket that she put on the floor while she had sex with Dylan against his will, and then when he resisted, she held him down, violently. She tells him that she's never crossed the line with a patient; Nick brings up her prior conviction and suspension. Dr. Sapien tells him that that was supposed to have been expunged, and the male in question was 17, and she was a resident. She tells them again that Dylan was an epileptic and hit his head during a seizure, adding that if they don't like it, they can leave. Outside the house, Catherine asks Nick what's going on, and he tells her that he's just on the case.

In the lab, Grissom wires up a dill pickle and makes it glow using Valenti's blood; he comments that he's electrocuting it, and then has Sara and Warrick check it for burn marks; there are none. He notes that pickles are high in sodium, just like the human body, and that excess heat would normally cause burn marks, but not if there were no resistance, and that because of the excess iron in Valenti's blood, there would have been no burn marks on his body when he was electrocuted. Warrick comments that his death was murder; Greg comes in with the results from the thumb print from the nail.

Grissom tells the Sheriff that it wasn't Bob Harris's print on the nail. The Sheriff is angry that Grissom made a suspect out of an innocent man, and tells him that he'll have to make a public apology, adding that all actions have consequences, even Grissom's.

Grissom checks the computer files for Ian Wolf, the man whose thumb print was on the nail. Brass comes in and says that he'll check Wolf out, and that he was the former union representative on the construction site. He comments that he thinks that Grissom took a case that could have been either a suicide or an accident and wants to know why he spent so much time on it, then comments that he thinks Grissom needs the rush.

Nick checks the tan blanket square by square; Catherine tells him that Dr. Sapien lied because Dylan's blood levels were wrong, and then tells Nick that he's cutting her out of the case and doing things on his own and threatens to remove him from the case unless he tells her why he's doing this. Nick confesses that there are just some people that you're supposed to be able to trust, then says that when he was nine years old, a last-minute baby sitter had sex with him; all he remembers is sitting in his room and waiting for his mom to come home, and then tells Catherine that he's never told anyone this before. He adds that to him, this case is personal, and he's sorry for the way that he's acted.

Brass and Grissom interview Mr. Wolf who tells them that he's paid his dues, and the company plays hardball.

Greg tests the swabs from the tan blanket and finds that there were a lot of epithelials there including ones from Dylan, the doctor and someone else who shares a familial relationship with Dylan; Catherine comments that since Dylan's dad is dead, they must have come from his mother. Elsewhere in the lab, Grissom tells Sara to check Mr. Wolf's print against the partial that they got from the nail; she finds that it's a perfect match, and Grissom gets a warrant for Wolf's tool belt.

Dr. Robbins tells Nick and Catherine that same tan fibers were in Dylan's lungs; Catherine

realizes that he must have been wrapped in the blanket. They talk to Mrs. Buckley and tell her that they know she was there, and want to know what they were doing. Mrs. Buckley tells them that she loved her son, and what they were doing was therapy; she'd tried everything and just couldn't get through to him. Dr. Sapien tells them that the therapy is called rebirthing and explains that it's a way for the child to rebond with the parent; Dylan was becoming more belligerent, but was willing to try the therapy; O'Riley points out that Dylan was only 14 years old, and really couldn't consent. The doctor explains that they wrapped him in the blanket to recreate the birth experience, and he was supposed to fight to get out, just the way that a baby being born does. Mrs. Buckley adds that during the process, Dylan couldn't breathe, and told them this, but the doctor assured her that this was just part of the process and that they shouldn't stop, so they held him down to make him fight to get out, and pushed on him, like a mother would during labor. When they unwrapped him, his eyes were closed, and Mrs. Buckley thought that he was pretending to be asleep, but then they realized that he wasn't breathing. Nick, in complete disgust, tells them, "So much for your therapy!" and leaves the room. Mrs. Buckley explains that this is why they tried to hide what happened; they knew people wouldn't understand.

Warrick tests the striations from the prong; Sara tells Grissom that Wolf stuck the nail in the boot and cut the prong, and that they were wrong and let Grissom down by quitting too soon. At the construction site, Grissom has Wolf arrested, telling him that they know he reversed the polarity in the drill, and cut the prong on the plug, killing Valenti. The Sheriff calls Grissom aside and admits that Grissom got the bad guy; Grissom points out that it happened just in time for his public apology. The Sheriff tells him that he won't be the goat this time, but he won't be the hero either, which is why they will continue to work together. Grissom walks away.

## Bully for You

Season 2

Episode Number: 27

Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 18, 2001 on CBS   |
| Writer:           | Ann Donahue  |
| Director:         | Thomas J. Wright   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), David Berman (David Phillips), Eric Stonestreet (Ronnie Litre)   |
| Guest Stars:      | Tess Harper (Miss Barrett), Christopher Wiehl (Emergency Service Guy), Dublin James (Dennis Fram), Lisa Brenner (Kelsey Fram), Joseph Kell (Mr. Fram), James Baltes (Bram), Brady Bluhm (Alan), Thomas Crawford (Janitor), Josh Gilman (Dylan) , Michael Krawic (Moses/Carster), Randy Lowell (Principal Perrin), Jamie Martz (Barry Shickle)  |
| Production Code:  | 02004  |
| Summary:          | When the class clown at the local high school is found murdered, the CSI team is called to investigate, while Nick and Sara respond to the crime scene of a decomposed body found in a bag. The student, who is also the top jock on campus, is found shot in the back in the school bathroom. The CSI team quickly discovers that the victim was also the class bully, and Grissom is convinced that he is looking for a classmate who was finally pushed to end the abuse once and for all. The team uses sophisticated new equipment to track the scent the killer left behind. Meanwhile, Sara and Nick investigate a case involving a severely decomposed body of an Army veteran found in a bag. |

In a school, students come out of a classroom and leave; one student goes off by himself, and pulls spray paint out of his back pack, he paints something on a student's locker then goes to the bathroom, and is shot three times by someone who is standing in the stall. Brass tells Grissom that Barry Shickle was an "A" student, and the class clown. Grissom says people aren't usually scared of the class clown; Brass wants to know why he thinks the shooter was afraid, and Grissom points out that Barry was shot in the back. Brass adds that not only was he shot in the back, but his zipper was down, and his hands were otherwise engaged.

As the body is removed from the school, Catherine and Warrick stop a janitor from removing the graffiti from the locker; he claims that it's school policy to remove it immediately, but they point out that it's part of a crime scene and will call the Sheriff if he doesn't stop.

Brass talks to the football coach and asks if kids were normally in the school after hours; the coach says that it was okay for kids to be in the school after practice until the school was locked up around 8 or 8:30 p.m. Grissom, examining the bathroom, finds a slug in the wall, which gives him a point of reference for where the shooter was.

A helicopter flies over the desert, they have a visual, and approach the site. Nick and Sara are inside; they descend on ropes and meet an Emergency Services worker who tells them that there's a dead body in a bag. He says that no one has touched it; they hook it up and take it back up to the helicopter.

Grissom is still in the school bathroom, Catherine and Warrick come in to photograph the scene and find an orange finger print on the wall. Catherine says that this paint is from an-

other source, and she'll find out who had it. Grissom and Warrick use the shot from the wall to determine that the shooter was standing in the last stall, and was about five foot three or four.

Nick and Sara x-ray the bag, David tells them that he likes to put off opening the bag when it's a decomposing corpse; they see a coin in the x-ray which David says is a silver dollar, as well as a medical pin and a plate in the skull. David shakes the bag and says that it sounds like he's been dead for two months.

Catherine talks to Julia Barrett, the school councillor, who tells her that the spray painted locker belongs to Dennis Fram. She tells Catherine that she can't keep track of every move that the kids make, and isn't sure if his locker has been spray painted before. In the bathroom, Warrick is using an expensive new toy to test the area where the shooter stood for scents left behind; Grissom gives him a glass tube and an air pump to use instead, and tells him that it costs 10 dollars instead of thousands.

Catherine tells Grissom about the locker victim, saying that Dennis Fram is slight, non-violent and Barry always picked on him. They go to Ms. Barrett's office to talk to her about Dennis, but Catherine sees the janitor and tells Grissom that she'll catch up to him after she talks to the janitor.

Grissom finds out from Dennis that he's five-three, and that he's washed his hands since the time that Barry's body was discovered, but he hasn't changed his shirt. Grissom sprays his shirt, which then turns blue, and Grissom explains that it's gun shot residue, which plumes back on the hands and clothes when a gun is fired. He tells Dennis that he's fired a gun within the last few hours, and that the police will want to talk to him. Dennis admits to Brass that he went to target practice; he says that his sister goes there with him, and that he doesn't have a gun, he rents one at the range. His sister Kelsey comes in and accuses them of harassing Dennis; Ms. Barrett tells them that Dennis has explained things and that his sister will vouch for his whereabouts and points out as well that he's a minor.

David tells Nick and Sara to breathe through their mouths, and then pulls body parts out of the decomp bag; the body is in pieces, and there's also the silver dollar and a gambling chip, as well as a jacket, and bones. Sara comments that there are no organs left; David dumps the bag, and a soupy mess comes out. Sara takes the jacket to see what she can get from it; David tells them that he wants to finish with the body quickly because a decomp can stink up the whole building forever. Nick and Sara go out into the hall; Grissom sees them and suggests lemons for the smell; Sara looks back into the morgue and sees David hosing down the table. In an evidence storehouse, an officer writes the name "John Doe" on a card and puts it in the front of a box holding the personal effects of the body from the bag, and files it among other boxes.

In the school bathroom, Warrick tells Catherine that his new toy has been downsized, and shows her the glass jar that Grissom has him using instead. She asks why he needed something so expensive, and he says because it was cool.

Dr. Robbins tells Grissom that Barry Shickle had three bullets in him and the third one pierced his heart; he also notes that Barry was attacked recently, sometime within the last six months, and would have been stabbed in the heart, if his heart had been there, but his dextrocardia saved him; Grissom comments that he's like Dr. No, with his heart on the right side of his body instead of the left. Dr. Robbins says that the stabbing was something that was done in hand-to-hand fighting; Grissom says that that doesn't sound like something that Dennis Fram would do.

Sara cleans the jacket and finds a name tag with the name "W. Cartson" on it. Nick comments that homeless guys buy these types of jackets in surplus stores all the time. He pulls something out of the pocket of the jacket, and the smell makes Sara sick; she asks Nick not to tell anyone. Hank Peddigrew arrives and asks Sara to have lunch with him; Sara comments that she smells bad, but he tries to assure her that it's not that bad, but then has to go outside to get away from the smell. Greg walks by and tells Sara that a real man wouldn't mind the smell.

Ms. Barrett asks Grissom if he's spoken to Barry's parents; Grissom tells her that they didn't know that Barry had been stabbed six months ago. Ms. Barrett says that Barry was popular, but a bully, and there are probably a dozen kids in the school who would like to see him dead. Grissom interviews those kids, who tell him about what Barry did to them on a daily basis; one admits that he stabbed Barry with a fork about six months ago, and then says that this is the first time he's been able to come to school and not feel like a target; however, he has an alibi for the time of death: he was at boxing practice. After all the interviews, Ms. Barrett explains to

Grissom that she can protect the kids against being called certain names, but everything else is free speech; Grissom tells her that he doesn't blame her, but she blames herself. Grissom asks her if she knows who did this, and she tells him that he doesn't know what it's like, being in school these days.

Nick and Warrick talk about being in school; Catherine comes in and Warrick comments that she was a bully in school; Nick says that he was 'dependable' in high school, and Warrick says that he was unpopular. Sara comes in with news of 'liquid-man' for Nick and tells them that she was a science nerd in high school. She and Nick leave; Catherine and Warrick continue talking; he tells her that he was short, with big feet and thick glasses, and got pushed around by the guys and ignored by the girls. Catherine asks if they didn't even notice his eyes, as they're his best feature. Warrick tells her that he can see both sides of the case; it's not right that Barry got shot, but he can kind of understand it.

In the lab, Ronnie works on the match book that Nick pulled out of 'liquid man's' pocket; he uses a computer to add pixels to it, and comes up with the name Romanini's, which Nick says he knows; it's a night club off the Strip. O'Riley comes in with the identification of the body; the name tag was correct, he was William Cartson, a Second Lieutenant who was wounded in action and had a pin put in and a plate in his head 31 years ago, and was never heard from again. They head out to the night club.

Catherine tests different spray paints on lockers and tests to see how quickly they dry. Warrick runs tests on the scents that he collected in the bathroom, and tells Grissom that there are a lot of chemical components present: bubblegum, cigars, marijuana... just like every guy's bathroom.

At the night club, O'Riley, Sara and Nick talk to the owner and ask if he knows William Cartson; he says that he doesn't. Nick says that he was down on his luck, and the owner then says they must mean Moses, and tells them that he was homeless and was scaring the customers and ruining his business. He says that he tried to reason with him, but 'Moses' wouldn't go, so he gave him a casino chip and told him to move on. He says that was about two months ago. Sara comments that Cartson has been dead about two months; they ask the owner to take a ride to the station with them.

Grissom runs tests, Brass checked out the kids, none were there when Barry was shot; except Dennis. Catherine says that she can put Dennis at the scene; she and Brass go to talk to the Frams; they tell them that their son was there when Barry was shot, and that the finger print on the locker is his as well, and that proves that he was there because the spray paint dries in 30 seconds, so he was at the locker immediately after Barry spray painted it, and followed him into the bathroom. Catherine tells them that the school janitor keeps records of all vandalism, this is how she knows the times. Dennis starts to cry, and his sister Kelsey comes out to comfort him.

Warrick finds the one smell that doesn't belong in a guys' bathroom; Grissom tells him that he wants to use the new toy to identify the smell, but just the software from it.

Kelsey gives Dennis some medicine and takes care of him while Catherine watches; she then tells Catherine that Dennis has a bleeding ulcer because of what Barry did to him, and that it was hard for him to work up the courage just to go to school every day; she thought he was going to kill himself. Catherine looks at Kelsey and asks how tall she is; she's five-foot four with heels; Catherine says she has no reason for asking.

In the lab, Grissom identifies the scent as a floral perfume, then gets the brand: Chanteuse. Warrick is surprised that it can be narrowed down to just one brand, and Grissom tells him that this is where the technology came from in the first place; perfume companies. Catherine calls in and says that she has a new suspect and it's not who they think, but Grissom knows that she means Kelsey and says that she should get a warrant for Kelsey's perfume.

Brass asks Kelsey where she was the night that Barry was shot; she says that she was just driving around. She tells them that her mother used to wear Chanteuse, and after she died in a car accident, she started to wear it. Grissom and Warrick tell Kelsey that they found traces of her perfume in the bathroom; Catherine comments that it's a high-end perfume and not one that many high school girls wear. Mr. Fram stops the interview saying that Barry dogged them while he was alive and now he's doing it from the grave. Catherine wonders where the perfume is, as they can't find it in the home.

Sara talks to the night club owner and he admits that he gave 'Moses' a ride, but says that he left him on the side of the road. She asks if maybe he zipped him up in a bag; Sara shows him the bag that Cartson was in; the owner tells them that 'Moses' was drunk, so he put him in the

bag and then kicked him down the hill, figuring that he'd get out when he woke up. O'Riley tells him that he's being arrested for homicide.

At station, Dennis tells Catherine and Grissom that anything his sister did was to protect him; he says that he went back to the school to get a book that he'd forgotten, that he wasn't looking for Barry, he just had to go to the bathroom. When he got there, he saw the shooting; he tells them that now his dad is freaking out and his sister won't come out of her room. Catherine notes that Dennis hasn't said that he saw Kelsey shoot Barry. Brass comes in and asks Catherine if Dennis admitted anything, then tells her that Kelsey has an alibi; she got a ticket in an alley behind a motel on Fremont Street, and a lot of people got tickets that night, including Jeremy Spencer, the football coach at the school. Brass says that he's spoken to Jeremy Spencer, and he's willing to testify that Kelsey gave him a roll in the hay in exchange for him getting Barry to stop bullying her brother. Grissom asks Dennis why he thinks that Kelsey shot Barry; Dennis says that the last time that Barry beat him up, Kelsey said that she'd take care of it, and she always keeps her promises. He adds that he smelled her perfume in the bathroom, and that's how he knew it was Kelsey. Grissom points out that it was just her brand of perfume, not necessarily her.

Grissom talks to Ms. Barrett, and tells her that they recovered a bottle of Chanteuse perfume from her townhouse, as well as a gun, which hadn't been cleaned. She tells him that she doesn't know how to clean it, as it was her husband's; Grissom points out that she knows how to shoot it. Ms. Barrett tells Grissom that she was worried about how long it was going to be before one of the kids came to school and opened fire in a hallway, and she thought that one life was better than 20 or 30. Grissom adds, "Or 11." He tells her that he checked her record, and knows that she was the Vice Principal at a high school where there was a shooting that killed 11 students; he tells her that she's suffering post-traumatic stress, and that she should tell her lawyer that. He then says that as difficult as high school is for kids, eventually, it's over. He leaves, and officers come in and arrest her.

Sara showers and tries to get the smell of decomposition off of herself. Nick goes to the John Doe box and pulls it out, writes a new card for the front that says Lt. Wm. Carlson, puts it on the box and replaces it.

Grissom does paperwork and fills in forms for the electronic nose, and puts it in an envelope for a federal grant to pay for it. Catherine comes in and gives him a stamp to put on the envelope; Warrick walks by and sees what Grissom is doing, and smiles.

## Scuba Doobie-Doo

Season 2

Episode Number: 28

Season Episode: 5

Originally aired: Thursday October 25, 2001 on CBS  
Writer: Andrew Lipsitz, Elizabeth Devine  
Director: Jefery Levy  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), Eric Stonestreet (Ronnie Litre), David Berman (David Phillips), Terry Bozeman (Mr. Lewis)  
Guest Stars: Brad Johnson (Paul Newsome), Mark Tymchyshyn (Mr. Evans), David DeLuise (Cliff Renteria), Rick Peters (Jerry Walden), Marci Brickhouse (Nancy), Terry Simpson (Steve), Jenna Gering (Alison Scott)  
Production Code: 02005  
Summary: Grissom, Sara and Warrick are called on to investigate an abandoned, blood-splattered apartment and Nick and Catherine must examine a dead scuba diver lodged in a tree. The team members are suspicious when the former tenant of the bloody apartment claims that his missing girlfriend is visiting her parents – and the parents say she never showed up. Meanwhile, Nick and Catherine are called to the site of a large fire and are confronted with the scuba diver found dead in the top of a tree near Lake Mead. Is it a murder or an urban legend turned fact?

At an apartment complex, the Superintendent, Mr. Evans, takes a couple to view an apartment, and tells them that he hasn't had time to clean it yet; he lets them in and they're shocked by what they see: blood all over the walls. The woman says to call 9-1-1... Brass tells Grissom that Clifford Renteria and his girlfriend, Alison Scott, are listed on the lease, but they snuck out in the middle of the night. Grissom points out that it could be animal blood; Brass doesn't buy it. Grissom tests it, and it comes back as human blood; he notes that a human has only 8 pints of blood, so whoever the blood belongs to, is dead.

Grissom examines the blood drops on the wall; Sara asks if there's any uniformity, and notes that from the shape of the drops, it looks like a high-velocity impact, like from a gunshot wound, but there's no bullet holes in the walls. Warrick sprays the floor with luminol; it shows that the floor was covered in blood. There are voids in the blood where the furniture would have been; Grissom notes what would have been the couch, a square that would have been the TV or a magazine, a triangle that might have been a lamp and Warrick finds an odd shape that he thinks looks like an electric saw.

At a forest fire, helicopters drop water on the trees; Nick and Catherine meet Det. O'Riley who points out a dead scuba diver up in a tree. They wonder how he got up there; Nick points out that Lake Mead is just over the ridge and the helicopters are dropping water... Catherine says that that's just an urban legend. Nick tells her that after today, he'll even believe in Santa Claus.

Brass tells Grissom that when they were at the apartment, they didn't know the full story; Mr. Evans, the Super, tells them that Alison Scott was gone before Clifford Renteria moved out, and adds that Renteria didn't leave a forwarding address. He tells them that when they find Renteria, they should tell him that he's not getting his security deposit back.

Catherine takes photos at the scene; Nick finds a void in the fire. Catherine comments that there was a consistent burn over the area, and the cause of the fire was a downed power line.

Nick finds a match book with a cigarette butt stuck in it, and sprays it with hairspray to stop it from deteriorating.

At the Monaco Receiving dock, Brass and Grissom talk to Clifford Renteria, and ask about Alison Scott; he tells them that she left to visit her parents in Canada. Grissom mentions the disturbing evidence of the blood that they found in the apartment; Cliff says that it was all the Super's fault, and it serves him right, because the apartment smelled bad, there were flies all over, and the hot water didn't work, and the Super never did anything about it. He tells them that he has Hep-C, and gets nose bleeds. Grissom asks if he expired blood all over the walls just to get back at the Super, and Cliff says yes, he did. Brass and Grissom go off and discuss whether they believe him or not; Grissom says that the blood drops are the wrong shape for what Cliff is telling them. They go back and ask for a blood sample from him, and tell him that they want to visit his new apartment. Cliff tells them that his furniture is in a rental truck parked at the loading dock, and he's been sleeping in that. They look over the furniture; Grissom notes an electric saw and a lamp with a triangle base; he asks if they can take it back to the lab, and Cliff agrees to let them.

At the lab, Sara comments that there's no blood observable on the tools, and Warrick comments that he probably ditched the tools he used anyway. They dip the tools in a blood-like substance and test the blood drops that they make. Greg tells Grissom that the DNA tests from Cliff's sample all point to the blood on the walls being his; Brass comments that Grissom said that it couldn't have been Cliff's, and Grissom admits that he's been wrong before. They interview Cliff again; Grissom double-checks that Cliff did this to get back at the Super, Mr. Evans; Cliff says that he did, and he'd blow blood onto the walls whenever something went wrong, like the hot water going off, or the toilet would break, and he'd know that the Super wouldn't fix it. He offers to show them how he did it, and puts a piece of newspaper up against the wall, and blows his nose. In the lab, Sara compares the spatter pattern to the ones on the walls of the apartment, and finds that they are the same; Grissom points out that Cliff stood very close to the wall, and was almost sideways when he did it, which changed the shape of the drops. Greg comes in with news of the DNA results from the lamp base; the blood is not Cliff's and it's from a female. Sara points out that Cliff's girlfriend is still missing, and Grissom says that the two things might have nothing to do with each other, and Sara adds, "or everything."

Catherine and Nick talk to Dr. Robbins about the scuba diver; he tells them that the diver didn't die in the fire, as he has no smoke in his lungs, which means that he stopped breathing before the fire started. He also comments that the injuries that he has are inconsistent with a fall from a helicopter, so Nick's urban legend theory is out. He tells them that the cause of death was a heart attack caused by a blow to his chest interrupting his heart rhythm. Nick suggests that he could have been clipped by the bucket of the helicopter as it was scooping up water. Dr. Robbins also tells them that there's soap resin on the diver's skin, like he started to shower and didn't rinse off after soaping up.

Nick takes a sample of the soap; Greg comes in and comments that it's probably dish washing liquid, saying that the wetsuits aren't easy to put on, but a cap full of dish soap really helps. He asks Nick about the safety belt, which Nick says is still sealed, and then they look at the air gauge on the oxygen tank; it shows that the tank was full, but the face of the gauge is broken. Nick comments that only one of two things will do that; excess heat or excess air; he has an idea...

Sara and Grissom go back to the apartment; Sara comments that Brass has checked with Alison Scott's parents who said that she never arrived at their home, and that it's possible that Cliff did the nose blowing to cover up the blood from her murder. Grissom checks the blood on the walls and notes that there's only one layer, which means there is no evidence to support Sara's theory. He notices flies in the room; Sara counts 15 or so of them, and he says that there were four on his initial walk-through. He checks the ceiling and finds fresh fly regurgitation; he says that the scene has been sealed, and the blood on the walls is old, so where are the flies getting the fresh blood? He then answers his own question by saying that it could be a rodent; Sara says it could be Alison. They look around the apartment and find more flies in the kitchen, particularly around a vent on the wall.

Catherine asks why Greg hasn't finished with the DNA that she gave him and he tells her that he's been working with Nick on the case. She talks to Nick about using Greg and cutting her out of the case; he shows her the oxygen tank, which has a fissure in it. He says that there was an



explosion, and he's trying to find the serial number on the tank to see if that will lead him to the identity of the diver through a credit card rental.

Catherine, Nick and Det. O'Riley go to a house and ask to speak to Jerry Walden, the man who answers says that he's Jerry. They ask if he's missing an oxygen tank for scuba diving and he tells them that he lent it to Bruce Skeller, his business partner, and that Bruce was an experienced diver. Catherine tells him that Bruce didn't die in the water. Jerry tells them that he and Bruce were in business together, and had been friends since childhood. Catherine asks why Bruce would borrow a tank if he were an experienced diver; Jerry comments that just because he was experienced didn't make him any less of a free-loader. Catherine notices that there's something missing in the room; he says that he has sent his coffee table out to be refinished; Catherine asks what kind of wood it's made of and he tells her that it's ash wood. Catherine examines the floor and sees splinters of wood and comments that she thinks the table needed more than just refinishing.

Grissom and Sara find fly egg casings in the vent cover. Grissom pulls out a beetle, and says that it's very important because it feeds on decomposing flesh. The Super comes up, and Grissom asks if he can get permission from the owner for them to break through the walls; the Super is unwilling to do this, wanting to know who will pay, and saying that the owner won't let them do that. Grissom seals up the beetle, saying that they have to keep it alive in order to get the DNA from it, as it is their only hope of getting into the walls. At the lab, Warrick asks why they're extracting the stomach contents of the beetle; Sara tells him that they have to prove that it was eating human flesh rather than some other flesh.

Catherine talks to Paul Newsome, the district engineer, who shows her the land that Jerry Walden and Bruce Skeller owned; he tells her that they bought the land at a low price and sold high; he adds that Jerry was all for selling the land, but that Bruce was an environmentalist and didn't want to sell it.

At the lab, Ronnie, the handwriting analyst, tells Catherine that if the land deed is a forgery, then it's an excellent one. He shows her the original copy of the land deed, and that the signatures disappear under lights of different wave lengths, but the only thing that this means is that they used different pens to sign. He notes that otherwise, it looks completely legal, and it has been notarized.

Greg tells Grissom that there's human DNA in the beetle's stomach contents; Grissom gets Sara and Warrick and they go back to the apartment complex with their sledgehammers. Brass tells them that they have the warrant; they start to knock down the walls, but find nothing in the first one. Later on, Brass comes in and tells them that he has someone that they should meet: Alison Scott. She tells them that the blood on the walls is definitely from Cliff, commenting that this is one of the reasons why she left him. She tells them that she went back to her old boyfriend in Chicago; and confirms that the blood from the triangular lamp base is hers, saying that she hated the lamp and used to stub her toe on it regularly. They ask her to give a blood sample; she agrees, and tells them that Cliff is a lot of things, but he's not a murderer. Sara tells Grissom that they have to think outside the box; Grissom thinks for a few seconds then they go to the Super's apartment, and ask to look at his walls.

Greg tells Catherine that he has a profile from the torch used in the fire, and got DNA from the cigarette butt. Catherine and Nick find ash wood splinters in the scuba diver's back; they compare them to the splinters taken from Jerry's apartment and find that they match. Warrick speculates that Bruce and Jerry got into an argument over the land, Jerry punched Bruce in the chest, causing the irregular heart rhythm that was his cause of death, and also causing him to fall backwards into the coffee table.

Grissom and Sara examine the apartment of Mr. Evans; he tells them that there was some water damage that required the wall to be replastered. Grissom asks to examine the vent and Brass comes in with the new warrant that includes the Super's apartment, commenting that Mr. Evans neglected to mention that his wife was missing. Grissom notes that the Super shares the vents with Renteria's apartment, and Mr. Evans comments that he and Cliff were always arguing over the temperature. They break through the wall, and Sara finds a blanket with blood on it and bugs, and comments that he's hiding a body. Brass asks if he didn't realize how much a dead body would smell, and had to move it around; Grissom tells him to tell them where the body is, or else they'll rip the place apart.

Det. O'Riley talks to Jerry in the interview room; Catherine comes in and says that they know

that he killed Bruce at his apartment as the forest where the body was found is all telarosa and oak trees, but the splinters in the body were ash wood, the same as his coffee table. She says that he killed Bruce and then dressed him in the scuba suit, took him up to the area of the forest fire and started another fire, figuring that the body would be burned and it would just be assumed to be part of the original fire. Nick tells him that the oxygen tank blew up because of the heat and that is what landed the body in the tree.

At the apartment, Warrick, Sara and Grissom continue to break through the walls and find nothing. Warrick finds a hollow section in the wall; they break through it, but it's only the fold-away ironing board. Warrick comments that they might be in the wrong apartment again, but Grissom says that he doesn't think he's wrong this time. He goes outside; Sara comes out to see if he's okay, and he tells her that he's angry because Mr. Evans knows where the body is and won't tell them. She suggests that he take a walk, and then wipes some plaster dust off his face, and comments that he should get cleaned up. He goes back inside to the bathroom and turns on the hot water, but nothing comes out; the cold water is fine. He asks Brass when Cliff said he lost his hot water; Brass says that he didn't say any specific date, and Mr. Evans tells them that they've had some hot water problems and the plumber is coming on Saturday. Grissom asks to see the water tanks in the basement; they go down and Grissom notes that they have a filtration system and there's no interruption in the cold water line, but the Super has cut off the water from the hot water tank to the filtration system. Mr. Evans says that he had no choice, as it wasn't working. Grissom knocks on the tank and comments that they're hollow, but this one doesn't sound hollow; he opens it up and finds the body of a woman inside, covered in bugs. Mr. Evans comments, "She nagged me."

At the lab, Sara and Nick ask Grissom if he wants to join them for breakfast; he tells them that he's going to eat with his beetle, saying that it solved the case.

## Alter Boys

Season 2

Episode Number: 29

Season Episode: 6

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 1, 2001 on CBS   |
| Writer:           | Ann Donahue  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), David Berman (David Phillips), Paula Francis (Herself), Gerald McCullouch (Bobby Dawson)   |
| Guest Stars:      | Corbin Allred (Benjamin Corey Jennings), Dylan Baker (Father Powell), Jeremy Renner (Roger Jennings), Sasha Alexander (Robin Childs), Wayne Wilderson (Edwin), Craig Cady (Cell Cop), Tara D'Agostino (Shelley Danvers), Noel Guglielmi (David Ramirez), Bill Kalmenson (Oliver Dunn), Ori Pfeffer (Kirk), Lindsay Price (Ms. Marita), Nicole DeHuff (Tina Kolas)  |
| Production Code:  | 02006  |
| Summary:          | Grissom and his team investigate a murder suspect who is caught red-handed – burying the victims – while Catherine and Warrick take on the case of a woman found dead in a hotel spa. As Grissom, Nick and Sara investigate the seemingly clear-cut murder case, Grissom questions the simplicity of the evidence when he discovers that the suspect burying the victims is the brother of a convicted felon. Meanwhile, Catherine and Warrick must determine if the woman found dead in the hotel spa was the victim of negligence, foul play or heat-induced natural causes. |

On a lonely road, a ranger drives along at night; he sees a car on the side of the road in the bushes and goes to investigate. He trips and falls down the hillside, and almost rolls into a body at the bottom of the hill. There is a man there, burying the body. Grissom and Nick arrive; they're told that Ben Jennings was burying the body; Grissom asks Ben what he was doing; Ben is silent. Grissom tells him that he doesn't have to talk to them, as the body will.

They check the body, Grissom notes that the body has been moved from the murder scene and tells the officers to uncuff Ben so that they can process him and check his clothing. Grissom finds a hair on his back; Nick finds some red fibers on his shirt. Sara checks his feet for evidence. Grissom notes that the victim has no defensive wounds or bruising, and Nick says that means that he didn't fight back. Grissom tells the officers to send the body to the morgue for processing, but that no one is to touch it until he gets there.

Brass meets Catherine and Warrick at the Mediterranean Hotel; he tells them that Shelley Danvers was found dead in the hotel spa by an employee when she went to lock up for the night. Warrick talks to the employee, Kim Marita, while Catherine checks the body. She notes that the clothing on the body isn't right and asks Ms. Marita if the body was moved at all? Ms. Marita admits that Shelley was naked, so she put a robe on her, and says, "It's not like it's a crime or anything." Catherine and Warrick inform her that it is a crime.

At the morgue, Sara is going over the body from the desert when Grissom arrives; she tells him that she was just looking and hasn't touched it. They find flour on the victim's head; Grissom asks if there are any fibers in the neck wound, and Sara tells him that she observed some yellow fibers but hasn't removed them yet. She does so, and examines them, noting that they're probably

silk; Grissom comments that the victim is wearing a dress shirt, but no tie, and wonders if he was strangled with his own tie.

Kim Marita tells Warrick that Shelley Danvers went into the spa at 8 p.m. and her body was found at 10 p.m. Catherine asks if Shelley used the jacuzzi; Kim says no, but they question her truthfulness, noting that she lied before about the clothing.

Dr. Robbins tells Grissom that the body from the desert is Oliver Dunn, adding that his wife came in to identify the body. He notes that there are three bullets in the body; Grissom asks about the cause of death, and is told that Dunn died of asphyxiation. Grissom wonders why someone would shoot a person that they'd strangled; Sara comes in with the information that the flour on Mr. Dunn's head was pizza flour. In the interview room, Det. O'Riley asks Ben where his gun is; Ben says that he lost it. Grissom asks if he has a job; Ben tells them that he works at Dante's Pizza, as a delivery boy. Grissom tells him that they found flour on Mr. Dunn's head and asks him to explain how it got there, but Ben says that he doesn't know; he doesn't come in contact with the flour, just the pizza boxes. He then tells Grissom that he doesn't have to talk; Grissom tells him that they'll find out everything from the evidence. Ben asks him, "If you know so much about these murders, what do you need me for?" Grissom is intrigued, and asks, "Murders?", stressing the fact that it's plural.

In the desert, Nick and Sara go over the ground in the area where Ben was discovered, using a radar device to check the ground; they find another body. Grissom asks Ben if there are any more bodies and tells him that they'll radar the whole hillside if they have to. As Grissom walks away, Ben tells him that he's not a bad person; Grissom doesn't believe Ben.

At the lab, Catherine sees David wheeling a body into the morgue; he tells her that it's Shelley's. Dr. Robbins does the autopsy and tells Catherine that Shelley didn't drown, so the jacuzzi theory is out, but she may have died of heat stroke, which caused multiple organ failure. Catherine calls Brass and asks him to get a warrant to search the hotel; Warrick arrives and tells her that Shelley had a roommate at the hotel, Tina Kolas; they had both come in from Indiana to stay at the hotel.

In the desert, while the team is uncovering the second body, Father Powell arrives to talk to Grissom; he tells Grissom that Ben is a member of his parish and is in need of spiritual guidance. With the body uncovered, Nick notes that there are no ligature marks on the neck, which is different from the first body that they found; he also finds a wallet in the man's jacket pocket, with a driver's licence identifying him as Kenny Ramirez. Sara comments that there seems to be no connection between the two victims, and it makes no sense. Det. O'Riley arrives and tells them that Oliver Dunn's car has been found by highway patrol officers at a gas station. Grissom asks if there was a second car there as well; O'Riley says yes, and checks his notes, then says that the second car belonged to a Mr. Ramirez.

At the hotel, Warrick examines the room while Catherine talks to Tina. Tina tells them that both she and Shelley had been drinking, and Shelley thought that a sauna would help dry her out. Warrick finds a ripped shirt; Tina says that they had a fight over it the day before in the room, and when she pulled on it, it ripped in half, and they both laughed over it. She tells them that Shelley called from the phone in the room to make an appointment for the sauna; Catherine looks at the notepad by the phone and says that they'll have to take that with them; Warrick says they'll take the shirt as well.

In the desert, at the gas station, Nick and Sara talk to the gas jockey, who tells them that he didn't see anything, which they find hard to believe. He admits that his buddy came along and he went for a ride with him, which he's not supposed to do and if his boss finds out, he'll lose his job. He says that he was only gone a short time, but when he got back, the two cars were there at the pumps, so he checked them out, then saw the blood on the ground and called the police. Nick looks around and notes that there's no blood on the ground now; the gas jockey says that he hosed it off as it was freaking him out.

At the lab, Grissom examines Ben's car; Father Powell arrives to talk to Grissom about Ben. He tells Grissom that Ben is a good kid, that he goes to mass every Sunday, and that his problem is that he tries to please people. Grissom sprays the seats of the car with Luminol, and tells Father Powell that it will show if there's blood in the car; it shows blood on all the seats, and Father Powell looks horrified. He tells Grissom that Ben wouldn't do this, but Grissom says that he believes the evidence in the car.

At the hotel, Kim Marita tells Warrick and Catherine that she has no record of Shelley Danvers

being booked for the sauna; Catherine shows her the notepad from the room, and tells her that they've examined it and found that Shelley Danvers made a note on it that she had an appointment for the sauna at 8 p.m. and they've confirmed that it was her handwriting; she points out that this is interesting, especially since Shelley died of heat stroke. Warrick adds that the sauna is kept at 182 degrees, which could kill a person, especially if the sauna weren't checked. Brass tells Kim that he has their check-up sheet for the sauna, and no hotel employee checked the sauna after 7:30 p.m., so Shelley was in there from 8 p.m. until Kim went to lock up at 10 p.m. Kim explains that she dressed and moved the body in order to protect the reputation of the hotel; Catherine tells her she was hiding negligent homicide.

Sara and Nick have bullets which they collected from the gas station; they're from a Lorcin .380, which is the same pistol used on Oliver Dunn, and the blood in Ben's car matches both Oliver Dunn and Kenny Ramirez, as well as the red fibers, which Sara has matched to the carpet from Ben's car. Nick tells Grissom that Ben killed Dunn and Ramirez; Grissom says that the evidence only shows that he had the bodies in the car and buried them; he wants them to find the gun that was used, preferably with Ben's finger prints on it, and then he'll believe that Ben did it. Sara asks if he'd like to see the holes in his hands, and calls him a Doubting Thomas, and asks if this has anything to do with the Priest that has been hanging around. Grissom assures her that it has only to do with the evidence. Nick insists that the evidence doesn't get any better than this, so Grissom tells them to take it to the DA.

The next morning, Catherine and Warrick arrive at the lab to find Brass waiting for them; he tells them that he has new evidence: a hotel patron called to say that he'd seen Shelley and Tina fighting in the casino and they seemed to be fighting over a guy. He says that this is how the shirt got ripped, not the way that Tina had previously told them. They head out to the hotel.

Nick checks Ben's criminal record and finds some minor offences but nothing violent; he then finds Roger Jennings, Ben's brother, who has a lengthy record including many violent offences. Roger was paroled in 2000. Sara arrives; Nick tells her that they might have been wrong about Ben, and shows her Roger's record. Grissom goes to the cells to talk to Ben; he asks about Roger, whether Roger threatened Ben to make him help? Grissom says that they know that Ben only buried the bodies, and wants to know what happened. Ben is silent.

At Dante's Pizza, Grissom and O'Riley find Roger making pizzas. They question him; he says that he wasn't at the gas station, now that he has a job, he's staying clean. Grissom suggests that Ben has told them that Roger killed the two men, but Roger says that Ben would never say that. Grissom says that he knows that Roger shot Mr. Ramirez and strangled Mr. Dunn with his own tie; Roger says that Ben did it, and told him about it, but he refused to help Ben dispose of the bodies, telling Ben that he was on his own. O'Riley asks him what could have set Ben off like that, and Roger suggests that it was just tempers out of control, that Ben got angry at Mr. Ramirez for cutting in front of him at the gas station and shot him, and then strangled Mr. Dunn, who was probably just a by-stander who got too nose. Grissom tells Roger that the killer left flour on Mr. Dunn's face, and says that it wasn't from the gunshot, it was personal, and adds that for a killer to change his M.O. from shooting to strangling there are only two reasons: entertainment or necessity. He asks Roger which it was, but Roger insists that he doesn't know what they're talking about.

Nick and Sara go to Roger Jennings trailer home to look for the missing tie; Sara finds some dry cleaning and notes that dry cleaning is expensive, but the trailer home is low rent. Examining the clothing in the bags, she finds a stain that could be blood; Nick comments that it could just be red sauce. While she tests the stain, Nick checks the area outside the trailer and finds a barrel with ashes in it; poking around, he finds a gun in the ashes. Sara comes out and tells him that the stain tested positive for blood; he shows her the gun, a Lorcin .380.

At the station, Roger is put in a cell, and walks by the cell where Ben is. Roger stares at him angrily as he walks by; Ben looks sad. In the lab, Grissom does ballistics tests on the gun that Nick found; the gun jams while he's testing it, and the technician tells him that the striations on the bullet don't match the ones found in the bodies. Grissom suggests that Roger did something to the barrel of the gun to change the striation pattern; Sara comes in with the blood test results: the dry cleaning rendered the blood untestable, so there's no evidence there. Roger is released from jail; he collects his belongings and leaves while Ben watches him from the cell. Grissom stops Roger on the way out and asks him if the gun jammed while he was shooting, adding that that's why he strangled Mr. Dunn; it was necessity. Roger says nothing and leaves.

Catherine and Warrick tell Tina that Shelly died from anaphylactic shock, they missed it until they saw the room service bill for the food that the two girls ordered. Brass comments that the airline records show that Shelley said she was allergic to shellfish, and the room service bill shows that two bowls of "A Taste From The Sea" containing pureed shellfish were ordered. Catherine tells Tina that they know that Shelley made a date with someone named Jeremy; Tina tells them that they met Jeremy in a bar, and she heard Shelley make the date with him. Catherine asks if she killed Shelley over a guy that they met in a bar; Tina says that she didn't think the shellfish would kill Shelley, she thought she'd just get hives or something and miss the date. Catherine tells Tina that Shelley's allergies kicked in at the worst possible time; when she was alone in the sauna; the reaction caused her blood to stop running through her veins, and her organs shut down. Tina comments that she didn't even like the guy, she just didn't want to be left out; Brass arrests her.

Sara gives Grissom a note to see DA; on the news, there's a report that Ben has been arrested for the murders. Grissom talks to the DA; he tells her that there's no evidence to say that Ben committed the murders. DA Childs shows him the new evidence in the case: the missing yellow tie, which was turned in by Roger that morning. He told the DA that Ben had asked him to hide it; Grissom says that since Roger brought it in, that would explain why his epithelials are on it; DA Childs says that it doesn't explain why Ben's are on it too.

Grissom asks Ben how his skin got on the tie, telling him that Roger turned it in; O'Riley tells him that Roger is framing him for the murders. Ben says that he doesn't know how his skin got there, and recalls what happened; he picked up the bodies at Roger's place, then pulled the tie off of Mr. Dunn's neck and gave it to Roger, who told him to bury the bodies, and that if there was any trouble, he should just keep his mouth shut. He says that he buried the bodies as a favor to Roger, and that Roger told him that if neither one of them talked, then the whole thing would just blow over. O'Riley tells Ben that he's looking at two counts of murder, and the best that he can hope for is life with no parole. Grissom asks if Ben has anything linking Roger to the murders, but Ben has nothing.

In church, Grissom goes to see the Father Powell; he says that he knows they arrested the wrong man; Father Powell says that he tried to help without breaking his vows. Grissom comments that 100 years ago, they didn't have finger print technology, and 15 years ago, they didn't have DNA; maybe someday, they'll have the technology to put the right man in jail. Father Powell suggests that someday, they might not need jails, then invites Grissom to come to mass; Grissom says that he doesn't believe in religion, he believes in science.

Catherine tells Grissom that he'll be getting a call from the local papers about spa safety at the local hotels regarding the death at the Mediterranean. He asks what happened; she says that there was some negligence. She leaves; Grissom sees officer go running by towards the cells. He follows them and sees Ben on the floor, bleeding. The officers say that he did it with his own teeth; they try to revive him; Grissom tries to help, then steps back as EMT workers arrive. Ben is pronounced dead; Grissom holds up his hand and looks at the blood on his fingers.

## Caged

Season 2  
Episode Number: 30  
Season Episode: 7

Originally aired: Thursday November 8, 2001 on CBS  
Writer: Elizabeth Devine, Carol Mendelsohn  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Wil-  
lows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul  
Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip  
O'Brien (Det. Ray O'Riley), Archie Kao (Archie Johnson)  
Guest Stars: Michael Goorjian (Aaron Pratt), Currie Graham (Stanley Hunter),  
Dared Dunard (Train Engineer), Wayne Wilderson (Edwin), John Dyer-  
ler (Croft), Faline England (Wendy), Nicole Freeman (Veronica Bradley),  
Tsianina Joelson (Megan Treadwell), Maria Celedonio (Melanie)  
Production Code: 02007  
Summary: Grissom and Nick investigate the death of a book restorer while  
Catherine and Sara are called to the scene of a fatal train crash. When  
the female book restorer is found dead and locked inside a "cage," a  
temperature-controlled workspace, Grissom and Nick attempt to de-  
termine whether this is a case of suicide or homicide. They discover  
that the key to solving the case may be a co-worker who suffers from  
autism. Meanwhile, Catherine and Sara are sent to comb through the  
wreckage of a collision between a train and an SUV and find out if it is  
a case of road rage or simply an accident.

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## Slaves of Las Vegas

Season 2

Episode Number: 31

Season Episode: 8

Originally aired: Thursday November 15, 2001 on CBS  
Writer: Jerry Stahl  
Director: Peter Markle  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmada (Greg Sanders), Robert David Hall (Dr. Al Robbins), Geoffrey Rivas (Det. Sam Vega), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  
Guest Stars: Amy Weber (Cocktail Waitress), Keilana Smith (Dealer), Melinda Clarke (Lady Heather), Kelly Rowan (Eileen Nelson), Mitchell Whitfield (Cameron Nelson), Amaury Nolasco (Hector Delgado), Perry Anzilotti (Businessman), John Benjamin Hickey (Dr. Cornfeld), Stacey Dash (Lab Tech), Manny Suarez (Sandy), Tracy Vilar (Carla Delgado), Nicola Hindshaw (Mona), Danica Stewart (Girl), Suyun Kim (Headmistress), Dennis Bertsch (Randolph)  
Production Code: 02008  
Summary: Grissom and Catherine investigate the apparent violent death of a woman found in a sandbox. Their investigation leads them to the underground world of s and m clubs. Meanwhile, Warrick and Sara are called to a crime scene to investigate a shooting, which initially appears to have taken place during a robbery.

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## And Then There Were None

Season 2

Episode Number: 32

Season Episode: 9

Originally aired: Thursday November 22, 2001 on CBS  
Writer: Eli Talbert, Carol Mendelsohn  
Director: John Patterson  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Tom Gallop (Randy Painter), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Archie Kao (Archie Johnson)  
Guest Stars: Michael Cudlitz (Officer Spencer), Tom O'Brien (Max Duncan), Brigid Brannagh (Tammy Felton), Larry Holden (Darin Hanson), Susan Gibney (Lab Tech), Chris Grillo (Fraternity Guy), Bobbie Norman (Elderly Woman), Joe Sabatino (Guest Star), Marc Valera (Parking Valet), Amy Weber (Cocktail Waitress), Keilana Smith (Dealer)  
Production Code: 02009  
Summary: Grissom and his team investigate a casino heist during which innocent victims were shot, while Catherine and Sara are called to the scene of a murder in a remote part of the desert. The evidence found at both crime scenes – the crowded local casino and the isolated desert convenience store where a clerk was murdered – has the CSI team drawing a correlation between the two crimes.

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## Ellie

Season 2

Episode Number: 33

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 6, 2001 on CBS  |
| Writer:           | Anthony E. Zuiker   |
| Director:         | Charlie Correll   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Marc Vann (Conrad Ecklie), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Eric Stonestreet (Ronnie Litre), Geoffrey Rivas (Det. Sam Vega)   |
| Guest Stars:      | John Fugelsang (Vincent Thomas Avery), Sandra Thigpen (Driscoll's attorney), Rodney Eastman (Keith Driscoll), Daniel Dae Kim (Special Agent Beckman), Nancy Everhard (Special Agent Tessari), Geoffrey Blake (Special Agent Connors), Nicki Lynn Aycox (Ellie Rebecca Brass), Anthony E. Zuiker (Casino Cashier)  |
| Production Code:  | 02010   |
| Summary:          | Warrick heads the investigation of the murder of a con artist who turns out to be involved with Brass' daughter, and the evidence leads Sara on a counterfeit investigation. With Grissom away, Warrick is in charge for the first time as the team investigates the murder of the con artist, who has run off with some tourists' money only to get shot and killed in the parking lot. The prime suspect in the case turns out to be Captain Brass' daughter, which causes Brass to take himself off the investigation professionally, but not personally. Meanwhile, the physical evidence in the case leads Sara to investigate a high-end counterfeit operation after the money found on the victim turns out to be bogus. |

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## Organ Grinder

Season 2

Episode Number: 34

Season Episode: 11

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 13, 2001 on CBS   |
| Writer:           | Ann Donahue, Elizabeth Devine   |
| Director:         | Allison Liddi   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins)   |
| Guest Stars:      | Anne Elizabeth Ramsay (Claudia Gideon), Kelly Connell (Randy Gesek), John F. O'Donohue (Carl Mercer), Spencer Garrett (Bob Fairmont), Erinn Bartlett (Woman at Elevator), Rene Ashton (Receptionist), Dax Griffin (Man at Elevator), Marcia Cross (Julia Fairmont)  |
| Production Code:  | 02011   |
| Summary:          | The CSI team is called in when a famous real estate entrepreneur is found dead in a hotel elevator. When the body of Bob Fairmont, the real estate developer, is found, the team discovers that the crime scene has been tampered with and that the victim has been re-dressed. After tracing the cause of death to a lethal poison, the team is shocked to discover that Fairmont's organs have already been removed and donated, making the case a bit more difficult to solve. |

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## You've Got Male

Season 2

Episode Number: 35

Season Episode: 12

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 20, 2001 on CBS   |
| Writer:           | Marc Dube, Corey Miller   |
| Director:         | Charlie Correll   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Geoffrey Rivas (Det. Sam Vega), David Berman (David Phillips), Palmer Davis (Margaret Finn), Gerald McCullouch (Bobby Dawson)  |
| Guest Stars:      | Edmund Wyson (Inmate #2), Amanda Wyss (Donna Marks), Holly Fulger (Mrs. Jasper), Clayton Rohner (Park Ranger), Rodney Rowland (Gavin Pallard), Kirk B.R. Woller (Prison Official), Simon Brooke (Inmate #1), Amanda Righetti (Young Teen), Todd Sandler (Probation Officer), Robia LaMorte (Joan Marks), Thomas Kopache (James Jasper), Nick Chinlund (Mickey Rutledge)   |
| Production Code:  | 02012   |
| Summary:          | Grissom and Sara are called to the crime scene when two murder victims are found hidden in pipes at a construction site in the middle of an alfalfa field, while Catherine and Nick investigate an ostensible hunting accident. The investigation of the construction site murder reveals that the victims were sisters and the relationship of one of the sisters to a former prison inmate is a cause for suspicion – especially when his presence is traced to the scene of the crime. Meanwhile, Catherine and Nick begin to doubt seriously that the body found in the woods was the victim of a hunting accident. |

It's 5:15 at a highway construction site in the middle of an alfalfa field, and a horseback-rider's horse gets spooked in front of a culvert pipe. The rider gets off to see what spooked her horse and finds a body hidden in the pipe.

Brass, Grissom and Sara arrive at the scene. Grissom dismisses the theory that the person who found the body is the first suspect, at which point Sara finds the second body at the crime scene and their single homicide turns into a double.

At six o'clock Grissom and Dr. Robbins stand between the two tables, a dark haired woman to their right, and a light haired woman to their left. Grissom asks which girl died first and Dr. Robbins explains that they both died at the same time, approximately twelve hours ago. He goes on to talk about the dark haired decedent. The cause of her death was injury to the cervical spine. He also comments that it looks to be hands on. Grissom suggests that some one snapped her neck, Dr. Robbins agrees, and says she died instantly. They turn their attention over to the blonde. Dr. Robbins says that the contusion to her forehead was not fatal, and whatever cut her face made the cut on her arm, there was glass in both wounds. But there was no glass in the abrasions on her neck. Grissom notes that they could possibly have been made by fingernails in a struggle. Dr. Robbins swabbed the abrasions for foreign DNA. Her cause of death was from the cut to her arm, the glass severed the biracial artery and she bled out.

Grissom notes that there's something off; there is a large contrast between the two women. The brunette died her hair, she has elaborate tattoos, multiple body piercings - it was obvious that she wanted attention. The blonde doesn't even have pierced ears, nor did she shave her legs. Dr. Robbins comments that they are a wildflower and a wallflower.

The park ranger leads Catherine, Nick and David Philips out to the dead body of a man leaning against a tree. David puts down his kit and checks the body. The ranger says that she found his SUV so she looked around, and she adds he should have been wearing his vest. Nick notes that the shot was a through and through, he bled out. He identifies the hunting rifle, a Winchester 70. The five bullets are all accounted for, four are in the magazine, one is in the chamber, he didn't fire his gun. David calculates his time of death he died around two o'clock pm. Catherine searches him and they identify the man from his wallet, James Jasper. Catherine suggests a theory, it's deer season a hunter misses a deer, and the bullet kills James Jasper, however, they still need to find the bullet that killed him, it's not in the tree behind him.

Sara meets Grissom in his office. She explains that she processed the scene, there were a lot of tracks but nothing prominent, but she processed the scene thoroughly. Grissom tells her the Print Lab identified one of the women, the brunette, Joan Marks. At eighteen, she was booked for felony shoplifting. She lived at home, they got the address and Warrick is on his way there with a warrant.

Through a night scope, Nick scans the woods, hoping to find something to aid them in their investigation. He finds a bullet lodged in a tree, but Nick's not sure how to remove it without damaging the bullet. Catherine remarks "You know what the textbook says - - if you're not a hundred percent sure how to collect it, bring the whole thing in."

At Donna Marks' residence, Grissom and Sara check in with the officer outside her house and then enter the garage with their kits. Sara sits down in the driver's seat of the car, commenting that the driver has only driven twelve hundred miles and the car's an older model, the driver doesn't get out much. Grissom opens the passenger door and looks in the glove compartment. He pulls out the car registration paper, it's registered to a Donna Marks. Sara says, "Could be our blond. Related to Joan Marks. I'll check with DMV." Warrick enters the garage, he responds, "I already did. 28 years old, blond, blue eyes, 125 pounds, five-six ... sound familiar?" Warrick tells them that Donna is Joan's older sister, and that Donna lived there alone after her mother died, and her sister lived in Henderson. He says that the real action is around back.

Around the back of the house, there is glass on the patio outside of the door, and Warrick had already placed down markers where evidence needs to be processed. Warrick shows them the glass door. "If the highway was the dump site, this is the primary." He says. Grissom agrees, and says it makes sense, there was glass in the blond's lacerations. Sara agrees, "she went through that door." Grissom adds, "From the inside out." Warrick draws their attention to the second marker, there is a bloody foot print. Sara says it from Joan, there was blood on her right shoe. They come to the conclusion that Joan was alive and walking around when Donna was injured and bleeding, it establishes a time line.

In the kitchen Grissom notices the various take out numbers on the refrigerator door. He puts his gloves on and starts looking through the fridge, holding out the various containers of take out food to smell their age. There are spoiled single servings in the back of the fridge, at the front there is a two day old family sized container, Donna had a guest over.

Grissom and Sara go to the study, where they learn more about Donna. She has Fedex boxes in the room, internet access, various catalogs, and combined with the take out menus, Grissom comes to the conclusion: She's agoraphobic, afraid to leave the house, or she doesn't like people. Sara says she'll take her PC back to the lab to look in on her social life, that's when they notice that in the bathroom the toilet seat is left up, there was a man at her house.

Catherine and Nick meet up in the hallway, Nick tells her about the coroner's findings. The bullet severed an abdominal artery, the trajectory is front to back, straight across and entered one inch to the right of the umbilicus. The bullet is currently in ballistics. Nick tells her that the widow is waiting for them.

In the waiting room Detective Vega, Catherine and Nick interview Mrs. Jasper, who is still stunned by the news of her husband's death. She explains that he left early and when he didn't come home she thought that he'd gotten a deer. He was out there during the week because both of them had been laid off recently, her husband was in insurance, an auditor. They had to borrow money from his parents to pay the rent, she says that was hard on him. He was an experienced hunter, but missed the last few seasons because of their baby. Being the experienced hunter he was, she thought it was odd of him not to be wearing his vest.

Grissom talks to Greg in the DNA lab. Greg tells him he told Sara about the blood on Joan's shoe and that Donna's sister scratched her on the neck with her nails.

Sara meets Brass in the Hallway, they have information about Joan and her boyfriend, they both filed restraining orders against each other a month ago.

Gavin Pallard is in the interrogation room with Sara and Brass. He points to the scar on his face claiming that Joan had quite a temper and that she'd been in and out of his house quite a few times. They had another fight and she left with his Thunderbird. Sara asks to look at the bottom of his shoes, there finds blood stains.

Catherine and Nick talk to Bobby Dawson in the Ballistics Lab. He had carved the bullet out of the portion of the trunk Catherine had given him. He shows Catherine the bullet under the magnifying glass, there is discoloration on the bullet, oxidation had occurred. It would have taken over twenty-four hours for that to happen, the bullet they recovered is older than their crime scene. Detective Vega finds them in the Ballistics Lab and tells them the news about Mrs. Jasper, she has a two moth old insurance policy for a million dollars, for her husband's death. The monthly installments were paid on her credit card.

In the layout room, Warrick is trying to reassemble the glass door. He uses ultra violet light, the face of glass that is fluorescent should be facing down. After he flips over the pieces he turns off the UV light and starts assembling the door.

Sara and Grissom are looking through the files on Donna Marks' computer, there are many email confirmations to purchases, she shops on the internet but places orders over the phone. She also spent time in chat rooms, book clubs, home crafts and collected fountain pens. There is one buddy on her buddy list, his screen name is Apollo. They find and email that insinuates that Donna and Apollo had a relationship that extended beyond the computer. They look at the IP address on the emails, he used seven different computers to email her. They trace the IP addresses to the Western Nevada Correctional Facility.

Grissom talks to the Warden and he explains that the inmates take orders over the internet and the phone. They have internet access, they can surf the web, and receive emails. Grissom asks him about Apollo and the Warden tells him that Mickey Rutledge aka. Apollo was released three days ago.

Warrick is looking at a cross section of a fiber he found on Donna Mark's clothes. He shows Sara, it's triangular, it's not clothing fiber. Warrick suggests that it's black car upholstery, he asks about Gavin's missing Thunderbird. Sara says she'll ask him and his lawyer, the blood that they found on his shoe was consistent with Donna Marks' DNA, and the blood on Joan's shoe was also from Donna.

Sara and Brass question Gavin Pallard, his lawyer is sitting next to him. He admits that he went there, after the crime had been committed, he was looking for Joan. He found the crime scene, he says he was scared and since he had a restraining order against him he didn't call 9-1-1. He tells them his Thunderbird was blue with a black interior.

Catherine and Nick go out looking for the bullet, using the tree as their point of reference. The blood spatter is confined to the west, at a forty-five degree angle, they use their rope to mark the search area. Both of them are wearing orange safety vests.

They search within their roped off area, using metal detectors and marking anything reacted to. They bump into the park ranger, she tells them that he never purchased a hunting license, it only costs twenty-four dollars, and carries a one thousand dollar fine if you're found hunting without one. She says feeding time is dusk and dawn, that's when the hunters come. The time of James Jasper's death was two o'clock pm, Nick remarks it's an odd time for a hunting accident.

In the hallway, Grissom meets Sara, he tells her that he already processed the prints on the toilet, their a match to Mickey Rutledge, his parole officer brought him in.

At first Mickey Rutledge said he was never at Donna's house. Then, when he's confronted with his fingerprints on the toilet seat he confesses he was there. He tells them that she invited him over, she served him take out, after they finished eating Joan Marks showed up and got into a fight with her sister. Mickey Rutledge says that he got out of there. He leaves the interrogation room. Grissom and Sara agree that both Mickey and Gavin are liars and suspects.

Grissom meets Warrick in the layout room. He finished assembling the glass door and tells Grissom the point of impact is sixty-five inches from the base. Donna was five six, she had to have been standing upright when she went through the door, Warrick comes to the conclusion that she walked through it. Sara arrives and tells them they found the Thunderbird, it was hidden just off the I-69, five miles from the dump site.

The Thundebird was towed to auto detail. Sara says that the radiator is cracked. Grissom checked Joan's credit card records, which just confirms that it was cracked, she bought coolant twice in the last week from a convenience store. However, the person who last drove the car filled it with water, Sara collects a sample and tells Grissom she'll print the radiator cap.

In the lab Nick tests James Jasper's clothing for gun shot residue, and finds it, he was shot at close range. They have two theories, either he was murdered or it was a suicide. If it was suicide, they don't know what he shot himself with. They brainstorm that there is a lack of evidence suggesting that there was another person there, and the person would have had to have been very close to him to get that amount of GSR on his clothing. If the person was someone that he knew he wouldn't struggle. Nick says he's going to see Detective O'Riley to see if Mrs. Jasper had an alibi.

In the hallway Nick runs into Sara, they greet each other, Nick asks about her case. She tells him she's trying to print the radiator cap, but she can't get any prints, he tells her not to worry about it. He also tells her that she needs to get out more.

Greg has the results on the water from the radiator, he tells them to Grissom. The water has a high level of sodium, potassium and phosphorus.

Nick and Catherine walk through the woods. Nick finishes up his phone call and hangs up. She was at work from 2:00 AM to 6:00 PM, she ate lunch at her desk. They dismiss the murder theory. Nick has an idea, "Abdominal injuries take time to bleed out. But it would've taken at least ten minutes for hemorrhagic shock to set in and he would've been mobile," he tells Catherine. They have a new theory, he brought his rifle and a spare gun, he shoots himself in the abdomen and hides the gun, he throws it in the lake nearby. Nick throws a rock in from where the body was found, he marked the search area.

They probe the lake with metal rods, looking for the gun. They eventually find it under the water - James Jasper committed suicide.

In the waiting room Catherine confronts Mrs. Jasper about the insurance on her husband, she says she didn't sign it. Nick used the signature that she used to claim her husband's personal possessions to compare against the insurance application, her husband forged her signature and opened the account. Her husband killed himself for her, to get her out of financial trouble.

At the construction site Grissom talks to Mr. Willoughby. He shows him the tap to the fertilization system, it's water mixed with the same chemicals that Greg found in the radiator water, fertilizer. Grissom asks, "Mr. Willoughby, would you mind if I fingerprint your spigot?" He prints the tap, and takes a water sample.

In the interrogation room Grissom pushes a pitcher of fertilized water across the table, and tells Mickey his theory. He tells him that they know that Joan scratched her sister and Donna died first he tells her Donna's death was an accident. Sara comments that up until that point he was innocent. Grissom continues, Joan threatens to call the police, and Mickey, fearing he'll go back to jail snaps her neck. He takes Joan's car to hide the bodies. The car over heated, and he takes water from Mr. Willoughby's tank to put in the radiator. Sara tells him that he should have let her make the call. He tells her that he would have ended right back in jail, who would listen to a guy like him? Grissom responds, "A guy like me."

Sara gets home, she puts her keys down on the counter, puts her bag down and takes off her jacket. She picks up a trash can and clears the containers of take out food off the shelves of her fridge into the garbage. Then, she takes the stack of catalogs off the counter and throws them out with the take out food. She turns to the answering machine, there aren't any messages for her. Sara picks up the phone and dials a number, speaking into the phone she says "Hey, it's Sara. I was, uh, thinking ... You want to go out ... somewhere?"

## Identity Crisis

Season 2

Episode Number: 36

Season Episode: 13

Originally aired: Thursday January 17, 2002 on CBS  
Writer: Anthony E. Zuiker, Ann Donahue  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Archie Kao (Archie Johnson)  
Guest Stars: Jason Azikiwe (Court Police Officer), Matt O'Toole (Paul Millander), Mico Mercurio (Isabelle Millander), Neil Flynn (Officer Yarnell), Cheryl White (Mrs. Mason), Steve Witting (Peter Walker), Devon Alan (Craig Mason), Steven M. Gagnon (Bailiff), Ryan James (Young Paul), Frank Novak (Clark County Judge), Rob Roy Fitzgerald (Detective Champlain)  
Production Code: 02013  
Summary: Grissom's nemesis, serial killer Paul Millander (Matt O'Toole), reappears and claims a third victim in this gripping episode. The latest slaying matches Millander's previous killings in that it recreates his father's murder, which Millander witnessed as a boy. In each case, the victim is shot once through the chest while lying in a bathtub. A nearby tape recorder contains the person's supposed suicide message. All three victims share the same birthday of Aug. 17—the date Millander's father was slain—with the years in descending order from 1959. So presumably, the killer's next target was born Aug. 17, 1956. . . which just happens to be Grissom's birthday.

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## The Finger

Season 2

Episode Number: 37

Season Episode: 14

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 31, 2002 on CBS   |
| Writer:           | Carol Mendelsohn, Danny Cannon   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))                    |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Christopher Wiehl (Hank), Madison McReynolds (Lindsey Willows), Ty Upshaw (Police Officer)  |
| Guest Stars:      | Tom Irwin (Roy Logan), Al Sapienza (Logan's Attorney), Barbara Williams (Diane Logan), Gigi Bermingham (Waitress), Stan Sellers (Bank Manager), Rachel Dara Wolfe (Female Teller), J. Robin Miller (Amanda Freeman)        |
| Production Code:  | 02014  |
| Summary:          | Catherine is ordered by a kidnapper to accompany a man who is to deliver \$1 million in ransom to him or else he will kill the man's mistress. But when the million is paid, they learn that his mistress is already dead. |

In this case, the team searches for a missing woman, the mistress of a real estate developer. The episode begins with the real estate developer at the bank in a very nervous mood, who then asks for one million dollars in cash to be taken from his account for him to load into his briefcase. The bank staff are suspicious, and he becomes increasingly frantic as they discuss it over, but finally relent, and give him the money, completed over a number of hours. He is pulled over for reckless driving outside the bank, and, when the officer notes his manner and noncompliance, he gets suspicious and they bring him in.

Citing lack of grounds for holding his client back at the CSI lab, his lawyer ushers him out to his car, which the attorney's secretary had driven to the lot. Catherine, after following the developer outside to his car to return the sunglasses he left behind, is roped into a long and trying experience by being forced to get into the car with the real estate developer and follow directions from a high pitched voice, communicating with them on his cellphone. The caller reveals, which is later elaborated on in the car ride by the real estate developer, that they have kidnapped his previously mentioned mistress Amanda. He gives Catherine the finger he tells her he came home to, which he believes is Amanda's. The voice instructs Catherine not to attempt to contact anyone, or they will kill Amanda. On command, she leaves her weapon, and pager on the ground in front of the lab, and leaves in the car with the developer. She leaves clues for Grissom and the other CSIs to follow on her way, including marking the money with some of Lindsey's face paint she has on her, and stopping at a diner Sara happens to be dining at with Hank, her EMT boyfriend, and leaves her the finger, preserved in a glass of ice.

Following the caller's directions, Catherine drives up to an embankment, and sees a tall figure step out of a car further away. It is dressed in a trench coat and pink rabbit costume, and orders the money handed over. Catherine protests they will need more than the person's word Amanda is alive, but the real estate developer runs up and thrusts the money into his hands.





## Burden of Proof

Season 2

Episode Number: 38

Season Episode: 15

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 7, 2002 on CBS  |
| Writer:           | Ann Donahue   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Terry Bozeman (Mr. Lewis), David Berman (David Phillips)   |
| Guest Stars:      | Janet Gunn (Jane Bradley), Sara Paxton (Jody Bradley), Dan Byrd (Jake Bradley), Nancy Valen (Neighbor), Monnae Michael (Doctor Orlander), Jason Beghe (Russ Bradley), Patrick Tomas O'Brien (Edward Cormier), David Sobel (Mike Kimble), John Rosenfeld (Child Advocate), Roger Hamilton (II) (Dog Handler)                                     |
| Production Code:  | 02015   |
| Summary:          | Grissom investigates the murder of a Las Vegas photographer whose remains were dumped at a nearby body farm where CSIs routinely study corpses, and his findings reveal that the man was apparently shot to death even though there are no bullet fragments in the body. Also, Grissom's leadership is questioned by some members of his staff. |

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## Primum Non Nocere

Season 2

Episode Number: 39

Season Episode: 16

Originally aired: Thursday February 28, 2002 on CBS  
Writer: Andrew Lipsitz  
Director: Danny Cannon  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Jeffrey D. Sams (Det. Lockwood)  
Guest Stars: Nicole Ari Parker (Lillie Ivers), Jeremy Ratchford (Tommy Sconzo), Abby Brammell (Jane Gallagher), Peter MacKenzie (Doctor), David Andriole (Terry Rivers), Anthony Dimaria (Bartender), Dig Wayne (Joe Baker)  
Production Code: 02016  
Summary: When Terry Rivers barrels into the opposing team's goalie, a fight breaks out and Terry ends up at the bottom of a huge pile of bodies. After the players are separated, he is found dead. . . with a deep, bloody gash across his neck. Grissom, Catherine and Sara are called in to investigate. Across town, Warrick and Nick look into the apparent drug-related death of a sax player at a casino. While working on the case, Warrick finds himself drawn to a rising young singer who worked with the dead musician.

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## Felonius Monk

Season 2

Episode Number: 40

Season Episode: 17

Originally aired: Thursday March 7, 2002 on CBS  
Writer: Jerry Stahl  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Skip O'Brien (Det. Ray O'Riley), Marc Vann (Conrad Ecklie), David Berman (David Phillips)  
Guest Stars: Randy Thompson (Colonel Isaac Phillips), Bruce McGill (Jimmy Tadero), Marshall Bell (Peter Hutchins Sr.), Aaron Paul (Peter Hutchins Jr.), Jusak Yang Bernhard (David Suddhara), Michael DeLano (Ted Benton), Koji Kataoka (Monk #2), Steven Kozlowski (Tommy), Kimberly Lyon (Stephanie Watson), Gregory Onga (Monk #3), Woon Young Park (Monk #1), Nicholas Sadler (Mark/ Dwight Kelso), Eck Stone (Monk #4), Mark Dacascos (Ananda)  
Production Code: 02017  
Summary: Grissom investigates the murders of four monks who were shot point blank while chanting in a Buddhist temple; Catherine reopens a cold case in which her best friend was murdered, after the man convicted of the crime claims he's innocent shortly before he dies.

Grissom investigates the murders of four monks who were shot point blank while chanting in a Buddhist temple; Catherine reopens a cold case in which her best friend was murdered, after the man convicted of the crime claims he's innocent shortly before he dies.



## Chasing the Bus

Season 2

Episode Number: 41

Season Episode: 18

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 28, 2002 on CBS   |
| Writer:           | Eli Talbert  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips)   |
| Guest Stars:      | Denis Arndt (Larry Maddox), Joseph D. Reitman (Sean Nolan), Cara Buono (Eric's Girlfriend), Scott Plank (Eric Kevlin), Eddie Jemison (Vincent), Kevin Will (Martin Draper), Christopher Caso (Ryan Hyde), Stephon Fuller (Gas Station Attendant), Monica Garcia (Mrs. Parker), Stuart Gold (John Cooper), Jim Hanna (Jack), Jerry Hauck (Mr. Parker), Revital Krawetz (Diane Cooper), Eric Matheny (Dr. Hawkins), Lauren Hodges (Young Femal Passenger), Kris Iyer (ER Surgeon), Mark Lentry (Calvin McBride), Billy Mayo (Fire Chief James Walker), Julie Mintz (Sabrina Wright), Kate Orsini (Mini-Mart Clerk), Todd Slayton (Paramedic), Mona Wyatt (Gwen Murray) |
| Production Code:  | 02018  |
| Summary:          | A bus carrying 23 passengers from Los Angeles to Las Vegas crashes less than 40 miles from its destination, killing nine people. Before he dies, the driver recalls that, moments before the wreck, the steering wheel began vibrating like a jackhammer in his hands, making it impossible for him to control the speeding vehicle. When the bus finally did come to a stop, it was on its right side on top of a sports car that was following it. At the scene, the CSIs discover that a recent parolee was on the bus, but is now unaccounted for—and that there's evidence of foul play.  |

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# Stalker

Season 2

Episode Number: 42

Season Episode: 19

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 4, 2002 on CBS   |
| Writer:           | Anthony E. Zuiker, Danny Cannon   |
| Director:         | Peter Markle  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Doug Hutchison (Nigel Crane), Leland Orser (Morris Pearson), Bryan Kirkwood (Adam Piorio), Shelley Robertson (Doctor), Brianna Lynn Brown (Jane Galloway)   |
| Production Code:  | 02019   |
| Summary:          | Jane Galloway is a nervous breakdown waiting to happen. She has completely shielded herself from the outside world, but that doesn't stop a stalker in her attic from killing her. When CSI arrives, they find her hair dyed and her face shoved in the toilet. This image has a heavy impact on Nick, and they soon realize that this stalker is well acquainted with Nick, which makes the CSI the next target. |

An answering machine takes a message while a woman cowers in the hall and listens, scared. She's crying while the voice asks if she's there. The person calls back, and calls her a slut. She bites her nails; the voice tells her not to bite her nails. She runs and hides in a bedroom closet. She's grabbed from behind in the closet.

Grissom and Catherine take pictures of the woman's body posed over the toilet. There are red stains on the bathtub, but it's the wrong colour and texture for blood; it's hair dye. There's no sign of forced entry. Grissom wonders where the dog is - there's a bowl and food, but no dog. Catherine notes that there are locks on the doors, the windows are nailed shut, and there's an alarm system. She wonders how the guy got in; Grissom wonders how he got out?

Grissom looks at the window and notes aluminum foil, which keeps people from seeing in. Nick stares at the girl, Grissom tells him to do the bedroom, and he'll finish up in the bathroom. Catherine finds a hair on the bed, then tells Nick to check under the bed, and calls him 'Crime Stopper.' Nick finds a bag with a red smudge on it under the bed. At the lab, Nick pulls down a sheet that says "Crime Stopper Nick Stokes" on it. The guys laugh at him, and Sara reads the sheet out loud. Nick gives Warrick the hair and tells Sara to check phone records.

Dr. Robbins tells Grissom that Jane Galloway died of suffocation and she's a natural blonde. Grissom notes that there are no ligature marks on her neck, but Robbins says that she struggled, which could have limited her air flow. They wonder at the killers' agenda, since he murdered and posed her but didn't rob or rape her.

Greg tells Warrick that the hair isn't human. Nick fumes the bag (and tells Greg to stop invading his privacy by passing out the newsletter) to see if he can get any prints. Greg asks if she died of suffocation, and they see the face print on the bag.

Brass tells Grissom and Sara that there was a TRO on the girl's boyfriend. They check him out, as phone records show he called her 13 times. Sara and Brass go to his house, but there's no answer. They see his car is parked on the road, and discover him in the driver's seat, beaten up and bloody, but still alive. Brass pulls him out; he says he's okay, and he's Adam Piorio, but he doesn't remember how he got the blood on himself.

Sara and Brass question Adam, who says that he doesn't know what happened, and that a couple of weeks ago Jane, his girlfriend, started acting weird, calling in sick at work and

barricading herself in her house. He admits that he went to her house, and she threatened to call the police so he left. He says that he was on E last night, and was a space cadet, but he's not a murderer. Catherine comes in with proof that he didn't do it - the blood is from a bar fight that Adam was in.

At home, Nick checks his email and has some pictures from the girl he went to the Prom with, including one of a girl over a toilet bowl, the same way that the murder victim was posed. At work, he tells Warrick, who suggests that the murderer might be Nick's Prom date, but Nick dismisses that, as she now lives in Maine and has three kids. Nick says that someone from work must have read his email.

Brass introduces Grissom to a psychic who has details of the crime, Mr. Pearson, who tells Grissom about his visions of the crime: a screaming face in a plastic womb, a blood shower, and three hearts beating very fast, one small. He then asks, "The dog didn't make it, did it?" Sara and Catherine discuss Jane's work; she took a leave of absence for medical reasons, she was on Valium, recently bought new locks for all her doors, and cancelled her credit cards. Sara feels that this proves that Jane was being stalked, but the boyfriend has been ruled out. Sara has one more piece of evidence: the phone records show that the calls were coming from inside the house.

Brass tells Grissom that the psychic and Jane were in the Monaco Hotel the night of the murder in rooms next to each other. They question him, and ask why he didn't tell them that he was at the hotel where she was, and that he called her, and want to know what he talked to her about. He says he wanted to talk to her about "energy" but that she wouldn't talk to him, and admits that he may have called her twice. He explains that she was suffering, and he was only trying to comfort her, and he knows that they don't believe him. Mr. Pearson tells Grissom that he's had more visions: three locks, hanging ghosts, and wooden beams.

Brass and Grissom take Mr. Pearson to Jane's house; he tells them that things look different because in his visions, he was looking down at them. In the closet, Grissom discovers a door to the attic, and goes up. He finds peek holes into all the downstairs rooms, labelled. He also discovers that the insulation is yellow, which matches some fibres found on the victim, as well as a phone, hooked into the victim's phone line. He also finds a digital camera, night vision goggles, and a digital recorder. Catherine arrives, and wonders why the guy didn't kill Jane; Grissom says it's about control; he then notes that the windows only open from the inside, so Jane must have let him in at some point. Grissom points out that if you have a uniform on, you can pretty much walk in to a house. They go through Jane's utility bills and question all the workmen.

Nick and Warrick go to Mr. Crane's place and see a Luna Cable van in the driveway, and Nick comments that it's the same cable company as he uses. No one seems to be home, but the door is open; Warrick gets a call but has to go outside to take the call. Nick looks through the garbage and finds a glove, and doesn't notice a person dropping down behind him. Nick goes flying out the second floor window; Warrick briefly checks the house from the doorway, but then goes down to check on Nick.

In the hospital, the doctor tells them that Nick has a concussion, and two cracked ribs but it could be worse. Catherine and Grissom go to Crane's house, and find that there's no furniture on the main floor; he's been living in the attic. They discover walls of video tapes and take them back to the lab; Catherine also finds a glove with hair dye on it in the garbage. At the lab, they begin watching the videos of Nigel Crane saying that people are like little sheep looking for direction, and that they're all ants.

The doctor gives Sara and Warrick some pain killers for Nick, and tells him to rest. At the lab, Grissom, Catherine and Archie are still watching the video tapes; Nigel Crane tells the camera, "You will never get me, not the way he does." Sara and Warrick come in with the news that Nigel Crane can't be found. Catherine notices something in the video tape, on the wall behind Crane; Archie magnifies the item; it's the "Nick Stokes Crime Stopper" article from the lab, which Grissom points out is supposed to be in-house only. They realize that Crane found the Prom pictures in Nick's email and posed Jane to look like the picture. Grissom realizes that they're going about it the wrong way, and puts the last tape in, where Nigel Crane tells the camera that he and Nick are friends now, and that he's sure that Nick would lay down his life for him.

Nick is at home and in pain. Mr. Pearson arrives, telling Nick that he's had more visions of this house, as well as green tea, which means nothing to Nick. Grissom calls and tells Nick that Crane

has been in his house, and that there are uniformed officers on their way over. By the time that Nick is finished with the call, Mr. Pearson has disappeared; Nick gets his gun and begins looking for him. He hears footsteps upstairs, and as he follows them, he walks across a rug, with a large "T" on it, in green. Just then, Mr. Pearson comes crashing through the ceiling, followed by Nigel Crane; Nick drops his gun, and Crane grabs it and points it at Nick. He's wearing Nick's clothes, which he got at the dry cleaner's, as he gets confused about what's his and what's Nick's. Nick is confused about when they met; Crane can't believe that Nick doesn't remember, and begins to describe their first meeting, and how he felt like they'd known each other their entire lives. Nick realizes at this point that Crane is the guy who installed his cable. Crane tells Nick that they both do the same thing: observe. He adds that Jane was interesting but ultimately would have come between them. He becomes upset that after the first meeting, Nick blew him off, and didn't even see him. Nick tries to distract him by asking Crane to help him with the crime scene, but his ploy doesn't work. Crane points the gun at Nick while ranting about scooping blood, brains and bone into baggies; Nick wrestles him for the gun, and the police come rushing in, get the gun from Crane, and Brass tells Nick that it's over.

In the interview room at the station, Nigel Crane repeats "I'm one, who am I?" Nick wonders why Crane chose him, and Grissom explains that it's Maslow's hierarchy of needs; that people strive to belong. Jane was someone for Crane to control, but Nick was someone he could become, but Nick would have to die for that to happen. Sara comments that Crane will get 25 to life, and it's over; but Nick says it's over for Jane Galloway, but not for him.



## Cats in the Cradle

Season 2

Episode Number: 43

Season Episode: 20

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 25, 2002 on CBS  |
| Writer:           | Kris Dobkin   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Joseph Patrick Kelly (Officer Metcalf), David Berman (David Phillips), Skip O'Brien (Det. Ray O'Riley)   |
| Guest Stars:      | Ed Lauter (Clay Tobin), Diane Farr (Marci Tobin), Tuc Watkins (Marcus Remmick), Megan Gallagher (Janet Trent), Steve Hytner (John Claddon), Ellen Geer (Ruth Elliott), Mary Jo Mrochinski (Advocate), Frank Military (Tyler Elliot), Larissa Laskin (Debbie Stein), Courtney Jines (Jessica Trent), Jennette McCurdy (Jackie Trent) |
| Production Code:  | 02020   |
| Summary:          | Grissom and Catherine investigate the stabbing death of an 80-year-old woman who lived in a run-down house full of cats; Nick and Sara comb through the remains of a car bombing that was, apparently, a murder plot gone awry.   |

In a run-down area, cats run around a messy home, meowing for food. There are lots of them, all eating at a body that lies on the floor. Grissom and Catherine arrive, the victim is Ruth Elliot, and was called in by the mailman who noticed the body when the mail was piling up. David tells them that she's been dead three or four days. Catherine suggests that it could have been natural causes; Grissom discovers a deep wound in the woman's chest, so the cats are off the hook.

Catherine finds shoe prints on the floor, from a high heel shoe, which wouldn't be the victim's. Warrick arrives and discovers a safe in the bedroom closet, that seems to have been forced open and is empty. Catherine and Grissom test the knives in the kitchen but they're clean. Warrick suggest a burglary gone bad based on the safe.

Nick and Sara arrive at an explosion scene. Sara questions Ms. Marci Tobin, the driver; who says she was on her way to her father's office for dinner, and she stopped at a gas station because her car was making strange noises. Brass talks to the mechanic, who says that when he popped the hood, he found a bomb. The car had been parked in the garage at home, where only Ms. Tobin and her husband would have access, and she's sure that he had nothing to do with it. Nick finds that the bomb was placed so that the driver would have taken the brunt of the blast.

Dr. Robbins tells them that the cat bite marks are all post mortem, and the stab wound in her chest went into her heart., and while it's not relevant, she had a severe staph infection. Grissom gets a call that there's a witness. Jessica and Jackie Trent, two little girls from across the street, tell Grissom and Catherine that the cat lady was nice. Jackie, the younger of the two, says that they saw Mrs. Stein go into the house and she came out angry. Mrs. Stein is Mrs. Elliot's next door neighbour who had filed complaints against the victim because of all her cats. Jessica tells Catherine a secret; Mrs. Stein hates cats.

Nick and Sara examine the pieces from the explosion, and find that it was a pipe bomb. Brass tells them that Mr. Tobin, the driver's father, is in demolition, and her husband, John Claddon, works there as well. They go to talk to Mr. Claddon, who admits that he knows how to make a bomb; Mr. Tobin, the father of the woman, comes over and says that Marci suspects that her husband is cheating on her; and all his employees have access to dynamite. He's finger printed

all his employees, in accordance with the law. At the lab, Greg tells Nick that it was dynamite with sawdust in it. Sara tests the bomb parts for prints, and finds one, which she matches to John Claddon. Nick says that he matched the explosive to the same type used at Tobin C+D. John Claddon has to explain why a case of dynamite that he logged out was returned one stick short, he says it was stolen. They ask about his girlfriend; he says that he doesn't have a girlfriend, he's got an ulcer and no time for an affair. He tells them that Marci has a reputation for short changing employees for overtime, and it pisses the guys off, but she's only doing what her father tells her.

Catherine goes to Mrs. Stein's house for her shoes, takes them to the lab and tests the prints; one matches. Mrs. Stein tells them that Mrs. Elliot didn't belong in the neighbourhood, and that she wanted to give her a chance to get rid of her cats before she reported her to the Humane Society. She says that the confrontation was six days ago, before she went to L.A. to visit her sister.

Nick makes a mould of the cap from the bomb, and finds tool marks, possibly from a vice-grip, so they get a warrant for John Claddon's home and Tobin C+D.

Warrick tells Catherine that Ms. Stein's alibi checks out, but they got a hit on the print on the wall safe, and it's Mrs. Elliot's son's. They bring him in; he says that he wasn't skipping town, he was going camping. Grissom asks why he never claimed the body; he explains that he's broke and funerals are expensive. He tells them that he and his mother weren't close, he only saw her twice a month to stock her fridge and pay the bills. They ask about the safe; he tells them that she called him about a month ago, because a cat was locked in it, and she couldn't remember the combination, so he had to break it open. He adds that she had no money, only the house and she left that to a cat sanctuary.

Ms. Tobin tells Sara that she thinks the bomb was put in the wrong car. Sara asks about their marriage; Marci says that she thought that her husband was having an affair but that she'd been wrong, he was only working. They don't want any more questions. At the lab, Nick has all the vice grips from Tobin C+D, which he got without needing a warrant; Sara has one from the Tobin's house. None of them match the mark on the bomb. They go back to the car, and go over the crime, and wonder what started the clock ticking. Sara figures it must have been something Marci touched inside the car; but since it's a 60 second time frame, they decide that it must have been the hood release. Nick discovers that the latch is blown, so the hood was down, and that's not possible, since the mechanic saw the bomb. Nick figures that the mechanic didn't close the hood after seeing the bomb, and the hood couldn't have dropped, so the mechanic must be lying.

Greg tells Grissom and Catherine that the foreign substance in the wound tract was mineral oil, such as would be used to stop old knives from rusting. At the victim's house, Catherine and Grissom check for oil, but find nothing. They follow a cat from the house to the Trent's house. Jessica picks up the cat, but won't let Grissom hold it. They ignore their mother when she calls them for dinner; Grissom notes a sore on the cat's leg and wants to swab it for the girls' safety. Catherine does it; Grissom says that it might be a staph infection like the victim had.

Nick talks to the mechanic, who gives them permission to look around. They notice vice grips, and make a mould from a sandwich in the garbage; the mechanic says they're not his vice grips. They match the vice grips marking to the bomb; Sara runs the prints against Tobin C+D and gets a match to Marci. They talk to her and tell her that she put the bomb in her own car; so that her husband would be convicted and then she wouldn't have to give him anything in a divorce settlement. Brass tells her that the mechanic lawyered up; he's been convicted before and ex-cons roll fast. Nick tells her how she did it, and she just says, "So what? It's not a crime." Brass tells her that bank records show that she and her father paid the mechanic \$50,000 for his help, and that's conspiracy to frame John Tobin for attempted murder.

Grissom finds that the girls' cat is positive for staph. He wonders if Rascal could have been Mrs. Elliot's cat. They go to the Trent's house with a warrant, and look at knives; Catherine finds a pen and tests it for blood, which comes back positive. They talk to the two girls with a representative present. Jackie says that she'll tell. Jessica then says "She didn't mean to do it.. I'm sure she didn't." When Catherine asks who she means, she says, "Mommy," and tells Catherine that her mother got in an argument with Mrs. Elliot, gave them the cat and told them to run, and once they were outside the house, they heard Mrs. Elliot scream. Catherine explains about finger prints, and that the prints on the pen, which killed Mrs. Elliot, aren't their mother's.

Jackie says "they're not mine," and Jessica tells her that tattle-tales burn in hell. She admits that she lied, and Mrs. Elliot wasn't nice, she was mean, and wouldn't give them the cat, so she, Jessica, handed the cat to her sister and told her to run, then stabbed Mrs. Elliot. She's stony-faced as she tells this. Mrs. Trent, outside with Grissom, says that she didn't know; she'd told the girls that they could have a cat if Mrs. Elliot gave one to them, but she knew that Mrs. Elliot wouldn't do that. Inside, Jessica is crying for her mommy.





## Anatomy of a Lye

Season 2

Episode Number: 44

Season Episode: 21

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 2, 2002 on CBS  |
| Writer:           | Josh Berman, Andrew Lipsitz  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Eric Stonestreet (Ronnie Litre), Joseph Patrick Kelly (Officer Metcalf), David Berman (David Phillips), Jeffrey D. Sams (Det. Lockwood)   |
| Guest Stars:      | Gabriel Olds (Ben Weston), Anthony Starke (Matt Hudson), Zachary Quinto (Mitchell Sullivan), Adam Nelson (Bob Martin's Roommate), J. Marvin Campbell (Hazmat Guy), Cathy Herd (Stacy Warner), Lyndon Smith (Graham), Paul Schackman (Bob Martin) |
| Production Code:  | 02021  |
| Summary:          | Grissom and Sara investigate when a man's body, which has been doused with lye, is found buried in a park; Nick tries to determine how a hiker apparently drowned in a desert.   |

Children play tag in a park, one of them falls and when he gets up he screams in pain, his hands burned by the dirt.

Grissom and Sara arrive at the park; Brass explains that Hazmet is there because of the burning dirt, and in investigating that, they found a body, buried and covered in lye. They discover that the body is Bob Walton, of Nevada, and there's a silver paint fleck on the body. Grissom comments that the park is pretty much open to whoever wants to dump a body. At the morgue, Dr. Robbins tells them that the body's been dead for about 24 hours, then adds that the body was hit by a car, and survived the impact; the car accident happened about 2 days before death, and the victim bled out until he died.

Nick arrives at Diablo Canyon to investigate the death of a woman. He notes that there are no car tire marks around; and pulls a down feather out of her eye, but she's not wearing a jacket. He also pulls a maggot out of her ear.

Brass and Sara tell Bob's roommate of his death; he's most worried about collecting on owed rent. He tells them that the last time he saw Bob was last Monday, and he didn't think much of it. Grissom stands outside; Sara tells him that Bob booked a photo lab on Monday night, they cross the street to catch the bus and are almost hit by a car. Grissom looks at the ground, and finds silver flecks, like the one on the body, and a piece of plastic; they realize that this could be their crime scene. Sara wonders how a guy with two broken legs ends up across town in a park, covered in lye. Grissom says that there's no sign of clean up; Sara comments that somewhere between here and the park, Bob Martin lost eight to ten pints of blood, and wonders where it is.

In the lab, Greg has analyzed the silver flecks, and has found that it comes from an S-Class Mercedes, and the silver paint makes it a '99. Sara has a list of owners of that type of car, with one good possibility: Ben Weston, a lawyer in town. They interview him; his first question is "You found my car?" He tells them that it was stolen on Monday night when he'd stopped for some food, he'd reported it and gives them a copy. Grissom says that they're investigating a hit and run. They asks to see his clothes, which he hands over, wrapped in dry cleaning bags. Sara comments on the shirt, saying that there was lye on the shirt and that's why there are holes in it. She asks him to take off his shirt, but he tells them that they'll need a warrant for that.

David tells Nick that the girl in the desert drowned; Nick says it's impossible, then comments that her boyfriend, Matt Hudson, never filed a missing person report. They go talk to him, and

he explains that she wasn't missing because she was training, and he didn't expect her back for two or three more days. Nick looks around and takes a sample of the swimming pool water. He notes a blood mark on the edge of the pool. Mr. Hudson has no idea how the blood got there, and says he'd never hurt Stacy; and the domestic abuse report from a couple of weeks ago was a misunderstanding; it was just them yelling at each other during training. He has an alibi as well, as he was in Montana at a triathlon.

Brass, Sara, and Grissom go to a chop shop and ask about the Mercedes; the guy there says that he doesn't ask any questions when he gets a car like that. Grissom wants all the parts. In the lab, they test the parts for blood, but only find a trace amount. They spray the seats, and find that there's blood all over the passenger seat and dash board, which indicates that the victim was in the car. They decide that after the accident, the driver put the victim in the car, and took him somewhere, before finally taking him to the park to bury him.

Nick tells Warrick that the small amount of blood from the victim's home doesn't prove anything, and the water from the pool doesn't match the water in the girl's throat. There was a rock sample on her body, which Warrick says can only be found at altitudes higher than that at which the victim was found.

Sara and Grissom find blood under the passenger seat; Catherine comes in and admires the car, then comments that if the car were stolen the ignition lock would be punched, but it hasn't been. Grissom and Sara have Ben Weston brought in; he tells them that he left the keys in the car, parked in handicap parking and ran in to get the food. Sara asks him again to take off his shirt; once again, he asks for a warrant, which they have this time. He rolls up his sleeves; Sara points out that the warrant is for the whole shirt. When he takes it off, he has a seat belt bruise on his chest, and claims that it isn't what they think, that he hit something but stopped and figured it was a dog, then went to the restaurant, where his car was stolen. Brass arrests him. Grissom says they need a warrant for Weston's house.

Nick hikes up the cliffs with the detective; they find a down vest caught on the rocks, and it's ripped. It would have been too large for the victim, and has a map in the pocket that belongs to Matt Hudson. Nick suggests that Matt followed her out, they fought and... he's stumped as to how she drowned. He tells the detective that he once solved a case involving a scuba diver in a tree, and he'll figure this one out too. They interview Matt Hudson again; he admits lending the jacket to Stacy so that she'd stay warm, and that the map is his, adding that he wants it back. After he leaves, Nick comments that Matt didn't want him to have the map, and he wants to find out why.

Grissom and Sara arrive at Ben Weston's house, and he's there, with Brass, who comments that Weston made bail. He tells Grissom that he's filing a complaint of harassment against them; Grissom counters by saying that Mr. Weston, as a lawyer, knows that investigating a crime is not harassment, however, for Mr. Weston to make false allegations of harassment could be slander. Grissom adds that he knows the law too, and he's actually been in a court room. They examine his garage, and discover the rental car parked there. But it's wet, and Grissom wonders why Mr. Weston would leave his car outside with the sprinklers on when he has a garage? Once the car is moved, a large mark is visible on the garage floor, which smells like bleach.

Nick has the map tested for any alterations; he asks if Grissom looked at the maggot from his victim, Grissom says that it was stunted by frozen air, even though it was on a body in the desert. Greg comments that Las Vegas isn't all desert; there's a lot of rain in the mountain ranges; more than even Seattle gets.

Grissom and Sara use Ecklie's Mercedes to re-enact what might have happened in the accident. They speculate that the the victim's head went through the windshield, and he bled out on to the floor mat. Dr. Robbins says that this took two days; Grissom says that it's possible that he was there, in the garage for two days while the Mr. Weston was at work. Sara points out that the tow truck driver said that the Mercedes was totalled, while Ben Weston claimed that there was only a little damage. They talk to the chop shop guy again, and discover that he and Ben Weston were in the same class together, and tell him that he's now an accomplice to murder, which means 20 to life. Greg comes in with the test results from the garage floor; the tests were inconclusive. She checks the rental car for blood, but can't find anything there either.

In the desert, Nick and the detective discuss the weather, and there was three inches of rain in 20 minutes the night that Stacy died. They suppose that if she were climbing and hit her head, then got caught in the storm, she could have been washed down and drowned in the flood water

as she was carried to the base of the canyon. Nick gets a call that the map has been tampered with. At Matt Hudson's house, Nick tells him that he had a hand in Stacy's death by altering the map; if she'd had a proper map, she could have gotten out of the canyon before nightfall. Matt Hudson admits that they competed against each other, and he simply didn't want Stacy to beat his time. They don't charge him, but he's left with his guilty conscience.

Mr. Weston tells Grissom that the entire case is circumstantial; Grissom shows him the cell phone that they found in the car at the chop shop. There was one call made on the phone at 2:30 a.m., while the car was still in Mr. Weston's possession, and the call was to 9-1-1, made by the deceased, saying that he was in a garage. Sara says it was an accident that he let escalate to first degree murder; adding that there had been a party at his office that night, and he'd been drinking when he hit Bob, and wanted to wait for the alcohol to wear off before he called in the accident. Ben Weston tells them that he sacrificed everything to get to the point that he's at in his life right now. Sara is called from the room, and Bob's roommate gives her a sheet of paper, which she takes back to the interview room and gives to Grissom, who explains to Weston that the accident was no accident; Bob was trying to commit suicide; they now have his suicide note. If Mr. Weston had called it in immediately, he would have been completely off the hook for what happened, however, by letting Bob die, he's now culpable.



## Cross-Jurisdictions

Season 2

Episode Number: 45

Season Episode: 22

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 9, 2002 on CBS   |
| Writer:           | Anthony E. Zuiker, Ann Donahue, Carol Mendelsohn  |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Joseph Patrick Kelly (Officer Metcalf), Jeffrey D. Sams (Det. Lockwood)  |
| Guest Stars:      | David Caruso (Horatio Caine), Emily Procter (Calleigh Duquesne), Adam Rodriguez (Eric Delko), Khandi Alexander (Alexx Woods), Rory Cochrane (Tim Speedle), André Blake (Composite Artist), Kim Delgado (Security Guard), Todd Felix (Safecracking Tech), Marc Macaulay (Florida State Trooper), Todd Hillman (Special Agent Sackheim), Patrick Mickler (Patrol Captain), Ralph Navarro (Doorman), Kari Wuhrer (Tiffany Langer), John Kapelos (Duke Rittle), Jenna Boyd (Sasha Rittle), Darlene Vogel (Mina Rittle), Kerry Nicholson (Sharpshooter Detweiler), Jackson Rose (Dylan Corwin), Paul Tei (Nightclub Manager), Tom Hillmann (Special Agent Sackheim (2002)), David Alan Basche (Gordon Daimler/Adam van der Welk) |
| Production Code:  | 02022   |
| Summary:          | Grissom and his crew handle their highest profile case to date when the city's former chief of detectives is slain execution-style in his house following a wild party. Missing from the residence are the chief's trophy wife and their 7-year-old daughter. When several motorists report seeing the girl along an access road near Miami, Catherine and Warrick fly there and meet that city's top CSI, Horatio Caine, who aids them in the investigation.   |

A wild party ensues at the home of Chief Duke Rittle. As the party continues, little Sasha Rittle looks out her window and sees several people. She looks at the clock. The time is 12:20. The scene fades to around 3:45 am, and Sasha bursts awake to hear two semi-automatic 9 MM rounds going off. The door slowly opens and a mid-30s man emerges from the shadow.

The CSIs arrive on the scene to find Chief Duke Rittle in his underwear with an apple in his mouth and one 9 MM in the back of the head on the dining room table. Grissom determines only one way to describe this as: "Kill the pig."

Brass tells Grissom and Catherine that there is no sign of the wife or daughter and that they were most likely abducted because Rittle's 9 MM and his 2001 Silver Cadillac DTS are gone.

Lockwood tells Grissom and Catherine that the security guard, late-40s, logged the Cadillac as left around 5:14 am, 1/2 hour after Rittle was killed, but the killer concealed himself with Rittle's sunglasses and baseball cap.

Brass finds the Cadillac, and seconds after they find Jason Doyle, mid-30s, dead in the trunk with one of the chief's hats, Brass gets a cell phone call from the crime lab receptionist saying that Florida Highway Patrol called and reported several motorists seeing Sasha walking along an access road in Miami-Dade County. Grissom assigns Catherine and Warrick to take a chopper down to process Sasha.

Roadblocks are set everywhere along an access road in Miami. Horatio Caine walks along a desert road. About 1 1/2 miles down, he sees Sasha Rittle, just sitting on a log.

Catherine and Warrick's chopper lands on the access road, where they meet Horatio and process Sasha, only to find that she has a 9 MM cartridge in her hand. Sasha says that the killer was shooting at her when she ran off and picked it up.

Calleigh Duquesne, the southern ballistics expert says that the cartridge did not come from the chief's 9 MM, but a rare gun in Vegas, but found in Miami a lot, and the team concludes that this killer wasn't just fleeing Vegas, he was returning home to Miami.

Grissom interrogates one of the party guests. Tiffany Langer, late-30s, tells Grissom and Nick that her date, Adam van der Welk, suddenly disappeared on her after he sent her home with a judge and his wife. She also says that although he was rich, he wore very acrid cologne that smelled, as she put it, "sickly sweet".

Catherine, Warrick, Horatio, and Calleigh are investigating the drop-off area when Warrick finds a sedative, concluding that the mother was incapacitated. Catherine finds a light tire tread, making it an easy stop. Horatio concludes that he stopped to use the bathroom and finds a puddle of urine in the trees. Horatio's cell phone rings. The call is from Speedle, the trace expert, also out in the field. The voice is silent, but H replies: "Whaddaya mean the FBI?!"

At the Miami shore club, Speedle approaches Horatio and tells him the devastating news that this killing is a serial killing in which the wife is already dead by now, and introducing himself at the same time. He also reveals that there is a link to Rittle and Miami. The FBI Agent Sackheim reluctantly reveals that all of the victims stayed at the shore club in the last year, including Rittle and his wife this past winter.

Back in Vegas, Robbins and Grissom are reading through encyclopedias going over certain diseases that emit odor. Eventually, Robbins mentions "diabetic ketoacidosis", where excess sugar is exposed through the pores and makes the subject smell fruity.

At a canal, Eric Delko prepares to go underwater to look for the car when tire treads are found there. They tow the car out, open the door and find Mina Rittle, the chief's wife, dead. Her mouth and sexual parts are taped up with electrical tape, suggesting rape.

In the autopsy theater, Alexx Woods, Horatio, and Catherine are examining the body, and Alexx tells them that there was yellow sappy liquid found in her ears, eyes, and between her toes, and Alexx says, with sarcasm: "You guys got a sick one."

At a night club in Downtown Miami, a man is pouring honey, which is what they confirmed the liquid to be. "Yum," Catherine says. "This is where he got the idea!!!"

Delko comes out from the canal to find an impatient Tim Speedle pacing on the dock. Delko shows Speed the water pistol used by Adam van der Welk to try and kill Sasha and to kill Mina.

Catherine interviews a night club doorman, who tells her that a limo driver came in 2 days ago and bought \$500 worth of the purest honey ever made for a high roller (you guessed it)... from Vegas.

On the freeway, Tim Speedle pulls a limo driver over. Horatio and Catherine look around the limo and Horatio turns the AC to max and it smells fruity, confirming that either the killer was in the limo, or that the driver is the killer.

Grissom tells Catherine that the medicine used for this complex diabetes is "Novalin Insulin". Horatio and Catherine look through AFIS to find that Gordon Daimler, the limo driver, was one of the purchasers, and Horatio confirms that he was listed under a false address, and that the ROs are Sissy and Dylan Corwin, the couple he was picking up when Speed pulled him over. They have him.

Horatio and the others search the Corwins' home and find a blood trail leading to the garage, where Calleigh finds that Mina was shot in that room. Speed shows Catherine and Horatio that their million dollar yacht has been stolen, and that's where Gordon is killing them right now.

Speed issues an APB for the Corwin's boat. They find it at a nearby dock. The infrared scanner confirms that one of them is dying, but one is alive. Sackheim commands Sharpshooter Detweiler to kill the remaining Corwin, thinking it's Gordon. In the end Horatio ends up threatening him to not fire. The sniper takes his finger off the trigger when they realize that Gordon left them to die and hijacked their plane. Horatio and Catherine go into the yacht to find Sissy dead and Dylan seriously hurt.

Speedle calls the FAA and grounds the jet at Miami International Airport. Horatio and Catherine go in with their guns drawn to find Gordon sipping a glass of champagne and insisting that Dylan Corwin lent him the plane to fly to Monaco. But when Catherine tells him that Dylan is

alive, he says "Rich people don't go to jail." Horatio replies "You're not rich, Gordon." Gordon Daimler is arrested and Warrick and Catherine fly back to Vegas.





## The Hunger Artist

Season 2

Episode Number: 46

Season Episode: 23

Originally aired: Thursday May 16, 2002 on CBS  
Writer: Jerry Stahl  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+))  
Recurring Role: Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders)  
Guest Stars: Bonnie Burroughs (Dusty), Nicole Randall Johnson (Nurse), Erin Guzowski (Lola), Keith Allan (Fashion Photographer), Jimmie F. Skaggs (Tookie), Catherine MacNeal (Grissom's Doctor), Tricia Helfer (Ashleigh James), Mark A. Sheppard (Rod Darling), Bill Sage (Frank McBride), Susan Misner (Cassie James)  
Production Code: 02023  
Summary: Season Finale. The CSIs investigate when the body of an unidentified young woman is discovered stuffed in an overturned shopping cart near a freeway underpass. Her horribly disfigured and partially decomposed face is a nightmare of blood, scabs and scars, as if she'd been shoved into a fan. A huge circular hole dominates her left cheek. Someone not only wanted her dead, Grissom reasons, but "they wanted her ugly." Adding to the mystery are the cart's other contents: an expensive handbag, fashion magazines and a leather day planner with notes written in code.

Season Finale. The CSIs investigate when the body of an unidentified young woman is discovered stuffed in an overturned shopping cart near a freeway underpass. Her horribly disfigured and partially decomposed face is a nightmare of blood, scabs and scars, as if she'd been shoved into a fan. A huge circular hole dominates her left cheek. Someone not only wanted her dead, Grissom reasons, but "they wanted her ugly." Adding to the mystery are the cart's other contents: an expensive handbag, fashion magazines and a leather day planner with notes written in code.



# **Season Three**



## Revenge Is Best Served Cold

Season 3

Episode Number: 47

Season Episode: 1

|                   |  |
|-------------------|--|
| Originally aired: | Thursday September 26, 2002 on CBS   |
| Writer:           | Anthony E. Zuiker, Carol Mendelsohn  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Jeffrey D. Sams (Det. Cyrus Lockwood), Christopher Wiehl (Hank), Eric Stonestreet (Ronnie Litre), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson)  |
| Guest Stars:      | Donna W. Scott (Waitress Nancy), Josef Cannon (Fireman), Ian Somerhalder (Tony Del Negro), Cliff DeYoung (Mr. Del Negro), Madison Mason (Doyle 'Candyman' Pfeiffer), J.P. Pitoc (Michaelangelo), Todd Stashwick (Mark Bunin), Mike Bunin (Bartender), Andrea DeOliveira (Waitress), Christopher Gehrman (Adam Masters), Doug Jones (Grinder), Hilary Shepard Turner (Mrs. Del Negro), Brent Hinkley (Steven Masters), Walter Jones (Street Racer), Damara Reilly (Lita Gibbons), Carmine Giovinazzo (Thumpy G) |
| Production Code:  | 03002  |
| Summary:          | Catherine and Nick investigate street racing after one of the drivers is found dead out in the desert at an abandoned airstrip. Back in town, Grissom and his crew look into the death of a poker player who suffered a violent convulsion in the middle of a high-stakes game with three others. As always, things aren't what they seem.   |

In a casino, people play poker in a private room; the waitress brings drinks and one of the players tips her. Another player gets his drink, but doesn't tip the waitress. Betting continues, with bets of \$4,000; all but two of the players fold. Doyle 'Candyman' Pfeiffer tells Ronnie Litre that no matter what, he's going to win because he has two aces, and just as he's about to put all his chips in the pot, he begins to convulse.

Grissom stands in the casino and looks around, watching people play the slots and listening. He tells Warrick that the slots play a perfect harmony that makes people happy. They head for the private room, which is taped off as a crime scene. Brass tells them that Doyle Pfeiffer was healthy until he dropped dead; because of the high stakes poker game, they're treating it as a murder. Warrick and Grissom look at the cards; from outside the room, Ronnie Litre shouts that the pot is his, he would have won; the police hold him back.

In the desert, Catherine and Nick arrive at an abandoned air field and find the body of a UNLV student; the detective tells them that the air strip hasn't been used in years, and Catherine notes that it's the perfect place to dump a body.

At the hotel, Sara, Warrick, and Grissom process the scene; Brass talks to Ronnie Litre, who is still demanding the money from the pot, claiming that he won by forfeit. The team finds urine on one of the chair seats; Grissom notes that leaving the table during the game could be seen as a sign of weakness. Grissom comments that poker is how he financed his first body farm while in university; Warrick is impressed and surprised, not only that Grissom played poker, but that he sat at a table with other people.

Dr. Robbins tells Grissom that it wasn't a heart attack, but he's not ruling out a stroke; he notes that there are lines on Pfeiffer's nails, a blue line on his gums, and a milky secretion at the

corners of his mouth, all of which indicate lead poisoning. An x-ray shows something that looks like a bullet in this thigh. Grissom watches the tape of the game, noting that everyone has a tell.

Sara gets the test results that show there was something in the victim's drinks - the same thing that was in eye-drops that Lita Gibbons was using during the game; tetrahydroxaline. Sara says that it would be perfect as a way to kill someone because it's odorless and tasteless. Grissom agrees, but points out that Lita was the last one to arrive at the table, and never left, and so had no opportunity to kill Pfeiffer.

Dr. Robbins examines the body found in the desert, and tells Catherine and Nick that there was one gun shot wound through the head, and the victim's eardrum was blown shortly before his death. Robbins also noted a gasoline smell on the victim's clothing and sent it to trace for analysis. There is bruising on the victim's chest that looks like a safety harness. Nick photographs the scene, and finds some skid marks on the runway, he tells Catherine that there were two cars there, and one of them skidded out into a spin while the other continued straight on. Catherine finds a sideview mirror from a car. They both decide that they're dealing with car racing. They go to a hotel on the strip where racers meet. They ask if the racers go out to the air field, and are told that they do when it rains, as it did last night. They note that some of the cars have harnesses similar to the bruises on the victim; all of the cars have sound systems that are louder than jackhammers. They find out that the cars are done by Michaelangelo.

Dr. Robbins does the autopsy on Mr. Pfeiffer to examine his brain. At the hotel, Brass and Grissom watch Lita Gibbons play poker, and win. They speak to her, and find out that she uses eye-drops because the smoke bothers her eyes. Grissom takes a closer look and notices that she wears one contact lens; she says that she has bad vision in her right eye. Grissom continues to look at her eyes, and notices that her one contact is tinted; he tells her that he'll need to take the contact, and her eye-drops.

Dr. Robbins has the brain; he tells Warrick that there's uncalurniation, swelling due to the lead, and the chemical in the eye-drops caused his blood pressure to spike, and that's what killed Pfeiffer.

Nick and Catherine go to see Michaelangelo to talk about racing; he doesn't race, he just does the mechanics on the cars, and identifies the car as one that he sold to Jay Spelder. He doesn't have the check that he received in payment for it. Catherine gets a call that the car has been found in the used car lot of the Masters brothers.

Grissom gets a glass the same colour as the contact lens, and uses it on cards to find the aces, which are marked, and show up when the blue glass is used. He realizes that Lita Gibbons was cheating. Sara gives him the test results from the autopsy; Lita's eye-drops don't contain zinc sulphate, which was in the eye-drops that were in the victim's drink, so she didn't kill him.

Warrick talks to the waitress at the casino, who tells him that even though Pfeiffer didn't tip her that night, he sometimes did, if he was in the right mood, and that's why she was paying so much attention to him. She admits to playing one player against the other, and says that it's the way that waitresses work. Grissom talks to the bartender, who tells Grissom that there's a standard procedure for ordering drinks: soda first, then mixed drinks, then beer. Grissom notes that there's no alcohol at the bar; it's all done by computer, and the alcohol is in pre-measured shots that the bartender can't tamper with. Warrick checks the waitress's purse and finds eye-drops.

Nick and Catherine go over the car; it's been cleaned, but Nick finds a bullet in the moulding over the windshield. There are no visible body fluids, but they spray the car with luminol and find that there was blood all over the front of the car, with a void in the pattern where the driver was, meaning that Spendler was driving the car when he was shot. They interview Mr. Masters, who tells them that opportunity knocked and he answered; he found the car, abandoned, and he and his brother took it, cleaned it up and put it up for sale. He admits moving the body out of the car and leaving it behind, saying that he didn't call it in because the police would have impounded the car, and the guy was already dead anyway. Catherine informs him that he's just admitted tampering with a crime scene and has him arrested. A detective tells them that he's found out that the other racer was Tony Del Negro. They talk to him, and he admits racing against Spendler; his father is there, and angry that they're harassing his son, commenting that when his wife died two years ago, he couldn't even get an officer to return his calls. Nick checks his car, and notes that there's new glass in the windows, and asks about that; Tony claims that loud music blew out the window. Nick comments that there's been a gun fired in the car, and

Tony tells them that that's how the racers get hyped up before a race. Mr. Del Negro tells them to leave, and they promise that they'll be back with a warrant.

Grissom looks through the computer records of the drink orders; he finds that the waitress followed the protocol for ordering in the first five rounds, but changed the order in the sixth, ordering the mixed drink for Mr. Pfeiffer first, before the sodas. Brass questions her, and admits that she put eye-drops in his drink, saying that all the waitresses do it to customers who stiff them. She says that she was fed up with him never tipping her, and just wanted to give him a case of diarrhea, but didn't intend to kill him. Warrick comes in with the tox results, which show that Pfeiffer had massive amounts of lead in his system, more than can be accounted for from the bullet in his leg.

Nick gets the results from the bullet that he pulled from the car; the casing has been shattered and they won't be able to test it or match it to any bullets from the Del Negro's gun. However, there are shards of glass in the casing.

Grissom watches the tapes of the poker game, looking for where the murder took place. The team has themselves set up around the table the same way, acting out the game, but they can't figure out where all the lead came from, or how it got into Mr. Pfeiffer's body. Grissom munches chocolates, the way that Pfeiffer did, and then has an idea.

Catherine tells Nick that the main suspect in the death of Mrs. Del Negro was Jay Spendler, but he was released due to a lack of evidence. This gives them a motive for Tony to kill him. Nick test fires a bullet through two windows, and it picks up shards of glass, the same as the bullet that they found in Spendler's car. They go back out to the desert to see if someone driving a race car could fire a gun into another car; Nick is wearing a helmet that sets off sirens and lights when hit with a laser. He and Catherine race, and she shoots him, setting off the helmet.

In the lab, Grissom tests the chocolates that Mr. Pfeiffer was eating.

Catherine and Nick talk to Tony Del Negro; he tells them that Spendler killed his mother during a street race and didn't even stop; no witnesses came forward. He tells them that he was with his mother when it happened, but he didn't know who it was that was driving the car that hit her; he only found that out after he started racing himself. He tells them that he started racing in order to find out who the driver was, and once he started racing, it only took him an hour to find out that it was Spendler. So he put in his time and waited for an opportunity to kill him. He's unrepentant as he tells them, "He took my mother's life, so I took his."

Grissom tells the team that a lot of chocolate comes from West Africa, where leaded gas is still used in cars. The rain is very much like acid rain, and the lead in the rain soaks into the soil and is then transferred to the plants. Warrick comments that Pfeiffer was the Candyman, and it was his lucky charm ever since he won big 16 years ago. This explains how he got so much lead in his system; Grissom agrees, saying that the eye-drops triggered his death, but ultimately, it was death by chocolate.





## The Accused Is Entitled

Season 3

Episode Number: 48

Season Episode: 2

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 3, 2002 on CBS   |
| Writer:           | Ann Donahue, Elizabeth Devine   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Christopher Wiehl (Hank), David Berman (David Phillips), Paula Francis (Herself)  |
| Guest Stars:      | David Purdham (Ray-Ray Varney's Lawyer), Chad Michael Murray (Tom Haviland), Raymond J. Barry (Philip Gerard), Lindsay Frost (Marjorie Wescott), Michael B. Silver (Prosecutor), Marta Martin (Suzi Bergh), Michael Ensign (Judge Peter Croft), Linda Kim (Tonya), Tom Kuehl (Ray-Ray Varney), J. Antonio Moon (Baliff), Nancy Yoon (Kim Hsu), Shahid Ali (Craps Player/Fan), Nate Bynum (Black Media), C.C. Carr (Female Media), Jamal Clark (Security Guard), Justin Cooper (Caucasian Media), Corinna Harney-Jones (Girl Gone Wild), Don Mirault (Ken Murdock), Frank Patton (Stick Player), Max Shippee (Fan) |
| Production Code:  | 03001   |
| Summary:          | Grissom and his team investigate a crime involving a popular actor; one woman is dead in his hotel suite and another is missing. They must perform under not only the media spotlight, but also under the scrutiny of Grissom's mentor, Dr. Philip Girard, who uses his knowledge of Grissom and the other CSIs to discredit their evidence in his role as hired expert for the defense.  |

In a hotel, fans are at a concert; they see Tom Haviland, a movie star, at the craps table. He rolls and wins. His friend comes up and asks him what he wants? French? Italian? Tom says Chinese, and the friend moves off. Tom rolls again and wins. The friend is talking to two Asian girls. Later, in Tom's hotel room, he's having sex with both girls.

Grissom arrives at the hotel room; Tom says he had a romp with both ladies, then went to the craps table and came back after 30 minutes; he found Kim with her throat cut. Tom says Tonya was gone when he came back. Raymond Lester, his assistant who was with him earlier, has gone to LA for a meeting. Tom signs autographs for the officers; Warrick comments that Grissom doesn't recognize Tom Haviland, and tells Grissom that he's a movie star. Grissom says that Clark Gable was a movie star; he introduces himself to Tom, and asks if Tom touched the victim after he found her. Tom says no, he got creeped out so he kept his distance, but he asked her who did it, and she said "Tonya." Grissom doesn't seem to believe him; he looks at Tom's hands, swabs them, and finds blood. Warrick comments that he forgot to scrub the backs of his hands; Tom asks if he gets one phone call, and Grissom tells him yes, just like in the movies.

Officers arrest Tom and lead him out of the hotel into a media circus. Brass tells the press that there's blood evidence, but won't say any more. Sara comments that she likes his movies, and Catherine says that Marjorie Wescott is going to be defending Tom. Warrick takes the blood evidence and heads back to the lab with it; Catherine and Sara process the hotel suite while Grissom and Nick go to look at the craps table. Nick comments that he'll look for fibers, but Grissom tells him that since Tom admits having had sex with the victim, fibers won't matter

much. As Nick starts to examine the table, Grissom tells him that he'll just supervise on this one. In the suite, Sara photographs the scene, including a bra on the bed; Hank Pettigrew tells her that he had to move the bra when he tried to revive the victim, so Sara moves it and asks if this is where it was. He says yes and she photographs it again, but says that she'll have to put in her report that it was moved. Catherine notes that there is no blood in the plumbing, so Tom must have washed his hands somewhere else; she goes down the hall to a utility closet where there's a sink. She examines it, and finds blood in the drain and possible blood drops on the floor.

Nick tests the craps table; the manager wants him to hurry up so he can re-open the table. Nick asks for the dice that were used; the manager tells him that they're replaced every hour.

Catherine unscrews the pipes and finds blood in them, then dusts the floor for foot prints and gets a bare foot print. Nick has all the die laid out and tests them, one comes back positive for blood, he looks up at the camera above the table and then tells the manager that the table can be used again.

Warrick is driving to the lab and comes upon an accident. He stops and gets out to help the people; there's a woman who passes out in his arms, getting blood on his shirt. She revives and doesn't want him to leave.

Dr. Robbins tells Grissom that there's a slight curve to the weapon used; Grissom suggests that it might have been a corkscrew; Dr. Robbins says it's possible. He says that her voice box was immobilized by the cut; Grissom says that Tom said she spoke, but that's not possible.

The lab watches the news of Haviland's arrest. They go over the evidence, and Grissom tells them that Tom slashed her throat, probably with a corkscrew; Catherine says he washed his hands in the closet; Warrick says that Greg has the blood evidence, and that he got held up in an accident. Greg comes in and says that the blood matches. The defence lawyer is on TV and says that the evidence they've got is compromised and they're railroading her client and they should be ashamed, as this is not how we do things in America.

The DA tells the team that the defence is saying that the blood evidence is contaminated, and asks Warrick how long he was out of his car while helping the driver at the accident. Grissom is having problems hearing what they're saying. Grissom tells them that Tom is pushing for his day in court, and so the preliminary hearing is in 72 hours; Sara says that they should drop the charges and refile later, but Catherine says that Tom will just pull a Polanski. Grissom tells them that the defence wants to see the evidence as it's being gathered and processed, adding that Dr. Philip Gerard will be the defence expert. Catherine points out that he was Grissom's mentor.

Nick talks to Greg about the blood on the dice; Greg tells him that it's from both Tom and Kim. Nick says that he blew on the dice, and Greg wonders how a guy gets blood in his mouth while killing someone; Nick points out that it's messy. He leaves to look for at the casino tapes of the craps table; Greg looks up from his tests and sees Philip Gerard watching him.

Grissom looks over the sheets and notes that there's a waffle pattern that Sara finds confusing, but Grissom sees a different spatter, medium velocity, and says that it means that the throat was slit to shut her up, and the main blood spatter is from Tonya, who's dead somewhere. Grissom introduces Sara to Girard, and says that anything she says to him will be evidence. Girard asks how Sara processed the clothes and sheets; she says that she followed all the rules. He comments on the bra being moved, and says that he knows she put it in her report but wishes that she'd mentioned her relationship with Hank Pettigrew at the time. Grissom takes her aside to talk to her privately. Sara tells him that she doesn't have a relationship with Hank, they've gone out a few times, and that's all that there is to it.

On the news, Tom offers condolences to the family of Kim Hsu; Catherine tells Grissom that the defence wants copies of their proficiency tests, and reminds him that her test is on appeal; she thinks that they're going to rule in her favor, but not before the prelim; she comments that the defence is trying to rattle her and Grissom asks if it's working? She tells him that he's not doing anything on the case, and if she could do the same then she wouldn't have to testify. Grissom leaves; he sees Warrick in the hall, and Warrick tells him that the defence wants the shirt that he was wearing, but he threw it out; Grissom tells him to find it.

Grissom and Girard watch the casino tapes of craps table, then the elevator shot of Raymond leaving with a huge case, and golf bag; Grissom says that there are too many clubs in the bag, and that the clubs should be in the hard shell case, but they're not. He says that this means that there's room for a body in the case, and wonders if it's Tonya? Nick suggests that Raymond

is disposing of the body for Tom, but Girard says that he could be doing for himself, and they've just supplied Tom with reasonable doubt, adding that it doesn't matter if it's true or not, it's what the jury believes.

Grissom looks at the hard shell case, which was turned over voluntarily. Marjorie Wescott tells them that Tom wants to assist them in any way he can. Brass asks about a call that was made at 1:30 a.m.; Ray-Ray (Raymond Varney) says that Tom called him to have him listen to him having sex with the girls, and adds that Tom does that sometimes. Brass asks him about taking the case out, and suggests that he was using it to get rid of Tonya's body; Grissom notes that the case smells of solvent, and says that the case has been cleaned. He sprays it with luminol; it reacts with the bleach used to clean the inside of the case, so there's no good evidence there. Nick gets upset, saying that this is all B.S. and Grissom sends him out to calm down. Girard tells Grissom that the defence is going to take Nick to the cleaners, if he reacts that way in court; he leaves, and Grissom follows him out, asking what happened to him? Girard asks how many people are being locked away because of sloppy work; Grissom tells him that he gets paid the same no matter what he testifies, unlike Girard. Girard suggests that they drop the charges and refile them later, but Grissom is unwilling to do this.

Greg runs tests on the blood from the bed sheets, and tells Grissom that he found blood from two people - three of the seven are from Kim, and the other four are XY blood, so from a male, but not Tom or Ray-Ray, so there was another guy in the room. Sara says that they should call the DA, and Grissom notes that they may have just found the motive. Nick comes in and tells them that Brass just called; a body was found at a golf course.

At the golf course, there's a body in the sand trap. Brass tells them that the manager said that the back nine has been closed down for the off-season. Nick calls for Grissom to come and look at the body, but Grissom won't do that; he tells Nick to just tell him what he's found, so Nick says "Beans and franks!" The body is Tonya, but Tonya is a male. Grissom speculates that if Tom were in bed with what he thought were two women, then found out that one of them was a boy, he might have freaked out, and killed Tonya, then killed Kim to stop her screaming. Girard is there, and asks why Grissom isn't doing anything; Grissom says that Nick is the primary investigator on the case. Girard brings up Grissom's hearing loss, commenting that a CSI depends on all five senses, and if one is missing, it wouldn't bode well for any evidence that person might introduce. Grissom tells Girard that Girard doesn't know him at all, and leaves.

Grissom tests a watch against the waffle pattern on the sheet but it doesn't match. He asks if there are any full-body shots of Tom, but none are available yet. At court, Catherine tells Nick to maintain his composure in the courtroom, and not to squirm. In various dumpsters, Warrick continues to look for his shirt. In court, Nick gives his evidence, and looks nervous; when he comes out, he tells Catherine that he forgot to put case identifiers on the dice because he was in a hurry due to the manager wanting to re-open the table. He had to identify the correct photo of the dice, and did, but his uncertainty showed. He says that the judge didn't exclude the dice, just his credibility. The court officer comes out and calls Warrick to testify; Catherine and Nick tell him that he's in the bathroom, and will be there in a minute. In court, Marjorie Wescott asks about his shirt, which he hasn't found yet. She points out that without it, they can't verify that the blood on his shirt is from a different incident; she then asks about his gambling addiction, and the judge tells him that he has to answer. Outside, he tells Nick and Catherine about his testimony, and Nick tells him not to worry, that gambling is legal. Warrick comments that it's the defence tactics that are dirty, not their evidence.

Grissom tells Brass that he wants full-body shots of Tom, and Brass says that Marjorie Wescott has said that they'll have to get a warrant for that.

In court, Sara is questioned about the bra, then about her relationship with Hank, and then about her relationship with Grissom. Marjorie Wescott brings up the investigation in the case of Cliff Renteria (Scuba Doobie-Doo, Season 2, episode 5), and her romantically touching Grissom, but Sara says that she just brushed some plaster dust from his face. Wescott asks how far Sara will go to please Grissom? Catherine testifies and is questioned about her past job as an exotic dancer; she says that she made a very good living that way. Wescott then brings up the failed proficiency test, which Catherine says is under appeal. Wescott asks if that's the way that Catherine approaches cases; that there's the truth, and then there's Catherine's opinion of it?

Catherine tells Grissom that the judge is going to dismiss the case; she adds that they're all taking hits, and he's just sitting on the sidelines. Grissom tells her that he has to find some

full-body shots of Tom, and asks for her help; she suggests checking the internet for fan sites, or Tom's fan club. Later, the team goes through tabloids, looking for the pictures of Tom that Grissom wants. Catherine finds one of Tom on a beach, and Grissom notices something when he looks at it.

In court, Grissom testifies about the unique waffled blood pattern, which was made during the attack. Wescott asks a question, but Grissom can't hear her, and asks her to repeat it, which she does, but he still can't hear her. He asks her to repeat it a third time, and still doesn't hear it, but then answers, "On visual comparison," and explains that he matched the scar on Tom's knee to the waffle pattern in the blood, and says that it's unique to Tom, who is quoted in various magazines as having said that he got it while performing a stunt in his latest movie, while rappelling down the Alps firing an AK-47. But Grissom says that Tom really got it when he slipped going into his trailer, and the accident was documented on the set. Grissom has the step from the trailer, and matches the pattern on the step to the pattern of the scar, and then to the pattern on the sheet from the hotel suite. Grissom is excused from court, and the judge binds the case over for trial. Grissom tells Girard that his team did all the work, and they're a good team. The judge denies bail for Tom; the team leaves the courtroom, happy.

## Let the Seller Beware

Season 3

Episode Number: 49

Season Episode: 3

Originally aired: Thursday October 10, 2002 on CBS  
Writer: Andrew Lipsitz, Anthony E. Zuiker  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Jeffrey D. Sams (Det. Cyrus Lockwood), Archie Kao (Archie Johnson), David Berman (David Phillips)  
Guest Stars: Chris Payne Gilbert (Peter Berglund), Mary-Margaret Humes (Sandy Newman), Taylor Handley (Max Newman), Peter Asle Holden (Augie Heitz), Chris Johnson (Chuck Darwell), Michael McLafferty (Poolman Jack Jarvis), Rachel Shumate (Mandy Kirk), Kendra Danielle Smith (Nurse), Mary-Margaret Humes (Jeri Newman), Nicole Paggi (Nicole Exmoor), Laurie Fortier (Janine Wood), Monique Demers (Monica Newman), Edward Edwards (Mr. Darwell)  
Production Code: 03003  
Summary: Grissom and Catherine investigate the murder of a wealthy couple who are found outside of their home, which was up for sale. Meanwhile, Sara probes the death of a cheerleader who is found eviscerated on a soccer field, her organs having been ingested by her killer.

Grissom and Catherine investigate the murder of a wealthy couple who are found outside of their home, which was up for sale. Meanwhile, Sara probes the death of a cheerleader who is found eviscerated on a soccer field, her organs having been ingested by her killer.



## A Little Murder

Season 3

Episode Number: 50

Season Episode: 4

Originally aired: Thursday October 17, 2002 on CBS  
Writer: Ann Donahue, Naren Shankar  
Director: Tucker Gates  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmada (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: David Berman (David Phillips), Archie Kao (Archie Johnson)  
Guest Stars: Arlene Malinowski (Signing Student), Andy Mackenzie (Teddy), Matthew Lang (1st Officer Clark), Jack Galle (Dwayne Gallo), Greg Dohanic (Young Man), Michael Gilden (Lawrence Ames), Kaarina Aufranc (Jessica Marcus), Linden Ashby (Drew), Danny Woodburn (Man in Wheelchair), Meredith Eaton-Gilden (Melanie Grace), Phil Fondacaro (Kevin Marcus)  
Production Code: 03004  
Summary: Grissom suspects murder when the body of a dwarf is found hanging from a rope high above a stage in a casino hotel where a convention of little people is being held. Across town, Catherine is attacked at a crime scene where a man was murdered during what appears to have been a home robbery.

Grissom suspects murder when the body of a dwarf is found hanging from a rope high above a stage in a casino hotel where a convention of little people is being held. Across town, Catherine is attacked at a crime scene where a man was murdered during what appears to have been a home robbery.





## Abra Cadaver

Season 3

Episode Number: 51

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 31, 2002 on CBS   |
| Writer:           | Anthony E. Zuiker, Danny Cannon  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))               |
| Recurring Role:   | Archie Kao (Archie Johnson)  |
| Guest Stars:      | Lawrence Monoson (Toby Arcane), Tom Noonan (The Amazing Zephyr), Jennifer Sky (Matilda), Jon Sklaroff (Punky Dillinger), Esteban Powell (Band Member), Catherine Grace (Orlando Wife), Sven Holmberg (Bassist), Blumes Tracy (Gus Kenyon), Jack McGee (Road manager), Tushka Bergen (Samantha Dean), Salvator Xuereb (Keith Castle), Jack McGee (Road manager) |
| Production Code:  | 03006  |
| Summary:          | Grissom, Warrick, and Sara investigate when a woman vanishes while taking part in a magician's act. The primary suspect is the magician. Catherine and Nick investigate the apparent overdose of a rock star.  |

Grissom, Warrick, and Sara investigate when a woman vanishes while taking part in a magician's act. The primary suspect is the magician. Catherine and Nick investigate the apparent overdose of a rock star.



## The Execution of Catherine Willows

Season 3

Episode Number: 52

Season Episode: 6

Originally aired: Thursday November 7, 2002 on CBS  
Writer: Carol Mendelsohn, Elizabeth Devine  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Skip O'Brien (Det. Ray O'Riley), Romy Rosemont (Jacqui Franco), David Berman (David Phillips)  
Guest Stars: Beth Grant (Sally Roth), Wayne Pere (Painter), Viola Davis (Ms. Campbell), David Lee Smith (Cody Lewis), Victor Bevine (John Mathers), Phe Caplan (Charlene Roth), Michael Chieffo (Tom Roth), John Goodwin (Psychiatrist)  
Production Code: 03005  
Summary: Fifteen years ago, Catherine helped put a man on death row for the rape and murder of a coed at a nearby college. The man is about to be executed when he's granted a stay based on new DNA evidence. When bodies turn up at the school, killed in identical manners, it's thought the killer might actually be on the loose.

Fifteen years ago, Catherine helped put a man on death row for the rape and murder of a coed at a nearby college. The man is about to be executed when he's granted a stay based on new DNA evidence. When bodies turn up at the school, killed in identical manners, it's thought the killer might actually be on the loose.



## Fight Night

Season 3

Episode Number: 53

Season Episode: 7

Originally aired: Thursday November 14, 2002 on CBS  
Writer: Andrew Lipsitz, Naren Shankar  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Christopher Wiehl (Hank), Skip O'Brien (Det. Ray O'Riley), Joseph Patrick Kelly (Officer Metcalf), Geoffrey Rivas (Det. Sam Vega), Gerald McCullouch (Bobby Dawson), Terry Bozeman (Mr. Lewis)  
Guest Stars: Roma Maffia (Adelle Cross), Greg Serano (Javier Molina), Jennifer Aspen (Mrs. Ramsey), Ron Canada (Jerry Barone), Richard Biggs (The Man's Lawyer), Gary Carlos Cervantes (Molina's Chief Trainer), Dawn Marie Church (Jewelry Store Manager), Pete Cunningham (Steele), Rick Fitzgerald (Randy James), Charley Rossman (Officer Bellran), Ricky Aiello (Boxing Referee), Ryan Cutrona (Cut Man), Marty Rackham (Mack Ramsey), Khalil Kain (The Man)  
Production Code: 03007  
Summary: A boxing champ dies in the ring after taking a brutal beating from his nemesis, but Grissom finds evidence that points to murder. Outside, in a nearby parking lot, Catherine works a crime scene where a Los Angeles gang member was gunned down, apparently by a rival gang. Also, Nick investigates a jewelry-store robbery.

A boxing champ dies in the ring after taking a brutal beating from his nemesis, but Grissom finds evidence that points to murder. Outside, in a nearby parking lot, Catherine works a crime scene where a Los Angeles gang member was gunned down, apparently by a rival gang. Also, Nick investigates a jewelry-store robbery.



## Snuff

Season 3

Episode Number: 54

Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 21, 2002 on CBS  |
| Writer:           | Ann Donahue, Bob Harris (V)  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Pamela Gidley (Teri Miller), Archie Kao (Archie Johnson), David Berman (David Phillips)  |
| Guest Stars:      | Tyler Christopher (Billy Raddison), William Mapother (Douglas Sampson), Niecy Nash (Snuff Film Processor), Sal Lopez (Enrique Vasquez), Stephen Spacek (Pete Banson), Larry Clarke (Detective Sulik), Meredith Giangrande (Susan Hodep), Blair Williamson (Randy Traschel), Sam Hennings (Pete Banson)   |
| Production Code:  | 03008  |
| Summary:          | Catherine is called in by a pornographic-film developer to view graphic footage from a snuff movie in which a woman is brutally slain. Grissom investigates an ant covered body that's been dead over a year.  |

Catherine is called in by a pornographic-film developer to view graphic footage from a snuff movie in which a woman is brutally slain. Grissom investigates an ant covered body that's been dead over a year.





## Blood Lust

Season 3

Episode Number: 55

Season Episode: 9

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 5, 2002 on CBS  |
| Writer:           | Josh Berman, Carol Mendelsohn   |
| Director:         | Charlie Correll   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Joseph Patrick Kelly (Officer Metcalf), Palmer Davis (Margaret Finn), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Victoria Prescott (Judy)   |
| Guest Stars:      | William Winter (Joey Watson), Eric Ritter (Graham), Mary Jo Mrochinski (Ms. Karpell), Tim Mikulecky (Claude Allen), David Meunier (Barry Lawrence), Matthew Kaminsky (Stewart), Bryan Friday (Rick Midgen), Candace Edwards (Medical Examiner), Brandon Mauro (Eric Branson), Michael Welch (Todd Branson), James Macdonald (John Ruark), Gina Philips (Raina Krell), Anjul Nigam (Rajeeb Khandewahl), Michele Greene (Jan Branson) |
| Production Code:  | 03009   |
| Summary:          | A cab driver seems to run over a boy and is then beaten to death by a mob for racial reasons. When Grissom arrives on the scene, he discovers that the teen has been eviscerated and has stab wounds, but shows no signs of having been struck by the cab.  |

A cab driver seems to run over a boy and is then beaten to death by a mob for racial reasons. When Grissom arrives on the scene, he discovers that the teen has been eviscerated and has stab wounds, but shows no signs of having been struck by the cab.



## High and Low

Season 3

Episode Number: 56

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 12, 2002 on CBS   |
| Writer:           | Eli Talbert, Naren Shankar  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Skip O'Brien (Det. Ray O'Riley), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  |
| Guest Stars:      | Cynthia Preston (Waitress), Catherine MacNeal (Grissom's Doctor), Leslie Bega (Lea), Michael Trucco (Fred Dax), Richard Burgi (Rick Weston), Cooper Thornton (Ned Bookman), Colleen Porch (Artsy Photographer), Philip McNiven (Tattoo Artist), Sal Landi (Frank Kraft), Jeremy Jimenez (Tim), Dennis Cockrum (Roger), Justice Coleman (Jake), Carl Paoli (Jimmy Mauer), Rain Denise Wilson (Female Employee) |
| Production Code:  | 03010   |
| Summary:          | Grissom, Warrick, and Nick investigate the case of man who apparently was murdered and pushed off a six story building. Grissom's involvement is cut short by renewed hearing problems. Catherine looks into the murder of a man outside of his regular bar.  |

Grissom, Warrick, and Nick investigate the case of man who apparently was murdered and pushed off a six story building. Grissom's involvement is cut short by renewed hearing problems. Catherine looks into the murder of a man outside of his regular bar.



## Recipe for Murder

Season 3

Episode Number: 57

Season Episode: 11

Originally aired: Thursday January 9, 2003 on CBS  
Writer: Anthony E. Zuiker, Ann Donahue  
Director: J. Miller Tobin, Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Christopher Wiehl (Hank), Wallace Langham (David Hodges)  
Guest Stars: Kimberly Huie (Lola Creighton), Larry Clarke (Detective Sulik), Scott MacDonald (Harold Haskins), Perrey Reeves (Linda's Neighbor), Chad Lindberg (Brody Jones), Darren Pettie (Ross Halpo), Marita Geraghty (Jane Damon), Daniel Hagen (John Damon), Lori Rom (Hostess), Robert Mailhouse (Les Dutton), Pat Asanti (Shop Foreman), Dan Dixon (Chef Davidoff), Iva Hasperger (Linda Damon), Cameron Mathison (Danny Pasqualle)  
Production Code: 03011  
Summary: Grissom and Catherine investigate the grisly meat grinder murder at a slaughterhouse. Warrick and Sara look into the apparent suicide of a troubled young woman.

Grissom and Catherine investigate the grisly meat grinder murder at a slaughterhouse. Warrick and Sara look into the apparent suicide of a troubled young woman.



## Got Murder?

Season 3

Episode Number: 58

Season Episode: 12

Originally aired: Thursday January 16, 2003 on CBS  
Writer: Sarah Goldfinger  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: David Berman (David Phillips), Terry Bozeman (Mr. Lewis)  
Guest Stars: Rebecca Boyd (Kelly Easton), Candace Edwards (Medical Examiner), Marc Lynn (Clyde Hinton), David Starzyk (Fred Stearns), Jules Sylvester (Jake), Joel McKinnon Miller (Ornithologist #1), Colton James (Chalie Easton), Doan Ly (Jessie), Evan Rachel Wood (Nora Easton), Joe Ochman (Ornithologist #2), Allison Smith (Nancy Linden), Joey Slotnick (Marty Gibson), Michael O'Keefe (Mr. Easton)  
Production Code: 03012  
Summary: Some bird watchers find a raven with a human eyeball in its mouth. This eventually leads our CSIs to a divorced man and his 2 children but not much else. Warrick and Grissom look into the circumstances of David's unusual and first autopsy. This takes them to a car dealership where the man worked.

Some bird watchers find a raven with a human eyeball in its mouth. This eventually leads our CSIs to a divorced man and his 2 children but not much else. Warrick and Grissom look into the circumstances of David's unusual and first autopsy. This takes them to a car dealership where the man worked.





## Random Acts of Violence

Season 3

Episode Number: 59

Season Episode: 13

|                   |   |
|-------------------|---|
| Originally aired: | Thursday January 30, 2003 on CBS  |
| Writer:           | Danny Cannon, Naren Shankar   |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                          |
| Recurring Role:   | Romy Rosemont (Jacqui Franco), David Berman (David Phillips), Palmer Davis (Margaret Finn), Ty Upshaw (Uniform), Geoffrey Rivas (Det. Sam Vega), Archie Kao (Archie Johnson), Gerald McCullouch (Bobby Dawson)  |
| Guest Stars:      | Keith David (Matt Phelps), Dwayne L. Barnes (Gene Jacobs) , Maury Sterling (Anders Molyneaux), Kevin Chapman (Bartender), David Packer (Hugo Karlin), Jim Rash (Todd Benton), Tom Virtue (Doctor), Daniel Farris (Tyrel), Chanel Gaines (Aimee Phelps), Barry Sigismondi (Police Officer), Shawn H. Smith (Travis Phelps)   |
| Production Code:  | 03013   |
| Summary:          | Warrick investigates the drive by murder of a young girl in his old neighborhood. The girl's father is a friend and mentor of Warrick's as well. Warrick struggles to control his emotions to the point where Grissom pulls him off of the case. Nick tackles the murder of a computer company employee. The only suspects are the three other employees in the building. |

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## One Hit Wonder

Season 3

Episode Number: 60

Season Episode: 14

Originally aired: Thursday February 6, 2003 on CBS  
Writer: Corey Miller  
Director: Felix Enriquez Alcalá  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Romy Rosemont (Jacqui Franco), Gerald McCullouch (Bobby Dawson)  
Guest Stars: Elizabeth Mitchell (Melissa Winters), Devon Gummersall (Taylor Reed), Leslie Grossman (Wendy), Joseph Mazzello (Justin Lamond), Jeff Kober (Roger Wilder), Rick Worthy (Doctor), Chad Morgan (Joanne Crooks), Hallie Lambert (Susie Spiegel), Frank Novak (Judge), Ingrid Raines (Doreen), Joe Michael Burke (Carl Kelly)  
Production Code: 03014  
Summary: Catherine takes the point in the investigation of an escalating series of peeping tom incidents. The crew is racing to stop the attacker before his crimes become more serious assaults. Meanwhile, Sara reopens the dormant case of her friend, a district attorney. The DA is facing surgery to remove a bullet she got in an attack that killed her husband three years prior.

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## Lady Heather's Box

Season 3

Episode Number: 61

Season Episode: 15

Originally aired: Thursday February 13, 2003 on CBS  
Writer: Carol Mendelsohn, Andrew Lipsitz, Eli Talbert, Naren Shankar  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Madison McReynolds (Lindsey Willows), Geoffrey Rivas (Det. Sam Vega), Archie Kao (Archie Johnson)  
Guest Stars: Samuel Ball (Kiner), Melinda Clarke (Lady Heather), Michael Riley (Steven McCormick), Amy Pietz (Rebecca McCormick), Elizabeth Berkley (Renée - Foam Dancer), Timothy Carhart (Eddie Willows), Pauley Perrette (Candeece), Shayne Anderson (Bounder #1), Kata Dobo (Chloe Samms), David Fogg (Lord Create DJ), Tomiko Fraser (Tall Party Girl), Rib Hillis (Croix Richards), P.B. Hutton (Teacher), Sandra McCoy (Hot Chick), Alimi Ballard (Sound Engineer), Leslie Bega (Lea)  
Production Code: 03015  
Summary: Warrick and Grissom investigate the death of a man found at a foam party. Nick works on the case of a man found dead in his home. Catherine and Grissom investigate the death of a woman who was involved with the aforementioned two men, all of which lead to Lady Heather. Catherine desperately tries to find out where her missing daughter and ex-husband are. Sara eventually takes over the case.

Warrick and Grissom investigate the death of a man found at a foam party. Nick works on the case of a man found dead in his home. Catherine and Grissom investigate the death of a woman who was involved with the aforementioned two men, all of which lead to Lady Heather. Catherine desperately tries to find out where her missing daughter and ex-husband are. Sara eventually takes over the case.



## Lucky Strike

Season 3

Episode Number: 62

Season Episode: 16

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 20, 2003 on CBS   |
| Writer:           | Eli Talbert, Anthony E. Zuiker  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                    |
| Recurring Role:   | Jeffrey D. Sams (Det. Cyrus Lockwood), Joseph Patrick Kelly (Officer Metcalf)   |
| Guest Stars:      | Sam Jaeger (Bellman), Cameron Daddo (Casino Representative), Dwayne Adway (Damien Tooms), Tracy Middendorf (Bridget Willis), Mahershalalhashbaz Ali (Tomb Security Guard), Leslie Silva (Nanny), Loren Lazerine (Alex James), Christina Christian (Kenisha Jones), Tequan Richmond (Tramelle), Alexandra Lee (Josie), Jimm Giannini (Joe), Sam Steffon Jr. (Isaiah) |
| Production Code:  | 03016   |
| Summary:          | A man driving with a wooden stake in his head dies in front of a casino. Grissom and Nick work to discover the 'vampire' killer. Warrick and Catherine hunt for the killer of a NBA star's 5 year old son.  |

A man driving with a wooden stake in his head dies in front of a casino. Grissom and Nick work to discover the 'vampire' killer. Warrick and Catherine hunt for the killer of a NBA star's 5 year old son.





## Crash and Burn

Season 3

Episode Number: 63

Season Episode: 17

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 13, 2003 on CBS  |
| Writer:           | Josh Berman   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Jeffrey D. Sams (Det. Cyrus Lockwood), Christopher Wiehl (Hank), Wallace Langham (David Hodges), Joseph Patrick Kelly (Officer Metcalf)   |
| Guest Stars:      | Jeremy Roberts (Mr. Arnz), Dahlia Salem (Elaine Alcott), Christopher Gorham (Corey), Kim Gillingham (Vanessa Arnz), Tom Lagleder (Firefighter), Todd E. Slayton (Paramedic), Nicole Basandra (Rachel Krاندall), John Dixon (Tom Krاندall), Sandy Gimpel (Diane Lambert), Christopher Leps (Bartender), Pat Millicano (Cameron Black), Kevin Richardson (Fred Lychalk), James Sutorius (Sillmont Health Insurance Rep), Jonathan Tucker (Peter Arnz) |
| Production Code:  | 03017   |
| Summary:          | An elderly woman crashes her car into a crowded restaurant. One of the patrons is Sara's paramedic boyfriend. Grissom and Nick investigate the possible carbon monoxide murder of a woman in her home.  |

A busy restaurant on a normal day, people enjoying their meals and chatting together... WHAM! A Jaguar driven by a little old lady crashes dead center into the middle of the restaurant, bowling over customers and generally wreaking havoc. Sara, Grissom, and Catherine respond to the scene. Paramedics are still hauling people out on gurneys. Sara sees her boyfriend, Hank, who was in the restaurant when the car hit. His wrist is broken but otherwise he seems okay. Grissom leaves to respond to a gas leak. In order to recreate the scene, Sara obtains a seating chart from the restaurant manager. Catherine and Sara check out the car and find a GPS unit. Nick and Grissom arrive at the site of the gas leak. A young woman lies dead on her bed, and her skin has turned bright pink. The CSIs suspect carbon monoxide poisoning. Her husband had been in bed with her, but he survived and was taken outside by the paramedics and stabilized. Grissom goes outside to talk to him. The husband barely remembers calling 911, but he does recall waking up dizzy and realizing his wife isn't breathing. He passed out before he hung up the phone. The paramedics take him to the hospital and Grissom goes to talk with the 18 year-old son, Peter. Sara goes to the hospital, where she sees the elderly driver, named Diane Lambert, being worked on by doctors, and she meets the woman's grandson, Cory. While speaking with Cory, she sees Hank talking to a young woman who was another victim of the crash. Back at the restaurant, Catherine and Warrick notice a traffic camera at the intersection in which the crash took place. Catherine spots some motor oil on the curb. Between the light, the camera, and the curb, there was no reason why Diane Lambert wouldn't have stopped. Then Warrick sees some tire treads inside the restaurant, which means that the brakes were definitely working. Diane Lambert dies. COD: Epidural Hematoma from when her head hit the steering wheel. The coroner had considered and dismissed all age-related factors such as stroke or Alzheimer's, so she wasn't necessarily incapacitated behind the wheel. Nick searches the room for the source of the carbon monoxide. He tracks it to the fireplace. Upon looking closer he finds a foreign substance and the vent into the chimney is stuck shut, which would have caused the fumes to

be spread into the room instead of up the chimney. This causes Nick to believe that this was no accident. Sara analyzes the GPS from the Jaguar, which reveals that the driver wasn't lost. She ended up exactly where she wanted to, but we don't know why she wanted to go there. Greg makes a surprising revelation to Sara: the driver tested positive for marijuana. Sara goes to the coroner to talk about Greg's tox-screen results, but he tells her that the amount of marijuana in Diane Lambert's system wasn't enough for her to be considered "impaired." It turns out she had glaucoma. Catherine works on reconstructing the scene with the seating chart. Sara drops in, and Catherine asks her who Elaine Alcott is. Sara has no idea, but it turns out Elaine was seated with Hank. That was the young woman that Hank was talking to in the hospital. Sara figures they must be friends, but the doubt is there. Warric enters with the pictures from the traffic camera: Diane Lambert sped through the intersection at more than twice the speed limit. Sara heads to the garage to see what could have malfunctioned in the Jaguar. She can't find anything wrong with it. Nick gets his test results back from Hodges: the foreign substance in the fireplace was pure carbon, in the form of activated charcoal. Sara and Warric go back to the intersection, where they think the setting sun may have been a factor in the crash, because it would have caused an awful glare that would have blinded any driver. However, after some clever math, they realize that sun would have already been nearly below the horizon at the time of the crash, so the sun could not have been a factor. Greg gives Grissom and Nick the tox-reports from their carbon-monoxide victim. She had a lot of nicotine in her system from being a smoker, which could explain why her husband survived but she didn't. As a smoker, her body already had 10% saturation of carbon monoxide, which gave her a head-start in the poisoning process. However, her husband is then revealed to be a smoker as well. She had also taken some sleeping pills, but they were her husband's prescription, not hers. Catherine uses some fancy software to recreate a digital image of the crash, and it is revealed that Diane Lambert accelerated through the intersection instead of hitting the brakes. Sara goes back to the coroner yet again for a basic blood panel, where she sees that the woman's acetylcholine levels were low and her epinephrine levels were high, indicating that she was very stressed prior to the crash. Sara comments that similar levels were known to be found in kamikaze pilots... Grissom and Nick go to the Arnz Hardware store, where Grissom talks with Peter some more. Then they ask Mr. Arnz about the sleeping pills in his wife's system. He confesses that she has been really nagging lately, so he slipped her the pills so he could finally get some sleep. Grissom notices the nicotine patch on his arm, and Mr. Arnz says he hasn't smoked in three weeks. Sara and Catherine search for a motive, possibly a grudge against someone in the restaurant. They realize that three out of the five people sitting near the window worked for Silmont Healthcare. Sara goes to talk to Elaine Alcott, who works for the same insurance company. At Elaine's home, Sara sees a picture of Elaine and Hank together. Elaine says that Hank is her boyfriend and seems to have no idea that Hank has also been seeing Sara. Sara is severely disturbed by this and rushes back to the lab after Elaine says that Diane Lambert isn't in her client list, but she could check the company database. Grissom keeps checking out the house, coming across a fishtank. He takes out the filter and looks at it. Peter comes into the room, having ignored the crime scene tape. He says he needs to feed his fish. Grissom tells him that he should check his filter too, because he is out of charcoal... Peter is brought in for questioning. He had told his father that the chimney damper was fixed, then put charcoal at the back of the fireplace. He had tried to kill his parents, but his father's 3-week hiatus from smoking had saved him. Peter tried to kill his parents because they weren't going to let him go to college. Brass reveals to Catherine and Sara that Diane Lambert had recently paid off her credit cards, closed her bank accounts, and updated her will. Sara calls the number that Diane Lambert had called over and over again; it's the number for Silmont Healthcare. Their address is 16 South Meadows Lane. The restaurant's address was 16 North Meadows Lane... Sara and Catherine go to Silmont Healthcare to find out Diane Lambert's status. She had colon cancer, and the HMO wasn't going to cover her treatment. Diane Lambert had wanted to drive into the HMO's headquarters, but she hit the restaurant instead. Now, since her death was ruled a suicide, her grandson wouldn't be getting any money from the life insurance policy. Sara confronts Hank about Elaine, and breaks it off with him. Catherine takes Sara out for a beer.

## Precious Metal

Season 3

Episode Number: 64

Season Episode: 18

Originally aired: Thursday April 3, 2003 on CBS  
Writer: Naren Shankar, Andrew Lipsitz  
Director: Deran Sarafian  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Geoffrey Rivas (Det. Sam Vega)  
Guest Stars: Katherine La Nasa (Ginger), Matt Winston (Brian Kelso), Garret Dillahunt (Luke), Matt DeCaro (Mr Jones), Blake Adams (Willy Reddington), Sarah Lancaster (Mrs. Mercer), Pippi Boecher (Rider), Chris Crotty (Bouncer), Wiley Pickett (Christian), Craig Welzbecher (Jimbo)  
Production Code: 03018  
Summary: Catherine, Nick, and Sara investigate a seemingly months old body found in the mountains. Discovery of the man's identity lead the team to the world of robot wars. Warrick and Grissom look into the case of a man found murdered in an alley. Complicating their efforts, the medical examiner "lost" the body for 11 days. Greg helps this case by doing some undercover work.

The rider of an ATV falls off her vehicle after missing a jump on an ATV course. While lying on the ground, she notices a barrel marked 'Hazardous Waste' and concerned that it appears to be buckling, she calls the police for assistance. The HazMat team investigate, but when they open the barrel, they find what appears to be a dead body.

Gil and Catherine are called out to look at the body in the barrel. They find that it is in a stage of adipocere, which is where the fat in the body has, during its natural decomposition process, turned into a soapy wax-like substance, about one to two months after death. The body and barrel are transported back to the lab for autopsy and evidence gathering.

Dr. Robbins arranges for the body to be dumped from the barrel onto a wire-mesh screen so that the thick body fluids can be separated from the actual body. While combing through the mess of fluids, Robbins and Grissom find electrical wire and a ring, with the Greek letters omega, zeta and alpha inscribed on it. About this time, Grissom is alerted to the fact that a body, missing in the morgue for eleven days, has been located.

Reviewing photographs of the wounds on the now-found-but-not-yet-identified body, Gil and Warrick note the victim's face is sunburned and there are several scars on his lower legs. The previously done autopsy reveals that the victim died of blunt force trauma to the head. Moving on to the personal effects, Grissom notes a strange yellowish substance on victim's belt.

Catherine attends the rest of the autopsy for the victim found in the barrel. Dr. Robbins tells her that his investigation disclosed that the victim's foot has been severed from the rest of his body. Catherine questions whether that could be the result of an industrial accident, but Dr. Robbins doesn't believe so. Industrial accidents, he says, are messy - this was cleanly cut off. He also indicates the victim had a serious head wound and suffered several fractures to the skull. With still no name for their victim, Dr. Robbins extracts a DNA sample from one of the victim's bones with the hopes of identification.

Taking the lead on the case, Catherine assigns Sara to see if she can find out more about the ring found with the victim. Nick is assigned to test the barrel. Under the rim of the drum, Nick

finds a small patch of metal that appears to have been filed down. To see if he can raise the serial number on the barrel, Nick cuts that section of the drum away and tests it with a magnaflux yoke and tiny magnetic particles. The test reveals the serial number and he tries to trace the drum to its origin. Meanwhile DNA results are in - the victim is Christian Cutler, a former Army sergeant.

All drums that contain or are intended to contain hazardous waste must have a serial number, so that they can be accurately accounted for. Nick, Catherine and Jim Brass head to the warehouse where the drum came from. Inside, the warehouse, they find a game in play - a game called 'Robot Rumble', where the contestants are remote controlled robots designed to destroy the other robots in the competition. Looking around at the robots, or 'bots' as they are called, the team are amazed by the number of what could be considered weapons adorning the machines.

Ginger Kellen, the owner the warehouse, also runs the competition. Shown a picture of the victim, she admits that she knew Chris Cutler. He was a player in the robot game, but she hasn't seen him in about six weeks. He had won the competition that night, and several of the other competitors were angry as he gloated about his victory. Speculating that one or more of the bots could be the murder weapon, the CSIs take them back to the lab for examination.

Trying to get an ID on their victim, Grissom and Brown speak to the wife of a man who was reported missing ten days earlier. Now identified as Keith Mercer, Cheryl Mercer tells the CSIs that she and her husband had taken separate mini vacations: She had gone to her sister's house in Taos, while Keith had gone to Yosemite for rock climbing. When she came back, his gear was back in the house, but he was nowhere to be found. She had immediately called the police, requesting assistance, but had been dismissed. Grissom assures her that he's listening to her now and asks if they can examine the couple's house for any evidence that might lead to her husband's killer.

At the house, Grissom and Brown see Keith's camping and rock climbing gear in the living room, just as his wife said. While surveying the room, Grissom notices an odd film on the hardwood floor. Warrick treats the floor with phenolphthalein, which discloses the presence of some biological fluid. Further, Warrick uses luminol on the floor, which reveals bloody footprints leading to a bookshelf. Grissom also finds what he believes is a blood smudge on a small wooden box on a nearby bookshelf. The box is curiously empty. Also examined is a statue on the fireplace mantel. Once sprayed with luminol, it also tests positive for blood. .

Nick and Sara dismantle each of the bots completely and examine each part for the presence of blood. Finding many of the parts have blood on them, they take several swabs for testing. They then put the robots back together, and Nick does further testing on them - he hangs a leg of a dead pig and then attacks the limb with each of the bots to see if he can match the wounds on the victim. He makes microsil casts of each of the cuts on the pig's leg and compares them with the cuts on the victim. None of them match. The swabs Sara and Nick took were given to Greg Sanders for testing. He finds that Chris' blood is found on parts on two different bots. The CSIs theorize that a third robot was involved and that it has since been disassembled and its parts used in other bots.

Christian Cutler had a partner - Brian Kelso. Brian is questioned and tells the investigators that he wasn't worried that Chris seemed to be missing. Chris had a habit of taking off for weeks at a time and then popping up again. Asking him about the bots, the CSIs find out that Brian built the bots in a rented workshop and Chris ran the bots in competition. Brian gives them the address of his workshop. It's a large warehouse where many of the competitors rent small spaces - and there they find Brian and Chris' bot, which has been cannibalized for parts. On the floor of the workshop, Nick sees a circular rust mark, 24 inches in diameter, which is the size of the drum Chris' body was found in. Examining the location further, they see blood spatter, which seems to be about ankle high and an elaborately decorated fake fingernail. Catherine remembers that Ginger Kellen had similar fingernails.

A skin scraping found under the nail is tested and found to be a match for Chris Cutler. Ginger is called in for questioning. Ginger admits she owns the warehouse where the shops are located and claims that she had an argument with Chris in the shop. They were alone and he tried to harass her with his robot. A struggle ensued and she broke off a nail in the fight.

In the lab, Warrick is busy examining the statue from the Mercers' house. He tests the statue with a substance called amido black, which is protein dye solution that will stain the protein in a blood-contaminated fingerprint. Lifting several partial prints, he discovers that the blood is Keith

Mercer's, but the fingerprints are Cheryl Mercer's.

Cheryl is brought in for questioning and asked about the statue. She says that when she arrived home from visiting her sister, the statue was on the floor. She didn't think much of it, since her husband often moved the statue. It had become a running joke - the statue was a wedding gift that he hated and joked about getting rid of. As a result, she often found the statue in odd places - in a closet, in the garage. She assumed this was just another one of his jokes so she moved the trinket back to the mantle. Grissom asks Cheryl what was in the small, empty box he found on the bookshelf. She tells him that it contained a coin collection that she and her husband had inherited - and had planned on saving it to sell 'for a rainy day'.

Sara determines what organization the ring found with Cutler's body is from. It belongs to a prestigious mechanical engineering society. Having reviewed Cutler's background and determined the ring could not belong to him, the CSIs look to his partner, Brian. Detective Brass calls Brian in for questioning, and it only takes moments before Brian breaks down, declaring that his partner's death had been an accident.

After their bot, Smash and Burn, won the competition that night, it needed some repairs. Having made some adjustments, Brian was testing the bot, but it was, in his words, acting 'flaky'. Chris approached the bot and while as he did, the bot 'went crazy'. It didn't seem to be responding to the commands Brian was issuing it via remote control. After Smash and Burn stopped its attack, a scared Brian cleaned up the blood and disposed of Chris' body.

Someone has attempted to use Keith Mercer's ATM card. The bank machine kept the card, which has been sent to Warrick for fingerprint testing. He places it in a superglue-fuming tent and finds a clear print. Running the print through AFIS, they get a hit: a homeless man with a record named Willy Reddington. Reddington is brought in and interrogated, but it's clear that he is not the killer. To be sure, they examine his clothes and shoes, but find no evidence of blood. Nor do the treads on the shoes match the shoeprints found at the Mercer house.

Sara and Nick put Smash and Burn back together again, to see if Brian's story could possibly be true. Testing the bot, they find that it indeed is not responding - at all. Nick and Sara discover that the transmitter and receiver being used in Smash and Burn are operating on different frequencies. As a result, they conclude that Brian was not controlling the bot when it attacked Chris.

Sanders is asked to test the yellow material found on Keith Mercer's belt. Mass spectrometry testing indicates that it is sulphur. Disreputable coin dealers have, apparently in the past, used sulphur to artificially enhance the colour of coins for sale. Records from Keith's cell phone are examined and it turns out that he had made two calls to Jones Collectibles. Having studied coins with his grandfather for years, Greg is sent in to Jones collectibles to see if he can identify specific coins from the Mercers' collection.

Nick and Catherine go back to the workshop, to see if they can discover which competitor may have been controlling Smash and Burn when it attacked Chris. Reviewing a box of transmitters, they think that the owner of the bot called Hammer of God was controlling Smash and Burn from a loft area in the workshop. The transmitter is tested for DNA to confirm this.

Grissom and Sanders go back to Jones collectibles and confront Jones with the stolen coins. Jones denies and wrongdoing but when the CSIs examines his car, they find both traces of sulphur and blood. Grissom theorizes that Jones broke into the Mercers' home to steal the coins after Keith had called him to enquire about selling them. Unfortunately, Keith came home and surprised Jones, who attacked Keith with the statue, killed him and then disposed of the body.

A man known only as Luke is brought in for questioning after his DNA is found on the transmitter in the workshop. He denies any involvement, but after being told of the DNA Brian Kelso tells investigators that Luke was in the shop when the accident happened, and it was with his help that he disposed of Chris' body. Luke's bot, Hammer of God, was badly damaged by Chris in the earlier competition and, angry over the loss, Luke killed Chris.



## A Night at the Movies

Season 3

Episode Number: 65

Season Episode: 19

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 10, 2003 on CBS  |
| Writer:           | Danny Cannon, Anthony E. Zuiker   |
| Director:         | Matt Earl Beesley   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                          |
| Recurring Role:   | Romy Rosemont (Jacqui Franco), Wallace Langham (David Hodges), Skip O'Brien (Det. Ray O'Riley), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Xhercis (Woman Cleaner), Megan Ward (Audrey Hilden), Finn Carter (Mrs. McCallum), Cyia Batten (Kelly Goodson), Erik Smith (Timmy McCallum), Mathew Scollon (Zachary), Eric Marquette (Earl), Michael Jon Hennessy (ND CSI Tech), Knate Gwaltney (JJ), Peter Dobson (Anthony Haines), Charlie Hofheimer (Kevin McCallum), Kevin Christy (Witness), Todd Giebenhain (Usher) |
| Production Code:  | 03019   |
| Summary:          | Grissom and Catherine investigate a movie-goer who was stabbed to death; the team comes to a forensic impasse while processing a teenager who died from a gunshot wound.  |

A movie theatre usher approaches a male patron after the show has begun, because the patron's cell phone is ringing. When the man is unresponsive, the usher taps him on the shoulder. He slumps forward and bleeds from the mouth into his popcorn.

Gil and Catherine meet Detective Brass at the theatre. Commenting that Thursday is 'Film Noir Night' at the Art House Movie Theatre, Brass does his impression of a film noir cop, describing the crime scene, noting that no one heard anything - no scream, nothing to indicate a struggle. The other patrons, however, did hear his cell phone ring three times.

Robbins is called into the scene to examine the body. He indicates that there is a puncture wound at the back of the victim's neck, and markings around his mouth. The bruising around the victim's mouth seems to suggest that someone approached the victim from behind had his or her hand over his mouth. Grissom sees a small red line on his neck, leading the team to speculate that a chain or some other similar item may have been torn off the victim. Catherine begins to check out the floor of the theatre and finds a screwdriver, which appears to have blood on it. Brass re-enters the theatre, having been out in the lobby talking to the rest of the theatregoers. He indicates that he has located a witness.

Grissom accompanies Brass to speak to his 'witness', a twenty-something movie buff. When asked what he saw, the young man says that he noticed a woman leaving during the gunfight in the movie. He thought it was odd, since it is the best part of the film. When asked to describe her he says that she was tall, with red hair and 'not old'.

Meanwhile, Nick, Sara and Warrick meet Detective O'Riley out at a warehouse, the scene of a gunshot fatality. O'Riley remarks that he hopes the CSIs brought a lot of extra supplies and have a lot of time - the crime scene looks like a war zone. The CSIs are shocked as the door to the warehouse is opened and they can see the sun streaming through what looks like hundreds of bullet holes in the walls.

A young male is lying face down on the warehouse floor. His driver's permit indicates that he is 15 and half years old and named Timmy McCallum. He is surrounded by bullet casings, but amazingly only has one bullet wound, which is in the chest.

Catherine has taken the screwdriver she found at the movie theatre back to the lab for review. Noting that it is covered in blood, soda, popcorn and carpet fibres, Greg Sanders, and another lab tech, Julie, begin to work on the screwdriver - Greg works on the blood trying to match it to the victim's, who has been identified as Gus Sugarman, while Julie uses ninhydrin (a chemical which reacts with amino acids) to try and lift any prints that may be on the weapon.

Grissom begins to review the records from Mr. Sugarman's cell phone. The phone company unblocks all the previously noted private numbers for the purposes of the investigation. He notes that at 10:38, two minutes before the start of the movie, Sugarman made a 26-second call. Because the length of the call is so short, Grissom guesses that Sugarman got someone's answering machine. Interestingly, though, the person he tried to reach called him back three times in a row, at 11:26, 11:27 and 11:28.

Sara, Nick and Warrick split up their crime scene: Sara takes outside, Nick takes the walls, and Warrick takes the floor. Sara notes and photographs tire tracks and footprints outside warehouse. Rounding the back, she also sees a makeshift ladder leading to the roof, which she climbs. On the roof, Sara finds a piece of bamboo, which she tags as evidence and brings down with her. In the interim, Nick is inserting small rods into the many bullet holes in the warehouse walls - when done, he notes there are 109 holes. Warrick bags beer bottles found at the scene, and numbers each one of the bullet casing found on the floor. He also finds shards of glass next to some tiny pieces of black plastic.

Catherine and Grissom arrive at the house of the woman who called Sugarman. Her name is Audrey Hilden, and she matches the description of the woman seen leaving the theatre. When asked about the calls, she tells them that Gus Sugarman was her dentist. He had asked her out on a date, but she stood him up. She was screening her calls when Sugarman called her, but after an attack of conscience, she called him back, hoping to get his voice mail and leave an apology message. Gil notices a schedule for the Art House Movie Theatre posted on a bulletin board in Ms. Hilden's house.

Robbins and Brown, meanwhile, attend to the autopsy of Timmy McCallum. His body is peppered with small, round bruises of unknown origin. There is also large scabbing on his elbows and knees, which Robbins chalks up to 'boys will be boys'. There is no gun shot residue on his body or clothing, indicating he was shot from a distance. Measuring the degree of the path the bullet took in his body, Warrick figures out that Timmy was shot from above.

Catherine, Gil and Brass regroup to discuss their case: The blood on the screwdriver is their victim's and the ninhydrin process managed to reveal a palm print. Unfortunately, the print is smooth, indicating the killer was wearing gloves. Most interestingly, however, Brass has uncovered that Audrey Hilden had filed a lawsuit against Gus Sugarman, claiming he assaulted her while she was under anaesthetic. Sugarman counter sued, and Audrey dropped her case. Catherine is immediately suspicious - after all, why would someone agree to go out on a date with someone they had accused of molesting them?

Back at the lab, Sara is working on the most puzzling piece of evidence: the bamboo. Warrick interrupts her work to let her know what he has learned from the pictures she took of the footprints. By measuring the prints and examining the treads, Warrick has determined that five people went into the warehouse and four ran out. Sara admits that she has been unable to locate any fingerprints on the bamboo, and Warrick proposes they check it for gun shot residue. When that test comes up negative, Warrick suggests Sara abandon the bamboo. Not one to give up, Sara takes it to Trace, hoping that will reveal some hidden forensic detail.

Back at the movie theatre, Brass, Catherine and Gil question the usher who was on duty the previous night. He says that while he was taking a small break to get a drink, he noticed a tall redhead leave the theatre and make a phone call on the payphone in the lobby. Brass leaves to check out the phone records. Catherine asks if the usher noticed anything else, such as whether or not the woman was wearing gloves. Yes, she was, the usher says, which he thought was weird since was over 70 degrees that day. He also noticed that she threw something in the trash and then left the building completely.

Gil and Catherine catch up with the cleaning crew in the actual theatre. There they notice one of the workers wearing leather gloves, which she apparently had picked from the trash. Believing they belong to the killer, Gil offers the worker cash in exchange for the gloves, which she surrenders.

Greg has completed the DNA testing of the beer bottles found at the scene of Timmy McCal-



lum's shooting. He tells Nick that one of the bottles has Timmy's DNA but, more importantly, another one has the DNA of a relative of Timmy's, most likely a brother. Interesting news, since Warrick is about to step into an interview room with Timmy's mom and his older brother, Kevin.

Mrs. McCallum admits that she knows Timmy drives the family minivan without her, despite the fact that his learner's permit requires an adult to be in the car. She says that, due to her work schedule, Kevin often drives with Timmy. Kevin denies having any knowledge of the warehouse, even when confronted with the DNA evidence. He says that he bought Timmy and his friends the beer, and had taken a couple swigs out of one of the bottles. Believing more can be learned from Kevin, Warrick asks Mrs. McCallum's permission for Kevin to stay and to examine the vehicle.

In Trace, the bamboo is looked at in detail and is found to have spiral gouges on it, from one end to the other. The glass from the scene has also been examined. It is coated with crystallized calcium chloride, which is common in glass used in high-end camera lenses.

Greg has examined the gloves suspected to be the killer's. Because the cleaning staff was using ammonia, any evidence on the interior lining of the gloves, such as epithelial skin cells, was destroyed the moment the cleaning lady put the gloves on. However, they are able to 'print' the gloves and determine that the palm print found on the murder weapon indeed was made by someone wearing the gloves. In addition, a similar impression has been found on the pay phone in the lobby of the theatre and it, too, matches the gloves.

Brass has pulled the phone records from the payphone and found out that someone called Audrey Hilden's house from that phone at 11:25. Remembering that Audrey called Sugerman from home at 11:26, they realize she can't be the killer. Suspecting that she may still have something to do with it, Brass, Catherine and Gil decide to go back to Ms. Hilden's house to have a further discussion with her.

After knocking at her door, the team hears the buzzing of a phone off the hook inside Audrey's house. They go around back and see that a sliding glass door has been left unlocked. Cautiously, they enter the house, and find Audrey, hanging from an upper railing, an extension cord wrapped around her neck and a gold necklace lying by her feet. Brass calls the death in, while Grissom examines the body and Catherine heads up the stairs to look at the area around the railing.

During the initial investigation, Grissom sees post mortem bruising around Audrey's neck. He also sees another set of marks around her neck under the extension cord. This leads him to believe that she was strangled first and then hung. In addition, he notes there are carpet fibres stuck to the heels of her shoes, which indicates that she was dragged across the floor.

Upon further investigation, Grissom observes that the movie schedule is missing from Audrey's bulletin board. Catherine checks the living room trash for the schedule, while Grissom heads into the bathroom. The trashcan doesn't reveal anything, but noting that the floor is wet, Grissom plunges the toilet and sees the bright pink schedule stuck in the bowl. He retrieves it for examination back at the lab.

Warrick begins his review of the McCallum's minivan. The tires match the photo of the treads taken at the scene - but this isn't surprising. After all, Timmy often drove the van. Warrick finds a ripped up beer case in the back of the van, with a price tag on it from Jenko's Liquor. He also finds what appears to be blood on the driver's side arm rest. Spraying it with luminol, he discovers that it is, in fact, blood.

Meanwhile, Detective O'Riley is talking to Kevin. Nick is watching the interrogation from outside the room. After he and Warrick swap notes - he tells Warrick that all the bullets fired came from the same 9mm semi-automatic weapon and Warrick tells him about the blood - they decide to talk to Kevin themselves. Noticing blood coming through his shirt on his arm, they ask Kevin to show them the wound. Kevin reluctantly complies and shows them what appears to be a wound caused by a grazing bullet. Additionally, they ask him to remove his shirt and when he does, they see small, round bruises, matching the ones found on his brother's body. After that, Kevin clams up and refuses to talk anymore.

Catherine and Gil have dried out the movie schedule found at Audrey's house and are examining it using digital software, designed to help investigators see smeared ink. Written above the advertisement for 'Strangers on a Train' is the odd phrase 'Sphere E4-117'. Catherine surmises that 'Sphere' may indicate the Sphere Hotel. E4-117 isn't a room number, and after suggesting locker number, Gil and Catherine believe it may be a parking spot.

Assigned E4-117 as a parking spot is club manager Anthony Haines. Shown a picture of Audrey Hilden, he doesn't recognize her. While Catherine questions him further, Gil looks around

the group dressing room of dancers at the Sphere Showroom. Spotting another bright pink Art House schedule, Gil asks Mr. Haines which dancer uses the dressing area he's pointing to. Haines indicates Kelly Goodson uses that particular table. Looking closer, Gil notices a business card from the law firm Langly & Langly tucked into the side of her mirror.

Kelly enters the dressing room while Gil is looking at her open locker. She pulls of a red wig to reveal long blond hair. Curious, Gil asks her about the wig and if she ever wears it out. Complaining that she never gets to go out with her work schedule, she begins to rub her legs with a series of muscle creams. Amazed at the concoction she creates, Gil takes note of the three different ointments Kelly is using.

Sara inputs all the trajectories of all 109 bullets found at the warehouse into a computer simulation. She and Warrick review the simulation and discover that all the bullets seem to be coming from one long pole from near the centre of the warehouse. This could be where the bamboo fits in, Sara theorizes. Adding up all their clues, Sara and Warrick summarize the case. Still unable to figure out what has happened, they realize they are at the end of the road, forensically speaking.

Having pulled the surveillance tapes from Jenko's Liquor, Nick has B&W stills made of the time that Kevin was in Jenko's buying the beer. Looking closely at the stills, they discover that three other young men accompanied Kevin and Timmy into the store. One of the young men had a video camera with him, which may account for the lens glass found at the warehouse.

Grissom sits at a lab table, surrounded by tubes of three different muscle ointments. Catherine walks in and they discuss Kelly Goodson. As Grissom is examining the gloves, extension cord and gold chain for traces of the creams, Catherine tells him that, like Audrey Hilden, Kelly Goodson had recently filed suit against someone for sexual harassment. That someone was, unsurprisingly, Anthony Haines. Once she found this out, Catherine dug deeper and discovered Audrey and Kelly had used the same law firm, Langly & Langly, in each of their cases. Believing that Audrey and Kelly had met at their lawyer's office, Catherine and Gil speculate that the two women discussed their respective problems and decided to help each other get rid of the causes - Gus Sugarman and Anthony Haines.

The other kids who accompanied Kevin and Timmy into Jenko's have been identified and called in for questioning. Each of them has bruises identical to Timmy's and are reluctant to talk. One of the boys, however, admits that he got a black eye after Timmy shot out the lens in his video camera with a gun they 'found'. From that point, the CSIs simply tell the boys they can talk or they will simply find out what they want from the videotape.

Faced with this, Kevin begins to tell them what happened. It appears that, in their boredom, each of the boys came up with stupid Jackass like stunts to perform on camera. The first one was 'Speedway Surfing', where each of the boys stood atop a speeding vehicle and surfed along the highway. Next was 'Human 150 yard Marker', where they all took turns standing in front of someone, who shot golf balls at them, which is how they ended up with the round bruises. Timmy's choice was 'Bamboo Russian Roulette'. At the warehouse, they all took turns going up to the roof, inserting the bamboo stick into the warehouse and sliding the semi-automatic down the bamboo. The notches on the bamboo caused the gun to randomly shoot into the warehouse. Timmy was killed during his brother's turn.

Grissom and Catherine meet with Kelly, to tell her their theory in the deaths of both Gus Sugarman and Audrey Hilden. Like in the movie 'Strangers on Train', they believe Kelly and Audrey made a deal to kill the men that had sexually harassed the other. Since each of the men would be a stranger to his killer, it would be difficult to trace Kelly and Audrey to the murders - they would be committing the perfect crime as is theorized in the movie. Audrey had never really intended to go through with the murders, but Kelly killed Gus Sugarman and called Audrey to let her know it was done. When Audrey refused to kill Haines, an angry Kelly killed Audrey. Confronted with their theory, Kelly denies any wrongdoing. Gil tells her that they have found traces of her muscle cream on the gloves, extension cord and gold necklace. It appears that Kelly is caught after all.

## Last Laugh

Season 3

Episode Number: 66

Season Episode: 20

Originally aired: Thursday April 24, 2003 on CBS  
Writer: Bob Harris (V), Anthony E. Zuiker  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Tom Gallop (Stark's Attorney), Wallace Langham (David Hodges), David Berman (David Phillips), Paula Francis (Herself)  
Guest Stars: Sandra Purpuro (Shelley Stark), Bobcat Goldthwait (Michael Boland), Jeffrey Ross (Dougie Max), Gilbert Gottfried (Comic), Alan Blumenfeld (Club Owner), Jeff Perry (George Stark), Anthony E. Zuiker (Heckler), Maggie Wheeler (Female Comic), Leslie Bega (Lea), Larry Thomas (Convenience Store Clerk), Molly Weber (Waitress), Bryan Callen (Bartender Barry Yoder)  
Production Code: 03020  
Summary: Grissom and Catherine investigate the murder of a despised comic who died onstage, apparently after drinking from a tainted bottle of water. The case grows more puzzling when a 15-year-old boy dies in a convenience store after drinking the same brand of water. Brass reopens a woman's accidental-death case after spotting the deceased's husband in a flashy new car with a trophy date on his arm.

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## Forever

Season 3

Episode Number: 67

Season Episode: 21

Originally aired: Thursday May 1, 2003 on CBS  
Writer: Sarah Goldfinger  
Director: David Grossman  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Jeffrey D. Sams (Det. Cyrus Lockwood)  
Guest Stars: Patrick Fabian (Rhone Confer), Susan Walters (Harper Fitzgerald), Jonathan Slavin (Jason Banks), Olivia Friedman (Alyssa Jameson), Christinna Chauncey (Lori), Kara Houston (Girl #1), Michael Lawson (Toby Wellstone), Doan Ly (Jessie Menken) , Keith Mackechnie (Co-Pilot), Cheryl McWilliams (Mrs. Confer), Jill Noel (Jill Frommer), Nigel Gibbs (Captain), Lisa Wilhoit (Left Teen), Arielle Kebbel (Blonde Teen), Lee Garlington (Mrs. Frommer), Michael Mantell (Dr. Stevens), Olivia Friedman (Alyssa), Elaine Hendrix (Harper Fitzgerald), Michael Lawson (Toby Wellstone)  
Production Code: 03021  
Summary: The trampling death of a trainer by her horse aboard a private jet is investigated by Grissom, Catherine, and Nick. Sara and Warrick look into a Romeo and Juliet scenario in the desert.

The trampling death of a trainer by her horse aboard a private jet is investigated by Grissom, Catherine, and Nick. Sara and Warrick look into a Romeo and Juliet scenario in the desert.



## Play with Fire

Season 3

Episode Number: 68

Season Episode: 22

Originally aired: Thursday May 8, 2003 on CBS  
Writer: Naren Shankar, Andrew Lipsitz  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Wallace Langham (David Hodges), Romy Rosemont (Jacqui Franco), Archie Kao (Archie Johnson), David Berman (David Phillips)  
Guest Stars: Olivia Rosewood (Alison Carpenter), Bob Gunton (Robert Carvallo), Max Martini (Jason Kent), Luis Antonio Ramos (Jesus Cardenas), Rebecca McFarland (Jason Kent's Attorney), Brandon Kirsch (Officer Almada), Josh Jacobson (Boy), Danielle Panabaker (Girl), Raymond Cruz (Miguel Delgado), Luis Antonio Ramos (Jesus Cardenas)  
Production Code: 03022  
Summary: Grissom, Sara, and Nick investigate the murder of a woman in the press box of a high school stadium. They arrive less than an hour after the woman's death. Catherine and Warrick try to determine the cause of an explosion in the DNA lab of CSI that seriously injures a lab tech. The personal lives of our characters come into play in this episode.

Grissom, Sara, and Nick investigate the murder of a woman in the press box of a high school stadium. They arrive less than an hour after the woman's death. Catherine and Warrick try to determine the cause of an explosion in the DNA lab of CSI that seriously injures a lab tech. The personal lives of our characters come into play in this episode.





## Inside the Box

Season 3

Episode Number: 69

Season Episode: 23

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 15, 2003 on CBS   |
| Writer:           | Carol Mendelsohn, Anthony E. Zuiker  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Scott Wilson (Sam Braun), Jeffrey D. Sams (Det. Cyrus Lockwood), Romy Rosemont (Jacqui Franco), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  |
| Guest Stars:      | Michael Shamus Wiles (Robert 'Rob' Rubio), David Selburg (Benny Murdoch), Emilio Rivera (Bank Robber #1), Christie Lynn Smith (Jimmy's Mother), Scott DeFoe (Swat Leader), Lawrence McNeal III (Bank Robber #2), Jimmy "Jax" Pinchak (Jimmy)   |
| Production Code:  | 03023  |
| Summary:          | A professional bank robbery leads to the death of a detective. While investigating the case, Grissom deals with his hearing loss and another CSI gets a personal revelation.   |

A bank robbery results in the death of a police officer who was there just to do some banking. The robbers blew out the safety deposit boxes, then left in a van. The officer drew his weapon to protect a woman and her son, and was shot by one of the robbers. Grissom, looking at the bullet hole in the window, realizes that it came from outside. Sara and Grissom examine the safety deposit boxes, Warrick takes the cameras, and Nick takes the cars outside.

Catherine and Brass go to the get away van, where the driver has been strangled, and nearly decapitated by the force. She identifies the driver, who was a valet at the Rampart, which is owned by Sam Braun. Catherine suggests that she may be compromised in checking this out, as she has a personal relationship with Sam, but Grissom tells her it will be fine.

In putting the safety deposit boxes back, Sara discovers that box #729 is missing.

Warrick finds an eyelash in the black paint used to cover the camera lens, and figures that it's the same paint that the robbers used on their faces.

At the lab, Grissom finds out that the kind of shooting that took out the officer must have come from military training. Nick sets up a dummy to get the line of fire; and discovers that the bullet in the cruiser came from the same place as the one that hit the officer in the bank. He follows these lines to a building across the street.

Grissom and Catherine talk to the bank manager; while waiting, Catherine suspects that Grissom can't hear her talking. The manager tells them that the holder of the missing box is Benny Murdock; Catherine knows him, and so does Sam Braun. She talks to Sam about him, and what was in the box. Sam claims that he doesn't know what was in the box.

Grissom has Dr. Robbins check his ears, and tells him that he waited so long because he hoped it would go away. Dr. Robbins suggests that Grissom schedule surgery as soon as possible.

Grissom gets an idea while looking at a fortune cookie, and goes back to the evidence; he fingerprints the inside of the detonator, and gets a fingerprint, which leads them to Robert Rubio, who also worked at the Rampart. They go to his house and find items burning in the backyard, including box #729, which still contains a piece of fabric. Grissom swabs the inside of the box and finds blood. Brass discovers that Rubio was ex-military.

In the desert, Sam Braun, carrying a briefcase, meets three men...

In the desert, Grissom, Catherine and Brass photograph three dead bodies; the men that Sam met. Two of them were shot in the chest, the third in the back. Their car is missing. Grissom sees a scarf caught on a bush, and they decide that it's what was in the safety deposit box.

Back at the lab, Grissom is still having problems hearing people talk to him. Greg tells Grissom that he's identified one of the blood samples from the scarf, and is from a woman who was killed 2 years ago, Vivian Verona, who was stabbed with two different knives; the other blood sample is unknown. While watching Warrick cut open an evidence bag, Grissom realizes that the 2 stab wounds that the woman suffered came from scissors, and that is what was wrapped in the scarf. Sara tells them that the Verona case was never solved, and there was no suspect. In running the blood pattern on the scarf, they discover that the word "Rampart" is in the blood on the scarf. Catherine heads out to talk to Sam Braun again; Grissom can't go with her as he's scheduled for surgery, and tells her to take care of the case.

Brass has arrested Rubio; the rifle in Rubio's trunk matches the bullets in the three dead men in the desert as well as the police officer from the bank. Brass offers a deal: if Rubio gives up Sam Braun, they won't ask for the death penalty, but Rubio opts for death row, as he'll live longer.

Catherine wants the truth from Sam; he tells her that Benny killed Vivian for cheating on him with Sam, and admitted this to Sam on his death-bed. Catherine wants to know why he'd do this, and keep the incriminating evidence without washing off the blood. Catherine doesn't understand why Sam would protect Benny after he was dead; Sam explains that if Benny went down, so would he, so he'd asked Rubio to take care of things. Catherine tells him that she tested her blood against the unknown sample from the scarf and there were 7 alleles in common, which means that she and Sam are biologically related; and that Sam killed Vivian, and Benny covered for him, not the other way around. Sam swears that it didn't happen that way; Catherine doesn't believe him.

At the Desert Palms, Grissom is waiting for his surgery; Catherine shows up to wish him good luck.

# **Season Four**



## Assume Nothing (1)

Season 4

Episode Number: 70

Season Episode: 1

|                   |   |
|-------------------|---|
| Originally aired: | Thursday September 25, 2003 on CBS  |
| Writer:           | Anthony E. Zuiker, Danny Cannon   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Paula Francis (Herself), Maureen Muldoon (Reporter #2), Scott Wilson (Sam Braun), Romy Rosemont (Jacqui Franco), Archie Kao (Archie Johnson), David Berman (David Phillips), Terry Bozeman (Mr. Lewis)  |
| Guest Stars:      | Moon Bloodgood (Stripper), Rudolf Martin (Cameron Klinefeld), John Kassir (Hotel Guest), Brian Bloom (Kent Rifkin), Scott Alan Smith (Stuart Gardner), Michael Azria (California Kid), Lydia Blanco (Maid), Sue-Ling Garcia Hyde (Alice Dominguez), Sandra Hess (Mandy Klinefeld), Jim Jenkins (Reporter #1), Brandon Kirsch (Officer Almada), Michael Lopez (Checco Dominguez), Breck Wilson (Fred Laggerman), John Doman (Judge Slater), Nichole Hiltz (Natasha Rifkin), Josh Holloway (Kenny Richmond) |
| Production Code:  | 04002   |
| Summary:          | Two couples meet in a bar and one of the couples is murdered. When a second couple is murdered in a similar fashion the team suspects a pair of serial killers are on the loose. The case is complicated by leaks to the press and a judge reluctant to issue a warrant. Catherine gets some troubling news about her father's murder trial.  |

In a casino, a couple (Mr. and Mrs. Rifkin) wins at roulette, then goes to a bar. The husband checks out another couple that he'd seen in the casino (the mystery couple); the wife agrees to try anything once. The next morning, the maid finds a dead body in the hotel room.

Grissom examines the body; the woman's throat was slit; the bedding, sheets and towels are missing. The deceased is Alice Dominguez, but the room is registered under the name "Parker" which they discover is the name from a stolen credit card that paid for the room. Catherine and Grissom examine the body further and find that the woman didn't struggle at all. Brass talks to other hotel guests, one of whom heard an argument around 10:35 the night before. Nick talks to the valet parking guys, and meets a guy he used to play baseball with, Kenny, who asks about what happened, and Nick gives him some information about how the crime was committed.

In the autopsy, Dr. Robbins finds that the cut wasn't very deep, and Mrs. Dominguez's blood contained both alcohol and Ecstasy. He also found glitter on her feet, and recognized it from a strip club called Shimmer.

Warrick and Sara go to the Dominguez's hotel room, where they find that the clothes are still present, and a gas receipt that gives them the vehicle licence and make. Nick, in the parking garage, finds a dead male in a vehicle. His throat has also been slit, but differently than his wife's; they also find a knife in the car. The finger prints on the hotel door and the knife both belong to the husband; Grissom says that it's possible that the husband killed the wife, but who killed the husband?

At Shimmer, Grissom and Catherine talk to a stripper who recognizes the dead couple and says that a second couple, the mystery couple, paid for the dances, and just watched. Catherine

gets a call about an evidentiary meeting in the Sam Braun case, and has to leave. Archie reviews the elevator tapes; they see a key to a room at the Tangiers in the mystery husband's hand. A news cast reports 'insider information' on the case, and Nick realizes that he is the source, via Kenny.

At court, the media wants a statement from Sam Braun regarding his case being dismissed, but the lawyer says that he has no statement.

Grissom talks to the Rifkins, who say that the mystery couple invited them to their room, and nothing happened because they got 'creeped out.' when the husband asked 'how much do you love your wife?' They tell Brass and Grissom that they got into an argument and the mystery couple kicked them out.

Catherine talks to Warrick about Sam Braun, saying that she had a DNA test run on herself against blood evidence in the case, and that's why the case got thrown out.

Brass and Grissom go to a cheap motel, where they find another woman with her throat slit. Brass identifies her from her i.d. in her purse - Wendy Laggerman; they look for her husband, and while searching the parking lot, another motel guest starts scooping ice from the ice machine and discovers the husband's body. They struggle to get the body out, and can't because it's in full rigor and frozen. They race to process the scene before everything melts, and Grissom finds a knife in the ice. There's also a blood smudge inside the ice machine to be processed.

In the motel room, Grissom examines the 'magic fingers' box on the bed, and suggests that the killers may have put coins in it, which would have finger prints. Catherine wonders why the killer changed hotels; Nick admits that the killer probably heard about himself on the news and so changed his m.o. Back at the lab, Nick processes the coins. Greg tells him that there was an unknown blood sample on the knife, which would probably be the killer's.

Grissom goes over the case with Catherine, and wonders how the killers get the husband to kill his own wife; Catherine suggests a gun to the head, and Grissom counters with saving the wife from something worse. They wonder why this husband was put in the ice machine; Catherine says that they had no car.

Nick runs the prints and comes up with Mandy Klinefeld, married to Cameron and living in the area. Brass and Grissom track down the Klinefelds, and asks about their hotel stays; Grissom pulls a Shimmer sparkle off Mr. Klinefeld's shoe.

The team goes over the case; they suspect that Mr. Dominguez was forced to kill his wife, and then taken out to his car, where the Klinefelds killed him. Glitter was found on both Mr. and Mrs. Dominguez and on Mr. Klinefeld. The second murder has no prints available, but some blood on the ice machine. Brass and Grissom go to the judge's chambers but he won't sign the warrant because there's not enough evidence, and the doesn't want to be overturned on appeal as it will hurt his chances at advancement.

Nick reviews the casino tapes of the Klinefelds and the Rifkins drinking together, and they see Mrs. Klinefeld kiss Mr. Rifkin and put her tongue in his ear. Mr. Dominguez has already been autopsied and washed, but not Mr. Laggerman, and they get a sample from his ear, which comes back as being female DNA, and matches the blood sample from the ice machine. This is enough to get them a warrant.

They arrive at the Klinefeld's house; the door is open. Brass announces that they're police and have a warrant. They search the house and discover Mrs. Klinefeld dead in the living room, shot in the back, and Mr. Klinefeld dead in a chair. Brass announces, "We have a problem... Somebody got to our killers before we did."

TO BE CONTINUED...

## All for Our Country (2)

Season 4  
Episode Number: 71  
Season Episode: 2

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 2, 2003 on CBS   |
| Writer:           | Andrew Lipsitz, Carol Mendelsohn  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Archie Kao (Archie Johnson), Skip O'Brien (Det. Ray O'Riley), David Berman (David Phillips), Paula Francis (Herself), Maureen Muldoon (Reporter #2)   |
| Guest Stars:      | Andrew Leeds (Tom Bell), Patrice Fisher (Sports Bar Waitress), Blake Shields (Unknown), Lombardo Boyar (Jesse Commons), Scott Alan Smith (Stuart Gardner), Marisol Nichols (Jane - 911 Dispatcher), Jeffrey Dean Morgan (Bill Nowlin), David Andrews (Officer Fromansky), Sandra Hess (Mandy Klinefeld), Brandon Kirsch (Officer Al-mada), Nate Torrence (Daniel O'Hannissey), John Doman (Judge Slater), Paul Francis (Rich), Rudolf Martin (Cameron Klinefeld), Dan Chase (College Football Fan), Patrick Stogner (Bradley Small), Michael Azria (California Kid), Lydia Blanco (Maid), Sue-Ling Garcia Hyde (Alice Dominguez), Jim Jenkins (Reporter #1), Michael Lopez (Gregg Dominguez), Breck Wilson (Fred Laggerman) |
| Production Code:  | 04003   |
| Summary:          | When the lead suspects in Grissom's serial killer case are murdered, Grissom suspects an inside job. Grissom and Brass are at odds when Grissom suggests it was a cop. Catherine and Sara investigate what happened to a college football fan when his bloated body is found in a bathtub.  |

### CONTINUED...

Brass and Grissom enter the house, and find the Klinefelds; Mr. Klinefeld is shot in the chest, Mrs. Klinefeld is shot in the back. Brass tells Grissom to get out while he secures the room, because Grissom doesn't have a gun with him. The house is empty. Grissom asks about two undercover officers outside, and Brass says that they've been there since the Judge Slater didn't sign the first warrant. Grissom comments that there's two undercover cops outside and two dead bodies inside.

Brass talks to the officers, who say that there was a call of an officer down, but they were unable to locate the officer. They left, and came back as soon as they could. Grissom wants their guns, and Brass insists that they turn them over, including their back-ups. Nick arrives with Warrick; Nick takes the inside; Warrick notes no signs of forced entry on the front door. Nick finds an unknown substance on the floor near Mr. Klinefeld, but doesn't know what it is. Grissom finds towels from The Sphere in the bathroom, and sheets from the motel in the dryer, all of which show blood. Warrick finds a footprint on a newspaper at the back door.

Brass talks to the undercover officers and tells them that there was a screw up; they don't care, and comment that there were no humans involved in the shooting. They comment that a kid across the street made them, and thought that they were bad news.

Catherine and Sara go to a house where college kids live, they go in and it's raining inside. An officer gives them an umbrella, the body is upstairs, in the bathtub, horribly bloated. O'Reilly

tells them that the roommates last saw the deceased on Thursday, before they went away for the weekend; they came back and found him dead. Catherine and Sara note that the water has washed away any evidence on the floor, but there might be something in the tub. They decide that the best way to get the body out of the house is through the window.

Warrick listens to the call of officer down. At the scene, Grissom uses the number that made the officer down call to find the cell phone, which is by a neighbor's house, near a puddle, which he swabs. Brass talks to the kid who made the undercover officers; he says that the two bad guys (the undercover officers) drove away, then a police officer walked up to the Klinefeld's front door and went in, but didn't come out. Brass comments to Grissom that there are no beat cops anywhere in Vegas except on the Strip.

Dr. Robbins finds trace evidence in the wound, and pulls out some of the same substance that was on the floor by Mr. Klinefeld's body. He asks if Mr. Klinefeld was shot through a window?

Catherine and Sara empty the tub; the drain is clogged, and Catherine notes that it was probably just an accident. They find no sign of a struggle, and no drugs in the medicine cabinet.

Nick tries to reassemble the pieces that he found near Mr. Klinefeld's body, and tells Warrick that the cell phone was traced back to a Public Defender. The results of the swab that Grissom took tell them that the liquid was soda, and the trace fragments that Nick found are polyethylene, which is a soda bottle. They decide that the shooter used a 'soda silencer.' The ballistic results don't match the officers' guns, or their back-ups. They decide that the shooter was watching both the Klinefeld's house and the undercover officers, made the false call of an officer down, and then when the officers left, went in and shot the Klinefelds. Grissom sends Greg out to look for the soda bottle.

Nick processes foot prints and compares them to shoes, but gets no matches. He then runs density levels to find out what the marking on the bottom of the shoe print is. Greg searches the streets for the soda bottle; he arrives at a backed up sewer drain, and looks down it.

Sara checks the victim's clothes and finds a number 7 backwards on the shirt, in red grease paint. She wonders how you get paint on the inside of your clothes and Catherine comments that it rubs off your chest, and a person with paint on their chest would be a sports freak.

Brass and Grissom argue over the case; Brass says that cops don't take the law into their own hands, but Grissom doesn't believe that, and says that he's just following the evidence. Greg arrives and tells them that he has something that they have to see; it's a police officer's shirt, with a badge on it, but he didn't find the bottle. Brass notes the tag on the shirt, and that it comes from the biggest uniform supplier in town. He also notes that there are buttons on the shirt, and that all the new ones have zippers; he runs the badge number to see if it's legitimate.

Dr. Robbins tells Sara and Catherine that the roommates couldn't make a positive identification, but he used dental records to get the name of the deceased: Daniel O'Hannissey. He notes that there was no water in his lungs, and that he died of a blow to the back of the head, which he suffered 12 to 24 hours before death. Catherine and Sara decide to work backwards from Thursday night.

Officer Fromansky tells Brass that he lost his badge years ago and filed a report at the time. Brass notes that Fromansky has a lot of entries in his file for excessive force; Fromansky says that any good cop does, and he does real work, unlike the paper pushers. Brass swabs his mouth for a DNA test to compare against the sweat on the shirt. Warrick listens to the 'officer down' call again, and comments that the caller is talking like a cop.

Sara and Catherine talk to Daniel's roommates, who say that he was a sports fan, and went to all the games. They comment that he was a real Bluto, and ruined the house the one time that he watched a game at home. They go to the bar that he watched the away games at, and talk to a waitress, who tells them that Daniel was there on Thursday night, and got into a fight with some other fans. She points out a couple of the guys who were involved in the fight.

Warrick gets a sample of Officer Fromansky's voice to compare against the 'officer down' call. Officer Fromansky stops Grissom as he's leaving and tells him that one day Grissom will need him and his buddies, and they won't be there for him. Warrick compares the voices, and they don't match; according to Archie, they're not even close. The lab has the DNA results as well, and the sweat doesn't match Fromansky's DNA.

Grissom tells Brass that he got ahead of the evidence and made it personal, and he doesn't know why. Brass says they both did, and it was kind of fun. Brass comments that a crime like this takes practice and then remembers a case where some gang-bangers walked, but were



gunned down later by vigilantes. Grissom thinks it's an inside job, and Brass agrees, but doesn't think that it's the police. Grissom comments that if you take out the police, then who's left? Nick finishes his processing of the shoe prints, and finds that the mark on the bottom of the shoe is an imprint made by the seal at the court house. They go back to Judge Slater's chambers, and he tells them that if they want a warrant, they'd better have the evidence to back it up this time; but they tell him that they're not there to get a warrant, they're there to execute one.

Catherine talks to the guy from the bar, who says that he got in a fight with Daniel, and wants to know if Daniel ratted him out. He tells them that he didn't do anything, and when Daniel left, he was still running his mouth off, and seemed fine. Catherine notices that he's wearing a ring, and asks if she can see it; he gives it to her. It's a college ring, with a shark on it.

Grissom wants to see the shoes of the Judge, the Bailiff, and the Clerk. Brass tells the Judge that since the warrant came out of his office, those three are the only ones who knew about the Klinefelds. The Clerk's shoes have the imprint from the seal on them, from standing outside and stepping on his cigarette butts, burning his shoe.

Catherine tests the ring and points out that the fin is bent on the ring and it's because it hit something - Daniel's head. That guy in the bar sucker punched him from behind. Catherine and Sara tell him that even though Daniel walked away, he's still responsible for Daniel's death.

Brass interviews Stewart Gardner, the Judge's Clerk, who used to be a cop. He tells Brass that they're brothers; once a cop, always a cop. Brass says, "I'm not your brother. You're a murderer." He then goes over the crime, how Gardner waited outside, made the false call of an officer down to get rid of the undercover officers, and then went to the Klinefeld's and killed them. The DNA on the shirt matches him, and it's his old shirt from when he was an officer. Brass speculates that Gardner probably saw a lot of good cases get thrown out, working as the Judge's Clerk; Gardner asks Brass, "Doesn't it piss you off to put all your hard work in the hands of 12 people too stupid to get out of jury duty?" Warrick and Grissom watch the interview; Warrick says that Gardner is insane, but then admits to Grissom that he's thought about taking the law into his own hands, but never actually done it. He asks Grissom if he's thought about it; Grissom walks away without answering; as he walks down the hall, he passes Officer Fromansky, and looks back at him.

Grissom is at the shooting range, firing at a target. He finishes and brings the target up to inspect it; he's shot a perfect round.



## Homebodies

Season 4

Episode Number: 72

Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 9, 2003 on CBS   |
| Writer:           | Naren Shankar, Sarah Goldfinger   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Romy Rosemont (Jacqui Franco), Skip O'Brien (Det. Ray O'Riley), David Berman (David Phillips)   |
| Guest Stars:      | Stephen Root (Mr. Kirkwood), Jeanette Brox (Suzanna Kirkwood), M.C. Gainey (Frank Maddox), Paul Francis (Rich), Vince Vieluf (Connor Foster), Thomas Wilson Brown (Steve Jansson), Francis Capra (Tough Punk), Bill Jacobson (Deputy Irons), Brandon Kirsch (Officer Alameda), Keith Pillow (Public Defender), Christine Romeo (Linda Kirkwood), Barry Sigismondi (Uniform Cop #1), Ross Simanteris (Nathan Timmel), Ron Melendez (Ryan), Zachary Throne (Balloon Vendor), Noah Segan (Kelly James), Candace Edwards (Medical Examiner), Mia Wesley (Emily Timmel), Lois Hall (Madeline Foster) |
| Production Code:  | 04001   |
| Summary:          | Grissom and Warrick get the case of an old woman found mummified in her closet. Sara and Nick arrive to investigate a breaking and entering to find a raped teen. These cases are not as disparate as they first seem. Catherine looks into a gun found by a boy. The gun is connected to a week old murder across town that Warrick caught.  |

Two people walk towards a house, jump over the fence and break in. As they walk through the house, they talk about the fact that the house is a dump, but how they've heard that the woman is loaded, but they're worried that someone beat them to it. They see a chair propped up against the closet door, then hear sirens outside. They're arrested. Warrick and Grissom dust the chair and door for prints, and only find smudges on the chair, but there's one print on the door handle. They open the closet door, and inside is the mummified body of the homeowner, Mrs. Foster.

Warrick clears the mail from in front of the door and notes that there's about four week's worth. Grissom notes blood and scratches on the inside of the closet door, and the woman's fingers are damaged, which means that she was alive when she was put in the closet, and tried to claw her way out. Brass talks to one of the would-be robbers, who tells him that he and his buddy had heard she had money, but they didn't touch anything inside, because there was nothing in there left to touch.

Warrick finds food in the kitchen, tea and cake, and figures that the robber was a crack-head who stopped for a snack on his way out. Grissom examines the inside of the closet, and imagines how it must have been for the woman.

Dr. Robbins tells Grissom that there are no apparent injuries other than to the victim's hands, and suggests that the person who did this probably didn't want her to die, but just assumed that someone would find her. Grissom says that the woman had no relatives other than a nephew, whom they're looking for. He tells Dr. Robbins that he wants a dental impression from the woman; Dr. Robbins removes her dentures and gives them to Grissom.

Catherine arrives at a house where there's been a report of gun shots fired. She examines the gun, and finds a small piece of red material caught in it. She speaks to Mrs. Timmel and her young son, Nathan, who found the gun in the garden and fired it, but isn't hurt.

Brass and Grissom wait for Mrs. Foster's nephew who apologizes for being late, but says he got lost. He wants to identify the body; they warn him that it won't be pleasant, but he insists. When he sees the body, he begins to freak out, saying that it's not his aunt, then saying that the body just moved. Grissom says that he's high, and Brass tells him that they'd like him to stay.

Brass and Grissom interview the nephew, who tells them that he's living at the YMCA and is unemployed. Brass mentions that he was arrested two years ago for stealing his aunt's necklace, but he points out that she dropped the charges. Grissom asks if he gets the munchies when he's high, and if he likes chocolate cake, then asks for a dental impression.

Catherine has the gun tested, and the lab tech matches the bullets to a murder committed in a nearby park last week. The victim was Frank Maddox, a bounty hunter.

Warrick has Greg get fingerprints from the mummified fingers of Mrs. Foster, so that they can rule her out for the fingerprint on the closet door knob. Sara and Nick head out to a report of a break and enter.

At the house, Mr. Kirkwood answers the door and apologetically tells them that there's been a misunderstanding; his daughter had a party that got a bit out of hand. Sara sees the daughter inside, and she's crying. They leave, Sara gets in her car and the daughter is in the back seat; she tells Sara that she needs to go to the hospital. She won't tell Sara what happened, so Sara tells the nurse that she wants full body pictures; if the girl won't talk, the rape kit will have to talk for her.

Greg brings the prints to Grissom, who comments that Warrick is getting sloppy. Grissom is making a dental impression from the cake found at Mrs. Foster's.

Sara and Nick tell Mr. and Mrs. Kirkwood that their daughter has been raped. They have a warrant and want to search the house; they also want a list of everyone who was at the party. They search the rooms; Nick finds a picture with broken glass in the frame and a nick on the table and a loose closet door knob. He dusts the table and then puts it up under the closet door handle, it fits. In the closet he finds blood.

Grissom, Sara, Nick, and Warrick go over their crimes, and wonder if it's the same criminal.

Catherine and O'Reily go to Laslow Park, where the bounty hunter died. He was there at 2 a.m., and someone shot him. She wonders how the gun ended up across town, O'Reily says that it's a drive and dump, but Catherine doesn't think so.

Nick and Warrick have the finger print tech try to match the prints from the two scenes. Sara goes over the photos from the rape kit and notes bite marks; the tech matches the prints; Grissom gets a bite mark impression from the cake; Sara comments that the bite on the girl came from behind. Sara seems upset. Grissom notes that the bite on the cake and the one on the girl are the same. Nick comes in and tells them that the print belongs to Steve Jansson. They interview him; Brass says it's strike 2 and 3 for him, explaining that Madeline Foster is strike 2 and the Kirkwoods are strike 3. Jansson admits that he does odd jobs at both houses. Sara takes a bite impression from him.

Catherine watches a tape of the bounty hunter saying that he was going to get Durango; she tells Warrick that someone else caught Durango, and after that, Maddox's career pretty much went south. She suggests that the shooting might be a suicide, noting some oddities in the crime photos. There's just one problem: how did the gun end up on the other side of town? Warrick suggests that someone took it, and then he asks about the red material. Catherine tells him that it was caught in the scope, and that it's ribbon for wrapping presents. She has a sudden idea, and goes to test the weight of the gun, then fills a bag with sand until it's the same weight.

Brass says that Mr. Kirkwood wouldn't confirm or deny Jansson's handyman story. Sara and Greg tell Grissom that the semen from the rape isn't from Jansson and so maybe he had a partner. Grissom goes to the Kirkwood home, and wants Mr. Kirkwood to speak for the victim who can't. He tells Mr. Kirkwood that they know that two men broke into the house, and that they have one in custody, but need his help in order to get the other. Mr. Kirkwood says that he can't help Grissom.

At the lab, Nick, Sara and Warrick go through garbage from the Kirkwood's house. Warrick notices a bag from the same restaurant that the cake in Mrs. Foster's home came from. Nick notes that single women dining alone would make an easy target. Brass goes to the restaurant

and talks to a waiter there; he says that he knows the Kirkwoods, but on Thursday, he was busy being best man at his friend's wedding. Warrick comments that a clean-cut guy like he is wouldn't hang out with Jansson.

At the park, Catherine talks to the balloon seller, who says that he's there seven days a week. She shows him a picture of Maddox; he recognizes him and says that Maddox was there and bought four 'big reds.' Catherine buys the same, and ties her bag of sand to them, then lets it go. It floats off into the distance.

Warrick, Sara, Nick, and Grissom go over Steve Janson's life, and match his life to the people who work at the restaurant. They come up with one person who went to school with him and also was in the same juvenile correctional center that Jansson was: Kelly James.

Suzanna Kirkwood comes in to view a line-up on Kelly James. Sara tells her that she's glad that she came in. Suzanna tells Sara that she and her boyfriend had been talking about having sex, but she'd said no because she was afraid that her parents would find out. Grissom talks to Mr. Kirkwood, and apologizes to him, saying that the other day, when Mr. Kirkwood had said he couldn't help, Grissom had thought he meant that he wouldn't. Mr. Kirkwood says he never got a look at the guy; and that now that his daughter is 16, he'd only had two jobs left: teaching her to think for herself and keeping her safe. In the line-up room, Brass explains to Suzanna how the line-up works. Suzanna says that he already knows that it's her. They bring the men in. Mr. Kirkwood tells Grissom that it was like part of his brain was missing; that he had a plan in case of a home invasion, but when it actually happened, he froze. In the line up room, suspect number four, Kelly James, steps forward. From Suzanna's reaction, it's obvious that this is the man who raped her. Mr. Kirkwood tells Grissom about putting child-proof locks on the doors, because, as his wife said, the least they could do was keep their daughter safe in her own home. Grissom tells him that he didn't do anything wrong. Suzanna comes out crying, and leaves with her father. Brass and Sara tell Grissom that she didn't do it, she didn't identify Kelly James. They have enough to hold Jansson, but not James.

Catherine tells Warrick that she heard about the case, then tells him about her case and they go for a walk. She tells him that Maddox had lost his reputation, and the only thing left to him was to die with his boots on. She says that he shot himself, and had the gun tied to the balloons, so that once he'd been shot, the gun would just float away. The only problem was that the balloons caught on a tree in the Timmel's yard; they broke and the gun fell. She comments that the Timmels moved her to get away from crime, and now they have guns falling from the sky.

Grissom is in his office; Brass tells him to get his kit. They go to the Kirkwood house where Suzanna is lying dead in the driveway. Mr. and Mrs. Kirkwood are there, crying; neighbors are looking on. Sara is also there, and is upset. She leaves the scene, and sits in her car, crying.



## Feeling the Heat

Season 4

Episode Number: 73

Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 23, 2003 on CBS   |
| Writer:           | Anthony E. Zuiker, Eli Talbert   |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), Archie Kao (Archie Johnson), Erik Jensen (Jeffrey Sinclair), David Berman (David Phillips)   |
| Guest Stars:      | Arye Gross (Paul Winston), Stacy Edwards (Vicki Winston), Chris Mulkey (Mr. Young), Carlos Jacott (Dr. Garner), Rick Ravanello (Ranger Ted Stone), Cam Gigandet (Mark Young), Jacy Gross (Young Woman), Paul Rae (Wesley Jones), Adrienne Smith (Mother), Ryan Starr (Sophia Renatta), James Leo Ryan (Morris), Chris Mulkey (Mr. Young)         |
| Production Code:  | 04005  |
| Summary:          | During Vegas's latest Heat wave of triple digit temperatures, Gil and Catherine investigate a baby locked in a car. Warrick investigates a man dead of an apparent heat stroke in his house. Nick and Sara investigate a woman's body found floating in the lake with a blow to the head.  |

A newscast reports that it's the 7th day of heat wave, temperatures are over 100, and there's no relief in sight. In a parking lot, a woman walks to her car, looks for her keys and sees a baby in a nearby car, looks in and starts calling for help. A man breaks the window. Grissom and Catherine arrive and Brass tells them that there's no registration in car, but the parents can't be too far, it's a shopping plaza. He comments that it's 108 degrees outside, inside the car is 145 degrees. A man arrives at the car; Brass asks if he has a son.

In the parking lot, Catherine is disgusted by parents who leave their children in cars; David says that the body's fully rigid, and because of the heat he can't say when exactly the baby died. Grissom tells Catherine that with all the people around, she should treat it like the baby is still alive, so Catherine wraps it up and takes it to a coroner's van.

On the lake, a ranger talks to Nick and Sara; he pulled a female body from the lake, and had to move the body so that she wouldn't float away. They figure she's been dead less than 24 hours, but she didn't drown, she has a head wound.

Catherine watches while Paul Winston tells that he was supposed to drop Joshua off. He explains that his wife usually takes their son; he was busy and got a call on his cell phone, was thinking about work, and forgot about his son in the back seat because he's not the one who usually drops off the baby. He tells them that he's an agent for the gaming commission, and his wife works just as much as he does; she's currently in LA on business, and he's worried about what he's going to tell her when she gets back.

At the morgue, Sara photographs the body of the girl and finds something green in her hair. Nick notes that there are no identifying marks, but finds a locker key in her shorts. Nick comments that he's put in for a promotion, and asks Sara if she's heard anything about her application; she hasn't. David comes in to wash the body, and when he does he notices that the water beads on her skin, and there's a mark. Dr. Robbins tells them that the girl's cause of death was a blow to the head; the sexual assault kit was positive for semen, but Dr. Robbins says that it

wasn't rape. He also tells them that she ate two to four hours before her death. The ranger calls and tells them that he's found the locker.

Catherine talks to the Chief DA; he wants to know everything about the case, about the child, the time of death, and what time Mr. Winston starts work. Catherine tells him that the baby was in the car for about 90 minutes. The DA tells her that the case will go to court, and he wants the father behind bars, so that in the future, parents will check before they leave the car; he wants everything documented.

They examine Mr. Winston's car; the baby seat is fastened directly to the car seat; when Catherine removes it, she notes that there are no indentations on the leather, and Grissom points out that this wasn't the primary vehicle for transporting the baby. They find a red liquid on the floor of the car, but it tests negative for blood.

In a house, Warrick takes pictures of the body of a man in a chair, Grissom comes in and tells Warrick that Catherine is doing baby case on her own, so he'll be helping Warrick. Warrick brings him up to speed on the case: the body is Wesley Jones, age 33, there are no signs of forced entry, and the Super found him in the chair like this. Grissom notes that robbery doesn't appear to have been the motive. They find a diet milkshake and a fitness magazine, as well as cookie crumbs. Grissom notes a work-out schedule on the wall, and diet pills on the counter, and comments that these things aren't a good combination with the heat. Warrick speculates that Mr. Jones might have died of heat stroke.

Greg tells Catherine that the red substance from the car is cough syrup.

At the lake, Nick checks the locker, and finds slot machine tokens and student identification card in the name of Sophia Renatta, aged 20; there's also an XXL t-shirt, which Nick believes belongs to a boyfriend. Nick and Sara talk to the wave runner rental clerk who remembers the girl and 'her punk boyfriend,' commenting that she was a pretty girl with a problem, and the 'punk boyfriend' took advantage of that; he adds that from what he could tell, the two of them had just met. They check the rental records and find that Mark Young rented the wave runner, but didn't use it until almost three hours after renting it.

Catherine and Brass talk to Mrs. Winston; she's very upset and tells them that she asked her husband to do one thing, and he couldn't even get that right. She tells them that she's a horticulturist, and had business in Anaheim, so she moved the baby seat from her car to her husband's before she left. Catherine asks if Joshua had a cold; Vicki Winston tells her that he had a slight cough, and she'd given him some cough syrup the night before, but told her husband to give him some more if he needed it. The officers lead Paul Winston by outside the room; Vicki sees him and runs out, begins screaming at him, hitting him and crying.

Sara and Nick talk to Mr. Young and ask where his son Mark is; he tells them that he last saw Mark yesterday morning when he ate breakfast and then left for his job. He tells them that Mark isn't a criminal. They ask for permission to search his home, which he grants. They remove some items from the house and ask if there's anything from which they can get a DNA sample; Mr. Young is upset that they're treating his son like a criminal, but they stress that he's missing, and was last seen with a girl who's now dead.

Dr. Robbins tells Warrick that Mr. Jones body showed no signs of drugs, he didn't have a heart attack, and he wasn't dehydrated, so it wasn't a heat stroke that killed him. He points out Mr. Jones' finger tip, which has a mark on it that Warrick had noticed; he says that it shows electrocution. He tells Warrick that it was low-voltage, but it affected his heart.

Hodges tells Sara that the substance on the girl's her skin was suntan lotion; Sara comments that it can't be Renatta's because they found suntan lotion in her locker and it was a lower SPF. He tells Sara that the green substance in her hair was algae, but the kind that would be attached to rocks at the bottom of a lake. They speculate that she fell from a cliff into the lake, hit her head, and Mark Young left her there. Sara and Nick check the lake charts for algae, but find that it's everywhere in the lakes; Greg comments that it could take months to find, then asks if the body washed up near Windmill Cove. They tell him that it did, and he informs them that Windmill Cove is near two other coves that are popular make-out spots.

Catherine checks the car again, and finds a bag in the back seat with clothes in it, as well as a baby blanket with the name Howard Aston Winston on it. Brass tells Catherine that Howard Winston would have been three years old; he died of an MS-like disease called Tay-Sachs. Catherine comments that the Winstons never mentioned having another child; Brass comments that losing two kids is tough.



Warrick goes over the chair in Mr. Jones' apartment again, but doesn't find anything. Archie checks the remote control for the TV, and comments that it's powerful, but didn't kill him. Warrick checks the phone and finds that it's burnt out, and comments that this is where the electricity came from; he guesses that there was heat lightning hit the phone just as Mr. Jones picked it up, and that's what electrocuted him.

On the lake, Nick and Sara go to the coves that Greg told them about and find the wave runner and a blanket; they test it for blood and find none, although there are signs of sexual activity. Nick wonders why Mark Young didn't take the wave runner back; the ranger tells them that there is an access road that could have been taken, but in this heat, that would be unlikely.

Warrick checks for lightning strikes, and finds that there have been none in the last three days, so his theory of lightning causing the electrocution is out. Nick comments that maybe the phone was the way that the electricity took out rather than in. Warrick and Archie check the scene again, assuming that the electrical current went out Mr. Jones' right finger, which means that it came in on the left. Archie comments that the point of entry had to have been somewhere else, as the left side is blocked by a fan. They note bare foot prints on the floor, and follow them to an octopus of wires plugged into a wall socket.

Nick and Sara follow footprints and come to a cliff which would be used for diving; they note that it's a 50-foot drop. Nick comments that it looks like fun when you're young. They assume that Renatta went over the cliff, possibly unwillingly, and hit her head in the water. Nick says that if this is true, then the evidence they're looking for is in the water.

Greg brings Catherine the results of the dosage of cough syrup that was in Joshua's body, which was no more than what was recommended. Catherine comments that with the heat, the baby would have fallen asleep, and Mr. Winston simply forgot about him in the back seat. Greg also tells her that there were pesticides in the baby's body; Catherine is concerned about this, and wonders how pesticides got into his body. She and Brass go to the Winston's home with a warrant; they search the gardening shed for supplies that would contain pesticides.

At the cove, Nick and Sara instruct the divers what to look for, and where.

Catherine finds some bottles in the gardening shed, one of which contains the chemical that they're looking for, and is marked as poison.

At the cove, one of the divers comes up and tells Nick and Sara that he's got a picture that they should look at; it's a picture of a dead male at the bottom of the lake; Mark Young.

Catherine gives the bottle of pesticide to Brass, who then takes Mr. and Mrs. Winston to the station for questioning. Mrs. Winston tells them that they said nothing about their other son because the whole experience was very hard on them. Mr. Winston tells them that he's guilty, he's negligent, and they should just leave Howard out of it. He adds that both he and his wife went through hell watching Howard deteriorate, and the police should just let him rest in peace. They decide that they need to get a warrant to exhume the body of Howard Winston to test it for pesticides.

Dr. Robbins tells them that Howard had Tay-Sachs, but other than that, the body seems to be in order. Catherine draws fluid from the body and has Greg test it for cough syrup and pesticides; the tests are negative, showing only an anti-inflammatory drug, which would be normal for a child with Tay-Sachs. Catherine wonders why a couple who didn't kill their first child who was dying would kill their second child who was healthy?

Catherine talks to the Winston's family doctor who says that he was with the family when Howard died; he tells Catherine that both parents carried the Tay-Sachs allele, so having a second baby was a real chance. He adds that Vicki Winston called him a couple of days before Joshua's death and brought him in to be checked for Tay-Sachs; even though she had tested negative during pregnancy, Joshua was showing signs of Tay-Sachs. He tells Catherine that he did the tests, but the results aren't back yet.

Dr. Robbins tells Nick and Sara that there's no bruising to Mark Young's body; the only thing wrong is that he has a broken ear-drum. Nick speculates that Sophia Renatta went off the cliff first, and when she didn't come back up, Mark jumped in after her, and dove down repeatedly looking for her. Nick decides that it was an accident, and Mark was trying to save Sophia. Sara comments that they can't prove anything, but the case is over.

Warrick tells Grissom that there was a water stain that ran across the floor of Mr. Jones' apartment, and a plastic bag in the kitchen garbage that had held an ice block. He speculates that Mr. Jones had made a 'swamp cooler' using the ice block and the fan. When the ice melted,

the water from it travelled across the floor to the octopus of wires, and Mr. Jones electrocuted himself.

Nick tells Mr. Young that Mark died trying to save someone's life. Afterwards, Sara asks what he's doing, and is upset that Nick told Mr. Young that his son died a hero. She tells him that he shouldn't have said that when the evidence didn't support it.

Catherine talks to Mr. and Mrs. Winston again, asking if Joshua was ever with them in the garden. Mr. Winston says no, but Mrs. Winston says yes, he was; they'd had a fight about whose turn it was to watch the baby, and she had Joshua with her while she worked in the garden. When asked, Mrs. Winston can't remember if she washed her hands before picking him up. Catherine mentions the trip to the doctor's office, then tells them that repeated exposure to certain pesticides can mimic the symptoms of Tay-Sachs; she suspects that Mrs. Winston's use of them is how they got into Joshua's system. Catherine then speculates that after taking Joshua to the doctor for testing, they decided not to wait for what they felt were the inevitable results, so they gave Joshua cough syrup to put him to sleep, and then left him in the car until he died. Mrs. Winston tells them that they have no idea what it's like to watch your child die; Mr. Winston tells them that they couldn't go through that again. Catherine tells them that the test results have come back; Joshua tested negative for Tay-Sachs, which means that they killed a perfectly healthy baby.

Catherine goes to her car, gets in and checks the temperature: 135 degrees. She shuts the door, and watches as the temperature rises to 136... 137...

## Fur and Loathing

Season 4

Episode Number: 74

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 30, 2003 on CBS   |
| Writer:           | Jerry Stahl  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                         |
| Recurring Role:   | David Berman (David Phillips), Geoffrey Rivas (Det. Sam Vega), Wallace Langham (David Hodges)  |
| Guest Stars:      | Patrick Fischler (Mr. Lee/Wolfie), Kim Robillard (Trucker), Kimble Jemison (Valet), Traci L. Crouch (Linda Jones), Evan Arnold (Robert Pitt/Rocky Raccoon), Steven Barr (Ranger), Todd Robert Anderson (Petey), Paul Francis (Rich), Brad William Henke (George Bartell), Willie Garson (Bud Simmons/Sexy Kitty), Chad Einbinder (Tiger), Edmund Wyson (Officer on Duty) |
| Production Code:  | 04006  |
| Summary:          | The team is introduced to the "Furry" side of Vegas when a man is found dead on the side of the road, dressed in a racoon suit. Elsewhere in Vegas, a gunshot victim is found in a deep-freezer, frozen solid.   |

On a deserted road late at night, a woman drives and seems to be looking for something. She turns back to the road to see that she's headed directly for an on-coming truck.

The trucker talks to officers and says that the woman in the car came right at him and he couldn't avoid her; Catherine and Grissom arrive and check the woman in the car. Catherine, looking at the skid marks, says she was breaking hard; Grissom sees animal tracks and says he knows why she swerved, and they can tell it's a big one. They look and find an animal in the bushes, and on further investigation, realize that it's not an animal, it's a person in a raccoon suit. They take the animal head off the man and photograph him; Grissom comments on the detail of the costume. He determines that the racoon suffered blunt force trauma caused by a moving vehicle.

Nick and Sara look at a body in a freezer; Sara says it looks like he died trying to get out. Nick notes shotgun spatter, Sara comments that it was a single blast. The officer talks to Petey, the security guard, and tells Nick and Sara that the shooter cleaned the money out of the vending machines. Petey says he was in the guard shack; they wonder why he didn't hear anything. Nick suggests that he might have left; Petey says that he got a burger at In And Out, and was only gone for five minutes. Nick tells him that In And Out Burgers takes longer, maybe 20 minutes just to get to the window; Petey says he'll be fired if his boss finds out he leaves every night for food. They determine that the body in the freezer is Al Sesto; Petey says that George stopped by and asked about Al, but he didn't see George again after that.

David tells Catherine and Grissom that Linda Jones is the woman who died in the car. Catherine asks about the raccoon, they find a 30 day chip on him from A.A., and start to cut him out of his raccoon costume; blood pours out, and it's too much blood to be from blunt force trauma. On closer inspection, Grissom finds a bullet hole in the costume and comments that the costume has been acting like a body condom, holding in all the blood.

Dr. Robbins looks at the frozen body, and tells Nick and Sara that boiling water will get the guy out of the freezer, as he's stuck to the ground. They take him out; Nick looks at the blood

spatter and finds frozen blood pellets on the floor and on the ice cream containers. Sara dusts the broken vending machines for prints. Nick finds a chip of grey material and bags it.

Catherine asks about the raccoon and Warrick tells her that his name was Robert Pitt, and he was in A.A. under court order for a DUI. The autopsy turned up a bright blue fur ball in his stomach. Greg tells them that there was no alcohol or drugs in his system, but there was ipecac and civet oil, which he says is an aphrodisiac.

Brass and Catherine go to Pitt's home, and find stuffed animals in his bedroom, lots of them, and they're all raccoons. Brass sees that he had PAF Con written on his calendar, and notes that it's still going on.

At the Plushies And Furrries Convention, Grissom and Catherine look for a bright blue furry. Grissom is fascinated; Catherine is weirded out. Grissom says that they should split up and look, and decides to go to a lecture.

The gun tech tells Nick and Sara that if they can find the gun, he can match it. Hodges tells them that the grey material that Nick found was cheap gun repair done with an adhesive. A guy comes in to the station, and reports a crime; it's George, the man that Petey mentioned. He tells them that he sells expired ice cream and went to the warehouse to give Al his cut of the money on the scam; when he got there he saw the guy in a ski mask vandalizing the vending machines. The guy brained him and that's all he remembers. Then he was blindfolded and put in the trunk of a car and driven around for an hour. He got out by using the tire iron which was in the trunk. He says that he was in Pahrump, where he has relatives, but they weren't home. Sara checks him, and takes a sample of blue material off of his jacket, and notices some blood on his pants cuff.

At the convention, Grissom listens to a lecture about tigers, given by a tiger. They break, and Grissom asks the horse next to him if he recognizes Robert Pitt. In the main hall, Catherine also asks if anyone recognizes Pitt; both get negative responses. Grissom looks at pictures of the convention attendees, and finds a picture of Robert Pitt with another animal, then he notices a bright blue animal. Catherine watches a "fashion show" and sees a bright blue cat. She and Grissom meet in the main hall; Grissom has two blue animals and Catherine has one. They ask them to take off their costume heads; the two that Grissom brought are both women; the one that Catherine brought refuses to remove the costume head, saying that if they want to talk, this is the way that they're going to have to do it. They take the Blue Kitty to the station for questioning; when they ask for a name, they're told "Sexy Kitty" and that Sexy Kitty is a lawyer. Brass insists that the head has to come off, so Sexy Kitty removes the costume head, and they're shocked to find that Sexy is a man, Bud Simmons. Grissom notes that Bud's costume has a musky odor, and then tells Bud about the blue fibers found in Pitt's stomach. Bud admits that Rocky/Pitt was 'scratching' him, which he explains that as nuzzling and tummy rubs, which is normal for animals. They examine the blue kitty costume, and Grissom wonders if Pitt followed the more animalistic aspects of his nature? There's no concealed compartment that could hide a gun. There are stains under the underwear on the costume; semen. Catherine wonders what ever happened to normal sex, and Grissom wonders what normal is. Greg comes in and says that the trace elements on Bud's costume match the ipecac and civet oil found in Pitt/Rocky's stomach.

Nick and Sara examine George's pants; Sara notes that there's only one drop of blood there. Nick points out that there was blood spatter everywhere, and wonders how only one drop got on George. They do blood spatter tests at room temperature and then freeze it to 23 degrees and do it again, and watch the frozen blood pellets fall, which explains how only one drop of blood got on George's pants. The blood spatter pattern at the scene tells them that George wasn't the shooter, but Nick says that he was with the shooter. Hodges tells them that the blue material that Sara got from George's jacket came back as two things; grey paint from a car, painted over in blue house paint. Nick and Sara leave to look for the car.

Brass tells Bud that there was semen on his costume, and he says that it started as a 'scritch' but turned into a fur pile and then everyone started 'yiffing.' He explains that yiffing is when they start to "do things." He claims that the semen on his costume never happened before but then admits that it has. He tells them that he didn't kill Pitt/Rocky, and he was just there for the yiffing. Brass and Catherine can't decide if he's telling the truth or not, but know that they have to find out who doused the back of Bud's costume with the civet oil mixture.

At the convention, Grissom, Catherine and an officer show up at the scratching and yiffing

room with a warrant, There's a fur pile going on when they go in; they tell everyone to stop, take off their costumes and provide names. At the lab, they look over the costumes and Catherine notes that they're pretty smelly; Grissom notes that no one other than Pitt/Rocky threw up, so that means that he was the target. Grissom finds a wolf costume with civet oil on it, which was worn by Mr. Lee. They interview him, and he admits that he put the mixture on Sexy Kitty/Bud because he knew that Pitt/Rocky liked her, adding that all raccoons are low lifes. Grissom wants to know why he did that, asking if it was personal? Mr. Lee tells them that at last year's convention, Pitt/Rocky stole his girlfriend, and he just wanted to make Pitt/Rocky sick so that he'd have to go home and leave his ex-girlfriend, Linda Lamb, alone. Grissom asks if Linda Lamb has a last name in real life, and Mr. Lee tells them that her name is Linda Jones. Grissom and Catherine check the trunk of the car from the crash, and find the lamb costume in it.

Grissom goes over a map, assuming that Linda and Bob were going home after Bob got sick at the convention. He wonders how Bob ended up on the side of the road; Catherine suggests that they had a fight, and Linda kicked him out of the car, and after driving away, then turned around to go back and get him, but ran into the truck. Grissom wonders how Bob ended up being shot; Catherine finds a valet parking ticket in the car.

Nick tells Sara that the gunstock adhesive had granite glue on it; he's checked and there are only a few places that do granite repairs and installation. Sara bets that one of the places employs a guy who has painted his car blue with house paint.

At the hotel, the valet tells Catherine and Grissom that he remembers the couple and that they were fighting. The woman was very angry, and the man was drunk and sick. Catherine tells Grissom that that was the fight; Linda thought that Bob was drinking again, and the more he denied it, the madder she got. She speculates that the fight continued while they were driving, until the point when Linda kicked Bob out of the car. Catherine wonders if Linda shot Bob, but Grissom says that she probably didn't.

In the interview room, a detective talks to Virgil; they show him a picture of a shotgun, which they found in his garage, and the missing chip from the stock was found in the freezer. Nick also tells him that the car that was in his garage was blue, and matches the paint that was found on George's jacket.

Catherine and Grissom use metal detectors on the side of the road; Catherine finds a bullet. Grissom comments that Rocky was shot on a fairly steep trajectory; Catherine says that either he was shot by a giant or he was on all fours; Grissom says that it might be both, then adds that they've been looking for a person who shot a person, but maybe they should be looking for a person who shot an animal.

At the police station, George is leaving and sees Virgil being lead away in handcuffs. He asks what he's doing there, and tells Nick and Sara that Virgil is his cousin from Pahrump. Virgil accuses George of setting him up; George admits to Nick and Sara that he told Virgil about the vending machines and Petey leaving every night for a burger, but he can't believe that Virgil used that information to commit the crime.

Grissom and Catherine talk to a man who lives in a house overlooking the road where Pitt died. He asks if they're there about the accident; Grissom asks what he did the night of the accident, and he tells them that he had dinner, and watched some TV. He adds that the dogs that he breeds were very noisy that night, because there was a coyote, so he got his gun and shot it. At the station, Grissom and Catherine tell Brass that the shooting was accidental; the man thought he shot a coyote.



# Jackpot

Season 4  
Episode Number: 75  
Season Episode: 6

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 6, 2003 on CBS  |
| Writer:           | Naren Shankar, Carol Mendelsohn   |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Scott Wilson (Sam Braun), Wallace Langham (David Hodges), Victoria Prescott (Judy Tremont)  |
| Guest Stars:      | Nathan Wetherington (Eric Brooks), Henry Czerny (Lieutenant Alan Brooks), Jeffrey Combs (Dr. Dale Sterling), Cameron Dye (Leland Brooks), Nathan Wetherington (Eric Brooks), Alyson Reed (Doris the Waitress), Michael Bowen (Marty Cooperman), Brandon Beemer (Ross), Bob Bouchard (Patron #2), Lou Gowan (Patron #1), Darcy Halsey (Clerk), Roger Hewlett (Deputy Barry), Clem Jeffreys (Patron #3), Jeanette O'Connor (Catty Woman), Christina Carlisi (Sylvia Rogers) |
| Production Code:  | 04007   |
| Summary:          | A severed head is shipped to Dr. Robbins from Jackpot, Nevada. Grissom goes to Jackpot to find the rest of the body and gets very little cooperation from the locals. Catherine gets an unexpected gift from her father.  |

In the lab, Dr. Robbins opens a package, and cuts the seal on the bucket inside; it's a head in formaldehyde; Grissom knows about it already, and they note some leaves and what looks like animal activity. Dr. Robbins says that the head wasn't cut off; Grissom notes a cut on the jaw line which took human skill.

Dr. Robbins washes the head; Hodges takes the leaves for testing. Catherine comes in and asks when Grissom will be back; he's in Jackpot, Nevada, where the head came from. Grissom arrives and goes into the local diner; he starts to introduce himself to the waitress and she immediately calls over to the Sheriff, "Hey Alan, guy's here about the head." Lieutenant Alan Brooks introduces his brother Leland; they tell Grissom that the body isn't anyone from town, and suggest that he might have been a hiker who took a fall. Grissom tells them about the cut on the jaw and says that there's not only a body out there, there's also a killer.

Hodges tells Catherine that the leaves are spruce, aspen and there's no manzanita leaves so it was on a north facing hillside, above a certain elevation. Catherine calls Grissom with the information. Alan asks if the call was from Grissom's wife, and he says yes. Grissom talks to the local woman whose dog found the head; she tells him that the dog was a little sick after chewing on the head, but he's okay now; she's worried that he'll find other body parts. Grissom tells her that studies show that when domestic animals find body parts, it means that the body is within a half-mile radius. Grissom looks at a nearby slope and wants to look it over, the Sheriff tells Grissom about the town's problems, and why he and his deputies don't have time to be looking for the body. One of the deputies shouts that they've found something. At the scene, the deputies are being sick; the body is buried up to the shoulders, and the head is missing. Grissom estimates that the body has been there four to seven days; he notes that it would take a fair amount of dedication to dig a hole deep enough to bury the body, and the killer may have

had a helper. Grissom determines that the boy was alive when buried, and the cut on the jaw was done to draw predators, so it wasn't just murder, it was torture.

Grissom, the Sheriff, and the deputies stand around the body, waiting. Alan wants to know what they're waiting for; Grissom says that they can't do anything until the scene has been released. The local coroner arrives, Dr. Dale Sterling, who is a vet. He looks at the body and says that he's dead, and they're authorized to dig it up. Grissom gives the deputies instructions on how to dig it up so that the evidence is preserved; Alan wants to get to work on it before night falls.

At Dr. Sterling's office, the vet tells Grissom that he can autopsy the body, but Grissom says that he can't, they can only examine the body for evidence, and then it will have to be sent to Vegas for the autopsy, and that will have to be done tonight. There's no wallet on the body, but Grissom finds some paper in one pocket, but doesn't know what it is. He notes that there are no ligature marks on the body, which means that the boy wasn't tied up and wonders how the killer kept him there while he dug the hole. The vet suggests that maybe the hole was dug first, which Grissom says would indicate premeditation. Grissom suggests that maybe he was drugged, since the dog that found the head was sick. He asks Dr. Sterling if he took blood from the head; he did, and sent it for testing, but the results haven't come back yet. Grissom tells him to call and have tox screens done on the blood, and also decides to test the dog as well. He takes pictures of the body in the sealed body bag, and a picture of the deputy who'll be driving it to Vegas, and tells Alan Brooks that they're souvenirs. Dr. Sterling offers Grissom a place to stay; Grissom wants a place to work.

At the vet's, Grissom works on unfolding the paper that he took from the body. He faxes a copy of it to Catherine; it's a LVU bookstore receipt for freshman texts, with one course at the sophomore level, which narrows down the search for them.

Brass and Catherine ask Eric about his roommate, Ross Jenson. Eric says he hasn't seen him in a few days, but this isn't unusual, since he's an art student and often goes away for days at a time. He gives them permission to look around the room; Catherine notices shoes in the closet with leaves on them, and notes that they're aspen leaves. Eric tells them that Ross likes Northern Nevada for the scenery. Brass tells him that they'll be taking the computer and a few other things back to the lab with them.

At Dr. Sterling's office, Grissom gets a fax; the student identification for Ross Jenson. He shows it to the diner waitress, who remembers him; one of the locals mentions that Ross was driving a little black or blue car. Grissom asks Alan Brooks where the car is; he says that it's probably long gone by now. Grissom tells him that if the killer is local, then the car has probably been stashed nearby. Using a placemat map, he determines the road that Ross would have been using to leave town, and that the killer would have had to intercepted him on that road. Alan tells him to knock himself out looking for it, but offers no help. Grissom drives out of town on the road, and finds some tire tracks going off the road; he follows them past the site where the body was buried and finds an old barn. He investigates, and sees the car inside; he determines that the killer broke into the barn and hid the car inside. As he's looking into the barn, he hears his car alarm going off in the distance; he goes back to his car and discovers that the window has been broken and his kit stolen.

Grissom goes back to Dr. Sterling's office and wants to borrow some medical supplies, as well as the left-over tinting film that was used on the windows. Outside, he sees Alan and reports the theft of his kit, then heads off to the department store to buy some supplies. Alan suggests that Grissom come to the Sheriff's office and fill in a report on his missing kit; Grissom asks if that would help at all, then tells Alan that he called the State Troopers to come and secure the barn; Alan notes that it will take them a couple of hours to arrive, and Grissom tells him that it's just enough time for him to burn the barn down. Grissom uses the supplies that he bought to replace his kit; he lifts a shoe print from the floor inside the barn, and finds a travel coffee mug and a gym bag in the car. There's a hair on the gym bag; he also lifts finger prints from the steering wheel of the car. Alan arrives and tells Grissom that the search is illegal since he doesn't have a warrant; Grissom says that it's a crime scene, so no warrant is necessary. He asks who owns the barn; Alan tells him that nobody owns it, as the owner died a few years ago, but Marty Cooperman, the gas station attendant, has responsibility for the land. Grissom asks if this is who Alan is protecting?

At the gas station, Marty says he hasn't been out to the barn in ages, and he can fix the



window on Grissom's car, then Grissom should leave. Grissom points out that Marty must have seen the victim even though he said he didn't, because Ross's car was full of gas, and Marty's station is the only one in town. Grissom gets a call from Catherine, who tells him that based on IMs found on the computer, Ross was having a relationship with someone in town. As she ends the call, Catherine is handed a letter from the Rampart Hotel; it's a check for \$250,000.

Dr. Sterling tells Grissom that the dog had GHB in his system, and comments that that's a party drug. Grissom adds that it's also a powerful sedative. The vet also tells Grissom that the hair found in the car is from a cat, a tri-colored Abyssinian; he has one "patient" that fits that description, owned by Leland Brooks.

Grissom goes to talk to Alan and tells him that Ross was having a romantic relationship with someone in town; that cat hair that matches Leland's cat was found in his car, and wants to know if Leland is gay? Alan tells Grissom that it's none of his business, then adds that Leland was married, and has a kid. Grissom tells Alan that Leland is a suspect. They go out to Leland's house, and Alan wants the opportunity to speak to him first, alone. As they talk inside, Grissom looks around outside, and sees some tire tracks in the dirt from a motorcycle. He sees the cat, and as he approaches the house to look at the cat, he hears raised voices, then a gun shot comes through the window, just missing Grissom. He looks in and sees Alan wrestling the shotgun away from Leland, who was trying to kill himself with it.

Grissom wants Alan to keep Leland in jail, which he says he will until Leland is ready to go home. He tells Grissom that Leland and Marty used to get into it all the time in high school, and one time, the two of them were fighting and Alan jumped in to help; he and Leland broke Marty's leg in three places. Grissom asks if he's supposed to be grateful that they showed restraint with him?

Catherine talks to Sam and says that she's there to return the money, adding that he's a murderer, and what will it look like the next time that he gets indicted? He tells her that he doesn't need her help, and that she should cash the check, or rip it up, he doesn't care; he has one son in jail, and another is dead, and he was just trying to do right by her because he never did before. Back at the lab, Catherine starts to rip up the check, but then stops. Greg comes in and tells her that they've got a possible inconsistency in the evidence.

At Dr. Sterling's office, Sterling tells Grissom that he's got a call from his wife; Catherine tells Grissom that Ross used Mapquest to get the directions to Jackpot; Grissom says that this fits with his theory that Ross had never been there before, it was his first and only visit. Catherine asks where the leaves on the shoes in the dorm room came from? Grissom asks her about the roommate, and when she says his name, Grissom repeats it: Eric Brooks. The vet comments that Eric is Leland's son.

They question Eric and ask if he was pissed off that Ross was in love with his dad? He explains his fingerprints in the car, saying that Ross let him borrow the car all the time. Catherine checks the bottom of his shoe against the print that Grissom lifted from the barn, and it matches. In Jackpot, Grissom asks Leland how he intended to keep his relationship from his son; Leland says that he's been hiding his relationships his whole life; he comments that Alan knew, and Alan admits that he saw Leland taking a walk with Ross. They tell him that Eric killed Ross; Leland doesn't believe them, but says that Eric could never deal with the fact that his mother left. Back at the station, Brass tells Eric how he committed the crime, by putting the GHB in Ross's coffee. Eric tells them that Ross used Leland's loneliness to ruin him, and make him a laughingstock in town. Brass asks if that is why Eric buried Ross and cut him; Catherine asks why Eric didn't go the distance, why he didn't kill him; was it because Eric was in love with Eric's father, or was it because Ross wasn't in love with him?

At the gas station in Jackpot, Alan talks to Grissom and tells him that he knew that the boy had been with Leland, so he assumed Leland had done it. Grissom says that not asking questions is what got everyone in trouble in the first place, and Alan asks if Grissom doesn't keep secrets? Grissom admits that he used to, but says that he's trying to change. He gets into his car, his kit is sitting on the seat beside him. He drives off.



## Invisible Evidence

Season 4

Episode Number: 76

Season Episode: 7

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 13, 2003 on CBS  |
| Writer:           | Josh Berman  |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Xander Berkeley (Sheriff Rory Atwater), Wallace Langham (David Hodges), Romy Rosemont (Jacqui Franco), James Patrick Stuart (Adam Matthews), Erik Jensen (Jeffrey Sinclair), Palmer Davis (Margaret Finn), Victoria Prescott (Judy Tremont), Larry Sullivan (Officer Akers), David Berman (David Phillips)                                       |
| Guest Stars:      | Christian Camargo (Michael Fife), Lochlyn Munro (Officer Watson), James Marshall (Gary Quinn), Autumn Reeser (Rachel Lyford), Andrea Roth (Lyford's Sister), Kayren Butler (Rita), Michael Ensign (Judge Brenner), Gary Anthony Williams (Police Impound Driver)   |
| Production Code:  | 04004  |
| Summary:          | Warrick's appearance at the preliminary hearing on a rape and murder case goes terribly wrong when the only piece of evidence is thrown out on a technicality. Grissom and the team have 24 hours to make the case with new evidence or the killer will go free.   |

In court, Warrick testifies about finding a knife in a car, and identifies the knife and Michael Fife, the defendant, as the registered owner; he says that the knife was wrapped in a white towel, and the blood was that of Rachel Lyford, who lived in the same apartment complex as the defendant. The defence attorney asks why the vehicle was searched; Warrick says that it was pulled over for a broken tail light, and the officer found that there was a warrant outstanding on Mr. Fife for drugs; the vehicle was towed to the CSI lot, and searched. The lawyer asks when a warrant was secured, then tells the court that neither Warrick nor Officer Watson secured a warrant, and therefore the search was illegal; he's seeking the exclusion of the knife and towel as the products of an unlawful search. The judge agrees and throws them out, then asks the DA if there is any other evidence; DA says that there's no other evidence at this time. The judge finds insufficient evidence and is about to release the defendant; Grissom speaks to the DA, who then asks for a 24-hour continuance, and is granted it. Outside the courtroom, Grissom tells Warrick that there's still more evidence to process. Officer Watson comes up and blames Warrick for not getting the warrant; Warrick says that it was up to the officer to do that; they argue, but Grissom stops them, saying that if he has a complaint then he should file a report, but right now, they're busy. Grissom then tells Warrick that in the next 24 hours, they're breaking the rules on not rushing evidence.

The Sheriff talks to Grissom about Warrick; Grissom says that Warrick followed protocol. The Sheriff says that the public will only hear that the case was thrown out because CSI conducted an improper search, and that's all that matters. He says that he's holding a press conference in an hour where he will tell the public that the case is under Grissom's purview. Warrick tells the team about the case; that he was looking for marijuana because of the drug warrant; he found the knife and swabbed it and matched it to the victim, Rachel Lyford from one of Catherine's cases, which was a rape/murder. She says that there was no DNA in that case, and when Warrick's case

brought up the murder weapon, the case was fast-tracked for a prelim. Grissom tells them that the car is being brought to the lab and they need to find something that isn't 'invisible evidence' the way that the knife and towel now are. Sara points out that she's working on her own murder case, but Grissom tells her that this case takes precedence.

Nick and Sara wait for the car to arrive; Sara says that she's unhappy that some cases get priority over others; Nick points out that the ticking clock takes priority and when your supervisor tells you to do something, you do it. The car arrives; it's been compacted at the lot, and the driver who delivered it simply tells them that it must have been a paperwork mix-up.

Dr. Robbins shows Warrick the pictures of the rape case, and notes that the sister of the victim identified the body. He tells Warrick that there was no semen, but there was something around her neck that left an abrasion; David says that he prepped the Lyford body, and the foreign substance on her wrist was sent to trace. Hodges tells Warrick that the sample is still running and he'll let him know when it comes in.

Brass tells Warrick that Rita Lyford was at the station, very angry, and wanted the dog tags that Rachel always wore around her neck which weren't with the effects when they were released. Warrick notes that the dog tag chain was probably what left the abrasion on the back of the neck of the victim when the killer took a souvenir. Warrick talks to Grissom, who has gotten a print on a bottle that was in the apartment; Warrick examines the bed sheets and notes the same substance on them as was on the wrists of the victim. He also notices that the knife that he found in Fife's vehicle matches the five steak knives that Grissom has from the victim's apartment.

At the apartment complex, Catherine goes over the Rachel's apartment again; Catherine tells the female officer with her that she went over the scene and there was no semen; if the guy ejaculated then he wore a condom; the female officer notes that most guys can't wait to take off the condom, and Catherine realizes that not every guy uses the trash. She checks the bathroom and finds a semen finger print on the flush handle of the toilet.

Nick and Sara take the car apart, and un-compact it. They go over the car; Sara finds a parking placard for the Saturn Arms and Nick finds white threads with stains on it consistent with blood; he notes that even though the towel is out, the threads are admissible.

Warrick talks to Franco, who tells him that the print on the bottle matches the suspect. Brass talks to Fife and his lawyer; Warrick tells them about the blood stained threads in the car, which will be admissible in court. Fife says that he doesn't know anything about the threads, adding that Rachel Lyford was his neighbor. They tell him about the prints on the beer bottle; he says that there was a party in the courtyard the night before she was killed, and that he threw the bottle in a trash can, it must have been hers. He says that he doesn't know how any of this happened and he didn't do it, and he's tired of everything. The lawyer tells Warrick that unless they get some evidence tying Fife to the murder, he'll be released by the judge.

Rita Lyford arrives at lab and wants to talk to Warrick; she tells him that she needs to know that Michael Fife will pay for what he did to Rachel. She tells him that she can't sleep, her mother is medicated, and then noting the coffee in his hand, comments that he's on a coffee break. She begins yelling at him that she wants answers; Warrick walks away from her, and she continues to yell. Nick talks to her and calms her down, and tells her the entire lab is on the case and they're trying to keep Michael Fife behind bars where he belongs; that's all she wanted to hear. Nick then talks to Warrick, and asks what's up? Warrick is angry, saying that the job is hard enough without having to deal with family members; he and Nick argue over this.

Warrick goes to the bathroom to cool off, Catherine comes in and asks how he's doing, because he's in the women's bathroom. He laughs and apologizes and tells her that the case is twisting him; he admits that the interrogation was a bust. She tells him that they have time and they're still processing evidence and it could break any minute.

Hodges tells Grissom that he identified the substance on the victim's wrist and it's the same as on the sheet; it's wax with a low melting point; he's sent for more information on it. Grissom says that Hodges should tell Warrick as he's the lead CSI on the case.

Warrick, Catherine, and Greg wait for the DNA on the toilet to come back, it is not a match to Michael Fife. Nick tells Grissom that the Sheriff is looking for him; Warrick says that Grissom should avoid him and Nick asks why; Catherine says that there might be another suspect.

Sara asks if the semen could have come from a prior encounter; Catherine says that it was the last person who flushed, as it was a drop, not a smudge. Catherine asks how the knife got in the vehicle if the suspect didn't put it there, and they discuss the wax. Warrick says that he

didn't check the knife for wax; Grissom points out that the knife could be back in evidence as an illegal search doesn't apply unless you're the owner of the vehicle. The Sheriff shows up asking about the case, but Grissom doesn't tell him anything.

Nick checks the knife for wax and finds a substance on the hilt near the blade. Sara looks at the sheets; she tells Grissom that Rachel's body left a void on the sheet and the attacker's hands left the wax on her wrists and sheets when he held her down. Sara and Grissom act out the crime, and in so doing are physically close; Sara mentions the promotion that she's applied for, and says that she hopes that anything that did or didn't happen between them won't have any effect on her application.

Hodges tells Catherine that he's identified the wax, and he can only release it to Warrick, but he tells her that it's car wax. Grissom says that it's industrial grade sold to car washes, and Fife is an electrician so wouldn't come in contact with it, unless he got his car washed. They say that if they ask him then his lawyer will know that they're going in a different direction and petition for Fife's immediate release; Grissom asks how Warrick feels about that, and he says that they should go where the evidence takes them.

Brass talks to Fife and wants to know the sequence of everything that happened on the night of the party up to his arrest; he tells them that he drank his six pack, struck out and so went home and passed out. The next morning, he drove out to Green Valley and installed a chandelier, then went home and had lunch, then stopped off at Reliant Car Wash. Brass begins asking about the car wash, if the attendant said anything about the broken tail light; Fife's lawyer becomes suspicious and ends the interview.

Warrick and Catherine go to the Reliant Car Wash; Catherine says that she thinks that Fife's tail light was fine when he arrived, and while he went through the wash someone broke the light and stashed the knife; the broken pieces would fall into the drain, and she finds out that the drain hasn't been cleaned in a month. The manager tells her that she can't clean the drain because they'd lose business; she tells him that the other option is for them to get a warrant and come back on a Saturday and shut him down for the full day, so he agrees to let them look. They check the drain and Catherine finds broken tail light pieces there. Warrick asks if there can be an accident while two cars are on the line; the manager says no, the system shuts down if the cars get too close, which means that the tail light was broken on purpose.

The employees of the car wash are at the lab to give DNA samples. Warrick and Catherine take the mouth swabs; one guy says that he has to go to the bathroom, Catherine tells him to hold on, and once she's taken the swab from him, she tells the officer to accompany the guy to the bathroom. Warrick watches him go and notes that he's wearing a chain around his neck.

They interview Quinn and tell him that the DNA from the scene matches him, he admits that he knows a Rachel, but says that he never knew her last name. He then tells them that a wax costs \$60, and all the guys offer cheaper waxes before hours, and that's what he did with Rachel; he charged her \$25 and when she gave him the money, she was wearing a really sexy outfit, and what was he supposed to think, adding that she threw herself at him. Catherine says she doesn't believe him; she thinks that Rachel paid him and then he pushed his way into her apartment; after he'd raped her, he realized that she knew his name and where he worked, and he freaked out and killed her. Catherine tells him that this means the death penalty. His lawyer says that the weapon wasn't found in his car; Warrick explains that it was planted in Mr. Fife's car when he came through for a car wash, and that Quinn recognized the parking tag in Fife's car, and so knew that he was a neighbor of Rachel's. Warrick shows him the dog tags with name Aaron Lyford, who is Rachel's father, and asks why Quinn tried to hide them when he went to the bathroom? Warrick tells him that he noticed them when Quinn was leaving the room, but he didn't have them on when he came back, but Warrick found them in the bathroom, in the water tank of one of the toilets. He then shows Quinn the autopsy photos showing the abrasion where the chain marked her when the tags were ripped off her neck, meaning that she didn't give them to him, the way that he'd claimed she had.

Warrick testifies in court about Quinn coming to the station, and the DNA match. The judge finds sufficient probable cause to bind the defendant over for the rape and murder of Rachel Lyford. Warrick tells Rita that he's sorry for her loss and he'll make sure that the tags get to them. She thanks him, the Sheriff comes in and says that he wants Warrick to participate in the press conference he's about to hold; Grissom points out that Warrick won't have to talk much. Warrick thanks Grissom and heads out to the press conference.



## After the Show

Season 4

Episode Number: 77

Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 20, 2003 on CBS  |
| Writer:           | Andrew Lipsitz, Elizabeth Devine   |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Xander Berkeley (Sheriff Rory Atwater), Archie Kao (Archie Johnson), Paula Francis (Herself), Maureen Muldoon (Female Reporter)  |
| Guest Stars:      | Martin Donovan (Howard Delhomme), Jaime Ray Newman (Julie Walters), Paul Cassell (Delhomme's Attorney), Gildart Jackson (Car Dealer), Branden Morgan (James Delhomme), Sean Christopher Davis (Cadet #1), Bradley James (Swat Leader), Tom Warden (Himself), Edmund Wyson (Officer Devine)   |
| Production Code:  | 04008  |
| Summary:          | A suspect's infatuation with Catherine results in her taking over a high profile case. The case is a missing woman who aspired to be a showgirl. Sara and Nick are angered since it takes the career making case away from them.   |

A voice says that she has always wanted to be a show girl, has been dancing since age 5, and used to dress up... the face is on a screen, and a man touches it as the news tells that the search for the missing showgirl, Julie Walters, is still on. He says into the phone that she's so sweet, like an angel, and he never meant to hurt her. He hangs up and puts a gun in his mouth. Outside a house, the SWAT team is waiting and has their guns trained on the house. The man comes out with the gun, they tell him to drop it and freeze. They arrest him and go in to look for the girl.

The media is at the house interviewing neighbors and officers. Brass asks where the girl is, but the man says nothing. Nick finishes giving him a breathalyser and points out the cameras to Brass. Catherine and Sara show up and Brass tells them that the house is empty. Nick says that he blew 2.1; Brass tells them that the man never mentioned the show girl by name, just said "I never meant to hurt her."

Howard Delhomme is in custody; the Sheriff gives an interview on TV saying that they have a suspect, but he can't give any details at this time. Catherine and Sara are processing the house; Sara looks at the pictures that Howard has cut out and pasted around the room and says that he was unravelling. Catherine, noting the newspaper reports, comments that it's like a time-line of the crime. They can't find Julie Walters anywhere in the house, but they do find a darkroom with pictures of close-up shots of eyes; according to the business cards they find on the counter, Howard Delhomme is a professional photographer.

Brass tells Howard that the media is gone, it's just the two of them, and wants to know where the girl is, adding that nobody calls 9-1-1 unless they want to talk. Howard is silent, and Brass leaves the room.

Catherine asks who reported Julie missing; Nick says that her mother did, that Julie usually called everyday, and when she didn't, her mother called it in. Sara notes that nothing was missing from the house, and Nick says that her car was found at a pizza place, and although her purse was missing from the car, there were no signs of foul play. Catherine's beeper goes off.

Brass talks to Catherine and Grissom and shows them the wall where "I never meant to hurt anyone" is written in blood. Catherine wonders what Delhomme means by "anyone." The officers

bring Delhomme down the hall; he stares at Catherine and she stares back. Brass and Sara try to get him to tell them where the body is, pointing out again that he called 9-1-1 himself, but he still won't talk. Brass tells Delhomme that they have all night; Delhomme tells them that he'll talk to the pretty one, and only her.

Catherine and Delhomme walk in the desert; Catherine asks Delhomme where the body is; cruisers and media follow them. Delhomme asks her to take her hat and sunglasses off, and tells her that she walks like a dancer; Catherine asks him what he was wearing the day that Julie disappeared; he comments on her hair. While the officers search the ground for clues, Sara asks Grissom what they're doing; Grissom tells her that they all want the same thing, and Catherine may have a way in; Sara doubts that this is helpful.

At night, the officers are still searching. Delhomme claims that he's getting confused with all the people there, and Grissom offers to have him taken back to the station. Nick comments that they still haven't found anything, and Sara adds that they don't even know if Delhomme really did it, but Catherine says that she has a feeling that he did. Nick points out to Grissom that the original missing person call was his and Sara's; Catherine says that she's the senior CSI, which Grissom corrects, saying that he's the senior CSI. Nick tells Grissom that this is the sort of case that could make a person's career, and that both he and Sara are up for promotions, so they need this case. Grissom gives it to Catherine, which makes both Nick and Sara angry.

The lab members watch the news reports on TV; the Sheriff tells Grissom not to make him look bad. Catherine has Greg helping her go over the evidence; the Sheriff wants to know why she's using the B-team on this case. Catherine and Greg go through items from Delhomme's house, looking for evidence of where he was seven days ago; Greg wants to know why Catherine doesn't have Nick helping her; he knows that Sara is angry and Warrick's off; Catherine tells him that he wanted experience, and now he's getting it. Greg finds a receipt for some food and a household item; Catherine finds a note about a car rental.

Catherine talks to the manager at the car place; he tells her that he hired Delhomme for a photo shoot, but for the car only, there was no model involved. She asks about the car; he tells her it's not a car, it's a Maserati; Catherine wants to examine the car, but he tells her that it's been detailed three times since Delhomme had it, and there'll be no evidence left in it, but Catherine insists, and tells him that for the next few hours it's her car. She examines it, and finds a hair and gives it to Greg to compare against Julie's samples.

Sara tells Nick that she can't believe that Catherine got the case; Nick points out that they're all on the same team. Sara argues that Catherine knows that she and Nick can handle the case, and she'd take herself and Nick over Catherine and Greg any day.

Catherine watches the tape that Julie made for the reality model show again. Grissom comes in and asks if there's anything there; Catherine says no. Grissom asks why she's using Greg, and Catherine tells him that Greg has no agenda; Grissom wonders about the wisdom of using a trainee on a big case.

Sara and Nick look over past cases of other missing models, and find one who used Delhomme as a photographer. They check to see where his last shoot was with her; Catherine looks in and asks how it's going, and Sara sarcastically says that it's Catherine's case, so she should tell them. Catherine notes from the odometer on the car that Delhomme drove 133 extra miles; Sara comments that if he did a photo shoot, there should be pictures somewhere. Greg comes in and tells them that he ran the DNA from the hair and it's a match to Julie and he also found out what the household item was that Delhomme bought: a shovel. Catherine realizes that he'd already killed her; Catherine looks at the pictures from the shoot with one of the other models and recognizes the site as Devil's Mile.

They go out to Devil's Mile, looking for a body; Catherine comments to Greg that it's his chance to be a hero or rescue a princess. One of the officers shouts that he may have found something; it's a body, buried in the sand. Catherine tells the officers to search every trash can between this site and the City looking for a shovel, or Julie's purse, or anything that might belong to her. They document the scene, and slowly move the rocks away from the body while sifting through the dirt.

In the morning, Brass arrives at the site where the body is; Catherine tells him that nature preserved the body, since it wasn't too hot for much decomposition to occur. She notices that Julie's jacket is zipped up all the way, and that she's not wearing any make-up. They speculate that there might be some connection to another missing model case, that of Robin Knight, from



a year previously.

Brass tells Delhomme that they found the body. Catherine asks him how it happened; Brass comments that Delhomme killed her then bought the shovel and a soda, but Delhomme says that that's not how it happened. Catherine tells him that she understands, and that he had to get the light just right if he was going to photograph Julie; Delhomme says that he'd like to photograph Catherine. Delhomme then tells them that it was an accident, that he was backing up the car, and didn't see Julie, and hit her. Catherine points out that the dealership said that there was no model booked for the shoot, but Delhomme says that he was just doing a favor for Julie, taking head shots for her because she was out and needed more.

Dr. Robbins determines that there are no injuries on Julie's body that are consistent with a car accident; she was beaten before death, and there's trauma indicating sexual assault; she also had a blood alcohol level of 1.8, which Catherine finds odd, since Julie had a meeting with the producer for the reality show that night, and wouldn't want to be drunk for that. Dr. Robbins notes that the body can produce alcohol on its own, but with the level that Julie had, she had to have had a head start.

Catherine shows the autopsy photos to Grissom and tells him that the sexual assault exam showed no semen; Grissom comments that maybe a foreign object was used.

Catherine talks to Delhomme again, and tells him that someone sat on Julie's chest; she points out that two years ago, he was arrested for something similar. She asks about the drinking on the day of the shoot, and Delhomme says that Julie was drinking and when things started between them, she never said 'stop.' He adds that he didn't say this before because he was worried about what Catherine would think of him.

On TV, Delhomme's lawyer gives an interview saying that there is evidence that will exonerate his client. Delhomme's brother shows up at the station with a package for Catherine; she tells him to put it on the counter and won't touch it. He tells her that his brother sent it to him and told him to take it to Catherine; he opens it and dumps out rolls of film; there's also a note which says to turn it over to the police if Howard is arrested.

They look at the negatives from the four rolls of film; all are pictures of Julie, and Catherine notes that the clothes that she's wearing in the pictures are not the clothes that they found her in. There's one picture that is a double-exposure of a naked body over top of the car odometer. Sara comes in and tells Catherine that they got something from a trash can, and Catherine helps Sara go through the trash. They find an envelope of Julie's head shots; Catherine realizes that Delhomme lied to them when he said that Julie was out of head shots; they also find a tissue that he used to clean her up, and Julie's day-planner, which notes the dinner with the producer and "meet Howard 2 p.m." Catherine finds the clothes that Julie was wearing in the pictures; Catherine comments that Julie would have brought different clothes with her for the shoot. They also find nylons with blood on them; Catherine notes that Delhomme told them that when he hit her with the car, her ear was bleeding, and that she was bare foot at the time.

Catherine and Sara go over evidence in the lab; they put on pantyhose and test how a round blood stain would get on the top of the foot, and a blood smear on the bottom. They determine that Julie was standing when the blood dripped from her ear onto her foot with another drop hitting the ground, which she then stepped in.

Archie goes over the double exposure picture; Nick has him separate the two pictures out so that he can see the instrument panel and the odometer of the car. He compares it to the car used when Julie went missing and finds that it's not the same car.

Catherine and Sara go over the pictures of Julie taken by Delhomme; at first she looks fine, then confused, then like she knew something was wrong. Nick comes in and tells them about his finding on the odometer; Sara comments that if it's a different car, it might be a different girl. Catherine compares the nude photo with the body of the other victim and finds something, and says that the naked picture is not Julie, then adds that if Delhomme raped Julie he did it with a foreign object, and wants to find out what it was. Sara asks if she wants to search on her own; Catherine tells Sara that she saw a look in Delhomme's eye and decided to exploit it, and Sara would have done the same thing. Catherine realizes that they're looking at the wrong evidence; Delhomme's original arrest was for brandishing a firearm. She gets the gun out of evidence and swabs it.

Catherine talks to Delhomme, and asks if he likes being alone with women; he tells her that he likes it when it's a woman like her. He tells her that Julie posed naked for him, and she never

said no, he didn't force her. Catherine informs him that she found Julie's cervical tissue on the gun sight, then asks him, "What's the matter? You couldn't swallow it when you saw her all over the TV?"

A TV news report says that prosecutors will ask for a life sentence in the Delhomme case. Grissom and Catherine watch; he asks how things are with her and Sara and Nick. Catherine says that things are fine, then adds that all Delhomme had to do was stay quiet like he did in the Robin Knight case; Grissom says that Julie became the post-mortem media darling.

## Grissom Versus the Volcano

Season 4

Episode Number: 78

Season Episode: 9

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 11, 2003 on CBS   |
| Writer:           | Anthony E. Zuiker, Carol Mendelsohn   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                                |
| Recurring Role:   | Tom Gallop (Randy Painter), Eric Stonestreet (Ronnie Litre), Alex Carter (Detective Vartann), Xander Berkeley (Sheriff Rory Atwater), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson)   |
| Guest Stars:      | Louis Lombardi (Room Service Waiter), Marc Valera (Valet #2), Tricia O'Kelley (Debbie Dunbar), Billy Keane (Roger Dunbar), Randy J. Goodwin (Myles Rueben), Daphnée Duplaix Samuel (Amelia Rueben), Vincent Corazza (Rental Car Manager), Emory Livers (Valet #1), Don Stark (Sam Hopkins), Susan Diol (Beth Dunbar), Benjamin Bryan (Timmy Dunbar), Benny Nieves (Adam Watson) |
| Production Code:  | 04009   |
| Summary:          | The sheriff is under political pressure to find who killed an air marshal with a car bomb that the sheriff witnessed. Grissom, Catherine and Nick are pressured to produce results. Warrick and Sara try to find the murderer of the wife of a singer who headlines on the strip.   |

At a hotel on the Strip, a valet goes to get a suitcase out of a trunk, and the car blows up. The Sheriff is one of the guests standing outside the hotel. Grissom arrives with Catherine; the Sheriff tells them that it's a car bomb, and both the driver and a valet are dead, with a dozen injured. Gunshots start as they talk to him, and they all run for cover, but no gun men are seen.

At the scene, they find ammunition in the trunk of the car, heated by the fire which set it off. Grissom determines that the blast pressure travelled through the trunk and hit the driver, separating him from his feet. Catherine marks evidence at the front of the hotel, Nick arrives and starts bagging evidence to separate out the bomb components. The press arrives; the Sheriff wants to know if it's a hit, and wants to use Grissom's line "I'm not thinking, I'm just looking."

Amelia Rueben is in her hotel room in the hot tub, wife of Myles Rueben, a singer, who is still on stage downstairs in the hotel. Sara and Warrick pull a wine glass from the tub, the body is face down; Warrick finds an almost empty wine bottle. He guesses that she had some wine, was in the hot tub and got a little too relaxed. Dr. Robbins estimates she's been dead for less than an hour, based on the redness of her eyes, since the hot water makes body temperature irrelevant. Warrick comments that Reuben's biggest hit is "Amelia." Sam Hopkins, Myles' manager, tells them that he'll handle telling Myles the news when he takes a break, adding that he's been Myles' manager for a long time, so he should be the one to break the news. Myles comes off stage; Hopkins tells him that there's been an accident, it's Amelia. Sara tells Myles that his wife is dead. Myles looks confused, then tells Hopkins that there'll be no encore tonight.

Greg arrives at the car lot in the lab and offers to help; Grissom wants him under the car to find the initiation switch for the bomb, while Grissom examines the inside of the car. Greg finds a wire leading away from the gas tank into the center of the dash. Grissom realizes that the digital clock was the switch, and says that next, Nick has to reconstruct the bomb.

In the lab, Nick is doing that, examining pieces and deciding if they're part of the bomb or not. He finds it was a pipe bomb, but doesn't know the type of explosive used. The Sheriff asks

what it means; Grissom plays dumb, but the Sheriff needs to know who and why. He wants to know if there's anything unusual about the bomb, and Grissom says no, nothing.

Dr. Robbins tells Sara and Warrick that Amelia didn't drown, it was cardiac arrest, but she was only 25; her heart was in perfect condition. He can't explain it.

A lab tech tells Catherine that the blue stuff was sent to trace, and the bullets were in copper jackets designed to enter but not exit; like a US Marshall would use, and adds that they're sold commercially but there's not much of a market.

One of the finger prints from the hot tub comes back as a match to Sam Hopkins; Greg tells Sara and Warrick that hydrofluoric acid was in Amelia's system, meaning that she was poisoned.

At the club, Hopkins sets up for the evening. Warrick talks to him about his finger print on the hot tub; Hopkins says that he was in her room all the time; they're like family. Sara asks if he turned on the hot tub, and Hopkins says he kept Myles happy by keeping Amelia happy. Warrick comments that it seems a little odd; Hopkins tells him that he's not a threat to anyone. He adds that he didn't have a drink with her, as he's on-call 24-7 so he doesn't drink. Sara and Warrick tell him that Amelia was poisoned.

At the car rental place, they determine that Adam Watson rented the car, and he was a US Marshall. The car rental clerk remembers Watson, and says that he threw it in his face that he was a Marshall when it turned out that they didn't have a compact car, like he wanted. Brass tells Grissom that he was a US Marshall, so they need to call the Sheriff; they also determine that Watson left the car lot at 9:40 p.m. and that the car was only in the lot for 8 minutes before he got it, so the bomb was already in the car when it was returned. The previous driver was Roger Dunbar.

At Roger Dunbar's house, the police execute a warrant, and find the house empty. The place is a week-to-week rental; there are clothes and a paper shredder in the room, but no signs of bomb making materials. Brass checks the garage while Catherine and Grissom check the house. Grissom finds a band-aid in the garbage; Catherine finds a magazine that was under a piece of paper when a note was written; the note is for an appointment with Dr. Armenian at 4 p.m. today, so she says that she'll make an appointment to see him.

Dunbar can't believe that they're arresting him for planting a car bomb, and when they tell him that the car blew up 30 minutes after he returned it, he's incredulous. He says that he has no beef with the rental place, and he uses them because he gets double points. Catherine tells him to strip.

Nick runs tests and finds that the explosive was ammonium perchlorate and gasoline. Ammonium perchlorate is available anywhere, so anyone could have made the bomb. The Sheriff wants to know what Dunbar's connection is and Grissom says that the Marshall might have been in the wrong place at the wrong time, since there is a short in the wire leading to the digital clock in the car, so they don't know when the bomb was really supposed to explode.

Greg tells Warrick that the wine glass is clean, but he found poison in the wine. They talk to the room service delivery man at the hotel who says that Amelia drank every night and that she was alone when he delivered it; He says that if Hopkins were in the room when he delivered, he'd get stiffed on the tip, but Myles would tip well; Myles was there that night, between shows. He adds that Myles was never around and Amelia was lonely, and she and Myles fought, but he wasn't about to report them as that would be biting the hand that fed him.

Catherine tests Dunbar's clothes and finds that there was rocket fuel in the bomb and the same on his t-shirt; he tells them that he and his son made a volcano for school science project. Brass comments that Dunbar is divorced, but he explains that his family lives in Mesquite and he sees them on weekends, and travels for sales during the week; they're not divorced. He tells them that he loves his wife and son, but needs his space, which is why he had the cheap place that they raided. They ask for his home address; he gives it to them, and asks that they not tell his wife about his place in the city.

They go to Dunbar's home in Mesquite, and examine it. Catherine and Grissom find the volcano science project on the table. Grissom examines the chemicals used to make it and finds ammonium perchlorate. Catherine comments that she built one just like this when she was in school for her science fair, and should have won, but was beat out by some kid with an ant farm, then realizes that Grissom was that kid. He tells her that insects always win.

Beth Dunbar tells Grissom and Catherine that Roger is inept and couldn't build a bomb; she was the one who helped their son build the volcano while Roger watched, adding that their son

knows who to ask for help. She then tells them that Roger is with the State Department, and doesn't have time for friends, but once years ago when he was drunk, he confessed to her that he was with the CIA.

At the lab, Nick sees Grissom making a volcano, and tells him that he built one just like that when he was in grade school, but was beat out by a kid with an ant farm. He also tells Grissom that he compared the tool marks on the end cap of the bomb to the tools that they seized from the Dunbar's home, but none of them match; the tools used to make the volcano weren't the same ones used to make the bomb.

In the lab, a technician has reconstructed the shredded paper, and found gas bills for three different addresses with the names Roger A. Dunbar and Roger D. Dunbar. Greg comes in and gives them the results from the band-aid that Grissom found; the blood on it is from a female who is related by blood to Roger Dunbar. Catherine notes that Beth Dunbar had told her that Roger's mother was dead, he has no sisters, and his child with Beth is a son, and there was no child at the place in the city. The lab tech points out that maybe the female relative is living at the Henderson address from the gas bill; Catherine realizes that Dunbar isn't a secret agent, he's just been living a secret life.

At the house in Henderson, Catherine and Grissom arrive and see a woman taking out the garbage; she identifies Roger Dunbar as her husband. She tells them that she is currently married to him; her name is Debbie Dunbar, and she and Roger have a daughter, Amy. Grissom asks if Amy has a science fair; she does, and Roger helped her build a volcano; Debbie tells them that she teaches yoga and doesn't know the first thing about science, but Roger knew how to make it. Grissom takes the volcano and promises to try to have it back before the science fair.

Sara and Warrick examine the house where Myles and Amelia live; they find glass cleaner that is fatal if swallowed. They talk to Myles at the station, and ask if he recognizes the glass cleaner. He tells them that the windows are his chalk board when he's writing music, and he uses the cleaner for that. They tell him that the glass cleaner was the poison that was in the wine; Myles admits that they fought, but it was passion, and that they loved each other passionately. He recalls when they met, and that she was his inspiration; they were both looking for love, and she loved his music while he loved her smile, but she was unhappy because she knew that she could never have him to herself. He then has to leave for a sound check; Sara comments that Amelia has been dead for less than 48 hours, yet he's going back to work. Of the three people who were in the room, the room service guy, Myles and the manager, they've only ruled out the room service guy.

Brass talks to Dunbar and tells him that bigamy is a crime. Dunbar explains that he married Beth because he got her pregnant while they were in college, and he spends weekends with her and their son in Mesquite; he spends the weekdays with Beth and Amy in Henderson. Brass asks about his place in town, and Dunbar tells them that the whole thing is a balancing act, and back in the early days, one of his wives saw a bill for the other address and became suspicious, so getting a place in the city was just easier and gave him some time off. Catherine asks about the band-aid; he tells her that Amy took it off and he put it in his pocket, but she was never at the house in the city. He also tells them that he borrowed some pliers from Beth to use when making Amy's volcano; he learned how to help Amy by watching Beth help Timmy; he borrowed the pliers a couple of weeks ago, and never returned them. Catherine tests them against the marking on the bomb, and finds that they match; they go to Mesquite to arrest Beth Dunbar.

Warrick examines the gloves that were with the glass cleaner, and finds three burn marks from the glass cleaner; Sara takes prints from them, and finds that they're Amelia's. They go to the morgue to examine Amelia's body and find that there are burn marks on her hand that match the ones on the rubber gloves; Warrick determines that the death was a suicide. They tell Myles, who admits that he just didn't pay enough attention to her, and that he knew she was unhappy, adding that he takes the time to make his fans happy, but ignored his wife. He tells them that the show must go on; he goes on stage and sings his hit, "Amelia."

Catherine and Grissom talk to Beth Dunbar about the pliers that Roger borrowed; Grissom asks her how long she's known about Roger's double-life? She tells them that once in a while he'd call her Debbie, and she would ignore it, adding that their life together was wonderful. They ask what changed; she tells them that she saw the plastic bag in the trunk of Roger's car with all the makings for a volcano, including the shiny stars that she'd cut out for Amy's volcano. Beth tells them that she knew that there was another woman, but had never dreamed that there was

another family until she saw this. So she followed Roger to Henderson and found out everything. Catherine wants to know why Beth didn't just leave Roger; Beth says that he made a fool of her. Catherine points out that Beth killed three innocent people; Beth says that the bomb was supposed to go off at 8:30 p.m., while he was on his way to the airport. When asked why she used a bomb, she explains that it's not that much harder to make a bomb than a volcano.

## Coming of Rage

Season 4

Episode Number: 79

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 18, 2003 on CBS   |
| Writer:           | Sarah Goldfinger  |
| Director:         | Nelson McCormick  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Archie Kao (Archie Johnson), Geoffrey Rivas (Det. Sam Vega), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  |
| Guest Stars:      | Brian Austin Green (Gregory Curtwell), Kimberlee Peterson (Ashley Curtwell), Jack Conley (Mr Lizzio), Brian Sites (Benny Lizzio), Chip Zien (Lawyer), Roxanne Beckford (Marlene Mitchell), Miranda Black (Young Mother), J. J. Dashnaw (Brian Haddick), Chris Fogleman (Johnnie), Justin Lanning (Aaron Gilbert), Connor Ross (Jared Gilbert), Nicholas Roye (Todd), Basil Wallace (Principal), James DuMont (Mr Haddick), Bair Hochwald (Mrs Haddick), Susan Chuang (Bloodhound Cop), Marcus Mitchell (Stewart Mitchell), Todd Jeffries (Foreman), Will Schaub (Construction Worker #1), Nicolas Roye (Todd) |
| Production Code:  | 04010   |
| Summary:          | A teenager is found murdered on a construction site. Grissom, Sara, and Warrick follow the lead of blood on a hammer. Nick, with an assist from Catherine, tries to find how a woman was killed by a gunshot on her lawn when no one nearby had a gun.  |

A teenager is found murdered on a construction site. Grissom, Sara, and Warrick follow the lead of blood on a hammer. Nick, with an assist from Catherine, tries to find how a woman was killed by a gunshot on her lawn when no one nearby had a gun.





## Eleven Angry Jurors

Season 4  
Episode Number: 80  
Season Episode: 11

Originally aired: Thursday January 8, 2004 on CBS  
Writer: Josh Berman, Andrew Lipsitz  
Director: Matt Earl Beesley  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Alex Carter (Detective Vartann)  
Guest Stars: Ever Carradine (Faye Minden), Eddie Jemison (Mr. Dorsey), Billy Wirth (Aaron Westanson), Dean Norris (Bob Durham), Jack Laufer (Mr. Bell), Susan May Pratt (Terri Newsome), Andy Berman (Mr. Dorsey), Chelsea Bond (Rita Minden-Westanson), Andy Powers (Chris Gibbons), Sarah Rafferty (Terry Minden), Sarah Buxton (Lana Davis), Anne Betancourt (Lizette), Darryl Alan Reed (Security Guard)  
Production Code: 04011  
Summary: The lone holdout on a jury is found dead in the jury room. The eleven jurors who were voting guilty and who hated the dead juror are the natural suspects. Nick reopens a four year old case when the sister of the victim comes forward with new evidence.

In a flash back, we see a storm over Las Vegas; a husband and wife argue; he strangles her. In the jury room, the jurors argue over the evidence, and vote again. One of the jurors says that they don't have 'beyond a reasonable doubt' because there was someone else in the house that day, the cable guy. They take a break and wait for lunch while milling around in the hallway outside the jury room. The court officer tells them lunch is there; they go back in to the jury room and find Chris Gibbons dead on the floor. Brass and Grissom arrive and examine the scene; Grissom comments that Sartre was right; hell is other people.

They photograph the body; Grissom says his early opinion is blunt force trauma, and notes a medic-alert bracelet which shows an allergy to penicillin; Brass points out that they have 11 potential suspects. Grissom finds a blond hair; Brass tells him that one juror, Ms. Davis, is a blond; Grissom notes that there are no tags on the hair, but whoever it is, isn't a natural blond. Brass goes through the voting slips and finds that there are 11 guilty votes, and one not guilty, and points out that that could be the motive. Catherine arrives; the jurors are in the hall, arguing; they want to go home, and want to know if a mistrial is going to be declared. Catherine tells them that she has to interview them; she starts with Ms. Davis. Catherine tells her that they found a synthetic blond hair; Ms. Davis removes her wig, then admits teasing the deceased a little in an effort to get him to change his vote, but he turned her down. Catherine points out that attempting to influence a jury is a felony.

At the lab, Detective Vartann talks to Nick about a missing persons case that he was involved in four years ago; Rita Minden- Westanson, a case that Nick worked with Grissom. Vartann tells Nick that Rita's sister Faye is there, and she's now saying that it's a murder. Nick speaks with Faye and asks why she's coming forward now; she admits that four years ago she lied, and she's been living with the guilt ever since. They inform her that lying is a crime; she declines a lawyer, saying that that's not important. She tells them that four years ago, Rita, her sister, didn't disappear; she came home and found Aaron, her husband, in the barn with another woman; Rita said that she was going to leave, but Aaron lost it, and killed her. Nick points out

that they investigated Aaron four years ago, and he had an alibi; Faye says that his alibi was a business partner who owed him money, and would have said anything; she also tells them that the business partner died a month ago, and he was the only other one who knew other than her. Nick asks what Aaron did with the body; Faye says that he put it in a barrel and set it on fire, adding that Rita burned all night, and in the morning, Aaron dumped her ashes in the water. Det. Vartann asks how Faye knows all this, and Nick correctly guesses that Faye was the other woman.

Warrick finds something that might be blood on the window in the jury room; he tests it, and it is blood. Catherine asks Mr. Jervis why he has bloody fingers; he tells her that he simply couldn't take it, and jury duty has been the worst experience of his life. He starts to talk about the case, but Catherine stops him, saying that since the case is still on-going, he can't talk about it. Mr. Jervis tells Catherine that Gibbons was the only hold-out on the jury, and he just wanted to get back to work; he lost his temper while trying to open the window to let some air into the room, and that's how he got blood on his fingers and on the window.

Nick looks through the photograph evidence in the case; Grissom asks if they missed something four years ago? Nick tells him that their conclusions were reasonable at the time, but now the witness, Faye, has changed her story. Grissom notes that since Nick was only a level 2 CSI at the time, it was Grissom's choice to close the case.

Dr. Robbins shows Sara hives on Gibbons' body, noting that he had a severe allergic reaction. He speculates that Gibbons choked as a result of an allergy, and hit his head as he fell. Dr. Robbins notes that Gibbons' medic alert says he's allergic to penicillin, and there are puncture marks on his body that would be consistent with him being injected with that. Sara comments that all the other jurors hated him, so it could have been any of them.

Faye takes Nick and Det. Vartann to the spot where Aaron burned the body, and tells them that although she hasn't been back there since that night, she's sure it's the right spot. Nick takes samples of the ground to test for gasoline fumes that would have settled into the soil as hydrocarbons. At the lab, the dirt is tested, but no evidence of hydrocarbons is found. The lab tech tells Nick that he's sorry that Nick didn't get the promotion, and he heard that Grissom only gave the promotion to Sara because of their history. Detective Vartann comes in and tells Nick that Terry Minden, Faye's other sister, recently got engaged to Aaron.

Catherine tells Grissom that there was no penicillin in Gibbons' system, only epinephrine; Grissom notes that Gibbons probably gave himself the shot, so they need to look for a syringe. Catherine talks to Greg and asks him to test Gibbons' blood for shellfish and the standard allergies. He runs the tests...

Warrick tells Sara that they're looking for nuts that begin with "P". They go over the lunch food, and Warrick notices some peanut shells under the table by Mr. Durham's seat. They look more closely, and find shells under Mr. Gibbons' seat as well. They talk to Mr. Durham, who tells them that he was just messing with Gibbons' head, and he didn't know that just by touching a shell it would send Gibbons into a fit; he tells them that this happened, and Gibbons gave himself a shot of epinephrine. Sara comments that none of the jurors mentioned this; Durham tells her that after the shot, Gibbons was fine.

They talk to Faye again, and ask why she didn't tell them about her younger sister, Terry. Faye tells them that she knew that it would come to this, and that she's not jealous of Terry, she's scared for her and doesn't want the same thing to happen to her as happened to Rita. They ask about Faye's relationship with Aaron; she says that it ended, not well or badly; she knows that if she told Terry what really happened to Rita, she'd just go to Aaron, and Faye knows what Aaron is capable of, since he made her help him dispose of Rita's body. She adds that it was a wet winter that year, but not raining the night that they burned Rita's body.

Warrick finds the epinephrine hypo that Gibbons used in the jury room; Sara looks through the chili that Gibbons ate; Warrick looks over the pop cans, and then sniffs one, and asks Sara if the peanuts could have come from peanut butter in an individually wrapped package, as that's what he's found in the pop can. Sara digs deeper in the chili and finds a glob of peanut butter in the bottom of the chili and decides that they're looking at a murder.

Sara tells Grissom that the defence has brought a motion for a mistrial on suspicion of jury tampering; Grissom doesn't understand how that could work. Warrick works on the peanut butter package, steaming it to see if he can get a print off of it.

Nick goes back out to the site where Rita was burned and digs deeper in the dirt, then runs

tests for moisture, and cuts branches off the tree nearby, and takes it all back to the lab. Grissom points out to him that the soil doesn't support the evidence that they have from Faye; Nick tells him that the moisture that year was 18%, and 10% is a full saturation, so the extra rain could have washed away evidence of hydrocarbons, but the tree rings would show any anomalies. He counts back on the rings, and finds that the one from four years ago is thinner and distorted, which could be evidence of a toxic event, like something being burned. He has the branches tested by using sawdust from them to find evidence of hydrocarbons, which they find in the sample.

The Court Officer tells Catherine that the jury had been sequestered for two and a half weeks. She asks him about their food; he tells her that breakfast and dinner were at the hotel, but lunch was at the courthouse, and always from the same place; Gibbons had chili every day, because of his food allergies. Catherine asks about the jury's access to the vending machines; the Court Officer tells her that they had access to them, and adds that they weren't allowed to have cell phones, but he caught one of them with a back up cell phone which he confiscated even though the battery was burned out. They talk to the juror; he claims that he was taking pictures of the other jurors so that he could make a scrap book later on; Sara points out that he just had \$30,000 deposited into his bank account; he admits that he sold his story to a tabloid, noting that it's a high-profile case, and the jurors were at each other's throats, so the tabloids wanted the story.

Nick and Detective Vartann go to Terry's place; Aaron is there, and he remembers Nick from the investigation four years ago. He asks if they've found Rita; they tell him that they have a warrant to take a sample of gas from the tank on his property. Terry informs them that she's a lawyer, and wants to know why they want the gas; Aaron tells them that he had nothing to do with Rita's disappearance. Nick goes to the back of the property, and stands looking at the barn; he tells Detective Vartann that four years ago, he and Grissom went over every inch of the place, and he's sure they didn't miss anything; they found no signs of a struggle in the barn. As Nick pumps the gas out, Detective Vartann asks why it's red; Nick tells him that because it's used for agricultural purposes, it's colored so that it can be distinguished for tax purposes, and there are no taxes on agricultural diesel fuel.

Warrick finds a partial print on the peanut butter package, and runs it through the system. He matches the print to one of the jurors; she tells him that she was supposed to get married in five days, and she just wanted to go home; she's already missed her dress fitting and bridal shower. She tells them that when the lunch food came, she put the peanut butter into Gibbons' chili and mixed it in, but then at the last minute, she changed her mind and gave him the chili that she'd ordered for herself. She tells them that as she handed it to him, he dropped it, and so took her chili instead... the one with the peanut butter in it. She insists that she didn't know that it would kill him, because when the other juror threw the peanut shells at him, he didn't choke up, he just got hives. She just wanted him to get sick, so that the alternate would be put in his place, and they could end the case, and she could go home and get married.

Greg runs tests and determines that the peanut butter isn't what killed Gibbons; the levels in his blood were insufficient to cause a reaction on the level that would be fatal. The cause of death was anaphylactic shock, but from some other source.

Nick tells Detective Vartann that the fuel in the tree was not diesel; Vartann suggests that maybe four years ago, Aaron was using unleaded gasoline. Nick has contacted the Nevada Department of the Environment and found that Aaron only ever had diesel fuel. Nick checks for other places where unleaded gas might have come from; he finds that there's only one other gas tank in the area that has unleaded gas, and it's Faye Minden's.

Dr. Robbins determines that Gibbons didn't die of a food allergy, and that if it were something environmental, then some of the other jurors would have reacted too. He examines the body and pulls a stinger out of one of the puncture wounds. Grissom tells Sara that they're looking for another body; they return to the jury room and search the floor for a bee; Sara finds it by the table leg. She comments that Mr. Jervis complained about the heat in the room and opened the window, and that's how the bee got in.

Nick goes to Faye's farm with Detective Vartann. She asks them if they went to Aaron's farm, and thanks them for pushing forward with the investigation. They ask if they can take a sample of gasoline from her tank; she thinks that Aaron has turned on her. They go to her tank, and Nick notes that it's marked "Unleaded Only." Nick tells her that the gas used was unleaded; Faye

tells them that she now remembers that Aaron's tank was empty, so they had to use gas from her tank. Nick goes into her barn and looks around, notes that she has barrels and various farming implements that could be used to kill someone. He sprays them to test for blood, and gets a positive result on a tree branch clipper. He comes out of the barn and tells Faye that he believes her that her sister was murdered; blood evidence doesn't disappear, and Rita was murdered... by Faye. Nick tells her that she killed Rita, put her in the barrel, and burned her body, all so that she could be with Aaron. Back at the lab, Nick explains to Grissom, saying that when Aaron chose Terry, Faye tried to pin the murder on him. Grissom asks if Nick agrees with the decision that Grissom made to close the case four years ago; Nick says that four years ago, he agreed, but now he'd fight Grissom on that decision, pointing out that they can't just ignore the human element. Grissom points out that when you start to have feelings about the case, you lose objectivity; Nick says that he's not Grissom, and adds that he can live without the promotion as well. Grissom tells Nick that they don't need another Grissom around the lab; Nick leaves, and Grissom turns to the computer to type up a report in which he recommends Nick for a promotion.

## Butterflied

Season 4

Episode Number: 81

Season Episode: 12

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 15, 2004 on CBS   |
| Writer:           | David Rambo  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Romy Rosemont (Jacqui Franco), David Berman (David Phillips), James Patrick Stuart (Attorney Adam Matthews)  |
| Guest Stars:      | Rich Hutchman (Jeff Pike), Erinn Carter Hayes (Debbie Marlin), Josh Stamberg (Dr. Tripton), Tinsley Grimes (Kelly McNeil), Jeff Sugarman (Dr. Mulligan), Kyle Secor (Dr. Vincent Lurie)  |
| Production Code:  | 04012  |
| Summary:          | A woman found murdered in her home. Her resemblance to Sara causes Grissom to take a personal interest in the case and forces him to examine the decisions he has made in his life.  |

At a crime scene, Grissom looks over a house, sees two sets of foot prints in the hall carpet, follows them to a room, goes in and walks along the wall to the corner, looks around some more, then goes into the en suite bathroom. There's a dead woman slumped over, posed so that her face is to the open doorway. Her throat has been cut; Grissom looks at her; she bears a resemblance to Sara. Grissom goes outside, and looks at Sara talking to Brass; he tells them that no one goes inside except the CSI team.

Grissom gives out the assignments; Warrick is to go over the cars, Grissom and Catherine will do the inside of the house, and Sara is to do the perimeter. Sara complains that Grissom has just done a hone-hour walk-through, and the perimeter can't be that important. Catherine points out one of the neighbors to Brass, who comments that the guy is on the list. Catherine talks to the dead woman's friend, Kelly Williams; Kelly tells Catherine that she called it in; she works with Debbie (the deceased) and they had plans to go out, but Debbie cancelled because she had a date with Michael Clark, and this was the first time that Debbie had ever blown her off for a guy. Kelly says that when Debbie didn't show up for work she got worried; she had a key to the house, went in and as soon as she saw Debbie, she ran out again, and called the police. Catherine asks if Kelly knows if Michael Clark was just a guy or if he was special to Debbie; Kelly thinks he might have been special.

Sara checks the perimeter; Brass talks to the neighbor, Mr. Pike, who informs Brass that he's elected himself the head of the neighborhood watch, and he knows everything about everyone in the area. He tells Brass that Debbie was a nurse, and she liked to party; he adds that he couldn't get close to her, but her house was like a 'doctor-automat' and he noticed a black Mercedes that was in her driveway all the time; it would come by at all hours. He tells Brass that the car was there two days ago, arriving around lunch time, and stayed for dinner. Brass calls in and finds that Michael Clark owned a black Mercedes.

Sara and Warrick examine Debbie's car in the driveway and note that there are bananas, syrup and condoms in the grocery bag in the back. Warrick comments that she'd been grocery shopping, and Sara adds that maybe she was interrupted while bringing them in from the car.

Inside the house, Catherine comes into the bathroom to talk to Grissom; she looks around and notes the blood on the walls. Grissom smells something; Catherine says that it's bleach, and

then notes that the arterial spray is neck-high, so Debbie was standing when she was attacked. Noting the amount of blood, Grissom comments that the killer had to have gotten some on him, but there are no hand- or foot-prints in the house; he also notes that Debbie was placed in the position that she's in.

Sara and Warrick look in the fridge and find low-fat milk, fancy crackers, and brie. They note that the milk expires eight days from now, and counting backwards, figure that Debbie bought the milk two days ago, which was the same day that the Mercedes was in her driveway.

Grissom and Catherine process the bathroom, looking for blood in the drains, and Grissom gets positive results for both blood and bleach in all four drains. He speculates that Debbie was killed in the shower, but wonders why the killer would then wash up in two sinks and a bathtub? Catherine tells him that the answer is in the drains. Under the house, Sara takes the drain pipes apart, takes a sample of the water from the U-bend, and then examines the inside of the pipe leading to the house. In the bathroom, Catherine and Grissom spray the bathroom for evidence of blood, but only find it in the shower.

At the hospital, a doctor tells Brass that Michael Clark hasn't shown up for work today, which is unusual. Brass asks if Clark was socially gifted as well as being medically gifted, and the doctor says that Clark turned the nurses' heads. Brass asks about Clark and Debbie; before he can answer, the doctor gets beeped and has to leave, saying that he hopes Brass is wrong about Clark before going.

Catherine looks in the bathroom cabinets; she finds no cleansers, no rags, no sponges, and no paper towels; she says that the killer probably used them all in cleaning up, but there's no garbage either. Catherine, Warrick and Grissom go out in the back alley, looking through the garbage bins, and initially find nothing. Then Grissom notes that one of the bins has flies around it, and looks inside; he finds a bag of bloody rags and empty bleach bottles. Warrick finds a bag with body parts in it in another bin, and Catherine finds the same. Warrick finds the victim's clothes, and notes that if this is the boyfriend's body and clothing, then Brass is looking for a ghost.

Sara runs tests in the lab on the water she got from the drain, and pulls a hair out of the sample. Greg asks her about it; she tells him that there have been multiple hairs from multiple donors in the water, but all of it has been hit by the bleach, and there's no DNA that can be extracted from it. She then finds a hair that the bleach missed, and it has a skin tag on it.

Dr. Robbins tells Catherine that Debbie bled out, so he can't determine her time of death; he also notes that the cut on her neck was very clean, and made with a sharp instrument, like a scalpel. He tells her as well that dismembering a male adult would take 12 hours at least; Catherine suspects that the person who cut up the male body was a doctor; she gives the fingers from the garbage to David and tells him to get prints from them to find out who the body is.

Grissom looks at items in Debbie's house, a picture of her, and then imagines her there, and she turns into Sara. He gets a call from Sara, and claims that he's in a bad area and he'll call her back. She tells him about the skin tag on the hair, and Grissom ends the call. They find the black Mercedes in long-term parking at McCarron Airport, and figure that the killer took the car after killing Debbie and then took a plane somewhere. They steam the car for prints; Sara notes that the killer cleaned everything off, then notes that he must have put something on the driver's seat, like a plastic bag, and then taken it with him; they find a bit of plastic caught under the seat. Warrick checks the seat position and comments that Clark was 5' 9" according to his driver's licence, but the seat is in a position for a much taller person.

In the lunch room at the lab, they talk about the case, noting that two days ago, Debbie went grocery shopping; Grissom, on the phone, says that she got home, took one bag of groceries in and then got distracted, and probably left her front door unlocked. Greg says that the hair that they found is from the male victim, whom they've now determined is Michael Clark. They know that Clark was dismembered in the bathtub, but they don't know how he got there. Grissom, imagining what happened, says that Debbie got home, lit the candles in the bathroom, and the killer grabbed her from behind and killed her quickly, then positioned her so that her face would be the first thing that Clark saw when he came in. Catherine comments that the killer killed Debbie quickly, but then took hours on Clark, and wonders why. Grissom explains that Clark was the real focus of the killer's rage.

Grissom checks the carpet in the hall for blood; Catherine arrives asks if he went home at all, and comments that this is his third shift; she asks if he's eaten, and gets him some food

from Debbie's fridge. At the lab, Warrick goes through the evidence that was vacuumed up from the house, and sorts it into different piles; Sara comes in and asks what the white fibers are. Warrick tells her that they must be from the spare bedroom, because all other carpets in the house are green; Sara notes that the spare bedroom wasn't on the route for entrance or exit from the house. This tells them that the killer was waiting in the spare bedroom; Warrick also finds a butterfly pendant in the vacuum bag. At the house, Catherine tells Grissom to go home. He says he'll leave as soon as they find some evidence; they go over what they know: Catherine says that the bathroom is where things started, and Grissom says that with the romantic date that she was preparing for, things would have ended up in the bedroom. They check the sheets and find nothing; Grissom finds a silk rope on the edge of the bed; Catherine notes that some guys need leverage and checks the foot board of the bed for prints. Warrick calls with the news of the butterfly pendant. Grissom looks at the butterfly collection that Debbie has on the shelf with her pictures; he finds a jewelry box with butterfly necklaces in it. Catherine prints the bed, and gets a toe print. Grissom finds a chain that matches the one that Warrick told them about, and comments that maybe the killer was taking his gift back; he then notices a hair on the shelf, and tells Catherine that this is why he didn't leave.

Sara compares the toe prints to prints taken from Debbie's feet, then looks at her face and notes the resemblance to herself. She asks Catherine where Grissom is; Catherine says that he's still at the crime scene. Sara tells her that the toe print doesn't match Debbie's foot, and Catherine comments on Sara's resemblance to the victim.

At the hospital, they print the doctors, and one of them comments that there's probably a little bit of all of them at Debbie's house. One of the doctors comments to Brass that a lot of the doctors are married, and he'd like to keep all this quiet. They get a match on the toe print to Dr. Tripton.

At the station, Dr. Tripton tells them that he doesn't know why he's there; they tell him that his toe print matched. He explains that he drove Debbie home, and she invited him in and didn't want him wearing his shoes in the house; Catherine comments that the print was on the bed, and it was the only one in the house. Dr. Tripton tells them that Debbie started things, and admits that he gave her a butterfly bracelet.

Greg tells Grissom that the hair found in the spare bedroom has Rogaine on it, so the person that it came from is going bald; there's also Propecia on it, which Greg says is like a cocktail for people suffering hair loss. Grissom asks Catherine where Dr. Tripton is, she says that he's gone as he had an explanation, and then adds that he's not going bald, and has no grey hair.

Dr. Robbins says that it's hard to prove handedness based on a corpse; but that based on the cuts, it suggests that the killer was left handed; however this wouldn't be admissible in court. Greg checks the doctors for hair loss, looking for a left-handed doctor who is balding and using both Rogaine and Propecia and is staff at the hospital. They find one who matches all criteria, but he tells them that he's not unique, and names other doctors who are also left-handed. They show Dr. Lurie the butterfly pendant that they found in the vacuum evidence; he admits that he gave it to Debbie but the last time he saw it, it was in one piece. Grissom admits that they have no other evidence, but Brass says that they have a theory: they think that he killed Debbie because she rejected him, and so Lurie made Clark pay the price. Lurie's lawyer says that the interview is finished, and they're leaving. As they get up to go, Grissom tells him that "it's sad, guys like us who let work consume our lives, we only touch other people when we're wearing latex gloves, then we get a second chance, someone young and beautiful shows up, someone we could care about, it's a big decision, we have to risk everything to have her. I couldn't do it, but you did, you risked it all, and she showed you a wonderful life, but then she took it away and gave it to somebody else and you were lost, so you took her life. You killed them both and now you have nothing." Dr. Lurie tells Grissom that he's still there, and Grissom asks, "Are you?" As the camera pulls back, we see Sara watching the interview from outside the room.





## Suckers

Season 4

Episode Number: 82

Season Episode: 13

Originally aired: Thursday February 5, 2004 on CBS  
Writer: Danny Cannon, Josh Berman  
Director: Danny Cannon  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: David Berman (David Phillips)  
Guest Stars: Sherman Augustus (Head of Security), Mei Melancon (Vanessa Green (Screaming Woman)), Maggie Egan (Woman), Steven Lee Allen (Security Guard), Sam Doumit (Angela Somerville), Danny Huston (Ty Caulfield), Wendy Gazelle (Mrs. Somerville), Alan Gelfant (Scott Sommerville), Andrea Roth (Woman Officer), Joel Bissonnette (Bobby Jones), Cheselka Leigh (Vampire #1), Jacqui Maxwell (Vampire #2), Kimberly McCullough (Vampire #3), David Chung (Yuri Yamamoto), Cameron Bender (Lifeguard), James Haven (Lazarus Kane)  
Production Code: 04014  
Summary: Three little CSIs (Grissom, Sara, and Nick) respond to an electrocution at a casino. The casino is hosting Japanese antiquities. The electrocution is just a ruse to steal the central piece of the exhibit. Catherine and Warrick deal with a vampire murder.

Three little CSIs (Grissom, Sara, and Nick) respond to an electrocution at a casino. The casino is hosting Japanese antiquities. The electrocution is just a ruse to steal the central piece of the exhibit. Catherine and Warrick deal with a vampire murder.



## Paper or Plastic

Season 4  
Episode Number: 83  
Season Episode: 14

Originally aired: Thursday February 12, 2004 on CBS  
Writer: Naren Shankar  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Recurring Role: Joseph Patrick Kelly (Officer Metcalf), Wallace Langham (David Hodges), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  
Guest Stars: Jimmy Bennett (Henry Turner), Nichole Lennstrom (Cocktail Waitress Julie Reed), Michael Landes (Mr. Reed), Joe Maruzzo (Store Manager), Brooks Almy (Slot Change Lady), David Andrews (Officer Fromansky), Steve Cell (Todd Hallickey), Candice Rose (Nurse), Michael Earl Reid (Gambler Rufus Sanders), Tim Kelleher (IAB Officer), Derk Cheetwood (Officer Clay), T.J. Thyne (Bag Boy), Jamie Brown (Celeste Turner)  
Production Code: 04013  
Summary: A robbery at a grocery store results in a shootout leaving five dead. The police officer at the scene believes Grissom has a grudge against him. The entire team has to process the enormous amount of evidence at the scene.

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## Early Rollout

Season 4  
Episode Number: 84  
Season Episode: 15

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 19, 2004 on CBS  |
| Writer:           | Anthony E. Zuiker, Carol Mendelsohn  |
| Director:         | Duane Clark  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Joseph Patrick Kelly (Officer Metcalf), David Berman (David Phillips), Wallace Langham (David Hodges)  |
| Guest Stars:      | Galvin Chapman (Alex Goode), Cory Hardrict (Ross Davis), Anthony E. Zuiker (Security Guy), Ray Stoney (Suspect #1), Christian Redo (Suspect #2), Renee Griffin (Laurel Trent), James Hyde (Mike Trent), Kat Dennings (Missy Wilson), Nicholas Lea (Chris Bezich), Kim Coates (Drake Snow), D.B. Sweeney (Kyle Goode)                             |
| Production Code:  | 04015  |
| Summary:          | The whole team must investigate a crime where a husband and his porn star wife were murdered execution style. Things get personal for Catherine when Grissom talks to her about her evaluation. Brass believes that Sara may have some type of problem.  |

The whole team must investigate a crime where a husband and his porn star wife were murdered execution style. Things get personal for Catherine when Grissom talks to her about her evaluation. Brass believes that Sara may have some type of problem.



## Getting Off

Season 4

Episode Number: 85

Season Episode: 16

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 26, 2004 on CBS  |
| Writer:           | Jerry Stahl  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Jose Zuniga (Det. Cavaliere), David Berman (David Phillips)  |
| Guest Stars:      | Debra Wilson (Hooker), Nicholas Lea (Chris Bezich), James Russo (Riley "Boom Boom" Reynaldo), Paul Dooley (Buddy Ween), Heather Kafka (Mindy DuPont), Judith Hoag (Merill Maguire), Rocco Sisto (Riley 'Boom Boom' Renaldo), Joe Chrest (Al Maguire), Keram Malicki-Sanchez (Jamal), Kevin C. Carr (Doodles (Donny Zonko)), Erin Foster (Crackhead Girl), Ross Partridge (Ed Burnett), Matthew Walker (The Mime) |
| Production Code:  | 04016  |
| Summary:          | Catherine and Sara deal with the death of what at first seems to be a transvestite. Later during autopsy they find out that the make-up he seemed to be wearing was actually facepaint, he was a clown. Grissom, Nick, and Warrick deal with the death of a man in a homeless area. They found out he worked in a recovery center for drug users.  |

Catherine and Sara deal with the death of what at first seems to be a transvestite. Later during autopsy they find out that the make-up he seemed to be wearing was actually facepaint, he was a clown. Grissom, Nick, and Warrick deal with the death of a man in a homeless area. They found out he worked in a recovery center for drug users.





## XX

### Season 4

Episode Number: 86

Season Episode: 17

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 11, 2004 on CBS  |
| Writer:           | Ethlie Ann Vare   |
| Director:         | Deran Sarafian  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | James Patrick Stuart (Attorney Adam Matthews), Eric Stonestreet (Ronnie Litre), Wallace Langham (David Hodges), David Berman (David Phillips), Alex Carter (Detective Vartann), Archie Kao (Archie Johnson)   |
| Guest Stars:      | T.R. Knight (Zero Adams), Masasa (Inmate #1), Tess Parker (Antoinette- Baby Girl), Floreda Cooks (Inmate #2), Jack Kyle (Arguing Husband), Paul Carafotes (Casino Manager), Diana-Maria Riva (Juanita), David Marciano (Frank Samuels), Todd Tesen (Doug the Bus Driver), Patrick Macmanus (Adanto Adams) , Sami Reed (Christine), Gina Torres (Warden), Amanda Kaplan (Arguing Wife), Ralph P. Martin (Landlord)                                       |
| Production Code:  | 04017   |
| Summary:          | A mutilated female body is discovered tied to the undercarriage of a bus carrying prisoners from a women's correctional facility after a severed arm flies out from beneath the vehicle and strikes a car. Catherine leads the investigation and at first believes the woman was escaping, but the evidence increasingly points to murder. Back in town, Warrick probes the death of a gambler who was stabbed multiple times in his brother's kitchen. |

A man and a woman are tailing a bus that is driving along too slowly. The woman urges the man to pass the bus, but before he can, an object flies out from under the bus and strikes the windshield of the car. It's a human arm.

Catherine, Nick, and Brass arrive on the scene. The bus was carrying women from a correctional facility. The body under the bus, now in pieces, was that of a woman from the facility. Catherine observes the white stripes of cloth that were used to secure the woman to the bottom of the bus. As they sift through her scattered remains, they presume it was a failed escape attempt.

Grissom and Warrick are at the scene of another crime: a man lies dead in his brother's apartment from multiple stab wounds. The victim, Adanto Adams was stabbed in both the front and the back, but Grissom quickly notices that the blood spatters don't match up with the wounds.

Back at the lab, Dr. Robbins tells Catherine that the woman from the jail, Antoinette Stella, wasn't trying to escape; she was murdered. She was killed when someone struck her in the head with a blunt object. He also points out a marking on one of her arms- a heart tattoo.

Sara and Nick visit the prison, where Warden Hutton brings them to the cell where Antoinette, who was known as "Baby Girl" around the prison, had been for the last few weeks. She'd been recently moved from her old cell after it was discovered that she had smuggled a necklace into the prison, which is illegal for inmates. Kristine, Baby Girl's new cellmate, is hostile and defensive, but Nick finds no blood in the cell.

Sara questions Hanson, the officer who was driving the bus the day Baby Girl's body was discovered. He tells her that the inmates have access to the bus because they are the ones who clean it. While Sara questions Hanson, an inmate watches from afar.

Grissom is examining the knife that killed Adanto Adams back in the lab. He finds a clear print of the hilt. At the crime scene, Frank Samuels, the guardian of Adanto's brother Zero, arrives on the scene and wants to know what happened. Warrick is about to answer when a stricken Zero shows up, clearly agitated.

Back on the bus, Sara and Nick find blood, and another, unexpected substance: semen.

Warrick questions Samuels and Zero, who tells him that he found Adanto in the kitchen. When Zero and Adanto talked that morning, Adanto had promised Zero that they were going to be rich.

Catherine questions Antoinette's former cellmate, Juanita, who is also the inmate who was watching Sara talk to Hanson earlier. She tells Catherine that the only men permitted in the prison are correctional officers.

Back at the office, Sara recognizes the substance used to make Antoinette's tattoo as coming from an Egyptian beetle. When Nick and David ask her how she knows about the beetle, she tells them she learned it from an entomology text that Grissom gave her last Christmas. Nick and David joke that they didn't get anything from Grissom at Christmas, but Sara doesn't respond to their teasing.

Warrick arrests Samuels, whose printers were on the knife that killed Adanto. Samuels protests that he was trying to protect Zero, who he thought might have killed his brother.

Grissom and Robbins discover a piece of paper in Adanto's stomach. Warrick recognizes it as a marker for ten thousand dollars at the Palm Casino when he looks at it under a microscope. Warrick heads over to the Palm to request the casino's surveillance tapes. The manager swears he's seen Warrick before, but Warrick shrugs it off, saying it must have been when he was working on a previous case.

Catherine, who has been going through Antoinette's purchases as the jail convenience store, discovers that Antoinette stopped buying tampons a few months before her death. She has Dr. Robbins perform a pregnancy test on the body, and it comes out positive.

The surveillance tapes from the casino reveal that Adanto went in with ten thousand dollars and lost it all. After he lost the last hand, he rolled up the ten thousand dollar mark and swallowed it.

Catherine gets a warrant to perform DNA tests on all of the male COs at the jail to find the father of Antoinette's baby. The men unhappily submit to the testing.

Warrick tells Samuels that Adanto got the money from Zero's account. The release was signed for by Zero and Samuels. Samuels insists he never signed it, and a test reveals that the signature on the release is indeed a forgery, though Zero's is authentic.

Greg tells Catherine that Hanson, the bus driver, is the father of Antoinette's child. Catherine questions him while Sara and Nick look on. Hanson admits to the affair, but insists he didn't kill her.

Grissom and Warrick re-examine the evidence from their case in a different light. What if Adanto wasn't stabbed by someone else? He was in a desperate state...

Catherine's case deepens when Greg tells her the skin cells on the strips used to tie Baby Girl to the bottom of the bus were from a woman, not a man. Meanwhile, back at Zero's apartment, Warrick studies the blood splatters again. Chafing in the wall suggests that Adanto may have stuck the hilt there and run into the knife himself. Back at the office, Warrick tells Zero that Adanto killed himself. When Zero gets upset and asks for Frank Samuels, Warrick apologizes and tells him Frank is going to go to jail for obstruction of justice.

Nick and Sara examine Antoinette's skull. Sara quickly recognizes the pattern of the indentation: it is from a combination lock, like the ones the women have on their lockers in the jail. Brass visits Juanita's cell and finds a white substance on the lock. Catherine has Juanita remove her shoes, revealing blood stains on one of her socks.

Talking in private with Catherine, Juanita reveals that she took the fall for her boyfriend's crimes. Catherine gets her to talk about her romantic relationship with Antoinette. Juanita was hurt by her relationship with Hanson, even though Antoinette said she was doing it for them. When Antoinette was moved out of their cell days later, Juanita assumed she had requested the transfer. She caught Antoinette after a tryst with Hanson and struck her on the head, killing her, and then tied her to the bottom of the bus. Sadly, Catherine reveals that Antoinette didn't request the transfer - she had smuggled in a necklace, that was presumably for Juanita. Heartbroken, Juanita is led back to her cell.

## Bad to the Bone

Season 4

Episode Number: 87

Season Episode: 18

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 1, 2004 on CBS  |
| Writer:           | Eli Talbert  |
| Director:         | David Grossman   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Archie Kao (Archie Johnson), Eric Stonestreet (Ronnie Litre), David Berman (David Phillips), Xander Berkeley (Sheriff Atwater)   |
| Guest Stars:      | Megan Follows (Beth Darian), Dale Dickey (Waitress), Mark Kelly (Surveillance Tech), Ameer Jean McClure (Marissa Manning), Angelica Pulido (Louise Madison), David Hall (Martin Darian), Josh Stewart (Sean Cleary), Eric Passoja (Walter Darian)  |
| Production Code:  | 04018  |
| Summary:          | A violent murder in a casino parking garage and another episode in the police interview room lead the CSIs to one shocking discovery after another. The case involves a missing woman, a long dead body and a missing child.   |

In a casino, a biker follows another man, pushing people out of his way along the way. The man in the lead goes through the mall and into the parking lot. The biker kicks the door open and follows...

In the parking lot, the biker is dead; Brass and Grissom look him over. Brass pulls a handful of casino chips out of his pocket and says that robbery wasn't the motive, and then notes that his eyes took the brunt of the violence. Grissom says that if you can't see, you can't fight back. His wallet, also left behind by the killer, has identification showing a name of Tony Sciarra, from Philadelphia.

Catherine and Warrick photograph the body, Brass says that Tony had just checked in to the hotel; Catherine notes the blood spatter which shows that the blows were low velocity, with very little cast off. Warrick comments that it's possible that Tony wasn't beaten with a weapon, perhaps it was hand-to-hand fighting. Catherine agrees, saying that size doesn't matter if you're out-numbered.

Sara and Nick watch the security tapes and see Tony leaving the casino; they go back and watch him at the craps table, and see the man beside him stealing chips from Tony's pile while Tony's not looking; he does this three times, and Tony notices it the third time. They yell at each other; Sara tells the security guard to get them a still shot of the "little guy's" face.

Dr. Robbins tells Grissom that Tony is missing six teeth; he found one in the back of his mouth, so the others must be at the scene. He confirms that bare hands were used, as there are no tool marks on the body, and comments that it's the most brutal beating that he's ever seen. Grissom notes that the neck bruises were made by a left hand; Dr. Robbins guesses that Tony was restrained by someone who knelt on his chest. He comments that with a person on Tony's chest, holding his neck and hitting his face, it wouldn't leave much room for the rest of the gang to land their blows; Grissom points out that there may not have been any gang present.

Brass talks to a woman from housekeeping who says that she was in the bathroom, and saw the "little guy" washing his hands; she waited for him to leave and then called security. She

indicates that he's now in the restaurant. Brass notes that his clothes are different from what he was wearing on the security tape, but then says that maybe he changed. They go up to his table; Brass sees blood on his neck and some in his hair; the officers arrest him; he says nothing, just staring at Brass as he's handcuffed and taken away.

In the interview room, Brass stares at Walter Darien, who stares back at him without saying anything. Brass asks why he attacked Tony, asking if Walter knew him, and why he left Tony's wallet and \$500 in chips on the body, commenting that the fight must have been about something other than money, and suggesting that maybe it was a lovers' quarrel. Walter says that he's not soft; Brass asks what they said to each other in the casino when Walter stole Tony's chips; Walter says that he said, "Give me a reason." Grissom tells him that he wants to collect evidence from under his fingernails; when he touches Walter's hand, he pulls back, surprised at how hot Walter is. He asks if Walter has a fever and gets no answer. As he scrapes Walter's nails, Walter stares ahead, then snaps and attacks Grissom, throwing him up against the wall and choking him. Officers try to restrain him, and he throws them off, continuing to choke Grissom; the officers start using their night-sticks to beat him to the floor. Brass checks Walter's pulse as he lies on the floor; he's dead.

Catherine tells David to double check Walter's liver temperature; the Sheriff talks to Brass, telling him that this doesn't look good for them when a suspect dies in custody, and commenting that they're going to look like the bad guys again. Catherine looks at the bruises on Grissom's neck and asks if he's okay, and then asks what started the fight? Grissom tells her that he just scraped Walter's nails. She tells him that Walter's liver temperature was 101.5 degrees; Grissom says that since he's been dead for less than an hour, that means that it was at 103 when he was alive, and comments that he felt like he was on fire when Grissom touched him.

Sara and Nick examine Walter's car, which was found in the parking lot of the hotel; it's filled with junk, and his blue jeans and shirt that he was wearing in the casino are right on top. Sara comments that he didn't even try to hide them. The clothes test positive for blood; Nick wonders who could beat a person to death, change their clothes, wash up, then go to eat dinner? Nick then finds a box filled with casino chips and notes that there must be more than a few thousand dollars in there; Sara says that it wasn't about the money. She finds clothing with the tags still on them, and Nick finds a waitress uniform from the Roadside Diner with the name tag "Libby" on it, and burn holes in the fabric.

Dr. Robbins tells Grissom that the cause of death was cardiac arrhythmia, not the night-stick action. He tells Grissom that Walter's heart was large, weighing in at 550 grams, but otherwise he was fine, with no signs of infection or disease. He notes that there are no signs of long-term drug use, and nothing to explain the high body temperature, but then tells Grissom that 98.6 is just an average temperature, and some people run hot.

The Sheriff explains to Walter's sister, Beth, what happened. She says that she understands and has heard enough, that Walter was killed while in police custody. Grissom comes in and tells her that he was there when Walter died, and it wasn't as a result of the police officers' actions; she notes the bruises on his neck and asks if that is how Walter touched his life? She tells him that she doesn't care how Walter died, she's just glad that it's over, adding that he just saw things that he wanted and took them. Grissom tells her that he touched Walter and she comments that he was always hot, even as a child; she says that she always knew that he'd end up in jail or dead.

Grissom, Warrick and various officers arrive at the motel where Walter lived. Warrick comments that the hair found under Walter's nails was Tony's so the case is closed, and Walter's dead, and wonders why they're there? Grissom comments that that case is closed, but that the evil men do lives on after them. Inside, the rooms are packed with boxes; Warrick comments that Walter seems to have had a major case of OCD; Grissom says that by hoarding useless items may have made Walter feel safe. Grissom looks out the back window and then goes outside and uncovers a wheelbarrow with a cement leveller in it; Warrick looks around and finds a rectangle of cement in the garden and comments that it doesn't look like a patio.

At the Roadside Diner, the waitress says that she remembers Libby; she worked there for one day, eight years ago, and was the worst waitress they'd ever had; she was terrible, she burned herself and dropped dishes. Sara asks if they have any pay forms in storage for Libby, but the waitress says that she didn't stay around long enough to fill in the paperwork; she looks at a picture of Walter and doesn't recognize him.

At the motel, officers use a jackhammer to break up the concrete; they dig and find a skeleton. Brass arrives and talks to Grissom who notes that they've found a wedding band but they don't know if it's "Libby" or not, as the wedding band doesn't really answer that question. There are no clothes or tissues left on the skeleton; Grissom smells the skull and notes that it smells like dirt, so that means that it's been there for more than three years. They find a knife under the pelvic bone of the skeleton; Warrick asks about getting DNA from the knife, but Grissom says that since the tissues are gone from the body, any DNA on the knife would probably be gone too. Brass comments that Walter was a fighter and used his fists, a knife doesn't seem like his style; Grissom says that they really haven't known him that long.

Dr. Robbins says that the skeleton is female based on the pelvic bone, was about five foot four, and never gave birth. He estimates that she was in her late teens or early twenties based on the fact that her wisdom teeth hadn't erupted, and says that the cause of death was strangulation. He also notes that she has fractures on her face and arms; Warrick comments that it's like she was punched in the face and tried to protect herself. Dr. Robbins says that he got some tissues from inside her bones and pelvis, as well as her teeth, and has sent them for testing.

Catherine asks how Grissom knew that there was a body at the motel, and he admits that he didn't; he's reading Walter's record, and notes that for all that Walter did, this was his first arrest. Greg tells them that the DNA from the skeleton got no results on CODIS, but that there was a mixture of DNA from the pelvis, and that showed shared alleles from a male who was related to the deceased. Grissom comments that the woman never gave birth, and wonders how the tissue got there, saying that if it were from an outside donor, it would have degraded.

Nick has Archie run the standard measurements for the female Caucasian to make a blueprint of her face. Archie makes a face with a long skull, prominent nose and chin, then says that maybe the person was Nordic, and gives it blond hair and blue eyes, with light skin.

At the motel, they empty out all the boxes and things that Walter kept; Warrick photographs things and then tells the officers to take the boxes away. Catherine finds punch marks in the wall; Warrick goes through a box that has women's clothing in it, and a baseball cap that has a hair in it, and there's a skin tag on the hair. Catherine finds a suitcase in the closet; inside is a picture of a pregnant girl; the picture is ripped in half, but the other half is there, and shows a male who is not Walter. She shows the picture and clothing to Warrick and comments that the clothes are maternity clothes. There's identification there that shows the woman's name is Marissa Cleary.

Catherine tells Grissom that dental records confirm that the skeleton was Marissa Cleary, so Libby is still missing. Grissom comments that the skeleton never gave birth; Catherine comments that there are other ways for a baby to come out of a woman's body than just through the birth canal; she then notes that there was also a knife in the grave, and maybe that's how the child was removed. Grissom comments that Walter Darien never threw anything out, and wonders where the baby is.

They talk to Sean Cleary who tells them that it's been over eight years since he last heard from his wife. Catherine mentions his son, and he's shocked, as he never knew that the child was a boy, and he wants to know if his son is alive; they tell him that they don't know that yet. He tells them that he and Marissa got married young because she was pregnant; all they did was fight after they got married, and then one night she called him to say that she'd left him. He told her it was the best news that he'd had all year, and that was the last he heard from her. Brass comments that he never reported her missing and Sean says that he didn't think that she was missing; he thought that she'd stay away for a few days and then cool off and come back, but she never did, and then he got a letter from her. He shows them the letter, which says that he never wanted Marissa or the baby, and they don't want him either. It is signed Marissa.

At the lab, Greg tests the hair for DNA; the handwriting expert tells Catherine that the signature on the letter is not the same as the signature on Marissa's driver's licence. Catherine says that she thinks Walter did the forgery, but the expert points out that the printer used to print the letter is an ink jet, but all the printers found at Walter's place were dot-matrix.

Warrick goes through Walter's stuff; Sara looks at the envelope that Cleary got the letter in and notes that it's got a Henderson post mark.

Greg tells Grissom that the hair DNA was good, it's Marissa's son, and is only a few years old. Sara comes in with the news of the post mark and Catherine wonders why Walter would go so far out of his way to mail a letter; Grissom comments that he wouldn't.

They talk to Beth Darien again; she tells them that Walter treated everyone the same, even her. They show her the picture of Marissa; she comments that she doesn't know what it was that Marissa did to set Walter off, but it wouldn't have taken much. They imagine Marissa's tearful call to Sean, and then her crying in her room at the motel; Walter pounding on the wall, causing the marks that Catherine noted, and then him going into Marissa's room and strangling her. Beth removes her sweater and Catherine notes burn marks on her arms and asks if Walter did that to her? Beth says it was from a work-related accident, and Grissom asks if it was when she was a waitress, and calls her Libby. She says that she hasn't been called that in years, and wonders how he knew that she was a waitress; he tells her that they found her waitress uniform in Walter's car. As they talk, a school bus pulls up outside; a young boy comes in the house and calls Beth "mom". She tells him to get a snack. Grissom asks how old he is and she says that he'll be nine next month.

Catherine takes a DNA sample from Martin; Grissom takes DNA from Mr. Cleary. They run tests and find that Sean Cleary is the father of the boy, and Beth is not his mother. Beth tells them that she raised him; she had to. She explains that Walter brought the baby to her house one night and told her that the mother was a run-away, and didn't want the child, so she didn't ask any questions, she just took the child. Grissom asks how Martin got the scar on his head; she says that she doesn't know, and Grissom tells her that she didn't want to know. They tell her that they don't think that Walter wrote the letter to Sean Cleary; Beth tells them that she's not like Walter, and when she saw the picture in the suitcase that Walter brought with the baby, she didn't want him to suffer, so she wrote the letter. She tells them that the only good thing that Walter ever did was giving her Martin, and she doesn't know why he did it, but she's sure that it wasn't out of the goodness of his heart.

Grissom goes to the lab and looks over the boxes of Walter's stuff, puts on gloves and starts opening packages. He pulls out a shirt with what looks like blood stains on it.

## Bad Words

Season 4

Episode Number: 88

Season Episode: 19

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 15, 2004 on CBS  |
| Writer:           | Sarah Goldfinger  |
| Director:         | Rob Bailey  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Wallace Langham (David Hodges), David Berman (David Phillips)   |
| Guest Stars:      | K Callan (Martha Abernathy), Christopher Shea (Craig Kaufman), Gena Shaw (Sabrina Abernathy), T. E. Russell (Wilson Janek), Jason Kravits (Pierce), Tracey Needham (Jessica Abernathy), Max Weinstein (Sam Abernathy), Larry Poindexter (Clarke), Michael Gaston (Rick Chilson), Lisa Rotondi (Viva Charles), Roz Witt (Blue Hair), Christopher B. Duncan (George the Fireman), Michael A. Miranda (Opponent), Mike Bruner (Adam Burrows), Oliver Ryan Anderson (Cody Chilson), Andy Comeau (Craig) |
| Production Code:  | 04019   |
| Summary:          | Warrick, Catherine, and Nick try to determine the cause of a house fire that kills a teenage girl. The fire is in the same neighborhood as a similar arson fire. Grissom and Sara investigate a man found dead with letter tiles in his stomach. The man was a competitor in a word game tournament.  |

In a house, smoke comes under the bedroom door, where a woman is asleep. The smoke goes through various bedrooms. Outside, firemen lead lead the woman out, as well as an older woman, who is calling for Sam. A fireman brings out a little boy, and asks the mother if anyone else is in the house; the mother says no. Catherine and Nick arrive; Warrick tells them that he was at a fire on the same street ten days ago. Another fireman brings out a girl; the mother says that Sabrina wasn't supposed to be there, she was supposed to be spending the night at a friend's house. The paramedics work on the girl, but she's dead; Catherine comments that their arson just turned into a homicide.

Mrs. Abernathy comments that Sabrina wasn't even burnt; Catherine tells her that smoke inhalation can happen quickly and be fatal. She asks where Sabrina was supposed to be, guessing that she should have been with her father, but Mrs. Abernathy says that her husband died five years ago in a car accident; Sabrina was supposed to be at a friend's house for a sleepover, and was not in the house when Mrs. Abernathy checked the doors and went to bed around 11 or 11:30 p.m. Nick takes pictures of the crowd; the grandmother asks him about her medications and he tells her that they'll get replacements to her by the morning. Sam, the little boy, sits in the fire engine and talks to the fireman, who shows him all the gadgets in the truck, saying that they're there to help people. Sam says, "But not my sister." Warrick watches.

At a hotel Brass takes Sara and Grissom to a body in the bathroom; they note that he's wearing a shirt with "735" on it, and Brass wonders, noting his girth, if that was his goal weight? Grissom notes a cut on the victim's forehead, and blood on the floor; Sara examines the broken bathroom mirror, and comments that he probably got his head smashed in on the mirror. She takes a blood sample from the mirror; Grissom notices something blue floating on top of the blood on the floor. He checks the victim's eyes and determines that asphyxia was the cause of death.

The Fire Marshall takes Warrick and Catherine through the house; he tells them that the smoke detector batteries were all dead, and that Sabrina's room is the one that was worst damaged by the smoke. They note that she wasn't in her bed at the time of the fire; she was on the floor, reading. In the kitchen, he notes that the linoleum is old and one crack would give the fire a clear path to follow; Warrick notes that the back door isn't locked and Catherine comments that Mrs. Abernathy said that she locked all the doors before she went to bed. In the living room, the Fire Marshall tells them that all the items there are highly flammable, and notes that the couch completely burned away, and it was a high-intensity burn. Catherine suggests that it might be the point of origin for the fire; the Fire Marshall comments that it was the place that sustained the heaviest damage from the fire, which may have started there and moved to the kitchen. Nick examines the exterior of the house and finds a stack of newspapers by the garage; the ones on top are burned, but there's no other fire damage there. Warrick checks for prints on the door and finds some weak partials; Nick comes in with the papers, noting that they were not in the path of the fire. Warrick comments on the fire that happened down the street, saying that it was started in the garage using lighter fluid as an accelerant; he then adds that Sabrina may have provided access to the house for the arsonist when she came home from her friend's house early. Back at the lab, Nick reviews the videos of the crowds from both fires and sees a familiar face in the second fire scene; a woman who was also watching the first fire. He remembers her name; Viva Charles, and she has a record for attempted arson.

Nick interviews Viva Charles who says that she was exonerated of the charges; she explains that she's not an arsonist, she's a pyromaniac, and doesn't do it for money or to cause damage. She says that when he goes home after a long day at work, he puts on a racy video to relax, but she sets fire to her junk mail to relax; it's an impulse control disorder and she doesn't burn down houses or kill children. Nick comments that maybe she doesn't do that on purpose, but accidents happen.

At the lab, Nick asks Greg if he'd like to assist on the arson case and gives him the match that he found by the newspapers as well as a bag full of match books from Viva Charles's house; he wants Greg to see if the match fits any of the missing matches from the books.

Dr. Robbins begins the autopsy on the body from the hotel bathroom; he tells David that there are three common causes of asphyxiation; David puts his money on choking for this victim. He cuts open the throat and finds a round tile with the letter "S" on it in the victim's larynx. He gives it to Grissom and tells him that this is the cause of death; Grissom suggests that he may have swallowed it accidentally and when he began to choke, he tried to give himself the Heimlich, hitting his head on the mirror and knocking himself out, but Dr. Robbins says that might be the case except for the fact that he found five more tiles in the victim's stomach, so this was no accident.

In the lab, Greg compares the ripped out match to the missing spots in the match books. Warrick goes through the evidence from the fire scene; Greg comes in and tells him that there were no matches for the match; it didn't come from any of Viva Charles's match books. Warrick notes that Mrs. Abernathy had credit card debts, but not a lot of coverage on the house, so it probably wasn't set for insurance purposes. He also notes that when people set fire to their own homes, they usually remove their personal mementos first, and that was not the case here. Nick suggests that it might have something to do with the baseball team; the newspapers that he found were from the school that Sabrina went to and she'd written a story exposing the baseball team and a wild night they had with hookers, and stated in the story that they should be expelled.

Sara tells Grissom that the blood on the floor in the bathroom was the victim's but the blood on the mirror wasn't; he's doing anagrams with the letters that were in the victim's stomach. Brass arrives and tells them that the victim's name was Adam Brenner; he was a postal worker in Orlando, and was in Vegas for a Logos Tournament. They go to the hotel where the body was found, which is where the tournament is taking place; the organizer tells them that Adam was one of the top players and once set a tournament record of 735 points in one game; Sara notes that that was the number on his shirt. The organizer doubts that anyone there could have killed him, but Brass says that the only people that Adam talked to were other players, so they'll need a list of all of his opponents.

At the baseball diamond, Nick talks to the coach, Rick Chilson, and tells him that Sabrina Abernathy died; he wants to know where Cody Chilson, the coach's son, was at 1 a.m. on Saturday. The coach says that Cody was in bed by 10 p.m. as he is every night; Nick comments that it



would be every night except when he's with hookers, adding that expulsion from school and an arrest would look bad on Cody's college applications. The coach tells him that the hooker night happens every year, with every team, and he doesn't know why "that little bitch" had to target Cody in her story; he adds that he's sorry she's dead, but his son didn't burn her house down.

At the tournament, Grissom watches the players; he sees a player challenge a word and call for a ruling. When the game ends, he sits down with the winner, Wilson Janek, and starts a new game. He asks Wilson about Adam Brenner; Wilson has heard about his death, and Grissom notes that Adam was alive when he beat Wilson last night; he then tells Wilson who he is, and that he'd like a DNA sample. Wilson tells Grissom that he can ask Uncle Sam for the DNA sample, saying that he's served his country in the Gulf War and saw enough killing over there. In another part of the room, Sara takes a DNA sample from Craig, and notes that he lost three times in a row to Adam; he loses his game, but doesn't seem bothered by it. In another part of the room, Brass interviews another player, the last one to see Adam alive; the player tells him that killing Adam so that he could win instead isn't really a valid theory because the prize money is only \$2,000 which barely covers his expenses. Brass tells him he'd like a DNA sample.

Hodges tells Catherine that the problem with getting your furniture from the curbside is that it tends to be old; and old furniture is sometimes unsafe. The sofa in the Abernathy living room had polyurethane foam in it, which is its own accelerant, and a disaster waiting to happen, according to him. He tells her that it would only need a spark to set it off. Catherine, Nick and Warrick go through the evidence from the scene; Nick finds a cigarette butt and says that it smells like menthol; Warrick comments that cigarettes are an unreliable way to start a fire if it's an arson, and it makes no sense. Nick says that it makes sense if it wasn't an arson.

Catherine and Warrick talk to the Abernathy family, telling them about the cigarette butt found in the debris. Mrs. Abernathy says that she doesn't smoke; the grandmother says that she quit 20 years ago. Catherine asks if Sabrina smoked; they don't think so. Catherine tells them that she'll need a urine sample from all of them to see if there's nicotine in their systems. Mrs. Abernathy is upset, saying that her house burned down, her daughter died, and now they want her and her family to pee in a cup? She then agrees to do so. Greg tests the urine samples, including one from Sabrina, and tells Catherine that the mother was on tranquilizers, Sabrina was taking Ritalin, and the grandmother smokes.

Hodges tells Grissom that the blue he found in the blood on the bathroom floor is a plastic usually used for logos on t-shirts; Grissom comments that everyone at the tournament had things written on their t-shirts. Sara comes in and tells them that she found a match for the blood on the mirror. In the interview room, Brass and Sara interview the player that Brass got the DNA sample from; Pierce. Brass asks him about the scrapes on his knuckles; Pierce says that he had a game against a "Blue Hair" that he lost, and shouldn't have, but she talked the entire time that they were playing and he couldn't concentrate, and after he lost, he went into the bathroom and punched the mirror. He tells them that Adam wasn't in the bathroom when he was there. Brass comments that if he took that loss badly, maybe he took his loss to Adam even harder, but Pierce says that just being at the same table as Adam was an honor, like taking painting lessons from Picasso.

Nick looks at the blueprints for the house and recreates the furniture lay-out, then runs tests, having the fire start in the living room on the couch, but the temperatures aren't right. Warrick talks to the grandmother about the nicotine in her urine sample; she repeats that she doesn't smoke, but when he asks her to empty her handbag, she takes out a pack of cigarettes and then admits that she does smoke. Catherine interviews Mrs. Abernathy and asks if Sabrina had A.D.D, as they found Ritalin in her system; she notes that teens sometimes use it as an upper. Mrs. Abernathy is shocked to hear that Sabrina was taking Ritalin; Catherine points out that Mrs. Abernathy was taking drugs as well; Valium. Mrs. Abernathy tells Catherine that she and Sabrina would have horrible fights, and Sabrina would scream that she couldn't wait to get out of the house and away from her mother. She tells Catherine that her dream life was to be going out on Saturday nights with her husband, but instead she's stuck at home with her husband dead, looking after two kids and her mother, who is really just a 70-year old kid. Catherine asks if she's covering for her mother; Mrs. Abernathy says she's not, adding that she'd like to say that she is, but she never saw her mother smoking. Catherine suggests that the grandmother came out of her room after Mrs. Abernathy was asleep; Mrs. Abernathy looks at Catherine and says that Catherine can judge her if she wants, but the truth is that she locks her mother in her room

after she goes to bed.

Nick tells Catherine that the burn scenarios don't match up. He explains that the problem is that the fridge magnets have been demagnetized, and for that to happen, the temperatures in the kitchen had to be 932 degrees. With all the scenarios that he ran, he couldn't get the temperature that high in the kitchen if the fire started in the living room.

Catherine and Nick go back to the house and re-examine the kitchen. They find an incandescent light bulb that is bent, showing the direction of the fire; Catherine wonders how they missed it earlier, and Nick says the living room seemed like the reasonable point of origin. They start shovelling the ashes and debris from the kitchen floor and find the word "Bitch" on the floor.

Hodges pulls samples from the piece of kitchen floor back at the lab and tests them. Catherine tells Warrick and Nick that the accelerant was chafing dish fuel, like Sterno, noting that the fire has gone from intentional to accidental to personal. They review the suspects: Viva Charles, but she has no personal motive in the fire; the coach and his son, but they have an alibi - they were gambling at a casino the night of the fire; the grandmother, but Warrick says that her arthritis would keep her from writing on the floor as well as the fact that she was locked in her room at night; the mother, but Catherine says that she seemed frustrated, not desperate; the son, Sam, but Catherine comments that the word "bitch" is very much a teen aged girl word. That leaves Sabrina; Warrick asks if they think that she was willing to burn down the house, killing herself and her whole family?

Sara does anagrams with the letters, looks at the rules and Adam's notebook; she tells Grissom that Adam was a meticulous note-taker, and documented all the plays that he made, but one of the games doesn't add up. In the game that Adam played against Craig, there are 60 points missing; his notes for that game show that something had been erased, and using ESDA, Sara discovered that what he'd written originally was "exvin." That accounts for five of the six letters that they found in his body; everything but the "s". Grissom asks what "exvin" means, but Sara doesn't know and it wasn't in the dictionary. She also notes that Craig played a word later on in the game that used an "x", and that there's only one "x" in the game tiles, so where did the extra "x" come from?

They go to Craig's room at the hotel; Grissom finds a pistol that has blood on it, but Craig says that it's a replica that he bought in a pawn shop as he's a collector. Grissom comments, "Fake gun for a fake word." He speculates that Adam played "exvin" and convinced Craig not to challenge it; then when Craig played an "s" on the same word, making "exvins", Adam challenged it, successfully. Sara notes that there are six letters missing from Craig's Logos box, the letters for "exvins" and comments that Craig made Adam eat his word. Craig tells them that he wanted to make it as hard for Adam to swallow as it was for him, and that he thought that Adam was faking when he started choking. Grissom asks what Craig thought after Adam fell down and stopped breathing?

Catherine and Warrick go back to the house looking for traces of accelerant using black light. In Sam's bedroom, they find tissues in the garbage that show traces of accelerant, and Warrick finds matches under his mattress. Catherine comments that Mrs. Abernathy was locking the wrong door at night. At the station, they interview Sam; his mother tells him that he'd better start talking, and Catherine takes her out of the room. They watch from outside while Warrick talks to Sam; as he talks, Warrick lights matches and drops them into a mug of water. He then passes the box of matches to Sam, who begins playing with them, lighting them and dropping them into the water as he tells Warrick that he only has trouble sleeping when he gets woken up, and the night of the fire, Sabrina woke him up when she knocked on the door to be let in. He continues that he got hungry, so went to the kitchen, and when he looked through the cupboards, he found the chafing dish fuel. He knew what it was because they used to use it every year on his mother's birthday for the chocolate pot, but since his grandmother has come to live with them, they don't do that any more, because she can't have chocolate. He adds that ever since his grandmother came, they don't have any fun any more. He tells Warrick that he played for a while, wrote the word on the floor, and then lit a match and threw it on the floor, and went back to bed. The entire description from Sam has been told without emotion, and very dull-voiced, until he reaches the part of the story when he says that the firemen arrived and showed him their fire truck and let him sit in it, and that he might get to meet one of fireman's dog. Warrick asks Sam about the word that he wrote on the floor, and where he heard it. Sam says that he hears it all the time: his mother says it, his grandmother says it, and his sister says

it; he then amends this to, "Well, she used to say it." He lights a match and blows it out before dropping it into the cup of water.



## Dead Ringer

Season 4  
Episode Number: 89  
Season Episode: 20

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 29, 2004 on CBS  |
| Writer:           | Elizabeth Devine  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | David Berman (David Phillips), Romy Rosemont (Jacqui Franco), Wallace Langham (David Hodges), Alex Carter (Detective Vartann)   |
| Guest Stars:      | Chris Coppola (Clyde), Brian D. Johnson (Manny Senteno), Neil Giuntoli (ATM Thief), Tom Parker (SWAT Runner), Kim Rhodes (Lydia Lopez), Shawn Doyle (Archibald Lopez), Tina Holmes (Mrs. Senteno), Steven Culp (Lt. Mendes), Dash Mihok (Will Marshall), Chad Williams (Tim Coleman), Jennifer Gatti (Patricia Fielding)  |
| Production Code:  | 04020   |
| Summary:          | Grissom, Catherine and Nick investigate the death of a runner during a competition. Meanwhile Sara and Warrick investigate the death of couple in a hotel room, initially thought to be a murder-suicide. Both cases take place during this 'cop' competition, with more than 20.000 attendants (all of them cops). This gives the investigations an interesting turn, as almost all the suspects and all dead people are cops. |

It is nighttime, and there is a marathon with police escorts to protect the runners. The race involves a relay, and the CSIs are participating. Grissom is driving a car next to Catherine as she runs, and she complains about the music he is broadcasting over his speakers, which includes "Chariots of Fire". Grissom suddenly veers off the road because he sees a flasher, which turns out to be connected to the dead body of a law enforcement officer from the Los Angeles County Sheriff's Department Special Enforcement Squad (LASD SES). His corneas are glossy, which takes days to occur. However, he is wearing a number, which seems to indicate he was participating in the race. He has recent injuries on his knuckles. Grissom pulls a red fiber from the man's clothing bare-handed, saying "Collect it or lose it."

In the daytime, the CSIs are at the scene. Grissom finds a rock that appears to have blood on it. The man, Tim Coleman, had an ATM receipt in his pocket but no cash. Dr. Robbins says that the man was in excellent shape, with the exception of a large head wound. His liver indicated that he was dehydrated; this also explains the cloudy corneas. He had a high, but not lethal dose of blood pressure medication in his system. This drug could cause blurred vision, dizziness, and muscle weakness, which could have caused him to go off the course. However, it is not clear why the drug was in his system.

Greg finds that there was a withdrawal made from Coleman's account after he died. He and Nick find security video from the ATM, and they see the face of the man at the ATM.

Hodges identifies the red fiber as mercerized cotton, which is very strong. It is used for machine quilting and embroidery, which includes sports attire. Back at the race, Grissom notices that the members of the LAPD SWAT team, who won the race has red stitching on their jackets. One of the men in the jackets says that he has a black eye because he was trying to subdue Coleman at the race.

Nick interviews the man in the ATM video. He says he is innocent.

Meanwhile, Sara and Warrick investigate a death at a hotel. A dead woman on the floor has a Glock, a standard police issue gun, by her hand. There is also a dead man. By the presence of a condom, it seems that they had sex, and the case appears to be a murder-suicide. Both victims were cops.

Grissom tests Coleman's water bottle and finds traces of the blood pressure medication, so someone likely spiked his drink.

Catherine and Brass speak to the LA County team medic. He was in charge of keeping the team hydrated. He disliked Coleman but says he was not the killer.

After informing the male cop's, Manny Santana's, wife of his death, Sara and Warrick discuss their case. Hodges has analyzed the prints on the gun, and based on his findings, Sara suggests that someone else may have wiped down the gun and then planted the female cop's, Patricia Fielding's, prints on it. There was a third set of prints on the gun; they belong to another female cop.

Catherine finds that Coleman used creatine to bulk, and it caused dehydration. The combination of the creatine and the blood pressure medication caused an electrolyte imbalance and led to cardiac arrest. However, it does not seem that there was enough of the medication in the water to cause this.

Sara and Warrick investigate the home of the other female cop, Lydia Lopez, whose prints were at the scene. They find a ripped nightie, a man's wedding ring, and a woman's shoe. They interview Lydia at the station, and she says that she was having an affair with Manny, but she was surprised to hear that he was with Patricia. Lydia's husband, Archie, found Patricia and Manny, but Lydia says that her husband is not a murderer.

Greg and Nick discover that the time on the ATM video was incorrect and that a different man actually used Coleman's card. This man emptied the ATM. Nick goes to another bank where mysterious withdrawals were made. He finds a hidden camera that was used to spy on people's PINs so that he could steal money. Luckily, the culprit was in the vicinity and tried to speed away when he saw Nick, and he got into an accident and was apprehended.

Warrick interviews Archie, Lydia's husband. He says he wanted to surprise Lydia, but he arrived at her empty room and saw her nightie and knew it smelled like another man. Angry, he left. He claims he did not kill anyone.

Grissom and Catherine realize that the blood pressure medication was not in the water; it was in a protein bar. Traces of it got into the water by Coleman's backwash. Catherine tries to lift prints from the protein bar wrapper and matches it to one of Coleman's co-workers. He says he was not trying to kill Coleman; he was angry that Coleman took his spot in the race.

Warrick and Sara check Archie's effects for GSR; the results are negative. Warrick is puzzled because Archie was found with Manny's luggage tag, so Archie must have been in the room. Sara realizes that Archie, who was drunk, probably called the number on the luggage tag. Warrick looks at Archie's cell phone and confirms this; Archie called Manny's house 6 times, and the last call lasted 12 minutes. However, since Manny was not home, his wife must have picked up the phone. Sara and Warrick interview her again, and she says they can't prove that she was the killer. However, they obtained a warrant to search her house, and they found Patricia and Manny's blood in her purse. Sara informs her that she killed the wrong woman.

## Turn of the Screws

Season 4

Episode Number: 90

Season Episode: 21

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 6, 2004 on CBS   |
| Writer:           | Josh Berman   |
| Director:         | Deran Sarafian  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | James Patrick Stuart (Attorney Adam Matthews), Wallace Langham (David Hodges), Terry Bozeman (Mr. Lewis), David Berman (David Phillips), Palmer Davis (Margaret Finn)   |
| Guest Stars:      | Stacy Barnhisel (Mom), Kate Vernon (Raina Press), Andrea Roth (Female Officer), Will Rothhaar (Rollercoaster Operator), Marc Musso (Joey - Son), J. Barton (Zack Lawrence), Adam Hendershott (Henry), Ron Dean (Woody), Alex Breckenridge (Tara), Melina Bielefelt (Henry's Mother), JB Ghuman Jr. (Marc Anthony), Haley Ramm (Emily - Daughter), Daniel Spanton (Dad), Brad Hawkins (Justin Mack), Daveigh Chase (Tessa Press) |
| Production Code:  | 04021   |
| Summary:          | A roller coaster runs off its track, leaving six people dead. The CSI team investigates whether this was an accident or foul play. One of the deaths, however, is not what it seems, and this takes the case in an unexpected direction. Meanwhile, Catherine and Warrick investigate the death of a 13-year old girl whose body was dumped unceremoniously outside town.   |

At an amusement park, people go on the rides, including The Pharaoh's Fever, a roller coaster. On the coaster, the kid in the front seat takes off his seat belt and turns to his younger brother and mother in the car behind him and says, "We're all gonna die!" They tell him to put his seat belt back on. The ride continues, then comes to the end. The family gets off, others get on. The family from the coaster ride goes to a kiosk in the park to get food, where they watch the coaster take a turn on the tracks, and come crashing down into the cars in the parking lot.

Grissom arrives and talks to Brass, then looks at the bodies; Brass asks him if he's ever ridden this coaster, and Grissom tells him that he has. There are six dead in the crash, and Brass says that everyone in the park saw it fly off the tracks.

Nick and Sara arrive; Grissom tells them that this is the first time a coaster has derailed in Clark County and there are huge liability issues; he wants them to keep their mouths shut around the press. Surveying the scene, Nick asks why one body is so far away from all the others; Sara comments to Greg that the body that is furthest away probably wasn't wearing a seat belt. They begin photographing the scene.

On a deserted road, Catherine and Warrick meet David, who is waiting for them by a body. Brass tells them that the deceased is a 13-year old girl, Tessa Press; her school identification was in her pocket. David tells them that the body was face-down when she died, but she's been moved from the murder scene and dumped here, and based on the insects on her body, he estimates that she's been at this site for 24 hours. Warrick comments that the rain would have washed away any evidence; David wonders why someone would just dump her, given the lengthy drive to the dump site, and not take 10 more minutes to bury her; Warrick comments that it probably wasn't worth the killer's time.

At the amusement park, Grissom's team bags evidence and takes photos of the scene; a crane arrives to move the car that was crushed by the impact of the roller coaster. Brass talks to the teen-aged coaster operator, who says he's only been operating it for a few months; he was moved up from the merry-go-round, and didn't really receive much training, as running the coaster consists of pushing a few buttons. He tells Brass that the seating in the coaster was a blonde girl in front, then a punk, an old couple behind him, and a guy in the back; Brass comments that that's only five people, but the operator says that that's all he remembers being in the coaster cars. Brass notices a camera; the operator tells him that it's a digital camera on a trigger, it automatically takes pictures as the coaster passes the trigger point, but this time, the coaster wasn't even close to that point when it left the tracks. Brass tells him that they'll still need the camera. Grissom talks to Woody, the park's chief engineer; he says that he didn't think it was possible for a coaster to go off the tracks. Grissom has a nut; Woody tells him that it secures the wheels to the track, but if one came off it wouldn't be sufficient to make the coaster leave the tracks; all eight would have to come off, and that just doesn't happen.

Grissom quotes Henry James to Sara, Nick, and Greg; he tells them that James is the author of *The Turn Of The Screw*, and that's what he's looking for. They examine the evidence; Grissom notes that the end threads are stripped on the screws; Nick suggests that it could be from wear, but Grissom points out that if that were the case, then the nuts would have popped off. They then notice tool marks on the screws; Sara comments that it could be from tightening the nuts, and Nick points out that it could also be from loosening them.

At the morgue, Raina Press identifies her daughter's body from a picture; she tells Catherine and Warrick that she doesn't understand how this could have happened, and begins crying. Warrick tells her that Tessa died over 24 hours ago, and wonders why she wasn't concerned about her being missing; Raina tells them that Tessa would stay over at her friend Carrie's house a couple of times a week, and there was really no schedule for it, so when Tessa didn't come home, she just assumed she was at Carrie's place. She adds that she works as a waitress, and works nights, which allows her to be home in the morning so she can make breakfast for Tessa; the last time she saw Tessa was yesterday morning at breakfast. Raina tells them that when Tessa didn't come home, she should have called Carrie's place, but didn't because she didn't want to be a nag. An officer takes Raina to see her daughter's body; Warrick asks Catherine when the last time was that she went 24 hours without seeing Lindsay; Catherine tells him that being a single, working mom is hard.

Dr. Robbins identifies the deceased bodies for Grissom: Shelly Hoffman, Nolen Newland, Gary Clodfelter, his wife May, and their son Cameron. All died of injuries from the roller coaster crash. The sixth victim is Jim Nevins, a park employee. Grissom notes that the roller coaster operator said that there were only five riders, and certainly no park employees on the coaster, then suggests that Nevins may have been hit by the falling coaster. But Dr. Robbins has more information for Grissom: the five riders all died about 10 hours ago, but Nevins died 16 hours before that, based on his body temperature and rigor mortis, which would put his time of death around 1 a.m. the night before; Grissom comments that dead men don't ride roller coasters.

At the park, Grissom talks to Woody again and asks to see the underside of the coaster. Woody comments that the papers are saying that the coaster is going to be shut down, and that it's a death-trap; Grissom asks him to leave them alone so they can examine the coaster. They look at the tracks from under the platform; Grissom comments that it's easy access for someone to tamper with it; Sara agrees and says that anyone could have done it. She then notices some lotion on the girder; Grissom notices a loose piece of metal above them, but Woody tells him that it's okay, because there's no support beam under it, so while it looks bad, it's not dangerous. Grissom asks about repairs to the coaster; Woody says that the park cut back on his hours, so he doesn't have time for everything that needs to be done; they ask to see his pipe wrench. Nick calls and tells Grissom that Nevins's clothing was covered in red fibers of the type that would be in a car's interior; Grissom tells Sara that they're looking for a car with a red interior. They talk to Greg who tells them that there are 106 pieces of evidence, and he's found something unusual: semen in the roller coaster. Grissom comments that the adrenalin rush from the coaster might enhance ejaculation; Sara tells Greg to swab the sample and test it. Grissom notices the car that was hit by the coaster; he asks who owns it and finds out that it belonged to Jim Nevins. Looking inside, they find a pipe wrench on the floor, and evidence of blood on the carpeting which went unnoticed before because the carpet color hid it. Grissom speculates that Nevins might never



have been in the coaster at all, or even killed by it when it fell; he was killed earlier and stuffed in the trunk, and when the coaster hit the car, it knocked him out of the trunk.

Brass interviews Zack Lawrence, who says that he closes up the park at night after finishing his classes and doing some math tutoring; Brass asks if he saw any cars in the lot after closing on Thursday, and Zack confirms that Jim Nevins was there; he also tells Brass that Nevins would take his dates on the coaster, adding that everyone knew about it and it was no big deal. Brass asks how Nevins would get past security; Zack tells him that there is no security in the park at night as the park laid-off the night security officer a while back. He also tells Brass that the key to the men's washroom also opens up all the power boxes, which would allow him to run the coaster after closing. Brass asks who Nevins's date was on Thursday, but Zack doesn't know.

David tells Warrick that Tessa had a lacerated spinal cord, and died of asphyxia; Warrick notes that there seems to be soil inside the neck wound. David points out that the body was found outside, but Warrick says that that would put soil around and on the wound but not inside it; he swabs the wound for evidence.

Nick tests the the pipe wrenches taken from Nevins's car and Woody to see if the tool marks match the ones on the loosened nuts from the coaster; he finds that the one from Nevins's car matches. He suggests that Nevins sabotaged the coaster, then was attacked by someone else who killed him and stuffed him in the trunk of his car. Nick prints the trunk of the car and gets two sets of partial prints; one from Jim Nevins and one from an unknown person; however the unknown print matches the one found on the wrench. Greg arrives and tells him that the semen in the coaster came from Nevins, adding that Brass found out that Nevins used the coaster for sex-dates. Nick decides that Nevins couldn't have sabotaged the coaster, because no one tampers with their sex machine.

At the lab, Sara looks through the photos taken by the digital camera on the coaster; Nick asks if she can go back to the night before. When she does, they find pictures of Nevins with his date. Sara notes that the last time stamp on the picture is 12:45 a.m., and Nevins was killed at 1 a.m.

Catherine meets Warrick at a convenience store; she tells him that Tessa was at the store and the clerk remembers her, and adds that the friend, Carrie, has confirmed that Tessa would stay over a few times a week and there was no particular schedule to when she would stay. Warrick notes that there's a security camera outside the store, and secures the footage.

At the park, Sara and Grissom show the picture to Woody, who recognizes her as Cleopatra; he says she works in food services. At the food services kiosk, Cleopatra is on a break, studying math at a table. They introduce themselves; she tells them that her name is Lisa Hunt, and that she didn't know that there were cameras on the roller coaster. Sara asks if she knows that Jim Nevins is dead; Lisa admits that she does and explains that four years ago, when she was a freshman at school, she had a crush on him but he didn't know that she existed. So when she started working at the park and saw him there, she took the opportunity. She says that he asked her out and she figured, 'why not?' since she'd never done it on a roller coaster before; she points out that she's 18, so the sex wasn't statutory rape. She tells them that after the roller coaster ride, they talked, and Jim offered to drive her home, but she walked since she only lives a few blocks away. They ask if she saw anyone else around, but she didn't.

Warrick watches security camera footage from the convenience store; he finds footage of Tessa outside the store talking to a boy who seems to be trying to pull her towards a car. They find the boy, Henry and interview him with his mother. He tells Warrick and Catherine that he would sit next to Tessa on the bus for school; that the other girls would tease Tessa because of her hair and clothes, but when he was there, they'd leave her alone. He says that he had just gotten his learner's permit and saw Tessa in the parking lot at the store, and had asked her to go for slushies, and his mother was in the car with him when that happened. He adds that Tessa didn't go with him because she said she was getting a ride from someone else, and when he and his mother left, he saw her get into a truck, but didn't see the driver.

Hodges tells Sara that the lotion that she took from the coaster track was a skin cream for a rash; she comments that whoever loosened the nuts must have transferred it to the tracks when they leaned over; now they know that the killer has a rash.

Warrick tells Catherine that the dirt inside Tessa's neck wounds contained traces of rhino feces, and it's been traced to an industrial fertilizer called "Zoodoo"; there's only one landscaping company in the area that uses it, and that's the company that did the landscaping at the Press

home a few months ago. They go to Mrs. Press's home and the truck is in the driveway; Catherine photographs it and the bag of "Zoodoo" that it in plain sight in the back; they talk to Raina Press, who is there with her boyfriend, Justin Mack, who works for the landscaping company. Warrick talks to Justin outside; inside, Catherine tells Raina that they believe that Justin picked Tessa up at a convenience store and asks how well she knows him. Raina says that they met a few months ago when he did the landscaping and they've been dating since that time. Outside, Justin tells Warrick that Raina thought that it was important for Tessa to take the bus, but sometimes, he'd pick her up and take her for ice cream; Warrick examines the truck. Inside, Raina tells Catherine that Justin is a good man, and wouldn't hurt Tessa or anyone else, then starts crying again, saying that she keeps expecting Tessa to walk in. Outside, Warrick sprays the tools in the truck with Luminol and finds evidence of blood on a shovel head.

In the interview room, Warrick tells a lawyer that her client was arrested in 1988 for a drunk and disorderly, and the prints taken then match the ones on the shovel; the prints belong to Raina Press. He tells her that Raina's prints were the only ones on the shovel; Catherine adds that the blood on the shovel was Tessa's. The lawyer points out that Justin wears work gloves, which explains why his prints aren't there. They tell her that her prints on the shovel were sufficient evidence to get a warrant, and they searched her car, and found evidence of blood in it. Warrick says that the method of death and disposal of the body suggest that it wasn't premeditated; Raina tells them that she'd bought her daughter a bus pass, but "that little slut" still got Justin to drive her home from school. She adds that they all know what Tessa was trying to do; she was trying to steal Justin from Raina. She tells them that she saw Tessa get out of Justin's truck, and they argued. When Tessa walked away from her, she picked up the shovel and hit her with it, adding that Justin was the best thing in her life. Catherine, who looks horrified, tells Raina that Tessa was the best thing in her life. Raina insists that Catherine didn't know Tessa, but Catherine simply says, "I know she was 13 years old; a child."

At the lab, Sara tells Grissom that most pharmacists hadn't even heard of the cream used for the rash as it was only recently approved by the FDA, but there were 12 prescriptions filled for it in Clark County and one of those was an employee of the park. In the interview room, Grissom and Sara interview Lisa Hunt; she tells them that she had the rash on her legs, and she thinks "we" got it from studying on the grass outside. Sara asks who "we" is; Lisa says she and her math tutor, Zach Lawrence, and admits that she gave him some of her ointment. They go to the park with Brass to talk to Zack; he's sweeping up when they arrive. They tell him that it's illegal to use someone else's medication, and he asks if they can talk about it somewhere else. They agree to take him back to the station; Sara stays behind and once Brass is gone with Zack, she begins finger printing the broom handle. At the station, Sara tells Zack that she printed the broom handle and his prints match the partial prints that they found on Jim Nevins's car and the wrench; she comments that he's a good student and wonders why he did this? Grissom asks him to be logical about it, and comments that in the last statement that Zack gave, he said that he knew Nevins was there for a date on the coaster. Zack tells them that he doesn't care about Jim Nevins; Sara asks if he cares about Lisa Hunt? Zack angrily tells them that he makes more money tutoring, and why do they think he spends his time working for minimum wage at the park? He does it so that Lisa will see him outside the books; he says that he and Lisa were hanging out and having lunch together, then Nevins showed up and took her away from him. Grissom comments that Zack loosened the wheels on the coaster, but when it didn't derail, he took matters into his own hands, and killed Jim Nevins with the wrench; he then asks why Zack didn't go back and retighten the wheels on the coaster? Zack admits that he just didn't think about it.

At the park, Woody feels guilty about not catching the loose screws on the coaster; Grissom tells him that it's not his fault. They discuss various roller coasters; which ones they've ridden, and Grissom says that he holds the record for the marathon ride on the Steel Phantom at Kennywood Park in Pennsylvania. Woody asks if Grissom prefers wood over steel, and Grissom tells him that it's not the track, it's the thrill.

## No More Bets

Season 4

Episode Number: 91

Season Episode: 22

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 13, 2004 on CBS   |
| Writer:           | Naren Shankar, Carol Mendelsohn, Judith McCreary   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Scott Wilson (Sam Braun), Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | Brandon Quinn (David Millins), Justin Ulrich (Teddy Keller), Maury Chaykin (Joseph Landers/Greene), Nicholas Lea (Chris Bezich), Eddie Kaye Thomas (Seth Landers), Mark Derwin (Braun's Lawyer)  |
| Production Code:  | 04022  |
| Summary:          | Two young men are found murdered after scamming Sam Braun's casinos. Because of her relationship with Braun, Grissom refuses to allow Catherine to participate in the case, leaving the rest of the team to solve the mystery. One of the suspects is the son of a man who was black-listed for cheating years ago in Sam Braun's casinos. Sara finds out that Grissom recommended Nick for the promotion that she wanted. |

A boy is interviewed by men with flashlights who want to know who he's working with; he tells them that he wants them to let him go, saying that it's against the law for them to keep him there. A voice tells him that there is no law in this room. ... Brass and Grissom arrive at the scene at what looks like an abandoned amusement park; the body is up against a neon sign that's been knocked over. Brass pulls out a wallet and notes that the victim is wearing a wig and a fat suit, he then reads the identification in the wallet that identifies the body as Ernie Menlo. Catherine notes that he's still wearing his watch, and has his wallet, so robbery doesn't seem to have been the motive. There are red and blue glass fragments near the body.

Catherine talks to Brass on the phone, then tells Grissom that there is no Ernie Menlo, the identification was a fake. Grissom examines the body and notes that there were two shots, at close range. David comments that there are no exit wounds, and Catherine points out that there are no shell casings on the ground either, so the killer must have taken them with him. Grissom says that it sounds like a professional hit; he looks at the victim's hands and there are marks on his knuckles. Catherine notes that he must have gotten a ride to the scene, and looks for tire tracks; Grissom says that the body's lividity is consistent with the murder happening where the body is, it isn't a body dump. Catherine photographs some tire tracks and imagines a car making a three-point turn to leave the scene. At the body, Grissom pulls a piece of paper out of the victim's pants, and opens it; it's a receipt from the Rampart Casino for over \$400,000, and wonders where the money is. He takes the receipt over to Catherine and tells her that robbery might be the motive after all; she wants to check out the casino, but Grissom tells her that she can't because it's Sam Braun's place, and she has to go home.

In the morgue, Sara and Warrick take samples from the victim's body; Sara takes his watch off and notes that it's a real Rolex, and it's new. David finds three holes in the victim's sock.

At the Rampart Casino, people gamble at the roulette table; Grissom stands and looks at the security cameras. Brass tells him that the pit boss remembers the big winner; Sam Braun

comes over and tells them that the fat kid was cheating, and that he talked to him about it, but didn't kill him. Grissom asks if they talked to him in the box; Sam tells him that they call it the holding room now. They go to the holding room and Grissom comments that it smells like the cleaning crew just left. Sam Braun tells them that they brought the fat kid in around 2 a.m. and he walked out around 3 a.m., and the proof of that is on the security tapes. Grissom examines the room for evidence of blood; Sam tells him that he knew the kid was cheating and if he just wanted to know how the kid was doing it, but the kid only said that he was lucky and attributed it to clean living, then demanded that they either call the police or let him go, so Sam told him that he wasn't welcome at the casino any longer. Grissom comments that Einstein had a theory that the only way to win at roulette was to steal from the croupier when he wasn't looking, and then suggests that maybe it was an inside job, and one of Sam's employees was in on it with the kid. Sam asks which bothers Grissom more, the fact that Grissom couldn't get him for murder (Assume Nothing, Season 4, episode 1) or the fact that he gave money to Catherine (Jackpot, Season 4, episode 6), adding that the money came with no strings attached; Grissom says that just because you can't see something doesn't mean that it's not there. Sam leaves the room, telling Grissom that if he figures out how the kid cheated him, to let him know.

At the morgue, Dr. Robbins tells Warrick that the bruises on the victim's foot match the holes in his socks, and also notes that there are bruises all over his body, indicating that he was pretty badly beaten. Warrick comments that the bullets came from a 22, and Dr. Robbins says that it's the hit man's weapon of choice because the bullets aren't big enough to exit and so will bounce around in the skull, causing maximum damage. He tells Warrick that the bruising and fractures on the victim's hand most likely came from a blunt object; Warrick asks if a ball peen hammer would make those marks and says that in the old days, if you cheated a casino, the first time, they'd smash your hand with a hammer; the second time, you'd lose a limb; and the third time, you'd take a long walk in the desert with a shovel.

At the lab, Warrick examines the victim's shoes; he pulls out the insole and finds three metal posts that correspond to the holes in the victim's sock and the bruises on his foot. He looks again, and pulls out a computer board; he tells Grissom about it, saying that it picked up a signal and sent it through the metal posts using some code that told the victim which numbers to bet; Grissom notes that if there was a receiver, then there was a sender as well. Sara tells them that they got an identification on the victim's real name: Teddy Keller.

Mr. Greene, the Super, takes Brass and Warrick to Keller's apartment, telling them that he had a roommate named Davis Mullins, and that the two of them ate a lot of pizza. They get to the door; the Super knocks but there's no answer, so he lets them in with his pass-key. Inside, they note that the room is cold; Warrick sees a roulette table and comments that it's a regulation table which would cost about \$1,500, and Brass comments that with the way that they were winning, it was a good investment. Warrick looks things over and says that they had a system; Brass calls him into the bedroom, where there's another body, and Warrick comments that the roommate was home after all.

Warrick photographs the body and notes that there are two shots to the head, similar to the first death. Brass looks in the closet, and seeing a lot of wigs, says that they liked to play dress-up; Warrick asks if he's found any shoes, so Brass looks around and finds them, all with computers in them, like the first victim had. Warrick notes a blood smear on the second victim's body; David says that maybe the killer was trying to clean up. Warrick also notes a white smear on the victim's shirt, and tells David to send it to trace. Brass pulls a computer out of one of the shoes and shows it to Warrick, reminding him that he once said that he could get a print off the air. Outside, Grissom goes over the ground, down some steps, and finds blue and red glass, similar to the glass found at the first scene.

Catherine and Chris Bezich walk down the street and look in shop windows; Sam Braun pulls up in his limo and comments that he's heard that Catherine has some time off because of him. She introduces him to Chris who is eager to make an impression on Sam. Catherine takes Sam aside and asks what he wants, adding that she could get fired for even talking to him; he tells her that it's a small town and he bumps into people all the time, then adds that he didn't kill those two kids. Catherine wants to know how he knows that there's more than one dead person. Sam goes back to his limo, and tells Chris on the way that he's not impressing Catherine. As the limo makes a three-point turn, Catherine watches, and thinks.

Hodges tells Grissom that the glass is lead based, usually used for neon tubing, and the

sample from the second scene is consistent with the first scene.

In the locker room, Sara says hi to Nick who is reading a letter; he tells her that Grissom recommended him for the key CSI position (Eleven Angry Jurors, Season 4, episode 11); Sara congratulates him, but he tells her that the position has been cut, and they're getting some new lab equipment instead.

Warrick tells Grissom that he's seen guys beat the house every way; by using their hands, their heads and everything else, but not their toes by using a transmitter. Warrick says that he's read about a way to beat the roulette table by using physics; Grissom says that if you can account for all the forces, you can but not with their toes; it's a transmitter in the shoe. Warrick says that he's read that there's a way to beat the roulette table by physics, and if you account for all the variables, then you can land on Mars. Warrick comments that a system like this would give them a 44% advantage over the house odds, and Grissom says that the system is complicated. Nick comes in and says that it wouldn't be complicated for an electrical engineering grad student; they got a hit from the print on the transmitter in the shoe, and it came back to Seth Landers, who had been arrested a few years earlier for making fake identifications.

At Seth Lander's apartment, Brass comments that Seth has disappeared, and he doesn't seem to have a roommate. As he and Nick walk away from the building, they see a guy at a bike, and ask him if he knows Seth Landers; he runs away and Nick chases him, catchign him at a fence. As they pull him down, Seth tells them that he's sorry and he'll do anything that Mr. Braun wants if they just don't kill him. Brass arrests him.

In the interview room, Brass tells Seth that jacking Braun's casino was gutsy and smart; Seth says that it wasn't his idea, Teddy and Davis came to him. Warrick tells him that he's the one that made the idea work, but Seth says that he just built the computers; the scam was that they were supposed to make 20,000 to 30,000 per night, maximum, and it went okay at first; they hit The Pike, The Tangiers and then Teddy and Davis got greedy, and that you can't crush a roulette table like that and not get noticed. Warrick comments that all the casinos are Sam Braun's and asks if Seth has something against him? Seth says no, it's just that those casinos are all old school and the newer casinos would have electronic equipment that would interfere with his transmitter. They ask him where the money is, and he tells them to ask Sam Braun; that when they took Teddy to the holding room, he was scared and thought that it was all over, but then they let him go with the money; but as soon as he left the casino, a couple of security guys grabbed him, and that was the last that he saw of them.

In his office, Grissom dials the phone with his toes; Catherine comes in and asks what he's doing. He tells her that he's testing his dexterity. Catherine tells him that she saw Sam Braun and that his limo might match the tire tracks that they found at the first scene; Grissom tells her that any evidence that comes from her is tainted. She tells him that if he gets the warrant then it won't be tainted.

Grissom and Sara check the limo that Sam uses; she comments that Nick told her that the promotion has been cut from the budget, and then asks if he recommended Nick for it, but he doesn't answer. Sara finds glass fragments in the tires that might be the same neon glass that was at both crime scenes. Inside the limo, they spray for blood; Sara asks if Grissom has a problem with her, and why he recommended Nick. Grissom tells her that he doesn't have a problem with her, he just thought that Nick was the best person for the job, because he doesn't care if he gets it or not. Sara tells him that that's a stupid reason. Grissom finds some blood inside the car.

At the Rampart casino, Warrick, Brass and other officers approach Sam Braun and arrest him for the murder of Teddy Keller; they handcuff him and take him out the front door.

In the interview room, Sam Braun's lawyer tells Grissom and Brass that they're done, they have nothing to hold Sam on. Grissom mentions the tire patterns, saying that the ones at the crime scene are a match to Sam's limo, but the lawyer points out that they would also match every other limo in Las Vegas; Grissom brings up the glass found in the tire, but the lawyer points out that the whole town is a construction site, so the glass could have come from anywhere. Grissom then asks how Teddy's blood got into Sam's limo; Brass suggests that Sam waited until Teddy walked past the security cameras, then put him in the limo and took him for a ride "Vegas style" just like in the old days. He imagines the scene: Sam punching Teddy, making his nose bleed and leaving the blood in the limo, then arriving at the neon graveyard and beating him, breaking his hands with a hammer then shooting him and leaving him on the Whiskeytown sign.

Sam whispers to his lawyer, who then tells them that Sam offered Teddy a ride home, and during the ride, they stopped at the neon graveyard where they had a discussion about the ethics of what Teddy had done; he adds that Teddy returned the money to Sam out of respect. Brass comments that he supposes that Sam is now going to claim that he's being set up, which seems to happen to him a lot.

In the Rampart casino, Warrick tests for electronic signals in the slot area, then looks around at the floor and imagines the patterns of electricity flowing around the room. Back at the lab, Hodges tells Warrick that the smudge from the second victim's shirt is white paint, and that sometimes a paint sample is just a paint sample. Warrick goes to Grissom and tells him that maybe it wasn't Sam Braun that committed the murders; he adds that the shoe computers would have worked better in a newer casino and Seth would have known that, so that probably means that the scam that the boys were pulling was intentional and maybe personal.

Warrick runs names on the computer of people who might have a grudge against Sam Braun and finds Joseph Greene, the Super of the building where Teddy and Davis lived. He and Brass go to see him at a small store-front casino, where he's playing slots. They ask him about Seth; he admits that Seth is his son, and asks if he's okay, then asks them to step away from the slot machine as they're blocking his light and jinxing him. He puts his hand up on the slot machine and Brass notes that his knuckles show an old injury; he asks what happened to his hand; Joseph says that he had an accident a long time ago that he doesn't want to talk about; Brass tells him that's too bad, because today, it's "This Is Your Life."

At the station, the officers bring in Sam Braun and sit him on a sofa in the waiting area next to Joe Greene; Greene looks at Sam Braun, who looks back at him and then looks away. In the office, Brass and Grissom watch the two men and Brass comments that Greene a.k.a. Landers and Braun are old friends. Brass goes out to get Joe Greene, calling him Joe Landers so that Sam Braun can hear; Joe says that his name is Greene, and as he gets up, he puts his hand on the sofa; Sam Braun sees it and asks him if his hand hurts when it rains.

In the interview room, Brass asks if Greene knows that he can't gamble anywhere, including small places like the one where they found him. Brass tells him that he was banned by the Gaming Commission for cheating because he beat Sam Braun's casino and so was barred for life, and that sounds like motive to him. Brass tells him that Teddy Keller, Davis Mullins and his son Seth were fleecing the Rampart, and asks why Joe was using his son if he was a good kid? Joe Greene says that he didn't cheat Sam Braun's casinos, he won, and did it fairly. Brass then suggests that maybe it was Seth who killed Teddy and Davis; Greene tells him to stop looking at Seth and start looking at Sam Braun.

In a garbage dumpster outside a dorm, Nick pulls a gun out, wrapped in a bloody t-shirt. He photographs it and comments to the security guard that it looks like a .22, and has four rounds expended. The officer says that it's a relic, but Nick says that it doesn't matter as long as it still fires. At the lab, he tests it, and gives the bullet to Warrick to compare; he finds that it matches the bullet found in Teddy's body, so it's the murder weapon. Warrick comments that this doesn't fit; Seth is a genius, he came up with the scam to beat the casinos, built the computers, then dumps the gun in the garbage outside his own dorm? Nick comments that the bullets that killed Teddy were a different type than the ones used to kill Davis, and based on the ones left in the chamber, it seems to him that Davis was killed first, then the killer reloaded and killed Teddy.

Greg tells Grissom that the epithelials on Teddy Keller's shirt were from Seth; Warrick talks to Seth in the cells and asks where he went after Teddy was taken into the holding room in the casino, but Seth just tells him that his lawyer has told him not to talk. Warrick tells him that he's looking at two counts of murder, so he should talk; Seth tells him that he waited but Teddy didn't show up, so he went to the apartment to get Davis, but found him dead. He admits that he touched the body and got blood on his hands, which he wiped on his t-shirt. Warrick tells him that they found the gun in the garbage outside Seth's dorm, wrapped in Seth's t-shirt. Seth tells him that he's never used a gun in his life; Warrick tells him that he should clear things up. Seth tells him that the rule was that if anything went wrong, they were supposed to go home; he says that he found Davis's body, so went to his dad and told him that Davis was dead; his father took the t-shirt and told Seth to go back to school and lay low. Warrick asks if he's saying that his own father set him up? Seth tells him that he just wanted his dad to like him, he tried to be like his dad, but he just couldn't do it; he adds that winning at gambling isn't a skill, it's a gift, and one that his dad had until Sam Braun took it away from him, so he thought that if he

could show his dad that he could do what Joe never could, then he'd like him. Warrick asks if Joe owns a .22?

At the apartment complex, Grissom and Warrick examine Joe Greene's apartment, but find nothing; Grissom suggest that maybe Joe knew they were coming and cleaned up. Grissom looks in the dryer and then turns around and sees a set of keys hanging on the wall, and says that Joe missed a spot. There's white paint on the keys and one of them is marked "25." They go to apartment 25 and find that it's in the process of being painted, in the same type of paint as was found on Davis Mullins's shirt. Grissom looks in the closet and finds a knapsack that has paint and what looks like blood on the outside, and inside money packets from the Tangiers and the Pike. Warrick comments that he doesn't understand why Greene had to kill the kids, as he was getting his revenge; Grissom says that maybe it stopped being about revenge. He imagines Greene getting the call from Seth telling him that Teddy had been taken to the holding room in the casino, then going to the other apartment and shooting Davis, then driving out to meet Teddy at the neon graveyard where he shot him as well. Warrick comments, "Why settle for money when you can frame your worst enemy?"

Catherine gets out of car and walks over to Sam Braun's limo; she offers to buy him dinner. Seth gets out of the back of the limo with a drink in his hand and asks Sam where the ice is; Sam tells Catherine that if you want to catch a cheater, you hire one. Catherine comments that Seth is working off his debt, and Sam tells her that one way or another, he always gets his money's worth. He gets into the limo and drives off.





## Bloodlines

Season 4

Episode Number: 92

Season Episode: 23

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 20, 2004 on CBS  |
| Writer:           | Carol Mendelsohn, Naren Shankar   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                              |
| Recurring Role:   | Alex Carter (Detective Vartann), Joseph Patrick Kelly (Officer Metcalf), Ty Upshaw (LVPD Cop)   |
| Guest Stars:      | Lamont Thompson (Line-Up Officer), Tom Kiesche (Larry Coombs), Nina Siemaszko (Linly Parker), George Newbern (Todd Coombs), Drew Pillsbury (Kevin Coombs), Michael Reilly Burke (Bailey Coombs), Mark Kiely (Roger Coombs), Lisa Sheridan (Krystal) , Davenia McFadden (Sketch Artist), Drew Powell (Holding Cell Cop), Rachel Winfree (Janet), Edmund Wyson (Officer Devine) |
| Production Code:  | 04023   |
| Summary:          | A casino employee is beaten and raped on her way home from work, but she survives and identifies her attacker. Unfortunately, a DNA test sets him free and Grissom must wrestle with whether evidence can ever lie. Later, Grissom comes to the rescue of a coworker who ends up on the other side of the law   |

In a casino, a woman finishes work, and walks to her car. She drives away, and another car starts up after her... she's running through the woods, half dressed, comes to the glass patio door of a house and pounds on it, breaking it; she begins bleeding, and the dog in the house starts barking. She runs off down the street shouting for someone to help her. ...She lies on the ambulance stretcher and Grissom photographs her; Brass tells him that the home owners, the Andersons, called security as they thought someone was trying to break into their house. He adds that no one knows who the woman is; Grissom notes that she has severe lacerations on her feet, so she was running hard from somewhere. He goes to the back patio window and photographs that then follows back through the yard that she ran through taking pictures of the blood on things that she touched. He goes through the woods, and finds footprints, sees her car with the driver's side door open, the keys still in the ignition, her wallet on the passenger seat with money still in it, and her driver's licence, with the name Linly Parker.

Officers comb the area while Grissom and Nick take photographs at the car. Nick comments that there are no skid marks, no signs that there was another vehicle there. Grissom says that the engine is still running, and she didn't have a flat tire, so why did she stop?

At the hospital, the nurse does the rape kit, and takes samples from Linly's hair and from under her nails. Sara tells Catherine that she'll take the kit to Greg while Catherine takes the statement; Catherine asks if she's okay, and Sara says that she's fine, she just doesn't want to take the statement. Catherine goes in and introduces herself to Linly; Linly tells her that the plates on the car began with 446 with Nevada plates, and it was a black SUV. Catherine tells her to start from the beginning; Linly says that she was driving home from work, he was tailgating so she slowed down to let him pass, but he hit her. She says that she wasn't going to stop, but he did so she pulled over; he looked normal and apologized, then went to his car to get his insurance information while she looked at her bumper, then he came back and punched her in the face,

threw her over his shoulder then threw her to the ground. She says that he kept trying to kiss her on the mouth, but she wouldn't let him, so he bit her; he wanted her to look at him, and she knew that he was going to kill her; he ripped her skirt off and raped her; she adds that he didn't use a condom. She finishes by saying that while he was zipping his pants up, she kicked him in the groin and ran. Catherine asks if Linly can describe the man to a police artist, and Linly says yes. While she's been describing what happened to her, at the scene, Nick and Grissom have been finding evidence that confirms Linly's story. At the lab, Linly describes the man to the police artist; Grissom walks down the hall and sees Sara watching the artist draw the man that Linly is describing; he asks her how many vacation days she has, and she tells him probably about 10 weeks. Grissom suggests that she take a week or two off, but Sara tells him that she's fine, she's still on the case, she just didn't want to take the statement this one time. She then comments that Grissom doesn't take vacation days either, and he has no response to this.

Catherine searches for 446 Nevada plates on a black SUV, and gets 312 hits. She begins looking at the driver's licence pictures that go with them. Greg tells Grissom that he wants a decision, he wants to know if he's in the lab or in the field; Grissom tells him to find a replacement and train them, and then Greg can be in the field. Greg tells him that there was a match on the semen through CODIS to a rape that happened a year ago, a woman named Emma Dobbins was raped and killed, and the case is still open. Grissom talks to Warrick after he's gone through the evidence on the Dobbins case; Warrick tells him that the cause of death was strangulation with her own panty hose, and it happened not far from where Linly was raped, and there was also semen from that rape and size 9 footprints, similar to the ones found at the scene of Linly's rape. They compare the two cases, one was married, the other was single; one was a brunette, the other was a blonde; neither victim worked in the same place or had similar habits; Warrick comments that the only thing that they had in common was that the same guy raped them.

In the lab, the artist finishes the picture and tells Linly to close her eyes and visualize everything that happened up to the point of the rape; Linly does this, then opens her eyes and looks at the picture. She turns her head and throws up on the floor.

The picture becomes a person: a psychologist in his office, talking to a patient. Brass comes in with a woman following him, telling her husband that she tried to stop him from coming in. Brass tells Todd Coombs that they need to talk; he arrests him for the rape of Linly Parker. Outside the house, Catherine photographs his car, a dark blue SUV; Brass tells Mrs. Coombs that she can't come with her husband; Todd tells her to call a lawyer, or call Roger, and he'll know what to do. Brass comments to Catherine that Linly said the car was black, and she tells him that at night, blue looks black.

In the line up room, the men come in and step forward while Linly looks at them. As number 3, Todd Coombs, steps forward, she immediately says that this is the man who raped her.

At the station, Grissom goes to see Todd Coombs in the cells; he's pacing around and the officer who lets Grissom in comments that the guilty ones always go to sleep. Grissom goes in and asks for a DNA sample; Todd doesn't want to give it, saying that he should talk to his lawyer first. Grissom tells him that they have a warrant, and if he's innocent, then the DNA will prove that. He takes a swab from Todd's mouth, then leaves.

Nick tests Todd's shoes against footprints from the scene; Greg tests the DNA swab that Grissom took from Todd. Nick tells Catherine and Grissom that there was no match on the shoes, but he might have gotten rid of the shoes anywhere. Greg tells them that there was no match on the DNA sample, but that there were 7 of 13 alleles in common, so they're looking for one of Todd's brothers. Catherine comments that Linly was so sure when she identified Todd in the line-up; Nick says that there may have been a strong family resemblance, which may be why she picked Todd out.

Brass tells Todd that he's free to go; Mrs. Coombs is angry that they arrested him and kept him in jail overnight, and wants to know what they're supposed to tell the neighbors.

At The Palms casino, Catherine tells Linly that they had to let Todd go because the DNA ruled him out as a suspect, but Linly is certain that Todd Coombs is the one who raped her; she tells Catherine that he wanted her to look at his face because he was going to kill her and they're letting him go. Catherine tells her that it was dark, and Linly was under attack, in that kind of situation, pupils dilate, and a person loses focus. Linly insists that it was Todd, and that he wanted to kill her, so Catherine gives Linly her cell phone number and says that she should call any time, or go stay with a friend if she doesn't feel safe at home.

Sara says she hears that Grissom is looking for Todd's brother or brothers and will work up the family tree. She does this on the computer, comes up with Roger and Larry (twins), Kevin, and Bailey Coombs.

Brass and Warrick go to see Larry and Roger Coombs. They talk to Larry first, who is working on a car in the Coombs Brothers Auto Shop. He finds the situation funny, telling them that Todd was due for a reality check, as things sometimes go wrong for the rest of the world, but not for Todd. Roger comes over and tells them that he's also heard about what happened with Todd, and they're not giving any DNA samples until they talk to a lawyer. Sara and an officer talk to Bailey Coombs who also says that he heard about the police did to Todd and his wife, and doesn't want to give a DNA sample, but eventually does. At the lab, Sara asks Nick what the results are on Kevin Coombs, but Nick says that there was no one at the address and there was no forwarding address.

Catherine is in the lab; her cell phone rings, it's Linly saying that she can't wait for a gun. She tells Catherine that she's on Fremont Street, then she screams and the phone cuts out. Catherine goes to Fremont Street; the car is there, and there's an officer looking at it; the driver's side window is broken, and the officer tells Catherine that they don't know where she is, they just got there. The officers tape off the car as a crime scene; Grissom arrives and Catherine tells him that there's no new damage except the broken window, which has blood on it that Catherine says is probably from whoever broke it, not Linly. Brass tells them that a pawn shop owner identified Linly, saying that she wanted to buy a gun and wasn't in a mood to wait; he asks what the chances are that this is unrelated to the rape? Catherine says that the rapist is getting rid of a witness, and Grissom points out that Linly identified the wrong man, so why would that be necessary? He then tells Catherine that Linly was on the phone, and asks where the phone is. They call in for locations on the Coombs brothers and get reports back that Roger is in a casino; Larry is at work; Bailey is also working.

Brass goes to Todd Coombs's home and asks Mrs. Coombs where Todd is; she says that he went to buy plants, and used her car for that.

Catherine talks to Nick who accesses Linly's GPS tracker in her phone; he finds that it's in the middle of nowhere and tells Catherine that Linly is still moving. Brass puts out an APB for Todd's car, and drives to Green Valley House Company, where Mrs. Coombs said he would be. On the way there, he sees Todd at a car wash, vacuuming out his trunk. Brass stops and talks to him; Todd tells him that with no warrant, Brass can't touch the car. Brass tells him that he's just looking. Todd says that he was at the House Company buying plants for his wife to cheer her up; Brass wants him to co-operate, but Todd points out that the last time he did that, he ended up spending the night in jail. Brass points out that 12 hours after he spent the night in jail, Linly has gone missing, and Todd says that Brass is wasting his time talking to him. He leaves, and Brass calls for a CSI to come to the car wash and recover evidence from the vacuum.

In the desert, officers search for Linly, Nick says that she's still moving; they're getting closer to her. They call her name, and Nick says that she's right there, they should be able to see her. They look, and see a dog with a jacket; the dog runs off and Catherine pulls Linly's phone out of the jacket pocket. An officer calls out that she's over here; they find her body, strangled, much like the Dobbins murder from a year ago.

At the morgue, Catherine photographs the body, she notes bruising all over the body, and takes samples of dirt and spores from Linly's skin, and finds a hair.

In the desert, Sara tells Det. Vartann that the Coombs Brothers Company owned the land where Linly was found; they approach a trailer and have to walk through old cars to get there; Sara comments that the guy is an artist, then sees a black SUV. A man comes out of the trailer with a gun, yelling at them that they're on his land. Sara asks if he's Kevin Coombs while Vartann arrests and cuffs him, he tells Sara that he can see the family resemblance.

Dr. Robbins tells Grissom that Linly fought, and that she was raped again. Grissom looks at the sample; Dr. Robbins asks why the killer would rape her again if all he wanted to do was get rid of a witness, and Grissom points out that maybe rape was just the foreplay, and the guy gets off on killing.

Sara photographs cars at Kevin Coombs's place, and finds the missing Tempest from the Dobbins case.

In the interview room, Det. Vartann asks Kevin if he was home last night, but gets no answer. He tells Kevin that his DNA will talk; Kevin then says that once they have the DNA then the gov-

ernment can find you anywhere, they link everything up and track you. In the hallway, Grissom sees Todd waiting and asks what he's doing there; Todd says he's there for his brother. Grissom asks where the other brothers are, and Todd tells him that Bailey is only interested in himself, and Larry and Roger are more interested in their business and don't really understand Kevin; he adds that they give Kevin cars sometimes, or the pick of the things from their lot. Grissom tells him that they found a car that belonged to the victim of the first rape a year ago on Kevin's property, and the same man who raped the woman a year ago is the man who raped Linly; he adds that Linly's body was on Kevin's property. Todd tells Grissom that they've been wrong before.

Nick sorts through the vacuum material, finds a paper tag in the vacuum tube; Warrick comes in and Nick tells him that the tag is from a plant bought at the House Company, which confirms Todd's story about buying plants. Warrick finds a pin from the Palms, and comments that Linly worked at the Palms, but Nick points out that a lot of people work there.

Grissom tells Catherine that the blood from the car window matches the semen from all the rapes and isn't from any of the Coombs brothers. Greg says the hair that Catherine took from Linly's body is Todd's; Catherine says she'll have Brass bring him in. In the interview room, Grissom asks Todd to strip so that they can look for trace evidence and injuries on his body. He takes off his shirt, and then pants, there's a bruise on his wrist that he says is from moving boxes. Grissom sees scar on his back; Todd says it's an old scar from a bone marrow donation that he made for his brother Joss, who died of leukemia. Grissom asks the officer to turn off the lights; he looks at Todd's back under black light, and sees V-pattern on his back. He looks it up in reference books and finds that Blaschko's Lines matches what he saw on Todd's back. He takes a blood sample from Todd, saying that he checked the medical records and that the bone marrow that Todd donated was rejected by his brother, and that's probably when he found out about his unique medical condition. Todd tells him that the doctors explained it to him; he's a creature of myth, a chimera. Grissom says "The head of a lion, the body of a goat and the tail of a dragon; a genetic anomaly." He adds that Todd is one person with two sets of DNA, and leaves with the blood sample.

In the interview room on video, Todd tells the camera that he raped and murdered Emma Dobbins and Linly Parker, as well as others that they can talk about later. Brass asks how he picked his victims, and Todd says that the victims picked him. Grissom explains the situation to Catherine: in effect, one twin dies in utero, but the DNA survives in the other twin, so essentially, Todd's DNA from his semen is from his dead twin brother. Todd tells Brass that even though he never met the women, he didn't need to meet them to know them; when he saw a woman who aroused him, the whole world disappeared except for them, and the women couldn't say no.

On the Strip, Warrick, Nick and Sara are walking to their cars after going out for drinks. Sara congratulates Nick on his almost promotion; he comments that saying that was hard for her and she admits that it was.

At the office, Grissom gets a call; he asks "Is she all right?" At the police station, an officer tells Grissom that Sara was pulled over and was lucky that she wasn't on the Strip, as that's State jurisdiction. He tells Grissom that she blew .09, which is technically over the limit, but since it had just recently been lowered, they gave her a break, but still had to call her supervisor. Grissom sits down beside Sara in the waiting area, takes her hand and tells her that he'll drive her home.

# **Season Five**



## Viva Las Vegas

Season 5

Episode Number: 93

Season Episode: 1

|                   |   |
|-------------------|---|
| Originally aired: | Thursday September 23, 2004 on CBS  |
| Writer:           | Danny Cannon, Carol Mendelsohn  |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Alex Carter (Detective Vartann), Jose Zuniga (Det. Cavaliere), Archie Kao (Archie Johnson), Romy Rosemont (Jacqui Franco), David Berman (David Phillips), Wallace Langham (David Hodges)  |
| Guest Stars:      | Scott Klace (Carl Johnson), French Stewart (Alien Minister), Reiko Aylesworth (Chandra Moore), Nicholas Lea (Chris Bezich), Jonathan Penner (Det. Travis), Marina Black (Crystal), William Allison (Old Man/Store Owner), J. C. Brandy (Raven), Ji-Tu Cumbuka (Hot Dog Vendor), Allen Fawcett (Assistant Manager), Michelle Haner (Female Tenant), Jasmine Jonas (Jackpot Winner) , Justin Kennedy (Lance Frazer), Stacey Linde (Alien Wife), Tony Amendola (the Super), Terrell Tilford (George Craven), John L. Adams (Manny Brazil), Bug Hall (Daniel Hambrook), Amanda Lockwood (Young Cocktail Waitress), Gilbert Montoya (Acid Drop Dartender), Tony Mosti (Al Capone), Vincent M. Ward (Space) |
| Production Code:  | 05001   |
| Summary:          | A feverish night in Las Vegas results in one dead male in an alien suit, one more dead male in a bathtub, one dead female with two suspicious men at the scene, and another dead male with a polaroid of yet another dead male, but on the other hand, we get to meet Greg's replacement DNA person.  |

It was a busy night in Las Vegas; a shoot out in a club, an 'alien' found in Area 51, an apparent suicide in a bathtub, an a man waking up to a dead stripper are the cases for CSI.

The shot man at the club was one of two dead men found at the scene. The first man was a hitman, hired by a club waitress to kill the second man, who was threatening to kill her. After he was dead, she took his gun and killed the hitman to cover her tracks.

The 'alien' was actually a minister at an alien-themed wedding chapel. A fellow minister found him 'dead' in his office and buried him in a place he seemed was right, but, in actuality, the man was not dead; he suffered from Marfan syndrome, which sometimes causes the appearance of death. He awoke underground, and choked to death.

The 'suicide' victim, electrocuted by a hot plate in the bath tub, was murdered. After buying a lottery ticket, he won \$50K. Bragging to a hot dog vendor, the vendor followed him to the motel he was staying in, and killed him for the money.

A freak accident resulted in the stripper's death. She slipped in the washroom, twisting her ankle. Being pitched forward, she hit her head on the towel rack, causing massive bleeding. Stumbling into the bedroom, she attempted to call the front desk, but passed out and died beside the drugged man, unaware of what had happened.





## Down the Drain

Season 5

Episode Number: 94

Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 7, 2004 on CBS  |
| Writer:           | Naren Shankar  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | David Berman (David Phillips), Joseph Patrick Kelly (Officer Metcalf)  |
| Guest Stars:      | Brent Briscoe (Roger Durbin), Gigi Rice (Terri Durbin), Jesse Plemons (Owen Durbin), Josh Allouche (Bomb Squad Agent), Cristine Rose (Grandma Giles), Alec Plotkin (Young Eugene), Jack Carter (Man at Bus Stop)   |
| Production Code:  | 05002  |
| Summary:          | Heavy rains in Vegas wash up a body in the storm drains. As the team investigates, they find bones in the sewer system that could only be murder. The body was dumped in the sewer opposite a house that turns out to be filled with high explosives. Also, Greg attends his very first autopsy but keeps it all in.                             |

Work crews find pieces of human bone in the sewer system. Sanitation workers extract four tiny bones (three toes, one finger) from the main line. They are stained grayish-brown and are pitted and bare of all flesh. From the flaky texture, Brown estimates they are a few years old.

The crew is asked to flush the pipe. When Willows examines the sludge that washes up against a collection screen, she discovers more bone fragments. From the depth of the costal groove, she determines that one is a human rib. Because wastewater is a completely separate system from the city's storm drains, the CSIs know that someone must have flushed the bones, put them down a sink, or thrown them directly into a manhole.

The CSIs systematically flush lines on the system and examine the detritus; slowly, they narrow the path the bones took and collect further specimens. When they begin to collect larger bones, like the pelvis and humerus, which would not have passed through smaller pipes, they realize that they are getting close to the place from where the bones were initially disposed of.

From the femur measurement, Robbins finds that the victim was approximately five feet six; from the sharply angled pubic arch, he knows the person was male. He finds incised defects on the left fifth and third ribs, likely caused by two separate stab wounds, back to front. This act would have punctured the lungs. Robbins finds that the victim's wisdom teeth had not yet descended, making him approximately 13-15 years old. He was likely Caucasian; the eye orbits are rounded, nasal aperture narrow and tall, and the jaw line flat.

Using fetal pigs, Grissom determines that sewage makes flesh and bones decompose twenty times as fast as in other matrices. The victim might have been dead only a matter of five weeks.

People who live in the neighborhood in question suggest that police speak with the local bully, Owen Durbin, who is infamous for setting off cherry bombs in the sewers. At the Durbin home, which has a manhole directly behind it, Brown and Sidle find a bloodstain in the foyer. A trail of blood leads upstairs to a closet containing a stash of pipe bombs. Before leaving the home to the bomb squad, Sidle removes the bloodstained door.

The grandmother of Travis Giles, 13, a boy who has been missing for approximately five weeks, states that she does not know Owen Durbin. The two boys went to school together. Durbin also denies knowing Giles.

Willows and Sidle use ALS to find high-velocity blood spatter on a wall near the closet. The lowest point of spatter is 46 inches above the floor, with a downward angle. This rules out an injury to one of the Durbin's' dogs, as alleged by Owen Durbin.

In the Durbin garage Grissom finds bleached-out bloodstains and a box of knives wedged behind a refrigerator. In a barrel at the back of the home Brown finds a child's partially burned t-shirt, jeans and sneakers. The t-shirt has been folded. The bomb squad chief suddenly warns everyone to leave as he has found that the fridge is full of liquid explosives, which are detonated in place, destroying the garage.

The CSIs cannot place Travis Giles at the Durbin home, as they do not have any DNA sample with which to compare evidence found at the crime scene. Giles' grandmother, however, recalls that she once kept one of Travis' baby teeth and brings that to the authorities. The DNA extracted from the tooth allows them to identify the bloodstains as Giles'.

Owen Durbin stabbed Travis Giles for a yet undisclosed reason, but likely just for the experience of having done it. He is charged with murder. His mother helped him to conceal the crime and is charged as an accessory. His father is charged with felony explosives.

# Harvest

Season 5

Episode Number: 95

Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 14, 2004 on CBS  |
| Writer:           | Judith McCreary   |
| Director:         | David Grossman  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))    |
| Recurring Role:   | Aisha Tyler (Mia Dickerson), Archie Kao (Archie Johnson), David Berman (David Phillips), Madison McReynolds (Lindsey Willows)   |
| Guest Stars:      | Carlos Gomez (Mr. Perez), DB Woodside (Marlon Waylord), America Ferrera (April Lopez), Thomas Dekker (Jimmy Jones), Melissa Leo (Sybil Perez), Jodi Carlisle (Jimmy's Mom), Cristine Rose (Mrs. Giles)  |
| Production Code:  | 05003   |
| Summary:          | A young girl is abducted from outside a convenience store, triggering an Amber alert. The team investigates in a race against time. The girl's body is soon found and the team discovers that she's been dead for longer than they thought. Also, Lindsey Willows is found hitchhiking to the alarm of Catherine, and Greg has another replacement. |

A 12-year-old girl is abducted from her sister's car. According to her 18-year-old sister, April, twelve-year-old Alicia Perez was abducted at around three in the afternoon by a 30 to 40-year-old African-American male driving a beat up Buick with Nevada plates. Although she was ostensibly changing back into her school uniform in her sister's vehicle, the clothes she changed out of are missing.

Brass learns that Carlos and Sybill Perez kicked April out of the family home a year ago because she had continuous run-ins with the law, including time spent in juvenile detention for intention to distribute heroin.

On Alicia's computer Sidle finds that she has been visiting scientific sites about organ transplants. It turns out that Daniel Perez, 20, Alicia's brother, is dying of kidney failure. Alicia is his matching donor; without her, he will die. "I hate mom and dad" is written on the underside of her bed's top sheet.

On one of her notebooks, Alicia has written the name "Jimmy Jones" obsessively. Jones, 14, states that he and Perez had been followed by an African-American male who stared at Alicia. The description that Jones gives matches that of registered sex offender Marlon Waylord, 38, who lives in the Perez neighborhood. He drives a Buick, which he claims has broken down in the Tangiers parking lot.

Grissom comes across a long black hair on the inside of Waylord's jacket. Sidle finds semen on the sheets in his bedroom, and also discovers a pair of boy's underwear. There are pictures of children on his photo phone.

The hair on Waylord's coat is synthetic. The boy's underwear is stained with Waylord's semen, but there are no other epithelials indicating that they were never worn.

The body of Alicia Perez is discovered at the foot of Mt. Charleston. The body is wrapped tightly in a blue blanket. Willows notes that the girl's shirt has been rebuttoned incorrectly, suggesting that she was redressed. Her underwear is missing. Near the body Warrick finds shoeprints, size 13, with a lug sole.

There are no visible signs of sexual assault. Liver temperature is 90 degrees. There are no wounds of any sort, and lividity is fixed; she was found on her side, so she was moved well after

death. There are two long, rectangular marks on her back. From x-rays, the CSIs see that Alicia has twelve round holes in her breast and hip bones, indicating that she donated bone marrow twice. Robbins finds that cause of death was cardiopulmonary arrest. Based on livor mortis and vitreous fluid, the time of death is set at 44 hours earlier, or between midnight and 8am on the day of her kidnapping. This means April Perez is lying about the abduction.

Daniel Perez suffers from relapsing acute promyelocytic leukemia (APL); Alicia was conceived in vitro to be a genetic match. The Perezes used Alicia's umbilical cord stem cells, then, when she was 4, had her donate blood for Daniel's transfusion. At age 7, she underwent LEUKAPHERESIS. She donated bone marrow twice. She was scheduled to donate a kidney. One year ago, Daniel Perez was hospitalized for overdosing on opiates. This was around the same time that April Perez was forced out of the family home. The CSIs suspect that she tried to murder Daniel.

Alicia's tox report indicates the presence of Diazepam. Blood taken from Sybill Perez's t-shirt matches the blood of Alicia Perez found on the blanket in which her body was wrapped. The volume of blood suggests trauma, although there was nothing visible.

In April Perez's garbage Sanders finds a printout for the convenience store where the "abduction" took place and for Marlon Waylord's apartment. April Perez does not appear to own a computer. The Internet map company's records indicate that the printout came from Sybill Perez's home.

In the Perez home the CSIs come across a pair of size 13 work boots. Brown sees blue fibers clinging to the comforter in Daniel's room. Sidle finds prescriptions for Daniel and Alicia; he took oxycodone and she took diazepam. In one of the Perez vehicles the CSIs find a folded tripod, the legs of which look like the lividity marks on Alicia's back. The blood on a soaked handkerchief in Daniel's room belongs to Alicia, because she had recently given blood for his transfusion and the blood running in his veins was hers. Daniel Perez killed his sister Alicia out of a sense of mercy for the suffering she endured on his behalf and which he knew his parents would never put an end to. He gave her a milkshake laced with lethal doses of medication. He would not commit suicide because, a fervent Catholic, he considered that to be an unforgivable sin. His parents and surviving sister conspired to hide the body and implicate Marlon Waylord.

## Crow's Feet

Season 5

Episode Number: 96

Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 21, 2004 on CBS   |
| Writer:           | Josh Berman  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Larry Sullivan (Officer Akers), David Berman (David Phillips), Alex Carter (Detective Vartann), James Patrick Stuart (Attorney Adam Matthews)  |
| Guest Stars:      | David Anders (Travis Watson), Steve Brand (Dr. Malaga), A.J. Buckley (Ted Martin), Corey Mendell Parker (Nae Allen) , Brad Hunt (Rory Kendell), Larry Joshua (Zach Alfano), Eyal Podell (Kevin Stern), David Wells (Elliot Beckman), Nicholl Hiren (Spa Receptionist), Bunnie Rivera (Tearful Maid)  |
| Production Code:  | 05004  |
| Summary:          | A woman is found dead in a hotel suite with symptoms of the ebola virus. However the dead woman and another woman found later have similar symptoms, are linked to a health spa selling cures to help slow the effects of aging. Catherine and Nick investigate. Sara and Greg with help from Grissom try to determine how the owner of a home was killed while his home was tented for infestation. Both of his neighbours inhaled the poison used during the fumigation. |

Inside the a room at the opulent Mediterranean Hotel, Detective Vartann is on his cell phone urgently asking for a list of all the countries she's visited in the past 30 days and her passport. What's going on? Who is she? Dr. Robbins, in a Level A hazmat suit, makes his way through the hallways, and from his point of view we see various hotel staff, guests and security people moving quickly by. He enters a room where a dead woman, Julie Stern, early 50s, lies face up on the bed, covered with amoeba-shaped blotches. Catherine Willows enters the crowded hotel lobby and is intercepted by Officer Akers. In spite of her CSI credentials, Catherine is not allowed upstairs due to the quarantine. Robbins reaches into his chest pocket and retrieves a nasal speculum. He inserts the speculum into the dead woman's nostrils and then pries open one of her eyes, shining a light into the sclera (white portion). He pulls off his headgear, announcing that it's a false alarm. Dr. Robbins tells Catherine that David Phillips followed protocol when he saw the victim's red blotches, which are consistent with CDC photos of Ebola. Catherine sets down her kit and tells them to clear the scene. It's her turn now, and she starts to work. In the coroner's office, Dr. Robbins informs Catherine that there are 42 distinct laser burns on Julie Stern's body, indications of liver spot cosmetic treatment. The victim was recovering in the hotel. They notice that she also exhibits Mees' lines, a series of parallel horizontal white lines on her nails that indicate heavy metal poisoning. Dr. Robbins also found 10ccs of urine in her stomach. Grissom, Sara and Greg Sanders approach a house that has been tented for termites. Captain Jim Brass waits there and informs them that the exterminators discovered Elliot Beckman, 42, dead in the family room. Inside, the CSIs find dead bugs, broken eyeglasses, displaced floor rugs, vomit and a dead Beckman. The scene and body are consistent with fumigant poisoning. Greg finds long, thin blue feathers on the floor, and Sara sees that the victim has a bruised cheek. Captain Brass

interviews the exterminators, Ted Martin and Nate Allen. Ted tells Brass that they conducted a thorough walk-through before releasing the gas. Brass posits that Beckman could have snuck back in, but Martin says that the house is toxic for the first 12 hours. Brass mentions that tented homes are prime targets for burglars. Catherine and Nick interview Dr. Tony Malaga, charming and handsome. He admits to having had Julie Stern as a client and that he ablated her liver spots three days prior. Nick asks for a copy of her medical file, but Malaga directs his response to Catherine and says that would violate doctor-patient confidentiality. Nick asks the doctor if he has a problem with him, since he's only addressing Catherine. Malaga says Catherine has classic Venus de Milo aesthetics and, blushing, Catherine says that they will be getting a court order for Ms. Stern's records. At the tented house, Greg and Sara conduct a perimeter search. Greg notices that someone tampered with the tent. The window's open, and they wonder if Beckman attempted to climb in and once inside, was overcome by the gas. However, Greg postulates that the window should be open wider. Sara lifts up the window, and when she lets go, it drops to several inches above the sill, its original position. The rope that counter-balances the window is old and snapped. They find a trail of sand leading away from the house towards the next-door neighbor's house. The neighbor, Rory Kendell, answers the door, coughing. He tells them he's been under the weather with flu and is surprised to find out that his neighbor is dead. Greg thinks that Kendell is suffering from sulfuric fluoride gas poisoning and asks him for a urine sample. In the CSI Layout Room, Nick reads a graph and tells Catherine that Julie Stern had arsenic in her system. However, they can't determine that arsenic poisoning was the cause of death. Catherine mentions that in poisoning cases, the killer is usually a relative. Kevin Stern, the victim's son, sits in the Interrogation Room with Catherine and Nick. He wonders why they couldn't discuss the death of his mother on the phone. They find out that Julie Stern last visited Kevin about three months before, but left early because she was uncomfortable around his four-year old. The word "Grandma" was a dirty word. She didn't want to feel old. Nick tells Kevin Stern that they ran a background check and noticed that he was deeply in debt. Kevin tells them that when his father died, he left his mother a lot of money, but that she wouldn't give him a loan to help out on his vineyard, which was suffering from blackrot. Nick asks if Kevin uses pesticides on his grapevines, and when he answers in the affirmative, Catherine says they will send out a tech to get a sample. Elliot Beckman is on the slab in the Coroner's Office, Y-incised. Dr. Robbins tells Sara that Beckman drowned. The termite fumigant entered his bronchioles, causing his lungs to fill with liquid. Robbins tells her that the bruise on his cheek was caused by an inflicted blunt force to his face that fractured his zygoma. Catherine consults Travis Watson, ex-jock, the Tox Tech. Travis tells her that the pesticide they retrieved from Kevin Stern's vineyard is a copper-arsenate mix, chemically different from what Ms. Stern ingested. On another note the particular type of pesticide was outlawed by the EPA, so he's a polluter but not a killer. Travis flirts with Catherine. Sara tells Greg that she lifted several prints off the clamps found by the open flap of the tented house. The prints were for Zach Alfano, the neighbor on the other side of the house. His daughter said that an ambulance picked him up two days ago. He was vomiting, couldn't breathe and passed out. Brass stands next to Alfano in a hospital room. Alfano tells him that he was coming back from a run when he heard screams inside his neighbor's house. He went inside and by the time he found Beckman, he'd already passed out. Alfano started to choke so he left and went next door to Rory's house but there was no response. His daughter called 9-1-1, and now he's in the hospital. Greg, using powder, prints the doorbell at the tented house. He tells Sara that it's a perfect match for Alfano. Sara mentions that they missed the fact that the directionality of the floor rugs points toward a side flap. Back in the Interrogation Room, Brass and Sara ask Rory Kendall why he didn't answer the door when Zach Alfano rang his bell. He mentions again that he was sick, and Sara informs him that Sulfuric Fluoride was found in his system, indicating that he was in Elliot Beckman's house. Kendall had filed five noise complaints against Beckman in the past year, but he counters that a loud stereo is hardly a motive to kill someone. They arrest Kendall. Dr. Robbins autopsies another woman, Renita Loakes, who also has fingernails striated with Mees Lines. He brushes toluidine blue, a thiazin dye, over the victim's face. He begins his autopsy, placing a clamp between the esophagus and the stomach. He tells Catherine and Nick that this is only the second time in his career that he has found urine in a decedent's stomach. He explains to the CSIs that he painted her face blue to highlight the several pinpricks that he saw on her face. Robbins produces a fax of a Chinese face with marks on it at specific locations. Catherine sees that the pinpricks match the points

on the fax: an acupuncture facial, to reduce the signs of aging. Catherine and Nick enter Renita Loakes' apartment. There is workout equipment against one wall, and stacks of diet books are on a coffee table. Catherine finds Renita's supplement diary and reads her daily youth regimen: Coenzyme Q-10, bee pollen, grape seed, deer antler drops, chinese mountain ant extract, tincture of wild reishi. And that's just for breakfast. Nick wonders if the supplements do any good, and Catherine says there's not much evidence. She finds an assortment of very expensive eye creams on the vanity. Nick finds a bedpan cradled inside the toilet bowl. He spots a crystal wine glass and reaches for his blue light ultra with orange isolation shield. Both the glass and bedpan glow, indicating urine. Renita Loakes drank her own urine. Back in the A/V Lab, Greg has ID'd the feathers found on the crime scene as hyacinth macaw. Sagebrush Spa. Posh and expensive. Women of all ages in white robes mill about, waiting for facials and massages. The menu is very pricey and Catherine mentions that the prices are equivalent to her car payment. Nick tells her she doesn't need any of that stuff. She says everybody needs that stuff. On the counter is a book: Urine Therapy, Nature's Elixir. Dr. Malaga tells the CSIs that his clients swear by it. Catherine and Nick point out to Malaga that he sold the Dorian Spray to both Renita Loakes and Julie Stern. He tells them that even though arsenic is a poison, so is Botox and so is Foxglove, a deadly plant that doubles as cardiac medication. Even if the two victims drank a case of the spray, the amount of arsenic wouldn't be lethal. In the Garage, Grissom stands at the work area. In front of him are containers of chemicals: Sulfur, dried potassium nitrate, black powder, aluminum powder, iron oxide, carbon tetrachloride and a bag of confectioner's sugar. He combines the chemicals, and Sara asks him what he's doing. He replies that he's making two smoke bombs. The sugar makes the smoke a darker tint. At the tented house, Grissom and Sara wear full-face purifying respirators and release their bombs, filling the house with fumes. Over at Rory Kendall's house, Greg waits for something. Then smoke wafts up from behind a closet door, from an uncapped electrical conduit. He calls Grissom, informing him of the smoke. In Beckman's house Sara finds that the fumes traveled directly through an electrical conduit behind a speaker. Sound also would have traveled that way, directly into Rory's house, so it explains why he was mad about the noise level. This explains why Rory had fumigant in his urine. Grissom and Brass interrogate the two pest control guys, Ted Martin and Nate Allen, since they were the last people to see Beckman alive. Nate mentions that Ted stayed behind to release the fumigant while he went on to a next job. Nate gave Beckman and his bird a ride to the Four Aces Motel, where he was staying during the fumigation. In the A/V Lab, Catherine reads a passage off her computer screen: "If you believe in me, you will never thirst. Rivers of living shall flow from your bellies." John 7:38. This was used as religious justification for Urine Therapy, and several books online espouse its magical abilities to reduce the signs of aging. Nick comments that he doesn't get these women and their anti-aging pursuits. Catherine has Nick flex his arm and points out to him that he must work out at least five days a week. And for what? He gets the point. Catherine and Nick examine a "Dorian Spray" that was found on Ms. Loakes when she was loaded into the ambulance. It contains arsenium, holistic for arsenic. Dr. Tony Malaga's name is on the label. As the CSIs interview him, Dr. Malaga takes a picture of Catherine and unbeknownst to them begins to digitally manipulate her face on his computer. He plumps her lips, removes lines around her eyes, firms the area between her nose and the outer corners of her lips. Malaga tells them that he considers aging a disease, with a 100 percent mortality rate. Catherine tells him that they need Ms. Sterns' and Ms. Loakes' medical records. She presents him with a court order. Brass tells Sara and Greg that the hotel manager at the Four Aces turned Elliot Beckman away because he didn't have a cage. Supposedly, he went back home to retrieve it, but neither he nor the bird ever returned. At Beckman's house, Sara and Greg find flies all over the place. Since fumigation kills everything, they suspect that the bird may have flown up and died in the kitchen pantry. Instead, they find a dead rat, which means the bird isn't there. Grissom walks into an exotic bird store and finds the manager repeating, "I love you" over and over to a white parrot. He finds out that the manager sold a Blue Hyacinth to Mr. Beckman. When Grissom shows him the tail feather, the manager points out that someone must have yanked them out. Macaws only molt one tail feather at a time. In the Tox Lab, Catherine, Nick and Travis rule out arsenic as the cause of death. However, Catherine notices that the vials of blood from the two decedents haven't separated from the serum. The red blood cells have lysed, which means that something caused the red blood cells to pop so the yellow serum is no longer distinguishable from the blood cells. Catherine and Nick realize that the one commonality between the two female

victims is that on the same day they both hydrogen peroxide therapy: a 3% hydrogen peroxide solution is injected directly into a client's vein, bathing the red blood cells in nourishing oxygen, boosting the immune system and reversing the signs of aging. In the CSI Print Lab, Grissom dusts a blue tail feather and pulls a print. He photographs the print. Brass, Grissom and Sara present a search warrant to Ted Martin, the exterminator, and enter his one-bedroom apartment. Sara finds twenty-odd wristwatches in a drawer. Martin claims to be a collector, and then Sara rummages through another drawer filled with rings, a necklace, cufflinks, all things that can slip easily into a pocket. She reads a pen that has the name Joan Arryington inscribed in it. Most likely a client of the pest control company. Grissom finds Bob, the blue bird, in his cage in the bathroom. The crime is reconstructed. When Elliot Beckman went back to his house to retrieve a cage for his bird, he found Ted Martin rifling his drawers. Beckman told him he was going to call the cops, and then Ted sucker-punched him, shattering his cheekbone and knocking him cold. Then Martin grabbed the bird by the tail, pulling out a fistful of tail feathers. Once out of the house, Martin started to fume the house, but Beckman woke up and tried to stand but was overwhelmed by the gas. He died. In the Layout Room, Catherine and Nick have several vials of blood with serum in front of them. The blood cells have settled beneath the serum, leaving yellow at the top and crimson at the bottom. They start with a 3% hydrogen peroxide solution and start to inject it into the blood samples. When they finally get to 30%, the yellow serum turns red: lysis. In Dr. Malaga's office, Catherine tells Malaga's attorney, Adam Matthews, that his client injected a lethal batch of hydrogen peroxide into two of his patients. Dr. Malaga tells Catherine that all procedures have risk. She asks what happens when he screws up again? His malpractice premiums go up, replies the lawyer.



## Swap Meet

Season 5

Episode Number: 97

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 28, 2004 on CBS   |
| Writer:           | David Rambo, Naren Shankar, Carol Mendelsohn   |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | James Patrick Stuart (Attorney Adam Matthews), David Berman (David Phillips), Aisha Tyler (Mia Dickerson), Wallace Langham (David Hodges), Jose Zuniga (Det. Cavaliere), Victoria Prescott (Judy Tremont)  |
| Guest Stars:      | Pruitt Taylor Vince (Marty Gleason), Pam Green (Vanessa Keaton), Robert Curtis Brown (Dan Keaton), Danielle Savre (Amy Keaton), Ed Quinn (Tom Cunningham), Dina Meyer (Meg Cunningham), Dedee Pfeiffer (Erin Brady), Doug Savant (Paul Brady), Penelope Alexis (Mallory Stone), Ted Mattison (Alex Stone), Amy Benedict (Mrs. Bassengi), James DiStefano (Mr. Bassengi), Henri Lubatti (Charles Pinscher), Erin Spencer (Melissa Poolie), Tammi Land (Sexual Female Neighbor), Doug Woodbury (Sexual Male Neighbor #1), Alex Quijano (Sexual Male Neighbor #2) |
| Production Code:  | 05005  |
| Summary:          | Grissom and Sara investigate the murder of a woman after a swap party where the married couples in the neighborhood meet and switch partners. Nick & Warrick investigate the murder of a landlord killed by a band saw. With the help of a crime scene cleaner, they find there was more to their crime scene than they first thought. Ecklie is promoted and Catherine wants a promotion to day shift supervisor.   |

In an affluent suburb, Mallory and Alex Stone walk quickly across the street to a house where a party is in full swing. Erin Brady answers the door in lingerie. Throughout the house are embracing bodies, writhing and half-naked. Mallory enters the kitchen and starts to undress.

A distant scream turns every head.

Outside, Vanessa Keaton, fully clothed, floats face-up in a burbling fountain. David Phillips hovers over the body as Captain Jim Brass shouts for the water to be turned off. Grissom arrives and quotes Lord Byron: "In the desert a fountain is springing." This one sprung a dead body. Brass tells him a neighbor found her. Grissom eyes the well-dressed crowd of looky-loos who surround the crime scene, redressed in their party clothes. Dan Keaton and his daughter, Amy, 15, stand in mute shock.

The CSIs determine that the foam in Vanessa's nose and mouth indicate drowning and that she's been dead less than two hours.

The next day, Brass interviews a very hung over Dan Keaton, who tells him that he left the Brady party early, at around 11 pm. Vanessa stayed behind. Amy Keaton didn't see her parents when she came in, mentioning that Vanessa is actually her stepmother.

Greg Sanders and Sara retrieve a pair of stiletto heels from the fountain. They speculate that Vanessa slipped out of her shoes, put her feet into the fountain, lost her balance and fell, striking her head against the edge of the fountain. Greg takes out a quorpak jar to collect a sample of water.

Blood is splattered all over the walls of a video arcade. A table saw is covered in blood, and the vintage video arcade games around the room are covered with plastic and spatters of blood. Warrick and Nick have finished their investigation and are exhausted. They speculate that the landlord, Mr. Basengi, was working late, fixing up the store for a new tenant, when the killer walks in and slams him down on the table. The eviction notice on the wall indicates motive. Tenants Melissa Poolie and Charlie Pinscher are being investigated by Detective Cavaliere.

Marty Gleason, the "bio-recovery services" guy, enters the scene. He sees the enormous amounts of blood and can smell the ninhydrin used by the CSIs. Marty is in a rush, as the wife of the deceased wants the mess cleaned up as soon as possible for the new tenant.

Dr. Robbins stitches up Vanessa Keaton and tells Grissom that cause of death was pulmonary edema due to drowning. Samples of the water were sent to Trace. The abrasion found on the head was enough to cause loss of consciousness, and alcohol could have been a contributing factor. They also find four uniform puncture wounds on her upper back: Non-lethal, and she wasn't wearing her dress when she was stabbed. Robbins also collects lubricant from the labia, in order to look for any DNA.

Nick and Detective Cavaliere interrogate Charlie Pinscher. They find out that Pinscher's girlfriend, Melissa Poolie, has supposedly skipped town, and that he invested all his money into the vintage video games. He couldn't pay rent. Pinscher wanted to work something out with the landlord, Basengi, but was told he'd see him in court.

Hodges is trying to flirt with Mia Dickerson in the DNA lab when Greg intrudes and asks him for results on the drowning victim. Hodges hands the quorpak to Greg. Looking through a microscope with a split screen, they see fountain water on one side and lung water on the other. They compare the diatoms, unicellular algae, and they don't match. This indicates that Vanessa Keaton didn't drown in the fountain as she also has polyhexamethylene biguanide, a chlorine alternative often used in spas, in her lungs as well.

Nick and Warrick look over photos of the video game arcade murder. They can't find anything through AFIS, but they speculate that there must have been some blood transfer to the killer.

Marty Gleason angrily tells Nick and Warrick that he's not a garbage man, and they have no idea what he's talking about. He tells them that he smells decomposition in the crime scene and that they must have left their lunch there.

Back at the video arcade they notice the smell of decomposition, but they can't find the source. Warrick crosses to the thermostat and cranks the heat up. He tells Marty to take them to lunch, since he claims to be so rich.

Dan Keaton shows his cracked, drained pool to Sara. She tells him that his wife didn't die in the fountain and that they are taking samples from every pool and spa in the community.

At the Brady house, Greg is filling a QORPAK with pool water. The pool is crystal clear, immaculate. Brass questions Erin Brady, and when Paul Brady arrives he is presented with a warrant to search the house. Paul tells the CSIs that they have a party about once a month.

Grissom and Greg look around inside the house, which is so clean that all traces of the previous evening's party are gone. Grissom finds a box of shish kebab skewers and notices that some are missing. He looks in the dishwasher and withdraws a dildo, quipping that "cleanliness is next to godliness."

Warrick and Nick sit on a curb eating burritos while Marty Gleason drops biohazard bags into the back of his van. Mrs. Basengi, the landlord's wife, drives up and, using a false Southern accent, Marty soothes her concerns about cleaning up the video arcade.

Back at the arcade, the CSIs trace the smell to a Ms. Pac-Man video game. They open it to find a heavily decomposed female body, wrapped in plastic.

In the DNA lab, Mia goes through the evidence bags: vibrators, plugs, beads and used condoms.

Dr. Robbins autopsies the plastic-wrapped body, cutting her out of the plastic and taking body cavity samples.

Nick and Detective Cavaliere interrogate Charlie Pinscher, showing him pictures of the woman found in the arcade: Melissa Poolie, his missing girlfriend. DNA samples found in her vaginal cavity match the dead landlord. She was "paying rent" on her back. They speculate that Charlie became angry about this and struck her with a blunt instrument, killing her.

Charlie claims he didn't kill Melissa, but under pressure from Nick, who tells him that phenolphthalein will pick up the slightest trace of blood, he finally breaks down and admits to killing

Mr. Basengi, the landlord.

At the CSI offices, Catherine Willows trails Grissom, telling him that the supervisor spot on the day shift has opened up and that she wants it. She is very defensive as she goes on a tirade about how Grissom must think she's incapable and that she's missing out on her daughter's life because of her schedule. Grissom responds that Catherine needs to leave her problems at home, but that she is up for the position, as he put in a good word with the Director.

Mia Dickerson reports her DNA analysis to Grissom and Greg. Semen analysis found in the 26 condoms indicates ten males and the lubricant, which seemed to be popular at the party, contained DNA that indicated eleven females. The victim, Vanessa, is matched with semen from four different males.

Grissom and Brass interview Erin Brady, who tells them that she and her husband "swing." This "lifestyle" has strengthened their marriage. Concurrent to this, Sara interviews Paul Brady, who admits to having had sex with Vanessa. The CSIs learn that there are rules for swinging: no affairs, sex with someone other than your spouse is only allowed at parties, arrive as a couple, leave as a couple, no photos or video, no drugs, always condoms and the kids must never know.

Sara and Grissom sit on a bench, obviously affected by what they learned from the Bradys. Grissom tells her that Hodges got a match on the water from Vanessa Keaton's lungs. They know where she drowned.

Grissom notices a blood smear on the edge of Tom and Meg Cunningham's spa. Brass asks them if Vanessa Keaton was there the night she died, since they matched the water in her lungs to their spa. Tom replies in the negative. The couple claims that after they left the party at around 11:30 they went to the Bellagio for a romantic night out. Tom admits that he had sex with Vanessa, Erin Brady and Mallory Stone.

At the coroner's office, Dr. Robbins stands over Melissa Poole, who lies face-down on the table, the back of her shaven head exposing a concave wound in the skull. Warrick tells Robbins that Charlie confessed to killing the landlord, but swears he had nothing to do with his girlfriend's death.

Brass interrogates Meg Cunningham, who finally breaks down. Security cameras at the Bellagio confirmed she wasn't with her husband; she was with a blonde female in her late 20s. Meg maintains that she doesn't know what happened between her husband and Vanessa.

At the Cunningham house, Grissom and Sara are in full search mode. Sara finds a stash of pornographic magazines. Grissom pulls a photo out of one of the magazines that has the grainy look of a webcam image: a woman in black La Perla underwear, photographed from the neck down. They suspect it could be Vanessa Keaton.

Warrick and Nick search the video arcade looking for a weapon. Under the counter, Warrick finds a baseball bat with tiny streaks of dried blood embedded in the wood grain. Nick PHENOS for blood and the swab comes up pink, indicating its presence.

Warrick, Nick and Marty Gleason watch Mrs. Basengi being led away in cuffs at the police department. Warrick explains that she saw her husband collecting "rent" from Melissa Poolie, and after he left the store, she confronted Melissa. When Melissa turned to walk away, Mrs. Basengi smacked her across the back of the head with a baseball bat, then wrapped her in plastic and stuffed her into the Ms. Pac Man cabinet. Marty comments that she did a lousy job cleaning the bat. the community.

In the autopsy lab, Sara pulls out a drawer containing Vanessa Keaton. Grissom looks at the navel on the photo and points out that the woman in the webcam picture has an "innie" but Vanessa has an "outie": the woman in the photo is not Vanessa.

David Phillips rolls Vanessa's body over to show the CSIs that there is post-mortem bruising: a "bar" of bruising has become visible between the holes in Vanessa's back. Now there are two sets of two-hole wounds connected by bruising. She wasn't stabbed four times with a skewer. She was stabbed twice with a two-pronged instrument.

Back at the Cunningham home, Greg finds the barbecue and a shiny barbecue fork. He sprays the fork with LUMINOL and the tines glow pale blue.

At the CSI A/V Lab Sara searches through Tom Cunningham's hard drive. She finds that there's a lot of email back and forth between the Cunninghams and the Keatons, but she can't ID the mystery woman. They find an attached file of the webcam picture of the woman, sent by the name "SweetKeat" and then they find the response from "Cunning1" to meet at midnight behind the skate park.

Tom Cunningham is caught on a surveillance video with 15-year-old Amy Keaton. He pulls her into the back of his Suburban as she removes her sweater. Tom asks Brass to stop the tape. He sits with his lawyer, who advises Tom to keep quiet. Tom tells Brass that she came on to him, that she hardly looks 15.

Grissom and Sara question Amy and Dan Keaton. Sara tells Amy that she emailed the photo of herself to Tom Cunningham. She admits to an affair with Cunningham, and that inflames Dan Keaton. Amy retorts that she knows all about his "parties." Grissom slides a bagged barbecue fork towards Amy, telling her that they found her prints on the handle along with her stepmother's blood.

The crime scene is reconstructed by Grissom. Amy caught Tom Cunningham in the spa with Vanessa Keaton, and in a jealous rage, she grabs a barbecue fork and plunges it into Vanessa's back twice. Vanessa wheels around, loses her footing and falls forward, hitting her forehead against the edge of the spa, knocking her out. Vanessa remains submerged under water while Amy and Tom argued. Then they realized that she was not moving.

As Grissom and Sara exit the interrogation room into the hallway, they recite the swingers' "rules," ending with "and the kids must never know."

## What's Eating Gilbert Grissom?

Season 5

Episode Number: 98

Season Episode: 6

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 4, 2004 on CBS  |
| Writer:           | Sarah Goldfinger  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | David Berman (David Phillips), Aisha Tyler (Mia Dickerson), Wallace Langham (David Hodges), Romy Rosemont (Jacqui Franco), Ty Upshaw (Uniform #1), Larry Sullivan (Officer Akers)   |
| Guest Stars:      | David Lee Smith (Cody Lewis), Harriet Sansom Harris (Eva), Brian Catalano (Campus Security Officer #1), Ron Perkins (Dean Wilson), Paul Ganus (Uniform #2), Patrick Levis (Roger), Clark Duke (Frat Boy #1), Kris Palm (Frat Boy #2), Corey Stoll (Clerk), Jim Jenkins (Reporter #1), Kitty Swink (Reporter #2), Summer Glau (Mandy Cooper), John Cabrera (Copy Center Worker), April Bowlby (Kaitlin Rackish), Taylor Nichols (Kevin Greer), Max Van Ville (Johnny Avery Blake), Victor Bevine (John Mathers), Steele Justiss (Pledge), Dan Warner (Campus Security Officer #2), Mark Lentry (TV Journalist), Wayne Duvall (Walter Beerly) |
| Production Code:  | 05006   |
| Summary:          | The killer from The Execution of Catherine Willows returns with deadly results. The entire team is engaged in a race against time to stop this sadistic killer from succeeding again. Grissom is additionally distraught by the idea that this killer is smarter than he is.  |

Night. A blindfolded boy, in lacy bra and underwear, runs through the manicured, wooded campus of WLUVU, pursued by three frat boys. The pledge trips, falls and slides near a maple tree. His pursuers stop, backing away in horror when they see that he has fallen into an undulating sea of maggots.

Grissom stands near the edge of the maggot "pond" and ascertains that so many maggots indicate the presence of at least a hundred pounds of flesh, as his flashlight catches the glint of a tooth with a shiny gold filling. Grissom and Nick find uniformly cut pieces of bone in the maggot mess. Grissom checks out the campus's industrial wood chipper, spraying pheno onto the machine's blades and getting a very light reaction. He uses a hematrace stick to confirm the presence of blood.

In the lab, Grissom uses a halo light magnifier to extract maggot guts to isolate possible victim DNA. Greg separates the maggot evidence into various bins, where Catherine finds a blue square. She uses the laser ablation microscope to confirm it's a fingernail smeared with blue paint. A red laser beam turns the paint into vapor, which is sucked into a separate chamber of the ICPMS. Graphs reveal oil-based paint mixed with motor oil.

With a series of slides, Captain Brass briefs the team on the history of the murder of three women that began in 1987 on the WLUVU campus. John Mathers was executed for the murder of the final victim, but on the night of his execution, another woman was murdered. This indicated that Mathers was actually a copycat killer and that the real serial killer was still on the loose. The killer's M.O. is to apply blue paint to a campus railing near a water fountain, using motor oil

to retard the drying process. He waits for the female victim to touch the railing and then when she attempts to wash the paint off her hand, he attacks.

Amongst the bone fragments, Greg finds two halves of a small metal skeleton key stamped with three Greek letters. DNA samples from the maggots indicate the victim was male.

Catherine, Nick and Roger visit the Omega Zeta Pi fraternity house and discover that the key is used for pledging; "plebes," new recruits, are asked to swallow it as part of their initiation. Jonathan Avery Haywood III, a plebe with long blonde hair and a surfer's waist, has been missing for a few days. The investigators' questioning is interrupted when two frat boys come bounding into the room. Nick sees that one of them has blue paint on the palm of his hand. This leads them to a wet blue railing set in fresh cement, which is not on the campus map. Grissom realizes that the killer is not only painting railings, but also installing them. Grissom, Catherine and Nick discover a black plastic bag under a bench. Inside the bag is a blonde-haired blow-up doll. The killer is taunting them. Catherine speculates that killer made a mistake in killing Jonathan Haywood, whose long blonde hair makes him look female from behind. The wood chipper was used to hide his mistake. Back at the CSI layout room, Grissom and Catherine find that the blow-up doll has a dolphin tattoo drawn on her hip. They swab for epithelials as well as the blue paint on its rubber palm. They use a lint roller and swab the fill nozzle, the doll's vagina and mouth. Meanwhile, in the garage, Nick investigates the excavated blue railing and cement, looking for fingerprints. Then he takes a hammer to the cement. Catherine finds a long brown hair and piece of paper in the doll's throat. On the paper is written "I HAVE HER."

Grissom places the note on an ESDA bronze slab, laying a transparent polymer film over the paper. He waves a metal wand over the sheets before placing them in a cloud chamber, which fills with carbon aerosol. When the smoke in the chamber clears, a cartoon-like drawing of a gagged girl, stripped down to bra and panties, with a dolphin tattoo on her hip, terrified eyes, appears on the paper. The words "I HAVE HER" are visible across the drawing. ESDA indicates that the note must have been written on a piece of paper that had been underneath the paper on which the image was drawn.

The hair found on the doll is confirmed to be from Debby Reston, the girl killed on the night of John Mather's execution. Analysis of the drawing reveals that it was drawn from the perspective of someone looking at the victim in a rearview mirror. The windows behind the victim in the drawing are consistent with those of a 1983 Chevy van, and Nick recognizes the signage through the windows as those of the Erotique Boutique. The CSIs and police find the van by the boutique, and inside, they find a dead girl, in underwear and bra, whose positioning is identical to the drawing, only from the reverse perspective. They also find a black plastic bag, empty beer bottles and a bicycle air pump. Inside the Erotique Boutique, Grissom finds the model of the blow-up doll and XXX comic books, drawn in a similar to the drawing of the girl found in the van. Grissom gets a description of the artist from the clerk: white man, brown hair, fortyish and average.

In the autopsy room, Catherine and Dr. Robbins note the distinct similarity between the victim and the frat boy, Jonathan. This indicates to Catherine that the killing wasn't random: the killer hunted this specific victim.

The press is out in full force, speculating that John Mathers may have been wrongly executed. Catherine tells a reporter that Mathers did kill, and was punished for it. The victim is identified as Kaitlin Rackish. Catherine finds out that Kaitlin attended a night in art conducted by Cody Lewis.

Brass interrogates Lewis, who dated the first victim and whose return to campus coincided with the fourth victim's murder. Lewis denies that he drew the XXX comic book or that he had anything to do with the killing.

Nick and Greg have already superglued the van in the garage: white prints are visible on the steering wheel. Inside, they find a WLVU pass from 1986 and an old pair of prescription glasses. The van's VIN has been obliterated, plates expired and the registration is phony; the serial number is X-O-X-O-X-O. Greg finds black powder under the van's carpet and sends it to the lab in a jar marked ASAP.

Catherine and Warrick go over evidence gathered on the five female victims, trying to find some commonality. Warrick realizes that each of the girls was enrolled in at least one night course.

Surrounded by books on the psychopathic mind as well as various pages of the pornographic comic, Sara notes the killer's profile:

PARAPHELIC: Rape with a foreign object DEMOGRAPHIC: Young, Caucasian, long hair SITUATIONAL: Small, temporary, mobile places RELATIONAL: Fear based, depersonalized SELF PERCEPTION: Dominant, Disassociative

Cody Lewis is brought into the police department, bloodied and handcuffed. Brass finds out that Lewis was taken in by Campus Security because he fit the serial killer's description and was carrying a black plastic trash bag. The bag contained his dirty laundry.

Grissom and Nick discuss the fact that the WLVU parking pass from 1986 was assigned to John Mathers. They conclude that the killer and Mathers were not an original and a copycat; they were partners.

Nick and Catherine watch an interview with John Mathers the week before he was executed. During all his years on death row, he was visited only once by his lawyer. No communication with his partner.

Hodges opens the jar of black powder and places some in a mortar. He then adds potassium bromide and grinds the mixture together before placing it into a hydraulic pellet press. The mixture is then compressed into a pellet before being placed in a FTIR.

The CSIs discuss Mathers' profile as they watch his final TV interview. They realize that even though Mathers was predisposed to violent crime, he needed a partner, an alpha male. Additionally, they speculate that Mathers was his partner's surrogate penis, since it has been confirmed that Mathers did have sex with his victim, whereas one of the beer bottles found in the van had "vaginal contribution" on the neck. Hodges appears and confirms that the black powder from the van is ink, a toner made exclusively for commercial copy machines.

Grissom, Catherine and Brass, along with Campus Security, enter the Campus Copy Union and ask for Kevin Greer, the only employee who has worked there for over ten years. Greer is gone, so the CSIs look around. Grissom finds a roll of large black trash bags next to used plastic toner cartridges. Loose powder covers the trash bags. Catherine sees a comb bind machine and asks a worker if Kevin uses the machine for his personal projects. The worker responds that Kevin binds his comic books with it.

LVPD storm Kevin Greer's house. Inside, they find the darkened living room a sad, empty place: one chair with a TV tray in front of it, facing a TV, a weight bench off to the side. In the back, they hear a muffled staccato rattle. Brass opens the door to the kitchen and the noise is deafening. They find a professional paint mixer rattling away.

Grissom and Catherine see that the mixed paint is WLVU Blue. The killer mixed his own paint so the origin of purchase couldn't be traced. The phone rings and the answering machine picks up. It's Kevin's voice telling them that he's at the station, waiting for them.

In the interrogation room, Kevin continues to draw as Grissom and Brass enter. He tells them that his rule was that if they found his house, they deserved to meet him. Kevin testifies that even though he doesn't have big hands, he was able to strangle the victims effectively with his technique, making them look at him, acknowledging his existence. Grissom asks Kevin what happened to his glasses. Kevin says he got lasik surgery, but his night vision still sucks. He tells Grissom and Brass that he kept Johnny the frat boy in his freezer because it's easier to chip a frozen body.

Catherine and Sara find the freezer in Kevin's house. Inside, they discover six plastic Ziploc bags, each marked with a victim's name, each containing a drawing and a lock of hair. Catherine realizes that they only know of five victims, not six.

Kevin admits that John Mathers was his partner, his soulmate in crime. Catherine interrupts the interrogation to tell Grissom that there is another victim, Brit Mosscoe, whose name was on a Ziploc bag. Kevin agrees to take them to her. However, he asks to take a leak before they depart. Brass agrees, and Kevin and a cop enter the bathroom.

Meanwhile, Sara is in Kevin's house looking at all six sketches and locks of hair on a table. She calls and confirms that there is no record of a Brit Mosscoe attending WLVU in the past 18 years. Frustrated, she looks up and sees a "Hottie of the Month" calendar, and holding up the drawing of Brit Mosscoe next to the picture of Miss October, she realizes that they are one and the same. She writes out the letters B-R-I-T-M-O-S-S-C-O-E and as she slashes out the letters, she writes "Miss October."

Catherine takes Sara's call. The sixth victim was a ruse. Grissom and Brass bolt into the bathroom. Brass bangs on the stall door. No response. Brass hammers the door open to reveal

Kevin Greer sitting on the toilet with a black plastic bag tied around his neck. Grissom slices the bag open and starts CPR. Kevin is dead. Checkmate.

Grissom looks at the drawing Kevin made in the interrogation room. It's from the killer's POV - Grissom and Brass sit at the table. Reflected in Grissom's glasses is Kevin, his hands around his own throat.



## Formalities

Season 5  
Episode Number: 99  
Season Episode: 7

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 11, 2004 on CBS  |
| Writer:           | Naren Shankar, Dustin Lee Abraham  |
| Director:         | Bill Eagles  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Xander Berkeley (Sheriff Rory Atwater), Louise Lombard (Sofia Curtis), Marc Vann (Conrad Ecklie), David Berman (David Phillips)  |
| Guest Stars:      | Seth Gabel (Gavin Layne), Jonathan Banks (Bobby Jensen), Matthew Carey (Jarrod), Kate Mara (Janelle Macklin), Adrienne Palicki (Miranda), Kevin Cooney (Polygraphist), Eric Lange (Kenny Bristol), Jon Tenney (Charlie Macklin), Danica Stewart (Nikki Jensen)   |
| Production Code:  | 05007  |
| Summary:          | Grissom is called to a murder of a 17-year-old in a casino penthouse. Sofia Curtis (Louise Lombard) joins him in his research, she normally works in the day-shift. The entire team gets involved when its discovered that a kidnapping took place along with the murder.  |

A tuxedo-clad Grissom stands in front of a mirror, studying a step-by-step diagram as he struggles with his bow tie. Catherine appears from behind him and smoothly ties it for him, telling him that he doesn't need a diagram. He needs a woman.

In the hotel banquet hall, Sheriff Rory Atwater stands at the podium and announces the new Assistant Director for the Crime Lab: Conrad Ecklie. Grissom is supposed to give a speech introducing Ecklie, but his pager goes off and he asks Catherine to cover for him.

As Grissom takes the VIP elevator at the Olympia Hotel, a woman in a backless red dress steps in at the last moment. He doesn't recognize her and she tells him her name: Sofia Curtis. She works for Ecklie, and she reminds him that as of tonight Grissom also works for Ecklie.

Brass meets Grissom and Sofia in the Emperor Suite, which is filled with teenagers from the McKinley High Homecoming, whose dance is downstairs. The suite is usually reserved for whales and royalty and isn't normally available to the public or to high school kids.

Nicole "Nikki" Jensen lies on the floor with vomit dried on her face and the floor next to her head. Grissom and Sofia see contusions on her neck, and the position indicates a grip from behind.

Brass tells Grissom that the room was set aside for Charlie Macklin, the casino owner, who got the room for his daughter, Janelle. Sofia is twisting around in her jumpsuit, and as she extracts her cocktail dress, she tells Grissom not to worry, she's wearing underwear.

David Phillips finds Nikki's liver temp to be 97.2, indicating she's been dead for less than two hours. The CSIs notice ligature marks on her wrists and adhesive residue, indicating she was bound. Sofia notices that there is no beer or liquor in the room, just water, yogurt and orange juice: potential mixer for drugs.

At the Interrogation Room, Miranda Holly, in a skimpy Dolce & Gabbana dress, tells Brass that she found Nikki vomiting and they called 9-1-1. Miranda says she wasn't tight with Nikki because her dad is a freelance limo driver who used to be a knee-breaker for the mob.

In the Hotel Surveillance Room, Catherine looks at feeds on the monitors of two elevators: "Tower East - VIP" and "Tower East - Service." She asks the surveillance technician, Kenny Bristol, for video of everybody who went in or out of the east penthouse.

Nick Stokes talks to Sean Paland in the hotel lobby. Sean claims he doesn't know what happened to Nikki and tells Stokes that she was a "scarf," a gold-digger, and that she wanted to get into Janelle Macklin's exclusive party in the Emperor Suite. Janelle let her into the party. Sean doesn't know where Janelle is.

In the Coroner's office, Dr. Robbins examines the body of Nikki Jensen and finds signs of sexual activity as well as traces of psilocybin, MDMA and THC in her system. Additionally, he extracts green-colored fibers from her nasal passages. She appears to have died from mechanical asphyxia.

Sofia finds a Ziplok baggie filled with mushrooms in the toilet in the Emperor Suite. She has also collected seven used condoms from the two bedrooms. Grissom examines Nikki's vomit on the floor and points out that the higher up one is, the wider the splash. The vomit pattern indicates that she was probably lying on the floor when throwing up. They also find a pillow on the sofa with vomit on its green surface. It started on the couch.

Still at the Emperor Suite, Brass interrogates the kids who were at the party. He talks to Gavin Layne, aka "Rex," short for "R-x," meaning "drugstore." He cockily tells Brass he has nothing to do with drugs. Gavin's rich, his dad owns seven restaurants, including one at the Bellagio.

Sofia finds red skin, ligature marks and traces of adhesive on one of the girls' wrists. Then she finds that all the kids have the same marks and residue on their wrists.

Grissom tells Gavin that he will match his prints to the baggie of mushrooms, and then he will be looking at murder. Gavin says Nikki dug into the mushrooms of her own accord and that he did have sex with her.

Back at the CSI A/V lab, Catherine calls Grissom and tells him that she found Janelle. Catherine is watching a plasma screen that shows two kidnappers in white masks and jumpsuits dragging Janelle towards the elevator surveillance camera.

The kids from the party tell the CSIs that the two kidnappers burst into the party, brandishing handguns. They tied everyone up and dragged Janelle out. Nikki died because she was wasted on drugs and freaking out. Gavin Layne wrestled her down onto the couch and shoved a pillow into her face to stifle her screams. They didn't mean to hurt her.

Charlie Macklin, hard-ass businessman, tells Sheriff Atwater and Catherine that he told the kids not to report the kidnapping and to leave the room. Macklin says that Janelle has pulled this kind of prank before, and that this is just Daddy's little girl begging for attention. He calls Janelle's cell phone, and on the speakerphone a digitized voice demands a million dollars wired to the Grand Caymans National Bank. Janelle's trust is set up at that bank and she knows how those banks work. Atwater points out that she is still missing so they have to investigate.

Bobby Jensen looks at his daughter, Nikki, in the Coroner's Office. He wipes his eye, turns, and walks out. Ecklie catches Grissom on shift change in the Locker Room. Ecklie tells him no hard feelings for leaving the banquet and not giving a speech on his behalf. Grissom replies that he should consider Catherine for day shift supervisor. Ecklie says he'll think about it.

Greg Sander has been analyzing the eight hours of surveillance tape and finds that the kidnappers didn't take the VIP elevator down. Based on the tapes, they also didn't take the service elevator or the stairs.

In the hotel Service Corridor, Warrick and Catherine find the kidnapper's jumpsuits and a service elevator. Warrick finds the masks and the plastic handguns as well. The fact that the abductors exposed their faces to Janelle suggests that either she knew them or they were going to kill her.

Nick finds a small black fiber in the VIP elevator.

In the Olympia's Surveillance Room, Catherine locates a digital video time-delay and confronts Kenny Bristol with it. He time-shifted the signal from the west penthouse service elevator and fed it to the east monitor. He was in on it. Kenny admits his guilt. Janelle wanted to sneak some guys up to her suite and by "TiVo-ing" the elevator footage, she wouldn't be seen with her friends. He says he doesn't know where Janelle is.

In the Trace Lab, Grissom analyzes the black fiber Nick found. He IDs it as Merino wool, dyed with aniline, most likely BASF or Dupont.

Brass interrogates Dean Tate, who is being granted immunity for Nikki's death in exchange for cooperation on Janelle's kidnapping. Dean says that Janelle got Kenny to knock out the cameras in the service areas and that it was a prank. He wasn't paid to kidnap her, as they were friends. He won't give up his partner's name, but he will tell Brass where Janelle is.

Brass and a group of uniformed cops open a door numbered 1503 in the Olympia Hotel.

Cartoons on the TV, room service food, a broken lamp and vase: evidence of someone having been there. No Janelle. Warrick does find a small bloodstain on the broken table lamp, and Nick finds traces of semen on the bed cover. Warrick dusts and finds a fingerprint in maple syrup on a plate.

Dean takes a polygraph test to clear his name. He claims not to have killed or raped Janelle and has no idea where she is. He passes the test.

Warrick tells Catherine that he matched the maple syrup print: Sean Paland.

Sean is interrogated by Brass and admits that Janelle paid him a thousand dollars to pull off the kidnapping prank. He doesn't know where she is. He adds that after the kidnapping she kissed him on the lips, so he took that as a sign to visit her in room 1503, bringing her French toast and maple syrup.

Sean thought he was going to score with Janelle when her cell phone chimed and she checked voicemail. After listening, she knocked over the lamp and vase in a fit of anger. He took off after that.

Greg Sander pulls up a list of calls placed from Janelle Macklin's cell phone and finds the last voicemail she received. It's her father, Charlie, telling her that he's disappointed in her and he knows this is a fake kidnapping. He tells her to "get her ass home."

Grissom, Catherine and Sofia talk in the CSI Break Room. Grissom tells Sofia that they are done. Catherine points out that no real crime was committed, since the kidnapping wasn't real. Sofia counters that Nikki's death is very real. Sofia gives Grissom a perfectly tied bow tie and leaves the room. Catherine warns Grissom to watch what he says, as Sofia is on Ecklie's team.

Catherine gets a page, and she and Warrick arrive at a strip of industrial highway near McCarran Airport. Brass is on the scene. A State Trooper found the car, a BMW 530i, with Janelle Macklin inside the trunk, cell phone near her head, hands bound behind her back, scarf stuffed in her mouth. Dead.

In the Wash Room, Warrick and Catherine examine Janelle's body. Warrick extracts the scarf, which is completely down her throat. Catherine cuts the scarf off of Janelle's wrists.

Hawkes finds that the second female died of asphyxiation due to strangulation. Her neck was broken postmortem. She died at around the same time as Goodman.

Brass sits across from Charlie Macklin, who is shell-shocked. He tells Brass that he got a message from Janelle a couple hours ago, saying that she was in the trunk of her car. He thought it was just more drama. Macklin says that she loved airplanes and that he took her down to see them at McCarran a couple of times when she was a kid.

Officer Brantley approaches a town car parked in an alley. Bobby Jensen sits in the driver's seat, completely drunk.

Brass interrogates Bobby Jensen, who is bitter that there is nothing in the papers about his daughter's death, but there's page-one coverage of Janelle's. Brass tells Jensen that they have a witness who says they saw Janelle Macklin get into a town car near the Hard Rock earlier this evening. A \$100,000 diamond bracelet belonging to Janelle was found in his car. Jensen tells Brass he got a call for a pickup, and it was Janelle Macklin, who tried to convince him that she didn't mean for Nikki to get hurt. When she offered to pay with a diamond bracelet, Jensen told her to get out, smacking the bracelet out of her hand. Jensen tells Brass it doesn't matter what they do to him. His baby's dead.

Dr. Robbins determines that Janelle's cause of death is asphxia, as the scarf was lodged all the way down the esophagus, obstructing the epiglottis, completely cutting off her air. Catherine tells him that she tested positive or BENZODIAZEPINES, which can knock one out and suppress the gag reflex as well. She probably didn't know she was suffocating in her sleep.

Catherine studies photos of the scarf knots that were tied to secure Janelle's wrists. She has a realization. The position of the knot was only possible if she had tied it herself. Janelle called her father, leaving a voicemail, got into the trunk of her BMW, used her cell phone for light as she tied the scarf around her wrists using her teeth, and then lifted her feet over her bound wrists. She then waited, slowly losing consciousness. The saliva on the scarf confirmed this. It was a suicide. She was hoping her father would save her in time.



## Ch-Ch-Changes

Season 5  
Episode Number: 100  
Season Episode: 8

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 18, 2004 on CBS   |
| Writer:           | Jerry Stahl   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Aisha Tyler (Mia Dickerson), Archie Kao (Archie Johnson), David Berman (David Phillips)   |
| Guest Stars:      | Lindsay Crouse (Mona Lavalley), Kate Walsh (Mimosa), Don McManus (Francis Lavalley), Katy Selverstone (Amber Hamshaw), Sam Anderson (Dr. Mercer), Raphael Sbarge (Officer Mann), Sarah Buxton (Wendy Garner), Kevin Fry-Bowers (Officer Mann), Jazzmun (Mercedes), Kelly Mantle (Bartender), Savannah Ajar (Tippi), Brian Beacock (Irv), Marci Bowers (Bev), Peter Breitmayer (Ed), Deprise Brescia (Purple), Cassandra Cass (Pink), Bijoux Deluxe (Raspy Tranny), Amber Lee Hardin (Dina), Hunter (Toni), Allen Lulu (Stage Manager), Fred Lusch (F.T.M.), Jody F. Vaclaw (Mrs. Claus) |
| Production Code:  | 05008   |
| Summary:          | A woman who was pulled over by police is found murdered two miles up the road from the stop. It's not long before Robbins determines that the woman is, genetically speaking, not a woman.  |

A young woman, Wendy Garner, is speeding when she's pulled over by a police officer. She explains to the officer that she's being pursued, and offers to show him a videotape she has. The officer turns her down. The scene shifts—Wendy lies dead in her car, Grissom examining the deep neck wound that killed her. Catherine finds Wendy's camcorder, but there's no tape inside. Grissom indicates that Wendy was cut below the throat as well, indicating her genital region.

David Phillips autopsies Wendy while Catherine looks on. He notes her large engagement ring, as well as the cosmetic surgery she's had, including breast implants and collagen in her lips. Meanwhile, Warrick and Sara go over Wendy's car. Sara is puzzled to discover two IDs in the car: Wendy's, which identifies her as a dancer at the Tangiers, and the driver's license and car registration of one Walter Clancy, a young, dark-haired man.

Dr. Robbins clears the mystery up: Wendy had gender reassignment surgery. Grissom posits that perhaps this is why her throat (where her Adam's Apple would have been) and genitals were cut. Catherine notes that it looks like a sexual assault turned into a hate crime.

Brass questions Officer Mann, the cop who pulled Wendy over. He claims he never looked at Wendy's videos, and that he let her go with a warning. Brass is suspicious of Mann's motivations, and suggests that perhaps Mann wanted sexual favors from Wendy and things went sour when he discovered Wendy had once been a man. Even when Brass brings up Mann's history of sexual harassment, Mann sticks to his story.

Catherine finds two matches to Wendy's prints: Wendy and Walter Clancy. Using a computer program, Archie adjusts Wendy's picture and transforms her back into Archie. Mia finds a seminal trace in Wendy's mouth, while Sara uses the serial number on Wendy's ring to trace it to her fiancé, Aaron Laner.

When Brass and Grissom visit Laner, it becomes clear that he had no idea that Wendy had once been Warren. The two met in a grief group—Aaron was mourning his wife, while Wendy was

grieving for her twin brother, Warren. Aaron and Wendy lived together, but were waiting until after their wedding to have sex. Upstairs, Sara discovers a bloody pad in the trash, as well as many bottles of pills and two post-it notes: one with instructions on taking the pills, and the other with several numbers on it.

Grissom and Catherine go to the Tangiers, where they question Wendy's fellow dancers. Several of them have had gender reassignment surgery like Wendy had, and they suggest she may have gone to a Dr. Mercer, known as being the best in his field. Mercer tells the CSIs that Wendy wanted to rush the gender reassignment surgery and was turned down by his clinic. He's shocked and sorry to hear about her death.

Mia examines the bloodied pad and identifies the blood as not being menstrual, but belonging to Wendy. Wendy was draining blood from elsewhere and putting it on pads to fake having a period. Mia thinks she must have had help. Greg tells Grissom that the drugs Wendy was taking were a post surgical cocktail of mostly illegal drugs.

Mimosa, one of the dancers who worked with Wendy, calls Grissom and asks him to meet her at The Apple Martini. She's a transgender as well, and flirts with Grissom gently while she tells him about the opposition transgenders face in society. Mimosa tells Grissom that Wendy called her the night of her death and told her about the tape she had. She points Grissom in the direction of Dr. Mona Lavallo, Wendy's therapist, for answers.

In the lab, Warrick is going over evidence. Mia tells him she's identified the blood on Wendy's shirt as male, but not Wendy's. It could be the killer's.

Grissom and Brass go to Dr. Lavallo's house, where her husband Francis directs them to the backyard, where Lavallo is running a therapy group for transgenders and their spouses. Lavallo tells Grissom and Brass that Wendy came to her after she was denied surgery, and that they were working on her impatience issues. Wendy saw Dr. Lavallo the night of her murder to talk about her upcoming wedding.

Armed with this new information, Nick and Warrick trace Wendy's route from Dr. Lavallo's house to her home. But given the distances and the time Lavallo claimed to have seen her, they can't account for fourteen minutes. Nick puts it together when he realizes there's a storage facility in the vicinity, and that the second post-it note Sara found in the bathroom.

The CSIs go to the facility, where they follow bloody footprints to the locker on the note. When they open the locker, they are greeted with a gruesome sight: a dead woman, lying on an operating table, a victim of a botched gender reassignment surgery. Robbins examines the body and determines that the dead woman has scarring that indicates she underwent multiple surgeries. The woman died two days ago, and despite the grim circumstances, Robbins says the cause of death—massive loss of blood due to hemorrhaging—indicates it was accidental.

Catherine gets a bloody print off of the makeshift vaginal stretcher used in the botched surgery. Mia gets a skin sample from inside a latex glove found in the locker. Nick identifies the victim as Vern Saldusky, who used to work at a bar called The Cockpit Lounge. Grissom and Nick go there to question one of Vern's co-workers, Mercedes, whose own gender reassignment surgery was horribly messed up, leaving her trapped between genders. She tells them when she was turned down for surgery through the proper channels, she went to a Dr. Carl Venday, who performed the surgeries when legitimate doctors wouldn't. Vern went to him a few days ago.

All the evidence leads to Venday. Venday is a former Vietnam vet who used to perform illegal abortions. The CSIs can trace the abdominal retractor used in Vern's botched surgery to Venday, who apparently has no record with the American Medical Association and no medical license. Grissom looks at photos of Venday from Vietnam and a later photo from a protest and makes a startling discovery: Venday is Dr. Mona Lavallo.

The CSIs bring Lavallo in for questioning. She says she hasn't been Venday in years, and claims to have dedicated her life to helping transgenders have the surgeries they desire. Grissom shoots back that she doesn't have a medical license, and asks how many have died. She claims Vern was a tragedy, but that she didn't kill Wendy. She has an alibi: she was at her daughter's soccer game when Wendy was killed. When the CSIs go to search Lavallo's house, Francis is enraged at the invasion of their privacy. After Francis leaves, Nick gets a sample of his spit that was sprayed after his impassioned speech. Warrick finds a partially unraveled tape from a camcorder.

The DNA in the latex glove to Amber Hanshaw, Dr. Lavallo's daughter's nanny. She admits to helping Dr. Lavallo, who helped her turn her life around, but says she was at Lavallo's daughter's

soccer game when Wendy was killed. Amber's alibi holds up as well.

Archie fixes the tape, which Wendy used to record what she saw in the storage locker. Warrick says she was probably trying to expose Lavallo. But if Lavallo and Amber both have alibis, that leaves only Lavallo's husband Francis. Brass has him brought in; it was he who was chasing Wendy after she made the gruesome discovery. He ran her off the road and killed her. He admits he tried to protect his wife's work, which he clearly believes in. But when the CSIs bring up the seminal samples on Wendy's mouth, he denies any infidelity. Nick posits that since he's a spitter, he may have transferred the sample if he had oral sex with his wife.

Grissom shares the results of the investigation with Mimosa, the dancer who used to work with Wendy. She's saddened to learn Wendy was killed by someone in the transgender community. Grissom consoles her suggesting that as oysters are able to switch genders, perhaps humanity only having one gender is the mutation.





## Mea Culpa

Season 5  
Episode Number: 101  
Season Episode: 9

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 25, 2004 on CBS   |
| Writer:           | Josh Berman   |
| Director:         | David Grossman  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Palmer Davis (Margaret Finn), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Wallace Langham (David Hodges), Erik Jensen (Jeffrey Sinclair), Marc Vann (Conrad Ecklie), Alex Carter (Detective Vartann), Louise Lombard (Sofia Curtis), Aisha Tyler (Mia Dickerson), Terry Bozeman (Brad Lewis)   |
| Guest Stars:      | John Lacy (ATF Special Agent John Calder), Nana Visitor (Mrs. Garbett Katz), Bobby Hosea (Rick Reeba), Jason Segel (Neil), Tina Lifford (Judge Witherspoon), Jason London (Keith Garbett)   |
| Production Code:  | 05009   |
| Summary:          | Grissom is confronted with new evidence while on the stand of a murder trial of a restaurant owner. Warrick investigates the death of a John Doe killed by a modified semi automatic weapon, which goes off accidentally in the lab. The new evidence in the murder trial requires the reopening of the case and Eckley initiates an inquiry into Grissom and his team. The results of the inquiry lead to dramatic changes of the CSI team and the series. |

Clark County Courthouse. Grissom is on the witness stand being questioned by Jeffrey Sinclair, A.D.A. regarding a case that happened on December 20, 1999. Grissom describes the crime scene: he entered a hardware store and found the dead and bludgeoned victim, Maxwell Larson, mid-thirties, on the floor. The murder weapon was a wrench. Larson's blood was on it and it was found in Jason Garbett's restaurant next door.

Sinclair presents Grissom with the book of matches used by the killer to try to burn the place down. Grissom's initials are on the seal, but when he examines the matchbook all color drains from his face. Grissom asks for a short break.

In the Court Conference Room, Grissom tells Sinclair that there is a fingerprint on the matchbook that he doesn't recall. It wasn't in his notes. The print is not a match with the defendant's. Grissom has just incurred "reasonable doubt" on the case.

At CSI headquarters, Conrad Ecklie intercepts Grissom and grills him on how he could have missed such crucial evidence. In addition, Ecklie informs him that he has opened a supervisory inquiry.

A gunshot rings out, followed by breaking glass. Grissom and Ecklie run into the Ballistics Lab to find Bobby Dawson, who tells them that he was about to test-fire a Mac-10 when it accidentally discharged. The gun was found next to a dead body at an off-strip parking lot.

In the Layout Room, Grissom, Catherine, Warrick, and Nick review the Garbett case. Max Larson, the victim, blocked access to the restaurant's parking lot with his dumpster, claiming that the restaurant's delivery trucks clogged his alley. The Garbetts sued and lost. Their restaurant business soon dried up. Garbett threatened the victim the day before his murder.

Grissom shows the CSIs a photo of the matchbook. He didn't find a print then, but now he shows them the bagged matchbook, which shows a pink fingerprint, indicating the use of

ninhydrin. Catherine tells him that a recent journal documented the delayed effect of Ninhydrin to develop a print on occasion. Grissom takes himself off the case to avoid any appearance of impropriety.

Sofia Curtis finds Grissom going over back issues of the Journal of Forensic Sciences. She is the Lab's quality control officer and has been assigned to his inquiry. She wants to give him the heads up that she will be impartial.

Catherine, Nick, and Warrick discuss the case. Catherine asks Warrick to process the hairs he found near the body since DNA never analyzed them. Nick tells them that he lifted six prints of the wrench and ran them through AFIS. Five were a match to the suspect, but the other was never identified.

In the Coroner's Office, Dr. Robbins stands over a naked male body, a tattoo of "Rita" on his right bicep. There is a bullet hole entrance in his right thigh. The cause of death was a severed femoral artery from the shot to the leg. By sticking a rod down the wound path, they are able to determine that the trajectory is up to down, consistent with a self-inflicted, accidental injury. There's no ID on the victim.

In the Print Lab, Nick and Catherine discover that the fingerprint from the matchbook and the unknown print from the wrench are a match.

Nick talks to the former Mrs. Garbett, now Mrs. Katz as she remarried. She tells him that Jason Garbett was a quiet man who bottled everything up inside. However, when he expressed himself the whole neighborhood knew it.

Keith Garbett enters and tells Nick that he believes his father to be innocent. Mr. Katz tells Nick that Keith has sacrificed everything for his father by moving back to Vegas, hiring a new attorney and pouring his own money into the appeal.

Keith claims that he was living in L.A. during the time of the murder. Mrs. Katz says she will send over an old box of records she has back at the house to Nick.

Warrick walks in on Mia Dickerson listening to Avril Lavigne and asks her if she has the DNA profile from the hair sample he submitted. She tells him that the sample isn't human and it's in Trace. As he leaves, Warrick suggests that Mia check out Nina Simone if she really wants to experience heartache.

Grissom is in the Garage stringing up a line of matchbooks in a humidifying tank. He presses his thumb against each of the matchbooks and sprays them with Ninhydrin. A pink thumbprint develops. Jeffery Sinclair and Conrad Ecklie enter. Sinclair is wanted back in the judge's chambers in the morning. He wants to know if they arrested the wrong guy. Grissom doesn't know. Ecklie says that he's making the lab look bad.

Brass intercepts Grissom as he emerges from his car. He gives Grissom some inside information, telling him that in order to appear objective, Ecklie will want to follow Sofia's recommendations. The problem is that she's Acting Supervisor of Days and needs Ecklie's sign-off to keep her job. Grissom realizes that Brass thinks that Sofia will say whatever Ecklie wants. Ecklie is looking into Grissom's ability to lead his team.

In the Trace Lab, Hodges tells Warrick that the hair found near Maxwell Larson's body is canine, perhaps a Portuguese Water Dog. Hodges says that Ecklie was pissed off when he told him about the hairs. Catherine is surprised that he told Ecklie. Hodges says that Ecklie is a friend.

In the Ballistics Lab, Bobby examines the Mac-10 and tells Sara that the reason the gun went off was because the trip had been ground down, preventing the bolt from locking back. This was an attempt to turn it into a machine gun. The serial number has also been filed down.

Nick goes door to door interviewing all the former employees of Garbett's restaurant and getting their prints.

Warrick questions Rick Reebea, a former business partner of Maxwell Larson. Reebea tells Warrick neither he nor Maxwell had a dog. Warrick tells him that the defendant, Jason Garbett, has been granted a new trial. Reebea describes the night that Garbett got into it with Max Larson. Larson told him that he was "gonna regret this." Warrick points out that after Larson died, Reebea got sole ownership of the hardware store.

Catherine is in the A/V Lab looking at the charred matchbook using video spectral analysis to bring out the image on the cover. Nick tells her that none of the former employees of the restaurant matched the mystery print.

Ecklie brings Warrick into his office and questions him, asking if Grissom instructed him to analyze the hairs found near Max Larson's body. Warrick said he took the hairs to DNA yesterday, but not five years ago. Ecklie tells Warrick that he's privy to his personnel files and sees that he's done outstanding work over the years. He also points out that Warrick has a gambling problem. Warrick corrects him: he HAD a problem. Grissom helped him out by being a friend.

Catherine walks in to the Break Room, where Sofia is working on the Larson case. Catherine tells her that she worked on the case and that the conclusions are supported. Sofia tells her that she appreciates her interest, but she will be reserving her finding for the Assistant Director, Conrad Ecklie.

Grissom engages Neil Derringer in the Print Lab, asking for his expertise. Ninhydrin works by reacting with one end of a protein chain to form Ruheman's purple, which makes fingerprints visible. Only one end of a protein chain has the H-N-H sequence, the n- terminus, which is the only spot on a protein molecule that interacts with ninhydrin. through discussion they realize that in some cases it would be possible to spray ninhydrin and not see a result for years, depending on the rate of degradation of the proteins. The plastic evidence bag the matchbook was in could have acted as a humidifying chamber, processing the print in slow motion.

In the Garage, Greg Sanders observes Sara attaching the Mac-10 to a clamp. She rubs Flitz's polishing compound onto the surface of the obliterated serial number and then uses a dremel, a small polishing wheel, to smooth the surface more. Then she dabs Fry's Reagent onto the surface, which differentially eats away at the area to expose the denser metal of the serial number: 672442.

Ecklie enters and asks Sara if she has finished up with her PEAP counselor (a program to help officers deal with emotional problems). Sara tells him that is none of his business and that she has had a conversation with Grissom. He tells her that Grissom has failed to note any conversation with her in her file.

Nick and Catherine find a clear image of the matchbook artwork: CLUB PCH – LOS ANGELES. The defendant's son, Keith, lived in L.A.

Nick and Brass discuss the fact that Keith Garbett is a veterinarian as they walk up to his house. Keith answers the door and when asked about Club PCH he answers that he did a lot of clubbing in his twenties. They ask for his fingerprints, but he won't give them.

Nick takes a green garbage bag out of Keith's car on the curb since it is public property.

Ecklie questions Catherine in his office about Grissom, regarding an old homicide. Catherine tells him that Grissom doesn't micromanage and that he did a supervisory review. She asks Ecklie about her request to supervise days. He responds that she could probably use the extra cash, adding that it must be nice to be independently wealthy.

Nick processes the trash bag using a vacuum metal deposition chamber. Gold and zinc vapors fill the chamber and adhere to the surface of the plastic, revealing several perfect fingerprints.

Nick finds a perfect match between the matchbook print and Keith Garbett's print from the trash bag.

In the Interrogation Room, Keith Garbett maintains his innocence. Catherine points out that Keith was in fact running the restaurant while his parents were in court suing to have the dumpster removed. They found this out from the box of records his mother supplied.

Nick points out to Keith that he must have had a guilty conscience about killing Max Larson and his father being convicted because he gave up his veterinary practice, moved to Vegas, and spent all his money on his father's defense. Keith breaks down and says that his father had nothing to do with the killing. He thought that they would never convict an innocent man, so he kept quiet.

Detective Vartann meets Sara and Greg in front of a house owned by a Paul Turlock. Sara explains that the Mac-10 that killed their John Doe is registered to Turlock.

The front door is open so the CSIs enter the house, maglites piercing the darkness. They find a photo of Turlock with a tattoo "Rita" on his arm. Greg finds a box of five Mac-10s, all the serials obliterated.

Vartann plays the answering machine and they hear a gruff voice say that the "deal's a go." Another message gives the time to meet as 9pm on Monday. The CSIs realize that the deal will probably happen at the same location where they found Paul's body.

Ecklie sticks his head into the Evidence Vault and congratulates Nick on the Larson case. Nick replies that it was a team effort. Ecklie mentions a case that happened last year and that it

appeared that Nick was a one-man CSI machine, implying that Grissom didn't do much to help out.

An old sedan slowly pulls into an abandoned parking lot. The driver cautiously emerges and looks around. Suddenly police cars converge on him from all directions. The driver tells them that he is an agent.

Three ATF detective unit autos peel into the lot and a man in a suit steps out and tells the CSIs that the driver is Special Agent John Bergman, ATF. This was a gun buy bust. Sara tells the detectives that Paul Turlock is already dead.

Grissom is grilled by Ecklie in his office. Sofia tells Ecklie that Grissom did not mishandle anything regarding the Larson case. This is not what Ecklie wants to hear, so he launches into a new attack, telling Grissom that his ability to supervise has come into question. Ecklie has decided to break up Grissom's team.

Catherine Willows is promoted to Swing Shift Supervisor, even though she put in for Days. The current Swing Shift Supervisor will be moved to Days. Sofia jumps in and mentions that she's been Acting Supervisor of Days for the past month. Ecklie announces that Warrick Brown and Nick Stokes will now report to Catherine. Greg Sanders, Sara Sidle, and Sofia will report to Grissom.

Nick and Warrick sit in a restaurant with Grissom. They tell him that they were ambushed by Ecklie. Grissom is Zen-calm in his demeanor and tells them that if a team gets used to a certain way of doing things then their effectiveness can be questionable.

Grissom quips, "As Heraclitus said, 'It is in changing that things find purpose.'"

## No Humans Involved

Season 5

Episode Number: 102

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 9, 2004 on CBS  |
| Writer:           | Judith McCreary   |
| Director:         | Rob Bailey  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Louise Lombard (Sofia Curtis), Aisha Tyler (Mia Dickerson), Alex Carter (Detective Vartann), Wallace Langham (David Hodges), David Berman (David Phillips), Palmer Davis (Margaret Finn)  |
| Guest Stars:      | Russell Wong (Lt. Arthur Chan), Mae Whitman (Glynnis Carson), Rusty Schwimmer (Lorna Tenney), Lobo Sebastian (Vincent Mendoza), Alexis Cruz (PFC Benjamin Riley), Michael Bryan French (Dr. Franks), Walker Howard (André Chambers), Carla Renata (Devine), Lily Knight (Delia Brooks), Mo (Leo Plummer), Miguel Najera (Mr. Mendez), Blake Hightower (Alley Kid #1), Logan Atkinson (Alley Kid #2), Darien Smalling (Devon), Robert Mukes (Inmate), Damani Roberts (Kevin), Chris Villa (Miguel Garabei), Dylan Bell (Raymond), Antonio Leon (Samuel Mendez), Claude Shires (Strip Club Bouncer) |
| Production Code:  | 05010   |
| Summary:          | Grissom and his team investigate the starving death of a five year old boy. They discover the boy has siblings who are in danger too. Catherine and her team determine who killed a prisoner in a holding cell brawl.   |

Grissom stands over the body of a 16-year-old African-American, Tyson Plummer, who has been shot to death. Sofia mentions that dealers like to use minors due to the lighter sentence they receive if caught. She finds eleven casings. There are four holes in the victim.

Greg sees kids down an alleyway, next to a dumpster, and approaches them. When he asks if he can talk to them, they bolt and, in the process, one of them knocks over a plastic bin. Greg looks inside the bin and sees the dead body of a small boy. He calls Grissom.

Leo Plummer, Tyson's older brother, tells Captain Brass that he will get revenge on whoever killed his brother. Leo stalks off as Grissom answers Greg's call about the child in the bin. As Grissom heads towards Greg, Andre Chambers runs up behind Leo and shoots him several times in the back. Pandemonium breaks out. Sofia takes off after the killer, followed by the police.

Greg is crouched next to the dumpster. Grissom tries to calm him. The single murder has suddenly become a triple.

David Phillips examines the little boy from the bin and notices that he's just coming out of rigor mortis and has been dead less than 24 hours. The boy's body is emaciated.

Andre Chambers shouts "Rodney King! Rodney King!" as he is escorted into the police car. Grissom asks Brass to collect the video cameras of all the looky-loos who have been watching the macabre scene.

When Grissom reprimands Sofia for running after the suspect, she retorts that she was chasing the evidence and presents the Sig Sauer that Andre dropped. She tells him that all they have to do is match the weapon to both victims and the case is closed.

Nick and Warrick walk down Central Holding's corridor, escorted by Detective Vartann, who tells the CSIs that suspects who were to be transferred to jail assaulted officers with feces when

the cops went into the cell. A Samuel Mendez ended up with a cracked skull and is in critical condition. Potential excessive use of force by a cop.

Inside the holding cell, Nick sees a .22 caliber on the floor next to a pool of blood. There is excrement splattered all over the walls. The toilet overflowed and the prisoners used the crap as ammunition against the cops when they entered the cell to get the prisoners under control.

Nick stands in front of a long line of prisoners, towels around their waists, as they drop off their clothing and shoes. Each prisoner looks pretty beat up.

Vincent Mendoza, a tough prisoner with an attitude, tells Nick that the victim was killed by the cops. He was a "fish," a new criminal.

Andre Chambers, the shooter of Leo Plummer, tells Nick that the police gutted the "fish," before proclaiming "Rodney King!" again.

Catherine examines Samuel Mendez, who lies on a hospital bed, hooked up to a ventilator. Mendez's face bears the marks of shoe prints. Dr. Franks enters and tells her that he needs someone to sign a release to take him off the ventilator. Mendez is brain-dead from blunt force trauma to the frontal and sphenoid bones.

In the Coroner's Office, Sara collects and bindles hairs clinging to the little boy's clothes. David Phillips removes the boy from the bin and lays him out.

Greg studies the inside of the bin and finds something in the corners. He places the particles in a specimen container.

Dr. Robbins examines an X-ray with Sara and tells her that the victim is about five years old, just starting to lose his baby teeth. There are metaphyseal fractures to the right humerus and acromion. The boy was snatched and shaken violently.

They notice that the boy also exhibits cachexia, the soft tissue is drawn around the skull, his ribs are showing, and his belly is swollen. He died of renal failure due to starvation. His body was breaking down, the muscle being processed for fuel.

Warrick and Vartann question Lt. Arthur Chan who tells them that they had to place 35 prisoners in a ten by eighteen-foot cell built for 25 people. That day the computer system went down and the plumbing backed up.

Warrick tells Chan that perhaps an overcrowded cell with bad plumbing may have caused the outbreak. Chan tells him that the prisoners didn't need a reason, they are "monkeys at the zoo." Vartann asks how the gun got through security and Chan replies that the arresting officer did a bad search. Warrick tells him that was sloppy police work and this sets off Chan, who tells him that he can't tell him what to do in his jail. Warrick asks for his shields, batons and boots.

Sofia informs Sara that she couldn't find anything on the child's DNA in the Missing Person's database. Sara is poring over stacks of case files. Sofia offers to help her, but Sara declines.

Warrick turns over the gun, face shields, vests and batons to Mia for DNA analysis. When Warrick doesn't answer his cell phone in front of her, she calls him a "player." He shows her the last call received: Greg Sanders. Warrick checked in on him to see how he was doing after the previous night's harrowing crime scene.

Mia tells Sofia that she found one hair from the bin and several synthetic ones: Potentially wig hair.

Dr. Robbins and Sara go through child x-rays of child abuse files and use the frontal sinus and ethmoid area of the skull for comparison analysis against their victim. They find a match: Devon Malton, age five, last known address is a foster home run by a Mrs. Lorna Tenney.

Lorna Tenney stands at the front door of her foster home as she is questioned by Brass and Sara. Lorna tells them that she was cleared of Devon's arm fracture by CPS.

Hodges tells Greg that he has results on the bin contents. He used GCMS and FTIR to find mineral oil, titanium dioxide, stearic acid, isopropyl palmitate. All this points to cheap makeup. Hodges also found lead based paint, last used in 1978, in Devon's intestinal tract.

At the hospital, Mr. Mendez tells a doctor that he cannot sign a release to donate Samuel Mendez's organs because it is not his son in that hospital bed. The doctor tells Catherine that either Mr. Mendez can't accept the truth or the County Police made a huge mistake.

A group of foster kids sit in the reception area. Sara engages 16-year-old Glynnis Carson, who only talks to her once trust is established when Sara lets on that she was in the foster system once herself. Glynnis tells Sara that Mrs. Lorna Tenney is one of the good foster parents. Glynnis learns that Devon is dead. Sara finds out that Devon has two older brothers: Kevin and Raymond. But where are they?

Catherine discovers that the Sam Mendez in the hospital bed is not the same Sam Mendez as is on the criminal file sheet. Catherine asks Mia what she found on the batons. Mia found DNA sources from everyone but the victim. This means that Sam was never hit with the baton, but had to be down when the cops entered the cell.

Lt. Chan intercepts Catherine in the CSI corridor and she tells him that the victim's prints don't match the Sam Mendez who is wanted for murder. Chan realizes that an innocent man died in his custody. An arrest warrant for murder was out and two men had the same name.

Chan tells Catherine that Warrick was disrespectful to him and that he is giving her the opportunity to adjust his attitude.

Greg Sanders tells Sofia he found a print on the bin, under the lip. Sofia enters the digital photos he took into the computer, reconstructing the image while Greg cuts out the area on the bin where the print is located. Greg is surprised at Sofia's helpfulness, especially since she was demoted to working under Grissom. Sofia can't find a hit in AFIS on the print, but when she widened the search, she found an enlisted man: Private First Class Philip Riley.

Brass interrogates Philip Riley who laughs when he's asked how his print ended up on a plastic bin container in an alley off "D" Street. Then Brass tells him that a child was found in the bin. Riley tells him that he decided to "party" with a prostitute, named Devine, and when he was leaving she asked him to carry the trash out.

Warrick enters Catherine's office and she informs him that Lt. Chan dropped by to complain about him. Warrick tells her it was no big deal but she says that as supervisor of the swing shift it is her responsibility to address it. She tells him that he owes Chan an apology and that from now on she is his first phone call at a crime scene.

Mia examines the .22 revolver and finds brown fecal matter and a pubic hair in the hammer.

Warrick lines up all the shoes from the lockdown on a table alongside an inkpad, roller, and paper. He rolls the sole of each shoe and presses into a sheet of paper. He overlays a transparency of the photocopied shoe impressions onto a photo of the victim's head.

Nick disassembles the .22 revolver and then fires the gun into a water tank. He studies the bullet's grooves and runs it through IBIS.

In the Layout Room, Warrick and Nick go through the case with Catherine. The cops are not responsible, so they have 34 suspects to choose from. Warrick tells them that he compared shoe impressions to the victim's wounds and found only one suspect—Vincent Mendoza, in for meth manufacturing.

Nick tells them that the gun was used in an execution-style murder of a meth dealer. Catherine realizes that the last thing that Vincent wanted was to get caught with a gun that had been used to kill someone. He picked a patsy, Samuel Mendez, to plant the gun on.

Vincent Mendoza sits to his attorney, Margaret Finn, as he's interrogated by Vartann and Warrick. Warrick spells it out: Vincent killed a man in Central Holding and then tried to frame the cops for it.

Mendoza was originally caught in a raid on a meth lab and didn't have time to ditch the gun, so he dropped it down his pants, planning to get rid of it before the cavity search in Central Holding. Vincent was about to ditch the gun in the over-flowing toilet when he caught Samuel Mendez looking at him. An enraged Vincent Mendoza grabs Samuel by his hair and slams his skull down on the bench. Then he follows up with foot stomps to his head. Mendoza sticks the gun under Samuel's body and then starts to throw fecal matter at the approaching cops.

Warrick tells them that Vincent's pubic hair was found on the gun, along with fecal matter. Margaret Finn asks for time. Warrick quips, "How's twenty-five to life sound?"

Brass and Sara enter the Seven Sins Strip Club and find Devine the prostitute talking up a potential client. Sara notices that she's wearing a wig that consistent with what they found and Brass takes a DNA swab from Devine's mouth.

Grissom enters Catherine's office with a fetal pig in a specimen jar. He gives it to her as an office-warming gift. Catherine wonders if Grissom is there to check up on her and he tells her she's already becoming paranoid. Grissom admits to being bad with office politics.

Brass sits with Devine in the Interrogation Room and Sara enters with a DNA profile. Devine's DNA matches one of the hairs left on the little boy, Devon Malton. Additionally, Devine's real last name is Malton.

Devine tells the CSIs that "Candy" left the kids with her and no money. How was she supposed to feed them? Sara points out that the plump Devine had no problem feeding herself.

Brass asks Devine where the other two brothers are now. Devine asks for her lawyer, but Brass tells her that if the boys die, he will make sure she gets the needle.

Brass and Sara search around Devine's house on "D" Street. They can't find the boys. Brass tells her that the boys' mother was sending money after all—he found a card mailed from Seattle that had three hundred dollars in it for the kids, but Devine used it to buy a new TV.

Greg notices hurricane doors leading to a basement. They pop open the doors and descend into the darkness. Sara's light catches flaking paint on the walls, lead-based paint chips. The smell is awful, like a toilet. They call out the boys' names, "Kevin, Raymond."

Sara finds a boy curled up on the concrete floor. He's alive. She calls for blankets and water. A small boy walks up to Sara from behind and puts his hand on her shoulder. He hugs her.

Devine is led away in shackles and Brass tells Sara that Candace Malton is flying in from Seattle. She's pretty upset. Sara retorts that she shouldn't have left her children with a prostitute cousin.

Sara sits at her computer and types in a Lexis/Nexis search: The People vs. Laura Sidle, W/2, Modesto, CA 1984. She is looking for a case file. Sara's last name is Sidle.



## Who Shot Sherlock?

Season 5  
Episode Number: 103  
Season Episode: 11

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 6, 2005 on CBS  |
| Writer:           | David Rambo, Richard Catalani  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Jose Zuniga (Detective Cavaliere), Wallace Langham (David Hodges), Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson), David Berman (David Phillips)   |
| Guest Stars:      | Ted Rooney (Dennis Kingsley/Sherlock), Rod McLachlan (Nelson Oakes/Dr. Watson), Sebastian Roche' (Josh Frost/ Moriarty), Catherine Dent (Kay Marquette/Irene), Lisa Waltz (Jean Kingsley), Steve Heinze (Biker), John Krasinski (Lyle Davis), Gus Buktenica (Player)   |
| Production Code:  | 05011  |
| Summary:          | Greg, for his final proficiency, has to determine how the Sherlock Holmes of a Sherlock Holmes club was killed. Nick and Warrick try to determine how the driver of jeep was killed when the car ran off the road. They have to do this under budget while Catherine is watched by Ecklie.   |

A tricked-out Harley roars down a middle-class neighborhood street and pulls into a driveway. Dennis Kingsley, a neighbor in his late 30's, stares at the biker as he dismounts. The biker, also in his 30's, stares back. Denny turns away and carries his bag of groceries into his house.

He walks into his kitchen and unloads his groceries so that each label aligns forward. He's borderline OCD. He removes his shoes, puts on slippers and a silk dressing gown, before opening a door that leads down into a pitch black basement. He descends.

Denny enters a room of complete Victorian opulence. A fake fireplace is framed by red brick, late 19th century London artifacts line shelves and desks, and everything is completely immaculate.

He pours himself a snifter of brandy before picking up a violin and playing a melancholic melody.

Some time later, Denny is slumped in his chair in front of the fireplace with a gunshot hole through his head. There are blood, brains and skull fragments on the side table and floor.

Grissom, Brass and Greg Sanders are in the room investigating. Grissom notices the Deerstalker cap, violin, Meerschaum pipe and Persian slipper with tobacco in the toe. He realizes that the room is a recreation of 221-B Baker Street, the home of Sherlock Holmes.

Greg is asked what he thinks as this is his final proficiency test. Greg mentions that the victim is in front of a "fire" in a relaxed position. Powder burns around the entry wound suggest that he shot himself.

Brass asks if it is a suicide, where is the weapon? Greg replies that family or friends sometimes move the weapon to make it appear to be murder in order to avoid the suicide stigma. Brass informs him that it appears Denny lived alone and it was his neighbor who reported the shot.

Brass questions the next door neighbor—the biker—and finds out he's a mortgage broker, in spite of his Hells Angels' appearance.

The CSIs see three costumed people approaching the crime scene. "Dr. Watson," (Nelson Oakes), "Professor Moriarty," (Josh Frost) and "Irene Adler," (Kay Marquette). Both Oakes and Marquette smoke Meerschaum pipes.

The three costumed friends at first think that the crime scene is a setup and remain in character, not realizing the reality. Then they see Denny Kingsley's dead body being wheeled away on a gurney.

Greg finds a bloody, misshapen bullet on the floor and tells Sara Sidle that it's consistent with a revolver, a Colt .45. Sara finds an antique hypodermic case and inside a glass syringe with some drops of clear liquid inside.

Outside, Watson, Moriarty and Adler tell the CSIs that they meet every Thursday night to discuss the Holmes text and cases. Denny said at the last meeting that he was going to make tonight's gathering special. It was to be the final meeting of their society. Grissom asks for their fingerprints and Frost asks if they think Denny's death is more than suicide. Brass tells Frost to drop the accent and he says he can't, he's English.

Inside the 221B Baker Street replica room, Greg finds a small clump of ashes and a tiny opalescent chip. Sara sees that the jamb and latch around the back door is freshly distressed. She finds Denny's computer in the kitchen and sees that he had a long list of unopened emails. She also finds a photo of Denny with a woman and young girl.

Sara tells Greg she found signs of forced entry and that Denny appeared to have a family at one time. Greg shows her a copy of "The Hound of the Baskervilles" with fresh blood stains on the page ends, which doesn't match the blood splatter from the gunshot.

Warrick and Nick are on a rural road investigating a body in the driver's seat of a Jeep CJ with a roll bar top that went off of a hairpin turn and straight down an embankment.

Detective Cavaliere tells them that Nevada Power reported the accident. The driver is Cory DeMayo, age 25. There are no skid marks on the road and no signs that he tried to brake. The key is in the ignition, but the motor is not running. Warrick finds a half-burnt joint in the passenger door. They find no cash or credit cards in the victim's wallet.

Greg informs Dr. Robbins that Denny Kingsley had cocaine metabolites in his urine, B-E level of five hundred nanograms per M-L. Robbins says that levels that high are found only in chronic users. Sara points out Denny's track marks on his arm. Greg notes that there was morphine in his blood and the syringe, not cocaine. The morphine would have incapacitated him in seconds, giving him little time to put away the syringe, pick up a gun and shoot himself in the head.

Detective Cavaliere asks Lyle Dickson when was the last time he saw Corey. He said they were "kickin' it" by Lake Mead. There is a bruise on Lyle's forehead, which he claimed he got from windsurfing.

Warrick tells Lyle that he thinks that he and Corey got stoned and Corey lost control of the Jeep. They ran down the embankment and Lyle banged his head against the dash. Then Lyle took Corey's wallet and emptied it before leaving him there to die. Lyle admits that they smoked pot at Lake Mead, but then Corey took off.

Hodges examines the opalescent fragment that Greg gave him and tells him that it is mother-of-pearl. Hodges also ID'd the ash sample from the floor and found it to be "Perique" tobacco, grown only in St. James Parish, Louisiana. The tobacco found in the victim's slipper is shag tobacco, which is what Sherlock Holmes smoked.

Brass is approached by a cocktail waitress in a dive bar. Brass suddenly realizes that the waitress is Kay Marquette ("Irene Adler")—he didn't recognize her out of her period costume. When Brass asks her for her Meerschaum pipe, she retrieves it for him from her purse. Sara Sidle approaches Nelson Oakes ("Watson") who is in a private security uniform at a hospital. She asks for his Meerschaum pipe and he tells her that it's at home. Sara tells him that she has a warrant and his boss knows about the investigation.

Sara notices a spray of dark drops on the side of Oakes' shoes. He was wearing them the night of the murder.

In the Coroner's Office, Dr. Robbins tells Nick that Corey was physically fit and that the contusion to his head was superficial. Dr. Robbins can't give the CSIs a cause of death.

Nick and Warrick examine the Jeep, finding that the brakes work and that it had gas. However, all the gauges are off on the instrument panel.

Catherine Willows is at her desk when she is approached by Conrad Ecklie. When Warrick and Nick enter, Ecklie asks how their "surfer dude" case is coming along. They say that even

though there are no signs of foul play, something doesn't seem right. Ecklie tells them to put the case to bed. After Ecklie leaves, Catherine tells Nick and Warrick to get an answer.

Greg swabs the dark drops on "Watson's" shoe and the pheno turns pink, indicating a presence of blood. Hodges processes the pipes collected from "Watson" and "Irene Adler." He places a pipe under a fume hood and attaches a vacuum to the mouthpiece. He takes the burnt tobacco, adds a few drops of methanol, and mixes it in a vortexer. He withdraws some liquid and runs it through the GCMS.

Brass interrogates Nelson Oakes ("Watson"), implying that if Denny wasn't Sherlock then Oakes could be, instead of playing Watson. Oakes claims he didn't kill Denny as they were friends. Denny was going back to his wife.

Brass presses him, saying that Oakes went to Denny's house, shot him, left, and then came back later with his friends, pretending nothing happened. Denny's blood was on Oakes's shoes and tobacco ash from his pipe was on the carpet next to the body. Oakes continues to proclaim his innocence.

Sara tells Greg that DNA from "Watson's" shoe matches the victim. Greg points out that the blood drops aren't uniform; some are clotted red cells while other are pure serum. Someone took up some of the victim's blood with a plastic syringe and then sprayed it on his shoe. Someone is trying to frame Oakes.

In the A/V Lab, Archie shows Greg and Sara that Denny Kingsley was getting rid of his entire collection of Sherlock memorabilia on an eBay type auction site. One of the items is a perfect mother-of-pearl handled Colt .45 in perfect condition, without any chips. They also find "The Hound of the Baskervilles" book in pristine condition, without bloodstains on its edges. The bidder on the book is named Reichenbach from Henderson, NV. Reichenbach Falls is where Professor Moriarty killed Sherlock Holmes.

Josh Frost, aka "Moriarty," is a short-order cook and stands over a grill as Sara and Greg question him. He admits to wanting the 1902 First British Edition of "The Hound of the Baskervilles," as he is a doctoral candidate in English History.

Frost has a paper cut on his hand, which he admits came from a confrontation with Denny. Denny abruptly took back his book from Frost when he couldn't pay him what it was worth. Frost says he admits to having stopped by Denny's house earlier that evening, but he didn't kill him. He would have taken the book if he had.

Nick and Warrick examine the Jeep. Nick finds a blown fuse and fried wiring, and Warrick finds a burn mark on the roll bar and another burn on the undercarriage. They go back out to the scene to check it out.

Warrick and Nick are on the rural road where Corey died. They realize that a downed electrical line would have been a high voltage source that could have burned the Jeep's roll bar. Then they find a metal road marker bent in the direction Corey's car was driving. The marker would have grounded the Jeep, completing the circuit and electrocuting the car.

Greg finds reddish material on the mother-of-pearl chip. He examines it, placing it on a glass microscope slide and then looking at it under a polarized light microscope.

Grissom and Greg go back to the crime scene, the 221B Baker Street replica room. The red clay bricks around the fireplace are real and there is a nick on the brick wall in the back. Greg sticks his head into the fireplace and looking up, he finds the Colt .45, dangling from a loop of surgical tubing tied around a piece of metal.

In the CSI Layout Room, Greg tells Sara that Denny ran a loop of surgical tubing through the gun, secured inside of the chimney. He took a shot of morphine and then shot himself. The gun fell from his hand and then rocketed towards the hearth, hitting the brick, chipping the mother-of-pearl handle, before hitting the back of the firebox and being yanked up into the chimney.

Why would Denny want to frame Oakes? However, figuring out motive is not part of a CSI's job, so Sara tells Greg to write it up and give Grissom the report.

Nick and Warrick apply plaster bandages to a full-size dummy. They make a "mummy" mold and then pour ballistic gelatin into it. They remove the mold and have made a "Gelatin Man." They place copper plates with wires onto Gelatin Man and lead wires from the plates to an ammeter.

Catherine asks them what they are doing and that ballistic gel costs a lot. They tell her they connected the Jeep up to a power source and want to measure the voltage through Gelatin Man.

She tells them they will need a reading of at least six milliamps to prove their theory.

They run the experiment and the ammeter registers nothing. They decide to dress up Gelatin Man in clothes. They run a charge through the car again and this time the voltage runs through Gelatin Man's watch and exits his rivet on his shorts. The ammeter registers way above six.

The CSIs have proved that Corey's heart was stopped cold by the shock when the wires contacted his roll bar and then he was grounded when the car hit the road marker.

Ecklie accosts Catherine, telling her that he thought the Corey Demayo case was closed. He wonders if he made a mistake in promoting her. She retorts that he should have given her the Day Shift.

Grissom asks Greg questions about his report. According to the autopsy, Denny was a long-time cocaine abuser, but the syringe he was injected with was filled with morphine. Someone could have switched his coke with morphine.

Greg tells Grissom in the Layout Room that none of the suspects had been prescribed morphine. Grissom uses a scalpel to open up the surgical tube found at the crime scene. He finds tiny leaves of unburned tobacco.

Brass interrogates Kay Marquette (aka "Irene Adler") and asks her if she likes her life. He knows her mother has end-stage cancer. The Sherlock Holmes club was the one bright spot in her life. She admits that it was the only place where no one was grabbing at her breasts or bottom.

Brass tells Kay that he thinks that Denny's breaking up of the Sherlock club must have been more than a disappointment for her. Brass tells her that her blend of tobacco is Cavendish. She doesn't answer.

He decides to lay it out for her. She broke into Denny's house, replaced his cocaine with morphine and when he dozed off, she picked up his gun, put it in his right hand, put the gun to his temple and then shot him. She rigged the gun afterwards with the tubing and it went up the chimney. Then she dropped Watson's tobacco ash, scooped up blood to put on his shoes.

Kay says that it was Oakes' ("Watson") fault as he convinced Denny to give it all up. That is why she framed him. Denny would have wanted his death to be a "puzzle." Greg goes into Grissom's office and suddenly the lights go on. Gelatin Man is seated in Grissom's seat with a big sign that states "You Passed!" on it. Cheers break out and Grissom, Sara, Catherine, Warrick and Nick congratulate him.

Ecklie comes in, congratulates Greg and then breaks up the party. Greg catches up with Grissom and tells him he doesn't understand why he passed since he got the wrong guy, wrong death.

Grissom tells Greg that what was important was that when he collected the evidence and felt that he was missing something, he went back and found it. That is the job of a CSI.

## Snakes

Season 5  
Episode Number: 104  
Season Episode: 12

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 13, 2005 on CBS   |
| Writer:           | Dustin Lee Abraham   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Geoffrey Rivas (Detective Vega), David Berman (David Phillips), Louise Lombard (Sofia Curtis)  |
| Guest Stars:      | Doan Ly (Jessie Menken), Michael Pena (Juanito Concha/Barback), Yancey Arias (Rafael Salinas), Joe Nieves (Javier Lileez), Miguel Perez (Eduardo Maytorena), Tony Plana (Elindio Zapata), Vernee Watson-Johnson (Manager), George Murdock (Stuart Manslow), Anna Berger (Betsy Lewis), Reid Scott (Dax Blanchard), Chris Flanders (Room Manager), David Correia (Store Owner), Julian Rodriguez (Newspaper Kid), Benjamin Burdick (Yak #1), Ken Weiler (Yak #3), Daniel Wisler (Yak #4), Chad E. Donella (Vincent DeCarlo) |
| Production Code:  | 05012  |
| Summary:          | The swing shift has a busy time. Warrick looks into the murder of man by someone who apparently needs a wheelchair. Nick looks into the murder of woman in the subculture of the narcocorrido, songs about drug murders. The night shift is slow and lends help to Catherine's team.   |

Early morning. An old pick-up truck carries a young Mexican boy and a dog in the back. The truck stops and the boy jumps out to re-stock a Spanish language dispenser for "Hoy" newspapers. At the corner of 28th Street in East Las Vegas, the boy opens the newspaper box to find a decapitated, hairless head sitting on top of yesterday's papers.

Later that morning, Catherine Willows uses a drill to release the bolts that hold the dispenser stand to the concrete.

While Nick processes the dispenser box in the garage, Dr. Robbins examines the decapitated head in the Coroner's Office as Catherine takes photos. Dr. Robbins lifts the lips with forceps and finds something in the mouth: a dead baby rattlesnake.

Dr. Robbins tells Catherine his findings: female, early 30s, Hispanic. The minimal dilation in her pupils indicates she was decapitated after she was dead. Her hair was torn out in chunks post-mortem. There is a nine-digit social security number stamped on her dental bridge.

Nick dusts the newspaper the head was on with magnetic powder. He finds two distinct palm prints on each side of the paper. He informs Catherine and she tells him to run the partials off of the box as well.

Jessie Menken, zoologist, studies the snake and tells Nick that it is not the typical U.S. rattlesnake. It is a *Crotalus simus*, indigenous to Southern Mexico.

On top of the Tropical Surf Casino, Warrick and Brass investigate a white handicapped-accessible van. A very dead Vincent DeCarlo, 28, sits in the driver's seat with five hundred dollars in his wallet and a Nevada license. From his expensive clothes it is obvious he wasn't a chauffeur. Even though there is a wheelchair in the van, there is no indication DeCarlo is handicapped.

DeCarlo has a gunshot to the head and part of his ear is missing. Sofia arrives and tells Warrick that the crater in the windshield faces outward, indicating that he was shot from inside the van. There is also a spot of blood on his lapel, which is inconsistent with the head wounds.

The CSIs deduce that the shooter must have shot DeCarlo from the wheelchair, and that he was hit in the face when he turned around to answer a question from the killer.

Detective Vega and Catherine investigate the decapitated victim, Veronica Juarez's apartment. They found out from the social security number on her dental work that she had no immediate family in the U.S. Because the CSIs think she may have been a gangbanger girlfriend, Catherine is surprised to see a diploma on the wall from the University of Texas, Bachelors of Science, Communications, 2000.

Nick finds a digital camera containing pictures of Veronica with Hispanic men in cowboy clothing. Catherine also discovers a baggie of crystal meth on the bedside table.

Nick finds a flyer for a music club called Hacienda Corona advertising a band called "Extremo." The musicians wear cowboy outfits and pose with an AK-47. Detective Vega tells the CSIs that the people who listen to their music are called Sinaloan Cowboys and are known to be brutal. Sinaloa is Southern Mexico, the area the rattlesnake came from.

Nick and Vega enter the Hacienda Corona and see Extremo playing as Sinaloan cowboys and cowgirls dance to the music. Vega approaches the barback and asks if he recognizes the picture of Veronica. He says her name is Carla.

Nick notices the lyrics that the lead singer, Rafael Salinas, 27, is singing: "The lady was a liar, she wasn't who she said she was...she stole my heart, so I stole her life...and made the snake eat a snake."

Backstage, Vega and Nick try to talk to Salinas, but they are stopped by the band's manager, Javier Lileez. He tells the CSIs that the narcocorrido song they heard was written ten years before, indicating it was coincidental that it matched a homicide description. Javier recognizes the photo of Veronica as "Carla" as well.

Sara enters Grissom's office and tells him she is sorry for not being more helpful with Ecklie, the director. Grissom tells her that Ecklie wanted to break up their team. Sara notes that Grissom is more than her boss; he is the reason she moved to Vegas. Seeing that she has made Grissom uncomfortable, Sara says she realizes she looks for validation in inappropriate places.

In the Coroner's Office, Dr. Robbins examines Vincent's head and tells Sofia that the injury to the victim's right ear is a separate wound, unrelated to the shot in the face. The bullet fragment they have is too small to identify so they need to go back to the crime scene to find a bullet. Robbins informs Warrick that wheelchairs have serial numbers and that he should investigate.

Warrick and Brass enter Bonnie Baker's room in the retirement home. The wheelchair was traced back to her, but she died the week previous. Her grandson bought her the top-of-the-line wheelchair about a year ago.

Bonnie's room is filled with unopened boxes: air purification systems, yoga tapes, fishing rods, cleaning products. All the shipping labels are from N.Z.A. Henderson-telemarketers.

Stuart Manslow, 80, and Betsy Lewis, 81, ask the CSIs what's happening. They show their badges. Betsy reveals that when the "nice salesman" started calling, Bonnie would talk for hours and that's how all the product was bought.

Back at the top of the Tropical Surf Casino, Sofia sets up a trajectory rod in the windshield bullet hole. Greg appears and she tells him they need to find the shell casing. She asks for his pen and then uncaps it. She holds her hands up like she's holding a gun and then tosses the pen cap. The pen cap falls down the ramp and into the doorjamb. Greg retrieves the cap and finds a 9- millimeter casing behind it.

Nick listens to Extremo's music while studying old Mexican newspaper case files. He tells Catherine that a narcocorrido is a drug ballad about real actual crimes, dates and times. Nick shows Catherine an old case on the computer—an image of a woman's severed head with a rattlesnake dangling out of her mouth. Veronica's murder was "life imitating art."

Nick goes back to the newspaper that the head was found on and sees that there is an article at the top: "NARCOCORRIDOS: CULTURE KILLERS, PART 2 BY VERONICA JUAREZ."

Catherine and Nick enter the offices of "Hoy," the Spanish language newspaper. The editor-in-chief, Eduardo Maytorena, tells them that Veronica was working undercover trying to expose the narcocorridos. She felt the music was destroying young people.

One day, after the first part of the story was published, a man entered the office with a lit black candle telling Veronica that she must be silenced. Nick finds the candle in Veronica's desk and sees that there are deep fingerprints in the wax.

Nick finds the owner of the print in AFIS: Elindio Zapata. Detective Vega and Nick track down Zapata in the back of a market, in front of an altar to Jesus Malverde. Nick finds a small finger bone in front of a small shrine to Malverde. They see Veronica's leather jacket on a rack, with tire tracks on the back. There is blood on the inside lining. The CSIs take Zapata in.

Under interrogation, Zapata acknowledges that he went to the newspaper office and threatened Veronica. He tells Nick that the bone he found was a chicken bone, not a human finger bone. Zapata also says that the jacket came from a nice "muchacho" who gave it to him for "protection." Zapata claims to be a descendent of Jesus Malverde, the Mexican Robin Hood, who was hung on May 3, 1909. Nick inks Zapata's hands.

Sofia tells Warrick that the bloodstain on Vincent DeCarlo's lapel matches a Dax Blanchard. Warrick calls Brass and says he thinks Blanchard is the "nice young man" who was calling Bonnie.

Warrick and Brass walk through the offices of N.Z.A. where they see men in expensive suits crammed in cubicles, each one giving a hard sales pitch into the phone. The room manager points out Dax Banchard to the CSIs, who is trying to close a deal. Dax puts his lead on hold and the CSIs notice that he is carrying a semi-automatic in a shoulder holster.

Brass interrogates Dax. Brass noticed Dax is the number two guy on the sales board, behind Vincent DeCarlo, implying that he may have killed him. Dax said he saw DeCarlo yesterday morning and confronted him about selling to his grandmother and taking all the money she had. When he was accosted by Dax, DeCarlo hit him in the nose. Dax then spit on DeCarlo—explaining how his blood got on his lapel.

Dax tells Brass that his grandmother is not Bonnie Bakerset, but rather "Fran," and she lives in Daytona Beach.

Nick informs Catherine that the palm prints on the newspaper are not Elindio Zapata's. Catherine tells Nick that Veronica was run over by a Toyo Open Country MT thirty-eight-x-fifteen-point-five by eighteen tire. They also notice that it was a retread tire and that only one place in Vegas specializes in this particular retread.

Nick and Catherine find Rafael Salinas at the specialty tire store. He tells them that he was seeing "Carla" until he saw Veronica Juarez's article and found out who she was. He tells the CSIs that narcocorridos music is entertainment and that he didn't kill Veronica. She was a traitor and that is not taken lightly by Sinaloans.

Sofia searches a computer database of cartridge headstamps and ID's the casing found in the parking structure to a DWM. 1939: Deutsche Waffen und Munitionsfabrik. The bullet was German from World War II. The shooter was an old soldier who brought home the bullets from war as a trophy.

Warrick talks to Stuart Manslow who tells him that Bonnie had Alzheimer's. She was called up by Vincent DeCarlo once in the morning and then again at night because she forgot she had spoken to him. Vincent started calling all the people in the retirement home and when he called Stuart, he offered to take him to the bank to open a checking account. Stuart borrowed Bonnie's wheelchair and had Vincent pick him up in a handicapped van. Vincent drove him to the bank and then to the casino rooftop afterwards.

Vincent asked for his money and Stuart shot him, hitting his right ear. When Vincent turned around he was shot again in the head. Warrick asks for his gun and Stuart hands it over.

Rafael Salina's palm prints don't match the ones found on the newspapers and his tire treads don't match the ones found on Veronica Juarez's jacket.

Detective Vega and Nick study the treads of the trucks in the parking lot of Hacienda Corona, the club where the Sinaloan Cowboys hang out. They find a truck with tire treads that match their photo.

Nick approaches Juanito Concha, 19, the barback. He's not working tonight and is dressed in full Sinaloan Cowboy regalia, listening to the music. Juanito owns the 2004 Ford F150 that has the treads matching the marks on the back of Veronica's jacket. Nick notices the lock of dark hair on Juanito's belt and asks him what it's made of. This panics Juanito and he runs. The CSIs draw their guns on him. Suddenly, the music stops and the other fifty or so Sinaloan Cowboys

draw their guns. Vega and Nick shout out in Spanish that Juanito murdered an innocent woman. Everyone returns to their drinks and conversations and the CSIs exit with Juanito.

In the Interrogation Room, Juanito admits that he killed the traitor, Veronica, in order to impress the cowboys. He ran her over with his monster truck. He didn't want to die a barback or as a dishwasher. He tore off her hair as Elindio Zapata watched, carrying a knife in one hand and a snake in the other. Zapata pulled her finger bone out of a bonfire where they disposed of her body. Juanito sings a narcocorrido song in Spanish about himself: "I crushed the dog with the tongue of a snake...I took a trophy of the deed. I asked Malverde to guide me..."



## Nesting Dolls

Season 5  
Episode Number: 105  
Season Episode: 13

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 3, 2005 on CBS   |
| Writer:           | Sarah Goldfinger   |
| Director:         | Bill Eagles  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))               |
| Recurring Role:   | Eric Stonestreet (Ronnie Litre), Marc Vann (Conrad Ecklie), Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | Zeljko Ivanek (Melton), Natasha Alam (Svetlana Melton), Justin Louis (Ken Wellstone), Lisa Thornhill (Chloe Daniels), Misha Collins (Vlad), Bill Dearth (Joe), Ben Reed (Willis), Taneka Johnson (Annie), Christina Stacy (June Melton), Sanya Mateyas (Alexandra)   |
| Production Code:  | 05013  |
| Summary:          | Catherine, Warrick and Nick find the body of two women at a construction site buried under tar. The swing shift are brought into the world of foreign "mail-order" brides. Sara and Catherine have a disputer in which Sara gets suspended by Ecklie for acting insubordinate toward Catherine and himself. Sara opens up to Grissom about her childhood past. |

Ecklie tells Sara that she needs to conduct herself in an appropriate manner and that Catherine is her supervisor. She needs to treat her with respect. He delivers a low blow when he reminds her that she squeaked her way out of a DUI. He instructs Sara to apologize to Catherine.

Catherine and Warrick examine the bloody jacket that Svetlana wore the night she went to a hospital two years before. A small sample of blood is found on it from an unknown male, but it doesn't belong to her husband, Andrew Melton. They also find a small photo booth four-strip picture of Svetlana with an unknown man holding ice cream cones.

Warrick and Nick examine Svetlana's jeans and see that there was a piece of paper in the pocket that was destroyed by decomposition. Warrick points to the blurry characters in blue ink on the inside white pocket lining.

Nick and Ronnie Litra scan in the letters and use a computer to sharpen the contrast and flip it. They are able to make out "Matryoshka's...Tuesday, G am." Litra tells Nick that Matryoshka means Russian nesting dolls and that it is common for people who write Cyrillic to change their "nines" to lower case G-s in English.

Nick and Brass go to Madame Matryoshka's Hair Salon and Vlad, the Russian receptionist, asks them if they have an appointment. They ask for Madam Matryoshka. Chloe Daniels, 40s, approaches the CSIs and asks what she can do for them. There are young Russian women throughout the salon giving scalp massages and rubbing hands during manicures.

The CSIs question Chloe about Svetlana Melton and she reveals that she used to work there as a hairdresser. Nick corrects her, saying "Wife-to-be." Chloe tells them it is not prostitution—she sponsors ninety-day work VISAs and teaches the girls a trade. Brass points out that the men come in and shop for a wife without screening. Chloe replies that when you pick up a woman at a bar, the bartender doesn't screen you.

Nick shows Chloe a picture of Svetlana and the unknown man in the photo booth. She IDs him as Ken Wellstone, a man who actually comes in for haircuts. When Nick tells her that she

peddles flesh, Chloe retorts that engagement rings are "proof that a man can pay for his bride. Marriage isn't romance. Marriage is a contract with the state. An investment in your future."

Grissom goes to Sara's apartment and finds her sipping a beer and listening to a Joni Mitchell song. He tells her that he spoke to Catherine and Ecklie wants to fire her. Sara admits that she has a problem with authority and chooses men who are emotionally unavailable. She's self-destructive. Grissom wants to know why she is so angry.

Sara finally breaks down and tells Grissom that her father was stabbed to death by her mother. She asks him if there is a "murder gene." Grissom says that genes are not a predictor of violent behavior. Sara starts to cry.

Nick and Brass question Ken Wellstone, who says that he simply took Svetlana out for ice cream one time. She told him about her abusive husband and begged him to help, but he didn't want to get involved. They inform him that Svetlana was murdered and ask for his DNA.

The CSIs look around Wellstone's apartment using the ALS, but find nothing. Nick spots some small black globs in the carpet and cuts out a sample.

Back at Trace Lab, Hodges takes the glob of tar and runs it in the GCMS. The report shows that the tar from Wellstone's carpet matches the tar Svetlana Melton was buried in.

The CSIs ask how Wellstone's blood ended up on the parka that Svetlana wore to the hospital two years prior. He tells them that she ran away and produces a note from his wallet to prove it that reads: "Ken, do not look for me. I need to go away. Svetlana."

Wellstone explains that in order for Svetlana to get out of her marriage quickly, they had to make it appear as if Andrew Melton beat her. Svetlana begged Wellstone to hit her in the face. He punched her and broke her jaw. His bloody knuckles slid against her parka, leaving behind a trace of his DNA. Ken Wellstone tells the CSIs that he loved Svetlana.

Warrick informs Catherine that some of the drops on Svetlana's sweatshirt were "Aubergine Sheen #315" hair dye. The pattern of drops looked like cast off, indicating that hair dye was present when she was being attacked.

Catherine and Nick go through Madam Matryoshka's Salon at night, looking for anything. Catherine picks up a pair of scissors and realizes that it is "jagged on one side, smooth on the other." It's something that could have been used to snip off Svetlana's fingers.

Catherine discovers that the upholstery on the back of a chair was recently stapled on. She pulls it off, revealing tan upholstery with a large dark purple blob.

Warrick and Catherine examine a scanned image of the chair back with the stain. Warrick indicates that he can find Svetlana's face in the blob—a bowl of dye landed on Svetlana's face and when a weapon struck her head, her face landed on the back of the chair, leaving a full profile imprint. They also see a necklace and realize that it is the same one that June, the young Asian, was wearing at the police station.

The CSIs go to Andrew Melton's house and present him with a warrant. They see padlocks on everything in the kitchen. Melton locks his wife out of the fridge and pantries. He's a control freak. Brass takes the necklace off of June's neck.

Catherine examines the necklace under a microscope and finds dried blood in the clasp. She tells Warrick and Nick that it is Svetlana's blood. Warrick postulates that after Melton spent a night in jail on phony abuse charges, he went after Svetlana, killed her with a blunt weapon, then removed the necklace.

Nick mentions that Svetlana was buried in a pre-existing grave on top of another girl who had her fingertips removed with shears. The only people connected to both victims would be Chloe and Vlad.

David Phillips compares the relative of letters in Vlad's appointment book to the goodbye letter written to Ken Wellstone. There is a match.

Warrick interrogates Vlad and tells him that according to credit card records, he purchased several buckets of tar from a hardware store, two and five years prior. Vlad tells him that in Russia he worked for a family and when they wanted a body "taken care of" he would dump it in the oil fields. He tells Warrick that Svetlana was already dead when he buried her.

Vlad had walked to the back of the salon and found Andrew Melton with blood all over himself, over the body of Svetlana. Vlad helped out Andrew, removing the fingertips and cleaning up the crime scene. Then he buried Svetlana and left a note for Ken, leaving tar globs in the carpet. Andrew Melton was a "very good tipper."

Vlad explains that the other body belonged to a girl who entered the country inside a large bag. She suffocated en route to the United States. Vlad dragged the bag out to the desert, unzipped it, and dropped the body into a hole. Then he poured buckets of tar onto her. Vlad says that the girl was already dead and there was nothing he could do about it.

Brass interrogates Melton, who bitterly notes that everywhere they went men were "making love" to Svetlana with their eyes.

Melton barged into the salon and demanded to know why she told the police that he hit her. He lost his temper, picked up a curling iron and brought it down on her head, killing her.

Melton is led away in cuffs. When June asks what is going to happen, Chloe tells her that it will be okay.

Grissom finds Catherine and Ecklie going over reports. Grissom tells Ecklie that he is not going to fire Sara and that her attitude is a reflection of his management Ecklie retorts that he should fire Grissom, but Grissom calls his bluff, telling him that he won't. Ecklie tells him that Sara is his responsibility.



## Unbearable

Season 5

Episode Number: 106

Season Episode: 14

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 10, 2005 on CBS   |
| Writer:           | Carol Mendelsohn, Josh Berman   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))                |
| Recurring Role:   | Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), Joseph Patrick Kelly (Officer Metcalf), Gerald McCullouch (Bobby Dawson), Eric Stonestreet (Ronnie Litre), David Berman (David Phillips), Palmer Davis (Margaret Finn)   |
| Guest Stars:      | Michael Raymond James (Aaron Colite), Greg Pitts (Valet), Veanne Cox (Faith Hollis), Jon Wellner (Sam Tracy), Lolita Davidovich (Diane Dunn), Jane Lynch (Ranger), Deanna Russo (Lori Kyman), Brad Rowe (Mark Kyman), Forbes March (Brad Himmel), Meredith Scott Lynn (Defense Lawyer), Sara Foster (Amy Maynard)   |
| Production Code:  | 05014   |
| Summary:          | Grissom, Sofia, Sara and Greg investigate the disappearance of a woman coming home from a night out with a friend after her abandoned car is found on the edge of a highway. Catherine, Warrick and Nick investigate the deaths of a hunter and his prey, a Kodiak bear. Also, Sofia wants to leave the lab - she's unhappy about no longer being a supervisor. |

The CSIs converge on a Lexus 430 in an off-strip casino parking lot. Captain Brass tells Grissom and Sofia Curtis that there is a BOLO (Be on the Look Out) for the car. A Lori Kyman went out on the town with her girlfriend and her husband said she never came home.

The doors are locked, and there is no sign of struggle or foul play. Sofia points out the flat rear passenger tire. They pop the trunk and find nothing. Brass tells them that Lori called her husband at 9:30pm, informing him she would be home at 11:00pm. Sofia posits that a "good samaritan" offered her a lift. Grissom thinks that Lori was taken somewhere she didn't want to go.

Brass and Sara Sidle interview Mark Kyman, early 30's, handsome jock-type, in his nouveau riche home. Next to Mark is Amy Maynard, 23, who holds his ten-month-old son, Joey. Mark tells the CSIs that Lori and Amy, her best friend since high school, went for a girl's night out to a club called The Top Floor.

Mark informs Brass that he got home from work at around nine and his mother-in-law was watching Joey. Mark fell asleep on the couch waiting for Lori to come home. In a separate room, Amy tells Sara that Lori loves her baby and that Mark loves Lori. Amy mentions that at the club the night before a good-looking guy in his 20's named Brad approached Lori and asked if he was her type. She told him that she was married.

Amy continues her story, telling Sara that Brad came up to Lori's Lexus and told her that it was her "last chance." He seemed "horny, but harmless."

Mark woke up at around 2:00am and called Lori's cell phone, but there was no answer. Then he called Amy and then the police. Lori's mother, Diane Hoyt, enters and hugs Mark, asking him if there is any news. He tells her that they found Lori's car. Diane confirms that she was at the house the previous night with Joey when Mark came home.

In the black mountains of Lake Mead, a ranger leads Warrick and Nick through a forest at night towards David Phillips, who hovers over a dead body. Phillips tells them that there is no ID on the victim and he's been dead less than 24 hours. There is a rifle around the decedent's arm and a horrendous gash in his neck that appears to be from a claw.

The ranger then takes the CSIs to the body of a dead Kodiak bear, non-native to the continental U.S. The bear has been shot twice in the head and its stomach has been cut open. Nick notices broken branches with directionality facing away from the bear and a shred of khaki fabric clinging to a broken branch. Someone else was there, running for their life.

Catherine enters the Autopsy Room because she wants to see the bear. Dr. Robbins tells her she's actually seeing a necropsy. The hunter lies nearby and his cause of death was pretty obvious: "He was killed by an angry bear." The bear was shot with two bullets.

The first bullet was non-fatal as it ricocheted off the bear's sloped skull, leaving behind a copper jacket. The second, fatal bullet entered through the ear and lodged in the animal's brain. The second bullet was lead with no copper jacket and is from a handgun, not the rifle the hunter was carrying.

Dr. Robbins points out that the bear's gallbladder was removed post-mortem. He has no idea why.

Warrick examines the hunter's clothing in the Layout Room. Nick enters and informs him that he didn't get a hit off of the victim's prints. The CSIs notice the expensive Rolex watch and Nick points out that hunting is a rich man's sport. Catherine tells them that the Kodiak bear must have been smuggled into Nevada and whoever did it could be charged with homicide—the bear could be considered a lethal weapon.

Back in the CSI Garage, Greg Sanders examines the flat tire from Lori Kyman's Lexus and determines that the tire valve was unscrewed two full turns in order to induce a slow leak. Sofia tells him to powder for prints around the fender. They find a perfect handprint.

Brad Himmel, 25, the player from the Top Floor nightclub, is interrogated by Brass. He admits that he hit on Lori, but that she said she was married. When Greg points out that his prints were found on her fender, he confesses that he walked her out to her car. Eventually, Brad admits that he was hoping she would get a flat on her way home, he'd come along, fix it for her and then she would sleep with him. He was drunk at the time and it seemed like a good idea.

Evidently the tire didn't go flat and after twenty minutes of following her he stopped. As Greg asks for a DNA sample, Officer Metcalf enters and tells Brass that a dead female matching Lori Kyman's description was found in Sutor.

In Sutor, Nevada, the CSIs find a very dead Lori, face down. A white birch tree is overhead. She is bruised around the neck. Leaves and debris are littered over her body and a burn mark is on her leg.

David Phillips points out that her liver temperature is 56 degrees, indicating that her time of death was 36 hours prior. The bruises around her neck suggest strangulation. In the Coroner's Office, Sofia combs tiny twigs, brown leaves, and small white birch pods from Lori's hair. Grissom finds red and blue fibers on her clothing. Sofia notices white powder on both of Lori's palms. Grissom spots a small brown hair with a follicular tag. Grissom and Sofia wax philosophical over human DNA and Sofia points out that "what we are never changes. Who we are never stops changing."

Dr. Robbins tells Catherine that he FLUOROSCOPED the bear and noticed a microchip between his shoulder blades. The microchip tracks the animal to the Clark County Zoo.

Sam Tracy, an intellectual type with glasses in his late 30's, is told by the CSIs that the microchip was registered with him. Sam identifies the picture of the bear as "Tippy." Sam claims to have sold the bear to an animal broker a few weeks ago who was sending him to the Columbus Zoo. The broker's name was Ken Bovitz.

In the CSI Garage, Sara has Lori's Lexus on a chassis dynamometer and the flat tire has been re-inflated. The tire has been going round and round for three hours and nine minutes and has not gone flat. This means that Lori died before the tire deflated.

Warrick tells Catherine he thinks he knows why the bear's gallbladder was gone. It contains a chemical called ursodeo-oxycholic acid, which in the Southeast Asian community is believed to enhance virility.

Catherine tells him that the zoo in Columbus never heard of Tippy and the Department of Agriculture never issued a license for a Ken Bovitz. The documents were fake.

Nick may have located an ID for the hunter. A Mercedes was found nearby registered to a Rod Hollis, who had a permit to hunt for wild goats, deer, and big horn sheep.

Faith Hollis, a woman in her 30's, tells Nick that she hasn't seen her husband, Rod Hollis, in over a year. When Rod retired at 32, after making money in venture capital, they started having problems. She had issues with his hunting and none of their friends owned guns.

Dr. Robbins tells Grissom that Lori Kyman's cause of death was asphyxia due to manual strangulation, petechiae in the mouth and eyes, and extensive bruising in the neck. However, there is no evidence of sexual assault. Grissom notices a burn on her upper thigh. Robbins points out that it is post-mortem. If she were alive at the time she was burned, there would be a red edge to the wound. Something hotter than 150 degrees burned her.

In the Trace Lab, Hodges tells Sofia that the powder on Lori Kyman's hands is talcum powder. If she was at the nightclub drinking, then she must have had to use the restroom at some point. She most likely would have washed her hands so the powder shouldn't have been there. Hodges also tells her that the blue fibers found on Lori's clothing are most likely synthetic Berber. The red fiber is Wilton wool, from a Bentley Continental GT.

The CSIs check with the valet of the Top Floor nightclub and he checks his records to find that a Bentley arrived at 8:32pm and parked in a spot up front.

Amy Maynard, Lori's best friend, tells Sara that she drove the Bentley to the club. The car was a birthday gift from her father. Amy thinks Sara should investigate Mark, Lori's husband, because "sometimes he can get rough." She knows this because she had an affair with Mark and ended their relationship because of his roughness.

Sara and Greg examine Amy's black Bentley and notice that the carpet in the trunk is black, which doesn't match the red fibers on Lori. On a side note, Greg offers to listen to Sara should she ever want to talk about things. Sara admits to having been unprofessional when she blew up on Supervisor Ecklie, but now she has moved on.

Sofia and Grissom follow Mark Kyman into baby Joey's room. Sofia takes a sample of baby powder and Grissom notices that the carpet is Berber.

Sara sees Grissom and Sofia working together in the Break Room. She pushes aside a twinge of jealousy before talking to them. The hair from Lori's shirt matches her husband's DNA. Grissom reads a report that the baby powder on Lori's palms is consistent with powder collected from the Kyman's residence.

They talk about scenarios aloud. Sofia offers: Maybe Lori came home, Mark killed her, drove her body out to Sutor, and dumped her. Sara puts forth: Lori came home, had a fight with Mark because he was sleeping around, she took off, the tire goes flat and a stranger in a Bentley abducts and kills her.

In the Ballistics Lab, Bobby Dawson reconstructs the bullet that bounced off the bear's forehead and looks up the make in IBIS. He finds a match. The copper jacket came from a 30 caliber Model 70 Winchester. The other bullet came from a .357 Magnum revolver, which was used in a '98 robbery. The gun belongs to an Aaron Colite, who was released on insufficient evidence.

Warrick and Nick question Colite, 30's, in his blue-collar bachelor pad. He gives them the gun in question. He admits to killing the Kodiak bear because he heard someone crying for help. He didn't report the incident because the guy was dead and he had been "through the ringer" with the police before.

Nick finds the bear's gallbladder in the freezer. Aaron claims it's not illegal to cut up a dead animal. They ask him to roll up his pant legs to see if he cut himself on the leg as there is evidence that someone tore his pants escaping the scene. He has no cuts.

Back at CSI HQ, Catherine tells Nick that the bear's blood had elevated levels of ketamine. Nick shows her a video of a rhino being shot to death, an example of a "canned hunt," where the animals are drugged, guaranteeing a kill.

Sara tells Grissom that she ran a DMV search and found only five Bentleys with red interiors in Clark County. One of them is owned by a boutique rental car agency who rented the car to Diane Hoyt, Lori's mother, for two weeks. It was returned the day after Lori disappeared.

In the CSI Garage, Greg, Sara and Sofia process the Bentley with the red carpet. It has been recently vacuumed, but they use a sirchie vacuum to pull up everything out of the carpet. Sara finds a pod under the windshield and notices that it is the same size, color, and shape as the pods from Lori's hair. Greg points out he can sample plant DNA and if they can prove the pod came from the dumpsite, then Lori's mother is a "viable suspect."

Greg puts the pod into a beaker of liquid nitrogen and then chops it up with a mortar and pestle. He adds the pieces to a test tube and adds phenol, chloroform, and isoamyl alcohol. He mixes it all in a vortex mixer.

In the Interrogation Room, Diane Hoyt, Lori's mother, sits next to her lawyer, Carol Allred. Diane tells the CSIs she backed into a telephone pole and had to rent a car. Ever since Amy Maynard got her Bentley, she has wanted one so she indulged herself. Sofia points out that they found plant material in the car that matches the plant material found in Lori's hair. All came from the same tree in Sutor.

Sofia points out that they found Mark, Lori and Joey's hair in the car, but not Diane's. None of the other hairs were relational. Brass points out that she's not Lori's biological mother. Diane says she's her stepmother. They take a DNA swab from the inside of her mouth.

Brass and Sofia think that the husband, Mark, may be a suspect. Perhaps he was having an affair with Diane.

Sofia examines the back seat of the Bentley and finds ten stains. She swabs each stain with an integriswab. Sofia notices something clinging to the exhaust pipe and binds it.

Ronnie Litra finds that the animal broker document was forged by taking an official license, scraping away the top layer, and then photocopied with bogus information. Litra points out that some photocopier machines began to embed serial numbers into the paper that are only visible under blue LED light. There is a series of numbers.

At the zoo, Catherine tells Sam Tracy that the broker's documentation was forged on his copier. She also points out that Aaron Colite used to work at the zoo in maintenance, but he fired him. The CSIs suspect that Aaron figured out how to make some money and enlisted Sam's help. Sam created the fake document and met up with Rod Hollis and Aaron near Lake Mead. The drugged bear was there.

Rod shot the bear and, thinking he killed it, approached the animal. The bear swipes Rod and he goes down. Aaron raised his gun and killed the bear. The CSIs ask Sam to lift his pant leg and find the scrape he received from running away from the scene.

Warrick tells Sam that according to Aaron's bank records, Rod Hollis sent a check for \$16,000.00 and then Aaron sent Sam a check for \$8,000.00. Catherine tells Sam she will be recommending a second-degree murder charge for the death of Rod Hollis.

In the Interrogation Room, Sara tells Margaret Finn, Brad Himmel's lawyer, that they found his "semen mixed with vaginal contribution from Diane Hoyt in the back seat of the rental car." Sara points out that on the night Lori was murdered, Brad called Diane on her cell phone at 11:23pm.

In a second Interrogation Room, Sofia grills Diane Hoyt, who claims not to recognize a photo of Brad Himmel. Sofia asks if she remembers the men she has sex with.

The CSIs reconstruct the crime. Lori left the nightclub at 11:00pm and Brad followed her for 20 minutes. When the tire didn't go flat, he called Diane. It was a setup. Brad was going to talk Lori up at the club and abduct her on her way home. When Lori arrived home, Mark was asleep. As Lori put baby powder on baby Joey's behind, Diane came up behind her and strangled her. Since Lori's body was too heavy to carry by herself, she called Brad, who helped her put the body into the back of the rented Bentley.

Sofia informs Diane and her lawyer that they found Lori's skin on the exhaust pipe of the Bentley. She backed up over Lori's body and the pipe touched her thigh.

Sara asks Brad why Diane Hoyt wanted Lori to die. He claims not to know, only that he was paid two thousand dollars to do the job and was promised two thousand more for helping to drop off the body.

Later, Greg tells Sofia and Sara that the reason Diane killed Lori was that Lori's father's estate is worth 50 million dollars. It was left to baby Joey and, as a trustee, Lori received 2.5 million dollars a year. If she were to die, then Diane would take her place.

Sofia talks to Grissom in his office and indicates that she will be leaving because she was unfairly demoted from supervisor. Grissom quotes her, "What we are never changes. Who we are never stops changing." Grissom asks her to have dinner with him.

Hawkes finds that the second female died of asphyxiation due to strangulation. Her neck was broken postmortem. She died at around the same time as Goodman.



## King Baby

Season 5  
Episode Number: 107  
Season Episode: 15

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 17, 2005 on CBS  |
| Writer:           | Jerry Stahl  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Aisha Tyler (Mia Dickerson), Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), Joseph Patrick Kelly (Officer Metcalf), Marc Vann (Conrad Ecklie), David Berman (David Phillips)   |
| Guest Stars:      | Wendi Malick (Donna Eiger), Susan Ward (Tanya Rollins), Mark Derwin (James Mendelbaum), Lyle Kanouse (Bruce Eiger), Edie McClurg (Saleswoman), Saida Pagan (Laura Tessler), Tom Warden (Himself), Anthony John Denison (Sy Magli), Nan Martin (Daphne Eiger), Greg Ellis (Fox Harris), Valerie Wildman (Friend #1), Andy Buckley (Reporter #1)   |
| Production Code:  | 05015  |
| Summary:          | When a major Las Vegas player is found dead, Ecklie orders both teams to investigate the case. The man who had secrets on everyone in Vegas had a very big one of his own.   |

On the third floor of the Eiger Mansion at night, Bruce Eiger runs frantically down the hallway, his corpulent flesh vellicating as he lurches towards his final destination.

Later, Eiger's lifeless bulk lies at the foot of his marble stairway, perpendicular to the driveway, blood-splatter patterned outwardly from his porcine skull.

A media circus surrounds the crime scene. Reporter Laurel Tessler faces the camera and spouts the arc of Eiger's existence, reduced to a bite-sized, abridged format: just turned sixty; threw himself a half million dollar birthday party at his ritzy casino; cause of death unknown.

Ecklie approaches the scene with Grissom and asks Brass for the 411. The wife came home from canasta and found Eiger dead. Catherine spots Grissom and asks Ecklie what's going on, since it is her scene. Grissom is the senior supervisor and it is an "all hands on deck" case.

The CSIs deduce that Bruce Eiger either fell or was pushed from his balcony. Warrick notices that the victim's facial impact is consistent with the pool of blood surrounding his head, but not with his current position. Someone other than the paramedics moved him.

Donna Eiger, Bruce's wife, tells Brass that the staff always gets Thursday night off. Brass tells Donna that Bruce wasn't wearing boxer shorts when he died. Donna admits to putting them on him because he was naked and she knew the press would be there.

Grissom examines the garage and notices that all the cars are present and there is no evidence of any kind of panic. He thinks it is suspicious that Donna would find her husband dead and then calmly park her car and lock it in the garage.

Catherine smells crap and tells Ecklie not to move. Near his feet is a small turd. The Eigers don't have pets. Nick calls to Catherine from the third floor balcony, telling her he found the launch point.

Sara notices an oil stain in the driveway and tells Gregg that people this rich don't have cars that leak. He points out that their visitors may. Grissom has Greg swab the oil.

Warrick finds a pair of glossy handprints on the railing of the third floor balcony. Catherine points out that if Eiger was pushed it would have required a strong person given his incredible heft.

The CSIs enter the upstairs study and see a glass of scotch and milk on the table. There is a half-smoked cigar next to the glass. It appears that Eiger was interrupted and struggled with an intruder. They find a glossy handprint on the floor as well.

In the Autopsy Room, Dr. Robbins tells Sofia that Bruce Eiger's sphincter was damaged from repetitive insertions. Aggressive anal sex or perhaps rape. Additionally, there is an unusual rash around his genitals slathered in ointment. They also found a gallon of milky fluid in his stomach and fecal matter on his feet. Eiger's pupils were severely dilated. Cause of death was ASPHYXIA. He choked on his own blood, but he survived the fall. If he hadn't been rolled, he may have lived.

Catherine finds Grissom and Sofia just as they exit the autopsy room. She is upset because she feels that she has been cut out of the case. Catherine grabs the autopsy file out of Sofia's hands.

Catherine goes into her office and plugs her digital camera into her computer. Nothing. She checks the memory card and finds that it isn't hers. Someone switched her 256 MB card with a 32 MB card. She has no evidence photos.

James Mandelbaum, attorney for Eiger, tells Brass that he is simply trying to protect his client. Brass replies that his client is dead and they already know he was a sodomite.

Ecklie tells Grissom that Eiger was trying to buy the Queen Regent Casino out from under Sy Magli, so he invited some of the gaming commissioners to his mansion for a party. He got his license a week later. It appears that Eiger has "dirt on everyone, or just wants them to think he does."

There were numerous calls from Eiger's house to Sy Magli's office, which is odd since they were business rivals. The calls came between midnight and 4:00am. Perhaps they were lovers.

Brass talks to Sy Magli at his casino. Sy turns to a beautiful young girl, Tanya, and tells her get her "sweet ass back on stage." Sy informs Brass that the last time he saw Eiger was at his birthday party. He didn't have friends, just enemies. Sy admits that he was having sex with Donna Eiger, which explains the numerous phone calls.

Catherine tells Grissom about the theft of her camera's memory card. Ecklie overhears and Grissom instructs her to quickly get back to the crime scene.

In the Trace Lab, Hodges tells Nick that Eiger had diaper rash and the ointment found between his legs is Brenner's Ointment. Hodges says that the handprints from the railing and study floor also contained the same ointment, but the hand size is different from Eiger's. There were no drugs in his bloodstream, but he had dilated pupils.

Catherine pulls up to the Eiger mansion and finds Donna Eiger washing the blood off of her steps. Catherine asks her to stop. Donna's cell phone rings and she talks to Sy Magli, who drops her. Donna thought she was more than a "hate lay."

Catherine calls for a van to collect the Eiger trash cans. Once in the garage, she and Warrick find rolled carpet, a soiled man-sized cotton diaper with safety pins, and lady's slacks, hose and shoes covered in blood. There are feces smeared on the edge of the rug, with half a handprint evident.

Warrick, Grissom and Catherine take the carpet back to the mansion and unroll it in the study. The half handprint is flush with a wall. Grissom pushes against the wall, under the molding, and a crawl-through entrance opens up. Grissom enters first.

Inside a secret room, Grissom emerges from the crawl-hole, followed by Catherine and Warrick. They find an old-fashioned baby's room, but everything is designed for a man-sized baby: giant playpen, rocking horse, crib and toy chest.

Grissom finds several empty enemas, which explain the repetitive insertions. Warrick finds a complex security system in the closet, indicating the room was most likely a panic room initially. Grissom comes across a plastic bag in the trash can with the logo "Forever Baby" on it. Catherine finds a mini-fridge with rows of baby bottles filled with milk.

Mia tells Catherine that the blood and urine on the diaper is a match to Eiger. She also found a spike in her analysis that she couldn't identify.

On the 11 O'clock news with Tom Warden, Catherine sees her stolen digital photographs. Ecklie calmly tells her that he will contact the public information officer and get a warrant for the memory card. Catherine thanks him.

At Forever Baby, an adult play land, a middle-aged woman named Madge greets Grissom and Nick. He asks if they carry adult diapers and she answers in the affirmative. Grissom tells her that they are investigating the death of Bruce Eiger. She tells him that Eiger never shopped there, but a lot of "mommies" do the shopping for their "babies." Madge continues that "some guys never love any woman but their mother...some never had a mother who loved them."

Mia conducts an Ouchterlony species test to determine the kind of milk that was found in the fridge. The gelatin of the petri dish shows a milky white line between the center and the label "Human Antibodies."

Fox Harris, a reporter, is in the Interrogation Room being grilled by Brass and Catherine. She tells him he stole Police Department evidence when he swiped her memory card. Harris points out that he shoots pictures, not people. He admits to doing side work for Sy Magli, who hired him to take pictures of Donna and Sy sleeping together. Since he couldn't find any dirt on Bruce Eiger, Magli created scandal on his own by sleeping with Bruce's wife. Harris was able to get on to the crime scene by simply wearing a dark jacket, a baseball cap and a camera.

Mia tells Warrick that all the milk in the bottles was human. Warrick quips that they are looking for "one very tired milkmaid."

Nick notices that Bruce Eiger's toy box is half as big on the inside as the toy box at Forever Baby. He removes the sides of the box and finds a false bottom filled with manila folders labeled with names, including Sy Magli's.

The CSIs also find a photo of a one-year-old boy in a diaper, no name, just the date 12-20-01 on the back. Nick opens the Sy Magli file and finds a picture of Magli sitting on the edge of a bed with Tanya from ten years ago, when she was just shy of her 16th birthday.

Warrick tells Greg that he downloaded the log from the security system hard drive and found that according to Mrs. Eiger's alibi she left for the club at 7:15pm. The computer shows that the garage door opened at 7:18pm. Dispatch received her 911 call at 11:42pm. At 8:00pm the front door opened, the milkmaid, and at 10:09pm the third floor balcony doors opened. Four minutes later the front door opens and the milkmaid leaves. At 10:30pm the garage door opens and Donna returned. What did she do for over an hour between arriving home and calling the police?

Grissom notices two shoe-shaped voids in the blood spray patterns fanning out from Bruce Eiger's head in the evidence photos. It appears Donna stood and watched her husband die.

Donna Eiger tells Grissom and Brass that she pulled into the driveway and there was Bruce. She didn't administer help. She leaned over him and taunted him with baby talk, "Did mummy's good wittle boy fall down and go boom?"

She tells them that if Bruce had lived he probably would have been a quadriplegic and she would have had to bathe him, feed him and change his diapers for real. Her last words to him were "you lose." She had an arrangement with him that she would leave on Thursday nights and his "baby-sitter" would arrive. She did not kill him, but did take off his diaper and put him in boxers. Then she dropped the diaper on the carpet and rolled it up. After all the clean up, she called 911.

Catherine tells Grissom that Mia found LSD in Bruce's yellow diaper. LSD is in and out of one's body within twenty minutes. That's why there was no trace initially. It acts as a catalyst to trigger cascading reactions in the brain.

Sara and Sofia analyze the evidence. They need to find a lactating female. Sara points out that women will lactate as long as you let them. Sara ran the oil they collected at the mansion through trace and found that it is Agip Sint 2000, synthetic motor oil – a kind used in Lamborghinis.

Hodges tells Catherine that the LSD was ingested through an enema. The milkmaid must have administered the dose.

Brass finds out from Sy Magli that he purchased a Lamborghini a couple weeks ago. Magli tells him it was a gift for Tanya Rollins, who is now 24 years old. Brass points out that they started consummating their relationship when she was fifteen.

Magli asks Brass what he wants. Brass wants to know why her Lamborghini was parked in Eiger's driveway. Magli says that Bruce Eiger and Tanya were involved. Sy Magli says he did not want Eiger dead. "There's no sport in humiliating a dead man."

Catherine and Brass confront Tanya with overwhelming evidence: her fingerprints in the nursery, DNA match to the milk in the fridge, confiscated LSD from her purse. She says all Bruce had was fear. No one would fear a crying man in a diaper.

She spiked his enema with LSD and then Eiger started to flip out. He went through the crawl space and then ran down the hall. He jumped off the balcony.

Tanya never used Eiger's secret against him because she was afraid she would never see her baby again. After she gave birth he took away the baby and gave it to his mother, telling her he would give it back once her career took off. She started mothering him and for five years she would ask about her baby and he would put her off.

At the Desert Palms Hospital, Brass talks to Daphne Eiger, Bruce's mother. She is ancient and hooked up to machines, obviously incapable of taking care of anyone. She tells him she never saw the baby before when Brass shows her a photo of Tanya's child. Daphne hasn't seen Bruce for seven years.

Off hours at a restaurant, Brass tells Grissom and Catherine that Bruce Eiger lied about the child. There was an out-of-state adoption the day the kid was born. Brass points out that what Tanya did was "immoral, but not illegal." They can't convict her or his wife.

Bruce Eiger, the most powerful man in Las Vegas, went to the place that only money could buy: his own childhood.

## Big Middle

Season 5

Episode Number: 108

Season Episode: 16

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 24, 2005 on CBS  |
| Writer:           | Naren Shankar, Judith McCreary   |
| Director:         | Bill Eagles  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Alex Carter (Detective Vartann), Wallace Langham (David Hodges), David Berman (David Phillips)   |
| Guest Stars:      | Michael Edwin (Oddsmaker #1), Steve Lawrence (Mitch Urbana), Debra Christofferson (Regina Owens), Kinna McInroe (Brenda Morgan), Tara Karsian (Jill Paisley), Melora Hardin (Sports Book Manager), Patrick Kilpatrick (Cesar Dabo), John Furey (Councilman Gabe Miller), Craig Saslow (Scott Varney)   |
| Production Code:  | 05016  |
| Summary:          | Catherine, Nick, and Warrick investigate a badly mutilated body in the woods. The cause of death was a shotgun blast. Nearby is a beaver dam made in part with cash. Grissom, Sarah, and Greg try to determine how a man was killed in a hotel room. It leads them to a convention of big women.   |

A common blowfly flies through Rainbow Canyon and lands in a gaping hole that was once a human face. Over time, the body decomposes and dries as blowfly eggs hatch into wriggling larvae. Predatory Hide Beetles eat the larvae and take over the skull. Grissom picks up a beetle and tells David Phillips that the body has been there at least two weeks.

The CSIs find buckshot around the body, but no wallet or ID. The victim is wearing a ring that is engraved with "#12" and "AFFA," "Las Vegas Greenbacks"—a football league that folded twenty years before. The man was shot at close range with a shotgun.

Catherine and Nick locate the plastic packing piece that keeps buckshot in place in the shell as well as evidence that the killer was chasing the victim. They find a beaver dam in a nearby creek. Inside the dam they find \$100 bills.

Detective Vartann tells Greg Sanders that Maurice Hudson, 37, was found dead in a hotel suite. They found \$14,000.00 in cash and credit cards. They also come across a nametag printed by the Tangiers Hotel. Maurice Hudson lies naked in the bed and Greg notices that livor mortis is settled, indicating he's been in the same position for a while. There is pronounced petechiae on his chest from lack of oxygen and there is purple fiber in his mouth. A nearby table is cracked and there is ejaculate on it as well as the bed.

Greg studies surveillance footage from the main hotel elevator of Maurice getting on and off. Sara Sidle uses the ALS on the bottom bed sheet and sees a large stain. She outlines the stain and within the big stain are smaller ones, which she outlines as well. She cuts samples and sends them to Tox.

Greg informs Sara that Maurice was always alone on the surveillance tapes. Sara tells him that she found an unusually large sweat stain on the bed sheet.

Dr. Robbins points out to Grissom that Maurice has bulbar haemorrhages in his eyes and petechial haemorrhages on his chest. All evidence indicates that something heavy was on top of him and he died from compression asphyxia.

Warrick tells Catherine that he got an ID off of the victim's football ring: Gabe Miller.

Dr. Robbins tells Nick that the shotgun victim was shot in the heart at close range and then shot in the face. Dr. Robbins shows Nick the shot cup he found in the back of the skull. Nick IDs the shot cup as being from a sawed-off shotgun due to the stria on the plastic surface, which came from a burr on the barrel when the weapon was fired. When Nick tells Dr. Robbins that the victim's name is Gabe Miller, Robbins informs him that Gabe Miller is a new Councilman.

Gabe Miller, 40's, identifies the football ring found on the victim as belonging to him. He pawned it when he used to do cocaine and gamble on greyhounds. Now he has his act together because he accepted Jesus Christ as his personal savior.

Hodges asks Sara to take a look at the purple fiber found in the asphyxia victim's mouth under a PLM. The fiber is "acid washed, dyed, Tasar silk."

Grissom, Greg and Vartann enter the Tangiers Hotel and Casino and find a conference for APAPSP: Association to Promote Acceptance of Plus-Sized People. The CSIs deduce that Maurice Hudson, the asphyxia victim, was a "chubby chaser."

Grissom asks a large woman by the pool where she got the purple garment under her suit and she says that she bought it at the convention. Because he's not interested in her, she thinks he's gay.

Brenda Morgan, mid-30's, looks at the photo of Maurice Hudson and tells Greg that she knows him. She suggests that Greg check the "message wall," where you can leave a note for someone you like.

Nick and Warrick look through the \$25,000.00 in cash and find two betting slips that are marked "Duke minus seventeen on a Tuesday, Louisville plus twenty-three on a Friday."

Brass tells them that the football ring was bought by a Kelvin Russell, who worked for Vegas Sports Line. If the victim worked for VSL, he would have been prohibited from sports gambling.

At the Vegas Sports Line office, Mitch Urbana, 60's, is holding court before his younger oddsmaking crew, writing up odds on a whiteboard. Brass tells Mitch that one of his employees, Kelvin Russell, is dead. Brass interviews Scott Varney, an oddsmaker, who tells them that Kelvin was cocky and came into gloat the morning after the Duke-Louisville game, since Mitch picked Duke at minus fifteen. Kelvin wrote a big "22" on the marker board, humiliating Mitch.

At the message board at the Tangiers, Greg is told by Jill Paisley, 40's, that Maurice was a "pig" who picked up big girls, but wouldn't be seen in public with them. A Regina Owens and he exchanged messages.

Grissom asks Regina Owens if her purple lingerie is silk or synthetic. She tells him it's all silk and that she has four pre-orders and fifteen commissions. He asks for her customer receipts.

At the Orleans Casino, Sports Book, the manager identifies a man from a surveillance video still image as the runner who had the tickets that were found on the crime scene. The runner is clearly not Kelvin Russell. The manager tells Warrick that they lost a million dollars on the game.

Catherine comes to the casino and tells Warrick that Brass is going to the runner, Lou Barnes' home address. Warrick explains that the numbers on the game Kelvin got rich on were odd. On Monday morning, the week of the Duke-Louisville game, VSL set the line at Duke minus fifteen, meaning that if one bet on Duke they would have to win by more than fifteen in order for them to win the bet. A lot of money came in on Duke, which then caused the line to move Duke to minus 25. On Friday, more money came in this time on Louisville plus 25. Kelvin laid out 17 points with Duke and took 23 with Louisville. The game landed at 22. He won both bets by creating a big "middle."

In the Interrogation Room, Brass asks Lou Barnes how long he's been living at his mother's house. Suddenly, Lou Barnes falls out of his chair, hitting the floor.

Lou Barnes had a buckshot pellet in his calf and was septic. The CSIs realize that he must have been in Rainbow Canyon with Kelvin Russell. Barnes was the runner for Kelvin.

A group of plus-size women are in the police reception area and Sara Sidle tells them that they are there because they have evidence "consistent with the custom-made lingerie owned by each of you." Sara has DNA evidence that two women had sex with Maurice prior to his death and she wants DNA samples from them. Brenda and Regina refuse to give samples, but Jill steps forward for a swab.

In the Interrogation Room, Brenda tells Sara that Maurice wasn't a nice man, but she had sex with him in anyway. He wouldn't ride the elevator with her after she serviced him.

Grissom talks to Regina in a separate room. She reveals that she went to Kelvin's room at seven o'clock, had sex which cracked the table, and then left.

Brenda tells Sara that she is fat and has tried to lose weight through gyms and diets, but nothing works. Maurice made her feel "special, sexy...wanted." When she went up to Maurice's room, Regina was just leaving, but she had sex with him anyway. Brenda confesses to smothering him with a pillow.

Brass shows Warrick Mitch Urbana's missing car, which was reported stolen over a week before. In the trunk of the car they find metallic dust.

Brass interrogates Mitch Urbana, telling him that the dust found in his car trunk is consistent with a shotgun barrel. Urbana claims that he knows nothing about a shotgun—his car was stolen. Brass thinks that Kelvin Russell made Mitch look bad so he killed him. Urbana tells him to prove it.

Greg and Sara analyze elevator surveillance footage and see that when Brenda got off the elevator at seven thirty, Regina got on it. Dr. Robbins determined that the time of death was somewhere between nine and midnight and Brenda spent the night. She appears drunk in the elevator. Maybe she fell asleep on Maurice?

Catherine and Warrick make a friendly bet in the CSI Break Room over a basketball game on TV. She wins and he has to take her to dinner. She tells him that they have to find a murder weapon because their case against Mitch Urbana will be circumstantial. Warrick gets a call from the sports book manager that a man tried to file a lost ticket claim on the two tickets found in the beaver dam.

In the A/V Lab Warrick and Catherine look onscreen at Cesar Dabo, 40's, an ex-boxer who lost a split decision match against an Archie Archman. The only judge who called it for Dabo was Mitch Urbana.

CSIs and police break down Cesar Dabo's apartment door and find him with a prostitute on each arm and cocaine all over his nose. Cesar tells Brass that no one paid him to kill Kelvin Russell. He did it on his own because Kelvin was making Mitch "look bad." Cesar followed Lou Barnes, the runner carrying a bag of cash, as he met up with Kelvin Russell. He took the men to the woods, shot Kelvin and chased after Lou Barnes, who took a shot in the calf and dropped the bag of money into the creek, where it ended up in the beaver dam.

Cesar left the ring on Kelvin's finger. He thought it was a Super Bowl ring, but instead it was an AFFA ring. Just his luck.

Grissom and Sara weight down a fireman's dummy so that it tips the scales at 240 pounds. They place the dummy onto Greg Sanders chest as he lies on a makeshift bed in the garage. When Sara increases the dummy's weight to 280 pounds, Greg can't breathe. Brenda is just a little under 300 pounds.

In the Interrogation Room, Sara tells Brenda she has Type II diabetes and hypertension. She knows because of the sweat on the sheets. Brenda was taking propranolol and glucophage, which mixed poorly with the alcohol she was drinking. She passed out on top of Maurice and he suffocated.

Brenda admits that she "couldn't bear the jokes. Be some comedian's punchline. Would rather admit to murder and go to jail than be that."

In the CSI Break Room, Grissom tells Greg Sanders, who is looking through a plus-size magazine, that attraction is subjective. Greg asks what Grissom likes and he responds, "someone who doesn't judge me."





## Compulsion

Season 5  
Episode Number: 109  
Season Episode: 17

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 10, 2005 on CBS  |
| Writer:           | Josh Berman, Richard Catalani   |
| Director:         | Duane Clark   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | James Patrick Stuart (Attorney Adam Matthews), Aisha Tyler (Mia Dickerson), Wallace Langham (David Hodges), Jose Zuniga (Detective Cavaliere), Marc Vann (Conrad Ecklie), David Berman (David Phillips), Larry Sullivan (Officer Akers), Victoria Prescott (Judy Tremont)   |
| Guest Stars:      | Wil Wheaton (Walter), Lee Tergesen (Martin Hawkins), Stephen Baldwin (Jesse Acheson), David Newsom (Hayden Michaels) , Diane DiLascio (Yvonne Hawkins), Tamara Clatterbuck (Michelle Acheson), Jason Segel (Neil Jansen), Tina Lifford (Judge Witherspoon), Russell Sams (Front Desk Clerk), Cleo King (Lucy), Andy Gobienko (Matt Hawkins), Erin Matthews (Martha Krell), Jason London (Keith Garbett) |
| Production Code:  | 05017   |
| Summary:          | A serial killer strikes again, and the CSI team tries new technology using evidence from a prior killing. They find a fingerprint belonging to Jesse Acheson, who becomes the prime suspect. Nick and Catherine investigate the murder of a young boy found dead in his bed. His brother confesses to the killing, but evidence suggests that he may not have committed the crime.                      |

The front desk clerk, early 20's, at the Four Aces Hotel welcomes flight attendant Martha Krell, late 30's, as she pulls her black "wheelie" luggage behind her. She's a regular and the clerk has her room ready for her.

Martha approaches her room and is grabbed from behind by a stranger, who pushes her through the door.

Later, Grissom and Sara meet up with Captain Brass, who stands next to the bed where Martha Krell lies, fetal position, wearing only her underwear. A pool of blood is drying around her mid-section.

The CSIs notice that the room is clean - no signs of a struggle, no clothes, no luggage, and even the bedspread has been pulled taut. There is the smell of bleach and deodorizers in the room.

David Phillips checks Martha's liver temperature and determines that she has been dead around ten hours. There are at least a dozen defensive wounds on her palms.

Greg Sanders hands Grissom a pocket knife with a Phillips screwdriver attachment. Grissom unscrews the drain cover and recovers a wad of hair, which they swab with phenolphthalein and find the presence of blood. The killer washed blood down the drain.

Sara tells Grissom that they can't find a single print in the hotel room. Usually they find too many but in this case everything has been wiped down thoroughly.

Brass interrogates the front desk clerk who tells him that he discovered the body when he entered her room. She wasn't answering her phone and her flight supervisor wanted to make sure she got the message. Since the clerk has a master key, he just went in.

Hayden Michaels, mid-40s, approaches Brass and introduces himself as the Manager of the Four Aces and volunteers his help. Hayden asks to keep the story out of the press, but Brass tells him that the press will do what they do.

Catherine and Nick approach a white picket fenced house in the Green Valley neighborhood and pass by Martin Hawkins, early 40's, and his wife Yvonne, late 30's. Matt Hawkins, 14, is escorted out of the house just as the CSIs arrive. Detective Cavaliere tells them that the victim is 12-year-old Ty Hawkins.

Ty Hawkins lies in bed, his head badly beaten in, blood splatter all over the bed, headboard, and walls. David Phillips determines time of death to be around midnight, based on the liver temperature. There is no sign of forced entry, nothing is missing and no weapon was found.

Catherine processes the bed, using two integra swabs to collect bloodstains from the headboard and wall. She then dusts the entire room. Inside the clothes washer, she finds clothing that fluoresces under her ALS.

Nick simultaneously works the outside of the house, finding shoe impressions in the dirt just outside Ty's window. He puts an 'L' scale next to the impression and snaps photos. Then he pours plaster into the imprint. Looking up, he discovers the word "BRAT" scrawled into the window glass. As he looks from the window, he spots a stack of old pipes.

Nick goes inside and tells Catherine that he found old pipes and one seems to be missing, indicating it could possibly be the murder weapon.

In the Autopsy Room, Dr. Robbins tells Grissom that Martha Krell was violently stabbed to death and the official cause of death is exsanguination. "She was raped. Contusions to the vaginal introitus and an eighth-inch hemorrhagic laceration at the vaginal forchett. Six o'clock position. The attack was brutal."

In the CSI Layout Room, Sara Sidle asks Conrad Ecklie what he needs. He tells her that five years ago there was a flight attendant named Sue Stein who was raped and murdered in a local hotel. The killer was never found.

Sara looks at the pictures of Sue Stein and finds that, like Martha Krell, she was found in a fetal position on a bed with multiple defensive wounds on her arms. The room was also immaculate, smelling of disinfectant, and her clothes and suitcase were missing.

In the Sue Stein case, the body was found in a first-floor room and the sliding glass door was unlocked. Martha Krell was killed in a second story room. They couldn't find a CODIS hit for the semen in the Sue Stein case but they did find a print. The fingerprint was impressed in Sue's blood but the "underlying pattern of the fabric made it impossible to read." Sara tells him that times have changed.

In the Interrogation Room, Martin Hawkins is being printed to separate his prints from others at the crime scene. Nick takes photos of Martin, who is clearly distressed, and then takes a swab of his mouth. Nick asks for his shoes as well.

Outside the room, Yvonne and Martin Hawkins see their son Matt through the glass wall. Detective Cavaliere tells them they cannot speak to him.

Nick asks Cavaliere why he let the parents go, and the detective responds that based on years of listening to parents of dead children, he knows that their grief is not an act.

Greg Sanders approaches Mia, who is busy working in the DNA lab with her headphones on. Greg guesses that she's listening to Jessica or Ashlee. She's listening to Jean-Paul Sartre's "Huis Clos" in French.

Mia tells Greg that blood found in the hairy wad from the drain is consistent with Martha Krell. The semen from Martha's SAE is consistent with the DNA from the prior attack on Sue Stein - they are looking for the same rapist. Mia shows him the sperm cells under a microscope. The rapist's immune system doesn't recognize its own sperm and antibodies are attacking it. This is a phenomenon consistent with a reverse vasectomy that they read about in a forensic journal.

In the Autopsy Room, Dr. Robbins wonders how Ty Hawkins could have made someone so mad to have killed him with blunt force trauma. Fourteen separate blows, a cylindrical weapon consistent with a pipe. There is a thread pattern in the victim's forehead that matches the end of the pipe found at the crime scene. There are no defense wounds present on the body.

In the Interrogation Room, Detective Cavaliere harshly questions Matt Hawkins as Nick looks on. Cavaliere tells the boy that he knows he took a pipe from the backyard, went into Ty's

bedroom and beat his head to a pulp while he was sleeping. Ty looks to Nick for help and Nick asks Cavaliere to step outside to talk to him.

Outside the Interrogation Room, Nick tells Cavaliere that they don't have any evidence that Matt killed his brother and that he should stop intimidating the boy. Cavaliere tells Nick to go back to the lab and to get him some evidence.

In the Print Lab, Neil Derringer shows Sara Sidle how he can separate the background fabric from the print found on the Sue Stein case. The computer's pre-programmed algorithm erases every other color from the fabric except for the blood red and then they run the print through AFIS. They get a hit: Jesse Acheson, 38, multiple convictions for cocaine possession. He was out of prison on May 12, 1999, when Sue Stein was killed. He was also out the previous night when Martha Krell was killed.

Sandra Acheson, 30s, answers the door and Brass tells her they are looking for her husband, Jesse Acheson. She claims not have seen Jesse in days and slams the door on them.

Sara hangs around to watch and listen as Sandra talks on the phone with Jesse.

In the CSI Layout Room, Catherine examines Ty's bloody t-shirt and finds a brown hair. She looks at it under a microscope and finds that it is a match to one of Matt's hairs. Catherine then finds small blue fibers on the shirt.

Nick is in the Evidence Locker comparing pairs of shoes to the impression he collected outside of Ty Hawkins's bedroom. He finds a match: Matt Hawkins.

Nick tells Catherine that the hair and shoe impression could just be a "result of two brothers living together." Catherine tells him she has blue fibers and no one in the family was wearing blue.

In the AV Lab, Sara and Grissom look at plasma screen exhibiting a map, including the Tangiers Hotel. Sara tells Grissom that Sandra Acheson called Jesse at 3:03PM and Jesse's cell phone signal indicates that he was near Tower 8, phase West. Homicide checked hotels within the area and found that Jesse is booked at the Tangiers.

Greg Sanders enters and tells Grissom that the rapist's semen came back positive for cocaine. Grissom speculates that Jesse is selling coke to businessmen from his hotel room and then took a "break" from his job to rape and kill Martha.

At Police Headquarters, Cavaliere tells Nick that he got a confession out of Matt Hawkins. He used the computer voice stress analyzer and caught him lying. Nick tells him that device was discredited and is not used in Las Vegas.

Brass tells Grissom that the General Manager at the Tangiers refused to let him into Jesse Acheson's room without a search warrant. Grissom tells him he will talk to the judge.

In the CSI Locker Room, Warrick tells Nick that he heard that Matt Hawkins' confession is going to hold up in court. Nick tells him that there is some homeless person in the Hawkins neighborhood and he may be a possible suspect. Warrick volunteers to help.

Judge Witherspoon tells Grissom that she cannot invade Jesse Acheson's privacy because of a five-year-old print that was manipulated by a computer. Grissom protests that it wasn't manipulated but rather processed. She denies his request.

Outside a coffee house, Greg and Officer Akers, in plain clothes, observe Jesse Acheson as he sips coffee from a paper cup. After Jesse finishes he leaves his cup behind and Greg picks it up. If the DNA on the cup matches the seminal DNA, Grissom won't need to get the warrant.

Nick and Warrick are in the Hawkins Living Room, telling the parents that their son Matt is under investigation. Yvonne tells the CSIs he may need a change of clothes. Nick realizes that the clothes in the hamper were Matt's.

Yvonne tells them that the homeless guy scared the boys when he wrote the word "BRAT" on the window. Matt cleaned off the window, which explains why his shoe imprint was out there. The transient lives in a makeshift home in the park.

Officer Metcalf shouts at a homeless man as they drag him from his shelter. The dishevelled man answers that his name is Walter. He's wearing a blue sweater and there is blood splatter all over the front of it.

Mia process the DNA from the cup and finds that there are two contributions on the lip, which means "your coffee shop recycles - but not in the good way." Neither of the contributions is consistent with semen recovered from the crime scene.

In the Interrogation Room, Jesse Acheson claims he never killed anyone and has no idea how his print got in Sue Stein's room. The CSIs tell him they don't think he raped or killed the victim.

Jesse admits that he went to see Sue that night and found her in a pool of blood. He wiped his hand on the bedspread and left. Since he had a record and was out on probation, he didn't report the murder. The reason the door was unlocked was because she was expecting him to deliver cocaine.

Nick and Cavaliere are in the Interrogation Room with Walter. Nick tells the homeless man that the sweater he was wearing had bloodstains from the murdered boy on it. Walter claims he found the sweater on a bench near the basketball court.

Cavaliere tells Nick that he has a signed confession and Nick has a "bum wearing a bloody sweater. What are you going to do about it?" In the Layout Room, Nick analyzes Walter's blue sweater and using the ALS, he finds an invisible dry cleaner stamp, "Yung's Cleaners, #555-99-A167."

At the Hawkins house, Martin Hawkins looks at a picture of the bloody blue sweater and tells Nick that it looks like his sweater. Nick tells him that the sweater has Ty's blood on it.

In Trace Lab, Hodges tells Grissom that he smelled the hairy wad that was found in the bath drain. It smelled a "bit woody" to him. Grissom is impressed that Hodges actually smelled the evidence. Hodges tells him that there is a cedar additive in the bleach.

In the Four Aces Hotel Manager's Office, Brass and Grissom question Hayden Michaels and Lucy, 30's, a housekeeper. Lucy explains that she started adding cedar chips to the bleach a few years ago in order to make it smell better.

Grissom notices family photos of Hayden with two teenagers, a boy and a girl, and another photo of him with a young wife and a baby. Grissom tells Hayden, "You had your vasectomy reversed for her." Hayden asks why he asks about his vasectomy. Grissom asks for his DNA sample but Hayden refuses, stating that it would be bad for his career in hospitality.

In the Interrogation Room, Hayden Michaels sits with his lawyer, Adam Matthews. Grissom explains his theory of the crime as he looks directly at Hayden. The killer is a psychopath, someone who has fantasized about the rape and murder for years. After making his first kill, Hayden was more excited than he anticipated and regretted that the victim died too quickly. What differentiates a psychopath from a "heat of the moment" killer is forethought.

Sara enters with a flight attendant's wheelie. Hayden realizes that Sara broke into his car. The lawyer claims that she just set his client free by breaking into his vehicle. Sara opens the bag to reveal a tape recorder that is recording. Sara explains that the airline issues this type of "wheelie" to all its flight attendants and since it was missing from the crime scene, there was the assumption the killer took it. Hayden is busted.

In the CSI Garage, Catherine has a dummy set up with a sponge head soaked in blood. Nick, Warrick, and a small Judy Tremont all wear white sweaters. Warrick is about the height of Martin Hawkins, Nick is about as tall as Walter, and Judy is close to Matt's size. They take turns whacking the sponge head with a pipe and getting blood spatter all over their bodies.

After comparing the white sweaters to the blue sweater they found, they realize that the sweater that most matches is Judy's. Ty is the one who bashed his brother's head in, and then he ditched his father's blue sweater that he was wearing in the park. In the Interrogation Room, Matt Hawkins admits his guilt but doesn't tell Cavaliere why he committed the crime. Martin Hawkins enters the room and asks his son why. Matt breaks down at the sight of his father and says, "He told. He told everyone." Martin Hawkins understands: "That you wet your bed." Matt screams out for him to shut up. Then he cries, apologizing.

Cavaliere tells Nick that he owes him an apology. Nick responds, "I'm sorry...you feel that way."

## Spark of Life

Season 5

Episode Number: 110

Season Episode: 18

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 31, 2005 on CBS   |
| Writer:           | Allen MacDonald  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Aisha Tyler (Mia Dickerson), Louise Lombard (Sofia Curtis), Alex Carter (Detective Vartann), Wallace Langham (David Hodges), David Berman (David Phillips), Palmer Davis (Margaret Finn), Terry Bozeman (Brad Lewis)   |
| Guest Stars:      | Tim DeKay (Neal Matthews), Michael Bryan French (Burn Unit Doctor), Lennie Loftin (Chief Dysart), Lina Patel (Tara Matthews), Heather McComb (Tara Matthews), Jeffrey Johnson (Morgan Stewart), Anna Lumarque (ER Nurse), Aimee Miles (Corinne Stewart), Daylia Wallace (Dani Stewart), Alex Wexo (Stargazer)                                    |
| Production Code:  | 05018  |
| Summary:          | Grissom, Sara, and Greg investigate a wildfire that killed one man and badly burned a woman. Catherine, Nick, and Warrick get the case of a family of three murdered in their home.  |

In the Southern Highlands, on a hillside at night, a man kneels beside a metal case. He reaches in and begins to assemble several metal tubes that form a barrel, which he mounts on a tripod, and attaches a scope. He peers through the eyepiece and focuses on a man in a house in the distance. Then he tilts his scope up and looks at the stars.

He adjusts his telescope for the light pollution that seeps in his scope. Orange light invades his field of vision and then he sniffs the air before looking up to see a fireball rolling down the hillside, igniting everything in its path. He screams as he runs away, but the fire washes over him. Investigator Chief Rick Dysart is on the scene with the CSIs. He tells them that a local homeowner called in the fire. The stargazer is dead, completely burned. Grissom notices that there are "optimum conditions" for arson, with the low humidity and plenty of dry brush. Dysart informs them that the fires started at the top of the ridge and spread down.

Grissom finds a charred body, barely recognizable as female, lying by a tree. Suddenly the woman's eyes snap open. Grissom shouts for emergency help. Greg Sanders is in the burn unit of a hospital, observing as a team works on the horribly burned body of the victim. Dr. Franks tells him, "This is as bad as it gets." Greg says he will need her clothes as well as any trace off of her body. Dr. Franks tells him he will give him whatever he finds during debridement, when they scrape off the dead flesh and cover her with cadaver skin in order to avoid infection. Greg watches them cut off her wedding ring.

Catherine and Warrick are at a suburban house talking to Captain Brass as they watch a 5-year-old girl being carried away on a gurney. The child, Dani Stewart, drowned and the neighbors saw her floating face down in the pool. Her parents were inside the home.

Catherine and Warrick enter the dark house and find a cascade of blood dripping from the staircase into an indoor water fountain. Their maglite's beam finds the source—Corinne Stewart, 29, lies on the steps, a single gunshot wound in her back.

The CSIs enter the master bedroom and find the dead body of Morgan Stewart, 32, who lies diagonally across the bed, head hanging off the edge, a pool of blood soaking the carpet below.

The handgun he holds in his right hand appears to have been wiped clean. They speculate a professional killing of the parents and the little girl was a "loose end."

In the daytime, Sara and Grissom are looking over the charred hillside, trying to find clues. Sara finds the top of a cheap, butane lighter. Grissom comes across a broken bottle of cheap vodka and quips, "Did you know the word 'vodka' comes from the Russian word, zhizennia voda, 'water of life?'"

David Phillips enters the Stewart house and finds Nick and Catherine processing the master bedroom, setting up bullet trajectory rods. Nick sets up a 3rd tech 3-D laser scanner and Catherine finds two long brunette hairs on a pillow, but both the wife and daughter were blonde. Nick scans the room and a 3D gridded representation of the crime scene appears on a laptop.

Brass interrogates Annabelle Frost, 24, a brunette. She is devastated to hear that the entire Stewart family has been wiped out. She was Morgan Stewart's assistant for two years and claims that she never slept with Morgan. When Brass asks for a sample of her hair, she tells him to get a court order. She's pre-law and knows her rights.

In the Layout Room, Greg runs a hydrocarbon detector over the scraps of clothes found on the burn victim. He finds a partially melted plastic card. Greg tells Grissom that there are traces of alcohol all over her clothes; she was doused with it. Grissom realizes that she was the cause of the fire.

In the CSI Print Lab, the handle of the vodka bottle is processed in a cyanoacrylate tank and a print is found. After a run through AFIS, a match is found: Patrick Bromley, a man in his 20s.

Sara tells Grissom that Bromley is a truck driver and she was able to get his route data for the past 24 hours. They analyze the GPS coordinates on a computer and find that he was in the area of the fire an hour before the alarm for it went out. Additionally, he stopped at the local "gas n' sip" a half hour before that. Surveillance footage is already on its way.

At a truck stop, Sara and Detective Vartann find Patrick Bromley and confront him with video footage of himself walking to his rig with a bottle of vodka. Inside the cab sits a woman in a pink sweater.

Bromley claims he picked her up hitchhiking and never got her name. He dropped her off on Blue Diamond Road. Sara notices Bromley has scratches on his neck, which he claims came from a bar fight.

Sara climbs into Bromley's truck and searches the cab section behind the seats. Amongst the mattress, dirty blankets and cigarette butts is a pink sweater.

In the Interrogation Room, Bromley claims he just helped the "chick" out. He didn't sexually attack her—he's a happily married man. After the CSIs accuse him of pouring vodka on the woman and setting her on fire, Bromley asks for his lawyer.

In the CSI Hallway, Warrick tells Catherine and Nick that bullets found at the Stewart house match the gun, which belonged to Morgan Stewart. Stewart was in severe debt and they speculate that it may have been a murder-suicide.

In the Coroner's Office, Dr. Robbins explains the trajectories of the bullets that went through Morgan's head and Corinne Stewart's back. The daughter died of drowning, the only trauma being a broken rib, which could have been from the EMT's CPR except she had the injury when they found her in the pool. Catherine speculates that it all could have started with the death of little Dani, tipping Morgan's already financially-stressed state of mind. He could have shot Corinne as she tried to escape down the stairs and then shot himself. This theory would work except "Why perform CPR on your daughter and then toss her back in the pool?"

Mia tells Grissom that one of the burn victim's DNA markers is "out of the control range," which is an anomaly that occurs with a frequency of one in every 250.

In the CSI Evidence Room, Greg uses the video spectral comparator 2000 system to find information on the melted piece of plastic found on the burn victim—she is Tara Matthews.

Grissom and Greg talk to Neal Matthews, 32, about his wife, Tara, who he last saw the night before at around six o'clock. They had a fight and she left. Tara had been on anti-depressants. The CSIs tell him his wife has been in an accident.

That night at the Hospital Burn Unit, Greg stands next to Neal Matthews as they look through a glass partition at the heavily bandaged body of Tara Matthews. He claims it is not his wife, but then Greg shows him the wedding ring. Neal recognizes it and realizes it is his wife.

Later in the CSI Layout Room, Greg stares at Tara Matthew's amputated fingers in a glass jar. Greg is obviously disturbed by the case. Grissom tells him he will take over as Greg has pulled

a double shift. Grissom analyzes the fingers and finds a shiny green substance embedded in the charred skin.

Mia analyzes the bed sheet from the Stewart house, running ALS over it and finding several sex stains. Catherine notices Hodges watching Mia from a distance and says, "Hard to look and not touch, huh?" Hodges tells Catherine that the brunette hairs found on the bed were not a match to the wife and that the broken glass found on the bedroom floor is from a BBT, a basal body temperature thermometer, used during ovulation. It looks like Corinne Stewart was trying to have another child.

Mia shows Grissom and Catherine, on a computer screen, Tara's DNA alleles, which are abnormal. Most of the population has alleles 12 through 19 on locus D3 whereas Tara has a D3 profile of 15 and 21. The DNA profile matches the DNA extracted from the vaginal contribution found on the sheets from the Stewart house—Tara Matthew's DNA was in Morgan Stewart's bed. "We're working on the same case," states Grissom.

Grissom, Sara, Warrick and Catherine determine that the high density polyethylene found in Tara's fingers is consistent with material that plastic disposable lighters are made from. They deduce that the lighter blew up in her hand and that Tara must have set herself on fire.

Warrick tells the CSIs that according to Brass, Neal and Morgan have been friends since childhood. They posit that Morgan may have been jealous of Neal's financial success and slept with Tara out of spite. Grissom points out that if Morgan shot himself, he is the prime suspect for killing Corinne. If he was murdered, then someone else must have been in the house.

Brass finds Neal Matthews in the Burn Unit at the hospital and tells him that his wife, Tara, was having an affair with Morgan. Brass asks him what would have happened if Morgan rejected her. "Would she have reacted badly enough to kill?" Neal answers, "Not Tara."

Nick is in the A/V Lab working on the computer 3D scan that he made of the crime scene. He shows Warrick the trajectory angles and they realize that Morgan must have been shot on the floor. His body was lifted up to the bed and they never found any initial spatter patterns because the blood puddle under his head covered it up. Somebody else definitely was in the house.

At the Matthew's residence, Sara finds a curved shard of glass in the bottom of one of Neal's tennis shoes in his closet. Meanwhile, Grissom finds a basal thermometer in the vanity area.

Grissom enters Catherine's office and tells her he found a basal thermometer in Tara Matthews' medicine cabinet. Catherine tells him that according to the autopsy report on Corinne Stewart, she had a tubal ligation. They realize that Tara is the one trying to have a child.

Catherine tells Grissom that Dr. Robbins confirmed that Tara Matthews is pregnant. He checked a urine sample from her body. Grissom is surprised that she didn't miscarry. The CSIs realize that Tara was having sex with Morgan in order to conceive with him, "procreation, not recreation." The glass in Neal's shoe places him at the crime scene, but they didn't find any blood on clothes from his house. Catherine remembers the pink sweater found in the truck.

Catherine finds a crusty white stain on the pink sweater and cuts out a sample of the stained fabric.

In the Interrogation Room, Brass tells Neal Matthews and his attorney, Brad Lewis, that they found chlorine from the Stewarts' pool on his wife's sweater. They are going to charge Tara with the murders.

Brass tells Neal that he figures Tara went over to Morgan to tell him she's pregnant with his child. Neal thought it was his, but Brass informs him that according to his medical records his sperm is bad.

Neal breaks down. He tells Brass that he was hanging out with Morgan, having beers, and he got a splinter. He went to Morgan's bathroom to find tweezers and instead he found a basal thermometer. Neal realized that Morgan was having sex with his wife and went berserk. Morgan told him that it was Corinne's idea, but Neal pulled out the gun from a drawer and they fought over it. Corinne was out by the pool with little Dani and when she heard her husband shouting, she ran in to the house, leaving her daughter in the pool.

Neal shot Morgan under the chin and Corinne entered. When she turned around, Neal shot her in the back. Neal found Dani in the pool, so he called his wife, Tara, to help. Tara tried CPR on Dani, but it was too late. Tara ran out the door, claiming that they didn't deserve to live. Neal says, "All we wanted was a baby."

In the Burn Ward, Tara lies wrapped up like a mummy, a ventilator hisses and the heart monitor beeps with regularity. Tara's eyes suddenly open.





## 4 x 4

### Season 5

Episode Number: 111

Season Episode: 19

|                   |   |
|-------------------|---|
| Originally aired: | Thursday April 14, 2005 on CBS  |
| Writer:           | Dustin Lee Abraham, David Rambo   |
| Director:         | Terrence O'Hara   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Romy Rosemont (Jacqui Franco), Alex Carter (Detective Vartann), Jose Zuniga (Detective Cavaliere), Wallace Langham (David Hodges), David Berman (David Phillips), Joseph Patrick Kelly (Officer Metcalf), Victoria Prescott (Judy Tremont)  |
| Guest Stars:      | Clement E. Blake (Chester), Pat Healy (Jared Obstfeld), Lauren C. Mayhew (Candace Underwood), Cerina Vincent (Suzy Underwood), Scottie Epstein (Vernon Miller), Chauncey Leopardi (Lawrence Lafontaine), Reni Santoni (Frank Mejiag), Robert Cicchini (Steve DaSilva), Mandy Musgrave (Jackie Ryan), Neil Hopkins (Donny Drummer), Shane Haboucha (Andy Jones), Debra Wilson (Prostitute), Patricia Bethune (Wilma Shaw), Michael P. Byrne (Kyle Shaw), J. Marvin Campbell (Haz Mat Tech), Dyllan Christopher (Chase Ryan), Laurie Fetter (Lisa Schumacher), Joy Leslie Hadnott (Tiffany), Raymond Ma (Sammy), Jonny Miller (Paul Charles), Erik Parker (College Boy) |
| Production Code:  | 05019   |
| Summary:          | One night, four cases. Grissom and Brass get a stolen hummer and a taco stand. Warrick gets a dead car show girl. Sara and Greg get a dead bodybuilder. Nick gets a dead boy found on a bench.  |

Downtown Las Vegas. A driver walks away from a taco stand and gets into his Fiero. He pulls out into the street and lights glare through his car. BAM! The front windshield explodes inward, the hood crunching under the weight of massive tires.

Later, Grissom passes the barely alive driver of the Fiero as he is being strapped to a backboard. Grissom looks at the tricked-out Hummer that sits atop the circa 1980's Fiero, which is flattened like a pancake. No driver. Looking at the tread marks on the asphalt, it appears the Hummer accelerated before hitting the small car. There is blood on the Hummer's gear shift and the deflated air bag carries an imprint of the driver's face.

In the CSI Reception area, Grissom passes Greg Sanders and Sara, overhearing their conversation in which Greg tells Sara that he didn't see anything when they were in the shower together. Before Grissom can say anything he is intercepted by Judy Tremont, the receptionist, who tells him the Humvee was car-jacked earlier that evening.

In Captain Jim Brass' office, Kyle and Wilma Shaw, 40s, tell him that they won the Hummer in a raffle and had it for all of twenty minutes before they were carjacked by a "guy skinny as a stickman."

The next day, Grissom scopes the location where the Hummer was carjacked and finds a blood-soaked headband.

At a downtown convenience store, Vernon Miller, 27, a skinny white guy, is cuffed and escorted by uniforms as a very irate owner, Sammy, shouts at him for stealing. Vernon matches the description of the carjack hit and run. Brass notices Vernon's blood-soaked jeans and a slice in the denim.

At Headquarters, Grissom tells Brass that Vernon's blood matches the blood found on the Hummer's gear shift and the headband he found.

As Grissom looks through a polarized light microscope Hodges tells him that the trace on the airbag is lard, pork, beef, chicken and some human flesh.

Grissom finds Frank Mejia, 60s, working a curbside taco stand and orders carnitas. Mejia tells Grissom he had a "little scuffle" yesterday when two punks, Vernon Miller and Lawrence Lafontaine, 23, tried to rob him. Mejia sliced Vernon in the leg with a sharp-edged spatula and then flung hot lard over Lawrence's face. He gives Grissom the carnitas "on the house."

Grissom and Brass find Lawrence Lafontaine in a hospital. Lafontaine tells the CSIs that he wanted to get even with Frank Mejia because to get "whooped by his old ass and not do anything 'bout it..." would be too much for him.

Lawrence took off his headband and wrapped Vernon's leg tourniquet-style. Lawrence then high-jacked the Hummer for revenge. He was driving the car towards the taco stand, planning to ram it, when the Fiero pulled out and they collided. Grissom quips, "That's the dumbest plan I've ever heard."

Time elapses backwards and we are at the Las Vegas Convention Center where the "International Vehicle Expo" is in full swing. Steve Daluca, 40s, stands in front of one of the stages, mic in hand, and jabbars away about his state-of-the-art motorcoaches. The curtain opens to reveal a dead woman lying on the stage.

Later, Detective Vartann tells Warrick and David Phillips that the victim is Lisa Schumacher, 29. She's a convention girl. Based on lividity, Phillips estimates the time of death to be four a.m. There are lacerations on the lower lip, contusions on the neck, and petechiae in the eyes. She has brown streaks on her arms and hair fragments under her nails.

Warrick goes through the motorcoach, which is like a high-end hotel on wheels, and finds torn-open condom packages as well as a dried, used condom.

Dr. Robbins tells Catherine that the C.O.D. for Lisa Schumacher is asphyxia due to manual strangulation. There is also motile sperm in her vaginal cavity, but no sign of trauma, potentially ruling out rape. The semen is deposited only a couple inches in.

At the Convention Center, the winner of the Humvee is announced: Kyle Shaw. Kyle and Wilma Shaw run up, hooting and hollering with joy.

Warrick and Detective Vartann talk to Donny Drummer, 30s, gelled hair and fashionable clothes. They ask him about Lisa Schumacher and he says that she works for him. The CSIs inform him that Lisa is dead and he is surprised. He tells them that Lisa was getting over the hill as she was approaching 30.

Gwen Underwood, 20s, runs up to Donny and tells him she had the "worst morning." He retorts that Lisa is dead. Gwen cries and Donny tells the CSIs, "Hey, it's a tough business."

Hodges informs Warrick that he found Nonoxyl-nine spermicide on Lisa Schumacher's fingertips, as well as traces of PVP, sorbitol, carbomer, and hydroxypropylcellulose—most likely hair gel. The brown substance on her arms was instant tanning lotion.

Warrick checks with Jacqui Franco and finds out that Lisa Schumacher was roommates with another model, Candace Mosti.

Detective Vartann tells Candace Mosti that it looks bad that she was still working the convention a couple of hours after her roommate turned up dead. She claims that she's broke and needed the money.

Candace tells the CSIs that she, Lisa, and two other models, Dana and Lane, were asked to "go out" with Steve Daluca by Donny Drummer. After dinner and drinks, Daluca took the girls back to the fancy motorcoach and asked which one wanted to get the "first ride." When Lisa Schumacher crawled towards him, he told her, "If I wanted somebody your age, I'd do my wife."

Candace left as fast as she could. Warrick tells Candace that they found Lisa's DNA on a condom, but she responds that Daluca was busy with Dana and Lane. Lisa locked herself in the bathroom.

Warrick and Vartann interrogate Steve Daluca, who tells them that his DNA is going to be all over Lisa, but he didn't put it there. Lisa did. He found her in the bathroom, digging into the toilet for a used condom, inserting the semen into herself. Daluca slapped her because she was obviously trying to get pregnant for a "quickie retirement plan."

Daluca tells the CSIs that he wouldn't kill a woman and then present her dead body at the unveiling of a motorcoach.

Nick walks through the CSI Hallway, talking on his cell phone, asking for the Butterfield Academy's class roster. He passes by Catherine and Warrick and it is obvious she has overheard Nick's conversation.

Warrick tells Catherine that Daluca's DNA and Lisa Schumacher's epithelials are on both sides of one of the condoms, which supports Daluca's story.

At the Convention Center, Warrick examines Donny Drummer's hair and finds fingernail gashes on his scalp. Warrick tells him what really happened: Donny dragged Lisa out of the bathroom, put his hands around her neck, and strangled her. She clawed at his head and got blood and hair gel on her fingers. Donny is taken into custody.

Time moves backwards again and it is daytime, at a tract house. Gwen Underwood, the model from the convention, knocks on the front door and shouts, "Hey, Paul! It's Gwen! Hey! Come on babe! Let me in...work me out." She looks through the window and sees Paul Charles, 28, a body builder, lying on the floor, dead.

Detective Cavaliere, Greg Sanders and Sara Sidle enter the house and find no signs of forced entry. There are photos and photos of Paul Charles throughout the house. They look at Charles' body and notice a reddish inflammation across the bones of his nose, eye socket and cheek. He appears to have been struck with a cylindrical object.

Gwen tells Cavaliere that Paul was cutting down on his personal training clients to spend time preparing for the Mr. Las Vegas competition. She admits to having kissed him once during a workout, but he had a "headache."

Greg finds a 9 mm handgun in a bedside drawer in the bedroom as well as syringes. Meanwhile, Sara comes across a daily planner in the gym and sees a few entries for a "Tiffany," but no last name. Greg enters and shows her the syringes, telling Sara that Paul looks like he was a steroid user.

In the Coroner's Office, Dr. Robbins finds small punctures on the upper buttocks of Paul Charles's body. There is a laceration at the base of the scalp, but it's non-fatal. Robbins pushes in on the eyeball and black pus oozes out.

Sara and Greg are rushed out of Paul Charles's tract home by men in Haz-Mat suits. They are taken into a portable shower, stripped of their clothes and showered by the Haz-Mat tech team.

Dr. Robbins saws through Paul Charles's skull and black pus oozes from every orifice. He extracts the brain and navigates through the black pus.

At the CSI Reception Area, Greg Sanders walks down the hallway with Sara, telling her that he "didn't see anything" in the shower. Sara responds that she saw everything. Grissom overhears this snippet of the conversation.

In the Layout Room, Dr. Robbins tells Sara and Greg that he called the Haz-Mat team when he saw the black pus because it indicated possible infection from an airborne agent. Robbins found mucormycosis, a disease caused by exposure to *Rhizopus oryzae*, a kind of mold. Hodges comes in and informs them that Paul Charles was on Deca-Durabolin, Sustanon, and Oxandrolone, all steroids. Immune suppression is a common side effect.

Dr. Robbins explains that the victim's face collapsed from the inside. The Mucormycosis causes "deterioration of the bones around the sinuses and eye-sockets." The pus was pushing the eyes out while the bones holding it in place were getting eaten away. Airborne mold spores enter the nasal cavity and consume the sinus tissue. Hodges tells them that *Rhizopus oryzae* likes to grow on human tissue.

Back at the Paul Charles home, Sara and Greg wear respirator masks and jumpsuits as they remove sections of the wallboard. There is black mold on the back. Sara takes LUMINOL and sprays the wall and finds blood trace. They remove the wall section and find black mold growing everywhere. There is a copper pipe joined to a steel pipe and a slow leak. Embedded in the wall behind the pipes is a 9 mil bullet.

The bullet shot through someone, entered the wall with blood and tissue on it, and water from the pipe fed the mold growth. The spores released into the air and entered into Paul Charles's nose and infiltrated his compromised immune system.

In the Layout Room, Sara tells Grissom that they ran all the numbers in Paul Charles' day planner. The only person they couldn't find was "Tiffany," aka Angela Wheeler, a well-known prostitute. She has been missing for a month. They postulate that the steroid abuse may have caused shrunken testicles, impotence, and "road rage." Paul may have killed Tiffany when he couldn't get an erection.

Time lapse. Everything moves back in time and we are at a Las Vegas Bus Stop. Divine, a prostitute, sits down on a bench next to a blanketed figure she assumes is her friend, Chester, a homeless man. She pulls back the blanket to reveal a thirteen-year-old dead boy.

Nick asks David Phillips to check the boy's veins and do a SART kit. Phillips figures that the boy has been dead around eight hours. Nick asks Chester if his shopping cart has been on the grassy area next to the bench. Chester responds that it hasn't and Nick notices that there are tracks in the mud.

Nick finds a school lunch punch card for the Butterfield Academy, name: Chase, R. There are all kinds of hairs and fibers on the dead boy's clothing. Nick finds a hard, black mass in the victim's hair.

In the CSI hallway, Nick is on his cell phone asking for the Butterfield Academy's class roster. Catherine is walking with Warrick, but overhears Nick's conversation.

In the Coroner's Office, Dr. Robbins tells Nick that there are several first and second degree burns on the body as well as a skull fracture. The boy actually died from positional asphyxia, from heat damage.

Catherine intercepts Nick and tells him that she pays tuition for her daughter to go to the Butterfield Academy and she hands him a booklet. Inside the book Nick finds a Ryan, Chase, grade 7.

Sixteen-year-old Jackie Ryan answers the door of her house and Nick asks to talk to her parents. She responds that they are skiing in Vail and Nick notices that the house is littered with bottles of booze, a keg, and empty bags of chips. She had a party while the parents were gone.

Jackie tells Nick that Chase slept over at his friend, Andy's house. She shows Nick a picture of Chase and it is the dead boy. Nick asks for her parents' contact information.

In the Interrogation Room, Andy Jones, 13, and his mother are questioned by Nick. Andy tells him that he told his mother he would be at Chase's house and Chase told his sister they would be at his house. In fact, they went back to Chase's house because they wanted to see a high school party. They started drinking, but when Jackie caught them they promised to go back to Andy's house.

In the Trace Lab, Hodges tells Nick that Chase had Caucasoid, Negroid, Mongoloid, feline, and canine hairs on his body. There was cotton, wool, polyester, and lycra on him as well. The black gunk in his hair was rubber from the sole of an athletic shoe.

Nick is at the bus stop where the boy was found. In the background is "The Spin Clean Laundromat." Nick enters and shines his maglite into one of the dryers, finding black gunk on the side of the metal drum. Nick realizes that Chase must have been inside of the industrial dryer. He prints the handle and then walks over to the laundry carts.

Nick pushes a laundry cart across the parking lot, but when it reaches the edge of the lot, the cart freezes up. A braking shell surrounds one of the wheels.

Back in the laundromat, Nick finds Jared Obstfeld, the manager. Jared tells Nick that the carts have a fancy brake system on them to stop theft. He has a remote that unlocks the carts.

In the Interrogation Room, Nick informs Jared that a boy died in one of his dryers. Jared claims that he chased the boys out of the laundromat. Nick tells him that the carts have a computerized caster on the wheel and when it passes over an "antennae buried in the ground an RF signal releases a breaking shell" and the cart is stopped. Only Jared can release the cart.

Jared tells Nick that a customer was getting irate over it and while he was dealing with him, he told the kids to get out. Jared then went next door to get a Yoo-hoo drink and when he came back he found Chase in the dryer. He took a blanket and wrapped him, put him on a cart and dumped him on the bus bench, hoping someone would find him. He didn't want to be liable.

In the Interrogation Room a little while later, Nick faces Andy and his mother, telling them that Andy put Chase into the dryer. Nick found his prints on the handle. Andy claims that Chase asked him to turn on the dryer. Andy claims that, "After that, it gets a little fuzzy." His mother is incredulous, she can't believe that he would leave his best friend in a dryer. Andy vomits all over the interrogation table, realizing what he has done.

As Nick heads out, Grissom asks him if he had a tough shift. Nick responds, "No more than usual." Judy, the receptionist answers the phone, "Crime Lab, how can we help you?"

## Hollywood Brass

Season 5  
Episode Number: 112  
Season Episode: 20

Originally aired: Thursday April 21, 2005 on CBS  
Writer: Sarah Goldfinger, Carol Mendelsohn  
Director: Bill Eagles  
Show Stars: Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  
Guest Stars: Karina Logue (Dr. Supelveda), Brian Leckner (Earl), John Wynn (David Kim), Don Dowe (Uniform), Lindsay Beamish (Dakota), Joel Polis (Judge Silvio Peters), Teal Redmann (Ellie Brass), Matthew Glave (Matt Glaser – LAPD Crime Lab), Donna Murphy (LAPD Captain Anne Kramer), Richard Gross (Officer Kirk), Molly McDowell (Teenage Girl), Michael Kenneth Williams (Ronnie), Johnny Sneed (Todd Piccone), Nick Searcy (Sheriff Burdick), Eric Allan Kramer (Vic Patterson)  
Production Code: 05021  
Summary: Brass travels to Hollywood, California to try to track down his estranged daughter's friend, meanwhile trying to rekindle some kind of relationship with her.

It's nighttime in Los Angeles on the strip and young hookers are cruising Hollywood Blvd. for clients. A BMW pulls up in front of Dakota and Jersey. Dakota leans in the window, negotiates, and hops in. She waves to Jersey, who mouths "Call me." Jersey takes note of the license plate - 1TAH266.

At dawn, Jersey is in a police station talking to Officer John Kirk, 55, who tells her that Dakota will show up. Jersey senses something is wrong, as she hasn't heard from her.

Jersey walks down the street and pulls out her cell phone and hesitates as the other end picks up. "Hello, Dad..." In his office, Captain Jim Brass holds his cell phone to his ear, "Ellie. You okay?"

Brass walks up to Sheriff Burdick and requests emergency leave due to a family issue. Burdick replies that it isn't a good time to leave as he is still "learning the ropes," but Brass insists and Burdick tells him to be back as soon as he can.

Outside of Barstow, Brass enters a diner and orders coffee. He sees a kitty cat coffee mug filled with jellybeans and wrapped in cellophane. He buys it.

At the Wilcox Division of the LAPD, Brass embraces Captain Annie Kramer, 40s, an attractive, former colleague from New Jersey. Brass informs her that his daughter Ellie was able to get a partial license number. Annie responds that Dakota has a rap sheet and works "the stretch on Hollywood Blvd. between Vine and Highland."

Brass tells Annie that it has been three years since he last saw Ellie. She was hanging with a bad crowd in Las Vegas. Annie hands him Ellie's last known address, as she has a file on his daughter as well.

Brass pulls into the alley outside of the run-down Valentino Apartments and calls Ellie's telephone number. He sees her through the window of the second floor apartment answering the phone. She doesn't realize that he's watching her as she tells him that she's doing great, "Livin' at the beach. Temping. Waiting tables. Got some really good friends." Brass sees a strung-out African American man come up behind her and give her a pipe. He tells her he will let her know when he knows something.

In Koreatown that night, Captain Kramer has two fourteen-year-old Asian kids in custody who were trying to hot wire a stripped, graffiti-ridden, smashed up BMW. The car is the one that

picked up Dakota and there is a partially scraped-off decal on the broken windshield with the logo, "BHGC." Nothing is found in the trunk but bullet holes.

Captain Kramer calls in Matt Glazer from the LAPD Crime Lab to the scene and he arrives with Warrick. They were both at the HIDTA conference. Warrick realizes Brass must be in town because of Ellie. The CSIs find blood and tow in the car. When Annie asks Brass if he is still a "scotch man," he takes a rain check.

Brass is on Hollywood Boulevard in his rented car and see Ellie on the corner. He pulls up and rolls down his window. Ellie doesn't realize it's her father and she asks, "Baby, you want to party?" When she sees who it is she becomes angry. Brass orders his daughter to get in the car.

Brass asks Ellie if she has Dakota's DNA and she tells him that they went to the Free Clinic on Ivar last week. They may have her blood. He asks her what they were being tested for and she responds, "What do you think?" Ellie tells him that men pay extra for "bare back." She leaves him, telling him that all he ever did was walk out on her and now it's too late.

At the Ivar Free Clinic, Dr. Norma Sepulveda, 30s, tell Brass and Annie that they keep records confidential. They tell the doctor they need the blood for DNA analysis, not to see whether it is positive or negative. They get a sample.

Brass and Annie approach a beautiful modern house in the Hollywood Hills. Todd Piccone, 40s, answers the door and tells the CSIs that his car was stolen, but he didn't report it. He admits he picked up a hooker and got car-jacked in the process.

Piccone claims he didn't report the car missing because he is the Assistant City Attorney and his reputation needs protecting. When Kramer asks if they can take a look around, Piccone responds that he is expecting company.

Kramer takes Brass to Musso & Frank's. As they make their way to the back of the restaurant, Annie's name is called out by Judge Silvio Peters, Presiding Judge of the Criminal Court, who sits at a crowded table. She introduces Brass to the Judge, Councilman Joe Cohen, Comptroller Daniel Reichmann, and Vic Patterson, a former actor running for Mayor. Brass notices a "BHGC" logo on Patterson's tie pin.

While Vic discusses his acting career with Brass, Annie Kramer talks to Judge Peters and tells him that she found Piccone's car filled with bullet holes and blood in the trunk. She asks for a warrant to search his house, but he denies her.

Brass and Annie knock on Ellie's apartment door and she answers. They enter and she tells Annie that Dakota was only her roommate, not anything more. Dakota has a boyfriend who lives on the floor above them.

Annie tells Brass that they can't go into the boyfriend's apartment without a warrant, but Brass breaks down the door anyway. Inside they find a toxic mess: lithium batteries, cold medicine, matches, coffee filters, camping fuel, hot plate, microwave and two-liter bottles of water. It's a meth lab.

Warrick takes out a can of starch and sprays a wall, which turns blue. Starch reacts to free iodine, which is formed when hydroiodic acid is used to make methamphetamine.

Ronnie, wild-eyed, enters with his gun drawn, thinking he's being ripped off by the police. There is a stand off as Brass and Annie pull their guns. Ronnie drops his gun and they are on him.

At Echo Park, Dakota's bloated body has floated to the surface of a lake, gases from bacterial decay bubbling her insides until she swells like a ballpark hotdog on a grill.

Dakota appears to have been beaten badly. Ellie is there to identify her friend. She is shocked and almost becomes sick. Brass' cell phone rings and Sheriff Burdick orders him to get back to the Las Vegas office now. Burdick found out what Brass was up to from the LA Police Chief who got a call from Judge Peters. Brass tells Burdick to write him up for insubordination and hangs up.

In the Interrogation Room, Ronnie, the meth-head, is in withdrawal as Annie Kramer questions him about Dakota. Ronnie claims he didn't kill her and tells Annie that Dakota "knew when to open her mouth and when to keep it closed." That was the type of relationship they had. He also says Jersey was the best "mouth" he ever had, but it never stopped. Brass is disgusted and enraged as he listens and watches through the viewing room.

Annie tells Ronnie that she thinks he car-jacked the BMW and became jealous that Dakota was with Todd Piccone. He beat Dakota, killing her with two bullet shots to the head and then dumped her in the lake. Ronnie won't admit to a murder he didn't commit.

Ellie intercepts her dad as he walks down the hall. He tells his daughter that he shouldn't have come to LA and that "It's just luck it wasn't you" in the lake. She has become "nothing but plumbing." Brass admits he messed up as a father, but he is trying to do the best that he can.

Matt Glazer and Warrick examine the beat up BMW and confirm the holes in the trunk are bullet holes by the presence of lead. The blood in the car is Dakota's, but the autopsy report states that she wasn't shot. The holes were for letting blood flow out of the trunk. Warrick goes under the car and finds a hole in the gas tank.

They remove the gas tank and empty it, finding that it is three quarters blood, the rest gasoline. They also find a .45 bullet. Ronnie only had a 9-millimeter gun.

Brass talks to Dr. Robbins on the phone as Robbins examines a faxed autopsy report on Dakota. The cause of death was exsanguination, she was beaten and left for dead. There were repeated patterned contusions on her face and a green waxy substance under her nails.

Captain Annie Kramer, Brass, Warrick and Matt give Todd Piccone a warrant to search his house. The house's interior is very nice and Matt's "gaydar" goes off, even though Piccone is against gay marriage and a member of the Parent's Council.

Warrick notices the living room carpet is wet and they pull it back to reveal a huge blood stain. Dakota must have died in that room. Carpet solvents may have compromised the DNA, but they find spatter on the TV's plasma screen.

In the kitchen, Warrick finds empty bottles of vodka, tequila, gin and absinthe in the trash. The absinth bottle has green wax on the top with nail impressions.

In the Interrogation Room, Todd Piccone admits he solicited Sasha Reynolds, aka Dakota, but didn't have sex with her. He paid her sixty dollars and drove her to the house. When Annie Kramer asks for the name of the accomplice, Piccone asks her to turn off the mic.

Brass can't hear what is going on in the Interrogation Room, but after a while Annie turns on the mic and comes out. She tells Brass that Piccone "invoked."

Warrick drives up to Brass as he heads for his car. Warrick tells him that he got a look at the print on the liquor bottles they collected, but then was escorted out. There has been a deal cut with Piccone and now the Las Vegas CSIs have been pushed out of the investigation.

Brass calls his daughter and leaves a message, asking her to not go out that night. He's worried about her safety, as she is the only person who could ID Todd Piccone as the driver of the BMW.

In Brass's hotel room, the CSIs realize that the wax under Dakota's fingers must have come from holding the absinthe bottle in self defense. The prints off of the bottles were from Judge Silvio Peters, Joe Cohen, Daniel Reichmann, Vic Patterson, Todd Piccone, and Parker Smythe. Warrick calls Nick back in Las Vegas.

Nick finds that Vic Patterson, the former actor running for Mayor, has a permit to carry a concealed weapon. He uses a .45 that he bought from the Beverly Hills Gun Club. Brass realizes that the initials are BHGC, the same as the decal on the BMW and the tie pin on Patterson's shirt at Musso & Frank's.

At the Beverly Hills Gun Club, Brass asks for a courtesy day pass and asks what Vic Patterson shoots. Warrick and Brass look at a cheesy photo of Vic Patterson above a plaque engraved with "The Eagle," the name of his old TV show, and a mounted pearl-handled gun with a brass eagle on the handle.

Nick calls Brass and tells him that he got a match to the .45 caliber fired bullet from Vic's gun. It matches the bullet entered by Matt Glazer who recovered it from a BMW gas tank two days ago.

Warrick enters Brass' hotel room and shows him a publicity photo of Vic Patterson he got in Hollywood. It shows Vic holding his gun and they notice the pattern contusions on Dakota's autopsy photo match the pattern on the gun's handle. Brass says, "The gun is the murder weapon."

Vic Patterson held the barrel end of his gun and used the handle to beat Dakota in the face.

Brass hands Annie photos and paperwork in an unmarked envelope. She realizes that all the proof is there to put Vic Patterson away. She also knows that if she pursues the case her career will be over. The politics will force her early retirement.

Brass reveals to Annie that a dirty cop, Mike O'Toole, back in New Jersey broke up his marriage. Annie thought she was the one who did that. Brass responds that his wife used their affair for a way out of the marriage. Brass thought that any marriage was better than no marriage.

Annie asks if that is why he had a child and Brass responds that he didn't have a child. Annie realizes that Ellie is actually Mike O'Toole's daughter.

At the Valentino Apartments, Brass walks up to Ellie's door and places the kitty mug filled with jellybeans outside her door. He puts a "Promises Rehab Facility" business card on the gift, a message scrawled on the back, "When you're ready, I'll make it happen." He walks away from his daughter's door.



## Committed

Season 5

Episode Number: 113

Season Episode: 21

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 28, 2005 on CBS   |
| Writer:           | Richard J. Lewis, Sarah Goldfinger   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))   |
| Recurring Role:   | Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges)  |
| Guest Stars:      | Jason Matthew Smith (Jake Wernerer), Chris Williams (Jake Wernerer), Allan Kolman (Glen Frydman), Michael Reid MacKay (Ronald Salter), Christian Clemenson (Charles Pellew), David Bowe (Phil Boyd), Jon Huertas (Leon), James Badge Dale (Adam Trent), Kristoffer Ryan Winters (Robbie), Annie Corley (Nurse Joanne McKay), Robin Weigert (Dr. Diane Dino), Zitto Kazann (Roman Wolenski), Monique Edwards (Nurse Nanette Faber), Harry Perry (Earl Simmonds), Richard Wharton (Kenny Valdez) |
| Production Code:  | 05020  |
| Summary:          | Grissom and Sara investigate the murder of a mental-hospital patient and quickly narrow down the suspects to a handful of other patients and staff members.  |

At the Desert State Psychiatric Hospital, Nurse Nanette Faber makes a shocking discovery: the body of Robbie Garson bloodied and battered on the floor of his room, while another inmate, Kenny Valdez sits by him covered in blood. Brass, Grissom and Sara are called to the ward, which houses patients who are criminally insane and sexually violent. They learn Kenny had been in isolation earlier in the evening. They learn Kenny suffers from Renfield's syndrome—he is excited by the sight of blood. Evidence shows Robbie was apparently violently attacked, there is no blood spatter on Kenny's clothes. The team meet with skepticism when they want to question the patients, eventually Grissom and Brass to go ahead while Sara examines Robbie's room.

Sara finds semen on Robbie's sheets and questions Dr. Dino about it. We learn that Robbie was chemically castrated and therefore couldn't have been his. The CSIs decide to swab all of the inmates and the workers as well. At the morgue, Dr. Robbins tells Grissom that Robbie died of asphyxiation, not the blunt force trauma, which occurred post mortem. Hodges analyzes some of the hair from the victim's body and tells Sara that some of the hair is bleached. His blood also contained one anti-psychotic and ibuprophen. Sara looks at Robbie's chart and notes that he was supposed to be receiving five anti-psychotics in total meaning he wasn't getting four of them. Brass notes the hospital had reported two deaths by restraint in the last three years and couldn't afford another. Video of Robbie in the restraints shows he was very agitated.

Sara's investigation leads her to Leon, the pharmacist; she discovers has been stealing his patients' medicines and selling them. Greg finds saliva on Robbies pillow, as well slits on the side. He believes it's the murder weapon. Sara's investigation leads her to Nurse Joanne McKay who tells her Robbie brought a photo to group, this is against the rules and got him sent to isolation. Grissom calls to tell Sara that the semen on the bed was from Adam Trent.

The CSIs go through Adam's rooms, examining his art work and uncovering some letters and a hairbrush hidden in a floor air vent.

We find out the letters are from Adam's mother. Adam was the victim of mother/son incest. After seeing that his mother's letters triggered episodes in Adam, Dr. Dino started sending the

letters back to his mother. She's surprised to learn that Adam's semen was in Robbie's bed, given that Adam raped women, not men. When confronted, Adam claims he killed Robbie because Robbie was gay. He claims Robbie had sex with him, and that he killed the man by smashing his head into the floor.

The CSIs know the story doesn't hold water given that Robbie was strangled first. The CSIs find Adam's bloody clothes in the bathroom, but Sara also notices a lipstick stain on the crotch of Adam's pants. Sara goes into Nurse McKay's office looking for the woman and finds a picture of Adam. Grissom leaves to find someone who can open the locked drawers and Adam sneaks up behind Sara and asks her if she's a spiritual person. He begins to ramble, but when Sara tries to run, he grabs her and holds a sharpened ceramic shard to her neck.

When Grissom returns with the attendant, he sees Adam holding Sara through the office window, but the door has been shut and locked. While the attendant gets the key, Adam raves to Sara. He is distracted for a moment and Sara uses that second to break away, running from him just as the attendant opens the door. Adam cuts his own throat before the attendant reaches him. Afterwards, Grissom consoles Sara, who tells him that her mother was brought to a place like this after she killed Sara's father. Grissom offers to have Sara replaced on the case, but she declines. Nurse McKay is angry when she learns what happened, blaming Sara and Grissom for the incident. Sara suspects it was the nurse's lipstick on Adam's pants, and that she may have been having an affair with him.

Grissom talks to the hospital's art instructor who recalls that Nurse McKay angrily pulled Adam out of ceramics class. Using an acoustic recovery technology, Sophia Curtis places Adam's pot on a turntable in the CSI lab and uses a laser to pick up some sound that was recorded in the grooves. She hears "Robbie" and "that's my angel," which Grissom recalls Adam's mother using in her letters to Adam. Using the DNA from Adam's brush, the CSIs are able to identify Joanne McKay as Adam's mother. She got a job on the ward once Dr. Dino started sending her letters back. She was enraged to discover Adam was cheating on her with Robbie, so she tricked Robbie into bringing the picture to group and then had him sent to isolation when he insisted he was allowed to bring it. She smothered him after he went to sleep and had Adam cover it up. Nurse McKay counters that the CSIs can't prove any of it, but Brass reminds her that the incest can be proved, and that it's a class B felony, carrying a sentence of at least ten years. Grissom thinks she'll die without Adam, and Sara thinks that would be better for both of them.

## Weeping Willows

Season 5

Episode Number: 114

Season Episode: 22

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 5, 2005 on CBS  |
| Writer:           | Areanne Lloyd  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Marc Vann (Conrad Ecklie), Geoffrey Rivas (Det. Sam Vega), Madison McReynolds (Lindsey Willows), Larry Sullivan (Officer Akers), Wallace Langham (David Hodges), David Berman (David Phillips), Alex Carter (Detective Vartann), Aisha Tyler (Mia Dickerson)   |
| Guest Stars:      | Lauren Birkell (Lynn), Alan Rosenberg (Adam Novak), Channon Roe (Douglas Granger), Meredith Scott Lynn (Carol Allred), Mary Kelsey (Alice Granger), Shawn Hatosy (Jeff Simon), Anita Gillette (Lily Flynn), Lelah Foster (Sheila), Elaine Curtis (Holly Pierson), Lauren Bowles (Ellen)  |
| Production Code:  | 05022  |
| Summary:          | A man (Alan Rosenberg) whom Catherine flirted with at a bar reappears in her life as a suspect in a murder investigation of a woman who was shot and killed.   |

After a long hard day at work, Catherine Willows heads out to a local bar, the Highball, for a little relaxation. Here she meets a handsome stranger and begins flirting with him. She gets ready to leave, he writes his number on a matchbook for her and walks her out to her car. But when she resists going further than kissing, he becomes angry with her and pushes her into her car door. She pushes him away and leaves, going home to sleep. Later she woken by a phone call from Grissom and leaves her daughter in the care of her mother.

When Catherine arrives at the scene, Grissom and Detective Vartann are standing over the body of Alice Granger; she is lying dead by her apartment building, her face covered by a coat, no purse or car in sight. David Phillips determines that she was killed by a single gunshot wound to the head. Catherine is shocked when Alice's car is found at the Highball, the very establishment Catherine left hours before. Catherine finds a .22 Beretta in the car before going into the bar with Vartann to ask the bartender about Alice. He confirms that he called Alice a cab when she was too drunk to drive home, and makes no mention of seeing Catherine in the bar earlier. At the morgue, Dr. Robbins pulls the bullet from Alice's head wound and hands it to Grissom, who notes that it's from a .25 caliber gun, not a .22. Robbins also notes that Alice was hit at close range, and points out scrapes on her knees that indicate she was probably kneeling when she was shot.

Elsewhere in the lab, Catherine goes over Alice's clothes and finds something on her jacket, which she sends to be analyzed. Hodges has identified the substance on Alice's clothes as metals from automotive sheet metal. Alice did work at a car dealership. Greg identifies the murder weapon as a .25 Winchester, confirming that the gun in Alice's car is not the murder weapon. The gun in the car is registered to her brother Douglas, who tells the CSIs he gave his sister the gun after her ex-boyfriend, Jeff Simon, began stalking her.

Catherine and Vartann question Jeff at the auto workshop where he works. He claims he hasn't seen Alice since she got a restraining order against him. They ask to see his truck, and he

complies, Catherine finds a laptop computer with a GPS unit on it in his truck. When Grissom finds a tracker on Alice's car, Jeff is arrested. The investigation leads them to a slight, sleazy, dark-haired and wearing a leather jacket—just like the man Catherine flirted with. Mia has run the DNA from the case, but it has become contaminated with DNA from another case. Greg tells Catherine Jeff's alibi checked out; he was indeed pulled over that night. Sara tells Catherine that the man who wrote the phone number on the matchbook has been located and is on his way in.

Sure enough, the suspect turns out to be the man Catherine kissed in the parking lot, a lawyer named Adam Novak. Grissom and Vartann question him, and he admits to buying Alice a drink after he bought a redhead a drink, and as soon as he spots Catherine, he identifies her as the redhead. While Novak recounts his night at the bar, Grissom and Catherine watch from behind the glass. When Grissom asks her about the bruise on her face, Catherine tells him it was an accident. In the interrogation room, Novak stands by his innocence and leaves to get a lawyer. Catherine details her encounter with Novak for Ecklie.

Warrick calls Catherine out on another case. Thirty-one-year-old Holly Pearson has been found dead near her house, a jacket over her face. Like Alice, she, too, was killed by a single gunshot wound to the head. Catherine sees two sets of shoe prints and a courthouse keycard for the parking garage. In the morgue, Dr. Robbins tells Catherine that Holly was killed by a .25 caliber bullet, just as Alice was. He also found some surface tissue from a human tongue in her stomach. Nick confirms that the bullets are on the same gun, and Warrick traces the keycard to Adam Novak.

Catherine is stunned when she returns home and finds Adam Novak talking to her mother and Lindsey. She dials 911 on her cell and leaves it in her car, she confronts Novak. She sends her mother and her daughter inside. He moves toward Catherine, she pulls her gun on him. The police pull up as he swears at her. Novak is arrested. Grissom photographs Novak's tongue and notices a discoloration on the top of it. With his lawyer present, Novak tells Grissom that he drove Alice home, had sex with her in his car, and she was alive when he left. Grissom asks about his keycard to the courthouse, and Adam swears it's still in his car. Nick finds no sign of the keycard in Novak's car, but he does find evidence that it's been broken into.

The prints on the door that was broken into match Jeff Simon, Alice's ex-boyfriend. Catherine lays out the case: Jeff got angry when he followed Alice and caught her having sex in her car with Adam and killed her after Adam pulled away. The next night, Jeff saw Adam at the Highball hitting on Holly and came up with a plan. He broke into Adam's car and stole his keycard, then followed Holly home and killed her, leaving the keycard behind to frame Adam. Afterwards, Catherine defends her encounter with Novak to Grissom, saying she just went out after work for a little human contact. Grissom counters that this is why he doesn't go out.

## Iced

Season 5

Episode Number: 115

Season Episode: 23

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 12, 2005 on CBS  |
| Writer:           | Josh Berman   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Jon Wellner (Henry Andrews), Wallace Langham (David Hodges), Marc Vann (Conrad Ecklie), David Berman (David Phillips), Archie Kao (Archie Johnson), Alex Carter (Detective Vartann), Aisha Tyler (Mia Dickerson)  |
| Guest Stars:      | Alexandra Lydon (Susan Hemmington), Casey Biggs (Mr. Wilmot), Jason Segel (Neil Jansen), James Ransone (Zack Capola), Roger Ranney (Morgan Wendal), Lindsay Dennis (Paula Levine), Regan Burns (James Billmeyer), Jennifer Blanc (Jacinda Hendler), Billy Gardell (Charlie Jackson), Ken Garito (Tucker the Host), Katherine Henryk (Mrs. Vivoldi), Katie Mitchell (Mrs. Wilmont), Kim Johnston Ulrich (Mrs. Levine), Paul Wilson (IV) (Preston Stuart), Greg Anthony (Kevin Staniland), Ross Thomas (Trip Wilmont) |
| Production Code:  | 05025   |
| Summary:          | Two amorous freshmen are found dead in a sleeping bag in a dorm room, and Sara and Greg run into one dead end after another as they try to determine why the students were killed. Warrick, Nick and Catherine figure out how a man is found dead in the center of a crop circle. Ecklie is called into duty for a man found dead in his car and his body later goes missing.   |

Night. In a WLVU dorm room, Paula, 18, and Trip, 18, make out. Eventually, they migrate to the floor, on top of a sleeping bag, where they start to make love. After reaching climax, they fall asleep. The next morning, Grissom, Sara, Greg and Brass stand outside the door. Brass shows the CSIs the dead bodies of Trip Wilmont and Paula Levine. Sara sees alcohol, a CD player, and candles—all elements to set the mood. David Phillips notices that the victims are both slightly pink, which is a common side effect of carbon monoxide poisoning. They take a sample of the vomit next to Trip's head. Grissom is called away to another case. Zack Capola, 18, and Susan Hemmington, 22, the dorm R.A., talk to Brass. Zack saw Susan knocking on Trip's door, so he used his pocket knife to "jam it open." This is a common way to enter dorm rooms, as the locks are not good. Zack was the nerd who helped out Trip, the jock. They were not friends. Sara uses a CO detector and finds no trace of CO in the dorm room. Greg uses the ALS and finds that there's trace of semen on the door handle. The doorknob next door is covered in seminal fluid, the result of "trophy condoms." As Greg puts it, "When a stud scores, he announces his victory by putting the spoils on his neighbor's doorknob." When Sara and Greg hear an explosion down the hall, they enter the bathroom to see that a toilet has exploded. Sara asks Greg to start processing the scene. Detective Vartann finds Conrad Ecklie and asks him to help out on a homicide at the Tangiers, since all the other CSIs are booked. Ecklie reminds Vartann that he's the Assistant Lab Director, but agrees to process the scene. In the Autopsy Room, Dr. Robbins and Sara stand in front of Trip and Paula's bodies. He tells her that cyanide can turn a body pink and not everyone

can smell the presence of the poison, which smells like bitter almonds to those with the genetic ability to detect it. Hodges enters and announces that he has the ability and smells the stomach contents from both decedents. Hodges smells beer and cheese whiz, but no cyanide. Ecklie shows up at the Tangiers's hotel parking lot and sees the dead body of a middle-aged man lying next to a Buick La Crosse. According to the rental car agreement they found, he's a James Billmeyer from New Jersey. There is a footprint in the puddle of blood by his head that belongs to an old woman, Mrs. Vivoldi, who called in the case. They ask for her shoes. Ms. Levine, late 40s, Paula's mother, sits next to Mr. and Mrs. Wilmont, 40s. Sara tells Ms. Levine that there was no evidence of assault on Paula's body by Trip. Catherine and Warrick walk through a grassy field and find David Phillips staring at a male lying face down in the middle of a crop circle. The victim is Kevin Staniland, 30, from Reno, and he wears a blindfold. Lividity is fixed, indicating that he died in the middle of the circle. But how did he get there? Greg processes the exploded toilet and finds no evidence of explosive powders. Sara posits that it may be methane gas, but Greg tells her he checked out that possibility already and there is no methane in that region of the county. In the Coroner's Office, David Phillips points out the fresh grass stains on the victim's knees and that his underpants are soaked in urine. The CSIs are surprised by the translucent head of a worm pushing its way out of Kevin Staniland's mouth. Nick says that it's a tapeworm and the vic must have eaten meat or fish with the tapeworm cyst. However, this is not the cause of death. Mia tells Sara that the semen found on the victim's doorknob and the neighbor's doorknob are consistent with Trip's DNA. Greg enters the DNA Lab and tells the women that Trip's neighbor, Zack Capola, filed several grievances against Trip. Dr. Robbins tells Catherine that Kevin Staniland's C.O.D. is cardiac arrhythmia, which is unusual for such a young man. Zack Capola tells Sara and Greg that he filed grievances against Trip in confidence because Trip was a jock and would have had his whole basketball team on him if he found out. Zack admits that Trip was an "ass." Dr. Robbins finds Conrad Ecklie in the morgue waiting for him. Robbins took a "personal hour." Ecklie asks about James Billmeyer, the man found at the Tangiers. Robbins tells him that even though there was "an abraded laceration to the right occipital scalp, penetrating the epithelium but not the galea," it's not what killed him. Dr. Robbins opens a cooler drawer to reveal that it's empty. Billmeyer is gone. Ecklie walks off, telling Robbins to find him when he finds Billmeyer's body. Ecklie interrogates David Phillips, who claims it is not his fault that Billmeyer's body disappeared. He processed the body and then put it into the cooler drawer. Ecklie tells Phillips to find the body or it will go on his record. Dr. Robbins informs David Phillips that he's checked every mortuary and funeral home in the city, but no Billmeyer. They come to the conclusion that someone played "body-snatcher" and took this particular body for a reason. The CSIs assume that the crop circle must have been caused by a helicopter. They are in the A/V Lab, where Archie Johnson shows them a radar image on a plasma screen. They find the location of a helicopter that held position directly over the area where the victim was found. In the Tox Lab, Henry Andrews tells Sara that Trip and Paula were "blotto," but he wonders if they checked the scene for Carbon Dioxide as well as Carbon Monoxide. The CO<sub>2</sub> levels in Trip's vomit were 8%, which is lethal. Dr. Robbins and Detective Vartann go through James Billmeyer's personal effects and find an airline napkin with the name Jacinda Hendler and a phone number scrawled on it. It says, "Call me." Conrad Ecklie and Detective Vartann question Jacinda, who tells them that they got "frisky" under a blanket on the plane. He was in town to party with high school friends in Seven Hills. Sara and Greg move the loveseat away from the wall in Trip's room and find a hole that has been drilled into the wall, about a foot off the ground. Additionally, Greg finds Trip's sex journal with lists of "girls, dates, and details of his sexual activities." Sara and Greg go next door to Zack Capola's room and find a hole in his wall. Zack claims he didn't know it was there. His room is now a crime scene. Catherine approaches a helicopter pilot, Morgan Wendel, who preempts the conversation and tells her that she must be there about Kevin. He tells her that he'll tell her everything for immunity. On a TV monitor, the CSIs watch a blindfolded Kevin as he is taunted by a man, Tucker, in the helicopter that Morgan pilots. Tucker is trying to get Kevin to jump out of the helicopter without a parachute for a show called "Going All The Way." Tucker mentions that Kevin has already eaten raw meat, stuck his face in a beehive and that this is the next challenge. A terrified Kevin pees in his pants. Tucker forces a screaming Kevin out the door. It is only four feet until he hits the ground, but he isn't moving. Tucker turns towards the camera and shouts, "Turn off the camera!" In the Interrogation Room, Tucker sits next to his attorney as Catherine explains that Kevin thought he was being pushed out of a helicopter a thousand

feet in the air. Tucker claims that Kevin signed a waiver, but Catherine counters that he left him lying there after he saw he wasn't moving. Nick points out that he scared Kevin to death. Tucker will be getting twenty-five to life. Outside of CSI headquarters, Dr. Robbins and Conrad Ecklie find James Billmeyer's body sitting on a bench with a cigar in his mouth and a party hat on his head. Grissom appears, on recess from his court appearance, and tells Ecklie that they recently acquired tobacco exemplars. Back at the WLVU dorms, Zack claims he doesn't know how the hole got in his room. Zack was in LA for four days visiting his boyfriend. When he got back, Susan Hemmington was banging on Trip's door and he helped her break into his room. Zack has a burn on his finger that he got from picking up something on his floor when he got home. He tossed the "something" into the trash can, but it's missing. Greg and Sara think of one chemical compound that can burn skin and disappear into thin air—dry ice, which also releases carbon dioxide as it sublimates. The CSIs have gloves and oxygen masks on as they place 10-pound bars of dry ice next to the hole in Zack's room. Greg is in Trip's room and he measure the amount of CO<sub>2</sub> with a detector. It takes thirty pounds of dry ice to reach saturation level. The bodies were pink because it was cold in the room as well. In the Coroner's Office, Dr. Robbins notices that James Billmeyer's body smells like it's been sprayed with pine tree disinfectant to cover the stench. Billmeyer died of a heavy heart, Hypertensive Cardiovascular disease. He keeled over and hit his head on the pavement. He was taking Atenolol for his condition. There is also beer in his lungs. In the CSI Garage, Neil Derigner sprays the party hat with ninhydrin and pulls four fingerprints. In the Trace Lab, Hodges processes the cigar and finds that it is consistent with the Perdomo Reserve brand, which was recently purchased by a man in Seven Hills. Neil Derringer enters and tells them that the prints he lifted from the party hat belong to Preston Hayburn, a paramedic. In the CSI Lab, Greg shows Sara an old toilet into which he just placed a block of dry ice. In the dorm toilet, if someone flushed excess dry ice, then the ice would have released its gas in the pipes, causing the toilet to explode. The toilet in front of them explodes. Sara postulates that a science major would have access to large amounts of dry ice. Sara and Greg interrogate Susan Hemmington and tell her that her name was in Trip's sex journal three times. She admits that she had sex with him. Sara also informs her that she checked out forty pounds of dry ice from the campus lab last week and her advisor said she needed only two pounds at most. Susan was blown off by Trip and then later that day she went into Zack's room and drilled a hole. She returned that night and put blocks of ice next to the hole. Trip and Paula were passed out from the alcohol and the gas engulfed the room, killing them. Susan thought she used just enough to make Trip sick, not to kill him. She wanted him to miss his basketball game and he only slept on the floor when girls were over. He never had sex before a big game. Except for that night. Charlie Jackson, overweight and in his mid-40s, answers the door in his upscale home. Ecklie and Vartann enter and see the remains of a poker party. Charlie tells the CSIs that he knows James died and he knows Preston Hayburn, the paramedic. Charlie says that James was dying and he flew out for one last bash. They decided to throw a "dead man's party" and stole James from the morgue. At the party, they propped him up at the poker table and put a cigar in his mouth. They also poured beer into his mouth. Vartann arrests him for obstruction of justice and conspiracy to commit theft. Dr. Robbins heads out of the morgue and stops himself. He heads back in and opens a drawer to reveal the body of James Billmeyer. Relieved, he closes it.





## Grave Danger (1)

Season 5

Episode Number: 116

Season Episode: 24

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 19, 2005 on CBS   |
| Writer:           | Naren Shankar, Anthony E. Zuiker, Carol Mendelsohn   |
| Director:         | Quentin Tarantino  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), Scott Wilson (Sam Braun), Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Andrew Prine (Bill Stokes), Aimee Graham (Kelly Gordon), Stephanie Hazlett-Gregg (Young Woman #2), Shannon Hazlett (Young Woman #1), Tony Curtis (Himself)   |
| Production Code:  | 05023  |
| Summary:          | The CSI teams come together to save one of their own when they learn one team member has been kidnapped and buried alive, and now they must find him before he suffocates under 5 feet of dirt.  |

The episode begins just like any regular episode, with Nick being called to a potential crime scene. Items which could be body parts (or animal parts) are found and reported by an observant officer. Besides Nick, the only other person at the scene is the finder, rookie officer Kent, who quickly leaves the alley again to throw up. Nick doesn't mind that the young officer has to leave the area, thinking it a probable false alarm. While Nick is collecting evidence something yellow around the corner catches his eye. Nick leans over to study it, but can't quite make out what it is. As he leans in closer... he is unaware of the dark figure behind him until just before he's knocked unconscious. Moments later, the low-priority crime scene has transformed into the center of the LVPD's world. Everyone's there: Captain Brass, giving a stern lecture to Officer Kent. Both Catherine and Grissom, disturbed to find Nick's CSI vest and cell phone discarded on the ground, and Conrad Ecklie, who promises the full cooperation of the entire police department. Warrick brings out scent hounds, but they soon lose Nick's track as they get to the road. The most disturbing discovery comes when they take a closer look at the alley, and discover most of the evidence there is fake - someone planted a crime scene in order to trap Nick. Nick is unconscious, he comes to, but he's got no idea where he is. When he tries to sit up, he bumps his head. When he reaches around, he bumps against a wall, very close, on each side. At least he can see a little - there are a few glo-sticks by his feet... lying right next to his handgun! Breathing heavily, Nick begins to explore every inch of his surroundings. There's no way out: he's in a coffin of some sort. Then he finds a tape recorder. He plays the tape, and hears a voice congratulating him for following the evidence to here - he's proven himself a real CSI. Now he can use his gun to kill himself, or try to conserve his breath. Whatever he does, it won't matter: he's going to die here. Back in the crime lab, the CSIs discover Nick's horrible situation, when a courier delivers a small USB flash drive. Grissom plugs in, it provides access to an online webcam, and to their horror it shows Nick, blinking against a light in the coffin that just went on. Brass can't stand it - he manhandles the courier trying to gain information of the sender, but it turns out to be a fake address. In desperation, the CSIs try to hack into the webcam feed. But as soon as they start, the webcam is replaced with a countdown timer. It tells the CSIs to bring the ransom to a certain address within twenty minutes, or Nick will die. More bad news comes from the mayor, who says the city won't finance a ransom. Nick's parents show up: Judge Bill Stokes and

his wife Jillian. They offer to sell their farm to raise cash, but need more time to raise the full amount. All they're able to do is watch the webcam, and look on as their son slowly suffocates... Catherine goes to see Sam, she asks him daughter to father for the ransom money to save Nick. Brass and Grissom rush over to the abandoned warehouse located at the address, where, despite Brass's objections, Grissom decides to go in alone. He walks up to the second floor, where he is met by a man named Walter. Is this calm, composed man Nick's kidnapper? But Walter's madness quickly shows through. Grissom hands over the money, but instead of giving up Nick's location, the man begins to speak, asking whether Nick is Grissom's friend, and how Grissom feels knowing Nick is dying. While he's speaking, Grissom notices explosives strapped to the walls and a remote detonator in the man's hand. Grissom looks Walter in the eye . . . . then bolts. As he dives down the stairs . . . . BOOM the building explodes all around him. Grissom runs from the warehouse just as it turns into a blaze of fire. The situation appears desperate for Grissom. As burning hundred dollar bills rain down around him, he watches the warehouse go down in flames, consuming the body of the only man who knew where Nick is buried. Will Grissom be able to find his fellow CSI in time, or will he be forced to watch his friend exhale his last breath via a cold computer screen?

## Grave Danger (2)

Season 5  
Episode Number: 117  
Season Episode: 25

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 19, 2005 on CBS   |
| Writer:           | Naren Shankar, Anthony E. Zuiker, Carol Mendelsohn   |
| Director:         | Quentin Tarantino  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Guest Stars:      | Aimee Graham (Kelly Gordon)  |
| Production Code:  | 05024  |
| Summary:          | After Grissom gives the kidnapper the ransom money, the kidnapper blows himself up. The team must band together and cover every piece of area to find Nick. The team gets close, but then run into a couple dead ends. The clock is ticking and time is running out for Nick who is suffering and suffocating underground.                       |

Will Grissom find Nick? In the second part of the suspense filled episode, Grissom is getting checked up by the paramedics, and thinks, "he blew himself up and left us with nothing".

Meanwhile Brass demands for the people to run the plates of the large white Ford in which Nick was taken in, so that they could identify the kidnapper/suicidal man. Warrick and Greg are trying to find the miles of the Ford's last trip to get a estimate of where Nick may be buried.

Catherine grumbles, "I get the money and for what" as she walks into the room the unidentified man blew himself up in. Hodges checks the torso for I.D., and no luck. Sara, however, finds an intact thumb, and seems rather pleased.

In the next scene, Warrick walks into a room where Archie is watching over Nick on the computer. "How's he doing," asks a concerned Warrick. Then Archie leaves for coffee, leaving Warrick to his thoughts, and watching over Nick.

Meanwhile, Nick is irritated with the bright lights and snaps, "enough with the damn lights". He then realises, "the fan is connected to the light!"

Then skip to Sara who is trying to get a match to the fingerprint of the thumb she discovered at the scene. To her displeasure there is no match and she sadly sighs in frustration.

Warrick is drinking his coffee and still watching over a sweating Nick. He watches Nick take out his handgun. "Don't do it Nick," Warrick says to Nick. Bam! Warrick watches as a blast from the gun goes off. Warrick snaps up, and in an angry, emotional outburst he screams angrily at Nick. Nick then turns on a glowstick and Warrick is pleased and relived to see Nick alive, although perhaps not well.

Warrick is then seen as his locker, probably thinking about how it could have been him in the pexiglass coffin, suffering and suffocating. He sits down and sighs, worried.

Archie and Grissom is sitting down, discussing webcam transmitters and whatnot while watching Nick on the screen. Grissom notes, "At least Nicky's keeping it together"

Sara is pressing the button on the water fountain, holding her head in her hand awaiting the results of the thumb. "Sara I got something off your thumb!" yells Mia. Although it's not an exact match, they got a relative. And by age, most likely a daughter.

"Kelly Gordon," explains Sara to Grissom, "is currently in state prison serving year three of a five year sentence for accessory to murder". Sara notes that the messenger picked up the package at the same place Kelly Gordon was, when the murder happened. It turns out the styrofoam cup

that Nick found, that Grissom and Catherine found later on was the item that got Kelly her sentence.

In the next scene Sara and Brass sits Kelly Gordon down to discuss her father. She is cold, uncaring and holds an irritated attitude. "My word against a cup," she snaps. She notes they aren't re-opening her case, so she asks what they want. "This is about my dad?" she asks. Brass and Sara notes the father took it hard. Then she talks bitterly about her past. She used to "grow things, inside" She studied flowers. When they explain Nick's situation, Kelly replies, "I hope your friend dies". Sara glares at her coldly.

Nick is singing in his coffin, most likely to pass the time, perhaps to calm himself.

Catherine is in the next scene, taking pictures of inside the car. Greg is shuffling through a bucket of things. Warrick is drawing a map of sorts, then rips the page out and throws it aside impatiently. Greg, who is usually easy-going and witty, is quiet and serious as he shuffles through the bucket. Greg who always seemed to get along well with Nick is obviously taking the situation, very seriously. He, then, finds some wires. "Hey, I found a trigger wire! Maybe once we reassemble all the components we'll be able to tell where the bomb came from maybe then—" Greg exclaims, in nervous, anxious energy before being cut off by a distressed, emotional Warrick. "Yeah, maybe, maybe, maybe! Maybe if we count up all the damn 'maybes', maybe Nick will be alive," he yells at Greg, whose facial expression changes from hopeful to shocked and disappointed. Warrick then furiously kicks a bottle, over to where Greg is. "You know what I'm sayin'?" Warrick says to Greg angrily. "Was that really necessary? Never mind my clothes, look at the evidence!" Greg says timidly to Warrick, throws his clipboard to the ground after yelling, "Damn". Catherine who was watching Greg being yelled out, seemed to sense Greg's clear signs of being upset and the fact Greg only meant well. "Sorry Greg," Catherine apologies, "It's not you". Catherine confronts Warrick who is taking it the hardest— Or at least showing the most visible signs. He admits to feeling guilty about the coin toss. "Hey guys come here, I found something," Greg calls them over. He then pours the liquid contents from the bottle Warrick kicked. He tells them, "there's something underneath there". They all dig in furious effort thinking it's Nick burial area.

Meanwhile Nick seems to hear them, somehow. He cries out in desperation hoping they will help him out. He also sings loudly, his voice cracking tiredly. While Catherine is screaming, "Nick!" and Warrick shouting, "Nick. Buddy!" he answers back, although they don't seem to hear him.

Back with Greg, Catherine and Warrick, they hit pexiglass— What Nick's grave is made of. They brush off the dirt and look inside the grave— Only to see a dog. Catherine cries in sadness, "It's a dog." She brushes the hair off her face in tired frustration and repeats, "It's a dog". Warrick turns away, knowing for now, his hopes was diminished.

Nick notices that his coffin is cracking—all the sides. He breathes heavily as the walls around him crack even more.

Warrick is looking at the way the dog's coffin was made and used. It was probably the experiment to see if the coffin would work on a human— namely a Nicholas Stokes. Warrick realises the light is connected to the fan, like Nick did.

In the grave, Nick isn't doing so well—not that he was doing that well in the first place. There is dirt on his feet and legs. Predicting his death will come soon he makes a recording for his father and mother displaying his love for his parents. "It's a lousy way to say goodbye but it's all I got," he says. "I love you, you raised me right," he goes on. Grissom watches reading his lips. "Grissom, I never meant to disappoint you," reads Grissom. "No, you never did Nick," he says. His expression shows sadness. Then Sara, Archie and Grissom notices Nick going paranoid and ballistic. "Ants. My god, he's being eaten alive," he notices.

In hopes of staying alive, he puts tissue in his ears and breaks off his t-shirt putting those in his nose not allowing the ants in his passages. Then Nick settles a bit more, staying still.

Back at the lab, Grissom is still watching and observes that Nick isn't moving around as much. "That's it Nicky. They won't bite," he says. After an after thought he adds, "As much".

Catherine confirms the fact the box was made to test how long a person could stay alive. "What are those?" questions Hodges to Greg. "I don't know" answers Greg. Warrick estimates that Nick only has 90 minutes of air. He puts his timer on for one hour and thirty minutes—90 minutes.

Grissom is waiting for the ants to show themselves. "Show me what you got" he tells them. "Gotcha!" he announces, pleased. He then goes to the library to look them up. "Solenopsis," he

reads.

He tells the team, "Fire ants. Very rare in Nevada. They don't like our soil. The only places you find them in Vegas are in plant and tree nurseries" The team narrows it down to two nurseries. Sara realizes Kelly Gordon used to work at one of them. She rushes to get the information then points out where Nick should be. "You guys, Nick is here," she informs them.

Many groups of police cars and SUV's go to where Nick is assumed to be. They all get out. Grissom demands to know where the fire ants are. "Most people stay away from them". Catherine finds the webcam waves. "Hey, I'm picking up the webcam transmitter" she screams.

They search for a bit longer and find the exact location. Catherine goes on her knees and digs furiously and confirms the location. "Nick, we're here. Hold ON! Nickyyyyy," she yells.

Nick isn't doing well. At all. The ant bites are making him hallucinate. In the hallucination he sees Hodges and Robbins. They are standing over him, observing his ant bites. "You know David I've seen fire ant bites in my time, but never anything like this," Robbins says. "Do you think he suffered?" asks Hodges. Then he sees them taking his body parts from him. Nick's expression shows nothing. He stares on blankly as Hodges and Robbins take out his intestines and lungs. Then he sees Robbins takes out his heart. Robbins hands it to his father. "Your son had a good heart," Robbins tells Judge Stokes.

The hallucination ends and we see Warrick, and the rest of the team dig. Nick is taking his gun up to his chin. Will they reach him before he ends his life?

The timer goes off indicating there is no air for Nick any longer. Warrick looks up for a second and then digs in an angry rush. "I hit something!" enlightens Warrick to Grissom and Catherine. Catherine adds, "We gotcha Nicky". However an oblivious Nick is pulling the gun closer to his chin, with great effort. Warrick brushes off the dirt— again— in frantic engery. He sees Nick trying to shoot himself. "Hey! Hey! We gotacha, man! Hey Nicky! Nicky. Hold on there. Hey, put that down," Warrick tells an obviously panicking Nick. Warrick demands for a fire extinguisher in order to freeze the ants. "Short bursts Greg. We don't want to suffocate him," guides Grissom. "Get the paramedics," shouts Sara over her shoulder.

Is it over? Of course not. Catherine gets a call from Hodges explaining the thing he spotted and asked Greg about was SEMTEX, a bomb. A pressure bomb to be exact. Catherine says, "You gotta be kidding me". Before they all get blown up she hollers for them to get away from there. A stubborn, persistent Warrick snaps, "I'm not leavnig without Nick" Grissom's expression turns thoughtful and he is obviously planning an intelligent plot. He tells Warrick calmly that he has a plan and to step away and to, "trust him". But Nick panicks when he sees Warrick's familiar face disappear. Grissom intructs them to get 200 pounds of dirt. Grissom yells, "Nick! Can you hear me? It's going to take a minute to get you out of there, okay? NICK!". Nick chooses not to listen, mainly because he's panicking. Grissom thinks quickly and shouts, "PONCHO". Nick stops reacting to his childhood nickname and calms down a great deal, though obviously in distress. Grissom places his hand on the pexiglass coffin and tells Nick, "Put your hand on my hand." Nick obeys. "Good. Now listen. There may be explosives under the box. They're probably set on pressure switches. We need to equalize your body weight before we can pull you out, okay?" he says to Nick. Nick's breaths heavy but he seems to comprehend. Grissom, however, wants to visually see that Nick understands. "Poncho, nod your head if you understand me," he says. Nick briefly hesitates then nods. Grissom gives out several orders to the people around him, then turns back to Nick. "All right, Poncho, we're gonna open the lid to get you out but I need you to stay lying down. Okay? Or else you'll blow us all up," he informs Nick in a soothing voice. Nicks simply nods again. Grissom presses, "Do you promise? Poncho, say I promise." Nick who has now panicked to the point, he's reduced to tears barely says, "I promise." They open the coffin and Nick stays still. They clip something to Nick's belt then Grissom warns Nick to keep his mouth shut and keep his breath. Nick understand. They dump the dirt and pull Nick out in the nick of time.

The paramedics take Nick away with Catherine and Warrick to comfort him. Grissom demands to Conrad Ecklie that he, "wants his guys back"

Nick visits Kelly Gordon. He may be out of the box and however her prespective and attitude hasn't changed— Cold, hard and without emotion. But when Nick begins talking she seems to let her barrier down. Even though she had wished him dead, she seems to have taken Nick's words to heart: "Don't take it with you".



# **Season Six**





## Bodies in Motion

Season 6

Episode Number: 118

Season Episode: 1

|                   |   |
|-------------------|---|
| Originally aired: | Thursday September 22, 2005 on CBS  |
| Writer:           | Naren Shankar   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | David Berman (David Phillips), Wallace Langham (David Hodges), Louise Lombard (Sofia Curtis), Archie Kao (Archie Johnson), Victoria Prescott (Judy Tremont), Alex Carter (Detective Vartann), Joseph Patrick Kelly (Officer Metcalf), Gerald McCullouch (Bobby Dawson)  |
| Guest Stars:      | Shayna Rossin (Nasty Street Hooker), Dawn Olivieri (Stripper), Christopher Gartin (Marcus Corcoran), Tom Lynch (Parking Attendant), Rob Kahn (Homeless Guy), Kara Zediker (Amber Durgee), Wayne Wilderson (Paramedic Kelso), Roger Aaron Brown (Mr. James), Kevin Quigley (Randy Swansiger), Christopher Allen Nelson (Officer D.A. Michaels), Deborah Offner (Nosy Lady), Tom Schmid (Drunk Guy), Tamara Davies (Brooke Harris), Jamie McShane (Eddie Vonner), Robert Clendenin (Drive-In Manager), Matthew Boylan (Darryl Blakeney), Elise Neal (Giselle) |
| Production Code:  | 06001   |
| Summary:          | The two forensic teams come back together under the leadership of Grissom and Catherine just in time to tackle three separate investigations: a murdered couple found in bed in a suspicious trailer explosion; a beautiful stripper discovered dead and dumped in the worst part of town; and two bodies found baked and decomposed after spending five days in the trunk of a car exposed to the hot Vegas sun, forcing the CSIs to "wrap" up the evidence and bring it back to the lab for further analysis.   |

The team is back together again, and Grissom couldn't be happier. The reunion takes place at a trailer park between the Strip and Boulder City, a place turned into a war zone by the rupture and subsequent explosion of a natural gas pipe that has demolished a mobile home. Catherine chooses Warrick to work with her on the perimeter, while Greg handles the sketch. Brass conducts the interviews, which include a nosy lady and a sleepy drunkard. Sara, Grissom, and a stoic Nick enter the smoldering wreckage. They find two dead bodies - Robert Durgee, 30's, in bed with the homeowner, Selena March. She's dressed for sex. The bodies are singed, half-covered with debris, and there are gaping holes in the front and back walls.

Catherine gets a 419 call. A female dead body is found off Industrial Road ("G-String Row"). Again, she chooses Warren to work it with her. Upon arrival, Detective Vartann leads them to the side of a mini-mart where the victim, who is in her 30's, is sprawled near some discarded boxes. She was killed by blunt force trauma to the head. She's got large rubber work boots on and a plastic shopping bag covering her g-string attire. A homeless stripper? The Detectives look around for a weapon as Officer Michaels stakes a rebar rod strung with yellow tape, marking the border of the crime scene. David Phillips sets the T.O.D. at under four hours. Catherine notices that Warrick is wearing a wedding band. He says it's because he got married yesterday at a drive-through on Circus Circus way. Catherine is stunned. The men offer congratulations. Back at the

trailer park, a Meth Lab explosion is ruled out after cataloguing the contents of the destroyed mobile home. Sara has found the gas meter and thinks an explosion inside the home launched it like a missile into the gas main. What Grissom wants to know is, where did it all start? The Acura found outside belongs to Robert Durgee. His wife's name is on the insurance card in the glove box. They'll notify her. At CSI reception, Grissom receives a small parcel from the Flora Nevada Nursery. It's a cassette tape, the one that was inside the coffin with Nick, residual evidence in the Walter Gordon case. Grissom's going to keep this particular item close to the vest. On the way down the hall he runs into Detective Sofia Curtis who has been reassigned out of Boulder City to work with CSI. We sense she missed Grissom, and vice-versa.

The autopsy on the bodies of Selena March and Robert Durgee reveal that she died of smoke inhalation, and he died from fatal crushing injuries to the abdomen. Grissom isn't convinced of the latter, and wants photo enhancements of the man's bruises. Nick sets up a Kodak Wratten 18-A filter onto a tripod and, under an ultraviolet floodlight, takes a series of flash photos 12 inches above the body. They're transferred to a laptop, the UV light filtering out the surface bruises, revealing tire marks on Robert Durgee abdomen. They're now looking at a hit-and-run homicide. The tire tread on Durgee's body matches a 1996 Ford Ranger, a car driven by his wife. She's brought in and confesses to Brass that she was out with a married man the night of her husband's murder. She thought he was working late. The Ford Ranger is down in Mexico with her brother, and she has no idea when he'll return. Brass likes her for the murder, and runs the "hit-and-run scenario" on her husband by her. Of course, she torched his lover's mobile home, too. She thinks it's crazy. Brass knows from crazy. In the coroner's washroom, Catherine processes the homeless stripper. The woman was in terrific physical shape, even had manicured nails. Warrick enters, feels his colleague's estranged vibe, but stays focused on the case. The large rubber work boots removed from the victim have the initials "E.V." on them. Catherine has linked them to a Streets & Sanitation worker on duty that night-Eddie Vonner. Catherine and Vartann interview Eddie who is nervous about losing his job. It's against the rules to pick up anything other than trash, but the victim ran up to him hysterical, barefoot, wearing bikini bottoms and a trash bag. She begged for his boots, so he gave them to her and a lift out of the crime-infested area. Not wanting to veer off his route, he dropped her off at Industrial and Western. He feels proud about his good deed until Catherine informs him that the stripper died four blocks from there. Meanwhile, Nick and Sara examine a plethora of mobile home debris on a large tarp. If the jealous wife (Mrs. Durgee) torched the trailer they would see small debris embedded on the interior walls. They have zilch. However, Nick finds a piece of exterior wall with a tire track on it. Sara points out blue paint scrapings on the gas main. Maybe Mrs. Durgee didn't wait for her husband to come out of his lover's mobile home to run him over? Maybe she just ran right through the place? Nick takes the exterior wall piece over to the mobile lab to see if the blue markings match the paint stock to a '96 Ford Ranger. Sara leaves to get lunch. Nick has a cockroach climb up on his forearm. His reaction is primal, instantaneous. He smashes the bug and tries to collect himself. Nobody sees this moment of delayed stress syndrome, obviously induced by the trauma he endured during the "Grave Danger" episode.

Night falls. Warrick and Detective Vartann scout Jefferson and K Street, the location where the sanitation man, Eddie Vonner, picked up the homeless stripper. They find her broken high heels. Warrick dusts for prints on a nearby phone booth. Vartann will get the 911 call records and the video off the traffic cameras in the area. The next day, Nick is back to square one with Grissom at the trailer park. The paint markings on the gas pipe and tire tread marks did not match up to a '96 Ford Ranger. Grissom notices that there are no tire tracks between the gas main and the mobile home, but there's an impact crater with bits of headlamp glass on the opposite side of the residence. Maybe the trailer home wasn't rammed? Maybe it was a "through-and-through?" A car came off the road at high speed, hit the gas main, which served as a ramp, and the explosion vaulted the car through the trailer home, across the lovers while they were in bed, and out the other side. A "flying car?" Strange, but possible. Later, Nick gets a partial OEM number on a recovered headlamp piece. It belongs to a '97 Pontiac. The blue paint and tire print also match up to that stock profile. He passes that info off to Detective Brass who will put out a broadcast. A Pontiac matching the description is found in Nellis. Sophia is on scene when Grissom and Sara arrive. The registration is a fake, and there are two bodies found in the trunk, a male and a female in serious decomposition. Grissom orders a car condom. Sara gets the task of sealing the vehicle for transport back to the lab. In the A/V lab, Archie plays Warrick the disrupted 911 call from the

homeless stripper. The traffic camera video shows her being yanked out of the phone booth by an angry, territorial hooker. Warrick has Archie rewind the video to an earlier time code. It shows their victim being shoved out of a shuttle van - not the kind that makes airport runs. It's a strip club on wheels. Catherine and Vartann interview Marcus Corcoran, a driver who gave a bunch of casino whales and CEOs a "champagne ride" down Las Vegas Boulevard the night the stripper was murdered. Warrick is processing the shuttle van, which has a pole in the middle for the girls to do their thing. It's clear that it is a sex party wagon. He finds a purse with cash, cell phone and I.D. Their homeless stripper is Brooke Harris, from an upscale residential neighborhood. Marcus testifies that she wouldn't put out for a client, so the man demanded that the driver stop the vehicle and give her the heave-ho. Marcus did what he was told, never mind that he dropped the woman off in a war zone. He figured that strippers are tough chicks, that she'd get herself home one way or another. Warrick notes that the victim's cell phone received five unanswered calls from a "Giselle." Tracing the calls lead them to the Tone Gym where Giselle teaches a cardio striptease class to suburban housewives. Brooke was a student. She loved attention and wanted the fantasy of doing the real thing. Catherine coldly measures Giselle, and accuses the former stripper of feeding her student to the sharks. Why? Because Giselle's a bitter woman who never had a nice home in the suburbs, or a man who didn't screw her over. She called five times hoping to hear what a miserable, humiliating time Brooke was having.

Brass brings Grissom and Nick back to the trailer park. He pulled up all the R.O.'s on 1997 blue Pontiac Sunfires and came up with Randy Swansiger—the sleepy drunkard. He's had two DWIs. When confronted, Randy confesses to falling asleep at the wheel the night of the trailer fire. He remembers a crash-boom-bang! When he woke up, his car was still running, so he just parked it and went to bed. Realizing he's not talking to a sympathetic audience, he tries a feeble escape attempt. It's pathetic. Meanwhile, Hodges informs Catherine and Warrick that the rusty particles found in Brooke Harris' hair were rusty particles. Ferric oxide. Found on nearly every iron object on planet earth. Not a case breaker...

Meanwhile, Sara and Greg have a comical time draining the decomp fluid from the Pontiac Grand Am. Sara lifts prints. Greg finds a bullet fragment in his strainer. They also find a bunch of sticky cinnamon gooeybuns, all torn up save for one found under the front seat. Greg learns from Bobby Dawson in Ballistics that the bullet frag is most likely a match for a .44 in a drug-related shooting in Mesquite five days ago—two days after their victims ended up in the trunk of the stolen Pontiac. Someone's on crime spree. Sara pushes Sophia to run down a list of thirteen suspects connected to the prints lifted. Meanwhile, Dr. Robbins' autopsy of the two victims reveals some interesting skeletal clues that help with the identification process. The male shows a lack of prognathism, making him a Caucasian, mid-twenties. The female is prognathic, making her African-American. Also, her unfused epiphyseal makes her a teenager. She died from a .44 round to the back of the head. The male took a bullet through the mouth. Greg and Sara work the Missing Persons Database and strike out on the male, but they find a profile that fits the girl, a sweet sixteen-year-old, Clara James. Sara interviews the girl's father, Mr. James. He tells her that Clara was a rebellious teen, and that she worked at Gooeybunz. When told that several torn remnants of the sweet rolls were found in the car, he seems puzzled. Clara hated those damn things, wouldn't eat them. That takes Sara and Sophia to the lab where they dissect the Gooeybunz scraps looking for bite marks. However, Sara opens the one undamaged bun found under the front seat of the Pontiac and extracts a bag of cocaine. The Gooeybunz were packaging to distribute drugs. On the list of thirteen suspects Sara passed to Sophia is one with a felony conviction for coke trafficking: Joey Zack. His print was lifted off the radio tuner, which was set to 107.1 FM. Hodges comes in with a chemical breakdown of some candy also found in the car. Greg puts together that the only place to get that radio station clearly and that kind of candy is at the Moonlight Drive-In Theatre. At the drive-in, the manager informs them that a Darryl Blakeny worked there but quit last week to go home to his parents' place in Mesquite. In the CSI Break Room, Sara, Greg, Sophia and Grissom conclude that Darryl, who was in court-ordered rehab, was a customer of Joey Zacks. He saw Joey and Clara at the drive-in, lost his will to stay sober, and went after his former dealer's coke supply, taking them hostage, later robbing and murdered them. The Pontiac was found a block from his last known residence. Two days later he uses the same gun in another drug crime in Mesquite, his parents' hometown. A warrant is put out on Blakeny for the double-homicide. Having the man in the system now is progress, but the CSI Team knows it will do little to lessen the pain for Clara James' father. Before going back into the

field, Warrick wants to cut through the estranged vibe between he and Catherine. After seeing what happened to Nick, he figured life was short, and made a decision to marry a girl he had been seeing, Tina. Catherine owns up to the fact that it is, for her, the end of a fantasy. They return to Industrial Road, retracing Brooke Harris' footsteps. The woman begged to get her Mercedes back from a parking attendant, but she didn't have the ten bucks. She was just another g-string freak. At the site where her body was found, Warrick notices that the hapless Officer Michaels used a rusty rebar rod to anchor the crime scene tape. It has blood on it. The admonished officer points to where he found it, and they come upon a crazed homeless man. When Catherine and Warrick show the man Brooke Harris' photo, he hisses "She's a thief. Stealing's a crime." They realize they have found their killer. That night, in the A/V Lab, Grissom huddles with Archie, listening to the audio enhancement of Walter Gordon's voice on the cassette tape. "Hi, CSI guy. You wondering why you're here? Because you followed the evidence. Because that's what CSIs do. So breathe quick, breathe slow. Put your gun in your mouth and pull the trigger. Any way you like. You're going to die here... Okay?" And then there's a slight pause, and a new voice says "Perfect." Grissom knew it would be there. Why? Because Walter Gordon was in control. He knew exactly what he wanted, and if that "Okay?" had been meant for Nick, it would not have been presented as a question. Walter Gordon was working with somebody. The cassette tape is too mangled. Archie can't tell him if that somebody is male or female. Should they ask Nick? No. Grissom makes it clear the revelations of the tape must stay with them.

## Room Service

Season 6

Episode Number: 119

Season Episode: 2

Originally aired: Thursday September 29, 2005 on CBS  
Writer: Henry Alonso Myers, Dustin Lee Abraham  
Director: Kenneth Fink  
Show Stars: Jorja Fox (Sara Sidle (episode 2+)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes)  
Recurring Role: Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), David Berman (David Phillips), Louise Lombard (Sofia Curtis), Archie Kao (Archie Johnson)  
Guest Stars: Alona Tal (Tally Jordan), Chi Moui Lo (Sammy Thao), Jerry Weil (Attorney), Eric Winter (Julian Harper), Tess Lina (Interpreter), Paul Statman (Cab Driver), Kyle Davis (Clerk), Tang Nguyen (Noy Vopraxay), David Kagen (MTB Rep), Maite Schwartz (Kate), Kristin Richardson (Eva), Jeff D'Agostino (Blinky), Paul Dillon (Joe Cavanaugh), Silas Weir Mitchell (Willie Angel), Art Chudabala (Keo Vopraxay)  
Production Code: 06002  
Summary: An up-and-coming movie star is found dead in his hotel room after a night of partying with his groupies.

An up-and-coming movie star is found dead in his hotel room after a night of partying with his groupies.



## Bite Me

Season 6  
Episode Number: 120  
Season Episode: 3

Originally aired: Thursday October 6, 2005 on CBS  
Writer: Josh Berman  
Director: Jeffrey G. Hunt  
Show Stars: Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown)  
Recurring Role: Archie Kao (Archie Johnson), Marc Vann (Conrad Ecklie), Jon Wellner (Henry Andrews), David Berman (David Phillips), Erik Jensen (Jeffrey Sinclair)  
Guest Stars: Skye McCole Bartusiak (Susan Lester), Abigail Spencer (Becky Lester), Mary Jo Mrochinski (Ms. Karpell), Mitchell Fink (Paramedic Fink), Jeff Bass (Paramedic Bass), Seamus Dever (Adam Gilford), Hudson Leick (Dr. Jeri Cohen), Reed Diamond (Ray Lester), Alan Rachins (Grandpa Stein)  
Production Code: 06003  
Summary: The CSIs investigate a man's claim that his wife fell down a set of stairs in their home.

The CSIs investigate a man's claim that his wife fell down a set of stairs in their home.





## Shooting Stars

Season 6

Episode Number: 121

Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 13, 2005 on CBS   |
| Writer:           | Danny Cannon   |
| Director:         | Danny Cannon   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))   |
| Recurring Role:   | David Berman (David Phillips), Sheeri Rappaport (Mandy Websterk), Jon Wellner (Henry Andrews), Louise Lombard (Sofia Curtis)   |
| Guest Stars:      | Clea DuVall (Abigail Spencer), Josh Daugherty (Ty Bentley), Jeanetta Arnette (Mrs. Spencer), Ryan Alvarez (Hollywood), Tomas Arana (Joseph Diamond), Daniel Graves (Mr. Meyers), A.J. Trauth (Dexter), Meta Golding (Tina Brown), Hani Furstenberg (Emma Meyers), Molly Brink (Travel Manager), Paul Ganus (Police Officer), James Jordan (Ryan), Laurie O'Brien (Mrs. Meyers), Corby Sullivan (Cult Member), Claudia Katz (Cult Member), Cassandra Grae (Cult Member), Samantha Lemole (Mrs. Copeland) , Rob Boltin (Mr. Copeland), Jana Camp (Cult Member) |
| Production Code:  | 06004  |
| Summary:          | The CSIs come across an abandoned military compound being used by a small cult. The CSIs grow suspicious when they see that a mass suicide has taken place, but only 11 of the 12 beds are occupied.   |

A man and his wife wake up in the middle of the night to discover a disheveled man in their kitchen. He runs into the backyard where several other similarly dirty people are, and the group flees, leaving the body of a man behind. The man was beaten to death and has been dead for over twelve hours. Grissom pulls his eyes away from the Orionite Meteor Shower to point out the trail of footprints leading into and out of the lawn. Grissom and Catherine pursue the trail and discover a burned out car, the victim of a Molotov cocktail. The CSIs continue on to discover an underground bunker. They call for backup and venture in, discovering 11 dead bodies lying on cots in a backroom. Grissom notices that a twelfth bunk is empty.

Nick arrives at the bunker and hesitates before going into the claustrophobic underground space. He collects bottles from the side of the beds as well as a funnel he discovers. Grissom wanders into another room in the bunker, noticing a wall lined with stories about aliens and celestial events. He turns on a large replica of Saturn that projects constellations across the room. Back at the lab, the CSIs work on the eleven bodies, matching them to eleven distinct shoeprints Warrick found in the backyard where the first body was discovered. There's still one shoe pattern from a size 8 shoe unaccounted for.

Grissom tells Catherine he believes that the people in the bunker were part of a cult like the Heaven's Gate cult and that they timed their suicides with the advent of the Orionite Meteor Shower. Two people are missing from the cult—one of the members, and the leader. Nick finds a trail of blood out on the catwalk. Using the VIN number from the burned out car, Greg traces the car to a man named Ty Bentley, who works at a travel agency. One of Ty's colleagues tells Brass she recalls Ty fighting with a client over his ex-girlfriend, Emma. Looking through Ty's records, Brass is able to obtain the man's name: Joseph Diamond.

IDs are slowly coming in on the bodies in the bunker, revealing that they were college students. Sofia Curtis questions several of the students, who recall their friend Matt Dickens was a pretty normal guy before getting involved with a young woman named Emma, who introduced Matt to the cult. In the lab, Nick learns that the prints on the bottles all belonged to the victims, but the prints on the funnel are unidentified. The compound the students in the bunker took was comprised of ethanol and Ketamine—the type used in a veterinarian’s office. Warrick pays his new wife, a doctor a visit, but their blissful interlude is interrupted when he spots her ex-boyfriend, also a doctor, down the hall.

Following a group of buzzards, Grissom and Catherine discover a BMW with a body in the trunk. The victim is none other than Joseph Diamond, the cult leader, who has been killed with a tire iron. In the lab, Warrick recovers burnt letters from the college students to their parents, asking for money. Brass pulls Diamond’s rap sheet and discovers he has a habit of forming cults, getting money from impressionable young people, and then drugging them on “ascension night” and leaving town. Diamond was a con man. Dr. Robbins reveals that Diamond died before the college kids in the bunker, and that he was carrying a mild sedative on him. He wasn’t the one who gave them the Ketamine cocktail.

Sofia and Nick pay a visit to a veterinarian’s office where some Ketamine has gone missing. They request the list of former and current employees. Emma’s parents identify their daughter, but are surprised to see Mrs. Spencer, the mother of Abigail, one of the other cult members isn’t present. Abigail isn’t one of the dead, but she is a former employee of the veterinarian the Ketamine was stolen from. Brass and the police go to Abigail’s mother’s house, but Abigail flees. She swallows some Ketamine but the police find her before she dies. Her stomach is pumped and she wakes up in a hospital bed, Grissom by her side. She is envious of the others, all of whom she believes are on a higher plain of existence. When she learned Diamond was a fraud, she killed him in a fit of rage and stole the Ketamine so that the cult members could ascend. Abigail poured the doses, but when she watched her friends die she found she couldn’t drink the solution herself. Grissom notes that if there are extraterrestrials out there, they’re smart enough to stay far away from humans.

## Gum Drops

Season 6  
Episode Number: 122  
Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 20, 2005 on CBS   |
| Writer:           | Sarah Goldfinger   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+))   |
| Recurring Role:   | David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Don Michael Paul (Mark Horvatin Sr.), Mark Pellegrino (Elliot Perolta), Chase Ryan Jeffery (Luke Daniels), Hunter Parrish (Jeremy McBride), Lindsey Ginter (Mr. Daniels), Trevor O'Brien (Peter), Matt Funke (Mark Horvatin), Jennifer Savidge (Mrs. Jill Locke), Mary Matilyn Mouser (Cassie McBride), Scott Paulin (Dr. Parker), Michael McGrady (Sheriff Brackett), Melora Walters (Sage) |
| Production Code:  | 06005  |
| Summary:          | Nick takes the lead on a case where in the house a family of four, three pools of blood are found. Nick thinks that the little girl may still be alive, but Sara is doubtful, thinking that Nick's recent near-death experience is affecting his judgement.  |

There's a scene showing the inside of the McBride house, where you can see lots of family photographs and blood pools on the floor. You can hear a little girl's voice narrating: "They came to my house. They had a fight. They couldn't find what they were looking for." The scene then cuts to outside, where Nick is talking to the Sheriff. The Sheriff tells him that the blood pools were reported by an anonymous 911 caller. The Sheriff admits to Nick there hasn't been a murder over in Pioche for a decade, and now he's got a quadruple. Nick argues that there were no bodies, and the Sheriff replies that with that much blood, someone must be dead. The Sheriff then tells Nick that the McBrides were a typical "perfect" family, and Nick says, "I guess all that's missing is the white picket fence." After that, the Sheriff says he doesn't know where to begin looking for the bodies, and Nick replies: "Begin at the beginning."

After the credits roll, Sara is shown driving to the crime scene in her car, then arriving and meeting Nick in the kitchen, where he says the coffeemaker was reset for Monday, which means whatever happened here must have happened over the weekend. Sara then looks at the blood pools and bloody footprints. She records the sizes and locations, then wonders about what happened. She tells Nick to assume that they were shot. Jude (the dad) might have been shot first, then Jeremy (the son), and after that Nina (the mum) may have picked Cassie up and tried to get away, but was shot on the stairs. There were only three blood pools, so Sara says that the bullet could have penetrated both bodies.

Nick goes upstairs to Cassie's (the 10-year-old daughter) room, which is all pink. The girl's narrative continues, stating that she hated cough syrup (a bottle of which Nick found under her bed, with a large dose hidden in a shoe), and that she liked Nancy Drew: "She always gets the bad guy." Nick looks at the photographs, there are a couple of Cassie in a swimsuit, one of her as Gretel in Hansel & Gretel, and most photos show her chewing gum, or blowing a bubble. Suddenly, Nick hears a strange kind of laugh. He follows the laugh to Jeremy's room, where Warrick is processing. Warrick is pressing a key on a keyboard labelled "Cassie's Laugh". He then looks at the bedside table, where there's a stack of term papers. There are a couple with Jeremy's name on them, but about half are papers written for Mark Horvatin. At the bottom of

the stack, there is a notebook, bookmarked with a dollar bill. In the notebook Warrick sees a list of prices and subjects, then comments to Nick that Jeremy McBride was trafficking in term papers. Nick asks: "Whatever happened to just flippin' burgers, man?"

The next scene is of Sara dusting the kitchen for prints. She is looking at Cassie's chore calendar (stars for when she did her chores) when Greg comes in. Sara tells him Cassie didn't do her Saturday morning chores. Greg has a peek at some letters, exclaiming that even if the McBrides left every light on day and night, the electricity bill still wouldn't add up to \$2,000. Sara says maybe they could have Brass check it out, the family might have a broken meter.

Sara goes off to wander around, then finds a door with a shot-out lock. She opens the door, walks down the stairs, then shouts to Greg that she thinks she found something. It's only when Greg arrives that we are shown what Sara's found: a brightly lit basement filled with marijuana.

Now Nick and Warrick are down there too, and they discuss why someone would steal the dried marijuana, and not the fresh plants. Warrick comments that it's about getting rich, not getting high, and apparently, the dried bits go for a lot more money. Greg asks if they think it's weird the McBrides did this with two kids in the house, and Nick replies: "If they didn't care before, I bet they do now." Sara has now bagged the pot and it's being brought to the lab.

Back in the lab, Mandy says that the prints found in the kitchen didn't match any in AFIS, but she expanded the search to other databases, and got one hit: a Mark Horvatin, junior ROTC.

Sheriff Brackett and Nick go meet Mark Horvatin, and Nick sees that his shoes are new. Mark explains that his old ones were thrashed. They all go over to Mark's car, where Nick tells Mark to pop the trunk for him. In the trunk, there are black bin bags full of marijuana.

Greg is now examining Mark's car for traces of blood and other evidence. Warrick is trying to compare samples of marijuana, complaining that the microscope he got from the high school is a joke. He then asks Greg where the rest of the evidence was, then Warrick compares the bin liner serrations instead, and they match. Greg finds an ATM receipt with a time in the window of the murders, he's going to get the Sheriff to run the account number. Nick comes in and says that they have a problem: Mark Horvatin isn't talking. His dad, Mark Sr., is a lawyer and is challenging Nick's illegal search and seizure.

Catherine is at the lab, where the DNA results for the blood pools/footprints are in. There's none of Cassie's blood at the scene, and Catherine calls Nick to tell him this. Nick takes this as evidence that Cassie's still alive.

Warrick, Greg, Sara and Nick are having a kind of picnic, they're eating their lunches and talking about the case. The account number from the ATM receipt belonged to a Jim Locke, and they were going to go over to his place afterwards. Warrick says maybe the reason Mark chucked the bodies was because he thought: "No body, no crime, no crime, no punishment". He leaves, then Greg and Sara agree to go to Locke's house together. Greg goes ahead, and Sara hangs behind, looking at Nick. "You think she's (Cassie) still alive," Sara says to Nick. She comments that everything in their experience tells them all four of them are dead. Nick reminds her that he was rescued, and that he didn't think it was Cassie's day to die.

Greg and Sara are at the Locke house. Mrs. Locke tells them that her son Peter who's the same age as Mark, shares their bank account. "He has a limit, but he's never gone over it." Greg spots evidence that the Locke car and boat were in the McBride's driveway, and asks if the boat was recently taken out. Mrs. Locke tells him her son and his friends took it out for one last hurrah on Friday night. Greg asks which friends, and she says she doesn't know, she was already asleep. Greg and Sara process the boat, and Sara finds some black bin bags. She says it explains why there isn't any blood on the boat.

Nick calls Sara and asks if she found any gum at the scene, and she says yes. He thinks Cassie might have been leaving a trail of bubblegum, just like the trail of breadcrumbs in Hansel & Gretel. Earlier, Greg had found gum in Mark's car and in the McBride driveway.

Back at the station, Sheriff Brackett interrogates Peter Locke, while Sara and Nick watch. Nick gets a message on his phone: it's from Archie. Archie's sent a photo, a still from surveillance footage of a gas station where Mark went to fill up. You can just pick out Cassie, sucking her thumb. Nick gets very angry and barges into the interrogation room, asking Peter where Cassie is, and even pushing him up on the wall.

After Nick's outburst, he and Sara are at a lake, the same lake where Peter and his friends took out their boat. Nick says there was 3 quarters of a tank of gas left, which means an eighth to get out, and an eighth to get back. He then says it's about three miles out from this launch

point. They get in a boat, then at the 3-mile mark, it stops. They let down a kind of underwater exploration device, and in a monitor on the boat they could see whatever the device was pointing at. After hovering for a while, in the monitor, Nick and Sara see three eerily drifting bodies.

The bodies are now on the boat, and Sara's snapping photos. She asks where the fourth body is, and a diver replies that they only found three.

In the morgue, Doc Robbins and SuperDave are telling Warrick how Jude, Jeremy and Nina died. They were shot once, once and twice, respectively. Doc Robbins hands Warrick the bullets in a dish, saying they were "Rinsed and ready for you."

The CSIs find out that the bullets bounced back a hit on IBIS; the gun that fired them was cited and fined two hunting seasons ago. They visit the house of the gun owner and find him flipping burgers on a grill. His son comes out, and Sara notices he's about the same age as Mark and Peter. His shoes tested positive for blood, as did a knife in his pocket, presumably used to slit Cassie's throat.

Luke, the shooter, is sitting on a bench. Sara comes over and sits next to him, telling the story of the murders. She then asks him if it made him feel like a man, to kill a little girl.

Nick is alone in a patrol boat, looking for Cassie. He spots something, and wades out to it. It's Cassie, deathly pale but still alive.

Nick visits Cassie in the hospital, and she gives him a thank-you card. He asks her to tell him the story of what happened, and that he knew when bad things happen, it's hard to remember, but we'll begin at the beginning. Cassie whispers: "They came to my house. They had a fight. They couldn't find what they were looking for. I loved my family."



## Secrets and Flies

Season 6

Episode Number: 123

Season Episode: 6

Originally aired: Thursday November 3, 2005 on CBS  
Writer: Josh Berman  
Director: Terrence O'Hara  
Show Stars: William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  
Recurring Role: Gerald McCullouch (Bobby Dawson), James Patrick Stuart (Attorney Adam Matthews), Jon Wellner (Henry Andrews), Conor O'Farrell (UnderSheriff McKeen), Archie Kao (Archie Johnson), David Berman (David Phillips), Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), Erik Jensen (Jeffrey Sinclair), Liz Vassey (Wendy Simms), Marc Vann (Conrad Ecklie), Larry Sullivan (Officer Akers)  
Guest Stars: Jeffrey R. Nordling (Mark Thayer), Yvette Nipar (Rita Day), Kristin Bauer (Kenli Johnson), Caroline Goodall (Dr. Emily Ryan), Tim Talmán (Shop Manager), Meredith Scott Lynn (Carol Allred), Amy Sloan (Christina Adalian), Tayler Sheridan (Evan Peters), William Allen Young (Duane McWane), Tony Amendola (Professor Rambar), Laura James (Clerk), Jenny O'Hara (Sandra Walkey) , Tina Lifford (Judge Witherspoon)  
Production Code: 06006  
Summary: A 28 year-old single mother is found dead. Initially, it's believed to be a suicide, but Catherine determines she was murdered. Also, Ecklie summons Grissom to refute the testimony of an entomologist in a murder trial.

A 28 year-old single mother is found dead. Initially, it's believed to be a suicide, but Catherine determines she was murdered. Also, Ecklie summons Grissom to refute the testimony of an entomologist in a murder trial.





## A Bullet Runs Through It (1)

Season 6

Episode Number: 124

Season Episode: 7

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 10, 2005 on CBS   |
| Writer:           | Richard Catalani, Carol Mendelsohn  |
| Director:         | Danny Cannon  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | Alex Carter (Detective Vartann), Conor O'Farrell (UnderSheriff McKeen), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Wallace Langham (David Hodges), Ty Upshaw (Officer #1), Larry Mitchell (Officer Mitchell), Louise Lombard (Sofia Curtis), Jose Zuniga (Detective Cavaliere)  |
| Guest Stars:      | Edwin Villa (Jose "Lucky" Fausto), Nestor Serrano (Detective Ortega), Brennan Elliott (Sergeant Carroll), Colby French (Officer Davis), Steve Ryan (Sergeant Adams), Daniel Bess (Officer Bell), Scott DeFoe (SWAT Commander), Lamont Thompson (SWAT Officer), Mitchell Fink (Paramedic Fink), Noe Gonzalez (Neighbor #2), Jose Rosario (Tomas Castillo), Cynthia DeCure (Rosa Cerna), A Martinez (Danilo), Brenda Canela (Mrs. Torres), Ashlyn Sanchez (April Torres), Barry Sigismondi (Officer #2), Seth Michaels (Stuckey's Brother), Sophia Santi (Stuckey's Mother), Laurie Fortier (Nancy), Tonyo Melendez (Man), Bre Blair (Tracy), Diana Carreno (Hooker), Tom Warden (Himself), Josh Sinisterra (Geraldo), Daniel Arrias (Leandro "Leggy" Chavez), Greg Anthony (Ricardo "Roofie" Estevez), Jesse Warren (Unknown), Marco Morales (Salvador "Stuckey" Romero) |
| Production Code:  | 06007   |
| Summary:          | The team must investigate the death of a police officer who died during a shootout leaving hundreds of bullets on the crime scene. The case becomes complicated when it turns out that Sofia Curtis and Jim Brass were with the victim during the shootout. When it turns out the officer died from friendly fire, it is up to the team to find out who fired the fatal shot. Meanwhile, Sofia is wondering whether she fired the fatal shot or not. She decides to hide the fact that the officer stepped into her line of fire, afraid it will ruin her career.   |

Sofia Curtis and Jim Brass are in the middle of a car chase with several other police cruisers. The car carrying the four suspects they're pursuing is weaving wildly through a poorer section of Las Vegas. The suspects are firing at the cop cars with automatic weapons, until their car overturns. The police cars stop, but the suspects jump out of the cars and continue to fire at the officers. Sergeants Adams and Carroll and Officers Bell and Davis, the original pursuing officers, return fire along with Sofia and Brass until Bell is shot in the neck. The suspects use the opportunity to flee; Carroll and Davis pursue, with Sofia and Brass behind them. Sofia shoots one of the suspects in the leg and after securing him runs to find Officer Davis out of ammunition and facing a suspect aiming a gun at him. Sofia shoots him. Davis, nervous, touches the suspect's gun after he goes down. Brass catches up to Officer Carroll, and sees him facing off with another

suspect, who has a lowered weapon. When the suspect makes a move, Carroll fires three shots into his chest, killing him. When the CSIs arrive on the scene, three of the suspects are dead, with one on the run. Bell is DOA.

The CSIs find a gravely wounded teenager who has been shot in the back. His bike is missing; the fourth suspect stole it to escape the scene. Grissom splits the team up to go over the very large crime scene. Members of the largely Hispanic neighborhood are already gathering to watch the proceedings. Grissom bags the gun the suspect Carroll and Brass pursued was carrying and observes a woman and man watching from a nearby window. Back at the station, the undersheriff tells Brass he did a good job, but Brass is not consoled. He sits with Sofia before being called in by Detective Nestor Ortega, who sits with Catherine to take Brass's statement. Brass tells them he and Sofia had closed a case and were stopping for a bite to eat when they observed the suspects' car followed by the police cars race by and they jumped in their car, intent on helping the officers. Brass can't recall seeing the specific shot that hit Bell. Brass ran after Carroll, but his age slowed him down, and Carroll fired on the suspect when he got to the alley.

The residents of the neighborhood crowd around the crime scene just past the tape, angry and upset about the carnage in their neighborhood. Nick questions several people, but no one saw anything. In the alley where Carroll shot the suspect, Grissom finds three cartridges—all from the cops. The suspect's gun was empty—why didn't he drop it to avoid being fired upon? The CSIs continue to work the massive crime scene: Sara pulls bullets out of one woman's house, Bobby Dawson and Hodges go over one of the suspect's guns and Nick processes their car for prints. The heat is turned up on the entire department when Danilo Zamesca, the father of Geraldo, the teen boy who was shot by the fourth suspect and is now in the hospital with his future uncertain, speaks out angrily to the press. Danilo blames the police for the shootout and for Geraldo getting caught in the crossfire so to speak. Warrick runs into trouble at the crime scene when a woman crosses the line and he sends her back, only to have a man who is with her assault him before being pulled back by several police officers. Tensions are high.

Ortega, with Catherine next to him, questions Sofia. Sofia recalls she and Brass were behind Officer Bell, and also remembers that he took a shot to the torso which was caught by his vest. After Adams told her he would handle Bell, Sofia took off in pursuit of the suspects. She tells Ortega she fired on one of the suspects when she came upon him pointing his gun at Officer Davis. Davis touched the suspect's gun after the shooting, but Sofia says he was acting on survival instinct. The situation continues to get worse when the family of one of the suspects decides to sue the department for wrongful death. Detective Cavaliere has managed to identify the fourth suspect: Jose Fausto. Catherine goes over the 911 calls and finds the one that came in when the whole chase began: the officers were pulling over a Buick when the suspects' car cut in and they switched pursuits. None of the officers knows what became of the Buick. Grissom tracks Greg down along the path of the car chase and finds a hubcap from a Buick in good condition.

Nick is going over the gun from Rosario, the suspect Sofia and Davis pursued and he discovers a bullet was shot into the gun, rendering it useless. Warrick goes over the gun to prove that Rosario was holding the gun during the shootout and that one of the officers must have fired a round directly into his gun. Catherine pulls the bullet out of Bell's vest, but Robbins has some truly disturbing news for Grissom at the post op: the shot that killed Bell went through his neck from the left to the right meaning it came from the directions the other officers were firing from. Bell was killed by friendly fire. Warrick, Cavaliere and Vartann trace Jose to a hotel and arrest him, but as they're leading him out, a shot rings out, hitting Jose right in the chest, killing him. The CSIs and cops look around but no one can tell where the shot came from.

## A Bullet Runs Through It (2)

Season 6  
Episode Number: 125  
Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 17, 2005 on CBS  |
| Writer:           | Carol Mendelsohn, Richard Catalani   |
| Director:         | Kenneth Fink   |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown)   |
| Recurring Role:   | Gerald McCullouch (Bobby Dawson), Liz Vassey (Wendy Simms), Alex Carter (Detective Vartann), Wallace Langham (David Hodges), Conor O'Farrell (Undersheriff McKeen), Marc Vann (Conrad Ecklie), Jose Zuniga (Detective Cavaliere), Louise Lombard (Sofia Curtis)  |
| Guest Stars:      | Edwin Villa (Jose "Lucky" Fausto), Marco Morales (Salvador "Stuckey" Romero), Scott DeFoe (SWAT Commander), Seth Michaels (Stuckey's Brother), Daniel Arrias (Leandro "Leggy" Chavez), Daniel Bess (Officer Bell), Colby French (Officer Davis), Steve Ryan (Sergeant Adams), Sophia Santi (Stuckey's Mother), A Martinez (Danilo), Bre Blair (Tracy), Marco Rodriguez (Carlos' Lawyer), Nestor Serrano (Detective Ortega), Greg Anthony (Ricardo "Roofie" Estevez), Jose Pillado (Carlos), Charley Rossman (Officer Beltran), Brennan Elliott (Sergeant Carroll), Bill Jacobson (Uniform), Yeniffer Behrens (Bianca Guerro) |
| Production Code:  | 06008  |
| Summary:          | The CSIs sift through the overwhelming evidence from a shootout with drug dealers in order to determine who is responsible for the death of a police officer killed during the incident.   |

In the wake of the Jose Fausto shooting, the department heads take stock of the media mess surrounding the car chase that left one officer and three suspects dead. Ecklie notes that eyewitnesses are claiming Officer Carroll shot an unarmed man, but both Brass and Carroll saw a gun in the Ricardo Estevez's hand. Eyewitnesses saw Officer Davis planting a gun on Salvador Rosario, but Sofia says Davis touched the suspect's gun in error. Leandro Chavez bled out from treatable wounds, but Officer Bell was the paramedics' first priority at the scene. The biggest question that remains is who shot Bell, and Grissom has grim news for them: Bell was killed by friendly fire.

Sofia Curtis is devastated by the fact that she may have shot Bell, and she turns to Grissom for support. She tells him she recalls that Bell was between her and the suspects, but before she can get any further, Sara interrupts, reminding Sofia she shouldn't be at the lab and recommending a departmental counselor as an alternative. Back at the scene of the Fausto shooting, a cartridge is discovered in a motel room facing the parking lot where Fausto was shot, but the shooter is long gone. The Buick Regal the officers were originally pursuing when the Caprice cut them off is discovered in an ally, torched almost beyond recognition. Sergeant Adams takes Catherine and Ortega back to where he and Bell first spotted the Buick—they chased it because of a domestic dispute between a man and a pregnant woman in a parking lot. Catherine spots a surveillance camera and thinks it could provide answers.

Hodges tells Grissom he found red clay chips on Estevez's gun, so Grissom returns to the scene with Sara, Brass, Carroll and Hodges to reconstruct the scene. A red clay roof right next to

the alley where Estevez fled provides the answers. Estevez tried to toss his gun but because of a chipped shingle on the roof, the gun fell back into his hand, and that's when Carroll turned back after Brass ran into the alley and spotted him, gun in hand and proceeded to fire. Back at the lab, Catherine notices the couple arrive in a Geo Metro and switch to the Buick. The man pulls out a hide-a-key, which Catherine can't find on the car but is able to recover from the debris from auto transport. She recovers a print from the hide-a-key.

Things continue to get worse for the department as Danilo, whose son Geraldo was shot in the back while on his way to school, talks to the news media about his anger over the police's failure to make a statement about his son's shooting. Bobby Dawson and Hodges are able to determine that the bullet from the Torres' house that Sara recovered in a candle is from a police-issued gun, and has blood on it. They send it to DNA. Brass and Sofia meet in a diner, both shell-shocked from the fallout of the gun battle. Brass tells Sofia about a shooting he was involved in as a young cop, but she's still haunted by Bell's death, and the patrol officers who spot the two in the diner cast scornful looks their way. The fingerprint on the hide-a-key leads Catherine and Ortega to Carlos Contranos and his girlfriend Bianca, whose pregnancy was faked—a cover for running drugs. But when they catch the pair and bring them in for questioning, they refuse to answer any questions, terrified by what will be done to them by the people they were working for if they do.

Wendy in the DNA lab tells Grissom the blood on the bullet from the Torres' house is indeed Bell's, but Bobby says because the jacket is completely stripped from the bullet that there's no way to tell which officer's gun it came from. Grissom, Sara, Nick and Greg head back to the crime scene to reconstruct the shooting using lasers and a dummy. Sara takes Sofia's spot, while Nick moves into Brass's. Using the lasers, they determine Sofia couldn't have fired the shot that killed Bell, but Brass must have stood up—putting him in the exact position to fire the fatal shot. Grissom has the grim task of giving Brass the unfortunate news, while Sofia learns from Ortega that she's been cleared.

Grissom attends the community meeting McKeen has set up to appease the angry citizens of the neighborhood where the shooting occurred. When an angry Danilo asks about his son, Grissom informs him that it was Fausto was the one who shot his son, in order to steal his bike, and that the boy wasn't hit by errant fire from the officers. Brass attends Bell's funeral and is shunned by the other cops. Ortega tells him that he will have to answer to a review board, and that his opinion is that it was a bad shot. Mrs. Bell learns that Brass is the one who shot her husband, but she is more forgiving—she embraces him and tells him she knows it wasn't his fault as he sobs and tells her how sorry he is.

## Dog Eat Dog

Season 6  
Episode Number: 126  
Season Episode: 9

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 24, 2005 on CBS  |
| Writer:           | Allen MacDonald, Dustin Lee Abraham  |
| Director:         | Duane Clark  |
| Show Stars:       | Jorja Fox (Sara Sidle (episode 2+)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))   |
| Recurring Role:   | Wallace Langham (David Hodges), Louise Lombard (Sofia Curtis), David Berman (David Phillips)   |
| Guest Stars:      | Jessica Collins (Missy), Angela Goethals (Suzie Gable), Fatso-Fasano (Unknown), Joel David Moore (Guy in the Yellow Hat), Bill Chott (Jerry Gable), Terrell Ramsey (Pretzel Vendor), Paula Trickey (Lori Tinsley), Dane Northcutt (Michael Tinsley), Daphne Ashbrook (Buffet Manager), Doan Ly (Jesse Menken), Bailey Chase (Marty Mayron), Hal Sparks (Digger James)  |
| Production Code:  | 06009  |
| Summary:          | Catherine and Brass investigate the case in which a man is found dead in a dumpster. It soon turns out the man had a serious food problem. The trail of his death soon leads to a hotdog-eating contest. Meanwhile, Nick and Sara investigate a not-so-amicable divorce with a bizarre twist. So bizarre it eventually lead to murder when both are found dead and it looks like the dog killed one of them. |

The body of a man is found in a dumpster, cause of death unknown. What appears to be blood on his lips turns out to be cranberry sauce. Could the man be a victim of a Thanksgiving celebration gone wrong? Catherine posits that the man was knocked out—she spots silver residue on his cheek and sees scarring on one of his wrists. David Phillips discovers a flier for Aunt Jackpot's pretzels in his pocket. Across town, Sofia Curtis leads Sara and Nick into a suburban house, the site of a grizzly double murder. Michael and Laurie Tinsley lie dead in their living room. Laurie bled out from a wound to her jugular vein while Michael has a nasty wound to his head. Sara notices some of the records are missing from the couple's extensive collection. The CSIs follow a bloody trail and find blood on a dog bowl in the kitchen. Sara discovers a golden retriever with blood on her paws in her dog crate.

Dr. Robbins tells Grissom the man from the dumpster died of asphyxia due to gastric distention—his stomach filled and expanded into his organs. The man literally ate himself to death. Catherine talks to the man working at Aunt Jackpot's pretzel stand, who recalls the man from the dumpster came up to him earlier, frantic for a pretzel. He took one and threw his wallet at the vendor. Catherine looks through the wallet and finds a business card from 'Digger James, Sports Promoter.' Back at the station, Sara questions Missy Halter, Michael Tinsley's girlfriend. She tells Sara that Michael and Laurie were in the middle of a bitter divorce. Laurie had the house, but Michael was afraid she would sell his record collection, so he sent Missy to sneak in and steal several of his most treasured records. He sent Missy so that he would have an alibi if Laurie tried to press charges. Missy asks to see him and is shocked when Sara tells her that both he and Laurie are dead.

In the lab, Hodges goes over the dumpster victim's stomach contents. He tells Catherine that the silver on his face was make up and that his stomach was filled with lots of different kinds of

food, including approximately twenty hot dogs, eaten only two to four hours before he died. Gil spots a logo on one of the hot dog remnants. Hodges also recovers an intact flier for the Circus Town Buffet from the partially digested stomach contents. A waitress at the buffet recalls the victim, remembering how he ate directly from the buffet stations until he was kicked out. Hodges turns to the Tinsley case, informing Sara that all the hairs on the Tinsleys were dog hairs from a golden retriever. At the autopsy, Dr. Robbins and David are surprised to discover a bullet in the brain killed Michael. The bullet went straight up Michael's nose and into his brain, leaving neither an entrance nor an exit wound. Sara posits that Michael broke into the house, Laurie shot him and then was attacked by their dog, Kahlua. But where is the gun?

Greg buys fifty different brands of hot dogs to compare to the sample from the victim's stomach, a purchase Gil tells him the lab won't be paying for. Greg finds a match in a hot dog brand with an advertisement for an eating contest on its label. Catherine and Brass track down the contest's location and find Digger James hosting an eating face off. He recognizes the victim as Jerry Gable and tells them Jerry took third place the day before in their hot dog eating contest. He marvels at Jerry's gastrointestinal fortitude and gives the CSIs a picture of Jerry accepting his third place award. Catherine spots a man with silver paint—a man who lost to Jerry the day before. She wonders if they exchanged harsh words after the contest, but the man said Jerry hugged him before going off in search of more food. He recalls seeing Jerry get in a car with a man in a hat.

Sara finds the weapon used to kill Michael Tinsley under a couch, but Nick hits a wall in the lab: the bite marks on Laurie's neck don't match Kahlua's teeth. The dog that killed Laurie has a chipped tooth. Gil has diagnosed Jerry with Prader-Willi Syndrome, a genetic disorder that causes insatiable hunger in people who suffer from it. Grissom suspects that the chafing on Jerry's wrist is from a restraint—people with the disease require constant monitoring for their whole lives. Someone must have freed Jerry. Hodges tells Nick that trace under Laurie's fingernails is bacon grease, which makes sense when Sara learns that the Tinsleys were in a custody battle over Kahlua. They decided to let the dog choose, and she chose Laurie, who cheated by coating her hands with bacon grease to lure the dog to her. The clues begin to fall into place when another golden retriever is found wandering in a park and brought in: Kahlua #2. Michael adopted the second dog in the hopes of switching the two dogs, but the second dog was abused and when Laurie shot Michael, she went ballistic and attacked Laurie.

Catherine and Brass go to the apartment Jerry shared with his sister Suzie. Suzie's boyfriend is there—he admits to taking Jerry to the Circus Town buffet while he gambled. When he saw a flier for the hot dog eating contest with a \$10,000 prize, he decided to take Jerry to it, and then he gambled away Jerry's earnings. Jerry, still hungry, escaped from his car on the way home, off in search of more food. Catherine visits Jerry's sister, Suzie, in the hospital where she's recovering from surgery. She tells Catherine she did the best she could to take care of Jerry, and smiles when she sees the picture of Jerry after he won the eating contest. She observes that he must have been so happy.

## Still Life

Season 6

Episode Number: 127

Season Episode: 10

|                   |  |
|-------------------|--|
| Originally aired: | Thursday December 8, 2005 on CBS   |
| Writer:           | David Rambo  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))   |
| Recurring Role:   | Paula Francis (Herself), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), Archie Kao (Archie Johnson), Larry Sullivan (Officer Akers)   |
| Guest Stars:      | Heather Stephens (Karen Matthews), Aimee Graham (Kelly Gordon), Bunnie Rivera (Housekeeper), Patrick Y. Malone (Clerk), Kevin Durand (Conner Daly), Charles Napier (Warren Matthews), Rutanya Alda (Faye Matthews), Jonathan Chapin (Ken McCracken), Lori Alan (Valerie Esposito), Jonathan Nichols (Victor Esposito), John DeVito (Jesse/Adam)  |
| Production Code:  | 06010  |
| Summary:          | The CSI's are called out to investigate the disappearance of a boy whose father died four years ago. Soon a couple is arrested at a convenience store with a boy matching the description of the missing kid. The only problem is they both claim it is their son. Both parents have exactly the same picture of the boy, with a scar on exactly the same place on his face. They hope a DNA-test could confirm who the real parents are, but when this information comes to light, it lead to another bizarre twist, possibly murder. |

Young mother Karen Matthews experiences every mother's worst nightmares when her son Jesse disappears from Mesa Valley Park while playing on the playground. Brass talks to a distraught Karen, who can't think of anyone who might want to take her son. Her husband, Dwight, a soldier, was killed in Afghanistan four years ago and both of her parents are dead. The CSI team is called in to scour the scene. Brass shows a woman whose child was at the park a picture of Jesse and she recalls seeing him and remembers a man in a blue baseball cap watching him, and Karen recalls seeing the man as well. Nick is caught off balance when he spots Kelly Gordon, the daughter of the man who kidnapped him and buried him alive, at the scene, watching him. Karen gives the dogs a jacket of Jesse's, but it leads them nowhere, and she tells them that the jacket is new and he hadn't worn it long. Inside the park bathroom, Warrick discovers a bloody piece of metal and a pair of boy's underwear, which Karen, devastated, identifies as Jesse's.

Catherine and Greg head to Karen's house and the heartbroken mother shows Catherine pictures of Jesse. Finger-paintings cover the wall, and Karen tells Catherine that Jesse is home schooled. Catherine looks around the house and is surprised to discover unopened presents from Karen's husband's parents in the garage. Catherine asks Karen about the presents, and she admits that Dwight's parents thought they should be raising Jesse, making Catherine suspect they might have taken the boy. Greg talks to Ken McCracken, Karen's next-door neighbor, who says his dog barks at Jesse through the fence separating their yards. Ken thinks Karen killed his previous dog because it used to sniff around their yard and bark at the boy. Back at the station, Brass questions Warren and Faye Matthews, Jesse's grandparents. They tell him that Jesse came from a long line of military men, but that Karen cut them off from seeing the boy completely after Dwight died. While his wife uses the bathroom, Warren admits to Brass that

he is suffering from Alzheimer's and went to see his grandson the week before, but that Karen refused to let him in.

The blood from the bathroom doesn't match the DNA in Jesse's toothbrush, but the CSIs are able to trace it to a convicted necrophiliac, Connor Daley. He claims to have been in the park that day and had a nosebleed in the bathroom. He broke the toilet paper holder when he grabbed at it, cutting himself further. He recalls seeing a man in the a 51's baseball cap in the bathroom with the boy. An APB goes out, and a couple, Victor and Valerie Esposito, are apprehended in a mini-mart with Jesse. But when he's brought to the station and returned to Karen, he calls out to Valerie, not Karen. Valerie calls him Adam as she's led away. Puzzled, Warrick leads Jesse away for some tests. Victor and Valerie have pictures of the boy they claim as their son, and he is identical to Karen's pictures of Jesse. The CSIs get DNA and fingerprint samples from the couple, Karen and the boy. Valerie recounts the birth of her son to Catherine, and Victor tells Catherine that he was in the park with Adam that day, meeting a guy about a bet.

Archie tells Catherine that a photo of Karen at the beach is photo-shopped—she inserted Jesse's image into the picture. Catherine learns the Espositos have a family home page, and many of Karen's photos are actually of Adam from the Esposito's website. Catherine confirms that Adam's DNA matches the Espositos'—he's their son. But the DNA on Jesse's toothbrush has 13 alleles in common with Karen, indicating Jesse must have been around at some point. But where is Jesse now? When Brass tells Karen that he knows Adam isn't her son, she breaks down, screaming and calling for Jesse. Greg finds a birth certificate for Jesse but no death certificate. All the photos of Jesse appear to be genuine until the age of two—right around the time Dwight was killed. None of the neighbors even recall seeing Jesse since then. Karen sticks to her story when Catherine questions her, insisting that Adam is actually Jesse, her son. Warrick, Sara and Greg return to Karen's house with soil probes to search for Jesse's body. Inside the house, Grissom photographs the finger-paintings and tells Catherine he thinks Karen may have done them, to keep up the illusion that Jesse is alive. He tells Catherine about the death of his father, a botany teacher who died when Grissom was nine. Catherine discovers a four-year old bottle of anti-psychotics prescribed to Karen.

Nick discovers a tissue sample in Karen's car, but he's called away from his investigation by a page: he has a visitor. Kelly Gordon meets him in the lobby and tells him she's been paroled. She admits to coming to the crime scene and tells Nick that she's been thinking about what he said to her in the jail after he was rescued, about not taking her resentment with her when she's released. When he asks how she is, she tells him she's perfect and leaves. At Karen Matthew's house, Warrick finds a disturbance in the soil and begins digging, but he only recovers a small toy dinosaur. Analysis of the soil reveals an organic compound and traces of Olanzapine—the anti-psychotic prescribed to Karen. Brass tells Catherine that Karen was treated for post-partum psychosis after Jesse was born. Catherine concludes she must have poisoned Jesse with Olanzapine after Dwight's funeral—she so desperately did not want him to become a soldier. When Ken McCracken's dog kept sniffing around the body, she must have moved it. Though Karen was obviously deeply disturbed and thought she was protecting her son in her own mind, Brass points out that it's still murder.



## Werewolves

Season 6

Episode Number: 128

Season Episode: 11

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 5, 2006 on CBS  |
| Writer:           | Josh Berman  |
| Director:         | Kenneth Fink   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Gary Dourdan (Warrick Brown)   |
| Recurring Role:   | Liz Vassey (Wendy Simms), Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson), Jon Wellner (Henry Andrews), Palmer Davis (Margaret Finn), Gerald McCullouch (Bobby Dawson)   |
| Guest Stars:      | Eliza Pryor Nagel (Michelle Martin), William Allen Young (Duane McWane), Chaney Kley (Brent Martin), Shiloh Strong (Hayden Bradford), Erik Palladino (Dan Nobler), Leisha Hailey (Allison Bradford), Bonita Friedericy (Mrs. Bradford)   |
| Production Code:  | 06011  |
| Summary:          | The CSI team investigates the murder of a man suffering from a congenital hypertrichosis, causing him to grow excessive body hair. Elements of the case suggest a connection with a belief in werewolves. The case leads to the victim's sister, who suffers from the same disease. Because of her condition, she'd been hiding from the world, but it turns out that she's hiding facts that are vital to solving the case. |

After a husky-voiced caller phones 911 to report a murder, the body of a young man named Hayden Bradford is discovered. Brass tells the CSIs that Hayden was found in his living room, the victim of a bullet to the chest. David Phillips notes Hayden has been dead about twelve hours. The CSIs note Hayden's extremely hairy body and the hair sheddings that cover the floor of the house. Hayden's cell has 6 missed calls from a woman named Michelle on it, and Nick spots a picture of a young woman with the name 'Michelle' written on the back—presumably Hayden's girlfriend. Outside, Catherine spies a broken window and Nick finds a rock near it. He retrieves a print off the rock. Inside Hayden's office Warrick finds a threatening e-mail from someone with the address [casinodan@gmail.com](mailto:casinodan@gmail.com), while outside Catherine and Nick uncover a gun buried in the yard.

In the autopsy theater, Dr. Robbins tells Grissom that Hayden suffered from Hypertrichosis, a rare genetic disorder causing excess hair growth, which some refer to as 'human werewolf syndrome.' Robbins retrieves the fatal bullet from Hayden's chest. Archie tracks the threatening e-mail to a man named Dan Nobler, who runs an online casino business. Warrick and Greg track him down, and he says he sent the e-mail to Hayden after Hayden lost ten thousand dollars gambling and called his credit card company when the charge went through and falsely claimed it was fraudulent. Dan seems surprised to learn Hayden is dead and denies any involvement. After he goes into his house, Warrick combs the welcome mat he wiped his feet on for trace and discovers pebbles similar to the ones outside Hayden's house. Back at the lab, Bobby Dawson fires the Beretta recovered from Hayden's yard, but the bullets don't match. The fatal bullet from Hayden's chest is silver—the type used to kill werewolves in myth.

The fingerprints on the rock are matched to Brent Moyer, who tells Nick that Hayden was his best friend. Brent says the two were playing a game of catch and the ball broke the window.

Brent claims he used the rock to scrape away the glass around the window. The woman Hayden was dating, Michelle, is Brent's sister. Sofia calls Sara to the phone booth where the 911 call was made—there's hair all over the floor. Wendy tests the hair and discovers the DNA is female, with seven alleles in common with Hayden. The hair belongs to Hayden's sister. Sara uncovers a birth certificate for an Allison Bradford, but the paper trail stops there—there's no record Allison went to school or is employed. The hair in the booth and some of the hair from Hayden's house belong to Allison. Catherine, Warrick and Sara return to the house. While Warrick and Sara search the perimeter, Catherine goes inside and discovers a hollow wall. She knocks on it and hears a female voice asking her to go away. Catherine persuades Allison to open the door and discovers a shy young woman, completely covered in hair. In a halting voice, she tells Catherine that she hid in her room when she heard a knock at the door and came out to discover Hayden dead. She waited until midnight to call 911 so no one would trace the call to her. She asks Catherine to help her stay a secret.

When pebbles and glass are discovered in Dan Nobler's doormat, Warrick and Nick have him brought in. Dan admits he went to Hayden's house to try to get his money, but when he went up to the broken window to catch a glimpse of Hayden, he quickly left because of Hayden's appearance. Nick turns back to the bullet, which Hodges tells him was homemade. Catherine and Sofia question Michelle who is heartbroken about the death of Hayden, who had just proposed to her. When asked about the six calls to Hayden, Michelle says she was trying to reach him because she couldn't record a golf tournament on ESPN he had asked her to tape. Grissom tracks down Hayden and Allison's mother, whom they believe Hayden was looking for through Peopledetectors.com. Allison believes her mother is dead, but Mrs. Bradford tells Grissom that after raising Allison and having to refuse to let her outside for fear of what would happen to her, she couldn't take it anymore and asked Hayden to tell Allison that she'd been killed in a car crash. Grissom notes it's not too late for her to go back.

Dr. Robbins discovers the lividity of Hayden's body indicates he was moved after he died, and he also has found blue fibers on Hayden's body. Catherine recalls blue carpeting in Allison's room, so she and Sofia return to the house to search Allison's room. Catherine discovers a huge bloodstain under Allison's bed. Allison denies any involvement in her brother's death and then admits that he was shot while he was in her room. She caught sight of the shooter in the television set: Brent Moyer. Allison wants Brent to go to jail, but because of her appearance she refuses to testify. Catherine uses Brent's fingerprints on the rock outside Hayden's window to get a warrant, and inside the house Sofia discovers a silver shards and a mold machine that could have been used to make a bullet. Confronted with the evidence, Brent confesses saying the 'werewolf disease' was hereditary and he didn't want Hayden to marry his sister. Sofia breaks the news to Michelle gently, and then tells her she knows there was no golf tournament on ESPN that night. Michelle admits she was bothered by Brent's reaction to the engagement and tried to call Hayden to warn him. Afterwards, Brent threatened her if she shared her suspicions that he was the one who killed Hayden. Catherine returns to Allison, concerned for the young woman. Allison says she has all she needs and that she knows her mother is still alive—she was the one who contacted peopledetectors.com. While Allison speaks to Catherine, Mrs. Bradford hesitantly approaches the door and knocks.

## Daddy's Little Girl

Season 6

Episode Number: 129

Season Episode: 12

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 19, 2006 on CBS   |
| Writer:           | Henry Alonso Myers, Sarah Goldfinger   |
| Director:         | Terrence O'Hara  |
| Show Stars:       | Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Marg Helgenberger (Catherine Willows) |
| Recurring Role:   | Liz Vassey (Wendy Simms), Louise Lombard (Sofia Curtis), Gerald McCullouch (Bobby Dawson), Archie Kao (Archie Johnson), Sheeri Rappaport (Mandy Webster), Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | Aimee Graham (Kelly Gordon), Rebecca Staab (Chelsea), Joe Manganiello (Tom Harper), David Goldman (Alex David), Nancy Youngblut (Nurse), Mitch Pileggi (Happy Harry Desmond), Taylor Cole (Bianca), Timothy Lee DePriest (Justin Roth), Jason Shane Scott (Ahren Green)  |
| Production Code:  | 06012  |
| Summary:          | The CSIs investigate the stabbing of a motocross racer who was about to leave town with a young woman he had been living with. Also, Nick comes closer to finding the truth about his kidnapping.  |

Two women get ready for bed after a night of partying and clubbing. When one of the women goes looking for a young man named Ahren, she's horrified to discover him dead in the garage of the house. Ahren Green bled to death after being stabbed in the pelvis. Bianca Desmond, the young woman he lives with, tells Brass that she and Ahren were going to move to Colorado together. The other woman, Chelsea Wannamaker, was just staying the night at their house. Bianca laments her bad luck with men, saying they either leave her or they get killed, drawing Brass's attention. Catherine and Nick are called to a crime scene in a parking garage—Sylvia Mullins, an accountant, has been struck and killed with her own car. Catherine notices someone popped the ignition and wonders if Sylvia's murder was the result of a carjacking gone wrong.

At Bianca's house, Greg finds bleach from Bianca's cleaning all over the bedroom leading Sara to wonder if she's a meth user. Greg also finds blood drops on the floor. Chelsea admits to Brass that they used cocaine while out clubbing. In the garage, Warrick discovers a bullet hole in a can of soda and retrieves the bullet. Back at the lab, Archie studies the video camera footage from the parking garage where Sylvia was killed but notices that the camera was turned so it would be out of focus an hour before the murder. In the morgue, Dr. Robbins shows Grissom the triangular shape of the wound that killed Ahren. Bobby tells Warrick that there's not enough distinction on the bullet to run it through IBIS, and Hodges has found no GSR on the victim's hands, so he turns to the metallic trace from the floor of the garage. Nick pulls the tape of Sylvia's sessions with her clients and surprised to discover Kelly Gordon paid Sylvia a visit that day. He calls Kelly's parole officer to track her down.

Wendy Simms in the DNA lab gets a hit on the blood drops from Bianca's house—they match a man named Justin Cole. Justin tells the CSIs he used to date Bianca, but that he got shot in the house and told to stay away from her and left after that. The bullet is still in his leg and the CSIs get it extracted to examine it. Warrick and Grissom go over possible weapons in Ahren's murder and discover a screwdriver with prints on it. The prints match a man named Tom Harper who works for the cable company. He says he was at Bianca's house installing DSL and must have

left his screwdriver behind. Brass asks him for a copy of the work order to back up his story. Hodges tells the CSIs that the metallic scraping from the floor are titanium, and they don't match Tom Harper's tools. Wendy has some surprising news for Warrick: Ahern was having sex with both Chelsea and Bianca, who are in fact mother and daughter. Brass turns to Harry Desmond, Bianca's father, who denies that he'd have any motive to kill Ahern—as he notes, another guy would come along soon after. He seems surprised to learn his wife was sleeping with Ahren as well.

Nick has Kelly Gordon, who was on her way out of town, brought in for questioning. She says she was seeing Sylvia about her father's estate and denies any desire to kill the woman, who she says was helping her. Nick checks her hands for airbag dust, but they turn up negative. Catherine hasn't found any prints on the security camera, either. Catherine has found evidence that Sylvia did business with banks in the Cayman Islands, suggesting she may have been helping her clients take money out of the country. Nick goes back to his own case to see if he can learn more in comparison, and is surprised to discover another voice on the tape Walter Gordon, Kelly's father, sent to CSI after he buried Nick alive. Nick asks Archie to compare the voice on that tape to Kelly's on Sylvia's.

Warrick is surprised to discover Chelsea had a gun, a .22, and when he asks her about it, she tells him it was stolen out of her purse. She admits to sleeping with Ahren but says it was a one time mistake when she was on ecstasy. She says Bianca and Ahren worked it out. Sara and Warrick go to talk to Bianca again and are shocked when they discover her badly beaten at her house. Sara questions her in the hospital, but Bianca refuses to reveal the name of her attacker. Sara has to settle for the nurse's glove. Back at the labs, Grissom asks Nick how he's doing with Kelly's possible involvement in the case, and Nick tells him Sylvia Mullins was the other voice on Walter Gordon's tape—she was his accomplice. With both Walter and Sylvia dead, the case is officially closed. Elsewhere in the lab, Warrick studies the trace from Bianca's neck—it's a substance commonly found on railroad tracks or telephone polls. Warrick also notices the date on Tom's work order is December 18th, a Sunday, increasing his suspicions. Sara finds two different inks on the order, proving Tom forged the date. The CSIs pull Bianca's phone records and see calls to Tom around the end of her relationship with Justin and just recently, before Ahren's death. Brass and Sara pick up Tom and discover a tap on Bianca's phone—Tom was listening in when Harry called Bianca asking to talk about her proposed move to Colorado. But it wasn't Bianca Tom was talking to—it was Chelsea. Chelsea used Tom's fixation on Bianca to get rid of the men in her life—Justin who she claims was after Bianca's money and Ahren, whom Chelsea herself was attracted to.

Catherine cracks Sylvia's murder case when Archie gets a picture of the hand that turned the camera out of focus—the flower tattoo Kelly's cellmate tattooed on her palm is clearly visible. Sofia and Nick go to arrest Kelly, who calmly tells them that Sylvia told her that her father didn't leave her anything. She didn't believe Walter would leave her bereft, so she killed her. As soon as she finishes telling Nick what she's done, she begins to convulse—she's overdosed on purpose. The drugs in her system quickly finish her off, though Sofia tries to revive her.

## Kiss-Kiss, Bye-Bye

Season 6

Episode Number: 130

Season Episode: 13

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 26, 2006 on CBS   |
| Writer:           | David Rambo  |
| Director:         | Danny Cannon   |
| Show Stars:       | Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Conor O'Farrell (UnderSheriff McKeen), Scott Wilson (Sam Braun), Wallace Langham (David Hodges), Louise Lombard (Sofia Curtis), David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Jonathan Banks (Bobby Jensen), Devon Todd (Bodyguard), Faye Dunaway (Lois O'Neill), Jamal Duff (Security Guard), Joanna Krupa (Waitress), Anita Gillette (Lily Flynn), Bijou Phillips (Li'l Cherry), Charlotte Salt (Eve Girard), David Desantos (Tim Duke), Mark Derwin (James Mandelbaum)  |
| Production Code:  | 06013  |
| Summary:          | The CSIs crash an elegant party for the city's crème de la crème to discover who killed a young man. The case gets a little personal for Catherine when her father, Sam Braun, becomes one of the suspects.  |

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## Killer

Season 6

Episode Number: 131

Season Episode: 14

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 2, 2006 on CBS  |
| Writer:           | Dustin Lee Abraham, Naren Shankar   |
| Director:         | Kenneth Fink  |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))              |
| Recurring Role:   | Wallace Langham (David Hodges), Louise Lombard (Sofia Curtis), Paula Francis (Herself), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell)   |
| Guest Stars:      | Susanna Thompson (Janice Cooper), Paul Ben-Victor (Joey), Joe Stevens (Nash), Travis Wester (Trent Hall), Gary Basaraba (Mr. Sullivan), Savannah McDermott (Maddy Cooper), Stephanie Nicole Lemelin (Ally Sullivan), William Sadler (Karl Cooper), Amanda Congdon (Herself), Twink Caplan (Bus Driver), Raymond O'Connor (Salesman), Cullen Douglas (Manager) |
| Production Code:  | 06014   |
| Summary:          | The CSIs must investigate when a party girl is injured and killed in a traffic accident.  |

This is the first episode of CSI seen from the killer's perspective. The viewer follows Karl "Red" Cooper, an ex convict, that once released from prison (after doing seven years for robbery), goes looking for the member of his team that rat him out. He murders him without over-viewing any details that would connect him to the crime, the only problem is that when leaving the scene a young drunk woman crashes into him with her car. When she starts dialing 911 he is forced to murder her so as no to appear in any police record of that area.

The CSI's start investigating the murder of the woman, finding themselves absolutely clueless as to why she was murdered. Meanwhile Cooper is shown at his home, being afraid of being caught and feeling guilty for having killed the girl, specially since he has a daughter of his own.

Grissom finds the dead girl's cell phone, she had dialed three numbers, which Grissom discovered being in fact three letters of a license plate. He also finds out that the girl has been expertly strangled. Sara traces some paint scraping found in the girls car, to a blue Ford. This leads take them to a car salesman that admits having sold that car, and remembering the buyer since he had come by bus and paid in cash. Sara does a timeline and finds the bus driver of that hour, who remembers having picked up from the middle of the desert a bearded man. Nick, Greg and Sara go to the bus stop origin of the mystery beard man and find semi burned clothes and wheel traces.

Some days afterwards, Cooper's first victim is found, Catherine and Warrick investigate without thinking that the murder of a poor man, in a dodgy apartment, would be related to the one of the young rich girl. Eventually the evidence leads them to discover that they are indeed searching for the same man.

In his house, Cooper contacts his lawyer and starts getting ready to volt with his family somewhere else, getting together fake IDs and credit cards, his wife finds out and when he confesses everything she tells him to leave her.

The CSI's get closer to the killer when finding trades of an all-terrain vehicle that lead them to compare evidence and to identify Cooper as the murderer. When arriving at his house, they found

evidence that confirms it, but Cooper had already flee. Jim Brass then threatens Mrs.Cooper to take her daughter to child services, right then Cooper calls her and acknowledges the situation deciding, for the sake of his family, to turn himself in.

When confessing to Grissom he asks "So tell me. Where did I go wrong?" "You killed two people" is Grissom's succinct reply.



## Pirates of the Third Reich

Season 6

Episode Number: 132

Season Episode: 15

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 9, 2006 on CBS   |
| Writer:           | Jerry Stahl  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Joseph Patrick Kelly (Officer Metcalf), Liz Vassey (Wendy Simms), David Berman (David Phillips)  |
| Guest Stars:      | Jim Cody Williams (Happy Jack), Suzanne Reed (Receptionist), Kevin Crowley (Jacob Wolfowitz/Johann Sneller), Annie Burgstede (Zoe Kessler), Jeff Sugarman (Dr. Mulligan), Tony Amendola (Professor Rambar), Michael Patrick McGill (Ruben Caster), Melinda Clarke (Lady Heather)   |
| Production Code:  | 06015  |
| Summary:          | The CSIs investigate the gruesome murder of Lady Heather's estranged daughter, Zoe, who was found in the middle of the Vegas desert.   |

A half-naked woman is found half buried in the desert with a number branded on her arm. She has no hair and is missing her right hand. The woman turns out to be Lady Heather's estranged daughter, Zoe. The autopsy reveals she was starved to death, injected with a flesh eating bacteria and probably chewed off her own hand; one of her eyes is also not actually attached, but is only sitting in the socket. A rambling homeless person is found with only one eye, and it is his eye that is in Zoe's socket (a DNA test having confirmed it was not the victim's). A medical examination of the suspect shows that he has been lobotomised and has also been branded with a number. The team investigates the Betz Clinic where the deceased, and the homeless man, underwent a sleep therapy session for insomnia.

Nick and Warrick head into the desert and find a house which is owned by the head of the clinic. They become suspicious when Lady Heather is caught inside illegally, but the owner chooses not to press charges. Heather hints that she suspects he's hiding something and reveals a manuscript that she recovered from the house which was stolen from a nearby library.

The doctor is found dead in his car the next day, however his body is frozen solid. Lady Heather appears with a semen sample from the suspect, claiming to have slept with him the previous night, despite the fact it would have taken up to two days to freeze the body. A search of his records leads the CSIs to believe that their suspect is the identical twin of the doctor. The twins were raised by adoptive parents (who were Jewish). Grissom suspects that the killer appears to harbour Neo-Nazi beliefs and murdered his brother (who decided to follow the Jewish faith), who was the frozen corpse.

After obtaining a warrant, the house is searched. The CSIs find a room with documents detailing the killer's "experiments" and an area where he held his victims. Over the doorway is sign that reads Arbeit Macht Frei ("work will set you free"). A pair of Siamese twins are also found (branded with numbers as the other victims were) but one dies in the hospital, with the other dying before the CSIs find them. The killer is nowhere to be seen.

Grissom then finds a piece of jewelry belonging to Lady Heather and immediately leaves. He finds her on the road with the killer tied to her car, whipping him in a rage. Grissom manages to stop her and the credits roll.



## Up In Smoke

Season 6  
Episode Number: 133  
Season Episode: 16

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 2, 2006 on CBS  |
| Writer:           | Josh Berman  |
| Director:         | Duane Clark  |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | Sheeri Rappaport (Mandy Webster), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), Marc Vann (Conrad Ecklie), Louise Lombard (Sofia Curtis), David Berman (David Phillips)  |
| Guest Stars:      | Nate Mooney (Larry Smitte), James Parks (Jonathan Wax), Keir O'Donnell (Ken Richmond), Jaime Lee Kirchner (Angie), Scott William Winters (Joe Fitzgibbons), Johnny Lewis (Tad Sidley), Jon Lindstrom (Martin Sidley), William Allen Young (Duane McWane), Jonny Miller (Officer Clark), Katie Gill (Caroline Fitzgibbons)                        |
| Production Code:  | 06016  |
| Summary:          | The investigation into a body found in a chimney leads the CSIs to re-open an investigation of an unsolved homicide of a female teenager named Caroline Fitzgibbons.   |

Martin Sidley's romantic fireside chat with a young woman is interrupted when she notices a horrifying sight—a dead body in his chimney. Sara and Nick arrive at the scene and partially excavate the chimney to retrieve the body, and David Phillips confirms the victim was male and was burned at least a few days ago, before being placed in the chimney. David is able to recover a plastic ID card from his pocket. Catherine and Warrick become interested in the case when they learn that Sidley's house has become a crime scene—Sidley was a prime suspect in the disappearance of a sixteen-year-old girl named Caroline Fitzgibbons a year ago, but Catherine wasn't able to get enough evidence together to get a warrant to search his house. Now that it's a crime scene, Catherine and Warrick venture inside to examine the house. Catherine finds evidence that the hardwood living room floor has been bleached, and when Warrick picks a sliver of wood out of the cracks in the floor, he finds a blood drop.

Back at the lab, Nick is able to clear up the ID card enough to tell it's a gym card and reveal the ID photo. Catherine questions Martin about Caroline, and he tells her that he knew the girl professionally—she was a promising photographer. When Catherine asks about the bleach and the blood, Martin's lawyer cuts her off and tells her the search was illegal. She is forced to drop the line of questioning, and signals Nick to bring the ID card in. To his horror, Martin recognizes the picture right away—it's his son, Tad, a student at UNLV. In the morgue, Dr. Robbins suspects the victim was killed by blunt force trauma to the head before he was burned. In the fingerprint lab, Mandy Webster tells Sara AFIS has come up with a match for the partial prints she pulled off the chimney's metal housing: Jonathan Wax, but he proves to be a dead end—he was simply the chimney sweep and didn't know Tad Sidley.

Ecklie tells Catherine that Sidley's lawyer has filed a motion restricting the CSIs searches of the house. Catherine and Warrick turn to Tad Sidley. They pay a visit to his dorm room where his roommate tells them Tad often takes off for weeks at a time and therefore he didn't think to report him missing. Catherine notices a piece of paper with the name and number of Don Fitzgibbons, Caroline's father, on it, and has the man come in for questioning and to bring Caroline's brushes

for DNA comparison. Fitzgibbon admits he went to Tad, desperate for any information he could find on his daughter, but Tad refused to let him come to his father's house to look for Caroline. Desperate, Fitzgibbons gave Tad his number, but he tells Catherine he never heard from him. While Hodges labors on a piece of fabric Sara pulled off the roof, Wendy Simms in the DNA lab confirms that the blood from Sidley's floor is a match to Caroline.

The CSIs catch another break when someone uses Tad's credit card to make a purchase at a gas station, but when they view the surveillance tape, they are shocked to see the buyer is Tad himself, meaning the burned body in the morgue belongs to someone else entirely. Catherine and Sara go over crime scene photos and layout designs of Martin Sidley's house and notice one place where the chimney is significantly wider. Because the chimney is included in the original warrant, they're able to return to the crime scene and finish excavating the chimney. Inside, they discover the body of a young woman. Sofia tracks Tad down on the Strip, and he tells her he's been on another one of his junkets, and has no idea how his gym card turned up on a dead body in the chimney of his father's house. In the morgue, Dr. Robbins tells Catherine that Caroline was raped and stabbed to death, and likely bled to death while her killer bricked her up into the wall. Catherine confronts Martin with the discovery of the body, and Martin asserts that his son, Tad, had been seeing her and had raped and killed her while he was out of town. In the observation room, Tad watches his father and insists the man is lying. He bursts into the room and disowns his shocked father, who had no idea his son was still alive.

The CSIs may have closed the case on Caroline's disappearance and murder, but what about the body from the chimney? Sara thinks Don Fitzgibbons may have killed someone and stuffed the body in the chimney to point the CSIs in Sidley's direction. When she runs the prints, they match Fitzgibbons, but when Catherine questions him, he tells her the man he put in the chimney was dead already. He took the burned body in its body bag and charred Tad's gym card, which he stole when he went to visit Tad at his dorm, and then climbed the roof and dumped the body in the chimney. Fitzgibbons wanted Martin to feel what it was like to lose a child. He's accomplished his other goal as well—Martin is in jail and Caroline is getting a funeral. Would any parent have done differently? Catherine tells him she's sorry they couldn't find his daughter without his help.

## I Like to Watch

Season 6

Episode Number: 134

Season Episode: 17

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 9, 2006 on CBS  |
| Writer:           | Richard Catalani, Henry Alonso Myers   |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown) |
| Recurring Role:   | Liz Vassey (Wendy Simms), Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), Archie Kao (Archie Johnson), Larry Sullivan (Officer Akers)   |
| Guest Stars:      | Graham Beckel (Captain Hendricks), Taraji Henson (Christina), Timothy Omundson (Producer), Brett Rickaby (Maintenance Man), David Patrick Green (Richard McQueen), Jack Noseworthy (Dwight), Nancy Youngblut (SART Nurse), Karis Campbell (Tara Weathers), Anna Van Hoof (Stephanie)   |
| Production Code:  | 06017  |
| Summary:          | The CSIs become the focus of a reality TV series, which follows them while they investigate a serial rapist, who recently gained access to a woman's apartment by posing as a fireman. Also, Warrick's work on the late-shift is causing problems with his marriage to Tina.   |

The CSIs are called to Omni Condos where a young woman, Christina Hollis, has been attacked and sexually assaulted. Grissom is irritated to learn they're being shadowed by Hard Crime, a reality crime show that tails real police investigations. Sofia takes Christina to the hospital, but the young woman has no memory of the attack, though she becomes visibly upset when she looks down at her painted toenails and then notices the cameras filming. Sofia angrily sends them away and takes the sexual assault kit on Christina to process. Gil and Catherine examine Christina's apartment, finding no evidence of forced entry. Instead, they find burned candles and a drop of nail polish, indicating Christina may have been expecting a date, or on one. Catherine finds a small scrap of shiny yellow fabric. Brass takes the building's maintenance man's duct tape to compare it to the tape used to tie Christina to her bed. Hodges compares the tape using laser ablation, but it's not a match.

Going over the surveillance tapes from the building, Catherine and Archie spot a man entering the elevator at 10:32pm, but they never see him exit. Nick lifts prints from a bouquet found outside Christina's apartment and runs them. Though he doesn't find a match in AFIS, he's able to contact the store they were purchased from and gets the credit card information of the man who bought them. Dwight Reynolds. Sofia and Brass question an intoxicated Dwight, but he is devastated to learn Christina was assaulted. They were seeing each other and he assumed when he went to her door with flowers that she had found a new guy. He's distraught when he learns that she was being raped when he came over and he didn't stop it. In the DNA lab, Wendy Simms has learned that white flecks Grissom found by the bed are skin cells from Christina's feet, and also that the amount of sperm inside her indicates she was assaulted repeatedly. Catherine tells Grissom that toxicology found high amounts of Lorazepam, a sedative, in Christina's blood. Elsewhere in the lab, Hodges shows Sara that the yellow fabric found at the scene is fire retardant material from a fireman's uniform.

Brass and Sara question the captain of the Las Vegas Fire Department, Ken Hendricks. He tells them his team responded to an alarm at the building at 6:58pm that evening. Someone had placed smoke bombs on three of the floors, similar to a case they saw three weeks ago at another apartment building, Oak Terrace. He angrily denies the idea that any of his men would have assaulted Christina, and he has proof—the fire retardant reflective material on their coats is orange, not yellow. Archie and Catherine turn back to the surveillance tapes and learn a fireman showed up at 6:36pm, over twenty minutes before the alarm went off. Greg goes to dust the door in the underground garage he used for prints. Christina shows up at the station to tell Sofia that she remembers the assault—she remembers being raped, and also that the man was touching her feet. Sara goes to the internet to find out where the rapist might have bought his uniform, and notices in the surveillance photos that the man's tank is rigged wrong—could he have been using it to distribute the Lorazepam?

Warrick has compared the smoke bombs from the Omni and the arson three weeks prior and found them to be a match. Dr. Robbins determined that the female arson victim died of carbon dioxide poisoning, but there was no Lorazepam in her blood. Stephanie Daniels, another woman from the apartment complex comes forward, recalling a fireman who knocked on her door. He let her leave, but for a moment she was afraid he wasn't going to. The CSIs compare notes and Catherine postulates that the rapist is a foot fetishist. It fits with another case Grissom has uncovered—a woman named Tara Weathers who was drugged in a bar and woke up in her apartment with her toenails painted. Brass and Catherine talk to Tara to ask if there's any way someone could have seen her feet. She doesn't swim at a pool or go to a gym, but she does do yoga. Catherine spies her yoga mat, and recalls seeing a similar one at Christina's apartment. Tara does yoga out on her balcony.

Cross-referencing the neighboring apartment building with the list of people who have purchased a fireman's uniform leads the CSIs to Richard McQueen, who lives in a building across the way. The CSIs execute a warrant with the Hard Crime team following them, but McQueen isn't home. Not only does he have a complete pedicure kit, but he also has a camcorder, and on it is a recording of him painting Christina's toenails before he raped her. There's no sign of McQueen or his fireman gear, and indeed, the CSIs are tragically too late. McQueen has started another fire, and raped another woman—and this time killed her. He's apprehended and Brass obtains a confession, but he's not appreciative of the Hard Crime host's intensive questioning, which includes bringing up the shootout Brass was involved in a few months back, which left an officer dead. Grissom is none too pleased by the show host's query about whether or not forensic shows teach people how to commit crimes—he reminds them it's up to the individual how the knowledge gained from these shows is used.

## The Unusual Suspect

Season 6  
Episode Number: 135  
Season Episode: 18

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 30, 2006 on CBS  |
| Writer:           | Allen MacDonald   |
| Director:         | Alec Smight   |
| Show Stars:       | Gary Dourdan (Warrick Brown), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes)   |
| Recurring Role:   | Sheeri Rappaport (Mandy Webster), Wallace Langham (David Hodges), Marc Vann (Conrad Ecklie), Louise Lombard (Sofia Curtis), Erik Jensen (Jeffrey Sinclair)  |
| Guest Stars:      | John Rubenstein (Judge Crawford), Mark Tomesek (Mr. Vollmer), Jim Holmes (Jim West), Lisa Clifton (Mrs. Vollmer), Mari Weiss (Foreman), James McCauley (Mr. Baird), Imani Hakim (Darcy), Jeffrey Hutchinson (Mr. Estrin), Juliette Goglia (Hannah West), Jessica Tuck (Sally West), Steven Grayhm (Scott Baird), Douglas Smith (VI) (Marlon West), Maitland McConnell (Stacy Vollmer), Meredith Scott Lynn (Carol Allred) |
| Production Code:  | 06018   |
| Summary:          | When a student is arrested and tried for the murder of a popular high-school girl, the suspect's 12-year-old sister confesses to the crime. This results in the judge giving the prosecution 72 hours to re-examine the evidence before the jury delivers its verdict.  |

Sofia Curtis and Dr. Robbins are testifying in the trial of Marlon West, a high school boy who stands accused of murdering a classmate, Stacy Vollmer. Stacy was practicing on the tennis court the night she was last seen, and found buried and wrapped in a shower curtain on the football field. Dr. Robbins testifies that she was killed by a cerebral hemorrhage caused by a blow to the head. Bleached clothes and blood and hair from Stacy in the drain of his bathroom led the CSIs to Marlon, but his twelve-year-old sister Hannah shocks the court when she takes the stand claims that she is one who killed Stacy—and she has what looks like blood and dirt on her tank top to prove it. The judge denies a motion to suppress Hannah's assertion, leaving the CSIs with the task of proving her wrong.

Nick consults with Catherine, Sara and Warrick, going over the evidence against Marlon. Though Marlon's videotaped confession was thrown out, the evidence against him was strong. Marlon used a school copier to make 'out of order' signs and put them on most of the showers in the girl's locker room, save for one, which he sabotaged with sodium hydroxide. When Stacy turned it on, it sprayed her in the face, sparking, burning and blinding her. Frantic, Stacy ran from the showers and either fell or was pushed down stairs in the school. From there someone moved her body to the football field and buried her. Nick thinks Hannah wasn't strong enough to move Stacy's body. Hannah is in high school, but she's a child prodigy who skipped six grades. Nick also notes that Stacy's car was left in front of the house of her boyfriend, Scott Baird, presumably to frame him, but the boy was at an away basketball game and was quickly eliminated as a suspect.

Hodges confirms the soil on Hannah's shirt matches the soil from the football field, so Sara and Sofia question the girl. Hannah tells them she hated Stacy. The pretty, popular senior tormented Hannah, constantly playing pranks on her, culminating in giving her a dress for the spring with cruel phrases written on it through Scott, whom Hannah was tutoring. When Hannah showed up at the dance, the blue lights revealed the things written on the dress. Hannah claims the shower was supposed to be just a prank, but she miscalculated. The CSIs don't know

what to believe—the blood on Hannah’s shirt proves to be her own, not Stacy’s, and she could have easily gone to the football field to get the dirt at anytime. The CSIs go to the Wests’ house, where Mr. and Mrs. West insist that Marlon, not Hannah, is the guilty party. In Hannah’s room, Sara and Nick discover a poster for a science project Hannah did on sodium reactions, as well as the ruined dress and a copy of Stephen King’s *Carrie*.

While Nick discovers Hannah’s prints on the shower curtain Stacy had around her, Sara questions Hannah’s chemistry teacher, who seems certain Hannah didn’t commit the murder. He believes it was Marlon, not Hannah, who stole the sodium hydroxide from the lab. Catherine and Warrick go back to Stacy’s car and discover a bloody fingerprint under the driver’s seat and are surprised to match it to Scott, Stacy’s boyfriend. Scott admits to having sex with Stacy in the car, but keeping it secret because she took a virginity pledge. Scott used a condom, but Stacy bled a little and her blood was on the condom, and when he took it off, he got it on his hands. Hodges tests further and confirms that the blood has spermicide mixed in with it. Scott’s story checks out. The CSIs turn back to the crime scene. Warrick brings Tina’s niece, Darcy, who is the same size as Hannah, along to help with the experiment. Though she’s able to reach the showerhead with a stool, she simply isn’t strong enough to drag the body on her own.

The CSIs start to suspect that Hannah and Marlon killed Stacy together, and are now conspiring to cancel out each other’s confessions and both get off. In separate questioning sessions, both Marlon and Hannah maintain their guilt. When Sara tells Hannah there’s no way she could have dragged Stacy’s body that far, Hannah tells her she didn’t—she used a landscaping cart parked in the field. Her story about the cart checks out, and there’s just no way for the CSIs to prove Hannah didn’t kill Stacy. Sara is convinced that the girl did it, but Nick still thinks she’s covering for her brother. The DA is forced to continue Marlon’s trial. The jury deliberates and comes back with a verdict of ‘Not guilty.’ Afterwards, Sara tells Hannah she will be charged with murder, but Hannah is convinced that even if she does go to jail, it will only be for five years at most. She reminds Sara that people get away with murder everyday, and then leans down and whispers a secret to the CSI: she didn’t kill Stacy; Marlon did.



## Spellbound

Season 6  
Episode Number: 136  
Season Episode: 19

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 6, 2006 on CBS  |
| Writer:           | Jacqueline Hoyt  |
| Director:         | Jeffrey G. Hunt  |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Gary Dourdan (Warrick Brown), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))                                       |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Jon Wellner (Henry Andrews), Liz Vassey (Wendy Simms), Sheeri Rappaport (Mandy Webster), Wallace Langham (David Hodges), Geoffrey Rivas (Det. Sam Vega), David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Eric Winzenried (Manager), Shonda Farr (Lori), Keri Lynn Pratt (Anna Leah), Angela Little (Star (Tammy)), Michael Bryan French (Dr. Franks), Joseph Lyle Taylor (Damon), Jennifer Grant (Sedona Wylie), Eric Jungmann (Reece Bingham), T Lopez (Joslynn Raines), Dan Lauria (Det. Jameson), John Mese (Gordon Wallace) |
| Production Code:  | 06019  |
| Summary:          | The team investigates the death of a psychic who "saw" her own death while performing a reading for two other women. Greg reveals a family secret to Grissom but Grissom believes that science will be what solves the case.   |

Sedona Wylie, the owner of Sixth Sense Occult, is giving a reading to Anna Leah and Lori, two girls in their 20s who are mostly concerned with their romantic lives. The reading turns terrifying when Sedona gets visions of death—the name Ray, the letter B, the rodeo, and a one-armed cactus. Disturbed, the girls flee, nearly getting hit by a man in a red car on their way out. Neither of them ends up dead—it was her own death Sedona foresaw. Anna Leah and Lori returned to get Lori's sunglasses when they found Sedona dead from a single gunshot wound to the chest. Grissom and a very curious Greg examine the store, which looks like it's been robbed. David Phillips is puzzled by Sedona's liver temp, which at 98 degrees is elevated for what it should be, making it difficult to pinpoint time of death. Greg notices several blood drops away from the major blood pool, and Grissom finds a tape recorder Sedona used to record her readings. He plays it back, and Greg makes some eerie connections—there's a neon one-armed cactus sign across the street, and lettering on labels on glass fragments can be put together to spell "Rhod" "aeo."

In the morgue, Dr. Robbins tells Grissom that Sedona bled out from the gunshot wound, and also reveals that he found a white powder around her nose and in her lungs. Grissom can't match the bullet, from a Smith & Wesson .44, to a weapon in IVIS, and he pulls Warrick, who switched with Greg earlier, on to the case to help him. The CSIs match several prints on the door and cash register to one Reese Bingham, who works for a local vegetarian restaurant near Sedona's shop. Reese is brought in, but he swears he only delivered food to Sedona. She used to tell him to go into the cash register to get the money for the take out. He swears he didn't kill her, and claims to have an alibi—he was at a strip club, watching a stripper named "Star." When Warrick and Greg visit the club, "Star" aka Tammy, backs up Reese's story, and tells them he's harmless.

A fellow detective thinks has a lead for Brass: Patrick "Packey" Jameson has been pursuing a former police officer named Gordon Wallace for the murder of his wife, Claire. Just a week ago,

Packey consulted Sedona and she told him Claire's body was in Summerlin, news that seemed to rattle Gordon. Brass asks Grissom to go over the Wallace file as a favor to him. Grissom discusses the case with Catherine, who recalls it—Claire's sister reported her missing in 1991, but her husband Gordon claimed she'd run off with another man. The Wallaces' fights were legendary, but Claire's body was never found. Mandy Webster has to run a manual comparison of the prints in the shop against Gordon's, while Henry Andrews tells Greg that the white powder on the victim's nose wasn't cocaine but atrophine—a derivative of the plant Belladonna. When Wendy Simms tells Greg the blood drops in the shop were from a male, Greg realizes someone must have come into the shop and broken the belladonna jar, cutting himself and sending the powder into the air. Detective Vega has discovered Damon Mitchell, who was brought into the hospital, completely disoriented. Damon tested positive for atrophine.

Greg and Vega interrogate Damon, who admits to being in the store. He says Sedona was bilking his wife, but when he tried to stop her from going to Sedona, Sedona began to have "visions" on him cheating on his wife. She wanted five thousand dollars to change her tune, but Damon was out of money. He angrily confronted Sedona and broke the jar in the process. He insists he doesn't own a gun. Brass and Grissom question Packey, whose prints were found on the door and behind the counter, and the driven detective tells them he went to Sedona for a consultation on the Wallace case and became suspicious of the substances she had in jars. He thought she might be dealing, but he was treated to a lesson in alchemy instead. In the lab, Hodges has discovered gold flecks—fool's gold—in Sedona's cash register. Brass and Grissom finally pay Gordon Wallace a visit. Wallace is working security for an up and coming young singer named Joslynn Raines, and both she and Gordon say they were in Sedona's shop together—Joslynn wanted a love potion and consultation.

The CSIs decide to search Summerlin for Claire Wallace's body, and they get a hit at one of the potential sites. They dig and discover a human skeleton in a septic tank. More digging reveals the skeleton of a dog—possibly Claire's pet bulldog. Dr. Robbins examines the skeleton, which he says is consistent with what he knows about Claire. He determines she was killed by blunt force trauma—three blows to the head. Warrick examines a contraption Greg found in the grave and postulates that the dog was an amputee and used the device to get around. Brass looks at Sedona's phone records, wondering if she was trying extort money out of Gordon Wallace, and finds three calls to Wallace. He also recalls Anna Leah and Lori saying they were nearly struck by a car. He has them come back in and prints Anna Leah's palm after she tells him she touched the car. They take the print and dust Gordon's car—it's a match. It's not quite enough, but then Grissom asks to see Gordon's wallet and finds a hundred dollar bill in it with gold flecks on it. Packey is finally able to arrest Gordon Wallace—but for the murder of Sedona Wylie, not his wife Claire. The case closed, Grissom and Greg discuss the case and Grissom reveals that Sedona wrote down 'Summerland' not Summerlin in her journal about the Wallace session. Summerland is a sacred pagan place, but both Packey and Wallace heard what they wanted to, to confirm one's suspicions and the other's fears. Grissom notes the power of assumption.

## Poppin' Tags

Season 6

Episode Number: 137

Season Episode: 20

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 13, 2006 on CBS   |
| Writer:           | Dustin Lee Abraham   |
| Director:         | Bryan Spicer   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom)   |
| Recurring Role:   | Wallace Langham (David Hodges), Larry Mitchell (Officer Mitchell), Gerald McCullouch (Bobby Dawson), Louise Lombard (Sofia Curtis), David Berman (David Phillips), Geoffrey Rivas (Det. Sam Vega)  |
| Guest Stars:      | Steve Rankin (Troy Thompson), Jenica Bergere (Concierge), Michael B. Jordan (Morris), Jeris Lee Poindexter (Grandpa Calvin), Rick Gonzalez (Marcus), Antwon Tanner (Jeremiah), Vincent Duvall (Marc Trent), Shanna Moakler (J-Lady), Katerina Graham (Tisha), Aasif Mandvi (Dr. Leever), Khleo Thomas (Dante), Charles Duckworth (Ben), Method Man (Drops), Page Kennedy (Jessie "Dollar" Cleveland), Travis Barker (Hi-Def), Ivonne Coll (Marsha Kendric) |
| Production Code:  | 06020  |
| Summary:          | The CSI team is lead into the rap music world as they investigate the murders of three rival teen rappers.   |

Three unidentified teenagers are murdered while stapling posters to wooden light posts. Warrick and Nick arrive, and surmise that the three teenagers are victims of a gang-related drive-by shooting. Warrick finds a cylinder at the crime scene that belongs to a car. He and Nick trace the serial number back to the place of purchase. There they get an address which leads them to the car owner. He begins to act hostile towards the CSIs, and Nick unholsters his gun telling him to raise his hands. The teenager threatens the CSIs, implying he may have a gun pointing at Warrick. Warrick then hits the car owner with the door of the car, knocking him off balance. The police arrive at the scene almost immediately, and search the suspect. They find that the suspect was bluffing.

Catherine then goes to the suspect's house, searching for his brother who allegedly uses the car frequently. The brother is found unconscious in a closet. He had contracted tetanus after being stapled in the calf by one of the victims at the original crime scene.

Back in the lab, Sara confirms that the car and the were present at the crime scene, and then the team starts discussing about what the teenagers where doing at the time of their death, Grissom suggests checking what the kids where stapling. Greg and Brass trace the posters stapled to a printer, which leads them to discover that the dead kids where sticking posters of the rapper Dollar in a bikini. A video is also discovered that shows Dollar being forced at gun point to pose with the bikini.

When Brass and Nick go looking for the rapper they find him still wearing the bikini, tied and locked in his own trunk. He then tells them how his kidnapping happened and that many people in town want to see him dead. One of the victims mothers appears and tells the CSIs that her daughter had joined a street team" for the rapper Hi-Def (Travis Barker). Sofia, Nick and Sara go looking for Hi-Def, finding him at a fashion party where Obie Trice and Akon are performing the song "Snitch". Hi-Def's assistant (Shanna Moakler) recognizes the three victims as members of their street team, and Nick gets two of Dollar's street team member's fingerprints, which match

the ones found inside of the car used for the shooting. They both confess to being in the car but explain that it was Moris (the teenager with tetanus) who was the one doing all the shooting, not them. Apparently, Moris was a hardcore Dollar fan and couldn't take seeing his idol humiliated with those posters. This matches the evidence found by the CSIs.

Nick analyzes the video of Dollar in a bikini and finds out that it wasn't the dead street team members who made the video, but one of Dollar's street team members, Dante. Dante's sister had appeared in a video made by Dollar called "Girls Gone Wild", and when Dante's father found out, he assaulted her with whatever he had in his hands, his car keys, causing permanent scars all over her body. Dante couldn't find his father, so, to avenge his sister's humiliation, he decided to join Dollar's street team in order to gain his trust and cause him the same humiliation.

# Rashomama

Season 6

Episode Number: 138

Season Episode: 21

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 27, 2006 on CBS   |
| Writer:           | Sarah Goldfinger   |
| Director:         | Kenneth Fink   |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom)   |
| Recurring Role:   | Conor O'Farrell (Undersheriff McKeen), Jon Wellner (Henry Andrews), Liz Vassey (Wendy Simms), Sheeri Rappaport (Mandy Webster), Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), Archie Kao (Archie Johnson), David Berman (David Phillips), Paula Francis (Herself)   |
| Guest Stars:      | Claire Coffee (Cindy Jansen), Reagan Pasternak (Jill Shoemaker), Alex Skuby (Federal Agent), Dave Power (Bryce Gundy), Daniel Roebuck (Frank Rosetti), Ray Wise (Ernest Chase), Josie DiVincenzo (Waitress), Carmen Argenziano (Sylvano Fatelli), Veronica Cartwright (Diane Ray), Johnathan McClain (Adam Chase), Amanda Seyfried (Lacey Finn), Chris Hardwick (Mikey Shoemaker), Rachel Miner (Valerie Whitehall), Rheagan Wallace (Mindy Faberge) |
| Production Code:  | 06021  |
| Summary:          | A wealthy defense attorney is killed at her son's wedding but Nick's car, containing all the collected evidence is stolen and the case is compromised. After discovering new evidence, the team suspects that someone from the wedding party may be responsible for the murder.  |

Tonight's episode opens with a bride and groom being driven away from their wedding ceremony. They're riding in the back of a convertible, much like you would see in a parade. The friends and family look on and cheer as the two proceed down the driveway. After a few seconds of joy, the camera focuses on several friends and family members who are yelling in horror. The camera immediately pans down to find a woman being dragged behind the car, her head hitting every rock in the driveway.

We cut to Nick Stokes, who's arrived at a diner to meet up with Greg Sanders and Sara Sidle. He joins them inside and begin complaining about the crime scene they just finished processing. Interviewing over two hundred eyewitnesses takes a long time, for them, it took eleven hours or so. When the subject of tradition comes up, Sara can't help but throw in her opinion on marriage, "ah tradition, like becoming property exchanged between your father and your husband." In the parking lot, we see a large delivery truck pull in and then a newswoman comes onto the TV and talks about the woman who was killed at the wedding. She was a prominent defense attorney in the Las Vegas area and recently defended a man charged with the murder of a casino mogul. Nick asks Greg to pass the cream for his coffee, and Greg does so. He then looks outside and notices Nick's SUV is gone. He quickly asks "dude, where's your car?" Nick and Sara both look up and outside and are shocked to see it's gone.

We cut to UnderSheriff McKeen pulling into the parking lot of the diner, while Grissom tells Nick, Sara, and Greg to keep quiet and look apologetic. Brass, Grissom, Greg, Sara, and Nick look on as UnderSheriff McKeen steps forward and surmises what just happened. We've got Nick driving his personal vehicle to the crime scene, ALL of the physical evidence they found

was placed inside of Nick's SUV and not an official crime scene vehicle, Nick not securing the evidence at the lab, but instead stopping for food, and now the vehicle with all of the evidence has been stolen. Grissom adds some important things to the list such as since the vehicle is no longer in their hands, the chain of custody has been broken so no judge will allow the evidence into a court case should the evidence be found. Also, they released the crime scene, so it's now also contaminated by now, making it useless to them now. Clearing all of that up, UnderSheriff McKeen gets back into his car and speeds away, knocking over police cones, clearly angry at the situation at hand.

After the credits, we join Jim Brass interviewing Nick. He says they had visual access to his SUV, but there was a brief time when a delivery truck pulled in for a few minutes, obstructing their view of the SUV. While the interview proceeds, Sofia Curtis approaches the two men. Nick goes on to tell Jim that he's got an alarm on his truck but it didn't go off. He's also got a tracking device installed and that he called it in as soon as it went missing. Sofia notes that there wasn't any broken glass, no broken bolts on the ground, not really any evidence at all. As Brass and Sofia walk away, Nick embarrassingly asks them for a lift.

At the lab, Grissom walks into the break room and tells Nick, Sara, and Greg that they need to stay there all day, writing down their accounts of the entire event for Internal Affairs. Grissom asks to write down as much as possible, interview notes, evidence collected, everything. None of them are feeling enthusiastic about this. Grissom walks away and is joined by Catherine in the hall. She's curious how the wedding went. They compare notes on evidence, which sadly there is little of now. Grissom tells Catherine that every wedding now has a videographer and they need to get the video ASAP.

We cut to David Phillips in the morgue, examining the deceased woman from the wedding. He checks her mouth and then moves to her hands. He scrapes for anything that may be under her fingernails and he's able to find a little bit of material, so he collects it in an evidence envelope for the CSIs to go over. He then makes his way down to the woman's feet. There are obvious dark colored marks on her ankles where she was tied to the back of the car. He photographs the marks and then begins shaving away some of the woman's hair, particularly the back of the head, which received most of the damage. Grissom walks in to get an update from David. He tells Grissom that the ligature marks on her ankles indicate she was likely alive when she was tied up. He also tells him that most of the trauma was to the back of her head, but he won't know more until the autopsy is completed.

We cut to Brass and UnderSheriff McKeen talking in the halls. McKeen isn't sure how just to spin this to the media. The dead lawyer spent her career tearing the CSI's evidence apart, and in her murder, all of the evidence is stolen. It makes the CSIs look either incompetent or they were paid off by someone.

Back to the break room, Sara, Greg, and Nick are talking about all of the evidence they collected at the scene. They're not sure they can remember it all, so Sara suggests they talk it out and maybe they'll be able to account for everything they found. They start with Sara, who swept the "Just Married" convertible and she claims to have collected fingerprints. We continue to Sara's account of that day. She starts off by walking by David Phillips, who's examining the body of the lawyer, as she lies in the driveway. Sara makes her way through an archway, covered in flowers. She notices the flowers are fake and ponders the question, "Can the love be real when the flowers aren't?" After exiting the archway of flowers, Sara walks past a few of the women attending the wedding, and Sara clearly doesn't think too highly of some of them. She then approaches Bryce Gundy, who's friends with the groom and he and his buddies have clearly had too much to drink. They have a funny little chat and then she asks him for his fingerprints. Unfortunately, he's a little tipsy and isn't able to give her his prints. The best man, Mikey Shoemaker comes over and introduces himself to Sara. He flirts with her a little and she seems to enjoy it, but she's not there to get with someone.

We cut to Catherine and Sofia in one of the other lab rooms. Sofia comes in with the tracking device from Nick's truck. The Fatellis are suspected of stealing the truck, and they certainly would know about removing tracking devices like this. Sofia says the device was found in a trash can a few blocks from the diner. Catherine asks her if the device has been printed yet, but it's not since the Fatellis would have likely wiped it down or wore gloves. The value of Nick's truck isn't the truck itself, but the evidence inside.

Back to the break room, Nick pulls a napkin out of his pocket. It's from the wedding. There's

a phone number (555-0174) and pink or red lipstick from a woman who kissed it. Greg looks over at Nick and smiles when he notices the napkin. Greg asks if he actually got a number from someone. Nick quickly denies it, saying she (Mindy) must have put it in his pocket. It's now time for Nick's account of that day. We start as we did with Sara's account, all the way back with David Phillips examining the groom's mother on the ground. Nick's attitude towards love and marriage is precisely the opposite of that of Sara's. He's much more upbeat certainly seems like a hopeless romantic as he strolls through the wedding archway, picking flowers. He then approaches two of the bridesmaids and asks them about the wedding. Nick gives his jacket to one of them who is really cold thanks to a cool breeze outside. From the ladies, Nick learns the mother got pretty drunk during the wedding and really started to slur her words during the toast.

Back to the lab, Catherine walks into the break room with the wedding DVD from Frank Rosetti, owner of Cupid's Kiss. She asks where she should begin, and Nick, Sara, Greg say the obvious place, the toast. Catherine hits "play" and we see the groom's mother standing up, giving a toast. She then begins to bend over and drops her speech. She seems totally out of it, but decides to wing it. She ends up totally insulting the bride, Jill. The groom tries to get her to calmly leave. The CSIs are shocked at the speech the mother gave, after which hearing, Catherine quips, "justifiable homicide?"

The guys show the wedding video to Grissom, and he's seems surprised as well. Sara thinks this may be enough motive for the bride to kill her, but Grissom doesn't think she would have had the time. This begins Grissom's account for that day. We of course begin back with David Phillips, who is examining the groom's mother. Grissom then makes his way through the wedding archway, reciting poetry and noticing the ladybug on one of the flowers. We quickly cut to the bride telling Grissom about how terrible her mother-in-law has been treating her. The toast wasn't anything new. Even though Jill was a vegetarian, mother-in-law would purposely order meat-only dishes, knowing it would upset Jill. Jill goes on to say that Diane, Adam's mother, didn't just fight with her that day, but the bridesmaids and even the caterer. We quickly cut to the caterer showing Grissom the wedding cake Diane destroyed. He admits to being scared and intimidated by Diane. The caterer goes on to explain the detailed time line for the day. As Grissom listens, he notices it would be very difficult for someone to murder someone with so little time in between every planned event.

In the interrogation room, Sofia interviews Sylvano Fatelli. She tries to get an alibi for Sylvano, who says he didn't have anything to do with Diane's death.

Back to the coroner's room, we find Dr. Al Robbins describing the wounds he found during the autopsy to Greg Sanders. Dr. Robbins was able to find a large puncture wound in the back of Diane's head. He believes it is the first wound and the one which did the most damage. The additional bumps she received when being pulled behind the car caused her to bleed even further, killing her. Dr. Robbins then tells Greg that he compared Diane's wounds to those found in the bodies the Fatellis have killed, and he doesn't think they had anything to do with the murder. They would have killed her immediately, not "mostly" killed her.

Nick then visits with Catherine in another portion of the lab. She saw a man in the shadows so he had Archie blow up the image in hopes they could figure out who it was. She shows the video to Nick and he recognizes the man's face. The video shows a man peaking into a window of a house. Nick identifies the mystery man as the groom's father. Nick said that he found him at the party and had him sent to detox.

Wanting to follow up, Brass interviews the groom's father, Ernest Chase. Before the interview progresses too far, we quickly cut to Brass interviewing the groom, Adam, at the wedding. Adam tells Brass that his father showed up but wasn't invited. He thinks the wedding in general, as well as seeing her ex-husband again, made Diane go a little overboard on the alcohol. Adam's last statement is that according to his mother, his father had a drug problem. We re-join Brass' interview with Adam's father. He's upset Diane told Adam that he had a drug problem. He goes on to say that several years ago, Diane decided to go back to work and after some time, their relationship went sour, so he began taking antidepressants. She in turn got further upset by his use of medication, saying that it wouldn't look good. Finally, Diane filed for divorce, saying the medication ruined their sex life and ultimately their marriage. According to him, they hadn't had sex for eight months prior to his first prescription, so it wasn't the medication. Brass asks him if they had an altercation at the wedding, and he admits to it. Because of the medication, he doesn't drink much anymore, but he tried to drink some to help take the edge off, but it put the

edge on instead. When asked, Ernest says he didn't kill her, but that Brass may want to check to see if she's really dead, because "I don't think you can kill the devil!"

In the other room, Nick and Sara check with a lab tech, who's got blood alcohol level tests on Ernest Chase. From what he's been able to determine, Ernest was too drunk to tie his own shoes, let alone tie Diane to the bumper of the car. The tech also has results on Diane. It seems she was pretty high on Diazepam, somewhere between therapeutic and toxic. Nick finds this to be odd because according to Ernest, Diane was very anti-pharmaceutical. Since Diane is now deceased, they have access to her medical records and there is no prescription for Diazepam under her name, so she took someone else's pills. Greg then steps in and claims he may know what happened. This is now Greg's account for that day. We, of course, begin with David Phillips looking over Diane's body. Greg's version is shot in black and white, giving it an old look. Along with the look, Greg's narration gives it a very 1950's detective movie feel. He makes his way through the archway, following an attractive woman. He then finds two bridesmaids sitting down. The two women use very suggestive language, obviously made up by Greg. They even offer to swab one another's mouth for DNA for Greg. Sara interrupts Greg's version at this point, saying "they did not!" Although this scene is primarily black and white, the lipstick the two women wear show up as red. Greg resumes his story, and he questions the ladies about the last time they saw Diane. One of them tells him she saw her in the hospitality suite. She went in to fix her hair, while Diane complained of a headache. With that info, Greg heads up to the room, "behind the pink curtain, where the girls go to get glossy." He picks up one of the brushes from the counter and causes some of the rosy red powder to fly out of it, which looks great with the black and white background. He then makes his way over to a table and says that that's when he "say it." He bends over and sees a Cupid statue, with the bow and arrow. The arrow tip is red with blood on it. He then notices a few drops on the ground, but figured it may have been a nose bleed or something like that, but on the off chance, Diane slipped and hit her head on the statue, Greg collected the blood. Out of the flashback, Greg shows the wound from Diane's head. The photograph shows a diamond-shaped wound, seemingly identical to that of which the Cupid statue arrow would have left. Sara doesn't buy that theory so much because if it was an accident, why was she tied to the back of the car? Another problem is the statue was in Nick's SUV, which they don't have anymore.

Elsewhere in the lab, David Hodges drops by Grissom's office to let him know that he's moved Diane's fingernail scrapings to the top of his "extensive" queue. He's had the scrapings analyzed, but Grissom already knows what it was, sugar, egg whites, food coloring, butter, etc. It's the frosting from the wedding cake which Diane destroyed, upsetting the caterer. Hodges is surprised to see that Grissom already knew the results of the substance. Hodges then comments on how they're not the marrying kind, so Grissom asks him to leave in a rather funny way.

Catherine checks on Sara, who's starting to fall asleep. She's been up all day working on the case and writing her account for the event. To keep her awake, Catherine tells her she can process the convertible completely now.

In the garage, we find Greg and Sara processing the car. They open the trunk and find cases for the snowboards in there. Greg had apparently told Sara that the snowboards were in the suite. They begin photographing the trunk and then open a case and inside, they find bloody towels and clothing.

In the lab, Archie has been busy processing the video they have of the wedding. He's been given the task of looking at Diane's food and drink intake. He shows his findings to Catherine, and they're a little disappointing. He wasn't able to find Diane drinking very much at the table, but her exit from the room wasn't discrete. He rolls the full video and it shows her making her way over to one of the bridesmaids and talking to her about something. It's impossible to know what was said since the microphone didn't pick it up and she was facing away from the camera while talking, so you can't read her lips. While she's doing this, the best man, Mikey Shoemaker, gets up and toasts the bride and groom. He's very blunt with his comments, such as the bride and groom will be having lots of sex tonight, not exactly the appropriate thing to say at a time like this. Shortly after Diane leaves, one of the other bridesmaids leaves, following her out. Catherine notices something Mikey said, that he's a "grease monkey" and drives a tow truck. This raises a red flag for Catherine. A tow truck has the ability to drive up behind the vehicle and hook up to it without too much trouble. This would explain why the thief didn't have to break the windows of a locked vehicle to leave with it.



Catherine leaves the room and calls Brass and asks him to look into Mikey Shoemaker's criminal history and find a location of his tow yard.

Back in the garage, Greg and Sara are going through the bags they found in the trunk. Sara pulls out a dress and asks Nick to help her out. She needs her to re-print the bumper since the prints they had earlier were stolen. Nick's happy to do it, anything to keep him awake. Ge gets to work and Greg finds a newly-filled bottle of Diazepam. Surprisingly, it's nearly empty and the patient is Jill, the bride. Greg thinks maybe Jill tried to calm her mother down instead of using them for herself. A lab tech comes in and confirms the blood to the snowboard bag matches Diane's blood, which means the bag is likely the way the killer was able to move the body. Also, she was able to find skin cells to two different women on the handles to the bag. Since they don't have DNA samples to compare them to, they need someone else to collect the 200 samples. This angers Nick. He's tired of waiting for Internal Affairs and he's starting to smell apparently.

Nick walks into the locker room and finds Warrick lacing up his shoes. He vents his frustration to Warrick, who looks on and is surprised at something when Nick removes his jacket. His shirt is covered in spots of blood.

Back in the crime lab, Nick asks Wendy Simms, one of the lab techs to cut his shirt off so that he doesn't contaminate the DNA any further. He then remembers giving a woman his jacket to wear, so it must have come from her dress. After removing the shirt, Nick asks Wendy to compare the DNA with the napkin he has in his pocket. She smiles when she looks at the napkin.

Brass catches up with Catherine in the hallway and tells her Mikey Shoemaker has a prior arrest for car theft. They also recovered Nick's truck in one of the paint bays in his body shop, right next to the delivery truck, which was used in the theft. They join Nick in the garage, where he gets to see his truck and its new paint job. It's got dollar bills, dice, and a half-naked woman painted onto the side. Needless to say, Nick's not too thrilled with the new paint job.

Elsewhere in the lab, Greg is trying to compare the Cupid's arrow to the wound in Diane's head. The statue was recovered in the dumpster behind Mikey Shoemaker's body shop. Although the evidence won't be admissible in court, Greg thinks that they may be able to convince the killers that they know what happened and they'll admit to it. He asks Sara, who has just entered, to put the UV filter onto a camera and aim it at the dress Diane wore. She agrees to do so, and Greg turns off one of the lights. With the UV filter applied, we're able to see handprints on the shoulder areas of Diane's dress. They conclude someone pushed Diane down. Afterall, if she fell on her own accidentally, someone would have likely called 911.

After Sara's processed the dress for fingerprints, we find out that they match Lacey Finn, one of the bridesmaids. She's in the database because she's a cocktail waitress at Tangiers. The lab tech, Mandy Webster, I believe, tells Greg that she also looked at the prescription bottle they found, and the prescribing doctor is related to Valerie Whitehall, one of the bridesmaids, so she would have had access to them. Greg theorizes that the bride, Jill, may not have poisoned Diane, but Valerie could have, since she had the access to do so. Hodges then enters with news on Diane's suit jacket. It had hair gel on it. This rings a bell with Greg since Lacey said that she went to fix her hair.

We now join Catherine in the interrogation room. She's questioning Mikey Shoemaker about the theft of the SUV and the evidence in it. He admits to all of that, but not the murder. He says a woman offered to have sex with him if she would steal Nick's truck, so he agreed to.

In the hallway, Nick and Wendy Simms talk about the evidence. She tells him the girl who gave her the napkin matches the DNA on one of the handles of the snowboard bag.

Grissom enters the break room to get an update from Greg, Sara, and Nick. Greg says that they believe all of the bridesmaids are likely guilty, they all worked together on the murder. Grissom asks them to start from the beginning, so Greg does so. We start with Valerie getting Diane a drink. It's not just champagne, but she mixes in some crushed pills of Diazepam. She serves it to her, and during the toast, she starts to feel the affects of the drugs. By the time Mikey gives his toast, she realizes she's out of it and confronts Valerie about it on her way out. In the flashback, they theorize Diane threatened to have Valerie's husband's medical license taken away and her thrown in jail for attempted murder. Lacey, who's nearby, likely overhears this, and follows Diane out of the room. While she fixes her hair, she and Diane get into a fight and she pushes Diane down, onto that Cupid statue, not killing her, but making her incapacitated, but not dead. Lacey then comes out and tells the bridesmaids about what happened, and they all go into the suite and decide to clean things up, but they try to make it look like the Fatelli

brothers had something to do with it, so they're not suspected of having something to do with Diane's murder. To get her outside, they use the snowboard bag to transport the body. They then tie the body to the bumper, toss the bag in the trunk, and quickly return to the party.

We cut to the three bridesmaids admitting to committing to the crime in the interrogation room, while Jim Brass looks on.

The show ends with Undersheriff McKeen telling the CSIs the Internal Affairs is here and he's curious who wants to go first. Grissom doesn't think it matters, they've recovered the evidence and solved the case, so it shouldn't really matter who's first.

## Time of Your Death

Season 6

Episode Number: 139

Season Episode: 22

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 4, 2006 on CBS   |
| Writer:           | Richard Catalani, David Rambo   |
| Director:         | Dean White  |
| Show Stars:       | Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes)                        |
| Recurring Role:   | Louise Lombard (Sofia Curtis), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Ethan Erickson (Jake), Andy Umberger (Rob Rhoda), Gabrielle Richens (Erica), Shawn Michael Patrick (Hotel Manager), Jocko Sims (Lenny Andretti), Kyle Howard (Jeffrey Powell), Julie Benz (Heidi Wolff), Paul Carafotes (Pit Boss), Will Yun Lee (Dennis Kim), John Michael Higgins (Anthony Caprice), Kenneth Johnson (II) (Randy Bolen), Judd Nelson (Mick Sherridan) |
| Production Code:  | 06022   |
| Summary:          | A high roller who spent the night with a woman he had just met is found dead on the loading dock of the casino where he was staying. The investigation reveals that the victim won \$10,000 in a pool game and was an assistant to a respected movie producer.  |

Tonight's show opens with a man driving a red Ferrari. He's got a blonde woman sitting next to him, feeling up his thigh. They arrive at a hotel and he pays a valet \$100 to park it. Inside, the two of them are seen kissing and going into a room and closing the door behind them.

We cut to David Phillips examining the man's body. Gil Grissom and Catherine Willows approach them, while David and Jim Brass brief them on the victim. He's been dead two to three hours according to the man's liver temperature. Catherine examines the body and notices marks on his knuckles, indicating he put up quite a fight just before being killed. The only ID on the victim is a Palermo hotel key (credit card style). He's also got nice clothing, but there seems to be transfer from something white. It looks like chalk which he may have wiped on his pants.

After the credits, we join Catherine and Grissom as they process the scene. They find white paint, similar to that which was found on the victim's clothes. Catherine wanders around in hopes of finding the source of the wet paint and finds a hallway to a building which was freshly painted. She photographs portions of it, including a portion of the wall where it appears that some rubbed up against it, creating a streak. She follows the wall and finds herself inside of the casino.

A short time later, we join Catherine, Nick Stokes, and the hotel manager, who lets them into a room rented by a Jeffrey Powell. Inside, Nick and Catherine take photographs of the scene. Nick finds a How-To type of book for blackjack as well as a pair of wine/ champagne glasses, while Catherine finds a long blonde hair in the bed. Nick opens a drawer up and finds a small baggie containing a white powder. Catherine comes across an article of clothing with the label "Sasan", which is very expensive, worth much more than the old pair of jeans Nick found in the room. Catherine also notices a blue powder near the pockets, but she's not sure what it is. She comes across a man's wallet and tosses it to Nick, who opens it to find a California Drivers License for Jeffrey Powell. Also inside, Nick finds the corporate credit card Jeffrey used to reserve the room, as well as an Amateur Speedway Association card. It seems Jeffrey liked fast cars. The set of keys

in the room indicate Jeffrey actually drove a Toyota, however. Oddly, Nick isn't able to find any cash in the wallet. Nick theorizes he was a kid from out of town who hit a lucky streak, making himself an attractive mark for the blonde.

In the morgue, we find David removing Jeffrey's clothing, while Warrick photographs the body. They notice Jeffrey's boxers have a stain on the front and have a little argument over who gets to smell it. Warrick gets the task and reveals it's red wine. The stain isn't also on his pants or his shirt, which means he must have changed afterwards. Warrick finds an "inspected by" tag inside one of the pockets to the pants, which tells him they're brand new. Warrick also notices a callus on Jeffrey's hand so he photographs it.

In the lab, Archie and Nick are looking at some security camera footage. They're trying to track Jeff's moves throughout the hotel/ casino. Archie's been able to find most of Jeff's movement, but he loses him in the casino crowd for a while. He and Nick focus on a bag a woman is carrying from a store. It says "Sasan" on the bottom. It's the same brand of clothing Jeff had been wearing. Archie checks the floor plans of the casino and comes across a Sasan Boutique. Nick leaves after getting a few print-outs of the security camera footage.

At the Sasan Boutique, Nick interviews one of the employees. He asks her about working last night. She says she did work that night, but doesn't recognize Jeff in the photo Nick brought along. Nick shows her the expensive jacket Jeff had and she recognizes it as it's a new product. She asks for the photo again and she's able to recollect Jeff being in there. She tells Nick that Jeff paid with cash, no credit card.

Back in the lab, Dr. Robbins examines Jeff's body under UV light and takes photographs. He tells Catherine about his findings. Several bones in Jeff's neck had been broken from an object with a very defined edge.

Outside of the hotel/casino, Greg Sanders and Sara Sidle interview one of the valet parking attendants. He tells them that he was very careful with Jeff's car since he gave him a \$100 to watch it. He mentions the movie Ferris Bueller's Day Off and the fact that he had imagined himself acting like the parking attendant to took off with Ferris' Porsche and went joy riding. He assures Greg and Sara that he wouldn't actually do something like that, of course. The attendant then mentions the car was scratched when Jeff and his blonde friend brought it back. It had a dent and a series of scratches, which make it look like they hit something.

Back in the lab, David Hodges tells Catherine about the blue powder she noticed near the pocket of Jeff's jacket. It's from the chalk you use when playing pool (billiards). The callus Warrick found fits in perfectly here, making it sound like Jeff liked to play a lot of pool.

We cut to Brass and Catherine who enter a high-class pool hall. They stop and watch as they see one man take money won from a pool game and give some of it to the owner of the establishment, a clear violation of the law. Catherine and Brass make their way over to the owner and question him about seeing Jeff or the blonde in there. He claims he's never seen them because it's so dark in there. They then bring up the issue of the house taking a cut of the winnings. This is illegal to do without a gaming license. The owner says that's not happening here. Brass knows otherwise and offers to ask everyone in there if the house is getting a cut. The owner wises up and asks to see the photo again. He says he's never seen the guy (Jeff) but the woman is a regular and her name is Heidi. Unfortunately, he's not sure where to find her. Brass thinks he knows how it works and asks the owner to call Heidi and tell her there's a distinguished gentleman here with a wad of cash and is looking for some action. Seeing no way out of this, the owner goes along with it. He calls Heidi and she stops by shortly thereafter. Brass approaches her and asks her if she knows the man in the picture, Jeff. She seems surprised when Brass tells her that Jeff is dead now.

Down at the station, Brass interrogates Heidi Wolff. She admits she spent the night with him, but he was alive when he left her. It seems Jeff was more interested in a long-term relationship with her, so when he left for a bit, she decided to take off. Heidi's not in trouble for having sex with Jeff or winning some money from pool; the issue here is the fact that she's believed to have given Jeff drugs. She tells Brass that Jeff was a really nice guy but she didn't have anything to do with his death.

We cut to Sofia and Greg as they enter a dealership for exotic cars. The car Jeff was driving is said to have been rented from this location. Sofia asks for the red Ferrari Spyder, but the manager tells her he won't have it ready for a day or so because of the minor fender bender. Sofia isn't interested in renting it of course, she just wants to process it for any evidence.

Outside, Greg and Sofia find some minor damage to the rear of the car. It looks like a car hit the back of the Ferrari. Greg takes a few photographs of the rear of the car while Sofia walks around to the front and finds a large dent to the front bumper. The manager admits the damage is expensive, costing him \$15,000 to repair. When asked for the name of the renter, the manager tells Sofia that information is kept confidential.

Back at the lab, Hodges is running tests on the paint sample Greg brought back for him.

In the hallway, Greg tells Grissom that the tests Hodges worked on confirmed the paint transfer onto the Ferrari is a black acrylic enamel. While that doesn't narrow it down very much, Greg says there were other trace elements in the paint and have been able to narrow the search down to a black Corvette. Grissom tells Greg he'll ask Brass to put out a broadcast for such a vehicle. He then mentions Nick ran Jeff's credit card. The corporate credit card he used is for a company run by Mick Sherridan and he'll be meeting him at the police department. It seems Mick is a big movie producer, one of Greg's favorites.

Down at the PD, Grissom and Brass interview Mick Sherridan about Jeff. Mick seems very upset about Jeff's death. When shown a photograph of Jeff and Heidi together, Mick tells Grissom that he doesn't recognize Heidi. Jeff was an assistant for Mick, trying to make his way up through the business. The reason Jeff was in Las Vegas was he was on vacation. He noticed a clause in Mick's divorce papers which his wife's lawyers rephrased and his own lawyers missed. Mick says that since Jeff noticed it, it saved him over a million dollars. He rewarded Jeff by giving him a few hundred dollars and the corporate credit card and told him to go have some fun.

Back to the lab, we find Greg and Sara processing a black Corvette. It seems Brass' broadcast paid off for them. It was found abandoned somewhere between the pool hall and The Palermo. There is a lot of damage to the car. Sara doesn't think it would have been possible to drive away in it. Greg finds red paint transfer on the rear bumper. He plans to send a sample to Hodges to compare it to the red paint from the Ferrari Spyder. While searching the interior, Sara finds a rental slip for the car. It doesn't belong to the same rental company as the Ferrari. The renter's name is Randy Bolen, a local.

In the interrogation room, Sofia questions Randy Bolen. She begins by reading Randy's police record. It seems Randy has been on the wrong side of the law a number of times. She then asks about the bruise on his forehead. He admits to a little fender bender. Sofia asks him why he rents the car since he's a local. Randy doesn't seem to have the money to own one so he just rents it when he can afford to. Randy then tells Sofia he played pool that night. It seems he lost \$10,000 to Jeff just from playing pool. The fact that Randy lost that much money to the same people who were in the car he got into a fender bender with doesn't make Randy look so good. He's looking like a pretty sore loser, out for a little revenge. Randy admits to "rubbing" his car a little but not killing him. He asks for a lawyer at that point.

In the hallway, Sofia tells Nick that according to Randy's sheet, he used to be a professional stunt driver. Nick joins Archie in the lab for an update on the security camera footage. Archie was able to find the first time Jeff and Heidi met, at the bar. She got Jeff distracted and purposely spilled red wine on him. A closer examination of her purse reveals she had plenty of money, so it seems she wasn't after his money.

Elsewhere in the lab, Sara visits Catherine in her office. Jeff wasn't the one who rented the Ferrari, Heidi did. The rental was held by a company called Caprice Unlimited, which also rented Randy Bolen's Corvette. Sara hasn't been able to find much more on the company because they're unlisted. Catherine does a search on the Internet and comes up with a website with practically no information except for a phone number. She gives it a call and isn't able to get any further than a voice mail. Since they're not taking any calls, Sara wonders if they're making any. Sara puts the cell number (702-555-0104) into a "cellular frequency locator" tool she has and is able to come up with a most recent location, 20511 Farnum Road.

Sara and Grissom decide to stop by the address Sara found. As they enter, they're greeted with a lot of vegetation and a pond. It's got a very Japanese feel to it. They meet the owner, Anthony Caprice, who seems to be in the business of making someone's fantasy come true. Before leaving, Sara and Grissom are able to get a print-out of the evening Mr. Caprice had planned for Jeffrey Powell. The murder certainly wasn't in the script.

We now join Mick and Brass speaking in the hallway to the police station. Mick's hoping Brass has learned something new about Jeff's night. They go into the interrogation room where Brass is quite upfront about his belief that the vacation in Vegas was about shutting Jeff up. Mick

seems to have a history of assistants and drug problems. The fact that Jeff had cocaine in his room is an interesting coincidence.

In the lab, Sara goes over the plan Anthony Caprice had made up for Heidi and Jeff. It seems to begin with Randy and Heidi renting a car. Randy is supposed to drive to the Cue-T and wait. Heidi is supposed to take the Ferrari and meet Jeff at the Palermo bar. She was supposed to make up a story about an abusive high-roller boyfriend. The spilling of the drink was supposed to make Jeff buy a whole new set of clothes which he couldn't afford, but Heidi could. The pool game, the car chase, and the party in his hotel room were also all in the fantasy. The sex, on the other hand, was not in the scripted fantasy; that was entirely up to Heidi. Nick doesn't quite understand why Jeff would have left Heidi... a night like that any guy would have felt like Superman.

Grissom joins Archie in the lab and they go over the timeline. They find that Jeff walked over to the Baccarat table where Heidi came from earlier. Jeff really verbally goes after one man who seems quite wealthy, playing over \$20,000 a hand against the dealer. Grissom checks the script and wonders if Heidi went beyond making up a story about an abusive boyfriend and actually picked someone out. After Jeff had yelled at the man at the Baccarat table, he left, followed by two men who Archie recognizes from another piece of video. They followed Jeff later in the night as he went to the arcade. Jeff was found dead outside of the arcade.

Catherine, Grissom, and Sofia enter the casino followed by a couple of uniformed officers. They know that anytime \$10,000 hits the table, the security needs to ID the player. They're planning on asking about the identity of the man who Jeff yelled at while at the Baccarat table. Our mystery abusive boyfriend is ID'd as Dennis Kim by the floor manager, and just our luck, he's at a reserved table. They pay him a visit and asks if he knows Jeff. He admits to remembering Jeff. Catherine notices white paint on the shoes of Mr. Kim's security guards and asks for their shoes. Mr. Kim orders them to give their shoes to the CSIs.

Back at the lab, Catherine examines the shoes from the security guards and she's able to compare the shoe print to the mark from Jeff's neck. High on the drugs, Jeff likely took a swing at one of the guards after they tossed him out on the loading dock. They believe one of them kicked Jeff right in the neck, sending him off of the loading dock, crashing into the pavement a few feet below. Nick joins the other CSIs in a room and tells them he knows why Jeff left Heidi that night. He went downstairs and bought an expensive bracelet, using up the entire \$10,000 he won from the game of pool.

## Bang-Bang (1)

Season 6

Episode Number: 140

Season Episode: 23

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 11, 2006 on CBS  |
| Writer:           | Naren Shankar, Anthony E. Zuiker  |
| Director:         | Terrence O'Hara   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | Liz Vassey (Wendy Simms), David Berman (David Phillips), Alex Carter (Detective Vartann)  |
| Guest Stars:      | Kandiss Edmundson (Female Hostage), Tina Morasco (Janice Cutler), Vincent Duvall (SWAT Lieutenant), Michael Wiseman (Director of Surveillance), Thad Luckinbill (Timothy Johnson), Kelly Carlson (Sally), Michael Bryan French (Dr. Franks), Alan Davidson (Nicco), Brad Greenquist (Taxi Manager), Michael Enright (Sammy Cutler), Currie Graham (Willie Cutler), Meta Golding (Tina Brown)  |
| Production Code:  | 06023   |
| Summary:          | A man accused of murdering his wife and co-workers leads the CSIs on a wild ride through a busy casino, eventually barricading himself and a hostage in a casino hotel room. The CSIs process the evidence from the crime scene to determine whether or not the man acted alone or had an accomplice. One of the CSIs eventually steps in as a hostage negotiator, putting himself in danger. |

Tonight's show opens with a scene on the casino floor. A security guard is walking around, looking for a man. He's speaking to someone in the surveillance room, trying to get directions. Eventually, the security guard comes across two men fighting and tries to intervene. One of the men pulls out a pistol and shoots the guard in the chest. The surveillance technician calls for security to swarm the area. When the gunman flees, they track him with the security camera. They find him getting into one of the guest elevators and taking a hostage. The man demands someone call the police and to make sure they bring SWAT with them. Soon after, Jim Brass and other members of SWAT arrive at the casino. Brass is briefed on the situation and with no hostage negotiator on the scene, he takes the job himself. Upstairs, SWAT is going room to room, looking for the gunman. When they come to the room with the man inside, they open the door and the man shoots at him. They quickly draw their weapons and back up a bit. 15 Hours Earlier... At a residence, we find Jim Brass briefing Gil Grissom and Warrick Brown as David Phillips and Doc Robbins examine the body of Janice Cutler, who was shot in the face. Brass suspects it's domestic violence, as the car is gone, as is her husband. At the coroner's Doc Robbins tells Grissom that Janice Cutler had recently had sex, but she wasn't raped. The killer shot Janice in her mouth; the gun was placed in her mouth and then fired. Doc Robbins asks Grissom if he's ever been close to getting married, so Grissom responds, "Once... when I was younger. Her name was Nicole Daley. I asked her to marry me. We were classmates. She liked bugs too. I gave her my grandmother's ring, but my mother made me get it back. Second grade." Back to the crime scene, Sara and Warrick are talking about Warrick's wedding to Tina. They photograph the scene. One of the photographs is shown with blood splatter. The phone also has blood on it, but it's not blood splatter like the photograph. A neighbor is said to have called 911. Sara wonders if the husband considered calling 911 and changed his mind before he finished dialing. The blood is only next to

one number, the 1, not the 9. While Warrick photographs the phone, Sara goes into the bedroom area of the home. She takes a number of photographs of the bed and then finds pieces of grass in the closet. The grass doesn't seem to belong to any of the shoes which are in there. She also finds a sock, sticking out from under the bed. Warrick joins her in the bedroom with a pamphlet/flyer for some sort of vacation. It seems the husband was planning on taking a little time off. At the police station, Brass tells Sara that they brought in a gardener who has working down the street. Sara tells him he was being paid an awful lot by Mrs. Cutler, far more than he should have been. They go into the interrogation room to interview the gardener, Timothy Johnson. He immediately denies killing Mrs. Cutler, so Brass and Sara ask him about being paid by Mrs. Cutler. Sara shows him that they found his sock in the bedroom. He admits to sleeping with her, but it wasn't his idea. Mrs. Cutler had allegedly been very disappointed in her marriage. It seems Timothy was caught in the act and tried to hide when Mr. Cutler came home early. Timothy hid in the closet, but it wasn't good enough, as Mr. Cutler found him and told him to get out. Timothy tells Sara and Brass that she was alive when he left and he didn't hear a gunshot from the house... In the lab, Warrick examines the vacation flyer he found earlier. He's checking the document for prints and he finds a set. Nick walks in joins Warrick, who has found a print next to a picture of a woman on the flyer with a phone number. Nick gives the number a call and tries to get her to meet him. Unfortunately for her, she goes along with it, unaware Nick is a cop. We cut to Nick escorting the young woman to the interrogation room. She's a little upset about being asked to meet him at a crime lab, but she's willing to help Nick with the case as long as she doesn't get busted for prostitution. Nick shows Sally a photo of Willie Cutler and tells her the man's wife was found dead. Sally tells Nick that she and Willie once dated. Willie apparently was a nice guy and offered to take her to Hawaii. She pulls out a brochure for Hawaii Willie is said to have given her. Nick takes it from her and keeps it as evidence. Catherine and Detective Vartann stop by Cowboy Dan's. This is the company mentioned on the business card Sally gave Nick. When they get inside, they find the place very empty. Vartann finds a lot of blood on the wall and a dead body lying on the floor. Catherine calls it in and asks for police to come by immediately. They sweep the building and find a dead body. A sound comes from a nearby room, so the two check it out and find an injured man hiding under a desk. Fortunately, he's still alive. At the hospital, the man is checked out by a doctor, and fortunately, the wound isn't that bad. He tells the nurse what to do and leaves. Sara takes photos of the wound while she and Detective Vartann interview him about the incident. He tells them that he was working in his office when her heard a number of gunshots, one of which went through the wall, striking him in his side. He hid from the gunman under his desk, hoping someone would come looking for him eventually. As Mr. Cutler is about to leave, he learns that his wife was killed. Back at Cowboy Dan's, David Phillips and Catherine examine one of the bodies. Cowboy Dan was killed from a single gun-shot to the head, likely from short-range. Greg is in the other room, looking over one of the other victims, Roger Banks. Mr. Banks had just got a promotion when he was gunned down. All of the bullets from the gun have been accounted for, although the gun was wiped clean, so they won't have any prints. Catherine walks to the door going to Mr. Cutler's office. She judges that his story seems to be right about being hit, as the bullet holes are in the right place for his story to be believable. Greg takes a photograph of one of the office phones and finds a bloody fingerprint on the digit 1. Back in the interrogation, we find Brass interviewing Mr. Cutler, who's obviously had a terrible day. He's been shot, his boss has been shot, another co-worker was shot, and he lost his wife. Brass plays a little mind game with Mr. Cutler, suggesting someone is out to get him, when in fact, it seems otherwise. Brass tells Mr. Cutler that Timothy, the gardener, told him that he had been sleeping with Mr. Cutler's wife. Mr. Cutler says he had no idea, but according to Timothy, he dragged Timothy out of the closet after getting caught. There's also the issue of Mr. Cutler spending time with a hooker, Sally. He says that he heard he was getting a promotion, so he decided to throw himself a little celebration, by spending time with a hooker. Cowboy Dan passed Mr. Cutler over with the promotion because he has a bad mark in his criminal history, a minor offense, but Cowboy Dan wouldn't let it go. Brass comes right out and says that he believes Mr. Cutler may be behind a lot of the violence. Brass then pulls out a receipt showing Mr. Cutler wired \$50,000 to The Lucky Dragon. Brass wonders if maybe Mr. Cutler hired a professional killer to kill his wife, boss, and co-worker. Mr. Cutler assures Brass that he lost that money on the tables. He loses his temper and walks out. Brass can't do anything since they have no evidence that suggests he had anything to do with the murders. In the hallway, Brass tells Grissom about the interrogation



room, and Grissom agrees that there's no evidence suggesting he killed those people. He then tells Grissom that he's got a unit shadowing Mr. Cutler. In the lab, Greg is taking a look at some photographs from the crime scenes and realizes how both sets of phones have blood on the digit 1, but not on any of the others. We cut to Greg and Detective Vartann at a taxi service. The phone number is 111-1111, which is quite interesting considering the blood on the phones. They talk to one of the drivers about a man who had asked to be driven around for a while that night. Greg takes a look at the cab and finds camera footage from the car. The man called himself Sammy, but it's actually Willie Cutler. He was driven around the city for five or six hours. Also in the camera footage, Greg finds a gun tucked away in Willie's waistband. Back at his office, Detective Vartann searches for Willie Cutler and Sammy Cutler and tries to find any information on them. They're both brothers and they both have a criminal past. In the hallway, Brass informs Grissom of the criminal history of the two brothers. Sammy was Willie's older brother and they both have a grand auto felony conviction on their sheet; it was the same theft and Sammy spent more time in prison. Anyway, Sammy got out six months ago. They walk into Brass' office to take a look at a fax Jim had received from the cab company. A cab was dispatched to a location and the fare never arrived. The destination was a no-show, so Brass sent out a unit to look for Sammy. At The Lucky Dragon, Warrick passes out photos of Sammy Cutler, asking for people to look for him. He also passes it out to the guys in the surveillance room. Doc Robbins stops by Sara's post in the lab with some autopsy documents Grissom asked for. While he's there, he notices photos of the gunshot injury Willie Cutler received at his office. Doc Robbins suggests it is not a gunshot, but from something sharp, like a knife or something. Sara's surprised by this and pulls out a pen Catherine found. It's got blood at the base, where one would have used it to cut him/herself. We quickly cut to Sara still in her office, working on the shirt Willie Cutler gave her. She's unable to find any evidence which would lead them to believe Willie was shot by a gun. Grissom agrees with her and then notices a black substance inside of the shirt sleeve. Back in the surveillance room, we join some of the guys as they look for cheaters or Sammy Cutler. As Warrick joins them in the search, he notices a familiar face in the audience, his wife, Tina, with another man. He decides to call her and ask her what she's up to. She lies about being somewhere else, but Warrick knows better. He admits to being up in the surveillance room, and he sees her with the other guy. Upset, Tina tells Warrick the other guy is a VIP host who is helping her plan a special birthday party for him. Warrick's visibly upset for looking like an ass. Back at the lab, Grissom is trying to examine the substance he found on the shirt. He's joined by lab technician, Wendy Simms, who looks on. After running some tests, Grissom finds out that the substance was blood and that the blood is female, belonging to Willie's wife. This means Willie was in the room when she was shot. He calls Brass with the news, but Willie's gone missing. They can't seem to find him. Back at The Lucky Dragon, a fight breaks out with Willie Cutler and someone else, with Willie shooting the security guard. Willie runs through the casino and takes a woman hostage and hops onto an elevator. Upstairs, Brass and SWAT has the floor covered. Brass calls Willie, but he's not picking up just yet. As Brass waits, he tells SWAT that the kill word is "Jim", Brass' first name. Eventually, Willie picks up the phone and Brass tries to get him to calm down. He wants to be allowed in and asks Willie to look at him through the peephole to see if he's armed. Willie allows Brass inside, but he warns him to be careful and asks him to close the door. Brass calls Warrick and asks to get Sammy on the line, but they don't have him, of course. Willie wants to talk to his brother and is getting impatient. Brass gets Willie to stop pointing his gun at the hostage and to talk out the problem with him. He was expecting a \$15,000 promotion from his boss. When he didn't get that, he wired all of his money to the casino and gambled it all away. His brother Sammy came in and he took Willie back to his home where his wife was angry about Willie losing their entire savings. In the lab, Catherine and Grissom are looking over some of the security footage. They're unable to find Sammy anywhere but Willie was hauled away from the table with roughly \$10,000 in chips remaining. This is why Willie came back. Back in the hotel room, Willie's still talking to Brass. He tells him about being driven around for hours and then was taken to the office where he found his co-worker and boss killed. Brass asks Willie to let the hostage go since she didn't do anything to deserve any of this. Willie responds by saying "I don't want to hurt anybody." Brass warns him that if he kills someone, even by accident, he can't take it back. Back at the lab, Sara rushes into Grissom's office with some bad news. She found a newspaper article on [darienchronicle.com](http://darienchronicle.com) which says Sammy Cutler was killed in a traffic accident in Mexico. This obviously shocks Grissom. Back in the hotel room, Brass learns

about Sammy's death from two months ago from Grissom's call. It's obvious that Willie has been playing them all along. Brass soon thereafter says the kill word, "Jim" and Willie shoots Brass in the chest twice. SWAT rushes in with their weapons, putting several bullets into Willie's chest. the SWAT radios for help as they've got a man down. Brass is on the floor, shocked by being shot. At least one of the bullets missed his vest, striking his lungs, which makes him make a gurgling sound as he lies there...

## Way To Go (2)

Season 6

Episode Number: 141

Season Episode: 24

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 18, 2006 on CBS  |
| Writer:           | Jerry Stahl   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | Liz Vassey (Wendy Simms), Jon Wellner (Henry Andrews), Wallace Langham (David Hodges), Louise Lombard (Sofia Curtis), Joseph Patrick Kelly (Officer Metcalf), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster), Larry Mitchell (Officer Mitchell), Gerald McCullouch (Bobby Dawson), Conor O'Farrell (Undersheriff McKeen)   |
| Guest Stars:      | Rick Worthly (Dr. Stewart), Mitchell Fink (Paramedic Fink), Currie Graham (Willie Cutler), Elizabeth Regen (Sindee Houston), Annie Fitzgerald (Darcy Rupert), Scott Michael Campbell (Union Soldier), Patrick Kerr (Gregory Kimble), Patricia Heller (Nurse), Frank Clem (Caleb Carson), Kandiss Edmundson (Female Hostage), Patrick Breen (Mr. Phillipe), Teal Redmann (Ellie Brass), Adam Donshik (Manny), Vincent Duvall (Lt. Jack Parker), Bob Stephenson (Super), Paul Schulze (Surgeon) |
| Production Code:  | 06024   |
| Summary:          | In the season finale, the CSIs wait by the bedside of one of their own when he's shot in the line of duty. One CSI faces a hard choice by having the power of attorney over their injured friend and colleague. Meanwhile, the team also investigates the strange way of life of one man when he is found decapitated by a train.   |

In tonight's episode, the season finale, we open with Jim Brass being shot in slow-motion. The CSIs and paramedics rush to his aid and take him to the hospital. Once he's inside the room for surgery, he crashes. The doctors are able to restart his heart with the defibrillator. We cut to a scene which presumably took place some time ago, with Jim Brass speaking to Grissom. Brass tells Grissom that he's the only person he trusts with his life and would like him to have power attorney over him. We then move back to the hospital, where a surgeon briefs Grissom about Brass' condition. He was shot twice. One bullet was lodged in his vest and the other is lodged near his heart. Grissom then receives a call about a case. There's a dead body near the railroad tracks in Henderson. Because of this, Grissom has to leave the hospital and get to work. As Grissom arrives to the scene at the railroad tracks, he and Sofia talk about Brass. She just talked to Undersheriff McKeen and has learned he's in pretty bad shape. They then walk further down the tracks and come upon a dead body lying in between the tracks. A train ran the person over about an hour ago and the engineer couldn't stop in time. One noticeable injury is the body was decapitated. Nick thinks it's likely from the train, but the head is nowhere to be found. Nick notices that there's virtually no blood on the ground, which is odd if this is where the decapitation took place. Grissom agrees but he thinks the body was likely dragged quite a ways, until the train came to a stop. Without the head, Grissom sends Nick to go look for it. Grissom and Nick split up to look for it, and Grissom finds a toupé. David Berman enters the scene to examine the body

and is shocked to see that the person's waist is so narrow. It seems to have been compressed. After the credits roll, we rejoin David Berman trying to obtain a liver temperature, which can give them an idea of when the person died. Unfortunately, the liver isn't in the normal place, which is causing David to poke multiple holes into the body, to which Grissom asks, "are you getting the liver temp or performing acupuncture?" He's eventually able to find the liver, but the body doesn't look any better with all of the holes in it. Sara wonders if the man committed suicide... maybe lost a ton of cash at the tables and wanted to end it all. At a hotel in the city, Catherine walks down a hallway, being briefed by the super. He found a deceased man, Manny Rupert, in his hotel room. Manny had been playing music pretty late that night, so the super knocked on the door to ask him to turn it down, but found Manny was dead, so he called in the police. The super is very talkative and seems interested in some sort of reward, so when Catherine gets to Manny's room, she tells the super to "stay here and shut up." Catherine then enters the hotel room and finds a lot of booze and cake on the table. Warrick and Dr. Robbins join her and are surprised by all of the booze in the room. The man clearly partied well into the night. Dr. Robbins believes Manny died only three or four hours ago, based on the amount of body rigor. Warrick picks up the wallet and notices there's no cash left. As Catherine makes her way around the room, she finds broken glass on the floor near the bed. A few pieces of glass appear to have blood on it, likely because someone without shoes stepped on it, cutting his/her feet. On the nightstand, Warrick finds a lot of pills, and inside, a pistol. Catherine checks the wall across from the bed and finds a few bullet holes. Someone shot out the mirror, which explains the broken glass. Back to the railroad crime scene, we catch up with Nick, who walks across a bridge and finds a large barrel which was used to burn something. It's parked in the middle of a small stream. Inside the barrel, Nick picks something out with a stick, but it's unclear what it is exactly. Near the barrel, in the stream, Nick finds the head from the body. In the morgue, David and Sara examine the body of the decapitated man. Nick is in the crime lab, sifting through the ashes from the barrel. After a while, we find Dr. Robbins briefing Grissom on the body of the decapitated man. The organs have been displaced because of the compression on his waist. Also, there are a number of blisters on his body, some of which are fresh, but some of them have scarring, going back years. Dr. Robbins believes this is all from a consistent compression of the waist, going back many years. The cause of death wasn't decapitation, but rather a gunshot to the head, from the underside of his face. Back at the hospital, a surgeon speaks to Grissom, telling him the options for Brass. They're not sure if they should remove the bullet because it could cause him to have a stroke and be permanently incapacitated. If they leave the bullet in him, the bullet may move through the artery, towards the heart, causing him to get a stroke, or it may just stay there for years, not causing him any trouble. Since he has power of attorney, Grissom tells the surgeon to remove the bullet. After speaking with the surgeon, Grissom gets on the phone and calls Jim Brass' daughter, Ellie. He leaves her a message on her answering machine, telling her about her father and asking her to come and see him. We then see Ellie smoking a cigarette in California, listening to the message. She doesn't seem to be in a rush to call him back or to visit... she seems unsure of what to do. In the crime lab, David Hodges tells Nick that the victim's body had a lot of cortisone in it, likely to reduce the amount of pain he would suffer from the compression of his waist. The fibers found on the body are raw wool, dyed grey. The clothing may be very old, given the fact that there is insect activity in the clothing, possible moths or mites. Nick then leaves the crime lab and joins Grissom in the hallway to get an update on Brass. We learn Brass is being prepped for surgery. Elsewhere in the lab, Warrick gets an update from Henry Andrews, who tells him Manny Rupert's blood-alcohol level was .28, very high for most people. Manny also has cocaine, barbiturates, opioids, meth, THC, and almost everything else imaginable in his body. Mandy Webster then enters and tells them that she's been able to find out the person he was with that night, Sindee Houston, a local prostitute. Back to the morgue, Dr. Robbins tells Catherine that there's evidence of sexual activity in Manny's body, including his ears. Manny also ate enough cake to cater a wedding. They're interrupted by David Phillips, who brings in a dead body. He claims he just came from the hospital, which immediately makes Catherine and Dr. Robbins think of Jim Brass, but David realizes this and tells them that the person on the cart is from a traffic accident. They're both relieved to hear this. Grissom stops by the hospital to check on Brass. He's surprised to see Greg sitting where Undersheriff McKeen was earlier. Greg tells him he went to get something to eat. Also, Brass has apparently just went into surgery. They then have a brief and awkward conversation about what Grissom and Brass

do when they hang out. Grissom tells him they don't hang out together. They're interrupted when Grissom hears Ellie yelling at a woman who tells her she can't see her father right now because he's in surgery. He goes over and introduces himself to her. Since she can't see her father, she wants him to let her into her father's place so that she can take a shower and catch some sleep. Grissom doesn't want to, but offers to get her a room at a hotel. Ellie gets upset at this offer because she thinks that Grissom thinks of her only as a prostitute, which is what she's been doing in California. She then storms out, leaving Grissom surprised. Back at the crime lab, Sara visits Grissom in his office. She finds him examining old texts on the act of men using corsets to narrow their waist. She tells him that the bone used in the corset was whale bone. Across town, a specialist, Mr. Phillippe, dealing with corsets is questioned in his place of business. He's shocked when he finds out one of his customers was killed. Sara shows him a photo of his head, and Mr. Phillippe identifies the man as Caleb Carson. He comes in once a year for a restitch and reinforcing. She then asks him for his address. Sara and Sofia visit Caleb Carson's house to take a look around. It seems he's quite a civil war buff. Sofia notices a glass case of guns with bullets, which seem to be a similar caliber to that of the bullet used to kill Caleb. After a commercial break, we rejoin the search of Caleb Carson's house. Grissom is fascinated by the incredible amount of detail of a miniature re-enactment scene someone made at Caleb's house. Sofia stops by and tells him Brass is out of surgery but hasn't yet regained consciousness. Sofia asks if the military scene is Gettysburg because her father is a military history buff. Grissom believes the scene is actually Pickett's Charge... Caleb Carson is a son of the south. Grissom and Sofia walk into the bedroom and find Sara dusting a corset for prints. Since it laced from the back, she knows it would have been impossible for him to lace by himself; he needed help. Grissom opens a small photo album and finds one of Caleb's family members, also dressed in a corset. Outside of the hospital, Warrick runs into Ellie, who's smoking a cigarette. Warrick tells her that Brass would like to see her when he wakes up, but she's not so sure and walks away. In the interrogation, Catherine questions Sindee Houston, the woman who spent time with Manny Rupert. She tells Catherine that she had a great time for a while. She says most guys are good through one or two, but he wanted more after six, if you know what I mean. Anyway, when she was tired of having sex, she tried to leave, but he shot the mirror out, so she ran out. She says that he was "whacked out" but alive when she left. Back at the crime lab, Warrick asks Mandy Webster if she's finished processing the prints from Manny's room. Warrick is looking for the prostitute's prints on something which would give them proof that she may have had something to do with Manny's death. Unfortunately, she didn't touch the booze or the bottles of pills. In the interrogation room, Sofia interviews Gregory Kimble, Caleb Carson's driver and personal dresser. He tells her he helped lace up Caleb each morning. He then tells her that the last time he saw Caleb was the previous morning, during a duel held at a reenactment of the battle of Gettysburg. With the new information, Sofia and Grissom visit the battlefield. Sofia asks a union soldier why on earth they would have a duel. It seems the union soldier was on the cell phone with his wife and upset Caleb, so he challenged the union soldier to a duel. They then made their way to a small portion of the field for the duel, but unknown to the union soldier, Caleb's gun had an actual bullet in it, so when he pulled the trigger, the union soldier found himself injured in his left arm. He decided to run, out of fear. He tells Sofia and Grissom that he didn't call the police because he didn't know what Caleb would do to him if he did. After a commercial break, we find Sara and Grissom re-enacting the duel with their cameras. The take ten paces, turn to one another and take a photograph. They then look down in hopes of finding blood or something which validates the story told by the union soldier. Sara verifies that the man was shot because there was a bit of blood on the ground. Grissom, however, finds a lot of blood where Caleb would have been. He believes Caleb may have been killed here and not on the railroad tracks. At the hospital, Ellie Brass is looking at her father from a few feet away. He's in the ICU and on watch. Nick watches her and tells Grissom that she's been drinking a lot of coffee, going outside for cigarettes, and talking on her cell phone. He promises to keep in touch should anything change. Grissom is at the crime lab, on his way to meet with Bobby Dawson. They use a Hawkeye Boroscope to examine the barrels of the pistols they took from the battlefield. The gun they examine doesn't appear to have fired an actual bullet in some time because there is still dried wheat particles used to seal the gunpowder in the cylinder is still there. In the hallway, Warrick tells Darcy Rupert, Manny's sister, that Manny likely died from diabetic shock. He had been recently diagnosed as being diabetic. We learn that the family has a long history of people

with the same health problems, with few of them living to the age of forty. Manny just turned forty and basically decided to give up. He spent the night with an attractive woman and went out with a smile on his face. Warrick doesn't morally agree with Manny's decision to give up on life, which upsets Darcy. She doesn't appreciate the fact that Warrick is judging her brother. He apologizes and they part ways. Back in his office, Grissom is researching medical information regarding gunshots and operations. It's obvious that the decisions he's made regarding Brass is weighing on him. He's visited by Sofia Curtis, who tells him that Ellie has been looking into her father's pension and death benefits. Wendy Simms then enters with some results for him on Caleb. The epithelials on the toupé don't match Caleb, meaning it belongs to someone else. In the interrogation room, Sofia and Sara interview Gregory Kimble, Caleb's driver. The toupé is believed to belong to him. He tells them that Caleb's death was an accident. He tried to wrestle the gun away from Caleb when Caleb shot the union soldier. Unfortunately, the gun went off when it was pointed at his chin, killing him. Mr. Kimble tells them that he had to move the body because Caleb wouldn't have wanted to be found like that. He then mentions that Caleb's Great-Great-Great Grandfather died trying to stop a union train from entering Virginia. He stood in the middle of the tracks, shooting the train with his revolver. He was obviously run over by the train. Back at the lab, Ellie is escorted inside by an officer. She's brought to her father's office, where Grissom is waiting for her. He asks her to sit down. When she does so, she's surprised to find her father's desk with her photograph on it. It's of her as just a small child. Ellie tells Grissom that it's easy to love a puppy. At the hospital, the surgeon on call pours a cup of coffee as he speaks to Catherine. She receives a call from her 14 year-old daughter, Lindsay, who is upset about not being able to go to a movie. There's then a Code Blue alert, so the surgeon rushes in to tend to Jim Brass. All of this takes place as Grissom and Ellie arrive to the hospital. He's able to get him to come back. His eyes then open a little bit for a moment. Seeing her father go through this makes Ellie leave the area. A bit later, Grissom walks in and gives Jim Brass some water. He thanks Gil for not pulling the plug on home. Grissom points out his little fan club. Catherine, Greg, Sara, Nick, Dr. Robbins, and Warrick are outside, looking on. They're ecstatic to see that he's doing much better. When he sees that Jim is doing fine, Gil sighs heavily. Later that evening, Gil is in a bed, wearing a night shirt, speaking to seemingly no one about how he would prefer to die. Gil wants to be warned in advance. He'd prefer something like cancer, so that he can take time to re-read Moby Dick, visit the rain forest again, and enter a chess tournament. As the camera turns around, we see the room from Gil's perspective. Sara enters the room, from the bathroom. She's wearing a robe and says "I'm not ready to say goodbye." This ends tonight's episode, the season finale. It leaves more questions than answers.

# **Season Seven**





## Built to Kill (1)

Season 7

Episode Number: 142

Season Episode: 1

|                   |   |
|-------------------|---|
| Originally aired: | Thursday September 21, 2006 on CBS  |
| Writer:           | David Rambo, Naren Shankar  |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | Wallace Langham (David Hodges), David Berman (David Phillips), Scott Wilson (Sam Braun)   |
| Guest Stars:      | Kevin Rahm (Joe Hirschhoff), Joe Reegan (Arnie Clifton), Michael Milhoan (Bartender), John Mayer (Himself), Arielle Vandenberg (Party Girl), Danny Bonaduce (Izzy), Yusef Gatewood (DJ), Edward C. Hayes (Robert O'Brien), Nick Searcy (Sheriff Burdick), Mark Ivanir (Cirque Manager)  |
| Production Code:  | 07001   |
| Summary:          | In part one of this two-part seventh season opener Grissom and Catherine handle the case of a women's dead body found at Cirque du Soleil by a performer. Meanwhile, an investor at one of Sam Braun's new casinos is shot to death during a party on the rooftop. Catherine's life is in jeopardy after visiting a nightclub with Nick. Grissom finds a miniature replica of a crime scene that he is investigating. |

Cirque du Soleil is known for putting on a spectacular show, but this time it's the performers who are in for a surprise when one of them finds a dead body on their set. Unfortunately for Catherine and Gil, the body was transported off the stage immediately by the circus' manager. He says it was only to protect the performers who work on the dangerous, complex set. Though he doesn't know the victim, he indicates that she was found in what's called "the crush zone" under the stage. As the team works the scene, Catherine luckily finds a monogrammed necklace bearing the initials "AFD." It's not an ID, but she'll settle for anything at this point. Meanwhile, during a party where Sam Braun is the guest of honor, a young man is found dead in one of the party's cabanas. When Sara and Warrick arrive, it looks like suicide by 38 special, except for the fact that the gun is still in the man's hands. Was it staged? Unfortunately for the coroner, David, who arrives late and flustered after meeting his future in-laws, he accidentally discharges the weapon a second time as he tries to remove it from the victim. "At least we know one person who shot the dead guy," Warrick quips. Brass talks with Sam, whose party was a celebration for the ground breaking of his new hotel, The Eclipse. The dead man, Robert O'Brien, was an investor in the hotel, and Sam hardly knew him. But he did notice that the last time he saw Robert was as he was going off with his business partner, Joe Hirschhoff. Brass and Sara question Joe, who looks shaken. His explanation is a little vague—he went off to get drinks and by the time he came back Robert had shot himself. Brass detects that Joe's on something, which turns out to be alprazolam, for stress. Sara looks concerned when she finds that the guy may have compromised any gunshot residue on his hands by conveniently spilling the drinks on himself when he saw the body. Back at the morgue, Doc Robbins checks out Cirque's Jane Doe, who has some linear abrasions across her chest and back, as well as numerous broken ribs from being

crushed. The crush zone was clearly marked. Was it possible she didn't see it? The doc doesn't think so, since a skull fracture was the cause of death. She was already dead when the stage descended upon her. Robbins and Catherine both notice calluses on the girl's hands and feet—she may have been a dancer. "But if she wasn't part of Cirque, what was she doing there?" Catherine wonders. When Hodges identifies TRACE EVIDENCE of foam used in floral arrangements on the victim's clothing, Gil connects that to a security guard who escorted a woman delivering flowers to the green room. Reviewing the security tapes, Nick, Gil and Greg watch footage of the Jane Doe and another unidentified man creeping around backstage. The Jane drops her purse over a railing. If they can find it, they might get an ID. Poor David's bad day continues—he forgot to tape up the bullet wounds, and Robert O'Brien bled out in the body bag. Worse than that, any GSR is now corrupted. Meanwhile, Warrick tests the gun with a SPECKFINDER and BORESCOPE before dusting for prints. Doc Robbins checks out stomach contents, and blood tox reveals the presence of alprazolam and a BAC of .19, which is way beyond the legal limit. Strangely, there were sesame seeds found under the victim's tongue. Sara notes, "It's hard to swallow when there's a gun in your mouth." Grissom and Sara exchange furtive smiles as he drops off dinner for her in the break room, but Warrick is oblivious. Instead, he focuses on sesame seeds found in the cone of the gun, just like they were found in Robert O'Brien's mouth. He's again surprised when Sara discovers more seeds in, of all things, a single oven mitt found in the dead man's luggage. The gun used in the crime is found to be registered to Joe Hirschhoff, who had previously professed to hate guns. His explanation: he's a "white kid from a small town." Brass reveals that he knows Joe's in massive debt—over a million dollars—a debt that can be cleared up now that he's inheriting Robert's shares in The Eclipse. Joe stonewalls Brass about why his alprazolam was found in Robert's bloodstream by asking for a lawyer. Nick returns to Cirque with Sofia to find the woman's purse, sifting through piles of the set's ground cork to find it. He finally scores a hit and identifies her as Celia Noel of Wisconsin. She had tickets to every Cirque du Soleil show in town. Too bad her monogram doesn't match that of the necklace Catherine found. Back at the lab, he and Catherine figure out that Celia's necklace was for the Arcadia Federation of Dance, and that one of the Cirque tickets was purchased on the credit card of Arnie Clifton, a young man who looks remarkably like the unidentified man on the security tapes with Celia. Nick and Sofia question the man at his place of work—a high end shoe store—and he says he went out with Celia once to the show, and that's it. Nick spots a distinctive piece of cork in the man's shoe, which ties him to the scene. Downtown, when Sofia leans on him harder, he cops to being backstage but swears it wasn't his fault. Celia just kept getting closer and closer to the set, and when a level descended, it clipped her on the head. She fell, and he took off. Hodges and Warrick spray Robert's oven mitt with FERROTRACE. Though they find the outline of the gun inside it, they still don't know who brought it to the party, or why. Warrick finds even more seeds in the victim's pants pocket, which leads Sara to believe it was suicide after all—Robert brought the gun to the party himself and used it. He also had a condition called Dupuytren's contracture, which contracted the tendons in his hands, explaining why he wasn't able to drop the gun after he used it. Sara returns Robert's bagged belongings to Joe, who extracts a ring and places it on his own finger with a matching one. Sara suddenly realizes that Joe has lost his partner in more than just business. "I'm sorry for your loss," she says quietly. Too little too late, as far as Joe's concerned. He walks away without acknowledging her. Brass has fully recovered from his gunshot wound of a few months ago, and the sheriff tries to convince him to accept a commendation for his courageous actions. Brass is not enthusiastic; in fact, he's downright unhappy about it. However, he appears on television with the sheriff to accept it, looking extremely uncomfortable. When Warrick asks to see Brass's commendation, Brass feels it's nothing but a reminder of his greatest mistake, and he files it in away in a drawer out of sight. However, he does mark the significance of his shooting later, in a tattoo parlor, by adding the date of his near-miss directly below the bullet scar. Nick and Catherine head out to a bar to unwind, listening to John Mayer as he serenades the crowd from the stage. After sharing a dance together, Nick spots a girl he knows and Catherine takes a seat at the bar. The bartender says a man across the room has offered to buy her a drink, but she turns it down. However, as she sips from her glass, something's definitely not right. The room clouds over and spins, and Nick doesn't realize something's wrong as he leaves the bar with his friend. Meanwhile, Sofia and Gil are called to a scene unlike anything they've ever witnessed. A man sits at a breakfast table, food untouched, head down on the table and blood pooled around him. We pull back from that

scene and realize it's an exact reproduction of a scene in a dollhouse, found inside that same room. "The detail is . . . impressive. And terrifying," Gil says. He doesn't know what to make of it. He photographs everything in sight, awestruck at the attention to detail this killer has paid to matching the real with the diorama. Time passes. How much? Catherine awakens in a crummy hotel room, alone and naked in a bed. What's happened to her? Her credit cards and license are intact, and everything's in her purse, but she has no idea how she got there. She's freaked and calls the crime lab, only to hang up the phone after someone answers. She makes the decision to work the scene herself, bagging evidence from under her fingernails in a shower cap. A tampon stands in as a makeshift rape kit, the terror and uncertainty showing on Catherine's face as she takes the sample. Finally she showers, trying to wash the grime of the night away, only to break down in tears as the water cascades down her face.



## Built to Kill (2)

Season 7

Episode Number: 143

Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Thursday September 28, 2006 on CBS   |
| Writer:           | Sarah Goldfinger, Naren Shankar  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)) |
| Recurring Role:   | David Berman (David Phillips), Wallace Langham (David Hodges), Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), Marc Vann (Conrad Ecklie), Scott Wilson (Sam Braun)  |
| Guest Stars:      | Alden Ehrenreich (Sven), Adrian R'Mante (Paramedic Rivera), Scott Subiono (Desk Clerk), Michael Milhoan (Bartender) , Kevin Rahm (Joe Hirschhoff), Monica Keena (Madeline), Brianne Davis (Annie), Kay Panabaker (Lindsey Willows), Sean Young (Dusty), Danny Bonaduce (Izzy)  |
| Production Code:  | 07002  |
| Summary:          | In the second part of this two-parter Grissom investigates the murder of an aging rockstar who is found dead in his kitchen with an exact replica of the crime scene on the counter next to him. Meanwhile, Catherine probes her own abduction and learns that someone may be targeting her family.  |

Episode opens as a flashback to the bar Catherine and Nick visited towards the end of the previous episode. We see Catherine sat at the bar, all views are fuzzy to indicate her state of awareness. Cut to a dark room, holes in the curtains allow sunlight to stream into the room. Catherine wakes up, she is alone in the room. She gathers the sheets around her, stands and looks out of the window. She then enters the bathroom and with items from her purse she begins to take various samples from her person. She then takes a shower and leaves what we can now see is a seedy motel. She speaks to the man running the motel office. He is disinterested in what she has to say, favouring a personal conversation he is having on the phone. She grabs his arm and demands "Did you see me last night?" He confirms that he did, that she was out of it and that the room was paid for with her own credit card. The manager can't provide great detail about her companion, as he puts it "I get paid not to notice." Catherine leaves, dissatisfied. New crime scene. A man is slumped at a kitchen table with a bleeding head wound. The camera pans up and out to give a wider view of the room where we find Sara and Grissom examining a model on the counter top. "I think Malibu Barbie did it!" quips Sara as the camera reveals the model to be a perfect half inch replica of the crime scene. It was presumably left by the killer and must have taken weeks, possibly months to build. The blood pools are identical in both the crime scene and the miniature replica, and both are real blood. In order to mirror the crime scene so perfectly the killer must have waited around after the crime to complete the model. Sara and Grissom determine that there was no forced entry, the body has not been posed and that blunt force trauma to the head is the likely cause of death. Outside in the driveway of the crime scene the body is taken away. A number of women are standing behind the crime tape screaming and two fans break through and begin to run towards the house closely pursued by a police officer.

Sara meets Greg at the bottom of the path and thanks him for coming. Greg can't believe she is leaving as the victim is revealed to be the rock star Izzy Delancy. Sara mentions she has something to take care of and leaves Greg to process the house with Nick and Grissom. Inside the house Sofia and Nick interview the Nanny who they originally mistake for Mrs. Delancy. She confirms that she found the body and immediately called 911. She then asks for a copy of the police report which Sofia clearly finds distasteful. Back at the motel Catherine is standing in the parking lot. Sara meets her and asks what's going on. Catherine explains that she woke up in a strange motel room, naked and with no memory of getting there. She suspects that she was slipped Rohypnol and possibly raped. Catherine gives Sara her improvised rape kit which Sara points out will not be admissible in court. Catherine explains that she doesn't want an official investigation; she just wants to know what happened to her. Sara agrees to process the motel room and Catherine asks her not to mention the incident to anyone else. Back at the major crime scene Sofia is questioning the actual Mrs. Delancy whilst Nick collects evidence from her. Mrs. Delancy claims that she was out at a coffee shop and did not enter the kitchen upon her return. Sofia emphasises the likelihood that the perpetrator had access to the house and queried how many people had the code to the main gates. The list provided is extensive. She suggests that their first suspect should be Izzy's teenaged son Sven, a product of her husband's first marriage. Sofia and Nick begin to question Sven. He explains that upon arriving at the house he played games and did his homework. Typically he never saw his father until dinner time, and in general saw him infrequently because he lives with his mother. Sofia probes as to whether there is any anger about this but Sven seems indifferent. Sven's mother Dusty enters the room and whilst comforting him notices the team have fingerprinted him, which she is unhappy about. She refuses to provide an alibi and leaves taking Sven with her. Back in the kitchen Grissom is still inspecting the miniature model of the crime scene. He notices the incredibly specific detail of it, including the contents of the bin. He then discovers a bloodstained rolling pin in one of the kitchen drawers. Catherine is now back at the lab where she processes her evidence. Wendy enters and is curious about Catherine's strange samples. Catherine becomes snappy with her interference and upon discovering her swab was negative for semen she leaves whilst Wendy remains, looking confused. Catherine delivers a urine sample to Hodges in a paper coffee cup. She also provides him with her improvised swab and asks that it be checked for spermicides. Hodges demands a case number and Catherine pulls rank telling him to consider it a proficiency exam. As she leaves Hodges' lab she runs into her father (Sam Braun) in the hallway. When she questions his presence he makes a poor excuse and then tells her she doesn't always need a reason to call him, he then leaves. At the coroners office Grissom and Doc Robbins sing to one of Izzy Delancy's songs whilst preparing to begin the autopsy. Doc Robbins plays air guitar with one of his crutches and when asked the cause of death he offers it tunefully, his findings corroborating the initial assessment of blunt force trauma. As Grissom looks at an X-ray of the chest cavity he notices a key in the victim's stomach. Catherine returns to the motel in a taxi and collects her own car. She checks the glove compartment for her gun, which is there. She then returns to the club that she and Nick visited the previous night. She questions the owner who does not remember her being there as it was a busy night. The surveillance cameras only cover the cash registers and could not provide an identity for her. She tries to recall the face of the man who offered to buy her a drink but her memory is blurred. Grissom turns his attention to the tiny figure in the miniature crime scene. He dissects it to see if there is a key in its stomach, but there isn't. This means that the killer does not have knowledge of every aspect of Izzy's life. Sara supplies a possible motive for Sven, Dusty and Izzy current wife: ownership of rights to his songs which each stands to inherit under different circumstances. Ecklie requests that Grissom release photos of the miniature to the press in case a member of the public unknowingly contributed parts to it. Grissom disagrees so Ecklie seeks support from Sara. She backs Grissom in his refusal and Ecklie makes a snide remark that he is not surprised by her position. Grissom and Sara seem perplexed by this. Greg encounters Grissom in the hallway and gives him an update on the key found in the victim's stomach. It opens a safe, one that Izzy has apparently hidden from the other members of the household. Back at the crime scene Greg uncovers the elusive safe and opens it to discover among other things, three boxes with skeletal chicken heads in them. He also finds some pink fabric which matches a quilt in the nanny's room. On her laptop there are pictures of these chicken heads that have been submitted to a gossip magazine, confirming that the nanny has gained access to the safe. Catherine picks Lindsay up from her dance class.

As Lindsay gets in the car they argue about Catherine's lateness. Catherine is despondent and apologises as she receives a text message from Hodges confirming there was no spermicide on Catherine's swab, making it likely that Catherine was not raped. Her mood improves with this news and she begins to chat more freely with Lindsay. Suddenly another car crashes into theirs and a man opens Lindsay's door and removes her from the vehicle. Catherine asks if her daughter is ok, but it quickly becomes apparent that he is not helping, but instead kidnapping Lindsay. He bundles her into another car which speeds off leaving Catherine screaming for her daughter. A short time has now passed and police and medics are at the scene. Warrick arrives and Catherine reels off details she remembers about the incident whilst he attempts to calm her. It becomes apparent that it was a premeditated crash and that Catherine was not a random target. Back at the lab Catherine has acquainted Grissom with her situation in full. She says that she didn't tell Grissom about the motel as she feared a lecture. Grissom is relieved to hear that her kit proved no rape took place. He suggests they check her old cases in search of anyone with a grudge. Nick can't find any physical evidence on the car that crashed into Catherine's vehicle, he also apologises profusely for leaving her alone at the bar the previous night. Catherine consoles him and states that they would have got to her one way or another. Catherine's phone rings, it's her father asking when she was going to tell him about Lindsay's kidnap. Catherine points out that it only just happened and that news has reached him suspiciously fast. He gives her another poor excuse and they end their call, although Catherine is now clearly suspicious. Catherine tracks Sam down at one of his casinos. She demands to know what is going on and Sam produces two polaroids, the first is of her lying naked in the motel bed, the second is a picture of Lindsay bound and gagged. Together they are a ransom demand. Catherine blames Sam who denies all wrong doing. Catherine calls him "a thug in thousand dollar shoes." His response is to slap her.

Catherine takes the pictures back to the lab where they identify the chair Lindsay is tied to as one item listed in a burglary some weeks earlier. They raid the address and find Lindsay unharmed. The suspect is seriously injured in the raid. Catherine identifies him as the man at the bar. Grissom points out that the car accident was a two man job, but Catherine cannot remember any other people. Back at the lab, Greg and Sara are processing the evidence from the murder. Having discovered that the nanny had accessed the secret safe and was selling her findings to a gossip magazine Sofia brings her in for questioning. The nanny confesses that Izzy had swallowed the key to antagonise his wife. The nanny had then commissioned a new key from its outline on an X-ray Izzy had taken. She claimed her purpose was only to sell information. Sofia mentions that they found evidence that she was having an affair with Izzy and that she had a motive to kill him as it meant she'd have the scoop on the story. She denies it. Greg discovers that Izzy's marriage to Dusty was not legally recognised and that she was not provided for when they split up, giving her additional motive. Sara and Sofia go to Dusty's house to question her on this point and when pressed, she finally provides her alibi, she was with Izzy's current wife. Whilst there they discover that her son Sven is passionate about technical drawings and has the skills to make scale models. Sven is interviewed again but denies any involvement. He point out that both his mother and stepmother have reason to kill him. Sofia confirms they have a solid alibi. As they continue to question him, he is shown a picture of his father lying in a blood pool, at which point he experiences a fainting spell. Sven claims that he always faints at the sight of blood. Grissom wishes to test this stating that, if true, he would be incapable of committing the crime. An experiment proves Sven is not lying, leaving all current suspects cleared of the crime and no persons of interest left for them to investigate. Grissom assures Sara that he will deal with it. In the hallway Wendy informs Catherine of a partial match to the DNA of the kidnapper. He is the brother of Robert O'Brien, the man who committed suicide at Sam Braun's implosion party in the previous episode. A hair from the ducts tape used to bind Lindsay was that of Robert's lover Joe Hirschhoff. Catherine searches for Sam again and finds him leaving a casino. She asks him to stop any action he's been taking against the guys who kidnapped Lindsay but Sam feigns ignorance. Catherine explains that Sam bankrupted Joe and Robert, causing Robert to kill himself and Joe to seek revenge. Whilst they talk Catherine notices someone familiar in the distance behind Sam, she realises it is Joe as he raises a gun and points it at Sam. Catherine begins to scream which causes Sam to turn and follow Catherine's line of sight, as he does so Joe shoots him twice in the chest and runs. He is shot dead seconds later by Sam's bodyguard. Sam collapses and Catherine cradles his head in her lap. As she screams for help, he lies still in her arms. At the lab Grissom is investigating the miniature crime scene with a microscopic

optical device. He notices something stuck to the back of a miniature picture frame. Upon closer examination it appears to be a picture of a dolls head with bloodstains on it. Grissom looks puzzled as the episode ends.



## Toe Tags

Season 7  
Episode Number: 144  
Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 5, 2006 on CBS   |
| Writer:           | Richard Catalani, Douglas Petrie  |
| Director:         | Jeffrey G. Hunt   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), William Petersen (Gil Grissom)  |
| Recurring Role:   | Jon Wellner (Henry Andrews), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Andrew Welsh (Dealer), Becky Stockton (Smart Girl), Brenda Canela (Gloria Torres), Paula Jai Parker (Julia Beltran) , Alexondra Lee (Rebecca McGill), Kevin E. West (Ray Gaynor), Jessica Steen (Donna Basset), Troy Ruptash (Lou Beltran), Jim Parrack (Sgt. Jack Stone), Markus Flanagan (Hotel Manager), Amanda Fuller (Cara Stone), David Eigenberg (Gavin McGill), Jim Jim Garrity (Russel Caris), Rick Yune (Robert Hsing), Anne Bedian (Officer Linda Mendosa), Kevin M. Horton (Male Student)   |
| Production Code:  | 07003   |
| Summary:          | Coming straight from the perspectives of five people: Donna, Rebecca, Jack, Lou and Ray. All with one thing in common. They're all dead. Brass and Catherine get to handle the case of Donna, who's a cop from San Francisco, moonlighting as a bodyguard. Warrick and Greg work the case of Rebecca, who's a former supermodel who died while hiking with her new husband Gavin. Nick and Sofia handle the case of Jack, a returning veteran from Iraq, who was killed in front of his wife and baby daughter who he just met for the first time. Grissom and Sara take the case of Lou and Ray whose bodies were found in Lou's garage. |

As Grissom takes a group of university students on a tour of the lab, Doc Robbins carefully sews a female corpse back together after an autopsy. David brings the body to the cooler, where moments later the body... sits up? She's confused for a moment until the body next to her sits up as well. They introduce themselves, and our first victim is Donna Basset, who isn't sure how she ended up in her current circumstances. Chapter One: American Beauty Luckily, Catherine and Brass are on the case. The vic, Donna, was found in an elevator of a hotel by cleaning staff, and white cotton fibers are taken from the scene. An American Beauty rose petal is found behind her head, and when the body is turned, water spills out of her mouth. "How do you drown in an elevator?" Brass wonders. Catherine does a floor by floor search for anything suspicious and finds matching white fibers in the penthouse. Inside a housekeeping cart, Catherine uncovers clothing, and more importantly, a gun in its holster. "We've got a dead cop," she tells Brass and the hotel manager as they approach. Donna might have been moonlighting as security for Mr. Hsing, a 'whale' just in from Hong Kong who is staying at the hotel. He's an architect and feng shui expert who likes the hotel furniture adjusted per his instructions. In the bathroom is a tub with rose petals scattered around it. Towels are missing, but otherwise the room is untouched. Downstairs Mr. Hsing is playing Baccarat alone with a dealer, and he's winning. He seems distressed when

he hears about the murder, since Donna has worked for him before. And though often wealthy men hire security for show, Hsing assures Brass, "I have very real enemies." He only left the player's room once that night, to try and change his luck (by changing his underwear). Robbins tells Catherine that Donna definitely drowned, and someone held her down in the tub. But she put up a fight. When she was rolled into the elevator car, the killer knew cameras would catch him, so he didn't show his face. But it's possible he left something of himself behind on the rose petals. Catherine tests them all in the GCMS in the hopes of finding something. When she and Brass head to Hsing's room, they find him ready to depart for Hong Kong. Catherine wants to see his clothes to look for grapeseed oil found in the rose petals. The oil was in Hsing's tub; maybe it's on his shirt too. Unfortunately, the shirts have already been cleaned, and Mr. Hsing is smug as he hands them over. "Ship them to me in Hong Kong," he says. But Catherine is one up on him, from a suggestion Grissom gave her. She's able to put together full prints from the elevator's partials, and Robert Hsing's name comes up as a match. Looks like when he came back to the room to change his luck, he found Donna relaxing in the bathtub. He was furious, thinking she was the reason he was losing, and drowned her. Back in the cooler, Donna's disappointed she couldn't see danger coming. But her new friend Rebecca has a different story. Her luck with men was always bad, until one day, it changed. Or so she thought. Chapter Two: No Brainer Rebecca's body is found at the base of a cliff in Red Rock, having fallen while her husband Gavin photographed her. Warrick and Greg rappel down the mountain, taking evidence as they go. David discovers the brain missing, and Greg is amazed to find the organ intact a few yards away. He also finds the woman's phone. The husband, Gavin, is devastated. "This was supposed to be our second honeymoon," he tells Warrick. He thought he was out of his league when he met Rebecca – she was a model – but they were happy, judging by the pictures of the two of them. He had to hike to get help because there was no cell reception in the canyon. Rebecca's body was pummeled on the way down the rocks, but a broken middle finger makes Warrick wonder if someone stepped on her hand as she hung from the cliff's edge. He and Sofia question Gavin when the tox screen comes back reading that Rebecca was not only on an anti-depressant, but that she'd been drinking on the hike. Gavin knew she was depressed, but didn't think twice about bringing the wine to celebrate on their outing. Sofia implies that their marriage might not have been so rosy, and Gavin breaks, admitting Rebecca had been drifting away from him. She jumped off the cliff, but he didn't want to tell anyone. "Would you want people to know your wife would rather be dead than spend another minute with you?" Warrick buys the explanation, but thinks that Gavin caused harm whether he pushed her or not. Could he have encouraged her to kill herself? Warrick copies Rebecca's cell phone drive in search of more evidence, which he finds in spades. Rebecca's phone recorded Gavin's attack, all the way up until the moment he stepped on her hands on the cliff. Gavin's response to the accusation: he did it. "You try having a hot wife. You pay for it every day." As Rebecca finishes her story for Donna, another body is wheeled into the cooler – it's a young man named Jack with a military haircut, looking for his wife and daughter. Relieved they're not there, he tells Donna and Rebecca, "I thought the war was hell until I came to Vegas." Chapter Three: Embalmy Day The CSIs start off dealing with the body of a man who rammed his car into a police cruiser at full speed. The officer who worked the accident made sure to preserve evidence, which Nick takes from the car. Robbins check out the body of Russell Caris. Though he has no bleeding wounds, there's blood on his hands and the steering wheel, not to mention a bloody knife in the back seat. When Sofia calls it in, she gets word immediately that the stabbing victim Russell killed is at a gas station. Jack was getting gas with his family in the car, and the violent attack was totally unprovoked. He didn't know Russell, and even tried to hand over his wallet. After serving two tours in Iraq, Jack had just met his new baby daughter. Who knew the streets of Vegas could be tougher than a war zone? Robbins finds that the killer had been exposed to a toxic substance, either a poison or a drug that damaged his bronchial passages. Nick assumes drugs, and is surprised that the only drug that comes back in the tox screen is THC, found in marijuana. Pot doesn't usually cause that kind of behavior, so Nick looks more closely at the killer's car. He finds what's left of a joint and has the rolling paper checked out. Henry finds out that the joint was dipped in, of all things, embalming fluid. The fluid makes the marijuana burn more slowly, giving a longer high. Jack's wife Cara now has to deal with the fact that the murder of her husband was a random event. Nick can only say the familiar words, "I'm sorry." But in the cooler, Jack is smiling, content. "I got to hold my baby girl." Another victim, however, is not so content. He awakens in a snit alongside another man who's

missing an arm, which makes it tough for him to light his cigarette. Chapter Four: The Nevada Chainsaw Massacre Grissom and Sara approach a Vegas garage to find a shocking scene: two men dead, one missing an arm, and a chainsaw between them. Blood spatter is everywhere, and Sara takes prints as Gil photographs the scene. She thinks there's a third party who committed the murder, but it's hard to tell at this point. The man missing an arm is Ray Gaynor, a neighbor, and the other lived in the house, Lou Beltran. Lou is carved right across the torso, but the way the chainsaw teeth bit into the flesh tells Grissom that Lou might not have been facing his attacker when he was killed. Brass discovers that Lou was involved in a divorce, and he cut everything up with a chainsaw that was that was going back to the ex- wife, Julia. Julia's got a rock-solid alibi as a flight attendant on the job, and though she didn't kill him, she's sure not sorry Lou's dead. Sara and Gil set up a scene to reenact the deaths, and in looking at the spatter patterns, there was no third party involved. Ray probably rushed in to stop Lou from chopping up the furniture, and the combination of a dull blade and inexperience caused Lou to cut off Ray's arm. The saw kicked back, right into Lou's chest, killing him. The cooler is now silent, the five bodies lined up in a row. The stories of each victim are complete, and Grissom explains the lessons learned from the cases to his university students. When a young man asks why Grissom does the job, the answer is simple: "Because the dead can't speak for themselves."



## Fannysmackin'

Season 7

Episode Number: 145

Season Episode: 4

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 12, 2006 on CBS  |
| Writer:           | Dustin Lee Abraham  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), William Petersen (Gil Grissom), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | Kevin Federline (Cole Tritt), Dov Tiefenbach (Anthony Himmer), Daniel Franzese (Dean Harden), Lorraine Toussaint (Cynthia James), Vicellous Shannon (Marshall James), Siera Casey (Tara Miller), Alyssa Nichols (Cha Cha Rmoero), Willie McMiller (Demetrius James), Vicki Davis (Jessica), Tom Ayers (Liquor Store Clerk), Seidy Lopez (Lucita Ruiz), Jim Beaver (Stanley Tanner), Victoria Recano (Reporter), Brendan Michael Coughlin (Hooded Kid #1), Michael Domantay (Hooded Kid #2), Omar Leyva (Vasco Ruiz) |
| Production Code:  | 07004   |
| Summary:          | Three tourists are beat up, badly. One is dead, Alfonzo. Jessica is badly beaten but is still alive. Stanley, the last tourist is saved by Greg who ends up severely hurt in turn and ends up hospitalized after having to make a life altering decision.   |

On what should have been a night like any other, the last thing Vasco Ruiz sees as he draws his final breath is the ceiling of a dark, empty parking structure. A dishwasher at the hotel, Vasco was a family man who did nothing to provoke the violent attack. After the CSIs arrive, Catherine wonders what was used to kill him. "A blender?" Brass quips. It looks like a robbery gone wrong, but the intensity of the injuries says something else to Brass. Grissom finds Ruiz's car keys in the garage, but as he checks it out, police cars at the scene race away to another crime.

It's another attack: this time a young woman walking to her car was jumped by a man wearing a pig's mask. Luckily, the woman survives, but she's got no ID and is unable to talk. Nick figures she's probably a tourist who didn't know that the Vegas strip isn't as safe as it seems.

At the hospital, Sara photographs the recovering female victim, Jessica Hershbaum, who's battered beyond recognition. She just wanted a vacation after a tough break-up, and this was her reward. She has some good information for Sara though; she heard the culprits say she was number two for the night.

As she's taking evidence, Catherine finds a brightly painted toenail in Vasco Ruiz's mouth. She and Greg work together on tagging the shoe patterns on the both the victims' clothing. They find at least five separate shoe prints. Might be a hate crime, considering one victim was Hispanic, the other Jewish. "Looks like hate to me," Greg agrees.

Sofia interviews a liquor store owner whose shop has been hit hard by the gang of thugs. They took loads of high-end alcohol, but at least the irate owner escaped with his life. While he was able to grab a sweatshirt off of one of the perps, he didn't see anything else. Except. . . one of the guys had a disfigured nose, which creeped him out.

Sara finds two matches to the shoe prints in the SOLEMATE database, one for a Chuck Taylor, the other for a Doc Marten. Brass talks to Vasco's devastated wife, who's got two children to feed and no hope for the future. He takes Vasco's cell number to check his records, but by all accounts, Vasco was a good man with no enemies. As Brass passes a television in the waiting room, he watches a news report about Jessica's beating, including amateur camera phone footage of the entire attack. "Get this reporter on the phone," he tells a uniform standing nearby.

Greg's had a great day so far – he made his first ever court appearance in a slam dunk case. Now he's headed out to the liquor store to bag the sweater evidence. But his good day is blown to bits when he happens upon another attack in progress. Though he's instructed by dispatch to wait for backup, Greg knows the victim doesn't have time, so he races his car down the alley flashing his red lights. That's enough to scare off most of the perps, except one young man wearing creepy contacts in his eyes. The man rushes Greg's car with weapon in hand, and Greg hits the gas and smashes into him. For a moment, he's alone, until the gang descends upon the SUV, breaking the windows and dragging Greg to the ground. They beat him incessantly, spitting on his jacket. Finally, they leave him alone in the street, dazed and bleeding.

When Sara arrives at the scene, it's already morning, and Greg has been stabilized. Carefully he tells her which evidence to process: skin cells under his nails, saliva on his jacket, paint transfer on the Denali. She's going to process him, while Nick and Warrick work the scene. The guys are soon interrupted by a couple of hecklers, one of whom gets under Nick's skin so badly that Nick throws a punch right into his gut. Warrick has to hold Nick back, and when Warrick threatens the heckler with a little investigation, the guy backs off.

Later, Grissom visits Greg, who's suffered extensive injuries. Greg asks about the two victims, one he saved, the other he hit. The original victim, Stanley Tanner, will be fine, but the other, a university student named Demetrius James, might not make it. When Grissom wants to call Greg's parents, he balks; he hasn't even told them he's out in the field. His mom was always overprotective, and she'll be devastated at his injuries. "Now would be the time to come clean," Gil advises. He saved someone's life, and she'll focus on that.

Catherine questions a young woman, Cha Cha Romero, whose cell number matches that of Vasco's last cell phone call. It wasn't Vasco, but rather a friend of Cha Cha's named Tara, who made the call to tell her to come out and party with her and her boyfriend, "Pig." They go out "fannysmackin'" on the weekends, beating up fannypack-wearing tourists for fun. This is the first time Cha Cha has heard about anyone dying from it.

Brass and Sofia run into a couple of loud-mouths at the PD who do their best to convince the cops that they've been robbed of 10 grand by the roving gang. Sofia and Brass are skeptical, since one of the men, Dean Harden, is walking and talking without any problems. He's only a little beaten up.

Cha Cha's friend Tara gets picked up at her home, and as she's carted off, Nick checks out paint transfer on her red coupe. He glares at her as he takes a wallet from inside the car. It's Vasco's.

Hodges processes the sweater from the liquor store for DNA, but there's no match to any of the perps. Same goes for the EPITHELIALS and saliva from Greg's case. Hodges and Grissom inspect the map of the crime scenes, and Dean Harden's is the one that doesn't belong. It's nowhere near the other four crimes, and besides, there's only one shoe tread on his clothes. Conveniently, it matches his own shoe.

When confronted with the evidence, Dean caves. He owes money to a sports handicapper and needed a fast way to make the 10 grand. But the idea backfired; now he owes the 10Gs to the infamous Uncle Lenny, plus another thousand to the Vegas PD for filing a false police report.

Nick and Catherine decide Tara is the best way to get to Pig, the king of the roving gang. Under pressure, she writes a text message that will lure Pig to a familiar spot, while Catherine and Nick text the rest of the people on Tara's phone to meet at the same location. They all drive into an abandoned warehouse, only to be surrounded by another swarm: the police. They're armed to the teeth. The Pig Man gets taken down by a shotgun-toting Sofia. It's the guy who heckled Nick at Greg's scene. He snorts and sneers at Nick as he's taken away in a prowler.

Stanley Tanner is wheeled in to Greg's room to shake the hand of the man who saved his life. Unfortunately, moments later Greg hears the screams of a mother in misery – it's Demetrius's mom. Her son is dead.

Back at the lab, Nick, Warrick and Sara pack up for the night, deciding to head over and see

Greg. Catherine tells them that except for Pig, aka Cole Tritt, none of the other killers are adults. They are teenagers committing murder because they had nothing better to do, and they don't have a conscience. While Nick sees the Vegas lifestyle as the culprit, Sara puts the blame on the kids. Grissom believes the current culture of shamelessness is at least part of the problem. And besides, "A moral compass can only point you in the right direction. It can't make you go there."





## Double-Cross

Season 7

Episode Number: 146

Season Episode: 5

Originally aired: Thursday October 19, 2006 on CBS  
Writer: Marlane Gomard Meyer  
Director: Michael Slovis  
Show Stars: William Petersen (Gil Grissom), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown)  
Recurring Role: Wallace Langham (David Hodges), Larry Mitchell (Officer Mitchell)  
Guest Stars: Tim Guinee (Father Frank Berlin), Tyler King (Young Cody), Olivia Leigh (Young Charlotte), Zach Bostrom (Young Frank), Janelle Giumarra (Candice White), John Lee Ames (Marty), Kendall Clement (Sergeant Crawford), Blake Lindsley (Charlotte Summerville), Waylon Payne (Brady Somers), Lorna Raver (Sister Elizabeth), Meredith Monroe (Sister Bridget), Sean Patrick Flanery (Cody White)  
Production Code: 07005  
Summary: Grissom and Sara may be secret lovers, but they still find ways to surprise each other like when their religious beliefs surface when two nuns find a body of a woman crucified on a makeshift cross. The woman was found in a church where the priest may be a man of sin instead of a man of God.

Two nuns get the shock of their lives when they find a woman suspended from the rafters of their church, dripping blood onto a statue of Mary. Nick and Warrick get started on the investigation by rigging a pulley system to lower the victim down from her resting place. To make matters worse, the woman was tied to a crudely built crucifix, positioned like a dying Jesus. Since the woman was still bleeding when she was found, it's likely she died while on the cross, probably of suffocation. But the woman also has a head wound; Catherine heads off to find the point of origin of the trail of blood drops inside the church. When Father Frank Berlin arrives at the church, Brass wonders where he's been. "Serving breakfast at the shelter," he responds piously, though he's 45 minutes late. He's more concerned that he can't have mass that morning since his pulpit is a crime scene. Though he seems not to recognize the victim, Grissom isn't so sure, and Greg notices drops of blood on the priest's jacket. His explanation? He broke up a fight at the homeless shelter. It's not a good enough story, as far as Grissom's concerned, and he asks Greg to take the Father's clothing in for examination. Berlin balks at the idea, but he has no choice. Later, Greg sees a spark of emotion in the priest when the man sinks grief-stricken on to the steps of the church. As Catherine walks the church alcoves, she finds a set of votive candles. After placing a dollar in the donation box, she lights a candle. "This one's for you, Sam," she says as she makes the sign of the cross. Outside, she finds more blood as well as a pair of strappy heels and a set of car keys. With the panic button, she finds the victim's car parked on the street. Back at the lab, Sara takes what evidence she can find, scraping under the woman's fingernails for DNA. She also finds a thorn from a bougainvillea shrub in the woman's foot; Grissom confirms that there were shrubs present at the church. He also notices a familiar looking mark around the woman's neck and sets off in search of the source. From his desk, he retrieves a set of rosary beads (once his mother's) and matches them to the bruise pattern. "Who would strangle someone with a rosary?" Sara wonders. Warrick examines a rolling scaffold inside the church, testing each rung

of the ladder with PHENOLPHTHALEIN. He comes up short until he finds a red hair on a rung, which also tests positive for the presence of blood. As he ascends, he finds a bloody foot print as well as another red hair. When the red hairs are sent in for testing, Hodges identifies them as belonging to a Guernsey cow. Nick searches the church's utility room and finds what tools were likely used in the construction of the cross, including a clawed hammer. It's looking more and more like an inside job. When Father Berlin asks to get his clothing back, Grissom isn't ready to hand it over. Unfortunately, Grissom wants even more from him, namely, to search both the rectory and the nuns' rooms. He's looking for rosaries, and the younger of the two nuns, Sister Bridget, promises to deliver them to him. Sofia questions Hugo Bombay, the owner of a car found near the church. He loaned it to the victim, Charlotte Danville, the day before, even though she had her own tricked out Lexus. It's a sketchy explanation, especially considering Charlotte didn't explain why she wanted to borrow Hugo's car. All Hugo knows is that Charlotte was supposed to be singing at his club, but she had a run-in with a man before her set. The man's name: Cody White, a used-car salesman who does commercials on television. Hugo seems a little kooky, but he's got a solid alibi and is released. Cody White is livid when Brass arrives to take the Lexus that Charlotte had been driving. Apparently Cody loaned the car to Charlotte, but eventually he needed the car back. Charlotte hadn't been happy about it, but she'd given him the keys and stalked off. Now Cody's the unhappy one, since his car is heading to the precinct whether he likes it or not. At Charlotte's apartment, Catherine and Sofia are surprised at its well-appointed appearance. They find evidence of a fight, including blood stains and overturned furniture. In a photo album, Catherine recognizes pictures of a much younger Father Berlin, Cody White and Charlotte together in a school setting. And Sofia discovers something else: a broken rosary near her abandoned purse and cell phone. She'd also emptied her liquor cabinet, judging by the full garbage can and a drain that smells of whiskey. Combining that with a new bottle of folic acid vitamins and a fridge full of vegetables, both women suspect one thing: Charlotte was pregnant. At the lab, Grissom compares the rosary found in Charlotte's place to Father Berlin's. They look exactly the same. When Brass goes to question Berlin, he finds him and Cody White in a scuffle outside the church confessional. Looks like their friendship isn't what it used to be. At the station, Brass is ticked off that Father Frank lied to the cops about knowing Charlotte, and his alibi is weak—he was with a crack addict, walking off the guy's high. But his questioning comes to an abrupt halt when Sister Bridget barges into the station with the bloody hammer in hand, confessing that she committed the murder. Physics isn't on her side, however; there's no way at her weight that she could have hauled both Charlotte and the crucifix up the pulley. Nick checks out the hammer and pulls a print off the handle; it's a match to Father Berlin. Oddly, the blood on both the hammer and his jacket don't match Charlotte's. Why would Sister Bridget assume that Father Berlin committed the murder? Grissom discovers records that mention the removal of the priest from his former parish after a female parishioner killed herself. Sister Bridget may have suspected Berlin was involved. Yet another wrench is thrown into the proceedings when Catherine confirms that Charlotte was ten weeks pregnant, and Father Frank's semen was found in her bed. Since another DNA sample was found on the bed skirt, it will take time to confirm the identity of the baby's father. Judging from Charlotte's photo album, she and Frank were once a happy couple, but she attended the prom with Cody. Was that what first sent Frank to the seminary? When Brass asks Father Berlin point blank, "Who killed Charlotte Danville?" the priest answers, "I did." Grissom doesn't buy it, so he sends Sara and Catherine back to the Lexus to gather more information. Though the car has been cleaned, Sara knows a spot that is always missed by the detailers: the gas pedal. She uses LUMINOL to reveal a bloody shoe print. Brass questions Cody about paying Charlotte's rent and loaning her such an expensive car. Cody replies that he was just doing a favor for a friend, but Brass sees it as an awfully big favor. Later, Sofia and Sara hit up Cody for a DNA sample at his car dealership, and Greg comes back from Cody's office carrying boots that have tested positive for blood. Cody's also wearing a cow hide vest with red spots—Guernsey cow, to be specific. With the evidence staring Cody in the face, the truth starts to come out. Over the years he'd given Charlotte everything she ever wanted, but she'd never loved him. She was about to leave him for someone else and had even gotten her own place. The night Charlotte died, Cody showed up at her apartment, demanding to know who she was going to be with. When Cody realized the "other man" was Frank, he went crazy, attacking her. The day Cody went to confession with Father Berlin, he'd confessed to the priest that he killed Charlotte, but since Frank holds his vows sacred, he didn't give Cody up.

Cody confesses a second time about how he strung Charlotte up in the church. He can't explain why, but something evil got into him that night. Sofia wonders if that he'd have acted on his evil impulse if he'd known the truth: Charlotte was pregnant with his child. Brass and Grissom slowly draw the real story from Father Berlin. Though it was a painful decision, he'd chosen to leave his vocation to be with Charlotte. He loved her too much to walk away from her a second time, as he had following high school. They'd made love only once after he decided to leave the church. In the end, Father Berlin can't escape his nature; he asks to see Cody once more, to grant forgiveness. "It's Christ's mandate," he sadly tells Grissom. He has to give absolution, no matter how heinous the crime, no matter how his life has been destroyed.



## Burn Out

Season 7

Episode Number: 147

Season Episode: 6

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 2, 2006 on CBS   |
| Writer:           | Jacqueline Hoyt  |
| Director:         | Alec Smight  |
| Show Stars:       | William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Gary Dourdan (Warrick Brown), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))                       |
| Recurring Role:   | David Berman (David Phillips), Larry Mitchell (Officer Mitchell), Joseph Patrick Kelly (Officer Metcalf), Wallace Langham (David Hodges), Palmer Davis (Margaret Finn), Terry Bozeman (Brad Lewis), Paula Francis (Herself)  |
| Guest Stars:      | Paul Ganus (Police Officer), Glenn Taranto (Bus Driver), Brittany Ishibashi (Pizza Gal), David Ramsey (Gerald Crowley), Valerie Mikita (Stripper), Clifton Powell (Terrance Crowley), Drew Matthews (Eric Crowley), Seth Peterson (Perry Haber), Ridge Canipe (Lucas Hanson), Betsy Brandt (Dawn Hanson), Alan Tudyk (Carl Fisher), Ingrid Oliu (Female Passenger) |
| Production Code:  | 07006  |
| Summary:          | Grissom attempts to get a confession from a neighborhood pedophile by having him help in locating two missing boys. The sex offender is the main suspect. The investigation is more complex than the team ever thought it would be.  |

There's an Amber Alert out on the wire: two boys, both age 10, are missing. Brass briefs the force on their identities and where they were last seen. Elsewhere, Nick is working a case that might be related: someone set fire to a trailer where a convicted tier two pedophile lives. Carl Fisher complains that he's been attacked by neighbors in some way every time there's an Amber Alert. He likes boys, young, pre-teen ones. Just like Jason Crowley and Lucas Hanson, the missing boys. Brass isn't convinced that Carl's been victimized. "Sometimes bad things happen to bad people," he tells Carl. Dawn Hanson, Lucas' mother, is waiting in Brass's office when he gets back. She's now convinced that her ex-husband took her son. Lucas usually stayed with his friend Jason after school, and from Lucas's habits, she's convinced he never stopped in at home. Dawn doesn't recognize a photo of Carl Fisher and drops her head in her hands, frustrated. Meanwhile, Sofia and Catherine speak to Jason's grandfather at his home. He's convinced Jason will be back any moment, that he and Lucas simply ran away. Terrance has been raising Jason since Jason's father took a job in Houston; the boy's mother is dead. It seems that Terrance doesn't have much concern for his missing grandchild, which piques Sofia's interest. The man is more worried about footing the bill for the search than finding the missing boy. When Sofia looks closely at Terrance, she notices that two of his pre-molar teeth are missing. Nick uses a HANDHELD RAMAN SPECTROMETER on Carl Fisher's burned out car. He's identified the fire's point of origin as the car and knows an ACCELERANT was used: gasoline. A footprint was left behind as well, since the culprit stepped in the gas before the fire was lit. Inside the trailer, Sara photographs the burned up evidence, including loads of DVDs, candy and expensive games. "The house might as well be made out of gingerbread," she observes. Brass approaches a hot looking convertible its former two occupants, recently cuffed by an LVPD officer. It's Dawn's ex Perry Hanson and his stripper girlfriend. Brass finds Jason Crowley's baseball glove in the back seat

as well as a stolen key to Dawn's house in the glove compartment. When Perry can't explain why he has the glove, Brass arrests him. He gives Brass a sob story about wanting to see his son, saying he went to the house just to visit. The detective doesn't buy it. The LVPD moves in on an abandoned house, searching it for any trace of the boys. The search dogs bark and whine at the door of a closet—there's some blood and some dark hairs caught in the splintered wood. Blood is also smeared on the floor and Catherine finds a dental bridge on the ground. Two pre-molars. "Grandpa lied through his teeth," Sofia says, unsurprised. Terrance is ornery when questioned; he tries to convince Sofia that he acted in self-defense when he pushed the much smaller 6th graders around. She is stone-faced and continues to press for information, discovering the kids ran off after the altercation. Sofia is about to let him go until another man, Gerald Crowley, arrives and rushes at Terrance. He's furious his own father couldn't handle a 10-year-old for a few months without bullying him. He even tells Sofia Terrance was fired from a football coaching job for abusing his player. Gerald swears, "If you hurt Jason, I'll kill you." Sara works on Carl's burned out car in the CSI garage. She digs around, finding a whiskey bottle cap and a napkin stuffed in the armrest filled with mushrooms from a pizza. Nearby, Greg scores when he uncovers a melted gas container under the steering wheel. Did Fisher set the fire himself? Nick doesn't have much to offer in the way of evidence, since none of the shoes Fisher owns match the accelerant print found at the scene. Gris is tough on Greg, who's doing his best to tie the gas can to Fisher. After Greg leaves, Sara reminds Gil that Greg has an inquest coming up about the boy he hit and killed recently. "Maybe you could be a little nicer to him," she says gently. She offers up an empty cup of fruit punch, the whiskey cap and the mushrooms as evidence that Carl had someone young in the backseat. Her reasoning? "If you're an adult and you don't like mushrooms, you don't order them." At the station, Brass plays to Carl Fisher's ego by asking him to help in the case. His underlying motive: keeping Carl off the streets in case he's stashed the boys somewhere. Carl agrees, but he'll only talk to Grissom, who listens silently to Fisher's own story of abuse. When Grissom hands over a number of known offenders in the area, Carl profiles them but doesn't feel that any of them are responsible. Grissom gets curious when Fisher assumes the kids are dead, but Fisher doesn't crack. Bad news arrives in the form of a body found on a golf course: it's Lucas Hanson, and his mother arrives at the scene and breaks down screaming when she sees him. Warrick checks out a drainage pipe nearby and spots a pair of glasses inside. They look like Jason Crowley's. Lucas's body bears defensive wounds and marks of shoddy CPR. Nick wonders, "What kind of killer performs CPR on their victim?" A subdural hematoma killed the boy, probably from when he was knocked down by Terrance. His blood alcohol level was .16, twice the legal limit for an adult, and there was a concentration of aspirin in his system. Combined, that meant disaster for someone with a concussion, Sara questions a woman who saw Lucas the night of his disappearance with an older man, but Jason was nowhere to be seen. She identifies the make of the car as a Mercury Marquis, just like Carl Fisher's. Greg delivers samples of neighborhood gasoline to Hodges in the hopes of finding out where the gas can from Fisher's car came from. Hodges runs the liquids through the GCMS and gets a hit: a Buffalo Canyon station, pump six. Grissom's frustration with Fisher grows as the pedophile expounds on how someone, hypothetically of course, can lure a child into his life by building trust. Grissom wants to get Fisher to say he met with the boys and had pizza the night they disappeared but has no luck. During a break, Grissom tells Brass, "I know [Fisher] wants something from me, or he wouldn't still be here." But what is it? Sofia seems to be on a wild goose chase to Arizona, where a woman has tipped off the cops with Jason Crowley's supposed location. But to her relief, it's the truth. Jason hopped a bus, alone and terrified, in the hopes of finding his father in Texas. Sofia gently holds out a hand and leads him off the bus. Grissom wonders where Jason got the money to take the bus. "Maybe he stole it," Fisher suggests. And since Jason is alive, Grissom plans on finding out the truth. He puts Carl in a line-up, and Jason points him out. However, Jason's been terrorized into not accusing the older man, and he doesn't rat him out. Hodges' gasoline match eventually leads to video footage of Fisher buying extra gasoline, and he admits to scamming his insurance company out of money. But he doesn't say anything about trying to destroy evidence that Lucas died in his car. His explanation: if he'd killed Lucas, he surely would have killed Jason as well. He says Lucas was looking for a father figure and picked Carl out to spend time with. Fisher has an explanation for everything that happened that night. The boys were upset after the episode with Jason's grandfather, so Carl took them for pizza. They wanted to try the whiskey and they didn't want to go home, so Fisher

took them to a golf course to retrieve golf balls for a dollar a ball. Lucas didn't feel well, so he stayed in the car. Grissom accuses Carl of molesting the boy, but Carl swears up and down that it's not true. "I loved him," Carl says. But Gil knows that someone who really loved Lucas would have noticed he wasn't feeling well, that he needed to go to a hospital. The combination of aspirin and alcohol Carl gave him was lethal, preventing the boy's blood from clotting. He killed Lucas and Jason realized it, hiding in the drain pipe till he could escape. Carl is charged with parole violations and arson along with negligent homicide, while Jason's grandfather is charged with child abuse. "Everybody wins," Grissom says, but he doesn't feel it. The air is charged with loss, and it's getting to him. He goes to his office and shuts the lights off, trying to block out a world that's become darker and darker each day.





## Post Mortem

Season 7

Episode Number: 148

Season Episode: 7

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 9, 2006 on CBS  |
| Writer:           | Dustin Lee Abraham, David Rambo   |
| Director:         | Richard J. Lewis  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | David Berman (David Phillips), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges)   |
| Guest Stars:      | Carla Jimenez (Juror #1), Kenneth Choi (Jason Tua), DJ Qualls (Henry Briney), David Rogers (Bruce Ortolani), Leanza Cornett (Female Reporter), Vicellous Shannon (Aaron James), Lorraine Toussaint (Marla James), Michael Bofshever (Coroner Patrick Athens), Randall Arney (Judge Clayton Trueblood), Jim Beaver (Stanley Tanner), Amy Aquino (A.D.A. Valerie Nichols), Juliana Bellinger (Penny Garden), Omar Leyva (Vasco Ruiz), Mati Moralejo (Male Reporter) |
| Production Code:  | 07007   |
| Summary:          | While investigating an elderly woman's murder, Grissom receives a miniature crime scene replica; Greg attends a hearing to ascertain his culpability in a teenager's accidental death.  |

The body of sixty-five-year old Penny Garden is discovered in her house, flung over a shattered window in her living room. Dr. Robbins determines she died of exsanguination due to a wound to her jugular, but also notes that she had advanced lung cancer. The CSIs are suspicious when they find plenty of prescriptions at Penny's house, but none for painkillers. They focus their investigation on Jason Tua, a drug dealing neighbor, and Henry Briney, Penny's nephew who has been staying with her. Though Jason admits to buying Penny's painkillers, he denies killing her.

The mystery deepens when a miniature of the crime scene—like the one that depicted Izzy Delancy's death ("Built to Kill, Pt. 2")—shows up on Penny's doorstep. Grissom and Sara pour over the miniature, realizing they have a serial killer on their hands. Grissom notices glue on the back of the doll representing Penny and the chair in the living room and realizes the miniature was made before her death and that she didn't die where the killer thought she would, forcing him to move the miniature. A test of Penny's liquor reveals the killer poisoned it with nicotine and expected her to die in her chair. A neighbor's video surveillance footage reveals a nondescript man delivering the miniature to Penny's house, but his face is never visible.

While Grissom and Sara work Penny's case, Greg is forced to endure a public inquest into the death of Demitrius James, whom Greg struck with his car during a mob attack ("Fannysmakin"). Sofia and Nick testify about the situation Greg entered into—the mob was beating Stanley Tanner and Greg feared for his life. But Demitrius James' mother and brother defend his character, and one of the jurors appears to be biased against the police. Greg defends his actions on the stand, but the judge brings up the fact that earlier that night Greg had been drinking with a D.A., though Greg does a quick calculation that proves the alcohol would have been out of his system by the time he got behind the wheel of the SUV. The jury finds the death excusable but not justifiable, and the James family has Greg served with a civil complaint.



# Happenstance

Season 7

Episode Number: 149

Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 16, 2006 on CBS  |
| Writer:           | Sarah Goldfinger   |
| Director:         | Jean de Segonzac   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | David Berman (David Phillips), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Valerie Mahaffey (Dora Pomerantz), Saige Thompson (Tiffany Hughes), Sarai Givaty (Natal Peled), Harry Van Gorkum (Jake Lenoir), Joanna Going (Jill Case), J.C. MacKenzie (Dr. Gus Hoffman), Kelly Smith (Allison Shram), Frank Grillo (Gary Sinclair), Maxwell Huckabee (Henry Sinclair), Joanna Going (Amanda Sinclair), Sheeri Rappaport (Mandy Webster)   |
| Production Code:  | 07008  |
| Summary:          | Identical twins are found murdered on the same night. The CSI's investigate the two separate murders only to find a twist in the investigation find that leads them in another new direction.  |

The CSIs investigate the death of two identical twins within a two-hour time frame, on opposite sides of town. When the team discovers that the twins knew nothing of each other, they begin to wonder if the two cases are connected, or just a very bizarre coincidence.

Catherine is sure they are connected whilst Grissom challenges her on it. They bet one dollar on it. We first follow the investigation into Amanda's death. Amanda, a wife and mother, is found shot outside the dry cleaners. The team initially believe the twins know each other, based on the similarities between the two women. The investigation leads them to suspect first the husband, then the nurse stalking her husband. Looking into the twins' past, they discover that their mother was locked up for some unspecified crime against them when they were little. Nick and Detective Curtis visit the mother and suspicion falls to her daughter when cigarette butts are found near the house, although she is eventually ruled out.

The focus then shifts to Jill's death. She is found hanged in her house, apparently a suicide. The investigation leads to her shrink who, it turns out, is having a relationship with her "to help her". However the DNA evidence discounts him. Postmortem bruising around Jill's neck reveals she was murdered. During a search of her house, Warrick notices her laptop missing. As they search her office, a memory stick is found hidden in her desk. It contains photos an award-winning journalist at her paper has used to fake photographs. Upon interviewing the journalist, a match is made with his DNA to her noose and it is revealed that in his attempt to kill her, he killed her twin by accident.

In the end, Catherine tears a dollar bill in half and gives one of the halves to Grissom, concluding that they were both right about the connection between the murders.

The final scene shows Sara returning from a day in court. She enters Grissom's office to find him reading Thoreau's *Walden*, sparking a conversation that sheds light on Grissom's growing sense of feeling crowded and in need of a retreat, and its increasing effect on their relationship.



## Living Legend

Season 7

Episode Number: 150

Season Episode: 9

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 23, 2006 on CBS  |
| Writer:           | Douglas Petrie   |
| Director:         | Martha Coolidge  |
| Show Stars:       | Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), William Petersen (Gil Grissom)   |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Roger Daltrey (Mickey Dunn), Jesse Jensen (Young Johnny D'Angelo), Mark Elias (Young Mason Carter), Jeff Howard (III) (Young Ken Billings), Amy Scott (Young Catherine), Rik Young (Young Mickey Dunn), Clark Middleton (Freddie Sloan), Kristin Minter (Hooker), Griff Furst (Photographer), Tangie Ambrose (Waitress/Tina), Ion Overman (Female Reporter), J. Omar Castro (Crew Chief), Louis Giambalvo (Ken Billings), Bob McCracken (Mason Carter), Barbara Bain (Mrs. Iris Paul), Brian Goodman (Derek Paul) , Nico Samano (Edward Sanchez) |
| Production Code:  | 07009  |
| Summary:          | The Cadillac of an infamous 1970's mob boss turns up in a lake, even though he disappeared years ago. A photo of current murder victims also turns up in the car, so the team must determine whether this current murder spree is related to the missing gangster.   |

The gold Caddy belonging to a legendary mobster, Mickey Dunn has been found in Lake Mead. A racketeer and extortionist, Dunn was tied to a murder in August of '77 and vanished one night, never to be seen again. After years of false sightings, this looks like the real thing. Meanwhile, karaoke joint in town, a singer named Michael Myers delivers a killer version of "That's Life" to huge applause. A wheelchair-bound music lover in the audience, Ken Billings, calls the crooner over to congratulate him. They share a drink, then two, and end up closing the place down. Michael helps wheel Ken out to his car but instead of wheeling him to his car, he instead wheels Ken into oncoming traffic. Grissom and Brass arrive at the scene, and Gris notices that the wheelchair's brake bolts were loosened, making it impossible for Ken to stop. They know already: it's a homicide. They figure that Ken died on impact. Ken had his wallet and id left on him- as well as a black and white photo of old Vegas. The waitress inside the bar shows a Polaroid of Ken and Michael; she didn't know Myers previously, but Ken was a regular. Nick gets the empties Myers drank from. DNA and prints should be a snap. There's even a video of the guy singing still in the bar's player. Back at the lab, Catherine and Greg take on the Cadillac from the lake. It's filled with 30 years of muck to be sifted through. Finally, a skull emerges from the dirt with a bullet hole straight through the forehead. Nick checks out the photo found in Ken Billings' pocket The image is of five men standing in front of a gold Cadillac and a huge billboard for an Elvis concert at the Desert Inn in the background. Under the light of the machine, he can see that two of the faces have been crossed out. An older man named Mason Carter leaves the hotel room of a hooker. As he's headed out, an old "woman" stops him, asking for help with her bags. He complies, only to be strangled and slammed against the wall by the woman. Sofia and Sara arrive to work the scene. The hooker doesn't know anything; she didn't hear a sound after Mason

left. It's a confusing scenario, since the old woman who registered the room, Pamela Voorhees, is an unlikely suspect. Sara checks out the bags still left in the room, surprised to find them empty. David arrives and finds another copy of the Vegas photo stuffed in Carter's mouth- this time with 3 faces crossed out. Sara figures out that the picture is a hit list. Greg continues to process the Cadillac, pulling out pieces of a skeleton one by one, while Doc Robbins does his best to reassemble it. Greg gets a break, finding the lead .38 caliber bullet that ended the life of the skeleton. Warrick is impressed by the old-time bullet, having grown up in Vegas with the stories of Mickey Dunn. He tells Catherine of the "Ghost Rider," otherwise known as Eddie Sanchez, the motorcycle cop who pulled Dunn over as he was leaving town back in '77. No one has seen or heard from him since. Warrick thinks Sanchez was a dirty cop who took off with Dunn's money and wants to learn more about him. In the evidence from the car, Catherine recognizes a tie clip Dunn always wore. How would she know? She had a run-in with him at age 16. Dunn asked a hot-to-trot Catherine to meet him at 2 am outside the casino, but he never showed. Brass arrives with the cops at the home of Johnny D'Angelo- another face in the photo, who's put in a call to the police that "the ghost of Mickey Dunn wants to kill him." D'Angelo appears at the door, spooked. He points to Mickey in the Vegas picture, explaining that he and the other guys in the picture saw Mickey take off that night in August. The four men followed Mickey out of town and cornered him. At the morgue, Doc Robbins notices a strange flashing coming from inside an autopsy room. He finds a reporter who tries to pass himself off as a new lab guy, furiously taking photos. The guy underestimates Doc by trying to knock Doc Robbins over and escape out the door, but Robbins takes him out with one swipe of his crutch. Problem solved. The cops head to Derek Paul's house to meet the last of Mickey's four pals. Derek's mom Iris answers, but she claims she hasn't seen Derek since he got out of jail. The cop doesn't buy it, especially since the police around back catch Derek trying to jump a fence. Sofia gets the guy in a room and tries to get the whole story, which is a little different than D'Angelo's. According to him, they never caught up to Mickey, but someone else did, and they put him and his car in the lake that night. Derek and the guys watched it sink into the water. With that, he shuts up. They have nothing to hold him on. Derek doesn't get far. That day, he brings home some groceries to his mom only to be shot dead in the parking lot by... Johnny D'Angelo? Iris sees D'Angelo standing over the body and cries out in horror, recognizing her son's killer. Brass goes looking for D'Angelo. But He finds him at his chicken restaurant thanks to a smell coming from the oven. It's none other than D'Angelo, with the Vegas photo clutched in his hand- face X'ed out. Hodges helps Greg with an experiment on the Cadillac, finding the gun shaped hood ornament from the original inside. That doesn't jive with the fact that a fisherman found a hood ornament exactly like it in the lake, which is how the car was first discovered. The team is baffled by three unconnected killers offing four of Mickey Dunn's minions within 24 hours. Warrick has come up with Eddie Sanchez's police files, and presents the fact that he had family in Mexico. Maybe he stole the dough, went south and lived like a king. But the copied gun ornament throws a wrench into things. Hodges tells Grissom that Johnny D'Angelo (the one in the oven) has been dead two days, before the Cadillac ever surfaced. And on his skin, Hodges found the makings of a mask. Grissom isn't surprised: he's figured out the scheme. One man has disguised himself as all three killers, plus one: the fisherman who discovered the Cadillac. The fisherman's given name? Krueger, Freddy Krueger. The guy had a sense of humor, naming himself after horror villains from slasher films. Brass runs Johnny D'Angelo's credit cards in the hopes the killer made a big purchase. In fact he has- He got himself a brand new convertible Caddy. Squad cars catch up to it on the highway. At the station, Cath sits in with Brass after unmasking none other than... Mickey Dunn himself. The skeleton in his old car? Eddie Sanchez. Dunn took out Sanchez in cold blood, and he liked doing it. To Catherine's surprise, he recognizes her, and explains only one person could have kept him away from her: Sam Braun. Dunn collapses from a heart attack. He awakens in the hospital cuffed to a bed and confesses when he thinks he is dying thanks to a bullet he has had in his chest almost 30 years, fired by Derek Paul. But as all horror film aficionados know, the monster never dies with just one shot. "A legend is born," Mickey says. He tells Cath that he's got a week to live now that the bullet has moved inside his chest, but he gets his own surprise when Catherine shows off the very bullet he's talking about and informs him that no one knows who he is anymore.

## Loco Motives

Season 7

Episode Number: 151

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 7, 2006 on CBS  |
| Writer:           | Evan Dunsky   |
| Director:         | Kenneth Fink  |
| Show Stars:       | William Petersen (Gil Grissom), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))  |
| Recurring Role:   | David Berman (David Phillips), Wallace Langham (David Hodges)   |
| Guest Stars:      | Kendall Carly Browne (Max's Grandmother), Dayton Callie (Ernie Dell), Greg Brown (Paramedic (uncredited)), Carla Orlandi (Bubbles Manleigh), Parker Goris (Young Max), Lilyan Chauvin (Mrs. Aloyna Ivanovna), Joleen Lutz (Paula Sullivan), Nelson Pena (Raymundo Suarez), Michael Rispoli (Ike Mannleigh), Becky Wahlstrom (Suzy's Mom), Lexi Jourden (Suzy), E.J. Callahan (Plant Foreman), Danny Bonaduce (Izzy Delancey), Matt Malloy (Max Sullivan)  |
| Production Code:  | 07010   |
| Summary:          | Grissom investigates when a worker at a poultry processing plant is found dead in a stun bath used to electrocute chickens before they are slaughtered. Nearby, a miniature replica of the crime scene is discovered. It's eerily similar to two other replicas left at scenes of homicides. Also, a man and a dead woman are found stuck in cement at a construction site; and an elderly Russian woman is discovered dead in her apartment with her head in a gas stove, but Warrick thinks she was murdered. |

The episode opens at night, with a man walking through a construction site; we see he has a corpse slung over his shoulder. The man makes his way towards a block of cement, where he throws the body in but it rolls and the blanket the body is wrapped in unravels, revealing the dead person – an elderly lady. The man sighs sadly and the scene cuts to the morning, where Catherine and Grissom are standing over the man from the night before, who evidently jumped into the cement and couldn't get free before it hardened around him, trapping him to his dump site. Catherine finds this image very amusing and can't help but laugh. Since the man refuses to give them either his name or the name of the dead woman, Catherine must find out who he is, where he came from and what happened to the dead woman.

Meanwhile, Nick, Warrick and Sofia investigate the death of an old woman found in her apartment with her head in an oven. They soon discover that, rather than dying from inhaling gas, she actually died from blunt force trauma to the head, thus suggesting homicide or at least staged-suicide. Grissom, Sara and Greg investigate a murder at a chicken processing plant, which, after another miniature model of the crime scene is discovered, aids them in solving the previously unsolved murders.

At the conclusion of the episode, Catherine is still finding the situation "horrible but funny", unlike Grissom. Grissom wistfully asks if Sara has come to tell him that "Mankind has reached a new evolutionary plateau, and starting tomorrow, no one will rape, murder, or maim again." (She has not.) Catherine and Sara appear to realize Grissom's level of exhaustion.





## Leaving Las Vegas

Season 7

Episode Number: 152

Season Episode: 11

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 4, 2007 on CBS  |
| Writer:           | Allen MacDonald  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown)   |
| Guest Stars:      | Trenton Rogers (4 Yr. Old Danny), Skyler Gisando (Danny Curtis), Vincent Duvall (SWAT Officer Jack Parker), Ian Gilmore (Jake Hanson), Pat Destro (Mary Acheson), Virginia Newcomb (Heather Curtis), Kevin Rankin (Shawn Curtis), Michael C. Alexander (Jury Foreman), Lucinda Jenney (Sheriff Beth McGuire), Michael Sean Tighe (Robert Guffey), Anne-Marie Johnson (ADA Jasmine Davis), Ted Heyck (Judge Heyck), Jed Rees (Jay Finch), Danielle Kennedy (Addie Finch), Alan Rosenberg (Adam Novak) |
| Production Code:  | 07011  |
| Summary:          | Catherine testifies in a murder trial in which a man is accused of murdering his own mother three years ago, but the suspect is found not guilty. Catherine, however, believes he did commit the crime and that he may also have killed two other people, so she sets out to find the other victims. Grissom prepares to leave on a four-week sabbatical.  |

The episode opens with a flashback of a middle-aged woman being murdered in her home. Fast-forward to Catherine testifying at the trial of the suspected killer, the victim's son. From Cath's testimony we learn that: 1) there are four sources of blood on the knife (on the blade is the blood of victim Addie Finch and two unknown females who are related to each other; and under the handle is the blood of Jay Finch, the defendant, who we learn turned the knife in to the police himself – five days after the crime occurred), and 2) that the actual cause of death was believed to be a gunshot wound to the head, after the stabbing occurred. Jay Finch, sitting at the defense table, appears to be writing a single sentence again and again in his notebook (but I can't make out what it says). Jay's defense attorney, Novak, gives Catherine a pretty hard time on the stand, arguing that the forensic evidence could have been created in other, more innocent ways, and in the end, the jury returns a not-guilty verdict. Catherine walks out with the Novak, telling him he has set a murderer free. Roll opening credits.

Catherine and Nick are watching a taped police interview in which Jay Finch claims he got a head injury playing football and now he gets terrible headaches, which cause him to get in his car and just drive for days. He goes on to say that he and his mom took care of each other; he loved her; etc. etc. Catherine tells Nick that Jay's CT scan does show frontal-lobe damage, which can lead to altered behavior. She wants to find out who the other two victims are. Since those crimes were never prosecuted and there's no double-jeopardy there, they can nail Jay for them. Nick points out Jay had been driving for 5 days; finding the two unknown female victims is like looking for a needle in a haystack. Catherine says yeah, but that's our job.

Hodges is up to his usual Grissom-suck-up routine, giving him a Williams College sweatshirt as a going-away present, since Griss is going on sabbatical to teach at Williams. Cath comes in to talk about Jay Finch, telling him how they narrowed the search radius and found one unsolved

case that fits their criteria. Grissom drops the sabbatical bomb. Catherine, clearly annoyed that he didn't feel this was worth mentioning further in advance, says she's going to investigate her case, and she'll be back before he leaves tomorrow night.

On her way out, Novak the Finch defense attorney meets Catherine in the parking lot (amazing coincidence that he finds her on the day she sets out to investigate his old client's other presumed crimes). He's climbing the 12 steps and wants to make amends. Okay, whatever.

Nick and Catherine arrive in the small Nevada town where the case of Laura Montoya and her daughter occurred. The sheriff, Beth Maguire, seems personable, friendly, and smart, and she was good friends with Laura Montoya. She tells them Laura and her daughter were sitting at an outdoor table at a diner, and were last seen by a diner employee locking up. At 10 p.m., some skateboarders reported blood on the scene – no bodies. Sheriff Beth doesn't know if they were kidnapped or killed or what. At the time, the lab found that the blood matches Laura's. Now, Nick finds a bullet lodged in the table.

Back at the lab, Warrick comes in to say goodbye to Grissom. Grissom is carefully putting away all his miniatures, making a comment about Ernie Dell's crimes having been artfully done.

Nick retrieves the bullet from the diner's table, but it's a .25, which is a bummer because a .38 was used in the Finch murder. Sheriff Beth reveals that there was a double murder the day after Laura Montoya went missing: Mary Acheson and her daughter, Heather Curtis. Turns out Mary and Heather were killed by a Robert Guffey, who's doing life in NV State. She couldn't link him to the Montoya case, however. There was no evidence to implicate him; he would only confess to the Mary/Heather case; and he had an alibi. Guffey, who has a history of violence, was Mary Acheson's plumber. We also learn Heather had a husband who was at work during the attack, and a young son, who survived the attack by hiding undetected in a kitchen cupboard. Guffey used a .38. It's sounding more and more like the Finch case – even the Acheson house looks remarkably similar to the Finch house. Doing a run-through of the crime, they figure the mom was killed first, then the daughter. They figure Guffey sees the toys in the backyard, and goes out to shoot up the rabbit pen, assuming the boy was hiding in there. So (after a CSI bullet-finding montage), they have more bullets for testing. Catherine sends Nick back to the lab. She goes to prison to talk with Guffey.

Grissom next talks with Greg about his civil case, advising him to get his own lawyer and coaching him on his testimony. Everything's gonna be fine, says he.

Doc Robbins calls Cath to tell her the 3 victims (Addie Finch, Mary Acheson, and Heather Curtis) were all stabbed and then killed by a single gunshot to the head. She sits down at prison to talk to Guffey, a leering creep. He doesn't want to cooperate until she tells him she'll undo one button on her blouse for each question he answers. Guffey tells her his confession was coerced; he didn't kill anyone. He says his prints were all over the house because he went in on other business and found the bodies. He made an anonymous 911 call to report the murders, but panicked and left, because of his criminal history (smacking his old lady around).

Nick is saying an emotional goodbye to Grissom, believing he won't be coming back. Grissom: "I'll be back in four weeks. Stop hugging me."

Nick does a bullet-testing montage, and compares the rabbit bullet with the Guffey gun bullet. No match. It does, however, match the bullet that killed Addie Finch. He calls Catherine. They discuss Guffey's probable innocence and Jay Finch's probable guilt for both crimes. If only they could find Jay's missing .38. Nick also says to tell Sheriff Beth he ran the Montoya bullet through IBIS and didn't get any hits. Sorry.

Sheriff Beth is a little defensive to Catherine about her interrogation of Guffey, but admits she could have been wrong about him. She was on edge at the time because her friend had just disappeared. Maybe she did coerce Guffey's confession.

Novak is at the lab, accusing them of harassing his client, Jay Finch. Novak threatens to file some harassment charges, blah blah blah.

Sheriff Beth is breaking the news to the Curtises (Heather's husband Shawn, and the son who'd been hiding throughout the attack) that she may have put the wrong man in prison for their murders. She wants permission to question the son; he may have seen something. Little Danny is up for the challenge. In flashback, we see Danny taking a cookie from a cow-shaped cookie jar that moos when opened. His mom hears him and tells him to put it back, but he hides under the sink to eat it, which is when the bad guy comes into the house. Danny sees the guy kill his mom and grandma (but we can't see the killer's face from Danny's under-sink perspective),

then hears him eat a cookie, go out the back door, fire a couple of shots. Danny thought he was gone, but then he came back in the front door and called the police. Catherine opens the cookie jar (mooooo) and finds a bloody fingerprint. Well that is the kind of helpful evidence they need!

Now Catherine does a lab montage, determining whose fingerprint that is and whose blood it is. It's Mary and Heather's blood mixed together, and it's Jay Finch's fingerprint. It's also Mary and Heather's blood on Jay Finch's knife from the original Addie Finch case. They finally got him. High-five.

The SWAT team arrives at the Finch house to find Jay cutting the crusts off a sandwich. Jay is clearly not mentally well; he is agitated, but continues to make and eat his sandwich while SWAT arrests him. Catherine and Nick examine the house and find a one of those school composition notebooks hidden in the closet. He has written pages and pages of "There's no place like home." In flashback, we figure out that Jay had been driving for days; he was tired and hungry and came upon a house that looked like his house. When Mary and Heather wouldn't let him in, he killed them. And ate a cookie.

Novak comes by the lab and tells Catherine he won't be defending Finch this time. He doesn't take on cases he can't win. Cath says if he really wants to defend the innocent, he should look up Robert Guffey.

Grissom's last goodbye is to Sarah. She acts like it's no big deal, and then he says quietly, "I'll miss you." Awwwww.

The last scene is a delivery dude leaving a package on Grissom's desk over eerie music. It's another miniature. Wait, isn't Ernie Dell out of the picture? Too bad Grissom's already gone and won't open the package till he's back from sabbatical.



## Sweet Jane

Season 7

Episode Number: 153

Season Episode: 12

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 18, 2007 on CBS   |
| Writer:           | Kenneth Fink, Naren Shankar  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | Pat Crawford Brown (Female Dental Patient), R.C. Bates (Street Guy), Sandy Martin (Office Manager), Jonathan Walker Spencer (Court Clerk), Tom Wright (Jake Daniels), Chris Bauer (Detective Paul Browning), Laura Leigh Hughes (Mrs. Sorensen), Vince Grant (Mr. Sorensen), Ned Beatty (Dr. David Lowry), Kay Panabaker (Lindsey Willows), Liev Schreiber (Michael Keppler)   |
| Production Code:  | 07012  |
| Summary:          | The team has a hard time trying to understand Michael Keppler, who has become a team member since Grissom's teaching hiatus. They investigate the murder of an unidentified girl who may have been killed by a serial killer who has been killing since the early 1970's.  |

Brass calls Catherine to a crime scene: a nude teenage girl lies dead in a part of town known for prostitution and drug dealing. As Catherine processes the scene, a man approaches her; Catherine quickly establishes that he is Mike Keppler, a CSI from Baltimore who was recently hired to staff the day shift, but is temporarily working the night shift until Grissom returns. Keppler brushes hair away from the victim's face using his bare hands, earning himself a reprimand from Catherine. As they process the scene together, they notice that the victim's body has been cleaned with alcohol and that the killer swept his footprints away with a broom, indicating that the killer is very thorough.

When they return to the lab, Keppler finds a pile of messages about missed calls from someone named Frank on his desk. Some of these messages are marked "Very Urgent". Keppler appears concerned about these messages.

Catherine and Keppler run the victim's fingerprints through a missing persons database and learn that she is Veronica Sorensen, a 17-year-old runaway who has been missing for two months. Sofia breaks the news of Veronica's death to her parents, who are devastated by the news. They refuse consent for an autopsy on their daughter, but Sofia informs them that due to the criminal nature of Veronica's death, an autopsy must be performed.

During the autopsy, Doc Robbins discovers a silvery substance on one of the victim's teeth and subcutaneous bruises on her neck. He declares cause of death to be asphyxiation by strangulation, noting that the bruises indicate that the killer choked and released Veronica at least three times before she died, consistent with sexual asphyxiation. A tox screen reveals ecstasy in the victim's blood.

Catherine and Keppler speculate that the killer has killed before, so they search the LVPD Unsolved Homicides database for cases involving victims similar to Veronica. They discover three such cases, from 1999, 1989, and 1975. In all three cases, the victims were found posed in a

position similar to the position Veronica was found in and they were never identified, rendering all the victims Jane Does.

Catherine, Keppler, Sara, and Nick begin to investigate the three Jane Doe cases. They realize that the killer's method has evolved over the years - Jane Doe '99 was found nude and washed (but not with alcohol, like Veronica), and Jane Doe '89 was found nude but unwashed. No suspects were ever named in either case. Jane Doe '75 was found fully clothed, and the coroner's report lists her COD as heroin overdose (unlike the other two, who died of asphyxiation by strangulation), causing Nick and Sara to speculate that the case is unrelated to the others. Keppler insists that Jane Doe '75 was killed by the same person who killed the other three and offers a possible profile of the killer. However, Catherine reminds him that a CSI's job is to follow the evidence, and asks all three to follow up on the Jane Doe investigations.

Sara investigates Jane Doe '99 and learns that her body had traces of chloral hydrate, a hypnotic sedative, in it. Keppler works on a geographic profile of the killer, reasoning that as the killer becomes more comfortable with killing, the locations of the bodies should spiral outward from one central point. Nick tracks down the original investigator of the Jane Doe '89 case and learns that he collected a hair from the scene which could belong to the killer. DNA analysis was unavailable in 1989, but the investigator preserved the hair, which should be in evidence storage.

Nick goes to evidence storage to retrieve the physical evidence from the 1989 case but discovers a rat nest in the box. In an effort to salvage whatever evidence he can, he searches the box and finds the now ruined hair. He also finds a strip of negatives, apparently of photos from the original crime scene.

The body of Jane Doe '75 is exhumed and Robbins discovers that an autopsy was never performed on this victim. Upon examination, the victim is found to have been strangled and a silver amalgam filling is found on one of her teeth. Robbins remembers a similar filling in Veronica's mouth, and Catherine recalls the chloral hydrate in Jane Doe '99, noting that it was once used by dentists to sedate patients. Jane Doe '89 is also exhumed, and a silver filling is found in her mouth. They speculate that the killer is a dentist and search a database for dentists in the area who have been in business since at least 1975.

They find one dental clinic that fits the geographic profile Keppler worked on earlier. Upon visiting the clinic, Catherine and Keppler learn that Veronica's dentist was a Dr. David Lowry and they question him. They show him pictures of the three Jane Does and their teeth, but Dr. Dave denies any recollection of these women.

Meanwhile, Nick has been working to enhance the pictures on the film strip he found. He enhances a picture of a bruise and finds a clear image of a bite mark. Catherine and Keppler return to the clinic with a court order for an impression of Dr. Dave's bite. As he prepares the mold for the impression, Dr. Dave questions the validity of forensic dentistry, noting that teeth migrate throughout a person's life. Later, Catherine and Keppler compare Dr. Dave's bite impression to the bite mark from the photograph and discover that they do not match.

Dr. Dave is called in to the police station for questioning. Keppler and Brass confront him with medical records that prove he had cosmetic surgery to correct his teeth. Comparisons of his pre-surgery X-rays with the bite mark in the photograph show a perfect match. Keppler and Brass then ask Dr. Dave to volunteer the names of the three Jane Does, suggesting that he can avoid the death penalty by doing so. However, Dr. Dave claims that by revealing the names, his memories of the killings will be tarnished, and his memories are all that he has left. He expresses no remorse over his deeds, only disappointment at having been caught.

At the end of the episode, Keppler calls Frank. Catherine drops Lindsey off at school and watches her thoughtfully.

## Redrum

Season 7

Episode Number: 154

Season Episode: 13

|                   |  |
|-------------------|--|
| Originally aired: | Thursday January 25, 2007 on CBS   |
| Writer:           | Carol Mendelsohn, Jacqueline Hoyt  |
| Director:         | Martha Coolidge  |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)) |
| Recurring Role:   | David Berman (David Phillips), Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), Conor O'Farrell (Undersheriff McKeen), Gerald McCullouch (Bobby Dawson), Jon Wellner (Henry Andrews)   |
| Guest Stars:      | Gill Gayle (Apartment Manager), Darris Love (Ezekiel Holstein), Adam Nee (Edwin "Rat" Dennison), Geno Monteiro (Bartender), Suzy Cot (Monique Carter), Jernard Burks (Lot Attendant), Liev Schreiber (Michael Keppler), David Fabrizio (Thomas Simon)  |
| Production Code:  | 07013  |
| Summary:          | At Keppler's request Catherine uses a different approach to catch the killer, and in doing so she deceives the rest of the CSI team. The team soon discovers that something is amiss in Catherine's investigation.   |

Assemblyman Danilo Zemesca, an avid anti-drug crusader, is found murdered in his car in a remote location in the desert. Nick and Catherine process the scene and find a torn photograph on the ground and drugs in Zemesca's car. In the photograph, Zemesca is seen snorting heroin.

Using bullet casings and fingerprints found at the scene, the CSIs link Thomas Simon, the West Coast's biggest illegal drug supplier, to the murder. However, when Brass goes to Simon's strip club to arrest him, he learns that Simon hasn't been seen in weeks.

Brass, Catherine, and Keppler meet with the Undersheriff, who pressures them to catch Simon. Keppler suggests using reverse forensics, a strategy in which a crime scene is faked and a "suspect" arrested, in order to lull Simon into a false sense of security and expose himself. However, in order for this strategy to work, as few people as possible must know about it - Catherine quickly realizes that this means deceiving the other CSIs on her team and expresses her reluctance. The Undersheriff orders her to do it.

Sara receives a package from Grissom, who is still on sabbatical. She opens it to discover a chrysalis but is disappointed when she realizes that Grissom did not include a note.

Sara is called to a hotel room where a woman lies dead. She finds heroin and drug paraphernalia in the room, and David suggests drug overdose as a possible cause of death. Sara and Sofia are puzzled by the large amounts of food in the room.

Catherine assigns Nick and Warrick to a stolen motor vehicle case in order to get them out of the way. Brass recruits a drug dealer to play the suspect in the fake crime. Catherine and Keppler cover the windows of a lab in order to create fake evidence away from prying eyes. They have recruited an undercover police officer to act as the "victim", and they spray a car with blood that the officer has donated. Catherine notes that without brain matter or bone fragments from the victim, the crime scene will be less than perfect. Keppler tells Catherine that a third CSI must be at the scene in order to give legitimacy to the investigation.

Greg joins Sara and Sofia at the dead woman's room and processes her car. He discovers that the victim is Monique Carter and that she lived in a good neighborhood some distance from the

hotel. During Monique's autopsy, David discovers a wound on her head that suggests she was murdered.

At the lab, Catherine learns that the drugs from Monique's hotel room are the same as the drugs found in Zemesca's car. Catherine then forces the lab tech to leave his station and takes a sample of the drugs. Meanwhile, Keppler test-fires a gun in the ballistics lab and takes the bullet. Catherine and Keppler then create a crime scene, one that looks almost identical to the Zemesca crime scene, in a remote location in the desert - they plant the drugs and the bullet, take photos of the "victim", Ezekial Holstein, in the car, and have the "suspect" reenact the crime. As he does so, Keppler realizes that the real killer originally intended only to hand Zemesca the photograph and killed him only after the meeting did not go as planned. As he describes the killer's actions, Keppler refers to the killer in the first person.

As Brass arrives, Keppler anonymously dials 911 to report the "murder". Brass responds to the radio call, confirming that himself, Keppler and Catherine will attend the scene. Catherine then calls Doc Robbins and asks for permission to move the body before the coroner arrives; Doc Robbins, who is in the middle of an autopsy, agrees and tells her to send the body to a mortuary. She also calls Warrick and asks him to join her at the scene; she specifically asks that Nick not come with him.

Sofia questions Monique's hotel manager and learns that a man was living with her in her room for some time. Greg also discovers that someone made phone calls from Monique's cell phone after her death.

Nick sees evidence from the fake crime scene and mistakes it for evidence from the Zemesca case. Hodges corrects him, and Nick begins to suspect that something is not quite right. He asks Doc Robbins, who is sewing up Monique Carter, about the body from the Holstein case and learns that it has not yet arrived at the lab. Nick then recognizes a tattoo on Monique's arm from the photograph found at the Zemesca crime scene and realizes that his crime scene and Sara's are related.

As Sara and Greg process Monique's car, they learn that she was a disbarred lawyer. Nick comes to ask about a possible Zemesca/Monique connection and notices that the exposed foam from Monique's car seat matches foam found at the Zemesca crime scene. Nick then tells Catherine, Keppler, and Warrick of the connection, hypothesizing that Simon drove Monique's car to the Zemesca scene. However, Catherine informs Nick that fingerprints from her crime scene point to a drug dealer named Edwin Dennison, and that Dennison appears to have killed Zemesca as well. Dennison is arrested and the Undersheriff announces to the press that Dennison has confessed to Zemesca's murder.

Warrick grows suspicious after examining a bullet found at the Holstein crime scene - he notes to Keppler that the bullet looks too clean to have passed through a glass window and the victim's head. Nick's suspicions increase when he tries to examine the Holstein case evidence and is ordered by Catherine to back off. Nick then gathers Warrick, Sara, and Greg and tells them his concerns about Catherine's investigation. The other three CSIs also recall Catherine and Keppler engaging in various suspicious activities throughout the course of the investigation, and by the end of the meeting, all four agree that they cannot trust Catherine or Keppler and must figure out the truth for themselves. They track down evidence from the Holstein case and process it; they quickly discover glaring inconsistencies in the evidence and realize that the crime scene is a fake.

Brass returns to Simon's strip club and finds that the reverse forensics worked - Simon is at the strip club, no longer in hiding. Brass arrests him. However, the Undersheriff never cleared the operation with the District Attorney, and the DA refuses to charge Simon with Zemesca's murder, declaring that she cannot tell fact from fiction in the case.

Catherine and Keppler come clean to the other CSIs and tell them about reverse forensics. The four CSIs express feelings of frustration, anger, and betrayal at their deception. Catherine asks them to focus on nabbing Simon for Monique's murder.

The CSIs learn that phone records from Monique's cell phone point to Simon, as do fingerprints from Monique's hotel room. Simon is arrested for Monique's murder. The media reports that Zemesca and Monique were college classmates.

After the case is closed, Catherine asks Keppler about his tendency to refer to killers in the first person. Keppler replies that it helps him to identify with the killer, as identifying with the victim clouds his judgment.



Nick leaves the lab, clearly still upset about the day's events.



## Meet Market

Season 7

Episode Number: 155

Season Episode: 14

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 1, 2007 on CBS   |
| Writer:           | Dustin Lee Abraham   |
| Director:         | Paris Barclay  |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown)   |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), David Berman (David Phillips)   |
| Guest Stars:      | Kayla Mae Maloney (Amy McCarty), Douglas Sills (Ty Miloni), Michael Weaver (II) (Ross Neddy), Tymberlee Chanel (Heidi Sultz), Ivan Shawn (Bus Boy), Jason Olive (Head Host), Joy Bisco (Cotton Candy), Jo Anderson (Margo Dorton), Robin Thomas (Bill Dorton), John Toles-Bey (Joe Boony), John Hensley (Jesse Hottman), Gordon Clapp (Salvatore Heinz), Liev Schreiber (Michael Keppler), Meggan Anderson (Host Date) |
| Production Code:  | 07014  |
| Summary:          | Nick and Keppler investigate the bizarre world of the black market sales of body parts after they find a body that has been burned and the organs removed. The rest of the CSI team investigates the death of rich woman who was killed in her own home.   |

Nick, Greg, and Keppler are called to a car shop to investigate a murder/arson – the burnt body of Ross Netty, an employee and ex-convict, lies on the floor. At the morgue, Keppler and David discover that the body has been stapled shut; further investigation reveals that the bones have been replaced with pipes, broomsticks, and umbrellas, and that much of the body's tissue is missing. Doc Robbins speculates that only the tissues and bones were taken because tissue harvesting is less heavily regulated than organ harvesting.

Brass, Sara, and Warrick are called to a house where Margo Dorton lies dead on the floor. Warrick and Sara notice a void in the blood spatter on the sofa and hypothesize that a third person was in the room. They find a valet ticket in Margo's purse and a pink synthetic hair on her body; Warrick follows a blood trail to the bathroom and finds vomit on the toilet and a circular blood transfer on the bathroom floor. They realize that the champagne bottle near Margo is the murder weapon.

Sara and Warrick trace the valet ticket to a club called the Over-Under Cabaret and meet Cotton Candy, a stripper who wears a pink wig. She admits to fighting Margo the night before because Margo was spending too much time with Cotton Candy's fiancé, Jesse, who works upstairs. Sara questions Jesse and learns that he is a host for a host club, providing companionship for women. Both Cotton Candy and Margo were "relationships" of his.

Keppler fingerprints the burnt body and discovers that it is actually the corpse of Roger Lapinsky, who died about a week prior. Keppler and Nick exhume Lapinsky's coffin and find that the body is missing. They also discover blood drops in the coffin, and trace the DNA back to a Heidi Sultz. Keppler and Sofia visit Heidi and find Ross Netty, who explains that he and Heidi faked his death by digging up a corpse that resembled him and burning it - he was looking for a fresh start. He claims to know nothing about the missing tissue.

Grissom writes a letter to Sara telling her he misses her. He pauses as he writes her address; it is unclear whether he is reconsidering sending the letter or has simply forgotten her address.

Cotton Candy's alibi checks out, as does Margo's husband's. Sara and Warrick are confused by the facts of their case, wondering why a woman in a happy marriage would spend thousands of dollars on a fake boyfriend who she wasn't having sex with. They also speculate about what caused the void on the sofa, and Sara returns to the scene to search for an object that could have created it. She discovers a bloody photo album; when Margo was killed, the album was opened to a photo from 1987 of Margo holding an infant. Margo's husband identifies the child as Margo's son - Margo gave him up to his biological father when she was 17 years old. They had recently learned that the boy had run away from his father and had spent his childhood in the foster system.

Sofia and Nick visit Longevity Tissue Services, a tissue procurement agency, and get Lapinsky's records and body parts. The records show that Lapinsky's remains were handled by Silver Hills Mortuary. Keppler visits the mortuary and collects Lapinsky's records, which show that he died of cardiac arrest. However, Doc Robbins calls Keppler to let him know that Lapinsky died of leukemia. Keppler and Nick realize that the mortician at Silver Hills has falsified dozens of death records and collected tissue from the corpses to sell to Longevity Tissue Services. The director of Longevity denies any responsibility for the deaths that were caused by contaminated and diseased tissue.

Sara and Warrick confront Jesse with the fact that his DNA was found in the vomit on Margo's toilet. They have also learned that Margo invited Jesse to her home that night, not to have sex with him, but rather to tell him that she is his mother. She had hired a private investigator to find him; she showed him the picture in the photo album as evidence, and Jesse reacted by attacking her with the champagne bottle. Jesse believed that Margo was lying to him, as many of his "relationships" would say anything to spend more time with him. However, Sara tells him that his DNA has 13 alleles in common with Margo, meaning that Margo was telling the truth.

Keppler receives an invitation to a memorial service for an Amy McCarty, a 26-year-old who died in 1985. On the back of the invitation is a note that reads "We missed you this year kiddo. Be well, Fr. Anthony". At the end of his shift, Keppler visits the morgue and looks at a corpse - in his mind's eye, the corpse transforms into the body of Amy and he hears a whisper calling his name.

## Law of Gravity

Season 7

Episode Number: 156

Season Episode: 15

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 8, 2007 on CBS   |
| Writer:           | Carol Mendelsohn, Richard Catalani   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), William Petersen (Gil Grissom), Jorja Fox (Sara Sidle (episode 2+)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Victoria Prescott (Judy Tremont), Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), Archie Kao (Archie Johnson), Joseph Patrick Kelly (Officer Metcalf), David Berman (David Phillips)  |
| Guest Stars:      | Toy Connor (Dorothy McFarland), Kayla Mae Maloney (Amy McCarty), James Hiroyuki Liao (Eric 'Precious Ricky' Hong), Shacolby Randell ('Weird Kevin' Reeder), Len Cariou (Frank McCarty), Jared Krikac (Young Keppler), Liev Schreiber (Michael Keppler), John Everlove (Paramedic)  |
| Production Code:  | 07015  |
| Summary:          | Grissom returns from his sabbatical; Keppler is put into a compromising position when the bodies of a Trenton police officer and a hooker are found in a hotel room. The man who found them is a retired New Jersey cop and close friend to Keppler, who doesn't reveal their relationship.  |

Before the start of his shift, Keppler eats dinner at a diner where he runs into an older man named Frank McCarty. Frank, who appears to know Keppler from New Jersey, asks Keppler for a favor, but Keppler quickly says no before Frank can explain.

The CSIs are called to a hotel room where a man and a woman have been shot and killed; the woman's left hand has been cut off. Brass informs them the man is Dennis Graves, a cop from Trenton, New Jersey, and that Frank found the bodies. Keppler denies knowing either Graves or McCarty, despite also being from Trenton.

Brass questions McCarty, who says Graves picked up a prostitute that night. Nick finds long blonde hairs and shoe impressions in the bathroom; neither matches either victim. The CSIs realize a witness may have survived.

During the autopsy, Doc Robbins removes butt implants from the dead woman. The serial numbers on the implants lead to Courtney Evans, and Warrick goes to her house to process it. Grissom, who has returned from his sabbatical, joins him at the house and asks Warrick how the lab was during his absence. Warrick tells Grissom about the friction in the lab caused by Keppler's use of reverse forensics. Nick learns Courtney's implants were paid for by a pimp named Ricky.

Keppler meets Frank at a bar. Frank tells Keppler he cut off Courtney's hand because she scratched him; he had to make sure the CSIs could not get his DNA from her nails. He also says he killed Graves because Graves was about to be indicted, and he would have told the grand jury about Frank going vigilante and killing a drug dealer. He thanks Keppler for killing the man who raped his daughter, Amy, but then threatens to expose him as the murderer if Keppler does not clear him of the Graves/Evans murder. Frank tells Keppler he still has the gun with the

dead man's blood and Keppler's fingerprints on it. If Keppler were exposed, not only would he be arrested, but every case he ever worked would be tainted and the criminals set free.

Fingerprints at Courtney's house lead to a homeless man, who says he found her purse in a dumpster and went to her house to return it to her. Keppler calls Catherine, who tells him about the dumpster; Keppler says he is nearby and offers to process. At the dumpster, Keppler finds Courtney's missing hand. However, when Catherine asks, Keppler says he found nothing there.

Nick and Archie find elevator video footage of Frank and a blonde. Because Frank had previously denied any knowledge of a blonde woman, Nick begins to suspect Frank is a dirty cop. Nick, Keppler, and Sofia go to Frank's hotel room and find it has been cleaned out. The only thing in the room is a paper bag with a bloody gun in it. Nick is confused, but excited the killer has given them such damning evidence, but Keppler worries the gun is the gun he himself used to kill Amy's rapist and not the one Frank used to kill Graves.

Grissom and Sara reunite at the lab, but Sara backs away from Grissom, saying she has been processing a trash dump site and smells bad.

Archie finds a voice mail from Suzy, the blonde, on Courtney's cell phone. In it, Suzy tells her friend Frank kept calling her Amy. Keppler is stunned to hear this. He leaves the lab. Through flashbacks, he realizes Frank raped Amy and allowed him to kill an innocent man.

Nick runs the fingerprints from the gun and find they lead to Keppler. Nick takes this evidence to Grissom, Catherine, and Warrick. They discuss the possibility of him being set up, but also speculate he may be dirty. Grissom orders his team to treat Keppler like a suspect.

Archie and Greg track Keppler to a deserted field in Henderson using his car's GPS, but Keppler disables it. They begin to track his cell phone.

Brass calls Trenton PD and learns about the history between Frank and Keppler. He calls Catherine to tell her his suspicions that both Frank and Keppler, along with Graves, are dirty. Catherine and Sara learn Suzy works out of a motel called the Blue Siren.

Keppler finds Ricky and demands to know how to find Suzy. He then calls Frank and tells him to meet him at the Blue Siren. Frank comes to the motel and enters a room where Suzy is waiting. Frank points a gun at Suzy, but Keppler enters and points a gun at Frank. Keppler confronts Frank and accuses him of raping his own daughter. Suzy runs out of the room, but when Frank fires at her Keppler takes the bullet. Catherine then bursts into the room, where Frank proceeds to point his gun at her, but Keppler quickly fires at Frank six times, killing him. The police arrive and Keppler is rushed to an ambulance, where he dies. Catherine bursts into tears and is led away by Grissom.

Nick and Warrick head out to the deserted field in Henderson, where they find a cooler with the hand and Keppler's cell phone inside. Keppler had left a note telling the CSIs to check under the nails for Frank's DNA.

## Monster In the Box

Season 7

Episode Number: 157

Season Episode: 16

|                   |   |
|-------------------|---|
| Originally aired: | Thursday February 15, 2007 on CBS   |
| Writer:           | Naren Shankar, Douglas Petrie   |
| Director:         | Jeffrey G. Hunt   |
| Show Stars:       | Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows)                                    |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Janine Sharel (Reporter Janine Sharell), Brendan Fletcher (Mitchel "Mitch" Douglas), Harry Groener (Peyton Tallman), Scot Wilson (World Send Delivery Guy), Cate Cohen (Officer Kamen), Tim Trobec (Security Guard), Kathleen Quinlan (Barbara Tallman), Dayton Callie (Ernie Edward Dell)  |
| Production Code:  | 07016   |
| Summary:          | Once he unseals a package sent to him through the mail, Grissom is floored when he finds a miniature crime scene inside. The finding is entirely more perplexing since the successive killer accountable for earlier related miniature crimes is now deceased. Grissom vows to examine the miniature and discover the actual location, when the investigation makes it clear the murder showed has yet to happen, but is probably going to happen soon. |

Gil opens the package on his desk and is horrified to discover yet another miniature model of a crime scene. The scene depicts a woman lying dead on a couch in a living room. Gil and Catherine discover a newspaper in the model and realize that the murder has not yet occurred.

Nick, Warrick, and Sara review the video in which Ernie Dell confessed to the previous three miniature crime scene murders and then killed himself. They wonder why Dell would confess to murders he never committed, and Sara speculates that he was trying to protect someone.

Gil and Catherine examine the model and notice blue mascara on a pillow, as well as petechial hemorrhaging on the doll's eyes, indicating that the victim will be smothered. They find further evidence that her tea will be poisoned in order to subdue her. They find replicas of the doll pictures that were found in each of the three other crime scenes, that when placed under UV light, reveal a message: "YOU WERE WRONG". They also find restaurant delivery menus and use these to determine the area of town where the victim lives.

Nick and Warrick find the apartment of the victim, a Barbara Tallman. When they enter the apartment, Ms. Tallman is very much alive, but appears spacy and disoriented. The CSIs bring her to the police station for her protection. The police then set a trap for the killer in order to catch him: an undercover cop poses as Ms. Tallman and lies on the couch while Sofia watches the room via hidden camera. When a man approaches Ms. Tallman's door, the police intercept him. The man declares himself to be Barbara's brother, Peyton. After several hours at the stakeout, Sofia realizes that the killer is not going to show up. However, when she enters the room to tell the undercover officer, Sofia finds the officer lying dead on the couch. She was killed alone, in a locked, and guarded room.

Brass interviews Barbara and Peyton and learns that Barbara is a retired psychotherapist who counseled many at-risk adults. Any of these patients could want her dead.

Gil finds lungs inside the doll in the model. He extracts gas from them and has it analyzed - the lungs were filled with carbon monoxide. Doc Robbins confirms that the cop died of CO poisoning. Grissom examines the video footage from the stakeout and notices a flare-up in the fire in the fireplace. Nick processes the fireplace in the apartment and finds a device that was designed to close the flue at a certain time and dump charcoal on the fire, thus filling the room with CO.

While investigating Dell the first time, Greg learned that Dell was a widower with no dependents. Sara and Greg reexamine evidence from Dell's home and find home movies, which they watch. One video shows Dell and his wife chaperoning a child's birthday party; they wonder if the child is Dell's son, who would be 24 years old now. After some research, they learn that Dell had one son, a Lionel Dell, who changed his name to Mitchell Douglas; Mitch spent some time in a halfway house not too long before. They interview Mitch and learn that he highly resented his father.

Ms. Tallman returns to her apartment after the scene is released; soon afterwards, Grissom receives a phone call informing him that Ms. Tallman has been found dead on her couch. Catherine and Nick process the scene, and Nick notices liquid in the victim's ear.

Peyton Tallman holds a press conference where he tells the public about the miniature models.

When the CSIs learn that Ms. Tallman volunteered at Mitch's halfway house, Sara and Sofia interview him. There, they learn that the Dells were devoted foster parents, but when Mrs. Dell died, Ernie sent the foster children away and distanced himself from his only biological son. Sara realizes that Dell would not have killed himself for his son, and thinks that one of his foster children must be the killer. However, the Dells had dozens of foster children and very little information on how to track them down - the CSIs find themselves at a dead end.

At the autopsy, Doc Robbins tells Catherine that Ms. Tallman had Parkinson's Disease and that the medications she took to control it severely altered her thinking and behavior. She learns that the liquid in Ms. Tallman's ear is tears, and the DNA leads to Peyton. Peyton killed Barbara in an act of assisted suicide, using the miniature killer as cover.



## Fallen Idols

Season 7

Episode Number: 158

Season Episode: 17

|                   |  |
|-------------------|--|
| Originally aired: | Thursday February 22, 2007 on CBS  |
| Writer:           | Marlane Gomard Meyer   |
| Director:         | Chris Leitch   |
| Show Stars:       | Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes)   |
| Recurring Role:   | Archie Kao (Archie Johnson), Wallace Langham (David Hodges), Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms)   |
| Guest Stars:      | Matt Roth (Sam Cooper), Todd Allen (Eddie Lansco), Timi Prulhiere (Linda Lansco), Valarie Pettiford (Susan "Sue" Latham), Reiley McClen-don (Charlie Kellerman), Lyndsy Fonseca (Megan Cooper), Matt Lanter (Ryan Lansco), Yaani King (Sheila Latham), Laura Harris (Diane Kentner), Bridget Ann White (Brenda Cooper)   |
| Production Code:  | 07017  |
| Summary:          | Grissom and his team are discouraged when they find a pool of blood as they begin investigating the disappearance of a high school basketball star and his cheerleader girlfriend. Grissom's quip that the young lovers may have run off to Mexico is soon quashed by the discovery of drops of blood by Ryan's vacant parking spot at the school. After finding a letterman jacket and cheerleading sweater in the field house and a pool of Ryan's blood nearby, the team tries to determine what went awry. |

High school basketball star Ryan and his cheerleader girlfriend Megan go missing after a basketball game at their school. Grissom and Nick find blood drops in the school parking lot and a large pool of blood on the football field, as well as arterial spray on a tackle dummy. They notice that the equipment shed door is open, and investigate; they find broken glass and a shoeprint on the door. Inside the shed, they find Ryan's and Megan's clothes and ropes hanging from some exercise equipment.

The broken glass is determined to be a camera lens and the blood on the field is all Ryan's. Nick and Greg search the school grounds and find pieces of a taillight and Megan's sneaker - evidence of a hit and run. Acceleration tracks left at the scene indicate that the hit was intentional. The CSIs search the area and find Megan nearby, barely alive.

Catherine runs the teens' phone records and finds that Ryan called a Diane Kentner after the game - Diane is the photography teacher at the school. Warrick questions Diane, who says that Ryan wanted copies of photos taken at the game. She also tells him that a student named Charlie is in love with Megan.

Sara and Warrick process Ryan's van, which was found abandoned on the side of a road. They find a bloody sleeping bag and a cell phone in the van. They also find evidence that Ryan was sleeping with multiple partners. Catherine processes the sleeping bag and finds evidence that a body was wrapped in the bag and carried. She also finds pubic lice on the bag - Grissom notes that crabs contain the DNA of both partners.

The cell phone in Ryan's van is traced back to Sheila, Megan's best friend, who is then brought in for questioning. While Brass talks to her mother, Sheila falls asleep, and when her mother

attempts to wake her, she is found dead on the couch. The autopsy shows that she died of a subdural hemorrhage caused by a blow to the head which occurred about the same time that Ryan and Megan went missing. Doc Robbins notes that Sheila had crabs and also swallowed a camera memory card.

Greg finds a camera with a missing lens and a missing memory card in Sheila's bookbag. Archie pulls a video from the memory card. On the video, Ryan is tied up and is forced to confess that he has crabs. His captors say that they will post the confession on YouTube and on Ryan's Friend Agenda page (a site similar to MySpace). Archie runs a voice comparison between Sheila's voice mail and a voice on the video, and learns that Sheila was one of Ryan's captors. An image on the video shows that Charlie was also a captor.

Warrick follows a link for a "Hit List" on Ryan's Friend Agenda page and finds a list of girls Ryan has had sex with - Diane is on the list. Diane's fingerprints were also found on Ryan's van, and the pieces of taillight found at the scene came from a Saab, the type of car Diane drives. Warrick questions Diane and she denies any sexual involvement with Ryan.

Nick confronts Charlie with evidence implicating him in the murder of Ryan. Scared, Charlie confesses what actually happened: Angry at Ryan for mistreating Megan, Charlie devised a plan to force Ryan to confess on video to having crabs. Sheila, who had slept with Ryan and thus caught crabs from him, was in on the plan. However, Ryan got loose and chased them out of the shed. Sheila pulled the memory card out of the camera and dropped the camera in the process; Ryan threw the camera at her and hit her on the head, causing her to swallow the memory card. Sheila pushed Ryan into the tackle dummy which tore open his carotid artery. Sheila and Charlie then wrapped Ryan's body in the sleeping bag and loaded him in the van; Sheila drove the van away. Megan freaked out when Ryan hit the tackle dummy and ran away. Charlie confirms that he and Sheila were the only two captors.

Grissom extracts DNA from the crabs and finds Diane's DNA, proving that she had sex with Ryan. Brass and the CSIs search a storage facility that Diane rents, which has been transformed into a studio and has photos of Ryan flashing on the walls. In the center of the studio, Diane is found dead, lying next to Ryan's dead body on a bed. They also find photographic evidence that Diane followed Ryan that night and that Megan pushed Ryan, proving that Charlie lied to Nick in order to protect her. It is implied that Diane hit Megan with her car to get back at her for killing Ryan by killing her.

Nick goes to the hospital to talk to Megan. He easily sees that her so-called amnesia that she appeared to have during her other questioning isn't real. When he leaves Megan's hospital room, Ryan's parents who found out about the evidence that shows that Megan killed Ryan, ask if she's going to be on trial for Ryan's murder. They are unhappy when they find out she isn't.

After the shift ends, Sara and Grissom go to her apartment, where she shaves off his beard.

The next day at the high school a staff member goes and removes Charlie's picture from the hallway wall.

## Empty Eyes

Season 7  
Episode Number: 159  
Season Episode: 18

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 29, 2007 on CBS   |
| Writer:           | Allen MacDonald  |
| Director:         | Michael Slovis   |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), George Eads (Nick Stokes), Jorja Fox (Sara Sidle (episode 2+)), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell), Sheeri Rappaport (Mandy Webster)  |
| Guest Stars:      | Robert Gant ( Lewis Greyburg), Matt Thompson (N.D. Reporter), Tiffany DuPont (Cammie Brookston), Walton Goggins (Marlon Frost), Marshall Allman (Jonathan Alaniz), Ruby Dee (Mary Wilson), Charlie Weber (Corey Archfield), Kellan Lutz (Chris Mullins), Nadine Heimann (Jennifer "Jenn" Smith), Betsy Rue (Libby Cooperson), Mykel Shannon Jenkins (Marlo Barksdale)  |
| Production Code:  | 07018  |
| Summary:          | The terrified eyes and cryptic words of a murder victim haunt Sara while she processes the house where several showgirls were killed.  |

Sara walks the scene of one of the most horrific crimes she's ever worked, flashlight illuminating a home which only hours before was overflowing with life. "Showgirl Heaven" housed six gorgeous girls, all dancers in Vegas, but now it's silent, floors tracked with bloody footprints. Warrick handles the first bedroom, where three victims are tied up on their beds with their throats slit. Grissom deals with another girl, Becca, who appears to have been sexually assaulted, while he assigns Sara the fifth victim in another room. The sixth resident wasn't home at the time of the attacks, so she's the lucky one. As Sara looks at the victim, she notices a pool of blood on the floor nearby. She gets the shock of her life when a hand shoots out from underneath the next bed and scratches her face. At first Sara thinks the hand belongs to the killer, but is stunned to realize it's actually a sixth victim. Cammie is barely alive. "You're safe now, it's going to be okay," Sara whispers as the medics are called in. A tearful Jonathan, Becca's boyfriend, tells his story of finding the front door open when he arrived to say goodnight. Meanwhile, Sara tells Brass what happened with the Cammie. The girl's last words were so garbled that Sara couldn't understand her, until finally, her eyes went blank as life left them. David checks the girl found alone in her room, Becca, who was killed not by a slashed throat, but by at least a dozen stab wounds. "He took his time with her," Grissom says. He photographs a window that was kicked in by a bare foot, wondering who did the kicking since Becca's wearing socks. Greg notes that the room isn't Becca's; photos of Libby are scattered across the dresser. From the fact that the girls were bound with a top sheet, Grissom deduces that the killer was of the disorganized variety, killing whoever crossed his path. Catherine photographs the bathroom, the mirror covered with photos of the girls in happier times. She bags some bloody paper towels from the trash and grabs a snapshot of a gun barrel imprinted in some spilled baby powder on the counter. That's what he used to control the girls, but perhaps he used a knife to kill because of the noise factor. "You can't scream once your throat's been slit," Catherine reasons. As Sara circles the house, she finds a chair wedged from the outside against an exit door. On the chair's arms, she dusts for prints

and finds four perfectly shaped prints. Nick offers Sara some sympathy for her earlier experience with Cammie before presenting a new piece of evidence: a wine bottle with a personalized label. It reads, "Love, Lewis." As Sara recalls some of Cammie's garbled words, she wonders if the wine was an important part of the crime. Meanwhile, an unidentified man in a beat-up red car swigs from a flask as he listens to a radio report about the crime. Could this be the killer? At the morgue, Sara collects evidence as she carefully frees one girl from her bonds. Once Doc Robbins finishes his work, he explains how all the girls died—most from exsanguination from their neck wounds, including Cammie. But she survived almost two hours after the attack, leading Sara to believe that she'd have lived if she'd been found earlier. "Sara, there's nothing you could have done," Robbins reasons. Two of the girls may have been raped, but Becca definitely was. Her stab wounds were intensely violent, but the killer left something behind inside the body: the tip of the knife. From the order of the paper towels discarded in the bathroom, Catherine has deduced the order of the murders: Emily, Lauren, Libby, Cammie, Jennifer and finally, Becca. It doesn't make sense to Grissom considering where the girls were found. He believes the killer didn't know how the house was laid out ahead of time, so it's possible he'd never been there before. Hodges has news for Sara: the knife used in the crime was ceramic, not metal. Minutes later, Hodges makes a tough decision by picking up the ringing phone belonging to Libby. It's her mother. He's unsteady when he asks the woman if Libby wore a heart-shaped necklace, devastated when the answer is yes. He makes an even tougher decision when he tells the mother that her daughter has died. It's the right call, but not part of his job description. Archie and Warrick go over a recent newspaper article about the girls, the text describing how they pooled their money to rent a house while going after their dreams of making it big in Vegas. The byline belongs to Lewis Greyburg, perhaps the same Lewis who provided the wine. As Warrick zooms in on the girls' smiling image, he has a jarring revelation. He knows one of the victims. Warrick pays a visit to the home of Emily Wilson's grandmother, Mary. Mary recognizes him immediately, and they reminisce about the old neighborhood. Warrick is stunned when Mary explains that Emily's mother died the year before of cancer, and now he has to break it to her about her lost grandchild. When he does, it tears them both apart. In interrogation, Sara and Nick question Lewis Greyburg about the wine, as well as the story he wrote. It was a puff piece, but he admired the girls for their big hearts, considering they raised money for a fellow showgirl suffering from breast cancer. At one fundraiser, they gave away gift bags which included a ceramic knife. Nick wants Lewis's DNA, his shoes and his own ceramic knife from the charity event, all of which Lewis agrees to hand over. Sara gazes disdainfully at him, believing he could be the guilty party. Nick compares Lewis's shoe prints to those found at the crime scene, surprised when the treads match, but the wear patterns don't. As Greg delivers some information to Gil, Grissom has some news for him in return. The Demetrius James case isn't going to trial, so the city is paying out 2.5 million dollars to the family. Greg sees the deal as making him look guilty, but as Grissom says, "It comes with the job." Hodges runs LASER ABLATION on the murder weapon's tip and compares it to Lewis Greyburg's; they're both ceramic, but Lewis's knife is intact. The murder weapon could have come from anywhere, including inside the house. With Hodges still stung by his conversation with Libby's mom and Sara trying to process what happened with Cammie, he and Sara share a quiet moment of sadness. Two sets of prints come back for the wine bottle, one set of smudges from callused, working hands, the other from a musician at the show where the girls danced. Brass finds musician Chris Mullins's home empty. A neighbor says he hangs at a local bar, and Brass is headed there when squad cars and an ambulance race by on their way to the same place. A man is down, Marlon Frost, with a slice to the neck. He's alive, luckily. And the weapon, missing a tip, is right nearby. Sara gets in the ambulance with the victim to see what she can learn. She holds his hand tenderly, just as she held Cammie's. Brass finds Chris Mullins inside the bar and brings the guy in for questioning. He's classless and indifferent, not caring that any of the girls were killed. Lauren was his semi-girlfriend, though they didn't have much of a relationship since he slept with both Emily and Lauren the night of the murders. When Brass brings up Marlon Frost, Chris clams up. The DNA confirms Chris's story to a point, but the details aren't all there. Would Chris have gone back into the bar so nonchalantly after stabbing Marlon Frost? In any case, the same smudges found on the knife were found on the wine bottle. Whoever cut Frost killed the girls too. A gentle Sara photographs Frost in the hospital before taking his prints from his bedside. When they all show up as smudges, she experiences a moment of realization—this man is the killer. From the look in Frost's eyes, he knows too. Just

as she moves away, he makes a grab for her. She pulls back, lucky he's tethered to the bed by a ventilator. With his shirt partly open, she sees the port wine stain across his chest. Finally she's able to decipher the words Cammie was trying to say before she died: "port wine." Sara is bound and determined to nail the bastard, and fortunately the DNA nope on the wine bottle comes back as a match. Frost drank it down straight from the bottle the night of the killings. Brass tells the press about Frost, aka David Marlon, an ex-con just out of jail who assaulted an elderly woman the week prior and stole her car. That very vehicle is found only a block from the bar, and Nick and Sara take a look. Inside the trunk are two garbage bags holding six handbags, all of which belonged to the girls. Becca's purse reveals the clue that connects Frost to the girls. It's a receipt from the bar where she stopped for a pack of smokes, even though she was trying to quit. After Becca smiled at him, Frost followed her and used a plastic gun to subdue all the girls. As for the gun, Nick says, "[It] looks real to me. Imagine if you're petrified." Sara locates Cammie's old boyfriend Corey, the father of a child she gave up for adoption. In her wallet were photos of the little girl, Fin, who Corey looks on with great sadness. In learning the child's name, Sara recognizes the word Cammie spoke on her dying breath. Corey has regrets, wondering if he'd only married her and raised their daughter together. . . Sara pleads for him not to blame himself, telling him she was with Cammie at the end. "At least Cammie died knowing kindness," he says. During questioning, Frost explains why he did it. It was random, and he believed Becca wanted it—that she was flirting with him. "I gave her the party of her life." When Brass wants to know how Frost feels about what he did, his reply is chilling: "I don't feel anything. Nothing." In the break room, Sara and Grissom watch the latest news report about Frost's arrest. Tears fall down her cheeks as Grissom wipes them away



## Big Shots

Season 7  
Episode Number: 160  
Season Episode: 19

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 5, 2007 on CBS  |
| Writer:           | Dustin Lee Abraham   |
| Director:         | Jeff Woolnough   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))   |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Wallace Langham (David Hodges), David Berman (David Phillips), Liz Vassey (Wendy Simms), Victoria Prescott (Judy Tremont), Jon Wellner (Henry Andrews), Conor O'Farrell (Undersheriff Jeffrey McKeen), Terry Bozeman (Brad Lewis)   |
| Guest Stars:      | Bobby Hall (CSI Tech #2), Jon Farless (CSI Tech #1), Dheeaba Donghrer (Champ Landley), Ari Zagaris (Scott Brittington), Ben Crowley (Carey Corville), Aimee Garcia (Melissa Gentry), Marlene Fort (Mrs. Pamela Gentry), Alicia Sixtos (Simone Molinez), Charley Rossman (Officer Bailey Huskins), Katie R. Chonacas (Miss Lucky Dragon), Robin Sydney (Miss Palermo), Laura Vandervoort (Miss Tangiers), William Allen Young (Duane McWane), Vicellous Shannon (Aaron James), Lorraine Toussaint (Marla James), Method Man (Drops) |
| Production Code:  | 07019  |
| Summary:          | After a man is killed in his limousine, Greg finds that the murder victim has ties to the man he had to kill in self-defense. The team finds that the brother is involved in this investigation and has to deal with him and his hostile mother.   |

A limo crashes into a party at a strip club, and Brass is called to the scene. The limo had two passengers - Champ Landley, who has been shot through the window and is dead, and Drops, a party promotor on the club scene who is well known for ending his nights at the strip club. Drops is covered in blood.

Grissom, Greg, and Hodges (who is on mandatory field rotation) collect bullets from the scene. They find many different types of bullets and casings, including a .50 caliber shell casing that they hypothesize is linked to their investigation.

Greg processes the limo. He recovers bullet fragments and skull fragments. He also finds a hundred dollar bill covered in white powder and an unusual pattern in the blood on the limo seat. Nick collects the broken pieces of glass and reassembles the window. They realize that six shots were fired through the window, and that Drops was sitting on Champ's right. However, the bevelling of the holes indicates that some of the shots were fired from inside the limo.

Brass confronts Drops about his registered .38 revolver. Drops says Champ shot back, and that afterwards, he burned the gun. Drops, who had bragged earlier that he has never spent a day in jail and doesn't even have a record, clearly has a history of eluding Brass' attempts to arrest him.

Greg examines Champ's and Drops' clothing but cannot find a match to the blood pattern in the limo. Also, Drops, Champ, and the driver of the limo test clean for drugs. However, the bill was covered in cocaine. Greg is reminded that most high-note bills have traces of cocaine on

them, but Greg also finds mucus on the bill and asks Wendy to run DNA. The DNA on the bill came from two sources: an unknown female and Aaron James, the brother of Demetrius James.

Grissom and Greg present circumstantial evidence placing Aaron at the scene, including Aaron's DNA and a grainy cell phone picture resembling Aaron, to the Undersheriff. However, he worries about the PR nightmare of arresting Aaron after the city has just paid his family a settlement. Greg is immediately pulled off the case.

Meanwhile, Sofia, Catherine, and Warrick arrive at a different crime scene - a Melissa Gentry lies dead in party clothes on a front lawn. She has multiple abrasions - they speculate that she was carjacked and jumped out of a moving car. Nearby, Warrick finds a piece of plastic with a serial number on it. Hodges identifies the plastic as a GMC seat belt adjuster. Unfortunately, this adjuster is used in over 100 GMC models.

At the autopsy, Doc Robbins concludes that Melissa died of head trauma. Her wrist is lacerated and her shoulder dislocated - Catherine speculates that she was dragged by the wrist with a seat belt. She then notices that the victim's eyes are a different color than on her ID and realizes that she was using someone else's ID. As Warrick is questioning Melissa's mother, Catherine calls him to tell him about the mistaken identity. He gives Mrs. Gentry the good news, and then shows her a picture of the victim and asks if she recognizes her. She identifies the victim as Simone Molinez, Melissa's best friend.

Melissa comes in for questioning and tells Sofia that she gave Simone her ID. She also says that Simone loved to party and always started her nights at the Gold Square bar. Although it is a dive, she was well-known there and always came out with a few numbers. In Simone's purse, Catherine and Sofia find a Gold Square napkin with a Carey's phone number on it.

Sofia and Catherine find Carey Corville. They inspect his GMC truck, but his model does not have seat belt adjusters. She opens a tool box and smells disinfectant, and notices that the passenger seat is damp. A test shows that the seat was covered in blood before being cleaned off. Carey claims that his friend Scott Brittington had a nosebleed. Sofia tracks Scott to a local hospital, where he was admitted the night before with a severe puncture wound to the shoulder. The doctors found bullet fragments in him; they speculated that someone dug the bullet out of him before he came to the hospital to avoid police notification. Scott dies at the hospital.

The .38 fragment found in Scott matches a .38 bullet found near the strip club. The CSIs realize that Carey and Scott in the GMC truck traded gunfire with Champ and Drops in the limo. Simone's DNA is the unknown female DNA on the hundred dollar bill, and the seat belt adjuster came from the limo. They also find a bloody seat belt with damage that could not have been caused by the shooting and subsequent crash. The CSIs speculate that Simone blew off Carey and Scott at the bar to party with the rich guys, and they retaliated by chasing after them and shooting them down. At some point, Simone was dragged alongside the moving limo by a seat belt.

Sofia serves a livid Mrs. James with a search warrant. Sara finds a pair of jeans with an interesting pattern on the pocket - the same pattern found in the blood on the limo seat. She also finds the hoodie that Aaron was wearing in the picture - in the hood, she finds a skull fragment, and realizes that Aaron was sitting next to Champ.

When Brass questions him, Aaron says Drops had asked him to invest in one of his clubs. They went to the Gold Square bar to conduct their business and met Simone, who then rode off with them in the limo. Greg observes the interview and hears Aaron say he didn't "kick the girl out of the limo". Sara checks Simone's body and finds a bruise in the shape of a shoe heel. The shoe belongs to Champ - Champ kicked her out of the moving car when she would not have sex with Aaron. She was then dragged.

Drops shot Scott and gave the gun to Aaron. Aaron left the scene and Drops took his place in the car. Although Brass wants to arrest Drops for Scott's murder, Drops' lawyer calls his actions "textbook self-defense".

Mrs. James confronts Greg, saying he owes her for taking away both her sons. Greg faces her, saying that the decisions of her sons are not his responsibility. A subdued Mrs. James says that Aaron is all she has left. Greg requests that the DA go easy on Aaron. Aaron is given a suspended sentence.



## Lab Rats

Season 7

Episode Number: 161

Season Episode: 20

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 12, 2007 on CBS   |
| Writer:           | Sarah Goldfinger   |
| Director:         | Brad Tanenbaum   |
| Show Stars:       | Gary Dourdan (Warrick Brown), Jorja Fox (Sara Sidle (episode 2+)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), George Eads (Nick Stokes), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows) |
| Recurring Role:   | Jon Wellner (Henry Andrews), Sheeri Rappaport (Mandy Webster), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), Archie Kao (Archie Johnson)   |
| Production Code:  | 07020  |
| Summary:          | Hodges convinces fellow lab rats Archie, Henry, Mandy and Wendy that Grissom wants them to secretly investigate the so-called miniature murders while the CSIs are in the field probing other crimes.  |

Grissom's got a full roster of cases tonight for the team, sending out all the CSIs to various locations while he works down in the morgue. But Hodges has a covert plan, bringing all his cohorts together for a meeting on the miniature killer. His idea is to work together secretly on the cases, even though Mandy, Archie and Henry are all dubious about Hodges' efforts. But Hodges brings out the big guns by implying that Grissom needs a hand. "We have one shift to show Grissom what we're made of," Hodges says. "Tonight, we could be heroes," convincing them all to give it a shot-to hunt for the thing linking all four murders, looking "outside the box" for answers. The seven-month cold Izzy Delancy case is up first. Hodges presents the facts of the case, including the detail that all suspects were exonerated. As the lab crew banters, Hodges tries to bring their attention to the case at hand. That is, until Henry asks if it's okay for them all to be in Grissom's office. Hodges dodges the question skillfully, moving on to Penny Garden. They go over the motives of each of the suspects and ponder the fact that the miniature was left behind later than in the other case. Mandy comments, "The OCD killer had to match it up with the mini, which is why it showed up late." But Wendy interrupts their discussion, the team dispersing instantly to preserve secrecy. Wendy is sure something's going on, but she can't quite figure out what it is. Down in the morgue, Robbins and Grissom work on a floater from Lake Mead as David rolls in with a body that's missing a head. But as Robbins makes the initial incision, their eyes are drawn to some movement inside the corpse's stomach. "Gas," Grissom assumes, until the movement seems too strange to be air shifting. Suddenly, something leaps out of the body and lands on the counter. "Rat," Robbins shouts. He and Grissom both half-heartedly try and capture it but their efforts are fruitless. The rat escapes through a half-open door. Warrick hands off piles of prints to Mandy on his latest case while Hodges ends up with bits of bikini to analyze from Nick at the same time. As Nick offers Hodges a chance to speak at a conference, the unusually distracted tech receives a frantic text message from Henry: "Wendy's here!" Too curious to resist, Wendy has apparently inserted herself into their covert op, this time going over the death of Raymundo Suarez at the chicken plant. Ernie Dell comes up as a topic of discussion because of his obsession with model trains and eventual suicide. After finally escaping Nick, Hodges barges in and confronts Wendy, saying he deliberately left her out of their mission because she tends to control every situation. But Wendy knows the real reason: He hates that she stands up to him. She refuses to back down, and their confrontation ends up in a standoff. The search continues

down in the morgue for the escaped rat, with David and Robbins decked out in Hazmat suits (just in case). Grissom lays out pieces of the victim's intestines in rat traps, but before he can finish, he and Robbins both realize they can hear the rodent scurrying through the walls. A moment later, the lights go out and emergency lighting kicks in. "I think he's onto us," Grissom says. Back in Grissom's office, the fourth miniature is up for debate next, focusing on the premature arrival of the replica at Grissom's office. The suspects come up, including Lionel Dell, Ernie's son. He knew the intended victim, Barbara Tallman, but the story of his many foster siblings only presented more questions. The throwaway cell phone number called by all the victims remains the only link between the four cases. Wendy asks if the CSIs ever called the number but she doesn't wait for Hodges to find the answer. Instead, she picks up his cell and impetuously dials the number. An automated voice asks for the caller to leave a message, and Hodges is freaked. "Great. Now they have my cell phone number." Henry offers up an attempt at a metaphorical connection between the vics, but nothing pans out. Hodges wants to focus on the message the killer is trying to deliver in each miniature, hoping whatever it is will lead them in the right direction. Wendy's surprised and impressed-she likes the idea. They start with the doll as the signature and that the killer is a foster child. So the doll represents the killer? They continue discussing possibilities, but the room goes quiet when Hodges' phone rings. He hesitantly answers-relief evident on his face when he hears Catherine's voice. She's looking for Wendy, who's been away from her desk in the DNA lab. Wendy has the answers Catherine's looking for, luckily, and they're able to continue on with the dissection of the cases. Music, mail, newspapers and flowers come up as possible links, all of which are rejected as options. The chicken plant is the one location where none of those elements are present, so they decide to start there. Downstairs, Grissom and Robbins finally locate their rat, dead and smoking inside the fuse box. Something's in his mouth: a balloon of black tar heroin. "Looks like the rat ate the mule," Grissom quips. Hodges gets out the BORESCOPE to focus on the chicken plant, accidentally knocking loose one of the tiny pieces inside the replica. As Hodges and Wendy examine it, they realize that it's bleach. The same thing was present in the Izzy Delancy case, as well as Barbara Tallman's. But what about Penny's? At that point, Wendy's frustrations become evident. "What makes you think if the CSIs couldn't solve this, we can?" She's done with their little mission. When Sara returns to the lab with evidence to process, Wendy asks her if Grissom has really been kept up nights over the miniature killer cases. "How would I know?" Sara asks defensively. Wendy eases her fears. But when Sara asks why Grissom would ever confide in Hodges in the first place, the pieces fall into place for her. Wendy heads right for Hodges, accusing him of lying to them all. "You put all our jobs in jeopardy. What on God's green earth possessed you!?" Hodges puts it simply. "It was my lucky day." The stars aligned for him this morning-he found a dollar, got a wink from a gorgeous girl and three bags for one out of the vending machine. To top it off, he got a 1 in 600 billion match out of the GCMS and he won his online auction for a Three's Company board game. Basically, it was the best day ever. So he came up with his plan. Wendy doesn't care. "If Gil Grissom were here, he'd slap your face," she says angrily. Hodges isn't ready to back down. He's certain Penny's miniature holds the key. As he imagines himself inside it, he inspects all the many coupons on the floor of her home, making a discovery. Crumpled up among the myriad pieces of paper is a coupon for bleach. Eureka! His elation is short-lived when Grissom enters his office, not happy to see Hodges behind his desk with the replica in front of him. Immediately Hodges explains his theory-that bleach is the common element, and a maid or housekeeper would know where it was kept in each of the locations. He believes the bleach is a trigger, and Grissom's eyes change. He has a thought, recalling the case of James Tilly Matthews in 18th century London, who had a similar trigger that caused him to go into rages. "It's a form of delusional psychosis," Grissom explains. "Rare, but it does exist." Because people with these delusions often act out against companies that propagate their trigger, Gil wants Hodges to contact bleach companies to see if they've received strange hate mail, cross referencing it with Vegas neighborhoods. "Good job, Hodges," Grissom says, before asking him to exit his office chair. But even that gentle rebuke can't ruin Hodges' lucky day, and he strides out of the lab with a fist pump and a smile on his face

## Ending Happy

Season 7

Episode Number: 162

Season Episode: 21

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 26, 2007 on CBS   |
| Writer:           | Evan Dunsky  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), David Berman (David Phillips)  |
| Guest Stars:      | James Whitmore (Milton), Terry T. Bookhart (Lulu), Luis Antonio Ramos (Happy), Wendy Makkena (Doris Babinkian), Vince Vieluf (Connor Foster), Marnette Patterson (Aimee), Kurt Fuller (Sheriff Ned Bastille), Peter Stormare (George Babinkian), Audrey Siegel (Tiff), Ashley Johnson (Dreama Little)  |
| Production Code:  | 07021  |
| Summary:          | When a has-been boxer is killed, the CSIs must establish which of several life-threatening acts actually killed him.   |

The CSIs are called to a crime scene at a brothel in Bryant County where Lorenzo "Happy" Morales, a boxer, is found dead in a swimming pool. He has two puncture wounds in his neck and a contusion on his head, and a broken chair lies by the pool. Grissom mentions that he saw Lorenzo fight Leroy Steele once, a reference to the Season 3 episode Fight Night.

Brass questions Binky and Doris, the married couple who owns the brothel, and learns that Binky took Happy under his wing after Happy fell on hard times. They tell Brass that "everybody loved Happy". Brass interviews the prostitutes, and all initially claim to have had no problems with Happy. However, when he warns them against lying during a homicide investigation, they all air numerous complaints against Happy. They also mention that Doris and Happy were having an affair.

Grissom notices that the rooms at the brothel are wired for video and sound.

In the preliminary autopsy, Doc Robbins notes that Happy's genitals are distended. Catherine and Warrick notice that linear markings on the head contusion are letters: IN CH.

Nick searches the brothel and finds a crowbar with the words "MADE IN CHINA" engraved in it. The crowbar belongs to Dreama Little (Ashley Johnson), a prostitute. Brass questions her, and she says that Happy regularly abused her, showing Brass the bruises he gave her. Happy came in that night and tried to force himself on her, so she hit him on the head with the crowbar. Brass tells her that even though Happy walked out of the room, this action caused bleeding in the brain that led to his death, and she is distraught when she realizes that she killed him. However, Doc Robbins calls Brass to tell him that the blow to the head was not the cause of death.

Doc Robbins notes that Happy's neck wound transects the trachea and that it occurred before the blow to the head.

Nick and Sara are approached by a man who shows them a photo in his trailer that has been shot by an arrow. Sara notes the direction from which the arrow was shot, and Nick searches the nearby area. He finds another arrow stuck in the ground behind a shed and realizes that the shooter stood there to shoot the arrow.

The fingerprints on the arrow belong to Connor Foster, the brothel's bartender, and he is questioned. He admits to hating Happy and shooting him with an arrow in an attempt to defend

the girls in the brothel. However, when Happy did not die, Connor ran away. Brass tells him that the assault led to Happy's death, and Connor is distraught when he realizes that he killed him. However, Doc Robbins calls Brass to tell him that the wound to the neck was not the cause of death.

Doc Robbins notes that Happy was suffering from anaphylactic shock and the arrow gave him a tracheotomy. The anaphylaxis was brought on by shellfish, but no shellfish was found in his system.

Greg finds a syringe in the evidence collected from the brothel. Hodges finds shrimp tails; the lipstick on the shrimp matches a shade worn by Doris, and the fingerprints on it are Binky's. They realize that Binky fed Doris the shrimp. Doc Robbins discovers that the point of origin for the anaphylaxis was the urethra.

When Brass and Grissom tell Binky and Doris this, Doris becomes distraught and Binky whisks her away to a room. Doris confronts Binky about setting her up by feeding her shrimp when he knew that she would have oral sex with Happy. Grissom and Brass listen in, and Brass arrests them. However, Doc Robbins tells them that the anaphylaxis was not the cause of death.

Doc Robbins discovers a bite on Happy's leg, and finds snake venom in the wound. The cross section of the wound shows that the wound is not an actual snake bite, but two needle punctures. The needle Greg found earlier belongs to Dreama, and Brass questions her. She confesses to masterminding a scheme to kill Happy by poisoning him. Connor, hearing that Dreama confessed to everything, says that Dreama thought it up, but he injected Happy with the venom and disposed of the body.

The CSIs deduce the timeline of the crime. First, Happy was injected with the snake venom and was carried outside. When he awoke, Doris found him and performed oral sex, inducing anaphylaxis. Happy's throat swelled, and he headed to his trailer to find epinephrine, and was shot by Connor's arrow (which by sheer coincidence had the effect of a tracheotomy). After injecting the epinephrine, the anaphylaxis subsided and Happy returned to Dreama's room, where she hit him with the crowbar. He finally went to the pool to smoke a cigarette, the chair broke, and he fell into the pool. With the open throat, he drowned. Nick notes that a good defense attorney for any of the suspects will say that "the lawn chair did it".

Doc Robbins fills out Happy's autopsy report and lists official cause of death as "unknown/cardiac arrest" caused by falling off a chair. However, he also lists all the other contributing factors, sighing in disbelief as he does so.

## Leapin' Lizards

Season 7  
Episode Number: 163  
Season Episode: 22

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 3, 2007 on CBS  |
| Writer:           | David Rambo  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Wallace Langham (David Hodges), Archie Kao (Archie Johnson), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster)   |
| Guest Stars:      | Ally Sheedy (Shannon), Eloy Casados (Sheriff Joe Vasquez), Dennis Boutsikaris (Dr. Sidney Buckman), Berlinda Tolbert (Barbara), Jason Blicher (Elliot), Carl Ciarfallo (Hank Connors), Lisa Cohen (Officer Lindsay), Scott DeFoe (Swat Team Leader), Julie Hagerty (Clarissa Niles), Enrico Colantoni (Preston De Vere)                          |
| Production Code:  | 07022  |
| Summary:          | Several suspects in a murder case are UFO-club members who believe shape-shifting aliens have been working to conquer the human race for centuries   |

Police, including Brass, converge on a farmhouse and automatic gunfire erupts from a window. From inside the house, pig farmer Hank Connors yells that they will never take him alive, and when the police enter, he shoots himself in the head. As Nick and Brass search the house, they note that Connors feared an impending apocalypse, and that they can find no trace of Chyna De Vere. Warrick and Grissom find blood in the bed of Connors' truck. They also see mounted game heads on the wall and are shocked to discover Chyna's head also mounted.

Greg explains to Catherine the known details of the case. Chyna had recently separated from her husband Preston, who has not been seen since her disappearance. When CSIs went to her home to investigate, they detected a blood pool on the carpet, but the suspect steam-cleaned the carpet, destroying the DNA. However, one blood drop from an unidentified female remained on the carpet. Soil in the apartment matched soil found around Connors' ranch. Connors was in a club with Chyna's husband, a club which believed that reptilian aliens controlled the governments of Earth.

Grissom finds a film reel in Connors' closet - on it, a man teaches about reptilian aliens coming to Earth and taking over the planet. He teaches that an alien can only be killed by cutting off its head.

Brass questions Shannon Turner (played by Ally Sheedy), another member of the club. She was friendly with Connors, but she claims to not know Chyna. Greg arrives to take a DNA swab from Shannon, but she believes him to be a reptilian and goes berserk. She bites Greg's hand, breaking the skin, and Greg takes his sample from the bite. Brass and Catherine process Shannon's apartment and discover that she was a Gold Level player at the Palermo, the casino where Chyna was a blackjack dealer. They also find a notebook filled with sketches of aliens and a warrior woman, a mug with Shannon and Preston's picture on it, and a sword.

Doc Robbins and Dave take Chyna's head off the mount and examine the skin and skull. They find an incision on the skin and a matching tool mark on the skull. Catherine finds Chyna's fingerprints on the sword blade and Shannon's prints on the handle. By using gel impressions,

she and Greg determine that the cut on Chyna's skull was made by Shannon's sword. Warrick learns that the blood in Connors' truck bed was Chyna's, and the drop of blood on the carpet was Shannon's. The CSIs realize that Chyna was defending herself against Shannon's attack.

Nick remembers a murder case where bodies were fed to pigs, and searches the pig pen on Connors' property. He finds a human femur in the mud and determines that it is from a human female the same height as Chyna. He and Warrick also find human bones in the ashes of a firepit, as well as two wedding bands inscribed with Chyna's and Preston's names.

Archie reviews the surveillance videos from the Palermo and finds Shannon sitting at Chyna's table. He and Sara learn that Shannon only gambled at Chyna's table, and Sara speculates that Shannon was trying to gain Chyna's trust. Brass interrogates Shannon again about Chyna's and Preston's deaths. Shannon claims that Preston, a keeper of the wisdom of the ages, cannot be killed because his cells regenerate. Grissom asks Shannon about the sketches from her apartment and learns that Shannon, thinking that she was the protector of mankind, slayed Chyna, whom she believed to be a reptilian.

Upon further review, Archie finds footage of Preston visiting Chyna at the Palermo on the day she disappeared. They had a fight, and Preston gave Chyna his wedding ring - Archie and Warrick realize that this means Preston's body was not burned in the firepit.

Doc Robbins processes the bones found at Connors' farm and finds a bullet embedded in a vertebra. Warrick and Nick test-fire a gun found in Connors' house and it is a match to the bullet that killed Chyna.

Preston is found naked, wandering in the desert. He claims to have been abducted by reptilians for the past week. He breaks down crying when he learns that Chyna is dead. Brass asks him where he was the night Chyna was killed, and Preston says he was with a Clarissa Niles. Brass questions Clarissa, who describes an alien abduction scenario in which Preston suddenly went missing. Brass calls Preston a con man, and Clarissa angrily counters that Preston cured her cancer with an injection. However, Brass shows her documentation and evidence showing Preston's fraud and confronts her with the fact that Preston got Shannon to kill Chyna and Clarissa to cover it up.

Greg and Catherine find the same soil from Chyna's carpet on the tires of Clarissa's car. They also find Preston's clothing and wallet in the car, and a steam cleaner in the trunk. The CSIs find a hair in the steam cleaner that matches Chyna's, and a fingerprint that matches Preston. They deduce that Shannon killed Chyna, Connors cut off her head, Preston cleaned up the mess, and Clarissa provided an alibi for him. Brass arrests Preston for conspiracy to commit murder.

At home, Sara finds the love letter that Grissom wrote her while he was on sabbatical (which quotes, in part Shakespeare's Sonnet 47). In the next room over, Grissom constructs a miniature room, similar to those found at crime scenes throughout the season. A voice over narrative taken from the film discovered at Connors' house can be heard saying, "...unless we stop killing one another, and focus on the real enemies. They are among us."

## The Good, the Bad, and the Dominatrix

Season 7

Episode Number: 164

Season Episode: 23

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 10, 2007  |
| Writer:           | Jacqueline Hoyt  |
| Director:         | Alec Smight  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis), Jorja Fox (Sara Sidle), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders)   |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), David Berman (David Phillips), Archie Kao (Archie Johnson), Melinda Clarke (Lady Heather), Victoria Prescott (Judy Tremont)   |
| Guest Stars:      | J.R. Bourne (Jerome Kessler), Shelli Bergh (Nurse), Joe Penny (Jack Oakley), Jason Sweat (Paramedic), Riff Hutton (Vernon Porter), Conor Dubin (Benjamin Oakley), Jessie Ward (II) (Faith Maroney), Todd Williams (Jeffrey Lanier), Sonya Eddy (Cab Dispatcher), Shang Forbes (Cab Driver), Omid Abtahi (Chandru "Dru" Kambhatla), Vic Polizos (Gus DiFusco) |
| Production Code:  | 07023  |
| Summary:          | Grissom investigates when a sadistic client tries to murder Lady Heather, who makes the probe more difficult when she refuses to name her attacker. Also, Grissom's reunion with Lady Heather makes Sara uneasy.   |

After dominatrix Lady Heather is nearly strangled to death at the Old West Town saloon, she's found by the night watchman, Vernon Porter. Lady Heather claims she was checking out the Old West Town for a party with the permission of the owner, Jack Oakley, but she refuses to name her attacker. Sara photographs the ligature marks around Heather's neck, but Heather refuses to submit to a rape kit. Grissom arrives and speaks with Heather, but before he can get any information out of her, she passes out, and Grissom is puzzled to learn she didn't inform anyone at the hospital that she's diabetic. He's further perplexed when he finds out Heather was drinking and has three sets of ligature marks on her neck, meaning that she had an opportunity to get away—and didn't take it. The mystery deepens when Vernon Porter is found dead in Old West Town, a bullet in his back. At the Old West Town Saloon, Sara finds a bullet from a revolver lodged in a dummy, indicating there were two shooters present the night Vernon died.

Warrick and Nick are investigating the death of Faith Maroney, a pick pocket with multiple wallets and IDs in her purse. Robbins determines she died of blunt force trauma and hands Warrick paint chips he pulled from her wound. Nick returns to the scene to recover more paint chips only to nearly be struck by a drunk driver. He brings the paint chips to Hodges to compare to the ones from the car that struck Faith, but Hodges determines the latter are from a cab. Sofia learns that Faith had several arrests for shoplifting and was a diagnosed kleptomaniac, while Warrick has followed Faith's trail the evening of her death and located a steakhouse where she had a Blood Mary. Warrick and Nick learn the steakhouse called a cab for her, so they pay a visit to the cab company and find a cab with blood on its front bumper. The cab driver who drove Faith, Chandru "Dru" Kambhatla, tells the CSIs he dropped her off at the MGM, but a look at the camera in his car proves otherwise, and prints from both Faith and Dru are found on his wallet, indicating that she tried to lift it.

When Hodges reports that the paint chips match a cab but not Dru's, Nick returns to the cab company and finds another cab with front end damage belonging to a man named Gus DiFusco. A look at Gus's camera reveals that he was striking Dru's cab with his own, and Nick surmises that it was Gus striking Dru that caused Dru's cab to hit Faith. Dru tells Nick he was going to turn in Gus for violating the rules, so Gus hit him, but after his cab struck Faith, he agreed to cover it up with Gus. Nick tells him his actions after hitting Faith make him an accessory to murder. Catherine goes to question Lady Heather only to find Grissom by her side, where he's been the whole night, making him her alibi for Vernon's murder.

After his talk with Lady Heather, Grissom does some digging and learns that her daughter, Zoe, gave birth to a child before she died, and that Heather's ex-husband, Jerome. Grissom pays Jerome, and his granddaughter, Allison, a visit, and he tells her Heather left him before giving birth to Zoe and didn't even tell him he had a child. Jerome won sole custody of Allison, but Heather recently sent him money for the girl's college fund. Sara questions Ben Oakley, whose prints were found on the revolver case at the Old West Town. He denies taking a shot at Porter—he admits instead he was aiming at his father, Jack, after learning Jack had emptied out the company account. It was Jack who killed Porter—and nearly Heather as well. Brass goes back to Heather, having put it all together: Jack hired Heather to try to kill her during sex. Heather, who has been depressed since Zoe's death and losing custody of Allison, decided to find a unique way to end her life and make money for Allison's college fund. Brass tells Heather to get help, and Grissom brings her hope: he brings Allison to meet her.



## Living Doll (1)

Season 7

Episode Number: 165

Season Episode: 24

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 17, 2007 on CBS   |
| Writer:           | Naren Shankar, Sarah Goldfinger  |
| Director:         | Kenneth Fink   |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Louise Lombard (Sofia Curtis (episode 142+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)) |
| Recurring Role:   | Liz Vassey (Wendy Simms), Archie Kao (Archie Johnson), Victoria Prescott (Judy Tremont), David Berman (David Phillips), Wallace Langham (David Hodges)   |
| Guest Stars:      | Gina Hecht (Donna Wetzel), Tessa Germaine (Little Girl), Dustin Cyril Robles (World Send Guy), Sean Bridgers (Art Schuster), Tahmus Rounds (Manager), Jessica Collins (II) (Natalie), Brendan Fletcher (Lionel Dell), Dayton Callie (Ernie Edward Dell), Jay Johnson (Christopher Davis), Meagen Fay (Rochelle Dorley), Morgan Lily (Chloe)  |
| Production Code:  | 07024  |
| Summary:          | As the CSI's continue their search for and discover the identity of the "Miniature Killer", Grissom and Sara's relationship gets exposed to the rest of the team as she goes missing during the investigation. The "Miniature Killer" is finally captured, but not before a member of CSI becomes the killer's final victim.   |

The finale, it's finally here. The Drama! The Suspense! The ....oh, we're in a 7-11. Blue-tinted customers are putting tin-foiled crap in the microwave and giggling as the microwave puts on a fireworks show. An employee who is mopping up the floor knocks over some bleach, which creeps along the floor in dramatic slow motion, right to the foot a frail-looking girl with a heart-shaped face and thin hair. Girl does not approve: she stumbles outside, pawing psychotically through the crowd of tourists who are watching the ceiling light show over...is that Fremont? Let's say it is. What could be wrong with this lovely girl, you ask? Yeah, that chick's crazy. Did ya enjoy your appetizer of crazy? Oh, you'll enjoy this episode then. Onwards!

Grissom's still rounding up all the Dell fosters. Another one's dead, but then a living one turns up, so Grissom and Brass make a housecall. Not soon enough – dude's dead in his bathroom. Gil moves his flashlight over the guy's action figure collection (aw, men and their dolls...) to discover a tiny little figure dressed just like the DB, down to tiny little silver bracelets.

Soon, Dave the Sidekick comes to toil over his new catch in the bathroom. Their Corpse Du Jour was a nurse. His apartment has the A/ C turned way up which has slowed his decomp, making it impossible to determine time of death. They zoom in on the DB and he's not nearly decomp enough; oh come on, CSI, you'll have to do grosser than that if you ever wanna beat Grey's Anatomy's ratings. Also, there's bleach at the scene, just like with the other murders. Sara theorizes that this one wasn't planned, and the place is so cold so's to buy time to build a miniature. At this, Grissom leaves the scene, but not before sending an "It's all yours, m'dear," Sara's way. For a workplace romance, those two sure suck all kinds of balls at stealthiness.

Creepy workshop! The Crazy Girl from Fremont is humming as she's makin' tiny, creepy little dolls....and, it appears, so is Grissom! He's undressing the Miniature Killer's supposed creation

and finds a fingerprint. But none of the other figures had prints; Grissom's hoping Mini-K's gotten careless.

Meanwhile, Creepy Killergirl is sketching creepily in her sketchpad of death. She's at a job interview; a secretary calls her name....Natalie. The woman interviewing Natalie for the job is a real piece of work herself – one of those obnoxious chatterboxes who wear cheap bright jackets and giggle a lot – and wastes no time mocking Natalie when the latter has a hard time trying to get a word out. Natalie wins her shallow, shriveled heart by demonstrating to the woman her impeccable attention to detail by listing everything she saw in the reception area. It's never good when a homicidal maniac has a photographic memory, huh? Natalie is merely seeking a janitorial position. Harmless? Yeah, not at all.

Warrick is rummaging through NurseyBoy's computer and determines, from his unanswered emails and IMS, that he's been dead about 12 days.

CSI Meeting! The rundown: multiple blunt force trauma, materials consistent with other killings, but this one was a bit up close and personal for Mini-K. Nothing on print Griss got off MiniNurseyBoy, but there were epithelials in the print, and they're running DNA.

Natalie's checking out an arts and crafts store. She sees a train and we go into FLASHBACK-MODE, where Ernie Dell's chewing Natalie out for him having to cover up for her. "Why did you kill those people," Ernie asks; he pleads her to have a good reason. Crazy crazy Natalie says she does have a good reason! Ernie really really really wants to believe this and swears he won't let the cops get her. But only if she promises not to kill anymore. It's kind of a funny line. "Promise you'll be a good girl," Ernie says. "Your SPECIAL girl?" Natalie asks, an excited twinkle in her batshit-insane eyes. "Yes," Ernie replies, a bit put off by the fact that his special girl's so goddamn psycho. "You were the one thing I thought I'd done right." Seriously? Dude.

Oh and have another NatalieFlashback, on the house. This one's at a car accident, the scene crawling with cops and CSIs, and Natalie's creepy stare is directed at Grissom and Sara as she stands in the crowd. Griss takes Sara's camera off her shoulder, and as he does, he delicately runs his hand down her arm, a motion unnoticed by anyone except Natalie.

And back in the present... wow, this is not good: Nat's made a little tiny Sara doll, tiny CSI vest and everything. Oh, the crazy. Oh, the DRAMA!

Griss has found a "thriving" miniature community online. Their motto is "A Place for All Things Small and Small." I bet after this episode, the real miniature community will start an aggressive letter-writing campaign to the writers of CSI for making them out to be either psycho killers or complete morons. Nick asks hesitantly if that is why Griss built his miniature, "other than to creep us all out." Hee:) Griss kinda dodges that and explains that the bracelet on MiniNurseyBoy is difficult to make, so he's hoping to narrow down the suspect list.

LabGirlWhoseNameIForget runs in. The DNA off the doll? It's XX. Gosh, those liberated modern dames, smokin and votin and killin, jus' like men; the nerve of em!

As they're discussing the killer's gender, the message board question Gil just posted about the bracelet gets a response: Schuster's Hobby Shop. Gil leaves because he "has the see the shadowcaster of the forgotten realms." Gil, tone down the melodrama in your one- liners a bit will ya, cuz that shit can get out of control, causing you to turn into Horatio, and then we're gonna have to take you out back and shoot you.

Nicky, working on a hunch, goes to check out NurseyBoy's body (for scientific purposes, you perverts!!) and finds a tiny tiny brown spot on his foot.

At Schuster's Hobby Shop, Gil's totally sharing details of the case with the guy behind the counter. When he shows him the bracelet, the guy admits to making it...for Natalie. The name comes with a cellphone number and a generic physical description. She's a weird one, Craft-ShopGuy tells Gil, "control freaks with social problems are my bread and butter" but this one was way past that. Aw, poor miniature-enthusiast CSI fans! Natalie came by the shop a few days ago to buy a battery powered micromotor. Attach to anything you wanna animate. He shows Griss a miniature with animated figures involved in a tug-of-war. "No one ever wins." See, a better one- liner!

Doc Robbins has biopsied the DB's foot and found that NurseyBoy was electrocuted. Back at NurseyBoy's apartment, Nicky find bloody footprint covering a black mark where poor chap's foot grounded out near the sink. The sink was booby trapped!! Upon closer examination of the bathroom outlet, Cath and Nick find out that one of the metal brackets running from the outlet is touching the sink and the sink is cracked, so add water and ZAP! Cath says all this with her

head THISCLOSE to leaning on Nicky's shoulder. The Nick/Catherine shippers go wild. All 4 of them. Anyway, the killer must have gained access from the apartment next door.

Crazy Natalie is still crazily building her psycho lil death toy. Cath comes back with the cavalry to bust down NurseyBoy's Neighbor's door. Natalie is startled by a noise. Goes to the door! Cops bust in!!! ...Aaaaaand it's two completely different apartments. But did ya enjoy the suspense, did ya, did ya? Nicky and Cath run through the apartment and find a....live person? Wow, how long's it been since they found a live person in a dark apartment? The writers are really busting it all out for the finale! So, turns out the Neighbor was stealing NurseyBoy's electricity and accidentally electrified his sink. Yeah, I, uh, hate when that happens too.

Back at crime lab, the name Natalie is finally specific enough to release the foster records. "Natalie Davis."

Griss and Sofia make a visit to one of the foster homes Natalie went through. The woman running it – battling her way through the crowd of kids and laundry – whips out scrapbook and immediately remembers Nat. Turns out Natalie pushed some girl off the top bunk of their bed, so FosterMom sent her back. Gil and Sofia are all, "Just like that, huh?" FosterMom fires back with, "After a few dozen kids you learn the difference between damaged and broken, and Natalie was broken." How sweet, to base such sweeping generalizations on a few dozen kids...

But Natalie really is broken, and she's breaking a little red model car...to make it look as broken as the red model car in her sketches.....Why exactly does a person with photographic memory need to work off sketches?

Griss is having a busy day – he and Cath track down Crazy Natalie's real daddy, who's doing a show at a casino. Because he's a ventriloquist. Or, as Cath puts it, "a grown man who sticks his hand up a back of a doll and speaks like a girl." Go Cath! Gil shares his research: Natalie's little sis Chloe fell out of a tree house and died when they were kids. The two of them sit down to wait for Mini-K's BioDaddy's act to end.

Did you think Crazy Natalie and her Mini Army of Plastic Depravity was scary? Try this: Nat's ventriloquist dad is doing a show with a doll named after his dead daughter. Yes, apparently some casino is paying him for this. The phrase "OMGWTF" has never rung truer.

I'll spare you the details of The Performance and will only mention that the doll "sings" a creepy little song about a "pain in [her] sawdust." Griss looks slightly unnerved. Catherine looks somebody just killed her puppy and is now doing a ventriloquist act with its dead body. After the horror ends, the next act is 4 guys in penguin suits who are singing "You're no one till somebody loves you." Seriously, what kind of fucked up casino is this?

The Ventriloquist and Doll sit with Cath and Griss at the bar. He dismissively admits that Natalie was his "other" daughter. She was 6 and Chloe was 4 and they were like "darkness and light." And the father of the year award goes to....the complete opposite of this guy. His family fell apart, the Ventriloquist says, and Gil asks what happened. "Can I tell the story, daddy," the Ventriloquist suddenly says in a little doll voice as he lifts Chloe off his shoulder. Ew, why!!! It's ok, though, we're in FLASHBACK! Little Natalie stands in a treehouse with her sister, watching daddy say "I love you" to Chloe and walk away (who leaves a 6 year old and a 4 year old in a tree house unattended?!) and when he turns around, Natalie's already pushed her sister out of the treehouse. Later, Natalie watches daddy sob as he scrubs the blood off the sidewalk with bleach. He tried for a while with Natalie, he says, but he just couldn't handle it. He had to give her up.

Natalie dons a cleaning uniform and grabs the miniature, all packed up pretty in a box...she's pushing a cleaning cart now, all the way into Grissom's office. She stares shortly at the miniature he's built, unimpressed. Aw, all that time getting into the mind of the killer, wasted!

Natalie's in the garage now...

Griss walks into his office and sees his new present.... a miniature of an upturned car on a stretch of desert, with a tiny doll hand pinned under it, the hand moving slightly as that little battery-operated motor works its magic deep inside the model.

Back in the garage, a car door opens. Natalie, who's standing beside the car, just out of sight, says "Sara?"

Wrapping a napkin around the car in the miniature, Griss lifts it to find a little doll clad in a little CSI vest, its outstretched hand moving feebly. Noooooo!!

Police lights fill the garage now. Brass circles Sara's empty car to find her keys, kit and cellphone. "Looks like an abduction," he mutters into his walkie talkie. He watches the cell phone start to ring, Grissom's name lighting up on the screen. "Pick up, please pick up," Grissom begs

on the other end of the line. The receptionist tells him that only some girl from janitorial's been in his office while he was gone...

Nifty Light Table Room! The team's gathered round the miniature; Greg thinks Sara must be alive since the doll is still moving, Nicky looks at the mini-landscape and says she could be anywhere, Cath urges to focus on the details, Warrick figures Natalie must have wrecked the car first to put Sara under it. They decide to track the car's vin number down as Griss walks in the room, informing all that they're looking for a Natalie Davis and that she's worked on the cleaning crew in their own lab for a month. Just then they get a hit off the vin: a mustang totaled outside some bar 6 months ago, Sara listed as lead CSI on the scene. They pull up the photos of that scene to see Natalie standing in the crowd. But what's the motive, everyone wonders, why take Sara? Cath says this one feels different. "It is different," Grissom responds, staring into space, remembering his "slip of the hand" at that particular investigation. "This girl holds me responsible for the death of Ernie Dell," he concludes with a dazed expression. "I took away the only person she's ever loved, and she's gonna do the same thing to me." Oh. Oh wow. The team's reaction is priceless. Think it's anatomically impossible for jaws to literally hit the floor? So wrong you are, my friend. Cath gives Gil a "why you gotta break the hearts of those who want us together" look. Everyone else is still pretty much in a "naw, I couldn't have heard that right" mode. But the other reason this scene is awesome (aside from the funny faces) is that blurting things out while being completely oblivious to anyone in the room was the trademark of Season One Grissom, and we miss that guy so. Jesus, Gil, took you long enough to admit you love her when the rest of us knew this for like 7 years, you great big giant nerd.

Grissom, still staring purposefully into space, mumbles, "It's not a psychotic reaction to bleach, or some dead sister, or the doll...not your little bisque doll..." and he rushes out of the room....

Ok ok ok, backtracking for a bit, I know that scene made the shipper community cream all over their (ok fine, our) collective couches and I don't mean to shit on anyone's (long-awaited) parade, but, seriously, what is Griss like, 51, and he's never been in love till now? In the time we've known him, he dated a blond forensic artist, a dominatrix, and...whatever Sofia is...and despite all this luck with the ladies, he's never been in love? In my experience with nerds, they will fall in love with ANYTHING. And no, no, it was a sweet statement, but, come on, really? Never? Ok, alright, I'm done, back to The Drama!!

And hooray, Griss finds "NOTURLITTLEBISQUEDOLL" as a screenname on that model-making website, which proves to be the key to finally finding Nat. They bust into Crazy Natalie's Kooky Workshop of Creepy, and chase Natalie into the street. She almost escapes, but luckily she's crazy and is therefore distracted by pretty Las Vegas Neon Lights. She collapses and Nicky and Warrick nab her.

Thunder rolls over Vegas as Brass muses about what an effective interrogation method dripping bleach all over Natalie will be. Griss wants to talk to her. No, Brass, don't let him, he's....oh, it's too late, Gil's in the interrogation room. He introduces himself as a fan, waxing about brilliance and art and ...his uber-nerdy chess obsession. "I wonder if a game could ever be played without a mistake," he says. How would she know, she got caught! He complements her on her latest crime scene, towing the car into the desert, killing Sara...Natalie raises her head at this and says she didn't kill Sara. "You didn't?" Grissom blurts, revealing maybe a little too much hope.

She stares at him. "This is about her;" Natalie starts getting angry. "Her her HER!" Marcia Marcia Marcia! And then Natalie takes out a blade of an X-acto knife that she hid in her mouth and slices at Grissom's neck!! Griss sits around dying as Natalie starts singing the creepy "Pain in My Sawdust" song. Wait wait, guess what, that last part? Natalie imagined that, Griss is still in one piece and not at all bleedy. He leans toward her, desperate, "Tell me where she is...Natalie...please tell me where Sara is." He shakes her. "TELL ME WHERE SHE IS!" he shouts, panicking. She keeps singing. "I've got a pain in my sawdust, that's what the matter with me." Out in some unnamed desert rain is pouring, and a smashed up red car covers the little, barely-moving hand of Sara Sidle, grasping at the mud. Will Sara be found?! Will the Las Vegas Crime Lab start requesting more extensive background check for their cleaning staff from now on?! Will we find out when it started raining so damn much in Las Vegas?! Tune in to find out the answers to all of those (maybe not that last one) questions on the next exciting season of CSI!!

# **Season Eight**



## Dead Doll (2)

Season 8  
Episode Number: 166  
Season Episode: 1

|                   |  |
|-------------------|--|
| Originally aired: | Thursday September 27, 2007 on CBS   |
| Writer:           | Allen MacDonald, Dustin Lee Abraham  |
| Director:         | Kenneth Fink   |
| Show Stars:       | Jorja Fox (Sara Sidle (episode 2+)), William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Wallace Langham (David Hodges) |
| Recurring Role:   | Larry Mitchell (Officer Mitchell)  |
| Guest Stars:      | Ben Skorstad (Chopper Pilot), Jeffrey D. Stevens (Paramedic #1), Patrick Renna (Security Guard), Larry Hankin (Zapata Childs), Zach Grenier (Dr. Kachler), John Everlove (Paramedic #2), M. Evan Jensen (Medi-Vac Pilot), Jessica Collins (II) (Natalie Davis), Gina Cancelliere (Herself)   |
| Production Code:  | 08001  |
| Summary:          | With time, the weather, and the desert against them, the CSI team must work together to find Sara before she dies from the miniature killer's attack.  |

Grissom and the team are in a desperate search to find Sara, who was recently kidnapped by the miniature killer: Natalie Kimble. Their only clue to Sara's whereabouts is a mysterious miniature that shows Sara trapped beneath a flipped red Mustang somewhere in the vast desert surrounding Las Vegas. Every member of the team serves an integral purpose in the hunt, with Catherine surveying the initial kidnapping scene, Greg scanning the desert in a helicopter and Nick and Warrick tackling Natalie's bizarre and terrifying apartment. Nick gets the luckiest break when he finds the location of the auto yard where Natalie purchased the Mustang. That clue and the digital maps Natalie had stored on her computer provide the team a radius with which to narrow their search.

But a storm is raging in the Las Vegas desert, and floodwaters begin to rise on Sara as she struggles to escape from beneath the car. She survived a treacherous ride out into nowhere with Natalie, and finally, she manages to free herself from the Mustang just in time. When morning breaks, the weather is hot, and Sara has nothing to eat or drink. She's mobile, but with a broken arm and the other injuries Natalie inflicted upon her, it's rough going. She walks continuously, doing anything she can to stay awake and survive.

All the CSIs fan out across the desert, and as the hours pass, Grissom becomes more and more frantic. Meanwhile, although she's in bad shape, Sara has her wits about her. She carries the rearview mirror of the Mustang along with her, and when she finally collapses in exhaustion, it remains visible. Soon, Nick spots the glint of the sun's reflection on the mirror, and he sprints to her side. A medevac helicopter is called to the scene, and with Grissom next to her, Sara is carried away to safety.





## A La Cart

Season 8

Episode Number: 167

Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 4, 2007 on CBS  |
| Writer:           | Sarah Goldfinger, Richard Catalani   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Marg Helgenberger (Catherine Willows), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle (episode 2+)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously))   |
| Recurring Role:   | Sheeri Rappaport (Mandy Webster), David Berman (David Phillips), Marc Vann (Conrad Eckley), Louise Lombard (Sofia Curtis)  |
| Guest Stars:      | Tyler Kain (Christin Gillis), Jack McLaughlin (Matt Bartley), Mary Gordon Murray (Mona Nivens), Albert Pugliese (Benny Manduccit), Heidi Lynne Herschbach (April Kissimee), Neil Jackson (Michael Bowie), Karina Lombard (Pippa Sanchez), Danneel Harris (Shasta McCloud), Nathan Halliday (Vincent Bartley), Michael Olifiers (Frankie Manducci), Melanie Paxson (Nanci Katz), John Ross Bowie (Peter Ellis), Ken Lerner (Jerry Nivens), Brando Eaton (Rodney Banks), Darris Love (Det. Ezekiel Holstein), William Wellman Jr. (Hampton Huxley) |
| Production Code:  | 08002  |
| Summary:          | The CSI team investigates two unusual cases, one involving the suspicious death of a go-cart racer who took his hobby to the highway and paid the price with his life, and a murder at a hip new restaurant where patrons dine in the dark.  |

When a man's body is found shredded into pieces on a highway outside Vegas, the team moves in to handle the evidence. Of particular interest is the man's head, which is found in a football helmet some distance from the other parts of his body. Hodges discovers that some of the rubber from the crime scene is used in tires for go-carts. That leads them to a go-cart track, and a group of teenagers who raced their high powered go-carts down the highway. After creating a jello-molded replica of the body, they deduce that the victim was killed by the pieces of an 18-wheeler tire that exploded next to him during a race.

Another case is of a victim stabbed to death at a new restaurant, Blind, where patrons dine in the dark. The restaurant is owned by Pippa Sanchez, who got the concept from her blind ex-boyfriend (and current waiter) Michael Bowie. He inspired a place where diners could focus all their senses on the textures and tastes of food. But when he confronted Pippa about sharing in the restaurant's financial success, she refused and fired him. He decided to take his revenge by killing one of her patrons in the hopes that the bad publicity would destroy her.

Meanwhile, Sara is recovering from the injuries she sustained in the desert at the hands of Natalie Davis. At the same time, she and Grissom are both grilled by Ecklie over their recently revealed relationship. Because their romance violates lab policy, Sara agrees to leave her spot on nights and take swing shift. It breaks up the team, but she believes it will be better to have more daylight in her life. In the end, Sara, Grissom and the rest of the team take a trip to the go-cart track where they blow off some steam racing each other.



## Go to Hell

Season 8  
Episode Number: 168  
Season Episode: 3

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 11, 2007 on CBS  |
| Writer:           | Douglas Petrie  |
| Director:         | Jeffrey G. Hunt   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), Louise Lombard (Sofia Curtis (episode 142+, recurring previously))                |
| Recurring Role:   | Jessica Lucas (Ronnie Lake), Larry Mitchell (Officer Mitchell), David Berman (David Phillips), Liz Vassey (Wendy Simms), Sheeri Rappaport (Mandy Webster), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Harold Perrineau Jr. (Rev. Rhodes), Rhys Coiro (John Gersten), Brittany Robertson (Amy Macalino), Micah Cohen (Andrew Wolflynn), Michael Raynor (Alvin Macalino), Philip Newby (Night Manager), Mary Ellen Lyon (Girlie Macalino), Rob Mars (Officer Caster), Buddy "Love" Sosthand (Officer Noyes), Sam Witwer (Officer Casella), Debra Wilson (Divine (hooker)), George Anthony Alvarez (CPS Attendant), Bix Barnaba (Eddie Kaye) |
| Production Code:  | 08003   |
| Summary:          | The team investigates a girl whose whole family had been killed and she is supposedly possessed by the devil.   |

The CSIs stumble upon a grisly multiple murder related to a girl who has been through an exorcism. The victims are parents of Amy, a 12-year-old wild child, and they had attempted to rein her in when they discovered that she was in a relationship with a 23-year-old man. Eventually the parents became convinced that their daughter was possessed, and sought the help of a fly-by-night exorcist. Unfortunately for them, the exorcism failed, and they end up murdered. Amy is still missing.

While the police search for Amy, the CSIs must figure out who committed the killings. At first they believe the older boyfriend was involved in child porn, and he murdered the parents to get to Amy. But Amy is soon found with her boyfriend, and she's placed with child services. As the evidence begins to point to an even more shocking conclusion, the exorcist takes matters into his own hands. He knows the truth: that Amy committed the murders of her own volition. He hunts Amy down, and throws her to her death at the Child Protective Services facility.

Meanwhile, Sara works a case with a newbie CSI named Ronnie Lake. Their vic is a homeless man who died of a cardiac arrest, due to dehydration. But Sara notes a complication: handcuff marks on the man, which lead her to believe a cop may be responsible for the death. It turns out that the homeless man had punched a police officer, who decided not to bring the man in. The cop knew the man had only started the fight to go to jail where there's food and water. Sara wishes the cop had taken him in after all.



## The Case of the Cross-Dressing Carp

Season 8  
Episode Number: 169  
Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 18, 2007 on CBS   |
| Writer:           | David Rambo, Jacqueline Hoyt   |
| Director:         | Alec Smight  |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), Wallace Langham (David Hodges)           |
| Recurring Role:   | David Berman (David Phillips), Liz Vassey (Wendy Simms), Jon Wellner (Henry Andrews), Archie Kao (Archie Johnson), Jessica Lucas (Ronnie Lake)   |
| Guest Stars:      | Cassius Willis (Craig Jay), Anita Gillette (Lily Flynn), James R. Bowers (Brian Towne), John Billingsley (Paul Cyden), Philip Frank Messina (Benny Dunbar), Erika Alexander (A.D.A. Krikson), Charles Shen (Lee Humbolt), William Russ (Jonah Quinn), Camila Green (Pretty Girl), Gail O'Grady (Lynn Towne), Colin Kim (Officer Choi), Lucas Babin (Larry Ludwig), Todd Jeffries (Foreman) |
| Production Code:  | 08004  |
| Summary:          | Grissom investigates the mysterious hanging death of a young man whose body looks like that of a female.   |

When a young man is found hanging from a tree strangled to death, the CSIs move in to find the killer. It appears that the man, Brian, was taking hormone injections in preparation for a sex reassignment surgery. But as usual, there's more to the story. Brian lived near a local water treatment reservoir where children often swam and fished. The recycled reservoir water was considered "grey," meaning purified, though it was not meant to be drunk.

A former hydrologist, Paul Cyden, had enlisted Brian's help to find out the truth about the reservoir. The water had been contaminated with pharmaceuticals, which had leaked into ground water in the town as well. After Paul is murdered in his home, Brian's mother is identified as Paul's shooter. She had misunderstood Paul and Brian's connection, and believed he had murdered her son. But Brian had killed himself, unable to deal with the humiliation of his misshapen body. To make matters worse, Brian's mother, ill with cancer, ultimately discovers that her cancer is also due to the water's contamination.

Sara continues to work alongside Ronnie Lake on swing shift, and they handle the case of a body found at a construction site. With Greg's help, they deduce that the man had been a reporter covering the opening of a casino (built by Catherine's father, Sam). He died with a film canister in his hands. When Greg develops the film, he discovers evidence that the gaming commissioner at the time was on the take. Sam's bodyguard, Benny Dunbar, killed the reporter to keep the news quiet. Lily, Catherine's mother, helps out on the case, and Greg takes her out to get more information from her for the book he's writing on Vegas.

Meanwhile, as Grissom continues his study of bees, he makes a proposal of marriage to Sara. She accepts.



## The Chick Chop Flick Shop

Season 8

Episode Number: 170

Season Episode: 5

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 1, 2007 on CBS   |
| Writer:           | Evan Dunsky  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Jorja Fox (Sara Sidle (episode 2+)) |
| Recurring Role:   | David Berman (David Phillips), Liz Vassey (Wendy Simms), Jessica Lucas (Ronnie Lake), Archie Kao (Archie Johnson), Jon Wellner (Henry Andrews)   |
| Guest Stars:      | John Mallory Asher (Zack Putrid), John Ventimiglia (Stanley Vespucci), Martin Klebba (Dickie Jones), Chris Diamantopoulos (Oliver Zarco), Matt Gerald (Vincent Lafoon), Will Sasso (Mason Lafoon), Irwin Keyes (Russ Beauxdreaux), Stephen Full (Editor), Ted Michaels (SFX Guy), Cassandra Jean (Pola Chesterwood), Carla Orlandi (Weatherly Adams), Roger Morrissey (Roger)    |
| Production Code:  | 08005  |
| Summary:          | Grissom and his team investigate when an actress is killed on the set of a horror porn film.   |

A horror film studio loses its main star when scream queen Weatherly Adams is murdered after a night of filming. The CSI team moves in and questions a number of suspects, including Weatherly's former boyfriend, Oliver Zarco, a one-time film crew member who was recently disfigured in an on-set accident. The two studio owners, Vincent and Mason Lafoon, also come under scrutiny when Mason sets Vincent up to take the fall for the murder.

As Brass interrogates Mason, he confesses that Weatherly's death was really an accident—she tripped and fell on a pipe, impaling herself. Stanley Vespucci, head of production, insisted "the show must go on" and faked the murder so his company wouldn't be accused of safety violations. But Dickie Jones, a diminutive actor who has taken a shine to Catherine, turns up murdered at the studio after witnessing Weatherly's accidental death. Ronnie Lake discovers his body when she returns to the scene to locate her missing cell phone. She ends up involved in her own horror movie scenario, finding movie director Zach Putrid shot by Stanley Vespucci, who also killed Dickie to keep him quiet. But Ronnie is rescued by an unlikely hero: Oliver Zarco, dressed in one of Weatherly's finest dresses and a blonde wig, who takes out Stanley with an ax.





## Who & What

Season 8

Episode Number: 171

Season Episode: 6

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 8, 2007 on CBS   |
| Writer:           | Richard Catalani, Danny Cannon   |
| Director:         | Kenneth Fink   |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), William Petersen (Gil Grissom), Gary Dourdan (Warrick Brown), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle (episode 2+)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), George Eads (Nick Stokes), Wallace Langham (David Hodges)   |
| Recurring Role:   | Archie Kao (Archie Johnson), David Berman (David Phillips), Liz Vassey (Wendy Simms)   |
| Guest Stars:      | Nathan Gamble (Kobe), Anthony LaPaglia (Jack Malone), Kim Beuche (Carmen Davis), Brett Coker (Evan Michaels), Denis O'Hare (Tom Michaels), Dig Wayne (Paul Fournier), John Hawkes (Terry Wicker), AJ Noel (Soccer Player), Tom Katsis (Bloody Man), Anthony Ruivivar (Det. Ruben Bejarano), Nicole Cannon (Floor Manager), Muse Watson (Station Yard Controller), Jasper Cole (Hobo) , Sarah Danielle Madison (Gina Farentino) |
| Production Code:  | 08006  |
| Summary:          | Grissom and the team join forces with Jack Malone, an FBI Agent from New York to track a serial killer.  |

When a woman and a young boy are murdered in a house, CSI processes the scene, but they get a special visitor from the FBI: Jack Malone. Malone flew in because there was a hit on VICAP to a palm print found in the house that echoes a NY kidnapping case six years back. An adopted boy was taken from his home and his babysitter was murdered. He's been missing ever since.

Evidence from the house leads to a poker player from Utah; his son and his ex-girlfriend were the vics in this case. He wasn't involved in their deaths. But DNA from the woman's body matches that of two other rape-murders in CODIS; one in Wyoming and the other in Idaho. A short time later, another rape-murder turns up, this time with the victim's husband killed as well. Sara takes the case hard; the constant bad news is getting to her.

Grissom and Malone realize that the killer is riding the freight train to various points, then hopping off and killing innocent people as he likes. They track him to a casino, only to find he's abducted a woman and killed a police officer as he fled the area. Later they find that the man, Terry Wicker, has also taken a young boy from a local school. When they come across the vehicle the man was driving, they find the missing woman in the trunk and ID her as Wicker's ex-wife, and the mother of the boy Wicker has taken. It's appears that the man came back to find his son, and perhaps take revenge on his ex.

Meanwhile, Wicker leaves town on a bus, with his son beside him.



## Goodbye and Good Luck

Season 8  
Episode Number: 172  
Season Episode: 7

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 15, 2007 on CBS   |
| Writer:           | Sarah Goldfinger, Allen MacDonald, Naren Shankar  |
| Director:         | Kenneth Fink  |
| Show Stars:       | Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle (episode 2+)), Wallace Langham (David Hodges)  |
| Recurring Role:   | David Berman (David Phillips), Jessica Lucas (Ronnie Lake), Archie Kao (Archie Johnson), Victoria Prescott (Judy Tremont), Larry Sullivan (Officer Akers), Jon Wellner (Henry Andrews), Sheeri Rappaport (Mandy Webster)  |
| Guest Stars:      | Zachary Abel (Male Lover), DeLon Howell (Officer), Ashley Bell (Lanie), Juliette Goglia (Hannah West), Douglas Smith (VI) (Marlon West), Riley Smith (Jordan Rockwell), Holland Roden (Kira Dellinger), Rene L. Moreno (Adam Jiminez), Onahoua Rodriguez (Kim Jiminez), Julianna Guill (Monica), David Drinkwater (Frat Pledge #1), Brandon Hillis (Frat Pledge #2), Jason Layden (Frat Pledge #3), David Jenkins (Frat Pledge #4), Marcus McGee (Frat Pledge #5), April Eden (Sexy Coed) |
| Production Code:  | 08007   |
| Summary:          | Sara questions her future as a CSI when a past case comes back to haunt her, the 12 year old Hannah, who has to back up her brother one more time.  |

The team lands the case of a young girl, Kira, pushed from her dorm window. When a connection to an old case comes up, Sara grabs the chance to put away the man she believes is a killer: Marlon West. His sister Hannah publicly confessed to a prior murder, but secretly told Sara that her brother Marlon was the real culprit. Now Sara wants to put the guy, a student at the university, away for good. But 14-year-old Hannah is on the scene too, a student at the graduate school where her brother attends college. Sara is certain Hannah is manipulating the situation.

A broken tooth from the scene ties Marlon to Kira, since it appears that Kira punched him and embedded a tooth in her hand. But she slept with another young man that night, and they were both high on GHB. It turns out that their sexual lubricant was spiked, and Marlon's fingerprint was on the tube. Everything leads to Marlon, but Sara is convinced that Hannah is the guilty one. She believes Hannah wanted to get rid of Kira to have her brother all to herself. Marlon confesses to Sara that he had Hannah help him spike the lubricant, but he wouldn't have hurt Kira. Sara believes him. They try to get Hannah to confess to Marlon privately, but she knows immediately that he's wearing a wire. Not long after, seeing no end in sight, Marlon hangs himself in his jail cell. Hannah is devastated, but Sara finds no pleasure in seeing the girl suffer.

Sara has ghosts to bury, and she's come to the realization that she must leave to do so. At the lab, she kisses Grissom goodbye and places her vest in Ronnie's locker. Before she goes, she leaves Grissom a letter that explains her decision, closing it with the words, "Know that you are my one and only. I will miss you with every beat of my heart... I love you. I always will. Goodbye."



## You Kill Me

Season 8

Episode Number: 173

Season Episode: 8

|                   |  |
|-------------------|--|
| Originally aired: | Thursday November 22, 2007 on CBS  |
| Writer:           | Sarah Goldfinger, Naren Shankar, Douglas Petrie  |
| Director:         | Paris Barclay  |
| Show Stars:       | Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Eric Szmada (Greg Sanders (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Wallace Langham (David Hodges) |
| Recurring Role:   | Liz Vassey (Wendy Simms), Archie Kao (Archie Johnson), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews), Gerald McCullouch (Bobby Dawson)  |
| Production Code:  | 08008  |
| Summary:          | Hodges stages hypothetical murders in the lab in order to give his fellow lab techs a chance to play CSI, but unbeknownst to them he has other motives behind his actions. Meanwhile, after Sara's farewell, everyone tries to comfort Grissom.  |

Hodges requests Wendy's assistance in what he's calling a "thought experiment," in which he presents scenarios of various CSI lab rats getting offed in the lab by a fellow technician. Soon, the rest of the "rats" want to join in the murder game. Later, Hodges reveals the true point of his exercise to Wendy: he's developing a board game, and he's looking for creative situations to make the game more realistic. Wendy is into the game, until she discovers the prototype character he created in her image: a buxom, yet clumsy tech.

Meanwhile, each member of the CSI team approaches Grissom in an attempt to comfort him in Sara's absence. He reveals he has spoken to her a few times, and currently she's in San Francisco visiting her mother. Although no one is able to emotionally break through to Grissom, Hodges involves him in one of his "scenarios." Always one to enjoy a good puzzle, Grissom joins in by solving the last of Hodges' set-ups.



## Cockroaches

Season 8

Episode Number: 174

Season Episode: 9

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 6, 2007 on CBS  |
| Writer:           | Dustin Lee Abraham  |
| Director:         | William Friedkin  |
| Show Stars:       | Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), William Petersen (Gil Grissom), Wallace Langham (David Hodges)   |
| Recurring Role:   | David Berman (David Phillips), Conor O'Farrell (Undersheriff), Archie Kao (Archie Johnson), Liz Vassey (Wendy Simms)  |
| Guest Stars:      | Rebecca Budig (Joanna "Candy" Krumsky), Beth Broderick (Belinda/Linda), Redman (Jamal Watkins), Harold "House" Moore (Fez Miller), John Capodice (Lou Gedda), Rick Hoffman (Michael Raykirk), Christina Cindrich (Cocktail Waitress), Dennis Christopher (Homeless Guy), Jeremy Radin (Drunk Driver), Shannon McKain (Backseat Passenger), Jason Lopez (Jason Crewes), Nathan Frizzell (Front Seat Passenger) |
| Production Code:  | 08009   |
| Summary:          | The team investigates an underground mob. Warrick ends up becoming the prime suspect in a murder that's related to the mob, and his addiction to pills starts to have a significant impact on his job as a CSI.   |

The team arrives one man short when they cover the aftermath of a garbage truck run amuck in Vegas. Warrick is late, popping pills and on the phone with an irate Tina, who he's divorcing. Once he arrives, he joins in to cover a truck that dumped a trail of trash for miles. When the driver ran from police, he was struck and killed by a car. Inside the truck was the dead body of Jason Crews, a 27-year-old club owner. His mother, Kate, was the wife of a famous mob man, Anthony Pezzulo, but she changed her identity when her husband was whacked 23 years before. She offloaded her husband's garbage truck business to Lou Gedda back then, and told Lou to forget that she and her son Jason ever existed.

Lou says he knew Jason and loved the kid. But a Hollywood manager friend of Jason's tells Warrick that Gedda beat him up at his club. Jason called out Gedda and vowed never to bring talent back to his strip club. Warrick believes Gedda's got cops on his payroll, and he shows up to check out the club. Gedda's not too happy to see him nosing around. Warrick does everything he can to get a warrant for Gedda's property, but the judge denies it. Believing that the judge and other officials are protecting Gedda for payoffs, Warrick insults Undersheriff McKeen. Grissom sends him home.

Warrick sits in the parking lot of Gedda's strip club looking for evidence. He ends up inside the club with three bottles of pricey champagne and a stripper named Candy on his lap, only to be found by Grissom. He's sent home once again, but Warrick returns and follows Candy. He meets up with her at a bar, and they go a hotel. He's high as a kite, hallucinating, and they have sex. Soon Warrick goes back to the strip club, leaving an empty bed behind. When he arrives, he's horrified to see that Candy's been murdered, and her dead body is in the parking lot, in his own car.





## Lying Down with Dogs

Season 8

Episode Number: 175

Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday December 13, 2007 on CBS   |
| Writer:           | Christopher Barbour, Michael F.X. Daley   |
| Director:         | Michael Slovis  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), Wallace Langham ( (David Hodges (episode 166+ recurring previously))), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously))  |
| Recurring Role:   | Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell), Sheeri Rappaport (Mandy Webster), Geoffrey Rivas (Det. Sam Vega), Liz Vassey (Wendy Simms), David Berman (David Phillips), Erik Jensen (D.D.A. Jeffrey Sinclair), Terry Bozeman (Brad Lewis)  |
| Guest Stars:      | Maxie J. Santillan Junior (Homeless Man), Dennis Christopher (Richard Dorsey), Zack Ward (Steve Card), John Capodice (Lou Gedda), Rebecca Budig (Joanna "Candy" Krumsky), Mark L. Young (Tommy Halpert), Jesse Borrego (Felix Rodriguez), Jamie Luner (Elizabeth Rodriguez), Fernando Negrette (Dogfight Referee), Nelson Mashita (E.R. Doctor), Chris DeRose (Animal Control Officer) , Maria Russell (Deena Aquino), Vincent Laresca (Gino Aquino), Tim Kelleher (IAB Investigator), Roy Jackson (N.D. Officer) |
| Production Code:  | 08010   |
| Summary:          | The world of illegal dog fighting is explored by Grissom and the rest of the team when they take on the case of a wealthy socialite who was murdered. Meanwhile, Warrick struggles to clear his name in the recent exotic dancer murder case.   |

Warrick is interrogated by internal affairs regarding his relationship with Candy. He's cleared of responsibility, but he knows Gedda is the one who had her killed. A homeless man's print shows up inside Warrick's car, and he goes down for the murder. When Warrick tries to intervene, Grissom suspends him for two weeks. A man inside the CSI lab makes a call to Gedda, who is pleased with the results.

Meanwhile, Doc Robbins gives evidence when a philanthropist, Liz Rodriguez, turns up dead amongst dozens of dead dogs in the desert. She had been at a party the night before where Robbins was playing in a band. The trail leads to a gang member's dog, and a kennel that the Rodriguez family bankrolled. Apparently Liz was the #1 dogfighter in Vegas. Gino Aquino, the gang member, wanted to knock her off the top of her game. When SWAT raids a dog fight, Aquino is taken into custody, as is his dog, whose saliva was found on Liz's body. But a sympathetic young man who worked at the kennel, an inside informant who was trying to bring down the dog ring, was the one who did the crime. He killed Liz, and fed her to the fighting dogs before disposing of the body. He thought she deserved it.



## Bull

Season 8

Episode Number: 176

Season Episode: 11

|                   |   |
|-------------------|---|
| Originally aired: | Thursday January 10, 2008 on CBS  |
| Writer:           | Steven Felder, David Rambo  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), William Petersen (Gil Grissom), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Wallace Langham ((David Hodges (episode 166+ recurring previously))), Gary Dourdan (Warrick Brown)   |
| Recurring Role:   | Liz Vassey (Wendy Simms), David Berman (David Phillips), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Nicole Sullivan (Nancy Twicker), Shooter Jennings (Himself), James Hiroyuki Liao (Erik "Precious Ricky" Hong), Colin Kim (Officer Choi), Whitnee Patterson (Tiffany), Shane Conrad (J.J. Milton), Patrick McGaw (Cody Latshaw), Ty Murray (Himself), Brendan Wayne (Dustin Lightfoot), Eric Pierpont (Cash Dooley), Tamara Braun (Coco), Garry Murray (Himself), Faren Miller (Himself), Chuck Hittinger (Troy Birkhart), Julie Brown (Connie Dellaquilla), Rachael C. Smith (Buckle Bunny #1), Libby Mintz (Buckle Bunny #2), Bryan Keeling (Himself), Ryan Wariner (Himself), Rob Turner (Himself), Joseph Campanella (Grissley Geezer) |
| Production Code:  | 08011   |
| Summary:          | Two murders that happen during Las Vegas' annual bull riding rodeo are investigated by the CSIs, who find that the murders might be connected to illegal bull breeding.   |

When a successful cowboy, Cody Latshaw, turns up dead only hours after getting thrown from a bull, the CSIs move in to investigate. Though the bull definitely did a number on him, a later injury to his neck killed him. Soon, another murder is tied to Cody's: his prostitute ex-girlfriend Tiffany, who died in a hit and run accident. Cody's truck has damage to its front end, leading the CSIs to believe he was responsible for her death. To make things even more complicated, the dead girlfriend's pimp Ricky is found dead the following day of a shotgun wound at a local bar.

Troy, another cowboy Tiffany had just met and was about to run off with and marry, confesses to killing Ricky, mistakenly believing the pimp had prevented Tiffany from showing up at their wedding. And though it appeared that Cody was the one who ran Tiffany down as she was on her way to the chapel, two other men who worked for the rodeo were really behind the wheel. The night of the two murders, they were trying to rob bull owners of some valuable semen, and a drunken Cody interrupted them. One punch on top of Cody's earlier injury was all it took to kill him, and the two men tried to make it look like an accident. Later, as they rushed their bull "product" to their buyer, they hit Tiffany as she crossed the street, killing her.



## Grissom's Divine Comedy

Season 8

Episode Number: 177

Season Episode: 12

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 3, 2008 on CBS  |
| Writer:           | Jacqueline Hoyt, Carol Mendelsohn  |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Gary Dourdan (Warrick Brown), William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders)  |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), David Berman (David Phillips), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Susan Merson (Juror #1), Dave Shalansky (Tim O'Shea), Ashley Nicole Sherman (Marie Leahy), Daniel Louis Rivas (Raphael Gomez), Kim Delgado (Discharge Guard), Robert LaSardo (Emilio Alvarado), Jack McGee (Richard O'Malley), Van Epperson (Judge), Natasha Gregson Wagner (Cody Cook), Bonnie Bedelia (D.D.A. Madeline Klein), Andrew Hawkes (Special Guard Ron Pen), David Burk (Dan Cook), Andy Forrest (Juror #2) |
| Production Code:  | 08012  |
| Summary:          | Grissom and his team battle the flu when they are called upon by D.D.A. Klein to investigate the deaths of several key witnesses for a grand jury case against a dangerous Las Vegas gang.   |

We open with a series of shots - Grissom brewing some concoction, a grand jury being sworn in, a burning car, a thuggish-looking dude with a shaved head and many tattoos - while we hear a woman's voice tell Ecklie that her case is pretty much hosed because her witness is now carbecue, and she wants Grissom to investigate the death. We see the woman pull up to the wreckage, with the fire now put out by emergency personnel, and she insists that Ecklie tell Grissom she asked for him personally. She hangs up and goes over to greet Brass, who calls her "Maddie" and repeats what Ecklie apparently already told her, that Grissom is home sick. Maddie doesn't care, because her chances of getting an indictment against a certain gang leader depend on what's uncovered in the death of her witness. Doc Robbins calls them over to the body and she introduces herself as Deputy DA Madeline Klein. Robbins shows them that besides the obvious burns, Don Cook also has a bullet wound in his back.

Over at Grissom's (and Sara's) apartment, he listens to opera and stirs some chicken soup, occasionally hacking into a handkerchief. Hank lies on the floor next to him, waiting patiently for a piece of chicken to accidentally drop. Grissom's phone rings and he picks it up, seeing the caller ID shows Ecklie is on the other end. He drops his head and sighs wearily, knowing his sick day has come to a forced end. "Are you still going to eat that?" Hank barks.

After the credits, we discover that Grissom has found a good compromise - he's leading the investigation as Maddie requested, but he's still keeping his ooky germs at home and having Catherine be his eyes and ears out in the field. As the credits roll, I am struck by two things. One, apparently this fiery crash took place in the lushly green and misty hills of Ireland. Two, I see that Maddie, who looked vaguely recognizable but I couldn't place her, is played by Bonnie Bedelia. Wow, really? She's...changed a lot since she was married to Bruce Willis and punching out annoying reporters on an airplane controlled by terrorists. Anyway, Catherine gives Grissom the details of the case but before he can respond, Maddie demands to talk to him. She tells him that walking pneumonia is no excuse for dodging her request and that she once got out of bed for him. She hands the phone back to Catherine, who gleefully asks whose bed Maddie left. However,

Grissom isn't in the mood for gossip and asks for information about the road. Catherine takes a picture of the debris path and e-mails it to Grissom, while Warrick teases Greg about being bundled up in a sweater and scarf when everyone else is in short sleeves. Greg's in no mood for joking, though, because he's also sick.

Catherine meanders over to the car and takes another photo, then hears a loud sneeze. Nicky pops up from the other side of the car and says he hopes he's not also getting sick, then tells her that it looks like the fire started in the engine. Catherine says that doesn't happen accidentally in newer cars but they won't know for sure until they get it back to the lab. Catherine also notes the driver's door, which is closed even though the victim was found outside, and says people on fire don't take the time to close doors. Nicky says the firemen claim the pressure of the hose probably caused the door to shut. "Hosers," Catherine mutters. HEE. Catherine spots something on the bumper and when Nicky wipes away the soot, they see that it's the tag for La Tierra, the gang whose member Maddie is prosecuting.

Maddie barges into Grissom's (and Sara's) apartment with an insult ("You look like hell."), a box of evidence, and a demand for sugar. "Nice to see you, too, Maddie," Grissom replies wryly. Maddie is still disgruntled that Grissom is investigating the case from home but he assures her that his team won't screw it up. Maddie rattles off the litany of screw-ups his team has already been involved in and Grissom hands her a soda and asks if she's done. She smiles and apologizes, then gives him a DVD. It's the questioning of Don Cook, who thought he had been brought in for a traffic violation, but Brass wants to ask him if he saw anyone at the red light he ran. Maddie says that La Tierra's main enforcer, who carved the gang's tag into his victims' faces, was a ghost until Don was able to identify him as Emilio Alvarado. Alvarado was spotted by Don at the light moments after a nearby man was murdered and tagged. Alvarado was arrested for a parole violation shortly after and it wasn't until Don's statement that Maddie knew she had the enforcer. However, he's due to be released in 52 hours unless Maddie can get an indictment and she says that's gotten a lot harder with her main witness dead.

In Brass' office, he talks to Cody, Don's wife. She said she last saw her husband the night before and admits she didn't want Don to testify. When Brass asks her if anyone else knew Don was a witness, she says she told her parents and her best friend.

Down in the morgue, Robbins tells Catherine that the concentration of Don's burns are consistent with an engine fire. He also hands her a bullet and says the cause of death was from the gunshot. In the lab's garage, Nicky, who has indeed gotten sick, is processing the car. Greg joins him and after they whine a bit about both being sick, Greg says they've been directed to find out if Don got shot before getting in the car, while in the car, or after he got out. Greg finds skin on the seatbelt and since it's unlikely Don took the time to buckle up if he was shot, they cross out the theory that he was shot before getting in the car. Nicky also thinks the second scenario is unlikely because they would've found evidence of someone else being in the car. He finds the remnant of a rag in the engine and thinks the same person who tampered with the car may have followed Don and shot him to make sure Don ended up dead.

The grand jury is freaking out over the death of the main witness and Grissom and Maddie are trying to calm them down, but it doesn't work because they don't have much to tell. Grissom says he doesn't know yet who killed Don, and Maddie adds that until Grissom can corroborate Don's statement they can't share what Don was going to tell them. One of the jurors asks the big question: how did La Tierra find out about Don and could they also come after the jury members? Unfortunately, Grissom and Maddie can't allay their fears.

Grissom's back at his (and Sara's) apartment after talking to the grand jury and he may be sick, but he's looking damn fine with his untucked dress shirt and tie draped loosely around his neck. Brass pays a visit, claiming he has more files for Grissom to look over, but it's easy to tell that he's got something on his mind. Grissom invites him in, offering tea instead of the coffee Brass requests. Brass tells Grissom that Don first refused to testify, so Brass took him out to lunch and told him about a teenage girl Alvarado had raped, murdered, and urinated on. That changed Don's mind and Brass says he promised Don that he and his family would be protected. Two days after agreeing to testify, Brass tearfully tells Grissom, Don was dead. On a lesser show Grissom would tell Brass it's not his fault, maybe even hug him, but because this show is strong with the subtle fu, Grissom simply hands him a mug of tea and gives him a sympathetic look.

In the garage, Nicky is still processing the car, hacking and sneezing all over the place. Warrick arrives and tells Nicky to get the hell out before he contaminates any more of the evidence.

Well, he's more diplomatic than that, but you just know that's the real reason. Nicky gratefully skedaddles and Warrick gets to work processing the glove compartment, where he finds a melted mass of plastic and metal. He chips away at the chunk of debris until he sees that it's the remains of a gun. He uses solvent to reveal the serial number and when he runs it, he discovers the gun is registered to Richard O'Malley, Don Cook's father-in-law. Brass goes out to the O'Malley house and tells Richard that his gun was used to shoot Don and asks how it got in the glove compartment. Richard says he gave the gun to Don for protection when Don asked, and says he tried to convince Don not to testify. Brass asks if he can take a look inside but Richard refuses, saying his family has been through enough already.

Back at the lab, Greg runs an experiment and determines that the gun discharged when the fire reached 400 degrees, causing Don to be hit in the back as he was running out of the car. Grissom and Maddie report the results to the judge, but Grissom admits he still doesn't know who set the fire. Maddie says the car was tagged with the La Tierra sign and asks for a warrant to investigate Alvarado's apartment. The judge is reluctant, insisting there's not enough probable cause, but Grissom says Alvarado is an admitted gang member and shows him the photo of Alvarado's victim with the tagged carved in his cheek. The judge relents and Grissom and Warrick head over to Alvarado's apartment with their warrant. They're heading up the stairs, making small talk, when Alvarado's apartment explodes. The force of the explosion knocks Warrick over the stairway railing to the ground below - twice, which is a ridiculous editing decision that's more fitting for CSI: Miami - and as car alarms ring and debris rains down, Grissom and Warrick give each other big "WTF"? looks.

After the fire is out, Grissom and Warrick investigate the charred remains of Alvarado's apartment and find the remains of a "MacGuyver bomb" made of butane, sugar, and nails. Warrick thinks whoever set off the bomb was looking to do more than destroy evidence and since the guy wouldn't have had much time to set the bomb and get out, he's probably still nearby. The cops have rounded up the neighborhood loiterers and divested them of their wallets, phones, and various weaponry. Grissom sniffs suspiciously at one dude, then orders him to pull out his pockets. When he does, sugar spills out.

In interrogation, the guy insists he wasn't following anyone's orders and that he bombed Alvarado's apartment because he's a pyromaniac. Maddie storms in and tells him it doesn't matter what he says, because he's going away for ten years and La Tierra is still going to think he snitched on them. She leaves and Brass follows, angry that she screwed up his interrogation. Maddie insists the bomber was never going to turn on Alvarado. Brass changes tacks, asking if Maddie took Don back to where he saw Alvarado crossing the street near the victim's house. She denies it at first but when Brass shares his story about guilt-tripping Don into testifying, she admits it and realizes La Tierra saw her and Don, then followed her back to the courthouse where she escorted the grand jury inside. She looks stricken and tells Brass that this is where he says it could happen to anyone and it's not her fault. "Like hell it isn't," she groans, and Brass doesn't disagree with her.

Hodges finds Nicky and hands him the results from examining the gang tag, saying whoever left it painted the La Tierra green over a base of cerulean blue. As thanks, Nicky coughs all over Hodges, who tells him that in China, people wear masks when they're sick because it's impolite to infect your co-workers. "Maybe you should go work in China," Nicky wheezes. I'm with Hodges here; not only is it rude to bring an obviously contagious illness into the workplace, but if Nicky, Greg, and Grissom have to be called in they should be confined to desk duty so they don't contaminate evidence.

Warrick collects Alvarado's belongings from when he was arrested but finds them spotless when he examines them. He's escorted to Alvarado's cell and as Alvarado waits in the hall, Warrick sifts through and photographs the contents. When he's finished, Warrick asks Alvarado if he always cleans his boots with bleach. There's some pointless exchange about what Alvarado's gang name means and Warrick finds it about as interesting as I do. "That's great," he snarks, then tells Alvarado that he's going to have lots of time to share his folktales with his fellow inmates.

The sickly trio are going over the evidence and Nicky says Hodges concluded that the tagger didn't use spray paint like usual, but instead an oil-based paint. Grissom asks for the photos, then hacks up part of a lung. When he's done he peers at his handkerchief, raises an eyebrow, then pockets it. Nicky makes a "Ewwwwww" face and gingerly hands over the photos. Grissom

looks closely at the tags and spots brush strokes and indications that stencils were used to make the tag, then painted over to look authentic. That's a little too arts-and-craftsy for a gang.

Back at the O'Malley place, Brass and Nicky have a warrant and more questions for Richard and Cody. In the garage, Nicky finds a crate with paint supplies and takes it into evidence, then tells Richard that he'll need his prints, Cody's as well. Back at the lab, Nicky processes everything, matching the paints and stencils in the crate to the tag on Don's car, and learns that the prints belong to Richard. Later, Nicky tells Don they know he stuffed a rag in the engine to start a fire and painted the tag on the bumper to make it look like La Tierra killed Don. Don refuses to say anything but it doesn't matter because they have all the evidence they need. As he's led out in handcuffs, Cody attacks her father and he breaks his silence to tell her he did it for her, but she screams that she hates him.

Grissom's office. Catherine enters and admits she's disappointed with the resolution to the case. Grissom agrees and when Catherine observes he's reading the court personnel files, he says he's trying to find the leak. Somebody knew they were coming to investigate Alvarado's apartment, but he's cleared everyone working in and around the courthouse. He tells her that the only ones left who knew are the jurors and Maddie.

Catherine has asked Archie to come in on his day off to investigate the phone records of the jurors during the time period between obtaining and serving the warrant for Alvarado's apartment. They get to one juror, Marie Leahy, who has called a different disposable cellphone number around the same time each night. Grissom and Maddie talk to Marie, who says she was approached by a woman who promised to get her wrongfully convicted brother out of a Chicago prison in exchange for passing along information. Crying, she says she only met the woman once and can't give a good description.

Warrick joins Nicky in the lab and says Alvarado is due to be released later that morning. Nicky says nobody does anything without Alvarado's direct order but Warrick insists Alvarado is in isolation and has no contact with the outside world. The only thing in his cell of a semi-personal nature was a book because he's a big reader, and Nicky wonders about the other books Alvarado has read.

Grissom heads to the prison library and asks for the names of all the books Alvarado has checked out. He flips through them and finds torn-out pages in each one, then asks to see what book Alvarado currently has in his cell. Alvarado is escorted into the hallway while Grissom examines the book, finding a page that looks like it got wet and then dried. He holds a lighter under the page and theorizes that Alvarado wrote messages on book pages with his own urine, which turned invisible when it dried. When the book was returned to the library, a La Tierra member would tear out the page and the page to another gang member on the outside. When the page was heated, the writing would become visible and Alvarado's orders would be carried out. Sure enough, a message appears on the page Grissom is heating: "Carve MK for me. Send a photo." That's clearly a plan to kill and cut Madeline Klein and Alvarado is locked back in his cell, but not before he threatens Grissom's life. Future plot arc or impotent threat from someone who's been outwitted? Only time will tell, but if this is the beginning of what will lead to William Petersen's presumed departure at the end of next season, Robert LaSardo is an excellent choice of actor to play Grissom's final nemesis.

Later, Grissom shows Maddie the page with Alvarado's threat and she realizes Alvarado ordered someone to kill her while he left town. Grissom asks if she's okay and she says she owes him one. She tells him that he's the only one who's never let her down, which means he's either an enabler or her soulmate. He looks thoughtful and gives a tiny, wistful smile.

Grissom heads back to his (and Sara's) apartment after walking Hank. He sits down on the couch and rubs the bridge of his nose, looking exhausted. The phone rings and he drops his head, frustrated that he can't catch a break for even ten seconds, but when he picks up the phone and sees who's calling, he relaxes and lies down on the couch. He answers with a grin and a pleased, "Hi," and settles in for a nice, long chat. And who is on the other end? Well, his new BFF Jack Malone, OBVIOUSLY.



## A Thousand Days On Earth

Season 8  
Episode Number: 178  
Season Episode: 13

Originally aired: Thursday April 10, 2008 on CBS  
Writer: Evan Dunsky  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captian Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges)  
Recurring Role: David Berman (David Phillips), Archie Kao (Archie Johnson), Liz Vassey (Wendy Simms), Paula Francis (Herself)  
Guest Stars: Jay Paulson (Leo Finley/Dean James), Greg Fitzsimmons (Himself), Jennifer Hall (Nora O'Toole), Raymond Cruz (Donald Balboa), David Meunier (Boyd Waldrip), Donnamarie Wecco (Grace Waldrip), Stanford Davis (Mechanic William), Dariush Kashani (Amir Sayeed), Rima Laham (Maajida Sayeed), Baylee Rogers (Cordelia Doe/Inez), Nathan Baesel (Offended Guy/Male Figure), Noah Harpster (Heavyset Guy), Suzanne Rico (Field Reporter), Bobby Hosea (Negotiator), Vincent Duvall (SWAT Officer Jack Parker), Ryan Simpkins (Faith Waldrip), Ty Simpkins (Tyler Waldrip)  
Production Code: 08013  
Summary: CSI investigates the death of a little girl whose identity remains unknown.

Greg Fitzsimmons does some stand-up comedy. This guy is funny, but then he makes an abortion joke. Wow, this is an uncomfortable start to a CSI episode. Some dude starts heckling because he doesn't find abortion funny. After the show there's a fake-out to make us think the comic will die, but he gets in his car to drive away and sees a small box. It contains a dead kid. The CSI theme song doesn't seem appropriate at this point, but there it is.

The CSI team gets to work performing the saddest autopsy ever. Grissom (William Petersen) finds some hairs in the packing tape of the box. He gets all philosophical, and Catherine Willows (Marg Helgenberger) seems a bit more torn up by Baby Cordelia than most victims. She's offended by Hodges' claim that the death of a pretty little girl is more tragic than the death of an uggo.

Nick (George Eads) and Warrick (Gary Dourdan) head to the crime scene to plant a camera inside the memorial to the little girl.

Hodges finds dark roots on the girl's hair, and fellow analyst Wendy determines the dye job was done two to three days ago. Hodges is a bit perturbed that Grissom is taking such a keen interest in her. Grissom then does some technical stuff which leads him to the owner of the box, a flighty woman who bought a vacuum cleaner. She is hilariously stupid, introducing Captain Brass (Paul Guilfoyle) and Willows to her fiancé, Dean James, who claims they just threw the box out. Wendy runs the hairs from the box through the database and the search reveals that Dean James (aka Leo Finley) has a criminal record.

Leo explains he did some E and danced around naked, though it just happened to be near a pre-school, so he's now a convicted sex offender. Brass and Willows have no sympathy. Grissom, on the other hand, wonders why he's in custody, because he's more reasonable and less emotional than Willows. Nick follows a lead to a mechanic near the scene of the crime, who informs him that Leo brought an engine in for fixing in the vacuum box. Leo tries to explain himself again, making Brass even more suspicious.

Warrick does some computer work going through missing persons reports, settling on a Lebanese girl. They bring in the parents, but she's not their kid. In a prison, an inmate sees

a news report of the murder and goes nuts when he recognizes the dead girl as his daughter. The inmate suspects his ex-cellmate Boyd, who checked in on the inmate's wife, then married her.

Grissom and Willows head to Boyd's house, which they determine is the murder scene thanks to some blood on the sink pipes. They find Boyd in a diner, but he takes hostages and holes himself up inside. Boyd releases the kids, then lets everyone else out when Brass asks nicely. These are not the actions of a man who murdered his step-daughter. Guns are fired, and Boyd's wife gets caught in the crossfire.

In custody, Boyd is all-too-willing to take the fall for the little girl's death. Outside, Willows tries to calm down Boyd's biological children, who tell her they were playing hide-and-seek and told Inez to hide under the sink. Willows then tries to convince Boyd to tell the truth, that it was an accident because Inez died because she was locked in the cabinet under the sink. Child-proof locks killed her! He didn't report it because he didn't think anyone would believe him and he'd go back to jail.

Case closed, Willows heads to her car and is stopped by Leo. His flighty girlfriend left him and told his boss that he was a registered sex offender. Now he has no relationship, job or place to live, and he's taking his anger out on Willows. She gets worried and draws her gun. He claims that, if he decides to kill himself, he'll go to her house and do it in front of her because she ruined his life.

And that's the end of the episode. I hope we'll be seeing Leo again, because while real sex offenders are awful, he actually makes some valid points about the fact that he's being persecuted for something he isn't because the law is too archaic to distinguish real sex offenders with the harmless ones.

## Drops Out

Season 8  
Episode Number: 179  
Season Episode: 14

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 24, 2008 on CBS   |
| Writer:           | Dustin Lee Abraham, Naren Shankar, Allen MacDonald   |
| Director:         | Jeffrey G. Hunt  |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges)                      |
| Recurring Role:   | David Berman (David Phillips), Archie Kao (Archie Johnson), Liz Vassey (Wendy Simms), Larry Mitchell (Officer Mitchell)  |
| Guest Stars:      | Al Shearer (Dale D.), Cara Santana (Dana Espinoza), Ludo Vika (Maria Espinoza), Terra Jole (Mini-Britney), Octavia Spencer (Sherry), Grant Sullivan (Walter Jaynes), Nikki Disanto (Valinda Carlisle), Omi Vaidya (College Student), Anya Monzikova (Jessica Jaynes), Method Man (Drops) |
| Production Code:  | 08014  |
| Summary:          | Brass, Catherine, Grissom and Nick work the case of a female victim found in an apartment building with a gun shot wound. Drops becomes a person of interest during the investigation, even though he is still in jail.  |

Tonight's episode of CSI opens with a dramatic shooting in a dark room, a platinum blonde the victim. Gil (William Petersen) and Nick (George Eads) are the first ones at the scene the next day. The vic has two entry wounds, two exit wounds, both through-and-throughs. There are seven empty bullet casings on the floor. The CSIs suspect that she might have interrupted an armed burglary because the drawers have been rifled through. Gil sees a strange, circular blood drop on the floor, far from the victim that dropped to the floor through a hole in the ceiling. Nick orders the rest of the CSI team check the apartment above this one, as Gil looks through this crazy periscope thing. He sees a second victim in the apartment above.

Upstairs, an old woman, Maria Espinoza, lies dead in a pool of blood. A bullet from the downstairs apartment flew up through the ceiling and got her in the head. Talk about being in the wrong place at the wrong time. Greg is downstairs, collecting all of the bullet casings and finds with his special glasses that there is a urine-like substance everywhere.

Back at the CSI lab, Catherine (Marg Helgenberger) examines the blonde who, we now see, has a trampstamp, or more like "tramp belt" of dollar signs tattooed on her. Catherine does a little test and figures out that the blonde had a revolver in her hand when she died.

Brass (Paul Guilfoyle) calls them and reports that Drops (Method Man), the nightclub promoter who is now in jail, owns both the upstairs and downstairs apartments.

At the prison, Drops is playing chess with and getting schooled by some nerdy Cornell students. Brass pays a visit to ask about the platinum blonde victim. Turns out that her name is Jessica James, or JJ, and she was on his payroll to help create "atmosphere" in his clubs. Brass shows him a picture of Mrs. Espinoza, and Drops is saddened to see that she died because she took care of him when he was young. He leased the apartment for her when she lost her own home.

At the lab, Al takes JJ's husband Walter James to the morgue to identify JJ's body, carrying his infant son all the while. I hope that won't stunt the little kid's development.

Nick and Catherine are stuck trying to replicate how Mrs. Espinoza came to be in the cross-fire (grumbling about Gil's ego all the while). Catherine notices the bullet in Mrs. Espinoza's ceiling.

They take this to Gil, who now changes his theory. But there's new evidence: results from the lab shows that urine found next to JJ's body belongs to Mrs. Espinoza's daughter, Dana. Nick goes back to Drops in prison who admits that Dana is pregnant with his child, and due any day now. Dana has a record and is notoriously difficult to track down, so Drops offers to help find her if they let him out of the slammer for 48 hours. They agree, as long as he wears an ankle monitor on at all times.

Catherine and Archie check Dana's cell phone records and find someone named Valinda Carlyle. Catherine calls the number and is surprised to hear Warrick (Gary Dourdan) answer the phone. Obviously, this is bad news for Valinda – Warrick is answering her phone because she's dead.

Drops thinks that Dana may have gone to one of his financial advisers, Zig Zag, for help. But uh oh, he's dead too, from a single bullet to the eye. Drops' next guess is his sister Sherry. Drops insists that he has to talk to Sherry alone, without the badges around. Nick stands by training to remain inconspicuous, but Sherry is hip to the fact that he's a cop. Before he goes, Sherry gives him a bag of the lunch special, which immediately prompts Nick and Brass to pull out their guns, but the bag turns out to contain only chicken gizzards. Drops has one last place he wants to check out, one of his clubs.

Meanwhile, Warrick is investigating Valinda's car containing JJ's purse. The navigation system has the address of the crime scene saved in its memory. Valinda was shot while sitting in the car. Based on some clues, the shot came from the back seat, meaning that there was someone other than Valinda and Dana in the car.

Nick and Brass take Drops to the club, where a little person in a tight latex suit is writhing and singing onstage. (She's Mini Brittany – what the people want, Drops' club manager says.) They look at the surveillance footage and see that Walter James was at the club with Dana, presumably leading her out at gunpoint. Drops' manager brings everyone something to eat. In Drops' sandwich, he hides a GPS jammer that will jumble the signal sent by his ankle monitor. Drops turns on the device, and then smoothly disappears from the room. Brass and Nick notice after a moment and run after him, but to no avail. After a short foot chase, Drops jumps into a waiting car and zips away. Nick comes back to arrest Drops' second-hand man. What happened was that Drops secretly gave Sherry instructions to tell the second-hand man to get a GPS jammer in order to help him escape from the CSI team.

Drops goes back to the apartment where JJ was killed. A very pregnant Dana is there too, but unfortunately, Walter has them both at gunpoint, a gun in each hand. Walter wants Drops' money, which he thinks is rightfully his, but he also wants some pay back. He makes Drops reenact Sophie's Choice: either Dana dies, or their unborn child dies. Backed into a corner, Drops unjams his GPS tracker. The CSI team immediately gets his coordinates and books it to the apartment to stop Walter from killing them. Unfortunately, in the scuffle, Walter manages to shoot both Drops and Dana, but not fatally. Dana's bullet causes her to go into labor at the scene, however.

Drops wakes up in the hospital, next to Dana and their newborn son. He asks her if he can hold their boy, but she won't let him anywhere near the child, and since plays exposition fairy by explaining all the details of the events: Dana heard from the downstairs apartment that someone was trying to kill her mother, so she grabbed the gun and killed JJ. Walter wants Drops' money, so he asked Dana for it, but she didn't have any because Drops had told her that he didn't have any money left. Also, Walter killed Zig Zag and Valinda.

Drops is taken back to the prison hospital, but he's relieved to know that Dana will be probably not have to do any time since she was acting in self-defense. Also, the money that he was hiding is technically Mrs. Espinoza's, so now it belongs to Dana and her child. Trying to see the bright side of things, Drops is glad that at least his child will be taken care of, even if he won't be there to raise him.

# The Theory of Everything

Season 8

Episode Number: 180

Season Episode: 15

|                   |   |
|-------------------|---|
| Originally aired: | Thursday May 1, 2008 on CBS   |
| Writer:           | Carol Mendelsohn, David Rambo, Douglas Petrie   |
| Director:         | Chris Leitch  |
| Show Stars:       | Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Gary Dourdan (Warrick Brown), George Eads (Nick Stokes), William Petersen (Gil Grissom), Wallace Langham ((David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders)  |
| Recurring Role:   | Archie Kao (Archie Johnson), David Berman (David Phillips), Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews)  |
| Guest Stars:      | Joe Howard (Logan Martin), Jamie Hyneman (Himself/Lab Tech #1), Adam Savage (Himself/Lab Tech #2), Don Swayze (Dave Bohr), Karl Makinen (Kyle Planck), Jose Pablo Cantillo (I.A. Officer Galvez), Christine Lakin (Margo Delphi), Chloe Webb (Evelyn Polychronopolous), Colin Kim (Officer Choi), Sam Witwer (Officer Casella), Jeremy Cohenour (Cell Phone Dude)   |
| Production Code:  | 08015   |
| Summary:          | A deer is illegally killed, and the person found with the body in the back of his truck apparently dressed it in a tutu. The man, who was completely drunk when arrested, was being interrogated by Nick and Brass, and suddenly tries to escape and is pepper sprayed. Unfazed by the spray, officers then taser him and he bursts into flames and dies. Meanwhile an unbalanced woman wearing a tinfoil outfit at the front desk tries to warn people (including Nick) of an alien invasion. After observing the burning man, she later turns up dead with green-tinted blood. When other people turn up with the same problem, it's up to the team to figure out why. Meanwhile, an old couple dies, apparently in their sleep. . . but there is evidence the cases are related. |

Tonight's CSI begins with a crazy woman at the police department dressed head-to-toe in aluminum foil, spewing her theory of time and space. She's actually more entertaining than a lot of string theorists that I know, and as an former physicist, I know plenty. She says, "The invasion is tonight." Apparently, she's a regular at the station, surfacing nearly every night to file random complaints.

Next some other officers examine a dead deer. It seems that a very drunk man (like, BAC-of-2.8-drunk) shot the deer with a crossbow. The police interrogate him, but he tries to make a break for. He runs out into the hallway, crashing through a window, and the officers follow him into the room where Foil Lady is. The man bumps into Foil Lady, just as a cop sprays him with pepper spray and shoots him with a stun gun. The only thing is, as soon as he does, the guy bursts into flames and dies. Foil Lady says, "Now do you believe me?" It's getting curiuser and curiuser. The CSI team investigates the scene at the police station. They speculate that his clothes might have been covered in alcohol since he was so drunk, which is why he burst into flames. Warrick (Gary Dourdan) looks through the stuff the dead guy left behind in his truck, and finds a bottle of moonshine, which is 95 percent alcohol. He and the rest of the team try to simulate the bursting into flames to no avail.

Thinking that Foil Lady's foil outfit may have transferred some volatile substance onto him, the CSIs go out to look for her. Unfortunately, she's dead. They find her face-down in the road,

where a truck driver, temporarily blinded by a bright flash, struck and killed her. The CSIs find a cracked butane lighter and 200 hundred bucks in cash on her. And oh yeah, her face is bleeding green blood.

A couple of blocks away, another victim, this time a man, is found with green blood. He has ear plugs in his ears and three pairs of sunglasses on, and looks to have been killed by blunt force trauma to the head.

Back at the CSI lab, the investigators explain that sulfur-containing compounds could turn normal blood green. According to the GC- Mass spec, there indeed is a lot of sulfur in all of the blood.

There's new footage of the Spontaneous Combustion Guy. The CSIs learn that the officer used a different kind of pepper spray, one containing butane which is highly volatile. Sure enough, when they test out the butane-spray plus stun gun combo, the dummy bursts into flames.

The CSIs find a lead pipe near the second green-blooded victim (named Wayne Connor) that has Wayne's blood on one end, and on the other end, green blood from an unknown donor. They also find that both Foil Lady and Wayne both had extremely high levels of a migraine drug called thiocyte, which has enough sulfur in it to turn human blood green.

Willows (Marg Helgenberger) and the team get called out to a nearby home in which a couple in their late 60s, the Martins, were found dead in their sleep. There isn't any evidence that it was a suicide or an accidental drug overdose or anything. Suspicious. The backyard is riddled with holes from ground squirrels, and also a tombstone for the Martins' family cat, Schrodinger. Geddit? Geddit? Schrodinger's cat. I wonder if this will be connected to Foil Lady's string theory.

The print from the lead pipe leads to a man named David Bohr. Oh golly, the physics references are dropping like anvils. Bohr is in a dark, cluttered basement, clearly distressed by the light from the CSIs flashlights. He claims not to have killed Wayne Connor. But the really curious thing is that as soon as Bohr is exposed to sunlight, he starts seizing. His head begins to rupture, and he bleeds green blood. The investigators find huge quantities of thiocyte, literature on migraines and work orders for rodent removal. So the victims with green blood are connected to the Martins! What are the odds?

Bohr's autopsy reveals that all of his organs are varying shades of green, from avocado to seafoam. He also had a humungus brain tumor, which explains the migraines and the brain ruptures.

A disturbing autopsy of the dead squirrels from the Martins' backyard reveals cyanide crystals in the squirrels' stomachs, and a tox screen of the Martins shows that they died of cyanide poisoning. Cyanide is easily procured by jewelry-makers, just like the Martins' next-door-neighbor!

Sure enough, she confesses to using potassium cyanide to kill the ground squirrels and possibly Schrodinger the cat. Curiously, she also says that the deer hunter, Spontaneous Combustion Guy, was her ex-boyfriend. A quick check of the Martins' bedroom reveals evidence of combustion. The fire started in the older rug underneath the newer one. Some old rugs contain polyvinyl chloride as a flame retardant, so when the fire started, the chemical produced hydrogen cyanide gas, which is what killed the Martins. A-ha!

But what started the fire? Willows makes Hodges (Wallace Langham) crawl underneath the house. and he sees a dead ground squirrel that chewed on some electrical wiring. Everything was a coincidence!

So, the jewelry-maker used cyanide to kill the squirrels in her backyard, which also killed her neighbors' cat. One of her poisoned squirrels chewed on wire which caused a fire, which created some hydrogen cyanide gas, which killed the neighbors. The man hired by the neighbors to humanely deal with their rodent problem had a tumor, for which he was incorrectly self-medicating with thiocyte, and selling tons of it to Foil Lady and Wayne Connor, turning all of their blood green. Bohr probably killed Connor because he was supposed to get 200 bucks from Foil Lady, who couldn't give it to him because she had just been hit by a truck. Foil Lady was the last person that Spontaneous Combustion Guy touched before he burst to flames. And he burst to flames because he killed a deer and ran away from the police while being interrogated for it. And maybe he killed the deer because he was upset about breaking up with the jewelry-maker, and the circle is complete. Actually, that's not all. As Gil Grissom (William Petersen) teaches us, everything is all connected to physics too. He gives a mini lesson on string theory, the theory of everything, to explain why coincidences like these are not so unusual.

## Two and a Half Deaths

Season 8  
Episode Number: 181  
Season Episode: 16

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 8, 2008 on CBS  |
| Writer:           | Lee Aronsohn, Chuck Lorre  |
| Director:         | Alec Smight  |
| Show Stars:       | William Petersen (Gil Grissom), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown), Eric Szmanda (Greg Sanders), Wallace Langham (David Hodges), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass)  |
| Recurring Role:   | Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell), Liz Vassey (Wendy Simms), David Berman (David Phillips)  |
| Guest Stars:      | Constance Marie (Det. Carolina Flores), Tom McGowan (Mark), Benjamin King (Stewart Lytle), J.D. Walsh (Eddie), Diedrich Bader (Bud Parker), Rachael Harris (Megan Kupowski), Katey Sagal (Annabelle Bundt/Natasha Steele), Stephen Tobolowsky (Spencer Freiberg), Brian Letscher (Richard Langford), Kevin Sussman (Don) |
| Production Code:  | 08016  |
| Summary:          | Grissom, Catherine, Nick, Greg and Brass are investigating the death of a well known TV star called Annabelle.   |

This episode of CSI was packed with guest stars. Katy Sagal played a diva actress, named Annabelle, on a sitcom. Her husband Bud (a clever nod to *Married With Children*) was portrayed by Diedrich Bader. The actress turned up dead in her apartment, with a large amount of blood around her head. The CSI team shows up to crack the case and everybody on set in a suspect. Grissom figures out that she hit her head on a nearby table, indicating a struggle. He's shocked to find a rubber chicken jammed down her throat.

Stokes talks with one of the sitcom employees and shows him security footage from an elevator on the night that Annabelle was murdered. He points out that Bud visited her that night as well as one of the writers from the show. Natasha, Annabelle's assistant and stand in, is also seen in the elevator. Brass heads right out to get some answers from Natasha, who says that working for Annabelle was a nightmare.

Extra's Dana Devon makes a cameo as herself, reporting on Annabelle's untimely death. Annabelle's costar, Megan, is interviewed, saying what a tragedy it was. Warrick points out to Grissom and Willows that a woman's high heel print can clearly be seen in the blood from Annabelle's room. When Grissom gets a phone call that something has turned up on the television set, he heads right out to Los Angeles. On the lot, he drives past the cast of *Two and A Half Men*, making a cameo as themselves.

When Grissom arrives at his destination, he finds Natasha, dead from a car accident. Minutes later, Megan screams out as her dog lays dead in front of her. Back in Vegas, Hodges shows Willow footage of Annabelle with Bud, that is actually Natasha. Grissom and Brass search Bud's office and find alcohol, which he has been giving to Annabelle. They also let him know that semen was found on Natasha before she died, trying to pin her murder on him. Bud doesn't answer any questions but is led away by police until he's ready to talk.

Willows finds out that a writer visited Annabelle's room and had the same water bottle on him that she found at the scene of the crime. That writer hasn't been seen since the show filmed in Vegas. The bottle is dusted for prints and the CSI team come up with the name Ricard Langford, an actor and street performer. As the teams hands out pictures on the street to find him, Richard is performing on the street as a robot and tries to get away. Warrick and Stokes arrest him right on the spot.

Stokes interviews Richard, who said that he was going to become a regular on her sitcom but was canned when he wouldn't sleep with Annabelle. He went to Vegas to get a second chance and decided to sleep with her after all. She fell backwards, hit her head, and died, which was an accident, according to him. He said that the rubber chicken wasn't as much of an accident, but much more intentional since she was already dead.

Annabelle tests positive for blood thinners and the team realizes that she had been poisoned for quite some time prior to her death. The same drug is found in Natasha's blood. Grissom and Brass figure out that the only other person besides Bud who knew about Annabelle hiding her alcohol in mouthwash bottles was Megan. She denies it and with no proof, they do not arrest her. While shaving, Bud cuts himself and bleeds profusely from the neck as the screen cuts to black.



## For Gedda (1)

Season 8  
Episode Number: 182  
Season Episode: 17

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 15, 2008 on CBS   |
| Writer:           | Dustin Lee Abraham, Richard Catalani, Dustin Lee Abraham, Kenneth Fink   |
| Director:         | Kenneth Fink   |
| Show Stars:       | Marg Helgenberger (Catherine Willows), William Petersen (Dr. Gil Grissom), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders), George Eads (Nick Stokes), Gary Dourdan (Warrick Brown)          |
| Recurring Role:   | Joseph Patrick Kelly (Officer Metcalf), Liz Vassey (Wendy Simms), Larry Sullivan (II) (Officer Akers), Archie Kao (Archie Phillips), David Berman (David Phillips), Gerald McCullouch (Bobby Dawson), Conor O'Farrell (Undersheriff Jeffrey McKeen), Jon Wellner (Henry Andrews) |
| Guest Stars:      | John Capodice (Lou Gedda)  |
| Production Code:  | 08017  |
| Summary:          | Catherine comforts Warrick when he is accused of murdering a famous Vegas gangster and even he is uncertain of his guilt or innocence.   |

Mourners are gathered at a funeral. The pallbearers are straining under the weight of the body. It starts to creak. Two bodies fall out of the bottom of the coffin, one white man, one black.

The team arrives. Grissom says the bodies were separated in the casket by a board and the top body, the one the funeral was for, was too heavy.

The gatherers give Nick and Grissom grief.

Brass interviews the mortician, who is keeping as silent as his subjects.

In the hallway Greg tells Catherine he has meetings with book publishers in a few days.

Nick looks over the other body, Warrick comes in and asks him how much he owes him. Nick tries to brush him off, but Warrick offers him a wad of cash and says that should cover it.

Warrick visits Doc Robbins to ask about cause of death. Doc says it seems to be suffocation and Warrick recognizes the corpse as a PI he knows. Warrick must be angry, because he walks in slow motion down a poorly lit hallway.

The PI was Lenny Harper, a former cop. Brass finds a million complaints against him, but he's told by Undersheriff McKeen that he's a priority.

Nick and Grissom check out Harper's office. It's tidy. Grissom notices there's no liner in a trashcan and that the paper shredder has been emptied. Nick finds car keys in the drawer. He beeps the car. They go check it out. It's clean. Grissom thinks it was just detailed and that maybe it was used to transport the body.

Back at the office, Warrick is having flashbacks to Lou Gedda's strip club and Joanna's death.

He gets a call. Hodges hear him ask someone how they got his number. Then he says, "Should I bring my own shovel?" and walks out angry.

Archie tells Nick what he's found on Harper's laptop. Lots of tapings.

Including one with Warrick on it. Nick figures it out and tells Grissom that the PI was working for Warrick and he was spying on Gedda. They think Gedda might have found out and killed the PI. Grissom leaves Warrick an angry message.

Warrick calls back. He's got a gun in his hand, he tells Grissom he doesn't know what happened. He's at Gedda's club. The police arrive, guns drawn.

Grissom heads to the scene. Warrick's on his knees, blood everywhere in front of him. Gedda is in a chair, dead.

Warrick tells Grissom he doesn't know what happened. The policeman who responded said no one else was in the building. Grissom asks the cop to leave. He asks Grissom again what happened.

Warrick tells him again that he doesn't now, that his head is throbbing. Grissom asks if it's his gun and cuffs. They are. Grissom tells him he needs a lawyer, a point Brass reiterates when he arrives. Leading him away he says to Warrick, "You couldn't just let it go."

As Warrick is placed in the car, the CSIs arrive and look at him, seriously, in slo-mo.

Grissom tells them Gedda is dead. The day shift is handling the case.

Ecklie checks Warrick's hands for gun shot residue and takes his clothes. Even Ecklie tells Warrick to get a lawyer. He says he doesn't know what he'd tell one.

Nick sees Hodges talking to IA. He tells Nick about the phone call.

An IA officer interviews Warrick. He says he doesn't know what happened. The IA guy asks Warrick if he remembers hiring Harper. He does. Warrick says Gedda called him, but it came from a disposable cell phone, so they can't confirm it.

A flashback shows Warrick checking the place out, gun drawn. The next thing he remembers is waking up bloodied, holding the gun.

The IA guy (listed as Officer Wagenbach and coincidentally played by Jay Karnes who plays Dutch Wagenbach on "The Shield" - cute) shows Warrick pictures of himself covered in blood.

Wagenbach asks Warrick what the evidence looks like. He says it looks like he did it, but then he flips out, grabbing at Wagenbach, telling him he doesn't know what happened.

Grissom asks Ecklie for copies of his reports.

Catherine stops by to see Warrick. Warrick asks her if she thinks he did it. She says she can't discuss the case, indicating they're being listened to. She tells him to stay strong.

Wagenbach starts in again with Warrick, asking if he ever thinks about "her." Warrick thinks he means Joanna. But Wagenbach reminds him of Holly, the CSI who was killed at a crime scene eight years ago when Warrick left to go place bets for a crooked judge.

Catherine goes to Warrick's apartment to get him a change of clothes, but Ecklie is examining it.

Wagenbach tries to break Warrick, he asks for a lawyer.

Grissom reads Wendy's report, which says the blood matches Gedda. Catherine reads the report that says the bullets came from Warrick's gun. Doc Robbings finds that Gedda was bound and beaten at least an hour prior to death. It all points to Warrick.

Grissom asks Nick, Catherine and Greg what they'd think if it was any other suspect. Greg says they'd think he was guilty.

A CSI reports they found chloroform in Gedda's blood. Grissom orders Warrick's blood tested because chloroform can cause short term memory loss. But it's too late, it disappears in the blood too quickly.

Grissom finds clean spots on Warrick's blood-spattered shirt. They find a void in the spatter pattern indicating he might have been passed out and held up when the blood sprayed. Grissom thinks Warrick was framed.

The team starts looking for other suspects. Grissom finds the marks on Gedda's wrists don't match Warrick's cuffs. He reminds Catherine that Brass suspected there was a mole in the department. They think they're looking for a cop. They think if they solve the PI's murder they can find who killed Gedda.

McKeen tries to get Warrick to take a deal.

Grissom looks at police officers' prints found at the PI scene and at the mortuary. They find one officer, Pritchard, didn't sign the log. His print was also found on the casket.

Brass and Grissom go to inspect Pritchard's locker. His cuffs are missing. But Grissom finds blood residue on the cuff key. They present the evidence to McKeen and Wagenbach. Grissom assures them he'll prove Warrick was framed.

He goes to talk to Warrick. He tells Warrick he was framed. He tells him about the mole but says Pritchard isn't in custody yet. He tells Warrick they'll drop the charges, but that Grissom and Ecklie are going to recommend he be suspended and demoted, but not fired. They man hug.

Brass reminds him not to forget how lucky he is.

Later the team sits around at a diner and talks. Warrick says there's no place he'd rather be. Warrick picks up the tab. They leave, one by one.

Warrick walks out, alone. He walks to his car and gets in. There's a tap on the window. It's McKeen. He says he wants to congratulate him in person. He says he's not going to fire him, he just needs to know he's not going to go off on his own anymore. Warrick vows to get the one guy who's gotten away. McKeen says that's what makes him a good CSI.

McKeen is seen shooting Warrick through the neck from driver's side window perspective. Then, looking at the car head on, the same shot is shown again. He wipes off the gun and throws it in the passenger seat. Warrick slumps over the steering wheel.

Fade out on Gary Dourdan



# **Season Nine**



## For Warrick (2)

Season 9  
Episode Number: 183  
Season Episode: 1

Originally aired: Thursday October 9, 2008  
Writer: Carol Mendelsohn, Allen MacDonald, Richard J. Lewis  
Director: Richard J. Lewis  
Show Stars: William Petersen (Gil Grissom), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Capt. Jim Brass), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Gary Dourdan (Warrick Brown)  
Recurring Role: Conor O'Farrell (Undersheriff McKeen), Jorja Fox (Sara Sidle), Archie Kao (Archie Johnson), Marc Vann (Conrad Ecklie), Liz Vassey (Wendy Sims), Joseph Patrick Kelly (Officer Metcalf), Larry Mitchell (Officer Mitchell), Conor O'Farrell (Undersheriff McKeen), Jon Wellner (Henry Andrews), Sheeri Rappaport (Mandy Webster), Gerald McCullouch (Bobby Dawson), David Berman (David Phillips)  
Guest Stars: Thom Gossom Jr. (Minister), David Gianopolous (Daniel Pritchard), DeLon Howell (Officer Delvin), Meta Golding (Tina Brewster)  
Production Code: 09001  
Summary: The ninth season begins with the discovery of CSI Warrick Brown slumped over in his car after hearing the gunshots. The entire team grieves for their fallen friend while unknown to them the killer, the Undersheriff, investigates the murder. Also an old friend returns when they hear the news.



Detective Jeffery McKeen shoots Warrick and begins to walk away. He calls the police dispatcher to report shots fired and an officer down. Gil Grissom hears the call on his radio and runs to the alley. He sees Warrick's Mustang and rushes to open the door. He pulls Warrick out of the car and sees that he is bleeding profusely from his neck.

McKeen returns and sees Warrick still alive. He puts his hand to his gun as Warrick makes gurgling noises as he tries to talk. McKeen then relaxes when he sees Warrick close his eyes and fall limp in Grissom's arms.

Catherine Willows arrives later and finds the rest of her team sitting down with their heads low. She walks up to the Mustang and sees Grissom with the entire front of his shirt covered in blood. She cries as she looks down and sees the investigators cover Warrick's body and face with a white blanket.

McKeen is giving a report of the events to another officer. He says that he was walking down the street, heard shots coming from the alley, then ran in to investigate.

He states that he saw a white adult male near the Mustang running away from him. He says that he went to the Mustang and believed that Warrick was dead, so he pursued the suspect and called in the incident. McKeen adds that the man entered a dark 4 door sedan and drove away. The detective taking McKeen statement asks if it was Pritchard, the man that framed Warrick for murder earlier. McKeen responds by saying, 'Who else could it be?'

The sunrises and team is still too stricken with grief to investigate the scene. Warrick gets the team rolling by asking Detectives Nick Stokes and Catherine to process the vehicle. Nick says, 'I feel sorry for who ever did this,' as he prepares to investigate.

Back at the lab, news of Warrick's death has spread. The team anguishes as they see Grissom enter with a blood stained shirt.

Back at the scene Nick finds .25 caliber shell casings and a autopistol on the floor of the Mustang. They determine that the passenger side window was rolled down and the shots were fired from within the car. Catherine hypothesizes that Warrick may have rolled down his window to cool off, but Nick questions why he wouldn't just roll down the driver side window.

Later during roll call, Captain Jim Brass tells the officers that Warrick Brown is their main priority. He states that Pritchard is suspected and that they should set up road blocks to try to bring him in.

Grissom walks in his office and finds Sara Sidle. She says that she just flew in and is there to help with the funeral arrangements and to assist with any assignments.

Later Catherine examines the murder weapon and finds that the serial number has been removed. She opens the gun and finds that there is another set of numbers that has not been touched. Later she runs the numbers in the database and finds that the gun was used in a robbery where Pritchard was the investigating officer. The gun was ordered to be destroyed, but must have been taken.

Nick examines the Mustang in the lab and finds that the volume has been turned down. He rolls up the passenger window and finds smudges on the outside that he later discovers is knuckle prints. Nick figures that Warrick normally likes to blast his music and that he would not roll down his windows for Pritchard. He figures that Warrick turned down his music to talk to someone else that he knew. The team figures that McKeen led the investigators to believe that Pritchard was the killer. They suspect McKeen, but they need evidence.

At Warrick's apartment Sara and Greg Sanders look for a set of clothes for Warrick to wear in the casket. Greg finds a envelope in one of his drawers from Warrick's lawyer. They are surprised to find an envelope containing a DNA test showing that he was the father of a boy. It also contains a psych evaluation DVD to be used in a custody battle.

Sara returns to the lab and shows Grissom the DVD. On it, Warrick talks to the psychologist about a man that showed him how to give child love. He says that this man set him straight and taught him how to be fair and forgiving. He was inspired by this man and if he had a choice, he would pick him as his father.

Back at the alley, the team is conducting tests corresponding to McKeen's report. Grissom is down the street while Nick is in the alley pointing an autopistol at a chamber inside a vehicle. Catherine radios to Grissom that the test will begin and Nick fires the weapon. Grissom hears the gunshot and runs towards the Mustang, recreating McKeen's incident report. While running down the alley, Grissom remembers that there was music playing in the same alley, so he restarts the test. Music is blasted from a club in the alley and the test is repeated. The gun is discharged, but Grissom says he does not hear it and deduces that there was no way that McKeen heard the gunshots either.

Grissom takes his findings to Captain Brass and he retells a story when he was invited to a barbecue at McKeen's. He says that McKeen hinted at making extra money and that Jim made it clear that he did not play that way.

Meanwhile, McKeen enters a hotel room and meets with Pritchard. Pritchard is in the bathroom and has left his gun in the main room. McKeen gets angry at Pritchard using a traceable gun and pulls his gun on him. Pritchard tells McKeen that he would be making a big mess if he kills him.

Back at the lab, Catherine retrieves a set of prints from the bullets found in the autopistol. She runs it in the database and finds that it belongs to McKeen.

With sufficient evidence, Jim calls up the judge and requests a warrant for McKeen's arrest. The team finds McKeen's phone log and tracks several calls made to a nearby hotel.

The team enter the hotel room and find it empty, but with signs indicating that the occupants just left.

They scan the room for prints and determine that Pritchard was one of the guests. Jim calls up McKeen and keeps him on the phone with a fake update that Pritchard is their guy. The CSI team locates the cell phone signal and move to intersect.

McKeen is driving Pritchard towards Mexico. Pritchard believes he is being double crossed and pulls his gun on McKeen. McKeen laughs and tells him that he took his bullets at the hotel.



Jim, Nick and a helicopter chase after McKeen's car. They come across a broken guard rail and stop to investigate. They find McKeen's car flipped and off the road. They look closer and find Pritchard in the car, dead with a broken neck. Nick spots a trail of blood and leaves the rest of the squad to follow. He comes across McKeen who is lying on the ground with cuts on his face and a gunshot wound in his abdomen. Nick points his gun as McKeen tells him that he tried to warn Warrick before he got too deep. He asks Nick, 'What kind of friend are you?' as he tells him to shoot him.

Jim hears a gunshot and runs toward Nick who is standing over McKeen. Nick tells Jim that McKeen needs to be evacuated for medical treatment. Jim asks what was that gunshot and Nick responds by saying that it was a miss. McKeen is taken in and arrested.

Later at Warrick's funeral, Grissom is called to give a eulogy. He says, 'As CSI we meet people on the worst days of their lives.' He continues by talking about speaking to family members of victims. He says, 'The phrase we are trained to offer them is 'I'm sorry for your loss. But now we know that it doesn't offer much.'

Grissom cries as he says that he will miss him.



## The Happy Place

Season 9  
Episode Number: 184  
Season Episode: 2

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 16, 2008  |
| Writer:           | Sarah Goldfinger   |
| Director:         | Nathan Hope  |
| Show Stars:       | Paul Guilfoyle (Captain Jim Brass), Wallace Langham ((David Hodges (episode 166+ recurring previously))), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom (episodes 1-192))   |
| Recurring Role:   | David Berman (David Phillips), Geoffrey Rivas (Det. Sam Vega), Sheeri Rappaport (Mandy Webster), Larry Sullivan (Officer Akers), Gina Cancelliere (Herself), Paula Francis (Herself), Jorja Fox (Sara Sidle)   |
| Guest Stars:      | Aldis Hodge (Tony Thorpe), Bruce Weitz (Leon Slocomb), Nicole Vicious (Trixie), Ntare Mwine (Tom Adler), Michelle Anne Johnson (Pamela Adler), Ricki Noel Lander (Sprig Grenigier), Kristin Dattilo (Paula Bonfilio), Gabriel Casseus (Det. Williams), Bruno Campos (Randy Hopper), Sam Murphy (Scott Bonfilio), Glenne Headly (Viviana Conway aka Madame Marvelous), Ivar Brogger (Jacob Wolf), Ryan Doom (Brett Davidson), Baadja-Lyne Odums (Clucker #3), Martin Chow (Clucker #2), Mark Nelson (Clucker #1), Bambadjan Bamba (Bellman), Adrienne Smith (Day Care Worker), Connie Sawyer (Old Lady), Linara Washington (Grace Powell) |
| Production Code:  | 09002  |
| Summary:          | Nick and Catherine investigate why a woman who was about to be married would have taken a swan dive off of her balcony. Also Grissom investigates the brutal murder of a woman found in an alley. The investigation gets tougher with the discovery that her two-year-old was with her when she was murdered.  |

A young woman in her apartment receives a phone call while working in her kitchen. She hears a voice through the phone then goes to her bedroom, changes into a bathing suit and grabs her towel. She walks up to her balcony and puts down her towel on the bench. She steps on the bench then off the ledge, causing her to plummet to her death into a bus full of passengers.

Catherine and Nick are sent to investigate the scene. They go on top of the bus and watch the rest of the CSI team unload her broken body off the roof. They learn that the lady is Sprig Grenigier who lives with her boyfriend in the apartment above.

Nick and Catherine enter Sprig's apartment and find no signs of forced entry. Catherine smells something cooking and goes to the kitchen. Nick walks up to the balcony and finds her towel on the bench. Catherine looks in the oven and finds a pot roast and a timer showing 32 minutes remaining. She finds a recipe showing that the dish requires 10 hours to cook. Suicide does not seem to be the reasoning for her death. Nick finds that Sprig received a call moments before her death and Catherine calls the lab to trace it's origin.

Meanwhile, Grissom is with Sarah when he receives a call from the lab. The CSI team is short staffed with the loss of Warrick. He forces himself to go to work.

He goes to an alley where he meets Detective Williams. They find the body of a woman wearing high heels. Grissom finds a pool of blood where she may have had her head bashed in. The body shows signs that she has been forcefully grabbed. They turn her over and find that her eyes have

been thumbed in. He notices a link of a gold chain on the ground. They also find a pair of broken glasses. On her, they find a keycard to the Tangiers hotel.

Grissom takes the body back to the lab and finds chain marks on her shoulder and signs that she had sex just before she died.

At the hospital, Greg is there to investigate the death of a coma patient. A woman who has been in a coma for the past eight years after a brutal rape was killed after her husband, Tom, pulled her life support. Greg finds Tom sitting by his dead wife.

Sarah, who volunteers to help, meets Tom to ask him what happened. He says that the man that raped his wife, Tony Thorpe, has been harassing him. Tom says that Tony sent him a newspaper article with a note saying that he will come to her room and violate her again. Tom says that he did not want that to happen to his wife, so he decided to end her life. Sarah asks what he did with the article and he says that he burned it.

Back at Sprigs apartment, Sprig's fiance is brought in for questioning. Catherine tells him that she is sorry for his loss and begins to fingerprint him. He cooperates and tells the detectives that he doesn't understand why she would jump. He says that Sprig was not depressed and was planning their wedding for weeks. He adds that to get ready for their honeymoon vacation, she put herself on a diet. He tells them that she lost her job recently at a bank because of a misunderstanding. Sprig was fired after being accused of stealing after her drawer came up short ten grand. Later, Nick and Archie view a tape from Sprig's bank. They watch as a bearded person wearing a hat hands Sprig two fifties. Sprig then calmly hands the person 100 hundred dollar bills.

They find a similar incident involving another bank worker, Grace Powell. They call her in and show her a tape handing the same bearded person 100 hundred dollar bills. Grace tells the detectives that she does not remember handing over the cash. Catherine asks her if she has tried to lose weight recently and she says no, but she has tried to quit smoking using hypnosis. Grace gives her a card of her hypnotist, Viviana Conway.

Nick and Catherine, go to a Vegas show featuring Viviana. She has a group of audience members on the stage clucking like chickens. She then instructs a man to eat an onion as if it were a apple. After the show, Viviana admits to Nick and Catherine that Grace and Sprig were clients of hers. She explains that her powers of hypnosis don't make people do things that they don't want to.

The team later meets with Grace and she tells them that she remembers the bearded person having 'sissy' fingers and messed up fingernails.

Archie later analyzes the tape and zooms in on the robber's hands. Catherine says that the condition of the fingernail may be caused by someone using nail glue. She asks Archie to compare the photo of Viviana to the robber. The facial structure matches.

Nick and Catherine return to Viviana's theater and tell her that they know she was the disguised bank thief. She admits to robbing the bank, but says that they cannot prove that she killed Sprig. Nick tells her that her prints were found on the pay phone across the street from Sprig's apartment. They arrest her and take her in.

Back at the station, Detective Williams tells Grissom that the victim from the alley, who they now know as Paula Bonfilio, owed the casinos a lot of money. They go to her apartment and find a young man pulling up to the residence.

The man identifies himself as Scott Bonfilio, Paula's son. They inform him that his mother was murdered. Scott tells the detectives that he talked to her last night around 10 o'clock. He asks if Paula was with his baby sister, Lexie.

Immediately after, the team calls in an Amber alert for Lexie. Scott explains that his mother would take his paychecks and gamble it away. Grissom asks if he thinks that Lexie could be with her father and he says that Paula was a party girl and he does not know who the father is.

Archie receives a video from the casino showing Paula losing money at the tables. The tapes show her receiving a phone call then a man with glasses approaches her. The man takes a 500 dollar chip from her. They leave the table, pick up her baby then are spotted at a pawn shop. Grissom figures that the glasses found at the scene belongs to the man. Because high denomination chips have RF chips inside, he orders the team to keep an eye out.

Later, Sarah meets with Grissom and tells him about Tom, who was brought to jail and charged with murder. Grissom examines the case and finds that there were no signs of the

woman's rapist being in the hospital or contacting Tom. He asks Sarah to consider the alternative of Tom making the story up.

Sarah meets with Tony the rapist and finds him in a wheelchair. Knowing that it is not possible for Tony to rape Tom's wife again, she meets with the husband. He admits that he pulled her plug because he was the only one suffering and wanted it to end.

After the case, Sarah packs her bags and leaves town.

Detective Williams locates Paula's car and waits to find who is driving it. A hooker named Trixie activates it's alarm and is about to enter the vehicle, but is stopped by the detectives. She tells him that she got it from a man that also gave her a baby.

Trixie takes Williams to a day care and retrieves Lexie. Scott is there and tells Williams that he took care of her since the day she was born. Williams hands Lexie over to Scott to watch her until social services sorts things out.

Leon, the man they know as the man from the casino video tapes, turns himself in to the cops. He tells the team that he roughed up Paula, but did not kill her.

Later, Archie receives a call from a casino reporting that someone is trying to cash in Paula's \$500 chip. Archie downloads a image and sees that it is Scott, Paula's son.

Grissom and Wallace go to his apartment and take him in for questioning. They enter the home and find a broken gold strap with blood on it and pictures of Scott taking racy photos of Paula.

They interrogate Scott and he admits that Paula is not his mother. He says that she was his guidance councilor at school and that they ran away and had a baby, Lexie. He admits to killing her after she gave away their baby for a gambling debt.



## Art Imitates Life

Season 9

Episode Number: 185

Season Episode: 3

|                   |  |
|-------------------|--|
| Originally aired: | Thursday October 23, 2008  |
| Writer:           | Evan Dunsky  |
| Director:         | Kenneth Fink   |
| Show Stars:       | Wallace Langham ((David Hodges (episode 166+ recurring previously))), Lauren Lee Smith (Riley Adams (episodes 185+)), Robert David Hall (Dr. Al Robbins (episode 47+, recurring previously)), Eric Szmanda (Greg Sanders (episode 47+, recurring previously)), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), William Petersen (Gil Grissom (episodes 1-192)), Marg Helgenberger (Catherine Willows)   |
| Recurring Role:   | David Berman (David Phillips), Alex Carter (Det. Vartann), Marc Vann (Conrad Ecklie), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews)  |
| Guest Stars:      | Carsun Hall (Boy), Gregg Binkley (Street Person #3), Eric McCormack (Langston Weller), Jeffrey Tambor (Jerzy Skaggs), Alex Kingston (Patricia Alwick), Jordan Tartakow (Street Person #2), Nina Millin (Street Person #1), Davis Wyn (Harley Soon), Ritchie Coster (Arthur Blisterman), Alexandra Barreto (Distraught Woman), Joe Ochman (Bird Watcher), Googy Gress (Cabbie), Gabriel Casseus (Det. Gabriel Williams), Geneva Somers (Carlotta Perotti), Clara York (Stroller Lady), K.C. Ramsey (Jogger) |
| Production Code:  | 09003  |
| Summary:          | The team investigates a series of murders where bodies are posed. An artist becomes one of the suspects when they find out he has his models pose as dead bodies for his pictures. Also, being two CSI's short, Ecklie hires a new CSI - Riley Adams - and a counselor comes in to help everyone deal with Warrick's death.  |

The team responds to a report of a woman that was found murdered at the park. When Grissom and Catherine arrive at the scene, they see that the victim is upright, leaning against a lamp post and holding her cell phone against her head. Catherine suspects that she was killed by lightning that hit the post while she was talking, however, they see no burn marks and the bulb doesn't look like it was hit. They find that she was carrying a purse with no wallet and that the phone shows only one phone call to a movie ticket place.

The team finds that the woman is Carla Paretto. Grissom returns to the station and learns that he is supposed to attend an department wide meeting. The team is assembled in the conference room and are introduced to Patricia Rowley, a therapist sent there to counsel them if they feel any grief over the loss of Warrick.

After the meeting is over, Warrick's replacement, Riley Adams, enters the room and introduces herself to the therapist. Patricia tells her that joining a new team will be hard on her and the team. Riley tells her that she thinks it will all work out. Patricia believes that she is becoming defensive and she responds by telling her that both of her parents were shrinks.

Grissom enters the room, introduces himself and calls Riley out to another scene.

Riley is shown a body that was discovered on a bus bench. The man is shirtless wearing only a pair of shoes and running shorts. He has no wallet, cash, or keys on him. They find that the body shows signs of rigor mortis. The team learns that the bus driver was there only an hour and a half ago and did not see the body. They figure that the amount of time that the man was there was not enough for him to develop rigor mortis. Riley states her theory that rigor mortis

may spontaneously develop if the man was running and while having a heart attack. They take the body for further examination.

Back at the lab, Catherine tells Nick that the first victim died from cardiac arrest. Nick tells her that classification is coroner code for 'they don't know what killed her.'

Catherine tells Nick that before she died, Carla had odd jobs including being a model and actress.

Greg says that there were no drugs, organ damage, or diseases in her body that would show how she died.

Riley meets with Al and shows her playful personality by sharing a story how she lost several of her teeth. They look over the body of the male victim and find that he was full of meth, heroine and other drugs. He also died from cardiac arrest. His liver is pink and red, just like Carla's.

Meanwhile, Grissom is performing a test that David was supposed to do, but instead decided to try to see the therapist. David sees Grissom making a mistake while conducting the test. He tells Grissom that it has to be redone and takes over the test.

Grissom gets a call and heads over to another crime scene. He is greeted by Detective Vartann who shows him a dead man standing on a street corner.

They take the man back and find that he was carrying an empty briefcase and has no identification. They remove his shoes and find a brown dust. Grissom finds dirt in his ears and wonders if he was homeless. He combs his hair and finds dead lice.

At Carla's apartment, Riley and Catherine arrive to see if there are any clues. Riley finds a bag of marijuana in her drawer and jokes around that she smokes and has a bottle of urine in her locker just in case she is drug tested. They find that she might have been an art student. They discover a painting on her wall that resembles a dead person. Catherine looks closer and sees the signature, 'J Skaggs'. Riley uses her phone to look up his name on the internet. She finds that J Skaggs is a local painter.

Captain Jim Brass goes to Jersey Skaggs studio and finds him painting a scene of a man slumping over a car. Jim asks why he paints dead people and Jersey tells him that people are willing to pay top dollar for images of sex and death. Jim asks if he knows who Carla is, and he says that he doesn't.

Back at the lab, David discovers that all of the victims, as well as the lice, died from carbon monoxide.

The team figures that each victim was sedated, placed in a chamber where they were posed in their particular position then killed by carbon monoxide.

Later, the team discovers another set of victims in the park. An old Alzheimer inflicted couple were murdered and posed as if they were bird watchers.

The team finds that all of the bodies have traces of jute fibers and believe that they were placed in a burlap bag at some point.

Later, Patricia enters Grissom's office and talks to him about him mentioning that he had problems with his dog Hank earlier. Grissom tells her that recently Hank has been listless and barely eats. Patricia tells him that pets sometimes take on the emotions of their owners. Grissom tells her that recently he has been distracted. She suggests that he should either talk to her or someone else about his feelings.

Jim calls Grissom on the phone and tells him that they learned that Carla attended one of Jersey's parties a few years back.

They bring in Jersey and he says that he has a lot of parties with people who are just models, not anyone really special. He says that he does not remember all the people that he meets and that he even forgot the name of the detective that he is now talking to. Jersey is shown photos of the recent murders and he says that they look familiar. He tells the team that the poses are similar to drawings that a sub-contractor showed him earlier that year. He says that he was hired help and does not remember who he was, but remembers that he tried to enter a city art competition.

The team finds that a recent art competition received digital submissions. They find that an Arthur Listerman entered drawings that match the poses of the people killed. They find that in addition to the five victims, there is a drawing of a young boy smiling and riding his bike.

On a local art blog, Riley discovers an anonymously submitted photo of the first victim that does not show any police tape or any crowd. She checks the photo's metadata and finds that it was taken before the police arrived.



Detective Vartann goes to the office of the website's owner and tells him to contact the person who submitted the photo. He instructs him to praise his work to keep him on the internet long enough for the police to track him down.

Detective Vartann gets a call and meets a woman who reported her son missing. He tells her that they are on their way to find him.

Vartann locates Arthur Listerman at a local library on his computer. They find that his palms has traces of the same jute fiber. They bring him in for questioning.

Grissom speaks to Arthur in a room with a camera. Arthur asks Grissom to flip the camera's viewfinder so he can see himself. He wants to tell the world in his own words, the reasons why he committed the crimes.

Meanwhile, Catherine figures that the environment that Arthur has taken his victims may be the source of the jute fibers. She discovers that a warehouse previously being used to manufacturer natural fiber bags may be where Arthur is holding the kid. She instructs Nick and Riley to go to the scene.

Back in the interrogation room, Grissom tells Arthur that he will be executed if he does not tell him where the boy is. Arthur tells Grissom that he is not afraid of dying and that his work will make people remember him forever. Grissom asks where the boy is and Arthur says that without the boy, his work will not be complete. Grissom is texted the location of the warehouse and asks Arthur if it is his hideout. Arthur says that the police will not reach him in time.

Riley and Nick arrive at the warehouse and find a chamber filled with smoke. They free the boy from his position on a bike and bring him out into the open. His face is taped to force his eyes open and mouth to smile. Riley performs CPR and is able to save his life.



## Let It Bleed

Season 9  
Episode Number: 186  
Season Episode: 4

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 30, 2008   |
| Writer:           | Corinne Marinan   |
| Director:         | Brad Tanenbaum  |
| Show Stars:       | Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom)   |
| Recurring Role:   | Alex Carter (Det. Vartann), Liz Vassey (Wendy Simms), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster), Larry Mitchell (Officer Mitchell), Kay Panabaker (Lindsey Willows)   |
| Guest Stars:      | Nicholas Turturro (Goya), Jason Lewis (Craig Hess), Nicole Malgarini (Donut Dolly), Anadel Baughn (Convenience Store Clerk), Randolph Adams (Zombie Butcher), Guiseppe Andrews (Joe), Alexandra Willers (Angelica Carlos), Alex Solowitz (Barry Wunderlick), Nicole Paggi (Sylvie Thornton), Alex Meneses (Emelina Carlos), Carlos Alazraqui (Officer Brady)  |
| Production Code:  | 09004   |
| Summary:          | Nick and Riley witness a man in a police costume rob a convenience store. They then must help the rest of the team investigate the death of a young woman who turns out to be the daughter of a big time drug lord wanted by FBI, CIA, and DEA. They discover with security camera footage that she was thrown out of a club by two bouncers earlier that night. When Catherine and Riley go to the club Catherine discovers her daughter Lindsey there with a fake ID. |



A man in a police uniform runs out of a liquor store. Nick and Riley give chase. When the man runs into a building, Nick follows, but tells Riley to call for help. The man, cornered, jumps out an upstairs window, landing in a dumpster. Inside the dumpster is also a woman's body. The man had small bills, beef jerky, and a porn magazine. Riley notes that the woman smells fresh.

An ink stamp on the victim's upper thigh leads the team to a club. There, Catherine finds her daughter, dancing with a man, and sporting a fake ID. Catherine scolds her, and sends her with a patrolman. Riley says that she must have come in through the back, not having a wristband indicating she paid the cover at the door. She must have been in the VIP area.

Catherine and Riley show the Craig Hess, the club owner, a photo of the victim. He says he doesn't recognize the girl. Catherine tells him about her own underage daughter being there, and threatens to card the other patrons and shut the place down. He smugly retorts that her parenting is the problem and she's only seeking to ease her guilt by placing the blame on a legitimate club for accepting her daughter's valid-looking ID.

Nick tells Brass that the fake cop's gun is unregistered, and has no useful prints. The patch on the shirt is a Reno police seal. Brass uses the light to show ink lines in the shirt pocket, a telltale sign of a real police uniform that suffers from constantly putting away an open pen. The shoes, though, are weak patent leather.

Greg and Riley find footage on the club's surveillance video of the victim leaving. She looks upset, then the Hess says something to her, and she seems to calm down.

Catherine pulls glass from the woman's body, none of them having produced vital response in the her tissue, indicating that they were post-mortem. She has recent needle marks on her arm, and white power in her nose. She has hives on her abdomen.

Vartann tells Grissom that the woman showed up in the Homeland Security database. Angela Marie Carlos, 19, comes from Colombia, and goes to college in Salt Lake City. Her father is Juan Ramón Carlos, a major drug lord. He's linked to every drug dealer in Vegas, and has a sister in Henderson. Vartann and Grissom visit the sister.

The aunt is upset over Angela's death. She said Angela was living with her, going to school, until two months before. She went to Utah to be away from the partying in Vegas. The aunt tells them that Angela was a partier, like her mother. Juan Carlos didn't approve, of course. She says she had only one true friend, Sylvie, who went to high school with Angela. She laments not being able to protect her niece, saying that Juan will never forgive her.

Nick talks to Officer Brady, the Reno policeman who owns the stolen uniform. He's in Vegas to testify in court, and says he met a girl, who seduced him. He let her wear his uniform in the hotel room. He sent it to hotel housekeeping to have it dry cleaned before his testifying. It never came back to him.

Greg talks to Sylvie. Angela wanted to come to Vegas for Halloween, and they went out to the club. She heard Craig Hess tell her to leave, indicating that she was endangering his life. Sylvie stayed with a guy that she hooked up with and texted Angela to meet up with them at a party.

Riley and Catherine confront Craig Hess for lying about knowing, and talking to, Angela. He claims ignorant of who her father is.

Hodges finds a large piece of glass in the top of Angela's head, along with red tissue, making it look like it lodged there at the time of death. David shows Grissom that Angela's blood is hemolyzed, which might indicate several different things, including transfusion reaction, serin, risin, and autoimmune hemolytic anemia. He says he's waiting on her medical records, tox, and DNA tests, before certifying the cause of death.

Mandi checks the armed robber's prints, having to reconstruct them from his damaged, disembodied fingers. They match those of Thomas Taylor from Bakersfield, California. He has priors, including assault charges, breaking and entering, and DUI.

Catherine finds her daughter in her office. She apologizes for using the fake ID, and tries to convince Catherine that she doesn't need to worry about her.

Hodges invites Grissom out to a lecture with an open bar. Grissom deflects the invitation, and Hodges tells him the powder in Angela's nose wasn't cocaine. It was atropine. Used to cut cocaine or methamphetamine, it's also used to tranquilize fish and other animals. She had no signs of meth or cocaine in her system, leaving the question: how did it get in her nose?

Brass tells Nick that Taylor would have had to be a guest or a hotel staffer to get access to Officer Brady's room. He didn't work there, though, and wasn't registered as a guest. Nick wonders about the shoes. Were they rented for a wedding or a reunion?

Greg and Riley follow up on a GPS hit on Angela's cell phone. It's moving. They it down to a garbage truck. They stop the truck and find it in a inside her purse, in a garbage sack, along with with a lot of blood stained glass.

Riley shows Catherine the map of the garbage truck route. It hadn't stopped at any of the clubs where Angela Carlos had been.

Wendy tells David that Carlos' blood sample reveals multiple came back as a mixture of blood from one woman and two men, making the sample appear to be tainted. After a testy interchange over whose fault it was, David takes a new sample from Angela's leg.

Nick tells Brass that "Barry Wunderlich" had rented two tuxes and two pairs of shoes, three days earlier. Wunderlich, also from Bakersfield, had the room across from Brady's. He was supposed to check out the day before, but his stuff is still in the room.

David and Wendy tells Grissom about Angela's blood test. Retesting reveals, again, a female B-, one male O-, and one male A+. Blood from the glass in her skull revealed the first mixture. The mixing of A+ blood with her B- must be the cause of death. Transfusion explains the fresh needle marks and the hives.

Nick and Brass question Barry Wunderlich. Apparently, he has been in custody for three days for drunk and disorderly charges. Wunderlich says they'd rented the tuxes for his bachelor party

at the Acid Strip. At the strip club, the owner and the woman appeared to have been trying to rip them off. So, Wunderlich...who says he's an Ultimate Fighter...beat up the manager and two bartenders, and was arrested. He asked Taylor to get the money to bail him out before the wedding. So, Taylor seems to have stolen the uniform at the Palermo, where they were staying, took Wunderlich's 9mm handgun, and committed four armed robberies, before losing his life in the chase with Stokes.

Hodges examines the glass pieces, and a skin fragment from the garbage bag and Angela's purse. The skin turns out to be a goldfish scale. Hodges reconstructs the glass from the garbage bag, finding that it was fish bowl shaped. Catherine asks Hess about feeding his fish. He claims his "boy" Goya feeds them. He says Goya has a warehouse.

Police arrest Goya and Joe...Goya's partner or employee (?)...at Goya's Fish, finding cocaine in the "sand" cartons they are carting across the warehouse. Catherine and Riley examine the warehouse, finding a large number of atropine vials. Riley finds an aquarium, a pump, and blood-stained tubing. Catherine finds blood on a glass-top coffee table.

Goya...whose blood is A+...tells Catherine that Hess sent Angela to them to get the cocaine she wanted. Because of Carlos' violent vindictiveness, Hess was trying to ensure that Goya would take the heat for taking part in Angela's partying, not himself.

Joe tells Riley that he had been cutting cocaine in the room where Angela was waiting for him. She must have decided to try some of the coke, but snorted the atropine instead. Finding her unconscious over the broken fish bowl, he and Goya tried to "swap out" her blood like he had heard Keith Richards did.

Joe dismisses Riley's assertion that Richards' "swapping out" his heroine-saturated blood is just an urban legend.

"It makes sense." He and Goya tried to replace her poisoned blood with their own, using aquarium pumps and tubing. When she died, they planted her body in a dumpster near Hess' club to make Carlos think that Hess was to blame.

Grissom gets a call. The team members arrive at various locations to find everyone at all involved in Angela's partying and death: Hess, Sylvie, Juan Carlos' sister, Goya, and Joe all murdered, execution style.



## Leave Out All the Rest

Season 9  
Episode Number: 187  
Season Episode: 5

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 6, 2008   |
| Writer:           | Jacqueline Hoyt   |
| Director:         | Kenneth Fink  |
| Show Stars:       | Wallace Langham (David Hodges), Lauren Lee Smith (Riley Adams), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom) |
| Recurring Role:   | Liz Vassey (Wendy Simms), David Berman (David Phillips), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell), Jon Wellner (Henry Andrews), Melinda Clarke (Lady Heather), Jorja Fox (Sara Sidle)   |
| Guest Stars:      | Edi Gathegi (Skinny Dude), Rachele LeFevre (Kumari), Gil McKinney (Martin Delvin), Jessica Barth (Justine Stefani), Sam Upton (Ian Wallace), Peyton List (Michelle Tournay)   |
| Production Code:  | 09005   |
| Summary:          | When the CSI team investigates a case involving the world of domination, Grissom pays a visit to Lady Heather to help find some answers.  |



It's storming heavily in Las Vegas as Grissom drives to a crime scene, upset and distracted by memories of Sara. Specifically, memories of a video message she sent to him. In sharp contrast to Grissom's downtrodden expression, Sara looks relaxed and at peace.

Sara: "I've been thinking about us a lot, though, all the moments. I thought we could survive anything. This trip has

given me a lot of clarity. That last year in Vegas, I could barely breathe, let alone think."

When Grissom arrives, Catherine is trying to protect a tire tread from the pouring rain. She scolds Grissom for ignoring the dispatcher when he was on call. It's become a habit because he ignores her as well and peers at the body, a male victim whose face looks like raw hamburger. He's also missing his fingers and toes and SuperDave spots ligature marks on his wrists, indicating he was dragged behind a car. But when the body is rolled and Grissom sees burn marks on the victim's shirt, he guesses that the victim was tied to the undercarriage of a car. The storm picks up in intensity and Catherine shouts over the wind and rain that the body needs to be moved. Grissom just crouches there, face raised up to the sky, letting the rain wash over his face.

Sara: "Before I left, you said some things that I tried not to hear, but now I think you were right."

Back at the lab, Grissom photographs the body while Nicky collects the victim's softball shirt, hoping to find an ID from the team's name. Nicky spots numerous stab marks in the shirt but he stops talking when he sees Grissom pinching the bridge of his nose. He asks if Grissom has a migraine but Grissom just brushes him off and Nicky lets it drop. Doc Robbins arrives and observes that what happened to the victim's face happened post-mortem, but he's got another autopsy to do first. "BRB!" he chirps. No, seriously, he totally does. His wife's gotten him into texting. Hee. He departs and Nicky comes back, having sent the shirt to Brass. Grissom shows him that the stab wounds and ligature marks were also post-mortem, but the victim also has swelling and puncture marks around the nipples.

Out at the crime scene, Catherine is photographing the tire tread, which survived the storm. Hodges joins her, complaining about being forced into the field. "Hire some more CSIs." "Trust me, you were the last choice," Catherine shoots back. Hodges wanders around and sees a bloody rope, but gets a splinter when he reaches for it. He yelps and whines like his finger has been cut off but Catherine ignores his boo-boo and walks right by him to bag the rope. She speculates that the victim was tied underneath the car with the rope but the rope melted and the body fell off, so the killer pulled the body into the desert.

The victim has been identified as Ian Wallace and Brass lets himself into Ian's apartment, followed by Nicky and Riley. Aside from Brass smashing a window to get in, there are no signs of forced entry. Riley finds traces of blood on the living room furniture and Nicky finds evidence of a scuffle in the hallway. Upon further investigation, he also finds Ian's car and evidence that another car was in the driveway. Also, the back door was unlocked. Riley notes that a woman lived with Ian and she finds a name on a magazine address label - Justine Stefani. At the lab, Henry tells Catherine that he only found traces of marijuana and alcohol in Ian's tox screen, but he doesn't think Ian injected either into his nipples. Then he goes on to share a story about Hodges and botox injections and Catherine cuts him off before it gets more TMI, bless her heart.

In his office, Grissom watches Sara's video again, from the beginning.

Sara: "Hello from below the equator, in Puerto Ayora. We've been at sea for over a month now. Man, you wouldn't believe the crew - students, activists, scientists - the dinner conversations alone are mindblowing. And there's even this marine biologist that reminds me a little bit of you. I wish that we could talk in person but this is the best that I can do. I want to apologize for being out of touch. I've been thinking about us a lot, though, all the moments. I thought we could survive anything. This trip has given me a lot of clarity. That last year in Vegas, I could barely breathe, let alone think but now, for the first time in a really long time, I'm happy."

I think there's going to be a lot of disagreement over Sara's avowal of happiness but I don't think she's pretending. She looks happy. She's glowing, really. I don't doubt for a second that she misses Grissom terribly, but that doesn't negate her finding happiness and peace away from, not so much him, but the toxic environment that he refuses to leave and which she can no longer tolerate. Sara's not the one in denial; Grissom is.

Robbins tells Grissom that the puncture marks around the nipples were too shallow to indicate drug use, and they were also done in a pattern. Additionally, he says Ian's tongue showed burn marks from an electrical charge. Both wounds suggest torture. The cause of death was asphyxiation from being strangled. Grissom puts all of the evidence together and suggests S&M was involved. "Gone very, very wrong," Catherine adds. Grissom takes off without saying anything and Catherine asks Robbins if that's normal. "Grissom being socially awkward? Yeah, that's normal," Robbins replies. Hee! But Catherine's still concerned about her friend; she says he's not sleeping much and he won't talk to her.

It's raining again and Grissom stands outside a house, getting soaked because he's conflicted about his next move. Finally, he rings the doorbell. Of course, it's Lady Heather's house and she's shocked to see him, probably more because he's shivering and miserable like a half-drowned puppy than because he's actually there.

After bringing him inside and giving him a mug of tea, Lady Heather asks when Grissom last got a good night's sleep. "Bad dreams," he responds. He tells her a bit about the case and asks for her first impressions. She looks closely at him and says her first impression is that he's changed, which he can't deny. He asks how she's been and Lady Heather says she got her masters and is now working as a therapist. She's only one PhD from being Dr. Heather instead of Lady Heather but seriously, it's awesome that Heather has regained her tranquility after going through such a dark period. After taking him upstairs and giving him a dry shirt to change into, she looks over the photographs and confirms that the nipple punctures and tongue burn are indeed S&M play. Heather gives a hands-on demonstration of how the needle play works and Grissom's uncomfortable and slightly aroused expression would be hilarious if his abject sadness wasn't also still there. She says Ian wasn't just a submissive, he was also a masochist. Grissom tells her that Ian lived with a woman, although she's missing and they don't know if she was also into S&M. Heather asks to see photos of the bedroom.

Nicky, Greg and Riley oblige Lady Heather's request. Greg finds a "booty smudge" on the TV and traces of semen, Nicky photographs a flier for a club called Lower Linx, but it's Riley who hits the jackpot. She finds a trunk under the bed and it's filled with S&M gear. Greg and



Riley have some forced "flirtatious banter" about who's kinkier but Nicky, as grossed out as I am, orders them to knock it off. He finds a bloody shirt in the hamper and it indicates that Ian changed clothes after getting his nipples poked with needles but before being killed. Riley suggests Justine re-dressed him after killing him but Nicky doesn't think she could've tied him to the underside of her car. Riley insists she could have done it, since it takes brains not brawn, and Greg is on her side.

Back at Lady Heather's, she looks over the photographs and determines that Ian must've went somewhere else for his hardcore S&M kinks, since he didn't have a dedicated room for it. She spots the photo with the club flier and says it's part of the amateur scene and has a back room for S&M play. Brass and Nicky go to Lower Linx and speak with the surly owner, Michelle Tournay, who looks like a baby Lady Heather but has none of Heather's innate charm and charisma. Michelle is played by Peyton List, last seen breaking up Roger Sterling's marriage on *Mad Men*. Michelle refuses to cooperate until Brass gets a warrant but when he and Nicky sit down at the bar, intending to stick around and drive her customers away until a warrant arrives, she relents and shows them the back room, where Nicky finds metal chopsticks.

In the DNA lab, Wendy tells Riley that the TV smear included seminal fluid from Ian but the vaginal secretions were from an unknown woman, not Justine. She's also found blood spatter on the back of Ian's shirt, perhaps from the killer.

Sara: "Before I left, you said some things that I tried not to hear but now...I think you were right. If a relationship can't move forward, it withers."

Grissom is still at Heather's house, gazing out at the rain. Heather says that there was a schism in Ian and Justine's relationship. Justine was traditional, "a good girl, afraid of the dark." As for Ian, he compartmentalized everything, including his relationship. Heather doesn't think Justine knew about Ian's S&M fetish. "Does Sara know you're here?" Grissom, startled, says no. Heather also wants to know if she's Grissom's secret. "No," Grissom replies coldly. "And you're not my therapist." He goes back to the case, telling Heather that Ian had sex with someone else. Heather says that Justine was an enabler, not a dominant, and she couldn't have harmed Ian even if she knew about his infidelities.

Out in the desert, the burned out husk of Justine's car has been found not far from where Ian's body was found. There's a crispy body inside the car and it's probably Justine, who is definitely no longer a suspect even if Grissom ignored Heather's analysis. The team pieces together what happened to Justine. Her hands were bound behind her back and at some point she escaped from Ian's killer and her captor. The killer ran her down in her own car and killed her, so whoever did it cut his losses and burned Justine in her own car. The killer left by another car, driven by either a passing motorist or an accomplice. Nicky shares that the same female DNA found in Ian's bedroom is on the metal chopsticks used to hold Ian's tongue in the S&M room. Michelle seems a likely suspect and Nicky intends to get a warrant for her DNA. Greg adds that their possible second suspect could be Martin Devlin, who was the last person to call Justine. Brass talks to Devlin, who keeps smarmily calling Brass "Jim," and learns that Devlin sells life insurance and was trying to get Justine to sign a policy.

Grissom and Lady Heather share a nice pot of tea, harkening back to their "did they or didn't they?" morning tea in "Lady Heather's Box." Grissom tells her that Ian was having sex with his *domme*, which Heather says is an amateur mistake. When Grissom mentions that the killer might've had an accomplice, Heather suggests that if the killer was Ian's *domme*, she would've had a male slave, someone she could control and trust, help her.

Nicky talks to Michelle in interrogation and gets her to admit that she was sleeping with Ian, but she says she liked to keep her privacy and she never went to Ian's place, or he to hers. She tells Nicky that she's only involved the S&M scene as a facilitator and to make money. She doesn't get into it herself. Nicky tries to take a DNA sample and she refuses, so an office has to hold her down. Trying to keep her cool and remain in control, but failing miserably, Michelle tries to rattle Nicky by suggesting he got turned on when swabbing her. Nicky just stares at her impassively, because he knows exactly how ridiculous she is. Lady Heather would eat this kid for breakfast and still have room leftover for a croissant and second cup of tea.

Wendy finds Riley and tells her that the blood found on the back of Ian's shirt was related to a convicted felon named George Devlin. That brings Martin Devlin back into the scene and he's brought his lawyer with him. Brass has a warrant for Devlin's DNA and also orders him to open his shirt. Devlin does, only after his lawyer okays it, and Brass and Riley see that Devlin has

needle marks around his nipples. Riley tells him to stick out his tongue and she confirms that Devlin also has burn marks. Brass theorizes that Michelle and Devlin killed Ian and Justine and Devlin says he didn't kill or kidnap anyone, but other than that he doesn't respond except to keep shooting panicked looks at his lawyer.

Heather continues to go through the file and she's revised her analysis of the killer. Based on the post-mortem stab wounds, she thinks the killer is a sexual sadist, not a dominant. Grissom doesn't get the difference and Heather explains that unlike S&M devotees, who enjoy the safe and consensual aspects of the lifestyle, sexual sadists don't generally respect safe words and get off on their victim's fear. She doesn't think the S&M play had anything to do with Ian's death. Changing tacks, she asks Grissom if she can make a personal observation as a friend, not a therapist. He doesn't agree but he also doesn't tell her to stop, so she goes on to point out that she didn't tell him anything he couldn't have read in a book. Heather thinks Grissom used the case as a pretext to come see her for a more personal reason.

Sara: "Before I left, you said some things that I tried not to hear but now...I think you were right. If a relationship can't move forward, it withers. I've been waiting for you to decide but sometimes not making a decision is making a decision."

Heather asks, "Where's Sara?" Grissom looks at her, all of his boundaries stripped away, and she's stunned to see how despairing and bewildered and lost he is.

Sometime later, Heather questions Grissom about his decision to not leave with Sara. He can't really say why he didn't leave and when Heather asks if he regrets his decision, he non-answers that it was beyond his control. Heather doesn't buy this, then goes on to say that most relationships are over before they officially end. Even amidst the grief and conflicting emotions, there's also a sense of relief. Grissom lamely replies that he didn't say the relationship was over, but Heather says he didn't have to. "Not making a decision was your decision," she adds, echoing Sara's words.

Sara: "Anyway, what I'm trying to say is, you don't have to worry about me anymore. I'm good. I'm really good and honestly, I think it's better this way."

That last bit is the only part where I felt Sara was not being entirely honest, but I can see why she said. She wants to make it easier for Grissom, but she also needs to protect her own heart.

Heather tells Grissom that he's at her house because it's the one place that doesn't remind him of Sara. He can't look her in the eyes and he can't deny this. She takes a breath and says she's got a guest room, which he can use for as long as he needs it. Yeah, but who's going to take care of poor, lonely Hank?

In the A/V lab, Archie goes through Devlin's phone records and tells Riley that he found no proof Devlin had contact with Michelle. He was the last person who called Justine and shortly after, he sent a text message with a photo. Archie opens the picture and it shows Ian having sex with Devlin's lawyer, Kumari. Brass brings her back in for questioning and calls her out on being a lawyer by day, *domme* by night. She admits she was Devlin and Ian's *domme* and she fell in love with Ian, but after they had sex at his home he rebuffed her when she told him how she felt. Devlin had followed and confronted Ian, punching him, then Ian threw both of them out. Kumari says she saw Devlin drive away but even if he went back and killed Ian, he never would've killed Justine.

The team, totally stymied, tries to figure out where to go next in the investigation. They can't link any of the suspects to the crime scenes, and Nicky remembers the unlocked back door. Anyone could've walked in, suggesting the crime was random or Ian and Justine were targeted. Riley thinks they got tunnel vision from the S&M angle but Nicky disagrees, insisting they followed the evidence. He thinks they missed something and Catherine backs him up, saying there's still go to be undiscovered evidence somewhere out there.

On Lady Heather's guest room bed, Grissom lies on his side, back to the door. Heather watches him for a few moments then turns to leave, but Grissom asks her to stay. She hesitates for a moment, looking torn, then enters the room and shuts the door.

## Say Uncle

Season 9  
Episode Number: 188  
Season Episode: 6

Originally aired: Thursday November 13, 2008  
Writer: Dustin Lee Abraham  
Director: Richard J. Lewis  
Show Stars: Liz Vassey (Wendy Simms), David Berman (David Phillips), Wallace Langham (David Hodges), Lauren Lee Smith (Riley Adams), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom)  
Recurring Role: Larry Sullivan (Officer Akers), Archie Kao (Archie Johnson), Jose Zuniga (Det. Chris Cavaliere), Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell)  
Guest Stars: James Kyson Lee (Officer Kwan), Peter MacKenzie (Dr. Eisling), Olivia Sui (Korean Teenager), Anthony Desantis (E.R. Doctor), June Kyoko Lu (Mrs. Lee June), Lanny Joon (Jin Ming/Mr. Pan), Lauren Tom (Bae Chin), Patrick Labyorteaux (Bob Lenz), Robert Dahey (Plastic Surgeon), Kevin Moon (Sung Bang), Jin Yang (Kora Sil), Sung Kang (Jang), Brian Fong (Korean Father), Gavin Toy (Park Bang)  
Production Code: 09006  
Summary: The CSI team investigates a shooting at a Koreatown neighborhood party, in which the mother and uncle of a small boy, Park Bang, are murdered.



It's a beautiful day in the "neighborhood" (Koreatown). That is, until the bullets start flying. The neighbors scream and scatter or hit the ground, all except one old woman who freezes while watering her lawn and one little boy, blood splattered on his face, who stands silently in the middle of the chaos.

While the cops, stymied by the language barrier, try to question the crowd,

Grissom, Riley and SuperDave examine the two victims, a male and a female. There's no ID on the female but the male is identified as Sung Bang, who was released from prison earlier that day. Grissom finds a pair of child's sunglasses on the ground and they're covered in blood drops, indicating the kid witnessed the whole thing. Whether the kid ran or was taken, Grissom says they need to find him before something happens to him.

Down at the station, the police question and examine everyone at the party, which basically amounts to all of Koreatown. It's a little hectic, [especially since it looks like Ando from Heroes] is the only translator. Greg finds blood on one young man's shirt but he's uncooperative when Brass tries to question him. In the morgue, Doc Robbins confirms both victims died from gunshot wounds, made from two guns. The bullets in Bang went in straight but the ones in the female victim entered at an upward angle. Also, she's got needle marks between her toes and Grissom thinks what they know about her - drug addict, no ID, with an ex-con - points to her being a prostitute. She also had plastic surgery on her eyelids and Brass tracks down the doctor who performed the surgery at gunpoint, under orders from her pimp. The doctor says the pimp and his buddies also forced him to turn over a percentage of his profits and reluctantly says they

belong to a gang called the KD ("something" Dragons; I don't know, my closed-captioning isn't working). They prefer extortion as their crime of choice and like to keep a low profile, so once the doctor installed security cameras at his practice they never hassled him again. Detective Cavaliere interrupts to let Brass know that a surveillance hit came in. Brass is puzzled since the CSIs said there were no cameras at the scene, but Cavaliere says it didn't come from CSI.

Dempsey's store. The manager takes Catherine and Brass back into their surveillance room, which is almost tricked out better than the CSI lab. The manager brags about how much the theft rate has dropped while Catherine and Brass boggle at the high-tech set-up. Catherine asks the A/V tech Artie (clever!) to show her the tape and she sees Sung Bang walking down an aisle with a little boy, possibly the missing kid. Catherine spots a toy in the kid's hands and asks Mindy the fingerprint tech (okay, now it's just twee) to see it. She compares a print on the toy with one she lifted from the sunglasses and they're a match. Bang was with their missing kid shortly before he and the female victim ended up dead.

A CPS representative, Bae Chin, is able to identify the kid as Park Bang, Sung Bang's nephew. She's also able to identify the female victim as Kora Sil, Park's mother. Kora was HIV positive and passed it on to Park, who needs to be found soon because he's on a strict drug regimen. Chin says Sung was the one who called CPS to look after Park when he learned of Kora's drug use, and that he really loved his nephew. Later, Catherine runs Kora's record and learns she served quite a bit of time for prostitution, more than would normally be served because of her HIV status.

By tracking her internet usage, Archie and Greg find a likely last known address for Kora and Park but the owner, Jin Ming, a respectable-looking businessman expresses confusion as to why Park would be there. He says he knew Kora and Park and let them use his computer sometimes because he was friends with Park's deceased father, but insists they didn't live with him and he doesn't know where Park is. He also says he hadn't heard of Kora's death because he was away on a business trip. Officer Ando tells Brass that he didn't find anything in the house and the cops leave, with Brass requesting that Ming call if he hears anything.

Nicky rounds up the cavalry, including a very reluctant Hodges, to go through the Koreatown neighborhood looking for the stuff Sung bought at Dempsey's. Everyone fans out and Hodges heads over to one trash can, lifts the lid and looks inside, then closes it and just stands there. Nicky, exasperated, says he knows Hodges hates field work but asks him to help out anyway. Hodges beckons him over and lifts the lid again, showing Nicky a Dempsey's bag inside that contains the stuff on Sung's receipt. "Can I go now?" Hodges whines. Hee! Nicky's irritated expression is cracking me up so hard.

Nicky and Riley go to the house nearest the trashcan but get a gun pulled on them by the old lady inside. The old lady screams in Korean, Riley screams back, and Nicky is all, "Oh, for fuck's sake, will both of y'all just CHILLAX?" Before the guns start blazing, little Park Bang steps out from his hiding place and says something in Korean, probably along the lines of, "I agree with the angry Texan. CHILLAX."

Grissom meets Riley at the hospital and learns that 1) Park won't say anything about the shootings and 2) Riley questioned him without the CPS advocate present. The latter pisses off Grissom and he essentially tells her to get the fuck out, which she does, but in the brattiest, flounciest way ever. I kind of hate her again, mostly because she's been shoved down my throat this episode. When she leaves, Grissom enters Park's room, where he's being examined by a doctor. Park has a feeding tube and lesions all over his skin, which the doctor says could be side effects from his drug regimen.

Back at the station, Nicky questions Mrs. Lee, with Officer Ando's help. She says she heard the shots but didn't see what happened. She found Park near her house and took him in to protect him. When Nicky says she should've turned him over to CPS, she isn't convinced that Park would've been better off.

Later at the hospital, Brass is trying to get Park to look at mugshots but he's not having any luck. Brass decides to take a break but Grissom stays behind to collect evidence. He tells Park that he needs to scrape under Park's nails and promises that it won't hurt and he won't grab Park's hand, only wait for Park to hold it out. Slowly, Park holds out his hand and lets Grissom collect the evidence. While he's working, a doctor barges in and brusquely starts to inject meds into Park's gastric tube. Park cries and twists away but the doctor, who is clearly an epic asshole, just ignores his distress. Grissom looks upset and troubled by the so-called "medical care" Park is being given.

At the lab, Henry brings Park's tox panel to Grissom and confirms that Grissom already suspected: the drugs Park is being given are doing terrible damage to him and some are even still in trials. Grissom wonders how a drug addict's kid ended up in a drug trial. In the DNA lab, Wendy tests the fingernail scrapings and when the results come in, she tells Greg that the skin belongs to Jin Ming, who has a youthful record as a street racer. Even worse, it was skin from the butt and it looks like Park was molested along with all the other tragedies he's had to deal with, but Wendy spots the tattoos Ming has in his mugshot, which he doesn't have now. She thinks he got skin grafts to hide them and they speculate that Ming is a member of the KDs, which like to keep a low profile.

The cops return to Ming's house and it's been completely emptied out, except for the basement, which is where Kora and Park were living. Greg and Cavaliere look around and Cavaliere picks up a photo showing Ming with Kora and Park but as he lifts it, it pulls a string. Cavaliere yells at Greg to duck just as an explosion goes off.

Sung came home from prison and was delighted to see his nephew, but not so happy to learn that Kora was basically selling her son's health for the few bucks a week she got for getting him in the drug trial. Sung was furious and left with Park, despite both Kora and Ming trying to stop them. Unfortunately, Kora was really pissed off at the idea that Sung might take away one of her meal tickets and when Sung and Park returned from Dempsey's, she shot Sung right in the middle of the street party. Traumatized and upset at seeing the only person who ever gave a damn shot right in front of him, Park took Sung's gun and shot his mother.

Park will end up going to juvie, which is all kinds of bullshit since a really good case could be made for self-defense, but whatever. Also, Grissom chased away the opportunistic doctor who's been drugging up Park on behalf of the pharmaceutical companies. In fact, Grissom got seriously angry and, not going to lie, it was more than a little hot. Even though Park is free of his toxic mother and even more toxic drug regimen, Grissom confesses to Brass that he wishes he'd never solved the case. Brass recognizes that for the monumental statement it is, considering this is Gil "the evidence is all that matters" Grissom, and we're all left wondering which direction Grissom's meltdown will head next.



## Woulda, Coulda, Shoulda

Season 9  
Episode Number: 189  
Season Episode: 7

|                   |   |
|-------------------|---|
| Originally aired: | Thursday November 20, 2008  |
| Writer:           | Allen MacDonald, Naren Shankar  |
| Director:         | Brad Tanenbaum  |
| Show Stars:       | David Berman, Liz Vassey, William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges)   |
| Recurring Role:   | Jose Zuniga (Det. Chris Cavaliere), Archie Kao (Archie Johnson)   |
| Guest Stars:      | Joshua Malina (DA Monroe), Joey King (Nora Rowe), Loren Dean (Peter Rowe), Alison Pill (Kelsey Levin), Billy Lush (Nathan Levin), Michael G. Hagerty (Hal Jackmin), Amy Aquino (ADA Valerie Nichols), Jessica Collins (II) (Natalie Davis), Michael Ensign (Judge), Cyd Strittmatter (Dr. Wilson) |
| Production Code:  | 09007   |
| Summary:          | The CSI teams investigate the death of a woman, married to a man who committed murder twelve years ago. In the meantime, the fate of Natalie Davis is being decided. . .  |



A paramedic team steps through a bloody crime scene to try to save the life a young girl laying on the ground next to her dead mother. The daughter is brought to the hospital.

Grissom and the team go to investigate her death. He learns that her name is Janell Roe and her daughter is Nora. The neighbor reported gunshots. Greg finds that a bag of fast food at the scene

is still warm and figures that they were attacked as soon as they got home. A man enters the apartment and sees Janell's body on the floor. He pushes through and the police stop him. He is then arrested for assaulting an officer.

They find a .38 revolver in the man's trunk and find that he has recently fired the gun. The man, Peter Rowe, says that he has been target practicing. Peter says that he wants to see his daughter. He says that he doesn't know who hurt his family.

Greg finds blood on the corner of a counter. He is told the girl had a laceration on her forehead. He figures that the girl had her head shoved into the corner.

Nick examines the scene of a car accident. Nick thinks that they were drinking, swerved to avoid an animal, lost control then hit a tree. The two in the car, high school football players, are found dead at the scene. Nick finds splinters in the wound of the passenger, but doesn't find a branch.

Riley finds a jewel at the gunshot scene. Greg finds a bullet lodged in the phonebook. Riley discovers one of the windows was forced open. Riley walks behind the house and finds a cell phone with a case missing a jewel similar to the one found in the house.

Jim tells Peter that his neighbor has noticed that there always seems to be fighting in their house. Jim finds that there has been three calls for domestic disturbances in the last three months. Peter says that they only get into verbal confrontations. Jim tells Peter that they have

a new suspect named Mark Redding. Jim tells him that he knows that Mark changed his name to Peter. Jim tells him that he knows that his ex wife hired a private detective to investigate him. The PI found Mark/Peter cheating. Afterwards, the PI started a relationship with his wife. Later, the PI went missing. Mark says that he has been receiving death threats via email mentioning the PI.

Al examines the bodies that Nick has brought in from the car accident and finds that the passenger hurt his arm while driving past a tree branch. Nick finds the the car veered right then left before hitting the tree. Nick finds that the boys in the car might have been playing mailbox baseball.

Al looks at Janells body with Riley. Al sees that there is a bruise on her face. Riley believes that she was pistol whipped before she died.

Kelsey Murphy, the daughter of the the PI is called in to speak to Jim. Jim tells her that she is brought to be asked about the emailed death threats. He says that they were sent from her IP address. Jim says that they have a warrant for her computer. Kelsey gives her computer to her.

Archie goes through the memory card on the phone found at the scene. They figure that it belonged to Nora. Archie thinks that the killer thought that Nora snapped a photo of him/her. Riley walks in and says that the gun found in Mark's car doesn't match the bullet found at the scene.

Grissom meets with Natalie Davis, the Minature Killer, during her parole hearing. Natalie says that she was treated in the psychiatric hospital, but now is better. A prosecuting lawyer, Ms. Nichols, tells her that she is now ready to serve her time. A psychiatrist is questioned who testifies that she needs to continue drug treatment. Natalie's lawyer says that she shouldn't be put into jail. The parole board adjourns until later. Ms. Nichols asks Grissom to testify and he agrees. He says that he would like to see her first.

Riley tells Greg that the email account used to send Mark messages were created in Kelsey's house but sent from a halfway house downtown. They figure that Kelsey's brother, Nathan was sending the messages.

Nathan is questioned by Jim. Nathan says that he wanted Mark to live in fear. Nathan says that he wants to kill Mark because of what he did to his father. Nathan says that he was on the strip alone the night that Janell was killed. He asks for a lawyer.

Nick tests if he can break his arm by hitting a mailbox. He finds that it is impossible to get hurt after hitting an aluminum mailbox. Later, Nick goes back to the scene. He finds a red mailbox with red metal particles laying on the ground next to it. Nick finds concrete pieces similar to what was found in the vehicle. He also finds that the mailbox is removable. Later, Nick asks the owner of the house, Hal, why his box is removable. Hal says that his box was smashed recently by a bunch of kids. He says that he takes it down every night. Nick finds a new concrete tile in his walkway. Nick digs it up and finds a mailbox filled with concrete. Hal says that the kids smashed his mailbox four times. Nick figures that the man he saw the kids get hurt, took the bat, then replaced the concrete mailbox with a real one. Hal is then arrested for negligent homicide.

Greg learns that the PI used a gun during a case that matches the bullet used in Janell's murder. Riley thinks that murderers sometimes keep their victim's belongings. They decide to call Mark/Peter back in for questioning.

Archie pulls up a surveillance video of Mark/Peter leaving Nora's bedside after getting a call. Another camera shows Mark/Peter meeting with Kelsey outside of the hospital. Kelsey looks like she is holding a gun and directing Mark/Peter out of the hospital. They find that Kelsey has a GPS system. They activate it and find Kelsey holding a gun to Mark/Peter while he is digging a hole. Jim arrives and Kelsey orders Mark/Peter to talk. He says that he killed Kelsey's father. Jim sees a pile of bones that Mark has dug up. Kelsey says that Nathan discovered the bones not long ago. Jim asks Kelsey to hand over the gun. She says that she watched the Mark/Peter's routine and planned on killing him. Instead, Mark/Peter's family arrived and she hurt them. Kelsey imagines her dead father then shoots Mark/Peter three times. The police then shoot Kelsey. Jim tries to tend to her, but she is dead.

Grissom meets with Natalie in the prison's laundry room. She says that she is not surprised to see him during her parole hearing. Grissom says that he wanted to see her as she normally acts. Natalie says that she is sorry for what she did to Sarah and Grissom. Grissom asks if she is truly sorry or acting. Natalie says that she understands his doubt because some psychopaths are capable of mimicking emotions.



Later, Grissom is called to testify. Grissom tells the board that while questioning Natalie, she zoned out and started singing to what appeared to be her dead sister. Grissom says that Natalie now expresses remorse and now seems normal. Natalie's attorney asks why Grissom is there. He accuses Grissom of being there for revenge. Grissom says that he doesn't care about revenge. He says that he doesn't care if Natalie stays in jail or not.

Grissom is later told that Natalie will be transferred to another prison and that her medication will continue. Natalie tells Grissom that she has changed and that people that do bad things need to be punished. Grissom examines Natalie's room after she is taken away and finds a miniature version of Natalie hanging from a rope.



## Young Man With A Horn

Season 9  
Episode Number: 190  
Season Episode: 8

Originally aired: Thursday December 4, 2008  
Writer: David Rambo  
Director: Jeffrey Hunt  
Show Stars: William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Recurring Role: Larry Mitchell (Officer Mitchell), Archie Kao (Archie Johnson)  
Guest Stars: Ben Bledsoe (Kip Westerman), Holt McCallany (Mr. Westerman), Seamus Dever (Drew Rich), Bill Cobbs (Harry Bastille), Ralph Waite (Sheriff Montgomery), Richard Steinmetz (Jules Rosenthal), George Schlatter (Himself), Lance Irwin (Huge Man), La Monde Byrd (Young Harry Bastille), Sarah Poynter (Young Karen Rosenthal), Nicole Gabriella Scipione (Waitress), Tiffany Hines (Layla Wells), Tippi Hedren (Karen Rosenthal), Robert Guillame (Sonny Bridges)  
Production Code: 09008  
Summary: The CSIs discover a link between the death of a popular young singer and a murder that happened over 50 years ago.



A young man and woman, Michael and Layla, practice for a television singing competition called Overnight Sensation. The show's producer, Drew, stops them and says that they are not singing very well. Michael's father, Sam, who is watching nearby, tells Drew not be so critical. Drew gets angry and yells at Layla. She can't take the pressure and leaves the stage while Michael continues to sing.

Later the CSI team finds Layla's body on the street wrapped in a table cloth. They bring her body to the lab to examine her. They can't believe that the woman that they watch on TV is dead. Later, they find that Layla was killed by an impact wound to her stomach. They find that Layla was eight weeks pregnant.

Catherine and Nick see that Layla was tied up using a knot used by sailors. Catherine sees that the table cloth shows stains, a sign that it was heavily used before it was used to wrap Layla's body. Later at the scene, Riley and Greg find a set of narrow tire tracks.

Brass meets with Drew at the theater. Drew says that a chaperone was supposed to watch Layla. Drew tells a young man that was eliminated from the competition earlier, Anjai, that he is back in the contest.

Nick and Brass go to Layla's hotel room. They discover that Layla went into her room shortly after leaving the rehearsal. They find that Layla was looking for abortion clinics then at adoption agencies online. They discover that Layla's chaperone was playing poker all night.

Archie finds surveillance video showing Michael and Sam enter the elevator after Layla went up to her room. Brass accuses Michael of being the father and orders his DNA sample to be taken. Brass says that he knows that Sam quit his job and is betting everything on his son winning the competition. He suggests that Sam might have motivation to take out the competition. Later,

they run the DNA test and find that Drew Rich was the father of Layla's baby. They discover that Rich had a previous record of having sex with a minor. Brass confronts Drew about getting Layla pregnant. Drew says that he tried to get Layla to have an abortion. Drew says that he was with a hooker the time that Layla died. The police then arrest Drew for statutory rape.

David discovers that Layla was wearing lipstick that hasn't been produced in decades. He says that they found samples on the table cloth of building material that hasn't been used from twenty to thirty years. The team figures that Layla was killed in a old club called the Chateau Rogue. Nick and Greg go to the Chateau Rogue and find that the building is fenced off. They find a set of tire tracks matching the tracks at the crime scene. They enter the building and see that it is dark. In the building, they find a cart matching the tires. Nick sees a table without a cloth and a smear of blood. They figure that Layla died in the building, was dragged, wrapped in a table cloth, loaded on to a cart, then moved.

Grissom and the team arrive at the Chateau Rogue. Grissom sees that the building owner, Karen Rosenthal, is parked near the club, drinking pink champagne and watching the investigation. Grissom talks to the owner and she asks him to get in the car so they can talk. Karen says that it is nice to see people gathered around the club again. She says that she hasn't been inside since it closed. Grissom asks if she would like to enter, but she says no. Catherine finds that there has been recent activity in the club. In the club's dressing room, they find a used lipstick and the name Jasmine taped to one of the mirrors. Catherine recalls that Layla had a grandma named Jasmine. Grissom finds a bullet hole in the floor and Nick finds a cell phone. He plays a video and sees a recording of Layla singing a song while wearing one of the costumes they found in the dressing room. A man carrying a gun approaches them then collapses.

They bring the man to the hospital. Grissom sees that he is a squatter and asks how long he has been living in the Chateau Rogue.

Later, Michael admits that he took Layla into the Chateau Rogue because he found out that her grandma worked there. He says that he was the one recording Layla. He recalls being shot at by a man then leaving Layla. At the hospital, the squatter says that Michael attacked him and that he defended himself by shooting at him. Grissom tells him that Layla is dead. The man says that he killed her.

They discover that the gun carried by the squatter is the same gun used in the Rosenthal murder. They look at Rosenthal's file and see that a musician named Melchior Wilson was blamed for the murder. Melchior later died in prison. Rosenthal's murder file shows that the police lifted Melchior's print from Rosenthal's alligator skin wallet. Grissom tries to lift a print off of an alligator skin wallet and finds that it leaves voids. He finds that the police that arrested Melchior obtained a clean print. Grissom thinks that Melchior was framed for murder.

Grissom goes to room full of poker players. He talks to Sheriff Montgomery, the lead detective that investigated the Rosenthal case. Montgomery says that if Grissom wins a hand of poker, he will talk to him about the Rosenthal case. Grissom sits down and the men at the table reminisce about the Chateau Rouge. During the poker game, Montgomery goes all in and Grissom calls. Grissom wins the hand with a straight. Montgomery tells Grissom that Melchior signed a confession. Grissom shows Montgomery a picture of the squatter. Grissom says that he read that the police found the squatter's prints all over the club after Rosenthal was murdered.

In the club, Nick tells Catherine that Drew story of being with a hooker checks out. Catherine finds a fiber matching Layla's costume. They find a chair that matches Layla's bruises. They figure that Layla ran after the squatter scared her, fell on the chair, then died.

Riley tells Greg that the squatter's face matches the computer generated aged face of a musician named Harry Bastille. Grissom goes to the hospital and tells Harry that he knows that he didn't kill Layla. Harry says that he was in the club because he wanted to spend his last days at the place where he was most happy. He says that he moved her body because he didn't want anyone to trample on the place where he wanted to die. Karen meets Grissom at the hospital. Grissom asks her to identify if the man in the bed is Harry. Ms. Rosenthal looks at the man and says that it is not Harry. Grissom says that the man is Harry and that he wanted to test her. Grissom tells Karen that he knows that the bottle of the same brand of champagne that she drank was found at her husband's murder scene. Karen admits that she was having an affair with Harry. She says that her husband found them together and pulled a gun on them. Rosenthal managed to take the gun from her husband then shot him. She says that Harry tried to turn himself in, but she stopped him.

After the case, Grissom tells Catherine that he first went to Vegas to gamble. He says that he spent all of his money on research material and wanted to make money to spend on his girlfriend at the time.



## 19 Down (1)

Season 9  
Episode Number: 191  
Season Episode: 9

Originally aired: Thursday December 11, 2008  
Writer: Naren Shankar, Carol Mendelsohn  
Director: Kenneth Fink  
Show Stars: William Petersen (Gil Grissom), Liz Vassey (Wendy Simms), David Berman (David Phillips), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Lauren Lee Smith (Riley Adams)  
Recurring Role: Alex Carter (Det. Vartann), Sheeri Rappaport (Mandy Webster), Larry Sullivan (Officer Akers), Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson)  
Guest Stars: Bill Irwin (Nathan Haskell), Brad Carter (Gerald Tolliver), Amy Aquino (ADA Valerie Nichols), Shane Woodson (Overcoat Man), Richard Gilliland (Mr. Steiner), Caroline Aaron (Mrs. Steiner), Jimmi Simpson (Thomas), Aimee DeShayes (Silvia), David H. Lawrence XVII (Car Wash Manager), Stephan Sowan (Richie), Todd Giebenhain (Donny), Matt O'Leary (Dan Forester), Mimi Michaels (Tiffany Cohen), Maury Sterling (Detective Ken Martz), Roy Vongtama (Student #1), Josh Jacobson (Joel Steiner)  
Production Code: 09009  
Summary: When a new murder leads to a connection with an infamous serial killer, Grissom secretly joins the class of well-known criminal pathologist Dr. Raymond Langston (Fishburne), to gain access to the killer and get a crack in the case.



A man is murdered and put into a trash bag. His body is brought to the woods and dumped. The bag fills with gas as the body decomposes.

Later, Grissom tells the team that he is going to leave CSI. Grissom says that Catherine will become the new supervisor.

Grissom examines the body found in the woods. An officer says that a couple

of hikers found the bag. Grissom says that he is not sure how long the body has been sitting in the woods. The team brings the body to the lab. The team is disgusted at the mess in the bag. Nick finds a star of David on the body. Nick then finds two types of hair on the body. Catherine has Hodges separate the hairs.

Al tells Grissom that the person was a white male around 35 years old. Al asks Grissom if he is really leaving. MORGUE asks if Grissom is running from something by leaving CSI. Grissom leaves and says that he will be in his office. Grissom enters the victim's information in a missing person's database. Grissom finds that the man might be the victim of the Dick and Jane Killer, a man named Nathan Haskell.

The team learns that the killer targeted couples. Grissom says that the first victims of the Dick and Jane killer were never found.

Jim brings the necklace to Joel's, the first victim, parents. The mother says that she had the necklace made for Joel. Jim has the parents give them a DNA sample.

Hodges examines the clothing of the victim. He finds the victim's footwear were made custom by a company called Jupiter Shoes. Hodges tells Grissom says that he doesn't think that the victim was Joel. Hodges says that the shoes that he was wearing was made after Joel went missing.

Catherine looks up the customer records of the shoe company to try to find who their victim is. Catherine tells Grissom that she knew that he was going to leave CSI. They find that the shoes were made and the victim is a man named Gerald Tolliver. They discover that Gerald has a criminal record and is a informant for the police. Greg and Nick go to Gerald's house. They find a footprint on the floor. They see that Gerald was a collector of unusual items. They wonder how Gerald got a hold of the Star of David necklace. They then find evidence that is tied to the Dick and Jane killings.

Grissom says that Haskell, the Dick and Jane Killer, was found that he could not commit all of the murders by himself. Grissom says that Gerald might have been the accomplice.

Greg tells Grissom that the footprint found in Gerald's house matches a footprint found at the scene of a recent murder of a couple. Greg says that the couple's murderer might be a copycat killer.

Grissom is told that a professor that studies crimes might be able to assist them in communicating with Haskell. Grissom attends a lecture held by the professor, Raymond Langston. Raymond tells his class that they will be able to have a teleconference with Haskell.

Haskell tells the class that he killed a cat before murdering people. Raymond tries to get Haskell to talk about his first kill. Haskell says that will tell them about it later. Grissom, posing as a sociology professor, asks Haskell if he shared his experience with anyone. Haskell says that he didn't have any buddies. Haskell tells the students that he was never asked about where he hid the bodies of his female victims. A student asks how he controlled his victims. Haskell says that he didn't use force. He says that he used hope to control his victims. Raymond sees that time is up and says that the teleconference is over.

Greg tells the team that he thinks the killer choses his victims at concerts. Archie finds that there are videos of a concert that the recent victims was supposed to attend. They find that two men sat in the seats where the couple was supposed to sit. They figure that the men worked at a car wash. They go to the car wash and find the two men from the concert. The men say that they got the tickets from a scalper. One of the men says that he still has the ticket stub.

The stub is brought back to the lab and examined. They find that there are a set of prints on the ticket that match a man named Curtis Keesy. The team goes to his house and find a body inside covered with maggots.

They bring the body back to the lab. Grissom finds that the man was dead for at least a month. Grissom says that he won't miss the work, but will miss David. David gets emotional then leaves the lab.

The team figures that Haskell's accomplice might have been in jail for an unrelated charge.

Grissom goes back to the lecture and talks to Haskell. He asks how he overpowered large men. Grissom says that he thinks that he had help. Joel's mother walks into the classroom and asks Haskell where her son is. Haskell says that Joel was his first victim and is at a special place. Grissom says that if Haskell helps him find Joel's body, he might get time off of his sentence. Haskell realizes that Grissom is a member of the police. Raymond tells his students to kill the feed.

Raymond meets with Jim and tells him that the police hijacked his class. Grissom says that he is investigating murders that might involve Haskell.

Later, Raymond gets a call from Haskell who says that he is in the parking lot. Raymond looks out and sees that he is lying. Haskell says that he wants to talk about Joel. Raymond calls Grissom and tells him that he has Haskell on the line. Haskell says that he missed being out in the real world. Haskell tells Raymond where he left Joel's body. Later, the team goes to the location, which is near a concrete bridge. They find Joel's body buried under a rock. Under the bridge, they find the body of man who was recently stabbed ten times. They realize that Haskell's work is being carried on by another killer.



## One To Go (2)

Season 9  
Episode Number: 192  
Season Episode: 10

|                   |   |
|-------------------|---|
| Originally aired: | Thursday January 15, 2009   |
| Writer:           | Carol Mendelsohn, Naren Shankar   |
| Director:         | Alec Smight   |
| Show Stars:       | William Petersen (Gil Grissom), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Doc Al Robbins), Wallace Langham (David Hodges), Lauren Lee Smith (Riley Adams), Liz Vassey (Wendy Simms), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston) |
| Recurring Role:   | Joseph Patrick Kelly (Officer Metcalf), Larry Sullivan (Officer Akers), Marc Vann (Conrad Ecklie), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell)  |
| Guest Stars:      | Katheryn Winnick (Maureen Martin), Brad Carter (Gerald Tolliver), Wynn Everett (Hallie Doniphon), Matt O'Leary (Dan Forester), Bill Irwin (Nathan Haskell), Jimmi Simpson (Thomas), Mimi Michaels (Tiffany Cohen), Stephen Snedden (Steven Dougherty), Josh Jacobson (Joel Steiner), Mark Rolston (Sheriff)   |
| Production Code:  | 09010   |
| Summary:          | The CSI team works to close Grissom's last open case, the "Dick & Jane" murders, as Grissom prepares to leave the team for good. Before leaving, Grissom offers Dr. Raymond Langston, who helped the CSI's with the "Dick & Jane" case, a permanent position as part of the CSI team.   |



The CSI team investigates the remains of Joel Steiner which they found in the same location that Nathan Haskell told them it would be. The detectives also find the remains of a man named Jeffrey Masters nearby who was killed in the last 24 hours. They see that he was strangled, the same way that the other male victims of the Dick and Jane Killer were killed. They learn that Jeffrey has a wife named

Maureen who has gone missing after the couple went clubbing the night before.

The detectives examine the post-mortem stab wounds on Jeffrey's body and are confident that it is connected to the Dick and Jane killings. The team knows that the female victim is usually killed within three days of being kidnapped and figure that they have 48 hours to find the girl.

Grissom tells Jim that he thinks Haskell is working with someone on the outside since he was in jail when the couple went missing. Jim says that the only communication Haskell has in the last 24 hours was the phone call to Langston and the teleconference he had with the criminal sociology class.

Maureen wakes up in a room filled with torture equipment. She looks around and sees a television on in the background. She sees a man in the kitchen and tries to move, but she is tied to the table. The man argues with the TV as Maureen struggles to break free.

Grissom goes to Conrad Ecklie and asks him for a favor. Grissom says he'll have to clear it with the sheriff and Conrad asks if there's bugs in the office. He then tells Grissom he is the new under-sheriff. Grissom says congratulations and says he has a request for his first official act.

Grissom meets with Langston and he tells Grissom that he's been examining the Dick and Jane cases. Langston says that Haskell is only 5'10 and 160 pounds, but his male victims were all over 200 pounds. Langston says that none of them had defensive wounds and most people respond to being strangled. They both think that the victims were drugged first, then strangled. Grissom says that THC was found in their systems, but even the strongest weed isn't enough to make someone pass out through a strangling. They think that Haskell was using a stronger drug that didn't show up in the tox screen. Langston gives some chemical combinations and Grissom tells him he'll have the lab look into it. Grissom then tells Langston that he would like to retain him as special counsel. Grissom then tells Langston that he thinks Haskell's accomplice is someone from his class. Grissom asks who idea it was to talk to Haskell. Langston thinks about it then suggests it could be Dan Forrester.

Jim brings Dan in for questioning while Grissom and Langston listen in. Jim asks how he thought to talk to Haskell. Dan says that he wanted first hand material for the class. He says Haskell was the only one who sent a response. Jim shows Dan a picture of Jeffrey and Maureen, but Dan says he doesn't recognize them. Jim then shows him crime scene photos and says Haskell has a partner on the outside. Dan becomes upset and says he has nothing to do with the killings. Langston asks Grissom if they have to interview everyone in the class and Grissom says they don't have time.

Grissom, Langston, Nick, Greg, and Catherine examine the footage from Haskell's teleconference with the class. They try to identify an instance where he connected with someone in the room. They notice when Haskell was talking about his first victim, he was fixated on a certain person. Grissom says Mrs. Steiner was standing in that location. They then notice another moment when Haskell talked about how he chose his victims. Nick goes to the spot in the classroom that Haskell fixated on and says the seat was occupied by Dan Forrester. Grissom says Jim already interviewed him and they don't think he's the guy. Greg asks if anyone asked Haskell for pointers. Langston says someone asked how he controlled the larger victims. Catherine goes to the spot Haskell looked to and sees it was occupied by Thomas Donover.

The detectives go to Thomas's house with their guns drawn. They knock on the door and Thomas's wife answers. She tells the officers that Thomas went camping. Jim brings Thomas's wife in for questioning. She says she has no idea where Thomas went camping. Jim suggests she use her cell phone and try to call Thomas. She hands her phone over and says he may ignore the call because he likes his alone time.

The team examines the house. Greg finds a pair of shoes and see that the treads match the crime scene. Riley walks out and says Thomas's computer is clean, but there are a lot of encrypted files.

Thomas has Maureen in his torture room. She begs him not to kill her. He pulls out a knife and cuts the ties off her wrists. He tells her to relax. Maureen grabs a hook and tries to run. He grabs her as she finds that the door is locked. He tells her to tell him she'll make him happy, which she does.

The team heads back to the lab and examines the evidence they retrieved from Thomas's house. Hodges is surprised to learn that Langston is helping the team with the case. Hodges, Grissom, and Langston examine the last know locations of the victims. Grissom suspects that the killer dumped the bodies where it was convenient. Hodges says there was a specific moss on the bottom of Thomas's shoe which only grows on one side of Lake Mead, which narrows down the scope of the search.

Nick finds a VHS tape from the same time as the concert tickets of the first victims. Meanwhile, Jim shows Thomas's wife pictures of the men who scalped the concert tickets. She recognizes them and says they were friends of her husband's. Jim tells her that they are both dead. He then shows her pictures of all the other victims and demands to know where Thomas is. She says she promised not to tell.

Catherine finds a jar of Sage extract in Thomas's house. She calls the lab and asks Henry about the drug. He tells her that it is an intense hallucinogenic which will knock you out. Catherine dusts the jar for fingerprints. She then sends the print to the lab and tells them to find a match. The fingerprint matches a man named Garth Harris, who was previously arrested on drug

charges.

The detectives head out to Garth's house. Garth takes off running and is accidentally hit and killed by Jim's car. The detectives bring his body in and examine the drugs in his system. Nick walks in and has the detectives look at the VHS tape. They see Joel Steiner's wife partying with Thomas and the other two men connected to the Dick and Jane killings. They continue watching the tape and see Haskell kill the woman. The detectives think that Thomas may be carrying out the killings in the same place as the tape. Grissom tells the detectives to send the tape out to real estate agents to see if they recognize the place. Langston says there isn't enough time.

Maureen tells Thomas that she doesn't want to die. She says she won't tell anyone. Thomas grabs a razor and cuts off her hair. He then blindfolds himself and says he's going to finish her haircut. Thomas says Marco and tells her to say Polo.

Nick goes to Grissom and he tells Nick that they may be able to use the moon in the tape to calculate the location of the cabin. Nick tells Grissom that he will never forget the things he has taught him.

Langston goes to see Haskell in prison. He tells Haskell that he's there to gloat. Langston lays out pictures taken from the video tape. Langston says they found his cabin, Thomas, and the girl. Haskell asks what he needs him for and Langston says closure. Langston asks where Haskell buried the female victims. Langston says if Haskell cooperates, he won't be sentenced to solitary confinement for the rest of his life. Haskell tricks Langston by saying the bodies are by the fence in the backyard. Langston falls for it and Haskell says there is no fence. Haskell is then taken away.

The detectives examine the moon position on the tape and look at moon tables. Grissom notices two peaks that are roughly the same size near that location. Grissom uses the peaks to calculate the angle of the moon. He uses that angle to find that the cabin is at Black Mesa.

Thomas sees in his monitor that he is being raided. He goes to kill Maureen, but is shot in the head first. The detectives run in and free Maureen. They then scour the land for the other missing victims. Grissom notices a loose board inside the cabin. He pulls it up and finds several skeletons.

Langston sits in his empty classroom. Grissom walks in and Langston says he's tired of being fooled. Langston thanks Grissom for letting him help. Grissom suggests Langston go for the open job in their lab. Langston says he'll think about it.

Grissom packs up his office. Hodges comes to the door and realizes Grissom is really leaving. He tells Grissom he is making a colossal mistake. He says that the job is who they are. He says the bad guys will win more if he leaves. Grissom says it's the right time to go. Hodges says okay, then leaves. Grissom picks up a memorial flyer for Warrick. He then walks through the halls and watches his team in action. Catherine looks up and gives Grissom a wink before he turns and leaves. Later, Grissom walks through the jungles of Costa Rica. He sees Sara taking a picture of a monkey. She turns around and they kiss.



## The Grave Shift

Season 9

Episode Number: 193

Season Episode: 11

|                   |   |
|-------------------|---|
| Originally aired: | Thursday January 22, 2009   |
| Writer:           | David WeddleBradley Thompson  |
| Director:         | Richard J. Lewis  |
| Show Stars:       | David Berman (David Phillips), Liz Vassey (Wendy Simms), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Lauren Lee Smith (Riley Adams), Laurence Fishburne (Dr. Raymond Langston) |
| Recurring Role:   | Marc Vann (Conrad Ecklie), Larry Sullivan (Officer Akers), Archie Kao (Archie Johnson)  |
| Guest Stars:      | Lisa Arturo (Mrs. Hilliard), Michael Cudlitz (Josh Barston), K'Sun Ray (Alex Palento), Amy Hathaway (Diane Palento), Michelle Clunie (Paulla Kingsley), Darren E. Burrows (Mr. Jim Hilliard), Victoria Pratt (Carla Banks), Anthony Starke (Richard Palento)  |
| Production Code:  | 09011   |
| Summary:          | Dr. Langston's first day as a CSI is anything but easy when a seemingly simple burglary case ends up overlapping with an in-depth homicide and arson case.  |



Langston packs his kit for his first day at CSI. He checks his badge and sees that he is a level one agent. Langston goes to work and meets with Catherine. Catherine tells him a list of other items that he should also pack. Langston meets with Nick who welcomes him aboard. Catherine tells Langston that his first case concerns a robbery. Nick says tells Langston that he is not required to wear a tie un-

less he is in court. Langston asks him if it is okay and Nick says that it is fine.

Langston and Nick go to a crime scene and are told that the victim had his jewelry, laptop and a watch taken from his house. The detective tell them that the robber broke a window to enter the residence. The team hears a large explosion then sees a mushroom cloud appear beyond the trees behind them. Nick tells Langston to go inside and start the investigation. Nick calls to try to find out what happened. Nick tells Langston that the fireball came from a private residence at Sunrise Mountain. Nick tells Langston that they will be able to investigate the explosion as soon as they finish up there. The homeowner gets off the phone with his wife and shows Nick where his items were stolen from. Nick sees that the robbers didn't bother to ransack the place. Langston dusts for prints on the door knob. Nick has the home owner fill out a report. Nick goes back down to the ground floor and finds that Langston is going overboard with his dusting. Nick tells Langston that on the field he only needs only three powders: black, magnetic, and Dragon's blood. Nick shows Langston how to dust the broken glass.

Nick and Langston leave then arrive at the scene of the explosion. They see that the house was completely burned out. Jim meets with them and tells them that they have not found any accelerant. Jim tells Nick that the place belonged to Don and Paula Kingsly. Nick shines a spotlight on a burned body and Langston begins to feel sick.

Catherine looks at Grissom's old office after it is cleaned out. Ecklie arrives and Catherine tells him that she shipped some stuff to Gil after he left. Catherine tells Ecklie that Grissom

didn't sell his condo in Vegas and is storing stuff there. Ecklie tells Catherine that it is her office now, but she says that she likes her old one.

Paula and her assistant Carla Banks arrive at the Kingsly house and see that it is burned down. Paula asks where Don is. Brass tells Paula that they found a body in the house and that it will take some time for them to ID it. Brass tells Paula that he knows she called 911 when her husband overdosed on barbitol.

Langston photographs the scene. Nick tells Langston that the water heater is the source of the explosion. Nick thinks that victim unhooked the gas to the water heater and lit a match. Carla tells Brass that Don was depressed. She says that Paula owned a franchise of gyms. Langston lifts up the body to put it on a sheet but it rips on him. Langston tries again and tells Nick that the bones feel crumbly. Langston sees that his tie has dipped on the body and Nick tells him that it is evidence. Langston takes a pair of scissors and cuts his tie.

Langston returns to the station and meets with Hodges. Hodges treats Langston coldly as Langston asks where the evidence clerk is. Hodges opens the door to the evidence room and lets Langston in. Hodges goes to the other side of the counter and takes Langston's evidence. Riley arrives and tells Langston to meet her in the A/V lab. Riley and Kao find that the laptop that was stolen has a GPS system that they can use to track it. Langston sees that Kao bought his book. Kao tells Langston that they have an address.

Langston and Riley go to the address and see that the GPS signal is coming from the bedroom of a kid named Alex Palento. Riley finds the laptop under the bed. Riley digs in his room and finds electronic equipment that was reported stolen. Alex's father Richard gets angry at Alex and slaps him on the side of the head. Langston tells Richard that he doesn't approve on how he handles his son. Riley apologizes for Langston and tells him that they are not social workers.

Back at the lab, Al examines glass found on the feet of Don's burned body and tells Catherine that it is pieces of a mason jar. Langston sees a yellow residue on the jar and asks him what it is. Al says that he doesn't know and that it is not his department. Langston is given a scalpel and told to cut in the trachea. They see that there is no soot in his throat, meaning that he died before the fire. Al shows Langston Don's skull and they find that he was hit in the head before he died.

Nick and Greg go back to Don's house and collect more evidence. Nick sees a man outside of the scene taking photos. The man introduces himself as Josh Barston and says that some of his construction material was lost in the fire. Nick asks Josh for information regarding his construction plans.

Back at the lab, Langston digs through a pile of clothes. He finds a crumbled pawn shop receipt. Langston tells Catherine that the 14 year old suspect didn't pawn off the items. Catherine dusts for prints and has Langston scan it. They find that the prints belong to Diane Palento, Alex's mother.

Riley brings Alex to the station and shows him a surveillance photo of him at the pawn shop. Richard gets angry at his son for secretly seeing his mother. Alex tells Richard that he wants to move in with his mom. Riley tells Alex that he is going to juvenile hall. Alex tells Riley that his mom sleeps in his bedroom at night. Later, Riley tells Brass that if they set up a stakeout they will be able to catch Diane within one night.

Nick calls Brass and tells him that he has Don's cell phone records. He says that the wife called him many times before he died. Brass goes to Paula's gym and meets with Carla. He asks her where she was the night of the fire. Brass plays one of the messages on Don's call and Carla hears herself tell Don that she is in front of his house. Paula arrives and asks Carla what she was doing at her house. Carla tells her that she was trying to get the money that she invested in him. Carla calls Don a loser and Paula tries to slap her. Brass stops them and takes them down to the station.

Back at the house, Greg finds a power cord going nowhere. Langston finds a piece of metal that has a residue that is similar to what he found on the mason jar found on Don's body. Greg says that it might be a piece of roof flashing. Greg tells Langston that the metal looks like it made an electrical arc that might have caused the fire.

They go back to the station and Hodges tells Langston that the residue found on the jars and flashing was corn. Greg, Riley, Catherine, Langston and Nick go to the diner and have lunch. Nick finds a fly in his soup, shows it to his friends, then eats it. The check comes and Langston pays for the meal. Catherine tells Nick that she wants him to have Grissom's old office.

Langston, Riley and Catherine wait for Diane to show up at the Palento house. They see Diane and go to arrest her. Diane runs and fights the police. Alex comes out of the house and tells the police not to take his mom. Diane tells Alex that she loves him as she is taken away.

Langston goes to his office and reads about a cornmeal timer. He constructs his own cornmeal bomb using flashing, a mason jar, corn and wires. Langston goes up to Hodges and tells him that he made a a bomb.

Langston and Hodges go to the top of a roof and experiment with their bomb. Langston tells Greg that the bomb is an old military trick. He says that a metal disk lies on top of corn that expands. The metal disk then completes the circuit and can be used to create a spark that can ignite the gas in Don's house. Later, Langston tells Nick that he had to cut the disk by hand which means that the killer had to as well. They meet with Kao and watch a video taken at Paula's gym showing Josh the contractor kissing Paula.

Brass brings in Paula and asks her about Josh. Paula tells Brass that her relationship with Josh was strictly platonic. Brass asks Paula whose idea it was to kill Don. Paula says that she feels sick. The team brings in Josh who says that he and Paula were in love. Josh says that Don was a loser and that he built a detonator that killed Don. He says that he told Don that there was a problem with the gas line in the garage, wacked him in the head, then set up the corn bomb.

Catherine meets with Langston and tells him that they closed the case with the explosion. Langston tells Catherine that he has a problem with the robbery. Langston says that Diane is too street smart to toss a rock through the window. Langston says that it doesn't make sense that his laptop, and watch were left at his house when he was at work. Langston says that most men take off their watches to go for a swim or shower. Catherine tells him that some guys take off their watches to have sex. Langston says that the home owner's wife was out of town. Langston shows Catherine the owner's laptop history and she sees that he loaded up a Diane's site where she offers massages. Catherine figures that the home owner hired a hooker, either passed out or took a shower, then is robbed. Langston tells Catherine that he thinks that the home owner staged a fake break in. Catherine tells Langston that they can only bust the owner for filing a false report and that the DA would never prosecute. Catherine tells Langston to call it a day. Langston returns the jewelery to the home owner's wife and tells her how it Diane took it. The wife yells at her husband for bringing a wh\*re into her house. Langston backs up as the couple continues to argue. Langston sees Alex in the hallway and tells him that his mother's arrest might be the best thing that happened to her. Langston tells Alex to try to get his mom some help at a rehab clinic. Alex spits on Langston and he cleans it off. Later, Nick tells the team that they should share the office. Hodges arrives, brings in Grissom's preserved pig and tells the team that it belongs there. Catherine finds Langston working off the clock practicing how to take fingerprints. Catherine tells him good night then goes home.





## Disarmed and Dangerous

Season 9  
Episode Number: 194  
Season Episode: 12

Originally aired: Thursday January 29, 2009  
Writer: Dustin Lee AbrahamEvan Dunsky  
Director: Kenneth Fink  
Show Stars: David Berman (David Phillips), Liz Vassey (Wendy Simms), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston)  
Recurring Role: Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell), Paula Francis (Herself)  
Guest Stars: Mark Casimir Dyniewicz (MMA Fight Spectator (uncredited)), Kurt Caceres (Billy Ray Hatford), Vince Vieluf (Stoner Dude), Frank Whaley (Miles), Paula Malcomson (Emma/Amanda), Jamie Harris (Howard Velco), Valentina de Angelis (Rio), Hallie Lambert (Dispatch Cop), Matt Wiese (Vinnie Mingus), Keith Szarabajka (Randy), Ric Sarabia (Fight Doctor), Alex Skuby (FBI Agent Paul Briggs)  
Production Code: 09012  
Summary: The CSIs are called in when an undercover FBI agent is found brutally murdered. The CSIs must help the victim's parter find the killer.



A man hears another man being brutally murdered in a gas station restroom. He looks under the door and sees a rush of water and blood. The door opens and the man sees the killer. Later, the man tells the detectives that the killer looked like the Incredible Hulk. Catherine and Ray go to the scene and investigate. They see that the room is bloody. Ray says that the man's arm is missing. Catherine says

that the man was disarticulated. Brass comes in and tells the team that the man is an FBI agent. Brass says that he is going to get statements from the FBI agents. Ray looks in the toilet stall and sees a hunk of flesh. Ray tells Catherine that the man might be right when he said that he saw the Hulk.

Ray takes the flesh back to headquarters and finds a shard in it. He examines the body and says that the hunk of flesh didn't come from the victim. Ray says that the witness did not report any other people. Ray takes a fingerprint scan from Hatford's removed arm and finds that there is no record. Ray says that the fingerprints have been surgically removed. Hatford's partners, Agent Emma Stanley and Agent Miles Beckman meet with Brass in his office. Beckman tells Brass that Agent Hatford had his fingerprints removed because he was working undercover.

Greg and Catherine watch the gas station surveillance tapes. They see Hatford leave the scene to go to the bathroom. Greg sees the image of a man with a bloody face drive off.

Emma and Miles bring Nick and Riley to their warehouse headquarters. They tell the CSI officers that they were working with Hatfield to bust a sex trade network. The agents says that the boss of the network is a Portuguese man named 'The Fist'. Nick looks at the photography board of suspects and thinks he recognizes one of them.

Ray and Al look at the flesh and see that it is a muscle. They see that the man might have been using steroids. Ray says that he found a glass in the muscle and thinks that the man pulled it out.

Catherine plays a recording of Hatford meeting with a man named Vinnie. They hear as Hatford tries to get Vinnie to give up his boss, The Fist. Greg tells Catherine that they found steroids in the muscle found at the scene. Catherine says that they know someone who might help them in their case. Brass brings in Howard and asks him for help. Howard says that he doesn't want to help. Brass brings in Agent Beckman. Beckman tells Howard that he thinks he is selling drugs while he is in prison. Beckman tells Howard that he can be busted for racketeering. Beckman says that if he has information that he doesn't want to share, he will bust him for racketeering which will add 22 years to his sentence. Howard says that the man is Vinnie Mingus, a Supreme Force Fighter that is supposed to compete today.

Brass and Nick go the Supreme Force Fighting arena. Nick goes to the back room and sees a lot of ladies walking around. Nick goes to the locker room and finds Vinnie hobbling with an IV and with a bloody arm. A man introduces him as Vinnie's doctor and says that Vinnie is under his care. Vinnie takes out his IV and runs into the cage ring. Vinnie grabs an officer's gun and tells the crowd that it is not even loaded. He puts the gun to his head and pulls the trigger. The gun goes off and he collapses in the center of the ring.

Later, Ray says that they found Hatford's badge, notebook and a gun in Vinnie's bag. They see that the gun has the serial number filed off and is not FBI issue.

Nick asks Catherine if she remembers a Jane Doe that was murdered a while ago. Nick says that he recognized her picture on the FBI's photo board. Riley and Nick watch the Jane Doe as she is being interviewed by the FBI agents. The girl tells Stanley that she is 16. Stanley asks the girl who took her to work the streets. The girl says that the man will kill her if she talks. Stanley tells the girl that they are there to help. Hatford tells the girl that she is a prostitute and that she will go to jail if she talks. Beckman tells his team to let her go. Nick says that the girl was not interviewed again and that she was murdered three days later.

Ray takes a print of the gun found in Vinnie's bag and sees that it belongs to Hatfield. He calls Brass and tells him that the gun had the serial number filed off. Brass gets called to a scene and finds that Beckman is there. Brass discovers that the murder victim is Agent Stanley who posed as a prostitute. Wendy sends an email to Quantico regarding Hatford. Later, Wendy gets an response that informs her that they have no record of Agent Hatford. Wendy calls Brass and tells him that Hatford might be a fake. Brass turns around to look for Beckman, but he is not there.

Al tells Catherine and Ray that Stanley was shot at close range. Ray finds that Stanley has old wounds on her wrists that indicates that she tried to kill herself. An officer arrives and tells the team that Stanley's real name is Emma Moseler. The team discovers that Emma was a former prostitute who posed as an FBI agent who posed as a prostitute.

Greg looks at the gas station surveillance tapes and sees that Emma's and Beckman's car plates are registered to the same company that Beckman used to rent the warehouse headquarters. Greg says that they can trace Emma's credit card. They later find that the card goes to a halfway house.

Ray and Brass go to the halfway house and learn that Miles, Hatford and Emma stayed there. Ray and Brass figure that Miles, Hatford and Emma are crazy. Ray and Brass enter a room and find Miles. Miles tells Ray that he is undercover. Ray tells Brass that Miles is in a fantasy and that they should go with it. Ray arrests Miles and walks him to his car. Another car drives up and the driver pulls out a gun. Brass shoots at the car, hits the driver and causes the car to crash. Brass goes up to the driver and sees that he is dead. Miles tells Brass that he did a good job and that he is going to recommend him for a commendation. Brass calls Miles a whack job and tells him that his actions has got people killed.

Ray finds the cell phone of the driver and sees that he has pictures of Hatford, Emma and Miles. The team figures that the sex traffic ring has become worried about the fake FBI team investigating them. Brass is told that Miles might get 15 years for what he did. Riley tells Ray that there are log books with codes that were found in the fake FBI headquarters. Riley says that she can't figure out the code. Ray says that Miles might be the key. Ray goes to Miles and asks about an entry in his ledger that corresponds with the day that the girl that Nick recognized was killed. Ray tells Miles that he thinks Emma, Hatford and him were trying to do some good.

He says that in order to do that they had to reinvent themselves. Ray says that he wants him to finish what he started. Miles tells Ray about their code and which weapon found in their headquarters corresponds with it. Later, Ray goes to the lab and examines the gun with the help of Wendy. They find that the killer cut his hand when he loaded the weapon. They find that the DNA matches the doctor that was with Vinnie at the fighting arena. The police busts the doctor and find that he is holding a room full of women. Later, Ray visits Miles and gives him the book, *Don Quixote*. Ray tells Miles that the windmills that he fought were real giants.



## Deep Fried and Minty Fresh

Season 9  
Episode Number: 195  
Season Episode: 13

Originally aired: Thursday February 12, 2009  
Writer: Corinne Marrinan, Sarah Goldfinger  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), David Berman (David Phillips), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Lauren Lee Smith (Riley Adams), Laurence Fishburne (Dr. Raymond Langston)  
Recurring Role: Archie Kao (Archie Johnson), Alex Carter (Det. Vartann), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews)  
Guest Stars: Drew Tyler Bell (Max Stanton), Pat Asanti (Robert "Bob" Graham), Jeffrey D. Stevens (Paramedic), Patricia Forte (Marge), Nik Tyler (Jackson), Allison Scagliotti-Smith (Jemma), Alexandra Krosney (Silver), John Ales (Timothy Rand), Daniella Alonso (Liz Martin/Rosa Gonzales), Dameon Clarke (Scott Tucker), Marc Joseph (Gary Comstock), Hollie Stenson (Melinda Tucker), Megan Hilty (Kiwi Long)  
Production Code: 09013  
Summary: Langston and Nick are called to investigate a murder at a fast food restaurant and have quite a task ahead of them when they discover that much of the evidence is coated in cooking oil.



It's a bad night at fast food restaurant Choozy's Chicken: the signature chicken statue crashes through the restaurant's window and Bob Graham, the head manager is found dead in the kitchen. Langston and Nick examine the area, discovering that someone has been living in the kitchen of the fast food joint. The two find a blood pattern that indicates a body was dragged outside, suggesting

that there's a second victim. They follow the blood to the dumpsters and grease containers, but Langston notes that the container for Choozy's chicken is missing—and has been replaced by one for a Chinese restaurant. They also discover skid marks and a side mirror broken off from a vehicle. Riley looks in the drop safe in Bob's office to see if the restaurant was robbed while Brass talks to Kiwi Long, the usual night manager, who says Bob was covering her shift. She mentions an employee named Elizabeth Martin was closing up the night before, but that she hasn't been able to reach her. Nick finds blood on a 'wet floor' sign in the restaurant while Dr. Robbins conducts the autopsy, determining that a strong blow to the head that severed Bob's spinal cord was the cause of death. Nick and Langston get a lead with the side mirror, leading them to a frat boy named Max Stanton, who has a prior for assault against Bob. A former Choozy's Chicken employee, it quickly becomes evident to the two CSIs that the only thing Max is guilty of is theft: he was attempting to make off with the Choozy Chicken in his truck but failed. The team prints all of the Choozy's Chicken employees, but two are missing: Elizabeth Martin and Gary Comstock. Brass finds evidence that 'Elizabeth Martin' is an assumed name, while Wendy finds Gary, a former drug addict, is in the system—and that his epithelials were in a razor found at the restaurant, indicating he was the one living in the kitchen. Mandy runs the

fingerprints found next to the broiler but doesn't get a match to Bob or any of the employees. She matches prints on Elizabeth Martin's closing receipt to prints on the 'wet floor' sign, but without Elizabeth's prints for a comparison, she can't say for sure that they are Elizabeth's. Riley finds menstrual blood in Bob's office, but no sign a sexual assault or struggle took place.

The team turns to surveillance footage from the nearby Chinese restaurant's camera and sees several people getting out of a van and stealing a grease container. The plates are registered to one Timothy Rand. Langston and Brass go to Rand's house in the desert and find him distilling grease into biodiesel fuel. Langston opens up the container from Choozy's and finds a male body inside. The man is identified as Gary Comstock, and Dr. Robbins determines the man was asphyxiated in hot chicken grease. Hodges finds the remnants of glasses and nine 20-dollar bills in the grease Gary was dumped in. Langston, Riley and Nick return to the scene and posit that Bob killed Gary and dumped his body, but are baffled by the print next to the broiler, which didn't match Bob. Nick asks Mandy to run the print again and she does, noticing this time around that it's inverted due to pressure. Once that is factored in, the print proves to be a match for Bob. Brass calls Nick: INS has found Elizabeth Martin and determined she's an illegal immigrant. Brass questions Elizabeth, whose real name is Rosa Gonzales, and she tells him she was indeed closing the night Bob was killed. Bob claimed her receipts didn't add up and forced her to undress so he could do a strip search. Gary walked in and caught him feeling Rosa up and confronted Bob. Bob went after Gary and Rosa dressed and ran out to find Bob winning the fight. She picked up the 'wet floor' sign and struck Bob in the head. Gary told her to run and she did. Brass tells her the blow from the 'wet floor' sign wasn't what killed Gary. Langston, Nick and Riley ponder the question and Langston posits that without his glasses (which fell in the chicken grease) and suffering from a blow to the head, Bob's balance may have been off—he likely slipped in the chicken grease and tumbled backwards—hitting his head on the floor hard enough to sever his spinal cord.

Catherine and Greg investigate the death of Melinda Tucker, who was killed handcuffed to her bed while her husband Scott, a real estate agent, was passed out drunk on the couch. Catherine takes the wine in Scott's glass back for processing, while Greg notices two tubes of toothpaste in the trashcan. Dr. Robbins shows Catherine and Langston, who stops by to observe, that Melinda's stomach was filled with toothpaste. Hodges confirms her death was due to fluoride poisoning and points out that she was fed twice the amount needed to kill a person her size. Greg and Vartann question Scott, who had the key to the handcuffs in his pocket. He's fallen on hard time and his wife had a large life insurance policy—did he decide to get rid of his wife? Scott claims that he and Melinda hadn't had sex in months, and also notes that Melinda was a dental hygienist before they married—she would have kicked him where it counted before letting him feed her a fatal amount of toothpaste. Greg starts squeezing out the toothpaste from the Tuckers' home, but stops when Hodges tells him and Catherine that the toothpaste that killed Melinda had a bleaching agent in it, which the toothpaste the Tuckers had did not. Catherine and Greg return to the Tucker house but don't find any toothpaste with whitening on the premises. Greg notices a shoe mark on the fence and thinks to check the eighty-year-old neighbor's trash—and comes up with two tubes of whitening toothpaste and a pair of used latex gloves. Back at the lab, Greg makes a startling discovery—the DNA in the gloves is Melinda's. She fed herself a fatal dose of toothpaste, spiked her husband's wine and then handcuffed herself to the bed to frame him for murder. Scott tells Catherine that his wife was deeply unhappy when his clients started to lose their houses and blamed the Tuckers. The clients she'd socialized with and became friends with blamed her—and she blamed Scott. Dr. Robbins approaches Ray—he's found an space in the morgue he can use for an office. It's not much, but Ray is quite pleased with the accommodations.

## Miscarriage of Justice

Season 9  
Episode Number: 196  
Season Episode: 14

Originally aired: Thursday February 19, 2009  
Writer: Jacqueline Hoyt, Richard Catalani  
Director: Louis Shaw Milito  
Show Stars: Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston)  
Guest Stars: Christa B. Allen (Matilda 'Matty' Jones), Miguel Ferrer (Defense Attorney Whitten), Vanessa Bell Calloway (Judge Himmel), Liz Vassey (Wendy Simms), Elizabeth Chomko (Amber Jones), Clayne Crawford (Tommy Ruby), Josie DiVincenzo (Reporter #2), Natasha M. Dixon (Reporter #1), Paul Jene (Police Officer), Steve Kazee (Dominic Humphreys), Tomiko Martinez (Officer), Melinda McGraw (Mrs. Griffin), Larry Mitchell (Officer Mitchell), David Starzyk (Congressman Griffin), Amy Stewart (Melissa Humphreys), Jon Wellner (Henry Andrews), Rick Worthy (Dr. Stewart), Kathleen York (A.D.A. Hardt)  
Production Code: 09014  
Summary: While Langston testifies in the trial of a respected Congressman, new evidence sends the CSIs back to the lab to reopen the investigation.



Langston testifies in court that he responded to an abandoned car. He says he then discovered a bloody carpet in the trunk containing the body of a woman named Amber Jones. He says the woman was shot with three 9 mm bullets. He is asked if a murder weapon has ever been found and Langston says no. He says the defendant, Congressman Griffin, has a gun registered under his name, but he

said it was stolen. Langston says the congressman never filed a police report because he didn't know it was stolen until CSI asked for it. A gunshot is then heard in the building. Everyone ducks and Langston and Catherine run to investigate. They see a man on the floor. The security guard says the man was heading to the courtroom and he shot himself. Langston recognizes the man is Dominic Humphreys, the congressman's chief of staff. Langston also sees that the gun he used to kill himself was the same kind used in Amber's murder.

The congressman is approached by the press when he walks out of the courtroom. He makes a statement that his chief of staff was a great friend. Meanwhile, the team looks for clues in the body. Nick finds the bullet buried in the brain matter. They find a note signed by Dominic in his pocket. They watch a video of Dominic testifying that the congressman called him and said Amber was dead. He says he went to the congressman's house and saw that Amber was shot. He says he asked the congressman what happened. The congressman swore he didn't kill her, he just found her already dead. Dominic says he told the congressman to leave and he would take care of it.

The lawyers assemble and discuss where the trial can go without the main witness. Catherine tells the judge that they are still processing the crime scene. The judge gives her until tomorrow morning before they resume the trial.



The team gets to work and analyzes the clues gathered at the scene. David tells Catherine that he found fibers on the gun that are from a different suit than what Dominic was wearing. Catherine tells him to see if he can match the fibers to the congressman's clothes.

Greg and Riley examine Dominic's car. They see a picture of him with his wife and wonder why he would kill himself. Brass talks to Dominic's wife. She says he told her that his life was over. She says that he idolized the congressman and would have done anything for him. She says her husband didn't talk about the murder and she didn't know he had a gun.

Greg learns that the gun was registered to the congressman and is his missing Beretta. Nick finds that the bullets fired from the gun match the bullets that killed Amber. Catherine is able to read Dominic's note through the blood. She reads that Dominic admitted to killing Amber and asked his wife to forgive him. Catherine and Langston argue over whether or not the letter is truthful. Langston thinks the congressman is telling the truth, but Catherine is skeptical. Langston reminds her that he will have to take the stand again. He asks her what their theory is and she says she doesn't know yet.

Langston takes the stand again and is asked if they found that the congressman had sex with Amber. Langston says Amber was found to have chlamydia and the congressman tested positive for the same strain.

Catherine tells Riley and Greg that they need to search Dominic and the congressman's houses for matching fibers. Catherine then goes to Nick and Brass. She asks if Dominic could have killed Amber. Brass says Amber's last call was made at 10 in the morning. He says the congressman called Dominic at 5 in the afternoon to report that she was dead. They figure the time of death was between 10 and 5. They go over Dominic's agenda and see he has no alibi between noon and 2:30, which could have been plenty of time to kill Amber.

Greg searches the congressman's closet. The congressman's wife walks in and tries to stop him. Greg explains that he has a warrant. Meanwhile, Riley looks through Dominic's closet. Dominic's wife asks Riley if she thinks her husband killed Amber. Riley says she can't talk to her about the case. Dominic's wife becomes upset and Riley tells her she should go stay with her family for a while. She says Dominic was her family. She then asks what the note said. Riley says it said he loved her. She asks if the note said why he did it. Riley says she understands what she is going through and knows she will never feel like she has enough answers.

Langston is asked how he figured out that Amber was killed in a kitchen. Langston explains the clues that confirmed that fact. Langston says he found the congressman's fingerprint on the blinds in the living room. He is asked when the fingerprint was made and Langston says he can't tell. Langston says the fingerprint proves the congressman lied about ever being in Amber's house.

Brass, Nick and Catherine learn that Dominic was going to try to frame Amber's ex-boyfriend for the murder. They say they know the congressman had a secret room to have sex with Amber in and he also had a date that night. They say Dominic drove Amber to the emergency room and signed her out. They figure killing Amber was all Dominic's idea.

Langston is asked about the suicide note. The congressman's lawyer says the note is an admission by Dominic for the murder. Langston then admits that he can no longer say the congressman is the most likely suspect for the murder. Langston goes outside for lunch. He sees Amber's daughter Maddie. He says she is brave and her mom would have been proud of her. Maddie is angry that her mom turned out to be a stripper. Langston sees Maddie has a rash and he asks if he can check if she has a fever. Langston asks if she has been urinating normally. Langston says they need to get her to a hospital.

Brass brings Amber's ex-boyfriend in and says he knows he was stalking Amber. Brass says they know he was confronted by Maddie. He explains that he is in a program and he had to make amends. Brass points out that he is drunk. He says Amber's death set him back in his recovery. Brass asks when was the last time he saw Amber. He remembers that Amber received a package at 4:01 in the afternoon. Catherine says they should see if they can confirm that Amber received a package. They think if they can confirm it, then Dominic couldn't have killed her.

Closing arguments are made at the trial. Meanwhile, Langston learns that Maddie has been poisoned with boric acid. The doctor tells Langston the poisoning has been going on for about 8 weeks. David then tells Langston that Amber had boric acid in her system too. Langston guesses that Amber was the intended target and Maddie was exposed by accident. They figure that the boric acid must be in the house. The team explores Amber's house. Nick finds that a drink mix



has been poisoned. They see that it was purchased at a pharmacy. Nick then sees that Amber filled a prescription the night before she was murdered.

Al, David, and Langston look at Amber's body. Langston notices that Amber has a bruise on her shoulder that appeared after she was embalmed. Langston realizes that the bruise is a shoe impression.

The jury returns with a verdict. They find the congressman guilty of first degree murder. Nick goes to Catherine and says he called Amber's pharmacy. Nick says Dominic picked up the meds, along with the energy drink and rat poison. Langston then tells Catherine about the the bruise he says was made by a female shoe print. They figure that the congressman's wife may have found out about the affair, plus she could have been angry about getting chlamydia. Catherine tells the team to call the ADA and press charges against the congressman's wife.

Catherine and Brass meet with the congressman's wife and her lawyer. She admits that she had just come home from seeing her doctor. She says she saw her husband's wallet and knew he was in his secret room. She admits that she hit Amber, then found out the next day that she had chlamydia. She says she is 40 and has been trying to get pregnant. She says she went to Amber's house and told her she was there to apologize. She admits she shot Amber, then kicked her, and shot her twice more. She says Dominic didn't know anything about her plan. She says her husband knew she killed Amber as soon as he realized his gun was missing.

The team celebrates the case over drinks. Langston learns that Maddie won't have any permanent damage from the poisoning. They talk about the unknowns of the case, then toast to teamwork.



# Kill Me If You Can

Season 9  
Episode Number: 197  
Season Episode: 15

Originally aired: Thursday February 26, 2009  
Writer: Allen MacDonald, Bradley Thompson, David Weddle  
Director: Louis Shaw Milito  
Show Stars: Marg Helgenberger (Catherine Willows), David Berman (David Phillips), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), Lauren Lee Smith (Riley Adams)  
Guest Stars: Banzai Vitale (Shawn Hagan), Liz Vassey (Wendy Simms), John Aylward (Dr. Paul Anton), Alex Carter (Detective Vartann), Wendy Glenn (Darcy Farrell), Paul Jene (CSI Tech), Archie Kao (Archie Johnson), Alison McAtee (Jena Mackin), J.R. Nutt (Pool Guy), Tom O'Keefe (Gareth Morton), Sheeri Rappaport (Mandy Webster), Diane Salinger (Hilda Morton), John Schneider (Mickey Ross), William Lee Scott (Jeffrey Luvan), Yolanda Snowball (Motel Maid), Michael Weston (Ryan / Tripp / Carsten), Jose Zuniga (Detective Chris Cavaliere)  
Production Code: 09015  
Summary: The CSIs are called to three different crime scenes in one night that are seemingly unrelated, but each case's forensic evidence reveals a common link.



A man stumbles to his car and has trouble putting his key in the lock. Later, he finds a dead body in the car. At a motel, a maid enters a room and finds a dead woman. Elsewhere, A young man notices a blood stain. He looks closer and finds a dead man in the pool. The CSI team investigates all three victims.

Langston learns that the victim at the pool was a wealthy art dealer named Justin. Langston sees that Justin had his head bashed into the floor. Brass asks Justin's fiancée Darcy if she knows anyone who wanted to hurt Justin and she says no. Langston sees a blood trail and finds that a cat made it. Darcy says that Justin interrupted a party thrown at her house and told everyone to get out. She says that she went to bed alone, then found out that Justin was dead. Langston and Wendy goes into Justin's office and see signs of a struggle. Wendy sees that there are Mesopotamian vases in his office that should belong in a museum. Later at headquarters, Archie and Langston watch a surveillance tape and see that Justin met with a man before he stopped the party. Wendy says that a broken vase found at Justin's looks like it was smuggled out of Iraq. Langston finds blue residue on one of Justin's crates. Archie runs a facial recognition program on the man and finds that he is named Jeffrey Luvan.

Brass brings Jeffrey to the station. Jeffrey says that he doesn't deal with stolen artifacts. Wendy assembles the vase. Langston says that the vase is a fake. Langston thinks that Jeffrey realized he was being scammed then broke the vase. Brass meets with Darcy and tells her that Justin withdrew a large sum of cash before he died. Langston investigates the house and finds a blood stain on Darcy's dress that she tried to wash. Darcy says that she wants an attorney, then is arrested.

Earlier, the team learned that the woman who was killed at the motel was named Jena. Catherine sees that Jena was shot in the head. Under the bed, Catherine finds a tortoise with blood on its shell. Catherine says that the tortoise was there during the shooting. They find a fingerprint on its shell and find that it belongs to a man named Mickey Ross. David says that Mickey is an actor. Wendy takes a DNA swab from Mickey. David discovers that Mickey possessed a box of bullets that are similar to the one used to kill Jena. Detective Vartann tells Mickey that they found his print on a tortoise they found in his room. Mickey says that he found Jena dead at the motel room with a gun in her hand. Mickey says that he caught Jena having an affair with a reporter. Mickey says that he made up with Jena, and went to meet up with her, but she killed herself. Vartann says that Jena was shot twice. Mickey says that it is impossible, because there was only one shot. Greg says that Jena tried to shoot herself, but the first bullet didn't fully eject from the pistol. He says that Jena pulled the trigger again, that made it look like she was shot twice.

Later, Catherine and Langston watch a reporter interview Jena during a movie premiere. They see that the reporter looks exactly like Justin.

Just after the body in the car is discovered, Nick and Riley investigate the scene and realize that he is a private investigator named Shawn. They see that Shawn was hired by a real estate investor. The investor is brought to the station and is told that Shawn is dead. The investor says that he thinks a man named Ryan Morton is involved in Shawn's death. Nick brings Shawn's body to headquarters and sees that there is a contact lens on his clothes. Riley finds a gunshot wound that goes through Shawn's hand. They later find that the bullet entered Shawn's arm, bounced around his torso and ended up in his spleen. Nick loads up a disc made by Ryan. He sees that Ryan is a real estate salesman. Riley arrives and says that she found a gun that was dumped in the trash. They find that the gun was registered to the investor. The investor says that he gave Ryan the gun as a gift. Nick tells the investor that he thinks that he killed Shawn. The investor says that he gave Ryan money so he can buy some property. He says that he later discovered that Ryan left town and scammed him. Nick asks the investor to give him a DNA sample. Wendy discovers that the contact lens belongs to Ryan's sibling.

The team discovers that the sibling was named Garreth. Langston says that Garreth was found on the surveillance tape taken the night Ryan was killed. They figure that Ryan was living multiple lives. They think that Jena wanted to get back with Ryan, but he pretended not to know her, so she shot herself. They figure that Garreth found Ryan living in a mansion, became jealous and killed him. They think that Garreth was confronted by the PI that was hired to investigate Ryan, then accidentally killed him. Garreth is arrested after he is found speeding. Brass tells Garreth that they found his contact lens on a dead private eye. Garreth says that the private eye told him that Ryan was living in a mansion. Garreth says that he helped his mother until she died. Garreth says that he didn't kill the private eye. He says that he met with Ryan and asked him to give him full possession of the house that their mom left to them. Garreth says that Ryan refused to hand him possession, then he left.

Riley, Langston and Nick find a stash of cash in Garreth's car. Langston and Darcy watch Garreth being interviewed. Darcy tells Langston that the man in the room is not Garreth. Darcy says that after the real Garreth confronted Ryan, Ryan attacked Garreth and killed him. Darcy says that Ryan decided to take over Garreth's identity after he died.

## Turn, Turn, Turn

Season 9

Episode Number: 198

Season Episode: 16

|                   |  |
|-------------------|--|
| Originally aired: | Thursday March 5, 2009   |
| Writer:           | Tom Mularz   |
| Director:         | Richard J. Lewis   |
| Show Stars:       | Marg Helgenberger (Catherine Willows), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Laurence Fishburne (Dr. Raymond Langston) |
| Recurring Role:   | Archie Kao (Archie Johnson), Liz Vassey (Wendy Simms)  |
| Guest Stars:      | Suzanne Friedline (Mrs. Leigh Lindale), Colton James (Zach Fenish), Fredric Lehne (Frank Carrow), Alessandra Toreson (Bree Linder), Michael Trevino (Dave Henkel), Lisa Darr (Nicole Jones), Kirk Bovill (Dale Durney), Geoffrey Blake (Mark Jones), Taylor Swift (Haley Jones)  |
| Production Code:  | 09016  |
| Summary:          | When the CSIs are called to a murder scene at a familiar motel, Nick is thrown for a loop as he pieces together three separate murder investigations that all took place at the same establishment over the course of a year.  |



The team tells Nick happy birthday and bring him a cake. Catherine says that they have a case at the Park Pines Motel. Nick leaves his cake and says that he will take the case. Brass tells Nick that the victim is a 16 year old girl. Nick looks at the body and tells Brass that he knew her.

Nick remembers meeting the victim, Haley, one year ago when he was investigating a crime at the motel. The show flashes back one year. Nick investigates the death of a man in a room. Nick sees that the man was probably killed when he hit his head on a dresser after firing his gun into the ceiling. Nick sees a drip from the ceiling and looks in the crawlspace. Haley walks in the room and asks Nick if he figured out what happened. Haley tells Nick that he doesn't look like a forensic detective. Nick tells Greg that there is something dead in the crawlspace. They see a heavily decomposed man.

Nick brings the body back to the station and finds that the man was the motel manager. They find that the man was carrying a large stash of cash when he died. Later, they find that the manager has been dead for a week. Al says that he thinks that the manager died from electrocution by contact with loose wiring in the crawlspace. Greg climbs around the crawlspace and sees that the the access panel can be locked with a remote control. Nick figures that the manager ran a scam by knocking on the motel room, screaming that the cops are coming, and watching to see if anyone would stash cash in the access panel. After seeing the person stash cash, the manager would lock the access panel. Nick figures that the man that hit his head was arrested and allowed the manager to get his cash. Nick says that he thinks that the access panel lock didn't work and that the manager got electrocuted after trying to recover the cash.

The show jumps several days after Nick first met Haley. Nick returns to the motel and meets with a girl named Bree. Bree tells Nick that she went to a bonfire party and passed out. She says

that she woke up and found herself in Haley's motel with her father standing over her. Nick tells Mark, Haley's father, that he needs to collect some DNA from him. Mark says that he didn't do anything to Bree. He says that Bree is his daughter's best friend and that she has a key to the motel. Haley's mother, Nicole, tells Brass that she followed Haley to the bonfire to take pictures. Catherine shows Bree pictures that Nicole took and asks about the people at the party. Bree says that there was a boy named Zack in the pictures who was not invited to the party. They bring in Zack and he says that he was stalking Haley, but left after he found that she was not at the party.

Later, Archie says that Haley's mother deleted photos of Bree. They bring in Haley's mother Nicole and ask her about the photos. Nicole says that she had another daughter named Melissa who died when she was a baby. She says that Bree looked exactly like what Melissa would have looked like. Nicole says that she deleted the photos because she didn't want Haley to find out what she was doing.

Hodgins discovers that Bree was found with baseball glove oil around her pubic area. They bring in a baseball player named Dave that was at the party and tell him that they found GhB in his car. Dave says that he brought Bree home after another boy drugged her and tried to touch Bree. He says that Bree woke up and jumped out of the car. They bring Bree into the station. Bree admits to Catherine that she lied when she said that she did not remember that she went into Haley's motel room.

Later, Nick goes to Haley's motel and tells her that her parent's are clear of the charges. She shows him a website that shows that she is receiving hate mail from people from her school.

The show jumps several months later. Nick goes to the motel and sees that Haley has completely changed her look. Nick discovers a woman named Tanya was killed. Riley says that Tanya checked in last night. They see that Tanya has a record of drug use. They suspect that Tanya overdosed from drugs, but Nick says that there is no drug paraphernalia in the room. They hear a couple making love in the next room. Riley knocks on their door and asks them if they heard anything. The couple tells Riley that they were there yesterday and that they recorded their love making.

At the station, Archie tells Nick that from the audio taken from the couple's video, he found that he can faintly hear a couple of women argue in the next room. Tanya's father arrives at the station and is told that that his daughter died from a drug overdose. He goes to the motel, lights a candle and leaves a photo of his daughter. Later, Haley shows up and takes the photo.

The show jumps to the present time where Nick finds the body of Haley at the hotel. Nick learns that Haley was stabbed in the chest. Brass tells Nick that they have Zack, Haley's boyfriend, in custody as a suspect. Ray arrives and sees that Haley was carrying a picture of the last victim. They see that Haley has her hair styled in a similar way that Tanya had.

Zack is brought to the station. Brass asks Zack where he was the night Haley died. Zack says that he was in Reno slinging crystal meth. Zack says that Haley helped him sell, but stopped after she had a vision.

Ray tells Nick that he found that the picture Haley was carrying was of a woman named Tanya Carrow. Nick realizes that Tanya was killed at the motel and is Haley's real mother. Brass brings in Mark to the station. Mark says that he found Haley in the dumpster. He says that since Nicole lost Melissa, she wanted another baby.

Nick and Ray investigate Haley's motel. Ray tells Nick that he found a bloody shirt. At the station, Nicole tells the team that she wanted to give Haley a haircut and chased her out to the parking lot. She says that Haley turned towards her while she was holding the scissors and she accidentally stabbed Haley. Nick tells Nicole that they have an eyewitness who says that he spotted her dumping a coffee cup filled with meth when Tanya died. Nicole admits that she didn't want Haley in her home. She says that Mark brought Haley into her life after he found her in the dumpster.

Later, Nick tells Ray that Haley didn't deserve to die. Nick says that he can hear Haley's voice asking him what happened. Ray tells Nick that Haley is a victim of actions that were set in motion before she was born.

## No Way Out

Season 9  
Episode Number: 199  
Season Episode: 17

Originally aired: Thursday March 12, 2009  
Writer: Fuliva Charles-Lindsay  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston)  
Recurring Role: Liz Vassey (Wendy Simms)  
Guest Stars: Michael J. Pagan (Reggie Hatcher), Wiley Pickett (Training Officer), Kira Kirayama-Lem (Witness #1), Dana Barron (Witness #2), Rob Benedict (Brian Morley), Vincent Duvall (Swat Lt. Jack Parker), Michael Bryan French (Dr. Franks), Larry Mitchell (Det. Mithcell), Geoffrey Rivas (Det. Sam Vega), Denzel Whitaker (Frankie Kirkland)  
Production Code: 09017  
Summary: Langston and Riley are taken hostage during the aftermath of a shootout in an usually calm Las Vegas community.



The team arrives at an empty restaurant kitchen with their guns drawn. They see a man and order him to drop his weapon. Langston walks and the team lowers their guns. They continue to search the building and a man puts a gun to Greg's head when Langston kicks a metal pan. They shoot the man with a paint gun and he tells the team good job. Catherine gets a call from Brass who tells her to investi-

gate multiple 419s with all hands on deck.

The team meets Brass at the scene. He tells them the head of a neighborhood watch was killed in the street, then a 17 year old boy was killed when he came out to see what was happening. Brass says witnesses saw a car parked on the street and several men enter a house. The owner of the house says the group of men roughed her nephew Reggie and her son Frankie up, then left. Langston notices glass and blood drops and figures the men ran out the front. The team thinks that the men didn't know which house they were supposed to hit.

They look at the neighborhood watch captain's body. Catherine sees he has two bullets missing from his gun. They see a blood trail near the body and think it could be from one of the bad guys.

Greg sees a man with his dead son who is refusing to hand him over to the coroner. Greg tells the father he has to let them take his son so they can figure out who killed him.

Catherine and Brass look at the cars parked on the street. They follow the blood trail and figure the suspect got into the car, then side swiped two parked cars.

Nick and Langston investigate the house that was broken into and sees signs of struggle. Langston finds out that Reggie was the class valedictorian. Nick says he hopes Reggie had street smarts too. Nick finds a hand print on the TV. Langston thinks Reggie lives on campus, then finds a check book with an address down the street.

The detectives rush into Reggie's home, but find it empty. Brass gets a call from the hospital saying a shooting victim was brought in. Brass and Catherine go to the hospital and find out the



kid is dead. Catherine finds a 9mm in the kid's possession. Brass notices tattoos and thinks he is a gang member. Catherine runs his prints and finds out that the kid's name is Marcus and has several arrests for drugs. She guesses that Reggie knew him from school. Brass says that would mean Reggie was the target and it's likely he and Frankie are dead.

Catherine and David examine security footage. They see the suspects vehicle, but can't see inside. Catherine finds out the car belongs to Marcus and she wonder who drove Marcus to the hospital. Riley finds Catherine and tells her that all the casings at the scene were from a 9 mm. Riley says most of the casings were around Reggie's house. Catherine gets a call and learns that Brass found Frankie and Reggie.

Catherine meets Brass in a parking garage and smells the corpses. They open up the trunk of the car and see it is not Reggie or Frankie. They find out his name is Sweets and he is not the missing suspect.

Back at the lab, the team runs some tests. Al examines Sweet's body and says he was dead before the shooting. Langston rolls out a map of the neighborhood. Nick is able to get an ID from the print on the TV which belongs to another gang member named Little Ben. Langston says he was able to confirm both Frankie and Reggie crashed through the window and continued fighting in the street. Catherine says Sweet's was killed with a .22 and Riley says there was no .22 ammo at the scene. Nick studies Reggie's phone records and finds that Sweets called him several times. They realize that is the connection between Reggie and the gang.

Greg goes to the father of the dead boy and tells him they found the guy who killed his son. The father says he wants to rip his heart out and Greg tells him he is already dead. The man tells Greg that he lost his wife last year and his son Jason just started sleeping in his own bed again. He then invites Greg in for coffee.

Langston and Riley examine Reggie's home and Langston realizes there are no phones. He asks Riley to call the number and Langston hears the phone in a secret room behind the closet. Riley goes first and the two explore the room. Langston looks at the chemicals in the room and realizes it is a PCP lab and is highly explosive. They don hazmat suits and continue looking around. Langston finds streaks of blood on the floor and notices it is still wet. A man then busts out of a secret room, points a gun at the detectives and tells them not to move. Greg walks in the house and calls out to Riley and Langston. Riley tells the gunman that she will get rid of him. Greg starts to walk down the stairs and Riley tells her they are fine. Greg tells her he'll see her back at the lab. Greg then tells the cops outside that they have a situation. Greg then calls Brass and tells him that Riley and Langston have been taken hostage.

Langston sees Reggie in the back room and tells him that his mom is worried about him. Langston tells Frankie that he is a doctor and can help. Frankie asks how they know who he is and Langston keeps talking to Reggie. Frankie lets Langston examine Reggie who has a large shard of glass in his chest. Reggie asks if he is going to die. Langston says if he tries to remove the glass by himself, he would die. Langston tells Frankie that both he and Reggie are having reactions to the chemicals in the room. Reggie asks Frankie to let him go, but Frankie says he's not falling for their trick. Reggie tells Frankie he is nothing without his gun. Frankie tells Reggie that he protected his so he could go to college. Langston asks Frankie to help him save Reggie. He asks for supplies and Frankie starts to gather them. Riley says she has some tape in her kit. She knocks over her radio and Frankie freaks out. He hits Riley with his gun. She tells him that she has to respond otherwise the police will storm the building.

Riley calls the team on the radio. Nick listens to Frankie in the background and figures that Reggie is injured. They listen in as Riley talks to Frankie. He says he only killed a gang banger. He says he's only fourteen and begs her to save his cousin. The team then hears a helicopter fly over head.

Frankie hears the helicopter and figures Riley alerted the cops through the radio. He smashes the radio against the wall. The phone then rings and Frankie puts the gun to his own head. He says if he dies, they all will die. Riley asks Frankie to let her answer the phone. Langston tells Frankie that Reggie needs to get to the hospital. Frankie Tells Langston to do what he can do to save Reggie. Riley says she has supplies in her truck, but she has to go upstairs to get it. Frankie gets upset and says he thinks it's a trick. Riley calls the team and tells them she is coming up to get some supplies, but she has to go back down otherwise Langston will be killed.

The team gathers outside and tries to assess the situation. Nick suggests they let Riley and Langston handle the situation.



Frankie watches the monitor as Riley goes to her truck. Langston tells Frankie to trust them. Nick hides and Riley gives him hand signals to inform him of the situation. Riley then comes back and assists Langston. Reggie asks Langston to tell his mom he loves her. Langston tells Reggie to tell her himself. Langston then uses some ether to put Reggie under and tries to remove the glass. Frankie watches as Langston pulls out the glass. Langston hits an artery and blood spurts out. Riley pulls her gun and demands that Frankie hand over his gun. Langston says he needs someone to apply pressure and asks Frankie to help. Riley calls the team, says Frankie has been disarmed and asks for an ambulance. Frankie is arrested and Langston asks Brass to go easy on him.



## Mascara

Season 9  
Episode Number: 200  
Season Episode: 18

Originally aired: Thursday April 2, 2009  
Writer: Naren Shankar, Dustin Lee Abraham, Dustin Lee Abraham  
Director: William Friedkin  
Show Stars: Lauren Lee Smith (Riley Adams), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), Marg Helgenberger (Catherine Willows)  
Recurring Role: David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Guest Stars: Matt O'Leary (Dan Forester), Aimee DeShayes (Silvia Mallick), Martin Fernandez Lepe (Mercurio Jr.), Megan De Lucas (Voodoo Patron #2), Tequila Mockingbird (Voodoo Patron #1), Reynaldo Gallegos (Julio Maytorena), Victor Cabillo (Wrestler #7), Jesus Garcia (Chivo #1), Aaron Aguilera (Fantasma), Carlos Carrasco (Payaso Solitario), Conrad Roberts (Palo Priest), Omar Garcia (Chivo #2)  
Production Code: 09018  
Summary: In the 200th episode, one of Ray's former students is murdered, and the investigation plunges the team into the mysterious world of Mexican wrestling.



A woman is drugged during a wrestling match. She spills her drink and heads outside. She tries to hail a cab, but is unsuccessful. She sees a man wearing a skull mask following her. She tries to run away, but is seen by the man. As she tries to flee she falls and is caught.

Later, the CSI team goes to investigate the body. A janitor tells Brass that he discovered the body. Ray says that the

woman is named Sylvia and she was one of his criminology students at the university.

The episode jumps back to the time just before he left the university to work for CSI. Ray tells Sylvia that she has to meet with another advisor. Sylvia says that he is the reason why she decided to study criminology.

Sylvia's body is taken to the lab. Ray finds a piece of leather in Sylvia's hand. Al finds that Sylvia died from a broken neck. Later, Ray looks at street cameras. Riley tells Ray that Sylvia received a half a dozen phone calls from a guy named Dan Forester just before she died. Ray says that he recognizes the name. He meets Dan at a bar. Dan says that he met Sylvia and she told him that she had to do some research. Dan says that after they get into fights she takes off. Ray tells Dan that Sylvia is dead. Dan says that Sylvia keeps her stuff in her office. Ray goes to Sylvia's office and discovers that someone ransacked her files. He finds the book that he wrote, signed and gave to her. Inside the book, Ray finds a photo of a half naked victim.

Ray remembers meeting Sylvia in a diner after he joined CSI. Sylvia told Ray that she wanted some crime scene photos for research. Ray tells Catherine that Sylvia was looking into a series of murders of Hispanic women. Catherine finds that all of the women were found with a hallucinatory drug. Ray says that the drug is used in voodoo rituals. Catherine says that Sylvia was found with the same drug in her system.

Nick and Brass go to a home and knock on the door. They enter the house and find a group of people performing voodoo rituals. Several women start to shake violently. Nick sees a pile of the voodoo drug and decides to stop the party.

Greg shows Ray video of Sylvia from the night she died. They see her run into the street and almost get hit by a car. They rewind the video further and see her leaving a building. Ray, Brass and Nick go to the building and discover that it holds Mexican wrestling events. They watch two masked men fight in the ring. They go back stage and ask several wrestlers about Sylvia. One of the wrestlers says that the announcer, Payaso, might know something. Payaso is brought to the station. He says that he used to be a wrestler. Brass tells Payaso that he knows that he was charged for the assault of his wife. Payaso says that the crime was a misunderstanding and that the charges were later dropped. Payaso tells the detectives that Sylvia told him that she was researching Lucha Libre. Ray asks Payaso if Sylvia asked about Hispanic women. Ray asks Payaso to give him a DNA sample. Payaso refuses and says that too many innocent people get put away because of DNA.

Ray tells Hodges that he thinks that the piece of leather found in Sylvia's hand is part of a Lucha Libre mask. Hodges says that the leather looks like it is at least 50 years old. Riley and Ray conduct research and find that the piece of leather matches a skull like mask. They bring Juan, the owner of the mask, to the station. He tells the detectives that the mask used to belong to his father. He says that he uses a copy of the mask in the ring. Juan says that his wrestling name is Fantasma and that his special move is to cut off his victim's air supply. Ray asks for DNA and Juan decides to give him a sample. Later, the detectives separate Juan's DNA from the mask and find that the remaining DNA matches Payaso, which was recovered at an earlier crime scene.

At the wrestling ring, Juan tells Payaso that he found his mask in his bag. Juan says that he knows that he was watching Sylvia. Juan tells Payaso that he doesn't belong in the organization anymore. Juan goes to the tanning chamber to relax. Payaso returns and turns on the showers. Juan gets out of the tanning chamber and sees Payaso with a gun. Payaso shoots Juan in his chest twice. Juan tries to fight back, but is shot again, slumps over, then dies.

Brass and Ray go to the building and see Payaso. He runs from the detectives, but hits a dead end. Brass and Ray arrest Payaso and bring him to the station. Payaso says that he didn't kill anyone. He says that Agoon, the God of Violence, killed the women. He says that he tried to stop Agoon, but he wouldn't listen. Ray pins Payaso down and tells him that he killed Sylvia. Ray leaves the interrogation room and takes out his frustrations by breaking several windows. He remembers when he told Sylvia that he was going to join CSI.

Later, Ray goes to his office and looks over Sylvia's paper that she was working on. He starts to edit her work with the intent of publishing it for her.

## The Descent of Man

Season 9

Episode Number: 201

Season Episode: 19

|                   |  |
|-------------------|--|
| Originally aired: | Thursday April 9, 2009   |
| Writer:           | Evan Dunsky  |
| Director:         | Chris Leitch   |
| Show Stars:       | George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Lauren Lee Smith (Riley Adams), Robert David Hall (Dr. Al Robbins), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges)   |
| Recurring Role:   | Larry Sullivan (Officer Akers), David Berman (David Phillips), Liz Vassey (Wendy Simms), Archie Kao (Archie Johnson), Jon Wellner (Henry Andrews)  |
| Guest Stars:      | Timothy McLaughlin (Flight Mechanic), Emmanuel Delcour (Pierre Delongue), Ivo Nandi (Max Girard), Andrew Kirsanov (Holy Steven), Charley Rossman (Highway Patrolman), Lindsay Hartley (Gretchen Javid), Kavon Karami (Ismail Javid), Michael Gianelli (Allen McKenna), Joe Ochman (Bird Watcher), Eric Allan Kramer (Deputy Sheriff), Christopher Maleki (Persian Killer), Erin Daniels (Schuyler), Jeffrey D. Stevens (Paramedic), Greg Germann (George), Charisma Carpenter (Mink) |
| Production Code:  | 09019  |
| Summary:          | Nick's case of a deceased skydiver takes an interesting turn when Catherine discovers there may be a connection between the skydiver and a mysterious double murder case.  |



Three people skydive off a plane. A man with a video camera sees that his parachute is not working correctly. He crashes in the ground. A medic arrives and takes him away. Later, a friend of the man tells Nick that he thinks the crash was not an accident. He says that the jumper is experienced and would never set up his parachute incorrectly. Riley finds the helmet camera that the jumper,

Pierre had. Two ladies that Pierre jumped with tells the detectives that the jump seemed fine. Max, Pierre's sky diving business partner, arrives. Max tells Nick that he was like Pierre's brother and that they came from Belgium together. Nick sees that Max has an injured leg and damaged car. Max tells the ladies to get into his car so they can visit Pierre in the hospital.

Later, Ray investigates a dead body found in the desert. A man tells the police that he noticed vultures circling the body. Ray sees that the man was wearing a robe tied with rope. Ray figures that the man was praying when he died.

Ray brings the body back to the lab. Hodges finds that the man had pistachios in his pocket. They cut into his shirt and see that the man is tattooed with an image of Holy Steven that says 'Spread The Word I am Come'. Later during the autopsy, Al discovers that Steven was killed by a blunt force trauma to the top of his head. Brass calls Ray and tells him that Steven's real name is Mark.

Meanwhile, Nick takes the parachute back to the lab. Riley tells Nick that Pierre is broken and undergoing surgery. Nick tells Riley that Pierre's chute was rigged to tangle. Nick says that

Pierre's reserve chute failed to deploy. Nick says that the odds of both chutes failing leads him to believe that his crash was not an accident.

Ray and Brass go to the church of Steven. A man tells them that the church is now the Church of George. He says that he and Steven traveled through the desert a few days ago. He says that Steven told him to continue spreading the word for him then gave him his staff. Brass tells George that he thinks that he clubbed Steven in order to take over his church. George admits that he smote Steven with his staff. Brass tells George that he just gave a confession and that they are going to arrest him.

Nick and Riley watch the video made by Pierre before the jump. They see tension between two of Pierre's girlfriends that he went skydiving with. Nick sees that one of the ladies could have messed with his chute during the jump. Nick brings the ladies in for questioning. One of the ladies tells Nick that Pierre trusted her with his life everyday. Nick takes a DNA swab from both of the women. The women tell Nick that Pierre loved them. Nick tells the women that he thinks that they might have killed Pierre out of jealousy.

Wendy tells Ray that she found no blood on the staff found at George's church. Ray shows Wendy a video from Steven. Steven talks about a story about his dealings with a barista. Ray says that Steven's teachings is based on the concept of acquiescence. Brass brings in George and he admits that he didn't kill Steven. George tells Brass that Steven taught him that it is better to be agreeable than to be right.

Ray tells Catherine that he didn't find any evidence that George killed Steven. Greg walks up to Catherine and tells her that they have a double homicide at a mansion. At the mansion, one of the victim's wife tells Brass that her husband would never be without his bodyguard and that he is missing. Brass tells Catherine and Greg that the men owned a marble company. An officer named Andy tells Catherine that both men still have their wallets, so it doesn't appear to be a robbery. They figure that the men died from a poison.

Later at headquarters, Andy falls over and gasps for air. Ray performs CPR on Andy and takes him to the hospital. Ray tells Catherine that Andy had a heart attack. At the hospital, Andy tells Catherine that he arrived before the paramedics. Later, Ray and Catherine see one of the businessmen's wife arrive under a respirator. Catherine calls the headquarters and tells them that there might been a poison at the scene. An investigator scans evidence from the scene and tells Catherine and Greg that he found a digitoxin. The detectives go back to the mansion and investigate to find where the digitoxin was present. They find that the digitoxin was located only in the backyard. Hodges tells Catherine that it looks like the toxin was dropped from above. Greg figures that the men were killed by a pilot that flew an ultralight plane. Kao finds that a plane flew over the mansion and landed on Denim Field. They discover that the plane landed at the same runway used by the Max and Pierre skydiving company. Catherine calls Nick and lets him know that the cases are connected. The police go to Max and Pierre's hangar and find a plane laced with poison. Brass meets with Max and Pierre at the hospital. He tells them that he wants to talk to them about a murder. Pierre tells Max to be careful about what he is going to say. Pierre tells Brass that a man told him to take aerial photos. He says that he was supposed to meet the man, but got into a crash. Max says that he got into a crash and called Pierre to fly the man. Max says that Pierre was forced to fly over the men at the mansion and dropped the toxin. Pierre says that he rigged his own chute and tried to kill himself. Max tells Brass who hired him to fly him. Later, a man is arrested for killing the men over construction contract disputes.

Ray goes to the desert and finds a dead turtle near the scene where Steven died. Later, he tells Catherine that a bird of prey picked up the turtle and dropped it on Steven's head. He says that bird of preys often drop shelled animals on boulders in order to get to the meat. He says that the bird thought that Steven's bald head was a boulder, dropped it on his head and killed him.

## A Space Oddity

Season 9  
Episode Number: 202  
Season Episode: 20

Originally aired: Thursday April 16, 2009  
Writer: Naren Shankar, Bradley Thompson, David Weddle  
Director: Michael Nankin  
Show Stars: Wallace Langham (David Hodges), Marg Helgenberger (Catherine Willows), Lauren Lee Smith (Riley Adams), George Eads (Nick Stokes), Laurence Fishburne (Dr. Raymond Langston), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins)  
Recurring Role: Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews), Liz Vassey (Wendy Simms), Archie Kao (Archie Johnson)  
Guest Stars: Matthew Willig (Gorth (1960)), Bradford Tatum (Ensign Garth), Reg Rogers (Jonathan Danson), Kate Vernon (Dr. Penelope Russell), Karl Herlinger (William), Patrick Bristow (Lionel Rose), Michelle Belegrin (Yeoman Malloy), Jaime Ray Newman (Melinda Carver), Ronald D. Moore (Himself), Michael Welch (Steuben Lorenz), Christine Bennett Scott (Yeoman Sally Malloy (1960)), Judy Jean Berns (Mrs. Rose), Liza Weil (Risa Varness), Randy Lowell (Collectibles Dealer), Joshua Cox (Commander Artemis Bishop)  
Production Code: 09020  
Summary: When the "star" of Astro Quest Redux is found murdered at a science fiction convention, assorted freaks and geeks are obliged to boldly go under the scrutiny of the CSI team.



At a sci-fi convention, Hodges buys a microprobe used during an Astroquest episode. He walks around and sees Wendy dressed up as a character. They talk about their love for the show. Hodges tells Wendy something using a language from Astroquest, but she doesn't understand it. Hodges tells Wendy that her costume looks perfect. They hear a scream from the other side of the convention hall.

They go to the stage and see the body of one of the exhibitors. A woman calls the victim Jonathan as she tries to check his pulse. Hodges calls Jim Brass and tells him that they have a dead body at the convention.

The rest of the team arrives at the scene. They see that Jonathan has a bloody nose and might have gotten in a fight. Jonathan's friend Melinda tells Brass that Jonathan was working on rebooting the Astroquest series. Jim sees that Melinda is also a producer of the new series.

Jonathan is brought to the lab. Hodges finds a trace of metal underneath Jonathan's nose. Hodges enters Wendy's lab and watches her work. He imagines himself as the Astroquest captain and Wendy as her subordinate. Ray walks in and interrupts his fantasy.

Archie and Greg watch a video of Jonathan talking to Astroquest fans. Wendy asks Archie if she can watch the video. Wendy calls Hodges over to watch with her. In the video, Jonathan plays the crowd a clip from his reboot. The crowd becomes angry and tells Jonathan that his version sucks.



Riley and Nick investigate the Astroquest scene set up at the convention. Nick finds a large amount of semen on the commander chair. Riley finds a laptop and plays a DVD. They watch an amateur video made by a fan who shows his displeasure at Jonathan's Astroquest remake.

Hodges goes to Catherine's office and asks what would happen if someone hypothetically had an office romance. Catherine tells him that if they are working at the same time, one of them has to take another shift.

Greg learns that a psychology professor recorded the video taken from the convention. The professor says that she recorded the video for research. The professor says that Jonathan's Astroquest remake went against the fan's belief system.

Al tells Ray that Jonathan was killed by an impact to his nose and face. They see that Jonathan was put in a sleeper hold before he died. Al tells Ray that Jonathan had alcohol and special Astroquest food served at a local bar. Nick goes to the bar. The bartender tells Nick that Jonathan was hitting on a girl and got into a fight. He says that he stopped the fight by putting Jonathan in a sleeper hold.

Hodges goes to Wendy's lab and fantasizes that he is in an Astroquest episode with Wendy. In his fantasy, he tells Wendy that he wants to fall in love. A technician tells Hodges that the prints on the DVD that Riley found belong to two men named Lionel and Stauben. Jim goes to Lionel and Stauben's house and find that they are role playing a scene from Astroquest. Jim brings them to the station. They tell Jim that the DVD at the convention was a joke. Stauben says that Jonathan beat him up in the bar. Stauben says that he tries to live like Gandhi. Lionel says that they sent Reesa to plant the DVD to play at the convention and humiliate Jonathan. They remember that Reesa was upset after she returned from her mission.

Wendy asks Hodges if he wants to come over to her place for an Astroquest mini-marathon. Hodges agrees to meet her at her place later. Hodges fantasizes Wendy dancing for him. He imagines Archie tell him that Wendy is worth changing his shift. Hodges snaps out of his fantasy and finds his work area on fire. Wendy puts the fire out and tells him that he has been daydreaming a lot lately. Hodges tells Wendy that he has been fantasizing about her and Astroquest.

The detectives bring Reesa to the station. The bartender tells Nick that Reesa seemed down. He gives Nick an Astroquest DVD and tells him to check it out. Nick tells Reesa that he knows that she planted the DVD at the convention. He says that they found signs of sexual activity at the scene. He tells Reesa that if Jonathan assaulted her, she can claim self defense. Reesa says that she liked Jonathan's new version of Astroquest. She admits that she made love to Jonathan at the scene then left.

On Jonathan's computer, Riley finds a collection of images of Jonathan having sex with various women. She shows Catherine an image of him making love with Melinda, his co-producer.

Jim brings Melinda to the station. He tells Melinda that she didn't tell him about her relationship with Jonathan. Melinda tells Jim that she had an open relationship with Jonathan. She tells Jim that she didn't care who Jonathan had sex with. Jim sees that Melinda has a metal brackets on her purse and asks her if he can test it.

Riley discovers that all of the images that are on Jonathan's computer are shot from the same angle. Ray and Riley figure that Jonathan used a remote controlled hidden camera. They go to the set to find the camera, but don't find it.

Hodges tells Wendy that he thinks he knows what killed Jonathan. He calls Ray and tells him that he thinks a stage prop on a console is what killed him. Ray and Riley press a button that causes a metallic eye viewer to pop up. They find that the viewer has a blood stain and fingerprint. They also find a hidden camera. Wendy and Hodges congratulate each other for their good work.

The team discovers that the fingerprint found on the scanner belongs to the professor. Jim brings the professor to the station. The professor says that she had a relationship with Jonathan. She says that Jonathan stole the idea that his Astroquest reboot was based off from her. She admits that she got angry at Jonathan and pushed him into the scanner. Jim tells the professor that she is under arrest for second degree murder.

Back at the lab, Nick asks Wendy if she wants to watch Astroquest with him. She tells him that she is busy with work. She looks up what Hodges told her at the convention and learns that he told her that they were made for each other. She fantasizes that someday she will be with Hodges.



## If I Had A Hammer

Season 9  
Episode Number: 203  
Season Episode: 21

Originally aired: Thursday April 23, 2009  
Writer: Daniel Steck  
Director: Brad Tanenbaum  
Show Stars: Laurence Fishburne (Dr. Raymond Langston), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Lauren Lee Smith (Riley Adams), Wallace Langham (David Hodges)  
Recurring Role: Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson), Liz Vassey (Wendy Simms), David Berman (David Phillips)  
Guest Stars: Henry Thomas (Jeremy Kent), Charlotte Ross (Sabrina Owen), Adolphus Ambrose Ward (Thomas Harrott), John Prosky (A.D.A. Vanderpool), John Baines (Tyler Owen), Mark Totty (Clint Owen), Steve Seagen (Middle-Aged Detective), Brooke Newton (Sabrina Littee)  
Production Code: 09021  
Summary: Catherine looks into one of her first cases as a CSI when a man claims that the verdict was influenced by faulty forensics.



A criminal named Jeremy Kent says that he was never allowed to tell his side of the story. He says that his cellmate told the prosecutors that he murdered a man in exchange for a lesser sentence. He says that his attorney told him not to take the stand. Kent lost his case and went to jail. He says that he learned that his cellmate's lawyer was his own attorney, the late Benjamin Tripp. He tells the court

that his attorney had a conflict of interest and he deserves a new day in court.

Catherine says that in 1991 she investigated the murder that Kent was convicted of. She says that a rock was thrown through the window and used to break in the house. She says that the standards of investigation were different than today. Catherine brings the CSI team to the murder scene. She says that a witness saw Jeremy Kent at the scene from a half a mile away. She tells Nick that she found Kent's fingerprint on the rock. Catherine says that she believes that Kent tried to rob the house, but it went bad. She says that the elderly victim, Mr. Harrot was still at the home during the robbery and was killed. She says that the murder weapon was never found, but Harrot appeared to be killed by a hammer.

The show flashes back to 1991. Mr. Harrot calls 911 and reports someone entering his house. Back in the present time, Archie and Greg listen to the tape. Archie says that the police found the phone off the hook when they arrived. Archie says that audio technology has improved since 1991. They hear a car engine in the background. Archie says that he is going to try to find a vehicle that matches the sound.

Ray and Al examine Harrot's autopsy report. They see that the investigators determined that Harrot fell and was hurt on both sides. They see that Harrot was actually beaten then killed.

Catherine meets with Kent. Kent learns that his case was Catherine's first unsupervised case. He says that he heard that her late husband was a drug user. He asks if she was using drugs at the time and she says no. Kent tells Catherine that he doesn't trust her lab results.

Riley and Wendy examine the bloody rug from Harrot's murder scene. They find an imprint of a hammer.

Kent tells Catherine that he was convicted because the police found a print on the rock that doesn't meet the current evidence standards. Kent says that he is filing a motion to get the rock excluded from evidence in his new case.

Catherine tells Conrad about Kent's motion. Catherine says that she wants to reexamine the rock. She takes the rock from evidence and compares the print on it to Kent's print. She finds that the prints match.

Ray examines a shoe print impression found at the scene. Catherine tells Ray what she found. They go back to the scene where the shoe print was found. They figure that the killer jumped and triggered a motion sensor. They search a yard and find a hammer embedded in the tree. They bring the hammer back to the lab and see that it has blood and fingerprints on it. Riley scans the hammer and finds that it matches the imprint found on the rug. Ray finds that the hammer matches the wounds found on Harrot. Hodges tells Catherine that the blood found on the hammer matches Harrot. Hodges says that he can prove that the tree grew around the hammer. Nick tells Catherine that he found two prints on the hammer, but none of them match Kent.

Catherine tells Conrad that the print on the rock puts Ken at the scene. She says that she thinks that Kent had an accomplice. Catherine meets with Kent and tells him that they found his print on the rock. Catherine asks Kent to tell her the truth. He admits that he was at Harrot's house, but says he didn't kill him. He says that he broke in the house and found Harrot's body. He says that he didn't tell the police because his lawyer advised him not to. He says that the person who killed Harrot was long gone when he got there. Kent tells Catherine that all he wants is his life back.

Catherine meets with Jim at the station. She tells him that Kent's story is consistent with the new evidence that she has not yet disclosed. Jim says that he thinks that Kent is still guilty. Catherine says that she went to a party with her ex-husband. She says that her ex gave her the keys to drive home. She says that she was about to hit someone, but her ex took the wheel and swerved the car. She says that she would be in Kent's place if she wasn't lucky. Jim says that Kent wants her to doubt herself.

Catherine meets with the team to review the evidence. Greg says that Archie is still working on the audio tape. Nick says that the prints on the hammer don't match Kent. Nick suggests that Kent's accomplice tossed the hammer. Ray suggests that love, family or fear might drive Kent to protect his accomplice. They see that Kent was never visited in prison. They plan to go to Kent's high school to investigate his past.

Archie tells Greg that he can hear a Dodge engine on the 911 tape. They hear two doors close. Nick tells Catherine that he thinks that Kent grabbed the bloody hammer using a part of his hand that was not finger printed during booking.

Greg and Riley go through Kent's high school year book. They see a picture of Kent posing with a woman in front of a Dodge Super Bee. By looking up the license plate number, they find that the woman was named Sabrina Owen. Jim goes to Sabrina's house and sees that she is a mom. Jim asks her why Kent drove around in her dad's car. Sabrina says that she was secretly dating Kent and let him borrow the car. Sabrina says that she was home when Kent robbed Harrot's house. Jim tells Sabrina that he is going to examine the Dodge.

Catherine and Ray examine the Dodge. She finds a shard of glass with blood on it underneath an armrest cushion. Hodges says that he thinks that the glass is from Harrot's house. Wendy says that the blood found on the glass belongs to a female. Sabrina is brought to the station. Sabrina's husband, who is a lawyer, says that Sabrina was young during the time. Sabrina admits that her oldest son belongs to Kent. She says that she was in the car during the robbery, then came in later. She says that she found Harrot already dead in the house. Jim tells Sabrina that they found her print on the hammer. Sabrina says that she tried to get rid of the hammer, but didn't kill Harrot. Jim tells Sabrina that because she was an accomplice, she can also be charged for murder.

Catherine tells Kent that they identified his accomplice. She says that Sabrina made a statement that implicates him as Harrot's killer. Kent reads Sabrina's statement that says that she found him over Harrot's body. Catherine asks Kent why he wanted a new trial. Kent says that Sabrina never visited him and he wanted to see his kid. Kent asks if Sabrina cut a deal and

Catherine says that she didn't. Kent says that the only chance to see his son is during Sabrina's trial. Catherine tells Kent that she is saving his sympathy for Harrot.



## The Gone Dead Train

Season 9

Episode Number: 204

Season Episode: 22

Originally aired: Thursday April 30, 2009  
Writer: Jacqueline Hoyt  
Director: Alec Smight  
Show Stars: Lauren Lee Smith (Riley Adams), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Laurence Fishburne (Dr. Raymond Langston)  
Recurring Role: Alex Carter (Detective Lou Vartann), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), David Berman (David Phillips)  
Guest Stars: Jere Burns (Dr. Shaw), Danielle Nicolet (Rhonda), Stacey Oristano (Diana), Michele Greene (Sue Schiff), Jeffrey D. Stevens (Paramedic), Cristin Michele (Kayla Nootens), Sam Horrigan (Eric Tobin), Ray Porter (Carl Van Goe), Rey Valentin (Elvis Rodriguez), Caryn Mower (Mrs. Darla Kelly)  
Production Code: 09022  
Summary: A series of indeterminate deaths test the deductive powers of the CSI team, who fear that a public health emergency may be in the offing. Meanwhile, a friendly rivalry over who will win an upcoming bikini contest takes a deadly turn. . .



Doc Robbins is frustrated when a body with no known cause of death lands on his table—the third in two weeks. Brent Kelly’s mother Darla told the authorities that she discovered her son having a seizure and tried to revive him after he lost consciousness, to no avail. Robbins persuades Catherine to accompany him to visit Darla Kelly, but when they arrive the woman attacks Catherine and bites

her before collapsing to the ground, dead. While Brass and Langston insist that Catherine go to the hospital, Nick goes over the Kelly house. Langston joins him and finds a bottle of insulin prescribed by a Dr. Shaw. Nick goes to the clinic where Shaw works and speaks to Susan Schiff, a nurse, who tells him Darla was a patient and came in three days ago complaining of flu-like symptoms. She tells Nick that Darla’s son Brent was a horrible human being who may have been beating his own mother—and that he tried to score some Oxycontin from the clinic. In the morgue, Doc Robbins autopsies Darla and realizes she’s now his fourth inexplicable death. He shares his frustrations with Langston, and tells the CSI about the first three men who died, noting that unusual body modification is the only thing the three men have in common. Langston and Nick are able to find the parlor that the men used, and when they go to check it out, they’re greeted by the manager, Eric Tobin. He points them in the direction of the owner, Jack Shaw—none other than the clinic doctor who treated Darla. Jack tells them he’s a retired coroner from Reno. When shown the pictures of the body art on the dead men, he recognizes it as the work of Van Goe, a man he recently fired from the clinic. Brass and Nick find Van Goe working out of his shed, and arrest the man when he refuses to cooperate with them.

Back at the morgue, Doc Robbins is still at a loss for finding the pathogen that killed the four people. He and Langston look at Darla Kelly’s brain and are stunned to discover the woman

had rabies. Doc Robbins recalls Catherine was bitten by Darla, and Langston rushes to the supervisor's office to get her to the hospital. After reassuring her the incubation period is 72 hours, he ushers her out the door to go for treatment. Langston goes over recent cases of rabies in the US and is surprised to find an organ donation from several years ago in Reno when a woman was given a liver infected with rabies. Langston realizes the coroner at the time—Dr. Shaw—must have missed that the donor of the liver was infected with rabies. Brass goes to arrest the doctor and is surprised when the manager, Tobin, collapses in front of him. Tobin tells Brass that he got a shot of antibiotics a couple of days ago before having a procedure—common practice by Dr. Shaw at the body art shop. Once in custody, Shaw insists he's being framed and when Langston asks him about the case in Reno, he says that the rabies symptoms weren't apparent—and that the victim's family didn't mention the man had been bitten by a raccoon before his death. Shaw finally asks for a lawyer. Susan Schiff brings in bag of biologicals she found in Shaw's trash, and admits she's been dating the man. Nick takes the bag to Wendy, who tells him the needle used to administer antibiotics to Tobin was positive for rabies.

Langston and Doc Robbins take a trip to Reno to pay a visit to the coroner's office. They tell the clerk there that they're researchers from a local hospital and once granted access, they find the records of the transplant patient who died, Sandra Williams. They also see that the after Sandra's death, her husband, Eric Tobin, filed a lawsuit against the hospital. Langston and Robbins head back to Las Vegas, where they tell acting supervisor Nick that they believe Tobin framed Shaw as revenge for his wife's death. Robbins notes that with the big malpractice settlement he got, Tobin had no need to seek a job at the body art shop. Nick points out that Shaw's girlfriend brought in a bag containing a salivary gland from a rabid bat—likely what he used to make the virus. Suspicious of Susan, Langston runs her record and finds she used be Susan Williams from Reno—the mother of Sandra. Nick interrogates her and Eric separately. Susan tells him that watching her daughter die was agonizing—and that she wanted Shaw to pay for it. She claims that she and Eric only chose lowlifes to infect with the virus. Eric volunteered to take a shot of the disease to throw further suspicion on Shaw, knowing Susan wouldn't let him die. After the two are arrested, Shaw thanks Langston for believing in his innocence. Langston tells him he simply didn't assume he was guilty. Doc Robbins brings a recovering Catherine and card and flowers to apologize for her ordeal.

While the rest of the team pursues the mysterious deaths, Greg and Riley have a puzzle of their own on their hands: a dying girl has been found underneath a truck. While Riley accompanies the dying girl to the hospital to collect evidence from her body, Greg and Detective Vartann follow a drag trail to a house occupied by two girls, Rhonda and Diana, who recognize the girl as Kayla Nootens, a member of their diet club. They tell Greg and Vartann that Kayla insisted on walking home the night before after a diet club meeting. They suspect Kayla may have had a run in with her skeezy ex-boyfriend, Elvis Rodriguez, who dumped her after she gained weight. When he's brought in for questioning, Elvis admits to having sex with Kayla—which he insists was consensual—but denies murdering her. David Phillips performs his first solo autopsy on Kayla and determines that she bled out after being stabbed in the neck. Anemia as a result of extreme dieting caused the wound, which might not have otherwise been fatal, to lead to her death. Hodges examines her stomach contents and finds garlic, potatoes, apple, cinnamon—evidence she was cheating on her diet. On a hunch, Greg and Riley practice dragging Hodges, who weighs about what Kayla did. Suspecting that Rhonda and Diana did their diet club buddy in, they bring both women in and find out the three had a fight over who would go on a trip for losing the most weight. In a fit of pique, Rhonda threw a pork chop at Kayla, which pierced her neck. Threatening to sue, Kayla stormed out and collapsed. Assuming she was dead, Rhonda and Diana dragged Kayla's body under a truck and decided to pin her death on her ex-boyfriend. Greg tells them she died hours later, bleeding to death because they abandoned her.

## Hog Heaven

Season 9  
Episode Number: 205  
Season Episode: 23

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 7, 2009   |
| Writer:           | David Rambo  |
| Director:         | Louis Shaw Mito  |
| Show Stars:       | Wallace Langham (David Hodges), Lauren Lee Smith (Riley Adams), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Laurence Fishburne (Dr. Raymond Langston)   |
| Recurring Role:   | Liz Vassey (Wendy Simms), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster), Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson), Geoffrey Rivas (Det. Sam Vega)  |
| Guest Stars:      | Andy Mackenzie (Badger), Lorin McCraley (Judge Death), Bonnie Root (Tonya Charles), Joseph D. Reitman (Jackass), Jamie McBride (Joey Niagra/Jack Nettles), Ronnie Gene Blevins (Rudy Ronnie), Kevin "Repo" Thomas (Smitty), Tim Sitarz (Hooper), Jernard Burks (Lot Attendant), Brian Allen (Teddy Floyd), V.J. Foster (Lead Righteous Dog), Joseph Patrick Kelly (Desk Officer), Jason Sweat (Officer Lawrence), Ally Walker (Rita Nettles) |
| Production Code:  | 09023  |
| Summary:          | A band of vicious bikers is given the go-ahead to take down one of their own when it's discovered that the guy is an undercover cop.   |



The Vegas team is called out when the Vegas Blasters, a local biker gang, apparently turns on one of their own, savagely killing him in a bar. Because the police are called to the scene immediately, they're able to catch most of the bikers before they flee. The biker is identified as Joey Niagra, and in autopsy Doc Robbins catalogues his multiple wounds and points out that he was on meth. Catherine

spots a tattoo of the name Tonya on his body, as well as a distinct looping pattern on one of his wounds. At the station, the lab techs get DNA from the biker gang, including the aggressive Tonya, who head butts Hodges after mouthing off to Wendy and is promptly removed from the group. Catherine runs Joey's prints through the system and finds he's connected to an unsolved homicide of a prostitute who was raped after being killed. Ecklie pulls Brass aside to tell him Joey is actually Jack Nettles—an undercover cop. Brass is surprised—what kind of cop is "tweaking necrophiliac"? Ecklie and Brass go to Nettles house to tell his wife that he's been murdered and Brass is shocked when he recognizes her. Rita Nettles tells the men that her husband turned into someone she didn't know six months ago. She tried to see her husband's captain the night before, but was taken home when the officers she talked to realized she was drunk. Back at the precinct, the team isolates Tonya, who tells Catherine that she was working undercover alongside Joey to infiltrate the biker gang to get to the man at top, who they know as "Scratch." The night of Joey's murder, Tonya recalls the bartender getting a call just before clearing all the women out of the bar. Realizing something bad was happening, Tonya snuck away and called the police. A truckload of cocaine is coming in from Mexico and the Blasters' rivals, the Righteous Dogs, know

about it—and are determined to get their hands on it. Tonya is upset that Ecklie has taken her off of active detail.

After Doc Robbins determines that Joey died of exsanguination from 24 stab wounds, Nick tries to match the weapons recovered from the bikers to the wound patterns on Joey, but he's only able to match one knife to several of the wounds, leaving most unaccounted for. Brass receives a visit from a rattled Rita to clear up the misunderstandings between them: she didn't know he was a cop and he wasn't clear she was married. She tells him that Joey stole money from her and hit her. Rita's face darkens when a cop comes in to tell Brass that Tonya Charles is being released. Theorizing that some of the bikers likely escaped before the police arrived, Langston hops on a bike and goes searching for the missing knives. He finds them tossed aside in a bag beside a trash heap. Langston matches the knives in the bag to the wounds in Joey and is able to match the prints on them to five bikers. Archie gets the phone records for the bar and finds that the call the bartender received just before the murder came from a pay phone outside the police department, and surveillance video reveals Rita making the call. Rita tells them her husband gave her the number for emergencies, but denies telling the bartender he was a cop. Tonya gets word to vice that the coke has come in from Mexico, but when she's released from police custody, the car she gets into explodes as Nick and Greg look on! The team determines the bomb was planted before Joey's death, meaning the Blasters—and their leader, Scratch—were on to her. The team recreates the murder and finds a bug in the bar's phone—which was hooked into a transceiver in Joey's iPod. Brass, Langston and Archie listen to Rita's call and hear her ID Joey as a cop after the bartender tells her he's with Tonya. The three realize the bartender is Scratch. Using a transponder on one of the bikes, Archie is able to trace the gang to a warehouse where they're facing off with the Righteous Dogs over the cocaine. Scratch runs at Brass only to be shot down. After Rita is led out in handcuffs, Catherine stops by Brass's office with a bottle of scotch.



## All In

Season 9  
Episode Number: 206  
Season Episode: 24

Originally aired: Thursday May 14, 2009  
Writer: Naren Shankar, Phillip Schenkler, Evan Dunskey, Richard Catalani  
Director: Paris Barclay  
Show Stars: Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Robert David Hall (Dr. Al Robbins), Paul Guilfoyle (Captain Jim Brass), Lauren Lee Smith (Riley Adams), Eric Szmanda (Greg Sanders)  
Recurring Role: Paula Francis (Herself), David Berman (David Phillips), Sheeri Rappaport (Mandy Webster), Marc Vann (Conrad Ecklie), Liz Vassey (Wendy Simms)  
Guest Stars: Conny Van Dyke (Patron #2), Mark Pellegrino (Bruno Curtis), Larry Udy (Patron #1), Shelli Bergh (Nurse Belinda), Dusty Sorg (Counter Boy), Wayne Wilderson (Paramedic), Andrew Rothenberg (Walter Ellis), Peter Breitmayer (Clayton Ferris), Brian Oerly (Huston Dobbs), Cynthia Watros (Barbie Aubrey), Gerald McRaney (Eli Schindler)  
Production Code: 09024  
Summary: Greed leads to murder and destroys the lives of five people when two of them discover a stash of old casino chips worth \$1,000 each on the collectible market.



Langston's pro-bono trauma work is interrupted by a call to a crime scene. The body of a man has been dumped in the desert, the victim of a fatal gunshot wound to the head. Comparing the skid marks from the car that dumped him and the location of the body, the CSIs are able to determine the man was likely the driver of the car. Riley isn't able to find the man in AFIS, so she puts his prints

in the system. Langston shows Greg two distinct sets of shoe prints leading away from the car, one wearing sneakers and the other boots. Greg notices a blood trail with one of the sets of prints, leading him to conclude the man wearing sneakers was wounded. During the autopsy, Catherine examines the bullet and notes that the murder weapon was either a .38 or a .357 revolver. Langston returns to the lab in time to see Nick before he leaves for an entomology conference and stops by his office to find a box of items from a woman named Gloria Parkes, which contains a medal of valor and a picture of a Corporal John Langston. Riley is able to identify the victim: an Elba resident named Huston Dobbs. Brass goes to the diner where Huston worked as a fry cook and speaks with Barb Aubrey, the owner of the diner, who is surprised to learn Huston is dead. Between Barb and the diner patrons, Brass learns that Huston hung around with a guy named Bruno Curtis, and that the fry cook said he was looking for work up north. A deputy in Elba finds Huston's car abandoned and on fire and the CSIs claim it, going over it and discovering evidence Huston was living in his car. They also find a Hux Club casino chip, which Hodges recognizes as being a tribute to an out-of-print gentlemen's magazine. Riley recovers a gun from the car, a .22 and Hodges finds a large belt buckle that was used to conceal the gun.

Riley matches a print on the buckle to a collectables dealer named Wiley Schindler who is in Vegas. Brass and Langston find Schindler at his hotel, trying to broker a deal. He claims

he bought the Hux chips from two guys at the diner for \$200, and that he gave them his belt buckle to seal the deal. A skeptical Brass puts him under arrest, and the team recovers 172 of the Hux Club casino chips, worth over \$150,000. Schindler maintains that he didn't kill anyone. Langston learns Huston and Bruno were recently doing an odd construction job that took them to an abandoned factory that used to belong to the now-bankrupt Blue Bird Button Company in Elba. Langston and Riley go to the factory and find evidence someone has been living in the defunct building. They catch sight of the wounded Bruno, who runs from them. They chase him and find him hiding under a tarp. Langston approaches him cautiously, taking his gun once he gets close enough. After Bruno is taken away to the hospital, the team discovers a plethora of Hux Club chips in the mounds of dirt at the site. Hodges realizes the company must have buried the chips rather than destroying them, as they were supposed to do once the chips were decommissioned. In the hospital, Ray gets Bruno, whose infected leg has been amputated, to talk. Bruno tells the CSI that Barbie found him and Huston a buyer for the chips: Wiley Schindler. They claim Schindler stole their chips and when they lured him in with more, denied taking them. They went for a ride with Schindler, but he shot them, wounding Bruno in the leg and leaving Huston dead. Ray goes back to the lab and matches the .38 gun Bruno was carrying to the bullet that killed Huston. Mandy finds only Bruno's prints on the gun.

Clayton Ferris of the Gaming Commission pays a visit to CSI to urge the team to find the chips; Las Vegas will be forced to pay the value of the chips if they're turned in. After Schindler is released, Langston goes to speak with Barb and finds her dead in her home, surrounded by chips. David Phillips determines that she was killed by a single large caliber gun shot to the head. Schindler is caught trying to leave town with two carry-on bags packed with Hux Club chips. Brass questions Schindler, who tells the detective that he bought the chips in his possession from Barb for \$2,000. He swears he left her alive. Back at Barb's house, Langston finds her cell phone and discovers an angry message on it which is from Walter Ellis, a bus boy at Barb's diner. Catherine notices his address is the same as Barb's and wonders if Barb stole the chips from Bruno and Huston—and then Walter stole them from her. In Barb's garage, Langston finds a car with a trunk full of chips and also discovers the \$2000 in cash and a plane ticket for Walter Ellis. Suddenly, Ellis jumps out at him and starts firing. Langston fires back and hits the man in the chest. As Ellis dies, he mutters, "Thirteen years of living with that bitch! I'm getting out" and dies.

# **Season Ten**



## Family Affair

Season 10  
Episode Number: 207  
Season Episode: 1

|                   |  |
|-------------------|--|
| Originally aired: | Thursday September 24, 2009  |
| Writer:           | Bradley Thompson, Naren Shankar, David Weddle  |
| Director:         | Kenneth Fink   |
| Show Stars:       | Wallace Langham (David Hodges), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Laurence Fishburne (Dr. Raymond Langston), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes) |
| Recurring Role:   | David Berman (David Phillips), Paula Francis (Paula Francis), Jorja Fox (Sara Sidle), Jon Wellner (Henry Andrews), Marc Vann (Conrad Ecklie), Liz Vassey (Wendy Simms), Larry Sullivan (Officer Akers)   |
| Guest Stars:      | Toni Wynne (CSI Receptionist), Tahyna Tozzi (Olivia Hamilton), Michael Bryan French (E.R. Doctor), Brian Tee (Denny Ocampo), Morgan Rusler (Richard Wilkes), Garret Dillahunt (Tom O'Neill)  |
| Production Code:  | 10001  |
| Summary:          | A rising young star is killed in a wreck and her determined stalker claims credit, but the team finds out there's more to this tragedy than meets the eye.   |



Catherine takes a call and says that the department has been swamped since Riley unexpectedly left. Ray practices on how to identify knife wounds by stabbing a block of ballistics gel. Conrad tells Ray he is promoted to CSI level 2 because of his willingness to learn.

The team assembles at a vehicle accident scene where there are two fatalities. Brass says the case is high priority because

one of the victims is an actress named Olivia Hamilton. An Asian man runs past the police line and screams for Olivia. Ray finds pulverized rubber under the tire of the SUV that hit Olivia's car and says the driver of the man who drove the vehicle kept his foot on the gas after the crash. The paramedics are able to revive the driver of the SUV.

In the morning, the SUV that hit Olivia's car is pulled away. They find no horizontal scrape marks on the car which indicates that Olivia was stopped when the SUV hit her. By looking at the tire marks, Ray and Nick figure that the SUV gradually steered toward Olivia's car without any attempt to stop. Katherine gets a call and tells Sanders to investigate an unrelated dead body found at a nearby motel. Sanders complains, but Nick tells him not to question a superior officer.

At headquarters, Brass meets with Tom O'Neil, a owner of a protection company, and his client Denny, who was the Asian man at the scene. Brass asks Tom to step out of his office while he talks to Denny. He tells Brass that Olivia was on her way to a movie set. Denny asks Brass to put a bullet in the head of the man who killed Olivia. Brass tells him that since his father is a owner of a casino, he should say statements like that out in public.

Sanders examines the body of a man who was beaten and killed in a motel room. He finds a partial denture with a fiber in it. Olivia's body is brought back to the lab. Al says that there were no drugs or alcohol in her system. He adds that Olivia was 8 weeks pregnant when she was killed.

Ray learns that Richard, the driver of the SUV, was drunk at the time of the accident. Richard is still alive, but suffers from a broken neck. Ray figures since the paramedics found Richard not wearing his seat belt, he broke his neck when his head hit the airbag after the impact.

Conrad tells Katherine that since it seems like her department is stressed, he is going to add another CSI to her team. Katherine says she doesn't want anyone new. The team goes through Richard's vehicle and belongings. Nick finds a vial in Richard's bag and has it sent to be analyzed. They open up a book and find several photos of Olivia and fan mail. Nick figures Richard was stalking Olivia. Katherine looks over Olivia's itinerary. Nick tells Katherine that Richard had Olivia's schedule in his laptop and thinks he hacked into the production company's computers. Ray says there is some inconsistencies with the theory that Richard wanted to ambush Olivia. He believes the knife and duct tape found in Richard's car makes it more likely he wanted to kidnap Olivia. However, the fact that Richard didn't wear a seat belt makes it seem like he was suicidal. Ray says Richard might have wanted to achieve fame by killing someone who was more famous. Ray and Nick disagree whether or not Richard wanted to kill Olivia.

Brass goes to Richard's hospital room and sees that he is conscious but dazed. He tells Brass that he killed Olivia. Brass says he knows he went to the set where he was soon kicked out. Richard says that Olivia loved herself.

The team looks at surveillance cameras from a warehouse that captured the street near the crash scene. Ray receives a letter from the police's use of force board. He reads that he was found to be justified when he used his gun last spring. On the tape, they see Olivia drive through an intersection and out of the frame. Nick notices that the light in front of Olivia was overridden to become red, forcing her to stop.

Hodges introduces himself to Tom. Hodges says he met him once when he was protecting Quentin Tarantino during an afterparty. Tom gives Hodges his card and tells him that it will get him in secure places. Hodges tells Tom that Richards confessed to killing Olivia, but they are not totally sure. Katherine brings Denny to Olivia's body. He briefly looks at her then leaves.

Nick tells Ray that traffic lights can be overridden by IR emitters given to emergency vehicles. The DOT confirms that an illegal and untraceable emitter was used to stop Olivia at the intersection before the accident. Ray says they didn't find an IR emitter in Richards car or at the scene.

Ray visits Richard at the hospital. Richard says that he feels exploited by the press. Ray examines Ray and finds he has a passenger side seat belt injury. Ray tells Katherine and Nick he thinks Olivia's killer knew that Richard was a stalker, drugged him, crashed into Olivia's car, moved him to the driver seat, then snapped his neck.

Conrad shows Katherine a tabloid paper with a headline which reads that Richard confessed to the crime. Conrad says Katherine has a discipline problem in her team. He suggests that Riley might have been right about Katherine with her statements made during her exit interview. Sara arrives and asks if it is a bad time. Sanders welcomes Sara back. Sara says she is there to help because Grissom, her husband, is on a lecture tour and because she missed them.

Katherine looks at Riley file and it states that Katherine is an ineffective leader and creates no team unity. Hodges tells Katherine that he blabbed to Tom about the case which probably lead back to the press.

Nick and Ray goes to the hotel that Richard stayed at. They watch surveillance tape and see Tom meet with Richard three hours before the crash. Katherine asks Denny, who is gambling at the craps table, if he knew that Olivia was pregnant. He says that he knew. Katherine asks him why he didn't ride with Olivia to work that morning since he usually does every morning. Denny says he wished he had because he was going to propose to her.

Ray looks at Tom's company website and sees him standing in front of a car with a crash helmet. Brass meets with Tom. He says he told Richard to back off Olivia. Tom states he helped Richard pack, loaded him in his car, and followed him to the interstate. Brass shows Tom a still shot of the surveillance video and asks him what was in a bag that he brought when he met Richard. Tom says it had workout clothes inside. Ray brings Tom's bag that he found in his room to the interrogation room, opens it and pulls out a helmet. Tom says the helmet is for a driving class he teaches. Ray says there is white powder on the helmet that the lab is testing. Ray says he thinks the powder is airbag dust. Ray states that he thinks he is not sure if Denny's father wanted to pay for another million dollar settlement because of Olivia's pregnancy. Tom asks for a lawyer.

The team confirms the powder found on the helmet is airbag talc. Katherine tells Sara that Riley had harsh words for her when she left. Sara says Katherine is a great CSI and knows how to manage her team. She tells Katherine that the only thing that Grissom had that she doesn't is Katherine.

David returns to his lab and sees water faucets turned on and open corpse lockers. Several men wearing suits and sunglasses push their way out while carrying a body bag. Al uses his cane to knock down one of the men with a gun. Another gunman discharges his weapon and hits a technician after Ray attacks him. One of the gunmen opens fire and hits another CSI just before being shot by an officer. Nick and Sara get into a gunbattle with a man who loads the bodybag into the back of a van. After the van speeds away, Nick and Sara ask each other if they are ok.

Later, the team cleans up and arrests the suspects left at the scene. Nick tells Sara all their guys are stable. Sara finds that one of the dead member has Russian gang tattoos. The team learns that the gunmen grabbed the body of the man that Sanders found in the motel room. They discover that the man was Olivia's father.

The van is located near a construction site. They find a mound of body parts near the back end of a wood chipper. Nick finds a thumb and brings it to the lab. Sanders says that Olivia's father was in and out of mental institutions. Ray shows the team pictures of Olivia and her father found on Tom's camera. Katherine looks at financial records and figures that Tom was hired by Denny's father to find evidence that would result in Denny breaking up with Olivia. They suspect Tom saw Olivia with an older man, questioned him to find out who he was, got in a fight, and killed him. Katherine says they need more proof. Ray looks at the evidence and sees the thread lodged in Olivia's father's teeth.

Later, Sara and Nick search over the body parts. Ray says Olivia's father might have swallowed Tom's cufflink when they fought. Nick finds the cufflink in the shape of Tom's company logo. Later, Tom is arrested for Olivia's father's murder.

After the case, Katherine thanks Nick for his work and promotes him. She says that he is now the Assistant Supervisor during Graveyard. Meanwhile, Al shows Ray the body of Joseph Bigelow, a man who died on the streets from natural causes. They cut into his body and see something that isn't supposed to be there.





## Ghost Town

Season 10  
Episode Number: 208  
Season Episode: 2

Originally aired: Thursday October 1, 2009  
Writer: Dustin Abraham  
Director: Alec Smight  
Show Stars: Laurence Fishburne (Dr. Raymond Langston), Liz Vassey (Wendy Simms), David Berman (David Phillips), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Larry Mitchell (Officer Mitchell), Larry Sullivan (Officer Akers), Marc Vann (Conrad Ecklie), Jorja Fox (Sara Sidle)  
Guest Stars: Stella Maeve (Marnie Bennett), Devon Graye (Craig Mason), Cheryl White (Mrs. Faith Mason), Brian Howe (Harvey Wincroft), Rebecca Boyd (Cherry Wincroft)  
Production Code: 10002  
Summary: The son of a notorious killer is arrested on suspicion of murder, and the CSI team must overcome their natural prejudices against the boy's antecedents in order to track the true culprit.



We open on a nubile young thing taking a shower. A man pulls back the shower curtain and shocks her. The real shock comes, however, when the CSIs- Nick and Sara- show up and we see that it is the surprise man who is dead in the shower. He had a shallow, efficient slash to his carotid artery.

His name was Ryan Lester and the house was his. He was running an illicit

naked lady webcast service out of the house and he and the shower girl, Marnie, had hooked up a few times but she swears she didn't kill him. She recounts that he came, got in the shower with her with his clothes on - he was crazy like dat - she got out to dress and the power went out. She went to the shower to let him know and he was dead. She screamed, fell in his blood, ran to the street and stopped the first car she saw. The car was driven by neighborhood watch captain Harvey, whom she embraced and made his shirt bloody.

Brass has both Marnie and Harvey come down to the station to give statements and drop off their bloody clothes. Harvey tells Nick that since the home crisis the neighborhood's gone down the tubes with the likes of Ryan moving in and drug dealers and stuff. Nick commiserates, griping about his mortgage. Both Marnie and Harvey cast aspersions on a neighborhood peeping Tom.

In examining video of Marnie's webcast - which it turns out Phillips and his wife watch to help get it on- Greg and Nick notice the peeper. They go back to the house and discover a hole cut in the cardboard covering the windows and a discarded coat hanger from a dry cleaner's used to pull the curtain back. There is white make-up around the peephole.

This leads them to goth neighbor boy Craig, who, it turns out was the adopted son of a serial killer who tangled in the past with Grissom. Craig admits to peeping but not murder but he's got creepy rubber hands and masks, a bloody scalpel, and a dead crow in his room and listens to loud music so of course he's a suspect. Sara doesn't tell him she's Mrs. Grissom.

They bring a K-9 unit to the crime scene to get a scent on some bloody footprints but they don't lead to Craig's house but another house one over and the dead body of a drug dealer cleverly nicknamed Kilo who has been killed in the same manner as Ryan. Nick and Sara can tie Craig to Ryan's house but not murder and can't tie Craig to Kilo at all so they call in Ray for a pair of fresh eyes on the case. He looks at the fake rubber hand which has a congenital defect and wonders if Craig has it. They say he doesn't. Ray wonders if he wasn't a serial killer's son and all goth and whatnot if they would even be considering Craig as a suspect. They ruminate. He asks if they have any evidence outstanding.

While they look at that, Ray visits Craig and- after telling him a sad story about his own dad being a malevolent douche upon returning from the Korean war- has his slash the neck of a dummy head. Turns out he does have that congenital defect that would probably rule him out as the murderer due to the nature of the neck slash.

Sara lets Craig go and apologizes if he felt persecuted by them because of his dad. She offers him a ride home.

Nick and Sara pull out the bloody t-shirts worn by Harvey and Marnie. They discover that although Marnie did transfer some blood to Harvey he also has splatter on his right shoulder consistent with slashing of a major artery. They go to his house and when he emerges, holding his young daughter's hand, he essentially admits to the murders. He says he was trying to protect his family. Nick talks him into letting his frightened wife and daughter go and Harvey briefly threatens to shoot himself but eventually gives himself up.

In the night's B story - and picking up from where we left off with Robbins and Ray looking inside a dead body with wonder last week- a man arrives for autopsy with his intestines wrapped in a bow around his spleen like a Christmas present. (The intestine bow is green and the spleen is red).

Ray and Robbins are confused how this was done. They realize it was done post-mortem since the older guy died of natural causes. They notice laparoscopic surgery marks and are impressed with the surgeon's skills.

Catherine takes a look and thinks the guy's name Joseph Bigelow sounds familiar. Turns out he was a piano player for Dean Martin who sadly ended up a washed-up bum. Ray gets a pig and tries to laparoscopically recreate the intestine/spleen bow. Turns out it's super hard, like tying a cherry stem with your tongue. Catherine reveals she can do this after a few drinks. She also does some digging and discovers the guy would walk up and down the strip in a tux looking for work. He was a "strip snob" so the location in which he was found hints that whoever "Dr. Jekyll" is, found the body and moved it closer to his work. Later, when Ray notices Eckley who has stopped by briefly he adjusts his bow tie and seems unreasonably interested. He goes back to Bigelow's clothes and realizes the bow tie from his tux is missing, which also seems to indicate the "Dr. Jekyll" is keeping it as a souvenir. He and Catherine realize that this is usually the sign of the serial killer. Since this guy died of natural causes they think maybe "Dr. Jekyll" won't be so patient next time.

Later, Nick pulls out the DVD of Ray's interview with Craig and watches him tell the story about his dad starting fights after returning from Korea. As we watch Nick watch Ray, we cut to Ray going through the box he was sent at the end of the last season with some of his dad's effects, including a photo of him and his Bronze Star. Ray pulls out the Bronze Star and in examining it notices blood on the lapel pin. He swabs the pin and pockets the test tube.

## Working Stiffs

Season 10  
Episode Number: 209  
Season Episode: 3

Originally aired: Thursday October 8, 2009  
Writer: Naren Shankar  
Director: Naren Shankar  
Show Stars: Laurence Fishburne (Dr. Raymond Langston), Liz Vassey (Wendy Simms), David Berman (David Phillips), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Guest Stars: Laurence Cohen (Employee #1), Ben Feldman (Jason Devereaux), Archie Kao (Archie Johnson), Joseph Patrick Kelly (Officer Metcalf), Wayne Knight (Mr. Terrence Lombard), Tracy Middendorf (Belinda Mayfield), Tim Blake Nelson (Paulie Krill), Alyson Reed (Mrs. Devereaux), Larry Sullivan (Officer Akers), Tom Virtue (George (Security Guard))  
Production Code: 10003  
Summary: The team investigates the murder of Jason, a troubled computer geek working at a low-level casino support industry job who lures a colleague, Paulie, into a dangerous plan to make a working stiff's dream come true.



It's night in Vegas and a man walks in the woods. Another man comes up behind him screaming and bludgeons him to death with some big piece of metal shaped like a rifle.

The next morning Ray and Nick investigate the scene.

During the autopsy Robbins pulls an RFID out of the victim's wrist. He had one of them implanted - we see in flashback-

to use as a swipe card for his office's doors.

Also in the flashback we see the victim is a cocky IT guy named Jason who's a supernerd - hence the RFID- and yet also supercharming, who catches the eye of his boss, the comely Belinda, the ire of his sad sack co-worker Paulie, who is the killer, and the scorn of his other boss.

We cut back to Paulie contemplative remembering this moment a few weeks back at his cubicle as the CSIs talk about whether the murderer skipped town or not.

Paulie now in the present walks over to Jason's desk and looks it over. Newman can't open his door with his swipe card and gets grumpy. He comes over to Belinda and inappropriately touches her hair. He asks Paulie what he's looking at and he replies "a sexual harassment suit." Newman bustles off and Belinda thanks Paulie.

Hodges and Ray look at metal fragment in the lab and hypothesize that it has the markings of having been in an explosion.

Catherine scans the RFID and gets Jason's name, address and car info. The car info matches the tire tracks at the scene.

Nick and Greg go to the apartment and find that the truck has been wiped clean except for a stain on the seat which Nick swabs. Jason's place has been trashed. Greg and Nick theorize the

killer drove the truck back to the apartment and stole his computer to hide evidence. They figure this means Jason knew the killer. They notice a photo of the whole office gang with red marks over certain people's faces and figure they'll start there.

Brass shows up to talk to the office. One guy confidently tells Paulie the killer that Jason was a hacker which is probably what this is about. Brass interviews Belinda about calls she made to Jason, she says she was his boss and friend and wonders what's up. Brass tells her he's dead. She's shocked.

They do a search on Jason's computer and turn up a stoner guy from a nearby apartment who just robbed Jason's place after the killer left the door open.

After duping Jason's hard drive they realize he was spying on all of his co-workers.

Ray does a techie mumbo-jumbo thing to the print fragment on the metal and discovers RDX, a big explosive. Turns out Jason liked to blow things up as a kid and his dad owns a mining operation.

We get a Paulie flashback of Jason uncovering a plot that he had to - seemingly- blow up the office after years of neglect and abuse by his co-workers. He offers to help.

It turns out that this was all a red herring, however, what Paulie and Jason were really planning to do was blow up the safe in the basement and take the company money and run off. At the last minute, however, after they did a test run blowing up a safe in the woods, Paulie got cold feet and wanted to back out. Jason, who was a scumbag, freaked out on him and said he no longer needed him to pull off the heist and if Paulie breathed a word of it he would kill him. Paulie, sick of being a put upon office drone decided to kill Jason instead.

When Jason's mom came in to pick up his stuff, Paulie offered to help under the pretense of swiping a flash drive in order to copy some access codes. Jason's mom basically exposit that Jason was an essentially an anti-social scumbag and apologized for her son's behavior. Later, when a shaken up Belinda offers to go for a drink with an amazed Paulie he's so happy. Then Brass shows up to arrest her because it turns out the fluid on Jason's car seat was semen mixed with her DNA. She was banging him and was planning to run off to Mexico with him for the weekend. Paulie is so bummed by this that as they lead her off he slips the flash drive in her purse.

Down at the station she denies killing him.

Nick and Ray figure out through various methods - internet searches, movie rentals, safe research- what Jason was planning to do and that Paulie was in on it and head off to stop him.

They arrive just as Paulie is about to blow the safe door in the office basement. The door blows, Paulie frantically pockets money and shimmies out an electric conduit. He comes out beyond the security fence as the police arrive, seemingly safe. But this is just a dream because in reality, when Paulie blew the door it came flying at him and practically sliced him in half, pinning him against the wall. Ray and Nick bust through the door and try to remove the safe door from his mid-section but they can't and just before he dies Paulie says "I knew it would work."

## Coup de Grace

Season 10  
Episode Number: 210  
Season Episode: 4

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 15, 2009   |
| Writer:           | Richard Catalani, David Rambo   |
| Director:         | Paris Barclay   |
| Show Stars:       | Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)                                       |
| Recurring Role:   | Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Ecklie), Jorja Fox (Sara Sidle)  |
| Guest Stars:      | Enrique Murciano (Det. Carlos Moreno), Adina Porter (Denise Devine), Jack Blessing (Officer Danny Finn), Cassidy Freeman (Officer Donna Grayson), Sean Hampton (Deputy Carver), Clint Culp (Mike Ithaca), Andres Saenz-Hudson (Rogelio Martinez), Stan Shaw (Geoff Johnson), Joseph Patrick Kelly (Officer Metcalf), Eli Vargas (Anthony Lopez) |
| Production Code:  | 10004   |
| Summary:          | The team investigates the accidental shooting of an off-duty cop by another cop, officer Danny Finn, whose unabashed racial bias raises the possibility that the shooting was no accident.  |



Welcome to White House Burgers, a dive if ever there was one. A waitress brings her son some dinner in the middle of the night. He's playing with his toy truck and waiting. He watches as a guy orders, his shirt lifts when he reaches for his wallet. We see a gun on his hip. The man, who seems nice enough, smiles at the boy.

Moments later, the man is dead. A police officer gives his report to Brass, say-

ing he saw the man firing so he shot him three times, then handcuffed him when he was down. His young partner, Officer Grayson, is on her first week on the job.

David looks over the body, which has three wounds. In the nearby crowd, the waitress yells that the cops shot him after he was down. Someone else in the crowd agrees and calls it murder. A white cop nearby wonders if they'd be yelling that if the victim, who is black, were white.

They roll the body over and find a .9 mil hollow point under him. Nick says there are only two ways for that to happen: a bullet goes through, gets tangled in his clothes and falls to the ground or he was shot when he was down, the coup de grace.

Langston finds the victim's wallet. He was a cop, Sergeant Johnson.

Cops line the hallways back at the lab. Catherine brings in a sketch for Officer Finn to mark where he was in the parking lot. He says he fired from behind his car door. They tell him the evidence doesn't seem to agree. He's not sure if he identified himself, and he says he didn't give the victim time to. Then they tell him who he shot.

At the scene, Langston and Nick document two shell casings in the police car.

The waitress tells Greg the victim ran out when he heard shots. She says she saw the cop stand over him and shoot him.

Nick looks around the lot where the cartridge would have gone if Finn had fired standing over the victim. He finds it there, near a fence.

Ecklie welcomes Sara back to work. She says Grissom sends his regards. Johnson was off duty, and not in his jurisdiction.

His white body fat shows he was a vegetarian. So what was he doing in a burger joint?

The third bullet killed him, from back to front. The coroner can't tell if he was shot while he was standing or lying down.

Greg finds the victim's receipt at the scene. He ordered two burgers, two drinks and a salad. They wonder who he was meeting.

Willows talks to the rookie partner, who says she didn't see much. She says she was down calling for back-up, behind the car door. She didn't see the third shot, but says it was close. Finn was over the body by the time she looked up.

Willows asks a tech to play the tape of the call. The mike was stuck open. It recorded Finn saying "I'm taking him down, black son-of-a-bitch."

Brass plays the tape for Finn. He says he isn't racist and was describing a suspect. The victim was Finn's trainee for four months years ago and he filed a complaint against Finn for using racial epithets.

Tape shows there were 5.4 seconds between the second and third shot, long enough for Finn to reach the victim. They have also learned that Finn took a swing at the victim once at a retirement party after he didn't get a promotion.

Langston cites a study that showed officers have 1/3 of a second to react and tend to do so based on a suspect's actions not race.

Sara is called to a scene, a teenager shot in gang territory. He was shot in the back of the neck. The bullet is a .9 mil. They don't see a cartridge casing. He's missing a finger, but Detective Moreno (Enrique Murciano) tells them they'll find it stuffed up inside the victim, as a message.

There are blood drops leading away from the victim. The suspect was wounded. Sara processes the scene, including lifting shoe impressions in blood.

Nick and Langston think Finn, if he was gunning for Johnson, would have had to know Johnson was there because he reported shots fired before he shot. Johnson's phone shows he called someone named Anthony several times about 10 minutes before he was killed.

They decide to call Anthony on the phone.

In the morgue, Sara is going over her teenage victim when she hears a phone ring. Her John Doe is Anthony.

Sara tells Willows that Anthony's tox screen was negative and Johnson wasn't working gangs.

Back at the scene, a crowd has gathered as Finn arrives for his walk-through. Nick reviews. Finn says he didn't see what Johnson was shooting at when he fired. Then Finn gets irritated at Nick's questions and defends himself, saying he fired because he was in a black neighborhood. He starts shouting at the crowd that he puts his life on the line for "you people." An officer drags him away. Finn's lawyer is exasperated.

They follow the path of where Johnson was firing and find a .38, the kind of bullet Johnson was using, embedded in a car tire with blood and tissue on it. They find a blood trail. Johnson hit whoever he was shooting at.

At the lab, they play with new gang software that compares crimes for info. They look up the sneaker print, location and manner of death and come up with one gang, the D-Street Killers, from the neighborhood where Anthony lived. The burger joint is outside of their territory.

Detective Moreno goes to round up the gang members.

Hodges processes the bullet found under Johnson. He tells everyone he found sealant on that bullet, but not any of the others. There was sealant on the casing found in the patrol car. So it wasn't the coup de grace because it was fired from 40 feet away.

There were denim fibers on the bullet found under him and he was hit in the leg. He landed on top of the bullet that went through his leg, the first possible scenario Nick described.

He found grape jelly on the casing by the fence, which means it was touched after it was fired and maybe moved.

Greg looks at the crime scene photos and sees grape jelly with the toy truck. He knows who touched the casing.

Greg talks to the waitress' son, who likes jelly on his fries. His mom says he didn't touch anything, but she lets Greg take his prints. They match.

The waitress then remembers him picking it up outside, in the middle of the lot and tossing it to the fence. Greg tells her it proves Finn didn't shoot Johnson after he was down.



Brass tells Finn they proved he didn't commit a coup de grace, but he's on administrative leave and has to see a shrink. Brass gently suggests Finn think about retirement. Finn asks Brass if he'd be telling him to quit if Johnson was white.

Langston visits with Johnson's dad in the parking lot. He says his son was there trying to save a kid's life. Anthony was caught shop-lifting as part of a gang initiation and Johnson got the store owner to drop the charges then promised to mentor Anthony.

They're waiting for the elevator when Finn gets off. Langston stops to watch Finn leave, thinking something doesn't look right. He's running toward Finn's car when Finn shoots himself in the head.

Sara takes DNA from all the gang members. One of them won't open his mouth. Sara asks to see the bottom of his shoes, so Moreno turns the guy around and shoves him against the wall, lifting his foot. He whines about his leg.

They tell him to drop his pants and find that he has a bullet in his butt. They ask him about Anthony. He thought he was snitching. He was firing at Anthony at the burger joint last night. Johnson hit him.

Langston and David go over Finn's body. He has bruises on his shins.

Doc Robbins cracks his skull and takes out his eyeballs. Langston looks at them through a microscope, they're marked with block spots.

Back at the scene, they try to determine if Finn could have recognized Johnson. Langston explains Finn had retinitis pigmentosa, which is like seeing the world through a straw. His headlights weren't on Johnson, so he couldn't see him clearly. They conclude Finn couldn't have known it was Johnson.





## Bloodsport

Season 10  
Episode Number: 211  
Season Episode: 5

Originally aired: Thursday October 29, 2009  
Writer: Allen MacDonald  
Director: Jeffrey Hunt  
Show Stars: George Eads (Nick Stokes), Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows)  
Recurring Role: Sheeri Rappaport (Mandy Webster), Jorja Fox (Sara Sidle)  
Guest Stars: Mike Erwin (Julian Bristol), Brian Christopher Stark (Coach Jimmy Miller), Josh Henderson (Calvin Crook), John Carroll Lynch (Buddy Arnold), Palmer Davis (Margaret Finn)  
Production Code: 10005  
Summary: After a beloved college football coach is found dead and his house drenched and spattered with his blood, the CSI team hunts for the killer who didn't find Coach Jimmy lovable at all.



We open on a college football game. The blue and yellow team runs the ball. With 5 seconds left the coach gives the QB a play. He fakes a handoff and throws for a touchdown in the final second. The team hoists the coach, who works for WLVU. (West Las Vegas University.)

We next see an alarm clock go off at 6 a.m. and a bloody hand stops it. Bloody feet hit the floor. A man who is bleeding

from his head all over his jammies goes to brush his teeth, his bloody face in the mirror. He then walks downstairs, setting off an alarm, pours a cup of coffee and walks outside his house and picks up his paper. (The headline reads another car has been found in Lake Henderson). A security guard drives up, horrified, asking the coach if he's okay. The coach crumples and falls and dies.

David and Nick look over the body. David was a fan. The team was undefeated and on their way to another title. David's father loved the coach.

Catherine looks over the scene inside the house: the bloody footprints, the trophies and banners, the bloody kitchen scene, the bloody bed and bath. That's where she finds Raymond photographing spatter. Coach Miller was attacked while he was sleeping, beaten in the head. He laid there for hours bleeding and then got up right at 6 and went right through his routine. That's how head wounds work they agree. Ray photographs a bloody shoeprint likely belonging to the perp. Since the alarm went off they guess the killer knew the code. Ray remembers the coach from his days teaching at WLVU. Everyone thought the coach was a god. Catherine says even gods have enemies.

Sara and Eric watch as a car is pulled from Lake Henderson. He reports the car was stolen about 6 months ago. There's a dead female in the car. She had two window escape routes but apparently got stuck in her seatbelt. Her name was Page, 19, from North Dakota. The driver's side is empty. They're looking for the one that I got away.

Brass interviews the security guard at the Coach's house. He turned the alarm off. Everyone in campus security knows the code. Brass is annoyed. A lot of folks gather to rubberneck. A man

hands out black arm bands. Catherine goes to offer condolences to him and asks after him. The guy is the head of the team booster club and rhapsodizes about how awesome the coach was and how the team and fans were his family. She asks if all that family- since he had no wife or kids- had a key to thouse. Booster man says they did and points her to the hide-a-key.

Robbins reports COD as sharp and blunt force trauma. Whoever did it was filled with rage. Weapon would've been a wide flat object with sharp edges. He says the weird zombie after-effects of the wounds had to do with the parts of the brain that were damaged.

Sara and Eric examine the car back at the lab. They find glass from the window which is hard to break. They wonder how she did it, until he finds a .38 special. He cleans it. One cartridge has been fired. Mandy comes in all atwitter.

Catherine, Ray, and Nick look over coach's house again. While looking at a photo of the trophy case they notice some trophies missing or moved. Catherine dusts one and finds a print.

Brass interviews the guy who belongs to the print and it's the security and says he was a huge Mustangs fan and touched a trophy, that's all, he swears he didn't kill the coach. Then Brass calls him on stealing a football now on Ebay. He cops to stealing the football but not stealing the "coach of the year" trophy which he doesn't remember being there.

Robbins is talking about poor waterlogged Page on the slab to Sara. COD: drowning, no surprise. She had a pubic hair in her mouth and glass in her trachea. Nick comes in with a photo of the coach of the year trophy on the hunch that its phallic shape will fit the mold of the weapon. He's right, which means that the killer probably knew him, which doesn't help narrow down their suspect list.

Hodges and Ray go over the bloody shoeprint. Every player on the team got the same shoes. Five wore that size: four who have graduated, one who hasn't. They go over emails between the coach and the player, star running back Calvin Crook. They were heated since Calvin wanted to skip out on senior year and go pro for a five million dollar pay day. The coach seemingly threatened him through an article about a young man found shot in Lake Henderson.

Calvin is on the field trying to pump up the team to get this next win for Coach Miller. Ray and Nick go to talk to him about his shoes. He says he threw them away. They ask about the article. Calvin says coach sent him articles about how short life could be and that article made him think that if he died tomorrow did he want to be the guy who quit on his team? Nick tells him to save it and asks where he was. Asleep, he says. Calvin heads back to practice. Head booster looks them over.

Eric tests the car gun. He gets a match from a six-month old homicide. He brings the info to Sara and Catherine. They hypothesize that the dead guy from that homicide is the driver and that the panicked Page shot him after he freed himself and went to free her but she didn't realize he was on the other side of the window. Catherine wonders if it's possible for a gun shot underwater that goes through a car window can still kill a guy. The guy? Andrew Jimenez, the guy from the article that Coach Miller sent Calvin.

Sara and Eric test the gun underwater. The wound has a depth of two inches, the same as Andrew Jimenez which proves the theory that Page shot him by accident.

The whole team tries to figure out a connection between Jimenez and the coach or Page and the coach. She was a hooker, neither man seemed like the hooker type. They can't figure it out. They do note that the car pulled out of the water was a BMW, not unlike the coach's. The head booster guy? A BMW dealer.

Nick and Brass go pay him a visit where college kids are sunning and funning in his backyard pool. They tell him they found his BMW in the lake. Brass asks about Page, holding up her photo. Booster guy says he vaguely remembers her. He says last spring just before the draft he had a party for the players and she came with a player. He said she moved around the room. Turns out she was with Calvin. He's at the party and they show him the picture. Booster guy tells him to tell the cops how he knew the girl. They exchange a meaningful look. Calvin wants to lawyer up.

Eric and Sara go back to the lake and find some clothes in the brush on the shore that they can tie to Andrew Jimenez. They also find a shoe with either pizza sauce or blood on it. It's not blood. They figure out that Andrew wasn't the driver but was riding by delivering pizza on his bike, saw the car sinking, got shot by Page by accident, floated to the surface, freaked out the driver, who ditched Page's clothes and took off. (So there you go, Calvin was the driver and that's why coach threatened him with the article).

Nick leans on Calvin with all of the above info. Calvin wants to tell the truth. He says that's not what happened. He admits he was at the party, with that girl, and that he banged her. The coach drove up and caught them in the car outside head booster guy's house. He gave him the disappointed dad speech and had them all clear out and insulted head booster guy for trying to be one of the guys when he never was one. Calvin's all broke up. He swears he didn't connect that email to the girl and if he had been in the car he would've tried to save her.

Nick, Ray, and Catherine talk about Calvin who seems honest and that maybe it was head booster guy who killed Page, the coach found out and then head booster guy did killed coach.

Ray enlists Wendy and Hodges to go search for evidence around the coach's house theorizing that the killer was also on campus so they walked to kill him and walked home.

Brass confronts head booster guy about Page. When Brass accuses him of killing the coach he comes clean about accidentally killing Page. He didn't try to go back and won't apologize for it. The kid showed up, floated to the top, and he hid Jimenez' clothes and took off. The coach was waiting for him and wanted to call the police. Head booster guy convinced him the whole team would go down if they did. The coach, for the first and only time, compromised his principles. But when the car bubbled up he thought better of it and, Brass theorizes, head booster guy killed. Head booster guy does not confess but does no deny.

Ray, Wendy, and Hodges go through a garbage truck full of trash and Hodges finds the bloody trophy with a fingerprint on it. Wendy finds the sneakers. The fingerprint belongs to Crook, who we see beat the coach in bed. Ray confronts him. Calvin admits it and says the Coach was living in the past and he wanted to get paid to play. But he gave him one last season because the coach had stuff on him: drinking, whoring, smoking. Calvin killed him because the coach stopped playing him, even when he needed it when the NFL scouts were there. He was punishing him for letting him down and the scouts stopped calling. Ray reminds him of the two dead people and how that must've eaten up the coach. Calvin says he was looking out for himself and now he's taking responsibility for his actions, which is what the coach would've wanted ultimately.



## Death and The Maiden

Season 10  
Episode Number: 212  
Season Episode: 6

Originally aired: Thursday November 5, 2009  
Writer: Jacqueline Hoyt  
Director: Brad Tanenbaum  
Show Stars: Liz Vassey (Wendy Simms), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Alex Carter (Det. Vartann), Jorja Fox (Sara Sidle), Larry Mitchell (Officer Mitchell)  
Guest Stars: Courtney Gains (Stan Gerber), Cody Kasch (Tommy Baker), Lina Esco (Angela Paulson), Camille Guaty (April Martin), Jorge-Luis Pallo (John (Trauma Nurse)), Elizabeth Rice (Jess Smith), Gigi Rice (Yvette Baker), Jeffrey Hephner (Wayne Smith), Bryce Johnson (Mark Baker), Jeffrey D. Stevens (Paramedic), Tangie Ambrose (Prostitute (Miss Kitty)), Emily Foxler (Pam Harris)  
Production Code: 10006  
Summary: The CSIs discover that two apparently unrelated crimes are actually parts of the same twisted revenge plot.



A guy runs down an alley at night. He is caught up with and beaten.

Later the CSIs - Nick and Catherine- and Brass show up and a hooker says she found him, a kid named Tommy Baker, and called 911. He's not dead, just wrecked. Nick goes to the hospital with him and runs into his brother Mark who's all hyped up and he sends him off to get a snack. Nick goes to talk to Tommy saying

he has to process him and get a statement. Tommy freaks and breaks his camera and kicks him out. Nick heads back to the scene. He and Catherine survey the massive splatter. The beating apparently took awhile. Catherine also found a semen stain. Nick notices a St. Christopher's medal with blood on it.

Ray and Greg go to an electronics store where the owner, Wayne Smith, had been shot and the shooter started a fire to cover their tracks. They notice a surveillance camera but the tape is missing. As is all the money in the register. There is a gun, the murder weapon, in the drawer though as well as a small white fragment that Greg collects. He also notices the serial number of a \$20 bill on the drawer, the bait money number. In the back Langston has discovered an open window, they hypothesize it was a burglary gone wrong. Greg then notices a bag with blood on it. They open it and it's full of stolen jewelry.

Nick goes to visit the Baker house and runs into their mom, a falling down drunk in the morning. Tommy checked out against medical advice. His brother shows up and pushes mom out and says that Tommy left around 6 a.m.

At the station Wayne's younger sister Jess explains that she and Wayne have been running the store since their parents death. She's anxious to go.

Wendy does does techie stuff with a microscope that reveals sperm.

Catherine comes in and runs down Tommy's rap sheet. They theorize he picked up a hooker and then got beat by her pimp. Stokes says Tommy seems embarrassed. Wendy comes in saying all the blood came from one unknown male but the semen came from another unknown male. They figure out that a man raped Tommy.

Catherine goes to recover Tommy's blood sample from the hospital.

Nick goes to visit April Martin, a comely if testy, victim services officer. She assists rape victims and gives him advice about male ones: to let him know that you want to help him and that it's not just a job. She criticizes Nick for the jokes she's heard CSIs make over dead bodies, calling them coldhearted. He counters equally annoyed that she can feel compassion for dead people but not a live investigator trying to help? She thaws and gives him a card to give to Tommy and one for himself.

Wendy is upset and tells Hodges that Ecklie is turning down her request to "pull a Sanders" and go from lab rat to field mouse and Hodges says he'll talk to him. Apparently, they're in a book club together. Wendy wonders why Hodges wants to help since she thought he was against her move to the field. He sweetly tells her he just wants her to be happy.

Robbins is going over the Wayne Smith deets with Ray. The victim was shot twice but was still alive when the fire started. Interestingly, after Robbins claps off the lights, they can see a slap mark on his face that was not that old. It could be unrelated or the killer. Robbins also swabbed his penis and found out that Smith had sex shortly before he was murdered also.

Greg checks on serial numbers on the stolen jewelry. A lot of them come back reported stolen from a strip club. He goes there with a detective and is informed that one of the strippers, Angela, dated Wayne. She says there was no way he was a thief and then remembers she had a sapphire necklace go missing. She turns on him and calls him a dirtbag and says she's willing to press charges. When the CSIs tell her he's dead she seems surprised and upset.

Wendy is telling Catherine, Nick, Ray, and Greg that she's worried that she cross-contaminated the samples since she found that the semen was Wayne Smith's and the blood was Tommy's. They realize that Wayne raped and beat Tommy and Nick says he'd kill Wayne too if he were Tommy.

Wendy and Ray look over some matches that he thinks were probably the firestarter. She's also found a crispy surveillance tape. Ray shows off some DNA knowledge he's learned in class noting that she can get DNA off the burned matches.

Greg goes to Hodges to see if he ran the trace on the cash drawer. He doesn't know what the white fragment is yet. In pig latin he tries to tell Greg about Wendy's desire to go into the field. Greg doesn't care.

Greg and Nick look at the security tape. Tommy's on it, grabbing the bag and the St. Christopher medal. They figure that it's Tommy and theorize that Wayne did what he did because it was Tommy who burgled the store. Nick still doesn't quite get why Wayne would rape Tommy even though he understands it's about humiliation. Ray says for some men violence is their sex.

They show Jess a picture of Tommy and she says she's never seen him before. They say they think he killed Wayne. She says he didn't and confesses to the crime herself. As she explains to Brass about how evil, strict, and abusive Wayne was, Catherine goes to search her room. She finds a packed bag, opens it, and finds a camera inside. On it are pictures of Jess and Tommy making out. Jess talks about trying to run away and shows him a bruise on her face she was covering up. She sends a photo to Brass on his phone. He quickly shows it to Jess. Brass calls her on her story saying it was simply that Wayne beat Tommy for robbing the store and Tommy killed him. She says that's not true. She and Tommy were getting married and running away, but they needed money so she had the plan to rob the store. She swears she shot her brother not Tommy. We to the police chasing Tommy down somewhere and arresting him.

In short order Tommy swears he did it and that it was all his idea. We see a version where Tommy overpowers Wayne and kills him. Mark Baker shows up and swears he did it. He figured out what happened to Tommy, was horrified by it, knew that he would never live it down, and went and shot Wayne. We see this version as well. He claims he shot Wayne with a Colt 45. (We know Wayne was shot by a 22).

So the group reconvenes to try and untangle the three confessions. Mark definitely set the fire thanks to DNA on the matches. They figure that when he got there Wayne was already shot and Mark set the fire to cover for Tommy. There's no physical evidence putting Tommy at the store.

They figure Tommy may be covering for Jess. They do realize that whoever killed Tommy would have the money. There was no money at the Baker house or in Jess' room.

Stokes is paged, it's April Martin. She's come down to tell him that after reading the report and talking to Tommy he's no killer. Nick says he'll keep it under consideration and thanks her. She smiles as he walks away.

Hodges tells Greg he's figured out that the white fragment was a French tip. Greg remembers that Wayne's girlfriend Angela had those and go back to the strip club with a search warrant. They take her bag, go through the cash and discover the bait money \$20. We see what happened. She and Wayne were in the store making out she needed to leave and demanded her cut of the money for stealing stuff from the strip club for him to fence. They fought, she shot him.

Back at the station Catherine asks Jess how Wayne knew Tommy would be at the store. He didn't. He was supposed to be with her at home. Wayne was obsessed with her being a virgin and he didn't know she and Tommy were doing it. That night we see that she and Tommy were goofing around and he accidentally ripped her shirt. She didn't think anything of it until Wayne came home and noticed and thought that Tommy raped her. He took his revenge by raping and assaulting Tommy.

Nick goes to talk to Tommy and tells him he knows he's been traumatized so if he needs anything to call Nick. Tommy laments that he didn't fight back and that he can't even think about Jess without seeing Wayne's face. Nick tells him it wasn't his fault. He tells him that Jess doesn't know about the rape and that he won't tell her and that if they really love each other than maybe she and Tommy can make it work out. Nick walks Tommy out and Jess goes to him and hugs him. He takes her arms off of him and walks away. Nick sadly shakes his head.





## The Lost Girls

Season 10  
Episode Number: 213  
Season Episode: 7

Originally aired: Thursday November 12, 2009  
Writer: David Weddle, Bradley Thompson  
Director: Alec Smight  
Show Stars: Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Liz Vassey (Wendy Simms), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders)  
Guest Stars: David Sargent (Surveillance Guy), Jeff Yagher (Brett McDowell), Brandon Jay McLaren (Anthony Samuels), Mark Sheppard (Dimitri Sadesky), Annie Burgstede (Diane Jasper), Lee Garlington (Mrs. Briggs), Louis Smith (DJ Slickbone), Terry Bozeman (Brad Lewis), Amanda MacDonald (Madeline Briggs), Rosalie Ward (Dede Chase), Robert A. Johnson (Conventioneer)  
Production Code: 10007  
Summary: The CSI team helps Langston investigate a prostitution ring that may have harbored a hostage Langston had been looking for in Miami and New York.



It's night in Vegas. A casino security guy watches a wildlife video and ignores a closed circuit screen of a girl running through the hotel halls and stairways. She makes it down to the floor and tears off outside as if she's running from someone. She puts on her heels when she gets outside and is attacked in front of the lobby. The security guy finally looks up and calls for help. It's too late the girl is

dead.

We cut to Brass over the dead girl. He calls Ray to ask where he is, he said he would be there over an hour ago.

Ray is showing a photo of Madeline to people on the strip. One of the pros tries to help but can't and gets some money from Ray. Nick comes to get him, yelling at him for not answering his phone. Nick asks what's up. He shows him the Madeline photo and says he's been looking for her all week. He told her mom he'd try. Nick says okay let's work on the call and then after their shift they'll look together.

They arrive at the call. Dead hooker says Brass. Word has spread on the "ho-vine." Apparently when pros hear the cops are on the scene they take off and we see a line of them leaving. Brass goes to catch up to them. David arrives and recognizes the woman, it's Dee Dee Chase the weather girl from Barstow. They wonder what a meteorologist is doing turning tricks. Nick observes that these days everyone has two jobs.

Who are you???

Catherine and Greg process the body. DeeDee's face was very bruised. And they found evidence of violent sexual activity. Her body also shows sign of abuse no more than 48 hours old. David shows them Dee Dee on the news. She goofs her own name for some reason. He can't believe she was hooker and thought she might've liked things a little dangerous. Greg notices blood on her earring, they think it might be the killer's.

Ray and Nick look at the Tangiers' surveillance. They notice a guy picking her up and heading up to her room. (He has an alibi though since he's on camera gambling at TOD). They wonder why, if she got cold feet, she went down a different elevator.

Hodges comes by and asks for a raise if he has to keep doing Archie's job. Nick doesn't think Ecklie is going to go for that. He has DeeDee's cell phone records including 28 calls from a man named Brett McDowell, who just used his credit card at the Four Kings.

Brass calls him in. Turns out McDowell's her producer and they were sleeping together and he's married and he was leaving messages on her phone to tell her not to call his house. He admits they were having an affair and they broke up while in Vegas. Brass shows him a photo of dead DeeDee and hypothesizes that he cut ties with her and her throat. Brass wants a record of everywhere he went: bars, clubs, casinos, tattoo parlors. Brett is confused at that. Brass mentions a fresh tatt DeeDee had. Brett, who looks legitimately shocked and bummed, says she hated tattoos, thought they made women look cheap.

Catherine is cross-referencing the tattoo and gets hits on several other prostitutes, all of whom had "unknown" pimps.

Mandy searches for a match for the blood on DeeDee's earrings and gets a hit on Madeline Briggs. She calls in Ray who gives her a meaningful look.

Catherine, Ray, Greg, and Nick try and work up connections between the two women in the working-up-connections room. Greg suggests if they were sharing jewelry maybe they were living together, so maybe they had the same pimps. Catherine says no pimps were listed though. Ray thinks he knows where he can find some pimps.

Ray and Nick go to a gaudy "player's ball" where the guy throwing the party claims it's really just an elaborate costume party without any "real" pimps. Tons of the girls have that same tattoo on their necks, backs, arms etc. Ray takes photos. Catherine and Brass watch a pimp close in on a potential horse for his stable. Ray and Nick walk by one guy talking to a camera about this being a Dionysian festival. (It's that excellent British dude who played Romo Lampkin on "Battlestar Galactica" and Badger on "Firefly"). They give each other a look. The four meet up and Ray says none of the girls with diamond tattoos claim to know nothing. Catherine says they should just haul them all in. Brass says they're used to being roused. They try a different tactic: they go to the girl onstage grab money from her bra and test it for cocaine. It's positive, they arrest her.

Mrs. Briggs has arrived in Vegas and confronts Ray about withholding the info that Madeline was there. Ray says, essentially, that he was trying to protect her. Mrs. Briggs says she can handle stuff. Ray shows her the picture and she cries.

The bust was so the prostitute would call her pimp from the bugged jail phones. She does. Her pimp is less than happy, knowing the phones are bugged. He sends someone to bail her out anyway though. Ray and Brass follow her home and take pictures of her and the woman who bailed her out. As she walks in the door we see the dude from the players ball is her pimp. Greg tells them the woman who posted bail is Susan Samuels a former ho, who is the mother of the pimp, Anthony Samuels. Ray wants to get into the house. Brass says they need probable cause. Greg says he thinks he's got something when he notices that in the photos he's been sent that Anthony is wearing Madeline Briggs' earring.

Ray and Brass and a team of cops bust in. There are some girls and Anthony and his mom. He claims he's just visiting. The cops cuff him. Brass overhears a noise and busts into a room, where a woman, bloodied, gagged, and bound is sitting. Her name is Diane. She was the girl who called from the jail.

Ray shows Madeline's picture to all of the people who are in the house, all lined up in cuffs. Anthony tells them to help the cops in any way they can. The woman at the end of the line, facing away from the others gestures with her eyes towards a bedroom.

Ray goes into a bedroom on which one side is a mess and the other side has a neatly made bed. He undoes the cover and reveals a huge bloodstain.

The gang processes stuff from the house, photos, prints, blood sampled etc.both on the premises and back at the lab.

Nick gets a print. Greg uncovers a secret hiding place in an outdoor chimney with DeeDee Chase's purse in it.

Brass interviews Anthony who blames the Diane beating and gagging on the prostitutes in the house, saying those bitches are crazy, and he just happens to like banging strippers and hos.

Brass exposit that they also found a bunch of money and chips in the chimney. Anthony says he has an alibi for DeeDee's murder. Brass asks about Anthony wearing Madeline Briggs' earring and he says his mother brought her buy and that girls give him stuff all the time. Brass shows him a photo of the bloody mattress and says if that's Madeline's blood he's in deep doo-doo. He asks for a lawyer.

Nick and Catherine visit Diane in the hospital who won't snitch on Anthony and blames herself for the beating since she called from jail. She doesn't want anymore trouble. Catherine says they're going to help her get out of the game and get a straight job. She wants them to save Anthony too. They point out that Anthony is a sociopath. She says Anthony fought for her, saved her life, protected her from "that Russian" who wanted to put him and her in a hole in the desert. They ask who the Russian is and if she worked for someone else before Anthony. She says she was "solo" and a renegade and asks them to leave. She turns over and Catherine notices her tattoo and Diane freaks out and screams at them to leave. She says they're messing everything up. She says Anthony loves her and then nods off thanks to a sedative given by a nurse. They roll her over to look at her tat. It's bigger than the ones on the other girls. It's because, they discover, with a fancy light thing, it was applied to cover a previous tattoo. Nick observes that cattle ranchers would often rebrand cattle they stole from others and if discovered would start a range war.

Mandy tells Ray that bloodstains on the mattress are from Madeline and her miscarried fetus. Ray posits that Anthony, after having paid a pretty penny for her, got pissed that she was pregnant and beat her up. It's impossible to tell if, wherever she may be, she's okay.

They ask around about the butterfly tattoo and it turns out that it's the mark of Dimitri Sadesky, the Russian of which Diane spoke and they dude who was talking Dionysian festival talk at the player's ball. Oddly, it turns out that he's a literature prof at a local college. Brass rolls up on him while he's teaching an outdoor class on, erf, "Lolita." Sadesky thinks he's vice but Brass announces he's homicide and dismisses the class. Sadesky dismisses the notion that he's a pimp but does wonder about the decline of the American work ethic and how anyone is expected to make ends meet in this recession. He notices down the way from them Ray checking out his car and he runs over to ask him where his warrant is. Parked in public place and in plain view apparently they don't need one. Ray pulls out a geiger counter, runs it over the car, and announces the levels are consistent with those they found on a severed leg with a butterfly tattoo on it in Miami. All the while Sadesky babble about whores and how all women are them.

Nick and Ray impound the car and check it out in the lab. They check out the GPs, give it the blue light special etc. Nick comes up with a recent latitude/longitude and Ray finds a blood drop.

Meanwhile, Catherine looks at the surveillance at the casino again where DeeDee Chase died. She picks up Diane in the background putting something in her purse. She sprays the purse she found at Samuels' and there's blood trace on it. Brass and Catherine confront Diane in the hospital and ask if Anthony coerced into helping with the murder. Diane explains that Anthony and she actually dated, he wrote her love poems, told her that they were going to retire to Hawaii and have a family. He said that the other girls would be working for them and she'd be his wife. She said that changed the night they met DeeDee.

We flash to the scene of Diane and Anthony picking up DeeDee after she had been dumped at the side of the strip by her married boyfriend. She says Anthony needed another wife to up the cash flow.

We then flash to Anthony beating and raping Dee Dee and brainwashing her over a couple of days and feeding her the same lines about making her the number one wifey and then forcing her into prostitution. Anthony didn't realize it but Diane knew that DeeDee was faking that she was going along with it until she had her chance to bolt, which she did at the hotel. We then cut to her running and then being attacked. It was Diane who grabbed her. DeeDee asked Diane to come with her and called DeeDee insane for wanting to stay so, naturally, Diane stabbed her. We cut back to the hospital room and Diane explains that Anthony had something to her that no one else ever had: I love you.

We cut to a line of people walking the desert, the last place on Sadesky's GPS. Ray gets a text that the blood from the Russian's car was Madeline Briggs'. They uncover a female skeleton. And then three more.

Ray interrogates Sadesky, pointing out disgustedly that Sadesky also burned them with his

cigarettes, which they can trace back to him with his DNA. Sadesky admits that he did come in contact with Madeline: Anthony gave her as a peace offering for stealing Diane. But, Sadesky says, she was so damaged as to have no commercial value so he just cut her loose.

In a conference room Hodges opens up a package in front of Greg, Catherine, and Mandy that Langston sent them on his travels to New York and Miami including little Statue of Liberty trinkets and goofy sunglasses that Hodges tries on.

We see text messages arrive from H and Mac to Ray that the info they were given from Sadesky helped them nail syndicate suspects in Miami and New York also.

Ray wonders to Nick why Madelin didn't just go home. Nick says sometimes the girls are so damaged they don't realize that they're friends and family would take them back in. Ray gets an epiphany. He goes to the phone records from Anthony's house and sends out a text to all of the numbers that were in the phone, he guesses Anthony gave phones to all his girls and hopes that Madeline still has her phone.

He texts that the message is from her mother who just wants her to come home no matter what happened.

We see a series of girls delete the message and one, seen from the back, doesn't.

Ray is leaving the station when Madeline shows up. She wonders how she can go back after all that's happened. Ray says she just has to walk through the door and opens his arms. She goes to him. He embraces her. She cries.

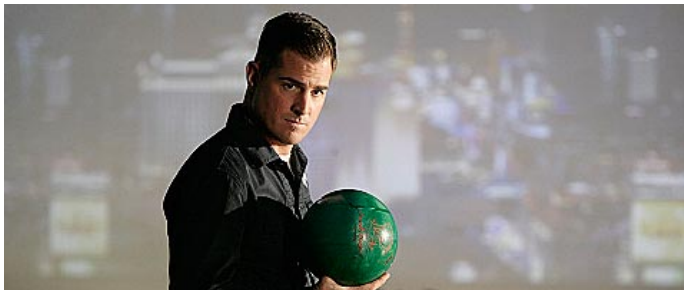
## Lover's Lanes

Season 10

Episode Number: 214

Season Episode: 8

Originally aired: Thursday November 19, 2009  
Writer: Dustin Lee Abraham  
Director: Andrew Bernstein  
Show Stars: Liz Vassey (Wendy Simms), Wallace Langham (David Hodges), David Berman (David Phillips), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Laurence Fishburne (Dr. Raymond Langston), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Devon Gummersall (Kyle "X" Chatts), Ashley Jones (Shea Lammet), Blake Shields (Ronald Tobin), J.T. Jackson (Play by Play Announcer), Michael Villani (Color Announcer), Jennifer Crystal Foley (Jennifer Delaney), Jos Viramontes (Public Defender), Locky Lambert (Carla York), Scoot McNairy (Vitas Long)  
Production Code: 10008  
Summary: The CSIs investigate a murder at a bowling alley after a critical piece of evidence is revealed during a bowling tournament.



At a bowling tournament, professional bowler Chevy Cigs (who is up against Kyle "X" Chatts) starts to grab his ball but instead finds a disembodied head. Once Greg and Sara get to the scene, Brass ID's the victim as bowling alley employee Ronald Tobin. Tobin's girlfriend Shea also works at the ally. The detectives check behind the lanes to try to track down the body, but the only thing Greg finds is a

bowling bag with some blood on it. Greg tells Nick his theory about how a head could get into the ball return zone. Since the pin settings are all automated now instead of manual, there are usually cameras to keep an eye on the pin mechanisms. There may be footage of the crime on the cameras. Nick checks Tobin's car and finds a homeless man sleeping inside. Vitas says that Tobin allowed him to sleep in his car and also got him a job at the bowling supply company.

Ray goes to a prison to investigate the apparent suicide of an inmate, Carla. Carla's attorney says that Carla always proclaimed her innocence for murder of her husband, James. Though she had prior experience with guns, she didn't have any gunpowder residue on her hands when she was brought in. James' sister, Hannah, was the one who called 911. However, Hannah wasn't named as a suspect due to her alibi: she was at the movies and had the ticket stub to prove it. The house was empty apart from the couple's 11 month old daughter. The jury didn't take very long to bring in a guilty verdict. And then Carla was found dead not long after. Ray compares photos of the hanging versus the scene of the murder of James.

Caroline checks over the victim's head. A box saw or a head saw was used to remove the head and the deed was done after Tobin was dead. A gunshot wound could have been responsible for some lung tissue that was found in the hose. Shea talks with Sara, and she confirms that Tobin and Vitas knew each other. Tobin wanted to become a pro bowler and actually managed to beat the X-man during a game. After running Chatts's prints, Sara discovers that he has had priors. Brass goes to talk with Chatts and says that his bowling bag was found with blood on it. But

Chatts says that his bag was stolen during the first day of the bowling tourney. Brass then shows Chatts evidence that he and Tobin played a match: messages that people had written about the game in Twitter. Chatts agrees that he was upset, but that he couldn't be the culprit because he has an alibi.

Ray goes through Carla's case, trying to figure out what the circumstances were which caused Carla to hang herself. He discovers that a bullet could make the same entry wound path even coming from two completely different angles. Since it was a hollow point bullet, any sort of obstruction (like a windshield) would potentially change its trajectory.

Meanwhile, Greg and Nick go over the video footage from the pin-setter cameras. There is footage of the killer's hands, and also, there is footage from the previous night of Vitas lingering in the space behind the lanes. Brass takes Vitas in, and Catherine and Nick track down the murder weapon, along with a trail of blood which ends in a puddle of blood that has been cleared away. A bullet is embedded in the wall of the alley's garage. Eventually, they find the body hidden in a crate. On questioning, Vitas claims that he was behind the lanes that night to knock over pins for Tobin when he went up against Chatts. Vitas denies killing Tobin.

Ray takes Hodges to the crime scene to figure out where the bullet that killed James really went. Residue is found in the backyard, and they figure out that Hannah was the murderer, not Carla. Hannah, who now has custody of James' and Carla's daughter, is questioned. Ray reveals that they know she's the one who shot James and that they knew she didn't mean to frame Carla for the crime. Hannah says that James slept around and had three other children with three other women. He didn't deserve to live, but Hannah doesn't confess to the crime. Hannah is taken in and the daughter is brought to Child Protective Services.

The detectives go over the facts of the case. Both Vitas and Chatts were in front of the bowling lanes, and neither of them would have had the time to duck into the back and stick the head in the ball return before coming out again. So the team decides to test how long a ball takes to get returned. Greg deposits a test head behind the lanes and then tries to get to the front of the lanes. He manages it in 13 seconds. Meanwhile, Sara and Nick are going through the video footage of the tournament. Vitas and Chatts were pretty much at the lanes for the whole event, but Shea was darting through from the back. She gives the excuse that he was going to get her birth control pills. Catherine gives her her bag, which has been slashed upon. Shea says the bag was a present from Chevy.

Brass interrogates Chevy, and Chevy's apartment contains bullets similar to the one that killed Tobin. Shea fell in love with Tobin and it was all downhill for her relationship with Chevy after that. Shea stole the bullets from Chevy's apartment and killed Tobin, ready to frame Chevy for the deed. Catherine and Sara examine Chevy's belongings (his clothes and his bowling ball). Something about his version of events doesn't seem right. Tobin's blood is found in the holes of the bowling ball. There must have been some of that blood beneath the nails of the murderer. Chevy manages to win the tourney but he's arrested and taken away from the alley right afterwards.

Shea speaks with Sara, claiming that Tobin made her bring Chevy to the bowling ball warehouse, just to freak Chevy out a little. Tobin was shot by Chevy, and then he stuck the body in a crate. Shea retaliated for Chevy dumping her by cutting off Tobin's head and putting it in the ball return for Chevy to find. Later, the team bowls a game together.



## Appendicitement

Season 10  
Episode Number: 215  
Season Episode: 9

Originally aired: Thursday December 10, 2009  
Writer: Kenneth Fink  
Director: Evan Dunsky  
Show Stars: Eric Szmanda (Greg Sanders), Laurence Fishburne (Dr. Raymond Langston), George Eads (Nick Stokes), Robert David Hall (Dr. Al Robbins), Marg Helgenberger (Catherine Willows), Liz Vassey (Wendy Simms), David Berman (David Phillips), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges)  
Recurring Role: Jon Wellner (Henry Andrews)  
Guest Stars: Eric Nenninger (Officer Collins), Rebecca Wisocky (Shirley), Cooper Huckabee (Gomez), W. Earl Brown (Slick), Jessica Lu (Lily), Jane Galloway Heitz (Customer)  
Production Code: 10009  
Summary: It's a full moon, and the nuts are out. Three of the CSI guys "abduct" the hapless Henry to celebrate his birthday at a remote rib place, not realizing that the place was closed by the health department months ago. But their outing has yet more disasters in store, including the discovery of a corpse with a raccoon stuck on his face.



There are two twisty tales in Vegas tonight. Strike that, one in Vegas and one outside.

The first tale concerns lab tech Henry. Greg, Nick, and Hodges literally kidnap Henry on his birthday to take him to this great barbecue place up the road apiece called Harry's Hog Hideout. On the way there a crazy lady runs them off the road and the car rolls. Fortunately, none of

them is seriously injured but Nick's car is out of commission. With no cell service, they decide to walk the last little bit to Harry's but, unfortunately, when they arrive they discover it's been closed for seven months due to a Hepatitis outbreak. They decide to poke around and see if there's a working phone inside.

Instead they find a dead body, a man with a raccoon attached to his face.

While Henry, disgruntled about his crummy birthday, hangs with the dead guy Hodges and Greg poke around outside. They figure out that the guy lured the raccoon to a nearby barrel and tried to kill him by filling the barrel with ethylene gas and blowing him up. The explosion threw the raccoon and the guy through the window of Harry's. So it was an accident.

Meanwhile, Nick looks for a phone and it's not working. He returns to the scene just as another guy shows up and pulls a gun on Henry. They make it clear that they're cops and the guy, Slick explains that the dead guy was Gomez the cook at Harry's, who was generally a good guy. Just then the crazy broad that ran them off the road comes barreling up and crashes into the debris outside, rendering her car unusable as well.

She comes in, soused, and she and Slick make eyes at each other while eating martini olives. She was Harry's wife and they explain that Harry ran off, cleaned out their accounts, and they haven't heard from him since. Nick asks after a phone and Slick says there's a ham radio out back. They try it but it blows a tube. Super nerd Greg thinks he can make one though.

Meanwhile, Shirley shows Henry a postcard from Harry saying he found a younger woman, took all their money, and ran off to an island to be happy without her. He agrees it's mean. She then tries to, ew, put the moves on him.

Hodges discovers that Slick and Shirley were making moonshine in the basement. Greg figures out how to make a phone work by wiring up the receiver directly to the phone pole outside and calls for help. As they wait, Henry accidentally spills sulfuric acid on his hand and Nick quickly runs to the BBQ pit in the middle of the restaurant and grabs some charcoal to neutralize it. While rooting around in there he discovers a human skull. He pulls his gun and goes over to Slick and Shirley and asks them if they know who it is, they claim they don't.

Later at the station they determine the skull and other bones found in the pit are in fact Harry. Nick realizes the ribs are gone. Harry also had hepatitis. They deduce that whoever killed him then served up his ribs at the restaurant. Slick and Shirley each blame the other in their interviews with Brass. But Henry is stuck on the postcard. When they discover that Gomez had a rap sheet for forgery, they figure out that he forged Harry's handwriting, sent the postcard to his mom in Florida to send back to Shirley. They figure that Harry found out about Gomez' past and used it against him to keep him at the restaurant and Gomez got sick of it. Henry, who sprained his ankle and burned his hand, decides it wasn't the worst birthday ever after all.

In the night's other storyline a comely, young Asian woman is drowned in the tub of a wealthy, old guy. Katherine and Ray investigate. The old guy, a real estate mogul, claims he didn't do it even though he was home at the time of the attack. He concedes that he and the young woman, an international flight attendant, were not a natural match and he paid her "expenses" but that their "hearts touched." With his litany of illnesses: sleep apnea, narcolepsy, Crohn's disease he has a semi-decent alibi. It doesn't matter though because he drops dead while Brass is interrogating him.

Robbins opens him up and curiously finds that he had two appendixes. One, infected with sepsis, was surgically attached and is the cause of death. Ray figures out from the laparoscopic incision and a snippet of laparoscopic scissors left behind that this is the work of "Dr. Jekyll," the surgical serial killer last seen tying a homeless man's intestines in a bow a few episodes back.

There are no obvious links between the two victims, but he and Katherine believe that the new vic knew "Dr. Jekyll" so they collect all his stuff for future use when he strikes again. Katherine wonders aloud to Ray about one thing though: When the bad Dr. tied the intestines he took the homeless guy's bow tie- he took one and he left one- she wondered what he took in exchange for the appendix this time. Ray appraises the dead guy's house and notices the guy's autobiography lying open on a pedestal. He turns to the appendix, hee, and notices a small snippet of one page is missing. As Ray is looking at this we crosscut to Robbins who is slicing up the appendix. He finds a small metal fragment with a small piece of paper rolled up inside it. He pulls it out and it reads "Michelangelo."



## Better Off Dead

Season 10  
Episode Number: 216  
Season Episode: 10

Originally aired: Thursday December 17, 2009  
Writer: Richard Catalani, Tom Mularz, Corinne Marrinan  
Director: Jeffrey G. Hunt  
Show Stars: Robert David Hall (Dr. Al Robbins), Liz Vassey (Wendy Simms), Eric Szmanda (Greg Sanders), David Berman (David Phillips), Marg Helgenberger (Catherine Willows), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Jorja Fox (Sara Sidle), Alex Carter (Det. Vartann), Jon Wellner (Henry Andrews)  
Guest Stars: Marianne Muellerleile (Dolores Rinaldi), Katy Stoll (Carrie Warren), Ashton Holmes (Sam Trent), Chad Bennett (Ed Smith), James Eckhouse (Paul Trent), Marc Menchaca (Hank Rinaldi), Gerald McCullouch (Bobby Dawson), Sam Hennings (John Rankow)  
Production Code: 10010  
Summary: The CSIs dig to find the truth about how a recent shootout at a gun store might connect to a young woman who may have committed suicide.



There is a shootout at a gun store. One person, a man in a red shirt, walks out. Two others, an older woman and younger man are dead, and a fourth rolls out on a gurney.

Nick, Greg and Brass come to investigate. We learn the injured man is Hank Grinaldi. The woman was his mom Dolores and they own the store. The dead man is one Ed Smith. The red shirt is a

mystery.

They appraise the scene and since the dead man has a wallet full of cash, the drawer is full, and valuable antique guns on the ground they figure it wasn't a robbery.

At another scene Sara and Katherine examine a young woman wrapped in a quilt in a ditch. (They rappel down the side and Vartan gives Katherine a gallant hand for help, which Sara notices.) They determine she was dumped and hit her head on the rock, which is what killed her. They wonder why the killer came back and wrapped her in a quilt.

Brass interviews Hank the injured gunshop guy at the hospital. He claims he heard his mom arguing with the red shirt and that he and Ed, just some random customer, tried to defend her and doesn't know who hit who.

Greg and Nick go over scene and try to figure it out, marking where all the bullets hit on the walls. Ray sends a text informing them that Ed hit Dolores, Ed hit Hank, and Dolores and Hank killed Ed. It seems that the red shirt didn't shoot at all. They find one bullet pierced the wall and hit a gun oil can in the store room. But it's not gun oil at all, inside is a ton of cash and a set of clips that turn semi-automatics into full-blown machine guns, which are illegal.

At the ditch girl's autopsy, Robbins tells Katherine that there no hits on the prints, hitting the rock killed her, but she had been previously shot in the head but it only grazed her, didn't kill her. Katherine wonders why the guy dumped her, why not just shoot her again to put her out of her misery?

Nick and Greg show Langston bad footage from gun shop security camera. Two frames make it clear that Hank lied because the red shirt isn't in line of fire but Ed is. They find out that Ed's prints are on the money in the gun oil can and Hank's prints are on the money and clips. So they wonder why Hank shot someone who was obviously a good customer.

Nick confronts Hank at the hospital. He says Ed was robbing them and that red shirt was his accomplice. Nick's confused that Hank was willing to make Ed look like a hero even though he killed his mom. Hank says he did that in order to avoid them finding out about the clips, which are a federal offense. He says red shirt was unbelievable, like a Terminator standing like a robot as the bullets flew. He figures they caught him and that's how they know. Nick says not yet. Hank says as long as red shirt is out there he's staying at hospital.

Sara looks over a VW Bug ticketed near the Jane Doe scene. The ticketing officer saw blood inside and brought it in. Inside she and Katherine find an ID badge and it's their girl. Her name was Carrie Warren and they realize she was dumped from her own car. (There's a patch of the quilt stuck in the door.) The car ran out of gas which is why it was left. The keys in ignition include house keys so they go investigate. (Sara asks Katherine about Vartan, and she just smiles and gives a no comment).

At Carrie's house there is no sign of forced entry but there is blood trail. There is also blood spatter in the bedroom where she was clearly shot. The quilt is gone from the bed. Her is dead beside bed, also shot. There is an empty milk container and vomit on the bedspread so Sara takes samples. They find a drawer full of stuffed animals, tokens she didn't want to look at but couldn't part with.

David autopsies the dog and discover gun shot was post mortem - a ricochet- and doesn't know cause of death yet.

Greg and Bobby Ballistics are going over the guns from the store. Sara brings her dog bullet in. It's a specialty type that matches a gun from store shootout. Greg theorizes if Carrie was shot by gun earlier today and it wasn't for sale at shop then the killer brought it there. Bobby Ballistics runs the serial number and discovers it belongs to John Rakow who lives behind Carrie.

Brass and Sara interrogate Rakow. He's a cowboy who was in military who had the specialty gun in 'Nam. Sara thanks him for service and then asks about the gun, which he says he gave to a friend: Carrie. He infers he had a daughter about her age who was killed in New York and wanted to protect Carrie. He casts aspersions on her on-off boyfriend who has "screws loose." He chased him off and gave her the gun and taught her how to use it. He says he can't remember the BF's name. Sara goes to talk to Ray, they both know with his big feet he's not their size 9 red shirt man.

Mike, from the BBQ restaurant episode a few weeks back, says the dog was poisoned. Since there were no drugs in the house Nick, Greg, Katherine, and Mike theorize red shirt brought them to shut the dog up and then waited for Carrie with her gun. They're thinking it's the boyfriend

Katherine and Greg go over Carrie's stuffed animals and banter about what women want. Katherine says she just wants a man she can count on. They find a note from a Sam etched into a book jacket pledging eternal love to Carrie. It's from a public library, so they go to see who "gift lifted it.

We see red shirt observing a bald man taking the trash out of a house and then walking out of that house, which is not trashed and getting into car. A truck pulls up with Rakow in it just as he drives away. Brass pulls up with Ray close behind just as Rakow drives off. Brass and Ray enter the house and encounter the bald man who is Sam's dad who goes with Brass as Ray and Sara investigate the trashed house.

In Sam's room they find poetry books and romantic comedy DVDs, a photo of Sam and Carrie on the Ivory Tower skydeck. They also find letters from Carrie that start sweet but then quickly waffle back and forth, what Ray calls a "light switch romance." They end with her telling Sam to leave her alone or her neighbor (Rakow) will kick his ass. They find drug bottles in the trash can and it's the stuff that killed Carrie's dog. There's also a crumpled letter, a draft of an invitation to a suicide pact that Sam sent to Carrie.

Mandy gives Katherine the results: Sam drank the poison milk, the vomit was his, he tried to kill himself in Carrie's room and failed. The tissue from the gun was Carrie's. She shot herself? We see a scenario play out where Sam drinks, they both feed the dog and she shoots herself. Katherine theorizes when both efforts failed he went to the gun shop to to get more bullets to finish themselves off. The accidental blow to the head would explain why he wrapped her in the

quilt and when the car ran out of gas near the gun store he walked the rest of the way and triggered the gun fight and, ironically, walked out the only one unscathed

At Carrie's Ray finds the closet door has been kicked in, by a cowboy boot.

Brass interviews Sam's dad. He explains it was Rakow who busted in and trashed the house looking for Sam thinking he had killed Carrie. Sam entered and his dad told him to take his car and run from the man with gun. Sam took 8 bucks from his dad's wallet, the price of an Ivory Tower skydeck ticket. We see him drive there.

Katherine tells Nick that they discovered Carrie was bipolar, the gun shop was between her house and the hospital where she was normally treated. Sam was actually trying to save her life when the car ran out of gas.

Sam goes up in the tower and walks out to the deck and prepares to jump. The cops arrive to keep him from jumping but Rakow arrives first and pulls Sam down and points a gun in his face. Ray and Sara show up and talk him down explaining Sam was trying to save Carrie's life. Rakow doesn't believe it. Sam tries to goad him into killing him by saying he did do it. Rakow backs down and the cops grab him. Sam goes to jump again and Ray says he doesn't have to die today. Sam explains partially what happened, that he just wanted one bullet at the gun shop, to do himself in after Carrie jumped and fell, and that's how gunfight started.

Sara and Ray talk him down. He wonders if it was him or the dog that caused her to shoot herself. He explains he drank the milk and then the dog licked his face. He passed out, the dog died. When Carrie entered they probably both looked dead to him and then she shot herself. The noise woke him from his stupor. So he wonders if it was the sight of him or her beloved dog that made her pull the trigger. Sara says it was him. Sam says that's nice and jumps. Brass watches him fall... into the hastily blown up landing pad.



## Sin City Blues

Season 10  
Episode Number: 217  
Season Episode: 11

Originally aired: Thursday January 14, 2010  
Writer: Jacqueline Hoyt, David Rambo, Daniel Steck  
Director: Louis Shaw Milito  
Show Stars: Marg Helgenberger (Catherine Willows), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), George Eads (Nick Stokes), Liz Vassey (Wendy Simms), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders)  
Recurring Role: Jon Wellner (Dr Henry Andrews), José Zúñiga (Det. Chris Cavaliere), Larry Mitchell (Officer Mitchell), Joseph Patrick Kelly (Officer Metcalf)  
Guest Stars: Jocelin Donahue (Jillian Rose), Bernardo Badillo (Juan Rivera), Rachel Morihoro (Suki), Dustin Lee Abraham (Hungover Guy), Sebastian Tillinger (Brian Crowley), Annette Lesure (Jenny Ochoa), Rick Cramer (Capt. Mike Wilson), Gene Farber (Joe (the Bartender)), Rome Kanda (Yuki), Raphael Sbarge (Donald Fiore), James Frain (Jeffrey Hughes), Emily Montague (Karen Jones), Christina Romero (Mrs. Hughes)  
Production Code: 10011  
Summary: The CSIs investigate a medical mystery that involves dumping organs in a wildlife refuge. Also two secretaries who tried to steal a man's Wallet and ATM pin number with a scam end up dead.



Two cases in Sin City tonight.

In the first Catherine, Greg, and Brass investigate the murder of a woman found dead in a hotel: Karen Jones. At first they suspect that she might be a hooker. They observe her on hotel video chatting with another woman and then working a guy at an ATM but she doesn't snag him. They later see her coming to the hotel in the early morning and getting off on the same

floor on which she was found. They go "camping" covering her body in plastic and dusting for prints. They find one on her leg where she was dragged but don't get a hit.

Brass and Greg go to check out the motel where she was staying and discover the other woman she was hanging out with dead, stuffed into the box spring of her bed killed in the same manner at near the same time as Karen. They wonder if it was two killers but think it was probably just one, who killed this girl first.

They look for the second girl on the surveillance video and discover that she landed the ATM guy. Six minutes later she was taking off, not enough time for sex. Catherine deduces they weren't hookers and it wasn't about sex. She goes and pulls out an evidence bag and gets one of the girl's phones and looks at the texts. She deduces they were running a con in which one girl would steal a mark's pin number while the other swiped the credit card.

The guy from the ATM, an actuary named Fiore in town for a conference, already checked out. Catherine and Greg confront a cleaned room and investigate the only parts that stay the same: drawers, closets, vents. Inside the vent are Karen's silver stilettoes, wet and destroyed. They realize he tried to flush them. They examine the toilet and find a sequin. He flushed the dress. They discover it a few floors down stuck in a pipe.

They bring Fiore in and question him. He essentially admits to killing Karen in self defense when he confronted her about the con and she pulled a gun. He didn't report it because there would be a report with a 100 percent chance his wife, an heiress, would find out. Statistically speaking he figured he'd be better off killing her and pleading self defense.

Greg discovers grey fibers in the dress and Hodges says they come from a polyester box spring like the one in where the other girl was stuffed. They check out the trash can liner and discover a lipstick smudge, from where she was asphyxiated. They find palm prints. They go back to Fiore who confesses he followed her to the room to get his wallet and killed her when she wouldn't give up. Karen returned and found her dead and decided to back and try and extort money. But he still killed her in self defense he says. He talks a lot again about how statistically he was better off killing them. Catherine says he's going to get 20 years to life. He's confused since he says he works hard and contributes to the world unlike those women who were worthless criminals. Catherine corrects him and says they were human beings and that he's a worthless criminal.

In the other storyline a young boy named Eduardo is found dead in the desert. Along with his remains in trash bags there are pharmaceuticals and discarded body parts of other people. Ray and Nick think the Jekyll/Hyde serial killer has struck again.

little boy found dead in desert: (Langston, Nick) prescrip meds, old and new blood... detective comes to interview en espanol? man was paid to take the "trash" up there, Langston looks over body in autopsy room, Robbins enters, body talking to him, bloody nostrils, raw hard working hands, ground teeth from pain

bow tie, extra appendix, splenectomy, operating inside and outside the norm, a true Jekyll and Hyde

pick up truck, man ids dead kid, eduardo as his kid... spleen was victim, gallbladder, other stuff...pharma stuff from mexico to help put out his "patients" .. they check out "vitamin store" where some stuff came from... think maybe there's a mexico connection... dude says they only sell herbs, vitamins, supplements, talks Mayan mumbo jumbo... ..Nick takes his prints... Ray asks if he does surgeries, dude says he's not a doctor... (Mr. Hughes) they arrest him after getting a hit, head to back room just jars of stuff, no table... no stuff to show operating table ... the poke around, pulling up grout... tiles on floor have been re-grout... they discover blood..think Eduardo died there

Wendy confirms it was Eduardo, other blood, Langston says it's probably his, she asks for his DNA, he says no, different from prints... put in her report...

Nick goes to search Hughes' house, his wife is sad... Nick finds blood stuff at house

Langston interrogates him, dies in your operating room... says he doesn't have one, knows whole family... tried to take his cyst out, where did you train... pre-med at Harvard, med school in Guadalajara... trained in monterey... no license... he wanted to help him, tries to save him, time he knew it was going on too late, mother says dump him... first patient ever to die... Langston asks what about them, Bigelow and Higgins, claims he doesn't know them... he says he helps those who need gardeners, nannies...

Nick going by someone's place... Hughes isn't Dr. Jekyll.. they agree but still a badguy... Ray shows him a flyer of a place where he volunteers, a clinic, safe, free legal.. spreading the word...



## Long Ball

Season 10  
Episode Number: 218  
Season Episode: 12

Originally aired: Thursday January 21, 2010  
Writer: Christopher Barbour  
Director: Alec Smight  
Show Stars: Liz Vassey (Wendy Simms), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes)  
Recurring Role: Jorja Fox (Sara Sidle), Jon Wellner (Dr. Henry Andrews)  
Guest Stars: Rocco Mediate (Himself), Jonathan Antin (Himself), Gary McCord (Himself), Natalie Gulbis (Herself), Duffy Waldorf (Himself), Melissa Tang (Erin Nagano), Jason Dohring (Danny Nagano), Michael Eric Strickland (Rocco's Caddy), Rosalind Chao (Michelle Huntley), Steven Eckholdt (John Dudek), John M. Jackson (Russell Huntley), David Feherty (Himself)  
Production Code: 10012  
Summary: The CSI investigates the mystifying death of a former pro golfer whose allegiance to the game might have cost him everything.



It's bright daytime and we're at a golf tournament. We watch some golfers play. (One of them is the dreamy Jason Dohring, Logan Echolls from "Veronica Mars.") Many are having a bad day including Rocco Mediate. At one point he loses his ball and finds a dead body in a golf cart, covered in blood, shot dead. Robbins and Ray check him out. Catherine arrives with news that the guy, Rus-

sell Huntley, was a pro for the club.

They investigate the crime scene, like the title implies. Except they don't have the primary crime scene since the guy was obviously shot somewhere else and then drove the cart away to save his life before bleeding out.

Golfer Danny Nagano (Jason Dohring) is on the TV, having a tough day as a woman watches. It's the dead pro's wife and Danny's mom, Michelle Nagano. (Danny took her name since she raised him). It pains her to watch Danny play poorly. The last time she saw Russell he was yelling at Danny at a party the night before for performing really well, breaking his own course record. (He was drunk.)

David examines the body and can't find a bullet. They figure out he was stabbed in the neck. Catherine asks to find out what was on his shoes. (He also had a gambling ticket in his pocket).

Nick, Sara, and Ray work over the golf cart. Ray looks over blood spatter. Nick notices that there are different balls in separate parts of the cart. Which suggests two different players and a possible passenger.

Back at the course, Danny is still playing and Brass pulls him aside for interrogation. Danny also recalls his drunk dad at the party but instead of his stepmom him saying "leave before you embarrass yourself" Danny remembers himself saying it. The last thing his dad said to him was to try to remember what the game is really about.

Nick examines the balls and gets fingerprints for Russell on one type. The other type has prints from Danny's caddy and a woman named Erin who is Danny's step-aunt. Catherine reports that the murder weapon was likely a golf club.

Nick goes to talk to Erin who works with lasers. He recognizes the machine she's working with. He tells her about the prints and heard she and Danny fought the night before. She says she was there for Danny and was not banging Russell, she prefers caddies. She also didn't like Russell. She says she bought the balls as a gift and he won and now buys them because he's superstitious.

Hodges examines grass samples and compares them to a satellite picture of the course ID-ing all the different kinds of grass on it. There are a lot. He gives Catherine a science-y update before saying, inconclusively, that the crime scene was a golf course.

Greg tells Ray and Nick that Danny's caddy used to be a pro in Europe in the '80s but got busted for using beta-blockers. Russell Huntley dined him out. They look at old video of him reverently talking about the honor of golf and how Dudek didn't deserve to play since he was a cheat.

Ray goes to a driving range to speak to Dudek about his prints on the balls. Dudek, who is kinda snarky, says Russell must've borrowed some of Danny's balls. He says after the party at the club house, he did what he always does "pizza and porn." Nick, Sara, and Ray go over the evidence. Catherine enters with the gambling ticket from Russell's pocket which shows Russell bet against Danny on the day that he beat his course record. So he lost big. They think Danny may have been a cheater and his dad knew it.

Nick and Ray try and figure out whether it was his balls, clubs, or his body. They confiscate Danny's bag.

Brass shows Danny old video of him and his dad playing. He wonders why Danny seems so detached in the wake of his dad's recent death. Danny says his father coached him from 5 to 19 and told him he didn't have what it took. Brass asks if he cheats. He says he's not. They take some of his blood.

In the lab Nick and Ray discover that though balls in Danny's bag look identical, they are not, some have been tampered with. It's hard to figure how since the shell is intact. Nick realizes it was done with lasers and pulls Erin Nagano back in. She cops to tampering with the balls. She says giving them to Danny was Dudek's idea all she wanted in return was sex. In a separate interview room Dudek says Danny needed an edge and since he makes ten percent of his earnings he needed an edge. He claims Danny didn't know anything about it. Erin admits Russell figured it out. They both have an alibi. There's video of Erin doing it with Dudek in her lab with a time stamp. (He brought a pizza).

Hodges figures out, through the exciting discovery of fungus, that the crime scene was a closed teaching area on the course.

Sara and Greg go there and find Huntley's bag, jacket, and an open box of the balls. There's no driver in the bag. (In a quick side convo, Sara confirms her long distance union with Grissom is going just fine so far). They find the busted club and evidence of blood on the grass. Boom crime scene.

Catherine pulls Danny back in and theorizes he killed his dad. He says he didn't and neither did his stepmother. Danny recalls the party and the argument about cheating and says Russell asked him to meet him at the teaching range so he could prove he was cheating. He met him and showed him the difference between the two balls. He says he told his dad he didn't know what he was talking about and walked away. And although he didn't know, Danny admits he switched the balls back the next day and that's why he stunk it up again. His stepmother drove up as he was leaving.

She says she didn't see Russell and followed Danny back to the clubhouse. Brass theorizes that she saw what Danny did and simply left, not even making an anonymous call. (Which is why he took the cart to get help and bled out.)

Catherine and Ray wonder which one of them, if either, is telling the truth, perhaps they're in on it together since they both had it in for him.

Sara and Greg find the missing club head. The only prints, however, are Russell's, which exonerates Danny and Michelle. Ray notices a funky palm print. He and Nick borrow a fancy machine from a golf company that swings clubs. (Danny said when he left his dad, he was



pounding his club against the ground). The machine shows that it's possible that Russell broke the club and the broken piece flew up and stabbed him in the neck. A one in a million shot.



## Internal Combustion

Season 10  
Episode Number: 219  
Season Episode: 13

Originally aired: Thursday February 4, 2010  
Writer: Jennifer Levin  
Director: Brad Tanenbaum  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Recurring Role: Larry Mitchell (Officer Mitchell), Archie Kao (Archie Johnson), Jorja Fox (Sara Sidle)  
Guest Stars: Scout Taylor-Compton (Renata Clarke), Nick Chinlund (Gus Davis), Leonardo Nam (Miyamoto Takahashi), Samantha Droke (Cindy Medina), Manish Dayal (Rishi Parayan), Brian George (Dr. Parayan), Kari Coleman (Mrs. Sheila Beck), Sean Marquette (Bad Teen), Mickey Meyer (Burly Student), Connor Ross (Trevor Beck), Jascha Washington (Student)  
Production Code: 10013  
Summary: The case of two high school students, one dead and one missing, lead the CSIs into the underbelly of streetcar racing and a tangled web of deadly competition.



It is night and Sin City and we meet Trevor, 17, on Robbins' slab. Other than being dead, he's in good health. We also see him alive in intercuts driving a fancy car to high school. Robbins notes some abrasions on his right hand consistent with a recent fight, which we see. Except Trevor just collapsed. His internal organs are all ship shape. Robbins is stumped on COD. They open his skull and realize he

has a massive cerebral edema with no obvious cause.

Brass interviews his mom. Recent bump to the head? Headaches? He had been grumpy she said. She's, understandably sad. She wonders if something or someone killed him. Brass doesn't know. Brass asks for info. Turns out he was a car nut with few friends. Catherine looks at his Facebook-type page which was full of pictures of his cars and Trevor's new girlfriend Cindy.

Catherine and Archie check out Cindy's info. She wasn't home. They find her via her cell phone, she's at school. Or at least her phone is. Sara goes to look for her. She finds Cindy's friend Renata at her locker. Which they share. She hasn't seen her, she figured she just went home because she was sad about Trevor. Sara finds Cindy's cell phone case in her locker.

Outside Sara and Nick go over Trevor's car which is a classic, tricked out with an electric motor. It's perfect other than a recent scratch. She finds anti-depressants and Cindy's phone in the passenger door. Nick works an electronic gizmo that tells interesting stuff about the car.

Back at HQ Sara goes through the numbers, pictures, texts, videos, and emails. She finds an old pic of perhaps a former boyfriend and a video of that boyfriend getting into a fight with Trevor.

Brass goes to visit him at his job at an auto parts store, his name is Leo. He claims he and Trevor had no beef and he let Trevor slide for hitting him. He admits Cindy used to be his "lady."

Brass theorizes this is why Leo killed him and Cindy is missing. He freaks that Cindy is missing and doesn't seem to have known it. His alibi is work.

Ray, Catherine, Sara, and Stokes go over Trevor's x-rays. Essentially his brain was jammed into his spine. It's a rare skull deformity. Most people don't know they have it until they get whacked in the head, like Trevor was. The antidepressants made it worse. The diagnostics from his fancy car show he drove 14 miles before he went to school. Catherine has a bad feeling.

Greg goes to a scene where Cindy was found impaled on a tree. David says she also has lots of internal injuries. Greg and Nick see no sign of a struggle, tire treads, or anything. Greg says it's like she fell from the sky.

Hodges and Sara look over the body and realize she was hit by the car and her body went flying so they have to widen their search.

Greg and Nick find their stretch of road and investigate. Greg finds her skirt, which must've flown off on impact, not sexual assault after all. Then her shoes. And blood spatter. They take pictures revealing treads not visible to the naked eye. It shows two sets of treads side by side. They realize it was a drag race with Cindy at the finish line. One set of treads fits Trevor's car.

They go to a kid who gave Trevor the anti-depressants in exchange for his tutoring in auto shop. The kid says Trevor wasn't a racer and that the car was his baby. She explains giving Trevor the pills is a felony and she threatens the kid's dad who owns the pharmacy. The yellow car he says belongs to a Demon gang member.

Brass has heard of them: chop shops, narcotics etc. They go to the LVPD street rumble, it's supposed to help keep racers off the street and where a lot of the gang types hang out with their tricked out cars. Sara and Nick check out one yellow car. She chats with the owner about his fine car and notices a scratch on the front bumper. The kid pleads ignorant and then they spot Leo, who takes off running. They nab him.

Back at HQ Greg and Nick look over the car. Greg reminisces about his own joyride at age 12 with his gramps car. Nick says Leo's been involved with stuff like this before. The wheels and paint match Leo's cars. Only problem is Leo's car has plastic headlights and there was headlight glass at the scene.

Sara looks at video from a previous street rumble. Trevor was a racer. At the end of his race he gets serious whiplash, which is probably what killed him, accidentally. They realize that the person racing, and being beaten, by Trevor was Renata, who's car has the right yellow paint. They think maybe the desert was a rematch.

Sara visits Renata's uncle and legal guardian and auto shop teacher at an auto shop. They want to take a look at her car. The car is totally clean but the headlights are glass and the wheel widths are right. They also notice it's been painted recently. Her alibi is fast food with friends. She says she called Cindy at 1 because they always did. Renata can't believe they think she killed Cindy. They impound the car but uncle says Renata was at home and he was with her.

Hodges, Nick, and Wendy give the car the once over. Nick wants to rule out other drivers. Hodges finds gum under the steering wheel.

Sara looks into traffic jams, the cops, under Brass's direction go to look for car parts at chop shops that might've come from Renata's car. At the lab Greg, Wendy, and Hodges break down the parts. Greg finds an imprint of Cindy's sweater on the hood. Renata's guardian was a racer back in the day. Sara finds traffic footage of Renata in Trevor's car at the time of the race. Catherine pieces it together from old info about the uncle, who she finds in a clipping like to put his gum on the dashboard like his hero Chuck Yeager.

Brass brings Renata and the Uncle in and busts them for racing each other, killing Cindy, and then returning the car to Trevor's house. (From whence Cindy had stolen it for them.) Renata's about to confess and then her uncle says they're leaving. Brass arrests Cindy and Gus admits it was his fault. He flashes back to Cindy's loss at the rumble and how he got mad at Trevor beating her. She claimed Trevor's car was better. Uncle Gus said it wasn't about that it was about Renata's driving and so they stole the car to prove his point. Except he was wrong, she was beating him in Trevor's car. He lost control of Renata's car and killed Cindy. He told Renata to beat it. He tried to find Cindy but couldn't but he could tell from the impact he couldn't have helped her. He paid Leo to make the car new overnight. Gus says it was on him. Renata tries to claim it was her fault for asking Cindy to steal the car. Brass agrees with them both.

Catherine says the D.A. is going to charge them both as she and Nick walk out. As they pull out of their spots she gives him a look and races him out of the parking garage.

## Unshockable

Season 10  
Episode Number: 220  
Season Episode: 14

Originally aired: Thursday March 4, 2010  
Writer: Michael Frost Beckner  
Director: Kenneth Fink  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Recurring Role: Larry Sullivan (Officer Akers), Larry Mitchell (Officer Mitchell), Jorja Fox (Sara Sidle), Archie Kao (Archie Johnson), Jon Wellner (Henry Andrews)  
Guest Stars: Will Patton (CIA Associate Director Craig Halliday), Rascal Flatts (Themselves), Brent Briscoe (Travis Murray), Alan Ruck (Buddy Mills), April Bowlby (Sally), Dorian Christian Baucum (Palermo Medic), Nate Mooney (Fingerless Guy), Lisa K. Wyatt (Ranger Stone), Madison Mason (Vance Colton), Seth Gabel (Larry Colton), Carsten Norgaard (German Agent #1), Michael Nagel (German Agent #2)  
Production Code: 10014  
Summary: While Rascal Flatts is in town for a concert, the team investigates whether a band member was killed by foul play or not.



It's night in Vegas and country band Rascal Flatts are mid-concert. (For some reason singer Gary Le Vox has a bruised/scratched eye). Mid-song the bass player, Jay, is electrocuted. The band continues to play as roadies drag him offstage. He is dazed and the EMTs arrive to take him to the ER. A bass tech named Travis is handed a bass and told to get onstage. He's reluctant at first but

clearly enjoys playing.

At the hospital Catherine asks him if he remembers the accident. He doesn't remember. She looks at his hands. He compliments her looks and in his shock hits on her pretty hard. Appraising his arms she says to Greg the burns look like no accident. Gary and Joe Don arrive and Jay doesn't seem to recognize them. Gary mentions a fight they had earlier and apologizes. Jay also claims to not like country music, preferring the 50 Cent ringtone of someone walking by.

Meanwhile in a darker, swampy spot Ray and Sara investigate a body found in the water. Ray says he's been in the water 24 hours. He's got on fishing gear and they think it might be a boating accident but there's no boat and he has no wallet. He does have Cuban cigars though. And a German watch associated with the Luftwaffe.

Catherine and Nick arrive and ask for the bass tech to get Jay's guitar. He says he does a shock test before every show and says the problem must be with the venue. He calls over the band's manager and Gary and Joe Don. Catherine says Jay's injuries are consistent with intentional electrocution. She asks about the fight they had. We see a flashback of the three of them tussling. Joe Don says Jay wanted to do a solo project which started the fight. The band manager lets them take Jay's equipment.

Robbins has no COD as of yet. He rules out drowning and the apparent head wound. The victim also had stage 4 cancer.

Sarah looks over the man's gear and finds bloodstains.

Ray works on the man's snipped fingertips. Hodges says his dad fished but never took him. Ray says his dad never took him fishing. Sara comes in to report the head wound happened before the man was dressed, someone wanted it to look like an accident.

Catherine gets a call from a CIA agent who claims he is in his office - he's actually outside somewhere- and says he noticed that Ray is running the fingerprints of a former deputy director Vance Colton. Catherine says she needs to verify his identity. She does and they're back on the line. She explains about the floater investigation. He says he's taking the body, logs, and reports. Catherine tells him coolly to go to the Clark County coroner to make that happen. He offers her a collaboration, intel she wouldn't get otherwise. Catherine informs Sara and Ray about Vance Colton and the CIA, he was in the agency in the late '70s and early '80s. He worked successfully against the East German Stasi. Secret agent man gave them Colton's home address to work with.

Nick is about to cut into Jay's bass when Robbins stops him from mutilating a classic guitar. He schools him about guitars and they banter about the Yardbirds and the death of Keith Relf who was electrocuted. They realize they have the wrong guitar when there's no evidence to be found. (We also learn Nick doesn't like country music).

Ray arrives at Colton's and meets secret agent man Craig Halliday. He's a smoothie who knows all about them. He wonders why they're there since Catherine said Colton drowned. Ray says they both know she said no such thing and Sara says they're here to investigate. He says federal statute says the agency gets 24 hours to clear the scene of potential classified "what not" but he says they'll be out the way in less than two and takes Ray's case folder. They watch with dismay as the officers drag away Colton's stuff. As they stand there someone photographs them.

Nick goes back for the guitar and Travis the bass tech says he thought he gave it to the cops when he gave them the case. He says he doesn't know what happened to it. Nick says it's starting to look like a conspiracy. Travis offers to fall on his sword. Gary says they need him to play. Nick goes to talk to security.

Sara and Ray walk through the empty house and wonder why the CIA would want to cover up a murder of one of their own. Ray says maybe they were looking for something and maybe they didn't know what it was or didn't want anyone to know what they were taking. Ray notices a canoe and paddle missing and no ax even though there's fresh cut wood. Sara notices shards of canoe which leads Ray to think it's at the bottom of the lake but Sara mentions that canoes are now built with flotation devices. They walk along the peer and notice drag marks and paint transfer. They envision a scene where Colton was whacked then put in the canoe and dragged to the lake to hopefully sink since it had a hole in it.

Nick and Greg go to the home of an insane female Rascal Flatts to search for the guitar. She says she found the bass in the dumpster and she was really excited since it still had residue from Joe's fingers on it. Her arm is autographed. They tell her they have to take it and she can be a hero by helping with their investigation and maybe the band will give her autographs. She is sad.

Halliday comes to visit Brass. He says he's come to apologize for offering CSI his cooperation and not giving it. Larry Colton, Vance's son, arrives to sign some papers for the body. Halliday says his dad was a great patriot and loved him. Larry doesn't care, he says his dad hated him and Halliday knows it. Colton says his dad was also hated by his five wives and the thousands of people he killed. The son and Halliday have a few more test exchanges. Halliday leaves.

At the lakeshore Ray and Sara look at tire tracks from three Suburbans and green paint transfer. They realize Halliday beat them to the scene. They notice a black car on the hill observing them. It's a German diplomat. Ray chats with them in German, he and his associate claim to be photographing the lake. The diplomat is armed, Sara pulls her gun, the diplomate notes the car is German soil, thus out of LVPD jurisdiction.

Hodges examines canoe shards. A fax comes in. It's a copy of Vance Colton's CIA memoir: "Confirm Nothing, Deny Everything." Archie needs time to find the source of the hack. Ray looks over the transcript and finds interesting stuff including the transcription of a conversation between the German secret police and a major political figure that was working as a double agent which, if it got out, would be bad news for all involved. They figure the CIA and the Germans were looking for the tape that Colton was working off of to write the tale. They still have no evidence or COD.

Nick and Greg look at the guitar and realize it's the right one but not the source of the shock. They discover that the ground on the amp has been removed. They wonder how he got the 220 volt burn patterns on his arms, and realize someone sabotaged the equipment. We saw this would've worked. They wonder why he didn't get zapped when the concert started. They decide to print the box.

Henry tells that the tox screen on Colton was negative, even for cancer drugs. Ray gives him a new list of drugs to test for. Henry wonders about some of them but Ray says they're all mentioned in Colton's memoir.

Sara and Archie track the hack to Vegas, from a coffee shop near a motel. Colton's son is there and someone walks into his room and shoots him right before Brass and the CSI's show up. Brass and Sara notice they tossed the room, probably looking for the tape, and took his computer. On the bed next to the body including those of Sara and Ray and one showing Colton's son giving him the head wound, she interprets this as the Germans wanting them to know that Colton, not they, killed his dad and they killed the son.

A whole roll of film shows the Colton son attacking his dad. They surmise he thought he killed the old man and sent the manuscript to throw suspicion on the Germans. Sara and Ray think Vance was going to die one way or the other they're just not sure by whose hand. Henry informs Ray and Sara that Colton was killed by sarin, popular with the Germans. They don't understand how it killed him time-lapse style. Henry theorizes a capsule. He wants to keep reading the book but Ray says he's going to return the book to the author.

Ray meets Halliday and gives the manuscript to him. He hints around that Halliday gave Colton the sarin not as murder but as a way to give him a peaceful ending of his own choosing, not cancer, and one that would burnish his own memory, killed by his old enemies the Germans. Halliday scoffs, of course, at this theorizing but slyly offers him a gig given his savvy deductions. Ray wonders if this is what he's doing. Halliday says it's his mistake and then asks if he and his dad ever talked about Vietnam. Ray says nothing. Halliday says maybe they weren't that close.

Back in the Flatts-land Nick arrives to arrest Travis right before the show for electrocuting Jay. He admits to doing it to give himself a chance to play one more time on the big stage. He says he just meant to give him a jolt so he could play one song. The show was over after this tour for Travis. Jay arrives and Travis apologizes as he's led away. Jay has his memory back and he wrote a new song in the hospital. They go on stage and he sings his new song, it's a rap about being "unshockable." The band slides into one of their regular jams. Nick and Catherine watch from the wings.





## Neverland

Season 10  
Episode Number: 221  
Season Episode: 15

Originally aired: Thursday March 11, 2010  
Writer: Tom Mularz  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Liz Vassey (Wendy Simms), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Archie Kao (Archie Johnson), Jorja Fox (Sara Sidle)  
Guest Stars: James Keane (George Anderson), Valerie Dillman (Rebecca Sutter), Aidan Gould (Will Sutter), Nathan Kress (Mason Ward), Noah Gray-Cabey (Steve Reppling), Eddie Jemison (Craig Lifford), Jason Brooks (Simon Rose), James Macdonald (Officer Kenneth Ward), Edward Gusts (Trustee), Faith Prince (Lynn Stagner), Gabriel Salvador (Corrections Officer)  
Production Code: 10015  
Summary: Mysterious circumstances surrounding the death of a fourteen year old baffles the CSIs.



We open on a home video of a boy receiving a grade A telescope as a gift and proclaiming his mom to be the best. We cut to the boy peering into the telescope and in the reflection of his eye we see a burst of light.

We cut to that boy lying dead on the ground from, according to Robbins, blunt force trauma. There was an anonymous pay phone tip from someone who couldn't

have possibly seen the boy from the road so they think they'll check the phone for prints. In the boy's pocket Nick finds all the makings for adventure: compass, Swiss army knife, flashlight and candy bar style rations. He has blood under his fingernails. Robbins remarks the boy is small for his size. Nick says he was too. Robbins asks Nick what he wanted to be at 14. He says probably what this boy wanted to be: 15.

The boy is Will Sutter and his distraught mom tells Katherine she has no idea why he would've been out and about alone. She mentions his two good friends Mason and Steve and says his dad is not in the picture.

Nick looks over the body back at the lab while Ray and Greg photograph and check out Will's room, full of nerdy boyish stuff: action figures, posters, encyclopedias. On Will's computer Greg finds an article on tribal coming of age rituals, about finding acceptance with members of his tribe.

In separate interviews the boys - one of whom's dad is a cop- tell the CSI's that they weren't really friendly with Will anymore. He was too geeky and childish -wanting to ride bikes and find lizards- and they had moved on to girls and partying. To prove that point Steve has a serious hangover that Sara can actually smell, the smell likely gets worse when he throws up on her floor. She notes he is a tequila man.

Hodges presents trace from the body which includes a fiber that could only come from an ancient brand of Cadillac. He and Catherine muse on how the world has become a scarier place.

(Archie finds that also on Will's computer is email correspondence from an older gentleman named Lifford. They went back and forth about visiting historic mining sites. The older man, a librarian, invited Will to a site. This turns out to be a red herring.)

Mandy tells Nick some shocking news about the blood under Will's nails. It belongs to one Simon Rose. This would seem impossible since Rose has been serving time for the past few years for murdering his wife, partially thanks to Sara.

Rose's lawyer Lynn Stecker holds a press conference to remind people he was wrongfully convicted and she says this morning's development proves she's right, that some new child murderer has his DNA profile, and Rose should be let go.

Sara tells the original story: a history of domestic violence in the Rose marriage, his blood on hers because she finally fought back while he was choking her. Problems with the trial because Lynn Stecker's associated allegedly brought booze to a couple of jurors. They wonder if Rose planned this to help get himself off with Stecker's help. The team wonders about ways to get to Rose's blood: evidence vault or fresh sample gotten out of the prison by bribed guard.

Stecker thinks it's pretty rich that Brass is now hypothesizing that Rose or a third party somehow got his blood out and put it under this boy's nails when they scoffed at a similar theory during his trial when she said he was framed by someone who killed his wife and then planted his blood on her. They have a charged exchange and then she basically offers him a job working for her. He says he knows some old cops working for her make great money in PR but her ethics aren't so hot.

Ray visits Simon Rose, a convict on the way in tells him Nate Haskell says hello. When he gets to Rose he notices a cut on his neck and takes pictures and samples. A cocky Rose taunts him about this baffling new development in the case.

Sara visits the evidence vault and can't find any proof of anyone taking it out and all comings are going are recorded. She takes the dress. On her way out of the old cop, George, who oversees the place wonders about the case. She says they don't have much. He asks about the anonymous phone tip and fingerprinting the phone. She smiles that this old timer has still got the taste for detective work but she stops short when she notices an old Caddy that fits the description. She asks whose it is. His, he says. She makes him open the trunk and finds the ripped off corner of the candy bar package. He pretends to wonder what it is. She arrests him.

He tells Brass that he saw the kid rifling through the Rose evidence box. When he startled him Will fell off a ladder hitting his head and dying. He freaked out that someone got inside the vault-not because of his job but because if people found out about the intrusion it could compromise convictions. So he took the body and dumped it and put the Rose evidence back in the box.

Nick goes to the vault and prints the box. Ray finds the spot on the floor where Will bled out. They wonder what the kid was doing in there. Nick finds a torn off piece of notebook paper. On one side is the number of the Rose evidence box. The other side has algebra homework on the back. They wonder how he got the number. Nick says anyone in law enforcement can get the number and maybe Rose's associates sent him. Why a kid? Smart, resourceful and 14, thus not charged as an adult. Ray wonders what the connection is between Rose and Will.

They discover that Rose used to frequent a club where Will's mom worked. And she recently got an infusion of \$10,000. A phone tip that they got. Catherine asks her about it playing tape of it. She says she got the money from her scumbag ex who when he sobered up was probably mad he gave it to her. She did not sell her son's services she says and even if she did, she points out it was hardly a good deal.

Archie and Nick check out the video from the evidence vault. The only thing that enters are the evidence custodians and evidence. They notice a sofa being brought in. Nick remembers a fiber found on Will that matched upholstered furniture. The night Will broke in the sofa, covered in blood, was discovered by a passer by. Evidence custodians were sent to retrieve it. Will hid in the sofa to get in.

Brass brings in a cop to ask why he recently looked up the Rose murder case on his computer. He says he didn't. He then remembers his son Mason was hanging around his office and he might have left him alone for a few minutes. Brass goes to Mason's house with his dad. They find him in his room his head a bloody mess.

Nick and Greg process the room and discover the torn piece of algebra homework, a bloody baseball bat with a print, and Lynn Stecker's card on his nightstand.

At the hospital Steckert claims the kid approached him saying he had info on why Simon Rose's blood was under his friend's fingernails and if she wanted it she would have to pay \$5,000. She claims he said that Will snuck into the evidence vault on a dare. She gave him a couple hundred bucks for cab fare and told him to give her a call in a few years.

Mandy matched the blood from the bat to another case. A fire at a nearby house to the boys, on the corner of Rose and Harris streets. A search of the charred house turns up a bong and a tequila bottle. They realize the boys were partying there and probably started the fire. They then freaked and wanted to retrieve the evidence of them being there.

Ray figures that when Mason typed Rose into his dad's office computer he thought he was getting info about the house but he got the Rose murder case number instead. The boys went to Will to convince him to do it, and in order to get back in their good graces he did it.

They try and go to talk to Steve but no one is home. Sara notices a nearby house fire. At the burning house Sara and Ray grab Steve from the flames. On the way out Ray grabs a burning hundred dollar bill.

In interrogation Steve explains Mason had it coming. He explains that after he and Mason started the fire they went to Will for help. He helped them and died in the process and Steve couldn't believe his Mason wanted to profit off this. He recounts that he went to his house and Mason offered him \$50 of the \$200 he got from Stecker. He got really mad and whacked him with the bat and took off and started the new fire because he needed to see he blood money burn. He's broken up that they let Will down.

Will's mom comes to see his body at the lab.

Nick puts the Will Sutter evidence into box. As he does he pulls out the iPod and looks at the video from the top of the show. It includes video of the three boys in happier, bike-riding times.



## The Panty Sniffer

Season 10  
Episode Number: 222  
Season Episode: 16

Originally aired: Thursday April 1, 2010  
Writer: Jacqueline Hoyt, Richard Catalani, Jacqueline Hoyt  
Director: Louis Shaw Milito  
Show Stars: Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), David Berman (David Phillips), Liz Vassey (Wendy Simms), George Eads (Nick Stokes)  
Recurring Role: Jorja Fox (Sara Sidle), Joseph Patrick Kelly (Officer Metcalf), Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell), Alex Carter (Det. Vartann)  
Guest Stars: Curtis Armstrong (Clint Pudder), Matt Barr (Bellermine Quisk), Jackson Davis (Everett Edwards), Bellermine Quisk (Clint Pudder), Ernie Grunwald (Lester Martin), Charles Divins (Boyfriend), Ian Anthony Dale (Lon Rose), Nicole Garza (Jill), Eddie McClintock (Finn Thomas), Chris Pentzell (Man in Suit), Tammy Felice (Brenda), Melissa Ponzio (Sasha Katsaros)  
Production Code: 10016  
Summary: While Catherine and Vartann investigate a drug ring, Langston and Stokes look into the latest Las Vegas business boom, fetish.



It's night in Vegas and part of the gang- Brass, Greg, Archie, Catherine, and Vartann- is staking out a Vegas hotel on a sting to take down two big purveyors of Ecstasy.

On her way up to the room Catherine passes a casino employee telling someone that she's taken care of a rowdy patron by ejecting him. In the elevator she rides up with said patron, who is complaining to

himself aloud that at a live lingerie show you should be able touch the girls.

As Catherine is about to enter the room, some people come by. To protect their cover, Vartann grabs her and kisses her very heartily. She doesn't seem to mind. Neither does he.

One of the Ecstasy guys - Edward- heads back to the suite early with a girl forcing Archie and Greg to skedaddle before installing all the video cameras. One camera, for the bathroom, is missing. The screens are next door in the suite where Catherine and Vartann will monitor them.

On his way out Archie stumbles onto a dead female casino employee by the loading dock. They have to investigate, of course, but they're all freaked out that the police presence will spook their Ecstasy guys.

Ray, Nick, and David come to investigate. A security employee gives Ray the skinny: the woman's name was Sasha, she was an event planner at the casino. It looks like she fell down the steps. Someone grabbed her and fought with her. Archie is shook up but gives them the tip that she's wearing no panties. They think the killer might've taken them as a souvenir.

Catherine asks Nick to keep the police presence quiet as she and Vartann continue watching the Ecstasy guys getting it on in their room. Vartann is mad at these rich kids making more money off poor kids: selling them an overly strong product that gets them higher but causes heart

attacks. The police have determined they cook the product in hotels. We learn that Catherine is unhappy with Lindsey at the moment (so what else is new?) and that Vartann is divorced with a 21-year-old son. Now that his son has moved out, he finds that sometimes he's lonely.

Ray and Nick investigate and go to the lingerie show to find out about the angry guest who was ejected. Nick likes the lingerie show. Ray tells him to focus. Nick asks one of the models where the boss is. She hasn't seen him in awhile. She asks what he thinks of her panties. He says he doesn't know. A pervy guy behind him says he'll take them.

Ray walks around and looks at the models and picks up some of the packaged product. Its brand name is By Any Other Name, which is from Romeo & Juliet ("That which we call a rose by any other name Would smell as sweet." Juliet, the balcony scene) Lon Rose the boss man approaches him. Lon says Mr. Pudder is the man who was ejected from the show and he tried to sneak back in and Lon sent him down to Sasha to talk. Nick brings a package down to Ray and they wonder about the \$2,000 price tag for a single pair of panties and why they are vacuum-packed. Apparently the panties have a specific, intoxicating odor. They're used.

Back in the room Catherine and Vartann continue to watch. We go into the room itself where the girls are crashed out. One Ecstasy guy turns up the AC because it must be as cold as possible while making the Ecstasy. Someone knocks at the door. It's room service. They don't let the guy in the door. One guy is mad at the other guy saying they have drugs to cook so to hurry up and eat. Vartann says that's their confirmation.

At the lab Ray and Nick discuss the panty sniffing fetish and the power of the sense of smell in general.

Nick interrogates Mr. Pudder. They figure he was mad when Sasha kicked him out, killed her, and took her underwear. We see a version fo this scenario. He says he would never go to a loading dock since they smell horrible and besides Sasha is not his type. Rays asks what is. He says he has a very sophisticated palette when it comes to a woman's "aroma." It's gross the way he talks about smelling panties. He tells them to ask Lon about the show and that all he does is buy Brenda's panties. (She is the one who was talking to Nick). After he was kicked out he got another buyer to buy all of Brenda's panties and he stayed in his room all night with them. Nick says that's no alibi. Pudder says if Nick ever tried it he'd know it was. They take his prints.

Catherine and Vartann continue to watch. He's getting antsy about how long it's taking. She explains they could play craps, have dinner, and go to a show and they'd only be halfway done. Vartann jokes she's not a cheap date. He says it's noon and the "surge"- new slang for a type of rave- is at ten so they better get cracking. They're both tired. Catherine's in a text fight with Lindsey. Vartann says she'll miss it someday. He says he misses his son's horrible techno music. This is the first she's heard of his son. Jake is 21 and he was a handful so he lived with Vartann in high school. Vartann says he always thought he was better alone but he misses having someone to come home to. He says he didn't mean to put her on the spot. He just wanted her to know.

Robbins is doing the autopsy when Ray comes in. He talks about his uncle's fetish for the smell of chocolate chip cookies and how it was the key to their marriage. He's determined that Sasha was grabbed and then kicked down the stairs.

Wendy determines she had sex but wasn't raped. And it wasn't Pudder. Wendy explains Pud-der probably didn't take the underwear since none matching the bra were found at his place and she explains the whole matching undies concept.

Back at the room one of the guys has brought back more ice. She explains the cooking process to Vartann as we see it happening complete with beakers, goggles, etc. in the other room. The ice is necessary to keep things cool and from exploding.

Ray speaks to Archie who is still a little freaked. Monitoring the sales at Lon's company online and they find that Sasha was one of the contributors, apparently she wasn't making enough money.

Ray and Nick go to Lon and ask why he didn't mention that Sasha was a model. He asked her to keep it a secret because she loved her casino job. She was the inspiration for his business, he fell in love with her scent. They point out that the killer did also since he took the panties. They say he needs to come downtown and give a DNA sample. He pulls out her panties saying she gave them to him yesterday to sell as "fresh." He swears he didn't kill her, he loved her. But he also says he didn't have sex with her either, since that would be like scribbling on the Mona Lisa since it would change her scent. They want his DNA regardless.

Back in the Ecstasy kitchen one of the guy is ordering a hooker and the other guy stops him saying they have to keep cooking to get ready for the surge. The other one says who cares if they're late. They argue about the business and who has screwed up what. There's a knock at the door, some friends of one dude. They want a hook-up but the girls is already tripping. They start making out and her boyfriend gets mad and forcibly separates them. The girl gets deep into the carpet. The boyfriend and E guy fight, they both pull guns. The other guy comes out with his own gun and two tablets telling them to take them and go. They do.

Vartann tells the other cops to grab the couple and he'll go talk to them. He leaves Catherine a radio.

At the lab Nick has stuff for Wendy to check out, including Sasha's underwear. She's glad that she was right. Archie tells Nick that someone is using Sasha's hotel key card. Nick says that's impossible since the card is still in evidence. He opens the box, pulls out her card, swipes it and discovers something interesting that we aren't privy to.

Vartann meets up with Greg and Brass and tells them all they got from the couple was an address for the surge. Greg used to go to raves so he's enlisted to go to the party. Brass tells Vartann to arrest the E guys once they've started distributing at the party.

Nick and Ray go to the security guy and tell him someone, oddly, is still using Sasha's card even though they found one in her jacket. He tries to pretend he doesn't have his and they make him produce it. They swipe it, and yup, it's hers. They dated and her involvement with the lingerie show made him sick. She promised she would stop but she went back on their word. They fought and he killed her.

Vartann comes back and Catherine is putting on a jumpsuit. In the "kitchen" the boys are "branding" their goods. They take off for the surge. Catherine and Vartann go into the "lab." It's a mess, she tells him to stay outside since he's not suited up and there's open chemical containers.

Folks groove at the surge. Greg, in a crazy get up, arrives. He spots the "E" guys selling their wares. He goes to buy one and notices the dudes are armed.

At the lab, Catherine works with the chemicals.

At the surge, one E guy takes off and Greg texts the info. He goes to buy more and Brass grabs one of them. The other guy is gone.

Catherine takes pictures in the lab and says the chemicals are packed up and they'll need to collect other evidence. Catherine hears the other E guy return to the hotel room calling and asking someone to come pick him up. She sees in the mirror that he realizes someone is in the room and he whips out his gun and starts to look around. She grabs hers and follows. E guy spots Vartann and just as he's about to shoot, Catherine attacks him. E guy gets the upper hand on Catherine and Vartann shoots him, splattering his blood on Catherine.





## Irradiator

Season 10  
Episode Number: 223  
Season Episode: 17

Originally aired: Thursday April 8, 2010  
Writer: Bradley Thompson, David Weddle  
Director: Michael Nankin  
Show Stars: Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), David Berman (David Phillips), Liz Vassey (Wendy Simms), Marg Helgenberger (Catherine Willows)  
Recurring Role: Jorja Fox (Sara Sidle), Larry Sullivan (Officer Akers), Paula Francis (Herself), Vincent Duvall (Swat Lt. Jack Parker)  
Guest Stars: Brady Smith (Tom Layman), John Pyper-Ferguson (Dr. William Byrne), Maurice Compte (Chalo Arua), Jack Conley (Jack Herson), John O'Leary (Cranky Old Man), Sierra McCormick (Gracie Layman), Geoff Koch (Security Guard), Michael Jace (Security Director), Cory Blevins (Surgeon), Cat Hammons (Intern), John Gammon (Swat Tech), Jennifer Rhodes (Aunt Nellie Porter), Deborah Zoe (Lisa Layman)  
Production Code: 10017  
Summary: "Dr. Jerkyll" might have made a return to the scene of brutal family murder that the team is investigating.



It's night in Vegas and a dog barks outside a home. A couple working on a crossword puzzle argue about whose turn it is to puzzle. The wife goes to get him and the husband hears a gunshot. He grabs a bat and runs as he hears his wife scream. We see her get shot and she says "what the hell's wrong with you, now you're really in trouble." She turns to walk away towards her husband and

the shooter kills her.

The next morning the CSIs investigate, Catherine and Sara take pics. The husband and dog have also been shot. The couple's daughter appears to be missing. We see the shooter again from the night before shooting at the girl. She runs into her room.

Nick and Ray go into the girl's room which is disheveled. It wasn't a robbery. Nick says it looks like they came for the girl Gracie. The father was a pit boss, the mother a freelance writer. There's no blood on Gracie's bed. Nick finds a crawl trail on the carpet. They follow it to a storage window seat. The little girl is alive inside. She screams. Nick tries to comfort her. She cries in his arms.

The CSIs gather evidence. Greg takes photos of a tampered with windowsill. The shooter came in through the back door but think he might have done recon by the window first. They get a print.

At the lab Hodges collects trace from the wife's robe.

Wendy examines shards of something in the blood samples from the bloody shoeprint.

The print from the windowsill came from the gardener.

Nick goes to talk to Gracie in the hospital. He says her Aunt Maggie is coming in from Boston to see her. He asks for her help. He shows her a picture of the gardener and asks if he was the

shooter. We see her relive him coming into her room. He destroys it but doesn't hurt her. She crawled to the windowseat hiding place. She says it was too dark to see anything. She apologizes. Nick says she's safe now and asks again. She says it was him and then asks "right?" Nick smiles at her.

In interrogation with Brass the gardener, who used to be in a gang, says he simply leaned against the window and sometimes he just hangs out with the old homies but he no longer runs with those guys. He's been straight for nine years and has a wife and kid. He does, however, match the shoe imprint. He says he was never in the house. Brass asks if he's sure. He admits he snuck in the window last week and stole the daughter's video game box. He gripes about his pay but says he didn't kill anyone.

They test his shoes but there's no match according to Hodges. Sara says they haven't had any luck with the bullets either. Hodges tells her the dust on the killer's shoe print was titanium and maybe they're looking for an industrial worker.

Nick and Sara go to look for traces of the dust at the scene. The trail leads them to the next door neighbor's house. There's a blood smear on the doorknob. The door is unlocked. They announce themselves and call for back up and head in. No one appears to be home but they find .22 shells on an office desk like those the husband and wife were killed with. They advance further into the house and find a sink overflowing in the cellar. They go further down and discover a machine running that looks like it has a drillbit working in shards of metal. Music is playing. Sara finds a workshirt with blood spatter on it.

We see a news clip of an anchorwoman saying the police are looking for retired machinist Jack Herson as a person of interest in the murders. A neighbor talks about Herson hating the disruptive dog and that his antics would drive anybody to murder.

The CSIs investigate his home. He was a skilled machinist in the aerospace industry. Ray tells Sara that Herson's revolver is probably the murder weapon. No sign of it. They've gone through his email and credit cards and have no leads on his whereabouts. They hypothesize since he was deeply in debt he finally snapped one day under the pressure. On his desk Ray finds something very interesting to him. A surgical tool.

They get lucky, Herson was involved in a hit and run. Brass is running him down.

Ray lays out the surgical tools for Nick and Sara and explains that these particular ones are for neurosurgery. Nick thinks that Ray thinks that Herson is Dr. Jekyll. Sara wonders why a methodical killer would sloppily kill his neighbors. Maybe they found out? Nick points out the potential "operating table" nearby. They spray it and discover blood trace. A lot of it.

At the lab Greg tells Sara that they found Herson's car overheated at the side of the road. They reason, from a photo in his house, that he might be going to see a woman in Pahrump. They go there and surround the house, surveil it so they can hear him, and tell him to come out. He's raving about the barking dog to the woman, who is his aunt. Brass wonders why he's so freaked. Herson is holding a gun on his aunt and raving that there is something wrong with his head.

As Ray and Nick leave Herson's house they notice his radiator cap is missing. They note that when Jekyll does his operations he takes a souvenir and leaves behind a memento, they find one in the radiator, a piece of paper that read "Gita 11.32."

Brass asks him to let his aunt come out. Herson kills his aunt. And the cops move in. Herson staggers up the stairs, sweating and foaming at the mouth and collapses. And dies.

Ray enters the info into a search engine. It's a passage from the "Bhagavad Gita" "now I am becoming death, the destroyer of worlds." They realize Herson isn't Jekyll, he's another victim.

They recap Jekyll's murders, souvenirs, and mementos. They wonder what Jekyll took in return for Herson's radiator plug. They pull off Herson's toupee and see fresh scars on his head. They take a scan of his skull and inside there is something radioactive.

Robbins, in a hazmat suit saws off Herson's skull to get the radioactive seeds Jekyll put in there with surgery and a straw. The seeds change behavior patterns with regards to sex and aggression. They posit that after dosing him with ketamine to do the surgery Herson might not have even known what happened after he came to and was likely unaware of what he was doing when he killed his neighbors. He had called his HMO complaining of headaches, couldn't get an appointment, and was driven crazy by the dog barking. Gracie being spared was his last shred of humanity. They figure Jekyll hired Herson to make the surgical tools and then when he was done he turned around used them on him, which Sara calls severely twisted. Ray calls him a classic

sadist who likes slow agonizing deaths. Catherine says Herson's emails may help lead them to Jekyll. And Robbins points out they might be able to trace the radioactive seeds somehow.

Hodges figures out what the seeds are- they are used in cancer therapy- and when and where they were made and who they were delivered to, a doctor at a local hospital.

Ray and Brass go to talk to the doctor, who says they did receive the seeds and some are in fact missing. The doctor asks if he and Ray have met. He says they haven't. The doctor asks what's up with them checking up on their missing seeds. Ray explains. The doctor is freaked. Brass asks for his whereabouts the last few days. He wonders if he's a suspect. Brass says they're trying to rule him out. The doctor says to check with his secretary and then realizes who Ray is, he read his book and read it as an indictment of the medical profession and surgeons in general and that Ray would love it if he were Dr. Jekyll so he could write a sequel about another psychopathic doctor. Ray says the doctor didn't read with much comprehension since the book really examined Ray's own failures. The doctor continues to get snippy with him and basically says Ray obviously couldn't cut it as a real doctor which is why he became a CSI. Ray literally knocks his head into a wall. The doctor says Ray now has a problem. Brass looks both distressed and a little impressed.

Brass catches up with Ray and says the doctor has agreed not to press assault charges, especially given the "loss" of the radioactive seeds and how that might look. Brass advises not to take his frustrations either about Jekyll or some old, unfinished business out on other people because that won't work for him.

Nick looks at the hospital's video trying to figure out who stole the seeds. One person who entered the restricted area at the time the seeds went missing was an impostor using a vacationing doctor's code. It turns out that he's in the building right now. Nick and Ray spring into action looking for him and tell security to lock down the building. Ray spots him and takes off after him with both knocking over patients and IVs and gear along the way. Ray chases him to a stairwell but doesn't know if he went up or down. He banks on down and starts heading that way. He goes onto a patient floor and creeps along. He passes room with a body under a blanket and then realizes that must have been him. He goes back and the body is gone. He runs through the kitchen after him and calls Nick.

Nick and Ray chase from opposite corners. Ray enters a room filled with storage cages. (And atmospherically leaking steam pipes.) He turns around and is brained in the face with a pipe. Dr. Jekyll leans over his body and grabs his CSI ID and walks away. He breaks into a run when he hears sirens. Ray passes out.



## Field Mice

Season 10  
Episode Number: 224  
Season Episode: 18

Originally aired: Thursday April 15, 2010  
Writer: Wallace Langham, Naren Shankar, Liz Vassey, Jennifer N. Levin  
Director: Brad Tanenbaum  
Show Stars: George Eads (Nick Stokes), Liz Vassey (Wendy Simms), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Joseph Patrick Kelly (Office Metcalf), Jon Wellner (Henry Andrews), Paula Francis (Herself), Sheeri Rappaport (Mandy Webster)  
Guest Stars: Ary Katz (Tenant #2), Brian Jarvis (Hazmat Leader), Beth Littleford (Nurse Mona), Lex Medlin (Sgt. Barclay), Lucas Grabeel (Guillermo Seidel), Cassi Thomson (Katy Cypress), Annabelle Amirav (Stacia Borala), Kendrick Sampson (Derrick Gold), Travis Clark (Tenant #1), Michael Jace (Security Director), Chris Coy (Melvin Dodge), Geoff Koch (Security Guard), Cory Blevins (Surgeon), Cat Hammons (Inern)  
Production Code: 10018  
Summary: Wendy and Hodges take a group of High School Explore Scouts on a field trip and they embellish their roles in solving cases and take their assignment too far.



It's night in Vegas and Nick is dropping Hodges off at a crime scene. Hodges worries that he's not ready for this yet. Nick says he has to be and scoots him out of the car. Hodges enters a grisly high school shooting scene. Students and teachers lay in pools of blood. That is until one student sits up and starts laughing. Another student, taking crime scene photos admonishes him. As does Hodges.

It turns out this a staged scene for the "crime cadets" program, high school students interested in law enforcement

Two students in particular, Katy and Guillermo are sick of this kid stuff and would love to get their hands on a real crime. Hodges, seeing their eagerness and a kindred spirit in the nerdy Guillermo, who studies fungi and spores, decides to bring them back to the lab and let them loose on an unsolved case from a few months back.

The case involved the discovery of a naked dead woman, completely untouched and unburned in the middle of a totally burned out apartment complex.

In Hodges version of events he pretends that he and Wendy were at the scene, making themselves out to be brilliant, pithy, conquering CSI heroes, Brass a tipling cynic and Ray a valiant, brilliant, hilarious trace technician. When David presents his evidence to the kids he makes Robbins out to be a maniacal, lazy, glory hound.

Working from what is clear from the evidence, including that the unidentified female victim was already dead before the fire, the kids try out several theories. They work out that the fire was not arson as suspected but the accidental result of an absent-minded/smell-impaired utility technician leaving off the gas cap and an igniting furnace. They also puzzle out that the cause

of death was accidental overdose. While Wendy and Hodges are impressed, the kids never quite figure out the mystery of the girl being untouched in the fire.

Which is okay because neither did the CSI's. It turns out that the burned out apartment complex was deemed structurally unsound and the gang had to suspend it's investigation into the woman's death. Luckily for Wendy, Hodges and the kids though, the building is safe again so they take a field trip.

While sifting through the ruins Guillermo confronts Hodges, busting him for lying about being a CSI. Hodges admits it and then Guillermo makes an eloquent case about how the work of analysts like DNA-susser outer Wendy and Trace superhero Hodges are as critical to the criminal justice system as the field agents. To prove this point one of the student's and the fingerprint gal discovers the dead woman's passport and a pair of jeans with a fluid stain.

Upon examination they find some DNA, exclude the victim's, and call in the other apartment complex dwellers to gather their DNA. One particularly sweaty guy is pulled aside by Brass. In interrogation the story comes to light: a young man in the complex hit it off with the young woman, they partied, she combined the wrong meds, when he woke up she was dead. He panicked and stuffed her in a box full of packing peanuts thinking he would dump it somewhere but when he came home after work and saw the building destroyed by fire he thought he had gotten lucky.

Katy, who watches the confession, is awed by the whole system and can't wait to be a part of it. When Brass comes out she compliments him on pulling his life together, presumably through rehab. Brass is not amused.

While all of this was going on, lab tech Henry decided to ask Wendy out on a date. First, he followed protocol and asked Hodges if it was okay. Hodges is obviously taken aback due to his own deep crush on Wendy but he gives his okay. Henry asks her out and she says yes. He then falls victim to a series of pranks: a malfunctioning piece of equipment, a sabotaged radiator hose, a locker full of glue to which he gets his hands and face stuck that seem designed by Hodges to make him cancel the date. It turns out, however, that the culprit is Wendy who has been waiting patiently for the man she really wants - Hodges- to make a move. Henry ultimately cancels the date but asks for a raincheck. Wendy says yes, but then tell Hodges it will never happen. She turns to walk away and then turns back and kisses him.

In the B story Nick and Greg have their hands full when a bunch of cops simultaneously come down with a nasty sickness that involves vomiting. After processing all of the food they ate, poor Henry, it turns out that the culprit is a box of tainted pastries that was deliberately given to one of the men by his angry ex-girlfriend who also happens to be a nurse at the hospital where they're being treated.

## World's End

Season 10  
Episode Number: 225  
Season Episode: 19

Originally aired: Thursday April 22, 2010  
Writer: Director:  
Show Stars: Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Recurring Role: Jorja Fox (Sara Sidle), Kay Panabaker (Lindsey Willows), Larry Mitchell (Officer Mitchell)  
Guest Stars: Todd Robert Anderson (Mr. Wilder), Aimee Teegarden (Molly Sinclair), Brandon Michael Vayda (Soaked Student), Ellen Taylor Marlow (Singer #3), Laura Wiggins (Singer #4), Ruth Miller (II) (Granny Becker), Sundra Oakley (Laurent's Wife), Cassandra Carrington (Laurent's Daughter), Jeremy Kilpatrick (Emcee), Drew James (Singer #1), Daniel Will-Harris (Will Harris), Paul McCrane (Phil Carpenter), Michael Kenneth Williams (Laurent/Paul), Will Rothhaar (Sean Becker), Andy Fischer-Price (Ian Jones), Adam Raque (Singer #2)  
Production Code: 10019  
Summary: The CSIs investigate a murder at Lindsey's school and find an unknown connection along the way between the murder and events from the past.



It's night in Vegas and it's pouring rain. A man tumbles through the sewers which are flooded thanks to the rain. He ends up dead, stuck in the flood drain right outside a high school. Inside, rehearsals for "Cabaret" are underway and it turns out that Catherine's daughter Lindsey is playing Sally Bowles and she's got a great voice.

When the body is discovered it turns out to be one of Lindsey's classmates named Sean Becker. A tough kid from a broken home who was often brutalized, Sean grew up to be a white supremacist-homophobic jerk and ran with a rough crowd, so not many kids in the school are mourning his death.

Robbins discovers that Sean didn't drown as they first assumed but was stabbed by a Phillips head screwdriver that punctured his lung. He bled out before he could drown.

The suspects include:

- One of Lindsey's "Cabaret" castmates, a gay teen who got into a violent fight with Sean a few days before his death because he held Sean responsible for the hit-and-run murder of another gay teen at the school.
- The school janitor, who is black, and who was assaulted the previous week. The principal thinks Sean might've done it. The man was too scared to come forward to the police. When interviewed it turns out that Sean and the janitor, Laurent, had formed a friendship. Sean was trying to change his racist ways and when he learned Laurent had survived the genocide in Rwanda, he kept coming back to talk to him about it.



- Sean's nefarious cronies who were equally hateful and racist and discovered that Sean and Laurent had become friendly and were not happy about it.

The murderer turned out to be the man behind door number two. Sean became so enthralled by Laurent's stories of Rwanda that he began investigating it on his own in documentaries and books. In one of those books he came across Laurent's picture and it turns out he lied. He was not a victim but a merciless killer who wiped out an entire village of thousands of people.

Before his murder Sean asked Lindsey if she knew anything about lifting fingerprints since that's what her mom does for a living but she gave him the brush off. When Sara hears this she goes to Sean's house and finds a print that Sean managed to lift. She and Ray run it and turns up Laurent's true identity and that he is wanted for war crimes.

Brass and Ray arrest him and he swears it was an accident, that he has been trying to atone for his sins since he's been on the run and he thought if he could turn just one person from the path of hate to tolerance that would be meaningful. It didn't work out that way.



## Take My Life, Please!

Season 10  
Episode Number: 226  
Season Episode: 20

Originally aired: Thursday April 29, 2010  
Writer: Dustin Lee Abraham, David Rambo  
Director: Martha Coolidge  
Show Stars: Liz Vassey (Wendy Simms), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Jorja Fox (Sara Sidle), Gerald McCullouch (Bobby Dawson), Larry Sullivan (Officer Akers)  
Guest Stars: Jennifer Tilly (Terpsie Pratt), Tim Conway (Knuckles Pratt), Samantha Shelton (Machine Gun Chick), Hedy Burress (Julianne Torse), Eric Ladin (Delf Rod), Shaun Sipos (Daniel Peidre), Marcus Coloma (Bingo Mathers), Kayla Ewell (Bettina Claire), John Barbour (Bernie Nash), Jeremy Cohenour (Young Knuckles Pratt), Jon Farless (Young Bernie Nash)  
Production Code: 10020  
Summary: Legendary comic Knuckles Pratt, from the good old days of Las Vegas, is set to reunite with his partner on stage for one night only, until one half of the famous duo is found dead.



Two comedians play to a crowded house in the Vegas days of yore. Come to the present and they're old men, Knuckles (Tim Conway) and Nash, trying to play out the string of a faded career, with Knuckles sporting an awful brown toupee. Nash complains that everyone likes Knuckles better and Knuckles has his lovely wife, but he's got nobody. Before the show, the stage manager Bingo

comes for Nash but finds him dead in his dressing room.

On the scene, Greg is bummed because he had tickets to the reunion show. Dr. Robbins isn't sure yet if it's a homicide.

At another scene, Willows and Dr. Langston have a body wrapped in a tarp. It's Swiss cheese, with the hands and feet blown off. There's white trace evidence on the tarp. Langston thinks it looks like gang work. They find a gun stuck in his leg.

Nick examines Nash and finds a hair. Doc Robbins says Nash's blood alcohol was .11 and he had oxycodon in his system. They find scratches and bruises on his back, with gold flecks in them. They don't think he was alone when he died.

Knuckles tells Brass about Nash discovering him. His wife Terpsie (Jennifer Tilly) volunteers that Nash was nervous all week. Knuckles shushes her.

Knuckles says he did ok after the act broke up, but Nash went broke. They tell him he wasn't alone when he died. "Good for Bernie," Knuckles says, "he went out with his shorts down."

In the morgue, Phillips is up to 100 bullet holes and counting on Swiss Cheese Man. Sara finds one of his fingers blown off into his chest. They print it. He's Kurtis Torse, on the 10 Most Wanted list for blowing up an abortion clinic.

Doc Robbins essentially says Nash drowned. The closest body of water was a toilet.

Willows talks to Torse's widow, who says he walked from Seattle to Vegas and never contacted her. Sara puts rods in the body to mark the bullet angles and they go in all directions.

Mrs. Torse says people were mad about the bombing, which killed 27 people, and she was getting threats.

Sara runs a simulation that makes it look like Torse was spun on a spit as he was shot. They counted 127 bullet holes from different guns, some with char. Langston says they come from tracer bullets that sort of burn as they go.

The hair on Nash came from a red head.

Greg gets to do showgirl hair samples. One tells him showgirls were moving targets to Nash. Knuckles was the same, but forcing jokes, until his wife yanks the leash.

Sara thinks Torse might have been killed at a shooting range, which have lax laws. One of the bullets is only used locally at one range, that has assault rifles and ads heavy on boobs.

Langston and Sara head to the range, where the woman behind the counter tells them they don't sell bullets, they're only used with the rentals.

They want to look around.

They test for blood and find none on the range.

Willows talks to a man named Daniel who called Mrs. Torses dozens of times. He tells Catherine that Torse killed his mom, dad and baby sister in the bombing. His mom was going to die if she carried her baby to term. Willows says they found an AK-47 in his apartment and he'd been to the shooting range.

When Willows tells him Torse was shot to hell he leaps up and hoots in celebration. He happily gives her his prints, DNA and boots.

Greg and Hodges find none of the showgirls' hairs match and the gold in the scratches came from fingernail polish.

Greg remembers Terpsie doing her nails while they talked.

She tells Brass that Nash was constantly hitting her and she always fended him off until he found her with the stage manager, Bingo. So she agreed to sleep with him to keep him from telling her husband. She went to his dressing room and they gave it a shot, but he wasn't up to it. So she got him a drink and left.

Brass suggests she spiked his drink with oxy and poured water down his gullet, drowning him. But she swears he was alive when she left.

Hodges cuts white powder with a straw and razor blade - but it's not coke, it's magnasite for an experiment. Magnasite comes from Gabbs, Nevada, 250 miles outside of Vegas - to far to drive and dump the body based on time of death.

They find it washes downstream to Koral, just 50 miles outside of Vegas.

In Koral, gun nuts go bonkers shooting the holy hell out of a van with assault rifles and tracer bullets. It's the "Ready, Aim, Freedom! Shoot-out."

Langston and Sara check it out and find all the bullets that were in Torse are in use there.

The organizer says he owns the land and doesn't need a permit. He doesn't recognize Torse, but recognizes the man Willows interviewed.

Hodges conducts his test on Bernie Nash's lung fluid. He finds iron rust in the water, which comes from old pipes.

Greg and Hodges head back to the dressing room. They hear shouting and find Bingo the stage manager fighting with a showgirl over her purse. They find oxy in it.

At the shoot out, CSIs look over the firing range. Sara finds a bloody foot and a trail of blood leading to a finger. They find a blood soaked, shredded sleeping bag inside the shot-up van.

We see Torse asleep in the van being woken up by the start of the shoot out and getting shot up.

The event organizer says he knows nothing about it. But Torse was wrapped in one of his tarps and dumped.

They think Daniel caught him and brought him for target practice.

But the organizer says Torse was already dead when he found him after the night's shoot. He thought he might get in trouble for having a dead body on his land. He dumped him in a bad part of town thinking they'd assume it was gang related.

He thinks Torse sneaked in after their last sweep of the night to sleep. He thinks every person on the line probably put a bullet in him.

They tell him if he'd just called the cops he would have been a hero, but since he covered it up, he's a criminal, too.

Greg thinks Bingo is linked to the oxy and Terpsie, but they still don't know how Nash drowned. They notice an old ice machine and take it apart. They find an iron pipe with a leak dripping on the ice cubes.

So in his drugged, drunken stupor, somebody put ice cubes in his mouth til he drowned. It leaves no prints and the weapon melts away, so it looks like natural causes.

Which leaves the red hair. They remember Knuckles' toupee, which Greg is certain will contain red hairs.

Brass talks to him and he confesses instantly, without much remorse. He wasn't upset about Terpsie sleeping with him, he knows she slept with everyone. It was that Nash couldn't remember any of their material and he was sure they were going to bomb. "He lost his funny," he says.

Flash back to Knuckles telling Nash he wanted to cancel and Nash saying he'll just do it solo. "I figure I just killed him before they did," he said. He did it because he loved him. "He'd have done the same for me."

He got the oxy from Terpsie and the ice cube idea from Angela Lansbury, who he did a show with once.

We close with a montage of old Vegas hotels being demolished and Sinatra singing "The Last Dance." Ah, Vegas.



## Lost & Found

Season 10  
Episode Number: 227  
Season Episode: 21

Originally aired: Thursday May 6, 2010  
Writer: Corinne Marrinan, Elizabeth Devine  
Director: Frank Waldeck  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)  
Recurring Role: Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Eckley)  
Guest Stars: Mackenzie Mauzy (Emily Marsh), Chris McGarry (Mike Marsh), Christopher Shyer (Bill), Daniel Windhymm Hayes (Andy Marsh), Christiann Castellanos (Brenda), Camilla Luddington (Claire), Crystal Reed (Julie), Rick Worthy (Dr. Stewart), Julia Campbell (Janet Marie Marsh), Jet Jurgensmeyer (Conner Wilson)  
Production Code: 10021  
Summary: A mother grieving over the loss of her family three years earlier becomes the prime suspect in the case.



It's a girl's night out for a trio of bachelorette-party gals swigging from a champagne bottle as they drive down the highway at night. The bride to be flashes a truck driver as they pass. An oncoming car forces the girls to swerve into the desert and they hit a woman in the desert. Langston interviews the girls who are not remorseful. The bride gives up the driver, Julie.

Nick and Ray look over the totaled car. They try to figure out what the victim was doing alone in the middle of nowhere.

Brass goes to the hospital to see her. She's stable but unable to talk. He knows her, her name is Janet Marsh, a friend of his. A few years back her husband and kids went missing on the same stretch of road. She was looking for them.

He says this is the case that won't let him go. He has a family photo in his wallet. He explains to Nick she came home one night and the family was gone. She called the police and they found the husband's car with the husband and daughter's blood in the car. Not enough to confirm death but foul play. Then the case went cold. Janet kept going to the crime scene.

There were no suspects but Brass liked the brother who had a lot of debt and a lot of insurance. He had an airtight alibi though.

Ray and Greg look over the scene, tire treads, etc. They find the victim's flashlight with blood on the grip.

Brass goes to speak to Janet. He asks her what happened. Nick comes in to document her injuries and collect her clothes. Brass says he'll come back to drive her home. Nick takes his pictures. She says she's not going to press charges against the girls. She knows Brass told Nick her story and she thinks Nick pities her. He says he doesn't, he says he understands and he would keep looking for his family if the same thing happened to him. She says during the accident she heard someone calling her and it sounded like her son. She said she had a lead on the case, from

a psychic. She says he probably thinks it's hocus pocus. He says he's learned to keep an open mind. The psychic said her son was dry but near water. She thinks he may be underground near some springs.

## Doctor Who (1)

Season 10  
Episode Number: 228  
Season Episode: 22

Originally aired: Thursday May 13, 2010  
Writer: Tom Mularz  
Director: Jeffrey G. Hunt  
Show Stars: Marg Helgenberger (Catherine Willows), Liz Vassey (Wendy Simms), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes)  
Recurring Role: Larry Mitchell (Officer Mitchell), Archie Kao (Archie Johnson), Marc Vann (Conrad Ecklie), Jorja Fox (Sara Sidle)  
Guest Stars: Susan Rhea Lynch (Female Clerk), Monet Mazur (Heidi Custer), David Boswell (Lou Brennan), Jeff Perry (Vince Grady), Bill Irwin (Nate Haskell), Scott Cohen (Aaron Custer)  
Production Code: 10022  
Summary: Ray is accused by a former colleague of being part of the Dr. Jekyll serial murders the CSIs have been investigating for months. Meanwhile, infamous "Dick and Jane" killer Nate Haskell says he has vital information on the case.



A reporter from New York, Heidi Custer, turns up dead in Vegas and it turns out that Langston knew her from his previous life when she was investigating the "Angel of Death" killings at his hospital.

In her purse are photos of the Dr. Jekyll victims so they figure she came to Vegas with a lead. It also turns out that Ray has been investigating the case on his own time and that ruffles some CSI

feathers since he hasn't been sharing what he's learning.

Later, even though Ray says he didn't see Heidi, Archie turns up video of the two of them going into the same casino bar around the same time.

Robbins examines her and finds no evidence of rearranged organs or special message so they believe that Heidi might not have been a planned kill but a rogue one when she got too close to Jekyll.

When her husband comes to identify the body and hears that Ray Langston is a CSI on the case he becomes upset and says Langston is a murderer. He says Langston was a helpful source to Heidi at first during her "Angel of Death" investigation but it turns out that as the pathologist on the case he missed the manner of death over 20 times. Heidi was going to write a story about this, alleging that Ray was aiding the murderer, but the story was killed. Catherine and Brass defend Langston and say he's been dogged in his pursuit of Jekyll.

Catherine and Eckley confront Ray about the video. He swears he didn't see Heidi there. Eckley doesn't care if it's a coincidence and he takes him off the Heidi Custer case. Ray immediately goes to look at the file and Nick busts him. Ray figures out that Heidi was following him and worries that she led him to Jekyll and got her killed. He wants to investigate, Nick tells him to back off and trust the team.

They start mistrusting him though when Wendy shares with Hodges Ray;s refusal to share his DNA on one case and another time she saw him studying the genetic code of someone with violent tendencies and he got snippy about it.

When Catherine and Nick check out Langston's alibi for the Custer murder, he was doing a solo investigation of a burglary, there are some unanswered time issues.

Greg and Sara find Heidi's car but no trace of her notes, laptop, or camera, in which her Jekyll research might reside. They find a bloody print on the steering wheel and some elsewhere in the car.

Ray retraces his steps wondering how he might've led Heidi to Jekyll. Heidi's husband attacks Ray on the way out of one locale. (One where Ray might have found surveillance of Heidi). Brass and Catherine reprimand him for getting in trouble and using his work time for his own Jekyll investigation. She tells him to take a sick day.

He goes home and starts angrily ripping down all his Jekyll notes. Nick comes to visit and ask Ray about his Jekyll notes. Nick is a little freaked out by his crazy "wall of Jekyll." Nick wonders if Heidi homed in on any of Ray's nuttier leads. He figures it's possible. Nick assures him they're a team.

On the back wall Nick notices a wall dedicated to Ray's family and his elusive, violent dad. Nick says they all have violent streaks and how they deal with it determines what kind of men they are.

Sara and Greg show up with soup, bagels, and trace evidence. Thanks to bat feces on her tires they determine Heidi went near specific places one called Lobo Flats. The place was tipped to Ray by a barista at WLVU who thought he saw something at Lobo Flats. He went but found nothing and figured the guy was a kook.

Nick gets a team to go check it out. He heads in on his own to look around. He finds blood in a back room. They also find prints on a toolbox used to hurt Heidi. There is no match.

They bring in the guy who tipped Ray to talk and, as suspected, he told her about Lobo Flats and took her there. He claims the toolbox fell on her head. They suspect that he killed her. He says he didn't do it, that Jekyll must've finished her off. He wants to talk to Ray. The guy's prints dont match so they move on.

They go back to the casino surveillance and zoom in on a suspect dude and compare it to a suspect dude they saw at the scene where Langston was assaulted. They match.

Brass brings in a kid who tried to pawn Heidi's necklace. Turns out he worked for the first nutjob with the Lobo Flats tip. He saw Heidi give that guy money so when they returned from Lobo Flats he got in her car and robbed her and then "accidentally" strangled her.

Later at a casino, after determining that Heidi's murder had nothing to do with Jekyll, the gang realizes that Jekyll was following Langston, not Heidi.

Ray gets a call from Nate Haskell, his "favorite serial killer" who claims he knows who Jekyll is.



## Meat Jekyll (2)

Season 10  
Episode Number: 229  
Season Episode: 23

|                   |  |
|-------------------|--|
| Originally aired: | Thursday May 20, 2010  |
| Writer:           | Evan Dunsky, Naren Shankar   |
| Director:         | Alec Smight  |
| Show Stars:       | Robert David Hall (Dr. Al Robbins), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Liz Vassey (Wendy Simms)                      |
| Recurring Role:   | Jon Wellner (Dr. Henry Andrews), Alex Carter (Det. Vartann), Jorja Fox (Sara Sidle), Larry Mitchell (Officer Mitchell)   |
| Guest Stars:      | Lex Medlin (Sgt. Barclay), Robert Amico (Joseph Bigelow), Alan Blumenfeld (Bernard Higgins), Jack Conley (Jack Herson), Matt Ross (Charlie DiMasa), Joseph Bologna (Giovanni "Papa" DiMasa), Jennifer Jean Snyder (Sketch Artist), Reggie Von Watkins (Officer Clark), Marty Ingels (Marty Felnick), Bill Irwin (Nate Haskell) |
| Production Code:  | 10023  |
| Summary:          | While the team tries to close in on the I.D. of "Dr. Jekyll," more than one member of the CSI team may join his long list of victims in the second-part of the season finale   |



It's daytime in Vegas and a police escort is bringing in the notorious Dick and Jane Killer Nate Haskell to the crime lab.

Brass is majorly PO'ed that this decision did not go through him and Catherine went over his head. Ray says Haskell has information on Jekyll and if he's uncooperative they'll send him back post haste.

Haskell parries and thrusts with them- needling them for naming the killer Jekyll when that was the good guy in the Dr. Jekyll/Mr. Hyde equation- but eventually gives up that he has a souvenir from the night he met his fellow killer, although he didn't know that's who he was at the time.

The gang pulls out Haskell's old evidence and finds a piece of bow tie pasta with a single spaghetti string cincher, which looks exactly like the bow tie that Jekyll tied in his first victim. It turns out Haskell had dinner at a restaurant the same night as most of Jekyll's victims and actually got to meet the chef aka the killer. We see a grainy flashback of this complete with the piano player, the rich guy, and the engineer. Jekyll's face is blurred.

(In the course of the early part of the investigation we subtly learn that Catherine and Vartan are indeed dating as they murmur over coffee about not wanting to get out of bed that morning. Nick overhears and gently gives her a hard time.)

He can't cough up a name, and demands a steak dinner for anymore info, but they get to investigating and discover it was a place called Venetti's. The place has fallen into disrepair but it has one of those walls of photos with regular customers and all of the victims are there.

Ray goes back with a list of employee names but before Haskell will cough it up he has more request, a stripper. (He's serving two life sentence so he's trying to maximize his enjoyment outside his sell.) Halfway through the dance Ray forces him to pick a name and Haskell picks a

guy who's been in jail for the last five years. Brass is annoyed that he continues to mess with them but Ray knows it's some kind of clue.

Ray receives a package from his dad, whose been dead for ten years. Before opening it they scan to make sure it's not a bomb. Inside is a weird bundle from Jekyll including Ray's old CSI ID - stolen when Jekyll knocked him out- some weird looking beef (human??) jerky, and some weird drawings on the meat and a threat. It also has the numbers of John Doe in the morgue. They find him. He was stabbed and maybe an early Jekyll botch.

Back at Venetti's Greg and Sara continue to investigate. The back door has been opened recently. Nick texts Sarah and asks to find their John Doe on the wall of fame. He is, with a man in a lot of the other pictures. They find human blood back in the kitchen. They have found Jekyll's operating room. The blood belongs to the pianist and the John Doe.

The weird bundle he sent Ray seems to have clever clues that point to his next victim, dying painfully and slowly with a device inserted via the groin.

In his cell Haskell taunts his guard who tells him to shut the hell up. He keeps after him in other ways and tells him that he's been screwing with Ray and the others but he can make this cop a hero by giving him the real info about Jekyll. He cons him into coming closer so he'll shock him so he can fall to the ground, break his glasses, and pocket one of the pieces.

Hodges and Wendy tell Catherine that the meat is prosciutto; actually it's the more expensive prosciutto di Parma, which Hodges can tell by the way it has been cured. Hodges & Wendy are working very close together on the case, in more ways than one. Greg and Sara are investigating employees. They hit the streets to talk to those working in high end Italian restaurants where they'd use fancy prosciutto.

Nick and Ray head to one called Trattoria Dimasa. They meet Giovanni, aka "Papa," the owner. He did used to work at Venetti's. The cook is named Charlie and he also came from Venetti's. He's Papa son and they learn he wanted to be a doctor. Papa starts looking peakid and in pain. They realize he's the latest vic. Charlie realizes that they realize this at the same time and shoots the uniform with them and then shoots Nick who hits the deck.

Ray is hiding behind a table near Papa as Jekyll taunts him and says he doesn't care about going to jail or dying he just wants to watch his father die. Charlie taunts his father and screams at him about how his father killed his dreams of wanting to be a doctor. He killed all the others because they were "heroes" to his father. The father, in increasing agony, tearfully admits he guilting Charlie into dropping out of med school because he was lonely and needed his son after his wife (Charlie's mother) died.

Ray keeps talking- about his own drunk/abusive father and how he let him die on the living room floor -until Nick, who was hit but was only playing dead, can reach his gun and shoot Jekyll good and dead.

The gang visits Nick in the hospital and he's going to be A-okay as is Jekyll's dad. Nick asks if that story about Ray's dad was true. Nope, Ray says he performed an emergency tracheotomy on him only to watch him die of lung cancer two years later.

In the lab, Hodges tells Wendy that Nick will be all right because he asked them to bring him a pizza. Wendy asks Henry, who is in the room with them, if he'd like to join them. A sad look on his face, he declines.

Ray goes to say goodbye to Haskell and asks for a moment alone. Haskell is annoyed they killed Jekyll and taunts Ray about his daddy issues. As Ray says goodbye and turns away, Haskell reaches out from his cell and grabs him by the neck and stabs him repeatedly in the back with a shank. The last image of the season is Ray bleeding on the floor.

# **Season Eleven**



## Shock Waves

Season 11  
Episode Number: 230  
Season Episode: 1

Originally aired: Thursday September 23, 2010  
Writer: David Weddle, Bradley Thompson  
Director: Alec Smight  
Show Stars: Wallace Langham (David Hodges), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Bill Irwin (Nate Haskell), Larry Mitchell (Officer Mitchell), Larry Sullivan (Officer Akers), Alex Carter (Det. Vartann), Marc Vann (Conrad Ecklie), Jorja Fox (Sara Sidle)  
Guest Stars: Sienna Guillory (Kacey Monahan), Pete Gardner (Dr. Scott), Paris Tanaka (Doctor #1), Jeffrey D. Stevens (Paramedic), Jude Ciccolella (Dr. Huxbee), Lindsay Pulsipher (Sally Rand), Justin Bieber (Jason McCann), Reggie Von Watkins (Officer Clark)  
Production Code: 11001  
Summary: Langston fights for his life after being stabbed by psychopath Nate Haskell, while the other CSIs attend a funeral that turns deadly.



The episode opens with a short recap of Meat Jekyll. After stabbing Ray, Nate is quickly subdued with electricity and Ray is rushed into emergency treatment, where he hallucinates that Nate escapes and injects a poison into his IV tube. The CSIs assure him that he will be fine. Then they all leave to go to the funeral of Franklin Clark, the officer that was killed in the season 10 finale by Doctor Jekyll.

Nick wants to stay and watch the funeral, but Brass convinces him to leave, as the family feels uncomfortable around him. Nick goes out to his car and notices cockroaches being attracted to a ticking sound coming from a van. Upon closer examination, Nick finds a time bomb and wires attached to the van. He goes to warn the mourners, but more bombs detonate in Clark's casket and in the surrounding tombstones and everyone, in panic, runs toward the van. Nick tries to warn them away, but the van blows up before he can. Nick is knocked down by the explosion, as are the other mourners.

Nick is interrogated by Catherine for information on how he knew about the van bomb. Nick explains that it was odd for cockroaches to move during daylight and that his curiosity led him to discover the bomb. Greg takes Nick's suit jacket as evidence and he is sent back to the hospital. Brass blames Nate for the bombing and laments having ever brought him in to help catch Doctor Jekyll. Brass then goes to visit Ray, who, after hearing about the bombing and the possibility that Nate may have been responsible for it with the help of an acolyte, demands his laptop and cell phone charger despite the fact that he has lost a kidney and is still in critical condition. Brass interrogates Nate for information on the bombing. Nate gives Brass the runaround and Brass orders Nate to be sent back to prison. Nick and a forensics expert, Casey Monahan, investigate the bomb scene along with Catherine and the rest of her team. The two discover the three bomb residues, as well as one cell phone detonator, buried underground. Later, Ray (by video chat),

Catherine, Brass, and another detective go over the evidence. Ray suggests that the three bombs were placed strategically. The bomb in Clark's casket was to cause fear and make the police take cover behind the tombstones. The tombstone bomb was to injure the policemen that had taken cover behind the tombstone and leave only one direction accessible to the police: the direction of the van. And the van bomb was to kill the policemen that ran in that direction. When Brass asks Ray if he thinks that Nate is the killer, Ray and Catherine agree that, since Nate gets off on the intimacy of drawn out kills, he would not have attempted or planned a mass murder. Catherine then deduces that the bomber is a deranged grudge-holder with something against cops.

Catherine surprises Nick while he is hard at work and tells him that he needs to go home and rest. When Nick refuses, Catherine tells him that she too used to believe that work could cover up her memory of a tragic event in her life (the death of Warrick) and that she later discovered that she was wrong. She asks Nick if he will be able to effectively support his team if he continues on and does not talk to anyone about the trauma that he has experienced (first Clark's death, then being shot, and finally being hit by a bomb) and leaves him with a psychiatrist's number, urging him to call and get help. Sara and Doctor Robins talk about the bombing in the forensics room. Not only did two more cops die in the blast, but Clark's body was also mutilated. Dr. Robins investigates Clark's body and finds a SIM card consistent with the cell phone detonator as well as evidence that the bomb was small and was meant only to cause panic. Sara presents the card to Greg and Casey, who were discussing the bomber's M.O. and the fact that the bomber is, in all likelihood, OCD, and the three plug it into the computer. The card is able to successfully provide the team with what they believe to be the bomber's cell phone number.

Brass and another detective discuss the implications of having found the bomber's cell number and the detective informs Brass that it has been tracked down to a dead marine named Rand. The police bring in Rand's wife, question her, and discover that she had given his phone away to a charity organization. Brass asks her which one she gave it to.

In an unnamed location, a group of "free thinking" Americans are holding a rally, with a man named Dr. Hucksbee stirring them up against the government and against governmental enterprises such as Social Security, Credit Cards, and Driver's Licenses. The police arrive and force the rally-goers to stand down. A fight breaks out and the police have to use force to contain the situation.

In the hospital, Ray and Sara go over a piece of evidence involving a model airplane that was present at the scene of the crime. It seems that the bomber (who Ray believes had to have been at the scene of the crime at the time that it was executed) built the bombs to be detonated by a radio transmitter consistent with the radio-controlled airplane. Meanwhile, Nick and Catherine process all of the detainees from the rally and get DNA samples. Greg goes back out to the funeral site and finds the model airplane that was lost in the bombing. Casey and Nick get the radio controller for it. Then Casey explains to Nick that, because both the plane and the bombs that weren't cell phone detonated operated by radio signal (consistent with a radio servo that Casey found several feet from the crime scene), the bomber was probably flying the plane by controlling it with an A signal on the radio controller, then they switched to different signals (B and C) to detonate the two bombs that weren't activated by cell phone. Brass asks his superior for more time to interrogate the suspects, but he refuses on the grounds that none of them have any evidence or leads pointing to them as the bomber. Brass points out that, since none of them have ID, once they are released, they will completely disappear. The man agrees to give Brass 24 more hours to come up with something. Greg analyzes the model airplane and finds a fingerprint consistent with Alex McCann, a 21-year old who has already been booked for many other minor crimes. When the CSIs discover that one of the rioters that they are holding is his 16-year old brother, Jason, Nick asks to interrogate him. Nick gives Jason a soda and Jason informs Nick that he hates the government and police, and that he believes that they hate him too. Nick informs Jason that he doesn't hate him but that Jason has to tell him where Alex is if he truly wants to protect him. Jason tells Nick that he only bought the model airplane, Alex snapped after the arrest and mistreatment of their foster father who was "a decent man", and that Alex only intended to scare the cops, not to kill them. Nick asks for Alex's location again, reasoning that it is the only way to ensure that Alex does not die and that no one else gets hurt or killed. Jason tells him that Alex has a house in Landon, and area in Old Henderson and that Nick will have to hurry, as the funeral was only fireworks compared to what Alex has planned.

Nick and Casey go immediately to Alex's house and pick the lock on the door, Casey checking

for traps first. They survey the house (while Ray tracks their movements by phone) and find a trip wire, several empty pipe bombs, and ice. Casey also discovers triacetone triperoxide, an ingredient which when placed in the empty pipe bombs would create an explosion large enough to destroy a casino. The ice, Casey reasons, was vital to keep the reaction stable. Ray wonders why Alex left in the middle of his work and Nick, noticing an empty hydrochloric acid bottle, tells him that Alex might have had to go to buy more HCL. Nick scans the barcode on the bottle to find out which store Alex went to for his supplies and discovers it to be the Sundrop Pool Supplies store. The police move in for the arrest as Alex exits the store, but Alex pulls a gun. Nick, still paranoid from Dr. Jekyll's killing of Officer Clark on his watch, nervously gets out his own gun and shoots Alex several times (reminiscent of the manner in which he killed Dr. Jekyll). Catherine looks inside of Alex's car and finds plans for the target that he was planning to hit, LVPD headquarters. Her superior congratulates her on the fact that she saved many lives. Brass informs his superior that, with the bomber dead, all suspects have been released except for Jason, who had prior knowledge and should thus be further interrogated. Dr. Robins presents Ray with a walking stick to help him out when he leaves the hospital and reassures him that, as long as he lives, there will always be an element of unpredictability to the things that he tries to control. In his office, Nick finally makes the call to set himself up for some therapy sessions. Catherine gets the call for a job and sends Sara home for some rest, opting to take Greg instead. When the two arrive, another officer informs them that it is a murder scene and that the victim was a homeless alcoholic who died of blunt force trauma and was dragged into another room by the killer. Greg and Lou (who was already present with another two officers at the scene) follow the blood trail from room to room while Catherine and an inspector named David investigate the body. Catherine wonders why the man would be killed and then transferred to a different room while Lou's flashlight goes out and he has to borrow batteries from Greg. He drops one and it rolls toward a set up tent that is in the room. Catherine finds a detonator and trip wire under the body and screams a warning to Greg and Lou not to touch anything. Greg pulls Lou back just as the tent explodes. Catherine states that this was a sign and that the bombings are not over yet.

In his prison cell, Jason McCann smiles toward the camera before bowing his head back down.





## Pool Shark

Season 11  
Episode Number: 231  
Season Episode: 2

Originally aired: Thursday September 30, 2010  
Writer: Dustin Lee Abraham  
Director: Michael Nankin  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Jorja Fox (Sara Sidle)  
Recurring Role: Larry Mitchell (Officer Mitchell), Joseph Patrick Kelly (Officer Metcalf), Liz Vassey (Wendy Simms)  
Guest Stars: Elliott Gould (Earnest Boozell), Michelle Charlene Lee (Desiree McQuire), Christopher Gartin (Dr. Holloway), Tyne Stecklein (Day Club Hottie), Sasha Roiz (Danny Macklin), Alicia Lagano (Any Sanchez), Dwier Brown (Young Sam Braun), Tony Daly (Valet), Method Man (Drops), Amy Scott (Teen Catherine)  
Production Code: 11002  
Summary: Hysteria ensues when a shark attacks a woman in the pool at a Las Vegas casino "day club," and the CSIs must determine if the killer is human or shark.



Everybody is partying hearty in a casino's hotel pool. Part of the pool is adjacent to an aquarium full of sharks, etc. A fin is seen in the pool, by a blond who can't get anyone's attention because the party is so loud. When the shark takes a young woman's arm off, there's a mad scramble to vacate the pool.

The Captain tells Catherine this is his first shark call. The victim's name is Desiree Maguire, 28. She's a cocktail waitress at the Golden Nugget. Katherine wonders how they're going to get the shark out of there, so they can get their victim out as well. Dr. Holloway informs her that a saltwater tiger shark in a fresh water pool is a lethal combination. They'll have her out in a few minutes.

The casino owner completely insults Katherine by repeatedly calling her 'Sam's Little Girl'. She tells him get behind the tape, this is an active crime scene, and she wouldn't even let the sheriff in it. Nick says that's Earnest Boozell, huh. And Katherine says 'The biggest shark in Vegas.'

Catherine and Sarah are questioning Dr. Holloway. Every sentence he utters is preceded by 'Mr. Boozell wants you to know.' The tiger sharks are behind 8' of plexiglass, and uses a completely different plumbing system than the pool. They then talk to Mr. Boozell. He is as rude and arrogant as he was earlier. Sarah takes over the interaction and tells him yes, his manifest did check out but now they need access to his surveillance. All of it.

Sarah tells Nick that there's a blind spot on the pool cams, and they go check it out. They find a partial joint near the pool in the blind spot.

Wendy is running tests on the blunt when David walks in. He wants to pick up where they left off. She says now's not good, but they should definitely talk later.

Langston shows up for the autopsy on the shark victim. Robbins finds a shark tooth with no blood on it. He then says that there was no blood flowing through the tissue. Langston says she bled out in the pool - and how can both things be true?

The Captain and Nick tell Boozell's promotor that his fingerprints on the blunt put him in the blind spot where the shark was probably placed in the pool. He says he's grateful for his job, since he's done time; why would he blow that. He used to work for Macklin, the casino across the way. Nick realizes that Macklin has an aquarium, sharks, and a day club that would benefit from Boozell's bad luck. Instead of clearing Drops, it makes him look more guilty - that he would take money from Macklin to look the other way.

Boozell wonders why Drops would bite the hand that feeds him. He gave him the promoting job right after Macklin threw him out. He says no pun intended, but it sounds like you're fishing. Catherine rejoins that maybe she is testing the waters, trying to get a little background. Katherine, as a Vegas insider, knows the whole story behind the Macklin/Boozell rivalry. Boozell puts the pieces together and announces he's going to kill Macklin. Catherine offers him a bit of free advice: never say that in front of a cop.

Langston is trying to put the pieces together with regards to the shark attack victim. It appears that she was dead before the shark ever took a bite, but she still would have had to bleed out, and she didn't. They look further, and flip her over. They find an injection point in the middle of her back, and a bit of coral color from the raft she was floating on. Apparently she was injected, it drew blood, and the shark went right for her. This explains why Desiree was singled out. The shark is only guilty of biting a dead woman, and her killer is still out there.

Henry greets Dr. Ray, tells him it's good to have him back. Got a COD on the shark victim, heroin overdose on a first-time user.

Nick tells Dr. Ray, as they are watching the video footage, that from the time she got on the raft and until she was attacked, there are no clear shots of Desiree. She's wearing a lot of jewelry when she gets on the raft - so where is it? Langston thinks since the shark probably thrashed her around a bit, maybe her jewelry is at the bottom of the pool.

Henry and David are talking about Wendy. Hodges is asking questions, but Henry says they're just friends. Hodges says 'friends with benefits?' but Henry doesn't know what that means. He leaves as Wendy arrives for her talk with Hodges. She looks very tense and uncomfortable. He asks if this is the talk later bit, and she says yes. Is it about Henry? No. She says it's about 'you and me'. She tells him she got a new job. In Portland. It's pretty much her dream job, but of course this means the end for them. He finds out that Henry and Catherine knew before he did. Wendy bursts into tears and hugs him, saying good-bye. She leaves.

Catherine arrives to question Macklin. He says that if he had a shark missing, he'd be the first to know. She retorts yes, but would you tell me. Macklin says he wouldn't put it past Boozell to put a shark in his own pool, and point the finger at Macklin. He invites Catherine to lunch - shark. She passes, saying that's one of the biggest reasons sharks are becoming extinct.

Henry and Hodges are cleaning the pool where the attack took place. Hodges asks how long Henry knew Wendy was leaving. Henry says she asked his opinion a couple of months ago, and he thought it was a great opportunity. Hodges accuses him of shoving her out the door. Things start getting heated when Henry informs Hodges that he's the one that couldn't close. He couldn't take her home because he LIVES at home. Hodges attempts to drown him, and while Henry is down there, he finds the syringe/murder weapon. Nick gets a print off of it, and asks Henry to run it through tox, to make sure it's the same needle used on Desiree.

He gets a match on the fingerprint, one Anya Sanchez. She tries to bribe the guys with the jewelry she's stolen. Nick tells her it's not that easy, and she says it could be. They show her a shot of Desiree before she was stripped of all her jewelry and tell her she should recognize her, since she appears to be in possession of all of her jewelry. Anya says it's no big, just robbery. She'll post bail and take a couple of days off work. She had no idea that the heroin injection was a fatal overdose, and she is in deep serious.

Catherine and Nick discuss where this leaves them. Anya did kill Desiree, but that had nothing to do with who put a shark in Boozell's pool.

Dr. Holloway is in the autopsy room with Al and Dr. Ray. He says the shark is a young one, maybe 5-6 years old. She would have lived another 30 years if she hadn't been exposed to the pool's filtration system. They open the shark and remove Desiree's arm. She is from the wild, off the Florida Keys. He has no idea how she came to be in Vegas. After he leaves, they find pieces of

freshly cut fish in her belly, and Al declares Holloway a liar. Dr. Ray discovers there's a sanded patch on the shark's fin, and he figures that if you can remove a VIN from a car, why not an ID from a shark.

He uses a picture and the computer to recover the id on the shark; GC1003. The first two letters indicate genus and species, then the year purchased, then the third time a shark was purchased for that particular aquarium. There is a very short list of what casinos have sharks, and Catherine already knows who she wants to talk to first.

Macklin says the shark in question had a tapeworm, and was eating him out of house and home. It costs \$15,000 per fish to feed her, and she was eating them like potato chips. She was even eating baby sharks. He had Dr. Holloway come and cart her away. Macklin tells Catherine to get that disposal with a fin off his property or he'll turn it into a buffet special. Boozell barges into the room, yelling at Macklin. Catherine calls for their attention and announces that the interview is over, and they will be escorted out.

Nick and Sarah find Dr. Holloway floating in the aquarium, dead. At the autopsy, Al tells Nick that it could be carbon dioxide, carbon monoxide, cyanide; dealer's choice, pal. Nick takes Holloway's oxygen tank for testing. Hodges is very depressed over the loss of Wendy, Nick tells him to buck up and get to work. He gets results; somebody put car exhaust in the tank. So the question becomes, who had more to gain by putting Macklin's shark in Boozell's pool? Hodges says he can narrow it down a bit. They're looking for a pre-70's vintage car. Boozell's Aston-Martin is a perfect match. He says he didn't do it. Last night he and Macklin broke bread together at Carne's, and Macklin asked if they could bury the hatchet. Boozell told him, consider it squashed. He gives Catherine his word, he didn't do it.

Catherine remembers her dad telling her that just because you say it's squashed, doesn't mean it's squashed.

Catherine and Sarah go to Carne's. They find a hose that smells like exhaust. They ask the valet if he saw anything and he says no, but he looks abashed when Catherine announces it looks like they have themselves an eye witness (in the form of an ATM camera).

Macklin is being questioned. Catherine informs him that the valet gave him up, and his attorney advises him to give no comment. Al puts the whole story together, and Macklin remains silent. Apparently, killing Holloway was a last ditch effort to frame Boozell, using the exhaust from his Aston-Martin.

Boozell says he's just like Catherine's dad. So is she, but only passionate and hardworking. She's not driven by the money like Boozell is. He asks her if it's squashed, and she says she doesn't swim with sharks.



## Blood Moon

Season 11  
Episode Number: 232  
Season Episode: 3

Originally aired: Thursday October 7, 2010  
Writer: Treena Hancock, Melissa R. Byer  
Director: Brad Tanenbaum  
Show Stars: Marg Helgenberger (Catherine Willows), Jorja Fox (Sara Sidle), Paul Guilfoyle (Captain Jim Brass), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), George Eads (Nick Stokes)  
Recurring Role: Alex Carter (Det. Vartann)  
Guest Stars: Jaime Alvarez (Car Wash Valet), Maxton Beesley (Thomas Stewart), Laura Breckenridge (Julie Crenshaw), Cristen Coppin (Waitress), Andy Dick (Armory Dealer), Laurie Fortier (Carrie Jones), Michael Graziadei (Kurt Francis), Thad Luckinbill (Michael Wilson), Justin Reed (Car Wash Employee), Bryce Robinson (Robbie), Emily Skinner (Alise Jones), Arjay Smith (Ethan), Daniel Browning Smith (Sqweegel), Dawson Zuiker (Dawson), David Julian Hirsh (Jason Jones)  
Production Code: 11003  
Summary: During the annual Blood Fest convention, shocking violence erupts between the "vampires" and the "werewolves", ancient rivals who cannot abide betrayal. . .



Catherine and Artan are indulging in some majorly aggressive foreplay.

Catherine is called to a grisly crime scene. He tells her that the speed limit is not a suggestion, and she asks if he's going to give her a ticket. They stop joking when they see the body. A young man is hanging from a barbed wire fence, and his head is on a post nearby. Langston tells her what he knows so far. The kid

was terrified, he knew he was going to die; you can see it in his eyes. And he was still alive when he was decapitated. They consider the possibility of a ritualistic killing, but there are no signs. There is, however, a blood moon. Revelations considers that to be a pre-cursor to the end of days.

CSI team members are all on the scene. The body has no ID, there are no tracks to be found. Langston sees an insect of some kind crawl out of the mouth, and Nick takes custody. There is also a small tuft of hair in his mouth, which they hope means he got a piece of his attacker. There are ligature marks on his wrists. Indications are that the victim ran into the barbed wire fence, and then his killer(s) turned him around.

Doctor Robbins says he wants a look at the body as it is: that means the barbed wire fence, and the pole the head is atop, is going in with the body. They have a bit of trouble getting the head off the pole when it arrives.

Sarah tells Langston that the body has symmetrical marks across both palms. He says that reinforces the idea that they're dealing with a cult, since bloodletting is a common practice. The water is beading, which suggests that oil or lotion are on his skin. Also, he has been waxed everywhere. No hair regrowth indicates it was a recent waxing. Residue was found in the belly button, and it's up to Hodges to get more info.

When Artan is inviting Catherine to move in with him, Hodges is right behind him. He excuses himself, and Hodges tells Catherine he always imagined he and Wendy living together. She changes the subject to the residue from the victim, and he says it was an olive oil based wax, which could mean the Mediterranean Hotel.

Langston and Nick arrive at the possible victim's room, a Mr. Michael Wilson. He had a full body wax there three days ago. Front desk recognized the picture and says he came in from San Diego three days ago for some kind of convention.

The room shows obvious sign of a struggle. Nick will check surveillance for what happened outside the room. Langston finds a tux in the closet, with wedding vows in the pocket. Nick picks up a yellow contact lens. There is also a Celtic love knot ring in a box, Langston says that's where the expression "tying the knot" came from. Nick finds receipts for flowers and cake. The wedding is today, and they go to the room specified on the receipts. It appears there is a vampire wedding prepared.

Catherine and Langston question the bride, Julie. The minister is being rather rude, and Catherine cuts him down. A young man is dead, and they have every right to be there, questioning his fiance. Nick is questioning Ethan, the best man. He says Michael had never been happier. There was no bachelor party, they simply dined and then Michael went to his room to meditate, and rehearse his vows.

Langston notices that the minister has the same slash on his palm as Michael did; as does Julie. It's a ceremonial cut, symbolic of the life force that flows through them.

Henry says this has Van Helsing written all over it. Sarah thought vampires just needed a stake through the heart. Henry says no; they need their heads removed. Test results indicate that the same tool was used for all the wounds, most likely an axe or a hatchet.

Nick tells Langston that Michael left his room alone, according to hotel security. When Langston turns around, he's wearing red contacts and fangs. He says they make him feel powerful, dangerous. As they wander the convention, they see a head on a stake, and strike up a conversation with the vendor. He claims to be a direct descendant of Van Helsing. Lansing asks him what type of weapon would be used in a decapitation, and he shows them a \$450 sword. They say it's too expensive so he 'slashes' the price to \$450, today only. He shows them his only axe, and they take it.

Langston runs tests on what it would take to decapitate a man with this axe. His arm gets tired, and Nick takes over; 16 strikes to head removal. Because Michael was struck from all sides, they come to the conclusion that the killer may not have been alone.

Catherine is examining the hair found in Michael's mouth. She says it's not human. Hodges ran it against an exemplar it matched; canus lupus. Wolf hair? He suggests werewolf. She tells him that since people can't actually shift into wolves, where did the hair come from? He says maybe one of the attackers had a four-legged friend. He then asks if she and Detective Artan will be moving into his or her house, and she tells him it is really none of his business. Hodges said he had love in his grasp, and he let it slip through his fingers. He'll never forgive himself; it's a terrible thing to wake up to every day. Catherine says she'll keep that in mind.

Henry and Sarah tell Catherine they've found the wolf in question. His name is Timber. His owner is Kurt Francis, and he has a bit of a rap sheet. He's at the convention, and is the leader of a werewolf pack. Catherine says they are looking for multiple attackers. Sarah says wolves hunt in packs; maybe werewolves do, as well.

A waitress is grabbed and forced into a 'lap dance' by Francis. Langston shows up and forces him to back off. Nick pulls a gun to hold off the rest of the pack, and Langston has Francis in a hold that makes him pass out. They take him into custody. He says he wants the chains off and his vest back. Nick tells him he can't have it back. He had a dog when he was a kid, and when he died they never once considered turning him into a jacket. Never. Francis says Timber was an honored member of the clan, and he wanted to keep him with him.

Langston informs him that some of Timber's fur was found in Michael Wilson's mouth. Francis feigns not hearing the victim's name, and then when he is told that Michael was a vampire at the convention, he says he doesn't hang with parasites. Nick said he should, they're in all the same movies. Langston tells Francis that the contact in Michael's room has his DNA on it. Nick asks him where he was two nights ago and Francis says he doesn't remember, because there was a full moon, and he shifted. When he woke up, he was in his car. Langston asks where, and he gives them the exact location.

Sarah and Henry are going over it. Henry finds an empty vodka bottle under the passenger seat, and Sarah finds what might be a dog chain collar, but has a similar pattern to the ligature marks on Michael's wrists. There's spatter on the passenger door, positive for blood. The truck may have been near the fence when they were killing Michael. There's a lot of blood in the window well, but none in the truck. Sarah asks what that smell is.

Nick says 'vomit', but asks if they're really going to talk about that right now, since he's eating. Henry says somebody drank Michael Wilson's blood, and then puked it out the window. Werewolves don't drink blood, so whoever was in that vehicle with Francis was a vampire. They also had what is known as the 'vampire disease', according to tests Hodges ran. At Michael's funeral, everybody is leaving some of their blood so he may take it with him into the next world. Langston asks if he may say a few words. The minister says no, but he starts talking anyway. He explains why people thought vampires existed. It was because they didn't know the science behind what they were seeing. For instance, their acute reaction to sunlight. Nick opens the curtains, and the light pours in but only one of the vampires has an actual, physical reaction; the minister.

While Thomas Stewart is being questioned, he admits that he did drink Michael's blood, but attempts to make himself look like a hero who was trying to save Michael. In truth, he not only participated in the slaying, but accepted a ride back to town with Francis. But why did he do it? Nick thinks it was about Julie, but they're not going to get any answers. He lawyers up.

They don't have a murder weapon yet, so can't proceed with the case. Langston tells Catherine that when he and Nick were testing, they wound up covered in blood. So if Francis and Stewart killed him, their clothes should prove it. Sarah and Langston go to work on the clothing. There's blood, but not enough to indicate anything except that they were at the scene.

Hodges comes in with test results from the black cloak. The information it provides sends them to where the chase might have begun. Nick and Sarah find the flower that left traces on the cloak, and tire treads consistent with Kurt's gas guzzler of a truck. They find pieces of a torn up picture. Nick recognizes Kurt Francis, and they continue looking for pieces. Sarah finds the murder weapon, an axe.

The photo was at last year's convention, and the werewolf standing next to Kurt was Michael Wilson. Catherine and Nick figure that Michael switched sides when he fell in love with a vampire. He had to hope nobody would recognize him from the year before, but Kurt did. He followed Michael to his room and confronted him. Kurt must have gone and told Thomas there was a traitor in his midst. So for one night, they joined forces to kill a common enemy.

Langston and Sarah go to work on the murder weapon. There are patterns on the handle, and Langston says they're from the ring of whoever was wielding the murder weapon. His wedding ring left behind a distinctive mark from the blood in his ring getting on the handle. Kurt Francis' ring had a wolf on it. When they put together the patterns, it's not a wolf.

Julie is in for questioning. Langston places her wedding ring on her finger, and together with her engagement ring, "the two halves become one". Julia says she and Michael liked the symbolism. Catherine tells her they like symbolism too. They explain to her how her ring left an unusual pattern on the handle of the murder weapon while she was busily swinging it at Michael. Catherine asked her how this happened. Julia said that Thomas told her and Michael to meet him for a pre-wedding ritual. She saw everything happen, and when he was on the fence, they showed her the picture of Michael at last year's convention and told her she had to choose. If she stays with him, she's no better than he is. So she killed Michael.

Langston tells her if she testifies against Stewart and Francis, she may be able to avoid the death penalty. Julia tells him that she killed Michael.

Katherine tells Artan she's not willing to risk what they have now, to move in together. He says he'll take it.





## Sqweegel

Season 11  
Episode Number: 233  
Season Episode: 4

Originally aired: Thursday October 14, 2010  
Writer: Anthony E. Zuiker, Carol Mendelsohn  
Director: Jeffrey Hunt  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Jorja Fox (Sara Sidle)  
Recurring Role: Larry Mitchell (Officer Mitchell), Larry Sullivan (Officer Akers)  
Guest Stars: Daniel Browning Smith (Sqweegel), David Julian Hirsh (Jason Jones), Laurie Fortier (Carrie Jones), Emily Skinner (Alise Jones), Mitchell Fink (Ryan Fink), Kris Lemche (Joey), Anne Leighton (Younger Margot), Bryce Robinson (Robbie Wilton), Oscar B. Goodman (Himself), Ann Margret (Margot Wilton), Jaime Alvarez (Car Wash Valet)  
Production Code: 11004  
Summary: The CSI team investigates a mad slasher who strikes without leaving a trace – because he wears a form-fitting black latex suit that leaves not a molecule of evidence behind.



A burglar cuts a circle out of a window to break into someone's home. He's dressed all in black and carrying a weapon that looks like a scalpel. The lady of the house, Margot Wilton, is stabbed repeatedly and left for dead.

When Catherine and Nick arrive at the crime scene, the EMT tells them that she's going to be okay. It's a real nightmare inside. Nick says that the EMT is a

hero, saved a bunch of kids from a burning building. Ms. Wilkes is the first lady of Vegas, a philanthropist. Catherine chimes in that she's got more buildings in Vegas named after her than can be counted. Frank sends the detectives to the bedroom upstairs and to the left, warning them that the bedroom is a real horror show. Ray and Catherine head upstairs while Nick goes to determine how the perpetrator got in.

Ray notices that two of the pictures included a small boy whose face was sliced out of the pictures. The Key to the City award has been flipped upside down, yet still has dust on it.

Nick finds the hole cut out of the glass. Under the hole there are some glass chips, which he tapes up for evidence.

Catherine and Ray catalog the murder scene. There's no blood trail leading away from the crime scene. There are reverse hand prints and footprints leading from the bed to the window. Greg is cataloging evidence as well. He tells Nick that he found the point of entry. Nick says he already found it, and explained about the hole in the glass. Greg says the only reason he could see the perpetrator doing that is to make it look like he's never been in the house before. All the other windows were varnished shut, except the one Greg is working on. What he's discovered thus far indicates somebody was through the window numerous times. Nick notes how small the window is, and Greg says it could be a small guy or a kid.

Ray is wondering if Margot is lucky to be alive, or is she alive by design. The attacker left a message that he didn't approve of her having the key to the city; so he flipped that wall hanging

upside-down. Ray says based on that and the boy in the wheelchair having his picture sliced up, it all leads him to believe this was personal. Nick said if he's been in and out of the house numerous times, as Greg discovered, how come tonight he sliced her up? Ray thinks the answer is in the messages he left. It's not in the fingerprints, because he didn't leave any. Nick says there's one piece of evidence the killer shouldn't have left behind, and Ray agrees. Margot Wilton.

Ray questions her. She thinks her attacker was African-American. She referenced "slippery", she thinks he was wearing gloves. She can't get his eyes out of her mind. She said they were like black holes. Teeth. Braces. Ray repeats after her, and she becomes unsure. She doesn't remember, she's not sure. Ray tells her she's very brave, and he understands why she received the key to the city. He then proceeds to ask her about the pictures of the young boy in the wheelchair. His name was Robbie, from her first marriage. He died very young, he was so sick. Ray apologizes as he removes the stitches from Margot's wounded arm. A plaque that states "Fortitude, Fulfillment and Philanthropy"; Margot nods and says she did it for him. She says all she ever wanted to do was help people, and 15 years later, Mayor Goodman gave her the key to the city. Ray accidentally cuts her, and when she exclaims in pain, he apologizes and tells her that her cuts are evidence. She asks if the doctors and police ever talk to one another. She asked if it wouldn't be easier if that cute, young intern hadn't stitched her up at all.

Greg walks in and tells Catherine she looks like she just fell down a chimney. She says that's about the only thing she hasn't printed. She's been at it for hours and hasn't gotten one usable print. Greg tells her that when he was walking the perimeter, he noticed a window above the bedroom window. This home has an attic. He finds the entrance, and the ladder drops down for him to go up. Greg finds a peek-hole from the attic that looks down on Margot's bed. He also finds a lipstick cam. When he smells something, he opens a filing cabinet and finds the drawer is full of orange peels. He calls down to Catherine that the attacker has been living up there, and keeping an eye on Margot Wilton.

Nick sees that Margot's mail has been steamed open. Nick helps Catherine remove the mattress and notes that it looks like they were sleeping together. Catherine responds that he never touched her until last night.

They have no evidence. Ray notes that the absence of evidence is evidence, and from that they can draw certain conclusions. Based on the size of the window he was going in and out of, he's small. And Nick says that the dust void under her bed would indicate that he is no more than 5'8". Catherine says that he's agile, virtually spider-walked off of her bed. Foot, hand, hand, foot. Ray adds that he is likely physically fit, and younger rather than older. Greg notes that he's maniacally patient. He sat in the attic, eating oranges and watching Margot Wilton, for possibly weeks - even months. Lying under her bed, reading her mail, invading her life, and she didn't even know it. Nick notes that this makes him diabolical.

Ray says with all that information, they are led to the truth. They decide to reanalyze the evidence, with fresh eyes. Hodges and Nick examine the body print under the bed. The line that Catherine first noticed would seem to be urine, but it's in the wrong place. May be sweat, so Nick tells David to run DNA.

David returns to Nick with the results. The line was sweat. But the DNA was compromised, so that's a dead end. However, the sweat was not alone. There were trace elements of the ingredients found in latex body sprays. The attacker, as Margot had stated, was slippery. He was likely wearing latex, which zipped up the back, and that is where the sweat came through.

Catherine and Nick go to a sex shop and ask about latex. Nick references the 'silicone tight sex spray', and the guy at the counter remembers a guy who placed a large order of the spray, as well as two "head-to-toes", which is a full body latex suit. All that remains exposed is eyes, nose and mouth. Catherine asks for records and since he made the suits himself, he has all manner of information. The buyer had one blue and one brown eye. The name he left was Ian Moone. No matches found in the international database. Ray realizes that the name is scrambled, and it actually reads "I am no one".

A mom is going through the car wash with her daughter, who doesn't like the car wash. Mom tells her to put in her ear buds and ignore it. The mom then places a cell call, while her daughter shows her doll the bubble bath for cars. The man in the latex suit attacks the mom with the same weapon used on Margot.

Catherine and Greg arrive at the scene. Greg asks what the letter A written in blood on the windshield is for. The car wash operator tells them that it was just the mother and daughter,

nobody else. Catherine asks Greg how the hell this happened, if it was just the two of them in a locked car. They wonder if it's possible he was in the wheel well to the rear of the vehicle, actually going through the car wash with them. Catherine wonders how he got away without being seen, and suddenly realizes he probably didn't get away. They pull their guns as she announces that the suspect is on the premises. Catherine thinks she may have him in a large tube, but while Greg is getting the flashlight lined up, the car wash kicks into gear.

Jim is questioning the daughter. She doesn't feel like talking, but she silently gives Brass permission to speak with her doll. He's not getting anywhere until he asks if there's anything she knows that will help them find who hurt her mommy. She says "Sqweegel". He doesn't understand so asks her to repeat it, and she does. Her dad then arrives and she runs into his arms. Jim then questions her dad, asking if he knew anyone that would want to hurt his wife. He says yes, and Brass asks him to explain. He says that his wife, Carrie Jones, was recently appointed to the Family Values Committee. She made it impossible for kids to buy video games that were sexually or violently graphic. He said that this is not the first time Carrie was attacked. While he was at work, and their daughter Elise was in daycare, a guy broke into their home and cut her up pretty bad.

Ray tells Al that based on the wounds, he is relatively certain that whoever attacked Margo, killed Carrie Jones. Ray says he needs to see what was under her bed. They go to the Jones home and find a dust void, just like the one under Margot's bed. Ray takes photos as Nick comments that he was definitely here. Brass walks in and says "Sqweegel". He tells Nick and Ray that that's the name the little girl gave the killer. Greg says everything is exactly the same as Margot's home, even up to the hole in the ceiling with the lipstick cam in it. They all look up and see it. Greg goes to check out the attic.

Nick sees something on the mattress. He cuts the edges of it and finds a disc with the letter A on it; just like was written in blood on the windshield of the vehicle at the car wash. Ray takes a picture, and then they check out the DVD. Carrie is in a car, making out with a man who is not her husband. Her husband is in the room with Ray, and asks him to please turn it off. Ray does so, and begins questioning Mr. Jones. He asks if he hired a PI to follow his wife. Jones asks why he'd do that? She stands for truth, and morality, and family values. He says that the first time Carrie was attacked, she told the police that the man who did it to her kept saying to her "I know. Confess."

Ray goes over the chain of events with Brass. Sqweegel attacked Carrie, leaving her alive. He gave her a chance to confess, and when she didn't, he killed her. Margot's life is in danger if she doesn't admit her secret. Jim and Ray want to put her in a hotel with 24-hour security. She thinks the chances of him coming back are a million to one. Ray tells her she was not his only victim.

Margot's attorney, Oscar, arrives and tells them to back off, quit with the fear tactics. Jim tells him that there are no fear tactics. Ray adds that they have every reason to believe her life is in danger. Ray says a few words to Brass, and Jim takes Oscar for a word in private. It's a ruse so that Ray can have a private word with Margot. He lays out for her exactly what happened to Carrie, and asks if her secret has to do with her son, or the key to the city. She tells him his minute is up, and walks away.

Brass arrives at Margot's home, and Oscar meets him at the door. He tells Jim that if he so much as knocks on that door, he'll have him up on harassment charges. As they are walking away, his tone becomes casual and he tells Jim not to mind his bark; she's a friend. Margot is going through the filing cabinet in the attic. Recent orange peels in the bottom drawer tell her he's been back since CSI was there. Sqweegel holds up a sheaf of envelopes and whispers "looking for your letters?" in a mocking tone of voice. Margot falls down to the floor below the attic in her desperate effort to escape him. She's knocked unconscious when she lands.

Nick is called to an abandoned vehicle, which turns out to have been a gift to the EMT, Ryan Fink, that rescued the kids from the burning building. There's blood on a sheet in the front seat of the car. Nick breaks the window open and finds more blood. Sqweegel is hanging upside down over Margot when she comes to. She runs and tries to escape. In her haste, she falls down the stairs. Sqweegel comes down after her. Nick tries to convince Brass they should go in and check on her. Margot asks Sqweegel what he wants from her. He says he thinks she knows. He read her letters, he listened to her phone calls. She finally says what he wanted her to admit. Robbie drowned, but it was not an accident. Margot killed him. She believed in her heart that it was the

right thing to do.

She reaches in the drawer, grabs a gun and shoots Sqweegel five times. Jim runs in. Sqweegel is gone, and Jim says he knew she'd go for the gun, so he replaced the bullets with blanks. Brass tells Mitch to get Margot out of there, and Nick to check upstairs. Everybody else searches the place for Sqweegel. Ray gets upstairs and looks under the bed. He sees the suit, so proceeds with caution. Nick and Catherine arrive, but the body under the bed is dead. Ray removes the head cover from the body, and it's the paramedic, Ryan Fink. Attacked first, then killed, just like Carrie Jones. That's why he bought two suits; one for one of his victims.

Greg steams open Margot's letters. She wrote Robbie's dad, Henry, and told him the truth of how Robbie died. She hoped that she'd have the guts to mail the letter. Robbie asked to be put out of his misery. She told him she couldn't, and he said that she could; if she loved him. So she did. She pushed his wheelchair into the pool, and stood there watching him die. That's why she had to go back to the house, she was trying to get the letters.

Brass tells Catherine and Ray that tipsters have been calling the fire department hotline. They say that Ryan Fink has been setting fires to make himself look like a hero. Catherine notes that that's his secret. Ray says that the biggest secret of all is "Who is Ian Moone".

Sqweegel is before a mirror, and he whispers "I am no one."

## House of Hoarders

Season 11

Episode Number: 234

Season Episode: 5

|                   |   |
|-------------------|---|
| Originally aired: | Thursday October 21, 2010   |
| Writer:           | Christopher Barbour   |
| Director:         | Alec Smight   |
| Show Stars:       | Marg Helgenberger (Catherine Willows), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes) |
| Recurring Role:   | Larry Sullivan (Officer Akers), Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell)  |
| Guest Stars:      | Annie Wersching (Dr. Prescott), Ramon De Ocampo (Julian Santiago), Bertila Damas (Marta Santiago), Georgie Flores (Alicia Santiago)   |
| Production Code:  | 11005   |
| Summary:          | A woman who suffers from a condition called "hoarding" becomes a murder suspect when a dead body is found buried under piles of trash and debris inside her home.   |



Two Las Vegas cops think they've been called to a house about a cat, but when they approach the smell indicates something else entirely. They call for back-up and CSI, and try to kick the door in. The door won't kick in, but on the second kick it falls out. The cops are faced with a doorway of floor to ceiling junk. Nick and Sarah don't know how they're going to get in, given the lack of access. Sarah said

that the owner of the home, Marta Santiago, was ordered to do a forced clean out by the county, which was supposed to happen by this Friday.

They find a back door. Nick asks how bad it can be, and they go in. Nick hears a rodent, Sarah hears a cat, and finds a dead cat. Nick trips and knocks over a few things. He asks how anybody can live like this, and Sarah responds that it looks more like somebody died like that. Nick sees a rat that "I think was wearing a saddle". He steps in something that turns out to be a dead body. Sarah thinks it's Mrs. Santiago.

When Greg arrives, he cracks a joke at Nick about "really stepping in it". He called the coroners office to tell them to hold off until they can clear a path. Nick tells him good luck, and Sarah is inside. She tries to tell Greg how to get to her, but the clutter is too bad. She winds up shining her flashlight at the ceiling and telling him to "follow the North star." Greg figures the M.E. will have fun with the body, as it looks like she melted right into the rug.

They hear a voice asking what they are doing in her house. She calls Greg "Dr. Prescott" and tells him his card says she has until next week. Sarah introduces herself and asks Mrs. Santiago to come over so they can talk to her. She says she's coming, but something promptly gets knocked over, so Sarah tells her to sit tight, and she'll come to her. When Sarah gets to her, she asks her not to take her picture (when she sees Sarah's camera). Sarah asks if anybody else is living with her, and she says her whole life is in this house. Sarah says people, are any people living with her? Mrs. Santiago responds "Ghosts." Sarah asks her to take a look at something, and Marta asks "If I do, will you leave?" Sarah says she can't promise her that. She takes Sarah's hand and follows her from the room.

When she arrives at the body, she starts freaking out, because that's her daughter's dress, on the body. That's her daughter, Diana. She freaks out even more when she sees Nick is touching something of hers, and snarls at him to put it down, right now. Sarah indicates to Nick to do it, and he does. She's in tears and hyperventilating as she follows Sarah outside. The M.E. arrives and announces that they didn't clear a path to the body. Nick tells him he's Super Dave.

Greg and Dave remove the body from the scene. It isn't easy, what with all the junk between them and the door.

Al and Ray work on the body together. Al says the victim appears to have been in her early 20's. Post-mortem interval is 5-7 days. Ray remarks that the mother didn't notice for a week. Diana died of an epidural hematoma, a single blow to the head. Ray says that the wound impression looks like a giant bar code, and asks Al if he's ever seen anything like that before. Al says no. Ray feels that whatever the weapon was, if it was in the house, it is likely still in the house.

While Sarah, Nick and Greg are cataloging the house, Greg finds a family photo. Sarah says that Mrs. Santiago had two more children, a son and a daughter. Both grown. Captain Brass is trying to track them down. Nick says good luck finding anything in here, let alone a murder weapon. Sarah finds blood drops, and starts tracking it. They use hydrogen peroxide to follow the trail. Nick hypothesizes that Marta had a week to clean up, and when Diana tried to help, she fought her and Diana ended up dead.

They hear a male voice outside, telling the police they shouldn't be there. Julian Santiago refuses to call himself Marta's son, only giving his name and saying she's his mother. When Sarah tells him they're investigating a homicide, he shows no reaction when asking if his mother is dead. When Sarah tells him they believe the body in question is his sister, Diana, he is visibly distraught. Sarah asks when he spoke to Diana last. It was when their mom got the letter of forced cleanup from Dr. Prescott. Diana asked if he could help, and he told her he'd call her back. Sarah asks if he did so, and he says no.

Sarah asks him about his other sister, Alisa, and if he has contact information for her. He says she's not easy to talk to, and they haven't spoken for quite some time. He tells Sarah it wasn't easy growing up in that house.

Ray speaks to Dr. Prescott, and she tells him that Mrs. Santiago is a hoarder, not a killer. She's been on her case for two years now. Marta is well-groomed and has a job as a librarian. She's quite high-functioning. Family is very important to her, and she won't throw away anything that somehow connects her to them. Ray asks if that's true, then how could she just ignore her daughter's dead body for a week? Dr. Prescott informs him that every hoarder has some degree of "clutter blindness". Hoarding has five levels by definition, and Mrs. Santiago is level five, the most extreme. If they hadn't discovered the body for her, she likely would have lived with the dead body in the house indefinitely.

Dr. Prescott and Ray interview Marta. Her memory is pretty bad, and she can't remember when she last saw Diana. The doctor saw them together at the house last week. Her pen is out of ink, and Marta tries to stop her from throwing it away, since her daughter used it when she filled out a form. Ray points out that her memory isn't as bad as she thinks.

Ray shows her a picture of a clock and asks her what she knows about it. She said it's a family heirloom. Her husband's grandfather brought it back from Spain before WW II. He asks whose blood is on it and she answers that it's Diana's.

Sarah finds the beginning of the blood trail, which must be where Diana was hit. Ray asks Marta how the blood got on the rug, and she says it was an accident. Greg says he found the bar code. It's a stack of magazines tied together, with blood on one side. Ray shows her the picture and she says Diana was throwing things away, and she wanted her to stop. Diana had said that she found something, and then everything was falling, and Diana was bleeding; but she said she was okay. She left, and didn't come back. Ray asked what it was that Diana found, and Mrs. Santiago doesn't answer. She asks to go home.

Greg stoops down to take a picture and bumps a gun that goes off. Nervous tension causes Nick and Sarah to start laughing, but not Greg. He saw something, and when they look closer, it's a skeleton. Nick says it looks like Greg was the one to step in it this time.

The body is male, and his hands are restrained in front of him, bound with red ribbon. They wonder if this is Mr. Santiago. Sarah says the case file did say something about him passing away ten years ago. Nick says he's bugged about the state of the house more than the bodies. Sarah counters that she was obviously through some major trauma, but Nick's not buying it. His take

is that you can be traumatized, and still take out the damn trash. He thinks this whole hoarding thing is a pretty good cover for murder, but Sarah disagrees. She also springs herself from the house by volunteering to go process Mrs. Santiago. She leaves Greg and Nick to continue with the house. Nick feels this is not the last body they're going to find in this house.

Al and Ray start with the second body. Al says this body is a young male, Caucasian, between the ages of 15-17. They have nothing to go on, so remove some bone marrow to see what stories it can tell.

Sarah tells Mrs. Santiago she's being booked, because they found another body in her house. She asks where. Sarah narrows her eyes and doesn't answer, simply repeating that she needs to take her clothes and personal effects. Sarah puts the bag down, and asks Marta to do her a favor. Take her hand. When she does so, Sarah very gently starts fingerprinting her.

The bone marrow cells exhibited some curious anomalies. Henry came up with a cause of death: acute arsenic poisoning. Levels were off the charts, no way was this poisoning over time.

Greg asks Sarah what's up with her and Nick. Nick doesn't get it, she responds. Whatever happened in this house, something triggered it. Maybe losing her husband, she hung onto everyone and everything that was left, and it spiraled out of control.

Ray introduces Nick to Dr. Prescott. She reiterates that Marta is incapable of violence, but he doesn't buy it. She fills them in a bit on how Marta organizes her world vs how most of us do. We do categorically. Marta stacks, visually and spatially. Nick asks if we're "trash whispering" and Ray says yes, and if we listen carefully, we might be able to find what we're looking for. Dr. Prescott notes that some storage bins are now on this side of the house that used to be on the other. Ray asks why she'd do that. She thinks they're time capsules, an impulsive act by a hoarder to throw away groups of items into a single container at a single moment in time, but their intention is to deal with these items later. These items belong to Alisa.

They go in Alisa's room, and it is spotless. Ray asks why, and Prescott does not know. Sarah knocks at the window to let them know there's something they need to see. There are three bodies in a shallow grave, hands in front and bound with red ribbon. Prescott asks if Alisa is one of them but Ray thinks it's another three boys. Nick comments that whoever goes into that house doesn't seem to make it back out.

Sarah is running down the victim's list. The first is 16 y/o Matthew Price. His DNA got a hit off the US Directory of Missing Persons, as did two of the three backyard John Does. Ryan Hoff, 17 and Derek Kennedy, 16. All four boys died of acute arsenic poisoning. The three who have been identified were runaways that were referred to the Avenues of Care Halfway House by the county as part of their plea agreements. The director of the Halfway House is Julian Santiago.

Brass and Sarah confront Julian. Matthew Price had been involved with Alisa Santiago, according to his dad. Julian says he told them that Alisa has problems. Brass tells him that everybody that Alisa got involved with wound up dead. They tell Julian that Alisa's phone was disconnected four months ago, and she's six months behind on her rent. He asks for a lawyer.

Ray and Nick can find nothing indicative that a crime was committed in that room. They start theorizing on how she could have gotten to her current state. If she made the time capsules because she was triggered by an event. But which one? If Julian killed Alisa, she'd want to protect him. The best way to do that is to hide the evidence. They start going through the time capsules, which are in an regression. Starting at the door, with her graduation gown, down the hall to a prom dress, and continuing. Ray says it's like she's putting her back into the womb. The hall leads to another door, and the next room is stacked with storage bins. They remove two bins, and find a young lady, gagged and handcuffed. It's Alisa.

Nick introduces himself to her in the hospital. She asks where her mom is, and he tells her she's in custody. Alisa asks why, and Nick says they'll get to her in a minute. He asks who did this to her, and she refuses to answer. Nick assures her he can protect her, but he needs to know who did this. He thinks it was Julian but no. It was her mother.

Greg is dusting the handcuffs while he discusses the case with Ray. He could handle the garbage and the bodies, but this is too much. Does hoarding extend to people? Collecting them? Sarah enters and tells them that something doesn't add up.

Greg finds scratches on the handcuffs and starts running tests in the lab. Somebody tried to remove the serial number, but he was able to recover it. They are from a batch order delivered to a local gun shop. The owner faxed him the credit card receipt. Julian bought the handcuffs. Nick scoffs because of course he has handcuffs, he works with juvenile offenders. All the hard



evidence points to Marta Santiago. The only fingerprints in the area that didn't belong to Alisa, belonged to her mother. Sarah thinks maybe Julian was dominating his mother.

Nick asks her what is it about this case that has her so blind. Sarah asks what is it about this case that is making Nick be such an ass right now. Sarah says there is a very real possibility that Julian killed those boys and hid them at his mother's house. Ray says she's right; that possibility does exist. But for now, they need to stick to the evidence. Nick and Sarah agree to do so. Ray says it appears that Diana Santiago's death was an accident. They can't prove either suspect killed the boys, but they do know that Mrs. Santiago falsely imprisoned Alisa. Since Julian lawyered up, Sarah is going to talk to Marta. They already spent some time together and connected. Nick interrupts to tell her that's not going to happen. He's going to be the one to talk to her.

When Nick arrives to talk to Mrs. Santiago, Brass informs him that Julian got his mother an attorney.

Nick and Ray discuss the case. Julian will blame Marta and vice-versa. She'll plead insanity, they'll show photos of the house, and she'll walk.

The ribbon which was used to tie up the victims was torn with someone's teeth. The ribbon all came off a roll. If they can match up the ribbons one to another, they will have a time line of the murders. Ryan Hoff went missing from the halfway house 17 months ago. Derek Kennedy was ten months ago, and Matthew Price was six months ago. The elements destroyed any evidence on the ribbon from the boys, but the source roll is still somewhere in the house.

Greg asks Sarah if it's wrong that the house is starting to feel like home. Ray and Dr. Prescott join them on video cam. She says that the last time she was in the house, she remembers seeing Christmas decorations, unopened and stacked next to the dresser. Marta would likely keep the ribbon in it's original packaging. Greg says it could take until Christmas to find what they're looking for, but Dr. Prescott says not if they take 'churning' into account. That's when things get shuffled around, and moved up or down. Either the ribbon would be under six months of accumulation (based on when it was used last) or it may have been churned closer to the surface. While they're looking for the ribbon, Sarah finds a box of rat poison with the ribbon inside. She says the rat poison is in it's original packaging; ribbon, not so much.

Ray tells Alisa they have her fingerprints and DNA. Her mom was trying to stop her, before she killed again. She responds that when she said her mother did this to her, she meant it literally. Marta drove her husband to his death. She drove Julian away, she drove everyone away. She hates her. But Ray tells her she loves her. "By chaining me up like an animal?" Ray tells her it was to protect her from herself, and people like himself. He tells her she's not going home, and Alisa doubts it very much, what with her being sick and all. Ray said so himself.

Julian blames Marta for what happened to Alisa, but Sarah says they're both professionals. They know that what Alisa did goes far beyond any damage that Marta inflicted on her. Julian doesn't believe her, so Sarah shares a bit of her own history. Her mother is schizophrenic. One night she walked into the kitchen, got a butcher knife out of the drawer, went into the bedroom and stabbed Sarah's father in the heart, repeatedly. To say that her childhood was screwed up is an understatement. But she survived it, just like Julian did. Both he and Alisa grew up in that house, and they took two completely different paths. She says that sometimes it's important to us that we can believe there's some order to the universe, some explanation that makes sense. But sometimes, there just isn't.

She spoke to the DA and the city attorney. If Marta agrees to get help, they won't prosecute. What happens after that is up to Julian and Marta.

Ray finds Nick looking at pictures of the house. He tells Ray he still doesn't get it. Ray asks if it's about the clutter or the pathology; Nick says both. They have a philosophical discussion.

Sarah returns Marta's belongings to her. Marta is grateful and asks if Sarah will be taking her home now, and Sarah nods at Julian. Marta says she tried to be a good mother, and Sarah says she knows. Mrs. Santiago walks away, and hugs her son. He hugs her back.

Nick cleans out his desk. It's a bit of a mess.



## Cold Blooded

Season 11  
Episode Number: 235  
Season Episode: 6

Originally aired: Thursday October 28, 2010  
Writer: Tom Mularz  
Director: Louis Shaw Milito  
Show Stars: David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell)  
Guest Stars: Katee Sackhoff (Det. Frankie Reed), Marta Martin (Sharon Kohler), Nate Hartley (Brian Lister), James Immekus (Travis Kilborn), Nora Kirkpatrick (Jane Lewis), Michael Bowen (Jason Richter), William R. Moses (Phil Kohner), Jessica Hecht (Carly Beck), Brett Tucker (Kyle Adams)  
Production Code: 11006  
Summary: The CSI team investigate the murder of a man whose daughter was killed five years ago, and the bizarre death of a young man who appears to have been killed by a T-Rex.



A young man is facing a predatory reptilian creature.

The sheriff is with Ray and at the body. They think maybe coyotes got him. Body temperature puts time of death around 4-8 hours ago. The feeding took place post-mortem. David contributes that coyotes won't touch the flesh of crystal meth users. Ray finds a nylon bag with bits of styrofoam on it for Hodges to examine.

David can't find any wallet or i.d. on the victim. Ray asks if there's anything written on the key chain. David looks at it and says "If found eaten by animals, please call ...". Ray reproves him, but is smiling when he does so. When they turn the body over, there is a U-shaped group of large puncture wounds on the abdomen. It looks like a bite mark from Godzilla.

Al tells Ray that the bite didn't cause the death. It was trauma to the brain, the kind that's caused by a car crash or a significant fall. Whatever caused the bite has been extinct for the past 65,000,000 years. Hodges walks in with information about the bag Ray found. It's from Walking With Dinosaurs. Ray and Hodges go check it out. Hodges is in geek heaven.

Detective Frankie Reed is at another crime scene with Nick and Greg. Phil Kohler appears to be a suicide, with a gunshot wound to the head. She doesn't know why he would take his own life, but Nick does. He tells her that the man's daughter was murdered five years ago. Greg remembers the case as well. Whitney Kohler. She and her best friend, Rachel Beck, went to the mall together one day and never came back. A couple of days later they found Whitney's blood in a suspect's van. He's now serving life, but the bodies were never found. Nick met Phil and Sharon a couple of times. Frankie supplies the wife's name, as she is holding their divorce papers. Greg notes that based on the evidence, the gun would have had to be at least a foot or two from his head. Unusual for a suicide. That and no note means they are investigating a probable homicide made to look like a suicide.

There's a brunette hair on his back. He appears to have had a recent visitor. If Nick's memory serves, Sharon was a brunette. The watch Phil was wearing in every picture is not on his body. Nick decides he's going to take a look around.

Sharon fills Catherine in on the watch. She bought it for Phil 20 years ago. Waddled into the jewelry store, nine months pregnant, maxed out the credit card. He was going to be a father, she wanted him to have a keepsake in honor thereof. Sharon asks what this has to do what happened to Phil, and Catherine informs her that it was listed among the disputed possessions in their divorce paperwork. Sharon has no idea what happened to Phil, or the watch.

Catherine says that Sharon listed adultery in the divorce papers. Does she know the name or names of the women in Phil's life? Just the one. Carly Beck. Rachel's mother. Rachel, who was Whitney's best friend and disappeared when she did. She found them together six months ago. Phil called it shared grief. Who knew that shared grief could tear a marriage apart.

Greg ran ballistics tests using the Glock that killed Phil. The gun would have had to be 36-48" away from him when fired, and his arm is only 30" long. The gun wasn't registered. Henry arrives with more news. The DNA of the hair in question belongs to Carly Beck.

Nick and Frankie arrive at Carly's home. She apologizes for being a smart mouth back at the Kohler house. She didn't realize he knew the family. Nick tells her don't worry about it and she thanks him. She says she's been working on her sensitivity right before she kicks in the Becks' front door. The house is in perfect order. Rachel's room appears untouched, but it's pretty obvious a few items have been removed recently. There's a new package of photo paper on the bed, but no computer or printer anywhere. Something under the edge of the bedspread catches Nick's eye. It's a picture of a young girl in a shallow grave. Frankie thinks it's Rachel, but Nick says Whitney Kohler was the one wearing purple.

Ray and Hodges examine the dinosaurs at the show. Kyle Adams introduces himself as the show's manager. Ray shows him a picture of the victim in the desert, but Kyle doesn't recognize him. They ask to examine some of the creatures mouths. Hodges also says they'll need to see a couple of them fight each other, but Ray says no. Hodges is disappointed. The animals are animated so that Hodges can get the necessary shots. He obviously enjoys interacting with them. Ray takes pictures and measurements as well. He finds blood on the lower teeth of the T-Rex he's working on, and the teeth are a match for the wounds on the victim. Kyle says that makes no sense. It takes three people to operate the T-Rex.

Henry calls in. He was able to get the information from the key chain. It's a logo for the WLVU paleontology program. A professor id'd the victim as Brian Lister, a student specializing in herbivorous dinosaurs. His fiancée was also in the program, and they're bringing her in. If Ray needs anything, he should let Henry know. Hodges had to go home sick. Ray turns and looks at Hodges taking a picture of himself with a dinosaur.

Catherine has a broadcast out on Carly Beck's vehicle. No known employer. Greg adds that the fingerprints on the photo belong to both Carly Beck and Phil Kohler. The paper was printed on the same paper as the stock they found in Carly's house. Nick notes that there was no computer, printer, or camera there. Greg hypothesizes that Carly brought the picture to Phil. They struggled, he got shot, Carly flees. But why bring the picture? To confront him? Extort him? What about the stolen watch. Nick says the murderer is doing time - but where does Carly fit in. Clearly she has information that she has not shared with the LVPD. Nick remembers when the case broke. Carly was frantic over Rachel. Everybody is acting like only one girl disappeared, but they both did. They were best friends, they did everything together! Nick tries to tell her that the reason they're only dealing with Courtney's case is because it was Courtney's blood found in the van. He reassures her he is doing everything he can, but Carly yells that it's not enough.

Al comes in with his information on the case, based on the photo. He sees skeletonization and mummified tissue, consistent with a hot, dry climate. Because of the mummification, that picture could have been taken at any point in the time since Courtney disappeared. Nick says Holt had to have told somebody where the body was, so they need to go talk to him.

Brass tells Nick that Eli Holt is in a coma. Attempted suicide, ten days ago. The guards knew nothing, but the prison sent over his communications file. Apparently, Rachel had written him a lot of letters, but nothing indicates he ever responded. The first letter Nick sees, Carly says she'll do anything for Holt if he'll just tell her where her daughter's body is buried. Brass wants to try to think this through. Holt attempts suicide. Ten days later, the father of one of the victims is shot after being shown a picture of his daughter by the other victim's mother. What are they

missing here?

Greg enlarged the picture of the body and found a billboard in the background. He contacted the company. Five of those boards went up recently, but only one was in a rural location; Highway 16 near mile marker 20. Greg and Nick go looking, figuring how far away they'd have to be from the sign to see it in a picture. They find Courtney's body.

Al starts giving Nick information. She appears to have been strangled. Two of her fingers were amputated by either a hacksaw or band saw. If it's the second, finding it should be easier as it is a heavy piece of equipment, fixed in one place. Frankie, Greg and Nick are at Eli's Uncle Bill's house. He died four years ago. Eli's cousins told her there would be a band saw here. They find the band saw, and there's blood on it. Nick thinks Eli got caught before he could clean up.

Greg remembers when the girls first went missing, it was one of his first weeks out in the field. It wasn't even his case, but he felt like he should be doing something more to help. Nick notes that some cases, it never feels like you're doing enough. He comments that the tools are ancient with the exception of one shovel which has a fiberglass handle. It might have been used to bury Whitney. Something catches Greg's eye, and he drops down on all four to reach under and grab a girl's purse, with the letter R on the front of it. This is the first clue they've had that Whitney wasn't taken alone.

Brian's fiancée is being questioned. She's crying while she tells them that he was so excited to take her to Walking with Dinosaurs last night, and the show was amazing. Ray asked what happened after the show. She says Brian took her back to her dorm. That was the last time she saw him. Ray tells her there is footage of them at the show that the crew sent over. Why didn't she mention it? She didn't think it was relevant. While Brian was getting something to eat, she kissed the guy in the seat next to her. She said she didn't know who he was.

Ray borrowed a creature machine from an old friend at WLVU. He measures the amount of pressure in the bite to match that of the one from the show. With that amount of pressure, there wasn't enough damage to kill Brian. So what happened? Brian brought the momentum to the monster. Doc Robbins said that Brian's brain injury was consistent with a fall. Because his back was scavenged, they have no way of knowing if there were teeth marks on his other side as well. If he fell onto the teeth, he would have had to endure a very long fall.

Ray and Hodges return to the dinosaur show. Ray goes up in a bucket and finds some fibers in the lip of one of the dinos. Same color scheme as the fibers found near the body.

Frankie Reed shows up in Catherine's office with good news. They got Phil Kohler's watch back. It was sold to a pawn shop by a woman the owner confirmed to be Carly Beck. He gave her \$1500 for the watch. Plus she was in a week ago with \$5000 worth of stuff, some of which is junk in the box she toted in. She sold a camera as well, but the memory card was gone. He said she was begging him to buy a computer and printer, but he turned her down. Frankie is contacting local used car shops to see if she's managed to sell her car yet. Something has her running through a lot of money, awfully fast.

Nick gives Catherine the results of the wood shop tests. Both girls' blood was found, both on the saw and on the ground. Catherine tells him that 15 minutes ago, Carly Beck sold her car for cash and headed off on foot. Patrols in the area are BOLO on her behalf. They see her as she is running to a storage locker. She runs faster with the police in hot pursuit. She's trying to open the locker as they take her down. She cries repeatedly "It's my last chance."

She says she didn't kill Phil Kohler. Turning to Nick, she says "You know me!" Brass says you were there. She tells them about the letter she got from Holt. He said \$5000 for one map, \$10,000 for both. If she contacted the police, the deal was off. She pawned everything she could, but the first map led to Courtney. She shows him the picture. He's going to call the police. He gives her his watch, and tells her he can't do this anymore. She went home, the phone rang. It was a friend of Eli's, wanting to know how the map worked out. She said it wasn't her daughter. She wants to know where her daughter is buried. He tells her to bring the money to the place in the park she was trying to get to, and hangs up on her.

She tells Nick and Brass to get that monster to tell her where her daughter is. Nick asks when she got the first map. She says Holt sent it to her three days ago. Brass tells her he's been in a coma for ten days. If that's the case, then who has she been talking to, and who knows where her daughter is?

Ray shows Travis Kilborn the video of him getting cozy with Jane at the Dinosaur show. They weren't strangers, the credit card trail led to him and from there to the fact that they are

classmates in the paleontology program. Ray tells Jane he knows she lied to him about Travis' identity. Ray wants one of them to tell the truth, and Travis cracks. Brian wanted a picture with one of the dinosaurs, so he was up in the bucket. Jane was running the controls. He wanted to be closer, but when she pushed too far, he got knocked out of the bucket by the creature. He landed on the teeth, and he was still alive. He pushed himself off the jaw and fell to his death. They wrapped him up and took him to the desert. They panicked. A burger wrapper was found in the car. Jane said they were out of veggie burgers. When Ray asks her if she's sure it was an accident, Jane said she wanted a lawyer.

Nick and Brass are searching Holt's cell to see if they can find out who knows where Rachel is buried. They find a notepad that he bought the last time he went to the canteen. Nick finds the notepad, and there are several pages missing. Why would he even bother, if he planned to die that day. And why didn't he use the notepad to write a suicide note?

Frankie, Nick and Greg arrive to question the guard who found Eli's body. A piece of paper was burning in the garbage can. It's the second map. He wasn't quick to help Eli down from his attempted suicide. He thought the maps might be to some buried loot. Brass said the guard knew the map led to dead children, and he still tried to make a buck off it. He knew that Carly wouldn't talk, but he didn't know the same of Phil Kohler; so he killed him. Brass tells the guard that the time he spent burning the map, he should have burned his shirt. They found it in his crawlspace, with Phil Kohler's blood on it.

Nick is looking at what's left of the map. Because of something that Hodges found on the handle of the shovel Nick was looking at, Greg was able to track down the site of Rachel's body by superimposing that map on what was left of the burned map. They are very carefully working on locating and digging her up. Nick goes to tell Carly they found her daughter. Her grief causes her to collapse, and Nick helps her back up. She sobs in his arms. Greg gently brushes the dirt from Rachel's face.

## Bump & Grind

Season 11  
Episode Number: 236  
Season Episode: 7

Originally aired: Thursday November 4, 2010  
Writer: Don McGill  
Director: Michael Nankin  
Show Stars: Jorja Fox (Sara Sidle), David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Larry Mitchell (Officer Mitchell), Archie Kao (Archie Johnson)  
Guest Stars: Norbert Leo Butz (Larry Lamotte), Andrew J. West (Pitchman Larry), Russell Towne (Driver), Matt Mulhern (Plant Manager), John Griffin (Shredder Guy), Ginifer King (Elaine), Karl Herlinger (Lee Deveries), Brian Markinson (Julius Kaplan)  
Production Code: 11007  
Summary: When the CSI team discovers the shredded remains of a man, they find themselves with multiple suspects who may be responsible for his death.



A man is making stew which contains an ear and a finely cut up credit card. He feeds it to a man who is missing an ear, and tied to a chair.

Brass is filling Nick and Ray in on the truck headed for the landfill. As it passed through the security gate, the guard noticed a suspicious ooze, and told the driver. The driver jumped out, checked the vehicle, and called CSI. Nick

announces that it looks, smells, and tests like blood. He tells the driver to open the truck. It's full of shredded tin. Nick finds something that could be a bit of a body. Ray finds something that says Cafe Perka, part of a capuccino machine. Nick finds part of a steel-belted radial, while Ray finds a bell. He figures that the rest of the bike is in there, somewhere. When Brass' flashlight picks up an eyeball, he mutters "Here's looking at you, kid."

Nick and Catherine talk to the foreman of a shredding business. He said they shred a lot of things, but not bodies. Somebody so much as gets a paper cut, and they have to report it. They have cameras everywhere, not to mention OSHA. Greg hands over a warrant, so they can shut down the line and question the night shift.

Except for the big stuff most companies just send their destructibles in padlocked bins. They fill them up at their offices, arrange for secure transport, and the shredder company takes it from there. The night shift is completely accounted for. Greg figures that if he was going to dump a body, this would be a really good way to go. Nick finds more tissue in the shredder, so Sara, Greg and Hodges arrive to go through everything that truck had carried. Hodges is back in the field to try to get over Wendy. Sara loses at rock, paper, scissors and gets stuck with "yuck".

Catherine joins Al in the lab. He has learned that she and Vartan are together, and congratulates her. Back to business; the weight of the parts indicates that they are only looking at one body. He's sent out for DNA results to back that up. The victim was dead before being shredded, approximately 36-48 hours. A portion of the cranial bone shows a hint of a beveled edge. The

victim was likely shot. Al found bullet fragments, and Catherine informs him that Greg found bullet fragments in the grinds of the shredder. They'll check all the fragments with ballistics.

Ray gets a letter from the Nevada Department of Corrections. He can feel that there is more in there than a letter. It says "Thinking of you, X O, Nate" and there is a kidney bean inside. Ray crumples and throws the letter, as Sara is entering his office. She asks if everything is alright and he says yes. She fills him in on the credit card bits they've been finding. Hodges is going to run them through trace. Ray is still preoccupied, and Sara asks him again if he's OK. He says yes. She gives him back his bean that she finds on the floor before him.

DNA came back. One body, unidentified white male. Hodges has put together the clam chowder mix that the victim was fed before dying. Four of the pieces contained part of the metal strip on the back of the credit card. That may be enough to come up with the victim's identity. Larry Lamotte. Greg knows him, or rather, OF him. For a monthly fee, Mr. Lamotte's internet company helps protect your identity.

Brass and Ray go to Lamotte's office. They are stonewalled by his executive assistant and the head of security who say he's on vacation at an undisclosed location and unreachable. Brass and Ray agree, saying they think he might be dead. Larry Lamotte joins them, asking if it's true that he's dead. He tells them he's not the guy in the ads because of Marketing 101. If you have something to sell, get somebody pretty to sell it. Wesley, from the mail room, is the guy in the ads. He's currently on the floor, doing his job. Brass asks Lamotte if his credit cards have been stolen. Larry starts his spiel about identity theft, but Brass interrupts him. The case raises some very serious questions. Larry reacts angrily, claiming that he is the victim here. A great many Fortune 500 companies rely on him to protect their data. His company made \$120,000,000 last year. The head of security wonders why they'd risk all that to go after some penny ante credit card thief? Ray tells them that raises the issue that whoever killed their victim thinks they killed the real Larry Lamotte.

Brass asks Larry if he has any enemies. He answers with a smile "thousands". He has his executive assistant pull a list of their offender files, and tells her to get two starter packets. He tells Ray and Brass that his partners in law enforcement get a discount.

Nick fills in Catherine on Larry Lamotte. There are thousands of complaints. Rather than protecting their identities, he stole them. Their credit card numbers found their way to Nigeria. ID Preserve passed it off as an unfortunate security breach, but one of his customers didn't buy it. Lee DeVries drove a truck through ID Preserve's front window and started waving a gun around, demanding face time with Larry Lamotte. He did six months in county and got out four weeks ago. His first job when he got out was for the temp company that supplies workers to the shredder company.

Nick leaves to fill in Brass, but Catherine stops him at the door. She heard he stopped with his psych meeting. He says it's no big deal, he went for his mandatory two times. Nick notes her worry and tells her he's fine. He's working out, getting enough sleep - healthy body, healthy mind, right? She still looks concerned.

Brass interrogates Lee, who is in a world of hurt thanks to Lamotte. Brass switches chairs with him, and confesses to the murder. Lee has no idea what he's talking about but boy does he have an alibi. Thanks to Lamotte, there's six Lee DeVries out there.

Greg tells Hodges that he's apprehensive about his ID, now that he knows the truth about ID Preserve. The bullet fragments are from two different guns, but they could still have been fired by the same person. One wound was significantly older than the cause of death.

Sara tells Ray that most of the stuff in the truck came from IDP itself. Ray notes that maybe Larry Lamotte's hands aren't so clean. He is willing to bet Larry would say there was no body in the bins when they left his office. Sara did some checking and found that ID Preserve uses a subcontractor. That company is run by Lamotte's head of security, Julius Caplan. They go over all the bins, and find blood in one of them.

Greg tells Catherine he traced one of the cards to a Po Box in Gallup, New Mexico. Greg tracked him to Vegas, where he made a series of small purchases. Greg is glad he wasn't shy, because the guy's picture was taken when he bought gas, used the ATM, etc. They're going to shoot for a facial recognition match. Sara fills him in on finding blood in the bin.

Nick and Sara arrive at Caplan's place with a team of cops. Nick finds a door with no doorknob, locked by deadbolt. They break in and find the room where the victim was forced the chowder. The room contains canned clams, and Nick finds a gun placed on top of them.

Sara finds Caplan shot out by the pool, and a bullet casing nearby. David puts time of death at approximately 5:00 p.m. They realize the killer put the gun right up to his head. There's a beer bottle in the pool, the splash of which created a weird void in the blood spatter. They surmise it must've been someone he knew and trusted with no sign of forced entry. The neighbors have a surveillance camera so they may get lucky with footage. Sara recreates someone behind Caplan, handing him a beer on the left while shooting him in the right side of his head.

Ray discusses Caplan's death with Larry Lamotte. Because it's not a formal interview, he has no attorney present. His assistant is ordered to take down every word. Lamotte's goes on to sing Caplan's praises. As soon as he's done, they show him Caplan's mug shot and fill him in on his aliases. One of those is Julius Child because he was a mob collector who would feed his victims. He'd always add some special ingredient; casino chips, a chopped up credit card, etc. Lamotte claims he is shocked. He becomes irritated and tries to blame everything on Caplan. How handy.

Video camera footage from Caplan's neighbor shows a car leaving his house near the time of the murder. The bad news is that the driver is obscured. Also, at the point where they could have seen the plate, another vehicle passes.

The gun that killed Caplan isn't the one that killed shredder guy. The gun that did kill him has a weird history. It was used in a shooting in Reno six years earlier. The victim walked out without ever being identified. They pull out the cold case file and hope new technology will help with IDing what's up with the gun. It does: Shredder guy is the John Doe from the shooting six years earlier. Julius Caplan killed shredder guy, and the someone else shot Caplan with the same gun. Why did shredder guy have a credit card with Lamotte's name on it sent to him in NM? Ray remembers Julius' words from the first interview. "Why kill a penny ante thief? He's not worth the risk."

Sara begs to differ. Especially if the man in question is threatening to bring down the entire ID Preserve company. She found shredder guy's ID from Florida. His name? Larry Lamotte.

Larry Lamotte is actually Arlo Cardin, career criminal. Brass and Ray tell him that they got his print off the six year-old bullet casing. They give Arlo their theory. He was the man who robbed and shot the real Larry Lamotte, who was his old partner in crime. Arlo obviously thought Larry was dead and that his name was still good, unlike his own (which had a long rap sheet attached to it). The real Larry called and threatened him, demanding a payoff, so Arlo had Larry killed. He then killed Caplan with the same gun he used six years earlier.

Arlo says the real Larry extorted him for five million dollars. He ordered Julius to give him the money and then Julius killed him. He further states that anyone who came into his house could've had access to his gun. The statute of limitation on the original crime is two years in Nevada, even if a gun is involved. So he admits he attempted to kill Larry Lamotte six years ago, but that's it.

Nick and Catherine discover that faux Lamotte did take out \$5,000,000 a few days ago. Nick thinks Caplan went rogue, killing Lamotte and keeping the money for himself. If that happened, then maybe Arlo killed Caplan to get his money back. But there's no sign of the money.

Archie reports that the video from the neighbor's house showed a partial plate of the car leaving the scene. He does a bit more digging and discovers that Lee DeVries rented the vehicle. Lee is not at home or at work. A neighbor states that he is visiting his girlfriend in Henderson. Ray takes a call - the car has been spotted heading south. Arlo's executive assistant was making her escape with a briefcase full of cash.

Ray tells her that information is currency. She knows everything, and used all the information to her advantage. She admits to killing Caplan. She got tired of being used in every possible way. Elaine Travers rolled over on Arlo Cardin.

Back at the station Nick invites Catherine out for beers and a chat about their feelings. She passes. Catherine then overhears Greg arguing with someone on the phone about how he's never been to Kurdistan and he certainly didn't create \$1200 in charges. Hodges touches base with Katherine about personal life.

Sara walks in on Ray examining his scars. She tells him that given enough time, he will hardly see them. Some scars heal faster than others. He tells her about Nate's note and the kidney bean. Sara tells him to not let Nate in his head. Ray says he's already in there. She tells him she finally realized that everything that happens to them good and bad doesn't have to define who they are. She wishes him a good night.





## Fracked

Season 11  
Episode Number: 237  
Season Episode: 8

Originally aired: Thursday November 11, 2010  
Writer: Bradley Thompson, David Weddle  
Director: Martha Coolidge  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Robbins), David Berman (David Phillips), Wallace Langham (Hodges), Laurence Fishburne (Dr. Raymond Langston)  
Recurring Role: Marc Vann (Conrad Ecklie), Archie Kao (Archie Johnson)  
Guest Stars: Matthew Atkinson (Barry), Angela Bettis (Rosalind Johnson), Henry G. Sanders (Bill Gibson), Kevin Will (Foreman), Richard Roberts (Cody Trimble), David Courvoisier (Himself), Colby Paul (Scott), Christina Masterson (Lexie), Katee Sackhoff (Detective Frankie Reed), Christopher Goodman (Richard Adams), Megan Ward (Lisa Adams)  
Production Code: 11008  
Summary: The CSI's investigate a series of deaths related to an energy company's grotesque cover-up of tainted water.



Two boys and a girl are skinny dipping. She accuses first one, then the other, of grabbing her butt. A hand pops out of the lake, followed by the dead body it belongs to. She screams.

Brass recalls finding dead bodies in the quarry. They were wearing cement shoes, and all of them were named Anthony. David says the water isn't so bad, as they are lifting the body out. Ray says

thanks to the sulphur, anyone who bathes in the spring every day would wind up with a really beautiful complexion. Ray starts examining the body. There's blood coming from the right nostril which means there is probable head trauma on that side. He has an L-shaped wound above his eye. Preliminary tests indicate that he was dead either before he hit the water, or very shortly after. Brass thinks either there was a struggle before they hit the water or, Nick notes as he takes pictures, a possible body dump. The victim's shirt is torn. His body temp is 97, the water temp is 107, and liver temp is 106.5 so calculated time of death is 4-7 hours. The question becomes how he got out there, and who was he with.

Ray takes some water from the pond. It's getting hot out there, so Nick hands him some bottled water. He found a fresh motor oil deposit on the ground. The color tells Nick it's been there awhile. It could be from the vehicle responsible for getting the John Doe out there.

Al tells Catherine that Mrs. Robbins has a birthday. A big one. She doesn't want to make much out of it, so that means he has to. Catherine tells him that you can't go wrong with diamonds. She says it's a girl's BFF, and AL counters that it's a man's worst enemy. He thinks he'd like to opt for a nice pair of yellow metal earrings. Catherine is quite sure he is capable of saying of the word 'gold'. She goes on to say that would be fine, but he needs to add a few carats. He'll thank Catherine for it later.

She asks him if he has any thoughts on the cause of death. He says they can roll out the L-shaped laceration, as there was no damage to the skull. The rest of his body is a sick mass his liver is swollen with cirrhosis, and both his brain and kidneys are peppered with pre-cancerous

lesions. His gastrointestinal tract looks like it's been scrubbed with steel wool. There was also nerve tissue degeneration. Catherine asks how old the victim was, and Al answers "not old enough for this". He was a very sick man with a seriously shortened life expectancy. Catherine asks what did kill him, and Al tells her that he drowned. The water that killed him was locked into his vocal folds. First appearance would indicate that he did not drown in the spring where he was found.

Catherine works on identifying fingerprints. She finds a positive match in one Walter Burns. He was in the system for assault 25 years ago, a bar fight over some girl. Nothing in the system since then. Ray notes that he is not exactly a hardened criminal. According to the DMV, he lived on a ranch in Cable Springs. He owned a pickup so Brass put a call out on the plates. He sent a couple of uniforms out to the ranch. The truck was not there. Burns had a wife, but she died last year. Ryan tells them that he checked Burns phone records. Apparently, the man does not have any friends, with the exception of maybe one. More than a dozen calls have been made over the period of the past week. Rosalind Johnson is the editor of their local paper. That's a sort of glorified term, because she does it all herself, including sweeping the place out at the end of the day.

When questioned, Rosalind tells Brass and Ray that Burns was her source. She refuses to say what the story was about, they'll find out soon enough. They tell her that her source was found dead last night. Phone records indicate she was the last person to speak to him. She asks what happened, and Brass tells her he's not at liberty to say. She indicates that's fair enough. She wants to quid pro quo. They can help each other. She asks how Walter died. Brass wants to go first. What were she and Walter talking about last night. She says they talked about Cable Springs, his ranch, his health. His turn. Ray says that Walter was a very sick man. Rosalind asks if they did an autopsy and Ray responds "yes". He was riddled with systemic lesions, among other things. She asks to see the report. Brass asks to see the story. She asks if she needs to remind Brass of her first amendment rights. He tells her they can go to court and subpoena her notes and sources. She says she will go to jail before she gives them up. They appear to be at an impasse. She asks if she's free to go and Brass tells her not to go far. As she's leaving she tells Ray that Walter's wife was ill as well. They may want to look into that. That one is on the house.

Nick shows up in the shop after Archie texts him. He has a vehicle from an empty lot near Fremont. There's blood on the door. Nick says they can't work on this right now, as they are working on the Burns case. Archie says this is from the Burns case. This vehicle has recently been to Walter Burns' ranch. The vehicle belongs to a Richard Adams, also from Cable Springs. The lovely tracking system in the Escalate indicates that Mr. Adams has been to Walter's property six times. It's positive for blood. Nick finds an expended 9 mm cartridge casing. If the gun was fired inside the vehicle, why is the blood outside. There's also bubbling, which would indicate the presence of saliva. This would be consistent with a gunshot wound to the chest.

Nick hypothesizes that the shooter was in the passenger seat. He ordered the driver to get out. Ryan says that if we're to assume that Richard Adams is the victim, where's the body. Archie says cops searched the area around the vehicle and found nothing. They don't know where the crime occurred, but Archie is betting the vehicle's computer system has the answer.

Frankie and Nick break up a hooker/john connection. She's kind to the prostitute but tells the john that if she finds him out there again, she's going to deliver him home to his wife. Adams never made it home last night. He's an engineer with a local gas company, Conservo Solutions. His office is in Cable Springs. Frankie notes that if they grabbed him from Cable Springs and dragged him to hooker alley in Vegas? that indicates premeditation. They look around, and Nick finds blood. Based on evidence, it's Nick's guess that Adams was probably already down when he was struck the second time. Frankie finds a spent casing that matches the one Nick found in Adams' car. He's been shot at least twice. The body can't be far. They find drag marks which lead them to the garbage area. They find Adams there. Frankie grabs his cell phone and calls the last number; it's Rosalind at the Courier. Nick figure's with two dead bodies in 24 hours, that must be one hell of a story she's writing.

Mrs. Adams says her husband had been on edge for weeks. Even her sister had noticed. He was sure he was being followed, but refused to tell his wife by who. She tells them that Richard was a safety inspector for Conservo. He'd go around the ranches and make sure there were no problems when Conservo was drilling for natural gas. She says that he visited a lot of ranchers. Anybody who complained. Nick asks what they complained about. She tells Nick he needs to

ask the company. Nick changes tack and asks her about Rosalind. Mrs. Adams knows about the reporter. She says that Rosalind was calling her husband all the time. She was working on some story. Nick asks if she is sure that was the extent of their relationship. His wife says yes. He didn't even want to talk to her. Nick asks what she was writing about, and the wife gets angry. She says Rosalind had a bug up her ass about the drilling. She stops talking and when Nick tries to get her talking, she tells him that all the employees and their families are bound by confidentiality agreements. If she violates that, she'll lose all of Richard's benefits. She can't take that risk. She has a son in college. Nick tells her her husband was murdered, and if she knows anything she needs to tell him. She said she wasn't threatened by the company. Somebody left a goat head on the front porch, the day before her husband was murdered.

Al and Ray examine the goat's head back the lab. There are dozens of lesions on the goat's brain, just like those found on Walter Burns. Al, having seen *The Godfather* 11 times, says this was a message. They're going to run some tests on both the rancher and the goat, and hope to get some answers to this medical mystery.

Ryan, Nick and Archie are trying to put a few pieces together. There is a picture of the goat on Richard Adams cell phone. Nick is going to go to the ranch next to Walter's and see if they have the rest of the goat, not to mention the 9mm. And the truck with the oil leak. 1903 Old Ranch Road. Ryan has a print he's going to run while Nick is gone.

The owner's name is Bill Gibson. He's owned the place for 40 years. He has no priors. They hear a gunshot, and Frankie says she's got point; don't shoot her in the ass. She calls out to him, LVPD. He asks what they're doing on his property. Frankie tells him to put the animal down and show her his hands. They ask him about Walter and he says that Walter was lucky he got put out of his misery. He said for 40 years sweet water came out of his well. The gas company paid him \$50,000 for his mineral rights. He said that only paid for one round of his wife's chemo. Yes his wife was sick, just like Walter's wife and a whole lot of other people around here. He called the water district, the mayor, the EPA; nobody cared. Ray tells him that they care. Bill says that Walter was going to get proof that Conservo Solutions was poisoning them. Then he turns up dead. Frankie says she's not going to tell him again. He says she's going to have to because he has nothing left to live for. Ray says they just want to understand what's going on. Bill says he'll show them. There's a large explosion.

As Gibson's body is taken away, Nick regrets to inform Ray that water isn't supposed to be explosive. He recalls a river in Ohio that was so polluted that it caught on fire. Ray remembers. His cousin lived there. He said that water didn't flow, it oozed. If you got in the water, you'd probably dissolve. That river was what started the clean Water Act. Ray grabs some water from the well, and notes that it is bubbling. Since it's not Perrier, this is not okay. He grabs a blow torch, turns on the water, and lights it. Mr. Gibson's water contains methane at the very least. Who knows what else. Ray bets that it's the "what else" that has everybody and all their animals around here sick.

Rosalind heard Bill Hicks is dead and wants to know what happened. Ray says he can't tell her anything, she'll have to talk to the PIO. As she's leaving, he tells her he is willing to talk off the record. What he tells her about everybody and their animals getting sick, she says he might want to tell her something she doesn't already know. So he tells her about Richard Adams' GPS on the Escalade indicating that he visited ranches in the surrounding area. He knew there was a problem with the water. That means Conservo knew as well. Ray still isn't telling her anything she didn't already know. He wants to know why she thinks the three men are dead. She said because last year, they figured out what Ray is just now figuring out. Conservo took short cuts. Gibson and Burns tried to do something about it. Ray notices that she's painfully thin and asks if she's seen her doctor. She tells him yes, and he can read about it in her article. Which is coming out when? Well, unfortunately - all her sources keep dying on her. She asks Ray if he's ever heard of anything called Fracking. He says it sounds like a sci-fi expletive. Rosalind tells him to look it up, and then give her a call.

Hodges arrives in Al's lab with the results from the water samples. As Al is reading through, he finds a couple of names that Hodges identifies as huge carcinogens. The bulk of the list has a direct correlation to the medical issues Walter Burns and the goat showed up with. Al pulled everybody's files. They all died from metastatic carcinomas.

Hodges shows Al the lab work on the water found in Walter's vocal chords. All the same suspects, but much higher amounts. Walter may have died at the source of the contamination.

Langston looks up Fracking. It's short for hydraulic fracturing, it's a process used to get natural gas from shale rock. Conservo Solutions pioneered the process in Nevada. They drill until they get gas-bearing shale, then they pump millions of gallons of water, sand and chemicals into the hole. This creates miniature earthquakes which breaks up the rock and release the gas. Conrad asks what happens to the chemicals they pumped down there. Ray says half of it comes up with the gas and gets pumped into an evaporation pool. If they don't follow protocol, it enters the ground water. So when a farmer or rancher pumps water for his well, gas comes up with it, mixing with the air and creating an extremely combustible mixture. No study was done. Since 2005, the natural gas companies haven't been bound by the Clean Water Act. He's not getting anywhere with the man, so Ray goes to Plan B. The oil droppings left at the scene. The composition means it came from a commercial fleet vehicle. The only commercial fleet in Cable Springs belongs to Conservo.

Richard Adams was an employee. Walter Burns and Bill Hicks both leased their mineral rights to the company. Conrad is still not sure that's enough for a warrant. Ray points out that whoever drowned Walter Burns was driving a commercial diesel truck. The same person probably killed Richard Adams. Catherine tells Conrad to get them the warrant.

Nick hands the warrant off to the foreman. Ray asks about the condensation pool. He starts going over the trucks to see if he can locate the one at Walter's crime scene. He sees a small piece of fabric on the top of the fence and harvests the evidence. He thinks Walter may have been there. Hicks says Walter was getting proof that the water was bad. They think that probably somebody at the site saw him trying to get the water sample, and hit him with the pistol, drowned him in the pool and hauled his body out to the quarry.

They tell the foreman they need all the truck and driver info he has. He tells them it's gonna take some time, he has to talk to his boss. Nick tells him to take all the time he needs. Nothing is going to move until he does. Ryan calls Ray to tell him he found his leaky truck, and there's blood inside the cab. There's a Beretta 9mm by the driver's seat. Ray tells him to hold the driver so they can talk to him. Ryan says the drivers not going anywhere, and he won't have anything to say either. The driver is a 401A, hit-and-run fatality.

Frankie arrives and Ryan fills her in. The tire was tampered with. When the driver, Cody, got out to repair it, another truck came along and hit him. That takes care of Conservo's only loose end. This wasn't an accident.

Nick runs ballistics on the Beretta found in Cody's truck. If the blood on the gun makes a DNA match to Richard Adams, then they have the weapon and the killer. The cartridge casings from the Escalade and the alley are a match. Cody made their job easy. The butt of the pistol has blood and some hair in it. Looks like Walter's hair. The way it all comes together, it looks like a man with no criminal record killed two whistle blowers before he was killed. Nick notes that this is some serious company loyalty. It also doesn't make a lot of sense.

Conrad tells Catherine and Brass the case is closed. They react angrily. Why is he letting some corporate lawyers tell them when their case is over. He says he's not: HE is telling them the case is over. They got their evidence, they got their bad guy; justice has been served. Catherine says they still need a water sample from Conservo's holding pool. Brass says somebody with deep pockets hired that trucker to do their dirty work, and then disposed of him. Doesn't Conrad want to know who that party was? Catherine becomes indignant. Bill Hicks blew himself up because of what they did. They took his health, they took his wife, they took everything that mattered. He's not the only one out there in those shoes. Conservo needs to be stopped. Conrad tells Catherine she is no Erin Brockovich, and leaves. As he's leaving, she asks about the hit-and-run. He tells her to keep that case open and let her know if anything else comes up.

Ray meets Rosalind and fills her in on things from their end. Richard was going to whistle blow, but they got to him before he could follow through. Now he's dead, Walter is dead; it's over. Conservo won. Ray hopes to help Rosalind. He has a friend starting a clinical trial. She's holding a slot for Rosalind, it's the least he could do. She accepts the paper and nods, speechless. Tearing up, she walks away.

## Wild Life

Season 11  
Episode Number: 238  
Season Episode: 9

Originally aired: Thursday November 18, 2010  
Writer: Melissa R. Byer, Treena Hancock  
Director: Charles Haid  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Alex Carter (Det. Vartann)  
Guest Stars: Leonard Roberts (Kyle Decker), Jennifer Aspen (Stacy Cano), Leisha Hailey (Dana Carlston), Briana Lane (Maddie), Susan Parke (Paige), Lauren Gottlieb (Suzanne), Damon Herriman (Dwayne Simpson), Brian D. Johnson (Brad Malone)  
Production Code: 11009  
Summary: A man's fatal fall from a hotel balcony launches the CSIs into an investigation to determine if his death was suicide or the result of foul play.



Two young ladies are going on about the dearth of good men, when a body falls in front of them. CSI arrives. They can't tell how far he fell, based on his injuries. Nick questions the young ladies. One of them not only makes jokes when she's nervous, but she also flirts. Nick walks away smiling.

Catherine hugs and thanks a man before approaching Vartann. She tells him that the victim is Brad Malone. He was in way over his head. Vartann wonders how come the guy she hugged handed over all that info, but it's not what he's thinking. The guy used to work for Catherine's dad. When Sam died, he left Catherine a little piece of the Eclipse. She never said anything, because she doesn't want everyone to know. He reacts to being lumped in with everyone else, so Catherine excuses herself to fill in Nick and Ray. They wonder if maybe he's a suicide, since Las Vegas is the suicide capital of the world.

Nick tells Ray that the victim was about to file bankruptcy due to gambling. As they check his room they find that his clothes are neatly folded, and his phone and wallet are on the nightstand. Nick finds the orderliness of it all to be consistent with suicide, but there is no note. Ray checks the phone. Recent emails are all past-due notices. When Nick checks the bed, there are no signs of sexual activity. It would appear that he spent his last night alone. Ray notes that the door is locked, and the latching mechanism only works from the inside. Nick notes the obvious: if he jumped off his balcony, how did he lock the door behind him? And if he wasn't alone, maybe he didn't jump. Maybe he was pushed. They check the door for prints. Ray gets one.

Sara, Greg and Brass check out the double homicide of a couple whom the landlord identified as Lance and Denise Irwin. Their home was foreclosed on four months ago. The 911 was called in by the wife. All she got out was help me, help me, and then she was unresponsive. There's lots of blood spatter, but none on the phone. Greg asks the bird what happened. He offers a cracker for an answer, but the bird turns his back and shuffles to the other end of the cage. The husband is in the tub. Lividity is just setting in. Sarah reaches the conclusion that the Irwins were just

killed an hour ago. Greg notices that Mr. Irwin has a nasty head wound and a possible broken nose. It would appear that Mr. Irwin was getting ready to go to his job at the corner gas station, while Mrs. Irwin made him breakfast.

Sarah notices a family photo. It's Lance and Denise, with their bird and cat. Sarah notes that they have seen no sign of a cat. There's an open window, and the screen is torn. They assume that the killer came through there and surprised Mrs. Irwin. Then he heard Lance in the shower, so he took him out as well. But how can it be a routine robbery, if cash and credit cards are still there. In addition, Greg notes that parrots like these are worth thousands of dollars. He says to the bird "More, if they can talk." The bird remains silent. Brass thinks maybe they were targeted. He'll go talk to the landlord, see if they had any enemies. David shows up to process the bodies as Sara and Greg catalog the scene.

Nick tells Ray that the print belongs to Malone. Ray notes that there's only one shoe print out there on the balcony. They reach the conclusion that he may have been pushed from a different balcony. They step outside and look around. The room next door seems to be a possibility, as the body landed directly under it.

Vartann informs them that the suite is registered to two women from Ohio, Stacy and Dana. There is no known connection to the victim. Ray notes a couple of drops of blood on the threshold of their suite's door. Vartann identified "LVPD, open up!" but there is no response from within. They key-card their way in, and find more blood. Nick eyeballs the women in bed, and they go in. Stacy and Dana appear to be dead. When Ray checks for a pulse, they both sit up.

Stacy is vomiting in a pail. Nick offers her a glass of water. Ray shows them Brad's picture. They don't think they recognize him. The blood that was all over their bed belongs to neither of them. Stacy asks if that's his blood on them, and when the answer is positive, she becomes ill again. Ray tells them that an officer will be taking them to the hospital for examination.

Robbins checks out Mr. Irwin, who suffered a fractured skull and inter-cranial bleed, which rendered him unconscious. Cause of death is drowning. He had some healed scars on his upper body which may have been caused by past altercations.

Brass interrogates a neighbor Duane, typical stoner. He tries saying that wasn't him on the call. Brass counters that it was made from his home phone, and that was his voice. He threatened to kill the Irwins. He finally admits he hated them and tried to get them evicted, but he didn't kill him. He thought about killing the bird, though. It was squawking all day and night. Brass asks if it was only about the bird, but it wasn't. It was like Fight Club over there. They were always screaming, fighting; throwing things. His alibi is phone sex with Betsy. Brass wants to verify but he'll need a credit card, and \$4.99 a minute.

Ray and Nick process the girl's room while Catherine processes the girls at the hospital. She records the minor bruising on Dana. When she performs a vaginal exam, she finds that they had recently engaged in sexual activity. They were celebrating Stacy's divorce being finalized. She still can't remember anything. Catherine asks if their drinks were ever out of their sight. They may have been roofied. Their exams show they engaged in sexual activity the previous night. Dana is visibly upset, since she unintentionally cheated on her husband. She and her husband fell in love when they were 16. He's the only man she'd ever been with.

Ray finds an iron under the bed that has blood on the pointed tip of it. They theorize that Stacy nailed Brad with the iron at some point during their menage a trois, and Dana helped her toss the body over the balcony.

Greg and Sara find at least one 911 call a month reporting domestic violence from the Irwins. The landlord told Greg that the window screen had been torn for months, caused by a close encounter with Lance's fist. Sara thinks it's possible that Lance Irwin finally killed his wife, went to wash off the blood and slipped and fell, dying in the bathtub.

Robbins and Ray look over Brad Malone's body, their findings are consistent with Brad having been pushed over the railing backwards. The way the blood is showing indicates that he was alive when he hit the pavement. He had sex close to the time of death. Ray notes that they found a used condom in the women's bedroom.

Nick and Catherine discover that the blood from Brad's room came from another man. Two men, two women, no waiting.

Sara and Greg go back to the Irwins and find that the parrot has yet to have been picked up by animal control. Greg wants to bring him back to the lab. He tries to talk to the parrot, but it's still not talking. They have no blood in the tub to link his wife's death to Lance Irwin. Sara has



hopes that a partially clogged drain will yield some answers. Greg finds a blood-soaked feather in the trap. It would appear that they showered with the parrot as well. He hopes the blood belongs to Denise Irwin. Sarah notes that their crime scene has been contaminated. Greg doesn't see how; the door was sealed. A smile spreads across Sara's face as she realizes that the cat has returned. Those are paw prints. He's under the couch, purring. She takes him into custody as well.

Vartann and Catherine go over their theory of what happened with Dana and Stacy. Dana had unprotected sex with Brad Malone, and Stacy used a condom with the unidentified man. Vartann can't believe the women don't remember anything. Catherine admits she was roofied one night a few years ago after a John Mayer concert. She wasn't raped. She thought she was. The worst part of it was having several hours of her life gone, no knowledge of what happened.

Nick shows up with the tox reports. Stacy's alcohol level was .32. Vartann says that's the equivalent of 13 drinks. They also had GHB in their systems. So they were drugged. But Dana's alcohol level was only .07. Vartann realizes that she wasn't even legally drunk. The soccer mom knows more than she is owning. When he and Catherine interview Dana, she tells them about the other man, Kyle, whom they met at a bar. They brought Kyle home and were dancing with him when Brad came in to ask them to tone things down. Dana claims that Stacy invited Brad in for a drink and when she and Kyle went into the bedroom, Brad raped her. Catherine notes that sex happened not only on the couch, but also on the coffee table. Dana becomes very upset, reiterating that she only ever slept with one man in her life, do the detectives think she's going to willingly have unprotected sex with a complete stranger?

Afterward, she went into the bedroom where Stacy was "celebrating" with Kyle. Kyle decided it was his turn to have a go at Dana. Brad entered, Kyle flipped out. He ran at Brad, shoving him in the other room. He just kept shoving him, until he finally shoved him right off the balcony. Ray asks Catherine if that happened, why did she then go to bed as though nothing had happened? He notes that until they find Kyle, they won't know what happened in that room.

Hodges shows Ray trace evidence from the bedding in the women's motel room. It appears to be a feather, but Hodges specifies that it's not just any feather. It's a very distinct, expensive feather. He compares it to another feather found in their room. This one leads to a bar called the Pillow Club. Hodges knows from personal experience that this club does sell the yard-long drinks, much like the ones found in the women's suite. Maybe that's where they met Kyle. Ray wonders what a club needs with pillows.

Ray and Nick go to check it out. It's like a giant slumber party pillow fight. The waitress they talk to points them to Kyle, the bartender. He has a bruise which matches being hit by the iron on his head. He says the girls are lying. He claims Stacy asked for the GHB and had Dana drink it. He had consensual sex with Stacy and offered the same to Dana, who declined by way of hitting him in the head with the iron and running out. Then Brad came from the next room to see what all the commotion was about. He escorted Dana back to her room. Kyle doesn't know what happened from then on, as he was en route to the ER.

Robbins thinks the parrot is guilty in the murder of Denise Irwin. There are talon marks on her scalp. Sara doesn't see how, as the bird was in his cage when they arrived. Robbins says that parrots are very smart, and the bird could easily have gotten back in his own cage, shutting the door behind him. Sara tells Al there is no way that that bird picked up a knife and stabbed Mrs. Irwin ... right?

Hodges is in the lab with the cat and bird, who are trying to kill each other from their respective cages. Sara walks in and separates the cages so they can't interact. He suffers from an irrational fear of birds, caused by being attacked by a flock of Canadian geese when he was young. They were Canadian; he thought they were friendly. She tells him that Al told her the parrot attacked Denise, and they know the cat ran through the crime scene. That means they will both have to be processed. Hodges chooses the cat. Sarah notes that the bird appears to have blood beneath his wing. They fill Brass in. Mrs. Irwin's DNA was under the parrots talons, and he's the reason there was so much blood spray in the room. Also the cat is technically responsible for Mr. Irwin's death. Hodges found soap on the bird, and Greg found feathers in the tub. Mr. Irwin was giving the bird a shower when the cat attacked. The cat and bird really hate each other, Sara tells Brass. Mrs. Irwin went to see what all the commotion was about. Since she was making breakfast, she was traveling with a knife in her hand. The bird was trying to get away from the cat, and in his frenzied state, he turned his aggression on Mrs. Irwin. As she

tried to escape, she fell onto the coffee table. The cat went into hiding, and the bird put himself back in his cage. Jim notes that remarkably, it all makes perfect sense. The only thing they don't know is how she called 911 without getting any blood on the phone.

Kyle the bartender's ER story checks out. Obviously Dana lied about him killing Brad. If she lied about that then how do they know she didn't lie about being raped? Catherine and Ray recreate what happened out there, based on the prints they got. They weren't fingerprints, they were toe prints. Ray says the position he and Catherine are in is known as 'suspended congress'. Ray knows this from the Kama Sutra. Nick, behind Catherine, announces this is his first three-way, and he's very excited. They come to the conclusion that Brad's death was an accident. He fell off the balcony during consensual sex with Dana on the railing. Dana confesses and says she has three amazing kids. Not once in 15 years has she even looked at another man. She says she and Brad had an immediate connection, and she couldn't stop herself. She lost control - and she's not that person. She tells Catherine that she and her husband only have sex twice a month and it's always lights out, and only under the covers. Catherine tells her she's not being charged, but she will have some explaining to do to her husband.

Catherine goes to visit Vartann. She knows he's upset because he thinks she's not being honest with him. She just doesn't think that couples need to tell each other everything. He asks who draws the line? She owes a piece of a casino. That's a big thing to keep from him. Catherine says that's business: Nothing to do with them. He doesn't understand, so Catherine goes on. She's had her fill with complicated relationships. She doesn't want him to try to change her, and she promises to return the favor. He asks if this is "take it or leave it", and she says "Call me when you decide."

Sara and Greg say goodbye to the parrot. She found him a good home with no cats. Greg tells him one more attack and he's done for. He cuts himself slicing an apple. The parrot sees the blood, hops over to the phone and dials 911. When he hears the operators voice, he asks for help. Now they know.



## 418/427

Season 11  
Episode Number: 239  
Season Episode: 10

Originally aired: Thursday December 9, 2010  
Writer: Frank Waldeck, Michael Frost Beckner, Anthony E. Zuiker  
Director: Frank Waldeck  
Show Stars: David Berman (David Phillips), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Archie Kao (Archie Johnson), Larry Mitchell (Officer Mitchell), Larry Sullivan (Officer Akers)  
Guest Stars: Jon Wellner (Henry Andrews), James Wellington (Mean Customer), Sandra Cevallos (Hispanic Woman), Patrick Stafford (Trent Moore), Bodhi Elfman (Rylan Gauss), Jason Butler Harner (Daniel Moore), Leela Newton (Holly Moore), Nicole Cannon (Christine Moore), Carlson Young (Checker)  
Production Code: 11010  
Summary: The CSIs set out to track down a pedophile suspected of murdering an FBI agent's wife and kidnapping his children.



An extremely nervous, harried blond woman with a little girl in her cart is at the supermarket. She goes through the wrong line; too many items and she should pay cash. An older gentleman gives her a ton of grief for it.

A hotrod with several gangbanging types are parked out front. One of the guys blocks her path as she leaves, but then steps aside. The older guy yells at the bangers to turn down the music. They don't. He continues to his car, and shots are fired. The blond is shot through the eye and killed. The older gentleman blamed the gangbangers, but their car was searched, and there was no gun.

Brass says that the cart collector who was killed had only been working there two weeks.

It looks like the blond is just collateral damage. She has no cell phone, purse, wallet, keys; nothing to identify her. However, the damage that was done to her is execution-style, making soccer mom the primary target. Sara wonders why.

Greg runs over and tells Brass that "Jerk over here" (aka, older gentleman) told him that the blond victim had a kid with her when she was at the store. Since she had a child and two bags of groceries, it's likely she had a vehicle. Carjacked. Put daughter and one bag of groceries in the car, then bang. The perpetrator may not have known that there was a baby in the car. Brass calls in a 418/427, Amber alert on the little girl, Holly.

The checkout girl fills Nick in on the mental state of the victim. Her hands were shaking, and the whole time, she seemed like she was about to cry. She even noticed that the victim's cell phone rang, but she didn't answer it. Nick asked if she paid cash, but no. She didn't have enough money, the clerk let her write a check.

Nick calls in the name and driver's license number of the victim. Christine Moore, NV. Archie takes down the information and gets to work. He finds her vehicle info, a 2008 Dodge Caravan. Her husband's name is given, but nothing else. Restricted Access. He relays this new to Nick.

Phillips pulls a .22 bullet out of the cart collector's body. Robbins says it's the caliber of choice for mobsters.

A man with serious attitude issues busts into the morgue. He's with the FBI, and he's looking for the victim, aka his wife. Christine. Robbins is sorry for his loss, but people don't get to just wander into the morgue. He throws a punch at the window in the lab door, shattering it. Al shouts for David to find the first aid kit and starts treating Moore's hand. Brass walks in and introduces himself to Agent Moore. He apologizes in advance, but when a wife is murdered, the first thing they do is ask the husband if he has an alibi. He can save them a lot of time. The man who killed Christine is Rylan Gauss, "and he has my daughter."

Archie checked Christine's cell. She got a voice message from Trent Moore, 15 minutes before she was killed. He was trying to warn her. He saw somebody following her and Holly, and he doesn't know what to do. "He's trying to kill us all, just like dad said."

Robbins sews up Moore but tells him to seek medical care. Get an x-ray, and antibiotics. Brass asks to be filled in on the Gauss case. Gauss is a serial pedophile. He takes little girls right out of their beds. Last time, a mom intervened and he shot her in the eye. Moore has been chasing him for ten years. Six little girls. He never found any of 'em. He couldn't find anything to link Gauss to the little girls, but he did get 25-life on the murder of the mother. Brass doesn't understand what Gauss is doing out. 52 days ago, his verdict was overturned. Gauss has contacted him and his family since his release. Moore thinks Gauss may have taken his son Trent as well. He leaves a message on his son's machine, and calls his place of business as well. Trent didn't show up at work.

The team goes to Trent's. A police officer is outside the door, but Moore kicks the door in. When they get inside, the place is a disheveled mess. Brass points out that if Gauss had been here, he would have shot Moore when he flew in the door. He needs to ratchet it down a notch. Moore finds a picture of his son and daughter, and announces that Gauss has his whole family. Brass calls in an APB on Gauss.

SWAT shows up with Nick and Catherine at Gauss. The place is all clear, and CSI takes over. There's no obvious sign of Holly, so Catherine announces they're going to tear the place apart to find her.

At the point of entry, Sara finds some granular trace on the sill. Moore links it to Gauss, that's his MO. Corn starch, and cheap latex gloves. Sara gives him all due respect, but asks Agent Moore to back off and let her do her job. He proceeds to walk over the footprints left behind, and drip blood as well. Brass tells him to leave before he does any more damage. Before he leaves, he says he'll take care of Gauss himself.

Sara checks the bathroom. She finds pills around the base of the toilet, and the containers bear Trent Moore's name. Sara thinks maybe whoever took them kept a few to keep everybody in line. Brass says that line of thought presumes Trent is still alive.

Hodges and Greg discuss the case. They are sickened by family members who protect the pedophiles.

Nick and Catherine continue their search of Gauss' room. She finds a hanger that is made into a tool. He uses it to move a wood panel, then tears it off. There are children's books behind the wall, wrapped in plastic and tied with heavy thread. As Hodges and Greg look further, they discover that children's books are part of Gauss' MO. Eric calls Catherine and tells her that Gauss doesn't keep his victims long, and when he is done with them, he goes out hunting, in nearby parks.

Nick and Catherine arrive at the nearest park and start scoping the area. They find Gauss almost immediately, at the same time as Moore points a gun at him. Catherine points her gun at Moore and orders him to stand down. Once in custody, Brass is looking at Gauss' video of a little girl. He taunts Daniel through the two-way glass about his daughter Holly, and his son as well. Brass plays Trent's tape to Gauss. He claims that Daniel set him up, he's been stalking Gauss his whole life. Gauss claims he has an alibi. Brass sings a kid song at him, and Gauss is finally unnerved. Brass tells him they found the book stash.

Sara and Hodges find the Moore SVU. They find a partial egg salad sandwich and figure whoever kidnapped Holly was eating it. Hodges goes to work on the plastic, for prints. He gets

prints, but no match for Gauss. Sara concludes that whoever ate the sandwich took Holly. So if those prints aren't his - whose are they?

Nick talks to Moore. Brass tells Gauss not to leave town. He says he's not going anywhere, but he'll take out a restraining order against Moore unless he backs the hell off. He strolls away, smirking. Before he leaves, he takes a final shot at "Danny", saying too bad he wasted all that time on Gauss. He hopes the kids are okay, but Moore has only himself to blame. Moore is frantic, but Brass informs him that Rylan Gauss' alibi checks out. He was in a bar. All night. Not only the bartender, but several other patrons vouched for him. Moore leaves in a snit, yet again. Nick can't help noticing that Moore doesn't seem broke up about his wife at all. Brass says that whenever something like this happens, it's always "the one that got away", and Rylan Gauss is one helluva boogeyman.

Robbins gives Catherine some big news. Christine Moore's sister called to arrange transport of the body. Normally the spouse would do that, but not if they're in the middle of a big, ugly divorce. Her sister was more than happy to rat out Moore. Christine was not only filing for full custody of her daughter, but guardianship of her stepson, Trent. Catherine doesn't understand, since Trent is over 18 and living on his own. Robbins tells her the plan was to move both the kids to Kansas with her when the divorce was final. Catherine makes a call, asking Jim to verify the alibi for Daniel Moore.

Brass finds Moore standing over Gauss' dead body. He claims Gauss was down when he got there. Jim has Moore hand over his weapons. He says he was going to kneecap and torture him and until he told Moore where his kids were, but unfortunately, somebody beat him to it.

Sara learns that the drugs Trent is on are sometimes used to combat emerging schizophrenia. Henry tells her that as things get worse, the drugs would be ramped up to deal with the symptoms. Sara says Moore never mentioned Trent is schizophrenic. He's got a bad habit of leaving things out. Henry says that if Trent has been without his meds for 24 hours, there's a good chance he's in the middle of a full-blown psychotic episode. Hodges got the prints back, they belong to Trent. He was probably in the minivan when the killing took place.

Hodges and Eric are checking the crime scene at Gauss. Same caliber weapon was used as was used in the parking lot shooting. Eric sees a delivery cap which probably belongs to Trent. Nick notes that it wasn't there earlier.

Brass interrogates Moore. He finally tells Moore he doesn't appear to be mentally balanced, and Moore makes it clear that everybody agrees with Brass, and they're all wrong. He's not crazy, Trent's not schizophrenic. They are both fine, neither of them need to be on meds. Brass gets down to business. Did Trent have access to a .22? This news throws Moore. Jim tells him that all three people were killed with a .22; Gauss, Christine, and the bag boy at the grocery store. Moore is still in denial, so Jim comes at him hard. Trent wasn't kidnapped. Jim thinks that Trent killed everybody. He stopped taking his meds, and he's having a psychotic episode.

Jim wants to know. If Trent had Holly, where would he take her. Moore says that his first wife died when Trent was 10. Sometimes, he just likes to go back to the old house.

Sara and Officer Mitchell arrive at the old house, but it's an empty lot. Sara notes a shed on the far side of the lot. It would give him a roof over his head and someplace to keep Holly safe and warm. He figures this is it. They hear crying, it's Trent. Sara asks him if Holly is okay, and when he doesn't answer, they go in. He tells her Rylan Gauss has Holly, and killed Christine. Sara continues trying to calm him down. She fears he's going to accidentally shoot himself. He says that Gauss did everything, and then says that he, Trent, is Rylan Gauss. Sara disarms him, and he throws himself sobbing into her arms.

Hodges finds bedbugs in the delivery cap. Sara didn't find bugs in the shed, but she did see bug bites on Trent. Wherever Holly is probably has an infestation.

Catherine runs ballistics tests on the gun Trent was carrying. The bullet that killed Gauss came from Trent's .22. But his .22 doesn't match the bullet that killed Christine Moore, or the bagger at the market. Brass finally forces a confession from Moore. He killed Christine. He says he just wanted to give Trent a normal life. Brass tells him that he has to tell Trent the truth, and maybe that will shock him into back into reality.

Trent shares his perceptions, and Moore tells him the truth, and talks him through what happened. Trent killed Gauss, and Daniel killed Christine. Trent saw it happen. Daniel Moore didn't want Christine to take Trent away from him, so he killed her. He asks Trent where Holly is, and he doesn't know. He says he lost her.

Archie tracked Trent in the minivan on traffic cameras. Where they lost the vehicle is likely where they will find Holly. They find her in a motel, room 7. The manager recognized Holly's picture. A Spanish woman had been watching her. Brass takes her hand and tells her they're going to take her home.

Sara visits Trent. He looks very drugged, but takes her hand. Daniel Moore is in his prison garb when Brass arrives to tell him they found his baby girl.

## Man Up

Season 11  
Episode Number: 240  
Season Episode: 11

Originally aired: Thursday January 6, 2011  
Writer: Michael F.X. Daley  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Laurence Fishburne (Dr. Raymond Langston), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges)  
Recurring Role: Archie Kao (Archie Johnson), Alex Carter (Detective Vartann), Sheeri Rappaport (Mandy Webster)  
Guest Stars: James Snyder (Hunter Ahearn), Jonathan Chase (Jeff Blakely), Kevin Weisman (Craig Higgins), Amy Acker (Sandy Colfax), Blake Gibbons (Doyle Mars), Scott Leet (Denny Mars), Matthew Yuan (Heavy Set Lookiloo), Trevor Donovan (Spartan), Lili Mirojnick (Amber Rowe), Scott Peat (Head of Security), Rich Somer (Scott Horan), Carrot Top (Carrot Top)  
Production Code: 11011  
Summary: The team tries to figure out who's responsible for the death of a hooker whose "death" photo was put on the Internet – first as a joke, and then for real.



Greg, Hodges and Mandy are on a website which shows a dead woman in a dumpster. Greg thinks she's really dead, but Hodges and Mandy are pointing out proof that she's not. Nick arrives, and agrees with the other two. He reminds them that everything posted on that particular website is fake. Without a body, they can't prove anything. Eric bets Nick he's right, \$100. Nick takes the bet, and they head out. When they arrive, Eric is right. There are a lot of people at the scene, and Nick wants to see some ID. A goth-looking kid

tries running, and Nick intercepts him.

The kid was working all night at a diner. As Brass arrives, David announces that the TOD was 4-6 hours ago.

Al says she had sex shortly before sex, and it was unprotected. This may mean she wasn't a working girl. Nick compares the picture on the website to the victim's strangulation mark. It doesn't appear to be a match. Nor is the dress she was found in the same dress as online.

Archie checks with the website. Their photo was taken two nights ago. Fireworks reflected in a hubcap prove it. Nick won the bet. She was alive when the picture was taken.

Hodges bought a motorcycle that the seller claimed as a classic. Not only is that not true, but there was blood on the air filter case, and part of a thumb inside it. Ray tells him to investigate.

Nick and Eric go to Amber's and find her boyfriend. He claims she used to hook, but she doesn't anymore. She was supposed to have been out with friends the night before. They question what he does for living, and why he's in his pajamas in the middle of the day, playing video

games. He says he's a consultant. Amber doesn't support him, if that's what they're thinking. Nick suggests he get dressed and have some coffee with the nice officer outside, while they check the apartment out. He doesn't object, and the guys get to work. Nick finds the dress from the photo, and they take it back to the lab where Greg goes to work on it.

He slows his results to Catherine. The hairs found on Amber's dress were zebra hair. She thinks zebra went out with disco, but he shows her a picture of Carrot Top on a zebra throw. She asks Greg to zoom in on his wrist, and they see that the orange lanyard they found on Amber is on his wrist.

Nick and Brass question Carrot Top. He knows Amber, and when he saw her last, she was alive. They were in the back of a limo. There were a couple of guys there, too; he doesn't remember them so much. Last thing he remembers, Amber was starting to take her dress off. Next thing he remembers, there were cops, lights, and laughter. He tries to remember what the guys look like, but all he has is "preppy". They asked for backstage passes, so he gave them and that's what they used to tie him up.

Greg and Nick go to work processing the limo where Carrot Top was found. Greg finds some cheap piece of jewelry, and Nick finds what looks like an emerald.

Hodges ran DNA on the thumb and blood. The blood was not a match for the thumb. He got a hit on the blood, it belonged to an unidentified male. There was a head-on collision between two buses, and his blood was at the scene. Hodges thinks his bike was at the scene, despite the fact that there is no mention of it in the police report. Ray notices that the wreckage was hauled away by Mars Brothers Salvage, and suggests that be Hodges next stop.

Greg tells Catherine that the stuff he and Nick found is costume jewelry, and he's trying to find a match by checking Vegas shows online. Catherine tells him to check the casino, not the shows, on the Mediterranean. When he pulls up the photo gallery, she points out a photo that she picked the costume out for: Spartacus.

Eric finds the costumed man in question and he takes Eric to where he was robbed. He was going to the bathroom, and his gear was stolen. Eric looks over the stall and finds some prints that he's able to lift.

Hodges and Vartann arrive at the scrap yard and check out the bus debris. The brothers seem like good old boys, but one appears broody and the other apprehensive once the men walk away. Hodges finds some blood on the front bumper of one, and in his mind's eye is able to see how his bike could have been there. He finds what may be a piece of his bike out from one of the buses.

Archie finds a site with a twisted bucket list on it. "Kill a Hooker" is the only act they didn't perform that night. The other three pictures are up on the website.

The part Hodges found was from a Triumph motorcycle. The owner's ex-girlfriend is en route. They tell her that Peter was smashed between two buses. As she leaves, she tells Hodges he reminds her of Peter.

Archie got the cell phone numbers from the bucket list pictures. They were all from Chicago.

Mandy brings in the fingerprints from the guy who stole the costume. They go to a Scott Horan. He has a Maybach and a Bentley registered in his name. Catherine's going to have Brass track Horan's credit cards. He bought three plane tickets. CSI intercepts the three men and bring them in for questioning. Horan is questioned by Nick, and stunned to discover that Amber is really dead.

The men were replaying the bucket list they did ten years ago. The two other guys use Scott, they consider him a loser. They just use him for his money. They all swear they didn't kill her, it was a setup. When Scott saw the picture, he freaked out. None of them put the picture of her up on the website - so that leaves Amber. She wanted a copy, so Hunter gave it to her. Getting the picture taken was the easiest \$2000 she ever made. She wanted to show it to her boyfriend. Craig.

Brass shows the floor manager a picture of Craig. The guy doesn't like him. Win or lose, Craig never tips. He has a "usual table", and that's where they find him. He doesn't want to leave the table, but Brass insists, physically. He's concerned about his chips, so Nick says he'll handle it. He shovels them over to the next guy at the table, saying "This is from Amber."

Hodges confronts the brothers about his bike, and the parts that were used from the accident. Once one of them admits to not reporting the bike being part of the accident, Vartann brings in some uniforms to place them under arrest. Hodges turns his bike over to Vartann as evidence, announcing he is done with the open road.

Nick questions Craig. He cleaned out Amber's bank account after she died. He claims that she wanted to go back to work. "Once a whore, always a whore." Nick tells him he's a real gentleman, and he says thank you. Nick figures that Craig saw the \$2000 picture and decided to go ahead and re-create it, figuring whoever took the picture would take the blame.

Amber had a client that night that paid her \$5000. She put it in the ATM, Craig's account. Eric and Catherine check the funds. One of the gentlemen from Chicago's prints may be on the funds. After the specific monies are isolated as being Amber's deposit, Mandy goes to work finding prints. She finds one - it belongs to Scott Horan.

He remembers his friends setting him up to believe Amber was dead, and how scared he was. He wanted to report it but figured he'd just wind up in trouble himself. And then Amber walked in the bar. He told her he fell for it and she said "Come on. You can't be that stupid." She told him she was in on the whole thing. He offered her \$10,000 for another photo shoot. Killing her felt so good, to finally one-up his two "friends." After he killed Amber, he uploaded the staged photo to the Vegas website, and he killed their hooker. He was going to tell them on the plane ride home, that he did it, but they were on the hook for it. He was finally the one calling the shots.

Nick gives Eric back his \$100.





## A Kiss Before Frying

Season 11  
Episode Number: 241  
Season Episode: 12

Originally aired: Thursday January 20, 2011  
Writer: Evan Dunsky  
Director: Brad Tannenbaum  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Laurence Fishburne (Dr. Raymond Langston), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges)  
Recurring Role: Jon Wellner (Henry Andrews), Archie Kao (Archie Johnson)  
Guest Stars: Andrew Howard (Johannes Desmoot), Jeffrey D. Stevens (Paramedic), Jim Pirri (Roderich Hammerbacher), Michael Adam Hamilton (Boris Kuchko), Kathleen M. Darcy (Nice Lady On Tour), Charles Hutchins (Elderly Man On Tour), Steven J. Oliver (Bartender), Tim Aslin (Young Uni), Dita Von Teese (I) (Ellen Whitebridge/Agnes)  
Production Code: 11012  
Summary: The team discovers that a series of seemingly random deaths by homemade electric chairs are actually linked to a murderous miscarriage of justice seventy years ago.



70 years prior — A girl is in bed with a man when several men enter, grab her, and drag her outside, against the protests of the man. Sophie is gagged and the men prepare to kill her, throwing her down onto the ground.

Present — Greg and Ray go to the scene of an apparent murder that a passer-by called in. It seems that the victim was rolled down a hill and left by the side of a highway. An inexperienced investigator takes Greg and Ray over the crime scene. The two inspect the victim and find that he has severe facial burn marks and has apparently bitten his own

tongue off. However, there are no burns anywhere else on the body or clothes. Just as they prepare to cut into the body to get a time of death, the man grabs the investigator's hand and starts screaming. Ray calls a medic and the victim is hauled off in an ambulance. Greg watches the ambulance leave as an investigator tells him to call if the condition worsens.

Doctors and CSIs go over the body of the victim while he is unconscious in a hospital and find circular burn marks on the crown of the head, five-point abrasions on the body, and some burn marks on the abrasions on the wrists. Ray, Greg, and Nick go over the photographs of the marks and burns in the crime lab. Ray tells Greg and Nick that these marks are consistent with execution by electric chair. Hodges leads a group of forensics enthusiasts into the lab on a tour and one of them, a woman, sees the pictures of the victim and asks if he is still alive. Greg tells her that he is not at liberty to disclose information on an open investigation and she backs down. She tells them that she teaches fourth grade science and was considering bringing her children on a tour of the facility. Ray orders Hodges to take some evidence downstairs and continues to

lead the tour himself. Nick coerces Greg into going after the teacher and asking her for her phone number and a date, remarking that she obviously likes him. Greg rushes outside and does as Nick had recommended. The woman consents and gives him her number.

Ray prepares a jelly dummy and builds a homemade electric chair to test his theory. The chair, however, does not produce the sufficient heat to burn the head of the dummy. Hodges comes in and tells Ray that he got evidence reports back from material on the victim's head- it was a synthetic sponge. Ray tells Catherine and Hodges that a certain kind of sponge as to be used in electrocutions or the electric current will be reverted to heat, literally frying the head of the victim. Catherine asks Ray if there is any way to trace the power that had to have been used to kill the victim and Ray tells her that, due to the fact that all that is necessary to produce enough electricity to kill a victim in electrocution style is connectivity with the source, the source could be any house in the city. He also explains that all evidence points to a mobile killing machine, as the victim was thrown down the side of the road while still burning.

Catherine goes to Greg and he explains to her that, because of the unique tire marks left by the highway (two tires in front and for in the back), the vehicle that they are looking for may be a pickup truck. He also tells her that the victim now has a name- Carlton Doreen, a man with no record, no known enemies, and a seemingly normal job and a wife. Catherine, noticing Greg's tiredness, has him to go home and get some sleep. Greg goes and Nick reminds him not to let the teacher's number go cold.

Greg goes out with the woman (whose name is Ellen) and the two have several drinks and share experiences, Greg offering to talk to her students one day. After the drinks, the two leave the restaurant and share a romantic night.

The next day, Greg goes to the scene of another crime with Nick, commenting on the fun that he had with Ellen the previous night and telling Nick that Ellen always smells like fresh peaches. The two find tire tracks next to the road and a body rolled down the side of a hill in similar fashion to the first victim. Greg comments that they might be able to pull surveillance from a nearby storage shed. Dr. Robins analyzes the victim and finds similar burn marks and the five-point restraint ligature marks. However, there is not nearly as much burn damage on this victim as was on the first one. Dr. Robins cuts into the victim to estimate a time of death and finds another critical difference between this victim and the previous one- this one is dead.

Catherine goes over the evidence from the crime and Greg tells her that the second victim has a name- Elijah Newbloom III. He and Doreen both had wealthy families, but Doreen's family lost his money while Newbloom has never had to work a day in his life. They had no ties to each other but intersected Doreen Street and Newbloom Avenue. Hodges tells Catherine that he found a chemical on both victims; a substance called ammonium perchlorate that was in a contaminated field in Henderson. Hodges theorizes that the field may be where the operation headquarters is. Archie calls Greg and Catherine in and tells them that he got a match on a white pickup truck that was the only one on the road near the time of the murder. The truck belongs to a Johannes DeSmoot, an ex-member of the South African secret police who had fled the country. Greg takes a call from Ellen and tells her that he'll have to work late and cannot meet up with her that night. Catherine remarks that DeSmoot would be no stranger to electrocuting people. Brass interrogates DeSmoot and the man tells him that he sold his pickup truck and cannot remember the name of the buyer. All he remembers is that the man was wearing a fedora, was in a hurry, and was willing to pay quick cash. It was a dark and rainy night. Brass tells DeSmoot that his work permit expired six months ago and that he can hold him because of that. He then says that he plans on finding DeSmoot's truck and will then send him back to South Africa and tell the men that he tortured where to find him.

Ellen visits Greg and the two have lunch, Ellen telling Greg that she isn't one to have sex on the first date but that she can't get him out of her head. Greg says that the same goes for her in his mind and then tells her that the burn victim who is in the hospital is starting to come around and might be able to identify his attacker(s). Greg is interrupted when a techie comes in to give him a report on the two victims (including the fact that they were both exposed to chloroform and that it was probably how they were abducted). Greg goes back to his office and finds Ellen going through his things. Ellen gives him a lame excuse and then promises to stay out of his things, telling him that she has to leave. Greg sees that Ellen was going through his files on the case and tails her to a club where she is antagonized by a large man and then dragged inside. Greg tries and fails to get the name of the man from a bartender but manages to grab a glass

with the man's DNA on it (in the process noticing that the bartender knows the man and was keeping the information back from him). Greg goes to the front of the room to see the showgirl, Rita Von Squeeze, in her performance. When Rita shows her face, Greg sees that it is Ellen at the same time that Ellen notices him.

Greg analyzes the glass that he picked up from the club and finds that the DNA on it is a match to a man named Roderick Hammerbacher. Greg also looks up Ellen Whitebridge and finds her to be no more than a teacher. Nick goes over the details with Greg later and advises him to know who he's dealing with, saying that Greg should cut his losses with her before she gets him into trouble. Greg asserts that Ellen may be in danger of harm from Hammerbacher and that the only reason that she did not tell him about her second job was because she didn't want to scare him away. Nick tells him to be cautious. He then goes with Ray to the scene of yet another electrocution. Greg heeds Nick's warning and tries to reach Ellen only to find out that she's currently teaching. This time, the technique is almost perfect and there was less time of struggle for the victim. Ray points out that the killer is not just a sadist, but he wants to make sure that he gets the technique right. Greg gets a call from the hospital and informs Nick and Ray that Carlton Doreen just died. Ray tells them that tissue buildup in the chest is common for electrocution victims. He also says that because Johannes was incarcerated at the time of the third killing, he can be eliminated as a suspect.

Hodges analyzes dirt samples and Ray takes fingerprints. Eventually, the victim is identified as Hamish Hershkowitz, a professor at WLVU. Nick says that this shoots any theory of the victims being related by street names. Greg recognizes the name Hershkowitz and connects it to a gangster, Herzog "The Rat" Hershkowitz. Greg then tells Catherine, Ray, and Nick the story of how the three were related. At the end of WWII, a Jewish mobster named Bugsie found a poor French girl named Agnes, who thought that she had lost her true love, a Russian dancer named Boris Kuchko, in the Stalin killings, and took her to Las Vegas to work as a singer in a club, giving her all of the money that she needed. Boris, who had in fact survived, trekked across Russia, barefoot, and found Agnes in Las Vegas. The two reunited and began a series of secret trysts in a Santa Fe hotel. Agnes was careful not to let Bugsie know because he considered Agnes to be his property. Bugsie eventually did find out about the meetings and ordered his henchmen to carry Agnes away into the night and decapitate her, posing her in a dancing position in order to implicate Boris. Bugsie then relied on the bogus testimony of "the Rat," a stoolie for the mob, to cast further suspicion on Boris. He also paid Ambrose Doreen and Elijah Newbloom I (who were the lawyers in the case) to throw the case and let Boris be convicted of the murder. Everyone knew that the case was fixed, but the jury demanded Boris' life. Boris went to the electric chair, proclaiming his innocence the whole time. Doreen and Newbloom both became famous after the case and had streets and parks named after them. Greg then tells the group that the three victims were the grandchildren of the men who set Boris up to die and shows them a picture of Agnes that looks almost like Ellen's identical twin, asserting that Ellen is the granddaughter of Agnes. Though Catherine, Ray, and Nick tend to think that Ellen is somehow related to the murders, Greg says that she isn't capable of murder. He leaves the lab and gets a call from Ellen, asking him to meet her at a diner and telling him that she thinks that someone is trying to kill her. Greg goes to meet her and sees her wave to him, but when he tries to advance, a concealed car drives forward and a passenger tries to shoot him. Greg hides behind another car until his attackers are gone and then rushes into the diner and finds Ellen missing, her coffee cup and bag (which smells like peaches) left in her place. He opens her bag and finds a bus route book that has an area and a time marked off. Just then, he gets a call from the school that Ellen works at from a woman that sounds completely different from his girlfriend but that nonetheless says that she is Ellen Whitebridge. Greg tells the woman that he made a mistake in calling for her and then hangs up.

Ray talks to Catherine and she tells him that Vartann called from a diner where shots were fired and a man fitting Greg's description was seen fleeing the scene. Before either can suggest a method for finding Greg, Hodges comes in and tells them that magnesium oxide, consistent with that used by an abandoned paint factory in close proximity to the Henderson contamination site, was found on the third victim. A police detail goes out to the site and finds Hammerbacher. The man gets out a gun and starts firing at the police. They shoot him in his gun arm and he gets inside of a large red truck for cover. Jim tries to get him to give himself up, but he asserts that "Ellen" is coming and that the two of them are planning to escape together. Jim tells him that

"Ellen" tricked him, but he still won't exit the truck. The police open it up just as Hammerbacher hooks himself up to a homemade electric chair and electrocutes himself, Brass telling him that he doesn't have to kill himself.

Greg, meanwhile, catches up to "Ellen" at the bus station. She tells him that she loves him and that she fled the scene in fear when Hammerbacher tried to kill Greg at the diner. Greg tells her that she played him from the start and used his work at the crime lab to find out how much he knew about her and Hammerbacher's killing spree. She saw that he knew about the pickup truck and switched trucks to throw the police off. "Ellen" tells him that it isn't true and that she didn't mean for him to get hurt. Greg tells her that she doesn't even know when she's lying anymore and that he's willing to bet that when the police go over the truck, her fingerprints will be everywhere in it. "Ellen" asserts that her grandparents didn't deserve to die the way that they did and that now the slate has been wiped clean. She offers to elope with him and do anything that he says if he will just forgive her, but Greg turns her down. "Ellen" prepares to leave on her bus and the police arrive and arrest her. She pleads with Greg to let her go but Greg orders the police to take her in. She tells Greg that, for what it's worth, she loved him from the day she met him. Catherine arrives and Greg thanks her for the opportunity to make things right. She tells him that she is still upset with him because of his unprofessional behavior but will not put him on suspension because she knows what it's like to fall into lust for someone that is obviously no good. She also tells him that the next time he does, she'll investigate the person for him, as she knows what the "rotten ones" smell like. Greg asks her why the rotten ones always smell so good.

## The Two Mrs. Grissoms

Season 11  
Episode Number: 242  
Season Episode: 13

Originally aired: Thursday February 3, 2011  
Writer: Treena Hancock, Christopher Barbour, Melissa R. Byer  
Director: Steven Felder  
Show Stars: David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Archie Kao (Archie Johnson)  
Guest Stars: Marlee Matlin (Julia Holden), Matthew Jaeger (Dennis Palmer), Phyllis Frelich (Mrs. Betty Grissom), Bill Pugin (Male Police Interpreter), Anthony Natale (Dr. Lambert), Sean McGowan (Sean Wyatt), Adrienne Sherwood (Female Police Interpreter), Tyrone Giordano (Michael Bowman)  
Production Code: 11013  
Summary: Sara clashes with her mother-in-law and a woman from Gil's past when the CSIs investigate a car bombing tied to the faculty and students at a local college's Department of Deaf Cultural Studies.



The Gilbert Foundation for the Deaf grant dinner is being held. Sara arrives. She takes a call from Gil, who is still in Peru. They found another mass grave, and the government asked him to stay. They lose the call before she can talk any further. She sees half of a couple come out of a room where she could see them kissing through the glazed glass. She goes back downstairs and greets her mother-in-law, Betty. She has somebody she wants Sara to meet. Her name is Julia Holden, and she's the woman Sara saw come out of the room upstairs.

Betty tells Julia that Sara is Gil's wife, but she's not "the other Mrs. Grissom".

She points out that Sara's last name is Sidle. She didn't take her husband's name. Betty tells Sara that Julia has been like a daughter to her, and she's so proud of her. Published author, lecturer, and the foremost authority on deaf culture in the country.

They're joined by Dr. Eric Lambert. He introduces himself as the director of the Gilbert Foundation. He tells her that the grant is for \$500,000 and Julia is on the committee. She's very passionate about the candidates. Julia has a furtive expression on her face. She excuses herself to go do paperwork. Eric asks after Gil, and Sara explains. Betty notes that her son seems to be away from home a lot.

There's an explosion, followed by a ball of flames. Sara runs out and finds Julia by a burning vehicle, frantic. Eric is inside, and Sara repeatedly tells Julia he's dead, seeming to forget that Julia is deaf and cannot hear her. She tears her away from the car in an attempt to get her to safety. He's consumed by flames as they watch.

Nick and Ray banter about Sara's appearance, as she's all dolled up for the dinner. They brought her work clothes, and she fills them in as she changes. Nick asks if she was first response and she says no, aiming them at Julia. Sara's signing is bad, and she can't keep up with Julia's explanation. Sara grabs an interpreter, Dennis Palmer. She says she felt the vibrations, and her window exploded. She ran as fast as she could and saw that it was Dr. Lambert. She wished she could have saved him.

The burned body reminds Ray of his first case. Phillips thinks he could put him in the passenger seat of the van, then he'd be able to use the carpool line. Ray says he's always looking for the silver lining. Ray and Sara try to figure out what made the spark that caused the gas tank to go boom. Sara is puzzled by the car's location. How could everybody at the party feel the explosion, when the car is at the bottom of a hill which should have absorbed the shock waves.

Nick and Ray find gasoline and a debris trail which would indicate that the vehicle blew up before it went in the ravine. They start marking out the evidence. They each find what appears to be part of a detonator. This was no accident. Somebody planted a bomb in Lambert's car.

Robbins says there was no smoke inhalation. He was killed when the bomb went off. The force of the blast ruptured his aorta. Catherine thanks him and turns to Sara for more information on Lambert. He was never married so no bitter ex-wife, no greedy kids. She's going to check with the school, see if he had any enemies. Catherine suggest she check with Betty, since her mother-in-law is pretty dialed in there. Sara smiles and tells her that communication isn't really their strong suit. When Sara starts listing Betty's emotional shortcomings (she's very hard to get close to, she questions everything, she's gotta be right about everything, she's emotionally distant), Catherine starts laughing. Sara is describing Grissom. Like mother, like son.

Catherine checks in with Greg, who is working on rendering a 3D simulation of what happened with the car bomb. He took all the information he could access and figured out what size bomb was used and how far the shock waves traveled. They reached all the witnesses as stated, but not the humanities building, where Julia claimed she had felt it. There are dormitories between the bomb and the building in question, so there is no way the shock waves would have been felt by her. Sara realizes Julia lied to her, but lacks the evidence to prove it.

Nick tests Julia's office and finds no sign of bomb-making materials. All that means is she could have made the bomb somewhere else. Sara says "incoming" just before an officer tries to tell Julia she can't go in her office. Sara gives him the okay, and she comes in. Her translator and Betty are with her as well. Betty asks Nick what's going on, and he tells her. Julia responds in shock. Betty asks "You don't think Julia had anything to do with it?" Sara tells Julia she knows she wasn't honest about her location where the bomb went off. Where was she? She sidesteps, saying she hasn't done anything wrong. That being the case, Sara informs them that they are executing a search warrant, and Betty and Julia will need to wait in the hall until they're done. As they leave, Nick tells Sara she's not winning any points with her mother-in-law. She really seems to like him, though. If looks could kill, Nick would be a goner.

Nick finds a message from Dr. Lambert. He left a message on her voice mail the night he was killed. The transcription is telling Julia "this relationship" has to end. You know the risk involved to us and the school; we can't let it continue. Brass confronts her. Lambert dumped her, and she blew him up. Is that how it happened? She wasn't involved with Lambert, and she certainly didn't kill him. Sara asks if he wasn't the man she was having sex with at the party. She and Sara exchange sharp looks. Brass says that based on Julia lying about her whereabouts, he thinks she planted the bomb in his car, and then followed him to make sure it detonated. Sara continues that Julia then pretended that she just got there, and she was trying to save him.

Julia decides there's a conflict of interest, and nobody knows what she's talking about, so she clues them in. She has a history with Gil. An intimate history. Brass pronounces this awkward. Julia asks if he didn't tell Sara. She pushes, hard. "I assumed married people told each other everything." Sara smiles and assures Julia that her marriage has nothing to do with this case. Julia says "It does now."

Catherine informs Sara that Julia Holden agreed to give them a DNA sample, but refused to say anything else without a lawyer present. Sara shares how Julia totally played her. Brass wants Sara off the case, and Catherine refused.

Nick and Ray are going over Lambert's vehicle. Ray finds an industrial strength magnet on the car's undercarriage. It was likely used to secure the bomb. There was no timer found, so that means the killer was on campus to push the button that set off the detonator. Eric and Hodges



fill each other in on what they've discovered thus far. Eric found a partial ID number on a part, so he ran a trace on it. It came back to a company that makes consumer products for the deaf. Part of the bomb started its life as part of a product called the Shake Alert. Hodges has one of those. His mom snores like a bear, so he wears earplugs. If there's a fire, any standard sensor will send a signal to the Shake Alert, which will vibrate his bed and wake him, thus saving his life. Great concept. The one they're looking at came from a batch installed at Gilbert College. Nick and Sara pay the dorms a visit. they find all the Shake Alerts, and photograph them.

Nick finds one that's a different color, so may be new. It's in Michael Bowman's room. He's Julia Holden's teaching assistant. When questioned, he said he didn't know his had been replaced. He should have been at the party last night, but he wasn't. He was sulking because his project wasn't worthy of being considered for the grant. He's been Julia's TA for two years, even picking up her dry cleaning. Then this Sean Wyatt shows up from England, and it's like he's the chosen one. Sara contributes he was a finalist for the grant. Michael says Sean was Julia's pet. Sara asks if he was Lambert's as well? Michael says "Hardly." He saw Lambert and Wyatt arguing a few days ago, and it got pretty heated. All Michael could see of the argument was Dr. Lambert saying something like "If you don't fix this, I will."

Nick and Sara test Wyatt's room and get positive results for nitrates. Sara guesses that maybe after the fight, Sean knew he wasn't getting the grant and decided to take out Dr. Lambert. With him out of the way, Julia gets to choose the grant recipient, which would obviously be Sean. Her being the first one at the scene and lying about her whereabouts must add up to some involvement. Nick thinks she's making this personal, and Sara denies it but then says maybe a little. It would have been nice if Gil had told her. Nick laughs, and calls it ancient history.

Betty arrives. Nick heads back to the lab, and Sara goes over to talk to her. Betty strongly defends Julia. Sara tells her she could have used a heads-up about Julia's involvement with Gil. Betty claims she thought Sara knew. Maybe if she and Gil saw each other more often, they'd know more about each other. Sara looks hurt, but refuses to respond. She tells Betty that a man she knows was murdered. If something was going on between Julia and Dr. Lambert, Betty needs to tell Sara.

Betty tells Sara what she does know. Dr. Lambert was a stickler about rules and deadlines. Lately Julia was distracted; late with paperwork, missing classes. Betty asked Julia what was going on, but she said everything was fine. Sara thanks her.

Hodges tells Sara he tested the nitrates from Wyatt's room. Did he have a plant? Sara collects a red fern and a cactus. Hodges refers to the classic male 'green thumb'. The nitrates are less consistent with explosives, and more consistent with fertilizer. However, he did recover hair and vaginal secretions from the sheets in his room, both containing DNA from Julia Holden. Hodges digs himself deeper and deeper into a hole when he starts discussing Grissom's past, and present, sex partner(s). Catherine gives him an out by announcing that his phone down the hall seems to be ringing. After he leaves, Sara tells Catherine that she and Grissom have great sex.

Catherine and Sara discuss how much damage could be done if Sean and Julia's relationship were made public.

Brass arrives in a room containing Sean Wyatt and tells him through an interpreter what he thinks happened between Dr. Lambert, Julia and Sean. He tells him about the evidence they uncovered, proving he is in an intimate relationship with Julia. Sean says that Lambert demanded he withdraw his application to the Gilbert grant. He said that his affair with Julia could be seen as favoritism. Gee, ya think? was Brass's response. So then he put a bomb in his car. He gets to keep the grant, Julia gets to keep her job, everybody wins. No, he didn't do it. He left the party before Lambert, and went back to his dorm room. Julia is his alibi. But she left him just before the explosion.

Ray and Sara arrive with more questions for Julia. Ray says she needs to come with them, and she says fine. She'll go call her lawyer. Sara says fine. As she walks back in her office, there's an explosion. Everybody is thrown to the ground. Nick runs in panicked, but is assured Ray and Sara are fine. The paramedics are transporting Julia to the hospital to be treated for a possible concussion. Sara says that right before the explosion, they saw Julia's TA, Michael, place a package on her desk. Ray points out that because they are in a confined space and there was no fire, they should be able to collect a lot more evidence. They go to work on the area.

It was likely a package bomb, but most of those are set to go off when you open them. This one

had a resistor, which creates a delay. They questions Michael. He says he'd never kill anybody, but his computer's desktop is a stalker wall. Pictures of everybody he was angry at over the grant. He says he was just venting. Sara points out that he majors in electrical engineering. The resistor traces to a badge that he wore. He reported his badge stolen to the campus police. Somebody is setting him up. He thinks it's Sean. Something is just not right with him.

Sara goes to see Julia in the hospital and finds Sean at her bedside. She then goes to speak with Betty, who jokes about accusing Julia of blowing up her own office. Sara laughs and tells her about Michael being their new suspect. She tells Betty that when she was at the hospital, Sean signed something to Julia, and she couldn't figure it out, nor could the interpreter. She shows it to Betty twice, and she gets it. It means "Sweetpea" in LSQ. Quebec sign language. Sara doesn't get why, if he's from England, Sean was speaking QSL. Betty figures maybe he spent some time there, and picked up some of the slang. Sara says she can see it, she remembers being in Europe with Gil. Since she brought him up, Betty goes to town. How can they have a marriage if they barely even see each other. Sara explains that they talk every day, and see each other at least once a month. Betty declares that that is not a marriage. She lost her husband too soon, but in all the years they were married, they never spent a night apart. Sara tries explaining, but when she sees the closed look on Betty's face she tells her that if she doesn't want to, she doesn't have to be a part of it, and leaves.

Greg and Nick catalog and test the evidence from Julia's office bomb. Nick concludes that the bomb in Julia Holden's office used the same smokeless gunpowder as that used in Dr. Lambert's car. The bomber was nearby, and had to be able to hear the arming device. This is not a deaf person. Michael is cleared. Catherine figures they are looking for somebody outside the deaf community. Sara cryptically says "Yes and no."

They give Sean a lie detector test, gauging his reaction to certain images. Catherine notes that he reacts to Julia Holden, but there is no reaction to the bomb materials. No recollection of the bombing. He becomes agitated when told he failed the test. Sara tells him the truth. It wasn't a lie detector test, it was an auditory test. They know he can hear. His brainwaves noted clicking sounds he heard, even though he didn't give any indication he had done so. Sara tells him that not only is he a fraud, but he's a killer.

Sara informs Catherine that Sean still refuses to talk, with or without an interpreter. Catherine figures he faked being deaf for a \$500k grant. Sara points out that if Dr. Lambert found out, that would be motive for murder right there. Catherine wonders what else Sean might be lying about.

Sara runs his prints and discovers Sean not only lied about his name, but his nationality. His last name is LeBlanc, and he's from Canada. Julia is stunned, as Sara fills her in. She can't believe that a smart, savvy professor like Julia was fooled. Julia asked if Sara is thinking she knew. His transcripts were forged with a watermark which means that he had help from someone inside the school. Julia says no. When she met Sean, he was already a student. She was his thesis adviser. That's when they started spending a lot of time together. One night, they were working late. Sean kissed her. One thing led to another. She should have put a stop to it, but she was vulnerable, and fell in love with him. Sara asks if she ever suspected he could hear, and she alludes to the "sweetpea" in QSL. Sean said it was their secret term of endearment. Something that nobody on the campus would understand.

Julia's career has been her life. She didn't realize how lonely she was. We all have this need to find that one person to connect with. And when we do, we find that we overlook their imperfections and disappointments. Sean was using her. Sara apologizes, then asks Julia if she knows anything that could help them. Julia recollects a night she went to his room while he was emailing, she saw him using an email address that was in French. She thought maybe it was another woman, but Sean said no. It was just an old friend. Sarah asks if she knew who he was writing to, and Julia says no. But she does remember the email address he was using.

Ray is happy to report he gained access to the email address in question, and the emails are practically a blueprint for the entire grant scam. Sean had a partner. He knew Dr. Lambert was onto him, and he was getting worried. His cousin is from Montreal, but they don't have to go that far to find him. He's been hiding in plain sight. It's Dennis Palmer, the translator.

Brass questions him, but gives him all the information they have so he knows that he is well and truly busted. He asks if Palmer taught Sean to sign. Sean tells Nick that he learned to sign as a kid, because his mother is deaf. Dennis is angry because if you're in a wheelchair, and you're



deaf, society throws money at you. They have all these grants for deaf students, and meanwhile he's busting his hump for next-to-nothing. For a prize as big as the grant, they needed an edge. That's why Sean seduced Julia. He needed her endorsement, but then he started to care about her. Dennis says that was the first complication. Lambert was the second, when he found out Sean didn't go to Cambridge. He said he wouldn't go to the police, provided Sean withdrew his grant application and left the school.

So, why the second bomb targeting Julia? Dennis was trying to take the heat off of Sean, put it on Michael. Dennis promised Sean that Julia wouldn't get hurt. He'd make sure she wasn't even in her office. Julia sees Sean led away in handcuffs. He mouths to her that he's sorry. Sara asks if she's okay, and Julia says yes. They take each other's hands.

Sara talks to Gil on Skype. He asks how her week was, so she tells him. She almost got blown up twice, she accused his ex-girlfriend of murder, and she told off his mother. Oh good. So she kept busy.

Betty knocks on the door and joins the teleconference. She's very happy to see him. She brought Sara a gift, African violets. They're beautiful. Sara apologizes to Betty and asks if they can start over. Gil says when he comes back, the three of them can go out to dinner, soon. He says he loves them both, and they return the sentiment.



## All That Remains

Season 11  
Episode Number: 243  
Season Episode: 14

Originally aired: Thursday February 10, 2011  
Writer: Dustin Lee Abraham  
Director: Jeffrey Hunt  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips) Recurring Role:  
Guest Stars: Tracee Ellis Ross (Gloria Parkes), Sean O'Bryan (Reverend Rebetti), Camille Fernandez (Lanetta Tamara), Michelle Weis (Darla Loren), Rachael Markarian (Dancer #1), Katrina Norman (Dancer #2), Kherington Payne (Dancer #3), Brittany Perry-Russell (Dancer #4), Krystal Ellsworth (Dancer #5), Nikki Tuazon (Dancer #6), Shelby Rabara (Dancer #7), Chi Lopes (Dancer #8), Carly Anderson (Dancer #9), Christiana Milian (Sydney Preston), Madison Davenport (Camryn Pose), Dean Norris (Phil Baker), Yelawolf (Yelawolf)  
Production Code: 11014  
Summary: The Crime Scene crew investigates the gruesome murder of a high-powered, widowed lawyer, while Ray faces that it is time to move on from his old life.



At a local thrift store, an employee warns an older woman to leave the new stuff alone. Nobody goes through the boxes until the store does. When he walks away, she gestures a friend over and they start opening boxes. She thinks she found a wig, but it's the scalp of a human head. Her friend finds a foot.

Those are all the parts found thus far, so they'll have to take all the boxes back

to the lab. These boxes were part of a pickup, not dropoff.

Gloria arrives, looking for Ray. Nick brings her to him. He and Hodges are doing ballistics tests. Ray looks stunned. Hodges tries to bond with Gloria, but Nick hauls him away. They're not exactly comfortable with each other. Gloria notices that Ray is still wearing his wedding ring. She tells him that she's engaged. She didn't tell him when she got engaged, and didn't want the same thing to happen with the wedding. She knows he won't come, but she'd like him to meet her fiancée. She still considers Ray her best friend. He'll think about it. She'd like him to meet them for a drink. She tells him he looks good before leaving.

The severed head has bone fragments in the dirt in his mouth. Not dirt - cremains. Cremated human remains. Nick prints the remaining boxes, and they open them. Some contain clothing, but others contain more human parts.

Robbins says a flexible saw of some sort was used to dismember the body. Robbins wishes he had met Gloria, and Ray doesn't tell him the truth of the situation. They return to discussing the case. The victim was asphyxiated by the cremains. Henry brings in the toxicology report on their John Doe. He was alive when the cremains hit his throat. He was drinking and taking sedatives. At the levels involved, Ray says he would have had to be comatose when he ingested the remains.

Hodges wonders why somebody would choose to be cremated. Nick thinks it's money, since cremation is fast and cheap. Hodges doesn't like the idea of being portable. He's going six feet under. Based on the state of the cremains, Nick says they're not doing their job right. If they were, nothing would be left behind but ash. It's Nick's assumption that the victim is related to the ashes. DNA should confirm that theory.

Ray meets Gloria's fiance, Phil. He seems like a nice guy, and thanks Ray for coming. He also notices Ray is wearing his ring and assumes that Ray remarried first. Ray doesn't set the record straight. Gloria is fashionably late, as always. Phil tells him that he's fine with Ray attending the wedding. Gloria arrives and is so happy to see Ray, she gives him a big hug. Ray looks like he never wants to let go. She tells her husband, allegedly out of earshot of Ray, that Ray won't come to their wedding. He barely made it to his own. She apologizes to Ray, and he promises he'll be early for hers.

Greg got a hit for that tooth bit that they found in the cremains. It was from a death row inmate who had a heart attack before they could give him the needle. The crazy thing is, the cremains contain two sets of DNA. Death row Joe, and an unknown female. This is strike two for the crematorium doing shady business. Burning more than one body at a time is a definite no-no. When they arrive at the crematorium to investigate, two men drop the second body they're about to double-burn, and run. The agents give chase and intercept the men.

The female Jane Doe died two years ago in a car accident, and her name is Sabrina Pose. She was married and had a 13 year-old daughter, Camryn. Her husband's picture matches their dismembered victim. Sara says that the house wasn't on the thrift store pickup list, but the house across the street was. Reed heads over to check it out.

Sabrina and her husband were lawyers who practiced together, Pose & Pose. Nick figures the urn would be typically placed over the fireplace. There's a jacuzzi the size of a four-person hot tub in the bathroom, and Nick figures it for the easiest place to cut somebody up. There are recent cut marks in several spots around the perimeter of the tub. There is no blood trail in the house, so the killer probably did the plastic bit in the tub, and boxed him up in the garage. Sara gets some prints and starts running them. She gets residue from the tub and drain to bring in for testing. Nick finds an item that may have been used to dismember the victim.

Reed discovered that the house across the way was in foreclosure, but belonged to a minister and his wife. Camryn arrives home from school, and Nick introduces Frankie and himself. She says she last saw her dad last night. If they need to talk to him, he's probably at work. He goes to work really early, and she bikes her way to and from school. Child services arrives to take her to foster care. She tries to run into the house, and Nick stops her. She collapses in his arms when he tells her that something really bad happened to her dad.

Eric shows a picture to Ray. It's Camryn's dad's girlfriend, she's a stripper. She must be a live-in, since her prints are everywhere. Maybe they didn't have an amicable breakup. He kicked her out and wouldn't let her take her things. Revenge? This is a bit beyond that. Slicing him up and shoving his dead wife's ashes down his throat, that's a monster.

The dancers are working out when Ray arrives to speak with Sydney Preston, the ex. She doesn't want to go with them, so the officer tells her Ron is dead. Does she still want to talk about that here? She goes with them. She hasn't seen him for two weeks, not since she found out he cheated on her. She never wanted to see him again, so she left her belongings behind. Ray fills her in on Ron being dismembered, and she remains relatively calm. She claims she still loved Ron. She thought she was the one, but for him, she was just one of many. You would think a widower would be rusty, but not Ron. Ray asks for names. Serena, Tammy, Julie, Deanna - the list is long. She didn't want to be on that list, so she left.

She asks after Camryn, and offers to take her in when Ray says she's with CPS. She asks permission to go, and Ray says no problem. Just as soon as he gets a DNA sample.

Eric questions the minister that used to live across the street. He was a neighbor to the Pose family for 15 years. The church foreclosed, the house was next. They were forced to move to a smaller place and everything they couldn't bring with them went to the thrift store. He waves at Sydney, but she doesn't see him. Eric asks how well he knew Miss Preston, and the minister says better than he knew Ron, because Ron wasn't around that much. Sydney spent a lot of time with Camryn. She was a loner because her parents were so busy. But when Sydney came along, they really hit it off. He felt like they had a spiritual connection as well.

Ron and Camryn were really happy until they weren't anymore. It broke Camryn's heart when

they broke up. The day after the fight, Sydney came to church. She said the fight was something about strange videos. Girls - sex tapes. Not his thing, of course so he didn't pry. Seeing her today was the first time he set eyes on her since then.

Greg Nick and Sara look at all their evidence and realize they have nothing. Everything can be explained. Nick's money is on Sydney. Greg checks the house again. He finds a safe behind the videos, and takes it back to the lab. It's packed full of videos, and Greg watches. The first one looks like an interview of some sort, so does the second. There's no sex. They're all numbered, and tape #15 is missing.

They go talk to the company that produced the videos. Frankie and Sara sit down with the man in charge. Agent, manager, producer. They ask him about the tapes. He tries not to answer, but Sara offers to have Frankie book him. He says he gave them to his buddy Ron, to help him out. He's a nerd, not a club guy. He needed a little help with the ladies since his wifey died. So these girls thought they were auditioning for a hiphop musical. Ron would watch, say who he liked, and this guy would set them up. He doesn't see that he did anything wrong - what's the charge?

Frankie tells him he's here because Ron was murdered. He'd never do anything to hurt Ron. He kept originals of all the tapes, and Sara asks to see #15. It's Sydney Preston. Greg figures Sydney found the tape, felt betrayed and killed him. Sara thinks that the remains were here way of telling him that he belonged with his wife. The guitar she gets out on the tape is one that was in a thrift store box. Sara tells Greg they have it in evidence. Nick comes in with pictures which show bruises on the victim's chest. Greg notes that the bruises bear a definite resemblance to the shape and size of Sydney's knee pads. They get out the guitar and knee pads and go to work. The guitar is clean. The knee pad patterns match the bruises. They have their killer.

Sydney is visiting Camryn, promising she will come live with her as soon as she can get her out of the system. Frankie and Nick arrive to arrest her. Camryn begs her not to go, but she has to leave. Nick says he'll stay there with her, so she won't be alone. He'll order a pizza if she wants. Sydney calls over her shoulder that she'll be back.

Ray questions her. She stands by her story. They found half of Ron's DNA from a second contributor. That means either she killed Ron, or his daughter did. She knows she didn't do it, and she doesn't believe Camryn could. She wants to talk to her. When she talks to Camryn, she tells her that she needs the truth, or they'll never see each other again. Camryn tells her the truth. Ron got mad at her because she was playing Sydney's guitar. He was never a father to her. She didn't have parents until Sydney showed up - and then she was gone. When he said Sydney was dead, she wanted him dead. So after he took his sleeping pills, she killed and dismembered him. She hated both her parents. They belonged together. They didn't want her, she just looked good on their Christmas card.

Sydney doesn't believe her, so she gets out the urn. Sydney becomes physically ill and leaves. Ray fills her in on what will happen to Camryn. As Frankie walks her down the hall, she breaks away, puts her head in Sydney's lap, and tells her she loves her.

Ray gets ready for the wedding. He tells Nick his wife is getting married. Nick is confused. Ray finally explains that they got divorced two years ago. He loved her a lot, and he misses her. He knows she's really happy. Nick tells him he's a good guy, but he needs to take the ring off before the wedding. He does so, leaving it in his locker.



## Targets of Obsession

Season 11  
Episode Number: 244  
Season Episode: 15

Originally aired: Thursday February 17, 2011  
Writer: David Weddle, Bradley Thompson  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Bill Irwin (Nate Haskell), Alex Carter (Detective Vartann)  
Guest Stars: Robert Pine (Dr. Corey), Derek Ray (Lead Fireman), Falk Hentschel (Timothy Johnson), Ambrit Millhouse (Jury Foreperson), Jason Sweat (Bailiff), Gabriel Salvador (Officer Casey), Annie Little (Robin), Megan Gallagher (Judge Francis Granston), Larry Poindexter (D.A. Claude Melvoy), Josh Dallas (Kip Woodman), Justin Bieber (Jason McCann), Jude Ciccolella (Dr. Huxbee)  
Production Code: 11015  
Summary: Jason McCann contacts Nick and says that he's in imminent danger. Langston has a courtroom war of nerves against serial killer Nate Haskell. A bomb tech disarms a bomb attached to Nick's house. But when he accompanies Nick, Catherine and Vartann to a warehouse with multiple booby-traps per square inch, Kip has to really earn his paycheck to find a safe way out for the CSI team.



Nick offers Ray good luck, as he's off to testify in the Nate Haskell case.

In the courtroom, enclosed in a glass box, Haskell pontificates about how he was abused as a child and isn't a monster the media has made him out to be. He wants to un-appoint his lawyer and represent himself. He flirts with a group of weird women turned on by criminals. The judge allows it.

Elsewhere Nick gets a call from Jason McCann (Justin Bieber) the young teen bomber whose brother was killed by the cops. Jason is sad that Nick said he wanted to be his friend and wouldn't hurt his brother, but he lied. He's not so mad, however, that he doesn't warn him not to go home. Apparently, the bombers are out for revenge and have rigged Nick's house. Too late, he's already home and he's hit a Trip wire. Thinking quickly he doesn't move and calls the bomb squad. They arrive and rescue him. He's pissed. He rants to Vartan and Catherine, who tells him to dial it down. He tells them about the call from Jason. They want to pick him up.

Back at the courthouse Nate cross-examines Ray, he asks how it felt when Nate stabbed him. Ray says it was painful. Nate asks him to be more specific and poetic. We get a flashback of the moment. He admits to being afraid he was going to die. He tells Ray he feels nothing about his anguish and doesn't he think that Nate wants to feel emotion like regular human beings. The judge strikes this part of his cross.

Sara and Greg figure out whoever made Nick's bomb was a lefty.

They bring Jason in. He's a lefty. He has a black eye. Nick thanks him for calling him before the bombing. He says if he gives a name Nick can help him. Jason says "they" will kill him if he tells.

Brass handles Dr. Huxby, Jason's legal guardian and the nutjob behind the political group that has ensnared Jason. He also claims Jason "fell" and got the black eye. He was in the Coast Guard and tied the kind of knots seen on the bomb at Nick's. With nothing to hold him, Huxley signs some forms— also a lefty— and indignantly stalks out.

Nick keeps working on Jason but Huxby shows up to take him away. He and Brass debrief. Nick says Jason seems scared but Brass wonders why Jason would want to help him since he shot his brother.

Catherine, Sara, and Hodges talk about the ingredients found in the grenade at Nick's. It wasn't a normal grenade. Greg discovers Huxby's credit card records and he's bought the grenade ingredient.

Catherine, Nick, Vartan, and a bomb squad go to Huxby's house to search with a warrant. He's dead in a pool of blood. Vartan wonders where Jason is. The body's wired to an explosive which leads to a bomb in the middle of the room. As they're leaving they spot another one. They realize the door is rigged too, they can't leave and they have 17 minutes to figure out what to do. And the bomb squad guy's radio is dead. He says they need to defuse the bomb. They're down to 14 minutes.

Back in the courtroom we see Haskell's MRI as he was shown graphic, violent images. The average person's brain looks one way when seeing pictures like this, but Haskell's brain looks totally different, proving his "orbital cortex" is profoundly impaired, it's a genetic mutation. This "warrior gene" seems to upset Ray, who I think we're supposed to remember also learned he's carrying this gene last season. The doctor's expert opinion is that Haskell can't control his actions, it's biology.

Back at bomb central Nick figures the bombers are watching them, to see them sweat. Catherine points a laser at the camera and disables it. Cut to the Biebs angrily shutting the briefcase with the video equipment in a van somewhere. The doomed gang sets about a plan.

Vartan sets off a booby trap that shoots bullets up into his leg. Catherine thinks he's nicked an artery and applies pressure.

At the courthouse Ray talks to one of the women who claims she's Nate's fiancée. She tells him to have more compassion for Nate. Ray explains that the necklace she's wearing is the same one he gave to several women he killed. All seven of the women from the courtroom are wearing that necklace. They're unmoved by the fact that he's a serial killer. Ray worries to Brass that Haskell's defense is working. Brass goes to testify.

Catherine consoles Vartan while the bomb squad guy jumps between the lasers to defuse the bomb. Nick, Catherine, and Vartan take cover. The bomb squad guy, of course picks the right wires after going through a series of obstacles and more booby traps, with 15 seconds to spare. But then of course it comes back to life somehow and the bomb squad guy throws his body on the bomb and tells the others to get down. The bomb goes off.

Catherine, Nick, and Vartan all survive, but they're beaten up of course.

Ray gets the news at the courthouse and then is called back in to testify about the "warrior's gene." Ray calls it "utter nonsense." Ray says the fact that Haskell has tried to cover up his crimes proves he knows the difference between right and wrong. Haskell gets Ray to admit he has not expertise in this area. Ray admits that he was abused by an alcoholic father and he has the "warrior gene" and that DNA isn't destiny. Haskell is surprised.

Vartan wakes up in the hospital and Catherine is waiting for him. They're both going to be fine. He's glad she's there.

She meets up with Nick in the hallway, he's also okay. They hug.

Robbins tells Sara that Huxby was shot in the head, execution-style. But blunt force trauma was the COD. They find other evidence linking the crimes to people buying military grade weapons and explosives.

Greg discovers that Huxby wasn't using the credit card to buy the stuff, Jason was. They see a guy with him in army fatigues with his name on them on convenience store video. They figure he must be the one helping Jason.

The verdict comes down in the Haskell case: guilty of attempted murder. Haskell starts fooling with his ID bracelet in a suspicious manner. Ray shakes hands with the prosecutor and smiles



at Haskell.

The guy helping Jason is dishonorably discharged Johnson, who worked with explosive ordnance. Nick figures Jason's been playing him the whole time, as well as Vartan and Catherine who were there when his brother was shot. They wonder if there isn't someone above Jason also pulling strings, maybe Johnson.

Nick calls Jason back. Jason is surprised to hear from him. Jason hangs up but not before they zero in on the cell tower in the area. Jason freaks and destroys his phone.

Nick leads the charge with Brass. They find them trying to flee to California and they hope to cut them off.

Ray goes to visit Haskell, who calls him magnificent on the witness stand. Nate says he feels even closer to Ray now. Haskell says he's known about the warrior gene for a long time. Ray doesn't believe him, he calls him pathetic. Nate says he dreams of freedom. Ray thinks this is unlikely. Nate says he has the power of positive thinking on his side.

Jason and Johnson fight on their car ride about the right way to freedom fight. Jason says he's not afraid. A police roadblock stops them. Jason pulls a gun on Johnson. Jason says he'll only surrender to Stokes. He makes Johnson get out. Jason throws his gun out and gets out. He claims Johnson is wired with a bomb. As the attention shifts to Johnson, Jason pulls another gun and starts shooting cops. He is then shot dead.

On his way to his car Ray encounters Haskell's freaky harem. He remembers seeing the weird thing Haskell was doing with his arm in the courthouse. Ray freaks and runs back to see Haskell. He's switched badges with another inmate. He escaped to a transport van. The van is sabotaged by two of the women in his crazy harem, one of whom shoots the other as well as several cops. Nate, as well as the other inmates in the van, escape.



## Turn On, Tune In, Drop Dead

Season 11  
Episode Number: 245  
Season Episode: 16

Originally aired: Thursday February 24, 2011  
Writer: Tom Mularz  
Director: Paul McCrane  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Capt. Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Wallace Langham (David Hodges)  
Recurring Role: Jon Wellner (Henry Andrews), Archie Kao (Archie Johnson)  
Guest Stars: Joseph Patrick Kelly (Officer Metcalf), Jon Farless (Tourist Husband), Rebecca Field (Lisa Calgrove), Keegan Allen (Max Ferris), Howard Hesseman (Dr. Aden), Joe Hursley (Junkie), Camille Chen (Alice Sato), Randall Park (Scott Sato), Elizabeth Sung (Cynthia Sato), Paula Francis (Paula Francis)  
Production Code: 11016  
Summary: The Las Vegas Crime Lab tracks a pair of 'zombies' after two young men who are pronounced dead come back to life.



News reports are all agog about Nate Haskell's escape. The convicted "Dick and Jane" killer was being transported to federal prison when a co-conspirator smashed her vehicle into the prison van. Ray asks Brass if there's any new news. He's apprehensive because it's just a matter of time before Haskell kills again.

A man flatlines on the strip and the EMT's call the coroner. David says the

liver temp is 98 degrees, meaning the body has been dead less than an hour. He's bagged and brought in.

David goes to work removing belongings, including a notebook in the man's side trouser pocket. His cell phone goes off, and David answers by saying he's busy. He can't talk about this now. Whoever it is didn't want to talk about it this morning, when David was willing and able to talk about it, and so now's not good. The corpse's finger moves, and he sits up and turns to the side, getting up off the table. He walks up to David, who promptly passes out from the shock. He remains conscious, and sees the man walk to the door.

When David regains full consciousness, Brass, Robbins, Catherine and Ray are there, asking questions. All David had time to do was snap a few photos and take his personal effects. There was no wallet. Security radios in that he is nowhere to be found. It would appear he left the building. Catherine quips "Dead man walking!"

As David is wheeled down the hall he's cooing terms of endearment and apology to his dearly beloved. He feels very bad about how he handled their squabble earlier. Robbins talks to the EMT who pronounced him. He was a total flatline. Dead. Gone. All symptoms checked for non-existence. She's sure.

Catherine finds sweat in the body bag where the dead man's palms would have been. But dead men don't sweat. All Ray has is the man's bus pass, and the notebook, which is very well-used. He starts reading from it. It's pretty confusing. Greg arrives with some surveillance footage

of their John Doe walking down the hall. Given everything that's happening these days, should they be expecting the antichrist? Ray figures Haskell going missing is enough to fill that quota.

A uniform gives coffee to Sara and leads her to a dead body with a head wound. When they arrive at the location, the body is gone. There's blood both on the ground and the gutter spout, so Sara knows the officer didn't imagine the body. She takes a few pictures. She hypothesizes that maybe he wasn't dead... Maybe he hit his head on the gutter spout, and he was intoxicated enough to appear pulse-less.

The officer watches a man walking down the alley on a video in Brass' office, and positively ID's him as the dead body Sara got called to. He knows the guy was dead! Brass believes him, since it's the second time today. The officer says it's a zombie epidemic. Jim advises him to keep that opinion to himself.

Nick starts running DMV facial recognition to see if they can get a match on zombie #1. He tells Sara he considered calling the DMV, just on principle. Half of them are the walking dead. Sarah got DNA back on both zombies, and neither of them was in CODIS. Henry arrives and says that Hodges has a proposal. The two zombies should be the inaugural entrants in his newly-copywrote ZODIS (Zombie DNA Index System) ... he made him say that. Both sample's toxicology reports were clean. They don't have anything to go on.

Greg pulls out the notebook from the first zombie and sees that there are three letters along the front (across from the spine, the page sides) "EDA". He starts analyzing the contents of the book. He brings his results to Ray. There was a Dr. Elliot David Aden teaching at WNVU several decades ago. EDA, as written on the notebook. He's very interesting. He was a world-renowned psychoanalyst that according to Greg, "fell down the rabbit hole of psychedelic drugs". He became a bit of a Dr. Feelgood, until one of his students threw himself out a 5th story window. He was banished by the University, but charges were never filed. Apparently, the government didn't want to step on the toes of someone who knew their secrets. So how did Aden's notebook land in the custody of zombie #1? And is Aden still around? Greg tracked him down by following his government pension check.

Sara and Ray pay him a visit. Ray knocks, and a voice informs them that they have to drive another three miles to get to the casino. He says they have the wrong guy, but Sara calls out that they are from the crime lab, and they have something of his. He looks out and sees his notebook.

He rants about government bureaucrats all the way across the yard. He says they claimed that all of his papers had been destroyed, as he shakes his notebook, proof that they lied. He finally calms down enough to ask where they got his book from. Ray shows him a picture and asks if he recognizes zombie #1. No, he doesn't. He's dead? He's obviously on an autopsy table. Ray tells him the truth. He was dead, and then he wasn't. Aden finds this very interesting. As he talks, Sara realizes he sounds like he conducted reanimation experiments. Did he? He asks what Sara's clearance is. She says 5'9". Ray asks if that's his handwriting in the book, and he says yes, to most of the entries. Not the ones at the end of the notebook. Somebody is trying to build on his work, and make it look like it's all theirs.

He sits outside with Sara, making small talk. Ray arrives with good news. Aden's work was archived, not destroyed. Ray hands over the keys, and they go to check it out.

Catherine makes jokes on the phone. Maybe they need a new classification for this situation. DOAwol. Nick got a DMV facial recognition match for zombie #1. His name is Max Ferris. He's a grad student in psychology. They're going to try to track him down.

When they get to his office, Ray advises Aden not to tamper with anything. This is all evidence. Aden refers to it as his Library of Alexandria, his trove of treasures. It looks like somebody has been busy there recently. Sara notes that the remainder of his files appear untouched. Whoever was in there only appeared interested in death-related phenomenon.

Brass questions the man who stole Max's credit card. He thought he was dead, what's the harm. Besides, he turned in Max' possessions. Can't Brass just turn him loose?

Archie explains one of the possessions to Catherine. It's a wireless video camera and receiver. Archie lifts the footage from the app and tells Catherine to grab some popcorn. Max is saying that tonight's the night, followed by a bunch of gibberish about discovering the mysteries that lay beyond. He's cut off by another young man, who Catherine recognizes as fitting the description of the alley zombie. Max calls him Kurt. There's a third person on the video, a woman. One of them calls her Alice.

Ray and Sara follow Dr. Aden to a room with an aquarium full of poisonous fish. They're all alive, which means somebody has been in there and feeding them on a regular basis.

Catherine and Archie continue to watch the tape as Max discusses everything he's experiencing.

Aden finds some unit he refers to happily as "Maria", his nautilus. He opens it, and zombie #2 is inside. Ray takes pictures, and Sara announces that police and coroners are on their way. The wallet names their victim as Kurt Dawson. His student ID expired about a year ago. They wonder about why he was in the nautilus. Ray thinks maybe the tank wasn't his idea. He drowned in 10" of water. He had high levels of a toxin found in certain sea creatures. He also had LSD and pot in his system. So his body was frozen, and his mind was ablaze, says Dr. Robbins. Ray looks at him, and Al admits "I've been there."

He checks the EMT's EKG. He tells her that zombie #1 was affected by a paralytic. She would've known that if her gain had been correctly calibrated. The way she had it set, it wouldn't pick up Al's heartbeat. She's lucky he doesn't bench her. This is her only warning. If it happens again, she won't have a job.

Nick and Sara work at the site where Kurt's body was found. Nick finds some light blue fibers which appear to match the t-shirt Max was wearing in the morgue. With their hypothesis, Max and Kurt had an altercation, and Max won. Nick finds what may be Kurt's camera.

Ray interviews Dr. Aden, and plays the video for him. Ray thinks Max was following in Dr. Aden's footsteps.

Eric went through Kurt's email accounts and found a number of exchanges between him and Max and Alice, a bio-chem major. Like Kurt, she seemed to be under Max' spell. They need to find Alice.

While out looking for Alice, they find Max, leaning on a tombstone. He's alive, and freaks them out. He was waiting for Alice. When they attempt to take him into custody, he runs and is promptly hit by a car. That's two-for-two on the dead zombie front. They still need to find Alice.

Catherine punches holes in Dr. Aden's notebook, and runs tests on the little circles of paper. She finds that Kurt's notebook is a match for Max's, only some of it is written about a formula that's only been around a couple of years. It's Aden's handwriting, which means he's not been near as 'hands off' as he's been leading them to believe.

Alice initiated email contact with Dr. Aden five months ago, when her mother died. He wrote her back that he was happy to have a follower, and encouraged her to find more. Max and Kurt.

Archie grabs them. He was scanning through Kurt Dawson's video, and he noticed something strange. His camera was distorted by another camera. Archie is working on finding out where the interference came from. But in the meantime, he isolated a couple of frames. The feet in the picture belong to a woman. It appears a car stops and picks her up. It looks like an old Saab. Nick remembers Sara saying Dr. Aden drove an old dinosaur like that.

Ray and Sara return to Dr. Aden's place. His car is gone. Maybe he knew they were coming. Ray tries to raise a response, but nothing. Sara discovers the door is open. They continue calling his name with no response. Ray finds some videos with Alice's name on them, dated very recently. The last one he picks up is from yesterday. Alice is on video, nodding off. Aden is trying to get her to focus, and tell him what she's seen. As he watches, Sara finds an invoice for 50 mg Tetrodotoxin. Dr. Aden was supplying the paralytic. Alice just passed it around.

Ray notices a video camera, and pops the tape. It's from today. He puts it in the player. It's Aden, basically making no sense whatsoever. It is clear, however, that he intends to follow Kurt, Max and Alice's lead. They hear a noise, and follow it to the back yard, where they find Dr. Aden. He has faint pupil reaction. He's not dead, but he'll probably never find his way back out.

Catherine radios Nick. He's at the campus, Aden's car is out front. Campus police called it in, so he's checking things out. He hears a noise from another room and goes down the hall to investigate, gun drawn. The noises continue, but he can't pinpoint the source. Finally, he sees Alice. She doesn't respond to his call. He says they've been looking for her, and she says she's been looking for someone too. Her mother. She saw that she was happy. She said she loved Alice, and told her to go back. She wants to tell Kurt and Max. Nick tells her they didn't come back.

Al and Ray discuss the case. Humans have always pondered if there's an afterlife. Al believes that death is meant to be a mystery. Ray believes that people that bring suffering and pain into this world should have it repaid to them tenfold, whether in this world or the next. Al tells him to be careful. Evil has a way of befriending the good before dragging it off into the darkness.



## The List

Season 11  
Episode Number: 246  
Season Episode: 17

|                   |   |
|-------------------|---|
| Originally aired: | Thursday March 10, 2011   |
| Writer:           | Richard Catalani  |
| Director:         | Louis Shaw Milito   |
| Show Stars:       | George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Marg Helgenberger (Catherine Willows)   |
| Recurring Role:   | Alex Carter (Detective Vartann), Marc Vann (Conrad Ecklie)  |
| Guest Stars:      | Chris Ellis (Warden Clinton Malton), Louis Herthum (Detective Lucas Martin), Melinda Page Hamilton (Jody Cambry), Rey Gallegos (Carlos Salavar), Dina Meyer (Anne-Marie Tolsom), Luis Jose Lopez (Tomas Molinez), Bryan Friday (Vance Tolsom), Hector Atreyu Ruiz (Jose Casita), Scott Haze (Aryan Skin Head), Max Martini (Jarrod Malone), John L. Curtis (Canine Officer) |
| Production Code:  | 11017   |
| Summary:          | While investigating the murder of a convicted ex-cop, the CSIs stumble upon a list in his prison cell with names of several individuals he believed might have been his wife's true killer.   |



Two lines of men in prison jumpsuits walk by each other. A fight breaks out between the prisoners. Guards in riot gear come and subdue them. One prisoner ends up dead, stabbed to death. Brass, Nick, and Ray come to investigate the scene. Ray is not nervous but Nick is not a fan of prison and its attendant sights and sounds. Brass reports it was a fight started by the Aryan brotherhood.

The dead man was a cop. Brass says he was a son of a bitch back in the day when they worked together. He was in the joint for killing his wife, also a cop. Too bad he died, he was just about to get a new trial. There's possible evidence on their shoes so Ray turns around and barks at the inmates that he'll need their shoes, jumpsuits and DNA and tells them since this guy was a cop there will be consequences.

Ray and Nick collect this stuff.

David finds 27 stab wounds on the dead cop's neck and torso as he and Robbins work him up. Catherine comes in and remembers Vance as a good looking and charming guy but not one you'd want to cross. She determines the killer was right-handed.

Back at the prison Nick uncovers the papers for Vance's new trial in his cell that includes assertions that his ex-wife Anne Marie had an extramarital lover and he had a handwritten list of possibilities of other killers, including Capt. Brass.

Just as Nick sees Brass' name on the list, Brass walks in. He looks at pictures of Vance's wife on the wall and says it doesn't make sense for a man accused of killing his wife to have her pictures up. He recalls the woman as dead sexy and how every cop wanted her, the marriage was a mistake, and she was the kind of woman who could make a man do anything.

Back at the lab going over video surveillance Greg and Ray determine the killing was a hit. They set up a bunch of dummies to figure out who did the killing based on blood spatter and

come up with a dude named Tomas. He's in for DUI murder of a family. Brass tries to convince him to talk but Tomas won't, bemoaning the horrors of prison. He says the murder was a way to get status in prison. He says he can't rat out the person who hired him or he'll be dead. All he can say is the hit was a favor for someone on the outside.

Nick goes to Catherine to give her a heads-up on "The List" and that Brass, Beckley, and Vartan's names are on it. She says they were all banging her and probably congratulating each other. Double standards. Turns out that many of them worked her murder case including Brass and Vartan. Catherine can't believe they didn't recuse themselves and when all this comes out it's going to come back on all of them.

Brass admits he was a player back in the day and that he banged her but when she was murdered he went up the chain of command and got the okay. Beckley says he just had sex with her one time also and didn't handle any of the evidence. Someone named Brian was in charge of the investigation. They figure the hit came from someone who didn't want the fact that his name was on the list revealed, someone who could reach into prison. They determine that the guys who held Vance while Tomas killed him will have answers.

Nick and Ray toss their cells and find drugs in one and a cell phone in another. The warden also tells him that the dead woman's sister came to visit him. She tells Nick she hated him but he says he had something important to tell her, that it was all a set up. She started looking into it and learned that there may have been cop malfeasance and her sister told her that she had fallen in love again and she was going to leave Vance. She knew Vance wouldn't let Anne Marie go and she would be in trouble with the cop she was leading on, and it could be anyone on the list. She didn't bring any of this up at trial because she thought Vance killed Anne Marie like everyone else did. Now she knows in her bones that he didn't.

Catherine meets Vartan for lunch. He reports that his leg is better. He says this is new, seeing her outside of the office in the middle of the day with clothes on. She thought they should talk. He explains he met Anne Marie at the academy and they had their good times over the years. Catherine asks why he didn't recuse himself from the case. He points out that the CSIs didn't recuse themselves when Warrick was murdered. He says he believes Vance did it, he threatened her often. Vartan runs the evidence down for her and it all points to Vance. Catherine thinks the evidence sounds too good. Vartan leaves in a huff. Catherine calls Greg to rerun the evidence in the case.

Greg does this including a bloody knife, clothes, and evidence from the torched car. (Her body was never found). He reports high levels of EDTA, meaning someone added anti-coagulant to her blood. The blood evidence was all planted so Vance was framed by a cop or a CSI. Nick remembers another case that had similar evidence. It points to a cop named Lucas Martin, but he's not on the list. They theorize when she wouldn't leave Vance, Martin snapped, killed her and framed Vance. He's not on the list because Anne Marie's sister and Vance didn't know the guy's name.

The gang - Brass, Nick, Greg, and Catherine - head out to search for the body at an old utility substation of some kind. Beckley doesn't like that he wasn't informed properly. Catherine explains this place was one where Lucas worked a case. The dogs pick up a scent and Nick, Catherine, and Greg find a body. It's fresh, it's Anne Marie's sister. She was shot.

Cops from the county arrive on the scene, including Lucas Martin. Catherine reports the sister's murder and asks about Martin's gun. He says "screw you bitch." She says "I think you mean screw you CSI Willows." She says she'll get a warrant.

Robbins and Ray go over her body. Evidence indicates she was killed by a cop. They pull the bullets and run ballistics. They match Martin's gun. He tells Brass that his duty weapon was never out of his sight. Brass says it was his personal gun. Martin says he sold his gun. Brass arrests him.

Catherine tells Ray the good news. He says there's a problem, the duty log says Martin was working at the time of the murder. They figure Martin hired a goon.

Ray goes to one of the guys from the prison, Carlos, and explains that he knows that Carlos got it done to help a family member make bail. Carlos says he doesn't know Lucas Martin and they have the wrong cop.

Greg runs willy-nilly down the hallway to Catherine with the epithelial evidence, the stuff under her Jody's nails, it came from her sister. Which of course means Anne-Marie is alive.



They realize the evidence was planted at Anne-Marie's murder to actually cover up Anne-Marie's disappearance.

They figure Martin, the man she fell in love with, helped her. Martin tells Brass that he didn't kill Jody. Brass says since Anne Marie is now throwing him under the bus that he should just come clean. He admits they staged her murder to frame Vance. The plan was to keep working for a few years and then retire and be with Anne-Marie, to whom he'd been sending \$1,000 a month for years, under the guise of a Mexican orphanage. He gave her the gun for protection. He doesn't know where she is. He says once he told her that he was putting in for retirement so they could be together she stopped returning his calls. About three months ago.

Nick and Greg go to the sister's house to investigate. They realize after Anne-Marie dumped Martin she reached out to her sister and ultimately killed her, cleaning out the bank account that had the remainder of the life insurance money the sister got when Anne-Marie was presumed dead. They figure the sister started visiting Vance because she felt guilty knowing he was innocent since Anne-Marie was alive.

Ray goes to Catherine and tells her Anne-Marie came back to Vegas to make sure Vance didn't get a new trial and kill Jody and frame Martin. Vartan comes in drops the bomb that one of the guys that Anne Marie dallied with became a prison guard, on Vance's block.

We cut to that guy talking to Anne Marie on the phone, making plans to meet her since he knows the hammer is about to come down on him. He goes to meet her at midnight in a courtyard somewhere. She arrives and pats him down for a wire. She asks to see his cell phone to check recent calls. She says a girl has to be careful, especially when she's dead. She says she has tickets for a morning flight to Mexico, and she says he's going to like it there. He says he's going to like Costa Rica and 100 grand better. She says that wasn't the plan. He says he realized that all the nefarious things she did, including killing her sister, makes her untrustworthy. She says it's him that's untrustworthy. He says she's right. The cops, led by Brass and Vartan, show themselves. They arrest her and banter saying she's going away for a long time. She says they need to wait and see how many men are on the jury.



## Hitting for the Cycle

Season 11  
Episode Number: 247  
Season Episode: 18

Originally aired: Thursday March 31, 2011  
Writer: Daniel Steck, Richard Catalani  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Jon Wellner (Henry Andrews)  
Guest Stars: Victor Browne (Benjamin Fowler), Nathalie Kelley (DJ Drang), Kaitlin Doubleday (Evan Ferrarri), Nicholas Braun (Neal Monroe), Ali Hillis (Olivia Fowler), Sal Landi (Carl Jansen), Ramsey Moore (Steven Pyles), Travis Aaron Wade (Kevin Tilsdale)  
Production Code: 11018  
Summary: The CSIs start a frenzy of betting pools when it looks like they're about to hit The Cycle: a homicide, suicide, accidental death and natural death during one shift.



As Nick writes the day's cases on the whiteboard, Henry realizes they're one natural death away from "hitting for the cycle": a homicide, a suicide, an accidental death, and a natural death. Hodges decides to set up a little wager with Nick, Greg, and Henry on who will pull in the "natural" to "win" the cycle. Nick and Greg both feel confident it will be them. Hodges bets on Nick. Others join in.

Robbins, Sara, and Greg and Kevin, Robbins' new assistant try and determine the COD of a young woman with a distended belly. The new assistant is very crude. Turns out she may have died accidentally so it's probably not the "natural" Greg is hoping for.

Sara and Greg meet Brass at a crime scene, the death of a very obese video gamer, who was wearing a diaper when he died, so he wouldn't be away from his video games. David and Kevin arrive, Kevin continues to be obnoxious. Kevin thinks the guy died naturally and congratulates Greg. David says they need to wait for the autopsy. Some clues make it seem like it might be a homicide.

At another crime scene a body is found at the bottom of a pool, Ben Fowler, who was house-sitting for friends. Nick and Ray take it. The house was broken into and robbed. Since it's not a natural Nick is eager to solve this one and get back in the game.

Back at HQ Robbins tells Catherine that the big video gamer choked on his own vomit. He had a history of a seizure and was probably a contributor to his death. Sara finds epilepsy medication. (For the record: Catherine is betting that their won't be a "natural.") In light of the meds, Greg is thinking that this is looking like it's going from a natural to an accidental. Greg decides to look through his old gaming logs to see if he can find a recording of the big guy's "death."

Ray and Nick work the pool crime scene, Ray inside, Nick out. Kevin continues to annoy everyone. Then he meets Ray and is enamored because he saw him on "America's Most Wanted" with regards to the Haskell case. The guy from the bottom of the pool was bound, beaten, and

shot in the head. They figure he interrupted the burglar, tussled with him, ran, and was then shot in the back of the head.

Greg goes over the last game the big guy played. He was doing a multi-player live game. Greg explains the intricacies of the game to Catherine. Someone unloaded flash bombs, which may have been intentional to hurt the big guy if they knew he was epileptic. Another player NinjaAssassin unloaded the attack. And if he did it on purpose, it could be considered homicide.

Greg and Brass attend a live multi-player video-game showdown to track down NA. Brass complains they need to get a life and when he was there age he was in a real war, he doesn't need to playact it. Turns out the winner of this showdown gets \$100k, which might mean motive. Brass and Greg move in just as the game is in action. They interrogate NA with pics of the big guy. The guy points out that he didn't actually kill the big dead guy. He admits to knowing he had epilepsy. He said he looked it up and found that you can't die from a seizure. Brass disabuses him of this notion and tells him to get a lawyer.

Nick goes to Robbins who has some new evidence about Fowler, pool guy, Turns out he was shot through his mouth and came out the back of his head. Robbins gives Nick a hard time about the whole cycle business.

Ray talks to Fowler's tearful ex-wife. She had seen him recently, after bailing him out from a DUI. he tried to get her to stay after she took him home but she left in a huff. (He had become a drinker and a gambler in the face of some tough financial times.) She never did stop loving him.

Nick and Hodges look for the bullet at the pool crime scene. They check the pool skimmer and find it. They're hopeful this will close the case so Nick can get back into the cycle hunt.

Henry informs Greg that his big video game guy was taking sedatives during the game and may have been asleep at the time of the flash bombs, getting NinjaAssassin off the hook. This makes no sense, a gamer taking sedatives, so Greg goes to look over the evidence from his house. They think it was spiked. Sara found a bottle of the stuff in question in the guy's trash and it had someone else's name on it so she couldn't take it. But she scans the barcode on the bottle and they get a name and they figure he must also be a gamer.

Greg and Brass go to the live video game showdowns and ask around for Evan Ferrari. It's a hot blond chick, who is basically the eye candy at these events, like a boxing ring girl. They question her. She says they were dating and cries and wonders if he had a heart attack. They tell her about the pills and how they figure she spiked his drink. She says she didn't spike him but that sometimes she would just give him pills but never more than recommended. They don't believe her. She said she loved him and wouldn't need to cut a deal with another gamer to off him.

Nick and Ray compare blood and fingerprint evidence. They stumble across a loan shark who was in the house. They bring him in and he says he doesn't kill people since dead people don't make him money. He admits he was there to collect and he roughed the guy up but he didn't kill him.

Catherine alerts David of a dead body, an old woman who just might be the natural they're looking for. David thinks she fell, fractured her femur and threw a blood clot and therefore is an accidental not a natural. The annoying Kevin is not happy.

Henry tells Sara and Greg that there was also ipecac on his pizza, so if he was given sedatives and then ipecac, it would have caused him to choke on his own vomit. They theorize she was jealous of other women who were texting her man. They go looking for her fingerprints on the pizza box and drug bottle. The prints come back to the hot female deejay from the live multiplayer games.

Brass brings her in. She admits to delivering the pizza. He mentions the ipecac and how she used her credit card to buy the ipecac and drops the bomb that he knew that she and the big guy's girlfriend were actually lesbian lovers. She was mad that she was dumped for a big fat guy and couldn't believe he was about to win \$100k so she killed him with the stuff he couldn't resist, food and hot chicks. She figured no one would investigate it since it was just "fat guy chokes on vomit." Oops.

Catherine, Nick, and Hodges are beginning to realize that perhaps Fowler killed himself as opposed to being killed. Ballistic evidence is consistent with the gun being in his mouth upside down and it seems like the break-in was staged. (The only missing piece is a very expensive sculpture.) He wanted to make a suicide look like a homicide so he could take the money from

the sculpture that he pawned and pay off his life insurance policy for his wife, one million dollars. Ray tells the wife. She is, understandably, sad.

Robbins and David take in the last body and it's a homicide, no natural, no cycle. Robbins tells David to go get Kevin. David goes to rouse him, thinking he's asleep and it turns out he's dead, from natural causes: an aneurysm. Robbins won the pool because he bet on David.



## Unleashed

Season 11  
Episode Number: 248  
Season Episode: 19

Originally aired: Thursday April 7, 2011  
Writer: Anthony E. Zuiker, Ed Whitmore  
Director: Brad Tanenbaum  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Guest Stars: Cody Longo (Nathan Culver), Marcia Bennett (Mama), Angela Bettis (Rosalind Johnson), Melinda Clarke (Lady Heather), Tony Curran (Dr. Tyrell Neth), Victoria Geil (Cathy Mackey), Aaron Hill (Carter Grable), Jesse Hlubik (David), Archie Kao (Archie Johnson), Misty Mundae (Polly), Dylan Neal (Mr. Culver), Christina Ricci (Carrie), Wendy Schenker (Principal Johnston), Marc Vann (Conrad Ecklie)  
Production Code: 11019  
Summary: Langston and Sara turn to Lady Heather for help in tracking down the culprit responsible for injuring a woman before she was seemingly mauled to death by a mountain lion. Meanwhile, Nick and Dr. Robbins manage to rescue the unborn baby of a teenage girl who appears to have committed suicide.



The police found the body of a dead woman at the bottom of an isolated hill. Her body had been partially eaten by a mountain lion. Upon inspection of the body, Langston says that the bruising on her body shows that her body had been restrained before her death. The CSIs also find a fake feline tooth at the crime scene. They are able to identify the woman, a social worker. The woman had

undergone deep therapy sessions with Lady Heather, a certified sex therapist. After these sessions and six weeks before her death, the woman had left both her job and her boyfriend.

Langston and Sara pay a visit to Lady Heather. The victim had been seeing Heather for role playing therapy. She would pretend to be a cat in order to get the level of affection that she craved. The role playing eventually became an obsession and carried on outside of her sexual life and into her every day life. She wanted to be a human pet. Much to the disappointment of her friends, the woman had essentially left her life behind. Her friends went to her office in the hopes of snapping her out of her delusions but accidentally kill her while trying to save her.

Meanwhile, Nick and Dr. Robbins find a pregnant teen hanging in her bathroom. Fortunately, the baby is still alive. They performed an emergency surgery in the bathroom and they are able to save the baby. Nick contacts the teen's mother. She did not know that her daughter had been pregnant and she does not want to have anything to do with her new granddaughter. Nick also tracks down the father of the new baby girl, another teen. It turns out that on the day of the mother's death, he had told her that he did not want the baby. Nick is upset by the idea that this new baby girl has no one in her life and works on investigating the suicide. The girl had been cyber-bullied by a group of popular girls at school. They began to bully the teen when she

began dating the baby's father. Ecklie helps obtain the necessary evidence to have the popular bullies arrested. Nick speaks to the baby's father again and while he is scared, decides to take the responsibility of raising his new daughter.

Langston reaches out to Lady Heather. He believes that she could be helpful in his search for Nate Haskell. Heather tells Langston that there is only one way that he can find Haskell. He must get in touch with the dark side that he has been repressing for many years.



## Father Of The Bride (1)

Season 11  
Episode Number: 249  
Season Episode: 20

Originally aired: Thursday April 28, 2011  
Writer: Evan Dunsky  
Director: Frank Waldeck  
Show Stars: Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes)  
Recurring Role: Bill Irwin (Nate Haskell), Louise Lombard (Dep. Chief Sofia Curtis), Archie Kao (Archie Johnson), Jon Wellner (Dr. Henry Andrews), Larry Sullivan (Officer Akers)  
Guest Stars: Bruce Davison (Avery Tinsdale), Roxanne Hart (Jean Tinsdale), Tawny Kitaen (Lydia Kole), Tony Bozeman (Attorney Brad Lewis), Kate Blumberg (Vivian Tinsdale), Raymond J. Barry (Farmer Arvin Thorpe), Shy Pilgreen (Nurse Teagan), Shelli Bergh (Officer Shelley), Amanda Wyss (Tina Vincent), Tracee Ellis Ross (Gloria Parkes), Dean Norris (Phil Baker)  
Production Code: 11020  
Summary: Nick and Greg have a barn full of scattered body parts to piece together – without names or heads to identify them. Langston's old nemesis, Nate Haskell, is back in action and playing his usual game of five-level chess against the LVPD.



The team receives a video from the parents of Vivian Tinsdale, Nate Haskell's fiancée. Vivian is tied up and bruised, and Haskell speaks directly to Langston while his face is hidden in shadow. He suggests that Langston is afraid to catch him because he sees himself in the serial killer. Vivian's parents are hesitant to cooperate because their daughter has mental problems and only comes to them when she

wants money – they don't think the video is real, but they agree to work with the LVPD in case Haskell contacts them again. When they get a call from Haskell, Vivian's father goes to a park at a specified time. A cellphone planted nearby rings, and Vivian's father speaks to Haskell without letting the police hear the conversation. Langston recognizes another one of Haskell's brides, Tina Vincent, standing nearby. Langston runs out and grabs her, but she simply laughs when he demands to know where Haskell is hiding.

The team is suspicious of Vivian's father, and they get a search warrant to look through his home. When they check his computer, they find a video file sent from Haskell a week before the video they received. In this video, Haskell references 'secrets' that Vivian shared with him about her father, and Haskell blackmails the man for \$2 million – that explains why he didn't try very hard to find his daughter. The team is called back to the house after Tinsdale kills himself, and there's a new video from Haskell on the computer. Haskell mentions a video of Tinsdale abusing his daughter, which he says he's going to send to the LVPD. Tinsdale's wife knew about the abuse, but she claims Vivian was the aggressor.

Meanwhile, the CSIs try to identify some remains found in a barn in Nessus, a rural area just outside of the city. There is a woman's body, with the hands and head cut off, as well as a pair of male hands. The hands lead them back to a plastic surgeon named Dr Kole, and the team finds blood pools in his abandoned medical office. They believe the remains belong to Dr Kole and his nurse, Teagan Murphy. They were shot here and dismembered somewhere else. A bullet lodged in the wall matches the gun used during Haskell's escape from prison, so they know at least one of Haskell's brides is involved. A medical record is missing, and the team decides that it must belong to Haskell. They wonder if he was the patient being worked on when the doctor and nurse were killed, but it turns out the man on the table was someone else. Calvin Frost was in the wrong place at the wrong time, and he was taken.

The team goes back to the farm where the bodies were found, and the farmer, Arvin Thorpe, recognizes Tina as a cousin's daughter. He says she's been staying in a nearby house for a while, and Nick and Greg head over to the house to look for evidence. They find the electronic equipment used to make the videos sent to Tinsdale, and they hear cello music playing upstairs. They find several dead bodies and body parts in the bathroom, including Frost, Dr Kole, Nurse Teagan and Vivian's head and hands – it was her body left in the barn.

The CSIs are surprised to discover that the videos were all filmed at the same time eight weeks ago, just one day after Haskell escaped from prison. As the pieces come together, the team realizes that this has all been made to look like Haskell is in Vegas when he is in fact long gone. Tina and Vivian killed the doctor and nurse, and they forced Frost to help them carry the bodies back to the farm. Frost was then killed, and Tina turned on Vivian and killed her as well. She dismembered the bodies and distributed the parts before heading off to Los Angeles to be with Haskell.

## Cello And Goodbye (2)

Season 11  
Episode Number: 250  
Season Episode: 21

Originally aired: Thursday May 5, 2011  
Writer: Don McGill, Christopher Barbour  
Director: Alec Smight  
Show Stars: David Berman (David Phillips), Laurence Fishburne (Dr. Raymond Langston), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows)  
Recurring Role: Bill Irwin (Nate Haskell)  
Guest Stars: Elisabeth Harnois (Morgan Brody), Amanda Wyss (Tina Vincent), Danny Nucci (Det. Daniel Sosa), Terrence Edwards (LAPD Officer #2), Max Grodenchik (Pawnbroker), Michael King (LAPD Officer Blake), Dean Norris (Phil Baker), Tracee Ellis Ross (Gloria Parkes), Raymond J. Barry (Arvin Thorpe)  
Production Code: 11021  
Summary: Langston becomes more determined than ever to track down Nate Haskell, the notorious "Dick & Jane" killer, after discovering that he's kidnapped his ex-wife, Gloria.



Nate Haskell and Tina Vincent are with Langston's ex-wife Gloria and her husband Phil Baker in the couple's Los Angeles home. Gloria and Phil have been drugged, and Haskell hits Phil over the head. His body turns up in a dumpster, and a young woman named Morgan Brody from the Scientific Investigation Division (SID) goes over her boss's head and contacts the LVPD about a possible connection to the Haskell investigation.

Catherine and Langston fly to LA, and he immediately recognizes Phil. The group rushes to Gloria's home and finds it empty – but there is blood all over the floor. Haskell left Gloria's ring wrapped in a piece of sheet music for 'Gloria in excelsis Deo', and Langston tells Catherine that he doesn't think he can handle this. She calls Sara to fly to LA, and she sends an officer to drive Langston to the airport so he can return to Las Vegas. Langston ditches his police escort at the first available opportunity. Haskell took away the only woman he ever loved, and now Langston will do whatever it takes to find him.

The team looks at security footage from Gloria's building, which shows Tina driving the Bakers' car with Haskell in the passenger seat. The LAPD locates the abandoned car – there is blood in the trunk, but no sign of Gloria. The team finds pictures of Gloria and Phil with Haskell and Tina from the event where they met, and Haskell is labeled as Willoughby J Willoughby. Haskell's present for Langston included a postcard for Willoughby Observatory in addition to Gloria's ring, so they look up the man himself and discover that he shot his wife in 1943. It looks like Haskell is leaving clues for Langston to come out and 'play'.

Langston purchases a gun and laptop from a pawn shop, and he goes looking for Haskell. He finds Tina Vincent and follows her, holding a gun to her head. Catherine calls in Nick to help find the missing CSI, and Nick arrives just in time for Sosa to escort them into the hotel where Tina's body has been found. She was shot once in the leg and once in the head, and there are signs of

torture. The LAPD finds fingerprints and DNA from Langston in the room, so he's a suspect. Sosa kicks the CSIs out, but Morgan sends Nick a picture he wanted from the scene of a ticket with 'You never forget your first' written in blood on the back. It's only then that Catherine realizes who Morgan is: she's Ecklie's daughter.

Nick tracks Langston down and says he's going to help him. He knows Langston didn't kill Tina, but Haskell is trying to isolate him and make him a fugitive. Langston says all he got from Tina was one of the tickets with the writing on the back, which she told him was Gloria's blood. They trace the tickets to the Santa Monica Pier, and a carousel catches Langston's eye – his first date with Gloria was on a carousel. They go inside and see Haskell, but he escapes. They give chase, but both men are arrested before they can catch him. However, Langston does learn that Gloria is still alive.

Sosa tries to get information out of Langston, but he won't talk. The detective wants to send them all back to Vegas, but he needs their expertise on the case. Sara and Morgan analyze sand found near Tina's body, which Morgan determines came from sandblasting. She tests the composition of sand, paint and other materials in order to narrow down the type of building it might have come from – it's an old industrial building under renovation, most likely a school, hospital or government building.

Langston is back in Vegas, and he gets around Catherine's restrictions by having Hodges log into the lab's computer for him. He looks up Willoughby, and Greg walks in to discover him disobeying Catherine's orders. Greg agrees to help, and he tells Langston that Willoughby had two wives. The first wife caught him with his second wife, and they got into an argument. Willoughby shot his first wife while his second wife and her son Arvin looked on. The first wife didn't die, but the second wife ended up in a psychiatric hospital several years later. Arvin was sent to live with family in Nesus, Nevada. Langston connects the dots, realizing that Arvin Thorpe, the farmer from 'Father of the Bride', is Willoughby's son. He looks through yearbooks from Nesus until he finds a picture of 'Warner Thorpe' – it's Haskell.

The team in LA goes to the psychiatric hospital where Willoughby's wife was sent. Haskell has been squatting here, and this is the source of the sand near Tina's body. Nick, Catherine and Sara go in with Sosa and find bloody medical equipment. They think they're going to find Gloria's body underneath a sheet, but it's just bags of sand with a sign on them that says 'Made you look.'

Langston sneaks into the house on Arvin's farm where the team previously located the bodies of several people killed by Tina Vincent. He finds Arvin bleeding on the floor, and he asks where the man's son is – but Arvin dies before he can say anything about 'Warner'. Langston finds Gloria shackled in the next room, and he tries to release her. Haskell walks in and points a gun at Langston, welcoming him 'home'.

## In A Dark, Dark House (3)

Season 11  
Episode Number: 251  
Season Episode: 22

Originally aired: Thursday May 12, 2011  
Writer: Tom Mularz  
Director: Jeff Hunt  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Laurence Fishburne (Dr. Raymond Langston), David Berman (David Phillips)  
Recurring Role: Larry Mitchell (Officer Mitchell), Joseph Patrick Kelly (Officer Metcalf), Larry Sullivan (Officer Akers), Bill Irwin (Nate Haskell), Marc Vann (Conrad Ecklie), Jon Wellner (Henry Andrews)  
Guest Stars: Jay Karnes (I.A. Detective Schultz), L. Scott Caldwell (Nora Parkes), Paris Tanaka (Doctor Tanaka), Niko Baur (Warner Thorpe (8 yrs. old)), Mason Davis (Warner Thorpe (16 yrs. old)), Raymond J. Barry (Arvin Thorpe), Tracee Ellis Ross (Gloria Parkes)  
Production Code: 11022  
Summary: After years of pursuit and a countless number of murders, Langston comes face-to-face with serial killer Nate Haskell inside the house where his killing spree began.



We pick up where we left off with Haskell holding a gun on Ray and Gloria.

Ray calls him Warner and asks who Nate Haskell was. Haskell freaks, Ray disarms him and starts to beat his face and stops. Nate asks him what's the matter, they're just getting started. Ray says they're done and he flips and cuffs him. He goes to Gloria to reassure her. Haskell asks Ray to ask Gloria what he did to her.

She moans. Ray pulls out a switchblade and slices off Haskell's plastic cuffs.

We jump forward in time to Brass finding Haskell's dead body with cuff marks. He recuffs him with metal cuffs even though he's dead. He finds Ray with Gloria, they share a stare.

More patrol cars arrive on the scene.

Ray tries to talk to Gloria, saying it's over and he's not going to leave her and everything's going to be fine. Brass tells Ray not to say anything to anybody. They gingerly step over Haskell's body. Ray and Gloria get in a squad car. Greg and Sara arrive as they drive off.

Sara, Brass, and Greg look at Haskell's body. Brass calls it a classic case of self-defense and they need to give Ray all the help they can since internal affairs will be all over it.

At the hospital Ray is assuring Gloria she's going to be fine as they go into the ER. Catherine and Nick meet him at the hospital. They say they have to process his and Gloria's clothes. As Nick photographs Ray's hands and takes evidence he tells Ray he saved Gloria's life and that's all matters. He asks what the white powder on his hands is. Ray doesn't know.

Ecklie chats with the IA guy, Det. Schulz. Ecklie thinks it will be straightforward, Schulz isn't so sure. Ecklie brushes him off.

Sara and Greg process the crime scene. They determine Haskell was thrown through the bannister with great force.

Haskell's dad was also beaten before he was shot and stabbed.

Sara follows the blood trail into the room where Gloria was held and likely tortured, judging by the devices over the bed.

Catherine processes Gloria including a rape kit. Gloria was indeed raped, brutally. As well as stabbed. She also has the white powder on her hands. Catherine tries to give her a pep talk, saying she survived and Haskell is dead. Gloria is near catatonic.

Greg and Sara find the gun that likely shot dad and Tina Vincent in L.A. They pull off the wallpaper in the room, realizing it covers lots of old blood on what was probably Haskell's childhood home. Nate Haskell might have died in the house, says Sara, but a serial killer was born there.

Nick joins in the investigation at the scene. He and Sara realize Haskell's dad was in on it when he was a kid, at least covering it up, if not participating in it. Each room is a horror scene of leftover blood. They wonder if there might be more bodies, in the floors, walls, basement, and yard.

The doctor is talking to Ray when Gloria's mother shows up and freaks out and demands that Ray be thrown out since he's the one responsible for bringing this monster into Gloria's life. She says she's taking her daughter back to Baltimore, against the doctor's advice.

Greg and Sara try to differentiate all the blood spatter in the house: Haskell, Gloria, Ray, and Haskell's dad Thorpe. It's almost all Haskell's blood. They determine Ray beat Haskell pretty well on his back. Sara thinks Ray probably had control and Ray threw him through the bannister. Greg tries to defend him. Sara reminds him they're looking for the truth.

Nick, assisted by Henry and Hodges, had only found pet skeletons when Becklie shows up. And then they find a human body. Ecklie, who had been a C.S.I and still has his kit in his vehicle, offers to lend a hand.

Schulz visits CSI HQ. Catherine says he'll get their report when they have it. She says he's getting ahead of the evidence.

Catherine meets with Robbins with the bodies in the autopsy room. She asks if there's something on Haskell's body that will vindicate Ray from cold-blooded murder. He tries to make a case for all injuries being from the fight. He notes the cuff marks not consistent with Brass's metal cuffs. He somewhat angrily says he told Schulz what he's telling her, none of the other injuries will change his cause of death.

Ray arrives and asks to look at Gloria's sexual assault kit. She tells him not to. He says he needs to. It, obviously, upsets him. (For what it's worth he doesn't have a mark on his face, which he lays down to cry.)

The body in the yard is an adult female, dead at least a decade. There's another, an adult male. A traveling salesman. The salesman's name? Douglas Nathan Haskell. They extrapolate these killings were Haskell (and maybe his dad) crafting his future style.

Ray, Nick, and Robbins look over the bodies. The female body was his mother, who was killed by the father they figure since "Nate" was only 8. We flash back to "Nate's" first kill.

Catherine asks Sara about what happened between Ray and Haskell. Sara tells the truth that Ray should've reasonably been able to restrain him. Catherine shows Sara the cuff marks. Sara says they didn't find cuffs. Sara says Langston could've cut the cuffs off before he threw him.

Catherine visits Gloria and her mother Mrs. Parks. She says she just wanted to check on her. Mrs. Parks says she wants to ask her questions and relive her nightmares and Gloria isn't talking and to leave her alone. She tells Catherine that Ray and Gloria were divorced because he wouldn't have a baby with Gloria because he was afraid to pass on something bad inside him. She says she was always afraid of Ray and wonders if Catherine isn't afraid of him too? Catherine asks Gloria if she's okay. Gloria says she's tired. Catherine leaves.

Sara goes into the locker room and grabs Ray's kit to see if all three of his department issue flex-cuffs are in it. Greg sees this and wonders what she'd do if it was him. She said she'd look and it's their job to shine a light and once she knows what she's dealing with, she'll deal with it. All three sets of Ray's cuffs are there. Greg is happy.

Catherine brings Brass the report for internal affairs. She mentions the disparity about the flex-cuffs and mentions that Brass was the first responder. Brass knowingly notes that all three pairs of flex-cuffs were in Ray's kit right? Right. He says he takes care of his team. She hands the report over to Schulz saying that the evidence suggests Ray was acting in self-defense.



Ray lurks at the hospital and then talks to Mrs. Parks. She tells him not to go in and that she's taking Gloria back to Baltimore. He says he understand and feels responsible and wants to find a way to atone for it. She says she knows they never liked each other but apologizes for blaming and judging him earlier. She says that's for Gloria so he'll have to wait to see if that's how she feels. She tells Ray she hopes he finds peace.

His phone rings. It's a text telling him the IA interview is at 9 a.m. the next day.

We see Ray surveying the horrible bedroom crime scene. Brass joins him and asks what he's doing there. Ray doesn't respond. Brass says Ray killed a murderer in self defense, he gets that right? Ray says he gets that he did everything that he could for Gloria. We get a flashback to the actual self-defense/murder. Ray beats him pretty good and talks to him and takes out his anger from all the scarring Haskell did to him including taking his kidney. Haskell taunts him but doesn't fight back. Ray says he knows where Haskell wants to "take him" but says he's "already there" and throws him through the bannister. Brass says they are the only two people in the world who knows what happened there and that they need to keep it to themselves. IA will try him for murder and it won't be just himself he's crucifying—and we see Brass pocket the flex-cuffs.

We get an answer to the white powder issue. Gloria had been writing music notes in chalk on the floor. We flash back to a better time when Gloria was giving Ray a private concert, on their first date, playing "The Swan" from "Carnival of the Animals" by Camille Saint-Saens. Brass tells Ray he did the right thing.

Ray goes to look at Haskell's body in the morgue. Robbins figures it's natural Ray needs reflection. Ray says that's what Haskell saw in him, a reflection. Robbins says Haskell wanted to bring Ray into that house, with horror on one side of the wall. Ray says that horror was on the other side of the wall in his house too, but that unlike Haskell he trained himself to be "good" like other people. Robbins says Ray is good.

We cut to the IA interview for Ray. The gang waits outside as Ray is interviewed. He says he killed a man. Schulz asks if it was self-defense or murder. Before Ray can answer we cut to the credits.





# **Season Twelve**



## 73 Seconds

Season 12  
Episode Number: 252  
Season Episode: 1

Originally aired: Wednesday September 21, 2011  
Writer: Gavin Harris  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), Elisabeth Harnois (Morgan Brody), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell)  
Recurring Role: Marc Vann (Conrad Ecklie), Larry Mitchell (Officer Mitchell)  
Guest Stars: Heather Prete (Nancy Drake), Skylar Gaertner (Emmett Drake), Elaine Tan (Shizu Yoshi), Chad Faust (Jimmy Finnerty), Stephen Amell (A.J. Gust), Nathan Anderson (Tom Finnerty), David Tom (Allen Krick), Clay Wilcox (Ross Gibbs)  
Production Code: 12001  
Summary: Under the direction of new boss D.B. Russell, the team tackles cases involving a wild shootout on a Las Vegas tram car, and the death of a deer hunter.



Nick returns to the lab after three weeks in Hawaii to find the team working under a new supervisor, DB Russell. They start a big case, which involves a tram in Las Vegas that connects the Palermo to the Mediterranean. A group of people got on the tram at the Palermo, but when the tram arrives at its destination 73 seconds later, two people are dead and three people are injured following a shootout. One of the victims, Tom Finnerty, was actually stabbed, and Doc Robbins discovers that he was in the late stages of mesothelioma. He only had a few months to live, and he was in Las Vegas with his brother

Jimmy. Tom was stabbed before he got on the tram, and Jimmy ran to help him and pulled out the knife that was stuck in his side. A cowboy on the tram, assuming that Jimmy was attacking Tom, pulled out a gun. An off-duty security guard from the Palermo pulled his gun as well, and that's when the bullets started to fly. The cowboy shot the security guard in the shoulder, and the security guard got off three shots — one hit the cowboy in the chest and killed him, and the other two injured a woman riding the tram with her son nearby.

Jimmy took off when the tram stopped, and the team traces him to a hotel room in Tom's name. They find Jimmy with a plastic bag over his face, but his suicide attempt failed. He swears he didn't kill his brother, and the team has to go back to the tram to figure out what happened. DB and Nick talk to the injured woman's son, Emmett, who admits that he found money on the tram platform before the ride and took it. The money has blood on it, proving that Tom was already injured — but they know it didn't happen on the platform or in the casino because there's no surveillance footage of the attack. The restroom wouldn't have a camera, though, and they find Tom's blood on one of the stalls. Fingerprints lead back to Allen Krick, a man who was

in the next tram car during the shootout. Krick worked with Jimmy at a chop shop, and Krick has spent the past few years in jail while Jimmy stayed free. Tom was trying to pay Krick off to protect his brother, but Krick stabbed him and took his money anyway. Tom staggered onto the tram to be with his brother when he died.

Meanwhile, Sara and Greg work a strange case in Brime County. Dale Hartley is found dead with a puncture wound in his side, but there's very little blood on his body. The man isn't old, but his chest looks loose and wrinkled. The skin was stretched when the nozzle from an air compressor was inserted into the stab wound. Hunters use this method to separate a deer's skin from its carcass, and the dead man's hunting partner, Ross Gibbs, explains that a deer they'd killed wasn't quite dead. It cut Dale with the tip of one antler, so he tried to clean the wound with the compressed air. Unfortunately, the nozzle got stuck, and he died before Ross could yank it out. Ross disposed of the body in the woods because he has a business to run and can't have dead bodies around, and he didn't want to get in trouble for hunting deer out of season.

## Tell-Tale Hearts

Season 12  
Episode Number: 253  
Season Episode: 2

Originally aired: Wednesday September 28, 2011  
Writer: Larry Mitchell, Joe Polaski  
Director: Brad Tanenbaum  
Show Stars: Marg Helgenberger (Catherine Willows), Elisabeth Harnois (Morgan Brody), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell)  
Recurring Role: Chris Mulkey (Maurice Gallows), Joseph Patrick Kelly (Officer Metcalf), Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Ecklie)  
Guest Stars: Amy Davidson (Leslie Gitig), Brooke Butler (Alison), David Petruzzi (Matt), Jaimé P. Gomez (Officer Andy Cantelvo), James Harvey Ward (John Lee), Kyla Kenedy White (Fiona Chambliss), Michele Lainevoal (Reporter #2), Monique Gabriela Curnen (Xiomara Garcia), Roy Abramsohn (Reporter #1)  
Production Code: 12002  
Summary: The brutal slaying of an entire family has the CSI team stumped, particularly when an unlikely candidate comes forward to take responsibility for the killings.



The team is called out to an environmentally friendly neighborhood when blood starts spraying out of a sprinkler in front of one of the houses. The sprinkler is part of a grey water system, which means water from the house is recycled into the sprinkler, and the blood has been draining from the body of a woman found in the shower. She is one of four victims, and she was stabbed 24 times with the sharp edge of a towel bar yanked from the wall. The woman's husband was shot three times while watching football on the couch, and an older woman in a wheelchair was stabbed 12 times with a knife right inside the front door. The fourth victim is a little girl, Fiona, who was shot once in the head, and there is evidence that she was cleaned up and redressed.

The window in Fiona's room is broken, and the team sees blood on a jagged edge of glass. Blood drops lead around the house and across the street to the home of John Lee, and they find him holding the little girl's bloody nightgown. The man's bedroom is set up in the exact same arrangement as Fiona's room, including the same dollhouse on the floor beneath the window. There are pictures hidden inside the back panel of the dollhouse, and Morgan finds bootprints outside Fiona's bedroom window that have been there for a while. John has been watching her for quite some time.

At first, John says he didn't kill the girl. He looked in and saw her dead, but he couldn't leave her like that, so he broke in and cleaned her up. After a bit more pressure, however, he confesses to all four murders. Things get more complicated when a woman named Leslie Gitig comes into

the precinct and claims that she is the real killer. She was having an affair with the husband, Cal, and he promised he'd leave his wife — but he didn't. Leslie was sitting in front of his house, like she always does, and she went to the door. When the old woman wouldn't let her in, she killed her and made her way inside to kill the others. She describes the deaths accurately. If she wasn't involved, she must know someone in the precinct or the morgue who could tell her the exact details.

John passively watched Fiona for so long that it seems unlikely he would suddenly decide to kill the family. Leslie tells the team where to find the gun she used, and they find the right type of gun in that exact place — but it isn't a match. She also reveals a lie by saying she stabbed the mother with a knife. The footprints outside Fiona's window match John's shoes, but bloody footprints inside the house belong to a man with larger feet.

The Chambliss family was selling drugs to pay the bills. There is a fake electrical panel in Fiona's bedroom, and the team finds drugs and money inside. John says the family let strange men into the house and into the girl's bedroom. They find a fingerprint in the niche behind the electrical panel that leads back to Lonny Gallows, who has prior drug arrests. John saw that man in Fiona's room a lot. When they go to arrest Lonny, his father Maurice runs over and says his son is innocent. Maurice killed the Chambliss family himself because he blames them for his son's drug use; the young man was clean after rehab until he met Cal and Susan Chambliss.

Maurice's confession gets Leslie out of jail, and John got out on bail. The team tries to figure out which one of their suspects is the actual killer, and DB points out that all three confessions start out exactly the same: 'I did it. I'm the one who killed the Chambliss family.' They all had a reason to want someone in that house dead, and they worked together. Leslie came up with the idea after stalking Cal and seeing John and Maurice at the house. She intentionally got into an accident with Maurice and took their cars to John's shop so she could meet both men and set her plan in motion.

The team heads to Leslie's house, but they hear a gunshot. John has shot her, and the truth comes out. She talked him into going by telling him he could have Fiona. He didn't know what was going to happen. Leslie told him to kill the child, but he couldn't do it. Leslie shot her, and John came back later to clean her up. He shot Leslie for taking Fiona away from him, and he kills himself before they can arrest him.

The real gun traces back to Lonny. If Maurice doesn't say what really happened, his son will get arrested. He tells the truth, saying Leslie set it up, but she said only Cal would die. She killed the grandmother at the door, and he had no choice but to go in after Cal. Leslie went after the mother and then the little girl.

## Bittersweet

Season 12  
Episode Number: 254  
Season Episode: 3

Originally aired: Wednesday October 5, 2011  
Writer: Treena Hancock, Melissa R. Byer  
Director: Frank Waldeck  
Show Stars: Elisabeth Harnois (Morgan Brody), Wallace Langham (David Hodges), David Berman (David Phillips), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Jorja Fox (Sara Sidle), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Marg Helgenberger (Catherine Willows), Ted Danson (D.B. Russell)  
Recurring Role: Larry Mitchell (Officer Mitchell), Jon Wellner (Henry Andrews)  
Guest Stars: Stacy Haiduk (Gina Sinclair), Justin James Hughes (Tristan), Jordyn Jo (Vicky), Abby Bankston (Colleen Hughes), Caitlin Custer (Callie), Theo Stockman (Slade), Susan Diol (Janet Hughes), Kelly Hu (Angie Salinger), Tyler Anderson (Chad Ellis), Don McManus (Ed Burrows), Michael Grant Terry (Ryan Thomas), Chelsea Hobbs (Colleen Hughes)  
Production Code: 12003  
Summary: A sexual sadist walks free after getting a slap on the wrist by the system, and Sara makes it her personal crusade to put the woman back behind bars.



Nick is at an art gallery opening with Doc Robbins' niece Callie, and he notices fluid dripping from a block of cement in one of the art pieces. Nick can smell human decomposition, and he calls in the team. They find another piece of cement nearby with the impression of a human face. The artist found the cement blocks in Tresser Park, where people dump their trash. The team heads out to the dump site and locates the blocks containing the rest of the young woman's body parts.

The victim is a 12-15 year old girl, and she's wearing silver flower earrings. This leads the team to make a connection to

one of Sara's old cases. The husband and wife team of Gina and Todd Sinclair kidnapped girls, sexually abused them, killed them and dumped their dismembered bodies in blocks of cement. They have video of Gina and Todd abusing one of their victims, Colleen Hughes, but they didn't find these videos until after the verdict came down. Todd will be in jail for life, but Gina convinced the jury that she was just as much of a victim as the girls. She's already out of jail on parole. DB speaks to Colleen, who is Gina's only surviving victim. The young woman doesn't want police protection because she's done being a victim.

The police use serial numbers on appliances dumped in Tresser Park to track down potential suspects or witnesses. Ryan Thomas left his microwave with the other junk three weeks ago, which is around the time the body was dumped. He saw a truck that night with an attractive woman behind the wheel. Meanwhile, the victim is identified as Samantha Chase, who went missing three weeks ago. She walks home past Gina's apartment building, and the team finds evidence of a Pomeranian dog in her fingernail scrapings. Gina has a Pomeranian; however, it's

clear that Gina would have needed help lifting the cement blocks to dump them, so she has a new accomplice.

Colleen is missing, and the race is on to find her before anything happens. Nick discovers that the bodies were dismembered using an industrial power washer. DNA from semen found on the victim matches Ryan Thomas. He works at a marina, which uses power washers to clean boats. The team rushes to the scene and finds Ryan with a new victim, but it isn't Gina who is with him. Colleen was at a crucial stage of development when she was abducted by Gina and Todd, and she started to identify with her captors. She wanted to give Gina 'another flower'.

Meanwhile, Greg and Morgan investigate the death of Chad Ellis. He was drowned in a vat of high-end chocolate, which the team tracks to the Sinful Pleasures candy company. Morgan finds a pubic hair floating in one of the vats, so they know he died here – but someone had to drag him out, clean him up and dump his body.

Chad Ellis used to be 'Tristan Duran', a model whose image was used to market Sinful Pleasures. Greg and Morgan find a lot of Sinful Pleasures chocolate in Chad's apartment. The young man gained a hundred pounds and lost his looks – and his job. He convinced the security guard at the candy factory to let him in, and he drowned himself in the vat of chocolate. The security guard cleaned him up and dumped the body.



## Maid Man

Season 12  
Episode Number: 255  
Season Episode: 4

Originally aired: Wednesday October 12, 2011  
Writer: Dustin Lee Abraham  
Director: Martha Coolidge  
Show Stars: Ted Danson (D.B. Russell), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody)  
Guest Stars: Sheeri Rappaport (Mandy Webster), Michele Lainevoal (Female Reporter), Frances Fisher (Joanna Sapphire), Barbara Eve Harris (Sheriff Sherry Linson), Vincent Corazza (Stanley Gant), Karen Steele (I) (Paulette Vasquez), Ana Isabel Mercado (Maria Garza), Phillip Rhys (Prince Hamad Al Maktoum), David Del Rio (Matthew Lapaz), Joyce Hyser (Monique Roberts), Oscar B. Goodman (Himself), Monique Gabriela Curnen (Xiomara Garcia), Marc Vann (Conrad Ecklie)  
Production Code: 12004  
Summary: The CSI's attend the gala grand opening of a mob museum, only to witness an attempted hit on mob lawyer and former mayor Oscar Goodman.



Catherine, Greg and DB join Ecklie at the opening of the Mob Museum. Former Las Vegas Mayor Oscar Goodman gets up to speak and raises his glass to give a toast, but someone shoots him several times. He's rushed to the hospital, but he will be just fine – he wore a bulletproof suit because he has earned more than a few enemies over the years. Ecklie deals with the press while the CSIs process the scene. They find the gun used to shoot Goodman, as well as evidence of a second shooter who aimed through a glass case filled with items belonging to Lou Gedda. They head out back to see if the shooters might have escaped this way, and they find the body of a dead security guard.

The security guard was killed with a .44, while the two guns used inside the museum were .38s – they're looking for three shooters. The gun DB found traces back to Vinny Sapphire, a mobster who disappeared in the 1980s. Brass talks to Vinny's wife, Joanna, who hasn't heard from him in more than 20 years. A 1979 Cadillac Coup de Ville was seen circling the museum before the shooting, and the license plate ties back to Vinny. The person behind the wheel seems to be wearing Vinny's signature suit and tie. It looks like Vinny is back.

DB figures out that the security guard was in on the shooting. He was the one who shot out the display case, and he used the chaos as a cover to steal something out of the case. He must have known the shooters, and he trusted them – unfortunately, that trust got him killed once he retrieved what they were after: Lou Gedda's journal. The last two pages contain a list of names. It's a hit list, and the last name on the list, Cesare Mastrantonio, belongs to someone who was never born. They locate Vinny's Cadillac outside a motel, and they find Monique Roberts dead in

the room. She was an old friend of Sam Braun, and it looks like she was the getaway driver who shot the security guard. There's no sign of Gedda's journal.

Cesare never lived, but they find a record of his death. DB and Greg head to a mausoleum and find Joanna breaking into Cesare's tomb. She's cursing her husband when they arrive and take her away. Vinny died from cancer five months ago. He ran off with Monique 20 years ago, and the woman contacted Joanna after his death. They got the journal so they could find Gedda's hidden stash of money, but it was already gone from the mausoleum when she got there.

Meanwhile, Nick and Morgan head to the Eclipse hotel, where a housekeeper named Maria has been stabbed in the eye with a swizzle stick. The hotel room is registered to a foreign prince, Jalal Najib. Morgan speaks to another housekeeper, Paulette, who says she couldn't hear any struggle because of the loud party taking place the night before. She saw Maria go into the suite during the party. The prince stays at the hotel a lot, and he always asks for Maria. However, Paulette doesn't know if the prince ever made inappropriate demands of her.

Nick finds a hidden camera, which is transmitting a remote signal. Fingerprints from the camera lead back to Matthew Lapaz, a former valet at the hotel with priors for drug possession. Nick checks Lapaz's computer for footage and discovers that the camera was pointed toward a safe. A woman's hand can be seen switching out the prince's expensive watch for a counterfeit.

Maria had brand new towels on her cart for the prince's room, but the towels in the room have been washed. They realize Paulette was involved. It was her hand Nick saw in the footage stealing from the prince. Maria had nothing to do with the theft. She caught Paulette and threatened to go to the head of housekeeping, so Paulette killed her.

## CSI Down

Season 12  
Episode Number: 256  
Season Episode: 5

Originally aired: Wednesday October 19, 2011  
Writer: Gavin Harris, Tom Mularz  
Director: Jeffrey Hunt  
Show Stars: Elisabeth Harnois (Morgan Brody), Wallace Langham (David Hodges), David Berman (David Phillips), Ted Danson (D.B. Russell), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins)  
Guest Stars: Marc Vann (Conrad Ecklie), Jon Wellner (Henry Andrews), Johnny Messner (Frank Cafferty), Sinqua Walls (Paramedic Sam Rill), Chris William Martin (Pilot Kirk Harmon), Vanessa Marano (Samantha Cafferty), Shelli Bergh (Officer Shelley), Tony Nevada (Ranger), Heather Sossaman (Tiffany Bamford), Mario Orozco (Badass)  
Production Code: 12005  
Summary: When a hijacked medevac helicopter with CSI Brody aboard goes missing, the entire team is on hunt.



DB, Morgan and Greg arrive in the middle of nowhere, expecting to find a dead body. Instead, they learn the man is still alive. He was shot in the shoulder, and a second bullet grazed his head. They document as much as they can before the medic gets the man into the helicopter. There are marks around his wrists, indicating he was bound, and there are stun gun marks on his neck. There's no blood pool despite the gunshot wound, so this isn't their primary crime scene.

Nick gives DB a call, telling him that he's pulled a double homicide and could use some help. Since they are no longer

dealing with a murder, DB says he'll send Greg to the hospital with the wounded man and then he can join Nick at the double homicide crime scene. Morgan offers to go instead, and she hops into the helicopter before it lifts off.

The victims at Nick's crime scene are a pair of Mad 10 gang members. Plasma cutters were used to cut through the metal security door at the back of the house, and the men were strangled with a wire. The killer was trying to get information out of them. Brass speaks to the company that owns the stolen plasma cutter, learning that an assistant by the name of Frank Cafferty stole some equipment the night before and didn't show up for work this morning.

The victim currently on his way to the hospital crawled a short distance from the primary crime scene, leaving a bloody fingerprint on a rock. DB photographs the print and sends it to Mandy for testing, and they get a name back: the man in the helicopter is Frank Cafferty. He got out of jail six months ago after doing a 10 year stint for manslaughter. Meanwhile, Frank starts convulsing in the helicopter, and Morgan and the medic move forward to help him. However, Frank is only pretending, and he uses the opportunity to grab Morgan's gun. He tells the pilot not to hit the emergency button, and he orders the man to take them south, toward Mexico.

The team finally figures out the connection between Frank and the Mad 10 gang. They look through personal items taken from Frank's apartment, including a letter his daughter Samantha sent to him in jail four years ago. In it, she told him there was a better man in her life who was looking out for her, and she included a picture of herself sitting in the man's lap. It's one of the men Frank killed. There's a URL jotted down on a piece of paper from Frank's apartment as well, which links to a site with a porn video featuring a drugged Samantha. Frank wanted to rescue his daughter, and he tried to strangle information about her whereabouts from the Mad 10 members. Some amateur surveillance photographs from Frank's apartment include a picture of a Porsche Cayenne, which fits with the luxury SUV tire tracks found at the scene. They trace the partial license plate number in the picture to the car's owner, Alexander Zadian.

A small, secondary blood pool from the desert leads back to a girl named Tiffany Bamford, who has ties to the Mad 10s. She's in the hospital. The gang used her in place of Samantha, making Frank think they killed her before they shot him and left him for dead. If they had to pretend to kill Samantha, that means she may be alive and out of their reach. If they can find her, perhaps they can get through to Frank and convince him to let the hostages go. Luckily, Samantha saw the news on TV and comes into the precinct to help. The police have a message repeating itself over and over on the radio, telling Frank that his daughter is alive and wants to speak to him. Frank responds, and Samantha tells her father that she's fine. She starts to tell a story, but then she quickly yells for him to head to the 'wishing well' because she's sending someone to help him escape. They police drag her away, but the message has already been sent.

Frank orders the pilot to change course, but they're almost out of fuel. Unfortunately, it's all just a set up so the Mad 10s can get Frank once and for all. The team needs to figure out where the 'wishing well' is so they can get there before the Mad 10s do. They search through the pictures of Frank and his daughter to find a photograph of the pair of them in front of a wishing well at an old theme park. The cops race to the abandoned park, but the gang arrives first. They shoot down the helicopter, killing the pilot and medic and wounding Frank further. Morgan is able to get him into one of the buildings to hide from the gang members. The police get there in time to engage the gang members and take them out, saving Morgan – but Frank doesn't make it out alive.

## Freaks & Geeks

Season 12  
Episode Number: 257  
Season Episode: 6

Originally aired: Wednesday November 2, 2011  
Writer: Christopher Barbour  
Director: Alec Smight  
Show Stars: Elisabeth Harnois (Morgan Brody), Wallace Langham (David Hodges), David Berman (David Phillips), Ted Danson (D.B. Russell), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins)  
Guest Stars: Jon Wellner (Henry Andrews), Jenny Parsinen (Rachel Grier), Kevin McNally (Steven Watt), Lewis T. Powell (Uniformed Officer), Paul Hodge (Joseph Merrick), Skyler Day (Silvia Grier), Suzanne Cryer (Dr. Jennifer Grier), Tim Dax (Zodiac), Tug Coker (Seth Helm)  
Production Code: 12006  
Summary: The murder of a popular sideshow performer sends the team behind the scenes at a carnival freak show. Rachel is found sadistically slain, the team goes behind the scenes of the carnival freak show to find her killer.



A young woman is found wrapped in a tarp, and there are long needles sticking out of her arms. They were inserted with precision to minimize bleeding and maximize pain. There is also a barbecue skewer stuck into her as well, with black wax on it. There are scars on her body like the marks left by the needles, indicating that repeated use created scarred areas. Doc Robbins finds lidocaine in her system, which is an anesthetic.

The woman had a knee implant, which gets them a name: Rachel Grier. They speak to Rachel's sister, Dr Jennifer Grier, who says she hasn't spoken to

Rachel in years. Her daughter Silvia, however, had lunch with Rachel a few days ago. She says her aunt wanted to mend fences and come home.

There's a painting on the tarp that has been covered with new paint, and Nick uses camera filters to discover the image beneath. It looks like a woman with flames in the same places as the needles in Rachel's arms. The woman looks like a human candelabra, and Morgan does an image search and finds the website for Major Willie's Rambling Carnival and Curious Extravaganza. It's in Vegas, and they head there to check out the 'Magnificent Femmistopheles: Empress of Pain', aka the human candelabra. Major Willie identifies Rachel as 'Femmistopheles', but he doesn't seem too choked up to learn that she's dead. It isn't a surprise, he says, considering how the rest of the world views people like them.

Rachel was killed with propofol, which in a large enough dose can paralyze the diaphragm and cause a person to suffocate. Willie has access to drugs like lidocaine, and he admits to giving such drugs to Rachel, but they don't find any propofol at the carnival. However, they do find bags of blood that Rachel drew to use for her act, and the blood contains hormones indicating she

was pregnant. They also find blood and semen in her bed, and the semen belongs to someone with Proteus syndrome — the Elephant Man in the show, Joshua Helm. Rachel wanted them to leave the show together, but he knew he couldn't live a normal life the way she could. She lost the baby, but she wanted to try again. He refused, but he denies killing her.

Willie is found dead, staged to look like he was hanged. Rachel's niece Silvia is caught fleeing the scene, and she says she just wanted to see the life her aunt was living. She felt a connection to the woman, and she stumbled into the tent and found Willie hanging there. The other people from the show saw her and looked at her like she was responsible, so she ran.

Willie died after something punctured his stomach from the inside. As part of his act, he swallowed strange items, so Nick and Greg go through the man's stomach contents and find a nipple ring still attached to the nipple. The nipple ring has the Gemini zodiac sign, so they assume it belongs to one of the men at the carnival who goes by the name Zodiac. However, his nipples are intact. When they check everyone else from the show, they discover that Sergio the Strong is missing a nipple. His real name is Seth Helm, and he is Joshua's fraternal twin brother. Their mother died in childbirth, and their father abandoned them. When his brother started to change, they knew their only shot was to join a show like this. He says Willie was better than most when it came to his brother, until he convinced Seth to help cover up Rachel's death. He assumed that Willie killed Rachel and pushed him while he was sword-swallowing. This injured him internally, and he bit off Seth's nipple in a struggle before he died. Seth thought if he made it look like a suicide, it would all go away. He coughs up a bottle of propofol, which ties back to Rachel's sister Jennifer. She killed Rachel to keep the 'freak' out of Silvia's life.



## Brain Doe

Season 12  
Episode Number: 258  
Season Episode: 7

Originally aired: Wednesday November 9, 2011  
Writer: Gavin Harris  
Director: Brad Tanenbaum  
Show Stars: Ted Danson (DB Russell), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Alex Carter (Det. Vartann), Barbara Eve Harris (Sheriff Sherry Liston)  
Guest Stars: Kai Caster (Declan Dempsey), Devin Crittenden (Benny 'Rhino' Rheneiski), Jeanine Mason (Gween Seligson), Brandon W. Jones (Charlie Russell), Victor Webster (Bill Pernin), Robyn Lively (Joyce Dempsey), Erik Aude (Ryan Dempsey)  
Production Code: 12007  
Summary: The CSI crew is stumped when they discover a disembodied brain at a crime scene where all the other brains are accounted for.



A convertible rolls through a Tasty Time drive-through, and it looks like no one is behind the wheel. The car continues rolling into the street, causing an accident with a Jeep and a truck that claims three lives. The man in the convertible is dead, the man driving the Jeep was ejected from the car and died, and the man in the truck had his throat slit during the accident. DB notices a problem when he finds a brain that doesn't belong to one of their victims resting among the tires that fell from the truck.

The man in the convertible, Danny Clegg, was transporting the brain in a cooler. Sara finds oxycodone pills in the car, and there's yellow powder on a crowbar in a gym bag. They don't find the body that goes with the brain in the trunk, but they do find a football with the number 17 on it. Clegg has several of the oxy pills in his stomach, and there are track marks on his arms. He died from a drug overdose and collapsed on the front seat of the car before rolling out into traffic.

The spare brain belongs to a man, and Catherine heads out to a mortuary after they get a call that a man's brain has been stolen. Lt Theodore

Seligson was Jewish, so he was not embalmed, and there is a shoe print matching Clegg's on the ground next to the body. Yellow powder and crow bar marks on the door offer further proof that Clegg broke in and stole Seligson's brain. However, the brain Clegg was transporting when he died does not belong to the dead soldier — Seligson's brain is still missing.

The brain they have belongs to Ryan Dempsey, a former MMA fighter who was having problems before he killed himself. He wanted his brain to be studied so they would know if he had

something called Chronic Traumatic Encephalitis, or CTE. After Dempsey committed suicide, his wife called their family friend Bill Pernin for help, and Pernin contacted a private pathologist named Dr Eller. Eller came to remove Dempsey's brain, and he was supposed to deliver it to a hospital for analysis; however, instead of taking the brain to the hospital, Eller met with Clegg in the parking lot of another Tasty Time restaurant. They switched containers, and Eller delivered Lt Seligson's brain to the hospital instead. The team searches for Eller, but they find him dead inside of his car. He was shot once by another driver who pulled up beside him in an abandoned parking lot.

The yellow powder in Clegg's gym bag and on the floor in the mortuary is a type of high end talcum powder used at gyms — including Bill Pernin's Power Center, where Dempsey learned to fight in the MMA along with Clegg before Clegg was kicked out for using drugs. Pernin has an energy drink that he is trying to market, and the team realizes that it would look bad for him if one of his fighters was diagnosed with CTE. Pernin hired Clegg to get another brain, and he hired Eller — who once worked out at the gym — to remove Dempsey's brain and make the switch. Pernin's goal was to keep Dempsey's brain from being studied. However, it seems unlikely that Pernin would go through the trouble of having Dempsey's brain stolen and then killing Eller if he was only trying to cover up the CTE diagnosis.

Nick and DB are still confused about the football in Clegg's trunk, and they wonder the significance of the number 17 — right before he died, Clegg ordered a number 17 triple cheeseburger from the Tasty Time menu even though he always bought chicken nuggets. They know that Clegg never played football, but Dempsey did, and they wonder if the ball belonged to him. Curious about what secrets the ball might be hiding, Nick cuts it open and finds syringes inside with Pernin's fingerprints on them. Clegg died on his way to a nearby police station to deliver Dempsey's brain and the syringes so he could expose the truth about Pernin. The trainer had been dosing his fighters with a drug called dimethyltryptamine (DMT), and that was the secret Pernin was trying to protect. The syringe evidence gets the team a warrant, and they find the gun that killed Eller in the trainer's house.



## Crime After Crime

Season 12  
Episode Number: 259  
Season Episode: 8

Originally aired: Wednesday November 16, 2011  
Writer: Richard Catalani, Tom Mularz  
Director: Paul McCrane  
Show Stars: Ted Danson (DB Russell), Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Paul Guilfoyle (Captain Jim Brass)  
Guest Stars: James Aldridge (Jimmy-Assistant Coroner), John Brotherton (Kevin Fetzer (35 years old)), Jonathan Decker (Kevin Fetzer (16 years old)), Mitch Eakins (Hair-gelled Bro), Barbara Eve Harris (Sheriff Sherry Liston), Jodi Carol Harrison (Darlene Crocker), Cooper Huckabee (Rick Fetzer), Michael Masee (Stan Richardson), Geoffrey Rivas (Detective Sam Vega), Jon Wellner (Henry Andrews)  
Production Code: 12008  
Summary: When the CSI team investigates three seemingly unrelated murders, they discover someone is getting revenge for cold case murders that were never solved.



Kevin Fetzer is a successful entrepreneur, and he throws an elaborate birthday party for himself and his friends. Unfortunately, he doesn't survive his own celebration — he's found dead, with his pants down, in the birthday cake. His childish underwear are on backwards, and all but eight of the candles have been removed from the massive cake. Someone wanted to make Kevin look like a child.

Kevin experienced blunt force trauma, and his two front teeth have been knocked out. He died after choking on his broken veneers. Brass talks to Kevin's father, who left angry messages on his son's

voicemail after getting into an argument and being kicked out of the party. Kevin's father says something was wrong with his son when he was a child, but he denies killing him. He came to the party to ask Kevin for money to get his truck back, and he went to the casino to win it after Kevin kicked him out.

Kevin was killed using a wooden ball from arcade bowling. There wasn't a game like that at the scene, so the killer brought it with them. Catherine finds an old, unsolved case from when Kevin was 15: an 8-year-old boy named Mikey Moran was killed with a wooden bowling ball and left behind the building with his pants down. Kevin worked at the arcade, and he was questioned as a person of interest; however, an arrest was never made — it looks like someone punished Kevin.

Meanwhile, Nick and Sara look into the death of a man who was shoved into a stack of tires and burned. He was killed in a gang neighborhood, and this particular method of death is popular in Mexico. The fire did not destroy the flesh where his arms were pressed against his sides, and

a scar identifies him as a gang member called Espectro, aka 'The Ghost'. They speak to another gang member in prison, Diego Barra, who may have ordered the hit; he says he wanted Espectro dead, but he lost track of him before he could get the job done. The crime scene makes him think of Marta, who was Barra's former girlfriend. She was killed in a similar manner nine years ago.

Greg and Morgan head to a motel, where Darlene Crocker died after being loudly attacked. There's some sort of crystalline substance on the bed, which turns out to be PCP; Darlene killed herself with a shard of broken mirror while she was high, but someone force-fed her the drug. The PCP is vintage, and drugs from the very same batch caused the death of Darlene's daughter Chelsea 22 years ago. The sample was checked out of the police vault by former Detective Stan Richardson two days before he retired. It looks like Stan is involved, but he's dying in hospice and could not have left his room — he must have an accomplice. Nick and Catherine look around Richardson's room, and they locate a locked box containing the bag that previously held the PCP evidence used to kill Darlene.

Sheriff Liston comes into the precinct, and she says Richardson was her first partner. She doesn't know who is working with him, but she has a bad feeling about his next target: Rex Camford. Camford's wife filed for divorce 15 years ago, and she vanished the next night. They never found her body, so the District Attorney was hesitant to press charges against Camford based on circumstantial evidence. Meanwhile, Catherine checks Richardson's phone records and finds a disposable cellphone that made calls to the room around the time of each murder. They are able to track the disposable phone to Lake Mead, which is where Camford is suspected to have dumped his wife's body. The team rushes to the scene and finds Vega trying to kill Camford, and Vega is shot when he starts to raise his own gun.

# Zippered

Season 12  
Episode Number: 260  
Season Episode: 9

Originally aired: Wednesday December 7, 2011  
Writer: Joe Pokaski  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody)  
Guest Stars: Monique Gabriela Curnen (Xiomara Garcia), Grant Show (Agent Viggo McQuaid), Matt Lauria (Agent Pratt), Titus Welliver (Matt Gabriel), Annabeth Gish (Laura Gabriel), Sterling Beaumon (Drillbit), Patrick LoSasso (Michael Newbury), Benjamin Ciaramello (Lenny Wesson), Kay Panabaker (Lindsay Willows)  
Production Code: 12009  
Summary: The murder of a retired Army Ranger brings the FBI in on the case, to Russell and Catherine's initial chagrin.



The team is called to a cabin where they find a pool of blood and strange bullet casings – but there is no sign of a body. Evidence suggests that Michael Newbury let his killer in, and they shared a beer at the kitchen counter before Newbury was shot. A tall piece of furniture in the living room has moving disks under the legs, and they pull it away from the wall to reveal a door leading down to a basement filled with guns. Newbury was a gun expert and collector, but none of these weapons could have fired the unusual bullets used to kill him.

When the sun comes up, uniformed officers locate a secondary crime scene. Blood and hunks of human flesh cover the ground, and there are a lot of bullet casings nearby, but Newbury was already dead when the killer pumped him full of bullets. There is a grommet torn from a shower curtain, explaining how the killer removed Newbury from the house without leaving a blood trail.

The ammo used to kill Newbury is not available in the United States. Xiomara discovers that the same bullets were used in a shooting in Pakistan, and the search sends up a flag on the FBI database. Federal agents arrive, and they offer to help the LVPD; however, they won't reveal the full details of their own investigation. They will only say that they're looking for a missing weapon that was stolen from a military weapons supply.

Catherine is assigned as the lead on the case, and DB sends her and Agent McQuaid back to Newbury's house to look for more evidence. They determine that Newbury was 'zippered' for ease of transport; the killer used the strange gun to shoot the body multiple times until it was cut in half. These halves were then shoved into garbage bags and tossed into the back of a truck. Catherine knows that garbage bags can leak, so they follow a blood trail until they see vultures in the distance. They find the bags containing Newbury's body, and they also find a broken beer bottle that was used to mutilate a tattoo on the victim's arm.

Special Agent in Charge Pratt tells DB about the full details of the raid on the US military supplies in Pakistan. The investigation report was done by Ceressus Logistics, a military contractor. DB suggests that someone from Ceressus is behind the theft, and Pratt admits that it looks that way – if insurgents stole the supplies, they wouldn't have ended up in Nevada. When the CSIs get called out to another shooting, Pratt grows visibly uncomfortable. The shooter in this case is a 16-year-old kid trying to rob a store, and he says he found the gun behind a dumpster. Nick and DB are pleased to get the strange weapon off the street, but Pratt has no choice but to tell the team the true extent of what's going on: the gun they have is only one of 144 guns stolen. There are still 143 of these dangerous weapons out there.

The mutilated tattoo leads to the 532 Airborne Division, and the team cross-references people from that division with locals. The name Lenny Wesson pops up; he's a truck driver, and he found the guns while transporting Persian rugs for some old members of the division who got a job with Ceressus. The team knows that Wesson still has the remaining weapons, so Catherine and McQuaid track him down to a truck stop to retrieve them.

The team interrogates Wesson, who saw the guns as his golden ticket. He took one of them to Newbury to out what it was, and he killed the man after Newbury said they needed to return the stolen weapons to the military. They need him to say that Ceressus is involved, but he will only agree to help them if he gets immunity. Wesson dies on the way to a holding facility, and it looks like Mark Gabriel, the head of Ceressus, was covering his tracks. The case isn't over, but Pratt and McQuaid have to return to Quantico – it's the FBI's problem now.

## Genetic Disorder

Season 12  
Episode Number: 261  
Season Episode: 10

Originally aired: Wednesday December 14, 2011  
Writers: Elizabeth Devine  
Directors: Frank Waldeck  
Show Stars: Marg Helgenberger (Catherine Willows), Ted Danson (D.B. Russell), David Berman (David Phillips), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Elisabeth Harnois (Morgan Brody)  
Guest Stars: Jon Wellner (Henry Andrews), Betty Murphy (Eunace Duggan), Matthew Walker (Patrick O'Toole), Darin Hearnese (Jimmy Duggan), Terry Bozeman (Attorney Brad Lewis), Nellie Sciutto (Woman #1), Tanya Fischer (Carla Duggan Smith), Pamela Reed (Donna Hoppe), Bahar Soomekh (Dr. Sylvia Sloane), Neil Fournier (Dan Traxler), Wendy Crewson (Judy Robbins), Ambrit Millhouse (Officer Collins), Lewis T. Powell (Officer Norman)  
Production Code: 12010  
Summary: When a man's dead body turns up naked in the bed of Doc Robbins' wife, the detectives try to "just work the scene" without bringing their pre-judgments to the table, but it sure looks like a case of Death During Adultery.



In Las Vegas, the 911 call comes in for a dead body and the woman says don't worry about calling the coroner. She will. The bedside photos show her in a wedding photo with the coroner from the CSI team, it's Mrs. Doc. They show up and go to work.

'Hey doc.' the CSI workers say. They watch DB deliver the news to Doc. The crime scene is at his house. Brassey asks about Judy, why was a naked man dead in his bed? A man named Traxler was over. She got a phone call. The grandson and she talked for twenty minutes. When

she walked back inside he was gone.

She called his cellphone to find him. His phone rang in the bedroom. Then she found the corpse in her bed. They take evidence. There are candles and a romantic play-list set the stage for a romantic evening by the bedside. Sanders watches the other tech as he puts a bra in the bag. He is a little ill. They celebrated the 25th wedding anniversary there.

The corpse is Dan Traxler. He says he is not her type. Doc Robbins is her type. the body is 95 degrees he has not been dead long and there is blood in the mouth. It usually this means a heart attack. Doc arrives and Brassey won't let him speak to his wife but says he can fill her in later

No sign of forced entry. Traxler's car is parked and was ticketed there before, they think an affair. She is not coming clean according to Brassey. DB says to treat it as a homicide. Processes it first. She says she was on her cellphone. Mrs. Robbins meets DB Russell. Awkward.

She shows the cellphone which has a long call from her daughter. DB makes a call. Sanders makes the case to Doc. Blood on his teeth and gums, they see traces. It is awkward. Doc stumbles



into the bedroom. He says Traxler was on Judy's side of the bed. He says 25 years and they never changed sides. Sanders tells Doc to leave.

Judy guesses because of the increased personnel Dan didn't die of a heart attack. DB orders her hand dusted. Good thing about evidence, it can prove guilt or innocence. She said that if she was having an affair she wouldn't do it in her bed. That line is sacred and once they cross it there is no going back.

DB walks the grounds and returns to Judy. He guesses she was dead-heading her flowers when she was talking to their daughter. Stems were still moist just been removed. Brown leaves on the table.

Brassey questions Doc about knowing Traxler. Judy has girl's night out on Tuesdays. Doc does not believe his wife was having an affair. Doc asks Brassey to broaden himself. The scope must be wider and he is allowing his past to cloud the affair.

Doc is allowed to look in on the woman doing the autopsy. No heart attack. There is a torn frenulum in his mouth, he was smothered.

In private, Doc phones for an attorney for his wife. Sanders talks to Catherine about the crime scene. The dead genealogist had a briefcase. Judy had no time to ditch it. Catherine follows that scene.

Sanders follows up the genealogist's wife. She is demonstrating grave conservation and says friction damages the stone, they use rice paper, and Greg Sanders with the Las Vegas crime lab introduces himself. Traxler was committed to his work and lived like a monk.

The lipstick from Judy was found on Traxler's mouth but that might be from the CPR. There are cat hairs and shoe marks at the scene. The cat was taking antidepressants. Chemotherapy is expensive they need a warrant for the pet vet privilege.

The radiation isotope identifier brings results. The cat urine is filled with active iodine used to treat thyroid cancer. Not many cats can be treated this way.

They track Traxler's last client. Jimmy Dugan, born 1958, has a first order relative from COTUS. Samuel Francis Dugan was the genealogist's client's relative. DB questions him in prison on a life sentence for armed robbery third strike.

'My old man left when he was thirteen.' He divorced his mother and he beat him. He was on his own since he was thirteen. DB is neutral.

DB asks if he has any brothers? He says just a sister, Jasmine who pretends he is dead. His mother is barely sober and lives in Prim. The genealogist Traxler was hired by Carla, who wanted to be walked down the aisle by a male relative at her wedding.

Sam Dugan and Eunice got a divorce. This one took nine months, Eunice was pregnant. Jimmy Dugan could have a sibling he knows nothing about. There is no record for the birth certificate for Dugan. Nothing of any more relatives was recorded under Eunice's maiden name Carter.

A baby was left at St. Martin's orphanage in Nevada in the name on St. Patrick's day, March 7 1971. But Sanders and the lab does the DNA because the references are too similar. They find that the son Patrick lives in Las Vegas. The landlord won't let Sanders in but learns he has a very sick cat.

They find Patrick O'Toole. Brassey interviews him and sees that his shoe soles match the tracks at the scene. O'Toole has a shaky past and future.

He says that Traxler came to him talking about family reunions. He finally thought he might have a family. Eunice was an alcoholic who had seen with her son and had the baby Patrick out of wedlock and abandoned it. She raped her own thirteen year old son.

They find Traxler's missing briefcase in O'Toole's car. They find that Traxler was just doing a job for Mrs. Doc. But O'Toole followed Traxler to her house in anger. What Traxler divulged upset him.

'My brother is my father. My mother is alcoholic loser. I didn't need to know that. He ruined my life.' At the station, he is arrested for murder of Traxler because he forced him to go into the bedroom or he would have killed Judy.

As O'Toole is cuffed, he turns and sees his mother led down the halls. He sees Eunice being led to booking as well, for the rape of her son (no statute of limitations). This led to his birth.

Doc goes home to Judy. They make peace. She unrolls what Traxler had brought to discuss. It is their family tree on vellum parchment. The family tree was her surprise gift. He is related to Buffalo Bill Cody. He says 'That is so cool'.

## Ms. Willows Regrets (1)

Season 12  
Episode Number: 262  
Season Episode: 11

Originally aired: Wednesday January 18, 2012  
Writer: Christopher Barbour, Don McGill  
Director: Louis Shaw Milito  
Show Stars: Marg Helgenberger (Catherine Willows), Ted Danson (D.B. Russell), David Berman (David Phillips), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Elisabeth Harnois (Morgan Brody)  
Recurring Role: Archie Kao (Archie Johnson), Alex Carter (Det. Vartann), Jon Wellner (Henry Andrews)  
Guest Stars: Grant Show (Agent Viggo McQuid), Jack Dimich (Paul Obrecht / Trench Coat Man), Hong Chau (Julie Blanch), Kevin Dobson (Malcolm Turner), Angela Gibbs (Amelia Gross), Louise Griffiths (Mrs. Hobart), Annabeth Gish (Laura Gabriel), Titus Welliver (Mark Gabriel), Matt Lauria (Agent Pratt), Mark Aiken (Arthur Martens)  
Production Code: 12011  
Summary: Catherine's friend Laura's mogul husband Mark has a lot to hide behind his successful international corporation, and he's hired a crack team of assassins to carry out the murders of anyone who might be aware of what he's doing, and that includes Laura's lawyer and Laura herself.



The episode begins at the office of a lawyer, with a woman waiting outside. A man carrying containers of drinking water enters the office; he shoots the receptionist, the woman in waiting is also shown wielding a gun. The man then moves on to shooting the assistant of the lawyer. The woman in waiting then enters the lawyer's cabin, and guesses him hiding in the closet, she very calmly fires a few rounds at the closet; the lawyer drops out dead. Meanwhile, the assistant though injured is still alive, seeing the two assailants she tries to drag away, a third person enters; a man in an over-

coat, and shoots her in the head. Later, Russell and his team are shown investigating three maggot infested skeletons in a forest; the CSI team was called in by a team of campers, who didn't bother hanging around. Based on the pelvic bones, the team concludes that the skeletons are of one male and two females.

The team also concludes that it must be a body dump, as the skeletons are too near to the road, and the killer would have needed more privacy. The team finds something wrong with the decomposition of the bodies, based on the bugs found on them. Back at the lab Russell and the doctors make inferences based on evidence, about the injuries sustained on the skeletons, and the modus operandi of the killers. Dr. Robbins provides Russell with useful insight about the bodies, and also decides to send the teeth of the victims for a DNA test. Henry is shown analyzing

the teeth in his lab; Russell and Willows ask him about the results. Henry tells them that the victims were all registered as missing persons, and lays down their photographs and names in front of the two; the three are the same people who were killed at the beginning of the episode. It turns out, the lawyer who is one of the victims, used to work for Willows' father at some point. Willows walks out to call Laura, she remembers how Laura had told her earlier that she was really scared about something, was leaving mark; and was planning to tell the FBI everything she knew.

But Laura doesn't pick up. Willows also recollects that, Laura had told her where she is going to live and had given her a spare key. Later, Willows mentions to Captain Brass how she had been to Laura's condo but hadn't found her, and that the doorman hadn't seen her since Saturday night. Willows also tells Brass that she knows who is responsible. Meanwhile, Laura's husband Gabriel is brought in for questioning. Gabriel states his ignorance regarding Laura's whereabouts since two weeks, and refuses to discuss the dynamics of their relationship. Brass and Willows also show Gabriel the photographs of the victims, along with telling him what happened. Gabriel tells them that he is as concerned about his wife as they are, but as they are accusing him, he now only wants to speak in the presence of his attorney. Back at Russell's office, Willows tells him how she thinks Gabriel killed Laura.

Russell wants her to be more circumspect, as the lawyer who was killed was a 'fixer' and had many enemies. He even proposes that Laura might have run away. Willows tells Russell that she was the one who sent Laura to the lawyer for help. She also brings up Gabriel's past criminal history, and how Laura had confided her fears to her. She insists till the end that Laura has been murdered. Back at the lab Nick is still baffled about the hide beetles being found near the bodies of the victims. Greg informs Nick that the victims were alive eighteen hours back, as one of the victims had spoken to her relative then. Nick realizes that that the beetles had something to do with the quickening of the decomposition of the bodies. To confirm this Greg and Nick carry out an experiment, where they put a chicken leg in an empty glass tank, and let the beetles at it.

Meanwhile, Sara and Morgan arrive at the office of the lawyer who was killed, to notch up any evidence they can find. The office is so spic and span that, it leaves them in doubt if the victims were murdered there. Meanwhile, at the lab Greg and Nick discover that the beetles have devoured the chicken leg, bone included, and too in less than an hour. It leaves Nick wondering, as he has never seen such hide beetles before. Back at the lawyer's office, Sarah and Morgan scan every nook and cranny for a clue. Morgan unearths clues about the receptionist's death, with imprints of her body unearthed by forensic detection equipments. Sara too unearths imprints in the closet; ultimately the imprints of the assistant are also unearthed. The two conclude that, the killers were smart enough to use ethanol to wipe out any trace of DNA. The two are amazed at how meticulous the killers have been.

Back at the CSI office Morgan shows Russell and Willows the surveillance footage of the night the incident happen, the footage shows the bogus delivery guy; with the water. The bodies were taken out of the building, by guys posing as furniture delivery men; the bogus delivery guy also comes out after having delivered the ethanol. Russell observes that the whole operation was carried out with military precision, and following military guidelines, with the guy wearing the raincoat, heading operations. He also wonders 'when was the last time you saw a guy wearing a raincoat in Vegas?'. Morgan answers that by showing him footage of the 'raincoat' guy, getting in and out of the elevator, after the murders. Meanwhile, Nick analyses a beetle under the microscope. He comes to Willows with the findings, and along with telling her about the beetle's voracious appetite, he also informs her that the beetle's reproductive organs have been enhanced and also rendered completely useless.

He infers that the bugs were bio-engineered. Also, Willows receives information that the ballistics reports suggest the guns used in the murders, were stolen government property. She calls the FBI. The FBI agents inform Willows, Russell and the Captain that they have been keeping an eye on Gabriel and his illegal activities, for some time now; Russell shows them the photos of the team that carried out the murder operation. He then shows them the victims. It's shown that one of the FBI agents Macaque and Willows had a past. Just then Willows is informed that Laura had withdrawn a huge sum from her account, and that the activity on her cell phone stopped a day before the murders. Willows finds her mother sitting at her office, she hands her a greeting card that was send by Laura's father to Willows, at Willows' mother's address; but strangely Laura's father has died twenty years ago. On analysis, the card reveals nothing.



Willows assumes that the card was sent to her mother's address as Laura didn't want Gabriel reading it, as Willows feels that Gabriel might be keeping a tab on her. Sarah realizes that the card is a musical one, but with no music; on closer inspection she finds a cell phone memory card lodged inside. The card seems to only contain photos of Laura and Gabriel's vacation; but of the pictures has only Laura in it and with her cousin's house in the background. Cops and the CSI team rush to the house. They find the house ransacked, and both Laura's cousin and her husband dead. Willows remembers her childhood spent in that house, and finds a secret trapdoor, inside they find Laura hiding. Laura recounts how her cousin and her husband were brutally murdered. Laura tells Willows that she had heard Mark discuss with someone that he was planning to clear out the offices of Stanley Meryl, a defense contractor and a rival.

She tells Willows that she thinks Mark killed Meryl. She also tells Willows that she stole the memory card from Mark, so it would probably have more information. Just then it's shown that Laura is being monitored by someone from afar. At the lab, one of the photos on the memory card reveals noise encrypted data, hidden in the Photo Shopped photograph of a fish, it turns out the encrypted data are numbers and dates of transactions. The CFO of Gabriel's organization is brought in and questioned. He is also questioned about money being transferred to Switzerland, the very day Meryl was killed; despite a flurry of evidence the CFO feigns ignorance. He is then shown the photographs of the people who carried out the murder operation, and recognizes the man in the rain coat as a hired mercenary, who he strictly knows to be used outside the US. In the light of the new information the CFO decides to co-operate, but with cover.

Willows informs Laura at the hospital that she isn't alone in co-operating with the police, but doesn't divulge who. Just then Gabriel barges in, calling out for Laura; he is told off by the FBI and Willows, and sent packing. The FBI team gear up to securely escort Laura out of the hospital; but it seems like there is something fishy with one of the women on the team. Back at the lab, all the information about the guy in the raincoat is revealed, along with the operations he has carried out.

Willows sees the footage of the woman at the lawyer's office, who they had missed earlier, she's the one on the FBI team; Willows receives a call about an accident. With Russell and Willows arriving at the scene, it's shown that Laura's detail met with an accident, with everybody dead. Willows is frantic. Russell tells her to calm down and go home. Back in the office, Russell reads an e-mail from Willows, tendering her resignation. The episode ends with Willows being shot at by assailants in her own home; she somehow escapes, and is rescued by Russell driving down the road towards her. But it turns out she has caught one bullet in the stomach.



## Willows in the Wind (2)

Season 12  
Episode Number: 263  
Season Episode: 12

Originally aired: Wednesday January 25, 2012  
Writer: Carol Mendelsohn, Don McGill Christopher Barbour, Richard Catalani  
Director: Alec Smight  
Show Stars: Marg Helgenberger (Catherine Willows), Ted Danson (D.B. Russell), David Berman (David Phillips), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), George Eads (Nick Stokes), Elisabeth Harnois (Morgan Brody)  
Recurring Role: Marc Vann (Conrad Ecklie)  
Guest Stars: Titus Welliver (Mark Gabriel), Rodney Rowland (Ted Jr.), Jess Allen (Bouncer), James Black (Jackory), Tangie Ambrose (Miss Kitty), Jon Wellner (Henry Andrews), Larry Mitchell (Officer Mitchell), Annabeth Gish (Laura Gabriel), Matt Lauria (Agent Pratt), Jack Dimich (Paul Obrecht)  
Production Code: 12012  
Summary: The CSI team says goodbye to Catherine Willows as she makes a life-changing decision. Meanwhile, in an attempt to catch Laura's husband and his crack team of assassins, D.B. Russell decides to send a message - by faking Catherine's death.



The scene opens with Nick arriving at Catherine's office looking for her, but she is absent. Wondering why, he decides he should inform DB Russell about something important. He has found a money trail from Gabriel to a hit squad through a Swiss bank account. So Russell should call him back so that he can keep him filled on this one. When Sara arrives at the scene, Nick wants to know if she has seen Catherine. Sara replies, no, and he won't see her for a few days. Hasn't he heard' Gabriel was killed in FBI custody when the hit squad infiltrated the protection. Three agents were killed as well.

Catherine's off to the crime scene, and Russell was sent home to cool off.

Turns out Russell may be in some downtown motel right now. Nick gets call. It is a report on a shooting crime that's taken place near Catherine's house. When they arrive at Catherine's place, one of the officers is wondering why they are not at the exact location. Sara finds a bullet on the street. It is a 5.7, the same that Gabriel's men use. They go into Sara's place, but no one's to be found. Sara notices a photo frame has been repaired, and a strange mark on the wall. Nick finds out Sara's back up gun case is empty. Sara points out that could be a good sign — at least she had the time to fetch it. Nick points out the bad sign is she needed it. Almost immediately, Nick receives a report about Russell's car. He is gone missing, but the abandoned car was found shot down near his motel.

When they arrive at the scene, a cop shows them a great deal of blood on the back seat, and Captain James Brass tells them neither Catherine nor Russell can be reached on their cell

phones. The walkie's in the car. Before long, they discover their cell phones in the bushes. Russell's wife is calling. James wants to answer it — the mission's Nick's, but this call is James'. Later, Nick tells the medical examiner to take the blood for sampling at the lab. James orders — no radio communication on this one. Gabriel's men have the capacity to tap in. All communication should be face to face. Nick receives a call from a doctor. He is at the motel, which turns out to be a major crime scene. A woman is already dead in one room, but after identifying Room 12, the doctor knocks on it. Inside are a hooker, Russell and Catherine. She is fighting a bullet injury that's caused a lot of blood loss. The doctor suggests she would be better off at a hospital. Meanwhile at CSI HQ, an FBI agent lays into Captain James for informing him an hour late. Doesn't James think he cares about Russell and Catherine as much as he does? James doubts that. And so does the sheriff standing by, when he reports Mark Gabriel is coming in demanding to see his wife's dead body.

Meanwhile as CSI investigators are on the blood trail, they figure out Catherine was shot just as she was about to get into Russell's car. However, they find another pool of blood. It leads them into the woods. When they get to the dead body, it's eaten by bugs beyond recognition. Only bones are what they can see. One of them identify the bugs to be the hyper active ones that Gabriel's men use. Back at the apartment, Sara and Nick find out a bullet stuck in a wall. And then, they discover a blood patch on the carpet. After clicking a photograph, Sara cuts out the portion for a DNA test. After the doctor attends to Catherine's wounds using a hooker's hair curler, she needs to sleep. However, Russell wants the doctor to send a message to Captain James. He should bring them in. Then he sends the hooker off with a couple of hundred bucks saying she really deserves it. Catherine gives away her watch — she helped save her life after all.

At CSI HQ, Mark Gabriel is waiting to see his dead wife. When the FBI agent comes, Gabriel lays in accusing him of the murder. But agent Pratt lays back at him, saying he can't pretend to be the victim when he is the one who killed the wife. Before long, the doctor arrives at the scene, and reports Catherine and Russell have gone missing. They raid the motel room, but it's only a pool of blood on the bed. The window seems like someone broke in. However, Catherine and Russell are safe. They are escaping in a car with the hooker and her boyfriend. Meanwhile, Nick learns from the medical examiner that the man dumped in the woods is probably a white middle-aged man. From what the doctor can suggest, he might have been shot while he was with the black ops team, and later they dumped him.

Catherine and Russell arrive at a strip club where she used to work. They will find safe haven here. This is where she became what she is today, as a previously working detective would sit with her between dances, and figured she was more than just a pretty face — someone worth her opinions. Meanwhile at CSI HQ, the detectives deduce that if the man dumped in the woods appears to have been shot, and then set up with hide beetles, they have a clue. But with the evidence they have, they can only say Gabriel's being set up. Back at the strip club, Russell shows Catherine her 'resignation letter'. She is surprised and doesn't understand how it's come up. Before long, they realize someone must have hacked into her account, because the letter has information that only Catherine can know. And besides, somebody is trying to set her up because her friend was killed in a CSI op. It is easy to say she wants to resign. Next, Russell calls Catherine's strip club contact for two dead body bags. They manage to arrive at CSI in those.

Before long, it turns out that Laura Gabriel may not be dead. While that comes as a hint when Sara reminds Catherine about recent events, and her childhood friendship with Laura, the Agent Pratt and Russell are matching DNA's. They suspect Pratt's friend McQuaid is already dead, but the DNA tests do not match. Besides, the woman at the morgue with the tag Laura Gabriel is a different person. She is a US marines woman. All this confusion came by because the bodies were charred beyond recognition. They soon find out all this is the work of Laura Gabriel, who has been acting against her husband. The detectives meet Mark Gabriel and tell him what they suspect. He thanks them for the information, but prefers to handle his own issues himself. Before long, a hitman arrives at Laura Gabriel's place at Fern Ridge Road. He breaks in, and quietly approaches the sounding shower after noticing she has taken her garments off. However, when he fires at the shower tub, he there is no one in it. Behind him are the detectives. Pratt wants to know where McQuaid is. He tells them they already have him.

Back CSI HQ, they realize McQuaid is actually dead. Not the charred body, but the one eaten by hide beetles. He tried to save Catherine by firing a warning shot, which looked like he missed. Catherine wants to know why he wanted to save her, but to Pratt and Russell it is obvious. Later

Pratt runs up behind Catherine to tell her last night she kicked ass. And McQuaid probably saw in her what he used to be before — an officer with integrity. Catherine calls for a family meet at CSI HQ, and announces her retirement in an emotional speech. This one's for real. Later she sits at dinner with one of the agents and tells her to hold on to what does well, but not so tight that she has to let the other things slip away.



## Tressed to Kill

Season 12

Episode Number: 264

Season Episode: 13

|                   |  |
|-------------------|--|
| Originally aired: | Wednesday February 8, 2012   |
| Writer:           | Ed Whitmore  |
| Director:         | Brad Tannenbaum  |
| Show Stars:       | George Eads (Nick Stokes), David Berman (David Phillips), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Paul Guilfoyle (Captain Jim Brass), Elisabeth Shue (Julie Finlay)                    |
| Recurring Role:   | Larry Mitchell (Officer Mitchell)  |
| Guest Stars:      | Barbara Eve Harris (Sheriff Sherry Liston), Brittany Beaudette Dunn (Joyce Debernardi), Brianna Brown (Paula Bingham), Rose McIver (Bridget Byron), Sasha Jackson (Eva Byron), David Gallagher (Adam Kemp), Jill Larson (Lucinda Kemp), Roger Bart (Jeffrey Fitzgerald), William Ragsdale (Dr. Bill Ryan), Ericka Clevenger (Hooker) |
| Production Code:  | 12013  |
| Summary:          | The CSI team investigates a series of murders by a serial killer who seems to be recreating a particular woman with the corpses of the women he kills.   |



A couple of young girls are roaming a mall, when they become the focus point of one of a man. He follows them into the elevator, and then manages to cut off a little chunk of hair from her back, which the other girl notices after they step out of the elevator. It is alarming. At CSI HQ, another victim of the hair stalker is in dismay. She feels violated, doesn't Sara? She does. Joyce, who was also at a public place, a movie hall, realized it only after she came home. Russell asks her if she has been stolen, robbed or attacked lately, but nothing of the sort happened. Russell tells her to take it easy — some creep took her hair, don't let him mess

with her head. On the way out, Russell hands him his card over to Joyce. After she leaves, he tells Captain Brass, he hopes this fetish doesn't turn into something more serious.

Before long, bad news arrives. After Captain Brass gets a text, he tells Russell it is time to start playing the ponies. They reach Eva's apartment — the girl from the mall. She has been murdered. When they take a closer look at her sitting on a chair, they find the killer took her eyes. Inside her mouth is a braid of hair. And whoever did has put a whole lot of scary make up on her. She and her sister filed a police report four days ago after the incident at the mall. When Russell and Brass get back to HQ, the sheriff is livid at the news. It turns out there are 11 women in all — those who have filed reports of their hair getting snipped in public places. Russell is running investigations with the 10 living, and suggests getting through the press will be a good idea. No, not in the sheriff's city, she says. They do not need more panic.

Back at Eva's place, Sara and Morgan are carrying on crime scene investigations. It appears though the door was opened in a way that suggests the victim trusted the killer. And besides,

the killer dyed Eva's hair. Although they try looking for cosmetic brand packets, it turns out they are not present anywhere in the apartment. The killer was clever enough to take them with him. Back at the police station, Eva's sister is in distress. She cannot believe this happened. When she is shown the pictures of the clothes Eva was wearing, she says she would never wear them. Besides, she hated retro fashion, ever since she was small. So someone put those clothes on her? What else did he do to her?

At the medical lab, Eva's body appears to bear no signs of sexual assault or physical trauma. There is just one laceration on the face, and they also find that Eva was given an overdose of morphine, telling is a syringe mark on the left of the neck. Meanwhile, the braid of hair undergoes thorough testing. When Sara arrives at the lab, she is sarcastic, but the forensic man tells her she should be good to him. Why? Because they have gotten a step closer. The braid has hair from 26 different women — including the 11 who complained about having their hair snipped. So this braid might be a lead for knowing who the next victim might be. Is there a way to do it? They will need to call the women whom they have identified, and ask if they have noticed anything strange off late.

As the women give their statements, Paula looks at Russell with hope in her eyes. He is standing with the sheriff as they look on when the testimonials turn up, but one of the women summoned has not arrived. Joyce. And then after a few minutes, she does, but already dead. At the examination room, it turns out she was blinded with ammonia, and then the killer did exactly what he did previously while she was alive. The morphine overdose is also a factor in this murder. So when the Sheriff is shown the pictures and told the findings, she wants to know when was the first snipped hair reported. Three weeks. That alarms her — it's a long time, and from what it appears, the killer has been getting increasingly daring with his techniques. Russell brings up reporting to the media again — the panic is worth it if it helps save one life. The Sheriff finally agrees, but she will have to discuss with the Mayor first.

Later, Nick learns from the forensic expert that both victims wore clothes that were in immaculate condition. They have been picked out from a closet, and not some old pile. Besides, the clothes could hold some DNA that would help them get to the killer. Later, as Russell eats his meal, he finds the Sheriff announcing about the crimes on television. Besides, she is telling the public that if anyone notices hair snipped, she should call 911. As Morgan runs the DNA on the hair samples, she finds out that one particular sample stands out. It belongs to a woman who has been traveling a lot, but not for pleasure. She has been a cancer patient as is found from the toxicology readings on the hair, and the three places she has been for treatments include Nevada.

Sara and Morgan reach the best cancer facility in Vegas, and ask the cancer doctor if he has been treating any patient relating to the new data about travels. He may know the patient, but is not allowed to confirm as per confidentiality laws in medical practice. However, after they explain the seriousness of the situation at hand, he takes them to his chamber, and reveals a file. They should go through it while he is away, and when he comes back, he expects the file to remain there. The patient is one Lucinda Kemp. When she is brought into the interrogation cell, she lets on about her doctor, and also a wig maker. The wig maker becomes the prime suspect, because of the natural hair he uses to make her look beautiful in the wig she has to wear after chemo. In the meantime, Paula returns home, and finds her balcony door suspiciously open. And what's more scary, someone's knocking on her door at this odd hour. Shaken she calls up Russell, who tells her to check who is at the door. She is freaked out when she sees the stranger, and lets on nervously. Russell tells her to drop an alibi — say you will receive the package later. CSI has a hit on the wig maker, and it turns out at his store, that he has been doing a painful hair transplant — which is why his client screams when she feels the pain in her scalp.

However, there are reasons for taking him into custody. Before long, he is shown way into the interrogation room. He confirms Lucinda Kemp is her client, and the fact that he is an artist believing in the importance of image, but the morphine found in his store he knows nothing about. After all he works at a rented place. Meanwhile, Paula succumbs to the attack. When Russell gets there, he realizes their present suspect is a red herring. Later, Nick suggests the two could be working together. It turns out they have an old photograph — of a woman who is most likely a young Lucinda Kemp. Nick gets it to the forensic lab, and finds a fingerprint on the photograph. He runs it for a match — and voila!

It is none other but the doctor who was treating Kemp as a cancer patient. Before long, cops



arrive at the hospital, and taken him in. At interrogation, he turns out a complete psycho, who even killed his own mother claiming he overdosed her with morphine only to take her pain away. And he never got caught then because he was doing interns at the hospital at that time. After a stressful day, Russell calls Catherine. He wants to tell her how belittled he feels thinking he could have done just a little more to save Paula.



## Seeing Red

Season 12  
Episode Number: 265  
Season Episode: 14

Originally aired: Wednesday February 15, 2012  
Writer: Christopher Barbour, Tom Mularz  
Director: Frank Waldeck  
Show Stars: Elisabeth Shue (Julie Finlay), David Berman (David Phillips), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), Jorja Fox (Sara Sidle), George Eads (Nick Stokes), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody)  
Recurring Role: Alex Carter (Det. Vartann)  
Guest Stars: Jesse McCartney (Wes Clyborn), Rameses Jimenez (Juan Perez), Kinsey McLean (Laughlin CSI #2), Linc Hand (Laughlin CSI #1), Mary Page Keller (Leslie Clyborn), Philip Casnoff (Jonah Clyborn), Michael Bryan French (Dr. Stewart), Nazanin Boniadi (Nurse Lauren), Jon Wellner (Henry Andrews), Sarah Dumont (Vicky Sheldon)  
Production Code: 12014  
Summary: Russell asks for advice from a former colleague on a case involving the death of a man's ex-girlfriend.



The scene opens with Nick and Morgan enjoying their roll, when they see a speeding car crash right into a truck parked on the side of the road. The rush to the accident spot and find the driver badly injured but alive. They call for help. They ferret out that the guy's name is Wes Clyborn and that he was bleeding because of a gunshot and not the accident, but were surprised that neither of them heard the gun shot. Wes tries telling them about someone who is dying, but could not finish. He passes out. Next, we see that Wes is taken to the hospital. Russell

too comes to the hospital. Nick informs him about what Wes tried telling them before he went unconscious. Next, we see Sara and Morgan examining the car that Wes was driving they find out that the car is registered under a woman's name Elena Perez. They also deduce that Wes as shot before he got into the car.

Back at the hospital, Nurse Lauren hands over Wes' clothes and his possessions to Nick. She tells him that they could extract only one bullet out of the two, from Wes' body and that the one in his head needed more attention. Back at the office, we see Detective Vartann informing Russell that Elena has been evicted from her place a month ago, and that no one has reported her missing. So he decides to track her by her phone records. He also informs Russell that Wes' calls have also been tracked and that none of his friends knew Elena. But the last three calls Wes made were untraceable. At the hospital, Dr. Stewart informs Nick that Wes could suffer from partial amnesia due to the bullet shot in his head and that he might not remember the person who shot him the previous night. He advises Nick to talk to Wes that very moment as he cannot assure what could happen later.

Wes tells Nick that he does not remember anything from the previous night. Nick checks Wes' hands and figures out that he did put up with a hell of a fight the previous night. Next, Vartann

and Nick are seen talking to Wes' parents and that they don't know anything about why things went the way they did last night. They also don't recognize Elena. At the lab, Henry informs Russell that there are three other blood types found on the victim's shirt, confirming what Wes told Nick about the other guys who are dying. One of them was Elena Perez and the other Juan Perez, her brother. The third was that of an unknown female. So all they have is blood and no other lead. Next we see Russell meeting Finn for help, an expert who can find leads only with blood. Next, we see Nick at the hospital as Wes wants to tell him something that he remembers. He tells Nick that he was in a room with a man who had a gun on him.

He also remembers fighting Juan Perez. Next he remembers that he was running, took Elena's car keys. He tells Nick about the third girl present in that room, Vicky. Nick reassures Wes that they are going to figure it out together. Next at the office, Greg informs Sara that the ballistics of the bullet found in Wes' stomach, matches with that which was used in a robbery of a liquor shop, 4 weeks ago. He tells her that the bullet had traces of Vicky's DNA, which proves that the bullet would have passed through Vicky before it hit Wes. The robbery at the liquor store does direct them towards Juan. Next we see Finn sitting in Russell's office. Russell hires her as a consultant. At the lab, Finn and Greg assess the blitz displayed on Wes' shirt. She is upset that the DNA team has cut off samples from the shirt, as she feels that even the pattern of sprayed blood can tell a lot.

She tells Nick that both, Juan and Elena put up a fight with Wes. She then says that Juan fired a bullet that passed through Vicky and then hit Wes. But the final shot was in Wes' head. Next, Vartann informs Nick about his findings on Vicky. He tells Nick that Vicky was the secretary to Jonah Clyborn and then she moved on to Wes. They presume that the father could have hired Juan, to hit his son and that Vicky could be the reason. Next we see Russell interrogating the father and Sara interrogating the mother. The father tells Russell that she was his assistant and that he was unaware of her relationship with his son. On the other hand, Wes' mother tells Sara that Wes had a right to make his choice. But she also thought that Vicky was using her son for money and that she had asked her husband to fire her. Next, at the lab, we see Greg informing David that he found two identical coats which belonged to Vicky and Elena; arriving at the conclusion that they worked together. Greg asks David to get some information about their employer.

Next, Morgan traces the phone calls of all the four and comes up with an address. The team takes a trip to that facility. Following a trail of blood, they enter a room and find 2 dead bodies lying on the floor, Vicky and Elena. Next we see Dr. Robbins examining the body. They find that every bone of Elena's face was broken. Next to the body, there was a trail of boot prints walking out of the back door. But those prints had a trace of sodium bicarbonate on it. At the lab, they also find out that the paint traces found was of the one used specifically on one vehicle model; Austin Healy-100; a car that Juan cannot own but could be working on it. Next we see the team arresting Juan. Meanwhile, we see Finn recreating the murder of both the girls. She educates Russell with what could have happened. She tells him that Juan fired the gun and that the work was expedient, but she tells him that the state of Elena's body.

The work looked messy. But also there was someone else present at the scene, who could be Elena's killer. She tells him that the amount of Juan's blood found at the scene shows that there was someone who put up a good fight with Juan. But it seemed improbable that Wes could take down an ex-con with a gun so easily. She concludes that Juan did not bring the gun. Next, we see Russell and Vartann interrogating Juan. Instead of Juan, Russell depicts the incident that took place. According to the phone records, Elena calls Juan to her work place because she needed him. Just then Wes arrives and aims a gun at Vicky; trying to take back a neckpiece he had gifted her. Juan arrives at the scene and fights Wes. Wes beats him to the ground. Just then, Elena attacks him.

But Wes throws her to the ground; continuously punching her face. On seeing this; Juan grabs the gun lying on the floor and tries to shoot Wes. But Vicky comes in the way and gets shot. He then shoots Wes in the head. All torn up with his sister's death; he flees from the scene. And Russell was right. This was exactly what happened. Juan gives his statement. He is hurt about the fact that he was unable to help his sister and that he had failed her. He tells Juan that it was Finn; his smart friend, who figured out the incident. Next, at the hospital, we see that Wes knows that he is not going back home.

## Stealing Home

Season 12  
Episode Number: 266  
Season Episode: 15

Originally aired: Wednesday February 22, 2012  
Writer: Melissa R. Byer, Treena Hancock  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Elisabeth Harnois (Morgan Brody), Ted Danson (D.B. Russell), David Berman (David Phillips), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Robert David Hall (Dr. Al Robbins), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Elisabeth Shue (Julie Finlay)  
Guest Stars: Larry Mitchell (Officer Mitchell), Jon Wellner (Dr. Henry Andrews), Kira Sternbach (Marla Hicks), Jason Sklar (Dwayne Hicks), Randy Sklar (Jimmy Hicks), Ashley Williams (Debbie Hicks), Jeff Kober (Walter Hicks), Larry Anderson (Fred Blanchard), Kasey Mahaffy (Ian Doyle)  
Production Code: 12015  
Summary: When a house is stolen completely off it's foundation, The CSIs are on the case in search of answers; new CSI Julie Finlay showcases her skill in blood analysis.



The scene opens with Nick and Sara talking to a man, Dwayne Hicks; who wants to report that his wife, Debbie, is missing and that someone stole his house completely off its foundation. He says that his wife was home when he left for work the previous night and in the morning' when he returns, to his bewilderment, both his wife and house are gone! Next we see that the blood spatter expert Julie Finlay joining the team but she prefers being called Finn. The team is already at the crime scene, examining it. They see a damaged car that belongs to Debbie. Just two people arrive at the crime scene and start an

argument with Dwayne. They say that they are Dwayne's brother and sister; Jimmy and Marla. Jimmy rhubarbs that Dwayne has always been stealing from him. But Sara intervenes and asks them to leave the scene. They continue with their investigation. Nick says that there are four different kinds of shoe prints found around the house.

He also suspects that the wife, Debbie had to be unconscious while the house was moved. Next, at the office we see that Jimmy tells Jim that Debbie was a total grump and that Dwayne and Debbie had a lot of fights over money mostly. Dwayne tells Jim that Debbie was addicted to gambling but now she swore off it. So things were better now. He also mentions that it was because of Debbie that they had to move in with his mother, who is now dead. Jim then interrogates Marla where she tells him about Fred, who was her dad's partner; until her dad stole all the money and took off. He hasn't heard from him since last 10 years. Jim tells Marla that her brother thinks that Fred stole the house but she denies such a possibility. She tells him that he was very helpful after her dad left and over the last few years he and her mom got very close. He also moved in with her and was there until she died. Dwayne kicked him out. Next we see Russell and Greg walk into a crime scene. David informs them that it was a road kill and there

was no id yet. But Russell finds it weird that despite being run over a couple of times, there was hardly any blood around the victim's body.

On observing closely, they realize that the victim was dead before he was run over. Back at office, David and Nick are going through some photographs from the traffic camera and they try tracking down the truck that was used for stealing. They find the spot. Next we see the team arrive at an open ground and as expected; they find Dwayne's stolen house. But when they approach the house, they find a body under the house, with only the legs jutting out. The legs had a pair of red shoes on. They then have the house lifted and drag the body out. Nick finds out that the shoes match with the impressions they found around the stolen property. The dead boy was Dennis Hutchings and he was the same guy whose picture appeared on the surveillance video. The go inside the house to check what happened to Debbie and see a lot of blood on the floor.

Following the trail, they figure out that the Debbie's body was dumped before the house was moved. Finn also concludes that the pattern of the blood drops on the wall suggest that Debbie had coughed out some blood and also was stabbed. Back at the office, Sara is trying to take a DNA sample from the three; Jimmy, Dwayne and Marla, as all of them are suspects. They are having their usual family feud; when Debbie walks in asking Dwayne about the house. Everyone is shocked. Next we see Debbie telling Sara that the previous night; she had gone gambling with a friend and that she also had a few drinks; but when she returned home, the house was gone. She tells Sara that she was unaware of anything that happened in the house and is shocked to learn that it is a crime scene. Sara tells her that they thought the blood was hers. At the lab, Morgan, Robbins and Greg are examining the body of the road kill victim.

They find out that he was stabbed. Just then Finn walks in telling the group that the victim's name is Fred Blanchard and that the DNA analysis show that it was Fred's blood that was found in Dwayne's house. Russell and Finn examine the photographs and figure out that Fred's body rolled out of the house when it was being moved. Finn tells Russell that Dwayne's and Debbie's statements are not very convincing as there were lose ends. Next, Jim and Sara are interrogating Marla. Marla tells them that she does not know much about Dennis Hutchings; except that he was a construction worker at her college. She admits that she had asked Dennis to help her steal the house; if he wanted to go out on a date with her. She says that she was unaware that Fred was in the house and also that she would never harm Fred, as he was like a father to her.

She said that she stole the house to end the fight going on in her family. She said that the house first killed her mother by collapsing on her; termites. Next we see Morgan and Nick searching the house for the knife that killed Fred; the one with a broken tip but instead find a skeleton buried in the wall! It was a man's body. They figure out that the body decomposed in the wall and has been there for 10 years! Nick feels that it could be the dad as the entire family hated him and that they all had a motive. The reports confirm that the body was that of the biological father of Marla and not Jimmy and Dwayne. Further, the killer had doused the body with a liquid that would cover up the smell of the rotting body. Greg tells the team that he did find a piece of flesh between Fred's nails that belonged to Dwayne.

Dwayne tells Jim that he had pushed Fred out of the house and it was then when Fred had scratched him. Next, Russell tells Morgan that the murder weapon was still on Fred's body when he rolled out of the house and that it could have broken when he was run over. On this, Morgan and Greg search the road and find a part of the broken knife with blood on it. They collect the broken pieces of the handle; strewn around. They take it to the lab to check for fingerprints. The result astounds them. It was Walter Hicks'. They inform Russell about the same. So now the question is: who is the mummy in the wall? Nick examines the papers he finds in the wall along with the mummy. Next we see, Nick and Finn inform Marla that Walter was not her real father, but it was a guy named Tony. Nick tells Marla about the letters he found with the mummy.

They were written by Tony to her mother and that they were really in love. Next Russell and Jim are interrogating Walter. They tell him that they know about Tony and his wife. They also ask him about a receipt of some tools that were purchased when Tony was missing and also the large bottle of stink away that he purchased. Walter confesses his crime. He tells them that he called Tony home and confronted him; when his wife was away with the kids. But things heat up and he kills Tony and buries him in the wall. Ten years later he comes back to move the mummy from the wall; but sees Fred in the house.

When Fred calls the cops to inform them about the theft committed by Walter 10 years ago;

Walter kills him too. He is arrested. Next, we see that the Hicks siblings are still bickering over the house; when the team arrives. Finn threatens to chop down the house if they don't stop. And also that one who owns the house will have to pay for all the damages caused when the house was being moved; and that would be Marla. But then she could get out of it by donating it to charity.





## CSI Unplugged

Season 12  
Episode Number: 267  
Season Episode: 16

Originally aired: Wednesday February 29, 2012  
Writer: Gavin Harris  
Director: Jeffrey G. Hunt  
Show Stars: Elisabeth Shue (Julie Finlay), David Berman (David Phillips), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Captain Jim Brass), Robert David Hall (Dr. Al Robbins), Jorja Fox (Sara Sidle), George Eads (Nick Stokes), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody)  
Guest Stars: Jon Wellner (Henry Andrews), Lewis T. Powell (Officer Norman), Adam Barnhart (N.D. Uniform #1), Aiden Lovekamp (Harper Riordan), Anderson Davis (Trevor Raymond), Bess Armstrong (Patricia Lydecker), Jeffrey Pierce (T.C. Riordan), Jeremy Denzlinger (N.D. Uniform #2), Larisa Fraser (Shelby Bures), Lauriane Gill (Natalie)  
Production Code: 12016  
Summary: The CSI's resort to old school methods to solve a case, when a child is abducted during a blackout that cripples the city.



The scene opens with Shelby putting young Harper (aged 5) to sleep and leaving the room; but moments later we see that there is blood on the bed and Harper is missing! Russell and Finn arrive at the house and there they are informed that the nanny, Shelby, is also missing and that father was asleep when Harper was being put to sleep. When the father woke up to check on Harper, he found him missing and made the 911 call. When Russell and Finn enter the house, they see the father formally dressed in a tuxedo. Finn finds it weird. They go to Harper's room for examination. Finn an-

alyzes the blood splatter. She deduces that there was struggle. She finds a blood stained fingerprint which did not belong to the five year old and asks Morgan to run the print.

They also find some blood splattered on the ceiling and the Saturn from the solar system is missing. While Morgan is running a search on the print; the lights go off and a blackout attenuates the entire city. Russell says, "If the lights don't come back on, we will find the kid in the dark". Henry and David are stuck in the elevator. Back in Harper's room, Finn finds some white residue, which could be an important piece of evidence. Russell deduces that the kidnapper was hiding in the house. Finn tells Russell that the boy had put up a fight with his kidnapper and also that he was taken out, wrapped in a rug. Next, we see Sara and Nick find some blood drops on a table and a trail of blood towards the floor. They follow the trail.

Harper's father tells Russell that Shelby couldn't be a part of the kidnapping, because she has been with Harper since the time he was born and he trust all those who work for him. He also informs the duo that, the two days back Harper fell down and cut his chin; and that the bandage could be found in the garbage can. Back at the lab, with the power gone; the team decides too do it the old school way. Greg tells Morgan that the boy's blood type is O (after examining the blood

on the bandage), but Morgan is skeptical. At the crime scene, Finn tells Russell that she finds it leery that the kidnapper hasn't called for any ransom; but Russell has a feeling that this case isn't going to follow the rules. Next, Sara and Nick follow the blood trail into the garden, but the rain seems to have washed it away.

Just then they find the missing Saturn from the boy's room. But shock rams into them, when they find the missing carpet with Shelby's dead body wrapped in it and a knife with a note saying: WE HAVE HARPER. Next, we see Robbins examining the body. Just then a maddened Morgan walks in and says that there tests on the white residue proved negative for narcotics, as she thought that the residue could have been used to sedate Harper. Amused by this, Greg suggests a crystal test. Meanwhile, still stuck in the lift, Hodges informs Russell about their plight, but Russell tells Henry that they need to figure a way out to get the evidence. Morgan informs Greg that the crystal test proved useful, as the residue was a pain med mostly used by vets, and it was also seen in the father's medicine cabinet.

But Greg surprises Morgan, by informing her that the blood type found on the blade of the knife was Shelby's and that found on the handle was the father's; suggesting that he could be holding the knife. Next we see, Russell and Jim are interrogating Riordan (the father). Russell asks him that he did not tell the him about his wife's death and also that they found her drowning very suspicious that too in his own pool. They tell Rudin that they suspect he killed his wife and now Shelby. They also tell him that they found out that Shelby was Harper's birth mother and since his wife found out; he killed her. When asked about the knife, Riordan tells them that it was his and is in the house. But they tell him that it was found on Shelby's body and the blood on the handle matches his. Rudin confesses that it was his blood and that he was making an offering to the dead. He cut open his vein during the s'ance. He tells Russell that Shelby, mother-in-law and the medium, Karen were present in the stance.

He did not tell them this 'cause he knew that they would jump to wrong conclusions; just like the cops in San Francisco. He says that he loves his wife and that he was trying to make contact with her spirit. He say s that he isn't a murderer and wants his son found. At the lab, Nicks tells Sara that Jim thinks the entire thing is a hoax. He examines the note they find on the body and finds prints on it, but they don't match with Riordan's, but is identical to the one found on the boy's head board. Just when Finn feels that the boy would be dead by now, the kidnapper calls! Harper is made to talk to his father. The kidnapper asks Riordan to meets him after four hours with all the jewelry in his house safe (worth 2 million)!! He tells the team that his mother-in-law knew about the jewelry. They call her in. Patricia tells Russell that she felt that there was more than one person involved in the kidnapping. She also told him that after she filed a suit against her son-in-law, she began to feel that he is innocent and hence she withdrew the case.

She tells him that her daughter told this to her through Karen!! Meanwhile Jim is interrogating Karen. She tells him that Riordan came to her in grief. She also tells him that during the ceremony, Riordan got agitated as his wife told him to let go off the grief. Accidentally, Karen says, "My husband was upset and he ended the communion"; but she immediately corrects it. Meanwhile, Hodges and Henry who are still stuck inside the elevator decide to run some tests on the evidence they collected from Harper's bed; the old school way! Next we see, Nicks, Jim and Riordan are at the parking lot ad that its twenty minutes past the kidnapper's deadline. Just then a boy wearing a red cap comes and takes Riordan with him. The unit is alerted. They stop the van; but find Riordan stepping out in the red cap.

He tells them that the guy escaped and told him to drive to an address, where he could find his son. Just then they hear gun shots. They find the guy shot dead in his car and the bag with the jewelry was still in the car. Sara educates the team that the address given to Riordan was a bogus; and the guy's name was Raymond; and it was his prints that were found on the note and the head board. Also there was a piece of the jewelry missing, the wedding ring. Next Russell is talking to Riordan. He tells him that Shelby was the surrogate mother of Harper. Russell wants Riordan to talk. Riordan tells him that the ring was the reason for his wife's death. They were at a party and his wife was drunk. She threw away the wedding ring in the pool; but after they made up three hours later; she went to get the ring back.

But she was still drunk and she drowned. And the world blamed him. Finn tells Russell that she feels that Patricia kidnapped the boy and framed Riordan. Just then Nicks tells them that the accomplice, who killed Raymond was wired \$10,000 and it was signed by Natalie (the dead wife)! Finn tells Russell that Hodges got the result for the metal found on the bed. It is generally

used for mag wheels. And that there is just one such factory in Las Vegas, just next to the office; where the money was transferred from. But Nicks brings in the other news. The woman, who transferred the money under Natalie's name, was the ghost whisperer, Karen. She used a fake id. The team pays Karen a visit; but they find the house empty and find a letter to Riordan; signed Natalie.

After looking around and analyzing a bit, they figure out that Karen "became" Natalie; a personality disorder, and that when she "became" Natalie; she killed Shelby as she thought that Shelby was responsible for ruining her life and took away her kid. Just then there hear some noise and find Harper; safe and sound. Meanwhile, Russell is looking at Karen's dead body floating in Riordan's pool. She was wearing the wedding ring. Finn brings Harper home. Harper runs to his father.



## Trends with Benefits

Season 12  
Episode Number: 268  
Season Episode: 17

Originally aired: Wednesday March 14, 2012  
Writer: Jack Gutowitz  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finley), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Doc Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Paul Guilfoyle (Capt. Jim Brass), Brandon W. Jones (Charlie Russell)  
Guest Stars: Paul Blackthorne (Tom Harvey), Shane Coffey (Pete Moyer), Ivan De Leon (Sebastian Jones), Melissa Farman (Ashley Benson), Rafi Gavron (Sebastian Jones), Chelsea Kane (Brooke Cassidy), Archie Kao (Archie Johnson), Beau Mirchoff (Jake Pychan)  
Production Code: 12017  
Summary: The CSIs are brought in to solve the case of a recently murdered student who's photo ends up trending on the internet.



The scene opens at a party where every moment of this happening party is being uploaded on the internet. As the party continues in full swing; we suddenly see a post where the dead body of a boy is being uploaded on the net. And our rocking party is now a crime scene. As always, the team arrives at the scene. Brass tells Russell that a series of 911 calls came in after 4 am reporting about the dead body. Finn is looking around the place for evidence and finds a beer bottle; which shows that it was recently placed there. There are two different sets of foot prints and the disturbance on the ledge shows

that he was pushed. The boy who died is Pete Moyer; and Nick finds it strange that he did not have a cell phone on him. Moreover there are bruises on his face which indicate a fight being put up and the skull is completely crushed.

Finn clicks photos of the students who had gathered around to watch the show. Just then they see Charlie; Russell's son. Charlie tells them that he has come to check out what happened. He told tells them that the photos were all over the internet. Russell notices that the internet time says 3.57 and the 911 calls came in after 4; which means the id that uploaded the video knew about the murder. Robbins examines the body and tells Morgan that Pete was assaulted at around 10 pm and there are no defensive wounds on the body; the fight was one sided. Finn tells Russell that there was no blood on Pete's clothes; but Nick found bloodied clothes in the boy's room. She also tells him that apart from the clothes, the room was completely clean; which means some kids helped themselves with his things. So Pete had a fight, goes to his room to change and then goes to the party; where maybe the fight continues.

Russell wants to find out more about this party. Morgan tells him that Pete was gay and was boldly open about it. He also had a blog in which he updated news about the guys and girls of the campus. Looks like our friend had a lot of enemies! And one in particular was an id, jonesin4.

Morgan thinks that this is a hate crime. Archie finds out the id that posted the death scene on the computers; and it turns out to be Pete's id; which means that the killer took Pete's phone and posted it online. That explains why there was no phone on the body. They find a location on Pete's phone. They reach the campus building and enter a room; where a boy is trying to escape. He was doing drugs. They find Pete's phone in the room. Nick and Greg interrogate this guy. He tells them that he is gay and he would never kill Pete; and those messages were not hate mails but that's the way they spoke to each other.

He admits that he was on the bridge and the beer bottle was his. He said that he went there 'cause Pete texted him saying that he needed help; but by the time he reached, Pete was dead and he took Pete's cell phone. He tells them that Pete was about to dish out some college campus dirt, which could be scandalous. He thinks that might be the reason why Pete was killed. At the office, Morgan is watching one of Pete's videos from his phone. Finn tells Morgan that she might know what scandal Pete was talking about. It was an actress Brooke Cassidy. She was loved by a lot of people; no drugs; no drinks and also no sex; America's favorite virgin. Finn says that maybe Pete found out something about Brooke. Finn infers this from one of the photographs from the party. Morgan and Finn meet Brooke. Brooke tells them that Pete could be cruel at times; but he was her friend. Just then Jake, a friend of Brooke, comes in and tells them that Pete was a leech. He quickly leaves with Brooke saying that they have a class to attend.

Next, Russell and Greg are going through Pete's things. Greg sees that Pete has a lot of electronic items. Russell is surprised that Pete got an A+ for his term papers which was a how to guide on hacking. Greg knows the professor, Tom Launders. Greg tells Russell that Tom made a living harassing celebrities. Russell pays Tom a visit. Tom tells Russell that Pete wasn't his employee and he did not get Pete to hack into Brooke's phones. Next, Russell and Nick find a flash drive in Pete's coat. They check the contents. They find out that Brooke did not have anything controversial; but it turns out that her boyfriend Jake had a thing with another guy, Sebastian Jones; one of Pete's buddies, the same guy who Nick had caught from the room trying to escape. They call Jake for interrogation. Jake tells them that Sebastian texted him after Pete died.

Sebastian tells him that Pete might have some of their photos and so Jake went for Pete's computer as Sebastian had his phone. Next, Archie is trying to retrieve information from Pete's computer; they also find a radio receiver which was receiving some signal from some room. It was attached to a camera. But the picture isn't clear and Archie tells Nick that he will need some time. Charlie walks into Russell's room with lunch. Brooke visits Finn and Morgan. She tells them that Jake had nothing to do with Pete's death as he was with him all night. She is aware of Jake's sexual confusion. She tells them that at the party Pete was talking about Prof. Tom. She tells them that Pete who idolized Tom, told her that she was right about the professor all along. He was a scum bag. She tells them that she did ask about the bruises on his face; but he does not give her any answer; instead tells her to check his next blog.

Archie finds out that the camera is in Tom's office. Nick and Greg go to check the office. They find a camera on the top shelf focusing on the professor's couch. The professor is called for interrogation and is told that the camera was put in his office by Pete. Greg finds a blood spot in the office. They also find that the rug had been cleaned which was previously stained with blood. At the office, the professor tells Russell that it is none of his business to be enquiring about anything happening in that room. Russell tells him that with blood in his room, it definitely is. He asks the professor that how many students he slept with. He tells the professor that he tried to kill Pete because Pete found out about him. The professor mocks at the theory. Russell realizes that the theory would not threaten the professor as it wasn't a big deal that a professor is sleeping with a student and it was mutual.

There was no scandal there. Nick is surprised that Russell has second thoughts about the professor. But Russell tells him that despite finding Pete's blood in the office, the fight could be for something else other than sex scandal. They will have to wait for the footage from Pete's camera. Russell tells Nick that they need to identify the seven women the professor slept with. Morgan and Finn visit the class. They want to collect DNA samples of the entire class. They identify the seven girls. One of the girls, Ashley, seems a little upset. She says that Pete only cared for gossips. She says that nobody can help her as she was the one who pushed Pete off the bridge. Meanwhile, Russell, Morgan and Nick see the footage from the camera and see that the professor raped Ashley. Greg tells them that they found prints on the bridge that matched

Ashley's.

According to the prints, it seems that Ashley was the one who was climbing to jump off. Ashley tells Finn that she was about to jump and Pete reached there. She thought that he was there to help. But then she saw that his phone was on and he was recording the whole thing. She got upset and knocked the phone off his hands. He lost balance and fell off the bridge. Ashley doesn't want to stand in front of the jury. She wants to be left alone. Finn is afraid that Tom is going to walk away with this. But then Charlie tells Russell that the university has suspended the professor for the heinous act. Finally the case ended well and Russell gets some family time.





## Malice in Wonderland

Season 12  
Episode Number: 269  
Season Episode: 18

Originally aired: Wednesday March 21, 2012  
Writer: Joe Pokaski  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finley), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Doc Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Paul Guilfoyle (Capt. Jim Brass), Brandon W. Jones (Charlie Russell)  
Guest Stars: Jaclyn Smith (Olivia Hodges), Sam Harris (Alan Widcom), Cameron Richardson (Emily Hartley), Pedro Pascal (Kyle Hartley), Amanda Jane Cooper (Lisa Kravitz), Peter Jason (Walter Gersh), Nadia Bjorlin (Crystal Hasselbeck), Evan Parke (Eli), Marc Vann (Conrad Ecklie), Sheeri Rappaport (Mandy Webster), Christopher Knight (Pastor), Jeffrey D. Stevens (Paramedic Jeff), Sara Van Horn (Nana of the Bride), Greg Schott (Coroner)  
Production Code: 12018  
Summary: The CSI team is called in to investigate a robbery-homicide at an "Alice In Wonderland" themed wedding. Hodges' mother Olivia arrives for a visit, and he wants her to believe he and Morgan are a couple.



The scene opens with the 'Alice in Wonderland' themed wedding of Andrew Miller and Lisa Cravet. As the ceremony continues, two men wearing the masks of a rabbit and cat enter and fire shots. Next, our team reaches the scene. Ecklie is already at the scene and updates them about what happened. Two armed assailants with full costumes ran away with full cash, jewelry and the witnesses who called in to report the crime, did not see the getaway of the criminals. It's a robbery homicide. They find Andrew lying on a table, shot in his head. There is a bullet wound without any exit wound,

which means the bullet is still in the head. But Russell finds something amiss about the hat Andrew was wearing.

He was shot from a short range. Next, they talk to Alice, the bride. She tells them that when the rabbit came for the ring, she could not let go off it, and then there was a scuffle and Andrew was shot in his head. She also tells them that the rabbit had hit her twice with the gun and shows Finn the wound marks. Morgan shows Russell the evidences she found at the scene. Russell asks the paramedics to give something to the bride which could calm her a bit. Back at the office, Hodges is dealing with his mommy issues. He tells Mandy that his mom is going to visit him and that he had lied to her about dating a woman from works and asks Morgan to help him, by agreeing to be his fake girlfriend, but she refuses. Robbins has news for Russell.

The COD of the victim was injury to the brain caused by a button — and not a bullet. So a button fired into his head at 400m/s. that's a first! Mandy checks the evidence given to her by

Morgan and finds prints that mach with a guy named Alan. But she tells Sara that the name he gave during the interview was Charles Dodgeson, who actually doesn't exist. But Alan is an ex convict and he was the caterpillar at the wedding. Ecklie and Sara interrogate Alan and find out that he was charged for an armed robbery. Ecklie asks him to help them out with the two criminals. Alan tells them that they were very efficient. He tells them that everything looked very intentional and much practiced. Next, at a drive through wedding chapel, there is another wedding that is about to happen, Walter and Crystal, when two masked men come in and pull out their guns.

Russell and Nick watch the video footage and realize that these guys were pros. Greg is interrogating the couple who was about to get married. Walter tells him that they took away his Rolls Royce and the ring, which was over half a million. Crystal tells him that the man on her side talked and he had a deep voice, but sounded muffled. They tore the groom's jacket and stained the bride's dress. Greg asks them to remove their clothes. Next, Hodges mom arrives and tells him that she is dying to see the woman Hodges is dating. Just then Morgan comes in and kisses Hodges on his cheeks, and so the mom finally meets his son's girlfriend. He identifies the stain on Crystal's dress, it's a denture cleaner.

Russell tells Finn that the wounds on Lisa's legs did correspond to the gun used during World War II and the casings found on the scene also were a match. But Morgan had also found a blue colored over powder wad; which means that the assailants were using blanks. but the force of the projectile was the same. Normally it is harmless, but the button on the Hatter's hat was an obstruction and hence the force exerted by the gun, forced the button right into his brains. Now, the same gun showed up in the drive through video. So the twosome would be the same, with the same MO, but the pattern in choosing the weddings did not match. The first one was grand, and the second one was the spur of the moment thing.

So now the common denominator needs to be found and that seems to be the ring! They reach the store the second couple bought the ring from. The lady at the counter tells them that it was a rare ring with the finest gold and non-conflict diamond. The detectives realize that he ring is too high profile to be gotten rid of. As they were about to leave, the saleswoman also tells them that the woman, Crystal has been to the shop a couple of times before; with different men. Greg shows Crystal the pictures of few rings and she tells him that they belonged to her at some time. She tells him, one she sold, the next she lost and the third one was robbed. But she had insured it immediately after buying it. He tells her that fraud is a crime and suspects that she set up this robbery. She denies it.

She says that despite having set Walter up in buying an expensive ring, she wanted to marry him. Next Hodges thanks Morgan for helping him. But his thanks were accompanied with a bad news that his mom wanted to brunch with Morgan and her father. She agrees, but the deal is that he has to handle all her cases, front of the trace line and that too for a year. Walter's Royce is found and Sara and Morgan are examining it. it is strange that the robbers didn't take the sound system, which is easily a couple of grand on the streets. They find a small piece of fabric. It seems that they have taken the emblem from the hood, seats and the steering wheel and apparently they are made of gold.

They had filed it, which means they are not reselling it but melting it down. Next, Ecklie and Sara arrive at a store where a man is found dead with the mask of the smiling cat on him. The room also had a strange burning smell. It turns out, that the victim is a modern day alchemist, who turns stolen jewels into untraceable gold. They find things from the wonderland wedding that were reported stolen. The cast iron used by the alchemist was now used to kill him. Sara finds something on the handle. Robbins examines the victim's body and tells Russell that he was alive when hot gold was poured down his throat. Russell begins to wonder why the partner was killed with the gold that they put in so much effort to steal. But then Russell realizes that the gold poured down the victim's throat was fool's gold and that the entire thing was set up to look like a partnership gone sour.

He infers that they are planning another job! Ecklie and Morgan are at the restaurant, waiting for Hodges and his mother to turn up and they do. Mommy orders for champagne. Nick is wondering as to how the robbers managed to get away with being noticed. Sara tells him that probably they used shortcuts that they weren't aware of. Russell pulled up wedding robberies that happened in New York and Chicago, three robberies on three consecutive days; Friday, Saturday, Sunday. In Vegas, the two robberies took place on Friday and Saturday and the third

one is about to happen on Sunday that is today and there are hundreds of them happening today.

The entire team is divided into three teams and they set out to find the robbers. The shred found on the handle of the cast iron is latex gloves and they find lots of matches. But Morgan tells Mandy to check the database for ambulance drivers, as the robbers knew the shortcuts and Mandy finds a match; Kyle Hartly who moved into Vegas 8 months ago and has no criminal record. Hodges and his mom walk into the same store to buy a ring. Hodges finds a dental cleaner at the counter and guess he found the wedding robbers; the saleswoman at the counter and her accomplice the security guard who is also her husband. They draw their guns at them. Next, Russell and Ecklie arrive at the store.

The store manager is tied and shot in the leg. The manager tells them that they took Hodges and his mother with them. Hodges realizes that Kyle knew where not to be through the messages heard on the radio. The duo plan to kill Hodges and his mother in the desert. Morgan realizes Kyle and his wife can hear all the departments talking to each other and so they would know which route they shouldn't be taking. In the ambulance, Hodges takes control of the situation by injecting a drug into the woman, and taking away the gun from her. Thanks to the paramedics for keeping that drug handy.

Meanwhile, the cops trace this ambulance and arrest the husband and wife. Hodges and his mom are safe. As far as plans go, this was the best thought of!! Finn wants to return one of the stolen items as it has sentimental values. Hodges mom is totally proud of her son and tells him that her boyfriend had dumped her. Finn returns the ring to Lisa and Lisa is saying a goodbye to her Andrew and there are tears in Finn's eyes.



## Split Decisions

Season 12  
Episode Number: 270  
Season Episode: 19

Originally aired: Wednesday April 4, 2012  
Writer: Richard Catalani, Michael F.X. Daley  
Director: Brad Tanenbaum  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Robert David Hall (Dr. Al Robbins), Paul Guilfoyle (Captain. Jim Brass), Eric Szmanda (Greg Sanders), David Berman (David Phillips)  
Recurring Role: Archie Kao (Archie Johnson), Sheeri Rappaport (Mandy Webster), Jon Wellner (Henry Andrews)  
Guest Stars: Larry Mitchell (Officer Mitchell), Christopher Maxwell (Jordan Brentson), Joshua DesRoches (Xavier Marx/Kevin Chance), Jackson Pace (Avery Keil), Vaughn Armstrong (Dr. Dennis Keil), Sonia Rockwell (Shelley Jackman), Andrew Keegan (Lee Jacobs), Cheryl Hawker (Gladys), Stephanie Kramer (Vivian Brentson), Megan Adams (Hot Girl's Twin), Kirsten Adams (Hot Girl)  
Production Code: 12019  
Summary: When the CSI team is called in to investigate a man who is shot at point-blank range in a local casino, they shut down the entire building to find their killer.



The episode begins at a casino where a man is at a slot machine; but he seems a little distracted. He is searching for somebody. When he gets up from his seat for few seconds, a fat woman comes and takes his seat and asks him to move on. The woman hits the Giant Jackpot. But just then there are two gun shots and the man is shot; right in the middle of the casino, and the fat lady sees the killer. There is chaos and the team arrives at the scene. Captain Jim arrives and gives instructions. He knows that the security at the casino is all ex-cops. Jim has a still picture of the killer, wearing an orange t-

shirt and brown hair, and he is still in the casino.

He is heading towards the video arcade. Jim and Nick head in that direction. Nick locates an orange t-shirt; but is a woman. The guy from the CSI office is confused as he just saw him in that area. He checks the surveillance again and sees that the killer is heading towards the nightclub. Sara is in the club. But she does not find him. Archie is confused. He doesn't seem to understand what's happening and how is he losing the killer each time. He keeps disappearing. Who disappears in a locked down casino! But the door to the stairs is open. With 65 cops and 40 security guards and the cameras; the guy still gets away! Finn is talking to the fat lady, Alice. She tells Finn that the gunman must have got into a fight, as she saw his nose was bleeding. The guy then takes his wallet and runs. Russell is examining the body. The victim is Dennis Kiel, a physician and surgeon. His cash and credit cards are missing. David tells them that he was shot

once and there are no exit wounds. But Finn tells David that the fat lady says that she heard two shots. They find blood drops a little away from the body. They assume it's the killer's.

They re-enact the scene and see that the second shot went into the slot machine. They are taking the machine to the lab. Nick and Morgan are checking all the rooms. They knock at one and a girl wearing a bikini opens the door. Morgan shows her the killer's picture and the hottie tells her that she has been waiting for him for a while. She tells Nick that the guy was a perfect gentleman and she met him in the casino last night. He used protection, which means they have the DNA and also prints on the condom wrapper. She tells Nick that she had made a video while they were in the act; and Nick says that he needs to watch it for a lead. Meanwhile, Jim and Sara go to Kiel's room and calls out for his wife. But there is no one in the room. But they find the son, Avery. He tells Jim that his mom died last year and wants to know where his father is. He also tells them that his father had won 800 bucks at the slot machines, and Avery had asked him to be careful. Jim reassures Avery that he is going to be okay. They take Kiel's computer with them. At the lab, Robinson tells Russell that he is puzzled looking at the body.

Kiel's liver looks chopped and does not show any signs of a single gunshot. He finds some fragments and also a bullet but only the jacket; not the core. The core seems to have gotten separated. All he finds is an hour glass shaped object. Meanwhile, Finn is working on the slot machine; and she too finds just the jacket, without the core. She also finds the little red hour glass thing. Russell tells her to find out about it. at the casino, Nick and Morgan enter another room. A guy opens the door but doesn't want to let them in; but has to as he has no options. He says that there is a roommate with him. This guy who opens the door is Lee Jacobs and they find out that his roommate is Jordan Brenston! They find him hiding in the closet. They take him for interrogation. He tells Nick that the guy in the picture is not him. Nick asks Jordan about Shelly and shows him the video. But Jordan tells him that the guy in the video is not him and he does not know this girl. He tells that he did not shoot Kiel and last night he was with Lee. And he is confident that they guy in the photo is not him.

Archie is checking the surveillance footage from last night and he spots him with Shelly. But at the same time he is also spotted elsewhere with Lee. Same guy at two places. He shows it to Morgan. Henry tells Russell that the semen in the condom from Shelly's room and the blood from the casino is a match to Jordan's. But the fingerprints on the condom wrapper aren't a match, but the same DNA. So its possible that they are identical twins. But Morgan has checked and she tells the team that Jordan is a single birth. Morgan also shows Russell a picture where our guy is with Shelly and is collecting the money from the casino, and the bank records show a Xavier Marx. Sara goes to Xavier's room. According to the room belle, the only thing he has been doing since he checked in, is watching porn. They enter his room, and find him in bed with twin sisters! They take him. Xavier tells Sara that he is the only child and is a Gemini born in May and he did not shoot Kiel. He says that he was busy all morning with the twins and stepped out just once for a smoke. Sara feels that these guys are identical twins and the birth records could be fakes. And also Finn adds that they both claim that they won a free trip to Vegas on the internet. It's a scam. She says that there is a way to find out who pulled the trigger; antibody profiling. But to their surprise both the blood samples don't match.

Someone with their DNA pulled the trigger into the doctor's body. The kids are born in different families, at different times. But Morgan tells them that Kiel was a pediatrician, not an IVF guy. Russell and Finn feel that these guys are hiding behind their DNA and think that they have pulled a perfect crime. Just then Jordan's lawyer walked in; she is also his mother. She tells Sara that the doctors told her that there were multiples; but she had told them that she could care for only one child. She knows that the guy with Lee is Jordan but the one with Shelly, she doesn't know. They also find out that Kiel had done an internship at an IVF clinic. Jim has a doubt that the mother could also be the mastermind behind the crime and probably wanted to kill the doctor to giving away what was hers. Finn finds out the mystery behind the tiny red object. She says that the killer used a No-Rico bullet. That explains the fragments and the macerated liver. So they are looking for an Air Marshall's gun. Morgan checks on the trip the two suspects were talking about and tracks down the third guy; Kevin Chance, and he is the youngest. Moreover he has a criminal record and Air Marshall training. And according to the casino he is still checked in. and when they enter the room, they find him dead and it looks like an over dose.

They find the doctor's credit cards and also the gun. They find a computer in which they see that Kevin has recorded his confession of killing the doctor for playing God and giving him this

miserable life. Also he is seen taking those pills. So it's like a suicide video-note. But Robbins tells Russell that there was a blow to the head. And also a bottle of scotch was shoved down his throat. He also says that he did not find any solid remains of the pills, so somebody dissolved the pills in the drink and spiked it. But the TOD is twelve hours ago an hour after the doctor's shooting. Russell thinks it's the twins at work. So they must have left some touch DNA and antibodies. Morgan finds out that the doctor has been keeping track of the triplets and he booked the free trip for them. The doctor was supposed to destroy the embryos but he didn't, and the children's lives didn't go to well. He also withdrew a large sum of money from his bank. Meanwhile Henry finds out that there is a fourth child as well! The DNA on the bottle proves that. Sara tells Finn that if Kiel arranged the reunion, then Avery must have seen them.

Avery tells Sara that he saw two of them. Archie got a hit on their suspect and he is with Sara-its Avery! They interrogate him. They tell him that his DNA matched with the other three and so they are brothers. And it was Avery who had arranged for the reunion and sent the trips to his brothers! There are two payments scheduled for Jordon and Xavier and Kevin was murdered since he was the one who pulled the trigger and wanted a bigger cut. The bottle jammed down Kevin's throat was in Avery's hands. He tells them that it wasn't for the money. At his mother's funeral, he had heard about the way he was born. He confronted his dad and he finds out that he was his final miracle. His father was always cold towards him and only his mother loved him; well she wasn't even his mother.

And that day she was taken away from him, and he blames his father. He is sure that since he is only 12 they wouldn't put him away for life; but Jim tells him about another 11 year old who was put away without parole. The only physical evidence they have is Kevin killing his father and He killing Kevin. Jim asks him to give in the twins. But he doesn't, they are his brothers... he will take his chances.





## Altered Stakes

Season 12  
Episode Number: 271  
Season Episode: 20

Originally aired: Wednesday April 11, 2012  
Writer: Melissa R. Byers, Treena Hancock, Elizabeth Devine  
Director: David Semel  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Robert David Hall (Dr. Al Robbins), Paul Guilfoyle (Captain. Jim Brass), Eric Szmanda (Greg Sanders), David Berman (David Phillips)  
Recurring Role: Jon Wellner (Henry Andrews)  
Guest Stars: Larry Poindexter (D.A. Claude Melvoy), Geoffrey Rivas (Detective Sam Vega), Cecil Burroughs (First Baseman), Joe Bays (Umpire), Enrique Murciano (Detective Carlos Moreno), David Atkinson (Carl Bowden), Brett Rice (Ben Gerard), Justin Klinger (Mechanic), Susan May Pratt (April Reynolds), Myk Watford (David Jorgensen), Kali Rocha (Ms. Fowler)  
Production Code: 12020  
Summary: When Stokes learns a violent man he helped put in prison is going to have his conviction overturned, the CSI race to find evidence to prove that he's guilty or else he's going to be released.



The episode begins at a softball game; Las Vegas CSI Vs LVPD Vice. During the game, Finn has a muscle pull. Just then Nick gets a call and has to get back to work. At the office, Brass introduces him to DA Milroy. It is about a guy named Karl Bowden, who was convicted of murder seven years ago and now it has been overturned. Nick remembers that Karl had beaten some college kid to death in an alley and he had confessed to his crime. But Karl's attorney now claims that Sam Vega had beaten the confession out of Karl. And now, they cannot use any old evidence given to them before or after Karl's conviction and they have to find

new evidence; else Karl will be released and he will be out on the streets.

Nick updates Russell about the present case and tells him that he liked Vega and he has never known him to be dirty. He tells him about his previous investigation, in which Karl was convicted. Vega had found a witness who said that she saw Karl leaving the alley and so Vega picked him up and they had him in the room for like five hours and it went nowhere. But then Nick left the room to get some information from the night sergeant. He was gone twenty minutes and when he returned, he saw Karl was bleeding. Vega told Nick that he had set him straight. And after that he confessed. Nick also says that Karl showed them where he dumped the body and confessed to his crime. Russell feels that the evidence would have led them to the body. Vega need not lay a finger on Karl to find the body. They update the team. The victim was Robert James and he was at a bar with his friend.

The quickest way for them to get back home was to cut through the ally, but he never made it. The DNA from the blood in the ally matched the one on Robert's toothbrush. Karl confessed to his crime and took them to the body and ended up cutting a deal with the DA; which means they boxed up the evidence and put it off. And thanks to Vega a lot of the evidence has been excluded; like the confession, the body and the reports, all gone. They still have some leads left. Russell, Finn and Nick go to the ally to check the scene. Its pretty much the same with not many changes. Nick shows them the spot where the blood pool was and also that the dumpster was next to the pool then; now it has been moved to the opposite side. Also there was fresh urine next to the pool and a block with blood on it.

According to the description, Karl kept hitting Robert, even after he was down. The eye witness saw Karl leaving the ally, without the body. Nick adds that he had smelt some sort of a chemical around, something like glue. At the office, Detective Moreno meets Brass. Moreno asks him about Vega's case. He is Vega's step son and he wants to work on this case. Brass tells him that he could do it, but unofficially. Nick and Brass go to check Karl's car. Nick did not know that his car was recovered and that it was still there. The front was severely damaged. Moreno figures out that the car was involved in a hit and run. He tells Nick that he making use of his off day, and helping in the case. Somebody hit Karl's car and took off.

And it seems that this car didn't go anywhere after ten o'clock as it could not be driven; which means that Robert's body was never in it. Greg tells Russell about the chemical Nick smelt in the ally; it was some sort of a liquid bandage, which forms a new skin like layer on an open wound. He also tells Russell that it was also found on a part of the cinder block that was not covered in blood. They figure out that Karl was a mechanic. Greg and Morgan go to the garage and talk to Ben. He tells him that Karl was short tempered and also that he had access to the shop in the afterhours. Greg goes with Ben to check the records and Morgan hangs around in the work place. She finds that another mechanic has used the same liquid bandage on his hands. Greg tells Nick that in the garage that night there were three vehicles, out of which one Karl could have used to transport the body.

Hodges tells Morgan that the liquid bandage is the top selling one in US and a lot of guys use it. Henry tells Nick that the blood found in the vehicle is degraded and the results cannot be accurate. Milroy tells Russell that the witness died of breast cancer two years ago. Nick tells him that he will need some fresh reference samples from Karl and goes to the prison to collect them. Nick tells Russell that Karl has some major anger issues and that if he has killed Robert in anger, then there could be other cases as well. They dig for cases with the same MO. Finn finds a case similar; but there are two major differences; one the female victim is alive and two, there is already an arrest for this case. But as no case is perfect, they pursue this one. The victim was April Reynolds and the guy who was convicted was David Jorgenson, her best friend's husband.

But the as in Robert's case, there was a chemical smell and the team decides to follow the trail. Nick and Moreno find out that Carl's credit card was declined on the day of April's beating and also around the same time. Moreno gets a mail saying that Karl was fired on the same day April was beaten. So now, to take out his frustration and anger, he attacked April. Finn talks to David in the prison. Brass meets April. From conversations, it appears that David and his wife were going through a rough patch, and April met David to talk to him about it. When April tells David that he was a crappy husband, he argues. David tells Finn that the splinters on his hands were from stacking firewood. And that he also was burning old rags he gathered after cleaning the garage.

Hodges tells Russell that the wood splinters from April's head had the chemical bandage, but those from David's hands didn't. Robbins points out that after receiving several blows to the head and also due to the argument they had, April might mistakenly identified her assailant as David as she could have been still thinking about him and the argument. The eye witness in April's case, the dog walker talks to Greg and tells him that it was her dog that sensed something was wrong and went and discovered April's body. She tells Greg that her dog had swallowed a set of keys that day and she was sick and there was blood on the key chain that matched April's. Nick has an idea.

He goes to the place where Karl's car is kept, and starts the car with the key. It is Karl's car keys. And the dog had interrupted Karl's attack on April and that is why he couldn't finish the job. Next, we see that Karl walks out of the prison and just then the cops drive in. Brass arrests him for the intended murder of April Reynolds. Moreno takes him. The softball game is on once

again. With a tip from Finn, Henry leads the CSI team to victory. Finn walks back with her date.



## Dune and Gloom

Season 12  
Episode Number: 272  
Season Episode: 21

Originally aired: Wednesday May 02, 2012  
Writer: Tom Mularz  
Director: Jeffrey G. Hunt  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Robert David Hall (Dr. Al Robbins), Paul Guilfoyle (Captain. Jim Brass), Eric Szmanda (Greg Sanders), David Berman (David Phillips)  
Guest Stars: Alex Carter (Detective Vartann), Jon Wellner (Henry Andrews), Marc Vann (Conrad Ecklie), Daryl Crittenden (Lyle Pratt), Dustin Seavey (Clive Morris), H. Richard Greene (Art Weber), Jon Collin Barclay (Jimmy Delton), Michael Stoyanov (Radio Broadcaster), Paula Marshall (Ms. Kathy Veck), Ryan Ahern (Jack Breslin), William Francis McGuire (Bo Martin), Zabryna Guevara (Dr. Amy Berkman)  
Production Code: 12021  
Summary: When a bomb kills an off-road race truck driver mid-race, the CSI team is called on the scene to investigate why.



The episode begins at an off road truck race. In the middle of the race, one of the contestants sees another truck in the middle of his path-ablaze. The team arrives at the crime scene. The race manager says that when the race started, the truck had a driver and a co-driver. The driver is now a crispy critter and the co-driver is dust in the wind. He seems disappeared. So, get set go! Sara and Morgan inspect the surrounding area, but no sign of the co-driver. Just then they find the helmet of the co-driver. Morgan thinks that the truck was blown due to a rupture of the fuel tank; followed by a spark and then the explosion. It was a

driver named Jimmy, who reported the flaming truck.

Sara finds a broken fiber glass piece and finds tread marks on it. She finds it weird that someone drives by a blazing truck and he does not call for help. They also find pieces of the fuel tank. Meanwhile, the manager gets information about the truck and its drivers. The team name was A Pharaoh's Motorists and it had driver-Tim White, co-driver-Paul White and team captain-Dough White. The manager takes them to the pit. But the Pharaoh's Motorists seem to have picked up and left. So, the driver is dead and the co-driver, the team captain and the trailer are all missing. At the lab, Finn informs Morgan that the driver and the team mates were phonies; aliases. They find paint on the victim's body. At the race ground, Cathy Vec arrives and is furious that the race has been called off. She is the CEO of Vec oils. Russell tries to get some information from her; but he gets nothing. Robbins tells Sara that the COD is a basal skull fracture. It appears that he was dead before the fire got to him. But then Robbins also adds that his fate was faded by biology.

The driver had some sort of a genetic disorder, which caused waxy growth in most parts of his body; even in the brains. Morgan and Finn examine the jacket the driver was wearing. They reconstruct the logo. It is an army logo. They check the battalion list and find out that the victim's name is Jack Breslin. Finn informs Russell about one of the messages from Jack's voicemail. A voice tells Jack that someone was on to them and that he must back out from the race. Russell is sure that Jack never got the voicemail. Meanwhile, Greg tells Sara that her theory of the accidental explosion is wrong. He explains. The amount of energy released during the accidental explosion suggests that explosives were used. The indentation of the fuel tank also suggests the same. So the debris that was spread all across was due to the speed the vehicle was being driven.

They also find nitroglycerine residue on the vehicle. Sara gasps at the thought that the nitro residue and all that gas could make one hell of a bomb. Greg tells her that he would go back to the desert with Morgan to dig for the bomb components. The duo finds the detonator; it appears that it was a remote one and that the person who built it had some expertise. They also find a metal fragment with some numbers on it. At the office, Sara is interrogating Mr. Webber. The truck is his. But he has no idea how it got converted into a racing truck. He then tells her that when he came out of the hospital after his wife's death, he found that his truck was leaking oil. He could not afford to fix it. Just then these guys came up and tell him the exact problem with his truck. Those guys buy him a new truck. He identifies Jack as one of the good Samaritans. The other one who worked on the engine wore glasses. Next, Hodges finds information on the tyre treads they found on the site. They are unique. It's the Minooka tyre model that has been commercially released. It is only given for demo to few racing teams.

It was given to Vec oils race team. They bring in Cathy for interrogation. She tells Russell that she did see the truck on fire; but she ignores it and goes ahead. She was about to win the race. Russell asks her if she had tried to eliminate the competition and also tells her about the bomb. Cathy tells Russell that she thinks that she could have been the killer's target as she has a lot of enemies. She shows him the hate mails she received. Henry and Finn are working on the voicemail. Henry works on the background sounds heard in the call. It appears to be the dialogs from the movie *Athrok the Conqueror*. They track down the name and address of the hotel that played that movie around the time of the call. The team goes to the hotel. The room is registered under the fake name, Doug White; the team captain. He paid in cash. They enter the room and there is no one in the room. They find two names; Malcolm Platt and Clive Morris. They see that on the wall there are pictures of Cathy and few other people. Lou says that these guys seem serious. Just then, Clive Morris enters the room through the window.

Clive tells them that there are other people like him. He is taken for interrogation. But Clive seems a bit off than normal and he tells them that he does not want to talk to them. Since they can't get into his head, Greg decides to get inside Clive's laptop. They all think that it is about domestic terrorism; eliminating the big bad government. But Russell thinks otherwise. Just then Morgan tells the team that Clive was being treated for paranoid personality disorder. Malcolm Platt and Jack Breslin too were psych patients. Sara goes to the hospital. The doctor tells them that they called themselves the three musketeers. Jack was a decorated war hero. Clive was always paranoid and Malcolm was delusional about. The three of them shared one love-auto racing. Russell tells Sara that A Pharaoh's Motorists actually stands for Athos, Portos, Aramis- the three musketeers. Russell thinks that they were dreamers, total misfits. When he is looking at Clive Morris, he is not looking at a killer. Just then Henry calls Sara and tells her that all the mails sent to Cathy were from Malcolm's id.

He tried tracking down his location and it shows to be in the middle of the desert. The race has started again; so Cathy might be on the desert. The team rushes to the racing ground. They enter Cathy's trailer and find the guards dead. They also find Malcolm Platt; injured and profusely bleeding. He tells Nick that someone took Cathy and that he is going to kill her. He does not live to say more; he dies. In the lab, Sara shows Finn and Morgan a photograph that Nick sent her. It's an empty box of dynamite found next to Cathy's pit. Sara wonders who Malcolm would trust so much as to go along with. Finn points out that there was a fourth musketeer in the original story. They decide to find that out from Clive. Clive tells Russell and Sara that for them it was always about winning the race. But he knew that the way Cathy was looking at them, she wouldn't let them win. Clive tells them about some things the fourth musketeer used to tell them Sara remembers that she has heard those words before- when she was talking to Webber.

Webber is their fourth musketeer. They find out more about him and they find out that he

makes bombs. The serial number on the box of dynamite found in Cathy's pit is that of the same company Webber owns. They also find out that Webber's oil company is a subsidiary of Vec's oil Company. They find a website in which Webber expresses his rage for corporate scum. Sara feels that he blames Cathy for his wife's death and leaving him penniless. Webber knew that Cathy raced alone and was vulnerable; and that the three guys too were vulnerable in their own way. He used them. Sara thinks that this time around he might want to make a better statement. Just then we see that Webber has attached the dynamite to Cathy's racing truck and is driving into Cathy's oil company. Cathy is in the truck. But before Webber could drive into the office, the cops arrive.

Russell arrives with Clive. Clive talks to Webber. Clive talks Webber out of his mission. They arrest Webber. Russell feels sad for Clive. For the first time in life Clive had found true friends and he was finally beginning to fit in; and then it all goes up in flames.





# Homecoming

Season 12  
Episode Number: 273  
Season Episode: 22

Originally aired: Wednesday May 09, 2012  
Writer: Christopher Barbour, Larry M. Mitchell, Don McGill  
Director: Alec Smight  
Show Stars: Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), George Eads (Nick Stokes), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay)  
Recurring Role: Marc Vann (Conrad Ecklie)  
Guest Stars: Peri Gilpin (Barbara Russell), Brooke Nevin (Maya), Mia Hayes (Kaitlyn), Craig Sheffer (Jack Gilmore), Enrique Murciano (Detective Carlos Moreno), Jeremy Glazer (David Winnock), Barbara Eve Harris (Sheriff Sherry Liston), Billy Magnussen (Detective Michael Crenshaw), Conor O'Farrell (Undersheriff McKeen), Mike Starr (Dominic Bruno), Jaclyn Smith (Olivia Hodges), Peter Onorati (Detective Luke Kimball)  
Production Code: 12022  
Summary: The CSI team investigates three dead bodies that were found several blocks away from where a campaign dinner is taking place, after concluding who they think the killer is they make a shocking discovery.



The episode begins with Russell and his wife getting ready to leave for a dinner. They reach the dinner, where we see that the entire team is present and Jack Gilmore is giving a speech. Barbara, Russell's wife, sees Conrad, Morgan's father and talk to him. Next, Sheriff Liston arrives on stage to give his speech. She tells her audience that the crime rate in the city has considerably gone down. But as she is listing the statistics, we see a young woman, getting cozy and luring an old man. He is also doing drugs. There is another guy in the house, who is sniffing as well. Next, a guy slams open the door,

shoots the young guy, kills the old man and the girl. At the party, Liston asks the crowd to give her four more years, so that she could protect the city.

Russell and Barbara are about to leave, when Conrad and Morgan tell Russell that they have a situation; a triple murder, just down the alley. They arrive at the crime scene. Detective Moreno and Detective Crenshaw are already at the scene. Moreno tells Russell that Crenshaw and he were working undercover for drug ops, and the target was a dealer named Donny Price. But he is found dead with his girlfriend and loads of stash gone. Russell wants to know as to what is the situation. Conrad takes him in the house and we see the same old man we saw earlier and a young guy lying dead on the floor. But the actual problem is the lady lying dead on the bathroom floor, Veronica Gilmore, Jack Gilmore's wife. Well, so much for statistics!! The team is at the scene, investigating. Morgan tells Nick that the young guy who is shot is the bodyguard Alonzo. Price was beaten before he was killed.

The murder looks planned. The only unplanned part was Veronica Gilmore, the unexpected witness who was present during the murder. Next, Finn and David are examining Veronica's body. Davis is unable to find the liver and looking at the marks on her body, Finn thinks that the killer went through an awful lot of trouble for silencing her. The last call was made to her husband, Jack, which lasted for four seconds. Russell breaks the news to Jack. He tells Russell that he knew that his wife had an affair with Donny Price and she left him four months ago. Finn walks in and tells them that Veronica's last call was made to Jack and she wanted to see his phone. Liston tells Finn that she is out of line and Russell handles the situation. Liston leaves with Jack. At the lab, Robbins is examining the bodies.

He tells Greg and Sara that Veronica was hit so hard and so many times that her internal organs disintegrated. That is why David could not find the liver. But he finds a small piece of synthetic in her body and Hodges identifies as Kevlar combined with some material. Meanwhile, Finn is sure that Jack killed his wife; but Russell gets irritated and says that Jack was present at the fund raiser. Finn shows him Jack's location on the system. It appears that Jack was in the alley, two minutes after he gave the podium to Liston. Now, all this was done in eighteen minutes. Nick and Finn try to time the act by re-enacting the whole scene. From the fund raiser to the motel it took them two odd minutes. By the time the bodyguard and Price are killed, it is three minutes eighteen seconds.

And now, after beating up Veronica and savoring the moment, it is eight minutes tops. That leaves him with ten seconds to get back. So he must have changed his clothes and gotten rid of the blood stained clothes. They retrace their steps. They find over sized bloodied jersey and the murder weapon, which is a hockey stick. The logo on them was of Las Vegas Silver Strikes; Jack's hockey team. Brass arrives at the hockey arena with a warrant. But Finn isn't happy. She wants a search warrant for his house and office. Liston is not too keen on it and Russell tries to handle the two women. Nick and Greg are checking the locker and they find the missing blade of the hockey stick they found in the dumpster. The locker belongs to Peter Garnier. He has a rap sheet; gambling debts, assault, but he also has an alibi. He was at dinner with wife and family. And about his hockey stick; the equipment manager for the team is Dominick Bruno and he is Jack's friend since the days Jack was friendlier to the mob than the sheriff.

Brass talks to Dominic. Dominic was prepared for a day like this and so he makes Brass listen to a recorded call, where Jack is asking him to kill Donny Price. They take Jack in custody and take his DNA. Jack tells Russell and Brass that he did reach out to Dominic but he didn't kill anybody. Also, the alibi he is talking about, doesn't seem convincing. Russell tells Liston that her friend is going down. Liston acknowledges that Finn was right. But Finn still wants some answers and so she sets up her dummies to re enact the murder; working on blood splatter. Finn tells Russell that Jack didn't commit the murder, as he has ALS and he cannot lift his hands above his shoulders. He has lost forty percent of his upper body strength. He can barely lift his arms and fifty four blows is out of question.

Jack has been hiding his condition from everybody. Now, the warms up were stolen from Jack's locker and the thread they found was nylon which does not belong to any tux. It is actually used in protective clothing worn by the killer, to preserve Jack's DNA. Now, the question is why set up Jack? Next, Liston has brought in Luke Kimball to assist CSI on this case as he was the head of the undercover ops. Kimball tells them that Price was a mid level dealer and that they had an informant who was ready to give them information. The informant turns out to be Veronica Gilmore. She was popped for possession and so she decided to become an informant. Liston is angry that she wasn't kept in the loop. Kimball tells her that Jack was her friend and hence they couldn't.

But he points out to the main trouble; there is a leak in the department. Nick shows Russell the picture of the man he met in the alley; it is Kimball. Meanwhile, Greg tells the team that the bullets belonged to the Under Sheriff Mc Keen, who is now serving life. And it seems that Kimball is the one working for Mc Keen on the outside. Russell suggests keeping an eye on Kimball as they don't know how deep it is. They bring Mc Keen in for interrogation, but he refuses to talk. Russell tells him that if he doesn't co-operate, his entire family will leave out of a car. This rattles Mc Keen a bit. Next, Kimball meets the guy who actually calls the shots. He is Jack's finance guy, Winnick.

Winnick draws the gun on Nick and Conrad shoots him. Greg informs the team that Winnick is Mc Keen's son. Next, Sheriff Liston has called a press conference. She promises to clean

up the department. She declares that as of the next morning, LVPD will not function as an independent body. Next, Finn and Moreno have a fight and Moreno leaves. Meanwhile, Nick quits the investigation. At the bar, Detective Crenshaw joins Finn. Just then his phone rings. Finn excuses herself to go to the bathroom and he tells the caller that everything is under control and that he has his eyes on the package.

Meanwhile, Conrad and Morgan are taking a walk, talking about her childhood memories. Just then a car pulls by them and fires a shot. Conrad gets hit. Russell is spending time with his family and his phone rings. Sara tells him about Conrad. Just then his land line rings. The caller asks Barbara to take a look upstairs. Katy, Russell's grand-daughter is gone. They have taken her. on the bed there is a note which says 'Karma'.



# **Season Thirteen**



## Karma To Burn

Season 13

Episode Number: 274

Season Episode: 1

|                   |  |
|-------------------|--|
| Originally aired: | Wednesday September 26, 2012   |
| Writer:           | Christopher Barbour, Don McGill  |
| Director:         | Alec Smight  |
| Show Stars:       | George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)   |
| Recurring Role:   | Marc Vann (Conrad Ecklie), Peri Gilpin (Barbara Russell), Larry Mitchell (Officer Mitchell), Conor O'Farrell (Undersheriff Jeffrey McKeen)   |
| Guest Stars:      | Brooke Nevin (Maya), Mia Hays (Kaitlyn), Billy Magnussen (Det. Michael Crenshaw), Brandon W. Jones (Charlie Russell), Peter Onorati (Det. Luke Kimball), Enrique Murciano (Det. Carlos Moreno), Craig Sheffer (Jack Gilmore), Lewis T. Powell (Officer Norman), Dennis Hill (Paramedic 1), Bruno Gioiello (Uniform 1 / Hank), William Morse (Uniform 2), Ron Del Barrio (Uniform 3), Jonathan Camp (Uniform 4) |
| Production Code:  | 13001  |
| Summary:          | Picking up where last season ended, D.B. Russell's granddaughter has been kidnapped. In this 13th season premiere, watch as he leads the CSI team on a dangerous hunt to discover her whereabouts and attempt to rescue her.   |



The episode begins with Finn washing her face in the bathroom of Bar 483. She receives a message and she learns that Ecklie has been shot and she is warned to watch her back. Finn immediately calls Russell. Russell tells her that Mc Keen's men have taken Katie. Finn is shocked. She tells Russell that she is with Crenshaw and she feels he is one of them. Finn will stick with him to see where he takes her. Russell wants her to get out of that place but Finn disconnects the call. The paramedic put Ecklie in the van and Morgan decides to go with her dad. Sara tells Greg about Katie. He tells her to go

to Russell and he would take care of things here.

Russell takes out his gun that is hidden in a safe. Next, Sara examines Russell's house as it is a crime scene now. She finds standard boot marks and a small fragment of something. She knows it came from the kidnapper and she will have it processed. She also finds a torch; it belongs to LVPD. They are looking at a cop! Russell asks her to inform Brass. Charlie arrives home. Brass meets Mc Keen. He tells him that if anything happens to that little girl, he has got people too. Meanwhile, Sara is trying to reach Nick but she is directed to his voicemail. She leaves him a message. Elsewhere, officer Hank and another cop pull over and they find that Nick is a little drunk.

At home, Sara tells Russell that he shouldn't be processing the scene as it is a conflict of interest. But he doesn't listen. Russell tells her that Moreno got a message from Finn and he is worried. Sara finds some fragments lying on the floor; but this time there is a bonus, hair! Morgan is at the hospital and Greg arrives with some change of clothes which he found in her locker. Russell finds a board with a message on it; a single word, KARMA. He tells Sara that it is Atley's words and Mc Keen is sending him the same message. Nick is locked up in a cell with a bruised lip. He definitely got into a tiff with Hank and the other cop. Sara arrives to drag him back to work. Nick tells her that he has quit.

Well, not tonight, he could do it tomorrow. Next, Crenshaw takes Finn to a dingy club and there is no cell phone network in that area. They enter the club. Finn tells Crenshaw that she wants to see where this whole thing goes. He takes her to the other side which is dimly lit and has rooms for couples who want to make out. When they reach a door, Crenshaw draws his gun at her. He tells her to open the door. When Finn opens it, she is shocked to find Katie in the room with her hands tied to a chair. Next, Brass and Moreno arrive and tells Russell that they are tracking Finn's location but the signal is lost as Crenshaw has got a jammer. Moreno tells him that Finn wanted to be alone with Crenshaw and he couldn't do anything about it.

Just then they receive a call. It is Finn and she makes Katie talk to Russell, a proof of life. And if Russell wants to talk to her again, he will have to talk to Mc Keen. Brass tells Russell that this isn't about Mc Keen's dead son. His empire is burning and he is trying to take all of them down with him. At the lab, Henry tells Nick that the hair is bovine. This could be a transfer from some dairy farm. Probably, Hodges could narrow it down. The fragments that Sara found is plaster; not a game changer! Greg arrives with a gun in his hand. This was from the car that fled the scene after shooting Ecklie. The car is in the garage and he is going to process the gun. Hodges goes to the hospital to collect the pellets from the shooting.

Morgan tells Hodges that Ecklie is going to be fine. She then kisses Hodges. Russell goes to meet Mc Keen. Mc Keen wants him to get his two million dollars from Jack Gilmore. He wants his money back for his family. He gets his money and Russell will get his granddaughter in return. Russell has 12 hours. Alongside, Finn is trying to find a way to escape. Russell tells Sara about Mc Keen's demand. But Jack dropped out of sight; probably he is hiding from Mc Keen. Sara examines the board which has the word KARMA stuck on it. She is trying to find where the paper came from. They find a print behind one of the alphabets, and it draws a match to Lt. Paul Kimball. The papers that have been used come from magazines that advertise escort services, strip joints etc.

Greg manages to trace the place where they use this kind of paper. Next, we see that Finn and Katie manage to get out of the room through a duct. Crenshaw kicks open the door and finds them gone. But actually, Finn is in the room. When Kimball goes to check the backside, Finn jumps at Crenshaw. They have a tiff and Crenshaw is about to shoot Finn. But just then Moreno arrives and shoots Crenshaw and rescues Finn. But now, Katie is gone. Maya is hysterical and tells Russell that she knows what happened in Seattle and that he lied. She slaps her father and asks him to stop lying. At the hospital, Ecklie regains consciousness and is glad to see that Morgan is fine. Nick tells Russell that they found more plaster and bovine hair in Crenshaw's car.

They narrow down the area where the farm could be. Russell isn't happy and loses his cool. Nick tells him that he knows where they could find Jack Gilmore. They find Jack and Jack tells them that he already returned the money to Mc Keen. Just then Jack gets shot. Moments later, Brass arrives at the scene. Russell is pissed that Brass knew where Mc Keen was and he did not tell him. He feels that Brass doesn't care about Katie. Brass explains to Russell that all this was Mc Keen's plot. Mc Keen knew he was going to get his money back. But he was unable to find Jack and he wanted Russell to find him and now Mc Keen got Jack killed. Finn arrives to meet Russell. Russell concludes that Katie is alive.

He says that after the 'proof of alive' there was no reason for them to keep the two alive. Crenshaw had other intention for Finn. But Katie? Russell says that Kimball wouldn't kill her as he too has a daughter of Katie's age. He is still in town as he wants to do one last job for Mc Keen; deliver the two million to Mc Keen's family. They need to figure out how. Just then a thought strikes Russell. He punches the wall and shows Finn the plaster with hair 'in' it. He says that the animal hair is used as some binding agent or something. So, in the forty square miles of desert, there wouldn't be too many standing houses. Probably they could find Katie. Sara tells



them that there are 9 properties in that area.

Greg arrives and tells them that he found a bullet on the roof top from where Jack was shot and the print on it matches with Earl Whitson, an ex-cop who grew up with Mc Keen. And amongst those 9 properties, one is registered under Whitson's wife's name. Also, Whitson was in the vicinity where Ecklie was shot. They arrive at the house and find Whitson's dead body along with two other cops. Kimball tries to escape but Brass traps him. Kimball tries to shoot himself, but Brass shoots him in his shoulder.

Russell manages to find Katie in the house; she tells him that the man told her to hide. He is relieved to see his granddaughter alive. He brings her home. Mc Keen is being transferred to the Federal Facility, Indiana and he is going to spend the rest of his life in isolation. The money was donated to the crime lab. Nick needs to talk to Russell about joining back. At home, Russell puts his gun back in the safe.



## Code Blue Plate Special

Season 13  
Episode Number: 275  
Season Episode: 2

Originally aired: Wednesday October 10, 2012  
Writer: Andrew Dettmann  
Director: Louis Shaw Milito  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie), Larry Mitchell (Officer Mitchell)  
Guest Stars: Arye Gross (Vincent DeMarcus), Matt Hoffman (Owen DeMarcus), Willam Belli (Dahlia), Del Hunter-White (Connie (Bus Driver)), Adrian Quinonez (Alex Brenner), Yves Bright (Rob Rios), Jean Louisa Kelly (Sheila DeMarcus), Adam Harrington (Ronald Basderic), Monnae Michael (Deputy Marshal Karen Taylor), Larry Sullivan (Officer Akers), Joseph Patrick Kelly (Officer Metcalfe), Elizabeth Bogush (Eddie), Dominick Morra (Older Man), Ann Benson (Older Woman)  
Production Code: 13002  
Summary: The CSIs arrive at their favorite diner only to discover a gruesome crime scene with eight dead victims and a lot of questions.



The episode begins with a man standing on the pavement and looking at Frank's diner across the road. Inside the diner, the regulars are enjoying their meal and drinks. The waitress and the chef are pleasant people and their customers like them. The waitress seems a little worried about the man standing across the road. The cops who have just finished their dinner, tell her that they will talk to that man on their way out. But the moment they are about to do so, the man is nowhere to be seen. The chef then goes to the freezer to get something. Nick, Sarah and Greg arrive at the diner; it is their favorite

place.

The cops return and tell the trio that Vincent, the owner and the chef, called them as he got stuck in the fridge and his brother, Owen isn't answering his cell. The five enter the diner and find dead bodies lying all over. They go to check the fridge and find Vincent inside; alive. Nick tries to stop him from going to the dining area. But Vincent rushes out and is devastated to see that all of them are dead. Nick and Sarah know Eddie, the waitress and Dahlia, the cross dresser. Brass arrives and is furious to learn that Officer Akers and Officer Metcalfe were at the scene. But they tell him that they had just left. They tell him about the guy Eddie was having trouble with. Brass tells them to get the guy.

Nick tells Brass that the killer must have come through the front door and the trouble started with Owen, Vincent's brother; he was probably the first one to be shot. There is an old couple who seemed to be very much in love despite all the years and Greg used to see them every time

he came to the diner. The team knows most of the faces around but there were two new faces amongst the dead. Brass looks at the carnage and refuses to take it as a case of robbery. Sarah tells Brass about the man who was terrorizing Eddie for the last six months; Ronald Basderick. There is a bloodied shoe impression which doesn't match any of the shoes of the dead men.

Next, Finn arrives at the scene and notices the blood splatter on the ceiling and the walls and finds that one of Owen's fingers was tossed under the table. She then asks the team to leave her alone for an hour so that she can study the blood. Greg goes to check the fridge and he too gets locked inside like Vincent and his cell phone has no service. He tries to reposition his cell to find some signal and he finds something. Just then Finn calls and he asks her to come to him; well to get him out. Nick tells Vincent that the moment he stepped into the blood, he became evidence and he needs to process his clothes. Just then Owen's wife, Sheila arrives. Meanwhile, Russell goes to meet Ecklie at the hospital. Later he arrives at the scene.

Finn is a little confused about three bodies at the scene. One of them is Connie and the two new faces. Looking at the blood and wounds, she infers that the three bodies were moved after they were shot. Greg tells Morgan that there was a camera in the fridge and it has no time stamp. But it appears that Vincent was in the fridge for around 7 minutes. Ronald arrives in the morgue where Robbins and David are examining the bodies. He is there for Eddie and tells Robbins that they were about to get married. David goes to inform Sarah. Ronald moves towards Eddie's body to put on the erring on her finger; but Robbins stops him. Sarah arrives and she checks his shoe.

The print is a match and she tells him: You are done, you son of a bitch! He smiles!! Later, during the interrogation, he tells Sarah and Brass that he did not kill Eddie. He knew that the officers saw him standing outside the diner and would harass him. So he went for a walk around the block. And when he returned he sensed something was wrong and so he went inside and found that Eddie was dead. He refuses to let Sarah take his DNA. also, he tells them that he wants his clothes back in the same condition they took it in.

Next, those three bodies that were moved; one of them is Connie, a regular, a man named, Robert Rios from Arizona and the third one is Alex Brenner and when they try to run his prints, the access seems to be blocked. Looks like Alex isn't really Alex. Next, the Deputy US Marshal, Karen Taylor arrives to meet Brass. Brass figures out that she is here for Alex Brenner and he is in WITSEC and the people he was going to testify against are REALLY BAD people. Meanwhile, Greg and Sarah find out that Ronald was involved in a lawsuit where he was awarded \$200,000 and also that he shot his assaulter in self defense. The point is; he has a gun. In the morgue, Robbins tells Nick that Alex suffered from talcosis, as there is talc in his body; but strangely no evidence of drug use. And his stomach contents show waffles.

This means he was sitting next to Robert Rios. But it appears that Robert had eaten pizza and Frank's diner doesn't serve pizza. So, why was he there? Also, there is a kind of fiber found in his trachea and Hodges deduces that Robert was wearing a ski mask. There were also traces of lead found on Robert. This proves that he had a gun. So, a mask and a gun; probably he was the shooter. Russell needs to find out who killed Robert. Nick thinks that the men who were after Alex, hired Robert to kill him and then got a cleaner to clean up the mess. Russell asks him to dig more about Robert. Next, Morgan runs the ballistics and finds out that there were two different guns used and also there were two misses. Moreover, there were two shots fired from different guns from the same place. That is weird!

But then Russell repositions Morgan's equipment, and figures out that the second gun belonged to Alex, as the shots came from where Alex was sitting. The team then re-runs the whole thing. They finally figure out that Robert was hired to kill Alex but then he did not know Alex had a gun and Alex shoots him; but both of them are a miss. Then Robert shoots Alex. The cleaner comes in and obviously Robert knows him; but he does not know that the cleaner is going to take Alex's gun and shoot him. Just then Nick calls and tells Russell that Sheila had deposited a lot of money in Robert's account. He also suggests they had an affair. Brass interrogates Sheila and she tells him that she has always helped out Robert as he had a gambling problem.

Vincent tells Nick that Sheila and Owen were happy together and no way would Sheila do such a thing. Vincent also says that Sheila giving Owen so much money was a problem as they were about to start a Frank's diner at a casino. Just then there is a page, saying that there were shots fired at the diner, it appears that the newspaper boy was removing the papers and there was a gun stashed inside the newspapers and the gun accidentally discharged. They find both the guns used for the killings. But they have been wiped clean. There are some prints found on

the newspaper and it is a match with Basderick. But Russell explains that no one would hide the gun on the top copy. Basderick's prints might have been on the papers before the cleaner hid the guns. So, Finn and Nick check the newspaper machine and they notice that the machine was jammed with a coin.

They open it and find a Chinese coin inside. Next, we see that Nick is interrogating Vincent. He tells them that he knows that he has a bowl of foreign coins next to the counter. He also figures out that Vincent had changed his apron after the killings. Nick infers that Vincent was jealous of his brother, who got married to a rich woman. Later, Vincent got his chance when the Mediterranean wanted to open a Frank's diner in the casino and Owen was against it. That is why Vincent killed Owen. Nick also finds the bloodied apron. It appears that Vincent had hired Robert to kill Owen and he ended up killing everybody. Since there was no turning back now, Vincent killed Robert.

Vincent then tried to make Robert look like a customer and moved the bodies. And then set up the scene. Vincent is arrested. Sarah is still pissed at Basderick as she tells him that he was responsible for Eddie's death. She was supposed to finish work early and leave; but she was so scared of him that she stayed back and got killed! Next, Finn inquires about Barbara and Russell tells her that she will be staying with Maya for a while longer. Finn leaves. Russell still looks a little worried.





a sex slave who was tied to some flat surface in shackles. So this means, she was running away from her captor. Greg and Morgan are going through the videos from the 57 smart phones they collected from the party and a dozen of clips from YouTube.

Morgan looks at those clips and she tells Greg to zoom in on the tank; especially the pink fur next to it. Morgan finds out that the medical intern was dealing nitrous. In one of the videos, they see that she also checks on our victim to confirm whether she had pulse. Next, Morgan goes to meet the intern, Amanda. Morgan knows that Amanda tried to help the girl, but she also knows that she tried to help the friend as well. Amanda tells her that she doesn't want to lose her career. Amanda says that she hid the friend in her car, so that she could treat her injuries. She was freaked out and only stared at Amanda with wide eyes. Amanda takes Morgan to the friend. It turns out that she is photophobic.

Morgan then tries to take her DNA samples and she is shocked to find out that the tongue is missing. She informs Russell and then breaks into tears. Robbins tells Russell that the tongue was removed around six months back but there is no sexual abuse on this girl. Hodges arrives with his results on the mushroom and tells Nick that there are heavy traces of tungsten in this mushroom and there is one tungsten mine around the area where the rave took place. Next, Nick and Moreno go to the tungsten mine and find footprints there. They follow the tracks which leads them to a road. They infer that there was an accident between a car and a truck and if the truck had come to a stop, then the girls might have escaped from the truck. Morgan tries to get some information from the girl. But she doesn't respond. Morgan then pulls out a writing pad and a pen and asks her to write down about her.

But she ends up giving her a drawing. Russell, Nick and Morgan contemplate about the sketch. Nick tells them about the truck was a cattle hauler as they found a cattle tag as well. Now, Nick knows that the road came from Bull head city and the hauler was red and blue in color (as paint chips had fallen off the truck after the accident). So he asked all similar haulers to be tracked down that came from that place. So he has a list of the owners with similar hauler. Sarah arrives with the ballistics report and she has a list of all the registered users having a similar gun. Russell matches the list and there is one similar name; Oliver Ruiz from El Paso, Texas. They now have a name and a face.

Henry tells Morgan that the DNA of the girls shows that they were sisters. And it appears that they were abducted when they were children as this girl doesn't know to read or write; which means they haven't gone to school. Sarah looks at the missing reports from ten years back (considering their present ages) and finds the report of two missing girls, Jacinta Flores and Rosa Flores. Their father reported them missing when the mother left home with the girls and took everything. The mother has a family in Mexico. It looks like that the father has kept in touch with the PD to follow up. Hodges manages to track down the location of the hauler's final destination and Nicks calls Moreno with the information. Adrian arrives and sees his daughter.

Russell takes him to get a cup of coffee and discuss about what his daughter has been through. Oliver Ruiz is caught and brought to the station. Nick and Stokes interrogate him. They have also found another girl in the truck. Finn interrogates the girl. She tells them that Oliver is her cousin and is a good guy. He was bringing her to the States so that he could give her a better life as she got caught up in bad company. She did not see the girls until the accident, when she heard some noises and saw the girls run. Oliver tells Nick that the guy who was driving the car was wearing a hood and once the trucked stopped, he grabbed his shirt and kept asking where the girls were and took Oliver's gun from him and asked him to keep quiet about the incident. Oliver says he knows nothing about the girls.

Hodges runs some tests on Oliver's shirt and finds a particular chemical on it. Russell is shocked as Adrian works in a place that handles such chemicals. He informs Morgan. Morgan arrives at the hospital and Amanda tells her that Jacinta's father took her away; to the same hell. Next, Nick talks to Oliver and asks him the places where he had stopped the truck and Oliver says that he had made a stop at the Bull Head city. But Jacinta had drawn flowers in her sketch. Sara feels that she could have drawn what the outside looks like from where she was held. They find an area similar to the picture which does wind harvesting. So they weren't flowers but windmills. In the truck, Adrian has put Jacinta in shackles and he pours gasoline around her.

The team arrives and asks Adrian to put down the lighter. Adrian lights the lighter and tosses it inside. Morgan and Nick run in to save Jacinta, and Adrian is arrested. It is over. Morgan learns



that her mother did die and she also found out what Adrian was doing to Rosa and Jacinta was next. But no more; Morgan assures her that she is safe.



## It Was a Very Good Year

Season 13  
Episode Number: 277  
Season Episode: 4

Originally aired: Wednesday October 24, 2012  
Writer: Gavin Harris  
Director: Frank Waldeck  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Jessica Lee Keller (Alison Bailey), Erhun Akpınar (Ledo Wright), Frankie Aydugan (Tommy Grazetti (age 21)), Channon Roe (Lenny "Moondog" Vanders), Toby Huss (Frank Sinatra/Jeff Levitt), Marcus Brown (Stage Manager), Jay Acovone (Tommy Grazetti (present day))  
Production Code: 13004  
Summary: The CSI is on the hunt for the person who killed a pretty young woman, found dead in the desert. Unfortunately, for Greg, the case has personal ramifications.



The episode begins with Brass playing the piano in the middle of nowhere. Russell and Greg arrive at the site. In fact it is a crime scene and the dead body is inside the piano. After looking at the body, Russell infers that the murder was committed at some other place. Greg knows the victim; she was a music historian, who helped him write his book about the mob in Vegas. She has written a few books herself. Her name is Alison Bailey. So, a pianist was murdered and put in a piano; definitely the murderer wasn't 'a stranger in the night'. Greg figures out that whoever put the piano out in that place, was

a professional mover.

There are some other impressions which lead them to believe that the piano was dropped at the site in a truck and then pushed over to that place. They find some other pieces of small string like thing all over the piano. They also find an opaque thing; something like latex. Nick and Finn examine the piano and the lumino test proves that the victim was killed in proximity to the piano and with a huge force and Finn is sure that the killer sliced her carotid. The piano's serial number has been scratched out. Nick says he will try to retrieve it. However they have the company name. Greg tells Morgan that he and the victim had a fling and he wants her to not tell Russell about it. He seems really disturbed looking at the body. So, COD is exsanguination due to multiple incised wounds but no sexual assault.

The murder weapon is a box cutter. Maybe a piano mover could be carrying one. Hodges finds out that the latex like thing is actually dried glue and the black string like things are actually vinyl; used in tiling. He theorizes that they need to be looking at someone from construction. Morgan brings back Alison's belongings from her hotel room. Looks like she was researching for a book and Greg was a major part of the research. Sarah arrives and tells Russell that the

piano was made in the 1960's and belonged to a guy named Ledo Wright. Greg tells him that he was a legendary piano player and an upcoming piano artist, who was killed by Tommy Grazetti; another upcoming artist. Wright was hitting on one of Frank Sinatra's dames and Tommy wanted to impress Sinatra. He tries stopping Wright and they got into a fight and Tommy shot Wright.

The body wasn't found and no charges could be filed and Tommy disappeared. Sarah says that the piano has been going to the same repair shop and the truck that moved the piano belonged to 'Play-on Movers' and the truck last stopped five miles away from the crime scene. The driver is Lenny Vanders and he is a former musician. He is on parole and he works at a music store. Brass and Sarah go to meet Vanders. He tells them that he was only moving the piano when he saw a dead girl in it and so he panicked and dumped it in the desert. He says that the piano belongs to Tommy. Tommy is in Vegas, running one of the 'rat-pack' shows. Sarah mentions Wright's murder and Brass looks worried. Sarah feels that Alison was on to something about the murder and ended up getting murdered. Russell and Greg go to the club which Tommy runs.

They find a picture of Ledo Wright which was taken two days before the day he was killed. Tommy's bodyguard tells them that Tommy is out of town. They then go to the room where the piano was kept and they ask the guard to switch off the lights. They spray the lumino liquid and see blood stains all over; Alison was attacked right over there. Greg finds a piece of fiber on the floor. Tommy arrives and Greg loses it; he accuses him of Wright's murder and that he murdered Alison as she found out. Russell hustles Greg and asks him to stop looking at the case with his perspective. Greg tells him he was close to Alison. Russell tells him to go and find out what information got Alison killed. Sarah arrives at the club. She marks the fiber and then finds out a 'love nest' inside the room.

She finds the club's Sinatra in the hidden room. They bring him in for interrogation. His name is Jeff Levitt. He tells them that he knew Alison and that they met few years ago. Few days back he had told her not to ask Tommy about his past. On the night of the murder he was at a Hip-Hop club and he was spotting. He then shows him the 'note seek' app. His alibi checks out. Russell is playing a record and telling Finn about the app and the record gets stuck. He notices some scratches. He then takes a box cutter and scratches on the record and the threads that come out look exactly like the threads that were found on Alison. So, a record took part in the murder. Greg is going through all the material from the research and it says nothing about a murder.

Nick arrives and tells him that according to the GPS files of the car rental company, Alison had visited an abandoned house at 850 Timber Lane. This name hits home and Greg pulls out an old picture that shows a man entering the same house in the 60's. the man is Tommy. It is from Sam Braun surveillance as Sam had a PI tailing Tommy. The house is owned by Linda Overton, who robbed Sam's casino and killed two guards. She died in 1995. Greg now thinks that maybe Tommy helped the Radicals rob the casino and it wasn't really the murder that got Alison killed. They call in Tommy once again. Tommy tells Nick that he had nothing to do with the heist. Nick says that he is going to find out the name of the conspirator who helped Tommy and Linda with the heist.

Tommy indirectly tells Nick that he moved into drug dealing and he isn't a murderer. Hodges finds out that the wood glue was actually used to clean the record. And he explains the process to Russell. So this means that glue that is peeled off from the record can tell you which record was playing. Sarah puts together the pieces of dried glue from the murder and she puts together four audio tracks. Russell uses the app to find out the name of the album. It is Sinatra at the Sands; a classic album. Greg is listening to Tommy's interrogation and he figures out that he is lying. He said that at the night of the heist, he was at the casino with the guys. But he was banned by the gaming commission in 1965 for counting cards.

So, no way he could be at the casino. Just then a thought strikes Greg. He pulls out Ledo Wright's picture that was taken on October 23 1966. He picks up a print from that picture. He then points out to the ring on Wright's hand; it is an Irish ring. He then pulls out the picture of Tommy entering Linda's house and in the picture Tommy is wearing the same ring. Why is an Italian wearing an Irish ring? So, actually it is Wright who killed Tommy and then assumed Tommy's identity. So they have Tommy's print and now he will match it to the print from the poster. For 46 years Wright has been hiding and Alison found him and that got him killed. Greg goes to arrest Wright. Wright tells him that he did not kill Tommy. Actually, Tommy choked on his food and died instantly. The 'boys' then gave him the idea of assuming Tommy's identity;

same height, same built and with a few adjustments no one would ever figure out.

Greg tells Russell that Wright did not kill Tommy as he did find a John Doe from 1966 who got choked with chicken bone. He feels that Wright did not kill Tommy. Sarah finds out that every record has a serial number and they trace serial number to Vanders' store. Vanders tells them that a man named Jeff Levitt bought that record a few days ago for a 'hot dame'. Jeff is brought in for interrogation. We see that Jeff feels that he is as good as Sinatra and that girls do fall for him. He bought the record for Alison but Alison tells him that she wants it for her friend Greg and she has feelings for him.

Jeff loses his mind and he kills her in rage. Next, Morgan tells an upset Greg that the fact that Alison wanted to meet him, is a beautiful memory to hold on to. She gifts him 'Sinatra at the sands'.



## Play Dead

Season 13  
Episode Number: 278  
Season Episode: 5

Originally aired: Wednesday October 31, 2012  
Writer: Treena Hancock, Melissa R. Byer  
Director: Eagle Egilsson  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: David S. Lee (Sergeant Varanski), James Hyde (Barry Sloan), Caroline Lagerfelt (Marjorie Randell), Michael Bunin (Brent Walsh), Brianna Davis (Sabrina Walsh), Kyle Richards-Umansky (Ms. Young), Elizabeth Abrams (Hooker 1), Tauvia Dawn (Hooker 2), Johanna Braddy (Carly Green), Mike Alexander (Vinnie Barso), Brigitte Davidovici (Jen), Katie LeClerc (Christine)  
Production Code: 13005  
Summary: When a K-9 is blamed for the death of his partner, the CSI team discovers there's more to the case. Meanwhile, Finlay and Morgan investigate the death of a high-profile divorce lawyer with a lot of enemies.



The episode begins on a street where people are walking around in their Halloween costumes. Two girls arrive and there are searching for the address where the party is supposed to take place. But then they are scared when they see a man with a gun. Two guys follow them and asks them if they want to party with them. They get out of that place. They then come to an empty street and they see a dog chewing on a body and it has blood on its mouth. They scream. The team arrives at the scene and the dog is continuously barking. Nick thinks that the dog went for the victim's throat. They find a gun and a

wallet on the victim; he is a cop and his gun hasn't been fire.

He is Mike Nelson from the K-9 unit. Now, is that his dog? So much for a man's best friend! They also find meth on the dead cop. Brass doesn't think the dog did it. At the CSI office, Sergeant Varanski arrives to meet Russell. He tells Russell that Nelson and Sam, the dog, were partners for eight years and a great team. Nelson was off duty last night and the dogs are trained to attack suspects or defend themselves. Nelson's truck is found and Greg collects evidence from it. He finds a piece of the dog's nail and dried blood on the window. Looks like the dog clawed his way out. Nick wonders why take the dog along to buy drugs? Maybe for protection! Nick finds a Department issued envelope and finds a lot of cash in it. Next, Finn and Morgan are at another crime scene, where Barry Sloan is found murdered in his plush house.

He is a divorce lawyer. The 911 call was made, saying that shots were fired. When the team arrived, the shower was running but Sloan appears to be bone dry!! A shot to the chest and

the shooter missed a shot as there is a bullet hole on the wall and based on the trajectory, the shot came from the other side of the window. Finn talks to Miss Young who called 911. She was doing her yoga and she heard two gun shots at 6.05. She at once knew it had to be related to Barry as a lot of people hated him. Once there was a hate note stuck to her window, but that was actually for Barry. But they got the wrong house. Then, Marjorie Randal arrives to talk to Finn; she has been Barry's neighbor for 13 years. At the office, Nick is flustered as he is unable to collect evidence and he feels they need to open the cage.

Russell asks him to wit or Varanski if he leaves however Nick decides otherwise. He lets Sam out of the cage and manages to put a guard on Sam's mouth he sees that something is stuck in between his teeth. Russell is in the morgue and Robbins arrives. He points out that there are a lot of defensive wounds. David feels that the dog must have knocked Nelson over, breaking his arm and rendering it useless. That is why Nelson didn't shoot the dog. At the other crime scene, Morgan finds the murder weapon and Finn marks some evidences. Finn tells Morgan that Barry was with a woman as there is fresh semen found on the sheets. At the office, Sam's and Nelson's tox reports come back clean. The money wasn't stolen from evidence, but from his personal account.

Just then Henry arrives and tells them that the dog is innocent; the saliva found on Nelson's neck is human! So why was Nelson in crack town anyway? Nick learns from Varanski that Sam understands only French. Next, Morgan tells Finn that the print on the window matches with a Brent Walsh who is a casino owner and in middle of a divorce. Barry was his lawyer. Walsh says that Barry was sleeping with his wife. He got suspicious when Barry was handing over his assets to his wife, instead of protecting them. He then went to Barry's place and saw him with his wife. He did not kill Barry. He only wanted him disbarred. Meanwhile, Greg tells Russell that a few hours before his death, Nelson got a call from a pay phone and the surveillance camera shows that it is a 'working' woman.

Russell notices a yellow bandanna in her pocket; just like the one they found on Nelson. But the DNA proved that a man killed Nelson. Russell says that he could arrange the hookers from crack town to line up and Sam can sniff her out. Sam identifies that the bandanna belonged to Hooker no.4, Carly Green. They bring her in. they know that Nelson arrested her and she went to prison for nine months and so she had motive. But she says that Nelson was the only one who cared about her. In fact she used to give him information about the dealers; she was his CI. Hodges tells Morgan that they should talk about the kiss but she doesn't want to. Finn senses something is on and Morgan tells her what happened. Finn then tells her that the gun belonged to Barry and Walsh's alibi checked out.

This brings Walsh's wife, Sabrina Walsh under suspicion. In the morgue, Robbins tells Russell that Carly's body was just brought in; she overdosed and was found in a motel. Nick and Greg go through the evidence collected from the motel. They find a bloody bandage. But there is an LVPD envelope, just like the one they found in Nelson's car. But Varanski told Nick that Nelson didn't work in narcotics for over a year. Robbins tells Russell that Carly didn't commit suicide as the needle didn't hit her vein; she was a regular user and she knew how to find a vein. There is a needle mark on her back which proves that she was murdered. Also, she was ten weeks pregnant. Morgan talks to Sabrina and tells her that a third DNA was found on Barry's penis.

Sabrina tells her that she saw ladies panties on his bed and they got into a big fight; Barry was sleeping with one of his neighbors. She was angry and left, but she didn't kill him. Russell tells Nick that the baby's DNA matched with the flesh that Nick pulled out from Sam's teeth. So, Carly was sleeping with Nelson's killer. The bloody bandage also has the same DNA. It appears that Sam bit the killer. So he will need medical attention. Nick feels that Sam can identify the guy. Next, Hodges tells Finn and Morgan that he lipstick found on Barry's shirt was forty years old. Finn brings in Marjorie for questioning. Marjorie admits that she killed Barry.

She says that after her husband left her, she fell in love with Barry who was years younger to her. After she heard him arguing with Sabrina, she went to meet him. she tried kissing him and he shove her away saying that she was old enough to be his mother. she felt insulted and she shot him. Barry had given her his gun as there were some break-ins in the neighborhood. Next, Nick takes Sam to the medical center in the nearby alley. Sam follows the scent and tracks down the killer standing in a queue for burritos.

The killer sees Sam and runs. Nick and the cops chase him. The killer then tries shooting at Nick and Sam leaps at the killer. The guy also has bite marks as Sam had bitten him while he



killed Nelson. Nick is happy but he is shocked to see that Sam took the bullet while he tried to save Nick. At the station, Vinny says that he wanted to get rid of the baby and Carly went to Nelson for help. Vinny saw them together and since he was high on meth, he killed Nelson in front of her. And then he killed her too as he didn't want to take chances.

Nick is at the hospital and Varanski tells him that Sam is a fighter and he made it through the surgery. Varanski also tells Nick that Sam is going to retire at the end of the year and so he might need a new home. Nick is more than happy to keep Sam with him. But there are few rules and he lays them down to Sam licks him in agreement; so, we have a deal.



## Pick and Roll

Season 13  
Episode Number: 279  
Season Episode: 6

Originally aired: Wednesday November 07, 2012  
Writer: Rick Eid  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Peri Gilpin (Barbara Russell), Brandon W. Jones (Charlie Russell)  
Guest Stars: Robert Mammanna (Coach Tom Burns), Theodore Borders (TJ Fair), Michael Gross (President Rob Austin), Bryan Callen (Jack Oxford), Kevin Mondane Jr. (Assistant Coach), Italia Ricci (Vanessa Drake), Alexie Gilmore (Linda Burns), Elaine Tan (Miss Lotus)  
Production Code: 13006  
Summary: The Coach of the West Las Vegas University basketball team is a difficult, imperious, petty tyrant with a complicated personal life – and when he's found bludgeoned to death in his locker room, Detective Russell's son Charlie is the prime suspect.



The episode begins with Charlie and his team practicing basketball. The coach doesn't like the way Charlie is playing and he asks him to leave. The coach then sees two people and asks his assistant to kick them out; one of them is Austin, the President of the University and the other is the guy whose name is on the gym. The coach says this is his gym and wants them out. Charlie is in the shower and he feels that someone is watching him. At home, Barbara is back and she tells Russell that Charlie has a girlfriend. What is the evidence? Laundry and Charlie was washing his own car! Must be serious!!

Brass calls Russell and Russell arrives at the crime scene and the victim is Tom Burns, Charlie's coach. Russell infers that he was killed three hours earlier which puts the TOD at around 5 am. Sara and Finn examine the crime scene and it appears that Burns had an extra set of keys and after he finished his early morning workout, he came in for a shower and then he was attacked. They see that the killer tried to cover his tracks. They also find toes prints and ball prints along with some other prints made from keds heading towards the door; they infer there were two of them. Russell knocks at Charlie's door and his girlfriend Vanessa opens the door. He tells Charlie that his coach is dead. After Vanessa leaves, he tells him that the coach was murdered.

He then tells Russell about the feeling he got that someone was watching him. And when he was leaving, he heard the Jack Oxford, the Hedge fund, arguing with the coach. Robbins tells Nick that the coach was struck nine times. There are two different wound patterns but it is too early to say if there were two weapons or one weapon used differently. Also, Robbins says that

the coach was subjected to violence lately. There was some white substance found and it has been sent for DNA. Brass interrogates Jack. But he says that he had nothing to do with the murder. Greg brings in the locker room laundry and Henry finds a jersey with blood on it and the splatter shows that it could have happened only one way. They call in TJ Fair. TJ tells them that somebody tried to punch the coach in the locker room and he stepped in.

It was Charlie who threw the punch at the coach. Brass and Russell talk to Charlie and he says that he was working out at 5 in the morning and there is no alibi other than Vanessa. Russell is pissed at his son as he didn't tell him about the punch and he had to learn about it from someone else. Hodges finds out that one set of prints at the scene was from a set of high heels; a fast woman. The sports shoe match is yet found. Looks like they have to go on a shopping spree! But also Hodges needs to raid Charlie's locker and they need to talk to Russell first. Brass talks to Burn's wife, Linda. She says that there was trouble in their marriage but they were going for couple's therapy. Brass asks for her DNA and permission to search her house. The team finds some sex toys in Burns' house.

The President wants Russell to be discreet about this. Finn tells Russell that there was a lot of semen found in the coach's bedroom and since his wife was away for several days, guess the coach decided to play! Vanessa has dinner with the family and Charlie announces that they have decided to move in together. Henry swabs the sex toys for DNA samples and there seems to be an unknown woman. Also the bruising on the coach is from the sex toys. Nick tells Russell that the coach made three phone calls and a text to a disposable number and he got a reply from 'Mistress Z' to meet her at the Iris. Nick and Russell go to the Iris and to Russell's horror Mistress Z turns out to be Vanessa. This is awkward. Guess it is a lot more than that. They talk to Vanessa and she tells them that she is not a hooker.

She is a licensed sex therapist and she doesn't want to say anything more. Russell goes home and takes Vanessa's wine glass to run a DNA. Thank God that Barbara didn't run the dishwasher. At the lab, Finn tells Russell that the Vanessa's DNA matched with the unknown woman. So, Charlie is in a love triangle and he had a physical confrontation with the coach. Finn says that the all of Charlie's shoes have been examined and none match the print at the scene. But Russell feels he is lying to protect Vanessa. Hodges tells Sara that the whit substance on Burns' forehead was a tear drop, an emotional one as it contains higher levels of proteins and other substances. There is also a trace of drug used to enhance growth of eyelashes.

Hodges is still struggling with the shoes and Sara wonders if he ever thought that it could be something other than a shoe. It turns out that Linda uses the eyelash enhancing drug. Also, Linda's call records show that there were calls made to Jack Oxford. Maybe they are having an affair. The wife was with Oxford and husband with Vanessa and ideally everyone should be happy. Then what happened? Nick calls Brass and Brass has news for him; someone took Oxford out of the game. He is dead. And the gun that was used to kill Oxford was registered to her name. She says that she didn't kill either of them. She was at the locker room as she and her husband were supposed to have coffee to mend things but when she arrived she saw him lying dead.

Hence the teardrop! She didn't call the cops fearing the scandal. She thought that Oxford killed Burns as they had a lot of fights about getting Oxford's son Eli into the team and the coach refused. Russell feels that there were no prints on the gun and Burns' murder weapon isn't found. So they can't incriminate Linda yet. Charlie arrives to meet his father and he tells him that Vanessa broke up with him as she got a job in some other school. Hodges is still working on the prints. Russell suggests it could be made by a ball but it turns out that it couldn't be made by the latest balls. So Hodges suggests antique balls which had lace on it and they are usually kept on a stand.

They see a picture and Sara points out that the stand could be the murder weapon used to kill Burns as the shape compliments the wound patterns on Burns. The antique basketballs are rare and very few own them and so they call in Rob Austin, the President. He owns an \$85,000 ball and he says that he was at the shower trying to convince him to take Eli into the team as Oxford donated a lot to the University and he was also ready to give the ball to Burns. But Burns was stubborn and so Austin killed him.

He says that he couldn't afford to lose the money as then he would be blamed and it would cost him his job. He says that he saw Linda driving up and he also knew about the affair. So he stole Linda's gun and killed Oxford, thus trying to frame Linda. Next, Russell tells Barbara about Vanessa. She makes him promise that there would be no more secrets between them.

## Fallen Angels

Season 13  
Episode Number: 280  
Season Episode: 7

Originally aired: Wednesday November 14, 2012  
Writer: Tom Mularz  
Director: Louis Shaw Mילו  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Michael Hyatt (Jolene Newman), Harrison Page (Reverend Rick Renken)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Meta Golding (Tina Brewster), Terrell Ransom Jr. (Eli Brewster), Kofi Siriboe (James Newman), Malcolm Goodwin (Aaron Voss)  
Production Code: 13007  
Summary: When a dead CSI officer's prints are found at the scene of a bad guy's apparent murder, the team begins to suspect that a "guardian angel" has been acting to project his loved ones from beyond the grave.



The episode begins and we see that a Reverend is dead and his body is lying on a grave. The team arrives at the scene next morning and David tells Russell that the TOD is around midnight and the COD is a single GSW. Brass tells Russell that the victim is Reverend Rick Renken and he preaches in the church next to the graveyard. Russell notices a plant on the grave and he thinks that the Reverend was paying his respects. But Nick tells him that the plant was placed thereby him last week; the grave belongs to Warrick Brown, ex-CSI. So looks like Warrick could have been the Reverend's friend.

Nick finds the bullet casing of a 9 mm. but it cannot be said yet if it is from the same shooting.

This neighborhood is known for its gang wars and drug deals. Brass tells Nick that they should talk to Aaron Voss as nothing in this area goes down without a blip on his radar. Voss tells them that he does not know anything about the shooting. Brass tells him that he was shot last week in the same vicinity and feels that the reverend was a victim of mistaken identity. Warrick despised Voss and Voss thinks that a little blood on his grave has gotten Nick riled up. Nick goes to Warrick's house and meets his son Eli. But Tina is not happy to see Nick and he tells him to stay away from her son. At the morgue, Greg finds some white powder on the clothes and blue substance from the shoe sole. Hodges tells him that the white powder is Oxycodone and the blue substance is blue chalk.

Nick tells them that when he went to Tina's he saw that Eli had made a picture at the doorstep and it was a wide blue sky. This means that the Reverend visited Tina's house before he was killed and the drugs are from there as the Reverend's tox results are clean. Sara and Finn got to Tina's place and find it in a mess. There are cockroaches under a plate, feasting on a sandwich and Finn thinks that Eli should not be living in a place like this. Sara tells her that Warrick was

fighting for Eli's custody when he was murdered. They find a man's jeans in the apartment and marijuana in the pockets. There is a bottle of pills with no name on it; but there is a print and Sara clicks pictures and sends it to the lab. It belongs to a local named Paul Cliff and he is on parole.

Tina is pissed with the CSI as they let her husband to be killed. She doesn't want to talk to them about anything. A woman from child Protective Services takes Eli away. The team then goes to Paul's house and finds him on the ground, lying in a pool of blood. He was thrown from the window. Morgan tells Russell that all the prints match to Paul's shoes. She describes the scene to him where she says that someone arrived at his house and he tried to escape through the window, hoping to go through with a two storey jump. But what she finds weird is that Paul had a gun (she found it hidden in the couch); so why take flight when he was ready to fight? Could be that Paul killed the Reverend, tucks the gun and then something happens that leads him to jump out of the window.

Russell finds one of the CSI flashlights hidden beneath the cupboard. There is blood on it and Morgan also finds blood drops on the floor. But this blood is old; so there was a Round 1 before Round 2. Greg tells Morgan that the blood on the flash light was Paul's but that on the floor was from a different contributor. She finds a print on the battery and it is a match to Warrick Brown!! In the morgue, Russell tells Robbins that Paul was dating Tina and the flashlight belonged to Warrick. Russell then finds a check for 1000 dollars written by the Reverend to Paul so doesn't seem likely that Paul killed the Reverend. Finn checks Paul's internet history and sees that he was home watching porn when the Reverend was killed. So whoever killed the Reverend took the gun to Paul's place and drove him out o the window.

Sara tells Finn that the Reverend's bank accounts are suspiciously fruitful and multiplying. Nick is talking to Eli and he tells him that Paul used to come over all the time and he was scary and Eli used to hide under the bead. Last night his mother promised him that he won't come back. Brass and Nick talk to Tine. They know that the Reverend was pulling a sham by making people sign off their houses to the church. But then Tina opposed it and that is why the Reverend came over to her house. But she told him that she will let everyone know what he is doing. They then ask her about a fight that put Paul's blood on Warrick's flashlight. She tells them that after his job killed him, she handed over all of Warrick's things to a kid in the neighborhood that Warrick would help out.

Nick goes to Warrick's grave and finds James Newman standing over the grave. He had seen him earlier near Tina's place. Newman tells them that he did make several calls reporting domestic violence against Paul. But there was no action taken and so he went to Eli's place and hit him with the flash light and warned him to stay away; that is all and this was three days ago. Jolene, his aunt, tells Greg that James was a great kid. His mother killed herself due to some psychological disorders. James tells Brass that he did not kill anyone but he wished that they were dead. Brass thinks that someone carried out his wishes! He says that this has happened to him before. He says that a bully used to always trouble him and when he got a new pair of sneakers, he took it away from him and James walked back home in his socks.

The next day, the sneakers were outside his door and no one heard about Ben. He feels that Warrick is looking over him and his family as he had promised. Finn finds the sneakers on the shelf and Russell remarks that the guardian angel is back! Russell finds a missing report for Ben Drayton and it matches with James' story. They find blood on the sneakers and Russell wants to know if it is Ben's. It is. Greg pulls up footage from the burger joint where Ben worked and they see that a shadowy someone arrives and takes him away. Morgan says that they found traces of metal from a junk yard under the shoes; a place where Ben could have been killed. There is an auto junk yard a mile away from Ben's workplace.

Chances are that he might still be there. Finn notices in the video that Ben had a 'find my key' mark on his key. So if the button on the device is clicked, they could find the keys. And she is right; amongst tons and tons of junk, the key beeps and they find Ben Drayton buried in the ground. They also find a strand of hair with the bundled body. It is a year old crime, so chance of finding evidence is slim. Henry tells Russell that the hair is not James' but it is from some male member of his family. But his aunt said he is the only son. Maybe dad is in the picture now; as Jolene had told Greg that her sister was a single mother. Greg goes through Jolene's financials. Jolene tells him that she received money from her sister's insurance but that isn't possible as she killed herself.

He then finds out that the check came from an account opened by Warrick Brown. And the deposits kept being made after Warrick's death. They get a text saying Aaron Voss is shot; but not dead. Since Voss was making the neighborhood a dangerous place, guardian angel would make it dangerous for Voss. Finn calls Russell and tells him that the guy who shot Voss is arrested but he is a 19 year old who tried shooting at Voss once before as well. The deposit in Warrick's account came from XL Industries and it owns the junk yard where Drayton was buried. And it belongs to Aaron Voss! Voss is Drayton's father and the guardian angel.

Russell examines Voss' car and finds the Reverend's kerchief in it. So, he must have put it there as a sign so that Voss could get busted. Russell confronts Voss and he is arrested for murdering three people. Next, Tina tells Sara that she is ready to go through counseling and whatever else to get back on track. Sara says that Eli will be with his foster parents for a while and then CPS will talk to you and then decide. But before that, she has a minute; Eli runs into his mother's arms.





## CSI on Fire

Season 13  
Episode Number: 281  
Season Episode: 8

Originally aired: Wednesday November 21, 2012  
Writer: Carol Mendelsohn, Richard Catalani  
Director: Jeffrey Hunt  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finley), Jon Wellner (Henry Andrews), Drew Osborne (Young Tom Cooley)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Litha P. Johnson (Female FBI Agent), Gonzalo Menendez (Sheriff Anderson), Lilli Birdsell (Dr. Monica Warren), Brian Van Holt (Captain Mike Robinson), Eric Steinberg (Eric Louie), Sarah Brown (Marla Louie), Scott Lowell (Gavin Pearson), Dylan Walsh (Tom Cooley), Mark Provencher (Father), Cameron Hunt (Son), Lauran Irion (Young Marla Louie)  
Production Code: 13008  
Summary: When the decomposed bodies of eight young women appear in a newly made mass grave in the Nevada desert, Finley quickly realizes that one of the women—and presumably the other seven—is a victim of her long-time nemesis, Seattle serial killer Tom Cooley.



The episode begins with two hikers witnessing an explosion on an empty land; something fell from the sky and landed on the ground and then exploded. Next, the team is on the scene. Detective Anderson introduces himself to Russell and Finn. He was the first to arrive on the scene. He then takes them to a place where the earth seems disturbed and there is only one reason someone would dig the earth in a place like this; it is likely to be a grave. Russell and Finn are asked to leave the scene as this is a federal crime scene. But Finn says that since they have found a body, their body trumps the x-files con-

vention of the feds. It is now an LVPD crime scene.

Now, the whole team is at the scene and David reports to Robbins saying that the body smells like dirt which indicates it was buried for more than five years. Robbins says that the body looks strangely preserved and David says that there are three bodies found; all female. There are desiccated ferns found around the bodies. Russell finds number four and she seems to be mummified. It looks like she was killed more recently. The question is where were they buried and why were they moved. Finn finds a necklace on the remains and she rushes to her laptop. She matches the necklace to a picture. It is her; Janet Warren, and the CSI has managed to find Janet after two years since she disappeared. Hodges says that the dark soil indicates that the crime took place somewhere in the North.

Finn thinks that all this points to Tom Cooley's ranch. Russell tells her that they need to first find out if it is really Janet and states that Finn is getting ahead before finding any evidence. So, now there are eight bodies. And Finn wants them to work on Janet first as this is the case that has been troubling it for two years. Hodges and Morgan sieve the soil and isolate a lot of evidence from it. Nick looks at the dead insects found on the graves and one of them is a real game changer; it proves that the body was initially buried outside Seattle. So why move the bodies to Nevada? Greg confirms that the prints belong to Janet Warren. Russell tracks Finn through GPS and she is in Seattle! Russell calls Mike; her ex-husband. He is working as a traffic cop now and he stops Finn. Finn realizes that Russell spoke to Mike. Mike takes her to Cooley's ranch which is now turned into a settlement.

Mike tells her that it is not possible to tear down the houses of these people to find out if the bodies were buried there. Janet's mother has been informed about her daughter and she is in Vegas. Monica Warren meets Robbins and tells him that she wants to see her daughter. Robbins warns her against it as it is not the same Janet she had last seen. But she insists and Russell arrives. He hands over the necklace to her. Morgan has found a ring in the soil and it is a guy's ring. The stamp on the ring says Hardison High and it is the class of 1987. They pull up the details and they see that Tom Cooley was the Class President. Henry arrives with IDs on two Jane Does; Stephanie and Sunshine. Stephanie went missing in 1999 and Sunshine a year later. There are high levels of date rape drugs found in their bodies.

The MO is up close and the killer likes to look in their eyes when they die. He is a sadist. Henry and Russell watch a video of Janet when she was last seen with Cooley and her hands are on his thighs; giving him permission to take her home. Finn makes a call to find out who all purchased the ring and Mike reminds her that their guy lost his ring. So Finn asks for the names of people who ordered for a replacement ring. There is one, Eric Louie. They meet Eric and he tells them that he gave the ring to his then girlfriend and now wife Marla and she lost it. He feels that she gave it to one of her quarterbacks she was dating. They talk to Marla. Marla tells them that she dated almost all the quarterbacks. She doesn't remember when or where she lost the ring.

She tells them that she also dated Max Liston, Cooley's best friend and once went to Cooley's ranch for a party. Mike and Finn feel that she is hiding something. Russell feels that if Marla is hiding something, which means she doesn't want Eric to know that thing. Finn sends him a link where he sees that Liston was hired as a contractor to redevelop Cooley's ranch. This means that he paved the eight graves. Liston became a millionaire and died three weeks later. Brass and Russell watch on news that Cooley is ready to reward a handsome price to the person who finds Janet's killer. He portrays himself as a victim as his whole life is destroyed. He then mentions about Finn, an overzealous cop who lost her job as she did not consider any evidence and accused him of Janet's murder.

Nick finds out that the land where the bodies were found was a land that cannot be redeveloped. This makes it a perfect spot to bury. This land belongs to the biggest real estate firm in Seattle and Cooley family also made money through real estate. Cooley and his lawyer arrive to meet Brass and Brass warns Cooley not to leave Vegas. The lawyer clearly states that Cooley will not be giving his DNA. An angry Finn goes to meet Cooley in his hotel room and they get into an argument. Thirty minutes later, Cooley is found dead in his room. Brass and Russell are pissed with Finn. Another Jane Doe has been identified, Ashley. Brass sees that there are two glasses in the room and he hopes to not find Finn's prints on it. Cooley has hung himself from the door knob.

Pearson, Cooley's lawyer is at his wits end. He is the one who notified the security when Cooley wasn't opening the door. Anyway, they finally have Cooley's DNA. They find the drugs with Cooley's name on it. The same ones found in the women's bodies. Finn thinks this is a homicide. Robbins tells Russell that the sedatives were found in Cooley's body as well along with the alcohol. The type of knot that he tied to kill himself required certain dexterity and according to Finn, Cooley looked wasted. Robbins points out to the fatty liver which indicates that he had certain level of tolerance. Finn barges in saying that Cooley's DNA matched the semen found in Janet's car. So it is official; Cooley murdered Janet. Finn thinks someone killed Cooley and Russell wonders the motive behind it.

Finn says that Cooley had his best friend help him; but Max is dead. There is another best friend and Finn knows somebody who might know about it. Mike and Finn go to meet Marla

again. Marla tells them that she lied about the party. She was alone with three horny guys; Tom Cooley, Gavin Pearson and Max Liston. She remembers that she blacked out and when she woke up, she was being buried. She got up and ran and no one believed her. She was raped and Eric doesn't know about this. At the hotel, Greg works the timeline and they figure out that Pearson had access to Cooley's alcohol as he said that they were having drinks together. So he mixed the drugs in his drink, giving it time to act on Cooley. Russell then remembers that Pearson's key got demagnetized.

He remembers that a kid was complaining about the soda machine as it took his dollar and did not give any soda. Russell goes to the soda machine and finds a block of magnet behind the machine. Pearson had used this to use the inside door to enter Cooley's room and as Cooley was passed out, he strung him to the door knob and went out the same way. He pocketed the magnet and this de-magnetized his key. Brass interrogates Pearson and Pearson gives him names of the remaining four Jane Does. Case Closed. Monica thanks Finn for finding out the truth.

Two years, Two jobs and One marriage; the cost for trying to find Janet Warren's killer. Finn thanks Mike for sticking by her side. She knows that he misses her and she tells him that she misses him too. They kiss and her flight to Nevada is postponed to the next day.



## Strip Maul

Season 13  
Episode Number: 282  
Season Episode: 9

Originally aired: Wednesday November 28, 2012  
Writer: Carol Mendelsohn, Richard Catalani  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie), Larry Mitchell (Officer Mitchell)  
Guest Stars: Daoud Balewa (Officer Kevin Crawford), Inbar Lavi (Chastity/Heather Tile), Lilly Walton (Sergeant Amelia Weiss), Andrew Elvis Miller (Joslyn/Josh McClure), Anthony Azizi (Adrian Dinan), Mat Vairo (Bobby Reed), David Magidoff (Marko Palmisano), Ming Lo (Anthony Pak), Patrick Cassidy (Dennis Reed), Teal Redmann (Ellie Brass)  
Production Code: 13009  
Summary: When the CSIs agree to help out the Las Vegas Police Department's Mobile Crime Unit, they're quickly stuck with a rogues' gallery of bizarre street criminals – and one dead body, with more to follow.



The episode begins with Nick and Sara doing rounds of the Vegas City along with two other detectives; Nick is with Detective Crawford and Sara is with Detective Weiss. They pick up a hooker, a guy using marijuana and a dealer named Adrian. Moments later, a young guy has managed to gather a huge crowd, as he is holding the head of his dead father. The cops arrive and Sara tells them that it is a fake head. A girl wearing a blue hood is shooting this whole thing. The cops chase the guy and he tells them that this was a joke and he did it for fame as he knows that this video will go viral.

Just then Nick notices a guy in sitting in a car; he is dead and this is no joke. The people who are arrested are brought to the LVPD station. Nick tells Russell that the wallet of the gunshot victim is missing and as of now there is no id established. The guy signs a statement against the drug dealer; his name is Bobby Reed and he is the son of the City attorney, Dennis Reed. A transvestite named Josh, who calls himself Joslyn, is charged for taking a swing at a cab driver. She gets pissed when she is asked if she has been drinking and she hits Greg. Morgan processes the belongings of the hooker, Chastity, Crawford and Nick picked up. Jim tells Conrad that one of the superiors is resigning and mostly Conrad will be asked be the replacement.

Finn is attending to a guy named Anthony Pak, who is here to attend a convention and there are some nasty looking hives on his hand. Actually, Anthony was clocked by the guy who was swinging the fake head around. The blood on the head was real; pig's blood. Anthony is now having some pathogen reaction on his hand due to the blood. They need to find out how many people he came in contact with. So, he did go viral! But this one is an outbreak!! Thanks to the

tainted pig blood. Sara tells Nick that his gunshot victim didn't even turn around; the shooter seems professional. They check the bullet and infer that the killer used a sub-caliber gun. Like using a 44 to fire a 22! Jim talks to Chastity and her real name is Heather.

Jim asks Heather as to where did she get the ring from and she tells him that she bought it from a girl named Jersey who works the streets with her. Jim tells her that this ring was custom made by him for his ex-wife; it his engagement ring. He removes a picture from his wallet and shows it to Heather and she confirms that this is the girl she bought the ring from. That's his daughter. Joslyn gets violent again and stabs herself with a pair of scissors. A pregnant transvestite! The Internal Affairs is going to be all over them. Greg talks to Marco and is trying to figure out all the places he visited with that fake head and pig blood. Finn calls Greg and tells him that the hospital said that there is no outbreak and Pak has responded to the medication. But Sara points out that the path which Marco followed did cross the John Doe homicide.

So there could be a possibility that his girlfriend must have captured something on her camera. Morgan tells Brass that the stolen debit card that was found on Chastity was last used to rent a car by the gunshot victim. The name on the debit card is Keith Dobson and he is our John Doe! Jim talks to Chastity and she tells him that she met Keith and his buddy at the Tangiers and they wanted some company. Keith seemed clueless but the friend seemed to be like a player. She showed them a good time and then when Keith was in the shower, she stole his debit card. They then wanted to go to the Strip and so she dropped them round the corner. At the morgue, Robbins performs an autopsy on Josh/Joslyn. David tells them that Josh wasn't very delusional as his stomach x-rays do show some presence; bundles of joy. Robbins cuts open the stomach and pulls out a deflated balloon of drug.

There are around twenty balloons inside the stomach. Josh was smuggling drugs and this is what got him psychotic. Hodges has a theory for the bullet that killed Keith; according to him the killer used a plastic gun to fire the bullet. Nick dismisses the theory. Henry tells Greg that the drugs found in Josh's stomach were identical to the ones they found that Adrian was selling to Bobby. They talk to Adrian and Adrian tells them that Bobby was the one who was moving drugs in the casino. He didn't want to cross the drug boss of the city and so he wanted to work with the boss, Rolan. That was a better option. All they caught Adrian doing was sampling and not supplying. Sara asks Lydia, Marco's girlfriend to surrender the camera as it might have evidence. She then tells Lydia to dump it in a newspaper dumpster.

Lydia agrees and she also dumps Marco. The next day, Sara and Morgan find the camera. But they also find Lydia's dead body. So, the killer was also after the camera, and looks like he didn't find the camera, but found her. Robbins hands over the bullet to Sara which killed Lydia and it is identical to the one that killed Keith. Finn goes through the tape and finds out that Bobby Reed was the friend Keith was with. They then see the scene where Bobby and Chastity walk away from the car, leaving Keith behind the wheels in the state that the cops found him! Jim is pissed at Chastity as she lied to him. She tells him that she has nothing to do with the murder. She says that she works for Rolan and that he asked her to keep an eye on Bobby. She had no clue that Keith would be with Bobby. She thinks that probably Rolan killed the wrong guy.

She then tells him that she met his daughter in Vegas and Jim did not know she was here. Hodges tells Russell that the polymer residue got him thinking and he figured out that the killer might have duplicated the gun, making it untraceable. He then tells Russell about 3D printers and feels that the killer must have used it to duplicate the gun. These printers are expensive and Russell asks him to call the manufacturers of the printers. Dennis is talking to Jim and he tells Jim that Keith is Bobby's friend and Josh is his cousin; although he hasn't seen Josh dressed like that. Jim then tells him about Lydia. Jim tells Dennis to ask his son to talk to them. Finn, Sara, Greg and Nick are going through Chastity's chat.

Hodges arrives saying that Rolan had bought the 3D printer. But after Finn looks at the report she tells them that it is not necessary that it has to be Rolan as she has seen a similar residue on Anthony Pak's hand when he was admitted in the hospital after being clocked by Marco. Looks like he had an allergic reaction to his own gun! So Pak wasn't there by accident; he was indeed going for Lydia's camera. Dennis convinces Bobby to come down to the station and make a statement against Rolan. Now it is Chastity's turn. She is scared as she feels she will be killed once all this is over. Jim tells her that he will give her money and a ticket back to PA where she could go back to and never come back to the Strip.

Chastity and Rolan exchange texts. He tells her to bring Bobby to the Fashion Arcade. Nick

and Crawford are at the Arcade and Greg and Sara are monitoring them. They find that Pak is texting Chastity. So all the texts were sent by Pak. Pak manages to ditch the cameras as he knows where they are. When he turns around the corner and is about to shoot Chastity, he is surprised to see Detective Weiss in the same outfit. Nick and Crawford also arrive. Pak is arrested and he is not talking nor even asking for a lawyer. Rolan got rid of the 3D printer and now the gun and texts are on Pak and Rolan's hands are clean.

Later, Jim arrives looking for Chastity and Crawford tells him that somebody bailed for her. She has left an envelope for Jim. Inside the envelope is Jim's ring that she bought from his daughter and a note saying that she doesn't like bus trips and that Jim should find his daughter. Chastity is not taking Jim's offer.





## Risky Business Class

Season 13  
Episode Number: 283  
Season Episode: 10

Originally aired: Wednesday December 12, 2012  
Writer: Elizabeth Devine  
Director: Frank Waldeck  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Pamela Reed (Donna Hoppe), Anthony Brophy (Hal), Mark Moses (Jeffrey Forsythe), Gina Ravera (Dr. Paula O'Keefe), Josh Randall (NTSB Investigator), Kenneth Mitchell (Dalton Burke), Jessica Lancaster (Nurse)  
Production Code: 13010  
Summary: When a small executive jet crash lands a mile off the Strip, the CSIs wonder if it was intended as an act of terror, and to solve the case, Sara teams up with a former colleague from San Francisco with whom she still has sparks.



The episode begins at the CSI office and we see that it is slow day. But we also hear the distress call of a pilot of a chartered plane asking for help. But that is only the background and our team is completely unaware of the flight's plight. Next, Russell messages his team to gather for a meeting. He shows them a video which was shot 40 minutes ago; it is a chartered plane crashing to the ground which is just a mile away from the strip. He then introduces Doug Wilson to the team who is the investigating officer. Doug and Sara have worked a case earlier. Doug tells them that the flight was

headed to Chicago and the pilot radioed for emergency help.

But then there was silence. Russell points out that the flight then turned at the Mediterranean casino and missed it just for a bit. Doug finds it mysterious as to why the pilot stopped contact and especially when he took a turn for the strip and when the flight was nose diving. Next, we see that Finn enhances the audio of the distress call and hears a voice in the background saying: Where the hell are you going? The voice sounds agitated and they think it could be a hijacker. The pilot is Keith and he is the co-owner of the chartered flight company. NTSB has secured the crash site. They need a correct figure on the dead bodies. Sara and Doug are asked to work together. We do see a connection there and Finn notices it. Morgan and Greg are about to leave for the site when Donna, the genealogist arrives to meet Morgan.

She wants to give Ecklie a special Christmas gift and so she wants Donna to track down her family history. Doug and Sara talk about the people they are married to; they also do mention 'old times'. In the morgue, David tells Russell that there is one Jane and two unidentified John Does. So, apart from the pilot there are three passenger remains that are found. In one of the

remains, Robbins finds a small piece of shrapnel in embedded in the vertebrae. It is radioactive and Robbins thinks he can identify the victim. Nick and Finn meet Dalton Burke. Dalton tells them that Keith was flying solo and is shocked to know that there were three other people flying with Keith.

He said that Keith and he were business partners and that since he was flying solo to go to meet his family, there are no passenger manifests. Dalton is not in a mood to talk; Keith was his partner and they were a couple for 15 years. They ask him to get them anything that could give them Keith's DNA. In the personal effects, Morgan finds the flight carpet melted around a gun; a 9mm. Russell arrives and tells Greg and Morgan about the shrapnel found in the victim which proves that he was a war vet; Charles Harrigon. He made it to headlines last year when he got drunk and tossed out of the Mediterranean casino. He camped outside the casino to keep people from entering. Doug and Sara are looking at the flights data recorder. They see that the people in the flight were dead due to massive depressurization.

It appears that the pilot was returning back to the airport. The vectors entered by the pilot kept the flight on course and barely missed the Mediterranean. The cabin door window is broken. A bullet wouldn't cause something like they reconstruct the whole thing. They then find out that the plane was sabotaged from the outside; the door seal, and so this wasn't a hijack at all; it was murder. Hodgins finds paint transfer in between the door and Sara makes a replica of the tool marks on the door. The precision suggests that this was done by someone with intimate knowledge of planes. They go the flight company and Hal, the guy who did the maintenance work on that plane. He tells them that he left LVN a while back and Nick points out that he still hasn't received his grand. He tells them that he did not sabotage a plane over a lousy six grand.

They see his tools and the color is similar to the paint they found on the door. They take him with them. Morgan finds a box in a suitcase that was recovered from the flight. It was addressed to ITS labs and Donna tells her that it is a lab that works on DNA research for paternity suits. They send you a DNA swab tool kit, you swab the DNA and mail it back to them. There is a serial number on the box instead of a name to maintain confidentiality. This was recovered from Jane Doe's suitcase. Sara and Finn are examining Hal's tools and they discuss about long distance relationships. Sara is have some trouble with Gill and now meeting Doug kind of makes things worse. Sara identifies a tool that could be the potential murder weapon and the paint chips match the tool.

But Greg arrives and tells them that Hal's alibi checked out. So, someone who has access to the airport had used Hal's tools. He then tells that the gun is registered to Jeffery Forsythe. But Jeffery was not on the plane. Jim talks to Jeffery and asks him how his gun got on the flight. He tells Jim that he had lent it to his colleague Grant. Grant was a popular criminal attorney and he was flying to Chicago as he wanted some time off. He says that Grant was being threatened by someone and hence the gun. Morgan identifies Jane Doe as Jordan; thanks to the DNA kit. Nick arrives with shocking news; there was a man found who fell from the plane. Another passenger? No, it is Keith the pilot.

Sara and Doug reconstruct the scene once again and deduce that Keith must have gotten out of his seat to check something, when the door must have flew open and Keith hit his head on the side of the door and then fell. The injury on his forehead is identical to the shape of the sides. Greg tells them that the mystery man in the cockpit is a guy named Thorsten Mayfield aka Thor. He specialized in writing phony checks and was a stripper at a club. He also learns that Thor was moving in with his new boyfriend Keith. This could be a good motive for Burke! They interrogate Burke and he tells them that he did not sabotage the plane; he lost everything in that crash. Sara checks the surveillance footage and confirms that Burke did refuel the plane but did not tamper with the door.

She then sees a van pull up in front of the plane. The picture of the driver's face is not clear but the driver was wearing a jacket with Hal's company logo. So, the killer borrowed his tools and suit. Henry tells Russell that there was nothing from the jacket. He also points out that the swabs found in the DNA kit indicates that Jordan was trying to find her own father. Morgan confirms this from her roommate. Donna is helping Russell with Jordan's family tree and finds out that Jordan's father died in '05. But she has a half sister, Helen Jordan, and she is alive. They find out that she is disabled after a car accident and has been in care at Tranquil Hours for the past forty years.

The doctor at Tranquil Hours knows Jordan as she visited Helen several times and said that

she is her half sister. At the office, Henry tells the team that the DNA of Helen and Jordan don't match. Greg thinks that Donna was wrong; but she is sure that she is right. They also find that Jordan's father was a very rich man and hence Helen could be kept in such a facility. The trust earns millions from Helen's account. This could be motive for the trust to eliminate Jordan, who claimed to be family and the trust could lose all its money. Russell wonders that if they both are right, then who is the woman who is pretending to be Helen? It could be possible that Helen died years ago and someone was replaced so that the facility could continue getting the money.

So when Jordan took the DNA swab, someone at the facility was scared of being exposed and so got Jordan killed. Greg and DNA go to find Helen's DNA but she has been transferred and the doctor has called in sick and Helen has been transferred to critical care. They check the room which has been wiped clean but they still manage to find prints. They find out that the woman who is posing as Helen is Jeffery's sister and that she was in a skiing accident.

Jeffery is the trustee of the real Helen's funds. Also, the DNA found on Hal's jacket and the fake Helen is a match. Jeffery is about to leave town for a trip and he is flying his own plane. They arrest Jeffery and tell him that the doctor has confessed. Russell thanks Donna for her help and Morgan's family crest has reindeer on it. a perfect Christmas gift.



## Dead Air

Season 13  
Episode Number: 284  
Season Episode: 11

Originally aired: Wednesday January 16, 2013  
Writer: Joe Pokaski  
Director: Phil Conserva  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Alex Carter (Detective Vartann)  
Guest Stars: Daniel Roebuck (Fred Paulsen), Spencer Grammer (Ella St. James), Lenny Jacobson (Denny Jones), Abigail Klein (Rainy Days), Jacob Zachar (Chad Lane), Danielle Bisutti (Theresa Shea), Tom Choi (Director), Richard Blake (Robbie), Felisha Terrell (Competitive Reporter)  
Production Code: 13011  
Summary: A popular news anchor dies during a broadcast and the CSI team is called in to investigate.



detective Vartann is there as well.

Vartann tells them that the power went off and returned after 20 seconds and then Theresa falls dead on the desk. Russell tells the IT guy Denny to turn the lights up to the exact settings. Sara tells Russell that the rest of the team are busy doing their things and he wants all hands on board for this case. David examines the body and tells Sarah that Theresa was stabbed in the back of her neck. The killer came from her left and walked away to her right. Paulson tells Russell that three of his men were in the vicinity of the murder spot when the power went off. Finn talks to Rainy, who also works for KVKC news. But she says that Ella stood to gain the most with Theresa's death. But she was during a report from across town; so she has a good alibi.

Rainy then says that anyone could have killed Theresa. Chad doesn't seem too broken up with Theresa's death; well Theresa could be brutal and Chad was her favorite target. Chad tells Greg that he was at the coffee vending machine to get some coffee for Theresa. Greg wants to check his tools; and Chad hands him a bag full of it. Morgan talks to Denny, the IT guy. She swabs his hands for blood; but the result is negative. He too has a lot of sharp tools. Nick is checking the back side of the studio, where the vans are also parked. There he meets Robbie, who knows a lot about the lighting of the building. Ella steps out of the van and wants Nick to give an interview

regarding the investigation. But Nick denies but tells her that they will get in touch if they need anything.

Robbins examines the body and tells Sara that Theresa went through several face lifts and Botox and fillers. There was a single wound which severed the brain signals to the rest of the body. So the killer wasn't just lucky; he was good. There is some viscous green substance in the wound; Hodges would be able to shed light on it. Russell calls Sara to tell her about a blown up transformer about a quarter mile away. There are remains of a cell phone in the debris along with explosive. So, this was a planned murder. Looking at the debris, Russell infers that the person who blew up the transformer could be from construction, demolition etc. Sara takes the burnt keypad and see if she would be lucky enough to lift a print or two. And Russell would try finding a lead from the remnants of the dynamite paper.

Russell gets lucky and finds a partial print. Hodges tells Greg that someone peed on Theresa's coffee cup. The green material in the wound was a substance that is poured on leather which is used to sharpen a blade or a razor. Rainy shows Morgan and Finn a Doppler image from the satellite which shows two storms colliding with each other at the time Ella was broadcasting about the storm. But she then points out at the broadcasting video and points out to the moon that was clearly visible in the sky. Rainy explains that the colliding storms would cover the sky and it is impossible that the moon would have been visible. This means that Ella shot this before the storm; maybe few hours earlier. Morgan goes to Denny with a technical query.

She wants to know whether a reporter could pre-record footage and they relay it as live. He says that it is possible; and all that needs to be done is fool the clocks in the van. He then explains the procedure to Morgan as to how it could be done from the studio. Denny then points out it was impossible for Ella's van to transmit signals from their mentioned location to the nearest tower, as there is a whole mountain blocking their way. So why would they lie about their location? Finn and Nick talk to Ella and Robbie. They admit that they did fake the report and they snuck out. But it was to be with each other. Ella is married but she admits to an affair with Robbie and they would get together whenever possible. Ella tells Finn that she did not kill Theresa.

She is sure that Theresa was working on something big and back in her days, Theresa was a hell of an investigative reporter. Ella idolized her. She thinks that Theresa kept her work at home. Russell and Sara go to Theresa's house and find tons of papers clippings all over in one of the rooms. She was obsessing about some old arsenal cases; a fire bug on the east side. Why was she so invested? Sara sees that there are two wine glasses on the table. Who was the mystery date? Russell finds the reporter's note book that could shed some light on this organized chaos. It is written in Gregg shorthand; very old school. Sara and Finn try to solve the code. They figure out that 17 years ago there was a series of fire which could not be explained and the cases were unsolved and put on ice.

Now, the explosive device used was somewhat similar to the one used to blow up the transformer. It was a person, who Theresa called 'Gh', who worked as a demolition expert. Finn interrupts saying that she knows the man; Garrett Howard and he is in the morgue at the moment. He is on Robbins' table and he did not die of smoke inhalation as it happens in most cases. There was a single stab wound in the back of his neck with the green substance in it. Sara tells this to Russell, who is watching some news telecasts. He then watches the weather report that was being reported by Rainy. They see a green patch on her red dress. They confront Rainy. Denny who is doing something nearby quickly leaves and Morgan follows him.

Rainy says that most of the time she was watching Denny do some repair work before that piece was telecasted. Greg calls Russell and tells him that he was going through Garrett's reports and he came across a familiar name; Denny. Denny also worked in military. He was accused for stealing some stuff and was deemed unfit for duty. Denny and Garrett were brothers in arms. They all follow Denny who grabs a box and tries to run out of the building. There is a swarm of reporters waiting outside the KVVC building. Denny says that he did not kill Theresa as they loved each other. But the tools used for the murder were his. He then stabs himself in front of everyone. Russell is upset and Henry confirms that the DNA on the wine glasses and the knife are a match to Denny.

Also that Denny was having sex with Theresa. There is evidence of sexual activity on Theresa's bed. Next, Russell is at the studio and he is going to enact the crime scene. He sends Finn, Greg and Morgan who are playing the role of the three suspects to the positions they were in till the time the power went off. He puts a flag on Theresa's chair and asks Sara to take the chair. Now

whoever gets to the chair in 20 seconds will take the flag. Vartann is keeping a tab on the time. But we see that the three suspects are too far to reach the chair in 20 seconds. But the flag is gone. It is with Russell who is playing the role of Director Paulson! So the story goes, Paulson was the one investigating the fires 17 years ago; but the fact is that he was Garrett's friend.

He also did a whole cover on the story where Garrett turned into a motivational speaker. Paulson also gave Denny a job as a favor on Garrett. But what he did not see coming as the affair between Denny and Theresa. So, now Theresa knew Paulson's secret which she would use as leverage just in case Paulson was trying to replace her with Rainy. So, now Paulson asked Garrett to set up a device for one last time to kill Theresa.

But since Garrett also knew his secret, Paulson killed him too and set up Denny by using his knife to kill Theresa. The team found partial prints on the explosive device that belonged to Paulson. Case closed. Next, Gil calls Sara. She was avoiding his calls as he wanted 'to talk'. She knew what was coming. But this time she answers the call.





## Double Fault

Season 13  
Episode Number: 285  
Season Episode: 12

Originally aired: Wednesday January 23, 2013  
Writer: Melissa R. Byer, Treena Hancock  
Director: Brad Tanenbaum  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews), Matt McCoy (Simon Weber)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Chris Evert (Herself), Lindsay Davenport (Herself), Justin Gimelstob (Himself), Susie Abromeit (Tara Janssen), Brittany Shaw (Claudia Weber), Larry Sullivan (Officer Akers), Ivan Sergei (Ivan Cafferty), Brandon Michael Rowan (Ernest Prestwich / Brent Abbot), Catrinel Menghia Marlon (Elisabetta), Ever Carradine (Dr. Darcy Shaw), Makenzie Moss (Claudia Weber (4 years old))  
Production Code: 13012  
Summary: The CSIs need to ace the case involving a rising tennis star. Meanwhile, the CSIs are surprised to hear Hodges is engaged to an Italian bombshell.



The episode begins at a tennis match between Tara Janssen and Claudia Webber; they are best friends outside the court and also doubles partner. Claudia has never defeated Tara. Her husband, Coach Ivan and her father Simon Webber are also present in the court. Claudia wins this match and this is a big match of her career. Claudia thanks her husband for his support. The next we see Claudia's bloodied body lying in the ball machine covered with tennis balls. Justin Gimelstob is the guy who found her. He tells Finn that he came in for his regular practice and a blood covered ball was shot

from the ball machine. That is when he found the dead body and he informed the cops.

Finn notices that the clay on the court was disturbed and the blood splatter indicates that Claudia was killed there. Who says tennis isn't a blood sport? There is blunt force trauma on the head and also a stab wound on the throat. There is blood on her shoes as well. Looks like some obsessed fan was not happy to see Claudia win that match yesterday! Nick interrogates Ivan. Ivan tells him that Claudia booked a room at a hotel as his snoring kept her awake and she wanted to get a good night sleep before the finals. She did stay late on the court after a big win, hitting balls.

He also says that her father had lost his wife last year and Claudia is all he had left. Greg and Finn find more blood drops on the court and some grass and gravel; could be from the killer. Greg finds a trail of blood leading to the trash can. The bag has been changed; looks like he

is going dumpster diving! At the precinct, immigration officer Smith arrives to meet Russell. He tells him that Hodges claims that an Italian named Elisabetta is his fiancée. Russell confronts Hodges and he tells Russell the story of how he met his fiancée. Russell tells him that the immigration officer has raised a red flag. Russell is happy for him and for the moment wants him to continue examining the clay from the court. But Hodges tells him that American courts used crushed basalt. Robbins tells Morgan that Claudia's skull indicates that there has been a previous trauma to the head as there seems to be a contusion.

But he isn't able to say when that could have happened. But it is actually the stab wound that killed her. Robbins isn't able to determine the murder weapon. Nick and Greg talk to Earnest, the guy who changes the bags of the waste bin. He leads him to the can where he last dumped the trash. They find a broken tennis racket and there is blood on it; it is the murder weapon. Henry runs DNA on the handle and he finds that a minor DNA trace leads to Tara. It seems that she was a sore loser after all. Russell asks Henry if he know about Hodges being engaged. He tells him that Hodges stopped confiding in him after he accused him for stealing Wendy. Tara is brought in for interrogation and she denies having to do anything with the murder. Brass tells her that she did stand a chance to lose a lot of money and also that since she was getting old, a young player like Claudia could be a great threat.

Also he shows her a video where Tara breaks her racket in two when she got angry during a match. She tells him that last night she was dining with Chris Evert and then went home. Finn questions Evert. She is an ex-tennis player. She tells Finn that she did meet Tara the previous night. Tara had some anger management issues and she was helping her. But she then states that Claudia has some issues with her coach Ivan, who is also her husband. She was about to fire Ivan and make Evert her coach. Elisabetta is at the office and she is fighting with Hodges. She talks about a green card to Hodges (Henry is using his translator on his phone). She is upset that nobody knows about her and that probably there is someone else in his life. She then kisses him; now everyone knows who she is. Everyone is shocked; Morgan too is.

Henry then tells Morgan that the DNA found on the court belonged to Ivan. Nick questions Ivan. Ivan has a habit of spitting and that is how they got the DNA from the court. Ivan tells them that he had gone to talk to Claudia as she was firing him. She tells him that she cannot take orders from him at home and in the court. He also tells them that latterly she has been too secretive and she was having nightmares. She used to call out a guy's name in her dreams; Brent. He tells them that they have been having trouble in their marriage; but he doesn't think that she was having an affair. He would do anything to save their marriage and would never think of killing her. Russell and Greg go through Claudia's stuff and they find LSD.

That is the secret she is keeping from Ivan. They also find a print on the bottle that belongs to a woman named Darcy Shaw who has been arrested for drug distribution. They call in Darcy for questioning. Darcy calls herself a doctor; well she has obtained an online degree. She tells Russell that she was using LSD to cure Claudia and get in touch with her subconscious mind. She tells them that Claudia was having violent dreams about a vicious attack on her mother and her in the woods when she was four. She tells them that she has recorded the sessions and they can see it. They watch the session where Darcy was hypnotizing Claudia. They then call Claudia's father who tells them that he is not Claudia's biological father. They found her lying on the side of the road and she was bleeding from her head.

They took her to the hospital and then adopted her. So this explains the previous blunt force trauma that Robbins was talking about. Finn has a doubt; she thinks that one month earlier Claudia talks about the man who attacked her and killed her mother and now she is dead; amazing coincidence. She thinks that the man who attacked her when she was four, has come back to finish the job. In all the sessions Claudia never mentioned a dad; only Brent. They then see an old photograph of Claudia in the hospital after she was attacked and she is carrying a soft toy with her. This toy was also found in the bag they found from the hotel. So, if they process the toy, they could find the DNA of the killer. Morgan tells Hodges hat she doesn't trust Elisabetta and that she is using him for a green card.

Hodges knew that this is how people would react and that is why he did not tell anyone. He says he is going to marry her. Greg tells Nick that there was blood found on that soft toy; this means Claudia had it with her during the attack. But there is also sulfur on it. They check the area where Webber found Claudia and there is a sulfur spring nearby. They check that area and find two skeletons buried together; one male and one female. So they found mom and Brent.

Greg tells Russell and Finn that the two dead bodies were Claudia's biological parents. They also learn that Claudia had an older brother, Brent. He wasn't to be found; so either he was the one who killed them or he was dead. Her father, Martin, had several credit card fraud and assault charges.

So, the family left town. Morgan tells them that over the past month, Claudia has been calling several Brent Abbots; she believed that her brother was alive. She asked all of them the same question. So, maybe the real Brent Abbot, who could also be their killer, got nervous and came back to kill her! Nick tells Finn that he did some checking on Martin and learned that he used several aliases; one of them is Ernest Prestwich. Now, Ernest is also the name of the janitor at the tennis center. And he has a place registered under the name of Brent Abbot. So, he used one of his father's aliases but forgot to change his phone number. Claudia had called him a week ago. Brent tells them that he had an abusive father, who beat the crap out of him and his mother never pressed charges.

So, he decided to kill them in the woods. He did not want to hurt Claudia; but she came out of her tent and got hit by mistake. After he buried the bodies, he saw that Claudia was gone. He says that he came to town to talk to her and not to kill her. He says that Tara was on the court the night Claudia was killed. They call in Tara. We then learn that Tara was having an affair with Ivan. That day after losing the match, Tara whispers in Claudia's ears that she was having an affair with Ivan. Ivan was supposed to go to the court and tell Claudia about ending the relationship; instead he apologized and told her that he loved her.

This enraged her and she killed Claudia. So, now instead of serving aces, she will be serving time. Next, Hodges walks up to Morgan and thanks her for putting in a good word for Elisabetta and him to the immigration. Morgan tells him that if this relationship made him happy, then it is good for her.



## In Vino Veritas (1)

Season 13  
Episode Number: 286  
Season Episode: 13

Originally aired: Wednesday February 06, 2013  
Writer: Rick Eid  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Jorja Fox (Sara Sidle), Elisabeth Shue (Julie Finlay), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Capt. Jim Brass), Jon Wellner (Henry Andrews), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Gary Sinise (Det. Mac Taylor), Damian O'Hare (Jonah Drake), Nicole Steinwedell (Samantha Wilson), Edward Herrmann (Albert Vogel), Jeff Branson (Jack Davari), C.S. Lee (Vincent Carrado), Nicholas Bishop (Tom Scola), Christopher Heyerdahl (Marc Ratelle), Kirk Acevedo (James Boyd), Donnell Turner (Bouncer)  
Production Code: 13013  
Summary: The CSI crew investigate the murder of a con man who's been selling counterfeit bottles of a rare wine for millions of dollars; Mac shows up from NY for a romantic weekend with Christine, who appears to have vanished from her hotel room, which is the scene of a crime. . .



The episode begins with a couple, Jonah Drake and Samantha Wilson arriving at an exclusive party. Tom arrives and tells Albert Vogel that they are all set and things are where they need to be. Jonah leaves Samantha in the company of two hot women and he goes to meet Vogel. He also greets Jack Davari who standing next to Vogel. Jack and Vogel take Jonah to show him something exquisite. Jonah is totally mesmerized by what he sees and decides to buy it at any cost. Next, Greg and Sarah arrive at a crime scene where the officer tells them that two guys were shooting at an oil barrel; but instead of

oil, they found blood! Sarah and Greg open the barrel to find a man dressed in a tuxedo. Looks like he was dressed to kill; or be killed!

David takes the corpse for autopsy and Hodges decides to stick with the barrel as he can smell wine! Next, we see CSI Mac Taylor arrive at the office. He is there to meet Russell. Russell hands Mac the ticket to a show; it is a surprise for Christine. In fact this whole trip is a surprise for her as they don't get to spend time together and so Mac wants to do something special for her. According to Mac, Christine is still at the convention and so they decide to wait for her at her hotel and also grab a bite. Robbins and Greg are with the dead body and they have not identified the victim. But Robbins finds a cufflink on the tux; it says JD. There is a gunshot wound to the face which damaged the brain stem.

Also, there is a wound on the victim's palm; it looks like a bullet wound, but it was caused by an object which has a head. Morgan and Hodges are with the barrel which is charred from

the inside. Hodges tells her that this enhances the taste of wine. The barrel is made of white oak from France; it is very rare and this makes it easy for them to track down the manufacturer or the purchaser. Sarah tells Russell that the victim's stomach contents show that he was having whale! That is exotic. This leads them to Vogel. Brass and Sarah arrive at the mansion and they see Tom supervising some crates filled with very expensive wine. Brass and Sarah then meet Vogel and show him the picture. They then show him the cufflinks and Vogel tells them that those belonged to Jack Davari.

He was a fine wine taster. But murder doesn't seem possible to Vogel as Jack was a much loved man. He tells them that he did have a fight with Marc Ratelle from the famous wine making family. Marc was at the party as he was trying to buy back a crate of wine from Jack. The wine was rare and there are only 600 bottles left in the world. Jack wanted to put it up for auction which fetched him a million against the 200,000 that Ratelle was offering him. It was an anonymous bidder. Next, Mac and Russell arrive at the hotel and knock at Christine's room's door. But there is no answer. Russell notices blood on the door knob and he points it out to Mac. They break open the door and they see that there has been struggle in the room. Russell calls his team.

Finn and Nick process the scene and they infer that the person who came in was already bleeding. And the person grabbed the object that Finn is holding in her hand and smashed the glass table with it. They find a bloodied men's shirt under the bed; it looks like whoever was wearing the shirt, wasn't the one who was bleeding. So, he could be the suspect. But then where is the victim? Sarah and Greg learn that Marc checked out earlier from the hotel; earlier than the decided date. Sarah gets a call saying that someone broke into Vogel's wine cellar. Ratelle is breaking all the wine bottles in the cellar. Henry tells Russell that the blood from the paperweight, knob and the shirt belonged to the same person; an unknown female.

Morgan arrives with a 1936 and it costs \$82,000. Hodges tells her that the wine from the smashed bottles and the cellar seem fake; something is not right about them. He then opens the bottle Morgan brought and they drink it. This one seems to be the real deal and it was found in Marc's car. The reports also show that the wine from the smashed bottles contain radioactive isotopes. It looks like Marc knew that the wine put up for auction was fake. Brass interrogates Marc and asks him that why he wanted to buy the wine from Jack when he knew that they were fake ones that Jack was producing. Marc tells them that the wine is its reputation. Marc did not want the fake ones to get into the market which could destroy the reputation of the real wine.

But he did not kill Jack. Next, Nick manages to lift off a print from a broken glass piece; but does not find a match. He then finds a diamond mixed with the smashed glass pieces from the hotel. It has a serial number which could lead them to the buyer. They go to the store and find the store open; but there is a dead body lying and a trail of blood leads Finn towards the back door. But it stops next to a phone; it is Christine's phone. The dead man is the store owner, Ronald. He was into money laundering but the case was dropped for lack of evidence. The scene at the store could be that of a robbery gone wrong; but the blood found at the store was similar to the one found in Christine's hotel room.

A print that was lifted off from the store's safe belongs to James Boyd. Mac knows this guy. Boyd manages Christine's restaurant. Christine was supposed to fire him as the guy was trouble; he was into gambling and such things. But Nick and Finn tell Mac that there were a lot of texts passed on between Christine, Ronald and Boyd; they were planning to open a new restaurant in Vegas and Christine was the one to set up the meeting. Ronald was supposed to put in the money and the messages seemed very flirtatious. Greg tells Sarah that Ratelle's alibi checks out. They need a new suspect now and hopes they find one too; the anonymous bidder who bought the wine is Jonah Drake, a plastic surgeon and wine collector. Brass talks to Jonah and Samantha.

They did drink the wine they bought and it did not seem fake. They were planning to buy more! Samantha was against the idea as she thought it was frivolous. He says that he knows nothing about the murder. Greg and Sarah go to a warehouse where Jack has built a set up to make fake wines. They then notice one of the equipment and Greg realizes that this is how he got the hole in his hand. They also find some prints and one of it leads them to Tom; the guy they met outside Vogel's mansion. Tom tells Sarah that he and Jack were friends and they were in this thing together. He would never kill Jack. He also has an alibi. Next, they find Ronald's car and there is blood in it. In the trunk they find a dead body of a woman; it is not Christine.

They think that this is the girl who was also involved in the robbery with Boyd. Boyd might

have held Christine captive and must have gone back to the hotel to pick her up. They figure out that Boyd switched cars. Henry tells Greg that the blood found in the warehouse belonged to Jack and Tom. But Greg has evidence that Tom was at the strip club; everyone at the club confirmed Tom was there. Tom's blood shows high levels of estrogen. Greg calls in for his medical records. We then see that they figure out that Tom was a bone marrow donor and he was donating it to his sister, Samantha Wilson! Samantha was working with Jack and Tom and her part was to soften the men. But she fell in love with Jonah and didn't want him to fall for the scam once again as he wanted to buy a bottle again.

She told Jack that she wanted out and he said that he would just tell Jonah that she used to sleep around with men. She got angry and so she killed Jack. This case is closed. Back to Christine's case, Boyd is found and Mac walks into the interrogation room. Boyd tells them that Ronald had visited Christine's restaurant in NY and he wanted to open a similar one in Vegas. Boyd owed a loan shark a lot of money and so Boyd thought that this was his chance. Boyd had access to Christine's phone, flight tickets and also her restaurant. So, all he had to do is set up a meeting. It was all supposed to be easy.

The dead girl was his girlfriend who was a part of this whole thing; he was planning to use her as she looked a lot like Christine. But things didn't go as per plan and so he stole the diamonds. He now needs to go to NY with the diamonds. Christine is with his brother. But then the loan shark got hold of them and they are in his custody. So, if he doesn't go back to NY by the next day, the loan shark will kill his brother and Christine. Mac decides to take Boyd and the diamonds to NY; Russell says that he too will go with him.





## Exile

Season 13  
Episode Number: 287  
Season Episode: 14

Originally aired: Wednesday February 13, 2013  
Writer: Carlos Marimon  
Director: Jeffrey G. Hunt  
Show Stars: Ted Danson (D.B. Russell), Jorja Fox (Sara Sidle), Elisabeth Shue (Julie Finlay), Robert David Hall (Dr. Al Robbins), George Eads (Nick Stokes), Wallace Langham (David Hodges), Eric Szmanda (Greg Sanders), Paul Guilfoyle (Capt. Jim Brass), Jon Wellner (Henry Andrews), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jeremy Barthel (Dancer 7)  
Recurring Role: Marc Vann (Conrad Ecklie), Larry Mitchell (Officer Mitchell)  
Guest Stars: Daoud Balewa (Officer Kevin Crawford), Sandra Vergara (Silvana Cuerto), Alexandra Manea (Marta Cuerto), Ignacio Serricchio (Estefan Meha), Antonio Jaramillo (Antonio Ficha), Castulo Guerra (Willie Santos), Jennifer Hamilton (Choreographer), Micki Duran (Dancer 1), Nolan Padilla (Dancer 2), Noel Bajandas (Dancer 3), Vaitiare Au-Harehoe (Dancer 4), Rodrigo Guzman (Dancer 5), Zuzano Lova (Dancer 6), Rhapsody Violetti (Dancer 8)  
Production Code: 13014  
Summary: The CSIs investigate the demise of a famous Cuban singer's sister who's in town as part of a U.S. tour. Meanwhile, Hodges begins to get cold feet at the prospect of marrying his Italian bombshell girlfriend.



The episode begins at a club where we see a Cuban singer, Silvana and her troop performing. Alongside, we also see a murder being committed. After the performance, Silvana and her manager walk into the changing room. They see Marta, Silvana's sister, sitting on the chair; but she is dead. Silvana screams. The team arrives on the site. They infer that this is not the primary location of the murder. COD is blunt force trauma and TOD is six hours ago. The killer removed one of Silvana's dresses and made Marta wear it. Russell wants to know why the killer killed Silvana's sister, made her wear Sil-

vana's dress, made her sit in her vanity and stare into Silvana's mirror.

Just then Russell notices Silvana's photo frame and there is a bloody print on it. On the backside of the frame, there is a message written in blood: 'SILVANA ERES LA PROXIMA'. And it means 'Silvana you are next'. Greg and Morgan arrive at the scene. Russell talks to Silvana. Silvana tells Russell that she had lunch with Martha the previous day and she went shopping after that. Marta designed Silvana's costumes for the show. She says that everybody loved Marta.

The manager, Antonio Ficha, tells Officer Kevin Crawford, that Silvana received threats every day. There is a community that wants Silvana to go back to Cuba. Antonio then mentions Eddie Santos, a member of a particular community. Antonio tells Kevin that Eddie has been following Silvana everywhere. After a brief conversation, Kevin realizes that Antonio is not just a manager;

he is a handler who has been assigned to ensure Silvana's safe return to Cuba. Morgan finds black residue on the floor and Greg finds some fibers at the base of the chair. There is a trail of these fibers that lead to the door which opens into the alley. This means that Marta's body was dragged in a sack.

They find the sack dumped in a trash can. Sarah is pissed at the club owner that none of the cameras are working. The only one working is at the back of the cash register. The owner, who is a Cuban American, tells Sarah that there have been acts of vandalism from the time he has announced Silvana's shows. Sarah asks him to fix them. Next, Robbins tells Finn that the injuries on Marta's body aren't new to him. It is a particular style of torture where the victim's hands and legs are tied and he is made to lie on the stomach for a long time. Then the victim is made to sit on a chair and then beaten with a pipe.

When Robbins was in Cuba, a reporter had told him that this is the technique is used by the police. The wounds on Marta's body are very much similar to this form of torture. There are obvious signs of sexual assault and Robbins also finds a small metal piece embedded in Marta's foot. Hodgins arrives at his lab for testing the metal piece. Ecklie is waiting for him. He tells Hodgins that Morgan is being deposed for supporting Hodgins in the immigration investigation. He hopes that Hodgins realizes what he is doing. Later, Hodgins tells Russell that the black residue found is motor oil and the metal fragment is from a chrome plating facility and there are only three in Vegas.

One of them is two blocks away from the club and the owner is Eddie Santos, face of the Cuban exiles. Nick and Brass go to the facility and they find a bloodied chair and ropes. Brass concludes that this is their primary scene. Just then Eddie arrives. They arrest Eddie and take him for interrogation. Eddie tells them that he did not kill or rape Marta. Nick takes his DNA and Henry runs it with the samples found in Eddie's office and on Marta; but it does not match with Eddie's. But there is definitely a secondary match. It could either be a sibling, or nephew. Russell tells them to shake up Eddie's family tree. Meanwhile, Robbins tells Finn that there is more to the COD.

There is poison in Marta's lungs. He says that Marta was poisoned and simultaneously beaten up. Robbins says that he has never come across such a thing. Sarah takes a look at the calls made by Marta before her death. There were three calls made to a DC number. When they run the number, they are denied access. Sarah tells Russell that when they put together Cuba, DC and Access Denied, all they get is a CIA territory. Hodgins tells Nick that he knows how the cyanide got into Marta's body. He tells Nick about a particular kind of leaves which when ingested, reacts with the stomach enzymes and produce cyanide. The killer stuffed the leaves down Marta's throat. Greg is doing some research on Eddie's family tree.

In the process, he comes up with a picture of a Cuban Army group from the '73. It was headed by Carlos Querto, Silvana's grandfather and standing next to him was Eddie. Greg tells Morgan that Eddie and two other comrades made a crack at Carlos' ties to the black market. They were thrown in prison and tortured for six years by Carlos himself. So, this is nothing but feud between the Querto and Santos families. Greg knows the family member who exacted revenge. He tells Morgan that Eddie's sister, Hilda, immigrated to the US and got married to Oscar Mejia. They had a son, Estefan Mejia, the owner of the club and also Eddie's nephew. Greg and Morgan go to the club where Silvana is rehearsing.

They confront Estefan and tell him that his DNA was found on Marta's body and on the couch in his uncle's facility. Just then Silvana collapses and she is rushed to the hospital. Antonio is pissed and Russell tells him that Silvana is exhibiting similar symptoms of cyanide poisoning. He also tells Antonio that they have a suspect in custody. Kevin and Nick interrogate Estefan. He tells them that he could never hurt Marta, despite the enmity between the families; they were in love. His uncle's shop was the only safe place they could meet. Marta called him and they met there and made love. She was alive when he left. Morgan hands over Silvana's stomach contents to Hodgins for examination.

At the hospital, Silvana is conscious and asks Russell to find who killed Marta. Hodgins tells Finn that the basic substance used for poisoning was the leaves; but the delivery method was different. The killer mixed it with Tilo that Silvana took for relaxation. Greg remembers finding a bottle of Tilo in Silvana's belongings. Greg runs the prints found on the capsules and he gets a match; Antonio Fichá, the handler and the manager! Ecklie tells Russell that he spoke to the State Department and has found out that the sisters were seeking asylum. He states that the

sisters defecting, is bad news for Antonio.

Kevin arrives and tells them that Antonio checked Silvana out of the hospital and the patrol saw them returning to their hotel. They reach the hotel and they hear noises from the room. They break open the door when they hear gun shots. They find Estefan lying dead on the floor and Antonio standing over his body with a gun in his hand. They arrest him. They also find Silvana locked inside a room. She tells them that Antonio is crazy. Greg and Morgan process the crime scene and find fibers on the floor. They then find Antonio's bag hidden in the vent. It has the same torture materials, the sack and also the poisonous leaves.

Silvana tells Finn that Antonio and she were packing to leave and, Estefan walked in shouting that Antonio killed Marta and tried to poison Silvana. He then pulled out a gun and Silvana ran into the bathroom to protect her own self. She then heard a shot. Kevin and Brass interrogate Antonio and Antonio tells them that Estefan came into the room screaming lies. Antonio tried to calm him down and told him that his uncle Eddie has filled his head with lies. But Estefan did not listen and drew his gun. Antonio tells them that he shot Estefan in self defense. He tells them that he has nothing to do with the murder or poisoning Silvana. The Tilo was his and he gave it to Silvana. The bag they found is a set up.

Ecklie is worried and asks Russell that they more proof. Hodgins tells Russell that there was a small piece of evidence he found on Marta which belonged to an old Chevy. It is the same model that Eddie drives. But when he processed Eddie's car, he saw that the car has not had a carpet update since the '50s. Russell is going through some pictures and he sees that in one of them Silvana is standing in front of an old Chevy. Russell interrogates Silvana. Russell tells her that they spoke to the auto rental and learned that they signed a two day contract on the Chevy in the picture. They had rented it out to Silvana. They also know that the kid behind the desk was so mesmerized by Silvana that he rented the car out to her for an extra day, off the books.

He also said that when the car was returned, it was cleaner than before and that is very unusual. Russell tells her that he knows that she killed her sister. Marta contacted DC because she wanted to be close to Estefan. But he also knows that Silvana loved Estefan since they were kids. And she wanted Estefan for herself. She framed Antonio and called Estefan to come and rescue her from the hotel. Russell points out that her lies got Estefan killed. Silvana tells him that Marta knew how much she loved Estefan since she was a child. Every song she wrote was for him. She admits that she killed Marta and would do it again if that could bring Estefan back.



## Forget Me Not

Season 13  
Episode Number: 288  
Season Episode: 15

Originally aired: Wednesday February 20, 2013  
Writer: Andrew Dettmann  
Director: Karen Gaviola  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Daoud Balewa (Officer Kevin Crawford), Adam Harrington (Ronald Basderic), Larry Sullivan (Officer Akers), Kay Lenz (Laura Sidle), Carter MacIntyre (Taylor Wynard), Stan Egi (Joel Brenner)  
Production Code: 13015  
Summary: Sara is a lead suspect in an investigation after a brief encounter with another man in which she was the last person to see him alive. Also, her separation from Grissom begins to take a toll.



The episode begins with Sarah sitting alone at the restaurant. A man walks up to her table; he has also brought a small cake with a candle on it. He tells her that he took a shot in the dark and it turns out to be right; it is Sarah's birthday. Sarah asks him to join her. Later, they go up to his hotel room. Next, Greg is at the hotel and meets Sarah who is now checking out of the hotel. He tells her that there is a dead body on the 18th floor. Sarah goes with Greg to check out the crime scene. They arrive at the crime scene; Sarah is shocked to see that the guy she spent time with last night, is now dead! Rus-

sell arrives and she tells him that she knows the victim and that she was in his room for an hour the previous night.

But nothing happened between them. Russell asks her to give a statement. The victim is Taylor Wynard. He has been stabbed but there are no defensive wounds. He has been stabbed seven times in total. They find a print on the wine glass and Nick finds that the steak knife is missing. The prints are a match to Sarah. Russell asks them to work the evidence like they always do. Sarah is giving her statement to Kevin and Kevin asks her as to why her date ended abruptly. She tells him that she got a text from her husband, Grissom, and she left and entered her room around 11.15. But Kevin then asks her why she called the victim around midnight; he states that her call lasted for eight minutes.

But Sarah has no memory of making that call. Nick finds Sarah's necklace behind the bed. Meanwhile, Sarah tells Kevin that she was having some trouble sleeping and so she took a sleeping pill that was prescribed to her. Kevin is shocked that she took a sleeping pill on top of all that alcohol. He then tells her that the logs show that she re-entered her room around 2.49am. Her whereabouts from midnight to 3 am are unaccounted for. Greg finds hair in the drain and damp towels in the bathroom. Nick looks visibly disturbed by this whole thing. Greg

then proceeds to process the bed; but the sheets are gone. Morgan draws blood to run a tox screen.

She hints that everyone around thinks that Sarah cheated on her husband. Hodges bars Sarah from entering his lab. Finn asks her to go home. Sarah arrives home and sees that the dishwasher is running. She opens it and finds a knife inside. It is the murder weapon. Later, Greg and Nick arrive and she tells them that someone is messing with her. Greg finds some photos in the bedroom. They show Sarah kissing Taylor. Sarah tells Russell that she met Taylor two weeks ago and she was completely surprised when he showed up at the table. Nick tells her that the alcohol level in her blood was high and the drug levels are also very high. Sarah tells them that she took only one pill before sleeping and there is no way that her levels could be that high.

Russell tells her that her behavior is disturbing and she tells him that Grissom is no more her husband and she has been struggling a little bit. Hodges tells Finn that the hair strands found in the shower was a match with Sarah's. But he also states that there was a considerable amount of Zolpidem in her blood level and that the person does not remember anything he does after he takes the pill. The drug is known to have bizarre side effects like sleep walking, sleep driving etc. Sarah sees her necklace on the monitor and Sarah tells Nick that she wasn't wearing that necklace last night; it was at home. Sarah then meets Ronald Basderic. He was the guy stalking Edie; the waitress from Frank's restaurant.

During solving the multiple killings at Frank's, Sarah had blamed Ronald that it was because of him that Edie did not leave the restaurant and ended up getting killed. Sarah tells Ronald that he is the one who placed the necklace in the hotel room. She knows that Ronald has been stalking her and she tells him that he is not going to get away this time. We see that Ronald knows that Sarah went up to Taylor's room and also that she hasn't called Grissom and told him about the tough time she is having. Sarah is at home and she tries to get Ronald's phone records. But just then she is taken to the precinct. At the precinct, she sees a badly beaten up Ronald telling Kevin that Sarah attacked him.

Sarah is processed and she is now wearing the red uniform and waiting in the interrogation room. Nick and Greg are upset that Kevin processed Sarah. Kevin tells them that he had to because this time Sarah got herself on the camera. Nick interrogates Ronald and Greg shows Sarah the video footage of her meeting Ronald. Later, Finn tells them that there is no transfer evidence on Sarah's clothes and the way Ronald is beaten up, it is impossible that his DNA is not present on Sarah's clothes. They affirm that Ronald is lying. They know that he set her up; they now need evidence. Next, Sarah is out; and that is because Frank is not pursuing charges. Russell tells her that she is on leave till the time when the department figures something out.

Sarah gets a bunch of messages from the care facility that is taking care of her mother. Laura has been drinking again and now she is in the hospital. Sarah meets Laura and Laura knows that she stabbed the guy from the hotel; just like Laura stabbed Sarah's father. Laura tells her that her friend Ronald told her about it. At the lab, the team puts together various evidences that prove that Sarah was set up; like her spiked drugs, swapped drain covers and her hotel key with overridden access. Greg checks the hotel's security footage and sees that Ronald was at the hotel. Later, Greg figures out Ronald's plan. He tells Russell that Ronald is trying to kill Sarah. He has got a restraining order against her.

But he would harass Sarah to an extent that Sarah would go after him and he could shoot her in self defense. So, his motive is to kill Sarah. Russell is worried. Greg tries to call Sarah but she does not answer her phone. She is staking out Ronald's house. Nick and Kevin confront Ronald and warn him to stay away from Sarah. Kevin checks Ronald's gun and gives it back to him. Next, Sarah goes to Ronald's house and Ronald admits that he stabbed Taylor seven times just like Laura stabbed her father. He tells her that he hacked her emails and paid Taylor to spend time with her at the restaurant. He tells her that he is the one who paid for the dessert. Sarah fires at him; but he has taken off the firing pin when he was at her house.

Ronald shoots her but Sarah is unharmed. His ammo has been switched with blanks. Nick and Kevin arrive. Kevin had switched the ammo when they confronted him earlier. Sarah has recorded Ronald's confession. Case closed. Next, Sarah is back at work. Greg and Nick tell her that they will always be there for her. Sarah thanks her friends for not giving up on her.



## Last Woman Standing

Season 13  
Episode Number: 289  
Season Episode: 16

Originally aired: Wednesday February 27, 2013  
Writer: Gavin Harris  
Director: Brad Tanenbaum  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Ecklie), Becky O (Ava Rendell), David Cassidy (Peter Coe), Henry Ian Cusick (Dr. Jimmy), Kevin Scott Allen (Bo Mattison), Natalie Hall (Katy Hill), Scott Hoxby (Trent Aldridge)  
Production Code: 13016  
Summary: When several prominent poker players lose their lives, the CSI team is called to investigate before more victims surface.



The episode begins with a man and a young woman entering the hotel, but the woman decides to leave without going up to the room. The man walks into the elevator as another guy walks out. We then see another young woman waiting for the elevator to arrive. When the door opens, she screams at the sight; the man's throat is slit and there is blood all around in the elevator. Next, the team arrives at the scene. The victim is Peter Coe, a professional poker player. Morgan tells Russell that there is no surveillance in

the hotel. The woman waiting for the elevator on the second floor saw Coe. Greg tells Russell that Coe did not suffer much because the splatter pattern suggests that an artery was severed.

They wonder how the killer got in and got out in seconds. The emergency exit doesn't seem to be disturbed. The killer seems to be very agile and there are no scuff marks on the walls. In the morgue, Robbins tells Finn that the COD is exsanguination. He says that Coe was wearing a bracelet on his hand. It is a bracelet that denotes his victory in '97. But he lost the same match last night. In '97, he had won a million; but his bank records show that Coe was broke. Robbins tells Finn that Coe had gotten a plastic surgery done; it is called the 'Poker Lift' where all the twitches, wrinkles etc. are taken care of to create a perfect poker face. There is some powdery substance on his shirt. Next, Nick and Sarah are at another crime scene; the victim is Trent Aldridge.

David tells them that he died three hours earlier. His hands and legs are tied. They infer that he was having some wild sex. But then Nick notices something in Trent's mouth; it looks like a piece of raw meat. Next, Finn tells Russell that the mystery woman with Coe was also playing poker with him and she was the 'last woman standing'. The powdery substance on the shirt was pollen from a lily that was given to the woman. The woman is Eva Rendell. Eva has a website, 'hotpokerbabe.com'. She gives poker lessons and sells t-shirts. Eva is a Harvard graduate. We then see that Eva loses the tournament; 8 million. Morgan and Greg talk to Eva and she tells them that Coe was loved by everyone.

He had his problems; but he still didn't deserve to die. At the office, Sarah tells Russell that the girl who was with Trent gave a \$100 poker chip to the waiter. He did not see her face since she was in the bathroom; but Sarah hopes that they can get a print. Hodges is working to find the murder weapon. He tells Russell that he did not find any metal alloy in the wound. In fact he tells Russell that he found traces of plastic in the wound. Later, Hodges tells Morgan his out of the box theory. He tells her that he thinks that the murder weapon is a plastic playing card. He says that the killer waited for Coe to get into the elevator and before the door could close, he flung the card at Coe.

He says that a plastic card in the hands of a right person could travel at a speed of 80 miles/hour. And it could be fatal. Henry arrives with a playing card that he found in the elevator shaft; it has blood on it. Megan is shocked. Hodges says that they have found their murder weapon. Next, we see a woman strapped to a chair and a card is flung at her neck and she starts bleeding. But then she laughs because it is tickling her. Jimmy, the magician, is pissed and he tells her that he wants to perfect it and so she needs to be scared since he cut her throat. She takes a break. Brass and the team arrive. They tell Jimmy that he is a suspect in Coe's murder. Jimmy tells them that he would never hurt Coe. They show him the Ace of Spades card they found at the crime scene and tell him that they want to check his cards.

He doesn't allow and burns the search warrant. He is arrested for obstruction of justice. In the morgue, Robbins is examining Trent's body and he tells Finn that he recovered seven chicken hearts from Trent. He also says that there are marks in his throat which indicate that there was a funnel pushed down his throat. Finn says that Trent was killed with 7 of Hearts and Coe was killed with an Ace of Spades; this cannot be coincidence. Next, Nick tells Russell that the person, who shoved chicken hearts down Trent's mouth, also threw the ace card at Coe; there is a DNA match. Russell asks Nick to check for any similar cases. He feels that if the killer is laying a full hand, then they are going to see more bodies.

They find another case of Ed Ficelli, where he was poisoned with clover and, Russell points out that clover are also known as clubs. He then checks the drag marks on Ed's hand and it is similar to 4 of Clubs. So we have Ace of Spades, 7 of Hearts and 4 of Clubs. Nick says that these cards are lousy. Sarah arrives and tells them that the \$100 poker chip that the woman gave the waiter has prints on it, which leads them to Eva Rendell. This means she was in Trent's room. Finn feels that it is too convenient and Eva is being set up. Brass finds Eva. She is dead and her head is severed from her body. Morgan is trembling at the sight. Brass interrogates Jimmy and Jimmy denies that he killed Eva. Finn tells Robbins that this time the killer could have used a weapon from the playing cards.

She checks for the Kings and the Jacks cards; the King of Diamond uses an axe. They narrow their options down to the axe. Hodgins tells Russell that the axe used to kill Eva was a 16th century axe, which is also called the war hammer. Russell wonders why the killer left the Ace of Spades at the crime scene. He wants Hodgins to check the card and find out any significant message or characteristics. Hodgins runs some tests and finds out that this is an old deck from the '90s which was manufactured for the '97 poker tournament. Greg, Russell and Finn watch the '97 poker tournament video, where they see that Bo Mattison, who is playing along with Trent and Coe, has a death hand (Ace of Spades, 7 of Hearts and 4 of Clubs).

Coe wins the tournament with two kings. A week later, Bo killed himself. Bo was a loner and divorced. Finn thinks that if Jimmy is their prime suspect, then there has to be some connection between Jimmy and Bo. Russell then finds out that four months ago, Jimmy ordered an axe. Nick, Morgan and an officer go to arrest Jimmy. They meet his apprentice and she tells them that Jimmy was here a while ago. He asked her to lay still and then went away. They check the closet and find the axe. There is blood on it; and Jimmy has pulled the vanishing act. Next, Greg tells Russell that he watched the video over and over again and he saw that Trent and Coe cheated. They communicated throughout the match through various signals and trapped Bo.

He also points out that the dealer was dealing the seconds. This means that Trent, Coe and the dealer together cheated Bo. And Eva is the dealer's daughter. It seems that Ed also ran the scam and he too was involved in cheating Bo and they all together drove Bo to suicide. So, the Ace of Spade, 7 of Hearts, 4 of Clubs and King of Diamonds has been used. Russell wonders who gets the King of Spades. But Greg points out that everyone from Bo's table is dead. Russell thinks that maybe the next target is Jimmy. They have been assuming that Jimmy is their killer; but he could also be their next victim. They know that Jimmy used to help Coe a lot and this



also makes him the co-conspirator in the scam. Henry tells that he got a match on the epithelial on the axe; it is a familial match with Bo.

It could be a daughter. Morgan finally figures out the killer. She tells that they thought that Bo used to kiss the St. Catherine medal in honor of his wife; but she thinks that he did it for someone else. She tells them about Katy Hill; Jimmy's assistant. She thinks that Catherine is her real name. Russell gets a call saying that Jimmy's car was found outside the same park where Bo killed himself. Katy is going to kill Jimmy there. They arrive at the park and Morgan finds Katy. She tells her that she killed all of them to avenge her father's death. She says that they cheated her as well.

She tells Morgan that she killed Jimmy as well. But Morgan realizes that she is bluffing and she intentionally led them to the park. She calls Nick and tells him that Jimmy is still in the theater. Nick finds Jimmy. Katy draws a gun to shoot Morgan; but Morgan shoots her down. Case closed. Next, we see that Conrad has taken up the Sheriff's job and he and Morgan go out to celebrate.



## Dead of the Class

Season 13

Episode Number: 290

Season Episode: 17

Originally aired: Wednesday March 20, 2013  
Writer: Tom Mularz  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Emme Rylan (Amy Phillips), Bree Williamson (Becca Sabin), T. J. Ramini (Grady Foster), Jeannette Brox (Janet Morse), Michaela McManus (Kelly Nivens), Adam Busch (Max Dinello), Lucas Bryant (Sean McHenry), Kevin Cahoon (Gary Drosdick)  
Production Code: 13017  
Summary: The CSIs join David Phillips at his high school reunion when he discovers the prom queen's been murdered.



The episode begins with David telling his pregnant wife that he does not want to go for the reunion. He says that he spent those four years being totally invisible and now going for the reunion seems like torture to him. His wife convinces him to go. Later, David arrives at the reunion. At the gate, he sees Becca, who is distributing the ids. Becca does not recognize David. However, he collects his id and goes into the party. Later, he is standing with one guy and having a drink, when he notices that the party bubbles are leaving behind blood residue when they burst. He checks the dispenser. He then follows the

wire to a room and finds a dead body lying on the table. It is Becca; and it is her blood that is dripping into the soap solution.

Next, Finn and Russell arrive at the scene. David tells them that Becca was the queen of the class and she was the one who arranged the reunion. They see that her throat is slit. So, the queen of the class is murdered in a reunion that was held fifteen years after her reign. Robbins examines the body and declares that the COD is due to excessive bleeding. Nick finds a pair of nunchucks and a lot of other things in the room. Greg finds a bloodied fingerprint on the tray holding the soap solution and infers that the killer might have used the soap solution to clean his hands. This means that the trace from the killer was carried around by the bubbles, which could have landed anywhere and placed it on anyone.

Robbins finds a small glass piece on Becca's palm. Morgan talks to Kelly Nivens, who says that she was very close to Becca, but they had lost touch. She has a red stain on her dress and Morgan takes a picture. Jim talks to Grady Foster, Becca's husband. He tells Jim that Becca had lost touch with all most everyone at the party. He says that he was tired of all the hosting and stuff and so he decided to take a table and have his drink.

Finn talks to Janet, who is an attorney in Manhattan and she tells Finn that Becca was the kind of person with no big ambitions in life. Nick is still examining the crime scene and he sees some glass pieces on a copier. He pulls up the tray and finds that the glass is cracked. He then prints the last action that was in queue. He looks at the printout and is shocked to see Becca's face pushed against the glass. The other printout shows two hands struggling/fighting for a piece of paper. Next, David is examining Becca's body in the lab and he imagines Becca's dead body talking to him. He goes out to get some air. Nick goes through the pictures of those present in the party and compares it to the printout. He notices that Kelly's bracelet looks similar to the one in the printouts.

Next, Russell interrogates Kelly. She admits that she was at the copier and had a fight with Becca. She says that Becca was up to her old tricks. She then tells him about Becca's Bingo cards that she handed out to everyone at the party. It has a list of 'quirks' and the people at the party were supposed to give names of the classmates who had them; and the quirks were klepto, bed wetter, six kids six fathers, bulimic etc. Kelly knew that Becca was a gossip queen and Kelly did not want to destroy the party. Kelly also tells Russell that Becca's husband, Grady Foster is her therapist and she poured out all her secrets to him. She did not know that he was Becca's husband till they arrived at the party.

Kelly reveals that she is a 'kleptomaniac' and she is also sure that he knew the secrets of the others from the party. She tells Russell that she did not kill Becca. Next, Finn tells Russell that Grady refused to divulge the names of his patients. They look at the pictures from the party and Russell infers that 'Klepto Kelly' did not kill Becca. They also know that everyone who was on the Bingo card had a motive to kill Becca. The only way they could get a list of suspects is with Grady's help. Nick has figured out a way to get the list of patients.

He shows Russell the surveillance footage in front of Grady's clinic. It records all the cars in the parking lot. They can track the patients with the license plate numbers. Nick notices that Becca also arrives at the clinic a little late in the evening when the clinic is empty. The camera records her stealing some files from Grady's office. Later, Grady arrives at the clinic and the two of them have an argument. Jim questions Grady once again. Grady tells Jim that he had no clue that Becca knew his patients till he saw them at the party. Grady always knew about Becca's pathological hunger for gossip. He says that he never laid a hand on Becca. Greg and Morgan are at the party site, swabbing the bubble residue and Morgan finds a trace on one of them.

Jim messages Greg about a guy from the party, who is lying unconscious on a playground. Morgan and Greg go to check on this guy and see that he is really drunk. They also see a bloodied handprint on the back of his shirt. They bring him in for interrogation. David knows this guy, Sean McHenry. He tells Nick that Sean was a quarterback and dated Becca for four years. Janet arrives and David is surprised to learn that she is representing Sean. Sean tells Nick that Becca was still into him. They had gone to the room to make out and after a minute, Becca pulled back and said that she wanted to go back to the party. He says that that there was a cut on Becca's palm and that is how the bloodied print got on to his shirt. He says that he did not kill Becca.

Hodges tells Morgan that the trace she found on the residue is grey paint and they figure out that it is from the ceiling access panel of the room in which Becca was killed. It is right above the bubble tray and someone opened it. Morgan goes to examine the area and finds a bomb. The bomb squad dismantles the bomb and gives the CSI team the non-explosive parts to run tests on. Nick tells Russell that he did some digging and learned that Sean, who was a gym instructor at the junior high, was recently given a pink slip. He feels that Sean was trying to get back at them by blowing up the place. This means the school was that target and not the reunion. The bloodied prints on his shirt anyway make him a suspect. Finn goes to arrest Sean and finds Janet with him (with no clothes on).

Morgan finds the murder weapon in a dumpster next to the liquor store where Sean bought the liquor from. Henry tests the blood on it and confirms that it is Becca's. He says that the blood was too dry and it is rather unusual. Morgan infers that there is more to the story. Greg is working on some plaster pieces that were found with the bomb. He puts the pieces together and it seems to form a face. David recognizes the face. It is Caroline and she killed herself during high school. David tells his team that the seniors, Sean and Becca always made fun of her. They had made the mask and hung it on the college walls for fun. Hodges arrives and tells them that the print that he found on the bomb's duct tape is a match to Max Dinello.

David says that Max was Caroline's friend. His prints were also on the escape panel. Greg

arrives and tells them that Max is a teacher at an alternative school for troubled teens. He shows them the website and it has Janet's picture on it. Janet is no longer an attorney; she is a lunch lady. So, Max and Janet (the vengeful outcast) are working together. Russell thinks that Becca must have caught Max planting the bomb and he must have slit her throat. Janet could be the one who planted it in the dumpster to frame Sean. Next, Hodges tells David that the materials used to plant the bomb are really old and dated back to '98. He thinks that the bomb was planted in '98. He strongly feels that Max was trying to diffuse the bomb by pouring liquid nitrogen on it. This explains why the blood on the knife was so dry.

David goes back to the autopsy results and declares that the irregularities in the stomach and trachea were due to ingesting liquid nitrogen. Max is brought in for interrogation. Max admits that he planted the bomb in '98 to avenge Caroline's death by killing Sean and Becca, but couldn't set it off because he felt it was not worth it. He was certain that it would not explode accidentally. At the reunion, he tried diffusing the bomb with liquid nitrogen and Becca entered the room. She accidentally ingested a drop of liquid nitrogen and started choking. Max tried to perform a tracheotomy but Becca did not hold still and she died.

Janet admits that she tried to help her friend and get rid of the evidence. She also admits that she tried to frame Sean, act as his lawyer and also fulfilled her high school fantasy by sleeping with him. Case Closed. Next, David is at the hospital and his wife gives birth to a son. Robbins and Hodges arrive to welcome the new member.



## Sheltered

Season 13  
Episode Number: 291  
Season Episode: 18

Originally aired: Wednesday April 3, 2013  
Writer: Michael F.X. Daley  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), David Berman (David Phillips), Wallace Langham (David Hodges), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Alimi Ballard (Officer Kevin Crawford)  
Guest Stars: Dalton Day (Carl Abrams), Paul Johansson (Edward Trigg), Cameron Deane Stewart (Dylan Trigg), Neal McDonough (Tommy Barnes), Rebecca Forsythe (Miranda Barnes), Kate Danson (Jill McDermott), Blair Redford (Luke Holland)  
Production Code: 13018  
Summary: The CSIs find a body near a forest reserve, they discover might be where a serial killer takes his intended victims.



The episode begins with a man being chased and killed. The team arrives at the site and judging by the camouflage, Nick says that the man could be ex-military. A homeless couple found the body. There is extensive bruising on the face and an animal bite mark on the leg. Nick thinks it could be a wolf or a dog. He also sees that somebody took away the victim's hands. So, with no ID, no wallet, no fingerprints, they are stumped. At the lab, Sara and Russell go through the surveillance footage and they see some guy dumping the victim. He was wearing night vision goggles.

Finn and Greg examine the dead body and find that the victim is wearing custom made knee braces. That could give them a start. They also find a paper crane in the pocket. Greg thinks that the victim was into origami and Finn thinks that the killer was trying to send a message. Robbins tells Greg that the right hand was cut off pre-mortem and the left was cut post mortem. The animal bite mark on the leg was from a bear trap. Greg says that their theory that the killer was a hunter seems to be true. Robbins also found a small synthetic piece on the body. Later, Finn finds no luck with the marks found on the paper crane. Hodgins also doesn't find anything on the green synthetic sliver. Hodgins tells Finn that they should check the paper used to make the crane because that could be some sort a message.

Next, Nick arrives with Sam and Morgan tells him that the knee brace was ordered by Dylan Trigg. They go to the address and talk to Ed Trigg. He tells them that Dylan is his son and he is inside the house. Dylan walks up and tells Crawford and Morgan that he used to lend some of his sports gear to his friend Carl Abrams. He shows them a picture from a bike race they attended last year. Dylan also tells them that they were supposed to go camping at some Koval Ridge but he bailed out at the last minute. He says that something about that place creeped him out. He

says that Carl loved the place and camped there often. He tells them to look at the areas around the old mines.

Sam, Nick and Morgan arrive at the Pile stick mine and inform Crawford. Sam smells a piece of the victim's shirt and leads them to an underground bunker. They open the door and find blood on the stairs. They walk down the stairs and the motion sensor lights turn on. They find a lot of empty suits and night vision goggles. Morgan goes outside to inform Crawford. Nick goes in further and finds a lever. He turns it and the door opens into a beautiful lawn with some chairs and a house. He calls Morgan. At that moment, a man comes from behind and aims a shot gun at Nick. Morgan arrives from behind and tells him to put his gun down.

They take him to the precinct. Nick and Russell interrogate this guy who has been living off the grid and he does not cooperate. Sara and Finn go through the man's house and find a lot of weapons and ammunition. They also find a 'little girls' room' stocked with clothes of different sizes and some of the clothes are really old. Morgan and Greg find a pool of blood under the green synthetic carpet. They say that Carl's right hand was severed here. Sara finds origami paper cranes on the shelf. They process the room and Finn finds traces of sexual activity. Sara does not find any blood. At that moment, they hear a noise coming from the wall and it is moving towards the yard.

They rush to the yard and find a girl trying to escape. Finn and Sara grab the girl and assure her that she is in safe hands. Finn takes her for medical examination. She looks really scared. Nick and Russell talk to the man once again and tell him that they found the girl he was holding captive. They have also found a picture of a woman named Rebecca Barnes who was murdered in Carson City 11 years ago. The man tells them that Rebecca was his wife and the girl that they think he raped, is his daughter, Miranda. Crawford arrives with the file on Rebecca Barnes. She was murdered in Carson City 11 years ago and this man was her husband and the primary suspect in that case. His name is Tommy Barnes.

However, Carson City cleared Tommy name after the investigation, but this does not clear his name for Carl's murder. Russell goes to talk to Tommy and apologizes to him. He says that he knows about his wife's abduction and that Miranda witnessed it. Tommy tells Russell that he was only trying to protect Miranda from the world because she is the only thing he has left. He wanted to live off grid and that is why the underground bunker. He says that he gave Miranda everything and home schooled her. He also says that he picked up odd jobs for a living. Russell tells Tommy about the sexual activity Miranda's room. He says that they found semen from two men and one of them is their victim, Carl Abrams.

Russell thinks that Tommy murdered Carl when he found out about his daughter's activities. Tommy is pissed and tells Russell that he is not a murderer. He refuses to talk further. Finn tries to talk to Miranda but Miranda doesn't tell her anything. Finn tells Russell that they need to find out the place where Miranda used to go in order to hook up with guys. At that moment, Crawford arrives with Tommy's lawyer, who tells them that she will press charges against the department on illegal search they conducted on the bunker and any evidence collected gets thrown out of the window. She adds that if they let her clients go, they could avoid all the hassle.

Finn has another way to find out about the place Miranda visited. Hodges is still examining the crane and he finds that the paper belongs to the Koval Ridge supply store. Nick and Morgan go to the store and find Luke Holland. They think that Luke was the jealous boyfriend who killed Carl on finding out that Carl and Miranda were having an affair. Luke admits that he got rid of Carl's body but he did not kill him. He says that Miranda and he knew Carl and his boyfriend Dylan. Whenever they all got together Dylan and Carl used to go to Miranda's room to spend time together. He says that when they found Carl, he was already wounded and his hand was gone. They took him to the bunker and tried to save him, but it was too late.

Nick and Morgan then go to talk to Dylan. Sara and Greg check the campsite once again and find Carl's right hand and the bear trap. There is DNA under the fingernails. They also find that Carl's hand was shot with a shotgun. They go talk to Dylan and he says that he wants a lawyer. Next, they bring in Ed Trigg for interrogation. Russell tells Ed that Dylan confessed that his father was the one who killed Carl. Ed tells Russell that he knew that his son was gay and he tried to warn Carl to stay away from Dylan. He says that Carl laughed at him and told him that Dylan was born to love him. This enraged him and so he killed Carl. Case closed.

Next, Tommy goes to meet Miranda. She apologizes to her father. Tommy tells her that it was his mistake that he kept her away from the world. He says that they could go to Oregon. That



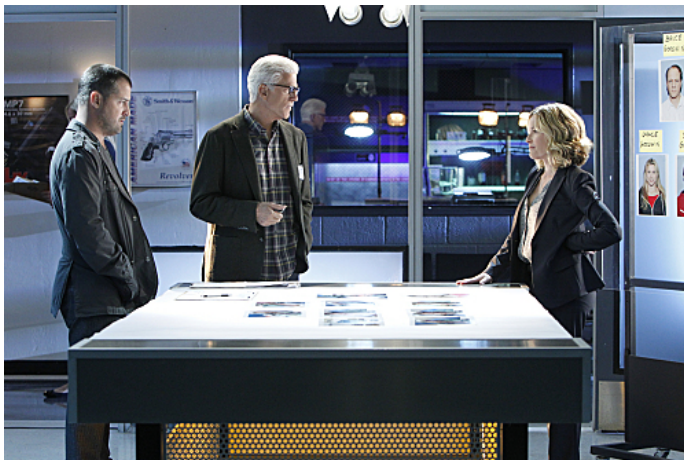
is the place where her mother was raised. It is a small and safe community and she could have relatives. He thinks that it is the best place for his daughter to start over.



## Backfire

Season 13  
Episode Number: 292  
Season Episode: 19

Originally aired: Wednesday April 10, 2013  
Writer: Jack Gutowitz  
Director: Frank Waldeck  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Amy Acker (Sandy Larken), Kylie Rogers (Molly Woodwin), Dey Young (Agnes Woodwin), James McCauley (Bruce Goodwin), Malea Mitchell (Crystal), Vincent Ventresca (Connor Durman), Wings Hauser (Tony Lash)  
Production Code: 13019  
Summary: The CSIs investigate a triple homicide, and D.B. needs to find a way to connect with a 6-year-old girl who is the only witness and survivor.



The episode begins with a little girl preparing breakfast. There is blood on the kitchen floor. The girl takes her breakfast and walks past three dead bodies lying in the hall. She picks up a book from the shelf and walks out of the house. Later, the CSI team arrives at the scene. Robbins talks to the little girl, Molly. Russell arrives and Robbins tells him that the girl's last name is Goodwin. She lived in the house with her mother, Grace, and uncle, Steven. There are three dead bodies, one of which is Steven's, and the other two appear to be his friends.

Molly told Robbins that she woke up in the morning, saw the dead bodies, and called 911. The mother is missing. Russell finds it surprising that Molly is calm, despite seeing three dead bodies. Russell examines the crime scene. It looks like the killer has tried to make this whole thing look like a home invasion. He notices that the electronics are missing. In the kitchen, Finn finds Grace's purse and her wallet, but her keys are missing. There are drag marks on the floor, which suggests that the killer dragged her out of the kitchen and took her in her own car.

Agnes Goodwin, Molly's great grandmother, arrives. Russell informs her about the recent event and she is shocked. She tells Russell that, before Molly was born, Molly's father died in Iraq. She wants to see Molly. Nick sees that there are signs of forced entry. Finn checks the blood splatter, and says that the three men were on their knees before the brutal beatings started. Nick looks at the duct taped hands and mouths. He believes that the MO is similar to series of home invasions, which were reported in the nearby area. The only difference is that, in this case, the three men were murdered. The invaders abduct the woman, sexually assault her, and then release her.

Nick tells her that there were witnesses for all the home invasions, but this one has none. Finn says that he is wrong. She points at some blood drops on the floor. The drops indicate that

this was the spot where Grace was attacked. There is another set of blood drops, which indicate that Grace ran down the hallway. There is no escape from there, and to the immediate right is Molly's room. Finn thinks that Grace ran there to signal to her daughter to stay inside. She thinks Molly knows a lot more than she is telling them. Russell goes to talk to Molly. He tells her that they are doing their best to find her mother. He tries to get her to talk. Molly asks him to read to her. It is her mother's favorite book. Russell gets a message saying that they found a car.

Greg and Morgan find the car, and it turns out that it belongs to Burt Markell. It is the same make and model as Grace's. They pop open the trunk and find a charred corpse inside. There is a hole in the skull and a gasoline can next to the body, which was used to fuel the fire. It looks like they have a new case. At the precinct, Brass talks to Bruce, the father of Grace and Steven. Brass says that they have identified the other two men found dead, along with Steven, as J.D. Keysey and Duke Givens. Bruce and Agnes don't know them. Brass also tells them that they found drugs at the scene. Agnes tells Brass that Steven had a drug problem and Bruce wasn't aware of this. He tells Brass that he has been away for a while.

In the morgue, David tells Greg that the charred body is Burt Markell's. He also tells him that Burt was hit on his head. He says that the trachea and stomach show that Burt inhaled fire. This means he was alive when he was tossed into the trunk and the car was set on fire. The blow to the head simply disabled him. Henry tells Finn and Nick that he has an update on the recent home invasions, and two of the home invaders are Keysey and Givens. Nick thinks that this could be payback. Nick gets a call. They go to a dumpster and Grace Goodwin's body is found inside. The body looks badly beaten up. Finn tells Russell that they checked the reports for Allison Lis, a victim from the fourth home invasion, and the semen sample obtained from her is not a match to Steven. This means that he was not one of the home invaders.

She feels that, if this whole thing is payback, then the third invader will be their next victim. Robbins tells Nick that Grace wasn't sexually assaulted. Greg and Morgan find an ID in Burt's car, and it belongs to Sandy Larken. Hodges knows this girl, and he tells Morgan that he wants in on this case. They interrogate Sandy. Sandy and Burt worked together and, recently, they broke up. She says that she lost her ID a while back.

Nick and Russell examine the tarp Grace was wrapped in, and they find some fingerprints. It is a match to Connor Durman, who works at the Spearmint Rhino. Russell thinks that the whole thing could also be a payback for Allison's sexual assault. It turns out that Allison is the niece of Spearmint Rhino's owner, Tony Lash. Lash is also wanted for murder. Brass arrest Connor and bring him for interrogation.

Lash hired Connor to kill the guys who raped his niece, but the results show that it was Connor who raped Allison. Obviously, Connor did not tell Lash the truth. Instead, he killed his friends. He tells Brass that Dave from Detroit, a man who worked for Lash, came to him and told him what they did. He says that they did not know that it was Lash's house and niece. He admits that he told Dave it was Keysey raped Allison. He says that he took Dave to JD and Duke, and he killed them. Dave was the one who took Grace. Hodgins is examining the crystals found in Burt's car. He tells Morgan the chemical composition, and Morgan finds it weird because they did not find anything in the car that could create these crystals. Greg arrives and tells them his theory. Burt was a greenkeeper, and that is why he always carried an extra can of gas with him.

Burt posted a suicide note online, after the break up with Sandy, saying that he is going to kill himself with mole poison. Burt ingested the mole poison, which was high in zinc. The enzymes in his stomach reacted with the poison to create phosphine gas and made him belch. So, when his truck ran out of gas, he went to get the gas from his trunk. The gas reacted with the phosphine gas emitting from his mouth, when he belched, and ignited instantly. He lost his balance, fell into his trunk, and got locked inside. When he belched again, the gases reacted, once again, and there was a blast. Morgan wonders, if he wanted to kill himself, why would Burt get into a car and drive halfway across town.

Hodgins thinks that they need to talk to Sandy again. Brass goes to meet Lash, and tells him that it was Connor who raped Allison. Brass orders a tap on Lash's phone calls. Russell goes through the pictures from the crime scene, and he tells Finn that the whole thing looks staged. Only one part of the house was ransacked. This means that the killer was looking for something. He also tells Finn that the 911 call shows that Grace had coached Molly what to do in case of any danger. They wonder what Grace was afraid of. Hodgins and Morgan talk to Sandy, and they show her the text she sent to Burt an hour before he died. It was a dinner invitation. Sandy tells

them that the invitation was for her new boyfriend and she accidentally sent it to Burt. They are shocked. Burt's car was found two blocks away from the hospital because he was excited about the dinner invite, and he wanted to pump out the poison he ingested. Sandy doesn't seem too affected by it and she leaves.

Russell goes to meet Molly. Molly tells him that her mother told her that if something bad happens, she should hand over the book to a cop. Russell finds a CD in the book. It is a recording of a conversation between Bruce and Grace. It turns out that Bruce used to molest Grace and Steven, when they were young, and Grace did not want him to go near Molly. They think that Bruce was looking for this tape, and that is why he teamed up with Lash.

They interrogate Bruce. Bruce admits to what he used to do, but he also says that he is a changed man now. He says all he wanted was for his family to be together, and he claims not to know anything about the tape. Nick and Russell believe him. Finn arrives with some news. The phone tap proves that Lash and Agnes are having an affair and she got her grandchildren killed. They confront Agnes. She admits to her crime, and tells them that she did this to protect her son. She knew about the tape and also the fact that Grace would tell everybody about it. She killed for her son, and Lash killed for revenge. They arrest Agnes. Next, Molly is being sent to Virginia to her cousins. Russell assures her that she will do very well there. She leaves.



## Fearless

Season 13  
Episode Number: 293  
Season Episode: 20

Originally aired: Wednesday May 1, 2013  
Writer: Gavin Harris  
Director: Eagle Egilsson  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Catrinel Menghia Marlon (Elisabetta), Matthew Del Negro (Alan Quinn), Daniel DiTomasso (Santo), Emma Fitzpatrick (Mary Wade), Ashley Nichole (Heather Conner), Dichen Lachman (Jessica Lowell)  
Production Code: 13020  
Summary: The CSI team investigates a popular spiritual retreat when a body is found floating in a mud bath. Meanwhile, Hodges questions his marriage plans to Elisabetta.



The episode begins with the Force of Mind seminar being conducted by Alan Quinn. Hodges' girlfriend, Elisabetta, who is also attending the seminar, tells Hodges over the phone, that she is having a great time. She tells him that she is about to enter the sacred mud bath. She hangs up the phone and enters the bath, where Santo is waiting for her. He wants to know if she has told Hodges about him. She tells him that it is not the right time. They are about to have some fun when a dead body floats to the surface of the bath. Later, the team arrives at the crime scene.

Greg tells Russell that two bathers were messing around in the bath when the body floated to the surface. They are a little surprised to learn that Elisabetta is sharing a room with Santo. David examines the dead body and tells the team that the victim died not more than 36 hours ago. There are some bruising on his chest, indicating that this isn't an accidental drowning. Jim meets Quinn and asks him about the dead body. Quinn tells him that all his employees and guests have been accounted for. He feels that the dead man could be some hiker, who could not afford to pay for the seminar. He says that at times he looks the other side, if they don't cause any problem. Hodgins confronts Elisabetta about Santo and she tells him that Santo is her brother. Hodgins learns that Elisabetta was married once before, and she did not tell him about it.

She also tells him that she did not change her last name after her divorce. Morgan and Greg empty the mud bath and find some articles like coins, used condoms, a feather, and a bottle. Morgan also finds a bracelet stuck in between the rocks. In the morgue, Robbins shows Sarah some wooden splinters found in the victim's wound. He confirms that this is a homicide. He also found a dental implant that could give them an id. Sarah talks to the victim's wife, Mary. She tells Sarah that Justin, the victim, worked at Bixton Pharmaceuticals and he had gone to the spa

with his sales team because his company believed in Quinn's team building activities. She says that Justin was reluctant to go because he didn't believe in it, but she had already experienced the spa and insisted that he should try it once.

Russell, Nick and Finn go through the articles found from the bath and Russell puts two things together to form a smudge feather. Finn remembers that she has read about this before. She tells Russell that she had seen it in the spa's itinerary. Finn interrogates Heather, one of Bixton's employees. Justin Wade and Jessica Lowell were the other two members from the company. Finn tells Heather that Justin's feather was found in his room. She wants to know whether the feather found in the bath belongs to her or Jessica. In the other room, Jessica tells Nick that Heather wanted to have a team strategy meeting and she (Jessica) insisted that they have it in the bath.

Heather tells Finn that she was upset with Justine because he wasn't ready to do the fire walk and this would affect the assessment report. She tells Quinn that after the meeting, Jessica and Justin stayed back in the bath. Jessica tells Nick that Justin went on and on about his wife for a long time. They then got out of the bath and went to their respective rooms. Hodges tells Russell that the discoloration on Justin's chest that they thought was bruising, were actually burn marks and the splinters they found in the forehead wound, were from the fire walk.

Hodgins proposes his theory. He says that after Heather gave Justin a tough time on not walking on the fire walk, he went back to give it a shot. In the middle of the walk, he got nervous and he fell on the fire bed. Hodges says that only Quinn has access to the fire walk. He feels that Quinn must have disposed Justin's body in the mud bath because it could be bad for business if a client ends up with third degree burns and then in the hospital. They interrogate Quinn. Quinn tells them that he thought that Justin was not ready to do the walk and hence he told Justin to go back to his room. After that, Quinn went home, to Santa Barbara.

Robbins examines Justin's bronchial tissues and tells Greg that the internal burns were caused due to anaphalactic shock. Hodges examines the tissue samples and figures out that Justin was allergic to latex. Hodges tells Sarah that Justin inhaled latex. This means that there was latex on the fire walk. Sarah feels that latex allergy is a very personal thing and mostly only a spouse would know about it. Moreover, Justin's wife, Mary, had visited the spa before and she knew about the fire walk. Sarah interrogates the wife. The wife tells Sarah that she did doubt Justin's and Jessica's relationship and was on her way to the spa to confirm it, but she later decided against it and went back home. Greg arrives and tells Nick that he found drug implant pellets, used for maintaining hormone levels, embedded in the fire walk. It is made by Bixton and made of latex.

Greg examines the pellets and finds a partial print which is a match to Jessica Lowell. Finn and Russell learn that Jessica was suspended from work for selling company's secrets. Russell theorizes that Jessica was stealing from the company and Justin found out. Jessica killed him to cover her tracks. This means that Heather's life could be in danger as well. Finn interrogates Heather. Heather tells Finn that she knows about Jessica and also feels that Jessica killed Justin to hide her secrets. Heather doesn't look too well and she fumbles with the bottle of water. Moments later, she dies on the interrogation table. Robbins examines Heather's body and finds magnesium sulfate underneath her finger nails. He also found goat hair on her body.

Hodges goes through Heather's tox results and finds that she overdosed. Morgan points out that magnesium sulfate is also used to make meth. Morgan tells Hodges that Heather used to stock all sorts of nutrient supplements. She feels that she was tweaking those supplements and using them. When she was called in for interrogation, she got scared that she would get caught and killed herself. Hodges tells Morgan that there was goat milk found in Heather's stomach. Morgan is slightly surprised and tells Hodges about the goat hair found on the body. Jessica turns herself in. She tells Russell and Brass that she had gone for some meeting. Jessica tells Brass and Nick that she is not a sales rep. She handles corporate security at Bixton and she is team Deputy FBI.

She tells them that Justin and Heather were under investigation for stealing drugs to manufacture designer meth. They believe that the duo set up a lab somewhere. She also tells them that drug distributor, Rolan Zahl, was Justin's street connect. They think that this is a drug hit. Nick goes through Heather's credit card purchases and finds large amounts of magnesium sulfate that was purchased. They also find the address of their secret meth lab. Sarah and Nick go to the lab. It looks like someone has trashed it. Sarah feels that the equipment used in the



lab is too elaborate for a meth lab. She thinks that there is something else going on. They find a goat in the lab. Inside one of the rooms, they find Mary, Justin's wife.

Mary tells Sarah that she is suffering from a rare disease and the drug used to cure that is very expensive and not available. So, Justin decided to make the drug himself, and this requires goat milk. They also needed the money and that is why he got into dealing in meth. This is where Heather joined him. She tells Sarah that she was at the lab to collect the last dose. Mary tells Sarah that she did not trash the lab. Nick and Morgan go back to the lab and find some blood drops. They process the blood and they find a match; Alan Quinn. Russell confronts Quinn.

It turns out that Quinn was in love with Mary and he wanted her to regain her health through his healing techniques. Mary did not love Quinn and also didn't require his help because Justin had already found the cure. This enraged Quinn and he killed Justin. Case closed. Next, Sarah hands over Justin's wedding ring to Mary. She thanks Sarah and leaves.



## Ghosts of the Past

Season 13

Episode Number: 294

Season Episode: 21

Originally aired: Wednesday May 8, 2013  
Writer: Andrew Dettmann  
Director: Brad Tanenbaum  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Billy Aaron Brown (Owen Webber), Erica Dasher (Carrie Sinclair), Yani Gellman (Doug Lasky), Ian Bohan (Jeff Pope), Eric Lange (Scott Tunnicliff), Kiersten Warren (Monica Downs), Shea Elmore (Receptionist)  
Production Code: 13021  
Summary: When a ghost hunter is killed in an abandoned slaughterhouse the CSIs are called in to prove the killer was not the ghost of a deceased serial killer.



The episode begins with a ghost hunter, Owen Webber and his team, Doug and Carrie, trying to hunt the ghost of Walter Sims, a gruesome serial killer. Carrie goes to check the room where Sims killed the little boys. Owen and Doug go to the hanging room, which has a lot of metallic hooks (used to hang meat) hanging from the ceiling. Doug tries to summon Sims's spirit. He pulls out a knife from his bag pack, similar to the ones that Sims used to butcher the boys, and tries to lure the ghosts. At that moment,

the metallic hooks start clanking, and it is seen that the knife has disappeared. Doug starts screaming.

Owen and Carrie rush to the room only to find Doug's body hanging on one of the hooks. Carrie screams. Moments later, the team arrives at the crime scene, the Zimney meat shop. Brass tells Finn that twenty years ago, the security guard, Walter Sims, who lived in a trailer on site, kidnapped seven young boys over a period of nine months and brutally murdered them. Later, Sims died in the same place. Now Doug is killed in the exact same way. It looks like Walter Sims has risen from the dead. Finn and Sara manage to get the body down. They notice the camera lying next to the pool of Doug's blood. It looks as if somebody moved it, there is blood under the camera and the memory card is missing. Morgan processes Owen, and Greg processes Carrie.

Carrie tells Greg that they were shooting the video to upload it on the internet. Carrie also tells Greg she felt a strong presence in the room. She shows Greg the amulet she wears around her neck for protection. Owen admits that he took the memory card from Doug's camera. Morgan tells him that he needs to hand it over. Thomas Pope, the property manager, arrives and tells Brass that his firm is developing the property. He tells Brass that the firm gave the "ghost hunters" permission to shoot. He also tells Brass that he always had a bad feeling about this place. In the

morgue, Robbins tells Russell that the killing is the exact duplication of the original case. Russell thinks that the copycat killer did his homework well. Robbins tells him that the autopsy reports of the boys were heavily guarded and nothing was made public.

He then points out to the 'S' shaped incision made by the killer. S for Sims. Greg and Morgan go back to the crime scene and discover a room, which is a shrine for the seven young boys Walter Sims killed. It has their photos, and a lot of toys around the photos. Some of them look as if they have been there for ages, whereas some of them look new. Greg feels a little uneasy, but doesn't say anything. Morgan finds an earring amongst the toys. Finn and Sarah examine the slaughter house and recreate Doug's murder. They figure out that one man could have easily killed Doug. They then spray the luminal liquid to check for blood on the ground. There is a lot of blood and footprints. People walking in and out, without realizing that they are walking on blood that isn't visible to the naked eye.

They find a set of footprints going in the opposite direction. It stops at a wall in the hallway. Sarah pulls out the murder weapon which was hidden in the wall. Nick shows Russell the recording from Owen's camera. They notice that his camera shut off for 98 seconds. Sarah arrives with the murder weapon and tells Russell that it has Owen's prints all over it. They bring in Owen for interrogation. They show him the knife, and Owen admits that it is his knife and he brought it along with him to the slaughter house. He tells them that he had nothing to do with the murder. Carrie arrives to meet Owen. She finds Greg and tells him that Owen did not kill Doug. She also senses that Greg too felt some presence in that room. She knows that Greg's grandmother was a psychic, and he shares her gift.

She removes her amulet and gives it to Greg. She tells him that he will need it. Hodges tells Henry that since they don't have any pictures, they will use the camera's electronic voice recorder (a device used to record ghost voices) to get the location of the killer. He says that they need to go back to the crime scene. Russell introduces Scott Tunnicliff to Finn. Russell tells her that Scott is an expert in the Sims murder and he wrote a book. Since his uncle held a good post in the Department, he managed to get access to the sensitive material in those cases. He gives them his reference journals. Finn notices a woman in all the pictures. Scott tells her that the woman was a trial groupie. Finn points out that she is wearing an earring similar to the one Morgan found in the slaughter house.

Scott also tells Finn that he felt that Sims had an accomplice who lured the kids into the vehicle. At the slaughter house, Hodges determines that Owen isn't the killer. Henry looks at the computer screen and determines that there is some low frequency infra sounds present all over the place, which cannot be heard by the human ear. He explains that many times the infra sounds create the feeling of some sort of presence, what people call "ghostly presence". He also says that the low frequency waves cause different sort of vibrations in our body. He thinks that they should track the source of the sound. They manage to track the source; it is a large exhaust fan and Henry turns it off. At that moment, they hear a woman's screams. They rush towards the sound and they find Carrie lying dead on the floor.

They also find a bloodied baseball bat lying next to her. They call the team. Morgan and Greg are at the shrine. They collect the toys so that Hodges can examine them. Greg tells Morgan that when he was young, he was a psychic. Morgan finds it difficult to believe. Greg finds an EVP recorder. It could be Carrie's, which got tossed when she was hit. They play the recording and hear some laughter, it sounds like small children laughing. At the precinct, they bring in Monica, the trial groupie for interrogation. Monica tells them that she goes to the warehouse to meet Walter and 'her' boys, the family that Walter created for her. She tells them that one of her boys killed Doug and she witnessed it. Greg finds out that the laughter was pre-recorded. This means that someone played a pre-recorded laughter after killing Carrie.

Henry examines the toys and finds a DNA on every single one of them. It is a man's DNA and it is the same DNA that was found on the front seat of Sims's car. Russell tells Nick that all the murdered boys' DNA were found on the back seat of the car. So, this means that Sims had an accomplice, and Carrie's and Doug's killer is someone who knew Sims's MO really well. Russell suspects Scott. Later, Nick tells Russell that Scott's alibi checked out. Russell has a new theory. He tells Nick that it is possible that Sims could have abducted and eighth boy and forced him to be his accomplice. When the cops arrested Sims, he ran away. Nick gets the missing report files from the time Sims started killing the boys. They match the prints from Sims's glove box to the prints found on the toys and Carrie's murder weapon.

It is a match to Thomas Pope, the manager of the firm that owns the slaughter house. Greg goes to the slaughter house to find some answers. Pope arrives, and Greg thanks him for giving him permission to go inside once again. It is seen that Pope is hiding a weapon under his coat. He asks Greg what he is trying to find. Greg tells him that he is not sure. At that time, Pope's phone rings, and the ringtone sounds like the laughter of small children. Greg realizes that it was Pope's ringtone that was recorded on Carrie's EVP recorder. Greg arrests Pope. At the interrogation, Pope admits that he killed the ghost hunters because he was scared that they would talk to the ghosts of the boys and learn his secret. He admits that he is Jonathan Harris, who helped Sims with his murder when he was 11 years old.

He says that he tried too hard to erase his past and build a new life, with a new identity, but the ghosts of the boys always tormented him. Pope says that he did not want the ghost hunters to talk to the ghosts and that is why he killed them. Case Closed. Next, Morgan meets Greg and apologizes for disbelieving his 'psychic' theory. Greg tells her that he too feels that there is nothing of that sort because when he was at the slaughter house with Pope, none of the ghosts gave him even one sign to indicate that Pope is their killer. Morgan asks him out for breakfast. Greg removes Carrie's amulet from his neck, hangs it in his locker, shuts it and leaves. On their way out, Greg's locker opens on its own. Morgan and Greg are shocked.



## Skin in the Game

Season 13  
Episode Number: 295  
Season Episode: 22

Originally aired: Wednesday May 15, 2013  
Writer: Christopher Barbour, Don McGill  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews), Tony Iommi (Himself)  
Recurring Role: Marc Vann (Conrad Ecklie)  
Guest Stars: Eric Roberts (Brother Daniel Larson), Tangie Ambrose (Miss Kitty/Angela Banner), James Callis (John Mechiston), Michelle N. Carter (Doctor), Luke Kleintank (Jake/Usher), Annabella Sciorra (Nancy Brass), Tim Matheson (Oliver Tate/Anonymous), Ozzy Osbourne (Himself), Aryn Wuthrich (Sheila), Teal Redmann (Ellis Brass), Thomas D. Clufetos Jr. (Himself), Geezer Butler (Himself)  
Production Code: 13022  
Summary: The CSI's investigate a series of murders, as one of their own goes on a dangerous undercover mission to get close to the killer.



The episode begins at a 'Black Sabbath' concert, where Conrad and Russell meet John Mechiston, a reporter, who wants to do a story on the team. Conrad thinks that it would be good PR, but Russell doesn't seem to be too crazy about the idea of John hanging around with the team for three days. However, he agrees. Russell gets called to the latest crime scene. Russell and John arrive at the scene, and Brass tells John not to touch anything. John tells him that he has gone through his forensics training when he did a piece on Scotland Yard.

Brass tells Russell that this is a porn stage and according to the owner of the establishment, this place has been closed for the past 48 hours. Finn tells Russell that their victim is a Jane Doe and her body has been mummified. Somebody broke into the place in the morning to dump the body. Russell notices a fresh smell on the dead body. John identifies it as honeysuckle summer. Finn points out that the lingerie is also new because it still has the price tag on it. Russell theorizes that the killer strangles the victim to death, mummifies her, breaks in and stages her to look like her like a porn star. On the night stand, they find a bible. Nick opens the bible and finds a rectangular case inside.

There are '0's carved on it. Nick opens it and a 'black widow' crawls out of it. Finn is slightly taken aback, but Nick tells her that this is the harmless one. In the morgue, Robbins, Greg and Davis examine the dead body. Robbins thinks that they should restore the victim's face. They rehydrate the body, and Robbins manages to give the Jane Doe a face. Morgan arrives and tells Russell that the killer embedded a small heart shaped gold pendant in the victim's heart.

Brass decides to go public with the victim's photograph because there are no leads on their database. Later, Brass's idea pays off. A former hooker, Miss Kitty, now Angela Banner, arrives to meet Russell. She recognized the victim's photograph. She tells them that Megan Ramirez was a stripper who wanted out of the business. Angela tells them that she was helping Megan through with the process.

The last time she saw Megan was two months ago, at a support meeting and since then she disappeared. She pulls out a file and tells them that all the girls mentioned in the file, have disappeared. She tells them that she and Brother Larson, who runs an establishment called "Fellowship for the Fallen Angels", were trying to help these girls to lead a normal life. Brass checks the file and gets upset when he sees Ellis's (his daughter) picture in it. He informs his ex-wife, Nancy. At the hospital, the doctor tells Finn that they found Teresa Hill's picture in the missing person's list. Teresa was brought in two weeks ago. She was found strangled and left to die in an alley. She is now in a coma. Finn processes Teresa. Morgan goes through her stuff and she finds a charms bracelet with a gold heart pendant on it.

Finn tells Morgan that Angela found Teresa online, where she was auctioning off her virginity. Finn gets a call from Nick. He found another missing girl, Chloe Rudolf. Greg and Nick are examining Chloe's body. She has been dead 12 hours. Greg tells Nick that Chloe worked for a 'food fetish' porn site. It seems that people used to pay to watch her eat. They see a camera in front of the table. They also figure out that the apartment belongs to her boyfriend and he too has been killed. They find his dead body in the freezer. Nick finds out that Chloe choked on a chocolate covered locust. He also finds a bible on the table and it has a rectangular case inside, but this time there is no spider. Instead he finds a gold heart pendant. Nick concludes that this is the work of a serial killer. Later, Greg finds out that Chloe was strangled because her hyoid bone is broken. Hodges sees some abrasions on Chloe's back; it is a message: "Thou shall not bear false witness". It is one of the Ten Commandments.

Hodges figures out that the killer wanted them to see this message during autopsy. Russell and Finn feel that this serial killer doesn't have a signature; he is all over the place. All the girls disappeared around eight weeks ago. John points out that it is strange that the killer did not kill Teresa. He suggests that they should trace back to the place from where this all began. Nick and Greg go to the support center where Brother Daniel Larson is giving a speech. Jake, a guy from the group, stops the duo from entering because he feels that cops could scare the girls. They tell him that they want to talk to Larson and Angela. During the questioning, Nick finds a bible on the shelf. It is carved from the inside and there is a wooden cross placed in the cavity.

Nick tells Larson that he is taking it with him. At the precinct, Nancy arrives to meet Brass. They have a chat about their daughter. Morgan tells Nick that before Larson became "Brother Larson", he was a hustler and has a lot of priors in pandering, pimping etc. He was also arrested for possession of a .38, the same caliber that was used to kill Chloe's boyfriend. Nick also finds out that the web cam broadcast for the food fetish show, was turned on remotely, by a computer at the 'Fellowship for the Fallen Angels'. Nick, Greg and the team go to Larson's institute. Nick tells John to wait in the car. Inside the institute, they find a girl strapped to the bed and Angela forcing her to stay down. They rescue the girl.

Outside, John notices someone standing behind the building and smoking, but he suddenly disappears. John decides to follow this person. John finds the cigarette bud. He bends down to pick it when someone attacks him from behind. Later at the precinct, Angela tells them that she has nothing to do with the murders. The girl they found is an addict and she was helping her detox. She tells them she doesn't know where Larson is. John, who has a concussion, asks Russell if he believes Angela. Russell says yes. John then points out to something that the team seems to have missed. He points out to all the circular objects in the pictures taken at the various crime scenes. Also the rectangular cases found in the bibles, also have circles marked on them. He feels that the 'circle' is the killer's signature.

Russell decides to work on this lead. He figures out that the killer has taken inspiration from Dante's 'Inferno', The Nine Circles of Hell. Every murder is staged to look like the engravings from the 16th century volume of the 'Divine Comedy'. Russell gets a call. Larson is in custody. During the interrogation, Larson tells him that he did not kill the girls. He admits that he picks up the girls from the streets and sells them to a buyer. He doesn't know the buyer's name. He says that he puts up the pictures on line and this Anonymous buyer makes his pick. Larson says that it could be Anonymous who is doing all the killings. Larson also tells Russell that he knows where



Elli Brass is, but he would give them information only if they guarantee his freedom.

Later, Russell, Conrad and John talk about the case and it is a dead end because the Anonymous's computer is cannot be traced. Finn arrives and tells them that Morgan has a plan. They know that Anonymous has requested for another girl for tonight. So, Morgan decides to be the next drop. Later, Morgan is on an empty street, and a car comes to pick her up. Greg and Nick follow the car. Morgan meets Anonymous, Oliver Tate. She is wearing a button camera on her pendant and the team is monitoring every move. Finn runs a facial recognition and tells Russell that Oliver Tate is an MD and PhD in Biotech.

At the house, Morgan enters the room and finds all sorts of things that indicate that Oliver is the man they are looking for. Morgan focuses on the abacus, similar to the ones found in the bibles at the crime scenes. Russell gets a call. He goes to meet Nancy Brass, who tells him that she too received a bible with the rectangular case inside. Russell opens it and finds a flash drive inside it. In the room, Oliver asks Morgan to remove her clothes. He pulls off the pendant from her neck, and Finn loses the visual contact. Oliver then tells Morgan that he has changed his mind. He tells her that his car will take her home. Morgan is confused.

She gets in the car and leaves. Greg and Nick follow the car. They feel something is not right. In the office, Russell, Brass and Nancy check the flash drive. It contains a video; Elli's video, where she says, "We have sinned". Russell is shocked. He calls Greg and tells him to stop the SUV. They follow the order and find that, Jake, the guy from Larson's institute, is the driver. They arrest him, but Morgan is not there in the vehicle. Greg tells Russell that they have lost Morgan. Russell is tensed. He tells Finn that the killer has both, Morgan and Ellis.



# **Season Fourteen**



## The Devil and D.B. Russell

Season 14  
Episode Number: 296  
Season Episode: 1

Originally aired: Wednesday September 25, 2013  
Writer: Christopher Barbour, Don McGill  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie), Larry Mitchell (Officer Mitchell)  
Guest Stars: Eric Roberts (Brother Daniel Larson), Tangie Ambrose (Miss Kitty/Angela Banner), James Callis (John Merchiston), Brittany Redmann (Ellie Brass), Luke Kleintank (Jake), Annabella Sciorra (Nancy Brass), Tim Matheson (Oliver Tate), Lucas Kerr (Matthew Tarland), John Rubinstein (Priest)  
Production Code: 14001  
Summary: D.B. Russell leads the CSI team to locate both Morgan and Ellie Brass following their kidnapping.



In a church, a priest speaks during a funeral. He asks if they are being punished for their sins, if there is something that could have been done. D.B. Russell sits in a pew and thinks of the murders that relate to the seven deadly sins.

Three days earlier, police search a man's car for missing women after they arrest the man. There were two cars though and when police get to the other one they find its window broken with blood around. Greg notices the blood leads to a storage facility and rushes in. Nick Stokes follows him and sees a trail of blood leading to a door. The two cops

find a woman stabbed through the heart, with what looks like a demon statue behind her. It's one of the missing girls and not Morgan. Greg says it looks like the fifth circle of hell.

Police interrogate the man they arrested earlier, Jake. They think he knows where Morgan and Ellie are. After Brass punches him in the face he confesses that he works for Daniel Larson. Russell speaks with Larson, who thinks he is being set up. Russell doesn't believe what Larson says but he knows someone who Russell will listen to, Angela. Larson warns that Tate won't stop until everyone burns.

Ellie wakes Morgan up in a room. They are both chained by the neck to a bed. Morgan asks where they are and Ellie responds that they are imprisoned in hell.

In the morgue, Dr. Al Robbins and David Phillips examine the body. They take a black light over the body and see the words 'Barb thee thorns' on it. Everything is set up but Robbins notices a small spot of dry liquid. He believes that it was a drop of sweat that fell from the murderer.

At the crime scene, Greg explains the symbolism of the hooded skull figure to Nick. It is meant to represent a boatman from hell. Nick notices that the boat doesn't fit through the door and they try to take it apart. They pull the boat apart and find dowels with hidden messages on them.

Russell asks David Hodges if he has found anything from the body. He found traces of halide but isn't sure what it means yet. Sara tells Russell what she has found out about Angela and Tate. Larson is telling the truth about Angela. Russell says they need to talk to her but Sara says she has disappeared.

Julie Finlay goes over a house with a black light. She finds signs that point her in the direction of the fireplace. Hidden inside the fireplace is a small capsule. She hears a noise behind her and pulls her gun out. It's only John Merchiston though, and he shows her an USB drive in a vial that he found outside his hotel room. They plug it into a computer and it says abandon all hope ye who enter. It plays a live stream of Morgan sitting in a chair. She quotes a bible passage and says that only one daughter can be returned. She tells them they have 6 hours to make a decision. Behind the camera the killer wears a mask and holds a knife to Ellie's neck.

The cops want to know why Tate gave this message to Merchiston. Brass talks to his wife and says that if he had to choose he would choose the other girl over his daughter.

Looking at the audio, Julie and Nick isolate a low frequency noise. They think it is a plane and hope they can determine the exact plane and location at the time of the video.

Greg explains that the code found in the boat is ternary. He mentions that it relates to DNA and the capsule that Julie found was full of synthetic DNA.

In her cell, Morgan tries to break loose a piece of her bed to use as a weapon. Ellie is upset about her father and thinks he doesn't care about her. She is surprised to find that her mom is helping to look for her but she still doesn't think they will make it out alive.

Angela calls Russell and says there is something she should have said about the murders and about Tate. She is at the fellowship and doesn't trust anyone but him to come talk to her. Russell heads over to the fellowship alone and finds Angela's body tied to a pole. Tate, behind Russell, holds him at gunpoint and takes his phone. Tate says that Russell has no idea what is happening. Tate says he isn't the devil but the devil is within Russell's midst. When Russell says that Larson is in jail, Tate says the girls will die and he will be held responsible. There is nothing that Russell or Tate can do to stop it from happening now. Tate leaves and Russell calls it in. Tate drives a car towards Russell and right as he reads the license plate number, the car explodes.

After the other police arrive on the scene, Russell thinks that Tate was the next victim. That means there are only two circles of hell left. Brass calls Ellie and she says that it is time for him to give her a choice. He says he can't do that and she says she understands. The call didn't have enough time to get traced.

Merchiston converses with Russell and they talk about the case. Russell says that now and then it's not enough to just follow the evidence, occasionally you need to follow your inner voice. When you've been working long enough, the voice sometimes disappears. Sara interrupts their conversation to tell Russell a few things. The first thing is that Tate is not the killer because skin was found under Angela's nails that doesn't belong to Tate. The second thing is that they cracked the encryption on Tate's DNA lock. They found that it was used to store one thing, porn. Russell remembers that the killer has been leaving messages in code and revisits 'Barb thee thorns'. He realizes that it is an anagram for 'Theban brothers'. They are mentioned in Dante's inferno and Russell suspects that the skin under Angela's nails will be Jake's brother. After tests are run it is confirmed to be Jake's brother, Matthew.

Russell feels that Jake will confess but not to the police. He brings Larson in to talk to him. Russell shows a picture of Angela's body and asks if Jake recognizes his brother's work. Russell asks Jake to pinpoint his brother's location. Larson says that everyone needs redemption and this is Jake's chance.

Morgan manages to break loose a piece of her bed spring. When the killer returns with Ellie, Morgan asks him why he wears a mask if he is going to kill them anyway. She taunts him into coming closer and he takes off his mask. She stabs him with the bed spring and the girls lock him to the bed. They run out of the house but Ellie thinks there is another girl locked inside.

Morgan returns to the house to look for the girl while Ellie runs for help. Morgan returns to her room only to find the killer is loose. She runs outside and he points a gun at her. He forces her to get down on her knees and she punches him in the crotch. The two wrestle on the ground until Ellie picks up the gun and shoots him. Morgan thanks her for coming back to rescue her and they go to leave. Before they do though Ellie shoots Morgan in the back. The police arrive and Ellie says that the man was the one who shot Morgan.

Back at headquarters, Sara runs into a problem when Ellie's confession doesn't match up with the evidence. Sara runs to Henry and checks the killer's cell phone. There are pictures of him with Ellie on it.

Brass returns home but no one responds to him. He finds Nancy dead on the ground and turns around to find Ellie pointing the gun at him. Ellie has killed the only person that Brass ever loved so he tells her she might as well kill him too. She doesn't though and the police enter the room to take her away.

Morgan wakes up in her hospital bed and finds her dad there for her. He says that they should really try to avoid hospitals from now on.

Merchiston stops by Russell's office to say goodbye. There is one question he never got to ask. He asks if it will be a blessing or a curse when Russell's inner voice goes silent.

Everyone is at the church for Nancy's funeral. The priest says that God has a plan for everyone, and when it comes time for him to tell of it, he will speak in a voice that is clear and true. Russell thinks over these words.





## Take the Money and Run

Season 14  
Episode Number: 297  
Season Episode: 2

Originally aired: Wednesday October 2, 2013  
Writer: Andrew Dettmann  
Director: Louis Shaw Milito  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews), Jorja Fox (Sara Sidle)  
Recurring Role: Larry Sullivan (Officer Akers)  
Guest Stars: Chad Brannon (Ryan Archer), John Allen Nelson (Robert Gentry), Sean Riggs (Paul Branston), Teyonah Parris (Karen Branston), Tyler Kain (Audrey), Seth Fisher (Brandon), John Aprea (Pit Boss)  
Production Code: 14002  
Summary: Immediately after a major poker win at a hotel casino, the poker room lights go out and the casino is robbed of over a million dollars in chips.



In a casino, two men show down in a poker game. One of the men thinks the other is playing him and goes all in. The other man calls his bet. With a \$490,000 pot, the older man has 3:1 odds on winning. The young man wins and decides to cash out and he is informed that he has won over \$600,000. The power goes out in the room and the doors are shut. There is a green light under the side door and it blows off its hinges. Two flash bombs are thrown into the room and explode. A man wearing a helmet walks in and shoots the security guard. The man loads the money into a bag and leaves the way he came in.

He rides his motorcycle down the street and eludes security. One officer ends up shooting him off the bike. He stumbles around before falling to the ground.

Nick and Sara are at the crime scene and find that the biker wasn't shot. His face is extremely swollen and the money they find is counterfeit.

Morgan and Greg are inside the casino where the security guard was shot. This is Morgan's first case back and she has some trouble getting back into the groove. Jim Brass questions the card dealer about the event along with about ten other witnesses. None of them can be sure of what they saw. Russell asks Greg what they know so far. There was just over \$1.5 million stolen. Greg says the thief must have had someone on the inside because he knew exactly when to strike. There is one man missing, Robert Gentry. He was the last player in the game and he left before the police showed up. Witnesses saw Gentry collide with the biker and Greg suggests that maybe it was a transfer.

In the morgue, the body of the biker, Clint Tyree, has swollen to an extreme size. Dr. Al Robbins believes this may be due to an allergic reaction. Clint works at a casino as a motorcycle stunt performer. Robbins finds a small wound that looks like a spider bite. Julie finds a small hole in his jacket over the injured area and says it looks like an injection site.

As David Philips zips up the body bag of the security guard, the guard's wife runs in and asks to see him. She says that all the time he was away at war he wouldn't marry her because he was afraid of making her a widow. They have only been married a few months and she doesn't understand how he died somewhere he was supposed to be safe.

David Hodges finds that the biker used untraceable Chinese fireworks along with a strobe ball that was used in his motorcycle show. The security video was disabled by the strobe ball so they have no video of the event.

Sara and Morgan ask questions from a casino mechanic and he says that to control the lights you need to have a password to use the app. The man says that if they want a list of people who have access they will have to talk with the hotel manager.

Gentry was caught at another casino using chips from the robbed casino. He is in interrogation with Nick. Gentry denies having anything to do with the robbery or the murder. Gentry stole from the chip cart because it was right in front of him in the dark. Gentry offers to help and tells Nick that he saw the burglar running east. Nick says that is the opposite direction of where he actually ended up.

Hodges shows Julie video evidence they have of the biker running. Every one of his bones had been broken at some point in his life and he had a limp. In the video he has no limp and leaps over garbage. Julie says that there was a second burglar and Tyree never knew he was being set up and poisoned.

Robbins tells Russell about Tyree's cause of death. Robbins found that rare snake venom was injected and it is known to cause clotting. Tyree died from allergic reaction before he was affected by clotting. Russell suspects that this surprised the other burglar which caused him to act faster than he had planned.

Nick informs Russell that they have a picture of the man but he's wearing a disguise and it could be anybody. Morgan has found someone in Vegas who owns the type of snake that was used to kill Tyree. The owner is Julian Reese and he works as a valet parker at the casino that was robbed.

Nick is called out by the police to a car that was found with Julian's dead body in it. The snake is also found and an empty syringe is found in the trunk.

Back at the lab, Henry Andrews tells Sara that the syringe is the murder weapon. He is still testing the leather. Hodges shows up and finds that pumice was found on Julian's shirt. Sara points out that pumice is used in mechanic's soap.

The mechanic is brought in for questioning but he yells that he can't be here. Brass asks him to relax and Sara explains that he was connected with Julian. The mechanic says he can explain everything but not right now and he says he needs to leave. Sara says they have search warrants and finds that his phone shut off the lights. In his house, Morgan finds hospital bills and news that his wife recently died. Greg looks at the computer and calls Sara to tell her that the whole case just went sideways. His son was kidnapped. The mechanic says that thanks to Sara they are going to kill him.

Nick takes the mechanic home and asks how he got into this mess. Julian approached him with a couple people who had a plan. He told Julian he wasn't interested and he let it go. Until yesterday when his son was gone and there was a note on his computer. The mechanic did everything they asked but his son is still gone. In the child's room, Morgan says that she was lucky to know that the team was looking for her. Morgan and Greg look outside for any evidence. They find some shoe prints outside a window and also find a coin buried. The coin isn't American, it's from Afghanistan. Greg points out that the dead security guard was in Afghanistan.

The team finds out that it was no accident that the security guard was there that night, they bring the wife in to talk to her. Greg asks if she recognizes the Afghan coin and she says he always carried it. In the guard's car there was evidence of a baby recently being in it. Greg says that a child's life depends on her but she doesn't want to talk anymore.

Russell talks through the case with Nick and Sara. They think Ryan, the mechanic, wasn't killed because he posed no threat and wasn't getting a share of the money. Morgan enters the room and informs them that Ryan is gone.

At Ryan's house Jim gets mad at the police officer who let Ryan get away. On Ryan's computer there is a message with a place to pick up his son, a parking garage. Nick thinks that he is going to get killed there instead.

At the garage, they find Ryan who says that he lost his son. Ryan has blood on him, someone came up to his car with a gun and he tried to protect himself and the gun went off and shot the attacker. The person that was shot is the dealer from the casino. Ryan stresses that she was the only one who knew where his son is. Morgan picks up the dealer's keys and uses them to find her car. The three of them head over to it and inside is Ryan's son.

Back at the station, Nick tells Russell about Audrey, the dealer. Her gun was also used to kill Julian and Nick wonders if she was the mastermind. Russell suspects that there was another member of the robbery team though because the money still hasn't been found.

Sara finds orange markings on the baby's clothes and connects it with the orange that came off of the leather. Henry suggests that the orange sweat may be due to drugs. Sara remembers that Ryan said the family was taking antibiotics to protect against meningitis. Sara visits Ryan at the hospital and she asks how the kidnappers knew to give the baby its medication.

In interrogation, Sara and Julie accuse Ryan of being the criminal mastermind. He says that all he did was turn the lights off but they have proof that his orange sweat soaked the leather. When compared to Ryan's sweat is is a 100% match. They say that he robbed the casino and killed four people. He says he did everything to help his son and pay for his dead wife's medical bills. He says it would have been impossible to raise his son but Julie points out that it will be even harder to raise him from jail.

Brass apologizes to Nick about getting mad at the police officer that let Ryan get away. Nick says it's okay, Brass has a lot to deal with at the moment and doesn't know what normal is anymore.

Morgan tells Russell that they found the money in a maintenance locker at the casino. Morgan wishes she could put the money in a trust fund for the baby. Russell asks how she is doing. Morgan says that time heals all and she will find out if that is true.



## Torch Song

Season 14  
Episode Number: 298  
Season Episode: 3

Originally aired: Wednesday October 9, 2013  
Writer: Tom Mularz  
Director: Brad Tannenbaum  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Ecklie)  
Guest Stars: Bay Dariz (Kurt Harper), Irene Keng (Nora Wong), Joe Adler (Jeremy Douglass), John Ratzenberger (Stu Kirchoff), Joshua Alba (Timo Pardia), Kwinci Griffith (Rene Nylen), Mark Deklin (Ryan Miller), Michael Filipowich (Caleb Voight), Sylva Kelegian (Kim Ellis)  
Production Code: 14003  
Summary: The CSI team investigates a fire at a music venue that leaves four people dead, including two band members.



Nick and Russell are at the scene of a fire that left four people dead at a music venue. One of the men outside was stomped to death. It was only human instinct that people would try to stampede out of the burning building.

In the burned out building, David examines the trampled body. He never understood concerts but Sara loves them. She pulls the wallet of another victim that didn't suffer burns. He has a broken nose and he was asphyxiated.

Russell meets Jim at the hospital and they discuss all of the injuries. Jim says no one even remembers the band that

was playing and so far there aren't any photos or videos from the night.

Nick and Finn look for the start of the fire in the club. He points out that the fire burned through the soundproof foam that it must have spread very fast. They find the bassist that must have died from carbon monoxide poisoning. Fire fighters broke down a nearby door but because of the carbon monoxide they may have been confused.

In the lab, Greg Sanders reviews photos from the crime scene. He zooms in on one and notices something. He talks with the owner of the club, Stu, and says an accident like this was bound to happen. The walls were covered with very flammable polyurethane posters, there were no sprinklers, no smoke alarms, the fire extinguishers were empty and there was only one exit. Stu says that isn't true and that there was a second door near the stage. The door was locked however and one of the victims tried to kick it open. He says he doesn't keep the door locked and doesn't pay attention to the bands that play. Greg points out that a valuable guitar was missing but Stu says he sold the guitar a month ago to keep the club running.

In the morgue, Robbins and Morgan examine the bodies. One of the bodies was choked by a chain and murdered before the fire. David interrupts them and he asks them to come look at

the female body. The female is covered in Nazi and white power tattoos. Morgan thinks it was strange that a Hispanic man was strangled to death while a racist was on stage.

Sara finds that the Hispanic man entered the club with a girl and sobered up when he heard the racist music. Some limestone was found in the victim's throat so they search the club for any trace of the same material. Sara and Morgan find blood in the unburned store room and deduce that the Hispanic man was killed in there and dragged to the dance floor. The fire was set after that to cover up the murder.

Nick and Finn find why the side door seemed to be locked. It looks like something was blocking the door from the outside. A fireman named Miller greets them and helps to look for the source of the fire. He finds burnt springs and believes that is where the fire started. He finds a piece of cardboard with a candle attached.

Brass tells Russell that the white power band is on the FBI's top 40 terrorist groups. At their last show an Asian boy was beaten outside of the club they played at. Brass says the band doesn't have any specific enemies but wouldn't be surprised if they do because of all the hate they spew.

Hodges tells Nick everything he has found out. The red paint on the side door belongs to a red Pontiac. He also does a search on the bar code on the cardboard found to have started the fire. It is from a box of auto parts that last belonged to a mechanic named Lee Wong. Nick says that the Asian boy who was beaten at the last concert was Lee Wong Jr.

Russell questions Lee Wong Jr.'s sister, Nora Wong. She drives her dad's jeep and Russell asks her if she can get her hands on any car since she owns her father's garage. Russell accuses her of murder and she tells him he's wrong. Two days after her brother was attacked she went with friends to the area and lit sky lanterns. A few landed on the roof but didn't start a fire.

At the scene, Nick and Finn look around to find which wire burned first. Miller comes in and tells Nick that he's doing it wrong. Finn tells him that they aren't going to stop looking around even if he disagrees with it. After destroying many of the walls, they find the point of origin for the fire. They believe the fire started in the corner and start digging through rubble. In the corner of the club they find a cigarette rubber banded to matches.

Henry Andrews shows Sara video of the red Pontiac leaving the area. IT looks to have heat damage but he can't see the driver. He uses the license plate to find the owner. It's owned by Jeremy Douglass but he says that he hasn't seen it in a month. He was at the show but says he wasn't a part of whatever his car was involved in. After they tell him that four people were murdered he admits that he left his car in the alley for a friend, Caleb Voight. He didn't know what he wanted the car for.

The police offer Jeremy a deal. If he wears a mic and helps to catch Caleb he will face less jail time maybe even go free.

Jeremy shows up at Caleb's and asks him some questions. His goal is to link Caleb to the club, the chain, or the cigarette found in the club. Caleb invites Jeremy inside and asks if he is on drugs. He mentions acid and then Jeremy screams in pain. The cops rush in and find Jeremy on the ground with acid burns to his face. They chase after Caleb and Brass takes him down in the back yard. Cops take Caleb away and Brass finds the chain that was used to kill the Hispanic man.

In interrogation, Caleb says he didn't mean to kill the man and denies starting the fire. Caleb says he knows he set the fire and could recognize his shirt. Russell shows a picture of one of the burn victims and Caleb says that is the man. Brass says the man is in the hospital and is still unidentified.

At the hospital, Morgan tries to take fingerprints from the burn victim and finds that his name is Ian Baxton. Nick looks through his case history and finds that he has used the cigarette and matches before to start other fires. He thinks that something was preventing them from figuring this out earlier.

Nick and Finn pay a visit to the fire hall to talk to Miller. He doesn't think Ian Baxton is guilty but doesn't know where he was. Nick asks why he didn't say anything yesterday but Miller has nothing to say. Nick and Finn leave when Miller stops them. He says there's one more thing, Baxton only burns for hire.

Russell questions Stu again. There was a bag of money found under Baxton's bed that was the same amount that Stu pawned his guitar for. Stu repeats that he sold the guitar to save his club but Russell says he's wasting his time. His fingerprints were all over the bag of money. Stu says that the club meant everything to him but he wanted out because the world is getting

nastier and the people in his club are animals. Russell says he is the animal because he torched a full club because he thought it would be less suspicious than an empty club burning.





## Last Supper

Season 14  
Episode Number: 299  
Season Episode: 4

|                   |  |
|-------------------|--|
| Originally aired: | Wednesday October 16, 2013   |
| Writer:           | Treena Hancock, Melissa R. Byer  |
| Director:         | Frank Waldeck  |
| Show Stars:       | George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews) |
| Recurring Role:   | Alimi Ballard (Detective Kevin Crawford), Catrinel Menghia Marlon (Elisabetta)   |
| Guest Stars:      | Wolfgang Puck (Himself), Catrinel Menghia Marlon (Elisabetta), Holly Fain (Nadine Bradley), Matthew Holmes (Curtis LeBlanc), Cynthia Addai-Robinson (Michelle Rowlands), Alastair Duncan (Graham Deveraux), Coby Ryan McLaughlin (Derek Barlow), Charles Malik Whitfield (Ray), Wolfgang Puck (Himself), Kristen Kassinger (Cici)              |
| Production Code:  | 14004  |
| Summary:          | When contestants on a reality cooking show accidentally eat human flesh during a competition, the CSI team is brought in to investigate.   |



The CSI team investigates a crime scene on the set of a popular chef reality show. One of the dishes had a human eyeball in it. Russell questions the contestants and says there are two ways to get a human body, steal it or kill it.

Russell wonders what happened to the rest of the body and talks to the executive producer, Nadine Bradley. She thinks that a rival culinary show could have sabotaged them but Finn suggests that an eliminated contestant did this in anger. The contestants and the entire crew had access to the kitchen and set. That means there are over 100 suspects. Morgan and Finn start the investigation in the kitchen. Morgan finds some hu-

man blood in the drain and later sprays the area and finds a large amount of blood was around the drain. Finn finds a gel mat and hopes they can find a footprint on it.

In the lab, David Hodges shows Morgan that the process for making blood into caviar requires a knowledge of chemistry. She says that is something most chefs don't possess.

Finn has an idea who the victim might be. Graham Deveraux was a guest judge on the chef show and had a big fight with a recently eliminated contestant. He owns a restaurant on the strip and is known as one of the founding fathers of molecular gastronomy. After the contestant was eliminated he attacked Graham and threatened him.

Morgan managed to stop the garbage truck that was at the studio before it gets to the dump. Greg helps her to sort through the garbage. He finds an arm in one of the bags.

In the lab, David Phillips finds what looks like chicken nuggets to actually be testicles. Finn sees a strange coloring on another piece of meat and attempts to reconstitute it. They find a

tattoo on it and remember it as Derek Barlow's tattoo, the man who was just eliminated from the show. Finn tells Russell the news and he suspects that since Barlow's role has switched maybe Graham's did too.

Finn talks to Nadine about the news. She says that they were both assholes and as producer she edited out a lot of it so that Barlow would look like a nice guy. Barlow tried to sabotage everyone and Nadine says that anyone could be the killer.

Robbins and Morgan examine the pieces of Barlow's body that they have recovered. Robbins thinks he was killed by one knife and sliced up with another.

Greg tells Russell about a high end shoe model print that was found on a gel mat. Russell says that Graham was the only one on set who would own a pair of shoes as expensive as these. Graham has been found and is in interrogation with Greg. Greg tells him everything they know and Graham admits that he was in the kitchen but only to hook up with another contestant. At the time of the murder Graham claims to have been with two strippers doing shots.

Hodges shows Finn a leafy herb found in Barlow's stomach. It is from Thailand and Finn believes it was used to poison Barlow but didn't kill him. Finn suggests that since the poison didn't work the attacker had to stab him instead.

Morgan tells Greg that Barlow was stabbed with his own knife. Greg finds that one of the other contestants, Curtis, had a criminal past. Morgan thinks that if Barlow had found out the truth Curtis may have murdered him to keep the secret safe.

Russell confronts Curtis with this information. He found out that Curtis and Barlow had been friends since college. Curtis denies killing Barlow but admits to giving him a little of the herb from Thailand in order to make him a little sick.

Finn and Morgan search Curtis' room for any traces of Barlow's blood. They find a bloody fingerprint on a clock radio and they think that it was from a fight a few days ago. Curtis couldn't risk Barlow telling the show his past so he had to kill him.

Morgan informs Finn that the blood on the radio belonged to Barlow but the fingerprint was that of another contestant, Michelle. Morgan and Finn meet with Michelle to question her. She denies killing him and says that Barlow wanted to form an alliance with her. They shared a drink but it was drugged. When Michelle woke up, Barlow was on top of her and wouldn't get off. She hit him with the radio and left right away. She isn't sorry Barlow is dead but she didn't do it.

Greg and Russell review security footage of the hallway outside Barlow's room. Michelle walks out looking stressed. Minutes after she left, Curtis leaves the room as well. Michelle said that Curtis wasn't there but Greg thinks that maybe he raped her first and was in the bathroom when she woke up.

Finn walks in on Hodges having a little disagreement with his fiancée. They apologize for arguing in front of Finn, but she says it's good that they sort these things out before getting married. Finn wishes she had done that before she was married.

Nadine apologizes to the crew but financial has decided to shut the show down for the rest of the season. A woman screams and Curtis is found murdered in the freezer. Greg believes a leg of lamb was the murder weapon. He brings up the idea that maybe Michelle didn't mention Curtis being in the room with Barlow because she wanted to finish him off herself. Morgan says that since the two men involved in the rape are dead, Michelle may be serving her own justice up.

Finn tells Russell about the date rape drug combination that Barlow used. After searching it she found another victim from the same area that Barlow and Curtis went to school in the same area and Curtis had the drug on him when he was arrested. Finn ran a test and found that Curtis and Barlow were the rapists so Michelle isn't their first victim. Based on the old case, Michelle is very lucky to be alive.

In the morgue, Robbins tells Greg that Curtis wasn't murdered by the frozen leg of lamb. He had almonds in his system, which he was deathly allergic to. He may have drunk almond extract which lead him to asphyxiate in the freezer. Greg remembers that Morgan found a drinking cup at the crime scene.

Morgan meets with Hodges. He tells her that the cup did have almond extract in it. Before Morgan leaves he asks her if she thinks he is making a mistake marrying Elizabetta. She doesn't know but suggests that he should marry someone that he can't live without.

Greg informs Russell that in Curtis' straw was a sugar straw laced with almond extract. Curtis never noticed the trace amounts of almond that were entering his system. Greg says that whoever made the sugar straw left an impression on the straw.

Finn questions Nadine about the sugar straw laced with almond extract. She found out that Nadine has the same maiden name as the girl who was raped and murdered 15 years ago by Curtis and Barlow. Nadine admits that her sister was murdered but said she only found out three days ago that Curtis and Barlow were the rapists. Her sister was eaten by animals and that's why Nadine fed the contestants pieces of Barlow. She feels that she finally got justice for her sister by murdering Barlow and Curtis.

Over dinner, Hodges and his fiancée break their engagement off. She isn't happy in America and he wouldn't be happy in Italy.



## Frame By Frame

Season 14  
Episode Number: 300  
Season Episode: 5

Originally aired: Wednesday October 23, 2013  
Writer: Gavin Harris  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie), Marg Helgenberger (Catherine Willows), Larry Mitchell (Officer Mitchell)  
Guest Stars: Jason Priestley (Jack Witten), Kiersey Clemons (Gwen Onetta), J. Downing (Walter Blaine), Lindsay Bushman (Emily Bridwell), Bethany Joy Lenz (Darcy Blaine), Adam Johnson (Bob Geer)  
Production Code: 14005  
Summary: Catherine Willows returns to help the CSI's solve a cold case which has haunted the team for the last 14 years.



Greg and Phillips examine a body that lies next to a scale model of a casino called The Premiere. Greg says the Premiere is the most legendary casino that was never built. It was to belong to Jack Witten, the man who's house the body was found in. Jack's dream ended when he became the prime suspect in the murder of a young girl.

Russell shows up outside Jack's house and Brass tells him about Jack's history. He thinks it's weird that 14 years ago the same crime was committed and blamed on Jack but they didn't have enough evidence to convict him. Greg

walks up and asks where Sara is.

Inside Sara takes photos of the crime scene. She has a flashback to the last time they tried to arrest Witten, when she worked with Catherine. Russell walks up and Sara describes the old murder case to him. He reminds her to stay focused on the current case. She says she is and thinks that if they had put Jack in jail 14 years ago the woman downstairs would still be alive.

Finn and Greg go over the the events of the night before and how they may relate to the pieces of evidence. They believe that Jack killed the girl with a lamp and called the police. Finn says that if Jack is the murderer, why didn't he make the body disappear like he did 14 years ago. Greg suggests that he may feel invincible now.

Conrad and Russell question Jack about the night of the murder. He says he didn't even know the girl but Conrad thinks the case is similar to the last one. He says that Jack has been lying for 14 years and this time they will get him convicted.

Sara meets Conrad in the warehouse to look over the old murder case. Conrad apologizes for taking the case away from her and Catherine. They go over the details of the old murder case and outline what they believe happened. She took a fiber of carpet from Jack's bedroom and hopes that Hodges can confirm it as a match with the fiber found on the body from 14 years ago.

Morgan found a match on the recent victim's fingerprints. The victim is Gwen, a young vulnerable addict. Robbins considers this case a rematch against Jack. He finds glass in the victim's head and Morgan suspects that it could be from the murder weapon.

Hodges brings the carpet fiber results to Sara and tells her they aren't a match. Sara sees a man enter the office, it's the father of the first murdered girl, Darcy. He hopes that Jack is finally arrested after all that he has done.

Finn finds Greg in Jack's bedroom looking for more carpet to take samples from. She thinks that he should focus on last night rather than the old case. Greg finds a small gel bead and more cork. He suspects that the cork from downstairs isn't from a wine bottle. Greg says these two items are used in preservation rooms. He thinks that may be where the movie memorabilia is and where the murders took place. Greg finds a break in the baseboards and enters a hidden room with Finn. They hear yelling and need a password to get in the door. Finn calls for backup and someone to crack the code but Greg has already guessed it. They enter the vault room and find a woman tied up. The girl, Emily, asks if her friend Gwen is okay and says he tried to kill them.

Russell and Sara visit Emily in the hospital. He asks her what happened last night and she explains how they got drunk and went back to an old man's place. She was pushed into that room and tied up. She could hear Gwen screaming and asking him to stop. Russell thinks it was suspicious that Emily could hear the crime happen from so far away. If they want to catch Jack they need better evidence.

Morgan tells Finn that the glass from Gwen's head came from a flashlight head. Greg has found that Emily has been charged for burglary alongside Gwen. Finn suggests that maybe the two girls had broken into the house. Greg says they need to get their hands on the murder weapon if they want to prove anything. He searches through the vault room and eventually finds a flashlight with a piece of glass missing off the head. He tests the flashlight for fingerprints and he finds Emily's prints on it. He calls Sara to tell her to talk to Emily as soon as she can. Sara tells him that Emily has already died.

Sara visits the morgue to ask Robbins what happened to Emily. She must have ingested silver and Robbins finds a roll of film in her stomach.

The team knows that the girls were targeting Jack and the two of them got into a fight because they were dating the same guy. Finn says that Emily killed Gwen and hid when she heard Jack call the police. She knew his history so she swallowed the roll of film she wanted to steal and entered the vault room. She tied herself up and waited for the police to arrive. This clears Jack but Russell wants to know what is on the film that caused Emily to eat it.

Hodges cleans and examines the film and on it they find video of Darcy, the murdered girl from 14 years ago. The film has been in the vault the whole time. Sara thinks that Jack lied about not knowing Darcy and Greg suggests they confront Jack with the film. Someone else must know that Jack is also guilty if they sent the girls in. Hodges thinks it's one of the cameramen who shot Darcy. The only thing they don't know is why the person waited 14 years to steal the roll.

Hodges tests out different cameras with Henry as his model. He matches up the scratch pattern on the film to a camera that he got from a pawn shop. It originally belonged to Robert Gear, a cameraman for Jack. The LVPD head to Gear's house but he's already dead inside.

Finn tells Russell that Gear was murdered by a single bullet. It came from the same type of gun as the one Jack owns. Gear's bank account had \$750,000 deposited into it over the years from a company owned by Jack. Finn thinks it's blackmail money and Gear tried to steal the film in order to extract more blackmail money. He hired Emily and Gwen to steal the film.

Brass and Conrad meet with Jack, who still proclaims his innocence. Conrad shows Jack the film they found and he denies ever seeing the film. He admits to meeting Darcy at Narcotics Anonymous. She loved old films and Jack thinks she had better things ahead for her. Jack explains the night that Darcy was murdered. He woke up to her dead and forgot that Gear was coming over. Gear helped to get rid of the body for a price. Jack shows Conrad and Brass proof that he wasn't the killer. It's a picture of Darcy lying dead on the bed.

Sara shows Greg the evidence that Gear recently sold all of his film and Jack had bought it unknowingly. Greg remembers back to the original case and thinks back to the date rape drug that didn't fully metabolize. He thinks that maybe they can use new technology to recover some of the lost film of Darcy. The left hand side of the film is recovered and shows that the film was shot over two months after Darcy faked her death.

Sara confronts Darcy and takes her in for questioning. There is evidence that Darcy was in Gear's apartment when he was murdered. She claims it was self defense though. Sara outlines everything that Darcy and Gear did to frame Jack. Darcy says she did a terrible thing because she was afraid. She admits to framing Jack so that she could escape from her father. She says that he raped her every night and she just did what she had to escape. Sara says that there's no excuse for what she did to Jack. She thinks that Darcy hasn't changed and never will.

Russell asks Sara if she believes what Darcy said but Sara doesn't know what to believe.

Conrad frees Jack from jail and lets him go. Jack asks about Darcy and wishes that he could have helped her better. Conrad apologizes but Jack knows they were just doing their job. He thanks Conrad for giving him his life back.

Greg helps Sara to put the scale model of The Premiere away in storage. She asks him, that with all the evidence in storage, if he ever feels like he's had enough. Greg says he's only just started.





## Passed Pawns

Season 14  
Episode Number: 301  
Season Episode: 6

Originally aired: Wednesday October 30, 2013  
Writer: Michael Daly, Christopher Barbour  
Director: Phil Conserva  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Sullivan (Officer Akers)  
Guest Stars: Matthew Davis (Sean Yeager), Peri Gilpin (Barbara Russell), Illeana Douglas (Ruby Banks), Max Adler (Kyle Banks), Harrison Thomas (Zeke Banks), Shannon Lucio (Kristi Holt), Steven Bauer (Bobby Esposito), Eric Frentzel (Jeremy Sikes), Jason Manuel Olazabal (Louis Delgado)  
Production Code: 14006  
Summary: The CSI's investigate a murder of a homeless man who was found dead after a winning streak at a Casino.



A man walks into a store and takes off his watch and ring to sell. He places the money he receives down on a blackjack table. The man continues to win and gains over \$350,000. The dealers are switched and the man decides to stop. A pit boss offers to put him in a suite and come back later but the man wants to cash out now.

The next morning the man lies dead in an alley. Morgan photographs the crime scene when she is approached by Shawn Yeager from the day shift. He wants her to leave so he can take over the scene. Russell shows up and says that they can

work together while he is gone to pick up his wife.

While Shawn looks through nearby dumpsters for the homeless man's wallet, Phillips searches the victim. The man was stabbed in the back 12 times and died around 3:00 am. Shawn shows Morgan and Phillips a suitcase covered in blood that he found in the dumpster. Morgan finds where the assault starts and notices blood under the victim's fingernails. On the ground the letters D and E are written in blood. Morgan suspects that the man may have been trying to identify the killer.

Russell apologizes for not picking his wife up from the airport. While they talk, Barbara gets upset that Russell keeps checking his phone and is so busy all the time. He is surprised that Charlie may be moving to Indiana for a basketball scholarship.

Robbins calls Greg into his lab to show him the tip of the blade that was found in the victim. He thinks he has seen the same wounds before. Greg agrees to look through old case files and see what he can find.

Morgan investigates the evidence and finds a bloody receipt from a pawn shop. She heads over with Shawn to question the owner. Ruby Banks is the owner but her sons are the ones who

really run it. Morgan shows them the receipt and asks for the customer's name. One of the men remembers the customer as Jeremy Sikes. He had an expensive watch but was only given \$200 for it. Morgan asks to take the watch and the ring with them too.

Finn reviews footage of Jeremy playing blackjack with Russell. The casino suspected that the dealer, Kristi Holt, was in on the action. Finn thinks that Kristi is the killer but Russell says it could have been anyone in that room. Morgan says he's wrong though and says the pawned watch belonged to Kristi's husband. Her husband was murdered two months ago and Finn thinks that Kristi hired Jeremy to murder her husband.

Russell reviews the murder of Simon Holt. Morgan says that the story was that Simon walked in on a burglar while Kristi was upstairs sleeping. Shawn says there was no reason to suspect the story wasn't true until now. Russell receives a text from Brass that says he picked up Kristi.

In interrogation, Kristi says there was no cheating the night Jeremy won all his money. Brass shows a picture of Jeremy's dead body followed by Simon's body. He asks her to tell the truth and she sticks with the old story. Brass suspects that Kristi hired Jeremy to murder Simon but she says that she didn't do anything wrong. She claims there was no cheating involved in the blackjack game.

The CSI team investigates the casino but can't find any signs that there was cheating. Finn shows Morgan that Kristi was interrogated by her boss for four hours so wasn't with Jeremy when he died. After reviewing footage, Morgan recognizes a man talking to the pit boss that she has seen before.

Morgan returns to the pawn shop to look at a few other items. In the footage they gave her, the man talking to the pit boss, is seen in the shop. The man is Alonzo Pierce and he was there to sell an old turn table and speakers. Morgan asks to see the items and opens up one of the speakers. Inside are stacks of money and Morgan thinks that someone left it at the pawn shop so that they could avoid a murder charge and then come back for the money.

Alonzo didn't show up for work so Brass and Shawn corner him in a parking garage. They stop a man but it turns out to be the pit boss, Bobby Esposito. Inside his car is the body of Alonzo.

In interrogation, Bobby tells Brass that something was going on between Kristi and Jeremy. He has seen people cheat and there's no way he could have done it alone. Bobby claims that he didn't tell Alonzo to kill Jeremy, just get the money back and scare him. He thinks that Alonzo lied and tried to steal the money and that's why Bobby killed him.

Sara helps Morgan out by pointing out an irregularity. If Alonzo stabbed Jeremy 12 times why didn't he have any blood on him at the pawn shop. Morgan says the case isn't closed yet.

Greg tells Morgan that Jeremy was also shot twice and one knife wound was used to dig out the bullets. He looked into old cases and found Louis Delgado did the same thing two years ago. Greg thinks that a month ago Jeremy robbed Delgado and he was back for revenge.

Brass finds Delgado at the strip club he owns. He's there to show Delgado that Jeremy is dead and had pawned his ring. Delgado says that two nights ago he was with his sick mother. Back at the office, Finn shows Russell proof that Delgado was with his mother. Finn thinks they have the right motive but wrong person. Russell thinks that maybe Jeremy had also robbed others who may have been out for revenge.

At the pawn shop, everything that Jeremy pawned is taken to investigate. In five break and enters, the homeowners walked in on the burglar. Delgado was the only one who lived though. Morgan suspects that the robberies are a cover story for something else. All these items were left off the insurance list and Shawn suspects that they were payment for assassinations. The broker thought that Jeremy was a liability since he was now homeless and desperate. Shawn says the only question left is who the broker is.

Russell and Morgan show Kristi the items that she forgot to report after her husband were murdered. One of the items was given to Simon by another woman. Russell hypothesizes that Kristi found out that Simon was cheating or beating her. She may have tried to make a final stand against Simon for what he did to her. Morgan offers her this chance to tell the truth and get rid of some of her guilt. Kristi admits that it's all true and a friend gave her the name of the broker, who told her how to pay the hitman. Kristi says the broker is a woman that she met at the pawn shop. Russell receives a call that someone just shot the pawn shop up.

At the pawn shop, Morgan learns that two armed men entered the store and shot Ruby's son, Kyle, and took her other son, Zeke. Morgan thinks that Ruby knows who did this. She

denies murdering Jeremy and says that it was Delgado. Shawn disagrees with her and says she is the murderer. She admits to killing Jeremy and says her sons didn't know anything about the side business. Jeremy pawned a cigar box that had \$100,000 worth of heroin inside. Ruby has already sold the drugs though. Zeke wanted to protect her and promised the armed men he would take them to what they wanted.

Brass shows up at Delgado's club and asks where Zeke is. Delgado doesn't want to say anything and threatens Brass with his bodyguards. Brass is forced to shoot one man in the leg to make Delgado talk.

At the police station, Zeke is led by a police officer past Morgan and Shawn. Morgan congratulates Shawn on the case but he tells her she deserves it. The two promise to see each other around.

At dinner, Russell talks to Barbara about Charlie. He still hasn't made a decision but Barbara has. She's thinking about buying a house in Seattle and says that he can't work in Las Vegas forever. He says he's fine but she thinks the job is getting to him. He apologizes and says his work isn't done yet. When it is he promises they will look for houses in Seattle together.



## Under a Cloud

Season 14  
Episode Number: 302  
Season Episode: 7

Originally aired: Wednesday November 6, 2013  
Writer: Michael Daly, Christopher Barbour  
Director: Phil Conserva  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell), Paula Francis (Herself)  
Guest Stars: Leah Thompson (Jennifer Rhodes), Scott Connors (John Doe/Arman Agakian), Mike Moonves (EMT), Jason Gerhardt (Anthony Hurst), David Figlioli (Green Poncho), Deidrie Henry (Terri Royce), Derek Webster (Ben Parker), Derek Smith (Yancy Langer), Assaf Cohen (Dr. Low-nis), Shelli Bergh (Nurse Shelley), Jeffrey D. Stevens (ER Nurse)  
Production Code: 14007  
Summary: The CSI team investigates a John Doe found during torrential rains in Vegas. Meanwhile, Greg Sanders is investigated and accused of framing a man for murder seven years ago.



As Greg drives through a thunderstorm, Sara and Morgan call him to ask him to pick up food. The news warns of flooding and the power flickers off. Russell informs the team of a man pulled out of the flood channel with a suspicious head injury. Sara takes the case and heads to the hospital to meet the man and paramedics. She opens the wounded man's backpack and finds an armed bomb.

The bomb squad moves in to take a look at the bomb Sara is holding. She's the only person left in the building and the bomb technician, Anthony, arrives to

take the bomb from her. She says she needs the bomb parts and Anthony agrees to give her what's left after it is detonated.

Greg arrives at headquarters and is confronted outside the building by a man. The man serves him papers and leaves. Inside, Greg tells Russell what happened. Russell introduces him to defense criminalist, Jennifer Rhodes. She has been hired by a man, Gus, who has been recently proven innocent after serving seven years in jail. Now he wants answers and thinks that Greg planted evidence in order to convict him. Greg denies the claim but Russell places him on desk duty.

Brass meets with Sara after her ordeal. Sara identifies the man as Warren Hackett but it doesn't look like the injured man because he was using a fake ID. Brass suggests they go old school and run the man's photo on the news.

Morgan shows Sara a map of all the flood channels in Las Vegas. They look over it and consider where he may have been targeting.

Hodges and Andrews sift through the remains of the bomb. They discuss the danger that Sara went through and Andrews shares his own life threatening moment.

The wounded man wakes up and repeats something in another language. Sara uses a phone app to figure out it's Armenian. Brass suggests that he's a terrorist and Sara says that they never work alone.

Finn works with Rhodes to review all of the evidence gathered by Greg in the murder case seven years ago. They find proof that the crowbar was moved and Rhodes finds it suspicious that Greg was alone in the house. There was ample time for him to plant Gus' blood onto the crowbar.

Robbins and Phillips examine the wounded man when Sara walks in. Robbins says the man came to America when he was very young. They find bleeding in one of his brain lobes and Phillips suggests that he may have a condition that causes him to speak a foreign language. Sara thinks that what he is chanting may be something important that is coming from his subconscious.

Rhodes and Finn confront Greg with the photos that show the crowbar was moved. He says he never notices what other people do at the scenes. He promises to answer any questions if he can look at his notes but Rhodes won't let him. Greg asks if he should be worried and Finn says they all should be worried.

Brass meets with a motel manager who recognized the wounded man on TV. He enters the man's motel room with Sara and find that the place is a mess. Sara thinks that the bomber's friends have already gone through the place. Sara searches through the room with Morgan. Morgan finds an American passport for the bomber, Arman Agakian. In the toilet paper roll, Sara finds a flash drive. Morgan asks who would hide a flash drive and a passport and Sara suggests that it's a pro.

Hodges has piece the bomb back together in a new replica that has light bulbs instead of explosives. Andrews says there was no DNA from the bomber on the bomb, only the bag that held it.

Russell says that Gus definitely had a motive to kill because he had threatened the murdered girl at an earlier court case. Finn points out the moved crowbar and Russell says that may have been an accident. She thinks that Greg may have been trying to impress his boss at the time. Russell chose her to go through the evidence because she went through this same sort of thing before. Finn says that if they don't prove Greg's innocence his career will be over because every defense attorney will bring it up.

Andrews tells Finn that Greg would never intentionally taint a crime scene. He hands her test results that show that Gus' blood on the crowbar contained preservatives. Finn walks past Greg but doesn't say anything to him. The new chemist, Terri Royce, introduces herself to Greg and asks what he did to make Finn look at him like that. She says they have all been accused of planting evidence and asks him to help with the bomber case. She finds evidence that the bomber was hanging around the Mediterranean, which has a flood channel nearby.

Sara investigates the spot that the bomber entered the flood channel. She thinks that he was trying to take a shortcut to the other side of the Mediterranean but slipped into the flood channel. Outside of the casino she finds a hole in the fence near the gas line. She also find some blood and tests it in her mobile unit. The blood doesn't belong to Agakian so someone else place the bomb and he was the one who removed it. Officer Mitchell arrives and informs Sara that the bomber died in the hospital. She says he didn't have life threatening injuries but Phillips is already picking him up.

When Phillips goes to pick the body up, he's stopped by federal agents who say that he is FBI property now.

Sara assures Greg that he will be fine. He's worried though that if Finn can't exonerate him, his career as a CSI will be over.

Finn works with Rhodes to track down Greg's time line. Rhodes thinks there's enough time to frame Gus. After the scene is closed, they find photos of blood on the sidewalk. The blood came from a handkerchief that had Gus' blood on it. They test the handkerchief and find a finger print on it belonging to Yancy Langer. There is restricted access to his records because he is a state employee. Rhodes notes that his name is on the incident report.

Langer is brought in for questioning by Rhodes and Finn. It was his first murder scene and he gave his handkerchief to Gus. He snuck onto the scene and admits that he tripped on a crowbar and moved it back into place. Rhodes tells Langer that Gus spent seven years in prison because he contaminated the crime scene without telling anyone.

Andrews visits Hodges and his fake bomb. Hodges still can't figure out how the bomb would be set off. He tests a blast cap that seems to have survived the detonation and finds that it's not explosive. The bomb was never intended to go off.

Morgan can't figure out the password to the flash drive until Sara suggests she use the fake address from the bomber's identification. Sara brings this information to Russell but he already has a few federal agents in his office. Ben Parker from the FBI takes the flash drive and Russell reveals that Agakian was working undercover for the FBI. The fake bomb was going to be publicly stated to be real and that would ensure that Agakian was accepted by the terrorists. Agakian was able to identify the terrorists and they have already been caught.

Rhodes is glad that Greg was found innocent and says goodbye to Finn. Finn went through an internal affairs case just like Greg and apologizes to him for seeming cold. She had to seem impartial while she was trying to prove his innocence. He understands and the two leave to go eat lunch.





# Helpless

Season 14  
Episode Number: 303  
Season Episode: 8

Originally aired: Wednesday November 13, 2013  
Writer: Tom Mularz  
Director: Karen Gaviola  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Matthew Davis (Sean Yeager), Mark Famiglietti (Jared Wallace), Christopher Cousins (Ken Wallace), Noell Coet (Amy Morse), James Martinez (John Fletcher), Sherry Stringfield (Dawn Banks), Gabriel Sunday (Zach Fisk), Dar Dixon (Bryce Nierman), Cynthia Murell (Bunny Nierman), Bonnie Morgan (Melodie Davis), Adam Hicks (Tyler Banks), James Shanklin (Roy Davis), Cyrus Farmer (Reno Detective), Joseph Patrick Kelly (Officer Metcalfe)  
Production Code: 14008  
Summary: When a man is found dead inside a human-sized hamster ball, the CSI team is brought in to investigate. Also, the team collaborates with a swing shift CSI on a case involving a serial rapist.



A couple stands on their porch when they see a large ball rolling towards them from down the street. The inside is coated with blood and there's also a man's lifeless body trapped in it.

The couple doesn't recognize the man and Brass has people asking neighbors to see if anyone witnessed what happened. Russell points out that the damage is much too extreme for him to have died from the ball. Their entire crime scene is inside of the giant bubble and Russell asks Phillips to bring the ball intact to the lab.

In the lab, Finn and Phillips take photos and inspect the ball.

In the lab, Finn and Phillips take photos and inspect the ball.

Dawn Banks greets Morgan and they discuss what could be a possible serial rapist. They agree to work together and Morgan leaves to talk with the victim, Amy Morse. When she woke up she had been raped but doesn't know how it happened. Amy asks if the rapist is the same man as the one from the news. Each rape scene seems identical and Dawn believes it has been the same man each time. A man walks by their lab and Dawn thinks it is her son Tyler. They don't talk or see each other much so she worries about him.

Finn and Robbins inspect the corpse from the ball. Robbins says the man was beaten to death with a hard small weapon. Finn points out that the ball has marks as well so he was inside when he was beaten. The weapon left marks on the ball that Finn hopes she will be able to identify.

Morgan and Dawn are closer to finding the rapist but only a small amount. They are still far from finding the suspect. Hodges walks by and complains about all of the tests that he must

run on the ball to find where it came from. He is happy to show them results from the tests they requested. It was smog eating concrete but it's in limited use in Las Vegas. Dawn offers to look into it and Hodges thanks her.

Sara finds no similarities between the three rape victims besides the fact that they are young and live alone. Russell suggests that the rapist was more careful with Amy's case. Morgan believes that the first two rapes were just rehearsal runs for Amy's rape.

Morgan and Dawn talk to Amy again and ask if there was anyone who would have targeted her. She says there is someone, her ex-boyfriend Jared Wallace. When they broke up he started sending her angry emails. She thought she could smell Jared when she woke up but she brushed it off as her imagining it.

Brass questions Jared along with his father, Ken. He asks for a DNA question but Jared refuses to comply unless they have a warrant. Morgan and Dawn watch the interrogation and confront Jared on his way out. Dawn accuses him of raping Amy and he gets very mad. She was hoping he would spit at her so they could use the DNA but she thinks they are right from the look he had in his eyes.

Russell meets with Hodges and Finn to see what they have to show him. They examined all the plant fragments from the ball and mapped out all the plants in the neighborhood. Finn says that the ball started rolling from Zach Fisk's backyard. Unfortunately, Zach was the man inside the ball.

Finn and Russell search Zach's house for clues. The back door is open and large enough for the ball to fit through. Finn finds the murder weapon under the couch, it's a small statue. Russell finds a S&M room and opens a laptop he finds. Zach is in every video on a website that advertise claustrophobic sex toys. A woman also appears in the video and Finn says she will find out her identity. Russell leaves to answer the doorbell. There's no one at the door, only a large, heavy package. Russell opens it up and finds the woman from the videos.

Greg overhears Morgan calling Dawn and asks if everything is okay. Morgan says that Dawn hasn't spoken to her since her shift was over yesterday after she angered the suspected rapist. Greg offers to accompany Morgan to Dawn's house. The door is unlocked and it looks like she left in a hurry. On Dawn's computer is an email about the only location of smog eating concrete in Las Vegas. They hear a noise and Greg moves to investigate. A man jumps out and attacks him. Morgan recognizes him as Dawn's son Tyler. He hasn't seen her and was only here to get some food. Morgan tells Tyler how much Dawn misses him and he decides to stay.

Back at headquarters, Morgan searches for the address that has the smog eating concrete. Sean Yeager approaches Morgan and offers to help. Morgan has found that the concrete is located in a trailer park known for drug use. It can still be linked back to Jared because he has a previous drug charge. Morgan suspects that Dawn figured it out and maybe ran into the suspect at the trailer park. Sean offers to drive to the trailer park with her. The manager at the trailer park is uncooperative so Morgan tries calling Dawn's cell phone. Sean hears a phone ringing from a nearby dumpster and moves over to it. There's nothing inside but next to it they find the phone on the ground.

Finn and Robbins investigate the box that contains the dead woman. It doesn't look like she was forced into the box but Finn doesn't find that surprising. Andrews informs them that the woman is Melodie Davis and the box was shipped from her residence. It looks like Zach was the one who boxed and shipped her. The twist is that Melodie was married to another man.

Brass breaks the news to Melodie's husband, Roy Davis. He was aware of their affair because he knew that she needed her freedom for the sake of their marriage. Roy tracked the package online but denies confronting Zach at his house. Roy works at a ranch and Brass shows that the murder weapon had traces of the horse feed. Brass accuses him of murdering Zach and Roy admits to it.

Dawn's car was pulled in but no evidence has been found on the outside. Sean and Morgan team up to search the inside. Morgan finds a receipt from a truck stop from the night she went missing. They also find an evidence bag that contains a t-shirt. Sean wonders if Jared or someone caught up to her but Morgan says it was someone closer to home. The evidence bag has Tyler's name on it.

Brass questions Tyler and outlines his previous crimes. He says that Tyler's DNA is being compared to the DNA pulled from Amy. A detective Smith interrupts the interrogation with news for Brass. Smith says Dawn was supposed to be going to Reno to identify her dead son. Brass

points to Tyler and says that's the son. Smith says there was a badly decomposed body that had Tyler's identification. Dawn was called when she was at the trailer park. Brass realizes that Dawn was taking a DNA sample of Tyler because she thought he was dead, not that he was the rapist.

Morgan tells Russell that Tyler had let a friend borrow his ID. They believe that Dawn changed her route at the truck stop but they don't know where she was going. Morgan questions Tyler about the location where Dawn was last known to be seen. Tyler worries that Dawn committed suicide and says they used to go camping around there.

Sean and Morgan search the camp ground with some other officers and find Dawn. Morgan tries to wake her up and says that Tyler is still alive.

Russell tells Hodges to bring Andrews to the trailer park and search all the garbage cans for evidence. At the park, Andrews points out a trailer that has fancy locks and a surveillance system. They search through the garbage there and find tissues that has DNA that matches the rapist. The police break into the trailer and find that the surveillance is just for show. There are photos of Amy with Jared and cards between them. Hodges thinks that Jared rented this trailer to prepare for Amy's rape. Andrews swabs the bed for DNA while Hodges searches a coat with the name Jared on it. There's heart medications in the coat pocket and Hodges says it belongs to Jared's father. He also finds a grey hair and they realize that Ted is the rapist not Jared.

Brass questions Ted and explains all the evidence they have against him. He says that Ted started off hiring hookers that looked like Amy but he crossed the line when he started raping girls. Ted says that Amy was worth it and states that she is a miracle.

At the hospital, Morgan tells Tyler that it looks like Dawn will pull through. He wishes he could have told her how much sleeping outside sucks. He swears to not leave his mother again as long as she's okay. Morgan comforts him as he cries.



## Check In and Check Out

Season 14  
Episode Number: 304  
Season Episode: 9

Originally aired: Wednesday November 20, 2013  
Writer: Andrew Dettmann  
Director: Louis Shaw Milito, Andrew Dettmann  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Chad Todhunter (Trent Reager), Armin Shimerman (Oscar), Arturo Del Puerto (Alex Garnez), Lea Coco (Randall Wicks), Jordin Sparks (Alison Stone), Brad Carter (Rudy), Jeremy Craven (Mark Bell)  
Production Code: 14009  
Summary: The CSI team is called in to investigate the stabbing of a couple found at a local motel that is reminiscent of two incidents that occurred in the same room.



A man runs out of a room at the Sky View Motel. A pizza delivery boy finds the bodies and calls it in. Nick and Finn arrive on scene and ask Phillips what happened. One victim has too many stab wounds to count and there are disturbing dolls around the room. Nick remembers another crime that took place in this room. Phillips corrects them and says that this is actually the third time there has been a case in this room. Nick thinks that they are all related but Finn wants to just focus on this one right now. Finn examines the blood spatters to get a good idea of how the murders took place. Nick checks

out the bathroom and finds three toothbrushes. He also found a red hair in the shower that doesn't belong to either of the victims. There must have been someone else here who had planned on staying the night.

Brass talks with the motel manager, Trent Reager. He doesn't know what happened and says giving a list of tenants may be hard. The motel is cheap so he may have a hard time getting their real names. He says no one is a killer because no one staying there is that interesting.

In the morgue, Robbins shows Russell that there are over 100 stab wounds on the victims. He suggests this was a crime of madness. The Smiths were in town for a toy convention. They seem like regular people but Russell suggests that they may have brought someone back to their room.

Greg thinks the murders are a coincidence but Morgan doesn't. They outline each murder that has happened in the hotel room. The second murder victim's husband survived the attack and is still in the hospital.

Nick leaves the motel room when he spots an old man. The man, Oscar, tries to hide in the motel room next door but Nick wants to talk to him. Oscar says it was God's plan to call the couple to him.

Russell and Andrews examine the bedspreads from the motel room from each murder. Andrews has found one DNA match that is common across all of them. The DNA belongs to Randall Wicks, who has previously been arrested for sexual battery at the same motel room.

Russell sends out a broadcast and Wicks is brought in for questioning. Greg and Brass explain the evidence to him and show him photos. He admits to using the room as a place to meet clients. Wicks claims that the sexual battery charge was only self defense. The woman went crazy and screamed at the walls. After the interview, Greg suggests they talk to Alex Garnez, the man who survived one of the previous attacks that took place in the motel room.

Morgan and Greg meet Garnez at his hospital bed. Greg asks if he saw the attacker and if he remembers the face. Garnez remembers the man murdering his wife. Morgan shows him photos of some men and he says that none of these men are the murderers.

Hodges texts Finn to call her to his lab. He says the suspect didn't have shoes when he left the motel room and was using a shampoo to treat scabies. The signs all point to the murderer being homeless. The male victim worked with the homeless and Hodges has found a shelter that recently had a scabies outbreak. The shelter handed out the same type of shampoo found in the shower at the motel.

Finn talks to the shelter and learns of a barefoot man who showed up with bloodstained clothes. Nick and Finn search under an overpass for Rudy. They find him sleeping under a blanket next to a bloody pair of scissors.

Rudy is brought in for questioning and tells Finn and Brass that he was diagnosed with many mental health issues at the state hospital. Brass shows him a photo of the most recent victims, Richard and Ann. Rudy says they rescued him after he was jumped and beaten. His shoes were stolen and they invited him back to their motel room afterwards. He can't remember at first but then recalls the dolls telling him to do things. Brass shows photos from the crime scene and asks if the dolls told him to do this. Rudy screams and says he must have done that. He doesn't know if he was responsible for the other murders as well.

Russell thanks Finn for the hard work in catching the murderer. She still feels bad about the case though. Russell says that's just because Rudy seemed like a nice guy who was dealt a bad hand.

One week later, a woman runs screaming out of the same motel room. She holds a broken, bloody bottle but refuses to drop it for the police. She screams that Ricky never follows directions and an officer tasers her. A cop asks the manager, Trent, what room she was staying in and he points to the infamous murder room. The officer finds a dead body inside.

Finn arrives on the scene with Russell following soon after. She insists that Rudy killed the Smith and says this murder is unrelated. Russell still thinks that all the murders are all related though. The arrested woman was a teacher who was here with one of her students. Greg walks in and says that he doesn't think the teacher was sleeping with the student. He found a voice mail on the woman's phone from the student where he states that he's hiding in the motel. His parents are fighting and asks her to come to the motel.

Brass and Nick question the teacher, Alison Stone, about her student, Mark Bell. She told him that nothing was going to happen between them and Brass asks why she killed him. Stone claims that she didn't commit the murders. She felt out of control like something was controlling her.

Nick explains to Morgan that the woman's toxicology report came back clean. Morgan suggests that maybe it's the room that's causing the murders. Right now the room is the only thing connecting all of the murders.

Hodges and Andrews search the room for anything strange. Andrews is in the main area while Hodges investigates the bathroom. Hodges is sprayed in the face by an air freshener. Soon after Andrews comes looking for him. Hodges acts crazy and slams Andrews into the bathroom mirror. Andrews escapes when Hodges grabs a crowbar.

Nick arrives and asks Andrews what's going on. Andrews says something must have triggered Hodges from the bathroom. He grabs a saliva swab from Hodges before he's taken to the hospital.

Outside of Hodges' hospital room, Finn tells Russell that this may change the case completely. Andrews shows up and says that Hodges was drugged with LSD. He believes other people from the motel room were also drugged but it didn't show up because the standard toxicology tests don't show those results. There was so much violence because it was cut with PCP.

Nick and Greg search the hotel room and find the source of the LSD. It looks to be coming from the air freshener. Greg notices that it's actually coming from a tube in the wall that leads to the next room. They enter Oscar's room and find the source of the drugs. Greg finds a television in the closet that shows video from next door. The signal is being transmitted somewhere else though. Nick asks Oscar where it's being sent to and he says Trent told him not to touch it.

Nick and Brass barge into Trent's room and show him the arrest and search warrant. They find a setup with a television for each room in the motel. There are many toys and items that Nick believes are souvenirs from his favorite guests.

Brass asks Trent when he went from a voyeur to a murderer. He says it's just about watching who came through the hotel. When he was little he used to watch people through special places in the walls. It eventually came to a video camera set up. Trent became bored of people staying at the hotel and set up the rig in the bathroom that killed so many people. He loves what he has seen happen because of the drugs. Brass says he'll have 25 years to figure out what he did wrong.

Morgan visits Garnez and tells him that they arrested the man who caused his wife's death. She tells him that he was the one who actually murdered his wife. The face of the man murdering his wife was actually his own. Morgan tells him to go with the police when they arrive.

Hodges apologizes to Andrews about what happened in the motel room. Andrews accepts the apology and promises not to try and get back at him in some way.





## Girls Gone Wild

Season 14

Episode Number: 305

Season Episode: 10

Originally aired: Wednesday November 27, 2013  
Writer: Melissa R. Byer, Treena Hancock  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Nico Swindell-Evers (Deputy Willis), Patrick St. Esprit (Sheriff Gardner), Luciana Faulhaber (Deputy Maxine Lennox), Kristoffer Polaha (Darryl Walsh), Gregory Cruz (Gary Decker), Garrett M. Brown (Dr. Martin Kinney), Erin Anderson (Valerie Irvin)  
Production Code: 14010  
Summary: Sara, Finlay and Morgan's spa weekend turns into a murder investigation/missing persons case when Finlay goes missing, the CSI team figure out what happened in detail in order to find her.



Morgan runs through the office in search of Russell. She finds him and says there was a shooting that Sara was involved in. Russell calls for a chopper and takes it to the crime scene. The deputy is dead and the sheriff is injured. Sara is okay but Finn hasn't been seen and isn't answering her phone.

Finn walks down a road when she yells out to a car to stop. It drives past but turns around and heads toward her. The car hits her and she flies off the road into a ditch.

Russell tells Sara to talk to Brass immediately. He will stay at the scene with

Nick until they find Finn. Russell informs Deputy Lennox about Finn's disappearance. Lennox loaned Finn her car earlier but hasn't seen her since.

Brass sits down with Sara to get her statement. She explains how she went for a spa weekend with Finn and Morgan. They decided to drive in Finn's car but never made it to Reno. The water pump broke and a mechanic named Darryl offered to drive them into the nearest town. He takes them to the local bar for karaoke night. It turns out that Morgan has a great voice and Finn seems to be into Darryl. Finn leaves the two others alone while she walks back to the motel with Darryl. She ends the night though when she discovers that Darryl is married. He chases after her and threatens to rape her. He pulls a knife but Finn ends up stabbing him twice in self defense. She returns to the bar and Morgan notices the giant cut on her arm. The bartender calls the sheriff and the girls go back outside. Darryl's body is gone though so he must not have died.

At the scene of the stabbing, Sara tracks Darryl's footprints and it looks like he was helped into a car by another man. The sheriff arrives and asks what they are doing. The bartender said that Finn murdered Darryl so the sheriff is suspicious of them. He thinks that they are tampering with evidence.

Sara says that she and Morgan were questioned separately by two officers while Finn was under house arrest in the motel. The sheriff questioned her while the doctor stitched her arm up. The doctor says the bruises on her arm are consistent with self defense but the sheriff doesn't believe her. The doctor tries to reason with him but the sheriff has known Darryl for 15 years.

Greg reviews the photos that Morgan took at the crime scene. He calls Sara to tell her the car type and a list of everyone in town that has that vehicle. Morgan and Sara tried to convince the sheriff to look at the list and see if anyone on it would know Darryl. Valerie Irvin, Darryl's wife, is on the list but she left for Las Vegas that morning. She offers to have Greg bring her in for questioning.

Greg questions Valerie, who isn't surprised that Darryl is missing. They aren't that close and she was working when he was picked up from the bar. Her car has evidence that Darryl is secretly operating a grow op. That requires a lot of energy so Hodges takes a look at the usage of the town's electrical use. He finds an old barn that he believes is being used for the grow op. The sheriff heads to the barn with Sara, where they find a large amount of weed. Darryl promised the owner that he was using it to store cars. The barn also looks like it is being used to run a chop shop. Sara calls sheriff Gardner over to a car that has the body of a woman under the hood.

Morgan takes photos of the body while the medical examiner takes a look at the body. It looks like the woman was beaten to death. Sara asks Gardner if Finn can be allowed to help at the barn. He removes the house arrest but warns her not to leave the city. Sara requests a DNA sample from everyone at the scene. Morgan brought the body and samples back to the lab. Greg and Robbins examine the body and find a pubic hair in the mouth. They believe there may have been sexual assault as well.

Finn finds that the woman's identity is Brenda Whittaker. Russell warns her to be careful since Darryl is still out on the loose. The cars from the barn belong to three missing women. Brenda was the only body found though. Hodges explains to Finn that the substance found on Brenda's food was from a freshwater lake over 100 miles away.

Russell and Nick return to the hotel room where Finn was last seen. Nick finds that Finn was looking for fresh bodies of water nearby. She left the name Gary on a pamphlet for a bar. Russell calls but he's on his break. The two head there to talk to Gary, the bartender from the bar the women went to the night before. Gary mentions the only location of fresh water nearby at a campground. Nick thinks it would be the perfect place to hold women hostage and Russell agrees that is where he's hiding.

Brass asks Sara how she got in a gunfight. She went with the sheriff to answer the call about Darryl's car being spotted. They surrounded the car it was empty. The car is near a bus stop that routes to Reno. Sara receives a call from Andrews. She hangs up and points her gun at the police. She orders them to drop their weapons and asks the sheriff to step away from the deputy. Sara states that Deputy Simon's DNA was on Brenda along with Darryl's. Simon denies it but he refuses to put his gun down. He shoots the sheriff and his next bullet grazes Sara's forehead. She shoots Simon as she is hit. Brass lets her go after hearing the statement. He asks her to call when she hears about Finn.

Russell and Nick arrive at the campground and finds Lennox's car so Finn must be around here. Wires have been cut on the car and there is blood inside. They enter the abandoned lodge and find Darryl's body. He has been shot in the chest. Russell believes that this is where the missing girls were kept. Finn's phone is on the ground next to a rape kit. There's also a bloody axe handle on the ground. Two bullets are in the wall and the blood around Darryl is still fresh. Russell leaves to search for Finn along the roads. He finds a broken headlight in the road and stops to investigate. He spots Finn lying in the ditch nearby and rushes over to her.

Sara and Morgan arrive at the hospital and meets with Russell outside of Finn's room. She's going to be okay but her injuries show that she was hit by a car. They don't know who hit her since Simon and Darryl were already dead. Sara and Morgan inspect Finn and her clothes.

Morgan shows Greg one of the photos she took of the bruise on Finn's leg. It is a symbol from the Million Miles Club. Greg says it's very exclusive and the town only has one member.

Nick heads back to the bar and talks with Kinney, the doctor, who has over a million miles on his car. He shows the evidence that he hit Finn with his car. Nick accuses Kinney of being part of Darryl's rape club. The doctor says that he only had sex with the girls and didn't hurt them. Nick says he's a sick man and two officers arrest Kinney.

Finn wakes up to Russell standing over her bed. Morgan and Sara stop by to visit and say they have brought the spa to her. Sara asks what Finn wants to do next weekend.



## The Lost Reindeer

Season 14  
Episode Number: 306  
Season Episode: 11

Originally aired: Wednesday December 11, 2013  
Writer: Gavin Harris  
Director: Frank Waldeck  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: David Alpay (Ryan Bonham), David Ury (Jayson Walt), Patrick Kilpatrick (Gary Lee Walt), Scot Zeller (Brad Fante), Jadon Wells (Blake Bonham), Alexis Krause (Rachel Walker), Joshua Kwak (Fred Larkin), Rachelle Wells (Eva Bonham)  
Production Code: 14011  
Summary: When a man is found murdered at an elaborate holiday party complete with real snow and live reindeer, the CSI team is brought in to investigate.



Russell arrives at the murder scene of a man dressed as Santa. Brass explains that Jayson Walt, an employee for a company that creates Christmas events, came to work and found the dead Santa and a missing reindeer. The reindeer was found with blood on him. Phillips identifies the victim as Brad Fante, an IT guy for a realty company. Russell thinks that the sleigh ran him over but Phillips finds stab wounds on the back. They think the whole thing was a cover up. All the snow is melting at the scene so Greg tells Morgan to hurry up with taking imprints of footprints and fingerprints.

Russell meets with Ryan Bonham from the realty company that Brad worked for. Ryan doesn't have any further evidence to help with the case. He and his son have a hard time at Christmas because he lost his wife two years ago. He woke up when he heard the sirens.

Greg tells Jayson that he needs to collect a sample of blood from the reindeer. Jayson suggests that maybe someday they will be able to see what the reindeer is thinking. Greg quickly leaves after getting the sample.

Hodges and Morgan find some bloody footprints and they believe they found the area where he was murdered. It looks as if Santa was stabbed and then knocked sled loose by accident. He takes a cast of a footprint and gives Morgan a shovel to scoop up some bloody snow. They hear a noise and look up to see a child waving to them from the upstairs window. They wonder if maybe the child saw anything.

Nick arrives at the morgue to see what Robbins has found. There was fiber in a facial wound that suggests a punch from a glove. Nick thinks that two guys got in a fight but Robbins says the victim was sober.

Hodges and Morgan go inside the house to talk with the child, Blake. They ask if he saw anything and he mentions that he saw a reindeer in the house. Hodges suggests it was a dream and bores Blake with technical details. Morgan assures him that Santa is real.

In the lab, Greg runs tests on the blood recovered from the scene. He explains to Finn that the blood all belongs to the victim and the boot print doesn't match up to anyone from the party. In one of the blood samples he finds what looks to be part of the victim's intestine.

Russell walks into Hodges lab and finds him wearing antlers. The fiber found on the victim's face matches up to a reindeer costume. He thinks their suspect was dressed as a reindeer and that will also explain what Blake saw in the house.

Morgan checks out Ryan's house for any traces left behind by the man in the reindeer costume. She finds a contact lens and makes note of the serial number. Back at the office, Morgan tells Russell that the contact belongs to Rachel Walker. She worked at a strip club as a reindeer dancer. Ryan didn't know anything about the dancer and it was Brad who hired her for later in the night.

Brass questions Rachel about the night she was hired by Brad. He wanted to record a porno but she didn't want to go that far and punched him. She suggests they talk to Fred Larkin, the man who filmed the punch and drove her home. Their alibis check out and the team will have to work even harder to find a suspect.

In Greg's lab, he explains to Morgan that the tissue he found isn't even human, it's fish used in sushi. There were traces of cocaine in the fish as well. Since Brad had tried to cheap out on the stripper he may have done the same on the drug dealer.

Nick and Russell review Fred Larkin's footage from the party. The only unexpected thing he saw is that there were two Santas. The first Santa left and gave the suit to Brad. Nick suggests that the killer didn't know the difference and meant to target the first Santa.

In Russell's office, Greg tells Morgan and Russell that Jayson owns the company. The sushi ingredient was already in the ice and wasn't served at the party. Greg finds that when Jayson isn't doing Christmas parties, his truck is used to transport fish from Mexico to Las Vegas. The fish are stuffed with cocaine and that's how it became mixed with the snow. Russell thinks that Jayson will be dead if they don't bring him in soon.

Brass questions Jayson about the night he was dressed as Santa until Brad took over. He asks Jayson who his enemies may be and they can help to broker a deal for him. Jayson doesn't believe that Brass is trying to help him and gets up to lose. Brass orders him to sit down because he's under arrest.

Greg tells Morgan that for the last week, Jayson has been in contact with someone at a prison, his older brother Gary Lee Walt. He's in jail for drug trafficking and Jayson was the one who testified against him. Greg thinks that Gary was trying to pay Jayson to change his story. Jayson refused the amount Gary offered and a week later he was stabbed. Greg knows that Gary is currently in a hospital for kidney failure.

Nick visits Gary in the hospital to ask questions about Jayson. He isn't surprised because he knows Jayson has a way of angering people. Gary claims that he would never kill Jayson because he's going to give him his life back. Jayson is set to be Gary's kidney donor but Nick doesn't think that will happen. Gary informs him that he paid for Jayson's bail and he will soon have a new kidney.

Nick reviews the case detail with Russell. He suggests that whoever stabbed Brad thought they were destroying Gary's chance at a kidney. By killing Jayson they could have ended Gary's life. Russell wonders who would have a grudge against Gary.

Finn and Greg review all the murders that Gary has been linked to. She finds that Gary murdered Eva Bonham, Ryan's wife, in a botched bank robbery. They think that Ryan was the one who murdered Brad because he thought it was Jayson.

Brass and the police head to Ryan's to arrest him but the place looks empty. He searches a door under the stairs and finds Blake inside. Blake says that some men came and took Ryan. No one can tell if Blake saw anything because he will only talk to one person, Hodges. He's shocked by that and thought that he had scared him. Hodges agrees to speak with Blake. He mentions that one man mentioned his broken condenser. The truck that took Ryan was the same truck that was at the party.

Greg and Finn find Jayson's truck heading towards an isolated area where he thinks they make their ice. The water from the ice has no chlorine but Las Vegas adds chlorine to its tap

water so he thinks it must be at a lake nearby. He tests the water and discovers that he came from Henderson, where the Walt Brothers had a warehouse.

Jayson and his assistant beat Ryan. He threatens to put Ryan in the ice chipper if he doesn't say where the bank records are. Brass shows up and shoots the assistant. Jayson holds his gun to Ryan's head but he eventually puts the gun down. Brass has both men arrested.

Brass explains to Russell that Ryan admitted to the accidental murder of Brad. The bank records he brought up were just a way to buy time. There's also been a mix up in Jayson's custody. He's now being sent to Buffalo so he won't be giving Gary a kidney.

Hodges sits with Blake and assures him that everything will be okay. Blake will be sent to live with his grandparents. The two read the end of a story that Blake's mother was never able to finish for him.

The CSI team celebrates Christmas at their party and exchange gifts. Hodges opens up his secret Santa gift from Morgan.





## Keep Calm and Carry-On

Season 14  
Episode Number: 307  
Season Episode: 12

Originally aired: Wednesday January 15, 2014  
Writer: Thomas Hoppe  
Director: Brad Tanenbaum  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Larry Mitchell (Officer Mitchell), Anthony Mangano (Male Passenger), Corie Vickers (Flight Attendant), Ellen Hollman (Janet Riggins / Helen Morrison), Ethan Embry (Jefferson Nalley), Jaleel Ahmad White (Kenny Greene), Joel Grey (Hank Kasserian), Matt Shively (Stoner #1), Susan Slome (Female Passenger), Tammy Townsend (Rhonda Briggs), Todd Cahoon (Allen Morrison), Wyatt Cernel (Stoner #2)  
Production Code: 14012  
Summary: A petty crime aboard an inbound plane to Vegas becomes a murder investigation when one of the passengers is found dead.



As a plane begins its descent into Las Vegas, a man hits on a woman walking down the aisle. A stewardess asks him to sit down for the landing. The man passes the woman her bag but she declines. Passengers notice that some of their valuables have been stolen and everyone starts pushing.

Nick and Sara walk to the crime scene, outside the airport, where the bloodied body of the woman from the plane lies. She has road rash and a broken neck. Sara discovers her name is Janet Riggins and she died less than an hour after her plane landed.

Brass tries to calm everyone from the plane. They all need to be questioned before they are allowed to leave. He asks about the woman but no one remembers until Finn mentions the dress she was wearing. She explains that the woman was found murdered and everyone in the room is part of the homicide investigation. One woman points to the man that was hitting on Janet during the flight. He has a black eye and explains to Brass that he fell and hit his head. He got a black eye from the fall but he remembers seeing Janet rushing off the plane.

Nick and Sara investigate the area where Janet's body was found. He believes that was given a ride from the airport and was pushed out of a car or jumped. Sara suspects the luggage may still be in the car. She orders Nick to duck when she sees a red laser point appear on his chest. They investigate the source of the light and chase down two young men. One of the men says they were just watching planes. Nick says it's a felony to point lasers at pilots and asks if he saw anything to do with the murder.

Sara takes photos of Janet's belongings that were found at the scene. Russell arrives and Sara shows him the luggage they found down the road. He inspects Janet's license and spots it as a fake.

Brass and Nick review security footage of Janet in the airport. She's running away from Kenny Greene, the man who had a black eye. Kenny lied about when he last saw Janet and also when he got his black eye. Brass believes he is the murderer.

In interrogation, Brass asks Kenny when he really got his black eye. He denies beating up Janet and claims that he chased her because she ran away when she saw him. He thought this meant that she had taken his watch. When he confronted her she punched him in the face. Kenny has Janet's cellphone that he wanted to use to get his stolen watch back. Brass threatens to charge Kenny with robbery and assault.

Hodges inspects the phone and shows Nick what he finds. The phone was bought local and there was a text going to a local number that said 'landed'. The phone that she texted was another burner and Nick suggests that she messaged her getaway driver. Janet also made a phone call 13 minutes later to Nalley Janitorial Services.

Nick and Sara visit Jefferson Nalley, the owner of Nalley Janitorial Services. He doesn't recognize the photo but says it kind of looks like Helen Morrison. He hasn't seen her since high school in Hoboken. They recently reconnected about six months ago. Helen had planned to come out west but Nalley wasn't interested once he found out she was married. He doesn't know why she called but shows them the voicemail he received. In the message she asks for help from him.

In the morgue, Robbins inspects Helen's body. He goes over it with a black light before washing all of the blood off.

On board the plane, Finn tells Brass and Russell that Helen was the last one to board the plane. She shows the locations of the stolen items and where Helen's bagged was stored. Brass doesn't believe that Helen was the thief because she boarded so late and sat near the front. Finn notes Hank Kasserman boarded early and sat near the back. Brass asks if it could have been an elderly man because Greene got in a shoving match when Hank wanted to rush off the plane.

At the station, Brass questions Hank about the robberies. All of the items stolen from the flight were recovered from his hotel room. Brass says they have him on 12 counts of grand larceny and asks what he can say to get out of it. Hank explains that he hit the jackpot when he robbed Helen. He found \$30,000 in her carry on bag. Hank denies killing her though and says the woman kept putting makeup on to hide a bruise. He tells Brass to find the man who used her as a punching bag and not a senior citizen like himself.

In the morgue, Robbins shows Greg that the cause of Helen's death was a broken neck from being thrown from the car. He says there's more and shows healed fractures that look to be self defense wounds. She has multiple broken bones and a black eye. Hank was right and it looks like Helen has been abused for years.

Nick joins Morgan to search through Helen's unchecked luggage that the airport released to them. Morgan shows many items that point to Helen leaving her husband. Russell enters and says that Helen's husband wasn't home because he happened to catch a flight to Vegas. He landed about 15 minutes before Helen. Russell receives a text that states the husband, Allen is in autopsy with Robbins.

Allen yells at Robbins for not letting him see his wife. He starts to attack Robbins but Nick steps in to stop him. Allen claims they had a physical relationship and he knew she was messaging Nalley. He says she went too far when she withdrew all of the money from his bank account. He thought she would run to Vegas to be with Nalley, so he got on the next flight. There was a delay so he didn't get in until after midnight, after Helen's murder.

Sara brings Nalley in to ask him some questions. Nalley says when he found out how abusive Allen was he urged Helen to runaway. He hooked her up with a man known as the Wolf who could give her a new identity. He arranged the introduction but doesn't know if he picked her up from the hospital. The Wolf had rules that were to be followed which included no communication with Helen for at least six months. They weren't supposed to take phone calls from each other because it may be a trap. Nalley shows Sara the Wolf's phone number.

Sara tells Russell and Nick that the phone number is the same one that Helen texted when she landed. After she was robbed she had no money to pay the Wolf so Russell tells them that the Wolf can be tracked.

In his lab, Hodges cuts open the fake identity that Helen owned.

Morgan tells Sara that the Wolf's phone went silent around the time of Helen's murder. She shows the routine that he seemed to follow. Last night he was right near the airport. Hodges enters and shows Sara and Morgan that Helen's license isn't a real license but a security badge.

He has narrowed down the possible location the Wolf could have printed it to 12. Morgan points out one location and Sara says the Wolf was there on Friday.

Sara pays a visit to the printers and meets Rhonda Briggs. She says that technically they could print drivers licenses but it's against the law. Sara thinks someone printed it after hours. The only people with access that late are George, the security guard, and the Nalley cleaning crew.

Nick visits a holding area where the youth he arrested for pointing lasers at planes is being held. Nick uses other criminals to intimidate the stoner into helping him out. He was near the road at the same time that Helen was thrown out of a car but doesn't remember much. The only thing he says is that he saw a van with a decal of a guy with a mop. He identifies it as Nalley's cleaning logo.

Sara and Brass bring Nalley back in for questioning. They tell him everything he knows and he says he wasn't just getting money he was also getting his girl. He picked her up at the airport and drove away. He admits that he was upset about the money but he loved Helen and was planning a life with her. When he told her there was no Wolf she freaked out. He slapped her and she tried to grab the steering wheel. Nalley pushed her back and she flew out of the car. Sara says that if he really loved her, he would have pulled the car over.

Outside the police station, Allen thanks Nick for getting his money back. He insults Helen and squanders the only chance Nick was going to give him to leave. Nick tells Allen's cab to leave and an officer arrests him for felony assault. Allen defends himself by saying he never hit Helen in Nevada. Nick explains it's because he pushed Robbins. Allen doesn't think the charges will stick but since it's Friday he will have to stay in jail all weekend. Nick wishes him a happy weekend.



## Boston Brakes

Season 14

Episode Number: 308

Season Episode: 13

|                   |  |
|-------------------|--|
| Originally aired: | Wednesday January 22, 2014   |
| Writer:           | Christopher Barbour  |
| Director:         | Eagle Egilsson   |
| Show Stars:       | George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews) |
| Recurring Role:   | Matthew Davis (Sean Yeager)  |
| Guest Stars:      | Kate Danson (Jill McDermott), Jon Farless (CSI Tech), Colin Woodell (Barista), Monica Dean (Emily Rey), Greg Ellis (Special Agent Sturgis), John de Lancie (General Robert Lansdale), Amber Bela Muse (Control Officer), Martin Taylor (Agent Monroe), James Callis (John Merchiston)  |
| Production Code:  | 14013  |
| Summary:          | The CSIs are called to investigate a car crash and are shocked to discover the victim is someone they know.  |



Someone listens to a man order a coffee using electronic surveillance. The man leaves the coffee stand and a woman approaches. She calls him Mr. Merchiston and tells him to keep walking. She's a friend of Suvari and wants to know if he's lying about being a reporter. She hands him something and says Suvari will be in touch. Merchiston is watched as he leaves. The person with the surveillance equipment has now switched to a sniper rifle. The police chase Merchiston when they see him speeding away. Merchiston's car crosses lanes, crashes and explodes.

Finn arrives at the scene to find Yeager already there. He explains how the driver

hit a light pole and spun out to where it now remains. Phillips pulls a burned passport from the vehicle and shows it to Finn. She recognizes the photo as John Merchiston, the reporter. It doesn't make any sense why he ran from the police. Since he's a reporter, Yeager thinks there may be more to the story.

Finn tells Russell that the crime looks like an accident but they can't be sure. Merchiston had been sober for over two years and was doing a story on the government and domestic spying. He told Finn he was being followed a few months ago but she thought he was just paranoid. Finn believes that Merchiston was blown up by a bomb that someone in the government planted. Russell warns her to make sure she has evidence if she wants to go after someone in authority.

Morgan works with Yeager to backtrack Merchiston's path. They see Merchiston meet with the woman and the thumb drive that she handed to him. They set out to question the woman.

Robbins hands his autopsy report to Finn. In the report it states that he was drunk and also high on cocaine. He will rule the death an accident, much to Finn's dismay.

Greg takes a look at the remains of Merchiston's car. He shows Finn a black box, similar to the type used on planes. They examine the information from Merchiston's last ride. It doesn't

support the bomb theory because the car blew up on impact. Hodges has something that might support the theory though. He found unusual metals that could be from a thermite explosion. Greg isn't sure though and wants to find something more definitive.

Jill McDermott, Merchiston's lawyer, wants his body released. Russell and Finn still have a few questions though. Jill denies ever having seen the woman Merchiston was with. She only knows that the story he was investigating dealt with hacking and intelligence gathering.

While walking down the street, Russell spots the shadow of a man hiding behind a pillar. He sneaks around and confronts the man. It turns out to be Merchiston and he says they need to get away quickly. On the way to Russell's car, Merchiston explains that the body belongs to his assistant, Brian. Merchiston says the dental records were altered by his hackers, just like the toxicology report was hacked by whoever is after him. He refuses to talk to the FBI and says Russell's team are the only ones he can speak to. Russell agrees to let him lie low until he can figure out what to do with the thumb drive that was given to him.

Nick reviews security footage with Yeager. He watches the woman that talked to Merchiston get into a cab. He identifies the cab number and tells Yeager to see where she was dropped off.

Russell brings Merchiston to Finn's apartment. He tells them everything about the story he is working on. The woman was his connection to Suvvari. Usually their is just a drop off but he wanted to meet in person but instead met the woman. The thumb drive is supposed to hold more secrets than Snowden. His laptop that contained the key was destroyed in the crash so Russell volunteers to take it to the lab and have it decrypted. The three of them agree to keep secret fact that Merchiston is alive.

Yeager and Nick arrive at a scene where Emily Rey's body has been found. Yeager discovered that she was the woman who talked to Merchiston and now she has turned up dead. Phillips explains that she suffered blunt force trauma to the back of the head. Yeager finds the weapon and a fingerprint nearby. The results show that Merchiston is the killer.

Russell brings the thumb drive to Greg and asks him to decrypt the files. Nick rushes to tell Russell the news about Emily's death. Nick warns him that Merchiston is alive and is a killer. Russell quickly calls Finn but she's in the shower at her home. She listens to her voice mail from Russell and reaches for her gun. She pulls it out just as FBI breaks down her door. Brass orders her to drop her gun and she complies. They are both taken in.

Special Agent Sturgis, from the FBI, enters Russell's office to arrest him. He is taken to a room where General Lansdale talks to him. He wants to know what Merchiston said about Suvvari. Lansdale offers a thinly veiled threat toward Russell and his family. He passes a folder to Russell and leaves.

Brass watches as Sturgis questions Finn about Merchiston. She doesn't believe what she accuses Merchiston of being guilty of. Sturgis insults Finn and Brass steps in. He warns Sturgis to act nice or he'll kick the FBI out.

Russell explains to Nick that they are being accused of harboring someone who faked their own death and murdered two people. He wants to prove that Merchiston was being set up the whole time. The biggest piece of evidence is Merchiston's bloody fingerprint found at the scene of Emily's murder. Russell suggests Merchiston was too smart to leave a fingerprint behind. Nick's in charge while he's being held so Russell asks him to hurry up and get them out.

Nick can't access any files regarding Merchiston but he still has a photo of the bloody fingerprint. He brings it to Greg and Morgan to examine. She notices there isn't any pores and it reminds Greg of another case with a faked fingerprint. Nick thinks Merchiston is being set up but doesn't believe the FBI are the ones behind it. Greg reveals the thumb drive that Russell gave him. The information on the drive may confirm Merchiston's guilt or show who it is that's setting him up. The FBI is watching them too closely so Greg suggests they use Hodges.

Nick receives a package from the front desk that looks like a new phone. He opens it up and sees a message from Suvvari about meeting at a coffee stand.

Nick arrives at the coffee stand and looks for Suvvari. Jill walks up and says that Suvvari reached out to her. He said he could help Merchiston and the CSI team. Jill leads Nick to Suvvari.

Hodges shows Greg what he found from the drive. It's information about a government plan that uses drones to gather intelligence. One of the files refers to technology to hack a car's after market black box and take control. Hodges suspects that someone crashed the car on purpose. They aren't sure it's someone from the government and could even be Suvvari.

Jill drives Nick to a rest stop just outside Searchlight. The car continues to accelerate and Jill has no control over the car. It heads for an oncoming car and continues right toward a truck parked at the side of the road. The car makes a sudden turn and just barely avoids the truck. The man from the coffee stand gets out of a nearby car and place a coffee and controller on the ground. He drives away as Nick gets out. Nick finds a thumb drive in the coffee cup.

Back at the lab, Greg and Hodges take apart Jill's car and find the device that was used to control it. Sturgis approaches and says they were on the same side the whole time. He makes a call to free the CSI team members.

Russell and Finn return to work with Nick. Sturgis enters and tells them about the device used to control the car. Nick outlines the plans that were on the drive Hodges decrypted. He thinks Suvani wanted to tell them about a woman named Cheryl Perez who was killed using a similar device. Merchiston thinks that Suvani was working on exposing Lansdale as being responsible for Perez's death. Sturgis tells them they need to find Suvani if they are going to go after Lansdale. Nick explains that Suvani left himself open by taking control of Jill's car.

Police head to a rest stop in a search for Suvani. Inside they find photos, bloody gloves and Emily's wallet. They find Suvani sitting in a chair but he's already dead. Greg finds a suicide note that is also a confession to all of the murders. They believe it's not true though.

Russell arrives in a room to question Lansdale. Suvani was a contractor working for the government but Lansdale doesn't know him. Russell brings up Cheryl and how Suvani quit after her death. Suvani went to Merchiston with what he knew. Russell accuses him of doing all of this to cover up the affair he had with Cheryl. Lansdale prepares to leave and Russell warns him that he's patient. He will be waiting for a chance to bring Lansdale down.

Merchiston's not giving up on Lansdale just yet but promises Finn that he'll be back. If Finn ever changes her mind about him he promises to be there for her. The two say their goodbyes and Merchiston leaves.





## Des Los Muertos

Season 14  
Episode Number: 309  
Season Episode: 14

Originally aired: Wednesday February 5, 2014  
Writer: Richard Catalani, Tom Mularz  
Director: Louis Shaw Milito  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Julio Oscar Mechoso (Dr. Rafael Blanco), Benito Martinez (Gabriel Ortiz), John Ruby (Keith Garner), Graham Hamilton (Brett Marsh), Bayardo De Murguia (Agent Silva), Felipe Alejandro (Local Police Officer), Jorge Jimenez (Mateo Garcia), Monika Casey (Claire Marsh), Vanessa Garcia (Ana Ortiz), Ron Del Barrio (Uniform), Portia Derricks (Middle Aged Woman), Timothy Granaderos (Teen Boy)  
Production Code: 14014  
Summary: The CSI team works two separate investigations, a woman found murdered in Mexico and another of a local couple found dead in their driveway, they discover evidence in one case may help the other.



Robbins walks around a funeral listening to people talk about a dead girl, Ana. Gabriel Ortiz greets him and asks to have a word. He tells Robbins that there are some details of the case that don't add up. The Mexican coroner said the death was drug related but Gabriel thinks he's wrong. He asks Robbins to go and do the autopsy because he doesn't trust the coroner. Gabriel wants to know the truth of his daughter's death and why she was found in a sketchy Mexican town.

Sara and Phillips join Greg at the scene of a crime. A landlord looked in a garage window and saw two bodies in what looks like a pile of cement. Brett and Claire Marsh had repaired the sewer line and were repairing the floor. They think someone buried the couple but mixed up the cement formula, which caused the bodies to rise. They look over when a man enters the taped off area claiming that it's his house. Greg recognizes him from a photo as Brett Marsh. He's shocked Claire is dead and identifies the other body as Claire's brother Jeff. Brett allowed Jeff to stay with them and fix up the garage. Greg promises to find whoever is responsible.

At the office, Russell and Nick explain the trip to Robbins. He will be met by Agent Javier Silva, from the Mexican Federal Police, at the airport and will escort him around. Nick will also be there to help out.

Silva drives Robbins and Nick through Arquero. He tells them the local police hate outside authority. They arrive at the morgue and Robbins is appalled by the working conditions. They talk to Dr. Blanco but he doesn't want to say anything about the dead girl. They follow him inside and Robbins asks to see the body. He agrees to show them the body after Silva says the federal

police will intervene. Robbins examines the body and tells Nick that Ana's father won't like what he has found. The father said she didn't do drugs but Robbins has found signs of sustained drug use. Nick notices Ana's feet and Robbins says it's strange but it looks like frostbite.

Back at the Las Vegas lab, Sara and Greg examine the bodies that were buried in cement. They find a gun in Jeff's hand and Greg suggests it was a murder suicide. Sara says it's not a possibility though because of the blood splatter. It is more likely to be a double homicide.

Nick talks to Silva about recent cartel murders. He has a sudden realization and rushes into the cooler to look at the bodies. They are covered in traces of corn husk, just like Ana Ortiz. Nick asks Blanco if there was any cross contamination but he says he wouldn't make a mistake like that. Robbins asks if there's more to Ana's story and Blanco opens up. He picked up the cartel bodies and the next day received a call that he forgot a body. He went back to the location and found Ana's body. Nick asks to see the file but Blanco says there isn't one. He wants to look into the case even though Silva thinks it's dangerous.

Silva drives Nick to the location where the bodies were found. They rendezvous with local police who are there to protect him. Nick searches the area and discovers tire treads through the blood along with cocaine on the ground. A car races up and Silva warns Nick to be ready. Silva talks with the driver and returns to Nick. The driver heard they were investigating the death of an American girl and want to know why they are poking around the blood of the cartel.

Finn works in the lab to chisel the gun out of the cement. Morgan arrives with the clothes the couple were wearing in the cement. Finn tests the gun as positive for being the murder weapon. A single hair that doesn't belong to either victim was found and Finn hopes it's the murderer's.

Over a video call, Hodges tells Robbins that Ana's blood tested negative for drugs. Robbins ends the call and apologizes to Blanco about Hodges' remarks about the cleanliness of the Mexican lab. He grabs a microscope and inspects one of Ana's hairs. It looks like she had heavy metal poisoning from the hair, fingernails and frostbitten feet. They tell Nick about their discovery when he returns. He asks what the cocaine in her nose was then and runs a test. Nick finds that it's pulverized plastic, not cocaine. Blanco states there's a plant outside of town but warns Nick that it has ties to the cartel. Nick doesn't care though and tells Silva to get ready.

At the station, Greg confronts Brett with the fact that the hair found in the concrete belongs to him. He says it's his equipment so the hair must have already been there. Greg asks for an alibi because he believes Brett caught Claire with Jeff. Brett doesn't believe that's possible and agrees to get the records of his out of town trip.

Nick and Silva return to Blanco and Robbins with the trucking records. He says Blanco was right because the company had some heavy weaponry. Their conversation is interrupted when police enter and surround them with drawn guns. They arrest Silva for the murder of Ana Ortiz.

Nick calls Brass to tell him they are under house arrest at the morgue. Brass promises to get them out as soon as he can but the police department has them listed as persons of interest in Ana's death. He hangs up and Robbins suggests that the best way to help Silva is to find out what happened to Ana. Robbins hands Nick the trucking records while Blanco sets out to distract the cops. Upon seeing an entry, Nick thinks trouble found her in Las Vegas and a trucker brought her to Mexico. Nick calls Brass to tell him to look into the trucker.

Finn tells Russell that the trucker, Mateo Garcia, is currently on his way to Las Vegas. Russell will have Brass pick Gracia up.

On a video call, Phillips shows Robbins the bodies in his morgue. He explains how they died and Blanco joins in the call. The description Phillips gives, leads them to believe that Claire died from heavy metal poisoning. Robbins thinks it isn't a coincidence that two women from Las Vegas were both poisoned.

Brass interrogates Gracia by asking about Ana. Gracia claims he's innocent though. One of the drums he unloaded felt too heavy and Ana's body was found inside. Gracia took the girl to the cartel massacre field so that she would be found. He says whatever happened to her, took place in Las Vegas.

Greg discusses the case with Morgan. They can't connect Ana with Claire but Sara interrupts them. She has news that Claire may have been having an affair with an artist. There was also traces of paint on Claire's shoes and they hope it can help solve the case.

Police break into the painter's house but find it empty. Greg and Sara look through the place and find a portrait of Ana. Nearby is an unfinished portrait of Claire. The picture shows Claire in the same dress she was buried in. Greg discovers a broken glass with wine and traces of the

poison. Sara reads a love letter from Ana that shows she was pulling away from him. Claire must have been his next victim after Ana. They find Claire's missing finger nail and suspect she found out the painter killed Ana. He must have followed her home and killed her and Jeff.

Brass asks Brett about the painter but he doesn't know the man's name.

Russell meets with Ana's father, Gabriel, and asks him about the artist who was dating Ana. He also tells him that Claire briefly worked for the same company that shipped the barrel Ana was found in. Russell states that Gabriel is on the board for this company and asks if he can connect the dots for them. Gabriel says no one would be able to do something like that and asks Russell to leave.

Sara checks with the company and finds an artist, Keith Garner, who was recently commissioned to paint a mural for them at night. During the day, he works as an art teacher at Ana's high school. He also worked at Claire's high school when she was there. Russell tracks Keith's cell phone to a house.

In the Ortiz house, Gabriel beats Keith and threatens him. Russell arrives with the police and asks Gabriel to drop his weapon. He convinces him to put the gun down. The police take Keith away but Russell asks for a moment with Gabriel.

Blanco cleans his lab when Robbins walks up. Robbins tells him that apologized to the police and Silva has been freed by the police. Nick says goodbye to Silva and invites him to stop by in Las Vegas sometime. Robbins gives Blanco his tools and wishes there was more he could do. The two shake hands before Robbins leaves.



## Love For Sale

Season 14  
Episode Number: 310  
Season Episode: 15

Originally aired: Wednesday February 19, 2014  
Writer: Andrew Dettmann  
Director: Frank Waldeck  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Tina Ivlev (Kirsten), Ashley Johnson (Brothel Girl), Hannah Kasulka (Debbie Logan), Anne McDaniels (Brothel Girl Bambi), Mindy Robinson (Dahlia), Paul Telfer (Rex), Emiliano Torres (Ernesto Sanza)  
Production Code: 14015  
Summary: A 16 year old girl with ties to a brothel dies and Nick and Greg have to investigate.



A man exits a car in and jogs away from it. Inside is the body of a dead girl.

Nick arrives on scene and learns the victim is 16 year old, Debbie Logan. She has a head wound and Nick doesn't think this is where she was murdered. There are text books in the car so she wasn't a run away. He wants to know how she ended up in the middle of nowhere.

In the lab, Finn joins Robbins and Phillips to see what they know. Robbins believes she was sexually assaulted and killed by a blow to the head. They also examine a cut on her knee that was from before she died. They find glass in the cut

and Robbins sends it off to Hodges.

Russell talks with Debbie's parents, who weren't even aware she was gone. They don't understand why she would leave the house because she didn't even talk to boys. They had her phone because her grades were slipping. The father is a minister and says Debbie was an angel.

Morgan and Greg search through the car for any evidence. She spots a flyer on the car that must have been placed last night after it rained. Greg finds a fingerprint and they hope it belongs to the killer.

Finn enters Hodges lab, and he tells he about the glass. It's over 100 years old and came from an apothecary bottle. Andrews arrives with information that the semen found belongs to the same person as the skin found underneath Debbie's fingernails.

Russell explains to Greg that it seems strange how disconnected Debbie's parents were from her. Greg thinks the person who put the flyer on the car also tried to break in because his fingerprints are on the handle as well.

Greg questions Ernesto, the man who distributed the flyers. Detective Crawford questions him about all of the stolen phones that were found in the trunk of his car. Greg mentions the rape and murder but denies being involved. He admits to stopping by one place but didn't see anything worth stealing. He tells em exactly where it was.

Greg and Nick search the area where Ernesto says the girl's car was. They check the trash but don't see his flyers. Nick finds one on the ground and thinks Ernesto was telling the truth. They ring the bell on the private building and are mistaken for two other men. Nick plays along and they enter the building. Inside they find evidence that Debbie had been here. The man that let them in rings a bell and girls line up. Greg finds it ironic that a teenage bible study teacher spent her time at a brothel. The girls fawn over Nick and Greg but they say they're there for business. Nick asks the owner about Debbie but she quickly denies she was ever there after hearing she was a teenager. She allows them to have a look around and they investigate separate rooms. Greg calls Nick over when he finds a spot where an apothecary bottle would have been. Greg finds a small piece of glass on the floor that matches the piece found in Debbie's knee and Nick finds blood.

Police swarm the brothel and Crawford arrests the owner. She claims it's legal but he quiets her by mentioning that a teenager worked there. She calls out to Roger but Nick talks to him first. Roger's the county supervisor and insists the brothel is above board. Nick assures him he's not there because of prostitution but because a 16 year old girl was murdered.

Finn reviews video from Debbie's computer. She doesn't understand how Debbie was involved with prostitution and ended up murdered. Russell suggests that she be there when the brothel owner is questioned.

Crawford questions the brothel owner along with Finn. She claims to run a legal business but Finn wonders what would happen if someone offered her a lot of money to have a young girl. Crawford has enough to shut them down and asks her to talk before they give her the murder charge. She admits to seeing Debbie but she was already dead. Rex, her bartender, found the body outside of the brothel.

Rex shows Nick where he found the body. He told Suzanne, the owner, and she told him to get rid of the body. Rex drove it away and covered the blood. Nick tells him he's an idiot even though he put her where he knew she would be found.

The CSI team collects soil and blood from the crime scene. Hodges finds a penny but Andrews has the real find with a piece of turquoise. Nick and Greg walk around looking for the murder weapon. Rex's story checks out and it looks like he didn't kill Debbie. Nick finds a shoe print and a bloody rock in the nearby bushes.

Back at the lab, Russell complains to Morgan that he can't get any prints from the rock. She's been talking to clients who frequented the brothel. She comes up with a match with a set of prints that were all over the brothel. They belong to James Logan, Debbie's father.

Crawford and Russell talk to James in interrogation. They know he visited the brothel weekly but he states there's nothing wrong with what he does. He didn't know that she was there that night but Crawford suggests the two of them got in a fight and James killed her. James says he would never hurt Debbie and was ministering to a family the night of his daughter's death.

At the brothel, Finn and Greg work on taking prints of the hooker's shoes. One girl, Kirsten, brings a basket of shoes and Greg notices glass in one of the shoes. Finn remarks that Kirsten denies ever having been in the room where the glass was. She later confronts her with this knowledge. Kirsten admits she let Debbie in and lies about leaving the brothel later that night. Finn tries to convince her to talk but James enters and says he has a lawyer for her. Kirsten runs off and James tells the truth. He says that Kirsten is actually his other daughter who ran away from home. He doesn't mind paying the money to see her because he still believes in her. He warns Finn that they better find evidence because Kirsten will have a great lawyer.

Russell goes over the case with Finn. They talk about reasons Kirsten may have for killing her sister. Andrews interrupts and tells them that the person who raped Debbie also has DNA in the Asian room at the brothel.

Nick and Crawford enter an office building to speak to the rapist. When they arrive, James is already there, holding a gun to Roger's head. James wants to kill him for what he did to Debbie. Nick talks him down and takes the gun from him.

James explains to Nick how he knew Roger was responsible. Kirsten told him because Debbie had been to see her. The night Debbie died she was at the brothel looking for James. She wanted to tell him what Roger had done to her. Nick goes back to the office and takes a saliva sample from Roger. He says he never raped her and paid her for the sex. It wasn't Susanne that made the deal though.

Russell, with Finn, questions Debbie's mother, Mrs. Logan. Roger signed a statement that said he paid Logan to have sex with Debbie. Logan denies the accusations and thinks Roger is out to get her family. She claims to be an innocent preacher's wife but Finn has opposing evidence. She has two previous charges for solicitation. Logan blames James for trying to help people but not actually caring about the people he helps. She claims her life was fine until she met him. Finn asks how old Kirsten was when Logan started pimping her out. Russell outlines how Logan had been outside the brothel and then murdered Debbie. Finn has bloody shoes from the Logan house and she owns a bracelet missing a piece of turquoise, the same one found at the scene. Logan admits Kirsten and Debbie were adopted because James wanted to save them.

Russell breaks the news to James. He feels terrible for being blind and neglecting his family. Russell assures it's not too late, just as Kirsten walks up. The two walk away, hugging each other.





## Killer Moves

Season 14  
Episode Number: 311  
Season Episode: 16

Originally aired: Wednesday March 5, 2014  
Writer: Mary Leah Sutton  
Director: Alec Smight  
Show Stars: George Eads (Nick Stokes), Paul Guilfoyle (Captain Jim Brass), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), Jorja Fox (Sara Sidle), David Berman (David Phillips), Ted Danson (D.B. Russell), Elisabeth Harnois (Morgan Brody), Elisabeth Shue (Julie Finlay), Jon Wellner (Henry Andrews)  
Guest Stars: Daoud Balewa (Detective Crawford), Carlo Rota (Karl Schrute), David Dastmalchian (Lee Crosby), Gary Colon (Troy Parker), Ron Glass (Paul Lomax), Sarah Lafleur (Jenny Carroll), Taylor Vale (Greg Sanders (Age 14))  
Production Code: 14016  
Summary: When a murder takes place at a chess tournament, the team must rely on a former chess mentor of Sanders' in order to capture "a chess obsessed serial killer" before he can checkmate his next victim.



The CSI team investigates a crime scene where a murdered Elvis impersonator has been set up to sit on a bench. Sara and Greg follow the blood trail to a rook with a screwdriver in it. Greg makes the connection between the rook and the king being related to chess. He also notices the street intersections play into chess as well. Greg leads Sara to where he suspects they will find further information. They find a car that contains the murder weapon.

Finn walks into the morgue and Robbins fills her in on what he has found. The victim was murdered by the tire iron

and has high levels of drugs in his body. Robbins shows her the injection site he found and says the man was drugged before he was beaten.

Hodges ran a hair he found on the victim and learns it is moss. Russell asks where it came from and Hodges explains one hotel, the Mediterranean, has installed moss bath mats in all of their rooms. The hotel is also hosting a chess tournament.

Nick and Greg show up at the chess tournament to look around. The tournament director, Jenny Carroll, greets them and agrees to answer their questions. They are trying to broaden the appeal of the game with the tournament. Greg moves to a table when he sees someone he recognizes.

Jenny tells Nick all about the tournament and agrees to get him a list of players and everyone involved in it. Their star attraction is Karl Schrute, who plays multiple games at once against amateurs.

The man Greg talks to his old mentor, Paul Lomax. They are both happy to see each other again.

Sara tells Russell about the large list of names they must comb through. He suggests pulling people from other shifts to take a look as well. He shows her a chess move, the same one the killer did, and explains there must be more victims.

Morgan can't find anything related to chess with their old cases. Sara's on the phone with San Francisco police asking about any type of old cases involving chess. She hands Morgan the list of cities they still have to contact.

Sara shows Russell the six other murders they have found that are chess related. They come from three cities that the chess tournament has previously visited. Sara believes the murders are chess moves. If this is true, Greg says the game is only just beginning.

Greg meets with Lomax again and insists he doesn't play chess anymore. He explains the case he's working and asks for help in finding which move comes next. Greg has a flashback to when he first met Lomax. He says the lives of people are at stake and this convinces Lomax to look at the moveset. Lomax says the game was played by Karl Schrute and Troy Parker 16 years ago. Troy Parker was a great player until he lost that game 16 years ago and then disappeared.

Greg meets Karl and asks about that game from 16 years ago. Karl doesn't think Troy could ever be violent and says he gets a letter a week from a crazy man. He recently received a letter that wished him well and had a ribbon wrapped around the homemade chess piece.

Hodges inspects and runs tests on the homemade chess piece. He tells Russell of his findings and says the piece must have come from a prison. He already has a face and name for the man who went to that prison and was also at the chess tournament, Lee Crosby.

Nick and Detective Crawford question Lee Crosby about his presence near one of the murdered bodies. He was also in the other cities where the bodies have been found. Crosby admits to being crazy about chess and following the tournament. He's obsessed with Troy and says he wouldn't make the same mistake. Nick asks about him replaying the 1998 chess game and taking it to an extreme. Crosby wishes he could play Schrute because he wouldn't make the same mistake. He claims innocence in the murders.

Russell thinks Crosby could be their suspect but Finn says they'll need more evidence first.

Greg meets Sara at the crime scene where they think another chess victim has been found. The victim is in his car with a sword through his back. His uniform in the back shows him to be a knight at a local casino. Greg finds the killer has changed the game by changing his killing pattern.

Nick goes over the vehicle the latest victim was found in. He collects every piece of DNA and blood he can find. The team analyzes all of the data and finds the murderer is Troy Parker. Finn tells Russell that Troy's replaying his lost game. Crawford enters and says Troy reached out. He brings Russell to speak to Jenny who received a package to Karl. Inside is another homemade chess piece. She explains that no one can find Karl and worries something happened to him.

Greg talks to Lomax and asks why Troy changed the game. The new game uses the moves that Troy should have used back in 1998. Troy was three moves away from using the fabled Osterlitz endgame. Lomax doesn't think Troy is the murderer.

Greg watches a video on the internet of a man confronting Troy in the street. Sara asks Greg why he quit as well. In the video, Troy gets angry at the man. Sara suggests he's the sort of man who may see people as chess pieces.

Morgan tracks the bedbugs Nick found down to a list of apartment buildings. One of the buildings has a resident that matches Troy's description. Nick takes this information and heads to the location with Crawford. They break into his apartment and find the place covered in chess boards. Nick points to a door where water's dripping. In the bathroom they find Lee Crosby dead in the bathtub.

Greg takes a look at the chess boards in Troy's apartment. Crosby's death is just another move in the game. Greg says this is all part of the Osterlitz Endgame and the chess game will end soon. He thinks Karl will be the final death.

Hodges shows Morgan that the drugs found in Troy's apartment aren't the sedatives they thought were being used on the victims. It's an experimental drug only used in Europe and Mexico for people with vascular dementia. If the drugs are Troy's there's no way he could be capable of the crimes.

Russell and Nick bring Lomax in for questioning. They know he lied about being in contact with Troy. Nick says the only way Lomax will avoid the death penalty is if he stops lying. He asks where Troy and Karl are. Lomax says his only crime was not turning Troy over so that he could

protect his memory. Lomax won't say anymore and Russell hopes that the men are still alive for his sake. Nick and Russell leave the interrogation room. Lomax address Greg and tells him he needs to look in the right place to see the end game. Greg has a flashback to when he played with Lomax. he has a realization that the endgame revolves around the queen.

Greg visits Jenny at the tournament. He noticed she closed all accounts with the vendors except for one with a storage facility. It was there that Karl and Troy were found. Her father was a grandmaster but she learned nothing from him. She was told that chess was only for men so she proved him wrong. Every time she killed someone she imagined it was his father. Troy and Karl were similar to her father and she says the queen is the most powerful piece. Police arrest her and bring her to the station.

At the station, Karl is free and Troy is released into Lomax's care. Greg smiles as he sees the two reunited.

Greg reveals to Sara why he quit playing chess. He quit because chess requires too much sacrifice and stopped being fun. It could become an obsession, similar to working as a CSI. Sara offers to get some food and play a chess match against Greg. He agrees and promises to try to go easy on her.



## Long Road Home

Season 14  
Episode Number: 312  
Season Episode: 17

Originally aired: Wednesday March 12, 2014  
Writer: Gavin Harris  
Director: Phil Conserva  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Gene Simmons (Himself), Michael Des Barres (Marty 'The Cat' Kirch), Jamie Kennedy (Ed Kapena), Joshua Biton (Arnold Borkowski), Katherine McNamara (Angela Ward/Tangerine), Paul Greene (Lex Young), Nick Galarza (Mike Lassek), Alicia Fusting (Michelle Cody), Robert S. Martin III (Young Uni)  
Production Code: 14017  
Summary: The CSIs investigate the murder of a rock and roll groupie and the disappearance of a prostitute that both have ties to a mysterious band.



Sara and Russell investigate the murder scene of a groupie, from a concert the night before, in a limo bus. She doesn't have any news about the band and the driver is in the hospital after having alcohol poisoning. The band stole the limo and the driver later tried to drive it back. There's a lot of blood on the girl and none in the limo.

At the hospital, Nick meets with the driver, Mike Lassek and asks him questions about the night before. Lassek says they were rehearsing for a secret gig and that there were two girls with the band. The groupie, Marcy, was with the band

when they met with a prostitute named Tangerine.

Morgan and Greg go through the contents of the limo for any evidence. They go over the rider which outlines items each member of the band wanted. Everything is accounted for except the missing girl.

In the morgue, Robbins goes over the autopsy with Finn. Marcy is a working girl but he doesn't think she was working last night. She has a signature on her chest and Finn hopes it will lead them to the band.

Finn examines the signature in her lab but can't get much. Hodges informs her that he found an item that he restored to a guitar pick. It's special because it was custom made with a signature that matches Marcy's chest. He reveals it belongs to Gene Simmons.

Brass questions Gene Simmons about Marcy. He recognizes her but doesn't know her name. Brass warns that evidence has placed Gene at the scene of the crime. He lays out what he thinks happened but Gene says the whole thing was fake. He says the show and after party were put on as a fame experience. The members of his band were just guys who hired him for the night so they could pretend to be famous.

Nick and Sara arrive at the concert location and talk to Marty Kirch, the owner of The Fame Experience. Nick asks about the concert with Gene. Kirch admits he hired Marcy to play the groupie and asks what the men did to her. Nick asks about Tangerine but Kirch didn't hire her. He offers to do whatever he can to help them. They take photos of where the concert took place and spray the area for liquid. Sara finds two blood events on the side and center of the stage. Nick thinks it was the two girls but they aren't sure what happened.

Brass questions one of the rockers, Arnold. He says the fame experience was Lex's idea and had an idea to get the band back together. Brass shows him photos of Marcy but Arnold says he was all about the music. He shows a photo of a knife found at the scene and Arnold says it belongs to Lex.

Finn questions Ed Kapena about the night before. He admits he did some drugs but denies killing any hookers. His story about Lex taking the limo keys and leaving with girls matches up with Arnold's story. Kapena hasn't been in touch with Lex but says the first night they were in town, a label was interested in signing Lex.

Russell finds that Lex's bank statements show he received money from a record label but Greg says there have been no charges since he was at the Brimstone Club. Greg has no idea what caused the blood splatter on the stage. They're interrupted by noises from the garage so they head there. They find Nick playing a drum and splattering liquid everywhere. It matches the splatter from the stage and Nick thinks Lex played the drum after he murdered a girl over the drum. Greg suggests they might find the bloody drum in the same area they will find Tangerine.

Morgan and Greg investigate an alley near where the limo was found. He finds a bloody drumstick in some garbage and Morgan spots a Fame Experience container. Inside, they find the bloody drum and the body of Lex.

In the morgue, Robbins covers the autopsy with Robbins. There are photos of Tangerine on Lex's phone and also torn up pieces of paper in his wallet. The paper is a song written for Tangerine. Robbins hopes they can get her fingerprints from the paper.

In her lab, Finn works on the paper to find fingerprint matches. She says Tangerine's real name is Angela Glenn. She has been arrested before for solicitation and fraud. Russell asks what else they have and Finn shows how Lex met Tangerine. The record deal was a scam and Morgan thinks they have a lead on it. A check to the record label for \$50,000 came out of Lex's account. Russell reads an email from the label to Lex about needing the money to release his single. He asks how this con job could have led to murder. Finn thinks the record label owner, Gradenko, murdered Lex and Tangerine was collateral. Morgan disagrees because she receives an email that the Belize record label account has been tracked to Las Vegas. It belongs to Kirch.

Brass shows up at Kirch's bar and confronts him about his fraudulent business. He asks if Kirch killed Lex and promises to find Tangerine. Kirch says Lex was the one who hired Tangerine and she is the one who should be investigated. He remembers them having a fight but doesn't know what it was about. Brass arrests Kirch for fraud with more charges possibly to come later.

Gene stops by the station and meets Russell when he enters Brass' office. He hands Brass some panties and says they belong to Tangerine. She's outside in his limo right now so Russell goes out to get her.

Tangerine sits in interrogation while Sara discusses the case with Russell. They aren't sure if she did it and they still have no reason. Russell receives a text from Henry and says they may have the answer.

Brass enters the interrogation room with Russell and shows Tangerine the photos of the victims. They tell her that Lex is her father but think she knows that. They accuse her of going crazy when she found out she was sleeping with her father. Tangerine says she didn't sleep with or kill Lex. She thought he was just another rich client until he revealed he came to Vegas for her. He handed her the song he wrote and she ripped it up. She says he came back to the club and apologized to her. Tangerine wanted to hear his song so went to the studio with Lex and Marcy. Lex said someone was going to stop by the studio to help him out. She promises that Lex and Marcy were alive when she left the studio.

Hodges and Greg listen to the song that Lex recorded the night he died. He isolates the recording and hears someone in the background singing. Greg believes whoever it was deleted their vocals. They can still be heard because they bled over into Lex's microphone.

Nick inspects the microphone from the studio in search of any evidence of who the back up singer was. Hodges runs some tests to identify the man.

Nick confronts Arnold with the knowledge that he was at the studio that night. He found evidence of gumballs that he knows Arnold had in his rider. Nick studied the gum and was able to find how long it had been there. The particles put Arnold at the crime scene at the time of the murder. Arnold expresses his anger at Lex for keeping him in the background. He admits to the two murders and says his plan worked for awhile.

Brass meets with Tangerine to talk to her. He feels bad about what happened to Lex and asks her for a favor. Brass wants her to stop working as a hooker as a last favor for Lex. He knows what it's like to avoid being a father and doesn't want her to make a mistake like him. Brass hands her a card for if she ever wants to talk and also her song recorded by Lex.





# Uninvited

Season 14  
Episode Number: 313  
Season Episode: 18

Originally aired: Wednesday March 19, 2014  
Writer: Treena Hancock, Melissa R. Byer, Elizabeth Devine  
Director: Brad Tanenbaum  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Guest Stars: Edie McClurg (Madge), Adam Lieberman (Dwight Connor), Bayley Tanenbaum (Chloe), Kenda Benward (Claire Connor), Leah Bateman (Heather Connor), Niko Nicotera (Doug Adamson), Robby Rasmussen (Ethan Connor), Robert Davi (Marvin Braxton), Tina Casciani (Jessica Fenton), Whitney Wellner (Nancy)  
Production Code: 14018  
Summary: The CSIs are called to investigate when an entire family is reported to have been missing for a month.



A family in their home doesn't notice when a man dressed in black walks by their front window. 30 days later, a girl goes to the door selling chocolate bars. She looks in the window and screams when she sees a man lying on the floor.

The CSIs arrive at the scene and Brass tells them about the case. The man found was Doug Adamson, but he doesn't live in the house. The family hasn't been seen and neither has their car. Finn doesn't think it looks good for Doug since he is a recently released felon found in the miss-

ing family's home.

Finn, Nick and Morgan search through the house and find a few photos left behind. Nick notices a missing curtain while Finn takes photos of blood from Doug's fall. She doesn't think all of the blood belongs to Doug though. Finn kicks Nick out so that she can spray the place without any contamination. Outside, Morgan notices fresh caulk on one of the windows and Nick finds blood on the welcome mat. A neighbor, Madge, calls Nick over to ask what happened to the Connors family. She tells him about the family but says she doesn't know much about the daughter. She only saw Doug recently and thought he was family. There was also a truck with the name Las Vegas Consignment on it that took the furniture away.

Brass questions Doug in the hospital about how he came to stay at the Connors place. A man asked him to do some odd jobs around the house. Doug identifies the man as Ethan Connor and says he was with his mother, Claire. They let him stay the night after working late to help them clean the garage. Brass asks what happened to them but Doug doesn't know. They said they were going to a movie and never came back. Doug admits he sold some of the furniture to pay for food. Brass thinks the whole plan is ridiculous and wants him arrested as soon as the hospital discharges him.

Finn brings Nick and Morgan back into the house and shows them all the blood she found. The living room is full of it and she shows them the main blood spot. Nick offers to look into the

company that moved the furniture so Finn can get a better picture of the scene. She also found bloody drag marks that lead to the garage.

Russell escorts Las Vegas Consignment into the house to replace the furniture that was taken away. Finn directs them where to put the pieces. With everything back in place, Russell and Finn attach strings to show the blood spatter patterns. He suggests the weapon could be the missing fire poker. She thinks she knows what happened to the father but without the DNA results she can't say who else was murdered there. Morgan enters and calls them out to the backyard. The family dog was buried in the backyard for over a month and its throat was cut. Russell thinks someone sent it to the family as a warning. Finn says someone in the family was in trouble and it may have got them all killed.

In the lab, Henry tells Finn that he can only tell which gender the blood belongs to. He outlines Doug's blood as well as the father. All of the other blood belongs to a female but Finn isn't sure if it's the mother or daughter.

Russell talks to Nick about the Connor family in his office. The daughter has been home schooled since being bullied years ago. Nick didn't find anything in her room so Russell thinks it may have been Ethan. Nick found some stash boxes with traces of meth but isn't sure he got in enough trouble to lead the whole family to their deaths.

Brass tells Russell that Claire Connor filed a police report about a stalker who was vandalizing her house. The stalker was also able to get in their house. Russell thinks the dog was killed as a threat and finds it odd she didn't report it. Brass states that Dwight Connor was fired from Braxton imports one day before he went missing.

In the interrogation room, Brass questions Marvin Braxton about why he fired Dwight. He was fired because he stole from the company but he wasn't aware that the family was missing. Marvin says he has ways to get the money back that don't involve murder. Any other questions Brass has are to be directed to his lawyer.

Nick and Greg take a look at Ethan's crashed car. The brake lines were cut and they wonder if he was in the hospital. Nick suggests Marvin hurt the son to threaten Dwight.

Morgan and Hodges look through trash from the Connor's house. He finds a contract for a storage unit rented to Doug.

Sara and Morgan head to the storage unit and find the Connors car with a lot of blood in the back of it. The keys are still in the ignition but the inside is empty. Dwight's body lies in front of the car. Based on the blood it looks like this is where he was murdered. Morgan runs the blood sample from the car and finds it matches the female blood from the car. Finn takes another look at the car with Morgan. They find evidence that the car was driven over a freshly paved road.

Greg questions Doug about renting the storage unit but he denies ever being there. He claims he was digging trenches at the Connor's house. Doug denies ever seeing any of the Connors before but Brass arrives with counter evidence. He says Doug was in the same psych hold as Ethan and must have seen him. Doug knows he's an addict but says he has never hurt anybody. Greg and Brass don't believe him and suggest he says where the rest of the family is.

Nick brings Russell evidence that it was Claire who was murdered in the living room. Russell suggests that Marvin forced Dwight to watch his family be murdered before he himself was killed. They still have no link to Doug though. Nick finds red dirt on Dwight's shoes and Russell suspects he was forced to help bury his family.

Hodges talks to Morgan about a possible place where a new paved road would be near red dirt. The team heads out to the area and searches around for any evidence. Morgan finds something on her machine that could be a body. They dig a hole and find the missing curtain from the Connor's house covering a female body.

In the morgue, Robbins fills Finn in on the details of the body's death. He thinks the missing fire poker could be the weapon. It's not the mother or the daughter so Finn doesn't know who this victim is.

Finn traces the serial number on the IUD to find the victim is Jessica Fenton. Russell asks about the connection to the Connors but Finn's still working on that.

Nick goes through Jessica's laptop and finds a sex tape of her and Dwight. Greg says it looks like she was stalking the family. Nick says all the evidence points to her killing the dog and cutting Ethan's brake lines. The most obvious suspect now is Claire, who could have killed her cheating husband and mistress.

Brass tells Russell and Finn that Jessica is the one who transferred the money that got Dwight fired. There's also evidence that Claire knew Jessica was the one threatening the family. Russell and Finn detail what happened and how Claire killed Jessica before trying to cover up the murder with Dwight. It was at the storage place that Claire killed her husband.

Russell still can't figure out how Doug is connected to the family. Henry says he was set up and has DNA results from Dwight's fingernails. Ethan is the one who killed Dwight and was also having an affair with Dwight's mistress. Once Ethan found out he was being used, he may have killed his father. Morgan interrupts their meeting to tell Russell that the family was traced to Arizona. The police only found Heather, the daughter, at the hotel room though.

Brass questions Heather about her family but she hasn't seen Claire or Ethan for two weeks. She didn't call the police because she didn't want them to get in trouble. She came home and saw Jessica's body. Dwight said the family would cover it up and disappear. Brass asks about Ethan and she says he was the one who invited Doug to stay in the house. He thought Doug would look guilty when he was found. After Dwight died, her family chose to take matters into their own hands. Brass asks where Claire and Ethan are but Heather still insists she doesn't know. He doesn't believe her and says they couldn't have just vanished. Heather says they went to see a movie and she hasn't seen them since.

Out in the desert, Claire and Ethan's bodies lay buried in the ground.



## The Fallen

Season 14  
Episode Number: 314  
Season Episode: 19

Originally aired: Wednesday April 2, 2014  
Writer: Deanna Shumaker  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Guest Stars: Larry Mitchell (Officer Mitchell), Matt Shively (Jacob Baker), Paula Francis (Herself), Ali Chen (Femal Civilian), Beth Bryson (Nurse), Billy Miller (Officer Robert Dolan), Brendan Meyer (Mark Powell (Male Teen)), Jeff Pierre (Officer Dunn), Kelly Bacon (Nurse), Mike Faiola (Officer Blake Hughes), Scottie Thompson (Lieutenant Debra Hughes), Stephanie Michels (Cynthia Powell)  
Production Code: 14019  
Summary: Russell is taken hostage after a teenager opens fire in a police station.



Russell arrives at the station to talk to Jacob Baker about a car accident. He was previously given a warning from Nick about pointing lasers at planes. Lieutenant Debra Hughes fills Russell in when her husband, Blake Hughes, arrives to man the desk. A teenager cuts in line at the desk and pulls a gun on Blake. He asks him to take it easy but the boy fires at Blake and takes a woman hostage. He shoots a few more officers before he makes his way into the room where Russell is. Jacob has been shot and the teenager takes Russell hostage.

The CSI team watches a news report about the hostage situation. Finn tells the team that Russell is in there with the teenager.

The swat team prepares at the station. Brass breaks the news that Blake is on the wounded list. He suggests she go to the hospital but doesn't say anymore.

Russell tries to convince the teenager to allow him to answer his phone. The teenager and Jacob have both been hit by bullets in the torso. Russell warns that the swat team will fire even more bullets into the room but the shooter is okay with that. He planned on dying today.

Dolan tells Brass the best way to save Russell is by using a tactical entry. Brass doesn't want to resort to that yet though. Nick tells him to relax because if they go in too early everyone will die.

Russell convinces the shooter to allow him to care for Jacob. He bandages Jacob and asks the shooter for his name. Russell explains he is a CSI and says that Jacob needs a doctor.

Brass answers a call from Russell right as he gets video from the interrogation room. He asks the shooter what he wants but he says nothing. He changes his mind and asks for a laptop.

In the morgue, Robbins examines one of the bodies from the shooting. Morgan hopes they will be able to identify the shooter with the bullet and gun found on the scene.

Sara walks through the hospital and spots Debra looking for Blake. He's in surgery right now and Sara says the doctors should give word soon. Sara tries to comfort Debra and assure her that everything will be okay.

Russell tries to convince the shooter to let Jacob go. He refuses because he thinks Jacob is more important as a civilian.

Brass has cleared the building and wants to get Russell and Jacob out now. An officer hands him an epinephrine injector that has a microphone hidden inside. Greg thinks he knows how they can let Russell know that the microphone is in it.

Greg approaches the interrogation room and places the bag and laptop down. The shooter has a laser pointer aimed at Greg's head. He orders Russell to take the delivery and warns that Jacob will be killed if he doesn't follow orders. Greg shows him the microphone and Russell says he'll be safe soon.

Morgan shows Finn the history of the gun that the shooter used. It last belonged to Holland Walker from Arizona. Finn suggests Morgan call him to find out how his gun got here.

In the interrogation room, the shooter holds the injector but doesn't see the microphone. Russell tries to talk to the shooter but he isn't interested. Jacob asks him why he's not dead if this is a suicide mission. Russell thinks there's someone out there that the shooter doesn't want to hurt. He asks the shooter to hold a water bottle for a second and he manages to get the teen's bloody fingerprints on it. Russell looks to the camera in the room and signals Nick. He notices the signal and zooms in on the print.

Hodges and Finn run the prints and finds they belong to Mark Howell. They also now have his home address. Finn says his juvie record is sealed and they might have some answers in there.

Nick points out Mark's mother, Cynthia, to Greg. Cynthia doesn't understand why her son would do something like this. Brass leads Cynthia to a computer where she can see video of Mark. He needs her to call Mark and remind him that he's her son and has a future. She promises to try her best.

Brass calls Russell and puts Cynthia on the line. Mark is shocked to hear from his mother and asks how the police found her. He notices the water bottle and camera in the room. Cynthia asks him to let the hostages go but Mark gets angry at Russell. He points his gun at Russell and says it's over. Mark fires his gun at the camera.

Mark agrees to let Russell call Brass to let him know things are okay.

Dolan and Nick get in an argument about how to handle the situation. Brass intervenes and says he wants to give Russell a chance to get Mark to step down.

Finn and Greg investigate the place where Mark has been staying for the last few weeks. It looks like he's been planning the attack on the station for awhile and Morgan says he's not alone. Mark chatted with someone online about attacking police stations.

Nick questions Cynthia about any possible connections Mark may have to his online partner. She says Mark hasn't had any friends since the neighbor Elliott died. He was into drugs and the police ended up shooting him when they thought he had a gun. She brings up how Mark was going to therapy and had started going to church with her.

At the hospital, Sara tells Officer Mitchell that they have the shooter on lock down. She moves over to Debra and hears that Blake died from his gunshot wounds. Debra can't stop playing it over in her head how she put Blake at the front desk.

Russell watches Mark check his phone and laptop and asks if he's waiting for someone to message him. He thinks Mark has changed his mind and wants to live now. Jacob's in rough shape and needs a doctor.

Brass tells Nick that Russell was able to convince Mark to let Jacob go to the paramedics. He asks what's happening with the partner and Nick says Greg's looking into it.

Finn calls Nick to tell him that the Mark's partner has been sending emails from the same location. His partner is someone inside the police department. Nick discusses this with Brass, who asks what's going on. He thinks this department was always the target but they don't know who would want to do this.

Greg runs a search to find which computer the messages originated from. It's taking too long so Morgan offers to help him narrow down the computers.

Russell says Mark's partner let him down and suggests the only way out is to walk out with Russell. Mark worries about what will happen after he gives himself up. Russell says he can make something out of his life if he chooses to live. Mark points the gun to his head but he can't

do it. He tells Russell to kill him or he'll shoot Russell. Russell says no one else will die today and Mark breaks down crying.

Nick follows Dolan and the swat team to the interrogation room. Brass says it's true he's giving himself up and they'll find out what's happening in a minute. Mark and Russell exit the interrogation room together. Russell moves away from Mark and Brass gives him instructions. Mark goes onto his knees and follows the orders.

Greg discovers that Mark's partner was Dolan. He wants to get this information to Brass as fast as he can.

Dolan yells at Mark to comply but he reaches in his shirt instead of putting his hands on his head. Dolan yells gun and the swat team opens fire on him. Mark falls to the ground clutching his St. Christopher's necklace. Brass gets off the phone with Greg and takes Dolan's weapon away. Dolan is taken into custody but claims to not know what's going on.

Sara visits Debra at the hospital and tells her they got the shooter. She says Dolan is the one who was in communication with Mark. Debra doesn't believe this but neither does Sara. She shows a photo of Mark with Debra. Sara outlines all of the evidence that points to her taking advantage of Mark so that he would kill her husband Blake along with other officers. Debra starts to yell out but then says she should talk to her police reps. She's arrested by two officers who walk up.

A plaque dedicated to Blake Hughes is hung in the Fallen Officers Memorial.

At the morgue, Russell walks in on Cynthia looking at Mark's body. She says he wasn't a monster and asks Russell what he saw at the end. He saw someone who was confused and in a lot of pain. Russell says only God can judge but he also forgives.





## Consumed

Season 14  
Episode Number: 315  
Season Episode: 20

Originally aired: Wednesday April 9, 2014  
Writer: Tom Mularz  
Director: Karen Gaviola  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Marc Vann (Conrad Ecklie), Lewis T. Powell (Officer Norman)  
Guest Stars: Steve Valentine (Gary Korlov), Eric Petersen (Todd Burris), John Getz (Bill Harvey), Nicole LaLiberté (Colleen Waring), Brandon Keener (Owen Linder), Derek Mio (Party Model), Amber Bela Muse (Dispatcher), Heather Ann Davis (Miss Feed/Brenda Waring), Sheldon Coolman (Dennis Hagel), Robert S. Martin III (Young Uniform)  
Production Code: 14020  
Summary: The team tracks down cannibalistic killer and discover that he's not the only cannibal involved.



A man bound to a chair yells no as another man stabs him.

Nick and Greg question the victim about the man who cut off a piece of his leg to eat. The man seems crazy when he accuses both of them of being his attacker. He thinks everyone in town is out for flesh. Nick receives a call and goes to see Robbins in the morgue. He shows an arm that was found with a similar wound to the attacked man. Nick thinks there's a cannibal in Las Vegas.

In the morgue, Robbins examines the arm with Russell. They find maggots and cuts on the bone that show whoever did

the cutting had no medical expertise. The attacker in both cases looks like it's the same person. Nick arrives and identifies the arm's owner as Dennis Hagel.

Greg shows Russell evidence that their surviving victim, Owen Linder, spent time on a website that focused on cannibalism. Russell says Owen's fantasy became a reality and Greg thinks they need to talk to him.

Greg questions Owen about his use of the website. Owen reveals it was only meant to be roleplay but the man went too far. Greg asks for all of his correspondence but Owen doesn't think any evidence would be left behind. After looking at a photo of Dennis and learning of his job, Owen says there's something Greg needs to see.

Sara shows Morgan a clip from a snuff film that Greg was told of by Owen. The woman is known as Miss Feed and has videos for those who want to be eaten. The camera goes down her throat using an endoscopic camera and Morgan suggests Dennis was the one operating it. A blade can be seen entering her stomach and the video shows her dying. They decide to go through the video frame by frame to look for anything that could help them.

Russell sits down with Conrad Ecklie and they talk about Conrad's job. He isn't sure he wants to be sheriff anymore because he misses the lab. He's had a hard time with the job so far and says they better solve this case before it hits the news. Russell says they don't have much evidence and it doesn't look like the killer will stop.

Morgan goes through the snuff film and prints screenshots from it. Sara joins her in the lab and Morgan shows her a detail from the knife. There's a symbol from a Russian village on the knife. Sara shows food particles in Miss Feed's stomach that show she had eaten at Hangover Grill. She ran the receipts and found that Miss Feed was Brenda Waring.

Sara and Morgan enter Brenda's home with the LVPD and find Brenda's body along with Dennis'. Both bodies show signs that the cannibal had eaten parts of them. They look around for evidence in the house. Morgan thinks the attacker burst in during the filming. They think the killer knew Miss Feed and targeted her. Dennis' arm and also Brenda's purse were taken.

Hodges tells Greg his idea that the killer saw Brenda as someone who had eaten many others and contained all of their powers. Greg receives a message that Brenda's credit card was used.

Greg talks to Brenda's sister, Colleen. She was in jail until this morning when she used Brenda's card. Colleen worried that someone would eventually do this to her but she didn't listen. She calls Brenda's clients demons and explains that someone scared her five days ago. Brenda said the person bothering her wasn't a client. Colleen stole from her then before she went to jail.

Finn shows Morgan the party that she's going to with Nick. It's a cannibal party and she thinks it's a good idea to talk to the fetishists in person.

Nick and Finn trespass onto the property where the party is being held. Inside, the man throwing the party rolls out the main course, a human body. Finn calls in for the team to make entry. The LVPD arrive and order everyone to the ground. The body is still alive and asks if they want him on the ground too.

The man playing the body tells Nick that he was paid to have people eat gelatin off of him. Finn talks to the party thrower, Gary Korlov, and tells him there's an actual killer on the loose. She notices he has cuff links that have the same symbol as the knife used to kill Brenda and he says it's from his home village. Finn questions him in private about the murders and shows the knife that has the same symbol. Gary says his impulse isn't to feed on flesh but rather to be fed upon. He shows her marks on his chest from when he gave a man pieces of his flesh to eat. Gary gave the man the knife to use during their dinners together. He sought out Brenda when he realized it would destroy him. Gary broke the news to the man but it doesn't look like he took the news well.

Back in the station, Sara shows Russell the sketch that was drawn up of their murderer. Greg's working on finding the location where Owen was held. He finds a pesticide company that fits right in with all of their evidence.

Sara and Greg enter the abandoned pesticide building with another officer. They smell bleach and think the killer has been cleaning up. They make their way over to a dining table that has the murder weapon on it.

Conrad Ecklie talks to Bill Harvey about his indecision on running for sheriff again. Bill knows the job is hard but says he doesn't have to answer to anyone. He will keep making the city safe and says he should go with his gut. Bill thinks they are going to have a lot of false alarms when they release the murder suspect's sketch on the news.

A security officer says he has the cannibal cuffed in his car but when Conrad and Nick go to his car, they only find the inside covered in blood. They open the door and find that the cannibal chewed his hand off to escape.

Morgan swabs and searches the inside of the car for evidence.

Conrad questions the security guard, Todd, about the cannibal. The man said nothing on the way over but it looks like he was just waiting for his chance to escape.

Phillips shows Morgan that the hand found in the car doesn't belong to the cannibal and was cut off, not chewed. She thinks the security guard is a liar.

Conrad and Morgan question Todd about the hand and accuse him of faking the story. Todd admits that the hand was given to him by the cannibal. The killer threatened his family so Todd went along with the plan. He was just supposed to drive to the station and say he caught the cannibal. Todd thinks there was some power that the man had that convinced him to go along with the plan. Morgan calls for medical when Todd has a seizure.

Sara tells Greg that Todd is dead from cyanide poisoning. Greg thinks he may have been the killer or he decided to escape this way. Sara suggests Todd's story was true and says the cannibal did this to spread the myth about him. Greg finds tokens from the victims and thinks Todd was trying to spread his own myth before he died.

Finn escorts Gary to the morgue where he looks at Todd. He says Todd isn't the cannibal and the killer won't be caught like this.

Conrad suggests to Russell that Todd and Gary were working together to spread the myth of the cannibal killer. Russell thinks that the killer is still out there but Conrad disagrees. The press release has already gone out and Conrad protects his decision. He says the case is closed and Russell realizes he wants to run as sheriff again.

Russell spots a man that looks like Gary's description in the streets. He bumps into someone and loses sight of him though.



# Kitty

Season 14  
Episode Number: 316  
Season Episode: 21

Originally aired: Wednesday April 30, 2014  
Writer: Carol Mendelsohn, Ann Donahue, Anthony E. Zuiker  
Director: Eagle Egilsson  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Larry Sullivan (Officer Akers), Marc Vann (Conrad Ecklie)  
Guest Stars: Patricia Arquette (Special Agent Avery Ryan), Gil Bellows (Lee Berman), Torrey DeVitto (Kitty/Susan McDowell), Cheyenne Jackson (Nebula1), Kick Gurry (Clikk), Matt Bushell (Point Man), Chad Michael Collins (FBI Pilot), Milan Aguilera (Daughter 1), Natalie Bowen (Daughter 2), Matt Gottlieb (Berman's Lawyer)  
Production Code: 14021  
Summary: The murder of a well-known casino owner's wife is cyber-related, so the CSIs get a boost from the FBI's Cyber Crime Division.



The murder of a well-known casino owner's wife is cyber-related, so the CSIs get a boost from the FBI's Cyber Crime Division.



## Dead in His Tracks

Season 14

Episode Number: 317

Season Episode: 22

Originally aired: Wednesday May 7, 2014  
Writer: Andrew Dettmann  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews), Paul Guilfoyle (Captain Jim Brass)  
Recurring Role: Larry Sullivan (Officer Akers), Marc Vann (Conrad Ecklie)  
Guest Stars: Grainger Hines (Sheriff Combs), Teal Redmann (Ellie Brass), Kiko Ellsworth (Tyson Briggs), Gina Holden (Karen Bishop), Alex Mendoza (Roger Mathers), Derek Magyar (Paul O'Malley), Assaf Cohen (Dr. Lownis), Justin Ellings (Scotty Gates), Nathaniel James Potvin (Young Tyson Briggs), Treat Williams (Sam Bishop), Chiara Aurelia (Young Karen Bishop (12)), Donald Bowen (Young Roger Mathers (12)), Jonathan Cahill (Ben O'Malley)  
Production Code: 14022  
Summary: The CSIs investigate a present-day crime with ties to a mob heist that occurred 25 years ago. Meanwhile, Brass has a decision to make when his daughter attempts suicide.



Roger Mathers is found dead outside a shack in Ellis Springs. Sheriff Combs knows the man, who grew up in the area. He was one of three boys who came across an armed robbery 25 years ago. Back in 1989, the boys found Ben O'Malley in the shack, injured, but he died before his brother Paul returned. Paul tried to get away by forcing one of the boys, Scotty Gates, to carry some of the bags of loot. Scotty and the money were never found, and Paul died in his jail cell after being arrested.

A partial fingerprint on the back of an aerial photo found with Mathers' body has a tented arch, which is rare. When Finn looks at Scotty's dropped hat and glasses from the 1989 case, she finds a partial fingerprint on the glasses with a tented arch. The two fingerprint fragments match up, and they lead them to Sam Bishop, a former sheriff's deputy who was fired two weeks after Scotty disappeared. They think he was a dirty cop who killed Paul after getting access to his stolen money, but the evidence tells them a different story. Bishop was an early forensic scientist, using techniques that were ahead of his time to solve crimes. He got fired from his job because his work on the Scotty Gates case unearthed information that was inconvenient for Sheriff Combs.

The photo found with Mathers' body was one of the original images Bishop took using a weather balloon in 1989. He was paid by mid-level mob boss Michael Scarno to take the photos because he wanted to find his stolen money, but Bishop didn't care about that—he just wanted

to find Scotty's body. He gives them the negatives for the photos, and they get a full version to analyze. Bishop didn't see anything in the photo 25 years ago, but with new technology, Morgan and Hodges see an area indicating disturbed earth. They use the photo and GPS technology to locate the spot, and they find Scotty buried in the desert. His skull was struck, and the impression matches a 2,000-year-old stone lion that was rumored to have been stolen with Scarno's money in the robbery. Scarno was an art thief, and the lion was one of a pair. The other lion recently sold at auction for ten million dollars.

A unique type of lotion on the shovel near the grave traces back to Bishop's daughter Karen. She says she caught Mathers breaking into her father's workshop, desperate to find the statue in order to save his failing business. Knowing how much the lion was worth, Karen agreed to help him find it using her father's photos. They went out to the spot, but there was already a hole in the ground. Realizing someone got to the statue first, Mathers was upset and told Karen to leave. She dropped the shovel before she left.

Bishop carves a replica of the lion statue out of cement in order to test the force and angle necessary to cause Scotty's head wound. He's hoping to prove that Sheriff Combs killed the boy, but when the CSIs offer the use of their new technology, they realize that someone much shorter was responsible. The killer was left handed, which immediately leads Bishop to a suspect: Tyson Briggs, the third boy who was with Scotty and Mathers the day Scotty disappeared. Paul O'Malley wasn't in the shack in 1989. After Ben O'Malley died, Tyson wanted them to take the money, but Scotty wanted to go to the police. Tyson hit him with the statue, but the skull fracture didn't kill him. They weren't alone that day—Karen followed them out to the shack, and she heard Paul coming in his car. She covered Scotty's nose and mouth to keep him quiet so they wouldn't be found, accidentally suffocating him. They buried the body and the statue so they wouldn't get in trouble, and they put the money under Mathers' porch—but it was destroyed after the house burned down. Karen and Mathers went back to find the statue together, and she shot him after he insisted that he deserved most of the money. They don't have evidence to convict her until Bishop brings in a box with the statue and the gun, which he found by a creek she used to visit when she was a child.

Meanwhile, Captain Brass gets a call that his daughter Ellie is in the hospital following an overdose of medication in prison. She was back in Vegas to attend a preliminary hearing, in which she was going to testify that her father was responsible for her becoming a killer. Brass grapples with his feelings while Ellie fights to survive, and they speak for a long time after she wakes up. Brass is unwilling to lose the only person he has left, and he vows to support Ellie moving forward.



# **Season Fifteen**



## The CSI Effect

Season 15

Episode Number: 318

Season Episode: 1

Originally aired: Sunday September 28, 2014  
Writer: Christopher Barbour, Don McGill  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie)  
Guest Stars: Jason Gerhardt (Squad Leader Anthony Hurst), Ayla Glass (Female Assistant), Bryan Cuprill (Seattle Detective), Mark-Paul Gosselaar (Jared Briscoe / Paul Winthrop), Paul James (Bob Warner (bomb technician)), Rob Nagle (Mark Turner), Mark Valley (Daniel Shaw), Stacey Bender (Junior Executive), Ana Flavia Gavlak (Hot Girl), Brooke Nevin (Maya), Arielle Zimmerman (Emily Barston)  
Production Code: 15001  
Summary: Finlay deals with a bomb planted in her car. Meanwhile, Russell receives a call from someone who claims to be the Gig Harbor killer.



A bomb was strapped to Finlay's car and the puppet master behind this devastating crime merely wants to make a game out of it. If Finlay's friends can figure who he is — he call it quits and let her live. But if they can't then he's fully prepared to kill one of their own.

A few days prior to the bomb stand-off, Finlay and Russell had come upon a case that had reminded them of their dealings back in Seattle. It was a murder scene that showed all the signs of having already been processed by the CSI. Evidence was marked and the scene was basically laid out just like the team would

have done. With areas roped off and even a recording of how the crime must have played out.

The last time Russell saw this he was dealing with a serial killer. Yet he caught later the good old Gig Harbor Killer (after he and his daughter were personal stalked by the way) and currently the guy is still in prison. So they must have a copycat in Vegas!

At least that was their first assumption. Although the case is turning out to be a lot more complicated than a simple copycat. Finlay's latest just happened to be a PI and he was in turn searching for his missing partner. So she offered to help him. They traced the partner back to a diner and was able to lift off some prints of the last man that saw her alive. However records show that prints belong to Jerry. As in the same guy serving several life sentences.

And the match they got on him was of his middle finger as if he wanted to give them that particular finger!

The real Gig Harbor Killer, full name Jared Briscoe, had his middle finger bitten off during a prison fight. He told Russell he never knew what the other inmate had done with it but if he had

to guess — he would say it was sold on the black market. Because, you know, that's the type of fans he has.

Though this copycat sure went through a lot of work to get everything right. Shaw, the PI, and his partner Carrie both worked the case back in Seattle and from his partner's notes — he could tell she started to catch on to there being a copycat long before anyone else did. Sort of like the similarities were too hard to ignore. And yet Jerry claims not to like that. He said he didn't want anyone else infringing on his work.

Jerry has always fessed up to the murders. As matter of fact that's kind of the only thing the police had on him. There was never DNA and any other evidence was at best circumstantial. So without his confession — Jerry's arrest and sentencing would have been moot.

And that is what Jerry's mysterious twin is fighting. During the investigation, they looked into the high priced attorney that was on Jerry's case and it seems the twin Jerry allegedly doesn't even know about has been secretly paying his lawyer fees. Paul Winthrop is a self-made millionaire and according to him he's never met his brother.

He says he only found out he had a brother after he saw Jerry on the news being hailed as a serial killer. Apparently, the two of them were separated at birth and adopted by different families. But when he did find out about this brother — he did some digging and he soon realized that his brother couldn't possible the killer.

Paul says Jerry was delusional when he confessed and after dragging the legendary killer before him to answer some questions — Russell is also starting to question whether or not Jerry is their killer. The last time he was on this case it got personal for him so now he's wondering if his mindset arranged things to be the way he wanted them to.

Finlay on the other hand believes they got their guy. She just questions if he had a partner in all of this because the brother arriving on the scene was quite convenient.

Further evidence even backed up her hypothesis. There was an odd blood splatter at the scene and Stokes later figured out the platter was depicting the Gemini constellation. Then sticking to the Gemini route — they found all sorts of things connected to it. Including another crime scene and this time they retrieved the body of a victim that had gone missing from Seattle.

So all signs pointed to the Gig Harbor Killer still out on the prowl but no one dare admit it until Russell was forced to when a bomb was strapped to Finlay's car. The potential bomber asked to be named and so Russell called him the Gig Harbor Killer.

That admission had allowed Jared and his brother Paul an honest shot at Jerry's release. So Russell could get in trouble but what mattered at the time was saving his friend and that's something he can't regret!

## Buzz Kill

Season 15  
Episode Number: 319  
Season Episode: 2

Originally aired: Sunday October 5, 2014  
Writer: Andrew Dettmann  
Director: Frank Waldeck  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Alimi Ballard (Detective Kevin Crawford), Jon Farless (CSI Tech Murph), Alycia Grant (Allison Ball), Andrew Fiscella (Remi Volero), Asante Jones (Swat Captain), Christopher Poehls (Stuart Ball), Jama Williamson (Dina Bryant), James Ferris (Detective Keys), Jeff Bowser (Customer), John Clinton Culp (Security Guard), Matthew Tyler Risch (Calvin Reynolds), Richard Speight Jr (Lloyd Bryant), Britt Elexandria (Gang Girl)  
Production Code: 15002  
Summary: The CSIs investigate a robbery and fatal shooting at a medical marijuana shop.



“purple diesel.” A woman walks in and begins acting strange. The owner’s cell phone ringing and she tells him to answer it now. He sees a video of his wife and kids bound and gagged on his phone. He asks the woman why she is doing this, and she tells him to check his text messages for instructions. After reading the message he fills a duffle bag with cash and hands it over the counter to the woman, she knows one of the glass jars of weed on the floor with her elbow, and the armed security guard at the shop asks what is going on. The woman panics when she sees the guard and reaches in

to her pocket, he thinks she is reaching for a gun so the security guard shoots and kills her.

Sara and Nick arrive to process the crime scene. Whoever sent the messages used the kidnapped wife’s phone, so there is no way to trace the phone. And, the dead woman in the weed store, has no fingerprints. David shows Nick, the woman’s fingertips are completely smooth.

Sara tries to get some information from the owner of the weed store, Mr. Bryan. She says that whoever took his wife and kids may have been watching him for weeks and asks if there was anything out of the ordinary. He insists that everything was normal, his wife Deana left the house that morning to drop the kids off at school. Mr. Bryan leaves Nick explains that they still have nothing on the mystery woman, except a strange sticky substance on her shoes.

Julie finds Russell in his office staring at the Brisco and Winthrop board, he confesses that he is just waiting for another body to turn up and feels helpless. Julie says that they need to find a way to prove that the two brothers crossed paths before the murders. She volunteers to use her own personal vacation time to go to Seattle and do some digging in the foster care records.

Nick took some security tape footage from outside, and is sure that a black mustang had driven the mystery women to the weed shop. Meanwhile, they learn that the substance on her shoes was molasses, which is commonly used by marijuana growers.

Morgan visits Robbins in the coroner's office. He reveals that the woman in the shop was a cancer patient, and medicinal marijuana user. She also had a tattoo removed, it was a gang tattoo, she used to be in the "Bridgewalk Devils." They run her tattoo and get her arrest record and learn her name is Allison Ball. They head to her house and find out that she is now a pre-school teacher, and no longer involved in criminal activity. And, they find her phone and realize that either her boyfriend or brother was also kidnapped. She was told to go pick up the money from the weed store and he would be set free.

After doing some investigating they learn that the guy in Alison's video is her little brother Stuart, the kidnappers sent her instructions telling her to go pick up the money or else they would kill her brother. Back at the lab, Hodges is analyzing all of the weed store owner Lloyd's different types of marijuana. He reveals that the weed that Allison was smoking did not come from Lloyd's store.

Greg returns to the office where Brody is going through all of Allison's financial records. He says he stopped by her brother Stewart's apartment and says that it was shady, he has no job or income but lives in a nice apartment with a huge TV and gaming system. Brody found something interesting as well, six weeks ago someone deposited \$50,000.00 cash in to her bank account.

They get a break and are able to match Allison's marijuana in the marijuana database to "Us 2 U Wellness." They bring in the owner of the weed business named Calvin, and he reveals that he was in the gang with Allison, and his car matches the car that dropped her off at the weed store. He confesses that he gave her \$50,000 to cover her cancer bills and they were best friends. She was scared about the video she got, so he agreed to driver her to the store to pick up the money. When he realized she was shot, he panicked and drove off. Calvin says that Allison's brother Stuart was involved with some illegal bookies and running number for them, and Alison thought that was who may have taken him.

Sara gets a phone call and learns they found Stuart. She rushes to the scene and he is laying dead in the driver's seat of a blue van, someone shot him to death. Brody and Sanders process the van, they realize that the shooter shot him from the back of the van and they found bullet lodged inside the van. They run the bullet through the database and find out that it belongs to a bookie named Remy, they bring him in for questioning. He confesses that Stuart works for him, but insists that he gave the gun to Stuart and doesn't know anything about the kidnapping. He refuses to answer any questions, and demands to see his lawyer.

Nick receives a phone call and learns that Lloyd has disappeared and ran away from the cops that are babysitting him. They think that he has gone to pay the kidnappers, they find him in the park sitting in his car. He says he dropped the money off at the tennis courts like he was instructed, but they still haven't brought his family. Nick explains this is why they didn't want him to pay them, now his family is worth nothing, and the kidnappers will just kill them.

Brody and Hodges analyze the bird poop on the van that Stuart was found in and learn that it came from birds that feed on rainforest trees at t nearby casino resort, and the one cell phone ping they got Stuart's phone before he was skilled both are within a fifteen minute radius of each other. Coincidentally, Remy owns property within the two areas. The CSI team rushes to Remy's property to find Lloyd's family and bring them back safely.

## Bad Blood

Season 15  
Episode Number: 320  
Season Episode: 3

Originally aired: Sunday October 12, 2014  
Writer: Tom Mularz  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie), Paula Francis (Herself), Larry Mitchell (Officer Mitchell)  
Guest Stars: James LeSure (Dr. Emmett), Lauren Stamile (Dr. Heather Lanning), Walter Perez (Rudy Adela), Rick Otto (Jack Weaver), Jake Richardson (Sean Stubens), Ugo Bianchi (Village Elder)  
Production Code: 15003  
Summary: Sara and Greg become quarantined after entering a crime scene that is contaminated with a deadly pathogen.



It truly started off as a simply case. A tenant by the name of Jack Smith (an obvious alias) was found shot dead by his landlord. Police were called and moments later when the CSI team arrived on the scene — they couldn't help noticing the entire apartment was covered in blood. Literally every inch of the place became their crime scene and in addition to that it was abnormal amount of blood for a mere gunshot wound. And there was just too much of it to have come from even a fight between their victim and possibly the assailant beforehand. So Sarah and Greg continued to look around and oddly

their victim appeared to have bled out in only one area of the apartment which at first didn't make sense to them.

However after Sarah and Greg saw the victim's conspiracy wall. He appeared to have been a paranoid nut. As he had an entire wall dedicated to deadly diseases including the black plague. And so Sarah started take an idea from her victim. She began to form a theory about all the reasons behind blood and though Greg didn't like it — he had to agree with her that they could be facing a deadly pathogen!

Sarah couldn't take any risks so she called in for an immediate decontamination. This also meant she and Greg had to be incubated until they were deemed fit. So not only were two members of the team abruptly pulled of the case but the only evidence they managed to collect before the CDC were called was a bunch of photos.

And the case still needed to be investigated. The victim was infected and his killer was exposed what was later identified as a scarier version of the Ebola virus during the crime. So they needed to find the killer prior to an outbreak occurring. He could be carrier of a virus with an 80 percent fatality rate.

The doctor that was called to help the team determine kind of virus they were looking at, Dr. Heather Lanning, also happened to be hiding some secrets. She knew Jack Smith and if she had merely decided information earlier — the team would have known that Jack Weaver (i.e. Jack Smith) was once a brilliant doctor that was let go after becoming too bitter on the job.

He was often sent into dangerous hot zones for viruses. And it was part of his job to observe the symptoms. Although, sometimes it got to be too much for him to sit back and watch disease kill innocent people.

So he was let go. And what would anyone do in Jack's position after that? He was broke and the people he had once believed had turn their backs on him. There was really only one viable option left and that was to turn to the black market.

He must have broken into his former labs and stole vials of the virus. At least that's the theory the team was working with. But someone had stolen the virus from him and it wasn't his potential buyers. It was just some kid off the street.

The kid broke into Jack's place and saw an expensive metal briefcase. So he took it and he didn't stick around to see what would happen to its owner. Meanwhile Jack who was at the time already dying was killed by someone.

Besides that, a little digging into Lanning email revealed she had kept in contact with her former co-worker up to a week before he was murdered. He had asked to see her and she had voluntarily allowed him back into the labs. So while everyone is investigating Jack's death — she was trying to cover up what she thought was Jack's crime.

She thought Jack had stolen the pathogen from out of their labs using his meeting with her as a Trojan horse. But he wasn't the one that stole the virus. The person behind the theft was actually another member at the labs.

Rudy Adela came from South America and he had lost family in the first outbreak of the virus. Though at the time his village was told people were simply dying from a high fever. The doctors on hand, Lanning and Jack, were told by their bosses to lie to the villagers and that's exactly what they did. They pretended everything was fine and the death toll rose.

So years later when Rudy had found out what they soon after joining the company — he plotted his revenge. He stole the virus and he used it on Jack. And for a while he was going to pin the murder on Lanning. But he left behind evidence that pointed to him.

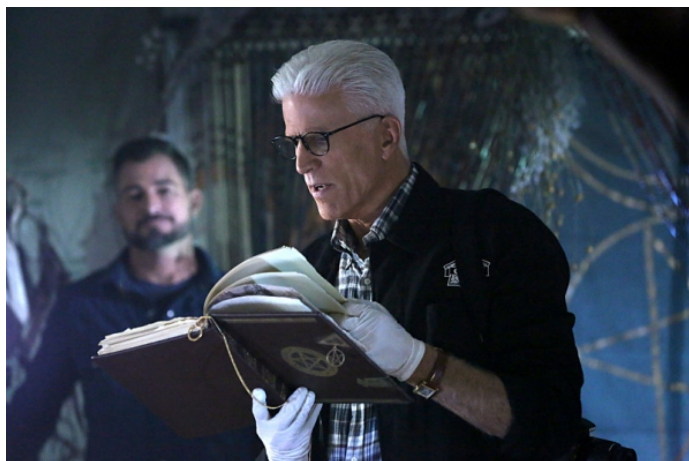
Sarah and Greg survived the virus but the kid that had unknowingly stolen the briefcase was exposed as well. And, sadly, he didn't make it. So Rudy ended up killing two people because of his need for revenge.



## The Book of Shadows

Season 15  
Episode Number: 321  
Season Episode: 4

Originally aired: Sunday October 19, 2014  
Writer: Gavin Harris  
Director: Brad Tanenbaum  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Alimi Ballard (Detective Kevin Crawford), Larry Mitchell (Officer Mitchell), Nathan Gamble (Mason Brewer), Bella Thorne (Hannah Hunt), Marissa Jaret Winokur (Principal Dawn Meadows), Mark Chadwick (Chet Messner), Myndy Crist (Rebecca Brewer (Witch)), Skipp Sudduth (Ed Lusk), Taylor John Smith (Rob 'Turk' Turkla)  
Production Code: 15004  
Summary: A chemistry teacher's science experiment goes wrong, leading the team to believe foul play is involved.



It was normal day in a typical high school on tonight's episode of CSI when out of nowhere a chemistry teacher was seen running for help while on fire. Unfortunately, the victim didn't survive his burns and since of his profession involves working with chemicals—the firefighters and even the school officials came to believe the fire was an accident. After all the teacher was allegedly preparing the lab for a class he had later had that day. So it wasn't that much of stretch to assume the fire was caused a mere miscalculation. Probably on the teacher's end of things.

However once the Las Vegas CSI team was on the case, they noticed something worth an investigation. Like spotting what they assumed to be an accelerator at the scene.

The loveable teacher, the principle of the school kept going on about, was murdered. Possibly by one of his own students. And what they thought was an accelerator was actually cyanide that was used on the teacher to take him down. The poison made him crash into his experiments and the word "experiments" is being used because this particular teacher was using the lab at school for more than just High School chemistry. The victim had some secrets of his own. He was later revealed to have been part of a secretive coven at school. Though he was supposed to have stopped dabbling in witchcraft the moment his coven threw him out of their little club.

It seemed he was getting too mouthy about who they were and what they've been doing so they kicked him out hoping he would finally shut up. But that's not what happened. He refused to give up on his old lifestyle and even turned to dealing drugs in order to pay for everything. Like a real life version of Walter White with a Wiccan twist!

The teacher, Mr. Messener, was selling drugs to his students. Mostly steroids to help out the athletics team. So just when the team started to suspect one of his Messener's students/buyers

— another victim was found murdered. And the victim just happened to be the best suspect the team had.

Turk was his name. He was the quarterback on the football team and he was also the only intended victim. Messener had found some paper work belonging to a student that was out of place so being the neat freak he was — he decided to set his classroom straight. But the paper was craftily dosed in Cyanide. Hence someone was trying to kill Turk and accidentally killed Messener instead.

When he was alive, Turk wasn't a nice guy. He had attacked one of his fellow classmates and so suspicion naturally fell on her. Though she wasn't behind his death. She was at counselling. Apparently she needed it after Turk was done with her.

So the only suspect they had was the person Turk was sleeping with. That lady was later proven to be his very married principle who was also in the coven with Messener.

The coven fell under suspicion when the coroner realized someone had drawn blood out of Turk after he had died. In old Wiccan cultures, blood was used for certain spells. But while the principle wasn't ultimately their killer — she knew what path to lead the cops on. She gave them her coven leader (the school janitor) and the leader's cauldron still had potion brewing in it by time the police arrived.

A third coven member had brewed a potion that she thought was going to save her son. The earth science teacher had a son with cancer. So she used Turk's blood, because she thought he wasn't worthy and technically he wasn't, in hopes of exchanging his life for her son's.

But to do all of that she had killed two people and still lost her son in the process. Luckily, he was taken in by an old family friend. Though he's going to be scarred for the rest of his life. No matter how short or long it may be!

## Girls Gone Wilder

Season 15  
Episode Number: 322  
Season Episode: 5

Originally aired: Sunday November 9, 2014  
Writer: Melissa R. Byer, Treena Hancock  
Director: Frank Waldeck  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Marc Vann (Conrad Ecklie)  
Guest Stars: Michael Landes (Mark), Gillian Vigman (Dr. Jane Snyder), Hugh Scott (Cliff Ballard), Tor Brown (Jeff Lasky), Ron Del Barrio (SWAT Leader), Jeremy Hudson (Dancer 1), Nolan Padilla (Dancer 5), Stefan Raulston (Dancer 3), Michael Stein (Dancer 2), Dollar Tan (Dancer 4)  
Production Code: 15005  
Summary: Morgan, Sara and Finlay try to relax at a forensics conference, but their getaway is disrupted by a mass shooting that occurs on site.



The ladies are finally getting a break to enjoy themselves on tonight's episode of CSI. Morgan, Sidle and Finlay all decided to go to a forensics conference. And because they had hours to kill before the conference began and during lectures — they penciled in some time to relax by the poolside, have a few drinks, and basically get down that night.

However their carefully laid plans of a girls' weekend went up in smoke after they met a few people they both wish they hadn't and were grateful they had. Sara ran into an old coworker of hers, Dr. Jane Snyder, who had switched sides and

is now defending culprits Sara has personally help put in jail. So that reunion kind of put a damper on things. Sidle didn't want to be near Jane and Morgan couldn't wait to attend the other woman's lecture.

As for Finlay, she ran into an old fling who soon took all of her attention away from the idea of having a girls only weekend.

Hence, Finlay wasn't at Jane's lecture. She was kind of busy at the time with Mark and that meant Morgan and Sidle were unfortunately free as a bird. So they went to Jane's lecture. And later they ended up being the only team members at the lecture when a gunman came in and was just randomly shooting into the crowd.

And the gunman didn't stop at one room. He continued traveling around the hotel where the conference was held and eventually he ran into Finlay. He tried to shoot at her in the elevator but her friend threw himself in front of her and took the bullet that would have hit her. Mark is injured and yet Finlay can't get him the help he needs.

With a shooter on the loose, the hotel is on lockdown. Meaning no one in and no out!

And while the shooting at first appears to be chaotic, the gunman did in fact have a plan in place when he targeted that hotel on that particular day. Whoever this guy is, he's methodical.

He took out the security guard to the hotel a couple of days ago and the guys were actually investigating the recently found corpse back at the labs when they heard about the shooting.

Plus the gunman went out of his way to target certain individuals. Sure there was casualties but when given the choice the gunman did leave some people alone. Almost as if they didn't matter. For example, when he was roaming the hotel he ran into two men and merely killed one of them.

The same thing happened with the conference rooms he targeted. He went into A and D but walked right passed the packed conferences rooms B and C. So he is going after a certain group of people. Though he still shouldn't have targeted a forensic conference. Because with all the little gadgets around — one of them was bound to have picked him up on surveillance.

It was Mark's device that picked up their shooter. The culprit's name was Jeff Lasky and he didn't last long once the SWAT team had him identified. They found him easily enough and when he raised his gun at them — he was easily taken down.

Jeff it seems used to be a family man and that all changed when his family was brutally murdered by a sex offender that would have been imprisoned years ago if Jane's testimony hadn't let him get off on a technicality. So the shooting was personal for Jeff. He blamed the people that let a known sex offender back on the street.

He wanted to kill Jane and he hadn't made any sort of secret about it. He's been sending death threats for months and if she had simply brought those threats to the cops' notice — a lot of people would still be a live today.

But she shouldn't get all the blame. Jeff it appears wasn't the only shooter as the team found out when it was nearly too late. Someone was shooting people upstairs while Jeff was killing people downstairs. He was apparently working with someone. And the reason it was almost too late is that once Jeff was taken down — the building was cleared and Sidle began to move about freely.

While Jeff was killing people because of the family he lost, this other guy was targeting people he personally felt wronged him. Ballard used to work in forensics. That was until he was found to have been forging evidence.

A panel of doctors was created after he was first suspected of the crime and they were given the task to review his work. You know just to see how far Ballard went in his own little quest to lock up the bad guys. And what they found landed Ballard in jail. However he went on to gain parole and the moment he was free — he began targeting everyone that was on that panel who found him guilty.

Sidle was on that panel and Ballard had almost gotten to her at the hotel but thankfully SWAT was able to act quickly and take him down before he could. So no team member was harmed tonight yet they all were taught a valuable lesson.

Sidle had originally blamed Jane for the shooting and now maybe she knows she shouldn't throw stones while living in a glass house. And Finlay might have even found herself a boyfriend. Mark, who was receiving proper medical care after his ordeal, ended up being just what she needed.

## The Twin Paradox

Season 15  
Episode Number: 323  
Season Episode: 6

|                   |   |
|-------------------|---|
| Originally aired: | Sunday November 16, 2014  |
| Writer:           | Christopher Barbour   |
| Director:         | Phil Conserva   |
| Show Stars:       | Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  |
| Recurring Role:   | Patricia Arquette (Avery Ryan), Larry Mitchell (Officer Mitchell)   |
| Guest Stars:      | Mark-Paul Gosselaar (Paul Winthrop/Jared Briscoe), Mark Valley (Daniel Shaw), Tina Huang (I.A. Det. Karen Park), Floriana Lima (Keri Torres), Yvette Freeman (Cynthia Hughes), Colleen Flynn (Sister Alice), Anadel Baughn (Dr. Lisa Webb), Elizabeth Ann Roberts (Nurse), Andrea Bogart (Blonde Woman), Phillip Marshall Tyler (I.A. Detective Lionel Ford), Rob Nagle (Mark Turner) |
| Production Code:  | 15006   |
| Summary:          | When evidence indicates that the Gig Harbour killer is responsible for yet another death, members of the team become frustrated.  |



The Gig Harbor Killer has struck again on tonight's episode of CSI. And this time, he or they are changing up the MO. The killer have progressed beyond just criminal analyzing the scene of his own crimes. Now he's profiling themselves as well.

The team was called to the scene when a 911 distress call made it seem like the Gig Harbor Killer was in the middle of his "work" and was inviting the police to come and stop him. But after, Nick and Sara arrived on the scene, they soon saw the 911 call was a hoax.

The killer merely wanted to show off his work although he doesn't appear to

be ready to be caught just yet. In fact the crime scene itself was several days old. The blood everywhere had even dried up. Meaning the latest victim, most likely another blonde student who was secretly moonlighting in the sex trade, is probably dead by now.

However the killer had exposed too much about himself. Paul Winthrop was always a suspect but the recording he had left behind to profile the killer was later analyzed. Sara had overheard something odd in the background and when she took a closer look — it revealed there was two people in the room with the victim. So Paul ended up showing his hand a bit.

His twin brother is still locked up in Seattle. Hence no one would suspect poor Jared. And the reason Jared is referred to that way is because if Paul can so easily replace him in his killing spree — Paul might have been the aggressor all along.

The therapist Paul had hired for his brother in the new upcoming trial has a recording of Jared during one of their sessions. In it, Jared does come off as mentally unstable. Anat first Russell assumed it was all part of Jared's act. That Jared was making himself appear that way



just so he can get off for murder. But what if Jared really is the pawn and his brother is the true manipulator?

Paul said he hadn't known he'd even had brother until after he saw Jared on the news. So Finlay checked into that theory and though nothing is definitive — it does look like Paul had the chance to get into touch with his twin prior to the original Gig Harbor murders.

The twins were adopted out. Their mother was a young woman in trouble who was lucky enough to have had her babies at a convent where the nuns could look after her. Back in those days, children were given out to homes that were deemed respectable. Yet Jared wound up going to an abusive where his adopted father used to attack both him and his adopted mother. Meanwhile, Paul was recorded as having died as a baby. There was even a grave for him at the convent's graveyard for other children that died at birth.

Finlay and the Seattle detective that came looking for his former partner Carrie, Dan, had exhumed Paul's grave and what they found inside was a doll.

There was a picture of the twins' mother inside of the doll and there was also some hairs that might have come from her. But the mystery remains. Someone had gone to great lengths to make it appear Paul died when he hadn't.

And the unsubstantiated proof Finlay had found that might mean Paul knew about his brother a good year before he claims — is that the nun running the convent had kept a book on visitors. She recorded a young man coming to ask her about the twins though she never got his name. Oh, if only she had!

The team is now aware of how manipulative Paul can be but the few pieces of evidence they have isn't completing their narrative like it usually does. The missing Seattle detective finally showed up and she shocked everyone by still be alive.

She had escaped her captors and while she can identify meeting Paul prior to her disappearance — she doesn't remember much about what happened next. Though the few tidbits she had helped the team identify where she was taken. It was an old hotel that's been closed down for years for renovation but the renovation simply never happened.

Finlay and Greg were part of the task force that stormed the building. However no one else was around when the dup found a victim locked up in the closet. The guys tried to help her but the victim was so emotionally broken — she didn't believe them when they said they were going to help.

She attacked Greg and stole his gun. She was going to use it too if Finlay hadn't chosen to stop her. Finlay shot and kill that woman. And it's been haunting Greg ever since. He keeps thinking about what ifs and Sara told him that wouldn't do him any good.

Because Finlay discharged her weapon — she was expecting she'd be put on leave. But something strange happened when the team ran the recent victim's DNA. It came up as if she was the Gig Harbor Killer. The victim was born a man and had gone through sex change.

So the foreign DNA found on some of the victims makes it seem like the woman Finlay killed was actually a killer. Although Finlay and Russell know differently. Paul had set that woman up. And no one believes he's done with killing people.

Though he might have a new person to blame if it ever comes to it. Paul and Dan were seen talking to each other in some back alley. And now you tell me — why would cop meet with a suspected serial killer as if they know each other?

Would it have something to do with when Dan visited his former partner in the hospital and she freaked out upon seeing?

## Road to Recovery

Season 15  
Episode Number: 324  
Season Episode: 7

Originally aired: Sunday November 23, 2014  
Writer: Andrew Dettmann  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Sullivan (Officer Akers)  
Guest Stars: Marc Blucas (Adam King), Merrin Dungey (Twyla Owens), Brandon Quinn (Zach Alton), Chris Browning (Martin Fox), Lea Moreno (Karen), Marielle Jaffe (Daycia Fox), Greg Grunberg (Len Bryant)  
Production Code: 15007  
Summary: The CSI team investigates the death of a woman full of alcohol and drugs in a pool at a rehab facility.



The episode opened with a carefree drunk/self-drugged up party girl enjoying herself at some club or another. But unfortunately, by the next morning the party was most definitely over. At least for her. Sadly, Daycia Fox was found dead floating in someone else's pool.

The neighbors have been complaining over the last couple of months about kids sneaking into the vacant house next door and using its pool. Yet no one (officially) ever came around to shut the parties down. Until eventually Daycia and her killer found the place. And now it's been roped off as a crime scene.

As for the investigation itself, several guesses were made about their victim but nothing came close to the truth about Daycia Fox. They assumed she was party girl and technically she was. But she had originally come to Las Vegas to receive treatment for her addiction. Daycia was a married woman with a very rich husband back home. However he had finally hit his limit with her. The drugs and the drinking had gotten to be too much for him. Nor did he like the way she ran off with other guys so he asked her to go to rehab. And from all appearances, she didn't put up a fight about going.

Although why would she. Her "clinic" was run like a beautiful resort. There was a pool and free massages. And she could leave whenever she wanted. Yet in spite all of that, Daycia didn't really want to stay. She snuck out and her councilor didn't even seem that surprised by it when he heard.

Apparently Daycia had a habit of sneaking out. He claims Daycia only sought treatment to please her husband. And that she didn't actually want to be at the clinic because she didn't see anything wrong with her own behavior.

Though evidence, like the water found in her lungs, revealed she wasn't killed at the pool she was found in. She was actually killed in her bath water at the clinic. Meaning she returned to

the place after her night of partying. And someone murdered her there, cleaned up, and then proceeded to drag her body a mile away to dump it.

So someone must have seen her killer at the clinic. Addicts don't generally sleep all that comfortable or through the night for that matter. But no one came forward with information. It seems they all gave Daycia a wide berth. She was trouble and she risked the others own sobriety.

Thus when they found out the councilor had been the one to dump her body — he explained to them that Daycia had been poisonous enough in life that he didn't want her to bring down the clinic in death.

Daycia's councilor Adam said he had found Daycia at the club and that she had looked pretty out of it. So he escorted her back to the clinic to clean herself up. Though when he went back a few hours later to check in on her — he found her already dead. Hence he moved the body. He wanted to avoid backlash against the clinic and he covered up a crime while doing so.

Daycia's husband had found Adam and had shot him when he believed the other man responsible for his wife's death. But what her widow couldn't understand is that Daycia was always going to die early. And there was nothing anyone could have done to stop it. She just was that self-destructive!

When Daycia had returned after her night of partying — she hooked up with one of the other patients at the clinic. She fed Zach booze and drugs until he was so out of it he was willing to sleep with her without once second guessing such a reckless decision. And the poor man woke up from his hangover not knowing whether or not he killed her by accident. Thankfully he didn't but he hadn't known that in the beginning.

No Daycia was reckless to everyone she had been around. She had targeted another patient and that was what led to her downfall. Len Bryant merely wanted to complete his thirty days at the clinic. His custodial rights over his two boys were dependent on him finishing out his sobriety. And Daycia knew this but didn't care.

She had left a bottle of scotch (the same brand he admitted to having a weakness for in group therapy) on his nightstand. And he had confronted her about it. Though Daycia didn't seem to get what the big deal was. She simply laughed at him for being so serious and then began to drink the scotch right in front of him. So Len snapped.

He strangled her and afterwards tried to cover it up. He forced water into her lungs after she was already dead by using a tube and then he made the mistake of leaving his DNA behind on it. Once the ME realized they had gotten the cause of death wrong — they searched the clinic and found the tube where anyone could have found it. Len had valiantly tried to wipe the evidence clean but his wasn't as thorough as he thought

Then from there it wasn't that hard to get a confession out of Len. It appears that deep down he wasn't that much of a killer. He just was a man desperate to see his kids and he removed all obstacles to that when they appeared!



## Rubbery Homicide

Season 15

Episode Number: 325

Season Episode: 8

Originally aired: Sunday November 30, 2014  
Writer: Tom Mularz  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Larry Mitchell (Officer Mitchell), Richard Gilliland (Stan Brock / Charlene Living Doll), Terrell Tilford (Adrian Graham), Callard Harris (Jonah Brock), Danielle Donn (Charlene Brock), Jane Adams (Belinda Goff), Josh Wingate (Clay Miller (Shadow Figure)), Kyle S. More (Violet (Living Doll)), Margo Harshman (April Brock), Mark Wagner (Nelson Kern), Michael Blackman Beck (Red (Living Doll))  
Production Code: 15008  
Summary: The CSI team find themselves taking a look into the kinky world of "rubber dolls" as they investigate the murder of a man stabbed in an alley.



On tonight's episode a man was killed while he was wearing a rubber doll suit. The suit Nelson Kern was wearing were created to give cross-dressers a full body experience. But the suit made collecting evidence tricky. The full-on body rubber essentially acted as gloves at a crime scene. Meaning the only DNA the team was able to collect all came from Nelson after someone had stripped him of his suit. Any other hair and finger prints were a no go.

So the team needed some insight into men like Nelson. Hence they interviewed Belinda Goth. She's the number one distributor of the doll suits and she's also probably the only person that knows what many of these "dolls" look like without their getup.

Belinda pointed Russell and Greg to the dolls' number one hotspot. And while the boys were on the scene, they just happened to catch a runner. "Violet" tried to flee the club when she saw cops were there. But she swears she only did that to keep her identity a secret.

Although she does admit to knowing their victim. Nelson went by the name Charlene. Charlene was a newcomer. She started showing up a couple of weeks ago and since then she's become really popular. Kind of like a queen among them.

Taking her popularity into account, other dolls at the club said if someone attacked her then it couldn't have been them. It was probably the same guy that's been assaulting them when they've been caught leaving.

Yet Clay Miller, while a bigot, isn't a killer. He likes to beat the dolls up but he's never gone after them with a knife. Which was how their victim was taken down.

So the team had to take a second look at what they had and DNA was found. However it belonged to a dead woman. Nelson had on a dead woman's earrings and that lead to the CSI team identifying his doll suit as recreation of a 80s pin-up girl.

The woman's family wasn't exactly pleased to hear their loved one's image had been used to create a doll suit but they also swore hadn't known about Nelson's side project until the police came to them. Though something wasn't adding up about the doll suit or the family

Nelson has a rival among the doll community. The other doll's name was Lexi. And yet Lexi's body suit was found in Nelson's car.

These dolls don't generally wear more than one suit. So only one of them must have belonged to Nelson and the other most likely belonged to someone else. Subsequently, Nelson had a history of stealing what doesn't belong to him. Hence the Charlene suit was the evidence of his latest escapade.

The Charlene's suit belonged to the real Charlene Brock's widow. Her husband believed wearing a suit made in her image was the perfect tribute. And while that gives him cause — the widow would never kill anyone for honoring his wife. For that's how he saw it. As an honor.

But the Brock family now all had motive. The son Jonah tried to oust his father as chairman of the family company. And the daughter seems to still have issues with her dead mother.

Jonah, as it turns out, had a sound alibi. He was videotaping himself having sex with a model. His sister on the other hand didn't even need a push. Once Russell approached her, she started to crack all on her own. It seems she hated her mother and adored her father. So when she realized her dad was giving up quality time with her in order to dress up like his dead wife — she tried to kill him.

She thought Nelson was her dad when she attacked him and she didn't realize her mistake until after the deed was already done. And the one regret she has is that she didn't get the chance to kill her father when she had it.

And all of this happened because of a body suit!

## Let's Make a Deal

Season 15  
Episode Number: 326  
Season Episode: 9

Originally aired: Sunday December 7, 2014  
Writer: Elizabeth Devine  
Director: Brad Tanenbaum  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Derek Webster (FBI Agent Parker), Larry Mitchell (Officer Mitchell), Marc Vann (Conrad Ecklie), Anthony "Treach" Criss (Lincoln Mayfield), Charles Baker (Denny Morrison), David Bottrell (Bruce Grady), Grant Harvey (Pete McCrone), Jeremiah Birkett (Wilbur Tandy), Nolan Gross (Pete McCrone (9 Years Old)), Rich Ceraulo (Officer Elliot Woo), Ryan Devlin (Detective Carl Brenner), Bryan Friday (Prison Guard)  
Production Code: 15009  
Summary: The CSIs investigate a murder at the Clark County jail after an inmate stumbles upon a body while running away from officers.



During their routine vaccine shots, one inmate at Clark County Prison had a major freak out. It seems he was deathly afraid of needles. And to be fair he did try to warn the officers about it. But they wouldn't listen so he began to attack everyone. Correction officers and fellow prisoners. Until eventually he escaped all those he had left behind at the scene of the crime and was making a run for it.

However Morrison didn't get that far. He was still in prison after all and there was not a lot of places he could have chosen to hide. So he was found but oddly enough he wasn't found alone. Morrison had come upon a dead body while he trying to escape the guards. And, surprisingly, Bruce Grady was the victim.

Bruce had a long rap sheet and was awaiting trial for yet another crime when someone chose to murder him. The word chose is used in this case because the murderer killed someone that was already sick to begin with. Apparently, Bruce was so sick, that's the reason he was placed in a low maximum prison even though he's been a career criminal all his life. So someone must have really have hated him!

Bruce received a letter not long before he was killed. The prison "kite" system told him to come to the laundry room for a meeting. And Bruce chose to attend. Although the detectives couldn't understand why he would do that.

Prior to the kite letter asking for a meeting, Bruce had received another message and that time it had said "liars don't last long in here". The detectives hadn't known what it meant at the time but later they found out something else about their victim. It seems he once acted as an informant for the DA's office.

The DA was trying to take down a guy named Mayfield. Mayfield was a notorious gang leader and he's arranged many deaths. Yet people were too afraid of him to come forwards. So the DA approached his cellmate and Bruce was willing to testify in exchange for a shorter sentence.

But then Mayfield's case fell through. And Mayfield was allowed to return to the same prison that housed the man that had informed on him.

So, really, Mayfield was the perfect suspect though he swears he didn't kill Bruce. According to him, he wanted Bruce to recant his story so he had no reason whatsoever to kill him. All he admits to was scaring the other man.

Mayfield said he shanked Bruce but not in the way that would have killed him. He knows this because Bruce wasn't exactly his first. And though that story sounded farfetched — evidence does show that Bruce's stab wound wasn't his cause of death.

Bruce was strangled and upon closer inspection — Bruce had been informing on more than just Mayfield. A tiny recording device was later found on Bruce's body and yet it hadn't belonged to the DA. It was much too high tech for them.

Shockingly, though, the listening device had belonged to the feds. It seems the FBI was looking into a corrupt guard and they had enlisted Bruce seeing as he had done something like that before. But the feds refused to reveal who they were spying on. So the team had to play the guessing game.

They investigated a guard that allowed the prisoners free reign in the laundry room but evidence came to rule him out. So then they started to look at other officers. And what they found was another corrupted officer — this time a detective.

Detective Carl Brenner had an open prescription and the drugs he was getting was the same kind found in Bruce's system. Though the drugs were poisoning Bruce and making him sick. Yet Brenner wasn't the killer either.

Brenner hadn't known about the federal investigation. He just knew Bruce had information on him so he was simply teaching the other man how to keep his mouth closed.

But the drugs Brenner had given Bruce is what he made so sick — he couldn't fight his real killer. Bruce's killer was a young man named Pete McCrone. Pete and Bruce know each other because Bruce had molested him when he was nine.

Bruce had gotten a plea deal and he only got three years for what he did to Pete. And then years later when Pete wound up in jail after a petty misdemeanor — he saw Bruce again and he knew who he was. He was able to recognize the other man from his voice. After all these years, the voice is one thing Pete has never forgotten because Bruce had threatened Peter's family with that distinctive voice of his.

And that situation (what Bruce did to him) pushed Pete into killing his attacker.

Yet the worst part about this case is that Pete wasn't even supposed to be there. His public defender had dropped the ball on his case and if he hadn't then Pete wouldn't have spent a month in prison. Typically in a case like his, he would have been freed after a day.



## Dead Rails

Season 15  
Episode Number: 327  
Season Episode: 10

Originally aired: Sunday December 14, 2014  
Writer: Gavin Harris  
Director: Frank Waldeck  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Alimi Ballard (Detective Kevin Crawford), Laura Slade Wiggins (Zoe Tate), Alexandra Holden (Mary Haymond), Bernard Curry (Cal Tate), Christopher Atkins (Jimmy Turelli), Jonathan Stanton (Chinese Man), Melanie Liburd (Natalie Barrow), Sharon Osbourne (Elise Massey)  
Production Code: 15010  
Summary: The team attempt to find out more about the bizarre death of a man who was killed twice.



A bizarre case of hit and run was brought to the CSI's notice on tonight's episode. It seems their victim, who at the time of his death was covered in dirt, had suffered some previous trauma before the car accident. So following the trail of blood their victim had inevitably left behind — they traced his steps and eventually found out that he had been accidentally buried alive.

It seems someone had thought their victim was dead and that same person had buried the victim to most likely hide all the signs of a crime. But the victim was in fact not dead. So he then crawled out of his grave and tried to get himself

some help on the nearby road. And well we know what happened next.

At first it seemed like the accident was just poor luck on the victim's part. Yet, once they had identified their victim — they realized how his bizarre situation came to be.

The victim's name was Jimmy and he was known as an enforcer. And that's probably why someone tried to bury out in the desert. But here's the thing the team couldn't understand. Why was there evidence of glass, brass knuckles and talcum found on the victim?

Its one thing to say Jimmy was killed by his former friends and it's quite another to say a baby was used in the crime! So Morgan took a second look and somehow she managed to connect Jimmy's death to a new kind of pool game that's become very popular in Las Vegas.

This new pool game involves players making their shots without disturbing the many champagne glasses set up on the pool table. It sounds silly but there appears to be a following for this sort of thing. One Morgan knows awfully a lot about. And so it was her that pointed the team in the right direction. Morgan was the one that asked a known star of the game if she knew anything about their victim.

And Natalie Barrow aka "The Hornet" did know Jimmy. She knew him before he went to jail and stayed in contact with him after he came out. Apparently, Jimmy had found god whilst he

was in jail and although he gave up many things — according to her Jimmy could never walk away from a pool table.

Eventually the team found out Jimmy had gotten himself involved with a secret pool game at a club called the Rails. Jimmy used to work there prior to prison and it looks like he still knew some people there if they an exclusive club like the Rails was so willing to let him.

Elise Massey, the billiards championship manager, was a good friend of Jimmy's. And though the team found evidence of her being a madam — she swears she would never hurt a friend. Sure Jimmy tried to convert her to the righteous path but at the end of the day he respected Elise enough not to risk her reputation. So he mostly kept to himself when he was the club.

Though there were times Jimmy would put himself out there.

It seems Jimmy had befriended the young wife of a known hustler. Her name was Zoe Tate and her husband would sometimes use her in his scams. He would bet a night with his wife and usually the marks would fall for it. But ultimately Zoe's husband Cal would only play rich guys he knew he could beat. So technically she wasn't being pimped out by her husband.

Nevertheless, Jimmy didn't like the scam and he thought Zoe deserved better. So he offered to play Cal for her. It was part of Jimmy's plan you see. He was going to use the game to get Zoe her freedom and that way she didn't have to follow her abusive husband anymore.

But, as it turns out, Zoe's husband wasn't the only one that was using her. Sadly, Zoe was being pimped out. Though it wasn't by Cal. Funnily enough it was by the same woman that had later claimed she had hit Jimmy with her car by accident.

The team figured out the driver Mary Haymond was a killer after they had found some photos of Zoe. The photos is was ended up unraveling everything.

It appears Zoe was used in a second scam in which she would sleep with older married men and later extort money from them using carefully planned out photos. And then when they went to go speak to Zoe's husband — they found a crime scene awaiting for them at her house.

Now Zoe was in police custody when her home was ransacked so they knew it couldn't be her behind whatever happened to her husband. So right away the team knew it had to have been her secret partner. And because Zoe was going to give her up — the team was forced to pull of their own hustle.

They had found Mary's DNA at the original crime scene for Jimmy and so they let her believe Zoe had turned her in when in actuality they just wanted her to connect the dots for them. And she did.

Mary told them everything about the photos. The scam. And even about Jimmy. She was simply so willing to take whatever they offered but its doubtful she's going to get off of committing two murders.

## Angle of Attack

Season 15  
Episode Number: 328  
Season Episode: 11

Originally aired: Sunday December 21, 2014  
Writer: M. Scott Veach  
Director: Kevin Bray  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Alimi Ballard (Detective Kevin Crawford), Arjun Gupta (Captain Jack Ferris), Matt Letscher (Major Bernard Mills), Robert Romanus (Taxi Driver), Tamara Feldman (Amanda Holland), Virginia Williams (Claudia Mason), Amanda Troop (Secretary), Cuyle Carvin (Captain Holland)  
Production Code: 15011  
Summary: The investigation of an apparent hit-and-run accident leads the CSIs into the world of aeronautics.



There's blood on the ground, sirens and Nick and Greg ask Dave what he's got. He says it looks like a hit and run but they think it's more of a drag. Nick says there are no skid marks and says the angle is wrong. Greg wonders if it's a body dump. They look at some glass and Nick says it's too thick for a car. Dave rolls the guy over and finds more of the glass embedded in the guy. Nick wonders if it's a jumper. Greg says there's no place to jump from right here.

His ID says he's Bradley Weaks, an accountant who works on the 30th floor of Silver Springs tower. They look up at a

tower that's nearby but way too far away for this — at least 200 feet or more. Nick says that's a hell of a jump. Greg goes up to Weaks' office with DB and they say the glass looks like what was on the victim. There are two broken windows and it looks like something blasted through it.

DB points out a scorch mark on the floor and they wonder if it was something rocket powered. Greg says maybe it didn't detonate. Greg says he could have been standing by the window, hit and took him out the window and 100 yards down the street. DB says no one would kill an accountant that way. DB says they need to put the window back together and find the projectile. Greg gets the window project.

He works on it with Julie. They are rebuilding the window chunk by chunk like a jigsaw puzzle. They get down to a hole that indicates an impact zone bigger than an RPG. She says it's 24 to 30 inches. They wonder what could be that big and rocket powered. He jokes that it could be a cruise missile. Morgan asks Sara if she can bounce something off her.

She says she's looking into Weaks and possible enemies. She says he's pretty average but has one possible lead. She says the firm have tenuous ties to a Colombian cartel. She says it's the only angle she's come across. Hodges says he's working on the UFO and says that's what he's calling it for now. He says he found fuel residue — jet fuel. He says it's a jet engine, not a rocket.

They wonder if it was piloted, not fired. Hodges says the jet was slowing down. Nick tells DB that even so it was going fast. He says based on momentum needed to break the glass it could have traveled another quarter to half mile and shows him a sector where it could have landed. DB sends out uniforms to look for it.

Julie and Nick head to see what they found. A van was trashed by an impact and there's a body in it. An angry man comes out and asks what happened to his taxi. He got off duty and has been asleep. Nick wonders whose dead if the cabby was asleep. They open the door and find a chunk that may have been an engine then the nosecone. Julie finds a helmet and Nick finds a boot with a foot still in it.

He says the person flew in here and Julie asks if the missile was a man. We see video of a wing suit. Nick tells him that the guy was likely in one of these and says they can go up to 220 miles an hour. DB asks why he would strap a jet engine onto it as well. Nick says Morgan has been working with David on it to separate man from machine.

He comes in and Morgan says one of her exes had a wing suit. which wasn't this high tech. Nick says it looks very advanced with a metal exo-skeleton. He looks at the propulsion system and Morgan says it's very sophisticated. She shows him something extra — there are leads on it and they theorize it's like a black box. Henry says he ran DNA and found him in an Air Force database. He says Captain Robert Holland was stationed at Nellis and is on the way in.

They bring the wife in with Major Mills, his boss. He says Holland wasn't on duty last night and the suit belongs to a DOD contractor. He says Holland was on loan to TRP for testing. He says he has no idea why he was out in the suit. He says test pilots live to fly and may have taken it for a joy ride. His wife, Amanda, says he wasn't like that but Mills says her husband downplayed the risks.

DB asks when she last saw her husband — she says it's been three days but it's common since he started working with TRP. Mills says this is TRP's fault for allowing them to let Holland take out the suit. Amanda is angry that he's blaming her husband. Amanda tells Mills she forgot her phone then sneaks back to DB. She says he never would have flown without permission. She thinks the Air Force is trying to cheat her out of benefits and he promises to find the answers.

Greg says the rig had two chutes and that the reserve should have deployed on its own. They wonder if it was damaged by the impact. They wonder why and decide to test it by tricking it into popping. They first apply air pressure to it then rapidly release it to simulate rapid descent. It doesn't go off. Greg checks the sensor and then shows Nick that it's been tampered with. They see tool marks and know the circuit was cut.

Greg fixes the circuit and the shoot deploys instantly. Nick says that turns an accident into murder. Over at TRP, Ms Mason is introduced to Nick and Crawford. She says they must have word on Holland. She says he stole a wing suit. prototype and they haven't seen him since. She says she assumes he's in trouble. They tell her Holland killed himself and an innocent man.

She says they likely will want to see the Icarus lab. She takes them to the lab. They see more wing suits. Mason introduces them to Lance Farris, a coworker of Holland's and fellow officer. He says he needs to see the suit to see what went wrong but they tell him it's evidence. Nick asks what tool he's using and he says it was specially made by him. Nick asks to take it back to the crime lab. Mason says they have nothing to hide and asks him to go with them.

The tool matches the marks that sabotaged the suit. Lance says Bobby was like a brother to him. Nick says they just need answers to help the widow. He says Bobby didn't steal the suit. He is upset and has a headache. He says the flight was not unauthorized by TRP. He says Mason is pushing them hard and paid incentives for them to hit hidden milestones.

He says Bobby got paid \$25k for a prolonged flight. His headache is getting worse and he seems to phases out. He can barely hear them and asks if they remember that girl. He's totally disoriented then has a seizure and falls out of his chair. Nick tries to help but there's blood everywhere and then he's dead. Nick and Crawford are in shock.

Julie goes to see Al and he tells her Lance died of cerebral edema — it swelled up and cut off his oxygen supply. She asks what caused the edema and he says HACE — high altitude cerebral edema. He says it's caused by repeated rapid ascents. He tells her that he saw it in Holland's brain tissue too — or what was left of it. Julie asks if he could have stroked out mid-flight. He says if he was dropped out of a plane at high altitude. She asks if hyperbaric chambers could cause it and Al says it could if used aggressively.



Mason lectures her workers in the lab. She tells them she knows there have been distractions but it's no excuse for failure. Nick is there and he asks if she heard about Farris. He hands her a search warrant to seize medical records, flight data and all Icarus data. She says both were victims of HACE and he also says Holland's chute was tampered with. He says he thinks she's hiding something.

She says he needs military sign off and he says she knows he doesn't. He asks her for the decryption key on the black box on Holland's suit. She says he has to get it from the Air Force. DB brings in Mills and asks him for the code. He says he can't give it to them — it's classified. DB says he handed two pilots over to a contractor that may have gotten them killed and are hiding behind him now.

Mills says his hands are tied and DB says only if he lets them be. DB says Holland put his life at risk because Mills asks him to and asks him to do the right thing. Mills says there is a pass phrase and says he'll have it sent over to them. He says it's the right thing to do and walks out after DB thanks him.

Hodges tells Greg he's struggling with the data retrieval. He says the numbers don't make sense and the data may be corrupted. He shows Greg the biometric data. He says he looks like he was flat-lined the whole way and was dead before he took off. Greg reminds him the Sherlock Holmes quote about eliminating and accepting.

They wonder if it was a body dump. They say it was about 700-900 feet like a BASE jump. They need to figure out where he came from. Greg goes back to DB and says the flight began at the Delmore Towers — top floor corporate condo owned by TRP where Mason lived. Greg says the data shows he's been jumping from the condo. DB and Greg wonder if Holland was hooking up with her.

DB theorizes that Mason and Holland got busy but then he has a stroke and dies so she loaded him on the wing suit and launched him to get him away from her condo. DB says disabling the chute makes it look like he was joyriding. Greg says it's not a bad plan on the fly but DB says there's likely evidence she missed. Morgan and Greg head to the condo to check it out.

Morgan says it doesn't look like anyone has been there and they wonder if she cleaned up. Morgan puts down her gear and says that's the balcony where Holland started his flight. Greg finds a little spot of blood and says Mason must have missed something. He asks her to hit the lights and sprays the carpet with Luminol. There's a huge blood pool and then drops leading to the balcony and cast off.

Greg says this looks like a brutal beating and Morgan says it was a crime of passion not a HACE stroke out. They bring Mason in and Nick tells Julie she's denying knowledge of Holland being in her condo and everything else. She's got a high priced lawyer with her but Julie says even if she won't talk, her condo will. Morgan and Greg dig in and find all sorts of goodies including the likely murder weapon.

They pack it all up and then work the theory. They think Holland and Mason were in bed together to start with. There are no prints on the murder weapon. Crawford says they got security camera footage and see Amanda following her husband there. They are in the elevator arguing. DB brings Amanda in to talk to her. Crawford shows her the video and says they can clearly see she lied.

DB says she knew all along but Amanda says it's not like that. She says Bobby has been different and at first she thought it was the new job but then got the sense it was about another woman. She says she followed him and confronted him. She says in the elevator, he swore he was innocent and was training. She says she showed her the gear and she trusted him. She says she left.

She says she's sorry she lied and says Mills was right about Bobby being a risk-taker. Crawford says she lied to keep the death benefits. She says that and to preserve his memory. They ask her for a DNA sample. Hodges shows Nick that Farris was taking a hard core diuretic that body builders use. Nick asks how that would kill him. Hodges shows him that it caused a sodium imbalance which is lethal when used with a hyperbaric chamber. Looks like more murder.

Henry works on the wooden murder weapon and other evidence they gathered from the scene. He preps his report and when Greg comes in, says he matched blood from the scene to Holland. He says the semen is from Holland and says he also found Mills DNA. Turns out Holland was fooling around with his male boss.

They bring Mills in and he is very stiff necked. He says Holland said he was going to leave him. He says they loved each other and they can't understand it. Julie tells him to try. He says he loved Holland and thought he loved him too. He says his wife was asking questions and followed him. He says he was actually relieved because he thought it meant they could stop living the lie.

He says Holland told him it was over and that he loved his life. They argued and he hit Holland with the statue. He beat him mercilessly and then he says he panicked and cleaned up. They ask if he killed Farris too then show him they found the diuretic at his place too. Julie says because Farris was strong and it took extra time to die.

Mills says that Holland and Farris were best friends and he might have known the truth. Mills says he had no choice. Crawford says he has a choice and made the wrong one. DB comforts Amanda and tells her he's sorry for all that she's going through. She says her home is empty now. She asks if he keeps secrets from his wife. He says he used to, but not anymore. She says his wife is lucky then. She excuses herself and leaves.

## Dead Woods

Season 15

Episode Number: 329

Season Episode: 12

Originally aired: Sunday December 28, 2014  
Writer: Melissa R. Byer, Treena Hancock, Anthony E. Zuiker  
Director: Philip Conserva  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Ken Weiler (Barry Fisher), Larry Sullivan (Officer Andy Akers), Ashlee Füss (Abby Fisher), Ben Browder (Randy Pruitt), Clare Carey (Joanna Higgins), Dean McDermott (Garth Fogel), Jessica Treska (Hannah Fisher), Joy Lang (Kathy Fisher), Mark Norby (Donald Wraith), McKenna Grace (Young Abby Fisher), Michael Janik (Sketchy Man), Tyler Forrest (Slade)  
Production Code: 15012  
Summary: The CSI team reopens a 10-year-old murder/suicide case when the sole survivor claims her accused father was innocent.



A young couple walk in a bad area. The girl, Abby, says her step-mom keeps texting. A guy steps up to them and demands their cash and phones. The guy, Slade, wrestles with the guy for his gun and the robber is gut shot. Slade drags her away from the scene. She has some sort of flashback to something and freaks out. She doesn't run. A uniformed officer asks if she's okay and what happened. She says she needs to talk to Sara Sidle. Sara shows up and says she knows her from an old case when Abby's dad shot the family up.

Sara asks what's going on. Abby says she was with Slade and the guy tried to rob them. Sara chews her out about Slade and says she told Abby he's a bad guy. She tells Sara she remembered something from 10 years ago and tells her that her father didn't do it. She takes Abby to the station and calls her foster mom for her. She says Joanna is on her way to get her. Abby wants to talk about her dad and says she smelled a chemical the same night her family was killed. She says it was like she was back there. She says she had been shot and that the man with the beard shot her then picked her up and put her into her sleeping bag.

Abby insists that her dad didn't do it. Sara says she was only five and had been shot. She says trauma plays tricks on your mind. Abby says she thought Sara would believe her and walks away upset. Joanna shows up and Sara brings her a coffee. Joanna tells Sara she's glad she called her. Joanna says since they started the adoption process, Abby has been acting out. Sara says she loves her and Brian but has just been through so much. Sara says it's surprising she's done so well and Joanna credits Sara for that. She thanks Joanna.

She sees Slade brought in arrested. Sara threatens him and slams him against the wall. She tells him to stay away from Abby or her face will be the last he sees. Greg tells David to sniff the

body of the dead guy. Greg says he smells smoke like around a fire. He tells David that Sara is interested from Abby's comment on the smell of the guy. David says the guy is ripe and it may be hard to isolate scents. They bring in the cyranose device to siphon through the smells. The computerized sniffer absorbs the odors. Sara looks at the old crime scene photos of Abby's case.

She thinks back to coming on the scene at the campground and seeing her dad dead by the fire, going into the tent and seeing the mom gut shot and manhandled, one daughter in her sleeping bag and another surviving and in the hospital. She snaps a pic of a young Abby at the hospital and sits on her bed. She remembers taking a DNA swab from her and showing that it wouldn't hurt. Abby asks if her family is dead and Sara tells her she's sorry. She asks Abby what happened and the girl says she doesn't remember. She asks what she remembers. She says her parents were fighting.

Sara asks what happened next but the scared little girl can't remember. She tells Sara she wants her mommy and Sara hugs and comforts her. Back in the now, Greg pulls her out of her reverie and says the mugger had 20 scents, most common. Sara says it was a strange smell and Greg says they found traces of gun cleaner but Sara says she didn't smell that on the dad. Greg says someone could have brought the smell into the tent with them. Sara says Abby could have been right and Greg says he knows she's tight with Abby.

Sara says she knows about how it feels to be in foster care when one parent killed another. She tells him her parents had a volatile relationship and then she's interrupted by a text. She says it's DB and she has to go. He asks Sara about her 12 open cases and why she's ordering evidence on a decade old closed case. She says she had new evidence. He says she should have come to him first. She says it's Abby Fisher and that she smelled gun cleaner on the bum that mugged them. DB is annoyed that she's asking this case to be re-opened after all this time.

Sara says Abby lost her whole family and has the right to know if someone else did this. DB relents and says she's going to ruffle a lot of feathers like Doc and Eckley and tells her she'd better be right. She says she knows. DB goes to see Al about the closed case. He asks if Sara is accusing him of cutting corners. DB says no, she's just asking for a second look in a different context. Al looks at the file and asks what he may have missed. DB points out something on the tox report. DB asks him to pull the blood and retest it as a favor. Al says it was destroyed three years ago.

Al tells him the only choice is to exhume the body. Sara talks to Abby about digging her dad up and says they'll test and rebury him. Abby asks it will be like a second funeral and Abby says she didn't get to go to her family's funeral and Sara reminds her she was still in the hospital. She asks Sara if she went to her father's funeral and Sara tells her she wasn't allowed to. She asks if Sara misses her dad and she admits that she does.

They have Abby's dad back out of the grave and Nick asks if he's doing a full autopsy. Al says he's not since they know about the gunshot. Al says the organs were in the plastic bag and so weren't hit with the autopsy chemicals. He pulls out the liver. Sara goes to DB and tells him that Abby's dad was drugged with a knock out drug. Al changed his cause of death to undetermined instead of suicide. Sara says it's not a drug anyone would take voluntarily. Sara thinks he may have been drugged through a drink. DB asks why they would drug him first and she says maybe they did it to get the gun.

DB wonders who could hate their family that much. Sara asks if she can officially re-open the case and he agrees. Sara tells DB that most of the evidence hasn't ever been processed because it was open and shut. He tells her she has to take a back seat since she has a relationship with Abby. Julie and Morgan set the tent and articles from the crime scene up and have put the evidence back to where the crime scene photos showed it. They figure out that mom was killed first and Hannah tracked her mom's blood onto her feet then someone carried her and tucked her into her sleeping bag.

Julie wonders if it showed remorse or was trying to make it look like the dad. They decide to look at the sleeping bags and other possible touch points for the killer's DNA. They run a screen on the whole sleeping bag and find handprints. They find a match for the prints. Morgan goes to tell Sara and says she found one on Hannah's sleeping bag. It matches a sex offender named Garth Fogel (OMG it's guest star Dean McDermott). Fogel was released from jail one month before her family was killed. He also had a lot of guns so could have smelled like gun cleaner.

Henry comes in and says they found some animal blood in the tent. He says Garth Fogel is the biological dad of Hannah, Abby's sister. Sara says Abby's mom told everyone that Hannah's

dad had died in a car wreck. Morgan says that's what she would tell people if she found out she was pregnant with a sex offender's baby. Sara says her lie may have caught up with the whole family.

Nick has Garth in interrogation and Garth asks where his coffee is. Nick tells him to answer some questions and they'll see. Garth says he's done nothing wrong and Nick asks what about 10 years ago. He flashes the photos of the dead Fishers from the crime scene. Garth says it wasn't him. Nick says the girls were the age he likes and Garth says he's sick and that was his daughter. Nick says he doesn't think him being his daughter would stop a pervert like him. Nick plays out a scenario where he came for his daughter and it turned bad.

Nick says he shot them and then tucked them into their sleeping bags then made it look like the dad did it. Garth says he was nowhere near them but then Nick tosses the fingerprint photo at him and tells him to start talking. Garth says he came to see his daughter at the house. He says Cathy never told him she was pregnant and he looked them up as soon as he got out. He says he went to the house and he told Cathy that Hannah had the right to know who her real dad was. He says Cathy told him to hit the road. He says he got mad and grabbed a sleeping bag out of the car.

He says that was the last time he saw them because Cathy threatened to call the cops. They are getting his old credit card and phone records to try and place him near the scene. Greg says they may be able to help Abby recover some more memories. They take Abby out to where her family died and they have the tent all set up there too. Abby asks if she's going to hypnotize her but Sara says they're just trying to let the sights and smells trigger her memory. Abby walks around the campsite. Sara tells Greg he did a great job recreating it. He says he put gun cleaner in the tent to trigger memories.

Abby walks around and thinks about her dad building the fire and she and her sister hugging him. She sees her mom smiling and them all happy as a family. Then she sees the gun going off. She steps closer to the tent and sees herself looking inside as a kid. She unzips it and steps inside. Greg keeps filming this in case they need it in court later. They follow her inside and she looks around. She sees her mom brushing her hair and her sister reading a book. Then she sees her mom shot and her sister screaming. She steps into another room of the large tent and sinks down like she did as a child.

She sees the gun pointed at herself and flinches. She tells Sara she saw her mom and sister dead. She says the man had a patch on his jacket with antlers on it like a deer. She says she can't recall his face. She cries and Sara tells her she's done great. Julie tells Morgan that Henry ID'd the blood as elk. They figure he was a hunter and the patch may be from a hunting club. They look them up and check out logos then find one called Legend Creek Hunting Club. Sara and Morgan head out there. The place is overrun with dead stuffed animals.

The club president Randy Pruitt greets them and they ask to see old records on members licensed to shoot elk. He says these people are his friends and the members have a right to privacy. Sara hands over a warrant and tells him — not any more. He pulls out a notebook and says it's from 2004. Sara thanks him and they go sit to flip through it. They decide to pull photos of elk hunters with beards to show to Abby. Later, the young girl flips through the book and sees one, Donald Wraith, that looks familiar. She says that's him and that she's positive.

Sara calls her boss and says they have an ID of a guy who lives in Henderson. Nick finds Wraith in his truck but when they order him to get out, he doesn't. Up close, they can see he's got a head wound and is dead. Nick says it looks like the hunter became the hunted. David shows up to work the scene and says it's 9 mm like the victim's gun and it looks like a close range shot. They pry the gun out of his hand and David says it's a mock suicide. Nick says Abby ID'd him and then he was murdered. They wonder if someone else was involved in the decade old massacre.

Sara tells DB it could be the pedophile Garth. He says maybe he brought Wraith for back up when he went to get his daughter. DB tells her to go get proof. Hodges tells Morgan he ran the trace on the gun and says it's a synthetic resin and she asks if they're used in construction. She says Garth works construction. Hodges says it's only used in taxidermy. That sparks something in Morgan and she heads out. Sara brings Randy in and accuses him of killing Wraith and the Fishers. She says they found trace resin on Wraith that matches something he owned.

Sara says he killed Wraith to keep from implicating himself. Sara says they matched his prints on ones they found in the tent. She asks if he got tired of hunting elk and he says Wraith wanted

to have fun with the wife. He says they stopped by their shop to ask for directions and Wraith spotted her there. They gave them directions so they knew where they would be camping. She asks how he drugged the husbands and he says they pretended they were camping nearby and slipped him a mickey.

Sara says this sounds like something they'd done before. He says Wraith went in and was going to threaten the mom into cooperating but then he shot her. He says they didn't know the Fishers had children. He says Wraith told him the girls saw his face so he had to kill them. Randy says he put the girls in the sleeping bag because he felt so bad. Sara says one of the daughters lived and ID'd Wraith as the one who put her in the bag so that means he was the killer, not the remorseful one. She tells him his hunting days are over and he's hauled away in cuffs.

Sara tells Abby they were just bad people that hurt them because they were in the wrong place. Abby cries and says she blamed and hated her dad for years for killing her mom and Hannah and trying to kill her. Sara says her dad was a good man who loved her and that she can let it all go now. Joanna shows up and asks Abby if she's ready to go home. She hugs Sara and tells her foster mom she's ready to go. Sara asks her to come to Hard Rock with her to see 1D. Abby asks if she's kidding but Sara smiles and says it's Lorde and she'll pick her up at 7.

Sara talks to Greg about her dad and mom and that things weren't as black and white as her mom made things seem. Sara says she'll likely never know what really happened that night. She says she's a little jealous that Abby gets to rewrite her history and knows what happened. Sara says nothing will ever change what her mom did. Greg says she can't change her past but has a future and can start over with her mom. She says she doesn't know if she can but he encourages her.

## The Greater Good

Season 15

Episode Number: 330

Season Episode: 13

Originally aired: Sunday January 4, 2015  
Writer: Christopher Barbour  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Alimi Ballard (Det. Kevin Crawford)  
Guest Stars: Mark Valley (Daniel Shaw), Mark-Paul Gosselaar (Jared Briscoe/Paul Winthrop), Brooke Nevin (Maya Russell), Elise Luthman (Hayley Lowell), Scott Thomas Reynolds (Officer Peyton)  
Production Code: 15013  
Summary: The CSIs redouble their efforts when they learn the main suspect in the Gig Harbor killings is being released from jail due to a lack of evidence.



At a crime scene, Maya is taped up and Jared Briscoe takes the tape off her mouth. She asks him to not hurt her. He says his brother taught him to set someone free if you love them and then he lunges at her and says he would never hurt her. He says he loves her. He knocks her down and asks if she's going to run. She does and he chases her and says she's beautiful like this. She goes to the door and Jared says — you don't want to do that. She opens them and screams as she sees Paul Winthrop standing there.

She wakes up in bed screaming from her nightmare.

She calls her dad and says she wants to go back to Seattle but DB doesn't want to let her go with the Gig Harbor stuff going on again. She says she appreciates what he's done but is ready. Daniel Shaw is watching her house and listening in on the call. She says she has to get back to her life and he says fathers worry. She says she's booked a flight tonight and he says Detective Crawford will pick her up since he's working. They end the call. When she's done, Shaw notifies someone that it's happening tonight.

In Seattle, Paul comes to see Jared in jail. He tells Jared he looks good and says today is the big day. Paul says the confession is being thrown out and he's getting out. Jared says this is not the plan — he says Paul told him if he made the sacrifice he'd live forever. Paul says they need each other and can have it again. He says this time it will be so much better. Jared asks how he can trust him and Paul says his heart is Jared's. He says he should be free in a few hours and they're going to celebrate in Vegas.

He says he'll have a gift for Jared — something he's been thinking about for a long time. Sarah, DB and Julie watch Paul making a statement about his brother being freed and how he's coming after those that wrongfully accused them. DB says Keri Torres can't remember being kidnapped and they don't have enough evidence. Crawford says he's picking up Maya to take her to the airport. Sarah says she thought Maya was here visiting.

Julie asks if Maya knows she was here as bait. Crawford says they had her under 24 hour surveillance so she was safe. DB says it was for the greater good. Morgan hears bad music and goes to check it out. Hodges is playing violin badly and he says he's experimenting with cat gut to try and come up with some evidence. Morgan asks how this is relevance. He says it's hard to do and says either the killer was an expert or hired (or forced) one. Paul is not an expert.

Hodges shows her the photo of the woman held at the Mizu that Finley shot. Hodges says she was never ID'd and now they have her address. Morgan asks Hodges if he wants to ride along. He agrees. They find the lock to her place busted and it smells. Morgan says it's likely death. She tells Hodges to stay put while she clears the place since he has no gun. He says he copies. He comes in and looks at a bulletin board all about the Gig Harbor case — covered in clippings.

Morgan creeps deeper into the house and finds a body tied to the bed. It's a woman. She comes out and Hodges shows her the board. She says the killer was squatting in Rebecca Lowell's house, but she's not the body. They wonder why Paul would squat in this low rent place. Hodges says maybe it's Paul's partners rather than Paul's. They spot ants and open a cooler. Morgan opens it and asks him how he feels about body parts. Ick.

Outside Maya's, there's a call for all officers to respond two blocks from Maya's for a shooting. Her police guards leave to respond to the call. Shaw knocks on the door and tells her he's there to take her to the airport. She says Crawford was supposed to take her and he says he's Detective Shaw. He says he used to work in Seattle with her dad and says DB thought she might like a familiar face. She says he's early and he says there's traffic. She hands over her big.

Pamela Kramer and Emily Bartson are the ladies that own the body parts that were found. Morgan says there are prints all over the house that belong to Shaw. She tells Julie he's Paul's partner. Uh-oh. Shaw has Maya in the car and she asks if he knows Julie. He says he does. She asks how long he's been in Vegas and if her dad dragged him down there. She says her dad talks about Finn all the time but has never mentioned him. He says they're not as close.

Shaw passes the airport exit and she says he missed the turn. He says he's going another way. She says — you're not taking me to the airport and he says no.

JB talks to Conrad and says his house is a crime scene right now and Maya is missing. He thanks him and ends the call. Julie runs up and asks what happened. He says a fake 444 called off the surveillance team. Julie tells him about Shaw's fingerprints being found at the scene. They're tracking Shaw's car. Julie hears Maya's voice and DB tells her that Maya agreed to wear the wire to end the nightmare. Julie says this is a dangerous game.

Crawford says Paul won't hurt Maya. DB says very few people know about this to protect it. Nick is following them and says it looks like he's out for a Sunday drive and hasn't tried to shake them. Julie says she knows what the evidence says but something isn't adding up. She says she needs to see the evidence from Rebecca's house for herself. Morgan is working on body parts when David comes in. He tells her the body at the house was Rebecca's sister and she was strangled.

Morgan says that's inconsistent with the killer's MO. Morgan also has some strange insect life on them and she thinks the bodies were moved several times, frozen and refrozen. She says she may be able to use them to map the killer's movements. Shaw's car turns off into an alley. Nick and Greg lurk nearby and tell DB the car just stopped. Maya asks why they stopped and Shaw tells her not to run. He gets out and makes a call. Maya speaks into the wire and says he's making a call and she can't hear anything.

She says that's she's scared and keeps asking her dad what he'd do and says that's what will get her through this. She tells her dad she loves him. Shaw gets back in the car and Maya asks who he was talking to. She says she wants the truth especially if she's going to do. He asks if she thinks that will make it any easier. He cranks the car and they're off. Julie is at Rebecca's place looking around. She hears a noise and is startled by Hodges.

She asks why he's in the dark and he says Grissom trained him to see the scene as the killer. She asks where all he saw Shaw's prints. He asks about her relationship with Shaw and she asks if he moved the table. He says no. She says someone did and asks him to help her move it. They slide it back and she pries up a board. She finds a box. She pulls it out as he snaps a photo. They find stacks of cash in the box and a small envelope with a flash drive.

At the PD, she plugs in the drive. Hodges says prints on the box match Rebecca's. She says the files on the stick are about an escort service. She says all the dead girls were escorts working for Rebecca. There's also a client list including Paul Winthrop. Julie says she was making a lot



of money. Hodges asks the difference between a client and a friend. She finds Seattle and Vegas cops and judges on the list. Shaw is also on the list. Julie says that connects him to Paul.

Maya tells Shaw she has a daughter and he says her dad taught her well — to humanize herself in the eyes of a killer. She asks if he has kids and he says it doesn't matter and won't work on him. She asks why her. She says she knows she's not like the other girls and he agrees she's nothing like them. She asks if it's because of her dad and he says it's not just that. Crawford says it looks like the car is circling the airport.

DB says he thinks the meet is going down since Paul's private jet just touched down and he has Jared with him after the release. DB tells the follow cars he thinks the meet is happening at the private terminal. Nick and Greg follow Shaw and Maya to a garage. It's owned by Paul. Nick says there's only one way in and out and if they go in, they'll be made. DB says to hold back and wait on Paul. Shaw pulls them inside and she asks what this place is.

She asks if this is where it's going to happen. Shaw tells her to be quiet and listen. He turns on the radio on a classical station. He says he went to a recital once with music like this. He says a young girl played the violin and she was beautiful. He says he couldn't believe something so beautiful could be his. He says he knew he didn't deserve her and says he destroys everything he touches. He says men like him are weak and commit crimes and sins.

DB worries because she hasn't said anything. Crawford calls for all units to converge. Shaw says he didn't want this or choose this and says it was all ordained. Greg says he played them and they find a recorder in the car. He tells DB that Maya is gone. Nick says Shaw pulled Maya's wire and left it in the car with a digital recorder playing his voice and the music. Greg says they found the escape route and are checking it out.

Nick spots a wedding ring on the ground. He says it's her ring and she's leaving them bread crumbs. There are tire treads and they think she's telling them they switched cars. There is also red paint. They think she was told to drive and scraped some paint off to leave them hints about the color. DB is beating himself up and Julie says they all are. Crawford says Shaw was talking about stalking a girl at a recital and Julie asks him to repeat it.

Julie says that's it — she says she has to go check on something. She tells him to keep an eye on DB. Maya tells Shaw she's not going to run or even scream when he does whatever it is he wants to. She says she won't give him the satisfaction. He tells her he always respected her dad. She says she won't make it easy for him. He tells her to keep driving. DB comes to Morgan who says she's so sorry. He says it's hard to be in this position.

Morgan says they'll get Maya back. DB says Greg matched the tread to a red Chevy Impala. He asks about the bugs and she says they were at the crime scene, then the Mizu but were frozen and unfrozen more times. She says the blowfly species is too common to zero in on a specific location but is hoping for better results on another beetle she found. She says it could lead them to where Shaw is taking Maya. She got a response.

It says Bighorn Ridge is a threat area for that type of beetle. It's a big area but just a few roads lead in. He goes to check traffic cameras. Julie is hard at work in the lab working on a violin. She gets a report and is taken aback at the results. She comes to DB and says she knows why Shaw is doing this. He doesn't want to listen but he says Shaw was talking about his own daughter. She says she ran DNA on the violin and matches Rebecca Lowell's sister and Shaw.

She says he had a sister and was protecting the escort ring. Shaw was involved with the sister and had a kid. The girl was born in 2001. She says she thinks Paul murdered the mother and is holding Shaw's daughter hostage to trade for Maya. DB says he's trading his daughter for Shaw's. That explains a lot. The red Chevy pulls up into a parking lot and Shaw tells Maya to cut off the engine, give him the key and get out.

Maya asks again why he's doing this and says he doesn't seem the type to prey on women. He tells her to get out. They do and he grabs her arm and she asks if they're waiting for her. He says she'll find out soon enough. They head inside a building and there are crime scene tags up. Paul is there and tells Maya she's even more beautiful in person that Jared said. Jared is there too and says he told him so.

Shaw asks where's his daughter. Paul says he can have her as soon as he turns over his gun. He says he doesn't trust cops, even dirty ones. Shaw demands to see his daughter. Crawford shows DB some traffic footage of the car. It's from 20 minutes ago. Crawford pulls up a map and says they've flooded the area with cops and have a helo in the air. They chopper calls in and says they found the car outside the 1500 block of Sunrise Highway near a warehouse.

Paul brings Amy out and tells Shaw to hand over the gun. Shaw lays down the gun and kicks it over. Amy runs to her dad and she asks where her mom is. Jared asks when he gets what's coming to him. Paul says he can't have loose ends and Shaw says he should have figured this would happen. He pulls a gun he'd hidden and shoots Paul. Jared attacks Shaw with a tire iron but Shaw gets the better of him and is choking him with it.

He gets off him and Paul shoots Shaw in the back. He goes to Shaw and pulls up his shirt to show him he's in a gun vest and asks if he thinks he's smarter than him. He tells him that in killing his brother, he took the only family and heart he has. He says when he finds Amy and he will, he's going to do things to her he can't imagine. But then Maya attacks Paul brutally and tells Shaw she'll get help. She runs out and finds her dad and the cops pulling up.

She fills him in and Nick says Shaw is alive but Jared is dead. Paul is not in the room. Maya has Amy and Crawford comes over and says he's going to get her out of there. Maya goes to her dad and he tells her she was so brave. She says she learned from the best. She starts crying and he hugs her. Julie comes to see Shaw at the hospital. He asks about Amy and she says she's safe. He asks if he can see her and Julie says no. He says he was never a good dad anyway.

Julie says she wishes he would have come to her for help. He says he should have. He asks her to find Amy's grandmother in Texas so she doesn't get lost in the system. She says she'll take care of it and tells him to focus on getting better. He says once he gets out of there, his trouble will start. Sarah tells DB they found a blood trail leading to a drainage tunnel but not Paul Winthrop. They look at all the photos the Gig Harbor killer took out. Sarah says Paul is on the run and Jared is dead.

She says DB is in the driver's seat and he says it doesn't feel like that. DB says Paul is a predator and animals are most dangerous when they're cornered.

## Merchants of Menace

Season 15  
Episode Number: 331  
Season Episode: 14

Originally aired: Sunday January 25, 2015  
Writer: Tom Mularz  
Director: Claudia Yarmi  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Recurring Role: Larry Mitchell (Officer Mitchell)  
Guest Stars: Skyler Stone (Alex Friel), Mekenna Melvin (Nora Waters), Dominic Hoffman (Roy Narvick), Greg Evigan (Bruce Waters), Rob Estes (Tod Spanna), Richard Harmon (Kyle Jessup/Second Geek), CJ Hoff (Pasty Geek), Joseph Buttler (Random Collector 1), Nate Shelkey (Random Collector 2), Bobby Campo (Damon Harlow), Rodney Eastman (Jacob Warren), Patrick Cox (Burly Guy), Sloane Coombs (Young Nora Waters), Haley Hauser (Rachel Waters), Christopher Kerson (Gunnar)  
Production Code: 15014  
Summary: The CSIs investigate a homicide that occurs at a convention for people who collect macabre murder memorabilia.



Tonight's episode kicks off at a serial killer fan convention — an announcer is auctioning off the authentic car driven by a notorious serial killer named Lucas Reem. When they unveil the can from underneath the tarp — there is a dead body in it. The announcer realizes it is his partner Damon and panics and screams for someone to call 911. Russell and Brody arrive at the murder-obilia convention to process the crime scene. They reminisce about the serial killer Lucas Reem that the car belonged to — he was just put to death in prison for all of the girls he raped and killed.

The coroner arrives at the scene of the crime — he says Damon was killed 10 hours ago, at midnight. The cause of death is at least a dozen stab wounds, and he was killed in the car. Damon's partner is questioned by Russell, he says he hasn't talked to Damon since last night and he wasn't answering his phone all day. His partner reveals that Damon had a temper — and he fought with a few of the murder-obilia customers, but he doesn't think they are dangerous.

Sanders arrives at the scene of the crime, just in time to stop two crazed serial killer fans from taking selfies with Damon's dead body. He runs their ID's and they don't have any priors, he tells them to go back home to Dead Owl Creek. Brody runs fingerprints she found inside of Lucas Reem's car, where Damon was murdered. They come back as a casino worker named Nora Waters — ironically Nora's sister was one of Lucas's victims back in 1995.

Sara brings Nora in for questioning, and she reveals that her sister Rachel hid her in the closet and she watched Lucas Reem butcher her sister through a crack in the door. Sara reveals that

she was in love with Damon, they had been dating for the past year. She says that she met him online and he studied Lucas Reem. He raves that Damon was a student and was studying the "darkest parts of humanity." Nora confesses that yesterday before they put the car up for auction she sat in it with Damon. Meanwhile, out in the waiting room — Ross meets Nora's father, who wants to know why his daughter was dragged down here for questioning. Nora's father says that Nora is "fragile" because of what happened to her, and that is why she makes bad decisions like dating Damon.

Nick visits the coroner's office and learns that Damon was stabbed 11 times with a huge blade, possibly a chef's knife — just like what Lucas Reem killed his victims with. They find a bone fragment inside of Damon and realize that Damon was actually stabbed with a knife made out of human bone. They run the DNA on the bone, and are shocked when it comes back as serial killer Lucas Reem. Someone killed Damon with a weapon made out of Lucas Reem's bone.

Brody does some research and learns that Damon was actually selling a knife made out of Lucas Reem's bone — so someone killed him with his own murderabilia. They decide to head back to the convention and check the table where the knife used to be on display, to see if the killer left behind any prints. Ross decides to work on how Lucas Reem's bones turned up — he meets with the prison coroner who confesses that he was supposed to cremate Reem's body, but it was stolen from the lab. He says that whoever stole Lucas's body left behind a liquor bottle and he hands it over to Ross so they can try to get some prints or DNA off from it.

The prints from the liquor bottle come back as Todd Spanna. He apparently deals in murderabilia too, and he wrote a book claiming that he "took down the serial killer" because he called the cops when he saw him washing blood off his hands next door. They bring Todd in for questioning, and he insists that he didn't steal Lucas's body, and whoever stole his body framed him and left the bottle there. Todd tells them to check out the blood market, which is an online auction site that sells real murderabilia, the illegal stuff — like bloody weapons and body parts. They check out the site and learn that there are eight other Lucas Reem bone knives — and there is a man who has been searching on the blood market for the knives. They trace the username back to Nora's Dad Bruce Waters. Meanwhile, Brody comes back with prints from the convention and reveals that Bruce Water's prints were found on the table where the knife was stolen from.

Bruce Waters is MIA, his wife has no idea where he is. They bring Nora back in for questioning and she insists that her dad is innocent. She says that Damon was helping her dad get the knives so that he could destroy them, she gives them the address where the deal was supposed to go down. Sara and Nick head to the lot, and find a pool of blood — it belongs to Bruce, they check his pulse and he is long dead. They find a gun on the ground, and realize that it didn't have any bullets on it. They find a weird black string hang hanging out Bruce's mouth and Sara takes it back to the lab. She learns that it is fringe from a jacket, just like the one in the picture that Lucas Reem used to wear — and it has Reem's DNA on it. So, whoever killed Bruce and Damon, was wearing Lucas Reem's coat, because that's not creepy at all.

Nick calls Todd back in — and wants to know who bought Lucas Reem's official jacket on the blood market site. Todd says he knows where the murder-obilia people will be partying. Nick goes undercover, and says that he has a piece of the Lucas Reem collection. The bouncer send him upstairs to show the ring leader Gunnar. Nick heads upstairs in to a creepy old house where dozens of people are sitting around looking at bloody evidence and murder weapons. Nick finds Gunnar and shows him the piece he brought — it's one of the houses from the Miniature Killer. Nick says he is willing to trade it for some Lucas Reem bone-bladed knives. Gunnar introduces him to a man named Jacob who has on the fringe jacket and a case full of bone knives. He holds one of the blades up to Nick's neck, and Nick bodyslams him and the rest of the police rush through the doors.

They bring Jacob in for questioning — and he begins ranting that he didn't kill Damon and Bruce, Lucas Reem's spirit has taken over him. They test Jacob's coat and realize that it is a fake, and it wasn't the same jacket that was being worn Damon and Bruce's killer. The knives that he was carrying around were all fake but one — which actually was made out of a different serial killer's bones — Gerald Palmer. They trace Gerald Palmer's body and find out wit was handled by the same mortician they already questioned who tried to pin the body theft on Todd. Ross brings the mortician, Nolan, back in and reveals that they are on to him — and they know that he killed Damon and Bruce and stole the serial killer's bodies. Nolan says he is innocent, and if they let him walk — he will give them his customer list and who bought the Lucas Reem knives

from him.

Sanders recognizes one of the names on Nolan's customer list — Kyle Jessup from Dead Owl Creek, one of the teens that tried to take a selfie with Damon's body. He heads back to the convention, and Kyle is still there. Kyle confesses that he wanted to keep all of Lucas's body parts together and Damon and Bruce were trying to destroy the Lucas Reem memorabilia. They arrest him and bring him down to the police station. Ross meets with Nora and tells her that they caught the man that killed her father and her boyfriend.



## Hero to Zero

Season 15  
Episode Number: 332  
Season Episode: 15

Originally aired: Sunday January 25, 2015  
Writer: Andrew Dettmann  
Director: Philip Conserva  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Christopher May (Roger), Ely Pouget (Carla Jeffries), Greg Finley (Scott Hunt), Leif Gantvoort (Seth), Levi Fiehler (Brad Jeffries), Quincy Brown (Trey Peach), Tania Raymonde (Tina Ellis), Joseph Patrick Kelly (Officer Metcalfe), Larry Mitchell (Officer Mitchell), Dale Pavinski (Tony Agrerro)  
Production Code: 15015  
Summary: The CSI team investigates the murder of a young victim dressed as a superhero.



On tonight's episode a group of men were attacking an elderly homeless man when out of nowhere a Good Samaritan stepped in to save him. However no good deed goes unpunished. And that rule applies even for wannabe superheroes. By the next morning a store owner had found the body of the Samaritan beaten to death. And now the team is on the case.

Their victim was found wearing a costume and the man he saved had honestly thought he was Batman. Sadly, the homeless man isn't that much help. He appears to be mentally disabled (hence

seeing as they kept faces covered up the entire time.)

Though, everyone in the neighborhood apparently knows who these people are. A new gang started coming around a few weeks ago and they're already known to be especially vicious. Security cameras revealed they had broken into a pawn shop the same night of the murder. And there is that assault against poor Roger to take into account.

Yet, their victim was able to at least give a description of one person involved in the gang. It seems he drew his own comics starring himself as the superhero and in one of them — there was a distinctive young man with a purple mohawk. However that same young man while involved in the pawn shop heist wasn't anywhere near the alley at the time the victim was murdered.

So that leads the team to believe there could actually more than one gang terrorizing the neighborhood.

Not that they were going to tell Brad's superheroes friends that. Prior to running into the other masked vigilantes — the team was unable to identify their victim. Yet a nice chat with his friends helped them fill in a few blanks. And paint the picture of Brad.

Brad was idealistic. He grew up on comic books and superheroes so when he and few friends realized they could become the stuff of legends — they answered the call to arms. And essentially left their families constantly worrying about them.

Brad's parents hated what he was doing but they couldn't stop him. He refused to listen to reason and now he's dead all because he wanted to save the day.

Later, the team learned that Brad's beating had nothing to do with his murder. For it looks like someone had beaten him up and then possibly someone else killed him an hour afterwards. So it was actually two crimes they were investigating.

Who was a part of this second mysterious gang and who had killed Brad? And so far the only evidence to help them figure out the answers to those questions was simply one red pickup truck that was seen around the time of the crime.

Brad's friends, Tina and Scott, were asked about it and they proved to be of little help. Yet, when the team did find out who had owned the truck, they soon suspected Tina and Scott knew who had beaten up their friend and done something in retaliation.

The truck belonged to a man named Tony Agrerro and it's kind of hard to miss his name when it's written there on the side of the truck. But that's not the issue. The real problem came when the squad that was sent to fetch Tony ended up finding his dismembered body.

Tony worked at a construction site and someone used that against him. Possibly someone with a grudge like the one Tina and Scott had when they figured things out after the cops started asking them about the truck in the first place. However those two eventually alibi out.

And so at first the team was stumped about who else could have wanted to hurt Brad and/or Tony.

Then Roger, the same homeless man from before, came back into the picture. It seems he had found the murder weapon used against Brad and he inadvertently helped point them towards the killer.

Roger had found the weapon in someone's trash and when the police found out which garbage can he was digging into — they realized someone had sent up a security camera.

And that footage revealed it was Brad's stepfather that hurt him. As the story goes, Seth wanted to teach his stepson a lesson so he hired Tony and his friends to beat him. Yet when Brad didn't come straight home — Seth went to go check on him. Then somehow he lent on to knowing about a gang and things went downhill from there.

Brad figured out his stepfather had set him up and because he was going to tell his mother — Seth killed him. Then Seth killed Tony when he didn't want to pay the agreed amount.

Yet, when asked, Seth swears he's not really killer. He was just pushed into doing things!



## The Last Ride

Season 15

Episode Number: 333

Season Episode: 16

Originally aired: Tuesday January 27, 2015  
Writer: Gavin Harris  
Director: Timothy Beavers  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Alimi Ballard (Detective Kevin Crawford), Karen Sillas (Ruth Montrose), Matthew Glave (Ken Bixler), Tracy Fraim (Duncan Reidel), Travis Schuldt (Aron DeRosa), Wil Traval (Carlo DeRosa), James Aldridge (Jimmy Assistant Coroner), Benjamin Plessala (Young Aron DeRosa), Blair Bomar (Ava Montrose), Vito D'Ambrosio (Alfonz DeRosa)  
Production Code: 15016  
Summary: The CSI team investigates a death involving a vintage Rolls Royce and a chrome-covered victim.



A woman's dead body was found dumped and covered in silver paint. And later, after an autopsy had been performed, it was revealed the paint is what actually killed her. Apparently someone had drowned her in it.

So could this to her and why? At first the team was just throwing around theories when they said she was probably someone's toy. Yet, once they came to find out about their victim, that theory of theirs stated to look plausible. For, it seems Eva Montrose was a tad wild while she was alive.

Eva's parents can recall shady drug dealers stopping by their place and their daughter always had an excuse at hand. So Eva was in fact not angelic. However her autopsy also revealed the paint she was drowned was a special order. Consequently, that paint matches a very rare and old car. Meaning whoever owns the car can be considered, at the very most, a person of interest.

And funnily enough, Eva's ex-boyfriend just happens to be a co-owner of such a car.

Eva got mixed up with the son of a notorious Las Vegas mobster and recently the two of them had split up. But the ex, an investment banker, swears he didn't kill her. And that he wasn't the only one with access to the car. His shares custody of an impressive car collection with his younger brother who, if they're being honest, never did approve of women his brother kept on dating.

Though, Sanders is quick to say he doesn't think either of the brothers were involved in the murder. For one, the crime scene was too messy. The CSI team found plenty of Eva's Blood lying around in the brothers' garage. And if it had been them — why didn't they clean up after themselves.

Details like that doesn't make sense when Eva's body was dumped miles away!

Plus, there was magnet for a pizza parlour found at the scene and Hodges remembered that sometimes that used by car appraiser whenever they're checking out a car. So they hunted down the appraiser the Derosa Brothers had hired. And in the beginning, he lied to Sarah during their interview. He had told her he hadn't been in that garage in over two months and Sara knew that was a lie because the place had been swept clean a mere few days ago.

So she gave him a second chance to answer her questions and this time she made sure he knew how serious she was. And that's when he told her he had been hired by Carlo Derosa. The older brother wanted a second appraisal seeing as he had buyer lined up.

Which is strange because he wouldn't have been able to have sold the car without his brother Aron's permission!

Hence, this murder was beginning to look like an inside job gone wrong. Carlo probably had Eva break into the garage in order to steal from out under his brother and then something happened. Then Aron, it seems, got wind of what was going on and stole the car from his brother.

However, when they found both Aron and the car, he hadn't known it was part of the crime scene. He had merely taken it so that his brother didn't sell off some of his most cherished memories he had with his father in that car.

Their father, known as "Vice", was murdered when the brothers were kids. And apparently before he died he used to take Aron out for late night drives. In fact, on the night he was murdered alongside his mistress, their father had taken Aron out to get ice cream. And Aron had been waiting for his father as the man was dying somewhere else.

So Aron didn't want to sell the car. He felt it was too valuable and refuse to be parted from it under any circumstances. His brother on the other hand only cared about the bottom line.

Carlo's buyer that he had lined up turned out to be Eva's mother. And the reason she was in that garage is that she was going to steal that car but not for Carlo. It was for her mother who in turn had a buyer lined up in Dubai!

Thus, to get the car out of the garage, Eva had enlisted the help of a certain appraiser to help her move it. But she ended up relying on the wrong man. Because after she brought this guy — he killed her. Though not for the car.

Bixler, the appraiser, was a young man back when Vice Derosa was murdered and so he had a few mistakes when he carried out the hit. He had sadly left a stray bullet behind and when the opportunity came — he did his best to retrieve it. Yet Eva had interrupted him. She came back to the garage after she had promise to be as far away from the scene as possible.

And Bixler killed her just so he could cover up murdering a mobster that had been sleeping with his fiancée on the side some twenty years ago.

The team pinned him at the scene after they found his DNA on the headrest Bixler had tried to switch out (you know to cover up the previous murder) and after that he just confessed to everything else. His crimes appeared to have been weighing on him this whole time.

And as for that infamous car, the brother donated it a Mobster museum. They felt it was best to meet in the middle and this way their father's death remains a part of history.

## Under My Skin

Season 15  
Episode Number: 334  
Season Episode: 17

Originally aired: Sunday February 15, 2015  
Writer: Melissa R. Byer, Treena Hancock  
Director: Alrick Riley  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Lisa Rinna (Tori Nolan), Owen Beckman (Kieran Clark), Hunter King (Lexi Nolan), Harley Graham (Cara Nolan), Marc Vann (Conrad Ecklie), Chad Addison (Pete Corday), Larry Mitchell (Officer Mitchell)  
Production Code: 15017  
Summary: The team look into a murder which features ties to a couple of kidnaping victims.



Pete Corday was found murdered in the men's room on tonight's finale of "CSI" and surprisingly the team is less worried about him than are about the young girl he was last seen with. It seems the girl he was just hanging out was not only thirteen but she was also the director of the San Diego Crime lab's daughter. Apparently Cara had told her father she was going to be hanging out with her older sister Lexi and since then he hasn't heard a word from either of them.

Earlier in the day, the sisters had reportedly met up with some guys and the older one had fooled around a bit with

this Axel character. But then Lexi's "boyfriend" had to go to work and that left only Pete and the girls. And seeing as Pete is now dead — the girls might have witnessed his murdered before they were abducted.

But the real question is why the abduction in the first place? At first, the team thought the girls could have gotten caught up in a trafficking scheme. Yet, there was no evidence to make that theory seem plausible.

So then they looked at the girls' father. John Nolan does after all take down criminals for a living. Though, at the moment, he doesn't remember ticking off anyone to such an extent they would kidnap both his daughters.

Cara had lived with her father in San Diego, but Lexi had chosen differently after their parents' divorce. She went to go live with her mother in Las Vegas because as Jon would explain — their mother was the fun parent. His ex-wife was more focused on being the girls' friend rather than their mother.

And it looks his ex-wife's parenting might have led to this current situation because after they started to check out Lexi's phone — they found some rather threatening messages from a guy who once was a friend of her mother's.

The girls' mom used to have this boyfriend and this violent guy was a friend of his. Anyways at a party of hers, she had caught this guy trying to molest her passed out daughter and, at the

time, she merely threw him out of the house. In other words she did not call the police and when asked about it she admitted she was on drugs that night and she had let her seventeen year old try it out as well. Hence she let a crime go unreported in order to not to get in trouble.

And yet, in spite of her bad parenting, Mrs. Nolan was eventually absolved of having put her daughters in danger. In this circumstance anyways.

The creepy guy was found in a motel and he had no clue about the Nolan Girls. And as for the team, they only had some last footage found on Lexi's discarded phone to go on. So their case had a hit a wall when out of nowhere they were given a lead by their kidnapper. But it was a lead anyone felt happy about.

The body of Lexi Nolan, who sadly must have tried to fight her abductor, was found at a ditch site. She had been hit with a blunt object to the head. And although he could have taken her body with him — her killer had left her behind. Cara on the other hand — there was no signs of. Meaning there's a chance Cara could still be alive.

Fortunately, Lexi's autopsy yielded some results. It seems her killer had intentionally stung her with scorpion poison. And it came from a rare scorpion. One that only lives a few years and is so venomous — not a lot of people tend to buy them up as pets.

A quick investigation into all of the buyers in the last few years finally gave them a name. Kieran Scott. Kieran used to work with kids. He was the guy that came by every once in a while and explained to children all the different type of insects.

But the team found something even more disturbing than him being in close contact with children. It appears Kieran didn't take the girls because he wanted to sell them or because of a grudge against John — he took them because Cara shares a distinct resemblance to a girl he's actually obsessed with.

That's why from the very beginning his intent was only to get his hands on Cara but then Pete got in the way and so did Lexi. So Kieran killed them both. And for that matter he would have killed Cara if anyone tried to take her away from him. Yet Nick managed to get a shot off before Cara could be harmed.

Nick saved Cara's life with his actions but later John spoke to him out of more than just gratitude. John it seems wants to retire from the San Diego office. He says he wants to spend time with his family and that he would feel better about leaving the job if Nick was the one to replace him.

## The End Game

Season 15

Episode Number: 335

Season Episode: 18

Originally aired: Sunday February 15, 2015  
Writer: Christopher Barbour  
Director: Alec Smight  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Eric Roberts (Daniel Larson), Mark Valley (Daniel Shaw), Marc Vann (Conrad Ecklie), Shannon Baker (Amelia Vance), Shauna Baker (Margo Vance), Larry Mitchell (Officer Mitchell), Brandon P Bell (Kyle), Barry Bostwick (Collin Winthrop), Elise Luthman (Amy Lowell), Kathryn McCormick (Nicole), Gary Dourdan (Warwick Brown), Brooke Nevin (Maya Russell), William Petersen (Gil Grissom)  
Production Code: 15018  
Summary: A final showdown between the CSIs and the Gig Harbor Killer, whose motives are revealed. Meanwhile, Nick Stokes makes a decision that affects the team moving forward.



In this episode the team finds themselves once again facing the Gig Harbor killer. Or better yet killers seeing as they never knew which twin did what. However, there is one thing they know one for certain and that's one of the twins is back at the game. Someone sent Finlay a mythological statue about the Gemini twins and as a bonus they threw in someone's detached finger.

So, at the moment, it's imperative for the team that they find Paul Winthrop's partner. Winthrop had help while his brother was locked up and despite an earlier misleadings — Finlay no longer

thinks it was her former partner Shaw that had been assisting Winthrop.

Shaw has claimed he wasn't the partner and Finlay has asked for his help in proving it.

Shaw wasn't ever going to be taken at his word again so he smarted up and arranged a meeting between Finlay and Daniel Larson. Apparently, Shaw suspected Larson of being involved with Winthrop but it looks he didn't know the full story. Because Larson has never been Winthrop's partner.

He was on the other hand a good extortionist!

Larson did have some dealings with Paul but he also had dealings of the very same kind with Paul's father. It seems that after Larson started to suspect Paul of killing his girls — he was going to stop "supplying" the other man. Yet, the orders he got soon changed afterwards. Instead of coming from Paul — it began to come from Paul's father. So Larson continued giving them girls.

And he told Finlay that if anyone was Winthrop's partner — it was his father. The rotten apple didn't fall far from tree.

Collin Winthrop was accused, several times, of sexual assault. He didn't know how to take a "no" and rather than try he chose instead to flee to Mexico. And the team believes Paul might have eventually followed him down there.

The statue Finlay had received has the blood of two women on it. Those very same women were reported missing and their apartment looked like a CSI team has been through. And everyone knows what that means.

So, as they went looking for Collin Winthrop (thanks in large part to Larson); they also knew what they would be looking for. The team headed to Mexico with intent on finding on Paul. Yet he wasn't there or at least in view when they stormed the place.

Instead they found the bodies of those two young women that had gone missing earlier, but that was it. Or so they thought when they moved to officially arrest Collin Winthrop. In fact, Collin was being taken in as an accessory to murder when the team found out they weren't as alone as they thought.

Paul had been watching the proceedings from afar and he called Finlay because he had wanted to drop off a message prior to shooting his own father dead. Though there appears to be an explanation behind that. Paul had told Finlay she was wrong about what she thought about him and his dad. And in order to prove it he killed the old man. Then, just as he was about to target Final; Shaw stepped in her path and took the bullet for her.

Sadly, Shaw didn't survive the incident and after what happened to him the whole team was put on high alert. They figured Paul would probably attempt to go after one of them next.

But they were wrong. Targeting Finlay had become a personal mission for Paul and even though he could have moved on to DB — Paul has this thing about women that no one realized until they watched some security feed from Collin's place. Right before he died, Collin was visited by Larson. The very same Larson that admitted to extorting money from Collin but failed to mention his personal connection to the Winthrop family.

Oddly enough Larson is Paul and the late Jared's biological father. And the reason he didn't anyone to know this is because he had promised the twins' mother to never tell anyone where she was hiding.

Mary, who was fifteen at the time, had run away from home when she realized she was pregnant. The plan was to give both boys up before her father; the sexually twisted Collin Winthrop could claim either of them. Yet, that plan went awry when her father found Paul.

Paul ultimately came of age and then he started to ask about his mother. He wanted to know where his mother is and his "father" Collin refused to help him. And Larson on top of it wasn't of any help. Frankly, by time he started asking, both men had realized what Paul was capable of and they he would kill his mother if he ever found her so in the end they protected her. And because he couldn't get a hold of his mother — Paul began killing other women as replacements.

Thus, when everyone thought Finlay was in the clear; she was actually in more danger than ever.

Paul was intent on killing her and he would have done so if DB hadn't interrupted. DB found him just as he was setting another fake CSI scene and he kept Paul long enough for backup to arrive. Once they did — they took down Paula and then went searching for Finlay before she could bleed out in wherever she was stashed.

They found her in a car trunk badly injured and though they saved her life — Finlay was last seen in a coma.

So odd are she won't be coming back but the only definite thing we know from tonight is that Nick took the job in San Diego!

# **Season Sixteen**





## Immortality Part I

Season 16  
Episode Number: 336  
Season Episode: 1

Originally aired: Sunday September 27, 2015  
Writer: Anthony E. Zuiker  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Yasmine Aker (Aisha Karmimi), Morgan E. Bastin (Maria), Melinda Clarke (Lady Heather), Paul Guilfoyle (Captain Jim Brass), Marg Helgenberger (Catherine Willows), Rick Kelly (Mr. Karmini), William Petersen (Gil Grissom), Katie Stevens (Lindsey Willows), Marc Vann (Conrad Ecklie), Christopher Biel (Detective)  
Summary: The team is called together when a bomber terrifies Las Vegas. The CSI's have to work quickly to determine who is behind it all, and Lady Heather is their prime suspect.



A suicide bomber detonates at the Eclipse, the casino owned by Catherine Willows who is now at the FBI. She heads to Vegas to be a part of the investigation. The team wonders why only three people were killed, when the possibility for mass casualties was so high.

The recover a gold piece that was sewn into the bomber's vest. It has LHK etched into it which stands for Lady Heather Kessler. The Sheriff calls Gil Grissom back to Vegas to help with the investigation since he was close to Lady Heather. Gil has been working to stop poachers at sea. Gil and Sara are awkward around

one another as they haven't spoken since their divorce.

They search Lady Heather's home and find lots of blood splatter but Lady Heather is gone and none of the blood belongs to her. They also find a bomb making room including packages of C4 in her dungeon.

Lady Heather closed down her role playing room after her daughter died and started working as a therapist. She shut down her therapy practice when her granddaughter was killed in a hit and run three months ago. No one knows where she is.

A teacher walks into a school play with a bomb strapped on. One of the parents notices and they get the children out safely but when a bomb squad tech tries to dismantle the bomb vest, a voice being transmitted to the bomber tells her to say that this is for Lady Heather and then she detonates the bomb, killing them both.

On the teacher's desk are flowers known as Devil's Breath. Gil says they are from South America and once inhaled, can cause someone to be completely under another's control. Still, Gil does not believe that Lady Heather is to blame for any of this. Sara says that his belief contradicts all of their evidence.

Sara and Jim Brass head back to Lady Heather's house. Sara finds the cassettes of Lady Heather's sessions but the last three months are missing. Then she realizes someone is in the house. She chases a woman outside who then jumps into Lady Heather's car. When the ignition is turned, the car explodes, killing the woman inside and injuring Brass.

Grissom realizes the woman killed in the car bomb isn't Lady Heather because she isn't wearing any rings. Grissom secretly meets with Lady Heather. She tells him she's responsible for the bombings. He says he has to bring her in.

## Immortality Part II

Season 16  
Episode Number: 337  
Season Episode: 2

Originally aired: Sunday September 27, 2015  
Writer: Anthony E. Zuiker  
Director: Louis Shaw Milito  
Show Stars: Ted Danson (D.B. Russell), Elisabeth Shue (Julie Finlay), George Eads (Nick Stokes), Jorja Fox (Sara Sidle), Eric Szmanda (Greg Sanders), Robert David Hall (Dr. Al Robbins), Wallace Langham (David Hodges), David Berman (David Phillips), Elisabeth Harnois (Morgan Brody), Jon Wellner (Henry Andrews)  
Guest Stars: Melinda Clarke (Lady Heather), Paul Guilfoyle (Jim Brass), Marg Helgenberger (Catherine Willows), William Petersen (Gil Grissom), Katie Stevens (Lindsay Willows), Christopher Biel (Detective)  
Summary: Grissom and Willows return to help the CSI team solve a catastrophic case that paralyzes all of Las Vegas.



Lady Heather agrees to go in for questioning. She and Sara clash so Sara steps out and D.B. Russell takes over. Lady Heather says she is not behind the bombings but obviously someone she knows is. She says she lost all faith in law enforcement since the death of her daughter and the hit and run death of her granddaughter.

Grissom recognizes that a piece of gold found on the new body, when coupled with the gold square found on the first bomber forms a key to what was once Lady Heather's red room. They belong to a select group of her Gold Key members

and she hands over their names. Unfortunately none of the DNA of the members matches the blood found at Lady Heather's home.

Catherine's daughter, Lindsey is not working as a level 1 CSI. She finds a suitcase in the lobby with Grissom's name on the tag and brings it inside. Grissom says it isn't his and everyone flees believing it's another bomb; instead there is a body inside. The body is of Jacob Wolfowitz, the man who killed Lady Heather's daughter. There's a micro SD card in his mouth that has a video message saying that this is all directed at Grissom and that the grand finale is yet to come. The person's face is hidden by a swirl graphic on the video.

Grissom works with Lindsey as they look for prints and other evidence on the suitcase. They find an X sticker covering the picture of a building with longitude and latitude coordinates on it. Grissom heads to the building and finds a synthetic corpse inside. There's a bee inside the corpse. Grissom and Sara use the bee to find out which section of forest the killer is hiding.

Back at the lab, Russell decrypts the graphic swirl on the video and realizes it's actually a finger print which comes back to Dalton Betton, one of Lady Heather's former red room members.

Grissom and Sara find Dalton at a cabin. His DNA didn't match because he's undergoing stem cell therapy for lymphoma. He loved Lady Heather and claims she stopped sleeping with him after Grissom stopped her from killing Wolfowitz. Grissom calls him out on the lie. Lady Heather never slept with any of her clients.

Elsewhere, Catherine, Greg and Morgan head to Dalton's apartment building where they find three bombs set to go off simultaneously in the parking garage. They have enough C4 to bring down the entire building and they have to be disarmed simultaneously. Catherine, Greg and Morgan each take one bomb. Catherine decides (after asking for help from her late father, Sam) to cut the red wire. They all cut it at the same time.

Back at the cabin, Dalton presses the button for the bombs at the parking garage but they don't go off. Grissom tells him that he may love Lady Heather but she's never loved him back. Then he realizes that the bomb vest Dalton is wearing isn't activated and they take Dalton into custody.

Later at the lab, D.B. Russell packs up his things and prepares to leave for a new job on the east coast. There's a plaque that says In Memory of Julie Finlay, who must have died from her injuries at the end of last season. Catherine Willows tells him she's interested in the Director's position if Sara decides not to take it. She'd like to come back to Vegas to be near her daughter, her father's casino and two young girls who were left orphans when one of the casino employees was killed in the first bombing.

Sara takes the Director's position and Grissom leaves for San Diego to continue his job on the ocean. Sara sees his last interview with Lady Heather where Gil says that Sara, "restores my faith in the human being plus she helped me with my crossword puzzles. She's been my best friend. I'll miss her for the rest of my life." Sara meets him in San Diego and they head off on his boat.

# Actor Appearances

## A

|  |   |   |   |
|--|---|---|---|
| Caroline Aaron .....                     | 1 | Erhun Akpinar .....   | 1 |
| 0909 (Mrs. Steiner)                      |   | 1304 (Ledo Wright)  |   |
| Zachary Abel .....                       | 1 | Natasha Alam .....  | 1 |
| 0807 (Male Lover)                        |   | 0513 (Svetlana Melton)  |   |
| Dustin Lee Abraham .....                 | 1 | Devon Alan .....  | 1 |
| 1011 (Hungover Guy)                      |   | 0213 (Craig Mason)  |   |
| Elizabeth Abrams .....                   | 1 | Lori Alan .....   | 1 |
| 1305 (Hooker 1)                          |   | 0610 (Valerie Esposito)   |   |
| Roy Abramsohn .....                      | 1 | Carlos Alazraqui .....  | 1 |
| 1202 (Reporter #1)                       |   | 0904 (Officer Brady)  |   |
| Susie Abromeit .....                     | 1 | Joshua Alba .....   | 1 |
| 1312 (Tara Janssen)                      |   | 1403 (Timo Padia)   |   |
| Omid Abtahi .....                        | 1 | Rutanya Alda .....  | 1 |
| 0723 (Chandru "Dru" Kambhatla)           |   | 0610 (Faye Matthews)  |   |
| Kirk Acevedo .....                       | 1 | James Aldridge .....  | 2 |
| 1313 (James Boyd)                        |   | 1208 (Jimmy-Assistant Coroner); 1516 (Jimmy Assistant Coroner)      |   |
| Amy Acker .....                          | 2 | Felipe Alejandro .....  | 1 |
| 1111 (Sandy Colfax); 1319 (Sandy Larken) |   | 1414 (Local Police Officer)   |   |
| Jay Acovone .....                        | 1 | John Ales .....   | 1 |
| 1304 (Tommy Grazetti (present day))      |   | 0913 (Timothy Rand)   |   |
| Blake Adams .....                        | 1 | Erika Alexander .....   | 1 |
| 0318 (Willy Reddington)                  |   | 0804 (A.D.A. Krikson)   |   |
| Jane Adams .....                         | 1 | Khandi Alexander .....  | 1 |
| 1508 (Belinda Goff)                      |   | 0222 (Alexx Woods)  |   |
| John L. Adams .....                      | 1 | Michael C. Alexander .....  | 1 |
| 0501 (Manny Brazil)                      |   | 0711 (Jury Foreman)   |   |
| Kirsten Adams .....                      | 1 | Mike Alexander .....  | 1 |
| 1219 (Hot Girl)                          |   | 1305 (Vinnie Barso)   |   |
| Megan Adams .....                        | 1 | Sasha Alexander .....   | 1 |
| 1219 (Hot Girl's Twin)                   |   | 0206 (Robin Childs)   |   |
| Randolph Adams .....                     | 1 | Trey Alexander .....  | 1 |
| 0904 (Zombie Butcher)                    |   | 0115 (Vincent Morgan)   |   |
| Cynthia Addai-Robinson .....             | 1 | Penelope Alexis .....   | 1 |
| 1404 (Michelle Rowlands)                 |   | 0505 (Mallory Stone)  |   |
| Chad Addison .....                       | 1 | Mahershalalhashbaz Ali .....  | 1 |
| 1517 (Pete Corday)                       |   | 0316 (Tomb Security Guard)  |   |
| Joe Adler .....                          | 1 | Shahid Ali .....  | 1 |
| 1403 (Jeremy Douglass)                   |   | 0302 (Craps Player/Fan)   |   |
| Max Adler .....                          | 1 | Keith Allan .....   | 1 |
| 1406 (Kyle Banks)                        |   | 0223 (Fashion Photographer)   |   |
| Dwayne Adway .....                       | 1 | Brian Allen .....   | 1 |
| 0316 (Damien Tooms)                      |   | 0923 (Teddy Floyd)  |   |
| Aaron Aguilera .....                     | 1 | Christa B. Allen .....  | 1 |
| 0918 (Fantasma)                          |   | 0914 (Matilda 'Matty' Jones)  |   |
| Milan Aguilera .....                     | 1 | Jess Allen .....  | 1 |
| 1421 (Daughter 1)                        |   | 1212 (Bouncer)  |   |
| Ryan Ahern .....                         | 1 | Keegan Allen .....  | 1 |
| 1221 (Jack Breslin)                      |   | 1116 (Max Ferris)   |   |
| Ricky Aiello .....                       | 1 | Kevin Scott Allen .....   | 1 |
| 0307 (Boxing Referee)                    |   | 1316 (Bo Mattison)  |   |
| Mark Aiken .....                         | 1 | Krista Allen .....  | 3 |
| 1211 (Arthur Martens)                    |   | 0101 (Kristy Hopkins); 0111 (Kristy Hopkins); 0113 (Kristy Hopkins) |   |
| Savannah Ajar .....                      | 1 | Steven Lee Allen .....  | 1 |
| 0508 (Tippi)                             |   | 0413 (Security Guard)   |   |
| Yasmine Aker .....                       | 1 | Todd Allen .....  | 1 |
| 1601 (Aisha Karmimi)                     |   | 0717 (Eddie Lansco)   |   |

*C.S.I. Episode Guide*

|   |   |  |   |
|---|---|--|---|
| William Allison .....   | 1 | Valentina de Angelis .....   | 1 |
| 0501 (Old Man/Store Owner)  |   | 0912 (Rio)   |   |
| Marshall Allman .....   | 1 | Greg Anthony .....   | 3 |
| 0718 (Jonathan Alaniz)  |   | 0523 (Kevin Staniland); 0607 (Ricardo "Roofie" Estevez); 0608 (Ricardo "Roofie" Estevez) |   |
| Josh Allouche .....   | 1 | Jonathan Antin .....   | 1 |
| 0502 (Bomb Squad Agent)   |   | 1012 (Himself)   |   |
| Corbin Allred .....   | 1 | Elkin Antoniou .....   | 1 |
| 0206 (Benjamin Corey Jennings)  |   | 0105 (Rave Girl)   |   |
| Brooks Almy .....   | 1 | Perry Anzilotti .....  | 1 |
| 0414 (Slot Change Lady)   |   | 0208 (Businessman)   |   |
| Daniella Alonso .....   | 1 | Royce D. Applegate .....   | 1 |
| 0913 (Liz Martin/Rosa Gonzales)   |   | 0101 (Mr. Laferty)   |   |
| David Alpay .....   | 1 | John Aprea .....   | 1 |
| 1411 (Ryan Bonham)  |   | 1402 (Pit Boss)  |   |
| George Anthony Alvarez .....  | 1 | Amy Aquino .....   | 3 |
| 0803 (CPS Attendant)  |   | 0707 (A.D.A. Valerie Nichols); 0907 (ADA Valerie Nichols); 0909 (ADA Valerie Nichols)    |   |
| Jaime Alvarez .....   | 2 | Tomas Arana .....  | 1 |
| 1103 (Car Wash Valet); 1104 (Car Wash Valet)  |   | 0604 (Joseph Diamond)  |   |
| Ryan Alvarez .....  | 1 | Lee Arenberg .....   | 1 |
| 0604 (Hollywood)  |   | 0121 (Joey)  |   |
| Tangie Ambrose .....  | 5 | Carmen Argenziano .....  | 1 |
| 0709 (Waitress/Tina); 1006 (Prostitute (Miss Kitty)); 1212 (Miss Kitty); 1322 (Miss Kitty/Angela Banner); 1401 (Miss Kitty/Angela Banner) |   | 0621 (Sylvano Fatelli)   |   |
| Stephen Amell .....   | 1 | Yancey Arias .....   | 1 |
| 1201 (A.J. Gust)  |   | 0512 (Rafael Salinas)  |   |
| Tony Amendola .....   | 4 | Julie Ariola .....   | 1 |
| 0111 (Dr. Rambar/Hand Writing Expert); 0501 (the Super); 0606 (Professor Rambar); 0615 (Professor Rambar)                                 |   | 0111 (Brenda Shorey)   |   |
| John Lee Ames .....   | 1 | Bess Armstrong .....   | 1 |
| 0705 (Marty)  |   | 1216 (Patricia Lydecker)   |   |
| Robert Amico .....  | 1 | Curtis Armstrong .....   | 1 |
| 1023 (Joseph Bigelow)   |   | 1016 (Clint Pudder)  |   |
| Annabelle Amirav .....  | 1 | Vaughn Armstrong .....   | 1 |
| 1018 (Stacia Borala)  |   | 1219 (Dr. Dennis Keil)   |   |
| David Anders .....  | 1 | Denis Arndt .....  | 1 |
| 0504 (Travis Watson)  |   | 0218 (Larry Maddox)  |   |
| Carly Anderson .....  | 1 | Jeannetta Arnette .....  | 1 |
| 1114 (Dancer #9)  |   | 0604 (Mrs. Spencer)  |   |
| Erich Anderson .....  | 1 | Randall Arney .....  | 1 |
| 0103 (Jack Garris)  |   | 0707 (Judge Clayton Trueblood)   |   |
| Erin Anderson .....   | 1 | Evan Arnold .....  | 1 |
| 1410 (Valerie Irvin)  |   | 0405 (Robert Pitt/Rocky Raccoon)   |   |
| Greg Anderson .....   | 1 | Patricia Arquette .....  | 2 |
| 0120 (Brian Clemonds)   |   | 1421 (Special Agent Avery Ryan); 1506 (Avery Ryan)                                       |   |
| Jo Anderson .....   | 1 | Daniel Arrias .....  | 2 |
| 0714 (Margo Dorton)   |   | 0607 (Leandro "Leggy" Chavez); 0608 (Leandro "Leggy" Chavez)                             |   |
| Larry Anderson .....  | 1 | Lisa Arturo .....  | 2 |
| 1215 (Fred Blanchard)   |   | 0110 (Sheryl Appleton); 0911 (Mrs. Hilliard)   |   |
| Meggan Anderson .....   | 1 | Pat Asanti .....   | 2 |
| 0714 (Host Date)  |   | 0311 (Shop Foreman); 0913 (Robert "Bob" Graham)  |   |
| Nathan Anderson .....   | 1 | Daphne Ashbrook .....  | 1 |
| 1201 (Tom Finnerty)   |   | 0609 (Buffet Manager)  |   |
| Oliver Ryan Anderson .....  | 1 | Linden Ashby .....   | 1 |
| 0419 (Cody Chilson)   |   | 0304 (Drew)  |   |
| Sam Anderson .....  | 1 | John Mallory Asher .....   | 1 |
| 0508 (Dr. Mercer)   |   | 0805 (Zack Putrid)   |   |
| Shayne Anderson .....   | 1 | Rene Ashton .....  | 1 |
| 0315 (Boulder #1)   |   | 0211 (Receptionist)  |   |
| Todd Robert Anderson .....  | 2 | Tim Aslin .....  | 1 |
| 0405 (Petey); 1019 (Mr. Wilder)   |   | 1112 (Young Uni)   |   |
| Tyler Anderson .....  | 1 | Jennifer Aspen .....   | 2 |
| 1203 (Chad Ellis)   |   | 0307 (Mrs. Ramsey); 1109 (Stacy Cano)  |   |
| David Andrews .....   | 2 | Christopher Atkins .....   | 1 |
| 0402 (Officer Fromansky); 0414 (Officer Fromansky)  |   | 1510 (Jimmy Turelli)   |   |
| Guiseppe Andrews .....  | 1 | David Atkinson .....   | 1 |
| 0904 (Joe)  |   | 1220 (Carl Bowden)   |   |
| David Andriole .....  | 1 | Logan Atkinson .....   | 1 |
| 0216 (Terry Rivers)   |   | 0510 (Alley Kid #2)  |   |
|   |   | Matthew Atkinson .....   | 1 |
|   |   | 1108 (Barry)   |   |



Vaitiare Au-Harehoe ..... 1  
 1314 (Dancer 4)

Erik Aude ..... 1  
 1207 (Ryan Dempsey)

Kaarina Aufranc ..... 1  
 0304 (Jessica Marcus)

Sherman Augustus ..... 1  
 0413 (Head of Security)

Chiara Aurelia ..... 1  
 1422 (Young Karen Bishop (12))

James Avery ..... 1  
 0109 (Preston Cash)

Nicki Lynn Aycox ..... 1  
 0210 (Ellie Rebecca Brass)

Frankie Aydugan ..... 1  
 1304 (Tommy Grazetti (age 21))

Tom Ayers ..... 1  
 0704 (Liquor Store Clerk)

Reiko Aylesworth ..... 1  
 0501 (Chandra Moore)

John Aylward ..... 1  
 0915 (Dr. Paul Anton)

Jason Azikiwe ..... 1  
 0213 (Court Police Officer)

Anthony Azizi ..... 1  
 1309 (Adrian Dinan)

Michael Azria ..... 2  
 0401 (California Kid); 0402 (California Kid)

**B**

Lucas Babin ..... 1  
 0804 (Larry Ludwig)

Kelly Bacon ..... 1  
 1419 (Nurse)

Diedrich Bader ..... 1  
 0816 (Bud Parker)

Bernardo Badillo ..... 1  
 1011 (Juan Rivera)

Nathan Baesel ..... 1  
 0813 (Offended Guy/Male Figure)

Larry Bagby ..... 1  
 0116 (Hank Dudek)

Barbara Bain ..... 1  
 0709 (Mrs. Iris Paul)

John Baines ..... 1  
 0921 (Tyler Owen)

Noel Bajandas ..... 1  
 1314 (Dancer 3)

Charles Baker ..... 1  
 1509 (Denny Morrison)

Dylan Baker ..... 1  
 0206 (Father Powell)

Shannon Baker ..... 1  
 1518 (Amelia Vance)

Shauna Baker ..... 1  
 1518 (Margo Vance)

Brenda Bakke ..... 1  
 0201 (Bonnie Ritten)

Stephen Baldwin ..... 1  
 0517 (Jesse Acheson)

Daoud Balewa ..... 4  
 1309 (Officer Kevin Crawford); 1314 (Officer Kevin  
 Crawford); 1315 (Officer Kevin Crawford); 1416  
 (Detective Crawford)

Samuel Ball ..... 1  
 0315 (Kiner)

Alimi Ballard ..... 9  
 0315 (Sound Engineer); 1318 (Officer Kevin Craw-  
 ford); 1404 (Detective Kevin Crawford); 1502  
 (Detective Kevin Crawford); 1504 (Detective Kevin

Crawford); 1510 (Detective Kevin Crawford);  
 1511 (Detective Kevin Crawford); 1513 (Det.  
 Kevin Crawford); 1516 (Detective Kevin Craw-  
 ford)

James Baltes ..... 1  
 0204 (Bram)

Bambadjan Bamba ..... 1  
 0902 (Bellman)

Jonathan Banks ..... 2  
 0507 (Bobby Jensen); 0613 (Bobby Jensen)

Abby Bankston ..... 1  
 1203 (Colleen Hughes)

Caroline Barba ..... 1  
 0120 (Lesa)

John Barbour ..... 1  
 1020 (Bernie Nash)

Jon Collin Barclay ..... 1  
 1221 (Jimmy Delton)

Travis Barker ..... 1  
 0620 (Hi-Def)

Bix Barnaba ..... 1  
 0803 (Eddie Kaye)

Dwayne L. Barnes ..... 1  
 0313 (Gene Jacobs)

Adam Barnhart ..... 1  
 1216 (N.D. Uniform #1)

Stacy Barnhisel ..... 1  
 0421 (Mom)

Matt Barr ..... 1  
 1016 (Bellermine Quisk)

Steven Barr ..... 1  
 0405 (Ranger)

Michael Des Barres ..... 1  
 1417 (Marty 'The Cat' Kirch)

Alexandra Barreto ..... 1  
 0903 (Distraught Woman)

Ron Del Barrio ..... 3  
 1301 (Uniform 3); 1414 (Uniform); 1505 (SWAT Leader)

Dana Barron ..... 1  
 0917 (Witness #2)

Raymond J. Barry ..... 4  
 0302 (Philip Gerard); 1120 (Farmer Arvin Thorpe);  
 1121 (Arvin Thorpe); 1122 (Arvin Thorpe)

Roger Bart ..... 1  
 1213 (Jeffrey Fitzgerald)

Jessica Barth ..... 1  
 0905 (Justine Stefani)

Erinn Bartlett ..... 1  
 0211 (Woman at Elevator)

Dorie Barton ..... 1  
 0114 (Meg Wheeler)

J. Barton ..... 1  
 0421 (Zack Lawrence)

Skye McCole Bartusiak ..... 1  
 0603 (Susan Lester)

Nicole Basandra ..... 1  
 0317 (Rachel Krandall)

Gary Basaraba ..... 1  
 0614 (Mr. Sullivan)

David Alan Basche ..... 1  
 0222 (Gordon Daimler/Adam van der Welk)

Jeff Bass ..... 1  
 0603 (Paramedic Bass)

Josh Bastien ..... 1  
 0110 (Hiking Boy)

Morgan E. Bastin ..... 1  
 1601 (Maria)

Leah Bateman ..... 1  
 1418 (Heather Connor)

R.C. Bates ..... 1  
 0712 (Street Guy)

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|  |   |  |   |
|--|---|--|---|
| Cyia Batten.....                                     | 1 | 0413 (Lifeguard)   |   |
| 0319 (Kelly Goodson)                                 |   | Stacey Bender.....   | 1 |
| Dorian Christian Baucum.....                         | 1 | 1501 (Junior Executive)  |   |
| 1014 (Palermo Medic)                                 |   | Amy Benedict.....  | 1 |
| Chris Bauer.....                                     | 1 | 0505 (Mrs. Bassengi)   |   |
| 0712 (Detective Paul Browning)                       |   | Rob Benedict.....  | 1 |
| Kristin Bauer.....                                   | 1 | 0917 (Brian Morley)  |   |
| 0606 (Kenli Johnson)                                 |   | Doug Bennet.....   | 1 |
| Steven Bauer.....                                    | 1 | 0108 (Stranded Motorist)   |   |
| 1406 (Bobby Esposito)                                |   | Chad Bennett.....  | 1 |
| Anadel Baughn.....                                   | 2 | 1010 (Ed Smith)  |   |
| 0904 (Convenience Store Clerk); 1506 (Dr. Lisa Webb) |   | Jimmy Bennett.....   | 1 |
| Niko Baur.....                                       | 1 | 0414 (Henry Turner)  |   |
| 1122 (Warner Thorpe (8 yrs. old))                    |   | Marcia Bennett.....  | 1 |
| Joe Bays.....  | 1 | 1119 (Mama)  |   |
| 1220 (Umpire)  |   | Ann Benson.....  | 1 |
| Brian Beacock.....                                   | 1 | 1302 (Older Woman)   |   |
| 0508 (Irv)   |   | Kenda Benward.....   | 1 |
| Lindsay Beamish.....                                 | 1 | 1418 (Claire Connor)   |   |
| 0520 (Dakota)  |   | Julie Benz.....  | 1 |
| John Beasley.....                                    | 2 | 0622 (Heidi Wolff)   |   |
| 0103 (Charles Moore); 0122 (Charles Moore)           |   | Tushka Bergen.....   | 1 |
| Ned Beatty.....                                      | 1 | 0305 (Samantha Dean)   |   |
| 0712 (Dr. David Lowry)                               |   | Anna Berger.....   | 1 |
| Sterling Beaumon.....                                | 1 | 0512 (Betsy Lewis)   |   |
| 1209 (Drillbit)                                      |   | Jenica Bergere.....  | 1 |
| Jim Beaver.....                                      | 2 | 0620 (Concierge)   |   |
| 0704 (Stanley Tanner); 0707 (Stanley Tanner)         |   | Shelli Bergh.....  | 6 |
| Michael Blackman Beck.....                           | 1 | 0118 (Jessica Hall); 0723 (Nurse); 0924 (Nurse Be-<br>linda); 1120 (Officer Shelley); 1205 (Officer Shel-<br>ley); 1407 (Nurse Shelley)              |   |
| 1508 (Red (Living Doll))                             |   | Xander Berkeley.....   | 5 |
| Graham Beckel.....                                   | 1 | 0407 (Sheriff Rory Atwater); 0408 (Sheriff Rory At-<br>water); 0409 (Sheriff Rory Atwater); 0418 (Sher-<br>iff Atwater); 0507 (Sheriff Rory Atwater) |   |
| 0617 (Captain Hendricks)                             |   | Elizabeth Berkley.....   | 1 |
| Roxanne Beckford.....                                | 1 | 0315 (Renée – Foam Dancer)   |   |
| 0410 (Marlene Mitchell)                              |   | Andy Berman.....   | 1 |
| Owen Beckman.....                                    | 1 | 0411 (Mr. Dorsey)  |   |
| 1517 (Kieran Clark)                                  |   | Gigi Bermingham.....   | 1 |
| Bonnie Bedelia.....                                  | 1 | 0214 (Waitress)  |   |
| 0812 (D.D.A. Madeline Klein)                         |   | Jusak Yang Bernhard.....   | 1 |
| Anne Bedian.....                                     | 1 | 0217 (David Suddhara)  |   |
| 0703 (Officer Linda Mendosa)                         |   | Judy Jean Berns.....   | 1 |
| Brandon Beemer.....                                  | 1 | 0920 (Mrs. Rose)   |   |
| 0406 (Ross)  |   | Dennis Bertsch.....  | 1 |
| Maxton Beesley.....                                  | 1 | 0208 (Randolph)  |   |
| 1103 (Thomas Stewart)                                |   | Daniel Bess.....   | 2 |
| Leslie Bega.....                                     | 3 | 0607 (Officer Bell); 0608 (Officer Bell)   |   |
| 0310 (Lea); 0315 (Lea); 0320 (Lea)                   |   | Anne Betancourt.....   | 1 |
| Jason Beghe.....                                     | 1 | 0411 (Lizette)   |   |
| 0215 (Russ Bradley)                                  |   | Patricia Bethune.....  | 1 |
| Yeniffer Behrens.....                                | 1 | 0519 (Wilma Shaw)  |   |
| 0608 (Bianca Guerro)                                 |   | Angela Bettis.....   | 2 |
| Michelle Belegrin.....                               | 1 | 1108 (Rosalind Johnson); 1119 (Rosalind Johnson)   |   |
| 0920 (Yeoman Malloy)                                 |   | Kim Beuche.....  | 1 |
| Ashley Bell.....                                     | 1 | 0806 (Carmen Davis)  |   |
| 0807 (Lanie)   |   | Victor Bevine.....   | 2 |
| Brandon P Bell.....                                  | 1 | 0306 (John Mathers); 0506 (John Mathers)   |   |
| 1518 (Kyle)  |   | Tom Beyer.....   | 2 |
| Drew Tyler Bell.....                                 | 1 | 0105 (L. Collins); 0112 (L. Collins)   |   |
| 0913 (Max Stanton)                                   |   | Ugo Bianchi.....   | 1 |
| Dylan Bell.....                                      | 1 | 1503 (Village Elder)   |   |
| 0510 (Raymond)                                       |   | Justin Bieber.....   | 2 |
| Marshall Bell.....                                   | 1 | 1101 (Jason McCann); 1115 (Jason McCann)   |   |
| 0217 (Peter Hutchins Sr.)                            |   | Christopher Biel.....  | 2 |
| Willam Belli.....                                    | 1 | 1601 (Detective); 1602 (Detective)   |   |
| 1302 (Dahlia)  |   | Melina Bielefeldt.....   | 1 |
| Juliana Bellinger.....                               | 1 | 0421 (Henry's Mother)  |   |
| 0707 (Penny Garden)                                  |   | Casey Biggs.....   | 1 |
| Gil Bellows.....                                     | 1 | 0523 (Mr. Wilmot)  |   |
| 1421 (Lee Berman)                                    |   |  |   |
| Paul Ben-Victor.....                                 | 1 |  |   |
| 0614 (Joey)  |   |  |   |
| Cameron Bender.....                                  | 1 |  |   |



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|---|---|--|---|
| Richard Biggs .....                             | 1 | 0318 (Rider)                                   |   |
| 0307 (The Man's Lawyer)                         |   | Michael Bofshever .....                        | 1 |
| John Billingsley .....                          | 1 | 0707 (Coroner Patrick Athens)                  |   |
| 0804 (Paul Cyden)                               |   | Andrea Bogart .....                            | 1 |
| Gregg Binkley .....                             | 1 | 1506 (Blonde Woman)                            |   |
| 0903 (Street Person #3)                         |   | Elizabeth Bogush .....                         | 1 |
| Lilli Birdsell .....                            | 1 | 1302 (Eddie)                                   |   |
| 1308 (Dr. Monica Warren)                        |   | Ian Bohen .....                                | 1 |
| Lauren Birkell .....                            | 1 | 1321 (Jeff Pope)                               |   |
| 0522 (Lynn)                                     |   | Joseph Bologna .....                           | 1 |
| Jeremiah Birkett .....                          | 1 | 1023 (Giovanni "Papa" DiMasa)                  |   |
| 1509 (Wilbur Tandy)                             |   | Rob Boltin .....                               | 1 |
| Joy Bisco .....                                 | 1 | 0604 (Mr. Copeland)                            |   |
| 0714 (Cotton Candy)                             |   | Blair Bomar .....                              | 1 |
| Nicholas Bishop .....                           | 1 | 1516 (Ava Montrose)                            |   |
| 1313 (Tom Scola)                                |   | Danny Bonaduce .....                           | 3 |
| Joel Bissonnette .....                          | 1 | 0701 (Izzy); 0702 (Izzy); 0710 (Izzy Delancey) |   |
| 0413 (Bobby Jones)                              |   | Chelsea Bond .....                             | 1 |
| Danielle Bisutti .....                          | 1 | 0411 (Rita Minden-Westanson)                   |   |
| 1311 (Theresa Shea)                             |   | Nazanin Boniadi .....                          | 1 |
| Joshua Biton .....                              | 1 | 1214 (Nurse Lauren)                            |   |
| 1417 (Arnold Borkowski)                         |   | Terry T. Bookhart .....                        | 1 |
| Nadia Bjorlin .....                             | 1 | 0721 (Lulu)                                    |   |
| 1218 (Crystal Hasselbeck)                       |   | Theodore Borders .....                         | 1 |
| James Black .....                               | 1 | 1306 (TJ Fair)                                 |   |
| 1212 (Jackory)                                  |   | Jesse Borrego .....                            | 1 |
| Marina Black .....                              | 1 | 0810 (Felix Rodriguez)                         |   |
| 0501 (Crystal)                                  |   | Zach Bostrom .....                             | 1 |
| Miranda Black .....                             | 1 | 0705 (Young Frank)                             |   |
| 0410 (Young Mother)                             |   | Barry Bostwick .....                           | 1 |
| Paul Blackthorne .....                          | 1 | 1518 (Collin Winthrop)                         |   |
| 1217 (Tom Harvey)                               |   | David Boswell .....                            | 1 |
| Bre Blair .....                                 | 2 | 1022 (Lou Brennan)                             |   |
| 0607 (Tracy); 0608 (Tracy)                      |   | David Bottrell .....                           | 1 |
| André Blake .....                               | 1 | 1509 (Bruce Grady)                             |   |
| 0222 (Composite Artist)                         |   | Bob Bouchard .....                             | 1 |
| Clement E. Blake .....                          | 1 | 0406 (Patron #2)                               |   |
| 0519 (Chester)                                  |   | J.R. Bourne .....                              | 1 |
| Geoffrey Blake .....                            | 2 | 0723 (Jerome Kessler)                          |   |
| 0210 (Special Agent Conners); 0916 (Mark Jones) |   | Dennis Boutsikaris .....                       | 1 |
| Richard Blake .....                             | 1 | 0722 (Dr. Sidney Buckman)                      |   |
| 1311 (Robbie)                                   |   | Kirk Bovill .....                              | 1 |
| Jolene Blalock .....                            | 1 | 0916 (Dale Durney)                             |   |
| 0103 (Laura Garris)                             |   | David Bowe .....                               | 1 |
| Jennifer Blanc .....                            | 1 | 0521 (Phil Boyd)                               |   |
| 0523 (Jacinda Hendler)                          |   | Donald Bowen .....                             | 1 |
| Lydia Blanco .....                              | 2 | 1422 (Young Roger Mathers (12))                |   |
| 0401 (Maid); 0402 (Maid)                        |   | Michael Bowen .....                            | 2 |
| Ben Bledsoe .....                               | 1 | 0406 (Marty Cooperman); 1106 (Jason Richter)   |   |
| 0908 (Kip Westerman)                            |   | Natalie Bowen .....                            | 1 |
| Jack Blessing .....                             | 1 | 1421 (Daughter 2)                              |   |
| 1004 (Officer Danny Finn)                       |   | James R. Bowers .....                          | 1 |
| Cory Blevins .....                              | 2 | 0804 (Brian Towne)                             |   |
| 1017 (Surgeon); 1018 (Surgeon)                  |   | Marci Bowers .....                             | 1 |
| Ronnie Gene Blevins .....                       | 1 | 0508 (Bev)                                     |   |
| 0923 (Rudy Ronnie)                              |   | John Ross Bowie .....                          | 1 |
| Jason Blicher .....                             | 1 | 0802 (Peter Ellis)                             |   |
| 0722 (Elliot)                                   |   | April Bowlby .....                             | 2 |
| Moon Bloodgood .....                            | 1 | 0506 (Kaitlin Rackish); 1014 (Sally)           |   |
| 0401 (Stripper)                                 |   | Lauren Bowles .....                            | 1 |
| Brian Bloom .....                               | 1 | 0522 (Ellen)                                   |   |
| 0401 (Kent Rifkin)                              |   | Mike Bowman .....                              | 1 |
| Marc Blucas .....                               | 1 | 0107 (Oliver)                                  |   |
| 1507 (Adam King)                                |   | Jeff Bowser .....                              | 1 |
| Brady Bluhm .....                               | 1 | 1502 (Customer)                                |   |
| 0204 (Alan)                                     |   | Lombardo Boyar .....                           | 1 |
| Kate Blumberg .....                             | 1 | 0402 (Jesse Commons)                           |   |
| 1120 (Vivian Tinsdale)                          |   | Jenna Boyd .....                               | 1 |
| Alan Blumenfeld .....                           | 2 | 0222 (Sasha Rittle)                            |   |
| 0320 (Club Owner); 1023 (Bernard Higgins)       |   | Rebecca Boyd .....                             | 2 |
| Pippi Boecher .....                             | 1 | 0312 (Kelly Easton); 1002 (Cherry Wincroft)    |   |

|   |    |  |   |
|---|----|--|---|
| Katy Boyer.....                                       | 1  | 0902 (Jacob Wolf)                              | 1 |
| 0116 (Laurianne Hastings)                             |    | Simon Brooke.....                              | 1 |
| Matthew Boylan.....                                   | 1  | 0212 (Inmate #1)                               |   |
| 0601 (Darryl Blakeney)                                |    | Jason Brooks.....                              | 1 |
| Terry Bozeman.....                                    | 14 | 1015 (Simon Rose)                              |   |
| 0119 (Mr. Lewis); 0205 (Mr. Lewis); 0215 (Mr. Lewis); |    | Zylan Brooks.....                              | 1 |
| 0307 (Mr. Lewis); 0312 (Mr. Lewis); 0401 (Mr.         |    | 0111 (Dispatcher)                              |   |
| Lewis); 0421 (Mr. Lewis); 0509 (Brad Lewis);          |    | Anthony Brophy.....                            | 1 |
| 0518 (Brad Lewis); 0706 (Brad Lewis); 0719            |    | 1310 (Hal)                                     |   |
| (Brad Lewis); 0810 (Brad Lewis); 1007 (Brad           |    | John Brotherton.....                           | 1 |
| Lewis); 1210 (Attorney Brad Lewis)                    |    | 1208 (Kevin Fetzer (35 years old))             |   |
| Tony Bozeman.....                                     | 1  | Ben Browder.....                               | 1 |
| 1120 (Attorney Brad Lewis)                            |    | 1512 (Randy Pruitt)                            |   |
| Johanna Braddy.....                                   | 1  | Billy Aaron Brown.....                         | 1 |
| 1305 (Carly Green)                                    |    | 1321 (Owen Webber)                             |   |
| Abby Brammell.....                                    | 1  | Brianna Brown.....                             | 1 |
| 0216 (Jane Gallagher)                                 |    | 1213 (Paula Bingham)                           |   |
| Steve Brand.....                                      | 1  | Brianna Lynn Brown.....                        | 1 |
| 0504 (Dr. Malaga)                                     |    | 0219 (Jane Galloway)                           |   |
| Betsy Brandt.....                                     | 1  | Dwier Brown.....                               | 1 |
| 0706 (Dawn Hanson)                                    |    | 1102 (Young Sam Braun)                         |   |
| J. C. Brandy.....                                     | 1  | Garrett M. Brown.....                          | 2 |
| 0501 (Raven)  |    | 0202 (Mr. Rycoff); 1410 (Dr. Martin Kinney)    |   |
| Brigid Brannagh.....                                  | 2  | Greg Brown.....                                | 1 |
| 0117 (Melissa Marlowe/Tammy Felton); 0209 (Tammy      |    | 0710 (Paramedic (uncredited))                  |   |
| Felton)   |    | Jamie Brown.....                               | 1 |
| Chad Brannon.....                                     | 1  | 0414 (Celeste Turner)                          |   |
| 1402 (Ryan Archer)                                    |    | Julie Brown.....                               | 1 |
| Jeff Branson.....                                     | 1  | 0811 (Connie Dellaquilla)                      |   |
| 1313 (Jack Davari)                                    |    | Marcus Brown.....                              | 1 |
| Steffani Brass.....                                   | 1  | 1304 (Stage Manager)                           |   |
| 0121 (Sandy Dantini)                                  |    | Pat Crawford Brown.....                        | 1 |
| Nicholas Braun.....                                   | 1  | 0712 (Female Dental Patient)                   |   |
| 1118 (Neal Monroe)                                    |    | Quincy Brown.....                              | 1 |
| Tamara Braun.....                                     | 1  | 1515 (Trey Peach)                              |   |
| 0811 (Coco)   |    | Robert Curtis Brown.....                       | 1 |
| Deanne Bray.....                                      | 1  | 0505 (Dan Keaton)                              |   |
| 0120 (Dr. Gilbert)                                    |    | Roger Aaron Brown.....                         | 1 |
| Jonathan Bray.....                                    | 1  | 0601 (Mr. James)                               |   |
| 0113 (Manager)  |    | Sarah Brown.....                               | 1 |
| Alex Breckenridge.....                                | 1  | 1308 (Marla Louie)                             |   |
| 0421 (Tara)   |    | Thomas Wilson Brown.....                       | 1 |
| Laura Breckenridge.....                               | 1  | 0403 (Steve Jansson)                           |   |
| 1103 (Julie Crenshaw)                                 |    | Tor Brown.....                                 | 1 |
| Patrick Breen.....                                    | 1  | 1505 (Jeff Lasky)                              |   |
| 0624 (Mr. Phillippe)                                  |    | W. Earl Brown.....                             | 2 |
| Peter Breitmayer.....                                 | 2  | 0121 (Thomas Pickens); 1009 (Slick)            |   |
| 0508 (Ed); 0924 (Clayton Ferris)                      |    | Kendall Carly Browne.....                      | 1 |
| Lisa Brenner.....                                     | 1  | 0710 (Max's Grandmother)                       |   |
| 0204 (Kelsey Fram)                                    |    | Victor Browne.....                             | 1 |
| Deprise Brescia.....                                  | 1  | 1118 (Benjamin Fowler)                         |   |
| 0508 (Purple)   |    | Chris Browning.....                            | 1 |
| Marci Brickhouse.....                                 | 1  | 1507 (Martin Fox)                              |   |
| 0205 (Nancy)  |    | Jeanette Brox.....                             | 1 |
| Sean Bridgers.....                                    | 1  | 0403 (Suzanna Kirkwood)                        |   |
| 0724 (Art Schuster)                                   |    | Jeanette Brox.....                             | 1 |
| Yves Bright.....                                      | 1  | 1317 (Janet Morse)                             |   |
| 1302 (Rob Rios)                                       |    | Mike Bruner.....                               | 1 |
| Molly Brink.....                                      | 1  | 0419 (Adam Burrows)                            |   |
| 0604 (Travel Manager)                                 |    | Benjamin Bryan.....                            | 1 |
| Brent Briscoe.....                                    | 2  | 0409 (Timmy Dunbar)                            |   |
| 0502 (Roger Durbin); 1014 (Travis Murray)             |    | Lucas Bryant.....                              | 1 |
| Gary Bristow.....                                     | 1  | 1317 (Sean McHenry)                            |   |
| 0116 (Chuck Hastings)                                 |    | Beth Bryson.....                               | 1 |
| Patrick Bristow.....                                  | 1  | 1419 (Nurse)                                   |   |
| 0920 (Lionel Rose)                                    |    | A.J. Buckley.....                              | 1 |
| Jeff Brockton.....                                    | 1  | 0504 (Ted Martin)                              |   |
| 0113 (Jake)   |    | Andy Buckley.....                              | 3 |
| Beth Broderick.....                                   | 1  | 0106 (Mr. Hendler); 0106 (Jason Hendler); 0515 |   |
| 0809 (Belinda/Linda)                                  |    | (Reporter #1)                                  |   |
| Ivar Brogger.....                                     | 1  | Rebecca Budig.....                             | 2 |

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|--|---|---|
| 0809 (Joanna "Candy" Krumsky); 0810 (Joanna "Candy" Krumsky) | Craig Cady.....   | 1 |
| Gus Buktenica.....   | 0206 (Cell Cop)   | 1 |
| 0511 (Player)  | Jonathan Cahill.....  | 1 |
| Michael Bunin.....   | 1422 (Ben O'Malley)   | 1 |
| 1305 (Brent Walsh)   | Kevin Cahoon.....   | 1 |
| Mike Bunin.....  | 1317 (Gary Drosdick)  | 1 |
| 0301 (Bartender)   | Todd Cahoon.....  | 1 |
| Cara Buono.....  | 1412 (Allen Morrison)   | 1 |
| 0218 (Eric's Girlfriend)                                     | L. Scott Caldwell.....  | 1 |
| Benjamin Burdick.....  | 1122 (Nora Parkes)  | 1 |
| 0512 (Yak #1)  | E.J. Callahan.....  | 1 |
| Richard Burgi.....   | 0710 (Plant Foreman)  | 1 |
| 0310 (Rick Weston)   | K Callan.....   | 1 |
| Annie Burgstede.....   | 0419 (Martha Abernathy)   | 2 |
| 0615 (Zoe Kessler); 1007 (Diane Jasper)                      | Bryan Callen.....   | 2 |
| David Burk.....  | 0320 (Bartender Barry Yoder); 1306 (Jack Oxford)                      | 3 |
| 0812 (Dan Cook)  | Dayton Callie.....  | 3 |
| Joe Michael Burke.....                                       | 0710 (Ernie Dell); 0716 (Ernie Edward Dell); 0724 (Ernie Edward Dell) | 3 |
| 0109 (Carl Kelly); 0314 (Carl Kelly)                         | James Callis.....   | 3 |
| Michael Reilly Burke.....                                    | 1322 (John Mechiston); 1401 (John Merchiston); 1413 (John Merchiston) | 1 |
| 0423 (Bailey Coombs)   | Vanessa Bell Calloway.....  | 1 |
| Jernard Burks.....   | 0914 (Judge Himmel)   | 1 |
| 0713 (Lot Attendant); 0923 (Lot Attendant)                   | Christian Camargo.....  | 1 |
| Jere Burns.....  | 0407 (Michael Fife)   | 1 |
| 0922 (Dr. Shaw)  | Jana Camp.....  | 1 |
| Regan Burns.....   | 0604 (Cult Member)  | 1 |
| 0523 (James Billmeyer)                                       | Jonathan Camp.....  | 1 |
| Hedy Burress.....  | 1301 (Uniform 4)  | 1 |
| 1020 (Julianne Torse)  | Joseph Campanella.....  | 1 |
| Bonnie Burroughs.....  | 0811 (Grissley Geezer)  | 2 |
| 0223 (Dusty)   | J. Marvin Campbell.....   | 2 |
| Cecil Burroughs.....   | 0221 (Hazmat Guy); 0519 (Haz Mat Tech)                                | 1 |
| 1220 (First Baseman)   | Julia Campbell.....   | 1 |
| Darren E. Burrows.....                                       | 1021 (Janet Marie Marsh)  | 1 |
| 0911 (Mr. Jim Hilliard)                                      | Karis Campbell.....   | 1 |
| Adam Busch.....  | 0617 (Tara Weathers)  | 1 |
| 1317 (Max Dinello)   | Scott Michael Campbell.....   | 1 |
| Matt Bushell.....  | 0624 (Union Soldier)  | 1 |
| 1421 (Point Man)   | Bobby Campo.....  | 1 |
| Lindsay Bushman.....   | 1514 (Damon Harlow)   | 1 |
| 1405 (Emily Bridwell)  | Bruno Campos.....   | 1 |
| Brooke Butler.....   | 0902 (Randy Hopper)   | 1 |
| 1202 (Alison)  | Ron Canada.....   | 1 |
| Geezer Butler.....   | 0307 (Jerry Barone)   | 2 |
| 1322 (Himself)   | Gina Cancelliere.....   | 2 |
| Kayren Butler.....   | 0801 (Herself); 0902 (Herself)  | 2 |
| 0407 (Rita)  | Brenda Canela.....  | 2 |
| Joseph Buttler.....  | 0607 (Mrs. Torres); 0703 (Gloria Torres)                              | 1 |
| 1514 (Random Collector 1)                                    | Ridge Canipe.....   | 1 |
| Norbert Leo Butz.....  | 0706 (Lucas Hanson)   | 1 |
| 1107 (Larry Lamotte)   | Josef Cannon.....   | 1 |
| Sarah Buxton.....  | 0301 (Fireman)  | 2 |
| 0411 (Lana Davis); 0508 (Wendy Garner)                       | Nicole Cannon.....  | 2 |
| Nate Bynum.....  | 0806 (Floor Manager); 1110 (Christine Moore)                          | 1 |
| 0302 (Black Media)   | Jose Pablo Cantillo.....  | 1 |
| Dan Byrd.....  | 0815 (I.A. Officer Galvez)  | 1 |
| 0215 (Jake Bradley)  | Phe Caplan.....   | 1 |
| La Monde Byrd.....   | 0306 (Charlene Roth)  | 1 |
| 0908 (Young Harry Bastille)                                  | Twink Caplan.....   | 1 |
| Michael P. Byrne.....  | 0614 (Bus Driver)   | 3 |
| 0519 (Kyle Shaw)   | John Capodice.....  | 3 |
|  | 0809 (Lou Gedda); 0810 (Lou Gedda); 0817 (Lou Gedda)                  | 1 |
| <b>C</b>   | Francis Capra.....  | 1 |
| Victor Cabillo.....  | 0403 (Tough Punk)   | 2 |
| 0918 (Wrestler #7)   | Paul Carafotes.....   | 2 |
| John Cabrera.....  | 0417 (Casino Manager); 0622 (Pit Boss)                                | 1 |
| 0506 (Copy Center Worker)                                    | Clare Carey.....  | 1 |
| Kurt Caceres.....  | 1512 (Joanna Higgins)   | 1 |
| 0912 (Billy Ray Hatford)                                     |   |   |

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|  |   |  |   |
|--|---|--|---|
| Matthew Carey .....                                  | 1 | 1309 (Dennis Reed)                       |   |
| 0507 (Jarrod)  |   | Christiann Castellanos .....             | 1 |
| Timothy Carhart .....                                | 4 | 1021 (Brenda)                            |   |
| 0106 (Eddie Willows); 0107 (Eddie Willows); 0116     |   | Kai Caster .....                         | 1 |
| (Eddie Willows); 0315 (Eddie Willows)                |   | 1207 (Declan Dempsey)                    |   |
| Len Cariou .....                                     | 1 | Gerald Castillo .....                    | 1 |
| 0715 (Frank McCarty)                                 |   | 0109 (Max)                               |   |
| Amanda Carlin .....                                  | 1 | J. Omar Castro .....                     | 1 |
| 0111 (Margaret Shorey)                               |   | 0709 (Crew Chief)                        |   |
| Christina Carlisi .....                              | 1 | Brian Catalano .....                     | 1 |
| 0406 (Sylvia Rogers)                                 |   | 0506 (Campus Security Officer #1)        |   |
| Jodi Carlisle .....                                  | 1 | Scott Caudill .....                      | 1 |
| 0503 (Jimmy's Mom)                                   |   | 0120 (Paul Arrington)                    |   |
| Amy Carlson .....                                    | 1 | Maria Celedonio .....                    | 1 |
| 0105 (Kate Armstrong)                                |   | 0207 (Melanie)                           |   |
| Kelly Carlson .....                                  | 1 | Steve Cell .....                         | 1 |
| 0623 (Sally)   |   | 0414 (Todd Hallickey)                    |   |
| Wyatt Carnel .....                                   | 1 | Rich Ceraulo .....                       | 1 |
| 1412 (Stoner #2)                                     |   | 1509 (Officer Elliot Woo)                |   |
| Charisma Carpenter .....                             | 1 | Gary Carlos Cervantes .....              | 1 |
| 0919 (Mink)  |   | 0307 (Molina's Chief Trainer)            |   |
| C.C. Carr .....                                      | 2 | Michael Cerveris .....                   | 1 |
| 0115 (Guest); 0302 (Female Media)                    |   | 0123 (Syd Booth Goggle)                  |   |
| Kevin C. Carr .....                                  | 1 | Sandra Cevallos .....                    | 1 |
| 0416 (Doodles (Donny Zonko))                         |   | 1110 (Hispanic Woman)                    |   |
| Ever Carradine .....                                 | 2 | Mark Chadwick .....                      | 1 |
| 0411 (Faye Minden); 1312 (Dr. Darcy Shaw)            |   | 1504 (Chet Messner)                      |   |
| Carlos Carrasco .....                                | 1 | Christina Chambers .....                 | 1 |
| 0918 (Payaso Solitario)                              |   | 0109 (Vicki Mercer)                      |   |
| Diana Carreno .....                                  | 1 | Tymberlee Chanel .....                   | 1 |
| 0607 (Hooker)  |   | 0714 (Heidi Sultz)                       |   |
| Kassandra Carrington .....                           | 1 | Rosalind Chao .....                      | 1 |
| 1019 (Laurent's Daughter)                            |   | 1012 (Michelle Huntley)                  |   |
| Channing Carson .....                                | 1 | Jonathan Chapin .....                    | 1 |
| 0109 (Emily Behrle)                                  |   | 0610 (Ken McCracken)                     |   |
| Brad Carter .....                                    | 3 | Galvin Chapman .....                     | 1 |
| 0909 (Gerald Tolliver); 0910 (Gerald Tolliver); 1409 |   | 0415 (Alex Goode)                        |   |
| (Rudy)   |   | Kevin Chapman .....                      | 1 |
| Finn Carter .....                                    | 1 | 0313 (Bartender)                         |   |
| 0319 (Mrs. McCallum)                                 |   | Bailey Chase .....                       | 1 |
| Jack Carter .....                                    | 1 | 0609 (Marty Mayron)                      |   |
| 0502 (Man at Bus Stop)                               |   | Dan Chase .....                          | 1 |
| Michelle N. Carter .....                             | 1 | 0402 (College Football Fan)              |   |
| 1322 (Doctor)  |   | Daveigh Chase .....                      | 1 |
| Veronica Cartwright .....                            | 1 | 0421 (Tessa Press)                       |   |
| 0621 (Diane Ray)                                     |   | Jonathan Chase .....                     | 1 |
| David Caruso .....                                   | 1 | 1111 (Jeff Blakely)                      |   |
| 0222 (Horatio Caine)                                 |   | Hong Chau .....                          | 1 |
| Cuyle Carvin .....                                   | 1 | 1211 (Julie Blanch)                      |   |
| 1511 (Captain Holland)                               |   | Christinna Chauncey .....                | 1 |
| Eloy Casados .....                                   | 1 | 0321 (Lori)                              |   |
| 0722 (Sheriff Joe Vasquez)                           |   | Lilyan Chauvin .....                     | 1 |
| Tina Casciani .....                                  | 1 | 0710 (Mrs. Aloyna Ivanovna)              |   |
| 1418 (Jessica Fenton)                                |   | Maury Chaykin .....                      | 1 |
| Monika Casey .....                                   | 1 | 0422 (Joseph Landers/Greene)             |   |
| 1414 (Claire Marsh)                                  |   | Derk Cheetwood .....                     | 1 |
| Siera Casey .....                                    | 1 | 0414 (Officer Clay)                      |   |
| 0704 (Tara Miller)                                   |   | Ali Chen .....                           | 1 |
| Philip Casnoff .....                                 | 1 | 1419 (Femal Civilian)                    |   |
| 1214 (Jonah Clyborn)                                 |   | Camille Chen .....                       | 1 |
| Christopher Caso .....                               | 1 | 1116 (Alice Sato)                        |   |
| 0218 (Ryan Hyde)                                     |   | Lee Cherry .....                         | 1 |
| Cassandra Cass .....                                 | 1 | 0122 (Stranger)                          |   |
| 0508 (Pink)  |   | Michael Chieffo .....                    | 1 |
| Paul Cassell .....                                   | 1 | 0306 (Tom Roth)                          |   |
| 0408 (Delhomme's Attorney)                           |   | Nick Chinlund .....                      | 2 |
| Gabriel Casseus .....                                | 2 | 0212 (Mickey Rutledge); 1013 (Gus Davis) |   |
| 0902 (Det. Williams); 0903 (Det. Gabriel Williams)   |   | Kenneth Choi .....                       | 1 |
| David Cassidy .....                                  | 1 | 0707 (Jason Tua)                         |   |
| 1316 (Peter Coe)                                     |   | Tom Choi .....                           | 1 |
| Patrick Cassidy .....                                | 1 | 1311 (Director)                          |   |

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|--|---|---|---|
| Elizabeth Chomko .....   | 1 | 0521 (Charles Pellew)                               |   |
| 0914 (Amber Jones)   |   | Kendall Clement .....                               | 1 |
| Katie R. Chonacas .....  | 1 | 0705 (Sergeant Crawford)                            |   |
| 0719 (Miss Lucky Dragon)   |   | Kiersey Clemons .....                               | 1 |
| Bill Chott .....   | 1 | 1405 (Gwen Onetta)                                  |   |
| 0609 (Jerry Gable)   |   | Robert Clendenin .....                              | 1 |
| Martin Chow .....  | 1 | 0601 (Drive-In Manager)                             |   |
| 0902 (Clucker #2)  |   | Ericka Clevenger .....                              | 1 |
| Joe Chrest .....   | 1 | 1213 (Hooker)                                       |   |
| 0416 (Al Maguire)  |   | Lisa Clifton .....                                  | 1 |
| Christina Christian .....  | 1 | 0618 (Mrs. Vollmer)                                 |   |
| 0316 (Kenisha Jones)   |   | Thomas D. Clufetos Jr. ....                         | 1 |
| Shawn Christian .....  | 1 | 1322 (Himself)                                      |   |
| 0115 (Patrick Haynes/Chad Matthews)  |   | Michelle Clunie .....                               | 1 |
| Marc Christie .....  | 1 | 0911 (Paulla Kingsley)                              |   |
| 0203 (Driver)  |   | Kim Coates .....                                    | 1 |
| Debra Christofferson .....   | 1 | 0415 (Drake Snow)                                   |   |
| 0516 (Regina Owens)  |   | Bill Cobbs .....                                    | 1 |
| Dennis Christopher .....   | 2 | 0908 (Harry Bastille)                               |   |
| 0809 (Homeless Guy); 0810 (Richard Dorsey)   |   | Rory Cochrane .....                                 | 1 |
| Dyllan Christopher .....   | 1 | 0222 (Tim Speedle)                                  |   |
| 0519 (Chase Ryan)  |   | Dennis Cockrum .....                                | 1 |
| Tyler Christopher .....  | 1 | 0310 (Roger)  |   |
| 0308 (Billy Raddison)  |   | Lea Coco .....                                      | 1 |
| Kathy Christopherson .....   | 1 | 1409 (Randall Wicks)                                |   |
| 0117 (Ann)   |   | Noell Coet .....                                    | 1 |
| Kevin Christy .....  | 1 | 1408 (Amy Morse)                                    |   |
| 0319 (Witness)   |   | Claire Coffee .....                                 | 1 |
| Susan Chuang .....   | 1 | 0621 (Cindy Jansen)                                 |   |
| 0410 (Bloodhound Cop)  |   | Shane Coffey .....                                  | 1 |
| Art Chudabala .....  | 1 | 1217 (Pete Moyer)                                   |   |
| 0602 (Keo Vipraxay)  |   | Assaf Cohen .....                                   | 2 |
| David Chung .....  | 1 | 1407 (Dr. Lownis); 1422 (Dr. Lownis)                |   |
| 0413 (Yuri Yamamoto)   |   | Cate Cohen .....                                    | 1 |
| Dawn Marie Church .....  | 1 | 0716 (Officer Kamen)                                |   |
| 0307 (Jewelry Store Manager)   |   | Laurence Cohen .....                                | 1 |
| John Churchill .....   | 3 | 1003 (Employee #1)                                  |   |
| 0107 (Sibley); 0108 (Shibley); 0115 (Shibley)  |   | Lisa Cohen .....                                    | 1 |
| Benjamin Ciaramello .....  | 1 | 0722 (Officer Lindsay)                              |   |
| 1209 (Lenny Wesson)  |   | Micah Cohen .....                                   | 1 |
| Carl Ciarfalo .....  | 1 | 0803 (Andrew Wolflynn)                              |   |
| 0722 (Hank Connors)  |   | Scott Cohen .....                                   | 1 |
| Robert Cicchini .....  | 1 | 1022 (Aaron Custer)                                 |   |
| 0519 (Steve DaSilva)   |   | Jeremy Cohenour .....                               | 2 |
| Jude Ciccolella .....  | 2 | 0815 (Cell Phone Dude); 1020 (Young Knuckles Pratt) |   |
| 1101 (Dr. Huxbee); 1115 (Dr. Huxbee)   |   | Rhys Coiro .....                                    | 1 |
| Christina Cindrich .....   | 1 | 0803 (John Gersten)                                 |   |
| 0809 (Cocktail Waitress)   |   | Brett Coker .....                                   | 1 |
| Gordon Clapp .....   | 1 | 0806 (Evan Michaels)                                |   |
| 0714 (Salvatore Heinz)   |   | Tug Coker .....                                     | 1 |
| Jamal Clark .....  | 1 | 1206 (Seth Helm)                                    |   |
| 0302 (Security Guard)  |   | Enrico Colantoni .....                              | 1 |
| Travis Clark .....   | 1 | 0722 (Preston De Vere)                              |   |
| 1018 (Tenant #1)   |   | Colby G. ....                                       | 1 |
| Dameon Clarke .....  | 1 | 0114 (Matthew)                                      |   |
| 0913 (Scott Tucker)  |   | Jasper Cole .....                                   | 1 |
| Larry Clarke .....   | 2 | 0806 (Hobo)   |   |
| 0308 (Detective Sulik); 0311 (Detective Sulik)   |   | Taylor Cole .....                                   | 1 |
| Melinda Clarke .....   | 8 | 0612 (Bianca)                                       |   |
| 0208 (Lady Heather); 0315 (Lady Heather); 0615 (Lady Heather); 0723 (Lady Heather); 0905 (Lady Heather); 1119 (Lady Heather); 1601 (Lady Heather); 1602 (Lady Heather) |   | Justice Coleman .....                               | 1 |
| Tamara Clatterbuck .....   | 2 | 0310 (Jake)   |   |
| 0112 (Sandra Hillman); 0517 (Michelle Acheson)   |   | Kari Coleman .....                                  | 1 |
| Paul Terrell Clayton .....   | 3 | 1013 (Mrs. Sheila Beck)                             |   |
| 0104 (Hom. Det. Kan); 0105 (Homicide Det. P. Kane); 0111 (Homicide Detective)  |   | Ivonne Coll .....                                   | 1 |
| Frank Clem .....   | 1 | 0620 (Marsha Kendric)                               |   |
| 0624 (Caleb Carson)  |   | Amy Collett .....                                   | 2 |
| Christian Clemenson .....  | 1 | 0104 (Marlie); 0104 (Marti)                         |   |
|  |   | Chad Michael Collins .....                          | 1 |
|  |   | 1421 (FBI Pilot)                                    |   |
|  |   | Greg Collins .....                                  | 4 |

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|---|--|
| 0101 (Officer Arvington); 0108 (Officer Arvington);<br>0113 (Officer Arlington); 0117 (Officer Arvington) | Richard Ethan Courtney.....1                       |
| Jessica Collins (II).....4  | 0201 (Tony Braun)                                  |
| 0609 (Missy); 0724 (Natalie); 0801 (Natalie Davis);<br>0907 (Natalie Davis)                               | David Courvoisier.....1                            |
| Misha Collins.....1   | 1108 (Himself)                                     |
| 0513 (Vlad)   | Christopher Cousins.....1                          |
| Mark Collver.....4  | 1408 (Ken Wallace)                                 |
| 0105 (Det. B. Evans); 0106 (Det. B. Evans); 0108<br>(Det. B. Evans); 0116 (Det. B. Evans)                 | Joshua Cox.....1                                   |
| Marcus Coloma.....1   | 0920 (Commander Artemis Bishop)                    |
| 1020 (Bingo Mathers)  | Patrick Cox.....1                                  |
| Gary Colon.....1  | 1514 (Burly Guy)                                   |
| 1416 (Troy Parker)  | Veanne Cox.....1                                   |
| Jeffrey Combs.....1   | 0514 (Faith Hollis)                                |
| 0406 (Dr. Dale Sterling)  | Chris Coy.....1                                    |
| Andy Comeau.....1   | 1018 (Melvin Dodge)                                |
| 0419 (Craig)  | Rick Cramer.....1                                  |
| Maurice Compte.....1  | 1011 (Capt. Mike Wilson)                           |
| 1017 (Chalo Arua)   | Tony Crane.....1                                   |
| Amanda Congdon.....1  | 0106 (Officer Joe Tyner)                           |
| 0614 (Herself)  | Jeremy Craven.....1                                |
| Jack Conley.....3   | 1409 (Mark Bell)                                   |
| 0410 (Mr Lizzio); 1017 (Jack Herson); 1023 (Jack<br>Herson)   | Clayne Crawford.....2                              |
| Kelly Connell.....4   | 0202 (Henry McFadden); 0914 (Tommy Ruby)           |
| 0105 (Randy Gesek); 0121 (Randy Gesek); 0203<br>(Randy Gesek); 0211 (Randy Gesek)                         | Ellen Crawford.....1                               |
| Jane Leigh Connolly.....1   | 0102 (Lt. Jane Gribbs (scenes deleted))            |
| 0101 (Wife)   | Thomas Crawford.....1                              |
| Toy Connor.....1  | 0204 (Janitor)                                     |
| 0715 (Dorothy McFarland)  | Wendy Crewson.....1                                |
| Scott Connors.....1   | 1210 (Judy Robbins)                                |
| 1407 (John Doe/Arman Agakian)   | Missy Crider.....1                                 |
| Shane Conrad.....1  | 0201 (Janine Haywood (credited as Melissa Crider)) |
| 0811 (J.J. Milton)  | Anthony "Treach" Criss.....1                       |
| Tim Conway.....1  | 1509 (Lincoln Mayfield)                            |
| 1020 (Knuckles Pratt)   | Myndy Crist.....1                                  |
| Floreda Cooks.....1   | 1504 (Rebecca Brewer (Witch))                      |
| 0417 (Inmate #2)  | Daryl Crittenden.....1                             |
| Sheldon Coolman.....1   | 1221 (Lyle Pratt)                                  |
| 1420 (Dennis Hagel)   | Devin Crittenden.....1                             |
| Sloane Coombs.....1   | 1207 (Benny 'Rhino' Rheneiski)                     |
| 1514 (Young Nora Waters)  | Marcia Cross.....1                                 |
| Kevin Cooney.....2  | 0211 (Julia Fairmont)                              |
| 0109 (Capt. Murdle); 0507 (Polygraphist)  | Chris Crotty.....1                                 |
| Amanda Jane Cooper.....1  | 0318 (Bouncer)                                     |
| 1218 (Lisa Kravitz)   | Traci L. Crouch.....1                              |
| Justin Cooper.....1   | 0405 (Linda Jones)                                 |
| 0302 (Caucasian Media)  | Hilary Crouse.....1                                |
| Cristen Copen.....1   | 0201 (Receptionist)                                |
| 1103 (Waitress)   | Lindsay Crouse.....1                               |
| Alicia Coppola.....1  | 0508 (Mona Lavalle)                                |
| 0121 (Dr. Susan Hillridge)  | Ben Crowley.....1                                  |
| Chris Coppola.....1   | 0719 (Carey Corville)                              |
| 0420 (Clyde)  | Kevin Crowley.....1                                |
| Vincent Corazza.....2   | 0615 (Jacob Wolfowitz/Johann Sneller)              |
| 0409 (Rental Car Manager); 1204 (Stanley Gant)  | Alexis Cruz.....1                                  |
| Annie Corley.....1  | 0510 (PFC Benjamin Riley)                          |
| 0521 (Nurse Joanne McKay)   | Gregory Cruz.....1                                 |
| Leanza Cornett.....1  | 1410 (Gary Decker)                                 |
| 0707 (Female Reporter)  | Raymond Cruz.....2                                 |
| David Correia.....1   | 0322 (Miguel Delgado); 0813 (Donald Balboa)        |
| 0512 (Store Owner)  | Suzanne Cryer.....1                                |
| Ritchie Coster.....1  | 1206 (Dr. Jennifer Grier)                          |
| 0903 (Arthur Blisterman)  | Michael Cudlitz.....2                              |
| Suzy Cot.....1  | 0209 (Officer Spencer); 0911 (Josh Barston)        |
| 0713 (Monique Carter)   | Clint Culp.....1                                   |
| Brendan Michael Coughlin.....1  | 1004 (Mike Ithaca)                                 |
| 0704 (Hooded Kid #1)  | John Clinton Culp.....1                            |
|   | 1502 (Security Guard)                              |
|   | Steven Culp.....1                                  |
|   | 0420 (Lt. Mendes)                                  |
|   | Ji-Tu Cumbuka.....1                                |
|   | 0501 (Hot Dog Vendor)                              |
|   | Pete Cunningham.....1                              |



0307 (Steele)  
 Bryan Cuprill ..... 1  
 1501 (Seattle Detective)  
 Monique Gabriela Curnen ..... 3  
 1202 (Xiomara Garcia); 1204 (Xiomara Garcia); 1209  
 (Xiomara Garcia)  
 Tony Curran ..... 1  
 1119 (Dr. Tyrell Neth)  
 Anne E. Curry ..... 1  
 0106 (Mrs. Sally Green)  
 Bernard Curry ..... 1  
 1510 (Cal Tate)  
 Elaine Curtis ..... 1  
 0522 (Holly Pierson)  
 John L. Curtis ..... 1  
 1117 (Canine Officer)  
 Tony Curtis ..... 1  
 0524 (Himself)  
 Henry Ian Cusick ..... 1  
 1316 (Dr. Jimmy)  
 Caitlin Custer ..... 1  
 1203 (Callie)  
 Ryan Cutrona ..... 1  
 0307 (Cut Man)  
 Henry Czerny ..... 1  
 0406 (Lieutenant Alan Brooks)

D

Jeff D'Agostino ..... 1  
 0602 (Blinky)  
 Tara D'Agostino ..... 1  
 0206 (Shelley Danvers)  
 Vito D'Ambrosio ..... 1  
 1516 (Alfonz DeRosa)  
 Mark Dacascos ..... 1  
 0217 (Ananda)  
 Cameron Daddo ..... 1  
 0316 (Casino Representative)  
 Robert Dahey ..... 1  
 0906 (Plastic Surgeon)  
 Ian Anthony Dale ..... 1  
 1016 (Lon Rose)  
 James Badge Dale ..... 1  
 0521 (Adam Trent)  
 Josh Dallas ..... 1  
 1115 (Kip Woodman)  
 Roger Daltrey ..... 1  
 0709 (Mickey Dunn)  
 Tony Daly ..... 1  
 1102 (Valet)  
 Bertila Damas ..... 1  
 1105 (Marta Santiago)  
 Mark Daneri ..... 1  
 0104 (George)  
 Erin Daniels ..... 1  
 0919 (Schuyler)  
 Kate Danson ..... 2  
 1318 (Jill McDermott); 1413 (Jill McDermott)  
 Kathleen M. Darcy ..... 1  
 1112 (Nice Lady On Tour)  
 Bay Dariz ..... 1  
 1403 (Kurt Harper)  
 Lisa Darr ..... 2  
 0119 (Gwen Anderson); 0916 (Nicole Jones)  
 Stacey Dash ..... 1  
 0208 (Lab Tech)  
 Erica Dasher ..... 1  
 1321 (Carrie Sinclair)  
 J. J. Dashnaw ..... 1  
 0410 (Brian Haddick)

David Dastmalchian ..... 1  
 1416 (Lee Crosby)  
 Kristin Dattilo ..... 1  
 0902 (Paula Bonfilio)  
 Josh Daugherty ..... 1  
 0604 (Ty Bentley)  
 Lindsay Davenport ..... 1  
 1312 (Herself)  
 Madison Davenport ..... 1  
 1114 (Camryn Pose)  
 Robert Davi ..... 1  
 1418 (Marvin Braxton)  
 Keith David ..... 1  
 0313 (Matt Phelps)  
 Lolita Davidovich ..... 1  
 0514 (Diane Dunn)  
 Brigitte Davidovici ..... 1  
 1305 (Jen)  
 Alan Davidson ..... 1  
 0623 (Nicco)  
 Amy Davidson ..... 1  
 1202 (Leslie Gitig)  
 Tamara Davies ..... 1  
 0601 (Brooke Harris)  
 Anderson Davis ..... 1  
 1216 (Trevor Raymond)  
 Brianne Davis ..... 2  
 0702 (Annie); 1305 (Sabrina Walsh)  
 Dana Davis ..... 1  
 1303 (Amanda Pedroia / Neon Kitty)  
 Heather Ann Davis ..... 1  
 1420 (Miss Feed/Brenda Waring)  
 Jackson Davis ..... 1  
 1016 (Everett Edwards)  
 Kyle Davis ..... 1  
 0602 (Clerk)  
 Mason Davis ..... 1  
 1122 (Warner Thorpe (16 yrs. old))  
 Matthew Davis ..... 3  
 1406 (Sean Yeager); 1408 (Sean Yeager); 1413 (Sean  
 Yeager)  
 Palmer Davis ..... 15  
 0113 (Margaret Finn); 0114 (Margaret Finn); 0116  
 (Margaret Finn); 0212 (Margaret Finn); 0309  
 (Margaret Finn); 0313 (Margaret Finn); 0407  
 (Margaret Finn); 0421 (Margaret Finn); 0509  
 (Margaret Finn); 0510 (Margaret Finn); 0514  
 (Margaret Finn); 0518 (Margaret Finn); 0611  
 (Margaret Finn); 0706 (Margaret Finn); 1005  
 (Margaret Finn)  
 Sean Christopher Davis ..... 1  
 0408 (Cadet #1)  
 Stanford Davis ..... 1  
 0813 (Mechanic William)  
 Vicki Davis ..... 1  
 0704 (Jessica)  
 Viola Davis ..... 1  
 0306 (Ms. Campbell)  
 Bruce Davison ..... 1  
 1120 (Avery Tinsdale)  
 Tavia Dawn ..... 1  
 1305 (Hooker 2)  
 Tim Dax ..... 1  
 1206 (Zodiac)  
 Dalton Day ..... 1  
 1318 (Carl Abrams)  
 Roxanne Day ..... 1  
 0106 (April Lewis)  
 Skyler Day ..... 1  
 1206 (Silvia Grier)  
 Manish Dayal ..... 1

|   |   |
|---|---|
| 1013 (Rishi Parayan)                            | 0122 (Victor's Partner)                           |
| Matt DeCaro ..... 1                             | Mark Derwin ..... 3                               |
| 0318 (Mr Jones)                                 | 0422 (Braun's Lawyer); 0515 (James Mendelbaum);   |
| Cynthia DeCure ..... 1                          | 0613 (James Mandelbaum)                           |
| 0607 (Rosa Cerna)                               | Anthony Desantis ..... 1                          |
| Scott DeFoe ..... 4                             | 0906 (E.R. Doctor)                                |
| 0323 (Swat Leader); 0607 (SWAT Commander); 0608 | David Desantos ..... 1                            |
| (SWAT Commander); 0722 (Swat Team Leader)       | 0613 (Tim Duke)                                   |
| Tyler DeFrance ..... 1                          | Pat Destro ..... 1                                |
| 0119 (Robbie Anderson)                          | 0711 (Mary Acheson)                               |
| Nicole DeHuff ..... 1                           | Seamus Dever ..... 2                              |
| 0206 (Tina Kolas)                               | 0603 (Adam Gilford); 0908 (Drew Rich)             |
| Tim DeKay ..... 1                               | Ryan Devlin ..... 1                               |
| 0518 (Neal Matthews)                            | 1509 (Detective Carl Brenner)                     |
| Michael DeLano ..... 2                          | Diane DiLascio ..... 1                            |
| 0106 (Ted Beaton); 0217 (Ted Benton)            | 0517 (Yvonne Hawkins)                             |
| David DeLuise ..... 1                           | James DiStefano ..... 1                           |
| 0205 (Cliff Renteria)                           | 0505 (Mr. Bassengi)                               |
| Andrea DeOliveira ..... 1                       | Daniel DiTomasso ..... 1                          |
| 0301 (Waitress)                                 | 1320 (Santo)                                      |
| Timothy Lee DePriest ..... 1                    | Josie DiVincenzo ..... 2                          |
| 0612 (Justin Roth)                              | 0621 (Waitress); 0914 (Reporter #2)               |
| Chris DeRose ..... 1                            | Chris Diamantopoulos ..... 1                      |
| 0810 (Animal Control Officer)                   | 0805 (Oliver Zarco)                               |
| Aimee DeShayes ..... 2                          | Reed Diamond ..... 1                              |
| 0909 (Silvia); 0918 (Silvia Mallick)            | 0603 (Ray Lester)                                 |
| John DeVito ..... 1                             | Andy Dick ..... 1                                 |
| 0610 (Jesse/Adam)                               | 1103 (Armory Dealer)                              |
| Torrey DeVitto ..... 1                          | Dale Dickey ..... 1                               |
| 1421 (Kitty/Susan McDowell)                     | 0418 (Waitress)                                   |
| Cliff DeYoung ..... 1                           | Garret Dillahunt ..... 2                          |
| 0301 (Mr. Del Negro)                            | 0318 (Luke); 1001 (Tom O'Neill)                   |
| Loren Dean ..... 1                              | Valerie Dillman ..... 1                           |
| 0907 (Peter Rowe)                               | 1015 (Rebecca Sutter)                             |
| Monica Dean ..... 1                             | Paul Dillon ..... 1                               |
| 1413 (Emily Rey)                                | 0602 (Joe Cavanaugh)                              |
| Ron Dean ..... 1                                | Anthony Dimaria ..... 1                           |
| 0421 (Woody)                                    | 0216 (Bartender)                                  |
| Bill Dearth ..... 1                             | Jack Dimich ..... 2                               |
| 0513 (Joe)                                      | 1211 (Paul Obrecht / Trench Coat Man); 1212 (Paul |
| Jonathan Decker ..... 1                         | Obrecht)  |
| 1208 (Kevin Fetzer (16 years old))              | Susan Diol ..... 2                                |
| Ruby Dee ..... 1                                | 0409 (Beth Dunbar); 1203 (Janet Hughes)           |
| 0718 (Mary Wilson)                              | Nikki Disanto ..... 1                             |
| Thomas Dekker ..... 1                           | 0814 (Valinda Carlisle)                           |
| 0503 (Jimmy Jones)                              | Charles Divins ..... 1                            |
| Mark Deklin ..... 1                             | 1016 (Boyfriend)                                  |
| 1403 (Ryan Miller)                              | Dan Dixon ..... 1                                 |
| Emmanuel Delcour ..... 1                        | 0311 (Chef Davidoff)                              |
| 0919 (Pierre Delongue)                          | Dar Dixon ..... 1                                 |
| Kim Delgado ..... 2                             | 1408 (Bryce Nierman)                              |
| 0222 (Security Guard); 0812 (Discharge Guard)   | John Dixon ..... 1                                |
| Bijoux Deluxe ..... 1                           | 0317 (Tom Krandall)                               |
| 0508 (Raspy Tranny)                             | Natasha M. Dixon ..... 1                          |
| Monique Demers ..... 1                          | 0914 (Reporter #1)                                |
| 0303 (Monica Newman)                            | Robert DoQui ..... 1                              |
| Chris Demetral ..... 1                          | 0112 (Inmate)                                     |
| 0104 (James Johnson)                            | Kata Dobo ..... 1                                 |
| Anthony John Denison ..... 1                    | 0315 (Chloe Samms)                                |
| 0515 (Sy Magli)                                 | Kevin Dobson ..... 1                              |
| Kat Dennings ..... 1                            | 1211 (Malcolm Turner)                             |
| 0415 (Missy Wilson)                             | Peter Dobson ..... 1                              |
| Lindsay Dennis ..... 1                          | 0319 (Anthony Haines)                             |
| 0523 (Paula Levine)                             | K.K. Dodds ..... 1                                |
| Catherine Dent ..... 1                          | 0106 (Amy Hendler)                                |
| 0511 (Kay Marquette/Irene)                      | Greg Dohanic ..... 1                              |
| Jeremy Denzlinger ..... 1                       | 0304 (Young Man)                                  |
| 1216 (N.D. Uniform #2)                          | Jason Dohring ..... 1                             |
| Portia Derricks ..... 1                         | 1012 (Danny Nagano)                               |
| 1414 (Middle Aged Woman)                        | Robert Dolan ..... 1                              |
| Robb Derringer ..... 1                          | 0104 (Hank)                                       |



*C.S.I. Episode Guide*

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John Doman ..... 2  
 0401 (Judge Slater); 0402 (Judge Slater)

Michael Domantay ..... 1  
 0704 (Hooded Kid #2)

Jocelin Donahue ..... 1  
 1011 (Jillian Rose)

Chad E. Donella ..... 1  
 0512 (Vincent DeCarlo)

Dheecaba Donghrer ..... 1  
 0719 (Champ Landley)

Danielle Donn ..... 1  
 1508 (Charlene Brock)

Martin Donovan ..... 1  
 0408 (Howard Delhomme)

Trevor Donovan ..... 1  
 1111 (Spartan)

Adam Donshik ..... 1  
 0624 (Manny)

Paul Dooley ..... 1  
 0416 (Buddy Ween)

Ryan Doom ..... 1  
 0902 (Brett Davidson)

Kaitlin Doubleday ..... 1  
 1118 (Evan Ferrarri)

Cullen Douglas ..... 1  
 0614 (Manager)

Illeana Douglas ..... 1  
 1406 (Ruby Banks)

Sam Doumit ..... 1  
 0413 (Angela Somerville)

Gary Dourdan ..... 1  
 1518 (Warwick Brown)

Don Dowe ..... 1  
 0520 (Uniform)

J. Downing ..... 1  
 1405 (Walter Blaine)

Shawn Doyle ..... 1  
 0420 (Archibald Lopez)

David Drinkwater ..... 1  
 0807 (Frat Pledge #1)

Samantha Droke ..... 1  
 1013 (Cindy Medina)

James DuMont ..... 1  
 0410 (Mr Haddick)

Tiffany DuPont ..... 1  
 0718 (Cammie Brookston)

Clea DuVall ..... 1  
 0604 (Abigail Spencer)

Conor Dubin ..... 1  
 0723 (Benjamin Oakley)

Charles Duckworth ..... 1  
 0620 (Ben)

Jamal Duff ..... 1  
 0613 (Security Guard)

Clark Duke ..... 1  
 0506 (Frat Boy #1)

Sarah Dumont ..... 1  
 1214 (Vicky Sheldon)

Dared Dunard ..... 1  
 0207 (Train Engineer)

Faye Dunaway ..... 1  
 0613 (Lois O'Neill)

Allison Dunbar ..... 1  
 0115 (Rachel Carson)

Alastair Duncan ..... 1  
 1404 (Graham Deveraux)

Christopher B. Duncan ..... 1  
 0419 (George the Fireman)

Merrin Dungey ..... 1  
 1507 (Twyla Owens)

Brittany Beaudette Dunn ..... 1

1213 (Joyce Debernardi)

Micki Duran ..... 1  
 1314 (Dancer 1)

Kevin Durand ..... 1  
 0610 (Conner Daly)

Vincent Duvall ..... 7  
 0620 (Marc Trent); 0623 (SWAT Lieutenant); 0624 (Lt. Jack Parker); 0711 (SWAT Officer Jack Parker); 0813 (SWAT Officer Jack Parker); 0917 (Swat Lt. Jack Parker); 1017 (Swat Lt. Jack Parker)

Wayne Duvall ..... 1  
 0506 (Walter Beerly)

Cameron Dye ..... 1  
 0406 (Leland Brooks)

John Dyerler ..... 1  
 0207 (Croft)

Conny Van Dyke ..... 1  
 0924 (Patron #2)

Mark Casimir Dyniewicz ..... 1  
 0912 (MMA Fight Spectator (uncredited))

**E**

Mitch Eakins ..... 1  
 1208 (Hair-gelled Bro)

Rodney Eastman ..... 2  
 0210 (Keith Driscoll); 1514 (Jacob Warren)

Meredith Eaton-Gilden ..... 1  
 0304 (Melanie Grace)

Brando Eaton ..... 1  
 0802 (Rodney Banks)

Steven Eckholdt ..... 1  
 1012 (John Dudek)

James Eckhouse ..... 2  
 0117 (Mr. Marlowe); 1010 (Paul Trent)

Sonya Eddy ..... 1  
 0723 (Cab Dispatcher)

April Eden ..... 1  
 0807 (Sexy Coed)

Kandiss Edmundson ..... 2  
 0623 (Female Hostage); 0624 (Female Hostage)

Candace Edwards ..... 3  
 0309 (Medical Examiner); 0312 (Medical Examiner); 0403 (Medical Examiner)

Edward Edwards ..... 1  
 0303 (Mr. Darwell)

Monique Edwards ..... 1  
 0521 (Nurse Nanette Faber)

Stacy Edwards ..... 1  
 0404 (Vicki Winston)

Terrence Edwards ..... 1  
 1121 (LAPD Officer #2)

Michael Edwin ..... 1  
 0516 (Oddsmaker #1)

Maggie Egan ..... 1  
 0413 (Woman)

Stan Egi ..... 1  
 1315 (Joel Brenner)

Alden Ehrenreich ..... 1  
 0702 (Sven)

David Eigenberg ..... 1  
 0703 (Gavin McGill)

Chad Einbinder ..... 1  
 0405 (Tiger)

Britt Elexandria ..... 1  
 1502 (Gang Girl)

Bodhi Elfman ..... 1  
 1110 (Rylan Gauss)

Mark Elias ..... 1  
 0709 (Young Mason Carter)

Justin Ellings ..... 1  
 1422 (Scotty Gates)

Brennan Elliott ..... 2  
 0607 (Sergeant Carroll); 0608 (Sergeant Carroll)

Chris Ellis ..... 1  
 1117 (Warden Clinton Malton)

Fred E. Ellis ..... 1  
 0122 (Maintenance Engineer)

Greg Ellis ..... 2  
 0515 (Fox Harris); 1413 (Special Agent Sturgis)

Kiko Ellsworth ..... 1  
 1422 (Tyson Briggs)

Krystal Ellsworth ..... 1  
 1114 (Dancer #5)

Shea Elmore ..... 1  
 1321 (Receptionist)

Cary Elwes ..... 1  
 0115 (Police Officer)

Ethan Embry ..... 1  
 1412 (Jefferson Nalley)

Faline England ..... 1  
 0207 (Wendy)

Michael Enright ..... 1  
 0623 (Sammy Cutler)

Michael Ensign ..... 3  
 0302 (Judge Peter Croft); 0407 (Judge Brenner);  
 0907 (Judge)

Van Epperson ..... 1  
 0812 (Judge)

Scottie Epstein ..... 1  
 0519 (Vernon Miller)

Ethan Erickson ..... 1  
 0622 (Jake)

Mike Erwin ..... 1  
 1005 (Julian Bristol)

Lina Esco ..... 1  
 1006 (Angela Paulson)

Patrick St. Esprit ..... 1  
 1410 (Sheriff Gardner)

Rob Estes ..... 1  
 1514 (Tod Spanna)

Wynn Everett ..... 1  
 0910 (Hallie Doniphon)

Nancy Everhard ..... 1  
 0210 (Special Agent Tessari)

John Everlove ..... 2  
 0715 (Paramedic); 0801 (Paramedic #2)

J. D. Evermore ..... 1  
 0113 (Eric)

Chris Evert ..... 1  
 1312 (Herself)

Greg Evigan ..... 1  
 1514 (Bruce Waters)

Kayla Ewell ..... 1  
 1020 (Bettina Claire)

**F**

Patrick Fabian ..... 1  
 0321 (Rhone Confer)

David Fabrizio ..... 1  
 0713 (Thomas Simon)

Holley Fain ..... 1  
 1404 (Nadine Bradley)

Mike Faiola ..... 1  
 1419 (Officer Blake Hughes)

Mark Famiglietti ..... 2  
 0104 (Matt Daniels); 1408 (Jared Wallace)

Dakota Fanning ..... 1  
 0107 (Brenda Collins)

Gene Farber ..... 1

1011 (Joe (the Bartender))

Jon Farless ..... 5  
 0719 (CSI Tech #1); 1020 (Young Bernie Nash);  
 1116 (Tourist Husband); 1413 (CSI Tech); 1502  
 (CSI Tech Murph)

Melissa Farman ..... 1  
 1217 (Ashley Benson)

Cyrus Farmer ..... 1  
 1408 (Reno Detective)

Diane Farr ..... 1  
 0220 (Marcie Tobin)

Shonda Farr ..... 2  
 0122 (Lori); 0619 (Lori)

Daniel Farris ..... 1  
 0313 (Tyrel)

Fatso-Fasano ..... 1  
 0609 (Unknown)

Luciana Faulhaber ..... 1  
 1410 (Deputy Maxine Lennox)

Chad Faust ..... 1  
 1201 (Jimmy Finnerty)

Allen Fawcett ..... 1  
 0501 (Assistant Manager)

Meagen Fay ..... 1  
 0724 (Rochelle Dorley)

Kevin Federline ..... 1  
 0704 (Cole Tritt)

David Feherty ..... 1  
 1012 (Himself)

Ben Feldman ..... 1  
 1003 (Jason Devereaux)

Tamara Feldman ..... 1  
 1511 (Amanda Holland)

Tammy Felice ..... 1  
 1016 (Brenda)

Todd Felix ..... 1  
 0222 (Safecracking Tech)

Shelby Fenner ..... 1  
 0202 (Paige Rycoff)

Camille Fernandez ..... 1  
 1114 (Lanetta Tamara)

Miguel Ferrer ..... 1  
 0914 (Defense Attorney Whitten)

America Ferrera ..... 1  
 0503 (April Lopez)

James Ferris ..... 1  
 1502 (Detective Keys)

Laurie Fetter ..... 1  
 0519 (Lisa Schumacher)

Levi Fiehler ..... 1  
 1515 (Brad Jeffries)

Rebecca Field ..... 1  
 1116 (Lisa Calgrove)

David Figlioli ..... 1  
 1407 (Green Poncho)

Michael Filipowich ..... 1  
 1403 (Caleb Voight)

Travis Fine ..... 1  
 0111 (Kenny Berlin)

Mitchell Fink ..... 4  
 0603 (Paramedic Fink); 0607 (Paramedic Fink); 0624  
 (Paramedic Fink); 1104 (Ryan Fink)

Greg Finley ..... 1  
 1515 (Scott Hunt)

Andrew Fiscella ..... 1  
 1502 (Remi Volero)

Andy Fischer-Price ..... 1  
 1019 (Ian Jones)

Tanya Fischer ..... 1  
 1210 (Carla Duggan Smith)

Patrick Fischler ..... 1



0703 (Cara Stone)  
 Kurt Fuller..... 1  
 0721 (Sheriff Ned Bastille)  
 Stephon Fuller..... 1  
 0218 (Gas Station Attendant)  
 Matt Funke..... 1  
 0605 (Mark Horvatin)  
 John Furey..... 1  
 0516 (Councilman Gabe Miller)  
 Griff Furst..... 1  
 0709 (Photographer)  
 Hani Furstenberg..... 1  
 0604 (Emma Meyers)  
 Alicia Fusting..... 1  
 1417 (Michelle Cody)  
 Ashlee Füss..... 1  
 1512 (Abby Fisher)

G

Bobby G..... 1  
 0114 (Robb)  
 Seth Gabel..... 2  
 0507 (Gavin Layne); 1014 (Larry Colton)  
 Skylar Gaertner..... 1  
 1201 (Emmett Drake)  
 Steven M. Gagnon..... 1  
 0213 (Bailiff)  
 Chanel Gaines..... 1  
 0313 (Aimee Phelps)  
 M.C. Gainey..... 1  
 0403 (Frank Maddox)  
 Courtney Gains..... 1  
 1006 (Stan Gerber)  
 Nick Galarza..... 1  
 1417 (Mike Lassek)  
 David Gallagher..... 1  
 1213 (Adam Kemp)  
 Megan Gallagher..... 2  
 0220 (Janet Trent); 1115 (Judge Francis Granston)  
 Jack Galle..... 1  
 0304 (Dwayne Gallo)  
 Rey Gallegos..... 1  
 1117 (Carlos Salavar)  
 Reynaldo Gallegos..... 1  
 0918 (Julio Maytorena)  
 Tom Gallop..... 5  
 0117 (Attorney Randy Painter); 0120 (Attorney Randy  
 Painter); 0209 (Randy Painter); 0320 (Stark's  
 Attorney); 0409 (Randy Painter)  
 Nathan Gamble..... 2  
 0806 (Kobe); 1504 (Mason Brewer)  
 John Gammon..... 1  
 1017 (Swat Tech)  
 Robert Gant..... 1  
 0718 ( Lewis Greyburg)  
 Leif Gantvoort..... 1  
 1515 (Seth)  
 Paul Ganus..... 3  
 0506 (Uniform #2); 0604 (Police Officer); 0706 (Po-  
 lice Officer)  
 Aimee Garcia..... 1  
 0719 (Melissa Gentry)  
 Jesse Garcia..... 1  
 1303 (Ollie Ruiz)  
 Jesus Garcia..... 1  
 0918 (Chivo #1)  
 Monica Garcia..... 1  
 0218 (Mrs. Parker)  
 Omar Garcia..... 1  
 0918 (Chivo #2)

Vanessa Garcia..... 1  
 1414 (Ana Ortiz)  
 Billy Gardell..... 1  
 0523 (Charlie Jackson)  
 Pete Gardner..... 1  
 1101 (Dr. Scott)  
 Ken Garito..... 1  
 0523 (Tucker the Host)  
 Lee Garlington..... 2  
 0321 (Mrs. Frommer); 1007 (Mrs. Briggs)  
 Spencer Garrett..... 1  
 0211 (Bob Fairmont)  
 Grant Garrison..... 1  
 0202 (Kevin Watson)  
 Jim Jim Garrity..... 1  
 0703 (Russel Caris)  
 Willie Garson..... 1  
 0405 (Bud Simmons/Sexy Kitty)  
 Christopher Gartin..... 2  
 0601 (Marcus Corcoran); 1102 (Dr. Holloway)  
 Nicole Garza..... 1  
 1016 (Jill)  
 Michael Gaston..... 1  
 0419 (Rick Chilson)  
 Yusef Gatewood..... 1  
 0701 (DJ)  
 Edi Gathegi..... 1  
 0905 (Skinny Dude)  
 Jennifer Gatti..... 1  
 0420 (Patricia Fielding)  
 Ana Flavia Gavlak..... 1  
 1501 (Hot Girl)  
 Rafi Gavron..... 1  
 1217 (Sebastian Jones)  
 Gill Gayle..... 1  
 0713 (Apartment Manager)  
 Wendy Gazelle..... 1  
 0413 (Mrs. Somerville)  
 Ellen Geer..... 1  
 0220 (Ruth Elliott)  
 Christopher Gehrman..... 1  
 0301 (Adam Masters)  
 Victoria Geil..... 1  
 1119 (Cathy Mackey)  
 Alan Gelfant..... 1  
 0413 (Scott Sommerville)  
 Yani Gellman..... 1  
 1321 (Doug Lasky)  
 Tony Genaro..... 1  
 0201 (Gardener)  
 Brian George..... 1  
 1013 (Dr. Parayan)  
 Marita Geraghty..... 1  
 0311 (Jane Damon)  
 Matt Gerald..... 1  
 0805 (Vincent Lafoon)  
 Jason Gerhardt..... 2  
 1407 (Anthony Hurst); 1501 (Squad Leader Anthony  
 Hurst)  
 Jenna Gering..... 1  
 0205 (Alison Scott)  
 Tessa Germaine..... 1  
 0724 (Little Girl)  
 Greg Germann..... 1  
 0919 (George)  
 John Getz..... 2  
 0110 (Richard Zeigler); 1420 (Bill Harvey)  
 JB Ghuman Jr..... 1  
 0421 (Marc Anthony)  
 Louis Giambalvo..... 1  
 0709 (Ken Billings)

*C.S.I. Episode Guide*

|  |  |
|--|--|
| Michael Gianelli..... 1  | Ayla Glass..... 1  |
| 0919 (Allen McKenna)   | 1501 (Female Assistant)  |
| Meredith Giangrande..... 1   | Ron Glass..... 1   |
| 0308 (Susan Hodep)   | 1416 (Paul Lomax)  |
| Jimm Giannini..... 1   | Summer Glau..... 1   |
| 0316 (Joe)   | 0506 (Mandy Cooper)  |
| David Gianopolous..... 1   | Matthew Glave..... 2   |
| 0901 (Daniel Pritchard)  | 0520 (Matt Glaser – LAPD Crime Lab); 1516 (Ken Bixler)   |
| Blake Gibbons..... 1   | Jeremy Glazer..... 1   |
| 1111 (Doyle Mars)  | 1222 (David Winnock)   |
| Angela Gibbs..... 1  | Wendy Glenn..... 1   |
| 1211 (Amelia Gross)  | 0915 (Darcy Farrell)   |
| Nigel Gibbs..... 1   | Andy Gobienko..... 1   |
| 0321 (Captain)   | 0517 (Matt Hawkins)  |
| Susan Gibney..... 2  | Angela Goethals..... 1   |
| 0101 (Charlotte Meridian); 0209 (Lab Tech)   | 0609 (Suzie Gable)   |
| Pamela Gidley..... 5   | Walton Goggins..... 1  |
| 0106 (Teri Miller); 0114 (Teri Miller); 0117 (Teri Miller); 0122 (Teri Miller); 0308 (Teri Miller) | 0718 (Marlon Frost)  |
| Todd Giebenhain..... 2   | Juliette Goglia..... 2   |
| 0319 (Usher); 0909 (Donny)   | 0618 (Hannah West); 0807 (Hannah West)   |
| Cam Gigandet..... 1  | Joanna Going..... 2  |
| 0404 (Mark Young)  | 0708 (Jill Case); 0708 (Amanda Sinclair)   |
| Chris Payne Gilbert..... 1   | Stuart Gold..... 1   |
| 0303 (Peter Berglund)  | 0218 (John Cooper)   |
| Michael Gilden..... 1  | Terra Gold..... 1  |
| 0304 (Lawrence Ames)   | 0101 (Gina Harmon)   |
| Katie Gill..... 1  | Meta Golding..... 5  |
| 0616 (Caroline Fitzgibbons)  | 0112 (Rachel); 0604 (Tina Brown); 0623 (Tina Brown); 0901 (Tina Brewster); 1307 (Tina Brewster)    |
| Lauriane Gill..... 1   | David Goldman..... 1   |
| 1216 (Natalie)   | 0612 (Alex David)  |
| Anita Gillette..... 3  | Lorry Goldman..... 1   |
| 0522 (Lily Flynn); 0613 (Lily Flynn); 0804 (Lily Flynn)  | 0109 (Lou)   |
| Richard Gilliland..... 2   | Bobcat Goldthwait..... 1   |
| 0909 (Mr. Steiner); 1508 (Stan Brock / Charlene Living Doll)                                       | 0320 (Michael Boland)  |
| Kim Gillingham..... 1  | Carlos Gomez..... 1  |
| 0317 (Vanessa Arnz)  | 0503 (Mr. Perez)   |
| Josh Gilman..... 1   | Jaimé P. Gomez..... 1  |
| 0204 (Dylan)   | 1202 (Officer Andy Cantelvo)   |
| Alexie Gilmore..... 1  | Lucy Goncalves..... 1  |
| 1306 (Linda Burns)   | 0112 (Jeannie Damon)   |
| Ian Gilmore..... 1   | Noe Gonzalez..... 1  |
| 0711 (Jake Hanson)   | 0607 (Neighbor #2)   |
| Peri Gilpin..... 4   | Rick Gonzalez..... 1   |
| 1222 (Barbara Russell); 1301 (Barbara Russell); 1306 (Barbara Russell); 1406 (Barbara Russell)     | 0620 (Marcus)  |
| Justin Gimelstob..... 1  | Caroline Goodall..... 1  |
| 1312 (Himself)   | 0606 (Dr. Emily Ryan)  |
| Sandy Gimpel..... 1  | Brian Goodman..... 1   |
| 0317 (Diane Lambert)   | 0709 (Derek Paul)  |
| Lindsey Ginter..... 1  | Christopher Goodman..... 1   |
| 0605 (Mr. Daniels)   | 1108 (Richard Adams)   |
| Bruno Gioiello..... 1  | Oscar B. Goodman..... 2  |
| 1301 (Uniform 1 / Hank)  | 1104 (Himself); 1204 (Himself)   |
| Tyrone Giordano..... 1   | John Goodwin..... 1  |
| 1113 (Michael Bowman)  | 0306 (Psychiatrist)  |
| Carmine Giovinazzo..... 1  | Malcolm Goodwin..... 1   |
| 0301 (Thumpy G)  | 1307 (Aaron Voss)  |
| Skyler Gisando..... 1  | Randy J. Goodwin..... 1  |
| 0711 (Danny Curtis)  | 0409 (Myles Rueben)  |
| Annabeth Gish..... 3   | Michael Goorjian..... 1  |
| 1209 (Laura Gabriel); 1211 (Laura Gabriel); 1212 (Laura Gabriel)                                   | 0207 (Aaron Pratt)   |
| Janelle Giumarra..... 1  | Christopher Gorham..... 1  |
| 0705 (Candice White)   | 0317 (Corey)   |
| Neil Giuntoli..... 1   | Parker Goris..... 1  |
| 0420 (ATM Thief)   | 0710 (Young Max)   |
| Sarai Givaty..... 1  | Harry Van Gorkum..... 1  |
| 0708 (Natal Peled)   | 0708 (Jake Lenoir)   |
|  | Mark-Paul Gosselaar..... 3   |
|  | 1501 (Jared Briscoe / Paul Winthrop); 1506 (Paul Winthrop/Jared Briscoe); 1513 (Jared Briscoe/Paul |

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|---|--|
| <p style="text-align: center;">Winthrop)</p> <p>Thom Gossom Jr. .... 1<br/> <span style="color: red;">0901</span> (Minister)</p> <p>Gilbert Gottfried ..... 1<br/> <span style="color: red;">0320</span> (Comic)</p> <p>Lauren Gottlieb ..... 1<br/> <span style="color: red;">1109</span> (Suzanne)</p> <p>Matt Gottlieb ..... 1<br/> <span style="color: red;">1421</span> (Berman's Lawyer)</p> <p>Aidan Gould ..... 1<br/> <span style="color: red;">1015</span> (Will Sutter)</p> <p>Elliott Gould ..... 1<br/> <span style="color: red;">1102</span> (Earnest Boozell)</p> <p>Lou Gowan ..... 1<br/> <span style="color: red;">0406</span> (Patron #1)</p> <p>Lucas Grabeel ..... 1<br/> <span style="color: red;">1018</span> (Guillermo Seidel)</p> <p>Catherine Grace ..... 1<br/> <span style="color: red;">0305</span> (Orlando Wife)</p> <p>McKenna Grace ..... 1<br/> <span style="color: red;">1512</span> (Young Abby Fisher)</p> <p>Susan Grace ..... 2<br/> <span style="color: red;">0119</span> (Female Parent 40's); <span style="color: red;">0119</span> (Female Parent #2)</p> <p>Cassandra Grae ..... 1<br/> <span style="color: red;">0604</span> (Cult Member)</p> <p>Aimee Graham ..... 4<br/> <span style="color: red;">0524</span> (Kelly Gordon); <span style="color: red;">0525</span> (Kelly Gordon); <span style="color: red;">0610</span> (Kelly Gordon); <span style="color: red;">0612</span> (Kelly Gordon)</p> <p>Currie Graham ..... 3<br/> <span style="color: red;">0207</span> (Stanley Hunter); <span style="color: red;">0623</span> (Willie Cutler); <span style="color: red;">0624</span> (Willie Cutler)</p> <p>Harley Graham ..... 1<br/> <span style="color: red;">1517</span> (Cara Nolan)</p> <p>Katerina Graham ..... 1<br/> <span style="color: red;">0620</span> (Tisha)</p> <p>Spencer Grammer ..... 1<br/> <span style="color: red;">1311</span> (Ella St. James)</p> <p>Timothy Granaderos ..... 1<br/> <span style="color: red;">1414</span> (Teen Boy)</p> <p>Alycia Grant ..... 1<br/> <span style="color: red;">1502</span> (Allison Ball)</p> <p>Beth Grant ..... 1<br/> <span style="color: red;">0306</span> (Sally Roth)</p> <p>Jennifer Grant ..... 1<br/> <span style="color: red;">0619</span> (Sedona Wylie)</p> <p>Vince Grant ..... 1<br/> <span style="color: red;">0712</span> (Mr. Sorensen)</p> <p>Daniel Graves ..... 1<br/> <span style="color: red;">0604</span> (Mr. Meyers)</p> <p>Noah Gray-Cabey ..... 1<br/> <span style="color: red;">1015</span> (Steve Reppling)</p> <p>Devon Graye ..... 1<br/> <span style="color: red;">1002</span> (Craig Mason)</p> <p>Steven Grayhm ..... 1<br/> <span style="color: red;">0618</span> (Scott Baird)</p> <p>Michael Graziadei ..... 1<br/> <span style="color: red;">1103</span> (Kurt Francis)</p> <p>Brian Austin Green ..... 1<br/> <span style="color: red;">0410</span> (Gregory Curtwell)</p> <p>Camila Green ..... 1<br/> <span style="color: red;">0804</span> (Pretty Girl)</p> <p>David Patrick Green ..... 1<br/> <span style="color: red;">0617</span> (Richard McQueen)</p> <p>Pam Green ..... 1<br/> <span style="color: red;">0505</span> (Vanessa Keaton)</p> <p>H. Richard Greene ..... 1<br/> <span style="color: red;">1221</span> (Art Weber)</p> <p>Michele Greene ..... 2<br/> <span style="color: red;">0309</span> (Jan Branson); <span style="color: red;">0922</span> (Sue Schiff)</p> <p>Paul Greene ..... 1</p> | <p><span style="color: red;">1417</span> (Lex Young) ..... 1</p> <p>Brad Greenquist ..... 1<br/> <span style="color: red;">0623</span> (Taxi Manager)</p> <p>Zach Grenier ..... 1<br/> <span style="color: red;">0801</span> (Dr. Kachler)</p> <p>Googy Gress ..... 1<br/> <span style="color: red;">0903</span> (Cabbie)</p> <p>Elliott Grey ..... 1<br/> <span style="color: red;">0104</span> (Barger's Attorney)</p> <p>Joel Grey ..... 1<br/> <span style="color: red;">1412</span> (Hank Kasserman)</p> <p>Mike Greybeal ..... 2<br/> <span style="color: red;">0105</span> (Eric R. Barkley); <span style="color: red;">0105</span> (Eric)</p> <p>Dax Griffin ..... 1<br/> <span style="color: red;">0211</span> (Man at Elevator)</p> <p>John Griffin ..... 1<br/> <span style="color: red;">1107</span> (Shredder Guy)</p> <p>Renee Griffin ..... 1<br/> <span style="color: red;">0415</span> (Laurel Trent)</p> <p>Kwinci Griffith ..... 1<br/> <span style="color: red;">1403</span> (Rene Nylan)</p> <p>Louise Griffiths ..... 1<br/> <span style="color: red;">1211</span> (Mrs. Hobart)</p> <p>Chris Grillo ..... 1<br/> <span style="color: red;">0209</span> (Fraternity Guy)</p> <p>Frank Grillo ..... 1<br/> <span style="color: red;">0708</span> (Gary Sinclair)</p> <p>Kareen Grimes ..... 1<br/> <span style="color: red;">0122</span> (Ronnie Connors)</p> <p>Tinsley Grimes ..... 1<br/> <span style="color: red;">0412</span> (Kelly McNeil)</p> <p>Chet Grissom ..... 1<br/> <span style="color: red;">0122</span> (Restaurant Manager)</p> <p>Max Grodenchik ..... 1<br/> <span style="color: red;">1121</span> (Pawnbroker)</p> <p>Harry Groener ..... 1<br/> <span style="color: red;">0716</span> (Peyton Tallman)</p> <p>Arye Gross ..... 2<br/> <span style="color: red;">0404</span> (Paul Winston); <span style="color: red;">1302</span> (Vincent DeMarcus)</p> <p>Jacy Gross ..... 1<br/> <span style="color: red;">0404</span> (Young Woman)</p> <p>Michael Gross ..... 1<br/> <span style="color: red;">1306</span> (President Rob Austin)</p> <p>Nolan Gross ..... 1<br/> <span style="color: red;">1509</span> (Pete McCrone (9 Years Old))</p> <p>Richard Gross ..... 1<br/> <span style="color: red;">0520</span> (Officer Kirk)</p> <p>Leslie Grossman ..... 1<br/> <span style="color: red;">0314</span> (Wendy)</p> <p>Greg Grunberg ..... 1<br/> <span style="color: red;">1507</span> (Len Bryant)</p> <p>Ernie Grunwald ..... 1<br/> <span style="color: red;">1016</span> (Lester Martin)</p> <p>Camille Guaty ..... 1<br/> <span style="color: red;">1006</span> (April Martin)</p> <p>Castulo Guerra ..... 1<br/> <span style="color: red;">1314</span> (Willie Santos)</p> <p>Zabryna Guevara ..... 1<br/> <span style="color: red;">1221</span> (Dr. Amy Berkman)</p> <p>Noel Guglielmi ..... 1<br/> <span style="color: red;">0206</span> (David Ramirez)</p> <p>Paul Guilfoyle ..... 2<br/> <span style="color: red;">1601</span> (Captain Jim Brass); <span style="color: red;">1602</span> (Jim Brass)</p> <p>Julianna Guill ..... 1<br/> <span style="color: red;">0807</span> (Monica)</p> <p>Robert Guillaume ..... 1<br/> <span style="color: red;">0908</span> (Sonny Bridges)</p> <p>Sienna Guillory ..... 1<br/> <span style="color: red;">1101</span> (Kacey Monahan)</p> <p>Tim Guinee ..... 1<br/> <span style="color: red;">0705</span> (Father Frank Berlin)</p> |
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|--|---|
| Natalie Gulbis .....                                     | 1 |
| <b>1012</b> (Herself)                                    |   |
| Devon Gummersall .....                                   | 2 |
| <b>0314</b> (Taylor Reed); <b>1008</b> (Kyle "X" Chatts) |   |
| Janet Gunn .....   | 1 |
| <b>0215</b> (Jane Bradley)                               |   |
| Bob Gunton .....   | 1 |
| <b>0322</b> (Robert Carvallo)                            |   |
| Arjun Gupta .....  | 1 |
| <b>1511</b> (Captain Jack Ferris)                        |   |
| Kick Gurry .....   | 1 |
| <b>1421</b> (Clikk)                                      |   |
| Edward Gusts .....                                       | 1 |
| <b>1015</b> (Trustee)                                    |   |
| DeJuan Guy .....   | 1 |
| <b>0122</b> (Black Detainee)                             |   |
| Rodrigo Guzman .....                                     | 1 |
| <b>1314</b> (Dancer 5)                                   |   |
| Erin Guzowski .....                                      | 1 |
| <b>0223</b> (Lola)                                       |   |
| Knate Gwaltney .....                                     | 1 |
| <b>0319</b> (JJ)   |   |

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|   |   |
|---|---|
| Shane Haboucha .....  | 1 |
| <b>0519</b> (Andy Jones)                                    |   |
| Joy Leslie Hadnott .....                                    | 1 |
| <b>0519</b> (Tiffany)                                       |   |
| Daniel Hagen .....  | 1 |
| <b>0311</b> (John Damon)                                    |   |
| Julie Hagerty .....   | 1 |
| <b>0722</b> (Clarissa Niles)                                |   |
| Michael G. Hagerty .....                                    | 1 |
| <b>0907</b> (Hal Jackmin)                                   |   |
| Stacy Haiduk .....  | 1 |
| <b>1203</b> (Gina Sinclair)                                 |   |
| Leisha Hailey .....   | 2 |
| <b>0611</b> (Allison Bradford); <b>1109</b> (Dana Carlston) |   |
| Imani Hakim .....   | 1 |
| <b>0618</b> (Darcy)   |   |
| Bobby Hall .....  | 1 |
| <b>0719</b> (CSI Tech #2)                                   |   |
| Bug Hall .....  | 1 |
| <b>0501</b> (Daniel Hambrook)                               |   |
| Carsun Hall .....   | 1 |
| <b>0903</b> (Boy)   |   |
| David Hall .....  | 1 |
| <b>0418</b> (Martin Darian)                                 |   |
| Jennifer Hall .....   | 1 |
| <b>0813</b> (Nora O'Toole)                                  |   |
| Lois Hall .....   | 1 |
| <b>0403</b> (Madeline Foster)                               |   |
| Natalie Hall .....  | 1 |
| <b>1316</b> (Katy Hill)                                     |   |
| Nathan Halliday .....                                       | 1 |
| <b>0802</b> (Vincent Bartley)                               |   |
| Darcy Halsey .....  | 1 |
| <b>0406</b> (Clerk)   |   |
| Graham Hamilton .....                                       | 1 |
| <b>1414</b> (Brett Marsh)                                   |   |
| Jennifer Hamilton .....                                     | 1 |
| <b>1314</b> (Choreographer)                                 |   |
| Melinda Page Hamilton .....                                 | 1 |
| <b>1117</b> (Jody Cambry)                                   |   |
| Michael Adam Hamilton .....                                 | 1 |
| <b>1112</b> (Boris Kuchko)                                  |   |
| Roger Hamilton (II) .....                                   | 1 |
| <b>0215</b> (Dog Handler)                                   |   |
| Cat Hammons .....   | 2 |
| <b>1017</b> (Intern); <b>1018</b> (Inern)                   |   |

|   |   |
|---|---|
| Sean Hampton .....  | 1 |
| <b>1004</b> (Deputy Carver)   |   |
| Linc Hand .....   | 1 |
| <b>1214</b> (Laughlin CSI #1)   |   |
| Taylor Handley .....  | 1 |
| <b>0303</b> (Max Newman)  |   |
| Michelle Haner .....  | 1 |
| <b>0501</b> (Female Tenant)   |   |
| Larry Hankin .....  | 2 |
| <b>0801</b> (Zapata Childs); <b>1303</b> (Old Stoner Dude)  |   |
| Jim Hanna .....   | 1 |
| <b>0218</b> (Jack)  |   |
| Amber Lee Hardin .....  | 1 |
| <b>0508</b> (Dina)  |   |
| Melora Hardin .....   | 1 |
| <b>0516</b> (Sports Book Manager)   |   |
| Cory Hardrict .....   | 1 |
| <b>0415</b> (Ross Daivs)  |   |
| Chris Hardwick .....  | 1 |
| <b>0621</b> (Mikey Shoemaker)   |   |
| Richard Harmon .....  | 1 |
| <b>1514</b> (Kyle Jessup/Second Geek)   |   |
| Jason Butler Harner .....   | 1 |
| <b>1110</b> (Daniel Moore)  |   |
| Corinna Harney-Jones .....  | 1 |
| <b>0302</b> (Girl Gone Wild)  |   |
| Elisabeth Harnois .....   | 1 |
| <b>1121</b> (Morgan Brody)  |   |
| Tess Harper .....   | 1 |
| <b>0204</b> (Miss Barrett)  |   |
| Noah Harpster .....   | 1 |
| <b>0813</b> (Heavysset Guy)   |   |
| Adam Harrington .....   | 2 |
| <b>1302</b> (Ronald Basderic); <b>1315</b> (Ronald Basderic)  |   |
| Barbara Eve Harris .....  | 5 |
| <b>1204</b> (Sheriff Sherry Liston); <b>1207</b> (Sheriff Sherry Liston); <b>1208</b> (Sheriff Sherry Liston); <b>1213</b> (Sheriff Sherry Liston); <b>1222</b> (Sheriff Sherry Liston) |   |
| Callard Harris .....  | 1 |
| <b>1508</b> (Jonah Brock)   |   |
| Danneel Harris .....  | 1 |
| <b>0802</b> (Shasta McCloud)  |   |
| Harriet Sansom Harris .....   | 1 |
| <b>0506</b> (Eva)   |   |
| Jamie Harris .....  | 1 |
| <b>0912</b> (Howard Velco)  |   |
| Laura Harris .....  | 1 |
| <b>0717</b> (Diane Kentner)   |   |
| Rachael Harris .....  | 1 |
| <b>0816</b> (Megan Kupowski)  |   |
| Ricky Harris .....  | 1 |
| <b>0108</b> (Disco Placid)  |   |
| Sam Harris .....  | 1 |
| <b>1218</b> (Alan Widcom)   |   |
| Samantha Harris .....   | 1 |
| <b>0120</b> (Charlotte)   |   |
| Jodi Carol Harrison .....   | 1 |
| <b>1208</b> (Darlene Crocker)   |   |
| Margo Harshman .....  | 1 |
| <b>1508</b> (April Brock)   |   |
| Roxanne Hart .....  | 1 |
| <b>1120</b> (Jean Tinsdale)   |   |
| Lindsay Hartley .....   | 1 |
| <b>0919</b> (Gretchen Javid)  |   |
| Nate Hartley .....  | 1 |
| <b>1106</b> (Brian Lister)  |   |
| Grant Harvey .....  | 1 |
| <b>1509</b> (Pete McCrone)  |   |
| Iva Hasperger .....   | 1 |
| <b>0311</b> (Linda Damon)   |   |
| Amy Hathaway .....  | 1 |

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|--|---|
| 0911 (Diane Palento)   |   |
| Shawn Hatosy   | 1 |
| 0522 (Jeff Simon)  |   |
| Jerry Hauck  | 1 |
| 0218 (Mr. Parker)  |   |
| Haley Hauser   | 1 |
| 1514 (Rachel Waters)   |   |
| Wings Hauser   | 1 |
| 1319 (Tony Lash)   |   |
| James Haven  | 1 |
| 0413 (Lazarus Kane)  |   |
| Cheryl Hawker  | 1 |
| 1219 (Gladys)  |   |
| Andrew Hawkes  | 1 |
| 0812 (Special Guard Ron Pen)   |   |
| John Hawkes  | 1 |
| 0806 (Terry Wicker)  |   |
| Brad Hawkins   | 1 |
| 0421 (Justin Mack)   |   |
| Daniel Windhymm Hayes  | 1 |
| 1021 (Andy Marsh)  |   |
| Edward C. Hayes  | 1 |
| 0701 (Robert O'Brien)  |   |
| Erinn Carter Hayes   | 1 |
| 0412 (Debbie Marlin)   |   |
| Mia Hayes  | 1 |
| 1222 (Kaitlyn)   |   |
| Mia Hays   | 1 |
| 1301 (Kaitlyn)   |   |
| Scott Haze   | 1 |
| 1117 (Aryan Skin Head)   |   |
| Stephanie Hazlett-Gregg  | 1 |
| 0524 (Young Woman #2)  |   |
| Shannon Hazlett  | 1 |
| 0524 (Young Woman #1)  |   |
| Glenn Headly   | 1 |
| 0902 (Viviana Conway aka Madame Marvelous)                                   |   |
| Pat Healy  | 1 |
| 0519 (Jared Obstfeld)  |   |
| Darin Hearnes  | 1 |
| 1210 (Jimmy Duggan)  |   |
| Gina Hecht   | 2 |
| 0203 (Mrs. Buckley); 0724 (Donna Wetzel)                                     |   |
| Jessica Hecht  | 1 |
| 1106 (Carly Beck)  |   |
| Tippi Hedren   | 1 |
| 0908 (Karen Rosenthal)   |   |
| Nadine Heimann   | 1 |
| 0718 (Jennifer "Jenn" Smith)   |   |
| Steve Heinze   | 1 |
| 0511 (Biker)   |   |
| Jane Galloway Heitz  | 1 |
| 1009 (Customer)  |   |
| Tricia Helfer  | 1 |
| 0223 (Ashleigh James)  |   |
| Marg Helgenberger  | 3 |
| 1405 (Catherine Willows); 1601 (Catherine Willows); 1602 (Catherine Willows) |   |
| Patricia Heller  | 1 |
| 0624 (Nurse)   |   |
| Adam Hendershott   | 1 |
| 0421 (Henry)   |   |
| Josh Henderson   | 1 |
| 1005 (Calvin Crook)  |   |
| Elaine Hendrix   | 1 |
| 0321 (Harper Fitzgerald)   |   |
| Brad William Henke   | 1 |
| 0405 (George Bartell)  |   |
| Michael Jon Hennessy   | 1 |
| 0319 (ND CSI Tech)   |   |
| Sam Hennings   | 2 |
| 0308 (Pete Banson); 1010 (John Rankow)                                       |   |
| Deidrie Henry  | 1 |
| 1407 (Terri Royce)   |   |
| Gregg Henry  | 1 |
| 0123 (Special Agent Rick Culpepper)  |   |
| Katherine Henryk   | 1 |
| 0523 (Mrs. Vivoldi)  |   |
| John Hensley   | 1 |
| 0714 (Jesse Hottman)   |   |
| Taraji Henson  | 1 |
| 0617 (Christina)   |   |
| Falk Hentschel   | 1 |
| 1115 (Timothy Johnson)   |   |
| Jeffrey Hephner  | 1 |
| 1006 (Wayne Smith)   |   |
| Cathy Herd   | 1 |
| 0221 (Stacy Warner)  |   |
| Karl Herlinger   | 2 |
| 0920 (William); 1107 (Lee Deveries)  |   |
| Damon Herriman   | 1 |
| 1109 (Dwayne Simpson)  |   |
| Edward Herrmann  | 1 |
| 1313 (Albert Vogel)  |   |
| Heidi Lynne Herschbach   | 1 |
| 0802 (April Kissimee)  |   |
| Jon Hershfield   | 1 |
| 0202 (N.D. Student)  |   |
| Louis Herthum  | 1 |
| 1117 (Detective Lucas Martin)  |   |
| Grant Heslov   | 1 |
| 0104 (Coroner)   |   |
| Sandra Hess  | 2 |
| 0401 (Mandy Klinefeld); 0402 (Mandy Klinefeld)                               |   |
| Howard Hesseman  | 1 |
| 1116 (Dr. Aden)  |   |
| Roger Hewlett  | 1 |
| 0406 (Deputy Barry)  |   |
| Ted Heyck  | 1 |
| 0711 (Judge Heyck)   |   |
| Christopher Heyerdahl  | 1 |
| 1313 (Marc Ratelle)  |   |
| John Benjamin Hickey   | 1 |
| 0208 (Dr. Cornfeld)  |   |
| Adam Hicks   | 1 |
| 1408 (Tyler Banks)   |   |
| John Michael Higgins   | 1 |
| 0622 (Anthony Caprice)   |   |
| Blake Hightower  | 1 |
| 0510 (Alley Kid #1)  |   |
| Aaron Hill   | 1 |
| 1119 (Carter Grable)   |   |
| Dennis Hill  | 1 |
| 1301 (Paramedic 1)   |   |
| Ali Hillis   | 1 |
| 1118 (Olivia Fowler)   |   |
| Brandon Hillis   | 1 |
| 0807 (Frat Pledge #2)  |   |
| Rib Hillis   | 1 |
| 0315 (Croix Richards)  |   |
| Todd Hillman   | 1 |
| 0222 (Special Agent Sackheim)  |   |
| Tom Hillmann   | 1 |
| 0222 (Special Agent Sackheim (2002))   |   |
| Megan Hilty  | 1 |
| 0913 (Kiwi Long)   |   |
| Nichole Hiltz  | 2 |
| 0115 (Dancer); 0401 (Natasha Rifkin)   |   |
| Nicola Hindshaw  | 1 |
| 0208 (Mona)  |   |
| Grainger Hines   | 1 |
| 1422 (Sheriff Combs)   |   |



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|  |   |  |   |
|--|---|--|---|
| Tiffany Hines .....                      | 1 | 0922 (Eric Tobin)                                      | 1 |
| 0908 (Layla Wells)                       |   | Kevin M. Horton .....                                  | 1 |
| Brent Hinkley .....                      | 1 | 0703 (Male Student)                                    |   |
| 0301 (Steven Masters)                    |   | Bobby Hosea .....                                      | 2 |
| Nicholl Hiren .....                      | 1 | 0509 (Rick Reeba); 0813 (Negotiator)                   |   |
| 0504 (Spa Receptionist)                  |   | Kara Houston .....                                     | 1 |
| David Julian Hirsh .....                 | 2 | 0321 (Girl #1)   |   |
| 1103 (Jason Jones); 1104 (Jason Jones)   |   | Andrew Howard .....                                    | 1 |
| Chuck Hittinger .....                    | 1 | 1112 (Johannes Desmoot)                                |   |
| 0811 (Troy Birkhart)                     |   | Jeff Howard .....                                      | 1 |
| Jesse Hlubik .....                       | 1 | 0709 (III) (Young Ken Billings)                        |   |
| 1119 (David)                             |   | Joe Howard .....                                       | 1 |
| Judith Hoag .....                        | 1 | 0815 (Logan Martin)                                    |   |
| 0416 (Merill Maguire)                    |   | Kyle Howard .....                                      | 1 |
| Chelsea Hobbs .....                      | 1 | 0622 (Jeffrey Powell)                                  |   |
| 1203 (Colleen Hughes)                    |   | Walker Howard .....                                    | 1 |
| Bair Hochwald .....                      | 1 | 0510 (André Chambers)                                  |   |
| 0410 (Mrs Haddick)                       |   | Brian Howe .....                                       | 2 |
| Aldis Hodge .....                        | 2 | 0117 (Mr. Winstons); 1002 (Harvey Wincroft)            |   |
| 0116 (Tony Thorpe); 0902 (Tony Thorpe)   |   | DeLon Howell .....                                     | 2 |
| Paul Hodge .....                         | 1 | 0807 (Officer); 0901 (Officer Delvin)                  |   |
| 1206 (Joseph Merrick)                    |   | Scott Hoxby .....                                      | 1 |
| Lauren Hodges .....                      | 1 | 1316 (Trent Aldridge)                                  |   |
| 0218 (Young Femal Passenger)             |   | Kelly Hu .....   | 1 |
| CJ Hoff .....                            | 1 | 1203 (Angie Salinger)                                  |   |
| 1514 (Pasty Geek)                        |   | Tina Huang .....                                       | 1 |
| Dominic Hoffman .....                    | 1 | 1506 (I.A. Det. Karen Park)                            |   |
| 1514 (Roy Narvick)                       |   | Cooper Huckabee .....                                  | 2 |
| Matt Hoffman .....                       | 1 | 1009 (Gomez); 1208 (Rick Fetzer)                       |   |
| 1302 (Owen DeMarcus)                     |   | Maxwell Huckabee .....                                 | 1 |
| Rick Hoffman .....                       | 1 | 0708 (Henry Sinclair)                                  |   |
| 0809 (Michael Raykirk)                   |   | Jeremy Hudson .....                                    | 1 |
| Charlie Hofheimer .....                  | 1 | 1505 (Dancer 1)  |   |
| 0319 (Kevin McCallum)                    |   | Jon Huertas .....                                      | 1 |
| Alexandra Holden .....                   | 1 | 0521 (Leon)  |   |
| 1510 (Mary Haymond)                      |   | Justin James Hughes .....                              | 1 |
| Gina Holden .....                        | 1 | 1203 (Tristan)   |   |
| 1422 (Karen Bishop)                      |   | Laura Leigh Hughes .....                               | 1 |
| Larry Holden .....                       | 2 | 0712 (Mrs. Sorensen)                                   |   |
| 0117 (Darin Hanson); 0209 (Darin Hanson) |   | Kimberly Huie .....                                    | 1 |
| Peter Asle Holden .....                  | 1 | 0311 (Lola Creighton)                                  |   |
| 0303 (Augie Heitz)                       |   | Mary-Margaret Humes .....                              | 2 |
| Ellen Hollman .....                      | 1 | 0303 (Sandy Newman); 0303 (Jeri Newman)                |   |
| 1412 (Janet Riggins / Helen Morrison)    |   | Brad Hunt .....  | 1 |
| Ashley Holloway .....                    | 1 | 0504 (Rory Kendall)                                    |   |
| 0101 (Laura Scott)                       |   | Cameron Hunt .....                                     | 1 |
| Josh Holloway .....                      | 1 | 1308 (Son)   |   |
| 0401 (Kenny Richmond)                    |   | Hunter .....   | 1 |
| Sven Holmberg .....                      | 1 | 0508 (Toni)  |   |
| 0305 (Bassist)                           |   | Del Hunter-White .....                                 | 2 |
| Ashton Holmes .....                      | 1 | 0107 (Family Service Rep.); 1302 (Connie (Bus Driver)) |   |
| 1010 (Sam Trent)                         |   | Sherry Hursey .....                                    | 1 |
| Jim Holmes .....                         | 1 | 0202 (Mrs. Rycoff)                                     |   |
| 0618 (Jim West)                          |   | Joe Hursley .....                                      | 1 |
| Matthew Holmes .....                     | 1 | 1116 (Junkie)  |   |
| 1404 (Curtis LeBlanc)                    |   | Toby Huss .....  | 1 |
| Tina Holmes .....                        | 1 | 1304 (Frank Sinatra/Jeff Levitt)                       |   |
| 0420 (Mrs. Senteno)                      |   | Danny Huston .....                                     | 1 |
| Brian Van Holt .....                     | 1 | 0413 (Ty Caulfield)                                    |   |
| 1308 (Captain Mike Robinson)             |   | Charles Hutchins .....                                 | 1 |
| Zane Holtz .....                         | 1 | 1112 (Elderly Man On Tour)                             |   |
| 0203 (Dylan Buckley)                     |   | Jeffrey Hutchinson .....                               | 1 |
| Anna Van Hoof .....                      | 1 | 0618 (Mr. Estrin)                                      |   |
| 0617 (Stephanie)                         |   | Doug Hutchison .....                                   | 1 |
| Neil Hopkins .....                       | 1 | 0219 (Nigel Crane)                                     |   |
| 0519 (Donny Drummer)                     |   | Rich Hutchman .....                                    | 1 |
| Madalyn Horcher .....                    | 1 | 0412 (Jeff Pike)                                       |   |
| 1303 (Jacinta Flores)                    |   | P.B. Hutton .....                                      | 1 |
| Sara Van Horn .....                      | 1 | 0315 (Teacher)   |   |
| 1218 (Nana of the Bride)                 |   | Riff Hutton .....                                      | 1 |
| Sam Horrigan .....                       | 1 | 0723 (Vernon Porter)                                   |   |

James Hyde ..... 2  
 0415 (Mike Trent); 1305 (Barry Sloan)  
 Sue-Ling Garcia Hyde..... 2  
 0401 (Alice Dominguez); 0402 (Alice Dominguez)  
 Jamie Hyneman ..... 1  
 0815 (Himself/Lab Tech #1)  
 Joyce Hyser ..... 1  
 1204 (Monique Roberts)  
 Steve Hytner..... 1  
 0220 (John Claddon)

I

James Immekus ..... 1  
 1106 (Travis Kilborn)  
 Marty Ingels ..... 1  
 1023 (Marty Felnick)  
 Michael Irby ..... 1  
 1303 (Adrian Flores)  
 Lauran Irion ..... 1  
 1308 (Young Marla Louie)  
 Bill Irwin ..... 9  
 0909 (Nathan Haskell); 0910 (Nathan Haskell); 1022  
 (Nate Haskell); 1023 (Nate Haskell); 1101 (Nate  
 Haskell); 1115 (Nate Haskell); 1120 (Nate Haskell);  
 1121 (Nate Haskell); 1122 (Nate Haskell)  
 Lance Irwin ..... 1  
 0908 (Huge Man)  
 Tom Irwin ..... 1  
 0214 (Roy Logan)  
 Brittany Ishibashi ..... 1  
 0706 (Pizza Gal)  
 Gregory Itzin ..... 1  
 0113 (Norman Sterling)  
 Zeljko Ivanek ..... 1  
 0513 (Melton)  
 Mark Ivanir ..... 1  
 0701 (Cirque Manager)  
 Tina Ivlev ..... 1  
 1415 (Kirsten)  
 Kris Iyer ..... 1  
 0218 (ER Surgeon)

J

Michael Jace ..... 2  
 1017 (Security Director); 1018 (Security Director)  
 Cheyenne Jackson ..... 1  
 1421 (Nebula1)  
 Gildart Jackson ..... 1  
 0408 (Car Dealer)  
 J.T. Jackson ..... 1  
 1008 (Play by Play Announcer)  
 John M. Jackson ..... 1  
 1012 (Russell Huntley)  
 Neil Jackson ..... 1  
 0802 (Michael Bowie)  
 Roy Jackson ..... 1  
 0810 (N.D. Officer)  
 Sasha Jackson ..... 1  
 1213 (Eva Byron)  
 Christopher Jacobs ..... 1  
 0114 (Luke)  
 Bill Jacobson ..... 2  
 0403 (Deputy Irons); 0608 (Uniform)  
 Josh Jacobson ..... 3  
 0322 (Boy); 0909 (Joel Steiner); 0910 (Joel Steiner)  
 Lenny Jacobson ..... 1  
 1311 (Denny Jones)  
 Carlos Jacott ..... 1

0404 (Dr. Garner)  
 Matthew Jaeger ..... 1  
 1113 (Dennis Palmer)  
 Sam Jaeger ..... 1  
 0316 (Bellman)  
 Marielle Jaffe ..... 1  
 1507 (Daycia Fox)  
 Bradley James ..... 1  
 0408 (Swat Leader)  
 Colton James ..... 2  
 0312 (Charlie Easton); 0916 (Zach Fenish)  
 Drew James ..... 1  
 1019 (Singer #1)  
 Dublin James ..... 1  
 0204 (Dennis Fram)  
 Laura James ..... 1  
 0606 (Clerk)  
 Michael Raymond James ..... 1  
 0514 (Aaron Colite)  
 Paul James ..... 1  
 1501 (Bob Warner (bomb technician))  
 Ryan James ..... 1  
 0213 (Young Paul)  
 Michael Janik ..... 1  
 1512 (Sketchy Man)  
 Antonio Jaramillo ..... 1  
 1314 (Antonio Ficha)  
 Brian Jarvis ..... 1  
 1018 (Hazmat Leader)  
 Peter Jason ..... 1  
 1218 (Walter Gersh)  
 Jazzmun ..... 1  
 0508 (Mercedes)  
 Cassandra Jean ..... 1  
 0805 (Pola Chesterwood)  
 Phillip Jeanmarie ..... 1  
 0106 (Valet)  
 Chase Ryan Jeffery ..... 1  
 0605 (Luke Daniels)  
 Clem Jeffreys ..... 1  
 0406 (Patron #3)  
 Todd Jeffries ..... 2  
 0410 (Foreman); 0804 (Foreman)  
 Eddie Jemison ..... 3  
 0218 (Vincent); 0411 (Mr. Dorsey); 1015 (Craig Lif-  
 ford)  
 Kimble Jemison ..... 1  
 0405 (Valet)  
 Paul Jene ..... 2  
 0914 (Police Officer); 0915 (CSI Tech)  
 David Jenkins ..... 1  
 0807 (Frat Pledge #4)  
 Jim Jenkins ..... 4  
 0119 (Media Person #2); 0401 (Reporter #1); 0402  
 (Reporter #1); 0506 (Reporter #1)  
 Mykel Shannon Jenkins ..... 1  
 0718 (Marlo Barksdale)  
 Lucinda Jenney ..... 1  
 0711 (Sheriff Beth McGuire)  
 Shooter Jennings ..... 1  
 0811 (Himself)  
 Erik Jensen ..... 7  
 0404 (Jeffrey Sinclair); 0407 (Jeffrey Sinclair); 0509  
 (Jeffrey Sinclair); 0603 (Jeffrey Sinclair); 0606  
 (Jeffrey Sinclair); 0618 (Jeffrey Sinclair); 0810  
 (D.D.A. Jeffrey Sinclair)  
 Jesse Jensen ..... 1  
 0709 (Young Johnny D'Angelo)  
 M. Evan Jensen ..... 1  
 0801 (Medi-Vac Pilot)  
 Carla Jimenez ..... 1

0707 (Juror #1)  
 Jeremy Jimenez ..... 1  
 0310 (Tim)  
 Jorge Jimenez ..... 1  
 1414 (Mateo Garcia)  
 Rameses Jimenez ..... 1  
 1214 (Juan Perez)  
 Courtney Jines ..... 1  
 0220 (Jessica Trent)  
 Jordyn Jo ..... 1  
 1203 (Vicky)  
 Tsianina Joelson ..... 1  
 0207 (Megan Treadwell)  
 Paul Johansson ..... 1  
 1318 (Edward Trigg)  
 Adam Johnson ..... 1  
 1405 (Bob Geer)  
 Anne-Marie Johnson ..... 1  
 0711 (ADA Jasmine Davis)  
 Ashley Johnson ..... 2  
 0721 (Dreama Little); 1415 (Brothel Girl)  
 Brad Johnson ..... 3  
 0118 (Paul Newsome); 0121 (Paul Newsome); 0205  
 (Paul Newsome)  
 Brian D. Johnson ..... 2  
 0420 (Manny Senteno); 1109 (Brad Malone)  
 Bryce Johnson ..... 1  
 1006 (Mark Baker)  
 Chris Johnson ..... 1  
 0303 (Chuck Darwell)  
 Jay Johnson ..... 1  
 0724 (Christopher Davis)  
 Jeffrey Johnson ..... 1  
 0518 (Morgan Stewart)  
 Kenneth Johnson (II) ..... 1  
 0622 (Randy Bolen)  
 Litha P. Johnson ..... 1  
 1308 (Female FBI Agent)  
 Micelle Anne Johnson ..... 1  
 0116 (Pamela Adler)  
 Michelle Anne Johnson ..... 1  
 0902 (Pamela Adler)  
 Nicole Randall Johnson ..... 1  
 0223 (Nurse)  
 Robert A. Johnson ..... 1  
 1007 (Conventioneer)  
 Taneka Johnson ..... 1  
 0513 (Annie)  
 William Johnson ..... 1  
 0115 (Tyson Green – Dead Guy)  
 Zach Johnson ..... 1  
 0102 (Detective Barns)  
 Terra Jole ..... 1  
 0814 (Mini-Britney)  
 Jasmine Jonas ..... 1  
 0501 (Jackpot Winner)  
 Asante Jones ..... 1  
 1502 (Swat Captain)  
 Ashley Jones ..... 1  
 1008 (Shea Lammet)  
 Brandon W. Jones ..... 3  
 1207 (Charlie Russell); 1301 (Charlie Russell); 1306  
 (Charlie Russell)  
 Doug Jones ..... 1  
 0301 (Grinder)  
 Sam Jones III ..... 2  
 0103 (James Moore); 0122 (James Moore)  
 Walter Jones ..... 1  
 0301 (Street Racer)  
 Lanny Joon ..... 1  
 0906 (Jin Ming/Mr. Pan)

James Jordan ..... 1  
 0604 (Ryan)  
 Michael B. Jordan ..... 1  
 0620 (Morris)  
 Shirley Jordan ..... 1  
 0122 (Deputy)  
 Marc Joseph ..... 1  
 0913 (Gary Comstock)  
 Joshua DesRoches ..... 1  
 1219 (Xavier Marx/Kevin Chance)  
 Larry Joshua ..... 1  
 0504 (Zach Alfano)  
 Lexi Jourden ..... 1  
 0710 (Suzy)  
 Eric Jungmann ..... 1  
 0619 (Reece Bingham)  
 Maxie J. Santillan Junior ..... 1  
 0810 (Homeless Man)  
 Jet Jurgensmeyer ..... 1  
 1021 (Conner Wilson)  
 Steele Justiss ..... 1  
 0506 (Pledge)

K

Heather Kafka ..... 1  
 0416 (Mindy DuPont)  
 Elaine Kagan ..... 1  
 0120 (Mrs. Clemmonds)  
 David Kagen ..... 1  
 0602 (MTB Rep)  
 Rob Kahn ..... 1  
 0601 (Homeless Guy)  
 Khalil Kain ..... 1  
 0307 (The Man)  
 Tyler Kain ..... 2  
 0802 (Christin Gillis); 1402 (Audrey)  
 Bill Kalmenson ..... 1  
 0206 (Oliver Dunn)  
 Matthew Kaminsky ..... 1  
 0309 (Stewart)  
 Rome Kanda ..... 1  
 1011 (Yuki)  
 Chelsea Kane ..... 1  
 1217 (Brooke Cassidy)  
 Sung Kang ..... 1  
 0906 (Jang)  
 Lyle Kanouse ..... 1  
 0515 (Bruce Eiger)  
 John Kapelos ..... 1  
 0222 (Duke Rittle)  
 Amanda Kaplan ..... 1  
 0417 (Arguing Wife)  
 Kavon Karami ..... 1  
 0919 (Ismail Javid)  
 Jay Karnes ..... 1  
 1122 (I.A. Detective Schultz)  
 Tara Karsian ..... 1  
 0516 (Jill Paisley)  
 Cody Kasch ..... 1  
 1006 (Tommy Baker)  
 Dariush Kashani ..... 1  
 0813 (Amir Sayeed)  
 Kristen Kassinger ..... 1  
 1404 (Cici)  
 John Kassir ..... 1  
 0401 (Hotel Guest)  
 Hannah Kasulka ..... 1  
 1415 (Debbie Logan)  
 Koji Kataoka ..... 1  
 0217 (Monk #2)

|   |    |                      |   |   |
|---|----|----------------------|---|---|
| Tom Katsis .....  | 1  | 0522 (Alice Granger) | Irene Keng .....  | 1 |
| 0806 (Bloody Man)   |    |                      | 1403 (Nora Wong)  |   |
| Ary Katz .....  | 1  |                      | Danielle Kennedy .....  | 1 |
| 1018 (Tenant #2)  |    |                      | 0711 (Addie Finch)  |   |
| Claudia Katz .....  | 1  |                      | Darren Kennedy .....  | 1 |
| 0604 (Cult Member)  |    |                      | 0122 (Victor DeSilva)   |   |
| David Kaufman .....   | 1  |                      | Jamie Kennedy .....   | 1 |
| 0109 (Halo Metz)  |    |                      | 1417 (Ed Kapena)  |   |
| Zitto Kazann .....  | 1  |                      | Justin Kennedy .....  | 1 |
| 0521 (Roman Wolenski)   |    |                      | 0501 (Lance Frazer)   |   |
| Steve Kazee .....   | 1  |                      | Page Kennedy .....  | 1 |
| 0914 (Dominic Humphreys)  |    |                      | 0620 (Jessie "Dollar" Cleveland)  |   |
| Billy Keane .....   | 1  |                      | Lucas Kerr .....  | 1 |
| 0409 (Roger Dunbar)   |    |                      | 1401 (Matthew Tarland)  |   |
| James Keane .....   | 1  |                      | Patrick Kerr .....  | 1 |
| 1015 (George Anderson)  |    |                      | 0624 (Gregory Kimble)   |   |
| Ele Keats .....   | 1  |                      | Christopher Kerson .....  | 1 |
| 0114 (Joyce Lanier)   |    |                      | 1514 (Gunnar)   |   |
| Arielle Kebbel .....  | 1  |                      | Irwin Keyes .....   | 1 |
| 0321 (Blonde Teen)  |    |                      | 0805 (Russ Beauxdreaux)   |   |
| Andrew Keegan .....   | 1  |                      | Mark Kiely .....  | 1 |
| 1219 (Lee Jacobs)   |    |                      | 0423 (Roger Coombs)   |   |
| Bryan Keeling .....   | 1  |                      | Tom Kiesche .....   | 1 |
| 0811 (Himself)  |    |                      | 0423 (Larry Coombs)   |   |
| Monica Keena .....  | 1  |                      | Jeremy Kilpatrick .....   | 1 |
| 0702 (Madeline)   |    |                      | 1019 (Emcee)  |   |
| Brandon Keener .....  | 1  |                      | Patrick Kilpatrick .....  | 2 |
| 1420 (Owen Linder)  |    |                      | 0516 (Cesar Dabo); 1411 (Gary Lee Walt)   |   |
| Elizabeth Keener .....  | 1  |                      | Colin Kim .....   | 3 |
| 0118 (Amy Shepherd)   |    |                      | 0804 (Officer Choi); 0811 (Officer Choi); 0815 (Officer Choi)                               |   |
| Sylva Kelegian .....  | 1  |                      | Daniel Dae Kim .....  | 1 |
| 1403 (Kim Ellis)  |    |                      | 0210 (Special Agent Beckman)  |   |
| Joseph Kell .....   | 1  |                      | Linda Kim .....   | 1 |
| 0204 (Mr. Fram)   |    |                      | 0302 (Tonya)  |   |
| Tim Kelleher .....  | 2  |                      | Suyun Kim .....   | 1 |
| 0414 (IAB Officer); 0810 (IAB Investigator)   |    |                      | 0208 (Headmistress)   |   |
| Jessica Lee Keller .....  | 1  |                      | Benjamin King .....   | 1 |
| 1304 (Alison Bailey)  |    |                      | 0816 (Stewart Lytle)  |   |
| Mary Page Keller .....  | 1  |                      | Cleo King .....   | 1 |
| 1214 (Leslie Clyborn)   |    |                      | 0517 (Lucy)   |   |
| Nathalie Kelley .....   | 1  |                      | Ginifer King .....  | 1 |
| 1118 (DJ Drang)   |    |                      | 1107 (Elaine)   |   |
| Leonard Kelly-Young .....   | 1  |                      | Hunter King .....   | 1 |
| 0106 (Al)   |    |                      | 1517 (Lexi Nolan)   |   |
| Jean Louisa Kelly .....   | 1  |                      | Joey King .....   | 1 |
| 1302 (Sheila DeMarcus)  |    |                      | 0907 (Nora Rowe)  |   |
| Joseph Patrick Kelly .....  | 38 |                      | Michael King .....  | 1 |
| 0101 (Hotel Security); 0120 (Officer Metcalf); 0122 (Officer Metcalf); 0220 (Officer Metcalf); 0221 (Officer Metcalf); 0222 (Officer Metcalf); 0307 (Officer Metcalf); 0309 (Officer Metcalf); 0316 (Officer Metcalf); 0317 (Officer Metcalf); 0414 (Officer Metcalf); 0415 (Officer Metcalf); 0423 (Officer Metcalf); 0502 (Officer Metcalf); 0514 (Officer Metcalf); 0515 (Officer Metcalf); 0519 (Officer Metcalf); 0601 (Officer Metcalf); 0615 (Officer Metcalf); 0624 (Officer Metcalf); 0706 (Officer Metcalf); 0715 (Officer Metcalf); 0817 (Officer Metcalf); 0901 (Officer Metcalf); 0910 (Officer Metcalf); 0923 (Desk Officer); 1003 (Officer Metcalf); 1004 (Officer Metcalf); 1011 (Officer Metcalf); 1016 (Officer Metcalf); 1018 (Officer Metcalf); 1102 (Officer Metcalf); 1116 (Officer Metcalf); 1122 (Officer Metcalf); 1202 (Officer Metcalf); 1302 (Officer Metcalfe); 1408 (Officer Metcalfe); 1515 (Officer Metcalfe) |    |                      | Tyler King .....  | 1 |
| Mark Kelly .....  | 1  |                      | 0705 (Young Cody)   |   |
| 0418 (Surveillance Tech)  |    |                      | Yaani King .....  | 1 |
| Rick Kelly .....  | 1  |                      | 0717 (Sheila Latham)  |   |
| 1601 (Mr. Karmini)  |    |                      | Alex Kingston .....   | 1 |
| Mary Kelsey .....   | 1  |                      | 0903 (Patricia Alwick)  |   |
|   |    |                      | Lloyd Kino .....  | 1 |
|   |    |                      | 0115 (Gardener)   |   |
|   |    |                      | Kira Kirayama-Lem .....   | 1 |
|   |    |                      | 0917 (Witness #1)   |   |
|   |    |                      | Jaime Lee Kirchner .....  | 1 |
|   |    |                      | 0616 (Angie)  |   |
|   |    |                      | Nora Kirkpatrick .....  | 1 |
|   |    |                      | 1106 (Jane Lewis)   |   |
|   |    |                      | Bryan Kirkwood .....  | 1 |
|   |    |                      | 0219 (Adam Piorio)  |   |
|   |    |                      | Andrew Kirsanov .....   | 1 |
|   |    |                      | 0919 (Holy Steven)  |   |
|   |    |                      | Brandon Kirsch .....  | 4 |
|   |    |                      | 0322 (Officer Almada); 0401 (Officer Almada); 0402 (Officer Almada); 0403 (Officer Alamada) |   |

*C.S.I. Episode Guide*

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| <p>Tawny Kitaen ..... 1<br/> <b>1120</b> (Lydia Kole)</p> <p>Scott Klace ..... 1<br/> <b>0501</b> (Carl Johnson)</p> <p>Martin Klebba ..... 1<br/> <b>0805</b> (Dickie Jones)</p> <p>Abigail Klein ..... 1<br/> <b>1311</b> (Rainy Days)</p> <p>Luke Kleintank ..... 2<br/> <b>1322</b> (Jake/Usher); <b>1401</b> (Jake)</p> <p>Chaney Kley ..... 1<br/> <b>0611</b> (Brent Martin)</p> <p>Justin Klinger ..... 1<br/> <b>1220</b> (Mechanic)</p> <p>Christopher Knight ..... 1<br/> <b>1218</b> (Pastor)</p> <p>Lily Knight ..... 1<br/> <b>0510</b> (Delia Brooks)</p> <p>T.R. Knight ..... 1<br/> <b>0417</b> (Zero Adams)</p> <p>Wayne Knight ..... 1<br/> <b>1003</b> (Mr. Terrence Lombard)</p> <p>Jeff Kober ..... 2<br/> <b>0314</b> (Roger Wilder); <b>1215</b> (Walter Hicks)</p> <p>Geoff Koch ..... 2<br/> <b>1017</b> (Security Guard); <b>1018</b> (Security Guard)</p> <p>Fred Koehler ..... 1<br/> <b>0112</b> (Danny Hillman)</p> <p>Allan Kolman ..... 1<br/> <b>0521</b> (Glen Frydman)</p> <p>Thomas Kopache ..... 1<br/> <b>0212</b> (James Jasper)</p> <p>Steven Kozlowski ..... 1<br/> <b>0217</b> (Tommy)</p> <p>Eric Allan Kramer ..... 2<br/> <b>0520</b> (Vic Patterson); <b>0919</b> (Deputy Sheriff)</p> <p>Stephanie Kramer ..... 1<br/> <b>1219</b> (Vivian Brentson)</p> <p>John Krasinski ..... 1<br/> <b>0511</b> (Lyle Davis)</p> <p>Alexis Krause ..... 1<br/> <b>1411</b> (Rachel Walker)</p> <p>Jason Kravits ..... 1<br/> <b>0419</b> (Pierce)</p> <p>Revital Krawetz ..... 1<br/> <b>0218</b> (Diane Cooper)</p> <p>Michael Krawic ..... 1<br/> <b>0204</b> (Moses/Carster)</p> <p>Nathan Kress ..... 1<br/> <b>1015</b> (Mason Ward)</p> <p>Jared Krikac ..... 1<br/> <b>0715</b> (Young Kepler)</p> <p>Alexandra Krosney ..... 1<br/> <b>0913</b> (Silver)</p> <p>Joanna Krupa ..... 1<br/> <b>0613</b> (Waitress)</p> <p>Tom Kuehl ..... 1<br/> <b>0302</b> (Ray-Ray Varney)</p> <p>Joshua Kwak ..... 1<br/> <b>1411</b> (Fred Larkin)</p> <p>Jack Kyle ..... 1<br/> <b>0417</b> (Arguing Husband)</p> | <p>Robert LaSardo ..... 1<br/> <b>0812</b> (Emilio Alvarado)</p> <p>Lindsey Labrum ..... 1<br/> <b>0115</b> (Jenifer)</p> <p>Patrick Labyorteaux ..... 1<br/> <b>0906</b> (Bob Lenz)</p> <p>Dichen Lachman ..... 1<br/> <b>1320</b> (Jessica Lowell)</p> <p>Elizabeth Lackey ..... 1<br/> <b>0115</b> (Amanda Haynes)</p> <p>John Lacy ..... 1<br/> <b>0509</b> (ATF Special Agent John Calder)</p> <p>Eric Ladin ..... 1<br/> <b>1020</b> (Delf Rod)</p> <p>Sarah Lafleur ..... 1<br/> <b>1416</b> (Jenny Carroll)</p> <p>Alicia Lagano ..... 1<br/> <b>1102</b> (Anya Sanchez)</p> <p>Caroline Lagerfelt ..... 1<br/> <b>1305</b> (Marjorie Randell)</p> <p>Tom Lagleder ..... 1<br/> <b>0317</b> (Firefighter)</p> <p>Rima Laham ..... 1<br/> <b>0813</b> (Maajida Sayeed)</p> <p>Michele Lainevoole ..... 2<br/> <b>1202</b> (Reporter #2); <b>1204</b> (Female Reporter)</p> <p>Christine Lakin ..... 1<br/> <b>0815</b> (Margo Delphi)</p> <p>Hallie Lambert ..... 2<br/> <b>0314</b> (Susie Spiegel); <b>0912</b> (Dispatch Cop)</p> <p>Locky Lambert ..... 1<br/> <b>1008</b> (Carla York)</p> <p>Jessica Lancaster ..... 1<br/> <b>1310</b> (Nurse)</p> <p>Sarah Lancaster ..... 1<br/> <b>0318</b> (Mrs. Mercer)</p> <p>John de Lancie ..... 1<br/> <b>1413</b> (General Robert Lansdale)</p> <p>Tammi Land ..... 1<br/> <b>0505</b> (Sexual Female Neighbor)</p> <p>Ricki Noel Lander ..... 1<br/> <b>0902</b> (Sprig Grenigier)</p> <p>Michael Landes ..... 2<br/> <b>0414</b> (Mr. Reed); <b>1505</b> (Mark)</p> <p>Timothy Landfield ..... 1<br/> <b>0105</b> (Alexander Woods)</p> <p>Sal Landi ..... 2<br/> <b>0310</b> (Frank Kraft); <b>1118</b> (Carl Jansen)</p> <p>Briana Lane ..... 1<br/> <b>1109</b> (Maddie)</p> <p>Teddy Lane Jr. .... 1<br/> <b>0117</b> (Uniform Officer)</p> <p>Joy Lang ..... 1<br/> <b>1512</b> (Kathy Fisher)</p> <p>Matthew Lang ..... 1<br/> <b>0304</b> (1st Officer Clark)</p> <p>Allison Lange ..... 1<br/> <b>0107</b> (Tina Collins)</p> <p>Eric Lange ..... 2<br/> <b>0507</b> (Kenny Bristol); <b>1321</b> (Scott Tunnichliff)</p> <p>Justin Lanning ..... 1<br/> <b>0410</b> (Aaron Gilbert)</p> <p>Matt Lanter ..... 1<br/> <b>0717</b> (Ryan Lansco)</p> <p>Vincent Laresca ..... 1<br/> <b>0810</b> (Gino Aquino)</p> <p>Jill Larson ..... 1<br/> <b>1213</b> (Lucinda Kemp)</p> <p>Larissa Laskin ..... 1<br/> <b>0220</b> (Debbie Stein)</p> <p>Jack Laufer ..... 1</p> |
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| <p>Nicole LaLiberté ..... 1<br/> <b>1420</b> (Colleen Waring)</p> <p>Robia LaMorte ..... 1<br/> <b>0212</b> (Joan Marks)</p> <p>Anthony LaPaglia ..... 1<br/> <b>0806</b> (Jack Malone)</p> |
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*C.S.I. Episode Guide*

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|--|---|
| 0411 (Mr. Bell)  |   |
| Dan Lauria .....   | 1 |
| 0619 (Det. Jameson)  |   |
| Matt Lauria .....  | 3 |
| 1209 (Agent Pratt); 1211 (Agent Pratt); 1212 (Agent Pratt)                         |   |
| Ed Lauter .....  | 1 |
| 0220 (Clay Tobin)  |   |
| Kathrin Lautner .....  | 1 |
| 0119 (Female Parent 30's)  |   |
| Inbar Lavi .....   | 1 |
| 1309 (Chastity/Heather Tile)   |   |
| Steve Lawrence .....   | 1 |
| 0516 (Mitch Urbana)  |   |
| Cheryl Lawson .....  | 1 |
| 0104 (Wendy Barger (uncredited))   |   |
| Michael Lawson .....   | 1 |
| 0321 (Toby Wellstone)  |   |
| Nichael Lawson .....   | 1 |
| 0321 (Toby Wellstone)  |   |
| Jason Layden .....   | 1 |
| 0807 (Frat Pledge #3)  |   |
| Loren Lazerine .....   | 1 |
| 0316 (Alex James)  |   |
| Brian LeBarron .....   | 1 |
| 0106 (Suspect)   |   |
| Katie LeClerc .....  | 1 |
| 1305 (Christine)   |   |
| Rachelle LeFevre .....   | 1 |
| 0905 (Kumari)  |   |
| James LeSure .....   | 1 |
| 1503 (Dr. Emmett)  |   |
| Nicholas Lea .....   | 4 |
| 0415 (Chris Bezich); 0416 (Chris Bezich); 0422 (Chris Bezich); 0501 (Chris Bezich) |   |
| Brian Leckner .....  | 1 |
| 0520 (Earl)  |   |
| Alexandra Lee .....  | 1 |
| 0316 (Josie)   |   |
| Alexandra Lee .....  | 1 |
| 0703 (Rebecca McGill)  |   |
| C.S. Lee .....   | 1 |
| 1313 (Vincent Carrado)   |   |
| David S. Lee .....   | 1 |
| 1305 (Sergeant Varanski)   |   |
| James Kyson Lee .....  | 1 |
| 0906 (Officer Kwan)  |   |
| Michelle Charlene Lee .....  | 1 |
| 1102 (Desiree McQuire)   |   |
| Stephen Lee .....  | 1 |
| 0113 (Dominic Kretzker)  |   |
| Will Yun Lee .....   | 1 |
| 0622 (Dennis Kim)  |   |
| Andrew Leeds .....   | 1 |
| 0402 (Tom Bell)  |   |
| Scott Leet .....   | 1 |
| 1111 (Denny Mars)  |   |
| Fredric Lehne .....  | 2 |
| 0201 (Curt Ritten); 0916 (Frank Carrow)  |   |
| Hudson Leick .....   | 1 |
| 0603 (Dr. Jeri Cohen)  |   |
| Cheselka Leigh .....   | 1 |
| 0413 (Vampire #1)  |   |
| Olivia Leigh .....   | 1 |
| 0705 (Young Charlotte)   |   |
| Anne Leighton .....  | 1 |
| 1104 (Younger Margot)  |   |
| Kris Lemche .....  | 1 |
| 1104 (Joey)  |   |
| Stephanie Nicole Lemelin .....   | 1 |
| 0614 (Ally Sullivan)   |   |
| Samantha Lemole .....  | 1 |
| 0604 (Mrs. Copeland)   |   |
| Nichole Lennstrom .....  | 1 |
| 0414 (Cocktail Waitress Julie Reed)  |   |
| Mark Lentry .....  | 2 |
| 0218 (Calvin McBride); 0506 (TV Journalist)  |   |
| Bethany Joy Lenz .....   | 1 |
| 1405 (Darcy Blaine)  |   |
| Kay Lenz .....   | 1 |
| 1315 (Laura Sidle)   |   |
| Melissa Leo .....  | 1 |
| 0503 (Sybil Perez)   |   |
| Antonio Leon .....   | 1 |
| 0510 (Samuel Mendez)   |   |
| Ivan De Leon .....   | 1 |
| 1217 (Sebastian Jones)   |   |
| Chauncey Leopardi .....  | 1 |
| 0519 (Lawrence Lafontaine)   |   |
| Martin Fernandez Lepe .....  | 1 |
| 0918 (Mercurio Jr.)  |   |
| Christopher Leps .....   | 1 |
| 0317 (Bartender)   |   |
| Ken Lerner .....   | 1 |
| 0802 (Jerry Nivens)  |   |
| Annette Lesure .....   | 1 |
| 1011 (Jenny Ochoa)   |   |
| Brian Letscher .....   | 1 |
| 0816 (Richard Langford)  |   |
| Matt Letscher .....  | 1 |
| 1511 (Major Bernard Mills)   |   |
| Patrick Levis .....  | 1 |
| 0506 (Roger)   |   |
| Jason Lewis .....  | 1 |
| 0904 (Craig Hess)  |   |
| Johnny Lewis .....   | 1 |
| 0616 (Tad Sidley)  |   |
| Omar Leyva .....   | 2 |
| 0704 (Vasco Ruiz); 0707 (Vasco Ruiz)   |   |
| James Hiroyuki Liao .....  | 2 |
| 0715 (Eric 'Precious Ricky' Hong); 0811 (Erik 'Precious Ricky' Hong)               |   |
| Melanie Liburd .....   | 1 |
| 1510 (Natalie Barrow)  |   |
| Blake Lidsley .....  | 1 |
| 0110 (Jessica Lovett)  |   |
| Adam Lieberman .....   | 1 |
| 1418 (Dwight Connor)   |   |
| Sandy Lieberman .....  | 1 |
| 0115 (Mrs. Burton)   |   |
| Tina Lifford .....   | 3 |
| 0509 (Judge Witherspoon); 0517 (Judge Witherspoon); 0606 (Judge Witherspoon)       |   |
| Morgan Lily .....  | 1 |
| 0724 (Chloe)   |   |
| Floriana Lima .....  | 1 |
| 1506 (Keri Torres)   |   |
| Tess Lina .....  | 1 |
| 0602 (Interpreter)   |   |
| Chad Lindberg .....  | 1 |
| 0311 (Brody Jones)   |   |
| Stacey Linde .....   | 1 |
| 0501 (Alien Wife)  |   |
| Blake Lindsley .....   | 1 |
| 0705 (Charlotte Summerville)   |   |
| Jon Lindstrom .....  | 1 |
| 0616 (Martin Sidley)   |   |
| Peyton List .....  | 1 |
| 0905 (Michelle Tournay)  |   |
| Angela Little .....  | 1 |
| 0619 (Star (Tammy))  |   |
| Annie Little .....   | 1 |



*C.S.I. Episode Guide*

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1115 (Robin)  
 Beth Littleford ..... 1  
     1018 (Nurse Mona)  
 Jesse Littlejohn ..... 1  
     0119 (Tyler Anderson)  
 Robyn Lively ..... 1  
     1207 (Joyce Dempsey)  
 Emory Livers ..... 1  
     0409 (Valet #1)  
 John Livingston ..... 1  
     0103 (THD)  
 Chi Moui Lo ..... 1  
     0602 (Sammy Thao)  
 Ming Lo ..... 1  
     1309 (Anthony Pak)  
 Patrick LoSasso ..... 1  
     1209 (Michael Newbury)  
 Amanda Lockwood ..... 1  
     0501 (Young Cocktail Waitress)  
 Lennie Loftin ..... 1  
     0518 (Chief Dysart)  
 Karina Logue ..... 1  
     0520 (Dr. Supelveda)  
 Karina Lombard ..... 1  
     0802 (Pippa Sanchez)  
 Louise Lombard ..... 28  
     0507 (Sofia Curtis); 0509 (Sofia Curtis); 0510 (Sofia  
     Curtis); 0512 (Sofia Curtis); 0514 (Sofia Cur-  
     tis); 0515 (Sofia Curtis); 0518 (Sofia Curtis);  
     0521 (Sofia Curtis); 0601 (Sofia Curtis); 0602  
     (Sofia Curtis); 0604 (Sofia Curtis); 0606 (Sofia  
     Curtis); 0607 (Sofia Curtis); 0608 (Sofia Cur-  
     tis); 0609 (Sofia Curtis); 0611 (Sofia Curtis);  
     0612 (Sofia Curtis); 0613 (Sofia Curtis); 0614  
     (Sofia Curtis); 0616 (Sofia Curtis); 0617 (Sofia  
     Curtis); 0618 (Sofia Curtis); 0620 (Sofia Cur-  
     tis); 0621 (Sofia Curtis); 0622 (Sofia Curtis);  
     0624 (Sofia Curtis); 0802 (Sofia Curtis); 1120  
     (Dep. Chief Sofia Curtis)  
 Louis Lombardi ..... 1  
     0409 (Room Service Waiter)  
 Jason London ..... 2  
     0509 (Keith Garbett); 0517 (Keith Garbett)  
 Cody Longo ..... 1  
     1119 (Nathan Culver)  
 Chi Lopes ..... 1  
     1114 (Dancer #8)  
 Jason Lopez ..... 1  
     0809 (Jason Crewes)  
 Luis Jose Lopez ..... 1  
     1117 (Tomas Molinez)  
 Michael Lopez ..... 2  
     0401 (Checco Dominguez); 0402 (Gregg Dominguez)  
 Sal Lopez ..... 1  
     0308 (Enrique Vasquez)  
 Seidy Lopez ..... 1  
     0704 (Lucita Ruiz)  
 T Lopez ..... 1  
     0619 (Joslynn Raines)  
 Justin Louis ..... 1  
     0513 (Ken Wellstone)  
 Zuzano Lova ..... 1  
     1314 (Dancer 6)  
 Darris Love ..... 2  
     0713 (Ezekiel Holstein); 0802 (Det. Ezekiel Holstein)  
 Aiden Lovekamp ..... 1  
     1216 (Harper Riordan)  
 Randy Lowell ..... 2  
     0204 (Principal Perrin); 0920 (Collectibles Dealer)  
 Scott Lowell ..... 1  
     1308 (Gavin Pearson)

Jessica Lu ..... 1  
     1009 (Lily)  
 June Kyoko Lu ..... 1  
     0906 (Mrs. Lee June)  
 Henri Lubatti ..... 1  
     0505 (Charles Pinscher)  
 Jessica Lucas ..... 4  
     0803 (Ronnie Lake); 0804 (Ronnie Lake); 0805 (Ron-  
     nie Lake); 0807 (Ronnie Lake)  
 Megan De Lucas ..... 1  
     0918 (Voodoo Patron #2)  
 Shannon Lucio ..... 1  
     1406 (Kristi Holt)  
 Thad Luckinbill ..... 2  
     0623 (Timothy Johnson); 1103 (Michael Wilson)  
 Camilla Luddington ..... 1  
     1021 (Claire)  
 Allen Lulu ..... 1  
     0508 (Stage Manager)  
 Anna Lumarque ..... 1  
     0518 (ER Nurse)  
 Jamie Luner ..... 1  
     0810 (Elizabeth Rodriguez)  
 Fred Lusch ..... 1  
     0508 (F.T.M.)  
 Billy Lush ..... 1  
     0907 (Nathan Levin)  
 Elise Luthman ..... 2  
     1513 (Hayley Lowell); 1518 (Amy Lowell)  
 Joleen Lutz ..... 1  
     0710 (Paula Sullivan)  
 Kellan Lutz ..... 1  
     0718 (Chris Mullins)  
 Doan Ly ..... 4  
     0312 (Jessie); 0321 (Jessie Menken); 0512 (Jessie  
     Menken); 0609 (Jesse Menken)  
 Alexandra Lydon ..... 1  
     0523 (Susan Hemmington)  
 Jane Lynch ..... 1  
     0514 (Ranger)  
 John Carroll Lynch ..... 1  
     1005 (Buddy Arnold)  
 Susan Rhea Lynch ..... 1  
     1022 (Female Clerk)  
 Tom Lynch ..... 1  
     0601 (Parking Attendant)  
 Marc Lynn ..... 1  
     0312 (Clyde Hinton)  
 Meredith Scott Lynn ..... 4  
     0514 (Defense Lawyer); 0522 (Carol Allred); 0606  
     (Carol Allred); 0618 (Carol Allred)  
 Kimberly Lyon ..... 1  
     0217 (Stephanie Watson)  
 Mary Ellen Lyon ..... 1  
     0803 (Girly Macalino)  
 Elena Lyons ..... 1  
     0105 (Julia Eastman)

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Raymond Ma ..... 1  
     0519 (Sammy)  
 Amanda MacDonald ..... 1  
     1007 (Madeline Briggs)  
 Scott MacDonald ..... 1  
     0311 (Harold Haskins)  
 Carter MacIntyre ..... 1  
     1315 (Taylor Wynard)  
 Michael Reid MacKay ..... 1  
     0521 (Ronald Salter)  
 J.C. MacKenzie ..... 1

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|--|---|
| 0708 (Dr. Gus Hoffman)   |   |
| Peter MacKenzie  | 2 |
| 0216 (Doctor); 0906 (Dr. Eisling)  |   |
| Catherine MacNeal  | 2 |
| 0223 (Grissom's Doctor); 0310 (Grissom's Doctor)                           |   |
| James MacPherson   | 1 |
| 0108 (Thug)  |   |
| Marc Macaulay  | 1 |
| 0222 (Florida State Trooper)   |   |
| James Macdonald  | 2 |
| 0309 (John Ruark); 1015 (Officer Kenneth Ward)                             |   |
| Sterling Macer Jr.   | 1 |
| 0112 (Frank Damon)   |   |
| Keith Mackechnie   | 1 |
| 0321 (Co-Pilot)  |   |
| Andy Mackenzie   | 2 |
| 0304 (Teddy); 0923 (Badger)  |   |
| Patrick Macmanus   | 1 |
| 0417 (Adanto Adams)  |   |
| Sarah Danielle Madison   | 1 |
| 0806 (Gina Farentino)  |   |
| Stella Maeve   | 1 |
| 1002 (Marnie Bennett)  |   |
| Roma Maffia  | 1 |
| 0307 (Adelle Cross)  |   |
| David Magidoff   | 1 |
| 1309 (Marko Palmisano)   |   |
| Billy Magnussen  | 2 |
| 1222 (Detective Michael Crenshaw); 1301 (Det. Michael Crenshaw)            |   |
| Derek Magyar   | 1 |
| 1422 (Paul O'Malley)   |   |
| Valerie Mahaffey   | 1 |
| 0708 (Dora Pomerantz)  |   |
| Kasey Mahaffy  | 1 |
| 1215 (Ian Doyle)   |   |
| Robert Mailhouse   | 1 |
| 0311 (Les Dutton)  |   |
| Karl Makinen   | 1 |
| 0815 (Kyle Planck)   |   |
| Wendy Makkena  | 1 |
| 0721 (Doris Babinkian)   |   |
| Paula Malcomson  | 1 |
| 0912 (Emma/Amanda)   |   |
| Christopher Maleki   | 1 |
| 0919 (Persian Killer)  |   |
| Nicole Malgarini   | 1 |
| 0904 (Donut Dolly)   |   |
| Wendi Malick   | 1 |
| 0515 (Donna Eiger)   |   |
| Keram Malicki-Sanchez  | 1 |
| 0416 (Jamal)   |   |
| Joshua Malina  | 1 |
| 0907 (DA Monroe)   |   |
| Arlene Malinowski  | 2 |
| 0120 (Halley); 0304 (Signing Student)                                      |   |
| Matt Malloy  | 1 |
| 0710 (Max Sullivan)  |   |
| Patrick Y. Malone  | 1 |
| 0610 (Clerk)   |   |
| Kayla Mae Maloney  | 2 |
| 0714 (Amy McCarty); 0715 (Amy McCarty)                                     |   |
| Robert Mammama   | 1 |
| 1306 (Coach Tom Burns)   |   |
| Method Man   | 4 |
| 0620 (Drops); 0719 (Drops); 0814 (Drops); 1102 (Drops)                     |   |
| Aasif Mandvi   | 4 |
| 0101 (Dr. Leever); 0107 (Dr. Leever); 0108 (Dr. Leever); 0620 (Dr. Leever) |   |
| Alexandra Manea  | 1 |
| 1314 (Marta Cuerto)  |   |
| Joe Manganiello  | 1 |
| 0612 (Tom Harper)  |   |
| Anthony Mangano  | 1 |
| 1412 (Male Passenger)  |   |
| Michael Mantell  | 1 |
| 0321 (Dr. Stevens)   |   |
| Kelly Mantle   | 1 |
| 0508 (Bartender)   |   |
| William Mapother   | 1 |
| 0308 (Douglas Sampson)   |   |
| Kate Mara  | 1 |
| 0507 (Janelle Macklin)   |   |
| Vanessa Marano   | 1 |
| 1205 (Samantha Cafferty)   |   |
| Forbes March   | 1 |
| 0514 (Brad Himmel)   |   |
| David Marciano   | 1 |
| 0417 (Frank Samuels)   |   |
| Ann Margret  | 1 |
| 1104 (Margot Wilton)   |   |
| Constance Marie  | 1 |
| 0816 (Det. Carolina Flores)  |   |
| Rachael Markarian  | 1 |
| 1114 (Dancer #1)   |   |
| Brian Markinson  | 1 |
| 1107 (Julius Kaplan)   |   |
| Catrinel Menghia Marlon  | 4 |
| 1312 (Elisabetta); 1320 (Elisabetta); 1404 (Elisabetta); 1404 (Elisabetta) |   |
| Ellen Taylor Marlow  | 1 |
| 1019 (Singer #3)   |   |
| Eric Marquette   | 1 |
| 0319 (Earl)  |   |
| Sean Marquette   | 1 |
| 1013 (Bad Teen)  |   |
| Rob Mars   | 1 |
| 0803 (Officer Caster)  |   |
| James Marshall   | 1 |
| 0407 (Gary Quinn)  |   |
| Paula Marshall   | 1 |
| 1221 (Ms. Kathy Veck)  |   |
| Chris William Martin   | 1 |
| 1205 (Pilot Kirk Harmon)   |   |
| Marta Martin   | 2 |
| 0302 (Suzi Bergh); 1106 (Sharon Kohler)                                    |   |
| Nan Martin   | 1 |
| 0515 (Daphne Eiger)  |   |
| Ralph P. Martin  | 1 |
| 0417 (Landlord)  |   |
| Robert S. Martin III   | 2 |
| 1417 (Young Uni); 1420 (Young Uniform)                                     |   |
| Rudolf Martin  | 2 |
| 0401 (Cameron Klinefeld); 0402 (Cameron Klinefeld)                         |   |
| Sandy Martin   | 2 |
| 0111 (Female Trucker); 0712 (Office Manager)                               |   |
| A Martinez   | 2 |
| 0607 (Danilo); 0608 (Danilo)   |   |
| Benito Martinez  | 1 |
| 1414 (Gabriel Ortiz)   |   |
| James Martinez   | 1 |
| 1408 (John Fletcher)   |   |
| Tomiko Martinez  | 1 |
| 0914 (Officer)   |   |
| Max Martini  | 2 |
| 0322 (Jason Kent); 1117 (Jarrod Malone)                                    |   |
| Jamie Martz  | 1 |
| 0204 (Barry Shickle)   |   |
| Joe Maruzzo  | 1 |
| 0414 (Store Manager)   |   |



*C.S.I. Episode Guide*

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|---|---|--|----|
| Masasa .....  | 1 | 0518 (Tara Matthews)                           |    |
| 0417 (Inmate #1)                                      |   | Maitland McConnell .....                       | 1  |
| Nelson Mashita .....                                  | 1 | 0618 (Stacy Vollmer)                           |    |
| 0810 (E.R. Doctor)                                    |   | Gary McCord .....                              | 1  |
| Jeanine Mason .....                                   | 1 | 1012 (Himself)                                 |    |
| 1207 (Gween Seligson)                                 |   | Eric McCormack .....                           | 1  |
| Madison Mason .....                                   | 2 | 0903 (Langston Weller)                         |    |
| 0301 (Doyle 'Candyman' Pfeiffer); 1014 (Vance Colton) |   | Kathryn McCormick .....                        | 1  |
| Michael Massee .....                                  | 1 | 1518 (Nicole)                                  |    |
| 1208 (Stan Richardson)                                |   | Sierra McCormick .....                         | 1  |
| Christina Masterson .....                             | 1 | 1017 (Gracie Layman)                           |    |
| 1108 (Lexie)  |   | Sandra McCoy .....                             | 1  |
| Sanya Mateyas .....                                   | 1 | 0315 (Hot Chick)                               |    |
| 0513 (Alexandra)                                      |   | Bob McCracken .....                            | 1  |
| Eric Matheny .....                                    | 1 | 0709 (Mason Carter)                            |    |
| 0218 (Dr. Hawkins)                                    |   | Lorin McCraley .....                           | 1  |
| Tim Matheson .....                                    | 2 | 0923 (Judge Death)                             |    |
| 1322 (Oliver Tate/Anonymous); 1401 (Oliver Tate)      |   | Paul McCrane .....                             | 1  |
| Cameron Mathison .....                                | 1 | 1019 (Phil Carpenter)                          |    |
| 0311 (Danny Pasqualle)                                |   | Gerald McCullough .....                        | 35 |
| Marlee Matlin .....                                   | 1 | 0102 (Bobby Dawson); 0106 (Bobby Dawson); 0116 |    |
| 1113 (Julia Holden)                                   |   | (Bobby Dawson); 0120 (Bobby Dawson); 0206      |    |
| Drew Matthews .....                                   | 1 | (Bobby Dawson); 0208 (Bobby Dawson); 0209      |    |
| 0706 (Eric Crowley)                                   |   | (Bobby Dawson); 0212 (Bobby Dawson); 0301      |    |
| Erin Matthews .....                                   | 1 | (Bobby Dawson); 0307 (Bobby Dawson); 0309      |    |
| 0517 (Martha Krell)                                   |   | (Bobby Dawson); 0310 (Bobby Dawson); 0313      |    |
| Ted Mattison .....                                    | 1 | (Bobby Dawson); 0314 (Bobby Dawson); 0323      |    |
| 0505 (Alex Stone)                                     |   | (Bobby Dawson); 0409 (Bobby Dawson); 0410      |    |
| Brandon Mauro .....                                   | 1 | (Bobby Dawson); 0414 (Bobby Dawson); 0509      |    |
| 0309 (Eric Branson)                                   |   | (Bobby Dawson); 0514 (Bobby Dawson); 0601      |    |
| Mackenzie Mauzy .....                                 | 1 | (Bobby Dawson); 0606 (Bobby Dawson); 0607      |    |
| 1021 (Emily Marsh)                                    |   | (Bobby Dawson); 0608 (Bobby Dawson); 0611      |    |
| Christopher Maxwell .....                             | 1 | (Bobby Dawson); 0612 (Bobby Dawson); 0614      |    |
| 1219 (Jordan Brentson)                                |   | (Bobby Dawson); 0620 (Bobby Dawson); 0624      |    |
| Jacqui Maxwell .....                                  | 1 | (Bobby Dawson); 0713 (Bobby Dawson); 0808      |    |
| 0413 (Vampire #2)                                     |   | (Bobby Dawson); 0817 (Bobby Dawson); 0901      |    |
| Christopher May .....                                 | 1 | (Bobby Dawson); 1010 (Bobby Dawson); 1020      |    |
| 1515 (Roger)  |   | (Bobby Dawson)                                 |    |
| John Mayer .....                                      | 1 | Kimberly McCullough .....                      | 1  |
| 0701 (Himself)  |   | 0413 (Vampire #3)                              |    |
| Lauren C. Mayhew .....                                | 1 | Jennette McCurdy .....                         | 1  |
| 0519 (Candace Underwood)                              |   | 0220 (Jackie Trent)                            |    |
| Billy Mayo .....                                      | 1 | Anne McDaniels .....                           | 1  |
| 0218 (Fire Chief James Walker)                        |   | 1415 (Brothel Girl Bambi)                      |    |
| Monet Mazur .....                                     | 1 | Dean McDermott .....                           | 1  |
| 1022 (Heidi Custer)                                   |   | 1512 (Garth Fogel)                             |    |
| Joseph Mazzello .....                                 | 1 | Savannah McDermott .....                       | 1  |
| 0314 (Justin Lamond)                                  |   | 0614 (Maddy Cooper)                            |    |
| Alison McAtee .....                                   | 1 | Neal McDonough .....                           | 1  |
| 0915 (Jena Mackin)                                    |   | 1318 (Tommy Barnes)                            |    |
| Jamie McBride .....                                   | 1 | Molly McDowell .....                           | 1  |
| 0923 (Joey Niagra/Jack Nettles)                       |   | 0520 (Teenage Girl)                            |    |
| Holt McCallany .....                                  | 1 | Davenia McFadden .....                         | 1  |
| 0908 (Mr. Westerman)                                  |   | 0423 (Sketch Artist)                           |    |
| Jesse McCartney .....                                 | 1 | Rebecca McFarland .....                        | 1  |
| 1214 (Wes Clyborn)                                    |   | 0322 (Jason Kent's Attorney)                   |    |
| James McCauley .....                                  | 2 | Chris McGarry .....                            | 1  |
| 0618 (Mr. Baird); 1319 (Bruce Goodwin)                |   | 1021 (Mike Marsh)                              |    |
| Johnathan McClain .....                               | 1 | Patrick McGaw .....                            | 1  |
| 0621 (Adam Chase)                                     |   | 0811 (Cody Latshaw)                            |    |
| Tom McCleister .....                                  | 1 | Jack McGee .....                               | 3  |
| 0108 (Walter Bangler)                                 |   | 0305 (Road manager); 0305 (Road manager); 0812 |    |
| Reiley McClendon .....                                | 1 | (Richard O'Malley)                             |    |
| 0717 (Charlie Kellerman)                              |   | Marcus McGee .....                             | 1  |
| Eddie McClintock .....                                | 1 | 0807 (Frat Pledge #5)                          |    |
| 1016 (Finn Thomas)                                    |   | Bruce McGill .....                             | 1  |
| Amee Jean McClure .....                               | 1 | 0217 (Jimmy Tadero)                            |    |
| 0418 (Marissa Manning)                                |   | Michael Patrick McGill .....                   | 1  |
| Edie McClurg .....                                    | 2 | 0615 (Ruben Caster)                            |    |
| 0515 (Saleswoman); 1418 (Madge)                       |   | Sean McGowan .....                             | 1  |
| Heather McComb .....                                  | 1 | 1113 (Sean Wyatt)                              |    |

*C.S.I. Episode Guide*

|  |   |  |   |
|--|---|--|---|
| Tom McGowan .....  | 1 | Rocco Mediate .....  | 1 |
| 0816 (Mark)  |   | 1012 (Himself)   |   |
| Michael McGrady .....  | 1 | Lex Medlin .....   | 2 |
| 0605 (Sheriff Brackett)  |   | 1018 (Sgt. Barclay); 1023 (Sgt. Barclay)                   |   |
| Melinda McGraw .....   | 1 | Geoff Meed .....   | 1 |
| 0914 (Mrs. Griffin)  |   | 0116 (Roy McCall)  |   |
| William Francis McGuire .....  | 1 | Mei Melancon .....   | 1 |
| 1221 (Bo Martin)   |   | 0413 (Vanessa Green (Screaming Woman))                     |   |
| Kinna McInroe .....  | 1 | Traci Melchor .....  | 1 |
| 0516 (Brenda Morgan)   |   | 0107 (Reporter)  |   |
| Rose McIver .....  | 1 | Ron Melendez .....   | 1 |
| 1213 (Bridget Byron)   |   | 0403 (Ryan)  |   |
| Shannon McKain .....   | 1 | Tonyo Melendez .....                                       | 1 |
| 0809 (Backseat Passenger)  |   | 0607 (Man)   |   |
| Todd McKee .....   | 1 | Mekenna Melvin .....                                       | 1 |
| 0123 (Brad Walden)   |   | 1514 (Nora Waters)   |   |
| Gil McKinney .....   | 1 | Marc Menchaca .....  | 1 |
| 0905 (Martin Delvin)   |   | 1010 (Hank Rinaldi)  |   |
| Rod McLachlan .....  | 1 | Alex Mendoza .....   | 1 |
| 0511 (Nelson Oakes/Dr. Watson)   |   | 1422 (Roger Mathers)                                       |   |
| Michael McLafferty .....   | 1 | Gonzalo Menendez .....                                     | 1 |
| 0303 (Poolman Jack Jarvis)   |   | 1308 (Sheriff Anderson)                                    |   |
| Brandon Jay McLaren .....  | 1 | Alex Meneses .....   | 1 |
| 1007 (Anthony Samuels)   |   | 0904 (Emelina Carlos)                                      |   |
| Coby Ryan McLaughlin .....   | 1 | Ana Isabel Mercado .....                                   | 1 |
| 1404 (Derek Barlow)  |   | 1204 (Maria Garza)   |   |
| Jack McLaughlin .....  | 1 | Micole Mercurio .....                                      | 1 |
| 0802 (Matt Bartley)  |   | 0213 (Isabelle Millander)                                  |   |
| Timothy McLaughlin .....   | 1 | Susan Merson .....   | 1 |
| 0919 (Flight Mechanic)   |   | 0812 (Juror #1)  |   |
| Kinsey McLean .....  | 1 | John Mese .....  | 1 |
| 1214 (Laughlin CSI #2)   |   | 0619 (Gordon Wallace)                                      |   |
| Don McManus .....  | 2 | Philip Frank Messina .....                                 | 1 |
| 0508 (Francis Lavalle); 1203 (Ed Burrows)  |   | 0804 (Benny Dunbar)  |   |
| Michaela McManus .....   | 1 | Johnny Messner .....                                       | 2 |
| 1317 (Kelly Nivens)  |   | 0102 (Ted Sallanger); 1205 (Frank Cafferty)                |   |
| Willie McMiller .....  | 1 | David Meunier .....  | 2 |
| 0704 (Demetrius James)   |   | 0309 (Barry Lawrence); 0813 (Boyd Waldrip)                 |   |
| Rocky McMurray .....   | 2 | Brendan Meyer .....  | 1 |
| 0102 (Surveillance Director); 0203 (Construction Worker)   |   | 1419 (Mark Powell (Male Teen))                             |   |
| Joan McMurtrey .....   | 1 | Dina Meyer .....   | 2 |
| 0117 (Mrs. Marlowe)  |   | 0505 (Meg Cunningham); 1117 (Anne-Marie Tolsom)            |   |
| Scot McNairy .....   | 1 | Mickey Meyer .....   | 1 |
| 1008 (Vitas Long)  |   | 1013 (Burly Student)                                       |   |
| Kevin McNally .....  | 1 | Monnae Michael .....                                       | 2 |
| 1206 (Steven Watt)   |   | 0215 (Doctor Orlander); 1302 (Deputy Marshal Karen Taylor) |   |
| Brian McNamara .....   | 1 | Mimi Michaels .....  | 2 |
| 0119 (Steve Anderson)  |   | 0909 (Tiffany Cohen); 0910 (Tiffany Cohen)                 |   |
| Katherine McNamara .....   | 1 | Seth Michaels .....  | 2 |
| 1417 (Angela Ward/Tangerine)   |   | 0607 (Stuckey's Brother); 0608 (Stuckey's Brother)         |   |
| Lawrence McNeal III .....  | 1 | Ted Michaels .....   | 1 |
| 0323 (Bank Robber #2)  |   | 0805 (SFX Guy)   |   |
| Kate McNeil .....  | 1 | Cristin Michele .....                                      | 1 |
| 0202 (Sharon Woodbury)   |   | 0922 (Kayla Nootens)                                       |   |
| Philip McNiven .....   | 1 | Stephanie Michels .....                                    | 1 |
| 0310 (Tattoo Artist)   |   | 1419 (Cynthia Powell)                                      |   |
| Gerald McRaney .....   | 1 | Patrick Mickler .....                                      | 1 |
| 0924 (Eli Schindler)   |   | 0222 (Patrol Captain)                                      |   |
| Madison McReynolds .....   | 9 | Tracy Middendorf .....                                     | 2 |
| 0101 (Lindsey Willows); 0103 (Lindsey Willows); 0106 (Lindsey Willows); 0107 (Lindsey Willows); 0116 (Lindsey Willows); 0214 (Lindsey Willows); 0315 (Lindsey Willows); 0503 (Lindsey Willows); 0522 (Lindsey Willows) |   | 0316 (Bridget Willis); 1003 (Belinda Mayfield)             |   |
| Jamie McShane .....  | 2 | Clark Middleton .....                                      | 1 |
| 0111 (Jeff Berlin); 0601 (Eddie Vonner)  |   | 0709 (Freddie Sloan)                                       |   |
| Cheryl McWilliams .....  | 1 | Dale Midkiff .....   | 1 |
| 0321 (Mrs. Confer)   |   | 0202 (Professor Woodbury)                                  |   |
| Julio Oscar Mechoso .....  | 1 | Dash Mihok .....   | 1 |
| 1414 (Dr. Rafael Blanco)   |   | 0420 (Will Marshall)                                       |   |
|  |   | Valerie Mikita .....                                       | 1 |
|  |   | 0706 (Stripper)  |   |
|  |   | Tim Mikulecky .....  | 1 |

|  |    |
|--|----|
| 0309 (Claude Allen)  |    |
| Aimee Miles.....   | 1  |
| 0518 (Corinne Stewart)   |    |
| Michael Milhoan.....   | 2  |
| 0701 (Bartender); 0702 (Bartender)   |    |
| Christiana Milian.....   | 1  |
| 1114 (Sydney Preston)  |    |
| Frank Military.....  | 1  |
| 0220 (Tyler Elliot)  |    |
| Andrew Elvis Miller.....   | 1  |
| 1309 (Joslyn/Josh McClure)   |    |
| Billy Miller.....  | 1  |
| 1419 (Officer Robert Dolan)  |    |
| Faren Miller.....  | 1  |
| 0811 (Himself)   |    |
| Howard S. Miller.....  | 1  |
| 0108 (Bum)   |    |
| J. Robin Miller.....   | 1  |
| 0214 (Amanda Freeman)  |    |
| Joel McKinnon Miller.....  | 1  |
| 0312 (Ornithologist #1)  |    |
| Jonny Miller.....  | 2  |
| 0519 (Paul Charles); 0616 (Officer Clark)  |    |
| Ruth Miller (II).....  | 1  |
| 1019 (Granny Becker)   |    |
| Ambrit Millhouse.....  | 2  |
| 1115 (Jury Foreperson); 1210 (Officer Collins)   |    |
| Pat Millicano.....   | 1  |
| 0317 (Cameron Black)   |    |
| Nina Millin.....   | 1  |
| 0903 (Street Person #1)  |    |
| Rachel Miner.....  | 1  |
| 0621 (Valerie Whitehall)   |    |
| Kristin Minter.....  | 1  |
| 0709 (Hooker)  |    |
| Julie Mintz.....   | 1  |
| 0218 (Sabrina Wright)  |    |
| Libby Mintz.....   | 1  |
| 0811 (Buckle Bunny #2)   |    |
| Derek Mio.....   | 1  |
| 1420 (Party Model)   |    |
| Michael A. Miranda.....  | 1  |
| 0419 (Opponent)  |    |
| Don Mirault.....   | 1  |
| 0302 (Ken Murdock)   |    |
| Beau Mirchoff.....   | 1  |
| 1217 (Jake Pychan)   |    |
| Lili Mirojnick.....  | 1  |
| 1111 (Amber Rowe)  |    |
| Susan Misner.....  | 1  |
| 0223 (Cassie James)  |    |
| Elizabeth Mitchell.....  | 1  |
| 0314 (Melissa Winters)   |    |
| Katie Mitchell.....  | 1  |
| 0523 (Mrs. Wilmont)  |    |
| Kenneth Mitchell.....  | 1  |
| 1310 (Dalton Burke)  |    |
| Larry Mitchell.....  | 95 |
| 0602 (Officer Mitchell); 0607 (Officer Mitchell); 0614 (Officer Mitchell); 0619 (Officer Mitchell); 0620 (Officer Mitchell); 0624 (Officer Mitchell); 0702 (Officer Mitchell); 0704 (Officer Mitchell); 0705 (Officer Mitchell); 0706 (Officer Mitchell); 0707 (Officer Mitchell); 0709 (Officer Mitchell); 0713 (Officer Mitchell); 0714 (Officer Mitchell); 0715 (Officer Mitchell); 0716 (Officer Mitchell); 0717 (Officer Mitchell); 0718 (Officer Mitchell); 0719 (Officer Mitchell); 0723 (Officer Mitchell); 0801 (Officer Mitchell); 0803 (Officer Mitchell); 0810 (Officer Mitchell); 0812 (Officer Mitchell); 0814 (Officer Mitchell); 0815 (Officer Mitchell); 0816 (Officer Mitchell); 0901 (Officer Mitchell); 0904 (Officer Mitchell); 0905 (Officer Mitchell); 0906 (Officer Mitchell); 0908 (Officer Mitchell); 0910 (Officer Mitchell); 0912 (Officer Mitchell); 0914 (Officer Mitchell); 0917 (Det. Mitchell); 1002 (Officer Mitchell); 1004 (Officer Mitchell); 1006 (Officer Mitchell); 1008 (Officer Mitchell); 1011 (Officer Mitchell); 1013 (Officer Mitchell); 1014 (Officer Mitchell); 1016 (Officer Mitchell); 1019 (Officer Mitchell); 1021 (Officer Mitchell); 1022 (Officer Mitchell); 1023 (Officer Mitchell); 1101 (Officer Mitchell); 1102 (Officer Mitchell); 1104 (Officer Mitchell); 1105 (Officer Mitchell); 1106 (Officer Mitchell); 1107 (Officer Mitchell); 1110 (Officer Mitchell); 1122 (Officer Mitchell); 1201 (Officer Mitchell); 1202 (Officer Mitchell); 1203 (Officer Mitchell); 1212 (Officer Mitchell); 1213 (Officer Mitchell); 1215 (Officer Mitchell); 1219 (Officer Mitchell); 1301 (Officer Mitchell); 1302 (Officer Mitchell); 1305 (Officer Mitchell); 1307 (Officer Mitchell); 1308 (Officer Mitchell); 1309 (Officer Mitchell); 1312 (Officer Mitchell); 1313 (Officer Mitchell); 1314 (Officer Mitchell); 1316 (Officer Mitchell); 1317 (Officer Mitchell); 1319 (Officer Mitchell); 1320 (Officer Mitchell); 1321 (Officer Mitchell); 1401 (Officer Mitchell); 1403 (Officer Mitchell); 1405 (Officer Mitchell); 1407 (Officer Mitchell); 1408 (Officer Mitchell); 1409 (Officer Mitchell); 1412 (Officer Mitchell); 1417 (Officer Mitchell); 1419 (Officer Mitchell); 1503 (Officer Mitchell); 1504 (Officer Mitchell); 1506 (Officer Mitchell); 1508 (Officer Mitchell); 1509 (Officer Mitchell); 1514 (Officer Mitchell); 1515 (Officer Mitchell); 1517 (Officer Mitchell); 1518 (Officer Mitchell) |    |
| Malea Mitchell.....  | 1  |
| 1319 (Crystal)   |    |
| Marcus Mitchell.....   | 1  |
| 0410 (Stewart Mitchell)  |    |
| Silas Weir Mitchell.....   | 1  |
| 0602 (Willie Angel)  |    |
| Mo.....  | 1  |
| 0510 (Leo Plummer)   |    |
| Shanna Moakler.....  | 1  |
| 0620 (J-Lady)  |    |
| Tequila Mockingbird.....   | 1  |
| 0918 (Voodoo Patron #1)  |    |
| Kevin Mondane Jr.....  | 1  |
| 1306 (Assistant Coach)   |    |
| Lawrence Monoson.....  | 1  |
| 0305 (Toby Arcane)   |    |
| Meredith Monroe.....   | 1  |
| 0705 (Sister Bridget)  |    |
| Emily Montague.....  | 1  |
| 1011 (Karen Jones)   |    |
| Geno Monteiro.....   | 1  |
| 0713 (Bartender)   |    |
| Gilbert Montoya.....   | 1  |
| 0501 (Acid Drop Dartender)   |    |
| Anya Monzikova.....  | 1  |
| 0814 (Jessica Jaynes)  |    |
| J. Antonio Moon.....   | 1  |
| 0302 (Baliff)  |    |
| Kevin Moon.....  | 1  |
| 0906 (Sung Bang)   |    |
| Nate Mooney.....   | 2  |
| 0616 (Larry Smitte); 1014 (Fingerless Guy)   |    |
| Mike Moonves.....  | 1  |
| 1407 (EMT)   |    |
| Harold "House" Moore.....  | 1  |
| 0809 (Fez Miller)  |    |

Joel David Moore..... 1  
 0609 (Guy in the Yellow Hat)

Ramsey Moore..... 1  
 1118 (Steven Pyles)

Ronald D. Moore..... 1  
 0920 (Himself)

Mati Moralejo..... 1  
 0707 (Male Reporter)

Marco Morales..... 2  
 0607 (Salvador "Stuckey" Romero); 0608 (Salvador "Stuckey" Romero)

Tina Morasco..... 1  
 0623 (Janice Cutler)

Kyle S. More..... 1  
 1508 (Violet (Living Doll))

Lea Moreno..... 1  
 1507 (Karen)

Rene L. Moreno..... 1  
 0807 (Adam Jiminez)

Bonnie Morgan..... 2  
 0120 (Alice Neely); 1408 (Melodie Davis)

Branden Morgan..... 1  
 0408 (James Delhomme)

Chad Morgan..... 1  
 0314 (Joanne Crooks)

Jeffrey Dean Morgan..... 1  
 0402 (Bill Nowlin)

Rachel Morihiro..... 1  
 1011 (Suki)

Victoria Moroles..... 1  
 1303 (Rosa Flores)

Dominick Morra..... 1  
 1302 (Older Man)

Roger Morrissey..... 1  
 0805 (Roger)

William Morse..... 1  
 1301 (Uniform 2)

Glenn Morshower..... 8  
 0107 (Sheriff Brian Mobley); 0109 (Sheriff Brian Mobley); 0110 (Sheriff Brian Mobley); 0113 (Sheriff Brian Mobley); 0115 (Sheriff Brian Mobley); 0115 (Sheriff Brian Mobley); 0123 (Sheriff Brian Mobley); 0203 (Sheriff Brian Mobley)

Mark Moses..... 2  
 0110 (Scott Shelton); 1310 (Jeffrey Forsythe)

William R. Moses..... 1  
 1106 (Phil Kohner)

Makenzie Moss..... 1  
 1312 (Claudia Weber (4 years old))

Tony Mosti..... 1  
 0501 (Al Capone)

Mary Matilyn Mouser..... 1  
 0605 (Cassie McBride)

Caryn Mower..... 1  
 0922 (Mrs. Darla Kelly)

Mary Jo Mrochinski..... 3  
 0220 (Advocate); 0309 (Ms. Karpell); 0603 (Ms. Karpell)

Marianne Muellerleile..... 1  
 1010 (Dolores Rinaldi)

Robert Mukes..... 1  
 0510 (Inmate)

Maureen Muldoon..... 5  
 0119 (Woman Reporter); 0123 (Lynda Darby); 0401 (Reporter #2); 0402 (Reporter #2); 0408 (Female Reporter)

Matt Mulhern..... 1  
 1107 (Plant Manager)

Chris Mulkey..... 3  
 0404 (Mr. Young); 0404 (Mr. Young); 1202 (Maurice Gallows)

Misty Mundae..... 1

1119 (Polly)

Lochlyn Munro..... 1  
 0407 (Officer Watson)

Enrique Murciano..... 5  
 1004 (Det. Carlos Moreno); 1220 (Detective Carlos Moreno); 1222 (Detective Carlos Moreno); 1301 (Det. Carlos Moreno); 1303 (Det. Carlos Moreno)

George Murdock..... 1  
 0512 (Stuart Manslow)

Cynthia Murell..... 1  
 1408 (Bunny Nierman)

Bayardo De Murguia..... 1  
 1414 (Agent Silva)

Betty Murphy..... 1  
 1210 (Eunace Duggan)

Donna Murphy..... 1  
 0520 (LAPD Captain Anne Kramer)

Sam Murphy..... 1  
 0902 (Scott Bonfilio)

Chad Michael Murray..... 1  
 0302 (Tom Haviland)

Garry Murray..... 1  
 0811 (Himself)

Mary Gordon Murray..... 1  
 0802 (Mona Nivens)

Ty Murray..... 1  
 0811 (Himself)

Mike Muscat..... 1  
 0111 (Security Guard)

Amber Bela Muse..... 2  
 1413 (Control Officer); 1420 (Dispatcher)

Mandy Musgrave..... 1  
 0519 (Jackie Ryan)

Marc Musso..... 1  
 0421 (Joey - Son)

Louis Mustillo..... 1  
 0118 (Knife Expert)

Ntare Mwine..... 2  
 0116 (Tom Adler); 0902 (Tom Adler)

N

Eliza Pryor Nagel..... 1  
 0611 (Michelle Martin)

Michael Nagel..... 1  
 1014 (German Agent #2)

Rob Nagle..... 2  
 1501 (Mark Turner); 1506 (Mark Turner)

Miguel Najera..... 1  
 0510 (Mr. Mendez)

Leonardo Nam..... 1  
 1013 (Miyamoto Takahashi)

Ivo Nandi..... 1  
 0919 (Max Girard)

Charles Napier..... 1  
 0610 (Warren Matthews)

Katherine La Nasa..... 1  
 0318 (Ginger)

Niecy Nash..... 1  
 0308 (Snuff Film Processor)

Anthony Natale..... 1  
 1113 (Dr. Lambert)

Ralph Navarro..... 1  
 0222 (Doorman)

Dylan Neal..... 1  
 1119 (Mr. Culver)

Elise Neal..... 1  
 0601 (Giselle)

Adam Ne..... 1  
 0713 (Edwin "Rat" Dennison)

*C.S.I. Episode Guide*

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Tracey Needham ..... 1  
     **0419** (Jessica Abernathy)

Fernando Negrette ..... 1  
     **0810** (Dogfight Referee)

Matthew Del Negro ..... 1  
     **1320** (Alan Quinn)

Adam Nelson ..... 1  
     **0221** (Bob Martin's Roommate)

Christopher Allen Nelson ..... 1  
     **0601** (Officer D.A. Michaels)

John Allen Nelson ..... 1  
     **1402** (Robert Gentry)

Judd Nelson ..... 1  
     **0622** (Mick Sherridan)

Mark Nelson ..... 1  
     **0902** (Clucker #1)

Tim Blake Nelson ..... 1  
     **1003** (Paulie Krill)

Eric Nenninger ..... 2  
     **0107** (Jesse); **1009** (Officer Collins)

Ingo Neuhaus ..... 1  
     **0122** (Trent Calloway)

Tony Nevada ..... 1  
     **1205** (Ranger)

Brooke Nevin ..... 5  
     **1222** (Maya); **1301** (Maya); **1501** (Maya); **1513** (Maya  
     Russell); **1518** (Maya Russell)

George Newbern ..... 1  
     **0423** (Todd Coombs)

Philip Newby ..... 1  
     **0803** (Night Manager)

Virginia Newcomb ..... 1  
     **0711** (Heather Curtis)

Jaime Ray Newman ..... 2  
     **0408** (Julie Walters); **0920** (Melinda Carver)

David Newsom ..... 1  
     **0517** (Hayden Michaels)

Brooke Newton ..... 1  
     **0921** (Sabrina Littee)

Leela Newton ..... 1  
     **1110** (Holly Moore)

Tang Nguyen ..... 1  
     **0602** (Noy Vpraxay)

Ashley Nichole ..... 1  
     **1320** (Heather Conner)

Alyssa Nichols ..... 1  
     **0704** (Cha Cha Rmoero)

Austin Nichols ..... 1  
     **0120** (Adam Walkey)

Jonathan Nichols ..... 1  
     **0610** (Victor Esposito)

Marisol Nichols ..... 1  
     **0402** (Jane – 911 Dispatcher)

Taylor Nichols ..... 1  
     **0506** (Kevin Greer)

Kerry Nicholson ..... 1  
     **0222** (Sharpshooter Detweiler)

Danielle Nicolet ..... 2  
     **0202** (Jennifer Riggs); **0922** (Rhonda)

Niko Nicotera ..... 1  
     **1418** (Doug Adamson)

Benny Nieves ..... 1  
     **0409** (Adam Watson)

Joe Nieves ..... 1  
     **0512** (Javier Lileez)

Anjul Nigam ..... 1  
     **0309** (Rajeeb Khandewahl)

Yvette Nipar ..... 1  
     **0606** (Rita Day)

AJ Noel ..... 1  
     **0806** (Soccer Player)

Jill Noel ..... 1  
     **0321** (Jill Frommer)

Amatory Nolasco ..... 1  
     **0208** (Hector Delgado)

Tom Noonan ..... 1  
     **0305** (The Amazing Zephyr)

Mark Norby ..... 1  
     **1512** (Donald Wraith)

Jeffrey R. Nordling ..... 1  
     **0606** (Mark Thayer)

Carsten Norgaard ..... 1  
     **1014** (German Agent #1)

Bobbie Norman ..... 1  
     **0209** (Elderly Woman)

Katrina Norman ..... 1  
     **1114** (Dancer #2)

Dean Norris ..... 4  
     **0411** (Bob Durham); **1114** (Phil Baker); **1120** (Phil  
     Baker); **1121** (Phil Baker)

Dane Northcutt ..... 1  
     **0609** (Michael Tinsley)

Jack Noseworthy ..... 1  
     **0617** (Dwight)

Frank Novak ..... 2  
     **0213** (Clark County Judge); **0314** (Judge)

Danny Nucci ..... 1  
     **1121** (Det. Daniel Sosa)

J.R. Nutt ..... 1  
     **0915** (Pool Guy)

O

Laurie O'Brien ..... 1  
     **0604** (Mrs. Meyers)

Patrick Tomas O'Brien ..... 1  
     **0215** (Edward Cormier)

Skip O'Brien ..... 24  
     **0101** (Sergeant Ray O'Riley); **0107** (Det. Ray O'Riley);  
     **0112** (Det. Ray O'Riley); **0113** (Det. Ray O'Riley);  
     **0114** (Det. Ray O'Riley); **0117** (Sgt. Ray O'Riley);  
     **0118** (Sgt. Ray O'Riley); **0120** (Det. Ray O'Riley);  
     **0121** (Det. Ray O'Riley); **0122** (Sgt. Ray O'Riley);  
     **0123** (Sgt. Ray O'Riley); **0203** (Det. Ray O'Riley);  
     **0204** (Det. Ray O'Riley); **0205** (Det. Ray O'Riley);  
     **0206** (Det. Ray O'Riley); **0207** (Det. Ray O'Riley);  
     **0217** (Det. Ray O'Riley); **0220** (Det. Ray O'Riley);  
     **0306** (Det. Ray O'Riley); **0307** (Det. Ray O'Riley);  
     **0310** (Det. Ray O'Riley); **0319** (Det. Ray O'Riley);  
     **0402** (Det. Ray O'Riley); **0403** (Det. Ray O'Riley)

Tom O'Brien ..... 1  
     **0209** (Max Duncan)

Trevor O'Brien ..... 1  
     **0605** (Peter)

Sean O'Bryan ..... 1  
     **1114** (Reverend Rebeti)

Colette O'Connell ..... 1  
     **0115** (Det. Conroy)

Jeanette O'Connor ..... 1  
     **0406** (Catty Woman)

Raymond O'Connor ..... 1  
     **0614** (Salesman)

Keir O'Donnell ..... 1  
     **0616** (Ken Richmond)

John F. O'Donohue ..... 1  
     **0211** (Carl Mercer)

Conor O'Farrell ..... 14  
     **0606** (UnderSheriff McKeen); **0607** (UnderSheriff  
     McKeen); **0608** (Undersheriff McKeen); **0613**  
     (UnderSheriff McKeen); **0621** (Undersheriff Mc-  
     Keen); **0624** (Undersheriff McKeen); **0713** (Un-  
     dersheriff McKeen); **0719** (Undersheriff Jeffrey



McKeen); 0809 (Undersheriff); 0817 (Undersheriff Jeffrey McKeen); 0901 (Undersheriff McKeen); 0901 (Undersheriff McKeen); 1222 (Undersheriff McKeen); 1301 (Undersheriff Jeffrey McKeen)

Gail O'Grady ..... 1  
 0804 (Lynn Towne)

Jenny O'Hara ..... 1  
 0606 (Sandra Walkey)

Damian O'Hare ..... 1  
 1313 (Jonah Drake)

Denis O'Hare ..... 1  
 0806 (Tom Michaels)

Jodi Lyn O'Keefe ..... 1  
 0110 (Kaye Shelton (uncredited))

Michael O'Keefe ..... 1  
 0312 (Mr. Easton)

Tom O'Keefe ..... 1  
 0915 (Gareth Morton)

Tricia O'Kelley ..... 1  
 0409 (Debbie Dunbar)

John O'Leary ..... 1  
 1017 (Cranky Old Man)

Matt O'Leary ..... 3  
 0909 (Dan Forester); 0910 (Dan Forester); 0918 (Dan Forester)

Matt O'Toole ..... 3  
 0101 (Paul Millander); 0108 (Paul Milander); 0213 (Paul Milander)

Becky O ..... 1  
 1316 (Ava Rendell)

Sundra Oakley ..... 1  
 1019 (Laurent's Wife)

Ramon De Ocampo ..... 1  
 1105 (Julian Santiago)

Joe Ochman ..... 3  
 0312 (Ornithologist #2); 0903 (Bird Watcher); 0919 (Bird Watcher)

Baadja-Lyne Odums ..... 1  
 0902 (Clucker #3)

Brian Oerly ..... 1  
 0924 (Huston Dobbs)

Deborah Offner ..... 1  
 0601 (Nosy Lady)

Jason Manuel Olazabal ..... 1  
 1406 (Louis Delgado)

Gabriel Olds ..... 1  
 0221 (Ben Weston)

Michael Olifiers ..... 1  
 0802 (Frankie Manducci)

Ingrid Oliu ..... 1  
 0706 (Female Passenger)

Jason Olive ..... 1  
 0714 (Head Host)

Steven J. Oliver ..... 1  
 1112 (Bartender)

Dawn Olivieri ..... 1  
 0601 (Stripper)

Timothy Omundson ..... 1  
 0617 (Producer)

Gregory Onga ..... 1  
 0217 (Monk #3)

Peter Onorati ..... 2  
 1222 (Detective Luke Kimball); 1301 (Det. Luke Kimball)

Stacey Oristano ..... 1  
 0922 (Diana)

Carla Orlandi ..... 2  
 0710 (Bubbles Manleigh); 0805 (Weatherly Adams)

Mario Orozco ..... 1  
 1205 (Badass)

Leland Orser ..... 1  
 0219 (Morris Pearson)

Kate Orsini ..... 1  
 0218 (Mini-Mart Clerk)

Dyana Ortelli ..... 1  
 0109 (Marlene)

Jim Ortlieb ..... 1  
 0104 (Winston Barger)

Ozzy Osbourne ..... 1  
 1322 (Himself)

Sharon Osbourne ..... 1  
 1510 (Elise Massey)

Rick Otto ..... 1  
 1503 (Jack Weaver)

Ion Overman ..... 1  
 0709 (Female Reporter)

P

Jackson Pace ..... 1  
 1219 (Avery Keil)

David Packer ..... 1  
 0313 (Hugo Karlin)

Jason Padgett ..... 1  
 0110 (Troy Zeigler)

Nolan Padilla ..... 2  
 1314 (Dancer 2); 1505 (Dancer 5)

Michael J. Pagan ..... 1  
 0917 (Reggie Hatcher)

Saida Pagan ..... 1  
 0515 (Laura Tessler)

Nicole Paggi ..... 2  
 0303 (Nicole Exmoor); 0904 (Sylvie Thornton)

David Paladino ..... 1  
 0111 (Officer Pratt)

Adrienne Palicki ..... 1  
 0507 (Miranda)

Erik Palladino ..... 1  
 0611 (Dan Nobler)

Jorge-Luis Pallo ..... 1  
 1006 (John (Trauma Nurse))

Kris Palm ..... 1  
 0506 (Frat Boy #2)

Danielle Panabaker ..... 1  
 0322 (Girl)

Kay Panabaker ..... 5  
 0702 (Lindsey Willows); 0712 (Lindsey Willows); 0904 (Lindsey Willows); 1019 (Lindsey Willows); 1209 (Lindsay Willows)

Carl Paoli ..... 1  
 0310 (Jimmy Mauer)

Jeff Parise ..... 1  
 0105 (Ethan Zalasky)

Randall Park ..... 1  
 1116 (Scott Sato)

Woon Young Park ..... 1  
 0217 (Monk #1)

Evan Parke ..... 1  
 1218 (Eli)

Susan Parke ..... 1  
 1109 (Paige)

Corey Mendell Parker ..... 1  
 0504 (Nae Allen)

Erik Parker ..... 1  
 0519 (College Boy)

Nicole Ari Parker ..... 1  
 0216 (Lillie Ivers)

Paula Jai Parker ..... 1  
 0703 (Julia Beltran)

Tess Parker ..... 1  
 0417 (Antoinette- Baby Girl)

*C.S.I. Episode Guide*

|  |                |  |
|--|----------------|--|
| Tom Parker..... 1                            | 0306 (Painter) | Miguel Perez..... 1  |
| 0420 (SWAT Runner)                           |                | 0512 (Eduardo Maytorena)                                   |
| James Parks..... 1                           |                | Walter Perez..... 1  |
| 0616 (Jonathan Wax)                          |                | 1503 (Rudy Adela)  |
| Jim Parrack..... 1                           |                | Ron Perkins..... 1   |
| 0703 (Sgt. Jack Stone)                       |                | 0506 (Dean Wilson)   |
| Teyonah Parris..... 1                        |                | Pauley Perrette..... 1                                     |
| 1402 (Karen Branston)                        |                | 0315 (Candeece)  |
| Hunter Parrish..... 1                        |                | Harold Perrineau Jr..... 1                                 |
| 0605 (Jeremy McBride)                        |                | 0803 (Rev. Rhodes)   |
| Jenny Parsinen..... 1                        |                | Brittany Perry-Russell..... 1                              |
| 1206 (Rachel Grier)                          |                | 1114 (Dancer #4)   |
| Ross Partridge..... 1                        |                | Harry Perry..... 1   |
| 0416 (Ed Burnett)                            |                | 0521 (Earl Simmonds)                                       |
| Pedro Pascal..... 1                          |                | Jeff Perry..... 2  |
| 1218 (Kyle Hartley)                          |                | 0320 (George Stark); 1022 (Vince Grady)                    |
| Eric Passoja..... 1                          |                | Netfa Perry..... 1   |
| 0418 (Walter Darian)                         |                | 0116 (Shandra Thorpe)                                      |
| Reagan Pasternak..... 1                      |                | Rick Peters..... 1   |
| 0621 (Jill Shoemaker)                        |                | 0205 (Jerry Walden)  |
| Lina Patel..... 1                            |                | Eric Petersen..... 1                                       |
| 0518 (Tara Matthews)                         |                | 1420 (Todd Burris)   |
| Shawn Michael Patrick..... 1                 |                | William Petersen..... 3                                    |
| 0622 (Hotel Manager)                         |                | 1518 (Gil Grissom); 1601 (Gil Grissom); 1602 (Gil Grissom) |
| Ed Patterson..... 1                          |                | Kimberlee Peterson..... 1                                  |
| 0116 (Rosalyn Dudek)                         |                | 0410 (Ashley Curtwell)                                     |
| Marnette Patterson..... 1                    |                | Seth Peterson..... 1                                       |
| 0721 (Aimee)                                 |                | 0706 (Perry Haber)   |
| Whitnee Patterson..... 1                     |                | David Petruzzi..... 1                                      |
| 0811 (Tiffany)                               |                | 1202 (Matt)  |
| Frank Patton..... 1                          |                | Darren Pettie..... 1                                       |
| 0302 (Stick Player)                          |                | 0311 (Ross Halpo)  |
| Will Patton..... 1                           |                | Valarie Pettiford..... 1                                   |
| 1014 (CIA Associate Director Craig Halliday) |                | 0717 (Susan "Sue" Latham)                                  |
| Aaron Paul..... 1                            |                | Ori Pfeffer..... 1   |
| 0217 (Peter Hutchins Jr.)                    |                | 0206 (Kirk)  |
| Colby Paul..... 1                            |                | Dedee Pfeiffer..... 1                                      |
| 1108 (Scott)                                 |                | 0505 (Erin Brady)  |
| Don Michael Paul..... 1                      |                | Gina Philips..... 1  |
| 0605 (Mark Horvatin Sr.)                     |                | 0309 (Raina Krell)   |
| Jarrad Paul..... 1                           |                | Bijou Phillips..... 1                                      |
| 0112 (Tony/Teller 12)                        |                | 0613 (Li'l' Cherry)  |
| Scott Paulin..... 1                          |                | Wiley Pickett..... 2                                       |
| 0605 (Dr. Parker)                            |                | 0318 (Christian); 0917 (Training Officer)                  |
| Jay Paulson..... 1                           |                | Jeffrey Pierce..... 1                                      |
| 0813 (Leo Finley/Dean James)                 |                | 1216 (T.C. Riordan)  |
| Dale Pavinski..... 1                         |                | Eric Pierpont..... 1                                       |
| 1515 (Tony Agrerro)                          |                | 0811 (Cash Dooley)   |
| Melanie Paxson..... 1                        |                | Jeff Pierre..... 1   |
| 0802 (Nanci Katz)                            |                | 1419 (Officer Dunn)  |
| Sara Paxton..... 1                           |                | Amy Pietz..... 1   |
| 0215 (Jody Bradley)                          |                | 0315 (Rebecca McCormick)                                   |
| Kherington Payne..... 1                      |                | Mitch Pileggi..... 1                                       |
| 1114 (Dancer #3)                             |                | 0612 (Happy Harry Desmond)                                 |
| Waylon Payne..... 1                          |                | Shy Pilgreen..... 1  |
| 0705 (Brady Somers)                          |                | 1120 (Nurse Teagan)  |
| Scott Peat..... 1                            |                | Alison Pill..... 1   |
| 1111 (Head of Security)                      |                | 0907 (Kelsey Levin)  |
| Mark Pellegrino..... 2                       |                | Jose Pillado..... 1  |
| 0605 (Elliot Perolta); 0924 (Bruno Curtis)   |                | 0608 (Carlos)  |
| Michael Pena..... 1                          |                | Keith Pillow..... 1  |
| 0512 (Juanito Concha/Barback)                |                | 0403 (Public Defender)                                     |
| Nelson Pena..... 1                           |                | Drew Pillsbury..... 1                                      |
| 0710 (Raymundo Suarez)                       |                | 0423 (Kevin Coombs)  |
| Jonathan Penner..... 1                       |                | Jimmy "Jax" Pinchak..... 1                                 |
| 0501 (Det. Travis)                           |                | 0323 (Jimmy)   |
| Joe Penny..... 1                             |                | Robert Pine..... 1   |
| 0723 (Jack Oakley)                           |                | 1115 (Dr. Corey)   |
| Chris Pentzell..... 1                        |                | Jim Pirri..... 1   |
| 1016 (Man in Suit)                           |                |  |
| Wayne Pere..... 1                            |                |  |

1112 (Roderich Hammerbacher)  
 J.P. Pitoc..... 1  
 0301 (Michaelangelo)  
 Greg Pitts..... 1  
 0514 (Valet)  
 Tony Plana..... 1  
 0512 (Elindio Zapata)  
 Scott Plank..... 1  
 0218 (Eric Kevlin)  
 Jesse Plemons..... 1  
 0502 (Owen Durbin)  
 Benjamin Plessala..... 1  
 1516 (Young Aron DeRosa)  
 Alec Plotkin..... 1  
 0502 (Young Eugene)  
 Eyal Podell..... 1  
 0504 (Kevin Stern)  
 Christopher Poehls..... 1  
 1502 (Stuart Ball)  
 Jeris Lee Poindexter..... 1  
 0620 (Grandpa Calvin)  
 Larry Poindexter..... 3  
 0419 (Clarke); 1115 (D.A. Claude Melvoy); 1220  
 (D.A. Claude Melvoy)  
 Kristoffer Polaha..... 1  
 1410 (Darryl Walsh)  
 Joel Polis..... 1  
 0520 (Judge Silvio Peters)  
 Vic Polizos..... 1  
 0723 (Gus DiFusco)  
 Melissa Ponzio..... 1  
 1016 (Sasha Katsaros)  
 Colleen Porch..... 1  
 0310 (Artsy Photographer)  
 Adina Porter..... 1  
 1004 (Denise Devine)  
 Ray Porter..... 1  
 0922 (Carl Van Goe)  
 Joannah Portman..... 1  
 0120 (Erin McCarty)  
 Will Potter..... 1  
 0110 (Michael)  
 Nathaniel James Potvin..... 1  
 1422 (Young Tyson Briggs)  
 Ely Pouget..... 1  
 1515 (Carla Jeffries)  
 Clifton Powell..... 1  
 0706 (Terrance Crowley)  
 Drew Powell..... 1  
 0423 (Holding Cell Cop)  
 Esteban Powell..... 1  
 0305 (Band Member)  
 Lewis T. Powell..... 5  
 1206 (Uniformed Officer); 1210 (Officer Norman);  
 1216 (Officer Norman); 1301 (Officer Norman);  
 1420 (Officer Norman)  
 Dave Power..... 1  
 0621 (Bryce Gundy)  
 Andy Powers..... 1  
 0411 (Chris Gibbons)  
 Sarah Poynter..... 1  
 0908 (Young Karen Rosenthal)  
 Keri Lynn Pratt..... 2  
 0122 (Anna Leah); 0619 (Anna Leah)  
 Susan May Pratt..... 2  
 0411 (Terri Newsome); 1220 (April Reynolds)  
 Victoria Pratt..... 1  
 0911 (Carla Banks)  
 Victoria Prescott..... 12  
 0309 (Judy); 0406 (Judy Tremont); 0407 (Judy Tremont);  
 0505 (Judy Tremont); 0517 (Judy Tremont);

0519 (Judy Tremont); 0601 (Judy Tremont);  
 0715 (Judy Tremont); 0719 (Judy Tremont);  
 0723 (Judy Tremont); 0724 (Judy Tremont);  
 0807 (Judy Tremont)  
 Cynthia Preston..... 1  
 0310 (Waitress)  
 Heather Prete..... 1  
 1201 (Nancy Drake)  
 Lindsay Price..... 1  
 0206 (Ms. Marita)  
 Jason Priestley..... 1  
 1405 (Jack Witten)  
 Faith Prince..... 1  
 1015 (Lynn Stagner)  
 Andrew Prine..... 1  
 0524 (Bill Stokes)  
 Emily Procter..... 1  
 0222 (Calleigh Duquesne)  
 Ray Proscia..... 1  
 0111 (John Himmel)  
 John Prosky..... 1  
 0921 (A.D.A. Vanderpool)  
 Mark Provencher..... 1  
 1308 (Father)  
 Timi Prulhiere..... 1  
 0717 (Linda Lansco)  
 Wolfgang Puck..... 2  
 1404 (Himself); 1404 (Himself)  
 Arturo Del Puerto..... 1  
 1409 (Alex Garnez)  
 Bill Pugin..... 1  
 1113 (Male Police Interpreter)  
 Albert Pugliese..... 1  
 0802 (Benny Manduccit)  
 Angelica Pulido..... 1  
 0418 (Louise Madison)  
 Lindsay Pulsipher..... 1  
 1101 (Sally Rand)  
 David Purdham..... 1  
 0302 (Ray-Ray Varney's Lawyer)  
 Sandra Purpuro..... 1  
 0320 (Shelley Stark)  
 John Pyper-Ferguson..... 2  
 0101 (Mr. Mandalay); 1017 (Dr. William Byrne)

Q

DJ Qualls..... 1  
 0707 (Henry Briney)  
 Kevin Quigley..... 1  
 0601 (Randy Swansiger)  
 Alex Quijano..... 1  
 0505 (Sexual Male Neighbor #2)  
 Kathleen Quinlan..... 1  
 0716 (Barbara Tallman)  
 Brandon Quinn..... 2  
 0422 (David Millins); 1507 (Zach Alton)  
 Deirdre Quinn..... 1  
 0109 (Shannon)  
 Ed Quinn..... 1  
 0505 (Tom Cunningham)  
 Adrian Quinonez..... 1  
 1302 (Alex Brenner)  
 Zachary Quinto..... 1  
 0221 (Mitchell Sullivan)  
 Bellermine Quisk..... 1  
 1016 (Clint Pudder)  
 Laura Zoe Quist..... 1  
 0122 (Rookie)

R



|   |  |
|---|--|
| Adrian R'Mante..... 1   | Adam Raque..... 1  |
| 0702 (Paramedic Rivera)   | 1019 (Singer #2)   |
| Shelby Rabara..... 1  | Jim Rash..... 1  |
| 1114 (Dancer #7)  | 0313 (Todd Benton)   |
| Alan Rachins..... 1   | Robby Rasmussen..... 1   |
| 0603 (Grandpa Stein)  | 1418 (Ethan Connor)  |
| Paul Raci..... 1  | Jeremy Ratchford..... 1  |
| 0107 (Lie Detector Operator)  | 0216 (Tommy Sconzo)  |
| Marty Rackham..... 1  | John Ratzenberger..... 1   |
| 0307 (Mack Ramsey)  | 1403 (Stu Kirchoff)  |
| Jeremy Radin..... 1   | Stefan Raulston..... 1   |
| 0809 (Drunk Driver)   | 1505 (Dancer 3)  |
| Paul Rae..... 1   | Rick Ravanello..... 1  |
| 0404 (Wesley Jones)   | 0404 (Ranger Ted Stone)  |
| Sarah Rafferty..... 1   | Lorna Raver..... 1   |
| 0411 (Terry Minden)   | 0705 (Sister Elizabeth)  |
| William Ragsdale..... 1   | Gina Ravera..... 1   |
| 1213 (Dr. Bill Ryan)  | 1310 (Dr. Paula O'Keefe)   |
| Kevin Rahm..... 2   | Derek Ray..... 1   |
| 0701 (Joe Hirschoff); 0702 (Joe Hirschoff)  | 1115 (Lead Fireman)  |
| Ingrid Raines..... 1  | K'Sun Ray..... 1   |
| 0314 (Doreen)   | 0911 (Alex Palento)  |
| T. J. Ramini..... 1   | Tania Raymonde..... 1  |
| 1317 (Grady Foster)   | 1515 (Tina Ellis)  |
| Haley Ramm..... 1   | Michael Raynor..... 1  |
| 0421 (Emily - Daughter)   | 0803 (Alvin Macalino)  |
| Luis Antonio Ramos..... 3   | Victoria Recano..... 1   |
| 0322 (Jesus Cardenas); 0322 (Jesus Cardenas); 0721 (Happy)  | 0704 (Reporter)  |
| Anne Elizabeth Ramsay..... 1  | Blair Redford..... 1   |
| 0211 (Claudia Gideon)   | 1318 (Luke Holland)  |
| David Ramsey..... 1   | Jonathan Redford..... 1  |
| 0706 (Gerald Crowley)   | 0107 (Suburban Teen #1)  |
| K.C. Ramsey..... 1  | Redman..... 1  |
| 0903 (Jogger)   | 0809 (Jamal Watkins)   |
| Terrell Ramsey..... 1   | Brittany Redmann..... 1  |
| 0609 (Pretzel Vendor)   | 1401 (Ellie Brass)   |
| Josh Randall..... 1   | Teal Redmann..... 5  |
| 1310 (NTSB Investigator)  | 0520 (Ellie Brass); 0624 (Ellie Brass); 1309 (Ellie Brass); 1322 (Ellie Brass); 1422 (Ellie Brass) |
| Shacolby Randell..... 1   | Christian Redo..... 1  |
| 0715 ('Weird Kevin' Reeder)   | 0415 (Suspect #2)  |
| Kevin Rankin..... 1   | Tim Redwine..... 1   |
| 0711 (Shawn Curtis)   | 0113 (Tyler Sterling)  |
| Steve Rankin..... 1   | Alyson Reed..... 2   |
| 0620 (Troy Thompson)  | 0406 (Doris the Waitress); 1003 (Mrs. Devereaux)   |
| Roger Ranney..... 1   | Ben Reed..... 1  |
| 0523 (Morgan Wendal)  | 0513 (Willis)  |
| Terrell Ransom Jr..... 1  | Crystal Reed..... 1  |
| 1307 (Eli Brewster)   | 1021 (Julie)   |
| James Ransone..... 1  | Darryl Alan Reed..... 1  |
| 0523 (Zack Capola)  | 0411 (Security Guard)  |
| Sheeri Rappaport..... 37  | Justin Reed..... 1   |
| 0108 (Mandy Webster); 0115 (Mandy); 0201 (Mandy); 0604 (Mandy Websterk); 0612 (Mandy Webster); 0616 (Mandy Webster); 0618 (Mandy Webster); 0619 (Mandy Webster); 0621 (Mandy Webster); 0624 (Mandy Webster); 0708 (Mandy Webster); 0718 (Mandy Webster); 0720 (Mandy Webster); 0722 (Mandy Webster); 0802 (Mandy Webster); 0803 (Mandy Webster); 0807 (Mandy Webster); 0808 (Mandy Webster); 0810 (Mandy Webster); 0815 (Mandy Webster); 0901 (Mandy Webster); 0902 (Mandy Webster); 0903 (Mandy Webster); 0904 (Mandy Webster); 0909 (Mandy Webster); 0910 (Mandy Webster); 0913 (Mandy Webster); 0915 (Mandy Webster); 0920 (Mandy Webster); 0923 (Mandy Webster); 0924 (Mandy Webster); 1005 (Mandy Webster); 1018 (Mandy Webster); 1111 (Mandy Webster); 1204 (Mandy Webster); 1218 (Mandy Webster); 1219 (Mandy Webster) | 1103 (Car Wash Employee)   |
|   | Pamela Reed..... 2   |
|   | 1210 (Donna Hoppe); 1310 (Donna Hoppe)   |
|   | Sami Reed..... 1   |
|   | 0417 (Christine)   |
|   | Suzanne Reed..... 1  |
|   | 0615 (Receptionist)  |
|   | Joe Reegan..... 1  |
|   | 0701 (Arnie Clifton)   |
|   | Jed Rees..... 1  |
|   | 0711 (Jay Finch)   |
|   | Autumn Reeser..... 1   |
|   | 0407 (Rachel Lyford)   |
|   | Perrey Reeves..... 1   |
|   | 0311 (Linda's Neighbor)  |
|   | Elizabeth Regen..... 1   |
|   | 0624 (Sindee Houston)  |
|   | Michael Earl Reid..... 1   |
|   | 0414 (Gambler Rufus Sanders)   |

*C.S.I. Episode Guide*

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|  |   |   |  |    |
|--|---|---|--|----|
| Damara Reilly .....                      | 1 | 0111 (Jason)  | Diana-Maria Riva .....   | 1  |
| 0301 (Lita Gibbons)                      |   | 0417 (Juanita)  | Daniel Louis Rivas .....   | 1  |
| Joseph D. Reitman .....                  | 2 | 0812 (Raphael Gomez)  | Geoffrey Rivas .....   | 21 |
| 0218 (Sean Nolan); 0923 (Jackass)        |   | 0116 (Det. Sam Vega); 0201 (Det. Sam Vega); 0208 (Det. Sam Vega); 0210 (Det. Sam Vega); 0212 (Det. Sam Vega); 0307 (Det. Sam Vega); 0313 (Det. Sam Vega); 0315 (Det. Sam Vega); 0318 (Det. Sam Vega); 0405 (Det. Sam Vega); 0410 (Det. Sam Vega); 0512 (Detective Vega); 0522 (Det. Sam Vega); 0619 (Det. Sam Vega); 0620 (Det. Sam Vega); 0810 (Det. Sam Vega); 0902 (Det. Sam Vega); 0917 (Det. Sam Vega); 0923 (Det. Sam Vega); 1208 (Detective Sam Vega); 1220 (Detective Sam Vega) | Bunnie Rivera .....  | 2  |
| Carla Renata .....                       | 1 |   | 0504 (Tearful Maid); 0610 (Housekeeper)  |    |
| 0510 (Devine)                            |   |   | Emilio Rivera .....  | 1  |
| Patrick Renna .....                      | 1 |   | 0323 (Bank Robber #1)  |    |
| 0801 (Security Guard)                    |   |   | Conrad Roberts .....   | 1  |
| Jeremy Renner .....                      | 1 |   | 0918 (Palo Priest)   |    |
| 0206 (Roger Jennings)                    |   |   | Damani Roberts .....   | 1  |
| Scott Thomas Reynolds .....              | 1 |   | 0510 (Kevin)   |    |
| 1513 (Officer Peyton)                    |   |   | Douglas Roberts .....  | 1  |
| Jennifer Rhodes .....                    | 1 |   | 0109 (Tony)  |    |
| 1017 (Aunt Nellie Porter)                |   |   | Elizabeth Ann Roberts .....  | 1  |
| Kim Rhodes .....                         | 1 |   | 1506 (Nurse)   |    |
| 0420 (Lydia Lopez)                       |   |   | Eric Roberts .....   | 3  |
| Phillip Rhys .....                       | 1 |   | 1322 (Brother Daniel Larson); 1401 (Brother Daniel Larson); 1518 (Daniel Larson) |    |
| 1204 (Prince Hamad Al Maktoum)           |   |   | Jeremy Roberts .....   | 1  |
| Christina Ricci .....                    | 1 |   | 0317 (Mr. Arnz)  |    |
| 1119 (Carrie)                            |   |   | Leonard Roberts .....  | 1  |
| Italia Ricci .....                       | 1 |   | 1109 (Kyle Decker)   |    |
| 1306 (Vanessa Drake)                     |   |   | Richard Roberts .....  | 1  |
| Alex Rice .....                          | 1 |   | 1108 (Cody Trimble)  |    |
| 0110 (Hiking Girl)                       |   |   | Brittany Robertson .....   | 1  |
| Brett Rice .....                         | 1 |   | 0803 (Amy Macalino)  |    |
| 1220 (Ben Gerard)                        |   |   | Shelley Robertson .....  | 1  |
| Elizabeth Rice .....                     | 1 |   | 0219 (Doctor)  |    |
| 1006 (Jess Smith)                        |   |   | Kim Robillard .....  | 1  |
| Gigi Rice .....                          | 2 |   | 0405 (Trucker)   |    |
| 0502 (Terri Durbin); 1006 (Yvette Baker) |   |   | Bryce Robinson .....   | 2  |
| Allan Rich .....                         | 1 |   | 1103 (Robbie); 1104 (Robbie Wilton)  |    |
| 0101 (Dr. Gary Klausbach)                |   |   | Mindy Robinson .....   | 1  |
| Kyle Richards-Umansky .....              | 1 |   | 1415 (Dahlia)  |    |
| 1305 (Ms. Young)                         |   |   | Dustin Cyril Robles .....  | 1  |
| Cameron Richardson .....                 | 1 |   | 0724 (World Send Guy)  |    |
| 1218 (Emily Hartley)                     |   |   | Kali Rocha .....   | 1  |
| Jake Richardson .....                    | 1 |   | 1220 (Ms. Fowler)  |    |
| 1503 (Sean Stubens)                      |   |   | Sebastian Roche' .....   | 1  |
| Kevin Richardson .....                   | 1 |   | 0511 (Josh Frost/ Moriarty)  |    |
| 0317 (Fred Lychalk)                      |   |   | Sonia Rockwell .....   | 1  |
| Kristin Richardson .....                 | 1 |   | 1219 (Shelley Jackman)   |    |
| 0602 (Eva)                               |   |   | Holland Roden .....  | 1  |
| Gabrielle Richens .....                  | 1 |   | 0807 (Kira Dellinger)  |    |
| 0622 (Erica)                             |   |   | Adam Rodriguez .....   | 1  |
| Tequan Richmond .....                    | 1 |   | 0222 (Eric Delco)  |    |
| 0316 (Tramelle)                          |   |   | Julian Rodriguez .....   | 1  |
| Joann Richter .....                      | 1 |   | 0512 (Newspaper Kid)   |    |
| 0115 (Lacey Duvall)                      |   |   | Marco Rodriguez .....  | 1  |
| Brett Rickaby .....                      | 1 |   | 0608 (Carlos' Lawyer)  |    |
| 0617 (Maintenance Man)                   |   |   | Onahoua Rodriguez .....  | 1  |
| Jeff Ricketts .....                      | 1 |   | 0807 (Kim Jiminez)   |    |
| 0201 (Deliveryman)                       |   |   | Channon Roe .....  | 2  |
| Suzanne Rico .....                       | 1 |   | 0522 (Douglas Granger); 1304 (Lenny "Moondog" Vanders)                           |    |
| 0813 (Field Reporter)                    |   |   | Daniel Roebuck .....   | 2  |
| Sean Riggs .....                         | 1 |   | 0621 (Frank Rosetti); 1311 (Fred Paulsen)  |    |
| 1402 (Paul Branston)                     |   |   |  |    |
| Amanda Righetti .....                    | 1 |   |  |    |
| 0212 (Young Teen)                        |   |   |  |    |
| Michael Riley .....                      | 1 |   |  |    |
| 0315 (Steven McCormick)                  |   |   |  |    |
| Lisa Rinna .....                         | 1 |   |  |    |
| 1517 (Tori Nolan)                        |   |   |  |    |
| David Del Rio .....                      | 1 |   |  |    |
| 1204 (Matthew Lapaz)                     |   |   |  |    |
| Matthew Tyler Risch .....                | 1 |   |  |    |
| 1502 (Calvin Reynolds)                   |   |   |  |    |
| Michael Rispoli .....                    | 1 |   |  |    |
| 0710 (Ike Mannleigh)                     |   |   |  |    |
| Eric Ritter .....                        | 1 |   |  |    |
| 0309 (Graham)                            |   |   |  |    |
| Julius Ritter .....                      | 1 |   |  |    |

*C.S.I. Episode Guide*

|  |    |  |   |
|--|----|--|---|
| Baylee Rogers .....                              | 1  | Charley Rossman .....                                | 4 |
| 0813 (Cordelia Doe/Inez)                         |    | 0307 (Officer Bellran); 0608 (Officer Beltran); 0719 |   |
| David Rogers .....                               | 1  | (Officer Bailey Huskins); 0919 (Highway Pa-          |   |
| 0707 (Bruce Ortolani)                            |    | trolman)   |   |
| Kylie Rogers .....                               | 1  | Charlie Rossman .....                                | 1 |
| 1319 (Molly Woodwin)                             |    | 0118 (Uniform Officer)                               |   |
| Reg Rogers .....                                 | 1  | Carlo Rota .....                                     | 1 |
| 0920 (Jonathan Danson)                           |    | 1416 (Karl Schrute)                                  |   |
| Trenton Rogers .....                             | 1  | Andrea Roth .....                                    | 3 |
| 0711 (4 Yr. Old Danny)                           |    | 0407 (Lyford's Sister); 0413 (Woman Officer); 0421   |   |
| Clayton Rohner .....                             | 1  | (Female Officer)                                     |   |
| 0212 (Park Ranger)                               |    | Matt Roth .....                                      | 1 |
| Sasha Roiz .....                                 | 1  | 0717 (Sam Cooper)                                    |   |
| 1102 (Danny Macklin)                             |    | Andrew Rothenberg .....                              | 1 |
| Mark Rolston .....                               | 1  | 0924 (Walter Ellis)                                  |   |
| 0910 (Sheriff)                                   |    | Will Rothhaar .....                                  | 2 |
| Lori Rom .....                                   | 1  | 0421 (Rollercoaster Operator); 1019 (Sean Becker)    |   |
| 0311 (Hostess)                                   |    | Lisa Rotondi .....                                   | 1 |
| Robert Romanus .....                             | 1  | 0419 (Viva Charles)                                  |   |
| 1511 (Taxi Driver)                               |    | Tahmus Rounds .....                                  | 1 |
| Christine Romeo .....                            | 1  | 0724 (Manager)                                       |   |
| 0403 (Linda Kirkwood)                            |    | Brandon Michael Rowan .....                          | 1 |
| Christina Romero .....                           | 1  | 1312 (Ernest Prestwich / Brent Abbot)                |   |
| 1011 (Mrs. Hughes)                               |    | Kelly Rowan .....                                    | 1 |
| Timilee Romolini .....                           | 1  | 0208 (Eileen Nelson)                                 |   |
| 0102 (Jamie Smith)                               |    | Brad Rowe .....                                      | 1 |
| Jonah Rooney .....                               | 1  | 0514 (Mark Kyman)                                    |   |
| 0120 (Mark Rucker)                               |    | Rodney Rowland .....                                 | 2 |
| Ted Rooney .....                                 | 1  | 0212 (Gavin Pallard); 1212 (Ted Jr.)                 |   |
| 0511 (Dennis Kingsley/Sherlock)                  |    | Nicholas Roye .....                                  | 1 |
| Bonnie Root .....                                | 1  | 0410 (Todd)  |   |
| 0923 (Tonya Charles)                             |    | Nicolas Roye .....                                   | 1 |
| Stephen Root .....                               | 1  | 0410 (Todd)  |   |
| 0403 (Mr. Kirkwood)                              |    | John Rubenstein .....                                | 1 |
| Reynaldo Rosales .....                           | 1  | 0618 (Judge Crawford)                                |   |
| 0118 (Justin Greene)                             |    | John Rubinstein .....                                | 1 |
| Jose Rosario .....                               | 1  | 1401 (Priest)  |   |
| 0607 (Tomas Castillo)                            |    | John Ruby .....                                      | 1 |
| Candice Rose .....                               | 1  | 1414 (Keith Garner)                                  |   |
| 0414 (Nurse)                                     |    | Alan Ruck .....                                      | 1 |
| Cristine Rose .....                              | 2  | 1014 (Buddy Mills)                                   |   |
| 0502 (Grandma Giles); 0503 (Mrs. Giles)          |    | Betsy Rue .....                                      | 1 |
| Jackson Rose .....                               | 1  | 0718 (Libby Cooperson)                               |   |
| 0222 (Dylan Corwin)                              |    | Vyto Ruginis .....                                   | 1 |
| Romy Rosemont .....                              | 14 | 0104 (Phil Swelco)                                   |   |
| 0306 (Jacqui Franco); 0313 (Jacqui Franco); 0314 |    | Anthony Ruivivar .....                               | 1 |
| (Jacqui Franco); 0319 (Jacqui Franco); 0322      |    | 0806 (Det. Ruben Bejarano)                           |   |
| (Jacqui Franco); 0323 (Jacqui Franco); 0401      |    | Hector Atreyu Ruiz .....                             | 1 |
| (Jacqui Franco); 0403 (Jacqui Franco); 0407      |    | 1117 (Jose Casita)                                   |   |
| (Jacqui Franco); 0412 (Jacqui Franco); 0420      |    | Troy Ruptash .....                                   | 1 |
| (Jacqui Franco); 0501 (Jacqui Franco); 0506      |    | 0703 (Lou Beltran)                                   |   |
| (Jacqui Franco); 0519 (Jacqui Franco)            |    | Morgan Rusler .....                                  | 1 |
| Alan Rosenberg .....                             | 2  | 1001 (Richard Wilkes)                                |   |
| 0522 (Adam Novak); 0711 (Adam Novak)             |    | William Russ .....                                   | 1 |
| John Rosenfeld .....                             | 1  | 0804 (Jonah Quinn)                                   |   |
| 0215 (Child Advocate)                            |    | Maria Russell .....                                  | 1 |
| Olivia Rosewood .....                            | 1  | 0810 (Deena Aquino)                                  |   |
| 0322 (Alison Carpenter)                          |    | T. E. Russell .....                                  | 1 |
| Charlotte Ross .....                             | 1  | 0419 (Wilson Janek)                                  |   |
| 0921 (Sabrina Owen)                              |    | Deanna Russo .....                                   | 1 |
| Connor Ross .....                                | 2  | 0514 (Lori Kyman)                                    |   |
| 0410 (Jared Gilbert); 1013 (Trevor Beck)         |    | James Russo .....                                    | 1 |
| Jeffrey Ross .....                               | 1  | 0416 (Riley "Boom Boom" Reynaldo)                    |   |
| 0320 (Dougie Max)                                |    | Eileen Ryan .....                                    | 1 |
| Matt Ross .....                                  | 1  | 0114 (Mrs. Rose Bennett)                             |   |
| 1023 (Charlie DiMasa)                            |    | James Leo Ryan .....                                 | 1 |
| Tracee Ellis Ross .....                          | 4  | 0404 (Morris)  |   |
| 1114 (Gloria Parkes); 1120 (Gloria Parkes); 1121 |    | Lisa Dean Ryan .....                                 | 1 |
| (Gloria Parkes); 1122 (Gloria Parkes)            |    | 0114 (Lynn Henry)                                    |   |
| Shayna Rossin .....                              | 1  | Steve Ryan .....                                     | 2 |
| 0601 (Nasty Street Hooker)                       |    | 0607 (Sergeant Adams); 0608 (Sergeant Adams)         |   |

Emme Rylan..... 1  
 1317 (Amy Phillips)

S

Joe Sabatino ..... 1  
 0209 (Guest Star)

Katee Sackhoff ..... 2  
 1106 (Det. Frankie Reed); 1108 (Detective Frankie Reed)

Nicholas Sadler..... 1  
 0217 (Mark/ Dwight Kelso)

William Sadler..... 1  
 0614 (Karl Cooper)

Andres Saenz-Hudson ..... 1  
 1004 (Rogelio Martinez)

Katey Sagal ..... 1  
 0816 (Annabelle Bundt/Natasha Steele)

Bill Sage ..... 1  
 0223 (Frank McBride)

Dahlia Salem..... 1  
 0317 (Elaine Alcott)

Diane Salinger..... 1  
 0915 (Hilda Morton)

Charlotte Salt ..... 1  
 0613 (Eve Girard)

Gabriel Salvador ..... 2  
 1015 (Corrections Officer); 1115 (Officer Casey)

Nico Samano ..... 1  
 0709 (Edward Sanchez)

Kendrick Sampson..... 1  
 1018 (Derrick Gold)

Jeffrey D. Sams ..... 9  
 0216 (Det. Lockwood); 0221 (Det. Lockwood); 0222 (Det. Lockwood); 0301 (Det. Cyrus Lockwood); 0303 (Det. Cyrus Lockwood); 0316 (Det. Cyrus Lockwood); 0317 (Det. Cyrus Lockwood); 0321 (Det. Cyrus Lockwood); 0323 (Det. Cyrus Lockwood)

Russell Sams ..... 1  
 0517 (Front Desk Clerk)

Daphnée Duplaix Samuel ..... 1  
 0409 (Amelia Rueben)

Ashlyn Sanchez ..... 1  
 0607 (April Torres)

Henry G. Sanders ..... 1  
 1108 (Bill Gibson)

Todd Sandler ..... 1  
 0212 (Probation Officer)

Cara Santana ..... 1  
 0814 (Dana Espinoza)

Sophia Santi..... 2  
 0607 (Stuckey's Mother); 0608 (Stuckey's Mother)

Susan Santiago ..... 2  
 0105 (Kimberly Cassano – Public Defender); 0110 (Kimberly Cassano – Public Defender)

Reni Santoni ..... 1  
 0519 (Frank Mejiaq)

Al Sapienza ..... 1  
 0214 (Logan's Attorney)

Ric Sarabia ..... 1  
 0912 (Fight Doctor)

David Sargent ..... 1  
 1007 (Surveillance Guy)

Craig Saslow ..... 1  
 0516 (Scott Varney)

Will Sasso ..... 1  
 0805 (Mason Lafoon)

Adam Savage ..... 1  
 0815 (Himself/Lab Tech #2)

Doug Savant..... 1

0505 (Paul Brady)

Jennifer Savidge ..... 1  
 0605 (Mrs. Jill Locke)

Danielle Savre..... 1  
 0505 (Amy Keaton)

Connie Sawyer ..... 1  
 0902 (Old Lady)

Raphael Sbarge ..... 2  
 0508 (Officer Mann); 1011 (Donald Fiore)

Allison Scagliotti-Smith..... 1  
 0913 (Jemma)

Paul Schackman ..... 1  
 0221 (Bob Martin)

Will Schaub ..... 1  
 0410 (Construction Worker #1)

Wendy Schenker ..... 1  
 1119 (Principal Johnston)

George Schlatter ..... 1  
 0908 (Himself)

Tom Schmid ..... 1  
 0601 (Drunk Guy)

John Schneider ..... 1  
 0915 (Mickey Ross)

Greg Schott ..... 1  
 1218 (Coroner)

Liev Schreiber ..... 4  
 0712 (Michael Keppler); 0713 (Michael Keppler); 0714 (Michael Keppler); 0715 (Michael Keppler)

Mario Schugel ..... 1  
 0120 (Brad Kendall)

Travis Schuldt..... 1  
 1516 (Aron DeRosa)

Paul Schulze ..... 1  
 0624 (Surgeon)

Maite Schwartz..... 1  
 0602 (Kate)

Rusty Schwimmer..... 1  
 0510 (Lorna Tenney)

Annabella Sciorra ..... 2  
 1322 (Nancy Brass); 1401 (Nancy Brass)

Nicole Gabriella Scipione ..... 1  
 0908 (Waitress)

Nellie Scitutto ..... 1  
 1210 (Woman #1)

Mathew Scollon ..... 1  
 0319 (Zachary)

Amy Scott..... 2  
 0709 (Young Catherine); 1102 (Teen Catherine)

Christine Bennett Scott..... 1  
 0920 (Yeoman Sally Malloy (1960))

Donna W. Scott ..... 1  
 0301 (Waitress Nancy)

Hugh Scott ..... 1  
 1505 (Cliff Ballard)

Jason Shane Scott..... 1  
 0612 (Ahren Green)

Judith Scott ..... 6  
 0102 (Dr. Jenna Williams); 0103 (Dr. Jenna Williams); 0104 (Dr. Jenna Williams); 0105 (Dr. Jenna Williams); 0109 (Dr. Jenna Williams); 0111 (Dr. Jenna Williams)

Reid Scott..... 1  
 0512 (Dax Blanchard)

William Lee Scott..... 1  
 0915 (Jeffrey Luvan)

Steve Seagren ..... 1  
 0921 (Middle-Aged Detective)

Nick Searcy ..... 2  
 0520 (Sheriff Burdick); 0701 (Sheriff Burdick)

Dustin Seavey..... 1

|   |   |
|---|---|
| 1221 (Clive Morris)   |   |
| Lobo Sebastian  | 1 |
| 0510 (Vincent Mendoza)  |   |
| Kyle Secor  | 1 |
| 0412 (Dr. Vincent Lurie)  |   |
| Noah Segan  | 1 |
| 0403 (Kelly James)  |   |
| Jason Segel   | 3 |
| 0509 (Neil); 0517 (Neil Jansen); 0523 (Neil Jansen)             |   |
| David Selburg   | 1 |
| 0323 (Benny Murdoch)  |   |
| Stan Sellers  | 1 |
| 0214 (Bank Manager)   |   |
| Katy Selverstone  | 1 |
| 0508 (Amber Hamshaw)  |   |
| Albie Selznick  | 1 |
| 0121 (Hugh Young)   |   |
| Greg Serano   | 1 |
| 0307 (Javier Molina)  |   |
| Ivan Sergei   | 1 |
| 1312 (Ivan Cafferty)  |   |
| Nestor Serrano  | 2 |
| 0607 (Detective Ortega); 0608 (Detective Ortega)                |   |
| Ignacio Serricchio  | 1 |
| 1314 (Estefan Meha)   |   |
| Brent Sexton  | 1 |
| 0202 (Mark Doyle)   |   |
| Amanda Seyfried   | 1 |
| 0621 (Lacey Finn)   |   |
| Dave Shalansky  | 1 |
| 0812 (Tim O'Shea)   |   |
| James Shanklin  | 1 |
| 1408 (Roy Davis)  |   |
| Vicellous Shannon   | 3 |
| 0704 (Marshall James); 0707 (Aaron James); 0719 (Aaron James)   |   |
| Janine Sharel   | 1 |
| 0716 (Reporter Janine Sharell)                                  |   |
| Brittany Shaw   | 1 |
| 1312 (Claudia Weber)  |   |
| Gena Shaw   | 1 |
| 0419 (Sabrina Abernathy)  |   |
| Stan Shaw   | 1 |
| 1004 (Geoff Johnson)  |   |
| Ivan Shawn  | 1 |
| 0714 (Bus Boy)  |   |
| Christopher Shea  | 1 |
| 0419 (Craig Kaufman)  |   |
| Al Shearer  | 1 |
| 0814 (Dale D.)  |   |
| Ally Sheedy   | 1 |
| 0722 (Shannon)  |   |
| Craig Sheffer   | 2 |
| 1222 (Jack Gilmore); 1301 (Jack Gilmore)                        |   |
| Nate Shelkey  | 1 |
| 1514 (Random Collector 2)                                       |   |
| Samantha Shelton  | 1 |
| 1020 (Machine Gun Chick)  |   |
| Charles Shen  | 1 |
| 0804 (Lee Humbolt)  |   |
| Mark Sheppard   | 1 |
| 1007 (Dimitri Sadesky)  |   |
| Mark A. Sheppard  | 1 |
| 0223 (Rod Darling)  |   |
| Lisa Sheridan   | 1 |
| 0423 (Krystal)  |   |
| Taylor Sheridan   | 1 |
| 0606 (Evan Peters)  |   |
| Ashley Nicole Sherman   | 1 |
| 0812 (Marie Leahy)  |   |
| Adrienne Sherwood   | 1 |
| 1113 (Female Police Interpreter)                                |   |
| Blake Shields   | 2 |
| 0402 (Unknown); 1008 (Ronald Tobin)                             |   |
| Armin Shimerman   | 1 |
| 1409 (Oscar)  |   |
| Max Shippee   | 1 |
| 0302 (Fan)  |   |
| Claude Shires   | 1 |
| 0510 (Strip Club Bouncer)                                       |   |
| Matt Shively  | 2 |
| 1412 (Stoner #1); 1419 (Jacob Baker)                            |   |
| Grant Show  | 2 |
| 1209 (Agent Viggo McQuaid); 1211 (Agent Viggo McQuaid)          |   |
| Rachel Shumate  | 1 |
| 0303 (Mandy Kirk)   |   |
| Christopher Shyer   | 1 |
| 1021 (Bill)   |   |
| Todd Sible  | 1 |
| 0110 (Jason Zeigler)  |   |
| Audrey Siegel   | 1 |
| 0721 (Tiff)   |   |
| Nina Siemaszko  | 1 |
| 0423 (Linly Parker)   |   |
| Barry Sigismondi  | 3 |
| 0313 (Police Officer); 0403 (Uniform Cop #1); 0607 (Officer #2) |   |
| Karen Sillas  | 1 |
| 1516 (Ruth Montrose)  |   |
| Douglas Sills   | 1 |
| 0714 (Ty Miloni)  |   |
| Leslie Silva  | 1 |
| 0316 (Nanny)  |   |
| Michael B. Silver   | 1 |
| 0302 (Prosecutor)   |   |
| Natasha Silver  | 1 |
| 0108 (Receptionist)   |   |
| Zuleyka Silver  | 1 |
| 1303 (Elena Punta)  |   |
| Ross Simanteris   | 1 |
| 0403 (Nathan Timmel)  |   |
| Gene Simmons  | 1 |
| 1417 (Himself)  |   |
| Ryan Simpkins   | 1 |
| 0813 (Faith Waldrip)  |   |
| Ty Simpkins   | 1 |
| 0813 (Tyler Waldrip)  |   |
| Jimmi Simpson   | 2 |
| 0909 (Thomas); 0910 (Thomas)                                    |   |
| Terry Simpson   | 1 |
| 0205 (Steve)  |   |
| Jocko Sims  | 1 |
| 0622 (Lenny Andretti)   |   |
| Gary Sinise   | 1 |
| 1313 (Det. Mac Taylor)  |   |
| Josh Sinisterra   | 1 |
| 0607 (Geraldo)  |   |
| Shaun Sipos   | 1 |
| 1020 (Daniel Peidre)  |   |
| Kofi Siriboe  | 1 |
| 1307 (James Newman)   |   |
| Rocco Sisto   | 1 |
| 0416 (Riley 'Boom Boom' Renaldo)                                |   |
| Tim Sitarz  | 1 |
| 0923 (Hooper)   |   |
| Brian Sites   | 1 |
| 0410 (Benny Lizzio)   |   |
| Alicia Sixtos   | 1 |
| 0719 (Simone Molinez)   |   |
| Jimmie F. Skaggs  | 1 |
| 0223 (Tookie)   |   |

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|--|---|--|---|
| Stewart Skelton .....                              | 1 | 0807 (Jordan Rockwell)                       | 2 |
| 0119 (FBI Man)                                     |   | Scott Alan Smith .....                       |   |
| Emily Skinner .....                                | 2 | 0401 (Stuart Gardner); 0402 (Stuart Gardner) |   |
| 1103 (Alise Jones); 1104 (Alise Jones)             |   | Sean Smith .....                             | 1 |
| Jason Sklar .....                                  | 1 | 0107 (Ted Goggle)                            |   |
| 1215 (Dwayne Hicks)                                |   | Shawn H. Smith .....                         | 1 |
| Randy Sklar .....                                  | 1 | 0313 (Travis Phelps)                         |   |
| 1215 (Jimmy Hicks)                                 |   | Taylor John Smith .....                      | 1 |
| Jon Sklaroff .....                                 | 1 | 1504 (Rob 'Turk' Turkla)                     |   |
| 0305 (Punky Dillinger)                             |   | Stephen Snedden .....                        | 1 |
| Ben Skorstad .....                                 | 1 | 0910 (Steven Dougherty)                      |   |
| 0801 (Chopper Pilot)                               |   | Johnny Sneed .....                           | 1 |
| Alex Skuby .....                                   | 2 | 0520 (Todd Piccone)                          |   |
| 0621 (Federal Agent); 0912 (FBI Agent Paul Briggs) |   | Yolanda Snowball .....                       | 1 |
| Jennifer Sky .....                                 | 1 | 0915 (Motel Maid)                            |   |
| 0305 (Matilda)                                     |   | James Snyder .....                           | 1 |
| Jonathan Slavin .....                              | 1 | 1111 (Hunter Ahearn)                         |   |
| 0321 (Jason Banks)                                 |   | Jeff Snyder .....                            | 2 |
| Randall Slavin .....                               | 1 | 0101 (Officer Smith); 0102 (Uniform)         |   |
| 0123 (Hunter F. Baumgartner)                       |   | Jennifer Jean Snyder .....                   | 1 |
| Todd Slayton .....                                 | 1 | 1023 (Sketch Artist)                         |   |
| 0218 (Paramedic)                                   |   | David Sobel .....                            | 1 |
| Todd E. Slayton .....                              | 1 | 0215 (Mike Kimble)                           |   |
| 0317 (Paramedic)                                   |   | Stacy Solodkin .....                         | 1 |
| Amy Sloan .....                                    | 1 | 0111 (Girlfriend)                            |   |
| 0606 (Christina Adalian)                           |   | Alex Solowitz .....                          | 1 |
| Susan Slome .....                                  | 1 | 0904 (Barry Wunderlick)                      |   |
| 1412 (Female Passenger)                            |   | Rich Somer .....                             | 1 |
| Joey Slotnick .....                                | 1 | 1111 (Scott Horan)                           |   |
| 0312 (Marty Gibson)                                |   | Ian Somerhalder .....                        | 1 |
| Darien Smalling .....                              | 1 | 0301 (Tony Del Negro)                        |   |
| 0510 (Devon)                                       |   | Geneva Somers .....                          | 1 |
| Adrienne Smith .....                               | 2 | 0903 (Carlotta Perotti)                      |   |
| 0404 (Mother); 0902 (Day Care Worker)              |   | Jennifer Sommerfield .....                   | 1 |
| Allison Smith .....                                | 1 | 0110 (Detective Joyce Secula)                |   |
| 0312 (Nancy Linden)                                |   | Bahar Soomekh .....                          | 1 |
| Arjay Smith .....                                  | 1 | 1210 (Dr. Sylvia Sloane)                     |   |
| 1103 (Ethan)                                       |   | Dusty Sorg .....                             | 1 |
| Brady Smith .....                                  | 1 | 0924 (Counter Boy)                           |   |
| 1017 (Tom Layman)                                  |   | Heather Sossaman .....                       | 1 |
| Christie Lynn Smith .....                          | 1 | 1205 (Tiffany Bamford)                       |   |
| 0323 (Jimmy's Mother)                              |   | Buddy "Love" Sosthand .....                  | 1 |
| Daniel Browning Smith .....                        | 2 | 0803 (Officer Noyes)                         |   |
| 1103 (Sqweegel); 1104 (Sqweegel)                   |   | Stephan Sowan .....                          | 1 |
| David Lee Smith .....                              | 2 | 0909 (Richie)                                |   |
| 0306 (Cody Lewis); 0506 (Cody Lewis)               |   | Stephen Spacek .....                         | 1 |
| Derek Smith .....                                  | 1 | 0308 (Pete Banson)                           |   |
| 1407 (Yancy Langer)                                |   | Daniel Spanton .....                         | 1 |
| Douglas Smith (VI) .....                           | 2 | 0421 (Dad)                                   |   |
| 0618 (Marlon West); 0807 (Marlon West)             |   | Hal Sparks .....                             | 1 |
| Erik Smith .....                                   | 1 | 0609 (Digger James)                          |   |
| 0319 (Timmy McCallum)                              |   | Jordin Sparks .....                          | 1 |
| Jaclyn Smith .....                                 | 2 | 1409 (Alison Stone)                          |   |
| 1218 (Olivia Hodges); 1222 (Olivia Hodges)         |   | Richard Speight Jr. ....                     | 1 |
| Jason Matthew Smith .....                          | 1 | 1502 (Lloyd Bryant)                          |   |
| 0521 (Jake Wernerer)                               |   | Abigail Spencer .....                        | 1 |
| Keilana Smith .....                                | 2 | 0603 (Becky Lester)                          |   |
| 0208 (Dealer); 0209 (Dealer)                       |   | Erin Spencer .....                           | 1 |
| Kelly Smith .....                                  | 1 | 0505 (Melissa Poolie)                        |   |
| 0708 (Allison Shram)                               |   | Jonathan Walker Spencer .....                | 1 |
| Kendra Danielle Smith .....                        | 1 | 0712 (Court Clerk)                           |   |
| 0303 (Nurse)                                       |   | Octavia Spencer .....                        | 1 |
| Kerr Smith .....                                   | 1 | 0814 (Sherry)                                |   |
| 0107 (A Collins Boy (uncredited))                  |   | Rebecca Staab .....                          | 1 |
| Louis Smith .....                                  | 1 | 0612 (Chelsea)                               |   |
| 1007 (DJ Slickbone)                                |   | Christina Stacy .....                        | 1 |
| Lyndon Smith .....                                 | 1 | 0513 (June Melton)                           |   |
| 0221 (Graham)                                      |   | Patrick Stafford .....                       | 1 |
| Rachael C. Smith .....                             | 1 | 1110 (Trent Moore)                           |   |
| 0811 (Buckle Bunny #1)                             |   | Josh Stamberg .....                          | 1 |
| Riley Smith .....                                  | 1 | 0412 (Dr. Tripton)                           |   |



*C.S.I. Episode Guide*

|   |  |
|---|--|
| Lauren Stamile..... 1   | Corey Stoll..... 1   |
| 1503 (Dr. Heather Lanning)  | 0506 (Clerk)   |
| Jonathan Stanton..... 1   | Katy Stoll..... 1  |
| 1510 (Chinese Man)  | 1010 (Carrie Warren)   |
| Brian Christopher Stark..... 1  | Eck Stone..... 1   |
| 1005 (Coach Jimmy Miller)   | 0217 (Monk #4)   |
| Don Stark..... 1  | Skyler Stone..... 1  |
| 0409 (Sam Hopkins)  | 1514 (Alex Friel)  |
| Anthony Starke..... 2   | Eric Stonestreet..... 12   |
| 0221 (Matt Hudson); 0911 (Richard Palento)  | 0118 (Ronnie Litre); 0119 (Ronnie Litre); 0204 (Ronnie Litre); 0205 (Ronnie Litre); 0210 (Ronnie Litre); 0221 (Ronnie Litre); 0301 (Ronnie Litre); 0409 (Ronnie Litre); 0417 (Ronnie Litre); 0418 (Ronnie Litre); 0513 (Ronnie Litre); 0514 (Ronnie Litre)   |
| Mike Starr..... 1   | Ray Stoney..... 1  |
| 1222 (Dominic Bruno)  | 0415 (Suspect #1)  |
| Ryan Starr..... 1   | Peter Stormare..... 1  |
| 0404 (Sophia Renatta)   | 0721 (George Babinkian)  |
| David Starzyk..... 2  | Michael Stoyanov..... 1  |
| 0312 (Fred Stearns); 0914 (Congressman Griffin)   | 1221 (Radio Broadcaster)   |
| Todd Stashwick..... 1   | Michael Eric Strickland..... 1   |
| 0301 (Mark Bunin)   | 1012 (Rocco's Caddy)   |
| Paul Statman..... 1   | Sherry Stringfield..... 1  |
| 0602 (Cab Driver)   | 1408 (Dawn Banks)  |
| Tyne Stecklein..... 1   | Cyd Strittmatter..... 1  |
| 1102 (Day Club Hottie)  | 0907 (Dr. Wilson)  |
| Karen Steele (I)..... 1   | Brenda Strong..... 1   |
| 1204 (Paulette Vasquez)   | 0203 (Dr. Leigh Sapien)  |
| Jessica Steen..... 1  | Shiloh Strong..... 1   |
| 0703 (Donna Basset)   | 0611 (Hayden Bradford)   |
| Sam Steffon Jr..... 1   | James Patrick Stuart..... 8  |
| 0316 (Isaiah)   | 0407 (Adam Matthews); 0412 (Attorney Adam Matthews); 0417 (Attorney Adam Matthews); 0421 (Attorney Adam Matthews); 0504 (Attorney Adam Matthews); 0505 (Attorney Adam Matthews); 0517 (Attorney Adam Matthews); 0606 (Attorney Adam Matthews)  |
| Michael Stein..... 1  | Manny Suarez..... 1  |
| 1505 (Dancer 2)   | 0208 (Sandy)   |
| Eric Steinberg..... 1   | Scott Subiono..... 1   |
| 1308 (Eric Louie)   | 0702 (Desk Clerk)  |
| Richard Steinmetz..... 1  | Skipp Sudduth..... 1   |
| 0908 (Jules Rosenthal)  | 1504 (Ed Lusk)   |
| Nicole Steinwedell..... 1   | Jeff Sugarman..... 2   |
| 1313 (Samantha Wilson)  | 0412 (Dr. Mulligan); 0615 (Dr. Mulligan)   |
| Hollie Stenson..... 1   | Olivia Sui..... 1  |
| 0913 (Melinda Tucker)   | 0906 (Korean Teenager)   |
| Heather Stephens..... 1   | Corby Sullivan..... 1  |
| 0610 (Karen Matthews)   | 0604 (Cult Member)   |
| Bob Stephenson..... 1   | Grant Sullivan..... 1  |
| 0624 (Super)  | 0814 (Walter Jaynes)   |
| Maury Sterling..... 2   | Larry Sullivan..... 37   |
| 0313 (Anders Molyneaux); 0909 (Detective Ken Martz)   | 0407 (Officer Akers); 0504 (Officer Akers); 0506 (Officer Akers); 0517 (Officer Akers); 0522 (Officer Akers); 0606 (Officer Akers); 0610 (Officer Akers); 0617 (Officer Akers); 0807 (Officer Akers); 0817 (Officer Akers); 0902 (Officer Akers); 0906 (Officer Akers); 0909 (Officer Akers); 0910 (Officer Akers); 0911 (Officer Akers); 0919 (Officer Akers); 1001 (Officer Akers); 1002 (Officer Akers); 1003 (Officer Akers); 1014 (Officer Akers); 1017 (Officer Akers); 1020 (Officer Akers); 1101 (Officer Akers); 1104 (Officer Akers); 1105 (Officer Akers); 1110 (Officer Akers); 1120 (Officer Akers); 1122 (Officer Akers); 1302 (Officer Akers); 1312 (Officer Akers); 1315 (Officer Akers); 1402 (Officer Akers); 1406 (Officer Akers); 1421 (Officer Akers); 1422 (Officer Akers); 1507 (Officer Akers); 1512 (Officer Akers) |
| Kira Sternbach..... 1   |  |
| 1215 (Marla Hicks)  |  |
| Jeffrey D. Stevens..... 9   |  |
| 0801 (Paramedic #1); 0913 (Paramedic); 0919 (Paramedic); 0922 (Paramedic); 1006 (Paramedic); 1101 (Paramedic); 1112 (Paramedic); 1218 (Paramedic Jeff); 1407 (ER Nurse) |  |
| Joe Stevens..... 1  |  |
| 0614 (Nash)   |  |
| Katie Stevens..... 2  |  |
| 1601 (Lindsey Willows); 1602 (Lindsay Willows)  |  |
| Amy Stewart..... 1  |  |
| 0914 (Melissa Humphreys)  |  |
| Cameron Deane Stewart..... 1  |  |
| 1318 (Dylan Trigg)  |  |
| Danica Stewart..... 2   |  |
| 0208 (Girl); 0507 (Nikki Jensen)  |  |
| French Stewart..... 1   |  |
| 0501 (Alien Minister)   |  |
| Josh Stewart..... 1   |  |
| 0418 (Sean Cleary)  |  |
| Theo Stockman..... 1  |  |
| 1203 (Slade)  |  |
| Becky Stockton..... 1   |  |
| 0703 (Smart Girl)   |  |
| Patrick Stogner..... 1  |  |
| 0402 (Bradley Small)  |  |

|   |   |
|---|---|
| Akers)  |   |
| Nicole Sullivan   | 1 |
| 0811 (Nancy Twicker)                                      |   |
| Gabriel Sunday  | 1 |
| 1408 (Zach Fisk)  |   |
| Elizabeth Sung  | 1 |
| 1116 (Cynthia Sato)                                       |   |
| Kevin Sussman   | 1 |
| 0816 (Don)  |   |
| David Sutcliffe   | 1 |
| 0203 (Ian Wolf)   |   |
| James Sutorius  | 1 |
| 0317 (Sillmont Health Insurance Rep)                      |   |
| M. Darnell Suttles  | 1 |
| 0102 (Elias Templeton)                                    |   |
| Robert Sutton   | 1 |
| 0115 (Stage Manager)                                      |   |
| Don Swayze  | 1 |
| 0815 (Dave Bohr)  |   |
| Jason Sweat   | 3 |
| 0723 (Paramedic); 0923 (Officer Lawrence); 1115 (Bailiff) |   |
| D.B. Sweeney  | 1 |
| 0415 (Kyle Goode)   |   |
| Taylor Swift  | 1 |
| 0916 (Haley Jones)  |   |
| Nico Swindell-Evers                                       | 1 |
| 1410 (Deputy Willis)                                      |   |
| Kitty Swink   | 1 |
| 0506 (Reporter #2)  |   |
| Robin Sydney  | 1 |
| 0719 (Miss Palermo)                                       |   |
| Jules Sylvester   | 1 |
| 0312 (Jake)   |   |
| Keith Szarabajka  | 1 |
| 0912 (Randy)  |   |

T

|  |   |
|--|---|
| Alona Tal                                | 1 |
| 0602 (Tally Jordan)                      |   |
| Tim Talman                               | 1 |
| 0606 (Shop Manager)                      |   |
| Jeffrey Tambor                           | 1 |
| 0903 (Jerzy Skaggs)                      |   |
| Dollar Tan                               | 1 |
| 1505 (Dancer 4)                          |   |
| Elaine Tan                               | 2 |
| 1201 (Shizu Yoshi); 1306 (Miss Lotus)    |   |
| Paris Tanaka                             | 2 |
| 1101 (Doctor #1); 1122 (Doctor Tanaka)   |   |
| Bayley Tanenbaum                         | 1 |
| 1418 (Chloe)                             |   |
| Melissa Tang                             | 1 |
| 1012 (Erin Nagano)                       |   |
| Antwon Tanner                            | 1 |
| 0620 (Jeremiah)                          |   |
| Nicole Tarantini                         | 1 |
| 0104 (Jill Wentworth)                    |   |
| Glenn Taranto                            | 1 |
| 0706 (Bus Driver)                        |   |
| Barbara Tarbuck                          | 2 |
| 0101 (Paige Harmon); 0108 (Paige Harmon) |   |
| Jordan Tartakow                          | 1 |
| 0903 (Street Person #2)                  |   |
| Bradford Tatum                           | 1 |
| 0920 (Ensign Garth)                      |   |
| Scout Taylor-Compton                     | 1 |
| 1013 (Renata Clarke)                     |   |
| Andy Taylor                              | 1 |
| 0116 (Sam)                               |   |

|   |   |
|---|---|
| Joseph Lyle Taylor                          | 1 |
| 0619 (Damon)                                |   |
| Martin Taylor                               | 1 |
| 1413 (Agent Monroe)                         |   |
| Brian Tee                                   | 1 |
| 1001 (Denny Ocampo)                         |   |
| Aimee Teegarden                             | 1 |
| 1019 (Molly Sinclair)                       |   |
| Dita Von Teese (I)                          | 1 |
| 1112 (Ellen Whitebridge/Agnes)              |   |
| Paul Tei                                    | 1 |
| 0222 (Nightclub Manager)                    |   |
| Paul Telfer                                 | 1 |
| 1415 (Rex)                                  |   |
| Jon Tenney                                  | 1 |
| 0507 (Charlie Macklin)                      |   |
| Lee Tergesen                                | 1 |
| 0517 (Martin Hawkins)                       |   |
| Felisha Terrell                             | 1 |
| 1311 (Competitive Reporter)                 |   |
| Cedrick Terrill                             | 1 |
| 0101 (Bo Wilson)                            |   |
| Michael Grant Terry                         | 1 |
| 1203 (Ryan Thomas)                          |   |
| Todd Tesen                                  | 1 |
| 0417 (Doug the Bus Driver)                  |   |
| Michael A. Tessiero                         | 1 |
| 0115 (Himself)                              |   |
| Sandra Thigpen                              | 1 |
| 0210 (Driscoll's attorney)                  |   |
| Eddie Kaye Thomas                           | 1 |
| 0422 (Seth Landers)                         |   |
| Harrison Thomas                             | 1 |
| 1406 (Zeke Banks)                           |   |
| Henry Thomas                                | 1 |
| 0921 (Jeremy Kent)                          |   |
| Kevin "Repo" Thomas                         | 1 |
| 0923 (Smitty)                               |   |
| Khleo Thomas                                | 1 |
| 0620 (Dante)                                |   |
| Larry Thomas                                | 1 |
| 0320 (Convenience Store Clerk)              |   |
| Robin Thomas                                | 1 |
| 0714 (Bill Dorton)                          |   |
| Ross Thomas                                 | 1 |
| 0523 (Trip Wilmont)                         |   |
| Lamont Thompson                             | 2 |
| 0423 (Line-Up Officer); 0607 (SWAT Officer) |   |
| Leah Thompson                               | 1 |
| 1407 (Jennifer Rhodes)                      |   |
| Matt Thompson                               | 1 |
| 0718 (N.D. Reporter)                        |   |
| Randy Thompson                              | 1 |
| 0217 (Colonel Isaac Phillips)               |   |
| Saige Thompson                              | 1 |
| 0708 (Tiffany Hughes)                       |   |
| Scottie Thompson                            | 1 |
| 1419 (Lieutenant Debra Hughes)              |   |
| Susanna Thompson                            | 1 |
| 0614 (Janice Cooper)                        |   |
| Cassi Thomson                               | 1 |
| 1018 (Katy Cypress)                         |   |
| Bella Thorne                                | 1 |
| 1504 (Hannah Hunt)                          |   |
| Lisa Thornhill                              | 1 |
| 0513 (Chloe Daniels)                        |   |
| Cooper Thornton                             | 1 |
| 0310 (Ned Bookman)                          |   |
| Zachary Throne                              | 1 |
| 0403 (Balloon Vendor)                       |   |
| T.J. Thyne                                  | 1 |



|  |   |
|--|---|
| 0414 (Bag Boy)   |   |
| Dov Tiefenbach   | 1 |
| 0704 (Anthony Himmer)  |   |
| Michael Sean Tighe   | 1 |
| 0711 (Robert Guffey)   |   |
| Terrell Tilford  | 2 |
| 0501 (George Craven); 1508 (Adrian Graham)                   |   |
| Sebastian Tillinger  | 1 |
| 1011 (Brian Crowley)   |   |
| Jennifer Tilly   | 1 |
| 1020 (Terpsie Pratt)   |   |
| Stephen Tobolowsky   | 1 |
| 0816 (Spencer Freiberg)                                      |   |
| Devon Todd   | 1 |
| 0613 (Bodyguard)   |   |
| Chad Todhunter   | 1 |
| 1409 (Trent Reager)  |   |
| Jennefer Toffel  | 1 |
| 0110 (Liza Zeigler)  |   |
| Berlinda Tolbert   | 1 |
| 0722 (Barbara)   |   |
| John Toles-Bey   | 1 |
| 0714 (Joe Boony)   |   |
| David Tom  | 1 |
| 1201 (Allen Krick)   |   |
| Lauren Tom   | 1 |
| 0906 (Bae Chin)  |   |
| Mark Tomesek   | 1 |
| 0618 (Mr. Vollmer)   |   |
| Carrot Top   | 1 |
| 1111 (Carrot Top)  |   |
| Alessandra Toreson   | 1 |
| 0916 (Bree Linder)   |   |
| Nate Torrence  | 1 |
| 0402 (Daniel O'Hannissey)                                    |   |
| Emiliano Torres  | 1 |
| 1415 (Ernesto Sanza)   |   |
| Gina Torres  | 1 |
| 0417 (Warden)  |   |
| Mark Totty   | 1 |
| 0921 (Clint Owen)  |   |
| Lorraine Toussaint   | 3 |
| 0704 (Cynthia James); 0707 (Marla James); 0719 (Marla James) |   |
| Russell Towne  | 1 |
| 1107 (Driver)  |   |
| Tammy Townsend   | 1 |
| 1412 (Rhonda Briggs)   |   |
| Gavin Toy  | 1 |
| 0906 (Park Bang)   |   |
| Tahyna Tozzi   | 1 |
| 1001 (Olivia Hamilton)                                       |   |
| Blumes Tracy   | 1 |
| 0305 (Gus Kenyon)  |   |
| Kirk Tratner   | 1 |
| 0111 (Store Manager)   |   |
| A.J. Trauth  | 1 |
| 0604 (Dexter)  |   |
| Wil Traval   | 1 |
| 1516 (Carlo DeRosa)  |   |
| Jessica Treska   | 1 |
| 1512 (Hannah Fisher)   |   |
| Michael Trevino  | 1 |
| 0916 (Dave Henkel)   |   |
| Paula Trickey  | 1 |
| 0609 (Lori Tinsley)  |   |
| Tim Trobec   | 1 |
| 0716 (Security Guard)  |   |
| Amanda Troop   | 1 |
| 1511 (Secretary)   |   |
| Michael Trucco   | 1 |

|  |    |
|--|----|
| 0310 (Fred Dax)  |    |
| Nikki Tuazon   | 1  |
| 1114 (Dancer #6)   |    |
| Christine Tucci  | 1  |
| 0109 (Dr. Kiera Behrle)  |    |
| Jessica Tuck   | 1  |
| 0618 (Sally West)  |    |
| Brett Tucker   | 1  |
| 1106 (Kyle Adams)  |    |
| Jonathan Tucker  | 1  |
| 0317 (Peter Arnz)  |    |
| Alan Tudyk   | 1  |
| 0706 (Carl Fisher)   |    |
| Donnell Turner   | 1  |
| 1313 (Bouncer)   |    |
| Hilary Shepard Turner  | 1  |
| 0301 (Mrs. Del Negro)  |    |
| Rob Turner   | 1  |
| 0811 (Himself)   |    |
| Nicholas Turturro  | 1  |
| 0904 (Goya)  |    |
| Aisha Tyler  | 11 |
| 0503 (Mia Dickerson); 0505 (Mia Dickerson); 0506 (Mia Dickerson); 0508 (Mia Dickerson); 0509 (Mia Dickerson); 0510 (Mia Dickerson); 0515 (Mia Dickerson); 0517 (Mia Dickerson); 0518 (Mia Dickerson); 0522 (Mia Dickerson); 0523 (Mia Dickerson) |    |
| Nik Tyler  | 1  |
| 0913 (Jackson)   |    |
| Phillip Marshall Tyler   | 1  |
| 1506 (I.A. Detective Lionel Ford)  |    |
| Mark Tymchyshyn  | 1  |
| 0205 (Mr. Evans)   |    |

U

|  |   |
|--|---|
| Larry Udy  | 1 |
| 0924 (Patron #1)   |   |
| Kim Johnston Ulrich  | 1 |
| 0523 (Mrs. Levine)   |   |
| Kristin K. Ulrich  | 1 |
| 0113 (Nicole)  |   |
| Andy Umberger  | 1 |
| 0622 (Rob Rhoda)   |   |
| Ty Upshaw  | 5 |
| 0214 (Police Officer); 0313 (Uniform); 0423 (LVPD Cop); 0506 (Uniform #1); 0607 (Officer #1) |   |
| Sam Upton  | 1 |
| 0905 (Ian Wallace)   |   |
| Justin Urich   | 1 |
| 0422 (Teddy Keller)  |   |
| David Ury  | 1 |
| 1411 (Jayson Walt)   |   |

V

|                              |   |
|------------------------------|---|
| Jody F. Vaclaw               | 1 |
| 0508 (Mrs. Claus)            |   |
| Omi Vaidya                   | 1 |
| 0814 (College Student)       |   |
| Mat Vairo                    | 1 |
| 1309 (Bobby Reed)            |   |
| Taylor Vale                  | 1 |
| 1416 (Greg Sanders (Age 14)) |   |
| Nancy Valen                  | 1 |
| 0215 (Neighbor)              |   |
| Rey Valentin                 | 1 |
| 0922 (Elvis Rodriguez)       |   |
| Steve Valentine              | 1 |

|  |  |
|--|--|
| 1420 (Gary Korlov)   | Simms); 0922 (Wendy Simms); 0923 (Wendy Simms); 0924 (Wendy Simms); 1001 (Wendy Simms); 1102 (Wendy Simms) |
| Marc Valera.....2  | Brandon Michael Vayda ..... 1  |
| 0209 (Parking Valet); 0409 (Valet #2)  | 1019 (Soaked Student)  |
| Mark Valley ..... 5  | Reginald VelJohnson.....2  |
| 0113 (Jack Willman); 1501 (Daniel Shaw); 1506 (Daniel Shaw); 1513 (Daniel Shaw); 1518 (Daniel Shaw)  | 0117 (Dr. Philip Kane); 0119 (Dr. Philip Kane)   |
| Arielle Vandenberg..... 1  | John Ventimiglia ..... 1   |
| 0701 (Party Girl)  | 0805 (Stanley Vespucci)  |
| Laura Vandervoort ..... 1  | Milo Ventimiglia ..... 1   |
| 0719 (Miss Tangiers)   | 0105 (Bobby Taylor)  |
| Marc Vann ..... 67   | Vincent Ventresca..... 1   |
| 0107 (Conrad Ecklie); 0110 (Conrad Ecklie); 0112 (Conrad Ecklie); 0113 (Conrad Ecklie); 0210 (Conrad Ecklie); 0217 (Conrad Ecklie); 0507 (Conrad Ecklie); 0509 (Conrad Ecklie); 0511 (Conrad Ecklie); 0513 (Conrad Ecklie); 0515 (Conrad Ecklie); 0517 (Conrad Ecklie); 0522 (Conrad Ecklie); 0523 (Conrad Ecklie); 0524 (Conrad Ecklie); 0603 (Conrad Ecklie); 0606 (Conrad Ecklie); 0608 (Conrad Ecklie); 0616 (Conrad Ecklie); 0618 (Conrad Ecklie); 0702 (Conrad Ecklie); 0802 (Conrad Eckley); 0901 (Conrad Ecklie); 0903 (Conrad Ecklie); 0909 (Conrad Ecklie); 0910 (Conrad Ecklie); 0911 (Conrad Ecklie); 0921 (Conrad Ecklie); 0923 (Conrad Ecklie); 0924 (Conrad Ecklie); 1001 (Conrad Ecklie); 1002 (Conrad Ecklie); 1004 (Conrad Ecklie); 1021 (Conrad Eckley); 1022 (Conrad Ecklie); 1101 (Conrad Ecklie); 1108 (Conrad Ecklie); 1117 (Conrad Ecklie); 1119 (Conrad Ecklie); 1122 (Conrad Ecklie); 1201 (Conrad Ecklie); 1202 (Conrad Ecklie); 1204 (Conrad Ecklie); 1205 (Conrad Ecklie); 1212 (Conrad Ecklie); 1218 (Conrad Ecklie); 1221 (Conrad Ecklie); 1222 (Conrad Ecklie); 1301 (Conrad Ecklie); 1302 (Conrad Ecklie); 1309 (Conrad Ecklie); 1314 (Conrad Ecklie); 1316 (Conrad Ecklie); 1322 (Conrad Ecklie); 1401 (Conrad Ecklie); 1403 (Conrad Ecklie); 1405 (Conrad Ecklie); 1420 (Conrad Ecklie); 1421 (Conrad Ecklie); 1422 (Conrad Ecklie); 1501 (Conrad Ecklie); 1503 (Conrad Ecklie); 1505 (Conrad Ecklie); 1509 (Conrad Ecklie); 1517 (Conrad Ecklie); 1518 (Conrad Ecklie); 1601 (Conrad Ecklie) | Vincent Ventresca..... 1   |
| Eli Vargas..... 1  | 1319 (Connor Durman)   |
| 1004 (Anthony Lopez)   | Sandra Vergara..... 1  |
| Liz Vassey ..... 50  | 1314 (Silvana Cuerto)  |
| 0606 (Wendy Simms); 0608 (Wendy Simms); 0610 (Wendy Simms); 0611 (Wendy Simms); 0612 (Wendy Simms); 0615 (Wendy Simms); 0616 (Wendy Simms); 0617 (Wendy Simms); 0619 (Wendy Simms); 0621 (Wendy Simms); 0623 (Wendy Simms); 0624 (Wendy Simms); 0702 (Wendy Simms); 0708 (Wendy Simms); 0714 (Wendy Simms); 0715 (Wendy Simms); 0717 (Wendy Simms); 0719 (Wendy Simms); 0720 (Wendy Simms); 0723 (Wendy Simms); 0724 (Wendy Simms); 0803 (Wendy Simms); 0804 (Wendy Simms); 0805 (Wendy Simms); 0806 (Wendy Simms); 0808 (Wendy Simms); 0809 (Wendy Simms); 0810 (Wendy Simms); 0811 (Wendy Simms); 0813 (Wendy Simms); 0814 (Wendy Simms); 0815 (Wendy Simms); 0816 (Wendy Simms); 0817 (Wendy Simms); 0901 (Wendy Sims); 0904 (Wendy Simms); 0905 (Wendy Simms); 0914 (Wendy Simms); 0915 (Wendy Simms); 0916 (Wendy Simms); 0917 (Wendy Simms); 0918 (Wendy Simms); 0919 (Wendy Simms); 0920 (Wendy Simms); 0921 (Wendy Simms); 0922 (Wendy Simms); 0923 (Wendy Simms); 0924 (Wendy Simms); 1001 (Wendy Simms); 1102 (Wendy Simms)  | Kate Vernon ..... 2  |
|  | 0421 (Raina Press); 0920 (Dr. Penelope Russell)  |
|  | Nicole Vicius..... 1   |
|  | 0902 (Trixie)  |
|  | Corie Vickers ..... 1  |
|  | 1412 (Flight Attendant)  |
|  | Vince Vieluf..... 3  |
|  | 0403 (Connor Foster); 0721 (Connor Foster); 0912 (Stoner Dude)   |
|  | Gillian Vigman ..... 1   |
|  | 1505 (Dr. Jane Snyder)   |
|  | Ludo Vika..... 1   |
|  | 0814 (Maria Espinoza)  |
|  | Tracy Vilar..... 1   |
|  | 0208 (Carla Delgado)   |
|  | Chris Villa ..... 1  |
|  | 0510 (Miguel Garabei)  |
|  | Edwin Villa ..... 2  |
|  | 0607 (Jose "Lucky" Fausto); 0608 (Jose "Lucky" Fausto)   |
|  | Michael Villani ..... 1  |
|  | 1008 (Color Announcer)   |
|  | Max Van Ville..... 1   |
|  | 0506 (Johnny Avery Blake)  |
|  | Pruitt Taylor Vince..... 1   |
|  | 0505 (Marty Gleason)   |
|  | Cerina Vincent ..... 1   |
|  | 0519 (Suzy Underwood)  |
|  | Jan-Michael Vincent ..... 1  |
|  | 0114 (Darren Pyne)   |
|  | Rhapsody Violetti ..... 1  |
|  | 1314 (Dancer 8)  |
|  | Jos Viramontes..... 1  |
|  | 1008 (Public Defender)   |
|  | Tom Virtue ..... 2   |
|  | 0313 (Doctor); 1003 (George (Security Guard))  |
|  | Nana Visitor ..... 1   |
|  | 0509 (Mrs. Garbett Katz)   |
|  | Banza Vitale ..... 1   |
|  | 0915 (Shawn Hagan)   |
|  | Darlene Vogel..... 1   |
|  | 0222 (Mina Rittle)   |
|  | Roy Vongtama ..... 1   |
|  | 0909 (Student #1)  |
|  | <b>W</b>   |
|  | Travis Aaron Wade..... 1   |
|  | 1118 (Kevin Tilsdale)  |
|  | Mark Wagner ..... 1  |
|  | 1508 (Nelson Kern)   |
|  | Natasha Gregson Wagner..... 1  |
|  | 0812 (Cody Cook)   |
|  | Becky Wahlstrom ..... 1  |
|  | 0710 (Suzy's Mom)  |
|  | Ralph Waite ..... 1  |

*C.S.I. Episode Guide*

|  |   |   |
|--|---|---|
| 0908 (Sheriff Montgomery)                      | Muse Watson   | 1 |
| Duffy Waldorf                                  | 0806 (Station Yard Controller)                                | 1 |
| 1012 (Himself)                                 | Hamilton von Watts  | 1 |
| Ally Walker                                    | 0103 (Chip Rundle)  | 1 |
| 0923 (Rita Nettles)                            | Kellie Waymire  | 1 |
| Matthew Walker                                 | 0121 (Carla Dantini)  | 2 |
| 0416 (The Mime); 1210 (Patrick O'Toole)        | Brendan Wayne   | 1 |
| Basil Wallace                                  | 0811 (Dustin Lightfoot)                                       | 1 |
| 0410 (Principal)                               | Dig Wayne   | 2 |
| Daylia Wallace                                 | 0216 (Joe Baker); 0806 (Paul Fournier)                        | 1 |
| 0518 (Dani Stewart)                            | Michael Weaver (II)   | 1 |
| Jack Wallace                                   | 0714 (Ross Neddy)   | 1 |
| 0115 (Tony Mumms)                              | Chloe Webb  | 1 |
| Rheagan Wallace                                | 0815 (Evelyn Polychronopolous)                                | 1 |
| 0621 (Mindy Faberge)                           | Amy Weber   | 2 |
| Sinqua Walls                                   | 0208 (Cocktail Waitress); 0209 (Cocktail Waitress)            | 1 |
| 1205 (Paramedic Sam Rill)                      | Charlie Weber   | 1 |
| Dylan Walsh                                    | 0718 (Corey Archfield)  | 1 |
| 1308 (Tom Cooley)                              | Molly Weber   | 1 |
| J.D. Walsh                                     | 0320 (Waitress)   | 2 |
| 0816 (Eddie)                                   | Derek Webster   | 2 |
| Kate Walsh                                     | 1407 (Ben Parker); 1509 (FBI Agent Parker)                    | 1 |
| 0508 (Mimosa)                                  | Victor Webster  | 1 |
| Melora Walters                                 | 1207 (Bill Pernin)  | 1 |
| 0605 (Sage)                                    | Donnamarie Wecco  | 1 |
| Susan Walters                                  | 0813 (Grace Waldrip)  | 1 |
| 0321 (Harper Fitzgerald)                       | Robin Weigert   | 1 |
| Lilly Walton                                   | 0521 (Dr. Diane Dino)   | 1 |
| 1309 (Sergeant Amelia Weiss)                   | Jerry Weil  | 1 |
| Lisa Waltz                                     | 0602 (Attorney)   | 1 |
| 0511 (Jean Kingsley)                           | Liza Weil   | 1 |
| Adolphus Ambrose Ward                          | 0920 (Risa Varness)   | 2 |
| 0921 (Thomas Harrott)                          | Ken Weiler  | 2 |
| James Harvey Ward                              | 0512 (Yak #3); 1512 (Barry Fisher)                            | 1 |
| 1202 (John Lee)                                | Max Weinstein   | 1 |
| Jessie Ward (II)                               | 0419 (Sam Abernathy)  | 1 |
| 0723 (Faith Maroney)                           | Michelle Weis   | 1 |
| Megan Ward                                     | 1114 (Darla Loren)  | 1 |
| 0319 (Audrey Hilden); 1108 (Lisa Adams)        | Kevin Weisman   | 1 |
| Rosalie Ward                                   | 1111 (Craig Higgins)  | 1 |
| 1007 (Dede Chase)                              | Mari Weiss  | 1 |
| Susan Ward                                     | 0618 (Foreman)  | 1 |
| 0515 (Tanya Rollins)                           | Bruce Weitz   | 1 |
| Vincent M. Ward                                | 0902 (Leon Slocomb)   | 2 |
| 0501 (Space)                                   | Michael Welch   | 2 |
| Zack Ward                                      | 0309 (Todd Branson); 0920 (Steuben Lorenz)                    | 2 |
| 0810 (Steve Card)                              | James Wellington  | 2 |
| Tom Warden                                     | 0117 (Joseph Felton); 1110 (Mean Customer)                    | 3 |
| 0408 (Himself); 0515 (Himself); 0607 (Himself) | Titus Welliver  | 3 |
| Ryan Wariner                                   | 1209 (Matt Gabriel); 1211 (Mark Gabriel); 1212 (Mark Gabriel) | 1 |
| 0811 (Himself)                                 | William Wellman Jr.   | 1 |
| Dan Warner                                     | 0802 (Hampton Huxley)   | 1 |
| 0506 (Campus Security Officer #2)              | Whitney Wellner   | 1 |
| Jesse Warren                                   | 1418 (Nancy)  | 1 |
| 0607 (Unknown)                                 | David Wells   | 1 |
| Kiersten Warren                                | 0504 (Elliot Beckman)   | 1 |
| 1321 (Monica Downs)                            | Jadon Wells   | 1 |
| Jascha Washington                              | 1411 (Blake Bonham)   | 1 |
| 1013 (Student)                                 | Rachelle Wells  | 1 |
| Linara Washington                              | 1411 (Eva Bonham)   | 1 |
| 0902 (Grace Powell)                            | Andrew Welsh  | 1 |
| Myk Watford                                    | 0703 (Dealer)   | 1 |
| 1220 (David Jorgensen)                         | Craig Welzbecher  | 1 |
| Reggie Von Watkins                             | 0318 (Jimbo)  | 1 |
| 1023 (Officer Clark); 1101 (Officer Clark)     | Annie Werschling  | 1 |
| Tuc Watkins                                    | 1105 (Dr. Prescott)   | 1 |
| 0220 (Marcus Remmick)                          | Mia Wesley  | 1 |
| Cynthia Watros                                 | 0403 (Emily Timmel)   | 1 |
| 0924 (Barbie Aubrey)                           | Andrew J. West  | 1 |
| Vernee Watson-Johnson                          | 1107 (Pitchman Larry)   | 1 |
| 0512 (Manager)                                 |   |   |

*C.S.I. Episode Guide*

|  |  |
|--|--|
| Chandra West.....2   | 0119 (Male Parent); 0218 (Martin Draper); 1108 (Foreman)   |
| Kevin E. West.....1  | Alexandra Willers.....1  |
| 0703 (Ray Gaynor)  | 0904 (Angelica Carlos)   |
| Travis Wester.....1  | Ashley Williams.....1  |
| 0614 (Trent Hall)  | 1215 (Debbie Hicks)  |
| Michael Weston.....1   | Barbara Williams.....1   |
| 0915 (Ryan / Tripp / Carsten)  | 0214 (Diane Logan)   |
| Nathan Wetherington.....2  | Chad Williams.....1  |
| 0406 (Eric Brooks); 0406 (Eric Brooks)   | 0420 (Tim Coleman)   |
| Alex Wexo.....1  | Chris Williams.....1   |
| 0518 (Stargazer)   | 0521 (Jake Wernerer)   |
| Frank Whaley.....1   | Gary Anthony Williams.....1  |
| 0912 (Miles)   | 0407 (Police Impound Driver)   |
| Richard Wharton.....1  | Jim Cody Williams.....1  |
| 0521 (Kenny Valdez)  | 0615 (Happy Jack)  |
| Wil Wheaton.....1  | Michael Kenneth Williams.....2   |
| 0517 (Walter)  | 0520 (Ronnie); 1019 (Laurent/Paul)   |
| Maggie Wheeler.....1   | Todd Williams.....1  |
| 0320 (Female Comic)  | 0723 (Jeffrey Lanier)  |
| Denzel Whitaker.....1  | Treat Williams.....1   |
| 0917 (Frankie Kirkland)  | 1422 (Sam Bishop)  |
| John Henry Whitaker.....1  | Virginia Williams.....1  |
| 0101 (Jimmy)   | 1511 (Claudia Mason)   |
| Bridget Ann White.....1  | Blair Williamson.....1   |
| 0717 (Brenda Cooper)   | 0308 (Randy Traschel)  |
| Cheryl White.....2   | Bree Williamson.....1  |
| 0213 (Mrs. Mason); 1002 (Mrs. Faith Mason)   | 1317 (Becca Sabin)   |
| Jaleel Ahmad White.....1   | Jama Williamson.....1  |
| 1412 (Kenny Greene)  | 1502 (Dina Bryant)   |
| Kyla Kenedy White.....1  | Matthew Willig.....1   |
| 1202 (Fiona Chambliss)   | 0920 (Gorth (1960))  |
| Charles Malik Whitfield.....1  | Cassius Willis.....1   |
| 1404 (Ray)   | 0804 (Craig Jay)   |
| Mitchell Whitfield.....1   | Breck Wilson.....2   |
| 0208 (Cameron Nelson)  | 0401 (Fred Laggerman); 0402 (Fred Laggerman)   |
| Mae Whitman.....1  | Debra Wilson.....3   |
| 0510 (Glynnis Carson)  | 0416 (Hooker); 0519 (Prostitute); 0803 (Divine (hooker))   |
| James Whitmore.....1   | Paul Wilson (IV).....1   |
| 0721 (Milton)  | 0523 (Preston Stuart)  |
| Sewell Whitney.....1   | Rain Denise Wilson.....1   |
| 0108 (Stuart Rampler)  | 0310 (Female Employee)   |
| Garland Whitt.....1  | Rainn Wilson.....1   |
| 0101 (Black Male)  | 0123 (Guy in Supermarket)  |
| Christopher Wiehl.....7  | Scot Wilson.....1  |
| 0204 (Emergency Service Guy); 0214 (Hank); 0301 (Hank); 0302 (Hank); 0307 (Hank); 0311 (Hank); 0317 (Hank) | 0716 (World Send Delivery Guy)   |
| Matt Wiese.....1   | Scott Wilson.....9   |
| 0912 (Vinnie Mingus)   | 0201 (Sam Braun); 0323 (Sam Braun); 0401 (Sam Braun); 0406 (Sam Braun); 0422 (Sam Braun); 0524 (Sam Braun); 0613 (Sam Braun); 0701 (Sam Braun); 0702 (Sam Braun) |
| Laura Wiggins.....1  | Rachel Winfree.....1   |
| 1019 (Singer #4)   | 0423 (Janet)   |
| Laura Slade Wiggins.....1  | Josh Wingate.....1   |
| 1510 (Zoe Tate)  | 1508 (Clay Miller (Shadow Figure))   |
| Clay Wilcox.....1  | Katheryn Winnick.....1   |
| 1201 (Ross Gibbs)  | 0910 (Maureen Martin)  |
| Wayne Wilderson.....5  | Marissa Jaret Winokur.....1  |
| 0121 (Edwin); 0206 (Edwin); 0207 (Edwin); 0601 (Paramedic Kelso); 0924 (Paramedic)                         | 1504 (Principal Dawn Meadows)  |
| Valerie Wildman.....1  | Matt Winston.....1   |
| 0515 (Friend #1)   | 0318 (Brian Kelso)   |
| Michael Shamus Wiles.....1   | Eric Winter.....1  |
| 0323 (Robert 'Rob' Rubio)  | 0602 (Julian Harper)   |
| Lisa Wilhoit.....1   | William Winter.....1   |
| 0321 (Left Teen)   | 0309 (Joey Watson)   |
| Daniel Will-Harris.....1   | Kristoffer Ryan Winters.....1  |
| 1019 (Will Harris)   | 0521 (Robbie)  |
| Joseph Will.....1  | Scott William Winters.....1  |
| 0201 (Walt Braun)  | 0616 (Joe Fitzgibbons)   |
| Kevin Will.....3   | Eric Winzenried.....1  |
|  | 0619 (Manager)   |

Billy Wirth ..... 1  
 0411 (Aaron Westonsen)

Ray Wise ..... 1  
 0621 (Ernest Chase)

Michael Wiseman ..... 1  
 0623 (Director of Surveillance)

Daniel Wisler ..... 1  
 0512 (Yak #4)

Rebecca Wisocky ..... 1  
 1009 (Shirley)

Garland Witt ..... 1  
 0102 (Jerrod Cooper)

Roz Witt ..... 1  
 0419 (Blue Hair)

Steve Witting ..... 1  
 0213 (Peter Walker)

Sam Witwer ..... 2  
 0803 (Officer Casella); 0815 (Officer Casella)

Morgan Lee Wojnowski ..... 1  
 0107 (Young Tina - Age 6)

Craig Allen Wolf ..... 1  
 0104 (Kyle Travis)

Rachel Dara Wolfe ..... 1  
 0214 (Female Teller)

Kirk B.R. Woller ..... 1  
 0212 (Prison Official)

Russell Wong ..... 1  
 0510 (Lt. Arthur Chan)

Drew Wood ..... 1  
 0107 (Suburban Teen #2)

Evan Rachel Wood ..... 1  
 0312 (Nora Easton)

Danny Woodburn ..... 1  
 0304 (Man in Wheelchair)

Doug Woodbury ..... 1  
 0505 (Sexual Male Neighbor #1)

Colin Woodell ..... 1  
 1413 (Barista)

DB Woodside ..... 1  
 0503 (Marlon Waylord)

Shane Woodson ..... 1  
 0909 (Overcoat Man)

Craig Woolson ..... 1  
 0117 (Marc)

Rick Worthy ..... 4  
 0314 (Doctor); 0624 (Dr. Stewart); 0914 (Dr. Stewart); 1021 (Dr. Stewart)

Tom Wright ..... 2  
 0203 (Bob Harris); 0712 (Jake Daniels)

Kari Wuhrer ..... 1  
 0222 (Tiffany Langer)

Aryn Wuthrich ..... 1  
 1322 (Sheila)

Lisa K. Wyatt ..... 1  
 1014 (Ranger Stone)

Mona Wyatt ..... 1  
 0218 (Gwen Murray)

Davis Wyn ..... 1  
 0903 (Harley Soon)

John Wynn ..... 1  
 0520 (David Kim)

Toni Wynne ..... 1  
 1001 (CSI Receptionist)

Edmund Wyson ..... 5  
 0109 (Capt. Arrington); 0212 (Inmate #2); 0405 (Officer on Duty); 0408 (Officer Devine); 0423 (Officer Devine)

Amanda Wyss ..... 3  
 0212 (Donna Marks); 1120 (Tina Vincent); 1121 (Tina Vincent)

X

David H. Lawrence XVII ..... 1  
 0909 (Car Wash Manager)

Xhercis ..... 1  
 0319 (Woman Cleaner)

Salvator Xuereb ..... 1  
 0305 (Keith Castle)

Y

Jeff Yagher ..... 1  
 1007 (Brett McDowell)

Jin Yang ..... 1  
 0906 (Kora Sil)

Yelowolf ..... 1  
 1114 (Yelowolf)

Nancy Yoon ..... 1  
 0302 (Kim Hsu)

Clara York ..... 1  
 0903 (Stroller Lady)

Kathleen York ..... 1  
 0914 (A.D.A. Hardt)

Wayne Thomas Yorke ..... 1  
 0119 (CSI Tech)

Carlson Young ..... 1  
 1110 (Checker)

Dey Young ..... 1  
 1319 (Agnes Woodwin)

Harrison Young ..... 3  
 0101 (Judge Cohen); 0102 (Judge Cohen); 0104 (Judge Cohen)

Mark L. Young ..... 1  
 0810 (Tommy Halpert)

Rik Young ..... 1  
 0709 (Young Mickey Dunn)

Sean Young ..... 1  
 0702 (Dusty)

William Allen Young ..... 4  
 0606 (Duane McWane); 0611 (Duane McWane); 0616 (Duane McWane); 0719 (Duane McWane)

Nancy Youngblut ..... 2  
 0612 (Nurse); 0617 (SART Nurse)

Matthew Yuan ..... 1  
 1111 (Heavy Set Lookiloo)

Rick Yune ..... 1  
 0703 (Robert Hsing)

Z

Jacob Zachar ..... 1  
 1311 (Chad Lane)

Ari Zagaris ..... 1  
 0719 (Scott Brittington)

Tim de Zarn ..... 1  
 0102 (Mr. Carlton)

Natalie Zea ..... 1  
 0119 (Needra Fenway)

Kara Zediker ..... 1  
 0601 (Amber Durgee)

Scot Zeller ..... 1  
 1411 (Brad Fante)

Chip Zien ..... 1  
 0410 (Lawyer)

Arielle Zimmerman ..... 1  
 1501 (Emily Barston)

Deborah Zoe ..... 1  
 1017 (Lisa Layman)

Anthony E. Zuiker ..... 3

0210 (Casino Cashier); 0320 (Heckler); 0415 (Security Guy)  
Dawson Zuiker ..... 1  
1103 (Dawson)  
Jose Zuniga ..... 11  
0416 (Det. Cavaliere); 0501 (Det. Cavaliere); 0505 (Det. Cavaliere); 0511 (Detective Cavaliere); 0517 (Detective Cavaliere); 0519 (Detective Cavaliere); 0607 (Detective Cavaliere); 0608 (Detective Cavaliere); 0906 (Det. Chris Cavaliere); 0907 (Det. Chris Cavaliere); 0915 (Detective Chris Cavaliere)  
José Zúñiga ..... 1  
1011 (Det. Chris Cavaliere)