

Daredevil Episode Guide

Episodes 001-039

Last episode aired Friday October 19, 2018





© 2018 www.tv.com



© 2018 www.netflix.com



© 2018 www.tvrage.com



© 2018 www.comicbook.com



© 2018 netflixlife.com

The summaries and recaps of all the Daredevil episodes were downloaded from <http://www.tv.com> and <http://www.netflix.com> and <http://www.tvrage.com> and <http://www.comicbook.com> and <http://netflixlife.com> and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😊!

This booklet was \LaTeX ed on October 23, 2018 by [footstep11](#) with [create_eps_guide v0.61](#)

Contents

| | |
|--|-----------|
| Season 1 | 1 |
| 1 Into the Ring | 3 |
| 2 Cut Man | 7 |
| 3 Rabbit in a Snow Storm | 11 |
| 4 In the Blood | 15 |
| 5 World on Fire | 19 |
| 6 Condemned | 23 |
| 7 Stick | 27 |
| 8 Shadows in the Glass | 31 |
| 9 Speak of the Devil | 35 |
| 10 Nelson v. Murdock | 39 |
| 11 The Path of the Righteous | 43 |
| 12 The Ones We Leave Behind | 47 |
| 13 Daredevil | 51 |
| | |
| Season 2 | 55 |
| 1 Bang | 57 |
| 2 Dogs to a Gunfight | 61 |
| 3 New York's Finest | 65 |
| 4 Penny and Dime | 69 |
| 5 Kinbaku | 73 |
| 6 Regrets Only | 77 |
| 7 Semper Fidelis | 81 |
| 8 Guilty as Sin | 85 |
| 9 Seven Minutes in Heaven | 87 |
| 10 The Man in the Box | 89 |
| 11 .380 | 91 |
| 12 The Dark at the End of the Tunnel | 93 |
| 13 A Cold Day in Hell's Kitchen | 95 |
| | |
| Season 3 | 97 |
| 1 Resurrection | 99 |
| 2 Please | 101 |
| 3 No Good Deed | 103 |
| 4 Blindsided | 105 |
| 5 The Perfect Game | 107 |
| 6 The Devil You Know | 109 |
| 7 Aftermath | 111 |
| 8 Upstairs/Downstairs | 113 |
| 9 Revelations | 115 |
| 10 Karen | 117 |
| 11 Reunion | 119 |
| 12 One Last Shot | 121 |
| 13 A New Napkin | 123 |

Actor Appearances

125

Season One

Into the Ring

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday April 10, 2015
Writer: Drew Goddard
Director: Phil Abraham
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (James Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk / The Kingpin)
Guest Stars: Peter McRobbie (Father Lantom), Daryl Edwards (Detective Hoffman), John Patrick Hayden (Jack Murdock), Skylar Gaertner (Young Matt Murdock), Nikolai Nikolaeff (Vladimir Ranskahov), Gideon Emery (Anatoly Ranskahov), Rob Morgan (Turk Barrett), Royce Johnson (Sgt. Brett Mahoney), Erick Abbate (Boy), Chris Tardio (Detective Blake), Peter Shinkoda (Nobu), Wai Ching Ho (Madame Gao), J. Tucker Smith (Clyde Farnum), Tonya Glanz (Susan (Susan Harris)), Elise Kibler (Tracy Farnum), Raul Dedos (Officer #1), Richie Allan (Elderly Man), Jessica Park (Brunette)
Summary: Matt Murdock is a blind defense attorney by day...and a ruthless crimefighter by night whose heightened senses compensate for his inability to see. As "Daredevil," Matt's first case is protecting a woman who knows too much about a crooked union pension fund and is targeted for death.



The Past — Boxer Jack Murdock is walking home and hears car horns up ahead. Realizing the worse, he runs forward and finds his son Matt lying on the street amidst a number of steel barrels. An older man nearby tells Jack that Matt pushed him out of the way, saving his life. Matt clutches at his eyes in pain and Jack realizes that the barrels are leaking toxic waste. He tries to wipe the waste off of Matt's face, but Matt's vision fades to nothing.

Now — — An adult Matt is in the confessional booth. He tells Father Lantom that his father was a boxer and lost more than

he won. But he could take a punch and was never knocked out, and always got back up. Matt says that his grandmother was the real Catholic, and she used to say that the Murdock boys had the devil in them. Sometimes Jack was like that in the ring, and the other fighter would try to get away. Matt says that now he understands that, and asks Father Lantom for forgiveness what he's going to do, not what he has done.

On the docks, Russian mobsters are dragging four women into a cargo container. Their leader, Turk Barrett, is telling them to shut up. He tasers one unconscious and tosses the others in. A masked Matt drops down and knocks Turk unconscious, and the three mobsters charge at him. Matt hears them coming and takes them down, while Turk recovers and goes for his gun.

Moving faster than he can react, Matt dodges the shots and ducks between the cargo containers, grabbing the taser as he goes. Turk goes after him, firing wildly, and Matt throws the baton off several walls, knocking Turk out. Matt then takes out the last mobster and tells the women to get to the street and flag down an officer. Once they leave, Matt grabs Turk as he tries to shoot, and beats him without mercy.

The next morning, Matt's partner Foggy Nelson calls Matt to remind him that they have to meet the real estate agent in 45 minutes. He says that he has to go bribe a cop and hangs up. Foggy then goes to the subway station and meets with Sgt. Brett Mahobey, an old friend. He gives Brett cigars for his mother and asks Brett to give him a heads-up if anything interesting comes up.

Later, Foggy and Matt arrive at the office and agent Susan Harris shows them around. She assures the lawyers that the office is on the market after the "incident," and assures them that Hell's Kitchen is on the rebound and prices will soon go up. Matt immediately agrees to take it, but Foggy warns that given their clientele policy, they may not be able to afford it. The two of them argue about how Foggy wants to take any client who can pay, while Matt only wants innocent clients.

Karen Page is staring down at a bloody corpse and picks up a knife. The police burst in and Karen insists that she didn't do it.

As Matt and Foggy unpack in their new office, Brett calls Foggy and tells him about Karen's case. The partners go to the station and introduce themselves as her lawyers. Police detectives Hoffman and Blake reluctantly unhandcuff Karen and leave the room. Matt offers their help and Foggy notes that Karen was found in the apartment with Daniel Fisher. Karen wonders who sent them, and they admit that they've been practicing law for seven hours. When Karen says that she can't pay, Foggy starts to leave but Matt stops him and notes that they don't have any clients. He has Karen explain that she worked with Fisher, at Union Allied Construction. She's a secretary and Fisher worked in Legal. She asked him out for a drink and the next thing she knew, she was in Fisher's apartment covered in blood. Karen insists that she's innocent, and Matt secretly listens to her heartbeat. Satisfied, he tells Karen that he believes her.

The next day, a man named Wesley sits down next to Clyde Farnum. When Clyde says that Rigoletto will get his money, Wesley says that his employer has acquired Rigoletto's books. Clyde starts to walk away, and Wesley offers to show him something. When Clyde sits down, Wesley shows him a tablet with a live image of Clyde's daughter Tracy. He tells Clyde to call Tracy, and Clyde watches as Tracy picks up the phone. They talk briefly and afterward, Wesley points out a man, Rance, near Tracy and admits that he can be unpleasant. Clyde insists that he'll get Wesley the money, but Wesley says that they're interested in Clyde's position.

At the office, Foggy says that he'll call his contact in the DA's office. Matt refuses to take a deal, insisting that he's sure Karen is innocent. He figures that the DA isn't pressing charges for a reason and ask Foggy to support him. Foggy reluctantly agrees but warns that they need to present an alternative suspect. He suggests that Karen may not be guilty but she could still be lying.

Karen is sleeping her cell when a guard—Clyde—comes in and strangles her after a brief struggle. Sobbing, he begs her for forgiveness. Karen manages to poke his eye and free herself, and screams for help.

The next day, Matt and Foggy meet with Hoffman and Blake, and tell them to release Karen or they'll sue for the attack. Matt points out that they haven't charged Karen within 24 hours as required, and demands to speak with Clyde. Hoffman says that Clyde will be arraigned in the morning, and Blake agrees to call the ADA. Once the detectives leave, Matt figures that someone else was in the apartment, and they stalled until Karen could "kill herself" in her cell and the whole thing goes away.

That night at the office, Foggy gets Karen tea and she thanks them for getting her released. The lawyers advise her not to talk to anyone except the two of them, and ask if she knows why someone is trying to kill her. Karen admits that she does, and records a statement that she worked in the financial department at Union Allied. They're overseeing most of the construction in Hell's Kitchen since the "incident," and a lot of money has been coming in. Karen coordinated pension claims for the company, and a week ago mistakenly received an email named "Pension Master." There were coded routing numbers and was huge, and Karen doesn't know where the money was going. When she told her boss, McClintock, he dismissed it as a theoretical model.

She met Fisher for drinks and started to tell him what she found, and then she passed out.

Karen says that she has to go, refusing to endanger anyone else. Matt and Foggy refuse to let her leave, and Matt offers to let her stay with him. Karen agrees and Matt takes her to his apartment. He explains that he got a corner apartment due to an oversight from the developer's agreement. As she changes into a borrowed shirt, Karen asks Matt if he was always blind. Matt explains about the accident and says that he made it through, but he'd give anything to see the sky one more time. He then wonders why the people responsible for the phony pension fund left her alive. They tried to kill her once he and Foggy got involved, but until then they only framed her for murder rather than finish her off. Matt asks if she kept the pension fund file, and listens to Karen's heartbeat as she lies and says that her boss took it away from her and then the IT guys wiped her computer. Despite that, he accepts her lie.

At a construction site, Leland Owsley meets with two Russians, Vladimir and Anatoly, as well as Madame Gao and Nobu. Wesley arrives and says that his employer is attending to other matters but extends his apologies. He refuses to say his boss' name, and asks the Russians why they're short on the cargo totals. The two men say that a man in a mask attacked their men, and Wesley asks for more detail. Wesley is impressed that the masked man beat four men with his bare hands. Leland points out that heroes raise the property rates, but Wesley warns that his boss will be unhappy that a lone vigilante is interfering. He tells Vladimir and Anatoly to deal with it quietly. They point out that Wesley hasn't handled the Allied matter quietly, and complain about how he's handling Prohaszka. Leland agrees with the Russians, and Wesley insists that they're handling it.

Once she thinks Matt is asleep, Karen slips out and goes back to her apartment. She recovers the flash drive with the file from a ventilator shaft, and Rance grabs her from behind and knocks her out. Once he recovers the flash drive, he prepares to kill Karen. The masked Matt–Daredevil—comes in and attacks the man. They fight and finally go out the window together. As Daredevil tries to get up, he remembers Jack forcing him to get up and study, saying that he never studied. Matt feels his father's battered and bloody face, and Jack tells him to get to work.

Rance comes down after Daredevil, and the vigilante rallies to defend himself. They fight and Rance manages to grab his knife, but Daredevil manages to block his every blow. He finally grabs a chain, tangles Rance up, and knocks him unconscious. Daredevil takes the flash drive as Karen comes down, and tells her that he'll get it into the right hands. When she warns him that he can't trust anyone, Daredevil says that he'll tell everyone.

Later, Daredevil drops Rance off on the steps of the New York Bulletin along with an envelope holding the flash drive.

The next day, Wesley is reading about the story and reporting to his boss by phone. He assures his employer that Rance will be set up for Fisher's murder, and they've arranged bail for Clyde. Leland will cover their exposure on the financials. McClintock will take the fall for Union Allied and has already OD'd on sleeping pills. Wesley's employer is curious about how Rance was subdued, and Wesley says that he's looking into it. He asks if he should dispose of Karen, but Wesley's employer says that everything she knows is already in the papers. The man then tells Wesley to start a file on Foggy and Matt, suggesting that they may be of use.

At the office, Karen makes a meal for Foggy and Matt as thanks. Foggy notes that she should thank the vigilante, but Karen insists that he's not a nut. She then offers to work for them for free, and they accept.

Later, Matt goes to the gym where his father used to train, and works a bag.

Leland transfers the funds out of the pension fund.

Tracy comes home to do laundry and finds her father dead, an apparent suicide.

Rance is dead in his cell, a seeming suicide.

Madame Gao supervises her blind workers as the y package cocaine.

Nobu goes over the building plans for Hell's Kitchen.

Turk and his men buy a supply of guns.

Anatoly and Vladimir attack a man, beat him, grab his son, and drive off.

Later, Matt dons his Daredevil costume and goes up on a roof, and listens to the sounds of the city. He hears the boy crying for his father and leaps into action.

Cut Man

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday April 10, 2015
Writer: Drew Goddard
Director: Phil Abraham
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (James Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk / The Kingpin)
Guest Stars: John Patrick Hayden (Jack Murdock), Skylar Gaertner (Young Matt), Erick Abbate (Boy), Peter Gerety (Silke), Alex Falberg (Semyon), Moises Acevedo (Santino), Kevin Nagle (Roscoe Sweeney), Susan Varon (Josie), Dean Cain (First Cop), William Mercado (Second Cop)
Summary: As Claire nurses Matt back to health, she discovers that her patient is much more than an ordinary man. Meanwhile, Matt recalls the events that led to him becoming Daredevil.



A teenager, Santino, is taking out the garbage and finds Daredevil lying in a dumpster. He turns and runs, and Matt pulls off his mask, gasping for breath. Santino comes back with a woman, Claire Temple. She has Santino help him get Matt out and they take him to her apartment. Claire then tells Santino to go upstairs and close the door, and not tell anyone what he found. Once Santino leaves, Claire gets out a medical bag and starts tending to the unconscious Matt's wounds.

Matt wakes up and warns Claire not to take him to the hospital because the men after him will kill everyone to get to him. He says that he has to leave despite Claire's advice. However, when he tries to get to the door, he passes out from lack of blood.

The Past — Matt watches the TV and sees his father Jack get beaten down. The boy goes to the kitchen table and waits. Jack finally makes his way home and Matt runs to hug him. The boxer has Matt get him the kit and tend to his wounds. When Matt calls Jack's opponent Price a bum, Jack tells him that anybody who steps into the ring deserves respect. He then has Matt get him a bottle of Scotch and tells him to take a drink to steady his hands because he's going to need to stitch Jack up. As the boy works on his father, he admits that he didn't get all of his homework done. Jack tells him to finish it all up before he goes to bed.

As Matt continues stitching, he asks Jack if he has enough rent. Jack takes out an envelope of hundreds and Matt is surprised at how much it's there. His father says that it's all about how someone gets up, and sends Matt to do his homework. He then counts the money

Now — Karen is cleaning up around the office when she hears Foggy singing in his office. He looks out and wonders why she's still there, and Karen says that there's unpacking to do. She tells Foggy he shouldn't be there, either, and Foggy admits that he doesn't have anything to do.

Karen says that she doesn't feel like going home, and suggests that they go out and hit a few bars. However, he's disappointed when Karen suggests that they call Matt to invite him along.

Matt wakes up and Claire asks if he's going to listen to her. He realizes that his mask is off and Claire has seen her face, but she's more concerned about his injuries. She has figured out that Matt is blind, and wonders how he ended up in a dumpster. Matt says that she's better off not knowing, and refuses to give his name. When he asks if she's a doctor, Claire says that she's something like that and says that he's better off not knowing. Matt thanks her for her help, and Claire tells him to rest.

The Past — After the accident, Matt wakes up in the hospital and realizes that he's blind. Jack is at his side and tries to reassure him, and Matt says that everything's too loud.

Now — Matt wakes up, gasping, and Claire confirms that he has air in his lungs. She pierces his chest with a needle to relieve the pressure. Once Matt stabilizes, Claire says that she to figure out what to say if Matt dies on her couch. He explains that the Russians are running a human trafficking ring out of Hell's Kitchen, and abducted a boy. Matt figured that they'll keep the boy alive until they got him out of the city. When he tracked the boy to a warehouse, he discovered the Russians were using him as bait in a trap. Matt didn't find the boy, and barely got out alive. Now they're looking for him.

As they talk, Matt suddenly shushes Claire and says that he can hear someone going door to door in the building. He tries to get up and Claire points out that he hasn't told him anything about himself that he's good at taking a beating. Matt admits that he got it from his father.

At Fogwell's, Matt is at ringside learning Braille as Jack spars with an opponent. Jack comes by and Matt explains how it works. Two men, Silkie and Roscoe Sweeney, come in and call to Jack. Jack goes over and they tell him that they've set him up a match with Creel. However, Silkie informs Jack that they have 3-to-1 on him to go the distance, and he's to take a dive in the 5th. Matt listens in with his enhanced hearing as Jack takes a pass. Silkie tells him to think of his family, and Jack reluctantly gives in.

Matt puts on his mask and gets a knife from Claire's kitchen, but she refuses to have a fight in her home. She offers to get rid of the man, just as there's a knock on the door. The man claims that he's NYPD, and Matt hides behind the door. Claire checks the man's badge and the officer identifies himself as Foster. He says that an armed robber in a black mask shot up a bodega and fled on foot. Claire denies seeing anyone and Foster seemingly accepts her story and leaves. Matt warns Claire that Foster didn't believe her, grabs a fire extinguisher, and goes to the stairwell. "Foster"—Semyon—is on the phone speaking to someone in Russia. As Claire looks on, surprised, Matt drops the fire extinguisher and knocks him out from several stories up. Matt says that there's someone else watching them from above, and Claire confirms that it's Santino. He sends Claire to get Santino to help them take Foster up to the roof.

At Josie's bar, Foggy tries to call Matt and leaves a voice mail. He then tells Karen that he's helped Josie with the liens and they get to drink free. Josie disagrees. As they drink, Foggy insists that they're not a date. He jokingly says that Karen keeps looking lovingly at him and pours another drink. He asks if Karen wants to talk about what happened, and she finally admits that she can't get Fisher's blood out of her carpet. Karen admits that all she sees now are the dark corners of the city, and Foggy assures her that the men in Josie's are mostly good guys. He then assures her that he'll be glad to stay with her all night so she doesn't have to go home, and pours Karen another drink.

Daredevil and Claire tie Semyon up on the roof. Claire worries that she's on the right side of whatever's happening, and explains that she's a nurse. The police brought in three men who had broken bones, and the officers said that a man in a black mask was responsible. Later, Claire talked to a waiter who said that the same vigilante saved her life from a rapist. Daredevil tells her that he knows that she's afraid, but she can't give in to the fear or the bad guys win.

The Past — Matt is reading Thurgood Marshall in Braille, while Jack gets his new boxing robes. They're in red, and Matt figures that's good because they won't see the blood. However, he assures his dad that they're Murdocks and they always get up. After a moment, Jack agrees. Later, he calls his bookie Ed and has him bet for him to win by a knockout. Jack then tells Ed to cash out as soon as he wins and deposit the money in Matt's bank account. He warns Ed to lay low for a couple of days afterwards and hangs up, and then calls a woman and says that Matt is going to need someone afterward. All he needs is Matt to hear people cheering for him.

Now — A drunken Foggy and Karen go to Matt's apartment and yell at him to open up. A neighbor, Fran, looks out and glares at them. When they get no response, Foggy takes Karen to the fish market. Karen finally says that she has to go home, and Foggy assures her that the city is beautiful.

On the rooftop, Daredevil questions Semyon about the boy. When Semyon claims that he's dead, Daredevil senses it and beats him. Semyon says that the boy soon will be dead and they used him as bait, and they'll sell him later. Daredevil punches him again, and Semyon says that they'll replace him and they'll replace the boy, and there's nothing the vigilante can do to change that. A masked Claire steps forward and instructs Daredevil on where to stab Semyon in the trigeminal nerve. The vigilante does so and Semyon screams in pain.

Daredevil cuts him down and says that he'll keep on questioning whoever replaces Semyon until he finds the boy. Dragging him to the roof, Daredevil says that he's doing it because he enjoys it and prepares to toss him over the side. Semyon finally gives him the address of a restaurant, and Daredevil shoves him over the side. Claire shrieks in shock, and Daredevil tells her that he threw the man into the same dumpster she found him in. He then tells Claire to pack up and leave, because Semyon knows who she is from earlier. Daredevil gets the address she's going to, admitting that he might need patching up in the future. Before she goes, Claire says that she doesn't think that he enjoys it.

The Past — Matt listens to the TV as the announcer calls the fight between Jack and Creel. Jack takes the younger fighter down. Afterward, Jack runs to his locker and starts to change, but pauses to listen to the crowd cheering his name.

Later, Matt wakes up when he hears a gunshot outside. He goes down to the alley and tells the police that it's his dad. He runs past them and goes to Jack's corpse.

Now — At the restaurant, one of the Russians takes some food to the boy. After he rejoins the other gangsters, Daredevil slips into the building and uses his enhanced hearing to pinpoint and take out the first group of men. The second group comes running and Daredevil manages to take them down despite his wounds. Once the last one is down, Daredevil carries the boy out, assuring him that he doesn't have to be scared anymore.

Rabbit in a Snow Storm

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday April 10, 2015
Writer: Marco Ramirez
Director: Adam Kane
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (James Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk / The Kingpin)
Guest Stars: Peter McRobbie (Father Lantom), Rob Morgan (Turk Barrett), Adriane Lenox (Doris Ulrich), Geoffrey Cantor (Ellison), Jack O'Connell (Silvio), Gameela Wright (Norma), Wendy Moniz (Jennifer Fisher), Alex Morf (John Healy), Devin Harjes (Oscar), Peter Claymore (Prohaszka), Suzanne H. Smart (Shirley), Kit Flanagan (Judge), George R. Sheffey (Prosecutor), Barbara Haas (Elderly Juror), Kate Grimes (Female Juror), Liesel Allen Yeager (Young Woman), Cody Albrecht (Frat Boy)
Summary: Daredevil takes on assassin John Healy for the name of the mysterious "kingpin" behind the recent attacks on Hell's Kitchen. Meanwhile, Karen returns to Union Allied Construction.



Mob boss Prohaszka is bowling, while behind him a man named John Healy comes in. John notices Prohaszka bowling and the shoe girl says that the man worked it out with the owner. The newcomer comes over and asks if he can join him for a game. Prohaszka tells his men to take John away, and John disposes of both thugs and then draws a gun on the mobster.

36 Hours Earlier — John picks up a gun from Turk, who assures him that it's top of the line and won't jam.

Now — When he pulls the trigger, John's gun jam. Prohaszka grabs him and fig-

ures that how he negotiates. John beats him down, breaks his arm, and then beats his head in with a bowling ball. The shoe girl calls the police, and runs with John sees her. The killer picks up his gun and hides it beneath a pinball machine, and then kneels down as the police come in and order him to surrender. As they arrest him, John asks for a lawyer.

Father Lantom finds Matt sitting outside his church and realizes that he's Jack's son. He assures Matt that anything he said is sacred under the seal of confession. The father offers Matt a cup of coffee but Matt says that he has to go to work. As Matt walks off, Lantom says that he had a lot on his mind the last time he was there. The lawyer tells him to take care of himself and leaves.

On the docks, New York Bulletin reporter Ben Urich meets with a mobster, Silvio. Silvio says that Rigoletto retired—in pieces—and asks for information in return for what Ben knows. The reporter says that someone has been hitting the Russians, and Silvio assures him that it wasn't

Rigoletto. However, he admits that he doesn't know. Ben says that he's spotted a pattern but police reports and public records have been changed to cover it up. He figures that Silvio knows something, but Silvio merely says that he's retiring to Florida because the rules are gone. The mobster admits that he appreciated that Ben didn't drag his children in when he reported on Silvio's arrest, and advises Ben to give it a pass.

Karen is working at the office and reading a letter when Foggy comes in. She hastily puts it away and says that she was working for them for free... for a day. Matt comes in and they notice his bruises, and he claims that he had an accident. Someone knocks at the door and a surprised Karen lets him in. It's Wesley, who says that he represents a consortium, Confederated Global Investments, which wants to put Murdock & Nelson on retainer. Matt wonders why and Wesley says that his employer wants two local boys because he's doing a lot of business in Hell's Kitchen. He assures them that his employer wants them to remain legal and ethical, and slides over an envelope. Foggy is duly impressed, but Matt isn't convinced.

Wesley asks if their clients end up working for them after they get them off for murder, and Matt asks Karen to step out. Once she does, Wesley apologizes and Matt points out that Karen was never charged. Wesley says that he has friends on the force, and suggests that they should review one of their cases before making a decision. Matt agrees and Wesley tells them that they have 38 minutes to get to the precinct house. He hands over a file and says that it has everything they need, and walks out. Once they're alone, Foggy wonders what's up with Matt. Matt says that he'll meet Foggy there and then follows Wesley down the street. Wesley gets into a limo and tells his employer that it's been taken care of, and they drive off with two SUVs escorting them. Matt clutches at his side and realizes that he's bleeding.

At the precinct house, John tells Foggy that he just went to the bowling alley to play. Then Prohaszka threatened his life and he killed them in self-defense. Foggy notes that he's comfortable with being arrested and John says that he had issues, but he's better. Matt arrives and, much to Foggy's surprise, says that they're taking John's case.

At his office, Ben is on the phone trying to get an extension on his insurance policy. His editor, Ellison, comes in and Ben quickly hangs up. The editor isn't happy that Ben is working crime beat when he's on the city desk. Ben insists that he thinks the Union Allied scandal is tied to the Russians, but Ellison says that it doesn't sell papers and puts him on the subway line piece. Furious, Ben insists that there was a time when they wrote real news, but Ellison warns him that they're hanging on by a thread. The reporter has no choice but to give in, and Ellison says that he'll make a call to the insurance company.

At the precinct, Matt assures John that anything he tells them is confidential. He then asks the killer how he's tied to Wesley. Foggy tries to back off of the matter, but Matt suggests that Wesley could act as John's character witness or that John killed Prohaszka on his orders. John admits that he's not afraid of what happens if they lose the case, and Foggy talks to his partner privately. He insists that they shouldn't be defending real criminals and figures that something is off about the entire thing. Matt insists on taking the case to jury and tells John that they're going to waive the indictment. John refuses, saying that he wants to go directly to trial. Matt warns him that he'll have to testify, and John says that he'll trust in the justice system... and assures the partners that Wesley's check will clear.

Later at the bowling alley, Wesley goes to the jukebox where John hid the gun. When the players tell him to wait his turn, he puts a quarter down and waits. Once he has the gun, he walks out.

Back at the office, Foggy demands to know what's going on. Matt insists that they need the money, but Foggy says that they can't do it. After Matt apologizes, they get down to business. He figures that the DA will have to prove it was deliberate murder, and the shoe girl was in back when it happened. Prohaszka's men won't testify, much to Foggy's surprise. Matt agrees with their approach and suggests that Karen check on Confederated Global's background, and Foggy notices that she's gone.

Karen responds to the letter and meets with a lawyer. He reminds her that she signed a NDA and then took the stolen file to the New York Bulletin rather than the police. The lawyer tells her that his clients will pay her six months' salary to make up for any stress that she suffered, even though they acknowledge no connection to Rance. Karen realizes that they want her to keep her mouth shut, and the lawyer says that it's a chance to put it all behind her.

That night, Ben goes to the hospital to meet with his wife Doris. The administrator warns him

that they'll have to put his wife in a communal room. Ben warns that they're going to cut Doris off and says that he wants to make sure Doris can rest and get better so she can come home. Shirley fills out the paperwork to keep her in a private for five days and warns that it's the best she can do. As he goes, an orderly, Norma, tells Ben that Doris had a good day and asked about him. He goes to Doris' room and finds his wife sleeping. Ben sits down on the bed and takes her hand.

At the office, Matt and Foggy are going over the case and discover that their wife is running slow. Karen comes in to tell them that Confed Global is a holding company. However, Wesley's check cleared. Matt asks Karen to hold off on the long lunches until the case is over. The Internet comes up and they go back to work.

At the trial, Foggy gives the opening statement to the jury. As the judge gives the jury instructions, Matt listens and realizes that one of the jurors has an elevated heartbeat. Wesley comes in and Matt hears his distinctive wristwatch.

That night, the female juror Matt heard meets with a man, Oscar. He tells her to keep it together until the verdict, and warns that she doesn't want something floating around. Oscar tells her to go home and get some rest, and Karen walks off. Daredevil grabs Oscar and beats him, and then demands to know what he has on Karen. Oscar says that he has a tape that the juror doesn't want her kids to know about. He says that he doesn't know who he works for. Daredevil tells Oscar to tell the juror to get off the jury and then leave town if he wants to stay alive.

The next day, the judge announces that the juror has been excused due to extenuating personal circumstances. Matt gets up to make his closing argument and hesitates, listening for any nervous heartbeats. After a moment, Matt says that the prosecutor hasn't met the burden of proof to show that John is guilty of murder. He notes that John may meet a judgment outside the courtroom, but the jury can only concern itself with the case.

Leland meets with Wesley and demands to meet with their employer on a matter that requires his personal attention: art for his penthouse. He assures Leland that the situation is under control, but the financier isn't convinced. Leland suggests that they just get rid of John like they did with Rance, but Wesley explains that after the recent deaths of their hired help, he wants to handle it within the law. As for Foggy and Matt, Wesley says that they hired the lawyers because they're completely clean and above reproach. When Leland warns that he can't move on Prohaszka's holdings until the glare is off, Wesley tells him to get the papers ready.

Karen goes to see Fisher's wife Jennifer. She insists that nothing happened between them, even though the man's corpse was found in her apartment. Jennifer knows that they weren't having an affair, and Karen asks her about Union Allied, and asks if they offered her money to keep quiet. The widow tells him to let it go, but Karen says that it doesn't feel right. Jennifer admits that her husband said the same thing and she told him he had a responsibility to do something about it. She admits that she already signed, for the sake of her kids, and advises Karen to take care of the people she cares about.

At his office, Ben calls Shirley to thank her for her help. Karen comes in and says that she read his article about Union Allied... and she has more of the story.

As the judge receives the jury's verdict, Matt hears the elderly foreman's heartbeat speed up and realizes that they're hung. The judge announces the same thing a moment later. The judge informs the court that they have a hung jury and the foreman confirms. Foggy figures that the DA will retreat, but Matt knows better and John congratulates him on his speech.

After his release, John is packing to move when Daredevil attacks him, shattering a nearby mirror. The two men fight and John grabs a shard of glass to use as a knife. Despite that, Daredevil subdues him and demands to know who hired him. John refuses to talk until Daredevil drives the shard into his throat. The hit man gives the name—Wilson Fisk—and Daredevil tells him to get out of Hell's Kitchen. However, John says that he gave up Wilson's name and the man will find him and everyone he ever cared about and make an example of them all. He says that Daredevil should have just killed him, and then drives his head onto a nearby metal spike.

At an art gallery, the owner—Vanessa—finds Wilson admiring a painting with gradations of white. He says that he's interested in purchasing it, and Vanessa explains that what matters is how it makes the viewer feel. Wilson stares at it and says that it makes him feel alone.

In the Blood

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday April 10, 2015
Writer: Joe Pokaski
Director: Ken Girotti
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk/The Kingpin)
Guest Stars: Nikolai Nikolaeff (Vladimir Ranskahov), Gideon Emery (Anatoly Ranskahov), Alex Falbert Semyon (Semyon), David Vadim (Sergei), Tony Naumovski (Dmitry), Moises Acevedo (Santino), Benjamin Livingston (Auctioneer)
Summary: The Russians abduct Claire in an attempt to find out who her mysterious patient was. Meanwhile, Vanessa and Wilson go out on a date.



Eight Years Ago — At the Utkin Prison in Siberia, two guards toss a beaten Anatoly into a cell with his brother Vladimir. Vladimir confirms that Oleg is dead, and assure Anatoly that they only need each other. When Anatoly worries that he'll soon be dead, Vladimir assures his brother that they're leaving that night together. He then takes out a shank and explains that he got it from a dead prisoner, Alexei. Anatoly wonders if they'll see Moscow, and Vladimir tells him that they need to look to the future as he pulls another blade out of Alexei's corpse.

Now — Anatoly runs out of a building and calls his employer, and demands to know where his brother is. He gets into a taxi and a body lands on the windshield. Despite that, Anatoly drives off while Daredevil watches from the window above.

Later, Matt goes to Claire to have her stitch up his wounds, and she mentions that Semyon is in a coma. He gives her a burner phone so he can get her number and call the next time he comes by, and Claire warns that Matt is going to get himself killed. Matt says that he can't ease off and asks if she's heard of the name Wilson Fisk. Claire hasn't, and Matt says that he's found no public record of the man. He plans to keep applying pressure until he has something.

Wesley goes to the taxi company where Anatoly and Vladimir are having their men replace Prohaszka's cab markings with their own. He tells them that Leland has finalized the paperwork to take over Prohaszka's holdings, and warns them that they're light again. Vladimir warns that Daredevil has been asking about Wilson, and Wesley warns that Nobu and Madame Gao are both concerned that the brothers can't handle one man. He tells them that Wilson is going to take over their operation, and Vladimir tells him to have Wilson come there and collect personally if he wants to take over. Wesley advises them to talk it over and they'll be in touch. Once Wesley leaves, Vladimir tells Anatoly to reach out to Piotr. He then tells his brother to wake up Semyon and find out what he knows about the vigilante.

Karen meets Ben at a diner and the reporter warns that it's a typical story. She insists that they tried to call her, and Ben warns her that she's been lucky since everyone else associated with Union Allied has died. Karen insists that there has to be a paper trail but Ben says that he needs some credible sources and has done some digging into her past. When she points out that Ben used to break a lot of stories, Ben admits that he got older and smarter and leaves.

At the hospital, Vladimir and Anatoly go to Semyon's room and unhook the monitors. As they prepare to inject him with epinephrine, Anatoly tells his brother that Piotr will call when he has something on Wilson's movements. He warns Vladimir that after the three years in prison, he swore to never lose what they had. Anatoly figures that they've lost their way in America, and Vladimir says that it's time to find it again... together. He then injects Semyon with the epinephrine, and the man regains consciousness. The brothers ask Semyon if there's anything that will help them find Daredevil, and Semyon whispers some information to Vladimir.

A short time later, Sergei and Dmitry man break into Claire's apartment. As they search the place, Santino comes to the door to see what's going on.

Wesley meets with Wilson in his limo and suggests that Anatoly may be the way in. Wilson prefers to handle matters quietly, and Wesley assures him that things are moving ahead as planned as long as they settle with the Russians. As for Daredevil, Wilson says that he'll find another solution if the brothers can't handle him. They arrive at the museum and Wilson tells Wesley to stay with the car while he tends to it himself.

Wilson goes inside and finds Vanessa, and thanks her for helping him choose the painting he purchased. He then invites her out to dinner, and Vanessa says that she's the only one there. She's surprised when Wilson doesn't offer to buy every painting so that she can close early, and Wilson says that a woman who can be bought isn't worth having. After a moment, Vanessa agrees and they introduce themselves.

Claire is at her friend's apartment feeding his cat and taking pills for her allergy. She hears something in the hallway and checks the peephole, and sees an elderly tenant go by. As she takes her pills, she's unaware that Sergei and Dmitry are at the window.

Matt and Foggy leave the station after bailing out a drunk electrician, and Foggy wonders if they should have joined a major law firm instead of going independent. As Foggy hails a phone, Matt's burner phone rings. Once his partner leaves, Matt takes the call and hears Claire struggling in the background. He runs to her apartment but by the time he arrives, Claire and her abductors are gone. The window is open and Matt goes to it and concentrates. He hears the Russians mentioning Santino, then throwing Claire into the trunk of a taxi and driving off. By the time he get down to the street, the Russians are gone.

Karen goes to a liquidation auction and when Union Allied's computers come up, she starts doing sketches of the bidders. Ben sits down behind her and tells her to stop, and points out two people that aren't bidding. He advises her to buy on a small lot to avoid attention and then meet him at the diner when she's done.

Sergei and Dmitry bring Claire to the taxi company and drag her out of the trunk.

Matt goes back to the apartment and finds Santino there. He warns the teenager that Claire is in trouble and asks for his help. Santino admits that they threatened to come for his mother if he didn't tell them what he knew, and says that he saw them drive away in a taxi and gives Matt the name.

Wilson and Vanessa go to an Italian restaurant and he admits that he doesn't know much about wine. She realizes that Wilson doesn't date much, and he explains that he's been preoccupied for a long time. Wilson says that the city isn't changing fast enough, and as a child he dreamed of moving away from Hell's Kitchen to somewhere beautiful. His mother sent him to a farm to stay with relatives, but he came back when he realized the city was in his blood and he would do anything to make it a better place for people like Vanessa. Vanessa offers a toast to a better place.

At the cab company, Sergei and Dmitry beat Claire. She insists that she doesn't know who Daredevil really is, and Sergei warns that he'll start breaking her if she doesn't talk. The lights go out and the Russians turn on the cab headlights. The man Sergei sends to check on the breaker doesn't respond, and Claire tells the Russians to ask Daredevil himself what his name is.

Daredevil lassos one man with a metal cable and takes him down, and then tosses his guns across the floor. The remaining Russians open fire into the darkness, while Claire pulls her handcuffed hands under her legs. Meanwhile, Daredevil picks off the remaining men until only

Sergei and Dmitry are left. He takes out Dmitry with a thrown tire iron, and Sergei grabs Claire. Daredevil tells him to let her go and put the gun down, and warns that he won't be walking out. When Sergei refuses, Daredevil disarms him and breaks his fingers. Claire grabs the Russian's baseball bat and knocks him out. She breaks into tears and Daredevil holds her and says that it'll be okay.

Karen goes to the diner and admits that she bought a lot and charged it to the law firm. She wonders how Ben knew that she'd be there, and Ben says that he didn't go there for her. The reporter admits that he's looking into Karen's accusations, and has confirmed that the man behind Union Allied is buying back his office equipment. Ben then warns Karen that his sources in the past have been killed or discredited, and they have to be smarter. He tells Karen not to come to his office, and Karen agrees. Ben then tells her to sign the NDA agreement to protect herself.

Anatoly and Vladimir return to the cab company and find their injured men. Sergei tells them that Daredevil is there, just as Piotr calls Anatoly and says that Wilson has emerged from hiding. He suggests that they need Wilson's help dealing with Daredevil, but Vladimir insists on handling it himself. He's surprised when Anatoly offers to go and bow for both of them, but tells his brother to make the deal.

At the restaurant, Wilson suggests that they get dessert and Vanessa agrees. She finally asks who he is, and Wilson insists that for now he's just a man enjoying the company of a captivating woman. Anatoly barges in past Wesley and asks to speak to Wilson, but Wilson ignores him and escorts Vanessa out. As he goes, he tells Wesley to put Anatoly in the car.

At the law office, Karen shows Foggy the fax she bought. She admits that there's more that's coming and she charged it to the office, and claims that she has some money coming in. Foggy assures her that it's okay.

Matt takes Claire to his apartment and patches up her wounds. He explains that he used to patch up his father the same way. Matt apologizes for getting her involved, and admits that he doesn't have an end plan. All he's trying to do is make the city a better place. When Matt worries that he's getting people hurt, Claire assures him that he's doing something for everyone who can't fight back. After a moment, Matt gives her his real name.

As Wilson walks Vanessa home, he asks if he'll see her again. She admits that she doesn't date customers, and he offers to return the painting. Vanessa says that she's not interested in gestures or his money, and she went out with him because she saw something different in him. Wilson asks her if she wants to see him again, promising that she won't see him if she doesn't. Vanessa says that she doesn't know how she feels and goes inside.

Anatoly tells Wesley what happens, and admits that they didn't get Daredevil's name. The Russian explains that he wanted to reach out to Wilson in person and put the past behind them. The car pulls over and Wesley says that the past is never gone. Wilson calls and Wesley tells him that Anatoly is on the passenger side. He then tells Anatoly that Wilson wants a word with him. Wilson yanks open the door, tosses Anatoly out on to the street, and beats him without mercy. Anatoly draws a knife and cuts Wilson's shoulder, but Wilson ignores the wound and breaks the Russian's hand. He says that Anatoly embarrassed him in front of Vanessa and beats him to the ground. Wilson then slams the car door repeatedly on Anatoly's head until he decapitates him.

Wesley calmly gets out of the car and comes around the other side. Wilson tells his assistant to order him a new suit, and to send Anatoly's remains to Vladimir. When Wesley warns that it will start a war, Wilson says that he's counting on it.

World on Fire

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday April 10, 2015
Writer: Luke Kalteux
Director: Farren Blackburn
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk/The Kingpin)
Recurring Role: Royce Johnson (Sgt. Brett Mahoney), Peter Shinkoda (Nobu)
Guest Stars: Nikolai Nikolaev (Vladimir Ranskahov), Rob Morgan (Turk Barrett), Wai Ching Ho (Madame Gao), Chris Tardio (Detective Blake), Daryl Edwards (Detective Hoffman), David Vadim (Sergei), Tony Naumovski (Dmitry), Judith Delgado (Elena Cardenas), Amy Rutberg (Marci Stahl), Alexander Blaise (Marcel), Dennis Duswalt (Cop 1), Paul Mann (Piotr), Kirill Nikiforov (Aslan), Meng Ai (Runner), Vincent Veloso (Suicide Drug Runner), Angel Rosa (Police Officer 1), Michael Carlsen (Police Officer 2), Roman Blat (Big Russian)
Summary: Wilson frames Daredevil for Anatoly's death to distract Vladimir from his true plans. Meanwhile, Foggy helps an old tenant deal with her criminal landlord and meets an old flame.



Claire checks her cuts and bruises in Matt's bathroom mirror, and then comes out to find him making her breakfast. She wonders what he does for a living, and Matt explains that he's a lawyer. Matt tastes the blood when Claire opens one of the cuts in her back, and checks her for broken bones. He explains that his other senses compensate, letting him see the world as if it's on fire. Matt asks Claire to stay there now that the Russians know who she is, and Claire reluctantly agrees. They kiss and then Claire suggests that he go to the police with what he has on

the Russians. Matt points out that he's a masked vigilante, and admits that he hasn't been able to get a lead on Wilson. Claire tells him that she heard the name Vladimir when she was held at the garage.

Vladimir is in his office on the phone when Dmitry escorts Wesley in. Wesley says that Wilson accepts Vladimir's offer, and asks where Anatoly is. The middleman claims that Anatoly left him after they confirmed their deal, and Vladimir admits that his brother isn't answering his cell. Sergei arrives with Anatoly's decapitated corpse and Vladimir admits that they should have returned to Moscow like he wanted. He finds a Daredevil mask in Anatoly's pocket and assumes that the vigilante is responsible, and tells his men to bring him Daredevil's head.

At a chop shop in Hell's Kitchen, Leland, Nobu, and Madame Gao watch as a man cleans the blood off of Wilson's car. Gao chuckles while Leland asks if anyone else is wondering what's going on. Wilson and Wesley arrive, and Wilson says that there's an opportunity for those who want to see it. He apologizes for his recent absence and says that they're no longer working with

the Russians since he decapitated Anatoly. Leland, Nobu, and Gao aren't happy with being kept out of the loop, and Wesley explains that Vladimir believes that Daredevil killed Anatoly. Wilson tells Gao to keep sending her product to the Russians for now, and eventually he'll take over and divide the profits four ways instead of five. Gao and Nobu agree, and Leland quickly falls in line. He wonders what happens if Vladimir finds out the truth before Wilson is ready to make his move, and Wilson says that it would be unfortunate.

As Leland walks off, Nobu reminds Wilson of his promise to him and those he speaks for. He leaves and Wilson tells Gao that he wants to put matters behind them as quickly as possible.

Two of Vladimir's men pick up one of Gao's blind runners. As they drive him, they ask him if he knows about Daredevil but he says nothing. They stop and take the delivery inside, and Daredevil takes them out when they come back. Two more Russians come out and open fire, and hit the runner as Daredevil takes cover. They check the corpse and Daredevil knocks them out as well. He questions one of the men, who begs him not to cut his head off as well. Police arrive in response to the gunshots, and Daredevil disappears into the darkness.

The next morning at the office, Karen is trying to get the purchased office equipment to work. Matt asks if they heard about a Russian's decapitation. As they talk, an elderly woman—Elena Cardenas—comes in. She explains that Brett's mother Bess sent her, and that her landlord, Armand Tully wants to convert his rent-control apartments to condominiums. He sent men to tear up the apartments and then offered to buy the tenants out. Elena and the others don't want to leave. Matt speaks in Spanish, telling her that Foggy will speak to Tully's lawyer at Landman and Zack, the firm where they interned. Matt heads for the precinct to see if there have been complaints against Tully, and suggests that Foggy take Karen with him. She immediately agrees to accompany him.

At the precinct house, Matt talks to Brett. Brett knows all about Tully but warns that the landlord has managed to stay legal—barely. He agrees to help Matt pull the complaints against Tully and let him talk to the investigating officers. As he waits, Matt hears Detectives Hoffman and Blake questioning one of the Russians, Piotr, about the dead runner. Piotr gives them Wilson's name and offers them what he knows in return for a deal. Blake frees Piotr and then punches a willing Hoffman, then draws his gun, tells Piotr he shouldn't have said his name, and shoots the Russian dead.

Foggy and Karen arrive at Landman and Zack and go to the desk. Lawyer Marci Stahl comes over and affectionately greets Foggy, and explains that she signed on there just after Foggy and Matt left. She tells them that she's representing Tully and that Elena can either take the offer or live in squalor until she's evicted. When Foggy points out that the workmen wrecked the place and left, Marci says that they feared for their safety from the criminal element. She advises Foggy to convince Elena to take the offer, and Foggy refuses. He says that Elena has the leverage and will stay, and Marci's partners will lose Tully as a client. As Foggy and Karen walks away, Marci admiringly says that he should have stayed at the law firm. As they go, Foggy admits that he used to date Marci and tells Karen to walk a bit faster.

That night, Wesley assures Wilson that their contacts in IAD will clear Hoffman and Blake on the shooting. He then advises his boss on what wine to choose and Wilson thanks him for his help.

Foggy and Karen go to Elena's apartment and tell the woman that Tully won't be fixing the apartment. However, Foggy says that they're going to fix up the place and take care of her.

Blake goes out for a cigarette and Daredevil takes him down and questions him about Piotr's murder and Wilson. The detective points out that Daredevil killed a Russian as well, chopping off Anatoly's head, and the vigilante demands Vladimir's location. Blake says that he doesn't know where he is and Daredevil, monitoring his heartbeat, realizes that he's telling the truth. He asks how Wilson and the Russians are connected, and Blake goes for his gun as he realizes the vigilante doesn't know. Before he can draw, Daredevil kicks him unconscious and takes his cell phone.

Vanessa arrives at the restaurant and discovers that Wilson has reserved the entire place. He explains that he didn't want to be interrupted again, and assures Vanessa that she can leave if she wishes. Vanessa asks if Wilson feels the need to be dishonest about the things that matter, and Wilson assures her that she can ask him anything and he'll always be honest with her. She agrees to stay and Wilson has the maitre d' bring over the wine Wesley recommended.

Vladimir is cleaning off Anatoly's headless body when Sergei brings Turk in. Turk is there in

response to Vladimir's summons, and says that he has a friend at the chop shop where Wilson met the others. His friend overheard enough to believe that Daredevil is working for Wilson. Furious at being played, Vladimir tells Sergei to pull their men back and get ready. He then tells Turk to put out the word that he'll pay \$1 million to anyone who can tell him where to find Wilson that night. Once Turk leaves, Vladimir promises his brother that he'll avenge him.

At Elena's apartment, Foggy gets the cold water working. Elena invites Foggy and Karen to stay for dinner and leaves them alone. Foggy realizes that she's set him and Karen up on a date.

Matt takes Blake's phone to Claire and has her check it. She confirms that it's a burner and there are no numbers, but there is a list of four addresses. Matt recognizes one of them as the restaurant where they held the boy he rescued. He explains where he got the phone and figures that Vladimir is at one of the other addresses. As Matt goes, he says that he's going to do whatever it takes. Claire says that she can't believe he enjoys the violence... because she can't love a man who does. Matt says that she shouldn't and leaves.

At the restaurant, Vanessa talks about her past and mentions a man that she slept with. Wilson assures her that he isn't shocked, and only wishes he had been as suave. When Vanessa asked if he picked the wine, Wilson readily tells her the truth and says that Wesley is not only his assistant but his friend. Vanessa asks why he said he was lonely, and Wilson explains that he's an artist who wants to set the city's potential free. She notices his cufflinks are the same that he wore the last time, and Wilson explains that they belonged to his father and he wears them in memory of the man.

Wilson has a question for Vanessa: why did she feel the need to bring a gun in her purse? She admits that she knows what he really does, and Wilson admits that he has hurt people, and will hurt many more. However, to rebuild the city he has to destroy it first. Vanessa wonders if she needs the gun, and Wilson assures her that at her side is the safest place she could ever be. After a moment, Vanessa gives the gun to Wilson and he pockets it, smiling. Meanwhile, the maître d' receives a call.

Sergei interrupt Vladimir's mourning to tell him that they received Wilson's location. Daredevil listens in from the roof as Vladimir tells his man that he'll deal with Wilson himself.

At the apartment, Foggy shares stories of his time in college with Matt. Karen finally asks him how he ended up with Marci. He admits that she was different when they met, and maybe he got involved with the wrong girl like Matt always does. Karen asks how long Matt has been with women, and asks if Matt has ever asked what she looked like. She asks Foggy to touch her face so she can know how someone who is blind would see her.

Another of Gao's runners arrives at the Russian safe house and one of the two guards lets him in. Once the door is closed, Daredevil leaps down and attacks the other guard.

Inside, Vladimir and Sergei are loading up with guns along with their men. The guard brings the runner in and Sergei points out that they're not expecting another delivery. The runner holds up a trigger and pushes it as Sergei and Vladimir dive for cover.

Outside, Daredevil hears the trigger click and uses the guard as an explosion rocks the building.

Karen has Foggy close his eyes and touch her face. An explosion blasts the windows in and knocks Karen and Foggy to the floor. Elena staggers in, bleeding, as another explosion rocks the building. Foggy has Karen stay with the woman while he sees if anyone else needs help.

At the restaurant, Wilson and Vanessa watch as more explosions go off across the city. He tells her that he eliminated the men that abducted the boy, and Vanessa says that it's good. Wilson says that it's time to get her home before the roads close, and gives Marcel a thick envelope in return for him making the call earlier.

Daredevil wakes up and shoves off the stunned guard's body. He hears Sergei inside, calling to Vladimir.

Vladimir is stumbling through the wreckage when Sergei finds him. Sergei says that they have to go.

Turk meets with Wesley and receives his payoff for giving the fake tip to Vladimir. He wonders why they set Daredevil up for Anatoly's murder, and Wesley explains that they need to distract Vladimir while they set up the bombs.

Sergei gets Vladimir outside and Daredevil attacks them. He knocks out Sergei and beats Vladimir down. As he prepares to finish the mobster, the police arrive and order Daredevil to put up his hands. Surrounded, Daredevil has no chance but to comply.

Condemned

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday April 10, 2015
Writer: Marco Ramirez, Joe Pokaski
Director: Guy Ferland
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk/Kingpin/Wilson Fisk/The Kingpin)
Guest Stars: Nikolai Nikolaeff (Vladimir Ranskahov), Chris Tardio (Detective Blake), Daryl Edwards (Detective Hoffman), Geoffrey Cantor (Ellison), Judith Delgado (Elena Cardenas), Suzanne H. Smart (Shirley), David Vadim (Sergei), Gabriel Furman (Ivan), Matt Blumm (Officer Sullivan), Sean Phillips (Officer Pinski), Angel Rosa (Police Officer 1), Michael Carlsen (Police Officer 2), Lauren Lim Jackson (Female Reporter), Jimmy Callahan (Camera Man), Alex Webb (ESU Bravo-1), Omar Torres (ESU Bravo-6), Samuel Glen (ESU Sniper), Pat Kiernan (News Anchor 1), Annika Pergament (News Anchor 2)
Summary: Daredevil tries to escape Hell's Kitchen with a wounded Vladimir in the hopes that the mobster can provide him with the evidence he needs to bring down Wilson.



The police officers order Daredevil to drop to his knees, and the vigilante steps away from Vladimir and does as ordered. They handcuff him and then prepare to kill Vladimir, saying that they were ordered to do so. Daredevil head-butts one officer and attacks the others, and one of them shoots and hits Vladimir in the leg by accident. Meanwhile, the vigilante takes down the rest and then kicks the gun out of Vladimir's hand as he reaches for it.

When one of the officers, Corbin, wakes up, he discovers that Daredevil and Vladimir is gone. He kills the Rus-

sian sentry and then calls in, reporting two suspects on foot.

In his office, Ben lays out all of the information he has on the criminal organization that is terrorizing Hell's Kitchen. Ellison calls the reporters together and tells them that they have reports of multiple explosions in Hell's Kitchen. Ben asks for the addresses and when he gets them, tells Ellison that all of the places were controlled by the Russians. The veteran walks out over Ellison's objections.

Wilson and his men leaves the area, and Wesley confirms that Vladimir escaped after Daredevil beat him. He figures that Daredevil will try to get Vladimir to talk concerning Wilson, and assures his employer that the two men won't make it out of Hell's Kitchen. Wilson warns that Mao will be disappointed after putting her trust in him, and plans to tell her the truth because she'll see through any lies. He tells Wesley that they're going to let the police do their jobs.

Blake and Hoffman lead a sweep through the Russians' warehouse. They find one man who survived the blast, trapped in rubble, and torture him for Vladimir's location. When the detectives

are satisfied that he doesn't know anything, Blake shoots him dead. He tells the other crooked cops to kill any Russians that they find.

Daredevil carries Vladimir into a building to avoid the police. Vladimir vows to kill him for killing Anatoly, and Daredevil says that he didn't do it. He warns that Wilson set Vladimir up and tells him to choose a side. When Daredevil says that he wants Fisk on trial for what he's done and the Russian can get payback, Vladimir calls him a fool and passes out.

Foggy and Karen take the wounded Elena to the hospital. Claire comes over and leads Elena away to treatment, and Foggy realizes that he was wounded in the explosion. As Karen goes to get help, Shirley coordinates relief efforts and realizes that Claire is there. She says that it's good to have her back and moves on, and Daredevil calls Claire on the burner he gave her. He warns that he can't call 911 because the police want Vladimir dead, and has Claire walk him through stabilizing the Russian. Before they start, Daredevil tells her that Vladimir is the man that had her beaten, but Claire helps anyway. The vigilante finds two roadside flares and Claire walks him through cauterizing the wound.

An officer, Sullivan, hears Vladimir's screams and goes to investigate.

Vladimir finally passes out from the pain, and Daredevil hears Sullivan come in. He ducks out of sight as Sullivan finds Vladimir and orders him to surrender, and then captures Sullivan and tells him to stay quiet. Daredevil asks who he works for and confirms via his heartbeat that he's telling the truth when he says the city. Satisfied, he tells Sullivan to call Central and says that it was a false alarm. Sullivan yells that he's with Daredevil and the vigilante knocks him out, and the dispatcher calls for backup.

Officers soon arrive on the scene, and Blake and Hoffman take charge. They warn that it's a hostage situation and have the officers secure the perimeter. Ben arrives and knows that Sullivan is inside, and Blake tells him to stay back and keep his head down. Hoffman then briefs Wesley, who tells Wilson that Daredevil has Vladimir and a rookie cop that they don't own. He warns that Ben is there, and he worked the United Allied piece, but Wilson tells Wesley to reach out to all their medic contacts and make sure everyone in Hell's Kitchen sees what happens.

As Daredevil handcuffs the unconscious Sullivan to a pole, Vladimir wakes up. Daredevil tells him that they're surrounded by Wilson's men and demands answers. Vladimir asks if he draws the line at refusing to kill but letting a man die, and warns that Daredevil will reach the soon point that he and Wilson have. The Russian explains that Wesley came to them and complimented them on their operation, and then set them up with the Chinese and their heroin. Daredevil wonders who the key is, and Vladimir says that Wilson has a money man who handled finances for everyone. Vladimir mutters the name and Daredevil leans in to hear it... and the Russian attacks him. Daredevil manages to take him down, and they break through two stories of rotting floor before crashing to a halt.

The television crews arrive and Blake mocks Ben about being a washed up newsprint reporter. At the hospital, Karen leaves another message for Matt to call. Foggy is in a hospital bed and tells Karen not to jump to conclusions, but she isn't convinced. He tries to get up to look for his friend, but Karen pushes Foggy back down and says that he wants him to stay there and stay safe. She admits that she's had worse first dates and goes downstairs to see if Matt has been brought in. Once Karen leaves, Foggy leaves a message for Matt asking where he is.

Daredevil wakes up first and the stunned Vladimir says that it was fun even if it wasn't smart. Vladimir's heart stops and Daredevil administers CPR to revive him. The Russian points out that Daredevil couldn't even stand back and let him die, but the vigilante refuses to let him go until he gives him the information he needs to bring down Wilson.

Wesley has Blake and Hoffman clear a radio channel and hands Wilson a radio, and the driver takes them in.

Outside the building, the ESU arrives and Blake tells them to shoot anyone inside who moves as he goes inside with them.

As Daredevil tries to find a way out, he hears a subway train below the building. He clears away a grate into an access tunnel... and Wilson calls over Sullivan's radio. Daredevil responds and neither of them give the other their names. Wilson says that the two of them have a lot in common: they both want to save the city, but he's doing it on a scale that matters. He tells Daredevil that he's not going to stop him, and that he's arranged to have the vigilante blamed for the bombings. Wilson offers to let Daredevil go if he kills Vladimir, and reminds him of the murders that the Russian has committed and how much he enjoyed it. Daredevil figures that

Vladimir is important, and Wilson realizes that the Russian hasn't told him anything yet. He says that Daredevil's belief that one man can make a difference is what makes him dangerous, and tells Wesley to give the order.

Outside the building, Ben points out that Blake and Hoffman aren't doing any hostage negotiation. An ESU sniper in Wilson's pay opens fire on Ben, but hits and shoots Blake in the chest by accident. The sniper continues firing, taking out two more cops, and the crowd takes cover. Ben tries to keep Blake alive.

Wilson tells Daredevil that he did what he was forced to do, and says that they won't speak again. He then tells Wesley to have their friends roll the tape.

As Claire helps with the wounded, the news runs a tape from earlier of Daredevil attacking the cops. Foggy and Karen watch it as well, and Karen recognizes Daredevil as the man who saved her life. She doesn't believe that he's a killer, but Foggy warns that people who wear masks always have something to hide.

Daredevil tries to pull the grate up but it's too heavy. Claire calls and tells him what the news is saying, and Daredevil tells her that it's Wilson. He hears the ESU breaking into the building and tells Claire that he doesn't get her caught in whatever happens to him. Daredevil tells Claire to take care of herself and hangs up.

As the ESU squad moves through the building, Daredevil tries to move the grate again. Vladimir comes over and helps him, and together the two men move it. Meanwhile the ESU officers—in Wilson's pay—find Sullivan, call in that he's dead, and then kill him.

Daredevil helps Vladimir down into the access tunnel and helps him toward a door. It's locked and two ESU men move in. Daredevil shoves Vladimir out of the way as the officers open fire, and then takes them out. Vladimir grabs one of their guns and trains it on Daredevil, who warns that there are five more men coming. The Russian says that he's going to stay, and warns that Wilson controls the police and the judges. He tells Daredevil that there's only one way to stop him, and Daredevil will realize the truth when Wilson goes after everyone he cares about. Vladimir gives Daredevil Leland's name but warns that he won't give what Daredevil what he needs to take Wilson down.

The ESU officers approach and Vladimir tells Daredevil to go. The vigilante has no choice and walks away as gunshots echo behind him.

Stick

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday April 10, 2015
Writer: Douglas Petrie
Director: Brad Turner
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley)
Recurring Role: Peter Shinkoda (Nobu)
Guest Stars: Scott Glenn (Stick), Skylar Gaertner (Young Matt Murdock), Judith Delgado (Elena Cardenas), Yasu Suzuki (Aito), Jasson Finney (Stone), Bonale Fambrini (Black Sky), Melinda Tanner (Elderly Nun), Kevin McCormick (Shaved Head), Bryant Carroll (Tribal Tattoo)
Summary: Stick, Matt's former mentor, comes to New York City to recruit his student for a battle in his unending war. Meanwhile, Karen tries to connect Union Allied to the mysterious "kingpin." In the past, Stick takes in a young Matt Murdock and tries to transform him into a soldier.



A man runs down a stairwell and into an office, and takes a gun out of a drawer. He hears the elevator coming, runs out, and opens fire when the doors open. However, there's no one inside to be hit. As the man reloads, his intended target puts a sword to his throat and demands to know where Black Sky is. The shooter says that he doesn't know, and the swordsman cuts his hand off when he goes for his gun. The swordsman repeats his question and the shooter says that they put Black Sky on a ship headed for New York City. He swears on his family that he's telling the

truth, and the swordsman—an elderly blind man—says that they're better off without him before cutting off his head.

At the law office, Foggy reads a tabloid about "Daredevil" and tells Karen that the vigilante is a terrorist. Karen dismisses the article as speculation but Foggy figures that Daredevil is a nutjob. She asks Matt what his opinion is, and he insists that Daredevil should be found guilty in a court of law rather than the press. Foggy disagrees and suggests that he and Karen go out, but she says that she has something to do. Once Karen leaves, Foggy wonders if she has secrets, and asks Matt about his secret girlfriend. Matt says that it didn't work out and tells his partner that he's staying to work on Elena's case. Once Foggy leaves, Matt goes back to reading the Braille files on Leland, who works at Silver & Brant.

Later, Leland meets with Nobu at a parking garage and tells him that the funds have been transferred as requested. He knows that Nobu is using the money to clear the docks for an arriving ship, and suggests that they protect each other so that Wilson doesn't betray them. Nobu refuses and leaves with his men, and Daredevil approaches Leland and demands to see his records on Wilson's accounts. Something taps on the floor, distracting Daredevil, and Leland shocks him with a stun gun and then drives off. The old swordsman—Stick—comes up and asks if Daredevil is just going to lie there all night.

The Past — A young Matt lies on his bed at the Catholic orphanage, trying to shut the noise out. Meanwhile, the head nun summons Stick, explaining that Matt has recently gotten worse. They've heard that Stick works with special cases, and the nun assures him that Jack left Matt plenty of money. Matt's mother is out of the picture. Stick tells her to write the check out to cash and enters Matt's room. He tells Matt that he's getting stronger, and tosses him a set of keys. Matt catches them and Stick tells him they're getting started.

Stick takes Matt to the park and buys him ice cream, and then tells him that he's lucky that he had sight for nine years, and he's lucky to have survived the accident. Stick tells Matt to focus and let the world in, and has him analyze the nearby people. Matt senses one old man slowly dying, and Stick tells him that the world isn't fair. He says that the only way that guys like them can survive is to fight, and he says that he's going to train Matt to use his gift for the war that's coming. When Matt wonders what he means, Stick tells him that they'll get to that part when he's ready.

Now — Daredevil realizes who is there and tells him to get out of his city. Stick points out that he's wanted as a cop killer and an old man just beat him, and says that he's there to save everyone in Hell's Kitchen from a horrible death.

Karen meets with Ben and admits that whoever used Union Allied and broke it up covered their tracks. Ben warns her that research is the job and it's complicated and boring, but it has to be done. He's done his own investigation and discovered that the Union Allied people are tied in to the Yakuza. Karen asks what he thinks of Daredevil supposedly shooting the cops, and Ben says that he was with Blake when he got shot. Now the detective is in a coma, and Ben advises Karen to stay away from the vigilante. Karen says that she'll only feel safe if they put away the people who tried to kill her, and Ben says that if they get enough then he'll take it to Ellison.

Matt takes Stick to his apartment, and the old man warns him that he's become soft and let women and fine things distract him. Stick tells his student to cut his friends loose before they get hurt, and says that Matt is still a kid. When he insults Jack, Matt attacks him and Stick easily puts him in a hold and forces him to the floor.

The Past — Stick easily put a young Matt into a hold and forces him to the floor. He tells Matt to make him stop or quit, and knocks him to the ground. The boy comes at Stick, angry, and the old man easily deflects his blow. He tells Matt to learn how to control his anger and knocks him down repeatedly, and Matt blames himself for Jack's death. Matt wanted Jack to win, and Stick tells the boy that all he knows is Jack is gone and Matt needs to stop taking a beating and start giving one. The boy comes at him again and Stick puts him in a hold.

Now — Matt breaks the hold and Stick chuckles. As he gets a beer, Matt asks why he's there and Stick says that it's the war. Now it's against the Japanese, mostly, and Stick explains that Nobu is high up and uses several different aliases. He doesn't want Nobu: he wants what's on the ship that's arriving at the docks. They're bringing in a weapon: Black Sky, the Bringer of Shadows. Stick needs a soldier, not a friend, to help him so he came to Matt. Matt hesitates and Stick warns him that he's only doing half-measures. However, he then asks Matt to come with him and promises that Wilson will know fear because he knows that Matt defeated the man that Wilson is afraid of. Matt agrees... after he makes Stick promise not to kill anyone.

Karen goes to Elena's apartment and assures the old woman that she doesn't owe her anything. However, she asks for information if Elena wants to help. Elena says that she can tell Foggy is in love with Karen, and Karen hastily returns to her investigation. She's trying to tie Tally to Union Allied, but Tully has disappeared. Elena didn't sign any papers, but she describes the two "repairmen" and confirms that one of them had a neck tattoo. Karen has her describe it and then leaves to find the men.

Out on the streets, Karen walks out and a large bald man follows her. His partner grabs Karen and drags her into an alley, and easily stops her when she tries to draw her mace can. Karen kicks the man in the groin and Foggy arrives and knocks the other one out from behind. He admits that he was following her because she was acting weird, and she sprays one of the men in the face and insists that she can take care of herself. As she walks away, Foggy hits the man with his baseball bat and goes after her.

At the docks, Nobu and his men watch as a cargo container is off-loaded. Daredevil and Stick watch from a rooftop, and Stick tells him to deal with the men while he takes out Black Sky.

Stick gives him a pair of jo sticks and Daredevil heads down as the old man assembles a bow. The vigilante picks off the men one at a time while the others open the container. Inside is a young Asian boy, chained to the floor. The Yakuza men bring the boy out, and Daredevil hears Stick drawing the bow. The vigilante leaps out and deflects the arrow, which nicks the boy instead of killing him. Daredevil ducks back into the shadow as the Yakuza thugs open fire. Several of them move forward and Daredevil takes them out, but Nobu and the rest drive off with the boy. By the time he finishes his opponents off, Daredevil realizes that Stick is gone as well.

The Past — Stick and Matt spar until Stick is satisfied the boy is competent. He explains that fighting is just the start and tells Matt to learn meditation to control his feelings. As Stick starts to leave, Matt gives him a bracelet that he made from the ice cream cone wrapper when they first met. Stick takes it and after a moment, crushes it and tells Matt that he can't help him anymore and he expected too much of him.

Now — Matt returns to his apartment and finds Stick there. He tosses the sticks to his former teacher and demands to know what was going on. Stick says that the thing in the container wasn't a child, and dismisses Matt's concern as emotional. He admits that he needed a soldier but Matt needed a father, and starts to leave. When Matt says that he won't let him kill the boy, Stick says that he caught up to the van and did it anyway. Matt attacks him and the two fight. Stick knocks him down and yells at him to get up, and beats him down. One of the sticks rolls over and Matt grabs it and renews his attack. He finally takes the old man down and tells him to get out of his city. Stick gets to his feet and says that maybe there's hope for Matt after all, and walks out.

Karen takes Foggy to Ben's office and insists that they can trust the lawyer. Ben reluctantly gives in and shows Foggy his board sketching out their opposition's organization. Karen and Ben figure that Daredevil and the organization's leader are working against each other,

As Matt cleans up the wreckage of his apartment, he finds the bracelet he made for Stick.

Stick meets with another of his clan, Stone. He says that Black Sky is no longer a threat, and admits that Matt is stubborn and immature. Stone wonders if Matt will be ready when "the door" is open, and Stick warns that he has no idea.

Shadows in the Glass

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday April 10, 2015
Writer: Steven S. DeKnight
Director: Stephen Surjik
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Vincent D'Onofrio (Wilson Fisk/Kingpin)
Recurring Role: Peter Shinkoda (Nobu), Royce Johnson (Sgt. Brett Mahoney)
Guest Stars: Domenick Lombardozzi (Bill Fisk), Angela Reed (Marlene Fisk), Cole Jensen (Young Wilson Fisk), Keenan Jolliff (Bernie Walker), Matt Gerald (Melvin Potter), Wai Ching Ho (Madame Gao), Chris Tardio (Detective Blake), Daryl Edwards (Detective Hoffman)
Summary: Matt joins Karen and Foggy in their quest to track down the man behind Union Allied. Meanwhile, Wilson's organization begins to crumble and he turns to Vanessa for solace.



Wilson wakes up gasping and looks at the "Rabbit in a Snowstorm" painting he bought from Vanessa. He then makes himself an omelet and eats breakfast alone. Once he's done, he dons a suit and puts on his father's cufflinks. When he looks in the mirror, he sees a bloody boy staring back at him. After staring at it for a moment, Wilson turns and goes.

Matt's talking alarm clock goes off and he dresses and tends to his injuries.

At the office, Foggy and Karen argue about whether to tell Matt that they're investigating Union Allied. Matt comes in

and admits that he's heard them discussing him. Karen admits that they've investigating Union Allied and have someone set up to break the story of whatever they find out. Matt points out that the people responsible will send people after them, and Karen says that they took care of it. He warns that they'll get hurt, but Karen insists that she's already been hurt and she's not going to let it happen to someone else. Matt realizes that they're not going to drop it and they explain that Ben is helping them. He agrees to help them but warns that they have to do it within the legal system so they don't get hurt. Foggy and Karen have no choice but to agree.

On the docks, Nobu questions Wilson's promises, noting that Black Sky is dead. Wilson points out that he kept the police away and that what happened had nothing to do with them. Nobu warns that Black Skies are rare and it will be difficult to find another, and asks if they want to renegotiate the terms of their arrangement. Wilson apologizes and Nobu walks out after uttering a threat. Wesley suggests that they teach Nobu some manners, and wonders what the Japanese contribute to the organization. Wilson merely says that they're a necessary evil and warns that they need to be cautious when things are going their way.

The Past — In an apartment in Hell's Kitchen a young Wilson is listening to radio music as he and his father Bill are working on making posters and holders for Bill's campaign to become a councilman. Wilson cuts a board too short and Bill reminds him to show respect if he wants to

get it. Wilson's mother is working on overdue bills and listens as Bill talks about how he plans to buy a real house once the money comes in when he's elected. Bill offers Wilson a sip of his beer over Marlene's objections, insisting that Wilson is a man. She wonders how they're affording everything, and Bill says that Rigoletto floated him. He insists that they have to take risks if they want something out of life. Wilson echoes his father, agreeing.

Now — That night, Wilson is on the phone with Vanessa when he gets a call from Wesley. Wesley says that Blake has woken up from his coma, and will talk to the media about how they had him shot. Wilson orders Wesley to take care of him, and Wesley warns that there's a 24-hour detail on him in case Daredevil comes after him. Considering the matter, Wilson says to arrange a meeting with Hoffman so he can convince the detective himself.

At the office, the trio goes over files and Matt finds a reference to Confederate Global Investments. They were the ones that hired the lawyers to defend John, and Matt has Karen confirm that Westmeyer-Holt Contracting are the ones forcing people like Elena out of their tenements. Foggy wants to track it down and Matt tells him to use the phones. Karen sees a report on Blake recovering consciousness.

Wilson and Wesley meet with Hoffman and Wilson warns the detective that Blake screwed up by not warning them that Daredevil got the addresses from his phone. Hoffman wonders how long it will be before he screws up, and says that they've been friends since they were kids. Wilson asks how much each of those years are worth.

Later, Hoffman goes to the hospital carrying a paper bag. Mahoney is on watch and insists on the detective signing in. He checks the bag and confirms that Hoffman is bringing his partner a sandwich. Once he's inside and alone, Hoffman takes out a syringe from inside the sandwich and injects it into Blake's IV line. Blake wakes up just as Daredevil grabs Hoffman from behind and knocks him out. He then bars the door and tells Blake that he'll be dead in minutes but he can take the man responsible down with him. Mahoney and the others burst in and Daredevil is forced to leave before Hoffman can say anything.

Wilson takes Leland to his personal tailor, Melvin Potter, to get him fitted for a bulletproof suit. Once Potter is done, Wilson tells Leland that he's moving him to a safe location so Daredevil can't find him again. Leland demands a dozen men to protect him and warns that if he goes down then a lot of money will go with him. Wesley comes in and tells Wilson that Blake is taken care of, but that Daredevil talked to him. Hoffman doesn't know what Blake said to him. He says that Hoffman spun it so that Daredevil was the killer, but Leland isn't impressed and leaves.

The Past — Wilson comes home, beaten, and Marlene gets him some Zuppa. Bill arrives and demands to know what happened, and Wilson explains that another kid, Bernie Walker, was knocking down Bill's side. When Wilson tried to stop him, Bernie said he was a loser like his dead and beat him up. Bill tells his son to come with him.

The older boy is out breaking bottles when Bill and Wilson confront him. Bernie says that his father was the one who called Bill a loser and he was just repeating it. Bill grabs him and says that he puts himself out there. He grabs Bernie's bat and knocks him down, and then calls Wilson over and tells him that he has to show people that he's a man. Bill orders Wilson to kick Bernie, and after a brief hesitation, kicks the older boy again and again.

Now — Wilson wakes up gasping and looks at the "Rabbit in a Snowstorm" painting he bought from Vanessa. He then makes himself an omelet and eats breakfast alone. Once he's done, he dons a suit and puts on his father's cufflinks. Wesley calls and tells him that Madame Gao wants a word, and is on her way. He assures Wilson that he's already on the way and should get there first.

When Gao arrives, Wilson serves tea. When Wesley translates, Gao interrupts him and speaks in English for the first time. She knows that Wilson speaks Mandarin and congratulates him on playing the fool. Gao confirms that Nobu doesn't know that Wilson speaks Japanese, and tells Wesley to leave them. Wilson nods in agreement, and Gao warns him that Nobu and Leland are displeased with how he is handling the matter with Daredevil. She says that she found where Wilson located because he's become sloppy and emotional, and if he doesn't tend to matters then she will deal with Nobu and Leland directly. Once she leaves, Wilson flips over the table in a fit of anger. Wesley comes running in and Wilson screams at him to get out.

The Past — Bill sits Wilson down before a blank white wall and tells him to stare at it and think

of the man he wants to be. Marlene wonders where Bill is going, and he says that he has to talk to Rigoletto. When Marlene objects, Bill slaps her and then takes off his belt and beats her. Wilson keeps staring at the wall, wincing at his mother's moans of pain.

Now — That night, Wesley comes back in and Wilson says that if he wanted him then he would have asked. His assistant says that isn't always true, and Vanessa comes in behind him. She tells Wesley that Wilson will be all right and he leaves, and Wilson tells her to go. Wilson tells her to go, and Vanessa says that his friend is worried about him. She reminds him of his promise to always be honest with her, and Wilson says that he's afraid of how she'd look at him if she knew.

The Past — Bill keeps beating Marlene, saying that he lost because of her and Wilson. Wilson finally picks up a hammer and yells at Bill to stop. Bill asks what he's going to do with the hammer, and Wilson lowers it. When Bill turns back to Marlene, Wilson hits him in the head and then keeps hitting him as Marlene stares in horror. She finally stops him and says to get the saw. As she removes the body's clothing, she gives Wilson Bill's cufflinks.

Now — Wilson tells Vanessa that it took hours to dump his father's body into the river after they cut it up. Everyone figured that Bill left town to avoid Rigoletto, and Marlene sent him to live with relatives at their farm. Vanessa says that he was protecting his mother, but Wilson says that he did it for himself. He wears the cufflinks to remind himself that he's not a monster like Bill. Vanessa assures him that he's not a monster, but Wilson warns that there are people that want to expose him and thwart his plan to improve the city. She asks if he's going to let them, and Wilson says that he isn't.

Ben is walking to his car, on the phone with Ellison about his current assignment. He hangs up and drops his keys, and Daredevil emerges from the shadows and says that they need to talk. The vigilante denies killing the Russians and shooting the cops, and says that he needs Ben to expose Wilson. Ben admits that he hasn't heard of him, and wonders why Daredevil came to him. Daredevil says that he has friends who trust Ben, and he'll find another way to stop Wilson if Ben won't help. He gives the reporter Leland's name, and Ben points out that beating a confession out of someone won't work as a source. Daredevil says that Hoffman killed Blake and they both worked for Wilson, but admits he has no way to corroborate it. The vigilante insists that all they need to do is expose Wilson and then the people will destroy him, and Ben asks for everything he knows.

Wilson wakes up gasping and looks at Vanessa asleep next to him in bed. The next morning, he makes himself an omelet and eats breakfast alone. Vanessa joins him. She picks out a lighter suit for him and a different pair of cufflinks.

Ben is writing a story, saying he's one of the men who lurk in the shadows. Wilson comes on the news to hold a press conference and says that no one should live in fear. He presents Leland as one of Daredevil's victims, and says that they can't bear down to terrorists. However, Wilson refuses to give up his dream to make the city a better place for its citizens.

Matt, Foggy, and Karen all watch the newscast.

Wilson says that he tried to live in the shadows to protect the people he loved.

Ben deletes his story.

Wilson says that together they can make the city a better place.

Matt screams in fury and throws his laptop off the table.

Speak of the Devil

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday April 10, 2015
Writer: Christos N. Gage, Ruth Fletcher Gage
Director: Nelson McCormick
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Ayelet Zurer (Vanessa Marianna), Vincent D'Onofrio (Wilson Fisk/Kingpin)
Recurring Role: Peter Shinkoda (Nobu), Royce Johnson (Sgt. Brett Mahoney)
Guest Stars: Peter McRobbie (Father Lantom), Judith Delgado (Elena Cardenas), Tommy Walker (Francis), Susan Varon (Josie), Michael Abbot Jr. (Junkie), D.K. Bowser (Patron), Eboni Booth (Reporter 1), Logan Crawford (Reporter 2)
Summary: While Matt questions whether he's capable of murder, Wilson cements his grip on Hell's Kitchen. Meanwhile, Karen and Foggy face an unexpected tragedy.



A red-clad Nobu battles Daredevil and knocks him to the floor. The ninja then draws a kusari-gama and deflects one of Daredevil's thrown batons and slashes the vigilante's arms. The two men close again and Nobu prepares to kill his opponent.

Earlier — Matt is sitting outside of the church waiting for Father Lantom. The priest invites Matt in for confession, and Matt asks if he can take him up on his offer of latte. Inside, Lantom pours latte and says that he realized that Matt was Jack Murdock's son. Matt asks if Lantom

believes in the Devil, and the priest suggests that the Devil is a personification of every adversary that anyone faces. Lantom then describes a militia commander that saw in Rwanda, who hacked a holy man and his family to pieces. The priest says that he saw the Devil that day. Matt asks if he would have stopped the commander from hurting anyone again, and Lantom wonders what he means by "stopping."

At the law office, Ben meets with Karen and Foggy. The reporter warns them that Fisk has gotten ahead of them trying to drag him into public, and now most people admire his rags to riches story. Matt arrives and introduces himself to Ben, and Karen insists that need to do something. Ben says that Daredevil visited him and told him that Wilson was behind the bombings, and shows him the thumb drive the vigilante gave him. However, Matt points out that it's hearsay and he has no way to verify it. Hoffman has disappeared, and Leland and Wesley are surrounded by Fisk's security men. Foggy asks about Confederated Global, Wesley's organization, and Ben explains that most of Wilson's income comes from that company.

Matt figures that Wilson is connected to Westmeyer-Holt, and they're having Tully strong-arming tenants into leaving. However, Tully is incommunicado on vacation on a distant island, Karen continues to insist that Daredevil is on their side. Foggy doesn't believe it and wonders

why the vigilante doesn't deal with Wilson himself, and Ben suggests that Daredevil knows there are some roads a person can't come back from.

At a dockside warehouse, Wesley assures Wilson that his poll numbers are rising and PAC donations are coming in. Hoffman has disappeared and Wesley assures Wilson that they'll find him. As for Daredevil, he hasn't been as active but Wilson figures that he's picking his targets more carefully. Nobu storms in, disabling Wilson's guard, and demands the city block he was promised in return for helping Wilson. Wilson warns that a tenement in the area has proven difficult to empty and offers any other, but Nobu insists that his organization has to have that particular area. He tells Wilson to do what he must but do it quickly. Wilson asks for his help dealing with Daredevil, and Nobu says that he knows a man with the necessary skills. He wonders how they will find Daredevil, and Wilson says that they can play on the vigilante's emotions.

At the office, Foggy and Karen argue about whether to go after Tully. Foggy has checked with Marci and confirmed that Tully sold the tenement to Wilson... that morning. The island the landlord is on has no extradition treaty with the U.S. Elena arrives and tells them that Confed Global doubled the offer to the tenement residents to get them to move out. Most of them are thinking of taking it, and Matt suggests that they should. Foggy tells Elena to stand firm and have the other residents do the same, Elena agrees to fight and leaves. Matt warns that Wilson won't stop until he gets the tenements, and Foggy suggests that they tie him up with an injunction. His partner warns that they won't trip Wilson up with an injunction, but suggests that they keep digging until they find a paper or a witness that will lead to the truth. Matt tells them to do it quietly and then says that he's going to Vanessa's art gallery to examine the woman who stood with Wilson.

At the gallery, Matt picks out Wilson's bodyguards with his heightened senses. Vanessa comes over and Matt says that he's looking for art for his apartment to impress his guests. She leads him to a painting and describes the reds in terms of both anger and love. Matt asks if she has a man in her life, claiming that if he could understand such a man then he could understand her viewpoint on art. Wilson comes in and Vanessa introduces the two men. When Wilson says that he's heard of Matt's work in Hell's Kitchen, Matt says that he's heard of Wilson's as well. Matt notes that they're on opposite sides of a tenancy case, and Wilson says that it will soon be settled to everyone's benefit. The lawyer thanks Vanessa for his time and starts to go. She wonders if he's changed his mind, and Matt says that he needs to consider the cost.

Matt goes to the church and sits down next to Lantom. He admits that he went to see the Devil and discovered that he has a woman who loves him. Lantom warns that there is no such thing as absolute evil, and figures that Daredevil can't bring himself to commit murder. Foggy calls but Matt ignores it and tells Lantom that he knows that he's damned if he murders his enemy. However, if he does nothing then his enemy will consume the city. Lantom says that there is a wide gap between doing nothing, and asks if Matt believes he has to kill Wilson, or wants to. Matt wonders if he has already given in to temptation and the darkness of his act has spread to others, and Lantom points out that they wouldn't be talking if that were the case.

The next day, Matt returns to the office and tells Karen that he didn't get what he needed from Vanessa. Karen says that she's confirmed the two men who attacked them from contractor's licenses, just as Foggy comes in. The two men work for Westmeyer-Holt, an subsidiary of Consol Global, but they've disappeared. Foggy gets out an official sign for their firm that he's had made, and insists that they're going to make a difference. Karen gets a call and, shocked, tells Matt and Foggy that Elena is dead.

The trio goes to the morgue and ID the body, and Mahoney tells them that a strung-out junkie fled the scene with Elena's purse. Elena had no next of kin, and Foggy says that they'll see to the funeral arrangements. Foggy holds a crying Karen, while Matt clenches his fists.

Now — Nobu continues to stab and swing at Daredevil, who manages to kick his mask off. The Yakuza man concedes that Daredevil is a worthy opponent and it's an honor to take his life. He puts his mask back on, nods briefly, and renews his attack. Nobu drives the spike end of the kusarigama into Daredevil's chest and drags him across the floor.

Earlier — Matt, Foggy, and Karen go to Josie's to drink. Considering, Matt suggests that it was more than just a random robbery, just as the news interviews Wilson. He says that he didn't know Elena and that he offered the tenements money to move because he didn't believe the tenement was safe. As Foggy steps away to take a call from the funeral home, Karen tells Matt

that she hopes Daredevil goes after Wilson. She admits that she's not religious and asks if Matt's Catholicism helps with what happened. He admits that it doesn't and goes to his apartment. He contemplates the suitcase holding his father's boxing gear, and hesitates, but finally opens it. Matt then gets out his costume underneath it.

Later, Daredevil finds a dealer and beats him up for information on the junkie that murdered Elena. He finds the junkie shooting up in an old building and locates a wad of money in the man's coat. Elena's purse is lying on the floor. Daredevil beats him until the junkie says that he doesn't know who paid him but they met him at a warehouse on Pier 81. The vigilante tells the man to turn himself into Mahoney and heads for the pier.

Daredevil breaks into the warehouse and finds the plans to Wilson's redevelopment of Hell's Kitchen. The vigilante suddenly hears a heartbeat start up and then go faster, and Nobu drops from the ceiling. He knows Daredevil from the fight at the docks, and Daredevil insists that Stick's war isn't his. He wonders how Nobu hid from his senses, and realizes that Nobu slowed down his heart to the point of death. Nobu warns Daredevil to treat him with courtesy, and the vigilante draws his weapons and says that Nobu will have to earn it. They charge at each other and fight.

At Josie's, Foggy and Karen get drunk. Foggy blames himself for convincing Elena to fight, and tells Karen about how he grew up in Hell's Kitchen. He and Matt became lawyers to help the people that they grew up with, and wonders what they can do against somebody who owns everyone and everything. Karen says that they can make them pay.

Now — Daredevil manages to free himself and kick Nobu back. Undeterred, Nobu gets to his feet and tells Daredevil that he's fought well but it's not enough. He throws his blade and Daredevil deflects it back into an overhead light. The sparks set off a puddle of gasoline, setting Nobu on fire. Nobu renews his attack despite his pain, but Daredevil takes him down.

Wilson, Wesley, and Wilson's thugs come in. Daredevil realizes that Wilson wanted him to take out Nobu, and Wilson admits that the man was becoming a concern. Wilson had hoped that they would take each other out, but now he has to intervene. He points out that Daredevil is emotionally weak for women and children, so he had Elena killed to lure the vigilante to him. Wilson apologetically says that Nobu forced his hand and he took no pleasure in Elena's death. When Daredevil vows to kill him, Wilson invites the vigilante to take his shot.

Daredevil tries to attack the towering figure but Wilson easily beats him down and keeps beating him before tossing him across the room. He tells Wesley to finish it, and his assistant draws his gun. Daredevil manages to deflect the shot with a thrown item, and then leaps out a window into the water below. Wilson tells Wesley to put men on the docks and finish Daredevil off... and let Nobu burn.

Foggy goes to Matt's apartment and pounds on the door, saying that they have to keep going and make Wilson pay. He hears a crash and goes in, and finds Daredevil, bloody and broken. Foggy starts to call 911, but then hangs up and removes the vigilante's mask... and realizes that his friend is Daredevil.

Nelson v. Murdock

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday April 10, 2015
Writer: Luke Kalteux
Director: Farren Blackburn
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Vincent D'Onofrio (Wilson Fisk/Kingpin)
Guest Stars: Phyllis Somerville (Mrs. Vistain), Wai Ching Ho (Madame Gao), Geoffrey Cantor (Ellison), Susan Varon (Josie), Suzanne H. Smart (Shirley), Adriane Lenox (Doris), Jonathan Walker (Senator Cherryh), Richard Bekins (Parish Landman), Dave T. Koenig (Lawyer), Tom Knutson (Sick Man), John Tobias (Elderly Man), Luis Moreno (II) (Male Attendant)
Summary: Murdock and Foggy's relationship is tested. Meanwhile, a new enemy against Fisk comes to the surface.



A battered Matt wakes up on the couch in his apartment and finds bloody medical supplies around him. He realizes that his wounds are stitched up and tries to get up, and Foggy advises him not to. Foggy says that Matt had him call Claire, and she stitched Matt up. Hurt, Foggy asks if Matt is even blind.

The Past — Foggy is in his dorm room trying to access his college schedule on his laptop when Matt comes in. They introduce themselves and realize that they're roommates, and Foggy points out that they both grew up in Hell's Kitchen.

He remembers when Matt saved the old man from the truck, and Matt is happy that Foggy is treating him as a normal man. Foggy figures that girls love the wounded duck routine and that he'll get girls when he's Matt's wingman. The laptop rings and Foggy says that he got a course in Punjabi. Matt figures that he did it to get a girl, and Foggy takes him out to get coffee.

Now — Matt tries to explain what Wilson is doing, but Foggy is more concerned that his supposed friend has been lying to him for years. He says that Claire didn't tell him about Matt's condition, and Matt admits that the nurse only knows because she found him in a dumpster. Foggy wonders if Matt blew up the buildings, and admits that he doesn't know what Matt is capable of anymore. Matt tells him that Wilson did it all, and Wilson's ally Nobu attacked him.

Karen calls and Foggy grabs Matt's phone and says that she deserves to know. Matt begs him not to, and Karen then calls Foggy. He takes the call and tells her that Matt was hit by a car, and orders her to stay at the office. Once he hangs up, Foggy angrily tells Matt that he lied to someone he cares about, and demands to know everything.

Wilson meets Madame Gao in his penthouse garden and she points out that he is not the single-minded man that she first allied with. She figures that he set up Nobu to take on Daredevil, knowing the ninja would deal with the matter personally. Gao wonders when Wilson will turn on her, and he assures her that she has his respect. Switching to English so that Wilson fully

understands her, Gao tells him that he must choose whether to be savior or oppressor, and warns that Wilson doesn't choose then others will choose for him.

Doris Urich wakes up in her hospital bed and finds Ben at her side. He's working in his notebook and admits that a story has gotten away from him. Doris assures him that he'll figure it out, and assures him that a reporter is what he is. Ben isn't so sure, and his wife says that his best stories are still ahead of him. Doris stares off for a moment and then forgets their entire conversation. Shirley calls Ben outside to talk about the coverage extension, and warns that she did everything she could but it wasn't enough.

At the apartment, Foggy looks at Matt's makeshift costume. Matt explains that Stick taught him how to fight and how to overcome his blindness. He demonstrates what he can sense about Foggy, and Foggy realizes that he knew Karen was telling the truth because Matt monitored her heartbeat. Foggy points out that it's a violation of her rights, and realizes that Matt always knew when he was lying.

The Past — Matt and Foggy come home from drinking, and Foggy assures his friend that he'll graduate top of his class. He's sure that they'll become lawyers and asks about the Greek girl Matt took Spanish to get close to. Matt admits that it didn't work out. Talk turns to the first time Matt had his drink, and he describes how his father gave him a drink of Scotch to steady his hands when Matt stitched him up. Foggy assures his friend that Jack would be proud of him, and tells Matt that his entire family will be coming to see a lawyer in the family. He's looking forward to becoming a defense attorney, and says that they'll both have fancy offices one day.

Now — Ben goes back to his office and Ellison comes in. He notes that Ben passed off a story, and Ben says that he had something personal come up. The editor then says that they're looking for an editor for Metro, and hopes that Ben will take the job. Ben points out that he's a reporter, not an editor, but Ellison notes that it would come with more pay and better benefits, in case Ben needs them. He tells Ben to let him know in the next couple of days and leaves. Once he's alone, Ben looks at his organizational chart of Wilson's operation.

Karen arrives at the law office and finds an old shoebox on her desk. Ben comes in, startling her, and says that the box has everything he has on Wilson. The reporter admits that right now he has something more important in his life, and admits that extension didn't come through. Ben hands Karen a brochure for a nursing home and says that he can't afford it, so he's bringing Doris home. Karen asks him to come with her to a nursing home in upstate New York that might change her mind. She insists and Ben reluctantly gives in.

Wilson and Wesley meet with Leland and tell him what happened to Nobu. He realizes that Wilson wants him to lie and tell Gao that everything is fine. Wilson sends Wesley to bring the car and tell Vanessa that he's on his way. Leland says that things have been getting out of hand since Wilson started seeing Vanessa, and Wilson says that change is inevitable and certain relationships are going to change. The financier agrees to tell Gao what Wilson wants him to say.

Foggy gets a call from Mahoney and then tells Matt that the junkie he questioned fell off a rooftop to his death. He wonders if Matt killed the man, and Matt insists that he told the junkie to turn himself in. Matt says that Wilson arranged the murder to cover himself, and admits that he was tempted to kill for the first time after Wilson had Elena killed. Foggy reminds Matt of what he said about making the law work for them, and Matt says that sometimes the law isn't enough.

The Past — At Landman and Zach, interns Matt and Foggy attend a conference where Parish Landman, representing Roxxan Energy, tells the defendant that they're pursuing damages against him for leaking the company's secrets. The old man points out that he only told his doctor so the man could diagnose his condition. The man's lawyer asks for a minute alone with his client. Back in their office, Foggy tells Matt that he's received word the firm is going to offer them jobs. However, he realizes that Matt is upset. Matt asks Foggy if he thought what happened in there was right, and insists that the defendant didn't divulge trade secrets to anyone. He suggests that Landman and Zach aren't the people that they should be working with. Foggy grabs a box and starts packing.

Now — Matt tells Foggy to say what he needs to say.

As they drive, Ben tells Karen how serious Doris' condition is. They arrive at an expensive nursing home, Saint Benezet, and Ben warns that there's no way he can afford it. Karen suggests that they just look around.

Foggy says that he doesn't know anything about why Matt runs around in a costume, beating up people. Matt explains that after his accident, he could hear all the cries and screams in the city. He still didn't do anything until after they left the firm. One night Matt heard a father raping his daughter. Matt called Child Services but the wife didn't believe it and the father was careful not to leave a mark.

The Past — A hooded Matt attacks the father when he's on security patrol at a rail yard. They fight and Matt beats the man down, and then tells him to stay away from his daughter.

Now — Matt tells Foggy that he never slept better than after that night. Foggy points out that Matt trained to fight after Stick left, knowing he would do something like that. He suggests that maybe Matt was just looking for an excuse to hit someone and can't stop himself. Matt says that he wants to stop.

Karen and Ben look around the nursing home and she suggests that they talk to one of the patients. She knocks at a door and the woman inside, Mrs. Vistain, invites them in. She asks if it's time and then realizes it's not the people who usually come for her. Karen asks her about her husbands and Ben finally realizes that Mrs. Vistain is Wilson's mother by her first husband. She says that Wilson comes to see her every weekend and that it wasn't her fault what happened to her husband. Karen asks her what Wilson did.

Wilson is at a Hell's Kitchen fundraiser with Vanessa, giving a speech. Afterward, Leland tells Wilson that he talked to Gao and then grabs a drink. Senator Randolph Cherryh comes over and asks if Wilson has ever considered running for office. Wilson talks with him privately and Wesley points out to Vanessa that Cherryh won his last election even though not enough people voted for him. People start dying and Wilson comes over just as Vanessa collapses, foaming at the mouth like the others.

As Matt checks his wounds, Foggy warns him that he's going to get himself killed. He says that they're a part of it now and they didn't have a say in it, and Matt asks if Foggy would have put on a mask and fought if he could have saved Elena. Foggy points out that Matt intended to kill Wilson, and that his friend doesn't sound any different than Wilson does. Matt insists that he made a mistake, and Foggy points out that if he went to jail then people would think Foggy and Karen knew it all along. When Matt says that the city needs him in the mask, Foggy says that he might be right... but he needs his friend. He tells Matt that he wouldn't have kept it from him and walks out.

The Past — Foggy and Matt go to Josie's to drink. Matt is injured and claims that he tripped falling out the trash, and Foggy finishes writing out their office's sign on a napkin. Foggy admits that he's scared at the thought but he assures Matt that he's with him. Matt says that there's no one he'd rather be doing it with, and they share a toast to Nelson and Murdock, Attorneys at Law.

Now — Foggy goes to the office and looks at their new sign. He then throws it in the garbage and leaves with his things.

The Path of the Righteous

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday April 10, 2015
Writer: Steven S. DeKnight, Douglas Petrie
Director: Nick Gomez
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Toby Leonard Moore (Wesley), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Rosario Dawson (Claire Temple), Vincent D'Onofrio (Wilson Fisk/Kingpin)
Guest Stars: Peter McRobbie (Father Lanton), Rob Morgan (Turk Barrett), Tommy Walker (Francis), Amy Rutberg (Marci Stahl), Matt Gerald (Melvin Potter), Susan Varon (Josie), Don Guillory (Dr. Murray), Lee Bergman (Dr. Rosenberg), Jagger Bruch (Sick Child), Ana Lisa Valencia (Mother of Sick Child), Jaime Slater (Nurse Schwab)
Summary: Fisk and Murdock grapple with the choices they've made, as Ben and Karen inch closer to the truth about Fisk's past.



Wilson, Wesley, and Leland arrive at the hospital with Vanessa and Wilson demands a doctor. Wesley confirms that she drank something that may have been poisoned, and reminds Leland that despite the condition of the place, it was the closest ER to the fundraiser. The assistant assures Wilson that Dr. Rosenberg is on his way. Dr. Murray checks Vanessa and then asks where the others were, and Nurse Schwab tells Wilson that he has to stay in the waiting room while they deal with Vanessa.

The next morning, Karen comes to Matt's apartment and pounds on the door until he lets her in. He claims that he was in a car accident and opens a bottle of beer. Karen notices the wreckage from the fight with Stick and asks what happened, and Matt tells her not to worry about it. She figures that it has to do with Wilson and he says that he knows she lied to him about having the Union Allied pension file. Matt refuse to give her any details and Karen says that she found a misfiled piece of paper identifying Marlene as Wilson's mother and confirming that she's dead two years after she supposedly died. She explains that she took Ben to the care facility where Marlene is staying, and believes that Wilson killed his father when he was 12. Matt warns that it won't be enough to bring Wilson down, but Karen points out that it's more than Matt and Foggy have come up with. Matt tells her to go to the office and tell Foggy what she's learned, and warns Karen to be careful.

A hungover Foggy is in Marci's bed, naked, when Karen calls. Marci is getting ready for work. He says that he may not go to work with Matt ever again, and she says that she doesn't want to get sucked into the drama.

Wilson waits in the ER while Wesley and Leland discusses the situation. Leland worries that Wilson is in no condition to run things, and figures that whoever poisoned the drinks was after Wilson. Wesley wonders if Gao was planning an attack, but Leland figures that it was the Japanese seeking revenge on Wilson for setting Nobu up. The assistant tells Leland to keep an

eye on their Japanese allies' accounts and let him know if there are any sudden shifts. One of the bodyguards, Francis, comes over and tells Wesley that three of the others at the charity ball have died. Wesley insists that Vanessa will recover—because she has to—and tells Leland to reach out to Gao and get her support.

Matt calls Claire in to stitch him up. He explains that he cut Wilson at the docks and the man had some kind of lightweight armor. Matt offers Claire a drink and she turns him down, and then says that she's going to leave the city for a while. He wonders how long and Claire asks if she's going to miss him. Claire admits that she didn't think that she'd find him again alive. She figures that Matt will always be fighting someone to protect the city, and says that she'll always be there for him... but just to patch him up. Before she goes, Claire reminds Matt that the martyrs always died bloody and alone.

Karen meets Ben on the docks and apologizes for taking him to Marlene's care facility. He insists that Doris is the one who needs him, and she admits that she didn't tell him because she was afraid that he would say no. Karen insists that they have what they need to expose Wilson, but Ben warns that Wilson will spin it to make it seem that he was protecting his mother from an abusive husband. The reporter points out that maybe they don't have to do anything, because his contacts have confirmed that someone poisoned the drinks at the benefit. Ben figures that the people Wilson is allied with aren't as happy to be out of the shadows.

At the waiting room, Wilson tells Wesley that he blames himself for failing to protect Vanessa when she was at his side. He remembers what Gao told him about Fate choosing a path for him, and says that he wants to find the people who poisoned Vanessa and kill them. Wilson tells Wesley to make the arrangements himself to have Vanessa sent somewhere far away from him. Rosenberg comes in and tells Wilson that Vanessa will pull through, and Wesley starts making the arrangements.

Matt goes to church and Latham asks if he killed the man Matt mentioned the last time. When Matt says that he didn't, the priest wonders if he's disappointed that he didn't succeed... or relieved. Latham admits that he's worked out that Matt is Daredevil, and Matt wonders why God put the devil in him. The priest says that he figures God created the Devil to drive people to the path of righteousness.

Later, Matt goes home and meditates: to help with his healing, and to find peace of mind. He remembers first Nobu and then Wilson beating him, and then goes to get his Daredevil costume.

Daredevil soon chases down Turk and demands the name of the man who made Fisk's body armor. When the vigilante threatens to throw him off the roof, Turk says that he'll find a name for him.

At the hospital, Wilson gets a call from his mother but ignores it. He kisses the comatose Vanessa and then goes out to the hallway. Wilson asks Wesley to see what Marlene wants. Leland storms in and asks how Vanessa is doing, and then asks for a moment with Wilson. Wilson ignores him and goes back into Vanessa's room, and Leland tells Wesley that he thinks that they can trust Gao to stand by them. The financier insists that Wilson needs to get back to business, and warns that whoever tried to poison Wilson will keep coming. Wesley tells him to go home and get some rest, and then calls Marlene. She tells him that someone came to visit her.

Daredevil breaks into Melvin's tailor shop and finds samples of the armor cloth. Melvin comes in and quickly realizes that Daredevil is there, says that he shouldn't be there, and attacks him.

Wesley tells Marlene that he'll see with it, and then asks Francis for his gun. If Francis asks if he wants to take anyone with him, Wesley insists that they stay to guard Wilson and Vanessa.

After a vicious fight, Daredevil manages to subdue Melvin with a sleeper hold. Crying, the tailor says that Wilson is going to be mad and hurt Betsy. Daredevil says that he knows what it means to protect someone that they love, and asks Melvin to make a suit out of the same armored material. In return he promises to make sure Wilson never hurts Betsy.

Karen finds Foggy drinking at Josie's. He says that he listened to her messages but doesn't think exposing Wilson's murder of his father will do any good. Karen says that she talked to Matt and he said the same thing, but Foggy refuses to talk about it, saying that it's personal. She tells Foggy that they started tearing down Elena's tenement building, and tells him and Matt to resolve their issues before there's nothing left in Hell's Kitchen to fight for. As Karen goes outside, she leaves a message for Matt that she saw Foggy at Josie's.

Ben is working late in his office when Karen calls. He's working on the story and tells Karen that she just has to keep trudging along. Karen thanks him for his support even if he doesn't

write the story. Once she hangs up, Ben brings up a photo of the tenement where Wilson lived as a child and notices a poster for Bill Fisk.

Karen returns home and a man grabs her from behind.

At the hospital, Wilson tells his comatose love that he doesn't know how to pray and never learned. However, he promises to make the people who poisoned her pay for what they did.

Karen wakes up and discovers that Wesley has taken her to an empty restaurant. He figures that they were destined to end up where they are, together, and admits that he doesn't love the city. Wesley draws his gun and sets it on the table and then explains that he's there because Wilson loves the city, and he needs Wesley. He admits that he's surprised that Marlene remembered Karen, and figures that Ben was there as well. Karen tells him to kill her if he's going to do it, and Wesley offers her a job.

Wilson leaves Vanessa's room and notices that Wesley isn't there.

Karen wonders what Wesley wants her to do, and he explains that he wants her to convince Ben to drop the story. She refuses, saying that she'd rather die first, and Wesley promises that she won't: Ben will die, then Matt and Foggy, then the rest of her friends and family. His phone rings and Wesley glances at it, and Karen grabs the gun.

Wilson waits for Wesley to answer but gets no response.

Wesley tells Karen that he wouldn't have put a loaded gun where she could reach it. Karen asks if he thinks that it's the first time that she's shot someone. Wesley starts to get up, and Karen shoots him in the chest over and over. The phone continues ringing and Karen wipes off the table and then runs out.

The Ones We Leave Behind

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday April 10, 2015
Writer: Douglas Petrie
Director: Euros Lyn
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vondie Curtis-Hall (Ben Urich), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa Marianna), Vincent D'Onofrio (Wilson Fisk/Kingpin)
Recurring Role: Royce Johnson (Sgt. Brett Mahoney)
Guest Stars: Phyllis Somerville (Mrs. Vistain), Wai Ching Ho (Madame Gao), Tommy Walker (Francis), Amy Rutberg (Marci Stahl), Susan Varon (Josie), Geoffrey Cantor (Ellison), Adriane Lenox (Doris), Kassia Miller (Caldwell), Michael King (Stocky Bodyguard), Young-H. Lee (Skinny Bodyguard), Erick Abbate (Boy), Grant Chang (Blind Worker), Vera Lam (Blind Female Worker), Michael Tow (Another Worker), Danny Le Boyer (Gao Guard 1)
Summary: The Ones We Leave Behind Fisk seeks revenge. Meanwhile, recent events haunt Karen, and shocking information about Fisk's financing emerges. Who was the Episode MVP ?



Karen goes to the river and, after a few seconds' hesitation, throws Wesley's gun into the river. She goes home, locks the door, and starts drinking alcohol from the bottle. Karen then takes a shower, furiously scrubbing herself off and crying. As she gets out, she looks at herself in the mirror and then grabs the bottle.

A few hours later, Karen wakes up gasping and reaches for the bottle, only to realize that it's empty. She gets a beer from the refrigerator and finds Wilson waiting for her. He tells her that he knows that taking a life gets easier the more you

do it and grabs her head... and Karen wakes up from her nightmare, gasping.

Later, Karen goes to the office and tries to get settled. She finally goes to the window and checks the street, and jumps when Foggy comes in. He points out that Karen smells like alcohol, and she reminds him that he was drinking earlier. Foggy asks what happened to her, but Karen avoids the question and he apologizes that what's happening between him and Matt is bleeding over onto her. Karen asks if he's coming back to the office, and he says that he came back to pick up a few things. She tries to discuss the situation but Foggy refuses to discuss it. However, he tells Karen that he's going to keep digging into Wilson's past and make him pay. Foggy asks for the information Daredevil gave Ben, and Karen asks if he considers the vigilante a terrorist. The lawyer says that he doesn't know what Daredevil is but figures that he's not a terrorist, and tells Karen to call him if she needs anything.

As Foggy goes, Matt comes in. Matt steps aside to let his partner pass, and then apologizes to Karen for everything that has happened. As Karen gets coffee, she tells Matt that Foggy blames himself for Elena's death. She tells him to talk to Foggy whether Foggy wants him to or not, and

wonders if she made a mistake working there. However, Karen admits that it's her home and Matt and Foggy are the only good things in her life. Matt asks if something happened, and she says that the world fell apart.

As Wilson tries to raise Wesley again, Vanessa wakes up. He explains what happens and blames himself, and says that he's made arrangements to transport her out of the country to somewhere safe. Wilson has realized that there were consequences to what he's done, but Vanessa says that she knew and made the choice... and still does. She tells Wilson to find the people who did it and make them understand that they can never take her away from Wilson.

Francis calls Wilson out into the hallway and tells him that they've located Wesley. Wilson goes to the restaurant and contemplates Wesley's corpse, just as Leland arrives in response to Wilson's summons. Francis explains that Wesley got a call and left, ordering him to stay behind. Furious, Wilson starts beating his bodyguard until Leland intervenes. Wilson asks about the Japanese and Leland assures him that their money hasn't moved. The financier still believes that Nobu's people are responsible. Wilson tells him to go, and Leland tells him to focus on clearing the zoning issues and taking control of Hell's Kitchen so that they can clear it. Once he goes, Wilson kisses Wesley on the forehead and then checks his phone. He discovers that the last call Wesley received was from Wilson's mother.

Ben is going to his car when Daredevil drops down and says that he needs information on the heroin that Elena's killer was using. The reporter confirms that it's pure and Daredevil figures that the Chinese are producing it and the Russians were distributing it, with Wilson picking up the money. If he can interrupt the heroin flow then he can put Wilson off-balance and force him to make a mistake. Ben admits that he's never been able to get a name on the woman commanding the Chinese, and Daredevil points out that blind Chinese men are delivering drugs in backpacks. The vigilante says that he'll check out the address where Ben saw the couriers and warns the reporter to watch his back.

Foggy arranges a meeting with Marci at Josie's and asks for her help with Wilson, explaining that he's connected to Elena's death. Marci refuses to discuss her firm's client, but Foggy asks her to read the information from Daredevil and she reluctantly agrees.

Karen approaches Ben as he goes into his apartment and warns him that Wilson knows that they found his mother. Inside, Ben explains that he's waiting to hear back from his contact who knew Rigoletto. He figures that once they prove Marlene's story, they can go public. Karen admits that she doesn't know for sure that Wilson has discovered they went to Saint Benezet, and Ben dismisses her hunch. Despite that, she convinces Ben to publish what he has and the reporter says that he'll do it and see what his editor has.

Marci is intrigued by the information and Foggy admits that he got it from Daredevil. He insists that Wilson is the one who blew up Hell's Kitchen, and reminds Marci that she used to care about the law and justice. Marci warns that she could be committing career suicide, and Foggy insists that Wilson and Leland will get what's coming to them and it's her chance to get in front of it.

The next day, Matt goes to the address Ben gave him and listens for one of the blind couriers. He hears the sound of a tapping cane and follows the woman. She gets into a car and Matt hears Italian music playing inside. He then ducks into an alleyway and takes off across the rooftops, following the music. The car pulls up to a warehouse and armed men let the courier inside.

At the newspaper, Ben asks after Ellison and another reporter, Caldwell, tells him that the editor had something with his kid at school and he'll be in later.

Wilson collects Marleen from Saint Benezet and drives her into the city, and warns her that it's not safe there. He plans to send her to Italy, and then asks her what she remembers when she talked to Wesley. However, her mind wanders and she returns to the topic of Italy.

Ben calls Karen and tells her that Ellison hasn't returned from his child's cello recital yet. Matt calls and Ben tells Karen to be careful. Karen switches lines and Matt tells her that he's taking the day off. He says that he's working on something and tells Karen to stay out of it, and to tell Foggy the same. Matt promises that things will work out and promises to see her later.

When Ellison returns, Ben gives his story to him. The editor warns that there's no corroboration and that they're risking a lawsuit, and Ben admits that most of the time he's just writing fluff. Ellison suspends him and Ben asks if Wilson is paying him. Furious, the editor tells him that he's fired and walks off.

At Gao's warehouse, the old woman checks on her workers and then goes up to her office. Daredevil takes out a guard and then moves in and takes out the other guards. Gao sees Daredevil and yells to her workers, and they mob him.

Leland meets with Wilson and says that he couldn't find anything connecting the Japanese to the poison attack. He suggests that Daredevil was responsible but Wilson points out that the vigilante doesn't use guns and poison. He tells Francis to double the offer on the street and keep doubling it until they get something. Wilson gets a call and then tells Leland that he has to go.

Daredevil breaks free of the workers and takes out two more of Gao's men. Their shots ignite several drums of chemicals. As the flames spread, Gao tells the vigilante that her workers blinded themselves because they have faith in something greater, and now they have nothing. Daredevil orders Gao to tell him about Wilson, but she knocks him back with a single expert blow. The building starts to come down and Daredevil grabs a guard's gun and shoots the sprinkler pipes. He orders the guard to get the workers out and then goes to a nearby roof as the fire trucks arrive.

As Daredevil drops down, Mahoney finds him and orders him to surrender. The vigilante easily disarms him and says that he's not the one who killed Blake and the other cops. He warns Mahoney that Wilson has most of the police department on his payroll, including Hoffman. A police car arrives and Daredevil escapes into the shadows.

Leland meets with Gao and she says in English that she was detained by unfortunate events. She admits that Daredevil destroyed the heroin but it's no longer convenient for her to worry about it. Leland warns that they'll be in serious trouble if Wilson discovers that they poisoned Vanessa, but Gao assures him that the reward is worth the risk. The financier asks about Wesley and Gao says that she didn't have Wesley killed. Gao says that she is going to her homeland, which is much further away than China, and consider her future. She tells Leland that they won't speak again and walks away.

At the hospital, Ben visits Doris and she realizes that something is wrong. He suggests that they go to Paris like they always talked about, and tells her husband to tell his story. Ben admits that Ellison fired him, and Doris says that all Ben ever needed was a story. She tells him to tell it on the Internet if he has to and cut through the clutter.

As Ben leaves, he calls Karen at her apartment and tells her what happened. He explains that he's going to publish everything that they have on Wilson. As Karen hangs up, Matt arrives and discovers that the door is locked. She lets him in and wonders if they're at a point where they're no longer talking to each other. Matt admits that a man he was close to once told him to push away the people he loves, and he's been doing it ever since. But he's seen the bottom of humanity and worse, and he's realized that he can't keep doing what he does by himself. Karen hugs Matt as he breaks into tears and assures him that he's not alone.

Ben returns home and goes to his computer, and then looks at a photo of himself and Doris. Wilson is sitting in the shadows and admits that he's made mistakes, and assures Ben that he'll tell him the truth. He says that he thought Ben was no longer relevant but he was mistaken, and his person on the inside has told him that Ben was fired. Wilson wonders if Ben thinks putting his story out on the Internet will make a difference, and Ben insists that people seek the truth no matter where they find it. He asks if Ben was alone when he spoke with Marlene, and Ben claims that he was. Wilson then asks if Ben killed Wesley, and Ben has no idea who he's talking about. The crime lord admits that he admires Ben's integrity, but says that the reporter brought Marlene into it. Losing his temper, Wilson says that he's there to kill Ben, not threaten him, and then lunges across the room and chokes the reporter to death. Once Ben is dead, Wilson smiles in satisfaction and walks out.

Daredevil

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Friday April 10, 2015
Writer: Steven S. DeKnight
Director: Steven S. DeKnight
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Bob Gunton (Leland Owlsley), Ayelet Zurer (Vanessa), Vincent D'Onofrio (Wilson Fisk/The Kingpin)
Guest Stars: Peter McRobbie (Father Lantom), Daryl Edwards (Detective Hoffman), Rob Morgan (Turk Barrett), Royce Johnson (Sgt. Brett Mahoney), Tommy Walker (Francis), Amy Rutberg (Marci Stahl), Matt Gerald (Melvin Potter), Geoffrey Cantor (Ellison), Adriane Lenox (Doris), Jack O'Connell (Silvio), Richard Bekins (Parish Landman), Jonathan Walker (Senator Randolph Cherryh), Angel Rosa (Officer Corbin), Kassia Miller (Caldwell), Gameela Wright (Norma), Marva Hicks (District Attorney), Amadeo Fusca (Lowlife), Akim Black (Thug), Logan Crawford (Reporter 1), Lauren Lim Jackson (Reporter 2), Brett Smith (II) (Federal Bridge Agent), Jason Alan Carvell (Assault Team Leader), David Healy (II) (News Reporter 1), Eboni Booth (News Reporter 2), Laura Poe (News Reporter 3), James Ciccone (Cabbie), Pat Kiernan (News Anchor 1), Annika Pergament (News Anchor 2), David Anthony Buglione (Assault 1), Bernard Bygott (TAC Agent 1)
Summary: A boxed-in Fisk and a desperate Murdock, Foggy and Karen must play their end games.



Matt and Karen attend Ben's funeral along with Doris and many of Ben's friends. Afterward, Karen talks to Doris privately and offers her condolences. Karen blames herself for Ben's death, but Doris assures her that if they had a child, Ben would have wanted one like Karen. She tells Karen that Ben never got pushed into anything he didn't want to do, and he died doing what he loved... and what he had to do. Meanwhile, Lantom approaches Matt and asks how he's doing. Matt blames himself for not stopping what's happening to the city, and the

priest assures him that he's done everything that he can.

Once Karen and Matt go back to the office, Karen wonders if Ellison was in Wilson's pay as Ben suspected. She complains that Foggy didn't come, and figures that he had something better to do. Matt blames himself for what has happened with his friend, but Karen insists that everyone shares the blame in a relationship. She worries that Wilson will come after her when he finds out she was at Saint Benezet with Ben to see Marlene, and Matt promises that he will protect her and Wilson and his allies will get what's coming to them.

At Wilson's apartment, Vanessa leaves her bedroom and asks what Wilson is doing. He says that he's referring the fund transfer that Wesley arranged to get Vanessa out of the country, and tells Vanessa that she's going whether she wants to or not.

Later, Wilson meets with Leland. The financier assures him that Cherryh has cleared the last of the zoning hurdles. As for Gao, Leland has no idea where she's gone but warns that they'll need a replacement for the money the heroin brought in. Wilson asks him to look at some finances and points out some irregularities that Wesley found. Leland insists that there's nothing but Wilson realizes that he's lying and demands the truth. The financier insists that he didn't kill Wesley, and that he and Gao arranged to poison Vanessa because of how she's been distracting Wilson.

Leland says that he's leaving with half of Wilson's assets. He explains that he has Hoffman on ice and is paying him \$10 million to testify against Wilson if Leland doesn't report in once every 24 hours. Leland figures that Wilson will kill Hoffman eventually, but by then the damage will have been done. As for his involvement, Leland will simply disappear with his son. Wilson comes at him anyway and keeps coming after Leland tases him, screaming that Leland hurt Vanessa. The crime lord throws Leland down an elevator shaft and then tells Francis to find Hoffman and kill him.

Matt is working a bag at his father's old gym when Foggy finds him. He explains that he wasn't at the funeral because he was working with Marci to copy files from Landman and Zack. Matt says that he tried to pick up Ellison for questioning but the editor was with his wife and child. He then tells Foggy that he took the blame for the rift in their relationship Matt warns his friend that they can't risk anyone else and says that it has to stop and he has to stop it. Foggy says that they have to use the law to bring Wilson down, and they agree that there isn't a way back to where they were. Matt suggests that there might be a way to move forward.

Later, Foggy and Matt meet with Mahoney. He says that he met with Daredevil at Gao's warehouse and he's not so sure the vigilante is a killer. Matt and Foggy claim that they know about him because they were working with Ben, Mahoney says that Ben's apartment was clean and Marlene has disappeared, As they talk, Matt hears two cops on Wilson's payrolls getting orders to find Hoffman. Mahoney admits that he's considering an early retirement. Once he leaves, Matt tells Foggy what he heard and they figure that they have to get to Hoffman first.

At the office, Matt and Foggy go over the legal files with Karen. The two men joke back and forth and Karen says that it's the way it should be. They focus on Leland's properties to see where he might be holding Hoffman. Karen asks how they found out about Leland, and Foggy says that Daredevil told him. She's eager to hear more details, and figures that she was right that he's a good guy. Karen finds a property that was apparently sold but there's no record of it, and they figure the property in Hell's Kitchen is where Leland has Hoffman stashed. Matt claims that he's going to go tell Mahoney in person in case Wilson has the phone lines tapped, while Foggy and Karen keep working the records.

Foggy goes after Matt and confirms that he's going to the property as Daredevil. Matt says that Mahoney can't handle it himself, and no matter how Foggy feels, it's at the point where either Matt puts on the mask or Wilson wins.

Wilson is heading across the city with his escort when he gets word of Hoffman's location. He tells his people to send the closest team to kill the detective.

At the safe house, Hoffman's guards are just bringing in food when several cops come in shooting and kill all of Leland's men. They prepare to shoot Hoffman, and the detective closes his eyes. When he opens them, he finds Daredevil standing over the unconscious cops. Daredevil sits down and tells Hoffman that he can set things right by turning evidence on Wilson. Hoffman warns that Wilson owns the cops, but Daredevil tells him to go to Mahoney and there are two honest lawyers who will defend him. When Hoffman tries to leave, Daredevil punches him and if he does anything other than go to Mahoney then he'll wish he was dead.

Soon, Hoffman arrives at the station and turns himself in. Once Matt, Foggy, and Karen arrive, they record Hoffman's statement for the DA. Hoffman admits that he's taken money for Wilson and can name the cops, lawyers, judges, and at least one senator who did the same thing.

FBI agents are soon picking up Turk and all of Wilson's other men. Some of them pick up Ellison's assistant, Caldwell.

More FBI agents arrest Parish Landman in his parking garage. Marci watches from her car and smiles in triumphant.

As agents take Cherryh out of his office, the press question him about his guilt. The senator insists that he's innocent At Wilson's apartment, Vanessa watches the newscast as Wilson makes arrangements. He warns her that they're coming for him and there's nothing they can do, and

instructs her in what to do. As the FBI pound at the door, Wilson gives Vanessa an engagement ring. As they kiss, the agents break in, read Wilson his rights, and take him out past the press.

At the office, Matt, Foggy, and Karen are watching the news and drinking to celebrate. Matt says that what they have in their office right that moment is what it's about, and they share a toast to Ben, and Elena, and everyone else that Wilson has hurt.

As FBI agents take Wilson to be tried, he talks about how he thought he was the Good Samaritan, but his true nature betrayed him and he is the ill intent that set upon travelers. Outside, a van blocks the road and armed men open fire on the FBI.

The news reports about the attack and Matt tells Foggy to get Karen home. He claims that he's going back to his place to make some calls, and Foggy goes with him to get him a cab. Foggy realizes what his friend plans to do, and Matt asks Foggy to trust him and then gets into the cab.

Wilson's men finish off the FBI agents and police officers and move on the van. When one of the TAC agents threatens to kill Wilson, the other one shoots his partner dead and then frees Wilson. They escort Wilson to an escape vehicle, and he tells them to kill anyone who tries to follow him.

Daredevil goes to Melvin's tailor shop and the man gives him the new bulletproof costume that he's created. The vigilante assures Melvin that Betsy will be fine. Outside, Matt dons his new costume and listens across the city, trying to pinpoint Wilson's location.

Wilson's men transfer him to another truck and then give him a phone to talk to Vanessa, who is waiting at a helipad. Vanessa says that all that matters is that they're together, but she refuses to let them take her away from him. Wilson insists that she leaves if he doesn't get there in 20 minutes, and assures her that it won't be the end.

As the truck drives through Hell's Kitchen, Daredevil throws his baton through the windshield. The driver loses control and crashes, and Wilson staggers out. Daredevil, wearing his new red costume, drops onto the truck and repeats Wilson's words that not everyone deserves a happy ending.

The guards open fire while Wilson runs off. Daredevil takes them out, while Wilson runs into a dead-end alley and tries to find a way out. The vigilante drops in and Wilson insists that he wanted to make the city better, but it deserves to drown in filth. Daredevil holsters his batons and tells Wilson to take his shot. The two men fight and Wilson tackles his opponent, who comes back to his feet punching and kicking. Wilson grabs a pipe and swings, and Daredevil's new armor protects him long enough to draw his batons and fight back. The vigilante manages to disarm him, but Wilson slams him to the ground and then beats him with his own baton. Daredevil manages to grab his arm, knock him away, then recover his batons and beat Wilson down. Gasping, Wilson warns that one man in a costume can't change anything. Screaming, Daredevil punches him unconscious.

Mahoney pulls up and recognizes Daredevil, who asks if they're good. Mahoney calls in that he has Wilson.

Vanessa waits at the helipad but Wilson never comes. Francis finally tells her that they have to go, and she looks at the engagement ring and then boards the helicopter.

As Mahoney handcuffs Wilson, Daredevil thanks him. The sergeant wonders what he should call him in his report, but the vigilante scales a nearby fire escape and leaves.

The next day, Karen is reading a news article about the new "Daredevil" of Hell's Kitchen. She shows it to Matt and Foggy, who are putting their new sign on the front of their building. Foggy goes to help find Marci a new job, since most of the partners at her firm are under indictment. He admits that he doesn't know if he's getting back together with her, and Matt asks Foggy to thank her for her help. Foggy warns that they still have to get Wilson to trial, but Matt insists that the important thing is that Wilson is where he belongs.

Once Foggy leaves, Matt asks Karen if she's feeling better now that Wilson has been put away. He realizes that it isn't, and Karen says that what they've done won't bring back Ben or Elena, or help the other people who were hurt. Matt says that all they can do is keeping moving forward... together. He offers his hand and, after a moment, Karen takes it.

Wilson sits in his cell, alone and stares at the blank wall.

That night, Daredevil stands on a building rooftop, listening. When he hears a woman's screams, he jumps off into the night.

Season Two

Bang

Season 2
Episode Number: 14
Season Episode: 1

Originally aired: Friday March 18, 2016
Writer: Douglas Petrie, Marco Ramirez
Director: Phil Abraham
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Royce Johnson (Sgt. Brett Mahoney), Rob Morgan (Turk Barrett), Susan Varon (Josie), John Bianco (Jimmy 'The Bear'), Mario D'Leon (Leon), McCaleb Burnett (Grotto), Andy Murray (Nesbitt), Cliff Moylan (Thomas), Stephen Lee Anderson (Cullen), Gregory Dann (Johnny), Dave McCrea (George), Patrick Brana (Alpha), Reza Salazar (Cartel Member Cop), Robert McKay (Homicide Detective), David Lee Russek (Medical Technician), Nneoma Nkuku (Passer-by), Kerry Malloy (Tattooed Doorman), Agneeta Thacker (Tattooed Girl), J.P. Groeniger (Tough Dude), Steve Ferrarie (Tough Guy), Lynn Marocola (Bar Patron), Faron Salisbury (Criminal #3), Keil Oakley Zepernick (Very Large Irish Man)
Summary: In the void left by Fisk's removal, a new threat to Hell's Kitchen emerges. Murdock and Foggy take on a client with a questionable past.



A newscaster recaps the hot weather hitting New York City. We pan across Hell's Kitchen's skyline as citizens yell at each other on the street level. Sounds of trains and cars fill the air. Gun shots ring out as Daredevil is perched atop a building.

Criminals in masks run from cops, each carrying a briefcase. One shoots an officer. A cop trips up one of the men but is taken down once he gets up. The man is yanked away from the cop into an alley, beaten, unmasked, and tossed back onto the sidewalk.

The other criminals continue to run through a kitchen. Daredevil intercepts them and beats one and unmask him,

leaving him to be beaten by the kitchen staff. He catches another at an intersection and tells a driver to call 911. The last criminal takes a young girl hostage and backs into a church with his gun drawn. The lights are taken out and the gunman is startled. Daredevil appears at the end of aisle.

Cops rush into the church and see the young girl crying over the unconscious and unmasked gunman. Daredevil watches the cops leave from atop the building.

It's daytime. A fire hydrant pours water into the street and kids play. Foggy and Matt walk down the street and Foggy is complaining about his body being sore from a night of dancing. Matt asks him who he went out with and Foggy tells him it was the barista they know but he struck out. He only got a hug and an "I'll call you." Foggy blames Matt for his failure, citing not

having a wingman or someone to slay the dance floor with. Foggy stops Matt and cleans some blood off the back of his head. He tells Matt Karen is asking about him and it's all overwhelming him. He's worried about what would happen to them if he were ever to be caught. Matt tells Foggy of a client he recommended a shelter to. She went and her husband followed with a butcher knife and wanted to hack her but it never happened because Daredevil was there to break his arms and send him to the hospital with a restraining order.

Karen files some paperwork in the Nelson & Murdock office. Matt and Foggy arrive and Karen breaks down some of the cases they have to work on. Foggy notices a basket of bananas and treats and Karen tells him they're gifts from previous clients. In a private room, Karen tells Matt and Foggy that they're broke, as in literally have no money, but Matt stays optimistic. They invite Ms. Jacinto into the room to try and get her working papers sorted out.

A Mercedes drives down a dark street and into a garage as a guard looks on from the street corner. The driver gets out and opens the door for the passenger. A dog barks at him and the owner apologizes to Mr. Nesbit. The dog is hurt and the owner is mad he didn't have the same fight 10 minutes ago.

Mr. Nesbit walks into a crowded room and says the place smells like dog shit. The man seat themselves, get him a drink, and he begins a speech. He calls it a night for celebration and a night to discuss the future of their family and the work of one young man in the room's father. A man reaches for a bottle of Jameson but Mr. Nesbit takes the bottle from him. He reflects on when the Irish ran Hell's Kitchen and how hard their parents worked. Now, though, they are complacent and had what was theirs stolen by Wilson Fisk.

Outside, the guard hears footsteps but can't find anyone.

Nesbit continues on his rant about Fisk. He smacks one man in the head before continuing. He claims there is no competition for their family anymore and it's time to make Hell's Kitchen theirs again. Just as he is about to shatter the bottle of Jameson over the man at the head of the table's skull, bullets ring through the glass window and strike him. The men at the table start shooting out the window but it's futile. One by one they keep getting shot. One man hides behind the bar and narrowly survives. It's a bloodbath around the table. The man covers himself even after the gun shots stop and eventually flees. Mr. Nesbit's phone rings with an Irish jig playing.

At a bar, Karen, Matt, and Foggy play some pool. The bartender, Josie, brings them some water but Foggy and Matt discourage Karen from drinking her dirty water. Foggy hands Matt a pool stick and heads off to the bathroom. Karen and Matt discuss Foggy's passion for their work and the fun he is while their at the bar. After taking her shot, Karen helps Matt line up a shot and after hitting the ball, he asks how he did. The two share a moment as she helps him line up his next shot and with her hand on Matt's and body pressed against his, Matt listens in to her heartbeat. Foggy returns from the bathroom and Karen goes to grab some drinks. Matt sinks a pair of balls in one shot with ease. Afterwards, Matt picks up a man's heartbeat at the bar. He's staring at them and sitting next to Karen. Foggy discourages Matt from approaching him but Matt insists he is tapping the trigger of a gun.

Karen heads back to the table. Matt approaches the man and tells him this is a good place with good people. The man tells him he has business here. They go sit at a table and he informs Matt, Foggy, and Karen of what happened to the Irish family. He tells them the area looks like a warzone. Karen asks what his involvement is and the man admits he does things he sometimes shouldn't for the family but he only skirts the surface. Matt tells the man his being the only survivor puts himself in a dangerous situation. Foggy asks his name and the man will only call himself Grotto. He wants to be safe and placed in witness protection. Matt states that they only defend the good people, not criminals, but Grotto pleads with them for help. Foggy tells him they'll look into it but Grotto falls out of the chair. Karen finds a wound on his side.

Detectives stand around the massacred table and complain about how long of a process this will be. One dead man is missing a hand. Outside, Foggy approaches a cop with Matt but the cop wants them to read about what happened in the papers and leave. Matt listens to the detectives inside, describing the high caliber bullets used to gun the men down. Foggy reveals that they have a witness and the cop tells them that withholding the client information is illegal. Matt points out that it's over 100 degrees outside, yet the Irish mobster was still wearing a vest. Brett is more willing to help now and he invites them closer to the scene.

Brett tells them this isn't the first time something like this happened. He says the investigators believe it is a para-military group. Matt listens to men transporting dead bodies, complaining

about not having a place for another body after putting away the Dogs of Hell. Brett advises them to stay out of it. Foggy discourages Matt from getting too involved and since he knows Matt won't stop, he wants to help.

Grotto wakes up in a hospital bed next to Karen. He starts freaking out but Karen urges him to stay in the bed. He tells her he can't stay there. Karen insists that he is in the hospital under a fake name and she is posing as his wife. Grotto tells her to run home, anyway, but she tells him to lay down and get comfortable.

Elsewhere, a man shows some criminals a trunk full of guns. They argue about the guns for a moment but Daredevil throws his baton at one man and jumps down onto the trunk and smashes the seller's hands. He takes out the others and corners the man, asking where the weapons in Hell's Kitchen are coming from. After some interrogation tactics, the man cracks. He tells Daredevil that ever since Fisk went down multiple groups are trying to get a piece of what he left behind. He asks Daredevil to just let him go since he gave him what he wanted. Daredevil tosses his keys into the water and the man insists he'll be out of jail by the end month but before he can finish, Daredevil knocks him out.

Foggy tries to walk into the Dogs of Hell bar but the guards one let him in. He asks who Foggy knows and Foggy says "Smitty." The tattooed doorman pats him down and lets him inside. Inside, Foggy is stared down by the biker group. By a pool table, the door guy tells a group Foggy is there to see Smitty. They pin him to the pool table and start questioning him. Foggy tries to reason with them a man wearing a vest that says, "President," kicks him out and tells the men to take him out back and show him how they feel about lawyers.

Elsewhere, saws hang from the ceiling and a Spanish TV show plays in a dark room. Daredevil enters, quietly. He finds an empty weapon crate with a few bullets left behind and analyzes them. Daredevil walks through slabs of meat and finds a man hanging among them with his stomach cut open, then several more. One is still alive. Daredevil helps him off the hook.

Foggy is escorted out of the bar and told that Smitty is dead. Foggy explains that he helped one of their members and the man allows him to leave. Foggy still asks what happened to Smitty and that angers the man. Foggy continues to reason with him and the man releases his grip on Foggy and lowers his knife. The man tells Foggy Smitty was a run and got hit by an army that left the whole crew dead. He assures Foggy that the Dogs of Hell are going to find whoever was responsible.

Daredevil talks to the man in the freezer. He doesn't want help. Daredevil asks who did this and the man tells him no one escapes this. He tells Daredevil it isn't a "they" but a "him." Just one man.

That one man walks through the hospital's hallways with a shotgun at his hip. The security guard tries to stop him but he disarms him and tosses his gun into the trash.

Grotto is startled in his room and Karen looks outside to see the man walking with his shotgun out. They flee the room and down the stairs, all the while getting shot at. They narrowly make it outside and to Karen's car to speed of down the street. A gunshot takes out the mirrors and windows. The man hunting them looks on from a rooftop through a sniper lens. Daredevil finds him and kicks the gun out of his hand. The two brawl on the roof as Daredevil dodges gunshot and exchanges blows with him. The man gets the best of him, leaving him lying on the ground, and heads off.

Daredevil gets up and continues to chase him. At first he's losing the fight but he manages to get an upper hand briefly. The man draws a gun, looks at him while aiming, says, "Bang," and fires. Daredevil is sent backwards, falling from the top of the building. The man was the Punisher.

Dogs to a Gunfight

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Friday March 18, 2016
Writer: Marco Ramirez, Douglas Petrie
Director: Phil Abraham
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Nat-chios), Stephen Rider (Blake Tower)
Guest Stars: Michelle Hurd (Samantha Reyes), Royce Johnson (Sgt. Brett Mahoney), Matt Gerald (Melvin Potter), McCaleb Burnett (Grotto), Clyde Baldo (Clint), Vic Noto (Dog of Hell), Darin Guerrasio (Police Technician), Walter Brandes (Meth-Head), Malika Nzinga (Reporter), Christopher Stadulis (ECU Leader), Angelo Foukas (Food vendor), Miguelangelo Hexylvania (Perpetrator)
Summary: As Murdock recovers from an attack, Foggy and Karen fight to protect their new client from both the law and the Kitchen's newest vigilante.



the mask off and Matt looks like he can't breathe.

Matt wakes up on his couch as Foggy prepares some food in the kitchen. Matt asks for an aspirin and Foggy criticizes him, eventually telling him that Grotto is going to make a deal with the NYPD. Foggy wants Matt to stop and rest but Matt wants to continue his fight. Foggy tries to grab the Daredevil costume but Matt doesn't let him. Matt doesn't want to let the cops take down the man who shot him alone. Foggy continues urging him to get some rest before leaving.

Grotto sits with Karen in an interrogation room. He is paranoid about being found here and wonders why Karen doesn't seem more scared. Foggy enters and begins questioning Grotto about why he said an army took out the Irish family if he knew it was only one guy. Grotto claims he thought it was a myth. Policemen enter the room and give Grotto an orange jumpsuit for him to change into and the officer asks Karen and Foggy to step outside.

The officer urges Foggy and Karen to take whatever deal they're offered before telling them about the vigilante who took down Daredevil. He says the vigilante makes things bloody but he's inspired by Daredevil and isn't the first but he hasn't seen anything like him, regardless.

Matt strolls through the apartment and fills a glass of water but the screeching sound from the faucet overwhelms him. He stops himself while walking back to the couch and pours out some pain pills. The sound of them hitting the table is too much for him and he drops his glass off water and starts panicking. The glass hits the ground and he realizes he can't hear anything despite his yelling and hitting the wall.

Foggy and Karen meet with investigators who plan to move Grotto. The woman doesn't shake hands with Foggy and she is extremely rude. She tells Foggy that eventually he'll need a favor

Police investigate the shooting in the hospital. Foggy talks to Karen on the phone and tells her he doesn't know where Matt is. He tells her not to let Grotto talk to anyone before he hangs up and walks up to the crime scene where he overhears a cop's radio about gunshots on a rooftop.

Foggy rushes to the rooftop to search for Matt but can't find him so he rushes to another. He eventually finds Matt laying on a rooftop unconsciously. Foggy takes

from the DA's office and depending on how this goes for him the outcome of that favor will be determined by his actions now. She tries to leave but Foggy calls the U.S. attorney's office and mocks the woman. She instructs him to hang up and he eventually does, so she asks what he wants. He wants the New York DA to vouch for him and Nelson & Murdock will represent Grotto in court.

Grotto explains that he'll tell them everything he can if they offer him a deal but they're shutting down the idea. They want information on Edgar Brass so they want Grotto to get him to talk or else they'll just let him go and the vigilante will find him. They reveal that he is called The Punisher.

A junkie hands a bag over to a pawn shop owner and asks for \$100. The Punisher approaches from behind and the store owner urges the man to leave. Frank Castle asks for a radio that will pick up police frequencies and the owner says it's illegal. Frank tosses a wad of cash onto the counter and it is enough to convince the man to get a radio out from under the counter. He sells it for \$1000. Then the security footage for \$100 and the double barrel under the counter for \$200. The man tries to sell him some porn and ends with a video of a 12-year-old which stops the Punisher before the door. He switches the sign to closed and starts back to the counter, picking up a bat on the way, which he uses to beat the man.

Foggy and Karen are back at the office. Karen hands over some mail and it's all overdue bills. Karen is quiet which gets Foggy's attention. She is deep into the morgue reports. She is freaked out about the idea of possibly having been on the list and Foggy insists that she is not the one who deserves to be punished and she is awesome because she got away.

Matt is still leaning against the wall we left him at. He is regaining his hearing as someone knocks at the door. It's Karen. She hesitantly enters the apartment and admits she is scared by what happened at the hospital. They walk inside and she notices the broken glass. She starts to call him out about his bruises and tells him that whenever he's ready to tell her what's going on with him, she'll be there. He quickly changes the topic to ask about what happened with the DA and she tells him that Reyes showed up and told them she's willing to keep Grotto safe. Matt wants to find out more about The Punisher, though, so they start putting a file together. She asks if she thinks The Punisher is crazy but she thinks that by allowing Daredevil to do his Daredevil things is what opened the door for men like this and concludes that The Punisher could be any one of them. She leaves but before walking out, tells him she cares about him.

Daredevil has his costume designer look at his helmet. If the bullet had gone an inch over in any direction, it would've killed him. Matt asks Melvin to repair the costume. Melvin concludes that he'll have to make a new helmet all together but if it is ready tonight it won't be enough to keep him safe.

Police leave the crime scene from the Irish mob slaughter and Matt sneaks in to investigate. He finds the entry where the car is parked and chains are on the ground but there is no dog there. He follows a trail of blood which leads him outside but finds a man hosing down the sidewalk. He does, however, pick up the sound of a police scanner. He enters a building and eventually finds the injured dog chained up in an apartment. He feeds it some treats to calm it down. The apartment is stocked full of automatic guns and other weapons.

A man rides on the side of a truck into a garage and tells other men they're going to break it down for parts. They pull a dead body from it and retrieve his wallet. A man steps in to clean out the blood with a power washer. Gun shots ring out but he can't hear them over his headphones. A man eventually falls into the truck, causing him to turn around and find The Punisher.

Matt continues his search through The Punisher's apartments and hears several police scanners running at the same time.

Grotto gets wired up and dressed and Reyes tells them they're all set. Grotto is nervous but Reyes isn't down to wait around. Reyes leaves and Grotto continues his conversation with Karen and Foggy and convince him he'll be alright. Foggy shows Grotto his witness protection papers before he heads off to try and get Edgar Brass to talk. He asks Karen for a kiss for a good luck but she gives him the middle finger. After Grotto leaves, Karen asks about Matt and Foggy unconvincingly tells her he said he'll be turning in early tonight.

Grotto approaches a fence and slips inside. Reyes and other watch via security cameras. Grotto calls Brass out but no one is answering. He sees a man near a shipping container. He goes inside and a cop offers him a vest. It turns out, the cops are using Grotto as bait for The Punisher. They hear "target is inbound" over the radio.

A truck approaches and barges right into the area. The police unload on it and shoot a man in the driver's seat but it's the man who was cleaning it. He's taped to the steering wheel. Reyes realizes The Punisher knew it was a trap. He's looking on from atop a water tower. Grotto wonders out of his shipping container. A smoke grenade goes off at his feet and Daredevil drop kicks him off the tower. The two fight on the ground as water from the tower pours down on him. Karen wants to go get Grotto but Foggy urges her not to enter the war zone. Reyes orders her policemen to start shooting at the fight. The Punisher is eventually shot in the shoulder before throwing himself and Daredevil through the roof down to the ground.

The two rise up slowly and face one another. Noises start to get to Daredevil and The Punisher can tell. Foggy arrives at the scene and the cops declare the area is clear.

New York's Finest

Season 2

Episode Number: 16

Season Episode: 3

| | |
|-------------------|---|
| Originally aired: | Friday March 18, 2016 |
| Writer: | Mark Verheiden |
| Director: | Marc Jobst |
| Show Stars: | Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower) |
| Guest Stars: | Michelle Hurd (Samantha Reyes), McCaleb Burnett (Grotto), Ray Ianicelli (Jerry), John Bianco (Jimmy 'The Bear'), Marcos Palma (Petty Thief), Marilyn Torres (Louisa Delgado), Tracy Friedman (Security Guard), Matt Baguth (Gang Member), Marc Basil (Felon), Ross Brodar (Biker), Emily Trask (Reporter), Jay Hieron (Lowlife), Nick Gifford (CSU Team Member), Caliph Jones (Criminal #3), Hans Marrero (Criminal #2) |
| Summary: | Trapped face-to-face with the Punisher, Daredevil wrestles with the morality of vigilante justice. Meanwhile, Foggy and Karen work to save the firm. |



A nun tells a young Matt Murdock to stay down and not get up. She rings water from a towel and tends to Matt. Jesus hangs on a cross nearby. The water coming from the towel turns red.

Daredevil wakes up chained to a brick pillar on a roof top. The Punisher is sitting across from him having a drink. "Morning sunshine," he says before the opening credits.

Reyes walks across a dark rooftop with a detective. She overlooks the crime scene The Punisher knew was a set up in the previous episode. Foggy and Karen approach her on the ground level and

Karen accuses Reyes of using Grotto as bait. Reyes tells Karen she is out of her league and if she tries to tell anyone what Reyes did it, no one will believe her and Nelson & Murdock will take the fall. Karen is frustrated with Foggy for not backing her up. They split up with plans of their own.

The Punisher stitches himself up and talks to Daredevil but Daredevil doesn't want to talk. He tries to free himself but it's useless. Frank Castle says the only way Daredevil walks free is if he wants him to. Daredevil asks why he's still alive and has his mask on. The Punisher doesn't care who Daredevil is. He uncovers a pallet of ammunition and ignores Daredevil's questions, finally admitting, "I'll do what's required."

The hospital is a madhouse as Foggy walks in. Foggy takes it upon himself to go search the hospital. As he walks through, people argue with one another. Claire Temple explains to a man that he lost his fingers because he chose to attack a club. Foggy grabs Claire's attention and the two go talk privately.

Karen receives a phone call from Grotto. He wants her to shut up and listen to what he needs help with. He claims The Punisher will never stop. He tells her he has his own plan now and he's going to get out while he can.

The Punisher continues to drink from his thermos atop the roof. Daredevil continues his questions and they continue to get ignored. He encourages him to walk away but The Punisher questions whether or not Matt would walk away. The conversation leads to Frank admitting that he was once Catholic and once from New York but he cuts off the questions with, "Stop now, Red. Stop digging." He asks Daredevil if he's ever been to war, and he hasn't so he shouldn't talk about it. The conversation almost gets friendly but Frank isn't impressed. He says soldiers don't wear masks. Frank tells Daredevil what he does in the streets doesn't work. Daredevil starts mocking him and questioning if he's lost someone he loved. The Punisher goes on a rant about people handling loss differently. Daredevil continues his "People don't have to die" pitch and Frank questions if that's why he thinks he's so much better than him. The Punisher reveals he thinks Daredevil is a coward who is one bad day away from being him. Daredevil hears someone coming and Frank threatens to kill the man if Matt makes a sound.

Claire works on a patient and Foggy bugs her about where Daredevil is. She tells him she hasn't seen him. Claire hints that people want Daredevil dead for his work but she won't end up elbow deep in his blood again. She's busy because she helped Luke Cage (in referential words) and got in trouble for it. Foggy pleads with her to help. Claire reveals that something has gangs riled. A man walks into the room and the man Claire stitched up rips the arm off of his bed and beats the other with it.

Frank Castle tells the landlord that he's on top of the building to have a smoke. Daredevil fights to free himself and the landlord hears it. He can't see that The Punisher is holding a gun up to his head behind the open door. They swap a brief war story and the landlord heads back downstairs. Daredevil calls The Punisher, "Frank," and questions why he threatens innocent people. The Punisher has had enough. He walks over to Daredevil and tells him he is not a bad guy. "I think the people I kill need killing," he claims. Daredevil doesn't agree and he questions what will happen when someone comes for him. The Punisher tells him he's not much different, only he puts guys in jail for a week or a month then they're back on the street doing the same thing. They continue their debate face to face and Frank says the world needs people who can make the hard calls. "You hit them and they get back up. I hit them and they stay down," he says. Daredevil wants to talk about hope but Frank doesn't believe in it. Matt tells Frank he's a nut job and he'll have to kill him to stop him from coming for him because he's insane. Frank laughs and knocks Daredevil out.

Karen approaches a detective in his office and reveals she is there to protect her client. She reveals that she has lots of dirty info on him and Reyes and that Reyes can take go down if people see it, which they will if he doesn't help Karen. He questions where she found it but Karen deflects and asks for protection for Grotto. He tries to claim he can't help but goes on to question how The Punisher files can possibly help. He tells Karen she can't come into his office and threaten his boss. He's going to get security and she will not contact him again. She takes a few folders from the desk on her way out.

The two Hispanic men fight in the hospital, each claiming that the other killed their friends. Foggy explains that if they do something stupid here they won't get help before being charged. He tells them not to fight and to let the hospital people do their jobs and they do. Claire is impressed.

Daredevil wakes, again. He has a gun taped to his hand. The Punisher tells him it's a .357 with one round in the chamber and the only way to stop him is to shoot him in the head. He brings Grotto out and Daredevil tells Frank that he doesn't have any right to kill anyone. Frank tells Grotto to tell Daredevil what happened and how involved he really was. Grotto won't talk until Frank puts a gun to his head. Grotto admits to killing people for the Irish family. He admits to killing an old lady. Daredevil starts asking what he did and Grotto says he had no choice once she saw his face. Daredevil raises his gun but puts it down. The Punisher tells Matt he'll kill Grotto if Daredevil doesn't kill him first.

Claire runs a search on Matt and nothing comes back. Foggy looks at it as no news is good news. Claire assures him, Matt will be fine. Claire compliments Foggy's people skills and admits she wishes things were different between her and Matt. She knows Matt needs Foggy. Foggy tells her he made a mistake when he let her go but she laughs and says, "What makes you think he did?"

The Punisher continues to push Daredevil toward killing. He starts a countdown from five and Daredevil pleads with him not to kill Grotto but he's going too. Daredevil shoots the chain and frees himself. He goes to tackle Frank but Frank shoots Grotto in the heart. Daredevil beats Frank and tries to bring Grotto to a place where he can get help. He uses the chains to pull The Punisher back but not until after he makes the Dogs of Hell's bikes explode. The bikers ready for a fight as Daredevil and The Punisher do battle on the rooftop. The bikers head out the door.

Back at the office, Karen opens an envelope and finds a picture of a dead man with his hand stabbed into a desk.

The Dogs of Hell step outside and The Punisher lights them up under a spotlight. Daredevil cuts him off from shooting them and they head upstairs.

Karen looks at pictures of dead bodies on the floor and takes notes.

The bikers continue upstairs.

Daredevil carries an unconscious Frank Castle out of the building to the elevator. The bikers heard approaching. He gets in and closes the door just as the bikers close in. The landlord steps outside so Daredevil jumps to his aid. He instructs the landlord to go inside and uses the chains still wrapped to his arms to break the lights and begin fighting the bikers. One by one, he takes them out. All the while, the unloaded gun is taped to his hand. The fight ends up going down the stairs, still brawling the bikers one by one. Eventually, about 25 men later, Daredevil finds himself heading down the stairs to the bottom floor where three men are waiting for him. He takes a beating from them. The elevator door opens and Frank Castle is seen unconscious there. Daredevil gets an upper hand and beats them.

Karen continues her note taking. She finds another envelope and inside of it is an x-ray. It's a skull with a bullet hole in it.

Penny and Dime

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Friday March 18, 2016
Writer: John C. Kelley
Director: Peter Hoar
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Peter McRobbie (Father Lantom), Matt Gerald (Melvin Potter), Royce Johnson (Sgt. Brett Mahoney), Ryan Woodle (George Bach), Susan Varon (Josie), Tony Curran (Finn), Joshua Bitton (Rory), Mark David Watson (Rafe), John Joseph Gallagher (Seamus), Katt Masterson (Detective Sgt. Thompson), Gordon Silva (Bartender), Pat Kiernan (Newscaster), Rod Knoll (Owner), Lynn Marocola (Bar Patron)
Summary: Karen uncovers shocking facts about the Punisher, who finds himself hunted by a powerful force in Hell's Kitchen. Daredevil ponders his next moves.



A man holds a drink in front of a group in a church. He says a prayer as a toast. The door opens behind them, we see they're surrounded by caskets. They are surprised to see the man but calm when they see it's their friend Finn. Finn is handed a drink before approaching and opening a specific casket. He reflects on what happened to the man inside and finishes his drink before pouring another. The apparent leader of the group reminds Finn, "Death is part of the deal," and Finn stabs him in the eye. Finn rises back up and pops a pill before having another drink. He rallies the men to find the shooter who

took their money and friends' lives. He opens up a casket and shows the man inside's missing hand and knocks it over, threatening his men about what will happen if they don't find the shooter.

The men run around New York City, aggressively asking questions about the shooter. They shoot a man for information and are lead to The Punisher's apartments where they find their dog. Finn investigates the place and declares he isn't one for "fancy living." Finn finds something on Frank's map on the wall and leads his men to the location. As they leave, The Punisher looks on from across the street.

Matt gets dressed and opens the door to find Karen. She jumps to help him tie his tie. She asks if he is okay and he says he's just recovering, feeling better now with her. He compliments her tie skills and she reveals she learned from helping her brother, a brother who Matt never knew about because he never asked.

At the church, a Priest delivers a eulogy for Elliott. The only people in the church are Foggy, Matt, and Karen. The Father tells them a story about Elliott and how he would put various items from change to a Rolex watch in the collections in hope of redemption which would never come.

He concludes that no matter how a person lives their life, when someone dies, a world is lost. Matt stays back with the Father and dismisses Karen and Foggy. He compliments the sermon but suggests the Priest should've said something nice. The Priest tells him funerals are for the living and there is no sense in changing history. They reflect on The Punisher killing the Irish family and eventually Grotto and Matt feels guilty about not being able to do more. He wants forgiveness. The Priest tells him guilt can be a good thing, it's the soul's call to action. He says the only way to fix the feeling is to mend his actions and the guilt means his work is not yet finished.

The Punisher holds a flashlight in his mouth as he digs a bullet out of his own wrist and bandages it up. He exits a van, where he's keeping the briefcase with the handcuffs on it.

Karen, Foggy, and Matt discuss the X-ray with the bullet hole in the skull. She wants to track down The Punisher. She questions whether she's insane or if there's actually more to the story and Matt tells her she is compassionate, not crazy. Foggy reminds Matt that they have real clients who need help. After discussing a client, they call for Karen but she disappeared with The Punisher files.

Daredevil approaches his costume designer who claims he is early and he doesn't like being rushed. Melvin is excited about this new suit, claiming it's close to indestructible and revealing that other men have asked for suits but he turned them down.

Karen approaches a janitor at the hospital and he's terrified. She invites him for coffee to talk about why he lost his job.

Outside, they talk about The Punisher and he reveals that he doesn't know much. Suits with earpieces came to see him and they pushed for a "Do Not Resuscitate" and despite pulling the plug and dying, his heart started back up again. He woke up and told the man to take him home immediately. Karen wants to know the man's address.

Frank Castle sits and watches a merry-go-round. It stops, the families leave, and the lights go out. Frank is still sitting there. To his left, another man sits and stares at him, eventually saying, "Nice night," and revealing a gun. He's not alone. More men approach. The Punisher takes the man on himself but gets stabbed in the neck with a needle. He shoots some of the surrounding men but more approach as a tranquilizer kicks in. Finn approaches him and tells him to drop the gun. The men with Finn taze Frank, who fights it pretty impressively, but eventually falls.

Cops finish up analyzing the murder scene at a bar but find Daredevil in the back. Mahoney is surprised to see him and doesn't want to tell him what happened here. He eventually reveals that the Irish put a bounty on The Punisher and he assumes they haven't found him. Officer Mahoney tells Daredevil it's his fault that cops are merely chasing crimes rather than preventing it.

Karen gets dropped off at Frank Castle's house. She breaks into a side door.

Daredevil looks at the scene of where The Punisher was picked up and finds a man crawling away from the scene. He apprehends him and asks who did this. The man is reluctant to talk but Daredevil calmly interrogates him and uses pain as leverage. The man reveals that his people have The Punisher.

The Punisher wakes up in a cellar surrounded by the Irish mobsters. Finn compliments his abilities with an AK. He rattles off a few names and tells him it's his fault they're all dead. He's still going to give him a chance to die with his limbs attached. They beat him but he takes it like a champ. Finn pops a pill and claims it helps calm his nerves. The Punisher asks, "I look nervous to you?" Finn dismisses the others and pulls up a chair. He tells The Punisher he wants his money back. The Punisher is surprised by the fact that this man's kid is in a box but he still cares about money. The Punisher lures the man in and headbutts him. Finn calls in men to hold Frank down as he goes to get a drill. The Punisher encourages him to use it and he does, drilling a hole in his foot to start.

Karen is startled by a children's toy and The Punisher's house. She searches the house, slowly and finds the children's room. She finds pictures of Frank and his family and being celebrated in the Marines.

Daredevil attack men in the Irish compound, taking them down one by one.

The Punisher is still being tortured but it isn't working. Finn brings in the dog The Punisher took from them. He tells Frank that if he doesn't get his money, he'll do everything he's done to Frank to the dog, twice. Frank tells Finn where the money is and tells Finn to let the dog go. He does and will keep Frank alive until he has his money.

Daredevil continues his approach.

Irish men find the van and the case.

The Punisher pulls a razor from his wound.

The van explodes.

The Punisher grabs the man next to him's gun and takes out some Irish henchmen, shoots down Finn, and grabs a shotgun. He points it at Finn and asks who killed his family. Finn implies that no one cares and The Punisher blows his face off. The Punisher is cornered and he recites the children's song just as Daredevil comes to his aid. Frank tells Daredevil all of these men have to pay and Daredevil says they will but not tonight. They work together to take men down and Daredevil won't let The Punisher kill. After taking down the men, Daredevil helps The Punisher leave.

Karen sees a van drive by The Punisher's house. It pulls around again and stops out front. She goes to hide.

Daredevil escorts The Punisher through a graveyard. He's struggling to walk. He lays against a tombstone. The Punisher compliments Daredevil and tells him he was wrong about him being a p—y. Daredevil insists help is on the way and The Punisher encourages him to leave. "You'da made a hell of a Marine, Red," Frank tells him. Daredevil asks about the rhyme Frank says before he kills people. Frank wonders how he heard it and recites it, "One batch, two batch, penny and dime." It was his daughter's favorite book. He says killing and watching his buddies die never meant anything to him. He was most scared when the plane headed back and saw fast food and donut shops and the things he fought to protect. He remembers, very vividly, how he surprised his daughter at her school. He never knew how something so beautiful came to be. She ran to him in an instant and the teacher filmed it and the kids are screaming and he's crying. His little girl wasn't crying though, she was holding him up. She says, "I knew it, daddy. I knew it." When he went home, it was the same thing with his son. He eventually realized how tired he was. He was so tired he couldn't even drink a beer. His girl wanted him to tuck her in, though, despite outgrowing it. She still had that book. Her favorite book was out on her pillow. He read her that book every single night before he left and he thought it was over now but she looked at him and begged him to read it. He said, "No, daddy's too tired. I'll read it to you tomorrow night, I promise." He didn't know there wouldn't be a tomorrow. The last time he'd see her, meat was spilling out of where her face used to be.

Sirens ring out and the police arrive. They point their guns at Daredevil and approach. Daredevil tells Mahoney to take credit for capturing The Punisher, claiming it will be how the cops will earn respect again and the vigilante days will end. Mahoney frees Daredevil from arrest as EMS approaches. Daredevil watches the scene from above.

News reports reveal that Frank Castle was captured and gives credit to Officer Brett Mahoney. Foggy, Karen, and Matt talk about The Punisher briefly but Matt wants to optimistic and toast to a safe Hell's Kitchen. Foggy goes to get more drinks, leaving Matt and Karen at the table. Matt asks Karen if she is okay and she admits she's thinking about how precious life can be. Matt asks about Karen's brother who he found out about earlier. She says he's sweet and a good brother as Foggy looks on.

Outside, Matt and Foggy are getting ready to step into the rain. Foggy looks back at Karen and tells Matt to be careful because he just might end up happy. Karen comes out and Foggy says it's time to go home. Karen sticks her hand out to feel the rain and asks Matt if he minds it. He doesn't, so she takes his hand and tells him she'll walk him home. Matt stops walking and pulls Karen back to him. He runs his finger up her arm, feeling every drop of rain that hits it, and eventually places his hand on her face. They kiss. He asks, "Can I take you home tonight?" "Yes," Karen says. "Tomorrow?" "Yes," again but they go on to say goodnight. She looks back at him as she walks away in the rain and hails a cab.

Matt enters his apartment and heads to the fridge for a beer. He stands alone in his kitchen but suddenly catches something thrown his way. Elektra is sitting on his couch.

Kinbaku

Season 2

Episode Number: 18

Season Episode: 5

Originally aired: Friday March 18, 2016
Writer: Lauren Schmidt Hissrich
Director: Floria Sigismondi
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Geoffrey Cantor (Mitchell Ellison), Amy Rutberg (Marci Stahl), Ron Nakahara (Hirochi), Susan Varon (Josie), Kevin Nagle (Roscoe Sweeney), Brian Robert Burns (Bodyguard), John Pirkis (Stan Gibson), David L. Townsend (Waiter), Dave Bachman (Guest #1), Donnie Kehr (Guest #2), Gwendolyn Bucci (Guest #3), Andrew Ayala (Man in Suit), Kevin Loreque (Maitre'D), Lynn Marocola (Bar Patron)
Summary: A former lover arrives in Hell's Kitchen and turns Murdock's world upside down. Karen digs for the truth about the Punisher.



Ten Years Ago — Jazz music plays as a waiter drops off a tray of horderves. Foggy picks one up and hates the taste. A younger Matt walks in and the waiter criticizes them for thinking they could crash the party but doesn't kick them out. Foggy continues eating as Matt claims to go on a search for alcohol but on his way, he listens to everyone's conversations. A woman's metal bracelets cling together and grab his attention. It's Elektra, sipping a martini. He tries to approach and a security guard catches him to escort him out. On the way to the door, Elektra stops them and says, "He's with me."

The present — At Matt's apartment Elektra criticizes Matt's beer choices and dodges his questions about why she's here. She first says she missed him but he doesn't believe her. She popped by since she was in New York for a meeting but Matt insists she leave. Elektra apologizes for her choices and says she is alone in the world. She tells him about her father's work with the Roxxon Corporation and now they hold most of his wealth. She needs Matthew's help to get the money back. Matt claims there isn't enough time to get the money back and she shouldn't break into his house and talk about fun. Matt insists she doesn't know him anymore and she won't ever again. She's disappointed and he kicks her out.

Foggy sits in the office and reads about The Punisher in the newspaper. Foggy offers up some peach cobbler for breakfast and they reflect on their lack of clients for a moment, which Matt apologizes for. Foggy hopes that The Punisher being off the street means Reyes will go easy on them now. Karen walks in with coffee and has an awkward greeting with Matt, which Foggy catches. She goes on to reveal that she wants to investigate The Punisher and why no newspapers are reporting on his family or bullet to the head. Foggy and Matt are mad at her for breaking into Frank's house. She claims something big is going on and it all circles back to Frank Castle. Foggy doesn't want any part of it. Matt admits he doesn't think she's wrong but he doesn't want

her to get hurt. Karen changes to the topic to last night and Matt makes jokes before saying he's looking forward to dinner tonight. Foggy barges in, excited about a deposit in their bank account. Matt gets awkward and asks them not to spend it.

10 years ago — Matt and Elektra sit at a bar and Matt orders them drinks. Elektra insists on ordering her own. She belittles Matt, saying he's predictable and wants to belong somewhere outside of his ramen and video games, ultimately calling him dumb. Matt comes back, saying, "The game is just beginning." He claims that despite all of her money she's bored enough to study a stranger's shoes. He claims her daddy's money can't buy her the one thing she really needs, which is the unexpected. "Maybe you're not so dumb," she says before introducing herself. They leave the bar together and head to her Ferrari outside. She says it's hers, until they get caught.

The present — Mr. Tower enters the office and insists on talking to Foggy privately. He wants all of the files in the Grotto case and in return he'll have Reyes take them off of her shit list. Foggy insists it would be a dangerous legal move to hand over the files without a subpoena. Mr. Tower hints that Foggy could find himself working in the DA's office if he cooperates but Foggy still requests a subpoena.

Matt walks down the street and listens to people checking into the Yakatomi Building, tightly gripping his cane.

10 years ago — Matt and Elektra head to a gym. Matt recognizes the place and knows nothing has moved. He tells Elektra it was his dad who was the boxer, not him. He comes here for the memories because prior to being blind he saw his father fight. He was eventually killed by organized crime. Elektra is curious as she rolls into the ring. He reveals that Roscoe Sweeney gave the order to kill his father and he made an effort to find the guy. She tells Matt he is more than he lets on. She swings a foot at him but he dodges it. She questions how and wonders if he can see. He tells her it's complicated before she shows off some impressive moves. He claims she only told him about ballet lessons not fighting. He smacks her ass and sends her behind him, leading to a more intense fight and eventually a kiss. Things escalate quickly on the ring mat.

The present — Matt comes back to reality outside of the building and heads down an alley, ditching his cane and climbing some scaffolding to the top of the building. He listens to an elevator. Through a nearby window, he sees Elektra enter a conference room with the Roxxon Corporation. They introduce her to the man who will apparently explain to her the things she wants to know.

Karen investigates the Frank Castle article at a media headquarters and questions the writer about why he wrote it so inaccurately. He insists it was corroborated by multiple sources, including NYPD. He claims that there is no evidence of his military history but she reveals she saw his medals and photos. She goes on to tell him Frank had a family. The journalist had no idea about any of this. She admits she doesn't know what happened but she wants to look through his files to figure it out. He shows Karen a closet full of files because their computers were wiped during the incident and laughs that Ben Urich is getting a kick out of all of this somewhere.

Elektra talks to the men at the table and questions what they do. Phones in the room start to ring and the men look startled. They ask her if they can meet again at another time. Matt was listening the whole time.

Foggy gets a drink at their bar and is joined by Marci. He wants to catch up and have a drink but she is mad that she hasn't heard from him in months. Foggy reveals he is a bit bothered by Matt and Karen dating and that they're losing clients because of Reyes. Marci realizes she wasn't called for a social drink but for help. She tells Foggy that Reyes has her sights on the Mayor's office and she's using the Castle case as her pedestal. She reveals that Jessica Jones is already being targeted and next up is Daredevil. She thinks Reyes' plan is going to work.

Karen digs through papers and files. The bearded journalist joins her and tells her it has been three hours. She hasn't found anything. He tells her that people get shot everyday and it doesn't always make the paper but if the Castles aren't in the paper it's because someone wanted to keep it quiet. He suddenly remembers a gang shooting and shows her the news and she recognizes the merry-go-round in the photo as the one in Frank's family photo.

Karen and Matt have dinner together. It's a little awkward as they make small talk. She runs to the bathroom and tells him to order something fantastic. The waiter approaches and Matt

asks which wine would be the most impressive but the man hands him a phone with a call from Elektra. She can see him and she ultimately "fires" him.

10 years ago — Matt and Elektra arrive at a mansion in an expensive sports car. The house is one of her father's associates'. They bust in by breaking the door. Elektra talks about her lifestyle as she slices cheese on Matt, who is laying on the counter top. Matt questions if the lifestyle is good and she says it is fantastic but she would trade it all in, "for a life time of smelling your skin." They share a drink before Elektra smashes her glass on the floor, then another, and another, and another, prompting Matt to grab her. He takes a glass from her and smashes it on the ground. Matt hears someone coming and Elektra insists everything will be fine. He hears her drop him and goes to investigate. He finds her holding Roscoe Sweeney down at his throat with her heels.

The present — Matt is standoffish with Karen. He claims he doesn't like this place and wants to leave. Karen thinks it's her but he insists it isn't. She takes him to a very ethnic place and they are much happier having dinner there. They reflect on the city and food and other small talk things leading their conversation to how the city makes them feel safe and how cool the rainbow lit ceiling looks.

Later, they walk home to Karen's place. They sit down outside and have an awkward pause before Matt joyously declares, "Alright, I'm gonna kiss you," and does. Karen invites him upstairs. He would love to but he won't tonight. He wants to tell her why. It's because he has this "incredible ability to bring disaster to the best things in his life and tonight has been perfect." If he stops now, he gets to keep this one perfect night and the chance of keeping it going tomorrow and the day after. Lots of kisses. And the day after that, and that, and so on, according to their conversation. Karen rules it is time to say goodnight, so they do, and she heads up to her apartment with a smile. Matt puts his glasses on and heads home. ALong the way, he hears crime and sirens.

10 years ago — Sweeney is tied to a chair. Elektra circles him with a knife. He insists that when he gets out he will hunt them down. Elektra tells Matt she found him in Monte Carlo. Sweeney insists they're both dead. Elektra explains that he had to come out of the shadows eventually. Elektra hits him with the knife and says Matt will hit him next. Sweeney insists Matt doesn't "have it in him." Matt tells Sweeney that he killed his father and Sweeney says he killed a lot of guys dads. Matt unleashes a few hellish punches on him and knocks a few teeth out. Elektra encourages him and calls him by his name. Sweeney says he'll bloody the streets with him like he did his old man and Elektra loves it. She tells Matt to end it and keep going. She tells him to cut Sweeney's throat and kill him. Matt doesn't want to and says he can't. Elektra insists they can do anything together. He drops the knife. Elektra is repulsed, saying, "I thought you understood me." Matt calls the police and tells them he has the location of a wanted felon. The responder asks for the address, he realizes Elektra is gone, and tosses the phone aside.

The present — Matt walks into Elektra's apartment. He came to ask her a question. He asks why she took him to that mansion. She tells him, "for fun." She claims she didn't push him into anything and he didn't kill anyone. Matt tells her to stop acting like she has a window into his soul. She says there is a glorious darkness inside of him, which is why she took him to Roscoe Sweeney's and why she loved him. She claims he loved her, too. Matt hears people coming and a silenced gun. Elektra calmly goes to get changed. She reveals that it is the Yakuza coming for her following her infiltration at the Roxxon building today. Matt insists she is manipulating him. She opens up a bag and has his Daredevil costume inside and asks, "Do I need to push you this time?"

Regrets Only

Season 2
Episode Number: 19
Season Episode: 6

Originally aired: Friday March 18, 2016
Writer: Sneha Koorse
Director: Andy Goddard
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Nat-chios), Stephen Rider (Blake Tower)
Guest Stars: Royce Johnson (Sgt. Brett Mahoney), Michelle Hurd (Samantha Reyes), Ron Nakahara (Hirochi), John Pirkis (Stan Gibson), Neil Grayston (Christopher Roth), Deirdre Madigan (Judge Cynthia Batzer), Marilyn Torres (Louisa Delgado), James Yaegashi (Leader), Amy Halldin (Reporter One), Robyn Payne (Reporter Two), George Papadimitos (Driver), Hidenori Inoue (Yakuza Guard), Selena Nelson (Waitress)
Summary: A lethal foe returns with a vengeance, Foggy and Murdock risk the firm to ensure justice, and Karen sees a different side of the Punisher.



A man races down city streets on a motorcycle, joining a group of others, which only continues to grow. They swiftly zip by traffic. There's five of them. They pull up to a curb, get off their bikes, and draw machine guns. They talk in a foreign language as they enter the building, shooting off locks. It's Elektra's apartment.

Daredevil drops down and takes down one man with the help of a swooping in Elektra. He tosses her a gun, which she dismantles and sets aside. They take on the group, two at a time until the last man joins in, wielding nun-chucks. Daredevil gets double teamed as Elektra finishes her opponent and comes to his aid. They take down the gang and Elektra asks, "Hungry?"

Later, Elektra devours her breakfast as Matt insists she open up to him. He is mad that she didn't tell him the Yakuza were after her. He wants to know the truth about everything going on but she mocks him and slurps her drinks loudly. She reveals that she didn't know about the Yakuza being invested in Roxon until they showed up last night. Matt insists that this isn't his problem, too, it's hers only. He tells her to call the police or get a lawyer before telling her to leave a big tip, leave the diner, and get on a plane out of New York City. Matt says he'll take care of the Yakuza if they're plan consists of things larger than Elektra. She insists the Yakuza never left despite what Matt thinks. They only watched him take out their enemies. She wants to partner up with him. She'll use the information she gained from Roxon servers to get to the Yakuza. Matt is only onboard if nobody dies. She has a rule, too: no sex. Matt is appalled by her belief that Matt wants to sleep with her because he's seeing someone else and he's moved on. She says the last thing before the deal is that she gets to eat the pie which is on the table.

At the office, Foggy and Karen talk with an investigator. It's Christopher Roth, the public defender on the Frank Castle case. He is claiming that the case will be open and shut when Frank Castle pleads guilty and receives the death penalty. With Dogs of Hell having been killed

in Delaware, Frank will be eligible for the penalty despite it not being legal in New York. Karen refuses to sign off on her statement and Roth leaves. Karen claims it was a statement crafted by Reyes. Matt wants to defend Castle themselves. Foggy is afraid to stand up to Reyes and doesn't want to defend a murderer to begin with. He insists it is a bad idea. Karen steps outside and Foggy and Matt talk alone. Foggy calls Matt crazy for defending The Punisher. Matt says Frank had a noble cause but Foggy is still skeptical, asking if this is about saving a man or saving a vigilante. Foggy tells Karen to grab her stuff. They're going to the hospital.

At the hospital, reporters rush around hoping for a word with Castle. A nurse approaches them and checks their IDs before allowing them inside the hospital. On Castle's floor, Brett questions why they are here. He's been promoted to detective since catching Castle. They tell Brett they want to represent Frank Castle and it is in Frank's best interest to have them represent him. Brett pulls them aside and tells them that if they go up against Reyes and lose, it's career suicide. They wish to continue and do, beginning with a search of their bags and person. Matt and Karen hold hands on the way into Frank's room, where he is hooked up to an IV and handcuffed to the bed. Matt walks up to the line on the floor which Brett told him not to cross and talks to Frank, informing him who he and his friends are, and of their wish to defend him in court. Frank insults him. Matt offers free representation and promises it is for the right reasons. They want to know why the DA's office wants him dead. Frank insults them again so Karen pulls out a photo of Frank and his family. Frank is now curious but Reyes storms in and kicks them out. She claims that Nelson & Murdock is out of bounds here but Matt insists they are better suited to represent Frank. She tells Matt to leave all of this behind and they can't represent him with the conflict of interest of Grotto being Frank's victim but Matt calls her out for deleting files and sarcastically says that she would be happy to disclose doing so when she files the conflict of interest. Matt concludes that he is willing to help Frank and Brett emerges to tell them he already did. Frank doesn't want the public defender, he wants Nelson & Murdock.

Foggy, Matt & Karen talk privately in another room. They run through a game plan on representing Frank. Someone knocks on the door, it's a driver, requesting Matt Murdock. Matt covers up the whole Elektra thing, reminding Foggy of "that new client." Matt kisses Karen and leaves. Foggy is caught off guard which makes for an awkward situation. Karen walks Matt to the elevator. They flirt a bit before he leaves and agree to pushing dinner back to tomorrow. They kiss one more time before he leaves. Matt looks a little uneasy in the elevator.

Matt gets in Elektra's limo and tells her she can't just send a driver. She tells him to get undressed as they're in a hurry to get to an event where an accountant of Roxon will be. She is after a keycard the man is in possession of. Matt concludes that security will be tight after last night and he wants to know every step of the plan.

Back at the hospital, Foggy counted almost 40 murder charges and Karen found almost 100 other charges. They head over to Frank's room.

Foggy asks Frank if he's going to plead guilty to the charges but Frank stares at Karen. He finally says, "I'm guilty," but he isn't talking to Foggy. He's talking to Karen. He wants to talk to her alone. Foggy leaves.

Frank aggressively asks Karen what she knows about his family. She shows him a police report where an unidentified male suspect shot at cops. It claimed that victims were stopped at a traffic light when they were killed and the driver was critically wounded and taken to the hospital. Frank calls it "horse shit." Karen questions why he was at the carousel. He is hesitant to help but she convinces him to do so. Frank talks about his daughter laying on a blanket when he heard a scream. A grown man was there. He found out later that it was Cartel, Irish, and bikers. He claims he should've seen it coming. He heard it and he didn't do anything. His job was to keep them safe and he didn't. Karen wants to leave but he asks her to stay.

Matt and Elektra walk into the fancy event. She loves his "stupid tie." Other guests admire her and she takes her jacket off. Matt notices this. She gets him a glass of wine. They sip their drinks as a man approaches them and kisses her hand. He leaves and Elektra points out the accountant at the bar. They put their drinks down and approach. Elektra goes in for the steal but Matt hears a radio indicating that they are watching the accountant. She is up for the challenge, saying they need to get the accountant alone. Matt heads off alone with a glass of wine and he pours it on the man who was angry at first but upon seeing Matt is blind is quite forgiving. The accountant heads to the bathroom to clean himself up.

Back at the hospital, Frank tells Karen she was never in any danger when he was pursuing

Grotto. He only hurts people who deserve it. Grotto once shot an old lady because she saw his face. Karen is skeptical of Frank's claim that she was safe. He tells her that he is a scout sniper and if he wanted her dead, she would be dead. She questions why he asked her to stay. He is worried that the memories are going to go away. He hasn't gone back to his house since his family was killed. He asks if she was in the kitchen and if the plates were on the table or in the sink. He asks her about the piano in the next room, telling her his son used to put cookies in the bench. She says she did the same thing as a little girl. They agree that getting away sometimes is good. She tells him that she went into the kids' bedrooms and saw the drawings and trophies and toys. There were a lot of plastic dinosaurs and Frank knows those were his little girl Lisa's who used to make noises when she played with them. The remote control Jeep was Frank Jr's. He got it for his seventh birthday. Karen tells Frank that the family obviously loved him very much. Frank is at a loss for words. Karen fetches the photo from her bag and gives it to Frank who has a very hard time looking at it. He says, "Thank you, ma'am," for helping him remember and welcomes her questions. She takes a seat with a notepad.

The Roxon accountant cleans his suit in the bathroom. The lights go out and the men are taken down by Matt, as is the accountant. Matt flushes their ear pieces before searching the man's pockets and finding the card Elektra wants. He takes it to the top floor of the Yakato building with Elektra. Elektra erases the security camera recordings and puts them on a loop but Matt hears someone calling for security. They hide as a sweep comes through and head back.

Foggy tells Frank the death penalty is off the table. He even got Reyes down to one life sentence with a chance at parole after 25 years but she insists he is in general pop in prison. All Frank has to do is plead guilty.

The judge and others fill Frank's room. They ask how he pleads and Frank is quiet. Everyone waits. Frank says, "I plead not guilty." He tells Reyes he will watch her burn and calls her a witch. Reyes storms out.

Foggy and Karen are shocked by Frank's decision. The press are waiting outside for them.

Elektra and Matt continue their search as the party rages on downstairs. The man who kissed Elektra's hand stands at the bar looking for her. Matt pushes Elektra into a room as two security guards approach and continues after they pass. The man at the party questions where the accountant is and is informed he is in the men's room.

Elektra leads Matt to a safe. Matt cracks the code and Elektra searches what is inside. She doesn't find what she is looking for. She gets frantic and searches the desk at which Matt is calmly sitting. Matt hears something through the wall.

The security team finds the accountant in the bathroom and finds that he doesn't have his card on him. The team on the cameras searches but doesn't find anything.

Matt tells Elektra there is an electrical current coming through the wall. It leads him to a plant on a shelf which Elektra discovers to be the secret way to enter. Inside the hidden room, Elektra finds the papers she is looking for.

The guards realize the cameras are glitching and send people looking for Matt and Elektra.

Elektra finds the Roxon ledger and Matt insists they have to go now. The elevators aren't working. Matt tells her the men are going to see them. The lights go out and the floor goes on lockdown. Men rush up the stairs toward them. Matt and Elektra hide under a table and unleash a well-timed attack on the guards nearby.

The two rush down the stairs as men approach from below and pursue them. Two security guards are about to leave a they hear Elektra moaning from a conference room. They find Matt and Elektra on a table. As Matt gets dressed, the man holds a flash light to his eyes and sees no change. They kick Elektra and Matt out. Elektra acts drunk on the way out.

In the limo, Elektra reads the ledger. It has invoices for guns and drugs and human trafficking. She finds a page she can't read which is written in code. Matt wants to know what they're hiding.

The accountant is escorted into the man who kissed Elektra's hand's office. He criticizes the man for allowing his access card to go missing. The security guards who were attacked are quickly shot in the back of the head. Gibson panics and tells the man he has nothing but respect for the Yakuza but the man asks, "Who said I was Yakuza?"

Matt gets home and asks Foggy what happened. Foggy tells him that Frank plead not guilty and Reyes is going all out. Matt wants to motion to extend. Foggy tells Matt he doesn't understand, that Frank agreed but must have something against Reyes. The people vs. Castle starts next week.

Semper Fidelis

Season 2
Episode Number: 20
Season Episode: 7

Originally aired: Friday March 18, 2016
Writer: Luke Kalteux
Director: Ken Girotti
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Nat-chios), Stephen Rider (Blake Tower)
Guest Stars: Michelle Hurd (Samantha Reyes), Deirdre Madigan (Judge Cynthia Batzer), Eric Michael Gillett (Dr. Gregory Tepper), Joe Forbrich (Philip Cabroni), Michael Kincade (Bailiff), Michael Pantozzi (Clean Young Man), Christian Keiber (Corrections Officer), Craig Bockhorn (Middle-Aged Man), Elizabeth Flax (Older Woman), Lana Yoo (Prostitute One), Hye Jin Jang (Prostitute Two), Ana Maria Jomolca (Single Mom), Josh Philip Weinstein (Stock Broker), Kaliswa Brewster (Young African-American Woman)
Summary: Murdock and Foggy take on the DA in the trial of the century, but their client refuses to play along. Murdock struggles to balance his dual identities.



Frank washes himself in preparation for court. Various witnesses offer their opinions of Castle's work as The Punisher. Some strongly approve while others strongly condemn it.

Matt and Foggy negotiate with the Judge, concluding they are content with the jurors selected for the trial.

Frank is escorted into the courtroom. It's crowded. He stands with an American flag centered behind him, ready for trial.

Later, Karen, Matt and Foggy go over files at the office. Foggy reveals that they are considering an insanity plea. Karen claims Frank might be not be crazy and

Matt agrees with her. Karen wants to get Reyes kicked off the case. Matt plans to cite PTSD as a root of Frank's problems. Karen is going to go talk to Frank. Matt assures her she doesn't have to do it alone but she says Castle doesn't scare her. They kiss and Karen leaves.

Karen heads to Frank's room, first through security where a couple of paper clips are confiscated. She's escorted to a room where Frank is cuffed to a table and left alone inside. She tells him she wants to bring a character witness to the stand but Frank doesn't want to bring up PTSD because it will insult people who are actually going through it. He tells Karen he wants answers but Karen tells him it doesn't matter if he doesn't help because he'll go to jail for all of these murder charges. Frank tells her to find his Colonel but to drop the PTSD defense.

Matt practices his opening speech but gets a call from Elektra. She found the man who encoded the Ledger they couldn't understand and she wants to go beat him up. Matt turns her down but she insists he meet her in two hours.

A man follows to Asian women down the stairs, making Chinese remarks, but they insist they aren't Chinese. He's insulted them but he speaks in their language now and hands them

some cash before kicking them out. As he tries to snort some cocaine, Elektra and Daredevil reveal themselves. They kick him to the ground and tell him they want him to translate the ledger for him. Daredevil pushes him against the glass wall and threatens to throw him down the 35 floors which eventually convinces the man to help. Elektra tosses him the book and asks him to translate for him. Daredevil watches the glass break. The man reveals how to decode the encryption and tells them there is shipment coming to the Bay Ridge yard tonight. Elektra thanks him for the help and kicks him in the face as they leave.

Foggy examines photos of dead people. Karen brings in some food but Foggy has no appetite but he'll take some coffee. She asks where Matt is and Foggy tells her he's working on his opening statements. She tells Foggy that Frank won't go for the PTSD angle. Karen tells Foggy the chief medical examiner, who will be testifying for Reyes, reported that each of Frank's family members were killed by one bullet but Frank remembers many more than that. She wants to help Frank because he is living in a nightmare. Foggy wants to attempt to get the medical examiner to corroborate Frank's story on the stand.

A train rolls through the Bay Ridge yard as Elektra and Daredevil walk in. They find the train they're looking for and open it but dirt pours out. Armed men approach. The men search for Daredevil and Elektra but find themselves on the receiving end of an a 2 on 4 ass kicking. Elektra is hurt afterwards but there are more men coming. Daredevil puts her mask back on and helps her up. The men sweep through the warehouse and a fight ensues. Several shots are fired but they're all misses. Elektra pulls the trigger on a man but the gun is out of bullets. The fights continue until Daredevil and Elektra win. Elektra's been cut on her arm and neck.

The two head back to Matt's apartment where Matt stitches up Elektra's neck. He gives her a towel and tells her to keep pressure on it. She asks Matt what he tells people about his scars but he dodge answering. He takes the towel and cleans up the cut on Elektra's arm. Elektra puts her hand on a scar on Matt's abs, then the two above his chest. Matt tells her that they're from Nobu, as is the one on his side and the two on his back. She takes his hand and puts it on a scar on her leg. The conversatiin turns more intimate as Matt asks where she went in all the time. She says, "As far from you as I could." He asks if she found what she was looking for but she only found that she was alone. She didn't come back because he doesn't know what she knows and he deserves better. Matt tells her to lay down and get some rest as he heads off the couch. He studies Elektra as she sleeps, struggling to sleep himself, but eventually fading to the sound of her breathing.

The next morning, Matt quickly readies himself for court. Elektra awkwardly leaves and wishes him luck in court. Karen and Foggy sit in the courtroom, questioning where Matt could be. Frank tells Foggy he is a man down. Foggy attempts to prepare himself for an opening statement. Reyes delivers her opening to the jury, citing 30 people that Frank tortured and executed. She claims justice is not Frank's to serve but rather the court's and the jurors'. It's Foggy's turn to give an opening statement. With a "screw it," he stands up and proceeds. He nervously addresses the jurors, stumbling to find his words. Frank looks on. Foggy drops his note cards and starts a speech about being 19-years-old and enduring hot sun and danger because you have orders. He cites the desire to see the people at home who love you. He goes on to say that no one helped when Frank Castle's family was slain but Reyes never helped resolve the issue. He concludes by asking the jury to keep an open mind.

Outside the courtroom, Foggy, Karen, and Matt compliment Foggy's speech and plan for the medical examiner who will be called to the stand tomorrow. Matt wants to question him and Foggy is reluctant to give Matt a chance after he didn't show up. Foggy is angered but allows Matt the chance.

Matt and Karen plan for the questioning back at Matt's apartment. The conversation turns to Karen going to law school. Karen brings up the night they first met, which Matt claims to think about all the time. Karen says she sat in the police station alone, afraid of the world, until Foggy and Matt came along. They trusted her. They went back to Matt's apartment. Karen remembers all of the details. She asks Matt if he believes in when the Devil of Hell's Kitchen does. Matt says he believes in the law. She asks what he thinks about when the law fails and who will protect them, then. Matt tries to dodge the question. They have a different opinion on whether or not Frank should be in jail. Matt claims that no one has the right to kill and for that Frank should be behind bars. Karen brings up justice and says that vengeance works for Frank and the two have an awkward moment as their disagreement reaches a high point. Matt suggests Karen leave and

she does.

As the door closes, Matt says, "How long were you listening?" Elektra reveals herself and claims she wasn't listening. Matt is angered. Elektra found more clues about Roxon at various sites and Matt knows one of them. It's tied to Wilson Fisk and he found blueprints before he fought Nobu. Matt turns down her invitation to go investigate and she goes to "do some recon."

The next day, the medical examiner describes the deaths of victims of The Punisher. He looks nervous as Matt approaches, listening to his heartbeat. The medical examiner says he wants to say something on the record and the Judge clears the court room. He confesses to altering the case files on Frank's reports and another case from the same day. Someone threatened him. A woman broke into his house last night and forced him to confess. The Judge strikes the doctor's testimony and continues the trial.

Foggy and Matt go to the bathroom, where Matt reveals that it was Elektra who threatened the medical examiner. Foggy reflects on how dangerous she's always been, prompting Matt to reveal that Elektra is trying to take down the Yakuza and Matt has been trying to help. He reveals that she is the "new client." Foggy is bummed that Matt would lie. He flips his lid on Matt for wanting to take the trial and not being around to prepare. Foggy tells Matt, "Elektra is not the problem, Matt. You are." Foggy starts to leave and Matt tries to keep him there but Foggy blows him off and says he won't be coming back to him.

In the hall, Karen questions what happens. First, Foggy blows her off and then Matt does, too.

Elektra observes a pair of trucks in the streets. Daredevil attacks her and reveals how mad he is about what she did with the medical examiner. She claims Matt likes to take things in the dark and at night. Daredevil tells her to stay out of his business.

Daredevil marches downstairs and attacks the Yakuza men outside the building, brutally and with a huge focus on hurting them. He knocks over some scaffolding with one man's body as Elektra finally walks up.

They enter a garage together. It's dark. Matt tells her they're alone. After a brief search, Elektra concludes the place is empty. Daredevil rules that the Yakuza were hiding something. He hears something and finds a massive hole in the ground further in the building. He drops the flashlight and it takes a very long time for the flashlight to hit the bottom.

Guilty as Sin

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Friday March 18, 2016
Writer: Whit Anderson
Director: Michael Uppendahl
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Nat-chios), Stephen Rider (Blake Tower)
Guest Stars: Scott Glenn (Stick), Vincent D'Onofrio (Wilson Fisk), Clancy Brown (Colonel Ray Schoonover), Michelle Hurd (Samantha Reyes), Deirdre Madigan (Judge Cynthia Batzer), Randall McNeal (Dr. Andrew Lee), Steve Sanpietro (Roy Olsky), Valentino Musumeci (Brian), Michael Kin-cade (Bailiff), Brian Distance (Corrections Officer)
Summary: As the firm's trial spins out of control, a figure from Murdock's past returns to deliver shocking revelations about the future of Hell's Kitchen.



Daredevil estimates the mysterious hole they find is 40 stories deep and they soon realize they're not alone with ninjas protecting the hole. Matt and Elektra try to fight them off, but she is wounded after Matt diverts her attention when he stops her from killing. Daredevil is about to be gutted by a samurai sword but Stick shows up for the first time this season and saves the day.

He drives them out of there with ninjas clawing to the roof of their car while Elektra bleeds out inside the car. They get to Matt's house where Stick uses a combination of baking soda, whiskey and pliers

to counter the poison that's running through her bloodstream from the poison blade that sliced her midsection.

Stick reveals he has a past with Elektra and knows she's pulled through worse.

Foggy and Karen are back in court as the trial begins with Foggy questioning Frank's former commanding officer. He recounts a tale of Frank killing 32 enemies who surrounded to ambush Frank and the rest of his troop. He said he tries to keep people safe because he's a hero, a man who deserves respect and gratitude. The Punisher is not the same man.

Stick comes clean to Matt about this collection of warlords who paint the far east with the blood of anyone who gets in their way. These mythical people spread across Asia and give themselves the name of The Hand and they have a mysterious weapon called Black Sky.

Stick continues to tell Matt about The Chaste who is the only protection from The Hand. The hole they find is just the start of the war that is going to see Hell's Kitchen burn but it's bigger than Matt, Stick or any of their problems and he pulled Elektra to work for him.

Back in court, Foggy's expert witness Dr. Lee believes Frank is suffering from extreme emotional disturbances stemming from the bullet wound to his brain.

Karen wants Frank to take the stand and thinks it could reduce the charges if he tells his side of the story. She doesn't think he's a monster and convinces him it'll let him know who he truly is and if he's mentally healthy.

Foggy doesn't want to do the questioning and needs Matt's help to do the questioning.

Elektra was used to distract Matt when they first met to bring him back to Stick but she fell in love with him. She tells him The Hand won't stop until they kill every last member of The Chaste, including Stick and Elektra. Matt wants Elektra to leave Stick and fight along his side, his way. Elektra sees the light inside him and says she's lucky she didn't snuff out that light in college.

Their emotional moment was interrupted when Karen comes to Matt's place to let him know Foggy needs him to question Frank. She storms out after seeing a woman in his bed. They're so done.

Matt begins questioning Frank about what happened that day his family was tragically killed. But he goes off on his own tangent saying the town needs people like Frank, even calls him a hero who is willing to fight to keep the streets safe. He just needs help because he doesn't know right from wrong anymore.

Frank doesn't want any of it. He says he's in his right mind and he kills all those people because he loves it and he's itching to kill again and no one or nothing is going to stop him from killing again. The big bad Punisher screams he's guilty and he'll kill every single one of them as he's escorted out of the courtroom.

Foggy thinks Matt provoked Frank and he's glad they lost. Foggy storms off and Karen is close behind after she breaks up with him.

It's good for Matt because Elektra tells Stick she wants to be with him but he tells her she can't change who she is and alludes to some secret she's hiding from him and how she has no idea about what he's been protecting her from. Stick leaves with an unknown man and tells him to drive to the Wall as we pan up to a ninja from The Hand watching down at Matt's place.

Elektra tells Matt she wants to be with him in part because he's the only person who thinks she's good. She apologizes to him for losing the case and more, but he's okay because he didn't lose her. Now, they just need to figure out how to make their new partnership work.

But things are about to get complicated after Matt takes an arrow to the chest from the ninja who was atop the roof. Matt manages to fight him off and wants to find out who he's working for, but then Elektra comes in and slits the kid's throat to the horror of Matt. She says this is who she is and asks if he still wants her before he passes out.

The Punisher is now in jail where he's met with a rude welcome, as expected considering all the enemies he's made of the criminal world, but he's about to meet someone behind bars we've been waiting to see all season.

A man is on the bench press and putting up five plates with ease. This can only be one man? The camera only shows him from behind, but it's a man of size with a bald head. We know who this is.

Wilson Fisk is back and he tells the Punisher that he must have gotten his message.

Seven Minutes in Heaven

Season 2

Episode Number: 22

Season Episode: 9

| | |
|-------------------|--|
| Originally aired: | Friday March 18, 2016 |
| Writer: | Marco Ramirez, Lauren Schmidt Hissrich |
| Director: | Stephen Surjik |
| Show Stars: | Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower) |
| Guest Stars: | Vincent D'Onofrio (Wilson Fisk), William Forsythe (Dutton), Danny Johnson (Benjamin Donovan), Geoffrey Cantor (Mitchell Ellison), John Pirkis (Stan Gibson), Ron Nakahara (Hirochi), Korey Jackson (Stewart), Peter Shinkoda (Nobu), Eric Michael Gillett (Dr. Gregory Tepper), Steve Sanpietro (Roy Olsky), Lucas Elliot Eberl (Daniel Gibson), Laurence Blum (Corrections Officer), Jerry D. O'Donnell (Booking Clerk), Mike Struck (Police in riot gear), Bill Walters (Inmate) |
| Summary: | Castle gets an offer he can't refuse. Foggy and Murdock question the future of their firm, but Karen won't give up so easily. |



Fisk is adjusting to life in prison. He's used to running things but not in the Big Box where a man named Dutton confronts him to let him know he runs things here. There's only room for one Kingpin.

Fisk's lawyer is working on an appeal that could take years so he better get comfortable. He puts a crew together and orders his lawyer to send a message to Frank. His money is nearly all gone, but if his meeting goes well with Frank, his wife Vanessa will be protected for as long as he's behind bars.

Fisk has Frank do his bidding by alerting him know the man who was responsible for the drug deal (Dutton) that brought the three gangs together on the day his family was slaughtered. Frank doesn't want to work for a has been mob boss, but Fisk explains the benefits of this and gets a shiv from Finney to carry out the plan.

Matt and Elektra are dealing with the aftermath of her killing the member of The Hand who tried to kill him. Elektra said she will kill if she has to and Matt can see that she enjoys it and wonders if she is capable of being the good person she claims she wants to be with him. Their love is real for each other, but they can't be together and fight The Hand. Elektra says he'll die fighting The Hand alone.

Matt is about to realize just how alone he is when Foggy comes over to tell him they need to close the firm for a while after the Castle trial debacle and their crumbling friendship.

Foggy tells Matt, "You don't get to create the danger and then protect us from that danger."

Matt can't separate his friendship with Foggy from being Daredevil needing to protect Hell's Kitchen. Matt used to be able to do that but he's being consumed by Daredevil. He's not apologizing for who he is and tells Foggy he's better off without him.

Nelson and Murdock is done but Karen won't stop digging into the John Doe from the Castle trial whose autopsy was altered by Medical Examiner Gregory Tepper. She meets Ellison at The Bulletin and he encourages her to keep digging into the case.

She has the photos of the John Doe and brings them to Tepper who confirms that's the John Doe. But he drops a bombshell when he says it was an undercover cop. Karen and Ellison return to the paper and he gives her Ben Ulrich's old office and it looks like she's found her new career.

Frank begins his plan of attack to get to Dutton per Fisk's arrangement. The guard tells him he has 7 minutes and promptly kills Dutton's cellmate with a throat slash before questioning Dutton after about the gangland murder and who pulled the trigger first.

He tells him he was there to facilitate the drug deal but he had a source tell him one of the gangs was infiltrated by the feds (that's your John Doe) and things went south when the buy didn't go down.

Dutton tells Frank the one who organized the sting operation was a person by the alias Blacksmith who had a line on the purest heroin. Frank stabs him in the gut and lets him bleed out while he returns to the gate to be let out. Fisk tells Frank thanks for carrying out his dirty work and planned to have Frank killed.

The entire cell block is freed and sees Dutton was killed and Frank turns into the Punisher. He goes through the cell block one prisoner at a time. He's stabbing guts in the gut with the shiv, gouging eyes, using a makeshift hatchet to slice up a guy's skull and breaking necks like they are peanut shells.

Fisk meets with Frank who admits to wanting to kill Frank because it would be easiest on him but sees the gift he possesses and doesn't want to let it go to waste. Frank concurs and delivers another patented Punisher headbutt and he and the Kingpin trade blows.

Fisk is running the prison now and orders Frank be released, not just from his shackles, but from the prison! He tells him to find Blacksmith. To do it for his family. Frank Castle is out of prison and his warpath continues.

We see Fisk eating his dinner as Dutton dies a slow death on his hospital bed as he reminds him he was right, there was only room for one Kingpin in prison. So cold-blooded and a great first full episode to reintroduce his character to the series.

Daredevil, meanwhile, is with Stan Gibson after he finds out they're holding the Yakuza's accountant's son hostage at a drug facility called The Farm.

He infiltrates The Farm and smells blood coming from the basement. He asks what they're growing down there, but when he gets to the basement he finds Stan's son Daniel and other kids having their drain blood.

There are dozens of tubes carrying their blood into a huge black vat that's about as big as an SUV. What are they using this blood for? Who else is being held hostage?

Just like we were introduced to an old foe with Fisk, so too, was Matt who sees a ninja cloaked in black and carrying the same weapons as Nobu during their blow that left Matt near death and Nobu burned to death.

He references the scars he gave him and as he's about to flee with the blood. Matt says 'you're dead,' but Nobu says 'there is no such thing.'

The Hand collects the blood from kids to bring people back from the dead? Is this what Stick was referring to when he warned Matt of The Hand's history and its mystical powers?

The Man in the Box

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Friday March 18, 2016
Writer: John C. Kelley, Whit Anderson, Sneha Koorse
Director: Peter Hoar
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Vincent D'Onofrio (Wilson Fisk), Michelle Hurd (Samantha Reyes), Royce Johnson (Sgt. Brett Mahoney), Danny Johnson (Benjamin Donovan), Geoffrey Cantor (Mitchell Ellison), John Pirkis (Stan Gibson), Gilles Marini (Jacques Duchamps), Caroline Strong (Agent Gallagher), Marilyn Torres (Louisa Delgado), Katt Masterson (Detective Sgt. Thompson), Lucas Elliot Eberl (Daniel Gibson), Chad Ackerman (Uniformed Officer), Allison Winn (Caged Woman), Doug Plaut (Infected #1), Massiel Mordan (Infected #2), Shari Abdul (Infected #3), Lawrence Bingham (Miguel), Jose Guns Alves (Teardrop Brother), Annika Connor (Nurse)
Summary: Murdock and Foggy get caught in the crossfire of the Punisher's revenge. Karen and Murdock dig for the truth in very different ways.



The episode opens with the police coming to rescue the kids who were having their blood drained and Daredevil telling Detective Sgt. Mahoney, he didn't see anyone in there but to start looking at the Yakuza. At the hospital, Mahoney tells Claire Temple to keep these new patients quiet at the request of their mutual friend.

Matt surprises Claire to explain why he brought the kids here and that Nobu, who he saw die, was the one responsible for her five new patients with a high fever and their finger prints burned off. After asking how he's feeling, Matt overhears

The Punisher has just escaped from prison.

Matt, Foggy and Karen are summoned to see District Attorney Reyes because Foggy thinks she wants to blame them for his escape. Matt thinks Wilson Fisk is behind Frank Castle's release after finding out they were in Cell Block D together.

When meeting with Reyes and Assistant DA Tower, Reyes tells them she found Castle's x-ray from his bullet wound in her daughter's backpack. She admits her mistakes.

She led the sting operation with the undercover cop that infiltrated one of the three gangs involved in the meeting set up by Blacksmith. She didn't clear the area and after coming clean, gun shots come firing into the building behind and kills Reyes and Foggy takes one in the shoulder.

Matt meets Fisk in jail to confront him about his role in the Punisher's release from prison. He threatens to have his wife Vanessa's visa revoked so she can never be with Fisk in New York.

Fisk snaps out of his cuffs and slams Matt's body against the metal table twice and grabs him by the neck and says he's going to kill him and Foggy for putting him inside a box.

After the shootout in Reyes' office, Karen and Ellison track down Tepper because that's where the Punisher would be headed, but they're too late and the medical examiner who altered the medical reports of his dead family was gunned down.

Karen leaves with two police officers protecting her under Ellison's orders because he doesn't want to happen to Karen what happened to Ben.

We see Elektra for the first time since Matt told her goodbye after she killed the member of The Hand who sent an arrow through his chest. She's waiting to travel somewhere as she sips her tequila when a mysterious stranger approaches and buys her the bottle while some nice flirtation takes place. The only thing that can ruin that is a man sent to kill her. I hate when that happens!

Elektra and the man who said his name was Jacques fight and he is the owner of a pair of sais he uses to attack her. Well-versed in the double sai, she counters and uses one to stab him in the back and the other in the chest. Before she finishes him off, she finds out it wasn't The Hand who sent him, but Stick.

He isn't about to let go of his Ellie so easily.

Stan Gibson is with his son Daniel who is coherent after being rescued from The Farm but has a sinister look when we leave them to go to Claire and Matt on the roof of the hospital.

He's in his Daredevil costume but his head gear is off. He wants to live in both worlds, but he can't be Matt Murdock and friend to Foggy and visit him downstairs after getting shot and wanting to be Daredevil and protect the hospital from Nobu and The Hand.

Claire tries to convince him to visit Foggy and be a decent human being, but he stays on his perch, unwilling to come down from his cross.

She also lets him know the reports of the kids taken from The Farm and says they were systemically drained of their blood over several months and used as chemical incubators. Nobu injected toxins into their new bloodstream. Claire says it reads like a sci-fi novel.

We're with Karen at her place and the cops are outside standing guard when she hears two thuds outside the door. She grabs her gun and its Frank Castle walking through her door.

He says it wasn't him. He puts his hands up and tries to defuse the situation. Is Karen right? Does he really have a moral code? Was it someone else who killed Reyes and Tepper? Who is setting him up?

Frank dives on top of Karen as gunshots come blasting through the walls. He protected her and there's someone out there who is killing people and making it look like Frank Castle.

Claire returns to the hospital to check on the kids and finds the five of them standing together and Stan's dead body at their feet. They're zombie-like and the toxins Nobu and The Hand injected to replace their blood is making them kill people, apparently.

As Claire runs out of the room where the blood-drained zombie creatures are, an army of ninjas are scaling the walls of the hospital where Foggy and Claire's life are in danger and they could lose this army of young kid killers.

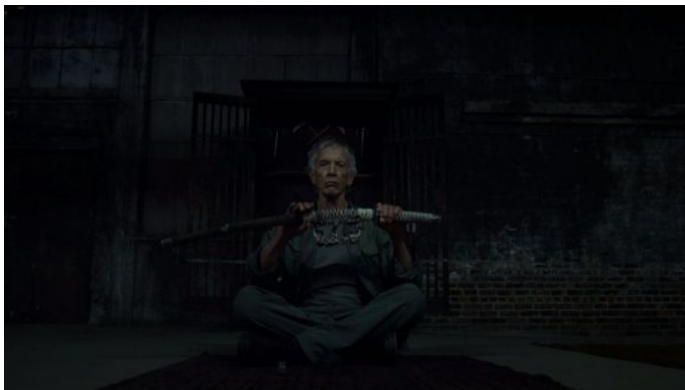
.380

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Friday March 18, 2016
Writer: Mark Verheiden
Director: Stephen Surjik
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Scott Glenn (Stick), Royce Johnson (Sgt. Brett Mahoney), Wai Ching Ho (Madame Gao), Amy Rutberg (Marci Stahl), Marilyn Torres (Louisa Delgado), Suzanne H. Smart (Shirley Benson), Peter Shinkoda (Nobu), Ron Nakahara (Hirochi), John Pirkis (Stan Gibson), Lucas Elliot Eberl (Daniel Gibson), Ben Thompson (Quinn), Ben Thompson (Quinn), John Leonard Thompson (Administrator), Michael Nostrand (Hospital Employee), Samuel Smith (Officer Reed), Mike Keller (Officer Powell), Aidan Redmond (Bearded Man), Vince Benvenuto (Drug Goon), Robert 'Toshi' Chan (Gangster), Nicholas Tucci (Lead Dealer Gosnell), Victoria Castle (Susanna), Kelsey Wang (Young Woman), Allison Winn (Caged Woman), Doug Plaut (Infected #1), Massiel Mordan (Infected #2), Shari Abdul (Infected #3), Michael Kenneth Casey (Chaney), Adam John Hart (Speed)
Summary: The Punisher's war continues, and so does the body count in Hell's Kitchen. Murdock tries to finish what the DA started.



The Hand scales the walls of the hospital and retrieves the kids who were taken from The Farm. Matt doesn't know what they're going to do with them and Claire warns him that burning the candle at both ends could get him killed.

Karen tells Matt that Frank Castle saved him when she was attacked. She believes he didn't kill Reyes or Tepper and says everything points back to the Central Park sting mission gone wrong. The Blacksmith did arrange the meet and thinks that person is coming after her for

working with Ellison at The Bulletin. Matt wants her to back off, but she's persistent but she says she's fine because she has police protection and that she's not his to protect. Not anymore.

Claire and the hospital administrators examine the body of the dead member of The Hand and think he's been dead before. There's some sort of cover-up going on at the hospital where they are not reporting the death of the ninja after getting a major anonymous donation. Claire quits her job at the hospital because priority No. 1 is no longer saving lives, but collecting private donations.

If anyone knows who the Blacksmith is, it would be his worst enemy. Tower tells Daredevil to look into Chinatown. Madame Gao gets paid a visit from Daredevil and tells him the Blacksmith is importing heroin by ship but doesn't know which pier, and that the Blacksmith has been systematically eliminating her drug crew.

Frank tells Claire that she loves Matt, even if she doesn't know it yet or wants to admit that, but pleads with her to never let that go. They're at a diner and he uses her as bait to draw out two assailants who work for the Blacksmith. Frank kills them both, but not before he gets a location on the Blacksmith's whereabouts.

Frank shows up at the pier where he believes the Blacksmith is on a boat. He kills one outside the boat and comes aboard to find a man he is convinced is the Blacksmith, but Daredevil arrives just before he puts a bullet in his brain and tells him that's not the Blacksmith.

More armed gunmen approach the boat but Frank pushes Daredevil overboard before the ship blows up. Did Frank manage to get off and survive? Karen and Brett at the scene of the explosion that could be the biggest heroin seizure in years. Daredevil is hiding behind some barrels when he can hear Karen getting emotional over the what appears to be the death of Frank Castle.

The blood-draining continues at The Farm where the kids have been returned from the hospital and Nobu says their vat of blood is ready. Ready for what?! We have to find out how they're using this blood to bring Nobu and other members of The Hand back from the dead.

Meanwhile, the prophecy Stick told Matt about The Hand and their powerful secret weapon starts to come into focus. Also, Elektra is coming after Stick after he sent Jacques to kill her. He knows she's about to go on a warpath, and readies for her to pay him a visit.

He sharpens his sword while Elektra, double sais in tow, says "we need to talk" before the credits run.

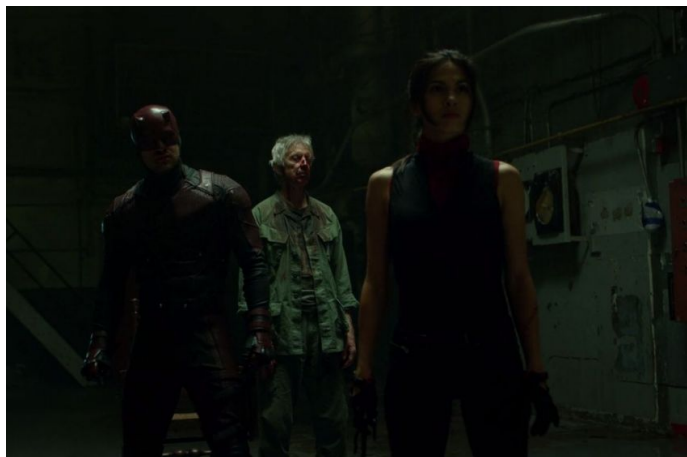
The Dark at the End of the Tunnel

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Friday March 18, 2016
Writer: Lauren Schmidt Hissrich, Douglas Petrie
Director: Euros Lyn
Show Stars: Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Natchios), Stephen Rider (Blake Tower)
Guest Stars: Scott Glenn (Stick), Clancy Brown (Colonel Ray Schoonover), Royce Johnson (Sgt. Brett Mahoney), Geoffrey Cantor (Mitchell Ellison), Lily Chee (Young Elektra), Peter Shinkoda (Nobu), Ron Nakahara (Hirochi), Katt Masterson (Detective Sgt. Thompson), Laurence Mason (Star), Lee Wong (Specialist)
Summary: Daredevil goes underground to save an old friend. Karen follows a dangerous lead. The law firm of Nelson and Murdock may have reached its final chapter.



Stick mentors a young Elektra to be a warrior who will be ready for the war that is coming. He tells her that will be the time to let out whatever burns inside her. She tells him it didn't feel wrong when she nearly killed her sparring partner.

Fast forward to present time and Elektra and Stick are fighting and trying to kill each other before Daredevil intervenes. He doesn't want anyone killing and wants to know why Stick wanted Elektra dead, but before they can get answers, The Hand captures Stick.

Matt is going to save him, but Elektra is trying to find him first so she can kill

him and if Matt gets in her way, she's going to kill him too. Right after her threat, she plans a big kiss on her former beau. She means business!

Karen and Brett are dealing with the fallout from the ship explosion but she isn't convinced Frank Castle is dead. Brett is convinced of it, even though they have yet to ID his body.

Karen meets with Colonel Roy Schoonover as she investigates for her profile on Frank Castle before he was the Punisher. But things take a turn south and the old Colonel pulls a gun on her and drives off with her until there's a car crash.

Nelson and Murdock is ready to close up shop for good when Matt and Foggy both admit it's time to move on, but not before Foggy gives Matt a tip to check for manhole covers to see if The Hand is using abandoned railway tunnels to move about the city.

Matt uses Foggy's tips and finds the underground tunnels and fights off one ninja after another as he works closer to finding Stick who is being tortured.

They want to find out where this mysterious thing Stick is hiding but Stick isn't breaking even as bamboo shoots go through his fingers. Matt is able to rescue him moments before Elektra closes in, but Nobu and The Hand are waiting for them all.

Flashback to young Elektra who is attacked by her sparring partner she nearly killed at the beginning of the episode but she fights him off and slits his throat. Is this her first kill? Star

witnesses it and tells Stick who says he needs to take care of "it" but Stick kills Star and lets Elektra go.

Flash forward to present time and we know what Stick was hiding. It was Elektra. Nobu tells Elektra about the Black Sky. It's Elektra. She is the Black Sky. She is the Hand's greatest living weapon.

Matt tells her it's a trick, but she wants to believe it. She says it explains everything. Stick knew all along and that's why everyone hates Elektra. Matt pleads with her to be the person he fell in love with.

Nobu says they live to serve her. This is her destiny.

Matt says he's the enemy of the Hand and to just kill him but Elektra can't do it and Stick creates a diversion so the two of them can escape while Matt stays to fight off the remaining members of the Hand.

Karen gets out of the car after the crash. Schoonover survives the crash but Frank is dragging his body around. Was Schoonover the Blacksmith?!

One shot. One kill.

Frank kills his old CO and uncovers a hidden war chest of military-grade assault rifles and body armor.

Elektra saves Stick who says Matt came to save Elektra, not Stick. He knew that killing Stick would have been her point of no return and he stopped that because he thinks she's worth saving. He's always going to love her no matter what she does because he always sees the good in her that she doesn't want to acknowledge or accept.

With Stick and Elektra out, Daredevil fights off Nobu, who is surrounded by members of The Hand as he says Daredevil must die.

A Cold Day in Hell's Kitchen

Season 2

Episode Number: 26

Season Episode: 13

| | |
|-------------------|--|
| Originally aired: | Friday March 18, 2016 |
| Writer: | Douglas Petrie, Marco Ramirez |
| Director: | Peter Hoar |
| Show Stars: | Charlie Cox (Matt Murdock/Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Rosario Dawson (Claire Temple), Jon Bernthal (Frank Castle / Punisher), Élodie Yung (Elektra Nat-chios), Stephen Rider (Blake Tower) |
| Guest Stars: | Scott Glenn (Stick), Carrie-Anne Moss (Jeri Hogarth), Royce Johnson (Sgt. Brett Mahoney), Rob Morgan (Turk Barrett), Matt Gerald (Melvin Potter), Geoffrey Cantor (Mitchell Ellison), Peter Shinkoda (Nobu), Susan Varon (Josie), Ray Iannicelli (Jerry), Maya Rosewood (Tyler), Brandon Morris (Third Officer), Jun Naito (Japanese Thug), Shuheï Kinoshita (Vain Thug) |
| Summary: | Daredevil is backed into the ultimate showdown for his own life — and the future of Hell's Kitchen. |



Nobu stands beside his vat of blood he's drained from the five kids who were recovered from the hospital as an American woman comes in to tell him they have 20 targets in New York City ready to hit.

Before the Hand can control Black Sky (Elektra) they need to kill Daredevil who stands in their way.

If they have the Black Sky they will be capable of anything and will believe they're invincible and do unspeakable things in her name, but Matt tells her they don't get to tell who she is. Matt says

they can take the Hand down together and Elektra is surprised he still trusts her after everything she's done.

He's willing to risk everything for Elektra.

They need to remove Nobu from the Hand and you cut the head off the snake. Matt wants to put him in a cell and turn this mythical figure into a man who rots in a jail cell.

Foggy meets with Hogarth, of Jessica Jones fame, about a job at her law firm to handle cases involving vigilantes. Meanwhile, Foggy lets Matt know someone roughed up Brett who needs legal counsel. Daredevil meets him to say someone with a lot of power is looking into everyone Daredevil has ever saved before.

We see ninjas have Karen held captive and the woman who told Nobu they had 20 targets in New York City is on the bus with Karen, Turk and others who have been helped by Daredevil.

Tusk is under house arrest so Karen tells him to turn his locator back on so the police will be able to track them. When the police track his whereabouts and the rest of the hostages, they're met with arrows from the ninjas guarding the building.

Their death alerts Daredevil to the location so he can free the hostages and extract Nobu. Elektra wasn't going to go ahead with the mission, but after Daredevil frees Karen and the others, she comes to the fight, saying she got bored.

The Hand is closing in on Daredevil and Elektra, but before they prepare for the biggest fight of their lives, Matt and Elektra plan for their future — together. Matt says he's only free with him. The one thing in this world that makes him more alive. The Black Sky and the Devil of Hell's Kitchen.

The battle begins on top of the rooftop with Elektra, Daredevil, Nobu and the ninjas in The Hand. They're teaming up and giving it to Nobu and it looks like they're going to win and bring him to justice.

But when Daredevil gets tripped up and suddenly becomes vulnerable and Nobu's sword is about to kill him, Elektra intervenes and takes the blade in order to save him.

She finally knows what it's like to be good, and Matt tells her it is always this painful as she breathes her last breath in his arms before she whispers, this is not the end.

Daredevil lays her head down and begins to fight again, this time, Frank Castles is on one of the opposing rooftops with a sniper rifle and gunning down ninjas as Daredevil's new billy club he got from Melvin ties Nobu up as he falls from the rooftop.

The resurrected ninja didn't die from the fall, but Stick is there to plunge his sword into his chest and make sure he doesn't get up again.

Matt and Stick mourn the loss of Elektra at a funeral. Matt says loving her and all the moments they spent together were worth it.

Foggy and Karen close out the bar tap at Josie's while Ellison encourages Karen to write "her truth" as she encounters a case of writer's block. She begins to write "What is it, to be a hero?" as she recites her opening lines as we see Matt walking the streets of Hell's Kitchen with a mysterious package in his hand.

We cross over to Frank Castle who is pouring gasoline in his old family home. He smashed a picture of his days in the military and pulls out a CD marked "MICRO" and he tucks it away in his pocket. What is on that CD?!

Frank walks away as the house bursts into flames as we see his body armor emblazoned with his infamous skull logo and a machine gun strapped to his shoulder.

Matt was walking to meet Karen at the old office where Nelson and Murdock called their headquarters. Karen wonders what she's even doing meeting him when Matt drops the bombshell on her, opens up his package to pull out his Daredevil helmet to tell Karen he is Daredevil.

We return to the Hand where we see the big black thing that Nobu was protecting in the Farm. The top is removed to open a tomb of sorts and Elektra's dead body is inside. The Hand is going to resurrect Elektra just like they did for Nobu and what we can only assume many, many others before her.

Elektra was right. This isn't the end.

Season Three

Resurrection

Season 3

Episode Number: 27

Season Episode: 1

Originally aired: Friday October 19, 2018
Writer: Erik Oleson
Director: Marc Jobst
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Peter McRobbie (Father Lantom), Danny Johnson (Benjamin Donovan), Stephen Rowe (Nicholas Lee), Kate Udall (SAC Tammy Hattley), Sunita Deshpande (Seema Nadeem), Noah Huq (Sami Nadeem), Fajer Al-Kaisi (Nihar Nadeem), Nandita Shenoy (Saanvi Nadeem), Dina Shihabi (Neda Kazemi), Chris Colombo (Mr. Kazemi), Jarrett Worley (Kidnapper), Jaxon Folds (Orphan #1), Cheikh Tairou M'Baye (Orphan #2), Zenzi Williams (Nun), John Patrick O'Keefe (Taxi Driver), Evan Dane Taylor (Boxer), JaQuinley Kerr (Wealthy Guest)
Summary: Shattered physically and spiritually, Matt rethinks his purpose and place in Hell's Kitchen. Meanwhile, Fisk puts a plan in motion from behind bars.



The episode starts off with a look at what happened to Matt in the aftermath of The Defenders. Matt is found by a stranger after being tossed out a sewage drain and he tells him to get him to the church where he can be taken care of by the nuns when he tries to get up, realizing that he can't see and something is wrong with his right ear.

Sister Maggie takes care of Matt just long enough for him to be able to get back on his feet. She offers to call someone for him, but Matt claims to have no one. There's certainly history between Sister Maggie and Matt and we don't need their

entire backstory to see that.

When we first see Karen, we learn that she's been going to Matt's apartment to collect his mail. From there, we have a flashback to Matt revealing that he's Daredevil to Karen. Back in the present day, Karen gets Foggy to come to the apartment and the two disagree on whether Matt is alive or not. However, Foggy still offers to help her pay the rent on Matt's place since she's been trying to cover it on top of her own expenses.

Sister Maggie doesn't exactly end up making Matt leave, but they move him to a room where he'll be out of sight. She leaves him her necklace with a cross on it even though he doesn't want it.

We see Wilson Fisk about 25 minutes in and he's still in jail. However, he does get news about his appeal from Ben Donovan. Although, it comes with a bit of bad news since Vanessa Marianna is unable to come back without the risk of being prosecuted.

Back at the church, Matt is trying to walk on his own without the cane and it ends with him falling and Sister Maggie finding him. The two talk and Sister Maggie brings up Matt's father, Jack. She makes a good point when she says that his dad never stayed down and just kept fighting. She knows more about Matt's life than he thought. And for those keeping track of the stories from the comics, Sister Maggie is Matt's mother.

As Matt gets his sense back, he starts training in the church. It's a slow process, but he's getting better each day. Sister Maggie even convinces Father Lantom to get Matt a sparring partner. Things don't go as well Matt was hoping, but he's doing well enough to have his first night out as he gets back to the basics. That doesn't go too terribly well for him either. He saves the man who is in trouble, but he takes a pretty bad beating.

In this episode, we also get a look at the Nadeem family. They're having some financial issues, but Ray promises his son that they'll have a pool this year. He tells his wife that he'll fix everything, but based on the gun he loads, that probably won't go well.

Ray heads to work at the FBI and wants his performance review moved up. His boss, Special Agent Hattley, lets him know that he can't move up in the FBI because his FICO score is 557, which makes him a recruitment target. His new assignment is to go visit Wilson Fisk in prison, which shows us how he ties into the bigger picture of things. To his surprise, Fisk wants to make a deal.

Please

Season 3

Episode Number: 28

Season Episode: 2

Originally aired: Friday October 19, 2018
Writer: Jim Dunn
Director: Lukas Ettlin
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Peter McRobbie (Father Lantom), Geoffrey Cantor (Mitchell Ellison), Kate Udall (SAC Tammy Hattley), Skylar Gaertner (Young Matt), Matthew McCurdy (Agent Wellers), Matt Deangelis (Jasper Evans), Deirdre O'Connell (Anna Nelson), Michael Mulheren (Edward Nelson), Peter Halpin (Theo Nelson), John Francis McNamara (Uncle Timmy), Anne Carney (Aunt Jeanie), Arden Wolfe (Nelson Niece), Jonathan O'Reilly (Nelson Nephew), Andy Lucien (Agent Ramsey), Don Castro (Agent Arinori), Bill Winkler (Warden Riggle), Dina Shihabi (Neda Kazemi), Chris Colombo (Mr. Kazemi), Antoni Corone (Police Commissioner Chris DiMolina), Anabel Graetz (Old Albanian Woman), Ron Fehmiu (Albanian Mob Boss), Martin Chavez (Man), Elisabeth Ness (Young Mother), James Foster Jr. (Old Man), Oliver Palmer (Delivery Guy), Jarrett Worley (Dry Cleaner / Kidnapper), Gavin Haag (EMT), DeShawn Harold Mitchell (Agent #1), Patrick Cann (Agent #2), Ari Blinder (Agent #3), Kristoffe Brodeur (Albanian Boxer), Franklin Ojeda Smith (Alexander)
Summary: Grieving for the life he's abandoned, Matt suffers a crisis of faith. Fisk makes a deal with the FBI that turns him into a target.



Fisk helped the Feds take down a huge criminal enterprise that includes public officials. It's a big win for the FBI, but word gets around that Fisk is a snitch. This leads to him getting stabbed and wanting to kill the inmate who stabs him (however, he refrains from doing so).

Sister Maggie finds Matt lying on the ground and helps him back to his room. Matt continues to try to push her away, but she's not going anywhere from the looks of it. In a flashback, Father Lantom knows that Matt has been fighting, but no one wants to admit that the blind kid beat them up. As a kid, Matt was angry

and didn't know how to harness that anger just yet.

While Ray gets the credit for the big bust, Hattley won't give him the Fisk detail because of his financial situation. He makes his case to Hattley as to why he should stay on Fisk and that it would help him get out of the hole he's in.

We get to see Karen at work and when she's given a story by her boss, Mitchell Ellison. However, she doesn't want to take the story about the socialite whose dad was nearly kidnapped

(little does she know, Matt was the one who stopped that from happening). However, Mitchell makes her take the story even though she wants to focus on what happened at the end of *The Defenders* still.

After a conversation with Father Lantom, Matt leaves the church to go look for the dry cleaners. He walks up to a different dry cleaners van to find out where the other place is. Matt describes the smell and the delivery guy knows exactly which place he's talking about.

Despite her objections, Karen does make her way to the hospital to do her job. She connects with the socialite since she knows what it feels like to have people spread lies about her. As she starts telling the story, she describes Matt and right away it clicks with Karen. She knows he's alive now, she just has to find him to actually prove it.

As much as Ray doesn't like Wilson Fisk, he makes a case to the DA that New York is safer if they continue to work with him and put more criminals away. Cops and civilians alike have died at the hand of the Albanians (and Fisk, but it just wan't proved in court). They'll have to take a win where they can get it.

Foggy has a big family dinner to go to at his parents shop. Things aren't going well with his father and his mother wants him to find a way to help out at the shop. Foggy is a big shot now, at least his family seems to think so, and you can see a little guilt on his face as he talks to both of his parents. His brother, Theo, is the one who takes over the shop even though they all thought Foggy would.

While Fisk is being moved out of the prison, Matt is getting down to business by finding the dry cleaners and one of the guys he fought with. Matt is still in rough shape, but he's moving well enough to take on both men and win this time.

Karen shows up at Foggy's parents shop and tells him about the story the socialite told her. She's positive that Matt is still alive, but Foggy refuses to believe that. However, Karen does point out that he keeps saying that Matt is gone instead of dead. Maybe there's some lingering hope and he just needs definitive proof.

While in transport, Fisk tells Ray all about doing whatever he needs to in order to keep Vanessa safe. After he's done, explosions go off and the SUV is overturned. Gunfire rains down on the Feds and all of them are taken out. This gives us our first look at Bullseye as Agent Poindexter takes out the assailants. At the hospital, Matt starts to leave and while he's outside, ambulances start to arrive and he finds out that Fisk has been let out of prison.

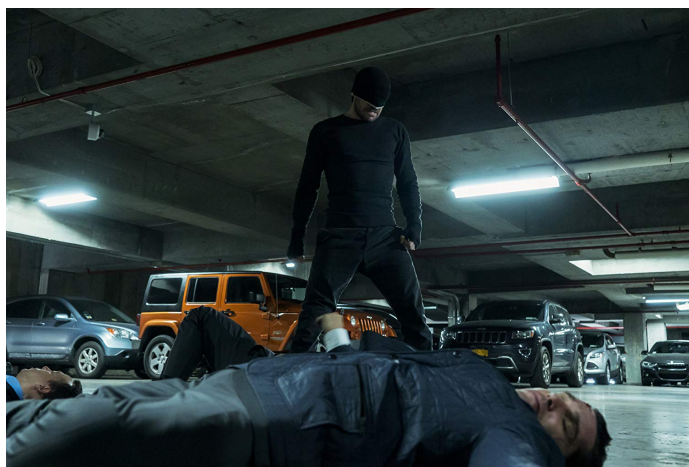
No Good Deed

Season 3

Episode Number: 29

Season Episode: 3

Originally aired: Friday October 19, 2018
Writer: Sonay Hoffman
Director: Jennifer Getzinger
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Geoffrey Cantor (Mitchell Ellison), Amy Rutberg (Marci Stahl), Danny Johnson (Benjamin Donovan), Stephen Rowe (Nicholas Lee), Kate Udall (SAC Tammy Hattley), Sunita Deshpande (Seema Nadeem), Max Baker (Doctor Myman), Holly Cinnamon (Julie), Meredith Salenger (Lily Ellison), Chris Carfizzi (Jason Ellison), Scotty Crowe (Agent Lim), Matthew McCurdy (Agent Wellers), Don Castro (Agent Arinori), Richard Prioleau (Agent Doyle), David Anthony Buglione (Agent Johnson), Josiah Nolan (Agent Mockta), Sam Slater (Agent O'Connor), Toni Di Buono (Arlene), Anna Reichert (Vexed Cop), Bruce Faulk (Kurt Byrne), Dan Mason (Wealthy Guest), Josh Evans (Hotel Staffer), Frank Fernandez (Wealthy Hotel Patron), JaQuinley Kerr (Business Owner), Ashley North (Wealthy Hotel Patron), And Palladino (Angry Protestor), Ray Rosario (Wealthy Businessman), Hank Strong (FBI Agent), Thomas D. Weaver (DR. Wolkow Emergency rm M.D.)
Summary: As Fisk moves into swanky new digs amid a public outcry, Matt wrestles with how far he's ready to go to right this wrong. Dex's aim comes into focus.



The episode picks up with Wilson Fisk making it to the safe house. We see that Ray is injured, but still alive. He's lucky considering most of the other agents are dead. His lawyers are there, but later, they bring some bad news since Vanessa is missing.

Meanwhile, Mitchell is trying to set Karen up on a date, unbeknownst to her. Mitchell and Karen both get calls at the same time, though, about Fisk being out of prison. While Karen was enjoying herself, she tells Mitchell that she's not ready to be dating again.

Foggy also finds out about Fisk being out and by then the whole city knows about it. This leads to Matt speaking with Fisk, even though he's not really there. Karen walks up to the safe house, which is where Matt is, but doesn't see him before he slips away.

Matt makes his way into the safe house by posing as a worker. He doesn't get to Fisk, but he shows up again as a figment of his imagination and he has a conversation with him. Fisk's lawyers convince the FBI to shut the cameras off. They did find out that Vanessa is safe, just outside of Barcelona. Fisk insists that she's moved closer and someplace safer.

Foggy pays a visit to Blake Tower, who is up for reelection as the District Attorney. Because of his reelection, he's not willing to pour more resources into fighting the Fisk case. This understandably upsets Foggy, who no longer wants to support Tower.

Matt tries to get past Agent Poindexter, but instead, he pretends that he forgot his card in his car. This is after he has another imaginary conversation with Fisk. I can't help but wonder if Matt is even worried that he's talking to someone who isn't actually there. Fisk is already in his head again, and that's not a good thing.

Agent Nadeem heads to the hospital and he gets a look at the damage that has been done to the dead agent's families. Agent Hattley is there, too, and she's feeling the same sort of guilt that Agent Nadeem is feeling. While it isn't their fault directly, they both knew to move Fisk was the right move for the greater good.

Agent Poindexter and Fisk have a conversation at the penthouse. Fisk thanks him for saving his life and in his own way, offers his condolences for the fallen agents. After he inquires about Poindexter's skills, he ends up having his dinner taken away. We then see Poindexter talking to a shrink about what happened. He's cleared for duty, which is what matters most to him.

Matt gets himself into a little trouble as he's running round in the parking garage as Daredevil. He gets the information he needs from Fisk's lawyer, but he has several FBI agents after him now. It's not a bad sequence of fighting, but Matt is still off his game a bit.

Karen gets a brief scolding from Mitchell about working on the Fisk story, but she tells him that it's connected to the story she was assigned. He still wants to give it to Mason since Karen has a connection to Fisk. He's not wrong, but she wants to pursue the story regardless of who gets credit for it.

Back at the church, Matt asks Sister Maggie if people can change. He tells her that the first thing he heard about after getting his hearing back was that Fisk was out. They decide to chalk it up to coincidence, but it's a crazy one to say the least. Right away, the connection between Sister Maggie and Matt was great to watch. It remains so in this episode. We don't need to see her a lot to see the motherly connection she has to him. She wants Matt to make sure that he doesn't become the monster and it seems to resonate within judging by the look on his face.

Agent Poindexter described Julie to the doctor earlier as if the two were together, but we learn that he's really just been watching her from afar. Not creepy at all, right? There's certainly more to that story.

Foggy is at a bar when Matt walks up to him. It was inevitable that he'd reveal himself to either him or Karen. Matt tells Foggy that he plans to leave Matt Murdock behind. He's dedicating himself to being the Devil of Hell's Kitchen full-time. Back at the penthouse, Fisk learns that Daredevil is back.

Blindsided

Season 3

Episode Number: 30

Season Episode: 4

Originally aired: Friday October 19, 2018
Writer: Lewaa Nasserdeen
Director: Alex Garcia Lopez
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Amy Rutberg (Marci Stahl), Royce Johnson (Sgt. Brett Mahoney), Kate Udall (SAC Tammy Hattley), Sunita Deshpande (Seema Nadeem), Luke Robertson (Michael Kemp), James Biberi (Vic Jusufi), Andrew Sensenig (Agent Winn), Scotty Crowe (Agent Lim), Richard Prioleau (Agent Doyle), Malikha Mallette (FDIC Field Supervisor Tanya Mills), Danny Garcia (Malik), David Roberts (Nurse Oscar), Perry Strong (Corrections Officer), Lance Channing (Entrance Guard), Afrim Gjonbalaj (Albanian Inmate), Adam Wood (Albanian Guard), Daron Ross (Rowdy Officer), Jonathan Iglesias (Lanky Thug), Jake Eavey (Cabbie), Vic Estrella (Prisoner), Frank Fernandez (Lawyer), Anthony Salvador Lewis (Reporter #1)
Summary: While Matt infiltrates a prison to find information on the Albanians, Fisk puts Dex in his crosshairs and a fed-up Foggy goes on the offensive.



Despite being in a penthouse, Agent Poindexter doesn't intend to let Wilson Fisk get comfortable there. He's still subject to room checks, has to stay in his jumpsuit and has his designated eating times. The walls might be nicer, but the treatment is relatively the same.

Matt heads back to his apartment and realizes that someone's been stopping by. He probably already knows it was Karen who stopped by. He isn't there long, just long enough to change into a suit and head out again.

Foggy is venting to Marci and seems a little bit like a madman. He's clearly di-

sheveled and angry. Thankfully, Marci has her head on straight, even if her idea that Foggy runs for District Attorney seems outlandish to him. She has the strategy down and thinks it'll keep him safe to be out in the open more.

We learn why Matt took Foggy's wallet in the previous episode as he heads to the prison to visit one of their old clients, Michael. Matt wants an introduction to Vic Jusufi to find out why Fisk turned on the Albanians. Michael gives Matt a quick punch in the face and the guard tells him that he'll need to sign off on an incident report.

Agent Nadeem gets a visit from his wife at work. She brings him some clothes and food. However, she also tells him that their son is going to go stay with her sister for a few days since he hasn't been sleeping a home.

Foggy pays Karen a visit and tells her that Matt is alive, but it wasn't really him. She's upset that he just let them believe that he was dead the entire time. Foggy notices Matt's glasses at the apartment and points it out to Karen that Fran didn't poke around hard enough.

At the prison, Matt is injected with something in the nurse's office. Fisk apparently has access to the cameras inside the prison and a phone as he places a call to Matt. This leads us into one of those great continuous fight scenes that Daredevil is known for. Convicts are a tough bunch and Matt takes his fair share of hits during this one.

After the fight with the inmates, two guards in riot gear attack Matt, too. This initiates a lockdown. Fisk still controls half of the guards in the prison according to Vic. Matt sure got his meeting with him, but not how he was planning to. Matt learns that Fisk was the one who had someone shank him. He gets the name of the guy, Jasper Evans. One of Vic's men disguises himself as a guard to help get Matt out.

Agent Poindexter tries to mess with Fisk by taking a bite out of his burger before it gets to him. However, Fisk only reacts by cutting off the piece he bit and eats his meal peacefully. Agent Hattley then shows up and asks Poindexter to leave the room. Agent Nadeem gives him a friendly heads up that there's an investigation into the shooting.

Walking home, Karen notices some guys on a stoop catcalling women as they walk up the street. She goes over there to give them a piece of her mind and after pulling out her gun, the three of them end up running away. She gets her message across before the third one runs away, though, and it makes quite the statement.

Agent Hattley tells Agent Nadeem, "the lies that keep us safe are worth telling." She's right in this instance because Agent Nadeem just needs to make his son feel safe again. It's the first time we really see the two of them have something in common to connect over.

Karen has an appointment with Tanya Mills in the morning, but shows up at her doorstep the night before instead. She needs information from her and she's not thrilled about her just showing up. However, she does give Karen a name: Felix Manning. We've heard the name Felix before because that's who Fisk wanted his lawyers to contact in regards to keeping Vanessa safe.

Once he's allowed back in, Agent Poindexter convinces the other agent to go grab a cup of coffee. This leaves him alone to rewind the camera footage and see what Agent Hattley and Agent Winn talked to Fisk about. They ask him about Agent Poindexter and surprisingly, Fisk lies for him and then looks up at the camera.

Fisk has an interest in Poindexter and that probably isn't good for him, so Poindexter turns off the cameras to have a conversation about it with him. Poindexter doesn't want any favors from Fisk and lets him know as much. Fisk thinks that the press has demeaned Poindexter's act of courage and offers his sympathy.

Matt passed out in the taxi and when he wakes up, someone else is driving it. The man jumps out and the taxi goes right into the water with Matt still in it.

The Perfect Game

Season 3

Episode Number: 31

Season Episode: 5

| | |
|-------------------|---|
| Originally aired: | Friday October 19, 2018 |
| Writer: | Tonya Kong |
| Director: | Julian Holmes |
| Show Stars: | Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye) |
| Guest Stars: | Danny Johnson (Ben Donovan), Peter Halpin (Theo Nelson), Holly Cinnamon (Julie), Joe Jones (Felix Manning), Heidi Armbruster (Dr. Eileen Mercer), Cameron Mann (Young Dex), Conor Proft (Teenage Dex), Gary Hilborn (Coach Bradley), Dennis T. Carnegie (Agent Fremont), David Anthony Buglione (Agent Johnson), Venida Evans (Mrs. Callahan), Ethel Fisher (Mrs. Wobschall), Frank G. Rivers (Umpire), Frank Fernandez (Politician), Ashley North (Town Supporter) |
| Summary: | To quell the rising backlash over his release, Fisk serves up a scapegoat to the FBI. Dex misses the mark when he runs into a woman from his past. |



At the episode begins, we finally see Poindexter's connection to Julie. He has a group photo with the two of them in it from the Brooklyn Suicide Prevention Center. So he has had at least some sort of interaction with her before, but following her is still a bit creepy. However, there still feels like there's more to the story and hopefully by the end of this season of Daredevil, we'll find out what it is.

Wilson Fisk is trying to have Matt Murdock killed, but continues to be unsuccessful. When the taxi is pulled out, Matt isn't inside. Ben Donovan informs him of this and tells him that they've con-

firmed that Matt went blind when he was 9 years old.

While Fisk says that he'll cooperate with the FBI, he decides to try to get Matt by lying to them and saying Matt's manufactured evidence for him. The FBI takes Fisk at his word and they search Matt's apartment only to find some clothes on the floor.

Karen approaches Felix Manning about laundering money for Wilson Fisk. After he tells her everything about her that he knows, she ends up leaving. However, he does tell her off the record that he makes problems disappear. She's then picked up by the FBI and they take her to Matt's apartment to chat with Agent Nadeem. He brings up the fact that they worked for CGI, which was a front for Fisk.

Karen tells Agent Nadeem that Fisk likely just bought the hotel that they're keeping him in. You can tell that Agent Nadeem knows he's missing a lot of pieces of the puzzle. While the FBI is looking for Matt, Ben Donovan is bringing Fisk a box of files for him to go through.

Through Fisk, we get a flashback to Poindexter as a child. He's a pitcher for the baseball team and his hat has a bullseye logo on it. His parents died when he was young. He throws a ball

after he's taken off the mound and it ricochets right into the coach's head. He's then sent to see a psychiatrist who jots down Borderline Personality Disorder and "psychopathic tendencies" in her steno book.

The deep dive into Poindexter's past jumps from him as a kid to him as an older teen. The doctor is sick and we see their final session together. Dex is a nickname he's had for quite some time and we hear her call him that. She tells him to find someone with a decent heart to look up to, which explains his obsession over Julie. She's a genuinely good person and he needs that in his life.

When Dex is working at the Suicide Prevention Center, he goes way off script until Julie looks over at him again. He was about to tell Craig to kill his stepfather instead of committing suicide. We're drawn out of these scenes when Ben asks Fisk a question. Fisk's plan is to make Dex the new villain so that people will forget about him.

Dex bumps into Julie at the hotel as it's her first day. Clearly this is the doing of Fisk and Dex just doesn't quite know it yet. Or if he does, he isn't giving it away on his face. However, he does plan to catch up with her more after her shift is over. As the two talk later, Dex finds out more about her and jokes that she's the one stalking him. However, Dex slips up a little by mentioning things that he shouldn't know, which drives her away.

Agent Nadeem pays Foggy a visit while he's holding a little event at his parents store. Foggy admits to Agent Nadeem that he saw Matt a couple of nights ago. While Agent Nadeem is on the right track about Matt leading a double life, he's wrong about what that second life is.

Karen and Foggy talk after Agent Nadeem's visit. She spills to Foggy that she had something to do with the disappearance of James Wesley since she's the one who killed him. However, Nadeem thinks that Matt had something to do with it, so the FBI will likely dig deeper.

Fisk knew exactly how to get to Dex and when he gets back to his apartment, he goes off the rails. He starts breaking things in the apartment and throws a knife right into Julie's face in the group photo. However, he is able to calm himself down by listening to the old sessions.

We go a little backwards when we see what happened to Matt when he arrived back at his apartment. He was there as the FBI was walking up, but was able to get out just before they breached the door. He hears that there's a city-wide BOLO out on him and that's where the episode ends.

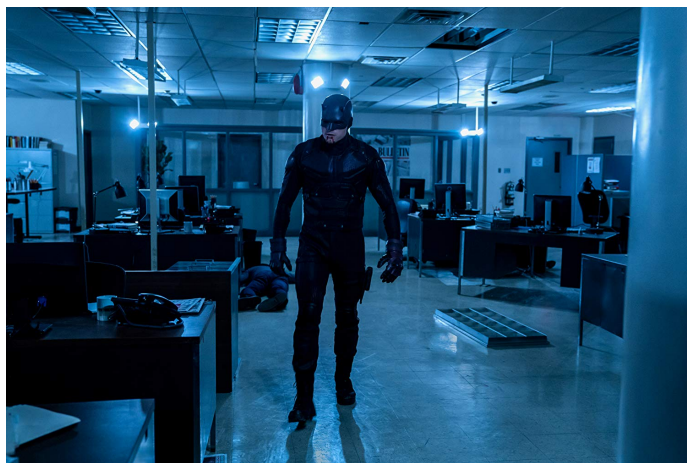
The Devil You Know

Season 3

Episode Number: 32

Season Episode: 6

Originally aired: Friday October 19, 2018
Writer: Dylan Gallagher
Director: Stephen Surjik
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Geoffrey Cantor (Mitchell Ellison), Kate Udall (SAC Tammy Hattley), Joe Jones (Felix Manning), Stephen Rowe (Nicholas Lee), Andrew Sensenig (Agent Winn), Kimberli Flores (Agent Alvarez), Matt Deangelis (Jasper Evans), Marcus Antturi (Elton Evans), Libby George (Old Lady Evans), David Anthony Buglione (Agent Johnson), Sam Slater (Agent O'Connor), Corey Pierno (Reporter #3), Brandon Morris (NYPD Detective)
Summary: Driven to the edge, Dex loses his way until he's offered a lifeline by Fisk. Matt comes to Karen for help, which she agrees to give, on one condition.



The episode begins with Karen finishing up her story about James Wesley with Foggy. When she killed him in season one, we never really knew if Daredevil would circle back to it and I'm glad it did. Telling the story has put her on edge and when she hears someone in her apartment, she's ready to attack them. Luckily, she realizes that it's Matt before it gets that far.

Matt needs Karen's help in order to put Fisk behind bars. He tells her about the stabbing being staged and how Jasper Evans is out. Normally, you'd think that Karen would jump on that

kind of story. However, she tells him she won't help, but then looks up Evans at work. Foggy tells her to help him if Matt gives himself up to the FBI.

We already saw Dex starting to unravel, but we see even more of that in this episode. He can't sleep, he's returning to his recorded session more and he can't control his anger. Fisk sees similarities between himself and Dex, but Dex refuses to believe that. When the other agent comes back with his coffee, she brings a paper back that shows the FBI is throwing him under the bus.

Karen pays Sister Maggie a visit, hoping that Matt is at the church. She tells Karen that he isn't, but the two talk about him for a bit. Sister Maggie mentions that everyone in his life abandoned him, including her, which leans towards the comic book narrative of her being his mother.

The FBI tells Dex to think of his leave as a paid vacation. He catches Ray on his way out, who tells him everything will be fine. Dex isn't lying when he says he needs the job. Without it, he's going to unravel even more than he already has and that won't be good for anyone.

Karen hits the streets to look for Jasper on her own, which could be dangerous, but we've seen that she knows how to take care of herself. She buys some drugs to blend in and when she offers drugs to a guy if he points her towards Jasper, things get intense. Jasper is there, but when they go to attack Karen, Matt steps in. Karen tells Matt that she'll help and he guesses that she'll only do it if he turns himself in.

Fisk isn't threatening to kill Jasper, but his son instead if he decides to talk. Karen makes a bold move by telling Jasper that she'll publish the story with or without him. This allows Foggy to get in touch with Ray and tell him about Jasper Evans and the fact that Matt will turn himself in.

While Matt is getting ready to surrender to the FBI, Sister Maggie brings him some clean socks. She is impressed that he's dressing up for once and actually uses the term friends to describe Karen and Foggy. It's a nice moment between the two and it really puts an emphasis on just how much Sister Maggie cares for him.

Dex is ready to end his life when he gets a call from Fisk. Fisk promises to never abandon him and right after the call, there's a knock at Dex's door. He's then told by Felix Manning that a car is waiting for him.

Mitchell Ellison apologizes to Karen when she brings in Jasper and things go downhill from there. We see that Dex is in a replica of the Daredevil costume and he kills almost everyone in the office. Matt gets there before he can take out Foggy and the two have a showdown. Bullseye isn't one to miss and he throws a lot of things at Matt.

Bullseye is left standing and he takes out Jasper, throws something at Mitchell and knocks out Foggy. However, he leaves Karen unharmed. He does run into the FBI on his way out, though, which doesn't go well for them aside from Ray. When he gets to the office, he sees the utter destruction that happened there.

Aftermath

Season 3
Episode Number: 33
Season Episode: 7

Originally aired: Friday October 19, 2018
Writer: Sarah Streicher
Director: Toa Fraser
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Geoffrey Cantor (Mitchell Ellison), Amy Rutberg (Marci Stahl), Sunita Deshpande (Seema Nadeem), Noah Huq (Sami Nadeem), Kate Udall (SAC Tammy Hattley), Matt Gerald (Melvin Potter), Stephen Rowe (Nicholas Lee), Matthew McCurdy (Agent Wellers), Joe Jones (Felix Manning), Nandita Shenoy (Saanvi Nadeem), Richard Prioleau (Agent Doyle), Bill Winkler (Warden Riggle), David Anthony Buglione (Agent Johnson), Amy Halldin (Reporter #4), David Healy (Reporter #5), John Carey (Reporter #2), Karina Casiano (Betsy Beatty), Anthony Salvador Lewis (Reporter), Kelly McAndrew (Mrs. Shelby), Christopher Piccione (Parolee), Hank Strong (FBI Agent), Lee Tergesen (Paxton Page), Antu Yacob (Carla)
Summary: The press crucifies Daredevil after the attack on the Bulletin, and Agent Nadeem suspects the FBI paid too high a price for Fisk's cooperation.



Fisk loves his art and he's admiring it now that he's being granted more of his possessions. His suits and his art, that's what he wanted most (aside from Vanessa, of course).

We even see Fisk open up a secret stairway in the penthouse, which the FBI surely has no clue about. He has his own camera system and a woman monitoring them. Fisk is pleased with himself for dragging Daredevil's through the mud. The smug look on his face is one that you can't help but hate.

Matt is rightfully pissed when he's back at the church and blames himself

from everything. Sister Maggie decides to shoulder some of the blame since she told Matt to involve his friends. We're starting to see some more similarities between the two of them. However, she still needs to offer her assistance to keep him from continuing to bleed everywhere.

There's doubt in Matt that we haven't seen in a while. In *The Defenders*, he always believed he could get through to Elektra and he did just before the collapse. However, he's not so sure he can beat Bullseye because of his quickness and his skills.

Ray questions Karen since she's the only one who Bullseye didn't touch. Foggy and Karen both let him know that he isn't asking the right questions. He has a look on his face like he knows they're right, he just doesn't have any definitive proof. Karen blames herself for threatening Evans and bringing him to the Bulletin in the first place.

Matt pays a visit Melvin to ask him about the suit. Fisk asked him to make the new Daredevil suit. Fisk made him a new shop after burning the old one down. You can tell that Melvin didn't want to help him, but because he threatened Betsy (his girlfriend and parole officer), he had no choice.

Ray talks to the prison warden to figure out how Jasper got out instead of being put in solitary and he blames it on a "pencil-pusher" before asking for his lawyer. When Ray reports to SAC Hattley, he tells her about the warden lawyering up and she knows right away that it doesn't look good. They finally come to the realization that Fisk is likely manipulating them, but Ray wants 2 days to confirm that it's true.

Foggy heads home and Marci freaks out before things get passionate between the two. Afterwards, Foggy admits that he thought he was going to die and wants to get married. It's a bit impulsive and Marci tells him that she wants him to propose from his heart and not out of fear. As he picks up her bag that he knocked over, he sees some concerning papers, but we don't get to see what is on them.

We see that Mitchell is relatively okay when Karen is at the hospital. We find out that one person is brain-dead and three people died. Karen tells him that the man who attacked wasn't Daredevil, but she doesn't know who it was. This makes Mitchell jump to the conclusion that she knows who Daredevil really is. She can either tell him or clean out her desk, that's the ultimatum that he gives her.

Melvin traps Matt in the new shop and attacks him because Fisk told him to take him there. There's a second Daredevil suit that Dex didn't wear. The FBI is on the way there and Fisk is doing this all to set him up. Matt tells Melvin that Fisk will kill Betsy anyway and Melvin gives up that the suit was worn by someone in the FBI. Melvin and Matt then take on the agents who show up, but they take Melvin in and Matt gets away.

Ray shows up at the penthouse to talk to Fisk and he's told that he's in his room based on the location of the ankle monitor. While that's technically the area, they don't realize he's underground with Felix Manning. Felix is concerned about Dex's mental stability and with good reason. Fisk gets back upstairs just in time for Ray to walk in.

Ray tells Fisk that he reminds him of someone he knew growing up. He thought the person was a hero, but it turned out that he wasn't. Ray shows his cards when he talks about Jasper Evans and Fisk immediately stops talking to him. As he digs deeper, Ray starts believing Foggy and Karen more and more.

Back at the church, Matt has a conversation with an imaginary Fisk again. He's trying to make him feel guilty about Melvin, but Matt isn't inclined to feel guilty since Melvin made his choice. Imaginary Fisk also tells Matt that he can't beat him of Bullseye and that he'll die the same way his father did.

Matt pays Betsy a visit to warn her about Fisk. She needs to leave town to stay safe. She yells at Matt that Daredevil and Fisk are cut from the same cloth. It might be true to a sense, but Daredevil is inherently better than Fisk is.

Foggy figures out what Fisk is up to and you can tell he's been working hard to figure it out. Marci is worried about him, but he's piecing things together. Meanwhile, Karen considers heading to Vermont, but decides to call home first. Her dad tells her that the timing isn't right for her to come home.

Ray wants to see the footage of Fisk getting shanked at the prison, but he's getting pushback on it. He finally does head home though and finds himself walking into a surprise party to celebrate his promotion. His wife gives a toast, but is mad that he keeps lying to her. He wants to know how he can fix it and all she wants to know is the truth.

When Ray goes to get the drinks, he's met by Matt. Matt tells him that he's the real Daredevil. He informs Ray that Fisk is using him and he just needs to open his eyes to see it. Matt tells him that the guy who dressed up as Daredevil is in the FBI and Ray wants to hear more from him, but the episode ends before we can hear it.

Upstairs/Downstairs

Season 3
Episode Number: 34
Season Episode: 8

Originally aired: Friday October 19, 2018
Writer: Dara Resnik
Director: Alex Zakrzewski
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Joe Jones (Felix Manning), Holly Cinnamon (Julie), Scotty Crowe (Agent Lim), Matthew McCurdy (Agent Wellers), David Walcott (Richie), Angel Rosa (NYPD Officer #1), Francis Benhamou (Andrea Morales), Bill Buell (Mr. Gerlach), Brett Eidman (Mikey), Benjamin Hinnant (Short Painter), Anthony Mecca (Tall Painter), Abena Mensah-Bonsu (NYPD Officer #2), Amy Rutberg (Marci Stahl), Ayelet Zurer (Vanessa Marianna), John Donchak (Jogger)
Summary: A desperate Dex reaches out for help, Matt forms an uneasy alliance with Agent Nadeem, and Karen concocts a dangerous plan to provoke Fisk.



Dex might like the Daredevil suit a little too much. When he gets back home, he stays in it as he cleans up the place after he went off the rails and made a mess of it. Agent Nadeem is catching on to him, too, as he recalls the voice on the tape. He then takes a look at the camera in the security room and sees Dex shutting off the cameras. Meanwhile, Dex confronts Julie while she's running and asks for her to just listen.

Matt meets with Agent Nadeem and reveals that Agent Poindexter is the one who was in the suit. They plan to check out his place to see what they can find. Turning off the cameras is already some circumstantial evidence against him. Dex is actually meeting with Julie when he gets a text from Ray to meet at HQ that night.

Foggy pays Karen a visit and tells her about his theory. After working through it with her, she tells him that she no longer has her job at the Bulletin. Foggy thinks that if she tells Mitchell their plan, he'll give her the job back since he wants to get Fisk as much as they do.

To gain Dex's trust, Ray gets a lawyer to help him sue the FBI for wrongful termination. While Dex is tied up with the lawyer, Matt sneaks into his apartment and lets Ray in. They find the safe, but the suit isn't in there still. However, Matt comes across the tapes from his sessions and they listen to some of them.

When Dex gets back to his place, he can hear the voices inside so he grabs some weapons. Matt and Ray get to the apartment above, but Dex ricocheted bullets up to them. They get away, but Ray takes a bullet before they do and Matt takes the tape player.

Foggy speaks up at the dinner while Karen is making her way to see Wilson Fisk. During his speech, Foggy realizes this and bolts out without finishing his final thought. She manages to get

into the penthouse to talk to him. She pokes and prods at his history, but he turns the tables when he asks her when she found out about Matt's secret life.

Karen starts to gloat a little when she mentions James Wesley. She knows that he called repeatedly and received no answer from him. She's pushing all the right buttons (or wrong ones, depending on how you want to look at it). Karen admits to killing Wesley to anger him even more. Foggy shows up and gets the FBI to barge in by saying Karen wanted to kill Fisk.

Despite the shooting, Dex gets off scot-free with the cops because he shows them his badge. After they leave, he decides to destroy the rest of the tapes that he has. While he's doing that, Felix shows up at his door and tells Dex to come with him.

Instead of telling his wife the truth, Ray lies to her about why he's not coming home that night. His wound isn't looking that great, but he's still going to get work done. He calls his boss and tells her that they need to talk.

Felix takes Dex to the other hotel room that Fisk has the secret entrance to. Fisk already knows that Agent Nadeem is onto Dex and he doesn't seem concerned about it. He just tells Dex to let out a scream and he does so.

Matt plays the tape for Sister Maggie and she tries her best not to say too much about it. Matt and Dex are similar in that they grew up with no parents. However, Matt can hear Sister Maggie praying and she reveals that she is in fact his mother. That leaves us with one emotional cliffhanger even if we saw it coming. The fact that Matt didn't put two and two together before now is what matters here. How will he handle that truth?

Revelations

Season 3

Episode Number: 35

Season Episode: 9

Originally aired: Friday October 19, 2018
Writer: Erik Oleson, Sam Ernst
Director: Jennifer Lynch
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Peter McRobbie (Father Lantom), Amy Rutberg (Marci Stahl), Kate Udall (SAC Tammy Hattley), Joe Jones (Felix Manning), John Patrick Hayden (Jack Murdock), Andrew Sensenig (OPR Agent Winn), Annabella Sciorra (Rosalie Carbone), Deirdre O'Connell (Anna Nelson), Michael Mulheren (Edward Nelson), Peter Halpin (Theo Nelson), Sunita Deshpande (Seema Nadeem), Noah Huq (Sami Nadeem), Isabella Pisacane (Novitiate Maggie), Macaulee Cassaday (Novitiate Ingrid), John Francis McNamara (Uncle Timmy), Anne Carney (Aunt Jeanie), Ned Van Zandt (Everett Starr), Cori Dioquino (Sophia Carter), Matthew McCurdy (Agent Wellers), Don Castro (Agent Arinori), Andy Lucien (Agent Ramsey), Richard Prioleau (Agent Doyle), David Anthony Buglione (Agent Johnson), John Nania (Agent Markham), Sam Slater (Agent O'Connor), Omar Corominas (Fight Referee), Jonathan O'Reilly (Nelson Nephew), Arden Wolfe (Nelson Niece), Steve Axelrod (Latimer Zyl), Keet Davis (The Mark), Kimberli Flores (Agent Alvarez), Joe Jones (Felix Manning), Ezra Knight (John Hammer), Kelly McAndrew (Mrs. Shelby), Justin McGriff (FBI Agent), Ammie Montas (Novitiate Ellen), Kelsey Schmitt (Allison Hattley), Che Tafari (Marcus)
Summary: Matt's already shaky world tilts when he learns a shocking truth. Karen runs for her life. Nadeem discovers how deep Fisk's influence runs.



shoots Agent Winn. She tells him that Fisk is now his boss, unless he wants to be framed for murder, instead, of course.

The episode picks up with him going to a bar to confront Father Lantom about it. We then flashback to how Sister Maggie and Battlin' Jack Murdock met. Sister Maggie was in no shape to take care of Matt at the time and that's when Father Lantom stepped in to take her back to the church.

Ray talks to SAC Hattley and Agent Winn about what Wilson Fisk is up to. He also mentions that Agent Pointdexter is the one who attacked the Bulletin and shot him while he was looking into that hunch. However, things go south as we find out that Hattley was in on it as she

Karen is packing up to run away because she's afraid of Fisk. She didn't directly tell him that Matt is Daredevil, but he knows. And now he knows that she killed his former right-hand man. Foggy can't convince her to stay, but at least gives her some money.

Sister Maggie is taking Marcus to his new family when Father Lantom tells her that Matt knows. She runs to his room to find that he's gone and left her the necklace she gave him. Matt returns to the gym and now has a conversation with his father who isn't really there.

Ray is back at home when he gets a visitor from work and walks down the stairs to find Dex with his son. Fisk wants Ray alive because he wants Matt Murdock, even though Ray has no clue that Matt's the one he's been working with. Meanwhile, Marci is as gung-ho about Foggy taking down Fisk as Foggy is himself. She shows him the video of his unfinished speech at the Hell's Kitchen Club. Although, they have no clue how deep Fisk has his hooks into the FBI now.

Matt is upset with his dad for not telling him who his mother is and he's upset that Sister Maggie never told him all those years either. Karen goes up to Sister Maggie and she tells Karen about being Matt's mother. Sister Maggie thinks that she's failed Matt again and that he doesn't plan to come back. She could be right about Matt not returning, but she offers to help Karen run. She wants to help Karen because in a way, it'll help Matt to know that she's safe.

SAC Hattley announces Dex's reinstatement to the entire office and Ray is the only one who knows that there's a reason to be concerned. Dex even promises to repay Ray for everything he's done for him.

Theo tells Foggy that he went to Red Lion Bank when the shop needed a loan. They used Theo to get to Foggy and now that his family is in trouble, there's a lot more at stake. His entire demeanor changes when he finds out about it.

Ray ends up being dragged onto a team of people working for Fisk and they finally give him the Kingpin name. Hattley blames Ray's problems on himself, even though she's the one who was under Fisk's thumb first. She tells him that Fisk had him marked for over a year and that there's no way out. Hattley reveals that she used to have two children and now she only has one.

Ray is asked to take Fisk's ankle monitor off and it's the first time we're seeing him leave the building. After they leave, Ray gives Matt a location on Fisk and he knows that it's just a big set up. Matt does know that it's a trap and as he hears his father's voice, it turns into Fisk's (which is a nice bit of audio editing). Matt then imagines beating up Fisk and snapping his neck.

Instead of taking the criminals they rounded up to jail, the FBI took them to a meeting with Fisk. He offers them protection and one of them is Rosalie Carbone, who Luke Cage confronted in the second season of his show. She willingly cooperates when she sees what happens if she doesn't.

Dex is back in the Daredevil suit and they're waiting for Matt to show, but start to leave when he doesn't. Instead, Matt goes to the penthouse and shuts off the power. He finds the hidden stairwell and finds the woman who watches the monitors for him. Matt hears where Karen is on one of them and learns that Fisk wants her dead.

Karen

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Friday October 19, 2018
Writer: Tamara Becher-Wilkinson
Director: Alex Garcia Lopez
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Peter McRobbie (Father Lantom), Monica Bell (Ruby), Jordon Bolden (Emo Senior), Jack DiFalco (Kevin Page), Frank Fernandez (Parishioner), Elden Henson (Foggy Nelson (credit only)), Kelly McAndrew (Mrs. Shelby), Gregg Prosser (Jake), Robert Vincent Smith (Chief Bernie), Will Stout (Todd), Lee Tergesen (Paxton Page), Nicholas James Wey (Sweatshirt Student)
Summary: Hunted by Fisk and haunted by mistakes from her past, Karen seeks refuge at the church. Matt finally gets his shot, and Dex goes in for the kill.



At the beginning of the episode we see a flashback to some of Karen's party days. She doing and dealing drugs, which is along the lines of how Matt finds her in the comics. She's also working at a diner called Penny's Place back in Vermont, which is the family business.

While I think they've done a better job with the character in the show than in her early days of the comics, skipping the partying and the drugs would have been perfectly fine. The flashback is more about the family dynamic than anything

else.

Her brother, Kevin, makes sure she gets into college (without telling her) so that she can get out of there. By this point, her mom is gone and her dad is having trouble keeping up the diner. Her boyfriend wants her to keep dealing some more for him, which would make her more money.

Karen's dad calls her back to the diner for dinner so that they can celebrate that she got into Georgetown. However, the celebration turns sour when Karen brings up her mom. They had a lotto card framed and Karen has the nerve to break the glass and scratch it off. She ends up leaving and getting high and drunk with her boyfriend.

Kevin burns down Todd's trailer and she shoots him when he starts up her brother and knocks her down. She shouldn't be driving, but she does anyway and starts yelling at Kevin. She flips the car and Kevin dies in the accident. While this explains why her dad didn't want her coming home, this episode takes quite a bit of time to explain that.

When we get back to the present day, Karen is at the church and Father Lantom brings her some food. He invites her up to mass and she asks him what you do when you realize you've lost. He tells her about Matt and how he has to live with Matt blaming him for how he turned out. He quotes John Lennon and then tell her to join mass.

Fisk compares Dex to James and tells Dex that Karen is the one who murdered him. Dex is ordered to kill Karen since their stunt at the Bulletin didn't do much to discredit her. We then cut back to Matt at the penthouse and replay the moment where he hears the radio call on the monitor. The woman tells him that if he leaves, security will be tripled and he won't get another chance at Fisk.

Ray drives Dex to the church and wants to know what he's going to do. However, Matt chooses Karen over Fisk and shows up just after Karen reveals herself. Dex kills Father Lantom and Matt loses it on him. Father Lantom's last words to Matt are, "Please forgive us."

Reunion

Season 3

Episode Number: 37

Season Episode: 11

Originally aired: Friday October 19, 2018
Writer: Jim Dunn, Dara Resnik
Director: Jet Wilkinson
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Peter McRobbie (Father Lantom), Danny Johnson (Ben Donovan), Royce Johnson (Sgt. Brett Mahoney), Stephen Rowe (Nicholas Lee), Kate Udall (SAC Tammy Hattley), Peter Halpin (Theo Nelson), Sunita Deshpande (Seema Nadeem), Noah Huq (Sami Nadeem), Matthew McCurdy (Agent Wellers), David Anthony Buglione (Agent Johnson), Don Castro (Agent Arinori), Adriana Santos (Young Nun), Matthew Streeter (NYPD ESU Leader), Candice Gordon (NYPD Crime Scene Tech), Carleton King (Officer Minelli), Britt Sanborn (NYPD Cop), Ron Simons (NYPD Captain Strieber), Lesley Ann Warren (Esther Falb), John DiGiorgio (FBI Agent), Frank Fernandez (Panicked Parishioner), Bob Leszczak (TV Cameraman), Ashley North (Panicked Parishioner), Danny Schoch (Panicked Parishioner)
Summary: Dex tries to run his prey to ground, Nadeem's conscience kicks in, and Fisk looks to recover a gift from Vanessa seized during his incarceration.



While out for a nightly walk, Sister Maggie sees Dex dressed up as Daredevil coming out of the church. When Dex gets back to the car, Ray wants to know what he's done, but Dex tells him that he needs to go take command of the scene. You can tell that Ray isn't happy about anything that's going on, but he has no choice in the matter.

Back at the church, Matt tells Karen about the fake Daredevil being part of the FBI. They get down to the basement and Matt is upset that Karen didn't run. He

tells her that he gave up his shot at Fisk to save her. Sister Maggie gets into the church, but by the time they go downstairs, Matt and Karen are hiding and she's able to step in front of the bloody spot before the FBI notices it. Sister Maggie has to know that Matt wouldn't have killed Father Lantom, so she's protecting him.

Karen reveals to Matt that she went to see Fisk to try to provoke him. Matt thinks she was brave to do that, but she thinks she was an idiot for it. More than likely, it falls somewhere between the two. She also tells Matt that she killed James Wesley and he admits that he was going to kill Fisk. Since they're in the mood for telling secrets, Karen brings up her brother's death.

Wilson Fisk gets his conviction overturned and Ben Donovan kicks off a statement to the press before letting Fisk speak. Fisk chalks it up to fake news and calls Daredevil a killer and the

"true public enemy." We know he's full of himself, but it's still so infuriating to see him continue to get away with everything.

Detective Mahoney introduces himself to Agent Nadeem and tells him that witnesses saw Daredevil trying to kill Karen Paige. Sister Maggie can tell that something is off with the FBI, particularly with Dex. She asks Agent Nadeem if he's a moral person and asks him if he really wants to help Dex find Karen. Sister Maggie gets another nun to steer the cops away from the church. This gives Matt and Karen enough time to argue.

Foggy gets a call from Matt while he's arguing with Theo about the statement that Fisk wants him to make. Foggy gets down to the church to have Karen surrender to the NYPD. Ray does the right thing by telling Detective Mahoney to get Karen to safety otherwise she'll end up dead.

Fisk pays a visit to Mrs. Falb to try to obtain a painting that Vanessa had given to him. However, it originally belonged to Mrs. Falb's family and she's not willing to part ways with it again. She calls Fisk a wolf, which is more than fitting. Although, it is unclear what the importance of this scene is right now. Fisk is never going to have everyone on his side and he knows it.

Dex goes back down to the basement in the church and saw where Matt and Karen had been hiding. He hides in a van so he can let out another primal scream since he's frustrated that he was duped. Little does he know, Detective Mahoney is letting Karen and Foggy go.

Karen and Foggy meet up with Matt on the roof and Matt knows that he really did need their help. That doesn't keep Matt and Foggy from arguing about how to handle Fisk. They come to an agreement to find someone who has everything to lose who will flip on Fisk.

Fisk's brutality comes out in this episode when he beats up the man who tell him that Agent Nadeem let the NYPD take Karen into custody. Ray knows what he's done and he gets home and tells his wife and son that they need to pack and get out of there now. A team of men arrive before he can get them out, but Matt shows up just in time to help him out.

Agent Nadeem doesn't trust Matt, but Matt trusts him because he saved Karen. He trusts him enough to reveal his identity to him, which is a big deal. While Fisk knows about Matt being Daredevil, he isn't exactly shouting it from rooftops.

One Last Shot

Season 3

Episode Number: 38

Season Episode: 12

Originally aired: Friday October 19, 2018
Writer: Sam Ernst
Director: Phil Abraham
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Ayelet Zurer (Vanessa Marianna), Geoffrey Cantor (Mitchell Ellison), Royce Johnson (Sgt. Brett Mahoney), Sunita Deshpande (Seema Nadeem), Joe Jones (Felix Manning), Noah Huq (Sami Nadeem), David Anthony Buglione (Agent Johnson), Don Castro (Agent Arinori), Dion Sapp (Plain Clothes Cop), Anthony M. Bertram (Bailiff), Jonathan Fielding (Terrified Juror), Frank Gallo (Grand Juror #1), Duarte Geraldino (TV Reporter), Sharon Hope (Mrs. Mahoney), Danny Johnson (Ben Donovan), Joe Jones (Felix Manning), Estelle Lee (Grand Juror #3), Anthony Salvador Lewis (Reporter #2), Kelly McAndrew (Mrs. Shelby), Robyn Payne (Reporter #3), Tanya Rivero (Tabloid Journalist), Jason John Cicalese (Perpetrator), Bob Leszczak (TV Cameraman)
Summary: Fisk's long-awaited reunion doesn't go as planned. Nelson & Murdock take on a new client who holds key information on Kingpin.



While there's trouble in paradise for Ray and Seema, Wilson Fisk is being reunited with Vanessa. Ray and his family are staying with Detective Mahoney's mother so they can keep them safe long enough for Ray to testify against Fisk. Nelson and Murdock, Attorneys at Law returns as Foggy and Matt plan to represent Ray.

Fisk blows off Dex when he arrives back at the penthouse with Vanessa. When they enter, it looks like Fisk may have gone a little overboard with the candles and he's pretty overbearing. All

Vanessa wants is a hot bath and soft bed and she'd prefer to do the former on her own.

Matt and Foggy are using the gym as their law office for now since no one really knows about it. Karen discusses a plan for how to get Ray and his family safely out of the country. Foggy persuades Blake Tower to give him and Matt about an hour of his time. He tells Blake that he'll drop out of the race for District Attorney no matter what because Fisk got to his family.

Matt is prepping Ray just before Foggy and Blake arrive. He has some harsh words for him, but it works. He starts telling him everything and Blake is amazed by the story, but still wants Ray to do time. He won't grant him full immunity and Ray takes the deal to go away for five years anyway. Foggy wants to work with Matt again on a more permanent basis and he's willing to give up his cushy job to do so.

Dex finally gets his moment with Fisk and he's told to back off from Karen. Fisk things he put too much on Dex at once and you can tell that Dex isn't thrilled about being pushed aside now.

You can tell that Fisk is more focused on Vanessa now that she's back. We see that even more as he makes her breakfast. However, Vanessa doesn't feel like she's truly with Fisk since he always has people around.

Felix interrupts and reports to Fisk that Agent Nadeem hasn't been located, but is probably going to testify since court security has been increased. Fisk orders Felix to do whatever it takes. He won't be indicted again if he has anything to say about it.

Karen meets up with Mitchell at his usual lunch spot. She gives up that Ben Poindexter is the one who has been dressing up as Daredevil. Mitchell asks what she wants him to do and she tells him to call a press conference to announce that she wants to make an announcement.

Dex introduces himself to Vanessa and says he's the "new James Wesley" as the painting from Mrs. Falb is suddenly in her possession again. It's clear that Dex killed Mrs. Falb to impress them by getting the painting, as Vanessa noticed the blood on the side of it.

On the way to the courthouse, Ray wants to know about Daredevil. He talks to Matt about how his friends keep coming back even though they know his secret. They're ambushed on the way there and barely make it to the courthouse. Mitchell comes through on the press conference and Karen tells them that Fisk tried to have her killed and the guy in the Daredevil suit was not the real Daredevil.

After Ray is done testifying, Matt hears one of the jurors reading off the addresses of the others and they end up not indicting Fisk. Foggy is still insistent that the system will work and the press thinks it was all a hoax by Karen. Ray is convinced that Fisk is unstoppable and punches Foggy in the face so he can run.

Fisk finds out about Dex getting the painting and Vanessa tells him about the remark Dex made about being the new James Wesley. Vanessa wants to know how Fisk is going to handle Dex and she tells him to be honest with her. She knows that he's never told her the whole truth and doesn't feel like she's fully a part of his life.

Ray takes a cab back to his house and looks directly into the camera at the front door just before he enters. He records a message for his family as if it's going to be the last thing he does for them. When Vanessa is given access to the monitor room, she suggests having Dex remove the threat. She's as ruthless as Fisk is.

Dex shows up to kill Ray and Ray forces him to shoot him in the backyard. He gives it one last shot at trying to persuade Dex to flip on Fisk. When he declines, Ray knows the only way his family will be safe is if he's dead. He accepts it and that's where things end for him.

When it comes to Fisk, the justice system just doesn't work. Matt told Foggy as much earlier but opted to go with his plan anyway. Now, it's time for Matt to take matters into his own hands.

A New Napkin

Season 3

Episode Number: 39

Season Episode: 13

Originally aired: Friday October 19, 2018
Writer: Erik Oleson
Director: Sam Miller
Show Stars: Charlie Cox (Matt Murdock / Daredevil), Deborah Ann Woll (Karen Page), Elden Henson (Foggy Nelson), Vincent D'Onofrio (Wilson Fisk / Kingpin), Stephen Rider (Blake Tower), Joanne Whalley (Sister Maggie Grace), Jay Ali (Rahul "Ray" Nadeem), Wilson Bethel (Benjamin "Dex" Poindexter / Bullseye)
Guest Stars: Ayelet Zurer (Vanessa Marianna), Geoffrey Cantor (Mitchell Ellison), Amy Rutberg (Marci Stahl), Joe Jones (Felix Manning), Royce Johnson (Sgt. Brett Mahoney), Kate Udall (SAC Tammy Hattley), Sunita Deshpande (Seema Nadeem), Annabella Sciorra (Rosalie Carbone), Holly Cinnamon (Julie), Stephen Rowe (Nicholas Lee), Deirdre O'Connell (Anna Nelson), Michael Mulheren (Edward Nelson), Peter Halpin (Theo Nelson), John Francis McNamara (Uncle Timmy Nelson), Andrew Sensenig (Agent Winn), Scotty Crowe (Agent Lim), Don Castro (Agent Arinori), Andy Lucien (Agent Ramsey), Richard Prioleau (Agent Doyle), Sam Slater (Agent O'Connor), John Nania (Agent Markham), Marlie Hall (News Reporter), Bobby Daniel Rodriguez (ESU Officer), David Anthony Buglione (Agent Johnson)
Summary: Matt prepares to cross the line, as Dex becomes more dangerous than ever and Fisk enacts his endgame.



The episode begins with another split shot that shows Matt and Fisk facing one another, but in different places again. Fisk is preparing an announcement and Matt is trying to get information out of Felix. He gets some out of him by dangling him off a building and wants to know who Julie Barnes is.

Detective Mahoney is at the scene when they take Felix to the hospital. Foggy shows up to tell him that someone is going to try to kill Fisk and he doesn't care much. Foggy wants to be able to get all of the people who helped Fisk.

Despite Ray being dead, the FBI throws him under the bus for Agent Winn's death. Karen tells Foggy that Matt killing Fisk could be the only way that all of this stops. Foggy gets a call from the FBI and they ask him to come in. He's met by Dex when he gets there and he takes Foggy to Seema. She knows that they're listening in so she writes down what she really wants to say to him.

Matt calls Dex from Felix's phone to tell him that he's coming for him. Matt brings up Dex's former doctor and Julie to anger him. He even tells him that Fisk killed Julie and gives him an address to check out. Foggy takes the phone with Ray's video back to the gym to show Karen. The video is something they can use in court because a dying declaration is exempt from hearsay. They know that they need to warn Matt before it's too late.

Dex goes to the address that Matt gives him and he finds multiple bodies in a freezer and one of them is Julie's. On the rooftop, Matt can hear his reaction to finding her, so he calls him. Dex blames Matt, but deep down he knows that Fisk was behind it. Matt informs Dex that Fisk plans to get married tonight and he doesn't deserve the happiness.

Karen takes the video of Ray to Mitchell while Dex shows up at the hotel dressed as Daredevil. He also has Julie's body with him. Fisk and Vanessa have a rooftop wedding that all of his criminal "friends" are invited to. Fisk has no idea that Matt was able to get to Dex and goes on enjoying his wedding. It's interrupted when all of the attendees have Ray's video sent to their phone.

Rosalie Carbone gives Fisk a look of disappointment just before she walks out. Dex shows up shortly after and Matt is there to fight him. Vanessa tells Fisk to be smart instead of angry, which is his go-to emotion when things don't go his way. Matt makes his way to the monitor room to get help from the woman who wanted him to stop Fisk before.

Dex was just a diversion as Matt gets to Fisk in the penthouse. However, Dex shows up and starts to go after Vanessa. Matt won't let him and neither will Fisk, but both Matt and Dex want their shot at Fisk. It's a massive fight scene and while Fisk isn't as nimble as Matt or Dex, his brute strength makes up for it. Vanessa yells at Matt to stop, but Fisk wants him to kill him. Matt doesn't kill him, but he threatens to put Vanessa away for Agent Nadeem's death.

Detective Mahoney shows up to sort out the mess as Karen and Foggy look on. Fisk wants a moment to say goodbye to his wife, but the detective doesn't give it to him. Even though Fisk is in pain over not being able to be with Vanessa, I never once felt bad for him. He's not someone who deserves to have people feel bad for him because he's such a monster.

After Matt cleans himself up, he returns to the church and tells Sister Maggie about his last encounter with Father Lantom. He realizes that if his life had been different as a child, he wouldn't have become Daredevil and wouldn't have helped as many people as he has over the years. Asking for help isn't something Matt likes to do often, but he asks his mother for help now and it's a touching moment.

Matt speaks at Father Lantom's funeral. Afterward, he tells Karen that he's glad she told him about Wesley and her brother. Marci knows that things are going to be changing for Foggy and he now endorses Blake Tower for DA. He also found a way for Theo to keep the shop open once their parents retire to Tampa.

Karen, Matt and Foggy opt to start their own firm again. This time, Karen will be an investigator instead of the office manager.

Dex wakes up during his surgery with a bullseye in his eye.

Actor Appearances

A

| | |
|--|---|
| Erick Abbate | 3 |
| 0101 (Boy); 0102 (Boy); 0112 (Boy) | |
| Michael Abbot Jr. | 1 |
| 0109 (Junkie) | |
| Shari Abdul. | 2 |
| 0210 (Infected #3); 0211 (Infected #3) | |
| Moises Acevedo | 2 |
| 0102 (Santino); 0104 (Santino) | |
| Chad Ackerman | 1 |
| 0210 (Uniformed Officer) | |
| Meng Ai | 1 |
| 0105 (Runner) | |
| Fajer Al-Kaisi | 1 |
| 0301 (Nihar Nadeem) | |
| Cody Albrecht | 1 |
| 0103 (Frat Boy) | |
| Richie Allan | 1 |
| 0101 (Elderly Man) | |
| Jose Guns Alves | 1 |
| 0210 (Teardrop Brother) | |
| Stephen Lee Anderson | 1 |
| 0201 (Cullen) | |
| Marcus Antturi | 1 |
| 0306 (Elton Evans) | |
| Heidi Armbruster | 1 |
| 0305 (Dr. Eileen Mercer) | |
| Steve Axelrod | 1 |
| 0309 (Latimer Zyl) | |
| Andrew Ayala | 1 |
| 0205 (Man in Suit) | |

B

| | |
|--|---|
| Dave Bachman | 1 |
| 0205 (Guest #1) | |
| Matt Baguth | 1 |
| 0203 (Gang Member) | |
| Max Baker | 1 |
| 0303 (Doctor Myman) | |
| Clyde Baldo | 1 |
| 0202 (Clint) | |
| Marc Basil | 1 |
| 0203 (Felon) | |
| Richard Bekins | 2 |
| 0110 (Parish Landman); 0113 (Parish Landman) | |
| Monica Bell | 1 |
| 0310 (Ruby) | |
| Francis Benhamou | 1 |
| 0308 (Andrea Morales) | |
| Vince Benvenuto | 1 |
| 0211 (Drug Goon) | |
| Lee Bergman | 1 |
| 0111 (Dr. Rosenberg) | |
| Anthony M. Bertram | 1 |
| 0312 (Bailiff) | |
| John Bianco | 2 |

| | |
|--|---|
| 0201 (Jimmy 'The Bear'); 0203 (Jimmy 'The Bear') | |
| James Biberi | 1 |
| 0304 (Vic Jusufi) | |
| Lawrence Bingham | 1 |
| 0210 (Miguel) | |
| Joshua Bitton | 1 |
| 0204 (Rory) | |
| Akim Black | 1 |
| 0113 (Thug) | |
| Alexander Blaise | 1 |
| 0105 (Marcel) | |
| Roman Blat | 1 |
| 0105 (Big Russian) | |
| Ari Blinder | 1 |
| 0302 (Agent #3) | |
| Laurence Blum | 1 |
| 0209 (Corrections Officer) | |
| Matt Blumm | 1 |
| 0106 (Officer Sullivan) | |
| Craig Bockhorn | 1 |
| 0207 (Middle-Aged Man) | |
| Jordan Bolden | 1 |
| 0310 (Emo Senior) | |
| Eboni Booth | 2 |
| 0109 (Reporter 1); 0113 (News Reporter 2) | |
| D.K. Bowser | 1 |
| 0109 (Patron) | |
| Danny Le Boyer | 1 |
| 0112 (Gao Guard 1) | |
| Patrick Brana | 1 |
| 0201 (Alpha) | |
| Walter Brandes | 1 |
| 0202 (Meth-Head) | |
| Kaliswa Brewster | 1 |
| 0207 (Young African-American Woman) | |
| Ross Brodar | 1 |
| 0203 (Biker) | |
| Kristoffe Brodeur | 1 |
| 0302 (Albanian Boxer) | |
| Clancy Brown | 2 |
| 0208 (Colonel Ray Schoonover); 0212 (Colonel Ray Schoonover) | |
| Jagger Bruch | 1 |
| 0111 (Sick Child) | |
| Gwendolyn Bucci | 1 |
| 0205 (Guest #3) | |
| Bill Buell | 1 |
| 0308 (Mr. Gerlach) | |
| David Anthony Buglione | 9 |
| 0113 (Assault 1); 0303 (Agent Johnson); 0305 (Agent Johnson); 0306 (Agent Johnson); 0307 (Agent Johnson); 0309 (Agent Johnson); 0311 (Agent Johnson); 0312 (Agent Johnson); 0313 (Agent Johnson) | |
| Toni Di Buono | 1 |
| 0303 (Arlene) | |
| McCaleb Burnett | 3 |
| 0201 (Grotto); 0202 (Grotto); 0203 (Grotto) | |

| | |
|---|----|
| Brian Robert Burns | 1 |
| 0205 (Bodyguard) | |
| Bernard Bygott | 1 |
| 0113 (TAC Agent 1) | |
| <hr/> C <hr/> | |
| Jimmy Callahan | 1 |
| 0106 (Camera Man) | |
| Patrick Cann | 1 |
| 0302 (Agent #2) | |
| Geoffrey Cantor | 16 |
| 0103 (Ellison); 0106 (Ellison); 0110 (Ellison); 0112 (Ellison); 0113 (Ellison); 0205 (Mitchell Ellison); 0209 (Mitchell Ellison); 0210 (Mitchell Ellison); 0212 (Mitchell Ellison); 0213 (Mitchell Ellison); 0302 (Mitchell Ellison); 0303 (Mitchell Ellison); 0306 (Mitchell Ellison); 0307 (Mitchell Ellison); 0312 (Mitchell Ellison); 0313 (Mitchell Ellison) | |
| John Carey | 1 |
| 0307 (Reporter #2) | |
| Chris Carfizzi | 1 |
| 0303 (Jason Ellison) | |
| Michael Carlsen | 2 |
| 0105 (Police Officer 2); 0106 (Police Officer 2) | |
| Dennis T. Carnegie | 1 |
| 0305 (Agent Fremont) | |
| Anne Carney | 2 |
| 0302 (Aunt Jeanie); 0309 (Aunt Jeanie) | |
| Bryant Carroll | 1 |
| 0107 (Tribal Tattoo) | |
| Jason Alan Carvell | 1 |
| 0113 (Assault Team Leader) | |
| Michael Kenneth Casey | 1 |
| 0211 (Chaney) | |
| Karina Casiano | 1 |
| 0307 (Betsy Beatty) | |
| Macaulee Cassaday | 1 |
| 0309 (Novitiate Ingrid) | |
| Victoria Castle | 1 |
| 0211 (Susanna) | |
| Don Castro | 6 |
| 0302 (Agent Arinori); 0303 (Agent Arinori); 0309 (Agent Arinori); 0311 (Agent Arinori); 0312 (Agent Arinori); 0313 (Agent Arinori) | |
| Robert 'Toshi' Chan | 1 |
| 0211 (Gangster) | |
| Grant Chang | 1 |
| 0112 (Blind Worker) | |
| Lance Channing | 1 |
| 0304 (Entrance Guard) | |
| Martin Chavez | 1 |
| 0302 (Man) | |
| Lily Chee | 1 |
| 0212 (Young Elektra) | |
| Jason John Cicalese | 1 |
| 0312 (Perpetrator) | |
| James Ciccone | 1 |
| 0113 (Cabbie) | |
| Holly Cinnamon | 4 |
| 0303 (Julie); 0305 (Julie); 0308 (Julie); 0313 (Julie) | |
| Peter Claymore | 1 |
| 0103 (Prohaszka) | |
| Chris Colombo | 2 |
| 0301 (Mr. Kazemi); 0302 (Mr. Kazemi) | |
| Annika Connor | 1 |
| 0210 (Nurse) | |
| Omar Corominas | 1 |
| 0309 (Fight Referee) | |
| Antoni Corone | 1 |

| | |
|--|---|
| 0302 (Police Commissioner Chris DiMolina) | |
| Logan Crawford | 2 |
| 0109 (Reporter 2); 0113 (Reporter 1) | |
| Scotty Crowe | 4 |
| 0303 (Agent Lim); 0304 (Agent Lim); 0308 (Agent Lim); 0313 (Agent Lim) | |
| Tony Curran | 1 |
| 0204 (Finn) | |

D

| | |
|--|---|
| Mario D'Leon | 1 |
| 0201 (Leon) | |
| Vincent D'Onofrio | 3 |
| 0208 (Wilson Fisk); 0209 (Wilson Fisk); 0210 (Wilson Fisk) | |
| Gregory Dann | 1 |
| 0201 (Johnny) | |
| Keet Davis | 1 |
| 0309 (The Mark) | |
| Matt Deangelis | 2 |
| 0302 (Jasper Evans); 0306 (Jasper Evans) | |
| Raul Dedos | 1 |
| 0101 (Officer #1) | |
| Judith Delgado | 4 |
| 0105 (Elena Cardenas); 0106 (Elena Cardenas); 0107 (Elena Cardenas); 0109 (Elena Cardenas) | |
| Sunita Deshpande | 8 |
| 0301 (Seema Nadeem); 0303 (Seema Nadeem); 0304 (Seema Nadeem); 0307 (Seema Nadeem); 0309 (Seema Nadeem); 0311 (Seema Nadeem); 0312 (Seema Nadeem); 0313 (Seema Nadeem) | |
| Jack DiFalco | 1 |
| 0310 (Kevin Page) | |
| John DiGiorgio | 1 |
| 0311 (FBI Agent) | |
| Cori Dioquino | 1 |
| 0309 (Sophia Carter) | |
| Brian Distance | 1 |
| 0208 (Corrections Officer) | |
| John Donchak | 1 |
| 0308 (Jogger) | |
| Dennis Duswalt | 1 |
| 0105 (Cop 1) | |

E

| | |
|--|---|
| Jake Eavey | 1 |
| 0304 (Cabbie) | |
| Lucas Elliot Eberl | 3 |
| 0209 (Daniel Gibson); 0210 (Daniel Gibson); 0211 (Daniel Gibson) | |
| Daryl Edwards | 5 |
| 0101 (Detective Hoffman); 0105 (Detective Hoffman); 0106 (Detective Hoffman); 0108 (Detective Hoffman); 0113 (Detective Hoffman) | |
| Brett Eidman | 1 |
| 0308 (Mikey) | |
| Gideon Emery | 2 |
| 0101 (Anatoly Ranskahov); 0104 (Anatoly Ranskahov) | |
| Vic Estrella | 1 |
| 0304 (Prisoner) | |
| Josh Evans | 1 |
| 0303 (Hotel Staffer) | |
| Venida Evans | 1 |
| 0305 (Mrs. Callahan) | |

F

| | |
|--|---|
| Alex Falberg | 1 |
| 0102 (Semyon) | |
| Bonale Fambrini | 1 |
| 0107 (Black Sky) | |
| Bruce Faulk | 1 |
| 0303 (Kurt Byrne) | |
| Ron Fehmiu | 1 |
| 0302 (Albanian Mob Boss) | |
| Frank Fernandez | 5 |
| 0303 (Wealthy Hotel Patron); 0304 (Lawyer); 0305 (Politician); 0310 (Parishioner); 0311 (Panicked Parishioner) | |
| Steve Ferrarie | 1 |
| 0201 (Tough Guy) | |
| Jonathan Fielding | 1 |
| 0312 (Terrified Juror) | |
| Jasson Finney | 1 |
| 0107 (Stone) | |
| Ethel Fisher | 1 |
| 0305 (Mrs. Wobschall) | |
| Kit Flanagan | 1 |
| 0103 (Judge) | |
| Elizabeth Flax | 1 |
| 0207 (Older Woman) | |
| Kimberli Flores | 2 |
| 0306 (Agent Alvarez); 0309 (Agent Alvarez) | |
| Jaxon Folds | 1 |
| 0301 (Orphan #1) | |
| Joe Forbrich | 1 |
| 0207 (Philip Cabroni) | |
| William Forsythe | 1 |
| 0209 (Dutton) | |
| James Foster Jr. | 1 |
| 0302 (Old Man) | |
| Angelo Foukas | 1 |
| 0202 (Food vendor) | |
| Tracy Friedman | 1 |
| 0203 (Security Guard) | |
| Gabriel Furman | 1 |
| 0106 (Ivan) | |
| Amadeo Fusca | 1 |
| 0113 (Lowlife) | |

G

| | |
|--|---|
| Skylar Gaertner | 4 |
| 0101 (Young Matt Murdock); 0102 (Young Matt); 0107 (Young Matt Murdock); 0302 (Young Matt) | |
| John Joseph Gallagher | 1 |
| 0204 (Seamus) | |
| Frank Gallo | 1 |
| 0312 (Grand Juror #1) | |
| Danny Garcia | 1 |
| 0304 (Malik) | |
| Libby George | 1 |
| 0306 (Old Lady Evans) | |
| Matt Gerald | 7 |
| 0108 (Melvin Potter); 0111 (Melvin Potter); 0113 (Melvin Potter); 0202 (Melvin Potter); 0204 (Melvin Potter); 0213 (Melvin Potter); 0307 (Melvin Potter) | |
| Duarte Geraldino | 1 |
| 0312 (TV Reporter) | |
| Peter Gerety | 1 |
| 0102 (Silke) | |
| Nick Gifford | 1 |
| 0203 (CSU Team Member) | |
| Eric Michael Gillett | 2 |
| 0207 (Dr. Gregory Tepper); 0209 (Dr. Gregory Tepper) | |
| Afrim Gjonbalaj | 1 |

| | |
|--|---|
| 0304 (Albanian Inmate) | |
| Tonya Glanz | 1 |
| 0101 (Susan (Susan Harris)) | |
| Samuel Glen | 1 |
| 0106 (ESU Sniper) | |
| Scott Glenn | 5 |
| 0107 (Stick); 0208 (Stick); 0211 (Stick); 0212 (Stick); 0213 (Stick) | |
| Candice Gordon | 1 |
| 0311 (NYPD Crime Scene Tech) | |
| Anabel Graetz | 1 |
| 0302 (Old Albanian Woman) | |
| Neil Grayston | 1 |
| 0206 (Christopher Roth) | |
| Kate Grimes | 1 |
| 0103 (Female Juror) | |
| J.P. Groeniger | 1 |
| 0201 (Tough Dude) | |
| Darin Guerrasio | 1 |
| 0202 (Police Technician) | |
| Don Guillory | 1 |
| 0111 (Dr. Murray) | |

H

| | |
|--|---|
| Gavin Haag | 1 |
| 0302 (EMT) | |
| Barbara Haas | 1 |
| 0103 (Elderly Juror) | |
| Marlie Hall | 1 |
| 0313 (News Reporter) | |
| Amy Halldin | 2 |
| 0206 (Reporter One); 0307 (Reporter #4) | |
| Peter Halpin | 5 |
| 0302 (Theo Nelson); 0305 (Theo Nelson); 0309 (Theo Nelson); 0311 (Theo Nelson); 0313 (Theo Nelson) | |
| Devin Harjes | 1 |
| 0103 (Oscar) | |
| Adam John Hart | 1 |
| 0211 (Speed) | |
| John Patrick Hayden | 3 |
| 0101 (Jack Murdock); 0102 (Jack Murdock); 0309 (Jack Murdock) | |
| David Healy | 2 |
| 0113 (News Reporter 1); 0307 (Reporter #5) | |
| Elden Henson | 1 |
| 0310 (Foggy Nelson (credit only)) | |
| Miguelangelo Hexylvania | 1 |
| 0202 (Perpetrator) | |
| Marva Hicks | 1 |
| 0113 (District Attorney) | |
| Jay Hieron | 1 |
| 0203 (Lowlife) | |
| Gary Hilborn | 1 |
| 0305 (Coach Bradley) | |
| Benjamin Hinnant | 1 |
| 0308 (Short Painter) | |
| Wai Ching Ho | 6 |
| 0101 (Madame Gao); 0105 (Madame Gao); 0108 (Madame Gao); 0110 (Madame Gao); 0112 (Madame Gao); 0211 (Madame Gao) | |
| Sharon Hope | 1 |
| 0312 (Mrs. Mahoney) | |
| Noah Huq | 5 |
| 0301 (Sami Nadeem); 0307 (Sami Nadeem); 0309 (Sami Nadeem); 0311 (Sami Nadeem); 0312 (Sami Nadeem) | |
| Michelle Hurd | 6 |

0202 (Samantha Reyes); 0203 (Samantha Reyes);
0206 (Samantha Reyes); 0207 (Samantha Reyes);
0208 (Samantha Reyes); 0210 (Samantha Reyes)

I

Ray Iannicelli 2
0203 (Jerry); 0213 (Jerry)
Jonathan Iglesias 1
0304 (Lanky Thug)
Hidenori Inoue 1
0206 (Yakuza Guard)

J

Korey Jackson 1
0209 (Stewart)
Lauren Lim Jackson 2
0106 (Female Reporter); 0113 (Reporter 2)
Hye Jin Jang 1
0207 (Prostitute Two)
Cole Jensen 1
0108 (Young Wilson Fisk)
Danny Johnson 7
0209 (Benjamin Donovan); 0210 (Benjamin Donovan);
0301 (Benjamin Donovan); 0303 (Benjamin Donovan);
0305 (Ben Donovan); 0311 (Ben Donovan);
0312 (Ben Donovan)
Royce Johnson 18
0101 (Sgt. Brett Mahoney); 0105 (Sgt. Brett Mahoney);
0108 (Sgt. Brett Mahoney); 0109 (Sgt. Brett Mahoney);
0113 (Sgt. Brett Mahoney); 0201 (Sgt. Brett Mahoney);
0202 (Sgt. Brett Mahoney); 0204 (Sgt. Brett Mahoney);
0206 (Sgt. Brett Mahoney); 0210 (Sgt. Brett Mahoney);
0211 (Sgt. Brett Mahoney); 0212 (Sgt. Brett Mahoney);
0213 (Sgt. Brett Mahoney); 0304 (Sgt. Brett Mahoney);
0311 (Sgt. Brett Mahoney); 0312 (Sgt. Brett Mahoney);
0313 (Sgt. Brett Mahoney)

Keenan Jolliff 1
0108 (Bernie Walker)
Ana Maria Jomolca 1
0207 (Single Mom)
Caliph Jones 1
0203 (Criminal #3)
Joe Jones 9
0305 (Felix Manning); 0306 (Felix Manning); 0307 (Felix Manning);
0308 (Felix Manning); 0309 (Felix Manning); 0312 (Felix Manning);
0309 (Felix Manning); 0312 (Felix Manning); 0313 (Felix Manning)

K

Donnie Kehr 1
0205 (Guest #2)
Christian Keiber 1
0207 (Corrections Officer)
Mike Keller 1
0211 (Officer Powell)
JaQuinley Kerr 2
0301 (Wealthy Guest); 0303 (Business Owner)
Elise Kibler 1
0101 (Tracy Farnum)
Pat Kiernan 3
0106 (News Anchor 1); 0113 (News Anchor 1); 0204 (Newscaster)
Michael Kincade 2
0207 (Bailiff); 0208 (Bailiff)

Carleton King 1
0311 (Officer Minelli)
Michael King 1
0112 (Stocky Bodyguard)
Shuhei Kinoshita 1
0213 (Vain Thug)
Ezra Knight 1
0309 (John Hammer)
Rod Knoll 1
0204 (Owner)
Tom Knutson 1
0110 (Sick Man)
Dave T. Koenig 1
0110 (Lawyer)

L

Vera Lam 1
0112 (Blind Female Worker)
Estelle Lee 1
0312 (Grand Juror #3)
Young-H. Lee 1
0112 (Skinny Bodyguard)
Adriane Lenox 4
0103 (Doris Ulrich); 0110 (Doris); 0112 (Doris); 0113 (Doris)
Bob Leszczak 2
0311 (TV Cameraman); 0312 (TV Cameraman)
Anthony Salvador Lewis 3
0304 (Reporter #1); 0307 (Reporter); 0312 (Reporter #2)
Benjamin Livingston 1
0104 (Auctioneer)
Domenick Lombardozzi 1
0108 (Bill Fisk)
Kevin Loreque 1
0205 (Maitre'D)
Andy Lucien 3
0302 (Agent Ramsey); 0309 (Agent Ramsey); 0313 (Agent Ramsey)

M

Cheikh Tairou M'Baye 1
0301 (Orphan #2)
Deirdre Madigan 3
0206 (Judge Cynthia Batzer); 0207 (Judge Cynthia Batzer);
0208 (Judge Cynthia Batzer)
Malikha Mallette 1
0304 (FDIC Field Supervisor Tanya Mills)
Kerry Malloy 1
0201 (Tattooed Doorman)
Cameron Mann 1
0305 (Young Dex)
Paul Mann 1
0105 (Piotr)
Gilles Marini 1
0210 (Jacques Duchamps)
Lynn Marocola 3
0201 (Bar Patron); 0204 (Bar Patron); 0205 (Bar Patron)
Hans Marrero 1
0203 (Criminal #2)
Dan Mason 1
0303 (Wealthy Guest)
Laurence Mason 1
0212 (Star)
Katt Masterson 3
0204 (Detective Sgt. Thompson); 0210 (Detective Sgt. Thompson);
0212 (Detective Sgt. Thompson)

| | | | |
|--|----|--|---|
| Kelly McAndrew | 4 | Ron Nakahara | 5 |
| 0307 (Mrs. Shelby); 0309 (Mrs. Shelby); 0310 (Mrs. Shelby); 0312 (Mrs. Shelby) | | 0205 (Hirochi); 0206 (Hirochi); 0209 (Hirochi); 0211 (Hirochi); 0212 (Hirochi) | |
| Kevin McCormick | 1 | John Nania | 2 |
| 0107 (Shaved Head) | | 0309 (Agent Markham); 0313 (Agent Markham) | |
| Dave McCrea | 1 | Tony Naumovski | 2 |
| 0201 (George) | | 0104 (Dmitry); 0105 (Dmitry) | |
| Matthew McCurdy | 6 | Dean Neistat | 1 |
| 0302 (Agent Wellers); 0303 (Agent Wellers); 0307 (Agent Wellers); 0308 (Agent Wellers); 0309 (Agent Wellers); 0311 (Agent Wellers) | | 0102 (First Cop) | |
| Justin McGriff | 1 | Selena Nelson | 1 |
| 0309 (FBI Agent) | | 0206 (Waitress) | |
| Robert McKay | 1 | Elisabeth Ness | 1 |
| 0201 (Homicide Detective) | | 0302 (Young Mother) | |
| John Francis McNamara | 3 | Kirill Nikiforov | 1 |
| 0302 (Uncle Timmy); 0309 (Uncle Timmy); 0313 (Uncle Timmy Nelson) | | 0105 (Aslan) | |
| Randall McNeal | 1 | Nikolai Nikolaeff | 4 |
| 0208 (Dr. Andrew Lee) | | 0101 (Vladimir Ranskahov); 0104 (Vladimir Ranskahov); 0105 (Vladimir Ranskahov); 0106 (Vladimir Ranskahov) | |
| Peter McRobbie | 11 | Nneoma Nkuku | 1 |
| 0101 (Father Lantom); 0103 (Father Lantom); 0109 (Father Lantom); 0111 (Father Lantom); 0113 (Father Lantom); 0204 (Father Lantom); 0301 (Father Lantom); 0302 (Father Lantom); 0309 (Father Lantom); 0310 (Father Lantom); 0311 (Father Lantom) | | 0201 (Passer-by) | |
| Anthony Mecca | 1 | Josiah Nolan | 1 |
| 0308 (Tall Painter) | | 0303 (Agent Mockta) | |
| Abena Mensah-Bonsu | 1 | Ashley North | 3 |
| 0308 (NYPD Officer #2) | | 0303 (Wealthy Hotel Patron); 0305 (Town Supporter); 0311 (Panicked Parishioner) | |
| William Mercado | 1 | Michael Nostrand | 1 |
| 0102 (Second Cop) | | 0211 (Hospital Employee) | |
| Kassia Miller | 2 | Vic Noto | 1 |
| 0112 (Caldwell); 0113 (Caldwell) | | 0202 (Dog of Hell) | |
| DeShawn Harold Mitchell | 1 | Malika Nzinga | 1 |
| 0302 (Agent #1) | | 0202 (Reporter) | |
| Wendy Moniz | 1 | | |
| 0103 (Jennifer Fisher) | | | |
| Ammie Montas | 1 | | |
| 0309 (Novitiate Ellen) | | | |
| Massiel Mordan | 2 | | |
| 0210 (Infected #2); 0211 (Infected #2) | | | |
| Luis Moreno (II) | 1 | | |
| 0110 (Male Attendant) | | | |
| Alex Morf | 1 | | |
| 0103 (John Healy) | | | |
| Rob Morgan | 7 | | |
| 0101 (Turk Barrett); 0103 (Turk Barrett); 0105 (Turk Barrett); 0111 (Turk Barrett); 0113 (Turk Barrett); 0201 (Turk Barrett); 0213 (Turk Barrett) | | | |
| Brandon Morris | 2 | | |
| 0213 (Third Officer); 0306 (NYPD Detective) | | | |
| Carrie-Anne Moss | 1 | | |
| 0213 (Jeri Hogarth) | | | |
| Cliff Moylan | 1 | | |
| 0201 (Thomas) | | | |
| Michael Mulheren | 3 | | |
| 0302 (Edward Nelson); 0309 (Edward Nelson); 0313 (Edward Nelson) | | | |
| Andy Murray | 1 | | |
| 0201 (Nesbitt) | | | |
| Valentino Musumeci | 1 | | |
| 0208 (Brian) | | | |
| ————— N ————— | | ————— O ————— | |
| Kevin Nagle | 2 | Deirdre O'Connell | 3 |
| 0102 (Roscoe Sweeney); 0205 (Roscoe Sweeney) | | 0302 (Anna Nelson); 0309 (Anna Nelson); 0313 (Anna Nelson) | |
| Jun Naito | 1 | Jack O'Connell | 2 |
| 0213 (Japanese Thug) | | 0103 (Silvio); 0113 (Silvio) | |
| | | Jerry D. O'Donnell | 1 |
| | | 0209 (Booking Clerk) | |
| | | John Patrick O'Keefe | 1 |
| | | 0301 (Taxi Driver) | |
| | | Jonathan O'Reilly | 2 |
| | | 0302 (Nelson Nephew); 0309 (Nelson Nephew) | |
| | | ————— P ————— | |
| | | And Palladino | 1 |
| | | 0303 (Angry Protestor) | |
| | | Marcos Palma | 1 |
| | | 0203 (Petty Thief) | |
| | | Oliver Palmer | 1 |
| | | 0302 (Delivery Guy) | |
| | | Michael Pantozzi | 1 |
| | | 0207 (Clean Young Man) | |
| | | George Papadimatos | 1 |
| | | 0206 (Driver) | |
| | | Jessica Park | 1 |
| | | 0101 (Brunette) | |
| | | Robyn Payne | 2 |
| | | 0206 (Reporter Two); 0312 (Reporter #3) | |
| | | Annika Pergament | 2 |
| | | 0106 (News Anchor 2); 0113 (News Anchor 2) | |
| | | Sean Phillips | 1 |
| | | 0106 (Officer Pinski) | |
| | | Christopher Piccione | 1 |
| | | 0307 (Parolee) | |
| | | Corey Pierno | 1 |

0306 (Reporter #3)
 John Pirkis 5
 0205 (Stan Gibson); 0206 (Stan Gibson); 0209 (Stan Gibson); 0210 (Stan Gibson); 0211 (Stan Gibson)
 Isabella Pisacane 1
 0309 (Novitiate Maggie)
 Doug Plaut 2
 0210 (Infected #1); 0211 (Infected #1)
 Laura Poe 1
 0113 (News Reporter 3)
 Richard Prioleau 5
 0303 (Agent Doyle); 0304 (Agent Doyle); 0307 (Agent Doyle); 0309 (Agent Doyle); 0313 (Agent Doyle)
 Conor Profit 1
 0305 (Teenage Dex)
 Gregg Prosser 1
 0310 (Jake)

R

Aidan Redmond 1
 0211 (Bearded Man)
 Angela Reed 1
 0108 (Marlene Fisk)
 Anna Reichert 1
 0303 (Vexed Cop)
 Tanya Rivero 1
 0312 (Tabloid Journalist)
 Frank G. Rivers 1
 0305 (Umpire)
 David Roberts 1
 0304 (Nurse Oscar)
 Luke Robertson 1
 0304 (Michael Kemp)
 Bobby Daniel Rodriguez 1
 0313 (ESU Officer)
 Angel Rosa 4
 0105 (Police Officer 1); 0106 (Police Officer 1); 0113 (Officer Corbin); 0308 (NYPD Officer #1)
 Ray Rosario 1
 0303 (Wealthy Businessman)
 Maya Rosewood 1
 0213 (Tyler)
 Daron Ross 1
 0304 (Rowdy Officer)
 Stephen Rowe 6
 0301 (Nicholas Lee); 0303 (Nicholas Lee); 0306 (Nicholas Lee); 0307 (Nicholas Lee); 0311 (Nicholas Lee); 0313 (Nicholas Lee)
 David Lee Russek 1
 0201 (Medical Technician)
 Amy Rutberg 12
 0105 (Marci Stahl); 0111 (Marci Stahl); 0112 (Marci Stahl); 0113 (Marci Stahl); 0205 (Marci Stahl); 0211 (Marci Stahl); 0303 (Marci Stahl); 0304 (Marci Stahl); 0307 (Marci Stahl); 0308 (Marci Stahl); 0309 (Marci Stahl); 0313 (Marci Stahl)

S

Reza Salazar 1
 0201 (Cartel Member Cop)
 Meredith Salenger 1
 0303 (Lily Ellison)
 Faron Salisbury 1
 0201 (Criminal #3)
 Britt Sanborn 1
 0311 (NYPD Cop)
 Steve Sanpietro 2

0208 (Roy Olsky); 0209 (Roy Olsky)
 Adriana Santos 1
 0311 (Young Nun)
 Dion Sapp 1
 0312 (Plain Clothes Cop)
 Kelsey Schmitt 1
 0309 (Allison Hattley)
 Danny Schoch 1
 0311 (Panicked Parishioner)
 Annabella Sciorra 2
 0309 (Rosalie Carbone); 0313 (Rosalie Carbone)
 Alex Falbert Semyon 1
 0104 (Semyon)
 Andrew Sensenig 4
 0304 (Agent Winn); 0306 (Agent Winn); 0309 (OPR Agent Winn); 0313 (Agent Winn)
 George R. Sheffey 1
 0103 (Prosecutor)
 Nandita Shenoy 2
 0301 (Saanvi Nadeem); 0307 (Saanvi Nadeem)
 Dina Shihabi 2
 0301 (Neda Kazemi); 0302 (Neda Kazemi)
 Peter Shinkoda 9
 0101 (Nobu); 0105 (Nobu); 0107 (Nobu); 0108 (Nobu); 0109 (Nobu); 0209 (Nobu); 0211 (Nobu); 0212 (Nobu); 0213 (Nobu)
 Gordon Silva 1
 0204 (Bartender)
 Ron Simons 1
 0311 (NYPD Captain Strieber)
 Jaime Slater 1
 0111 (Nurse Schwab)
 Sam Slater 4
 0303 (Agent O'Connor); 0306 (Agent O'Connor); 0309 (Agent O'Connor); 0313 (Agent O'Connor)
 Suzanne H. Smart 4
 0103 (Shirley); 0106 (Shirley); 0110 (Shirley); 0211 (Shirley Benson)
 Brett Smith (II) 1
 0113 (Federal Bridge Agent)
 Franklin Ojeda Smith 1
 0302 (Alexander)
 J. Tucker Smith 1
 0101 (Clyde Farnum)
 Robert Vincent Smith 1
 0310 (Chief Bernie)
 Samuel Smith 1
 0211 (Officer Reed)
 Phyllis Somerville 2
 0110 (Mrs. Vistain); 0112 (Mrs. Vistain)
 Christopher Stadulis 1
 0202 (ECU Leader)
 Will Stout 1
 0310 (Todd)
 Matthew Streeter 1
 0311 (NYPD ESU Leader)
 Caroline Strong 1
 0210 (Agent Gallagher)
 Hank Strong 2
 0303 (FBI Agent); 0307 (FBI Agent)
 Perry Strong 1
 0304 (Corrections Officer)
 Mike Struck 1
 0209 (Police in riot gear)
 Yasu Suzuki 1
 0107 (Aito)

T

Che Tafari 1
 0309 (Marcus)

Melinda Tanner 1
 0107 (Elderly Nun)
 Chris Tardio 4
 0101 (Detective Blake); 0105 (Detective Blake); 0106
 (Detective Blake); 0108 (Detective Blake)
 Evan Dane Taylor 1
 0301 (Boxer)
 Lee Tergesen 2
 0307 (Paxton Page); 0310 (Paxton Page)
 Agneeta Thacker 1
 0201 (Tattooed Girl)
 Ben Thompson 2
 0211 (Quinn); 0211 (Quinn)
 John Leonard Thompson 1
 0211 (Administrator)
 John Tobias 1
 0110 (Elderly Man)
 Marilyn Torres 4
 0203 (Louisa Delgado); 0206 (Louisa Delgado); 0210
 (Louisa Delgado); 0211 (Louisa Delgado)
 Omar Torres 1
 0106 (ESU Bravo-6)
 Michael Tow 1
 0112 (Another Worker)
 David L. Townsend 1
 0205 (Waiter)
 Emily Trask 1
 0203 (Reporter)
 Nicholas Tucci 1
 0211 (Lead Dealer Gosnell)

U

Kate Udall 9
 0301 (SAC Tammy Hattley); 0302 (SAC Tammy Hat-
 tley); 0303 (SAC Tammy Hattley); 0304 (SAC
 Tammy Hattley); 0306 (SAC Tammy Hattley);
 0307 (SAC Tammy Hattley); 0309 (SAC Tammy
 Hattley); 0311 (SAC Tammy Hattley); 0313 (SAC
 Tammy Hattley)

V

David Vadim 3
 0104 (Sergei); 0105 (Sergei); 0106 (Sergei)
 Ana Lisa Valencia 1
 0111 (Mother of Sick Child)
 Susan Varon 9
 0102 (Josie); 0109 (Josie); 0110 (Josie); 0111 (Josie);
 0112 (Josie); 0201 (Josie); 0204 (Josie); 0205
 (Josie); 0213 (Josie)
 Vincent Veloso 1
 0105 (Suicide Drug Runner)

W

David Walcott 1
 0308 (Richie)
 Jonathan Walker 2
 0110 (Senator Cherryh); 0113 (Senator Randolph
 Cherryh)
 Tommy Walker 4
 0109 (Francis); 0111 (Francis); 0112 (Francis); 0113
 (Francis)
 Bill Walters 1
 0209 (Inmate)
 Kelsey Wang 1
 0211 (Young Woman)
 Lesley Ann Warren 1
 0311 (Esther Falb)

Mark David Watson 1
 0204 (Rafe)
 Thomas D. Weaver 1
 0303 (DR. Wolkow Emergency rm M.D.)
 Alex Webb 1
 0106 (ESU Bravo-1)
 Josh Philip Weinstein 1
 0207 (Stock Broker)
 Nicholas James Wey 1
 0310 (Sweatshirt Student)
 Zenzi Williams 1
 0301 (Nun)
 Bill Winkler 2
 0302 (Warden Riggle); 0307 (Warden Riggle)
 Allison Winn 2
 0210 (Caged Woman); 0211 (Caged Woman)
 Arden Wolfe 2
 0302 (Nelson Niece); 0309 (Nelson Niece)
 Lee Wong 1
 0212 (Specialist)
 Adam Wood 1
 0304 (Albanian Guard)
 Ryan Woodle 1
 0204 (George Bach)
 Jarrett Worley 2
 0301 (Kidnapper); 0302 (Dry Cleaner / Kidnapper)
 Gameela Wright 2
 0103 (Norma); 0113 (Norma)

Y

Antu Jacob 1
 0307 (Carla)
 James Yaegashi 1
 0206 (Leader)
 Liesel Allen Yeager 1
 0103 (Young Woman)
 Lana Yoo 1
 0207 (Prostitute One)

Z

Ned Van Zandt 1
 0309 (Everett Starr)
 Keil Oakley Zepernick 1
 0201 (Very Large Irish Man)
 Ayelet Zurer 3
 0308 (Vanessa Marianna); 0312 (Vanessa Marianna);
 0313 (Vanessa Marianna)