

Dark Episode Guide

Episodes 001-026

Last episode aired Saturday June 27, 2020



THE FINAL CYCLE ENDS

everything is connected

A NETFLIX ORIGINAL SERIES

D A R K

ALL EPISODES JUNE 27

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Season One

Secrets

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Baran bo Odar
Director: Baran bo Odar
Guest Stars: Louis Hofmann (Jonas Kahnwald), Maja Schöne (Hannah Kahnwald), Oliver Masucci (Ulrich Nielsen), Angela Winkler (Ines Kahnwald), Jördis Triebel (Katharina Nielsen), Daan Lennard Liebrenz (Mikkel Nielsen), Lisa Vicari (Martha Nielsen), Moritz Jahn (Magnus Nielsen), Stephan Kampwirth (Peter Doppler), Paul Lux (Bartosz Tiedemann), Karoline Eichhorn (Charlotte Doppler), Gina Stiebitz (Franziska Doppler), Deborah Kaufmann (Regina Tiedemann), Tatja Seibt (Jana Nielsen), Hermann Beyer (Helge Doppler), Peter Benedict (Aleksander Tiedemann), Annika (School Girl), Jennipher Antoni (Ulla Obendorf), Nils Brunkhorst (Teacher), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (English)), Tom Jahn (Jürgen Obendorf), Walter Kreye (Tronte Nielsen), Paul Radom (Erik Obendorf), Sebastian Rudolph (Michael Kahnwald), Mieke Schymura (Police Officer Jankowksi)

Summary: The small German town of Winden is shook by the disappearance of a teenage boy. While the townsfolk are occupied with secrets of their own, at nightfall a group of teenagers try's to recover something the missing boy may have left behind.



In June 2019, in the small German town of Winden, married father Michael Kahnwald commits suicide by hanging. He leaves an envelope, with instructions that it is not to be opened until 4 November at 10:13 p.m., but his mother Ines, a retired nurse, takes it before his family can find it.

His anguished teenaged son, Jonas, returns to school on 4 November that year after several months of treatment at a psychiatric facility, where he was sent after experiencing hallucinations of his

father.

The boy's friend, Bartosz, has told everyone he was studying abroad in France. But Bartosz is now dating Jonas' love interest, Martha Nielsen. Jonas learns that his mother Hannah is having an affair with married police officer Ulrich Nielsen. He is the father of high schoolers Magnus and Martha and pre-teen Mikkel.

Two weeks before Jonas returns, Erik Obendorf, the main supplier of weed at the high school, disappeared without a trace. Ulrich is assigned to investigate, but there are few clues. Ulrich's aged parents never got over the similar disappearance of his brother 33 years before.

Jonas, Bartosz, and the three Nielsen kids go to the forest caves after dark in the hopes of finding Erik's stash of drugs, while their parents hold a town meeting to discuss the disappearance. The group confronts classmate Franziska Doppler in the woods before running from roaring from the cave. Ines opens the letter that night.

When Jonas trips, he has a vision of his father, bloodied. Mikkel, the youngest, disappears as the boys flee the cave. The next day, the body of a young boy is found, marked by a burn, but it is not Mikkel. Erik is seen being strapped to a chair in a room with brightly colored cartoon wallpaper, where the music video "Irgendwie, irgendwo, irgendwann" is playing at full blast and a hooded figure clamps a mechanism around Erik's head, covering his eyes in the same location as the mysterious black burns on the dead boy found in the forest.

Lies

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Ronny Schalk
Director: Baran bo Odar
Guest Stars: Andreas Pietschmann (The Stranger), Louis Hofmann (Jonas Kahnwald), Karoline Eichhorn (Charlotte Doppler), Oliver Masucci (Ulrich Nielsen), Gina Stiebitz (Franziska Doppler), Moritz Jahn (Magnus Nielsen), Stephan Kampwirth (Peter Doppler), Walter Kreye (Tronte Nielsen), Tatja Seibt (Jana Nielsen), Lisa Vicari (Martha Nielsen), Jördis Triebel (Katharina Nielsen), Paul Lux (Bartosz Tiedemann), Peter Benedict (Aleksander Tiedemann), Deborah Kaufmann (Regina Tiedemann), Christian Steyer (H.G. Tannhaus 1986), Maja Schöne (Hannah Kahnwald), Daan Lennard Liebrenz (Mikkel Nielsen), Ludger Bökelmann (Ulrich Nielsen 1986), Nele Trebs (Katharina Nielsen 1986), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (English)), Tom Jahn (Jürgen Obendorf), Anna König (Pathologist Edda Heimann), Cornelia Lippert (Woman search party), Lena Milan (Pathologist (voice)), Paul Radom (Erik Obendorf), Sebastian Rudolph (Michael Kahnwald), Mieke Schymura (Police Officer Jankowski)

Summary: A gruesome revelation stumps the police, and Ulrich goes after a search warrant to investigate the power plant. Meanwhile, a strange person arrives at the hotel.



Jonas continues to have disturbing visions and dreams. Mikkel's disappearance opens old wounds for his family.

In 1986, when Ulrich was 15, his younger brother, Mads, vanished. Ulrich, who initially thought Eric was a runaway, now believes the disappearances of Eric, Mikkel and the body of the third boy are all related. Ulrich searches the cave and finds a locked door that leads to the nearby nuclear power plant.

The coroner informs Ulrich's partner, Charlotte Doppler, that the dead boy's ears were destroyed by extreme pressure, as if by centrifuge, which would have de-

stroyed his spatial awareness and orientation. The boy had been dead only 16 hours, but he had also been dressed in clothes from the 1980s, and he had a Walkman and 1986 Pfennig on him, as well as red dirt not from the forest.

A mysterious hooded figure, with a dirty face, checks into the hotel owned by Bartosz' mother, Regina. Hannah goes to the police station to talk to Ulrich, but he tells her he can't be with her right now.

Erik, now gagged, is seen strapped into a chair in the same bright room.

Jana Nielsen, Ulrich's mother, asks her husband, Tronte, where he was in the middle of the night (when Mikkel disappeared) and he claims he had to go to the store. She later lies to Ulrich and claims Tronte was there with her.

Power plant boss Aleksander Tiedemann refuses to allow Ulrich to enter the property, citing security regulations. Ulrich is suspicious of Erik's father, Jürgen, a slow-witted man who works as a driver part-time for the plant. He breaks into Jürgen's shed and discovers a stash of drugs that Jürgen admits selling with his son, and Ulrich feels pity for him. An unseen figure drags the body of a young man, with bright red hair like Erik, out into the woods. Lights flicker on and off in Winden, and birds fall dead from the sky, disturbing Charlotte. A disorientated Mikkel, dirty and bloody, wakes up in the cave at dawn and runs home, where he finds a teenaged Ulrich, who tells Mikkel to get lost when he claims to live there. Ulrich then leaves for school with his future wife, Katharina, while Mikkel sees the newspaper outside the door with the date: 5 November 1986.

Past and Present

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Anne Lebinsky (Jana Nielsen 1986), Daan Lennard Liebrenz (Mikkel Nielsen), Anne Ratte-Polle (Ines Kahnwald 1986), Stephanie Amarell (Charlotte Doppler 1986), Christian Pätzold (Egon Tiedemann 1986), Julika Jenkins (Claudia Tiedemann 1986), Lydia Makrides (Regina Tiedemann 1986), Nele Trebs (Katharina Nielsen 1986), Ella Lee (Hannah Kahnwald 1986), Peter Schneider (Helge Doppler 1986), Felix Kramer (Tronte Nielsen 1986), Ludger Bökermann (Ulrich Nielsen 1986), Michael Mendl (Bernd Doppler 1986), Angela Winkler (Ines Kahnwald), Walter Kreye (Tronte Nielsen), Deborah Kaufmann (Regina Tiedemann), Karoline Eichhorn (Charlotte Doppler), Tatja Seibt (Jana Nielsen), Oliver Masucci (Ulrich Nielsen), Jördis Triebel (Katharina Nielsen), Christian Steyer (H.G. Tannhaus 1986), Thomas Arnold (Farmer Hermann Albers), Luc Feit (Veterinarian Dr. Schaller), Tara Fischer (Girl in School), Anna Schönberg (Nurse Donata), Hannes Wegener (Dr. Reimann), Lea Willkowsky (Secretary Jasmin Trewen)

Summary: In a flashback to 1986, Ulrich's brother, Mads, hasn't been seen in a month. Turbulent scenarios are presented as the past and the present entwined.



In 1986, a confused Mikkel walks through his house calling for his mother. Instead he finds his grandmother Jana Nielsen, who reacts hysterically, asking him who he is and if he knows what happened to Mads, who has been missing for a month. Still not understanding the time shift, Mikkel runs away and goes to the high school to find his mother, the school principal, and then the police station, to find his father.

Police officer Egon Tiedemann laughs when Mikkel says Ulrich Nielsen is his father.

Egon, who thinks Ulrich is a troublemaker, suspects Ulrich beat Mikkel up and forced him to go to the station as a prank.

Alone, Mikkel looks through files on his desk and finds his uncle Mad's missing person's report, including a photo of him with the teenage boy he met at his house, identified as Ulrich. Ines, the nurse, takes him to the hospital, where he tells her he is from the future.

Claudia Tiedemann, Egon's daughter and Regina's mother, is hired as the first female boss of the nuclear power plant but is shocked to find that the plant is mismanaged.

Outgoing boss Bernd Doppler informs her that the public has lost faith in nuclear power since the Chernobyl disaster that spring, then later sends her to the cave nearby, which is packed with drums marked as nuclear waste.

The power in the town randomly turns off and on.

A teenaged Charlotte is curious about the dead birds she finds everywhere, and takes detailed notes, including odd white specks on their feathers. The shy young Hannah has an unrequited crush on Ulrich, while Regina is bullied, suffers from anxiety and cuts herself.

Egon, investigating the mysterious deaths of 33 sheep, is told by the veterinarian that the sheep all died of cardiac arrest, likely caused by a panicked herd, but also with their eardrums ruptured.

That night, Mikkel escapes from the hospital and runs back out to the caves.

In 2019, Ulrich goes there with a crowbar to open the locked door; unsuccessful, he begins banging on it in frustration. Mikkel falls and injures himself, and hearing thuds, calls for help.

Ulrich hears his faint calls, but they walk through the same place, separated by 33 years, unable to see each other.

An older man in a white lab coat, surrounded by clocks, is seen tinkering with a very old brass machine.

Double Lives

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday December 1, 2017
Writer: Martin Behnke, Jantje Friese
Director: Baran bo Odar
Guest Stars: Andreas Pietschmann (The Stranger), Hermann Beyer (Helge Doppler), Gina Stiebitz (Franziska Doppler), Karoline Eichhorn (Charlotte Doppler), Stephan Kampwirth (Peter Doppler), Louis Hofmann (Jonas Kahnwald), Carlotta von Falkenhayn (Elisabeth Doppler), Maja Schöne (Hannah Kahnwald), Moritz Jahn (Magnus Nielsen), Jördis Triebel (Katharina Nielsen), Oliver Masucci (Ulrich Nielsen), Peter Benedict (Aleksander Tiedemann), Walter Kreye (Tronte Nielsen), Helena Abay (Yasin's Mother), Nils Brunkhorst (Teacher), Lena Dörrie (Nurse Clara Schrage), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (English)), Eva Maria Jost (Nurse Anne Reisch), Anna König (Pathologist Edda Heimann), Lena Milan (Teacher (voice)), Vico Mücke (Yasin Friese), Anton Rubtsov (Transvestite Benni), Nina Weniger (School for the deaf teacher)

Summary: Charlotte experiences déjà-vu as eerie circumstances develop and she grows suspicious of Peter. Franziska lashes out after Magnus defies her.



In 2019, Jonas studies maps of the caves hidden in their garage, covered in copious notes, including the question "Where is the crossing?"

Charlotte is sure the death of the birds and the disappearances of the boys is related to what happened 33 years earlier.

The coroner tells Charlotte the birds also had burst ear drums, but likely died after becoming disoriented. She also tells her that the white spots were genetic mutations first seen after Chernobyl, but that radiation levels were currently nor-

mal.

While viewing traffic camera footage from the night of Mikkel's disappearance, she spots her husband Peter driving, although he told her he had been at the office until late that night. Charlotte then goes to visit a transvestite hooker, who mocks her but tells her that Peter had not been there in a year. Charlotte then goes to her father-in-law Helge's old cabin, where she finds the familiar red dirt.

Magnus is suspicious of Franziska and follows her out to the forest, where she retrieves something from a canister buried under the railroad tracks.

After her gymnastics practice, Magnus confronts her in the locker room where he has found the stash of money. She says she wants to leave Winden because of all the liars, including her parents, who haven't slept in the same room in a year since her mother discovered her father was gay, but yet they pretend everything is OK. Magnus kisses her and they have sex in the locker room.

After Ulrich is busted breaking into the power plant, Charlotte goes to retrieve him, but first calls Peter to ask him to pick up their 8-year-old daughter Elisabeth, who attends a school for

the deaf. Tired of waiting, the precocious Elisabeth decides to walk home herself, sparking a panic when she can't be found.

Helge Doppler, now suffering from dementia, manages to walk out of the nursing home without being noticed.

Later that night, Elisabeth returns home and signs that she walked home but met someone on the way named Noah. She signs that Noah gave her a gold watch, which he said used to belong to her mother.

The police, looking for Elisabeth, find Helge walking around disoriented. He says over and over that he must stop him: Noah.

The next morning, Yasin, Elisabeth's friend from the school for the deaf, walks through the forest on his way to school and comes across the hooded man. He tells the young boy, "You must be Yasin. Noah sent me."

Truths

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday December 1, 2017
Writer: Martin Behnke, Jantje Friese
Director: Baran bo Odar
Guest Stars: Karoline Eichhorn (Charlotte Doppler), Christian Pätzold (Egon Tiedemann 1986), Maja Schöne (Hannah Kahnwald), Ella Lee (Hannah Kahnwald 1986), Angela Winkler (Ines Kahnwald), Anne Ratte-Polle (Ines Kahnwald 1986), Daan Lennard Liebrenz (Mikkel Nielsen), Oliver Masucci (Ulrich Nielsen), Ludger Bökelmann (Ulrich Nielsen 1986), Louis Hofmann (Jonas Kahnwald), Lisa Vicari (Martha Nielsen), Paul Lux (Bartosz Tiedemann), Carlotta von Falkenhayn (Elisabeth Doppler), Stephan Kampwirth (Peter Doppler), Andreas Pietschmann (The Stranger), Jördis Triebel (Katharina Nielsen), Deborah Kaufmann (Regina Tiedemann), Mark Waschke (Noah), Nele Trebs (Katharina Nielsen 1986), Anne Lebinsky (Jana Nielsen 1986), Felix Kramer (Tronte Nielsen 1986), Christian Steyer (H.G. Tannhaus 1986), Tara Fischer (Girl in School), Barbara Philipp (Caseworker Selma Ahrens), Denis Schmidt (Sebastian Krüger)

Summary: Hannah's fixation with Ulrich reaches a breaking point. The stranger orders Regina to make a significant delivery. Martha is conflicted between Bartosz and Jonas.



The disappearance of 9-year-old Yasin causes panic in Winden, where reporters flock to cover the story of the missing boys.

Charlotte confronts Peter over his lie about where he was when Mikkel disappeared. She begs him to tell her he had nothing to do with the boys' disappearance; he tells her she is crazy.

Hannah takes her obsession with Ulrich too far when she brings food over to the house as an excuse to see him, making Katharina suspicious. Ulrich tells her to leave him alone and that their affair is over, but Hannah refuses.

At the hotel, the Stranger tells Regina he is going away for a few days but will be back, and also asks Regina to deliver an important package addressed to Jonas.

Martha is torn between Jonas and Bartosz and is avoiding Bartosz. Bartosz, however, receives a call from Noah. Bartosz later tells Jonas that he got in touch with Erik's dealer and is going to meet him that night, and Jonas agrees to come.

Jonas goes to his father's grave, where he meets the Stranger, who tells him that long ago his father saved his life.

Charlotte tells Ulrich about the 33-year theory, that each year is not exactly 365 days and every 33 years time realigns and resets itself. She says her grandfather was obsessed with it.

In 1986, Mikkel has returned to the hospital after breaking his leg in the cave.

Ines invites a young priest to visit him: Father Noah, who challenges Mikkel on his belief in the Big Bang theory and evolution.

Young Hannah, already hurt over Ulrich holding hands with Katharina, spies them having sex in the locker room at school. Hannah then lies and tells her father and the police that she saw Ulrich rape Katharina. Egon, who already believes Ulrich is a punk, has him arrested.

Back in 2019, Jonas goes to watch Martha perform in a play that night, where he confesses that he wasn't really in France, and leaves Bartosz to meet the drug supplier on his own. When Noah arrives, it is the same priest who visited Mikkel 33 years earlier, and who matches the photofit from Elisabeth's description.

Jonas arrives home to find the package waiting for him. It contains a mysterious light, a Geiger counter, and the suicide note from his father, Michael, except the paper and envelope have faded as if decades have gone by rather than months. The letter explains that on 4 November 2019, he traveled back to 1986, where he stayed and grew up, changing his name to Michael, raised by Ines, eventually marrying Hannah and fathering Jonas. He signed the letter "Mikkel/Michael."

Sic Mundus Creatus Est

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Ronny Schalk
Director: Baran bo Odar
Guest Stars: Lydia Makrides (Regina Tiedemann 1986), Deborah Kaufmann (Regina Tiedemann), Peter Benedict (Aleksander Tiedemann), Oliver Masucci (Ulrich Nielsen), Jördis Triebel (Katharina Nielsen), Karoline Eichhorn (Charlotte Doppler), Louis Hofmann (Jonas Kahnwald), Maja Schöne (Hannah Kahnwald), Moritz Jahn (Magnus Nielsen), Lisa Vicari (Martha Nielsen), Walter Kreye (Tronte Nielsen), Tatja Seibt (Jana Nielsen), Paul Lux (Bartosz Tiedemann), Stephan Kampwirth (Peter Doppler), Ella Lee (Hannah Kahnwald 1986), Leon Lukas Blaschke (Student #2 Theater), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (English)), Sammy Scheuritzel (Student #1 Theater), Denis Schmidt (Sebastian Krüger), Mieke Schymura (Police Officer Jankowski)

Summary: When he reflects on the past for clarity, Ulrich finds some alarming family secrets. Jonas ventures into the cave with his new equipment.



Jonas asks his mother questions about his father but can't bring himself to tell her about the letter.

With three boys now missing, Charlotte instructs the police department to comb every corner of town and every case in the archives for clues.

After listening to audio interviews from Mads' disappearance, Ulrich confronts his mother, who lied to the police when she said her husband had been home the night their son disappeared. She confessed it was because he was having an affair — with his boss, Claudia Tiedemann. Regina, she says, was the last one

to see Mads.

Ulrich confronts Regina, who he long believed to be the one who made the false rape accusation against him. Regina implies it was Hannah, which he confirms in the original police report. Regina blames him for Mads' disappearance in 1986; he was walking her home through the woods because she was traumatized from the time Ulrich and Katharina tied her to a tree and left her as a prank.

After studying the files and old photos of Mads, Ulrich goes to the morgue to take a closer look at the body of the unidentified boy, and is shocked to see the same scar on his chin as the one Mads got from a fight they once had.

Armed with new tools, including the radiation detector and notes on the maps, Jonas probes the cave's murky depths. He finds a door with a Latin phrase *Sic Mundus Creatus Est* ("Thus the world was created").

When he crawls through to on the other side, he reaches a bus stop where to his astonishment, he sees missing flyers for Mads Nielsen. A van drives by and stops: it's 14-year-old Hannah and her father, offering him a ride in the rain, warning him about acid rain from Chernobyl.

Crossroads

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Tom Philipp (Helge Doppler 1953), Hermann Beyer (Helge Doppler), Christian Pätzold (Egon Tiedemann 1986), Ludger Bökemann (Ulrich Nielsen 1986), Oliver Masucci (Ulrich Nielsen), Daan Lennard Liebrecht (Mikkel Nielsen), Louis Hofmann (Jonas Kahnwald), Lydia Makrides (Regina Tiedemann 1986), Karoline Eichhorn (Charlotte Doppler), Peter Schneider (Helge Doppler 1986), Peter Benedict (Aleksander Tiedemann), Anne Ratte-Polle (Ines Kahnwald 1986), Andreas Pietschmann (The Stranger), Nele Trebs (Katharina Nielsen 1986), Jördis Triebel (Katharina Nielsen), Ella Lee (Hannah Kahnwald 1986), Tatja Seibt (Jana Nielsen), Stephan Kampwirth (Peter Doppler), Maja Schöne (Hannah Kahnwald), Mark Waschke (Noah), Lena Dörrie (Nurse Clara Schrage), Franz Hartwig (Martin Döhning), Leopold Hornung (Torben Wöller), Anna König (Pathologist Edda Heimann), Vico Mücke (Yasin Friese), Anna Schönberg (Nurse Donata)

Summary: Ulrich visits a sickly and panicked Helge at her nursing home. As Jonas looks for Mikkel, he gets an ominous warning from the stranger about looking into the past.



At an unknown time, a boy dressed in clothes from the 1950s awakes with a bloodied face in the room with the brightly colored wallpaper.

In 1986, Egon goes to question Helge, who was working at the plant the night Mads disappeared, but Helge postpones the interview to two days later. Helge mentions that he took the state road home, which Egon finds odd, as the forest road was much faster. Helge claimed that he had to stop and buy something, but Egon jots down "Why not forest road?" in his notes.

Jonas locates Mikkel at the hospital,

but the Stranger stops him, warning him that he cannot take Mikkel back or interfere with his new life in the 1980s, or Jonas will be never be born.

Katharina tries to convince Egon that Ulrich never raped her, but he does not believe her (especially as she has a black eye from her abusive mother).

In 2019, Regina and Aleksandr react to her late-stage breast cancer diagnosis. The police finally get a search warrant for the nuclear plant.

Charlotte explores the caves on the property, finding flecks of yellow paint as well as a locked metal door.

Ulrich looks through Egon's notes from 1986 and sees that Helge never showed up for his interview with Egon, and he finds the question about forest road very suspicious. Ulrich questions a frail and frightened Helge in the nursing home. Helge says he can change the past and future before Ulrich is removed by the staff.

Charlotte suspends Ulrich, who claims Helge may not be working alone, but she is perturbed when he mentions "Why not forest road?" Maps show that the cave system goes beneath the forest road to the location of Helge's old cabin.

Charlotte questions Peter about the cabin, but Peter says he did not move to Winden until 1987 to be with his father after Helge's "accident" on 12 November 1986.

Charlotte goes to the cabin and looks in the abandoned cellar, where she finds among the dirt a piece of wallpaper that matches the room Erik was seen in.

Katharina forces Ulrich to admit to the affair with Hannah. He visits his mother, who tells him that she now remembers that one week before Mads disappeared, she saw a man with a deformed ear arguing with a priest in front of their house. She never thought of it again until that morning, when she saw the same man who was arguing with the priest, but he had not aged a day.

Ulrich realizes it is Helge and leaves a voicemail for Charlotte, saying the question is not how he is abducting the boys, but when.

Late at night, Ulrich sneaks into the nursing home but finds Helge missing. He takes a copy of the book "A Journey Through Time" by H.G. Tannhaus.

He notices an open door and sees Helge wandering into the woods. Ulrich follows him.

Helge, looking as he did in 1986, emerges from his well-lit cellar and looks sorrowfully at the dead body of Yasin, with burned out eyes. In the cellar, a heavily tattooed Noah scrubs the concrete floor.

As You Sow, so You Shall Reap

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Friday December 1, 2017
Writer: Martin Behnke, Jantje Friese
Director: Baran bo Odar
Guest Stars: Tom Philipp (Helge Doppler 1953), Sebastian Hülk (Egon Tiedemann 1953), Christian Steyer (H.G. Tannhaus 1986), Andreas Pietschmann (The Stranger), Hermann Beyer (Helge Doppler), Oliver Masucci (Ulrich Nielsen), Cordelia Wege (Greta Doppler 1953), Anatole Taubman (Bernd Doppler 1953), Joshio Marlon (Tronte Nielsen 1953), Arnd Klawitter (H.G. Tannhaus 1953), Gwendolyn Göbel (Claudia Tiedemann 1953), Luise Heyer (Doris Tiedemann), Rike Sindler (Jana Nielsen 1953), Lena Urzendowsky (Ines Kahnwald 1953), Nino Böhlau (Bully #1), Lenz Lengens (Bully #2), Vico Mücke (Yasin Friese), Florian Panzner (Daniel Kahnwald), Henning Peker (Pathologist Udo Meier), Paul Radom (Erik Obendorf), Peter Schneider (Helge Doppler 1986), Antje Traue (Agnes Nielsen), Mark Waschke (Noah), Roland Wolf (Officer 1953)

Summary: It's 1953, and as the future Winden nuclear power plant is under construction, mangled bodies belonging to two young boys are unearthed.



In 1953, the disfigured bodies (Erik and Yasin) are exhumed at a construction site, the future location of Winden's nuclear power plant. The police, including a young Egon, are mystified by the boys injuries and "costumes," especially as the clothes all sport "Made in China" labels.

The scene is observed by 9-year-old Helge Doppler. He arrives at his family's mansion (the future hotel), where he is berated and humiliated by his cruel

mother for getting dirty.

In 2019, Ulrich Nielsen goes back into the cave and discovers the Sic Mundus Creatus Est door and passes to the other side.

In 1953, he exits the cave and encounters the young Helge Doppler in the forest who is just being bullied by two youths, whom Ulrich chases away. Unaware that the boy he has just helped is Helge Doppler, Ulrich walks into town but a car stops, and a beautiful and elegant woman asks Ulrich for directions, which he recognizes as his address in 2019.

She introduces herself as Agnes Nielsen, and also her son, Tronte, to Ulrich, who realizes he is meeting his grandmother and father.

Ulrich asks Agnes for the present year, and she responds "1953". Astonished, Ulrich leaves and wanders into the town, where he finds a watchmaker named H.G. Tannhaus. He asks Tannhaus if he is the same author of the book and Tannhaus says no.

Two young girls come in (one of whom Ulrich recognizes as his own mother) and tell Tannhaus about the discovery of the two bodies. An hysterical Ulrich runs to the police station, saying his son is missing; however, their description does not match Mikkel, but Yasin and Erik.

Ulrich later happens upon Helge again and realizes who he is, and that in the future he is going to become a murderer.

After chasing him down through the woods and initially hesitating, he bludgeons Helge to death with a rock and drags his body into the empty cellar.

At the Tiedemanns, Agnes Nielsen and Tronte rent a room from Egon and his wife. Agnes says she is a widow, but Tronte has cigar burns up and down his arm. Claudia (who tutors Helge) takes Helge and Tronte on a walk in the woods with her dog Gretchen; the dog goes missing after Helge throws a stick into the cave for it to chase. Egon's wife is romantically attracted to the beautiful Agnes.

In 1986, the Stranger meets with H.G. Tannhaus, who shares his 33-year-cycle theory, including the existence of time travel through a wormhole. The Stranger then informs him that it is true, and that he traveled there through such a wormhole that allows people to travel 33 years into the past or into the future. He brings out the old brass device, now broken, and asks if Tannhaus can fix it.

Tannhaus, incredulous, asks if he wants to use it to create another wormhole. The Stranger says no, he wants to use it destroy the current one. Tannhaus forces him to leave, but then brings out the still new version he has in flawless working order and studies them side by side.

In 1953, Tannhaus is closing up his shop when he realizes Ulrich has left behind his jacket with the book and a strange device.

Everything Is Now

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Louis Hofmann (Jonas Kahnwald), Lisa Vicari (Martha Nielsen), Paul Lux (Bartosz Tiedemann), Moritz Jahn (Magnus Nielsen), Gina Stiebitz (Franziska Doppler), Carlotta von Falkenhayn (Elisabeth Doppler), Daan Lennard Liebrenz (Mikkel Nielsen), Ella Lee (Hannah Kahnwald 1986), Maja Schöne (Hannah Kahnwald), Ludger Bökelmann (Ulrich Nielsen 1986), Oliver Masucci (Ulrich Nielsen), Nele Trebs (Katharina Nielsen 1986), Jördis Triebel (Katharina Nielsen), Stephanie Amarell (Charlotte Doppler 1986), Karoline Eichhorn (Charlotte Doppler), Béla Gabor Lenz (Aleksander Tiedemann 1986), Peter Benedict (Aleksander Tiedemann), Lydia Makrides (Regina Tiedemann 1986), Deborah Kaufmann (Regina Tiedemann), Gwendolyn Göbel (Claudia Tiedemann 1953), Julika Jenkins (Claudia Tiedemann 1986), Lisa Kreuzer (Claudia Tiedemann), Tom Philipp (Helge Doppler 1953), Peter Schneider (Helge Doppler 1986), Hermann Beyer (Helge Doppler), Arnd Klawitter (H.G. Tannhaus 1953), Christian Steyer (H.G. Tannhaus 1953), Anatole Taubman (Bernd Doppler 1953), Michael Mendl (Bernd Doppler 1986), Rike Sindler (Jana Nielsen 1953), Anne Lebinsky (Jana Nielsen 1986), Tatja Seibt (Jana Nielsen), Sebastian Hülk (Egon Tiedemann 1953), Christian Pätzold (Egon Tiedemann 1986), Joshio Marlon (Tronte Nielsen 1953), Felix Kramer (Tronte Nielsen 1986), Walter Kreye (Tronte Nielsen), Lena Urzendowsky (Ines Kahnwald 1953), Anne Ratte-Polle (Ines Kahnwald 1986), Angela Winkler (Ines Kahnwald), Stephan Kampwirth (Peter Doppler), Luise Heyer (Doris Tiedemann), Cordelia Wege (Greta Doppler 1953), Andreas Pietschmann (The Stranger), Mark Waschke (Noah), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (English)), Florian Panzner (Daniel Kahnwald), Anton Rubtsov (Benni / Bernadette), Sebastian Rudolph (Michael Kahnwald), Antje Traue (Agnes Nielsen), Lea Willkowsky (Secretary Jasmin Trewen)

Summary: Ulrich disregards the law; Helge hopes to evade Egon Tiedemann; Claudia utilizes the cave's potential; Katharina berates Hannah.

In 1953, Helge's mother talks to Father Noah and confides that she never wanted her son Helge and tried to abort him, insinuating he was the result of rape.

Egon spies a blood-covered Ulrich walking down the street and arrests him for the murder of the two boys as he also confesses to murdering Helge; Ulrich insists that he murdered Helge and thus the boys could not still be dead.

In 1986, Claudia learns from Bernd that the barrels are stored with the byproduct of a small meltdown. Helge tries to dodge Egon Tiedemann.

Claudia, while inspecting the caves, is shocked to find Gretchen run up to her, still wearing her tags.

Ulrich is released from jail; Hannah suggests to Katharina that it was Regina who made up the story of the rape to her grandfather.



Katharina attacks Regina in the woods but is stopped by a teenaged boy, who pulls a gun on Katharina and Ulrich to chase them off. Regina offers to help the boy; he says his name is Aleksandr, but he later returns to the forest to bury a bag with the gun and a passport with his photo issued in Giessen (showing his name Boris Niewman), while he keeps another passport issued in Marburg in the name of Aleksandr Köhler, age 21, with a photo of a different young man. Hannah

secretly watches him bury it.

Regina sends him to the power plant to see if her mother can hire him. Claudia at first declines, then offers him a top-secret job in the cave.

In the cellar, Helge and Father Noah work on repairing the chair, and Helge says he doesn't want to keep trying. Noah claims the chair is the Ark and he is Noah, and they can change everything with it.

In 2019, Hannah takes out the bag with the gun and passport that she had hidden in her house. Katharina, who thinks Ulrich must be there, shows up and lashes out at Hannah. Hannah claims she ended things with Ulrich, who had wanted to leave Katharina because he really loved Hannah.

Hannah brings the distinctive bag to her massage appointment with Aleksandr, telling him the contents are safely somewhere else. She tells him she doesn't want money, but she will keep quiet as long as he destroys Ulrich's life.

Aleksandr calls his confidante, police officer Torben Wöller, and tells him dig up what he can on Ulrich and that they would soon be able to return the barrels, which are stored in a large truck. However, the Stranger gets to the truck first, while Regina is shocked as she enters his room at the hotel to see the walls plastered with papers of his copious notes on time travel, including newspaper articles on Mikkel.

Jonas pushes Martha away without explanation, as he now knows she is his aunt.

To Bartosz' surprise, an elderly Claudia shows up at his house, introducing herself as his grandmother he thought was dead.

Bartosz meets again with Noah and tells him that everything Noah predicted since they first met had come true, and he agrees to do what Noah wants.

In 1986, Tannhaus works to repair his machine while in 1953, the elderly Claudia enters his with the detailed blueprint for the machine and asks him to build it for her.

Alpha and Omega

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday December 1, 2017
Writer: Jantje Friese, Ronny Schalk
Director: Baran bo Odar
Guest Stars: Stephan Kampwirth (Peter Doppler), Valentin Oppermann (Mads Nielsen), Walter Kreye (Tronte Nielsen), Lisa Kreuzer (Claudia Tiedemann), Louis Hofmann (Jonas Kahnwald), Daan Lennard Liebrenz (Mikkel Nielsen), Lisa Vicari (Martha Nielsen), Paul Lux (Bartosz Tiedemann), Karoline Eichhorn (Charlotte Doppler), Hermann Beyer (Helge Doppler), Angela Winkler (Ines Kahnwald), Anne Ratte-Polle (Ines Kahnwald 1986), Oliver Masucci (Ulrich Nielsen), Sebastian Hülk (Egon Tiedemann 1953), Christian Steyer (H.G. Tannhaus 1986), Andreas Pietschmann (The Stranger), Peter Schneider (Helge Doppler 1986), Maja Schöne (Hannah Kahnwald), Mark Waschke (Noah), Jördis Triebel (Katharina Nielsen), Stephanie Amarell (Charlotte Doppler 1986), Christian Pätzold (Egon Tiedemann 1986), Julika Jenkins (Claudia Tiedemann 1986), Arnd Klawitter (H.G. Tannhaus 1953), Anatole Taubman (Bernd Doppler 1953), Cordelia Wege (Greta Doppler 1953), Luise Heyer (Doris Tiedemann), Tatja Seibt (Jana Nielsen), Moritz Jahn (Magnus Nielsen), Gina Stiebitz (Franziska Doppler), Peter Benedict (Aleksander Tiedemann), Deborah Kaufmann (Regina Tiedemann), Tom Philipp (Helge Doppler 1953), Lea van Acken (Girl from the future), Lena Dörrie (Nurse Clara Schrage), Christian Hutcher-son (Magnus Nielson (English)), Florian Panzner (Daniel Kahnwald), Barbara Philipp (Caseworker Selma Ahrens), Anton Rubtsov (Benni / Bernadette), Rudolph Sebastian (Michael Kahnwald), Antje Traue (Agnes Nielsen)

Summary: Peter is caught very off guard. Jonas learns the hidden truths of his family, but the entire story is still unrevealed. Helge is forced to surrender.



A flashback to the night of Mikkel's disappearance shows Peter tempted to visit the transgender sex worker, but instead going to the cellar and saying the Serenity Prayer. He is shocked when there is a flash of light and a young boy's body falls through the ceiling.

After attempting CPR, Peter realizes the boy is dead and finds his school ID, identifying him as Mads Nielsen. He calls Tronte, who sobs in disbelief over his son's body. Claudia then walks in, telling

them they must hurry and move Mads' body to where he will be found.

In 1953, Ulrich insists Helge is not dead as the two boys were still killed. Egon and others think he is insane, but take his photograph and interrogate him over Helge's whereabouts.

On 12 November 2019, Jonas confronts Ines about his father and what she knew. She gives him the suicide letter, which he is shocked to see as he burned it. Charlotte confirms out from

Peter that his father, Helge, was kidnapped as a child in 1953, which relates to her 33-year-cycle theory. While looking through old newspapers, she finds an article on the kidnapping with a photo of the suspect: Ulrich.

Helge goes back to 1986 to confront himself, telling his younger self to stop listening to Noah, who is not of God but of the Devil. Helge doesn't listen to his older self and returns to Noah, who looks through a book for their next target: Jonas.

Jonas goes back to 1986, determined to bring Mikkel back even if it erases his own existence, but he is kidnapped by Noah and Helge.

Helge's accident, which prevented him from being interviewed by Egon, involved the elder Helge driving at him at full speed. The elder Helge is killed; the younger Helge, with blood running down his face, is the man Jonas saw in the woods the night Mikkel disappeared. Jonas awakes in the cellar with its repaired chair.

The Stranger talks to him through a hole in the door and tells him that the chair is a prototype for a time machine, and informs him of his real identity: He is Jonas. He tells him that Jonas must stay there while he destroys the timehole using the brass machine, which he has equipped with caesium from the barrels he stole from the truck in 2019.

In 2019, Noah meets with Bartus and tells him that adult Jonas is wrong, that while he thinks he is going to destroy the wormhole with the machine, he is in fact going to be creating it.

As adult Jonas ignites the machine in the caves, Helge wakes up in 1953, bloodied and alone, in the cellar. A wormhole opens through which he sees Jonas locked in the cellar in 1986, and they reach out to each other. As they touch hands, Jonas instantly wakes up, as if it were all a dream. He wakes up in a room with the photos of all the interconnected people from Winden, including photos of himself as a teen and adult. But as he exits, Winden has changed.

It is now a post-apocalyptic world, with burned out cars and warning signs in multiple languages. A truck pulls up full of armed individuals who pull their guns on Jonas. He begs to know what year it is, while a futuristic aircraft flies slowly overhead. A teenaged girl tells him, "Welcome to the future" and knocks him out with the butt of her rifle.

Season Two

Beginnings and Endings

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Daphne Ferraro
Director: Baran bo Odar
Guest Stars: Max Schimmelpfennig (Noah 1921), Roman Knizka (Man in Cave), Mark Waschke (Noah), Lisa Vicari (Martha Nielsen), Louis Hofmann (Jonas Kahnwald), Maja Schöne (Hannah Kahnwald), Paul Lux (Bartosz Tiedemann), Peter Benedict (Aleksander Tiedemann), Deborah Kaufmann (Regina Tiedemann), Karoline Eichhorn (Charlotte Doppler), Sylvester Groth (Investigator Clausen), Gina Stiebitz (Franziska Doppler), Moritz Jahn (Magnus Nielsen), Nele Trebs (Katharina Nielsen), Andreas Pietschmann (The Stranger), Lisa Kreuzer (Claudia Tiedemann), Lea van Acken (Girl from the future), Sandra Borgmann (Elisabeth Doppler 2053), Carlotta von Falkenhayn (Elisabeth Doppler), Stephan Kampwirth (Peter Doppler), Dietrich Hollinderbäumer (Adam), Carina Wiese (Unknown Woman 1921), Leopold Hornung (Torben Wöller), Mieke Schymura (Police Officer Jankowksi), Tom Jahn (Jürgen Obendorf), Anton Rubtsov (Benni / Bernadette), Andreas Schröders (Powerplant Worker #1), Frédéric Vonhof (Future Scientist), Frederik Klaus (Police Officer)

Summary: Six months after the disappearances, the police form a task force. In 2052, Jonas learns that most of Winden perished in an apocalyptic event.



The episode kicks off with a Nietzsche quote and a very cold open — two characters we've never seen before, in a year we've never visited before: 1921. It's June 21, which means that about seven months have passed in all the timelines we saw last season. The two characters are working in the caves with pickaxes. One worker appears to be in his late thirties, and he looks suspiciously like Bartosz, a 2019 teen who we last saw team-

ing up with Noah. The other one is younger, maybe 20, and questioning the older worker's belief in someone named Adam.

The older man realizes that the younger one has been sent by Adam for a purpose, and encourages him to question Adam. We learn that the younger man is Noah. The older man sits calmly as young Noah hacks him to death with his axe.

The scene cuts away to adult Noah, in his priest look, as we've seen him before. He's staring at his omniscient notebook. The camera focuses on a page that says, "June 27 2020: Beginning of the last cycle."

Jonas awakes with a start, per usual, this time because he had a nightmare he was having sex with Martha, who is both his crush and his aunt. It's still post-apocalypse, and he's in his mother's abandoned house. He scavenges around Winden, although it's unclear what for. Jonas sees no one, and everything is broken down, overgrown. Down in Helge's shed, Jonas has a conspiracy wall full of photos and connecting strings. He listens to tape recordings of Claudia

talking about surviving of the apocalypse on June 27, 2020, and how something called the "God particle" may be able to help .

Flashback to June 21, 2020: six days until the apocalypse. Hannah listens to a radio broadcast about the six missing citizens of Winden. Regina is in treatment for her breast cancer.

A newcomer named Clausen leads a town meeting about the missing persons, saying he is now in charge of the task force to solve these cases. Erik's dad is not impressed that the "task force" is actually just Clausen and Charlotte.

Finally, some good news: pretty Franziska and hapless cutie Magnus are still together! His hair is longer and hers looks redder. They seem to be helping each other through all their family drama, but Franziska is still keeping a secret, and Magnus continues to follow her.

Katharina is having a tough time with the disappearance of her son and husband. She walks through the forest looking crazed, and starts to explore the caves.

Back in 2053, Jonas makes his way past a wall with radiation warning and into a graveyard that looks hastily populated with wooden crosses — all the people who died on June 27, 2020. Aleksander Tiedemann's grave is shown, as well as Martha's. Jonas stops at his father's grave, which reveals that today is the anniversary of Michael's death.

In 2020, Martha rides her bike to meet Bartosz. They awkwardly break up, mutually, and he wonders if it's because of Jonas. Martha bristles at the suggestion, reminding Bartosz that they never see each other, and that he hides things from her. After Martha leaves, Bartosz gets a text from an unknown number that says "this evening," and looks frightened

Aleksander gives a speech at the power plant about how great nuclear power is, as he announces that the plant in Winden will be shut down in six days. Unsurprisingly, that is the day of the apocalypse.

A sweaty looking Hannah opens up her blackmail box, which contains Aleksander's old passport and gun. She points the gun outward, then at her throat. She's interrupted by the elder Jonas, one that she's never seen and doesn't recognize. She's suspicious, so he shows her the scar on his arm, the oil stain on the floor. She has trouble wrapping her mind around the time travel thing, but is very relieved and happy to see Jonas.

Older Noah pep talks younger Noah about the axe murder he committed, telling him he's taken his first steps, and Adam would be proud.

In 2053, Jonas witnesses a hanging, presided over by a woman who signs — an older Elisabeth. One of the men being hanged is saying he wants to see God. Elisabeth signs, "No one can enter the dead zone. Those who try will be punished by death." The guard who is translating is the same one who knocked out Jonas at the end of season 1. "Sic mundus creatus est!" she chants, and the crowd chants back.

After the hanging, Elisabeth approaches Jonas. "Where were you?" she demands. She seems to be in charge of this post-apocalyptic society. Elisabeth wants Jonas to work on the portal, while Jonas wants to try to stop the apocalypse.

In 2020, Elisabeth is asking about her great-grandfather, HG Tannhaus. Peter reveals that Charlotte never really knew her parents, and that she was raised by HG.

Clausen grills Charlotte about Ulrich, but she reveals very little.

Martha discovers Ulrich's old files, which Katharina has been looking through.

An old man with heavy facial scarring talks to Noah. He asks about Bartosz, tells him that the apocalypse has to happen, and instructs him to find the missing pages from the omniscient notebook. A woman comes into the room and addresses the old man as Adam.

After apparent months of spying, Magnus finally discovers who Franziska is communicating with when she puts things in the tin on the railroad tracks — it's the trans sex worker her dad had been seeing. Magnus doesn't know her, so he follows her to her camper and comes in. She explains her pricing menu, and he runs away, freaked out.

Elisabeth finds a photo in HG's book, and identifies one of the men in it as Noah. Magnus joins Martha in going through their parents' files. Bartosz goes into the cave with Noah.

Woller, the man with the eye patch who works at the police station, visits the trans sex worker, whose name we still don't know, and it's implied that the two are siblings.

Charlotte and Peter have teamed up, and are using Helge's shed as a place to develop theories about what is going on.

Jonas, armed with his flashlight that looks like a kettlebell and his radiation detector, makes his way to the power plant, and sees a large, unwieldy blob, that appears to be descending on

him.

Dark Matter

Season 2

Episode Number: 12

Season Episode: 2

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Ronny Schalk
Director: Baran bo Odar
Guest Stars: Louis Hofmann (Jonas Kahnwald), Daan Lennard Liebrenz (Mikkel Nielsen), Anne Ratte-Polle (Ines Kahnwald 1986), Julika Jenkins (Claudia Tiedemann 1986), Christian Pätzold (Egon Tiedemann 1986), Lydia Makrides (Regina Tiedemann 1986), Karoline Eichhorn (Charlotte Doppler), Sylvester Groth (Investigator Clausen), Carlotta von Falkenhayn (Elisabeth Doppler), Gina Stiebitz (Franziska Doppler), Moritz Jahn (Magnus Nielsen), Maja Schöne (Hannah Kahnwald), Nele Trebs (Katharina Nielsen 1986), Ella Lee (Hannah Kahnwald 1986), Lisa Kreuzer (Claudia Tiedemann), Béla Gabor Lenz (Aleksander Tiedemann 1986), Deborah Kaufmann (Regina Tiedemann), Mark Waschke (Noah), Peter Schneider (Helge Doppler 1987), Lea van Acken (Girl from the future), Sandra Borgmann (Elisabeth Doppler 2053), Stephan Kampwirth (Peter Doppler), Winfried Glatzeder (Old Ulrich 1987), Lea Willkowsky (Secretary Jasmin Trewen), Tara Fischer (Girl in School), Katharina Spiering (Nurse in Psychiatric Hospital)

Summary: Clausen and Charlotte interview Regina. The Stranger takes Hannah to 1987, where Claudia has an unnerving encounter and Egon visits an old nemesis.



The blob is revealed to be the "God Particle." Jonas is working on it as he listens to a recording of Claudia talking about it. He seems to not have the voltage needed to stabilize it, which would allow for time travel.

In 2020, Clausen wants to interview Regina, and seems suspicious of her husband, Aleksander. He wonders why Aleksander took Regina's last name. In the interview, Charlotte and Clausen hear from

Regina about older Jonas, and see everything he left behind in the hotel. Charlotte recognizes pages from her grandfather's book, makes an excuse to leave, and calls Peter, telling him that she thinks the time travel in the book is real.

Magnus jumps to the conclusion that Franziska is doing sex work, and she angrily explains that she's selling hormone prescriptions, not sex.

Adult Jonas takes his mother back to '86 to prove to her that Mikkel is Michael. Mikkel is getting bullied at school by Katharina, and decides to ditch class. He goes to the caves, homesick for 2019. By the caves, Mikkel sees Noah, who is eating an apple with a switchblade for no good reason.

Old Claudia visits 1987 Claudia and explains time travel to her. She tells the younger Claudia that she must stop Adam, and that she doesn't have much time left with Regina. But, if everything goes well, she will live.

In 2053, Jonas steals gas from a tank to try to fuel his time travel. He is eventually caught, and is sentenced to die. Elisabeth shoots him in the leg, then lets him hang for a minute or two — but ultimately spares his life by shooting down his noose.

Egon goes to speak to Helge in 1987 about Mads' disappearance, and something Helge says reminds Egon of Helge's own kidnapping case. Egon gets curious about the man accused of that crime — Ulrich — and finds out that he is still alive and in a psychiatric ward. Egon visits Ulrich, who remembers him, and repeats the song lyrics he said to Egon 33 years prior upon his arrest. Ulrich also tells Egon that he dies soon.

Mikkel goes home to a worried Ines, and he asks her about God. Ines tells Mikkel that God's plan for her is to be there for Mikkel. He is moved, and he hugs her.

In 2053, the guard who translates for Elisabeth goes to see Jonas in a prison cell. She asks him who he is, and why Elisabeth let him live. She frees him, and asks him to show her what's really in the dead zone.

In 1987, adult Hannah finally sees Mikkel in his new life as Michael, living with Ines, and understands. Younger Claudia finds the time machine where old Claudia had buried it for her.

In the 2053 dead zone, Jonas shows the guard the God Particle, and then adds the stolen gas, stabilizing it. Jonas steps into the portal, and it goes back to its unstable form before the girl can follow him.

Ghosts

Season 2

Episode Number: 13

Season Episode: 3

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Tom Philipp (Helge Doppler 1953), Mark Waschke (Noah), Luise Heyer (Doris Tiedemann), Antje Traue (Agnes Nielsen), Gwendolyn Göbel (Claudia Tiedemann 1953), Cordelia Wege (Greta Doppler 1953), Florian Panzner (Daniel Kahnwald), Sebastian Hülk (Egon Tiedemann 1953), Joshio Marlon (Tronte Nielsen 1953), Julika Jenkins (Claudia Tiedemann 1986), Lydia Makrides (Regina Tiedemann 1986), Christian Pätzold (Egon Tiedemann 1986), Peter Schneider (Helge Doppler 1986), Lisa Kreuzer (Claudia Tiedemann), Christian Steyer (H.G. Tannhaus 1986), Winfried Glatzeder (Old Ulrich Nielsen 1987), Oliver Masucci (Ulrich Nielsen), Anne Ratte-Polle (Ines Kahnwald 1986), Arnd Klawitter (H.G. Tannhaus 1953), Deborah Kaufmann (Regina Tiedemann), Dietrich Hollinderbäumer (Adam), Roland Wolf (Police Officer 1954), Jörg Malchow (Prison Guard 1954), Lea Willkowsky (Secretary Jasmin Trewen)

Summary: In 1954, a missing Helge returns, but he'll only speak to Noah. In 1987, Claudia brings the time machine to Tannhaus, and Egon questions Ulrich again.



In '86, child Helge is in the room with the blue wallpaper, being strapped into the scary chair by Noah. Helge receives an unsettling pep talk, and he seems both flatter and vaguely disturbed by Noah. "Tick tock," says Noah. "Tick tock," repeats Helge.

Back in 1954, Doris (Claudia's mom, Egon's wife) and Agnes (Tronte's mom, Ulrich's grandmother) have sex. Claudia sees that they were doing something intimate when she comes back for milk money, and Agnes gives her extra money for "fruit drops." Doesn't seem like a particularly effective damage control strategy, but okay!

The day is June 23, and young Helge returns home. He's physically scarred, but seems unaffected emotionally. His mom is relieved to see him, and immediately starts praying, holding him.

Young Claudia and Tronte walk in the woods and talk about their families. Then Claudia says "ok, show me" and Tronte takes off his pants and underwear. That escalated quickly!

The 1987 Claudia tries to reconnect with Regina after hearing that their days together are numbered, but Regina isn't used to the positive attention and has trouble accepting it. Regina says she has to go — she doesn't have time. That last phrase jogs Claudia's memory. She recalls the book she got from Helge, several months back and pulls it off the shelf. It's HG Tannhaus' book.

In 1954, Egon tries to speak to Helge in hopes of learning what happened, but is unsuccessful; Helge won't speak to anyone.

Three decades later, Claudia visits Helge, wanting to know why he gave her the book. "I thought you may be the only one who understands me. Time is always with you wherever you go," Helge explains. No offense, Helge, but where else would time be?

Last season, we saw 1986 Helge doing Noah's bidding, but 1987 Helge has decided that Noah is not to be trusted — which he tells Claudia.

Back in the 1950s, Agnes goes to Helge's time travel shed to meet with old Claudia. Claudia warns Agnes that Noah is back, and the conversation reveals that Agnes is Noah's brother. Are they both from the '50s, or are they both from another time? Agnes renounces Noah, and Claudia tells Agnes that they're starting the next cycle in four days.

Claudia gives Agnes a newspaper clipping. Agnes seems confused. "Today?" she asks. Claudia nods, and tells Agnes, "I wanted to thank you for everything. My mother loves you, you know that? She will make you very happy if you let her."

In 1987, middle aged Claudia goes to see HG Tannhaus for the first time. He recognizes her, but she does not recognize him. Tannhaus tells her that he's a fraud, and explains the bootstrap paradox: when something comes from the future, it has no real origin. "The book found me before I even wrote it," he tells her.

Since Helge's return in 1954, Egon begins to doubt that Ulrich could be his kidnapper, since he was locked up for the whole disappearance. He visits Ulrich in prison, but Ulrich is too sedated to speak.

Thirty three years later, Egon visits Ulrich again, asking how he knew things from the future, like songs and death dates. Ulrich finally explains to Egon that he comes from the future. Egon recalls that Mikkel said Ulrich was his father and decides to pay Ines a visit. Ines grudgingly gives Egon a photo of Mikkel, and Egon notices that Ines may be giving Mikkel sleeping pills during the day.

In 1954, Helge's mom calls Noah because she's concerned that Helge won't talk. When Helge sees Noah, he hugs him, and reads aloud when asked.

Noah goes back to the church and finds Agnes there. He asks what she is doing there, and tells her that Adam will never take her back. She reveals that she knows where the final pages of the omniscient notebook are. Agnes gives Noah the newspaper clipping and says she wants to come back before the new cycle begins. "You're sacrificing her?" Noah asks.

"Consider it a peace offering," says Agnes.

Old Claudia goes to see Egon, her father, in 1954, at the police station. He comments on her eyes right away, saying they are two different colors, like his daughter's. Did Claudia even have different colored eyes last season?

Without telling Egon that she is his daughter, Claudia says, "I'm sorry. You're too good a person. You don't deserve any of this."

Later, Egon comes home to child Claudia. "My precocious princess," he greets her. Egon tells Claudia that he saw a witch, which excites her. Little Claudia notices the flowers Egon brought home and asks if they're for Doris. When he says "yes," she repeats old Claudia's words exactly. "You're too good a person. The world doesn't deserve you."

Back in the '80s, Egon shows up at Claudia's office to tell her that he has cancer, and it spread. At first, she is annoyed that he showed up at her place of work, but she ends up hugging him.

Egon then goes to visit Ulrich in the psychiatric hospital again, tells him about the young boy who appeared in '86, and shows him the photo he got from Ines. At the sight of Mikkel, Ulrich becomes violent, demanding to see Mikkel, and sets off other patients.

After saying goodbye to HG Tannhaus, old Claudia walks in the woods, where she is confronted by Noah. He tells her that she was betrayed, and she's going to die. Claudia wonders aloud if Noah and his gun are just pawns in a game he still doesn't know how to play.

Adam is selling you an illusion, she tells him. "If you were free, you would have a choice." He appears shaken by this, but he doesn't have a choice — he kills her anyway.

Finally, we get to see the newspaper clipping, as Agnes sits next to a sleeping Tronte. "Unidentified woman's body found in the woods," the headline reads.

Noah recovers the notebook pages from Claudia's jacket. As he skims them, he looks visibly upset. "That can't be," he says. "Charlotte? That's not... No, this isn't right. This isn't true."

Adult Claudia time travels, for the first time, and goes 33 years into the future, to 2020. She sees Regina looking very sick.

"Did she have the pages on her?" Adam asks Noah in 1954. Noah shakes his head. Adam appears to believe Noah, and says, "She got what she deserved. In the end, we all get what we deserve." Honestly though, it seems like everyone in the Dark universe is getting a lot worse than they deserve, so far.

The Travelers

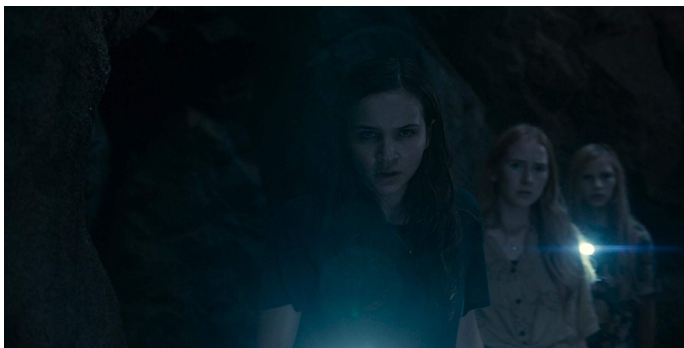
Season 2

Episode Number: 14

Season Episode: 4

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Martin Behnke
Director: Baran bo Odar
Guest Stars: Louis Hofmann (Jonas Kahnwald), Helena Pieske (Agnes Nielsen 1921), Lisa Vicari (Martha Nielsen), Sylvester Groth (Investigator Clausen), Karoline Eichhorn (Charlotte Doppler), Andreas Pietschmann (The Stranger), Maja Schöne (Hannah Kahnwald), Moritz Jahn (Magnus Nielsen), Gina Stiebitz (Franziska Doppler), Carlotta von Falkenhayn (Elisabeth Doppler), Max Schimmelpfennig (Noah 1921), Julika Jenkins (Claudia Tiedemann 1986), Peter Benedict (Aleksander Tiedemann), Stephan Kampwirth (Peter Doppler), Jördis Triebel (Katharina Nielsen), Paul Lux (Bartosz Tiedemann), Mark Waschke (Noah), Lydia Makrides (Regina Tiedemann 1986), Lea van Acken (Girl from the future), Sandra Borgmann (Elisabeth Doppler 2053), Dietrich Hollinderbäumer (Adam), Leopold Hornung (Torben Wöller), Hendrik Heutmann (Farmer #1), Oliver Bigalke (Farmer #2), Tilla Kratochwil (Erna), Alexander Schubert (Power Plant Security Guard), Michael Ihnow (Library Employee), Paula Kroh (Library Student)

Summary: Jonas meets an ominous figure. While the kids comb the cave for answers, the adults gather in the bunker to share what they know about the travelers.



The episode opens with Jonas, who we didn't see at all last episode, falling into the set of Midsommar. The sun is so bright it's eerie, and fields are expansive and undeveloped. Everyone seems a little off. The men who find him in a field wonder if he might be a POW returning home. It's 1921, and bloody, sweaty Jonas looks out of place in his 21st century sweater. He's limping from the gunshot wound, and his neck looks awful from the near-

hanging. The men take him in and feed him. Jonas eats shakily, and lies that he was stationed on the Eastern front.

Jonas is offered a place to stay with the family of one of the men that found him. That man's daughter is Agnes, which means it's likely a matter of time until we see young Noah again.

In 2020, three days before the apocalypse, Martha is having the same dream Jonas had a few episodes ago. Martha and Jonas are having sex, and Jonas says "I think we're a perfect match. Never believe anything else." Martha wakes up scared and sweaty. Amazing that there was an option not to continue with this incest storyline, and yet we're still doing it.

Charlotte has called in sick at work so she can investigate without Clausen's prying eyes. Woller gets stuck driving Clausen to interviews.

Adult Jonas wakes up at home and comes downstairs. He opens the fridge and smells the bottle of milk, in a callback to the first episode of the series. Poking around in the kitchen, he finds the gun and passport that Hannah stole from Aleksander. He's shocked, and wants answers, but Hannah dodges his questions.

In an exciting turn of events, Martha, Magnus, Franziska, and Elisabeth team up to figure out what's going on. They head to the caves.

Young Jonas wakes up, still in 1921, stressed as always. He's wearing 1921 clothing now, with bandages on his neck and leg.

Young Noah is in the room with him, and decides it's important to creep Jonas out by saying, "I pictured you differently." Noah can be such a stunt queen.

In 2020, Claudia shows up to the plant hoping to find her older self, but is told that Aleksander is the only Tiedeman who works there — he runs the plant now. Claudia seems surprised. Aleksander is being interviewed by Clausen, who notes that it's weird that everyone who is born in Winden stays. Frankly, I agree. If I were a Winden family who hadn't had a child disappear, I would definitely be moving cross-country stat. Aleksander explains that he took Regina's name to keep it alive — Tiedemans were important. It's actually a pretty good excuse. Clausen, who seems to somehow always be a step ahead despite being new in town, asks Woller, "Who's next?" and smirks as Woller says "Hannah Kahnwald."

Hannah decides it's time to team up with Charlotte and invites her over. Charlotte meets older Jonas, and they swap info. Okay, so Team 2020 Adult seems to be forming right around the same time as Team 2020 Teen — exciting.

Claudia from the '80s goes to the library in 2020 to figure out what the hell has happened in the last 33 years. She learns how to use a tablet; searches for herself, and learns that she disappeared.

In the car, Woller asks Clausen how he got his position leading the task force. "Did you volunteer for it?" Woller wonders. "Oh yes," Clausen responds ominously.

Hannah learns everything the Dopplers know, and she decides they need to tell Katharina. Katharina is having a hard time, mentally. She forces Charlotte to start explaining what she knows in the car, instead of letting Charlotte show her. Then she thinks the conspiracy walls were put up in the shed to mess with her. She's mad to see Hannah. She asks Jonas if he's Hannah's new lover. "No, I'm Jonas. Her son, your grandson," he responds, and she lets out a deranged giggle.

Jonas escapes Noah's family home to the caves, but discovers that the portal is not built yet — he's stuck in 1921.

Team 2020 Teens explores the caves and finds Bartosz there. They demand to know what he's doing, but he won't share. They tie him up, take his time machine, though they don't know what it is, and leave him behind.

Katharina goes to the school and finds the truth — that Mikkel and Michael are the same — in the school records, seeing Mikkel in a 1986 class photo. She's forced to accept that as a teenager, she bullied her son in high school.

When Jonas emerges from the cave, frustrated, young Noah is there. "It's not open yet," Noah says, and tells him that Sic Mundus is waiting for him. Young Noah takes Jonas to the church, and older Noah is there, too. Older Noah brings Jonas to have a conversation with Adam.

Commenting on Jonas's injuries as well as his own scarred face, Adam says, "Traveling doesn't leave one unscathed." He then asks Jonas, "Shall we begin?" which agitates Jonas. He wants things to end. Adam shocks Jonas by revealing that they are the same person — he reveals his scarred neck to prove it. Jonas's eyes fill with tears and then well over.

"Every stone is once again where it belongs," Adam says. "Everyone in the place they were destined to be. Now all that's needed is a little push."

Lost and Found

Season 2

Episode Number: 15

Season Episode: 5

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Ronny Schalk
Director: Baran bo Odar
Guest Stars: Andreas Pietschmann (The Stranger), Lisa Vicari (Martha Nielsen), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Maja Schöne (Hannah Kahnwald), Jördis Triebel (Katharina Nielsen), Moritz Jahn (Magnus Nielsen), Peter Benedict (Aleksander Tiedemann), Deborah Kaufmann (Regina Tiedemann), Winfried Glatzeder (Old Ulrich Nielsen 1987), Julika Jenkins (Claudia Tiedemann 1987), Christian Pätzold (Egon Tiedemann 1987), Sylvester Groth (Investigator Clausen), Gina Stiebitz (Franziska Doppler), Carlotta von Falkenhayn (Elisabeth Doppler), Mark Waschke (Noah), Karoline Eichhorn (Charlotte Doppler), Paul Lux (Bartosz Tiedemann), Michael Mendl (Bernd Doppler 1987), Daan Lennard Liebrenz (Mikkel Nielsen), Anne Ratte-Polle (Ines Kahnwald 1987), Eric Bouwer (Male Nurse Psychiatry), Lea Willkowsky (Secretary Jasmin Trewen), Lisa-Marie Janke (Nurse), Arne Fiedler (Laboratory Technician)

Summary: In 1987, Ulrich seizes an opportunity. The kids return to the cave with the time machine, and Jonas learns of a loophole that could change the future.



The episode opens with another iteration of the recurring Jonas-Martha sex dream, but this time the dreamer is grown-up Jonas. He sees his current self (age 40ish!) having sex with teen Martha. A wormhole opens up from her torso. He wakes with a start, in 2020.

Teen Jonas wakes up with Adam sitting next to his bed in 1921. Adam tells Jonas to get dressed, and we see that Adam has somehow procured Jonas's

signature yellow raincoat, along with an entire 21st-century look.

It's June 25, and in 2020, adult Jonas leaves Hannah's house while she sleeps. At the Nielsen house, Katharina tries to tell her kids about Mikkel, but they have plans with the rest of Team 2020 Teen, and they aren't willing to make time for their mom after being ignored by her for months. At the Tiedeman house, Aleksander is asking someone on the phone to figure out Clausen's ulterior motives. Regina discovers that Bartosz didn't come home the night before, and is worried. Of course, we know that he's just tied up in the caves, thanks to Team 2020 Teen.

Adult Claudia is back in 1987, and she's blowing off meetings at the power plant. She has a newspaper clipping from the future that says her father, Egon, died the next day. Circumstances surrounding his death were unclear. She goes to see him, and asks him to move in with her. He seems flattered, and he tells her he's proud of her.

Back in 1921, Jonas is getting some sort of philosophy/psychology lesson from Adam, who explains that a person lives three lives. One ends with loss of naivete, the second ends with loss of innocence, and the third ends with loss of life itself. Jonas tells Adam that he doesn't have time for this; he has to go back to 2020, because he's seen what happens. Adam tells him he has plenty of time: 99 years. Good one, evil future Jonas.

A century later, Ulrich is still at the psychiatric facility, but now that he knows Mikkel is around, he's eager to get out. He knocks out an unsuspecting nurse, and escapes.

Katharina goes to Hannah's house, hoping that adult Jonas can help her time travel to see Mikkel, but only Hannah is home. Katharina tells her, "I can't believe you slept with my husband and my son." Fair!

Clausen comes over to interview Hannah, and is surprised to find Katharina there. He shows both of them a police sketch of adult Jonas, and they both lie and say they have not seen him. Poor Clausen knows so much and yet so little! At this point, it's a real bummer to be out of the loop about the whole time travel thing, especially when your whole deal is being a detective. Clausen complains to Hannah that everyone is lying to him. Then, he asks why she still receives payments from Aleksander, despite discontinuing his massage treatment. Hannah lies again — saying that it's just a really supportive community, and her son is missing.

Adult Jonas is over at the Nielson's now, in Martha's room. He leaves a pendant on her pillow. Does adult Jonas not have any new crushes in 2052?

Team 2020 Teen heads to the caves. Elisabeth senses that something is off, and of course, she's right. Noah is watching them. After threatening to leave Bartosz tied up without food or water, the Team Teen gets the explanation they were waiting for — the device in the suitcase is a time machine. Naturally, it's time to travel.

Adult Jonas and Charlotte have a chat. He explains to her who Noah is. Charlotte says she thinks this all has to do with her, which means it definitely does. She asks Jonas if he knows who her parents are, but he does not. They talk about her adoptive grandfather, HG Tannhaus, and Jonas says that he was used by Claudia.

Back in the '80s, Claudia visits Bernd Doppler, the former director of the nuclear plant, and they discuss the God Particle. Claudia is excited about it, but Bernd warns her that going public about it will raise questions, and he asks her to keep it quiet, at least until he dies.

Having successfully escaped from the psychiatric hospital, Ulrich finds Mikkel. Mikkel does not recognize his father right away, but says he seems familiar. After Ulrich references one of Mikkel's magic tricks, Mikkel realizes who he's talking to, and they embrace. They try to escape to the caves and go back to 2019, but are caught by police, and Mikkel is returned to Ines, who continues to medicate him.

Team Teen 2020 briefly goes to the 80s, and they see old cars and posters. They all understand that time travel is real, and then head back to 2020. When she arrives back in her room, Martha finds the pendant that adult Jonas left her, and recognizes it.

Charlotte is looking at old things in Tannhaus' studio when Noah comes in. He introduces himself to her, and she retorts, "I know who you are. You killed the children." Noah implies that he killed the children because Charlotte was taken from him, as was her mother. He pulls out a polaroid of himself with Charlotte as a baby, and tells her that her mother took the photo. Noah also says that he needs to end Adam so that everyone survives, not just those in the bunker. Charlotte asks who her mother is, and he says that Charlotte's mother loved her very much — she still does.

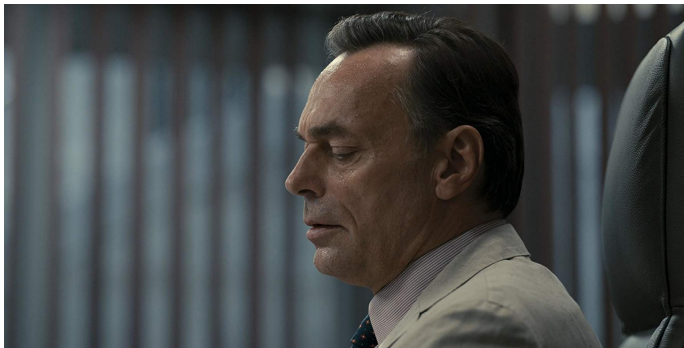
In 1921, Adam explains to teen Jonas that the travelers have declared war on time. It's the opposite of a religion. Very punk, if you think about it. Adam shows Jonas the dark matter that he made himself, which can take you to the exact day you want to travel to. The two of them decide that Jonas should go to 2019, the day before Michael died by suicide, to stop everything from being set into motion. Jonas will not be born, but everyone else will live. Poor Jonas seems a little too eager to trust Adam. He steps into the dark matter.

An Endless Cycle

Season 2
Episode Number: 16
Season Episode: 6

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Martin Behnke
Director: Baran bo Odar
Guest Stars: Louis Hofmann (Jonas Kahnwald), Sebastian Rudolph (Michael Kahnwald), Maja Schöne (Hannah Kahnwald), Lisa Vicari (Martha Nielsen), Oliver Masucci (Ulrich Nielsen), Jördis Triebel (Katharina Nielsen), Daan Lennard Liebrenz (Mikkel Nielsen), Peter Benedict (Aleksander Tiedemann), Deborah Kaufmann (Regina Tiedemann), Karoline Eichhorn (Charlotte Doppler), Stephan Kampwirth (Peter Doppler), Moritz Jahn (Magnus Nielsen), Paul Lux (Bartosz Tiedemann), Gina Stiebitz (Franziska Doppler), Walter Kreye (Tronte Nielsen), Tatja Seibt (Jana Nielsen), Lisa Kreuzer (Claudia Tiedemann), Anton Rubtsov (Benni / Bernadette), Dietrich Hollinderbäumer (Adam), Wolfram Koch (Unknown Man 1921), Carina Wiese (Unknown Woman 1921)

Summary: Armed with a plan to prevent the apocalypse, Jonas travels to 2019. During the Niensens' anniversary party, Ulrich sneaks off with Hannah.



Jonas wakes up in 2019. He's at home, and his neck scar is gone. His dad is alive. It's a pleasant morning in the Kahnwald house, but there are signs that Michael is struggling. He becomes visibly upset at the idea of going to a party at Ulrich and Katharina's. He also a large container of coffee when he sees Jonas holding his raincoat, and says he had a *deja vu*. After Jonas leaves, Hannah seems worried about Michael, and encourages him to

come to the party. Jonas bikes toward the lake with his friends.

At the Nielson house, Katharina doesn't want to have sex, but Ulrich does. Mikkel comes into their bedroom, sick — he has rubella.

In the Tiedeman house, Aleksander reads paper that says "Murder in Marburg unsolved 33 years later. Search for two fugitive perps still on." Is a 33 year investigation normal? Seems like what we would call a cold case.

At the beach, Jonas finds the pendant with St. Christopher on it and shares a moment with Martha, but neither of them makes a move. He says he has to go teach Ines how to use her new tablet, and leaves.

2020 Jonas, who has just arrived from 1921, decides to step in. It seems like a terrible idea, given that his hair is longer and his neck wound still scabbed. He can't quite match his energy to 2019 Jonas's, and Martha can tell something is a little off. He's wearing his raincoat to cover his neck, even though it's sunny. 2020 Jonas says, "I want to tell you something. I've wanted to for a long time. I think we're a perfect match. Never think anything else." This show is really testing me, trying to make me ship a boy and his aunt! Unfortunately for Jonas's big plan to stop Michael and erase his own existence, this scene seems to explain why Martha heard that phrase about being a perfect match in her dream several months later. If so, it looks like Jonas will not be successful in stopping his father. Anyway, they kiss. Incest!

Katharina and Ulrich stop at the Kahnwald's to pick up some extra glasses for their party. Michael doesn't like seeing them. Mikkel is in the car with them, and comes inside to use the bathroom. Michael comes downstairs, and they share a moment of intense eye contact, which seems to shake up both of them, emotionally.

At the anniversary party, Katharina is in party mode. She greets Hannah and Charlotte warmly, encouraging them both to dance and drink. Hannah and Charlotte have both left their husbands at home for different reasons: Michael refused to come, and Charlotte asked Peter not to come because of their rocky relationship and his affair with Benni. Mikkel wakes up feeling sick again, and Katharina gets in bad with him at his request.

Martha brings Jonas upstairs, and gives him the pendant from the beach, which she put on a cord. "I thought about what you said at the lake," she tells him. He doesn't know what she's talking about because she's referencing what 2020 Jonas says. She tells him she thinks he's right. He's confused. She kisses him, and he kisses her back. They end up having sex, which means that the recurring dream of theirs is based on a memory, not just a fantasy or nightmare.

2020 Jonas goes home and sits down with Michael to convince him not to kill himself. In doing so, Jonas discovers that Michael was never suicidal in the first place. Jonas is actually there to tell his dad what to do, and what to write in the letter. Also, Jonas was the one who took Mikkel to 1986 and left him there. Old Claudia shows up to confirm that both of these things need to happen. Everyone keeps telling Jonas that his role in all this is greater than he thinks, which seems like a stressful thing to hear when you're already trying to save humanity. Ultimately, Jonas succumbs, and leaves Michael at home to write his suicide letter.

A middle aged couple approaches Adam, presumably in 1921. "You could have told him," the man says in reference to Jonas. "We all have to make sacrifices," says the woman, who reveals that she is talking to an older version of Magnus, and seems to be an older version of Franziska. This older man does look like Magnus.

The White Devil

Season 2

Episode Number: 17

Season Episode: 7

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Dietrich Hollinderbäumer (Adam), Lisa Vicari (Martha Nielsen), Andreas Pietschmann (The Stranger), Maja Schöne (Hannah Kahnwald), Oliver Masucci (Ulrich Nielsen), Louis Hofmann (Jonas Kahnwald), Jördis Triebel (Katharina Nielsen), Daan Lennard Liebrenz (Mikkel Nielsen), Sebastian Hülk (Egon Tiedemann 1953), Lisa Kreuzer (Claudia Tiedemann), Florian Panzner (Daniel Kahnwald), Stephan Kampwirth (Peter Doppler), Karoline Eichhorn (Charlotte Doppler), Sylvester Groth (Investigator Clausen), Gina Stiebitz (Franziska Doppler), Paul Lux (Bartosz Tiedemann), Moritz Jahn (Magnus Nielsen), Carlotta von Falkenhayn (Elisabeth Doppler), Cordelia Wege (Greta Doppler 1954), Tom Philipp (Helge Doppler 1953), Christian Pätzold (Egon Tiedemann 1986), Peter Benedict (Aleksander Tiedemann), Henning Peker (Pathologist Udo Meier), Lea Willkowsky (Secretary Jasmin Trewen), Leopold Hornung (Wöllner), Mieke Schymura (Police Officer Jankowski), Roland Wolf (Police Officer 1954)

Summary: Martha meets the Stranger and learns his true identity. Claudia tries to prevent Egon's death in 1987. Hannah travels to 1954 to see Ulrich.



It's June 26. In 1954, Egon and his police coworkers look at Claudia's remains. Egon recognizes her, and says that she came into the police station, apologizing but making little sense on the same day Helge returned. Someone suggests that Egon shows a photo of Claudia to Helge. He does, and Helge says that he doesn't know her, but he's heard about her: the White Devil. Helge doesn't reveal his source for this information, but he

claims that Claudia wants to kill everyone. Egon points out that Claudia is dead, so she can't hurt anyone anymore. Helge responds, "she hasn't even started."

In 1987, Claudia is recording research findings at her office, but when she realizes that it's the day Egon died, she goes to see him. She pushes him to move in with her. He doesn't seem eager to leave his apartment. Claudia then asks if she can come with him to his first chemotherapy appointment, and Egon seems happy.

Team Teen 2020 decides to tell an adult what they've discovered. Martha is annoyed with Bartosz and goes off on her own to Hannah's house. Hannah isn't there, but adult Jonas is. Martha initially fears him, but he gains her trust, and proves that he is Jonas by repeating her own words back to her, and by telling her that he left the pendant. Sitting at the kitchen table, he starts to explain where he's been, but Martha interrupts. She takes his hand and touches his arm, then his face. Jonas seems awestruck by her presence, and extremely affected by her touch. Okay, I guess — but in a world where time travel exists, who gets to be horny for who? For me, that might be the theme of this entire show.

When Katharina breaks into the Kahnwald house, Jonas is protective, shielding Martha. Katharina is repulsed to see them together, and breaks the news about to Martha that she

and Jonas are related. That's a lot all at once for Martha. For once, I'd like her to be the person that knows things first.

Clausen closes in on Aleksander, revealing that he is looking for Aleksander Kohler, who is his brother. After interrogating him, Clausen says "you are not my brother." It's not clear whether or not Clausen knows that Aleksander stole the real Aleksander Kohler's identity.

Hannah uses the time machine she took from adult Jonas to go to Egon in 1953, saying that she thinks the man accused of murdering the children might be her husband. She lies and says her name is Katharina Nielson. Egon lets her visit Ulrich. Ulrich is at first thrilled to see her, then asks about Katharina and his kids. Hannah doesn't answer. She wants to know if Ulrich could pick today, who would he choose? Her or Katharina? He fumbles with his words, but then tells her what she wants to hear. His words seem hollow and desperate, and Hannah knows it. She tells Egon that despite a resemblance, Ulrich is not her husband. Later, in his office, he asks about her family. Seeing her suitcase, he asks if she's leaving. Hannah says she lost everything where she came from, and is looking for a fresh start. They light up cigarettes and share some intense eye contact that again makes me wonder: in a world where time travel exists, who gets to be horny for who? Child Hannah knew Egon as an old man in the '80s, which is a little upsetting to think about. It is very on brand for Hannah, though, to use Ulrich's nemesis as her rebound.

At the Doppler house, Franziska, Magnus, and Elisabeth share what they know with Charlotte and Peter, who already know about a lot of it. When Franziska realizes that her parents aren't surprised by their news about time traveling, she gets angry that they kept their own knowledge a secret.

In 1987, Egon tells Claudia what he knows about time travel, and though she doesn't seem surprised, she doesn't share her own knowledge on the subject with her dad. But when he starts to realize that the time travel is happening in the caves, Claudia grows increasingly hostile. Back at his apartment, he wants to call the police station and tell them about the caves. They fight over the phone, and Egon falls, cracking his head open on the table. She lets him bleed out, remembering what older Claudia said about sacrificing things. Egon's last words to his daughter are, "You are the White Devil."

Adult Claudia comes home, distraught, and begins to wash blood from her hands. A few minutes later, teen Jonas lets himself into her home, and tells her that they have to go. He knows what she did, but it doesn't have to happen that way again. "Where are we going?" she asks.

"The future," he tells her.

Endings and Beginnings

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Friday June 21, 2019
Writer: Jantje Friese, Daphne Ferraro
Director: Baran bo Odar
Guest Stars: Sandra Borgmann (Elisabeth Doppler 2053), Karoline Eichhorn (Charlotte Doppler), Carlotta von Falkenhayn (Elisabeth Doppler), Stephan Kampwirth (Peter Doppler), Mark Waschke (Noah), Max Schimmelpfennig (Noah 1921), Wolfram Koch (Unknown Man 1921), Carina Wiese (Unknown Woman 1921), Andreas Pietschmann (The Stranger), Louis Hofmann (Jonas Kahnwald), Julika Jenkins (Claudia Tiedemann 1987), Paul Lux (Bartosz Tiedemann), Peter Benedict (Aleksander Tiedemann), Sylvester Groth (Investigator Clausen), Lisa Vicari (Martha Nielsen), Moritz Jahn (Magnus Nielsen), Gina Stiebitz (Franziska Doppler), Jördis Triebel (Katharina Nielsen), Dietrich Hollinderbäumer (Adam), Antje Traue (Agnes Nielsen 1954), Leopold Hornung (Wöllner), Andreas Schröders (Powerplant Worker #1), Christian Kerepeszki (Powerplant Worker #2)

Summary: On the day of the apocalypse, Clausen executes a search warrant at the power plant as Jonas and Claudia use the time machine to connect past and future.



In 2052, Elisabeth digs an ammo box from the ground. Inside is a picture of her family, the Dopplers, as well as other sentimental souvenirs of the past. There are other pictures, too. Photographs of Noah showing Charlotte as a baby with her real parents. Noah and his younger self speak of the things that cannot be shared between versions of themselves. Certain things have to happen. "We're not free," he tells himself. The younger Noah

is off on his own journey now, too.

June 27, 2020. The day of the Apocalypse. Older Jonas doesn't know where his mother Hannah has gone. In 1987, the younger time travelling Jonas is trying to cauterise the timelines. He's with Claudia down where the radioactive waste barrels are kept. He's determined to change things and says altering the smaller things, rather than the bigger ones, is key. Bartosz tells Regina how his grandmother was in Winden last year and left something to give her. It's an old picture of them together. Older Claudia apologised, wishing she could change things. Where exactly did she go wrong? And how can somebody effectively do what she couldn't?

Aleksander finds out Clausen has obtained a warrant for the nuclear power plant. Tiedemann is obviously freaked out about what they'll discover. At the same time, older Jonas goes to Martha and tells her things are about to explode, literally. "A new cycle" will begin. He wants to save her, yet it's difficult for her to accept things. He refuses to let her die and he'll save her by gunpoint if necessary. Only six hours to the Apocalypse.

Magnus and Franziska are together when Bartosz comes looking for the time machine. They tell him Katharina has it. He's scared because Noah didn't tell him what to do if anything deviated from the original plan. He needs to find the device. Or, was the whole purpose for it to end up in

Mrs. Nielsen's hands? She can't figure out how to use the thing, so she goes looking for Jonas. She sees the futuristic light source he carries in the caves, as well as a map of them that reads FOLLOW THE SIGNAL. In the '80s, Jonas and Claudia are in the caves. He tells her how Adam and Sic Mundus are attempting to shape a new world in their image as opposed to God's, whereas he's trying to save the one that exists.

At the bunker, older Jonas takes Martha inside to the "only safe place" in Winden. She sees the wall of information. She asks him if the story about Mikkel is true, and it's all the more complicated to comprehend. Jonas apologises, telling her he's only trying to save her life. He asks her to stay in the bunker. Charlotte discovers Clausen is headed to the plant. She's stopped by Wöller. He tells her he knows what Aleksander buried there— he helped on the job. She knows this helps trigger everything that's about to happen. In the caves, Jonas and Claudia are at the door preparing to "connect past and future" by using the time machine within the tunnel.

Katharina and older Jonas meet again. He tells her about trying to "prevent the origin." It isn't possible. Only the smaller things are preventable, like personal paths on which each individual winds up. Jonas may be able to prevent himself from becoming Adam.

Speaking of, Noah goes to see Adam in the temple. He pulls out a gun only to try firing and it won't work. Adam explains Charlotte is the priest's daughter, but because of all the time travel games Elisabeth is also her daughter / mother. "No human is without guilt," he says. Agnes comes to shoot Noah, to untie the twisted knot.

When Jonas turns on the machine everyone in 2020 feels the ground shake. Martha runs off from the bunker while Peter and Elisabeth arrive. At the caves, Jonas and Claudia come out. He leaves her with the machine to take to the bunker. He needs to find Martha and his mother— he's got no clue Hannah went back to the '50s. Everything's chaos. There's not enough control over what's happening, for anybody. At the plant, Clausen sees the old pool is already sealed, so he orders it broken open. Claudia goes to Regina's home, providing quite the shock for her grown daughter. She tries to offer more apologies. She wants to protect her daughter now. They go to the bunker with Peter and Elisabeth.

Older Jonas is visited by younger Noah, who dares his time travelling rival to shoot him. He has a letter for Jonas from Martha. The letter says something that devastates him. Young Noah says Jonas has to save Bartosz, Magnus, and Franziska, as well as Noah and Agnes later. This is necessary so "the next cycle begins." All according to prophecy. Adam is being suited up to head inside the God Particle back in 1921. At the same moment, Katharina is following the signal in the caves. Charlotte is headed into the old reactor. In 2053, Elisabeth passes through the wall into the dead zone. And 2020 Jonas finally returns to Martha. A "perfect match" again.

Not a long reunion. Adam has come to enact "the beginning of the end." He needs the God Particle to put an end to the world. He's the trigger for the true Apocalypse, for what Jonas will become— he shoots Martha, killing her. An eerie callback to the calendar on the wall, that sits there in the future, when Adam marks off the date with a circle. Poor Jonas must watch his love bleed out on the floor.

In 2053, Elisabeth turns on the stabiliser, and in 1921, the Sic Mundus disciples— Magnus and who we can assume is Franziska— use their machine. In 2020, Charlotte and Clausen watch the God Particle form out of an open barrel, and in the caves Katharina sees a portal opening. At the plant, the orb disappears. In the caves, all the energy heads towards the door and Katharina opens it. A portal hole opens in the plant and Elisabeth looks through from 2053 at her mother on the other side. The daughter signs to mom, they reach through the void to touch. Above Winden a massive hole opens.

Jonas mourns Martha as the ground shakes. That's when another Martha appears. Or, is she Martha? She tells him: "I'm not who you think I am." She takes out a gold orb she'll use to travel through time. Jonas wants to know what time she came from, and the answer shocks him: she's from another world. They travel through time before the Apocalypse blows everything in Winden away.

Season Three

Deja-vu

Season 3
Episode Number: 19
Season Episode: 1

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Peter Benedict (Adult Aleksander Tiedemann), Hermann Beyer (Old Helge Doppler), Nils Brunkhorst (Teacher), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Karoline Eichhorn (Adult Charlotte Doppler), Claude Heinrich (Young Unknown), Louis Hofmann (Jonas Kahnwald), Leopold Hornung (Torben Wöller), Christian Hutcherson (Magnus Nielson (Teen) English), Moritz Jahn (Young Magnus Nielsen), Tom Jahn (Jürgen Obendorf), Stephan Kampwirth (Adult Peter Doppler), Daan Lennard Liebrenz (Mikkel Nielsen), Paul Lux (Young Bartosz Tiedemann), Oliver Masucci (Adult Ulrich Nielsen), Michael Mendl (Old Bernd Doppler), Barbara Nüsse (Eva), Natascha Paulick (Drama Teacher), Andreas Pietschmann (The Stranger), Sammy Scheuritzel (Kilian Obendorf), Mieke Schymura (Police Officer Jankowski), Maja Schöne (Adult Hannah Kahnwald), Gina Stiebitz (Young Franziska Doppler), Jördis Triebel (Adult Katharina Nielsen), Lisa Vicari (Martha Nielsen), Carlotta von Falkenhayn (Elisabeth Doppler)

Summary: In 2019, Jonas emerges from the cave into a different but not unfamiliar world: The town of Winden reeling from the recent disappearance of a young boy.



The episode begins with an unknown man in Adam's office that we frequently saw in season 2. A child and an elderly man arrive and they set fire to the place.

Deja-vu then shows up on the screen and the apocalypse begins again and we arrive at the scene between Jonas (teen) and Martha (for now she will be known as Martha counterpart teen). They both arrive at the caves. Martha explains that this is where it all started, the day they met each other; she expands and states that both of their worlds form a knot that is inextricably intertwined. Martha promises to make it all right before using her device again to disappear.

November 4, 2019, the other world — Martha (teen) suddenly wakes up and gets out of bed. She wakes up and Katharina (adult) is making breakfast for Martha and Mikkel (child). Magnus (teen) is upstairs having sex with Franziska (teen). Noticeably, Magnus has dark

hair and tattoos — these characters are counterparts and from the other world that Martha mentioned. Katharina tells Martha that she will be staying at her father's the next day; in this world, Katharina and Ulrich are separated.

Ulrich (adult version) wakes up Hannah (adult version). Hannah gets up and she's pregnant. There are clearly many differences in the other world.

As Martha (teen) rides her bicycle, she stops briefly to look at the nuclear power plant but then sees a missing poster for Erik. Noticeably, Martha is wearing the yellow jacket — it seems

like a role reversal of her and Jonas from the original world. Meanwhile, Jonas (teen) walks out into this other world from the cave. Martha arrives at school for the rehearsal and it's revealed she is in a relationship with a boy named Kilian.

Helge (elderly) keeps repeating "it will happen again" in the nursing home. Peter (adult) and Charlotte (adult) are worried that he has kept repeating that phrase all morning. Helge then starts repeating "tick-tock". This episode has all the remnants of what occurred in the first-ever episode.

Jonas (teen) explores the other world and sees the similarities but one thing strikes him: a photo of Martha, Kilian and Bartosz — he doesn't exist in this world. Meanwhile, at the police station, the disappearance of Erik is the hot news.

Jonas goes to the school and enters a class and says "I am Jonas" but they are not aware of that name. He finds a desk to sit on. Martha (teen version) slowly looks back at him. Meanwhile, Charlotte (adult) requests full access to the nuclear power plant off Aleksander (adult).

Jonas approaches Martha and she has no idea who he is and Kilian interrupts the conversation so she walks off. Jonas asks the teacher what day it is — it is November 4, 2019, and Jonas suddenly walks off. He then sees Hannah (adult) and calls her "mother" but again, she has no idea who he is.

Jonas (teen) attends the rehearsals and sees Martha (teen) is in a relationship with Kilian. He approaches Martha once again and she's angry because she doesn't know him. She also doesn't know who Mikkel or Michael is and reveals that Hannah's husband is her father, Ulrich.

Magnus (teen) and Franziska (teen) meet in a bunker in the middle of the woods and hook-up. It's revealed that Franziska is deaf so she uses sign-language to slow things down before they have sex. They both declare their love for each other.

When Jonas enters a graveyard he sees the gravestone that states the following: "Regina Tiedemann — August 1, 1971 — September 2, 2019". Peter (adult) asks Jonas if he needs any help with anything. He's looking for Michael, but Peter says a Daniel Kahnwald died in 1964. Jonas mutters that he thinks he is here so it doesn't happen again.

September 21, 1987 — Bernd (elderly) greets a teen in his house that asks for the master key for the nuclear plant and Bernd thinks it's a joke and threatens to ring the police. The man from the start of the episode, who set Adam's office on fire, walks in and says "nothing is free" and starts strangling Bernd. The assumption is that this is in original world.

November 4, 2019, the other world — Martha (teen) in her yellow jacket heads out into the woods. She hears someone nearby and believes it is Kilian (teen) but it is Jonas (teen). He tells her that they know each other in another time — Jonas senses that she has seen this before — the woods, the light and him — Jonas believes he was sent here for a purpose and that she wanted to save him. Magnus (teen) joins them and asks Jonas how he knows his brother. Magnus states that Mikkel is old enough to look after himself.

Martha and the group walk off further into the woods and they see the cave — they believe the police might have missed something. They suddenly hear a loud noise coming from the cave and they run away — Martha falls over and shouts for Kilian — a whispering female voice says "Martha". She turns around and sees a woman covered in a substance and in fright, Martha runs off. Like in season 1, the town's lights flicker and there's an eeriness about the place. Martha finds the rest of the group and they keep on running. Meanwhile, Jonas finds Mikkel asleep in his bed peacefully.

Martha and the group head into the bunker and dark matter appears in front of them and a kid falls out of it; he's dead. Martha checks out the kid's jacket and a student card reads: "Mads Nielsen, December 4, 1973".

As Jonas (teen) wanders outside, an elderly woman speaks to him from the distance — she tells him that Mikkel didn't travel back in time in this world and he won't become his father and that Jonas was never born — "A world without you. Isn't that what you wanted?" She explains despite Jonas not existing in this world, it has become damned, like his — "Again and again because of you and because of me". The old woman is Martha (Elderly).

September 21, 1888 — The scene then flits to the Tannhaus estate on September 21, 1888 — Martha (teen — counterpart — 1888) is there. She enters a shed. She sees Jonas (adult — 1888) inside the shed. Jonas is emotional to see her — "You're alive". She says she is not his Martha,

which confirms they are back in the original world. Martha tells Jonas that she's going to help him find the origin — "The one thing that's the beginning of everything in your world and mine".

The Survivors

Season 3

Episode Number: 20

Season Episode: 2

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Thomas Arnold (Farmer Hermann Albers), Sandra Borgmann (Adult Elisabeth Doppler), Ludger Bökelmann (Young Ulrich Nielsen), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Maximilian Dirr (Checkpoint Soldier), Tara Fischer (School Girl), Winfried Glatzeder (Old Ulrich Nielsen), Franz Hartwig (Police Chief Martin Döhring), Claude Heinrich (Young Unknown), Louis Hofmann (Jonas Kahnwald), Christian Hutcherson (Magnus Nielson (Teen) English), Moritz Jahn (Young Magnus Nielsen), Julika Jenkins (Adult Claudia Tiedemann), Stephan Kampwirth (Peter Doppler), Deborah Kaufmann (Adult Regina Tiedemann), Felix Kramer (Adult Tronte Nielsen), Walter Kreye (Old Tronte Nielsen), Anne Lebinsky (Adult Jana Nielsen), Ella Lee (Young Hannah Kahnwald), Béla Gábor Lenz (Young Aleksander Tiedemann), Paul Lux (Young Bartosz Tiedemann), Lydia Makrides (Young Regina Tiedemann), Oliver Masucci (Adult Ulrich Nielsen), Barbara Nüsse (Eva), Andreas Pietschmann (The Stranger), Max Schimmelpfennig (Young Noah), Katharina Spiering (Helene Albers), Gina Stiebitz (Young Franziska Doppler), Anjorka Strechel (Soldier in Tent), Nele Trebs (Young Katharina Nielsen), Jördis Triebel (Adult Katharina Nielsen), Lisa Vicari (Martha Nielsen), Carlotta von Falkenhayn (Elisabeth Doppler), Axel Werner (Gustav Tannhaus), Lea Willkowsky (Jasmin Trewen)

Summary: Martha travels to 1888 to warn her friends about the 2020 disaster. Winden residents past and present search for their missing loved ones.



The episode opens up with Jonas (teen) and Martha (teen — counterpart) having sex. It is a dream — Martha (teen — counterpart — 1888) wakes up with Jonas (adult) looking at her intently and asks her to get dressed — it's 1888. Martha then enters the barn to see Bartosz (teen), Franziska (teen) and Magnus (teen) there. They are happy to see her alive. Jonas makes them aware it is not their Martha. Martha states she wants all this to end

for both worlds. Episode 2 continues this convergence of worlds and ideas of different timelines with similar results.

September 22, 1987, original world — Katharina (adult) wakes up and hears the phone ringing. In the next scene, a wake is occurring for Mads Nielsen. Jana (adult) is blaming Tronte (adult) for Mads' disappearance and presumed death.

Peter (adult) is trying to access the restricted area with Elisabeth (teen) but border guards tell them it will be "walled" in five days. They visit a wall of photos of dead people. Peter asks if there is a young lady with red hair on the wall — presumably, Peter and Elisabeth are trying to find out if Franziska and other family members are dead.

Back to 1888 — Bartosz (teen), Franziska (teen), and Magnus (teen) have questions for Martha (teen — counterpart) who has explained the differences in her world. Jonas (adult) gets angry at her thinking she is lying after she said she has met another version of Jonas. An old blind man comes in and tells Martha there is no need to fear him. The old blind man becomes clearer later on in episode 2.

September 22, 1987, original world — Katharina (adult) confronts Ulrich (teen) and her teen self at the school. She's evidently confused about seeing her younger selves. Meanwhile, Tronte (adult) has questions for one of the staff members at the nuclear plant regarding the disappearance of Claudia. Jasmin recollects how Claudia acted oddly beforehand and there was a dog.

Katharina heads to the police station and demands information on her son. The officer tells Katharina that the Child Protective Services know where Ines and Michael Kahnwald are.

That dog looks like Gretchen.

On the way back from the nuclear plant, Tronte sees Regina (teen) at the bus stop and asks if the dog is hers — Regina claims it is her mother Claudia's. Tronte believes the dog looks just like Gretchen. Regina asks Tronte if everything that's happening with Mads and her mother is connected. Tronte wants to know if Claudia said anything about him or an old lady — Regina states she doesn't know anything and asks if she can get out of the car.

September 22, 2020, original world — Claudia (adult) is leaving a tape recording stating she is one of the survivors from the apocalypse on June 27, 2020 — she states she is still unsure what triggered the disaster in Winden. Meanwhile, Peter (adult) continues searching through Winden — Elisabeth (teen) bumps into Noah (teen). Peter sees Noah and asks him why he's here. Noah states that he wants to protect Elisabeth when Peter is killed.

Adam and Eva

Season 3

Episode Number: 21

Season Episode: 3

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Peter Benedict (Adult Aleksander Tiedemann), Hermann Beyer (Old Helge Doppler), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Karoline Eichhorn (Adult Charlotte Doppler), Linus Fischer (Young Gustav Tannhaus), Claude Heinrich (Young Unknown), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Christian Hutcherson (Magnus Nielson (Teen) English), Moritz Jahn (Young Magnus Nielsen), Tom Jahn (Jürgen Obendorf), Stephan Kampwirth (Adult Peter Doppler), Nina Kronjäger (Female Stranger), Paul Lux (Young Bartosz Tiedemann), Oliver Masucci (Adult Ulrich Nielsen), Barbara Nüsse (Eve), Andreas Pietschmann (The Stranger), Anton Rubtsov (Benni / Bernadette), Sammy Scheuritzel (Kilian Obendorf), Mieke Schymura (Police Officer Jankowski), Maja Schöne (Adult Hannah Kahnwald), Gina Stiebitz (Young Franziska Doppler), Lisa Vicari (Martha Nielsen), Axel Werner (Gustav Tannhaus), Werner Wölbern (Gustav Tannhaus' Father)

Summary: Charlotte and Ulrich try to piece together what happened in the bunker. In different times and worlds, Jonas and Martha work to gain each other's trust.



The episode opens up with a man in a carriage talking to the child version of the blind man Tannhaus. The man opens up a watch pocket that says "For Charlotte". In the present day, the man from the start of the series that burned down the room for the secret society enters the carriage. He tells Tannhaus to send a telegram to the town — Tannhaus realises that his father was not insane, that future travellers do exist. The man gets out his usual

weapon, suggesting he's going to kill Tannhaus. In 2019 in the other world, Martha (elderly — counterpart) tells Jonas that they are Adam and Eva, a glitch in the matrix and they are here to save both worlds. Episode 3 brings the biblical notion that Martha and Jonas are beginning of everything but a flawed version of God's creation.

2019, the other world — Meanwhile, in the other world Ulrich (adult — counterpart) is reporting to the team that they have found an unidentified deceased boy who looks like he is from the 80s. An emotional Ulrich tells Charlotte (adult — counterpart) that he believes it is all connected to Erik and Mads. He also tells Charlotte that he can no longer have an affair, bringing the same patterns of the original timeline.

1888, the original world — Bartosz (teen) angrily confronts Jonas (adult) and demands the truth — "How did Martha really die that day?". The pair end up fighting outside and the group break them up. Bartosz reveals that Jonas is the problem and that he is also Adam.

2019, the other world — At this point, we've established that Martha (elderly — counterpart) is now called Eva. She tells Jonas (teen) that he and Martha cannot be together, despite being tied

together by an eternal bond that Adam tried to sever, which is impossible — "Bound in eternity by *deja-vu*". Eva tells Jonas, "If you want to save your Martha, you have to choose the side of light. And you must make me what you see I've become." Jonas is frustrated and tired of all the obligations.

Ulrich (adult — counterpart) meets his daughter Martha (teen — counterpart — 2019). He asks her the truth to what happened in the bunker and what she saw. Martha explains that there was light and then a dead body fell out. Magnus (teen-counterpart) tells Ulrich to leave. When Ulrich leaves, Martha asks Magnus if he saw anything else in the woods and starts doubting what she saw — Magnus states they saw what they saw.

Eva tells Jonas (teen) that the same events happen, over and over again and that Jonas will choose Martha every time — "You must show her how all this is intertwined. She will follow you". At this point, everything feels manipulated, much like when Jonas was talking extensively to Adam.

1888, the original world — Jonas (adult) asks Martha (teen — counterpart — 1888) why he doesn't remember being in her world. Martha says she doesn't know and asks what *Sic Mundus Creatus Est* is. He explains the history but Martha doesn't want to give up on everyone who has died in her world — she wants Jonas to trust her. She shows him a time-travelling device that still works.

2019, the other world — The unknown man, elderly man and child confront Eva and say, "You could have told him which path you would send him down. How it'll end". Eva explains that they must preserve the cycle and that Martha must perish — "The beginning and the end" — as Eva says this she looks inside a book and it says "Winden Nuclear Power Plant Volume Control System".

Meanwhile, Hannah (adult — counterpart) meets Aleksander (adult — counterpart) and offers her sympathies regarding Regina. She offers Aleksander a deal — "I have something that was yours. I want to return it." She lays out some paper and Aleksander looks worried, asking what she wants. Hannah tells him she wants Charlotte destroyed and to lose everything. Episode 3 shows how Hannah is a similar character but at the opposite side, frustrated by the actions of Charlotte and Ulrich.

Charlotte (adult — counterpart) meets Peter (adult — counterpart) at the church. She asks him where Helge was the night before and if his father still lived in the cabin in 1987. Peter states he went to a nursing home that year so Charlotte asks about 86'. She shows Peter the necklace and tells him it is Helge's and she found it in the bunker. Suddenly, the police call — Helge is at the station, confessing. Helge (elderly — counterpart) is telling the station that he killed the child. Charlotte asks him about Mads Nielsen in 1986. Ulrich (adult — counterpart) starts manhandling him, the emotions of the investigation getting to him.

Jonas (teen) confronts Martha (teen — counterpart) in the woods and tells her that he has always known her; he starts listing events that are identical in his world. He offers to show Martha how all this is bound.

1888, the original world — Jonas (adult) gets the time-traveling machine running after Martha (teen — counterpart — 1888) gave him what he needed but it doesn't work. Suddenly, Martha is missing. She's in her room using her time-traveling device. As Jonas and the others reach her room, she's gone. Meanwhile, in 2019 in the other world, Jonas (teen) shows Martha (teen — counterpart — 2019) the door deep inside the cave. They go through it.

September 23, 2052, original world — Martha (teen — counterpart — 1888) has arrived at this point in time. She meets Adam who asks, "Did you give it to him?". Adam says he was always too gullible and that she did the right thing.

Meanwhile, Jonas (teen) and Martha (teen — counterpart — 2019) reach the other side of the cave to a barren land — there are no woods and it looks like a desert. Jonas explains that he had to bring her here so she understood. A woman approaches them and says, "Welcome to the future".

The Origin

Season 3
Episode Number: 22
Season Episode: 4

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Mariella Josephine Aumann (Young Helene Albers), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Gwendolyn Göbel (Young Claudia Tiedemann), Holger Handtke (Doctor), Claude Heinrich (Young Unknown), Luise Heyer (Doris Tiedemann), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Sebastian Hülk (Adult Egon Tiedemann), Wolfram Koch (Adult Magnus Nielsen), Nina Kronjäger (Female Stranger), Joshio Marlon (Young Tronte Nielsen), Florian Panzner (Daniel Kahnwald), Michael Schenk (Mayor of Winden), Maja Schöne (Adult Hannah Kahnwald), Rike Sindler (Young Jana Nielsen), Anatole Taubman (Adult Bernd Doppler), Antje Traue (Agnes Nielsen), Lena Urzendowsky (Young Ines Kahnwald), Lea van Acken (Girl from the Future), Lisa Vicari (Martha Nielsen), Mark Waschke (Adult Noah), Cordelia Wege (Greta Doppler), Carina Wiese (Adult Franziska Doppler)

Summary: Jonas and Martha travel to the year 2052 and get a glimpse of a grim future. In 1954, two residents of Winden go missing, and Hannah receives surprising news.



The episode begins with Tronte (teen) walking through the woods and he sees the cave in 1954. Suddenly the unknown adult man that has been killing people in different times talks to him. The man tells him he knew his mother and states he was never given a name but in the past, he chose Tronte's name. The unknown elderly man and child surround him. The adult man gives Tronte a bracelet that his mother owned and then Tronte walks off. You can sense that the unknown man is slowly putting his own plans together.

September 24, 1954, the original world — And then the scene flits to Hannah (adult) having sex with Egon (adult). Egon tells Hannah that he loves her and gives her a necklace. Hannah has called herself Katharina. Claudia (teen), Ines (teen), and Jana talk about sex and what male penises look like. Meanwhile, Doris (adult) heads to the police station to talk to Egon and wonders where he has been. She has her own theories on Agnes Nielsen's disappearance with a link to Hanno Tauber. Egon states that he will look into it and Doris gets frustrated as she senses something is going on.

2052, the original world — In 2052, Adam tells Agnes (adult) that she made the right choice — he gives her a newspaper excerpt that says "unidentified woman's body found in woods" and it is a drawing of elderly Claudia. Adam tells Agnes to give the newspaper to Claudia when the time is right. Agnes tells Adam to tell Martha what the origin is. Martha (counterpart — teen — 2052) wakes up and Magnus (elderly) states he now knows why she disappeared in 1888 and raises the irony that it was them who gave her the order. Martha apologizes with tears in her eyes.

November 6, 2052, the other world — Martha (adult — counterpart) is telling Martha (counterpart — teen — 2052 — the other world) that this is her future, 33 years from yesterday. The younger Martha asks why names are crossed out on the wall and her older self explains that they will die in two days — the apocalypse of the world.

1954, the original world — Hannah (adult) is told that she's pregnant by a doctor and is understandably shocked by the news. Meanwhile, Egon is visited by Greta Doppler (adult) — she would like an update on the investigation on the missing minister for the church, Hanno Tauber.

Doris (adult) goes to church and speaks to the unknown man who is acting as the new minister — the elderly unknown man and child are sitting on the benches. Doris asks about the disappearances. The unknown man tells Doris that she's interested in Agnes, not the child, and suggests that her husband is having an affair. Spooked out, Doris leaves the church.

We also get a slight insight into Jana and Tronte's friendship when they were younger; Jana (teen) walks through the woods and sees Tronte (teen) next to the lakes looking sad, looking at his mother's bracelet that the unknown man gave him. Tronte tells Jana that she has a nice smile.

Eventually, Hannah visits Egon and tells him that she is pregnant; he asks if the baby is his, and Hannah is dismayed at that question and gets angry — "I thought you were different but you are all the same". Episode 4 sees Hannah feeling betrayed by a man again, with the same cycle repeating even in the past, and her bitterness towards the world increasing.

November 6, 2052, the other world — Martha (adult — counterpart) tells Martha (counterpart — teen — 2052 — the other world) that they (her and Jonas) can change it. Jonas (teen) asks what must be done and the older Martha tells Jonas that Eva lied and that there is no way to save both worlds — "You must save one of them". The older Martha tells Jonas he must give up his world, his Martha. The younger Martha walks out, freaked out by the events and the older Martha explains to Jonas that in this world he and Martha can work. Jonas chases after the younger Martha. She asks him if it is all true and Jonas states he wants to fix it all.

2052, the original world — Adam tells Agnes (adult) that it is time and they load up the machine. Agnes in a suit walks towards the dark matter.

1954, the original world — Tronte (teen) gives Jana (teen) his mother's bracelet. Claudia (teen) sees them both and grabs Tronte's hand and they walk off. The tension between Tronte and Jana is obvious, and it is evident Claudia can sense something.

Egon (adult) tells Hannah (adult) what the next steps are. Hannah tells him to not worry she won't keep the baby and asks why some people get everything while others get nothing — "All my life, I've been trying to hold onto things that I just can't. But now I understand. I need no-one. None of you". Egon gives her a contact and money for the abortion and tells her he is sorry. Episode 4 is not a good chapter for Hannah — her world is becoming poisoned more and more.

November 6, 2052, the other world — Jonas (teen) and Martha (counterpart — teen — 2052 — the other world) walk back through the caves. Meanwhile, Martha (counterpart — adult) continues with her mapping on the wall. Noah (adult — possibly counterpart) then walks in and asks if "they" (presumably Martha and Jonas) are on their way: "The beginning of the end. And the end is the beginning. We are all born of him. You gave him his life. And now he will give us ours. A line with no start or end. An unending circle".

1954, the original world — Egon (adult) returns home and Doris (adult) is waiting for him. He gives her some flowers. Doris tells him that she knows what he's done with that girl and asks for a divorce — "We should have done it earlier really. The ways of the heart cannot be explained". Hannah meets Helene Albers by chance and she introduces herself as Katharina. Hannah takes off the necklace Egon gave her and leaves it for Helene.

2052, the original world — Martha (counterpart — teen — 2052) tells Adam that he promised as she kept her end of the deal. Adam says he will tell her what the origin is.

2019, the other world — Now back in 2019, Martha (counterpart — teen — 2019 — the other world) tells Jonas (teen) that she felt something when he walked in her classroom: "As if we knew each other. From a dream". Jonas apologizes for everything. Martha asks what is she like in the other world — Jonas touches her face and they kiss each other and then have sex. This feels

oddly inevitable. Since the series has started when we both saw Martha and Jonas meet each other's eyes when Martha was holding hands with Bartosz, there's this sense of eternal, crippling love that continues to feel helpless for them both. Meanwhile, in the middle of the night in 1954, Claudia (teen) visits Tronte (teen) and takes off her clothes — Jana (teen) lays on her bed holding the bracelet.

Adam shows Martha (counterpart — teen — 2052) where it all began in her house: "Your older self, she sent you and Jonas back for a single purpose." He hands Martha a notebook that shows the beginning of the end and says, "You were never supposed to stop the apocalypse. You were to create the seed". Adam puts Martha's hand on her stomach as she starts to breathe shakily: "This is the origin. What's going on inside you is the bridge between both worlds. It is the beginning of the knot. And eventually also its end. Your son. He is the origin". The scene then flits to 2019 in the other world, showing the unknown man looking at the portrait of Adam and Eve. We make the assumption here that the unknown man is Martha and Jonas' child.

Life and Death

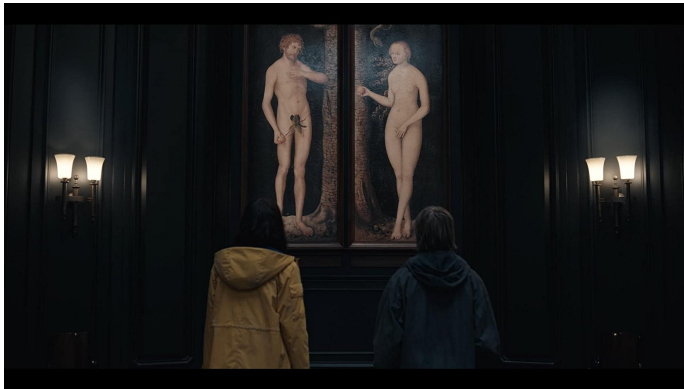
Season 3

Episode Number: 23

Season Episode: 5

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Stephanie Amarell (Young Charlotte Doppler), Peter Benedict (Adult Aleksander Tiedemann), Sandra Borgmann (Adult Elisabeth Doppler), Isaak Dentler (Burglar), Karoline Eichhorn (Adult Charlotte Doppler), Winfried Glatzeder (Old Ulrich Nielsen), Moritz Heinlin (Bus Driver), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Julika Jenkins (Adult Claudia Tiedemann), Stephan Kampwirth (Adult Peter Doppler), Nina Kronjäger (Female Stranger), Daan Lennard Liebrenz (Mikkel Nielsen), Anne Ratte-Polle (Adult Ines Kahnwald), Max Schimmelpfennig (Young Noah), Katharina Spiering (Helene Albers), Christian Steyer (Old Clockmaker), Pablo Striebeck (Young Peter Doppler), Nele Trebs (Young Katharina Nielsen), Jördis Triebel (Adult Katharina Nielsen), Lisa Vicari (Martha Nielsen), Carlotta von Falkenhayn (Young Elisabeth Doppler), Carina Wiese (Adult Franziska Doppler)

Summary: In 2020, a visitor delivers a warning to Claudia. The day before the apocalypse, Jonas begins to question Eve's motives.



The episode begins with Claudia (adult) burying the dead Regina — she's devastated and questions death, pondering whether it is predetermined. Of course, death means many things in Dark.

2052, the original world — Adam tells Charlotte (adult) that time always leads here and it is cruel — he asks her if she's made a decision and that they have a chance to untie the knot. Adam states that Eva won't claim her goal and that her world is more deserving of salvation. Dark

2019, the other world — Jonas (teen) and Martha (teen — counterpart — 2019 — the other world) wake up after a night of passion and Jonas suggests that they head to the power plant. Martha wants to say something to him, presumably "I love you", but she instead says nothing. When they head downstairs Katharina (adult — counterpart) is fretting because she couldn't find her daughter so Martha hugs her. The other world seems to have a deeper purpose than the original world, with events unfolding at an exponential rate.

1987, the original world — Katharina (adult) tells Ulrich (elderly) her plans to help him escape, which includes bringing Mikkel home. Ulrich apologizes for everything.

Charlotte (teen) visits Tannhaus (elderly) — Charlotte asks whether it's possible to rewind time and Tannhaus scoffs at the idea and says he has pondered it for a while but then he realizes that Charlotte is growing older and it is time to treat her it. He shows her a photo and she presumes it is her parents. Tannhaus explains that the photo isn't her or her parents and that the photo is his son, wife, and granddaughter who died in a car accident. He expands further how the

same night, two strange women visited the store carrying a bundle — "That bundle was you". Tannhaus gives her the stopwatch that says "For Charlotte" and Charlotte frustratingly asks about her identity but Tannhaus doesn't know.

2019, the other world — Charlotte (adult — counterpart) visits Aleksander (adult — counterpart) with questions over the dead boy in the bunker. Aleksander is asked to explain when he arrived in Winden and when he started working at the plant — Charlotte asks about 1986 and wants the shift scheduling records.

2020, the original world — Claudia (adult) visits the Winden police station. She sees the younger version of herself who introduces herself. Meanwhile, Elisabeth (teen) and Peter (adult) head out again to the wall. Elisabeth suddenly stops and tells her father their family is dead — "Everyone here is dead" — before heading back to the caravan.

The younger adult Claudia is from the other world and tells Claudia that she wants to lead her into the light, explaining that there are two groups fighting for superiority in time travel — light and dark. Claudia (younger adult — counterpart) wants Claudia to join her side — "Eva's side" — she tells Claudia that Jonas cannot be trusted as he's on the dark side and wants to untie the knot which results in "the end" but Eva wants to save both worlds.

Claudia (adult) asks her counterpart about the positive feedback loop and she replies, "Jonas opened the passage in 2020. The older Jonas had previously shut it in 2019 after it'd been opened in the summer of 1986 for the first time. In all three moments, they left behind traces of cesium residue, a component of black matter. In the cycle, at each of these three moments, this cesium is carried through the tunnel and back before it's completely decayed. It exponentially expands endlessly. The counterpart explains that the loop has to repeat — "life and death". As we reach the latter stages, it's easy to wonder if there is no "right or wrong" and it's whether or not time will be the ultimate victor in this war.

2019, the other world — Martha (teen — counterpart — the other world — 2019) asks Jonas (teen) what is in the containers as he tries to create a hole in the fence outside the nuclear plant. He explains that an accident happened in 1986 that allowed time travel. Martha scratches herself by accident and Jonas realizes that the other Martha that brought him here has the same scratch, meaning he's in a loop — "Why did Eva lie?". Jonas wonders if it's he and Martha who make it all start and wants to see Eva for the truth.

2020, the original world — When Elisabeth (teen) returns to her caravan she's attacked by a man who is stealing food and then tied up. When she wakes up, the man asks if she lives here alone. The man is starving and hasn't eaten food in days; he then begins to touch Elisabeth's face and then gets on top of her. Peter (adult) walks in and fights the man. The man starts beating Peter with one of the tins of food. Elisabeth tries to stop the man himself but he knocks her to the floor. The man then stabs Peter in the neck. Elisabeth kills the man with a fire extinguisher, repeatedly smashing his head with the object. Elisabeth realizes Peter is dead and sits on the floor, shaking with blood on her face. Episode 5 brings a shocking, violent moment, bringing apocalyptic-type desperation as all three characters fight for survival. It's a horrific moment for Elisabeth — this moment shaped her forever.

2052, the original world — Elisabeth (adult) looks at the swirling dark matter; she, Charlotte (adult), and Franziska have a group hug. Adam tells Franziska that it is time and that she has to let her go. Charlotte and Elisabeth leave the room, put the suits on, and head towards the dark sphere.

2020, the original world — Claudia (adult — counterpart) tells Claudia (adult) that Adam must not untie the knot and that she must lead Jonas, Noah, and Elisabeth down the same path "again and again". Claudia (adult — counterpart) then uses a time-traveling device to disappear.

2019, the other world — Martha (teen — counterpart — the other world — 2019) asks Jonas (teen) what if the truth is that only one world can survive. His silence gives her the answer — "You want to return to your world". Jonas says he didn't want any of this. Martha reminds him about the previous night when they had sex — "You didn't want that?". Jonas states that he is wrong here. Martha kisses him — "So that's wrong then?".

1987, the original world — Katharina (adult) follows Helene (adult) in the woods and threatens her with a knife and asks her for the key card — they have a brief struggle as they battle with

the knife and Katharina calls her "Momma" which freaks out Helene and she runs off. Katharina ends up knocking Helene out and starts looking for the key card. Helene gets up and knocks Katharina to the floor, stating the devil sent her before beating her to death repeatedly with a rock — Katharina unclenches her fist to show the necklace. Helene drags Katharina's dead body into the lake. Meanwhile, Ines (adult) and Michael (teen) return to Winden — Michael looks slightly out of place.

Helene returns home and is frantic and Katharina (teen) is worried about her mother. Helene sees a mark on Katharina's neck and asks if it is from Ulrich and starts beating her — "I should have made you go away too". In the psychiatric hospital, Ulrich (elderly) looks at the clock, realizing he will not be freed. Episode 5 brings another violent struggle, with a mother struggling to handle seeing the future version of her daughter and ironically, killing her.

2019, in the other world — Jonas (teen) and Martha (teen — counterpart — the other world — 2019) head to Eva's place where the secret society resides. Jonas tells Martha this is what she will become. Martha sees the portrait and looks provoked by Adam and Eve.

Eva walks in and says, "And so it begins all anew". Jonas accuses Eva of lying about saving both worlds and demands that he returns to his world. Eva tells him there's no way back for him — "A human lives three lives. The first ends with the loss of naiveté. The second one with the loss of innocence. And the third with the loss of life itself. Yours ends here and now". Martha (adult — counterpart) walks in while Eva tells Jonas that he has accomplished what he was sent to this world to accomplish. Martha (teen — counterpart) protests but Martha (adult — counterpart) cuts her off, stating she will understand everything soon.

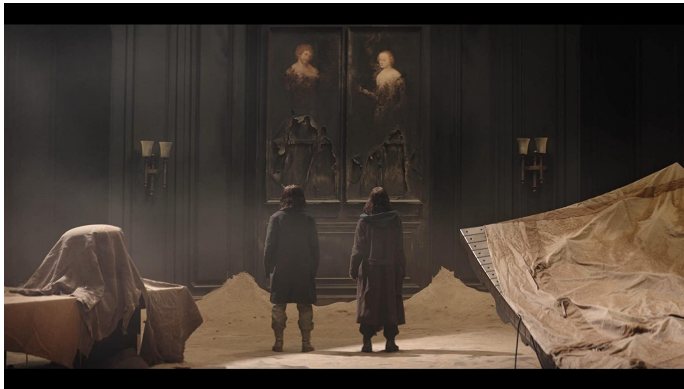
Martha (teen — counterpart — the one that brought Jonas to the other world) walks in and tells the other teen Martha that she's sorry before shooting Jonas point-blank in the chest. Martha is distraught watching him die, blood flowing everywhere, while the other teen Martha who shot him holds back the tears before walking away with Eva and the adult Martha. Episode 5 ends in shocking circumstances, with Dark ramping up the deaths as the war draws closer to the conclusion.

Light and Shadow

Season 3
Episode Number: 24
Season Episode: 6

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese, Marc O. Seng
Director: Baran bo Odar
Guest Stars: Peter Benedict (Adult Aleksander Tiedemann), Hermann Beyer (Old Helge Doppler), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Karoline Eichhorn (Adult Charlotte Doppler), Claude Heinrich (Young Unknown), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Christian Hutcherson (Magnus Nielson (Teen) English), Moritz Jahn (Magnus Nielsen), Julika Jenkins (Adult Claudia Tiedemann), Roman Knizka (Adult Bartosz Tiedemann), Wolfram Koch (Adult Magnus Nielsen), Felix Kramer (Adult Tronte Nielsen), Nina Kronjäger (Female Stranger), Anna König (Pathologist Edda Heimann), Daan Lennard Liebrenz (Mikkel Nielsen), Paul Lux (Young Bartosz Tiedemann), Oliver Masucci (Adult Ulrich Nielsen), Barbara Nüsse (Eva), Andreas Pietschmann (The Stranger), Christian Pätzold (Old Egon Tiedemann), Max Schimmelpfennig (Young Noah), Maja Schöne (Adult Hannah Kahnwald), Jördis Triebel (Adult Katharina Nielsen), Lea van Acken (Girl from the Future), Lisa Vicari (Martha Nielsen), Carlotta von Falkenhayn (Young Elisabeth Doppler), Mark Waschke (Adult Noah)

Summary: Adam holds Martha captive in 2020. On the day of the apocalypse, an increasingly frantic Martha begs Bartosz for his help.



The episode opens up in 1888 with Jonas (adult) having a bad dream about the apocalypse. When he wakes up, he reads a letter from Martha telling him to not give up hope and it ends with — "You and I are perfect for each other". Meanwhile, Martha (teen — counterpart — the original world — 2020) is being held captive by Adam.

2019, the other world — Martha (teen — counterpart — the other world — 2019) returns home and frantically washes her face and takes off her jacket, evidently

shocked by the events she has just seen. Magnus (teen — counterpart) asks if she's okay. Martha tells Magnus that Bartosz is right, the world is going to end today, and mentions the containers. Magnus dismisses her. Meanwhile, Martha (elderly — counterpart) tells Martha (teen — counterpart — the one that brought Jonas to the other world) that killing Jonas was the right thing to do.

2020, the original world — Held captive, Martha (teen — counterpart — the original world — 2020) accuses Adam of lying to her. Adam states what he believes paradise is — "Unending darkness, in which nothing exists," and that the apocalypse must happen. These are chilling words by Adam as his deceptions have led to this point.

2019, the other world — 6 hours until the apocalypse — Aleksander (adult — counterpart) is fretting on the phone about the containers. He then tells Bartosz (teen — counterpart) that someone is blackmailing him from an event from a long time ago and gets out a newspaper excerpt that says, "Murder in Marburg still unsolved 33 years later". He reveals he's not called Aleksander, but Boris Niewald — he insists it was an accident and he isn't a murderer. Bartosz is upset and angry and walks away.

Charlotte (adult — counterpart) heads over to Hannah's house and asks for Ulrich. The tension is still there and Hannah (adult — counterpart) tells Charlotte that Ulrich belongs to her. Charlotte reveals to Ulrich (adult — counterpart) that the forensic examination results of the two pennies attached to the string necklaces have arrived. She states both pennies are identical and it's "as if both pennies traveled through time". Ulrich wants to see Helge before pre-trial.

Meanwhile, Martha (teen — counterpart — the other world — 2019) is still shocked by the events of what happened and starts frantically cutting her hair. She asks her mother Katharina (adult — counterpart) if she believes in fate. Katharina tells her that she can talk to her anytime despite things being different between her and her father moving forward.

2020, the original world — Claudia (adult) is looking at blueprints of Winden Power Plant which is marked with "Follow The Signal". She heads inside the plant to see a glowing white sphere. Someone tells her to stop and when she turns around it is Jonas (teen).

2052, the other world — Martha (teen — counterpart — the one that brought Jonas to the other world) wonders how Jonas is alive in his world after killing him. Eva reveals there is a switch point in the loop of time — "The moment that causes things to run in one direction or the other. You bring him to our world. Or you don't. A line that starts at one point, then loops into itself once more. On one of the roads he dies, on the other, he doesn't". Eva calls it an endless loop, with one triggering the other — "Quantum entanglement" — and that Adam has been trying to sever it for 33 years to stop Martha from giving birth to the baby: "But it's impossible".

2020, the original world — Jonas (teen) tells Claudia (adult) that this (referring to the glowing orb) was left over after the disaster. Claudia refers to it as "The God particle". Jonas explains the passage is gone but he knows how to get this particle to work so he can go back and save everyone — Jonas asks her if she still has the apparatus but it doesn't work. Jonas tells her that Claudia's older self knew that Martha would die and is not sure if she can be trusted. Claudia tells Jonas that she can save them all.

2019, the other world — 3 hours until the apocalypse — Martha (counterpart — teen — 2019 — the other world) goes to see Bartosz (teen — counterpart) and explains everything she knows and that the apocalypse will be starting soon. Meanwhile, Ulrich (adult — counterpart) asks the forensic officer if the dead body could have been preserved for a long time. He then goes to see Helge (elderly — counterpart) and accuses him of killing Mads, not Mikkel — linking the two as both boys look similar. Helge says that he was told to send him into the future to fill in the gaps.

Bartosz is trying to work out Martha's story. Martha tells Bartosz that his father cannot open the containers. Bartosz tries ringing his father but Aleksander (adult — counterpart) ignores. Aleksander rings Charlotte and tells her to head over.

2020, the original world — Martha (teen — counterpart — the original world — 2020) is freed from her cage as Adam wants to talk to her. She is asked to get undressed. This scene is even more chilling, with Adam seemingly prepping Martha for an event, making her a pawn in his entire ideology.

2019, the other world — 1 hour until the apocalypse — Franziska (teen — counterpart) and Magnus (teen — counterpart) discuss Martha's strange story. Franziska states if they die today, they die together. Meanwhile, Bartosz (teen — counterpart) and Martha (teen — counterpart — the other world — 2019) rush over to the plant. Ulrich (adult — counterpart) follows Helge (elderly — counterpart) through the woods and then rings Charlotte with the theory that the dead kid in the bunker is his brother.

Franziska (adult) and Magnus (adult) arrive from the future into the other world and stop Bartosz and Martha from cycling to the plant. Future Magnus explains they are from the future but not from their world and that their older selves want the apocalypse to happen. Magnus states that they can change it all — Franziska tells them they must choose the original world

and trust Jonas, and reveals he is alive and knows where the origin is — "But before that, you must save Jonas from the apocalypse in his world and bring him into your world". Magnus offers Martha a time-traveling device. When Martha asks Bartosz to come with her Franziska states that Bartosz is, "Not one of us. He's one of the others". Martha apologizes to Bartosz and disappears with Franziska and Magnus.

2052, the other world — Meanwhile, Eva states "It's time. Adam has moved each of his tokens into position. It's time we do the same. This knot has given us all life. And we are its keepers. In both worlds.". Eva puts her hand on Martha's (teen — counterpart — the one that brought Jonas to the other world) stomach and states that Adam will never be able to untie this knot and that he's never understood how everything is connected — "We are destiny". Eva tells Bartosz (adult — counterpart) that he must save himself, to save everyone's lives; she tells Claudia (adult — counterpart) that she must guide her other self to be their eyes in the other world; she tells Egon (elderly — counterpart) to create his past to preserve the family tree; and finally, she tells both Noah's (adult and teen — counterpart) to bring love, to make everything new. Eva activates the machine.

2020, the original world — Martha (teen — counterpart — the original world — 2020) is crying, telling Adam that he brought her into his world and promised her he could change it. She asks where she sent the others. Adam states they are fulfilling their destinies and explains his process:

"Magnus and Franziska. Charlotte and Elisabeth. Silja and Agnes. They're sustaining the cycle's life. So that you and I exist here, now." Martha wonders what he means and Adam says, "This is the end we've reached. What's growing inside you, the origin, must die. But it can't be killed by normal means. It's born of both worlds. And the energy of both worlds is necessary to destroy it. The apocalypse in my world, and the apocalypse in your world. A machine that crosses not only time but space as well. Which focuses the energy of both apocalypses, on this point, concentrated. Your son only exists because the matter exists. Now, through it, he will die, and all of us with him. None of this will exist anymore. Both worlds will erase one another. Absolute annihilation."

Martha tells Adam that he has gone insane. Adam tells Martha that they were wrong in both worlds. Martha shouts for Jonas repeatedly, begging him to stop as Adam leaves Martha tied up near the matter and heads to the control room. As Adam reaches for the control, you can sense a slight hesitation on his face with a pinch of sadness, showing emotion for the first time, but then he pulls the lever. That show of sadness spoke a thousand years, suggesting this is a heartbreaking sacrifice for him.

Eva narrates: "The beginning is the end and the end is the beginning". The unknown elderly man and child now exist in one world while the unknown man exists in the other after all three time-traveled separately. Eva narrates further: "Every connection in one world must also be closed in the other world. Everything is interconnected. In light and in the shadow".

In the next scenes, the following occurs:

- Future Noah (adult — counterpart) meets teen Elisabeth (teen — counterpart) and takes her to the bunker with younger Noah in 2019 in the other world.
- The future Claudia (adult — counterpart) meets Claudia in 2020 in the original world.
- The future Bartosz (adult — counterpart) meets Bartosz (teen counterpart) to save him.
- Martha (elderly — counterpart) arrives at the Tannhaus factory in 1888. Jonas (adult) is continuing to build his machine. Martha leaves a letter for Jonas and the stopwatch that has Charlotte's name written inside.
- The unknown elderly man and child head to the volume control room in the nuclear plant in one world while the unknown man enters the volume control room in the other and they initiate some controls.
- Aleksander (adult — counterpart) shows Charlotte (adult — counterpart) the room with the containers and the dark matter rises.
- The future Egon (elderly — counterpart) visits Hannah (adult — counterpart) who is heavily pregnant and bleeding.
- Ulrich (adult — counterpart) finds the door in the cave.

Adam watches as the dark matter swirls around Martha and engulfs her as she screams, destroying her. In 2019, in the other world, the apocalypse happens.

Between the Time

Season 3

Episode Number: 25

Season Episode: 7

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Sandra Borgmann (Adult Elisabeth Doppler), Aurora Dervisi (Child Silja), Karoline Eichhorn (Adult Charlotte Doppler), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Christian Hutcherson (Magnus Nielson (Teen) English), Sebastian Hülk (Adult Egon Tiedemann), Moritz Jahn (Magnus Nielsen), Julika Jenkins (Adult Claudia Tiedemann), Stephan Kampwirth (Adult Peter Doppler), Deborah Kaufmann (Adult Regina Tiedemann), Arnd Klawitter (Adult Clockmaker), Roman Knizka (Adult Bartosz Tiedemann), Tilla Kratochwil (Adult Erna), Lisa Kreuzer (Old Claudia Tiedemann), Paul Lux (Young Bartosz Tiedemann), Barbara Nüsse (Eva), Till Patz (Child Noah), Lissy Perntaler (Adult Silja Tiedemann), Tom Philipp (Young Helge Doppler), Andreas Pietschmann (The Stranger), Christian Pätzold (Old Egon Tiedemann), Max Schimmelpfennig (Young Noah), Maja Schöne (Adult Hannah Kahnwald), Christian Steyer (Old Clockmaker), Gina Stiebitz (Franziska Doppler), Antje Traue (Agnes Nielsen), Lea van Acken (Girl from the Future / Silja Tiedemann), Lisa Vicari (Martha Nielsen), Carlotta von Falkenhayn (Young Elisabeth Doppler), Mark Waschke (Adult Noah), Anja Willutzki (Young Erna)

Summary: Across the centuries, residents of Winden continue their desperate quest to alter their fates and save their loved ones.



The episode opens up with a young adult Tannhaus presenting a scientific theory:

"What is reality? Is it singular in nature? Or do several parallel realities exist at the same time?"

To address this, Erwin Schroedinger constructed an extremely interesting thought experiment. Schrödinger's cat. A cat is locked inside a steel chamber with a small amount of a radioactive substance, a Geiger counter, a vial of poison and a hammer. As soon as a radioactive atom disintegrates inside the steel chamber,

the Geiger counter triggers the hammer, which smashes the vial of poison. The cat is dead. However, due to the wave characteristics of the quantum world, the atom is indeed disintegrated and intact. Both states are true until we view it in a definitive state of existence.

Until the moment, we check and see, we don't know if the cat is dead or still alive. It continues to exist in two superposed states. The attributes "dead" and "alive" exist here, in the microcosm, at identical instances."

The scene then flits to Martha (teen — counterpart) and Tannhaus continues to narrate: "But what if the simultaneity of life and death also applied to the world in the macrocosm?" Martha then approaches Jonas (teen) in the original world who is looking over Martha's (teen) dead body — "Could different realities exist side by side? Could we split time and let it run in two different

directions?" The scene then flits back to Tannhaus's presentation — "And as with this cat, induce a state of death and life simultaneously? And if so, how many different realities could exist side by side?"

At this point in the highly scientific explanation to open up the penultimate episode, it flits to a split-screen of Martha (teen — counterpart) walking to the house where Jonas (teen) resides in two different realities. In one of the realities, Bartosz (teen — counterpart) calls her name to stop her and tells her that Adam and the others lied to her. He gets out a time travel device and saves her. She never saves Jonas who ends up running down into the basement and he's presumed dead for now.

1974 — Tannhaus (adult) is working on a machine and he narrates how humans struggle to accept their own mortality and are desperate to reverse death. He puts a teddy bear on a grave that says "Charlotte, May 30, 1971". Tannhaus narrates, discussing the possibility of simultaneous overlapping if different realities and bringing back the dead. Tannhaus checks out the bunker.

2021, the original world — Noah (teen) is in the cave with Elisabeth (teen) attempting to move the rocks so they can get to the door. Noah tells her what paradise will be like and that Adam will keep to his promise.

1890, the original world — Jonas (adult) is testing out the machine he has built and dark matter begins to appear but he manages to electrocute himself. Bartosz (teen) is growing impatient with Jonas's ideas, especially with the portal not working. Bartosz believes his intention isn't to end the apocalypse and Jonas implies the same notion — "This is larger than we are". He wants to find the origin and achieve paradise — this is the first scene where we see pre-Adam Jonas speaking like his older self — he's turning into Adam, evidently bitter stuck in this place since 1888. Out in the forest, Bartosz sees a woman who startled him. She introduces herself as Silja (teen) and they shake hands.

2023, the original world — Jonas (teen) is attempting to start the portal by activating the black matter but it doesn't work. Claudia (adult) suggests starting a new series of experiments and tells Jonas not to lose faith but he already looks defeated. Jonas checks out his old house and creates a noose and puts it around his neck and tries to kill himself but Noah (teen) stops him. He's angry, telling Jonas that he made a promise and that the apocalypse must happen — "You cannot die". Noah gives him a gun and every time Jonas pulls the trigger towards his head, no bullets are released but as soon as Noah tests out the gun, bullets fire — "You cannot take your own life. Because your older self still exists. Time won't permit it."

Noah shows Jonas the cave, stating the door will open eventually, and then Adam can show them paradise. According to Adam, Noah and Jonas will become friends before Jonas betrays him.

1904, the original world — Silja (adult) is giving birth — Bartosz (adult) is the father. It's a boy. Silja names the baby Hanno and suddenly Bartosz realizes they have created Noah. Old Tannhaus narrates that "Fate is playing a cruel trick on us". It's definitely cruel fate and you can sense the discontent on Bartosz's face as he realizes where he stands in all this.

1974, the original world — Tannhaus (adult) is in his bunker again. He's creating his own space for experiments. Over the years, Tannhaus (now elderly) creates his own machine.

2049, the original world — Noah (now adult), Claudia (now elderly), and Jonas (now adult) start the machine. It works at first as the God Particle turns into the dark matter, however, it does not sustain. Afterward, Jonas asks Noah why it isn't working. Noah asks if he trusts Claudia. Jonas tells Noah that he isn't turning into Adam and he's seen the portal work in the future — "If I travel back I can change everything". Noah raises doubts about Claudia again.

Noah's doubts turn out to be true because Claudia (adult — counterpart) is asking Claudia (elderly) if Jonas suspects anything. Claudia (adult — counterpart) tells Claudia (elderly) that the machine must not work yet so the knots remain in both worlds. Claudia (elderly) asks her counterpart if Eva knows what she is doing and recounts a time when her older self stated that if this all this works, Regina lives; she doesn't want Regina to suffer endlessly and points the gun at her counterpart — "There must be a way of untying the knot, without destroying all life in it". Claudia (elderly) talks about finding a new path that neither Adam nor Eva know about and shoots her counterpart in the head.

Claudia (elderly) then visits the other world using the time-traveling device and approaches Eva. You almost get a sense that Eva knows this isn't the actual Claudia she's been working with — there's something unsettling happening. Eva rolls up blueprints and says, "Put this in Claudia's hands. And she must give it to Tannhaus. Does she understand why this is necessary? Why everything has to happen again?"

1910, the original world — Bartosz (adult) sees Silja (adult) on the bed with blood on her clothes — she's pregnant again. Erna states that they tried everything and that Silja wanted to name the baby Agnes — Silja is dying from childbirth.

2041, the original world — Elisabeth (adult) and Charlotte (adult) who have traveled from the future take baby Charlotte. When Noah sees the baby is gone, Elisabeth (younger adult) is distraught but Noah is angry, believing Jonas has betrayed him. He strangles Jonas (adult) and asks where Charlotte is. Jonas appears to not know anything. Noah tells Elisabeth (younger adult) that he will find her. Tannhaus narrates — "You can choose as you want, but your wants are chosen for you".

1986, the original world — Tannhaus looks at the family portrait and then starts his machine.

1911, the original world — While Bartosz (adult) is fixing a car he is approached by Hannah (adult) and her daughter Silja (child). Hannah is looking for Jonas. Bartosz makes him aware that traveling has taken a toll on Jonas.

When Hannah sees Jonas, he's formed into Adam with the scarring and deformations on his faces — this is the earliest form of Adam we have seen in the series. Hannah introduces her daughter, who is his sister. Adam asks how she found him. Hannah explains how there was this old woman who showed up at her doorstep — Eva, who told Hannah that Jonas needed her. Hannah tells Adam that this is all her fault and that she ruined everything but that she's here now. Adam takes her hand off his face and asks Bartosz to get the room ready for Hannah and Silja. It's evident that Jonas, now Adam, has suppressed his feelings over the years as he emotionally struggling with that conversation with his mother.

Later in the night, Adam watches his sister and mother asleep in bed. Hannah wakes up and asks what he is doing. He tells her that Silja being here is not right — "All the pieces need to be in the correct position. She's in the wrong place. So are you". He apologizes and then strangles his mother to death. Adam wakes up his sister and states he has a secret to show her.

1920, the original world — Noah (adult) enters a bar. He asks the barmaid for a place to rest. She shouts down Hanno (Teen) to give him a room.

Noah then meets Adam. Adam says — "I know you think I lied to you. That I took Charlotte away from you. But I didn't. You were right. Claudia. She lied to all of us". Adam asks for the book — it's the Sic Mundus book. Adam tells Noah to find the missing pages — "They will lead you to Charlotte and to your ultimate destination. You will find your paradise, finally. And Helge will help you". He finishes his conversation with Noah stating it will be his last cycle.

2052 — Claudia (elderly) states that the dark matter can be stabilized but everything must happen again in exactly the same way — "You have to lead your younger self down the same path". She's talking to Jonas (adult) and states that Tannhaus will fix the apparatus — "You must destroy the passage and the knot with it. This time you'll get it. You must not give up hope". As Jonas walks off, Claudia rips some notes out of the book.

Now we see a series of scenes in motion as Jonas (adult) returns to the past on Claudia's orders. These scenes piece together the story in quick succession from start to where we have ended up, but at the same time, it gives the fans something to appreciate.

We are back to the start of the series — radio stations are alerting that a second child has gone missing in 2019 in Winden. Jonas (adult) lurks in the woods, Noah (adult) has set up the horrific chair that he uses on children and Claudia (elderly) visits her younger self; Noah asks Bartosz (teen) to get in the car and Claudia (elderly) tells her younger self to stop Adam. The events are restarted and the episode replays scenes to explain the timeline again, bringing a sense of nostalgia; the last scene is Martha (teen — counterpart) getting stopped by Bartosz (teen — counterpart) from going in the house to save Jonas and using the time-traveling device.

Martha (teen — counterpart) and Bartosz (teen — counterpart) enter the place where Eva usually resides in the other world. Bartosz states that, "They're the only ones who'll save us."

Martha states that they are the ones who made it all happen. Bartosz disagrees, stating "they" are the light — they are referring to Eva and her group. Eva walks in and states how uncanny it is that those who despise us the most are the people who are most like them. This scene was odd and ironic and sums up the series rather well — these characters are often at war with themselves and it is uncanny.

Eva states that she lived her whole life believing this moment could never repeat itself again — "That I could never do what my older self did. Because I couldn't understand how I could ever want what she wanted then. Now, 66 years have passed and I understand. Some pain is never forgotten". Eva slices Martha's face with a knife to give her the exact same scar she has as a memento, "So you never forget which side you truly belong on. By choosing us, you're choosing life. Choosing Adam is choosing death".

2020, in the original world — Adam is using the portal and dark matter to destroy Martha (teen — counterpart — the original world — 2020). The dark matter swirls around her and she disappears. Adam sighs and looks sad. Suddenly he looks at his hands and says, "This can't be". Claudia (elderly) walks in and greets him.

The Paradise

Season 3

Episode Number: 26

Season Episode: 8

Originally aired: Saturday June 27, 2020
Writer: Jantje Friese
Director: Baran bo Odar
Guest Stars: Hermann Beyer (Old Helge Doppler), Hans Diehl (Old Unknown), Jakob Diehl (Adult Unknown), Jonas Gerzabek (Child Jonas Kahnwald), Claude Heinrich (Young Unknown), Louis Hofmann (Jonas Kahnwald), Dietrich Hollinderbäumer (Adam), Leopold Hornung (Torben Wöller), Julika Jenkins (Adult Claudia Tiedemann), Svenja Jung (Sonja Tannhaus), Stephan Kampwirth (Adult Peter Doppler), Deborah Kaufmann (Adult Regina Tiedemann), Arnd Klawitter (Adult Clockmaker), Wolfram Koch (Adult Magnus Nielsen), Lisa Kreuzer (Old Claudia Tiedemann), Nina Kronjäger (Female Stranger), Luna Arwen Krüger (Child Martha Nielsen), Paul Lux (Young Bartosz Tiedemann), Oliver Masucci (Adult Ulrich Nielsen), Barbara Nüsse (Eva), Tom Philipp (Young Helge Doppler), Andreas Pietschmann (The Stranger), Christian Pätzold (Old Egon Tiedemann), Merlin Rose (Marek Tannhaus), Anton Rubtsov (Benni / Bernadette), Sebastian Rudolph (Michael Kahnwald), Peter Schneider (Adult Helge Doppler), Maja Schöne (Adult Hannah Kahnwald), Christian Steyer (Old Clockmaker), Lisa Vicari (Martha Nielsen), Carina Wiese (Adult Franziska Doppler)

Summary: Claudia reveals to Adam how everything is connected and how he can destroy the knot.



The episode opens up with Michael leaving his suicide letter. Claudia narrates — "Every journey has a beginning. But yours has no end". Jonas (teen) wakes up. The scene then flits to the original world in 2020 and Claudia (elderly) is telling Adam that she's here to finally make his journey come to an end. Adam believes it is impossible and that Claudia should be dead. Claudia tells him that he doesn't know how this game is played — "You want to destroy the knot, but every action you take continues its existence". Adam believes he has killed the origin (Martha and the baby).

Claudia explains: "Your world and Eva's world, they both should never have existed. You thought that the origin lies in the bindings of both worlds. But in reality, it's outside of both worlds. Our thinking is shaped by dualities. Black, white. Light and shadow. Your world and Eva's world. But this is false. You need a third dimension to fulfill it all." Adam turns to her, looking defeated and upset and says, "The triquetra. This means a third world?"

Claudia agrees and references how Tannhaus tried to bring back the dead in the origin world but instead divided and destroyed his world and created two. She explains there is a way to destroy the knot in the origin world by preventing the invention of travel through space and time

in the first place. Claudia tells Adam that every step has to be taken as before until this very moment and that this moment here, "You and I" has never happened. The final ever episode suggests that this experience is a new event in the timeline, with Claudia being the ultimate orchestra to fixing the chaos. Everything is fitting into place. This chapter is not about time, it's about what world.

Meanwhile, Eva tells Martha (teen — counterpart) that they must all die so everyone is reborn correctly and states that her son is the origin. At this point, the unknown man, child, and elderly man walk in and the child hugs her, thus confirming who her son is — all three of them are. Audiences will understand in this scene why Eva and Martha are so intent on protecting the worlds; there's a motherly instinct placed within the theme. Claudia narrates that Eva cannot help but try to save her son. Martha (elderly — counterpart) walks in and gives her a gun and Eva explains they need to do what they've always done. Claudia narrates that they (Martha and Jonas) cannot give up their deepest desires.

2019, in the other world — Martha (counterpart — teen) kills Jonas (teen) with the gun. Claudia narrates that they will all end up facing each other again and again — "Your two worlds should have never existed. You and Eva should never have existed".

Claudia states she spent 33 years trying to figure it all out, doing horrific things to try and fix it between both worlds for Regina's sake — "A way to break the chain of cause and effect". That's when she learned that the two worlds were created from another world — "That she (Regina) can only live in the world which everything was created from. The origin world. I lied to you. And to Eva. But the knot had to stay tied. I had to make sure you were both in the dark. To keep everyone in this knot in the dark. Everything had to happen the way it always has." Claudia calls it an infinite cause and effect in both worlds — "No fate in one world is better than the other. No-one in this knot can escape their fate".

Claudia (elderly) tells Adam she knows where the loophole is — "Time. During the apocalypse, it stood still for a fraction of a second at that point and that threw everything out of balance. But when time stands still, it also momentarily breaks the chain of cause and effect". Claudia explains that she and Eva have used it to change the course of events and that Adam should use it to change Jonas's path to break the cycle. She tells him to send Jonas and Martha to the origin world so they can put an end to this.

2019, the original world — We are back to the moment in 2019 where Jonas (teen) is promising a dead Martha (teen) that he will make it right. Adam walks in and Jonas is evidently upset and angry, asking what Adam wants from him. Adam gets out the time-traveling device — "This is our last hope". When they arrive at their destination, Jonas asks, "What time is this?" Adam says it's about what world not what time — "There is a way that you can avoid becoming me," and continues to explain to Jonas that there is a way of ending the chaos if he trusts him. This scene sounds unbelievable in its own right if it wasn't for the performances; Adam, for the first time, in the final episode, looks sincere — his face softening and appearing more trustworthy.

2019, the other world — They then enter the other world — Adam and Jonas (teen) leave the caves and Adam tells him to save the other Martha — "But it's just as much her fault. You are two parts of the same whole. Only together can you return to the origin world." Adam and Jonas see Helge (elderly — counterpart) walking through the woods saying, "tick-tock". It's the day of apocalypse in the other world — "The loophole also exists here. For a moment time will stand still. You must get Martha before Magnus and Franziska get her. And before everything happens again. You two are our last hope". A slightly shocked Jonas receives the time-traveling device from Jonas.

2020, the original world — Claudia (elderly) tells the slightly younger Claudia that Jonas will fix everything. The younger Claudia asks her elderly self to tell their father that she's sorry. Claudia (elderly) says if this all works, then Regina will live. There's the motive here for Claudia in the final episode, but it is a sacrificial one.

2019, the other world — Martha (teen — counterpart) is on the bike with Bartosz (teen — counterpart) on the way to the nuclear plant. Jonas sees Magnus (adult) and Franziska (adult) and realizes he must quickly stop them. Jonas prepares his time-traveling device and runs towards Martha and they disappear.

June 21, 1986, the original world — When they arrive in the original world, Martha (teen — counterpart) is shocked to see Jonas (teen) is alive and Jonas is shocked that Martha looks almost identical to the one in his world. They are both upset and heartbroken and you can feel the weight of their love, on the cusps of both worlds starting to hit the breaking point as we reach the final stages. Martha angrily asks where they are. Jonas explains the period they are in and its relevance — "The day our worlds were created. Tannhaus, the clockmaker, will open the passage for the first time today". Jonas understands the task at hand and what it means. If you remember in previous episodes, Adam suggests that his younger self is naive — he still is, but this time, his naivety is leading to the ultimate solution to all this.

Meanwhile, Adam is in the other world and he burns the portrait of Adam and Eva. He then heads to the dark matter and stabilizes it.

June 21, 1986, the original world — Jonas (teen) and Martha (teen — counterpart) head to the caves. Jonas explains that they are returning someone from the dead — "We have to get to them before they die". Martha grabs him and Jonas explains that they are the reason all this happens, time and time again — "Because you can't let go of what you want. And I can't let go of what I want. But we are the glitch. The glitch in the matrix". Martha asks if he doesn't want them both to exist — "Your world and mine. That we never exist". The true weight of what's happening dawns on Martha here and she's clearly devastated but willing to go to the end with Jonas.

Adam visits Eva. She sees he is carrying a gun but she says, "Every death is just a new beginning." Eva grabs the gun and points it at her chest and tells Adam that he cannot win. She asks him, "What are you waiting for?" and pulls the trigger but no bullets are released. Adam shows her the bullets in his hands. Eva is confused as it hasn't gone the way she expects.

Adam explains that they will both die and tells her what he has done — "Everything we have done will be ultimately forgotten. We are responsible for this never-ending déjà vu. And we're the ones who have to end it. We are the mistake. You and I". Adam explains how Tannhaus could never let go of the pain in the origin world when his family died and Jonas and Martha must take his pain away so that he never looks for a way to undo it all. Adam and Eva hug.

Meanwhile, Jonas and Martha go deep into the cave and reach the door in the final episode — they go through it. Jonas explains that this is the moment the passage was first opened in any world and Tannhaus created the knot — "We were created". Tannhaus starts his machine in the origin world and the passage opens in front of Martha and Jonas.

Suddenly, Jonas is in a never-ending abyss of life and he cannot see Martha. Martha is also in a never-ending abyss of life and she cannot see Jonas. They yell for each other but it's distorted. Suddenly, a door opens in front of Jonas and a child Martha looks through it and tells her mother Katharina that "he looks sad," referring to Jonas. Martha sees a door open and she sees a child Jonas with his father. Child Jonas says there's a girl standing there. Both doors close and they walk backward to bump into each other.

It's clear they saw the passages to their opposite worlds and then they see the passage to origin world, the one that created all this. Jonas gets out the time-traveling device and they walk through that passage.

We are now in the origin world in the final episode. The son Marek is annoyed at Tannhaus for never letting go of his scientific exploration and claims that his mother couldn't stand it here with the endless lecturing of the Big Bang and Big Crunch. Marek claims he and Sonja have never been interested. Marek walks out and Sonja tells Tannhaus that he will cool off.

There's a storm outside but Marek drives through it with Sonja and their child anyway. Marek is annoyed that his father never cared about his family but only about science. They kiss while Marek is at the wheel and then Jonas (teen) and Martha (teen -= counterpart) appear in front of them and they swerve and stop the car. Remember, in the original timeline, Marek continued driving in the storm and reaches a bridge where the accident occurs, which kills them and encourages Tannhaus to create a time machine.

Marek gets out of the car and approaches Jonas and Martha. Jonas tells Marek that the bridge is not open as there's been an accident. Marek thinks it's a joke but Jonas references his father — "What we know is a drop. What we do not know is an ocean". Martha then tells Marek that his father loves him. Sonja leaves the car and checks on Marek and he now believes the bridge isn't open and decides to drive back the next day. Marek and Sonja return to Tannhaus's house and Sonja tells Tannhaus that Marek thinks he was visited by angels who were warning him. Sonja

asks Tannhaus if he'd like to hold the baby — Charlotte. The accident never happened and the two worlds were never created by the origin world.

Martha (teen — counterpart) asks Jonas (teen) if it worked. Jonas explains how in the light he saw her as a child — "You were looking in my direction as if we could see each other". Martha asks if that was him when she opened the closet as a child — "It wasn't a dream". Martha wonders if any of them will remain or if they are just a dream and never really existed. Suddenly, both Martha and Jonas start disappearing as they are removed from existence. Jonas tells Martha, "You and I are perfect for each other. Never believe anything else". They hold hands as they both disappear. Adam and Eva hold hands as they disappear and then other characters disappear from existence.

We are then shown a scene with Hannah, Regina, Benni, Peter, Wöller, and Katharina enjoying dinner and drinks as adults in the final scenes of the final episode of *Dark*. They are all living different lives. As they ask Wöller how his eye sorted, strong thunder and lightning hits. Katharina asks Hannah if she's okay as she seems beside herself.

Hannah feels she has experienced *déjà vu* as she looks at a yellow coat — "What happened now, last night, that's what I dreamed about. The light was flickering, loud thunder outside, and then the place was totally dark. And somehow the world ended. It was just dark and it was never light again. And the weird thing is that it felt really good. For everything to be over. Like suddenly being free of everything. No wants, no needs, unending darkness, no yesterday, no today, no tomorrow. Nothing". Hannah blames it on the hormones.

The group all state if they had one wish, they would wish for a world without Winden and toast to it. There could be plenty of theories of what Hannah experienced here, but it's possible she felt her counterpart disappear from the other worlds when Jonas and Martha set the new future in motion.

The lights turn back on and Wöller puts his hand on Hannah's pregnant belly and kisses her while stating that the world didn't end. Katharina asks if Hannah has chosen a name and she says "Jonas".

Actor Appearances

A

Helena Abay	1
0104 (Yasin's Mother)	
Lea van Acken	7
0110 (Girl from the future); 0201 (Girl from the future); 0202 (Girl from the future); 0204 (Girl from the future); 0304 (Girl from the Future); 0306 (Girl from the Future); 0307 (Girl from the Future / Silja Tiedemann)	
Stephanie Amarell	4
0103 (Charlotte Doppler 1986); 0109 (Charlotte Doppler 1986); 0110 (Charlotte Doppler 1986); 0305 (Young Charlotte Doppler)	
Annika	1
0101 (School Girl)	
Jennifer Antoni	1
0101 (Ulla Obendorf)	
Thomas Arnold	2
0103 (Farmer Hermann Albers); 0302 (Farmer Hermann Albers)	
Mariella Josephine Aumann	1
0304 (Young Helene Albers)	

B

Nino Böhlau	1
0108 (Bully #1)	
Ludger Bökelmann	6
0102 (Ulrich Nielsen 1986); 0103 (Ulrich Nielsen 1986); 0105 (Ulrich Nielsen 1986); 0107 (Ulrich Nielsen 1986); 0109 (Ulrich Nielsen 1986); 0302 (Young Ulrich Nielsen)	
Peter Benedict	17
0101 (Aleksander Tiedemann); 0102 (Aleksander Tiedemann); 0104 (Aleksander Tiedemann); 0106 (Aleksander Tiedemann); 0107 (Aleksander Tiedemann); 0109 (Aleksander Tiedemann); 0110 (Aleksander Tiedemann); 0201 (Aleksander Tiedemann); 0204 (Aleksander Tiedemann); 0205 (Aleksander Tiedemann); 0206 (Aleksander Tiedemann); 0207 (Aleksander Tiedemann); 0208 (Aleksander Tiedemann); 0301 (Adult Aleksander Tiedemann); 0303 (Adult Aleksander Tiedemann); 0305 (Adult Aleksander Tiedemann); 0306 (Adult Aleksander Tiedemann)	
Hermann Beyer	10
0101 (Helge Doppler); 0104 (Helge Doppler); 0107 (Helge Doppler); 0108 (Helge Doppler); 0109 (Helge Doppler); 0110 (Helge Doppler); 0301 (Old Helge Doppler); 0303 (Old Helge Doppler); 0306 (Old Helge Doppler); 0308 (Old Helge Doppler)	
Oliver Bigalke	1
0204 (Farmer #2)	
Leon Lukas Blaschke	1
0106 (Student #2 Theater)	
Sandra Borgmann	7

0201 (Elisabeth Doppler 2053); **0202** (Elisabeth Doppler 2053); **0204** (Elisabeth Doppler 2053); **0208** (Elisabeth Doppler 2053); **0302** (Adult Elisabeth Doppler); **0305** (Adult Elisabeth Doppler); **0307** (Adult Elisabeth Doppler)

Eric Bouwer	1
0205 (Male Nurse Psychiatry)	
Nils Brunkhorst	3
0101 (Teacher); 0104 (Teacher); 0301 (Teacher)	

D

Lena Dörrie	3
0104 (Nurse Clara Schrage); 0107 (Nurse Clara Schrage); 0110 (Nurse Clara Schrage)	
Isaak Dentler	1
0305 (Burglar)	
Aurora Dervisi	1
0307 (Child Silja)	
Hans Diehl	6
0301 (Old Unknown); 0302 (Old Unknown); 0303 (Old Unknown); 0304 (Old Unknown); 0306 (Old Unknown); 0308 (Old Unknown)	
Jakob Diehl	6
0301 (Adult Unknown); 0302 (Adult Unknown); 0303 (Adult Unknown); 0304 (Adult Unknown); 0306 (Adult Unknown); 0308 (Adult Unknown)	
Maximilian Dirr	1
0302 (Checkpoint Soldier)	

E

Karoline Eichhorn	21
0101 (Charlotte Doppler); 0102 (Charlotte Doppler); 0103 (Charlotte Doppler); 0104 (Charlotte Doppler); 0105 (Charlotte Doppler); 0106 (Charlotte Doppler); 0107 (Charlotte Doppler); 0109 (Charlotte Doppler); 0110 (Charlotte Doppler); 0201 (Charlotte Doppler); 0202 (Charlotte Doppler); 0204 (Charlotte Doppler); 0205 (Charlotte Doppler); 0206 (Charlotte Doppler); 0207 (Charlotte Doppler); 0208 (Charlotte Doppler); 0301 (Adult Charlotte Doppler); 0303 (Adult Charlotte Doppler); 0305 (Adult Charlotte Doppler); 0306 (Adult Charlotte Doppler); 0307 (Adult Charlotte Doppler)	

F

Carlotta von Falkenhayn	14
0104 (Elisabeth Doppler); 0105 (Elisabeth Doppler); 0109 (Elisabeth Doppler); 0201 (Elisabeth Doppler); 0202 (Elisabeth Doppler); 0204 (Elisabeth Doppler); 0205 (Elisabeth Doppler); 0207 (Elisabeth Doppler); 0208 (Elisabeth Doppler); 0301 (Elisabeth Doppler); 0302 (Elisabeth Doppler); 0305 (Young Elisabeth Doppler); 0306 (Young Elisabeth Doppler); 0307 (Young Elisabeth Doppler)	

Luc Feit 1
0103 (Veterinarian Dr. Schaller)
 Arne Fiedler 1
0205 (Laboratory Technician)
 Linus Fischer 1
0303 (Young Gustav Tannhaus)
 Tara Fischer 4
0103 (Girl in School); **0105** (Girl in School); **0202**
 (Girl in School); **0302** (School Girl)

G

Gwendolyn Göbel 4
0108 (Claudia Tiedemann 1953); **0109** (Claudia Tiede-
 mann 1953); **0203** (Claudia Tiedemann 1953);
0304 (Young Claudia Tiedemann)
 Jonas Gerzabek 1
0308 (Child Jonas Kahnwald)
 Winfried Glatzeder 5
0202 (Old Ulrich 1987); **0203** (Old Ulrich Nielsen
 1987); **0205** (Old Ulrich Nielsen 1987); **0302**
 (Old Ulrich Nielsen); **0305** (Old Ulrich Nielsen)
 Sylvester Groth 6
0201 (Investigator Clausen); **0202** (Investigator Clausen);
0204 (Investigator Clausen); **0205** (Investiga-
 tor Clausen); **0207** (Investigator Clausen); **0208**
 (Investigator Clausen)

H

Sebastian Hülk 7
0108 (Egon Tiedemann 1953); **0109** (Egon Tiede-
 mann 1953); **0110** (Egon Tiedemann 1953);
0203 (Egon Tiedemann 1953); **0207** (Egon Tiede-
 mann 1953); **0304** (Adult Egon Tiedemann);
0307 (Adult Egon Tiedemann)
 Holger Handtke 1
0304 (Doctor)
 Franz Hartwig 2
0107 (Martin Döhning); **0302** (Police Chief Martin
 Döhning)
 Moritz Heinlin 1
0305 (Bus Driver)
 Claude Heinrich 6
0301 (Young Unknown); **0302** (Young Unknown);
0303 (Young Unknown); **0304** (Young Unknown);
0306 (Young Unknown); **0308** (Young Unknown)
 Hendrik Heutmann 1
0204 (Farmer #1)
 Luise Heyer 5
0108 (Doris Tiedemann); **0109** (Doris Tiedemann);
0110 (Doris Tiedemann); **0203** (Doris Tiede-
 mann); **0304** (Doris Tiedemann)
 Louis Hofmann 23
0101 (Jonas Kahnwald); **0102** (Jonas Kahnwald);
0104 (Jonas Kahnwald); **0105** (Jonas Kahn-
 wald); **0106** (Jonas Kahnwald); **0107** (Jonas
 Kahnwald); **0109** (Jonas Kahnwald); **0110** (Jonas
 Kahnwald); **0201** (Jonas Kahnwald); **0202** (Jonas
 Kahnwald); **0204** (Jonas Kahnwald); **0205** (Jonas
 Kahnwald); **0206** (Jonas Kahnwald); **0207** (Jonas
 Kahnwald); **0208** (Jonas Kahnwald); **0301** (Jonas
 Kahnwald); **0302** (Jonas Kahnwald); **0303** (Jonas
 Kahnwald); **0304** (Jonas Kahnwald); **0305** (Jonas
 Kahnwald); **0306** (Jonas Kahnwald); **0307** (Jonas
 Kahnwald); **0308** (Jonas Kahnwald)
 Dietrich Hollinderbäumer 13
0201 (Adam); **0203** (Adam); **0204** (Adam); **0205** (Adam);
0206 (Adam); **0207** (Adam); **0208** (Adam); **0303**
 (Adam); **0304** (Adam); **0305** (Adam); **0306** (Adam);
0307 (Adam); **0308** (Adam)

Leopold Hornung 12
0101 (Torben Wöller); **0102** (Torben Wöller); **0104**
 (Torben Wöller); **0106** (Torben Wöller); **0107**
 (Torben Wöller); **0109** (Torben Wöller); **0201**
 (Torben Wöller); **0204** (Torben Wöller); **0207**
 (Wöller); **0208** (Wöller); **0301** (Torben Wöller);
0308 (Torben Wöller)
 Christian Hutcherson 11
0101 (Magnus Nielson (English)); **0102** (Magnus
 Nielson (English)); **0104** (Magnus Nielson (En-
 glish)); **0106** (Magnus Nielson (English)); **0109**
 (Magnus Nielson (English)); **0110** (Magnus Niel-
 son (English)); **0301** (Magnus Nielson (Teen)
 English); **0302** (Magnus Nielson (Teen) English);
0303 (Magnus Nielson (Teen) English); **0306**
 (Magnus Nielson (Teen) English); **0307** (Mag-
 nus Nielson (Teen) English)

I

Michael Ihnow 1
0204 (Library Employee)

J

Moritz Jahn 18
0101 (Magnus Nielsen); **0102** (Magnus Nielsen); **0104**
 (Magnus Nielsen); **0106** (Magnus Nielsen); **0109**
 (Magnus Nielsen); **0110** (Magnus Nielsen); **0201**
 (Magnus Nielsen); **0202** (Magnus Nielsen); **0204**
 (Magnus Nielsen); **0205** (Magnus Nielsen); **0206**
 (Magnus Nielsen); **0207** (Magnus Nielsen); **0208**
 (Magnus Nielsen); **0301** (Young Magnus Nielsen);
0302 (Young Magnus Nielsen); **0303** (Young
 Magnus Nielsen); **0306** (Magnus Nielsen); **0307**
 (Magnus Nielsen)
 Tom Jahn 5
0101 (Jürgen Obendorf); **0102** (Jürgen Obendorf);
0201 (Jürgen Obendorf); **0301** (Jürgen Oben-
 dorf); **0303** (Jürgen Obendorf)
 Lisa-Marie Janke 1
0205 (Nurse)
 Julika Jenkins 13
0103 (Claudia Tiedemann 1986); **0109** (Claudia Tiede-
 mann 1986); **0110** (Claudia Tiedemann 1986);
0202 (Claudia Tiedemann 1986); **0203** (Clau-
 dia Tiedemann 1986); **0204** (Claudia Tiede-
 mann 1986); **0205** (Claudia Tiedemann 1987);
0208 (Claudia Tiedemann); **0305** (Adult Claudia Tiede-
 mann); **0306** (Adult Claudia Tiedemann); **0307**
 (Adult Claudia Tiedemann); **0308** (Adult Clau-
 dia Tiedemann)
 Eva Maria Jost 1
0104 (Nurse Anne Reisch)
 Svenja Jung 1
0308 (Sonja Tannhaus)

K

Anna König 4
0102 (Pathologist Edda Heimann); **0104** (Patholo-
 gist Edda Heimann); **0107** (Pathologist Edda
 Heimann); **0306** (Pathologist Edda Heimann)
 Stephan Kampwirth 20
0101 (Peter Doppler); **0102** (Peter Doppler); **0104**
 (Peter Doppler); **0105** (Peter Doppler); **0106**
 (Peter Doppler); **0107** (Peter Doppler); **0109**
 (Peter Doppler); **0110** (Peter Doppler); **0201**
 (Peter Doppler); **0202** (Peter Doppler); **0204**

(Peter Doppler); **0206** (Peter Doppler); **0207** (Peter Doppler); **0208** (Peter Doppler); **0301** (Adult Peter Doppler); **0302** (Peter Doppler); **0303** (Adult Peter Doppler); **0305** (Adult Peter Doppler); **0307** (Adult Peter Doppler); **0308** (Adult Peter Doppler)

Deborah Kaufmann 15
0101 (Regina Tiedemann); **0102** (Regina Tiedemann); **0103** (Regina Tiedemann); **0105** (Regina Tiedemann); **0106** (Regina Tiedemann); **0109** (Regina Tiedemann); **0110** (Regina Tiedemann); **0201** (Regina Tiedemann); **0202** (Regina Tiedemann); **0203** (Regina Tiedemann); **0205** (Regina Tiedemann); **0206** (Regina Tiedemann); **0302** (Adult Regina Tiedemann); **0307** (Adult Regina Tiedemann); **0308** (Adult Regina Tiedemann)

Christian Kerepeszki 1
0208 (Powerplant Worker #2)

Frederik Klaus 1
0201 (Police Officer)

Arnd Klawitter 6
0108 (H.G. Tannhaus 1953); **0109** (H.G. Tannhaus 1953); **0110** (H.G. Tannhaus 1953); **0203** (H.G. Tannhaus 1953); **0307** (Adult Clockmaker); **0308** (Adult Clockmaker)

Roman Knizka 3
0201 (Man in Cave); **0306** (Adult Bartosz Tiedemann); **0307** (Adult Bartosz Tiedemann)

Wolfram Koch 5
0206 (Unknown Man 1921); **0208** (Unknown Man 1921); **0304** (Adult Magnus Nielsen); **0306** (Adult Magnus Nielsen); **0308** (Adult Magnus Nielsen)

Luna Arwen Krüger 1
0308 (Child Martha Nielsen)

Felix Kramer 5
0103 (Tronte Nielsen 1986); **0105** (Tronte Nielsen 1986); **0109** (Tronte Nielsen 1986); **0302** (Adult Tronte Nielsen); **0306** (Adult Tronte Nielsen)

Tilla Kratochwil 2
0204 (Erna); **0307** (Adult Erna)

Lisa Kreuzer 9
0109 (Claudia Tiedemann); **0110** (Claudia Tiedemann); **0201** (Claudia Tiedemann); **0202** (Claudia Tiedemann); **0203** (Claudia Tiedemann); **0206** (Claudia Tiedemann); **0207** (Claudia Tiedemann); **0307** (Old Claudia Tiedemann); **0308** (Old Claudia Tiedemann)

Walter Kreye 9
0101 (Tronte Nielsen); **0102** (Tronte Nielsen); **0103** (Tronte Nielsen); **0104** (Tronte Nielsen); **0106** (Tronte Nielsen); **0109** (Tronte Nielsen); **0110** (Tronte Nielsen); **0206** (Tronte Nielsen); **0302** (Old Tronte Nielsen)

Paula Kroh 1
0204 (Library Student)

Nina Kronjäger 5
0303 (Female Stranger); **0304** (Female Stranger); **0305** (Female Stranger); **0306** (Female Stranger); **0308** (Female Stranger)

L

Anne Lebinsky 4
0103 (Jana Nielsen 1986); **0105** (Jana Nielsen 1986); **0109** (Jana Nielsen 1986); **0302** (Adult Jana Nielsen)

Ella Lee 7
0103 (Hannah Kahnwald 1986); **0105** (Hannah Kahnwald 1986); **0106** (Hannah Kahnwald 1986);

0107 (Hannah Kahnwald 1986); **0109** (Hannah Kahnwald 1986); **0202** (Hannah Kahnwald 1986); **0302** (Young Hannah Kahnwald)

Lenz Lengers 1
0108 (Bully #2)

Béla Gábor Lenz 1
0302 (Young Aleksander Tiedemann)

Béla Gabor Lenz 2
0109 (Aleksander Tiedemann 1986); **0202** (Aleksander Tiedemann 1986)

Daan Lennard Liebreuz 14
0101 (Mikkel Nielsen); **0102** (Mikkel Nielsen); **0103** (Mikkel Nielsen); **0105** (Mikkel Nielsen); **0107** (Mikkel Nielsen); **0109** (Mikkel Nielsen); **0110** (Mikkel Nielsen); **0202** (Mikkel Nielsen); **0205** (Mikkel Nielsen); **0206** (Mikkel Nielsen); **0207** (Mikkel Nielsen); **0301** (Mikkel Nielsen); **0305** (Mikkel Nielsen); **0306** (Mikkel Nielsen)

Cornelia Lippert 1
0102 (Woman search party)

Paul Lux 18
0101 (Bartosz Tiedemann); **0102** (Bartosz Tiedemann); **0105** (Bartosz Tiedemann); **0106** (Bartosz Tiedemann); **0109** (Bartosz Tiedemann); **0110** (Bartosz Tiedemann); **0201** (Bartosz Tiedemann); **0204** (Bartosz Tiedemann); **0205** (Bartosz Tiedemann); **0206** (Bartosz Tiedemann); **0207** (Bartosz Tiedemann); **0208** (Bartosz Tiedemann); **0301** (Young Bartosz Tiedemann); **0302** (Young Bartosz Tiedemann); **0306** (Young Bartosz Tiedemann); **0307** (Young Bartosz Tiedemann); **0308** (Young Bartosz Tiedemann)

M

Vico Mücke 3
0104 (Yasin Friese); **0107** (Yasin Friese); **0108** (Yasin Friese)

Lydia Makrides 8
0103 (Regina Tiedemann 1986); **0106** (Regina Tiedemann 1986); **0107** (Regina Tiedemann 1986); **0109** (Regina Tiedemann 1986); **0202** (Regina Tiedemann 1986); **0203** (Regina Tiedemann 1986); **0204** (Regina Tiedemann 1986); **0302** (Young Regina Tiedemann)

Jörg Malchow 1
0203 (Prison Guard 1954)

Joshio Marlon 4
0108 (Tronte Nielsen 1953); **0109** (Tronte Nielsen 1953); **0203** (Tronte Nielsen 1953); **0304** (Young Tronte Nielsen)

Oliver Masucci 18
0101 (Ulrich Nielsen); **0102** (Ulrich Nielsen); **0103** (Ulrich Nielsen); **0104** (Ulrich Nielsen); **0105** (Ulrich Nielsen); **0106** (Ulrich Nielsen); **0107** (Ulrich Nielsen); **0108** (Ulrich Nielsen); **0109** (Ulrich Nielsen); **0110** (Ulrich Nielsen); **0203** (Ulrich Nielsen); **0206** (Ulrich Nielsen); **0207** (Ulrich Nielsen); **0301** (Adult Ulrich Nielsen); **0302** (Adult Ulrich Nielsen); **0303** (Adult Ulrich Nielsen); **0306** (Adult Ulrich Nielsen); **0308** (Adult Ulrich Nielsen)

Michael Mendl 4
0103 (Bernd Doppler 1986); **0109** (Bernd Doppler 1986); **0205** (Bernd Doppler 1987); **0301** (Old Bernd Doppler)

Lena Milan 2
0102 (Pathologist (voice)); **0104** (Teacher (voice))

N

Barbara Nüsse 6
 0301 (Eva); 0302 (Eva); 0303 (Eve); 0306 (Eva);
 0307 (Eva); 0308 (Eva)

O

Valentin Oppermann 1
 0110 (Mads Nielsen)

P

Florian Panzner 6
 0108 (Daniel Kahnwald); 0109 (Daniel Kahnwald);
 0110 (Daniel Kahnwald); 0203 (Daniel Kahn-
 wald); 0207 (Daniel Kahnwald); 0304 (Daniel
 Kahnwald)

Till Patz 1
 0307 (Child Noah)

Natascha Paulick 1
 0301 (Drama Teacher)

Henning Peker 2
 0108 (Pathologist Udo Meier); 0207 (Pathologist Udo
 Meier)

Lissy Perenthaler 1
 0307 (Adult Silja Tiedemann)

Barbara Philipp 2
 0105 (Caseworker Selma Ahrens); 0110 (Caseworker
 Selma Ahrens)

Tom Philipp 8
 0107 (Helge Doppler 1953); 0108 (Helge Doppler
 1953); 0109 (Helge Doppler 1953); 0110 (Helge
 Doppler 1953); 0203 (Helge Doppler 1953);
 0207 (Helge Doppler 1953); 0307 (Young Helge
 Doppler); 0308 (Young Helge Doppler)

Helena Pieske 1
 0204 (Agnes Nielsen 1921)

Andreas Pietschmann 18
 0102 (The Stranger); 0104 (The Stranger); 0105
 (The Stranger); 0107 (The Stranger); 0108 (The
 Stranger); 0109 (The Stranger); 0110 (The Stranger);
 0201 (The Stranger); 0204 (The Stranger); 0205
 (The Stranger); 0207 (The Stranger); 0208 (The
 Stranger); 0301 (The Stranger); 0302 (The Stranger);
 0303 (The Stranger); 0306 (The Stranger); 0307
 (The Stranger); 0308 (The Stranger)

Christian Pätzold 12
 0103 (Egon Tiedemann 1986); 0105 (Egon Tiede-
 mann 1986); 0107 (Egon Tiedemann 1986);
 0109 (Egon Tiedemann 1986); 0110 (Egon Tiede-
 mann 1986); 0202 (Egon Tiedemann 1986);
 0203 (Egon Tiedemann 1986); 0205 (Egon Tiede-
 mann 1987); 0207 (Egon Tiedemann 1986);
 0306 (Old Egon Tiedemann); 0307 (Old Egon
 Tiedemann); 0308 (Old Egon Tiedemann)

R

Paul Radom 3
 0101 (Erik Obendorf); 0102 (Erik Obendorf); 0108
 (Erik Obendorf)

Anne Ratte-Polle 9
 0103 (Ines Kahnwald 1986); 0105 (Ines Kahnwald
 1986); 0107 (Ines Kahnwald 1986); 0109 (Ines
 Kahnwald 1986); 0110 (Ines Kahnwald 1986);
 0202 (Ines Kahnwald 1986); 0203 (Ines Kahn-
 wald 1986); 0205 (Ines Kahnwald 1987); 0305
 (Adult Ines Kahnwald)

Merlin Rose 1
 0308 (Marek Tannhaus)

Anton Rubtsov 7

0104 (Transvestite Benni); 0109 (Benni / Bernadette);
 0110 (Benni / Bernadette); 0201 (Benni / Bernadette);
 0206 (Benni / Bernadette); 0303 (Benni / Bernadette);
 0308 (Benni / Bernadette)

Sebastian Rudolph 5
 0101 (Michael Kahnwald); 0102 (Michael Kahnwald);
 0109 (Michael Kahnwald); 0206 (Michael Kah-
 nwald); 0308 (Michael Kahnwald)

S

Anna Schönberg 2
 0103 (Nurse Donata); 0107 (Nurse Donata)

Maja Schöne 20
 0101 (Hannah Kahnwald); 0102 (Hannah Kahn-
 wald); 0104 (Hannah Kahnwald); 0105 (Han-
 nah Kahnwald); 0106 (Hannah Kahnwald); 0107
 (Hannah Kahnwald); 0109 (Hannah Kahnwald);
 0110 (Hannah Kahnwald); 0201 (Hannah Kah-
 nwald); 0202 (Hannah Kahnwald); 0204 (Han-
 nah Kahnwald); 0205 (Hannah Kahnwald); 0206
 (Hannah Kahnwald); 0207 (Hannah Kahnwald);
 0301 (Adult Hannah Kahnwald); 0303 (Adult
 Hannah Kahnwald); 0304 (Adult Hannah Kahn-
 wald); 0306 (Adult Hannah Kahnwald); 0307
 (Adult Hannah Kahnwald); 0308 (Adult Han-
 nah Kahnwald)

Michael Schenk 1
 0304 (Mayor of Winden)

Sammy Scheuritzel 3
 0106 (Student #1 Theater); 0301 (Kilian Obendorf);
 0303 (Kilian Obendorf)

Max Schimmelpfennig 7
 0201 (Noah 1921); 0204 (Noah 1921); 0208 (Noah
 1921); 0302 (Young Noah); 0305 (Young Noah);
 0306 (Young Noah); 0307 (Young Noah)

Denis Schmidt 2
 0105 (Sebastian Krüger); 0106 (Sebastian Krüger)

Peter Schneider 8
 0103 (Helge Doppler 1986); 0107 (Helge Doppler
 1986); 0108 (Helge Doppler 1986); 0109 (Helge
 Doppler 1986); 0110 (Helge Doppler 1986);
 0202 (Helge Doppler 1987); 0203 (Helge Doppler
 1986); 0308 (Adult Helge Doppler)

Andreas Schröders 2
 0201 (Powerplant Worker #1); 0208 (Powerplant Worker
 #1)

Alexander Schubert 1
 0204 (Power Plant Security Guard)

Mieke Schymura 7
 0101 (Police Officer Jankowksi); 0102 (Police Offi-
 cer Jankowski); 0106 (Police Officer Jankowski);
 0201 (Police Officer Jankowksi); 0207 (Police
 Officer Jankowski); 0301 (Police Officer Jankowski);
 0303 (Police Officer Jankowski)

Rudolph Sebastian 1
 0110 (Michael Kahnwald)

Tatja Seibt 8
 0101 (Jana Nielsen); 0102 (Jana Nielsen); 0103 (Jana
 Nielsen); 0106 (Jana Nielsen); 0107 (Jana Nielsen);
 0109 (Jana Nielsen); 0110 (Jana Nielsen); 0206
 (Jana Nielsen)

Rike Sindler 3
 0108 (Jana Nielsen 1953); 0109 (Jana Nielsen 1953);
 0304 (Young Jana Nielsen)

Katharina Spiering 3
 0202 (Nurse in Psychiatric Hospital); 0302 (Helene
 Albers); 0305 (Helene Albers)

Christian Steyer 10
 0102 (H.G. Tannhaus 1986); 0103 (H.G. Tannhaus
 1986); 0105 (H.G. Tannhaus 1986); 0108 (H.G.

Tannhaus 1986); **0109** (H.G. Tannhaus 1953); **0110** (H.G. Tannhaus 1986); **0203** (H.G. Tannhaus 1986); **0305** (Old Clockmaker); **0307** (Old Clockmaker); **0308** (Old Clockmaker)

Gina Stiebitz 16
0101 (Franziska Doppler); **0102** (Franziska Doppler); **0104** (Franziska Doppler); **0109** (Franziska Doppler); **0110** (Franziska Doppler); **0201** (Franziska Doppler); **0202** (Franziska Doppler); **0204** (Franziska Doppler); **0205** (Franziska Doppler); **0206** (Franziska Doppler); **0207** (Franziska Doppler); **0208** (Franziska Doppler); **0301** (Young Franziska Doppler); **0302** (Young Franziska Doppler); **0303** (Young Franziska Doppler); **0307** (Franziska Doppler)

Anjorka Strechel 1
0302 (Soldier in Tent)

Pablo Striebeck 1
0305 (Young Peter Doppler)

T

Anatole Taubman 4
0108 (Bernd Doppler 1953); **0109** (Bernd Doppler 1953); **0110** (Bernd Doppler 1953); **0304** (Adult Bernd Doppler)

Antje Traue 7
0108 (Agnes Nielsen); **0109** (Agnes Nielsen); **0110** (Agnes Nielsen); **0203** (Agnes Nielsen); **0208** (Agnes Nielsen 1954); **0304** (Agnes Nielsen); **0307** (Agnes Nielsen)

Nele Trebs 9
0102 (Katharina Nielsen 1986); **0103** (Katharina Nielsen 1986); **0105** (Katharina Nielsen 1986); **0107** (Katharina Nielsen 1986); **0109** (Katharina Nielsen 1986); **0201** (Katharina Nielsen); **0202** (Katharina Nielsen 1986); **0302** (Young Katharina Nielsen); **0305** (Young Katharina Nielsen)

Jördis Triebel 18
0101 (Katharina Nielsen); **0102** (Katharina Nielsen); **0103** (Katharina Nielsen); **0104** (Katharina Nielsen); **0105** (Katharina Nielsen); **0106** (Katharina Nielsen); **0107** (Katharina Nielsen); **0109** (Katharina Nielsen); **0110** (Katharina Nielsen); **0204** (Katharina Nielsen); **0205** (Katharina Nielsen); **0206** (Katharina Nielsen); **0207** (Katharina Nielsen); **0208** (Katharina Nielsen); **0301** (Adult Katharina Nielsen); **0302** (Adult Katharina Nielsen); **0305** (Adult Katharina Nielsen); **0306** (Adult Katharina Nielsen)

U

Lena Urzendowsky 3
0108 (Ines Kahnwald 1953); **0109** (Ines Kahnwald 1953); **0304** (Young Ines Kahnwald)

V

Lisa Vicari 20
0101 (Martha Nielsen); **0102** (Martha Nielsen); **0105** (Martha Nielsen); **0106** (Martha Nielsen); **0109** (Martha Nielsen); **0110** (Martha Nielsen); **0201** (Martha Nielsen); **0204** (Martha Nielsen); **0205** (Martha Nielsen); **0206** (Martha Nielsen); **0207** (Martha Nielsen); **0208** (Martha Nielsen); **0301** (Martha Nielsen); **0302** (Martha Nielsen); **0303** (Martha Nielsen); **0304** (Martha Nielsen); **0305** (Martha Nielsen); **0306** (Martha Nielsen); **0307** (Martha Nielsen); **0308** (Martha Nielsen)

Frédéric Vonnhof 1
0201 (Future Scientist)

W

Werner Wölbern 1
0303 (Gustav Tannhaus' Father)

Mark Waschke 14
0105 (Noah); **0107** (Noah); **0108** (Noah); **0109** (Noah); **0110** (Noah); **0201** (Noah); **0202** (Noah); **0203** (Noah); **0204** (Noah); **0205** (Noah); **0208** (Noah); **0304** (Adult Noah); **0306** (Adult Noah); **0307** (Adult Noah)

Cordelia Wege 6
0108 (Greta Doppler 1953); **0109** (Greta Doppler 1953); **0110** (Greta Doppler 1953); **0203** (Greta Doppler 1953); **0207** (Greta Doppler 1954); **0304** (Greta Doppler)

Hannes Wegener 1
0103 (Dr. Reimann)

Nina Weniger 1
0104 (School for the deaf teacher)

Axel Werner 2
0302 (Gustav Tannhaus); **0303** (Gustav Tannhaus)

Carina Wiese 6
0201 (Unknown Woman 1921); **0206** (Unknown Woman 1921); **0208** (Unknown Woman 1921); **0304** (Adult Franziska Doppler); **0305** (Adult Franziska Doppler); **0308** (Adult Franziska Doppler)

Lea Willkowsky 7
0103 (Secretary Jasmin Trewen); **0109** (Secretary Jasmin Trewen); **0202** (Secretary Jasmin Trewen); **0203** (Secretary Jasmin Trewen); **0205** (Secretary Jasmin Trewen); **0207** (Secretary Jasmin Trewen); **0302** (Jasmin Trewen)

Anja Willutzki 1
0307 (Young Erna)

Angela Winkler 5
0101 (Ines Kahnwald); **0103** (Ines Kahnwald); **0105** (Ines Kahnwald); **0109** (Ines Kahnwald); **0110** (Ines Kahnwald)

Roland Wolf 3
0108 (Officer 1953); **0203** (Police Officer 1954); **0207** (Police Officer 1954)