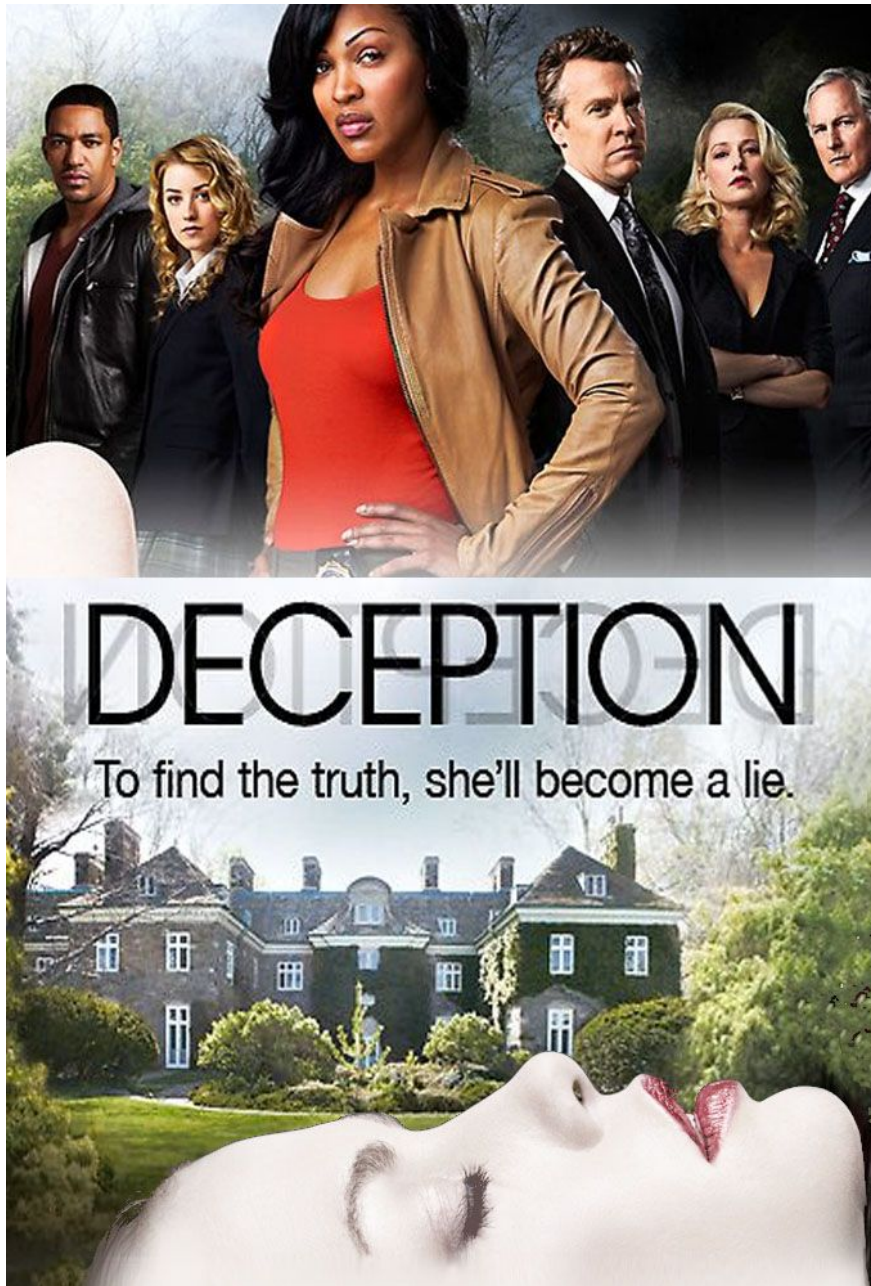


DECEPTION Episode Guide

Episodes 001-011

Last episode aired Monday March 18, 2013





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday January 07, 2013
Writer: Liz Heldens
Director: Peter Horton
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Jennifer Ferrin (Hannah), Tom Lipinski (Ben Preswick), Bree Williamson (Vivian Lawson), Michael Drayer (Gabe), David Gelles (Aaron Clover), Christina Jackson (Young Joanna), Makenzie Leigh (Young Vivian), Christopher Denham (Remy Colville), Marin Hinkle (Samantha Bowers), David Zayas (Frank), Connor Buckley (Young Julian), Elizabeth Cappuccino (Chloe), Jackie Stewart (Cassie), Dave T. Koenig (Morgue Worker), Frank Frankson (Marketing Guy), Justin Morck (Carl), Manu Narayan (Doctor), Nicole Patrick (Vanessa), Pearl Taylor (Marci), Ryan Gilreath (Man at Car), Scott Burik (Josh), Tatyana Zbirovskaya (Waitress)
Summary: No one was surprised when the wealthy socialite and drug addict Vivian Bowers was found dead of an overdose, except for FBI agent Will Moreno. He is convinced that the death was a homicide, and that someone in Vivians family did it. He gets help from Detective Joanna Locasto, who at one point had been Vivians best friend. When Joanna attends the funeral, the family embraces her, offering her a place to stay. She then begins to undercover secrets about how Vivian died, putting herself in danger.



Late at night, glamorous playgirl Vivian Bowers walks the streets of Manhattan's meatpacking district alone. When she realizes someone's following her, she runs for her Mercedes. But then she recognizes the man at her car window, smiles and tells him to get in. Sometime the following morning, a maid at a seedy motel knocks and opens the door to a room, only to find Vivian dead on the bed, with a distinctive abrasion on her cheek. Later, Vivian's father Robert, CEO of Bowers Pharmaceuticals, is in a meeting when the police call with news that Vivian overdosed. Devastated, Robert calls his beautiful, tough-

as-nails wife Sofia. Promising to take care of everything, Sofia phones Robert's son Julian, a hedonistic playboy who is leading Bowers Pharmaceuticals' charge to develop the revolutionary cancer drug, Lyritrol.

Julian finds Robert and Sofia's 15-year-old daughter Mia in Central Park with her friends. She cries in his arms, begging to see her sister, but Julian won't allow it. It's big brother Edward, the embittered CFO of Bowers Pharmaceuticals who reports to the morgue to identify his sister.

Spying a morgue tech taking cell phone photos of Vivian's naked body, Edward attacks and destroys the phone, daring the man to come after him. He looks tenderly at his sister, saying, "I'm sorry honey. I tried." Across the country in San Francisco, tomboyish Detective Joanna Padgett Locasto is working the narcotics beat, taking down junkies. After work, she's surprised when her former partner and ex-lover Will Moreno, now an FBI agent, knocks on the door with bad news and a proposition...

Will comes bearing news of the death of Joanna's childhood best friend, Vivian Bowers. Joanna excuses herself to cry in the bathroom, flashing back to when both girls were 15 and their futures seemed bright. After pulling herself together, Joanna pours some scotch and listens to what Will has to say: the FBI is working with the NYPD on the theory that Vivian was murdered. The Bowers family is worth \$10 billion, and they're fighting over money while being investigated for stock fraud; apparently, Edward was trying to get Vivian taken out of the will. Joanna's mother used to work for the Bowers, and she grew up in the family home, which makes her uniquely qualified to go in undercover to investigate the family.

Will seems to suspect Edward of foul play; after all, 15 years ago, he was mixed up in the rape and murder of Kimberly Yaeger — even if he was found not guilty. Now separated from his wife Samantha, he's back living at the family estate. Using the cover story that she's escaping from a bad marriage, Joanna can wear a wire to the funeral, which is in a few days. Joanna insists Will doesn't know what he's talking about. It's complicated, and at the end, Vivian hated Joanna. Pulling out all the stops, Will pulls out photos of Vivian's corpse. What could have made the distinctive abrasion on her cheek? And doesn't it seem odd that the motel's security cameras broke the day before her death? Within seconds, it's clear Joanna is going to take the case.

Julian's eyes open wide when he sees Joanna walking into the Bowers' family home for Vivian's funeral ceremony. Apparently, their history includes first love... The family gathers in the living room to hear Robert speak about his beloved daughter, who had such an incredible appetite for life and always wanted more of it. Afterwards, Will and NYPD officer Gabe listen from a nearby van while Joanna catches up with Robert. She plants the cover story of her past with an abusive husband, which earns her an invitation to dinner. But while Robert is happy to have her as a guest, the rest of the family isn't. Edward's wife Samantha excuses herself early, earning criticism from Sofia, who drinks heavily. When Joanna announces her plans to stay in New York and look for work, Robert invites her to stay at the house. Julian loves this idea, but no one else does, especially Edward. Is it really a good idea to have a stranger in the house — especially when TMZ is reporting that Vivian was murdered?

That night, Joanna is awakened to the sounds of an argument outside. She sneaks out to find Samantha and Edward fighting in the driveway. Clearly, Samantha is done with their marriage and the entire Bowers clan. She wants to take her daughters to live with her family in California. The next morning, Joanna's home alone, so she calls Will while searching the house. She's surprised to find baby pictures of Mia tucked into Vivian's high school yearbook. Joanna flashes back to teenaged years, remembering a secret stash spot she and Vivian had on the roof. Further investigation yields a flash drive.

Voices draw Joanna downstairs, where she finds Mia arguing with a scruffy guy, who leaves quickly. Mia rebuffs Joanna's questions with teenaged sarcasm, though she does admit drug addict Vivian was sober when she died and regularly attending AA meetings. Joanna reports back to Will, who wants to know why she and Vivian stopped being friends. Joanna flashes back to a late-night fight with Vivian, who seems drunk and near hysterical. Aware Joanna's in love with Julian, Vivian insists he doesn't care about her — it's all drunken horniness. When Vivian throws up, a worried Joanna runs off screaming for Robert, foiling Vivian's plan to escape the family home. Back in the present, Will turns the conversation personal. They had a good thing going before Joanna broke up with him. But Joanna didn't break up with Will; she let him off the hook to pursue his FBI job — and they were only together for a week.

Joanna returns to the estate, walking into an argument between Sofia and Mia. When Mia stalks off, Joanna suggests she's just like Vivian, earning Sofia's wrath. Mia is NOT at all like Vivian, who was a narcissistic black hole of need. Who does Joanna think cleaned up all Vivian's messes? And how long does Joanna intend to stay with the Bowers? Once Sofia stalks off, Joanna plugs the flash drive into her laptop to discover a sex tape featuring Vivian and an unidentified guy. Not only was Vivian in love with this guy, but also she was pregnant with his child when she died! Even stranger, the guy says, "It's going to be different this time; it's going to be on your

terms.” Does this mean Vivian was pregnant once before?

When Joanna steps outside to call Will, she hears the clicking of a camera shutter. Finding the sketchy guy up a tree outside Mia’s window, Detective Locasto swings into action, taking him down. Joanna’s shirt rips open exposing her wire, and her cover is blown. Later at a cafe, the guy introduces himself as tabloid reporter Remy Colville. Vivian called him a few weeks ago, asking for help to expose the problem with Lyritrol, which caused 27 deaths during testing in Thailand. What’s worse, Julian is the guy who developed the drug — how can he not know about this? Remy was waiting on Vivian for proof that never came, and now he’s convinced she was murdered. Rather than blow Joanna’s cover, Remy wants to work with her.

Joanna lays into Will — why didn’t he tell her Vivian was pregnant when she died? From now on, Will needs to tell her everything! Will agrees, then asks Joanna to send him Vivian’s sex tape, so they can start looking for her as-yet-unidentified baby daddy. The phone conversation continues as Joanna walks back to the Bowers’ estate, bumping smack into Julian, who wants to know why she’s wandering outside at 1:30 in the morning. Joanna accepts Julian’s invitation to kill a bottle of wine on the dock, then turns the conversation to Vivian. Julian explains that his father sent Vivian to a boot camp for misbehaving rich kids called Beacon of Change after Joanna and her mother left the estate. When he turns the conversation personal, Joanna disconnects her wire, then deflects Julian’s kiss and ends their conversation.

Running upstairs, Joanna’s surprised to find Edward sitting up with a bottle of beer and a burning question: what the heck does Joanna think she’s doing? Edward’s well aware of Vivian and Joanna’s falling out. So why come back now? One thing’s for sure; Edward doesn’t trust Joanna. The next morning, Joanna starts making calls, trying to track down Vivian’s record at Beacon of Change. When she spots Mia in the driveway, she starts a conversation, asking about Remy. It turns out Remy showed Mia photos of her father with his assistant, which is making her think her dad may be a really bad guy... Moments later, Robert tells Joanna that his assistant is being promoted. How would Joanna like to fill the position? Julian urges her to take the job, and Joanna promises to think about it, then excuses herself to take a phone call.

Remy calls Joanna from an empty beach parking lot, claiming he’s figured out who Vivian’s contact was at Bowers Pharmaceuticals. Joanna promises to meet him in a few minutes, which is all the time needed for two men to repeatedly crash into Remy’s car. By the time Joanna arrives, Remy’s car is on the beach, and his fresh corpse is floating in the water. It’s night by the time Will arrives to pick up Joanna. He wants to take her off the investigation and instructs her to call the Bowers and tell them she’s spending the night with a friend in the city. Will takes her back to his apartment for a steak dinner... and a sexy invitation to pick up their intimate relationship where they left off.

The next morning, Will tells Joanna he wants to see where their relationship will take them, then hops in the shower. That’s when a woman named Susan Warwick calls with news that Vivian wasn’t at Beacon of Change, but Serenity Passage, a home for unwed mothers. Vivian had a baby girl, born November 19th, 1997... which just happens to be Mia’s birthday! Joanna recalls her last big argument with Vivian — who threw up because she was pregnant — not because she was drunk! Later, Will tells NYPD Lieutenant Frank De La Sol that he wants to take Joanna off the case, but Frank tells her to stay if she wants to. And does Julian like her? Because her wire cut out the other night when she was talking to him. Will is suspicious, but Joanna diverts his attention. She wants to stay on the case for Mia’s sake, because she may be in danger.

Upset with Joanna’s decision and suspicious of Julian, Will tells her to do whatever she wants, then walks out, passing the close-up photo of Vivian’s cheek abrasion. Joanna tells Frank that she’ll be accepting the position as Robert’s assistant and heading back to the estate tomorrow. Meanwhile, back on the dock at the estate, Julian cries, thinking of Vivian. He takes off a college class ring, which features an arrangement of stones that clearly could have made the abrasion on Vivian’s cheek, and drops it into the water.

Nothing's Free, Little Girl

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Monday January 14, 2013
Writer: Liz Heldens
Director: Jonas Pate
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Bree Williamson (Vivian Lawson), Christina Jackson (Young Joanna), David Gelles (Aaron Clover), Jennifer Ferrin (Hannah), Ken Leung (Donald Cheng), Makenzie Leigh (Young Vivian), Michael Drayer (Gabe), Tom Lipinski (Ben Preswick), Connor Buckley (Young Julian Bowers), Jackie Stewart (Cassie), Lilly Pilyblad (Hunter Bowers), Sterling Jerins (Lily Bowers), Amos Vanderpoel (Kevin Vancourt), Chris Fischer (Uniform #1), George R. Sheffey (Doug Cressman), Guy Olivieri (Man), James Colby (Patrick Rayburn), James Lloyd Reynolds (Gary), Jamil Mena (Uniform #2), Jen Dance (Bikini-Wearing Girl), Kim Wong (Quinn), Suzanna Guzman (Delores), Tijuana Ricks (Young Beverly Padget)
Summary: As Joanna continues to search for answers to Vivian's rumored drug overdose, many believe Edward murdered Vivian. Robert must discreetly deal with a threat to his family while Julian goes down a self-destructive path to cope with the loss of his sister.



The mood is somber around the Bowers' breakfast table. Robert charges Edward with keeping tabs on Julian; they all know how he spun out after their mother died. Edward advises delaying the launch of Lyritol, Bowers Pharmaceutical's new cancer drug, until the tabloid fervor surrounding Vivian's death dies down, but Robert refuses. Their competitor is only three months behind with a similar drug. With no idea of what Joanna's been doing for the last 17 years, neither Edward nor Sofia is happy Robert hired her as his assistant. And it looks like Joanna's going to be late for her first day at work. Patrick

Rayburn, the Bowers' gardener, offers to pick up a new battery for her clunker, then warns her not to get too comfortable with the Bowers. Once she finds her feet, she should use them.

Since Joanna's car is on the fritz, Julian offers her a ride to the train station, where they share a tender moment. Meanwhile, Will and Gabe share the tape Joanna recorded of Joanna's conversation with Remy about Vivian's plans to blow the whistle on Lyritol with Will's boss, New York's chief deputy of the FBI, Donald Chang. Because of the huge amount of cocaine in Remy's system, Chang can't be convinced he was murdered. As for Vivian, the M.E. still hasn't ruled homicide. Citing the 16-year-old rape and murder of Kimberly Yaeger, for which he's convinced Edward is responsible, Gabe is certain he killed Vivian too. They were seen fighting two days

before she died; Edward got her removed from the family will and froze her assets. Will calms Gabe, then asks Chang for three weeks so Joanna can confirm the name of Vivian's contact inside Bowers Pharmaceutical. Chang puts his foot down: he wants a name in three days, or the case is closed.

Having made his own way to New York City, Julian stops at a kiosk to pick up a newspaper. Of course, all the front pages of all the tabloids are plastered with Vivian's photos. When a random guy comments that she was a slut, Julian punches him out, grabs a stack of tabloids and hurls them in the trash. Just then, party girl Cassie calls to break the tension, inviting Julian to play hooky. Will meets with Joanna to hand over the file containing her cover story, in the event the Bowers run a background check. She's got three days to identify Vivian's baby daddy, and Will wants the names of Lyritrol's R&D team. When he asks why Joanna left the family estate in the first place, she flashes back to the day when her mother found her in bed with Julian. To Will she will only say, "My mom said... there's a price to their generosity. Nothing's ever free, baby girl."

Joanna meets with Robert's soon to be ex-assistant, Hannah, and is disappointed to learn that R&D is located offsite. When Robert arrives, an indignant Hannah follows him into his office. There must be some kind of mistake — how was she made Associate Copy Editor in Chicago? That's not a promotion, but more like shipping her off to Siberia! All Robert will say is that Hannah always knew it wasn't forever. Wounded, Hannah allows that she knows things. Robert was working late on the night of Vivian's death, and he had a heated phone conversation with Edward. When Robert warns Hannah to be careful, she snaps back. This conversation isn't over — she is owed!

For her first task, Robert asks Joanna to find Julian, who's getting wildly drunk at a swanky pool party with Cassie and not picking up his phone. Meanwhile, Mia hangs out in Central Park with her school buddy Aaron, who clearly wishes they were more than just friends. He's seen Vivian's sex tapes, so he can assure Mia that she's nothing like her sister, if that's what she's worried about. Mia insists Vivian was clean for months — someone tried to kill her! Back at the office, Edward is displeased to find Joanna trying and failing to access Robert's computer, since she can only guess at his password. She tells Edward that she was merely trying to access his calendar. It turns out the whole family is gathering in Central Park to attend Edward's daughter Hunter's hockey game, and Robert insists Joanna come along.

Half the NYPD is on hand for Hunter's field hockey match in Central Park, causing a disgruntled parent (let's call him Gary) to complain that the Bowers create a circus wherever they go. Moreover, Hunter fouls all the time, getting away with murder — like father, like daughter. Edward takes the high road, but when Gary asks if he killed Vivian too, Edward snaps, pouncing on Gary. The paparazzo snap away as Edward is arrested, cuffed and hauled off to the precinct, where Will is yelling at Gabe. Why tail Edward and bring him in on a one-punch assault when they want him for murder? Gabe promises to back off, then suggests Will might want to talk to Edward. After all, he's in the next room handcuffed to a table — and he waived Miranda... Will might not get this chance again.

Edward's no dummy. He quickly realizes Will's suit is way too nice for an NYPD salary, so he must be a fed. Throwing caution to the wind, Will presses forward, asking why a surveillance camera caught Edward on Berry Hill Road on the night Vivian died, when he told police he was home all night. Demanding to know whether Vivian's death has been ruled a homicide, Edward reminds Will that he can have a lawyer by his side in 10 minutes. Nevertheless, he explains that he travelled three blocks to the home he's no longer welcome in to watch his kids through the window, then got something to eat. Will refuses to answer when Edward asks why the feds are involved in his sister's case, and when Edward asks for his lawyer, Will leaves the room.

Mia comes home to find Sofia loading Vivian's possessions into a Goodwill truck. Vivian said Sofia was awful, and she was right! Sofia flashes back to an argument with Vivian, who wants to tell Mia who her real mother is. Sofia's not having it. Back in the present, Hannah drives up to the house demanding an audience. Sofia fills a tumbler full of scotch and pretends to sob while Hannah confesses to her two-year affair with Robert — he even took her to Paris on his wedding anniversary! Sofia turns to face Hannah, coolly furious, her sobs an obvious ruse. Sofia knows exactly who husband is, and she was made for him. Hannah stalks off, in tears by the time she runs into Joanna in the driveway. She warns Joanna to quit her job now, then drives away. Joanna calls Will; Hannah is ready to talk.

Before Will can call Hannah, Chang summons him to his office. Chang just got off the phone with FBI Director Robert Mueller, who it just so happens, plays golf with Robert Bowers. Mueller wants to know why Will has been harassing Edward about Vivian's death! Chang wants evidence, and Will has none. Will's phone rings, sending him running to the morgue for more bad news. M.E. Doug Cressman is about to declare Vivian's death an accidental overdose. Luckily, Will manages to convince Cressman to wait to make his ruling until Vivian's blood gas test results come in, since she may have been chemically subdued or forcibly injected with drugs.

Back at the estate, Joanna finds Mia smoking in her bedroom and invites herself in for a chat. She's surprised to learn Mia is something of an amateur photographer and that Mia knew Vivian was pregnant and in love with her baby's father, a guy named Ben. That's why she can't believe Vivian overdosed. Moreover, someone was following her in the weeks before her death. Joanna moves on to the pool, where a drunken Julian is partying with a bunch of half-naked girls. Joanna can't help but register her disgust.

The next morning, Julian shows up at the breakfast table in sunglasses, and he isn't too excited about Robert's family clambake idea. It's time for a family get-together; they need each other. The family fractures when Mia shows up at the table in a homemade T-shirt featuring a photo of Vivian with the question, "Who Killed Vivian Bowers?" Later, Sofia lets Robert know she's not happy about Hannah's visit. Someday, Robert's going to sleep with a smart woman and then God help them all. Robert insists it's over, but Sofia's still not satisfied. She knows what people say about her, but the truth is, she's earned everything she has. Robert needs to pay her the respect she deserves. Robert promises, "It's taken care of."

Will knocks on Hannah's door, surprised when her brother Kevin appears, whom Will recognizes as a college basketball player. Kevin shuts the door, then turns to Hannah, who's been hiding in her apartment to ask, "What are you doing?" Joanna's driving up to the estate, just telling Will that Vivian's baby daddy's name is Ben, when she hears shots. She throws her car in park and takes off running, earning another scorching criticism from Edward. Why would Joanna just run onto a live rifle range? She accepts his invitation to do a little skeet shooting, then brings up Kimberly Yaeger, earning more of Edward's sarcasm. Why would she bring up the worst thing that ever happened to him? Maybe he should bring up her abusive husband? That's right, he did a background check on Joanna...

Edward admits he wished he were arrested for Kimberly Yaeger's murder. Everyone thought he did it anyway. He wanted to run for office, not work for his father, but that night changed everything. The whole world still thinks he's a murderer. Edward warns Joanna to go home — the Bowers estate isn't the safe place she thinks it is. That night, Hannah's brother Kevin is just getting into his car in a parking garage when an unseen man approaches him with a hammer — which he uses to take Kevin to the ground. Meanwhile, Joanna is back at the office, still trying to access Bowers' mainframe with no luck figuring out Robert's password. That's when the phone rings... Julian is up to no good.

Joanna proceeds to the rooftop of a swanky SoHo hotel, where a very drunk Julian is trying to convince a maid to travel with him to outer space. When someone nearly takes a header off the balcony, Joanna strong-arms Julian out the door and into her crappy compact car. Julian makes fun, but finally the truth comes out. He really misses Vivian; he failed her. Will Joanna have dinner with him? When Joanna claims she has to work, Julian hops out of the car, explaining it's time for him to make new friends.

Will calls Hannah on his way to her apartment for a meeting. One thing's clear: Hannah's no longer willing to talk about the Bowers. Her brother just had an accident, and now's not a good time. Joanna returns to the office to find Robert drinking scotch, not yet ready to go home where everyone's mad at each other. Ever since Vivian died, he can't shake the feeling he's going to lose his entire family. In a way, he lost Edward 16 years ago; now little Eddie Spaghetti is gone. Once Robert leaves, Joanna finds a variant on Eddie Spaghetti, and presto — she's into the company's mainframe and R&D files. It's not long before she brings up a photo of Ben Preswick, Vivian's contact and the father of her child.

Before the clambake, Robert sits down with Mia. She's the only family member who's been behaving with any maturity, the only one willing to talk about what's been happening. Robert promises they can talk about Vivian any time she wants. Julian meets Joanna at the foot of the stairs, asking if she'll be his date for the evening. And he's got a surprise in store: he got rid of her clunker and bought her a brand new Mercedes SLK. Joanna insists what Julian's done is

disrespectful, but he thinks it's totally hot. Later, Robert approaches Rayburn, who promises he took care of it, "broke both his knees." It's late that night when Will presents Chang with a photo of Ben Preswick, who's currently nowhere to be found. Since whoever killed Vivian is probably looking for him too, they better get to him first...

A Drop of Blood and a Microscope

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Monday January 21, 2013
Writer: Peter Elkoff
Director: Jonas Pate
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Anna Wood (Nichole Frishette), Bree Williamson (Vivian Lawson), Christina Jackson (Young Joanna), David A. Gregory (Kyle Farrell), David Gelles (Aaron Clover), John Larroquette (Sen. Dwight Haverstock), Ken Leung (Donald Cheng), Michael Drayer (Gabe), Molly Price (Darcy), Tom Lipinski (Ben Preswick), Connor Buckley (Young Julian Bowers), Lilly Pilyblad (Hunter Bowers), Micah Stock (Reed Philbin), Sterling Jerins (Lily Bowers), Chinaza Uche (Calvin), Christina Calph (Wendy), David Paterson (Male Reporter #1), James Russell (Pierced Freak), Michael Bakkensen (Male Reporter #2), Natalie Wachen (Female Reporter), Randall McNeal (Roger)
Summary: Joanna's undercover operation leads her to get closer with Samantha Bowers and spend more time with Julian. Amid heavy scrutiny from the board of Bowers' Pharmaceutical, Edward is fired from the family company. A stranger comes into Mia's life, causing her to make some hasty decisions.



Breaking news: Vivian's death has officially been ruled a homicide, and reporters are parked outside the Bowers' estate, trawling for footage of Edward, who's clearly the press' prime suspect. Chang, Gabe and Joanna watch live news coverage from the FBI building, as Edward nearly takes out a reporter leaving the family driveway. Chang's more interested in knowing whether there's been any progress locating Ben Preswick, Vivian's source and the father of her unborn baby. The cops and the FBI have no inkling of Ben's whereabouts, but Edward does, because he set Ben up with a

safe house. Promising to protect Ben, Edward demands evidence of a Lyritrol cover-up — the evidence Vivian promised.

Disgusted, Will walks Joanna to her car. How could Julian give her a Mercedes? She can't give it back or she'll risk blowing her cover. Will's suspicious; is Joanna getting sucked in by the Bowers and their lifestyle? She reminds him that she's a cop with skills — which come in handy when she spies Julian about to attack reporters in front of Bowers HQ. When one of them digs too deep, pelting questions about Edward and Kimberly Yaeger, Julian attacks. Joanna steps in, muscling Julian out of the fray and into the lobby. Julian raises an eyebrow, so Joanna claims it's because of her self-defense class. Turning their conversation intimate, Julian thanks Joanna,

then threatens to hire her away from his father so she can be his personal bodyguard. That way, nothing bad will ever happen to him again.

Julian proceeds to his father's office to meet with Edward and Robert, who received a call from the NYPD: Vivian was restrained and forcibly injected with heroin — and she was pregnant. Flashing back to the night of Vivian's death, Julian says nothing, but Edward claims he didn't know, nor did he know the baby's father. Attempting to look forward, Robert instructs Julian to keep his eye on the ball at the upcoming Lyritol conference. Nevertheless, Julian's distracted and Edward knows it. Julian can't stop thinking about the argument he had with Vivian on the night of her death — when he punched her in the face, his ring leaving the distinctive bruise. Calling him a fraud, Vivian dares him to beat her to death or throw her in the river...

Robert and Edward take a walk through Central Park. Edward admits Samantha's probably leaving him and taking the kids. Robert has worse news: the board wants Edward to step down because of the rampant Kimberly Yaeger headlines and their result — slipping stock prices. And no, it doesn't seem Robert stuck up for Edward, agreeing only to be the messenger of bad news. Meanwhile, Joanna drives out to Edward's house to deliver an envelope. She's surprised to find Samantha packing up, preparing to move to California. Samantha's ready to talk: even though Edward and Vivian hadn't been close for years, six weeks ago, she started calling all the time. Joanna's just offering to stop by later for a chat when Sofia breezes in with her grandchildren, fresh off a spa day, but no less rude than usual.

Joanna reports what she learned about Edward to Will, along with her plan to ply Samantha for more info with a bottle of wine later that night. Will hangs up the phone just as a young, fast-talking woman runs up to him on the street to introduce herself as Nichole Frishette, a reporter for a tabloid called *Fame Junkie*. Having heard the FBI is investigating Vivian's case, she's wondering if they can help each other out. Nichole knows Vivian was pregnant and is trying to identify the father. Will's not interested until Nichole lets drop that she has an ass-load of photos of Vivian with a lot of different guys. Against his better judgment, Will offers to look at the photos; maybe he can help.

After school, Mia and her buddy Aaron are checking out photographs at a SoHo gallery. Annoyed by Aaron, Mia tells him that she's looking for a moment — something unbelievable — which is when she's approached by a handsome stranger, Kyle Farrell. Kyle knows Mia won't find the moment she's looking for in SoHo. Spying her camera, he wants to know why she isn't out hunting those moments for herself... and of course, he has some ideas of where she might find some. Within moments, Aaron is a third wheel and the flirting is hot and heavy. When her curiosity is amply piqued, Kyle asks Mia if she likes motorcycles, and they take off, leaving Aaron in the dust.

Back at the office, Robert asks Joanna to accompany Julian to the Lyritol conference this afternoon — in fact, there's a car waiting downstairs. Joanna has a calming, positive influence on Julian, which is something Edward wants to encourage. On the way to the helipad with Julian, Joanna assumes they're going to Jersey, but he corrects her: they're going to the Bahamas and staying overnight. At the hotel, Julian wheels in a rack of high-end clothing, which he picked out for Joanna personally, so she's covered for any occasion. A bellman informs Julian per his request that Senator Dwight Haverstock has arrived. Joanna remembers Haverstock from her childhood, back when he was best friends with Robert. Julian informs her that the two men haven't spoken in years and he doesn't know why.

Haverstock embraces Julian warmly, claiming he's looking forward to his Lyritol presentation. After giving his condolences on Vivian's death, untimely or otherwise, he lights his Montecristo with a distinctive lighter and moves out. Julian explains Haverstock has sway with the FDA because he heads a Senate subcommittee on corruption. Right now, they have to kiss his ass if they want to get Lyritol through the FDA. Back in New York, Will's getting bored looking at random photos of Vivian until he spots Brent Baird, Dwight Haverstock's chief of staff. What's Vivian doing with him? Nichole's not happy — Brent can't be Vivian's baby daddy! — but Will's excited to finally have a new lead. Meanwhile, Kyle takes Mia to an abandoned building in the South Bronx on the edge of a construction site, promising excitement.

Back in the Bahamas, Julian proves himself to be a very effective speaker at the conference, telling the story of a young girl with cancer as the inspiration for Lyritol and touching Joanna's heart. Haverstock's not listening, because he's making moves on a young lady named Wendy. Will calls Joanna to tell her about the Haverstock connection — could Vivian have gone to him

with her suspicions about Lyritrol? When Will hears steel drums in the background, Joanna admits she had to go to a conference in the Bahamas, which is where Haverstock is right now. Will warns her to remember who she is, because Julian's clearly trying to get in her pants.

Later that night, Edward stops by the house where Samantha's busy packing to tell her the board wants him to step down. Samantha thinks it might be a good thing: they could leave together and finally be free of his family! Claiming he doesn't want to run away, Edward grows silent. Samantha asks if this is what he was arguing with Vivian about? He refuses to say, but he does seem to accept his wife's invitation to move to California. Meanwhile, Mia's taking photos while a raucous punk band performs at the abandoned building for a wild crowd. When Mia goes off in a corner, a pierced guy asks her to take his picture, and it's not long before he's trying to make off with her camera. Kyle runs to the rescue, savagely punching the dude into submission. Mia can't help it; she kind of likes the whole deal...

Robert and Sofia play cards in bed while discussing Edward's plight. Of all the children, Edward showed the most promise, but he doesn't seem to have any fight left in him, which breaks Robert's heart. And now his marriage is crumbling... Sofia offers to talk to Samantha to set things right. After the conference, Joanna and Julian take a walk on the beach, which seems romantic until they spy a very drunk and topless Wendy tied to a lifeguard stand... It seems it was Haverstock who tied her up. Haverstock wants to know whether Julian has managed to iron out Lyritrol's inconvenient flaws. It really doesn't matter anyway. Lyritrol won't get past the FDA until Julian gets Haverstock a sit-down with Robert.

Sleeping in his bed for the first time in weeks, Edward is wakened by a phone call from Ben, who's out at a bar, drowning his sorrows. He can't stop thinking about Vivian, and he needs to get into Bowers Pharmaceutical's IT room. All he needs is five minutes to finish what Vivian started. When Ben demands to know if Edward's going to protect him like he promised, Edward flashes back to a time when he was clearly backing out of a deal with Vivian, claiming he had to protect his family. Telling Ben it's complicated, Edward hangs up, then checks on his sleeping daughters.

Back at the hotel, Joanna asks Julian what Haverstock was saying about Lyritrol's flaws. Innocent as a choirboy, Julian claims he doesn't know — the trials went great! He invites Joanna for a nightcap in his room, where she spies an intruder and jumps on him. Joanna's about to chase the guy onto the beach, but Julian pulls her back — what is she thinking?! Joanna has cut her foot in the melee, so Julian fixes her up. Joanna wants to know why the guy went for Julian's laptop but didn't take any money? Julian leans in for a kiss, which Joanna returns until she comes back to her senses. This time, it's Julian who calls it a night and leaves. Back in New York, Mia has been up all night, making out with Kyle.

The next morning, Edward attends a meeting of the board, who try to soft peddle their goal of firing Edward. Maybe it's best that he focus his efforts on his family right now. Edward flashes back to his fight with Vivian, then six weeks clean. If he blows the whistle on Lyritrol, he'll be leaving his family unprotected. Vivian reminds Edward that he promised to help her; she knows he wants to do the right thing. Called out of his reverie, Edward's focus is laser. He reminds the board that the press has nothing on him but untrue accusations, then calls out every single board member's peccadilloes, including gambling debts, hit-and-run and philandering. Edward excuses himself to get back to his busy schedule and leaves the boardroom, his job intact.

One, Two, Three... One, Two, Three

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Monday January 28, 2013
Writer: Alexandra Cunningham
Director: Dan Lerner
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Bree Williamson (Vivian Lawson), David A. Gregory (Kyle Farrell), David Gelles (Aaron Clover), John Larroquette (Sen. Dwight Haverstock), Michael Drayer (Gabe), Tom Lipinski (Ben Preswick), Elizabeth Cappuccino (Chloe), Lilly Pilyblad (Hunter Bowers), Sterling Jerins (Lily Bowers), Adam Donshik (Commuter), Brendan Donaldson (FBI Tech), Kevin Coubal (Young Edward Bowers), Lisa Birnbaum (Reporter), Nicole Sudhaus (Young Woman), Suzan Perry (Neighbor)
Summary: Joanna discovers Julian has something to hide from the night of Vivian's murder. Senator Haverstock gives Edward disturbing news about his past. Meanwhile, Sofia and Robert meet Mia's new boyfriend.



It seems like something intimate is happening in Will's apartment, but in actuality, he's fitting Joanna's wire. Joanna still can't believe Julian might be Joanna's killer; she's known him her whole life! Will tells her to use their history and the fact Julian likes her to get a confession. And yes, it's weird that he's listening to them over the wire, but what can they do? Joanna warns Will that he may hear things he can't unhear. But Will has his eye on the prize; they could wrap up the case tonight if all goes well. Joanna goes to leave, then turns back abruptly to give Will an unexpected deep kiss.

Later that night, Will and Gabe listen in the surveillance van while Julian makes Joanna a complicated cocktail. Gabe remarks that Joanna's a particularly good liar for never having worked undercover before. Will thinks this is a weird comment, but Gabe insists he meant it as a compliment. It's not long before Julian is saying the kinds of things that Will isn't going to be able to unhear — like Julian was the first man Joanna slept with. Gabe chuckles, realizing this one got under Will's skin.

The next morning, an angry Will tells Joanna he's taking her off the case. She fires back: her past with Julian is irrelevant, and she's a cop. Will accuses Joanna of not only lying to him but of compromising the case. Joanna wants to know what's worse: an asset sleeping with a suspect 17 years ago or a handler sleeping with his asset two nights ago? Hurt, Will demands to know whether Joanna still has feelings for Julian. She dodges, claiming she only took the case to find Vivian's murderer — and that's what she's gonna do. Will's phone rings: Ben finally used his cell, and they have his location. Joanna wants to go, but Will blocks. It's time for her to go to work at Bowers Pharmaceuticals.

Mia and her friends are walking through the park on their lunch hour. Mia knows she's forgetting something she has to do, but when Kyle rides up on his motorcycle, she hops on the back. Meanwhile, Robert makes excuses for Mia to a New York Times reporter; their appointment for an interview about the upcoming debutante ball must have slipped Mia's mind. Joanna assures Robert Mia probably did forget, but Robert has no patience for this sort of thing. Moreover, Joanna's making excuses for Mia, the same way she used to make them for Vivian...

Kyle takes Mia to a downtown art space where people are being photographed naked and jumping on a trampoline. Kyle suggests hyper-accelerating their get-to-know-each-other process while plying the trampoline. Both spit and stories are swapped: Kyle's family is poor but happy; Mia's is anything but. Julian finds Edward at work to ask for help arranging a sit-down between Robert and Haverstock. Edward thinks Julian is, as usual, handing off a bag of crap he doesn't want to deal with. Julian points out that Haverstock will listen to Edward, who was his intern during law school. Edward flashes back to his college days: Robert finds a very upset Edward in the bathroom and says, "It's done. He took care of everything."

Julian stops by Joanna's desk to say he had fun teasing her last night. She proposes dinner tonight, lobster at the clubhouse. Across town, Will and several FBI agents bust down the door of Ben's apartment. In a heartbeat, Ben's out the window, up the fire escape and leading the agents on a parcours-style rooftop chase. When an elderly tenant steps onto the fire escape demanding to know what's going on, Ben makes his getaway. After school, Robert confronts Mia about the missed interview. Mia apologizes profusely, claiming she had an away game, but Robert knows she's lying. Rayburn saw her getting on the back of some degenerate's motorcycle at lunchtime. Not only will Mia not be seeing this degenerate again, she's grounded. Furious, Mia stalks out of the kitchen.

Edward visits Haverstock on his yacht. Engaged in texting his newest paramour, Haverstock has no desire to talk about Lyritrol. Edward wants to know how he can help — did Vivian talk to him about the drug's viability? Haverstock's problem isn't about what Vivian said about some chumps in Thailand, but about a deal he made with Robert long ago. The terms of this deal have changed. Edward needs to remember that he killed "that girl" years ago, and Haverstock called someone to take care of it, saving his ass. Edward is stunned; he blacked out — he didn't kill anyone! Haverstock scoffs. What Edward tells himself so he can sleep at night doesn't matter to Haverstock. His problem is strictly with Robert. Edward flashes back to waking up in a lavish Hamptons mansion after a vicious night of college partying... the moment he first spied a half-naked body on the lawn.

Mia finds Sofia in her immense walk-in closet. Did Robert tell her about Mia missing the interview — and his overreaction to Kyle? Sofia translates: Mia really thinks Robert is unfairly forbidding her to see Kyle based on one isolated incident. Mia's stunned when Sofia agrees with her point of view completely and proposes a shopping trip to talk strategy. At the clubhouse, Joanna and Julian are on their second round of martinis and having a flirty time, which is killing Will, who's listening in the surveillance van. Joanna steers the conversation to Vivian and holds it there. Julian becomes sullen, and when Joanna returns from a trip to the bathroom, he's gone.

Joanna finds Julian sitting outside the restaurant. He flashes back to the argument he had with Vivian on the night she was killed, then tells Joanna everything. Vivian threatened to take down the Bowers empire and take off with Mia. When Julian told her to stop being selfish, Vivian started hitting him in a frenzy, calling Robert and Sofia monsters and Julian a fraud, his achievements filthy with Robert's fingerprints. Julian hauled off and hit Vivian, stunning himself and knocking her to the ground. She asked if he intended to beat her to death, then hurried off. Julian tells Joanna he tried to follow Vivian in the car, but she ran across the highway and disappeared, so he went home. Joanna tries to comfort a clearly tortured Julian, but he walks away, saying, "Don't."

The next day, Joanna meets with Will to say she believes Julian, even though Will clearly doesn't. Nevertheless, Joanna saw Julian's face, and her instincts say he's innocent. Since Julian said he drove Vivian's car home, Will and his team are tracking visuals from the night in question. So far, Julian's story checks out... Just then, Joanna's phone rings. A nervous Julian apologizes for last night; he wouldn't blame Joanna if she were done with him. When Joanna says she's just glad Julian trusts her enough to be honest, he invites her to dinner at his place that night, just the two of them. Meanwhile, Ben borrows money from a random stranger on the street, claiming

his wallet was stolen.

Sofia and Mia return to the estate weighed down with packages from their shopping trip. Mia tries on a dress, wondering if Kyle would like it, which Sofia uses to segue into discussing her real concern. Any man would love Mia in that dress, which is why she needs to be careful. While Sofia's sure Mia's judgment is strong and Kyle is for real, she just wants her to proceed with caution. Meanwhile, Edward finds Robert in his study and demands to know whether he killed Kimberly Yaeger. Robert insists Edward is a good man who has lived his life beyond reproach. But Edward knows this isn't an answer. He always figured he would have known if he killed Kimberly, but now he's begging for the truth. Robert will only say he made a bad situation go away. Edward shouldn't let one vicious comment from Haverstock destroy his life. Robert will handle Haverstock and Edward is not to worry.

Julian is at work in his kitchen making a gourmet salad while Gabe and Will eat takeout Chinese in the surveillance van. A tech enters the van with frightening news: Julian's timeline doesn't work out. He lied because he never went home on the night of Vivian's murder. Upstairs, Julian makes an off-handed comment about not having been home in over a month, which raises a scary red flag for Joanna, who asks, "Except for the night Vivian died, right?" When she presses, Julian grows sullen, and since he has a knife in his hand, Joanna swipes the corkscrew off the counter. Finally he confesses: rather than come home, he went to his friend Cassie's and had sex with her. He lied because he thought something might be happening between himself and Joanna — that is — until he just saw the look on her face. How could she think he was capable of murder? Now nothing's going to happen between them, including dinner.

Edward pulls into his garage, completely unaware Ben Preswick is waiting for him in the shadows with a crowbar. Ben knocks Edward to the ground, grabs his keys, hops into the Bentley and speeds off. Robert wants to know whether Sofia rewarded Mia's behavior by taking her shopping. Sofia claims she neutralized Robert's behavior with her credit card. If they bully Mia about Kyle, it will only make her defiance seem justifiable, and they'll wind up with another Vivian on their hands. Robert and Mia have a waltz rehearsal tonight, so Sofia invited Kyle over; Robert can start pretending to like him right away. Some things have to be avoided; others have to be faced. After congratulating Sofia for her great mothering skills, Robert leaves to take care of some business of his own.

Joanna and Will review surveillance photos of Julian driving Vivian's car on the night of her murder; his story of sleeping with Cassie checks out. Will still thinks Julian could have hired someone to kill Vivian, despite a total lack of evidence. Now Edward's their prime suspect again, and Ben's still at large. Close to tears, Joanna says, "So Julian's off the hook, and we're done." To which Will icily replies, "Yep, we're done," meaning done in more ways than one. Joanna's apology falls on deaf ears, and Will remarks they'll probably be a whole lot sorrier before the investigation is over; so Joanna should just go on home.

Back at the estate, Joanna's feeling sad, so she calls her mother, who doesn't really have time to talk. Samantha rushes down the hallway, sending her daughters upstairs to find their grandmother. Panicked, she tells Joanna that Edward was attacked in their garage and is now at the hospital being treated for a concussion. Samantha was on her way home when she spied a dark-haired man behind the wheel of Edward's car! Joanna switches into cop mode, quickly figuring out Edward keeps his work ID and parking pass in the glove box. She runs off, telling Samantha she's going to cancel the cards.

Robert finds Haverstock tipsy and in flagrante delicto with an anonymous young woman on his yacht. Grinning, Haverstock stumbles forward with arms outstretched for a big hug — which is when Robert slugs him right in the kisser. Haverstock falls back on the couch with a bloody lip while Robert has his say. Haverstock wanted a sit-down? Well he's sitting down now, and Robert is talking. Haverstock is never to come near the Bowers family again.

Back at the estate, an elegant Sofia conducts Mia and Robert through waltz practice like a drill sergeant. Mia has just noticed her father's knuckles are bloody when Sofia escorts a clearly uncomfortable Kyle into the room. Robert is cordial and polite, and Sofia quickly whisks Kyle onto the dance floor to deliver a very clear message: if Kyle's interested in anything other than Mia's heart, Sofia will eat his. Joanna heads for Bowers Pharmaceuticals to confirm her suspicion that Ben knocked out Edward and stole his work ID. When she finds him in the R&D computer lab, Ben grabs his flash drive and runs for it. Joanna's a bulldog, tossing Ben down a flight of stairs, then besting him in a physical struggle. Finally, she tells him she's a cop, and he backs off...

Why Wait

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Monday February 4, 2013
Writer: Jordan Hawley
Director: Andrew Bernstein
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Anna Wood (Nichole Frishette), David A. Gregory (Kyle Farrell), John Larroquette (Sen. Dwight Haverstock), Ken Leung (Donald Cheng), Molly Price (Darcy), Tom Lipinski (Ben Preswick), Paloma Guzman (Audrey Cruz), Scott Bryce (Frank Drexler), David Gelles (Aaron Clover), Micah Stock (Reed Philbin), Adam David Thompson (Paul), Becky Watson (Event Organizer), Blaine Morris (Jade), Cameron Pow (Emcee), Christine Lin (FBI Assistant), Delphi Harrington (Buffy Franso), Elijah Moreland (Bartender), Gregg Prosser (Security Guard), Jamie Lynn Concepcion (Waitress), Robert Lenzi (Garret Hess), Sara Cicilian (Beth)
Summary: The truth about Mia's real mother is revealed when the story is published for everyone to see, ruining her debutant ball and shattering the life she thought she knew. Julian tries to rekindle an old flame who can help them get their new cancer drug on the market. Will and Joanna put their feelings aside to focus on solving Vivian's murder.



Joanna and Will have been interrogating Ben Preswick, and they're not getting anywhere. Joanna levels with Ben, explaining the only reason she's in New York is to find Vivian's killer. Recognizing Joanna as Vivian's childhood best friend, Ben starts talking. After working on the Thailand trials, he met Vivian when he was transferred to New York. When Vivian heard about Lyritol, she became fixated on exposing it and asked Edward for help. Her proof was a list of payoffs made to the dead patients' families on Bowers' accounting server, which disappeared on the night of her murder. Ben broke into

Bowers in hopes of downloading the payoff list from an offline server. Moreover, Edward is the only living person who knew Ben's safe house location... Frustrated, Will pulls Joanna into the hallway.

Nichole breezes into the Fame Junkie offices with boozy socialite Buffy Franso, the former best friend of Robert's first wife Catherine. After Catherine's tragic death, Sofia banned Buffy from the Bowers' circle. But then Buffy ran into Robert and Sofia at a Montana dude ranch. Buffy's photo shows a very un-pregnant Sofia atop a horse — just a week before Mia was born! Buffy goes on to say that after getting pregnant at 16, Vivian gave birth to Mia, whom Robert and Sofia raised as their own child. Editor Darcy is thrilled by this news and immediately starts prepping a new front page.

Back at the estate, a proud and excited Sofia drops off Mia's gown for tonight's debutante ball. Mia's going to have so many men after her! Sofia presents Mia with a stunning pearl necklace that belonged to her grandmother. Mia's the best thing Sofia ever did, and she loves her so much. Back in Manhattan, Will lays into Joanna for blowing her cover once again; clearly he's still upset over Joanna's relationship with Julian. Overhearing their tense exchange, Chang pulls them into his office for another reprimand. People have been talking, so both of them need to put their feelings on the shelf, get their act together and bring in Edward Bowers.

Samantha picks up Edward from the hospital. He's clearly still feeling the effects of his blow to the head and is upset to learn whoever stole his car used his ID to break into Bowers Pharmaceutical's computer room. When Edward insists on going to the office, Samantha slams on the brakes, turns off the Escalade and demands to know what's going on. Edward refuses to answer, then starts wrestling her for the car keys, so she throws them out the window and into Central Park. While they search, Edward tells her all about Ben and Vivian's plan to expose Lyritrol and his own efforts to protect the family. Samantha urges Edward to go to the police, but he claims he's paralyzed. Samantha lays out their plan: find the document Ben was looking for. Whatever the truth is, they'll deal with it.

Julian tracks down Audrey Cruz, a former consultant to Bowers, and wastes no time asking why she's working for their competitor Kirschner-Sims on their drug Xyrix, which is just like Lyritrol. After recalling old times at work and their failed relationship, Audrey drops a bomb: Xyrix was put on the FDA's fast track this morning, which means it will beat Lyritrol to market. Julian makes a beeline for Robert's office. Didn't he talk to Haverstock? Robert admits he punched Haverstock, stunning Julian, who recounts his meeting with Audrey. Robert wants to throw money at Audrey to win her back to Bowers. Julian should bring her to Mia's debutante ball tonight. As he's leaving the office, Joanna asks Julian for a few minutes to apologize for suspecting him of Vivian's murder, but he refuses.

Kyle and Mia are making out in the kitchen when he notices her new pearl necklace. When she tells him she has to get ready for tonight's debutante ball, he asks to come with her. Mia admits she wanted him to not want to come. Offended, Kyle claims he knows what's going on: he's the guy Mia uses to piss off her parents and nothing more. Robert rushes home with bad news for Sofia: Fame Junkie's planning on running the story that Vivian is Mia's birth mother! Robert thinks it's time to tell Mia the truth, but Sofia refuses. Not tonight! Robert needs to fix this situation, using whatever means necessary. Because if this happens... Mia will want to know who her father is.

Audrey and her boss, Frank Drexler, are enjoying the results of another great meeting on Xyrix — Lyritrol is going down the tubes! But Audrey's concerned that Julian not only tried to hire her, but he asked her to Mia's ball. Frank advises Audrey to go. She can watch the panic in the Bowers' eyes and enjoy it, because she put it there — this is how the game is played. The game continues at the Fame Junkie offices. Nichole is upset to discover Robert has made a deal with Darcy, putting the kibosh on her front-page article in exchange for an exclusive interview with the family. When Nichole accuses Darcy of taking money to dump the story, Darcy fires her on the spot. But Nichole doesn't go quietly and confronts Robert on his way out. After a scorching dressing-down, he assures Nichole that if she tries to publish her story anywhere else, he'll kill her.

With Will and Ben on Bluetooth, Joanna fishes Robert's ID card out of his desk, then uses it to access a restricted server room. Robert calls to advise Joanna that he's minutes away from the office, so she rushes to access the file containing the list of Lyritrol payoffs. Ben has difficulty remembering the name of the file and when he finally does, Joanna can't find it. Will tells Joanna to get out of there before drawing Robert's suspicion. It turns out Edward beat them to the punch, having found the file and removed it from the server completely. Still, he doesn't know how to interpret the information it contains. Edward deduces that while Ben didn't get the file he was looking for, the FBI must have gotten him.

Joanna finds Robert searching high and low for his ID, which is in the palm of her hand. She shoves it in a drawer and pretends to find it, raising a red flag for Robert. Later at FBI HQ, Joanna and Will continue questioning Ben — where was he the night Vivian died? Ben insists on his innocence — he loved Vivian — while realizing he's now a suspect. Joanna and Will take a break to try to add up the pieces when Edward blows into the office demanding to talk to Ben. Joanna ducks in an office as Edward and Will trade barbs; Will should tell Ben to go to Edward

when he's released. On the street, Edward pays a vendor across the street to call him when he sees Ben leave the building.

Will's afternoon keeps getting better as a slightly drunk Nichole shows up at his office. Will drags her into a conference room as she spills the beans about Vivian being Mia's birth mother. Now that Robert has had her fired and threatened to kill her for publishing the Mia story, Nichole's certain Robert killed Remy Colville. Will reminds Nichole that he can't tell her anything and advises her to let the Mia story go. Will calls Joanna as she's getting ready for the ball to discuss Edward's visit. Edward seemed punchy, like he had nothing to lose. Maybe Joanna can get something out of him at the ball? For her part, Joanna tells Will that what happened between them was real and what's happening with her and Julian isn't. They agree to do what Chang said and put their feelings on the shelf and get on with the case.

Joanna knocks on Mia's door to ask for help putting on a bracelet and instantly knows something's not quite right. Mia confesses to fighting with Kyle, and the girls have a nice moment of bonding. After more drinking, Nicole brings Paul, a guy she picked up at a bar, back to the Fame Junkie office to have sex. Still reeling over the dressing-down Robert gave her, Nichole acts on impulse and publishes the article on Mia and Vivian. Meanwhile, a fancy formal ballroom is filling up with Manhattan's elite. Julian's pleased to see Audrey, and Robert wastes no time trying to poach her from Kirschner-Sims. Though she's flattered, Audrey claims she has a rider preventing her from entertaining any offers. When she nervously excuses herself, Julian makes his way across the room... to Joanna.

In the bathroom, Audrey proceeds to have a full-scale meltdown, topped off by vomiting. Joanna apologizes for wondering whether Julian might have murdered Vivian the other night, which is when Audrey reappears on the dance floor. Joanna pretends not to care. She's standing alone when both she and Robert notice Haverstock breaking a chunk off an ice sculpture to frost his cocktail and raise his glass to them. Mia and her fellow debutantes are behind the scenes waiting for their big moment with their escorts, which include Aaron. When he notices a bunch of the girls obsessing over their phones, he discovers that everyone's looking at Nichole's Fame Junkie story. Asking the girls not to tell Mia, Aaron finds Mia's phone, starts erasing texts, and then turns it off altogether. Across town in a seedy bar, Kyle sees the story, grabs his motorcycle helmet and runs out.

Edward has just arrived at the ball when he gets a phone call and races off again. Just as the proceedings are getting underway, Chang tells Will that Ben just made his \$50,000 bail and is walking away — how could he get that kind of money? Back at the ball, the debutantes are lining up backstage. Mia knows everyone's staring at her, but no one will tell her what's happening, so she grabs someone's phone, which is displaying the Fame Junkie story. Aaron begs her to tell him what to do — they can leave! — but when her name is called and she heads to the stage in a daze. From a landing on the grand staircase, she looks down as the news circulates through the ballroom, her parents oblivious.

The announcer calls for the first dance, per tradition performed by father and daughter. Mia asks Robert, "It's true, isn't it?" He apologizes, but Mia needs to talk and grows more agitated as he tries to calm her down. She dashes headlong from the dance floor towards Sofia — who's not her mother! Mia rips off the pearl necklace and flings it at Sofia then blindly runs off. Not knowing where else to turn, Mia runs outside, but the red carpet is filled with paparazzi and the desperate tears begin to flow. Luckily, Kyle appears on his motorcycle just in time to speed Mia outta there.

Robert and Sofia follow their daughter onto the red carpet and the gaping maw of tabloid photographers. Robert promises Sofia that he thought he took care of it; they'll get Mia back. Telling Joanna it's time to close ranks, Julian brings his parents back inside, while Haverstock crows, "And here I thought it was going to be a dull evening." He feels sorry for Mia, who reminds him of her mother. Vivian had a lot of flash, but underneath it all, she was a delicate flower. When Haverstock lights someone's cigarette, Joanna takes notice of his lighter... where has she seen it before?

Ben's still in Manhattan, talking nervously on a pay phone, saying, "I did my job. It's done. Now I'm gone. Forget about me." He hangs up and walks down the sidewalk to wait at a crosswalk, which is where Edward spies him. Edward leaps out of his cab and calls to Ben, who suddenly pitches forward in front of the bus, then disappears under its wheels.

Don't Be a Dummy

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Monday February 11, 2013
Writer: Kath Lingenfelter
Director: Michael Schultz
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Marin Hinkle (Samantha Bowers), John Larroquette (Sen. Dwight Haverstock), Tom Lipinski (Ben Preswick), Michael Drayer (Gabe), David A. Gregory (Kyle Farrell), Christina Jackson (Young Joanna), Makenzie Leigh (Young Vivian), Sterling Jerins (Lily Bowers), Lily Pilblad (Hunter Bowers), Joshua Torrez (Teo Agresar), Vanessa Rubio (Uniform), Gabe Hernandez (Deputy), Cathy Trien (Cashier), Eric Bryant (Tech)
Summary: The true identity of Mia's father is revealed. After she finds out the identity of her mother, Mia runs away with her boyfriend Kyle to a friend's empty vacation home. Meanwhile, Will visits Edward's home to find answers to some questions regarding Vivian's murder.



Will and Gabe are at the office, reviewing all the video footage gathered of the bus crash that killed Ben Preswick. Will's watching the videos over and over searching for Edward, whom he's sure was at the scene — and he's right. Back at his house, Edward is numb, but still trying to calm Samantha, who's spinning out. She tells Edward to show the files he took off Bowers' server to the police, which is when the doorbell rings. It's Will, and he's on official business, armed with a photo of Edward at the scene of the bus crash. He warns Edward to smarten up: not only does everyone think Edward's a

murderer, but the death count around Lyritol is up to four. By Will's count, Edward's next in line. Edward flashes back a few weeks, to the day he told Robert about Vivian's plan to expose the Lyritol tests. Clearly he suspects his father of foul play, but he's not going to tell Will... yet. Instead he thanks Will for being in Vivian's corner.

Joanna and Julian join Robert and Sofia for breakfast. The conversation focuses on Mia and the PI they hired to find her. Acting as Vivian's advocate, Joanna wants to know who decided Sofia and Robert would raise Mia? While Sofia's sure it's none of Joanna's business, it's clear she sacrificed a lot because most of society thought Robert and Sofia married only because she was pregnant. When Joanna demands to know the identity of Mia's father, Robert and Sofia remain mum. Joanna and Julian count off all the guys the 16-year-old Vivian dated. Joanna flashes back: teen Vivian plays with a distinctive lighter, confessing her "intellectual" affair with a 40-year-old man. Remembering the lighter, Joanna puts two and two together: Haverstock is Mia's father! When Joanna accuses Robert of not protecting Vivian from his best friend, Sofia hurls her glass against the wall, effectively ending the conversation.

On the lam, Mia directs Kyle to a friend's parents' deserted vacation home. Kyle's willing to do anything to help Mia feel better so she can go back home, but she has no intention of returning. Ever. Julian uses a secret knock from teenage years to rouse Joanna, who's laying low. He confesses that Vivian told him she was Mia's mom before she died. They fought over her plan to take Mia away. If Sofia knew, she would have "gone ballistic," since Mia is her life. Deciding to get involved, Joanna finds a photo of Mia on the back of Kyle's motorcycle and calls in the license plate number to Gabe. When she hears Sofia having an angry conversation on her cell, Joanna goes into stealth mode, spying Sofia loading a duffel bag full of cash from a stash in her closet. Telling Robert she's out for a spin class, Sofia hurries off. Joanna follows.

Since Mia's still dressed in her ball gown, Kyle leads her into the master bedroom's walk-in closet. Things start to get a little more fun as they pick wacky outfits for each other and change clothes. When Kyle raises the subject of Mia's birth father, she freaks out. She's not ready to face that yet — it could be anybody! Julian makes a beeline for Edward's house with news of Vivian's statutory rape at the hands of Dwight Haverstock — they should go kick his ass! Determined to unlock the mystery of the documents he swiped from Bowers Pharmaceuticals' servers, Edward declines this invitation.

Joanna follows Sofia to a sketchy apartment building in the Bronx. Will's on his way, but rather than wait, Joanna follows Sofia into the building, hiding in the hallway to hear a snippet of her conversation with a neighborhood tough. After Sofia leaves without her duffel bag, Joanna worms her way into the guy's apartment, claiming she lost her ferret. Meanwhile, Will's parked on the street. When he spies Sofia do an about-face to re-enter the building, he poses as a neighborhood dude, hitting on an attractive lady. He can't hold her for long, but it's just enough time for Joanna to grab some of her guy's mail and make it back into the hallway without being seen by Sofia. Or did Sofia see her after all...?

Joanna and Will reconvene at his apartment, where she turns over the stolen mail, addressed to Teo Agresar. He had tracks on his arms — could he be the guy who supplied the heroin that killed Vivian? After bickering over whom their prime suspect should be now, Will tells Joanna not to go after Mia. How will she explain finding her to the family? Joanna insists she can't just leave Mia to "these people"; she owes that much to Vivian. Meanwhile, Kyle and Mia are having a fine time grocery shopping — until Mia decides she wants to shoplift a bottle of wine. Kyle points out that they're trying to avoid attention and there's likely tons of wine back at the house. When Kyle leaves the store to load the motorcycle, Mia spots yet another tabloid headline about her and huffs out, not even bothering to hide the bottle of wine she just stole.

Edward angrily confronts his father at home, while Haverstock reviews tabloid photos of Mia fleeing the ball on Kyle's motorcycle. He orders his assistant to "get me the boy," just as Julian barges into his office, loaded for bear. Robert may not have the balls to expose Haverstock, but Julian does. Robert and Haverstock simultaneously relate their two sides of the same story: Robert didn't find out about Haverstock until right before Mia was born. He broke down Haverstock's door, threatening to kill him. Regardless that everyone thinks he raped Vivian, Haverstock insists he cared for her deeply. When the Kimberly Yaeger incident occurred around the same time, he secreted a key piece of evidence as his insurance policy: a golf club, the murder weapon, with Edward's prints all over it.

Edward reels — he killed Kimberly Yaeger!?! Robert explains there was no way to choose between his children, and he only wanted to protect his son; he did what he thought was right. For his part, Haverstock believes that in exchange for caring for the Bowers' family, he lost his best friend, his only child, and the woman he loved. Stunned, Julian promises Haverstock will pay. That night, Mia tells Kyle she stole the wine, and she's not sure why. She's mad and she wants to hate her parents, but she can't. The next day, Gabe calls Joanna with a hit on Kyle's license plate in Ocean City on a shoplifting charge. Unfortunately, since Kyle has a record, he could get in some real trouble. Joanna asks Gabe to see if he can hold the local cops off until she gets there, and he agrees, regardless of the fact Will told him not to.

When Julian spies Joanna rushing out, she tells him a half-truth: she's going to look for Mia in Ocean City. Julian knows Mia's friends have a house there and has the address. When Joanna asks if she should stay out of the whole thing, Julian insists Mia will listen to her. On the ride, Joanna flashes back to childhood, on a night Vivian seemed particularly upset and confessed to sleeping with her older boyfriend. A ringing phone brings her back to reality, but Julian is already picking up Will's call, raising a big red flag — Joanna's going out of town with Julian?! To

find Mia? When Joanna grabs her phone, Will brings her up to date on Teo. He's got a long drug history with heroin, but he just got out of prison, so he couldn't have killed Vivian. But maybe Sofia's payoff was for Ben? After Joanna hangs up, Julian asks whether Joanna's boyfriend is pissed another man answered her phone...

With Mia still missing, Sofia is distraught and crying at breakfast. What if Mia doesn't come home? What if she hates them forever? Robert insists Mia loves Sofia, but it's time for them to do things differently. They have to trust Mia and stop trying to control her; otherwise they'll have another Vivian on their hands. Sofia agrees, but only if Robert will do something for her in return... Unbeknownst to Joanna and Julian, Haverstock's limo is already parked near the house where Kyle and Mia are crashed out on the living room floor after a night of debauchery. Julian turns on his heel, but Joanna takes Mia for a walk and talk on the dock. She's decided she's going to butt into Mia's life because she didn't pay attention to Vivian when it mattered... When Mia insists she's not going back to her parents' house, Joanna tells her to stay with Julian.

As Mia agrees to return to Manhattan with Julian and Joanna, Kyle is pulled over by a state trooper for the stolen bottle of wine. Rather than out Mia, Kyle takes responsibility for shoplifting, without having any idea he's also on the line for transporting a minor and home invasion. He could be looking at five years! The cuffs are just going on when Haverstock's limo pulls up. Can he have a word with Kyle? The senator gets his way. It's late when the gang gets back to Julian's loft, and Mia can feel the heat between Joanna and Julian. After Joanna says goodbye, Julian explains that Vivian was about to tell Mia the truth and take her away. And no, he doesn't know the identity of her father...

Back at the estate, Joanna enters her bedroom to find a drunk and disheveled Sofia sitting in the dark. After tearfully thanking Joanna for finding Mia, Sofia claims she tried to love Vivian, and she had no idea what she was getting into when she promised to raise Mia. She only knew she loved Robert, but she never expected to fall so fiercely in love with Mia, who's had a happy life; she loved Sofia. But Sofia doesn't think Joanna appreciates that love, nor does she care how Sofia feels. And for that reason, Sofia has spoken to Robert — it's time for Joanna to move out.

Samantha finds Edward in his study looking distraught. He asks her to take their daughters and move to California as she originally planned. When she refuses, Edward tells her that he killed Kimberly Yaeger. Robert covered it up, so Edward got a life he didn't deserve. Robert's covering up the Lyritrol trial deaths too, so Edward has to stop him. Samantha can't be here when he does.

Joanna calls Will to admit he was a right. Her plan to retrieve Mia made her a dummy, and it got her kicked out of the Bowers house. But she still has her job working for Robert, and is still 100% in the game. She doesn't want Will to worry; she has a plan B. Joanna hangs up, leaving Will to realize just what plan B entails... moving in with Julian.

Tell Me

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Monday February 18, 2013
Writer: Brent Fletcher
Director: Tate Donovan
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Marin Hinkle (Samantha Bowers), Paloma Guzman (Audrey Cruz), John Larroquette (Sen. Dwight Haverstock), John Pyper-Ferguson (Wyatt Scott), Anna Wood (Nichole Frishette), Scott Bryce (Frank Drexler), Michael Drayer (Gabe), David A. Gregory (Kyle Farrell), Tom Lipinski (Ben Preswick), Sterling Jerins (Lily Bowers), Lily Pilblad (Hunter Bowers), Paige Howe (Young Sofia Bowers), Jim Cramer (Himself), Ryan Black (Young Wyatt Scott), David Gelles (Aaron), Micah Stock (Reed Philbin), Ada Maris (Sue Rodriguez), Bhavesh Patel (Farhad Kumur), Peter Jay Fernandez (Vice Director Sheldon Webb), Elizabeth Cappuccino (Chloe), Nicole Patrick (Vanessa), Scott Johnsen (Gregor), Randall McNeal (Roger), Pearl Taylor (Marci), Jaymes Jorsling (Homeless Guy), Adeel Ahmed (Obnoxious Tourist)
Summary: As Bowers Pharmaceutical is preparing to have Lyritrol on shelves in 3 weeks, Edward finds out some disturbing news about the new drug. Joanna pursues a lead that ends in a gunfight. Meanwhile, Senator Haverstock reveals his true identity to Mia, and Edward and Julian get into a physical fight at a PR event for Bowers Parmaceutical, resulting in a big career move for Edward.



Julian hovers flirtatiously as Joanna makes breakfast for Mia, who's reading the paper. Mia gasps, stunned to learn Ben has been killed in a bus crash. When the doorbell rings, Julian returns with Audrey, who's limping and simpering. Apparently, she tripped while jogging and figured Dr. Julian was close by. Julian offers to drive Audrey home, earning eye rolls from both Joanna and Mia. Over at the FBI, Gabe and Will are reviewing new video footage of Ben's bus crash. Clearly, someone Tasered Ben, causing him to pitch forward into the path of the bus.

Edward has finally managed to persuade Samantha to take the girls to California. Hunter and Lily are giving their father instructions on how to keep their frog alive while they're gone, definitely an uncertain prospect. In their separation, Edward and Samantha are clearly more united than they've been in a long time. Nichole meets with her former co-worker Reed. A woman named Marci, who claims to know the identity of the mystery woman Julian Bowers took to the Bahamas has left a message on the Fame Junkie tip line. Having been arrested by Joanna, Marci wastes no time outing her as a cop.

At the office, Julian and Robert watch as Jim Cramer slaughters the company stock on "Mad Money." His verdict? Sell, sell, sell! Since there's a shareholder's gala tonight, Robert decides it's time for Julian to step up. He needs to pay off the FDA's number two guy, Sheldon Webb, to fast track Lyritrol's approval. When Julian points out that he could get arrested, Robert warns him to not get caught. Joanna and Mia decide to attend Ben's funeral in honor of Vivian. Mia is just telling Joanna that something's wrong with Audrey (she has crazy eyes) when they bump into Edward. Mia starts referring to Edward as "Uncle Eddie," so he apologizes for what happened at the ball and sets the record straight. He's her brother, end of story.

Federal prison inmate Wyatt calls Sofia with good news. The protection money she paid did the job, and he has a parole hearing next week! Clearly these two go way back — so far that Sofia can barely allow herself to remember the time she was 19, covered with blood and Wyatt took the knife out of her hand... Joanna and Will compare notes. She wonders whether Teo Agresar could have been the one to Tase Ben, and she wants to follow up on Will's other lead: Ben made a call to a pay phone in Brooklyn just before he died. Will tells her to stand down, since she has to go to the Bowers' gala that night. Of course, Joanna doesn't listen and heads for the subway to Brooklyn, unaware that Nichole is tailing her.

Julian carries a briefcase full of cash to his meeting with Sheldon Webb in an abandoned building. Going for the jugular, Julian talks about Webb's son. Keenan doesn't have the grades and Webb doesn't have the money to get him into Yale. How about a scholarship, courtesy of the Bowers? The deal is sealed. Mia finally goes home. Sofia tries to explain that Vivian wasn't fit to be a mother; they made the best decision they could at the time. Mia's always been the most important thing in her life. That's when the argument blows up. When Mia calls Sofia a phony, she pulls out the scotch and gets nasty. Mia's under house arrest starting now. When she claims she doesn't know the identity of Mia's father, Mia screams, "You're lying!" and storms off.

Sofia finds Haverstock flirting with a waitress in a fancy Manhattan bar. She wastes no time explaining Wyatt's parole has been moved up. Haverstock reminisces about Sofia and Wyatt, two young red necks in love, who fled their country troubles for life in the big city. Haverstock could barely keep up with all the different identities Sofia made for herself — though the charade she built with Robert has lasted. Sofia insists she's in love with Robert. Haverstock points out life will surely get messy with Wyatt out on parole. Hoping to get their conversation over with, Sofia tells Haverstock she needs Wyatt to stay in jail. He agrees — but Sofia will owe him.

Late in the afternoon, Robert finds Sofia in her cups, crying on the couch. She can't go to the gala. Mia thinks she's a monster, the rest of the world thinks she's an imposter. Robert doesn't understand — since when does Sofia care what anyone thinks? Sofia admits it's different when it comes to Mia; worse yet is the way the story is being spun. Robert advises her to spin her own story and fight for what's hers — tonight, at the gala. Meanwhile, Mia's on the phone inviting all her friends over. She may be on house arrest, but Sofia never said anything about having friends over...

In Brooklyn, Joanna checks out the pay phone Ben called on the night of his murder — nothing unusual. According to the local homeless guy, the guys from a nearby Russian bakery, Krupski's, use it, but that's all he's willing to say. Back at FBI HQ, Gabe's been looking into the pay phone himself. He tells Will that Krupski's is crawling with Russian mobsters. Having already deduced Joanna is there with no backup, Will runs out, but of course, Joanna's already buying a ponchiki. Interestingly enough, when the phone rings, Gregor, the guy behind the counter, goes outside to answer the pay phone. That's when Nichole enters the shop to confront Joanna. "I know you, you're a cop," she says, and starts asking questions about the Bowers.

Joanna is trying to deny she's a cop when another bakery worker enters, let's call him Andrei. Recognizing him as the guy who stole the laptop out of Julian's room in the Bahamas, Joanna grabs Nichole and makes for the door, just as Gregor re-enters and locks it. Joanna punches him in the face and starts fighting, then grabs Nichole and runs into the back as Andrei pulls out a gun and starts shooting. There's no way out and it looks like Joanna's goose is cooked, but Will comes out of nowhere to shoot Andrei in the back, saving her life.

Julian's dressing for the gala when Audrey calls to invite him to dinner. When he explains that he has a company thing, she tries to invite herself, but there's no way he's taking an employee of Bowers' rival. Audrey presses, hoping for news on Lyritrol, but Julian won't budge. Audrey hangs up, then turns to face her boss Frank Drexler. It sounds like they may have a problem, and Audrey is going to have to stay close to Julian. Back at the FBI, Joanna's dressed for the

gala, and once again she refuses to let Will take her off the case. Nevertheless, it's clear their close call has taken a toll: Will can't help but grab her for a deep kiss, and after a moment, Joanna pushes him away.

Edward meets with his private investigator Farhad, who explains the Lyritrol tests resulted in over 100 fatalities, 24 of which were children. An offshore company called ZonoCorp paid off the families. Edward hasn't heard of it, but Robert certainly must have, because he owns it. Clearly, he's behind the cover-up. Across town, Robert and a newly confident Sofia enter the Bowers' gala, running smack into a group of angry board members. Word on the street is Kirschner-Sims is going to beat them to market and Bowers stock price is plummeting. Back at the estate, Mia's party is in full swing and growing. She's a little tipsy when Ryan arrives. Excusing himself to use the bathroom, he makes a call, saying, "If you really want to do this, now's the time."

Julian is admiring Joanna from across the room when Robert steps up to congratulate him. Sheldon Webb called, Lyritrol's approved. Julian makes a beeline for Joanna. Ever since she showed up after Vivian died he's felt like there's a second chance for them and he doesn't want to miss it. Joanna should dump whoever her other guy is. Joanna is almost in tears when she tells him, "You don't understand. I can't." Then she lies, saying she doesn't feel the same way. Stung, Julian downs the last of his champagne and tells her to have a good night. He'll see her back at his place... where she's staying.

Mia gets pulled out of her party to attend to "some old dude" in the foyer. It's Haverstock, and he has news: he's her father. He admits Vivian was underage and he should have known better. But he loved her more than he's ever loved anyone. Back at the FBI, Will reads Nichole the riot act. First off, she's Canadian, and since she's no longer working for Fame Junkie, her work visa has expired — not to mention that she could have gotten both herself and Joanna killed. Here's how it's going to work: Nichole will stop writing about the Bowers, and if she mentions one word about Joanna being a cop, she'll be deported.

Robert takes the stage to make an important announcement. Lyritrol has been approved by the FDA and will be on the shelves in three weeks. Coming in late, Edward asks Julian what happened, then explains that Robert falsified Lyritrol's test results. Julian accuses Edward of being a crazy person, but Edward insists this isn't about him. Robert's speech hasn't yet ended by the time Edward and Julian start swinging at each other, and moments later they're rolling on the ground. After Robert drags him to his feet, Edward quits his job, the family — everything and storms out.

Mia is just sharing her evening's revelation — she's the product of rape, even if Haverstock claims he and Vivian loved each other — when Robert and Sofia hit the lights and break up the party. Mia tries to make everyone stay, but Robert loses his temper, grabbing and shaking her. Life may be tough, but he expects more from her. It's late when Will finds Edward drinking at a hotel bar, hoping for the truth, which he gets. Edward explains Vivian found evidence that Lyritrol was a bad drug. Edward told Robert, and three days later, Vivian was dead. Will asks Edward to let him help, but Edward insists he has it covered.

Sofia watches as Mia endures her punishment — cleaning up the mess her friends made. She admits they should have told Mia the truth much earlier. And no, Mia cannot go to bed; it's important to clean up one's messes in life. Joanna knocks on Julian's bedroom door. He's not there, and that's because he's knocking on Audrey's door, looking to lose himself, after enduring possibly the worst night of his life.

Stay With Me

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Monday February 25, 2013
Writer: Monica Macer
Director: Jonas Pate
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Marin Hinkle (Samantha Bowers), Paloma Guzman (Audrey Cruz), John Larroquette (Sen. Dwight Haverstock), Ken Leung (Donald Cheng), John Pyper-Ferguson (Wyatt Scott), Scott Bryce (Frank Drexler), Geoffrey Cantor (Tom Vanderfield), Michael Drayer (Gabe), David A. Gregory (Kyle Farrell), Christina Jackson (Young Joanna), Tom Lipinski (Ben Preswick), Michael J. Burg (Phil), Lee Cunningham (House Maid), Kate Grimes (Soccer Mom), Shabazz Ray (Gaurd), Tom Titone (Lawyer), Emily Tremaine (Mary Preswick), Natalie Wachen (Reporter #2), Steven Weisz (The Butler)
Summary: Edward makes a confession during a press conference that sends his family and their business reeling. Meanwhile, Mia's biological father reaches out to her with ulterior motives, and Joanna struggles to escape a hit man during a delivery gone awry.



Chang, Gabe and Joanna converge at the FBI to sort through an arsenal of weapons from the Russian bakery. Will has identified the man who almost killed Joanna as hitman Andrei Ivanov — the same man who tasered Ben Preswick into the bus — but he has nothing on the second man in the bakery. Chang's wondering whether Robert is behind the triple homicide? Joanna has to admit she doesn't know. Across town, Edward flashes back to a joyous day with his dad when he was five. In the present, he's meeting with his lawyer, prepping for a tell-all press conference. It's the only way

he can think of to protect his wife and children. Nevertheless, he understands that afterwards, it will be nuclear winter...

Edward walks through a phalanx of cameras as if he's going to the electric chair. Back at the estate, Robert's phones all start ringing at once. Sofia clicks on the TV, while Joanna et al watch Edward's press conference at the FBI. Lyritrol was rushed to market, and the deaths of 107 people in its testing were buried, their families paid off. As CEO of Bowers Pharmaceuticals, Robert is responsible. When a reporter asks if the cover-up is linked to Vivian's murder, Edward leaves the podium. Mia asks her father the same question. In a flash, Robert disowns Edward, as Will instructs Joanna to find a connection between Robert and Andrei.

After watching the press conference, Audrey tells Julian it's not that bad; Lyritrol is just one drug among many he'll develop. But he knows how bad it is and starts making calls. That's

when Audrey's boss Frank calls to gleefully congratulate her on a mission accomplished. She needs to get the hell out of Julian's apartment so they can celebrate! Back at the estate, Sofia goes into crisis management mode. How did Edward find his evidence? Robert needs to find out who's on his side and who's not. Once at the office, Robert is back on his game, giving Joanna rapid-fire orders — which include her participation in the company-wide polygraph test already under way...

Will advises Joanna to regulate her heartbeat during the polygraph, but she's already popped some Xanax. Panic's afoot in the Bowers' boardroom, as their stock hemorrhages. Julian wants to confirm Edward's story, but Robert orders him to sweet talk the press, tell them Edward's cracking up. With Edward going live on MSNBC tomorrow, the board admonishes Robert to get his family in line. If he loses control, he won't be perceived as fit to run the company. Afterwards, Julian tells Joanna that either Robert covered up the test results, or Edward's lost it. Either way, Julian needs Joanna to know he would never release a faulty drug. If something's wrong with Lyritol, it's not because he's a profiteer, but because he's a damn fool.

Haverstock takes Mia to lunch. Afterwards, they hang out in the park, enjoying each other's company. Mia knows he's after something, but she doesn't expect to hear that he's dying of leukemia and needs a bone marrow treatment to save his life. Mia's his best chance at a match, which would require a simple blood test to confirm. Mia's no dummy; since she's only 16, she'll have to get her parents to sign off. Robert visits Edward to ask "Why?" When Edward asks if Robert had Vivian killed, Robert calls him perpetually weak and pathetic. Edward dropped a bomb and now Robert has to clean up his mess... again! Edward is to stop talking to the press. When Edward refuses, Robert warns that what he's destroyed, he can never regain.

After taking her polygraph, Joanna heads back to work, where Robert hands her a \$500,000 check to cash and deliver to Millworth Investment Securities. When Joanna balks, Robert explains he can't leave a paper trail; they need to stop the bleeding and his stock promoters only accept cash. Carrying a briefcase full of cash into the bank's parking garage, Joanna spies a dead security guard, just as Gregor, the guy from the Russian bakery, puts his gun to her ribs and orders her to drive. Joanna tries to talk her way out of his clutches, even admitting she's a cop, but Gregor's the silent type.

Edward meets Julian at a crowded restaurant to hand over his evidence file on the Lyritol trials cover-up. Didn't Julian ever wonder if the FDA had a good reason for holding up Lyritol? Julian didn't because he took care of that problem by bribing Shelly Cole for its approval. Ignoring Julian's sarcasm, Edward informs that he didn't mention that over 25% of the Lyritol trial deaths were kids — because he didn't want to hurt Julian. On his way back to the office, Julian is attacked by a mob of rabid reporters. When an angry mom slaps him in the face and calls him a monster, it's an instant news meme.

After Andrei's apartment checks out clean, Gabe and Will proceed to the police impound lot to comb his car. After putting the key in the ignition, Will starts monkeying around, turning on wipers and radio. Gabe thinks he's crazy, but Will is crazy like a fox. Ultimately, the right series of switches opens a hidey hole, which yields a flash drive. Learning Teo Agresar has just been picked up, Will heads back to the precinct to interrogate him: why did Sofia give him a big bag of cash? Teo explains she was buying protection from the Latin Kings for Wyatt Scott, who's doing state time in Pennsylvania. And he has no idea what Wyatt means to Sofia.

When Haverstock barges into his office, Robert quips, "God, I wish I had a gun on my desk." Haverstock confesses: he has leukemia, and he's asked Mia to get a blood test to see if she's a match for his bone marrow. In exchange for his permission for the blood test, Robert demands the golf club that killed Kimberly Yeager. Haverstock hesitates. The golf club is the only thing preventing Robert from telling the world Haverstock fathered a child with an underage girl. But since Haverstock's facing death, he agrees — but not before snidely asking if Robert intends to send Eddie to prison for ratting Lyritol out to the press... Dismissing Haverstock, Edward promises to send Rayburn to pick up the golf club.

Will calls Joanna to tell her about the jump drive found in Alexei's car — maybe Robert paid the Russians to kill Vivian? — but his call goes straight to voicemail. Little does he know, Gregor is forcing Joanna to drive to an abandoned warehouse. Getting more desperate, Joanna offers him the briefcase full of Robert's cash, but he remains silent. She angles the car up a steep dirt pile and flips it. Both of them are knocked out with bloody wounds to the head. Luckily Joanna comes to first, but only just. After trying and failing to strangle her, Gregor runs into the

warehouse after her, firing his gun.

Audrey's squirming with guilt in Frank's office, watching news coverage of Julian getting slapped over and over again. She flashes back a few months, to the night she accidentally on purpose ran into Ben Preswick at a Cornell alumni mixer. Clearly they go way back. Audrey scoffs at Ben for dating Vivian — he's doomed to a life of being her plus one. On the other hand, Audrey may have an idea that will put Ben in a whole new tax bracket on par with Vivian's... Back in the present, Frank admits lady feelings aren't in his wheelhouse, but he's sensing Audrey's guilt over Vivian's death. Vivian was a junkie, and Audrey should get over it; furthermore, she better not lose control.

Robert and Sofia meet with his lawyer Tom Vanderfield. The documents Edward released say Robert paid off the families of the Lyritol victims using an offshore account from ZonoCorp, of which Robert denies all knowledge. Sofia points out they have a billion dollars in corporate insurance, but since the allegation is that Robert acted illegally, he'll be held personally liable and stands to lose everything. Claiming Edward really screwed them, Tom's not sure how they're getting out of this one. Audrey drops by Julian's loft to find him researching like a mad man, trying to figure out the truth about the Lyritol trials. Claiming she cares more for him than Xyrix, Audrey encourages Julian to put the whole mess behind him or risk insanity. Thanking Audrey for her advice, Julian takes off saying, "That's not going to work for me."

In the warehouse, an unarmed and woozy Joanna plays cat and mouse with Gregor. Finally, Joanna's able to charge him from behind, but he quickly gets the upper hand and throws her to the ground. Scrabbling on the ground, Joanna finds a large shard of broken glass and stabs Gregor in the throat. When he finds Joanna at the hospital, Will is furious — what kind of man gives a woman half a million dollars cash and sends her to do a shady errand? That's when Joanna realizes she doesn't know what happened to the money! Will offers to replace the money, but it will probably take some time. Fired up, Will blames Robert for the whole thing and stalks out to have "a talk" with him, leaving Joanna in tears.

An upset Kyle meets with Haverstock, asking to get out of their deal — he's done! But Haverstock insists the deal is his to keep: if Kyle doesn't help him persuade Mia to take the bone marrow test, he'll go to jail for transporting a minor across state lines. Kyle will survive, but Mia will probably start cutting or something, blaming herself for sending him to jail. Meanwhile, Sofia approaches the subject of Haverstock head on. In her experience, Haverstock is a lying, dangerous snake, and he's not worth Mia's bone marrow. But she's more concerned that Mia's lying about the situation, which is a destructive habit. She reminds Mia that she and Robert love her more than anything. Mia talks over her conundrum with Kyle, who advises her to take it one step at a time.

Will barges into Robert's study, to accuse Robert of murder. Robert orders him to get the hell out. Not only will Robert destroy Will in court, but he's done his research — isn't Will's mother's name Sylvia? That's when Sofia rushes in, quickly recognizing Will from their encounter on the street in Harlem, but not letting on. Of course, Mia eavesdrops on the whole encounter. Back in Manhattan, Edward and Julian stroll through Central Park. Julian thanks Edward for keeping the kids' deaths out of the press, and Edward apologizes for blowing up Julian's career. They've both been sad and angry since their mother died. But for what it's worth, even if Robert did cover up the Lyritol trials, Julian doesn't see the monster Edward sees in their father.

Joanna calls Robert with the bad news she lost the money in a car accident. Claiming it's only money, Robert kindly asks her to return to the estate. After hanging up, he coldly tells Rayburn that Joanna failed her polygraph and lost \$500,000 all in one day. Rayburn is to watch her closely. That's when Rayburn hands over the package he picked up from Haverstock: the golf club that killed Kimberly Yaeger. Joanna's in bad emotional and physical shape when Julian shows up at the hospital to pick her up in a good cheer, despite his own problems. Now that she's flipped her car, she's an honorary Bowers!

Sofia is preparing for bed when a somber Robert asks about Wyatt — who is he? Sofia flashes back 17 years. Visiting her lover Wyatt in jail, she explains that Robert asked for her hand in marriage. She's willing to go through with it in order to stockpile funds for a fresh start with Wyatt when he gets out of jail. Back in the present, Sofia insists she and Robert are on the same team. She claims Wyatt was one of Vivian's blackmailing drug dealers. She was trying to handle the situation on her own so she wouldn't have to bother Robert. For the moment, it seems as if Robert believes her... or does he?

Will returns to the hospital, disturbed to learn Julian already picked up Joanna. Having just arrived back at the estate, Julian tells Joanna of his intention to uncover the truth about the Lyritrol tests. Joanna admires his intention to go all the way to Thailand. Julian invites Joanna to come back to his house, but she turns him down, then flashes back to their teenaged years when she and Julian were first falling in love. She's filled with fear that her mother will find out about them, but Julian thinks they should act like normal people and just tell everyone. All Joanna will say is "Maybe." Back in the present, Julian declines her invitation to come inside, saying he has to meet someone; they both know he means Audrey...

Good Luck With Your Death

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Monday March 4, 2013
Writer: Jessica Goldberg
Director: Jonas Pate
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Victor Garber (Robert Bowers), David A. Gregory (Kyle Farrell), Paloma Guzman (Audrey Cruz), John Larroquette (Sen. Dwight Haverstock), S. Epatha Merkerson (Beverly), John Pyper-Ferguson (Wyatt Scott), Anna Wood (Nichole Frishette), Scott Bryce (Frank Drexler), Geoffrey Cantor (Tom Vanderfield), Brian Donahue (The Bulky Man)
Summary: Robert begins to suspect Joanna's true motives for coming back into their lives and flies her mother, Beverly, to New York, to help uncover the truth. Meanwhile, Joanna investigates Julian's girlfriend who works for a rival drug company and finds some suspicious information. Mia offers to save Haverstock by donating her bone marrow but then discovers his true motivation. Sofia pays a visit to a dark character from her past in prison.



After her traumatizing encounter with the assassin, Joanna can't sleep. Doing shots of scotch in the Bowers' kitchen, she's startled by Rayburn, who offers some veiled advice to watch herself. Clearly, Joanna's cover is unraveling. Will visits Edward to show him the Lyritol file — a document incriminating the family business in the accidental medical deaths of multiple children, which he got off Andrei's jump drive. Will wants Edward to testify against his father, but Edward has plans to join his family in California. When Will explains exactly how he got his hands on the file, the revelation trips Ed-

ward up so that he gives a conflicting report of his alibi for the night Vivian died. Now he's a suspect again.

Robert holds a distinctive locket that belonged to his first wife Catherine, then flashes back to watching her play with young Julian and Vivian. In the present, Sofia wants to know why Robert invited Joanna back to the house after she lost his \$500,000 and failed the polygraph. Robert wants Joanna close, in hopes of getting to the bottom of her deception. Changing the conversation, Robert gives Sofia some nice earrings and reiterates his commitment to their upcoming anniversary party. The next day, an anxious Edward storms over to Julian's loft to discuss his earlier run-in with Will. On her way out, Audrey admits to knowing about the kids who died in the Lyritol trials. Since he didn't mention the kids at the press conference, Edward immediately asks Julian whether he told Audrey. He claims he didn't...

Desperate to control the fallout from the Lyritol file leak, Robert suspects Joanna when his lawyers inform him about the internal leak. The only people who had access to the server room

where the file was stored were the internal IT team, Edward and Robert, but Robert has no idea where the server room is. Oddly, his ID was swiped there on the same day Edward downloaded the file. Robert calls Joanna into his office to interrogate her about the past. Joanna answers confidently, but stumbles when Robert asks about the date of her wedding — the one part of her cover story that is true. She eventually recovers, and Robert sends her away; but Joanna's seriously worried that he may be on to her.

Upset about his encounter with Audrey, a distraught Edward visits Will at the office. Audrey knows how many kids died — how does she know? Will tells him to go home and relax. Edward's over-thinking. Meanwhile, Mia's at the hospital taking the blood test to determine whether her bone marrow is a match to Haverstock's. Kyle is there to offer her support, but the tension in the room between him and Haverstock is palpable. He wants nothing to do with the situation, but Mia is still in the dark.

Outside the Bowers Pharmaceutical building, Julian bumps into Joanna. It's clear they still have chemistry, but Julian's new girlfriend Audrey looms in the distance by the car with disapproving eyes. Joanna wants to know if their relationship is real, but all Julian will say is, "Maybe." Moments later, Nichole accosts Joanna, remarking how clearly hot she and Julian are for each other. Nichole wants to help with Joanna's investigation and claims she has valuable information — like Haverstock has cancer. Nichole's convinced Robert had her friend Remy killed and wants to avenge his death. Furthermore, when Audrey attended Cornell, she was known as "Holita" because she slept with all her professors. Reminding Nichole that she's jeopardizing both their safety, Joanna tells her to get lost.

Joanna tells Will that Audrey went to college with Ben Preswick, but he already knows thanks to Edward, who won't shut up about it. Will has all his focus set on building the case against Robert Bowers and wants Joanna to stop getting distracted by Audrey... and Julian. When Will lays into Joanna for accepting a ride home from the hospital from Julian, she knows he's acting out of jealousy, again. Claiming he only wants to protect his asset, Will advises her to act normal with Robert and forget about Julian. Turning on her heel, Joanna says, "Screw you, Will" and leaves.

Haverstock calls Robert with news: Mia's bone marrow is a match, so he'll message over the consent forms. To which Robert says, "I'm delighted to tell you to go die." Now Robert's holding both the golf club and Mia's bone marrow and feeling surprised by Haverstock's naivete. The backstabbing stuns the senator. Back at the office, Joanna discovers both Audrey and Ben Preswick graduated from Cornell in 2001. They have to be linked. She makes up an excuse and takes the rest of the day off. Meanwhile, Edward ambushes Audrey while she's at lunch with Frank. Though Edward doesn't have any formative evidence yet, he has deduced that Frank is going to make a bid for Bowers Pharmaceuticals. After Edward leaves, Frank asks Audrey for assurance regarding their planned merger with Bowers. She promises she won't fail.

A little more investigation on Joanna's part confirms her suspicion that Ben Preswick and Audrey were friends at Cornell. She visits Ben's sister Mary, who confirms that she inherited a lot of money from Ben; neither one of them are aware that Rayburn is tailing Joanna. Rayburn reports back to Robert, who informs that he has Joanna's mother on a plane to New York at that very moment. Meanwhile, Haverstock threatens Sofia, promising to move Wyatt's parole up to Saturday, unless she signs the medical consent form for Mia. Sofia's up against a wall here — if she doesn't sign it, Wyatt will be out of jail in time for the Bowers' anniversary party. It's a clear choice: Mia's bone marrow in exchange for the sanctity of Sofia's marriage.

Robert tries his hardest to convince Mia not to go through with the transplant. Not knowing what to believe, she asks Robert if he killed Vivian, breaking his heart. Haverstock's life is at stake. Not only is he Mia's birth father, but wasn't he once Robert's best friend? Robert flashes back: Haverstock meets a grief-stricken Robert moments before Catherine's funeral. They'll say Catherine crashed the car because of her ALS and the children will never know — just the way she wanted it. Later, Sofia signs Mia's consent form behind Robert's back.

Joanna stops by Julian's to plant her suspicions about Audrey, but she doesn't make a solid impression before Audrey shows up. When Audrey accuses Joanna of sabotaging her relationship with Julian, Joanna asks why Audrey didn't show at Ben's funeral. Audrey claims she has no idea who Joanna's talking about. Just as the bone marrow transplant is about to get underway, Kyle decides he's had enough of being Haverstock's mole. He tells Mia not to go through with the procedure, then confesses Haverstock's blackmail. Devastated, Mia bolts out of the hospital and

straight to her mother's arms.

When Joanna returns to the Bowers' house, she's shocked to see her mother Beverly sitting with Robert. Joanna soon realizes Robert's true intentions for flying Beverly in: he wants to uncover more information about Joanna's past. The conversation becomes tense as Joanna struggles to keep her mother, who suffers from Alzheimer's and dementia, from blowing her cover. Joanna spills a drink on her mother's lap, then rushed her out to her bedroom. Joanna begs Beverly to keep her mouth shut. Beverly begins to cry. She'll try her best, but with Alzheimer's it will be hard; and she doesn't like the situation at all.

Convinced he's being followed, a frantic Edward meets Will at a diner. He thinks Frank Drexler — the Kirschner-Sims version of his father Robert — is out to kill him. Audrey works for Frank, so Edward knows she's somehow involved as well. The revelation intrigues Will, but he's unconvinced since all the loose ends don't tie together. Why would Frank Drexler kill Vivian? Edward doesn't know, but he's got to keep moving and figure it out, or else he could be next. When Will advises Edward to go to California, he runs out of the diner.

On the day of the Bowers' anniversary party, Sofia gives Robert a passionate kiss, then proceeds to the Pennsylvania federal penitentiary to pay off a guard for a conjugal visit with Wyatt. As they passionately embrace, Sofia furtively slips a baggy of heroine into his back pocket. He's not getting out on parole any time soon.

At the anniversary party, Robert reads Shakespeare's Sonnet 116 while memories of Catherine loom large and Wyatt is caught with heroin in his pocket. Afterwards, the attendees head for the dining room. Joanna and Julian linger behind, and she lets him know she still has feelings for him. Audrey interrupts to call Julian to the dinner table, just as Will calls with a huge break. They traced a cell number from the Russian bakery pay phone to the Bowers house, and he's calling it now. It belongs to one of the party guests, and it's Joanna's job to find out who. With it goes the case. Julian pulls a phone out of his pocket... and hands it to Audrey, who excuses herself from the table to take the call, confirming Joanna's suspicions all along.

Haverstock calls Robert to a face-off in the Bowers' greenhouse during a thunderstorm. He's not sure why Robert's condemning him to death; could it be because he's the only living witness to Robert's first crime? Robert backpedals: that wasn't a crime; it was hell. He loved Catherine! But Haverstock points out Catherine's \$2 billion came at the perfect time for Robert's company. Moreover, Vivian needed her father after Catherine's death, but she wound up crying on Haverstock's shoulder while Robert buried his grief between Sofia's thighs.

Later that night, Will stops by Edward's loft, admitting he's a little more open to his theory about Audrey. She was friends with Ben, and her phone called both Ben's assassin and Remy Colville, and the jump drive containing the Lyritol file was found in Ben's assassin's car. Will thinks Audrey tried to trick Vivian into ruining Lyritol. Maybe Vivian was supposed to be the pawn that brought down Robert, and Edward wound up finishing the job. Meanwhile, Audrey throws her cell phone into the Hudson. Back at the Bowers estate, Julian enters Joanna's room and passionately kisses her down onto the bed. He's made his choice.

You're the Bad Guy

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Monday March 11, 2013
Writer: Kevin J. Hynes
Director: Gloria Muzio
how Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Paloma Guzman (Audrey Cruz), John Larroquette (Sen. Dwight Haverstock), S. Epatha Merkerson (Beverly), John Pyper-Ferguson (Wyatt Scott), Bree Williamson (Vivian Lawson), Anna Wood (Nichole Frishette), Scott Bryce (Frank Drexler), Geoffrey Cantor (Tom Vanderfield), Michael Drayer (Gabe), David Aaron Baker (Dr. Redson), Lee Cunningham (House Maid), Brian Donahue (The Bulky Man), Larry Gregory (Frank Drexler's lawyer), Fiona Horrigan (Maid), Amanda M. Rodriguez (FBI Agent), Steven Weisz (The Butler)
Summary: After Will fires Joanna for sleeping with Julian, she uncovers video tapes of Vivian's therapy sessions. Working with the FBI, Julian wears a wire to gain evidence against Audrey. Edward turns himself in for the murder of Kimberly Yaeger. With Haverstock's help, Wyatt is released from prison and confronts Sofia. Mia takes Joanna's advice and donates her bone marrow to her birth father.



Joanna is in bed with Julian when he receives a text message and has to leave. Joanna gets a call from a Nichole, telling her that Audrey is leaving the country soon. Joanna will have to get to the bottom of this before Audrey disappears. Joanna's mother lectures her about her involvement with Julian.

Mia meets with Vivian's former therapist, where she digs for information about her sister Vivian's death. She's surprised to learn he videotapes all his sessions, which seems a little creepy. Unfortunately, the therapist isn't going to play ball, so Mia cuts the appointment short.

Meanwhile, Will meets with Edward and Julian to ask for their assistance in collecting evidence on Audrey, who's apparently the mastermind behind the plan to discredit Lyritol. They need to prove that she's mixed up in the murders of Ben Preswick, Remy Colville and of, course, Vivian Bowers.

Joanna confesses to Will that she slept with Julian, and Will doesn't take it well. He immediately takes Joanna off the case and fires her. She heads back to work, where Robert is cold and openly suspicious of her. Julian calls Audrey and she agrees to meet with him later. She has no idea he's now working with the FBI. Julian wants to punish Audrey for killing Vivian, but Will stresses that Julian should only focus on getting Audrey's cell phone.

Later, Mia and Sofia meet for lunch. Sofia tries to get Mia to open up, but Mia is reluctant to share her feelings. When she spies Wyatt entering the restaurant, Sofia panics and sneaks off

to the bathroom to meet with him. Wyatt says he knows Sofia slipped the drugs into his pocket, and then they have sex in the bathroom. When Sofia returns to the table, Mia is gone.

Mia heads to the seedy motel where Vivian was found murdered. The neighbor invites her to a party down the hall and she accepts the invitation, reluctantly following in her older sister's footsteps. The party is filled with drugs and booze. Mia snorts a line of what she thinks is cocaine, but the party host tells her that it was actually heroin. Disturbed by her own behavior, Mia rushes out of the party.

Sofia rushes to Haverstock's house to demand he put Wyatt back in prison, but Haverstock refuses to cooperate. Robert stops by Beverly's room to ask her what Joanna is really up to. He threatens to expose Beverly's involvement in Katherine's death if she doesn't cooperate, but Beverly isn't easily intimidated. Edward meets with Robert to apologize for ruining his father's reputation and nearly destroying his company. Robert gives Edward the golf club that was used to murder Kimberly Yeager and calls Edward a murderer. Later, a worried Samantha calls Edward. He sounds so unhinged that she offers to fly home, but he declines her offer.

Joanna tracks Mia down and finds her making out with the creepy party host. Joanna drags a heavily intoxicated Mia from the party. Edward heads to the FBI with the murder weapon to turn himself into Will. Will explains he'll have to arrest Edward, and Edward says he's ready for that. Will handcuffs Edward and places him under arrest. Meanwhile, Robert visits the FBI looking for Will. Finding only Gabe, Robert has a serious talk with him instead...

Joanna carries Mia back to her bedroom and asks what happened. Mia explains the events of the day, including her videotaped meeting with Vivian's therapist. It's news to Joanna. Mia is conflicted about whether or not she should donate her bone marrow to save Haverstock, and Joanna suggests she should just do it and not look back.

Joanna visits Vivian's therapist to demand access to his video of Vivian's sessions, and the therapist agrees to cooperate. Nichole pays a surprise visit to Audrey's apartment to ask her about Frank Drexler. Julian arrives later and notices a drop of blood on the floor. He follows a blood trail and discovers Audrey has, at the very least, knocked out Nichole. When Julian attends to Nichole, Audrey stabs him in the back. Once Audrey confesses somewhat, implicating herself in Remy and Ben's murders, Will and the police rush in. When Will turns his back, Gabe shoots Audrey dead, claiming she was going for a gun.

Sofia meets with Wyatt to tell him that she's not leaving her family. She also gives Wyatt a check for three million dollars - the money she's been saving for their reunion - if he'll agree to disappear forever. Wyatt is upset and heartbroken, but not surprised. Mia stops by Haverstock's office to tell him she's decided to donate her bone marrow. Meanwhile, Joanna reviews the DVDs from Vivian's therapy sessions. Vivian tells her therapist she thinks Haverstock is going to kill her for leaving him.

Back at the police station, Will sets Edward free because the lab didn't find his fingerprints or Kimberly's blood on the golf club - it was just random animal blood! Edward heads to Haverstock's office and beats him up with the golf club, daring Haverstock to press charges. Meanwhile, Joanna calls Will to tell him Vivian was still involved with Haverstock when she was murdered. Will says Vivian's case is closed, refusing to answer when Joanna demands to know whether Audrey specifically said she killed Vivian.

Gabe meets with Robert later to accept payment for killing Audrey. Though it seemed like a heat-of-the-moment mistake at the time, it's clear that Robert actually hired Gabe to kill Audrey. Gabe says that if someone had murdered his own daughter, he would want to kill that person just like Robert did. Robert agrees with Gabe, but he also seems to be hiding another dark secret.

I'll Start With the Hillbilly

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Monday March 18, 2013
Writer: Liz Heldens, Peter Elkoff
Director: Jonas Pate
Show Stars: Meagan Good (Joanna Padget Locasto), Laz Alonso (Will Moreno), Tate Donovan (Edward Bowers), Wes Brown (Julian Bowers), Katherine La Nasa (Sofia Bowers), Ella Rae Peck (Mia Bowers), Victor Garber (Robert Bowers)
Guest Stars: Geoffrey Cantor (Tom Vanderfield), Lee Cunningham (House Maid), Brian Donahue (The Bulky Man), David A. Gregory (Kyle Farrell), Kara Jackson (Reporter #2), Gregory Lay (Photographer), Christine Lin (FBI Assistant), Tom Martin (Doctor), Kirill Nikiforov (Albanian Thug), John Pyper-Ferguson (Wyatt Scott), Paugh Shadow (Ricky Bowen), Steven Weisz (The Butler), Eyas Younis (Naser Krendi)
Summary: Edward makes a tough decision regarding his wife's condition and seeks revenge. Vivian's murder case is reopened as new information comes out, and the identity of her murderer is revealed.



As the Bowers sit down with Meredith Vieira to discuss the closure of Vivian's murder case, Joanna looks on with guilt. Vivian would still be alive if Joanna didn't rat her out to her parents for running away from home at age 16. Nevertheless, Joanna is compelled to stay on the investigation, positive Audrey Cruz didn't murder Vivian. From the hospital, Julian calls Joanna and updates her on Edward's mental state. Edward's not ready to let go of his Samantha, who's brain dead with a signed DNR. Julian asks Joanna to move in with him; everything and everyone is crazy, and all he wants to do is come

home to her.

Will's enjoying the fame that comes with solving a high profile case, which includes plans for a dinner party in his honor. Joanna finds him in his office, posing for photos for Empire State Magazine. Once alone, Joanna insists Will keep the case open, citing Audrey Cruz's lack of motivation for murdering Vivian. Vivian needed to be alive for Audrey's plan to work. Joanna thinks Haverstock had Vivian killed, but Will thinks she's crazy. Joanna approaches Haverstock on her own and demands he provide an alibi for the night of Vivian's death. Haverstock says he was at the White House, sleeping in the Lincoln Bedroom. Not only is Joanna's theory shot, but also Haverstock reveals he has known Joanna was a cop all along.

Sofia is at an upscale Manhattan supermarket trying to buy Edward a baked ham, even though Mia finds the gesture absurd. Furthermore, Mia thinks Sofia's plans to attend Will Moreno's big soiree when Samantha is languishing in the hospital are obscene. Spying Wyatt, Sofia orders Mia to get in line at the register. Wyatt hisses into Sofia's ear; he fully intends to ruin her life for what she did to him. Spitting mad, Sofia attacks Wyatt, and when the managers step in, she starts throwing every grocery she can lay hands on. Meanwhile, Robert visits the hospital in a bid to patch things up with Edward, but Edward's had enough of his family.

At the Bowers estate, an emotional and delusional Beverly confronts Julian thinking he's Robert. She scolds him for killing his first wife Catherine, asking how he can live with himself. Julian is stunned. Will finds a suspect who matches the description of the guy who shot Edward's wife. Edward is brought in to view the lineup, but when he sees the man, he refuses to identify him. Knowing something's up, Will presses, but Edward remains mum, determined to take the law into his own hands.

Back at the office, Joanna asks Gabe for the file of witnesses he interviewed that were present at the motel on the night of Vivian's death. He claims they're all crazy drug addicts, mentioning one guy who clutched a suitcase, but she runs across a witness named Jeff — the same guy who just gave Mia heroin! Joanna visits Jeff a visit at his house, surprised to discover he's a family man by day. Jeff admits to providing Vivian with heroine on the night she died. He remembers she gave him back the heroin and left the motel at 3:30 in the morning, although Joanna knows the coroner declared midnight as Vivian's time of death. Jeff suggests Vivian may not have died at the hotel, energizing Joanna with new possibility.

At the police station, Will questions Wyatt about the incident in the grocery store. Wyatt brings up the past when he and Sofia "decided" he would take the rap for beating her father to death. When Will asks Sofia about her relationship with Wyatt, and whether Vivian knew anything about it, Sofia refuses to answer and threatens to call her lawyer. Meanwhile, Edward's vigilantism leads him to an Albanian social club, where he asks a group of mobsters to bring him his wife's killer for \$200,000. He'll do the rest.

Will visits Haverstock to question him about Sofia. Haverstock tells Will that Vivian definitely knew about Sofia and Wyatt because he told her... but isn't Vivian's case closed? Will won't say, but it's clear he's beginning to give Joanna's theories some credence, and Haverstock gets the idea that Sofia is the new prime suspect. At that night's party for Will, Julian naively introduces Will to Joanna, and it's hellishly awkward. After Will leaves, Julian gives Joanna a copy of the bracelet he once gave Vivian — that she was wearing on the night of her murder — and is surprised to see Joanna's wearing the original on her wrist. Joanna excuses herself, this revelation too compelling to ignore.

At the hospital, Edward tells Mia he's afraid of who he'll become without his wife in his life anymore. Since recent events have aged Mia a bit, she offers some advice: Edward is remaining in the same limbo Samantha's in, and he has two children to consider. Suddenly, Kyle shows up. Despite their terrible breakup, he just wants her "to have someone." Mia doesn't do any talking; she just embraces Kyle and kisses him deeply. Back at Will's party, Haverstock confronts Sofia. If she had anything to do with Vivian's death... he'll grind her into dust.

Joanna tells Will about her discovery about Vivian's bracelet, which Joanna just found in the wine cellar the other day. But if Vivian was killed at the Bowers' house, how did Sofia get her back to the hotel? Joanna assumes it would be the same way anything gets into a hotel — via a suitcase. After all, Vivian was only 115 pounds. Joanna and Gabe track down the crazy witness with the suitcase he found outside the motel where Vivian's body was found. Joanna's confident that the suitcase will yield the DNA evidence they need to nail Robert, and Gabe offers to transport it into evidence. At the party, Julian asks his father about the events surrounding his mother's death, but before he can get any real answer, Robert's phone rings and he has to go.

At the hospital, a flashback prolongs Edward's brutally necessary decision a little longer. He thinks back to happier days, when his wife had just given birth and the world was full of opportunity and warmth. The memory doesn't last long, as Edward returns to the present moment and gives the doctors the go ahead to pull Samantha's plug. Edward leaves the hospital, full of vengeance. He comes face-to-face with his wife's killer, whom the Albanian mob has tracked down and apprehended. Looking him in the eyes, Edward orders them to cut both his hands off, the ones used to kill Edward's wife. The rest is up to them.

Gabe was the one who called Robert during his talk with Julian. At the Roosevelt Island tram station, Gabe tells Robert about the suitcase. He now knows Robert used him to protect himself and eliminate Audrey, how he murdered his own daughter and stuffed her in a suitcase. Robert is caught out, and Gabe is holding the key — or in this case, the suitcase. Back at the Bowers' estate, Mia tells Joanna her mother is lying as they watch the Meredith Viera interview together. On the night of Vivian's death, Sofia passed out, drunk on merlot. Robert left the house after an argument, so she just assumed he spent the night with his sleazy assistant. Mia remembers her

father packing a suitcase...

Joanna calls Will with big news: Robert killed Vivian! Back at the tram station, Robert isn't prepared to give up so easily. He bribes Gabe with an obscene amount of money and the promise of a stellar career, convincing the now dirty detective to strategically "lose" the suitcase. Gabe is reluctant, but he agrees, since his career is at stake. Robert flashes back to the night of Vivian's murder, when she came home with a bruise on her cheek, asking to sit down for a talk. The next morning, Will and Joanna are despondent when Gabe explains the property clerks lost the suitcase. That was their one piece of evidence pinning Robert to the crime — without it, they're back to square one!

Joanna and Gabe are called to a meeting with Senator Haverstock. The senator is about to be promoted to Attorney General — that's why he was at the White House the night Vivian died. He plans to use his power to bring Robert down, but he'll need evidence. Now that he's effectively Will's boss and has taken a special interest, Haverstock re-opens the investigation to continue and demands Joanna keep working undercover at the house. That night, at the Bowers' house, Edward returns to the fold, having nowhere else to go. Joanna sends Julian out the window when Robert knocks on her door to set the record straight: he always wins. Robert asks Joanna to join the family for dinner, but someone's missing... Wyatt has kidnapped Mia!

Actor Appearances

A

Adeel Ahmed 1
0107 (Obnoxious Tourist)

B

David Aaron Baker 1
0110 (Dr. Redsor)
Michael Bakkensen 1
0103 (Male Reporter #2)
Lisa Birnbaum 1
0104 (Reporter)
Ryan Black 1
0107 (Young Wyatt Scott)
Eric Bryant 1
0106 (Tech)
Scott Bryce 5
0105 (Frank Drexler); 0107 (Frank Drexler); 0108
(Frank Drexler); 0109 (Frank Drexler); 0110
(Frank Drexler)
Connor Buckley 3
0101 (Young Julian); 0102 (Young Julian Bowers);
0103 (Young Julian Bowers)
Michael J. Burg 1
0108 (Phil)
Scott Burik 1
0101 (Josh)

C

Christina Calph 1
0103 (Wendy)
Geoffrey Cantor 4
0108 (Tom Vanderfield); 0109 (Tom Vanderfield);
0110 (Tom Vanderfield); 0111 (Tom Vander-
field)
Elizabeth Cappuccino 3
0101 (Chloe); 0104 (Chloe); 0107 (Chloe)
Sara Cician 1
0105 (Beth)
James Colby 1
0102 (Patrick Rayburn)
Jamie Lynn Concepcion 1
0105 (Waitress)
Kevin Coubal 1
0104 (Young Edward Bowers)
Jim Cramer 1
0107 (Himself)
Lee Cunningham 3
0108 (House Maid); 0110 (House Maid); 0111 (House
Maid)

D

Jen Dance 1
0102 (Bikini-Wearing Girl)

Christopher Denham 1
0101 (Remy Colville)
Brian Donahue 3
0109 (The Bulky Man); 0110 (The Bulky Man); 0111
(The Bulky Man)
Brendan Donaldson 1
0104 (FBI Tech)
Adam Donshik 1
0104 (Commuter)

F

Peter Jay Fernandez 1
0107 (Vice Director Sheldon Webb)
Jennifer Ferrin 2
0101 (Hannah); 0102 (Hannah)
Chris Fischer 1
0102 (Uniform #1)
Frank Frankson 1
0101 (Marketing Guy)

G

Victor Garber 1
0109 (Robert Bowers)
David Gelles 6
0101 (Aaron Clover); 0102 (Aaron Clover); 0103 (Aaron
Clover); 0104 (Aaron Clover); 0105 (Aaron Clover);
0107 (Aaron)
Ryan Gilreath 1
0101 (Man at Car)
Larry Gregory 1
0110 (Frank Drexler's lawyer)
Kate Grimes 1
0108 (Soccer Mom)
Paloma Guzman 5
0105 (Audrey Cruz); 0107 (Audrey Cruz); 0108 (Au-
drey Cruz); 0109 (Audrey Cruz); 0110 (Audrey
Cruz)
Suzanna Guzman 1
0102 (Delores)

H

Delphi Harrington 1
0105 (Buffy Franso)
Gabe Hernandez 1
0106 (Deputy)
Marin Hinkle 4
0101 (Samantha Bowers); 0106 (Samantha Bow-
ers); 0107 (Samantha Bowers); 0108 (Saman-
tha Bowers)
Fiona Horrigan 1
0110 (Maid)
Paige Howe 1
0107 (Young Sofia Bowers)

J

Christina Jackson 5
 0101 (Young Joanna); 0102 (Young Joanna); 0103 (Young Joanna); 0106 (Young Joanna); 0108 (Young Joanna)
 Kara Jackson 1
 0111 (Reporter #2)
 Sterling Jerins 5
 0102 (Lily Bowers); 0103 (Lily Bowers); 0104 (Lily Bowers); 0106 (Lily Bowers); 0107 (Lily Bowers)
 Scott Johnsen 1
 0107 (Gregor)
 Jaymes Jorsling 1
 0107 (Homeless Guy)

K

Dave T. Koenig 1
 0101 (Morgue Worker)

L

Gregory Lay 1
 0111 (Photographer)
 Makenzie Leigh 3
 0101 (Young Vivian); 0102 (Young Vivian); 0106 (Young Vivian)
 Robert Lenzi 1
 0105 (Garret Hess)
 Ken Leung 4
 0102 (Donald Cheng); 0103 (Donald Cheng); 0105 (Donald Cheng); 0108 (Donald Cheng)
 Christine Lin 2
 0105 (FBI Assistant); 0111 (FBI Assistant)

M

Ada Maris 1
 0107 (Sue Rodriguez)
 Tom Martin 1
 0111 (Doctor)
 Randall McNeal 2
 0103 (Roger); 0107 (Roger)
 Jamil Mena 1
 0102 (Uniform #2)
 S. Epatha Merkerson 2
 0109 (Beverly); 0110 (Beverly)
 Justin Morck 1
 0101 (Carl)
 Elijah Moreland 1
 0105 (Bartender)
 Blaine Morris 1
 0105 (Jade)

N

Manu Narayan 1
 0101 (Doctor)
 Kirill Nikiforov 1
 0111 (Albanian Thug)

O

Guy Olivieri 1
 0102 (Man)

P

Bhavesh Patel 1
 0107 (Farhad Kumur)
 David Paterson 1
 0103 (Male Reporter #1)
 Nicole Patrick 2
 0101 (Vanessa); 0107 (Vanessa)
 Suzan Perry 1
 0104 (Neighbor)
 Lily Pilblad 2
 0106 (Hunter Bowers); 0107 (Hunter Bowers)
 Lilly Pilyblad 3
 0102 (Hunter Bowers); 0103 (Hunter Bowers); 0104 (Hunter Bowers)
 Cameron Pow 1
 0105 (Emcee)
 Molly Price 2
 0103 (Darcy); 0105 (Darcy)
 Gregg Prosser 1
 0105 (Security Guard)
 John Pyper-Ferguson 5
 0107 (Wyatt Scott); 0108 (Wyatt Scott); 0109 (Wyatt Scott); 0110 (Wyatt Scott); 0111 (Wyatt Scott)

R

Shabazz Ray 1
 0108 (Gaurd)
 James Lloyd Reynolds 1
 0102 (Gary)
 Tijuana Ricks 1
 0102 (Young Beverly Padget)
 Amanda M. Rodriguez 1
 0110 (FBI Agent)
 Vanessa Rubio 1
 0106 (Uniform)
 James Russell 1
 0103 (Pierced Freak)

S

Paugh Shadow 1
 0111 (Ricky Bowen)
 George R. Sheffey 1
 0102 (Doug Cressman)
 Jackie Stewart 2
 0101 (Cassie); 0102 (Cassie)
 Micah Stock 3
 0103 (Reed Philbin); 0105 (Reed Philbin); 0107 (Reed Philbin)
 Nicole Sudhaus 1
 0104 (Young Woman)

T

Pearl Taylor 2
 0101 (Marci); 0107 (Marci)
 Adam David Thompson 1
 0105 (Paul)
 Tom Titone 1
 0108 (Lawyer)
 Joshua Torrez 1
 0106 (Teo Agresar)
 Emily Tremaine 1
 0108 (Mary Preswick)
 Cathy Trien 1
 0106 (Cashier)

————— U —————

Chinaza Uche 1
0103 (Calvin)

————— V —————

Amos Vanderpoel 1
0102 (Kevin Vancourt)

————— W —————

Natalie Wachen 2
0103 (Female Reporter); 0108 (Reporter #2)

Becky Watson 1
0105 (Event Organizer)

Steven Weisz 3
0108 (The Butler); 0110 (The Butler); 0111 (The Butler)

Bree Williamson 5
0101 (Vivian Lawson); 0102 (Vivian Lawson); 0103 (Vivian Lawson); 0104 (Vivian Lawson); 0110 (Vivian Lawson)

Kim Wong 1
0102 (Quinn)

Anna Wood 5
0103 (Nichole Frishette); 0105 (Nichole Frishette); 0107 (Nichole Frishette); 0109 (Nichole Frishette); 0110 (Nichole Frishette)

————— Y —————

Eyas Younis 1
0111 (Naser Krendi)

————— Z —————

David Zayas 1
0101 (Frank)

Tatyana Zbirovskaya 1
0101 (Waitress)