

Dirk Gently Episode Guide

Episodes 001-018

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Season One

Horizons

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Saturday October 22, 2016
Writer:	Max Landis
Director:	Dean Parisot
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Sergeant Hugo Friedkin)
Recurring Role:	Miguel Sandoval (Colonel Scott Riggins), Neil Brown Jr. (Estevez), Richard Schiff (Zimmerfield), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), David Lewis (IV) (Weedle), Alison Thornton (Lydia Spring), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), Bentley (Rapunzel the Corgi)
Guest Stars:	Kavan Smith (Nathan), Caroline Cave (Sammy), Ty Olsson (Dorian), Ben Wilkinson (Hermano Palacios), Shawn Stewart (Red), Parker Brando (Robber 1), Mark Brandon (Reporter 2), Aaron Hutchinson (CSI Tech), Meena Mann (Reporter 1), Virgil Davies (Robber 2), Paul Lazenby (Ned)
Summary:	Failed punk rocker and hotel bellboy Todd Brotzman finds his life torn apart when a brutal series of murders takes place at the penthouse of the hotel where he works. He's soon swept up in the investigation of "holistic detective" Dirk Gently, who was hired by a reclusive millionaire to find the man's murderer before the millionaire was killed.



In Seattle, a man wakes up when his phone rings, and he answers it. Another man asks "Where are you? It's time.", and the first man says that he's on his way.

At a penthouse hotel room covered in blood, a man torn in half lies on the bed. More men are dead in the next room, and a kitten runs out of the bathroom... and an arm reaches down and picks it up.

Todd Brotzman jerks awake when a man outside yells "Good morning Buttercup" and looking out his window sees the man smashing Todd's car with a hammer. The man, his landlord Dorian Ozman, demands his money, and Todd runs down

to stop him. He reminds Dorian that he paid him the rent the day before, but Dorian doesn't believe him. Dorian asks if Todd is going to call the cops, and figures that he won't because he's got him.

Back at his apartment, Todd discovers he's locked out. He goes around to the back, climbs up on a garbage dumpster to use the fire escape ladder up to his window, and gets dressed for work while a news anchor on the TV talks about the missing Lydia Spring. Todd discovers that his sister Amanda has called him six times, and takes the bus to the Perriman Grand Hotel where he work. On the way to the hotel, the bus passes a dog walking on the sidewalk. His boss Hermano Palacios walks by, and Todd asks him if he can get his check early. Palacios ignores his request

and asks him to go up to Room 745 to deal with a drunk woman acting crazy and has had the "do not disturb" sign hanging on the door since 2:00 p.m. yesterday and, as a favor, to check out the penthouse while he's upstairs.

He says that they'll talk about Todd's check later and walks off.

As Todd starts to knock on the door to 745, a man opens it and jumps back, startled. He then shoves Todd aside and walks out as the woman inside cries and throws her shoe. Todd goes in and the woman, half-dressed, covers herself and asks if she has to leave. The woman asks to sit there for a few minutes and asks Todd to hang out with her for a second. He agrees and sits down, and she puts her head on his shoulder and says that she hates men. Once she gets hold of herself, she tells Todd that she'll be out in an hour and escorts him out.

Todd takes the elevator to the penthouse and calls Amanda. He leaves a voice mail saying that he doesn't know if he has the money but he's going to get it and the elevator stops at the 18th floor, and Todd sees a man in a white woman's coat arguing with a man inside a room. When the man turns toward Todd, Todd realizes that it's himself. His other self says that now is when it happens, grabs the man, and runs as the elevator doors close on Todd. Palacios calls and asks if Todd has checked out the penthouse yet, and Todd says that he's on his way.

The penthouse doors open and Todd steps out as the lights flicker. There's a blood-covered fast choice Lotto ticket dated January 25, 2016 on the floor in front of the door, with the numbers 7-4-5-15-0-1 on it. Todd discovers that the door is open and looks inside, and sees the men's corpses.

Detectives Zimmerfield and Estevez from Missing Persons arrive after Todd calls the police and the CSI techs secure the crime scene.

The head tech says that they're not sure if it's a homicide, and takes them inside. The detectives look around and receive a report that a man on the bed was bitten in half. There are bite marks on the ceiling, and witnesses say that they only heard noise from the room for ten seconds.

The detectives talk to their witness—Todd—and he admits that he lost his key. Estevez points out that he was late to work and he was late to the penthouse, and it looks bad for Todd. The police have secured the security footage but the fluctuations scrambled most of the video. There is a shot from two minutes before Todd arrived, showing a man apparently wearing a gorilla mask. Todd thinks about it, and Estevez tells him not to leave town. As they go, Todd asks if they can get the security footage for the 18th floor, and the detectives wonder why and says it was badly scrambled. Todd assures him that he didn't touch anything in the penthouse and promises that he won't leave town.

Once the detectives leave, Palacios tells Todd that the police think the murders are tied to something bigger. The manager asks if Todd saw any kind of an animal, and says that the police found paw prints. He then tells Todd that he's fired because of his involvement, and warns that he has to delay Todd's check because it was a same-day termination.

Todd takes the bus home and looks at the TV running a photo of the missing Lydia. He takes the Lotto ticket out, and then looks out the window and sees the same dog as earlier walking down the sidewalk. When Todd enters his apartment he finds a man, Dirk Gently, climbing in through the rear window. He throws a shoe at Dirk and punches him, and Dirk dives over the kitchen counter and bumps into the microwave. Dirk then says that he's trying to decide whether Todd is a clue, an accomplice, or an assistant. He asks if Todd has noticed an acceleration of strangeness in his life that seem unconnected except that they're all bizarre. When Todd stares at him in surprise, Dirk figures that he's his new assistant, introduces himself, and says that he's living there now. Todd immediately throws him out.

As Dirk walks out to the street, two men watch him from a black SUV. The man in charge, Colonel Scott Riggins, says that Project Icarus is leaving the building. In the backseat, Sergeant Hugo Friedkin, rifle in hand, says that he has a bead on Todd and asks if he should take the shot, and Riggins shoves his arm just as he shoots. The bullet misses, ricochets off a fan, and kills the man in the apartment above who is threatening a woman handcuffed to a bed. The shocked woman, Farah Black, stares at the light coming up from below through the bullet hole in the floor.

Riggins drives after Dirk, and Zimmerfield and Estevez spot him from where they're watching Todd's apartment. The plates come up military, and the detectives wonder what's going on.

Farah manages to break the bed she's handcuffed to, trying to free herself. Todd hears the bed banging against the wall as he talks to Amanda, who complains that her life sucks. They talk about how she's going through what Todd went through, and she reminds him that it runs in the family. Todd says that he's coming up, and Amanda wonders if everything is okay. He remembers everything that happened to him in the last day and says that everything's fine.

The next day, a man, Ken, is at a rig as his employer Red watches and wields a shotgun. A car pulls up and a woman, Bartine "Bart" Curlish, gets out, throws coffee in his face, and kills him with a machete. She then runs over to Ken, smiling, and he runs, screaming. Bart chases him but they finally both stop when they run out of breath. She says that Ken is Dirk Gently and he's a dead man, and Ken says that he has no idea who Dirk is which causes her to inquire why he was running. His reply is that she has a machete.

Todd leaves his apartment and finds Dirk waiting for him. Dirk knows that Todd has already lost his job, and explains that he's a detective on a case. He finally badgers Todd into telling him that he's going to his sister's house and offers him a ride since, unless Todd has a magic car-fixing robot, he doesn't have an alternative.

At the police station, Estevez warns Zimmerfield that they're going to bounce the case to major crimes unless they can link it to Lydia's abduction. Zimmerfield reports that some kind of pulse blew out the whole apartment and speculates that it was a lightning strike. Estevez wants to talk to Farah, but Zimmerfield warns that she isn't answering her phone. He figures that the murders, including those of Lydia's father Patrick are tied to her disappearance. Estevez tries to track the gorilla-masked man's route but he apparently knew where the cameras were and avoided them. However, he did see a dog run through the hotel lobby near the time of the murder—the dog that Todd saw.

Dirk drives away at high speed as Todd holds on for dear life. The detective explains that he was talking to Dorian earlier about the apartment building, and then says that he's a holistic detective. Dirk believes in the fundamental interconnectedness of all things. He looks for solutions in the pattern and web of existence, the connection between cause and effect.

Bart drives off with Ken and says that it's good that he came with her rather than have her kill him. She decides to stop for gas even though the car doesn't need gas. They pull up to a gas station and has Ken get up on the roof so that she can keep an eye on him. Bart goes in, discovers that the owner is dead, and the robber who shot him tries to shoot her. She yanks the gun away and kills him with it, then grabs some snacks. As she comes out, Bart casually shoots the second robber and tells Ken that she's a holistic assassin. She just goes around and kills people, and if she kills them then they were her targets. Bart figures that everything mirrors itself, and insists that she's never killed the wrong person. She admits that she has killed a lot of people.

Dirk stops for gas and Todd instinctively starts filling it up. His new companion figures that Todd is more important to the case than Todd realizes, and explains that he follows hunches. Dirk had a hunch that Todd would be important, and says that he found nothing while searching Todd's place... and nothing is also interconnected. A van with a bad engine pulls up, and Dirk nervously says that they should go.

Once they arrive at Amanda's house, Todd goes up to the door and Dirk sneaks up behind him — even though Dirk said he would stay in the car. Amanda comes out and hugs Todd, and Todd introduces Dirk. Dirk insists that he and Todd are good friends, and Todd punches him in the arm. As they go inside and Dirk eats, he sees a newscast about Patrick's murder at the hotel. Meanwhile, Todd does the dishes and asks Amanda if she has any friends who would do it. She says that she can't make friends when she almost never leaves the house, and refuses to move back in with their parents because they're broke. Dirk wonders what's wrong with her, and Amanda explains that she has pararibulitus, a nerve disease that causes lifelike and painful hallucinations. Todd had it but he got better, so Amanda figures that there's hope for her.

Dirk doesn't understand why she stays in the house, and Todd interrupts to suggest that he and Amanda jam. Once Amanda goes to the garage, Todd asks Dirk why he's insinuating himself into his life. Meanwhile, Riggins and Friedkin watch the house. Riggins reminds him that they agreed that the rifle wasn't necessary, and explains that their goal is to observe and protect the primary, not to kill anyone. When Friedkin still doesn't lower the gun, Riggins slaps him in the head.

Todd and Amanda jam in the garage while Dirk watches and imagines himself playing guitar

with Todd. Amanda hallucinates holding a knife instead of a drumstick and screams in pain, and Todd runs to his sister while ordering Dirk to stay away.

Later, Todd gives Amanda his last \$300 for her meds and leaves. Dirk, watching, asks why he did it. Todd explains that his parents went broke paying for his medication when he was in college, and doesn't want to discuss her getting better and how he got better.

As they drive, the van from the gas station follows them.

Farah keeps trying to get free and blames herself for not seeing it coming. She vows to get Lydia.

Dirk follows Todd to his apartment and reminds him that he lives there now. Todd runs in and tries to slam the door, hitting Dirk's hand, and Dirk slips in. He wants to discuss the case with Todd, and explains that Patrick Spring hired him to investigate his death six weeks before it happened. Dirk figures that they used Todd's key and the cases are connected, and Todd insists that he can't do it because he's broke. The detective assures him that money soon won't be a problem for him because the universe will make him a part of the case whether he wants to or not.

Riggins is parked outside and sees the van pull up. Zimmerfield and Estevez are also parked outside and see the same thing. The van slams into Todd's car and Dirk, looking out the window, sees it and swears. Four men get out and Dirk tells Todd that it's the Rowdy 3. They smash their way into the apartment and Todd begs Dirk to go. Dorian hears them yelling from next door and comes over to investigate.

Todd tries to shove Dirk out of the apartment, just as the Rowdy 3 arrive. Dirk ducks back into the apartment and Todd locks the door shut. They smash their way in and start tearing the place apart. Farah hears the noise below and yells for help. When Dorian walks up, he draws his gun and Estevez calls for reinforcements. Riggins exclaims "Alpha's in danger. We're live. Lock and load." and he heads in with Friedkin.

The Rowdy 3 surround a prone Dirk, and a white mist flows from him into them. After a moment they calmly climb out the window, go down to their van, and drive off. Dorian charges in and demands his rent, and doesn't want to hear Todd's explanation. He prepares to shoot Todd, but the microwave Dirk bumped into earlier goes off. Dorian instinctively shoots at it, and the bullet ricochets and hits Dorian in the head.

The four men watching the building hear the shot and run in, along with two FBI agents. They all meet in front of the apartment building and tell each other to freeze.

Furious, Todd smashes his guitar against the wall.

That night, CSI techs go over the apartment. In the room above, Farah finally breaks the headboard and it hits her in the head, knocking her out.

At the station, Zimmerfield and Estevez release Todd and say that he's free to go. The police have determined that Dorian's death was an accident, and Estevez says that the FBI had Dorian under surveillance because he was a drug dealer. Zimmerfield tells Todd that he's a permanent person of interest, and points out that Todd is connected to four dead bodies in two separate cases.

At the hotel, Palacios is locking up when he sees a man kneeling on the floor that he doesn't recognize him. Another man, Ed, comes up and asks Palacios if he found the kitten in the penthouse. The manager has no idea what he's talking about, and both men remove their hoods to reveal the same tattoos that Red had. The first man then shoots Palacios with an electrified crossbow bolt/taser.

As Todd leaves the station, he sees a telephone pole with Missing posters for Lydia Spring on it. The police release Dirk as well and insists that the CIA helped get him out. He offers Todd a ride, and Todd says that he stole the rent from Dorian to pay for Amanda's meds. Dirk points out that Todd is okay, but Todd notes that he's now homeless with zero money and no prospects and a suspect in multiple homicides. Undeterred, Dirk insists that they have a case to solve but Todd isn't interested. His new associate tells him that he's been making choices out of desperation. Once Todd breaks the pattern and takes control of his life, interesting things will happen. Frustrated, Todd walks off.

Todd takes the bus and sees that he has a call from Amanda. The bus passes the dog, and Todd has the driver stop the bus. He gets out and picks up the dog, finds its owner's address, and takes it there. The man takes the dog, says thanks before closing the door, all while Lydia looks at Todd curiously from inside the house.

At the station, Zimmerfield, Estevez and Nathan, the man from room 745 at the Perriman Grand Hotel, study surveillance footage of Todd.

Farah wakes up and reaches for a knife to cut herself free... and someone steps on it.

Bart drives through the night with Ken sitting next to her. She glances over at him and smiles.

At their RV, the Rowdy 3 are burning up mannequins and their leader looks at a photo of Amanda that he stole from Todd's apartment.

As Todd walks past the Hasty Market, he hears the TV lottery announcer talking about how the viewers should make a choice.

Dirk returns to an unknown apartment and takes the kitten out of his duffel bag.. which has a gorilla mask inside it.

A wind blows and a newspaper with Lydia's photograph blows past Todd. The lottery announcer reads off the winning numbers, and Todd realizes that they're the numbers on the Lottery ticket he found.

Lost and Found

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Saturday October 29, 2016
Writer:	Max Landis
Director:	Dean Parisot
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken)
Recurring Role:	Miguel Sandoval (Colonel Scott Riggins), Neil Brown Jr. (Estevez), Richard Schiff (Zimmerfield), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), David Lewis (IV) (Weedle), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi)
Guest Stars:	Kavan Smith (Nathan), Jeremy Jones (Fred), Grayson Gabriel (Young Coroner), Linden Banks (Different Coroner), Paul Lazenby (Ned), Trevor Lerner (Biker), Fiona Vroom (Wilson), Dave Bulters (Young Officer)
Summary:	New info surfaces about the kidnapping of Patrick Spring's daughter, Lydia, as Todd is drawn further into the case. Mysterious characters spark a ridiculous hostage exchange.



Two Days Ago — Lydia calls Farah and says that she needs help. Farah answers, unaware that Gordon is holding a gun to Lydia's head. The girl says that she snuck out and is in trouble, and then hangs up when Farah asks her what is going on. Farah pulls up to the Ridgely building and catches a glimpse of someone watching her from the shadows. She draws her gun and goes inside, and two bald men with tattoos attack her. She knocks them out and goes to the apartment, and discovers that the door is locked. Todd is looking out the peephole of his apartment, and Farah realizes that someone is

there and tells him to open the door.

Todd walks away and two more bald men attack Farah. She takes one down but the other one tasers her unconscious.

Now — Farah wakes up and tries to grab a nearby blade. Five bald men stop her and look down on the bodyguard.

Estevez and Zimmerfield check out Patrick's body, and the young coroner offers to let them see the decapitated head. He wonders why they're there since they're Missing Persons and it's a Major Crimes case, and Estevez points out that Patrick's daughter Lydia is missing. He asks where the other two bodies are, and the coroner says he thinks they were transferred to an FBI lab to determine the weapon used to cut them in half. They were apparently bitten in half by a great hammerhead shark.

Dirk, hiding in a bush watching the house that Todd took the dog back to, tells Todd that a great hammerhead shark killed Patrick.

Todd insists that he's not Dirk's assistant, and that the girl he saw when he returned the dog was Lydia. Dirk suggests that he admit that there's a connection between the two of them and Patrick's murder, but Todd insists that he just returned a dog and starts walking off. The private investigator asks where he has to go since he's unemployed, and Todd reluctantly shows him the lottery ticket. The \$10,000 he won will let him rebuild his life and pay for Amanda's medications, and Dirk insists that it's no coincidence and the universe is thanking Todd for helping Dirk.

As they talk, Gordon drives up to the house. Todd ducks into the bushes with Dirk to hide. Dirk takes the lottery ticket and runs over to the house, and gets inside the garage just as the door closes. Todd reluctantly follows him.

Bart's car stops in the middle of a forest, and she pulls over. She tells Ken that it will start up again once it's meant to, and that they're getting out. Bart asks why no one has tried to call him in the day since she abducted him, and he rather unconvincingly says that his girlfriend will call. The holistic assassin asks who Red was and why Ken was there, and he finally explains that he's the electrician for organizations that hire him to do illegal stuff. They wanted him to build a power converted to leech off of a larger network, and he was halfway through programming it when Bart showed up. Bart thanks him for telling her that and admits that it's the most anyone has said to her in five years because they're usually busy screaming and begging. She tells him that no one is coming, at least nobody who isn't supposed to die, just as a biker drives down the road.

Dirk searches the garage and finds a photo of Gordon and his wife. Todd finds the door remote in the car, but Dirk warns that it's too loud. He sees posters of rock star Lux Du'Jour hanging up and wonders if Gordon is holding him as well. Todd refuses to investigate anything, but Dirk tosses his lottery ticket inside the house to get Todd to go in.

Amanda is at home taking medicine and tires to put on her makeup. She then goes outside to have a cigarette and sees the Rowdy 3's van drive down the street. It follows her down the street and a street light explodes above it. Frightened, Amanda runs back into her house.

Gordon is drawing tattoos on his arm and Lydia comes up to him, crawling on the floor and acting like a dog. As he gets a call, Todd and Dirk sneak in. They hear him saying that the two guys at the hotel are in on it. As Todd crawls over to the grab the ticket, Gordon says that "she's right here with me now" just as Lydia crawls up to Todd and licks him on the face. Gordon proceeds to question what happened to Red. The guys duck into the bathroom as Gordon comes over. Gordon proceeds to say that they need to clean up the animal transfer unit since there was a shootout and there are bodies everywhere. Hiding behind the shower curtain, Dirk says that Todd is right and that is Lydia and it's a huge breakthrough, but they're probably going to die.

In the next room, Gordon insists he doesn't care that Rainey is dead and that she's not the Supreme Soul, he's the Supreme Soul and he's running things. Todd looks out and listens as Gordon picks up a gun and sticks it in his waistband, and insists that they're going to take control of the situation.

Farah tries to fight but the bald men but they taser her and put her on the bed, and strap electrodes to her head. The leader says that they're Ed, Zed, and Fred, and explains that they're not their real names to which Farrah relies that those names are so stupid. Farah says that their associate, Ned, threatened to cut her face off with a bone saw. Ed admits that Ned liked to do that, and Farah demands to know where Lydia is. They admit that they killed Patrick, and that his being dead is an oversight on her part.

They ask where the kitten is and how Patrick was in two places at once, and wonders who killed Ned. Zed turns on the machine that they've hooked Farah up to.

FBI agents Weedle and Nathan leave Dorian's house, just as Estevez and Zimmerfield pull up. The agents figure that Todd is a person of interest in their case as well as the detectives, and the detectives admit that someone higher up got Dirk released. Zimmerfield says that they're there about the bodies. Weedle says they don't want bodies and Estevez realizes that the FBI didn't transfer the bodies. He says that they have to go and leaves with Zimmerfield.

Bart hides in the woods and lets the biker assume that the car belongs to Ken. He checks the engine and calls Ken over, and says that it's the carburetor. As the biker points out that lots of people die along the road, Bart steps out and hears Ken ask the biker to call him a cab. The man says that he'll fix it, and Ken goes back over to Bart. She offers him some raisins and says that when she was a kid, she heard about other kids like her. Ken asks who Dirk is, and Bart says that he came to her in a dream she had. She insists that the world takes her where she needs to

go, and when she finds him she'll kill him. Bart figures that she should kill the biker, and Ken points out that he's helping them. After a moment, she accepts that.

Todd peers out the bathroom door and then ducks back as Gordon looks over briefly. Dirk apologizes for tossing the lottery ticket in the house, and Todd tries to reach the window latch. Lydia crawls in and offers Dirk a dog toy, and he and Todd both duck back as Gordon walks by. Dirk tosses the dog toy out, knocking a candle over onto some papers, and Lydia brings it back. The Corgi, Rapunzel, grabs Lydia's pant leg in her teeth, and Todd's cell phone rings. Gordon hears it and Todd knocks the window open and dives out with the shower curtain attached to his shirt. As he runs, smoke pours out of the window.

Gordon comes into the bathroom with a gun, and Dirk throws his business cards at him and slams the door shut. He grabs Rapunzel and runs out, while Gordon sees the fire and goes to put it out.

Amanda leaves a message for Todd and asks if Dirk mentioned anything about having him some people follow her. The Rowdy 3 van is still parked outside, and Amanda finally hangs up and then goes outside and throws a brick at the van. She hallucinates her body freezing and goes back inside to take her meds. The Rowdy3 throw the brick back through the window with a note attached: "Hi." Estevez and Zimmerfield go back to the morgue and discover that the young coroner they talked to earlier is gone. The coroner on duty has no idea who they're talking about, and confirms that he wasn't there when they were earlier. Zimmerfield figures that someone is screwing with them and Estevez figures that something real is going on.

Ed and his associates leave the Ridgely building with an unconscious Farah. Nathan and Weedle are watching the place and see them, and figure that it looks suspicious. However, they don't want to be their bitch and so don't call the detectives.

Todd finally stops running and checks his voice mails. Dirk arrives with Rapunzel and insists that the dog is important, and Todd asks him how he heard that Patrick was killed by a shark. He doesn't want to hear the explanation, and complains that Dirk tricked him into breaking into a house. Dirk remembers Gordon called the dog Rapunzel and puts two and two together. Dirk asks Rapunzel the Corgi "Are you Lydia Spring?", and it barks at him. He speculates that they're dealing with a group that hypnotized dogs into thinking that they're humans and humans into thinking they're dogs. Todd says that Lydia clearly wanted to be there and tells Dirk to call the police, and then walks off. Dirk calls after him, saying that he's trying to do the right thing. He gets dragged into horrible things when the world leads him where it wants him to go. Once he finds out who killed Patrick, the world will move him on.

Dirk figures that if he doesn't solve the cases he's on, no one does.

A message comes in with a photo of Farah, and Todd remembers her from the apartment building. The kidnappers demand the return of the dog or they'll kill Farah, and tell Dirk to meet them at Eastgate Bridge at midnight.

That night, Dirk and Todd drive to the bridge with Rapunzel. Todd says this is a bad idea and isn't going to work, what if the man has a gun. Dirk pulls out a pocket knife and says "you know what they say about bringing a knife to a gun fight" to which Todd replies that it's a bad idea. A van pulls up at the other end and Dirk gets out. Todd follows him, and Gordon gets out of the van.

Nathan and Weedle are watching from a distance, and recognize Todd and Dirk. The agents figure that they'll take them in once it's done.

Gordon brings Farah over and tells them to hand over the dog. Dirk threatens to throw the dog off the bridge, and asks how Gordon knows who they are. He says that they don't know who she is, and asks where the kitten is. Gordon wonders why they killed Patrick, and they have no idea what he's talking about. Neither do the FBI agents listening in with a parabolic mike.

Todd walks forward with Rapunzel, and threatens to toss it over the bridge if Gordon doesn't let the woman go. Gordon promises to burn the soul out of his body if he doesn't cooperate, and Todd briefly sees a ghostly spirit emerge from Todd. He panics and throws the dog over the side, and the FBI agents move in. Farah knocks Gordon over, and one of the bald men opens fire with his electric crossbow and just misses Todd. Nathan fires, hitting the bald man in the shoulder, and another bald man shoots Nathan in the back.

More bald men jump Weedle.

Farah runs for Dirk and Todd and they all get in their car. They drive past the van and Gordon jumps out of the way. The bald men come over and ask what happened, and say that they killed

Nathan but Weedle is still alive. Gordon confirms that the two men are FBI agents, and Gordon asks the wounded bald man how he'd like to be a secret agent. Rapunzel, watching from the woods, runs off.

The biker finishes the repairs and Ken tells him that he should go. Amused, the biker says that he's going to shoot him dead and cut the car up for pieces. Ken tells him that he's the one in danger, and Bart asks if she can kill him now. When Ken agrees, Bart comes over, casually dodging the bullets as the biker shoots at her. His revolver misfires, and Bart takes it and beats him to death. She tells Ken that the universe won't let her die, puts the gun to her head, and pulls the trigger repeatedly. Nothing happens except when she fires it into the air. Ken wonders why she hasn't killed him, and Bart figures that he's special, too. She then starts the car up and tells Ken to get in, and he does.

Colonel Riggins is waiting to meet with General Kinsey. He's finally called into a conference room and a new officer, Wilson, informs him that now Riggins reports to her. The committee has been reviewing Project Blackwing, and Wilson says that his research was inconclusive and mistakes were made. Riggins has failed to keep the subjects contained and recover them from the original breach, and now they have over 30 dangerous individuals at large. Riggins points out that they only have enough budget to surveil one: Dirk. He warns that the subjects can't be detained, and Wilson gives him one last chance to bring them in himself. She warns that if he fails then the former Blackwing subjects will be eliminated... starting with Dirk.

Amanda sits down at her drums and opens the garage door. The van is still out front, and Amanda starts playing.

Dirk and Todd carry Farah to Dirk's place, and Dirk thanks Todd for his help. Todd is intrigued by what's going on, and realizes that the dead men at the penthouse had the same tattoos as the men who attacked them at the bridge. As he says that he saw something crazy, Todd notices that the kitten is drinking from a saucer of milk. Dirk explains that it's the kitten that everyone has been looking for, and then greets Farah by name. Furious, Todd realizes that Dark has been lying and tries to strangle him.

Amanda continues playing the drums and then gives the Rowdy 3 the finger.

Rogue Wall Enthusiasts

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Saturday November 5, 2016
Writer: Max Landis
Director: Michael Patrick Jann
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Corporal Hugo Friedkin)
Recurring Role: Miguel Sandoval (Colonel Scott Riggins), Neil Brown Jr. (Estevez), Richard Schiff (Zimmerfield), Aaron Douglas (Gordon Rimmer), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi)
Guest Stars: Jay Brazeau (John Dollow), Jessica Lowndes (Jake Rainey), Mackenzie Gray (Lux Dujour), Ryan Booth (Head Biker), Jeremy Thorsen (Random Phone Guy), Vanessa Richards (Clerk), Mark Acheson (Biker Leader)
Summary: Dirk goes off with Farah to investigate a mysterious map that Patrick Spring left her. At the police station to report on Lydia Spring, Todd discovers the police still consider him a person of interest. Receiving a desperate phone message from Amanda, Todd runs home to rescue her only to find she doesn't need help. Ken and Bart are abducted by a biker gang.



15 Years Ago — Rock star Lux Dujour enters a suburban house and joins his bald tattooed brothers. A woman, Jake Rainey, gets up to greet him and Lux notices one dead woman and a man tied up and wearing a welding mask on the floor. Lux reminds her that he was one of the original souls and that at least he tries to create something. He asks Rainey how many bodies she's been in, and asks what it's all about. Jake says that the energy is being redesignated and they've found a body for the temple. She removes the mask from the tied-up man, revealing that it's Gordon Rimmer, and tells Lux to

say hello to his new vessel. Lux says that she can't do it, but Jake insists that it's best for their cause. He says that if she cared about their cause then she would have found Edgar Spring's machine decades ago, and Jake accuses her of being addicted to his current body. When Lux insists that she can't move him out of his body, Jake has the two bald men drag Lux away.

3 Days Ago — Lydia arrives at Gordon's doorstep, and asks if he wrote the letter. Gordon says that he did and that he has answers, and Lydia asks who is Zachariah Webb and what is his connection to her family, what happened to her grandfather and who killed her mother. He says that he doesn't know who Zachariah Webb is but he does know why Patrick's soul freed and what happened to her mother, and invites Lydia in. He asks if she likes Lux Dujour, and she has no idea who the rock star is but goes in anyway.

Now — Farah looks at the hole in the floor and remembers how the bullet came up and killed the bald man holding her. She then tells Dirk and Todd to take her to the house. They arrive at Gordon's house and find the fire department cleaning up the debris. Todd and Dirk hide behind a bush, and Todd admits that they're the ones who burned the house down. When Farah points out that the fire department doesn't know that, Todd steps out and says that his clothes look good on her. Farah hesitantly thanks Todd for saving her, and then asks why he burned down the house. Dirk comes over and explains that he talked to the police, and they told him to go away. He admits that he gave the bad guys his phone number, and Farah takes his phone and calls the number they called Dirk from.

Gordon is parked outside of a natural food store when the calls comes in. Farah asks where Lydia is, and Gordon asks if she has the other machine. The bodyguard has no idea what he's talking about, and Gordon says that's the wrong answer. He promises that they'll find her and get what Patrick was going to hand over. When Farah tells him to hand over Lydia, Gordon just chuckles and says that they'll see her soon. Farah then tells Dirk and Todd that she needs to go back to the apartment and get her things, and Todd says that he's done. Dirk wonders if Todd is mad at him, and Todd admits that he doesn't know. Satisfied, Dirk says that he'll see him soon and runs off after Farah. She points out that the bullet that killed her captor was military, high velocity, 7.62, and that Dirk said the landlord who shot at them used a .45 pistol. When Dirk confirms the pistol, Farah wonders how's the military involved.

Hugo returns to the SUV where Riggins is waiting, and Riggins says that they're prepping for contact with a former Black Wing subject. The sergeant has no idea what he's talking about, even though he claims that he read the file. Riggins explains that in 1988, the CIA assigned him as operations chief of a division of his own creation. The division's mission was to seek out people with ESP. Hugo still doesn't get it, and Riggins tells him to put on his seatbelt as they drive off.

Bart continues driving and Ken sits silently. She finally punches him in the shoulder to get his attention and tells him to cheer up. She turns on the radio and Ken says that he's heard the song, and she asks if he knows the words. Bart is surprised that they play the same song on the radio more than once, and Ken explains the concept of recordings. She tells Ken to sing to prove that he knows the words, and he does so. As he does, a group of bikers come up behind them and open fire, breaking out the back window and hitting a back tire. The car skids off the road and the bikers pull up.

Amanda is walking down the street to the grocery store and leaves a message for Todd saying that she's outside. She admits that Dirk was right and she should get out occasionally. The Rowdy 3 are following her in their van, and come to a stop when she does. After a moment, Amanda braces herself and goes on.

At the station, Estevez shows Zimmerfield Rapunzel, the dog from the tape from the hotel. It was outside the station when Estevez came in, and the address on the tag was for the house that burned down the day before. Todd arrives to talk to them, and they figure that it's no coincidence that he showed up. Zimmerfield tells Estevez to hide the dog.

Farah takes Dirk to the Spring manor and explains that her father was the old head of security. The house was built for an inventor, Zachariah Webb, but he disappeared. Patrick bought it back from the government right before his wife died. John Dollow, Patrick's lawyer, comes up. He tells Farah that he has something for him and she should come in when she can.

Todd tells Estevez and Zimmerfield that he saw Lydia and she was acting odd, and the bald tattooed men are dangerous. He admits that he doesn't have the details but figures that it's all connected. The detectives point out that four years ago Todd's band The Mexican Funeral files a police report that their equipment had been stolen... by Todd. Todd says that he was going through a rough time, and they tell him know about his medical condition because they called his parents. He wonders if they're accusing him of something, and the detectives point out that he was at the house that burned down, and he's now turned up at three crime scenes.

They also know about Todd's dead landlord.

Amanda goes to the grocery store and nervously shops for food. She makes it through the store without suffering an attack. As she reaches the counter, Amanda hallucinates her hand is on fire. She tries to take her pills but spills them, and screams in agony.

Zimmerfield tells Todd that he's almost as interesting as Dirk. Todd's phone rings and the detectives wait for him to answer it.

It's Amanda, who begs him for help. The line goes dead and Todd says that his sister needs

him to pick him up. The detectives agree that he can go and Todd quickly runs out. They figure that Todd is guilty but wonder of what.

Amanda runs out, hallucinating her whole body burning. As two teenagers start videoing her, the Rowdy 3 pull up and attack the teenagers, smashing their car and their camera. Martin finally tells them to come over and, as they stand over Amanda, they suck energy from her. She has a series of visions and wakes up in her garage as the Rowdy 3 leave, having left her bag of groceries next to her.

Ken wakes up and finds himself tied to a totem in the middle of a field. Bart is tied on the other side, and Ken says that he knew he'd die in some weird way eventually. She describes various scenarios about when the bikers return, but, in each case, Ken will probably die and she'll kill them. Bart wants Ken to know that's the way it's supposed to be because she doesn't get hurt... but she figures that she'll miss Ken. Ken isn't consoled.

Dollow tells Farah and Dirk that Patrick left an envelope for Farah with "3?!" on it. He explains that Patrick's instructions were to give it to her only if Dirk was with her. Farah takes the envelope and realizes that Patrick knew he was going to die. Dirk figures that Patrick hired him to solve his murder, not save him. Dollow suggests that they give Farah a moment and leads Dirk out.

Dirk comes back anyway and wonders if Farah and Patrick were close. Farah says that when Patrick's wife Catherine died, Patrick gave her a lot of purpose. She blames herself for screwing everything up and breaks into tears, and Dirk hesitantly touches on the shoulder to comfort her. After a moment, Farah gets hold of herself and starts to leave. Dirk says that they can't leave yet and suggests that she open the envelope first. Farah does so and they find a map of the house.

Amanda is sitting at her drums in the garage when Todd arrives. He's relieved that she's okay, and Amanda assures him that everything is okay. She asks where Dirk is, and figures that Todd isn't telling her something. Todd suggests that Amanda stay at his house, and Amanda asks if he remembers what the attacks are like. Despite that, Todd leads her out.

Farah follows the map through the house, trying to follow the map. Dirk takes it but doesn't have any better luck, and Farah takes it back and they continue. They arrive in the laundry room and Farah examines a wall. She breaks through it with an iron, revealing a hidden door with a clock mounted on it. Dirk sets the clock to the time indicated on the map, and the door opens. The duo enter the vault and discover a room in the foundation that has been there since Zachariah Webb built the house. The lights come on, revealing some kind of generator. When Dirk touches a light bulb attached to it, it lights up. There's a scroll with a note from Patrick asking them to save Lydia. There's a wooden handle attached to a cable, and Dirk figures that Patrick planned the entire thing. He wonders why Patrick didn't save himself, and Farah admits that she thinks Dirk is actually a pretty good detective.

The bikers return to the totem and Ken begs Bart to do something. She warns him that it doesn't work that way, as the bikers surround them. They ask who sent them to kill Jake, and Ken says that Bart killed Jake and he had nothing to do with it. Bart whispers to Ken that the leader is the one they were waiting for. The leader throws a rock at Ken, which bounces off his head, hits the top of the totem, and knocks it over. The falling pole tears through the tape on Bart's hands, and she grabs his gun and shoots all of the bikers except the leader. He throws a knife at her but it hits handle first and bounces off of her. Bart picks it up and throws it into the man's chest, killing him.

As night falls, Ken realizes that Bart knew it was going to happen and that what she's talking about is real. He figures that he's with her for a reason. He figures that they need to find Dirk, and Bart says that they need to kill Dirk. Once she finds the bike keys, she hands them to Ken to drive and they head down the road together.

Todd takes Amanda to his apartment and finds Dirk and Farah in the kitchen. Dirk and Amanda express their admiration for each other, and Todd wonders why Dirk is there. They're examining a map and Amanda says that it's a government utility map of the electrical lines. She points out that it shows the Ridgely Building, and an exasperated Todd goes out in the hallway. Dirk goes after him and insists that they're meant to know each other. He says that he wants Todd's help, and Todd points out that they're in Springsboro...

À la Edgar Springs. Todd realizes that it's no coincidence, and that everything Dirk has been saying is the truth. Dirk asks if he'll help him.

Once Todd agrees, Dirk heads downstairs and Riggins steps out of the shadows. He calls Dirk

"Mr. Blood" and says that they need to talk, and Dirk insists that isn't his name anymore. Hugo tackles Dirk and Riggins orders him to release Dirk. Once Hugo does, Riggins says that Dirk needs to come back in for a briefing because Black Wing is under review. They bailed Dirk out when he was arrested, and Riggins insists that he's not the enemy. He warns Dirk that he's not a detective and will get himself killed, and Dirk insists that he's on a case and has friends. Riggins says that he doesn't know what they'll do, but Dirk tells him to go back to hide in the shadows because it was the only thing Riggins was ever good at.

Dirk walks out and Hugo asks Riggins if he wants him to go get Dirk. Riggins says that they'll try another angle, and Hugo assures him that they'll get all of them... because they have to.

Gordon goes to a building and finds the bald tattooed men, all dead. He calls someone and says that everything all works. Lydia is in his car, barking, and Gordon gets in the car and hears a radio report that they've found Lux's body under the ruins of the burned down house. Furious, Gordon pounds the dashboard then tells Lydia that it's not her fault as he gently pats her knee. Lydia licks his hand.

Watkin

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Saturday November 12, 2016
Writer: Andy Black
Director: Michael Patrick Jann
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Jade Eshete (Farah Black), Michael Ek-lund (Martin)
Recurring Role: Neil Brown Jr. (Estevez), Richard Schiff (Zimmerfield), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), David Lewis (IV) (Weedle), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi)
Guest Stars: Jeremy Jones (Fred), Grayson Gabriel (Young Coroner), Caroline Cave (Sammy), Mark Brandon (News Anchor 2)
Summary: While Dirk and Todd explore a death maze, Farah has an unsettling encounter with FBI Agent Weedle and decides to protect Amanda.



Two of the bald men drag FBI agent Weedle into Gordon's shop at the Animal Transfer Unit. He shoots a bald man and tells his men to put Weedle in the machine. They hook up a mouse in a cage to the machine and Gordon throws a switch. Weedle finds himself in the body of the mouse, looking at his own body which greets the other bald men as "brothers". When he asks what happens to the ob-solete spell, Gordon tells Lydia to eat the mouse and tosses it on the floor.

At his apartment, Todd hides the lottery ticket behind a broken photo. Amanda asks why Todd's apartment is

torn up, and he admits that things have been happening. Dirk calls Farah out to his car and says that Farah solved the mystery. Amanda tells Todd that she wants to get dragged into whatever he and Dirk are investigating. He tells his sister that he just wants to keep her safe and Amanda agrees to stay, assuring him that she'll be fine. Amanda is well aware that Todd is interested in Farah, and tells her brother to take his cool-guy jacket with him.

Todd runs out to Dirk and Farah, who are going over the map they found at the Webb mansion. Farah explains that in 1978, Edgar buried his own power grid in Springsboro and they're walking on it. He was rumored to have an unlimited power, and powered Springsboro with it for 30 years. The area went dark about the time that Edgar bought back the mansion from the government, and he disappeared after that. After Patrick's wife Catherine was murdered, Patrick totally isolated himself from Springsboro. No one ever found the machine, but the schematic they found shows that the power grid only has one access point: an old shed surrounded by a fence. Dirk runs over and tries to climb the fence.

Weedle visits Estevez and Zimmerfield, and asks if they have anything on Farah. He asks if they have anything on her and the detectives give him her the file. Weedle admits that they took the bodies from the morgue as part of a larger issue. Estevez reminds him that they asked him

that earlier and he said no, and Weedle says that at the time, the FBI didn't think they needed to know.

They tell him that Todd came in and Weedle asks about the Corgi, and then changes the subject and asks if they arrested Todd.

Zimmerfield asks where Weedle's partner Nathan is, and Weedle asks where they can find Todd. He says that he'll talk to Todd himself, compliments their office, and leaves. When Estevez wonders what happened, Zimmerfield figures that there is something seriously wrong and they check on the Corgi underneath the desk.

Farah cuts through the lock on the fence and insists that they have to find Lydia because she wasn't there when Patrick died. As Todd tries to assure her it wasn't her fault, Dirk finds a metal panel and inserts a crank handle. When he turns it, he falls through a trapdoor and yells to Todd and Farah. They come over, and Todd turns the crank and falls in as well.

Weedle goes to Todd's apartment and knocks on the door. He shows his FBI badge to Amanda through the peephole, and says that he'll wait until Todd comes back.

Dirk lights up the underground corridor with the magical light bulb, and tells Todd that it must be a clue. Amanda calls Farah and says that an FBI agent is there. Farah tells her that Todd is in a secret passage, and tells Amanda not to let Weedle in because she's on her way. She then calls down and tells Todd that she'll be back, and walks off. Dirk takes off down a passageway and Todd has no choice but to follow him.

Gordon meets a woman, Sammy, at a bar, and he hands her a bag. He says that it's a present, and assures Sammy that it's the last one. There's a news story about Lux Dujour's death on TV, and Sammy says that Nathan went back to his wife. They drink to life being wild.

Amanda looks out the peephole and Weedle looks back and asks if she's ready to let him in. He opens the broken door and walks in despite Amanda's objections.

Dirk and Todd continue on and find a door. Todd asks about the magical light bulb. The detective says that he "found" it and figures that it's using electricity from the holder's body to power itself. The door opens on its own and the two men go inside. Thousands of light bulbs come on, revealing a black room. The door closes behind them and the walls close in. Todd grabs Dirk's jacket and breaks a bulb, but the walls keep closing. He figures that it's a test. They find an open socket and put in the bulb that Dirk took.

The door opens just in time and the two men dive out as the walls slam together. The men find another hallway, and Todd insists on going ahead to find a way out.

At the apartment, Weedle asks why Todd stole their dog. Amanda figures that he's high, just as Farah comes in. She ignores Weedle and asks Amanda if everything is okay. After Amanda says that Weedle is acting weird, Farah orders Weedle out in the hallway. She demands to know what his interest is in the Patrick case, takes his gun, and points out that he's wearing his holster on the wrong side. Farah points out all the regulations that he's breaking and asks who he really is. Weedle says that he thought Farah would be of help to them because she was Patrick's bodyguard, but now he realizes that the psychological portion stopped Farah from going the Agency route. He says that she's paranoid and it stopped her from joining the Army Rangers, the FBI, and Naval Intelligence. Weedle starts yelling at her, and tells her to hand his gun over. Farah, shocked, does so, and Weedle gives her his card in case things get more confusing.

Todd and Dirk enter another chamber and the door slams shut behind them. They find a rhino horn on a stand and a sculpted rhino head on a door. Dirk hesitates, and Todd tells him to admit to him that they're in trouble because of him. Once he does, they examine the door and discover that it's locked.

Weedle sits in his car outside the apartment, and Farah watches him from the apartment. She refuses to leave Amanda alone, and wonders what Todd did to get the FBI's attention Dirk finds a platform referring to Pepe, Edgar's pet rhino. They press the plaque and the lights come on. When he goes to the door, an electrical image of a rhino appears and shocks Dirk and Todd. They take off their burning clothes, and the rhino head starts to charge again. Todd realizes that they have to connect the horn to the head, even though the horn is too big. He grabs the socket and tells Dirk to grab his hand. The electrical charge surges through both of them, grounds in the horn, and the door opens.

Weedle calls Gordon and says that Farah is protecting Amanda. At the bar, Gordon complains that things are spiraling out of control.

He then tells Sammy that he lost his dog, and asks her to open her present. She does and finds a fur coat inside. Gordon explains that an artisan in Japan made it to symbolize the endless cycle of the universe, and Sammy says that it was Lux's story and Lux's coat. He asks her if she wants to know what happened to Lux and what he did, and invites her to come with him so that he can show her everything.

Todd and Dirk come to another chamber and the door closes behind them. They realize that they've reached the end of the maze.

Farah stares at Weedle's car and insists that she's totally qualified. Amanda says that she's a weird normal person, and Farah says that she's not weird or strange. Weedle drives off and the Rowdy 3's van pulls up. Amanda asks Farah if they should call Todd and Dirk.

Dirk and Todd find a machine like the one Dirk saw at the mansion, and figures that it's the unlimited power supply. A group of TV screens come on, each with a different symbol. Many of the symbols relate to the case: a kitten, a shark, and dog, and a girl. Dirk pushes the screens and they change to a series of numbers. He remembers what the letter said about there being three questions and one answer, and pushes the 3 and 1 screens. The screens show a map, and then they blow out.

Farah tries to call the men but gets no answer. Amanda says that she smells fire and figures that she's having another attack, but Farah smells it as well. She looks out the window and sees smoke coming from a grille. The women go to the basement and Farah finds a vent. Dirk and Todd are screaming on the other side, and Farah shoots through a wall. The Rowdy 3 run in and Michael stares at Amanda while the other three men break through the wall. They pull Todd and Dirk out, shove Todd aside, and drain Dirk's soul essence. They say that it's tasty and walk out.

Back in the apartment, Farah figures that the maze was built specifically for them. Dirk suggests that Patrick built the traps, and Todd explains about the map on the screens. Amanda remembers her vision from before, goes to the basement, and finds a socket. Dirk gives her the crank handle and she inserts it, and the screens come back on to reveal the map. A message comes up on one screen: "Save her Dirk and Todd." Farah realizes it's a map of Gadget Valley, four hours away. Dirk says that they'll check it out in the morning and is pleased when Todd agrees.

Gordon takes Sammy to the Animal Transfer Unit and shows her Lux's stuff. The machine is there and Gordon explains that they found it in the sixties, and they discovered it would let them swap people. They realized that they could swap bodies with rich people, and then killed them and swapped back when they outlived their usefulness. Gordon says that he jumped into Lux at his first comeback, and Sammy never met the real Lux.

The bald men, the young coroner, and Weedle come in, and Gordon tells Weedle that he did good. He explains that he brought all of them to show that he's doing his part. He puts on Lux's coat and says that Edgar's machine is within their grasp, and they know where they all are. It's their destiny to find the other machine. Gordon picks up a guitar and says that he doesn't want the things that Lux wanted anymore. He asks Sammy if she remembers when they were on a yacht together and she still loved him, and how he said that when Lux dies, she dies. Sammy does, and she asks what happened to Lux. Gordon whispers that he died and then beats in her head with a guitar.

Very Erectus

Season 1
Episode Number: 5
Season Episode: 5

Originally aired:	Saturday November 19, 2016
Writer:	Robert C. Cooper
Director:	Tamra Lee Davis
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Corporal Hugo Friedkin)
Recurring Role:	Miguel Sandoval (Colonel Scott Riggins), Neil Brown Jr. (Estevez), Richard Schiff (Zimmerfield), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi)
Guest Stars:	Fiona Vroom (Wilson), Grayson Gabriel (Young Coroner), Eric Keenleyside (Police Captain), Max Boateng (Traffic Cop), Andrea Ware (Zoo Curator), Craig Fraser (Gifford)
Summary:	While Dirk and Todd search for the pieces of Patrick Spring's machine, Amanda joins the Rowdy 3. Meanwhile, Estevez and Zimmerfield get closer to the heart of the mystery.



Gordon is taking Lux's things out to the dumpster as Lydia sniffs around. He finally calls her over and apologizes for doing it to her. He aims a gun at her head, and says that when he's done with Lydia then he'll do it. Gordon tells her to get away and then holds his fur coat for a minute before taking it with him back into the animal transfer unit.

Ken drives an ambulance up to a theater and Bart gets out of the back. He says that they're out of gas, and Bart looks around. She says that there's something weird going on because Dirk isn't around, and the universe always leads

her to her target. Bart tells Ken that she's going to stand there until something happens, and waits. And waits.

Dirk and Todd drive out into the country, and Dirk figures that they're looking for buried treasure. Todd says that he doesn't like leaving Amanda alone, and Dirk says that they have everything under control. A cat meows and Todd looks around, while Dirk smiles and tries to look innocent.

Estevez and Zimmerfield leave the station, and figure that Patrick's lawyer knows more than he's saying. Farah is keeping them under surveillance.

Todd and Dirk stop off at a restaurant, and Todd figures that Dirk has some kind of power. Dirk insists that he's not psychic and tells Todd to drop it, but Todd persists. He draws something and asks Dirk to tell him what he drew. Dirk refuses and causally says that it's a cowboy, and walks off. When Dirk goes after him, he bumps into a waitress.

Amanda hears the Rowdy 3's van outside and goes outside to confront them. The door opens in invitation, and after a moment Amanda gets inside.

Todd goes after Dirk and finds him in a jeep. Dirk says that the chef traded him his Corvette for the jeep, and said that they'd need the jeep to go off-road to follow the map. Dirk gives Todd a new shirt and Todd remembers seeing his other self wearing a similar American flag shirt and a white fur coat at the hotel on the day Patrick died. Dirk tells him to get in, manages to start the jeep, and drives off as two of Gordon's men follow them.

Riggins and Hugo prepare to confront the Rowdy 3, who were Project Incubus. He tells Hugo that he's not to engage under any circumstances unless he gets the word. Hugo suggests that he used the word "cinnamon", and Riggins asks if he read the file. His underling admits that he did but it was hard to understand, and Riggins explains that the Rowdy 3 were some of the first subjects taken into Blackwing. They subsist on psychic energy, and Riggins tells Hugo to follow his lead. Hugo wonders why they didn't give Riggins any backup, and Riggins says that some people think that he's too emotionally involved. He insists that no one knows the subjects like he does, and they can reason with the Rowdy 3.

The Rowdy 3 drive off and Amanda says that it isn't the first van of crazy assholes that she's gotten into. Impressed, they give her beer and Martin introduces Vogle, Gripps, and Cross. They have no idea who Dirk is, and Martin says that they've just been following him around because Dirk's energy tastes so good. Amanda wonders if they sucked the energy out of her and they agree, and Martin says that she's like a buffet to them because she's nuts.

Estevez and Zimmerfield talk to Gordon's former coworker at the zoo. She says that Gordon is a prick, and he used to be in charge of the old animal transfer unit. The detectives take an interest and she says that they have to get the keys from the manager.

Todd and Dirk follow the map to a quarry, and Dirk insists that it will all work out. He denies that he's psychic and starts digging, and Todd joins in.

Ken is waiting on a bench and suggests that they get some food. Bart tells him that it doesn't matter, but Ken convinces her that she won't miss her chance to kill Dirk. She goes into the Chinese restaurant with him and admits that she's never had Chinese food.

Bart explains that food comes to her when she's supposed to eat it, and takes out a wad of \$17,000 to pay for their bill. That night, they get a hotel room and Ken realizes that she's never slept in one before. When she realizes that they have a shower, Bart takes a very long one. She finds a bottle of shampoo and figures that it's a drink, and Ken wonders why he's still there.

Todd finally gives up after they dig 30 holes, and suggests that they double-check the map. He then suggests that they pack it in for the night, and Dirk points out that it's one more thing he's walking away from. Dirk warns that giving up is an easy road to nowhere, and a shovel in the dirt is all that it would take. Todd tells him to dig one more hole, but Dirk refuses. Irritated, Todd says that he can't leave, takes the shovel, and digs as Dirk watches. He hits something and they dig up a box. Inside is a metal thing.

The Rowdy 3 drive up to a traffic cop's car and start smashing it. The guard runs off and Martin hands his bat to Amanda and invites her to hurt it. After a moment, she starts in as the Rowdy 3 cheer. She hallucinates her hands sprouting spikes and falls to her knees, and the Rowdy 3 feed on her psychic energy and tell her that she won't have to worry about her hallucinations anymore.

The next morning, Todd wakes up to the sound of a kitten meowing. He finds it and asks Dirk why he took it from the crime scene.

Dirk says that he took it on a hunch, and asks Todd when the last time was that he was with a band. Todd says it was six years ago and he made some really bad choices. Dirk tells him that together they can see in two places at once and he's glad Todd is there, and they go back to work.

Todd and Dirk follow the map, keep digging, and find more boxes with more parts of the machine.

Zimmerfield and Estevez tell their boss that the missing girl was last seen with Gordon. He says that they don't have enough for a warrant and tells them to move on. Zimmerfield blows up at him and then leaves with Estevez. The senior detective figures that someone is covering for someone else and tells Estevez that they're not wasting any more time.

Todd manages to assemble the parts, and Dirk suggests that they can trade it for Lydia. When Todd asks if Dirk sees visions of the future, Dirk says that he hasn't. Todd explains that he's seen the shirt before on the day that Patrick died. Before he can finish, one of Gordon's lackeys opens fire on them with an electrified crossbow. The fake coroner opens fire with a gun, and Dirk and Todd take cover. Dirk picks up the kitten and the fake coroner yells that Dirk has the

shark. When Dirk tosses it at the crossbow wielder, it transforms into a psychic projection of a hammerhead shark. Todd hits the fake coroner with a shovel but it doesn't do anything, but the hammerhead shark attacks the man as well and then turns back into a kitten. Dirk picks up the kitten and says that they've found the murder weapon.

Riggins and Hugo search for the Rowdy 3 at an abandoned building and spot Amanda. Riggins tells Hugo not to move and goes off, and the Rowdy 3 attack Hugo. Riggins comes back and tells Martin that they need to talk. Martin warns that Riggins doesn't tell them what to do anymore, and Riggins says that Gripps' family misses him. Martin slams his head into Riggins and says that they're not going back to any freak show. When Amanda comes over, Hugo grabs her and puts a gun to her head. Riggins tells him to let her go, and Martin tells Amanda not to be scared and they'll meet again. With that, the Rowdy 3 walk off. Amanda bites Hugo's hand and runs off, and Riggins hits Hugo and says that it's very bad.

Farah continues following Estevez and Zimmerfield as they go to the animal transfer unit.

Dirk figures that their attackers were after the machine, not the kitten. When he says that Todd is a good friend, Todd says that he's a horrible friend. He says that he was thinking about Amanda and if he dies, then there's no one to take care of her. Dirk says that he's a good brother, and Todd tells him that he's a shitty person and if he dies then there will be no one to support her. He explains that he doesn't have the disease, but he said he did so his parents would send him money and he wouldn't have to work. When Amanda got sick with the disease he was faking, Todd realized that she needed the money more than him so he said he got better.

However, it was too late because his parents were out of money. Amanda keeps saying that Todd's "cure" is what gets her through the day. Todd tells Dirk that he's always been a complete asshole and goes back to the jeep... and realizes that the kitten is gone.

Ken finally uses the bathroom in the morning. He discovers that Bart has left and goes after her. Still in a bathrobe, Bart complains that he's slowing her down with sleeping and eating, and she says that she's going to kill the man across the street. Bart warns him that all she does is kill people because it's the will of the universe, but Ken warns her that she won't find Dirk if she's arrested because she'll be in a woman's prison. When he grabs Bart's arm, she glares at him until he lets go. Bart then calls to the man and tells him to come over... and a car hits him. She then tells Ken that there's no stopping her and if he gets in her way again then she's taking his head off.

Zimmerfield and Estevez drive to the animal transfer unit and discover that the gate is unlocked. They go inside and find hundreds of candles and mystic runes. The detectives find a pile of 35 bloody corpses in one room and stagger out, gagging. Estevez is unable to get any bars on his phone, and goes to their car to use the radio. Farah is watching from a sniper's post, and stares in shock as one of the bald men shoots him with an electrified crossbow bolt. He and another one open fire on Estevez, while Gordon drives off with a barking Lydia in the backseat. Farah sees him through the sniper scope, and also sees another bald man moving in on Estevez.

As Estevez gets the dying Zimmerfield into the car, Farah shoots the bald man and runs off.

Estevez realizes that Zimmerfield won't survive to get to the hospital and pulls over to try and stabilize him. All he can do is watch as Zimmerfield dies.

Dirk and Todd search the forest for the kitten, and Dirk says that everything is connected but only he can see it. He doesn't know what he is, but explains that when he was young he got intuitions about how the universe worked. They never help him, and Dirk figured that he should use them to help people. Todd is the first person who has actually acted like a friend to him, and Dirk says that he's sick of his bullshit. He doesn't think that Todd is an asshole, and figures that he's just making excuses. Dirk points out that he's surrounded by bizarre things and even Todd doesn't want to be around him, and tells Todd that he'd appreciate it if he'd stop calling himself an asshole. Surprised, Todd admits that Dirk is right and when they get back, they'll save Lydia and figure out what the machine is... and tell Amanda the truth. He then tells Dirk that he is his friend.

Farah goes back to the apartment and finds Amanda there. Amanda hugs her, happy to see her. She says that she'll tell her anything she wants to know, and Farah nervously insists that everything is under control. Farah asks if Amanda has talked to Todd or Dirk, and says that she saw Lydia.

Wilson calls Hugo into her office and demands a personal account of what happened. Hugo says that they tried Dirk first, but Dirk said that he didn't want to be brought in. When he says

that Riggins vetoed his aggressive approach against Dirk and the Rowdy 3 and Riggins is too close, Wilson asks him if he can do the job. Hugo says that he can be much more aggressive.

Fix Everything

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Saturday November 26, 2016
Writer:	Max Landis
Director:	Tamra Lee Davis
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin)
Recurring Role:	Neil Brown Jr. (Estevez), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), David Lewis (IV) (Weedle), Bentley (Rapunzel the Corgi)
Guest Stars:	Julian McMahon (Zackariah Webb), Eric Keenleyside (Police Captain), Meena Mann (News Anchor 1), Christiaan Westerveld (Random Punk Guy), Andy Nez (Bouncer), Dayleigh Nelson (Bradshaw), Tristan Jensen (Simmons), Craig Fraser (Gifford)
Summary:	The cops, the Rowdy 3, holistic assassin Bart, holistic detective Dirk, Todd, Amanda and her disease, vampires, Todd's lottery ticket, Rapunzel and Ken come to a head as everything connects.



1886 — In the lab of Zackariah Webb, the owner brings in a cage with a parakeet and hooks it up to his device. After making careful adjustments, he turns on the device and confirms that the parakeet is lying in the bottom of its cage, smoking. When Zackariah opens the cage, the parakeet's energy self flies out and around the lab.

Later, Zackariah buries the parakeet and puts a cat in the cage. He performs the same process and the same thing happens. He performs the experiment on a dog and this time the device itself disappears and then reappears after a mo-

ment. There's a note from Dirk apologizing.

The Present — Estevez is sitting in Captain Doyle's office, and Doyle tells him that they have to wait. He points out that Estevez and Zimmerfield broke into a facility without a warrant, but warns him that all that they have is a dead cop after an illegal B&E. Estevez realizes that Doyle is in on whatever is going on, and demands that Doyle admit it. Doyle fires him and calls two officers in to have Estevez escorted out. He says that it's not over on his own, and Doyle calls Gordon on a private phone and says that they have a problem.

Dirk and Todd drive up to Todd's apartment and Dirk says that he'll go with Farah and take the machine back to the manor, while Todd tells Amanda the truth. As Todd goes up, Farah meets him coming down and she says that she killed one of the bald men after they killed Zimmerfield. Todd explains that they killed a bald man with a kitten with shark in it, and explains that Gordon swapped Lydia's soul with that of a dog. Farah wonders if they can put Lydia back, and Todd figures that they can if they get the machine, Lydia, and the dog. She tells Todd that Black Wing

approached Amanda, and Todd tells her to go with Dirk. Farah gives him a set of brass knuckles and heads outside.

Todd enters his apartment and confirms that his lottery ticket is still in the photo frame. Amanda comes in and hugs him, and says that shit has been going down. She keeps talking about Farah, and Todd finally says that he doesn't have pararibulitis. He explains that he couldn't handle college and dropped off to spend time with Mexican Funeral, and the brand broke up because he sold their equipment and claimed that it was stolen. Amanda is less than thrilled to hear that Todd lied to her, and Todd says that he changed when she got sick. He tries to give her the lottery ticket, and Amanda accuses him of trying to bribe her. She insists that it isn't happening and storms out.

Farah and Dirk get stuck in traffic and they discuss the methodology to divide up Dirk's detective team. She finally remembers that she isn't part of his team, but Dirk says that she probably is. He insists that he had a plan and it was a not-total disaster, and starts screaming his name. Bart gets up on the hood and shoots at Dirk, and misses. Dirk runs and Bart goes after him, and Farah can't get a clear shot as the pedestrians panic.

Bart continues shooting at Dirk and missing, much to her confusion. Farah finally gets a clear shot and yells at her to stop, and Ken knocks Farah down. She quickly tackles him and draws a knife.

Dirk reaches the top of the stairs and begs Bart not to shoot him. She says that he's supposed to die and she's supposed to kill him, and they both say that everything's connected at once. They both realize that they're one of the others, but not like each other. Farah arrives and stabs Bart in the leg, and then shoves her over the stairs. However, when Farah looks down, she discovers that Bart has disappeared.

Ken gets the wounded Bart into the elevator, and she insists that it isn't possible for her to get hurt.

Dirk tells Farah that she's an incredible person, and then remembers that he left the machine in the car.

Ken bypasses the elevator controls, and Bart says that she ruined everything and the universe is broken.

Dirk and Farah confirm that the machine is still in the car, and Farah calls Weedle's number. She admits that he was right and she needs his help, and Weedle says that he's on his way.

Estevez is in the park drinking, and asks Rapunzel the Corgi to confirm or deny one question. He asks the dog if she's really Lydia, and the dog barks at him. Estevez has it bark twice at him if it's Lydia, and it barks twice. He has Rapunzel bark three times and turn in a circle to confirm his theory, and it does. Surprised, Estevez confirms that Dirk and Todd took it, and goes to talk to them.

The Past — Amanda is dancing at a bar and Todd comes in and tries to talk to a girl. She walks off, and a random punk dude, Rick, grabs her ass. She punches him and his boyfriend throws beer on her. Todd runs over and punches Rick, and the bouncer throws Todd and Amanda out. Amanda apologizes for ruining Todd's one night out, and Todd pours beer on himself as a show of support. They say that they love each other and hug.

The Present — Amanda sits in the bathroom with the door closed, and Todd sits on the other side. He finally says that he should have waited, and Amanda sarcastically says that he screwed up the timing. She tells him to slide his phone under the door so she can call their parents, and Todd says that she can once they find Dirk and Farah. Todd warns that there are dangerous people after them, and insists that Amanda is the most important person in the world to him. Amanda says that she doesn't know him and he isn't her brother, and demands the phone. As Todd takes it out, he discovers that Dirk called.

Estevez comes in with Rapunzel and asks Todd if he stole it. Meanwhile, Amanda has another attack and hallucinates drowning. Todd says that Rapunzel is the most important thing there, and is surprised when Estevez knows that Rapunzel is Lydia. He explains that the bald men swapped Lydia's soul with Rapunzel, and Estevez demands to know where Lydia is.

Amanda goes into seizures and Todd says that he has to open the bathroom door. Estevez punches Todd and yells at Amanda to come out with her hands up. He barges in and finds Amanda convulsing, and carries her out. They carry her out, and Ed and Zed approach them.

The Rowdy 3 drive up and the bald men try to hit Cross with a cattle prod. Cross shrugs it off and they beat up the bald men, while Estevez carries Rapunzel off.

The Rowdy 3 knock Todd away and then surround Amanda and drain her soul energy from her. She recovers and Todd goes to her, and Amanda shoves him off. Amanda says that he doesn't care about her, and Todd gives her the lottery ticket. Disgusted, his sister says that everything about him is a lie and she doesn't want to ever see him again. She tears up the ticket and leaves with the Rowdy 3.

Todd picks up the ticket pieces. One of the bald men tases Todd unconscious.

Farah and Dirk drive out to the woods and Dirk says that he has no idea who Bart is. Dirk says that Todd will join them after he talks to Amanda, and asks if Farah likes Todd. She says that she likes Todd because he's there for Dirk, and Dirk says that once they plug in the machine everything will become clear. They examine the machine and Farah throws a switch. Dates come up, showing the dates that Patrick's wife died and then Patrick died.

Weedle arrives and Farah explains about the bald men. Dirk says that the shark killed the two bald men that came after him and Todd, and show Weedle the machine. Weedle congratulates Farah on getting the machine, knocks her out, draws his gun, and tells Dirk that he'll have to come with him.

Gordon meets with Doyle on the docks. When Doyle complains that Gordon is killing cops, Gordon says that he had to kill one because he invaded the temple. Doyle insists that the Supreme Soul Randy had a plan for them, but Gordon says that he got what was coming to him. The captain reminds Gordon that he was one of the original souls, and Gordon says that the soul exchanger is a piece of technology, not a holy relic. Doyle warns that Estevez won't stop looking for Gordon, and Gordon says that he has the other machine so Doyle follows him. He tells him to gather the bald drones and meet him at the temple, and insists that he's the Supreme Soul before walking off.

Ken takes a screaming Bart back to their hotel room and begs her to stop screaming. He turns on the TV to cover the noise, and the newscaster talks about how the man who got run over, Gifford, was holding women prisoner in his basement. Ken realizes that Gifford deserved to die, just like Bart said, and Bart tells Ken to pull the knife out of her leg. He asks if she felt like killing Dirk, and Ken figures that the stream of the Universe kept them from being noticed. Now Ken figures that he's seen it and believes in her, and they're going to follow the web of the universe and kill Dirk... or something. He then yanks the knife out of Bart, who punches him.

The drones Ed and Zed take Dirk and Todd to the animal transfer unit and remove their masks. Todd explains that Amanda is gone and Estevez has gone crazy, and Dirk says that he doesn't know where Farah is. Gordon and Weedle come in and Dirk figures that Gordon has all of the answers. Gordon asks who they are and what's going on, and asks where the dog is. He wonders how Patrick can be in two places at the same time, and Dirk realizes that they're not getting any answers. Gordon points out that they were both at the hotel when Patrick died, and Todd was wearing Gordon's white fur coat.

Dirk tells Todd that he's solved the case and can get them out. Gordon demands answers, just as someone arrives outside. Weedle and one of the drones go out, and Todd and Dirk jump Gordon and the remaining drone. Todd struggles with Gordon and ends up with his coat on, grabs the gun, and shoots the drone. Dirk grabs the machine and they run into the next room, locking the door behind them.

As Todd holds the door, Dirk plugs the machine in and tells Todd to grab on, and says that the machine isn't the unlimited energy machine nor just a soulless exchanger. Dirk tells Todd that there's not going to be a murder and they're going to fix everything.

Dirk turns on the machine... and they both disappear.

Weaponized Soul

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Saturday December 3, 2016
Writer: Max Landis
Director: Paco Cabezas
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Jade Es-hete (Farah Black)
Recurring Role: Neil Brown Jr. (Estevez), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), David Lewis (IV) (Weedle), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi), Michael Adamthwaite (Zed)
Guest Stars: Julian McMahon (Zackariah Webb / Patrick Spring), Jeremy Jones (Fred), Ben Wilkinson (Hermano Palacios), Jessica Lowndes (Modern Jake Rainey), Shane Nicely (Eighties Jake Rainey), Matthew Bissett (Original Jake Rainey), Laura Mitchell (Catherine Spring), Tim Lok (Zoo Employee)
Summary: Dirk and Todd travel back in time and try to solve the case before the crime ever happens.



One Week in The Past — Dirk and Todd zap back into reality after raveling back in time, and Dirk explains that they're in the past. They hide just as Gordon brings in his drones, Lydia, and Rapunzel. They switch their two subjects' souls Gordon comforts Rapunzel in Lydia's body, just as a woman and several more armed drones come in. The woman, the modern host of Jake, addresses Gordon as Pollux and says that it's finally come to sacrilege and treason. Gordon insists that no one has to die, and shows her Lydia. He says that Patrick is waiting at the hotel to exchange her for the other half of the

machine, but Jake says that Patrick has been taken care of.

Gordon insists that Jake has lost the path and it's time for a change. Her drones take Rapunzel, and Gordon threatens to destroy the machine if she doesn't hand the dog over. When Jake doesn't, Gordon says that she can't beat him, vows that she can't beat him, and leaves with her drones. Behind them, shots ring out.

A man in Victorian battle armor shoots his way in and kills the first wave of drones, but there are too many in the second wave. He activates a device, electrocuting them, and walks into the main chamber to confront Jake. He says that he's looking for the soul of Jake Rainey, and asks if she houses it. Jake admits that she does and the intruder shoots her dead. The intruder finds Todd and Dirk, yanks them out, and demands to know who they are. Dirk says that he's solved the case and that their attacker is Edgar Spring.

Edgar opens his mask to reveal who he is.

Dirk says that he can explain everything, and explains that Edgar real name is Zachariah Webb. He says that in the 1880s, Zachariah tried to build a time machine but it only sent energy through time rather than matter. Eventually he fixed it and sent it into the future, but then an altered machine came back. Dirk tells Zachariah that he had to undo it so he jumped to the

future himself to 1968. The modified time machine that he used was there, but there was no sign of the original. He discovered that there were squatters in Zachariah's manor, led by Jake, and they had the time machine. They refused to give up the machine, and Zachariah was forced to flee because he was outnumbered.

In 1981, Zachariah discovered a way to turn his time machine into an unlimited energy device. He moved into the Ridgely, took the name Edgar Spring, and built his financial empire. Meanwhile, Jake found a glitch in the original machine that let him swap souls into different bodies. He used that ability to remain young and grow powerful, and eventually confronted Edgar. Edgar refused to hand over the machine, and Jake vowed that they'd have war.

Throughout the decades, Edgar waged war with Jake and his followers. The hippies renamed themselves the Men of the Machine and Edgar couldn't get the upper hand. Badly wounded, Edgar fell in love. Later, Lydia was born but in 2001, Catherine was killed. Furious, Edgar skipped to the future to catch Jake off-guard, created a suit of battle armor, and skipped to the future to catch Jake off-guard.

Edgar admits that Dirk was all right, and says that he did the best he could. Todd tells him that they're to save Lydia, and explain that Jake is taking her to the hotel to meet his 2016 self. Edgar tells them not to get in his way. When Todd and Dirk go out after him, they discover that he's shot the tires out on all of the cars. Dirk suggests that Edgar was shot because one man is actually three men jumping in time. In the same way, the machines are the same machine, existing in different points in time. Todd figures that they can save Lydia and fix everything, and heads for the hotel.

The drones point out to Gordon that he defied the Supreme Soul and stole the machine. Gordon says that he has big plans and they'll change everything, and says that they deserve better than having their souls changed repeatedly. He assures them that once they get both machines, they'll have the bodies they want. One of the drones takes out the kitten, and Gordon says that he is the only one with the balls to use the machine to create things. The kitten is a weaponized soul, and they only use it as a last resort... and he'll get his dog back.

Todd and Dirk sneak into the zoo and Todd sees a gorilla mask on a souvenir kiosk. He grabs it and says that it's just like the one he saw on the killer in the tape. Todd tells Dirk that he has nothing to lose and they could change everything. He puts on a deer mask, holds the attendant at crossbow, takes his keys, and drives off in the man's truck.

As they drive to the hotel, Todd figures that Gordon is Lux Dejour and they swapped the souls of the hammerhead shark with the kitten. He realizes that everything is connected just like Dirk has been saying.

At the hotel, Patrick checks his watch.

Todd and Dirk pull up at the hotel, and Dirk suggests that they think about how they're going to handle the matter. As Dirk talks, Todd finds the lottery ticket on the seat of the truck and tries to work out what it means. Dirk suddenly says that there's no time to consider, puts on the gorilla mask, and they go inside. Gordon and his drones are taking Lydia up via the elevator, and Todd says that they can steal the master key to get into the hotel. They go to the manager's office, avoiding Yyy, get the master key, and hide as present-Todd comes in and looks for the master key. Dirk and Todd see Patrick take the manager's elevator and realize that they have to take the stairs.

Patrick hears a knock at his hotel room door. Gordon and the drones come in and Gordon says that when they get the machine then he'll get his daughter's soul. Upon hearing that, Patrick tells Gordon that his friends are dead and it's already all over. He takes Lydia by the head and tells her that he always took her for granted after 15 years. Patrick picks up the phone and calls Dirk, and tells him that it's time. Edgar marches in, guns drawn, and opens his mask. Gordon tries to take everything in, and Patrick tells Edgar not to blame himself because it always ended the way it is. Edgar is furious that Patrick would make a deal with the people who killed Catherine.

As Edgar prepares to shoot everyone, Dirk and Todd arrive. Patrick tells them that if they find Lydia, to tell her that he loves her. He wishes Dirk luck and apologizes for shooting him, and Edgar shoots the drone holding the kitten. It unleashes its shark soul-self and it knocks Edgar aside and kills two of the drones. Patrick shoves Lydia down and the shark bites him in half, and then returns to the kitten. Dirk and Todd get Edgar out.

In the lobby, Present-Todd approaches Palacios and asks for his paycheck.

Todd and Dirk take Edgar down the stairs, and Gordon goes after them. Todd shoots at him, and Gordon takes cover.

Palacios gives Present-Todd the master key and tells him to check the penthouse.

Gordon grabs Lydia and leaves. Outside, the blood puddles on the lottery ticket that Todd dropped.

As Todd and the others reach the bottom of the stairs, Present Dirk comes in. Dirk tells his past self to get the kitten and gives him the gorilla mask, and Present Dirk says that he's going to do something. Todd, furious, realizes that Dirk knew it was a time loop and that's how he knew the kitten was important. He figures that Dirk has been lying to him the entire time, and then turns to see Present Todd staring at him from the elevator. Todd grabs Dirk and drags him out of site.

Gordon takes Lydia to the elevator, and tells the waiting Ed and Zed that someone came in and now Patrick is dead. He says that they've still accomplished something and gets into their truck... as Rapunzel walks off.

At the docks, Edgar throws his armor into the water. Todd sits in the truck and realizes that everything Dirk has been saying is based on what he told his present self. Meanwhile, Dirk introduces himself to Edgar and explains that Patrick hired him, and Edgar left them a map to find the time machine... or at least, he will in the future.

As Edgar takes that all in, Todd comes over and Edgar tells Dirk that Gordon and the drones are buffoons and never took the time to truly understand the machine. Edgar punches Dirk, and Todd tells him that they still have time to save Lydia. Agreeing, Edgar says that when the machine came back, it had a blood-covered note with Dirk's name on it. He shows them the tubes on the machine and points out the tube with the date that they'll have to send the machine back to so that his past self receives it. Meanwhile, Edgar will make one more jump to save Lydia, and they'll use their machine to go back to the future.

Dirk admits that they left their time machine at the zoo. When Edgar calls them stupid, Todd tells him that he's already lost because they just saw Patrick die. He's realized that Edgar is just as blind and crazy as everyone else, and he can't see all the people that he's hurt along the way. Todd tells him that he can't fix everything and some choices he has to accept and move on.

Edgar admits that he's right and Lydia is all that he has left and he's ruined everything. He gives Dirk the tube and tells them that he's heading back to 2001 to be with Lydia, and ask Todd to save her. Todd says that he will, and walks off.

As Todd and Dirk go back to their stolen truck, Dirk realizes that Edgar never won and just ended up trapped and alone forever. Todd says that the master key was missing the day of the murder because he stole his own key, and everything happened exactly the way that it did before. He tells Dirk that he's a monster because he knew what was happening and let it all happen. Todd realizes that Dirk hid things from him, and says that he ruined his life just to have a friend. He tells Dirk that he deserves to be alone, and Dirk insists that he didn't lie. Dirk angrily says that Todd would know what a lie is, and then apologizes. Todd tells him to never speak to him again after it's all over and they go back to the animal transfer unit.

As Gordon and his drones pull up to the ATU, Dirk grabs the machine and says that he'll take them both to the past to fix things.

Todd insists that they go a week ahead to their own time to save Lydia, and as they struggle they set off the machine.

Five Minutes Before Dirk and Todd Left for the Past — Farah wakes up and finds herself in the trunk of a car parked outside the ATU. She tries to shoot her way out, and Gordon and the others inside hear the gunshots. He sends Weedle and the drones to investigate, and Todd jumps Gordon while Dirk grabs the machine.

They run into the next machine and travel back in time.

Outside, Farah cuts her way out through the back seat. Meanwhile, Gordon goes to get Rapunzel and finds her chained up outside the door. Estevez has put the dog there, and punches Gordon unconscious.

Farah sees Weedle coming in the rearview mirror, and shoots him using the reflection.

Estevez keeps kicking Gordon, and Lydia bites him on the leg. Gordon hits him with the dog's water dish.

Todd and Dirk return to the present just as Ed and Zed come in. They shoot Dirk in the chest with a crossbow bolt and when Todd grabs it, they electrify it, stunning him.

Two Sane Guys Doing Normal Things

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Saturday December 10, 2016
Writer: Max Landis, Andy Black
Director: Paco Cabezas
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Corporal Hugo Friedkin)
Recurring Role: Miguel Sandoval (Colonel Scott Riggins), Neil Brown Jr. (Estevez), Aaron Douglas (Gordon Rimmer), Christian Bako (Ed), Michael Adamthwaite (Zed), Osric Chau (Vogle), Viv Leacock (Gripps), Zak Santiago (Cross), David Lewis (IV) (Weedle), Alison Thornton (Lydia Spring), Bentley (Rapunzel the Corgi)
Guest Stars: Julian McMahon (Zackariah Webb), Eric Keenleyside (Police Captain), Ashley O'Connell (Desk Sergeant), Jarelle Hepburn (Orderly)
Summary: Dirk, Todd and Farah restore Lydia Spring to her rightful body. Bart and Ken show up in the nick of time proving everything is connected. Amanda chooses a direction. Friedkin returns with diabolical incompetence. Just when the universe appears to be righted, everything gets thrown for a loop and a new case appears.



The Rowdy 3 drive through town, and Cross paints Amanda's fingernails. Martin suddenly breaks to a halt and says that he can smell that something bad happened.

At the ATU, Estevez chases after Gordon, shooting him. He hits the machine by accident and Gordon escapes, just as Farah comes in with her gun drawn. She insists that she's on Estevez's side, but he demands that she lower her gun and she finally puts it on the floor and kicks it over. Once Farah does, Farah checks on Dirk, who says that he solved the mystery. She has him put pressure on his

crossbow wound, and tells the nearby Todd that everything will be okay. Estevez isn't so sure.

At the hotel, Bart is watching a video about princesses. Ken comes in with a bellboy's uniform that he stole for her, and says that they have places to go. Bart suggests that they just stay there and watch TV, particularly the commercials, and Ken sits down with her on the bed. She says that she only has two bullets left and hesitates to go out and kill, and finally wonders if surprises are good sometimes. Ken agrees, and Bart says that she wants to see where the two bullets go to. They both laugh in triumph.

Estevez locks up Farah, Todd, and Dirk, and Dirk wonders how they're going to get out of their situation. Todd tells Farah that he was behind the door the night she locked on the door, and he didn't let her in. Farah says that she already knew. As she removes her bra, she says that by the time she met him, she understood why he didn't open the door. While Farah uses the wire from her bra to pick the lock, Dirk says that he didn't lie to Todd any more than Todd lied to Farah.

Estevez brings Rapunzel and Lydia in, and tries to figure out how to switch their souls back. Dirk figures that Lydia-in-Rapunzel knows, and apologizes for it being shot. Estevez demands answers from them, and Dirk tries to explain what happened a hundred years ago. The police detective promptly tells him to shut up, demanding his own reality back. Farah gets out of the cage and disarms Estevez, and Estevez says that he just wants to know what is going on.

Todd tells Estevez what happened with Zachariah a hundred years ago, and how he sent the machine to the 20th century and Gordon and his people used the machine to swap Lydia's soul with Rapunzel's as leverage against Zachariah-turned-Patrick. Farah is equally astonished to hear what happened, and Todd says that they can still save Lydia using the other earlier version of the machine. Dirk insists that they know where to plug it in., Gordon, Ed, and Zed go to the police station and meet with Doyle. Once Gordon tells him that Estevez has the machine, Doyle warns Gordon that he has no friends left and it's finally over. By coming there, Gordon has put Doyle in danger and he's destroyed the Men of the Machine. Gordon figures that they'll try to switch Lydia and Rapunzel back, and they can use that opportunity to take the machine back.

That night, the group drives to Patrick's manor and Dirk starts rambling more than usual because of blood loss. They go to the cellar and Farah warns that the building isn't defensible when the Men come for them. She opens a secret cache of weapons, and she and Estevez load themselves up.

As they go to the next room, Estevez wonders if he can use the machine to go back in time. Todd tells him that some things can't be changed, and hooks up the machine based on what he saw the one time. He starts it up but it flutters erratically. Estevez suggests that he go back and fix everything, but Todd insists that it doesn't work that way and tries to stabilize the machine. They get Lydia and Rapunzel into position.

Gordon, the Men, and a SWAT team arrive outside.

Amanda drives the Rowdy 3 to the manor and they prepare for ultra-violence.

Lydia and Rapunzel switch, and the shock knocks everyone back.

The Rowdy 3 attack Gordon's men, while Gordon slips away in the confusion and goes inside.

Farah manages to wake Lydia up, and Lydia confirms that she's in her own body. Lydia says that as soon as she saw Farah, she knew that everything would be all right. The two women hug and Lydia thanks the others for helping... and then points out that Dirk and Todd threw her off a bridge. They hear gunshots upstairs and Farah and Estevez go to investigate. Gordon and his SWAT officer open fire, and Estevez and Farah return shots. The SWAT officer goes down and Gordon takes cover and then shoots back.

When Todd says that they have to send the machine back, Lydia insists that they destroy it. Dirk explains that it has to go back to where it came from to start the loop again, but Lydia is furious that Gordon put her soul into a dog. They explain that Lydia is the center of the time loop, and Todd collapses from his earlier taser shock. Dirk tells Lydia that her father did everything to save her, including dying, and Lydia asks what she does to send the machine back. In response, Dirk holds up the tube with the time programming.

Gordon, Estevez, and Farah exchange shots, and Farah discovers that she's out of ammo.

Lydia puts the tube in the machine and starts to turn it on, but Dirk realizes that the machine is still broken. As Dirk crawls over to fix it, Ed and Zed arrive. Dirk protects Lydia and takes a crossbow bolt in the back, and Zed prepares to shoot Lydia. Lydia threatens to smash the machine.

Farah switches to her pistol and Estevez provides cover fire as she charges at Gordon. Gordon reloads and tossed a flash-bang down the hall, stunning Farah and Estevez.

Zed asks what Lydia will do once she smashes the machine. As Ed reaches for it, Bart and Ken arrive and Bart shoots Ed in the head.

When Zed shoots her, Bart grabs the bolt in mid-air and triggers the charge, short-circuiting Zed. The assassin then apologizes to Dirk and says that she'll kill him right. Ken recognizes Ed and Zed, and tells Bart that they're the men who hired him to build the machine. He takes the machine from Lydia and plugs it in, and says that he can fix it because it's his destiny.

Gordon moves forward and Farah sees Rapunzel, just as Gordon demands that he gives her his dog. She tells him to drop his gun, using Rapunzel as a shield, and then tosses him the dog. As he catches it, Estevez tosses Farah a gun and she shoots Estevez in the head.

Ken fixes the machine while Dirk writes out his note. He puts the blood-covered note on the machine and turns it on, but Bart puts the gun to his head. She hesitates and then turns and

shoots Zed as he gets up. When she tries to shoot Dirk, she realizes that she's out of ammo. Bart figures that Dirk is meant to live, says goodbye, and tells Ken that they should go because Dirk and Todd are nut jobs. Ken and Todd shrug at each other, and then he and Lydia go over to turn on the machine.

The machine appears in Zachariah's lab and he finds Dirk's note.

The next morning, Amanda wakes Todd up and he realizes that he's lying on his couch. She says that she and the Rowdy 3 saved him, and they said it's the last time. Amanda explains that the Men ran away, the police took Dirk to the hospital, and Farah took Lydia somewhere and gave an address for Todd to meet her that night at 6. Todd says that Dirk ruined his life, and Amanda starts to go. He says that he was going to try and fix everything, and Amanda tells him that sometimes things can't be fixed. Todd blew it, and that's the way it is. She figures that Dirk came into Todd's life for a reason with no money and no friends. Now he's a bad-ass partner with a psychic detective, and he's honest. Amanda tells Todd to think about why Dirk lied to her, and reminds her brother that no matter what Dirk lied about, they saved Lydia. Todd asks if she's going to leave with the Rowdy 3, and she points out that they already gave her a jacket. She gives Todd the finger and goes.

On the docks, Ken and Bart eat Ethiopian takeout. Ken figures that she was supposed to protect Dirk, not kill him, and figures that's not the first time it happened. Bart figures that Ken was supposed to take her there because it was his destiny, and wonders if he's going to go. She apologizes as best she can, and finally says that she doesn't want him to go. Ken assures her that he's not going anyway, and Bart hugs him.

Farah escorts Lydia out of the manor and tells her that security will meet her in Belize. She admits that she doesn't know if any of the Men are still out there, and figures that she left everything down. Lydia points out that she was trapped in a time loop, and Farah kicked ass and saved everyone. She says that Farah was always the most inspiring person in her life, but Farah always tried to hide what a freak she was. Lydia assures Farah that she's perfect and hugs her, says that she loves her, and transfers her \$4 million.

At the hospital, Riggins tells a sleeping Dirk that in the beginning he just wanted to believe there was a bigger pattern. When he met Dirk, he knew that it was all real and Dirk was proof. Riggins says that he's proud of Dirk. When Dirk wakes up, he discovers that he's alone.

Later, Dirk is describing his famous case to the orderly. The orderly takes him to the hospital front door and Todd comes up. Dirk is surprised to see him, and wonders why he's there. Todd gives him his jacket and a t-shirt from his old band. Dirk wonders what he wants, and Todd says that he's there because he's his friend... and doesn't want to miss out on their next case. He says that Farah wants to meet them.

At a diner, Farah warns Todd and Dirk that Estevez will eventually question them and they need to decide on a story. She offers to invest the \$4 million in their detective agency and Dirk immediately starts discussing about what the name should be. Farah wants her name to remain off the plaque, and Dirk tells Todd that he's promoting him to ward.

The Rowdy 3 hang out and Amanda dances with Vogle.

Ken and Bart drive off.

At the station, Estevez sees Federal agents going through the station. When he goes to Doyle's office, he discovers the captain on the floor, dead from a single bullet to the head. Hugo shoots Estevez in the stomach and takes his gun, and admits that he doesn't know why he shot him. He insists that he knows about the machine and explains that they burned the Spring manor and the ATU down.

Hugo complains about all the top-secret boring stuff when they put him in charge, and says that he'll kill the rest of the drones and get all the psychics that they've been tracking using the \$80 million the government gave him. When Hugo figures that he has to kill Estevez, Estevez says that he doesn't understand anything and is just trying to be a good cop. As he talks, Estevez reaches for his backup pistol. Hugo realizes what he's doing and shoots him dead, and says that he's just doing his job.

Dirk tells Todd and Farah that they'll just find their next case just by feeling it. He has Todd try, but Todd doesn't get anything.

He goes to the bathroom and Dirk tells Farah that he has to leave. He goes outside.

Martin and the Rowdy 3 sense something, and Martin tells Vogel to get Amanda out as soldiers move toward them.

A hundred soldiers equipped with guns and a tank cut off Bart and Ken on the road.

Vogel leads Amanda off, while Martin, Cross, and Grippls face the soldiers and dare them to come on.

Dirk steps on a flyer for Lux Dujour, with his motto: "We'll never let you go." Bart gets out of the stolen taxi and picks up a rock.

Martin and the others charge the soldiers.

Dirk looks over at Hugo and says "Not now." Hugo waves to him. Farah comes out a few seconds later and discovers that Dirk is gone.

In the bathroom, Todd gets a call from Amanda. She screams that they're coming, and Todd runs out. He starts hallucinating his hands on fire and realizes that the disease is hitting him as he screams in agony.

Season Two

Space Rabbit

Season 2

Episode Number: 9

Season Episode: 1

Originally aired:	Saturday October 14, 2017
Writer:	Max Landis
Director:	Douglas MacKinnon
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Osric Chau (Vogle)
Recurring Role:	John Hannah (The Mage), Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boreton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Lee Majdoub (Silas Dengdamor), Aleks Paunovic (Wyggar Oak), Amitai Marmorstein (Lieutenant Assistant), Jared Ager-Foster (Scott Boreton), John Stewart (I) (Bob Boreton), Bentley (Rapunzel the Corgi)
Guest Stars:	Roger R. Cross (Eddie Black), Alexia Fast (Mona Wilder), Sean Campbell (Dan Samuels), Byron Bertram (Cavatos Leader), Fraser Corbett (Dengdamor Thug), Darcy Hinds (Dengdamor Thug), Daniel Boileau (Security Guard), Nathan Dashwood (Cavatos Thug), Robert Corness (Project Moloch)
Summary:	Todd and Farah are on the run from the law and head to small town Bergsberg, Montana in search of Dirk. Mysteriously, Bart's search for Ken takes her to the same small town, where unexplainable events start occurring.



In the land of Wendimoor, an evil mage has risen and his army is destroying everything in his path. Now a war between two families rages.

Two men chase a third one through the forest, and finally shoot him in the head with a slingshot. The man, Panto Trost, finally turns and says that he was running to protect them. They charge at him with their giant scissors and Trost parries them with his own. He cuts off one opponent's fingers, while Silas Dengdamor and his bodyguard Wygar arrive.

The first two men run off, and Trost insists that his family didn't kill Silas' brother. Silas steps forward and they kiss, and Silas asks Trost come back and speak to his mother. He hopes that together they can end the war between their families before the mage's armies arrive. Trost insists that the prophecy is the only answers. An army sounds in the distant, and Silas tells Trost to go and save the world, and find Dirk Gently.

At the Blackwing base, an alarm goes off in Dirk's cell, waking him up. He's taken for testing and fails miserably, as Friedkin and his men watch. Dirk insists that he's not psychic, and Friedkin insists that he is. Dirk finally realizes that he's talking to a real person rather than recording, and Friedkin asks Dirk to try harder. The detective points out that he's been there for two months and the tests have gone nowhere, and asks where his friends are. Friedkin blurts out that they're going to get them, and Dirk realizes that Friedkin doesn't have them yet. The government men claims that they ran away but they'll capture them, and tells Dirk to try harder.

Todd and Farah are driving through the countryside on the runs, and arrive at Bergsberg. When Todd wonders why he can't tell his parents that he's safe, Farah figures that the lines are tapped. She assures Todd that her brother is safe, and Todd figures that if they find Blackwing then they find Dirk and Amanda. Farah isn't convinced, but Todd insists that Dirk will know how to fix it.

Dirk continues to fail his tests, and realizes that he's never getting out.

Amanda has a series of visions, and the last Rowdy 3 member, Vogel, asks her what she saw. The images were too muddled for Amanda to make everything out, and she warns that the visions are getting shorter and vaguer. All she can say is that they have to go south to find the other three members of the Rowdy 3. A security guard finds them, and Amanda sends Vogel to attack him.

Todd and Farah pull over by a field and find a boat laying there. Farah insists that they can trust her brother and briefly takes Todd's hand. She then goes over to the boat where her brother Eddie is waiting at the infamous Bergsberg boat. Eddie is surprised that she's the wanted one, and Farah points out that she's only listed as a person of interest. She tells her brother that it's part of Blackwing's cover, but Eddie isn't convinced.

In the car, Todd realizes that he's running out of medicine for his Pararibulitis. He sees a sheriff's car coming, yells a warning to Farah, and hunches down.

Eddie complains that Farah hacked his accounts, and begs her to come in. When she refuses, Eddie gives her a phone to call him when she's ready to surrender. Eddie tells her that she's always had problems, and now they've gotten her in too deep. As Farah walks back to the car, Eddie says that their father is dead and he couldn't contact her. He tells her that it's not too late to leave, Todd.

The sheriff, Sherlock Hobbs, pulls over and orders Todd to get out of the car. Todd does so and Sherlock tells him that he looks cool but he can't park there because it's a state road. He figures that there's no point in getting a tow truck because by the time he came back, Todd would have moved his car. Meanwhile, Todd has a hallucination from his Pararibulitis and collapses in convulsions as he imagines spewing up flies. Farah runs over, tells Sherlock that everything is fine, gets Todd into the car, and drives away.

Suzie Boretton wakes up to the sound of firecrackers. Her son Scott is setting off firecrackers in her car, and complains that she didn't get him the tickets because she spent the money on groceries. Suzie grounds him and demands his phone, and Scott reluctantly hands it over but says that he's not afraid of her as he goes into the house and locks the door. She has no choice but to climb up to the bedroom window via a ladder and try to get her sleeping husband Bob's attention. It doesn't go well.

Later, Suzie and Bob drive to the nearby motor inn. Todd is parked nearby, and glances over as Suzie drops Bob off. Suzie looks over at Todd for a moment, and then drives to her job at a construction site. She looks at her son's phone until her boss Dan Samuels yanks it away and complains that she's goofing off. When Suzie objects, Dan wonders if she's getting her attitude back and says that the accident was the best thing that ever happened to her. He tells her to focus on getting all of the safety papers filed, and Suzie assures him that she's got it.

At the motor inn, Todd wakes up in a room. Farah warns that if Sherlock calls in a description then they could be in serious trouble. Todd doesn't think that he will and says that they should get going, but Farah warns that it's broad daylight. He asks if she's okay, and Farah admits that she's repressing stress attacks. Todd tells her that Dirk taught him that it all has to be going somewhere and Blackwing is the key to it all.

Friedkin questions a comatose subject and points out to his assistant that the subject is just stupid. His assistant asks about Project Alpha, and Friedkin dons a protective suit and goes to check on an unconscious Ken and Rapunzel inside of a taxi. Friedkin shocks him awake and Ken begs Friedkin to let him go because he's been there 70 days and all they ask him is if they have a superpower. Ken insists that he doesn't, and Friedkin asks him if he has a superpower because he survived seven days with Bart. When Ken says that Bart didn't want to kill him, Friedkin shocks him again and says that the whole thing is a bummer. The project fell apart until he started it again, but they haven't been able to find any of the people with superpowers. Ken says that they're connected to the fabric of reality and they need to be out in the world, and Friedkin figures that they need to be exposed to each other. When Ken tells him that isn't what he's saying, Friedkin accidentally shocks him and leaves.

In his cell, Dirk hears the alarms go off. Todd and Farah bust in and say that they're big badasses and they came to rescue him using a magic rock from Thor. Dirk prepares to go with them... and wakes up from his dream as "Todd" and "Farah" become animals. The guards take him to the room with the comatose patient.

Suzie looks up to see a mustached man in a white suit: The Mage. He addresses Suzie by name and admires her photo of herself when she was a nine-year-old cheerleader. The Mage asks to see to Dan, and Suzie calls him out. Dan says that The Mage has him dealing with criminals and it's too much, and tells him to get out. The Mage seemingly agrees and turns to go, but then asks what's stopping him. Dan threatens to call the police, and The Mage admits that could cause a problem for him. He takes a pencil from Suzie, stabs Dan in the eye, and then continues stabbing him to death. He then takes Suzie's hands and asks if she's noticed an acceleration of strangeness in her life.

Farah and Todd drive to an old base. The cameras and gates are rusted, but Todd figures that it's safe and breaks in. Farah follows him to an old house that's locked up, and tells Farah that he feels something weird. Farah runs into a nearby garage and notices water inside it. Todd insists that it all connects and they're close, but Farah isn't convinced.

Dirk tells the comatose subject as his old assistant that he has friends in the real world. Friedkin interrupts and asks if Dirk knew the man before, and Dirk says that Riggins used to bring him in to see the man. He tells Friedkin that he can't bring the subject out of his coma, and Friedkin can't control things because that it isn't how it works.

That night, Deputy Tina Tevetino arrives at the sheriff's station. Sherlock asks where she's been, and Tina admits that she's drunk and high, and she's been drinking in her car most of the day. Tina insists that nothing happened and nothing is ever going to happen. Sherlock shows her computer files on Todd, Amanda, and Farah.

Todd figures that there's a hidden tunnel in the garage, but Farah tells him that it's abandoned and they can only get into the house by breaking in. She doesn't want to do so and risk setting off alarms, but Todd insists that it's connected. He points out a rabbit and figures that it's the answer to everything. Todd wonders if Dirk is inside the rabbit or it's a space rabbit, and Farah tells him to calm down. The rabbit hops off and Todd tries to catch it.

Suzie washes the blood off her hands and tries to get control of herself. Four men come in and take Suzie to the parking lot, and Suzie says that The Mage said that they'd come. One of the men put the body in the car, and the leader takes out a mystic tome but doesn't understand the writing. He then takes out a wand, recites an incantation, and points the wand at Suzie. Nothing happens, and he takes a gun out and prepares to shoot Suzie. However, Bart arrives and kills all of the men. She aims one of their guns at Suzie and asks her if she knows Ken. When Suzie says that she doesn't, Bart starts to walk off. Suzie asks who she is, and Bart tells her that she isn't going to kill her to make her a happier person. She says that Suzie should be smiling because she's happy she's not dead, and Suzie manages to smile. Bart then invites Suzie to come with her and be best friends. Suzie tells her that she just wants to go home, and Bart says that she already has a friend and maybe should kill Suzie anywhere. While Bart argues with the universe, Suzie screams and gestures to the wand. It jumps into her hand and Suzie recites the incantation, and Bart disappears.

Todd runs out into the field to look for the rabbit. Farah finally finds him after seven hours, and points out that he wants to climb a tree looking for a rabbit. She tells him that it's too much, and tells him that interconnectedness isn't real for him. Todd points out that she's in the same position as her but he saw something real, something incredible, and he believes it. Farah warns him that whatever Dirk has, it doesn't choose sides and Todd isn't Dirk. She warns that Dirk can't cure Todd's Pararibulitis, and Todd tells her that he deserves it. He wants to find Dirk to help Dirk and Farah, and because it's the only way back to Amanda. Todd insists that it has to mean something, and it's their only that he can make things right. Farah wonders if they should just wait around for something weird to happen... and a car drops out of the sky behind Todd.

The Mage goes to the house and discovers that the door is broken open. He goes inside.

Scott is playing video games as Bob drinks. Suzie takes the tome and wand into the bathroom and locks the door.

Amanda and Vogel drive down the road.

Ken rubs a coin on the dashboard of the taxi.

Friedkin watches a sleeping Dirk on the monitor. He finally gets up and goes. Behind him, his pressure squeeze toy spins and then falls off the desk.

A piece of paper blows through the Blackwing halls and becomes a bubble, which drifts into a vent. The bubble becomes a toy car, which drives down the vent to Dirk's cell. It becomes a butterfly, drifts to the floor, and transforms into a woman. Dirk wakes up and, recognizing her, wonders what she's doing there. She tells him to find the boy and throws a glass of water into his face, and Dirk disappears into the bed.

Fans of Wet Circles

Season 2

Episode Number: 10

Season Episode: 2

Originally aired: Saturday October 21, 2017
Writer: Russel Friend, Garrett Lerner
Director: Douglas MacKinnon
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Supervisor Hugo Friedkin), Osric Chau (Vogle)
Recurring Role: Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boretton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Karin Konoval (Frija Dengdamor), Viv Leacock (Gripps), Zak Santiago (Cross), Lee Majdoub (Silas Dengdamor), Aleks Paunovic (Wyggar Oak), Alan Tudyk (Mr. Priest), John Hannah (The Mage), Jared Ager-Foster (Scott Boretton), John Stewart (I) (Bob Boretton), Amitai Marmorstein (Lieutenant Assistant), Bentley (Rapunzel the Corgi)
Guest Stars: Jerome Yoo (Mall Employee)
Summary: Dirk finds himself in the trunk of the car that Todd and Farah are investigating, and befriends the local sheriff. Meanwhile, Mr. Priest arrives at Blackwing, and Amanda tries to trigger a vision.



In a cave, a man looks at a skeleton drawn on a wall.

In the kingdom of Wendimore, Queen Frija demands to know where Panto Trost is. Silas rather unconvincingly says that he fought Panto on the edge of a cliff and sent him plummeting to his death when he tripped and fell on some rocks. The Queen isn't convinced, and points out that their rival family killed her son Farson. Silas points out that they don't know for sure if Farson is dead, and Silas' man Wygar speaks up and says that Panto slipped away while he saved Silas' life. Frija figures that a lesson needs to be

taught and orders the farmlands to be burned down. Silas warns that the Mage wants that, and they must unite with the Trosts and fulfill the prophecy. She insists that the prophecy isn't real, and there's no such thing as Dirk Gently.

Morning in Bergsberg, and Todd and Farah check out the crashed car that fell out of a tree. Todd figures that something weird dropped it out of the sky, and they find a female corpse inside who was beaten to death. The odometer is only on 24 miles, and they hear someone moving in the trunk. Todd opens it while Farah covers him, and Dirk falls out. He realizes that he's free and yells in triumph, and greets Todd and Farah. Todd and Dirk hug, and Dirk says that Mona told him to find the boy and then she fell through a bed in Blackwing. Todd asks about Amanda, and Dirk points out that Amanda doesn't have gifts like the rest of them.

Sherlock pulls up nearby and puts all three of them arrest. He yells that they're wanted by the FBI, and Dirk wonders what Dirk and Farah did. Sherlock admits that he hasn't arrested anyone before so they should be cool about it, and Farah hastily puts down her gun.

Friedkin's lieutenant assistant tells him that Dirk somehow escaped. The commander asks if it's possible that Dirk is invisible and fumbles around the cell. The assistant says that there was a two-second glitch in the footage during which Dirk disappeared.

Friedkin finds a wet circle on the bed and wonders if Dirk peed himself invisible, and tells his assistant to get him Mr. Priest.

Bob finds Suzan in bed, and she says that she's sick. He wants her to walk the dog but she doesn't. Once he leaves, Suzan washes the blood out of her clothes and remembers what happened the night before. She takes the tome out of her drawer and sees the writing on the page change when she looks at it. Suzan then uses the wand on her bloody clothes and cleans them with a spell.

Tina arrives at the sheriff's station and finds Dirk handcuffed to a post. Dirk says that he's just an associated figure and Sherlock arrested Todd and Farah. Sherlock comes out and tells Tina that some stuff is going on outside. He also found a driver's license on the body in the car: Marlena Cardenas. Tina recognizes the name and says that it's weird. The address is for the old farmhouse that got seized by the government since 1967. They figure that it's the biggest thing that has ever gone on and go inside.

A mall employee comes out with some garbage and finds Amanda and Vogel behind the dumpster. Vogel is getting ready to hit a golf ball off of Amanda's head with a golf club. The employee runs back inside, and Vogel hits the golf ball. Amanda doesn't get a vision, and Vogel suggests that he get scarier. She assures him that he's super scary, and hears a train in the distance.

Suzan goes outside to read the cast another spell to heal her leg. It works, and she jumps on the trampoline.

Sherlock goes over the FBI report with Farah, and notes that she and Todd are directly connected to over two dozen deaths. Farah insists that she's a bad person and complains that she's going to be an epic failure for the rest of her life. Meanwhile, Tina questions Todd and he demands to have his phone call. She realizes that he's Todd from Mexican Funeral, and says that he's like a god of the mid-2000 Goth scene. Tina admits that she's a fan.

Dirk tells Sherlock about their first case with Patrick Spring. Sherlock follows the explanation, much to Dirk's surprise, and Sherlock explains that he was named after a famous detective. Dirk says that he's a holistic detective, and Sherlock knows what that means. He then puts Dirk in a cell with Todd and goes off. Dirk figures that Sherlock isn't going to call the FBI, and he figures that everything is interconnected and they're there because it must be part of the new case. He tells them that he has to find the boy, and admits that he has no idea who it is or what's going on. Todd asks who Mona is, and Dirk says that she's a Blackwing subject who he hasn't seen in 15 years.

Amanda and Vogel go to the railway tracks and she lies down on the tracks. The train comes and Amanda assures Vogel that she'll have a vision and it will lead them to the next. She lies down and the train passes over her.

Dirk assures Todd that everything will work out last it did last time. When Todd says that he's out of medication, Dirk asks what he means and Todd admits that he got Parabulitis on the day Dirk was taken. He points out that they've all been punished, and Dirk tells him that it may not be easy or smooth but it all works out in the end. He insists that they'll find everything if they look hard enough.

Sherlock and Tina come in and tell them that they're letting them out, and Sherlock says that they're coming out with them. He's temporarily requisitioning them for temporary assistance, and explains that Morena was a part of a couple and they've been missing for fifty years. As Tina takes Farah away, Sherlock has pills for his epileptic cat just like the ones that Todd takes. Dirk sarcastically points out that it's a weird coincidence, but admits that they're crazy.

Amanda has a Parabulitis attack, and realizes that it works. As Vogel feeds on her, Amanda has a vision of events in Bergsberg. She then tells Vogel that she knows where to go.

In her bathroom, Suzan casts spells to improve her hair, wrinkles, and weight. Scott knocks at the door and Suzan yells back, saying that she's sick. He wonders where his car keys are, and Suzan snaps at him to check his jeans from the previous day. He finds them there and leaves.

Friedkin questions Ken about Dirk, and accidentally shocks him. He wonders if Dirk can teleport, and admits that Ken is the only reasonable prisoner that he has to question. Ken suggests that he'll use his expertise to find Dirk if Friedkin agrees to let him out of the taxi. When he proposes a deal, Friedkin agrees... and walks out.

Sherlock and Tina take the trio to the farm and discover that the door is broken open from the inside and there are recent footprints going inside. Dirk goes to the nearby barn and Todd and Tina follow him. Sherlock gives Farah a spare flashlight and they search the house. There are burn marks, and Sherlock explains that they happened all over town after the power surge in '67. In '67, there was an electrical pulse that fried the electrical grid for miles around Bergsberg. Morena and her husband Hector went missing days beforehand, Sherlock figures the farmhouse was theirs. The boat was there for at least ten years prior, but nobody knows where that comes from.

Sherlock finds one intact phone jack but the line is dead. He and Farah follow the footprints into a room and discover that they appear in the middle of the room. The Mage comes in behind Farah, but when she turns he's gone.

Suzan casts spells to clean up the house and more money.

Todd shows Dirk the water circle on the garage wall. He figures that it means something, but Dirk isn't impressed. Dirk climbs up into the hayloft and finds a gun, and blasts a hole in the wall.

Friedkin brings up the Rowdy Three—Martin, Gripps, and Cross—and shocks them awake. He then sends Vogel and Cross down, and talks to Martin. Martin tells him that they have an appointment, and Friedkin says that he needs them to find Dirk. In return he'll get them better living quarters and food. Martin feeds on Friedkin's neurological energy, but Mr. Priest comes in and sprays Martin down. Priest introduces himself to Friedkin, who passes out.

Tina, Todd, and Dirk take the gun out into the forest and try the gun on a tree. It fires blasts of force, but it doesn't have any moving parts. Dirk finds a person petrified in the tree, and calls Sherlock and Farah. Farah figures that it was an adult man, Sherlock figures that it's Hector, and Farah points out that there were height marks in the house suggesting that there was a child.

Dirk figures that they had a boy, and that was the boy Mona told him to find.

When Friedkin wakes up, he's in his office and Priest is there. Priest says that Friedkin should find some people to feed to the Rowdy 3. When Friedkin refuses, Priest tells him that he's soft and soft guys don't last. He brought in most of the old Blackwing subjects, and wonders why they waited to call him. Friedkin says that there were violations of protocol, and Priest tells him that they call him in for violations, not protocol.. He admits that he's a very bad person and no good, and Project Icarus is gone and Incubus is gone. Priest warns that if Friedkin doesn't capture Todd and the others, he'll be replaced, but he can give him a win. He shows Friedkin a photo of Amanda and Vogel, and says that he can get them if Friedkin gives the order.

As Scott drives back from work, he hits Panto. Panto recovers and runs off.

Bob returns home and calls to Suzan as the dog barks repeatedly. She tells him that she's feeling better and he notices that she's cleaned up a bit. Bob says that there are music show people coming into town, and wonders how much money Suzan spent on her makeover. He points out that she's been up and down since the accident, and warns that nothing will fix what happened. Bob tells her that she's the same person, and Suzan uses the wand to immobilize him. She apologizes and says that he keeps pushing her buttons.

Bob starts yipping, and Suzan realizes that she can command him to do anything she wants. She tells him to get rid of the dog, and Bob walks out. The dog stops barking after a minute, and Suzan enjoys the silence.

Two Broken Fingers

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Saturday October 28, 2017
Writer: Matt Goldman
Director: Michael Patrick Jann
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Osric Chau (Vogle)
Recurring Role: Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boretton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Alan Tudyk (Mr. Priest), John Hannah (The Mage), Amitai Marmorstein (Lieutenant Assistant), Jared Ager-Foster (Scott Boretton), John Stewart (I) (Bob Boretton)
Guest Stars: David Allan Pearson (Jeppum Trost), Sean Campbell (Dan Samuels), Anja Savcic (Litzbitz Trost), Bronwen Smith (Carol), Kelly-Ruth Mercier (Jeanette), Justine Warrington (Karen), Sidika Larbes (Lisa), Sean Tyson (Kellum Knight)
Summary: Dirk and the gang begin investigating the 40 year old missing persons case connected to the two dead bodies. Bart finds Dirk and the gang but when she conveys how she was assaulted, the investigation takes a new direction toward Suzie.



In the cavern, a figure continues sketching.

After the Dengdamors burn their farm lands, Jeppum Trost vows revenge. His daughter Litzbitz points out that they don't know it's the Dengdamors or that Panto is dead, but Jeppum isn't convinced. His daughter reminds him that Panto went to fulfill the prophecy, and the Dengdamors think that they're responsible for the missing boy. If they find the missing boy then they'll prove that they're innocent. Knights arrive with a gift from

The Mage, and Litzbitz warns that it will tear the world apart. Jeppum takes out a semi-automatic rifle, fires it into the air, and swears death to the Dengdamors as he fires the rifle into the air.

Todd, Farah, and Dirk are sleeping in a cell when Tina comes in and wakes them up. Dirk asks if she has any clothes he could wear, and she offers them old uniforms and leftover rock star hippie clothes from the yearly rock festival. As she goes, Tina tosses them the keys to the cell doors.

The trio gets dressed and Farah puts on a police uniform. Todd tells her that it suits her, and she says that she wanted to work in law enforcement like her family ever does. He tries to play along until he ruins it.

Sherlock and the others start chiseling, the petrified man out of the tree, and he invites Farah to do it because of her training.

She gives in and starts chiseling, and Dirk lets them handle it and takes off. There's a puncture wound in the dead man's skull, and Farah figures that he was already dead when he got into the tree.

Vogel steals a car and he and Amanda drive to Bergsberg. She suggests that they try and keep a low profile, and suggests that he pose as his girlfriend. Vogel isn't thrilled with the idea. They pass a scarecrow and Amanda recognizes it from her visions.

Mr. Priest drives to Bergsberg leading a military convoy.

Sherlock and Tina figure that the dead man is Hector Cardenas, and Dirk suggests that it was an accident. His theory about how Hector's death is tied to the car in the tree isn't very convincing, and Todd wonders what's going on with him. Dirk insists that it's nothing, and they hear the desk bell ring. It's Bart, who says hello to Dirk.

At Blackwing, Friedkin goes through the files and complains to his assistant that the information from pre-2005 is missing. His assistant gives him the old floppy disks and warns that they're encrypted, and they'd have to fill out forms to bring in a cyber guy. Friedkin goes to Ken and explains that he doesn't want to let the people know he needs the disks decrypted because then they'd realize he doesn't know what he's doing. Ken says that he might be able to do it with the right equipment, and Friedkin says that it's information on all of the subjects that they used to keep at Blackwing. As long as he can get out of the taxi, Ken is glad to agree.

Sherlock and Tina put Bart in a cell and she tells them that it's pointless because nothing can keep her captive. She asks if they know Ken, and Farah asks what happened to her. Bart will only talk to real policemen, pointing out that Farah stabbed her in the leg. Todd asks whose blood is on Bart, and she says that she was killing people who were attacking Suzie, and didn't kill Suzie.

Suzie blasted her with the wand for no reason. Dirk points out that she tried to kill him, and Bart observes that she didn't kill him twice. Sherlock wants to pursue the "killing people" thing, and Bart says that she's trying to be better. When she describes Suzie, Sherlock recognizes Suzie Boreton and explains that her husband Bob owns the motel where Todd and Farah were staying. The Cardenas couple owned it in the 60s, and Sherlock figures that it's all connected.

Suzie goes to the home of Jeanette and her friends that are there for book club, and says that she's excited to be there.

Sherlock, Todd, and Dirk drive to the Boreton house and they knock at the door. There's no answer and Sherlock wonders why the dog isn't barking. Dirk has wandered out back and finds Bob standing and staring. Bob turns and stares at him, and then starts walking toward him. He grabs Dirk, throws him into the doghouse, and prepares to shoot him with a shotgun. Todd leaps on Bob's back and Bob finally throws him off, and Sherlock draws his gun and tells Bob to put the gun down. Todd knocks Bob over the head with a plank from the doghouse and then punches him with his brass knuckles, knocking him out.

Mr. Priest calls Friedkin and suggests that he kill Amanda. Friedkin points out that she's a civilian and they can use her to control the Rowdy 3. Mr. Priest isn't convinced and says that they'll see how it goes.

Farah notices that Maria Cardenas' corpse has two broken fingers, and Tina asks if she's involved with Todd, or Dirk, or are Todd and Dirk together. The deputy figures that Farah is sad, explaining that she's an empath, and Farah says that she isn't sad. Scott Boreton calls and tries to anonymously call in that he hit someone with a car. Tina recognizes his voice, and Scott quickly hangs up. The deputy invites Farah to come along with her.

The trio takes Bob inside and put him to bed, and Sherlock figures that Bob was high on wine and pills. As he and Todd argue about whether to arrest Bob, Dirk says that it's connected, and points out that things have gone weird in Bergsberg in the last three days. He storms off and Tina calls Sherlock on the radio to say that they're going on a call and left Bart alone. Sherlock heads back to the station with Todd.

Tina offers Farah a gummy and has her hold her gun while she's driving. Farah points out that the holster isn't suited to Tina's body type when she's driving, and explains that her father taught her about police things when she was a child. They arrive at the mile marker where Scott called and find the tire skid marks. There's blood nearby, and Farah realizes that they're the same shoeprints that led out of the Cardenas farmhouse. They follow the prints into the nearby field.

At the book club, the women talk about TV. Suzie sighs dramatically and then tells them to look at her. Jeanette says that they don't know what to say, and another woman Carol points out that Suzie isn't invited to book club. They figure that she's having a breakdown, and Suzie complains that they just made fun of her behind her back. She talks about how her family needs two incomes and tells them they put her down to make themselves feel better. One of them, Karen, points out that Suzie screwed her boyfriend, and Suzie tells her that was high school. They remind her that she was prom queen and she abandoned them, and she was driving car pool on Xanax when she had her accident. She's been avoiding all of them for four years, and Suzie yanks out the wand and blasts them.

Farah and Tina follow the footprints to a farm, and Panto steps out, brandishes his scissor sword, and demands to know who they are.

Tina draws her gun and tells him to put down the scissors, and Panto does so. However, he then attacks the two women anyway. Panto easily takes down Tina, but Farah knocks him out and Tina briefly cheers.

At the station, Bart pounds on the bell until Sherlock comes in. Meanwhile, Todd points out that Dirk is acting weirder than usual and asks what's up. Dirk asks why Todd has Parabulitiss and walks off.

Suzie returns home and Scott wonders where she's been. He complains that there's nothing to eat, and says that Bob is sleeping in his room and can't find the dog. Scott asks for his phone back, and Suzie remembers that Dan took it from her and it's with his corpse back at the quarry.

Amanda and Vogel drive into Bergsberg and go to the motor inn from Amanda's vision. She remembers Room 18 and they go inside. Amanda finds a duffel with Todd's empty pill bottle inside of it along with a Mexican Funeral T-shirt. The Rowdy 3 van pulls up outside and runs outside to greet his friends. Mr. Priest gets out with his men, and Amanda drags Vogel back inside.

That night at the station, Todd tells Dirk that he can talk to him. Dirk point out that Panto has pink hair, and finally says that he was in Blackwing, he had a fantasy that he'd escape, join up with Todd and Farah, and they'd start a detective agency. He thought it would be better, but it isn't and figures that it always will be. Todd tells Dirk that he has to take control of his life, Tina comes in and tells them that Panto is awake.

Suzie drives back to the quarry and opens the trunk. She gets Scott's phone from the corpse's jacket pocket and hides as The Mage comes out of the office trailer. He uses a wand to cast a spell, and then calls out saying that he knows Suzie is there and has his wand. The Mage tells her to give it back, and uses his wand to draw it back to him. Suzie clings to it, saying that it's hers, gets in her car, and drives off.

Panto tells Sherlock and the others who he is, and says that the Wakti sent him to their world to fulfill the prophecy. To reunite the families of Wendimoor, the Great Weapon must be retrieved and the boy must be found. Dirk asks for more details, including who is the boy, and Panto admits that he doesn't know. He says that the man who can save his family and his world is Dirk Gently.

Everyone stares at Dirk, as Bart asks if Panto knows Ken.

Mr. Priest and his men surround Room 18 and Priest calls on the loudspeaker, asking what their plan is. He says that he has the rest of the Rowdy 3 and he can reunite them, while Friedkin watches on the monitors. Amanda tells Vogel that it isn't how it ends, and she's supposed to do something. She tells Vogel that Mr. Priest is lying, but Vogel wants to get back with his "family". Amanda begs him not to go out, and they stay in. Priest tosses a gas grenade inside and Vogel runs out, screaming. He fights the soldiers but Priest sprays him down and breaks his fingers. Amanda throws a rock at him, and Vogel feeds briefly on Mr. Priest before Amanda leads him off.

Mr. Priest tells Friedkin that he's switching to lethal, ignoring Friedkin's orders not to take the shot, and opens fire on the motel room with machine guns. Amanda and Vogel take cover in the bath tub, and Priest heads in. Amanda figures that she has to do something, just as all the water pipes break. She remembers more of her vision.

Friedkin looks on as Priest and his men enter the motel room. They hear Vogel screaming in the bathroom, and the bathroom lights go out. Mr. Priest shoots through the door and then opens it. The lights come back on... and Amanda and Vogel are gone. Priest tells Friedkin that they vanished, and Friedkin smiles in relief.

The House Within a House

Season 2

Episode Number: 12

Season Episode: 4

Originally aired:	Saturday November 4, 2017
Writer:	Robert C. Cooper
Director:	Michael Patrick Jann
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Osric Chau (Vogle)
Recurring Role:	Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boreton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), John Hannah (The Mage), Ajay Friese (Farson Dengdamor), Jared Ager-Foster (Scott Boreton), John Stewart (I) (Bob Boreton), Bentley (Rapunzel the Corgi)
Guest Stars:	Emily Tennant (The Beast), Robert Lawrenson (Kellum Knight), Reese Alexander (Kellum Knight), Sean Tyson (Kellum Knight), Christian Sloan (Lord Triangle Badevil), Chris Eastman (Jasper)
Summary:	Dirk makes several amazing discoveries in the Cardenas house. Meanwhile, Amanda and Vogel are captured and Amanda's powers come out. At the Boreton house, The Mage proposes a sinister deal to Suzie.



The figure in the cave looks at sketches of the Cardenas house and a clock tower.

In the woods of Wendimoor, Kellum knights gather around a fire. One of their two prisoners, Farson Degdamor, asks for food. The knights throw a rock at him and the other prisoner, The Beast, looks at him for a moment. The Knights discuss how the two families are at war with each other, and one knight asks the other what his plan is for conquering Wendimoor, and the other has no idea. The first one says that no one questions The Mage.

In a lake, Amanda and Vogel appear in the water. They fight their way clear of the shower curtain from the motel and make their way to shore. They hear a train whistles in the distance and look up to see the Man in the Moon in the sky. Amanda figures that there somewhere else.

At the Cardenas house, Dirk finds a boarded up closet, removes the boards over a slide, and peers down it. He finally slips in and slides to the bottom.

At the Boreton house, Suzie lies on her bed and looks at the video she took of The Mage while Bob stands in a corner and stares.

Scott knocks on the door and yells for Suzie to give him his phone. He wonders why she's acting all crazy, and Suzie snarls at him, calling him an asshole. Once Scott leaves, Suzie vows that The Mage won't take the Wand away from her.

At the sheriff's station, Tina answers the phone as Farah comes in. The deputy says that four members of the book club are missing, and they should probably investigate it. She invites Farah to go with her, and Farah points out that they should watch Bart and Panto. Tina figures that Sherlock will be there soon and they can't just walk out of their cells.

Todd wakes up at Sherlock's place and realizes that Dirk is gone. He sees the gun on the table, grabs it, and wakes up Sherlock to tell him that Dark is gone. He asks why the gun is there, and Sherlock figures that he should probably admit it into evidence.

Once Bart leaves her cell, she wakes up Panto and says that she brought him some doughnuts. She can't open his cell door, and Panto tells her that she's a good person for showing him kindness. Bart shyly says that it's just a doughnut and goes back to her cell.

Panto explains that he's a prince in Wendimoor.

The knights capture and bring in Amanda and Vogel, and lock them up in the cells on the wagon: Amanda with Farson and Vogel with the Beast. Amanda insists that they're a person and Vogel is hurt, but the knights aren't impressed and walk over to their camp. Farson realizes that Amanda isn't from Wendimoor, and introduces himself. Amanda gives him and The Beast the finger.

As they drive to the Cardenas house, Todd tells Sherlock that Parabulitis runs in the family. He admits that he did some selfish things. Todd explains that he doesn't know where Amanda is and Blackwing is after them, and blames himself for everything. They arrive at the house and Sherlock realizes that Dirk took his bike. They go in and call for Dirk, and the phone rings even though the phone lines haven't run to the house in fifty years. Todd answers it and Dirk says that he fell down a hole. He's in the house... but one strewn with balloons and lights.

Friedkin goes to the vault where Ken is locked up, and working on the floppy disks. Ken says that there are tens of thousands of pages, and Friedkin tells him not to read it them. He asks then asks if there's anything about disappearing people, and Ken confirms that there are four subjects who could. Friedkin says that he thought it was a good idea to bring in all the Blackwing subjects. He admits that the government thought they could turn the subjects into an army of super-powered types, and tells Ken that when Amanda and Vogel vanished Mr. Priest was about to capture them. Friedkin warns that Mr. Priest is crazy, and Ken tells him that he'll see what he can do.

Dirk describes the house he's seeing and looks outside the door. There's nothing there but static, and Dirk wonders if he's in Hell.

He tells Todd that he decided to take more control, and figures that the house was a thing so he went there, found a boarded up closet, and fell down a slide. Todd gives Sherlock the phone and goes up to the closet, and finds the slide. Dirk explains that the slide disappeared after he fell down it, and hears something moving in the house. Sherlock tells Todd what Dirk is hearing, and Dirk tells him to stay where he is. Todd takes the phone and Dirk tells him that he doesn't want him trapped with him. He searches for a way out and finds an infinite hallway.

Farson tells Amanda that the knights work for The Mage, who plans to incite the feud between the two families. He explains that he was looking for the Forest Witch Wakti when he was captured.

Panto tells Bart that to fulfill the prophecy, he has to stop The Mage. He came to Earth to fulfill the prophecy and save Wendimoor.

Farson wanted to ask the Witch how to end the feud between their families.

Panto says that after Farson went missing, the Dengdamors blamed the Trosts and came after him for revenge. He came to Earth to look for Dirk, and Bart warns that when she did it, it didn't turn out well.

Dirk goes down the hallway and realizes that something is following him, dragging its claws along the wall.

Tina and Farah talk to Jasper, one of the missing women's husbands. There are four piles of sand and jewelry, and Jasper confirms that there were four women there. Tina tells him not to touch anything and Farah points out to Tina that there are five wine glasses but four piles of sand. As Tina calls Sherlock on the radio, Dirk tells Todd that he can hear people talking. In the next room, there's a television playing scenes of knights, and an empty bed. The pursuing creature gets closer, and Todd suggests that the boy slid down the slide years ago and got trapped, and what happened is how Dirk is supposed to find him.

Dirk goes back out in the hallway and sees the purple creature coming toward him. He panics and runs, yelling that it isn't the boy.

As Tina and Farah drive away, Farah wonders who the fifth member of the club would be. Tina figures that Suzie knows all of them and has been in a feud with them for years. They figure that she's involved and Tina heads for the Boreton house.

Suzie is in her bed reading the book when she hears someone at the door. She goes out and looks around, wand at the ready. She finds no one and Bob comes up behind her holding her phone with the video of The Mage. The Mage suddenly appears in the video and tells Suzie that he'll see her soon.

Dirk runs through the hallways with the red phone in hand and finds himself in the kitchen. A pair of scissors is stuck in the table, which is bleeding. As he tells Todd what he's seeing, something approaches, its footsteps echoing through through the walls.

Amanda yells to the knight on guard that Vogel needs help. He walks off and Amanda's hands start glowing and sparking.

Dirk sees the figure coming and grabs the scissors. Todd gives the phone to Sherlock, gets the blaster, and goes down the slide.

Amanda's body glows, and The Beast touches her through the bars and is bounced back.

The figure advances on Dirk, but Todd arrives and blasts it back down the hallway. It keeps coming, and Todd yells at Dirk they have to go. Dirk is worried what the static outside the door will do to them. Todd grabs Dirk and tackles him, and they fly out the static-filled doorway... and back in to the real world. Todd stares, filled with the same sensations as Amanda.

Vogel manages to touch Amanda and drain off the energy. She has visions, and finds herself seeing the real world. Todd can see her, cage wagon and all, although Dirk can't. When Todd goes his sister, energy consumes him and then Amanda, and the vision fades.

Farson figures that Amanda is a witch, and Amanda is amazed to find that Farson saw the energies.

Todd collapses to the ground and convulses, and Sherlock runs out to get Todd his medicine.

Ken warns Friedkin that the Blackwing subjects are more powerful than he imagined, and tells him that the subjects want meaning. He knows how to get them to do what Friedkin wants. Ken says that Friedkin has to let him out in order for him to help him, and points out that he's the only one on his side.

Once Todd takes the medicine and stabilizes, Dirk gives Sherlock the bloody pair of scissors. He figures that it's the Cardenas murder weapon.

Farah and Tina go to the Boretton house and Suzie hides the wand behind her back as she goes to the door. The Mage grabs her from behind, and outside Tina suggests that they break in. Farah agrees and as she looks for a hairpin, The Mage asks Suzie if she wants them to come in and save her. Tina calls Sherlock to tell him what they've found, and she mentions the Cardenas and the fact that Dirk found the murder weapon. Sherlock tells them to come to the house, and they leave. Suzie breaks free and she and The Mage engage in a mystical battle.

At the station, the group compares the scissors to the holes in Hector's head, and they realize that they match. Todd wonders if the scissors are connected to the scissor sword that Panto uses. Everyone looks at Dirk, who has no explanation for how everything is connected. He goes out to the lobby and sits down, and Todd follows him. He apologizes for putting pressure on Dirk, and Dirk worries if what they did will kill them. Dirk says that all he wanted was a friend to believe in him, and worries that he will get Todd killed. He wonders why Todd is there and what he as to do with any of it, and Todd tells him that he saw Amanda during his attack and figures that she was reaching out to him. Todd figures that Amanda is in Wendimoor and in danger, and Dirk says they have to go back to the house and take Panto.

Amanda tries to wake up Vogel without success. Lord Triangle Badevil rides up to the camp and tells the knights that he's come for Farson. The knights tell him about Amanda and Vogel, but Triangle says that only Farson matters and tells the knights to kill the others. He draws his scissor sword and prepares to cut off Vogel's head. Amanda tells him to wait and apologizes to Vogel for not saving him, and Vogel gives her a thumbs up. Amanda grabs him and her hands glow, and they figure that she's a witch. She fires the energy into the knights and then Triangle, and Vogel draws the energy into himself. The knights and Triangle collapse, and Amanda and Vogel hug. They free Farson and Farson frees The Beast, and then he leads them all off into the forest.

At the house, Dirk, Todd, Sherlock, and Panto go to the slide and confirm that Panto fell the same way onto a bed that disappeared.

The bed Dirk saw earlier is a Murphy bed up in the wall, and Todd sees water damage inside the Murphy closet. Meanwhile, Dirk notices that the wallpaper is loose, and pulls it off to reveal

drawings underneath. They pull off the rest of the wallpaper and Panto realizes that they're drawings of Wendimoor.

The Mage tells Suzie that he came from Wendimoor and he's the most powerful wizard, and she can't win. He created the second wand because he needs a partner to help him uncover the prophecy and destroy it. Suzie says that she just wants to leave Bergsberg and insists that she's a nice person. The Mage tells her that she isn't, and the wand was drawn to her because she's interesting. He warns that nice people will conspire against her, and if she joins him then she can become a queen as long as she holds the wand.

The Mage asks if she wants them to take it away from her, and Suzie insists that she'll never go back to the way things were. She asks what he wants her to do, and The Mage tells her that she has to kill Dirk.

Shapes and Colors

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Saturday November 11, 2017
Writer: Max Landis
Director: Richard Laxton
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Michael Eklund (Martin), Osric Chau (Vogle)
Recurring Role: Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boreton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Viv Leacock (Gripps), Zak Santiago (Cross), John Hannah (The Mage), Ajay Friese (Farson Dengdamor), Jared Ager-Foster (Scott Boreton), John Stewart (I) (Bob Boreton)
Guest Stars: Agam Darshi (Wakti Wapnasi), Tony Amendola (Arnold Cardenas), Roger R. Cross (Eddie Black)
Summary: Arnold, the missing son of the dead Cardenas couple, turns up at the diner that Dirk picks for breakfast. Meanwhile, Hobbs deputizes Farah, Amanda is tutored in her powers, and Suzie goes looking for Dirk.



The witch reads the drawings on the wall, and figures that the pieces don't fit. She figures that a child unattended will result in a dream become a nightmare.

At Blackwing, Martin calls to Gripps and Cross in their neighboring cells. Gripps knows exactly how long they've been there, and Martin admits that it sucks. When Gripps wonders how long they can go without energy, Martin considers the question.

Sherlock and Farah arrive at the Boreton house and Sherlock wonders if Suzie is dangerous. Farah points out that her boss and the four book club women are missing, and Sherlock officially deputizes

Farah since they're questioning a suspect. Farah is touched and breaks into tears, and explains that she wanted to work in law enforcement her entire life. Sherlock says that she's more of a cop than he's ever been and deserves it, and Farah hugs him.

When Suzie lets them in, she says that she was out the previous day and that's why she wasn't there to let them in. Farah points out that they didn't say that they were there the previous day, and Suzie says that Bob has been sick and bumped his head. She claims that she hasn't been to the club recently, and Sherlock wonders where Bob's dog is. Farah notices the tome on the cabinet, and Suzie blurts out that Scott ran over the dog with his car. She says that she didn't know what to do and has been dealing with it all by herself, and Scott has been acting strange talking about people from another world. Farah tells her that they need to talk to Scott, and Suzie agrees. She says that Scott and his friends are going to the concert Sound of Nothing, and Farah figures that Dirk will find hi. Suzie perks up when she hears Dirk's name.

Dirk takes Todd and Tina to a diner for breakfast and Todd explains that they go where Dirk takes them. When Dirk comes back, he says that he wants to do everything by the book. As the

cook serves them, Dirk talks about the Cardenas family and how nice people die as he blunders around. Todd likes Dirk's new attitude, and the cook walks over and asks where they got the photos of the crime scene. The man—Arnold—says that the Cardenas are his parents and the house is where he was born. Arnold tells them that he's been avoiding the moment for fifty years, and it's destiny that they came there.

Bart is drawing in her cell and Panto in the next cell asks her where she's from. She realizes that she used to be a child, and Panto says that the Forest Witch said that Panto would find Dirk and he did. Panto figures that the rest will fall into place soon, and says that he's fearless. He tells Bart that with all he's seen in his world, he's not scared of a beautiful woman like Bart.

Bart laughs, thinking that he's kidding.

Farson leads Amanda through the forest as she helps along the injured Vogel. The boy assures that Waktu will explain everything when they reach the village. Amanda tells Vogel that she has no idea what's going on and asks him not to ask her any more questions. As she apologizes for snapping at him, Farson goes on ahead and women in strange makeup drops nets on Amanda and then drug her unconscious.

Dirk, Todd, and Tina take Arnold to the Cardenas house, and Tina runs Arnold's plates. He's been using the name Arnold Freedman since 1975, and Dirk points out that Arnold looks miserable and blames himself for waving the photos around. Tina points out that Dirk wanted them to go out to breakfast, but Dirk complains that it's all happening by coincidence. Arnold goes into the house, and Dirk and Todd follow him in. The older man says that his father put up the wallpaper to cover the sketches, and says that they show Wendimoor. He points out the Trosts and the Dendagmoors, and the monsters in the woods. The Mage is there and the sketches show that the heroes always defeat him and lock him up. Arnold says that it was the plan until it all fell apart, and asks where his parents are.

Bart tells Panto about how the universe shows her what to do. She doesn't remember her parents, and Panto says that his childhood was kinder. She explains that people put her in a place and figure out how she works, and they have Ken. Now Bart plans to just sit there and kill anyone the universe wants. Panto suggests that she leave the universe and if the time comes, she can choose to come to Wendimoor.

Back at the station, Farah tells Sherlock that it's all connected and once they bring in Scott, he's a minor so Suzie would have to come in. She figures that once they get Dirk to the concert, he'll find Scott. Eddie calls Farah and tells her that she has to come in. He warns that Blackwing is active and they've activated assets in Montana. Eddie tells her that it isn't what their father would have wanted.

Amanda wakes up in a cave with monsters gathered around her. Waktu looks up and Amanda asks her if she's a thing. The witch finds the question amusing, and says that Vogel is fine. Waktu knows Amanda's name, and Amanda says that she tried to roll with the punches but the whole thing is ridiculous. The witch admits that she's the voice in Amanda's visions, and tells her that "Everything is connected" to comfort her.

When the trio takes Arnold to the station, he warns that they have no idea what they're dealing with. He blames himself for what happened in '67 and the boat falling from the sky. Arnold tells them that he ended all the same strange things that were happening in Bergsberg, but Todd warns him that whatever happened isn't over. The man says that were things from the dreams and at first they were nice and gifts for his family. Then they got dangerous and the air gun and the monster appeared. Dirk realizes that the purple people eater in the house was one of the gifts, and asks if something with scissors ruined it. Arnold grabs Dirk, screaming that Dirk knows what he did, and Sherlock locks him up so that he can calm down. Farah figures that Arnold wants to talk.

Arnold grabs the air gun, blasts loose, and shoots Sherlock. When the others arrive, Arnold says that what he brought home from the boat wasn't human and he did what he had to. He sees Panto in his cell and says that he can't exist. then Arnold has a heart attack and collapses. Bart insists that she did nothing.

Waktu says that Amanda sees through her inner eye, and asks who she really is. Amanda realizes that she's hearing the voices in her head, and she's the consciousness that sees through the eyes of Amanda Brotzman. The creatures all laugh in happiness, and Waktu tells Amanda that her consciousness is very special. the visions give Amanda access to power, and with training she can learn to see everything and go anywhere. When Amanda says that she's just a sick person,

Wakti dips her hand in a nearby well and the lights from the visions appear. She asks if Amanda wants to learn more.

The Mage visits Suzie and says that if she loves Scott then she shouldn't have used him as bait. Suzie worries that her son will get hurt, and the Mage smashes the photo and says that it's her test. Dirk is the only thing that stands between him and learning the truth of the world that they control. He tells Suzie that it's time to show the world her real power.

The EMTs take Arnold away and Sherlock leaves Tina in charge as he follows the ambulance to the hospital. He asks Farah to keep everyone safe, hugs Tina, and goes. Farah then tells Dirk and Todd that they have to go to Sound of Nothing and find Scott. Dirk agrees with her about following clues and doing investigation, and suggests that Scott is The Boy. Farah figures that it's their only real lead, and Todd reluctantly agrees once he changes out of his borrowed cop clothing.

Suzie dresses up for the concert.

Amanda has a vision of Martin locked up, and Wakti warns that her reach is limited and Amanda's role is greater... if she survives.

Vogel wakes up surrounded by the rainbow women in their village. Farson is there and tells Vogel that he's among friends. He explains that Amanda is with Wakti as they hear knights approaching.

Bart leaves her cell and tells Panto that it wasn't his fault. Panto worries that Arnold might have been The Boy and asks if Bart can ask the universe, and she warns that it isn't like that. She turns on a boom box and starts dancing, asking if that's how Panto danced when he was a boy.

At Sound of Nothing, Todd and Farah enter the tent. Farah tells Todd that Eddie said that Blackwing is in Montana, and Todd figures that they have to go to Wendimoor. She admits that she's never been to a concert before, and Dirk and Tina join them. Tina suggests that they split up and she and Todd go onto the stage to get a vantage point to find Scott, while Farah and Dirk use Dirk's ability to find the teenager in the crowd.

Dirk and Farah enter the crowd and Dirk admits that he can't focus. They bump into Scott making a video on his camera, and Farah asks for a word with him. He says that he doesn't know anything about the Mage and runs off, and Farah goes after him.

Suzie enters the tent carrying the wand.

Vogel mobilizes the villagers as best she can. Meanwhile, Amanda hears the commotion and Wakti tells her that she has to defeat them. When Amanda says that she can't, Wakti tells her to reach across reality and find someone who can.

On the stage, Tina is taking selfies of herself. Todd spots Farah chasing Scott, and Tina sees Suzie. Suzie spots Dirk and goes after him, and Todd and Tina realize that she's the dangerous one rather than Scott. They try to get to Dirk, and Suzie can't get a clear shot at Dirk through the audience. The band begins performing and Suzie accidentally fires a blast of magic into the air. It rains sparkles of hallucinogenic energy and Suzie drops the wand in the crowd. She crawls around trying to get it.

Todd and Farah find Dirk, and under the effects of the magic Todd tells Dirk that he changed his life and showed Todd that his life was small. He figures that they're going to find Wendimoor and The Boy, and they'll be best friends forever. Todd says that Todd is his first friend, and a drugged Farah talks about how she knows that her father never thought she was good enough but he was wrong.

She tells Todd that once she found him, she doesn't need Eddie or anyone and she's one of the freaks. Tina runs over and yells that she wants to fuck everyone there.

Bart continues dancing as Panto laughs.

Amanda reaches into the water and finds the imprisoned Rowdy 3. She yells for Wakti to help, and Wakti reaches into the water and pulls Martin, Gripes, and Cross in. They appear in the village and suck energy from the knights. That night they celebrate with Amanda and the villagers. A smiling Wakti nods to Amanda.

At the Cardenas house, the Mage looks at the wall sketches that show his defeat. He mutters that it wasn't supposed to be like that, and it's all a mistake.

Sherlock calls Tina and starts to explain that his car broke down. He spots a truck and hides, and watches as it drives into the Cardenas barn. Sherlock draws his gun and goes over. The truck has disappeared, and there's a new wet circle on the wall. Bob is standing nearby in a

trance, and growls and turns to Sherlock as the sheriff demands answers about the open crate with semi- automatic weapons nearby. The Mage comes up and tells Sherlock that he caught him at a bad time, and blasts him with his wand.

Girl Power

Season 2

Episode Number: 14

Season Episode: 6

Originally aired:	Saturday November 18, 2017
Writer:	Sinead Daly
Director:	Richard Laxton
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Michael Eklund (Martin), Osric Chau (Vogle)
Recurring Role:	John Hannah (The Mage), Amanda Walsh (Suzie Boretton), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Viv Leacock (Gripps), Zak Santiago (Cross), Jared Ager-Foster (Scott Boretton), John Stewart (I) (Bob Boretton), Bentley (Rapunzel the Corgi), Alan Tudyk (Mr. Priest), Amitai Marmorstein (Lieutenant Assistant), Ajay Friese (Farson Dengdamor)
Guest Stars:	Agam Darshi (Wakti Wapnasi), Tony Amendola (Arnold Cardenas), Francoise Robertson (Marina Cardenas), Sergio Osuna (Hector Cardenas), William C. Vaughan (Officer Rizzio), Karyn Mott (Hospital Receptionist)
Summary:	Amanda continues her training with Wakti Wapnasi and learns to control her reality using her attacks. The Rowdy Three pledge unquestioning allegiance to Amanda. Suzie Borten has her sights set on ruling as queen in Wendimoor even as The Mage questions his future. Ken takes charge to Mr. Priest's pleasant surprise. Mr. Priest's evil personality quirk comes in handy against Suzie's quest for "the boy". With Bart's assassin duties sidelined, Panto encourages her to find her own path rather than letting the universe decide her fate. The Cardenas house becomes key to finding Wendimoor.



In the past — Hector and Marina Cardenas drive into Bergsberg and hear a ship's horn in the distant. A flowing light flies overhead, and Hector momentarily loses control of the truck. The couple goes to investigate and find a ship in the middle of a nearby field.

They hear a baby crying from inside the ship.

Now — After the concert, Scott finds Suzie lying on the ground. He says that something incredible happened the night before, and explains that he's been angry because he thought Suzie didn't want him. Scott tells Suzie that he supports

and loves her, and Suzie uses the wand to turn him into a frog.

At Blackwing, Friedken discovers that the Rowdy Three are gone. Lieutenant Assistant reports that they disappeared. Friedken figures that there's only one smart person in the entire building, and has Ken and Bentley taken to a private room. Ken enjoys the bed and the fact that he's finally out of the cab, and has a shower and a shave.

At the station, Todd wakes up next to Farah. They quickly put on their clothing and find Tina at her desk. Laughing, she says that she's screwed and tells everyone that they have to get out of the station. Refugees from the concert slowly get up and leave, and Farah admits that she feels renewed and dirty.

Dirk wakes up in Brad's cell. She tells him that he and his friends were all having sex and complimenting each other. Dirk admits that he's scared of Bart because she tried to kill him, and that it's a permanent thing. Bart asks if Dirk knows what he is, and she says that she's just an assassin but has a feeling that it's going to all end badly. She casually kicks the cell door open so Dirk can escape, and goes back to bed.

Suzie goes to the Cardenas house and admits to the Mage that she failed but asks for another chance. The Mage stares at the pictures on the wall and tells Suzie that it doesn't matter. He says that his world felt off even as he took it over, and shows Suzie all of the battles portrayed on the wall. The Mage insists that he killed everyone on his world that could tell the stories, but the drawings show them all with him losing every time. He figures that's how it was meant to be and he's just a puppet. The Mage figures that the Boy drew the drawings and Dirk has found him, and if he goes back then he'll be defeated because he was built to lose by a child. Suzie is surprised that the Mage is going to just give up and let the Boy live, and insists that it isn't over. She points out that she isn't in the drawings and says that she's real.

Todd and the others show Panto a photo of Suzie, but he doesn't recognize her. They figure that Suzie got the wand from Wendimoor, and Dirk insists that they shouldn't get hung up on details. Panto wonders what set the prophecy into motion, and Dirk realizes that Suzie is the Apprentice mentioned in the prophecy, and met the Mage. Todd figures the love spell was a mistake, and suggests that Bob was enchanted. Panto warns that the Mage is a cruel sadistic monster, and if they're correct and the Mage is there then they're all in grave danger. Tina says that they should call Scott's phone that Farah took the night before.

At home, Suzie is contemplating her transformed son when her phone rings. It's Tina, calling her on Scott's phone. Suzie answers it and Tina says that Scott has gotten himself into some trouble. She claims that she's holding Scott and he's talking about the Mage.

Suzie says that Tina is lying to her, and says that they laughed at her and she's done feeling small. She vows to cover herself in their blood and hangs up.

Friedken visits Ken and he reviews all of Friedken's mistakes. He says that they should focus on what happened in Bergsberg, and points out that the police didn't respond to Priest's motel attack. Ken asks to talk to Priest, and points out that he'll need a higher clearance. Friedken immediately agrees.

At the camp in Wendimoor, Martin asks Amanda how she teleported them to Wendimoor. She admits that she doesn't know and says that she's happy to see him. She's just trying to go with the flow and not ask any questions. Amanda tells Martin that she's going to figure how to get them home, and Martin reminds her that Wakti is teaching her how to use her powers. He tells Amanda that she's in charge, and where she goes they'll follow. Amanda hugs him in relief.

As Farah gets her gun, Tina checks the answer machine and discovers that there was a shootout at the motel and weird messages. They realize that Blackwing is there, and Tina informs them that Sherlock was at the Cardenas house and was nervous. She asks Farah what they do next, and Todd figures that they can get to Wendimoor through the Cardenas house. Dirk tells them that they're all in danger because of him, and then says that he's finished the case. He figures that he's found the Boy and that's all he has to do. The hospital with Arnold is their only useful destination, and Dirk suggests that he's the Boy. Todd admits to Farah that he's not sure if Dirk is okay, and goes to get the air gun.

As the group leaves for the hospital, Priest watches from across the street.

Wakti trains Amanda in controlling her visions, and tells her to have an attack. She asks if Amanda was punk, and Amanda goes back to the visions and has another attack. She hallucinates a knife through her hand, and Wakti tells her that the pain is just an illusion and Amanda can control it. Amanda pulls the "knife" out of her hand and discovers that it's real, but the wound is gone.

She declares that she's a witch, and she and Wakti howl in triumph.

The group arrives at the hospital and Officer Rizzio from Grey Falls greets his friend Tina. Farah comes over and asks if he heard from Sherlock, and Rizzio says that a shipment of guns

were stolen from Grey Falls and the suspects disappeared. Whoever paid them used gold bars with big Ks on them, like something out of a fairy tale.

In Arnold's room, Dirk tells the old man that Mona told him to find her. Arnold doesn't know who Mona is, and Dirk asks if he knows how to get to Wendimoor. When the old man says that he won't be free of them until he's forgiven, Todd wonders who has to forgive him. Arnold explains that his parents were always fighting, and Hector wanted to sell while Marina wanted to stay. The fighting got worse between them, and one night Marina came home in a new car. She grabbed a pair of scissors and killed Hector, and Arnold thought he was going to Wendimoor. He insists that it can't exist, but tells them that he can take them there.

Ken calls Priest, and Friedken explains that he's still in charge but Ken knows Dirk. Priest says that the subject and his accomplices are at the hospital, and Suzie walks up to the hospital taping the wand to her hand. The government agent spots her and figures that she's nuts.

Suzie uses the wand to kill the receptionist and then Rizzio when he draws his gun. Priest sees the bursts of light and tells Ken and Friedken that it's time for him to move in. When Ken tells him not to hurt Icarus, Priest asks about the civilians and the accomplices and Ken tells him that Dirk is the priority.

As Suzie kills the security guards, Farah and Tina tells Dirk and Todd that they have to get Arnold out. They put him in a wheelchair and take him out, but Suzie finds them in the hallway. They take cover and Tina covers Farah while Farah shoots Suzie in the head. Suzie heals the wound before it kills her, and fires a blast that traps Tina in a room. Todd sets off the fire alarm.

Patients leave their rooms, blocking Suzie. She shoves past them and finds the group, killing Arnold. Priest finds them and laughs as he shoots Suzie with a semi-automatic, knocking her out the window. He tells Ken that things got a little zany and looks out the window, and discovers that Suzie is gone.

As Todd gets Dirk out, Dirk says that the Boy is dead and there's no regrouping. Farah steals a car, tells them to get in, and they drive off.

In Wendimoor, Amanda continues her training and tells Waktu that she saw Dirk and others in her vision, and an army of thousands coming there. Waktu warns that it's very bad and everyone will die.

Bart is eating the food that the others left them, and Panto figures that they aren't coming back and they're in grave danger. He asks Bart to let him out, figuring that he has to go to Wendimoor so he can die fighting with his family. Bart realizes that he knows how to get back, and he didn't tell Dirk because he didn't have the Boy. Panto figures that Bart is the only one he can trust, and asks her to retrieve his scissors so he can break the lock on the cell door. He asks if she wants to take control of her destiny and go to Wendimoor with him, and what he wants.

Farah and Todd try to get through to a shell-shocked Dirk, and Todd tells Farah to go to the Cardenas house so he can go to Wendimoor and find Amanda. After a moment, Farah turns around and drives for the Cardenas house.

Amanda comes out and tells the Rowdy 3 that something bad is coming. She asks them to go south and see if there's a giant army coming, and Martin tells her that it's done.

Farah, Todd, and Dirk arrive at the house and Todd collapses in the lawn. He doesn't get up, and Farah sees Priest driving toward them. She realizes that she's out of ammo and tells Todd to get Dirk inside., They help Dirk in and Todd takes him to the room, and tries to figure out how the Murphy bed acts like a portal. Dirk slumps in a corner, and Todd figures that he has to fall on the bed.

He tries it and it doesn't work.

Priest greets Farah by name and she says that she knows who he is. They fight and Priest easily knocks her out and goes inside. He calls to Dirk, saying that it's time to come home. Dirk recognizes his voice and tells Todd that Farah is dead and Todd soon will be. He lies on the bed, and Todd figures that the portal is in the mural. Todd runs at the wall and bounce off, and Priest hears hi.

Priest calls for Dirk to go back to Blackwing before anyone else dies because of him. Meanwhile, Todd realizes that the bed has to be closed for the portal to work. He lies down next to Dirk, and they trigger the bed to go up. Priest shoots his way in and tells Ken to send a lockdown team when he realizes that Todd and Dirk are gone.

The Mage watches TV with the entranced Bob, sticking pins in his face. He talks about how he thought he was powerful and took weapons from their world to gave them to his people. The

Mage figures that he can torture all of the people in the real world, and it's time for him to abandon Wendimoor. Suzie comes in and says that Dirk is defeated and the Boy is dead, and tells the Mage to send her to Wendimoor.

This Is Not Miami

Season 2

Episode Number: 15

Season Episode: 7

Originally aired: Saturday November 25, 2017
Writer: Molly Nussbaum
Director: Wayne Che Yip
Show Stars: Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman)
Recurring Role: Karin Konoval (Frija Dengdamor), Lee Majdoub (Silas Dengdamor), Aleks Paunovic (Wygar Oak), Ajay Friese (Farson Dengdamor), Amanda Walsh (Suzie Boretton)
Guest Stars: Agam Darshi (Wakti Wapnasi), Dylan Schombing (The Boy), Emily Tennant (The Beast), Anja Savcic (Litzibitz Trost), David Allan Pearson (Jeppum Trost), Christian Sloan (Lord Triangle Badevil), Miranda Edwards (Bigby), Francoise Robertson (Marina Cardenas), Sergio Osuna (Hector Cardenas), Hunter Dillon (Young Arnold)
Summary: As they find their way about in Wendimoor, Dirk's confidence continues to erode as he and Todd grapple with the unfriendly natives, deadly mix-ups and a evil knights.



Montana, 1966 — Hector finds a slaughtered carcass in the field. Something large flies at him, and Hector runs into the house yelling to Marina that Arnold is having a nightmare. Marina goes into Hector's room and whispers to the sleeping boy to make it go away or dream it into something nice. The creature breaks into the house and advances on Hector... and disappears.

Now — In Wendimoor, the Beast is sitting on a throne in an abandoned castle, playing with a ball. A nearby fountain bubbles and steams, and then Dirk and Todd shoot out of it. Todd figures that they're in Wendimoor, but Dirk warns that he's

jumping to extradimensional conclusions. He asks Todd what his plan is, pointing out that he got the Boy and all the people at the hospital killed. Dirk says that he's met Priest before and he kills people, and worries that they'll lose Farah and Tina like they lost Sherlock. He insists that the case is over but, Todd suggests that Hector might not be the Boy. His friend is unconvinced, pointing out that he can't bring the Boy to Wendimoor if he's already in Wendimoor. After a moment, Dirk laughs and says that he quits being a detective. He refuses to be a participant in any more of what has happened to him. Todd reminds him that Dirk promised him that solving the case would find his sister, and everything will eventually connect. Dirk refuses to move, and Todd tells him that he'll solve it on his own and walks out with the air gun.

The Beast peers over the throne and shrieks, and then crawls around and yanks Dirk off of the throne.

Amanda practices her visions with Wakti, and sees the Dengdamors and the Trosts killing each other. Wakti tells her that what she sees is only one possible future, and there are greater things to fear than death. The witch says that when the Boy returns, he will repair everything that

has gone wrong... or they will all die. Amanda refuses to go home and pretend that everything is fine, and insists that she can fix it. Waktu explains that there is a war between Order and Chaos coming in Amanda's world, and she will be the one who unites people with powers. Amanda promises to come back but says that she can't let people die. Waktu tells her that when she returns to her world, she must gather the tools because the universe is broken and only Amanda can fix it.

Outside, Amanda tells Farson that he's going home. She points out that his running away made things worse, and explains that she's seen death. Amanda refuses to let him hide out, saying that it gives the problem all of the power, and if she doesn't take him home then something bad will happen.

Frija tells her family that the Trosts have kidnapped and murdered her son Farson, and they have all lost allies and friends. She vows to stand their ground and defend their place, and deal death to the Trosts. Silas looks on, concerned. Afterward, Silas prepares to send a warning to the Trosts. Wygar warns him that he is betraying his family, but Silas reminds him that Panto said that the Trosts didn't take Farson. After a moment, Wygar relents and Silas sends a message via parrot. He then warns Wygar that it's their only hope unless the Boy is found. Wygar says that there is no other world and no one is coming to save them, and Silas walks off.

Todd runs through the forest calling for Amanda. He sees a train fly over head, and then runs off as the Bobo watch from hiding.

Litzbitz Trost receives Silas' message asking to meet her at the bridge. Her warrior Bigby warns that it's a trap, and Litzbitz quickly hides the message as her father, Jeppum, and his warriors come in. Litzbitz says that they don't have to go to war, and Jeppum points out that they're already at war. He asks if Litzbitz will fight in Panto's name, and Litzbitz says that he's a fool.

Disgusted, she walks out.

Dirk wakes up and finds the Beast staring at him. She has him leashed with vines, and says that he's her boyfriend now. The Beast isn't interested in his explanations, and offers him a hamburger that grew on a vine. She demands that he eats, and Dirk admits that it's really good.

Todd continues searching for Amanda and finds the wagon cage he saw in his vision at the Kellum camp. The Bobo capture him in a net and finally cut him down. He uses the air gun but drops it. The Bobo run away when they see it. Silas arrives and holds Todd at scissor-point, and Wygar steps up behind Todd. They put him in Chinese paper handcuffs, and Silas and Wygar examine Todd and the air gun. Silas figures that Todd is in liege with The Mage, and Todd insists that he's anti-Mage. He explains about coming from Montana, and Wygar figures that he's insane. Todd offers to show them Dirk, and Silas realizes that it's Dirk from the prophecy. Relieved, Silas hugs Wygar and figures that they're all saved.

Amanda and Farson head through the forest and Farson finally tells Amanda that she doesn't know what it's like being with Frija and talking about war and retaliation. Amanda isn't impressed and points out that he'll be a hero for ending the war. Litzbitz and her warriors confront them and realize who Farson is, and that he's alive. She says that she's on her way to meet Silas, and tells them to come with her to meet Silas. Lord Triangle Badevil is nearby and sees them go.

The Beast works on Dirk's hair and then jumps into his lap. Dirk talks about how he never got ahead of the case, and figures that he's missing something. He mentions the boat in the field, and the Beast takes him to a ruin of the boat on the wall. There is another mural showing the Purple People Eater.

Todd tells Farson that Panto is back in his world, and realizes that Farson and Panto are a thing. Farson admits that they're in love even though their families are at war, and Todd suggests that they find Dirk and he'll explain everything. However, first Farson tells him that they have to meet Litzbitz.

The mural shows what happened in Bergsberg, and the Beast tells Dirk that it's been there forever. Dirk finds a sketch of the Cardenas with a second boy, and realizes that Arnold wasn't the Boy.

As they wait at the bridge, Amanda asks the warriors what they like. Silas, Todd, and Wygar arrive and Todd and Amanda see each other. Amanda figures that Dirk is there nearby, and Silas finally interrupts. He says that someone among the Trosts must answer for Farson's disappearance. Farson steps forward and explains that he ran away, and Todd says that Panto is in Bergsberg. He mentions Dirk, and Silas insists that he loves Panto and didn't take him.

As Silas says that they fulfill the prophecy, Jessup and his men arrive armed with rifles. Frija and her warriors arrive, and Wygar admits to Silas that he betrayed him to protect him. The two sides face off, and Amanda yells at them that they're all being played.

Farson insists that there can still be peace, and the Kellum army is coming. The Mage provided the rifles to further incite the violence. Lord Triangle shoots Farson from hiding, and each side assumes the other is responsible.

The fighting breaks out and Litzbitz is killed as she frees Todd. Todd and Amanda climb down the vines hanging from the bridge and run off. Amanda wants to go back to the village, insisting that they have to find Wakti. Todd wants to find Dirk and leave, and Amanda disagrees and runs off.

Suzie arrive at the village and Wakti steps forward to greet her. The Earth woman says that The Mage quit and she's going to be Queen of Wendimoor. The tome says that Wakti is the only other magical being in Wendimoor, and Wakti tells Suzie that she will eventually feel small again. Suzie tells her to kneel, and attacks with the wand.

As Todd and Amanda arrive, they find the villagers running in terror. They enter the village and find it torn apart, Wakti's corpse in the wreckage. Amanda blames herself for fleeing, and tells Todd that he came there out of guilt. Todd says that it could all just be a drawing, but Amanda refuses to abandon people like Todd has. Wygar and his men arrive and accuses Todd of betraying all of them.

Silas returns to the Dengdamor castle and Frija says that Silas stood by while they killed his brother. She asks what is wrong with him, and says that she wishes that they had shot Silas instead of Farson. Frija vows that there will be much more blood, and Silas leaves without a word.

Triangle and his soldiers step onto the bridge and look at the corpses, and Triangle says that it has come to pass just as The Mage foretold. Suzie arrives and tells them that she has taken The Mage's place as their rightful ruler. Triangle realizes that she holds the apprentice's wand, and Suzie transforms herself into an evil queen. The Kellum troops bow to her as she laughs in triumph.

Dirk tries to work out what he's still missing. The murals match the drawings in the Cardenas house, but Arnold never mentioned a brother. Dirk sees one of the figures snoring, and remembers that Arnold said it was going to be real, not that it was real. He figures that the Boy could make things real while he dreamed, and realizes the solution. He then apologetically yanks the Beast off of her feet and runs off.

Little Guy, Black Hair

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Saturday December 2, 2017
Writer:	Russel Friend, Garrett Lerner
Director:	Wayne Che Yip
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Jade Eshete (Farah Black), Mpho Koaho (Ken), Michael Eklund (Martin), Dustin Milligan (Supervisor Hugo Friedkin), Osric Chau (Vogle)
Recurring Role:	John Hannah (The Mage), Karin Konoval (Frija Dengdamor), Lee Majdoub (Silas Dengdamor), Alan Tudyk (Mr. Priest), Amanda Walsh (Suzie Boretton), Aleks Paunovic (Wygar Oak), Izzie Steele (Deputy Tina Tevetino), Viv Leacock (Gripps), Zak Santiago (Cross), John Stewart (I) (Bob Boretton)
Guest Stars:	Dylan Schombing (The Boy), Emily Tennant (The Beast), Francoise Robertson (Marina Cardenas), Sergio Osuna (Hector Cardenas), Hunter Dillon (Young Arnold), Tariq Leslie (Executioner)
Summary:	Dirk convinces the Rowdy 3 and the Beast to help him rescue Amanda and Todd from execution. Meanwhile, Farah and Tina get a lead on the Mage's location from an entranced Bob.



The Past — The Carderas couple is arguing outside as Arnold and The Boy watches. Marina goes inside and Hector goes after her. As she tries to make a phone call, Hector grabs her hand and Marina grabs a pair of scissors. She tries to stab him and then he collapses dead.

Marina tells both of her sons that she's sorry, and then runs to the car. As Arnold yells after her as she drives away, The Boy stares at the scissors, while Marina's car flies into the sky. The scissors melt into blood and The Boy passes out. A moment later, Hector's corpse disappears.

Now — Priest and his men are securing the Carderas house, and Priest calls to

Friedkin to report that they have a pocket dimension.

Friedkin has no idea what he's talking about, and Ken gets on the radio to warn Priest that he should be careful. Priest continues, saying that he hasn't found Todd or Dirk, and there's another portal in the house that he hasn't found yet. Ken warns that there's a convergence point coming soon, and tells Priest to be careful. Once Ken signs off, he tries to explain to Friedkin what's going on.

According to the files, the government shut down Project Paper Clip but something slipped. Frustrated, Friedkin says that there's no way for a normal person to understand what's going on. Once he's done ranting, Ken asks what he knows about Project Lamia.

Farah returns to the station and Tina shoots at her before Farah identifies herself. Tina says that Suzie is like a witch and asks how it happens, and Farah gets her to put the gun down. The deputy explains that the Internet and phones are down and the government has taken over, and

Farah gets her to calm down. She warns that Blackwing won't let them leave, and Todd and Dirk are in Wendimoor.

That means that they have to arrest Suzie after they take her wand away. Tina figures that Farah is crazy, and asks where Sherlock is. She explains that she just took the job to hang out with Sherlock, her best friend. Tina hysterically rants on about who will protect the people and they have to call the police. Farah reminds her that they are the police.

In Wendimoor, Dirk is sitting in the forest when the Beast finds him. He tries to run and she chases him, and he runs past to a Kellum Corporation truck and wonders why it's there but decides to sort that one out later. A wagon goes by and Dirk leaps into the back.

Todd and Amanda are locked up in a barn at a town, and Todd wakes up Amanda and says that she passed out just before they got there.

Amanda refuses to talk to him, and Todd says that he's sorry. His sister points out that a dozen people died, and Todd insists that he's been trying to rescue her since she called him. Amanda points out that they're still not okay even after Todd has found her, and wonders what has changed. Todd tells her that he has Pararibulitis since she called for help, and he figured it meant that he couldn't give up on her. He hoped that if he found Amanda and Dirk then everything would work out and his life would get back to normal. Amanda chuckles and points out all the things that he said he encountered, and says that his normal life is over. Frija and Wygar come in and look them.

Ken takes Friedkin to the safe room and they get in the taxi. He then explains that Mona Wilder is Project Lamia, and she can become anything. Once she does, she forgets who she was originally, and it takes a bit of a nudge to bring her back. She's most comfortable as inanimate object and when they brought her to the facility she'd been a chair for six years. Ken brings up surveillance footage of Friedkin's stress toy, and says that its eye color changed every time that someone vanished. Relieved, Friedkin hugs Ken.

Suzie orders Wakti's council to show her how the well works. They say nothing, and Suzie is shocked when she touches the well and says it tingles. Shrugging off the pain, Suzie jams the wand into the well and laughs hysterically.

The wagon enters the village of Inglenook near Dengdamor Castle and Dirk gets out. He puts on some local clothing to try and blend in, and the driver—the Executioner—tells him to help him carry some scissor blades to the nearby execution block. The Executioner explains that he's been called in to kill a brother and sister from another world, and sets up the giant scissor blades.

Wyggar asks Todd and Amanda what weapons the Trosts have. Todd tries to explain, and Amanda offers her condolences to Frija on the death of her son Farson. She says that Farson ran away from home because of the fighting between the two families, and the Kellums captured him and spread rumors that the Trosts had captured Farson so war would break out. Amanda asks Frija to make peace with all of them and then maybe Dirk can save them all. Frija yells at her to shut up and walks away with Wygar. Silas is waiting outside, and Frija ignores him and tells Wygar to execute the Brotzmans. Dirk is hiding on the barn roof and hears it all.

Farah and Tina break into the Bozeman house and find a mesmerized Bob watching the video Suzie made of herself on an unplugged TV.

Todd takes his pills, and Amanda slaps the bottle out of his hands and says that Wakti was teaching her how to weaponize her Pararibulitis attacks. She tells Todd to hit her so that it will trigger an attack and get them out. Amanda keeps hitting him and Todd finally hits her back. Nothing happens, and they slap each other and then laugh as they remember fighting on a car trip to Orlando. Laughing, they slapfight until they realize it won't work.

The Beast finds Dirk and chases after him.

Todd finally tells Amanda that he and Farah are involved. She smirks, pointing out that Farah is out of his league, and insists that she didn't do anything with the Rowdy 3. Amanda tells Todd that he hurt her since she looked up to him, and wonders how she can get her brother back.

Tina and Farah pull the push pins out of Bob's face, and they figure that the TV is entrancing him. The Mage appears on the TV screen and says that he can see them. Farah says that they want to talk to Suzie, and The Mage tells them that she's gone to Wendimoor and he's focusing on their world. He uses the TV to order Bob to kill Farah and Tina, and Bob attacks them. He knocks Farah down and prepares to kill her, but Tina slams a painting on his head. Bob turns and chokes her, and Farah grabs Tina's shotgun and shoots the TV. The spell broken, Bob wanders off.

Dirk runs into the forest and bumps into the Rowdy 3. The Beast arrives to protect Dirk, and Dirk punches Martin. He apologizes to the Beast for being rude to her and becoming violent. Vogel says that they're looking for Amanda, and Dirk explains that she and Todd have been captured and will be executed. The Rowdy 3 prepare to go to Inglenook to beat up everyone, and Todd warns that there are too many people. Vogel wonders if he has a better idea, and Dirk says that he has a plan. Martin slaps him and says that he's in charge.

Wyggar leads Todd and Amanda to the executioner's block as the villagers boo and throw cotton candy. Todd gives them the finger and Amanda joins in.

Farah tries to get through to Bob. He just grunts, and Tina takes over and plays Tequila Talk with him. He grunts for "Yes" and doesn't grunt for "No". They work out that Suzie is in Wendimoor and the Mage is still in their world, but Bob doesn't know what the Mage is doing. He does know where Sherlock is, and Tina reminds him of when she let Scott go on a D&D. She begs Bob to find the words to tell them where Sherlock is, and Bob finally says "K wor eee" to which Tina gets a grunt to confirm he means "quarry".

The Executioner puts the Brotzmans in the scissor blades, and Amanda tells Todd that she's scared. He says that he is as well, and Frija comes up and tells the villagers that the Trosts are the true threat to them. The Rowdy 3 drive in on the Kellum truck and attack everyone, and Frija orders her guards to attack. When she reaches for the execution lever, Dirk—dressed as the Executioner—stops her while the Beast terrorizes Frija. As Frija runs, Dirk frees the Brotzmans and they hug. Silas orders them to surrender, furious that Dirk touched his mother, and says that he has to be brave. Dirk tells him that he has to be the brave one and challenges him to fight.

Martin and Wyggar square off.

Silas and Dirk fight.

Martin and Wyggar fight.

When Wyggar knocks Martin down, the other Rowdy 3 join him in.

When Dirk is wounded, Amanda calls his name and Silas realizes who he's been fighting. Amanda and Todd punch him, and the Beast leaps on Wyggar. Everyone gets into the truck with the captive Silas and drives off, and the Beast leaps on as they leave the village.

Later, the group stops and wakes Silas up. They untie him and confirm that Dirk is really Dirk. He explains that the family feud has been going on for three generations since the beginning of time. Dirk explains that in the 1950s, the Cardenas found a baby in a boat in the middle of nowhere. They took him in but the baby had god-like reality-warping powers that triggered when he was asleep.

Blackwing's predecessors noticed, and Kellum Corporation was trying to buy the farm. Marina agreed to sell the farm to Kellum. When she came home in the car she bought with the money, she and Hector argued and she killed Hector with a pair of scissors. The Boy retreated into a dream state. He launched Marina into the sky and put Hector's body inside a tree on the farm he loved so much, and Arnold, traumatized by losing both his parents, called the number the government agency had given him and turned The Boy over to Blackwing.

The stress caused the Boy tried to make his fantasy real and created Wendimoor. Dirk assures Silas that he and the others are real people with real lives, and the world fell into chaos and will continue to do so until The Boy is returned there. He admits that he doesn't know what Suzie has to do with any of it, but he knows that The Boy is Project Moloch and has been in Blackwing the entire time. Amanda mentions Waktu saying that she had a friend in Blackwing, and Dirk realizes that it's Mona. Vogel points out that Amanda can get them in and out of Blackwing, and Todd realizes that everything is connected. Suzie steps out, laughing, and agrees that everything is connected.

Farah and Tina drive to the quarry edge and see the Mage down below with Sherlock's car. He teleports up to them and knocks them both unconscious with his wand, and says that they're going to have so much fun.

Trouble Is Bad

Season 2

Episode Number: 17

Season Episode: 9

Originally aired:	Saturday December 9, 2017
Writer:	Max Landis, Molly Nussbaum
Director:	Alrick Riley
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Michael Eklund (Martin), Osric Chau (Vogle)
Recurring Role:	Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boreton), Alan Tudyk (Mr. Priest), John Hannah (The Mage), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Lee Majdoub (Silas Dengdamor), Aleks Paunovic (Wyggar Oak), Karin Konoval (Frija Dengdamor), Viv Leacock (Gripps), Zak Santiago (Cross), Bentley (Rapunzel the Corgi), Amitai Marmorstein (Lieutenant Assistant)
Guest Stars:	Alexia Fast (Mona Wilder), Dylan Schombing (The Boy), Emily Tennant (The Beast), Christian Sloan (Lord Triangle Bedevil), David Allan Pearson (Jeppum Trost), Hunter Dillon (Young Arnold), Robert Corness (Project Moloch)
Summary:	As Todd and the others run from Suzie and try to find a way into Blackwing, Panto and Silas are reunited. The Mage attempts to close the portal to Wendimor. Meanwhile, Ken tries to convince Bart to return to Blackwing, and Friedkin discovers that his gun isn't a gun.



The Past — The next morning, Young Arnold sees the blood in the kitchen and looks at the card with the phone number that Maria had.

The Boy comes downstairs and sees that the front door is open. He looks out and sees Arnold talking to three men in suits. Two of them see the Boy and walk toward him, and the Boy runs to his bedroom and cowers beneath the sheets. The men grab him and drag him away and then passes out, and the lights flickers as the Boy goes into convulsions. Throughout Bergsberg, the electricity blows out from the power surge.

Now — In Blackwing, Project Moloch lies comatose in his bed.

Suzie faces Dirk and the others and dismisses them as small people standing in her way. Before she can attack, Wygar grabs and muzzles her, and tells Silas to get to Frija and stop the fighting before it's too late. They hear Kellum soldiers approaching and run, but Silas refuses to leave Wygar. Suzie manages to blast Wygar back, and he tells Silas to run and save his family. Silas runs with the others, and Suzie tells Wygar to stand and face her. He gets up and draws his sword, and she crushes him to death with magical bands.

Lord Bedevil and his soldiers arrive, and Bedevil reports that their army is entering the valley. Suzie tells them to forget the escapees and she'll have fun with them later. She orders Bedevil

to kill the rest of the families and says that Wendimoor is her world now and she's going to fix everything.

Ken shows the Blackwing soldiers a picture of Project Lamia in her pressure-relief toy form, and tells them not to provoke her. They charge into Friedkin's office and discover that the toy is gone. Friedkin starts shooting anything that might be the shapeshifted Mona, and Ken warns Friedkin that he won't be able to shoot someone. Unconvinced, Friedkin figures that Ken is Mona and prepares to shoot him. Ken points out that Friedkin's gun is still in the holster, and the "gun" that Friedkin is holding turns into chains and starts strangling him. Ken sits down and calmly tries to convince Mona that he's her friend. They need her help to help Dirk. Mona reverts to her human form and greets Ken.

Farah and Tina wake up by the quarry and see him back down by the car. Sherlock is there unloading guns into his car, and Farah warns Tina that Sherlock is enchanted like Bob. She says that they need a plan, and Tina passes out unconscious.

At the Cardenas house, Priest calls Blackwing and Ken finally answers. Priest confirms that he survived along with Bart and tells him that he needs his expertise as Bart and Panto walk up the road to the house. Bart and Panto see the Blackwing men and Bart warns Panto that it could get ugly. Panto assures her that he can handle it.

Priest orders his men to unload their guns, saying that they won't be useless. He goes over to Bart and Panto and asks if Bart doesn't feel like killing anyone. She says that she doesn't and they just want to go to Wendimoor, and Panto claims that he's from Earth as well. Priest says that he can't stop Bart from doing what he wants to do, and shows her a video of Ken. Ken says that he's okay and Blackwing is taking good care of him, and asks her to come back in. Bart says that she doesn't kill anyone anymore, and asks Ken to come to Wendimoor with them. He asks her to trust him, but Bart doesn't believe him and heads for the house.

When Priest reaches for her, Panto draws his sword and tells him to stand aside. The Blackwing soldiers start attacking and Panto defeats them. Priest vows that he's not going to let Bart go to Wendimoor, and Bart has Panto stab Priest across the forehead. Bart kisses the tablet and tells Ken that he can come with them if he wants, kisses him via the tablet, and goes into the house with Panto.

As they walk along the road, the group discusses how to travel between worlds and get to Blackwing. Dirk says that Amanda needs to get him and the Rowdy 3 into Blackwing, but Todd wants to deal with the invading army. He has a Pararibulitis attack, hallucinating barbed wire on his leg, and the Rowdy 3 prepare to feed on him. Amanda orders them back and tells Todd that he can turn the energy real just like Wakti taught her to do with her pain. Todd concentrates and the hallucinatory barbed wire becomes real. He priest it off and stares at it in shock.

Friedkin visits Mona in a containment room and she apologizes for hurting him. She says that the guards are scaring her, and threatens to turn into an aircraft carrier and destroy the entire complex. Ken comes in and Mona asks to see Dirk. He explains that Dirk is in trouble but Mona can help, and she explains that she's a holistic actress. However, Mona doesn't know what she's supposed to be. She says that she just told Dirk what the voice said, and she said that she needed Dirk to find the Boy. She said that if Mona let her use the eyes then she could put people where they needed to be. Ken tells her that she helped Dirk, and she only has to be a person a little while longer if she wants to. Mona agrees and Ken thanks her for her help before quickly leaving.

Bart and Panto arrive in Wendimoor and Bart stares at the huge moon in surprise. She gets an impulse to go the opposite way from Panto's house, just as Silas comes out in the road. He sees Panto and the lovers kiss. Silas says that the Dirk is there and so is Suzie, and then greets Bart. Panto introduces Bart as his friend, and Silas says that they have to go to Frijia and beg her to lay down her arms. They head off the way Bart wanted to go in the first place.

At the village, Suzie uses Wakti's pool to find the Boy, and now Wendimoor is hers except for one thread. She tells Bedevil that he'll go to her world and cut the thread, and orders him to go through the pool and kill everyone that he sees. A few minutes later, Bedevil transports to Blackwing and comes out of the shower, startling Bentley.

Ken tells Friedkin that Project Moloch is a "reality editor", and the files say that he planned to make a fairy tale land, Wendimoor. He figures that Moloch did it and the stress put him in a coma. When Moloch had a stroke two months ago, it created a thinning between the two worlds. The entity on the other side poked through, found Mona, and wants Dirk to help them

somehow. Ken tells Friedkin that they have to lock down the entire facility. Friedkin reminds him that he's in charge, and Ken points out that Friedkin gave him the same clearance and they're equals in the program. He says that they have to take control of the situation or they'll be compromised. Bentley runs past them and the alarms go off. Lieutenant Assistent runs past, yelling that knights are coming. As the Kellum knights come forward, Ken runs off and yells for the guards to secure Moloch. The knights find their way through the complex, their armor resistant against small arms.

Once Tina wakes up, she approaches the car and tells the Mage to put his hands up. The Mage congratulates him, and when Farah shoots him he deflects the bullet with his wand. He says that he knew she was there, and says that Farah has always been a disappointment.

The Mage uses his magic to force Tina and Farah to aim their guns at each other. However, he decides to do something more fun than just shoot her. The Mage has them lower their guns and explains that the enchanted Sherlock is going to drive the police car full of explosives into the Cardenas house. Once he blows it to bits, there will be no more portal to Wendimoor and the Mage can make a fresh start.

The Mage has Sherlock take out his gun and aim it at the women. The Mage says that he'd rather hurt people in person than invade a world, and orders Sherlock to shoot them. They He shoots Tina and Farah, and Farah shoots him. The Mage forces Farah to shoot Tina, and then aim the gun at her own head. As he makes Tina prepare to shoot Farah, Farah manages to grab Tina's gun and uses it to shoot the wand out of the Mage's hands. She then shoot the police car, setting off the explosives and blowing up the Mage... and freeing all three of them from his control.

Silas, Panto, and Bart arrive at the village, where Frija and Jeppum are ready to kill each other among a street full of corpses.

Panto says that they can still save the valley if they end their feud. Silas tells Frija that he's in love with Panto, and Panto tells Jeppum that it's true. Bart tells them that everything is going to work out great, just as the army arrives wielding guns.

They gun down Silas, Panto, Jeppum, and Frija. Bart goes to Panto shocked, and then turns to face the knights. They shoot at her and miss, and she picks up her chainsaw and goes to work.

Dirk and the others arrive at the ruins and the Beast shows them the pool there. She tells the Rowdy 3 to step back and reaches into the pool, creating a portal. However, she tells Todd that she can't keep a portal open on her own and it's a one-way trip. Amanda asks Todd to help her, while the Beast tells Vogel that something bad is coming. They hear Suzie's laughter, and Todd agrees to do whatever Amanda says while the Rowdy 3 delay Suzie. Todd realizes that Dirk is the only one who can go through, and Dirk says that he'll go back to Blackwing by himself. The Beast hides and Todd braces himself for a new Pararibulitis attack as he and Amanda open the portal.

Bedevil and his soldiers fight their way through Blackwing.

Sherlock, Farah, and Tina lie dying in the quarry.

Dirk braces himself, says, "Don't Panic", and jumps into the portal.

Nice Jacket

Season 2

Episode Number: 18

Season Episode: 10

Originally aired:	Saturday December 16, 2017
Writer:	Sinead Daly, Max Landis
Director:	Alrick Riley
Show Stars:	Samuel Barnett (Dirk Gently), Elijah Wood (Todd Brotzman), Hannah Marks (Amanda Brotzman), Fiona Dourif (Bartine (Bart) Curlish), Jade Eshete (Farah Black), Mpho Koaho (Ken), Dustin Milligan (Supervisor Hugo Friedkin), Michael Eklund (Martin), Osric Chau (Vogle)
Recurring Role:	Tyler Labine (Sheriff Sherlock Hobbs), Amanda Walsh (Suzie Boreton), Alan Tudyk (Mr. Priest), Christopher Russell (II) (Panto Trost), Izzie Steele (Deputy Tina Tevetino), Lee Majdoub (Silas Dengdamor), Viv Leacock (Gripps), Zak Santiago (Cross), Karin Konoval (Frija Dengdamor), Aleks Paunovic (Wyggar Oak), Amitai Marmorstein (Lieutenant Assistant), Jared Ager-Foster (Scott Boreton), John Stewart (I) (Bob Boreton), Bentley (Rapunzel the Corgi)
Guest Stars:	Dylan Schombing (The Boy (Francis)), Alexia Fast (Mona Wilder), Agam Darshi (Wakti Wapnasi), Emily Tennant (The Beast), Fiona Vroom (Wilson), Christian Sloan (Lord Triangle Badevil), Robert Corness (Project Moloch), Ajay Friese (Farson Dengdamor), David Allan Pearson (Jep-pum Trost), Anja Savcic (Litzibitz Trost)
Summary:	Dirk jumps through the portal to Blackwing so he can bring back The Boy to Wendimoor and restore order. Amanda removes herself and Todd from the pain of keeping the portal open and as she does they take a peek behind the curtain of reality. Friedkin has an existential crisis when he realizes he might be the villain. The Boy makes things right. Ken takes charge and spins a tale to put Blackwing back on track.



Suzie interrupts The Boy to say that the story ends the way she wants to. She describes her horrible life and how a wizard from another world gave her a chance to live the perfect life she became. Everyone loved Suzie and everyone lived happily ever after... or else.

Sherlock wakes up and sees Tina and Farah. He calls to the dying women, and Farah points out that they've all been shot. They discuss how they all shot each other, and Farah tells them to put pressure on their wounds. She gets up and tries to get to the truck to get help, and collapses. Farah admits that her plan isn't going to work.

Dirk falls through the portal into Blackwing and finds Bentley looking at him. He heads through the facility as the Kellum knights fight the soldiers. Dirk bumps into Lieutenant Assistant, who draws a gun on him and asks if Dirk is responsible for the invasion.

He considers shooting Dirk when Dirk says that he's kind of responsible, but Dirk tells him that he can end it if Assistent takes him to Project Moloch. The enemy forces move in from both sides, and Dirk and Assistent take cover. Assistent complains that Friedkin is an idiot, and Dirk tells him to stop panicking and take him to Project Moloch.

In the control room, Ken monitors the situation.

Screaming, Todd and Amanda hold the portal open as The Beast looks on. The siblings suddenly find themselves in a black void with blue lights. Amanda explains that they're out of their bodies in the back stage of reality, and she's seen it in her visions. They hear a sound and Amanda tells Todd not to let the pain pull him back to his body. When Todd ask, she warns that if Suzie arrives while they're out of their bodies, it would be a bad thing.

Dirk tells Assistent to let him into a random room. They find Mona and her guards inside, and Mona calls to Dirk before turning into a cannon and firing a blast.

The Rowdy 3 prepare to stop Suzie and hear her laughing in the fog. She freezes them with a spell, but the Rowdy 3 try to feed on her life energy. Suzie blasts them back and she staggers on to the ruins over their corpses.

Dirk and Assistent wake up and Mona hugs Dirk. She admits that she didn't know The Boy was in Blackwing the entirely time, and was trying to help the snail in her mind. Assistent warns that they'll never make it to the East Wing where Moloch is, and Mona agrees to take them there fast... if they can turn into a bug. Since Dirk can't, they need another plan and she picks up a helmet.

Suzie enters the chamber and blasts Amanda and Todd. Amanda is knocked unconscious as the portal closes, and Todd goes to his sister. Suzie blasts him but the wand goes dead. Todd demands to know what her problem is, and says that no one knows why she's involved. Suzie doesn't care what she's doing as long as she's had her second chance, and Todd tells her that she has to change herself rather than anyone else. She admits that she might be a bad person but it's better than being good, and Todd realizes that her wand is messed up. He draws the air gun and shoots her.

Dirk drives through the complex on Mona-shapeshifted as a motorcycle and reaches Project Moloch. Friedkin grabs Dirk and puts a gun behind to his head, and threatens to shoot Dirk before Mona shapeshifts. He refuses to let Mona go because then everyone will think that he's an idiot. Dirk tells him that they have to return Moloch to Wendimoor to end everything. After a moment, Friedkin lets Dirk go and says that it's his fault because Moloch had a stroke when he moved him to the facility. Putting the gun against his head, Friedkin says that he just wants to be right for once, and wonders if he's the bad guy. Dirk tells him that Blackwing is the problem because it tried to contain the uncontrollable, and it's Friedkin's chance to make things right. Friedkin puts his gun to Dirk's head and says that it's his problem, and Mona asks him if it's more important to be in charge or doing the right thing.

Friedkin goes out into the hall and guns down the Kellum knights, and tells Dirk that it's clear. Dirk takes the comatose Moloch out in a gurney, and they go to the portal. It's gone, and Dirk warns that it's bad.

Todd wakes Amanda up and hugs her. They hear Suzie laughing outside and Todd tells Amanda to open the portal while he covers her. He fires the air gun at Suzie as she comes in, but she keeps coming.

Dirk realizes that something happened, and Triangle Bedevil comes in and stabs Friedkin through the back. Ken arrives and shoots Bedevil in the head, and then blasts Mona with a freezing blast and says that they're not going anywhere. He then orders his people to lock the room down.

The Beast leaps on Suzie, who drops the wand. She knocks The Beast off and Todd grabs the wand. As Amanda opens the portal, Suzie tries to pull the wand to her and Todd fights back. Meanwhile, Amanda opens the portal.

Dirk tries to tell Ken what's going on, but Ken tells him that Dirk has a tendency to wander into situations and mess up everything.

He refuses to let the debug function of reality walk out on his watch, and Dirk realizes that Ken won't kill him. As Dirk prepares to toss Moloch into the portal, Ken shoots him in the leg. As Dirk moans in pain, Friedkin wakes up.

Todd and Suzie fight over the wand, and Suzie finally manages to grab it from him. She encircles him in bands of energy and crushes him.

Dirk tells Ken that he has to be going, and Friedkin draws a gun on Ken and says that he can't fix it by controlling Dirk and the others.

Todd tells Amanda to keep the portal opening.

Friedkin tells Dirk to go, and Dirk picks up Moloch.

Suzie steps over Todd and prepares to kill Amanda. There's a blast of energy and both women collapse.

Friedkin and Ken stare at the portal that Dirk went through, and after a moment Ken shoves Friedkin into the portal and walks away.

Dirk arrives through the portal and goes to Todd. As he and Amanda look at their friend, The Boy draws the wand from Suzie and tells everyone to rise and shine. He dispels Todd's bonds with a gesture, and says that he doesn't remember Suzie. She says that she's a good guy, but Todd and the others tell The Boy that she's a bad guy and he makes her vanish with a gesture.

The Rowdy 3 come back to life.

The Boy says that his name is Francis, and thanks Dirk for bringing him back. He explains that he couldn't change or make anything while he was in a coma, and if he got to Wendimoor then he knew he could fix everything and make it perfect. Francis tells them that their friends stopped the Mage in the real world, and now Farah needs their help. He says that he'll make one last thing in the old world and sends him back with it, and then tells Amanda that the Rowdy 3 is okay and he'll send them back with their special car.

Amanda wonders what will happen to her, and Francis says that she has big things to do in the other world.

Todd drives to the quarry in a truck marked "Amboolents" and confirms that Farah, Tina, and Sherlock are alive. Farah apologizes to Todd for what happened and moans in pain.

Mona appears with Dirk and helps him to Francis. Francis thanks her for her help, and Dirk asks him "Do you know what I am? Do you know why I am?". Francis says that they're supposed to help fix the broken universe. Dirk helps people be where they should be. He's supposed to make things but then his dreams caused a problem that Dirk had to fix. Francis wishes that his life in the other world could have turned out better, but he has to create his own family. Dirk says that he's really to go home, and Francis sends Mona and Dirk back to their world and wonders what to do with The Beast.

Later, Francis finds Bart standing amidst a pile of Kellum corpses. Bart asks if he's going to fix everything, and admits that she messed up and it led to people dying. Francis invites her to stay in Wendimoor, but Bart figures that she'd just ruin his perfect world. She says that she's a weapon, not a person, and Francis tells her that he hopes in time she'll find that it's not true. He asks where she wants to go.

Friedkin wakes up in the void, unharmed. He looks at the lights and realizes that he gets it.

At Blackwing, Ken examines the bodies of the Kellum knights. Wilson comes in and says that it's a disaster, and Ken tells her that they contained the intrusion. He explains that what they're looking at is a metal unlike anything found on Earth. Now they have conclusive proof of the supernatural: the greatest discovery in human history. Wilson smiles and congratulates Ken on the spin, and calls him Supervisor Adams.

At the hospital, Sherlock, Tina, and Farah are playing cards and discussing the future. Sherlock complains that he missed all of the good stuff, and tells Tina that he always knew she'd be a good cop. He says that Farah is no longer on the FBI's most wanted list, and Blackwing is cleaning the whole thing up. Sherlock tells Farah to keep the deputy badge he gave her.

Amanda and the Rowdy 3 meet with Todd and Dirk outside of Bergsberg. She tells her brother that something big is coming and reality is falling apart at the seams. Someone has to find the people like Dirk before Blackwing does, and invites Todd and Dirk to come with her. She says that the six of them are going, and The Beast comes out and gives Dirk a traffic cone that the Rowdy 3 found back at the Ridgely. The Beast kisses him on the cheek and then rejoins her new team. Todd wishes Amanda luck and they hug. She leaves with the Rowdy 3, and Dirk figures that eventually The Beast will connect to something. Todd points out that he still has the air gun and they high-five. Dirk asks if he's okay, and Todd says that he really is. He points out that Dirk solved the case, and Dirk tells him that it was an easy one. They wonder what happened to Suzie.

Suzie wakes up on a sky train in Wendimoor. She's back to normal, and there's no one on the train. Suzie screams in terror as the train goes off into the sky.

Panto and Silas find each other and kiss.

The Trosts and Jepsens, all resurrected, greet each other.

Francis meets with Waktu and the council.

Bob and Scott play with their young dog.

Amanda takes the wand out of her jacket and it glows.

Dirk, Todd, and Farah set up their Holistic Detective Agency. Mona peers at them from the corner and gestures to the audience not to say anything.

At Blackwing, Priest looks on as Ken tells Bart that there have been changes to the program since her last visit. Bart says that she's sick of the world, and Ken tells her that they're going to figure it all out together. He tells her that he's big business now and they're going to have a lot of fun. Bart tells him that the universe is making it feel like she should kill him now, and Ken figures that she won't. He says that he's going to bring everything under control and leaves with Priest. Outside, Priest wonders if Ken thinks that he's one of the good guys. Ken says that in his world, there are no good guys.

Actor Appearances

A

Mark Acheson	1
0103 (Biker Leader)	
Michael Adamthwaite	7
0101 (Zed); 0102 (Zed); 0104 (Zed); 0105 (Zed); 0106 (Zed); 0107 (Zed); 0108 (Zed)	
Jared Ager-Foster	7
0201 (Scott Boreton); 0202 (Scott Boreton); 0203 (Scott Boreton); 0204 (Scott Boreton); 0205 (Scott Boreton); 0206 (Scott Boreton); 0210 (Scott Boreton)	
Reese Alexander	1
0204 (Kellum Knight)	
Tony Amendola	2
0205 (Arnold Cardenas); 0206 (Arnold Cardenas)	

B

Christian Bako	7
0101 (Ed); 0102 (Ed); 0104 (Ed); 0105 (Ed); 0106 (Ed); 0107 (Ed); 0108 (Ed)	
Linden Banks	1
0102 (Different Coroner)	
Bentley	14
0101 (Rapunzel the Corgi); 0102 (Rapunzel the Corgi); 0103 (Rapunzel the Corgi); 0104 (Rapunzel the Corgi); 0105 (Rapunzel the Corgi); 0106 (Rapunzel the Corgi); 0107 (Rapunzel the Corgi); 0108 (Rapunzel the Corgi); 0201 (Rapunzel the Corgi); 0202 (Rapunzel the Corgi); 0204 (Rapunzel the Corgi); 0206 (Rapunzel the Corgi); 0209 (Rapunzel the Corgi); 0210 (Rapunzel the Corgi)	
Byron Bertram	1
0201 (Cavatos Leader)	
Matthew Bissett	1
0107 (Original Jake Rainey)	
Max Boateng	1
0105 (Traffic Cop)	
Daniel Boileau	1
0201 (Security Guard)	
Ryan Booth	1
0103 (Head Biker)	
Parker Brando	1
0101 (Robber 1)	
Mark Brandon	2
0101 (Reporter 2); 0104 (News Anchor 2)	
Jay Brazeau	1
0103 (John Dollow)	
Neil Brown Jr.	8
0101 (Estevez); 0102 (Estevez); 0103 (Estevez); 0104 (Estevez); 0105 (Estevez); 0106 (Estevez); 0107 (Estevez); 0108 (Estevez)	
Dave Bulters	1
0102 (Young Officer)	

C

Sean Campbell	2
0201 (Dan Samuels); 0203 (Dan Samuels)	
Caroline Cave	2
0101 (Sammy); 0104 (Sammy)	
Osric Chau	6
0101 (Vogle); 0103 (Vogle); 0104 (Vogle); 0105 (Vogle); 0106 (Vogle); 0108 (Vogle)	
Fraser Corbett	1
0201 (Dengdamor Thug)	
Robert Corness	3
0201 (Project Moloch); 0209 (Project Moloch); 0210 (Project Moloch)	
Roger R. Cross	2
0201 (Eddie Black); 0205 (Eddie Black)	

D

Agam Darshi	4
0205 (Wakti Wapnasi); 0206 (Wakti Wapnasi); 0207 (Wakti Wapnasi); 0210 (Wakti Wapnasi)	
Nathan Dashwood	1
0201 (Cavatos Thug)	
Virgil Davies	1
0101 (Robber 2)	
Hunter Dillon	3
0207 (Young Arnold); 0208 (Young Arnold); 0209 (Young Arnold)	
Aaron Douglas	8
0101 (Gordon Rimmer); 0102 (Gordon Rimmer); 0103 (Gordon Rimmer); 0104 (Gordon Rimmer); 0105 (Gordon Rimmer); 0106 (Gordon Rimmer); 0107 (Gordon Rimmer); 0108 (Gordon Rimmer)	

E

Chris Eastman	1
0204 (Jasper)	
Miranda Edwards	1
0207 (Bigby)	

F

Alexia Fast	3
0201 (Mona Wilder); 0209 (Mona Wilder); 0210 (Mona Wilder)	
Craig Fraser	2
0105 (Gifford); 0106 (Gifford)	
Ajay Friese	5
0204 (Farson Dengdamor); 0205 (Farson Dengdamor); 0206 (Farson Dengdamor); 0207 (Farson Dengdamor); 0210 (Farson Dengdamor)	

G

Grayson Gabriel	3
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0102 (Young Coroner); 0104 (Young Coroner); 0105 (Young Coroner)
 Mackenzie Gray 1
 0103 (Lux Dujour)

————— H —————

John Hannah 8
 0201 (The Mage); 0202 (The Mage); 0203 (The Mage);
 0204 (The Mage); 0205 (The Mage); 0206 (The
 Mage); 0208 (The Mage); 0209 (The Mage)
 Jarelle Hepburn 1
 0108 (Orderly)
 Darcy Hinds 1
 0201 (Dengdamor Thug)
 Aaron Hutchinson 1
 0101 (CSI Tech)

————— J —————

Tristan Jensen 1
 0106 (Simmons)
 Jeremy Jones 3
 0102 (Fred); 0104 (Fred); 0107 (Fred)

————— K —————

Eric Keenleyside 3
 0105 (Police Captain); 0106 (Police Captain); 0108
 (Police Captain)
 Karin Konoval 5
 0202 (Frija Dengdamor); 0207 (Frija Dengdamor);
 0208 (Frija Dengdamor); 0209 (Frija Dengdamor);
 0210 (Frija Dengdamor)

————— L —————

Tyler Labine 7
 0201 (Sheriff Sherlock Hobbs); 0202 (Sheriff Sher-
 lock Hobbs); 0203 (Sheriff Sherlock Hobbs);
 0204 (Sheriff Sherlock Hobbs); 0205 (Sheriff
 Sherlock Hobbs); 0209 (Sheriff Sherlock Hobbs);
 0210 (Sheriff Sherlock Hobbs)
 Sidika Larbes 1
 0203 (Lisa)
 Robert Lawrenson 1
 0204 (Kellum Knight)
 Paul Lazenby 2
 0101 (Ned); 0102 (Ned)
 Viv Leacock 12
 0101 (Gripps); 0103 (Gripps); 0104 (Gripps); 0105
 (Gripps); 0106 (Gripps); 0108 (Gripps); 0202
 (Gripps); 0205 (Gripps); 0206 (Gripps); 0208
 (Gripps); 0209 (Gripps); 0210 (Gripps)
 Trevor Lerner 1
 0102 (Biker)
 Tariq Leslie 1
 0208 (Executioner)
 David Lewis (IV) 6
 0101 (Weedle); 0102 (Weedle); 0104 (Weedle); 0106
 (Weedle); 0107 (Weedle); 0108 (Weedle)
 Tim Lok 1
 0107 (Zoo Employeee)
 Jessica Lowndes 2
 0103 (Jake Rainey); 0107 (Modern Jake Rainey)

————— M —————

Lee Majdoub 6

0201 (Silas Dengdamor); 0202 (Silas Dengdamor);
 0207 (Silas Dengdamor); 0208 (Silas Deng-
 damor); 0209 (Silas Dengdamor); 0210 (Silas
 Dengdamor)

Meena Mann 2
 0101 (Reporter 1); 0106 (News Anchor 1)
 Amitai Marmorstein 6
 0201 (Lieutenant Assistant); 0202 (Lieutenant As-
 sistant); 0203 (Lieutenant Assistant); 0206 (Lieu-
 tenant Assistant); 0209 (Lieutenant Assistant);
 0210 (Lieutenant Assistant)
 Julian McMahon 3
 0106 (Zackariah Webb); 0107 (Zackariah Webb /
 Patrick Spring); 0108 (Zackariah Webb)
 Kelly-Ruth Mercier 1
 0203 (Jeanette)
 Laura Mitchell 1
 0107 (Catherine Spring)
 Karyn Mott 1
 0206 (Hospital Receptionist)

————— N —————

Dayleigh Nelson 1
 0106 (Bradshaw)
 Andy Nez 1
 0106 (Bouncer)
 Shane Nicely 1
 0107 (Eighties Jake Rainey)

————— O —————

Ashley O'Connell 1
 0108 (Desk Sergeant)
 Ty Olsson 1
 0101 (Dorian)
 Sergio Osuna 3
 0206 (Hector Cardenas); 0207 (Hector Cardenas);
 0208 (Hector Cardenas)

————— P —————

Aleks Paunovic 6
 0201 (Wyggar Oak); 0202 (Wyggar Oak); 0207 (Wyggar
 Oak); 0208 (Wyggar Oak); 0209 (Wyggar Oak);
 0210 (Wyggar Oak)
 David Allan Pearson 4
 0203 (Jeppum Trost); 0207 (Jeppum Trost); 0209
 (Jeppum Trost); 0210 (Jeppum Trost)

————— R —————

Vanessa Richards 1
 0103 (Clerk)
 Francoise Robertson 3
 0206 (Marina Cardenas); 0207 (Marina Cardenas);
 0208 (Marina Cardenas)
 Christopher Russell (II) 8
 0201 (Panto Trost); 0202 (Panto Trost); 0203 (Panto
 Trost); 0204 (Panto Trost); 0205 (Panto Trost);
 0206 (Panto Trost); 0209 (Panto Trost); 0210
 (Panto Trost)

————— S —————

Miguel Sandoval 5
 0101 (Colonel Scott Riggins); 0102 (Colonel Scott
 Riggins); 0103 (Colonel Scott Riggins); 0105

(Colonel Scott Riggins); **0108** (Colonel Scott Riggins)

Zak Santiago 12
0101 (Cross); **0103** (Cross); **0104** (Cross); **0105** (Cross); **0106** (Cross); **0108** (Cross); **0202** (Cross); **0205** (Cross); **0206** (Cross); **0208** (Cross); **0209** (Cross); **0210** (Cross)

Anja Savcic 3
0203 (Litzibitz Trost); **0207** (Litzibitz Trost); **0210** (Litzibitz Trost)

Richard Schiff 5
0101 (Zimmerfield); **0102** (Zimmerfield); **0103** (Zimmerfield); **0104** (Zimmerfield); **0105** (Zimmerfield)

Dylan Schombing 4
0207 (The Boy); **0208** (The Boy); **0209** (The Boy); **0210** (The Boy (Francis))

Christian Sloan 4
0204 (Lord Triangle Badevil); **0207** (Lord Triangle Badevil); **0209** (Lord Triangle Badevil); **0210** (Lord Triangle Badevil)

Bronwen Smith 1
0203 (Carol)

Kavan Smith 2
0101 (Nathan); **0102** (Nathan)

Izzie Steele 9
0201 (Deputy Tina Tevetino); **0202** (Deputy Tina Tevetino); **0203** (Deputy Tina Tevetino); **0204** (Deputy Tina Tevetino); **0205** (Deputy Tina Tevetino); **0206** (Deputy Tina Tevetino); **0208** (Deputy Tina Tevetino); **0209** (Deputy Tina Tevetino); **0210** (Deputy Tina Tevetino)

John Stewart (I) 8
0201 (Bob Boreton); **0202** (Bob Boreton); **0203** (Bob Boreton); **0204** (Bob Boreton); **0205** (Bob Boreton); **0206** (Bob Boreton); **0208** (Bob Boreton); **0210** (Bob Boreton)

Shawn Stewart 1
0101 (Red)

T

Emily Tennant 5
0204 (The Beast); **0207** (The Beast); **0208** (The Beast); **0209** (The Beast); **0210** (The Beast)

Alison Thornton 7
0101 (Lydia Spring); **0102** (Lydia Spring); **0103** (Lydia Spring); **0104** (Lydia Spring); **0105** (Lydia Spring); **0107** (Lydia Spring); **0108** (Lydia Spring)

Jeremy Thorsen 1
0103 (Random Phone Guy)

Alan Tudyk 6
0202 (Mr. Priest); **0203** (Mr. Priest); **0206** (Mr. Priest); **0208** (Mr. Priest); **0209** (Mr. Priest); **0210** (Mr. Priest)

Sean Tyson 2
0203 (Kellum Knight); **0204** (Kellum Knight)

V

William C. Vaughan 1
0206 (Officer Rizzio)

Fiona Vroom 3
0102 (Wilson); **0105** (Wilson); **0210** (Wilson)

W

Amanda Walsh 10

0201 (Suzie Boreton); **0202** (Suzie Boreton); **0203** (Suzie Boreton); **0204** (Suzie Boreton); **0205** (Suzie Boreton); **0206** (Suzie Boreton); **0207** (Suzie Boreton); **0208** (Suzie Boreton); **0209** (Suzie Boreton); **0210** (Suzie Boreton)

Andrea Ware 1
0105 (Zoo Curator)

Justine Warrington 1
0203 (Karen)

Christiaan Westerveld 1
0106 (Random Punk Guy)

Ben Wilkinson 2
0101 (Hermano Palacios); **0107** (Hermano Palacios)

Y

Jerome Yoo 1
0202 (Mall Employee)