

Doll House Episode Guide

Episodes 001-026

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Season One

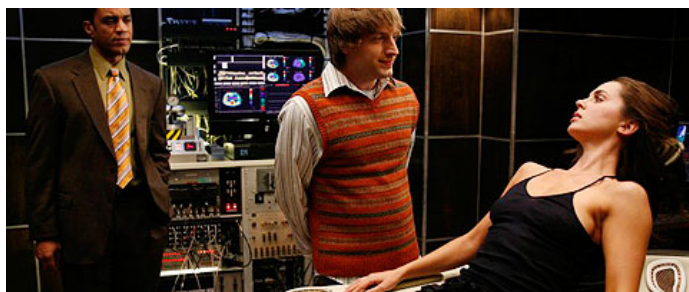
Ghost

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday February 13, 2009
Writer: Joss Whedon
Director: Joss Whedon
Show Stars: Eliza Dushku (Echo), Tahmoh Penikett (Paul Ballard), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Enver Gjokaj (Lubov), Dichen Lachman (Sierra)
Recurring Role: Amy Acker (Dr. Claire Saunders)
Guest Stars: Reed Diamond (Laurence Dominic), Greg Collins (Older Man), Becky Wu (Assistant), Christian J. Meoli (Thug 1), Jonny Lee (Deerskin), Bryan Costanich (Friend), Brett Claywell (Matt), Kurt Caceres (Gabriel Crestejo), Haley Pullos (Davina Crestejo), Oscar Orlando-Torres (Chui), David Doty (Dir. Sam Zimmerman), Vincent Laresca (Mr. Sunshine), Tim Kelleher (Detmer)
Production Code: LAPK01
Summary: Echo is one of the "Actives" in the elite and illegal Dollhouse. Through different personality downloads, she plays the role of a lovestruck girl on a romantic weekend, and then a ruthlessly efficient kidnapping negotiator. Meanwhile, FBI Agent Paul Ballard is struggling with his assignment to uncover information on the Dollhouse. The chase has destroyed his marriage and is wrecking his career, and it doesn't seem that he'll stop until he uncovers the truth.



A hidden camera watches a woman named Adelle tell Echo that nothing is what it appears to be. Echo tells Adelle that she has no choice but to join them. Adelle tells Echo that what they do will help people. Adelle says that what they are going to do will help her. Adelle says that after her five year term she will be free. Echo says that she knows that her actions had consequences.

A few months later, Echo and a man race down the city streets on their motorcycles. As she tries take a shortcut, Echo falls down. She gets back on her bike and takes the lead. She arrives at a bar in second place. Echo tells the man that he cheated. She tells him that they should race again. The man says that they should just dance. The music starts and the man dances with Echo. He tells Echo that their weekend went fast. The man gives Echo a necklace. Echo thanks the man and gives him a kiss. The man leaves to get a drink. Echo exits the bar and goes into a van. She tells Boyd that she had a nice time. Echo asks Boyd if she can go back to the party after her treatment. Back at the bar, one of the man's friends asks where his date went. He tells his friend that she is gone and turned back to a pumpkin. Echo changes her clothes at the Dollhouse and tells a scientist named Topher that she might have found the one for her. She sits down in a seat and is told that she is going to feel a pinch. Mind altering equipment activates and Echo has her memories erased. Topher tells Echo that she can go take a shower if she likes. Echo takes a hard drive of Echo's memory and tells Boyd that Echo doesn't remember anything. Boyd says that they will go to jail if the government finds their hideout.

Meanwhile, a girl named Davina calls her dad Gabriel and tells him that she finished her homework. Gabriel's limo stops and he is told that they are at a roadblock. A man knocks on Gabriel's window. Davina is ambushed in her room and placed in a bag.

The next day, Gabriel meets with Adelle at the Dollhouse. He says that his kidnappers are demanding 5 million dollars. He says that he has not contacted the police. He says that he wants a negotiator, not Rambo. Adelle says that she has an 'active' that can help him. She tells him not to mention to his active that he hired her because it will just confuse her.

In the mansion, Echo is treated for her injury that she received from falling on her motorcycle. She tells her doctor Claire that she doesn't remember getting hurt. She leaves the clinic and sees a light flash in another room. She walks into the room and sees a woman hooked up to machinery. Topher takes Echo out of the room and tells her that the girl in the room is going through her first treatment. Topher says that after she is done, she will have a new friend named Sierra. Claire tells Echo that she is ready to give her a massage.

Agent Paul is asked by his bosses about his investigation on the Dollhouse. Paul says that his investigation is going slow. One of his bosses says that he doesn't believe that the Dollhouse exists. He says that he can't believe that there are people out there that are having their memories implanted then wiped clean. Paul says that the only way that people can have memories implanted is to have their original ones removed. He says that the removal of the Doll's memory is the equivalent to murder. Paul's bosses tell him to back off his investigation.

Topher has Echo undergo a treatment. Adelle tells Boyd that they need Echo to negotiate the release of a young girl named Davina. Echo puts on a pair of glasses and wears business attire. Echo goes to Gabriel's house and tells him that she is there to help. Echo introduces herself to the man as Eleanor. Gabriel tells Echo that he thinks that the Dollhouse sent the wrong person. Echo says that she has been a negotiator her whole life.

Boyd asks Topher why she gave Echo glasses. Topher says that he manipulated Echo's brain to think that she is near sighted and that she has asthma. Topher tells Boyd that he made Echo right for the job.

Later that evening, the kidnappers call Gabriel's house. Echo takes the phone and says that she is negotiating for Gabriel. She says that she is not part of the authorities. She says that she is there to make sure that the deal goes down smoothly. The kidnapper gets angry that she is trying to take control of the situation. Echo tells the kidnapper that she will give him eight million dollars, 2 million for each of his team. Later, Gabriel asks Echo how she knew that there were four kidnappers. Echo says that four is the minimum number for the kidnapping. Later, the man calls Echo and says that he wants ten million. Echo hangs up on him. The kidnapper calls again and Echo asks if he has Davina ready to talk to her father. Davina gets on the phone and tells Gabriel and Echo that she is alive. Echo asks Davina if the kidnappers are hurting her. Davina says that she is not hurt badly. Echo asks Davina to put the kidnapper on the phone. The kidnapper tells Gabriel that they want the money tomorrow. Echo tells the man that if they don't see Davina during the exchange, there will be no deal.

After Echo gets off the phone with the kidnapper, Gabriel tells Echo that she needs to make him believe that she is good at what she does. Echo explains that she studied psychology in college. Echo says that she was kidnapped herself. She says that her kidnapper killed his partners after he got paid. Gabriel tells Echo that people put bad memories in her. Echo flashes back to seeing Sierra undergoing treatment and stumbles. Gabriel tells Echo that he will prepare a bed for her.

Paul watches a Russian man in a bar. Later, the man goes to the bathroom. Paul surprises the man and puts a gun to his head. He asks the man about the Dollhouse. Paul tells the Russian that he wants to find out who is supplying girls to the Dollhouse. He says that he wants an answer later, then leaves.

The kidnapper meets Echo at the pier. Boyd watches the deal on a rooftop with a sniper rifle. The kidnappers show Gabriel and Echo that Davina is alive. Gabriel brings out a bag full of cash. Echo starts to have an asthma attack as she looks at one of the men. She tells Gabriel that she doesn't think the kidnappers are going to give Davina back. The kidnapper shoots Gabriel. Boyd shoots the kidnapper as the rest of the kidnappers leave on a boat. Topher tells Boyd to bring Echo back to the Dollhouse right away. Boyd asks Echo if she is ready for her treatment.

Boyd drives Echo back toward the Dollhouse. Echo says that one of the kidnappers will kill the others while they divide the money. Echo says that she remembers one of the men as the

person who kidnapped her. Boyd realizes that Echo remembers the man from her implanted memory. Echo says that she thinks that the kidnappers will ditch the boat nearby. Echo says that she thinks that one of the kidnappers was wearing a mask because Davina knows him. Echo says that if they find the man, they will find Davina. Echo goes to Topher and tells him that she wants her treatment right away. Boyd barges in Adelle's office and tells her that they should not wipe Echo's memory yet. Adelle says that they no longer have a client. Boyd says that they have a mission to find Davina. Boyd convinces Adelle to have Echo keep her memory for a little longer. Boyd runs into Topher's lab and Echo tells him that she knows how to find Davina. Echo says that she thinks one of Davina's teachers is one of the kidnappers. A man named Lawrence introduces himself to Echo and says that he will take her to find the kidnappers. While Echo rides in a helicopter, Boyd calls Echo and tells her that Shepherd, one of Davina's teachers has called sick for several days. Echo goes to Shepherd's house and knocks on the door. Echo tells the kidnappers that she is alone. Echo tells Shepherd that one of the kidnappers is planning to kill them. Echo tells the kidnapper that he knows that he is planning to keep Davina to abuse her. The kidnapper punches Echo and one of the other kidnappers shoots him. Echo runs into the other room and finds Davina in a refrigerator. Sierra breaks into the house and kills the rest of the kidnappers. She tells the team that she wants to bag the money.

Later, Echo returns to the Dollhouse and has her memory wiped. Lawrence tells Adelle that the situation has been contained. Adelle gives Lawrence a file titled, 'Alpha' and asks him how they are going to contain the investigation. Meanwhile, a naked man watches a video of Echo when she was in college in front of several dead bodies.

The Target

Season 1
Episode Number: 2
Season Episode: 2

Originally aired:	Friday February 20, 2009
Writer:	Steven S. DeKnight
Director:	Steven S. DeKnight
Show Stars:	Eliza Dushku (Echo), Harry J. Lennix (Boyd Langton), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Lubov), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Recurring Role:	Amy Acker (Dr. Claire Saunders)
Guest Stars:	Jennifer Segal (Female Active), Erin Cummings (Attendant), Rico E. Anderson (Agent), Omar Adam (Male Active), Tim Conlon (Shaw), Rich McDonald (Park Ranger in Truck), Miracle Laurie (Mellie), Reed Diamond (Laurence Dominic), Matt Keeslar (Richard Connell), Alla Greene (Lubov's Girl), Mark A. Sheppard (Tanaka), Kevin Sizemore (Driver)
Production Code:	LAPK03
Summary:	Echo becomes the ultimate outdoorswoman when she is hired by a handsome young client named Richard, but it may turn out that neither of the pair is what they seem to be. Meanwhile, Agent Ballard receives a clue about Echo's past, and we learn about Dr. Saunders' scars and the rogue active "Alpha".



An alarm sounds and an employee puts the dolls into their beds. Laurence and his team see a dead body and ask Topher what happened. Adelle says that Alpha broke into the mansion. Laurence gets a report that there is trouble in another room. They find Echo surrounded by several dead bodies. Echo tells Laurence that her friends won't wake up. Later, Adelle says that when the dolls are

not imprinted with a personality, they walk around like children. She says that the dolls are in a state they call Tabular Rosa. Adelle tells a man named Richard that the girl that they can send to him can be anyone he wants them to be. Adelle says that she will ask for an additional fee because she knows that he poses a risk.

Richard hires Echo and brings her white water rafting. On the shore, Echo tells Richard that she had fun. She takes her gear and goes rock climbing with Richard. She slips and falls, but the line holds her. Boyd, who is monitoring Echo, tells Topher that there is some interference with his signal to Echo. Topher tells him that he will reposition a satellite in order to get a better signal.

Paul goes to the kidnapper's house. Another agent tells Paul that the kidnappers are dead except for one that took the ransom money. Paul says that it doesn't make sense that the last kidnapper would blow open the door. Paul says that the kidnapped girl said that a pretty girl saved her. Paul finds a pair of glasses that Echo dropped. He says that he thinks the kidnapping is linked to the Dollhouse.

Richard shows Echo how to shoot a bow and arrow. They see a deer and Echo shoots it. Later, Echo and Richard make love in a tent. Richard tells Echo that they need to get going. Richard grabs his bow and tells Echo that he will give her a five minute headstart then he will start coming after her.

Boyd remembers his first day at the Dollhouse. Adelle and Laurence told him that he will be assigned to Echo. Boyd asked what happened to Echo's last handler. Claire told Boyd that he is standing where he died. Boyd saw that Claire had fresh wounds on her face. Boyd examined the body of Echo's former handler and saw that he was killed by a master knife handler. Laurence told him that his team imprinted Alpha, the person who killed the handler, with the knowledge of how to kill with a knife. Boyd asked Laurence why Alpha didn't kill Echo.

Lubov, the Russian pimp, gets a call from Paul. Paul demands to know where the Dollhouse is. Lubov says that he does not know. Paul goes to his desk and finds an envelope. Inside the envelope he sees a photo of Echo labeled Caroline. Meanwhile, Echo tries to escape Richard by climbing down a cliff. Richard sees her with his monocular and loads an arrow. Richard shoots and nicks Echo's leg. Meanwhile, Topher tells Boyd that they have re established satellite contact. Boyd and his driver see a park ranger pull up in his truck. Boyd gets out with his driver and tells the ranger that he is a reporter and is lost. Boyd shows the ranger a fake reporter ID. After the ranger gives the ID back, he pulls out a silenced pistol and shoots the driver twice in the chest.

Boyd flashes back to when he first met Topher. Topher told Boyd that Alpha was a mistake. He said that he was trying to work out the kinks. Topher said that the people that Alpha killed when he went on the rampage were helpless.

Topher tells Boyd that Echo's heart rate has increased. Boyd says that he has a gun pointed at his head. Boyd manages to slap the ranger's gun away. They get in a fight inside the van. Boyd manages to choke the ranger until he passes out.

Meanwhile, Laurence tells Adelle that Paul is a threat. He suggests that they should neutralize Paul. Adelle says that the appropriate measures are already being taken. Topher comes in the room and tells them that there is a problem.

Back in the woods, Echo runs into a ranger cabin and calls if there is anyone there. She sees a canteen and drinks from it. She hears a radio in the closet and opens it. A dead ranger falls on top of her. Echo gets the radio and tries to call for help. Richard gets on the radio and tells her that he wants to know if she deserves to live. Echo tells Richard that she will kill him. Echo starts to cough and Richard tells her that she should not have drank from the canteen.

Boyd remembers watching Echo receive an imprint for the first time. Topher told Boyd that after the imprint, Echo will always trust Boyd. Just before the imprint started, Topher told Boyd to hold Echo's hand. Echo told Boyd that she trusts him with her life.

Richard enters the cabin and sees that Echo is gone. Richard asks Echo if she is spinning yet. Echo starts to hallucinate. She sees a woman walking in the woods and grabs her shoulder. After the woman spins around, Echo sees that the woman is her. Echo becomes woozy and falls into the river.

In the van, Boyd asks the ranger how many of his men are watching Echo. After shooting him twice in the leg, the ranger tells him that someone hired him to take out the Dollhouse's security team. Echo dreams about Alpha hovering over her after killing several of the other dolls. Echo wakes up and sees Richard is watching her.

Meanwhile, Paul goes home and is asked by a neighbor if he wants some lasagna. Paul says that he has work to do.

Echo notices someone approaching and grabs a stick and swings. She sees that Boyd is there. Boyd tells her that he will get her out. Boyd is then hit in the side by an arrow.

Boyd remembers bringing Echo back after taking her out for his first mission. Echo told Boyd that even though his date was heavy, he was real. Echo told Boyd to take her back to see her date after her treatment. Echo got on the elevator and said that she will be right back.

Back at the woods, Echo says that she has memories of a girl that looks like her and a man with a knife, but no face. Echo says that she is scared. Boyd tells her that everything is going to be alright. Echo says that Richard will not stop until he is dead. Boyd tells her that she doesn't have the right training. Echo asks Boyd if he trusts her. Boyd says that he does with his life. Boyd gives Echo a gun and pulls out his own. Meanwhile, Richard looks around for Echo. Echo calls Richard and tells him that she will shoot him. Echo shoots and grazes Richard in his arm. Richard sees Echo running and chases after her. Echo runs into a hallucination of herself who tells her that she wants to make a difference. Richard arrives and they point their weapons at each other. Richard asks Echo if she is having the best date ever. Echo tells Richard to put the bow down. Richard tells Echo that he is not sure that she can keep her gun up. Richard says that they should both back off. Richard counts to three as they both lower their weapons. Richard

raises his bow and fires his arrow as Echo shoots. They both miss and get into a fight. Richard gets over Echo and starts to choke her. Echo sees multiple versions of herself. Echo grabs an arrow and stabs Richard in the neck. Richard tells Echo that she is really special. Later, Echo goes back to Boyd. Laurence arrives on a helicopter and brings them back to the Dollhouse. At the lab, Echo's memories are wiped and Echo asks Boyd if she fell asleep.

Later, Laurence tells Adelle that Richard's background was all fabricated. Laurence says that Richard's partner was killed. Claire and Boyd examine the man's body. Boyd says that the man looks like he was killed by Alpha. Claire says that she thought that Alpha was killed. Boyd says that he thinks Alpha is connected to Echo.

Stage Fright

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday February 27, 2009
Writer: Maurissa TancharoenJed Whedon
Director: Steven S. DeKnight
Show Stars: Eliza Dushku (Echo), Tahmoh Penikett (Paul Ballard), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Enver Gjokaj (Lubov), Dichen Lachman (Sierra)
Recurring Role: Amy Acker (Dr. Claire Saunders)
Guest Stars: Reed Diamond (Laurence Dominic), Miracle Laurie (Mellie), Kevin Kilner (Hearn), Jim Piddock (Biz), Jaime Lee Kirchner (Rayna Russell), Graham Norris (The Fan), Cloie Wyatt Taylor (Chantal)
Production Code: 1APK04
Summary: Echo becomes a backup singer to watch out for a female singing sensation with a very overzealous fan. Agent Ballard's investigation takes a turn for the worse.



Rayna, a pop star, performs on stage when one of the back up singers catches fire after running through some pyrotechnics. Meanwhile, Sierra and Echo work out in the gym and talk about how they are friends.

Dr. Saunders tends to Boyd's wounds. He tells her that Echo is his responsibility and he knows someone wants her dead. She tells him to be careful and reminds

him that someone else is watching.

Mellie sees Lubov come out of Paul's apartment. He tells her that he is Paul's friend. He then sees that she is making coffee and asks if he can have some. She declines and he hands her a card to give to Paul.

Adelle meets with Rayna's manager and he tells her that he thinks someone tried to kill Rayna. He says he thinks it was a crazed fan who has been sending her letters. Adelle asks if he needs someone to protect Rayna who isn't a bodyguard. Adelle says they need a credible reason for an active to be in Rayna's life. He says he has an opening. Echo tries out for position as a backup singer. Rayna joins in, then tells her manager to hire Echo. Echo is thrilled by the news.

Dr. Saunders is annoyed that Topher sent Echo out on a new mission. He tells her that Echo is an undercover bodyguard. Dr. Saunders finds out that Echo doesn't even know she is a bodyguard. She asks what Boyd is going to think and Topher realizes she and Boyd have become close. He says they are also sending Sierra in as backup. Sierra then enters the office for her programming.

Echo gets set up for her new gig backstage. She asks the other singers why there are so many bodyguards. They tell Echo about the accident. Rayna then starts to freak out because someone is eating a mint. Her manager calms her down and Rayna asks Echo to go over the new songs with her in the car.

Paul meets with Lubov. He tells Paul that he did what was asked of him and he thinks that the Dollhouse is just a legend. Paul tells Lubov that he knows the technology exists and is in use.

Echo tells Rayna's manager about the lack of security by the elevator. Boyd and Topher monitor Echo. Topher teases Boyd about how nervous he is about Echo's performance. Topher then wakes up Lubov, aka Victor, and asks how he is feeling. Lubov asks if he feel asleep.

Sierra, who is undercover as a contest winner, arrives as Echo's backup backstage. Echo joins Rayna and the others on stage. Meanwhile, a man assembles a gun in the dark. After the show, Echo attends a party with Rayna. Rayna sees Sierra and gets angry that she is at the party. Rayna's manager tells her that Sierra is the winner of an online contest. The three have drinks while the stalker watches. Echo sees a man approach the table and knocks him out. Rayna is impressed by her moves.

Lubov calls Paul and tells him that the location of the Dollhouse could be in a basement, but he still thinks it is made up. Paul goes to investigate the location and finds it's empty. He hears a noise in the distance and walks towards the sound. A couple of men walk up behind him and fighting ensues. Paul is shot in the gut. He then takes the man's gun and shoots his attackers. Paul asks Hearn what he knows about the Dollhouse and Hearn says he doesn't know anything.

Boyd looks over Rayna's fansite to find the potential stalker. Hearn walks in and Boyd asks him what happened to the previous Sierra. He says she was done.

Echo goes to Rayna's dressing room. Rayna is excited about the upcoming show. Echo notices a piece of fanmail. She asks if the cops should be getting her fanmail. Echo realizes that Rayna is communicating with the man who attacked her former backup singer. Rayna gets angry and tells Echo she knows nothing. Echo then dresses like Rayna and tries to take her place at center stage. Rayna protests, but Echo says she is doing it to protect her.

Echo realizes that Rayna went onstage without her. Echo tries to tell the stage manager to stop the show. Meanwhile, the stalker assembles his gun again. Rayna then introduces Audra (Sierra) as her number one fan. The stalker aims his gun at the stage. Echo tells Rayna's manager that she feels like the stalker is there. He says to stop the show, but the stage manager refuses. Echo then goes onstage and uses the spotlight to locate the stalker. He fires a couple of shots and Echo tells Rayna to get down. Echo takes Rayna backstage and Rayna yells at Echo for ruining her show. Rayna says her fans would have loved to see her die. Echo tells Rayna she is having a breakdown. Rayna says the man was going to put her out of her misery. Echo tells Rayna to change her life if she doesn't like it. Echo then leaves.

Sierra tells the security that she was supposed to be let backstage since she was Rayna's number one fan. He lets her backstage and she promptly gets snatched by the stalker. The stalker then records a message for Rayna. He puts a gun to Sierra's head and asks who she is. Echo sees everyone watching the video backstage and goes to Rayna. The stalker is angry that Rayna said Sierra was her number one fan. He tells Rayna to meet with him and he won't kill Sierra. He tells Rayna that she has his number and asks her to call him. Rayna's manager gets mad at Rayna for egging on the stalker. He slaps her and Echo pushes him off. Rayna runs away. Rayna's manager is mad that Echo was not with her. Echo says Rayna fired her, but she still feels compelled to help her.

Laurence tells Adelle that Sierra has been kidnapped. Meanwhile, the stalker makes Sierra sing Rayna's song as he records her.

Echo finds Rayna practicing her moves. Echo apologizes for what she said and asks what she can do to help. Rayna tells Echo to leave and says the show must go on. Echo tells Rayna that she can stop the guy from hurting Sierra. Echo tells Rayna she will feel better if she helps Sierra. Echo then knocks Rayna out with a chair and says friends help each other.

A group of armed men break into the fan's apartment and find it's empty. They listen to a message on his answering machine from Echo who says she has Rayna and will exchange her for Sierra.

Laurence gets mad at Topher because Echo kidnapped the girl he programmed her to protect. Meanwhile, Echo holds Rayna hostage and meets with the stalker and Sierra. He tells Echo to trade Rayna for Sierra. Echo threatens to kill Rayna and says that everyone wants her dead. Boyd enters the room and looks for Echo. He hears Rayna scream and finds the group. Boyd aims his gun and says he has a clear shot. Adelle tells Boyd to wait. Rayna tells the stalker that she is sorry. He points his gun at Echo and threatens to kill her. Echo then drops Rayna from the rafters, but she is suspended by ropes. Echo fights off the stalker and gets his gun. Echo then pulls Rayna up and she tells Echo she wants to live. Hearn and Boyd arrive and take Echo and Sierra away for their treatments.

Laurence tells Adelle that Echo is a risk and they can't control her. Adelle says she thinks Echo acted in their best interest. She explains that Echo was protecting Rayna from the threat of death, which was caused by Rayna herself.

Boyd tells Dr. Saunders that he was impressed by Echo's actions. He says she is special. After their treatments, Echo and Sierra pass each other in the hall. They exchange glances and Echo subtly shakes her head no. The two then pass by each other in silence. Meanwhile, Mellie goes to see Paul in the hospital.

Gray Hour

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Friday March 6, 2009
Writer: Sarah Fain, Elizabeth Craft
Director: Rod Hardy
Show Stars: Eliza Dushku (Echo), Tahmoh Penikett (Paul Ballard), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Enver Gjokaj (Victor), Dichen Lachman (Sierra)
Guest Stars: Tony Amendola (Atalo Diakos), Andrew Bowen (Scott), Sarah McElligott (Nancy), Kevin Will (Gerry), Toby Leonard Moore (Walton), Anson Mount (Vitas), Reed Diamond (Laurence Dominic), Mark Ivanir (Cyril), Liza Lapira (Ivy)
Production Code: LAPK02
Summary: Echo becomes a burglar so she can perform a dangerous art break-in. Meanwhile Ballard challenges Lubov and Adelle makes a disturbing confession.



Echo helps deliver a baby, talking the parents through the process. Her memories are then wiped and she asks Topher if she fell asleep. Echo leaves the room and sees Sierra. The two blankly talk about exercise. Victor joins them and they eat lunch together. Topher tells Boyd that he is nervous that the same three have been having lunch together. Topher thinks they may be retaining some mem-

ories the same way bison or salmon do.

Adelle talks to Atalo Diakos about their actives. She then gets a call and looks through Victor's files. She tells the man on the phone she understands he needs closure. She returns to Atalo and the two agree on a deal.

Echo gets dressed as a stripper and goes to a bachelor party. The hotel manager tells the group to go to their room to finish their party. A short while later, Echo runs out of the room and calls for help. The bachelor follows her, but Echo finds the hotel manager. She tells him the men hurt her and he leads her to a room. He locks the door and she tells him to let her go. He pulls out a wad of cash to compensate her for letting the men off the hook. He tells her that she can have \$10,000 if she signs a statement that she will not pursue legal action. Echo declines the deal then beats the man up. She makes a call and says she's in. A group of men then infiltrate the building.

The men meet with Echo. One man makes a comment about Echo's job and she starts to choke him. She releases him and goes over the plan on how they will break in to the vault. They blow open the wall and walk through a series of halls. The men talk to each other about how they never heard about Echo before. She tells them that she keeps a low profile. Echo then works on the vault lock. She gets it open and the men are impressed. They enter the vault and see it is filled with stolen pieces of art. Echo hands a man a drawing of what they are supposed to recover. He sees it and realizes they are there to retrieve the Parthenon.

Paul goes to his apartment and finds Victor in the background. Paul points a gun at Victor and asks about a girl. Victor asks Paul to help him avoid being killed by the Russian mafia. Victor says the mafia knows he talked to Paul and he is a dead man. Paul says he will help him if he

never hears from him again. Paul tells Victor to stay in his apartment while he sees what he can do.

Echo and the men figure out that Greece hired them to steal the artwork. Echo tells the men that the client is none of their business. One of the men takes a piece of art, then stabs another guy as he runs out of the vault. The vault doors close and Echo calls Boyd. She tells him to stop the man fleeing with the piece of art. As she hangs up the phone, she hears a loud noise. She then asks the men if she fell asleep.

Topher asks Ivy to buy him some groceries. She refuses, but he tells her that he will teach her what he knows. They then see a monitor and realize there is a problem. Topher calls Echo's phone, but she doesn't answer. Echo begins to cry and the men get angry. One of the men tries to calm Echo down, then slaps her.

Boyd stops the man with the stolen art and demands the bag. He refuses, but Boyd pulls out his gun. The man threatens to destroy the art. Boyd gets the bag and the man runs away. Boyd then shoots him in the leg.

Topher tells Adelle and Laurence about Echo. He says she is on a special skills felony mission. He then tells her that Echo isn't answering the phone. They listen to Echo's last call and hear the noise. Topher freaks out and says that he thinks the noise was a remote wipe. He tells Adelle that he can't undo it. Topher says being wiped is traumatic. He is concerned that Echo is experiencing extreme sensory overload and may slip into a coma. He says they have to help her.

Echo tells the men that she can get them out, but is confused. One of them reminds her that she told someone on the phone that she could open the door. Echo then says 'I try to be my best' over and over. Echo looks at the art and one of the guys tries to talk to her about the meaning of art. The other man gets annoyed and looks for a way out.

Adelle gives Sierra the same Taffy program that Echo had before she was wiped. Sierra yells at Adelle for not letting her handle the Parthenon job to begin with. After some bargaining, Sierra agrees to take the job.

Topher tells Ivy that Echo getting wiped must be part of a conspiracy. Topher then calls Boyd and realizes that he doesn't know Echo was wiped remotely. Boyd calls Adelle and asks how they are going to get Echo out. Adelle tells him they are working on an outcome, but he should prepare himself for the possibility of failure. Boyd then asks the man he shot where the vault is located.

Echo hangs out with the man who was stabbed. He decides that he is going to inject himself with poison to avoid going to prison. The other man takes the needle away and says they are going to find a way out.

Topher talks to Ivy about who could be trying to steal his job. He says the only person he knows that could achieve a remote wipe is dead.

Sierra tries to call Echo, but she doesn't answer. Sierra tells Adelle and Laurence how Echo and the others can get out. Sierra begins a countdown. Echo finally finds her phone and Sierra walks her through the process of getting out of the vault. Sierra instructs Echo to remove a vial of resin from her bra and a screw from her boot. Echo assembles the device, gets a drill and goes to the door. She drills a small hole, then sprays the resin inside. Echo continues to drill, but triggers the alarm. One of the men gets angry and smashes the phone. Adelle thanks Sierra for her services, then sends her out to be wiped. Laurence tells Adelle that it looks like they are going to lose Echo.

The men watch a monitor showing the guards approaching the door. One of the men hands Echo a gun and tells her to shoot at the guards. The guards walk in and the man points his gun at Echo as he orders her to begin shooting. Echo says she would like to go. She sees the needle and injects the man holding the gun. He falls and fires his weapon as he drops, causing a shootout between him and the guards. Echo goes to the stabbed man and he tells her she can get out around the corner.

Boyd makes his way to the vault. He arrives and sees Echo with the stabbed man. She asks Boyd to fix the man, then says she is not broken. Boyd leads them both out.

Paul returns home and Victor freaks out about him being gone for so long. Victor asks Paul what his new identity is going to be. He tells Victor that he was misled. Paul says he knows how to use a body to read a message from the Russian mafia. Victor tells Paul he can't let him die, but Paul says no one is going to care.

Echo returns to the dollhouse and is wiped. Meanwhile, Adelle examines the piece of the Parthenon. Topher walks in and tells Adelle that the remote wipe didn't do any permanent damage to Echo. Adelle tells Topher that Victor is ready to be wiped. Topher tells Adelle that he thinks Alpha did the remote wipe which means he may be alive. Adelle tells Topher that she is upping his security clearance. Topher realizes he was right about Alpha. Topher says he's scared.

Echo swims some laps in the pool. She then runs into Sierra and flashes her a smile. Echo looks in the mirror and starts to draw her face in the steam.

True Believer

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday March 13, 2009
Writer: Tim Minear
Director: Allan Kroeker
Show Stars: Eliza Dushku (Echo), Tahmoh Penikett (Paul Ballard), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Enver Gjokaj (Lubov), Dichen Lachman (Sierra)
Recurring Role: Reed Diamond (Laurence Dominic), Amy Acker (Dr. Claire Saunders)
Guest Stars: John Eddins (Male ATF Agent), David Alpay (Seth), Brad Hunt (Jesse Dillard), Sam Hennings (Senator Boxbaum), Mark Totty (Agent Lilly), Angus Sutherland (Lilya), Rebecca Field (Kris), Aisha Hinds (Loomis), Brian Bloom (Jonas Sparrow), Miracle Laurie (Mellie), Ted Garcia (TV Reporter), Christopher Goodman (Cop), Chet Grissom (FBI Guy), Blake Kushi (ATF Board Agent), Keri Safran (Female ATF Agent)
Production Code: LAPK06
Summary: Echo becomes a blind woman so that she can infiltrate a very secretive and well-guarded cult.



A bus full of singing people arrives in a small town. They walk into the store with a list of supplies. One of the locals starts a fight with one of the singing guys, Seth, but Seth just keeps singing. The local man asks why they need rope and duct tape, then pushes Seth. The officer arrives and the local steps off. The group then gets back on the bus. The locals talk about what is creepier, the singing or the

smiling.

Senator Boxbaum talks to Adelle about the cult and asks if she can place an operative inside. Adelle is not excited about helping a federal agency. He tells her that the active won't be working with the government, they will just be a consultant for the ATF. He says it is an election year and he will be brought down if anything untoward is going on behind the compound walls. He says he needs a true believer to infiltrate the compound and tell them what they find.

Paul asks Loomis to get information for him about Caroline. Loomis hands Paul a file, but says his Caroline doesn't exist. She says she will let him know if she finds anything.

Adelle tells Laurence that they should help the senator. He tells Adelle that he is worried about Echo since she has been acting erratically. Adelle asks why he doesn't like Echo. He says he's concerned that she likes Echo. Adelle goes to Topher and Claire and asks if they can send Echo into the compound. Topher says they should be able to place cameras in Echo's eyes and the images can be broadcast back to the ATF. They say Echo would be blind for the mission. Claire is worried that the cameras could cause a seizure or death. Adelle tells them to proceed.

The ATF team, led by Agent Lilly, goes over the information of the compound and its leader, Jonas Sparrow. They are told that Sparrow has been involved in both gun running and human trafficking. They learn that one of the members was able to scribble a message that says 'Save Me' when they went into town. Boyd is then introduced to the team. He says he knows a girl named Ester (Echo) who knows the people as well as she knows herself. Boyd says Echo is an expert and will be able to get accepted by the compound just by walking in.

Boyd drives Echo to the compound. She talks to Boyd about being blind. She says the Lord took her vision when she was nine. Boyd drops Echo off at the compound and she thanks him for the ride. The cult members watch as Echo walks inside. She calls out, but no one responds. Echo touches a man's face and says he must be Sparrow. He tells Echo that he knows all about her. He asks who told her about the place and Echo says he appeared to her in a vision. The cult members rejoice as they hear Echo's story. Sparrow tells Seth to keep an eye on Echo. The ATF watches the video and sees that Echo is let inside.

Sierra and Victor take a shower together and talk about how warm the water is. Topher looks at his monitor and sees that Victor is having a 'man' reaction. Topher tells Claire and says it is a problem. He says it shouldn't happen when they are in their doll states. Claire says she thinks it is the result of Victor being programmed with the same imprint several times. Claire says they should study the tapes and find out when the man reactions started. Topher and Claire watch the shower footage. Claire realizes that Victor is only responding to Sierra. They figure that Victor likes her.

Echo is introduced to the members. They tell her that bad things happened to them at the Texas ranch, but Jonas led them out of there. Meanwhile, the ATF prints pictures of the people Echo's eye cameras beam back. The image at the ATF starts to go black, then fuzzy. Sparrow pulls Echo into a dark room and shines a flashlight into her eyes. He asks if she is with the federal government and Echo says no. Sparrow tells Echo he wants to believe her. He then tells her that he is impure, but the people he shelters are pure and he will protect them. He loads a gun and points it at Echo's head. He watches for a reaction, but Echo doesn't flinch. Sparrow welcomes Echo to the temple, then leaves the room. The ATF sees that Sparrow has a large arsenal at the compound.

Mellie brings Paul his medication and some manicotti. Paul thanks her. She hands him an envelope and says a man in the hall gave it to her to give to him. Paul recognizes the handwriting and asks Mellie to describe the man. Loomis recognizes the description as a guy in the mailroom. They then watch the video from the envelope and see Echo. Paul says that's exactly how Caroline was before.

Boyd overhears the ATF planning a raid. He says he needs to extract his operative, but Agent Lilly refuses. He says the only thing he cares about is arresting Sparrow. He explains that they already put him away, but a judge let him go after serving only two years. Boyd then calls Laurence and asks for permission to do a forced extraction to save Echo. Laurence tells Boyd to do nothing.

Sparrow tells his flock about Echo's story and the parallels to the Ester in his book. He then asks Seth to bring Echo forward. Sparrow asks Echo if she is prepared to forsake all men and give herself to the temple. Echo says she is and everyone stands up to hug her. Meanwhile, the ATF prowls the site and trips a wire that turns on flood lights. Sparrow tells everyone to stay put. Sparrow asks if Echo brought them there, then slaps her. He goes to slap her again, but she grabs his arm. She tells him it's a miracle and she can see. Back at the ATF, the camera's go blank.

The next morning, the ATF calls for the cult members to surrender. Seth tells Sparrow to talk to his people because they are afraid. Sparrow asks Seth if he believes Echo. Seth says she doesn't know. Sparrow goes to Echo and asks if it was really a miracle that she regained her vision. He says that means she is there to help him know what to do. Sparrow tells his flock that he has a cache of weapons downstairs, but they won't have to use them.

Agent Lilly asks Boyd if he can talk to Echo and Boyd says no. Lilly says they will just have to treat her like one of the cult members. They then see the news crews arrive. Meanwhile, Paul sees the news report of the ATF raid. He sees Echo being moved from one building to another.

Boyd asks the local store owner about the cult members. He says Jesse, the local mechanic, started a fight with one of them, but he doesn't know who wrote the note. Boyd asks to see the security tapes. Boyd returns to the ATF team and asks why Sparrow is moving the people around in broad daylight. Lilly tells Boyd to stay out of the mission. Boyd shows him the photo that proves Lilly was the one who wrote the note in the store in order to get a warrant for the raid.

Sparrow sends Seth out of the room, then asks Echo if she can read. She says she hasn't read since she was nine, but she thinks she remembers how. Sparrow hands Echo a book and she reads about a fire that did not burn the faithful. Meanwhile, Seth runs around the grounds and

siphons gas into containers. He then splashes the gas on the room with all the people inside. Sparrow announces that they already witnessed one miracle. He tells his congregation to have faith. Some members try to leave, but Sparrow says only the unfaithful will be burned.

The ATF sees that their target building is on fire. Lilly instructs his men to take Boyd down if they see him because he thinks Boyd is working with Sparrow. The ATF then storm the grounds.

Echo tells Sparrow to let the people leave so they don't die from smoke inhalation. He hits her and says they should pray. Echo then knocks Sparrow out with a candle stick and tells the people to run. She says God brought her there to deliver the message for them to get out. The ATF watches as the people run out of the building. Echo goes to the last man and he spits in her face. Echo punches him, then Seth runs in to pull him out. Sparrow stands up and points a gun at Echo. A uniformed man walks in and shoots Sparrow. He then removes his helmet to reveal himself as Laurence, then hits Echo with the butt of his gun.

Agent Lilly tells the reporters that they got everyone out. Echo wakes up in the burning building and Boyd walks in. She says she knows him. He puts his mask on her and carries her out.

Paul arrives at the scene and asks Lilly where the cult members are. He says they are being debriefed. Paul shows Lilly a picture of Echo and asks if he knows her. Lilly says Echo could be anybody and tells Paul to get a warrant if he wants more information.

Adelle tells Topher and Claire that Victor needs to be scrubbed and monitored closely. He then asks Laurence why he was at the compound. Laurence says he was just monitoring the situation.

Topher wipes Echo's memories. Echo wakes up and walks away. Claire asks if Echo's vision is okay. She looks around, sees Laurence and says she sees perfectly.

Man On The Street

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday March 20, 2009
Writer: Joss Whedon
Director: David Straiton
Show Stars: Eliza Dushku (Echo), Tahmoh Penikett (Paul Ballard), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Enver Gjokaj (Lubov), Dichen Lachman (Sierra)
Recurring Role: Amy Acker (Dr. Claire Saunders)
Guest Stars: Lydia Blanco (Housewife), Reed Diamond (Laurence Dominic), David Barry Gray (Bicks), Aisha Hinds (Loomis), Kevin Kilner (Hearn), Liza Lapira (Ivy), Miracle Laurie (Mellie), Patton Oswalt (Joel Mynor), Mark Sheppard (Tanaka), Patrick Stinson (Brett Locano), Abby Cooper (Teen Girl (uncredited))
Production Code: 1APK05
Summary: Echo tries to help a client heal the ache of a lost love as a TV reporter prepares an expose on the Dollhouse.



While a street reporter randomly interviews various passersby about the urban legend about the Dollhouse, Ballard's obsessive quest to continue searching for the Dollhouse, or evidence of its existence, leads him to a shady computer programmer, named Joel Mynor, where he finally meets Echo face-to-face in her 'programed' state, and he also learns a little more about the Dollhouse clientèle.

Meanwhile, Dr. Saunders thinks that Victor may have had sexual relations with Sierra, while Boyd begins to suspect someone else. Also, as Ballard finally begins a romance with his neighbor Mellie, he is unaware that hers and his apartment is bugged by Adelle who programs Echo to go out to murder the persistent FBI agent. But no one is prepared for what Echo does... as well as Mellie.

Echoes

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday March 27, 2009
Writer: Sarah Fain, Elizabeth Craft
Director: Tim Minear
Show Stars: Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt), Enver Gjokaj (Victor), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo), Harry J. Lennix (Boyd Langton), Fran Kranz (Topher Brink)
Recurring Role: Miracle Laurie (Mellie), Reed Diamond (Laurence Dominic)
Guest Stars: Mehcad Brooks (Sam), Leslie Andrews (Female Student), Josh Fadem (Owen Johnson), Nick W. George (Trevor), Cantrell Harris (Guard), Michael Ng (Team Member), Ted Porter (NSA Active), Rome Shadanloo (Ingrid), Brett Claywell (Matt), Philip Casnoff (Clive Ambrose), Octavia Spencer (Professor Janack), Josh Cooke (Leo Carpenter), Drew Wicks (Man)
Production Code: LAPK07
Summary: Echo abandons an assignment when she is drawn to a nearby college where the entire campus is being affected by a mysterious memory drug.



Echo tells Adelle that all she wants is to be left alone. Adelle calls Echo by the name of Caroline. Adelle offers her 5 years of working for her in exchange for the rest of her life.

In the present day, two students enter a Rossum lab and see one of their classmates in his boxer shorts. The student opens a jar full of flies then drops it. He starts to slam his head into the glass un-

til it bleeds. The students start to laugh uncontrollably.

Clive, the vice president of the Rossum corporation, goes to the Dollhouse and gives Adelle a vial of a memory drug. He tells Adelle that the other vial from his lab is missing. Clive tells Topher that the drug disables the inhibition part of the brain. Topher tells Clive that people have different reactions to drugs. Clive says that he is not sure how the drug was stolen. Clive says that he wants to have the actives secure the campus. Topher figures that Clive asked them for help because the drug doesn't affect the actives. Clive gives Topher the drug and tells him to work on an antidote.

A man named Matt shows Echo a bike. He tells her that they will have a lot of fun during the day. Meanwhile, Paul cooks breakfast for Mellie. She says that she knows that he feels an obligation because she almost died in his apartment. Paul says that he took a set of prints from the Russian assassin and he is checking it out. Paul tells Mellie that he was suspended and that the Dollhouse won't suspect him of investigating them. Mellie tells Paul to drop the case.

A team of actives are brought to the campus. Sierra poses a doctor and meets with Victor who is posing as Tom Vosan, the NSA agent in charge of the investigation. Laurence tells Sierra to check out a fraternity house.

Meanwhile, Echo ties her date to the bed. She goes to turn on a camera, but accidentally turns on the news. She sees a story about the Rossum lab at the campus and tells Matt that she knows the place. She tells Matt that she has to go and leaves him still tied to the bed.

Topher works on an antidote for the drug in his lab. He injects Mellie with the drug. Topher tells Adelle that they will find how the drug affects the body in order to find an antidote.

Echo arrives at the campus and is greeted by Tom. Echo tells Tom that she doesn't know what she is doing there. Tom takes Echo and tells his team that they have another infected student. Sierra tries to give Echo a shot, but Echo flashes back to her time at the Rossum lab and tells her that she doesn't want one. A student tells Echo that he thinks that the Rossum lab is using them as guinea pigs. He says that Rossum corporation killed his friend. Echo tells the student that she needs to get to the lab and she thinks she knows a way. The student says he wants to help her and introduces himself as Sam. Sam and Echo escape the room while the doctors are distracted by an infected girl who is screaming. Boyd runs into Echo and asks her if she wants to have a treatment. She says no then runs off with Sam. Boyd laughs to himself.

A few years ago, Caroline/Echo meets with a group of students and tells them about the evils of the Rossum corporation. She says that she wants to break into the Rossum lab, film their experiments, then post the videos online. She tells the students that someone has to stand up for the animals.

The show returns to the present. Tom, the National Security agents and Laurence examine the lab. Laurence starts to laugh while he plays with his gun. Tom tells Laurence that he should go into treatment. Tom takes his gun and has another agent take Laurence to the doctors. Tom calls Adelle and tells her about Laurence. Adelle tells Topher that Laurence was infected. Topher tells Adelle that he is trying to figure out how the drug works. Topher and Adelle start to feel the effects of the drug.

Back at the campus, Sam brings Echo to his room. Echo tells Sam that she isn't sure how she knows the campus. Sam says that he wants to get proof that Rossum produced a drug that killed his friend. Sam shows Echo a map of the campus. Echo looks at the campus and says that they need to find Lily Foundry.

Back at the Dollhouse, Topher calls Tom and tells him that the drug is spread by contact. Topher gets a call from Boyd. Adelle takes the phone and asks Boyd if he found Echo. Boyd tells Adelle to listen and plays a song for her on the piano. Later, Adelle and Topher munch on snacks and talk about Echo. Mellie gets off her chair, enters the room, cries and asks why they are always thinking about Echo. Topher says that Mellie is glitching. Mellie remembers when she killed the Russian in her apartment.

At the campus, a woman approaches Echo and calls her Caroline. She tells Echo that she used to be her professor.

The show flashes back a few years ago. Caroline/Echo shows the group of students the blueprints of the area underneath the Rossum lab. Caroline's boyfriend Leo says that he can't believe that their plan is actually happening, but will go with her to the lab.

Back to the present time at the campus, Echo finds a sewer grate labeled Lily Foundry. They go underground and head towards the lab. Echo says that she is not sure how she remembers where to go. In the office near the lab, Sam tells Echo to move while the guard is not looking. Laurence finds Echo and apologizes for trying to kill her. Sam returns and tells Echo that Laurence has been exposed. Echo and Sam run away. A guard becomes infected and shoots his gun into the air. Tom arrives and tells all of the agents to turn in their guns. Sierra remembers being raped by Clive and grabs a gun. Tom tries to grab the gun, but is shot by Sierra.

Back at the Dollhouse, Topher tells Adelle to check on Mellie. They find her awake and lying on the ground. Adelle tells Topher to help her get Mellie into the chair. Topher says that it doesn't make any sense. Topher says that active brains aren't like theirs. Topher figures that the drug will affect the actives by bringing back their memories. They figure that the student was given a large dose of the drug and was murdered.

Echo and Sam go into the lab. Echo says that the lab looks different. Sam goes to a fridge and pulls out a vial. Echo tells Sam that he found the drug very fast. Sam covers Echo's mouth and tries to choke her.

The show goes back several years. Caroline/Echo and Leo break into the lab and start to film the experiments. They see several caged animals and fetuses in jars. They discover that Rossum is experimenting on human brains. A security guard enters the lab and chases after Caroline and Leo.

The show returns to the present time. Sam tells Echo that he plans to sell the drug to another company. Echo tells Sam that he is a killer. Sam says that it was his friend's idea to sell the drug.

Echo remembers when she first broke into the lab while she chases after Sam. She remembers that Leo was shot by the security guard. Echo tackles Sam, but he breaks free. Boyd arrives and punches Sam out. Boyd asks Echo if she would like a treatment and she says yes.

The show flashes back several years. Adelle visits Caroline/Echo who is at the hospital. She finds that she left her room. In the present day, Laurence meets with Adelle and tells her that all of the actives seem normal. Adelle gives Laurence his gun back. Laurence says that the press has reported that the students were taking drugs and killed themselves. Adelle watches Echo on the security monitor.

Mellie packs up and tells Paul that she needs to get away. Paul apologizes for how he treated her. Paul tells Mellie that she knows where he is if she wants to contact him.

Adelle meets with Sam and tells him that he knows about his mother's financial problems. Adelle gives him a contract and tells him in exchange for 5 years of service, she will take care of his mother.

Needs

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Friday April 3, 2009
Writer:	Tracy Bellomo
Director:	Felix Enriquez Alcalá
Show Stars:	Eliza Dushku (Echo), Dichen Lachman (Sierra), Enver Gjokaj (Victor), Tahmoh Penikett (Paul Ballard), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Olivia Williams (Adelle DeWitt)
Recurring Role:	Reed Diamond (Laurence Dominic), Amy Acker (Dr. Claire Saunders), Miracle Laurie (November)
Guest Stars:	Roy Vongtama (Attendant), Chase Kim (Male Active), Emma Bell (Tango), Vincent Ventresca (Nolan), Skyler Stone (Jimmy), Teddy Sears (Mike), Angel Desai (Sophie), Joe Wandell (Adams)
Production Code:	LAPK08
Summary:	Awakening within the Dollhouse, with large parts of their original personalities having returned, Echo, Sierra and Victor plan an escape.



Echo goes to Paul's apartment. She tells him she only has a few minutes because she is on a mission. He demands to know who sent her. She says he has something she needs and she has something he needs. She then kisses him. He calls her Caroline and Echo tells him to save her. Mellie walks in and gets upset that Paul is with Echo. Mellie tells Paul that Caroline is dead. Paul looks at Echo and

sees she is a corpse. Blood starts running down Mellie's head and she asks Paul how they knew it was him. Paul then wakes up from his dream.

Adelle heads a meeting to discuss the actives. She says they are upgrading their systems. She also says that the operatives are now having random memories and the primary focus is to keep an eye on them to notice anything is out of order. Laurence tells the crew not to consider the operatives as their children, but rather to think of them as pets. Topher announces that he may be able to develop a chemical to suppress their memories and he may also be able to adjust their sleeping schedules. Claire points out that Topher could cause damage by altering their meds and sleeping schedules.

Echo combs her hair and flashes to Paul telling her her name is Caroline. Meanwhile, Sierra has brutal memory flashes. She then sees Victor and smiles. The operatives go to sleep, but Echo wakes up after seeing a series of images. She bangs on the glass and begs for help. She finds her way out of her chamber, followed by Victor, Sierra, Mike, and November. Mike points out that they are being monitored from above and is convinced they were abducted by aliens. The five discuss the reason they are there. They suspect that they are prisoners and they need to find a way out. Victor sees Sierra and asks if he knows her. She asks how. Echo says she just needs to get back to the mountains. The lights then turn on and the door opens. The operatives all exit the room. They walk down the hall and see the others. A woman greets them by their names, but Echo says it isn't her name. They go into the breakfast room and see that the others all completely sedated. Victor is convinced they are going to die. They try to have mindless discussions. Someone notices that Echo has a bandage on her hand and takes her to Dr. Saunders.

Paul frantically looks through his apartment. He then opens a vent and finds a transmitter.

Echo meets with Claire and she asks if they gave her the scars. Claire tells her to calm down and whispers that they are watching. Claire tells Echo that she is not her friend in there. Meanwhile, Mike is hauled off screaming. Echo returns to Victor, Sierra, and November. They tell Echo that Paul got noticed. Echo tells them that they are being monitored through cameras. They then take their showers and see that it is coed. Mike returns to the group and he explains that he had a treatment. They ask him if he recognizes them, but he is completely wiped. The four decide that they need to escape before they end up like Mike. Adelle is told that four operatives are planning an escape and she says it's right on schedule.

Adelle and Laurence talk about the four operatives. Adelle tells him that they need a real battle with real enemies, but Laurence is concerned that they could lose them all. Meanwhile, Victor chokes a guard and grabs his key pass. He and Sierra then make their way into the elevator. The two run through the hallway while Echo observes a Yoga class and another operative named Tango being taken away for a treatment. Sierra wonders what is taking Echo and November so long to meet them. Victor tells Sierra to tell him about herself to pass the time. She reminds him that she can't remember. He says he has a feeling in his gut that something bad happened to her. Echo and November then meet up with them and the four sneak through the back halls. Echo hears Boyd talking about how he hasn't given up on her yet. The four run into the stairwell. Sierra suddenly stops and says she remembers that men with guns put her there. Victor grabs her hand and tells her that she will be fine as long as they are together.

The four operatives find their way into the costume room. November sees a bassinet and remembers she has a daughter named Katie. They hear someone coming and they hide. A man grabs an outfit off the rack, then leaves. The four wait for the elevator and hope no one is inside when it opens. They get inside, then find their way to the parking garage. They hear a car pull in and see a military man talking about losing a man. Echo pushes Sierra to remember the name of the guy who put her there. Sierra says his name is Nolan. Victor then runs up with a set of keys and they get into a car. They see Tango walk out wearing the costume the man picked out and speaking French. After the man and Tango leave, the four take off. Laurence makes an announcement that the four are about to escape in an SUV. Echo gets out of the car and says she has to go back. She says that she saw Tango before she was transformed and she needs to stop them from doing that to all the others. Echo goes back into the building and the other three take off. Echo runs into a woman and she says she is going to call Boyd. She goes to call him, but Echo beats her with a fire extinguisher.

Paul brings the transmitter to Jimmy and asks if he knows what it is. Jimmy blows him off, but Paul forces him to look at it. Jimmy tells Paul that it doesn't even exist yet. He says it can't be traced and he should be afraid of whoever it is that left it for him.

Sierra, November and Victor drive away. November demands to get out because she says she remembers where her daughter is. Victor and Sierra wish her luck, then take off. Meanwhile, Laurence tells Adelle that November was separated from the group. Adelle then sees that Echo is in the building. They are impressed that she is trying to take them down by herself. The power then goes out and Laurence calls out to stop Echo. Adelle calls Topher and tells him to be ready when they bring him Echo. Topher hangs up, then turns around and sees Echo with a gun. Topher sees blood on her hands. Echo demands to know what he does in the room. Topher says he uses a process to program people. She says people aren't computers, but Topher says they aren't that different. She asks how long she has been there and he says a while.

Sierra and Victor go to a Nolan's apartment. She confronts him on why he put her in the room. He admits that he did it because she turned him down. Victor becomes angry and knocks him out. He realizes that they escaped. He tells them that they don't exist anymore. He goes on to tell Sierra that now she gives him whatever he wants and Victor hits him again. Victor and Sierra take off into the stairwell when they hear people coming. Meanwhile, November walks through a schoolyard full of children.

Echo looks at Topher's equipment. He tells her that they help people, but she tells him he is a murderer. He tells her that she is not dead. He says she volunteered, but Echo doesn't believe him. Echo asks what he made her that last time he put her in a chair. He tells her that she will get her memories back once her contract is up. Echo asks why he isn't pimping her out like the others. He tells her that she is part of a test. He says he has her memories and she can have them back, but she has to go in the chair. She tells him to go first and straps him into the chair. She asks if it hurts. He tells her that he can help her and she tells him to let her go. Echo turns on

the chair and Topher screams that he can't. Adelle then walks in and says she can. Echo shoots the chair and Adelle tells her that she wanted to forget. Adelle says she eased her suffering. Echo asks why she would consent to this. Adelle says that all she can say is that she couldn't live with the consequences of their actions.

Victor and Sierra are shot at as they try to escape. The two hide and Sierra tells Victor it is all her fault. He tells her that he always remembers her. Victor asks if Nolan hurt her. She says she trusted him. Sierra tells Victor to wait for her at night before they go to bed to make sure she is okay. She says she doesn't know what is worse because it feels like dying either way. Meanwhile, November walks into a graveyard. She kneels by her daughter's grave and cries.

Echo points the gun at Adelle and demands that she release all the operatives. All of the operatives are then released into the sunlight, despite Adelle's warnings. When Echo sees the light, she passes out and the others walk back inside. November is then gathered from the cemetery and Victor and Sierra are brought back to the Dollhouse. Adelle talks to Claire about the situation. Claire says they needed to give the operatives closure. She says they may have had some unfinished business that they were clinging to which was holding them back. Claire says she instilled a sedative in each of them that would release the moment they felt closure. Boyd says he understands November needed to say goodbye to her child, Echo needed to free everyone, Sierra had to confront the man who hurt her, and Victor was in love.

Paul listens to his messages and hears one from Caroline. She tells him that they are underground and begs him to find them.

Spy in the House of Love

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Friday April 10, 2009
Writer: Andrew Chambliss
Director: David Solomon
Show Stars: Eliza Dushku (Echo), Harry J. Lennix (Boyd Langton), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Recurring Role: Miracle Laurie (November), Amy Acker (Dr. Claire Saunders), Reed Diamond (Laurence Dominic)
Guest Stars: Joan Benedict (Old Lady), Kae Shimizu (Asian Woman (Ms. Sato)), Daniel Kash (II) (Guard #2), Natalie Graziano (Art Attendant), Vincent Giovanni (Guard #5), Paul Ganus (Handler), Vincent Ward (Guard #1), Valerie Cruz (Ramirez), Tim Chiou (Nikoden), Liza Lapira (Ivy), Morgan Beck (Cell Phone Guy), Erin Cummings (Attendant), Michael Gier (Guard #3)
Production Code: LAPK10
Summary: When a traitor is discovered inside the Dollhouse, Echo and Sierra are programmed to root out the spy. Meanwhile, Paul receives surprising news from Mellie.



Echo and Sierra watch as sparks shoot from Topher's office. Echo tells Sierra that the active made a mistake and she is now paying for it. Later, Echo, dressed as a dominatrix, rides with Boyd in the back of a van. They then run into Victor and learn that he is being sent on another Lonely Hearts mission.

Echo is then wiped. Topher tells Ivy that she is using the wrong language to

talk to Echo. Laurence walks in and tells Echo that she needs to meet with Dr. Saunders. Laurence then runs into Adelle and asks what her meeting is going to be about. Echo runs into November on her way to see Claire. Boyd joins Echo for her meeting and asks if Echo has any problems. Boyd asks if Echo is in any danger when she goes out for her dominatrix missions. Claire tells him not to worry. She then tells Echo she is done and she can leave. Topher stops Boyd in the hallway and tells him that he is about to call Adelle. Topher tells Boyd to run, but Boyd says he has no idea what he is talking about. Topher pulls out a chip and says he found it in his chair. Boyd is confused and Topher goes on to say that there is a spy in the Dollhouse. Boyd asks if he thinks he is a spy. Boyd then points out that Adelle is going to flip out if they find out he talked to him before talking to her.

Echo watches Topher panic. Topher knocks on the glass to get Laurence's attention. Echo watches the two argue, then sees Laurence walk downstairs angrily. Laurence calls to have the Dollhouse put under lockdown. He then grabs Sierra and tells her she needs to have a treatment. Echo watches as Sierra is wiped. She then hears Laurence and Topher fighting. She sees Sierra and Laurence walk away, then goes to Topher. She tells him that everyone seems unhappy. Topher tells her that Laurence is mad that he couldn't catch the spy before they were breached. Echo offers to help him, but Topher says she can't. Echo tells him that he makes people different. She then sits in the chair and tells him that he can make her able to help.

Ivy programs Mellie. Mellie walks out into the hall and sees Echo waving to her. Mellie asks how she knows Echo. Mellie then returns to her apartment. Paul points a gun at her, then pulls her inside his apartment. He tells her that he found a transmitter in his apartment. He tells her to search her apartment. She sees his conspiracy wall and Paul tells her about all the connections he's found to the Dollhouse. Paul also says he thinks the Dollhouse is under Los Angeles. He apologizes to Mellie, then tells her to go back to her mother's house. Mellie says she can't. Paul says he can't sleep anymore and he is completely obsessed with the Dollhouse. Mellie gives him a kiss and asks him to join her in the shower. He starts to unbutton her shirt. Mellie then goes into a trance. She tells him that her name is November and she has a message for him. She tells him that she is the only way they can get the message to him. She says they have been using Mellie to get to him. She tells him not to talk to Mellie about his findings, otherwise it will get back to the Dollhouse. She says Mellie will kill him if she thinks he knows about the Dollhouse. She tells him to investigate the Dollhouse's purpose. Paul asks who sent her, but November turns back to Mellie.

Laurence argues with Topher while Sierra is being wiped. Laurence asks who has access to the lab. Topher lists all the people that have access and Laurence stomps out of the room with Sierra. Sierra tells Laurence that she would kill someone like Topher. Laurence then shows Sierra the chip and tells her to investigate the leak. Sierra sits next to a woman on the train. The woman sees that Sierra is dressed exactly like her. Sierra stabs the woman with a pen, then takes a picture of her eye. Sierra uses the picture to make an ID to infiltrate the NSA. Sierra walks through the building and enters a secure file room. She pulls out a file, then sets off an alarm as she walks out. The guard scans her and Sierra knocks him out. She then gets into the elevator and looks at the file she removed from the room. She hears the announcement of the security breach and quickly ducks into the woman's office. A man tells her that she needs to vacate the premises and Sierra runs through the hall. A team of security agents fire their weapons at her as she runs through the building. She calls the Dollhouse to request a pick up.

Topher programs Victor. He wakes up and is taken to meet with his next client. Victor aka Roger is dropped off at the client's home. He gives her flowers, then gets into a car and drives off. He meets with Adelle, who he calls Katherine, and gives her a kiss. Her phone rings and she tells him it is headquarters. He jokes about throwing her phone into the ocean, then actually does. He asks why she is trying so hard to relax. He tells her that she has been stressed out at work. She says she used to be able to tell people what she did for a living. He says she told him about the Dollhouse. The two then have a fencing match. She cuts him and he begins to aggressively fight back. He then corners her, kisses her, then the two make love. He tells her how perfect she is and she tells him that he is the most real person that she has ever met. Victor suggests they run away together. Adelle tells him it can't happen. Victor asks why not and Adelle tells him that they just can't and he has to trust her. He tells her that he trusts her completely. Victor then wakes up and finds Adelle already dressed. She begins to cry and he asks her what is wrong.

Echo wakes up in the chair and tells Topher that she needs access to his records. She asks him to bring her some clothes because she can't catch a spy in her pajamas. Laurence finds out that Topher turned Echo into a spy hunter and becomes angry. Echo assures him that she will succeed. Echo tells Laurence that she wants to start with Topher and Laurence is impressed. Echo questions Topher about his work. He brags that he is a genius. Echo meets with Ivy next and learns that she is annoyed by having to cater to Topher. Boyd is the next one to be questioned. Echo tells him that she trusts him. Echo talks to Claire next and learns that she is in the Dollhouse 24 hours a day. Echo asks if Claire has any friends outside the Dollhouse. Laurence then gets a call and tells Echo that Sierra has learned the identity of the spy and been extracted. Laurence then brings Ivy back into the office and tells her that they will torture the information out of her. Ivy says she is not the spy. Echo asks Laurence how long he thinks he can keep lying. Echo tells him that she knows that he works for the NSA. She points out that Laurence became relaxed when he heard that Sierra found the spy. Echo says she thinks he planted the information incriminating Ivy in the NSA office for Sierra to find. Laurence then pulls out a gun and begins firing. Echo fights him off and tells him that he will never get away with spying. Laurence says he will kill her, Topher and Ivy. Topher and Ivy hide while Echo and Laurence fight. Echo then has a memory flash and remembers that Laurence tried to kill her before. Echo holds Laurence out of the window, then brings him to Adelle.

Adelle asks Laurence about his attempts to kill Echo. She asks why he wants to bring down

the Dollhouse. He says he was sent to make sure that they didn't bring themselves down. He says Paul would have found them if it wasn't for him. Laurence says their technology needs to be reigned in and controlled. Adelle says she won't allow the NSA to take over. She then tells Echo to extract all the information she can from him, then dispose of him. Laurence tells her that the agency will come looking for him, but Adelle says she doesn't care. Echo and Laurence ride in the back of the van. Laurence smiles and tells her that they are going to erase her. She tells him that she can take care of herself. He tells her that she will never see it coming.

Laurence is taken into Topher's office and is violently electrocuted. Adelle is shot in the abdomen during the process. Topher, Ivy and a team of assistants strap a bunch of wires to Laurence and Adelle delivers the command to continue. Adelle walks out of the room and Topher hands her Laurence's memories on a hard drive. Adelle asks Topher how she missed Laurence spying. Topher tells Adelle that Echo came to him and asked to help. Adelle is surprised. Topher asks if he should wipe her. Adelle says no and points out that Echo saved the Dollhouse. Adelle then tells Topher that Victor will no longer be needed for Lonely Hearts missions.

Claire treats Adelle's gunshot wound. Claire says she knows Adelle was close to Laurence, but Adelle denies it. She says they were just co-workers. Adelle looks longingly at Victor. Boyd then walks in and tells her that it looks like it didn't go any further than Laurence. Adelle tells Boyd that he is now the new head of security. Boyd thanks Adelle for the opportunity, but insists on staying with Echo. Adelle tells him that Echo will be fine without him. They then watch as Topher programs Echo. She wakes up and meets her new handler. Boyd watches as Echo tells her new handler that she trusts him with her life.

Haunted

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Friday April 24, 2009
Writer:	Andrew Chambliss
Director:	David Solomon
Show Stars:	Eliza Dushku (Echo), Harry Lennix (Boyd Langton), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Recurring Role:	Amy Acker (Dr. Claire Saunders), Reed Diamond (Laurence Dominic), Miracle Laurie (Mellie)
Guest Stars:	Brenda Bakke (Margaret Bashford), Jordan Bridges (Nicolas Bashford), Ian Anthony Dale (Jack Dunston), Gregg Henry (William Bashford), Aisha Hinds (Loomis), Ian Michael Kintzle (Chris), Rhea Seehorn (Jocelyn Bashford), Mark Casimir Dyniewicz (Mourner (uncredited))
Production Code:	1APK09
Summary:	Echo is programmed with the memories of a dead woman in the hopes that she can help solve the woman's murder. Topher secretly prepares Sierra for an engagement, and Ballard looks into Mellie's past.



A woman named Margaret rides her horse while her husband Jack hangs out with his buddies and drink. They then see Margaret's horse and see she isn't on it. Echo wakes up in Topher's chair as Margaret and Adele tells her she is dead.

Boyd goes to Topher and they talk about how most of the actives are resting after Laurence tried to take them out. Boyd asks about Echo and Topher says

they put a dead woman inside her. Topher says the woman was a friend of Adele's. Topher then asks Boyd if he can have an active for a convention. Boyd asks if there is a risk to the active and Topher says no. Boyd agrees to let him have Sierra.

Adele hangs out with Echo, who is still programmed to be Margaret. Echo tells Adele she feels great. Adele reminds her friend that it is only temporary. Margaret says she is excited to see her own funeral. Echo asks Adele if she is alright. Adele says she is sad that she just lost her best friend. Echo then tells Adele she is glad to get the chance to solve her own murder.

Echo and Adele go to Margaret's funeral. Echo says her autopsy ruled her death as a heart attack, but she suspects someone killed her for her wealth. Echo reminds Adele to call her Julia. She then talks about how they planned this upon her death and how she even wrote Julia into her will. They watch the people in the crowd and Echo tells Adele who everyone is. Jack walks in and Adele notices he is young. Echo says that Jack was the reason she stopped being a customer of the Dollhouse.

Topher programs Sierra as his buddy. The two drink and play video games. Meanwhile, Mellie has dinner with Paul. Mellie notices that Paul is quiet. He tells her that he is just tired. She asks why he stopped talking about the Dollhouse. Paul assures her that he is fine. The two kiss, then Paul clears up the dishes. He takes Mellie's glass and puts it in a bag.

Echo tells Margaret's brother Bill that she was an old friend of Margaret's. She tells him and Margaret's children, Nicolas and Jocelyn, about what a wonderful woman Margaret was. Margaret's kids laugh and talk about how awful their mother was. Echo tells the group that

Margaret had a soft side. She reminds them about how she fell in love with Jack. The kids then laugh about how funny it was that Margaret left the horses to Jack even though he hated them. Nicolas then tells Echo that she is the only one who is mourning his mother. Later, Nicolas finds Echo and tells him about how his mother pushed him to do things he hated. Echo tells him that his mother only wanted the best for him. Echo tells him how proud Margaret was of him and he gives her a kiss. Echo starts to get sick and runs off.

Echo walks in on Jack in his room. He asks if she is Julia, then invites her in. Echo tells him that Margaret left him the horses to let him know that she knew he wasn't in the relationship for the money. Jack asks her if she thinks he killed Margaret. He says his inheritance wasn't worth it. Echo calls Adele and tells her how awful Margaret's family is. Echo asks if she is paranoid to think someone killed her. Echo says she wishes she died thinking people loved her instead of finding out how much they hated her. Meanwhile, a man watches Echo through the window.

Boyd meets with Adele and asks about offering eternal life to her friend. Boyd tells her that morality only exists because of the fear of death. Adele assures him that Margaret's program is only temporary. Boyd then suggests that Adele follow the money to find out who killed Margaret. He says he sent someone to take a look around the stables since Margaret's horses were worth millions.

Vincent meets with Jack at the stables to see the horses. Meanwhile, Echo finds Jocelyn crying over a photo of her mother. Echo tells her she is glad someone else is mourning Margaret. She tells Echo that she sounds just like her mother. She says her mother didn't even know her and never supported her. Jocelyn tells Echo that Jack played Margaret as a fool. Echo asks if Jack ever hit on her and Jocelyn says no. She says that she always wished she could have a relationship with her mother. She says it upset her to see how she was always whispering secrets to Jack.

Paul meets with Loomis and asks her to look up prints that he thinks may belong to a missing person. Loomis pulls up the prints and they watch Mellie's file flash across the screen. They then see the file get deleted.

Topher and Sierra toss a football while they discuss science fiction. They agree to play a chess based drinking game. Later, the two play a game of laser tag, which Sierra wins.

Echo sees that Jack is packing his bags. He says he never belonged there. Echo tells him that Margaret was very devoted to him. Echo asks if it was hard for him to be married to an older woman. Echo then asks if he ever cheated on her. Jack tells Echo that he knows she is a spy. He asks if he thinks he killed Margaret. He tells Echo that he is selling the horses because he doesn't want a reminder of the woman he loved. Jack then tells Echo to look into Margaret's brother Bill. He says Bill suddenly showed up the day before Margaret died and they got into a fight.

Vincent checks out Margaret's horse. The trainer tells him that he is perfect for breeding. Nicolas arrives and tells Vincent that he is upset Jack is selling his mother's horses so quickly. He tells Vincent that the horses aren't for sale.

Echo finds Bill looking at Margaret's things. He tells her that he and Margaret were convinced that the house was haunted when they were kids. He says he feels like Margaret is still there and is angry. He says they didn't talk for 13 years because they were both too stubborn. He says it was just fate that he showed up the day before she died. He says Margaret was upset when she saw him. Echo asks what happened. Bill says they looked at each other and both knew there was no reason to stay mad. Bill then toasts to his sister.

Mellie waits for Paul to return home. She tries to joke with him, but sees that he is not in the mood. She then pours a couple of glasses of wine. She tells him that they need to talk. She tells him she loves being with him and she will give him what he needs. She tells him that he can give back, but it doesn't have to mean anything. The two then kiss and make love.

Echo rides Margaret's horse at night. She gets back to the stable and is confronted by Nicolas. He asks if she thought he wouldn't recognize his own mother. He tells her that he figured out the truth when he watched her go through her mother's bedtime routine. He says he is also a customer of the Dollhouse. He is impressed by the possibility of life after death. Echo tells him she doesn't get to keep it. Nicolas then confesses that he lost everything by gambling. He says he knew she would be ashamed of him, so he never told her about it. The two then hear voices and hide. The watch as Vincent tells Jack that he knows Margaret's horse was juiced to raise his value. Jack becomes upset and starts trashing the stable. Echo screams and Jack moves towards her. Jack is knocked down by a horse and Echo and Nicolas escape. The two talk about

how they can prove Jack killed her. Jack then surprises them and Nicolas stabs him.

Boyd tells Adele that Margaret was killed by the same drug that was given to the horse. Adele tells Boyd that he is going to have to get used to Echo having a new handler. Boyd then asks if she knows about Topher's situation. Adele says she agreed to let him run diagnostic tests once a year.

Echo and Nicolas run into the house and try to hide. Nicolas tells Echo to write a letter in Margaret's handwriting to prove Jack killed her. Echo writes the letter, then realizes that Jack didn't know anything about horses. Nicolas suggests that Jack paid someone else to help. He then pulls out a needle and tells Echo she should have let it slide. Echo asks what he is doing. He says it was hard the first time, but this time will be easier. Echo realizes that Jack figured out that Nicolas killed her. Jack then breaks down the door and beats Nicolas up with a gun. The two fight, then Nicolas is knocked out. Jack becomes upset about Nicolas killing his wife. Bill walks in and Echo tells him to call the police. Jack tells Echo that he hopes Margaret never knew the truth about her son. Echo then burns the letter she wrote blaming Jack for her death.

Bill finds a new will and a letter enclosed that fingers Nicolas as her killer. Echo goes to Jack and he tells her he wishes Margaret was there. Echo suggests that he pretend she can hear him. He says she was his favorite person. Echo then pulls out a letter and hands it to Jack. Echo goes back to the Dollhouse and tells Adele she is ready to go. Adele holds Echo's hand as her memories are erased.

Briar Rose

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday May 1, 2009
Writer: Jane Espenson
Director: Dwight Little
Show Stars: Harry J. Lennix (Boyd Langton), Dichen Lachman (Sierra), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo), Fran Kranz (Topher Brink), Olivia Williams (Adelle DeWitt), Enver Gjokaj (Victor)
Recurring Role: Liza Lapira (Ivy), Miracle Laurie (November), Reed Diamond (Laurence Dominic), Amy Acker (Dr. Claire Saunders)
Guest Stars: Hannah Leigh Dworkin (Susan), Aisha Hinds (Loomis), Alan Tudyk (Stephen Kepler), Judith Moreland (Renee)
Production Code: 1APK11
Summary: Echo uses the story of "Sleeping Beauty" to help a young girl overcome a past trauma, but does the story foreshadow Echo's own future? Meanwhile, Ballard may have found the original designer of the Dollhouse, Adelle goes to the attic for answers, and Alpha reveals himself and his endgame.



Echo helps a young girl deal with her traumatic past, using the fairy tale of Briar Rose as a vehicle; a corpse apparently slain by Alpha turns up in Tuscon, Arizona, with Sierra imprinted as an FBI forensics expert to investigate; and a thumb drive arrives for Dominic, who is imprinted onto Victor's body for questioning. Ballard's investigation leads him to the Dollhouse's agoraphobic, pothead architect,

Stephen Kepler (guest star Alan Tudyk), and with his forced assistance manages to sneak into the Dollhouse. Though Ballard finds Caroline, Boyd manages to detain him; he takes Ballard to DeWitt for questioning, where they learn from Sierra that the Tuscon corpse is that of the real Stephen Kepler. Ballard's helper is actually Alpha, who reveals himself by attacking Victor and Dr. Saunders. Alpha imprints Echo with a memory that makes her recognize him; with Sleeping Beauty now awakened, the lovers escape the Dollhouse together.

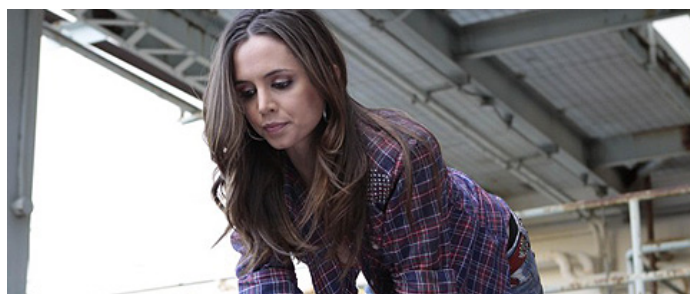
Omega

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday May 8, 2009
Writer: Tim Minear
Director: Tim Minear
Show Stars: Harry J. Lennix (Boyd Langton), Dichen Lachman (Sierra), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo), Fran Kranz (Topher Brink), Olivia Williams (Adelle DeWitt), Enver Gjokaj (Victor)
Recurring Role: Amy Acker (Dr. Claire Saunders), Miracle Laurie (Mellie / November)
Guest Stars: Ryan Alosio (Lars), Ashley Johnson (Wendy), Marco Sanchez (Blevins), Jordan Tartakow (Ethan), Mark Sheppard (Tanaka (uncredited))
Production Code: LAPK12
Summary: Alpha's continued obsession with Echo may cost her everything. Ballard makes a decision that could change the rest of his life. One Doll's story ends as another's is revealed.



Alpha, with Echo's help, kidnaps a girl named Wendy and takes both of them back to his evil lab; meanwhile, Dr. Saunders tends to Victor, Ballard assists the Dollhouse staff in tracking down Alpha, and a series of flashbacks depict Alpha's time at the Dollhouse, revealing that he has a long-standing crush on Echo and that Dr. Saunders is herself an Active, codenamed Whiskey, who was imprinted

with the "Dr. Saunders" personality after Alpha killed the original one during his escape; she (or at least the imprint on her) becomes aware of this during the episode. Alpha imprints Wendy with Echo's original personality, Caroline Farrell; he then initiates a composite event on Echo, creating a new personality he calls "Omega". He expects Omega to kill Wendy/Caroline as part of her ascension to Übermensch, but instead she turns on Alpha himself. Alpha escapes by killing Wendy and then putting the "wedge" containing the Caroline imprint at risk, but DeWitt remains confident that they can catch him?especially with the help of their new security consultant, Paul Ballard. Amongst Ballard's hiring conditions are that November, AKA Madeline Costley, be released from her contract as though she had fulfilled it.

Epitaph One

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Unknown or never aired
Writer: Joss Whedon, Jed Whedon, Maurissa Tancharoen Whedon
Director: David Solomon
Show Stars: Eliza Dushku (Echo/Caroline Farrell), Harry J. Lennix (Boyd Langton)
Guest Stars: Zack Ward (Zone), Warren Sweeney (Mr. Miller), Adair Tishler (Iris Miller / Caroline Farrell), Janina Gavankar (Lynn), Chris William Martin (Griff), Felicia Day (Mag), Jordan Tartakow (Ethan)
Production Code: LAPK13
Summary: The year is 2019, and the world is broken. A small band of survivors discovers an abandoned Dollhouse and as they explore they begin to understand the shadowy organization and to suspect that they may have been responsible for the current state of the world.



The year is now 2019. A group of "actuals" (non-imprinted humans) are attempting to get underground to avoid the technology that will wipe their minds. It is revealed that Rossum Corporation has let the technology slip from their hands and China has created a way to spread the imprint not only through phone lines but also by blanketing an area with a wave, and as a result the humans of the world have been imprinted to kill those who have not been.

A small group consisting of Mag, Zone, Griff, Lyn, a child named Iris and her wiped father manage to get into the sewers and find a hole which leads them into the Dollhouse. The group explores the area and manages to reactivate the circuit breakers, bringing electrical power back to the Dollhouse. The group eventually finds the chair. Attached to the chair is a tablet with an easy interface and set of memories. The father is placed into the chair and is given the memories one at a time. Through this, events leading to the post-apocalyptic state are revealed. The group realizes that this place is the origin of the imprinting technology. Originally the imprint had to be conducted with the use of leads and electrodes attached to an Active's head; the electrodes slowed the process down to two hours per imprint. However, when Topher Brink came into the Dollhouse he created a system (including the imprinting chair) which used waves and reduced imprint time to five minutes.

Lyn takes Iris to the bathroom. Lyn is delighted to find a shower with hot water and decides to take one. She sets aside her gun along with her clothes, and is subsequently killed after being bludgeoned on the head with a flashlight by an unseen attacker. A flashback then occurs with Echo in the chair. Echo has been imprinted as a naive Russian girl who speaks only Russian, to allow Paul Ballard, her handler, to infiltrate the Russian mafiya. However, after Ballard and Echo step into the elevator, we discover that Echo is no longer subject to her imprints. She speaks perfect English and says that the imprint of her Russian counterpart is intact, coexisting with Caroline. But as a result she is getting severe headaches. Back in 2019, Iris finds Lyn's body and her screams bring the group to investigate. Upon finding Lyn's body they retreat to the chair room. In a flashback, Boyd is now leaving the Dollhouse. He has placed Echo in danger and does not wish to place Dr. Saunders in the same position. He is visibly injured but still decides to leave, but not before embracing Dr. Saunders.

The group falls back into the chair room, and Iris is given a tattoo on her back with of her name. It is what the actuals call a "birthmark". It is used to identify the actuals from the imprinted. The group then look at the window to see Dr. Saunders is outside. The group run down to interrogate her, but it is clear that she has regressed to her Active self, Whiskey. The group are about to execute her, believing she killed Lyn. However, she says she can lead them to Safe Haven, which is rumored among actuals to be a sanctuary from the imprinted and the mind-wiping technology. Whiskey states that the memories in the tablet will lead them there. In another flashback scene Victor, who has been imprinted with Clive Ambrose, head of the Rossum Corporation, is informing them they are going to sell actives. For a nine-figure sum, a person can have immortality, similar to that of the episode "Haunted." Mr. Ambrose informs Adelle DeWitt that it would be all legal within a year as their services to high-ranking officials would push this legislation through. DeWitt believes it is morally wrong, but Mr. Ambrose states they have a choice to either join them or die; meanwhile, his soul is currently in ten other dolls, making the same ultimatum to the leaders of ten other Dollhouse branches.

Iris then comes into the room and asks about her father, who is in the imprinting chair. She then shoots and kills Griff, the only other person in the room, and frames her father, screaming to attract the attention of the group. Zone takes Mr. Miller out to the bathroom and executes him. Whiskey sits down into the chair and activates a memory showing a flashback.

Dominic has been retrieved from the Attic. However, by this time the public has already been imprinted, beginning the apocalyptic events. He has been briefed on the situation and it is clear that Adelle has decided to break the house from the Rossum Corporation and as a result is at war with them. Gloating about his foresight on the matter, Dominic alludes to a run-in with a mentally crumbling Topher. He certainly enjoys lording the current circumstances over Adelle, regardless of her visible guilt over the way things have come to pass. Dominic shoots a decanter of whisky out of her hand, but she just pours a glass of vodka neat, implying an increasing dependance on alcohol. Adelle informs Dominic of the recent revelation of a potential cure, a "block" to prevent being imprinted. It seems Caroline is the only one who has it, which presents a problem for the house. Dominic can't even remember which doll Caroline was.

Whiskey, now awake, states that something has to go into the chair and points to the hard drive slot. Mag asks Whiskey what needs to go in there. Whiskey says she doesn't remember...yet. Whiskey is then given another memory. In this flashback, Victor and Sierra have been given their real souls back - their identities as Anthony Ceccoli and Priya Tsetsang, respectively - and they discuss what is to come. Anthony shows Priya a hidden cabinet filled with more hard drives - copies of all their personalities including Caroline's, just in case. (As a side note, Priya is shown to have the first "birthmark".) In 2019, Mag, Zone, Iris and Whiskey are all that are left and they go find the hard drives. Zone decides to give Iris a gun to protect herself. The group then go back to the chair room to upload Caroline's mind into Whiskey so they can find Safe Haven. However Iris turns her gun on them saying, she does not know how she ended up in a child's body but she wants out. She says she will take Mag's body and then imprint Whiskey with Caroline and get to Safe Haven herself. She tries to fire the gun at Zone only to discover it unloaded, and Zone quickly grabs Iris and puts her into the chair. Zone figured out Iris wasn't who she appeared when he executed her "father"; he had a birthmark but his name was not Mr. Miller, as Iris claimed.

Mag activates the tablet and another flashback occurs. The Dollhouse has now isolated itself from the increasing anarchy in the outside world and Adelle looks on as her former Actives pray. The dolls have had their true souls restored to them, in defiance of the Rossum Corporation. Topher - who by now has been stricken by mental illness and is holed up in an Active's sleeping pod - then calls for Adelle and in a short conversation it is revealed that in an instant an army was created. A phone call has been made to everyone, and those who picked up the phone were imprinted, similar to the way Echo was wiped in "Gray Hour." An insane and guilt-wracked Topher now realizes that his creation of waves for imprinting is to blame for the unfolding tragedy outside. Adelle tries desperately to comfort him, but he succumbs to a fit, mumbling "I know what I know" repeatedly and rocking back and forth. Adelle cradles him in her arms, until a loud disturbance is heard off camera.

The Dollhouse is then on guard as someone tries to break through the fortifications. However it turns out to be Caroline and Paul, who have returned to take the ex-Actives to Safe Haven. In a conversation with Dr. Saunders, Caroline requests that Topher copy her personality. Dr

Saunders says that Topher "doesn't go in there anymore" because of his mental illness, and says that she can do it. Caroline says she knows where to go and someday someone may need to know. She also states no one has been wiped at Safe Haven thanks to Alpha. Caroline now prepares to evacuate the Dollhouse. However, DeWitt is not among those fleeing. DeWitt asks Caroline whether she has come to lead the lambs. Caroline rebuffs her, saying that the former Actives are not lambs. DeWitt inquires whether she is going to save her or kill her, and Caroline asks if there is a reason to spare her life. DeWitt says she is not going to plead as she has made her mind up. Caroline then cocks her pistol.

Caroline has now been imprinted into Iris. She is surprised to see that Dr. Saunders held out, but soon sees that she has reverted to the "active", Whiskey. Mag asks about Whiskey; Caroline says that she told her if she stayed she would lose her mind. She guessed it was the better option. The imprinted have now reached the Dollhouse and the group must leave. Mag implores Whiskey to come with them, but she says she must wait. Caroline, Zone and Mag go up the elevator shaft while Whiskey goes back into the Dollhouse and activates a nerve gas, which envelopes the main floor of the dollhouse where the imprinted are now beginning to overrun. She then sits down on the balcony and watches as the nerve gas quickly incapacitates the horde. Whiskey has obviously evolved and realizes her mission is to remain behind to guide those seeking Safe Haven.

The group climbs to DeWitt's old office. The group looks out the window to see the devastated world that they have made. A collage of photos of those "To Remember" is pasted on the wall. Victor, Sierra, November and Caroline's photos sit on the wall along with those of many other Actives. Caroline picks her photo off the wall and states she hopes she finds herself alive before placing it back onto the wall. The episode ends with the group climbing out the window onto a ladder.

Season Two

Vows

Season 2

Episode Number: 13

Season Episode: 1

Originally aired: Friday September 25, 2009
Writer: Joss Whedon
Director: Joss Whedon
Show Stars: Harry J. Lennix (Boyd Langton), Dichen Lachman (Sierra), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo), Fran Kranz (Topher Brink), Olivia Williams (Adelle DeWitt), Enver Gjokaj (Victor)
Guest Stars: Amy Acker (Dr Claire Saunders), Liza LaPira (Ivy), Jamie Bamber (Martin Clar), Alexis Denisof (Senator Daniel Perrin), Zoran Radanovich (Hugo Taubman), Ben Hermes (Handler), Jesus Ruiz (Justice), Eileen Gonzales (Reporter)
Production Code: 2APK01
Summary: Echo is sent to become involved with a British businessman who is connected to one of Ballard's open FBI cases. Meanwhile Dr. Saunders has to deal with her anger towards Topher.



Echo waits as she is about to get imprinted with a new personality. Topher assures Paul that Echo will be fine. Topher starts to panic when he sees his computer monitor load up old television shows. He realizes that Claire is playing a prank on him

Adelle tells Boyd that since he is now the head of security and not Echo's handler, he should not worry about her so

much. Adelle looks at Victor scars in his face and sees that he is healing nicely. Adelle tells Boyd that they have to trust Paul. Boyd says that Echo's upcoming assignment makes him sick.

Later, Echo walks down the aisle and meets her fiancée for a wedding. Sierra meets Ivy and Topher in the lab and says that she is there for her treatment. Ivy tries to help her, but Sierra asks Topher to help her instead. Topher says he needs caffeine, then leaves. While Ivy puts her in the imprint chair, Sierra says that she doesn't like Orientals, but if she were to tie her up for a spanking, she wouldn't stop her. Topher opens the cupboard causing a pack of rats to fall on him. Topher calls Claire and tells her to stop messing with him.

Boyd tells Claire that Victor's is healing well and his scars will probably go away after his next surgery. Claire says that she Adelle wants Victor to return to normal. Boyd asks Claire if she wants her scars removed, but she says that she likes them. Claire says that Boyd was never concerned about her until after she found out she was an active. Boyd asks her to have dinner with him. Claire says that for some reason she was built with a problem being around crowds and open spaces. Boyd tells Claire that is just an excuse.

At the wedding, Echo and her new husband, a man named Martin Clar cut the cake. Paul listens to Echo through a surveillance bug as she dances. The newlyweds get to their room and make love. The next day, Echo meets Paul and tells her that she is happy that Martin trusts her. Echo believes that she is an FBI agent and that she and Paul are working to take down Martin, who is an arms dealer. A Dollhouse agent walks in and tells Paul that it is time for Echo's treatment. Paul asks the agent to wait, but the agent says as a client, he should know that she needs it. At the Dollhouse, Echo has a flashback and remembers that Claire's name is Whiskey. Claire says that Alpha cut up her face so Echo could be the number one doll.

Elsewhere, Senator Parrin holds a press conference. He says because his mother had Alzheimer's he knows that the brain is a sensitive organ. He says that there is a conspiracy lead by the Rossum Corporation to use illegal medical technology. He states that he is going to hold a hearing to find out more.

Adelle and Boyd watch the Senator's press conference on television. They figure that the Senator Parrin is ambitious and has his sights on the company. They wonder who told him about Rossum. Adelle and Boyd ask Paul if he spoke to Senator Parrin and he says he didn't. Paul says that with Echo's help, he is close to putting away an arms dealer that the FBI couldn't bring down. Adelle says that she is curious about Echo because she is special. Adelle says that she would like him to handle Echo on a full time basis.

Echo returns to Martin's mansion with several shopping bags. She says that she had to buy one of everything since Martin won't tell her where they are going for their honeymoon.

Topher wakes up and finds Claire in bed with him. Topher tells her that he doesn't want her. Claire asks Topher to stop playing games. Claire says that she thinks he designed her to hate him so later she can fall in love with him. Claire gets on top of Topher and tells him that she loves him. Topher gets slapped in the face after he pushes her off. Topher tells Claire that just before she was imprinted, Alpha cut her face and killed the real Dr. Claire Saunders. Adelle asked him to find a replacement doctor so he choose her. Topher says that he didn't program her to make her hate him. Claire says that she doesn't know how to live. Topher asks her to find out who she used to be. Claire says that she wants to die because she is in someone else's body and doesn't want to give it back.

Echo wakes up and looks for Martin. She goes to his desk and tries to pick the lock. Martin watches from the other room, enters and asks her not to stab his grandfather's desk. Echo says that her snooping is his fault because he won't tell her where they are going for their honeymoon. Martin takes Echo's head and slams it into the desk. Martin says that he can't believe she has no self defense training. He shows her photos of Echo meeting with Paul. He says he knows she is not in the FBI and asks if she is an actress. Echo says that the picture is photoshopped. Echo says that she will always be Mrs. Eleanor Penn, steps back and asks who they made her this time.

Martin takes Echo along to an arms deal. He shows her the detonators for a dirty bomb. Paul watches Echo and Martin with his binoculars. He calls Topher and tells him there is something wrong with Echo. Paul says there was a spike in Echo's reading but her handler didn't move in since he thought she was having sex. Topher looks at Echo's charts and says she was experiencing pain. Paul hangs up and gets himself captured. He tells Martin he is making a mistake with Echo. Martin asks Echo what Paul said to her to make her work with him. Memories from other personalities start to flash in Echo's mind. Paul tells Echo that he shouldn't have trusted her, then starts to beat her. Paul orders Echo to remember her time in the Chinese restaurant which activates one of Echo's assassin personalities. She hits Paul then uses her enhanced fighting abilities to take out Martin's bodyguards.

Martin gets in a car and starts to drive away. Echo jumps on the hood and is shot at by Martin through the windshield. Echo takes one of the detonators and tosses it inside the car. She hops off and Martin leaps out just before the car explodes.

Back at the Dollhouse, Adelle tells Paul that the headlines read that Martin's arms deal went bad. She tells him he did a good job when he noticed something wrong with Echo that her handler didn't. Boyd goes into Claire's office and finds a note that says, 'I'm running out of excuses.'

Meanwhile, Sierra looks at Victor's face and sees that all of his scars are gone. Paul meets with Echo and apologizes for hitting her. He says he wants to do what is right. Echo says she remembers every person she was. She says she was all of them, but none of them is her. Echo asks Paul if he knows which one is real. Paul says Caroline. Echo asks Paul to help her find herself. Paul promises he will always be on her side. Later, he holds her hand while she is being imprinted with a new personality.

Instinct

Season 2

Episode Number: 14

Season Episode: 2

Originally aired: Friday October 2, 2009
Writer: Michele Fazekas, Tara Butters
Director: Marita Grabiak
Show Stars: Eliza Dushku (Echo), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Recurring Role: Miracle Laurie (Mellie)
Guest Stars: Alexis Denisof (Senator Daniel Perrin), Kristoffer Polaha (Nate Jordan), Stacey Scowley (Cindy Perrin), Sergio Enrique (Sanchez), John Kelly (Captain), Geoff Burns (Medical Tech), James S.W. Lee (Uniformed Officer)
Production Code: 2APK02
Summary: When Echo is imprinted as a new mother, her reactions are more intense than anyone predicted. Senator Perrin steps up his investigation, and Adelle pays November a visit.



Paul looks at the programming chair in the Dollhouse. He sits down and Topher asks if he wants a treatment. He says he was just sitting because he was tired. Paul tells Topher that he has had some issues dealing with Echo. Topher tells Paul that he was able to figure out how to program a brain to change the body. He says that could mean he could teach a brain to rid its body of cancer. Paul says

he doesn't understand.

Echo wakes up in a bed next to a sleeping man. She puts on her robe and quietly exits the room. She then goes to see a baby in a crib. She nurses the baby and sings it a lullaby. Echo returns to bed and is woken up by the baby crying in the monitor. She makes coffee and calls out to Nate. She tells him she and Jack are going to the park. She asks if he wants to go, but he says he has to work. She asks Nate to watch Jack while she finishes the coffee. He awkwardly holds the baby, then rushes off to work.

Echo complains to Sierra about how Nate holds Jack like he is a live grenade. Echo says Nate pressured her to have the baby, but now he never helps out with taking care of him. Echo says she thinks Nate is having an affair. Sierra tells Echo that it's probably just her hormones. Echo says she also noticed a black van parked outside the house everyday and thinks she is being watched. Sierra tells Echo she is just paranoid and assures her everything will be fine.

Back at the house, Echo breaks into Nate's office and looks through his papers. Later that night, Nate returns home to a dark and empty house. He calls out for Emily (Echo) and finds her sitting in the dark with photos of him and another woman. She demands to know who the woman is. He explains that he was in love with her before he knew Echo, but she died. He apologizes for keeping it from her and says it was a terrible mistake. Echo apologizes for breaking into his office. He tells her to go to bed and they will talk in the morning. While in bed, Echo hears Nate arguing with someone on the phone. She hears him tell the person on the phone to get rid of her and he will get rid of the baby.

A man tells his wife that he has evidence that Rossom is engaging in illegal medical practices. She points out that he has enough to prove money laundering. He says he wants to nail him for

more than that. The doorbell rings and Cindy goes to answer it. She then shows her husband a file that was left at the door.

Adele goes to November's place. November says she is enjoying living as an idle rich person. November tells Adele that she is still paranoid that she is going to be taken away by men in black vans. Adele assures her that her obligations to the Dollhouse have been met. November asks what happened that let her get out of her contract years early. Adele tells November that she just has to come in for her final diagnostic.

Nate sees Echo and Jack running out the door. He stops her and asks her to have breakfast with him. She says she isn't hungry and asks why he isn't at work. He says he took the day off, then remembers he took her car to the shop, so she can't go anywhere. Nate then grabs Jack and says they should have some alone time. Echo grabs Jack back and says it's time for her to feed him. Echo sneaks into a room and calls Kelly (Sierra). She says she need her to come get her and she thinks Nate is trying to kill her. Echo then watches outside as both Sierra and a black van pull up in the driveway. Echo starts to panic and looks for a way out of the house. Paul walks into the house and hears Echo in a room. He asks if she wants a treatment, then discovers it was just the baby monitor he heard. He looks out the window and sees Echo driving away in Sierra's car with the baby.

Adele tries to calm Nate down, but he is upset that Echo took off with his baby. Adele explains that Echo believes she is the baby's mother. He tells her that he never should have hired them. Adele tells Nate that the early months of a baby's life are critical and he made the right decision to give the baby a loving mother. She says they know exactly where Echo and Jack are and are in the process of retrieving them.

Echo walks down the street with Jack and notices a black van following her. She runs up to a couple of policemen and tells them that her husband is trying to have her killed. They tell her she is safe now and ask her to go with them to the station. Echo tells a detective that her husband isn't normally abusive. The woman tells her she is lucky she got out when she did. Echo then looks up and sees Nate and Paul. The woman sees the men are talking to her captain and goes to investigate. Nate tells the officers that Echo is not his wife, but she has his baby. The officers take the baby from Echo and Paul escorts a screaming Echo out of the building.

Topher has November sit in his chair for a diagnostic. He tells her that she seems completely in tact. He jokes that they should put her in the recruiting DVD. He offers to give her some bonus programs while she waits to be taken home. Echo is then brought into the room. Echo screams for Jack and struggles to break free. Security is able to tackle Echo and knock her out. Topher says he can't wipe her while she's out, but says they can put her in the chair until she wakes up.

Paul sees November and asks why she is there. She says she was just getting her final exam. She says she remembers him from her first day there. Paul tells her not to be too upset about Echo. November asks if she was ever emotional like Echo. He flashes back to memories of November being upset, then says no. November tells Paul that Echo will get over it. She tells Paul about her daughter that died of cancer. November says it all worked out in the end. Paul asks if she is happy now and November tells him she isn't sad.

Echo pleads with Topher to help her get her baby back. He promises her that he will make all her pain go away. She lays back in the chair and he begins to wipe her memories. After the process, he asks Echo how she feels. Echo asks if she fell asleep, then knocks Topher out. She asks if she should go now.

The man looks over his files and discovers that Rossom is responsible for prostitution, murder, and other terrible crimes. He asks his wife Cindy if he should back off. She tells him that he should continue his investigation. He tells her that he has a name as a lead.

Echo gets into a car and tells it to go. She then turns the key and tries to figure out how it works. Meanwhile, Topher explains the situation to Adele and Paul. Adele looks at Echo's GPS and they figure she is heading to Nate's house. Topher points out that he might have gone too far by programming Echo with a mother's instincts.

Nate tucks Jack into bed. He tells Jack everything will be okay. He goes off to get a bottle for Jack and notices someone outside. Nate's phone rings and he drops the bottle. Adele tells Nate he has to leave his house with Jack immediately. Jack then notices that he can't hear Jack in the monitor anymore as the power is cut. He runs upstairs and sees that Jack is missing. He runs through the house and finds Echo holding Jack and a knife. Nate begs Echo not to hurt Jack. Echo asks why he is trying to take her baby away from her. Nate tries to explain to Echo

that she is not Jack's mother. She swings at Nate with the knife. He tells her that none of this is real and that she was programmed to believe she was someone else. Echo asks why he did that to her. He explains that his wife died while giving birth to Jack. He says he blamed Jack at first and needed someone to love him. Echo asks if she can be Jack's mom and Nate says no. Paul then enters the room as Echo hands Jack over to Nate.

Paul follows Echo to the park and asks if she is okay. She says she had a baby and feels sad that she doesn't have him anymore. Paul tells her he knows she remembers everything. Echo says she doesn't remember everything, she feels it. She says they make it so real. Paul tells her that he can take down the dollhouse on his own and get everyone out. She tells him that she is awake now and doesn't want to go back to sleep.

Belle Chose

Season 2

Episode Number: 15

Season Episode: 3

Originally aired:	Friday October 9, 2009
Writer:	Tim Minear
Director:	David Solomon
Show Stars:	Dichen Lachman (Sierra), Enver Gjokaj (Victor), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Olivia Williams (Adelle DeWitt), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo)
Recurring Role:	Liza Lapira (Ivy)
Guest Stars:	Susan Ziegler (Mother), Tara Holt (Big Sister), Danielle Langlois (Aunt Shiela), Joe Sikora - Duplicate (Terry Karrens), Ayre Gross (Professor Gossen), Michael Hogan (Bradley Karrens), Matt Winston (Franklin)
Production Code:	2APK03
Summary:	At the request of a Dollhouse shareholder, Victor is imprinted with the mind of the man's nephew. The man's unstable, psychotic, homicidal nephew. Now, just as Ballard is starting to adjust to his new role, he must call upon all of his FBI training when Victor escapes the Dollhouse to wander the streets with a killer in his head.



A man places several women in position in a mock croquet game held indoors. One of the girls collapses and tries to crawl away. The man injects her and tries to set her back in place. The girl takes the needle and stabs him in the ankle. He tells her that is not how they are supposed to play and kills her with a croquet mallet. She tells the other girls, who are sedated, that they need to find someone

to replace her. He walks the streets to search for a candidate. He steps into traffic and is hit by a car.

At the Dollhouse, Paul looks for Echo and finds her in the shower. He offers her a towel and asks her if she would like a treatment. Adelle asks Boyd about Claire. Boyd tells Victor and Adelle that she left. Topher connects brain monitoring devices to Terry, the man who was in the car accident. Topher tells Adelle that he is going to map his neural landscape to see if they are able to restore him. Adelle tells Boyd that Terry's uncle is a major share holder in their parent company.

Ivy briefs Paul on Echo's next assignment. He learns that Echo is going to be student as part of a sex fantasy for a professor. Echo finishes her treatment and tells Paul that that she likes to go dancing. Paul realizes that Echo's new personality is not very bright. Topher tells Adelle that Terry doesn't use the part of his brain which controls empathy. Topher says that he has ethical problems in waking Terry up.

Adelle meets with Bradley, Terry's uncle, and asks him to tell him what he wants with Terry. Bradley says that they need to revive Terry in time. He says that there are survivors of Terry's indiscretions who they can buy off, but if they don't act soon enough, people might die. Adelle says that she wants to question Terry herself.

Paul brings Echo to a spa. After she is done, Paul is amazed at how great she looks. Boyd arrives and says that he will take Echo. He informs him that the company needs a FBI profiler. Topher implants Terry's mind into Victor's body. He wakes up and sees a group of men cover his head.

They place Victor in an interrogation room. Topher explains that Terry's mind was copied into Victor. Paul asks Bradley why he thinks the missing women are connected.

Meanwhile, a professor holds a lecture that Echo attends. After class is dismissed, Echo meets with the professor and tells him that she doesn't think she belongs in the class. She says that she can't believe that she got an F even though the author that they are studying, Chaucer, couldn't spell.

Paul meets with Victor in the interrogation room. Victor demands that he gets a phone call. Paul admits that he is not a cop. He shows her a list of women and orders him to help find them. Victor says that he doesn't know the women. Paul tells Victor that he knows that he sees the women as his own family members that he grew up with. Paul tells Victor that he is very weird, but not special. He tells him that he knows that he pushed all the real people away so he can be in control with their copies. Paul shows Victor the picture of Terry connected to the brain monitor and asks if he looks like he is in control. Paul asks him to remember his car accident.

The professor brings Echo to his office to discuss Chaucer's Allison. He says that Allison is always in control, knows what she wants, and how to get it. Echo asks if Allison would know how to change her F into an A.

Paul reports to Adelle that he knows that Terry killed at least one person and was looking for a replacement. Adelle sees that Terry is crashing. They run to the room and discover that it is a false alarm. They realize that Bradley freed and escaped with Terry. While they drive, Terry slams Bradley's head into the steering wheel, causes him to crash, then gets out of the car.

Back at the Dollhouse, Adelle says that she sees what happened as a positive turn of events. She says that since Victor has a GPS device implanted in him, they can locate him. Moments later, Adelle learns that Victor had his GPS device removed during his scar surgeries. Topher says that Claire was supposed to reinstall the GPS, but she left before she was able to. Paul and Topher figure that Bradley had a GPS device on him.

Meanwhile, the women locked up by Terry start to wake up. They find that they are locked up in a cage. Paul goes to Bradley's car and learns that Victor is gone. He figures that the place where he got in an accident that put Terry in a coma is close to where he kept the women.

In the professor's office, Echo reads, understands, and enjoys Chaucer. After she reads a page, she turns on the radio and asks the professor if he would like to dance. She asks him to reconsider her grade.

Topher calls Boyd and tells him that they are going to disable the active's biogrid for a while. He says that he is going to send a signal and wipe Victor's mind clean. Meanwhile, Victor enters a club. Topher initiates the wipe, which accidentally shuts down the entire Dollhouse and switches the implanted personalities of Victor and Echo.

At the school, Echo, who is now implanted with Terry's personality, stabs the professor in the neck.

Adelle calls Boyd and tells him to bring home all the actives. He sees Echo drive off in the professor's car. Boyd enters the office and calls an ambulance.

Victor, who is now the college student that Echo was earlier, loses control and dance like a maniac in the club. Victor tries to pick up on a man. Victor knocks the man after he slaps him. Paul arrives and comforts Victor.

Echo returns to Terry's hideout and finds the women trying to escape. She flashes in and out of Terry's personality just as she is about hit one of the women with a croquet mallet.

Paul brings Victor back to the Dollhouse. Topher and Ivy manage to restore the system and locate Echo.

Back at the hideout, Echo fights off Terry in her mind. One of the girls grabs the mallet and starts to beat Echo. Echo tells the women that they have to kill Terry in order to stop him. She says that Terry watched them in their houses. One of the women gets angry and is about to hit Echo, but the Dollhouse staff arrive to rescue them. Paul takes Echo home to receive a treatment.

Later, Adelle and Paul wonder if Terry will ever wake up. Adelle says that it would be nice if he didn't. Later, Echo walks in as Terry crashes and dies.

Belonging

Season 2
Episode Number: 16
Season Episode: 4

Originally aired: Friday October 23, 2009
Writer: Maurissa Tancharoen, Jed Whedon
Director: Jonathan Frakes
Show Stars: Dichen Lachman (Sierra), Enver Gjokaj (Victor), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Olivia Williams (Adelle DeWitt), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo)
Guest Stars: Clyde Kusatsu (Dr. Makido), Vincent Ventresca (Nolan Kinnard), Keith Carradine (Matthew Harding), Carlease Burke (Pam)
Production Code: 2APK04
Summary: We learn more about Sierra's connection to Rossum and the twisted trail of deception, obsession, and murder that led her to the Dollhouse.



The show starts by jumping back one year ago. Sierra, who was in her original personality named Priya, sells jewelry and artwork at a beach. A man approaches her, tells her she is the real deal and shouldn't sell novelty items. He asks her to make him a large painting for an art showing.

Weeks later, Sierra's art is displayed at a gallery. She finds several women making out in another room. Echo brings her a glass of champagne and suggests she stick with Nolan, the man she met earlier, since he helps artists thrive. A man named Harvey tells Nolan that he can't believe the gallery is an elaborate ploy to seduce Sierra. Nolan says Sierra is an artist who can't be bought. Harvey asks if he can just build him a girl, but he says he wants Sierra.

Echo says there is a ton of money in the room, but what is important is power. She explains since Nolan is a medical genius who is just short of getting the Nobel prize, he has power. Harvey introduces Victor, who is in a personality of Luca, an Italian art dealer. Victor says he loves Sierra's art work and asks her about it. Victor asks Sierra if her bird motif in the painting means she feels free. Sierra takes Victor's picture with a polaroid and asks him if he wants to get out of there. Nolan blocks her and tells her she should stay. Nolan admits Victor is not even real. Victor leaves to get his treatment. Nolan continues to prevent her from leaving and says he won't take no for an answer. Sierra slaps Nolan just before she tells him nothing will make her love him, then leaves.

The episode returns to the present day. Sierra hugs Nolan and gives him a kiss. She asks him when she can see him again. Nolan takes a picture of Sierra with a polaroid before she leaves.

At the Dollhouse, Victor compliments Sierra's painting of a bird next to a black figure. Sierra says she doesn't like the black color that is always present. Topher works on electronics and compares himself to Alpha. Echo brings Topher Sierra's artwork. She says Sierra hates the bad man in the painting. She explains the man makes her sad over and over.

Topher tells Boyd that something is bothering him about a repeat client that Sierra has been seeing. Topher says the man Sierra is meeting is named Nolan, who works for Rossum. Topher shows Boyd the painting that Echo brought to him. He explains the blotch is supposed to be a bad man. He says when Sierra came to the Dollhouse she was mentally unstable. Boyd suggests he reads Claire Saunder's reports. After he looks over her writing, Topher realizes he is not the bad man.

Victor tells Echo that Sierra doesn't like the color black. Echo tells him to take it away. She explains he is taking matters in his own hands. Boyd sees this and wonders what Echo is up to.

Topher takes Sierra's original personality hard drive files and examines it. Topher tells Boyd he suspects Nolan made Sierra psychotic by administering her drugs. He says Sierra went to confront Nolan because of what he did to her. Adelle overhears them talk.

Adelle meets with Nolan and reminds him about their policy of repeat engagements. She calls him a scumbag and will no longer provide him services. Nolan says she is right about repeat engagements. He orders Adelle to imprint Sierra and send her over to him forever or she will lose her job.

Later, Adelle meets with Harvey. He explains that Sierra was a basketcase before she went into the Dollhouse. He suggests she doesn't accuse Nolan of taking advantage of Sierra. He says he knows she takes home Victor every once and a while, which is not the smallest of her indiscretions. He orders her to imprint Sierra then send her to Nolan.

Sierra catches Victor dumping the paint in the shower. Victor explains she won't have to use the color anymore. Sierra paints Victor's face. He has a flashback of combat, then collapses.

Topher protests to Adelle the decision to send Sierra to Nolan. She tells him he must do it because he must. She says everyone there have compromised their morals except him. She explains he was chosen because he had no morals in the first place. She instructs him to let Sierra go.

Topher informs Sierra it is time for her treatment. Sierra tries to bring Victor along, but Topher says he can't come. Boyd searches Echo's sleeping chamber, finds a journal and figures she is capable of remembering. Adelle calls Boyd and tells him to make sure Topher follows her command.

The show jumps back one year. Adelle tells Topher that Sierra's replacement is a mental patient. Topher goes to Nolan's clinic to pick up Sierra, who at the time is Priya. He finds Sierra talking to herself as she pulls at her hair. She tells Topher the doctors are liars. He asks her if she would like to leave. She tells him the clinic is filling her with poison and making her a prisoner. Topher takes her to the Dollhouse where she is strapped down, sedated and given her first treatment.

In the present day, Sierra is given a treatment. She goes to Nolan's house and tells him she is all his. Topher tells Adelle that Sierra is gone. Adelle says if he developed any sense of consciousness, in this matter, he didn't have a choice.

At Nolan's house, Sierra asks him if he would like to build up an appetite before dinner. She straddles him, angrily pulls his head back and asks him which fantasy he wants to keep forever. Nolan realizes Sierra has returned to her original personality, Priya.

Boyd returns Echo's book to her. She tries to pretend she doesn't know how to read, but Boyd says he knows she is lying. He says he realizes she is manipulating the Dollhouse. Echo says something bad is going to happen like a storm. She explains she wants to make sure everyone survives it when it happens.

Sierra tells Nolan she is not her lab rat anymore. Nolan says she loved every moment she was with him, but she says she doesn't remember having a good time. Sierra confesses she loves someone else, but doesn't remember him. Nolan slaps Sierra, throws her on the table, slams her in the bookcase, then rips off part of her blouse. Nolan grabs a knife, but Sierra fights back and stabs him several times in the chest.

Topher heads to Nolan's house after he gets a call from Sierra. He discovers his dead body on the floor and Sierra in the closet. Boyd arrives and tells Sierra to pack her things. He tells Topher to grab some supplies from his van. They put Nolan's body in the tub. Boyd orders Topher to cut up the body to make it easier to dispose of. While packing, Sierra finds a drawer full of pictures of herself and throws it in the tub. Topher pours sulfuric acid in the tub and dissolves the body.

Later, Boyd calls Adelle and tells her Nolan planned to leave the country with Sierra, but he left without her. He says they found his car with several IDs near the border. Adelle learns that Sierra is back in the Dollhouse.

Sierra tells Topher she doesn't know what is going on. She tells him he was supposed to help him. Topher says he was fooled and is sorry. Topher brings Sierra a beer. She asks if she is happy in the Dollhouse, but Topher says he has no idea. Sierra sees Victor, says she loves him, and asks if it is real. Topher says it is real and he loves her back. Topher says he should have set her free, but she says she wanted to confront Nolan. Sierra says if he brings her back, she wants

him to leave out the memory of Nolan's murder. Topher promises to keep it a secret. Sierra sits in the chair and is implanted with a blank personality.

After Sierra's treatment, Victor takes her hand and walks through the Dollhouse. Meanwhile, Echo finds a keycard from Boyd in her book with a note that says, 'for the storm.'

The Public Eye (1)

Season 2

Episode Number: 17

Season Episode: 5

Originally aired:	Friday December 4, 2009
Writer:	Andrew Chambliss
Director:	David Solomon
Show Stars:	Fran Kranz (Topher Brink), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Harry J. Lennix (Boyd Langton), Olivia Williams (Adelle DeWitt), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo)
Recurring Role:	Miracle Laurie (Madeline/November), Alexis Denisof (Senator Daniel Perrin)
Guest Stars:	Summer Glau (Bennett Halverson), Keith Carradine (Matthew Harding), Stacey Scowley (Cindy Perrin), Nelson Franklin (Burt Styne), Maurissa Tancharoen Whedon (Kilo)
Production Code:	2APK05
Summary:	Senator Daniel Perrin is on a mission to expose secrets of the Dollhouse and Echo is sent to put an end to his plan. Adelle and Topher meet programmer Bennett Halverson in Washington DC and discover her mysterious connection to Echo's past.



Senator Daniel Perrin practices his speech. He tells his wife Cindy that the Rossum corporation will not be able to hurt him during the press conference. He takes the podium and announces there are going to be charges of malfeasance committed by Rossum. He explains the Dollhouse is a place where there are people being brainwashed. He says he has a witness who lost three years of her life to

the Dollhouse. Madeline takes the stand and says three years of her life was stolen in which she was forced to do things. She explains there are people currently being held at the Dollhouse.

Matthew Harding asks Adele why she released Madeline early. Adele says something went wrong and there is nothing that suggested she would talk. Matthew tells her that Rossum already has a plan in place to take care of the situation. Paul remembers Madeline when she was his neighbor. Adele says since a former active was killed after mentioning the Dollhouse on a blog, Millie is in danger. Adele suspects that Madeline is being used against her. She wonders if someone from the inside is trying to take her down.

Boyd briefs the team about Daniel and his work. Topher figures that Daniel is a demagogue. Echo tells the team that November/Madeline is sad. Paul shows Adele a video of Cindy and wonders if she is a doll. Adele figures that Matthew has placed Cindy to be with Daniel. They figure that Cindy is a sleeper assassin. They plan on getting to Cindy before she is activated.

Boyd shows Paul blueprints of Daniel's house. Adele plays them video of a man attacking Millie. After Millie is activated, she quickly kills the man.

Cindy comforts Millie while she looks over photos of her past life. Millie wonders if there is a monster inside her. She explains for the rest of her life she will know she killed someone. Cindy tells her that the Dollhouse forced her to kill and she will testify against them. Daniel calls Cindy and tells her that he is going to work late.

Topher puts together a device and explains it will disrupt the chips in the actives brain. He brings in Kilo, activates the disrupter and causes Kilo to collapse. Adele tells Paul that the device will also affect Millie.

Boyd tells Echo that it is time for her treatment. Boyd is worried that Paul will not be happy that they are sending out Echo without him.

In his hotel, Daniel tries to find funding linked to Rossum. After taking a drink, he becomes dizzy then blacks out. He wakes up and sees Echo recording him in bed. Daniel tells Echo that he has never seen her in his life. Echo says she can show him a instant replay of what they did. Daniel figures that he was drugged and Rossum sent her. As Echo tries to leave, Daniel looks at her and figures she is a doll. He tells her they are leaving to see his wife.

As Paul waits outside of Daniel's house, he calls Boyd and tells him to disable the security cameras. Daniel drives Echo to his house and explains that she is not herself. He figures Rossum forced her to become a slave. He says he has to stop Rossum or no one will. Daniel tells Echo she is evidence and that his wife knows neurologists who can help her.

Paul grabs Millie in the house and asks him to leave with him. Cindy sees Paul and orders him to get away. Paul turns on the disrupter and sees that it is not affecting Cindy. Meanwhile, Daniel, Echo and Millie collapse in pain. After body guards tackle Paul, Cindy turns off the machine.

Back at the lab, the team figures that Cindy is Daniel's handler. They see video showing Echo kidnapping Daniel. As she drives Daniel, Echo has flashbacks of her past lives. She tells Daniel that everything he said is true. She realizes that she is a doll.

Back at the house, Cindy tells Paul that Adele had instructions to leave Daniel alone. Cindy instructs her men to kill Paul after she leaves.

After Daniel remembers his past life, Echo figures he is a doll. Topher tells Adele that Daniel is a doll of himself. He explains that Daniel was a young screw up, but he later changed.

Meanwhile, although his hands are tied, Paul beats up the guards watching him then escapes.

The Left Hand (2)

Season 2

Episode Number: 18

Season Episode: 6

Originally aired:	Friday December 4, 2009
Writer:	Tracy Bellomo
Director:	Wendey Stanzler
Show Stars:	Fran Kranz (Topher Brink), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Harry J. Lennix (Boyd Langton), Olivia Williams (Adelle DeWitt), Tahmoh Penikett (Paul Ballard), Eliza Dushku (Echo)
Recurring Role:	Miracle Laurie (Madeline/November), Alexis Denisof (Senator Daniel Perrin)
Guest Stars:	Summer Glau (Bennett Halverson), Keith Carradine (Matthew Harding), Stacey Scowley (Cindy Perrin), Nelson Franklin (Burt Styne), Maurissa Tancharoen Whedon (Kilo)
Production Code:	2APK06
Summary:	Echo meets Bennett Halverson in Washington and both of them receive a shock. Adelle must deal with her DC counterpart, Stewart Lipman. Topher recruits Victor, and Senator Perrin finds unexpected help in his quest to reveal the activities of the Rossum Corporation.



After Daniel remembers his past life, Echo figures he is a doll. Topher tells Adele that Daniel is a doll of himself. He explains that Daniel was a young screw up, but he later changed.

Meanwhile, although his hands are tied, Paul beats up the guards watching him then escapes.

Echo calls Adele and asks what they did to Daniel. She explains that the Sen-

ator looks like a basketcase. Adele says she can help Daniel with a treatment. Daniel takes the phone and says he is not a doll. Adele informs him that someone is controlling him and she can help him figure it out. Cindy pulls up to Daniel. Echo tells Daniel that Cindy is not right. Daniel tells Cindy he doesn't know what is going on. Daniel remembers when Cindy was with him when he was programmed. Cindy pulls out a gun and tells Daniel she will shoot Echo. After getting pistol whipped by Cindy, Echo recalls being a fighter. Cindy tries to convince Daniel that he loves her, but Echo takes her down. After Cindy shoots at her, Echo beats her up. Echo tells Daniel that Cindy is not his wife, then takes him away. After Millie sees Paul at the airport, she asks him who she was. Paul explains he was investigating the Dollhouse with her help. He says he started working with the Dollhouse in exchange for her freedom. Millie asks him to testify, but he says it is a trick. Millie asks if she is free to testify, then leaves.

Meanwhile, Cindy uses the disrupter to knock out Echo and Daniel at a parking garage. Paul gets a call from Boyd, but he ignores it.

Adele tells Boyd that Daniel is being set up to create all the laws that will affect Dollhouse.

A woman named Bennett in the D.C. Dollhouse receives a call and says she will take care of Daniel and Echo. Cindy meets with Bennett to discuss how they should deal with Daniel's situation. Cindy gives her the disrupter and she recognizes it as the work of Topher. They wake up Daniel who begs not to have his mind erased. Bennett orders Cindy to make sure the L.A. office didn't follow Daniel. Bennett visits Echo and asks her to play. She turns on her equipment which causes her to violently shake in pain.

Bennett tells Echo she is amazed she is not calling out to God since she is going through so much pain. Daniel asks Cindy not to let him forget. Cindy tells him he doesn't want to remember who he was since he was nobody when they found him. She explains that they took a spoiled child and made a man out of him. Daniel tells her he will expose them. Cindy says when he finally exonerates Rossum during the Senate hearing, no one will question him. Cindy says he is telling him everything since he won't remember anyways. Cindy admits she can't stand being his wife.

Adele brings Topher to D.C. and explains his job is to hack into the D.C. office and take Daniel's brain imprint. Topher confesses he doesn't like going outside his comfort zone.

Bennett brings Echo some water then asks her if she remembers her real name. Echo says she thinks it is Caroline. Bennett tells Echo she has a memory of her own she would like to show to her. She explains she will see what she did to her arm.

Adele meets with Stuart the head of the D.C. Dollhouse and introduces Topher. She asks him for Echo, but he says he has to follow protocol. He explains he has to get approval before giving her up. Stuart suggests they fly back to L.A., but she asks to have Topher examine her.

Back at the L.A. office, Victor takes on the personality of Topher. Topher tells Boyd he is worried Bennett is going to know they are trying to hack into Daniel.

Bennett becomes excited after she learns Topher is there. Topher goes to the basement and says the lab looks different than his own. Bennett awkwardly compliments Topher then admits that she is the scientist he is looking for. Topher is surprised to know that she is Bennett and compliments her work. After he asks, Bennett explains her arm is dead since her nerves are cut. Bennett says he will not get a hold of Echo.

Stuart asks Adele why Echo is so important. Adele acts playfully and seductive, but forcefully grabs his gonads. She threatens to cut them off if he doesn't cooperate.

Topher looks at Echo and sees that she has been tranquilized. Bennett asks Topher how the disrupter works and he shows her. Bennett suggests he focus the device to make it more accurate. After Topher turns on the disrupter, Bennett figures he thinks she is an active. Topher shares his theory and Bennett figures that he thinks she is beautiful. Bennett gets a call and learns Echo is going to be released. Topher asks to use her phone then calls Victor. Topher hacks in the phone to send Victor data. He tells Victor that Bennett is fine.

Daniel is able to wake up and free Echo. Echo has a vision of Bennett when she was pinned by a large rock. Bennett watches surveillance cameras as Daniel takes Echo away. Bennett smashes her head in the monitor and tells Topher that Echo took Daniel.

Echo remembers when her original personality left Bennett pinned under a rock. Echo tells Daniel Rossum always finds them since they have chips in the back of their necks. Echo brings Daniel to a bathroom and tells him she will show him how to cut it out.

Cindy prepares Millie in the Senate chamber. Stuart calls Cindy and informs her that Daniel has escaped. He informs her that he is going to send her the GPS location. Meanwhile in the bathroom, Echo and Daniel cut each other's chips out. The Rossum team arrives and sees that the bathroom is empty.

Topher and Bennett tell Adele and Stuart that they can use the disrupter to put Echo and Daniel to sleep without actually locating them. Topher explains he just needs to see Daniel's brain map first. In the lab, Bennett shows Topher Daniel's brain. Topher says the work is beautiful. They plan on working together to refit the disrupter. Topher sends Daniel's brainmap to Victor. Bennett secretly changes the disrupter signal to make Daniel into an assassin.

Daniel brings Echo to his house. Daniel remembers talking to Cindy for the first time just before she convinced him to run for office. She tells him to show the voters the future in order to win an election. Daniel tells Echo that he is not sure what is real. Daniel says he is not sure if he wants to return to his former self. Echo says she is afraid of becoming Caroline again. Daniel says they still have time to expose Rossum. He explains afterwards, they can decide to be whoever they want.

Daniel collapses after Topher activates the disrupter. Topher notices that there is a change in Daniel, but realizes that he has been transformed into an assassin. Daniel attacks Echo, but she breaks free and runs. The two fight in the yard. After Topher calls Victor, Bennett figures that he hacked into the system. Bennett tells Topher that Caroline hurt her arm and she is the same as Echo. Topher punches out Bennett. He calls Victor and asks him to help shut down Daniel's assassination mode.

Cindy and her men arrive at the mansion. Daniel chases Echo through a greenhouse. Daniel grabs Echo and starts to choke her. Echo sprays his face with poison and kicks him through a glass door. An agent goes to help Daniel, but Daniel kills him. Cindy finds Echo and punches her out. Cindy goes to the greenhouse and tells him she loves him. Cindy notices a dead agent just before he starts to choke her. Echo gets up, knocks out the agent watching her, then demands Daniel to let Cindy go. Victor is able to deactivate Daniel's assassin mode. Daniel lets go of Cindy and sees he killed her. Echo asks Daniel to go with her.

Daniel arrives at the Senate chamber floor. He takes his seat as the chairman of the committee and announces that his wife is dead. He says he feels like this is his only chance to tell the truth. He explains that the Rossum corporation has been a target which resulted in Cindy dying from a car bomb. Daniel says Millie is delusional and there is no underground slave compounds. He states Millie has been in a mental institution and should not be believed. Daniel says there is something that cost him everything. Daniel puts down the microphone and walks away. Millie is told that the FBI wants to speak to her.

Boyd informs Adele that Echo has not been found. Topher tries to convince Victor to be wiped. Boyd says with Daniel under Rossum's control, they will be able to write their own laws. Topher wipes Victor clean. Topher figures that Bennett programmed Daniel's higher functions.

In the D.C. lab, Bennett straps Millie to a chair and tells her that Echo is out there alone, but she shouldn't be. Meanwhile, Echo roams the streets.

Meet Jane Doe

Season 2

Episode Number: 19

Season Episode: 7

Originally aired:	Friday December 11, 2009
Writer:	Maurissa Tancharoen Whedon, Jed Whedon, Andrew Chambliss
Director:	Dwight Little
Show Stars:	Olivia Williams (Adelle DeWitt), Eliza Dushku (Echo), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Harry J. Lennix (Boyd Langton)
Recurring Role:	Liza Lapira (Ivy)
Guest Stars:	Ana Claudia Talancon (Galena), Maurissa Tancharoen Whedon (Kilo), Leslie Stevens (II) (Cashier), Denice J. Sealy (Myra), Ido Ezra (Talib Raj Amin), Jeff Doucette (Store Manager), Philip Casnoff (Clive Ambrose), Keith Carradine (Matthew Harding), Maurissa Tancharoen Whedon (Kilo), Glenn Morshower (Sheriff Rand), Kevin Linehan (Deputy Merrick), Jonathan Del Arco (Mr. Caviezel)
Production Code:	2APK07
Summary:	Echo is left adrift in the world after her experiences at the DC Dollhouse, and her multiple personalities struggle against each other. . . and Echo. Meanwhile, Boyd receives a call and Harding makes his move against Adelle.



We open with Topher declaring that he won't "trust another woman as long as I live." Apparently, his experience with Bennett in D.C. still haunts him. "She totally went all Cylon on me," he explains. Boyd and Adelle, in the meantime, desperately need to find Echo. "Even if it's in a ditch somewhere," Adelle says. Speak of the Doll, Echo, filthy and hungry, gets caught stealing from a grocery store. To

her credit, she was trying to provide food for a Spanish-speaking woman whose food stamps were rudely turned away by the clerk. The cops arrive and end up in a heap after Echo unleashes the high-kicking the fury upon them. She flees, but the illegal immigrant is arrested.

THREE MONTHS LATER. Echo, cleaned up and looking fine, is working as a nurse at a hospital. Her new name is Jane. Echo/Jane goes to visit someone in the area jail as part of her nursing duties. It turns out to be none other than the food-stamp woman, who is handled roughly by the same cop that Echo beat up once upon a time. Luckily, the cop doesn't recognize the newly minted nurse. In Spanish, Echo assures the woman that she will help her. Echo then hands her a vial of pills. "I'll be back," she says.

Later that night, Echo returns to her apartment. Out of the darkness comes Paul! Echo immediately takes him down. He gets up smiling, though. Apparently, it was only a drill. "Next time don't wait for the attack," he says. "Take the offensive like we've been practicing." She smiles back. Turns out the two have been playing house. Echo explains that her 36 personas over the years have come in handy in terms of medical training and linguistics. She also tells Paul that it's their last night together as a couple. "If I can get Galena out, that means I'm ready," she says. "It's time to go back to the Dollhouse." Paul seems disappointed. Over dinner, they discuss her true identity – whatever it might be. "I'm not her!" Echo says of Caroline. "My name is Echo!" We'll see.

Cut back to the lab, where Topher and Adelle discuss the many new improvements around the office. Adelle wants to know what Harding has put into place. Just then, Harding enters and extols the virtues of Topher's new technologies. He then turns to Adelle. "Don't you have a ghost to chase?" Harding sneers. Ouch. Boyd, meanwhile, gets a call from Paul. "I'm bringing her in soon," Paul says while Echo is showering. "I think her headaches are getting worse – she's deteriorating." Echo then enters and asks who is on the phone. "Boyd," Paul says. "He's ready when we are."

Cut to the prison, where nurse Jane/Echo examines Galena. The woman is nearly comatose. Echo blames head trauma, but it is clearly the result of the pills she gave Galena the day before. Echo then administers a shot, warning Galena in Spanish that it will severely slow her heart rate. Indeed, Echo is soon able to convince the abusive guards that their punching bag is dead. Just as Echo wheels the woman out of the prison, though, she suddenly sits up and GASPS. The medication has worn off! The guard recoils – then narrows his eyes at Echo: "What the hell are you up to?"

Cut to the L.A. Dollhouse, where Harding introduces Adelle to the head of the new Dubai operation. Harding explains that the "cream of the crop" Actives will be transferred to Dubai. Later, in the elevator, Boyd urges Adelle to take back the L.A. Dollhouse from Harding. But how? Topher, meanwhile, introduces his remote wipe gun. "You only need to be within 50 yards of the Active," he explains. He demonstrates on a surly young woman who suddenly becomes docile. Harding applauds and then explains that Sierra will be transferred to Dubai. Topher doesn't look so happy anymore.

Echo, in the meantime, is in trouble. She and Galena are being held in a cell. Echo, like a sexy MacGyver, uses the underwire from her bra to pick the lock. Once again, she busts the guards skulls before "remembering" how to disable the electronic lock that leads outside. They hop on a motorcycle and peel out! The lead guard is about to follow when Paul appears, claiming to be an FBI agent investigating prison abuses. That stops the guard cold, allowing our ladies to escape. Back at L.A. Dollhouse, Adelle confronts Topher. The geek explains that he thinks Harding and the other Dollhouses – specifically D.C. – are trying to develop a very dangerous toy. "I think they're trying to build a portable device that will be able to imprint anyone – without any Active architecture in place," he says. In other words, everyday civilians could suddenly have new personalities. Even worse, Topher has the blueprints for such a device. "This is something that Harding must never know," says a seemingly aghast Adelle.

Cut to Echo saying goodbye to Galena, who thanks the Doll for all her help before leaving with a new identity. "This was just a test run," Paul says. "Things are going to be a lot harder once we get to the Dollhouse." The pair then kiss – passionately. Whoa! Boyd enters. "Are you ready to come home?" he asks. As the episode ends, we discover that Adelle has taken the blueprints for the super weapon directly to Harding, apparently in an effort to suck up. Topher, when he finds out, isn't happy. "You are the coldest bitch on this planet!" he screams. Adelle smacks the geek, warning him to follow "every single one my commands as if they were your heart's deepest desires."

Just then, Paul and Boyd enter with Echo. "It's good to have you back, love," Adelle says. It doesn't sound entirely sincere.

A Love Supreme

Season 2
Episode Number: 20
Season Episode: 8

Originally aired: Friday December 11, 2009
Writer: Jenny DeArmitt
Director: David Straiton
Show Stars: Harry J. Lennix (Boyd Langton), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt), Eliza Dushku (Echo)
Guest Stars: Brett Claywell (Matt Cargill), David Lee Smith (Clay Gorman), Alan Tudyk (Alpha), Patton Oswalt (Joel Mynor)
Production Code: 2APK08
Summary: Alpha returns and goes after Echo's past romantic clients, killing them one by one.



We open in the desert, with a man confessing to have loved Echo even though he knows she was programmed. "You want to know the saddest part?" Alpha asks. "The ending." He takes out a HUGE knife and SLASHES the man's throat. Ouch.

Cut to Echo in a straight jacket. She is in great pain from the constant headaches. Outside the cell, Adelle explains that she must have answers from Echo. "So if she floats, she's a witch," Paul quips. It's unclear whether Adelle catches the reference – and it doesn't really matter. "Until I'm satisfied that Echo wasn't exposed to dangerous elements during her sojourn, these sessions will

continue," Adelle explains. She exits – and Boyd explains that Adelle is only doing this to make Paul squirm. "So man up," Boyd says. The pair is then confronted by Topher, who has never seen brain scans like those that Echo is producing. Boyd explains that Echo is not a "blank slate." In fact, the Doll has retained pieces of all the personalities she has worn over the years, including those from Alpha. Better yet: Echo can control those personas. "What is she?" Topher asks. Good question.

Later, Adelle sends Echo out for a tryst with a former customer. Paul doesn't like "being your pimp," but Echo explains that she will be "Susan" when the time comes. It won't be her, in other words. But when Echo shows up at the man's house, she discovers that his throat has been slit – Alpha style. Back at the Dollhouse, Paul and Boyd explain to Adelle that they suspect Alpha. Adelle worries that Echo might be the man's partner. "Echo was missing for three months," Adelle snaps. "It stands to reason that someone was helping her. If it wasn't Alpha, who was it?" Paul isn't about to answer that question, so Echo will be locked up until the team can find Alpha.

Moments later, Boyd and Paul discover that a string of Echo's former "boyfriends" and "girl-friends" are dead. But that's not all. Topher discovers that Sierra was recently sent out on an engagement with Alpha, who booked the appointment under a different name. Alpha even left a message for the Dollhouse team: "The next lover ages well." Boyd quickly puts two and two together: Alpha's next target has a birthday coming up. Bingo. A certain former client used to

hire out Echo each year on his special day. Cut to a SWAT team, led by Paul and Boyd, storming the man's rooftop apartment. They find Alpha with the birthday boy tied in a chair and draped with explosives. After pontificating about how these men have "used" Echo, Alpha throws the trigger in the air – and flees. Paul and Boyd dive for cover as the unfortunate client EXPLODES.

Paul and Boyd then track down Joel Myner, the last living former "client" of Echo. They bring him back to the Dollhouse, using Echo as the bait (despite the fact that Joel is engaged to be married). "Which part of 'put Echo in solitary' did you not understand?" Adelle asks Paul and Boyd. "I'm aware of your little cabal and I will not be managed." Later, Adelle returns to her office and discovers Alpha is waiting for her. "Are you scared?" he asks. Says Adelle: "Out of my mind." Alpha, laughing, shows Adelle spy photographs of Echo and Paul playing house together over the summer.

Paul and Boyd then notice Alpha on a security monitor – and spring into action! It's too late, however. Alpha produces a device which emits a high-pitch squeal. It also happens to turn all the Actives in the building against their handlers. Suddenly, the Dollhouse is thrown into punching-and-kicking chaos! Taking advantage of the scrum, Alpha slinks into Joel's room. Paul attempts to follow, but he is taken down by a turned Victor. Paul falls unconscious at Alpha's feet. "Hello, lover boy," Alpha says with a sneer. Uh oh.

Moments later, Paul awakens to find himself strapped into the treatment chair. "What are you doing?" Paul asks. Alpha shows Paul the summer spy photos. "She has feelings for you," says an angry, jealous and insane Alpha. "It could be love." He then presses a button and Paul begins to violently shake in the chair. In the meantime, Adelle runs into an escaped Echo. "Move your ass," Echo says. "We can hug it out later." They quickly run into Boyd and Topher, who hurry to reverse the Active-altering process.

Echo then heads to the treatment room, where she discovers Paul, seemingly dead, on the floor. "Want to snuggle?" Alpha asks. "Too soon?" Indeed, it is. Echo is DEVASTATED. She discovers that while Paul hasn't physically expired, he is brain dead. And this makes our favorite Doll very, very angry. A furious fight ensues! "He's ten times the man you are and you're like 40 guys!" Echo screams as she kicks Alpha through a glass window. Suddenly, Paul's voice comes out of Alpha's mouth! "I'm sorry, I thought we had more time," says Paul/Alpha, begging for death. "Please. Do it."

But Echo can't. She lets Alpha escape as he apparently holds the last remnants of Paul in his already crowded brain. Later, Topher and Boyd, who are zapping Actives to make them docile again, find Echo cradling Paul's limp body.

Stop-Loss

Season 2
Episode Number: 21
Season Episode: 9

Originally aired: Friday December 18, 2009
Writer: Andrew Chambliss
Director: Felix Enriquez Alcalá
Show Stars: Eliza Dushku (Echo), Harry Lennix (Boyd Langton), Fran Kranz (Topher Brink), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Guest Stars: Kate Comer (Attendant), Michael King (Hagan)
Production Code: 2APK09
Summary: Victor's contract lapses and he goes back out into the real world. . . but his past life may threaten his future with Sierra.



We open in a hotel room, where Adelle and Victor fumble to undress. "I want to roger Roder," Adelle jokes. Rodger/Victor stops the bedroom romp, telling the boss that he has met another woman. Adelle is upset and warns that Victor is about to be deactivated. Adelle charges back to headquarters, demanding to know who reprogrammed Victor. Turns out no one did – he was just grouping with Sierra. "We can't have clients rejected by dolls who are programmed to love them," a furious Adelle tells Topher.

Victor and Sierra, meanwhile, eat breakfast together. Victor is soon called

away to the chair, where he wakes up thinking that only five seconds have elapsed instead of five years. "If people ask, you spent the last five years at a VA hospital," Boyd explains. "You're a free man." Somehow, we doubt it. Sure enough, a group of men BURST into Victor's apartment in the dead of night. A FURIOUS fight ensues, but the former Dollhouse employee is taken down. Meanwhile, Echo awakes and finds Paul's body missing. She storms into Adelle's office, demanding an explanation. "He is getting top-notch care," Adelle says. Echo points out that she has "40 more brains" than Adelle. "I'm smarter, tougher and a whole lot scarier than you could ever hope to be," Echo seethes. "Now you can be on my side, or you can be on Rossum's. But the time for playing both is over." Gauntlet thrown!

Back at the lab, Topher tells Boyd that Victor's brain signals – which he is still monitoring – are going rather crazy. "Those are fight-for-your-life squiggles," Topher says. Boyd and Echo head to Victor's apartment – and find it empty. "Whoever did this are professionals," Echo observes. Sure enough, we cut to a dark room where Victor is shackled to a chair. His kidnappers step forward to reveal themselves as old Army mates in a new program. "You want me to be a soldier," Victor asks. "Where do I sign up?" He then willingly takes an implant of some sort to the back of neck. Ouch.

Boyd and Echo, in the meantime, find out that someone had hacked into the Dollhouse mainframe and has been tracking Victor's movements for months. But who? Echo, or someone in her head, does a little reverse hacking and discovers that it was a military wing of Rossum. "He's been placed in a classified program called Mind Whisper," Echo says. Boyd explains that Mind Whisper uses the architecture of the Dollhouse programming to link the brains of soldiers.

In short, Rossum is building an army – and has turned Victor into a super soldier. Topher warns that if Victor isn't rescued before being fully integrated into the group mind, he will be lost forever. The team then wakes Sierra, figuring that she might be their best chance to remind Victor that he is Victor.

Echo and Sierra head immediately to the Mind Whisper training facility, where they intentionally captured. Once inside, Echo quickly dispatches the two armed escorts. Suddenly, Victor appears and points a gun at Sierra! "Anthony is gone, but what about Victor?" Sierra pleads. "Victor would remember me!" Sure enough, Victor drops his weapon. "I remember," he says. "When she's here, it helps me to remember." He is then **KNOCKED OUT** cold by Echo. "He's still connected," Echo explains to a shocked Sierra. "Anything we tell him, they hear." Echo heads to the control room while Sierra guards Victor's body. Victor soon awakens, however. He convinces Sierra to trust him – after all, he can read the other soldiers' thoughts, too. Echo, meanwhile, continues to kick butts all the way to the control room, where she injects herself in the back of the neck. She immediately begins to "think" orders, telling the other soldiers to stand down. Sure enough, they follow her commands. Mind over gun-toting matter, after all.

Later, the reunited trio drives away from the base. Victor and Sierra make out in the back. Echo suddenly stops the car. "Out," she says. "I can't take you back to the Dollhouse. You have your original personalities." The two are about to leave when they suddenly **SEIZE UP** in pain. Their noses begin to bleed – and then they go limp.

The culprit is none other than Adelle, who has woken up from a drunken stupor and decided to put her foot down – much to the chagrin of Boyd. Echo, Victor and Sierra are soon back at the Dollhouse. "There's only one place for a Doll as irrevocably damaged as you," Adelle says. Echo, understanding, is **HORRIFIED**. "The Attic!" she breathes.

We cut to a dark, sterile room – apparently said Attic. Echo, Victor and Sierra lie in watery beds. They are covered with clear wrap and put into cold storage. That, after all, is what attics are for.

The Attic

Season 2

Episode Number: 22

Season Episode: 10

Originally aired:	Friday December 18, 2009
Writer:	Jed Whedon, Maurissa Tancharoen Whedon
Director:	John Cassaday
Show Stars:	Eliza Dushku (Echo), Harry J. Lennix (Boyd Langton), Tahmoh Penikett (Paul Ballard), Fran Kranz (Topher Brink), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt)
Recurring Role:	Reed Diamond (Laurence Dominic), Liza Lapira (Ivy)
Guest Stars:	Vincent Ventresca (Nolan Kinnard), Adam Godley (Clyde Randolph), Keir Thirus (Myers), Tzi Ma (Matsu), Tanoai Reed (Dark Figure), Jeremy Juuso (Male Staff Member), Evie Peck (Female Staff Member), Jeff Cole (II) (Male Attendant #2), Demir Gjakaj (Victor #2), Adam Godley (Clyde Randolph), Greg Collins (Molester), Madison Russell (Little Girl)
Production Code:	2APK10
Summary:	Adelle finally decides that Echo is too much of a threat to her house. Now Echo must face the very personal horrors of the Attic.



Echo's time in the Attic is cut short when she wakes up from stasis and escapes her captors. She goes to free Victor and Sierra and they attempt an escape from the Attic. However, Echo runs into a dead end and Victor and Sierra are shot to death by guards. But this ends up happening all in Echo's head. The Attic appears to be some kind of nightmare factory, where the Dolls placed there experience their

worst fears over and over again.

Meanwhile, Ballard appears to be brain-dead, but Topher has a plan in place to help save him. If they turn him into a Doll, they can perhaps jumpstart his brain activity and save his life. They do so, but Ballard is none to pleased with the results of their experimentation on him. Ballard grabs a gun and goes to Adele, planning to kill her, but Adele has a gun pointed at him as well.

Echo continues to traverse her nightmares and encounters Laurence, who was sent to the Attic as punishment earlier. They are being chased by a monster which hides in the shadows. Laurence explains that the monster's name is Arcane, and that its a monster that feeds on the Dolls' nightmares. Laurence has been tracking Arcane from mind to mind, trying to kill the monster before it kills all the Dolls.

Echo enters Sierra's head, and watches her nightmare, where she and Victor are together but are attacked by a dead Nolan. Victor's nightmare involves him in a battle where his enemy is himself. Echo tries to rescue them both, but ends up getting separated from Laurence. Echo meets a man named Matsu, who explains that he's there because he found a weakness in one of the Japan Dollhouses and was punished by being placed in the Attic. Echo figures out that this must mean the Attic is a facility for all the Dollhouses, not just one.

Arcane enters and starts to kill people, but Matsu continues to eat his sushi, which turns out to be made out of himself. Arcane kills Matsu, which causes Echo and Laurence to be trapped in Matsu's nightmare until they themselves face his fear, by eating the flesh of Matsu's missing legs.

Victor is saved from Arcane, and when Arcane tries to go after Sierra, the group finally captures the shadow monster, who turns out to be a man named Clyde. His nightmare is to see a future like what was revealed in "Epitaph One". He says that the Rossum mainframe is made up of a living computer, using the Attic Dolls' brains as storage devices. The adrenaline created from the Dolls' fears is the power source for the computer. Clyde thinks that if he got rid of all the Dolls connected to the mainframe, then it would take down Rossum.

Clyde was one of the founders of the Rossum Corporation. He and his partner made the first imprint, with the personality of Clyde but without the ambition. Clyde was betrayed by his partner and the drone and was placed in the Attic, without the memory of who the other partner was.

Echo thinks that the only way they can all escape the Attic is to give into the nightmares without fear. She intentionally gets shot at and wakes. She saves Victor and Sierra, while Clyde and Laurence agree to keep fighting Rossum within the Attic and plan on freeing more of the minds trapped there. Later, Echo explains that she got the idea of how to take down Rossum from Adele, who planned to send Echo to the Attic in the first place in order to attack the corporation.

Adele now has all the pieces she needs to go after Rossum, with the Dolls and the staff of the Dollhouse. However, Echo says that they're missing one more person: Caroline. So she wants to meet her original personality for the first time.

Getting Closer

Season 2

Episode Number: 23

Season Episode: 11

Originally aired:	Friday January 8, 2010
Writer:	Tim Minear
Director:	Tim Minear
Show Stars:	Harry J. Lennix (Boyd Langton), Tahmoh Penikett (Paul Ballard), Enver Gjokaj (Victor), Dichen Lachman (Sierra), Olivia Williams (Adelle DeWitt), Fran Kranz (Topher Brink), Eliza Dushku (Echo)
Recurring Role:	Reed Diamond (Laurence Dominic), Miracle Laurie (Madeline Costley/November), Summer Glau (Bennett Halverson), Liza Lapira (Ivy), Amy Acker (Dr. Claire Saunders)
Guest Stars:	Katie Chonacas (Girl #1), Jay Malone (Young Man), Rick Otto (Gabe), Billy Snow (Test Subject #2), Rhashan Stone (Test Subject), Philip Casnoff (Clive Ambrose)
Production Code:	2APK11
Summary:	Adelle realizes that Echo's suppressed memories and personality hold the key to saving mankind, but Echo's past connection to Bennett Halverson puts Topher's efforts at risk. Meanwhile, the leader of Rossum is revealed.



THREE YEARS AGO: Caroline and a businessman tear off each others cloths in a familiar office until the former handcuffs the latter to the wall. "Don't make me bleed you," she growls, announcing that she is a terrorist. She rifles through the office and discovers Bennett's file.

PRESENT DAY: The gang discusses their precarious situation. Boyd notes that only Caroline can reveal the secret

identity of the head of Rossum. "As long as Clyde's partner is still out there, Rossum will go on," Echo echoes. Topher warns of the danger of imputing Caroline back into Echo's already crowded brain – like the original owner coming home to discover a raging house party. But what choice do they have? So Echo goes to the chair. Unfortunately, Ivy announces that Caroline has gone missing! Alas, nothing is easy in the Dollhouse.

FLASHBACK: Student Bennett gets made fun of by two gum-chomping coeds until Caroline steps in to save her. It's an instant friendship.

PRESENT DAY: Topher and Ivy hack into the D.C. Dollhouse mainframe to try to recover Caroline's wedge. Bennett notices immediately. As she is about to shut down the computers, the sexy scientist gets a visit from Paul and Boyd. They're there to kidnap her! Sometime later, Bennett arrives at the L.A. Dollhouse, where love-struck Topher fumbles over his words at the sight of her. Still, he almost convinces Bennett to help fix the broken Caroline backup – almost. "Who are we trying to resurrect?" Bennett demands.

FLASHBACK: Caroline does Bennett's hair to prepare her for her "new, big job" at Rossum. "No one has ever done this for me before," Bennett says. Still BFFs, it appears, though Caroline looks wary. It's clear the terrorist has buddied up to the young scientist just to get inside Rossum. No wonder future Bennett is so upset.

PRESENT DAY: Boyd visits Claire, explaining that it's time to bring her in. "Are you scared?" Boyd asks as he strokes her face. "Not anymore," she whispers. The two kiss. Topher, meanwhile,

explains to Echo that Bennett refused to cooperate once she found out the team is trying to bring back Caroline. In fact, the sexy scientist returned the favor by hitting Topher with her good hand. Claire enters. Everyone welcomes her back.

FLASHBACK: A younger, longer-haired Adelle is told that someone broke into her office and stole two files. Security has identified the thief as Caroline. Cut to a dorm room, where Bennett has discovered her own file in Caroline's closet. "Who are you?!" she asks her roomie. Caroline admits that she wants to get close to Rossum in order to hurt them. Bennett offers to help. "Do you want to blow up a building?" Caroline asks with a smirk.

PRESENT DAY: Echo ushers Victor and Sierra outside of the locked-down Dollhouse. She wants the pair to be happy and safe. "We're about to go to war," she says. "You never know what you're going to lose in a war." The lovebirds flee. Just then, a sickly Laurence appears. He is back from the Attic! "Clyde is dead!" he gasps. "Rossum is on to you. They're coming!" Echo informs the team and Adelle orders a complete evacuation of the L.A. Dollhouse. The group will have to head to Tucson, where Rossum is headquartered.

FLASHBACK: Caroline and Bennett enter Rossum headquarters in Tucson. "You sure you're up for this?" the former asks. Says the latter: "We're in it together." So Bennett monitors security while Caroline plants explosives. Caroline then finds a secret lab not included in the building schematics. Inside, she discovers Dolls waiting for implants. "Bennett, we have to abort!" she screams. "There are people in here!"

PRESENT DAY: Adelle decides to put the almost-dead Laurence back into the attic as it is his best chance of survival. Plus, it will give the team a mole inside the mainframe. She then introduces Paul to November, who has been imprinted as Mellie so that she trusts Paul implicitly. Paul doesn't seem to like it. Cut to Adelle's office, where Ambrose is waiting with some goons. He threatens to take over the Dollhouse and "liquidate the assets." Boyd pulls a gun and opens fire, killing Ambrose and his men. "I think we can agree this carpet is done for," Adelle quips.

FLASHBACK: Caroline's bombs EXPLODE, trapping poor Bennett under a pile of rubble. The terrorist tells her friend to explain that she was simply working late when the building was attacked. Bennett begs Caroline not to leave her, but the Caroline won't listen. "Sorry, sister," she says before leaving a crushed Bennett behind.

PRESENT DAY: Echo enters Bennetts holding cell with a deal. "You resurrect Caroline long enough for me to save my friends and I'll let you do anything you want to her," Echo explains. "I will hold the bitch down." Bennett smiles. It's a deal. Meanwhile, Adelle tells Boyd that Ambrose, a ranking Rossum board member, would hardly confine his consciousness to one body. When the real Ambrose finds out what Boyd has done, the man is going to be less than happy. Adelle suggests that Boyd run. He then says goodbye to Claire, who weeps. "I'll be OK," he assures her. "I'll come back for you."

Cut to the chair, where Topher and Ivy are busy restoring original personalities to the Dolls. Bennett enters and begins working on the Caroline wedge. "Turns out Echo and I share some common interests," Bennett explains. Overcome, Topher kisses Bennett – and she returns the favor. It's the kiss of death, though, as Claire enters the room and shoots Bennett through the head. Topher is splattered with his beloved's blood. Gross AND tragic.

FLASHBACK: Trying to flee the Tucson headquarters, Caroline is captured by Laurence and Adelle. "Someone upstairs wants to meet you – the head of the company you just tried to blow up," Adelle says. Caroline is loaded into an elevator.

PRESENT DAY: The team is shocked to discover that Claire, who has disappeared, is a sleeper. Adelle then convinces Topher to continue working on the Caroline wedge. First, however, Topher convinces Ivy to flee the building. "Don't become me," he says. Ivy runs – and just in time, too. After series of small explosions, Rossum goons rappel into the building. Time is short. Echo climbs into the chair. She is about to be shot by a Rossum soldier when Boyd appears out of nowhere and breaks the goons neck. "Hang in there," Boyd tells Echo.

FLASHBACK: Caroline exits the elevator and meets Clyde 2.0, a fresh-faced man in his 20s. "My partner and I have been quite eager to meet you," he says. And who is the partner? Who is the head of Rossum? None other than Boyd enters the room! He promises that Caroline will someday trust him "with your life."

Turns out he was correct.

The Hollow Men

Season 2

Episode Number: 24

Season Episode: 12

Originally aired: Friday January 15, 2010
Writer: Tracy Bellomo, Michele Fazekas, Tara Butters
Director: Terrence O'Hara
Show Stars: Olivia Williams (Adelle DeWitt), Dichen Lachman (Sierra), Enver Gjokaj (Victor), Tahmoh Penikett (Paul Ballard), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Eliza Dushku (Echo)
Recurring Role: Miracle Laurie (Madeline/November), Amy Acker (Dr. Claire Saunders)
Guest Stars: Larry 'Tank' Jones (Security Guard #2), Josh Latzer (Security Guard #1), Summer Glau (Bennett Halverson), Reed Diamond (Laurence Dominic)
Production Code: 2APK12
Summary: Echo and her team travel to Arizona in order to destroy the Rossum Corporation's mainframe.



TWO YEARS AGO: Caroline trades hard words with Boyd. "You can't do anything to me!" she says. "People will find out." Boyd laughs. He then explains that Caroline's medical records are quite interesting and he would like to borrow "a few years" of the terrorist's life. "Believe me when I tell you, Caroline, this is your only chance," Boyd says. "I promise you: I will protect you ... you'll learn to trust me."

PRESENT DAY: Victor and Sierra head back to the Dollhouse after spending a day away to get, uh, reacquainted. They find the place totally trashed, littered with glass and dead bodies. "Looks like the war started without us," Victor says. Paul and Adelle, meanwhile, stew in an abandoned parking garage. Mellie takes the opportunity to try to kiss Paul, who pulls away. "They say the way I feel about you is only a program," she says. "I'm trying to remember that." Suddenly, the sound of squealing tires! A car carrying Boyd, Topher and Echo screams into view. Echo gets out, yelling in pain. Something has gone horribly wrong with the wedge implant. Boyd, though, isn't exactly sympathetic. "We have to get to Tucson, break into that mainframe and destroy Rossum," Boyd yells. "It's up to us to finish this!"

Back at the L.A. Dollhouse, Victor and Sierra spot a note near the chair that reads "press enter." Victor decides to take the risk. "Maybe it's someone who could tell us what happened," he says before sitting in the chair. Sierra presses enter. Seconds later, Victor emerges from the chair ... speaking exactly like Topher! Oddly, this version of Topher doesn't remember anything that happened at the Dollhouse. He seems shocked by the broken glass and blood stains. "Am I dead?" Topher/ Victor asks. Cut to Rossum headquarters, where Adelle brazenly walks through the front door. "I'm looking for the man in charge," Adelle says. A woman who looks exactly like Claire, but apparently isn't, introduces herself as Clyde Randolph, co-founder of Rossum!

Back at the L.A. Dollhouse, Topher/Victor wonders why Topher would leave behind a Topher wedge (got that?). Suddenly, inspiration! Topher/Victor remembers that Topher installed a security camera that no one else knew about. On the video, he sees Echo in the chair and Boyd surreptitiously tossing something into a trashcan. Topher/Victor checks said trashcan and discovers a syringe. But why would Boyd drug Echo? "Not Echo!" Sierra says. "Caroline! She was going to tell us who the founder of Rossum is." Understanding dawns on Topher/Victor's face. "Boyd is working for Rossum," he says.

Cut to Rossum HQ, where Clyde/Claire taunts Adelle, calling Echo/Caroline our "savior." But Echo/Caroline won't be saving the entire world – just a deserving few. "The mind doesn't matter," Clyde/Claire says of Echo/Caroline. "It's the body we want." Meanwhile, Paul, Mellie, Topher and Boyd are being held captive. Boyd, being surreptitious once again, uses his ID badge to swipe the sensor and open the door. Everyone thinks he picked the lock. The group "escapes." Boyd and Topher head down one corridor, giving the latter the opportunity to divulge to the former his back up plan involving Topher 2.0. "Hopefully, Victor and Sierra came back, fired it up and are on their way with reinforcements," Topher explains. Boyd isn't pleased, but hides it well.

Back at the L.A. Dollhouse, Topher/Victor decides to regain his old identity, while adding a few combat improvements in the process. He gets out of the chair and – in a flurry of fists – violently dispatches a lingering Rossum agent. "Looks like somebody from Tucson knows we're here," he says. "What do you say we take the fight to them?" Cut to Rossum HQ, where Echo/Caroline suddenly awakes with her memory intact (the drugs apparently worn off). "Boyd!" she says accusingly. Speaking of, the traitor leads Topher into a Rossum lab, where they discover the ultimate tech weapon. "With this, you can wipe and imprint anyone," Topher says. "They're set up for mass production. This is catastrophic!" Boyd points out that the techs don't work, though, and urges Topher to fix them so that they can all escape from HQ unharmed. Don't do it, Topher!

But Topher does. He fixes the tech almost immediately. "A team of engineers couldn't crack that, but you, Topher Brink, you did it in 10 minutes," Boyd says. "I'm glad I chose you." Boyd then pulls a gun, but Echo/Caroline BURSTS into the room and starts beating the holy hell out of her former friend! Just as it looks like she might beat Boyd to death, Clyde/Claire enters and holds a gun to Echo/Caroline's head. "What the hell is going on!?" Topher demands. Echo/Caroline then reveals that Boyd is the co-founder of Rossum. Everyone is SHOCKED. Boyd then says he wasn't going to kill Topher. Why? "You're here because you're my family," he says. "I love you guys." Some family.

Paul and Mellie, in the meantime, have broken into the Rossum weapons cache and armed themselves to the teeth. They head toward the mainframe when Mellie suggests that they simply overheat the power source. "Can't we just unplug the A.C.?" she asks. Paul, who was about to shoot his way into a heavily fortified room, is grateful. Cut back to Boyd and "family." Boyd says the the tech exists – there is no way to "un-invent" it – so a decision must be made. "You want to be the destroyed, or the destroyers?" he asks the group. Boyd then repeats that Echo/Caroline is the "key." But how so? Turns out Echo/Caroline has been imprinted so many times that she has developed something of a resistance to the process. "We're going to use your spinal fluid to make a vaccine against imprinting," Boyd says. He then raises the tech and points it at Echo/Caroline. She grabs her head in pain and collapses. Boyd then gets a call: the mainframe is overheating! He realizes it must be Paul and Mellie, so he points a gun at Adelle's head. "Activate Mellie's sleeper protocol?" Adelle asks. "I won't do it." No matter. Turns out Boyd has Adelle's voice command on tape. He plays it over the HQ loudspeaker and Mellie immediately turns on Paul! She opens fire, sending Paul fleeing for his life. "Mellie, remember us!" Paul pleads. "Remember what we had!" That seems to spark something. Mellie hesitates. Then she takes a step backward and shoots herself in the head. "No!" Paul screams as blood splatters on his face. Goodbye, Mellie.

Cut to Echo/Caroline in the spinal-fluid extraction machine. She SCREAMS as the multiple needles enter her bare back. Suddenly, Victor and Sierra BURST into the room. They quickly dispatch the medical technician on duty and release Echo/Caroline. "I thought you two would be on a beach in Cancun by now," Echo/Caroline quips. She then urges the lovebirds to free Topher and Adelle while she goes off on her own. What is she going to do? "Something Caroline tried to do two years ago – shut this place down for good," she says. Cut to Topher and Adelle. The former laments developing the technology to bring about the "thoughtpocalypse" when Victor and Sierra enter, guns a blazin'. Soon, the Rossum security guards are dead and the gang, on Topher's suggestion, decides to "destroy the prototypes, the plans for the prototypes and every piece of equipment used to make the prototypes." Good idea.

Echo/Caroline, in the meantime, runs into Clyde/Claire. The former urges the latter's better half to "overpower" Clyde, but to no avail. Time for plan B. Kick butt. The two enter into an epic cat fight. Punches! Kicks! Flips! Spins! Body slams! It ends with Echo/Caroline SLAMMING Clyde/Claire's face into the wall. He/she falls to the floor. Cut to Boyd, who rounds a hallway to find Paul waiting. Of course, Paul doesn't know Boyd is evil. He blames Adelle for Mellie's suicide. "Whoever is running things got to her," Boyd lies. "She turned on all of us." The two rush to the

mainframe room to find Echo standing over Clyde/Claire's body. Boyd quickly pulls his gun and sticks it under Paul's chin. "What did I miss?" Paul asks. A lot.

Echo/Caroline gives Paul the gist. "You're going to be the savior of the world," Boyd reiterates (for at least the third time). Echo/Caroline doesn't think so. She shoots Paul in the leg to get him out of the way, but Boyd is too quick. Another epic battle ensues as Echo/Caroline and Boyd mix it up. More punches! More kicks! More flips! More slams! It ends with Boyd holding a gun to Echo/Caroline's face. "I loved you," Echo/Caroline whispers. Boyd seems genuinely moved – and then he goes completely stiff. Suddenly, Topher steps into view. He has used the tech on Boyd! Oh, the delicious irony! Boyd slowly sits up. "Did I fall asleep?" Boyd the Doll asks. Moments later, Echo/Caroline hands Boyd a grenade with instructions to walk into the mainframe and blow himself up. "I'll do my best," Boyd says. It's a surprisingly touching moment.

Paul, Topher, Adelle, Victor and Sierra stand outside Rossum HQ and listen as the underground facility explodes. Echo/Caroline emerges from the building, having barely escaped the blast. "So, did we save the world?" Paul asks. Gasps Echo/Caroline: "I guess we did." All's well that ends well, right? Not quite.

TEN YEARS LATER: America is in ruins. People run screaming down the street. Gunfire erupts. Paul and Echo traverse the post-apocalyptic landscape with rifles.

Epitaph 2: Return

Season 2

Episode Number: 25

Season Episode: 13

Originally aired:	Friday January 29, 2010
Writer:	Maurissa Tancharoen Whedon, Jed Whedon, Andrew Chambliss
Director:	David Solomon,
Show Stars:	Olivia Williams (Adelle DeWitt), Dichen Lachman (Sierra), Enver Gjokaj (Victor), Tahmoh Penikett (Paul Ballard), Fran Kranz (Topher Brink), Harry J. Lennix (Boyd Langton), Eliza Dushku (Echo)
Recurring Role:	Miracle Laurie (Madeline/November), Amy Acker (Dr. Claire Saunders)
Guest Stars:	Summer Glau (Bennett Halverson), Reed Diamond (Laurence Dominic), Adair Tishler (Caroline), Maurissa Tancharoen (Kilo), Zack Ward (Zone), Nate Dushku (Clive), Christian Monzon (Romeo), Brandon Dieter (T), Felicia Day (Mag), Noah Harpster (Matthew), Mark Kubr (Butcher #3), Brandon Molale (X-Ray), Damion Poitier (Yankee), Alan Tudyk (Alpha)
Production Code:	2APK13
Summary:	In the year 2020, Echo and the few surviving Dollhouse staff struggle to restore mankind after the devastating events seen in the unaired first season episode, "Epitaph."



Welcome to 2020. Chaos reigns after the zombie-like apocalypse. Caroline/Iris, Zone and Mag are attacked by "butchers." They narrowly escape and jump in a Jeep to drive toward Safe Haven. "We are lost," Caroline/Iris says. "We are not gone." The makeshift family eventually arrives in the city of Neupopolis, formerly known as Tucson, where they are promptly taken prisoner by a

group of mysterious men. "What are they going to do with us?" a terrified Mag asks. Before anyone can answer, we cut to the new incarnations of Mr. Harding, who indulges in food, drink and cigar. He is quite casual about having "stretched out" his current body from the overeating. Clive (Eliza's brother, Nate Dushku) ushers in a group of chained men – potential new bodies for Mr. Harding. One of them is Paul! Recognizing Paul, Mr. Harding runs from the room. Good idea, as Paul grins at Clive – and then knocks the man to the ground. It's a rescue attempt!

Sure enough, Echo BURSTS into the room where Caroline/Iris, Mag and Zone are being kept. She quickly dispatches the mercenaries. Suddenly, Mr. Harding runs into the room. He doesn't seem at all surprised to find that Echo is responsible for the beatings. "Did you ever think that if you hadn't cut Rossum off at the head, the tech might have never gotten out of control?" he asks. Echo aims at him and replies "Ask me again sometime." Echo then SHOOTS the man in the head. Paul then enters and notices Topher, who appears to have lost his mind after creating the tech that destroyed the world. "He's pretty far gone," he tell Echo, who explains that Iris/Caroline "is me." Topher then explains that he is frantically working to "put minds back the way they were." "I can bring back the world," he says. We'll see about that.

Later, the entire gang arrives at a bucolic farmhouse where Adelle, Priya and her son T live. They are very happy to see Echo and Paul and make the rescued trio welcome. Adelle is appalled by Topher's condition. "We got him," says Echo, who explains that everyday Topher didn't do what he supposed to for Rossum, the leaders would execute an innocent human in front of him.

No wonder the guy is so far gone. Adelle has become more open with her kindness, and spoon feeds a malnourished Topher.

But what if Topher can reverse the process? "Anyone with active architecture would be reset too," Echo continues. Meaning: they might all revert back to their original personalities and lose all memories of the past few years in the process. And it gets even better: the technology Topher needs is located at the Dollhouse. "There really is no place like home," Adelle quips. Suddenly, trucks are heard outside. A group of Mad Max looking warriors step out of the vehicles – led by Tony! "How can we help?" he asks.

Echo explains that she summoned Tony, which upsets Priya. She has been trying to keep T away from these "tech heads" for years now. Nevertheless, the gang hops in the back of the rolling fortress and set out for the Dollhouse. Topher, in the meantime, continues to pour over a pile of electronics while Priya and Tony have a heart-to-heart. We learn that they've been apart for three years. "I wanted him brought up away from the crap in the back of this truck," Priya says. "We chose to keep him away from the tech. You chose to stay steeped in it!" Tony swears he would do anything to protect her and T, who is apparently Tony's son (though the boy doesn't know it). They're not the only couple having problems. Paul tries to convince Echo to "let him in," but even though they are obviously lovers now, she can't. Or won't.

Soon enough, the caravan arrives in L.A. – and are met by a large group of "super butchers." The gang and the tech dudes suit up and head outside. A HUGE battle ensues – some of it in super-cool slow motion! Butchers carrying axes are mowed down in frequent hails of gunfire. Echo makes excellent use of a shotgun as everyone else advances toward the Dollhouse. Just when all is beginning to look peachy, though, Mag is shot. Paul moves to rescue her – and is shot in the back of the head. Echo is SHOCKED, but quickly recovers her wits. It's all business now. "That's all of us," she screams. "Seal the door behind us!" Once inside the Dollhouse, Echo discovers the place is full of ... Dolls! And it gets even weirder. Turns out Alpha is running the place – and he's a nice guy now, even getting heartfelt hugs from Echo and Tony. In fact, he is saddened by Paul's death even when Echo apparently isn't. Later, as Topher begins to work on the tech, the tech dudes turn their guns on Echo and Adelle! "We came here for some juicy new prints – not to let you take our world today," a female tech-addict sneers.

The attempted coup doesn't last long, though. Alpha enters the room and decides enough is enough, sending a flurry of fists and feet toward the tech-junkies. Echo lends a series of helping blows and the turncoats are quickly subdued. Later, as Topher continues to work, Priya is throwing a temper tantrum – and badmouthing Tony the entire time. This sends Echo WAY over the edge. She starts throwing a tantrum of her own, chastising for Priya for not recognizing how much Tony loves her. "Never tell him that you love him!" Echo screams. "Never tell him that you're grateful for him!" It's clear that Echo is actually yelling at herself for not speaking to Paul before his death. She breaks down and weeps.

Topher, meanwhile, watches videos of Bennett lecturing about the mysterious of the mind. "Thank you," a suddenly inspired Topher tells the screen. A few moments later, Topher completes the tech. The world might just have a chance to be normal, after all – but it will require sacrifice. The tech must be set off manually, which will kill the person who does it. Topher volunteers for the job. "Small price to pay," he says. "I didn't want to cause any more pain." Adelle hugs her former whipping boy. It's a tender moment. Later, Priya brings T to Tony. "I'd like you to meet your father," she tells the boy. The two bond over a makeshift fire. Zone, in the meantime, says goodbye to Mag – and promises to take care of Caroline/Iris, who will soon just be a little girl again. Turns out that the only Actives who will escape the mind wipe will have to stay underground at the Dollhouse for at least a year. Once the year is up, Echo will hunt down and destroy any remaining back ups of Mr. Harding and his gang. Adelle tells Echo that Alpha left her a message at the Chair, but she doesn't tell her what is in the message.

Adelle reports to Echo that it's time. She says that Alpha has left, to be alone when the mind wipe occurs, but Echo thinks he has evolved too much for the wipe to work on him. Priya, Tony and T will be staying below with Echo, as will Mag and the Asian/Techhead girl that she has feelings for. Adelle then announces that she will lead the remaining Dolls outside, so that they will be in a proper position to have their personalities restored when Topher activates the tech. "Funny that the last fantasy the Dollhouse will fulfill will be yours," she tells Echo. The two hug goodbye. Upstairs in Adelle's old office, Topher activates the tech – and incinerates himself in the process. But from death comes new life – and the ensuing blast sends a mind-cleansing wave out

across the globe. Later, Echo finds an envelope containing a final wedge. She lowers herself into the chair and suddenly finds herself imprinted with Paul! Paul grins at her and says, "Are you sure there's room in here for me? I have a lot of baggage." Echo tells him that they have plenty of time to talk, now that she has "let him in".

Echo walks through the Dollhouse, looking very peaceful and content. Priya, Tony and T are together looking at a book, Mag and A/Th Girl are in the infirmary, talking. Echo goes to her old "bedroom" and climbs in. She smiles at the ceiling and... fade out.

Actor Appearances

A

Amy Acker	14
0101 (Dr. Claire Saunders); 0102 (Dr. Claire Saunders); 0103 (Dr. Claire Saunders); 0105 (Dr. Claire Saunders); 0106 (Dr. Claire Saunders); 0108 (Dr. Claire Saunders); 0109 (Dr. Claire Saunders); 0110 (Dr. Claire Saunders); 0111 (Dr. Claire Saunders); 0112 (Dr. Claire Saunders); 0201 (Dr. Claire Saunders); 0211 (Dr. Claire Saunders); 0212 (Dr. Claire Saunders); 0213 (Dr. Claire Saunders)	
Omar Adam	1
0102 (Male Active)	
Ryan Alosio	1
0112 (Lars)	
David Alpay	1
0105 (Seth)	
Tony Amendola	1
0104 (Atalo Diakos)	
Rico E. Anderson	1
0102 (Agent)	
Leslie Andrews	1
0107 (Female Student)	
Jonathan Del Arco	1
0207 (Mr. Caviezel)	

B

Brenda Bakke	1
0110 (Margaret Bashford)	
Jamie Bamber	1
0201 (Martin Clar)	
Morgan Beck	1
0109 (Cell Phone Guy)	
Emma Bell	1
0108 (Tango)	
Joan Benedict	1
0109 (Old Lady)	
Lydia Blanco	1
0106 (Housewife)	
Brian Bloom	1
0105 (Jonas Sparrow)	
Andrew Bowen	1
0104 (Scott)	
Jordan Bridges	1
0110 (Nicolas Bashford)	
Mehcad Brooks	1
0107 (Sam)	
Carlease Burke	1
0204 (Pam)	
Geoff Burns	1
0202 (Medical Tech)	

C

Kurt Caceres	1
--------------------	---

0101 (Gabriel Crestejo)	4
Keith Carradine	4
0204 (Matthew Harding); 0205 (Matthew Harding); 0206 (Matthew Harding); 0207 (Matthew Harding)	
Philip Casnoff	3
0107 (Clive Ambrose); 0207 (Clive Ambrose); 0211 (Clive Ambrose)	
Tim Chiou	1
0109 (Nikoden)	
Katie Chonacas	1
0211 (Girl #1)	
Brett Claywell	3
0101 (Matt); 0107 (Matt); 0208 (Matt Cargill)	
Jeff Cole (II)	1
0210 (Male Attendant #2)	
Greg Collins	2
0101 (Older Man); 0210 (Molester)	
Kate Comer	1
0209 (Attendant)	
Tim Conlon	1
0102 (Shaw)	
Josh Cooke	1
0107 (Leo Carpenter)	
Abby Cooper	1
0106 (Teen Girl (uncredited))	
Bryan Costanich	1
0101 (Friend)	
Valerie Cruz	1
0109 (Ramirez)	
Erin Cummings	2
0102 (Attendant); 0109 (Attendant)	

D

Ian Anthony Dale	1
0110 (Jack Dunston)	
Felicia Day	2
0113 (Mag); 0213 (Mag)	
Alexis Denisof	4
0201 (Senator Daniel Perrin); 0202 (Senator Daniel Perrin); 0205 (Senator Daniel Perrin); 0206 (Senator Daniel Perrin)	
Angel Desai	1
0108 (Sophie)	
Reed Diamond	15
0101 (Laurence Dominic); 0102 (Laurence Dominic); 0103 (Laurence Dominic); 0104 (Laurence Dominic); 0105 (Laurence Dominic); 0106 (Laurence Dominic); 0107 (Laurence Dominic); 0108 (Laurence Dominic); 0109 (Laurence Dominic); 0110 (Laurence Dominic); 0111 (Laurence Dominic); 0210 (Laurence Dominic); 0211 (Laurence Dominic); 0212 (Laurence Dominic); 0213 (Laurence Dominic)	
Brandon Dieter	1
0213 (T)	
David Doty	1

0101 (Dir. Sam Zimmerman)	1
Jeff Doucette	1
0207 (Store Manager)	
Joe Sikora - Duplicate	1
0203 (Terry Karrens)	
Nate Dushku	1
0213 (Clive)	
Hannah Leigh Dworkin	1
0111 (Susan)	
Mark Casimir Dyniewicz	1
0110 (Mourner (uncredited))	

E

John Eddins	1
0105 (Male ATF Agent)	
Sergio Enrique	1
0202 (Sanchez)	
Ido Ezra	1
0207 (Talik Raj Amin)	

F

Josh Fadem	1
0107 (Owen Johnson)	
Rebecca Field	1
0105 (Kris)	
Nelson Franklin	2
0205 (Burt Styne); 0206 (Burt Styne)	

G

Paul Ganus	1
0109 (Handler)	
Ted Garcia	1
0105 (TV Reporter)	
Janina Gavankar	1
0113 (Lynn)	
Nick W. George	1
0107 (Trevor)	
Michael Gier	1
0109 (Guard #3)	
Vincent Giovanni	1
0109 (Guard #5)	
Demir Gjakaj	1
0210 (Victor #2)	
Summer Glau	5
0205 (Bennett Halverson); 0206 (Bennett Halverson); 0211 (Bennett Halverson); 0212 (Bennett Halverson); 0213 (Bennett Halverson)	
Adam Godley	2
0210 (Clyde Randolph); 0210 (Clyde Randolph)	
Eileen Gonzales	1
0201 (Reporter)	
Christopher Goodman	1
0105 (Cop)	
David Barry Gray	1
0106 (Bicks)	
Natalie Graziano	1
0109 (Art Attendant)	
Alla Greene	1
0102 (Lubov's Girl)	
Chet Grissom	1
0105 (FBI Guy)	
Ayre Gross	1
0203 (Professor Gossen)	

H

Noah Harpster	1
0213 (Matthew)	
Cantrell Harris	1
0107 (Guard)	
Sam Hennings	1
0105 (Senator Boxbaum)	
Gregg Henry	1
0110 (William Bashford)	
Ben Hermes	1
0201 (Handler)	
Aisha Hinds	4
0105 (Loomis); 0106 (Loomis); 0110 (Loomis); 0111 (Loomis)	
Michael Hogan	1
0203 (Bradley Karrens)	
Tara Holt	1
0203 (Big Sister)	
Brad Hunt	1
0105 (Jesse Dillard)	

I

Mark Ivanir	1
0104 (Cyril)	

J

Ashley Johnson	1
0112 (Wendy)	
Larry 'Tank' Jones	1
0212 (Security Guard #2)	
Jeremy Juuso	1
0210 (Male Staff Member)	

K

Daniel Kash (II)	1
0109 (Guard #2)	
Matt Keeslar	1
0102 (Richard Connell)	
Tim Kelleher	1
0101 (Detmer)	
John Kelly	1
0202 (Captain)	
Kevin Kilner	2
0103 (Hearn); 0106 (Hearn)	
Chase Kim	1
0108 (Male Active)	
Michael King	1
0209 (Hagan)	
Ian Michael Kintzle	1
0110 (Chris)	
Jaime Lee Kirchner	1
0103 (Rayna Russell)	
Mark Kubr	1
0213 (Butcher #3)	
Clyde Kusatsu	1
0204 (Dr. Makido)	
Blake Kushi	1
0105 (ATF Board Agent)	

L

Liza LaPira	1
0201 (Ivy)	
Danielle Langlois	1
0203 (Aunt Shiela)	
Liza Lapira	8

0104 (Ivy); 0106 (Ivy); 0109 (Ivy); 0111 (Ivy); 0203 (Ivy); 0207 (Ivy); 0210 (Ivy); 0211 (Ivy)

Vincent Laresca 1
 0101 (Mr. Sunshine)

Josh Latzer 1
 0212 (Security Guard #1)

Miracle Laurie 16
 0102 (Mellie); 0103 (Mellie); 0105 (Mellie); 0106 (Mellie); 0107 (Mellie); 0108 (November); 0109 (November); 0110 (Mellie); 0111 (November); 0112 (Mellie / November); 0202 (Mellie); 0205 (Madeline/November); 0206 (Madeline/November); 0211 (Madeline Costley/November); 0212 (Madeline/November); 0213 (Madeline/November)

James S.W. Lee 1
 0202 (Uniformed Officer)

Jonny Lee 1
 0101 (Deerskin)

Kevin Linehan 1
 0207 (Deputy Merrick)

————— M —————

Tzi Ma 1
 0210 (Matsu)

Jay Malone 1
 0211 (Young Man)

Chris William Martin 1
 0113 (Griff)

Rich McDonald 1
 0102 (Park Ranger in Truck)

Sarah McElligott 1
 0104 (Nancy)

Christian J. Meoli 1
 0101 (Thug 1)

Brandon Molale 1
 0213 (X-Ray)

Christian Monzon 1
 0213 (Romeo)

Toby Leonard Moore 1
 0104 (Walton)

Judith Moreland 1
 0111 (Renee)

Glenn Morshower 1
 0207 (Sheriff Rand)

Anson Mount 1
 0104 (Vitas)

————— N —————

Michael Ng 1
 0107 (Team Member)

Graham Norris 1
 0103 (The Fan)

————— O —————

Oscar Orlando-Torres 1
 0101 (Chui)

Patton Oswald 2
 0106 (Joel Mynor); 0208 (Joel Mynor)

Rick Otto 1
 0211 (Gabe)

————— P —————

Evie Peck 1
 0210 (Female Staff Member)

Jim Piddock 1

0103 (Biz)

Damion Poitier 1
 0213 (Yankee)

Kristoffer Polaha 1
 0202 (Nate Jordan)

Ted Porter 1
 0107 (NSA Active)

Haley Pullos 1
 0101 (Davina Crestejo)

————— R —————

Zoran Radanovich 1
 0201 (Hugo Taubman)

Tanoai Reed 1
 0210 (Dark Figure)

Jesus Ruiz 1
 0201 (Justice)

Madison Russell 1
 0210 (Little Girl)

————— S —————

Keri Safran 1
 0105 (Female ATF Agent)

Marco Sanchez 1
 0112 (Blevins)

Stacey Scowley 3
 0202 (Cindy Perrin); 0205 (Cindy Perrin); 0206 (Cindy Perrin)

Denice J. Sealy 1
 0207 (Myra)

Teddy Sears 1
 0108 (Mike)

Rhea Seehorn 1
 0110 (Jocelyn Bashford)

Jennifer Segal 1
 0102 (Female Active)

Rome Shadanloo 1
 0107 (Ingrid)

Mark Sheppard 2
 0106 (Tanaka); 0112 (Tanaka (uncredited))

Mark A. Sheppard 1
 0102 (Tanaka)

Kae Shimizu 1
 0109 (Asian Woman (Ms. Sato))

Kevin Sizemore 1
 0102 (Driver)

David Lee Smith 1
 0208 (Clay Gorman)

Billy Snow 1
 0211 (Test Subject #2)

Octavia Spencer 1
 0107 (Professor Janack)

Leslie Stevens (II) 1
 0207 (Cashier)

Patrick Stinson 1
 0106 (Brett Locano)

Rhashan Stone 1
 0211 (Test Subject)

Skyler Stone 1
 0108 (Jimmy)

Angus Sutherland 1
 0105 (Lilya)

Warren Sweeney 1
 0113 (Mr. Miller)

————— T —————

Ana Claudia Talancon 1

0207 (Galena)
Maurissa Tancharoen..... 1
0213 (Kilo)
Jordan Tartakow..... 2
0112 (Ethan); 0113 (Ethan)
Cloie Wyatt Taylor..... 1
0103 (Chantal)
Keir Thirus..... 1
0210 (Myers)
Adair Tishler..... 2
0113 (Iris Miller / Caroline Farrell); 0213 (Caroline)
Mark Totty..... 1
0105 (Agent Lilly)
Alan Tudyk..... 3
0111 (Stephen Kepler); 0208 (Alpha); 0213 (Alpha)

————— V —————

Vincent Ventresca..... 3
0108 (Nolan); 0204 (Nolan Kinnard); 0210 (Nolan Kinnard)
Roy Vongtama..... 1
0108 (Attendant)

————— W —————

Joe Wandell..... 1
0108 (Adams)
Vincent Ward..... 1
0109 (Guard #1)
Zack Ward..... 2
0113 (Zone); 0213 (Zone)
Maurissa Tancharoen Whedon..... 4
0205 (Kilo); 0206 (Kilo); 0207 (Kilo); 0207 (Kilo)
Drew Wicks..... 1
0107 (Man)
Kevin Will..... 1
0104 (Gerry)
Matt Winston..... 1
0203 (Franklin)
Becky Wu..... 1
0101 (Assistant)

————— Z —————

Susan Ziegler..... 1
0203 (Mother)