

Echo Episode Guide

Episodes 001–005

Last episode aired Tuesday January 09, 2024





© 2024 www.imdb.com



© 2024 www.disneyplus.com



© 2024

www.thereviewgeek.com

The summaries and recaps of all the Echo episodes were downloaded from <https://www.imdb.com> and <https://www.disneyplus.com> and <https://www.thereviewgeek.com> and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😊🙄!

This booklet was \LaTeX ed on January 11, 2024 by footstep11 with create_eps_guide v0.71

Contents

Season 1	1
1 Chafa	3
2 Lowak	5
3 Tuklo	7
4 Taloa	9
5 Maya	11
 Actor Appearances	 13

Season One

Chafa

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Tuesday January 9, 2024
Writer: Marion Dayre, Josh Feldman, Steven P. Judd, Ken Kristensen
Director: Sydney Freeland
Show Stars: Alaqua Cox (Maya Lopez / Echo), Chaske Spencer (Henry 'Black Crow' Lopez), Tantoo Cardinal (Chula), Graham Greene (Skully), Devery Jacobs (Bonnie), Cody Lightning (Biscuits), Vincent D'Onofrio (Wilson Fisk / Kingpin)
Guest Stars: Charlie Cox (Matt Murdock / Daredevil), MorningStar Angeline (Lowak), Dannie McCallum (Tuklo), Braydee Cardinal (Ancestor), Darnell Besaw (Young Maya), Katarina Ziervogel (Taloa), Isabella Madrigal (Young Chula), Panther Tiwa (Ancestor), Thosh Collins (Ancestor), Wren Zhawenim Gotts (Young Bonnie), Seth Fairchild (Ancestor), Thomas E. Sullivan (Victor "Vickie" Tyson), David Midthunder (Ancestor), Elizabeth Frances (Ancestor), Cherokee Jack (Ancestor), Crickett Tiger (Ancestor), Acosia Red Elk (Ancestor), Doc Native (Ancestor), Jula Harjo (Ancestor), Phillip Bread (Ancestor), Dallas Goldtooth (Shikoba / Emcee), Seth Allyn Austin (Edgar), Omid Zader (Davy), Gary Barton (BG Kingpin Goon), Vanessa Vander Pluym (Skater), Dakota Ray Hebert (Gretchen Sarnoff), Megan Louise Dovell (Skater), Edith Snow (ASL Interpreter 1), Ashley Change (ASL Interpreter 2), Dan Mast (Security Guard)
Summary: Young Maya Lopez leaves her hometown of Tamaha, Oklahoma following her mother's death and moves to New York City, where Wilson Fisk raises her to be a ruthless assassin. Upon learning Fisk had her father killed, Maya shoots him and flees.



The episode starts with a whole bunch of strange men and women rising up from pools of water underground. They circle around an ancient pool and drink the water inside, causing their hands to glow orange. Unfortunately, the whole place starts shaking and crumbling apart. Despite their best efforts, they're sucked down to the depths... or are they?

The men and women are inexplicably teleported out into the wilderness, where their skin cracks to reveal Native Americans underneath. Chafa takes the lead

and leads their people forward... as a young Maya (Echo) and her cousin Bonnie discuss this origin story. We're in Oklahoma 2007, and a family sit around signing together. When Echo and her mother head out together on the road, they end up in a car accident. A car ploughs into the side of theirs, killing Maya's mum outright. It turns out someone had cut her brakes, hence why she couldn't slow down... but who?

Chula blames William but Maya too blames herself for heading out to the store that night and causing this sequence of events to play out. Unfortunately, Maya is taken away from the house, and is separated from Bonnie and Chula. Their destination is New York, where Maya struggles

to fit in. William reinforces this to her, telling Maya she needs to learn to navigate between two worlds. He wants her to have a better life than what he has... but some of that stems from shady dealings with none other than Kingpin.

Fast forward to the present and Maya Lopez, with her prosthetic leg, is in the ring and sparring. Impressively, she manages to stick with the same facial expression for most of the series. She happens upon a swordsman killing William and his men, but Maya gets there too late. She almost emotes while he's dying, before paying her respects at his funeral. Even Bonnie's messages, telling her she's here for her if she needs her, aren't enough to quell that raging storm bubbling inside her.

Maya breaks into a bike dealership and steals a bike, putting on the accelerator and destroying a cop car in the process as it whizzes outside and smashes the windshield. She's arrested for her troubles but while she's in handcuffs, the Kingpin shows up and decides to save her. Fisk is concerned and understands her rage, bringing up how his own dad was killed when he was 12. He wants to help release her rage in a constructive way... with a job.

Maya is to accompany a couple of goons working for Fisk to get rid of a gang looking to move in on his territory. Suddenly, Daredevil shows up and immediately starts sparring with Maya in what can only be described as one of the worst fights in Marvel history. It's basic, clumsy interpretative dancing. But Fisk is impressed... somehow. Fisk calls Maya part of his family after she goes toe to toe with Daredevil and decides they should work together from now on.

This brings us up to Hawkeye, and the events that took place in that show. However, if you didn't see that series then you're going to need a recap to understand all that. However, we eventually pick up with Maya confronting Kingpin and pulling the trigger. This then sees us cut forward 5 months later.

Maya has a nasty gash across her stomach and she patches herself up by the side of some trucks. A tight bandage does the trick, and just like in a videogame, her HP is replenished and she's back on the road again. That is, until she arrives at Oklahoma and back home. Here, visions of the past — and namely that of the Native American ancestors — start to bleed through.

Maya is distracted by Biscuits showing up, her old pal. His dog, Billy Jack, is here too and he signs to the dog. Maya spies Bonnie from afar but decides not to get involved. Instead, she ends up at the skate rink looking for Henry, who happens to be DJing. As the pair head off to talk in private, the assistant, Vickie, behind the counter messages someone and asks about an alleged bounty for the "King Killer". This is, of course, Maya.

From high up on the water tower, Henry and Maya spy Fisk's Shipping business. She wants one train so she can send a message to him. Henry refuses to bring a war to their town but Maya is convinced that Kingpin's time is up. Now it's time for a Queen to take over. So she's blinded by vengeance, revenge and power, desperate to avenge her father.

As the episode comes to a close, we cut across to the hospital where Kingpin actually happens to be alive. He's lost his eye though but he's breathing, which is big trouble for everyone.

Lowak

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday January 09, 2024
Story: Marion Dayre, Ken Kristensen, Josh Feldman, Steven P. Judd, Rebecca Roanhorse, Bobby Wilson
Teleplay: Marion Dayre, Josh Feldman, Steven P. Judd, Ellen Morton
Director: Sydney Freeland
Show Stars: Alaqua Cox (Maya Lopez / Echo), Chaske Spencer (Henry 'Black Crow' Lopez), Tantoo Cardinal (Chula), Graham Greene (Skully), Devery Jacobs (Bonnie), Cody Lightning (Biscuits), Vincent D'Onofrio (Wilson Fisk / Kingpin)
Guest Stars: MorningStar Angeline (Lowak), Dannie McCallum (Tuklo), Braydee Cardinal (Ancestor), Darnell Besaw (Young Maya), Panther Tiwa (Ancestor), Thosh Collins (Ancestor), Wren Zhawenim Gotts (Young Bonnie), Andrew Howard (Zane), Thomas E. Sullivan (Victor "Vickie" Tyson), Dallas Goldtooth (Shikoba / Emcee), Wes Jetton (Woody), Tina Lameman (Ramona), Donte Walker (Carter), Jana Schmieding (Nita), Sala Baker (Black Knives), Jonathan D. Williams (Out of Towner), Leander Suleiman (Yolanda), Ashlee Heath (Out of Towner), Sabrina Saleha (Chief's Minion), Tatanka Means (Tvli), Jeff Wolfe (Black Knives), Donn Lamkin (Russ), Juwan Lakota (Totsuwa)
Summary: Maya enlists her disapproving family to help take down Fisk's army while experiencing strange visions.



The episode starts with us in the past. Specifically 1200AD in Alabama where we see the Native American tribes together playing. This goes on for far longer than it has any right to, with images from episode 1 sprinkled in for good measure.

Finally, we arrive back in the present; Maya awakens to find Biscuits outside with a whole bunch of food for her. However, she wants a few more things and hands over a list. With a wad of cash to stop asking questions, Maya leaves Biscuits to head over to the local store.

Skully is there, and he sells the gear to him.

Meanwhile, Chula and the family discuss Maya's return and how best to approach this. Chula shows up to see Henry to talk. Chula is concerned as Biscuits is impressionable and easily misguided by Maya. She doesn't want Bonnie to find out that Maya is back either, but Henry convinces her that Maya is just "passing through" without causing trouble.

Well, Maya is not going to do that and with the sound of a train horn in the background, Maya decides to pack up her things and catch the train. She jumps over the edge of the bridge and lands on the top of the carriages. It's touch and go for a while but she manages to infiltrate the carriage from below.

Maya cuts her way inside and grabs what she needs before sealing it back up and heading off the train. However, her prosthetic leg gets caught in the joints between the carriages. Instead of just leaving it, she manages to conjure up her ancestor's powers of super strength (see: plot deus

ex machina) and she manages to free herself. Biscuits picks her up and she breathes a sigh of relief.

That shipment from the train shows up at Fisk's warehouse. Unfortunately, it's rigged to explosives and it explodes, presumably killing hundreds. D9-X is the container that exploded, and when Henry finds out, he's not happy. He messages Maya and tells her they need to talk.

As for Maya, she takes her prosthetic leg to Skully, asking him to help out. While she gets her leg fixed, Biscuits puts his foot in it and mentions about Maya being in town. Bonnie hears this over at the firehouse and immediately tries to learn more. As for Henry, he speaks to Maya at hers and warns that she's sounding like Fisk. Her chaos is causing war to descend on their town and that's not going to be good for anyone. Maya claims she knows what she's doing... but does she really?

Tuklo

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Tuesday January 09, 2024
Story: Ken Kristensen, Jason Gavin, Shoshannah Stern
Teleplay: Marion Dayre, Ken Kristensen
Director: Catriona McKenzie
Show Stars: Alaqua Cox (Maya Lopez / Echo), Chaske Spencer (Henry 'Black Crow' Lopez), Tantoo Cardinal (Chula), Graham Greene (Skully), Devery Jacobs (Bonnie), Cody Lightning (Biscuits), Vincent D'Onofrio (Wilson Fisk / Kingpin)
Guest Stars: MorningStar Angeline (Lowak), Dannie McCallum (Tuklo), Braydee Cardinal (Ancestor), Katarina Ziervogel (Taloa), Isabella Madrigal (Young Chula), Seth Fairchild (Ancestor), Andrew Howard (Zane), Thomas E. Sullivan (Victor "Vickie" Tyson), Geraldine Keams (Caroline), Donte Walker (Carter), William Belleau (Chen-Ke), Erin Ownbey (Grace), Lindsey Moser (Brigitte), Tim Neff (Walker), Adam Horwitz (Bandit), John Ross (Bandit), Shaun Vickers (Bandit), Graywolf Herrera (Lighthorsemen), Lucas Lawrence Hogue (Lighthorsemen), Nick Dekay (Bandit), Eric Vanarsdale (Lighthorsemen), Doug Fitzgerald (Lighthorsemen), Kade Pittman (Bandit), Shelby Hall (Militia Mommy Podcaster)
Summary: Maya learns the meaning of collateral damage when Fisk's army arrives in Tamaha.



The episode starts with a black and white montage for more Native American shenanigans. Just like in episode 2 with the games, this time we see how oppressed women are in this society compared to men. As a result of being shunned, our protagonist rides away. She braids her hair, just like the warriors do, and decides to ride with the Lighthorsemen. This eventually culminates in our little shooter doing right by her father and proving everyone wrong.

Back in the present, Chula shows up to see Skully and the pair discuss Maya's return. She's unhappy that Biscuit is caught up in this, especially with his car now totalled. Skully keeps his poker face going, given he fixed up Maya's leg and Chula is none the wiser. Skully bemoans Chula's hard-head and suggests that she listen to her granddaughter for a change.

Meanwhile, Maya continues to experience flashes to her Native American ancestors. But unfortunately her visions come back to bite her when she's kidnapped and tied up in the skating rink. She manages to wriggle free, but she spies Henry tied up and gagged from afar. Vickie is the one in charge here, and he has his associate, a middle-aged woman, keep watch.

They didn't bargain on Bonnie showing up outside though and she heads in through the unguarded back door and wanders through the hallways. Henry is there but he signs to her about what's happening in secret. When Bonnie leaves, she radios through to dispatch... but she's taken out before she can continue the call. These guys aren't stupid, and Bonnie ends up tied up in the same room as Maya.

Maya breaks free from her binds thanks to a hidden knife in her shoe and unties Bonnie too. While Maya keeps her poker face going, Henry learns that Vickie has called in back-up. They all show up at the skating rink, while Maya prepares to break out. With a whole bunch of tools, she quickly rustles up a makeshift gun and shoots out the lights.

Vickie is the middle-man here and he wants his money from Kingpin's men. However, when he refuses to play ball and asks for his money upfront, he ends up shot dead by their leader, Zane. Zane is after Maya Lopez, who decides to stalk the soldiers herself. A fight sequence breaks out with a whole bunch of accommodating stuntmen, including one who literally just stands there waiting for Maya to German suplex him into a pinball machine.

Things are going great... until Zane happens to have Bonnie at gunpoint. Maya is forced to concede... until Zane's phone rings. Whoever is on the other line, he decides to leave with all his men, which subsequently saves Maya, Henry and Bonnie. Henry knows who this is, and he tells Maya that evening that Kingpin is back. Henry decides he's going to help her from now on.

Skully hands over a new prosthetic leg for her that afternoon, and he also encourages her to go and see Chula. He points out that Chula's heart was broken when Maya left, and so she should maybe go and patch things up with her. But then there's still the unresolved drama with Bonnie too. So what does Maya decide to do? Well, she packs up her stuff and heads home. Only... Kingpin happens to be there waiting for her Business is about to pick up!

Taloa

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Tuesday January 09, 2024
Writer: Ken Kristensen, Josh Feldman, Chantelle M. Wells
Director: Sydney Freeland
Show Stars: Alaqua Cox (Maya Lopez / Echo), Chaske Spencer (Henry 'Black Crow' Lopez), Tantoo Cardinal (Chula), Graham Greene (Skully), Devery Jacobs (Bonnie), Cody Lightning (Biscuits), Vincent D'Onofrio (Wilson Fisk / Kingpin)
Guest Stars: MorningStar Angeline (Lowak), Dannie McCallum (Tuklo), Braydee Cardinal (Ancestor), Darnell Besaw (Young Maya), Katarina Ziervogel (Taloa), Isabella Madrigal (Young Chula), Panther Tiwa (Ancestor), Thosh Collins (Ancestor), Wren Zhawenim Gotts (Young Bonnie), Seth Fairchild (Ancestor), David Midthunder (Ancestor), Geraldine Keams (Caroline), Elizabeth Frances (Ancestor), Cherokee Jack (Ancestor), Crickett Tiger (Ancestor), Doc Native (Ancestor), Phillip Bread (Ancestor), Jula Harjo (Ancestor), Acosia Red Elk (Ancestor), Wes Jetton (Woody), Renee Albert (Voice of Virtual Interpreter), Keith Campbell (Ice Cream Vendor), Douglas Ridloff (Virtual Interpreter), Alexis Capozzi (ASL Interpreter 3), Chris McCaleb (Fisk Phone Goon)
Summary: Maya finds herself at a crossroads as she faces the shadows of her past and contemplates her future.



The episode starts with us back in 2008. Maya leaves school but Fisk watches from afar as the vendor taunts her about her deafness. As a result, he beats the crap out of the guy, right next to the garbage. He leaves the guy a bloody mess and rings for a new suit to be delivered. However, it's too late as Maya has seen everything and she races over to the bloodied man... and kicks him several times.

Fast forward to 2021 and Maya's last lessons are done. She and Fisk can only

trust one another and it's time for her to move from theoretical to practical lessons. The interpreter is killed in the hallway, and that brings us back to the present.

Wilson Fisk has Maya held up by her men, before handing over a special contact lens. This allows for Fisk's words to be translated into sign language so they can communicate with no in-between party. Fisk wants them to have family dinner just like old times. Things are inevitably awkward, especially as Kingpin looks around and sees the life Maya has built for herself.

Fisk promises she can have everything she wants... but she needs to come with him back to New York and join him. Maya interprets this as being a "Queenpin" but when Kingpin leaves and Henry is free, he warns Maya about what this could mean. Maya blames him for leaving her in New York, but Henry admits that he felt scared.

While they talk, Maya and Chula both experience strange Native American visions of the past. Henry rushes Maya over to Chula's place and when she awakens, the pair end up talking inside. Maya and Chula have both been experiencing the same visions.

Apparently, Chula saw these same visions when she gave birth to Maya's mother too. She was brought out of the hospital and to the wilderness to give birth. She points out there's an unbreakable bond between a child and mother. As they talk, Chula admits that Maya is very similar to her mum and it was all her father's fault for everything falling apart. Maya refuses to listen and decides to leave.

With everything hanging in the balance, Maya shows up at the hotel to see Wilson Fisk. With a gun pointed, Fisk sits nonchalantly and points out he loves Maya like a daughter and always has. Maya is unhappy that Fisk hasn't even bothered to learn sign language after all these years, pointing this out as a way of using his affection as a smokescreen for his true feelings.

Fisk hands over a hammer — the same hammer he used on his father to stop him beating his mum. Fisk explains that he killed his dad to allow himself to move forward in life. Handing it over, he tells Maya to use it on him... but she refuses.

In the morning, Maya decides to leave completely. When she does, Fisk realizes his mistake while sitting in his jet and loses his temper.

Maya

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Tuesday January 09, 2024
Writer: Amy Rardin, Steven P. Judd, Ellen Morton, Chantelle M. Wells
Director: Sydney Freeland
Show Stars: Alaqua Cox (Maya Lopez / Echo), Chaske Spencer (Henry 'Black Crow' Lopez), Tantoo Cardinal (Chula), Graham Greene (Skully), Devery Jacobs (Bonnie), Cody Lightning (Biscuits), Vincent D'Onofrio (Wilson Fisk / Kingpin)
Guest Stars: MorningStar Angeline (Lowak), Dannie McCallum (Tuklo), Braydee Cardinal (Ancestor), Darnell Besaw (Young Maya), Katarina Ziervogel (Taloa), Isabella Madrigal (Young Chula), Panther Tiwa (Ancestor), Thosh Collins (Ancestor), Wren Zhawenim Gotts (Young Bonnie), Seth Fairchild (Ancestor), Andrew Howard (Zane), David Midthunder (Ancestor), Geraldine Keams (Caroline), Elizabeth Frances (Ancestor), Cherokee Jack (Ancestor), Acosia Red Elk (Ancestor), Cricket Tiger (Ancestor), Phillip Bread (Ancestor), Doc Native (Ancestor), Dallas Goldtooth (Shikoba / Emcee), Jula Harjo (Ancestor), Seth Allyn Austin (Edgar), Omid Zader (Davy), Tina Lameman (Ramona), William Belleau (Chen-Ke), Pat Kiernan (Himself), Richie Palmer (Voice of Bill Fisk), Kingsley Goldsmith (Voice of Little Girl)
Summary: The lives of Maya's family hang in the balance when Fisk's army invade the Choctaw Nation powwow.



The episode starts with a young Maya killing a woodpecker. She brings it back to her mum and claims she just found it after it fell. She calls Maya out for her lies but she admits she just wanted to see if she could hit it. Her mum reprimands Maya for hurting the bird and uses her Native American energy to heal it.

After, we cut to Chala showing up to see Skully in the present. She's here for business and wants him to sort something for her. He hands back her sewing machine but on the way out, she bumps

into Wilson Fisk at the post office. She doesn't know who he is and ends up revealing tons about Maya's past and how she grew up.

Maya though walks by a bin and throws Fisk's contact lens in there before heading over to the local diner to eat. Outside though happens to be a woodpecker which seems like an ominous sign, especially when Biscuits messages Maya after and asks where Bonnie is as she was suppose to be there 30 minutes back.

Maya races back home, where she finds her mum inexplicably standing before her. Maya's mum encourages her to let the pain go and she's going to help her, along with the ancestors as they all come from a line of super strong females. There's a brand new outfit for her to wear, and her mum encourages Maya to work and fight for this. But just as a side reminder here, Maya herself brought the fight to this town by blowing up the tanker and killing people.

Anyway, the big festival goes ahead that night and Echo is part of the line-up, right at the front. Zane is there from afar, while Henry phones Biscuits and finds out that something is about

to go down at this festival. He takes care of Zane, killing him and setting off the RPG into the sky like a firework. Maya brandishes her gun and, with her new outfit on, shows up at the stables... and finds Kingpin before her.

Kingpin brings forth both Bonnie and Chula who are both held captive. Kingpin taunts her, bringing up how he killed Maya's father. When she's slapped down, the power of female Native American energy runs through all the women and they manage to overpower all the guys.

The women team up and confront Wilson Fisk but Maya presses her hands against his chest and head, causing him to cry. We're back in the flashbacks with Fisk's father abusing his mother. This is Wilson Fisk's worst moments, where he was with his family. Maya tells him to hand over his pain and eventually he does so.

Back in the present, Wilson Fisk leaves before the cops can show up and Maya returns home with her family.

During the epilogue, we cut back to Fisk again who decides they need to stabilize the situation before it spirals out of control. Fisk realizes the Mayorship for New York is coming up and believes it might be a good opportunity to move forward.

Actor Appearances

A

Renee Albert	1
0104 (Voice of Virtual Interpreter)	
MorningStar Angeline	5
0101 (Lowak); 0102 (Lowak); 0103 (Lowak); 0104 (Lowak); 0105 (Lowak)	
Seth Allyn Austin	2
0101 (Edgar); 0105 (Edgar)	

B

Sala Baker	1
0102 (Black Knives)	
Gary Batton	1
0101 (BG Kingpin Goon)	
William Belleau	2
0103 (Chen-Ke); 0105 (Chen-Ke)	
Darnell Besaw	4
0101 (Young Maya); 0102 (Young Maya); 0104 (Young Maya); 0105 (Young Maya)	
Phillip Bread	3
0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	

C

Keith Campbell	1
0104 (Ice Cream Vendor)	
Alexis Capozzi	1
0104 (ASL Interpreter 3)	
Braydee Cardinal	5
0101 (Ancestor); 0102 (Ancestor); 0103 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	
Ashley Change	1
0101 (ASL Interpreter 2)	
Thosh Collins	4
0101 (Ancestor); 0102 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	
Charlie Cox	1
0101 (Matt Murdock / Daredevil)	

D

Nick Dekay	1
0103 (Bandit)	
Megan Louise Dovell	1
0101 (Skater)	

E

Acosia Red Elk	3
0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	

F

Seth Fairchild	4
----------------	---

0101 (Ancestor); 0103 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	
Doug Fitzgerald	1
0103 (Lighthorsemen)	
Elizabeth Frances	3
0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	

G

Kingsley Goldsmith	1
0105 (Voice of Little Girl)	
Dallas Goldtooth	3
0101 (Shikoba / Emcee); 0102 (Shikoba / Emcee); 0105 (Shikoba / Emcee)	
Wren Zhawenim Gotts	4
0101 (Young Bonnie); 0102 (Young Bonnie); 0104 (Young Bonnie); 0105 (Young Bonnie)	

H

Shelby Hall	1
0103 (Militia Mommy Podcaster)	
Jula Harjo	3
0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	
Ashlee Heath	1
0102 (Out of Towner)	
Dakota Ray Hebert	1
0101 (Gretchen Sarnoff)	
Graywolf Herrera	1
0103 (Lighthorsemen)	
Lucas Lawrence Hogue	1
0103 (Lighthorsemen)	
Adam Horwitz	1
0103 (Bandit)	
Andrew Howard	3
0102 (Zane); 0103 (Zane); 0105 (Zane)	

J

Cherokee Jack	3
0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)	
Wes Jetton	2
0102 (Woody); 0104 (Woody)	

K

Geraldine Keams	3
0103 (Caroline); 0104 (Caroline); 0105 (Caroline)	
Pat Kiernan	1
0105 (Himself)	

L

Juwan Lakota	1
0102 (Totsuwa)	
Tina Lameman	2

0102 (Ramona); 0105 (Ramona)
 Donn Lamkin..... 1
 0102 (Russ)

M

Isabella Madrigal..... 4
 0101 (Young Chula); 0103 (Young Chula); 0104 (Young Chula); 0105 (Young Chula)
 Dan Mast..... 1
 0101 (Security Guard)
 Chris McCaleb..... 1
 0104 (Fisk Phone Goon)
 Dannie McCallum..... 5
 0101 (Tuklo); 0102 (Tuklo); 0103 (Tuklo); 0104 (Tuklo); 0105 (Tuklo)
 Tatanka Means..... 1
 0102 (Tvlj)
 David Midthunder..... 3
 0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)
 Lindsey Moser..... 1
 0103 (Brigitte)

N

Doc Native..... 3
 0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)
 Tim Neff..... 1
 0103 (Walker)

O

Erin Ownbey..... 1
 0103 (Grace)

P

Richie Palmer..... 1
 0105 (Voice of Bill Fisk)
 Kade Pittman..... 1
 0103 (Bandit)
 Vanessa Vander Pluym..... 1
 0101 (Skater)

R

Douglas Ridloff..... 1
 0104 (Virtual Interpreter)
 John Ross..... 1
 0103 (Bandit)

S

Sabrina Saleha..... 1
 0102 (Chief's Minion)
 Jana Schmieding..... 1
 0102 (Nita)
 Edith Snow..... 1
 0101 (ASL Interpreter 1)
 Leander Suleiman..... 1
 0102 (Yolanda)
 Thomas E. Sullivan..... 3
 0101 (Victor "Vickie" Tyson); 0102 (Victor "Vickie" Tyson); 0103 (Victor "Vickie" Tyson)

T

Crickett Tiger..... 3

0101 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)
 Panther Tiwa..... 4
 0101 (Ancestor); 0102 (Ancestor); 0104 (Ancestor); 0105 (Ancestor)

V

Eric Vanarsdale..... 1
 0103 (Lighthorsemen)
 Shaun Vickers..... 1
 0103 (Bandit)

W

Donte Walker..... 2
 0102 (Carter); 0103 (Carter)
 Jonathan D. Williams..... 1
 0102 (Out of Towner)
 Jeff Wolfe..... 1
 0102 (Black Knives)

Z

Omid Zader..... 2
 0101 (Davy); 0105 (Davy)
 Katarina Ziervogel..... 4
 0101 (Taloa); 0103 (Taloa); 0104 (Taloa); 0105 (Taloa)