

# episodes Episode Guide

**Episodes 001-041**

**Last episode aired Sunday October 8, 2017**





© 2017 [www.tv.com](http://www.tv.com)



© 2017 [www.showtime.com](http://www.showtime.com)



© 2017 [www.bbc.co.uk](http://www.bbc.co.uk)



© 2017 [www.imdb.com](http://www.imdb.com)



© 2017 [tvrecaps.ew.com](http://tvrecaps.ew.com)



© 2017  
[www.tracking-board.com](http://www.tracking-board.com)

The summaries and recaps of all the Episodes episodes were downloaded from <http://www.tv.com> and <http://www.showtime.com> and <http://www.bbc.co.uk> and <http://www.imdb.com> and <http://tvrecaps.ew.com> and <http://www.tracking-board.com> and processed through a perl program to transform them in a  $\LaTeX$  file, for pretty printing. So, do not blame me for errors in the text 😊 😊!

This booklet was  $\LaTeX$ ed on October 10, 2017 by footstep11 with `create_eps_guide v0.60`

# Contents

<b>Season 1</b>	<b>1</b>
1 Episode One . . . . .	3
2 Episode Two . . . . .	5
3 Episode Three . . . . .	7
4 Episode Four . . . . .	9
5 Episode Five . . . . .	11
6 Episode Six . . . . .	15
7 Episode Seven . . . . .	19

<b>Season 2</b>	<b>21</b>
1 Episode One . . . . .	23
2 Episode Two . . . . .	25
3 Episode Three . . . . .	27
4 Episode Four . . . . .	29
5 Episode Five . . . . .	31
6 Episode Six . . . . .	33
7 Episode Seven . . . . .	35
8 Episode Eight . . . . .	37
9 Episode Nine . . . . .	39

<b>Season 3</b>	<b>41</b>
1 Episode One . . . . .	43
2 Episode Two . . . . .	45
3 Episode Three . . . . .	47
4 Episode Four . . . . .	49
5 Episode Five . . . . .	51
6 Episode Six . . . . .	53
7 Episode Seven . . . . .	55
8 Episode Eight . . . . .	57
9 Episode Nine . . . . .	59

<b>Season 4</b>	<b>61</b>
1 Episode 401 . . . . .	63
2 Episode 402 . . . . .	65
3 Episode 403 . . . . .	67
4 Episode 404 . . . . .	69
5 Episode 405 . . . . .	71
6 Episode 406 . . . . .	73
7 Episode 407 . . . . .	75
8 Episode 408 . . . . .	77
9 Episode 409 . . . . .	79

<b>Season 5</b>	<b>81</b>
1 Episode 501 . . . . .	83
2 Episode 502 . . . . .	85
3 Episode 503 . . . . .	87
4 Episode 504 . . . . .	89
5 Episode 505 . . . . .	91
6 Episode 506 . . . . .	93
7 Episode 507 . . . . .	95
 <b>Actor Appearances</b>	 <b>97</b>

# **Season One**



## Episode One

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Sunday January 9, 2011  
Writer: Jeffrey Klarik  
Director: James Griffiths  
Show Stars: John Pankow (Merc Lapidus), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), Kathleen Rose Perkins (Carol Rance)  
Guest Stars: Alejandro Postigo (Ernesto), Ben Miller (Ben Miller), Lou Hirsch (Wallace), Daisy Haggard (Myra Licht), Joseph May (Andy Button), Bruce Lester Johnson (Roger), Richard Griffiths (Julian Bullard)  
Summary: Sean and Beverly Lincoln, a British couple and creators of a successful UK sitcom named *Lyman's Boys*, sell their show to an US network. When they arrive in Hollywood to produce the US remake, they learn that their lead actor has been replaced by Matt LeBlanc.



Sean finds his wife Beverly packing her stuff to leave LA and to go home. He tries to convince her to stay another week until their work on their show is done. She believes he is having an affair with Morning, one of the stars of their show. She gets in the car and drives away before he can stop her. In her rage, she takes the wrong side, Sean warns her, but she misunderstands him and drives away.

In his car, Matt LeBlanc uses the automatic dialing system to call Bob, but the system calls Mom instead. Just in that moment, Beverly appears in front of him and the cars crashes.

Seven weeks earlier, Beverly and Sean attend the BAFTA awards in London where they receive once again an award for their show *The Lyman's Boys*. Just when they talk about leaving the party, Merc Lapidus who is the president of an American network approaches them. Merc congratulates them for their win and tells them he loves their show. He wants to do a remake of *The Lyman's Boys* and invites Beverly and Sean to come to LA to produce the remake. Merc offers a house, a car and a lot of money for little work because the scripts are already done and asks them to think about it.

When Sean and Bev come home from the party, they find a gift basket from Merc Lapidus on their doorsteps. The two discuss the matter and while Sean wants to go, Beverly has doubts, but he can convince her to take Merc's offer.

After an 14 hour trip and an encounter with Wallace, the guard of their residential neighborhood who couldn't find them on his list, they arrive at their new home for the next few weeks. They are impressed by the building, a huge and exclusive villa. They find a huge bathtub and decide to take a bath, just to realize the downside. The bathtub takes forever to fill with water and finally they give up.

At the network's office, Bev and Sean learn that Merc had to leave for New York, so they meet with Andy Button, head of casting, Myra Licht, head of comedy and Merc's second in command Carol Rance. At the meeting, Bev and Sean learn that Merc hasn't seen their show, but wanted

them because their show has been on the air for four years and won several awards. They are also told that their lead actor Julian who already agreed to be their lead for the remake will have to audition for Merc before he can take the part. Finally, Sean and Beverly realize that there is no guaranteed spot for the remake on Merc's schedule unless Merc is happy with their work.

Julian has arrived to audition for the remake. He reads a part where he has to tell a boy that he has to leave the school. Julian superbly plays that scene and makes the audience laugh and applause in the end. They send him out to discuss his performance. Merc tells them Julian is the real deal, but adds that Julian comes off a bit too English for the American viewer to like him.

So Beverly and Sean asks Julian to do another reading with an American accent and to their surprise Julian agrees. However, the second reading is a flop, Julian realizes himself and leaves to pay the bar at his hotel a visit. When he is gone, Myra Licht summarizes their feelings and asks if it's just her or was he not funny.

Back at their house and still shocked by the outcome of the audition, Sean and Beverly receive a call from Carol, Myra and Andy Button. They tell Sean and Beverly that they feel terrible and that they should look at the bright side because they still love *The Lyman's Boys*. Bev can't think of doing the show without Julian, but Carol asks them not to go there right now. She wants to share that they just found out that an actor is available and Merc thinks he's the perfect choice. According to Carol, the actor is a huge star, hilariously funny, the audience loves him and he is ready to come back to tv. Sean asks who it is and Carol answers Matt LeBlanc which leaves them speechless.



## Episode Two

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday January 16, 2011  
Writer: David Crane, Jeffrey Klarik  
Director: James Griffiths  
Show Stars: Matt LeBlanc (Himself), Richard Griffiths (Himself), Mircea Monroe (Morning Randolph), John Pankow (Merc Lapidus), Stephen Mangan (Sean Lincoln), Kathleen Rose Perkins (Carol Ranson), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Daisy Haggard (Myra Licht), Lee Nicholas Harris (Ballroom Guest), Joseph May (Andy Button), Gerard Monaco (Paparazzi)  
Summary: Sean and Beverly still try to come to terms with their new headmaster Matt LeBlanc when Merc invites them to a dinner party at his house. At the party, Matt appears to be charming and smart, until he upsets Beverly and she has to realize antagonizing him was a bad idea.



Carol, Myra and Andy are still waiting for Beverly and Sean's answer. The two, unsure they heard them right, ask if they are talking about Matt LeBlanc who starred in *Friends*. Carol admits it's a different way to go. She adds that Matt already saw their show and loved it which is why he's showing interest in that show and so Carol convinces them to meet Matt as a courtesy for Merc. Before they hang up, Carol also passes on an invitation from Merc to a dinner party at his home that Saturday night.

At a fancy restaurant, Bev and Sean get to meet Matt LeBlanc and have to realize Matt doesn't know why he is meeting them. He also didn't shoot in England and never saw *Lyman's Boys*. They try to tell him what their show is about, but Matt is quite busy texting and answering phone calls regarding a restaurant he wants to buy.

After the meeting, Matt's agent calls him to tell him that the British people loved him and want him for their show. Matt replies he's not sure he loved them, but his agent adds there is a lot of money to be made. Matt asks if it is enough for a new restaurant, and his agent answers it will be enough for a chain of restaurants.

While Sean and Beverly once again have trouble getting into their gated community because Walter doesn't remember them nor finds them on his list, Carol calls to tell them that Matt has agreed to do their show. Beverly and Sean are shocked because they believed they were meeting Matt just as a courtesy. Carol adds they are all over the moon and that Merc is excited about the show again, leaving the two wondering when Merc stopped being excited about it.

Beverly and Sean attend Merc's dinner where Sean admires Merc's art exclusive art collection and Bev is embarrassed by all the thin women. Merc welcomes them and introduces them to his blind wife Jamie. She asks if they are already ready to go back to England and while Sean answers "hardly", Beverly says "in a heartbeat." Before Jamie leaves to greet some other guests, she offers her help in case the two should need some. When she has left, Merc reveals how Jamie lost her eyesight and embarrasses the two by telling them how his wife keeps falling down because of her handicap.

Sean and Beverly meet Carol at the party. A waiter offers some hors d'oeuvre, but with all the thin women around, Bev doesn't take one until Carol persuades her by saying to just screw it. Bev eats her appetizer and thanks Carol, just to see her separating the meat from the toast and creme fraiche, taking a little bite and throwing the rest away. Then she sends Bev and Sean to Matt to talk to him.

Outside, they meet Matt who is charming and tells them he spent the last two days watching their show and absolutely loves it. He asks them if they already found an actress for the school nurse and asks if Beverly can act. Bev starts giggling and is glad when they are called to the dinner table.

On their way in, Bev and Sean wonder how charming and smart Matt was, but they agree he is still wrong for the part.

At the table, Jamie tells a story how they visited an orphanage in Togo to give the children toys. Meanwhile, her husband makes silently fun of her.

After the dinner, Matt and Bev take a walk outside and Matt tells Beverly about his two children. He shows her a picture and adds the two are the best thing he has ever done in his life.

Inside the house, Sean once again admires one of Merc's paintings. Carol joins him and tells him about a painting in the master bedroom which should be in a museum. She adds they are not allowed there. Realizing what she said, she asks Sean not to tell anyone she was in that bedroom.

Matt shares more pictures of his kids with Bev. He guesses he is not the right choice for the role and asks her if the network forced Beverly and Sean to agree. Bev says yes and they agree they are all screwed. He asks if they could change the role, but Bev tells him it would considerably change the show. She thinks about making him a history teacher and Matt asks if he could be a coach. Once again she mentions it would be another show then and tells Matt she will talk to Sean about the matter, just when Sean joins them. Then Matt unsettles Bev by telling about a documentary about children with Tourette's that he found funny. Sean tries to change the subject and Matt makes it even worse by implying Sean is whipped. Before it gets even worse, Merc shows up and interrupts them.

Just before Sean and Beverly leave, Carol, Jamie, Matt and Merc find them and Merc tells them that Matt just told them about the changes to his role. He is no longer the headmaster, but a Lacrosse coach. Matt adds Beverly suggested the change, and she quickly denies it. Merc is not fond of Lacrosse though and they change it to Hockey. Merc adds that it is so much better than their old show and Bev asks how he would know since he never saw the original show. Everyone falls silent. Merc claims he saw it and wants to know who told them that. He confronts Carol, and Bev quickly tries to help her out by telling she was joking. Merc says he doesn't get it, and Matt adds Sean is the funny one of them.

On their way home, Beverly and Sean fight about what happened. He blames her for antagonizing Matt and not telling him that he could not be a coach. When they reach the gate and Wallace, he once again doesn't remember who they are. Beverly has a fit of rage, cursing she demands him to open the gate. Wallace opens the gate and before they drive through, Sean explains his wife's outburst with "Tourette's".

## Episode Three

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Sunday January 23, 2011  
Writer: Jeffrey Klarik, David Crane  
Director: James Griffiths  
Show Stars: Kathleen Rose Perkins (Carol Ranson), Mircea Monroe (Morning Randolph), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Daisy Haggard (Myra Licht), Joseph May (Andy Button), Bruce Lester Johnson (Roger), Demetri Goritsas (Director), Martin McDougall (Assistant Director), Eros Vlahos (Pucks! Boy), Rhashan Stone (Howard), Lou Hirsch (Wallace)  
Summary: After falling out with Matt, Beverly leaves it to Sean to deal with Matt. During a trip to Las Vegas, Sean and Matt become good friends, but soon Beverly feels left out.



Early in the morning of the table read of the Pucks! pilot, Beverly tries to convince Sean to just stay in bed all day long. She is dreading that day, Sean on the other hand is excited. As a more convincing argument, she starts kissing him and Sean agrees to have sex before they go.

Sean and Beverly arrive just in time for Merc and Carol on the Pucks! set. Carol tells Beverly that they are on a tight schedule and have to start the table read right away. Every one takes a seat except Merc who continues to eat from the buffet. They start reading from the Pucks! pilot which goes really well. After the read-

ing, Beverly and Sean asks Merc what he thinks and he tells them he really liked it and that he thinks they are looking at a "big, fat hit." When Merc, Carol and his entourage leave, Carol asks again and Merc answers "ehh."

While the works on the set continue, Bev and Sean work on the script when Matt approaches them. He wants to know if his co-stars Morning Randolph's character Nicola the librarian really has to be a lesbian. Beverly's answer is yes, and Sean asks about Matt's problem. Matt thinks it's a dead end, and Sean tells him they will think about it which makes Beverly angry. Before their argument gets out of hand, Matt's phone rings and he leaves to take the phone call. Sean is angry with Beverly and reminds her last time she made Matt angry their show ended up being about a hockey coach named Pucks! and she tells him from that moment on Matt is all Sean's. When Matt returns to continue their discussion, Bev excuses herself to go to the wardrobe and leaves it to Sean to sort it out. Matt explains Sean that the call came from a chef who could work for his restaurant and that he needs to see him right away. He offers Sean to come along so they can discuss their matter on the way. Matt lets Sean drive his car and on their way, Sean learns that the chef is in Vegas.

In the wardrobe, Beverly and Howard try to pick out the clothes for Morning's character Nicola for the first scene. Bev asks him about Morning's age, but Howard can't answer her question. He tells her though that Morning shot a pilot back in the '80s as William Shatner's wife.

In Vegas, Sean and Matt check out the chef and Sean is surprised to find out Matt speaks some basic Thai.

At the network, Carol has to tell Merc that they lost John Stamos because he is doing a pilot at ABC. Merc tries to un-bottun her blouse, but she turns him down. She tells him they need to find a new lead for their Easy Marks' pilot about a con man, and Merc suggests Matt. Carol asks him about Pucks! and adds that she still likes it, but Merc just shrugs.

In Vegas, Matt and Sean moved on to a club. Sean reveals he would have become a doctor if he wouldn't have become a writer and Matt tells him he would be a Formel 1 driver or a porn star because he has a huge penis. When he leaves to take a leak, he asks Sean to take a look himself, but Sean kindly rejects his offer. When Matt is gone, Sean rethinks his answer and follows Matt to the men's room.

Matt takes Sean home, and to Sean's surprise, Wallace lets them just pass the gate. Before Sean leaves, he tries to tell Matt that they can't change Nicola, but Matt presents a good argument to change it nevertheless.

When Sean returns home, he tells Beverly his day out with Matt was "fine and fun" and Beverly is shocked to hear Sean actually likes Matt. He tells her about his day with Matt and reveals he saw Matt's enormous penis which unsettles Bev a bit. Bev wants to know if they talked about the lesbian thing and Sean answers they did and that they are on the same page. Then he adds Matt is right which makes Beverly angry. Before they get to bed, the two make up, but then Matt calls to add the punchline of a joke he was previously trying to tell Sean.

The next day, the shooting starts. When Matt asks about his appearance, he only looks at Sean for approval. When he is gone, Beverly gets mad about it and leaves Sean behind to get some air. Outside, she finds one of the Pucks! kids smoking. He tells her it's ok because his agent knows and Bev borrows a cigarette from the kid. The assistant director shows up to ask Beverly about Sean. Matt wants to change some lines in one of the upcoming scenes and asked for Sean specifically.

Angry about being left out, Beverly visits Matt in his dressing room to discuss the issue. While she is trying to tell him to act like professionals and treating each other with respect, she gets distracted because Matt is wearing sweat pants. Matt agrees. He apologizes for his unprofessional acting was and promises it will never happen again. Before she leaves, he asks for a favor himself. He then completely baffles her by telling her where his eyes are and that he is not a piece of meat.

## Episode Four

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday January 30, 2011  
Writer: Jeffrey Klarik, David Crane  
Director: James Griffiths (II)  
Show Stars: Mircea Monroe (Morning Randolph), Stephen Mangan (Sean Lincoln), Matt LeBlanc (Matt LeBlanc), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Anna-Maria Everett (Florinda), Gerard Monaco (Paparazzo), Martin McDougall (Assistant Director), Demetri Goritsas (Director), Eros Vlahos (Pucks! Boy), Fiona Glascott (Diane), Rachel Shelley (Kendra)  
Summary: Sean and Beverly have to retrieve Matt from a seedy bar outside of LA so that the paparazzi waiting outside won't see him driving home drunk. What follows is an all-night road trip which takes the trio from a run-in with a paparazzo to Matt's ex-wife's house and finally to his son's bedroom, where Matt is forced to confront the mess he's made of his life. The transformative evening even manages to bring Matt and Beverly closer together. The question is: for how long?



On set, filming the pilot for "Pucks". Matt, as the hockey coach, ogles the librarian. He talks to a student, who tells him he thinks the librarian is gay.

"What do you know about gay?" Matt asks (in character). "Both of my dads are gay," the kid says. "Jesus. Both of them? What are the odds of that?" Matt asks.

After the cut, Bev grumbles that she hates the show. Bev gets passed a note from the crew and says it's about Morning, whose age she is obsessed with.

Sean says he doesn't care, then grabs

the note. Morning is older than Bev. Sean tries to say he likes the real thing.

"Give me a woman who looks her age," he says, then realizes he's stepped in it. "Five years younger? Seven? Ten? You're a fetus?"

Bev advises him to walk away.

Later, Matt calls Morning over to settle something. Matt mentions he's on the way to a custody hearing. He's not worried. "I'll just give the judge a couple of 'How you doings?'"

Morning asks Sean if they're going to have catch phrases. Sean says they're cheesy. "Cheesy? Tell that to my house in Malibu," Matt says.

Matt has Sean confirm to Morning that her character isn't gay anymore. She goes for a high five, but he's inept.

She has him try again, then goes for the fist bump. When he manages, she throws herself around him with a big bosomy hug. Bev glares.

Later at home, Bev grills him about Morning. Sean tries to avoid the inevitable argument and is saved by the phone ringing. It's Matt, calling drunk from a bar.

He lost his custody hearing and wants Sean to pick him up.

"I'm sorry he lost his children, but can't he take a cab?" Bev asks.

Bev wonders why Matt called him and Sean insists he and Matt are friends. Bev insists on going with him.

They pull up to see Matt's car and a lone paparazzo waiting outside.

Inside, Matt says "you brought her?" when he sees Bev.

He insists Bev and Sean join him for a drink. Sean says they have to be on set at 7 a.m. and want a rain check.

Matt tells them the paparazzo outside is his nemesis, dating back to 10 years ago when he smashed his camera, and his head may have been involved.

Matt says he's like the alligator with the ticking clock inside him.

Bev laughs, surprised at the "Peter Pan" reference.

"I'm full of f— whimsy," Matt insists.

Sean suggests Matt go out back and they'll distract the crocodile.

Outside, Sean asks the paparazzo to take their picture, saying he just proposed. He offers the guy \$100 as Matt sneaks out the back. But then Matt ends up creeping around the lot. He shouts, asking which car is theirs.

The photog gets his pictures.

In the car ride home, Matt complains about the paparazzo and tries to light up. Bev tells him not to, even though they're in a convertible. The GPS woefully misguides them. It's broken, but they don't know how to turn it off.

Matt tells them he had a rule in his custody agreement not to have girls over when the kids were there, and the nanny had to be there. He insists he didn't have someone over.

Sean figures it was the nanny. "She was already in the house! That shouldn't count," Matt says.

One of the boys walked in on them.

Now he only gets to see them every other weekend. "Every other weekend, just for screwing the nanny? She's not even that hot!" he insists.

Bev scoffs and they start bickering.

Matt directs them to pull up to a house, where he crawls up the front stairs and pounds on the door. Watching from the street, Bev and Sean wonder where they are. They're not in Malibu and no one is answering.

Bev and Sean go to investigate. A woman answers. Matt wants to see the boys. It's his ex-wife Diane. She can see he's drunk, but he wants to see the kids. He promises not to wake them up.

"Just once, don't be a c—?" he says.

Somehow this works and she lets them in to see the kids.

The four of them stand in the boys' room, admiring them. Matt raves about the older one just winning a talent competition.

Matt is pained about seeing them only every other weekend. "I'm such an a—."

In the car home, Bev tells Matt his kids are cute. Matt gets maudlin, talking about how quiet the house is without the boys. Bev offers to let him stay at their place.

She and Sean are both shocked by the offer.

Matt thanks them for coming to get him. He tells Sean he was sure he'd come, but he wasn't expecting Beverly.

He actually gets her name right. It's a touching moment, until he pukes a little on her shoulder.

Back home, Sean thinks the evening will make the difference between her and Matt.

The next day, Matt comes downstairs and immediately back to calling her Betsy. He's stunned there's no coffee in the house.

Their maid comes in and is stunned to see Joey in the house. She gives him a "how you doing?"

In Spanish, he asks the maid if Bev is a head ache. Bev is mocked and totally left out.

Sean comes downstairs and can't believe the tension is back.

And then Kendra comes downstairs. Apparently Matt woke up in the middle of the night and called her. They met at Jamba Juice.

Then Kendra tells a long, anti-climactic story about introducing Matt to a new juice.

Sean hustles everyone off for the day.

"Has anyone seen my dog?" Kendra asks.



## Episode Five

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Sunday February 6, 2011  
Writer: Jeffrey Klarik, David Crane  
Director: James Griffiths (II)  
Show Stars: Matt LeBlanc (Matt LeBlanc), Mircea Monroe (Morning Randolph), Kathleen Rose Perkins (Carol Rance), John Pankow (Merc Lapidus), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Oliver Kieran-Jones (Andrew), Genevieve O'Reilly (Jamie), Jane Perry (Charity Woman), Rhashan Stone (Howard)  
Summary: Sean's infatuation with the lovely "Pucks!" actress Morning Randolph is given an opportunity to blossom when Matt invites the two of them to a charity benefit. Sean realizes that his attraction to her may be, in fact, mutual. Meanwhile, Beverly and Carol share a joint and commiserate about the men in their lives. At the end of the night, Sean has a difficult choice to make, and Beverly learns that she has more to worry about in regard to her husband and the actress than even she realized.



Sean walks into wardrobe, where the costumer asks Sean if the shirt Morning is wearing is "too booby." Her chest is spilling forth and he takes a moment to gather his thoughts and stammer that there's no such thing as too booby.

She says great, then takes her shirt off to change. Except that she doesn't change. She just stands there in her bra as Sean hands her the new script pages and tries not to stare at her chest.

Bev walks in, and tries to hide her surprise that Sean is standing and staring at their leading actress in her bra.

Out at the craft table, Bev jokes about Morning's "bazooms," and says she's glad Sean is getting to enjoy them. He assures her he's immune.

Bev is exhausted and just wants to go home. Sean says Matt has tickets to a charity thing. Bev doesn't want to go.

As it happens, Matt only had one extra ticket, so she doesn't have to.

Upon learning she's not invited, Bev suddenly wants to go.

Sean explains that it makes sense Matt wouldn't invite her, since she didn't want him for the part, treats him like an idiot and hates him.

"Still, that's no reason not to invite me," Bev says.

Sean is unclear on the details of the fundraiser, but "rape is involved." It's a wine tasting.

Bev goes in to wardrobe to check out Morning's costume. It's a suit but the skirt is so short it's almost a belt.

They have her look at it with the glasses.

Carol from the network comes by and immediately loves the outfit. Bev tries to hold herself together as she insists that the suit and Morning's "reproductive organs" are not going in her TV show.

Carol escorts Bev on a walk to ask what's wrong. She asks if Bev is having fun.

Bev says every day she feels like they're making the show worse, she hates LA, she's tired of feeling fat when she's not fat.

This prompts Carol to ask if she's fat.

Bev says she wouldn't mind a bit if Carol told her the show was over and she could just go home.

They see Morning leaving. She's all glammed up and wearing a black shirt that's even boobier. She tells them she's off to some rape prevention function. When Bev mentions Sean will be there, Morning already knows. "We'll miss you," she says.

At the dinner, a woman gives a fairly grim recount of her own attack. Matt whispers to Sean that he did a pilot with her once. He thinks she does voice overs now.

As the woman goes on about rape stats, Matt opens the bottle of wine on the table, with a loud pop. Morning arrives. Sean didn't know she was coming.

Back on set, Bev reassures herself she trusts Sean. The problem is Morning, whom she doesn't trust any farther than she can stretch her face. Carol listens sympathetically, saying that the word is Morning gets injected with some serum made from Chinese babies.

Carol asks Bev if she smokes. Bev resists, saying she quit ten years ago. She wrestles with the idea, until Carol points out she didn't mean cigarettes. "Oh, that's fine," Bev says.

Back at the dinner, Matt says he invited Morning for Sean. He wanted to give them some space. Sean tries to say he's happily married, but he's flattered by the idea that Morning might like him.

Matt suggests that various "jobs" aren't cheating, but Sean insists that anything that ends in "job" is.

Matt tells Sean he knows what he's missing out on, because of the tape.

Sean has no idea what he's talking about. Matt tells him about a sex tape from 10 years ago of Morning "and some black guy, doing stuff."

Back on the set, Bev says she and Sean have been married for eight years and he's never cheated. But he was married when they met.

Carol tells Bev she's been seeing a married guy. "I can't tell you his name, if it got out it could ruin a lot of lives," Carol says.

"It's Merc, right?" Bev asks. "Yea," Carol says.

At the dinner, Merc arrives with his blind wife, who is the cochair of the whole function.

Merc starts evaluating the various fundraisers he's been to, including colo-rectal cancer and the one for "kids with hairlips."

He wanders off without saying anything to his wife.

She asks Sean if Bev's liking LA any more and then makes a reference to her husband, who she clearly thinks is still standing next to her. She realizes he's gone and starts pawing the air looking for him.

Back on set, Carol tells Bev that Merc was going to leave his wife, and then she went blind. "It's like I was being punished," Carol says.

Carol knows she should end it. She says the most pathetic thing is that she's become an expert on Merc's wife's blindness.

"I just keep hoping that some doctor, somewhere, will find a cure and give that poor woman her sight back – so he can f— leave her," Carol says.

At the fundraiser, Sean makes Morning laugh.

Sean runs into an old friend from England. He mentions that Bryan Singer is directing his screenplay, staring Matt Damon and Kiera Knightley. Sean tries to quash his envy.

He introduces his friend, a former PA. Sean tells him they're remaking "Lyman's Boys" and his friend asks who's playing Lyman.

He busts out laughing when Sean says Matt is, thinking it's a joke.

He also thinks the name "Pucks!" is a joke. He excuses himself to get back to Kiera and all the Paramount people.

Bev and Carol ransack craft services for leftover food. Carol finds a donut with a bite out of it in the garbage. They scarf it down.

Morning reassures glum Sean that he's a brilliant writer. She takes his hand and asks if he knows how talented he is. "I show up at that stage every day and I can't believe I get to work with you," she says.



As she's concluding her earnest flattery, sitting behind her, Matt looks at Sean and makes the universal symbol for a kind of "job," suggesting Sean go with it.

Outside at the valet, Mourning gives Sean a booby hug good bye. Matt says that's a great opportunity leaving.

But when Morning gets in the car, she realizes it's not hers. She turns around, and Matt narrates the opportunity coming back.

She's tipsy and Matt suggests she shouldn't be driving. He volunteers Sean to take her home, but he says he has to go by the office and mentions Bev. So Matt takes her, glaring at Sean.

Sean comes home to find Bev chowing through several takeout boxes of Chinese. He tells her about running into their old PA and lists off the famous people there. Bev fishes, asking if she knew anyone else there. He says no.

Finally, Bev says Morning was there and Sean tries to pretend like he forgot. Finally, he says he didn't want to mention it because it would make Bev act how she's acting.

Bev tries to remain calm.

Sean tells her there was a moment at the end, when something could have happened.

"I chose you," Sean says.

"I would hope so! You don't get extra points for that," Bev says.

Sean goes up to bed.

Later, in the middle of the night, Sean gets up finds Morning sex tape on the computer. He, uh, plays along.

Bev sees him.



## Episode Six

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Sunday February 13, 2011  
Writer: Jeffrey Klarik, David Crane  
Director: James Griffiths (II)  
Show Stars: Matt LeBlanc (Matt LeBlanc), Mircea Monroe (Morning Randolph), Kathleen Rose Perkins (Carol Rance), John Pankow (Merc Lapidus), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Genevieve O'Reilly (Jamie), Pepe Balderrama (Tour Guide), Alejandro Postigo (Ernesto), Martin McDougall (Assistant Director), Demetri Goritsas (Director)  
Summary: Convinced that Sean is having an affair with Morning, Beverly packs a bag and leaves, intending to head back to London. However, in her distress, she is unaware that she's driving on the left side of the road. Beverly doesn't realize her mistake until she has a head-on collision – a collision which leads her down a road with even more dire consequences.



As Matt and Morning get primped on set, Bev glares at them. Matt assures Morning that Bev is just mostly hating him and she's just getting co-hated.

Carol arrives and asks Bev if she's trying to kill Morning with her mind. It's not working.

When Morning starts worrying that Carol hates her, too, Matt tells Morning she's crazy and asks how many diet pills she had today.

Bev tells Carol about catching Sean wanking to Morning's sex tape last night. Carol knows the tape – Merc used to make them watch it because "it helped

him."

Sean comes over to the women.

Carol asks Bev if she'd like to get lunch on her day off tomorrow – with Merc. Carol says there's a chance Merc may have cooled on the show.

The next day at his house, Sean gets ready to go surfing when Morning pulls up. She wants to talk to Bev because she's worried she hates her.

Sean tries to stop her, saying she's just a little jealous. Morning can't possibly understand why. Sean says he might not have helped things by telling her about their "moment" at the dinner. Morning has no idea what he's talking about.

"Are you being funny? I can't tell when you're being funny," she says.

He reminds her about when she asked for a ride home after the charity thing. She tells him it wasn't a moment, she was too drunk to drive. Besides, she lives with her boyfriend. And she'd never hook up with her boss.

She wants to talk to Bev about things. Sean says that's not how British people work.

"Our people don't like talking about stuff. We prefer suppressing the stuff and letting it fester. It's kind of our thing," he says.

Sean assures Morning that talking to Bev will only make things worse.

Bev looks out the window and is stunned to see Morning in her driveway, talking to Sean.

He tells her to just let it go until they're done shooting the next day. Bev watches, but can't hear that Morning is only worried about losing her job.

Sean and Morning hug, which looks awful to Bev, but Morning follows up by telling him it also wasn't a moment. When Sean comes inside, Bev is packing.

She announces she's going home. (We're back to the first episode.)

He tells her they only have a week of shooting left. He thinks it's about the show and has no idea what's really going on.

She finally tells him she saw him wanking to Morning the other night. He tries to explain. She says she saw Morning there just now. He's trying to explain what was going on, but she can't hear him over the leaf blower. As he's trying to get the guy to turn it off, Bev gets in her car and drives off down the wrong side of the road.

Matt comes toward the house, losing the battle with his voice activated call phone to call "Bob" and gets "Mom" instead. He and Bev crash almost head on.

Matt gets out and sees his car is wrecked. He very calmly asks her if she's OK, checking that she's not light headed or anything is broken. He waits until she's out of the car and OK and then shouts "who the f--- drives like that?"

Bev can only meekly protest that she confused her countries.

Matt was coming to go dirt bike racing with Sean.

Sean calls Bev and she ignores it. Then he calls Matt and says he has to cancel. He says he had a fight with Bev.

Matt doesn't say anything about Bev standing right there as Sean says she packed a bag and left.

As Matt and Bev are standing next to their wrecked cars, a star tour bus comes by and see Matt. The driver gives him the "How you doing?" and asks if he's ever going to work again.

Matt calls his assistant to deal with the crash, but notices Bev is bleeding down her forehead.

Sean calls Bev from outside the lunch with Merc, assuring there is nothing going on with him and Morning other than some "garden variety masturbation."

Matt takes Bev back to her house and stops her bleeding. He offers her a drink.

She tells him she was going back to London and the show can't get worse without her. He thinks it's good.

She says it's not smart or unique enough.

She tells Matt about Sean having lunch with Merc.

"It's really not good?" Matt asks.

Bev explains that their show was originally about a witty, urbane head master and now it stars "Joey" as a hockey coach. She tells him every change they've made has been his fault.

Sean leaves another message for Bev as Marc arrives.

Sean tries to tell Merc that the show is going well and the hockey coach idea is working. Merc seems uninterested. Then he asks Sean if he could see Matt as a conman, in a one-hour comedy drama.

Merc excuses himself to go hug somebody.

Watching the ocean, Matt tells Bev he really wanted the show to work. Bev says they could go back to the original script and recast.

Matt tells Bev they sent him a script about a con man.

Bev says she knows about Sean and Morning, and tells Matt not to bother saying nothing's going on. She worries that she'll come out like a bitch in the situation, which she doesn't think she is. She says she thinks it just means she has integrity.

"Right, that's why people always say 'She's such a f--- person with integrity,'" Matt says.

At lunch, Merc babbles about feta cheese. Then he asks if his wife knows about the thing with him and Morning.

Flash back to Carol astride Merc, who seems barely aware that someone is having sex with him. His tie is still on and he's checking his Blackberry. He doesn't want to have lunch with them and demands to know one interesting thing about them. Carol tells him he might be screwing Morning.

Sean insists there's nothing going with Morning. Merc says he's been there. He advises him not to do anything with Morning. Merc says he'd never cheat on his wife because they have a great thing.

Bev asks Matt if he's ever been cheated on. She asks why he cheated. He says he wasn't thinking.

Bev suddenly says Matt taught Sean well. She asks why he invited Sean and Morning to the benefit when he had two tickets.

Sitting on the couch, Bev starts blaming him. She kicks him. He lets her for awhile, then pins her down to make her stop.

Then, with him on top of her, holding her hands, she asks if she feels what she thinks she feels. Bev insists Matt's disgusting, but doesn't seem to believe it.

He tells her to say stop if she wants.

As he gets excited, she senses that the rumors about him being fabulously well-endowed are true.

She says stop, then kisses him.



## Episode Seven

Season 1  
Episode Number: 7  
Season Episode: 7

Originally aired: Sunday February 20, 2011  
Writer: Jeffrey Klarik  
Director: James Griffiths (II)  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Anna-Maria Everett (Florinda), Eros Vlahos (Pucks! Boy), Demetri Goritsas (Director), Martin McDougall (Assistant Director), John Chancer (Editor), Daisy Haggard (Myra Licht), Joseph May (Andy But-ton), Bruce Lester Johnson (Roger)  
Summary: A final goodbye between Matt and Sean takes an unexpected turn involving a missing Jaguar, a red-nosed reindeer, and the smell of cinnamon.



Back at Matt's beach house, he and Bev lie in bed naked. He smells like cinnamon. It's "Joey" the fragrance. He picked the scent himself. Turns out he doesn't have the most sophisticated nose. The day he picked it he was hungry. His mom uses it as an air freshener at Christmas.

Bev announces she's a terrible person because of what they just did.

Then she says she has nothing to feel bad about since Sean did it first. Matt finally tells her Sean never did a thing with Morning.

Bev freaks out. Matt reaches over her in what seems like a comforting gesture –

but he's just going for his cigarette.

Bev returns home to Sean. She listened to his messages. All 47 of them.

Bev apologizes, saying she over-reacted and should have trusted him.

He says the worst that happened is she missed a bizarro lunch with Merc. She mentions she also smashed up the rental car. But that, she says, is the worst that happened.

Sean notices she smells like cinnamon.

"I had a bun," Bev says.

On set, they finish shooting the pilot. Sean makes an announcement to the cast and crew, saying it's been a wonderful couple of weeks and thanks for making them feel welcome.

In editing, they finish off the show.

"Is it any better?" Sean wonders.

"It's shorter," Bev offers.

In a development meeting, Merc announces that none of their new shows are any good. He asks Sunshine why none of her shows are funny. She makes a face (of course) and says comedy is very subjective.

Merc asks someone to speak up for a show and when Andy does, Merc promptly fires him.

Merc asks someone to nominate one show that doesn't suck. Carol finally says she still likes "Pucks!" because the kids are cute and Matt is good. Merc says he won't fire her, but he thinks less of her.

Carol reminds him they haven't tested anything yet.

Back home, Sean and Bev pack up. He thinks the fact the network hasn't called is good news. Bev announces she doesn't care – they're going home. "Home, to a place of proper tea and gentle irony," she says.

Carol calls. She tells them she liked it, but it didn't screen so great at the network. Merc comes in for one last British accent joke, calling them Charles and Camilla and boldfaced telling them the pilot was great. He puts her hand on his crotch for the rest of the call.

Sean wants to go over to say good-bye to Matt. Bev thinks it's best he go alone.

Matt mentions that Bev was right, that everything that made the show worse was his fault. Sean is surprised they even spoke. Matt says it was on set.

Sean tells him the best part of the whole thing was making friends with him. They man hug.

Sean notices a scent and asks for a re-hug. He asks what it is, saying Bev smelled like it the other day. Matt tells him about "Joey" and then, to change the subject, he offers him some. He's got cases in the garage.

Sean follows him into the garage and notices the Porsche is missing. Matt sees a Christmas decoration of a Rudolph and says he hit a deer. He tries to tell the story of a deer being "in the wrong lane."

Sean points out that Bev was just in an accident as well. He sees the Rudolph. He follows Matt inside. (The slogan for "Joey" is "How you smelling?")

Sean isn't saying anything, then he finally asks Matt if he shagged his wife.

Matt chooses to focus on his choice of the word "shag" and Sean knows.

Sean asks how it happened, since Matt hates her.

He says it wasn't planned. Then he tries to apologize, saying he's sorry and never met to hurt him. Matt reminds Sean that it was Bev's fault too and it only happened because of Sean's thing with Morning.

"There is no 'me and Morning'!" Sean says. "I know!" "So why didn't you tell her?" "I tried!" Matt says. "How hard?" "Let's not focus on that!"

Matt apologizes again and says he doesn't have anything else to say. Sean reaches for the box of cologne and starts lobbing bottles at Matt. They break and smell ghastly, giving Sean the opportunity to tackle Matt.

Sean climbs on his back and hits his head and lamely paws at his jaw. When he falls off, Sean looks at him, then reaches out and punches Matt square in the nose.

They start chasing each other around the house.

Bev leaves a message asking if they're up to hijinks of some sort.

Matt and Sean continue fighting. Sean grabs a cactus and starts to go after Matt, but Matt picks up a nearby bottle of cologne and sprays it in Sean's eyes.

Cut to Sean trying to wash it out and using Matt's guest towels. Matt wants to take him to the hospital – and to call it "the hospital."

They both return to Sean and Bev's house, where Sean tells Bev not to touch him and Matt tells Bev that Sean knows. Matt says Sean went crazy.

Bev says the thought of physically being with Matt makes her sick.

She apologizes, but Sean can't be swayed. He eloquently tells her she lacks empathy and he's crushed. Matt chimes in to comment on the quality of their fighting. "We're just like, 'F— you!'"

Sean tells Bev it's over and he doesn't see how they can get past it.

Matt's phone rings. It's his agent.

He asks if they've heard anything from the network. Their phone rings. Carol and Merc are ecstatic – the show tested through the roof.

"Woo hoo!" Matt shows and goes for the high five.

Sean and Bev stare at him in stunned silence.



# **Season Two**



# Episode One

Season 2  
Episode Number: 8  
Season Episode: 1

Originally aired: Sunday July 1, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: Matt LeBlanc (Matt LeBlanc), Tamsin Greig (Beverly Lincoln), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph)  
Recurring Role: Jacob Anderson (Kevin), Harry McEntire (Jason), Sam Palladio (Stoke), Demetri Goritsas (Director), Trevor White (Assistant Director), Scarlett Rose Patterson (Wendy), Genevieve O'Reilly (Jamie Lapidus), Daisy Haggard (Myra Licht)  
Guest Stars: Katherine Ryan (Merc's Assistant)  
Summary: Sean, Beverly and Matt are all at odds. Beverly and Sean are now separated and Matt is tirelessly trying to earn back their trust. However, with the premiere of Pucks! just around the corner, they have to find a way to continue working together.



Four Months later

A scene in "Pucks"... Matt LeBlanc talks to a player who's upset that his dads are separated.

And cut.

Sean and Beverly aren't sure they like the new high school actor, Stoke. "What kind of parent names their child Stoke?" Beverly wonders. "It's like saying: You better be attractive or it's all going to be ironic from here on in," Sean says.

Sean and Beverly walk out together, pleasantly. Matt offers them free coffee makers someone sent him. They get in separate cars and drive off.

Beverly is opening a bottle of wine at home when Carol rings her doorbell. Merc, the network boss she's having an affair with, took her ring shopping...for his wife. Who is blind, and won't be able to tell what kind of ring she's getting anyway, Carol thinks. "Pucks" premieres tomorrow night.

Beverly bought Sean a present for his birthday tomorrow – a vintage watch he's always wanted. She worries she'll come off as desperate and needy. Carol suggests a little needy isn't a bad thing.

The next day, Sean reads reviews including the NY Post: "Pucks Sucks." He reads one that says it's a rehash of 90s sitcoms clichés that hits a little too close to home. Sitting down, Sean leans his head on Beverly but they both break off when they realize they were having a husband and wife moment.

The whole cast and crew goes to Merc's house for popcorn and the show premiere. As Merc's blind wife Jamie tells Carol about her efforts to save the honey bee population, Merc mouths dirty come-ons to Carol.

Matt arrives and Merc tells him he's excited to host the screening for "Matt LeBlanc's first show since 'Friends'." (Forgetting about "Joey" entirely.) They settle in.

Matt's watching in a screening couch next to Jamie in the back of the theatre. She puts her hand on his lap, then slides it up to his crotch. He clarifies who he is. She knows. She unzips his pants and works on him during the screening.

When it's over, Morning tells Matt he has some butter on his pants. "Yep, that's butter. Where's some bread when you need it?" he asks.

As everyone's leaving, Matt grabs Sean. He knows Sean is still pissed, but he wants to tell him about what just happened anyway. Sean explains he'll only talk about work things. "Well, this is kind of work-related. I was watching the show when it happened?" Matt tries.

Beverly comes in to work to the news that they did well in the ratings. "Number one new show of the night, this is gonna kill Schwimmer," Matt says.

In his office, Merc celebrates by banging Carol. Everyone can hear.

On the set, Sean enjoys that more people saw the show than ever saw an episode of their British version. Beverly checks the donuts, she marked one two days ago and wants to see if it's still there. It is.

Sean thinks Beverly was hoping the show would bomb so they could go home. But he has made clear they're over when they go home, so she's glad to at least have the show. She winces, realizing she was too honest.

Matt stops Sean with a script question, then blurts out that Jamie gave him a hand job. "Getting j--- off while you're watching yourself on TV - actors work their whole lives for that," he says.

Sean starts chewing out Matt for seeming to only have things for other men's wives when Matt, enjoying Sean hyperventilating at him, interrupts that he's "missed this." Disgusted, Sean walks off.

Matt finds Beverly and wonders how long Sean will be mad. She has to hope it'll pass.

One of the high school actors on the show tells Sean and Beverly that the ratings actually went up in the nationals. Next week they'll be opposite a talking dog show on ABC. A stage hand comes to get them, walking Sean over to a birthday cake. It's from Matt. He hugs everyone but Matt.

Beverly gets annoyed with her receptionist Wendy, who comes every time she hears an insult and transfers calls prematurely.

Carol calls Beverly, telling her she shouldn't be alone on Sean's birthday. Merc canceled on her again. Beverly didn't give Sean the fancy watch, she had a PA put it in Sean's car.

Sean runs into Morning running around the lot. She asks him what he's doing for his birthday and suggests they celebrate. She kisses him. Beverly's gift sits in his back seat.

## Episode Two

Season 2

Episode Number: 9

Season Episode: 2

Originally aired: Friday July 8, 2012  
Writer: Jeffrey Klarik, David Crane  
Director: Jim Field Smith  
Show Stars: Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph)  
Recurring Role: Jacob Anderson (Kevin), Harry McEntire (Jason), Sam Palladio (Stoke), Scarlett Rose Patterson (Wendy), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Trevor White (Assistant Director), Genevieve O'Reilly (Jamie Lapidus)  
Guest Stars: Jacob Anderson (Kevin), Demetri Goritsas (Director), Laurie Calvert (Carol's Assistant), Katherine Ryan (Merc's assistant), Ronan Summers (Hair Guy)  
Summary: Sean and Morning have slept together the night before the second week's dreadful viewing figures are released, with Pucks! being bested by the talking dog show. Merc's wife Jamie has sex with Matt in his dressing room. Merc and his creative team try to brainstorm a replacement project for Pucks!. After a concerted effort Matt finally schmoozes his way back to being friends with Sean and Beverly with gifts of two cars.



Sean wakes up in the middle of the night to see Morning getting dressed to leave. She urges him to go back to sleep. He feels compelled to offer her juice or cheese. He asks if they should talk about what happened. "OK. (Pause.) I had fun," she says. "Me too. (Pause.) That's it?" "Yep," she says.

Sean goes in to work the next morning, extremely chipper. He tries to resist sharing with the cast, but instead goes into a long hypothetical with the boys about having an "experience" that you'd always fantasized about and which means nothing, but was great. "You got

laid. Cool," says Stoke.

Matt calls Sean from outside his apartment, standing next to a new car with a big red bow on it. He tells Sean to look out his window, Sean's view is of a fat man ironing.

Matt can't believe he doesn't have a view. He tells Sean to come outside. Sean doesn't want it. "Is it because it's white?" Matt asks.

Matt shows him how it converts to a convertible in under 24.8 seconds. He tells Sean it's a chick magnet. He tells Sean about the sound system and 7 speed transmission. Sean is tempted, but tells Matt he destroyed his marriage and betrayed their friendship and he doesn't get to come back from that.

Cut to Matt leaning against the new car in Sean's space at work. He tries again to get him to take it. Beverly pulls up in the same car in red. Sean can't believe she took it. "The man destroyed our lives!" Sean says. "But at least we're getting cars out of it, a little revenge," Beverly says.

Beverly tries to argue that Sean's only hurting himself by not taking it.

Inside, Sean and Beverly look at the new ratings. They're not good. Carol calls, telling them not to worry. Merc listens in. She tells them it's normal for them to go down. Merc looks sick.

When they're off the phone, Merc and Carol discuss what to do about the show. The talking dog show is killing them. Merc was the one who passed on it.

Their former head of something Andy Button is suing the network for wrongful termination – he's the one who liked the talking dog show. Carol offers to try to make it go away.

On set, Sean scoffs at Beverly's convertible tan. "I choose to wear my ashen pallor as a badge of honor," Sean says.

Carol calls Beverly to tell her that Myra will be filling in at the table read for her. She's having lunch with Andy Button, who opens with the fact he's not dropping the suit.

He says he has four instances of Merc calling him a "c— sucker", but Carol argues that Merc calls everyone that. She wonders if Andy would come back to work if he dropped the suit.

After the table read, Myra has a few quick notes that she winces her way through.

Jamie Lapidus comes by to see Matt. She wants Matt to present Merc with an award at an opera benefit.

Finally he asks about what happened. She knows about Merc and Carol. He offers to help with anything else she needs.

Cut to Matt and Jamie having sex (next to a table of "Friends" bobbleheads).

Sean and Beverly plod their way through Myra's joke-killing notes. She's unclear on beats, think they're bats.

She stumbles into one good note, suggesting they need to have a scene establishing Matt is a good coach. Beverly realizes she's right because they hate people who aren't good at their jobs.

Carol tries to convince Merc to hire Andy back. Merc doesn't care about being sued, but Carol points out Merc doesn't want corporate finding out he fired the one guy who liked the talking dog show that's killing them.

At a pitch meeting, Merc shoots down any idea about anyone moving back home to live with their parents. Myra has something about an alien. But it's called "Beam Me Home." Merc wants one fresh idea.

Andy has one: "What other animals can talk?"

On set, Sean sees Matt kiss Jamie good-bye and put her in a car. Sean is concerned about Matt sleeping with their boss' wife. Matt mentions that someone saw Sean kissing Morning and a boss sleeping with a star is never a good idea.

But he celebrates that Sean scored and tosses him some keys. "I'd say that deserves a car," Matt says.

Matt argues it's the only time someone will ever give him a car, so he should take it. Sean says Matt doesn't get to "win" this time.

Matt tells him it's not about winning. He doesn't like a lot of people and so when he meets someone he wants to hang out with, it pisses him off when he screws it up himself. He's trying to do what he can to make it better and the car is the best he's got.

What does Sean want? A Bentley? "It's not like I killed your wife," Matt says. Sean says he'll never get passed what happened. Matt says he's learned his lesson.

"So the fact that you're screwing somebody else's wife...." "But I'm not screwing yours – that was the lesson," Matt says.

Matt asks permission to hug Sean while he just stands there. He does, and Sean finds the keys in his jacket pocket.

Beverly leaves work and sees Sean in his Matt car.

At home, Merc watches the talking dog show – no better than "Pucks."

## Episode Three

Season 2

Episode Number: 10

Season Episode: 3

Originally aired: Sunday July 15, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Genevieve O'Reilly (Jamie Lapidus), Scarlett Rose Patterson (Wendy), Laurie Calvert (Carol's Assistant), Ronan Summers (Hair Guy), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Gary Levine (Rabbi)  
Summary: Matt and Jamie's affair continues. Merc's father dies leaving Sean, Beverly and Matt struggling to decide what condolence gift they should buy to stay in Merc's good books. Morning accidentally reveals to Beverly that she had slept with Sean on his birthday. Merc interrupts his father's funeral service to talk business on a cell phone. Beverly cries about the loss of their marriage while standing at the grave-side.



Matt rests comfortably on the couch, then a phone rings and Jamie pops up from his lap. She gets the news that Merc's father just died. She gets her stuff to leave, but Matt makes the case that they can't bring the old guy back. He talks her into staying and finishing the task at hand.

Beverly and Sean's dour assistant Wendy comes in with the news. She suggests they send flowers. Sean and Beverly call Carol to ask for advice. She's chomping down on a bagel Phil Rosenthal sent from Zabar's in New York. Someone else brings in a turkey the size of a Prius, but she assures Sean and Beverly they

shouldn't feel obligated.

Wendy reads gift basket descriptions. Matt wants to get in on it. He suggests they cater a whole dinner. "With our numbers, we can't be the cheap a--holes who sent the s--- little muffin basket," he tells them.

Carol calls Beverly, complaining that she can't be near Merc now.

Beverly shows Sean a set under construction based on their first one back in London. They share a moment remembering good times. Matt joins them, telling them all meals are already spoken for. Matt called Jamie to ask what they should do. Beverly catches Sean reacting to the mention of Jamie. Matt tells Beverly he and Jamie have been seeing each other. Or he's been seeing her at least – yes, blind jokes, Matt says. There are a couple of charities they suggested people give to. One helps homeless people get tattoos removed and the other is for Canadian Geese. Matt says it has to be at least \$1,000.

They walk by Morning's dress room and she tells them everyone from all the network's shows are going to the funeral. Matt's agent said a donation was too impersonal. "David Kelley and Michelle Pfeiffer are planting a tree at the cemetery," Mourning says. "Those f---ers!" Matt says.

Wendy gives Sean the gift bag from Beverly that was in the back seat of his rental car when he turned it in. He sees the watch.

Mourning and Beverly get their hair done for the funeral. Morning flips through a furniture catalogue and recognizes the chair Sean has in his bedroom. She points it out to Beverly, who says she's never been in Sean's bedroom. But she now realizes Morning has.

Waiting by the limo, Matt tells Sean about dating a deaf woman once. He does an impression of her dirty talk that cannot adequately be summed up.

Beverly and Morning join them and Morning is able to tell Sean she might have put her foot in it.

In the limo, Matt suggests they try to cry. Morning asks Matt if he thinks all the Friends would come to his funeral if he died, even Jennifer. Matt remembers going to Orson Welles' funeral when he first got to Hollywood and meeting a woman who won an Oscar in 1950. They went back to her place and had sex all afternoon. He later found out she hadn't won the Oscar and was just some nutjob who gave him crabs. "I learned a valuable lesson that day," Matt says. "How to get rid of crabs?" Sean asks. "Yep. It's come in handy more than once."

At the funeral, Merc tells Matt he didn't speak to his dad for 12 years after he caught him cheating on his mom and called the IRS on him. He got indicted, but they got past it.

Merc sends a security guy to keep Jaime from falling in the grave. He appreciates that Sean and Beverly came "all the way from London." His father loved England, he said it was like Europe, but in English.

Morning tells Sean about letting things slip with Beverly.

Sean finds Beverly and thanks her for the watch. Sean brings up Morning. Beverly says he doesn't owe her an explanation and he agrees. But he tells her he was only with her the one time. Beverly clarifies that nothing was going on back when she thought there was and she slept with Matt.

The service starts and Beverly get choked up. She tells Sean she always assumed if one of them died the other would be there. And now she's thinking maybe not. Merc sees her crying. "It's OK, he had a full life," he says.

Matt gives her a thumbs up on the tears.

Carol manages to put a reassuring hand on Merc during the service. But then her phone rings. She whispers to him that Matthew Broderick is available and he tells her to call them back. She hands him the phone and he walks away during the service. He negotiates on the nearby gravestones.



## Episode Four

Season 2

Episode Number: 11

Season Episode: 4

Originally aired: Sunday July 22, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Jacob Anderson (Kevin), Demetri Goritsas (Director), Daisy Haggard (Myra Licht), Oliver Kieran-Jones (Andrew Lesley), Joseph May (Andy Button), Harry McEntire (Jason), Sam Palladio (Stoke), Scarlett Rose Patterson (Wendy), Trevor White (Assistant Director)  
Summary: Pucks! numbers continue to tumble. Beverly is surprised Sean now has a Facebook page. Beverly and Sean are pressured by the network to shift the show's focus more towards the students, which leads to Matt having a temper tantrum. After a difficult dinner meeting with Merc Matt gets drunk and threatens to both leave the show and tell Merc about his affair with Jamie; Beverly pleads with him not to and Matt eventually agrees.



Carol goes into Merc's office and he tells her to come in to the bathroom. He's sitting on the toilet looking at the ratings.

All his new shows are tanking.

He compares the ratings to 9/11. She tells him it's no better than his Holocaust analogy. She assures him they'll be on top again. She comforts him as he continues pooping.

On the set, Sean mentions to Matt that a woman friended him on Facebook. It's his stalker, Labia.

They head to their pitch meeting with Carol, Myra and Andy.

They start with getting stuck in a blizzard and Carol hijacks it into the boys taking the truck for a joyride.

Beverly and Sean realize something is up.

Carol tells them it's time to start worrying about the ratings. The core teenage audience is reacting to Stoke, even though he's mostly hair.

They suggest skewing the focus to the boys and away from Matt and Morning.

At the table read, Matt realizes he's away at a coaches' conference all weekend. He flips through the script looking for lines. He and Morning don't have any.

After, Sean and Beverly brace themselves for talking to Matt. He doesn't speak from pages 3 to 24. Beverly tells him the episode is working and they don't want to dismantle it. They fail to reassure him he'll be in next week's episode. He thinks it's revenge for their triangle.

But Beverly blurts it's coming from the network. He remains calm, pointing out he doesn't need to watch other people act and he's the only one anyone's heard of. "I'm not good enough for this piece of s— show?" he asks. Matt vows to fight it.

Carol shows up at Beverly's house bearing joints and salads. Beverly busts her for turning into "work Carol" when she says the changes are for the good of the show. She becomes brutally pleasant.

Beverly says things are normal with Sean, but she misses talking to him. Carol offers to show her Sean's Facebook page. He has 137 friends including an old girlfriend. Beverly wants to see his relationship status. It says "it's complicated."

At work, Morning gives Sean an belated birthday present – an engraved pen that says "YCOMT:" "You Came on My T-s." She hopes he'll think of her when he's writing next week's script.

Matt and Merc get lunch. Merc says they're trying to help the show, by listening to the research. Matt says he only came back because Merc asks him as a personal favor, saying the network needed him. Merc asks him if he wants to be one of the actors on a show that's on the air, or the star of something that gets canceled.

Matt calls Sean drunk from a bar saying he's going to call Merc and quit the show and tell him he's sleeping with his wife. Sean finds out where he is and calls Beverly.

Sean finds Matt at the bar, telling him people don't hire people who quit. A guy interrupts for an autograph. Sean lends Matt his pen and Matt immediately guesses what the abbreviation is for. Beverly joins them. Sean goes to get them drinks. Beverly tells Matt he can't quit, that as long as she and Sean are in the U.S. she still has a chance with him. They run into their old PA Andrew, who's a big time screen writer. He says he saw their show. That's all he says.

"We're pleased with it," Beverly says.

"That's nice," Andrew says.

"I'm gonna hit him," Matt says.

The next day they wrap shooting at an ice rink. Matt has booked it for everyone to stay and skate. Sean talks Beverly into staying.

Beverly clings to the wall, not seeing the appeal of trying to skate on a floor made of ice on shoes with knives strapped to the bottom of her feet.

Sean gently peels her off the wall and gets her going. He holds on to her, supporting her across the ice. She leans back into his arms and shuts her eyes, completely relaxed as Matt watches, approvingly.

## Episode Five

Season 2  
Episode Number: 12  
Season Episode: 5

Originally aired: Sunday July 29, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Jacob Anderson (Kevin), Jamie Denbo (Bethany), Fiona Glascott (Diane), Harry McEntire (Jason), Genevieve O'Reilly (Jamie Lapidus), Sam Palladio (Stoke), Scarlett Rose Patterson (Wendy), Sophie Rundle (Labia), John Schwab (Sommellier)  
Summary: Matt's young stalker, Labia, turns up while he and Sean are in a restaurant, despite a 500 foot restraining order. Carol insists Merc takes her away for a weekend to celebrate their 5th 'anniversary' together. Jamie then tries to book the weekend away with Matt, but she and Merc use the same travel agent and the resulting confusion comes close to exposing both their extra-marital affairs. Morning's disastrous plastic surgery to one side of her face causes camera angle problems during filming of the show.



Matt's young stalker, Labia, turns up while he and Sean are in a restaurant, despite a 500 foot restraining order. Carol insists Merc takes her away for a weekend to celebrate their 5th 'anniversary' together. Jamie then tries to book the weekend away with Matt, but she and Merc use the same travel agent and the resulting confusion comes close to exposing both their extra-marital affairs. Morning's disastrous plastic surgery to one side of her face causes camera angle problems during filming of the show.



## Episode Six

Season 2  
Episode Number: 13  
Season Episode: 6

Originally aired: Sunday August 5, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Jacob Anderson (Kevin), Harry McEntire (Jason), Sam Palladio (Stoke), Sophie Rundle (Labia), Trevor White (Assistant Director), Demetri Goritsas (Director), James Purefoy (Rob), Joseph May (Andy Button), Kenneth Collard (SFX make-up guy)  
Summary: Matt discovers stalker Labia naked in the kitchen of his rental home and throws her out. Merc asks Matt to get a Friends co-star to appear in Pucks! but after several terse and embarrassing phone calls all he can get is 'Gunther' after nobody will give him Jennifer's lastest cell number. Techies fix Morning's face with bluescreen tape and \$40,000 worth of CGI. Matt asks Sean and Beverly to write a speech for him but they struggle with the task late into the night, get drunk and start making love on a desk; It ends badly, with Sean walking out and leaving a bereft Beverly.



Matt comes home to find a naked Labia in his kitchen. "I was hoping you wouldn't come home yet because the cookies aren't ready yet," she tells him.

She suggests he tells Rosa to check the locks. He's disturbed she knows his housekeeper's name. She offers him milk with his cookies. He takes beer.

She appreciates how much closer this rental is than his beach house, which is almost not worth the drive all the way out to sit outside it.

He suggests she put some clothes on and also, leave.

She pleads that she has cancer. He reminds her she had cancer, but is better now, which is why he feels fine telling her to get the eff out of his house, "you loony toons freak!"

The cookies are done. Matt threatens to call the police and suggests she put her clothes on and not be there when they arrive. She gets dressed, telling him she loves him more than anyone else. "I would die for you," she says. "Yea, but you didn't," he says.

On set, the FX guys try to figure out how to mask Morning's disastrous cheek implant. Morning introduces her "kid brother" Rob, who is at least Beverly's age.

Merc calls Matt about the Man of the Year Award he's supposed to present him. He suggests Matt avoid any bald jokes because he might get microplugs. Merc wants something from "Pucks" to promote during sweeps weeks. He wants Matt to get him "one of the 'Friends'."

Matt finds it weird that a couple weeks ago Merc was cutting his part and now he's asking for favors. But Merc promises if he gets any 'Friend', all sweeps promotion will be about Matt. Matt agrees to make a few calls.

In the studio they test the results of the blue patch the FX guys worked up for Morning. It successfully hides her fallen implant.

Later, Morning tells Beverly her brother is interested in her. But Beverly says she's not doing anything until she's sure of what's happening with Sean. Morning gently rubs her shoulder and gives her a pity look.

On a walk with Carol, Beverly complains: "I'm getting pity looks from Morning!"

Carol wonders if it's time to move on. Beverly tells her about Morning's thing with Sean. Carol suggests it'd make a great show. If someone pitched her a husband and wife get divorced and end up with a brother and sister, she'd buy it in the room.

On set, Matt tries calling Lisa Kudrow. We only hear his end, as he asks her to guest star. But first she wants him to apologize. He doesn't remember saying whatever he said, but says he's incredibly sorry.

"Seriously, a person can't make an innocent comment one time.... Jesus! When did I say that?"

He tries David Schwimmer. "I don't know what joke you're talking about, tell me what I said to you.... How is that anti-Semitic.... Oh, no, I can see that.... You gotta admit, though, it's still kind of funny."

Then Matthew Perry, who knows he's not the first one he called. "Schwimmer's an a—hole." Cut to: "I never said you were an a—hole.... I don't know, he was probably high."

Back to: "If I said you were high, I was obviously kidding. It was a joke!.... So you and Schwimmer still talk a lot?"

Beverly asks Matt about the 'Friends' thing.

Matt asks Beverly and Sean if they could write something for him to say about Merc at the award dinner. "The sooner the better – in case I don't like you, you can take another pass."

The teenage kids heard they're getting a 'Friend' and Matt confirms it.

Matt tries Jennifer Aniston, but her old phone is disconnected and her assistant won't give him the new one.

Beverly and Sean get nowhere fast on Matt's speech. They order in dinner. Beverly recaps what they know about Merc: "He lied to us completely, destroyed our TV show, he's cheating on his wife and he's only got one testicle."

Back home, Matt tries Courteney, who can't do it either. And won't give him Jen's number. "I so did not pee on her Emmy, because I would never do that. Yea I pulled it out, but I never peed. Never! Never! Well, I dribbled, but c'mon, it was ten years ago!"

Still writing at the studio, Sean wonders why they're writing sober. They head to Jerry the writer's room and Sean finds the pen Morning gave him with the filthy acronym. Beverly looks at it and Sean decides it's not his and puts it back.

They find the booze stash. Sean grabs the pen.

Back in their office, Beverly asks about Sean's mother. She always hated Beverly for splitting up his first marriage. Sean confesses he hasn't told his mother they're separated, because he didn't want to give her the satisfaction.

Beverly asks Sean about being with Morning. He says it was twice. He tells her the second time was after the cheek debacle and she was grateful that she wasn't going to get fired. He asks her if she's dating.

She tries to make a joke of it, but tells him she's been saving herself for him. "Are you going to kiss me soon?" she asks. "Thinking about it," he says. "Do it." "Bossy." "You like it bossy." "I do."

They kiss. He pauses. "I don't know whether to savor every moment or just bash right through," he says. "I say bash," she says. They take each other's clothes off and start to do it on top of their desk.

It does not go well. Sean keeps picturing Beverly with Matt. He stops. He apologizes. "I'm sorry, I love you. You know that, but I can't do this anymore."

He leaves her alone on her desk.

At the studio, Carol learns the "Friends" promo is happening today.

On the set, they shoot the scene. Pan over and we see which "Friend" they got: Gunter.

After, "Gunter" tells Matt he's the only one he's not in contact with. He house sits for Jen when she's in New York. But he won't give him her number.



## Episode Seven

Season 2

Episode Number: 14

Season Episode: 7

Originally aired: Sunday August 12, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Sophie Rundle (Labia), Demetri Goritsas (Director), James Purefoy (Rob), Genevieve O'Reilly (Jamie Lapidus), Fiona Glascott (Diane), Oliver Kieran-Jones (Andrew Lesley)  
Summary: Merc and Carol ask Sean and Beverly to convince Matt to reverse his recent 'chunky' weight gain. Matt's wife is furious that stalker Labia has turned up at the boys' school. Matt is offended by the suggestion he has gained weight but, during filming, the bulge in his trousers turns out to be loose candy and chocolate bars. Beverly 'moves on' and reluctantly goes on a dinner date with Morning's brother, Rob, but the date keeps being interrupted and they agree to try again the following day. Matt sits at home morosely filling his face with pie, then rings Labia and invites her to visit.



At the studio, Sean and Beverly meet with Merc and Carol. Merc thinks its going terrific, but they think Matt is looking like a chunk.

Its Ok if he started out fat, but you cant start hot and get fat not on TV. We need hot Matt, not fat Matt, Carol explains.

Matt cooks for Jamie. She pronounces his sauce Italy-good. His foccacia is ready. Oh my god, how could your wife leave you? Jamie asks. I cheated on her.

Matts ex calls with word of who dropped by school: Labia. She called the police.

Mornings brother Rob drops her off at work so she can hide in the back from paparazzi. Hes charming and funny with Beverly. Sean interrupts so they can go talk to Matt.

In his dressing room, Matt takes a handful of M&Ms as Beverly breaks the news. Matt says hes gained no weight since he started the show. Sean denies all responsibility.

Beverly says he seems like he might have gained a little, then defends herself by pointing out shes the only one in the room who slept with him.

They tell him Merc called him a chunk.

Beverly finds Morning, who tells her again that her brother asked about her. Beverly agrees to go out with him.

Morning suggests she and Beverly hang out more, but Beverly reminds her how she thanked Sean.

At craft services, Matt pauses mid-donut as he catches Sean looking at him. He throws it at Sean's face.

Sean and Beverly watch Matt film a scene on the monitors and realize they see a crotch shadow. They debate whos going to tell him to readjust and send the director in.

He walks to Matt, who silently removes giant wads of candy from his pants pockets, including a giant size Snickers bar.

Matt hangs out at home with Jamie, who can tell something is wrong. He tells her her husband thinks hes fat.

She assures him he feels like he looks amazing. But then she kisses his belly and calls it a belly. She offers to leave. They start to make up, but he gets sidetracked thinking about the meeting they had discussing his fatness. He picks a fight with Jamie and she leaves.

Beverly calls Carol on the way to her date, freaking out about how terrible she is at dating. Carol assures her she doesnt have to sleep with him . I wasnt even thinking about sleeping with him, Beverly says. Are you serious? Then why are you putting yourself through this? Carol asks.

Beverly tries to make it through her date but starts sweating. Shes interrupted by Andrew their former PA, now big-time screenwriter. He asks where Sean is then throws a big public fit and apology when he figures out theyre not together. He gives her the pity face until she finally tells him to leave.

At home, Sean makes himself a TV dinner. Morning forwards Sean a link of a gossip article headlined Matt LeBlob over a photo of him looking particularly jowly. He goes to the fridge for some cake.

Back on her date, Beverly goes on to long about the hummus. Her phone rings. Its Sean. She cant get him off speaker phone and when he asks where she is, shes forced to admit hes on a date.

At home, Matt watches old interview footage of his young skinny self as he eats cheesecake. He picks up his phone and leaves a message, apologizing for being a prick. I really need to see you, he says.

Back on her date, Rob figures that Sean was her ex. Beverly starts talking and realizes how unfair him being annoyed is. She realizes shes the worst date ever and mentions its her first date in 10 years. He offers her a do over and suggests they try again tomorrow night. He takes her hand, her arm ends up in the hummus.

Matts doorbell rings. Its Labia. He lets her in.



## Episode Eight

Season 2

Episode Number: 15

Season Episode: 8

Originally aired: Sunday August 19, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Sophie Rundle (Labia), James Purefoy (Rob), Fiona Glascott (Diane), Joseph May (Andy Butto), Daisy Haggard (Myra Licht), Bruce Lester Johnson (Roger), Sally Tatum (Lily), David Armand (Another Executive), Laurie Calvert (Carol's Assistant), Michael Brandon (Elliot Salad), Scarlett Patterson (Wendy)  
Summary: Labia has stayed the night with Matt and they spend the day together at the studio. A newspaper article hints that Merc is under threat from the network and he tries to get new programme ideas from his clueless team. Sean quizzes Beverly about her date and is obviously dealing with it badly. Diane rings Matt's phone and is horrified when Labia answers it. Network head, Elliot Salad, takes Carol out for a drink and tells her that Merc will be out after his 'Man of the Year' award and that Carol is slated to replace him. After their second dinner date Beverly and Rob kiss.



Matt wakes up in bed with Labia staring at him.

Everyone at the studio reads an article about the fact that Merc not only passed on the No.1 talking dog show, but also let it be sold to a rival network. It says he's not long for the job.

At the studio, Sean and Beverly don't talk about the fact she was on a date. Finally, he apologizes for disturbing her and asks how it was. He decides he doesn't want to talk about it, but asks who she was with.

As someone who knows him, Beverly knows he's going to get weirder before he

gets less weird. She suggests he step away.

At the studio, Merc comes into his meeting and makes light of the meeting. He asks where their vampire or zombie show is. Carol reminds him they were sticking to his mandate to only do dramas ripped from the headlines. Carol tells him they have great stuff lined up. Merc is focused on the supernatural and his team throws out werewolves, mermen, succubi, pixies, etc.

Sean apologizes to Beverly for reacting poorly, since he's the one who's been saying there's no going back. She apologizes for answering her phone and he suggests she just turn it off. She calls it good advice for next time.

Which gets Sean thinking about the fact there might be a next time, which he hadn't considered. He starts hyperventilating again.

Carol makes calls to see if anyone wants to develop a show on gargoyles. She's interrupted by a call from the network president from New York. He wants to meet with her later, alone. And he suggests she does not tell Merc.

Sean knocks on Matt's dressing room door and finds Labia inside. He calls security, but Matt tells him she came in with him. He was drunk last night, but he assumes he must have called her. He runs into Sean and Beverly who cannot believe what he's done. Beverly hopes to be there when he explains it to his ex-wife.

Back in their office, they marvel at what a self-sabotager Matt is. Their assistant has a message from Rob about his date with Beverly. Sean gets nervous and twitchy again. Beverly excuses herself. Sean can't bring himself to make eye contact, focusing furiously on his keyboard.

Beverly leaves then comes back, she had to check if he was really typing or pretending. Pretending, he says.

At home, Matt tries to break things off with Labia, who promises that she'll always be waiting, even if he's an old fat, bald former TV star.

Beverly calls Sean, telling him that if he doesn't want her to go on her date, she won't. But she'll want to know why. If he thinks there's a chance, she'll cancel in a heartbeat.

He tells her to go, although it doesn't look like he means it.

Beverly gets a call from Carol as she drives to her date. She tells her about her meeting with the network president, Elliot Salad.

He arrives and Beverly wants to know how he's dressed. C'mon, Salad? Dressed?

Matt collects Labia's things from his apartment. His phone rings and she answers. She introduces herself to Matt's ex. He runs and swats the phone out of her hand, but it's too late.

Elliot tells Carol that his daughter loves the talking dog show. He knows Carol developed it. She defends Merc for passing on it. Elliot tells her the decision has been made: Merc's out.

Back on their date, in the same restaurant, Beverly holds it together better. He offers to show her a house mid-paint and she's oddly interested.

Carol tries to defend Merc, but Elliot stops her. He compares the firing to the circle of life. They plan to wait to tell him after his 'Man of the Year' thing. She asks who they might go with. We've got a very short list, and your name's at the top of it, he tells her.

Rob takes Beverly to a house and shows her gorgeous faux marble he painted. She's bowled over. He thinks she's sweet and kisses her.

She marvels at coming to the country a few months ago, happily married with no doubts. But she likes how she's feeling now.

## Episode Nine

Season 2  
Episode Number: 16  
Season Episode: 9

Originally aired: Sunday August 26, 2012  
Writer: David Crane, Jeffrey Klarik  
Director: Jim Field Smith  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Jacob Anderson (Kevin), Michael Brandon (Elliot Salad), Amanda Forbes (Opera singer), Daisy Haggard (Myra Licht), Oliver Kieran-Jones (Andrew Lesley), Joseph May (Andy Button), Genevieve O'Reilly (Jamie Lapidus), Sam Palladio (Stoke), Nigel Planer (Sanford Shamiro), James Purefoy (Rob), Trevor White (Assistant Director), Harry McEntire (Jason), Scarlett Patterson (Wendy)  
Summary: Carol still feels that Merc will never leave Jamie, but she forces Beverly to reveal Jamie's affair with Matt. Matt's lawyer rings to tell him that Diane is starting proceedings to remove his visitation rights. Carol tells an incredulous Merc about Jamie's affair and he flies into a rage. During Merc's 'Man of the Year' celebration the network is packing up and clearing out his office ready for his dismissal. The night descends into one big brawl, with all affairs out in the open. The fraught evening ends with Merc standing in the downtown rain after Carol orders him out of her car for deciding to stay with Jamie, and Matt on the way to hospital with a dislocated arm; Sean and Beverly are bruised but finally reconciled.



Carol and Beverly go on a walk. She worries about how taking the job would affect her relationship with Merc.

Beverly reminds her that she was ready to leave him a few weeks ago when there wasn't a dream job on the line. Carol calls his wife a saint and Beverly makes a noise. Carol can tell she knows something and chases her to make her talk. Beverly tells Carol about Jamie's affair with Matt. Beverly pleads with her not to tell Merc and then threatens to tell Merc about her secret meetings with Elliot Salad. They declare a truce.

Matt gets a call from his lawyer, who got a call from his ex-wife Diane about the stalker. His ex-wife is going to try to have his visitation rights terminated. His lawyer tells him he's going to need a much better lawyer, because the one he's got can't get him out of it.

Merc and Carol get ready for his Man of the Year Award. She asks if things are ever going to change and then tells him Jamie is having an affair with Matt. He starts hyperventilating.

At the dinner, Morning is finally able to go out in public with her cheek back to normal. Andrew the irritating former PA shows up. He tells Sean he's developing a show with Merc about a British couple who come to the states and get divorced by still have to work together.

Beverly shows up with Rob.

Carol tries to talk Merc down and he resolves to dump Jamie. Carol can't believe it.

Sean and Beverly awkwardly say hello and dive for the champagne.

Merc says hello to Elliot Salad, who thinks he's in town just for the award.

Matt finds Sean staring moonily at Beverly. Matt asks if it's OK with Sean that she's dating. I told we had to move on and she believed me, Sean says.

Matt can't believe that Sean is still mad at Beverly for sleeping with him five months ago. You love her, get over yourself, Matt says.

Sean thinks it's not that simple, but Matt says it is. He goes over and talks to Jamie. He apologizes and tells her he doesn't want to mess things up. She strokes his arm and Merc sees them chatting intimately.

Elliot asks Carol for an answer. She says she'll probably end up kicking herself. He tells her unless she's sleeping with him. She tells Elliot she's sleeping with him. For what it's worth, I'm a big believer in second marriages, he says. This would be his fourth. Mazel tov.

The opera benefit starts. They sit at tables and listen to the enchanting music. Sean looks at Beverly. Carol looks at Merc, who's looking at Matt, who's looking at Jamie. Merc glares at Matt.

Matt finishes up his remarks about Merc. Merc takes the stage. As he gives his speech about finding joy in his work, people at the network pack up his office.

He talks about the industry being family and sticking together through good times and bad. He thanks everyone for all the love, joy and friendship they've given him throughout the years. A photo of him and Jamie goes in the box in the office.

After the ceremony, Carol tells him his speech was great. He goes to the bathroom and ends up next to Matt at the urinal. Merc sizes him up and says you put that in my wife? Merc pees on Matt.

Matt runs out. Carol runs after him.

In front of everyone, Merc confronts Matt about sleeping with his wife and Matt shouts back at him for sleeping with Carol. Merc fires him from Pucks! Matt shouts he's happy and Jamie agrees. One of the network stooges films the fight.

Beverly holds back Merc, but he breaks free, accidentally clocking her in the jaw. Sean charges Merc to defend his wife, but is tossed aside easily.

Matt picks up Merc and body slams him, Sean jumps on both of them. They get up and Merc goes after Matt again, dislocating his shoulder. Merc kicks Matt while he's on the ground.

Carol follows Merc out as he goes on about canceling "Pucks!" Carol pulls him into a closet and tells him that he's fired. He asks how she knows. She tells him Elliot offered her his job. He starts making whimpering noises.

Back in the event, Matt begs Sean to pop his dislocated shoulder back in the socket. He doesn't want to do it, but steps up when Rob offers.

Carol drives Merc home and tells him she turned down the job offer because she loves him. She assures him they'll get through it together. But he tells her there's no way he can leave Jamie now, he has no job and she'll get half his money.

Carol stops the car and screams at him to get out in the pouring rain.

Beverly puts an ice pack on her face. She thinks the way Sean went at Merc was heroic. Sean kisses her.

Morning and her brother decide to leave.

Sean and Beverly make out.

Credit voice overs read an article stating Merc Lapidus decided to step down and he looks forward to spending more time with his wonderful family.

# **Season Three**



## Episode One

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Sunday January 12, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: John Pankow (Merc Lapidus), Kathleen Rose Perkins (Carol Rance), Mircea Monroe (Morning Randolph), Tamsin Greig (Beverly Lincoln), Matt LeBlanc (Matt LeBlanc), Stephen Mangan (Sean Lincoln)  
Guest Stars: Genevieve O'Reilly (Jamie Lapidus), Laurie Calvert (Carol's Assistant), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Sam Palladio (Stoke), Scarlett Rose Patterson (Wendy), Fiona Glascott (Diane), Brandon Ford Green (Cop 1), Ravi Sinha Smith (Aiden), Bruno Amato (Cop), Marc Abbink (Restaurant Patron)  
Summary: Sean and Beverly have reconciled while Matt fights for custody of his children.



Matt continues to fight for custody of his children, trying to convince his ex-wife to forgive him for sleeping with his stalker. Meanwhile, Sean and Beverly are back together. But they soon discover that it's not so easy to heal old wounds, especially when additional secrets are revealed about their time apart. Over at the network, Carol's ambitions are dealt a cruel blow.





## Episode Two

Season 3  
Episode Number: 18  
Season Episode: 2

Originally aired: Sunday January 19, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Recurring Role: Daisy Haggard (Myra Licht), Joseph May (Andy Button), Fiona Glascott (Diane)  
Guest Stars: Nigel Planer (Sanford Shamiro), Humphrey Ker (Writer), Chris Diamantopoulos (Castor Sotto), Virginia Montero (Mirtala), John Ross Bowie (Psychiatrist), J. Omar Castro (Delivery Guy)  
Summary: Sean and Bev keep working on their reconciliation, but their mattress problem continues. Meanwhile, Matt deals with his custody war on his own after his lawyer refuses to help after Matt's DUI incident and Carol meets her new boss.



Matt's custody battle for his kids continues; a situation he has only made worse by getting a DUI with them in the car. Sean is still reeling from the news that Beverly spent the night with ruggedly handsome Rob. While Carol falls under the spell of her charismatic new boss.



## **Episode Three**

Season 3

Episode Number: 19

Season Episode: 3

Originally aired: Sunday January 26, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), Mircea Monroe (Morning Randolph)  
Recurring Role: Daisy Haggard (Myra Licht), Joseph May (Andy Button), Genevieve O'Reilly (Jamie Lapidus), Scarlett Rose Patterson (Wendy), Sam Palladio (Stoke), Harry McEntire (Jason)  
Guest Stars: David Armand (Maurice), Sally Tatum (Lily), Chris Diamantopoulos (Castor Sotto), Roger Bart (Matt's Agent), Oliver Kieran-Jones (Andrew Lesley)  
Summary: Matt tries to get Sean and Beverly to kill him off "Pucks!".



Matt tries to get off of 'Pucks!' when he is offered a part to a brilliant show on NBC. The only issue is that the writer is Sean and Beverly's nemesis Andrew. Meanwhile, Carol is able to talk Castor out of canceling 'Pucks!' and gets him to move the show to a new timeslot, promising higher ratings.



## Episode Four

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Sunday February 2, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln), Mircea Monroe (Morning Randolph)  
Recurring Role: Daisy Haggard (Myra Licht), Joseph May (Andy Button), Sam Palladio (Stoke), Chris Diamantopoulos (Castor Sotto), Genevieve O'Reilly (Jamie Lapidus), Laurie Calvert (Carol's Assistant)  
Guest Stars: Jonathan Howard (Assistant Director), Lucien Laviscount (Brian), John Ross Bowie (Psychiatrist), Suzanne Sena (News Reporter), Merrin Dungey (Tonight Show Producer), Jay Leno (Himself), Katherine Jakeways (Castor's Assistant)  
Summary: Matt is devastated when he learns he didn't get the first guest spot on "The Tonight Show." Merc tries to sell a new show to Carol while Castor struggles with a problem related to his new meds.



Matt's career takes an unexpected turn — and not a good one — when he goes to appear on "The Tonight Show." Merc comes in to pitch new shows to Carol. Oh, and there's a devastating earthquake in Peru.



## Episode Five

Season 3

Episode Number: 21

Season Episode: 5

Originally aired: Sunday February 9, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln), Mircea Monroe (Morning Randolph)  
Recurring Role: Chris Diamantopoulos (Castor Sotto), Genevieve O'Reilly (Jamie Lapidus), Oliver Kieran-Jones (Andrew Lesley)  
Guest Stars: John Ross Bowie (Psychiatrist), Nancy Lenahan (Sex Therapist), Damaris Justamante (Journalist 1), Wayne Lopez (Journalist 2), Tom Lenk (Publicist), Stacie Greenwell (Journalist 3), Alexander Lewis (Journalist 4), Ben Zelevansky (TV Critic), Lucien Laviscount (Brian)  
Summary: Sean, Bev and Matt try to promote their show and it's move to Saturdays at the annual network party for the press. Matt discovers that Merc stole his wife's paintings and Sean and Bev have an awkward session with a sex therapist.



The future of 'Pucks!' hangs in the balance as the network hosts its annual party for the television press. Sean and Beverly's romantic future is looking equally tenuous — and a visit to a sex therapist may only make things worse. Meanwhile, Merc Lapidus has stolen all of his blind ex-wife's artwork, and Matt is forced to come to her rescue.





## Episode Six

Season 3

Episode Number: 22

Season Episode: 6

Originally aired: Sunday February 16, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), Mircea Monroe (Morning Randolph)  
Recurring Role: Genevieve O'Reilly (Jamie Lapidus), Daisy Haggard (Myra Licht), Joseph May (Andy Button), Scarlett Rose Patterson (Wendy), Harry McEntire (Jason)  
Guest Stars: Jonathan Howard (Assistant Director), Roger Bart (Matt's Agent), Lucien Laviscount (Brian), Tracy Spiridakos (Dawn), Andrea Rosen (Eileen Jaffee), Jessica Chaffin (Nina)  
Summary: Sean and Bev deal with the news that Pucks! has been pulled from the schedule. Meanwhile, Matt is happy he can pursue other career opportunities, but when he learns, his dream role has just been cast, he seeks solace in the arms of Morning's 19-year-old sister Dawn.



Sean and Bev deal with the news that Pucks! has been pulled from the schedule. Meanwhile, Matt is happy he can pursue other career opportunities, but when he learns, his dream role has just been cast, he seeks solace in the arms of Morning's 19-year-old sister Dawn.



## **Episode Seven**

Season 3

Episode Number: 23

Season Episode: 7

**Originally aired:** Sunday February 23, 2014  
**Writer:** David Crane, Jeffrey Klarik  
**Director:** Iain B. MacDonald  
**Show Stars:** Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
**Recurring Role:** Daisy Haggard (Myra Licht), Joseph May (Andy Button)  
**Guest Stars:** Chris Diamantopoulos (Castor Sotto), John Ross Bowie (Psychiatrist), Andrea Rosen (Eileen Jaffee), Morgan Gingerich (Michael), Ravi Smith (Aiden), Sophie Rundle (Labia), Fernando Rivera (Joe), Rufus Jones (Anthony Powner Smith), Daniel Adegboyega (Kick Boxer)  
**Summary:** Sean is intrigued when Eileen tries to get him to do a pilot she believes has potential, but can't get Beverly on board, who is already planning on their return to London. Meanwhile, Matt is unhappy to discover that Labia has moved on from him, and Carol thinks it is time to take her relationship with Castor to the next level, but isn't aware of his true intentions.



Sean is intrigued when Eileen tries to get him to do a pilot she believes has potential, but can't get Beverly on board, who is already planning on their return to London. Meanwhile, Matt is unhappy to discover that Labia has moved on from him, and Carol thinks it is time to take her relationship with Castor to the next level, but isn't aware of his true intentions.



## Episode Eight

Season 3

Episode Number: 24

Season Episode: 8

Originally aired: Sunday March 2, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Mircea Monroe (Morning Randolph), Roger Bart (Matt's Agent), Chris Diamantopoulos (Castor Sotto), John Ross Bowie (Psychiatrist), Ella Kenion (Matt's Publicist), Katherine Jakeways (Castor's Assistant), Caroline Aaron (Linda), Alex Rocco (Dick LeBlanc), Michael Brandon (Elliot Salad), Jonathan Howard (Assistant Director)  
Summary: It's the final day of shooting Pucks! And Beverly gives Carol an ultimatum when she reads the script and wants to turn it into a TV show. Meanwhile, NBC wants Matt to audition for the role in Andrew's pilot, especially when they hear a rumor that he is going into rehab that Matt thinks was started by his father.



It's the final day of shooting Pucks! And Beverly gives Carol an ultimatum when she reads the script and wants to turn it into a TV show. Meanwhile, NBC wants Matt to audition for the role in Andrew's pilot, especially when they hear a rumor that he is going into rehab that Matt thinks was started by his father.



## Episode Nine

Season 3

Episode Number: 25

Season Episode: 9

Originally aired: Sunday March 9, 2014  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Laurie Calvert (Carols Assistant), Chris Diamantopoulos (Castor Sotto), Sharon Sachs (Berta Nissick), Marc Yellin (Model)  
Summary: Sean and Beverly are in between a bidding war between Eileen, Carol, and CBS, with Beverly urging Sean to ignore them and go home to London; Matt gets angry when NBC, once again, tells them that he has to audition. But when things start to go their way, the network pulls a wild card that could effect Matt at NBC and the Lincoln's in London.



Sean and Beverly are in between a bidding war between Eileen, Carol, and CBS, with Beverly urging Sean to ignore them and go home to London; Matt gets angry when NBC, once again, tells them that he has to audition. But when things start to go their way, the network pulls a wild card that could effect Matt at NBC and the Lincoln's in London.





# **Season Four**



## Episode 401

Season 4  
Episode Number: 26  
Season Episode: 1

Originally aired: Sunday January 11, 2015  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Mircea Monroe (Morning Randolph)  
Guest Stars: Jed Aukin (US Customs Official), Freddy John James (Studio Security Guard), Jonathan Howard (Assistant Director), Jessica Chaffin (Nina), Jenny Bede (Studio Office Manager), Scarlett Rose Patterson (Wendy), Lauriane Gillieron (Attractive Woman), Nigel Planer (Stanford Shamiro), Andrea Rosen (Eileen Jaffe), Michael Brandon (Elliot Salad), Michael Siegel (Rabbi), Sally Tatum (Lily), David Armand (Maurice), Joseph May (Andy Button), Ray Callaghan (Ancient Crew Guy), Jon Glover (Lawyer)  
Summary: Sean and Beverly's Hollywood career refuses to die, as they're dragged back from London to make six more episodes of "Pucks!". Plus, Matt gets some very disturbing news about his finances while Carol once again lobbies to run the network.



The episode picks up right where the finale left off: Sean and Beverly Lincoln must now pack their bags and leave England for L.A. once again to shoot six more episodes of Pucks, which network head Elliot Salad ordered to keep Matt from starring in a new NBC pilot. When asked by customs their reason for reentering the country, a bitter Beverly growls, "Matt. LeBlanc."

As it turns out, the Lincolns are not alone in their disdain for the newly resurrected Pucks, which Matt's costar, Morning Randolph, likens to Jesus, "if Jesus was a shitty sitcom no one watched."

Morale at the table read is at an all-time low. "We wrote this on the plane

back," says Sean. "It's not very good."

Sean and Beverly settle back into their old office, still saddled with the delightfully inadequate Wendy as their assistant. As soon as they crack open their first box to unpack, the phone rings. "You want me to get that?" asks Wendy after a full 30 seconds. It's a call from Eileen Jaffe, begging them once again to hand over their reportedly stellar pilot script to any of the three networks clamoring for it. Anxious that an American network would destroy their new series in the same way it did Pucks, Sean and Beverly give her yet another firm no.

Meanwhile, Matt gets a call from his lawyer, Sanford Shamiro, who tells him that Larry Penzel, who had been handling Matt's finances for decades, committed suicide the night before. Matt agrees to go to the funeral ("Shitty turnout," he remarks before the ceremony), where he learns that Larry had been stealing from his clients and was under investigation by the FBI, which

apparently came to light after Demi Lovato had him audited. Over the course of the funeral, Matt learns that he has lost \$32 million, leaving him with only a little over \$31 million.

Head of programming Carol Rance tries to schmooze with Elliot over lunch, eager to fill the top spot left by former network president Merc Lapidus. She remarks that he looks tan; he informs her that he has jaundice. "On you, it looks good," says Carol.

Despite her efforts, Elliot announces that he wants Helen Bash for the job, which clearly unnerves Carol. On her hike with Beverly after lunch, Carol reveals that when she worked in daytime drama at ABC, she had an affair with her boss. "That's so unexpected and out of character," quips Beverly. The boss, of course, was Helen's husband. The announcement comes soon after that Helen has, in fact, been hired by the network, news Carol takes with a panicked fake smile.

Back at the studio, Matt comforts himself with a Big Gulp full of booze, complaining to the Lincolns about the loss of half of his money. Sean considers the situation "slightly less dire" upon learning that this still leaves Matt with tens of millions, though Matt doesn't see it that way. "You can have a very nice life even with as little as \$31 million," says Beverly. "I don't see how," says Matt.

Once they've worked out that Matt can live on \$1 million per year, he reasons that this means he will have to die before he turns 80. "I wouldn't worry about that," says Beverly, watching Matt refill his Big Gulp.

This conversation prompts Matt to ask the Lincolns how much their TV writing gigs have earned them, which they refuse to discuss. "It's in pounds," protests Matt. "I won't even know what it means!"

Despite their efforts to keep quiet, Matt discovers that Sean and Beverly have less than \$1 million saved and tries to convince them that they'll never be able to retire on that little. He argues that his grandpa worked right up until he died and that the Lincolns' only hope of avoiding the same fate is to let one of the American networks pick up their script, which would make them richer than anywhere in England could. Their only other option, apparently, is to go home and open a little shop selling jokes: "Jokes, sir? Penny for a joke?"

Sean and Beverly are finally worn down; the former picks up the phone and calls Eileen to tell her it's a go. "I made up the part about my grandfather," whispers a gleeful, victorious Matt to Beverly.

## Episode 402

Season 4  
Episode Number: 27  
Season Episode: 2

Originally aired: Sunday January 18, 2015  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Mircea Monroe (Morning Randolph)  
Guest Stars: Ella Kenion (Matt's Publicist), Andrea Rosen (Eileen Jaffe), Geoffrey McGivern (Bob), Tom Price (Aaron), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Laurie Calvert (Carol's Assistant), Andrea Savage (Helen Basch), Scarlett Rose Patterson (Wendy), P.J. Brennan (Andrew's Assistant), Oliver Kieran-Jones (Andrew Lesley), Fiona Glascott (Diane), Kate Miles (Network Executive), Tim Bagley (Another Executive)  
Summary: Matt scrambles to solve his financial woes; several networks compete for Sean and Beverly's new show; Carol tries to mend fences with a woman whose husband she slept with.



The episode opens with Matt suffering from the world's worst hangover, his chipper ring tone a hilarious contrast to his state of agony. It's a call from his publicist, Beth, who informs him that she's put together a statement for him on the death of Larry Penzel, expressing sympathy for his loved ones. Matt, however, has another statement in mind: "I hope he comes back to life, gets ass cancer, and dies again."

To that end, Matt meets with two new financial advisers, who tell him that he is set to go broke in 2019 and needs to reduce his spending. We learn that his expenses include José, his beach sweeper; a vineyard, where LeBlanc de Blanc is

made, along with branded T-shirts and hats; and an extensive car collection. He also pays his dad's mortgage, but he's willing to let that one go. However, he won't need to pay alimony once his ex-wife, Diane, gets remarried, so he sets out to ask her about her wedding plans.

Elsewhere, Sean and Beverly get ready for work, accidentally sporting matching checkered shirts, when Eileen calls to tell them that they'll meet with the three networks who want their pilot, *The Opposite of Us*, on Friday. Beverly still has serious doubts about letting an American network produce their show, so Sean proposes that unless they find a deal that makes them both happy, they'll forget the whole thing and go home.

This episode marks Helen Basch's first day on the job; she greets Carol, Myra, and Andy and tries to congratulate Myra on what appears to be an advanced pregnancy before Carol cuts her off.

"She's never said, and we're all afraid to ask," says Carol after Myra leaves the room.

Helen wants to talk about the elephant in the room, so Carol begins to apologize for sleeping with Helen's husband. This, Carol soon realizes, is news to Helen, who had simply heard that

Carol was looking for another job and wanted to convince her to stay. As it turns out, Helen's ex lied to Carol about his wife finding out about their affair and making him fire her—he just didn't want to see her any more.

Meanwhile, Matt begs the Lincolns to meet with Andrew Lesley, whose pilot he was supposed to star in before Pucks was picked up again, on his behalf. They reluctantly agree, but the smug Andrew won't give Matt another shot. He's worried about Matt's contract with Pucks and not-so-secretly thinks he can find a better lead.

Matt catches up with Diane at their son's soccer game and learns that she might not be getting married after all. Her fiancé, as it turns out, is verbally abusive and prone to fits of rage. Desperate to see her married again and save himself the alimony payments, Matt urges her to stick with him.

"You're mean, I'm mean, come on!" says Matt, an appropriate line for what may actually be his meanest episode yet.

Over drinks, Sean scolds Matt for his insensitivity: "You really want her to go back to the man with the rage?" "Sometimes rage," says Matt. When he visits Diane later and finds out that she and Ollie have split up for good, he sheds actual tears. His next preferred means of saving money is to fire José instead of selling his plane—"That's not gonna happen, you gotta draw the line somewhere"—after which he asks José to clean up part of a dead seagull.

Carol and Beverly share a joint at the Lincolns' house, where Carol predicts that Sean and Beverly will end up letting her network have their new show, if for no other reason than their supposed best friendship (Carol isn't sure who else she would pick; Beverly argues that she doesn't have a best friend since she's not in seventh grade).

The network meetings begin soon after. The first executives the Lincolns meet with want to get rid of the doubling in their script that Sean and Beverly argue make it distinctive; one of them finds it gimmicky.

"I'm going to sit with distinctive," says Beverly. "But I'll go to my grave remembering gimmicky."

At their meeting with the second network, the Lincolns explain that after their experience with Matt, they would prefer to work with unknown actors this time around. The executive suggests Anthony Hopkins; or someone like Anthony Hopkins, like Donald Sutherland; or someone like Donald Sutherland, like Christopher Plummer.

Finally, Sean and Beverly meet with Helen, who loves the doubling and doesn't want big-name actors. Carol follows them into elevator afterward, desperate to make a deal with them. Beverly finally concedes, much to Carol, Eileen, and Sean's delight.

So far, it seems that the network will be much more receptive to Sean and Beverly's plan for their show under Helen than it was under Merc and Castor, and her thoughts on how they should cast the pilot eliminate Matt from the equation. But while this new deal solves the Lincolns' money problems, Matt has a long way to go before he's back at his comfortable \$63 million. Without Andrew's NBC pilot, *The Opposite of Us* is his next best option. Perhaps the Lincolns would be better suited with someone like Matt LeBlanc.

## Episode 403

Season 4  
Episode Number: 28  
Season Episode: 3

Originally aired: Sunday January 25, 2015  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Mircea Monroe (Morning Randolph)  
Guest Stars: Scarlett Rose Patterson (Wendy), Andrea Rosen (Eileen Jaffe), Andrea Savage (Helen Basch), Paul Ham (Director), Jonathan Howard (Assistant Director), Jessica Chaffin (Nina), Bruce Mackinnon (Tim Whittick), Helen Russell-Clark (Gifting Suite Woman), Jack Derges (Energy Drink Vendor), Claire Tran (Leather Goods Woman), Simon Connolly (Salsa Vendor), Fiona Glascott (Diane), Barry Atsma (Arjen Van Der Linden), Daisy Haggard (Myra Licht)  
Summary: Sean's former writing partner turns up to wreak havoc; Merc's career is given a new lease on life; Matt and Carol find romance in the most unexpected places.



This week episode opens with Sean and Beverly at the top of their game: Their pilot has been picked up straight to series, which earned them a spot on the front page of *Variety*, and Beverly is off to the Golden Globes gifting suite with Matt, as he promised her in exchange for meeting with Andrew Lesley. In typical Episodes fashion, of course, the Lincolns are quickly stripped of this temporary glory by the episode's end.

Sean tells Beverly that his old writing partner, Tim Whittick, wants to have lunch with them—but really just Sean, unless he was using the plural “you” in

his email invitation to him. But Beverly has no qualms about missing this meal for her free shopping trip with Matt. Tim, she argues, thinks of her as the Yoko to his and Sean's Paul and John. He even sneaks “Ono” into his conversations with her, if only masked as “oh, no.”

Up in the executive offices, Helen announces to Carol that Merc wants to pitch a show to the network, which she feels obligated to pick up since Merc got her into the industry in the first place and was hit hard by the Penzel scandal. Asked how awkward it would be to have Merc in for the meeting, Carol tries to brush it off as nothing. Asked how honest she's being, on a scale of one to 10? “Let's say two,” says Carol.

Matt's onset behavior, meanwhile, has somehow gotten worse since his drunken escapades in the season premiere. He can't remember the six lines he has in the scene he shoots with Morning, and he won't bother trying to learn them. Beverly, too, has checked out, though Sean suspects that this has something to do with Beverly's impending visit to the Golden Globes suite. “I have to get there before the good stuff's gone!” she explains.

Tim drops by the set to pick up Matt for lunch, giving Beverly a phony “oh, no,” as predicted, upon hearing that she can't join them. As it turns out, Tim reached out to passive-aggressively



accuse the Lincolns of stealing the show he and Sean had cooked up together—We're Not Them, which bears a striking resemblance to The Opposite of Us—and he has the notes and legal team to back up his claim.

While Sean suffers through lunch, Beverly goes crazy at the Golden Globes gifting suite: "It's like when the Wizard of Oz turns to color!" she exclaims. She snags every gift offered to her, all for the low, low price of Matt's endorsement.

Matt brings a few bags' worth of goodies to Diane, who isn't pleased that he taught their sons to draw vaginas. Matt, on the other hand, is pretty impressed with his kid's artwork. "It's got perspective, it's got detail ... he's talented!" he says. "I am so putting it on my fridge."

After working their way through a (free!) bottle of tequila, Matt and the newly single Diane—in a red rubber dress, also courtesy of Matt's shopping trip—reconnect. They spend a kid-free night together; this is, perhaps, Matt's most appropriate romantic match of the series thus far (previous conquests include his stalker, Labia; Jamie Lapidus, Merc's wife; and Dawn, Morning's "sister"). As for Diane, Matt might be an improvement over her verbally abusive ex-fiancé, but not by much.

Back at the network offices, Merc arrives with a Dutch TV executive whose name he can't remember, introducing him to Carol and Helen by claiming that he invented them. "Mmm, okay," they respond, skeptical.

The show they pitch has the potential to be much, much worse than Pucks. The title translates from Dutch to "This is Me and the Box I Am In," and Merc describes it as Survivor meets Big Brother meets Millionaire meets Survivor again. The rules of the game show are even more confusing than those of Joey Tribbiani's failed Bamboozled: Contestants start in chairs, are lowered into boxes ("like cells, but with nothing in them"), and get points ("not points, but like points") with which they can buy basic necessities (toilet paper is already supplied; food comes later) or torment other contestants by subjecting them to bugs or extreme temperatures. Mindful of the box they are in, Helen and Carol pick it up.

Post-pitch meeting, Helen and Carol share a joint and gossip about Carol's flings with approximately all of her previous employers. Carol flips the conversation around on Helen, asking about her exes; Helen's type, as it turns out, is Carol. With that, Carol embarks on yet another affair with one of her bosses.



## Episode 404

Season 4  
Episode Number: 29  
Season Episode: 4

Originally aired: Sunday February 1, 2015  
Writer: David Crane (I), Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Recurring Role: Joseph May (Andy Button), Daisy Haggard (Myra Licht), Fiona Glascott (Diane), Andrea Rosen (Eileen Jaffee)  
Guest Stars: Andrea Savage (Helen Basch), Bruce MacKinnon (Tim Whittick), Jake Mitchell (II) (Young PA), Karen Mann (Mirtala), Mark Weinman (Ollie)  
Summary: Sean's former writing partner tightens the screws on Sean and Beverly; Carol throws herself into a new and unexpected romance; Matt finds what he believes is the answer to his disastrous love life and his financial woes.



This week's Episodes finds Sean trying to downplay the similarities between his pilot with Beverly and the one he cooked up with his old writing partner, though he does acknowledge that the two have a few things in common. "You mean the premise?" asks Beverly.

All Tim did, Sean contends, was type up the notes, arguing that no one would have forced Einstein to share the credit for his theory of relativity with his hypothetical partner, Schmeinstein, if all he had done was scribble down everything Einstein said. Beverly thinks that Sean has no choice but to acknowledge Tim as

his cocreator, just as Einstein would have had to label it his and Schmeinstein's theory of relativity, "to the absolute delight of schoolchildren everywhere."

Elsewhere, Matt and Diane wake up after their first night back together, the former a little more pleased with his choice than the latter. He asks her to spend the day with him, tempting her with the prospect of a trip to his beach house, which she can't resist. "You shouldn't have divorced me!" says Matt.

Carol, too, finds herself in a confusing morning-after situation, awkwardly attempting small talk with Helen, who eventually gets her to relax and admit that she had a good time. Carol needs to meet Beverly for their hike, but, wanting to spend the day with her boss, invites Helen along. Carol explains that she'll need to stop at home to change her clothes first, but Helen offers up her closet. "I like this lesbian thing!" says Carol.

The two meet up with Beverly, who grows increasingly suspicious of Carol and Helen's flirty behavior as they walk. She brings it up at lunch later, and is surprised to learn that her hunch is correct. As it turns out, Carol is happier in this relationship than she was with any of her male bosses, explaining that Helen is more attentive to her, in and out of bed. "I've been to her house!" squeals Carol. "No!" says Beverly, incredulous.

Matt turns up for work in an especially good mood, greeting Sean by striking up a conversation about how great it is to fuck your wife. Considering Matt and Beverly's history, Sean is naturally alarmed. "Not your wife," says Matt. "One's wife."

Matt really is thrilled by the possibility of getting back together with Diane, citing their sexual chemistry and the possibility of getting to see his boys every day. Sean, suspicious, asks if Matt's current financial situation has anything to do with it as well. Matt concedes that getting remarried would eliminate his alimony and child-support payments. "There we go!" says Sean.

Later that day, the Lincolns get a call from Eileen, who reports that, according to Legal, they do, in fact, have a legal problem because of Tim's claim. Sean and Beverly beg her to make their problem go away, which she assures them she will. She doesn't, of course, taking a lunch with Tim only to find out that he wants to be involved, not paid off. As Sean points out, having him work on the show means that he will also be paid. It was only a matter of time before the Lincolns' perfect pilot got tanked somehow; nearly halfway through the season, Schmeinstein has arrived to do just that.

Back at Diane's house, Matt puts his plans into action, floating the idea that they remarry. Though Diane doesn't reject Matt's proposal outright, she isn't keen on making her reunion with her ex-husband official, arguing that she could find someone better than both him and Ollie (Mark Weinman). "You want to start from scratch?" asks Matt. "Ugh, so much work. You have to be nice all the time."

Undeterred by Diane's reluctance to get back together—"I'd say yes to me!"—Matt orders her favorite, expensive Baltimore crabs to give as a gift. "I see the belt-tightening is going well," says Sean, seeing the bulky box of Maryland's finest.

Matt swings by Diane's to drop off the crabs, deciding to surprise her in the shower with one of the dead crustaceans. He strips down and sneaks the crab into the bathroom to spook the unsuspecting Diane, only to find Ollie in there with her. It seems that she slipped up with her ex-fiancé just as she had with Matt. Matt storms out, box of crabs in hand.

Matt brings the box over to Sean and Beverly's house for dinner, hammering away at the crabs as he laments the end of his rekindled romance with Diane, upset that he'll be denied the comfort of his ex-wife and the joy of getting to see his sons more often. "And now I'm gonna have to sell my vineyard," he adds. There we go!

## Episode 405

Season 4  
Episode Number: 30  
Season Episode: 5

Originally aired: Sunday February 8, 2015  
Writer: David Crane (I), Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Mircea Monroe (Morning Randolph)  
Recurring Role: Andrea Rosen (Eileen Jaffee), Andrea Savage (Helen Basch)  
Guest Stars: David Schwimmer (Himself), Geoff McGivern (Bob), Bruce MacKinnon (Tim Whittick), Jake Mitchell (II) (Young PA), Roger Bart (Matt's Agent)  
Summary: Sean and Beverly are forced to consider a writing partnership with Tim.



Matt's financial situation continues to deteriorate as this week's Episodes begins. Bob calls to break the news that Penzel stopped paying his taxes four years ago, resulting in a \$7.9 million hit to his savings.

Morning has a solution: a sex tape. She claims the two made one after Alan Thicke's birthday party years ago, before *Friends*—"I was the famous one!" says Morning—but Matt has no recollection of this. LeBlanc might be playing an exaggerated version of himself in Episodes, but this plotline feels like something straight out of *Friends*; Joey

once picked up a girl whom he thought he had forgotten sleeping with, though she didn't remember him either (as it turns out, he had actually slept with her roommate).

Sean and Beverly, meanwhile, try to resolve their issue with Tim over lunch. He offers to pay, but the Lincolns insist on picking up the tab ("I really appreciate that, as I did not bring any money," confesses Tim). The Lincolns try to convince him to relinquish any involvement with the show, but he won't budge, since his only other option is cleaning up after crime scenes with his brother in Watford. "This is my chance to not be wiping brains off a wall," says Tim, who is now represented by Eileen, much to Sean and Beverly's dismay.

Carol calls Beverly to ask about Tim joining their writing team, which Beverly tries to downplay. She begs Carol not to meet with Tim, but Carol, distracted by Helen, ignores Beverly.

Elsewhere, Matt's agent proposes a quick fix for Matt's money troubles. The Karakistani leader, better known as the Butcher of Karakistan, is willing to pay \$500,000 for Matt to appear at his birthday party. He's a huge *Friends* fan, as is turns out, and Joey is his favorite. He'll even send his private plane to pick up Matt! The only downside? "His regime is somewhat iffy, torture-wise," says Matt's agent. "Full disclosure, he killed 11,000 people in January."

Since he is desperate for money, none of this is enough to deter Matt. He invites Sean and Beverly to join him, but their desire to attend quickly evaporates after a quick Google search of its host. "His regime is second only to North Korea in its human rights violations," says Sean.

Matt is still determined to go: "Does it save one village from being slaughtered? Does it stop one beheading? No, it means another celebrity will get my gift bag." Capitalizing on one of the best

running gags of the season, the prospect of a gift bag is enough to momentarily pique Beverly's interest.

Merc pops into Carol's office to discuss his new show, congratulating her on her new relationship with Helen. He reveals that he too slept with Helen, recalling her swastika tattoo (this, Carol informs him, is actually a flower).

Later, Helen gets angry upon learning that Merc told Carol about their tryst, embarrassed by the prospect of anyone knowing she slept with him ("It was like having sex with a potato, a sweating potato," says Helen). Merc was actually the last guy she was ever with, which Helen describes as going out with a whimper: "A whimper, and then a fart."

As the Lincolns get ready for bed, Tim texts Sean asking what to wear to the meeting Carol arranged. "Doesn't he realize he's our nemesis?" says Beverly. "He shouldn't be asking for fashion tips." Sean, however, sends a reply: "Smart casual."

Sean and Beverly's round of very polite sex is put on hold since Beverly can't stop worrying about having to work with Tim. She even proposes that Sean and Tim do it together without her, but Sean pleads with her to give the arrangement another chance.

Morning finally manages to procure the tape she made with Matt (and a VCR, which is the greater challenge) and shows it to him. "I'm so fucking young!" Matt whines, adding to Morning: "You actually look younger now." He can't believe how good he used to look; surrounded by pizza and beer, it's clear what happened to his body over the years.

Helen kicks off the meeting with Carol, Tim, Sean, and Beverly by asking about their history. "Oh, so you didn't all start out together?" asks Helen. "Oh, no," says Tim. The tension between Beverly and Tim rises, each underhandedly insulting the other, before Sean intervenes. He explains that if *The Opposite of Us* is going to work, everything needs to be spot on, and the three of them writing together will clearly tank the whole project. He decides that Tim can get credit for the show and parlay that into other writing jobs, since the alternative is ruining everything by trying to "up the comedy" and fix the "nothingy" characters. Beverly is thrilled by this arrangement, rubbing it in Tim's face with a smug "Oh, no."

The episode closes with Matt at the party, where fellow *Friends* alum David Schwimmer is also a guest (he got to play with the drones: "We each got to blow up a Jeep!"). The old pals get into how weird the party is, from the "optional" robes—"Who knows what 'optional' means here?" wonders Matt—to some of the more questionable goings-on (David needs a lift back to the palace since his driver was shot). But it's all worth it, says David, for the \$1 million he's getting for his appearance. Though the cast of *Friends* might have felt that they were all worth the same amount, the Butcher of Karakistan doesn't seem to agree.

## Episode 406

Season 4  
Episode Number: 31  
Season Episode: 6

Originally aired: Sunday February 15, 2015  
Writer: David Crane, Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus), Mircea Monroe (Morning Randolph)  
Recurring Role: Andrea Savage (Helen Basch)  
Guest Stars: Alex Rocco (Dick LeBlanc), Caroline Aaron (Linda), Troy Vincent (Dr. Lillian), Richard Durden (Sean's Father), Sharon Wilkins (Nurse)  
Summary: Matt's father is admitted to the hospital for heart surgery where Matt must decide whether or not to sell his father's condo, as Sean and Beverly accompany him to the hospital; Carol tries to think of a 'pet name' for Helen.



Beverly and Carol set off on a hike at the opening of this week's Episodes, finally finding time for each other since the advent of Carol's all-consuming relationship with Helen. Helen even got them matching anklets for their one-week anniversary. Carol claims to be focused on her walk with Beverly, but a call from Helen quickly puts an end to that. When the call gets dropped, Carol calls back, "So she knows I didn't fall off a cliff or something." "Or get pushed off," says Beverly.

Later, on set, Morning approaches the Lincolns, gushing about their new show. She clearly wants a part, but Sean and Beverly don't see a good fit for her. Morning pretends she didn't want the job in

the first place: "I've got my sisters wedding coming up," she says. "She's in a chair, so we have to figure out the ramps."

Clearly miffed, Morning tries to minimize their potential for success with *The Opposite of Us*, passive-aggressively reminding them of the failure of their current show: "You're the geniuses behind Pucks!"

Bob calls Matt to let him know that he now owes \$8 million to the IRS and that it's time to sell the plane. "I know I don't need a plane," whines Matt. "Did he really just say that?" says Beverly.

Matt's stepmother calls with the news that his father has had a heart attack and that they're at the hospital. Sean volunteers himself and Beverly to tag along with Matt for moral support, much to her dismay.

The three of them arrive at the hospital, where they learn that Matt's dad collapsed during breakfast. The LeBlancs want to move to a private room, which the staffers will happily do in exchange for signed *Friends* photos. Matt has a stash in his car, but they'll have to fake the other five signatures. "No one wants just you," says Matt's dad.

The doctor recommends a quadruple bypass, and fast. He's a graduate of the University of Manitoba, which Matt's father won't accept. Sean reveals that his dad is a cardiac surgeon, so



Matt asks him to call him up for a recommendation in Los Angeles. Sean's relationship with his dad is clearly strained, and he admits that he's not comfortable giving his old man a call. "You don't have to be comfortable, just ask him," says Matt.

Sean calls his father, explaining that he needs a referral for Matt LeBlanc's father, though his dad has never heard of him. "He's the star of our show," says Sean. "Never watched it," says Mr. Lincoln. Nevertheless, he begins listing doctors in L.A., though each recommendation comes with a deal-breaking qualifier. "I just gave you three," says Sean's father when his son complains. "None of whom you recommend!" says Sean.

Carol calls Beverly in need of a pet name for Helen, who has already nicknamed her "Scrunchie" because of the hair scrunchie she wears when she washes her face. Both think this is awfully soon for the couple; Carol surmises that they must be on some sort of "accelerated lesbian calendar" in which three days equals a week. Later, Carol comes up with something for Helen: Little Pubey, after Helen got one stuck in her teeth. "Worst pet name ever!" says Beverly.

Before Matt's dad goes under, he and Matt discuss what will happen to his wife if he dies, as Matt isn't inclined to take care of her. "Tell her she'll be fine and imagine there's a laugh track," says Matt's father, insisting that Matt lie about providing for his stepmother even if has no intention to do so. Should he live, however, Matt's dad wants to know if he'll be able to go home to his condo or if Matt will sell it. Matt says he'll keep it, but his dad sees right through him: "Liar!" "It's what you just told me to do!" says Matt. "To her, not to me!" says his father.

While Matt's dad is in surgery ("Did you ever get me a better doctor?" he asks. "Yep," says Matt), he tells Sean a story about the time his father brought home a 17-year-old girl from Korea. "Is this story going to be wildly racist?" asks Sean. "Not wildly," says Matt, before referring to the girl as Kung Pao Shrimp.

Sean quickly sees where this anecdote is headed: "Does this story end with you f—ing your father's girlfriend?" he asks. "Let a story unfold, maybe," says Matt. His father attacked him with chopsticks after catching him with the girl. "All I [could] think [was] how much I [wanted] my father to f—ing die," recalls Matt. "I was thinking about that today. Be careful what you wish for."

Bob calls Matt again with the news that he'll get almost \$6 million for his plane, meaning that he only needs another \$2 million to pay off the IRS, forcing him to choose between his car collection or his dad's condo. Matt decides to sell the cars.

His father survives the surgery ("Why are they still here?" Mr. LeBlanc asks, referring to the Lincolns; "I honestly do not know," says Beverly). Matt's dad announces that he wants a car, arguing with his son over the type, though Matt obviously can't dole one out anymore. Sean tells everyone to calm down or leave so as not to put Matt's dad back in surgery; their solution is to exchange calm, repeated "F— yous" to each other.

## Episode 407

Season 4  
Episode Number: 32  
Season Episode: 7

Originally aired: Sunday March 1, 2015  
Writer: David Crane (I), Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln)  
Recurring Role: Joseph May (Andy Button), Daisy Haggard (Myra Licht), Andrea Savage (Helen Basch), Jonathan Howard (Assistant Director), Sally Tatum (Lily), David Armand (Maurice)  
Guest Stars: Jessica Chaffin (Nina), Rhoda Gemignani (Mrs LeBlanc)  
Summary: Sean gets his feelings hurt when Matt doesn't display any interest in his new show; Carol tries to slow down the pace of her new relationship with Helen.



As Pucks winds down, Sean and Beverly prepare to start on *The Opposite of Us*. While they're excited by the model of the house that will comprise the set of their new show, Matt shows no interest. Sean feels hurt that Matt hasn't read the script and doesn't seem to care about it at all, but Beverly suggests that he might have read it and just not liked it. "Maybe he's just trying to spare our feelings," says Beverly. "Does that sound like him?" asks Sean.

Later, over drinks, Sean brings up the show, but Matt isn't in the mood to talk about it. When Sean confronts him, Matt

agrees to give the script a read, likening Sean to one of his whiny lady friends. "By the way, I know I don't say it enough, but you're the prettiest girl in the room," says Matt (no doubt to be seen on TMZ).

Come Monday, though, Matt still hasn't read the script, much to Sean's dismay: "It's twenty-eight pages, not The f—king Goldfinch."

Elsewhere, Carol panics over her relationship with Helen, which she thinks is moving too quickly. After Helen gives her a key to her place, Carol freaks out to Beverly. Helen has also apparently invited Carol to her daughter's graduation from Stanford in June: "Not this June, next June!" Beverly advises Carol to simply tell Helen how she feels, but Carol worries that doing so will hurt her feelings.

Matt finally does read *The Opposite of Us*, and loves it so much that he wants a part in it—or, rather, two parts, because of the show's doubling thing—to which Sean and Beverly kind of, sort of, accidentally consent. "I'm Anderson and Riggs?" asks Matt. "Apparently so!" says Sean. Each Lincoln tries to accuse the other of allowing this to happen; Beverly thinks this is all Sean's fault for making him read the script in the first place. "We have been down the Matt LeBlanc road; it is bumpy and ends in a cliff," says Beverly.

Out of gratitude for being "offered" the parts, Matt invites the Lincolns to his beach house for steak, and they agree to go. "We didn't stop the train!" whines Sean. "We added a dining car!" says Beverly.

Carol's attempts to take things slow with Helen are thwarted when Helen proposes that they not only get a dog, but also move in together. "We're gonna crash!" says Carol, telling Helen that this is too much too fast. As she feared, Helen gets upset, but Carol consoles her by explaining that she isn't used to being treated so nicely, which scares her. Carol adds that Beverly has been giving her advice about dating Helen, who reveals her suspicion that Beverly is in love with Carol. "She doesn't even like me most of the time!" protests Carol, reminding Helen that Beverly is straight and married. "Look at her hair," counters Helen.

Sean and Beverly arrive at Matt's beach house; Beverly had forgotten how nice it is. "When were you here?" asks Matt, forgetting that this is where he and Beverly slept together. "I'll wait!" says Beverly (it hits him after a moment). To make matters worse, Matt's mostly deaf mother (Rhoda Gemignani) is there, meaning that Sean and Beverly can't break the bad news to Matt that they don't want him in the show.

Over dinner, Matt pitches costume ideas for his two characters, prompting Sean and Beverly to tell him that the network doesn't want big names. This isn't exactly a lie, but it keeps them from admitting that they are wary of working with him again. Matt thinks he might be able to convince Helen that he's right for the show by flirting with her, but Beverly sets him straight. "You're never gonna crack that deck, not even to shuffle," says Beverly. "Many Queens, not so much with the Kings and Jacks."

One quick phone call to his agent reveals that Helen knows nothing about the Lincolns "wanting" Matt for *The Opposite of Us*, exposing their lie. Asked if they even want him in the show, the Lincolns can't bring themselves to answer and excuse themselves as Matt glares, silent and fuming. Mrs. LeBlanc helpfully gives them tiramisu when they're trying to leave, forcing them to sit down and finish it. "We will remember this," says Sean. "Forever." After wolfing it down, they back away, apologizing profusely. "We must do this again!" says Sean, his British manners getting the best of him. "What's wrong with you?" says Beverly. "I don't know," says Sean.



## Episode 408

Season 4  
Episode Number: 33  
Season Episode: 8

Originally aired: Sunday March 8, 2015  
Writer: David Crane (I), Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), Tamsin Greig (Beverly Lincoln), John Pankow (Merc Lapidus)  
Recurring Role: Andrea Savage (Helen Basch), Laurie Calvert (Carol's Assistant), Sam Palladio (Stoke)  
Guest Stars: Roger Bart (Matt's Agent), Hanae Atkins (Japanese Girl), Beth Crosby (Britta), Wayne Scott (Tow Truck Operator), Michael Hyland (Stoke's Realtor)  
Summary: Beverly and Carol are forced to hide their friendship from an increasingly jealous Helen. Meanwhile, Matt struggles with the decision of whether to sell his beach house or accept a job as a game show host.



The episode kicks off as Helen tells Sean that she got a call from Matt's agent saying that the Lincolns offered him a role in *The Opposite of Us*, glaring pointedly at Beverly. She then tries to run Beverly over with her golf cart—"Almost got me again!" says Beverly after the second attempt; "I know!" says Helen—and Beverly can't figure out why Helen seems to be angry with her, especially since this is only directed toward her, not Sean. "I've always had a way with the lesbians," says Sean.

Helen isn't the only one upset with at least one of the Lincolns; still bitter that

Sean and Beverly don't want him to be in their new show, Matt ignores them as he walks into the studio, and later has the cars he bought them taken away. He may be in luck, though; Helen is fond of him and wants to ensure that he finds work again. Her solution is to put him up for Merc's game show, though Merc won't have it and accuses Helen of suggesting Matt as payback for the comments he made to Carol about their one-night stand. "I swear on my little swastika tattoo, this is nothing personal," says Helen.

Matt refuses when his agent proposes the same to him, deciding that he'll sell his beach house before he works with Merc again. His realtor, Britta, lines up a potential buyer, but she won't tell him who it is and asks that he make himself scarce when this person comes by to check it out.

Elsewhere, Beverly calls Carol's work line, but Carol fearfully instructs her assistant to stop announcing when Beverly is on the phone, lest Helen grow suspicious of their friendship. Beverly asks Carol if Helen has an issue with her; Carol hastily hangs up when Helen walks in.

Matt, curious to see who is interested in his beach house, lingers when the buyer arrives. ("Oh, well," he says to an irritated Britta when the doorbell rings.) As it turns out, it's Stoke, one of Matt's younger Pucks costars, visiting with his realtor. Stoke is in complete awe of the house and all that comes with it, including the huge photo of Friends-era Matt: "It's like a f—king nineties museum! It's like time stopped in here! My parents had these chairs!" He goads

Matt further by wondering about who he would have partied with way back in the day. "Me, Abe Lincoln, and some guys from the Bible!" says Matt, nearly losing it. When the other three mention that Matt had to sell the house and wasn't simply doing so by choice, he throws them out, effectively sealing his fate with Merc.

Matt and Merc take lunch together, the latter greeting the former with a snarky "How you doin'?" Maintaining fake smiles throughout the whole meal, Matt and Merc mock each other about both getting dumped by Merc's ex-wife, Jamie, but agree to forge ahead with the show despite the fact that they clearly still hate each other.

Back at the studio, Beverly calls Carol and proposes a hike or a drink; Carol proposes that they meet behind the stage, "where the Dumpsters are." Here, Carol tells Beverly that Helen thinks she's in love with her, which Beverly dismisses with a laugh. "Well, you don't have to say it like that," says Carol. This dissolves into a debate over whether Carol could be in love with Beverly, which Helen hasn't even considered ("That's a bit rude," says Beverly). Carol argues that this could never be true, and that it's only plausible that Beverly would have a crush on her and not vice versa. "You're the one with the lesbian haircut," says Carol. "You're the one with the lesbian girlfriend," says Beverly.

At home that night, Beverly tells Sean that she wants to go clear everything up with Helen, but Sean doesn't want to risk the well-being of the show: "The last thing you want to do is get between two lesbians, or one and a half lesbians, or whatever Carol is right now." In the midst of this discussion, a drunken Matt comes by to take the bed he bought them back before bursting into tears over having to work with Merc again: "It's like going to work for Hitler, except he lives at the end."

Matt promises to bring the cars back, and the Lincolns reluctantly console him as he sobs onto Beverly's shoulder (and feels her up). If the preview for next week's finale is any indication, Matt's arrangement with Merc will be pretty short-lived.

## Episode 409

Season 4  
Episode Number: 34  
Season Episode: 9

Originally aired: Sunday March 15, 2015  
Writer: David Crane (I), Jeffrey Klarik  
Director: Iain B. MacDonald  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Recurring Role: Daisy Haggard (Myra Licht), Joseph May (Andy Button), Andrea Savage (Helen Basch), Chris Diamantopoulos (Castor Sotto), David Armand (Maurice)  
Guest Stars: Barry Atsma (Arjen Van Der Linden), Adrian Harris (Stage Manager), Peter Brooke (Studio Director), Alistair Brammer (Eric), Sophie Fletcher (Claire), Bekka Bowling (Network Receptionist), Bruce MacKinnon (Tim Whittick)  
Summary: Beverly and Carol are struggling to hide their friendship from Helen. Meanwhile, it's show time for "The Box."



At the opening of Episodes' fourth-season finale, Beverly and Carol carry on with their secret dumpster meetings, where Beverly tells Carol that she will be going on a hike alone the following morning at their usual spot. "Do with that what you will," says Beverly.

Matt and Merc get ready to shoot the first episode of *The Box*. Merc suggests that Matt hit the gym; Matt suggests Merc do the same. "I'm not the one in front of the camera, I don't have to be pretty!" says Merc. "Mission accomplished!" says Matt. Merc and Arjen explain to Matt that unleashing the bugs on the contestants

will be the highlight of the show, with the audience chanting "Release the bugs!" along with the players.

Carol and Helen's lunch date is interrupted by former network head Castor Sotto, who jokes that Helen must still be pulling pills out of the carpet ("Like Liza Minnelli's dressing room," says Helen). Castor announces that he'll be running *The CW*, apparently doing much better than the last time we saw him. He apologizes to Carol for his behavior and praises her good work before leaving. Carol can't believe he'll be running another network: "They rolled him out of ours strapped to a thing like Hannibal Lecter!"

Castor calls Carol once she's alone in her office, offering her the number-two position at *The CW* once he takes over. She tells him that she's happy working for Helen and isn't looking to leave, but he asks her to think it over.

Sean and Matt go out for drinks on the eve of *The Box*'s first taping, where Matt says it's crazy that the contestants are willing to stay in those boxes for 17 weeks just for money and TV exposure. Sean points out that, ironically, Matt is essentially doing the same thing: He needs the money badly, and though he isn't physically encased in a glass box, he's locked into a show that he really doesn't want to do, as if stuck in a metaphorical box. "You know what else is ironic?"

asks Matt, shoving Sean off his bar stool. "That's not actually what irony is," says Sean from the floor.

The next morning, Beverly and Carol set off on their secret hike. Carol can meet Beverly, she explains, because Helen is in New York. As they walk, Beverly advises Carol against taking Castor up on his job offer, but before they can really get into it, Helen pops out. She accuses them of having an affair, arguing that they wouldn't have to keep their meetings secret if they were just friends. Helen tells Carol to get her stuff out of her house; she also wants her anklet, top, and bra back, all of which Carol is currently wearing. Carol and Beverly cower back to where they came from, defeated: "The car is so far away!" whines a half-naked Carol.

That night at the studio, Matt and Merc fight over Matt's vest, which Merc thinks looks bad on him. "I'm looking at my reflection on your forehead, and I think I look good," says Matt, agreeing to take it off but not actually doing so.

In the audience, Beverly tells Sean about Helen's sneak attack and subsequent breakup with Carol: "She may as well have been wearing a hockey mask and carrying a machete." Carol comes over to chat, but Sean shoos her away when Helen sees them all talking, worried about what Beverly's role in this situation might mean for *The Opposite of Us*. Things are already looking bad for Carol; Helen kicks her off the stage before *The Box* begins shooting. Carol immediately calls Castor and takes the job.

Matt takes to the stage as the cameras roll; naturally, an audience member shouts, "How you doin'?" "Glad we got that out of the way," jokes Matt in genial host mode.

One box is empty by the first commercial break, as the contestant was faced with the choice of being subjected to the bugs or quitting the game. Matt and Merc take this opportunity to fight about the vest again, which quickly dissolves into an argument about who works for whom, which they take into the now vacant box. Merc mocks Matt for being a washed-up actor; Matt makes fun of Merc for being nobody. Ultimately, Matt shuts Merc in the box and calls for the bugs to be released—the crowd joins in, just as Merc hoped they would—and the sound of buzzing fills Merc's box as the screen fades to black.

The next day, Carol shows up at *The CW*, only to be told by the receptionist that Castor doesn't work there; no one has even heard of him. "That's insane!" says Carol, a look of realization quickly spreading over her face.

Back in Helen's office, Sean and Beverly get some bad news as well. Though Helen says she won't let her personal issues interfere with *The Opposite of Us*, she announces that she'll be making one tiny change. Tim enters the room, and Helen reveals that he will be running the show. "Oh no," says Tim.

# **Season Five**



## Episode 501

Season 5  
Episode Number: 35  
Season Episode: 1

Originally aired: Sunday August 20, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Andrea Savage (Helen Basch), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Tom Vallen (Zach), Rochelle Neil (Jessica), Rosie Sansom (Kelsey), Bruce Mackinnon (Tim Whittick), Sarah Armstrong (Danika), Dinesh Sundran (Rafe), Callum Adams (Jonathan), Michael Brandon (Elliot Salad), Tom Bates (Stage Manager), Gilbert Gottfried (Gilbert Gottfried), Jenna Augen (Amanda (Writer)), Max Curnin (Kenny The Technician), Roger Bart (Matt's Agent), Dominic Coleman (Writer n.2), Fatah Ghedi (Kujo), Peter Hobday (Writer n.3), Alana Hood (Writer n.1)  
Summary: Matt's gameshow *"The Box"* is now a runaway hit. Unfortunately for Matt, success also means having daily contact with his producer, Merc Lapidus. Sean and Beverly are forced to work for Sean's loathsome ex-partner Tim after Helen puts him in charge of their new show. Unable to find another job, Carol goes into a dope and real estate show induced tailspin. So Beverly brings her bagels.



When we last left Sean and Beverly Lincoln and the gang, things were not looking up for anyone in the whole cast, especially not our three main characters.

Sean and Beverly, after setting up a new hot project at the network called "The Opposite of Us," were forced to secede power to Sean's old writing partner (and obnoxious dolt) Tim. This of course was forced upon them by current network head Helen Basch, who had a bone to pick with Beverly after she incorrectly presumed Bev and her lesbian lover Carol had something going on behind her back. LeBlanc, after losing about half his fortune due to a corrupt money man last season, was forced to cut corners and

take gigs he has no interest in; namely hosting the game show "The Box" in which contestants are forced to live in a box for seventeen weeks. He was also hired for that job by Basch, who wanted to exact some revenge on Merc Lapidus, who is currently producing; they even got into an on-set physical altercation in last season's finale. And poor Carol quit her job at the network to go be Castor Soto's number two again, only to discover he is still crazy and is not the current head of any network.

We open on the latest episode of "The Box" with LeBlanc hosting. It is as dumb as you imagine, with contestants able to either use their points to punish their competitors (turning up their box

ten degrees, letting Gilbert Gottfriend loose in there with them) or to attain luxuries, like a steak dinner or a soapy shower. One of the hotter contestants, Danica, chooses the soapy shower, and LeBlanc definitely takes notice. The show is a huge hit so Matt has a job for the foreseeable future, but he is conflicted about this. Number one he's being forced to work with his arch-nemesis (well one of them) Lapidus, and number two he is increasingly being seen as a "game show host" and not an actor. He's eager to get back to a series but his agent tells him it just might not be in the cards.

When we return to Beverly and Sean we find them dozing peacefully before their alarm goes off in the morning. Bev awakes at 6:59am, shifts closer to Sean who is still asleep and... smothers him to death with a pillow. She then calls in to work saying she won't be able to make it in for some time as she has some grieving to do... Then the actual alarm goes off and she wakes up and of course Sean is still alive. However, they are quite miserable. Shuffling into the writer's room, they are still going over pages of their beloved pilot script but now with the unbearable Tim leading the room. And apparently he's been working them all pretty hard. Tim doesn't even let them leave for meals (he produces a large tub of his homemade Vietnamese noodles for all of them to enjoy). The two writers are at their wits' end.

But bottom of the barrel has to be Carol. We are seeing her as we have never seen her before. Beverly comes over to her house to find it a mess. Dishes and trash everywhere. Carol herself is not her usual meticulously dressed and hair done self we are used to seeing. She is struggling, getting high at all hours of the day and has been sucked into real estate reality television. Never a good sign. Beverly brings her bagels and they enjoy them together. Other than the reveal that Carol is not Jewish and Beverly is, there isn't much that goes on in this scene other than catching up with a character.

When LeBlanc tells Beverly and Sean that he got tickets for a Madonna concert that night, the two writers try to get Tim to call the writing session early so they can go see the show. This leads into one of the funniest scenes of the episode (and most frustrating) as Tim excruciatingly leads the room through a dozen variations on a throw-away line of dialogue about somebody asking for a cookie. Needless to say, Bev and Sean don't make it out on time to see Madonna. And Tim starts making some late night crepes for the writing staff.

Meanwhile, Matt is drinking by himself and walking around the set of *The Box*. There all of the contestants are sleeping but one: Danica. She is doing some yoga, and Matt is happy to admire her posing. He approaches her and she immediately knows what she's doing. The sexual tension is palpable when they put their hands up against the glass between them. She takes off her panties and LeBlanc gets to his knees. And overnight editor in charge of the live feeds of the boxes that are streaming for everyone to see notices this, and he puts in a call to Lapidus to let him know it should be fine as long as he keeps Danica's camera off the live stream. Lapidus however, sensing an opportunity to throw LeBlanc into a scandal, tells him to stream Danica's camera after all, and that he will take the fall-out. The guy does so and we are left to see what happens from there next week.



## Episode 502

Season 5  
Episode Number: 36  
Season Episode: 2

Originally aired: Sunday August 27, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Andrea Savage (Helen Basch), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Roger Bart (Matt's Agent), Sarah Armstrong (Danika), Christy Meyer (Casting Director), Michael Brandon (Elliot Salad), Rufus Jones (Anthony Powner Smith), Bruce Mackinnon (Tim Whittick), Dominic Coleman (Writer n.2), Ella Kenion (Beth), Rochelle Neil (Jessica), Callum Adams (Jonathan), Max Curnin (Kenny / The Technician), Jenna Augen (Amanda (Writer)), Alana Hood (Writer n.1), Sally Tatum (Lily), Fatah Ghedi (Kojo), Paola Berta (Rosa), Peter Hobday (Writer n.3), Ricardo Freitas (Audition Actor), Sarah Sharman (Network executive)  
Summary: The video of Matt's escapade with the girl in the box goes viral.



Last week we left off with Matt, host of the hit game show "The Box," getting hot and heavy (well, through a plate of glass) with one of the attractive female contestants in The Box. What LeBlanc did not realize was that there is a twenty-four hour live stream of what is happening in the Boxes, controlled by one guy on a switch board. He had called Merc Lapidus to let him know what LeBlanc was up to and Lapidus had him switch the live feed to Matt's drunken "hook-up" (they never touch each other, so you can imagine what really happened). The next day the entire world is in an uproar over LeBlanc's encounter. And his penis.

While he sleeps, not knowing what is happening, many people in Matt's circle are in a tizzy trying to cover for him. His agent, his PR person, his lawyer, Helen Basch, Elliot Salad, are all trying to figure out how to play this. Lapidus actually wants LeBlanc fired, which was the entire point of his little stunt. But Helen knows that this is the one success story her network has this season and she does not want to take a risk with a good thing. Lapidus believes that since the show "The Box" has been a hit in forty-one other countries WITHOUT LeBlanc that they can make it work without him. She is not buying it. Helen avoids her boss Elliot's phone calls.

Speaking of avoiding people, Carol is avoiding... well, basically everyone, since she lost her job, but specifically she is avoiding her housekeeper who she has not paid in over four weeks. Beverly asks her why she doesn't let her go, but Carol insists that she is good and doesn't want to lose her. She tries to lock the door before the housekeeper can get in, which just results in the door opening and knocking her over onto the floor. The housekeeper isn't dumb, she knows what

is up. Carol desperately needs a new job. In one of the funnier lines of the episode, Beverly tells Carol that she looks like how Bev imagines she would have looked if she had stayed in Michigan, producing a gasp from Carol. Later in the episode, Carol and her housekeeper smoke weed together, which is always fun. Oh, and Carol tells her that the weed was some really expensive stuff and should cover for her missed paychecks. Nice save.

When LeBlanc wakes up to the chaos and finds that he may be fired, he actually does not seem stressed about it. He does not want to be a game show host, he wants to act. But his lawyer tells him that he could be fired and the network would not have to pay him out contractually. This is due to a "morals" clause, which LeBlanc clearly violated when he masturbated on camera. LeBlanc is bewildered that this clause exists and his agent tells him he didn't think he'd have to mention it. "With ME?!" LeBlanc retorts. He has some cleaning up to do. Soon after LeBlanc learns that Lapidus was behind this and purposefully kept the camera on him.

LeBlanc gets on the phone with network head Elliot Salad who he apologizes to. Salad goes into a long and creepy diatribe about how LeBlanc's encounter reminded him of a time he masturbated to a woman in a phone booth and got away with it. Matt takes this as a good sign that Salad may sympathize and want to keep him, but as soon as they are off he calls Basch and tells her to fire him. The show must go on, though. That night Lapidus comes out as a producer on the show and tells the audience they apologize for what happened and they will find a new host soon. The thing is, the next day the numbers for the show are through the roof. America has spoken. They love "The Box" even more now that LeBlanc revealed himself on it.

So of course Matt gets his job back. He even bargains a bit—he wants thirteen episodes guaranteed on air to a straight to series show starring himself. They accept and Lapidus is distraught that his plan backfired to benefit his enemy.

In one of the funnier bits of the episode, we duck in on Beverly and Sean going through auditions for their show "The Opposite of Us." They are still being tortured by the presence of Sean's old writing partner Tim, who is effectively their boss. He brings in an actor who is bound to a wheelchair—in fact the same actor who was injured and paralyzed, losing the part in the pilot written by Sean and Beverly's assistant that LeBlanc wanted so bad. Sean and Beverly know he is a great actor, but the him being disabled part does not work; the role he is reading for specifically does not work for a person who can not walk. The actor shows up and has lots of trouble maneuvering his chair through the doorway into the room. It's uncomfortable and goes on way too long. When he finally does get in they start by reading him lines of the scene, the first of which is "Dad, get down from there." Yeah, not gonna work.

## Episode 503

Season 5  
Episode Number: 37  
Season Episode: 3

Originally aired: Sunday September 10, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Kathleen Rose Perkins (Carol Rance), Andrea Savage (Helen Basch), Mircea Monroe (Morning Randolph), Fiona Glascott (Diane), Andrea Rosen (Eileen Jaffee), Sarah Armstrong (Danika), Jessica Chaffin (Woman), Michael Brandon (Elliot Salad), Bruce Mackinnon (Tim Whittick), Dominic Coleman (Writer n.2), Rochelle Neil (Jessica), Callum Adams (Jonathan), Alana Hood (Writer n.1), Jenna Augen (Amanda (Writer)), Luke Kempner (TV Writer), Shauna Shim (Waitress), Fatah Ghedi (Kujo), Stephen Mitchell (Maitre D'), Peter Hobday (Writer n.3)  
Summary: Matt leverages his newfound celebrity to get a new series guaranty from the network. Convinced that his best chance for success lies with Sean and Beverly, he tries to woo the reluctant Brits away from Tim. Meanwhile, Carol hits rock bottom but finds solace in the most unlikely of places.



Last week, Leblanc screwed up royally by pleasuring himself live on camera to one of his contestants on his show "The Box." He was unaware there was a twenty-four hour live feed going, and that his old nemesis Merc Lapidus would try and sabotage his career by turning the camera on him purposefully. It ended up backfiring for Lapidus (as most things do) when the ratings spike 30% as a result and suddenly Leblanc has all the negotiating power. He manages to not only get his job as host back but to seal a straight to series promise from the Network itself. Now the question is, what will that show be?

When we catch up with him this week, he is meeting with a writer pitching him

an idea for an original series where Leblanc would star as an old mob hitman just out of jail and trying to go straight. He is so broke and unwilling to return to his life of crime that he is forced to move in with his aging mother in her retirement community in Florida. BRILLIANT.

His meeting is interrupted by a phone call from his wife who is livid. Apparently there is some fall-out from his lewd conduct broadcast that he has yet to deal with; his two young sons have both seen it. Matt's wife needs him to come talk to his kids about it before they end up paying for years of therapy. Leblanc still justifies his actions by claiming the 30% hike in ratings. Matt goes to talk to his two kids and the best he can manage is to tell them that whenever they are about to do something they know is bad to pause... and find where the camera is. His wife just can't even with him anymore.

Carol is still having a hard time adjusting to the unemployed life. She is stuck inside watching HGTV or something all day (whatever channel has "Flip or Flop" and "Property Brothers;" I am unaware of these things). She is also now so poor that she can not afford her marijuana, which is a huge issue for her. Beverly tries to get her out to go on a hike but it just isn't happening. Later in the episode, Carol calls Beverly to proudly report that she is outside and eating a donut. However, her outing takes a turn for the worst when she stops to wipe some donut cream from her face in the reflection of a restaurant window... and realizes she is staring directly at Helen Basch, current head of the network who fired Carol AND her ex-flame. She literally runs away.

That night attempting to call Beverly she accidentally dials another old flame, Merc Lapidus, who happens to be doing nothing but watching TV by himself. Soon he comes over with dinner and a whole lot of weed! They feast and smoke and generally enjoy one another's company. You can see where this is going. The next morning, Carol seems to have her regrets... she knows too much about how much of a douche bag Lapidus actually is. But he is claiming that the old Merc is ancient history and that it may have been fate that she accidentally dialed him to begin with. Carol tentatively agrees to move forward with their rekindling of their romance, if they can take it slow. However, we almost immediately learn that Lapidus is ACTUALLY already dating someone, and it is a familiar face: Morning Randolph! Yuh-oh.

Matt takes Sean out to lunch to "catch up" but in reality only wants to bounce ideas for his future show off of him. Sean immediately gives him a list of things to scratch off his list—anything where people are forced to live together, where people are an "instant family," where the main character "comes to realize" something. It's all fairly comical and spot on. Future TV creators would do well to abide by his list to avoid being derivative and lame. Then Leblanc has a great idea: Sean and Beverly should write and create his new show! Sean is not into it, to say the least, as they are committed to their original show "The Opposite of Us" at the moment, and working with Leblanc has not exactly been the best thing for their marriage thus far.

Sean and Beverly are still dealing with the insufferable Tim, leading the writer's room of their new show "The Opposite of Us" and ruining everything about it. Last week Tim insisted on allowing a handicapped actor audition for a role that could absolutely not be played by a handicapped person. This week Sean and Beverly learn from their agent Eileen that Tim went ahead and officially cast the guy. (Also, Eileen is now representing both Tim and the handicapped actor). They have had it. They quit on the spot, chewing out Tim in front of the other writers and meeting with Matt to tell him that they are on board... And Matt already has an idea that involves him playing a dog. If this is any sign of what the ultimate show will become, Sean and Beverly have a whole new hell in store for them.

## Episode 504

Season 5  
Episode Number: 38  
Season Episode: 4

Originally aired: Sunday September 17, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Mircea Monroe (Morning Randolph), Roger Bart (Matt's Assistant), Sarah Armstrong (Danika), Rochelle Neil (Jessica), Callum Adams (Jonathan), Fatah Ghedi (Kujo), Stacy Shane (Vet), Emilia Rochford (Diner)  
Summary: Matt takes Sean and Beverly to his ranch for a working weekend to come up with a new series. Meanwhile, Carol confesses to Beverly her newfound happiness with Merc.



Matt takes Sean and Beverly to his ranch for a working weekend to come up with a new series. Meanwhile, Carol confesses to Beverly her newfound happiness with Merc.



## Episode 505

Season 5

Episode Number: 39

Season Episode: 5

Originally aired: Sunday September 24, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Mircea Monroe (Morning Randolph), Caroline Aaron (Linda), Sarah Armstrong (Danika), William Armstrong (Prop Master), Mario Babic (Luc), Roger Bart (Matt's Agent), Mark Edel-Hunt (Waiter AJ), Joshua Expósito (Mime), Rhoda Gemignani (Mrs. LeBlanc), Fatah Ghedi (Kojo), Ty Hurley (Diner), Jason Matthewson (Rod), Rochelle Neil (Jessica)  
Summary: Carol reveals that she's pregnant and plans on keeping the baby. Meanwhile, Matt's father drops dead, which leaves Matt to deal with his remains.



Carol reveals that she's pregnant and plans on keeping the baby. Meanwhile, Matt's father drops dead, which leaves Matt to deal with his remains.





## Episode 506

Season 5  
Episode Number: 40  
Season Episode: 6

Originally aired: Sunday October 1, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Andrea Savage (Helen Basch), Andrea Rosen (Eileen Jaffee), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Roger Bart (Matt's Agent), Sarah Armstrong (Danika), Jorge Ortiz (Valet), Johnnie Fiori (QVT Host)  
Summary: Sean and Beverly get into an ugly dispute with Matt when he demands a writing credit on their new show. Meanwhile, Carol decides to leave television, move home to Michigan and raise Merc's child on her own.



This episode begins just after a taping of Matt's hit show *The Box*. Sean and Beverly find themselves in Matt's dressing room, as he unpacks one of his own boxes. Apparently, Leblanc is starting a fashion line, specifically of men's vests. They come out of the package and all agree—they smell terrible and are abrasive to the touch. But they look good! (Well, some are better than others). Sean and Beverly are there to go over the pitch of their new show with Matt, as they have a meeting with the network the following day. The show is inspired by the real-life relationship between Leblanc and his deadbeat dad, and Matt is set to play the dad part. He can't be bothered with it now, though. He wants to celebrate his vests coming in. He leaves Sean and Beverly to prep. "I'll hear the pitch in the meeting," he says.

The next day they meet with familiar faces: Andy, Myra, network head Helen, Matt's agent Roger Riskin, and Sean and Bev's own agent Eileen Jaffee. Sean and Bev go through the entire pitch, and in the end, the network executives seem wowed. Helen particularly takes a liking to it, telling them they should officially move forward. After the meeting, though, Helen keeps Beverly to tell her in private that her friend Carol is actually suing the network for sexual harassment. And Beverly tells her she thinks she should. She was there when Helen made Carol strip practically naked at Runyon Canyon. Then, bizarrely, Helen begins to hit on Beverly... because of her haircut? Beverly exits, looking flustered. Very weird scene.

Speaking of Carol, it turns out that she is not only suing Helen and the network, but she is giving up her Hollywood career, returning home to Michigan, and will be raising Merc Lapidus' baby on her own.

Eileen calls Sean and Beverly and tells them that the network officially wants to move forward. But she also tells them that Leblanc is demanding a created by credit and that his agent (and his partner) are also going to get producing credit. And because of this, they all get points, and they are coming out of Sean and Beverly's end. There's an amusing scene with the two parties (Sean and Bev vs. Matt) bicker back and forth through their agents, then end up at the same restaurant. They put the issue aside for the time being.

Having come to terms with Leblanc's new demands, they get to writing. And when the script is finished, they meet Matt for some pizza and wine. There are some heartfelt moments. Sean admits that Matt has become his brother. The three feel really close. They give Matt the script and wait for his feedback. And wait. And wait. And wait. They hear nothing. They aren't sure what to do. When they see Matt on a home shopping type network selling his vests, Sean drunkenly calls him and antagonizes him about the child labor used to make them and the odd smell. Matt is visibly upset on air. In the end, Sean apologizes and gets a vest.

Then the bombshell. Matt passes on the script. A show that he is credited on as a creator! Though he doesn't say this directly to Sean or Beverly. Eileen breaks the news to them and tells them they are free to do with their script what they want. Without Leblanc. It seems like the series is setting itself up for bookends. In the beginning, they started with a script they loved that got ruined because of Leblanc's involvement. Now they have a script that really can't be made without Matt's involvement.

## Episode 507

Season 5  
Episode Number: 41  
Season Episode: 7

Originally aired: Sunday October 8, 2017  
Writer: David Crane, Jeffrey Klarik  
Director: Jeffrey Klarik  
Show Stars: Matt LeBlanc (Matt LeBlanc), Kathleen Rose Perkins (Carol Rance), Stephen Mangan (Sean Lincoln), John Pankow (Merc Lapidus), Tamsin Greig (Beverly Lincoln)  
Guest Stars: Andrea Savage (Helen Basch), Mircea Monroe (Morning Randolph), Andrea Rosen (Eileen Jaffee), Joseph May (Andy Button), Daisy Haggard (Myra Licht), Sarah Armstrong (Danika), Callum Adams (Jonathan), Alden Ray (Security Guard), Diane Halling (Lawyer), Tom Bates (Stage Manager)  
Summary: Sean and Beverly learn that Matt passed on the new show they created for him, as the series concludes. Now they must figure out what lies ahead for their lives and careers without Matt. Meanwhile, Carol continues to pursue her lawsuit against Helen and the network.



Last week, we left off with Sean and Beverly receiving some truly shocking and infuriating news; Matt Leblanc was passing on the pilot the three of them created together. They had based the idea off of Leblanc and his recently passed father's relationship. Leblanc was to play the anti-hero of a con artist dad. After five years of dealing with Leblanc ruining almost anything they worked hard to create, they had finally come to terms with him helping them get a show on the air that they actually like. So when he suddenly does not return their calls or texts and is clearly avoiding them after having

read a draft, the slap on Sean and Beverly's faces stings extra hard.

Livid, they march into the studio to confront Leblanc face to face. He's about to tape an episode of his hit game show *"The Box."* They aren't on the list so they are having trouble getting in; it's clear that Leblanc is outright dodging them. Luckily, Merc Lapidus happens by them, who is a producer on the show, and knowing that they are going to confront Leblanc and make him feel bad, Merc is happy to let them come in with him; he has no love for, and has never had any love for, Leblanc.

In the dressing room, Merc presents Sean and Beverly happily to Matt. And finally he has to tell them that the pilot they wrote for him was "Meeeeehhh" or so he puts it. They push him to elaborate, and to much surprise he does, and quite coherently. Essentially it boils down to the characters being unlikable and thus he subsequently could not care about anything that happened to them. Sean and Beverly look more shocked and hurt than we've ever seen them. It seems that they believed they were incapable of writing something NOT good.

Upon further inspection, though, they do come to see that what they wrote was beneath them. So what do they do now? Rewrite? Scrap it? Go back to England? For a moment I was certain that this is how the show would end—after all, at many points throughout the series the two (mainly

Bev) had pined for their home country having been burned one too many times by Hollywood. It would be freeing.

But no. Beverly wakes up the next day to see that Sean is tapping away at his laptop, quite chipper. He's started on a new project. She reads over his shoulder a bit and starts to laugh. He looks delighted. "Write what you know, they say," he tells her and we know where this is going. Yes, Sean and Beverly write a pilot for a series called *Episodes*. It flows out of them.

And the next thing we know, their old friend Matt Leblanc shows up apologizing for how he treated them. But it wouldn't be Matt if he didn't have some other selfish motivation. He wants to play himself in this new pilot he wrote. He read it and absolutely loves it. It takes some convincing, but finally they agree to let him do it. A far way from having him forced on them with Pucks in the first season.

The series ends with our beloved characters together in a screening room, watching the exact opening credits to the *Episodes* we know. Except it stars Emma Thompson, Kenneth Brannagh, Isla Fisher... One thing is the same, though: Matt Leblanc. Proud, Sean and Beverly go in for a kiss. And just as always, Leblanc gets in the way.

# Actor Appearances

## A

Caroline Aaron	3
0308 (Linda); 0406 (Linda); 0505 (Linda)	
Marc Abbink	1
0301 (Restaurant Patron)	
Callum Adams	5
0501 (Jonathan); 0502 (Jonathan); 0503 (Jonathan); 0504 (Jonathan); 0507 (Jonathan)	
Daniel Adegboyega	1
0307 (Kick Boxer)	
Bruno Amato	1
0301 (Cop)	
Jacob Anderson	7
0201 (Kevin); 0202 (Kevin); 0202 (Kevin); 0204 (Kevin); 0205 (Kevin); 0206 (Kevin); 0209 (Kevin)	
David Armand	5
0208 (Another Executive); 0303 (Maurice); 0401 (Maurice); 0407 (Maurice); 0409 (Maurice)	
Sarah Armstrong	7
0501 (Danika); 0502 (Danika); 0503 (Danika); 0504 (Danika); 0505 (Danika); 0506 (Danika); 0507 (Danika)	
William Armstrong	1
0505 (Prop Master)	
Hanae Atkins	1
0408 (Japanese Girl)	
Barry Atsma	2
0403 (Arjen Van Der Linden); 0409 (Arjen Van Der Linden)	
Jenna Augen	3
0501 (Amanda (Writer)); 0502 (Amanda (Writer)); 0503 (Amanda (Writer))	
Jed Aukin	1
0401 (US Customs Official)	

## B

Mario Babic	1
0505 (Luc)	
Tim Bagley	1
0402 (Another Executive)	
Pepe Balderrama	1
0106 (Tour Guide)	
Roger Bart	10
0303 (Matt's Agent); 0306 (Matt's Agent); 0308 (Matt's Agent); 0405 (Matt's Agent); 0408 (Matt's Agent); 0501 (Matt's Agent); 0502 (Matt's Agent); 0504 (Matt's Assistant); 0505 (Matt's Agent); 0506 (Matt's Agent)	
Tom Bates	2
0501 (Stage Manager); 0507 (Stage Manager)	
Jenny Bede	1
0401 (Studio Office Manager)	
Paola Berta	1
0502 (Rosa)	
John Ross Bowie	5

0302 (Psychiatrist); 0304 (Psychiatrist); 0305 (Psychiatrist); 0307 (Psychiatrist); 0308 (Psychiatrist)	
Bekka Bowling	1
0409 (Network Receptionist)	
Alistair Brammer	1
0409 (Eric)	
Michael Brandon	7
0208 (Elliot Salad); 0209 (Elliot Salad); 0308 (Elliot Salad); 0401 (Elliot Salad); 0501 (Elliot Salad); 0502 (Elliot Salad); 0503 (Elliot Salad)	
P.J. Brennan	1
0402 (Andrew's Assistant)	
Peter Brooke	1
0409 (Studio Director)	

## C

Ray Callaghan	1
0401 (Ancient Crew Guy)	
Laurie Calvert	8
0202 (Carol's Assistant); 0203 (Carol's Assistant); 0208 (Carol's Assistant); 0301 (Carol's Assistant); 0304 (Carol's Assistant); 0309 (Carol's Assistant); 0402 (Carol's Assistant); 0408 (Carol's Assistant)	
J. Omar Castro	1
0302 (Delivery Guy)	
Jessica Chaffin	5
0306 (Nina); 0401 (Nina); 0403 (Nina); 0407 (Nina); 0503 (Woman)	
John Chancer	1
0107 (Editor)	
Dominic Coleman	3
0501 (Writer n.2); 0502 (Writer n.2); 0503 (Writer n.2)	
Kenneth Collard	1
0206 (SFX make-up guy)	
Simon Connolly	1
0403 (Salsa Vendor)	
Beth Crosby	1
0408 (Britta)	
Max Curnin	2
0501 (Kenny The Technician); 0502 (Kenny / The Technician)	

## D

Jamie Denbo	1
0205 (Bethany)	
Jack Derges	1
0403 (Energy Drink Vendor)	
Chris Diamantopoulos	8
0302 (Castor Sotto); 0303 (Castor Sotto); 0304 (Castor Sotto); 0305 (Castor Sotto); 0307 (Castor Sotto); 0308 (Castor Sotto); 0309 (Castor Sotto); 0409 (Castor Sotto)	

Merrin Dungey ..... 1  
 0304 (Tonight Show Producer)  
 Richard Durden ..... 1  
 0406 (Sean's Father)

E

Mark Edel-Hunt ..... 1  
 0505 (Waiter AJ)  
 Anna-Maria Everett ..... 2  
 0104 (Florinda); 0107 (Florinda)  
 Joshua Expósito ..... 1  
 0505 (Mime)

F

Johnnie Fiori ..... 1  
 0506 (QVT Host)  
 Sophie Fletcher ..... 1  
 0409 (Claire)  
 Amanda Forbes ..... 1  
 0209 (Opera singer)  
 Ricardo Freitas ..... 1  
 0502 (Audition Actor)

G

Rhoda Gemignani ..... 2  
 0407 (Mrs LeBlanc); 0505 (Mrs. LeBlanc)  
 Fatah Ghedi ..... 5  
 0501 (Kujo); 0502 (Kujo); 0503 (Kujo); 0504 (Kujo);  
 0505 (Kujo)  
 Lauriane Gillieron ..... 1  
 0401 (Attractive Woman)  
 Morgan Gingerich ..... 1  
 0307 (Michael)  
 Fiona Glascott ..... 10  
 0104 (Diane); 0205 (Diane); 0207 (Diane); 0208 (Di-  
 ane); 0301 (Diane); 0302 (Diane); 0402 (Di-  
 ane); 0403 (Diane); 0404 (Diane); 0503 (Di-  
 ane)  
 Jon Glover ..... 1  
 0401 (Lawyer)  
 Demetri Goritsas ..... 9  
 0103 (Director); 0104 (Director); 0106 (Director);  
 0107 (Director); 0201 (Director); 0202 (Direc-  
 tor); 0204 (Director); 0206 (Director); 0207 (Di-  
 rector)  
 Gilbert Gottfried ..... 1  
 0501 (Gilbert Gottfried)  
 Brandon Ford Green ..... 1  
 0301 (Cop 1)  
 Stacie Greenwell ..... 1  
 0305 (Journalist 3)  
 Richard Griffiths ..... 1  
 0101 (Julian Bullard)

H

Daisy Haggard ..... 25  
 0101 (Myra Licht); 0102 (Myra Licht); 0103 (Myra  
 Licht); 0107 (Myra Licht); 0201 (Myra Licht);  
 0202 (Myra Licht); 0203 (Myra Licht); 0204  
 (Myra Licht); 0208 (Myra Licht); 0209 (Myra  
 Licht); 0301 (Myra Licht); 0302 (Myra Licht);  
 0303 (Myra Licht); 0304 (Myra Licht); 0306  
 (Myra Licht); 0307 (Myra Licht); 0402 (Myra  
 Licht); 0403 (Myra Licht); 0404 (Myra Licht);  
 0407 (Myra Licht); 0409 (Myra Licht); 0501

(Myra Licht); 0502 (Myra Licht); 0506 (Myra  
 Licht); 0507 (Myra Licht)  
 Diane Halling ..... 1  
 0507 (Lawyer)  
 Paul Ham ..... 1  
 0403 (Director)  
 Adrian Harris ..... 1  
 0409 (Stage Manager)  
 Lee Nicholas Harris ..... 1  
 0102 (Ballroom Guest)  
 Lou Hirsch ..... 2  
 0101 (Wallace); 0103 (Wallace)  
 Peter Hobday ..... 3  
 0501 (Writer n.3); 0502 (Writer n.3); 0503 (Writer  
 n.3)  
 Alana Hood ..... 3  
 0501 (Writer n.1); 0502 (Writer n.1); 0503 (Writer  
 n.1)  
 Jonathan Howard ..... 6  
 0304 (Assistant Director); 0306 (Assistant Direc-  
 tor); 0308 (Assistant Director); 0401 (Assis-  
 tant Director); 0403 (Assistant Director); 0407  
 (Assistant Director)  
 Ty Hurley ..... 1  
 0505 (Diner)  
 Michael Hyland ..... 1  
 0408 (Stoke's Realtor)

J

Katherine Jakeways ..... 2  
 0304 (Castor's Assistant); 0308 (Castor's Assistant)  
 Freddy John James ..... 1  
 0401 (Studio Security Guard)  
 Bruce Lester Johnson ..... 4  
 0101 (Roger); 0103 (Roger); 0107 (Roger); 0208 (Roger)  
 Rufus Jones ..... 2  
 0307 (Anthony Powner Smith); 0502 (Anthony Powner  
 Smith)  
 Damaris Justamante ..... 1  
 0305 (Journalist 1)

K

Luke Kempner ..... 1  
 0503 (TV Writer)  
 Ella Kenion ..... 3  
 0308 (Matt's Publicist); 0402 (Matt's Publicist); 0502  
 (Beth)  
 Humphrey Ker ..... 1  
 0302 (Writer)  
 Oliver Kieran-Jones ..... 7  
 0105 (Andrew); 0204 (Andrew Lesley); 0207 (An-  
 drew Lesley); 0209 (Andrew Lesley); 0303 (An-  
 drew Lesley); 0305 (Andrew Lesley); 0402 (An-  
 drew Lesley)

L

Lucien Laviscount ..... 3  
 0304 (Brian); 0305 (Brian); 0306 (Brian)  
 Nancy Lenehan ..... 1  
 0305 (Sex Therapist)  
 Tom Lenk ..... 1  
 0305 (Publicist)  
 Jay Leno ..... 1  
 0304 (Himself)  
 Gary Levine ..... 1  
 0203 (Rabbi)  
 Alexander Lewis ..... 1



0305 (Journalist 4)  
Wayne Lopez..... 1  
0305 (Journalist 2)

M

Bruce MacKinnon..... 3  
0404 (Tim Whittick); 0405 (Tim Whittick); 0409 (Tim Whittick)  
Bruce Mackinnon..... 4  
0403 (Tim Whittick); 0501 (Tim Whittick); 0502 (Tim Whittick); 0503 (Tim Whittick)  
Karen Mann..... 1  
0404 (Mirtala)  
Jason Matthewson..... 1  
0505 (Rod)  
Joseph May..... 25  
0101 (Andy Button); 0102 (Andy Button); 0103 (Andy Button); 0107 (Andy Button); 0202 (Andy Button); 0203 (Andy Button); 0204 (Andy Button); 0206 (Andy Button); 0208 (Andy Button); 0209 (Andy Button); 0301 (Andy Button); 0302 (Andy Button); 0303 (Andy Button); 0304 (Andy Button); 0306 (Andy Button); 0307 (Andy Button); 0401 (Andy Button); 0402 (Andy Button); 0404 (Andy Button); 0407 (Andy Button); 0409 (Andy Button); 0501 (Andy Button); 0502 (Andy Button); 0506 (Andy Button); 0507 (Andy Button)  
Martin McDougall..... 4  
0103 (Assistant Director); 0104 (Assistant Director); 0106 (Assistant Director); 0107 (Assistant Director)  
Harry McEntire..... 8  
0201 (Jason); 0202 (Jason); 0204 (Jason); 0205 (Jason); 0206 (Jason); 0209 (Jason); 0303 (Jason); 0306 (Jason)  
Geoff McGivern..... 1  
0405 (Bob)  
Geoffrey McGivern..... 1  
0402 (Bob)  
Christy Meyer..... 1  
0502 (Casting Director)  
Kate Miles..... 1  
0402 (Network Executive)  
Ben Miller..... 1  
0101 (Ben Miller)  
Jake Mitchell (II)..... 2  
0404 (Young PA); 0405 (Young PA)  
Stephen Mitchell..... 1  
0503 (Maitre D')  
Gerard Monaco..... 2  
0102 (Paparazzi); 0104 (Paparazzo)  
Mircea Monroe..... 5  
0308 (Morning Randolph); 0503 (Morning Randolph); 0504 (Morning Randolph); 0505 (Morning Randolph); 0507 (Morning Randolph)  
Virginia Montero..... 1  
0302 (Mirtala)

N

Rochelle Neil..... 5  
0501 (Jessica); 0502 (Jessica); 0503 (Jessica); 0504 (Jessica); 0505 (Jessica)

O

Genevieve O'Reilly..... 13

0105 (Jamie); 0106 (Jamie); 0201 (Jamie Lapidus); 0202 (Jamie Lapidus); 0203 (Jamie Lapidus); 0205 (Jamie Lapidus); 0207 (Jamie Lapidus); 0209 (Jamie Lapidus); 0301 (Jamie Lapidus); 0303 (Jamie Lapidus); 0304 (Jamie Lapidus); 0305 (Jamie Lapidus); 0306 (Jamie Lapidus)  
Jorge Ortiz..... 1  
0506 (Valet)

P

Sam Palladio..... 10  
0201 (Stoke); 0202 (Stoke); 0204 (Stoke); 0205 (Stoke); 0206 (Stoke); 0209 (Stoke); 0301 (Stoke); 0303 (Stoke); 0304 (Stoke); 0408 (Stoke)  
Scarlett Patterson..... 2  
0208 (Wendy); 0209 (Wendy)  
Scarlett Rose Patterson..... 11  
0201 (Wendy); 0202 (Wendy); 0203 (Wendy); 0204 (Wendy); 0205 (Wendy); 0301 (Wendy); 0303 (Wendy); 0306 (Wendy); 0401 (Wendy); 0402 (Wendy); 0403 (Wendy)  
Kathleen Rose Perkins..... 1  
0503 (Carol Rance)  
Jane Perry..... 1  
0105 (Charity Woman)  
Nigel Planer..... 3  
0209 (Sanford Shamiro); 0302 (Sanford Shamiro); 0401 (Stanford Shamiro)  
Alejandro Postigo..... 2  
0101 (Ernesto); 0106 (Ernesto)  
Tom Price..... 1  
0402 (Aaron)  
James Purefoy..... 4  
0206 (Rob); 0207 (Rob); 0208 (Rob); 0209 (Rob)

R

Alden Ray..... 1  
0507 (Security Guard)  
Fernando Rivera..... 1  
0307 (Joe)  
Alex Rocco..... 2  
0308 (Dick LeBlanc); 0406 (Dick LeBlanc)  
Emilia Rochford..... 1  
0504 (Diner)  
Andrea Rosen..... 10  
0306 (Eileen Jaffee); 0307 (Eileen Jaffee); 0401 (Eileen Jaffee); 0402 (Eileen Jaffee); 0403 (Eileen Jaffee); 0404 (Eileen Jaffee); 0405 (Eileen Jaffee); 0503 (Eileen Jaffee); 0506 (Eileen Jaffee); 0507 (Eileen Jaffee)  
Sophie Rundle..... 5  
0205 (Labia); 0206 (Labia); 0207 (Labia); 0208 (Labia); 0307 (Labia)  
Helen Russell-Clark..... 1  
0403 (Gifting Suite Woman)  
Katherine Ryan..... 2  
0201 (Merc's Assistant); 0202 (Merc's assistant)

S

Sharon Sachs..... 1  
0309 (Berta Nissick)  
Rosie Sansom..... 1  
0501 (Kelsey)  
Andrea Savage..... 13

0402 (Helen Basch); 0403 (Helen Basch); 0404 (Helen Basch); 0405 (Helen Basch); 0406 (Helen Basch); 0407 (Helen Basch); 0408 (Helen Basch); 0409 (Helen Basch); 0501 (Helen Basch); 0502 (Helen Basch); 0503 (Helen Basch); 0506 (Helen Basch); 0507 (Helen Basch)

John Schwab	1
0205 (Sommelier)	
David Schwimmer	1
0405 (Himself)	
Wayne Scott	1
0408 (Tow Truck Operator)	
Suzanne Sena	1
0304 (News Reporter)	
Stacy Shane	1
0504 (Vet)	
Sarah Sharman	1
0502 (Network executive)	
Rachel Shelley	1
0104 (Kendra)	
Shauna Shim	1
0503 (Waitress)	
Michael Siegel	1
0401 (Rabbi)	
Ravi Smith	1
0307 (Aiden)	
Ravi Sinha Smith	1
0301 (Aiden)	
Tracy Spiridakos	1
0306 (Dawn)	
Rhashan Stone	2
0103 (Howard); 0105 (Howard)	
Ronan Summers	2
0202 (Hair Guy); 0203 (Hair Guy)	
Dinesh Sundran	1
0501 (Rafe)	

T

Sally Tatum	5
0208 (Lily); 0303 (Lily); 0401 (Lily); 0407 (Lily); 0502 (Lily)	
Claire Tran	1
0403 (Leather Goods Woman)	

V

Tom Vallen	1
0501 (Zach)	
Troy Vincent	1
0406 (Dr. Lillian)	
Eros Vlahos	3
0103 (Pucks! Boy); 0104 (Pucks! Boy); 0107 (Pucks! Boy)	

W

Mark Weinman	1
0404 (Ollie)	
Trevor White	5
0201 (Assistant Director); 0202 (Assistant Director); 0204 (Assistant Director); 0206 (Assistant Director); 0209 (Assistant Director)	
Sharon Wilkins	1
0406 (Nurse)	

Y

Marc Yellin	1
-------------	---

0309 (Model)

Z

Ben Zelevansky	1
0305 (TV Critic)	