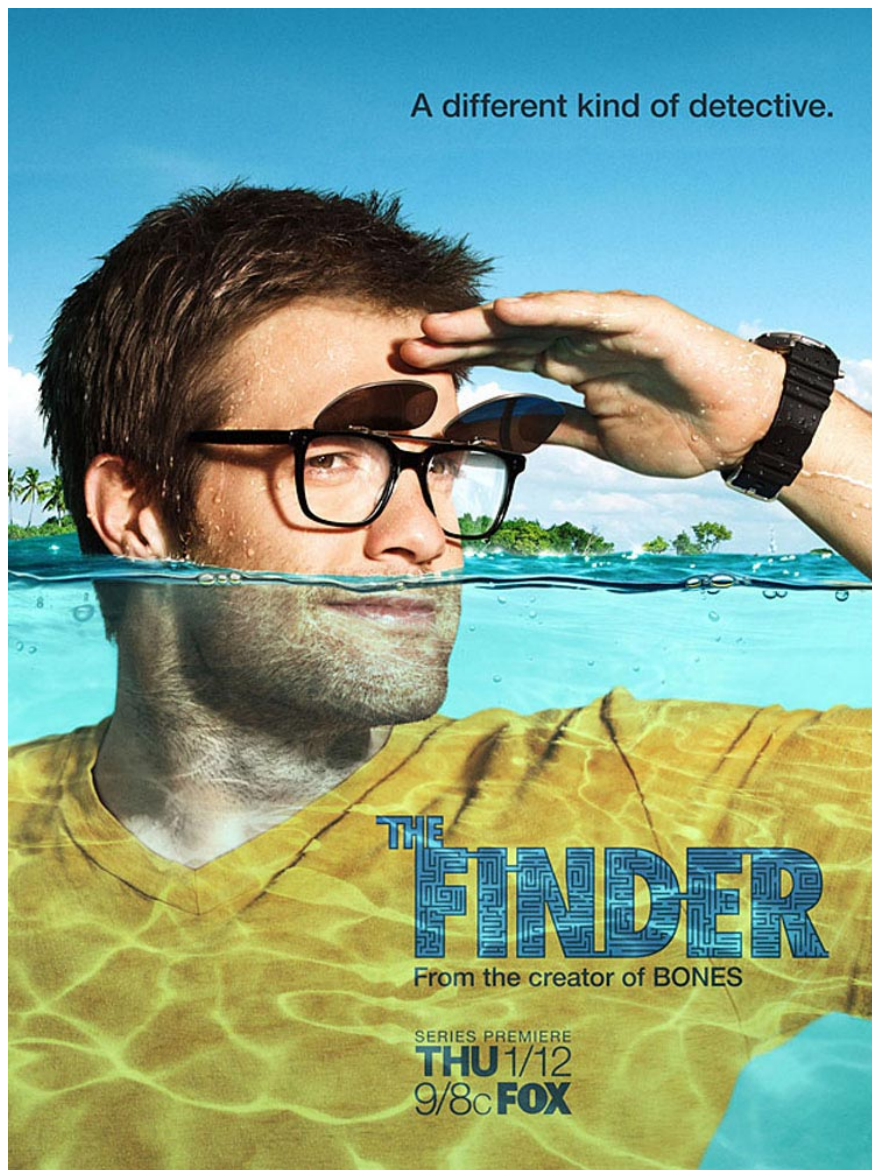


THE FINDER

Episode Guide

Episodes 001-013

Last episode aired Friday May 11, 2012





© 2012 www.tv.com



© 2012 www.fox.com

The summaries and recaps of all the The Finder episodes were downloaded from <http://www.tv.com> and <http://www.fox.com> and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😊

This booklet was \LaTeX ed on June 28, 2017 by footstep11 with create_eps_guide v0.59

Contents

Season 1	1
1 An Orphan Walks into a Bar	3
2 Bullets	5
3 A Cinderella Story	7
4 Swing and a Miss	9
5 The Great Escape	11
6 Little Green Men	13
7 Eye of the Storm	15
8 Life After Death	17
9 The Last Meal	19
10 The Conversation	21
11 The Inheritance	23
12 Voodoo Undo	25
13 The Boy With the Bucket	27
 Actor Appearances	 29

Season One

An Orphan Walks into a Bar

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Thursday January 12, 2012
Writer: Hart Hanson
Director: Daniel Sackheim
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Amy Aquino (Cristina Farrel), Rus Blackwell (Chris Jellicoe), Jaime Murray (Denaris), John Fogerty (Himself), Richard Augustine (Burly Man), Eltony Williams (Lt. Sam Royce), Brett Davern (Cooper Allison), Eric Thomas Wilson (Thug #2), Michael Gambino (Thug #1), Jim Cody Williams (John Fogerty's Manager), Roy Werner (Lt. Colonel Nick Allison), Patrick Robert Smith (NTSB Investigator), Toby Hemingway (Timo Proud), Tim Goodwin (Trumpet Instructor)
Production Code: LATT01
Summary: Shortly after Walter recovers a rock legend's guitar, a teenager comes to Leo's bar. He wants Walter to find his father, an Air Force colonel whose plane disappeared while he was on a secret mission. Back at the bar, Leo keeps a weather eye on his charge Willa, newly probated.



A man carries a guitar case through a hotel lobby, enters a stairwell, and runs. Meanwhile, Deputy U.S. Marshal Isabel Zambada asks Leo Knox why she's in the lobby. It's a win-win opportunity, Leo replies.

The man hears footsteps. It's a robot with shoes on its wheels. When he shoots it, Walter Sherman grabs the case. The man chases him into the lobby and gets arrested. Leo asks Isabel if this makes up for Walter getting her suspended. She's not sure.

Back at the bar that's Leo and Walter's headquarters, John Fogerty picks up his retrieved guitar and sings "Fortunate

Son." Meanwhile, a young man's car stalls. Willa Monday sees this and learns that he's headed for the bar. For \$10, she'll take him there.

Fogerty thanks Walter, then exits. Willa arrives with the young Cooper Allison. He's looking for Major Sherman, who found his father, Nick Allison, when he was shot down in Kosovo in 1999. Leo says that Major Sherman is just Walter now.

While Cooper explains that his father crashed a private plane into a nearby swamp but was never found and he wants Walter to locate him, Walter enters a hatch in the deck outside. Willa asks what's down there; Leo says that it's Walter's vault. Walter doesn't believe that Allison would've crashed in a swamp, so he takes the case.

When Walter and Leo go to the airfield where Allison was last seen, the owner says that Allison argued with a man at the fuel pump, then quickly took off because bad weather was coming from the Gulf. Walter says that he found Allison's plane and gives the owner the bar's address.

Back at the bar, Willa asks Cooper if he needs his dad's body to claim insurance money, which shocks Cooper, so Willa claims that her parents were murdered and says that she's been in foster care ever since.

Meanwhile, Walter and Leo find Isabel doing surveillance on a building that houses a fugitive armed robber, who's betting on cockfights inside. Walter will find him, but he wants info about criminal activity at the airfield in return.

Isabel is worried that Walter isn't seeing his V.A. shrink, noting that his compulsion to find isn't natural. Leo says it's supernatural, adding that Walter kept him from killing a man in cold blood so he'd give his life to help him.

Boom! Smoke and men — one covered in fluorescent paint — pour from the building. Walter gives Isabel the thumbs-up.

Later, Isabel tells Walter that the airfield was the target of a drug task force, which dissolved after Allison disappeared. Walter wants the military police rep on the task force's name.

Meanwhile, two thugs attack Willa and Cooper. When a thug puts a gun to Willa, she spits in his face. Cooper misdirects the gunshot, which rouses Leo and Isabel, who subdue the thugs.

After Walter tells Cooper that Willa lied about being an orphan, Cooper says that the thugs were looking for drugs. Walter didn't realize that drugs were the plane's cargo, and he wonders who sent the thugs.

Meanwhile, Willa gets a surprise visit from young gypsy Timo. Believing her probation officer, Miss Farrel, is determined to send her back to juvie and noting that she's no use to "the family" in jail, Willa wants Timo to ask Uncle Shadrack for help once she escapes. Timo tells her to steal everything before she leaves, because Shadrack's help has a price. When Leo arrives, bearing a gift of wind chimes for Willa, Timo scurries away.

The next morning, as Willa serves Leo and Miss Farrel breakfast, Leo voices Willa's fears. Farrel, citing Willa's lengthy rap sheet, says that she's a sociopath. Leo says it's just the way she was raised. Walter notes that Willa wants Leo to like her, so by definition she's no sociopath.

Walter and Leo go to a military base, where Walter notes that the guard, Royce, got busted from major to lieutenant; he offers to help him get his career back. Royce, impressed by Walter's service record, reveals that the task force's target was Amadea Deneris.

Walter says that either Allison was undercover and Royce got blamed for his disappearance or Allison was smuggling drugs and Royce tried to warn him. When Royce sneers that Walter can't help him, owing to Walter's discharge for a head injury, Walter believes the latter is true and Royce's anger stems from losing his career for nothing.

After Walter tells Isabel that Allison was a smuggler who sabotaged his transponder to fall off the radar, Walter, Isabel, and Leo meet Amadea Deneris on a yacht surrounded by thugs. She says that the drugs were headed for the Dominican Republic and tosses the trio overboard.

That night, Walter dreams about dodging microwave ovens in a plane piloted by Allison. Then Walter is flying the plane into a blimp, which explodes, and Walter awakens.

The next morning he explains his dream. The microwaves were metaphors for Air Force radar, which is attached to weather balloons that are taken down in high winds. Allison flew directly into the storm, crashed, and died. But where?

When Walter, Leo, and Cooper head for the Gulf, Willa empties the bar's register but can't open Walter's vault. She decides to stick around until she can find a way in.

Walter takes off in a motorized hang glider and quickly finds the plane's wreckage, which contains Allison's corpse, Royce's insignia, and lots of drugs. Leo removes a crate.

A flight investigator tells Walter that the crash was caused by fuel contamination and gives him Allison's flight book, which contains a handwritten note telling Cooper how much he loved him. Cooper thanks Walter for finding his father.

Walter explains that Royce asked Allison for a cut, assuming he was dirty, but Allison bought the drugs with his own money and was giving them away to hospitals in Haiti, so Royce fouled the fuel. Using the crate as bait, they get Royce busted. When Royce flips on Deneris, she gets busted, too.

Afterward, Walter and Leo watch Willa hang the wind chimes. Leo thinks that she's found a reason to stay. Walter is not sure about that.

Bullets

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday January 19, 2012
Writer: Matt MacLeod
Director: Terrence O'Hara
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: John Francis Daley (Dr. Lance Sweets), Blake Shields (Young Eddie Ross), Conrad Allan (Interrogator), Brandon W. Jones (Kevin Montgomery), Chris Ellis (Warden Nick Larsen), Valarie Pettiford (Chatney Dubois), Mario Van Peebles (Fontana), Greg Evigan (Bronski), Ryan Cutrona (Henry Barns), Mitch Pileggi (Eddie Ross), James Harvey Ward (Young Glen Hogan)
Production Code: 1ATT05
Summary: A former prison warden wants Walter to find the bullet to clear a death row inmate and Dr. Lance Sweets judges Walter's competency for working federal cases. Elsewhere, Willa finds herself in trouble at a beach party.



A warden enters Leo's bar and asks if Walter remembers Eddie Ross, a Miami vice cop convicted of murdering his partner, Hogan, 20 years earlier. The warden believes that Ross — who's slated for execution in 24 hours — is innocent, and he hires Leo as Ross' lawyer.

Leo and Walter visit Ross in prison, where he admits threatening Hogan about his relationship with Gloria Pinault, but after learning that she'd been with other vice cops, he asked for a meeting to apologize. After doing so, Ross says that he heard a shot, saw Hogan's body, and shot at his killer. But the killer es-

caped, and neither of Ross' bullets were recovered. Will Walter try to find them and prove his innocence? Yes.

Back at the bar, Walter and Leo find Dr. Lance Sweets, an FBI psychologist who works at the Jeffersonian Institute and who's been sent to determine whether Walter's sane enough to work for federal agencies.

Meanwhile, rich teenager Kevin Montgomery spots Willa on the beach and invites her to a next-day party.

At a nightclub in Coral Gables, Walter, Leo, and Sweets meet Ross' arresting officer, Hank Coleman, a retired Internal Affairs cop. Sweets notices two guys in the club look like they're straight from the TV show "Miami Vice." Coleman explains that Bronski and Fontana are the retired vice cops who inspired the show; now they own the club. After Walter asks Coleman for directions to the old crime scene, he questions Bronski and Fontana, who admit having slept with Gloria.

After discovering that the crime scene is now covered by a storage facility, Walter builds a model crime scene based on trial transcript. Sweets watches, and they discuss how a bullet passing through a body would travel a quarter-mile.

Walter discovers that land in the area also has been paved over, and he asks Isabel to requisition a radar unit. Coleman arrives, admits Bronski and Fontana had been dirty, and that he also was intimate with Gloria, who disappeared after Hogan's murder. Coleman doesn't have her picture, but he does have a cassette of her singing.

Walter surrounds himself with various audio equipment and simultaneously plays different recordings until he finds one that matches Gloria's voice. Sweets is impressed.

Walter, Leo, and Sweets find Gloria singing in a bar under the name Chatney Dubois. She believes that Ross killed Hogan, but she says that she didn't sleep with Hogan, then she excuses herself "to sing for her supper." When Walter notes that informants also sing for their supper, she admits passing information to Hogan, who was investigating dirty cops. After he died, she went to France until just two years ago, but she still loves Ross.

Back at the bar, Sweets, who has been frustrated by Walter's flippant attitude, hypnotizes him and asks him to remember Iraq. When he does, a woman dancing with castanets appears. After Sweets pulls him out, Walter thanks him.

Walter, Leo, and Sweets return to the storage facility. Walter explains that Ross got the direction of the shot wrong because he heard the echo off his truck, adding that this is what he learned under hypnosis. He says that the bullet is in a nearby billboard.

Meanwhile, Willa goes to Kevin's party where Carmela snubs her, so Willa steals Carmela's convertible. Kevin joins Willa and starts driving recklessly.

Isabel reports that the ballistics are inconclusive, but the billboard bullet wasn't fired from Ross's gun and it matches a bullet found in a veterinarian who was murdered the day after Hogan was. Walter believes that Ross' shot hit the killer, who went to a vet instead of a hospital whose staff members would report the incident; he then killed the vet to cover his tracks.

But Walter says that the ballistics are inconclusive, because they're looking for the wrong gun. Since casings for these bullets are the same diameter, the killer shot Hogan with a .357 loaded with .38 ammo.

Walter and Sweets revisit Bronski and Fontana to ask about their weapons. Bronski packs a .45 and Fontana a 9 mm, but Internal Affairs carried .357s. When Walter asks Coleman if his noticeable antacid consumption is connected to the painkillers he's using because the bullet Ross fired is still inside him, Coleman pulls a gun and fires. Walter dives behind the bar.

Bronski and Fontana fire at Coleman. Bronski runs into a wall and gets knocked out. Walter grabs Bronski's gun and tells Coleman that he can either walk away or kill him. Coleman walks, daring Walter to shoot him in the back. Walter fires.

Meanwhile, as Kevin walks away from the car he's just crashed, Willa pulls cash from the wallet she's stolen from Kevin, tosses the wallet into the wreck, and heads in the opposite direction. A patrolman spots the wreckage and arrests Kevin.

Walter tells Leo and Sweets that Coleman favored one side, so he shot him in same place where Ross' bullet still resides. Isabel confirms Walter's theory, adding that Coleman killed the vet because he wouldn't remove the bullet. Coleman gets handcuffed, and Ross is released into the waiting arms of Gloria.

Back at the bar, Sweets summarizes: Coleman caught Bronski and Fontana pocketing cash, and he took a cut to ignore this. When Gloria discovered Bronski and Fontana were dirty, she told Hogan, who told Coleman, who knew Bronski and Fontana would flip on him, so he killed Hogan.

Willa and Isabel learn that Walter failed Sweets' insanity tests. Leo asks Walter to tell Sweets what compels him to find things. OK: Walter was in a Humvee, looking for an insurgent Iraqi bomb-maker who made an IED that killed everyone inside except Walter, who awakened two months later. Now he either finds what he's looking for or dies trying. Satisfied, Sweets says that he'll sign off on Walter for six months.

A Cinderella Story

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Thursday January 26, 2012
Writer: Sanford Golden, Karen Wycarver
Director: Adam Arkin
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Toby Hemingway (Timo Proud), John Sanderford (Nathan Stein), Ian Reed Kesler (Ira Messing), Jodi Lyn O'Keefe (Lisa), Wilson Cruz (Jonni), Ginger Gonzaga (Therese), Michael Geretz (Bartender)
Production Code: LATT03
Summary: A NASA scientist seeks Walter's help to find the matching shoe to a red stiletto left behind by a woman he met at a bar. Walter uses the stiletto as the first clue to finding the missing woman but in the process he uncovers her shocking secret that winds up putting his own life in danger. Meanwhile, Willa exposes Leo's dark family secret, but when she tries to make amends with him, she gets herself into even more legal trouble.



NASA scientist Ira Messing tells Walter and Leo about hitting it off with a blonde named Lisa in a club when they were interrupted by her receiving a phone call. After Ira saw the threatening text message on her phone — "You're dead" — he asked if he could help her. She scribbled something on a bar napkin, which became illegible when a drink was spilled during her sudden exit. Ira followed her, found only a high-heeled shoe, then called cab companies to no avail. Now he wants Walter to find Lisa. Walter takes Ira's photo.

Later, as Leo shows Willa a mural by a former tagger, a man bumps into her. Leo orders Willa to return the man's wallet.

As she does, Willa notices that Leo recognizes the man, but Leo refuses to reveal his identity.

Walter arrives at the club and questions "party girl" Therese, who claims that she has a doctorate in statistics and is paying off student loans. She says Lisa wasn't a "party girl," but when Lisa asked where Therese got her shoes, she directed her to a local store.

Meanwhile, Willa uses Leo's computer to learn that his wife and daughter died of E. coli poisoning and that the man they saw, Nathan Stein, was the head of a company which knowingly sold tainted meat. When Leo catches her at his computer, Willa asks if she's a replacement for his dead daughter.

Walter goes to the store and threatens owner Johnny about selling counterfeit shoes. Walter says he's looking for Lisa, explaining that the wear pattern on her shoe indicates one foot is large. He theorizes that Johnny wouldn't sell her a mismatched pair. Johnny gives him Lisa's address.

Walter searches Lisa's apartment and discovers that she's not there. Then he's tased by Lisa's brunette roommate, Mandy, who says Lisa's always going off with guys, coming home alone, and

buying things to cheer herself up afterward. She also recognizes Ira's photo, claiming that she's read stories in *Scientific American* magazine about him.

Back at the bar, Walter tells Ira all this, but Ira still thinks that Lisa's the one for him because she didn't freak out when he noticed bird poop in her hair. Leo sends Ira back to the club in case Lisa returns there. Leo also tells Walter about encountering Stein, Willa's Internet findings, and her "daughter replacement" comment.

Isabel tells Walter that she had U.S. Customs bust the shoe store for selling counterfeits. Meanwhile, Leo tells Willa that she's no longer welcome to stay with them.

Willa asks Walter if she can make amends to Leo, saying that she doesn't want to leave. Walter says that Willa's real reason for staying is her desire to break into his vault; he advises her to find a way to make it up to Leo. He also finds a teak splinter in Lisa's shoe, which must've come from a boat deck.

Remembering that Lisa didn't call a cab, Walter and Leo go to the only marina within high-heeled walking distance of the club. Remembering the bird poop, Walter notices gulls circling a nearby boat.

Meanwhile, Willa tells Timo that Stein traffics in gemstones and asks him to perform a smash-and-grab. Timo says gypsies are con artists, not thugs, and fears attracting police attention.

While Walter discovers a boat with a teak deck, Leo finds a molar in the boat's sink. Walter then notices that the boat's closet is full of high heels. Walter asks Isabel to determine the boat's owner, whom he believes is a serial killer. Noting that Ira fits that profile, Walter asks Leo to observe Ira's behavior back at the club.

Willa points out Stein, and Timo attacks him with a baseball bat. When Stein fights back, Willa attacks Stein from behind. Timo then attacks again, snatching Stein's briefcase, as Willa beats Stein to a pulp.

Meanwhile, Walter dreams that he's Prince Charming, but his glass slipper doesn't fit Isabel's foot. Isabel awakens Walter, saying that not all women wear the same size shoe. Walter realizes that the wear pattern of the shoes is the same, so they must belong not to the victims but the killer.

While Leo watches Ira, Willa sends him a video news report about Stein's beating. Leo tells Walter that Ira's following a woman who matches Lisa's description. Walter asks Leo to meet him at the boat.

Meanwhile, Timo is angry that they crippled a civilian and got only \$1,000 and a Rolex. He accuses Willa of being only half-gypsy, noting that if Uncle Shadrack discovers that she lied to the family, she'll be banished, and without family, she's nothing.

Walter and Leo explain to Isabel that Lisa fakes fear, runs, and when men find her by her leaving the name of the boat on a bar napkin, she kills them. But the boat is gone. Walter spots the circling gulls and quickly locates it. When he boards, he finds Ira tied to a chair, and then he gets tased by Lisa, who removes a blonde wig and reveals herself to be Mandy!

Walter awakens bound to a chair and tells Mandy that he's the true love she's been searching for, and if she'll free one of his hands, he'll place the shoe he's brought on her foot to prove it. When she does — and he does — she kisses him. Then he head-butts her, frees himself, and locks Mandy in the boat's closet.

Back at the bar, Walter and Isabel toast her getting credit for capturing a serial killer, as Ira bonds with statistician/party girl Therese. Meanwhile, Leo tells Willa that she can stay with them after all.

Swing and a Miss

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Thursday February 2, 2012
Writer: Aaron Ginsburg, Wade McIntyre
Director: Kevin Hooks
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Lance Gross (Frank Haywood), Andres Perez-Molina (Miami-Dade Detective), Rick Zieff (Barry Verlinger), Amad Jackson (Tyson the Twin), Jake Busey (Bobby the Twin), Mike Bradecich (O'Malley), Gregor Manns (Bouncer), Chris J. Johnson (Marty Nix)
Production Code: 1ATT04
Summary: Isabel's new boyfriend Frank, an all-star baseball athlete, gets robbed, and Walter steps in to help find his stolen collectibles. But in the process, Walter learns Frank has lost something more meaningful than memorabilia. Then, to earn Willa's trust, Leo and Walter bring her in on the case.



Isabel and pro baseball pitcher Frank Haywood arrive at his expensive home. As Isabel calls Walter to invoke Paragraph C of their friends-with-benefits agreement, Haywood discovers that someone has broken in. Isabel chases the robber away.

Haywood wants to retrieve the trophies and memorabilia that were stolen, so Isabel introduces him to Walter. But Walter says that Haywood is omitting something that was stolen, and he refuses to help. Isabel explains her friends-with-benefits relationship with Walter to Haywood and asks Walter to take the case

as a personal favor. OK, but Isabel won't be happy to learn what Haywood's hiding.

Leo tells Willa to watch over the bar. There's an "honor jar" for customers to pour-and-pay. By not stealing from it, Willa can prove she's a team player.

Walter and Leo arrive at a sports memorabilia store. The owner doesn't deal in stolen goods, but when Walter starts destroying the phony memorabilia he's selling, he fingers a smash-and-grab team, "the Twins," as the possible robbers.

Walter and Leo go to an address where they find the Twins: an unrelated, black and white duo (they each have a twin, hence their nickname). The Twins threaten to kill them; Walter and Leo disarm them but find nothing.

As Haywood tells Isabel that Walter was right — he didn't mention the St. Christopher medal that helped him out of a slump was missing — Walter enters Haywood's home. When Walter wonders if Haywood is being blackmailed for steroid use, Haywood orders him and Isabel away.

Walter and Leo reenact the escape route of a fleeing robber carrying a heavy bag and arrive at a culvert. Walter believes that the robber must have stashed the bag in a drainage pipe. As he crawls in, Leo spots the bag in a tree.

Walter and Leo find Haywood practicing at the ballpark with his catcher, Mack, and notice that he's lost all control of his pitches. Haywood is happy they found his St. Christopher, but Walter's not because he knows that's not really what Haywood wanted found. Mack tells Walter to leave. When he doesn't, Mack knocks Walter out.

While Walter's out, he fantasizes pitching to himself and giving up a home run. Willa appears as his manager and sends him to the showers, admonishing him for treating Haywood like a normal client instead of a favor to Isabel. Walter claims that he's just in a slump, so Isabel gives Walter his lucky baseball cap from Little League, explaining that it's a game of superstitions and every player has one.

When Walter comes to, Leo says superstitions stem from fear. Haywood admits that after he started wearing a pair of socks his great-aunt had patched, he hasn't lost since. Only he and his great-aunt knew this.

Meanwhile, the twins arrive at Leo's bar, smash the jukebox, and force Willa to promise to tell them when Walter finds what he's looking for. After Leo returns, Willa tells him what happened, but she lies about the twins taking the money from the "honor jar." To protect her, Leo makes Willa part of the team, and they determine that the thief is someone who wanted Haywood to lose — and wanted to be the only one who'd know this — namely, a professional gambler.

Walter, Leo, and Willa revisit the sports memorabilia store owner, who says that the line against Haywood winning jumped like crazy two days ago. Walter wants Willa to ask her underworld connected-family for information about this, so she calls Timo.

Willa learns that Marty Nix runs illegal floating casinos out of defunct restaurants. (Her Uncle Shadrack gave him the idea.) When they arrive at the restaurant/casino, Willa gains entry by flashing a roll of bills and dropping Shadrack's name. Willa is winning big, but Nix sees that she's counting cards.

Willa notices a private room, but she can't get in. She texts Leo, asking for a distraction, so he chops the cord to the satellite dish that's providing live sports programming. In the chaos that ensues, Willa bumps into Nix and steals his keys. She unlocks the private room, finds the socks, and calls Leo. Walter and Leo burst in, overpower the bouncers, and find Nix holding a gun to Willa, who kicks him in the crotch, enabling Leo to deck him.

Then the twins arrive. When Walter hands them the socks, Nix shoots and kills both twins, who shoot and kill Nix.

Walter says that those couldn't be the right socks because they weren't worn asymmetrically like a pitcher's socks would be. Walter and Leo confront Mack, who admits selling Nix the fake socks to cover his gambling debts. The real socks are still in his locker.

Walter tells Mack that Nix is dead. Leo says that they'll tell Haywood they found the socks, but not where they found them so Haywood won't know he'd been betrayed by a friend. When Walter tells Isabel about finding the socks, she's touched that Walter's giving her the chance to make up with Haywood. If Walter can't help her find the perfect man, who can?

Back at the bar, Willa has returned the money to the honor jar, noting that she only borrowed it for a stake at the casino. When Leo asks about the \$1,000 she won, she plays a song on the new jukebox she bought with that money.

Later, Walter returns with Haywood, Isabel, and the game ball from Haywood's latest win. But Haywood dumps Isabel because of her relationship with Walter. When Isabel tells Walter she broke up with Haywood because his superstitious nature freaked her out, he offers to waive Paragraph C and become a monogamous couple.

The Great Escape

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday February 9, 2012
Writer: Emilia Serrano
Director: Seith Mann
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Toby Hemingway (Timo Proud), Jonathan Slavin (Preston Miller), Molly Morgan (Angelica Angel), Wilson Cruz (Jonni), Ever Carradine (Agent Judy Green), Joshua Leonard (Derek Towers), Cloie Wyatt Taylor (Teacher)
Production Code: LATT07
Summary: Walter is asked to help an amateur magician find his assistant who vanished during a disappearing act. Walter and Leo, aided by Special Agent Green, find clues to a counterfeit money ring. Leo asks Isabel to help look after Willa.



A magician named Preston arrives at Leo's bar. He wants Walter to find his assistant, Angelica, who disappeared while they were performing a trick called the Phoenix at a local casino.

The trick involved placing Angelica inside a box, which Preston would "levitate." He then would use an incantation to set it aflame and a second incantation to extinguish the blaze. But that night the fire became larger, and the audience panicked. Preston opened the trapdoor on the stage under the hanging box, and Angelica was not inside! Walter thinks that

magic is just tricks, but since he believes a crime took place, he takes the case.

Meanwhile, Timo exits Willa's trailer, saying that his lover needs \$250,000 in bail money and Uncle Shadrack wants Timo to contribute \$10,000 to get her out. Timo will fence bonds he got from selling fake cemetery plots to raise this, but Willa fears that he'll get caught, so she says that she'll steal the money from Walter's vault. Leo sees Timo hugging Willa, and he tells Isabel about it.

Walter, Leo, and Preston visit the charred showroom. There Walter discovers that the trapdoor is connected to a passageway housing electrical conduits - the wire to the alarm was cut - and the passageway leads to the casino's office. The desk clerk, Johnny, who was last seen getting arrested for selling knockoff shoes, complains, but Preston cracks the safe, which is still full of money.

Back at the bar, Leo asks Willa about Timo being in her trailer. She says that he's her cousin and he slept on the floor. Meanwhile, Isabel interrupts Walter - who's using dolls to reenact the Phoenix trick - to explain that all gypsies call each other "cousin."

Walter asks Isabel to accompany him to the casino and force Johnny to open the safe. When he does, Walter tosses the money into the air. The bills all land face down because they're counterfeits that were switched during the heist, so they call the Secret Service.

Special Agent Judy Green, who met Walter when he found an ambassador's kidnapped child last year, arrives. Green explains that Angelica is using the identity of a long-dead woman. She then arrests Johnny and Preston, who gives Walter his journal so that his magic secrets remain safe.

When Walter reads the journal, he realizes that Angelica booby-trapped the trick with an accelerant; she then used the diversion to switch the bills. Green gives Walter records of who bought the paper used to make the counterfeit bills, and he discovers that a local art student paid cash for 200 pounds of it. Meanwhile, Leo asks Isabel to give Willa some relationship advice.

Walter arrives at the art school and learns that a student there recently dropped out. Using a landscape drawing that he left behind, Walter determines that the student lives in a high-rise condo. When he and Leo go there, they find that the young man has been poisoned - and they see Angelica disappear over the side of the balcony!

Meanwhile, Willa is refusing to take Isabel's advice when they're interrupted by Walter. He asks Isabel to remove a diamond ring from his vault so that they can bail out Preston. Willa overhears Walter give Isabel the vault's combination.

When Preston learns that Angelica is a murderer who used him as a pawn, he wants to quit being a magician. Walter then dreams of being an artist with Johnny, Timo, and Preston as models who offer useless advice. Then Willa appears on Walter's blank canvas, saying, "Some things can't be taught; they only come with time and experience."

When Walter awakens, Isabel repeats Willa's line and realizes that this should be her message to Willa. Walter then returns to the art school with Leo and Green and finds paper jammed in a printer. Green won't let Walter see what the paper says, so he distracts her and determines that it's a bus ticket to North Dakota for someone named Drew Skeetor.

Meanwhile, Isabel tells Willa that her relationship with Walter is complicated. She explains that she wants to be invited to the White House someday and Walter will never achieve that, so neither she nor Willa should settle for anything less. Willa confesses that she's been betrothed to Timo since childhood, but Timo loves someone else and to cancel the arranged wedding, Timo has to pay Shadrack \$10,000. Willa says she is afraid that Timo will do something dangerous to get the money, and she cries on Isabel's shoulder.

Walter realizes that "Drew Skeetor" is an anagram for "Derek Towers" and the ticket's destination is more misdirection, so he and Leo decide to head in the opposite direction. Meanwhile, Willa enters Walter's vault, and exclaims, "Oh, my God!"

When Walter, Leo, and Green arrive in Texas, Walter finds Derek Towers' suitcase, but it's empty. He then realizes Angelica has disguised herself as a boy. When he spots her, she runs. Walter catches her and stuffs her into the luggage.

As Willa tells Timo that there was nothing valuable in Walter's vault, Isabel, Leo, and Walter arrive. Willa explains about the arranged marriage, and Walter enters the vault and gives Timo a pair of earrings that'll cover the money he owes Shadrack. Walter also tells Willa to hand over what she took from the vault, so she gives Isabel a photo of Walter shaking hands with President Obama at the White House, which stuns Isabel.

Walter then says that Preston is free to go, but Preston still wants to quit magic. Walter tells him how to improve the Phoenix trick, and he reluctantly agrees to continue. When he leaves, Walter expects him to disappear in a puff of smoke - and he does!

Little Green Men

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Thursday February 23, 2012
Writer: Will Pascoe
Director: Dwight Little
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Toby Hemingway (Timo Proud), Sumalee Montano (Lee Scott), Peta Wilson (Pope), Sebastian Siegel (Hector), Spencer Garrett (Ed Scanlan), Sean McGowan (Major Jeremy Wren), Jason Beghe (Col. Chuck Bradshaw), Eric Roberts (Uncle Shadrack), T.J. Thyne (Dr. Jack Hodgins), Jennifer Jean Snyder (Reporter)
Production Code: 1ATT09
Summary: Dr. Jack Hodgins from the Jeffersonian asks for Walter's help regarding extraterrestrial activity and a conspiracy theory. Elsewhere, Willa and Timo strive to deal with the news of their arranged marriage.



In Washington, D.C., Walter meets Dr. Jack Hodgins of the Jeffersonian Institute. Hodgins says that six months ago space shuttle pilot Chuck Bradshaw and copilot Jeremy Wren were reentering the Earth's atmosphere when a UFO traveled past them at twice their speed. Bradshaw decided not to report this, but Wren did and was told it was "a sunspot."

Then Hodgins shows Walter a video of the UFO that Wren, who died in a car accident two weeks ago, posted to the Internet, but has since been modified to obscure the original footage.

Meanwhile, Bradshaw - who had been fired for alcoholism, but doesn't drink - asked Hodgins to clear his name. Now Hodgins wants Walter to find the UFO, which crashed somewhere on Earth. Although Walter doesn't believe in extraterrestrial visitations, he takes the job. As Hodgins explains that Bradshaw is in hiding, Walter spots him walking down the street.

Back at the bar, Timo tells Willa that he's given Uncle Shadrack that \$10,000 worth of diamonds to call off their arranged wedding, but Shadrack wants to see them in person.

Meanwhile, a man wearing glasses watches Bradshaw tells Walter that mission commander Ed Scanlan was the person who described the UFO as a sunspot; two weeks after the sighting, Scanlan retired, registered a technology patent, and became rich.

Walter calls asteroid tracker Dr. Messing and learns nothing other than the shuttle entered the atmosphere during the time in question. Hodgins suspects alien involvement, while Walter suspects a corporate cover-up.

Walter and Hodgins meet Scanlan in a park. He stonewalls them until Walter, drawing on Scanlan's astronomical fraternity with Wren and Bradshaw, gets him to admit that "sunspot" is a coded warning - and now they've been warned.

Then Walter notices a man wearing glasses watching them as he walks a dog that matches a nearby "lost dog" flyer. Walter calls the dog, it comes, and the man runs. Walter chases him, but

he escapes. Hodgins phones the number on the flyer, and a distorted voice directs Walter to a parking garage.

After Walter calls Leo and explains what's happened, Willa offers to do a backward search on the Internet to find the original UFO posting. Then when Walter arrives at the garage, the man removes his glasses and stares at Walter, who falls to the ground.

Walter comes to in a psych ward, where a woman named Pope tells him that not everything missing is lost, but hidden - and should not be looked for. She also threatens to ruin Walter's, Willa's, and Isabel's lives unless he stops looking.

Walter awakens in the bar with Hodgins, Leo, and Willa. The distorted voice told Hodgins where to find him. Walter dismisses everything Pope said and summons Isabel. Leo agrees it was a bluff; otherwise Pope would've kept Walter confined. While Hodgins refuses to back down, Willa isn't worried, Leo has nothing to lose, and Isabel wouldn't enjoy life without Walter, so Walter and Hodgins return to D.C.

Willa finds an early version of the UFO video, which Walter shows to Scanlan. Scanlan says that they're staring at the sun, and he advises them to avert their eyes. Walter takes this as a message to check what else happened in space that day, and he learns that a cell phone satellite was damaged by "space junk."

Walter and Hodgins visit the company that insured the satellite, telling the agent that the military might be responsible for their loss. The agent hands them a copy of the insurance report, which gives them the satellite's position when it was hit.

Meanwhile, Timo and Willa meet Shadrack, who refuses to call off their arranged marriage because he wants to keep Willa within the gypsy family.

Walter and Hodgins review the company's animated re-creation of the accident; they learn that whatever hit the satellite landed in the Puerto Rico Trench. When they leave the room, the man wearing glasses enters and watches the re-creation.

Back at the bar, as Walter plans to attach a camera to an eel that can swim into the Puerto Rico Trench, Willa finds even earlier footage of the UFO, which shows a piece falling off before it landed in the trench.

Walter calls Dr. Messing and learns that the "space junk" would've dropped in the swamps of South Florida. When Walter, Leo, and Hodgins go there, Walter and Leo put on tinfoil hats. Walter starts digging near a scorched tree and finds a piece of metal with unusual markings.

Then the man with the glasses appears and demands that they hand it over. Walter agrees - if Bradshaw can have his life back. The man refuses, removes his glasses, and drops Hodgins with a look. Walter attacks the man and chokes him into accepting the deal. (Walter explains that the man's removing his glasses was a signal for a military plane to train a sonic weapon on them, but the tinfoil hats protected them.)

Back at the bar, Walter, Isabel, Leo, and Hodgins learn that Bradshaw is now on the board of the company that insured the satellite. As Walter notes that what Bradshaw really wanted Walter to find was a way to get his life back, Hodgins asks Walter for his drawing of the piece of metal they found. The unusual markings were for traction and include the words "no step"; it was not the work of aliens, but a shadow group of government insiders and corporate honchos. Meanwhile, a shooting star - or something - flashes across the sky.

Eye of the Storm

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Thursday March 8, 2012
Writer: Wade McIntyre, Aaron Ginsburg
Director: Alex Chapple
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Recurring Role: Toby Hemingway (Timo Proud)
Guest Stars: Amy Aquino (Christina Farrel), Lisa Waltz (Karyn Welling), Juliette Goglia (Melissa Welling), Laura Wiggins (Claire), M.C. Gainey (Pete Steck), Jamilla Allen-Carter (Renae Francis), Judy Echavez (Reporter)
Production Code: LATT10
Summary: A hurricane has Walter stormed in at the Ends of the Earth Bar along with Leo, Willa and Willa's probation officer. Storm or not, Walter continues his search for a missing high school girl. But it's Isabel's visit to the missing girl's high school that leads to clues indicating her disappearance is linked to foul play and a life threatening crime.



As Walter places storm windows on the bar in preparation for a coming hurricane, probation officer Christina Farrel arrives and interrogates Willa. When Farrel leaves Willa's trailer, Timo steps out of Willa's closet.

Isabel tells Walter she can't join him at the bar because the hurricane has closed the bridges. Meanwhile, Leo watches a newscast about students being trapped at a nearby high school, but one of them—Melissa Welling—is missing. Her cell phone and backpack were found in a drainage ditch, and it's presumed that she was swept off a bridge by a storm

surge. Walter decides to find Melissa, but the storm's ferocity prevents him from leaving the bar.

Walter constructs a model of Melissa's route home. Using weather patterns and satellite imagery, he discovers that the surge would've sent her backpack in the opposite direction from where it was found, so she wasn't on that bridge.

Walter then watches footage of Willa's worried classmates, and he realizes that one girl, Claire, knows something she's not telling. He asks Isabel to question Claire while he listens in via her cell phone. Claire admits seeing Melissa with an older man who drove a van a week earlier - and that morning.

Walter asks Willa to check social media for photos posted by the students that morning. Willa tells him how to do it—because her probation terms forbid Internet usage—and he finds photos of Melissa walking toward a van.

Isabel questions Melissa's mother, Karen, who admits that Melissa took \$300 from her purse three days earlier. Leo enlarges the photos and discovers a snake painted on the van's side. Walter believes it's a logo for a local plumbing company, which Willa locates on the Internet. Farrel, caught up in the search, ignores Willa's violation.

When Isabel calls the van's owner, Pete Steck, to the school, he demands a lawyer, so Walter talks to Steck by speakerphone. Meanwhile, Willa's trailer is blown over by the storm, forcing Timo to take refuge in the bar. Farrel knows that Willa's not supposed to be associating with Timo, but she lets this slide.

Walter tells Isabel to check Steck's wallet. When she finds \$300 in cash, Steck admits having sold Melissa a pistol for the cash.

Then Walter, Leo, Willa, and Farrel look through printouts of the photos that Melissa posted to her social network, as they search for the reason that she bought the gun. Willa discovers that a girl named Renae Francis has 110 friends in common with Melissa, but the two girls aren't friends, so they must be enemies.

Meanwhile, Karen learns about Melissa buying the gun. She breaks into tears and admits that she doesn't know anything about her daughter.

Willa finds a video showing Melissa being beaten down and kicked by a fellow student, who Farrel recognizes as Renae Francis. Walter asks Isabel to question Francis, but the hurricane causes Walter to lose phone contact and knocks out the bar's electrical power, which prevents them from accessing the Internet.

So Walter, Willa, Leo, Farrel, and Timo pool their knowledge to turn themselves into a "human Internet." Farrel confesses that she attacked a bully when she was a teenager and received probation, which is why she became a probation officer. Then they determine that Melissa's beat-down took place in a storm drain, which makes it a likely site for Melissa to take revenge on Francis. Leo noticed a certain chain's burger wrappers on the ground in the video, which together with the church bells heard in the background helps them determine the drain's location.

Walter and Leo battle their way through the storm to reach a generator in Walter's workshop. Leo creates enough power with a treadmill to enable Walter to contact Isabel by shortwave radio. Walter gives Isabel the drain's location, noting that the eye of the storm will be directly overhead for just enough time to allow her to drive there and investigate.

When Isabel arrives, she finds an empty shell casing and blood on the ground. She knows Francis had a car, but she has no idea where that car might be now. To the west there's swamp-land, which is perfect for body disposal. To the east there's a hospital. Isabel asks Walter to determine which girl was shot, and what did the shooter do with the victim?

Walter asks for time to confer with the others. When Leo tells Walter to search Melissa's heart, he focuses on a photo of Melissa happily embracing her mother, which leads him to believe that Melissa's a good girl who took Francis to the hospital. He asks Leo to send Isabel in that direction.

Isabel spots the car, which has crashed into a utility pole, leaving live wires in contact with the vehicle. Francis and Melissa are still inside. Melissa explains that she flashed the pistol and accidentally shot Francis when she tried to grab it.

Walter arrives, puts on protective clothing, and pulls the wires from the car. Isabel and Walter remove the girls.

The next morning, after the storm has passed, Farrel grants Willa access to the Internet. Noting that she changed her life, Farrel gestures toward Timo: someday Willa will also have to do so. Then Isabel arrives with Melissa and Karen, who wants to pay Walter for saving her daughter's life. Leo refuses her money, and Willa tells Melissa to ask for Farrel to become her probation officer.

Life After Death

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday April 6, 2012
Writer: Nkechi Okoro
Director: David Boreanaz
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: 50 Cent (Big Glade), Salli Richardson-Whitfield (Athena Brookes), Adina Porter (Ms. Estelle), Arjay Smith (Trey), Casey Washington (J-Stryke), Jeremy Guskin (DJ W-Squared aka Kareem), Niqoles Heard-Goodwin (Lil J-Stryke), Jacob Latimore (Young Trey), Christian Dorey (Lil Trey)
Production Code: 1ATT08
Summary: When late rapper J-Stryke's new music tracks are illegally released, the rapper's lawyer, a former love interest of Leo's, seeks out Walter to track the source of the leak. Willa helps with her hacking expertise but as Walter pieces together what led to J-Stryke's death, he discovers a more complex story.



Walter is dancing in a club when rap label owner Big Glade and his lawyer, Athena Brooks, ask him to listen to a tape of Internet DJ W-Squared. On the tape, the DJ plays a previously unreleased song by murdered rapper J-Stryke. The DJ then promises to air more over the next four days, which marks the tenth anniversary of J-Stryke's death. Glade claims that this music is his label's property, so Athena asks Walter to find these long-lost tracks.

Walter refuses, but when Athena explains that she's an old friend of Leo's from back when he was married to his

late wife, Walter relents, adding that he believes J-Stryke is still alive.

Walter returns to Leo's bar and asks Willa to determine DJ W-Squared's broadcasting location. When Willa says that this violates her terms of probation, Walter explains about Leo's past relationship with Athena. He says that he'll distract Leo while she does find the DJ.

As Walter and Leo listen to J-Stryke's music while driving to his mother's restaurant/bar, Leo notes the connection between J-Stryke's rapping and jazz poet Gil Scott-Heron. J-Stryke's mother, Ms. Estelle, and his brother, Trey, are angry that Glade owns all the rights to J-Stryke's music, leaving them with nothing. When Walter notices that Trey is an alcoholic, Estelle says that Trey was a student at M.I.T. whose life took a wrong turn several years ago.

Athena arrives at Leo's bar, which discomferts him. He was tempted to cheat on his wife with Athena, but he's a changed man. Walter interrupts, saying that the DJ's voice was deepened by a pitch shifter, so he's a little man with a little voice who lacks confidence. Meanwhile, Willa has determined that DJ W-Squared's broadcasts originate from a nearby college station.

As Athena admits that finding J-Stryke's music was just an excuse to see Leo again, Walter and Willa listen to W-Squared's last broadcast. Walter concocts an elaborate checklist of words

heard on the tape to determine the DJ's personality-type, noting that the broadcast ends with "Where music never dies. WNKW."

Glade interrupts Athena and Leo because the DJ has played another J-Stryke song. When Glade pulls a gun, Leo stares him down and orders him out. Meanwhile, Walter watches a vintage TV commercial in which J-Stryke cites WNKW as the place "Where pop music always lives." Walter asks Isabel to meet him there.

When Walter describes the DJ's appearance to the receptionist, she directs them to Kareem, who denies being W-Squared. After Isabel threatens to deny Kareem's access to the college station, he admits picking up those J-Stryke songs at the playground where the rapper was killed. When they go to the playground, Kareem is abducted. Walter and Isabel give chase, but the driver eludes them, then tosses Kareem onto the roof of Walter's van.

Athena gets Walter and Isabel out of jail. She says that Kareem only has a broken arm from the incident and that Glade wasn't behind the abduction. She also gives them J-Stryke's homicide file: One gunshot wound in the leg that hit his femoral artery, which caused him to bleed to death in Trey's arms.

When Athena and Leo return from a date, he spurns her advances, saying that he's changed, but she hasn't. Meanwhile, Walter dreams about one child rapping while another writes everything down - until they're interrupted by a Grim Reaper-like figure.

Walter and Leo return to Ms. Estelle's restaurant/bar. Noting that they share similar vocal qualities, Walter identifies Trey as the person who wrote J-Stryke's lyrics. Trey admits that he recorded new tracks and gave them to DJ W-Squared because after ten years J-Stryke has been forgotten and he'd hoped to give his brother the immortality he'd always wanted.

Walter accuses Trey of killing J-Stryke out of jealousy over his brother's fame; he says that Trey's alcoholism is guilt-related. Then Trey explains that J-Stryke gave him the gun and asked to be shot in the leg so he'd gain street credibility and increase his record sales. Trey reluctantly did this, but he couldn't stop the bleeding, so he buried the weapon at the playground and told police that his brother was the victim of a drive-by shooting. J-Stryke's last words to his brother were: "This is not our fault."

Sick of these deceptions, Trey gives them all the tapes he's made. Leo says that if Trey wants forgiveness, he has to tell his mother what really happened. Leo notes that since Trey is the source of this intellectual property, the rights could be tied up in court for years.

When Walter and Leo meet Glade and Athena, Walter accuses Athena of talking J-Stryke into getting shot, thus making her millions. Glade realizes that this is true and hands Athena his gun. Athena demands the tapes, but Leo refuses, saying he's not the man he used to be and that "redemption isn't reversible." Athena drops the gun.

Walter and Leo give Ms. Estelle the tapes. Leo advises her and Trey to stay in business with Glade. Trey tells Estelle everything, and they exchange teary-eyed hugs.

After Walter and Isabel dig up the murder weapon, Athena gets jailed for providing the gun.

Trey enters Leo's bar. He's been sober a month, got an advance on royalties, and wants to pay Walter what he owes. Leo refuses the money. Kareem enters. He's got a degree in music management, and Leo suggests that he become Trey's manager.

Walter admits to Leo that he only took the job to make him happy by reuniting him with Athena, who turned out to be evil. Leo wants no further favors from Walter. But Walter says that he'll never stop trying to make Leo happy.

The Last Meal

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Friday April 13, 2012
Writer: Josh Friedman
Director: Milan Cheylov
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Amy Aquino (Cristina Farrel), Alex Fernandez (Federico "Fico" Vasquez), Ignacio Serricchio (Alejandro Lopez-Fernando), Shane Edelman (Joe Turnbull), Charlene Amoia (Annie Turnbull), Christopher Goodman (Bartender), Lindsay Bushman (Doppelwillia), David H. Lawrence (I) (Tourist/Miss-Terious Palate), Julia Vera (Old Marina)
Production Code: 1ATT02
Summary: Walter searches for the chef of the now closed The Bella Plata restaurant to help save a marriage. After Willa gets into a fight, she finds herself back in jail.



As Joe and Annie Turnbull are about to celebrate their third anniversary in their usual manner - dining on ropa vieja prepared by chef Alejandro Lopez-Fernandez at La Bella Plata restaurant - a man announces that the place is closed and orders everyone out. When Joe follows the man into the kitchen, he's ejected at gunpoint. Then Joe and Annie hear gunshots inside, and they run.

Three years later, Willa is telling Walter and Leo that her probation officer, Cristina Farrel, says that a girl matching Willa's description has been rolling johns in Miami. Now Willa has to double her

face-to-face meetings with Farrel. Then Joe enters Leo's bar.

Joe explains that he's a notary, and a law firm he worked at hired Walter once to find a missing prenup. Now he wants Walter to find a meal: The ropa vieja that he and Annie haven't tasted since La Bella Plata closed. Other versions aren't the same, and neither is their relationship. Their anniversary is four days away. Walter agrees to take the case.

Walter and Leo go to La Bella Plata. They note that it's still owned by the same company and the next-door barbershop is open at night. Walter breaks in, becomes distracted by reading a review on the wall by "Miss-Terious Palate," and gets arrested.

Isabel meets Walter in jail. Cuban Mafioso Federico "Fico" Vasquez used the restaurant to launder drug money. The sous-chef was Isabel's informant, but he was murdered three years ago, so all the restaurant's employees are on a federal witness list. Isabel has been using the barber as her lookout.

Meanwhile, Willa finds her lookalike at a hotel bar and tells her to leave the county. This ignites a knockdown fight, and Willa is arrested. As Isabel gets Walter out of jail, he sees Willa being taken inside.

Walter prepares ropa vieja five different ways. He asks Joe to eat and rate them, so he can find the chef who made Joe's favorite. Joe says that they're all missing a certain smokiness. Meanwhile, Leo learns that Willa is being held as a flight risk, so he can't get her out.

Walter finds Miss-Terious Palate dining in a restaurant. She's a man. Walter found him because she/he always reviewed new restaurants so promptly. But he doesn't know chef Alejandro's whereabouts.

Walter tells Leo that an Internet foodie group follows chef Alejandro; they call him "the Smoke Monster" after his signature flavor. The foodies have noted that whenever he's working at a restaurant that becomes popular, he leaves. He's currently working on a food truck. Walter discovers that the 12 local trucks said to have smoky-flavored food never come within three miles of Fico's home.

Walter approaches a food truck, greets chef Alejandro by name, while Leo prevents Alejandro from leaving.

Back at Leo's bar, Alejandro tastes Walter's ropa vieja and notes that it's missing his trademark smokiness, which comes from rare embargoed Cuban peppers. Only one store in Miami sells them - and Alejandro is the only one who bought them - but it's owned by Fico's aunt Marina, and if anyone buys them, she tells Fico.

Walter goes to Farrel's office and mentions skipped parolee/murderer Donnie Peters, who's in Mississippi. Walter will have Isabel arrest and return Peters in exchange for Willa's release.

Walter and Willa enter Marina's store. She's blind, so Walter distracts Marina, and Willa steals the peppers. But Marina heard her do it and phones Fico.

As Walter hands Alejandro the peppers, a thug arrives and everyone scatters. Walter, Leo, and Willa run into a dead end. When the thug draws a gun, Alejandro stabs him to death from behind, saying, "This is for Marcos" (the dead sous-chef).

Instead of running away, Alejandro prepares ropa vieja at Leo's bar, explaining that "Food is not a meal without people." Meanwhile, Leo notes that the dead thug was Fico's cousin. Isabel arrives, unhappy to see her witness, Alejandro, has put himself in jeopardy.

When Joe and Annie arrive, Alejandro unveils his ropa vieja. Annie cries and runs outside. She tells Isabel that their marriage had gone sour, and while she lowered her expectations, Joe didn't. She's heartbroken.

Another thug orders Isabel and Annie into the bar, where Fico is ready to kill Alejandro, then everyone else. Walter asks for a last meal. Fico agrees. As they eat, Fico admits that his cousin killed the sous-chef, adding Isabel can't prove Fico was laundering money through the restaurant without a witness. Then Annie becomes hysterical. She says she's happy that Joe brought her to eat the meal she fell in love with him over, so would they all just shut up and allow her to enjoy it? They do.

As they finish, Leo points out that if Alejandro says he witnessed an argument between two now-dead men and refuses to testify against Fico, he'll be in the clear.

When Isabel threatens to subpoena everyone, Leo proposes to draw up a contract wherein Fico will sell 50 percent of La Bella Plata to Alejandro for \$1, and if Fico's jailed, Alejandro gets the other 50 percent of the restaurant. So if Isabel makes Alejandro testify, his motives will be questioned during cross-examination and make his testimony useless. Alejandro and Fico shake hands and embrace. There are smiles of relief all around, as Joe notarizes the contract.

Isabel steps outside. Walter advises her to take a longer view and hands her an I.O.U. from Fico. Isabel and Walter kiss.

The Conversation

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Friday April 20, 2012
Writer: John Zinman, Patrick Massett
Director: James Hayman
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Recurring Role: Toby Hemingway (Timo Proud)
Guest Stars: Mercedes Colón (Marta Abreu), Yara Shahidi (Adina Abreu), Gabriel Salvador (Raul Valerio), Patrick Fabian (CEO Dwayne Anderson), Kelly Carlson (Gail McHottie), Noah Engh ("One-Man Band"), Celestin Cornielle (Carlos Abreu)
Production Code: 1ATT06
Summary: Walter is hired by a family to find a missing man who's also being sought after by an FBI agent. It's Leo's memories of his deceased family that help with the case.



Marta Abreu and her daughter, Adina, enter Leo's bar. Marta plays a phone message from her husband, Carlos, telling her to leave the house with their daughter, go to a place they used to stay, and talk to no one. Carlos has been missing ever since. Marta says that the police don't care because Carlos used to be a gang member, but Marta swears he left that life behind.

Walter notices that Carlos talked to someone else before he hung up. Adina suggests that it was her dad's best friend, Raul, a former gang member who got Carlos a post-prison job at a local petro-

chemical plant. Walter doesn't promise to find Carlos, but he'll find the rest of his phone conversation.

When Walter and Leo go to the plant and question Raul, Walter notices a new CEO, Dwayne Anderson, is touring the plant. Raul calls Anderson "the new broom," adding that Carlos had been skipping work and not talking to anyone. He also denies any current gang affiliation.

Walter searches the Abreu family home, where FBI agent Gail McHottie - claiming to be part of an anti-gang task force - pulls a gun on him, then asks for his cooperation. Walter agrees, but pockets a handwritten note ("Meat U Here") he'd found.

Meanwhile, Leo is looking at pictures of his dead wife and daughter and the birthday gift his daughter never received. Walter tells Leo about McHottie and the note. Meat U Here is a restaurant in an outdoor mall, where the background noises (espresso machine, one-man band) match those heard on Carlos' call. Walter asks if Leo's interest in the case stems from his loss of his family. Leo denies it. Then Walter notices that the mall is blanketed by security cameras. He asks McHottie to get these videotapes.

When McHottie delivers the tapes to Leo's bar, Walter asks Willa - who remembers faces so to avoid pick-pocketing the same person twice - to search them for Carlos' face.

Walter trails Leo to a graveyard where he's talking to his wife and daughter's tombstones. Walter asks Leo to remember the Buddhist ideal of living in the present, noting that the birthday gift is an anchor to his grief. When Walter leaves, Leo continues his teary-eyed conversation with the dead.

Meanwhile, Willa has collected all the footage of Carlos. Leo identifies the man he's speaking with as Raul. The footage is silent, but Willa can read lips. She says that Raul tells Carlos to take the money for his family's sake.

Walter and Leo find Raul dead in his garage with the engine running. Walter knows it wasn't a suicide because Raul's hands would've dropped from the steering wheel when he died. When McHottie arrives, Walter and Leo return to the bar.

Willa has determined that Carlos says he's safe as long as they can't find me or - (something that isn't captured on the cameras). Walter notices a woman filming the one-man band; she might've caught this exchange.

While Walter finds the woman - a student filmmaker doing a documentary on street performers - and gets her footage, Leo wishes he could see the future. Willa says her cousin Timo has that gift and asks Timo to read Leo's tarot cards.

Leo doesn't trust Timo, who points out that he's not doing this for money but as a favor to Willa. When Timo reveals that Leo is conflicted because he waited until after his family died to become a better person, Leo refuses to look at the card that foretells his future.

Walter plays the woman's footage for Carlos's family. Carlos is heard saying that he hid the list in the company's own hellish heart. Walter realizes Carlos was a whistle-blower, then claims his work is done. As Adina argues that Leo promised Walter would find Carlos, the hotel room where the family had been staying explodes.

Walter believes the company did this to intimidate Carlos, who therefore must be still alive. Walter is determined to find whatever Carlos hid, so Leo can use it as leverage to reunite the family - and make Leo happy.

Walter attaches a device that enables him to enter the plant through its electrified fence. He extracts a metal box that contains an asbestos-wrapped list from a boiler. As he exits the plant, McHottie demands the list at gunpoint. Walter realizes that she's not really an FBI agent; he touches the fence and fakes immobilization. When McHottie reaches for the list, Walter flips her into the fence, which shocks her into unconsciousness, and he escapes.

As Walter hands Leo the list of toxic chemicals that were burned inside the plant, Leo reveals the card that foretells his future: Justice.

Leo confronts Anderson, saying that when he learned about the list he tried to bribe Carlos, using Raul as an intermediary, and when that failed, Anderson had Raul killed. Anderson denies everything and tries to bribe him. Leo tells Anderson to announce that the chemicals were accidentally incinerated, and the company will be donating money to environmental organizations - or he'll turn the list into a class action lawsuit that'll bankrupt the company. Then Leo decks him.

Leo returns home and hands Adina the birthday gift he was going to give his daughter. It's a necklace. Adina is overjoyed. Then Carlos enters, and there are joyful hugs all around.

Walter reports the company announced that it will comply with Leo's demands. He knows Leo scared Anderson into this and compliments him for not killing Anderson. Walter wishes Leo's daughter a happy birthday. So does Leo.

The Inheritance

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Friday April 27, 2012
Writer: Karen Wycarver, Sanford Golden
Director: David Straiton
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Recurring Role: Toby Hemingway (Timo Proud)
Guest Stars: William Stanford Davis (Earl), Mageina Tovah (Joyce Weatherby), Bob McCracken (Stan Weatherby), Chris Browning (Tall Man/Ed Beiderman), James Madio (Short Man/Lazlo Levy), Frank Crim (Fat Man/Gary Anthony Jones), Michael Irby (Detective Quinones), Malia-beth Johnson (Attractive Woman), Michael Lesly (Bystander), Roderick McCarthy (Policeman)
Production Code: 1ATT12
Summary: A friend of Isabel's wants Walter to find those responsible for her father's death. While looking into the racetrack enthusiast's death, Walter finds a link to an inheritance. Willa wants to apply for college.



Isabel introduces Walter to fellow evening law student Joyce Weatherby. Joyce says that her father, Stan, wanted to meet and talk with her about her inheritance, but then he suddenly died. Police believe that Stan jumped from a window, a suicide; Joyce believes that he was murdered. Walter says that he doesn't find murderers.

Joyce then goes to Leo's bar with a shoebox with Stan's belongings, noting that after her mother died, Stan spent his days at the racetrack. He withdrew \$4,256 before he died, but the money is gone. Walter agrees to find it.

Walter and Leo go to the track with a betting slip that indicates Stan bet the money on a horse that didn't win. An usher remembers that Stan always sat in the same seat - into which he'd carved a horseshoe - and that he claimed to have a winning system.

Walter and Leo go to the stables, where Walter whispers in a horse's ear. He says the horse remembers Stan witnessing an argument between three men who are now leading a horse named Sweet Stakes. Walter asks the trio about Stan, whom they deny knowing. Walter notes Sweet Stakes has a bad knee, takes a photo of the trio, and asks Isabel to run a background check on them.

That night, Walter asks Timo - who used to hang around the track when he was a child - to accompany him and Leo. Knowing that there are no security cameras in the tack room, Timo picks the lock. Walter finds a white powder and an amber liquid, which he samples. The powder is baking soda; the liquid's an energy drink. Timo says the combination would make a horse run faster.

Walter then inserts a hand into a drawer, gets stuck by a syringe, and becomes paralyzed. Leo brings Walter back to the bar, where Isabel identifies the men: trainer Ed Beiderman, who

received Sweet Stakes when the owner went bankrupt; journeyman jockey Lazlo Levy; and Gary Anthony Jones, recently arrested for smuggling exotic reptiles. Despite having a bad knee, Sweet Stakes recently won two races.

Walter remembers that cobra venom can cause paralysis; he theorizes that the venom was used to kill the pain in the horse's knee because it wouldn't show up on blood or urine tests.

Meanwhile, Willa discovers documents in Stan's shoebox indicating that he owed \$200,000. Joyce explains that this is her student loan statement. Will also finds Gary's business card, which she gives Walter.

When Walter and Isabel arrive at Gary's home, they find he's been bitten by a cobra when he sat down - the cage had been left open. Now paralysis is setting in. As Gary admits that Stan learned they doped Sweet Stakes and they paid him \$51,072 to keep quiet, the cobra is about to strike Walter, so Isabel shoots it, and Gary dies.

The investigating detective calls Gary's death an accident, but Walter notes that the cold-blooded snake would've stayed near the heater, so it must've been placed on Gary's chair. Isabel adds Gary recently asked the betting commission for a plea deal, making Ed and Lazlo the likely suspects. Walter takes the rats that were the snake's intended food.

Back at the bar, Walter puts on Stan's glasses, examines his papers, and has a revelation. Meanwhile, when Isabel and Joyce leave their classroom, Ed attacks Joyce and demands the \$51,072, but Isabel scares him away.

Walter explains Stan used his system to bet the \$4,256 on a horse at 11-1 odds, which would've paid \$51,072. After he lost, Stan knew he'd been cheated, but he only withdrew the \$4,256. When Walter discovers how Stan's system works by having the rats race, he'll find the rest.

After Isabel and Joyce arrive with news of the attack, Walter has the rats race and learns that Stan's system works.

Timo follows Willa to the track and bets \$2,000 on a horse named Pharaoh's Favorite, using Stan's system. Isabel bets on the same horse for Walter, and it wins. Walter believes that Stan bet the \$51,072 on a horse at 4-1 odds before he called Joyce, which would've paid off her student loan. That horse was Pharaoh's Favorite, so if they can find Stan's betting slip . . .

Timo wants to give Stan's system to Uncle Shadrack so he'll allow Timo to marry Magdalena. Willa explains that the system won't work for everyone, but she's got a plan to get Timo some big money. Later, Leo discovers Willa filling out college applications.

Meanwhile, as Joyce recounts Stan telling her a childhood story about St. Dunstan and the origins of the lucky horseshoe, Lazlo appears and incapacitates Walter. When Walter revives, Ed's there with a gun, demanding Stan's betting slip.

Walter says that it's in this container, then he blows the powder inside into Ed's face and hits him. Lazlo attacks Leo, who reluctantly decks him. When police arrest the duo, Walter says Lazlo entered Gary's house through the doggie door and loosed the cobra that killed Gary. Meanwhile, Willa tells Timo about her scheme to apply for hundreds of thousands of dollars in student loans.

Walter and Joyce go to the track and find the betting slip in an envelope taped underneath the seat where Stan carved that horseshoe. Joyce cries tears of joy.

Back at the bar, Walter tells Isabel that he used the money she won on Pharaoh's Favorite to buy Sweet Stakes. A rescue agency will be picking up the horse in couple days, but right now, they'll go for a ride.

Voodoo Undo

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Friday May 04, 2012
Writer: Matt MacLeod, Emilia Serrano
Director: Daniel Sackheim
Show Stars: Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Guest Stars: Nestor Serrano (Xavier Obispo), Chris Tardio (Det. Curtis Gillespie), Mike Starr (Benny Famosa), Jose Pablo Cantillo (Luis Obispo), Lorraine Toussaint (La Bruja), Arthur Darbinyan (Russian Priest), Michael Des Barres (Icepick), Shani Pride (Eliana Obispo)
Production Code: 1ATT11
Summary: When Walter is asked to find a voodoo doll, he, along with Willa, enlists the help of a witch even though it annoys her that Walter doesn't take witchcraft seriously. Elsewhere, Isabel and a Miami detective are put in danger when they investigate a gang fight.



Isabel and Detective Gillespie are conducting surveillance on a Russian gangster's funeral, noting that local mob kingpin Xavier Obispo—who's been keeping the peace between rival gangs—is losing his grip due to a rumored illness. Then Puerto Rican gangbangers arrive and start shooting. As police swarm the cemetery, Isabel and Gillespie get shot, and Isabel kills one of the gangbangers.

Back at Leo's bar, Isabel, whose bulletproof vest saved her life, says that she feels no remorse for the killing. Xavier enters and shows Walter a photo of a voodoo doll, which he believes is the cause of his

recent health problems; then he asks Walter to find it.

Walter doesn't believe in voodoo, so he refuses. When Isabel explains that keeping Xavier alive is a "lesser evil," Walter changes his mind. Leo, however, doesn't buy Isabel's lesser evil argument, and he refuses to help Walter.

Walter meets Xavier as well as his bodyguard, Benny, and Xavier's wheelchair-bound brother, Luis, at Xavier's bar, where he gets the photograph of the doll. Willa says that only a couple of local witches can make a real voodoo doll; she tells them about a "good witch" named La Bruja who knows them all.

La Bruja agrees to help Willa because "gypsies are people of the spirit world," saying that the Scorpion Witch made the doll. Walter, however, must buy something if he wants to be given the doll maker's location. Willa tells Walter to buy a particular medallion, which she places around his neck. La Bruja then says that the Scorpion Witch is behind the gate to hell, preying on unbelievers.

Walter and Willa head for a tourist trap voodoo shop with a gate to hell painted on a canvas wall. They cut through it, find a photo of Xavier, and a coffin with the Scorpion Witch inside—with an icepick in her head. Isabel arrives, noting that the icepick is the signature weapon (and name) of a hit man who works for Xavier.

When Walter finds Icepick at Xavier's bar, Xavier denies hiring Icepick to kill the Scorpion Witch because they always dump bodies where the smell would be masked. Icepick tells Xavier that his ex-wife, Eliana, ordered the murder. When questioned, Eliana explains that she did this so everyone would know the Scorpion Witch is dead, and Xavier can put these superstitions to rest. But then a nearby candle starts a fire on Xavier's arm . . .

Walter and Xavier return to his bar. Walter shows Benny and Luis a boxful of things used to make the doll, noting that only someone Xavier trusts could have gotten them. When Benny's loyalty is questioned, he shoots Walter.

Isabel finds Walter in the hospital. The bullet hit the medallion he got from La Bruja, saving his life. Leo arrives, upset he wasn't there to protect Walter, and agrees to help him.

Back at Xavier's bar, Benny apologizes for the shooting. Luis explains that his being in a wheelchair stems from getting shot on a job for Xavier. When Benny and Luis argue, Benny pulls a gun, and Walter passes out, bleeding from the chest.

At the hospital, Walter learns that the bleeding was caused by his previous wounding. Willa puts the medallion back on Walter, theorizing that the Scorpion Witch is still alive and has made a voodoo doll of Walter.

Walter then returns to Leo's bar and builds an elaborate, Rube Goldberg-like contraption that he calls a "motive machine," which eventually identifies La Bruja.

Walter and Isabel question La Bruja about her teenage son, a gang member who was killed last year. She doesn't want to help gang lord Xavier, but when Isabel cites the recent trail of dead bodies as part of her "lesser evil" argument, La Bruja admits that a man in a wheelchair paid her to make the Xavier voodoo doll.

Walter—remembering his earlier conversation with Xavier and Icepick—believes that this doll was buried at Xavier's real estate holdings downwind of a local sewage plant.

Leo and Walter arrive at an empty warehouse, where Walter sits in a wheelchair for six hours, trying to see the scene from Luis' perspective. Walter realizes that a wheelchair-bound man would look up. He finds Xavier's voodoo doll and a photo of Xavier stashed inside an elevated circuit box. Just then, Luis and Icepick arrive. Luis explains that he wanted to take over Xavier's business, but he didn't want to kill Xavier himself. He demands the doll at gunpoint.

Leo tosses it toward Luis, who reaches for the doll, allowing Walter to knock the gun from Luis' hand. Icepick throws his trademark weapon at Walter, who blocks it with Luis' arm. Leo threatens Icepick, who says he helped Luis because Xavier's peacekeeping efforts are bad for a paid killer's business. He's also wearing a belt full of icepicks, and he starts throwing them. Leo grabs a slab of wood and blocks these, advancing until he's close enough to deck Icepick. Walter then knocks Icepick unconscious.

When Walter gives Xavier the doll and the photo, Xavier and Benny vow revenge.

Back at Leo's bar, Isabel notes that Luis is missing. Walter suggests Luis and Icepick will be found at the empty warehouse.

Although Walter is concerned that Icepick might hold a grudge—and he's right outside their window!—Leo disagrees, saying that Icepick's a professional. Icepick salutes Leo and disappears, as Leo quotes Chinese philosopher Lao Tzu, saying, "The world is won by those who let it go."

The Boy With the Bucket

Season 1

Episode Number: 13

Season Episode: 13

Originally aired:	Friday May 11, 2012
Writer:	Hart Hanson, Patrick Massett, John Zinman
Director:	Vahan Moosekian
Show Stars:	Geoff Stults (Walter Sherman), Michael Clarke Duncan (Leo Knox), Mercedes Masöhn (Deputy U.S. Marshal Isabel Zambada), Maddie Hasson (Willa Monday)
Recurring Role:	Toby Hemingway (Timo Proud)
Guest Stars:	Daniel Forcey (First Man), Keith Coleman (II) (Johnny The Sponsor), Amy Aquino (Christina Farrel), Eric Roberts (Uncle Shadrack), George Stults (Langston Sherman), Annette O'Toole (Elaine Sherman), John Ashton (Franklin Sherman), Karina Logue (Alexandra Deering), Sonya Leslie (Blacksmith), Patrick Fischler (Jason Stefanian), Aaron Hendry (Bill), Anne Ramsay (U.S. Marshal Catherine Gibson)
Production Code:	1ATT13
Summary:	Walter's dying father asks him to find his first love, Walter's mother. This time there are obstacles that Walter may not be able to overcome. Uncle Shadrack is forcing Willa to marry Timo.



A museum's art authenticator tells Walter and Leo that a computer analysis of a previously unknown painting by Winslow Homer — which had been stolen and found by Walter four years ago — has now determined that the painting is a forgery. Walter agrees to find the real painting.

Back at Leo's bar, Walter's older brother, Langston, says that their father, Franklin, has just days to live and wants to see Walter.

When Walter and Langston visit Franklin, he asks Walter to find their mother, Elaine. Walter refuses because Elaine's an alcoholic who abandoned

their family for another man. He's also angry with Franklin for trying to have him committed after Walter's personality changed after he was injured in Iraq.

Walter tells Isabel that Elaine is in the witness protection program because her second husband testified against the Lunar Temple cult, so the cult officials issued a hit on them. Isabel refuses to help. Leo, however, persuades Walter to fulfill Franklin's dying wish.

Walter begins ruling out possible places for Elaine's relocation, noting that the probable cities must be large enough that the Lunar Temple can't stake out AA meetings and must have a significant musical community because Elaine is a musician. They eventually eliminate every potential location except Memphis.

Walter wants Isabel to ask art thief Jason Stefanian if he switched the painting before Walter stole it back from him, adding that if you promise to fulfill someone's deepest desire, even a criminal will cooperate. Stefanian tells Leo and Isabel that he's a true art lover who wants to be able to go to museums again. Isabel promises to arrange this, so Stefanian agrees to help them.

When Walter and Langston ask an AA meeting in Memphis for information about Elaine, a man named Bill objects, but the members agree to hear the brothers' plea. Afterward, another man slips Walter an address.

Uncle Shadrack, meanwhile, hands Willa the invitation to her and Timo's wedding — which is scheduled for next week.

Leo shows Stefanian the forged painting, which the museum now has shredded. Upon hearing this, Walter wants Willa piece it back together.

When Walter and Langston arrive at the address, U.S. Marshall Gibson arrests them. Leo and Isabel get Walter out of jail, provided he promises to stop looking for Elaine. Afterward, Isabel — knowing that Walter won't stop — tells Walter that Elaine left Memphis three years ago.

Meanwhile, Willa asks probation officer Farrel to put her in jail. Farrel realizes that Willa really wants to avoid the arranged marriage and refuses, saying that Willa needs to separate herself from her criminal family.

Stefanian examines the forgery and says it's real. The art authenticator disagrees — and so does Walter.

Walter tells Langston that bad things happen to him when he doesn't find what he's looking for. Langston asks if Walter's search for Elaine is interfering with his finding the stolen painting. Franklin says Walter, owing to his post-injury personality change, is not his son. Walter disagrees. When Franklin says, "We are who we think we are," Looking at a family photograph, Walter has a breakthrough.

Walter hires a blacksmith to replicate the weathervane — which features a mermaid, a boy flying a kite, and another boy with a bucket — in the photograph. The blacksmith says that she's made this before, for a woman in Naples, Florida. Walter explains that Langston is the boy with the kite, he's the boy with the bucket, and the woman is our mother. He also wants Leo to check private mental hospitals for a person with access to topnotch art supplies who's using the name Winslow Homer.

Meanwhile, Willa tells Shadrack that she doesn't want to marry Timo. Shadrack says that Willa's ability to lie is worth more to the family than anything else and this marriage will bind her to them, so forget it.

Walter tells Langston that Elaine's second husband wouldn't allow her to keep the weathervane because it reminded him of the family he broke up. However, when she left him, she had a replica made.

Willa finds a doctoral thesis on the Internet about a patient who thinks he's Winslow Homer with an example of a painting that matches the forgery. So all Leo has to do is find a hospital with a view that matches what's seen in the picture.

Walter and Langston locate the house with the weathervane and greet Elaine, who agrees to visit Franklin. Meanwhile, Willa tells Leo that she's leaving to see her probation officer.

As Walter, Langston, and Elaine head toward Franklin's, Walter notices headlights in the mirror, and reverses into the car that's following them. Bill from the AA meeting and two other men exit the car. They're from the Lunar Temple — and they want Elaine.

Walter tosses Bill aside. The others fire shots, but Walter shields himself with Bill, then grabs one gunman, forces him to shoot the other, and breaks the second gunman's neck.

When a reunited Elaine and Franklin hug, Walter notices that Franklin keeps his eyes on his sons — finding Elaine was just his excuse to see Walter again. Elaine and Langston leave Walter and Franklin to make amends before Franklin expires.

Meanwhile, Farrel asks Leo for Willa's whereabouts and Leo finds a note from Willa that reads, "Thank you. I'm sorry."

As U.S. marshals subdue Walter, Isabel and Leo watch a man dressed and painting like Winslow Homer. Meanwhile, Shadrack decks Timo, Leo places a "for rent" sign on Willa's trailer, and Willa walks down a lonesome road.

Actor Appearances

A

Conrad Allan	1
0102 (Interrogator)	
Jamilla Allen-Carter	1
0107 (Renaë Francis)	
Charlene Amoia	1
0109 (Annie Turnbull)	
Amy Aquino	4
0101 (Cristina Farrel); 0107 (Christina Farrel); 0109	
(Cristina Farrel); 0113 (Christina Farrel)	
John Ashton	1
0113 (Franklin Sherman)	
Richard Augustine	1
0101 (Burly Man)	

B

Michael Des Barres	1
0112 (Icepick)	
Jason Beghe	1
0106 (Col. Chuck Bradshaw)	
Rus Blackwell	1
0101 (Chris Jellicoe)	
Mike Bradecich	1
0104 (O'Malley)	
Chris Browning	1
0111 (Tall Man/Ed Beiderman)	
Jake Busey	1
0104 (Bobby the Twin)	
Lindsay Bushman	1
0109 (Doppelwilla)	

C

Jose Pablo Cantillo	1
0112 (Luis Obispo)	
Kelly Carlson	1
0110 (Gail McHottie)	
Ever Carradine	1
0105 (Agent Judy Green)	
50 Cent	1
0108 (Big Glade)	
Keith Coleman (II)	1
0113 (Johnny The Sponsor)	
Mercedes Colón	1
0110 (Marta Abreu)	
Celestin Cornielle	1
0110 (Carlos Abreu)	
Frank Crim	1
0111 (Fat Man/Gary Anthony Jones)	
Wilson Cruz	2
0103 (Jonni); 0105 (Jonni)	
Ryan Cutrona	1
0102 (Henry Barns)	

D

John Francis Daley	1
0102 (Dr. Lance Sweets)	
Arthur Darbinyan	1
0112 (Russian Priest)	
Brett Davern	1
0101 (Cooper Allison)	
William Stanford Davis	1
0111 (Earl)	
Christian Dorey	1
0108 (Lil Trey)	

E

Judy Echavez	1
0107 (Reporter)	
Shane Edelman	1
0109 (Joe Turnbull)	
Chris Ellis	1
0102 (Warden Nick Larsen)	
Noah Engh	1
0110 ("One-Man Band")	
Greg Evigan	1
0102 (Bronski)	

F

Patrick Fabian	1
0110 (CEO Dwayne Anderson)	
Alex Fernandez	1
0109 (Federico "Fico" Vasquez)	
Patrick Fischler	1
0113 (Jason Stefanian)	
John Fogerty	1
0101 (Himself)	
Daniel Forcey	1
0113 (First Man)	

G

M.C. Gainey	1
0107 (Pete Steck)	
Michael Gambino	1
0101 (Thug #1)	
Spencer Garrett	1
0106 (Ed Scanian)	
Michael Geretz	1
0103 (Bartender)	
Juliette Goglia	1
0107 (Melissa Welling)	
Ginger Gonzaga	1
0103 (Therese)	
Christopher Goodman	1
0109 (Bartender)	
Tim Goodwin	1
0101 (Trumpet Instructor)	
Lance Gross	1
0104 (Frank Haywood)	

Jeremy Guskin 1
 0108 (DJ W-Squared aka Kareem)

H

Nicoles Heard-Goodwin 1
 0108 (Lil J-Stryke)
 Toby Hemingway 8
 0101 (Timo Proud); 0103 (Timo Proud); 0105 (Timo Proud); 0106 (Timo Proud); 0107 (Timo Proud); 0110 (Timo Proud); 0111 (Timo Proud); 0113 (Timo Proud)
 Aaron Hendry 1
 0113 (Bill)

I

Michael Irby 1
 0111 (Detective Quinones)

J

Amad Jackson 1
 0104 (Tyson the Twin)
 Chris J. Johnson 1
 0104 (Marty Nix)
 Maliabeth Johnson 1
 0111 (Attractive Woman)
 Brandon W. Jones 1
 0102 (Kevin Montgomery)

K

Ian Reed Kesler 1
 0103 (Ira Messing)

L

Jacob Latimore 1
 0108 (Young Trey)
 David H. Lawrence (I) 1
 0109 (Tourist/Miss-Terious Palate)
 Joshua Leonard 1
 0105 (Derek Towers)
 Sonya Leslie 1
 0113 (Blacksmith)
 Michael Lesly 1
 0111 (Bystander)
 Karina Logue 1
 0113 (Alexandra Deering)

M

James Madio 1
 0111 (Short Man/Lazlo Levy)
 Gregor Manns 1
 0104 (Bouncer)
 Roderick McCarthy 1
 0111 (Policeman)
 Bob McCracken 1
 0111 (Stan Weatherby)
 Sean McGowan 1
 0106 (Major Jeremy Wren)
 Sumalee Montano 1
 0106 (Lee Scott)
 Molly Morgan 1
 0105 (Angelica Angel)
 Jaime Murray 1

0101 (Denaris)

O

Jodi Lyn O'Keefe 1
 0103 (Lisa)
 Annette O'Toole 1
 0113 (Elaine Sherman)

P

Mario Van Peebles 1
 0102 (Fontana)
 Andres Perez-Molina 1
 0104 (Miami-Dade Detective)
 Valarie Pettiford 1
 0102 (Chatney Dubois)
 Mitch Pileggi 1
 0102 (Eddie Ross)
 Adina Porter 1
 0108 (Ms. Estelle)
 Shani Pride 1
 0112 (Eliana Obispo)

R

Anne Ramsay 1
 0113 (U.S. Marshal Catherine Gibson)
 Salli Richardson-Whitfield 1
 0108 (Athena Brookes)
 Eric Roberts 2
 0106 (Uncle Shadrack); 0113 (Uncle Shadrack)

S

Gabriel Salvador 1
 0110 (Raul Valerio)
 John Sanderford 1
 0103 (Nathan Stein)
 Nestor Serrano 1
 0112 (Xavier Obispo)
 Ignacio Serricchio 1
 0109 (Alejandro Lopez-Fernando)
 Yara Shahidi 1
 0110 (Adina Abreu)
 Blake Shields 1
 0102 (Young Eddie Ross)
 Sebastian Siegel 1
 0106 (Hector)
 Jonathan Slavin 1
 0105 (Preston Miller)
 Arjay Smith 1
 0108 (Trey)
 Patrick Robert Smith 1
 0101 (NTSB Investigator)
 Jennifer Jean Snyder 1
 0106 (Reporter)
 Mike Starr 1
 0112 (Benny Famosa)
 George Stults 1
 0113 (Langston Sherman)

T

Chris Tardio 1
 0112 (Det. Curtis Gillespie)
 Cloie Wyatt Taylor 1
 0105 (Teacher)
 T.J. Thyne 1

0106 (Dr. Jack Hodgins) 1
Lorraine Toussaint 1
0112 (La Bruja)
Mageina Tovah 1
0111 (Joyce Weatherby)

————— V —————

Julia Vera 1
0109 (Old Marina)

————— W —————

Lisa Waltz 1
0107 (Karyn Welling)
James Harvey Ward 1
0102 (Young Glen Hogan)
Casey Washington 1
0108 (J-Stryke)
Roy Werner 1
0101 (Lt. Colonel Nick Allison)
Laura Wiggins 1
0107 (Claire)
Eltony Williams 1
0101 (Lt. Sam Royce)
Jim Cody Williams 1
0101 (John Fogerty's Manager)
Eric Thomas Wilson 1
0101 (Thug #2)
Peta Wilson 1
0106 (Pope)

————— Z —————

Rick Zieff 1
0104 (Barry Verlinger)