

# Fleming Episode Guide

Episodes 001-004

Last episode aired Wednesday February 19, 2014





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# **Season One**



# Episode 1

Season 1  
Episode Number: 1  
Season Episode: 1

Originally aired: Wednesday January 29, 2014  
Writer: John Brownlow, Don MacPherson  
Director: Mat Whitecross  
Show Stars: Dominic Cooper (Ian Fleming), Lara Pulver (Ann O'Neill), Samuel West (Rear Admiral John Godfrey), Anna Chancellor (Second Officer Monday), Annabelle Wallis (Muriel Wright), Rupert Evans (Peter Fleming), Pip Torrens (Esmond Rothermere), Lesley Manville (Evelyn Fleming), Camilla Rutherford (Loelia Duchess of Westminster)  
Guest Stars: Iain Mitchell (Viscount Alford), Antonia Thomas (Jazz Singer), Caroline Boulton (Janet), Iván Kamarás (German Officer / Von Ostheim), Gyula Mesterházy (German Officer / Meyerling), Nóra Lili Hörich (Storm), Miklós Kapácsy (Spiv), Mike Kelly (Hotel Manager), Marco Flammer (Young Man in Bar / Casino)  
Summary: We see in a flashback how struggling author Fleming would never meet the standards set by his deceased father and how he began working with British naval intelligence after collecting a rare German art piece from a dealer.



Goldeneye, Jamaica 1952 — a strikingly beautiful woman in scuba gear explores the reef in an azure blue sea. Gradually we see a figure closing in on her — with a harpoon gun. He fires. And beside her a huge squid explodes in a cloud of ink. This is Ann Fleming — and as they surface the shadowy figure, now helpless with laughter, reveals himself as her new husband, Ian.

Later that night as Ian types 'The End' on to a large manuscript. James Bond has been born. In their bedroom Ann

probes Ian. She is not sure she likes James Bond, and many of his attributes seem all too familiar. Is this Bond actually Ian — his ego? His shadow?

Kitzbuhel, Austria 1938 — Ian and his brother Peter race each other down the mountain, Ian nearly killing himself to keep the lead. Heading home on a train, they're approached by an attractive young woman, Muriel Wright. Ian's flirtation is cut short when their attention is caught by the refugees outside the carriage, and the Hitler Youth inside. War is looming.

Back in London, Ian Fleming is a dissolute playboy, living in the shadow of his dead war hero father, his adventurer/author brother and his domineering mother. When he loses his one and only client with his stock-broking firm, Ian's mother Evelyn decides it is time for an intervention.

Evelyn puts in a call to Winston Churchill himself, and it just so happens that with a war impending, Naval Intelligence is looking for bright young things with imagination and the ability to think outside the box.

Working as assistant to Rear Admiral John Godfrey, Ian is put to work in 'Room 39' at The Admiralty, whipping the team into shape with his Etonian charm and confidence. He even manages to impress Second Officer Monday (Godfrey's secretary). The war has begun.

With London in a heightened state, promiscuous, hedonistic Fleming meets and is immediately intrigued by Ann, a wealthy and connected socialite who — unlike many of his conquests — is more than a match for him. But she already has a husband and a lover, Esmond Rothermere.

Instead he finds solace in the arms of Muriel Wright, who we met on the Kitzbuhl train, and who is now a dispatch rider who he treats appallingly.

Fleming offers to make up for his behavior with a meal out. But it's part of an elaborate scheme. Desperate to be a man of action and yield some results, he side-steps the 'red tape' and smuggles two captured German submariners out for a boozy, expensive lunch — in a bid to get them drunk and sweet talk precious information from them. Muriel realizes she's been used and is heartbroken.

Rear Admiral Godfrey is furious. He bluntly takes Fleming aside — this isn't a game or some Buchan novel, the threat is real and there are civilian lives at stake. Fleming takes this on the chin and refocuses.

He discovered something about how the submariners had managed to avoid the mines in the Skaggerak. By intelligence. Every time a British post, field office, or any other base falls to the enemy, Nazi soldiers have special men that collect and recover intelligence on the enemy.

The Germans knew where the mines in the Skaggerak were, that's how they avoided them. Godfrey quickly tasks Ian with re-writing the official protocol on evacuating a field office. It's a very small but notable victory for Ian. And as Monday says to him, things aren't going to be boring with him around.

Later, Ian takes Monday to the Dorchester for dinner, but finds himself exchanging furtive, charged glances with Ann across the room. She heads upstairs, luring Ian to follow her. And when they are alone, the two find themselves uncontrollably drawn into a rough, passionate kiss. But their games are cut short by an Air Raid, which shakes the building and shatters the windows.

Britain is under attack and 'The Blitz' has begun...



## Episode 2

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Wednesday February 5, 2014  
Writer: John Brownlow, Don MacPherson  
Director: Mat Whitecross  
Show Stars: Dominic Cooper (Ian Fleming), Lara Pulver (Ann O'Neill), Samuel West (Rear Admiral John Godfrey), Anna Chancellor (Second Officer Monday), Annabelle Wallis (Muriel Wright), Rupert Evans (Peter Fleming), Pip Torrens (Esmond Rothermere), Lesley Manville (Evelyn Fleming), Camilla Rutherford (Loelia Duchess of Westminster)  
Guest Stars: Harry Treadaway (Sub Lieutenant Hepworth), Aurélien Recoing (Admiral Francois Darlan), David Barrass (Harbourmaster), János Füzi (Nazi Sympathiser), Zsolt Trill (German Officer), Bernadett Ostorházi (Ilsa Kovacs), Lajos Szücs (German Officer), Scott Alexander Young (SIS Paris Chief), Glyn Grimstead (Florist), Tom Whitecross (Dorchester Singer), Júlia Michl (Darian's secretary), Lee Asquith-Coe (Marine Cowie)  
Summary: After persuading Godfrey, Fleming takes a trip to France to oversee the destruction of some secret files. However unexpected obstacles soon get in the way putting him in danger.



Lisbon 1940, neutral territory, the British mingle with Nazis. And Fleming is with Godfrey and Monday on a diplomatic meeting between SIS, NID and their American counterparts. Conversation turns to the French Navy — and its head, ADMIRAL DARLAN. France is about to fall to the advancing Axis forces and the French Fleet is at risk of falling into Nazi hands. Fleming sees a Nazi officer gambling in the hotel casino with a beautiful woman at his side and sneaks off to join the game. He takes on the Ger-

man Officer at the card tables, gambling with the Admiralty's petty cash. And he loses spectacularly. The German has won and leaves with the Beautiful woman.

However, behind closed doors the beautiful woman (who is in fact Jewish) murders the German. Ian walks in on her moving the body. Thinks quickly. And whisks her out of the building.

Back in London, Godfrey tears a strip off Fleming for gambling their funds. And seeks assurance he knew nothing of the dead German. Ian is office bound and desperate to be a man of action. But as Godfrey explains, the more he's trusted with vital information, the more he's a risk being captured in the field.

London is now a charged, heightened place to live. The possibility of invasion is giving the capital an 'end of days' feel and people are enjoying riskier lives and riskier relationships. Away from The Admiralty, Fleming receives an invitation to a dinner party with Ann O'Neill.

He arrives at Esmond's Birthday party and when Ann comes to him, the air sizzles with sexual chemistry. Ian reveals that he's brought Muriel as his date. Ann makes a point of befriending Muriel. Later in the evening, Ann's mischievous friend Loelia sets up a game where Ian is blindfolded and has to kiss every woman in the room. Ian kisses Ann longest and hardest — and this is not missed by Muriel.

Back in his Ebury Street flat, with Muriel, a depressed Ian confides where some of pain came from — a girl, Monique, to whom he was engaged. His mother made it very clear the relationship was not suitable and all but forced him to end it. Ian was heartbroken.

Back in the Admiralty, France is looking like it's about to crumble against the Axis advance and their fleet to fall into German hands. With potentially days or even hours left Fleming urgently pitches to Godfrey that he travel to France and oversee the destruction of secret files and papers at one of their bureaus. To his surprise Godfrey accepts.

In bed later, with Muriel, Ian seems like a different man — excited to go and give Hitler a bloody nose. She likes him this way and despite his treatment of her, we sense that Ian likes Muriel too. And he promises to come to her as soon as he is back from France.

The next day in the Dorchester, Loelia and Ann meet Ian's mother Eve — who knows Ann by reputation. Eve makes a point of singing Muriel's praise. Not a lover or a husband in sight! This is a meeting of two powerful women.

Fleming finds himself in a France gripped by panic as the Nazis advance. At SIS HQ he oversees the burning of all the secret documents they don't want falling into Nazi hands.

With Ian away, Muriel has an evening drink with Ann and the two talk about him. Ann is clearly keeping her potential love rival close to her, while Muriel is more trusting and confides that she may be in love with Ian. Ann advises that the trick is not to show it.

With his official mission complete, Fleming and his driver HEPWORTH move on towards the Chateau D'Artigny in Montbazou. Where he hopes to appeal to ADMIRAL DARLAN to turn over the fleet to the Allies.

Fleming does his best to charm the Admiral but starts to suspect Darlan may have plans of his own to willingly surrender the fleet to the Nazis. He turns down Fleming's offer of a safe haven for French Fleet. Impotent, Ian fails. There's no disguising the limitations of his position. When air raid breaks out, Darlan swiftly leaves and Fleming — determined not to give up — hurriedly leaves in pursuit.

This leads them to some docks packed with desperate refugees being turned away from the departing merchant ships. Fleming realises here is a place he can really make a difference — he uses British Embassy cash to bribe the merchant seamen and in doing so saves the lives of hundreds of people. But Darlan is nowhere to be found. So for Fleming, the celebrations are bitter-sweet. They should have known where he was going. They should have had the intelligence... His mind is whirring.

He arrives back at his Ebury Street flat and immediately calls Muriel on the phone to say he'll be over to see her shortly. However, as he puts down the phone he sees Ann has come to see him. She's shaken, having narrowly missed being hurt in last night's bombing raid. Ian comforts her and they tenderly kiss. The sirens starts again — and the bombs start falling — so Ann and Ian are forced to rush outside and to the underground for shelter.

The next morning, Ian makes his way through rubble-strewn streets over to Muriel's bedsit, stopping at the florist. But when he enters he sees that Muriel had been killed in the bomb blasts, waiting for Ian to arrive...

He turns up at Ann's room at the Dorchester and she sees how broken he is. She takes him in and comforts him. But ultimately ends up telling him what she feels to be the truth — that Ian would have broken up with Muriel, that she wasn't right for him, and that he only thinks he loves her now because she's dead. Afraid and angry, they fall into each others arms and have passionate, desperate, physical sex.

Back in the Admiralty, Godfrey reprimands Fleming for going rogue in France, but has to concede that his instincts were bang on. Darlan does seem to be planning to hand over his fleet to the Nazi's and Churchill plans to bomb them, if this happens. Fleming pitches his idea of a special intelligence unit — intelligence commandos — to him. These would be soldier spies. They'd go in AHEAD of the front line and go one better than the Germans. If they're going to win this war it's through intelligence.

Ian walks out of the office feeling like something's changing. In the corridor he passes a blonde woman who could just for a split second be Muriel. But she isn't and Ian moves on towards his future...

## Episode 3

Season 1  
Episode Number: 3  
Season Episode: 3

Originally aired: Wednesday February 12, 2014  
Writer: John Brownlow, Don MacPherson  
Director: Mat Whitecross  
Show Stars: Dominic Cooper (Ian Fleming), Lara Pulver (Ann O'Neill), Samuel West (Rear Admiral John Godfrey), Anna Chancellor (Second Officer Monday), Annabelle Wallis (Muriel Wright), Rupert Evans (Peter Fleming), Pip Torrens (Esmond Rothermere), Lesley Manville (Evelyn Fleming), Camilla Rutherford (Loelia Duchess of Westminster)  
Guest Stars: Dean Lennox Kelly (Sergeant Dixon), Stanley Townsend (Colonel William Donovan), Eric Meyers (Colonel William Stephenson), Pip Carter (Flight Lieutenant Cholmondeley), William Tapley (Marine Commander Samuels), Tim Woodward (Air Chief Marshall 'Bomber' Harris), Maxine Adams (Admiralty Secretary), Harry Kellermann (Marine Weaver), Stuart Matthews (Marine Ranson), Henry McCook (News Vendor), Lee Asquith-Coe (Marine Cowie)  
Summary: Rothermere has a clear message for Fleming who is still pursuing Ann. In Canada Fleming is asked by the Americans to help out the CIA. When he returns to London he and Godfrey form a new squad of intelligence commandos to try and stop the nazis once and for all.



In a dark, atmospheric subterranean chamber, Ian silently moves in to dismantle a bomb. This is real James Bond territory. Suddenly all hell breaks loose and tracer fire whizzes through the air. They've been seen. The detonator explodes. A whistle blows and the lights come up. This was obviously a training exercise. And while Ian was fast, technically he's dead.

This is Camp X in Canada. Ian meets Col. Stephenson and William Donovan, who will ultimately be known as the 'fa-

ther of US military intelligence'. Donovan explains they've got the greenlight to create the CIA and Donovan challenges Ian to write a blueprint for the CIA. His imagination piqued, he does so overnight, presenting Donovan with a huge wad of paper at breakfast. Donovan jokes that he's in the wrong line of work, he should be a writer...

Ian goes home to his Ebury Street flat to find Ann waiting for him in the bath, reading some of his private poetry — of which he is not proud. In bed Ian accuses her of spying on him and she says that he gave her no choice. She had to go in by force and take the information he required. That gives Ian an idea.

Back in the Admiralty, Godfrey starts to hint that Fleming Intelligence Commando's idea may need to go on hold. But Fleming is determined — this is what they need. And moreover they will not only undertake covert infiltrations to capture much needed intelligence, they will be the worst of the worst, the scum of the earth, and the German's will fear them. Godfrey knows it's a good idea and says he'll force it through.

Ian's feeling buoyant as he joins Esmond out hunting in the fields. But Esmond makes it clear to Ian that he loves Ann and he intends to marry her.

At an Army Camp, Ian — with Monday — gets to work selecting the men for his Intelligence Unit. Although they see a string of able, crack-shot, highly trained soldiers, Ian and Monday are looking for the 'real men' who can improvise, play dirty. They happen upon Private Dixon — who in a training exercise broke the arm and nose of a man to escape. Ian likes what he sees and demands more of the same. 30 Assault Unit (30AU) is born.

In the Dorchester, Ian, Ann, Esmond and Loelia play cards and Ann mentions the idea of her getting married to Esmond. To everyone's surprise, Ian cruelly condemns the idea noting how much scandal it would cause his family name. Ann grabs Ian in the corridor and says she knows he's playing games. The two sneak out of sight and can't keep their hands off each other. Ann tells Ian that she'd really like to be with him, not Esmond. But Ian assures her he's not the marrying type.

In her room Eve warns Ian away from Ann. She knows that Ian doesn't love her, because Ian is just like her. They're cut from the same cloth. Ian leaves angry. And finds Loelia alone — Esmond and Ann having left. Ian seduces Loelia. He takes her back to Ebury Street.

At a meeting in the Admiralty, Godfrey has a tough time sticking up for 30-AU, who have been succeeding in their missions but ruffling feathers with their outlandish behavior. AIR CHIEF MARSHALL HARRIS calls for ideas and Ian is incensed when Lt Cholmondeley presents one of Ian's ideas as his own. A dead body, fake identity, fake "secret" documentation on its person, which the British plant in enemy waters: Operation Mincemeat, the man who never was.

Back at his flat, Ann confronts Ian about bringing Loelia back to his flat. He clearly did it to hurt Ann and now the two of them end up passionately entwined again, roughly, passionately falling into bed together. After sex, Ann wonders why it is that he won't allow himself to love her and why she feels that she can't love him — because if she does, he'll end it. Her words make up the words Ian writes... for the letters to be planted on 'the man who never was' — the dead body with a fake identity.

Monday can't help but notice the quality of Ian's imagination and the similarity between this dead character and Ian himself.

Ann and Eve cross paths in the Dorchester and Eve happens to witness Ann receiving the telegram informing her that her husband Shane O'Neill has been killed in action. This is a world that Eve knows well. And while she can't bring herself to comfort Ann, there's a new understanding between these two women.

Monday, Ian, and Cholmondeley go to pick a body and Ian's eye is caught by one that bears a striking resemblance to him. That's their man.

Ian comforts Ann. In her darkest moment she tells Ian that she wants to be with him. She's not good at being on her own. And she can't wait forever.

In the Admiralty, Godfrey is beside himself — the man who never was worked. The Germans have redeployed troops based on the fake information on the body. As far as Godfrey's concerned, all they need to do is get 30-AU under control. Ian demands to be put out in the field with them. Godfrey tells him that if he's to do that, then he must undertake the 'K-Protocol'...

This is no longer an exercise. Ian is given a revolver, live ammunition, and the number of a room in a hotel where an enemy agent is hiding out. Ian's job is to kill him. At least he knows what the 'K' stands for now...

Determined, Fleming makes his way to the hotel. Loads and checks his weapon. Then enters the hotel, makes his way up the stairs. He steels himself, sweating with nerves, bursts into the room — but cannot do it. He cannot kill. Only then does he learn the man in the hotel room was a training camp agent. And it was indeed a final test. Fleming has failed.

Godfrey comforts Fleming back at the Admiralty. He's like Godfrey — a thinker not a fighter. The good news is that 30-AU are being expanded. But there's bad news. Godfrey's defence of them has cost him his job. He's being moved. Godfrey tells Ian that he's the important one. And that those ideas are valuable and have already brought success. We get the sense that Godfrey has fallen on his sword for Ian.

Ian goes to see Ann, who tells him that Esmond plans to ask her to marry him. It's going to happen. And Ian is going to let it happen.

## Episode 4

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Wednesday February 19, 2014  
Writer: John Brownlow, Don MacPherson  
Director: Mat Whitecross  
Show Stars: Dominic Cooper (Ian Fleming), Lara Pulver (Ann O'Neill), Samuel West (Rear Admiral John Godfrey), Anna Chancellor (Second Officer Monday), Annabelle Wallis (Muriel Wright), Rupert Evans (Peter Fleming), Pip Torrens (Esmond Rothermere), Lesley Manville (Evelyn Fleming), Camilla Rutherford (Loelia Duchess of Westminster)  
Guest Stars: Dean Lennox Kelly (Sergeant Dixon), Stanley Townsend (Colonel William Donovan), Michael Maloney (Rear Admiral Rushbrooke), Wolf Kahler (Admiral Brandel), Werner Daehn (Hugo Berger), Phil McKee (US Captain Curtis), Declan Hannigan (Lieutenant Commander Dalzel-Job), Béla Pavletits (Russian Lieutenant Kuleshov), Csaba Krisztik (German Petty Officer Hupfeld), Antonia Thomas (Jazz Singer), Tom Whitecross (Dorchester Singer), Pamela Betsy Cooper (Passerby)  
Summary: In Germany Ian tries to retrieve some plans for nuclear attacks before the Russians track them down first. However some renegade German soldiers get in his way, refusing to give up on their helpless cause. In London when his days in naval intelligence slowly wrap up, he begins writing as a way to channel his imagination.



London, 1945. Ian enters an office where Monday is working. He asks her to forge a signature — of Admiral Rushbrooke. When she refuses, he shows her his pen. An atomized spray shoots into her face and she collapses unconscious. He then lifts Rushbrooke's signature and turns to address a group of people we didn't realize were there, who include Donovan. The men are impressed. Although, when he brings her round with smelling salts, Monday is less so!

Donovan is unimpressed. All these inventions are just a game. The war's almost over, and there's a race coming with the Russians and they're all going to need more than magic pens to win. Donovan's dig about not realizing where the war is strikes a chord with Ian. Still lusting after action... To be something...

Back in Admiralty, Ian reminds Rushbrooke that in all of their efforts they're still yet to uncover any Nazi nuclear plans. Ian's incensed at Rushbrooke's complacency. But Rushbrooke clearly thinks that the war is soon going to be over and the Russian's are simply their allies.

In the Dorchester, reminds Ian that wartime forgives people for some of their actions — seeing married women. But in peacetime perhaps Ian should settle down.

Back in Admiralty the team are celebrating the end of the blackout and the 'whiff' of approaching peace. But Ian's mind is on the hidden Nazi nuclear secrets and why they've uncovered nothing.

In Rushbrooke's office Ian pitches his hunch — that the German secrets have been moved and hidden 'in plain sight' at a small town called Tambach... If they don't get these secrets, the Russian's will. It's a race against the clock.

That night Ann says she knows that Ian doesn't want to talk about it but perhaps the end of the war means the end of their affair? She wants it to be more but she can't hold off Esmond forever. Ian (in a reprise of how it was with Muriel) tells her to wait for him. When he gets back, they'll talk about it properly. The phone rings and it's Godfrey. Ian's got his wish. He's going to Germany...

Joined by Dixon, Fleming interrogates a German prisoner of war who confirm the location of the secret documents have been taken.

Meanwhile, in the Dorchester Eve pulls Ann aside for a talk. She tells Ann in no uncertain terms to marry Rothermere. Ian will never love her, not truly. Ann takes this in...

In a jeep, Ian and Dixon head through the forests of Germany towards Tambach. They reach the front line and a soldier warns them of the German Werewolves, rag-tag renegade German troops that will die before they give up the cause. They're hiding in these forests...

Arriving at Tambach they find an elderly Admiral, Brundel, standing at an enormous pyre of documents in the grounds and about to set it alight. He's weeping. The pile turns out to be the entire German Naval archive from 1870 onwards, including the missing papers, which had been shipped there as the allies advanced. The Admiral has been ordered to destroy them on pain of death by Nazis, essentially burning his own life's work. Fleming convinces the Admiral to hand over documents by promising him he'll be given to Allies, not Russians (who would torture and kill him). Brundel agrees but his assistant Veidi runs into the fortress, clearly still a Nazi sympathizer. Just as the Nazi Werewolves begin to emerge from the surrounding forests.

In the ensuing firefight, Dixon is pinned down by gun fire and shot to death. And Ian flees into the fortress. Hiding in a chamber he realizes Veidt this there too. The two fight, scrambling on the floor. The only way Ian can stop Veidt giving away his position is by keeping him quiet. He strangles him and watches horrified as the life drifts from his eyes. Ian has felt what it is like to kill. And it's nothing close to how he thought it would feel.

Brundel and Fleming escape the werewolves but quickly run into the Russians, who force them both out of the truck. Fleming betrays the German Admiral to save his own life and the trove of documents.

Fleming gets documents back home. A success. But we realize this version of the story is the one that he's been telling Rushbrooke. Is this really how it happened or is it the work of Fleming's imagination? Rushbrooke's less than pleased — Fleming was completely undisciplined. Fleming stops him and tells Rushbrooke that he's already handed in his resignation.

It's goodbye to the Admiralty and one person who will really miss him is Monday. She wishes him well and bids him farewell. She also hands him a letter — it was hand delivered by Ann. Ian opens it to see that it's a wedding invitation... He quickly calls her up and says he wants to meet her.

Outside, he's on his way when Donovan stops in a car and offers him a ride. As they travel, Donovan explains the war's over but the real 'cold war' is just beginning. He offers him the keys to the kingdom, to do things the new way, fight dirty, help run post-war intelligence with the US. Fleming says no. He's had a taste of what it's really like and he doesn't like it. He prefers the gentleman's game.

Ian meets Ann in the park. He wishes her congratulations. And says he has nothing to offer her. He's not a spy. He's a nobody. They agree to say they don't love each other and tearfully say goodbye.

In the Dorchester Ian tells Esmond the best man won. And then sees his mother, Eve. He speaks to her and she's approving of his putting distance between himself and Ann — says he'll get over it soon. He bluntly tells her that he won't. It was the hardest thing he's ever done. But it was his choice not hers.

That night on the eve of Ann's wedding to Rothermere, everyone is gathered at the Dorchester. Peter and Ian discuss what he will do now — he has an idea for a book...

Into the evening, Ian suddenly thinks he's made a terrible mistake. But it's too late. He and Ann both try to find each other but cannot. Ian searching the Dorchester and Ann going to Ian's flat in Ebury Street. Ships that pass in the night.

Ian talks to Peter and says that he'll take two names from his old school friends and swap their Christian and surnames to make something new. That's what the hero of his novel will be called. Something in the mixture of James Aitken and Harry Bond...

Ian returns to his flat to see that Ann has left him a note at his typewriter: For the Spy Who Loved Me. Always and Forever XXX.

Back again at Goldeneye in Jamaica, where our story began, Ian types away watched over by his new wife.





# Actor Appearances

## A

Maxine Adams .....	1
0103 (Admiralty Secretary)	
Lee Asquith-Coe .....	2
0102 (Marine Cowie); 0103 (Marine Cowie)	

## B

David Barrass .....	1
0102 (Harbourmaster)	
Caroline Boulton .....	1
0101 (Janet)	

## C

Pip Carter .....	1
0103 (Flight Lieutenant Cholmondeley)	
Pamela Betsy Cooper .....	1
0104 (Passerby)	

## D

Werner Daehn .....	1
0104 (Hugo Berger)	

## F

Marco Flammer .....	1
0101 (Young Man in Bar / Casino)	
János Füzi .....	1
0102 (Nazi Sympathiser)	

## G

Glyn Grimstead .....	1
0102 (Florist)	

## H

Declan Hannigan .....	1
0104 (Lieutenant Commander Dalzel-Job)	
Nóra Lili Hörich .....	1
0101 (Storm)	

## K

Wolf Kahler .....	1
0104 (Admiral Brandel)	
Iván Kamarás .....	1
0101 (German Officer / Von Ostheim)	
Miklós Kapácsy .....	1
0101 (Spiv)	
Harry Kellermann .....	1

0103 (Marine Weaver)	
Dean Lennox Kelly .....	2
0103 (Sergeant Dixon); 0104 (Sergeant Dixon)	
Mike Kelly .....	1
0101 (Hotel Manager)	
Csaba Krisztik .....	1
0104 (German Petty Officer Hupfeld)	

## M

Michael Maloney .....	1
0104 (Rear Admiral Rushbrooke)	
Stuart Matthews .....	1
0103 (Marine Ranson)	
Henry McCook .....	1
0103 (News Vendor)	
Phil McKee .....	1
0104 (US Captain Curtis)	
Gyula Mesterházy .....	1
0101 (German Officer / Meyerling)	
Eric Meyers .....	1
0103 (Colonel William Stephenson)	
Júlia Michl .....	1
0102 (Darian's secretary)	
Iain Mitchell .....	1
0101 (Viscount Alford)	

## O

Bernadett Ostorházi .....	1
0102 (Ilsa Kovacs)	

## P

Béla Pavletits .....	1
0104 (Russian Lieutenant Kuleshov)	

## R

Aurélien Recoing .....	1
0102 (Admiral Francois Darlan)	

## S

Lajos Szücs .....	1
0102 (German Officer)	

## T

William Tapley .....	1
0103 (Marine Commander Samuels)	
Antonia Thomas .....	2
0101 (Jazz Singer); 0104 (Jazz Singer)	
Stanley Townsend .....	2

0103 (Colonel William Donovan); 0104 (Colonel William  
Donovan)  
Harry Treadaway ..... 1  
0102 (Sub Lieutenant Hepworth)  
Zsolt Trill ..... 1  
0102 (German Officer)

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W

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Tom Whitecross ..... 2  
0102 (Dorchester Singer); 0104 (Dorchester Singer)  
Tim Woodward ..... 1  
0103 (Air Chief Marshall 'Bomber' Harris)

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Y

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Scott Alexander Young ..... 1  
0102 (SIS Paris Chief)