

# Forever Episode Guide

Episodes 001-022

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# **Season One**



# Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Monday September 22, 2014  
Writer: Matt Miller (II)  
Director: Brad Anderson  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Donnie Keshawarz (Detective Hanson), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan/Lucas Wan), Barbara Eve Harris (Lieutenant Roark/Lieutenant Marcia Roark), Judd Hirsch (Abe)  
Guest Stars: Shamika Cotton (Anita), Olga Maliouk (Russian Woman), Jack Koenig (Captain), Lou Ferguson (Old African Slave), Mackenzie Mauzy (Abigail Morgan), Lee Tergesen (Hans Koehler), Danny Deferrari (Jo's Man/Andre), Michael Patrick Crane (Forensic Tech), Dominic Wergeland (Young Boy), Mikaella Ashley (1950's Featured Women), Richard Bird (African Drummer), Mauro Bossi (Photographer)  
Summary: A fatal subway collision is investigated in the opener of this series, in which a New York City medical examiner attempts to uncover the truth behind his inexplicable immortality.



The episode opened with Doctor Henry Morgan stepping onto a subway train. There, he sat beside a young woman, whom he deduced was a Russian, a cellist and had a concert that very night. Just as she invited him for a drink after the concert, their car was hit by a subway. He then went on to narrate that he had lived for a long time and revealed that he is more than 200 years old and that he has a curious condition — he cannot die. He then revealed that everything started 200 years ago, while he was serving as a doctor on a slave trader's ship. He had refused to allow the slave traders to kill a

man whom they suspected had cholera. He was shot and thrown into the ocean. Ever since then, whenever he died, he always came back to life again in a body of water and was always stark naked. In the entire world, there is only one person who knew about his secret — his best friend Abe.

Meanwhile, Detective Jo Martinez started to investigate the subway accident. She encountered Henry, as he was the medical examiner in charge of examining the subway conductor's body. He discovered that the main cause of death was poison. While she was there, he received an anonymous phone call. The caller mentioned that he was wondering how Henry survived the crash and revealed that he knew his secret. This made him panic and decided to leave for another country and lie low there, just as he had done before with Abe. Abe, however, encouraged him to "live life more" and to confront the anonymous caller. Meanwhile, Jo found out that Henry was on that subway car the night of the accident, making her suspicious of him.

The next day, when Henry came in to work, he was surprised to see an enveloped addressed to him without a postage stamp. One of the pictures inside the envelope was a black-and-white photo of him and his wife at a party during the 1950s. Lucas, his assistant, came in and also

looked through the mail. Inside, there was a tabloid clipping of the subway accident with a note on it. On the note was written QED or Quod Erat Demonstrandum, a mathematics term that meant "which was to be demonstrated." He then deduced that his anonymous caller wanted to demonstrate and prove that Henry is immortal. He then decided to take some of the dead subway conductor's blood, to test it upon himself, so that he would learn what exact poison was used. Thanks to this, he learned that the poison used was aconite or monkshood, a fast-acting poison.

However, he was brought to the New York Police Department, as Jo wanted to question Henry about what he was doing on the subway that night. To distract her from asking questions on why he was still alive, he made her realize that he wasn't the main suspect and that someone else did it. He also discovered that the poison was forcefully injected into the subway conductor and found a fingerprint near the entry point. He then gave this information to Jo. They discovered that the print belonged to Hans Koehler and went to confront him.

At Koehler's house, they discovered that he had planted a lot of monkshood. When they questioned him, he got away as he threw a beaker which broke, allowing the poison to get on Jo's skin. However, because of his fast thinking, Henry was able to save her and her hand. They discovered that Koehler was a former chemist and his wife had died, as she had fallen off subway and onto the tracks, where she was hit by the same subway conductor who had just died. They also learned that there were vats of ethanol in Koehler's laboratory. Henry then figured out that Koehler had made the monkshood airborne, which he would unleash onto the unsuspecting commuters in Grand Central Station.

After Henry and Jo arrived at Grand Central Station, Henry realized that Koehler would release the monkshood via the air-conditioning system and that he would do it from the rooftop. He and Jo rushed to the rooftop, where Jo was shot. While she was on the ground, Henry confronted Koehler, telling him that he understands the pain that follows after losing a loved one. Koehler shot Henry, but with the remaining bit of strength he still had in him, he ran into Koehler. Together, they fell off the roof top.

Jo woke up the next morning in the hospital, as she was recovering from her wound. She confronted Henry regarding the truth of what had happened that night. She did not believe Henry's story that Koehler had committed suicide. Instead, she felt that both Henry and Koehler fell and that Henry was keeping something from her. Henry then received another anonymous phone call from the same caller, telling him that they both had the same curse and affliction and that he also is seeking death just like Henry.

Afterwards, Henry revealed that he had seen a lot of death in his lifetime and revealed that he had met his wife during World War II, where he was serving as an Army doctor. She had handed him a baby boy who was rescued and had survived the concentration camps. The baby's arm was tattooed with a number, which was the same tattoo on Abe's arm. In the present day, Abe taunted Henry that he was about to beat him at chess for the first time in 65 years.

Jo then visited them so that she could return Henry's pocket watch to him. She also told him that currently, there was a murder case involving a historical sword and told him that she had requested that he be the medical examiner for the case. Abe then gave Henry's coat, and Jo and Henry left to solve their newest case together.



## Look Before You Leap

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Tuesday September 23, 2014  
Writer: Matt Miller (II)  
Director: Brad Anderson  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Mackenzie Mauzy (Abigail Morgan), James McCaffrey (James Browning), Dave Quay (Paul), Lawrence Arancio (Alex Hulquist), Judith Lightfoot Clarke (Mary Hulquist), Angela Christian (Miranda Browning), Rachael Emrich (Vicky Hulquist), Larry Nuñez (Taxicab Driver), Lakisha Michelle May (Sophomore Girl), Michael Warner (Attorney), Royce Johnson (Campus Security)  
Summary: Henry and Jo go on a rogue investigation to disprove a police theory.



The episode opened with a hysterical young woman getting off the taxi in the middle of the 59th Bridge. She climbed over it and fell off the bridge into the river below.

The scene then moved to the morgue, where Dr. Henry Morgan politely told Detectives Hansen and Jo Martinez that the man on the slab in front of him with an axe in his head died an accidental death. He ruled that he had been watching a football game and was drunk. He had thought that the power outage that night that affected his television watching was caused by his satellite dish. He has

climbed to the roof to fix it, but in the process, he slipped and fell, and the axe fell after him and lodged itself in his head. However, the other body in the room was not an accidental death, even if the police had ruled it to be an accident.

According to Henry, the victim, 22-year-old Vikki Hulquist, was murdered. Her shoes were scuffed, indicating that there were signs of a struggle and underneath her fingernails are lead-based paint scrapings. However, it has been years since lead-based paint had been used, so it looks like she was digging her nails into something. Additionally, the angles of her fractures do not match that of someone who jumped off facing the river, but the opposite way. However, the police insisted on ruling it as a suicide. Things got a little bit awkward for Henry when Vikki's parents came, especially as he had to say that it looked like she jumped to her death. He also found out that she was a graduate student studying the classics and was leaving that night for Paris.

Henry then had a flashback to when he was younger, when he first met Abigail, his future wife, and Abraham. He had met Abigail as she was one of the nurses tending to Baby Abraham. He was an orphan, but she remarked that of two people ended up falling in love and adopting him there and then, then that would be perfect.

The scene changed back to the present day, where Abraham, now an old man, prepared for his dinner date. He had found his date on E Harmony, something that Henry found amusing. He

also told Abe that he did not want to get emotionally attached to the case, but he could not stop thinking about it.

He then decided to go to the bridge to discover if he could unearth any new leads. There, he found scratch marks and two sets of footprints in the soot. He also found a bracelet, which he tried to unlodge, and it almost resulted in him falling into the river. However, when he finally got back up to the right side of the bridge, he was run over by a truck.

The next day, his assistant Lucas found some flesh tissue under her fingernails and informed him that there was a parcel on his desk. Opening it, he found a piece of monogrammed paper from his fan, giving his condolences regarding Henry's death the other night. Detective Martinez came in asking about the new information that he had, and he hurriedly informed her that he had found two sets of shoe prints on the bridge the other night. Distracted because of the parcel he had gotten, he lost no time in running to Abe.

Back at home, Henry told Abe that his "friend" had been there last night and had seen Henry's body disappear. Abe promised Henry that he would trace the paper for him. Martinez then entered with the news that Vikki had indeed checked into her flight before heading to the bridge. As this was suspicious, they decided to check out her campus.

At her dorm, they learned that she was well loved. Vikki's parents were inside her room collecting her things, which for now would be evidence. Henry noticed that there were cigarette stains on her bedsheets, and her parents could not tell him who took the picture of their daughter rappelling. They also learned that she was working on a translation of an ancient Egyptian Codex. Before leaving, much to Martinez's chagrin, Henry promised to solve the case.

They then decided to pay the Codex and the professor she was working with a visit. They were escorted in by another graduate student who was working on it as well. They learned from Professor James Browning, that the Codex had some Latin words on it—it was a love letter in Latin, and the professor told them that they were going to publish the paper — *The Last Latin Lovers* by Professor James Browning and Victoria Hulquist. He also claimed that he did not know much about Victoria and had been at the opera with his wife when he had learned the news. Henry, however, was more intrigued that he held his pen in his mouth like a cigarette. The professor then admitted that he did smoke occasionally.

As they walked out of campus, Henry told Martinez that Vikki and the professor were having an affair based on the fact that there were cigarette stains on Vikki's bed, and she does not smoke. Another tell-tale factor was that the scarf Vikki used in the rappelling picture was the Professor's. They then paid a visit to Professor Browning's wife who admitted that the Professor was not at the opera with him. They then matched the DNA taken from the skin found under Vikki's fingernails to the pen that the Professor was biting earlier, and it was a match.

In the interrogation room, the Professor revealed that on that night, for her own sake and happiness, he had broken up with her. Henry told Martinez's lieutenant that the Professor was telling the truth and suddenly noticed that the Professor had a skin condition. As he was being led away, Henry asked him to take off his shirt. Later, he explained to Martinez that if Vikki had scratched him already, they would have found scratch marks on his wrists due to his skin condition. Therefore, he concluded that the Professor did not kill Vikki.

At home, he told Abe that he felt bad that he had put away the wrong person. Henry stated that the entire thing was not a crime of passion, but premeditated, as everything was precise. Abe then told Henry that the paper came from a now shut down hotel called Hotel Monteligno on Milan.

Henry then had a flashback to a time when he and Abigail were at the hotel in 1945. Before she had woken up, he had written her a letter telling her that she would be better off without him because of what he is. However, she chased him down the street and told him that life is a worthwhile journey and that she was not getting rid of him that easily.

Henry then got a call that Professor Browning committed suicide. However, after a careful examination, Henry ruled that it was murder. First of all, the Professor's drink was drugged. Secondly, the slit wrists were cut from the inside out, when most cases of death by slitting the wrists have the cuts from the outside going in. Henry also found it odd that the front page of the paper was missing. And that in the suicide note, whoever wrote it was left handed and did not know Latin very well.

Martinez and Hansen decided to check out the security cameras which revealed Mrs. Browning entering the building. However, it looked like she was drunk.

Meanwhile, Henry had entered the Codex room, where the other graduate student was working on the Codex. Henry confronted him and told him that he had murdered Vikki by threatening to kill himself by jumping into the river. Because of the murder investigation, the easiest fall guy would be the Professor. He had done all of this as his name did not appear at all on the front page of the paper. Found out, the graduate student held Henry by the neck and placed a cutter to it. When the detectives caught up with them, Henry told them to shoot his shoulder, but they took a chance and shot the graduate student instead, giving him a slight scratch.

At home, he stared at a picture of Abigail. His thoughts were broken when Abe told him that he misses her too, but since he had already made his peace with the fact that she was gone, Henry should too. Henry then replied that he would have wanted them to be a proper family, and Abe said that they were and added that he and Henry had the most amazing experiences together and until now.

The happiness was broken as Henry received a phone call from his stalker, who told him that he had found out about the hotel when he was doing research on Henry. He also revealed that he was 2,000 years old and that Henry could call him Adam.



## The Fountain of Youth

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Tuesday September 30, 2014  
Writer: Janet Lin  
Director: David Warren  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Mather Zickel (Dr. Frederick Gardner aka Harold Price), Christina Bennett Lind (Sasha Savchenko), Eric William Morris (Dr. James Carter), DonnaMarie Recco (Laura Graff), Steve Cirbus (Anton Vann), Jordan Dean (Mark Sayle), Luke Forbes (Smitty), William Oliver Watkins (Beat Cop), Jery Hewitt (Bill Sayle), Joe Tuttle (Young Man), Todd Faulkner (Moustached Salesman), John Eric Parker (Guard), William Lex Ham (Bullpen Cop), John Mazurek (Cop)  
Summary: Henry and Jo chase a string of deaths that may be linked to a pricey new product promoted as the fountain of youth. The case gets Henry to remember about a friend who was diagnosed with tuberculosis in 1906 and finds a link to the current case. Abe would love to be young again and is tempted to give the new product a try.



The episode begins with Henry and Abe. Henry reveals that he made a discovery and he thinks he found a way to die. Abe doesn't understand why he would want to give up infinite youth. He takes Abe down in to the basement and shows him a huge board he has been working on full of his experiments. Abe refuses to listen he thinks it is ridiculous that Henry doesn't want his gift. Henry argues that he doesn't want to die, he just wants to grow old.

Meanwhile, an old man walks outside in the dark and a thief runs by and steals his briefcase. He chases down the thief

and attacks him and punches him multiple times. Suddenly the old man begins bleeding out of his nose and keels over and dies. The burglar picks up his briefcase and runs off. The man's body winds up in the morgue and Henry learns that he is a 67 year old named Bill, but he is shocked when he cuts his shirt off him and realizes he has the body of a 30 year old. Henry realizes that he wasn't killed by his mugger, his brain gave out on him. It's as if he had the brain of a 100 year old.

Bill's son comes in, and meets with Henry and Detective Martina, they open his briefcase and find a business card for Vital Youth, and \$7,000 worth of cash. His son has no idea why he had the cash, or why he was in China Town, because they live in Jersey. Henry and Jo head to the scene of the crime where Bill died to try and figure out where he was coming from. They spot a rich old woman walking near the shop where Bill was, they follow her to a back door and find the same symbol on the door as the one on Bill's business card. They head inside and learn it is a doctor's office selling a supplement that makes you younger called Eterna.

Henry and Jo chat with the doctor that sells Eterna, he insists that their supplement is 100% safe and approved by the FDA. They want to take a sample to run some tests on it, but the doctor refuses unless they have a warrant. Henry meets a divorced woman in the lobby and flirts with her and manages to swipe a packet of Eterna to take back to the lab.

Abe finds Henry in the basement analyzing Eterna, Abe jokes that he should try it so he can age as gracefully as Henry. He warns Abe he shouldn't take any of it because it is putting holes in the people that take it's brains.

The next day Henry heads to the office and reveals to Jo that the doctor lied to them about Eterna, he is cutting corners and using cheap substitutes of hormones, and that's what is causing his patient's brains to have holes in them. Jo says that isn't all that he is lying about, his real name is Harry Price and he changed his name because he was running a fake medical clinic in another state. They head to Harry's house to bring him in for questioning and he is having a party. He heads upstairs to change and they hear him yell. They rush upstairs and find the doctor laying on the floor in a pool of blood.

Henry does an autopsy on Harry Price and realizes that he had the same holes in his brain as Bill. He has a flashback to when he was alive in the 1900's and has an epitome and realizes that pions in tuberculosis cause brains to rot away. He runs to Jo and reveals that the key ingredient in Eterna is human brains. They put two and two together and realize there have been a string of missing bodies in NY morgues over the last year. When an EMT named Anton was bringing in bodies he would distract Lucas with doughnuts and steal their bodies when he wasn't looking. Jo rushes to arrest Anton and finds him with one of their bodies in the back of his ambulance, minus their brain.

Jo takes Anton back to the station for questioning, and Anton confesses to killing Harry Price and insists he is the one who has been making Eterna. Henry asks him a few chemistry questions, which he answers incorrectly. Henry says there is no way he made Eterna, he must be covering for someone. They get a list of Eterna's patients, so they can warn them to stop drinking it, and Henry is shocked when he sees Abe's name on the list. He rushes to the shop panicking, but Abe reassures him he never took it. He met with the "pretty chemist lady" and never followed through. Henry has him describe the "pretty chemist lady" for a sketch artist, and they realize she is Harry Price's girlfriend Sasha and Anton's sister.

Abe heads home and sees Sasha at the train station. Abe calls Henry and says that he is going to follow her, but when he boards the train, he loses cell phone service. Henry and Jo rush to the train station where they think they are going to get off. Abe tries to get a cop to arrest her for stealing brains and making shakes, but he thinks Abe is crazy. Henry and Jo finally arrive and chase after Sasha, Henry catches her and she cries that she didn't know it was hurting people and says Harry Price was forcing her to keep making it. She tries to jump in front of a train, but Henry tackles her and saves her.

Later, Jo finishes up calling all of the Eterna patients, and is shocked that they actually didn't care about the side effects and want to know when they can get more. Henry says that he needs to start enjoying life, because NYC is the most exciting place in the world. He thinks they should both go find someone to share it with. Jo said she already found someone, but he is gone now.

## The Art of Murder

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Tuesday October 7, 2014  
Writer: Chris Fedak  
Director: Jace Alexander  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Kathleen Chalfant (Gloria Carlyle), Jack Gilpin (Conrad Carlyle), Mackenzie Mauzy (Abigail Morgan), Janie Brookshire (Young Gloria), Michael Oberholtzer (Lance Sharp), Sonya Harum (Sofia Carlyle), Timothy Britten Parker (Roy Berkowitz), Tom Titone (Arty Berkowitz), Erika Rolfsrud (Marta Rosko), Rufus Collins (Museum Director), Michael Early (Conrad's Attorney), Janelle Velasquez (Cute Girl), Aidan Pierce Brennan (Young Conrad), Clark Carmichael (Security Guard), Marc Webster (Uniform Cop), Elizabeth Ann Howell (Female Guest)  
Summary: One of New York's wealthiest matriarchs, Gloria Carlyle, is found dead at a Metropolitan Museum of Art gala celebration of her philanthropy. When the family demands faster answers, Henry is removed from the case. Assisting Henry and Jo, Abe takes them to the family's estate sale to look for clues. The art museum brings up haunting memories of Abigail for Henry and their poignant personal history with Gloria.



The episode starts at an elegant party at a museum, an elderly woman named Gloria Carlisle is making her rounds and has nothing nice to say to anyone in attendance. While a man is giving a speech in honor of Gloria, she slips away and walks through the dark hallways of the museum.

Someone finds Gloria beaten to death in the East end of the museum that is under construction. Jo arrives at the scene of the crime, and is stressed because it is so high-profile. They have the guests sequestered, and one of them is the mayor of NYC. Jo is upset when she realizes that Henry isn't coming, instead he sent Lucas in his place.

Gloria's corpse arrives at the morgue and Henry prepares to examine her. He is noticeably upset because he knew the victim and is "forever in debt to her." Jo arrives and demands to know why Henry wasn't at the crime scene. Henry says he never goes to that museum. Jo asks if he knew Gloria, he lies and says "no."

Lucas heads to the break-room and runs in to a woman. She asks him about the case, and he blabs all of the details and brags he was at the scene. He has no idea that she is actually a reporter. Henry heads home and Abe shows him the NY Post. It says right on the cover "Gloria Carlisle Dead — ME Says Murder." Henry sits down to have coffee with Abe, all Abe wants to talk about is Gloria's antiques and whether they are going in an estate sale.

Henry heads to work, and Gloria's family is furious that her medical exam was leaked. Lucas confesses that the reporter was "very pretty." He says he is going to resign, Henry tells him to go back to the exam room and keep his mouth shut, he is going to take the fall for Lucas. Henry apologizes to Gloria's son, and he demands that Jo is taken off the case. Jo argues that Henry is the best, but the lieutenant pulls him off the case.

Jo and Henry head out to the museum, Jo wants to know why he won't go inside. Henry says that he has "old memories" there. Henry has a flashback of he and his wife Abigail trying to get in to the museum, the guard says that it is a private party, but they convince him to let them in.

Henry finally goes in the museum with Jo and they head to the scene where Gloria was beaten. He uses an antique fingerprint kit to dust for rubber on the floor to see what direction Gloria was coming from. He follows her footsteps and realizes that Gloria actually was pushed down a flight of stairs and then she crawled across the gallery. Hanson calls Jo and tells her that there was someone else in the gallery, they caught him on surveillance footage, it was an attendee at the party named Lance Sharpe.

Hanson and Jo bring Lance in for questioning, he insists that he didn't kill Gloria. He says that he followed Gloria to get her blessing to marry her granddaughter Sophie. Lance says that Gloria gave him her blessing and a \$3 Million ring and told him to follow her heart. He also added that Gloria was shaking, leaning on her cane and slurring her words. She kept complaining that she smelled burnt toast. Henry calls Jo out of the interrogation room and says that Gloria may not have tripped, she was exhibiting signs of a stroke. He needs to re-examine her body, he heads to the morgue but Lucas says the Carlises had already taken Gloria's body.

Jo learns from Sophie that her dad Conrad and Gloria hated each other and Gloria had even threatened to take him out of her will. Henry calls Abe, who is at Gloria's house at her estate sale and tells him to go to her bathroom and open her medicine cabinet and take pictures of all of her medication. The pictures arrive and Henry is baffled, none of her medications would have caused a stroke. They are back at square one.

Conrad Carlisle is at the police station screaming about Gloria's case and why they haven't arrested anyone. Henry notices that his hand is shaking and he has epilepsy. He asks Conrad if he takes a medication called phenytoin, and he confirms he does. Henry announces that is the drug that killed Gloria.

Jo and Hanson bring Conrad in for questioning, Conrad reveals that he was already written out of his mother's will. Why would he want her dead? He gets nothing. If she had lives he would have had more time to convince Gloria to put her back in the will. Henry watches for the other side of the interrogation window, and has a flash back to when he met Gloria at a party at the museum many years ago. He remembers that Gloria said she had someone special, and it wasn't her husband.

Jo and Henry head to the exam room and find out that on Lucas's lunch break he went to the funeral home and did a biopsy on Gloria's liver. Henry looks at the biopsy and says that someone gave Gloria a dose of phenytoin that was three times the lethal limit before she went to the party, the only person with her before the party was her nurse Marta. Hanson barges in to the exam room with a newspaper, on the front cover it reveals that Gloria left everything in her will to her nurse Marta.

Hanson brings Marta in to the interrogation room. Marta insists she would never hurt Gloria, she had taken care of her for twenty years and cared about her. Marta says that before the party it was a typical afternoon, she made Gloria lunch and built her a fire in the fire place because it was cold.

Henry says Marta's story doesn't make sense, so he and Jo head to Gloria's house to look at her fireplace. He digs through the ashes and finds a letter signed from someone named "FC." She had tried to burn it and destroy it. Henry and JO head to the garage to look at Gloria's car, according to their time line she may have been poisoned en route to the party. They search Gloria's Rolls Royce and find the Phenytoin pill bottle. Henry announces to Jo that he knows who killed Gloria.

Henry and Jo meet up with Conrad at the museum. Henry announces that Gloria killed herself. She knew she had months to live, so she took the phenytoin to kill herself. She took the pills en route to the museum because that is where she wanted to die, in front of a painting that her lover created, and his name was FC. Conrad confesses that his father told him that his mother Gloria had an affair with a painter. He says he never forgave her for it, and then marches



out of the museum.

Henry and JO leave the museum, and Jo told him he did a good job back there. She understands why he didn't want to go to the museum, ever since her husband died she can no longer go to China Town. Henry heads back to the antique shop and plays chess with Abe.



## The Pugilist Break

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Tuesday October 14, 2014  
Writer: Phil Klemmer  
Director: John T. Kretchmer  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: James Colby (Tommy Delgros), Cornelius Smith Jr. (Fabian North), Julian Gamble (Landlord), Eden Marryshow (Sergio), Luba Mason (Decorator), Caleb McLaughlin (Alejandro), Yasha Jackson (Antoinette), Charlie Hudson III (Dealer), Nicky Torchia (Boy), Juan-Pablo Veza (Raul Lopez), Jessica DiGiovanni (Real Estate Agent), Alison Barton (Hipster Chick), Benjamin Thys (Hipster Dude), Justin Swain (Immigrant Father), Derek Kelly (Lou Spaganelli), Robert Jimenez (Driver), Matthew Montelongo (Cop), Doug Kruse (Man on Street), Lyndsey Anderson (Nurse)  
Summary: Henry and Jo investigate a murder that originally was thought to be a drug overdose. The investigation includes dirty dealings between a developer and a community organizer. Abe cooks Sunday dinner for Jo, Henry and himself and, when Jo asks, ends up devising a convoluted story about how he and Henry met.



The episode kicks off with a boxer named Raul working out in the gym, his mentee asks him what his problem is, he says he has a lot on his mind. Three days later a real estate agent and is giving Wendell and his wife a tour of an apartment in the ghetto, they are mortified when they find a decaying bottle in one of the rooms.

Jo arrives at Abe's store and says that she has been trying to find Henry, he really needs to get a cell phone. Henry and Jo head to the apartment where Wendell and his wife found the decaying body. They walk past the little boy that Raul was mentoring on the front steps. Henry

checks out the body and says that he has been dead about three days, and his body has been moved. He also has a laceration on his head, which is strange since he supposedly overdosed.

They take the body to the morgue and after Henry's investigation he reveals that the body is Raul Lopez, and he died from blunt-force trauma to the head. His killer injected heroin into his arm after he died and missed the vein.

Henry thinks that if they figure out the chemical make-up of the heroin, they will be able to determine which dealer it came from, and the dealer can lead them to Raul's killer. He takes Lucas back to the building where they find Raul's body and tells him to catch all of the rats running around because they were feeding on Raul's body and may have ingested some of the heroin in his system. Henry heads outside and finds a drug dealer and informs him he would

like to buy some heroin. Right after the sale two patrol officers bust Henry for buying heroin, and drag him to the police station. He has to explain to Jo and Lt. Reece that he wasn't going to use the heroin, it was strictly for research purposes.

The next day Jo and Henry sit down with Raul's girlfriend, she assures them that Raul didn't do drugs anymore, and after he got out of prison he started working at the rec center and mentoring kids. She insists Raul had turned over a new leaf and they were going to be married in the spring. She also reveals that the night before he went missing he was arguing on his phone with someone, Jo and Henry are confused though because they didn't find his cell phone with his body.

Jo heads to the gym and talks to one of Raul's co-workers named Damian. He insists that Raul didn't have enemies, everyone loved him. Damian says the person that Raul was fighting with on the phone is Tommy Delroy, a millionaire who is buying up all of the property around the rec center to build condos, and he informed Raul that he was going to tear down the rec center too.

Henry sees the little boy that was with Raul in the gym before he went missing, he sits down with him and tries to ask him about Raul but the little boy storms off and tells him to "forget about it."

They found a lottery ticket with Raul's body, so they head to the bodega where he bought it. The store owner says that Raul loved his neighborhood, but he has had enough of it. He sold his store to Thomas Delroy. Across the street they notice a construction site, with the same wet cement that was on the bottom of Raul's shoes. They head across the street and Jo calls Raul's cell phone number, Henry can hear it ringing underneath the cement that was just laid. He proceeds to dig it up and locates Raul's phone. Mr. Delroy arrives and demands to know what the hell is going on. Jo presses redial on Raul's phone and ironically Delroy's phone in his pocket starts ringing.

They bring Delroy in for questioning, he insists that he doesn't know Raul and crazy people call him all of the time and complain about his real estate projects. They have no choice but to cut him loose, one phone call doesn't mean that he killed Raul. Jo runs a background check on Delroy's employees and learns that Lou, the man that didn't want them to dig up the phone, used to do muscle work for the mafia.

Henry and Jo decide to follow Lou, and see him picking up a package from Delroy, they follow him and watch him take the package inside the rec center where Raul used to work. After Lou leaves the rec center they rush inside to investigate and find out that the package was full of cash and Lou left it inside Damian's locker.

Jo and Henry pick Damian up and bring him in for questioning, they take him to the morgue and show him Raul's dead body — he swears he didn't kill him. He insists the money that Lou and Delroy gave him was a bribe to convince the people of the neighborhood to let them tear down the rec center. They decide to put a wire on Damian and have him go talk to Delroy and see if Delroy will confess to having Raul killed.

While Damian is talking to Delroy, Henry sees the little boy that Raul mentored playing outside with a ball, he realizes that the ball left the same marks on the wall that it did at the crime scene and puts two and two together and realizes the little boy was there when Raul was killed. The little boy tells Henry that he can't talk to cops and races off on his bike.

Henry is sure that the little boy was scared to talk to cops because Lou and Delroy were watching. They pull Lou over and realize Henry isn't with him. That's when it dawns on Henry that the little boy wasn't afraid of Lou, he was afraid of the Bodega owner standing next Lou. They rush back to the neighborhood Bodega and find the owner in the basement holding the little boy at gunpoint. Jo pulls her gun on the store owner and he races upstairs and out the store, Henry chases him and runs outside just to see him run down by a dumptruck. Henry rushes to his body and pleads with him to confess that Delroy put him up to the murder, but he died without offering up any information.

## The Frustrating Thing About Psychopaths

Season 1  
Episode Number: 6  
Season Episode: 6

Originally aired: Tuesday October 21, 2014  
Writer: Sarah Nicole Jones  
Director: Zetna Fuentes  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Rosalind Chao (Frenchman), Paul Fitzgerald (Mark Bentley), Andy Murray (I) (Abberline), Mick Hazen (Devin Bentley), Angela Pierce (Kendall), Scott Parkinson (Simon), Robert Gomes (Carlo), James Russell (Mr. Keely), Dustyn Gulledge (Eurotrash Man), Juliette Verroye (Mary Kelly), Celeste Rae (Bartender), Anthony Mazza (SWAT Leader), Marlon Perrier (Officer)  
Summary: Two killings lead Henry and Jo to search for someone copying the infamous crimes of Jack the Ripper and the Black Dahlia murderer. Even as Henry flashes back to his involvement in the original crimes, an anonymous caller instructs him to search beyond the classic killings.



The episode begins with a woman named Mary leaving a hotel, she tips the doorman \$100 and says that it has been a good night. She heads up the dark street and someone pulls her into an alley.

Henry and Lucas are working in the autopsy room on a body. Henry announces that it was another heart attack and Lucas is disappointed because it's not exciting. They receive a phone call from Jo demanding that Henry comes to the police station. They received an anonymous package and it is bleeding. Henry opens the box and discovers that it is a human heart.

Henry and Lucas take the heart back to the lab, but are unable to find any fingerprints on the organ or the package that it came in. He can tell though that it was expertly cut out of a female about five days ago, judging from the heart the female came from a woman around the age of thirty who was in relatively healthy condition.

Jo pulls all of the missing persons for women around the age of thirty, they find a woman named Mary Kelley who dabbled in prostitution when she isn't at NYU. They pull her credit card records and see that he took a cab to a hotel about a week ago. They head to the hotel that Mary came out of, and the doorman confesses that she was there a few nights ago. Henry finds the shady alley next to the hotel and thinks the killer might have snatched her there.

Next door to the hotel is a butcher shop called Dorset Kelley Meats and Sausages. Henry reveals to Jo and Hanson that the killer is a copycat. In London in 1888 Henry worked on a case of a serial killer, Jack The Ripper, who killed prostitutes on Dorset Street, one of them was named Mary Kelley. They head in to the butcher shop and find Mary's dead body laying on the empty store's abandoned counter. He says that the killer is mirroring Jack Ripper's murder of

Mary Kelley. While the police are showing up at the crime scene Henry receives a phone call from the same man that called him before and said they "suffer the same affliction." He knows about Mary's murder and tells Henry it must be amazing to be reliving the hysteria created by Jack The Ripper in London. Henry demands to know how he knows about the body because the police are just arriving, he rushes outside and sees an open cell phone sitting on the wall.

Henry rushes home and fills Abe in on the day's events, he shows Abe the phone and Abe says it is a burner and there is no way to trace it back to the owner. Henry thinks that Jack The Ripper might Adam, and is unable to die just like Henry. Henry has a plan to catch the Ripper. In order to copy the killings he needs to use a special antique scalpel and Henry wants to plant those scalpels in antique stores to see if the Ripper comes in to buy them.

Henry begins Mary's autopsy, he reveals to Joe that every single tiny cut and wound is identical to Mary's from 1888. But, there is one difference, the cut on Mary's wrist is in the shape of a star instead of a half-moon. Henry remembers that back in 1888 one of the newspapers wrongly reported that there was a star on Mary Kelley's arm. They head to the library to see if anyone has checked out that 1888 print of the newspaper, and learn a man named J. Elroy checked out the paper. While they are at the library a man sees them and runs out the back door. Jo chases after him and while she is wrestling him down Henry receives another phone call from his mystery friend. He reveals that the killer will be mocking more than serial killer, and his next victim will mirror The Black Dahlia.

Jo brings in the suspect she picked up at the library, and asks him why he checked out books on Jack The Ripper and Mary Kelley. She shows him pictures of Mary Kelley's body, and he insists that he isn't a murderer, he is a writer. He has been taking out books to do research for his comic book called "Soul Slasher," his whole last series was about Jack The Ripper. The only reason he ran when he saw them was because he thought they were crazy stalker fans, fans of his comic book are psychos.

Another body pops up in the park, and all of the blood has been drained from the body before it was dumped in the park. They realize that this body was a mockery of the Boston strangler, and find nylon in the corpse's mouth. Henry finds bootprints in the mud next to the body and are sure they belong to the killer. He also finds a leaf next to the body from a ginkgo tree, the only place in NY with ginkgo trees is a garden in Brooklyn. Abe heads to another antique shop where the scalpel that was used on the Jack the Ripped patient, and steals the ledger from the store — the only problem is all the names are in code.

Jo finds a diehard Soul Slasher fan on the comic book's website that lives in Brooklyn, they rush his house and arrest a man on the computer. Jo is confused because the fan is still online after the arrest is made. They rush upstairs and find a ten boy on his computer on the Soul Slasher website. They bring him in for questioning, and he basically laughs in Jo's face. Devon is sure that they aren't going to be able to charge him. Jo points out that he bragged on the website that he had murdered someone, but Devon reminds her they have no DNA or proof.

Devon's parents argue with Jo that they have no right to keep him in custody and no proof, Henry insists that once they decipher the code in the antique ledger they will be able to prove that Devon bought it. Henry explains the ledger to Jo and she is furious that Abe stole it, now they can't use the evidence in court because it was obtained illegally. Jo heads to the judge and tries to get a warrant.

Henry heads to the antique shop to return the ledger, and the store owner reveals to him that the person that bought the scalpel wasn't a teen, it was a man in a polo shirt. Henry remembers Devon's dad wearing a polo shirt and realize they got the wrong Bentley, he rushes out of the store. Devon's dad is waiting for him in the alley and stabs him in the back and leaves him for dead. He rushes back inside and finds Bentley about to kill the store owner, he wrestles him down and they wind up falling down a flight of stairs.

Jo arrives at the store and runs inside, she finds Devon's dad and he tries to pull a gun on her but she shoots him to death. Henry is lying at the bottom of the stairs with a broken back and a scalpel in his back. Suddenly a man arrives at Henry's side, and says that his partner is going to find him and he can't die in front of her. He tells Henry he can "thank him later" and then he slices Henry's neck and finishes the job, and Henry comes back to life in the river.

## New York Kids

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Tuesday October 28, 2014  
Writer: Zev Borow  
Director: Steve Shill  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Mackenzie Mauzy (Abigail Morgan), Raul Casso (Carter Pilson), Meryl Jones Williams (Cassandra Mueller), Kett Turton (Paul Gould), Stephen Schnetzer (Lawrence Forester), Alexandra Neil (Beth Forester), James Hindman (Jeffrey Meachum), Sheila Stasack (Catherine Meachum), Corey Patrick (Ryan Morris), Christian Scheider (Tyler Forester), Shamika Cotton (Tech Specialist), Avery Glymph (Customer), T.J. Kenneally (Shopkeeper / Baker), Johnny Solo (Thug), Eli Tokash (Young Abe), James Brown III (Beat Cop), John McRae (II) (Onlooker), Freddie Kimmel (CSI Worker)  
Summary: Henry and Jo investigate the death of a privileged humanitarian.



Tonight's episode of Forever begins at an awards ceremony, a man named Tyler is called up to except an award for giving back to the community. The next day Henry and Jo are called to Tyler Forester's office, where he was murdered. Jo explains to Henry that JO is actually the son of a billionaire. Henry scopes out the scene and says that Tyler was killed around 11:30 PM and the shooter was between 5'9 and 6'2. Jo is perplexed though because the lock on the door was broken from the inside, which means the murderer was let in and the broke the lock when he was leaving, so it is most

likely someone that Tyler knew.

Henry begins examining Tyler in the morgue and is intrigued by his roman numerals tattoo across his chest. Tyler's father arrives at the morgue, he had no idea Tyler had a tattoo, and he confesses that he didn't know Tyler that well. Apparently Tyler pushed his parents away when he went to college. He also reveals that Tyler was broke, he refused to accept any money from his parents, and the little money he did make he gave away to charities.

Henry and Jo head to Tyler's memorial to see if they can track down anyone with a motive to kill him. They introduce themselves to a man named Paul Gould, who claims to be a friend of Tyler's. He was just as shocked as Tyler's dad to hear that Tyler had a tattoo. Another one of Tyler's friends, Carter, says he is more than willing to help with their investigation. Carter says that he seen Tyler the night that he was murdered, he presented him with the hero award at the award's ceremony. Henry asks Carter if he knows why the date June 10th 2005 was important to Tyler, but Carter changes the subject and rushes off. Henry and Jo notice a picture at the memorial of Tyler and his friends in their high-school graduation gowns, and the timestamp on the picture is June 10th 2005.

Henry and Jo sit down with Tyler's mother, she explains that the picture was taken at their graduation. The people in the picture with Tyler are Cassandra and Paul. Cassandra was dating Paul at the time, but Tyler had a crush on her. After they graduated they left to spend the summer in the Hamptons, but Tyler only stayed a few weeks and then came home.

Lucas runs a test on the substance found at Tyler's murder scene, and reveals that it is boat fuel. He also found a piece of human hair on Tyler's body, it belonged to a woman. Henry tells Lucas to contact Tyler's high-school and see if they kept a DNA database of their students.

Jo and Henry bring Cassandra and Paul in for questioning. Paul says that Tyler got "bummed out" during their summer in the Hamptons because he liked Cassandra. Cassandra reveals that a few years ago Tyler actually gave Paul a key to his place. Carter thinks that Paul was jealous because he thought that Cassandra and Tyler as well. After spending the day with Tyler's high-school friends Henry comes to the conclusion that Carter and Tyler were both dating Cassandra, and Paul was still in love with her.

After searching Tyler's apartment, they find a strange video. In the video Tyler says "This is for Mr. And Mrs. Meechum, it's about what we did to your son." Then, Paul comes in and asks Tyler what the hell he is doing and turns off the recorder. Jo and Henry heads back to Paul's house to discuss the video with him, unfortunately when they arrive Paul is lying on his couch unconscious, he has overdosed. Henry ransacks his kitchen and finds sour milk and baking soda and forces it down Paul's throat to induce vomiting.

After Paul is taken to the hospital, Henry searches his apartment and finds a hiking book for The Hamptons, and a trail that Paul has circled. There is fresh mud on his boots, so Henry thinks that he must have just gotten home from that trail.

Jo runs a search on the Meechums, and finds out a 17 year old named Robert Meechum went missing in the Hamptons and is presumed dead. His parents reported him missing on June 10th 2005. Jo and Henry head to the Hamptons to dig up some dirt on Robert Meechum. They head to a gas station where Paul's credit card was charged, they look at the security tape and see that Paul and Carter both went to the Hamptons and they ditched a shovel in the dumpster at the gas station.

Henry and Jo assemble a team and head to the nearby woods to search for a grave or anything that was recently dug up. Henry finds a young tree with lush leaves, and says that it is too fertilized. They dig up the base of the tree and find a skeleton. Henry announces they just found the remains of Robert Meechum.

They take Robert Meechum's bones back to the morgue for further investigation, they finds Cassandra, Paul, and Carter's DNA in the soil where Meechum was buried. Henry reveals that Robert's cause of death was most likely from being hit by a car.

They bring Paul, Cassandra, and Carter in for questioning. Paul confesses that Cassandra was driving home, they were drunk and didn't see Robert in the road. Carter lies and says that Paul was driving, not Cassandra. Cassandra confesses that they killed Robert, but she cries that she never would have hurt Tyler and she didn't kill them.

Henry is going over Tyler's case file and realizes that one of the charities that Tyler donated money to is the company that owns the gas station where Paul and Carter were photographed throwin the shovel in the dumpster. They head back to the gas station and the owner confirms he has worked there since he was a kid, and he was there the night that Robert Meechum was killed. Jo asks him if they can take a look at his bank records, he opens a drawer and pulls out a gun and fires at Henry and Jo and runs out the back door.

Henry is clipped in the arm with a bullet, Jo chases after the owner of the gas station. She tracks him down in the woods, but Mr. Morris refuses to drop his gun. Henry arrives and explains that he knows Morris was blackmailing Tyler. Jo fires at Morris, and gets him down to the ground and handcuffs him, they transport him back to the station and charge him for murdering Tyler. After Tyler refused to send him any more hush money, Morris confronted him in his apartment and wound up killing him.



## The Ecstasy of Agony

Season 1  
Episode Number: 8  
Season Episode: 8

Originally aired: Tuesday November 11, 2014  
Writer: Allen MacDonald  
Director: Brad Anderson  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucus Wan), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Jane Seymour (I) (Maureen Delacroix), Hilarie Burton (Iona Payne), Robert Petkoff (Cliff Wadlow), Victoria Haynes (Nora Morgan), Christina Brucato (Gwyneth Gaines), Jason Babinsky (Richard Gaines), Joel Lefkert (Psychiatrist), Jimmy Palumbo (Jon Worley)  
Summary: A successful businessman's unusual death is investigated by Henry and Jo. Meanwhile, Abe's ex-wife resurfaces with a tempting offer.



Tonight's episode kicks off with a man and woman playing out some kinky fantasies. The woman dresses up as a dominatrix and handcuffs and blindfolds the guy and begins whipping him.

Abe finds Henry in the basement and asks him why he isn't in bed — Abe says he has been out drinking and Henry is upset because he looks dehydrated. He catches a whiff of perfume on Abe and realizes that he has been with his ex-wife Maureen, he reminds Abe that they fought like wild animals and they were divorced twice.

In the morning Henry and Jo head to a murder scene in an alley where the man that was being whipped was found, his name is Richard Gaines. Jo says that he was dumped out of a moving car and this isn't the actual crime scene. They take him to the examiner's office and take his shirt off and realize he was whipped hundreds of times. Henry says that judging from the months old scars on his body — he gets whipped on a regular basis and it is most likely for pleasure. Henry says there is "a fine line between pleasure and pain" though.

Richard's wife comes to the police station and Jo and Henry question her, she insists that they were happy and she reveals that Richard had a "dominatrix therapist." When he was being whipped, it was part of his therapy, his therapist's name is "Iona Pain." Jo doesn't understand why his wife would let him go see the therapist but she retorts that Jo doesn't understand because she isn't married.

Jo and Henry pay Iona a visit at her office. Iona confirms that she had a session last night with Robert at 9:00 PM, but she has no idea that he is dead and is shocked to hear that someone strangled him to death. She refuses to tell them what happened during the session and says that it is private, she is appalled that they think she is the one who strangled him.

Jo brings Iona in for questioning and she mocks Jo and says that the police have no idea what they are talking about, after looking at the pictures of Richard's dead body she says that Richard wasn't strangled — he was electrocuted. Henry is shocked because he realizes that the dominatrix is right and he was wrong.

Maureen stops by the shop and pays Abe a visit, they start making out in the middle of the store and Maureen coos that they have learned from each other's mistakes.

Jo heads back to the alley and begins searching through the sewer to see if she can find any clue about Richard's death. She gets lucky and discovers a cattle prod — which could have been what the murderer used to electrocute Richard. Meanwhile back at the coroner's office Henry is having a meltdown because he got showed up by the dominatrix and he was wrong.

After work Henry pays Iona a visit at her office and says that he wants to talk about electrocution. She admits that she uses electrocution sparingly on her clients, but if it is done correctly then it won't kill you. Iona offers to show Henry, and handcuffs him and hoists his arms up over his head. There is a knock at the door and Iona leaves Henry hanging and opens the door. It's Jo and Hanson — they have come to arrest Iona (who's real name is Molly) because the cattle prod they found is covered in her fingerprints. Jo finds Henry hanging in the other room and tries not to laugh.

Back at the police station Jo reveals to Henry that Iona used to be a real therapist, but she lost her license because she had an affair with a patient of her's named Joseph Briggs, and when she tried to break it off with him he killed himself. Henry heads in to the interrogation room and tells Iona that "it isn't looking good" for her. She confesses that she learned her lesson about getting involve with patients after Joseph — and she would never have crossed a line with Richard, he wasn't even her type. Henry begs her to give him the name of the client she was with after Richard left so he can clear her name, but Iona refuses and says she has to protect her patients' anonymity.

Henry and Jo head back to Iona's office to search for clues about Richard's murder. They find her appointment book and realize that she had another client at 11:00 PM.

Unfortunately she used code names for her clients and all they have to go on is the name "Schopenhauer." While Henry is rifling through her appointment book — Jo finds a surveillance device hidden on the book shelf, someone had bugged Iona's office.

Hanson runs the ID number on the surveillance piece and links it to a private investigator — they bring him in for questioning. He says that Richard's wife Gwyneth is the person that hired him, she was afraid that Richard was cheating on her with Iona.

Jo brings Gwyneth in for questioning, she confesses that she went to see Iona at 11:00 PM because she wanted to know what it was that made her husband keep going back to her. She agrees to sign a statement saying she was with Iona when her husband was murdered, so Jo has Iona released from jail. After she leaves the police station she runs in to Henry outside and says she is going to send him racy pictures and kisses him before she leaves. Henry starts walking down the street and a black van screeches to a halt beside him. A man in a hoodie jumps out and taises him and throws him in the van and drives away.

Henry wakes up in the back of the van and the man driving electrocutes him again. Abe calls Jo frantic because Henry never came home from work. Jo heads out of the police station and finds Henry's pocket watch lying on the ground. She and Hanson pull the security tape footage and see the man in the hoodie throwing Henry in his van.

They manage to get a photo of the tattoo on his arm, and Jo recognizes it from a guy she seen leaving Iona's office. She races to Iona's and shows her the picture of the mystery man's tattoo — Iona confirms he is her patient and his name is Cliff. She says Cliff began acting strange and obsessive and crossing boundaries during sessions so she stopped seeing him — and she gave Richard his old time slot.

Meanwhile, Cliff has Henry chained up in an old warehouse and is torturing him, choking him with chains, and electrocuting him. Jo and her team barge in while Cliff is electrocuting him with a car battery charger. Jo cuts Henry down while her team takes down Cliff.

## 6 A.M.

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Tuesday November 18, 2014  
Writer: Dean Carpentier, Matt Kester  
Director: Peter Lauer  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Frankie Faison (Pepper Evans), James McDaniel (Al Rainey), Johnny Ramey (Red Holland), Ty Jones (Rudy Brown), Tia Dionne Hodge (Ella Williams), Tarik Lowe (Isaiah "Izzy" Williams), Greg McFadden (Attorney), Eli Tokash (Young Abe), Eddie Cooper (II) (Bud Gray), Brian Berrebbi (Studio Tech), Emily Ferranti (Wendy)  
Summary: Henry and Jo investigate the murder of jazz saxophonist Pepper Evans' son where the backdrop deals with the rights to a famous jazz hit "6 A.M." and reflections on father-child relationships.



Tonight's episode begins at a jazz club where a man named Izzy trying to buy drinks, the bartender Rudy cuts him off and says he already owes them too much money. Izzy threatens the owner of the club and heads to his car. While he is sitting in the driver's seat drinking someone in the backseat jumps up and strangles him.

At the antique shop the next morning Henry and Abe are bickering over what kind of music they will listen to. Henry receives a phone call and is called in to work. He meets Jo at the murder scene where Izzy's car was apparently lit on fire

after he was strangled. Henry looks at Izzy's charred body and says that he was murdered and then lit on fire after his death. He can tell that the fire was lit after he died because there is no soot inside his mouth or nose — which means he wasn't breathing when the fire was set.

Henry heads to the morgue to examine the murder victim with Lucas's help. They are certain that he was strangled, and Henry suspects it was a piano wire. He also finds a reed from a saxophone tucked in the corner of his mouth. Lucas finds a piece of film in the body, which is highly flammable and most likely what the killer used to start the fire.

Izzy's sister arrives and they show her pictures of the jewelry and personal items, she confirms that they were her brother's. His sister reveals that their father was a jazz musician named Pepper Evans. Izzy called her the night that he was killed and said that their dad gave him something that was going to "put him on Easy Street."

Jo and Henry track down Pepper where he is playing his saxophone on a street corner, they break the news to him that Izzy was murdered. He reveals that the thing that he gave to Izzy the night he was killed was a case full of his old jazz cassette recordings. Henry confirms that the film they found was probably from the cassette tapes.

Henry and Jo head to Rudy's, the club that Izzy was in the night that he died. The bartender lies and says that he doesn't know if Izzy was in there. Henry notices that the bartender keeps

looking at a case, so he grabs it from behind the bar. It's the case of cassettes that Pepper gave to Izzy. The bartender explains that Izzy owed him money and was in the bar bragging that he had struck it rich — so he snuck out to Izzy's car and stole it.

Lucas and Henry do some math and come to the conclusion that Izzy was killed at 11:58 PM. Rudy tells them that Izzy was bragging that his father is the true writer of the song "6:00 AM," which was allegedly written by jazz musician Lionel Hubbard. They pay Al, the producer of the song at Dove Bird Records a visit at his studio, he is the same man that witnesses seen Izzy arguing with before he died. Al insists that

Izzy was lying, he was there the night that "6:00 AM" was recorded and Pepper Jacks was nowhere near the booth.

Henry, Jo, and Lucas decide to take another look at Izzy's burnt car. They find a piece of evidence that they overlooked the first time, a cuff-link in the back on the floor with the initials "DB" engraved in it. They realize that "DB" could stand for Dove Bird Records.

They bring Al in for questioning and announce they are holding him for 72 hours while they get a search warrant for his house and Dove Bird Records. After going through the saxophone case that Rudy stole from Izzy's car — Henry finds the original masters to the song "6:00 AM."

Meanwhile, Izzy's dad Pepper comes down to the police station to talk to Jo. She explains to Pepper that they think Izzy was killed because he was trying to prove that his father wrote the song "6:00 AM." Pepper says that he did write the song and he cut it, then his daughter was born and he left the studio for three days to help his wife with the baby. When he returned, Al had re-done the track and cut Pepper out of it completely. Pepper notices the "DB" cuff-link on Jo's desk. It's obvious he recognizes it, but he won't tell Jo where it is from.

Abe helps Henry restore the original master of "6:00 AM" and they notice on it that Pepper calls Lionel Howard "Dough Boy" and that it was the initials on the cuff-links stand for. Lionel Howard is dead, but his son is still alive, his name is Bud Gray — and his jazz band was playing at the club the night that Izzy was murdered.

Henry and Jo head to the club to arrest Bud Gray, and Henry finds Pepper Evans in the crowd with a gun preparing to kill Bud. He manages to talk him out of it and convinces him not to go through with it for his daughter's sake. Jo brings in Bud Gray, and he caves and confesses to killing Izzy, and he reveals that Al told him to "take care of Izzy."

Jo calls Pepper's daughter Ella down to the station and gives her Peppers' masters of "6:00 AM," she tells her that her father named the song that because that was what time she was born and he wanted to celebrate her birth.

## The Man in the Killer Suit

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Tuesday December 2, 2014  
Writer: Cameron Litvack  
Director: Jace Alexander  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan)  
Guest Stars: Katie Paxton (Emily Sontag), Gary Basaraba (Norman Sontag), Laura Fraser (Patricia Abbott), Blair Brown (Fawn Mahoney Ames), Robbie Sublett (Colin Cavendish / Dwight Dziak), Adam Henry Garcia (Peter Guzik), Jeff Pucillo (Carl Hemecker), Laurent Giroux (Arturo), Turron Kofi Alleyne (Bike Messenger), Eli Tokash (Young Abe), Zachary Unger (Young Lyle)  
Summary: The identity of an engaged British aristocrat who turns up dead in Central Park is called into question. The murder investigation leads Henry and Jo through one of New York's top luxury department stores. Henry recalls the time in 1957 when he and his family had to move to protect his secret.



On tonight's episode Dr. Henry Morgan suddenly found himself explaining to the esteemed members of the NYPD the difference between royalty and English nobility. Seems kind of an odd thing to come up seeing as his current profession as a medical examiner doesn't generally cross over into the royal fandom territory. But what we must always remember is that Henry is not like other men. And in this case neither was their victim.

The victim was found murdered in Central Park. And while his identification, that just happened to still be on him despite the location of where he was found, listed him as a Viscount — Henry (thanks to his extensive knowledge about certain people that have ticked off Queen Victoria in their time) was able to determine the ID was a complete sham. According to him, there was no viscount. Which leads the police to beg the questions of why their victim was claiming to be someone he was not?

Thankfully, and as we've seen before, Henry doesn't need much to get to the bottom of the truth.

Back at the lab, Henry and Lucas determined their victim was in fact an American. His palate proved to them that whatever accent their victim was trying to rock prior to his death was actually a fake. And not only had their victim don a fake accent, dyed his hair, and used fake IDs but he also bought himself a very expensive suit.

And Henry knew exactly where to go to track down the order. Henry uses the same tailor as their victim and he even made introductions when Jo wanted to get some answers about their

victim. Which she did because she found out their victim was getting married. Yet now Jo can't help wondering how a civil servant (like Henry is supposed to be) is able to afford such luxuries.

As their case slowly begins to reveal their victim was a con artist, Jo is starting to wonder if she really knows Henry at all. For one, the man is intensely private. And he's also a genius. With a mind like he is why hasn't he moved on to bigger and better things?

Besides her worries about Henry, the case where they originally had nothing to work with just got interesting. The victim's real name was Dwight and he was from Oklahoma. A far cry from a man that was calling himself Collin Cavendish and seducing a young heiress to marry him. But the real Dwight had come to the city to make it big. And somehow he went from bike messenger to Viscount in less than six months.

The police knew that someone like Dwight would have needed help in building up his entire fake persona and the first thing they did was try to hunt out an accomplice. However Dwight's ex had did a runner long before the cops came calling on her door.

Patricia Bedard was a shop girl. That's how she was able to get her boyfriend all the discounts he needed to carry out the con. And it's safe to say it was also her idea to fleece people out of their money. Apparently, Patricia has bit of a chip on her shoulder. She served the rich for so long that she felt she deserved her own happy ending. But along the way Dwight allegedly fell in love with their victim and he tried to end things with Patricia.

Dwight had received a check from his would be father-in-law, Norman Sontag, for a million dollars. Yet Dwight later ripped up the check and confessed to Norman about his real identity. Norman said the young man had told him that he wanted to come clean in order to have a real chance at being with his daughter, Emily.

And though Norman didn't like the idea and had even attacked Dwight — he has a solid alibi for the time of death.

So it was inevitable the cops would pin Patricia as their number one suspect. She was a woman scorned and all that. Plus she fled without giving anyone answers. That is until she was finally caught and was ultimately able to clear her own name.

Just because Patricia lost her man didn't mean she was a killer. But she might not have been the only one with jealousy as a motivation. Henry was attending a funeral with Abe when they caught sight of Dwight's funeral. And it was there they saw a young man paying extra close attention to Emily.

That had especially caught their eye seeing as Abe had attending an old school friend's funeral hoping to do the same thing with the widow. So definitely know what they saw and that was a man attempting to make a move. And when Patricia was ruled out as a suspect — Don Lothario was investigated.

Emily's other suitor was he father's lawyer. When they had asked her about him, she said that the two of them almost had a window of opportunity but then once she met "Collin" she had found her fairytale. So she ended up pushing away a guy that loved her. Although she didn't know how much.

Peter was called by her father on the night Dwight had come clean. Norman had wanted to know what to do after his scuffle with the other man. And Peter had told him to go into work early. Norman did so in the belief that everything would be handled. That Dwight would be told to stay away from Emily.

Yet Peter was never going to settle on merely talking to Dwight. He was fearful. He didn't want the other man to run off with the girl so he killed him. And now he'll never get his chance with Emily.

So there wasn't a happy ending with this case. No one was able to walk away with some hope of being loved. They were all just left alone. And Henry was pondering the case when he chose to take a cab rather than the free ride home Jo was offering him.

Unfortunately the cab ride wasn't a real cab. The man calling himself Adam had kidnapped Henry and we won't find out until next week what he's planning on doing with him!

## Skinny Dipper

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Tuesday December 9, 2014  
Writer: Chris Fedak, Phil Klemmer  
Director: Steve Boyum  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Edoardo Gobbetti (Clark Walker), Geoffrey Cantor (Alienist), Victoria Haynes (Nora Morgan), Burn Gorman (Anonymous Caller), Arash Mokhtar (Raj Patel), Lawrence Ballard (Detective), Mike Massimino (Bellvue Guard), John Palumbo (Cop By River), Emmanuel Brown (Cop 1), Ryan Quinlan (Cop 2), Kenya Brome (Various Cop - Female), Charlie Brady (III) (Various Cop - Male)  
Summary: Circumstances surrounding two murders lead Henry to discover the true identity of his anonymous caller "Adam".



The last we saw of them, "Adam" was taking Henry on a joy ride through the city but ultimately Adam merely wanted to prove to Henry that he was who he said he was. Adam killed himself to prove he was immortal and that kind of left Henry trapped in an unmanned car. So he ended up dying as well.

But, one thing always happens when Henry "dies", he later wakes up naked in the river. And this time the cops caught him on his midnight swim. So he was forced to come up with an explanation to his boss, the Lieutenant, on why he was swimming naked in a public river.

Henry came up with sleepwalking on and ran with it. Though the rest of the quad kind of took him to task for it. They later made fun of him by giving him water goggles and a thong. The thong of course being optional.

Fortunately, though, a new corpse drew the attention away from Henry. But not in the direction Henry would have liked.

The victim's name was Raj Patel and it was his cab Adam had apprehended for his little stunt. So odds are Adam killed him. And if it is Adam at fault then Henry now has to consider how he's going to explain away an immortal serial killer to the cops.

Abe thinks Henry should come clean with Jo. That way they'll be investigating the case together rather than have Henry risk going it alone. But Henry ignored Abe's advice and attempted to find his own evidence against Adam.

And that funnily enough led to Henry's second arrest for indecent exposure. The story went like this — after Henry had learned an historic gun was used in the same cab as earlier he then went to the docks and tried retrieve bullets himself. Meaning a second naked swim was called for. However he was caught by the cops before he could go in.

After the first time, Reece didn't really want to accept Henry's story about sleepwalking. So Henry simply told her the truth. Or at best his version of it. He told her he had found evidence

that could lead to Raj's killer. He also said he hadn't wanted to around for the cops at the time and that's why he took the initiative.

But Reece was worried about emotional state. So she sent him to be evaluated by a therapist and Henry has an aversion to therapy. The last time he tried it — his wife had had him forcibly committed.

While Henry was busy being assessed, Jo and her partner Hanson had coordinated a dive for the bullet fragments Henry had been talking about. And the bullets did give them a name. Though it wasn't Adam's or a possible alias.

The evidence led the detectives into finding a second victim. And just like Raj, this victim was set up to make Henry appear at fault.

Henry got lucky with Raj. The water had washed away all the evidence that could have been used against him. But the second victim was killed and then had autopsy performed on him. The cuts were made just like Henry's and the killer had even used Henry's knife.

So Henry had two options left. He could come clean or he could run. He chose to run but he never made it pass packing his bags. Jo had stopped him. Before he could flee. She had wanted to know why he was acting so strangely and yet she caught him with the murder weapon in his hand.

And that's what finally pushed Henry to tell the truth. Again, his version. He told the detectives and the Lieutenant about his stalker. He said a man that was obsessed with death had been falling him around. And that for a while it was all pretty harmless. Then the stalker began killing people and that's when Henry says he decided to run.

He told them he thought the killer would stop if he wasn't around anymore. And his coworkers had assured him that he didn't have to worry about his guy — they promised they were going to catch him.

And to be fair they did get close to following up on that promise. They found out the connection between the two victims. It seemed they had both worked at Bellevue. The same hospital Henry had to go to for his therapy session. Yet they missed their suspect by a mere few minutes.

Though the same man they were looking for later showed at Henry's place.

The guy had wanted Henry to kill him and Henry was going to refuse but then Abe came home and Henry couldn't risk his son getting hurt. So Henry killed the man he thought was Adam and as it turns out — the man he killed wasn't immortal. His body didn't disappear after he was killed.

So, really, he was just unstable young man who the real Adam must have preyed on. But that means the anonymous killer is still out there. Just waiting and watching. Though he's no longer afraid about revealing himself.

Adam, the real Adam this time, is Henry's therapist.



## The Wolves of Deep Brooklyn

Season 1  
Episode Number: 12  
Season Episode: 12

Originally aired: Tuesday January 6, 2015  
Writer: Zev Borow  
Director: Rob Bailey  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan)  
Guest Stars: William Baldwin (Oliver Clausten), Clarke Peters (Jerry Charters), Daniel Abeles (Val Kaplan), Sepideh Moafi (Melanie Sparo), Michael Godere (Kevin Crachiolla), Steve Kaplan (Teen Abe), Pierre Epstein (Myron Roth), Paul O'Brien (Marco Fox), Anne Horak (Hannah Dalford), Martin Van Treuren (Dr. Harold Washington), David Shabtai (Jason Fox), Samuel Douglas Clark (Roland), Christopher Coakley (Teen Marco), Lee Garrett (Broker 1), Alex Curtis (Broker 2)  
Summary: Henry returns to work to investigate the murder of a young investor, who happens to be the son of one of Abe's wartime Army buddies. Abe and his Army buddies decide to play detective and solve the case.



Ever since he killed someone, albeit because he was manipulated, Henry has been absent from work. And he's also kept his distance from his very concerned friends when they tried to reach out to him. So imagine their surprise at his sudden return to work one day.

He just popped up and although he had been absent for weeks he appeared to be fine. Henry was oddball self and truthfully that left Jo more worried about him than ever. She's cop after all and she know taking a life shouldn't be taken lightly no matter the circumstances. But Henry swears his fine and all he wants to do is

focus on their latest case.

You see Henry returned to work because the latest murder is close to him. The victim was a young man and was in the prime of his life. Then someone killed him and threw his body in the river.

And normally a man in Henry's position would try to distance himself from getting involved on an emotional level with cases but this time the victim was also a son of one of Abe's friends. Though "friend" doesn't really cover it. The victim's father had also served with Abe in Vietnam and Abe basically owes his life to him. So Henry has to return the favor. Marco saved his son — the least he could is get justice for Marco's son, Jason.

However investigating Jason's murder proved to be tricky. Jason was an investment banker and generally that means he has long list of people that want to kill him. Though Jason appeared to be more successful than the Average Wall Street Joe.

Jason was making money hand over fist yet when an old friend from Brooklyn approached him — he suddenly hit a wall. The friend had given Jason thirty grand but after some time had passed — the friend needed his money back and Jason stalled in doing so.

He kept coming up with excuses until a fight broke out in Jason's office for everyone to see. After that, Jason was warned about letting in undesirables. His mentor and boss told him he had to cut off people like that from the old neighborhood.

Yet on the night he died, someone had driven in Jason's car to the very same garage the former friend worked in.

The person tried to pretend to be Jason but as a childhood friend the mechanic was able to tell the difference. And once he spoke to the cops — he pinpointed them to who he saw driving Jason's car on the night he was murdered. Though no one thought Jason's murder would lead back to his firm.

Jason worked at very prestigious firm and yet they might have lost some of that prestige when the cops came storming in to arrest one of their bankers. Apparently, the same guy that went on to take Jason's office was also the one that disposed his body.

But he was not the killer. Just a cleanup guy who was willing to move a dead body in order to go up in the world.

So suspicion turn towards the man he must have been taking orders from. Oliver, Jason's boss, is a very powerful man and he can be slippery to catch because not long after one of lackeys was taken in for questioning — suddenly another person working for him wanted to confess to the crime.

Hence, there was a chance that Oliver would get off, but as luck would have it he hadn't counted on Abe. Sneaky, sneaky Abe. Abe wanted to help in the investigation so technically he committed a minor felony to do just that.

He and a friend climbed onto Oliver's yacht and illegally stole several files his files he had hidden there. Those files revealed Oliver had been stealing money from his clients for years. The industrious investment banker was front and secretly he had been running Ponzi scheme.

And, well, once information like that gets out then all of Oliver's assets will be immediately get frozen. This is something the woman, he had made off to take the rap, hadn't known about beforehand but once she was filled in — she turned on Oliver. Oliver had killed Jason when the other man found out about the scheme. It seems he wanted to repay back the investment the old friend had given him and he was even willing to pay for it out of his own accounts.

But Oliver was never going to allow the truth to come out so he killed Jason and really all that was left was for Joe to bring in.

All of Oliver's partners turned on him so it was pretty easy case to finish. And although it was a job well done — Jo was still left unsettled by what she saw. Regrettably, during the investigation, Jo saw Henry do some pretty reckless things and now she doesn't think he's as fine as he claims.

## Diamonds Are Forever

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Tuesday January 13, 2015  
Writer: Janet Lin  
Director: John T. Kretchmer  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Roger Rees (Priest), Shane McRae (Detective Hugh Dunn), Andy Karl (Sean Moore), Megan Tusing (Celia Brown), Tyler Elliot Burke (Aaron Brown), Tom Alan Robbins (Phil Fleishman), Jacob Goodhart (Tattooed Kid)  
Summary: Henry and Jo's investigation into the murder of an ex-con uncovers a connection to Jo's late husband, Sean. The memories of Sean come flooding back and are almost too much for Jo to bear. Henry flashes back to 1816 when he ended up in jail. Abe sets a trap for the person he thinks is responsible for stealing a "priceless" antique from his store.



On tonight's episode a man was murdered and had his body repeatedly run over. But this wasn't just any man. He was an ex-con that had supposedly robbed a jewelry store hours before his death.

With one quick glance at the case, Jo was willing to dismiss it as one partner turning against the other. As they so often love to do. Though later she found out her former husband had a personal connection with the con she was so quick to write off.

It seems Aaron Brown had turned over a new leaf thanks in large part to Jo's husband who took a chance on him when no one else would. Sean was a prosecutor on Aaron's case and he talked the parole board into going easy on him. Aaron had said he wanted to be around his daughter as she grew up and Sean chose to believe him rather than his record.

And then the most amazing thing happened afterwards. Once he was given a second chance, Aaron left his former life behind. His wife claims he had cleaned up and put everything he used to do in the past where it belonged.

And in case Jo didn't want to believe her then she at least had to trust Henry when he said the case against Aaron appeared more than just iffy.

Henry took a look at the crime scene at the jewelry store and in less than five minutes he managed to see how someone had gone about setting Aaron up for a crime he hadn't committed. His partner on the other hand needed him to spell it out for her and the other detective. Jo was going to need more from him in order to convince the detective working the heist who also happened to be an old friend of hers from the academy. Henry is generally right in these scenarios but Hank was new to him. So Henry had to give them details.

He said Aaron was physically incapable of doing everything the man on the security footage was revealed to do. Aaron was a natural leftie yet the man in the video was seen to be forcing himself into using his left hand. So whoever set up Aaron to take the fall was probably the same man that killed him.

Hence Henry knew they had to catch this man at any cost and because this is Henry — he proceeded to analyze sweat that was found recently resurfaced face mask. And what he found was a man obviously suffering the effects of type two diabetes.

The sweat smelled sweet like pancakes and going back into Aaron's history showed there was only one man he knew that had type two diabetes. This same man was released on early parole because of his health condition. So it wasn't that hard to track him down. After all his probation officer had his address on file.

But bringing him is what proved to be the hardest part. Gunshots were fired and by the end of it both Diego (the suspect) and Detective Hanson had been. However only Diego's wound turned out to be fatal.

So that was it. The detectives felt they had closed their case but Henry wasn't as sure. Especially not after Henry found some diamonds while he was performing an autopsy on Diego. It seems Diego had ingested them when the cops came looking for him. Yet, when Abe took a look at the diamonds he told Henry they were shown to be of low quality. And that just didn't make any sense. How could a known jewel thief steal pieces of cheap rock?

Diego would have had to case the place beforehand and if he saw real diamonds one moment then who had the means of switching them out before they could be stolen? The answer was the store owner. He had to be on the heist and there was just no other way to explain it.

The store owner was going report his expensive jewels stolen and collect the insurance money meanwhile Diego was going to be stuck carrying useless diamonds.

It was the perfect plan until Henry foiled it. And then it was up to Jo and Hank to arrest this guy. But those two never made it to the store to make an arrest. Before they got there, Henry had found out that Hank was in on the heist this entire time and that it was Hank that had shot Hanson — not Diego!

An examination of Hanson's would ended up proving this theory but Henry had figured this out whilst Jo was already sharing the same car with a known killer. So because her life was in danger — Henry called her and told her to do something very dangerous. Henry told her to crash her car into a barricade.

And seeing as Henry had given his assurances, Jo chose to believe him. She actually went through with crashing her car and like Henry said she somehow survived it.

The trust Jo had placed in him isn't something Henry with his condition is used to but once there was a priest who had believed him when he said he was immortal. And that priest helped saved his life. People were bound to figure out Henry wasn't aging yet a disappearing act helped him from living out his life in some laboratory somewhere.

So Henry and Jo are friends. Neither of them probably realized how much they depend on each other until that very moment with the barricade. And after Hank had been dealt with — Henry went to Jo's place to help her through her memories of Sean.

Jo it seems hasn't forgiven herself yet for being angry at her husband when he died and she's been feeling guilty because of that. And for the fact her Sean was a good man. So much so that the reason Aaron was found in her neighborhood was that he was looking for Sean. Aaron knew he was in trouble and only trusted one person to help him.

## Hitler on the Half Shell

Season 1

Episode Number: 14

Season Episode: 14

Originally aired: Tuesday February 3, 2015  
Writer: Sarah Nicole Jones  
Director: David Warren  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Burn Gorman (Adam), Harris Yulin (Eli Swier), Daniel Gerroll (Robert Morgan), Patrick Woodall (Erik Haas), Stephen Barker Turner (Julian Glausser), John Lavelle (Anthony Hanson), Kristin Villanueva (Gaiya), Jason Loughlin (Nathaniel Hawkes), Ian Harkins (John Chamberlain), Jerzy Gwiazdowski (Sam Brenner), Elizabeth Loyacano (Archivist), Nathan Klau (Executive), Brian Corrigan (Karl Haas), Gabriel Furman (Josef Mengele)  
Summary: A decades-old art crime is investigated by Henry and Jo. Meanwhile, Abe receives a priceless gift.



Henry was called in to investigate an arts dealer's murder on tonight's all new episode of "Forever" yet instead of dealing with a simply murder and robbery (several of the victim's art pieces were missing from the scene) — the NYPD now find themselves in the middle of a Nazi mystery.

Unfortunately, their victim was struck and murdered by an artifact that had been stolen from the Louvre by the Nazis and at first it looked like their victim had been trafficking in other stolen goods from that era. Karl Haas was apparently the son of a notorious Nazi that had escaped to the US after his government had fallen and so Karl himself came by certain possessions honestly when his father died. But all evidence does point to him knowing about his father's true origins and that he knew the truth behind his father's art collection.

So, right away, Jo and Henry thought they were dealing with scum. Yet, the truth turned out to be the complete opposite.

Karl did know about his father and the art but he had taken it upon himself to return these stolen items to their rightful owners. He would look for heirs and give them back their family's property and all he would ask in return is that they keep what he's doing a secret.

You see, Karl didn't want the attention. He was worried people might target him in order to get their hands on the Nazi treasure. And he didn't want to risk what he was doing by constantly fending off thieves.

However, someone knew about what he was doing and targeted him anyways. Hence the stolen artwork from his home that he had told his banker he was going to soon be returning.

Though, funnily enough, there were two thieves that broke into Karl's home that night. One thief stole back his family's artwork and another took the rest of the multi-million dollar painting

Karl was just going to hand over for free. So there ended up being two thieves and, scarily, two murderers.

It seems that whoever killed Karl wasn't the same person that later targeted his banker, Julian Glausser. As the story goes, Julian and Karl disagreed about handling the artwork. Karl was merely going to return it all but Julian wanted to make a profit. So on the day Karl was murdered — the two of them were overheard arguing.

They were overheard by a thief but his intel was proven to still be good. However, by time Jo and Hanson got their warrant — Julian had already made a run for it and taken the Nazi art with him. Though, with the help of Hanson's somewhat difficult brother, the detectives found out Julian didn't make it too far.

Julian was found viciously murdered alongside all of the art he was going to sell for profit. And whoever had killed him wasn't the same person that had killed Karl. Not only were their murders treated differently but Henry realized at the last minute that Karl had been handled with care after he died. Meaning, whoever hurt him also cared about him.

And that left only one possibility — Karl's son.

Henry knows a lot about faulty father and son relationships. Sadly, one of the reasons Henry was traveling to the colonies (which later turned into the first time he died) was because he wanted to escape his own father's legacy. It appears the older Morgan had been dealing in the slave trade and Henry had wanted no part in it. So he left England not long after his father's death and he wasn't planning on ever returning.

And yet despite their relationship — Henry had closed his father's eye lids once the older man had passed on and someone had closed Karl's eyes after he had died. So Henry led Jo to Karl's Erik.

Erik was struggling to pay his rent so when he found out his father was sitting on billions of dollars but was refusing to help him out — he hit him. It was blow and it ended up being enough to murder someone.

Afterwards, Erik had sought out Julian and the two of them were going to sell off the artwork. Though, someone got to Julian before they could start making money. And the DNA sample they had gotten off o Julian's corpse verified that it wasn't Erik who killed him.

The DNA showed antibodies from things like the plague and other diseases that hadn't been around for a hundreds of years. Meaning Adam had gotten to their erstwhile banker.

Henry covered for him but he had felt uneasy about doing so. Adam had come back to town supposedly looking to make amends and while he had also assured Henry that he would never hurt Abe — he still wanted both men to do him a favor. It seems Adam had spent some time in the death camps and the Nazis had experimented on him hoping to gain the answer to immortality (hence Adam's reasons on why he would never hurt Abe who was another survivor of the death camps). And it was as he was at other's mercies — they stole something from him. It was a knife from 44 BC and Adam apparently wanted it back.

But instead of using his old methods of threatening Abe and Henry — Adam gave them a book he had stolen from Julian (a man Ada felt compelled to kill) and it ended up revealing who Abe's birth parents were. Before that, Abe had no idea about their names but now he could look through the Holocaust museum with proper information.

With names, he found pictures of his parents and he finally learned where he came from.

## The King of Columbus Circle

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Tuesday February 10, 2015  
Writer: Phil Klemmer  
Director: Matt Barber  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan)  
Guest Stars: Elizabeth Alderfer (Lydia), Michael Aronov (Dasha), Jacqueline Antaramian (Zarina), Olek Krupa (The King), Leonid Citer (Puran), Megan Stern (Cute Passport Agent), Michael Twaine (Armen Aronov), Jessica Keenan Wynn (Dina), Happy Anderson (Lachlann), Tony Naumovski (Asif Karimov), Ethan Herschenfeld (Uniformed Man), Ito Aghayere (Nurse), Sammy Peralta (Break's Over Guy), Xander Franco (Young Armen)  
Summary: Fifty years ago Henry's medical expertise saved a boy who was a prince of a tiny crumbling kingdom. Today, that boy who grew up to be a king is a murder victim in Henry's morgue. The mystery grows when other members of this royal family are poisoned. Abe continues to delve into his family roots.



Now that Abe knows his real last name, he's been looking into extended family members trying to build a complete family tree on tonight's episode of "Forever". And so far Henry has been very accepting of his actions. After all Abe just wants to know where he comes from and it seems that Henry's latest victim just wanted to reconnect with his roots as well when someone murdered him.

An exiled king was murdered in Manhattan yet Henry is probably one of the few people that knew this king when he was a child. Apparently, during their overdue honeymoon, Henry and Abigail

were traveling past a small kingdom when they ran into the heir who was merely a little boy at the time. And the boy was very sick so Henry had been the one to treat him.

Whatever he ended up doing, it must have saved that little boy's life because he eventually he grew up into a man and was in fact enjoying his golden years when he was assassinated.

The king was suffering from terminal cancer. He could have fought it with chemotherapy and other forms of medicine that would delay the cancer's progress if not save his life but ultimately he chose not. And he did that for a reason. Not long before he was killed, he had actually reached out to the current government of his birth and it seems he wanted to go back home to die. Though, someone must have stopped him just to spite him.

As the story goes, the King and his late father were brutally deposed after a coup. The King who was, again, a boy at the time was one of the few family members that survived his father

being ousted. However, someone apparently wanted to continue to hold the royal family accountable for everything their former government did back in the old country.

Unfortunately, not only was the King assassinated but someone also tried to target his family!

The King was killed with radiation. Someone must have gotten to him while he was out having lunch with who would later be revealed as his secret love child. It seems that 25 years ago, the King cheated on his wife and fathered a daughter with someone else. So, before he returned home — he asked his newly found daughter to come with him.

Yet, she appeared to have thought he was full of it when he started telling her he was a king in exile and she a princess.

So Lydia stopped talking to her father after that and it wasn't until Henry and Jo found her that she realized her father wasn't crazy after all. Then she realized she was now an orphan having wasted the last few hours she could have spent with her father.

Sadly, Lydia was given up for adoption but ended up in foster care so she never knew family. And for someone to that come close to having one — his death came as especially hard.

Though, the King had still kept quiet about her because he didn't want to upset his wife. He had told Lydia that if she had ever found out — she would kill him. But, nothing could farther from the truth.

The queen didn't kill her husband. Though someone did try to kill her in the same way they must have killed the King. Henry and the detectives were asking the Queen about whereabouts when she collapsed on them.

Henry, thankfully, identified the collapsed as having been caused by radiation poisoning and he was able to save her life. But then the situation became a race against the clock to save Lydia.

Because whoever hated the King enough to kill his wife wouldn't hesitate about killing the King's only child.

Lydia, once she accepted the truth about her father, had gone to embassy to get a visa in order to visit her father's home country. Her intent was to take her young son there so that he knew about their roots. Yet, when she filled in the form at the embassy, she had put down who her father was and that alerted the killer.

The man that had fingerprinted her was the same man that killed her father. Apparently, he was wiping out the whole family as part of a blood feud. His family was hurt back in Akeesh and now he wanted to destroy the entire royal family for it. Including Lydia and her infant son.

So Jo and Henry quickly raced to Lydia's apartment and while they found a knocked out Lydia — her father's killer was still in the apartment.

The lights were out and the killer would have gotten to Jo if Lydia hadn't finally come to and alerted her to the danger. So Jo was fine after that and their killer was dead, but Lydia had been shot in the process.

The wound wasn't that dangerous and by time Lydia did come to in the hospital — she had found her father's wife waiting by her side. The Queen had been taking care of Lydia's son and it appears she loves her new grandchild. So much so that she's reaching out to Lydia.

So Lydia did find family in the end and for that matter so did Abe. Because, once he started to look into his family tree, he found a common ancestor with Henry. Meaning they've been related by blood all along and after they started to look for it — they even spotted a resemblance between them.



## Memories of Murder

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Tuesday February 24, 2015  
Writer: Anderson Mackenzie  
Director: Zetna Fuentes  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan (1955))  
Guest Stars: Emily Kinney (Jennifer Schroeder), Hilarie Burton (Molly Dawes aka Iona Payne), Cotter Smith (Neville), Janet Zarish (Abigail Morgan (1979)), Paula Jon DeRose (Cecily Neville), Charles Dumas (Super), Auden Thornton (Sarah Clancy), Eli Tokash (Young Abe), Blaire Brooks (Doctor)  
Summary: Henry and Jo investigate the death of a young college woman, Sarah, who was obsessed with all things from the 1970's. One of Sarah's college professors offers to help with the investigation and sparks fly between she and Henry.



A dead woman dressed in strangely accurate 70s style — down to the type of hairspray she uses and the chemicals in her nail polish — is discovered discarded in a trash dump. She is traced to an apartment where every piece of furniture, kitchenware, decor, and electronics is straight from the late 70s. "We need Henry," Jo says.

Jo and Henry identify the victim by a missing person's report and go talk to her roommate, Jennifer. Jennifer explains that the victim used to be her best friend, but she had changed a lot in recent months. She filled her closet with

70s clothes. She dropped all her classes, except one, which she became obsessed with. The class is on sexual fantasies. The professor is Iona Payne, the domination therapist from a previous episode.

Her real name is Professor Molly Dawes, and Henry puts on a new scarf for their meeting. Molly helps identify the fantasy at play (and sets up a date with Henry). Someone is trying to recreate a moment from their past. Identifying the owner of the apartment in the 70s leads Henry and Jo to an older man who readily admits to engaging the victim to pretend to be his late wife and eventually killing her. But his description of the event is halting and contradicts some of the evidence. The rest of the office considers it a lucky break, while Henry, of course, considers the case still open. Jo makes Henry promise not to talk about murder on his date with Molly.

Henry fails, at Molly's encouragement. The two then sneak into the crime scene to reenact the murder, because apparently this episode needed more sexual tension. They discover a wine glass the police somehow missed. It tests positive for a sleeping drug. Strangely, when told about being drugged, the man continues to insist he is the murderer. Henry and Jo soon realize why.

His daughter — who clearly had motivation to murder the woman parading as her mother — was a juvenile delinquent who had used that same type of drug. But when they talk to the daughter, they realize she has an airtight alibi.

There hasn't been much juicy police work, but now things really get coincidental. The daughter works down the block from her family's old apartment in the 70s. She once saw a woman walk past who looked incredibly like her mother. She followed the woman to her old apartment and spoke to her, but when shown a picture of the victim, she says that isn't the woman. There was only one other girl with access to the victim's clothes and schedule.

Jennifer isn't at home, but — another coincidence — she's left a copy of her roommate's old class schedule in the printer. Jennifer has cornered Molly, ranting about how all she wanted was for her 'best friend' to come back to her. She accidentally killed her friend in a rage and then planted the weapon in the man's hand. Henry and Jo rescue Molly, though not before Emily slashes her throat.

At the hospital, Molly tells Henry she harbors a damsel in distress fantasy and found being rescued arousing. Given the theme of the episode, I expected Henry to tell Molly he was actually imagining her as Abigail instead of liking her as herself. Instead, he says he's not over Abigail.

Which brings us to the flashbacks for this episode. Until now, we've only seen Henry and Abigail in the 40s and 50s. This episode's flashback were from the 70s, when Abigail was old enough to be mistaken for the perpetually-youthful Henry's mother while they were at their anniversary dinner. She's clearly distraught.

## Social Engineering

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Tuesday March 3, 2015  
Writer: John Enbom  
Director: Antonio Negret  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Jane Alexander (Nora Morgan), Megan Ketch (Irene), Kobi Libii (Keith), Erin Darke (Liz Chamberlin), Tim Ransom (Lawrence Creff), Sarah Wilson (IV) (Anne Peyton), Gregory Lay (Bernard Belic), Maceo Oliver (Manager), James Dow (Eric Shaw), Paul Douglas Anderson (Assistant), Barbara Pitts (Producer), Martino Caputo (Driver), Joe Avellar (News Host)  
Summary: Henry and Jo examine the world of cyber-hacking to hunt down a killer, but the investigation jeopardizes exposure of Henry's own secret. Henry flashbacks to 1865 London when Nora, now 70, is threatening once again to reveal Henry's condition. Remembering his activist days, Abe provides Henry with an important clue to solving his current case.



The episode began with a talk show with a nominee for the position of the Undersecretary of Defense, Lawrence Creff. He got hacked by a hacktivist group called The Faceless.

At Abe's Antiques, Abe marveled at how much Dr. Henry Morgan didn't know about technology. He in turn reminded Abe about his own student activist days in the '60s.

At the hacktivist Eric Shaw's apartment, Detective Jo Martinez, Detective Hanson, and Lucas Wahl were informed by Henry that Eric had died of asphyxiation from a particular gas, which had

been triggered by his phone, which had been programmed to do everything in the apartment. Back at the precinct, Hanson waited as the Cyber Crime Division tracked down the IP address that triggered the thermostat, which released the gas. Henry and Jo went back to Eric's apartment to test their theory in his manner of death.

There, Henry revealed to Jo that he had chosen death as field of subject in order to solve the world's greatest mystery. They then deduced that the gas wasn't enough to have killed Eric. After shaving his beard off, he discovered that since he had already been unconscious. It didn't take much to suffocate him by hand. It meant that the killer had been there, which disproved Cyber Crime's theory that the man who had been exposed the previous night, Lawrence Creff, was the killer. However, based on the contents of his stomach, which matched the dinner that was served at Creff's recent party. They were able to track down the restaurant that catered the affair. There, Henry noticed a dishwasher who had the theory of entropy tattooed on her shoulder. He had studs on her eyebrow which matched the scratch on Eric's forehead. This was his lover.

However, she eluded them by having someone manipulate the traffic lights, but left her phone behind.

As the issue at hand was about privacy, he remembered that back in 1865. It was because he had been lauded in a newspaper for saving a boy from a fire, his first wife, Nora. He had put him in the insane asylum came to the hospital he was working at that time and fainted when she saw him. Afterward, Nora told him that she wanted the world to know about his gift. Henry told her that it must be kept as a secret.

Back in the present day, thanks to the girl's, Liz Chamberlin's phone. They brought in "Warlock" or Bernard Belic the guy whom she had asked for help with the traffic lights. They then discovered that he had told Liz that Eric had been cheating on Liz and that Eric had all of the city's passcodes.

Later, Liz blackmailed Henry into giving her a death certificate or else she would email Jo all of his fake records, like his degree, and fake birth certificate. He informed him that Eric hadn't cheated on her as he had seduced someone in order to get the codes. As he considered this, he remembered that Nora had come back again to the hospital. In wanting to prove to the world Henry's immortality, had killed a nurse at the hospital whom Henry was in love with, as she had taken the bullet for him. So, when Liz confronted him the next day, Henry tore up the death certificate. As she was getting ready to send the email, with Hanson and Jo on her tail, she was hit by a truck, and ended up on life support for the hospital.

They then questioned Bernard again. She had stepped onto the sidewalk as the walk signs had been manipulated. He told them that the access codes had just been changed and that the only ones with access was the New York Police Department.

Inside Liz's room, because Irene of Cyber Crime didn't look away from Liz's injury's, like she did with Eric's picture. Henry realized that she had been Eric's lover, and had killed him after realizing what Eric had done to her. He had manipulated the walk signs to try to kill Liz. She then threatened to expose Henry in exchange for his silent cooperation. She turned off Liz's life support. He told her that he didn't care, and called the nurses and doctors in, who revived Liz in time.

Meanwhile, Jo, Hanson, Henry and Irene's partner, Keith, tried to stop her from killing herself, but she did by walking into the incoming traffic.

Afterward, Henry learned that Liz chose instead to protect Henry's secret, and doctored his fake records to make it more believable.

## Dead Men Tell Long Tales

Season 1

Episode Number: 18

Season Episode: 18

Originally aired: Tuesday March 24, 2015  
Writer: Chris Fedak, Matt Kester  
Director: Peter Lauer  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Cuba Gooding Jr. (Isaac Monroe), Burn Gorman (Adam/Anonymous Caller), Don McManus (George), Luke Robertson (Davey), Kate Rogal (Margo), James Andrew O'Connor (Chappy Jennings), Jack Koenig (Captain), Souleymane Sy Savane (Obi), Arthur Gerunda (Rick Rasmussen), Ron Menzel (Attendant), Wayne Scherzer (Sidney), Greg Connolly (President), Grayson de Jesus (Empress Guard)  
Summary: Henry and Jo lead the chase to find missing gold and the killer of a treasure hunting salvage company owner. The ship, ironically, is the one where Henry was first killed. Jo is pursued by a charming and very wealthy entrepreneur who started out as a person of interest in the crime. Adam resurfaces and offers his take on how he and Henry can finally be rid of their immortality.



The episode began with a sea captain, Captain Rick Rasmussen getting killed by a harpoon in his office after making the haul of a century.

Meanwhile, at Abe's Antique's, Abe looked over his collection of old maps. Dr. Henry Morgan became concerned that he was growing a little bit boring. Detective Jo Martinez then came to bring him to the crime scene. They discovered that the captain had died because of a harpoon. Later, they discovered that he had recently bitten a gold coin, which was worth a lot of money.

As they looked through the warehouse of the captain's deep sea finds, they discovered that the most recent haul was from The Empress of Africa, the slave ship where Henry had first died. This disconcerted him, as he felt that his immortality was a curse as he hadn't been able to free the three hundred slaves that were on the ship. He then remembered how in 1814, he had approached a slave who spoke English. He informed him that he was going to give a key that would unlock all their chains. He told them to go to the armory afterwards in order to rise up against the crew. Because of this, Henry's focus then shifted to the shipwreck itself.

Later that night, Henry made a bartender and a young man nervous after asking them questions. After following them out and hearing them argue about gold, Jo, Detective Hanson, and Henry brought them in for questioning. However, none of them knew where the gold was as the captain had hidden it somewhere.

However, Henry's questions about the shipwreck itself. Henry got thrown off the case, which prompted him. Abe to poke around the warehouse later that night. They were then interrupted

by another man who came in. Henry chased out onto the street where Henry, the man. Abe were confronted by Jo, who decided to keep Abe out of her report.

The man, George informed them that he had been Rick's partner. He had split with him after one of their divers had died. They weren't equipped to go that deep, as the wreck was pretty deep into the sea. After learning that Rick had a financier, Isaac Monroe. They decided to talk to him at the Explorer's Club Benefit.

There, Monroe flirted with Jo. He informed them that he was donating the gold to the Walker Institution. Jo was with Monroe. Adam met up with Henry in a room where the salvaged artifacts were kept. There, he showed Henry that the gun that shot him- a captain's flintlock. It was on display and that it was his way out.

Later, Henry discovered that the bones he had found belonged to a slave. He had been shot in the head but had been respectfully buried. He then remembered that in 1814, later that night. Just as he was about to give the slave the key, the captain interrupted him, and Henry left to tend to a sick slave.

Jo, who had received flowers from Monroe, and an invitation to dinner at his apartment then decided to go, and closed her phone.

However, it turned out that Hanson and Henry had been trying to reach her. Henry had discovered that the diver who had died was one of Rick's current crew members, Margo brother. Margo had killed Rick out of revenge.

After realizing that a fight was going on inside, Henry and Hanson broke in to find Monroe on the floor. Henry was amused to note that Jo had brought her gun to a date.

Later, Monroe left the precinct. He informed Henry that he had been obsessed about the ship as he was a descendant of one of the slave's on board the ship. The slaves had been freed because a man had been shot by the captain, and a key had fallen from his hand.

Later that night, Abe and Henry celebrated the fact that the three hundred slaves had been freed. Then, Henry received a call from Adam. He told him that he had given Henry the pistol because he believed that the thing that killed them was the only thing that could actually kill them. He wondered if Henry would ever gather up the courage to test his theory.

## Punk Is Dead

Season 1

Episode Number: 19

Season Episode: 19

Originally aired: Tuesday March 31, 2015  
Writer: Ildy Modrovich  
Director: John Showalter  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Cuba Gooding Jr. (Isaac Monroe), David Krumholtz (Abe (1984)), Frederick Weller (Eddie Warsaw), Kelly AuCoin (Frank Farrell), Neal Huff (Rich Dornis), Jordan Gelber (Carl Massey), Lilla Crawford (Zoe Dornis), Fred Berman (D.A. Hugh Garrison), Sean Patrick Doyle (Door Guy), Nick Erkelens (Jeffery Templeton), Duke Lafoon (Medical Examiner), Julia Morrison (II) (Lap Supermodel), Laurence Blum (Cop 1), DeShawn Harold Mitchell (Cop 2), Mario Polit (Bouncer), Betsey Brown (Lucy Templeton)  
Summary: A woman's mummified body is found in the wall at a punk-rock club — where Jo and Isaac are on a date — where she may have died of a drug overdose in the 1980s, though her then-boyfriend, rocker Eddie Warsaw, was convicted of killing her.



While Abe and Dr. Henry Morgan had dinner, Detective Jo Martinez went out on a date with Isaac Monroe at the Trash Bar, a club that he was planning on tearing down. Their date quickly turned into a crime scene. It was after they discovered a mummified body inside the wall after a performer smashed his guitar into it.

At the morgue, as they were rehydrating her body, they got a call from Eddie Warsaw. He had been imprisoned for thirty-five years for the murder of the woman that they found, his girlfriend, Lucy Templeton.

Later, Lieutenant Reece told them that she had been a beat cop at that time. She believed that the investigation at that time wasn't thorough enough.

Jo and Henry then paid a visit to Eddie. He maintained that he was innocent, and pleaded with them to find out what really happened to Lucy. Because of this, Henry remembered that he had been in agony in 1985. It was when Abigail Morgan left him and had left behind a "Dear John letter," which caused the police not to look for her.

At the morgue, Henry discovered some puncture marks on Lucy's left thigh. He determined that she had not been hit with an electric guitar's handle as there was only one wound at the back of her head. Henry then persuaded Eddie not to take the plea deal that the District Attorney was offering so that they could still figure out who killed Lucy. They were then given forty-eight hours to find her killer.

Later, at home, Abe began to warn Henry that he was becoming obsessed with the case. It seemed like history was repeating itself as Henry had been like this for an entire year after Abigail

had left, as he had tried to track her down. However, when he woke up, he discovered that Abe had thrown all the evidence he had gathered away so that they could move on.

Back at the morgue, they discovered that Lucy had had \$9,000 inside her jacket. After tracking down Carl Massey, the photographer of the coffee table book on the Trash Bar, they discovered that the money had been given by Frank Farrell. He was currently the subject of a Federal investigation and was off limits to the New York Police Department.

Because of this, Henry and Lucas Wahl went to Farrell's club to obtain DNA evidence, much to the annoyance of Jo, who was on a date with Isaac.

Afterwards, he told them that he hadn't killed her. He had given her the money as she had wanted to start a new life, and had been clean for quite a time. They then decided to talk to Eddie's old band mates who had seen Lucy as an obstacle to Eddie gaining fame and fortune.

However, they learned from Rich Dornis, the bassist, whose leather cuff matched the marks on Lucy's leg. Lucy and Eddie had gotten into a fight that night, and that Rich had found her dead beside Eddie's knife. He then had stuck her in the wall where they had found her.

After examining Lucy's skull again, Lucas and Henry realized that Lucy had been killed as she had been slammed against a big nail that was on the wall back then. Jo and Henry then found a bloody fingerprint, which didn't match Eddie's. It didn't matter anymore as Eddie had signed a plea deal, and had been released.

After Lucy's toxicology report came back, Henry realized that Lucy had gotten clean as she had had a baby, whom they later on realized was Carl Massey's assistant, his adopted son, Jeffrey Templeton. It turned out that he had helped Lucy get clean and had accidentally killed her as she wanted to go back to Eddie. However, as they led him outside, Eddie came to confront him, but dropped the gun after being told the truth, and as Jeffrey had come for Carl.

Afterwards, Henry encouraged Eddie to be with his son. He remembered that police had thought that they had found a dead Abigail, but it turned out not to be her. Because of that, Abe proposed that they open an antique shop together as Henry had a lot of those collected over the years.

Later that night, Henry told Abe that something about the two doves logo of the hospital that sent over Jeffrey's birth records to the NYPD seemed familiar and somehow reminded him of Abigail. Afterwards, Abe went to the storage facility where he had placed all of Henry's evidence on Abigail and discovered that the logo matched the stamp of the letter sent by Abigail.



## Best Foot Forward

Season 1

Episode Number: 20

Season Episode: 20

Originally aired: Tuesday April 7, 2015  
Writer: Zev Borow, Sarah Nicole Jones  
Director: John T. Kretchmer  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Guest Stars: Cuba Gooding Jr. (Isaac Monroe), Michael Gill (Dmitry), Carmen Cabrera (Eva), Irina Dvorovento (Odessa), Andhy Mendez (Luis), Elizabeth Gray (Valerie), Adam McNulty (Sergei), Kris Dempsey (Lilly), Aaron Dean Eisenberg (Ernest Hemingway), Bridget Ori (Nanette), Tommar Wilson (Doctor), Victor Joel Ortiz (Liam), Nemuna Ceesay (Tech), Rebecca Ray (Wardrobe Woman), Stephen Hanna (Jean Valle)  
Summary: Abe gets a lead on missing Abigail but decides to do a little recon on his own before he tells Henry. Henry and Jo get very close to one another.



The episode opened at the Stuhler Center for Performing Arts, where the Ukrainian prima ballerina, Odessa was giving her farewell performance. However, during the intermission, they decided to stop the ballet after a ballerina's severed foot was found in a bin backstage, and after they discovered that Odessa's replacement, Eva Selgas was missing.

Meanwhile, Dr. Henry Morgan hid the significance of the captain's flintlock from Abe, who was hiding the fact that he was trying to see if Abigail Morgan had been an employee at St. Timothy's Medical Group.

Before heading over to the ballet, Detective Jo Martinez was surprised by Isaac Monroe who invited her to go on a vacation with him to wherever she wanted to.

They then determined that the foot belonged to Eva Selgas, who was going to become the first ever Cuban prima ballerina. Looking at her foot, which had been injected many times, reminded Henry of a woman named Valerie a sculptor friend of his and Ernest Hemingway, whom he had met in Paris in 1929, as she also went to great lengths for the sake of art, as she took heroin in order to get inspired, and almost died of an overdose if Henry hadn't intervened.

While Henry and Jo paid a visit to Eva's brother, Javier, Abe asked Lucas Wahl's help in order to get some employee records that fit the description of Abigail Morgan at the time that she had disappeared.

At Javier's, Henry and Jo learned that Eva had a stalker, whom she had recently doused with pepper spray. After learning she drove a vintage car, they were able to trace it down to an impound lot where, based on the blood stain in the trunk, made them realize that she might still be alive.

Henry then examined the car while Lucas quickly intercepted the files that had come from St. Timothy's. Jo and Detective Hanson went back to the ballet where they discovered that Odessa

had had her bodyguard, Sergei follow and scare Eva so that she would be more distracted when she danced as she was replacing Odessa. After discovering that Eva had last been seen at the "Talking Statue" in front of the center, Henry discovered that a love note had been placed there, as per the statue's custom, with an address as to where they would meet. At the motel room, they discovered a large blood stain on the bed and discovered her barely alive out on the beach.

At the laboratory, Abe and Lucas had no luck finding Abigail, but he decided to call using Henry's voice in order to gain access to more employee records. Upstairs, Jo told Henry that she was a little bit nervous about going on vacation with Isaac as everything was moving too fast. Afterwards, they interrogated the director, Dimitri, who was the "P" in the note, as he had had originated the role of Pyramus in the company's first run of "Pyramus and Thisbe". He deduced this as Eva was supposed to be Thisbe in the upcoming production of the ballet.

However, after discovering from Eva's doctor that her leg didn't need to be amputated because the one who did it had medical skills, they realized that Javier, who had been a battlefield surgeon in Cuba, had helped Eva set everything up so that Eva would be remembered forever as "the woman who could have been a prima ballerina". However, they couldn't charge her with anything as Javier had jumped to his death when Hanson and Jo came to pick him up. He had done this because she only had a year left to dance as she had been receiving treatment from her brother for a degenerative bone disease.

Henry then remembered that the last time he had visited Valerie, he had found her dead on the floor, as she had overdosed on heroin. However, she had left behind her last work- The Talking Statue that was now in front of the Stuhler Center.

Afterwards, Henry told Jo to enjoy Paris, and told her that the best thing to do there was to get lost with someone very special. She then realized that she didn't want to go with Isaac, who had planned every single detail of the trip, and was about to tell Henry why she decided not to go, when they were interrupted by Abe, who told Henry that he had found Abigail.

## The Night in Question

Season 1

Episode Number: 21

Season Episode: 21

Originally aired: Tuesday April 21, 2015  
Writer: Phil Klemmer  
Director: Michael Fields  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Joel David Moore (Lucas Wahl), Donnie Keshawarz (Detective Hanson), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan), Burn Gorman (Adam)  
Guest Stars: Janet Zarish (Older Abigail Morgan), Boris McGiver (Sheriff Vance), Tim Guinee (Judge Theodore H. Graves Jr.), Michelle Hurst (Nurse Bertha), Donna Mitchell (Maude), Alfred Sauchelli Jr. (Super), Kathleen Choe (File Clerk), Bryant Martin (Deputy Vance), Ignacyo Matynia (Young Teddy Graves), Erin Roché (Young Nurse Bertha), Valeri Mudek (Belinda), Jonathan Seymour (II) (CSI Tech), Geoffrey Murphy (Baliff), Henry Steckman (Donnie Hanson Jr.), Zephyr Sosin (Ronnie Hanson)  
Summary: Henry and Abe discover the upsetting truth about what really happened to Abigail after she left.



The episode began where it left off, with Dr. Henry Morgan staring at the file that Abe had given him, a copy of Abigail's employee record. Abe then suggested that they go to Tarrytown, where Abigail had been living under the name Sylvia Blake, much to the annoyance of Detective Jo Martinez who couldn't find Henry anywhere at the precinct. Before she learned from Lucas Wahl what Henry and Abe had been up to, she told Detective Hanson, who was getting ready for a family ski trip, that she was no longer with Isaac Monroe.

At Tarrytown, they met Abigail's landlady, whom Abe accompanied as she had kept a box of Abigail's things as she had hoped that she would come back someday as she had just disappeared one day. Henry also noticed that Abigail had planted some hellebore flowers nearby, which reminded him the day that they had arrived in Brooklyn in 1946, as he had given Abigail a hellebore then. Afterwards, after noticing that the soil near the hellebore was strange, he realized that somebody had been buried there.

As they dug up the bones, Sheriff Vance tried to take control of the season, but willingly gave it to them after Jo showed up. However, while examining the body, they realized that the bones belonged to a twenty year old woman, which meant that it wasn't Abigail. They also discovered that she had died due to a puncture in her head. However, they also discovered that this young woman had Abigail's keychain, which meant that they somehow were connected. Lucas then identified their victim as Belinda Smoot.

At St. Timothy's, while waiting for Belinda's file, Henry reassured Jo that what she said the other night hadn't made things uncomfortable. After questioning a veteran nurse, they discovered that Belinda, who had had a broken arm, had been taken home by Sylvia, who knew that Belinda

was the victim of a violent boyfriend. She also remembered that a hit and run motorcyclist had been brought in that night, and Sylvia had treated her.

After discovering that the one who had checked her in was Theodore "Teddy" Graves, Jr., now a judge, and after seeing his car, Henry realized that Teddy had accidentally hit the motorcyclist, and that Belinda had broken her arm due to the accident.

However, back at the precinct, Jo was told to hand back the case to Vance, as Judge Graves had called up Lieutenant Joanna Reece.

Later that night, Lucas, who had brought samples of dirt from Belinda's grave, was introduced to Henry's basement laboratory, where he had found a tie pin buried with Belinda, which Henry realized belonged to the judge, as the tie pin was from a club at Princeton. He then assaulted the judge and was arrested.

Earlier that night, Henry discovered a letter that Abigail had meant to send which proved that she wanted them to be family again.

After Jo bailed him out, she asked him what Abe's mother meant to him. However, before he could reply, they went back to the station as the judge had come in to tell them that he and Belinda did have a fling, but that she had left him because she was scared of her boyfriend. He then gave them the file of the motorcyclist that he had stolen from the hospital.

That night, they went back to Tarrytown as Henry realized that they had overlooked Abigail's root cellar, where he discovered a bloody sheriff's uniform. He was then confronted by Vance, who, after being arrested, admitted that he had argued with Belinda, and that she had died as she had slipped and had hit her head somewhere. However, he told them that he saw the nurse leave with a man.

After going back, they found her remains beside a banged up car. At the morgue, Lucas told him that someone tried to revive her, and that she had slit her own throat.

Back at home, after noticing that there was no death certificate for the motorcyclist, whom he realized was Adam, whom he then called. Adam then told Henry that he had asked Abigail to kill him as he was immortal. After she had believed him, he realized that she knew of another immortal like him. He then had killed himself, showed up at her cottage, and drove off with her. However, she drove off the road, but she slit her throat after he revived her so that he would never find out about Henry, which meant that Abigail had died trying to protect Henry and his secret.

## The Last Death of Henry Morgan

Season 1

Episode Number: 22

Season Episode: 22

Originally aired: Tuesday May 5, 2015  
Writer: Matt Miller (II), Chris Fedak  
Director: Brad Anderson  
Show Stars: Ioan Gruffudd (Dr. Henry Morgan), Alana De La Garza (Detective Jo Martinez), Donnie Keshawarz (Detective Hanson), Joel David Moore (Lucas Wahl), Lorraine Toussaint (Lieutenant Joanne Reece), Judd Hirsch (Abe)  
Recurring Role: Mackenzie Mauzy (Abigail Morgan), Burn Gorman (Adam)  
Guest Stars: John Noble (Aubrey Griffin), Angel Desai (Diane Clark), Mike Houston (Ken), Craig De Lorenzo (Dwayne), Jeff Biehl (Butler), Mark Junek (Johnny Haygood), Shamika Cotton (Anita), Jabari Gray (Doctor), Marcus Allen Cooper (Bystander), Julia Haubner (EMT), Hannah Scott (Blair Dryden)  
Summary: Henry and Adam's dangerous game of cat and mouse is about to explode. Henry and Jo investigate the murder of a museum worker whose death centers around a priceless missing dagger - the dagger that killed Adam the first time. Adam knows that Henry fears Jo might discover his secret which results in a tumultuous game-changing confrontation.



The episode began with a young museum curator, who after accidentally nicking herself with the blade of an ancient Roman pugio dagger, died in what looked to be a random mugging. However, as Detective Jo Martinez and Detective Hanson examined the body, Dr. Henry Morgan's assistant, Lucas Wahl, informed them that Henry was attending the funeral of Abe's mother.

At the docks, by the East River, Henry and Abe poured her ashes into the East River. Henry then remembered the time, in London, right after the war, when he discovered that someone had put a

cigarette butt onto the back of her neck, which had created a scar. He then asked her to allow him to protect her. He then swore to make Adam pay.

At the morgue, they discovered that the victim had been cut by a bread knife, and found a white substance. After finding the day old wound on her fingers, and powder which indicated that she worked for a museum, Hanson told them that she, Blair Dryden, worked for the National Museum. There, they discovered that she had been cut by a Roman pugio.

Because of this, Henry went to Abe and told him Adam's theory which caused Abe to lock Henry's gun in a safe. Abe then expressed his concern that Henry had no one else to share his secret with when he died.

They went over to Aubrey Griffin's place, as Blair had gone to him the night she had died to show him the dagger, as he had written a book about ancient weapons. They then discovered that the pugio was none other than "Caesar's dagger", one of the knives that had stabbed Julius Caesar on March 15, 44 BC.

After questioning Blair's fiancé, whom she had dinner with that same night, they learned that he and his friend planned to scare her to get the dagger so that they could sell it. However, when his friend left, she was still alive. After getting an address, they discovered that the friend was still alive, but had been tortured, and was dying. While Jo and Hanson searched aside, Adam came and warned Henry to stay away from his dagger. Henry then prevented Jo from seeing Adam slit his throat.

Henry then remembered how he had disappeared in Abigail's arms after he had been stabbed by her ex-boyfriend, whom he had confronted.

Back in the present, Henry tried to turn them away from the dagger, but Lucas discovered that the two bodies had similar marks on them, which meant that they had been hit by the same weapon. After going back to the museum, Henry followed a guard, after realizing that it was his baton that hit both victims, thankfully, Jo followed and stopped the guard from hurting Henry.

At the precinct, during interrogation, the guard, who had kidney problems, collapsed and told Henry that the dagger was with Griffin, as he had been paid to take the dagger from Blair. Henry, who had laced the coffee he had given Jo for the guard with antacid, then went to Griffin, who told him about the existence of an immortal man who thought that the pugio, the dagger that gave him his curse, would kill him. However, he was stopped by an angry Jo, who took the weapon. However, Lucas managed to sneak it away and gave it to Henry, who then called Adam for a final showdown. However, he didn't know that Jo had followed him into the subway.

There, Adam produced the gun, and shot it so that Henry would continue playing with him, as he had just dropped the dagger in front of him. He then shot Henry, so that Jo could see him either die or disappear, as Henry's fear was that Jo would learn about his secret. Henry then injected him with air, which caused an embolism in his brain. Jo, who had heard the gunshots, went into the sublevels of the subway, only to find Henry's pocket watch.

Henry then discovered that Adam was fully paralyzed, but awake. As he played chess with Abe, he remembered how he had tried to leave after coming back to life after Abigail saw him die. However, she just hugged and pitied him.

They were then interrupted by Jo, who gave him back his pocket watch, and asked him to explain why Henry was in an old photograph, with Abigail and baby Abe. After Abe encouraged his father to tell Jo the truth, Henry told her that the truth was a very long story.

# Actor Appearances

## A

Daniel Abeles .....	1
0112 (Val Kaplan)	
Ito Aghayere .....	1
0115 (Nurse)	
Elizabeth Alderfer .....	1
0115 (Lydia)	
Jane Alexander .....	1
0117 (Nora Morgan)	
Turron Kofi Alleyne .....	1
0110 (Bike Messenger)	
Happy Anderson .....	1
0115 (Lachlann)	
Lyndsey Anderson .....	1
0105 (Nurse)	
Paul Douglas Anderson .....	1
0117 (Assistant)	
Jacqueline Antaramian .....	1
0115 (Zarina)	
Lawrence Arancio .....	1
0102 (Alex Hulquist)	
Michael Aronov .....	1
0115 (Dasha)	
Mikaella Ashley .....	1
0101 (1950's Featured Women)	
Kelly AuCoin .....	1
0119 (Frank Farrell)	
Joe Avellar .....	1
0117 (News Host)	

## B

Jason Babinsky .....	1
0108 (Richard Gaines)	
William Baldwin .....	1
0112 (Oliver Clausten)	
Lawrence Ballard .....	1
0111 (Detective)	
Edoardo Ballerini .....	1
0111 (Clark Walker)	
Alison Barton .....	1
0105 (Hipster Chick)	
Gary Basaraba .....	1
0110 (Norman Sontag)	
Fred Berman .....	1
0119 (D.A. Hugh Garrison)	
Brian Berrebbi .....	1
0109 (Studio Tech)	
Jeff Biehl .....	1
0122 (Butler)	
Richard Bird .....	1
0101 (African Drummer)	
Laurence Blum .....	1
0119 (Cop 1)	
Mauro Bossi .....	1
0101 (Photographer)	
Charlie Brady (III) .....	1

0111 (Various Cop - Male)	
Aidan Pierce Brennan .....	1
0104 (Young Conrad)	
Kenya Brome .....	1
0111 (Various Cop - Female)	
Blaire Brooks .....	1
0116 (Doctor)	
Janie Brookshire .....	1
0104 (Young Gloria)	
Betsey Brown .....	1
0119 (Lucy Templeton)	
Blair Brown .....	1
0110 (Fawn Mahoney Ames)	
Emmanuel Brown .....	1
0111 (Cop 1)	
James Brown III .....	1
0107 (Beat Cop)	
Christina Brucato .....	1
0108 (Gwyneth Gaines)	
Tyler Elliot Burke .....	1
0113 (Aaron Brown)	
Hilarie Burton .....	2
0108 (Iona Payne); 0116 (Molly Dawes aka Iona Payne)	

## C

Carmen Cabrera .....	1
0120 (Eva)	
Geoffrey Cantor .....	1
0111 (Alienist)	
Martino Caputo .....	1
0117 (Driver)	
Clark Carmichael .....	1
0104 (Security Guard)	
Raul Casso .....	1
0107 (Carter Pilson)	
Nemuna Ceesay .....	1
0120 (Tech)	
Kathleen Chalfant .....	1
0104 (Gloria Carlyle)	
Rosalind Chao .....	1
0106 (Frenchman)	
Kathleen Choe .....	1
0121 (File Clerk)	
Angela Christian .....	1
0102 (Miranda Browning)	
Steve Cirbus .....	1
0103 (Anton Vann)	
Leonid Citer .....	1
0115 (Puran)	
Samuel Douglas Clark .....	1
0112 (Roland)	
Judith Lightfoot Clarke .....	1
0102 (Mary Hulquist)	
Christopher Coakley .....	1
0112 (Teen Marco)	
James Colby .....	1

0105 (Tommy Delgros)  
 Rufus Collins ..... 1  
 0104 (Museum Director)  
 Greg Connolly ..... 1  
 0118 (President)  
 Eddie Cooper (II) ..... 1  
 0109 (Bud Gray)  
 Marcus Allen Cooper ..... 1  
 0122 (Bystander)  
 Brian Corrigan ..... 1  
 0114 (Karl Haas)  
 Shamika Cotton ..... 3  
 0101 (Anita); 0107 (Tech Specialist); 0122 (Anita)  
 Michael Patrick Crane ..... 1  
 0101 (Forensic Tech)  
 Lilla Crawford ..... 1  
 0119 (Zoe Dornis)  
 Alex Curtis ..... 1  
 0112 (Broker 2)

D

Erin Darke ..... 1  
 0117 (Liz Chamberlin)  
 Paula Jon DeRose ..... 1  
 0116 (Cecily Neville)  
 Jordan Dean ..... 1  
 0103 (Mark Sayle)  
 Danny Deferrari ..... 1  
 0101 (Jo's Man/Andre)  
 Kris Dempsey ..... 1  
 0120 (Lilly)  
 Angel Desai ..... 1  
 0122 (Diane Clark)  
 Jessica DiGiovanni ..... 1  
 0105 (Real Estate Agent)  
 James Dow ..... 1  
 0117 (Eric Shaw)  
 Sean Patrick Doyle ..... 1  
 0119 (Door Guy)  
 Charles Dumas ..... 1  
 0116 (Super)  
 Irina Dvorovenko ..... 1  
 0120 (Odessa)

E

Michael Early ..... 1  
 0104 (Conrad's Attorney)  
 Aaron Dean Eisenberg ..... 1  
 0120 (Ernest Hemingway)  
 Rachael Emrich ..... 1  
 0102 (Vicky Hulquist)  
 Pierre Epstein ..... 1  
 0112 (Myron Roth)  
 Erika Rolfsrud ..... 1  
 0104 (Marta Rosko)  
 Nick Erkelens ..... 1  
 0119 (Jeffery Templeton)

F

Frankie Faison ..... 1  
 0109 (Pepper Evans)  
 Todd Faulkner ..... 1  
 0103 (Moustached Salesman)  
 Lou Ferguson ..... 1  
 0101 (Old African Slave)  
 Emily Ferranti ..... 1  
 0109 (Wendy)

Paul Fitzgerald ..... 1  
 0106 (Mark Bentley)  
 Luke Forbes ..... 1  
 0103 (Smitty)  
 Xander Franco ..... 1  
 0115 (Young Armen)  
 Laura Fraser ..... 1  
 0110 (Patricia Abbott)  
 Gabriel Furman ..... 1  
 0114 (Josef Mengele)

G

Julian Gamble ..... 1  
 0105 (Landlord)  
 Adam Henry Garcia ..... 1  
 0110 (Peter Guzik)  
 Lee Garrett ..... 1  
 0112 (Broker 1)  
 Jordan Gelber ..... 1  
 0119 (Carl Massey)  
 Daniel Gerroll ..... 1  
 0114 (Robert Morgan)  
 Arthur Gerunda ..... 1  
 0118 (Rick Rasmussen)  
 Michael Gill ..... 1  
 0120 (Dmitry)  
 Jack Gilpin ..... 1  
 0104 (Conrad Carlyle)  
 Laurent Giroux ..... 1  
 0110 (Arturo)  
 Avery Glymph ..... 1  
 0107 (Customer)  
 Michael Godere ..... 1  
 0112 (Kevin Crachiolla)  
 Robert Gomes ..... 1  
 0106 (Carlo)  
 Jacob Goodhart ..... 1  
 0113 (Tattooed Kid)  
 Cuba Gooding Jr. .... 3  
 0118 (Isaac Monroe); 0119 (Isaac Monroe); 0120 (Isaac Monroe)  
 Burn Gorman ..... 5  
 0111 (Anonymous Caller); 0114 (Adam); 0118 (Adam/Anonymous Caller); 0121 (Adam); 0122 (Adam)  
 Elizabeth Gray ..... 1  
 0120 (Valerie)  
 Jabari Gray ..... 1  
 0122 (Doctor)  
 Tim Guinee ..... 1  
 0121 (Judge Theodore H. Graves Jr.)  
 Dustyn Gullede ..... 1  
 0106 (Eurotrash Man)  
 Jerzy Gwiazdowski ..... 1  
 0114 (Sam Brenner)

H

William Lex Ham ..... 1  
 0103 (Bullpen Cop)  
 Stephen Hanna ..... 1  
 0120 (Jean Valle)  
 Ian Harkins ..... 1  
 0114 (John Chamberlain)  
 Sonya Harum ..... 1  
 0104 (Sofia Carlyle)  
 Julia Haubner ..... 1  
 0122 (EMT)  
 Victoria Haynes ..... 2  
 0108 (Nora Morgan); 0111 (Nora Morgan)



Mick Hazen	1
0106 (Devin Bentley)	
Ethan Herschenfeld	1
0115 (Uniformed Man)	
Jery Hewitt	1
0103 (Bill Sayle)	
James Hindman	1
0107 (Jeffrey Meachum)	
Tia Dionne Hodge	1
0109 (Ella Williams)	
Anne Horak	1
0112 (Hannah Dalford)	
Mike Houston	1
0122 (Ken)	
Elizabeth Ann Howell	1
0104 (Female Guest)	
Charlie Hudson III	1
0105 (Dealer)	
Neal Huff	1
0119 (Rich Dornis)	
Michelle Hurst	1
0121 (Nurse Bertha)	

J

Yasha Jackson	1
0105 (Antoinette)	
Grayson de Jesus	1
0118 (Empress Guard)	
Robert Jimenez	1
0105 (Driver)	
Royce Johnson	1
0102 (Campus Security)	
Ty Jones	1
0109 (Rudy Brown)	
Mark Junek	1
0122 (Johnny Haygood)	

K

Steve Kaplan	1
0112 (Teen Abe)	
Andy Karl	1
0113 (Sean Moore)	
Derek Kelly	1
0105 (Lou Spaganelli)	
T.J. Kenneally	1
0107 (Shopkeeper / Baker)	
Megan Ketch	1
0117 (Irene)	
Freddie Kimmel	1
0107 (CSI Worker)	
Emily Kinney	1
0116 (Jennifer Schroeder)	
Nathan Klau	1
0114 (Executive)	
Jack Koenig	2
0101 (Captain); 0118 (Captain)	
David Krumholtz	1
0119 (Abe (1984))	
Olek Krupa	1
0115 (The King)	
Doug Kruse	1
0105 (Man on Street)	

L

Duke Lafoon	1
0119 (Medical Examiner)	
John Lavelle	1

0114 (Anthony Hanson)	
Gregory Lay	1
0117 (Bernard Belic)	
Joel Leffert	1
0108 (Psychiatrist)	
Kobi Libii	1
0117 (Keith)	
Christina Bennett Lind	1
0103 (Sasha Savchenko)	
Craig De Lorenzo	1
0122 (Dwayne)	
Jason Loughlin	1
0114 (Nathaniel Hawkes)	
Tarik Lowe	1
0109 (Isaiah "Izzy" Williams)	
Elizabeth Loyacano	1
0114 (Archivist)	

M

Olga Maliouk	1
0101 (Russian Woman)	
Eden Marryshow	1
0105 (Sergio)	
Bryant Martin	1
0121 (Deputy Vance)	
Luba Mason	1
0105 (Decorator)	
Mike Massimino	1
0111 (Bellvue Guard)	
Ignacyo Matynia	1
0121 (Young Teddy Graves)	
Mackenzie Mauzy	10
0101 (Abigail Morgan); 0102 (Abigail Morgan); 0104 (Abigail Morgan); 0107 (Abigail Morgan); 0110 (Abigail Morgan); 0112 (Abigail Morgan); 0115 (Abigail Morgan); 0116 (Abigail Morgan (1955)); 0121 (Abigail Morgan); 0122 (Abigail Morgan)	
Lakisha Michelle May	1
0102 (Sophomore Girl)	
John Mazurek	1
0103 (Cop)	
Anthony Mazza	1
0106 (SWAT Leader)	
James McCaffrey	1
0102 (James Browning)	
James McDaniel	1
0109 (Al Rainey)	
Greg McFadden	1
0109 (Attorney)	
Boris McGiver	1
0121 (Sheriff Vance)	
Caleb McLaughlin	1
0105 (Alejandro)	
Don McManus	1
0118 (George)	
Adam McNulty	1
0120 (Sergei)	
John McRae (II)	1
0107 (Onlooker)	
Shane McRae	1
0113 (Detective Hugh Dunn)	
Andhy Mendez	1
0120 (Luis)	
Ron Menzel	1
0118 (Attendant)	
DeShawn Harold Mitchell	1
0119 (Cop 2)	
Donna Mitchell	1
0121 (Maude)	
Sepideh Moafi	1

0112 (Melanie Sparo)	
Arash Mokhtar	1
0111 (Raj Patel)	
Matthew Montelongo	1
0105 (Cop)	
Eric William Morris	1
0103 (Dr. James Carter)	
Julia Morrison (II)	1
0119 (Lap Supermodel)	
Valeri Mudek	1
0121 (Belinda)	
Geoffrey Murphy	1
0121 (Baliff)	
Andy Murray (I)	1
0106 (Abberline)	

N

Tony Naumovski	1
0115 (Asif Karimov)	
Alexandra Neil	1
0107 (Beth Forester)	
John Noble	1
0122 (Aubrey Griffin)	
Larry Nuñez	1
0102 (Taxicab Driver)	

O

Paul O'Brien	1
0112 (Marco Fox)	
James Andrew O'Connor	1
0118 (Chappy Jennings)	
Michael Oberholtzer	1
0104 (Lance Sharp)	
Maceo Oliver	1
0117 (Manager)	
Bridget Ori	1
0120 (Nanette)	
Victor Joel Ortiz	1
0120 (Liam)	

P

Jimmy Palumbo	1
0108 (Jon Worley)	
John Palumbo	1
0111 (Cop By River)	
John Eric Parker	1
0103 (Guard)	
Timothy Britten Parker	1
0104 (Roy Berkowitz)	
Scott Parkinson	1
0106 (Simon)	
Corey Patrick	1
0107 (Ryan Morris)	
Katie Paxton	1
0110 (Emily Sontag)	
Sammy Peralta	1
0115 (Break's Over Guy)	
Marlon Perrier	1
0106 (Officer)	
Clarke Peters	1
0112 (Jerry Charters)	
Robert Petkoff	1
0108 (Cliff Wadlow)	
Angela Pierce	1
0106 (Kendall)	
Barbara Pitts	1
0117 (Producer)	

Mario Polit	1
0119 (Bouncer)	
Jeff Pucillo	1
0110 (Carl Hemecker)	

Q

Dave Quay	1
0102 (Paul)	
Ryan Quinlan	1
0111 (Cop 2)	

R

Celeste Rae	1
0106 (Bartender)	
Johnny Ramey	1
0109 (Red Holland)	
Tim Ransom	1
0117 (Lawrence Creff)	
Rebecka Ray	1
0120 (Wardrobe Woman)	
DonnaMarie Recco	1
0103 (Laura Graff)	
Roger Rees	1
0113 (Priest)	
Tom Alan Robbins	1
0113 (Phil Fleishman)	
Luke Robertson	1
0118 (Davey)	
Erin Roché	1
0121 (Young Nurse Bertha)	
Kate Rogal	1
0118 (Margo)	
James Russell	1
0106 (Mr. Keely)	

S

Alfred Sauchelli Jr.	1
0121 (Super)	
Souleymane Sy Savane	1
0118 (Obi)	
Christian Scheider	1
0107 (Tyler Forester)	
Wayne Scherzer	1
0118 (Sidney)	
Stephen Schnetzer	1
0107 (Lawrence Forester)	
Hannah Scott	1
0122 (Blair Dryden)	
Jane Seymour (I)	1
0108 (Maureen Delacroix)	
Jonathan Seymour (II)	1
0121 (CSI Tech)	
David Shabtai	1
0112 (Jason Fox)	
Cornelius Smith Jr.	1
0105 (Fabian North)	
Cotter Smith	1
0116 (Neville)	
Johnny Solo	1
0107 (Thug)	
Zephyr Sosin	1
0121 (Ronnie Hanson)	
Sheila Stasack	1
0107 (Catherine Meachum)	
Henry Steckman	1
0121 (Donnie Hanson Jr.)	
Megan Stern	1

0115 (Cute Passport Agent)  
 Robbie Sublett ..... 1  
 0110 (Colin Cavendish / Dwight Dziak)  
 Justin Swain ..... 1  
 0105 (Immigrant Father)

T

Lee Tergesen ..... 1  
 0101 (Hans Koehler)  
 Auden Thornton ..... 1  
 0116 (Sarah Clancy)  
 Benjamin Thys ..... 1  
 0105 (Hipster Dude)  
 Tom Titone ..... 1  
 0104 (Arty Berkowitz)  
 Eli Tokash ..... 4  
 0107 (Young Abe); 0109 (Young Abe); 0110 (Young Abe); 0116 (Young Abe)  
 Nicky Torchia ..... 1  
 0105 (Boy)  
 Martin Van Treuren ..... 1  
 0112 (Dr. Harold Washington)  
 Stephen Barker Turner ..... 1  
 0114 (Julian Glausser)  
 Kett Turton ..... 1  
 0107 (Paul Gould)  
 Megan Tusing ..... 1  
 0113 (Celia Brown)  
 Joe Tuttle ..... 1  
 0103 (Young Man)  
 Michael Twaine ..... 1  
 0115 (Armen Aronov)

U

Zachary Unger ..... 1  
 0110 (Young Lyle)

V

Janelle Velasquez ..... 1  
 0104 (Cute Girl)  
 Juliette Verroye ..... 1  
 0106 (Mary Kelly)  
 Juan-Pablo Veza ..... 1  
 0105 (Raul Lopez)  
 Kristin Villanueva ..... 1  
 0114 (Gaiya)

W

Michael Warner ..... 1  
 0102 (Attorney)  
 William Oliver Watkins ..... 1  
 0103 (Beat Cop)  
 Marc Webster ..... 1  
 0104 (Uniform Cop)  
 Frederick Weller ..... 1  
 0119 (Eddie Warsaw)  
 Dominic Wergeland ..... 1  
 0101 (Young Boy)  
 Meryl Jones Williams ..... 1  
 0107 (Cassandra Mueller)  
 Sarah Wilson (IV) ..... 1  
 0117 (Anne Peyton)  
 Tommar Wilson ..... 1  
 0120 (Doctor)  
 Patrick Woodall ..... 1

0114 (Erik Haas)  
 Jessica Keenan Wynn ..... 1  
 0115 (Dina)

Y

Harris Yulin ..... 1  
 0114 (Eli Swier)

Z

Janet Zarish ..... 2  
 0116 (Abigail Morgan (1979)); 0121 (Older Abigail Morgan)  
 Mather Zickel ..... 1  
 0103 (Dr. Frederick Gardner aka Harold Price)