

Fringe Episode Guide

Episodes 001-100

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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Tuesday September 9, 2008
Writer:	J.J. Abrams, Roberto Orci, Alex Kurtzman
Director:	Alex Graves
Show Stars:	Joshua Jackson (Peter Bishop), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), Blair Brown (Nina Sharp), Lance Reddick (Phillip Broyles), Anna Torv (Olivia Dunham), John Noble (Dr. Walter Bishop), Mark Valley (John Scott)
Guest Stars:	Katerina Taxia (Agent #3), Sean Clement (Agent #2), Jeff Topping (Agent #1), Joan Barrett (Old Woman (On Plane)), Jim McGrath (Old Man (On Plane)), Shaun Shetty (Indian Man), Max Topplin (Angry 16 yr Old), Peter Sawyer (Man (Denver)), Tre Smith (Man (w/John's Gurney)), Dennis Mockler (Co-Pilot), Kelly King (Nurse), Andrew Hinkson (Guard), Tauqir Shah (Iraqi Business Man #1), Peter Outerbridge (Dr. Reyes), Omar Habib (Iraqi Business Man #2), Rick Parker (Cow Delivery Man (uncredited)), Lee Jay Gladman (CDC Officer), Jason Butler Harner (Richard Steig), Quinn Martin (II) (Orderly), Anousha Alamian (Agent #4), Jill Harland (Woman (German)), Andreas Franke (Pilot), Bernadeta Wrobel (Flight Attendant)
Production Code:	276038
Summary:	When all the passengers and crew on Flight 627 Hamburg-to-Boston die in a hideous manner, FBI agent Olivia Dunham investigates the event. While following up a lead, her partner and lover, John Scott, undergoes life-threatening chemical contamination. A desperate Olivia looks for help and finds Dr. Walter Bishop, who cannot help her because he has been institutionalized. The only way to even question him is with the help of his son Peter. Olivia continues her investigations and goes to Nina Sharp, a manipulative executive. Olivia, Peter and Dr. Bishop begin to discover what really happened on Flight 627 and start to uncover a larger truth.



Flight 627 is flying from Hamburg to Boston when it hits a storm. The seat belt light goes on as one nervous passenger injects himself with insulin. The man seated next to him attempts to reassure him it's just a storm but the man removes his seat belt and moves forward through the cabin. The flight attendant tries to stop him and he turns... his skin is melting off. He throws up into her face

and as he staggers through the cabin, the skin of the other passengers starts to melt. The man makes his way forward to the cockpit as the co-pilot looks out, and the pilot engages the autopilot. The pilot turns and sees his co-pilot's face falling off.

FBI agents Olivia Dunham and John Scott meet at a hotel and have sex, while worrying that if their boss found out he'd have one of them transferred. John says he loves her and Olivia doesn't respond in kind. They are interrupted by her cell phone from their boss, Charlie Francis. She is called to Logan Airport in Boston and heads out. A few seconds later John gets a call.

Olivia arrives at Logan and Charlie brings her up to speed, informing her that the auto-pilot landed the plane automatically. John arrives, telling someone on his phone that he will treat them like family. At the gate, a man drives up in a van: seemingly the same man who was the first to die on the plane.

Homeland Security Chief Phillip Broyles arrives on behalf of the White House and takes command of the joint-agency task force. He okays Charlie and John to go in. Olivia confronts him and insists she needs to go in so she can function as FBI liaison. He is hostile but allows her to go in with the others, all wearing hazmat suits. They enter the plane and find that all the passengers and crew are dead, their flesh and organs completely liquefied.

The next day at FBI HQ, they go over passengers records after ordering the plane to be incinerated. Broyles is still hostile and suspects terrorism. They get a report that two Middle Eastern men visited a storage facility in Chelsea and handed a briefcase to a Caucasian. Broyles orders her and John to investigate. They arrive at the facility and Olivia notes that Broyles was the friend of a military officer she prosecuted for sexual molestation. Olivia talks to John about their relationship and admits she is in love with him. They kiss and then check a dumpster and find canisters smelling of ammonia. John starts breaking open storage garages. In one they find computer equipment, chemicals, and hairless lab rats. Olivia steps out to get a cell phone signal to call a transport team, while John finds another locker with equipment. A locker behind him opens and the man from the van comes out and runs. John chases after him and calls Olivia for backup. She moves to intercept and the man comes to a halt and takes out his cell phone. Before the two agents can do anything, the mystery man triggers an explosion: John is enveloped in the blast and Olivia is thrown back.

Olivia is taken to the hospital and recovers, but is informed that John is in critical condition. He survived the blast but was doused with synthetic chemical compounds. The doctors keep John unconscious and lower his body temperature. Olivia goes to visit and finds that John's skin is crystallizing.

Olivia checks the files on incidents of dissolving and crystallizing flesh and comes up with a match to a Dr. Walter Bishop. She goes to Broyles with her theory that Bishop is involved. However, Bishop has been in a mental institute for 17 years since his experiments at Harvard resulted in the death of a lab assistant. Broyles is still hostile and comments on his friend whom she prosecuted. However, he insists his decision is not personal and notes that they can't get access to Bishop without the permission of the immediate family. Olivia reveals that Walter has a son, Peter, who is a genius who has gone through a number of different jobs. She goes to Baghdad where Peter is negotiating with Arabic businessmen to get a job. She asks his help to meet with Walter but he refuses. Olivia tries begging and then finally resorts to blackmail, saying she has a file on him. He agrees and they fly back to the U.S., where Peter warns his father was a jerk and did research for a toothpaste company. Olivia notes that Walter was actually working for the U.S. government in the field of "fringe science," but Peter is skeptical.

They get to the mental institute but Peter refuses to see his father initially. Olivia meets with Walter, who is in bad mental shape but was expecting someone to come eventually. He notes that lab animals he worked with suffered similarly and he was able to save them. However, Walter realizes Peter must have let her in and wants to see his son. Peter reluctantly goes in and Walter insists that he has to examine John first-hand. Olivia needs Peter's permission and blackmails him again. Peter agrees but warns her to be careful now that she has what she wants.

As they drive back to Boston, Walter notes that his assistants had access to his research but the only one who knew what he was doing was William Bell, who shared his lab. Olivia and Peter recognize the name: Bell now runs Massive Dynamic, a multi-million dollar company. At the hospital, Olivia asks Charlie to help set up a meeting with Bell. In the medical chamber, Walter examines John and prepares to take a skin sample. Peter stops him but Olivia lets Walter get on with it. He takes the sample and needs to take it to his laboratory in Harvard, but Olivia informs him the lab has been shut down for 17 years. Walter flies into a rage and Pete warns Olivia again that he is dangerous.

Olivia goes to Broyles to get him to open up the laboratory, which is currently being used for storage. He wonders at her determination and suspects that she is involved with John, but she simply repeats her request. They get the authorization and take Walter to the lab where he starts requisitioning equipment and researching an antidote. Peter talks to Olivia and asks about the file she has on him, and then realizes she was bluffing. He admits that he owes money to the

mob after he went crazy gambling a couple of years earlier.

Walter has connected the synthetic contagion to a Vietnam weapons research program and concludes that John was exposed to the unprocessed ingredients. He needs a list of the ingredients to manufacture a cure, but John only has 24 hours. Olivia points out that John is the only one who saw the suspect and he is in a coma. Walter notes that he did come up with a process to put two minds in sync so that they could share thoughts and memories. He conducted similar experiments and transferred information from a corpse less than six hours dead. He needs to drug Olivia and insert electrodes into the base of her skull, then put her into a sensory deprivation tank. Olivia agrees, noting that John would do it for her. She has him transferred to the Harvard lab. While she waits, Charlie informs her that Bell is out of the office and it will take them 48 hours to get a court order. She asks him to continue with it if the experiment doesn't work as it is the only other lead they have.

Walter and Peter prepare Olivia and place her in the tank. Along with Olivia's assistant Astrid Farnsworth, they wait as Olivia and John's brain rhythms to synchronize. After several hours, Olivia starts to react and she finds herself in a mental landscape: first a junkyard, then a cemetery, then a bedroom, then FBI headquarters. Finally she finds John and the two kiss. She tries to get him to think back to the storage units and his memories flash through her mind. They get her out of the tank and she goes to the FBI to make an Identikit composite. They match the photo to a passenger on the plane: Morgan Steig. However, his emergency contact is his twin brother, Richard Steig. Steig's last employer was Massive Dynamic.

Olivia goes to Massive Dynamic to see Bell but ends up talking to Nina Sharp, an executive director. She notes that whatever killed the passengers and crew was in Morgan's insulin pen. Sharp agrees to give her all the information on Steig, who was caught stealing field information and fired. She warns that if the FBI drags MD's name into it, they'll sue. Sharp explains that she was a runner who suddenly felt tired a few years ago and Bell ordered a scan. They found cancer and had to amputate Sharp's right arm. The scanning equipment, the drugs, the robotic arm, all were developed by Bell. She turns the file over to Olivia and asks if the FBI agent believes Steig is part of "the Pattern." Olivia doesn't know and Sharp notes that the agent's identification isn't high enough to be informed about it. Sharp warns about the dangers of advancing technology and warns Olivia to be careful.

Olivia gets Steig's home address and calls in an assault team. They break in and find a basement laboratory with more chemical equipment and lab animals. Walter and Peter are waiting outside in the car and Walter worries about Peter's health. He then begs his son not to send him back to the institute. Before Peter can respond, he sees Steig making a run for it. Peter gives chase and Olivia sees him. She chases Steig up through a building and down an alley to where Peter is waiting and captures the suspect.

Olivia interrogates Steig at FBI HQ while Walter and Peter watch on the security monitors. Olivia has no luck and steps out, and Peter slips in. He notes that he can infect Steig with the compound taken from John, any time and any place. He starts smashing Steig's hand despite Olivia's attempts to stop him. Steig gives up the information but Peter warns that John can't absorb the cure before the side effects kill him. Olivia realizes that John has a backup blood supply and they can dissolve the antidote into the stored blood and transfuse it into John. They go ahead with the procedure while Olivia waits outside. Broyles visits and compliments her, noting that "we" are impressed. He warns that there is more involved than simple terrorism and describes dozens of similar fringe science incidents, all part of a Pattern. He wants to offer her a job with unlimited resources to investigate such cases but she just wants things to be they were. Broyles warns that she may not be able to go back.

After a few hours, John recovers consciousness as the crystallization reverses itself. They take him to the hospital for recovery and Olivia visits Steig, who is there for treatment. She wants to know who he's selling his work to but Steig says that an FBI agent threatened him on the phone and Steig recorded the conversation. He tells her where he buried it, outside of his home. Olivia gets the recording and listens to it in the car. Although she can't recognize the voice, she hears a phrase that John used the night he arrived at the airport that she overheard.

At the hospital, John gets out of bed, goes into Steig's room, and smothers the man with a pillow.

Olivia alerts the FBI and drives to the hospital, where she spots John escaping. She gives pursuit and John tries to run her off the road, but his SUV goes out of control. Mortally wounded

in the crash, he tells Olivia to question why Broyles sent her to the storage facility. She asks him who he is working with but he dies before he can say anything else.

Like Sharp before him, Charlie notes to Olivia that technology has advanced too fast and too far for them to control, regulate, or protect the people. They return to the lab where Walter and Peter are being escorted away. Olivia tells Peter that his father needs to stay and he needs to stay too. Peter admits that Walter told him about his work and that what happened on the plane is just the beginning. He is considering running... but agrees to stay with his father.

At an underground facility, an attendant brings in John's corpse. Nina Sharp is there, and asks how long John has been dead. The attendant informs her that it has been five hours. She tells the attendant to question John, and the man takes the corpse into a massive facility. . . with the Massive Dynamic logo.

The Same Old Story

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Tuesday September 16, 2008
Writer: Alex Kurtzman, Roberto Orci, Jeff Pinkner, J.J. Abrams
Director: Paul A. Edwards
Show Stars: Anna Torv (Olivia Dunham), Kirk Acevedo (Charlie Francis), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Joshua Jackson (Peter Bishop), John Noble (Dr. Walter Bishop), Jasika Nicole (Astrid Farnsworth)
Guest Stars: Danielle Skraastad (Nurse), Jacqueline Hendy (Nina's Assistant), Elizabeth Stanley (Stacy (Victim #2)), Bernie McNerney (Old Man Christopher), Carmen Goodine (Amy (Victim #3)), Jack O'Connell (Male Resident), Ty Jones (Doctor), Mark Blum (Dr. Claus Penrose), Derek Cecil (Christopher), Betty Gilpin (Lorraine Daisy)
Production Code: 3T7651
Summary: Olivia, Peter and Walter Bishop investigate the strange death of a woman who had an even stranger child. The woman was pregnant for only hours, yet the baby she birthed was fully developed - and also aged 80 years in the span of a few minutes. Olivia asks Nina Sharp of Massive Dynamic for help.



An exotic dancer, Lorraine Daisy, is in a bedroom with a man after sex. He goes into the bathroom and takes out a medical kit filled with surgical tools. He fills a syringe with an orange gel and takes out a refrigerated cylinder. However, Lorraine starts screaming from the next room. He goes out and finds that her stomach is swelling and moving, getting larger with each second. He drives her to the nearest

medical center, gets her out. . . and leaves her at the entrance. He drives away as she screams in pain. The doctors take her to the ER and ask her how many months pregnant. She informs them she isn't pregnant at all. She dies on the operating table and they perform a Caesarean to remove the baby. . . then stare at it in horror as the baby groans.

Broyles calls a meeting of a secret committee, including Nina Sharp, and informs them that they have a report of an anomaly. He briefs them on his new team, hoping they'll be more successful than the last one. Nina wonders if Walter's work lies at the root of the anomalies but Broyles notes Walter has been in an asylum for the last 17 years. He stands behind his decision to recruit Olivia, noting that she didn't hesitate to track down John.

Olivia is going over the files on John when Broyles calls and tells her to get the others and meet him at the medical center. She goes to the hotel and wakes up Peter, who finds Walter sleeping in the closet. He notes that a patient at the asylum used to sing Row Row Row Your Boat every night and he can't sleep without it.

They eventually get to the medical center and Broyles welcomes Peter and Walter, and then briefs them on the case. They haven't identified Lorraine yet, and the baby was being transferred until the staff realized the newborn was. . . growing. Further, the baby was aging and within four hours it died of old age. Walter recognizes the symptoms and requests a lab, and Broyles reminds him he already has a lab. Broyles then briefs Peter and Olivia on the Pattern, a series

of bizarre seemingly scientific anomalies. Astrid locates the hotel where Loraine stayed but Dr. Bishop refuses to go with Olivia.

Peter and Olivia go to the Loraine's hotel room and Peter finds some of the orange gel in the bathroom. Olivia realizes that only Loraine's belongings are there and has Peter open a cabin. The bed sheets are inside. She explains that she knows the killer from a case she and John worked on when she first joined the FBI. The killer went to the motel rooms in advance and replaced the sheets with leak-proof medical-grade linens. He picked up women, then gave them an orange-colored muscle paralyzer and then removed a piece of their brain through the roof of their mouth. She figures that the killer, the "Brain Surgeon," will strike again.

The killer, Christopher, goes to a bar and picks up a woman, Stacy.

Olivia goes to Charlie, who is preparing a memorial service for John. He wonders when Broyles will be done with her, and she asks if he knew about her and John. He admits he did and she's worried that she feels betrayed and can't trust her instincts. He agrees to provide her with the files on the Brain Surgeon.

Christopher takes Stacy to a warehouse and encourages her to look out the window at a bridge. When she does, he takes a hypodermic with the orange gel out. He starts to kiss her, then injects her with the muscle paralyzer.

Peter returns to the lab where Walter is milking his cow. He's completed the tests on the elderly corpse and has confirmed that Loraine was impregnated by a man who is the result of experiments that Walter conducted 30 years ago. Walter has also remembered where he parked his car. They go to a garage to collect it and Walter admits he has secret cache all over town. They get back to the lab where Olivia is going over the FBI files. They go through Walter's files on the pituitary gland, and Olivia reveals that the Brain Surgeon removed the pituitary gland of his victims. Walter reveals that advanced aging can be induced artificially by manipulating the pituitary gland. They find a related case file belonging to Dr. Penrose, a former research partner. They track him to Boston College where he teaches. As Olivia and Peter drive there, Olivia calls Charlie to have him run a check for any bodies with missing pituitary glands.

At the warehouse, Christopher prepares to remove Stacy's pituitary gland.

Olivia and Peter contact Dr. Penrose and show him a photo of the elderly corpse. He says that he didn't share his research with anyone, and found it so immoral that he resigned from his U.S. government research position. He's relieved that Walter was locked up, so that his research couldn't find its way into the government's hands.

Outside, Olivia and Peter are skeptical about Penrose's story and figure he's hiding something. Charlie calls them with word that Stacy's corpse has turned up, and he transfers it to the lab. They go there where Walter confirms he was involved in a plan to "grow" soldiers by artificially fertilizing women and then aging the baby to the proper age. However, they couldn't slow down or stop the aging process. Walter concludes that the killer is a "grown" human, and he needs the pituitary glands to treat himself and stay young. He lured Loraine to the hotel room and prepared to kill her, but they had sex first. The condom failed and the woman was impregnated and the fetus came to term in a matter of minutes. An angry Olivia realizes that now that the Brain Surgeon was scared off at the motel, he'll change his MO.

Christopher returns to the warehouse where he's greeted by... Penrose. Penrose calls him son and says they need only one more pituitary gland to save him.

Walter is working in the lab and suggests that try to find the last thing that Stacy saw before she died. Since she was given a muscle paralyzer, her nerve impulses were frozen at the moment of death. Walter suggests hooking up her optic nerves to a TV screen and seeing what she saw. Peter finds Olivia and informs her of what they have planned, but they need a piece of equipment that only one company owns the patent on: Massive Dynamic.

Broyles and Olivia go to the corporation and she asks him why he sent her on the case with John. In response he asks her a question: was she safe the last time she had sex with John. Suddenly Olivia screams in pain as her abdomen starts to swell...

... and she wakes up from her nightmare as Nina's assistant arrives. Nina offers Olivia her condolences on John's death and thanks her for not mentioning Massive Dynamic's name in connection with the investigation. She readily provides the pulse camera that they need for Walter's experiment. Olivia takes it to the lab where they hook Stacy's optic nerves up to the monitor through the camera, then start flashing through images.

Christopher goes to a bar and picks up a girl, Amy. He takes her to the warehouse and prepares to operate.

The team spot an image of a build and Astrid recognizes it. They run the image through the computer and identify the general location to the warehouse. They then go through satellite surveillance records and locate a gray sedan there at the time of both murders. Peter and Olivia go to the warehouse and find Penrose over the still-living Amy. Olivia hears Christopher makes a run for it and goes in pursuit. Peter tries to call for help but Penrose manages to increase the anesthesia feed. Amy goes into cardiac arrest and Penrose flees, while Peter tries to revive her without success. He calls Walter, who provides advice on how to improvise a defibrillator. Peter manage to revive her.

Christopher is fleeing through the warehouse district, aging with each step. Olivia finally catches up to him only to find him dying of old age. With his dying breath, Christopher explains he was an experiment and someone paid Penrose to create him, but Penrose grew to love Christopher like a son.

Later, Olivia returns the camera and Nina offers her a job at Massive Dynamic. She admits that her company has massive influence across the globe, in many cases superseding the government. Nina also hints that Olivia's acceptance would help her find out more about the Pattern.

Olivia meets with Broyles, who notes that Penrose was wounded in the escape but there's an APB out for him. He warns Olivia not to discuss the case with anyone, and then asks what Nina talked about. Olivia remains vague but mentions the job offer. . . and says she refused it and suggested Broyles would be paying her more.

Olivia tries to get Peter to sign government papers. Walter notes that he regrets the fact that Penrose represents the scientists who have tried to play God. He talks about Peter's medical files and the "truth" behind it, but Olivia doesn't know anything. Walter immediately passes it off as nothing, leaving Olivia puzzled.

That night at the hotel, Walter is counting numbers out loud and keeping Peter awake. Peter starts singing Row Row Row Your Boat to calm him down. Walter dozes off. . . and dreams of an unconscious Peter on a table in a laboratory with two other individuals in sealed tubes.

The Ghost Network

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Tuesday September 23, 2008
Writer:	J.R. Orci, David H. Goodman
Director:	Frederick E.O. Toye
Show Stars:	Lance Reddick (Phillip Broyles), John Noble (Dr. Walter Bishop), Kirk Acevedo (Charlie Francis), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), Anna Torv (Olivia Dunham), Blair Brown (Nina Sharp), Mark Valley (John Scott)
Guest Stars:	David Lansbury (Businessman), Donnie Keshawarz (Gerard), Brian Tarantina (Nice Guy), David Fonteno (Father Kent), Chris Fischer (Uni Cop), Mira Tzur (Anna Jiminez), Peter Hermann (Grant), Zak Orth (Roy), Megan Neuringer (Paula), Clark Jackson (Young Pastor), Kevin Isola (Technician), Brandon Gill (Student), Jasper McGruder (Control Room Tech), Peggy Scott (Mrs. Scott)
Production Code:	3T7652
Summary:	Roy McComb, a man who claims to receive visions from God, sees passengers on a bus caught in a gas attack that solidifies the air around them, asphyxiating them. Now the team must use Roy's visions to find the man responsible.



Roy McComb goes to St. Anne's Cathedral and goes into the confessional booth to meet with Father Kent. Roy asks Kent if God and the Devil can speak to people, and then says he sees things. In his mind Roy sees a man boarding a bus, carrying a case. He sits down next to a woman holding a blue back pack. When she sets the back pack down, the man notices and takes a gas mask and a metal cylinder out

of the case. As the bus enters a tunnel, he puts on the mask and releases gas from the cylinder. The man takes the back pack and then walks off the bus.

Roy tells Kent that he wants it to stop and runs out. In the tunnel, the man meets with another one and they drive off. As Roy leaves, he drops a sketch of people on the bus, screaming in terror. In the tunnel, the policeman approaches the bus and looks inside: the inside of the bus has filled with a hard transparent substance, asphyxiating everyone inside.

Olivia and Charlie attend the funeral of John Scott and John's mother glares at Olivia as thunder rumbles in the distance. Afterward, Charlie assures Olivia she deserved to be there but she wonders, while at the same time is angry that John used her. Charlie tries to cheer her up as Broyles arrives to call them onto an assignment.

Walter and Peter are getting breakfast and Walter is medicating himself with homemade psychotics. Peter gets up to supposedly go to the bathroom but instead accosts a man who has been following him. The man says Peter was supposed to check in when he got home, but Peter takes the man's camera memory chip and warns that he'll come after the man first if anyone else finds out he's back. He gets back to the table where Walter finally tells him Olivia called. They rendezvous with Olivia and Broyles at the bus and Peter figures whoever it wanted to have some public impact.

The two men from the bus are in a church basement going through the woman's backpack but don't find what they're looking for. One of them makes a call and speaks in Latin, then leaves.

Roy is working in an escrow office and starts having visions again. He starts sketching the figure of a woman with bleeding hands.

While Olivia deals with the bodies, Walter and Peter take a sample of the resinous substance to the lab. Walter asks Peter to play a song but he refuses. Walter then asks about the man in the restaurant but Peter claims he doesn't know the man and it was a minor incident.

While going over the bodies, Olivia finds a video camera on one of the victims. Going over the recording, she spots the woman with the back pack, and determines it's not on her corpse. They identify the woman as Evelina Mendoza, an undercover agent for the DEA. She had a handler, Grant Davidson, and they bring him to FBI HQ for questioning. Three months ago Evelina was assigned to infiltrate a drug cartel and then called and requested removal. She claimed members of the Cartel were discussing The Pattern. She never met with Grant, who didn't know anything about what she was carrying. He asks to ID her body and takes its hand while Olivia waits outside.

Peter and Astrid have found a piano and Peter is playing when Olivia returns to the lab. They've identified the ingredients as being made from chemical compounds only available through Massive Dynamic. They're interrupted by a call from Charlie, who received a call from Father Kent. Olivia and Charlie go to Roy's apartment where they find sketches and models of dozens of attacks and other fringe incidents. All of the items are dated prior to the occurrences.

Charlie interrogates Roy at FBI HQ while Broyles confirms that only someone with foreknowledge of the events could have created the sketches and models. Meanwhile, Olivia meets with Nina, who notes they send the chemicals to dozens of labs and anyone could have stolen them. Nina offers her help and provides a list, and Olivia notes all the science and technology she's encountered have been controlled by Massive Dynamic. Nina parries by noting that her company is tied to most science and technology, but Olivia seems to be connected to the three most recent cases. Olivia mentions "attacks" and then notes that there was a similar incident in Prague, and Olivia would have known that if she had access to the case files.

Roy admits that he might be going crazy and draws or builds to get of the visions. He's been getting the vision for about nine months: the same time they became aware of The Pattern. Peter is convinced Roy is telling the truth and Walter suggests that Roy is psychic and in contact with the people responsible. Walter offers to prove it and while he prepares, Olivia confronts Broyles and insists she needs background on the cases she's investigating. Broyles notes that he won't be telling her everything for her own protection, and she'll be informed about what she needs to as it becomes necessary.

Walter, Peter, and Astrid take Roy to a hospital for a MRI scan to see if they can intercept the thoughts. However, when they switch on the machine, Roy's veins begin to swell. They switch off the machine and Walter realizes there's a magnetic compound in Roy's blood. The magnet in the MRI activated the compound.

Back at the lab, the team go through Walter's files and finds a notation on his work with William Bell, founder of Massive Dynamic. The two of them hypothesize that there were waves of mental communication that they could tap into. The government wanted to use it as a "Ghost Network" to send clandestine messages invulnerable to intercept. Walter considered putting an iridium-based compound into a test subject's brain so they could tap into the network. Peter discovers that Roy was one of his father's experiments and is furious. Walter insists that the iridium he injected couldn't account for Roy's current condition, and someone else has perfected the Ghost Network. He figures someone only developed the network but didn't perfect the technique to grant others the ability to listen in. Walter believes they can redirect the transmissions to Roy's auditory cortex.

Walter needs a magnetic neurostimulator and Olivia and Peter go to his old house in Cambridge. Nobody's home and Peter breaks in to find the neurostimulator. They discuss their respective childhoods and find the device in a covered-over dumbwaiter.

As Walter administers the initial drug treatment, Roy wonders where he's seen him before. Olivia and Peter return with the device and Walter starts drilling so they can insert electrodes. Walter then starts redirecting Roy's sensory impulses but he loses feeling. Walter starts to lose his temper and then Roy starts speaking in Latin, relating the voices that he's hearing. Astrid translates it as an exchange occurring at a station in an hour. Someone on the Ghost Network says "it was on her the entire time." Olivia sees Roy's sketch of the woman with bleeding hands and goes to the morgue. She remembers Grant asking to see the body and discovers that Evelina's

right hand has been cut open and something removed.

Olivia heads for the station and calls Broyles to send Charlie and a plainclothes team to meet her. Roy picks up Grant talking to his contacts and provides directions to Olivia via cell phone. Olivia tries to arrest Grant, but the other men shoot him and take the case. Olivia and Charles go after the man from the bus and corner him. He drops his gun and the case. . . then jumps in front of a speeding bus.

Broyles' team removes the item from the case: a small glass disk. They have no idea what it is and he says he's turning it over to the NSA for analysis. Olivia isn't pleased but Broyles reveals they've identified the killer and know how they communicate. He's happy with their success and turns over the fied files to her to read at her leisure.

Olivia returns to the lab and Ron says he's not receiving any more visions. They figure that the opposition shut down the Ghost Network after realizing it was compromised. Peter starts to play and Walter and Olivia both listen.

Broyles meets with Nina and turns over the glass disk. She mentions hiring Nina away and Broyles insists on protecting all of his agents. They both agree they want the best for Olivia, and he smiles and leaves. Nina takes the disc to an underground where a corpse is in a containment chamber and is hooked up to a computer. The technician takes the disc and notes it may be what they need to decrypt the information. Nina leaves as the technician studies the man in the chamber: John Scott.

The Arrival

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Tuesday September 30, 2008
Writer:	Jeff Pinkner, J.J. Abrams
Director:	Paul A. Edwards
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), Mark Valley (John Scott), John Noble (Dr. Walter Bishop)
Guest Stars:	Michael Cerveris (The Observer), Michael Kelly (Rouge), Nestor Serrano (Colonel Jacobson), Lisa Joyce (Young Waitress), Nancy Ticotin (Older Waitress), David Sajadi (Technician), Jennifer Ikeda (Agent Chaper-oe), Ash Roeca (Agent Rodriguez)
Production Code:	3T7653
Summary:	The team investigates a strange cylinder, found in a deadly explosion at a construction site in New York City. The cylinder was in the middle of the explosion and was completely unharmed. Olivia uncovers a correlation between different disturbing events.



In Brooklyn, New York, a bald man with no eyebrows enters a diner and orders a roast beef sandwich with 11 jalapeños and a glass of water at room temperature. He watches a construction site across the street and starts writing in an unknown language in his notebook, while checking a pocket watch. From time to time he observes the crew through high-tech binoculars. The ground starts to shake and a

gas main explodes at the construction site, toppling over a crane. The bald man casually drinks his water, walks outside, moves to the edge of a now-gaping hole, makes a phone call, and informs the person at the other end that "it has arrived."

Walter and Peter are at their hotel and Walter is working out the recipe for root beer at 3 in the morning. Peter is less than thrilled. The next day, he goes to Olivia and says that he's tired of dealing with his father and isn't happy remaining in one place so long. Olivia insists that they need Peter to help with Walter. Further, that Walter would rather go back to the mental institute rather than work with them if Peter isn't there.

Broyles calls the team to a warehouse where the source of the explosion in Brooklyn is stored: a bullet-shaped metal cylinder, about 2' long. Broyles explain that a similar object was found at an explosion in Quantico in 1987, and that a Colonel Henry Jacobson headed the investigation. Peter agrees to stay for this one last assignment while Olivia goes to see Jacobson, a family friend who lost his wife. He extends his condolences about John's death, then relates how the object appeared at Quantico. The object was vibrating at a specific pattern, the same one as the new object. Jacobson determined the object was sending a signal but couldn't determine to who or what. The object then exploded down into the earth and disappeared. He gives her his files but warns her that she should stay as far away from it a possible.

At Harvard, Walter and Astrid attach sensors to the cylinder and then Walter uses a tuning fork to set off a particular vibration.

At the FBI warehouse, a man in a stocking cap emerges from his car with an odd-looking gun and shoots down the outside guard. He shoots his way in using explosive bullets and enters the lab, only to discover that the cylinder is gone.

That night, Olivia is woken up by a phone call. There's nothing but static and a man saying "Hello." Olivia believes the man is John, but when she has the call traced, the operator says that no call came in on the cell phone.

The next day, Walter studies the object further while Olivia notices a man in the 1987 photos from Jacobson. She spots a bald man and identifies him in other photos from their previous trip to a hospital.

Jacobson answers his doorbell and finds the stocking cap man at his door. The man stuns him unconscious.

Olivia takes the photo of the bald man to Broyles, who reveals that they've just discovered the same man in the photos after a year of work. They've been unable to get an ID but the man, who they call the Observer, has been at the scene of various Pattern events. They're interrupted when Broyles gets word of the attack on the warehouse. As Walter conducts sound experiments on the cylinder, Olivia calls Peter to inform him they're moving the cylinder to a secure facility. Walter seems aware that someone is coming for the cylinder and asks Peter to get him aluminum foil to shield the cylinder's frequencies. Peter agrees and goes to get the foil. Walter then asks Astrid for a syringe. . . and injects her with it. Peter returns a few minutes later to find Astrid unconscious and Walter and the cylinder gone.

The stocking-cap man places electrodes from a device up Jacobson's nostrils and into his brain, then plugs himself into the device. He interrogates Jacobson about the woman who came to see him, and can read his mind through the device. He tortures Jacobson with electrical jolts until Jacobson "thinks" the answer. Satisfied, the stocking-cap kills Jacobson.

Walter is in a diner buying a root beer float when a man sits opposite him: the Observer. They know each other and the Observer says he can't touch "the beacon" but thanks Walter for hiding it. He promises that Walter will soon have answers.

Later, the FBI locate Walter walking down the highway and bring him in. Peter and Olivia come to question him and he admits he remembers taking the cylinder. However, he can't tell them where it is, and he hid it from someone who is coming to find it. Walter describes his "friend" the bald-headed man and Olivia recognizes the description. When Peter snaps at his father, Walter snaps back and says he shouldn't act like his mother, questioning his judgment. An angry Peter leaves, insisting he's no longer needed. Olivia reports to Broyles that Walter knows the Observer.

Peter returns to the laboratory to pack his belongings. He gets a call from an associate who can offer him a job somewhere far away from Boston. As Peter hangs up, he's unaware that the stocking-cap man is watching him from the shadows.

Astrid returns to the lab later and informs Olivia that there are signs of a struggle. Olivia checks the campus security footage. Meanwhile, the stocking-cap man uses the same device on Peter and starts to interrogate him telepathically, asking where the cylinder is. Meanwhile, Olivia has a photo of the stocking-cap man and shows it to Walter, who doesn't recognize him. However, Walter warns that even though he didn't tell Peter where the cylinder was buried, Peter knows.

The stocking-cap man continues to interrogate Peter, telling him to think of happy childhood memories and his father's hiding places. The man then gets a thought from Peter of where the cylinder is and drives out into the countryside with Peter in the trunk. He goes to a cemetery and takes Peter along, then start digging at the grave of Robert Bishop, Peter's grandfather.

Following Walter's directions, Olivia arrives at the cemetery as the stocking-cap man recovers the cylinder. He hears Olivia approaching and flees into the woods, leaving a tied-up Peter behind. Olivia and the stocking-cap man exchange shots and she brings the man down. Leaving the cylinder behind, she checks the stocking-cap to make sure he's dead. Behind her, the cylinder begins to glow then drills itself into the ground.

Peter, having cut his hands free, approaches through the woods and sees the Observer, telling someone on the phone that the "departure is on schedule." Peter tackles the Observer, then tries to get answers from him. The Observer starts repeating every word that Peter says, then starts speaking Peter's words before Peter can. The man then takes out a strange gun and stuns Peter with it.

After Peter recovers, Olivia takes him to the hospital while Charlie releases Walter and sends him back to the hotel. Before he goes, Walter tries to apologize to Astrid without success.

Olivia checks on Peter but runs into Browles, who says there's no sign of the cylinder and he doesn't think they'll find it. They've ID'd the shooter as John Mosley, a mob killer from Seattle. Olivia then picks up Peter, who insists that something is going on and the Observer was somehow connected to his mind. Olivia didn't see the Observer and thinks Peter may be in shock, but he insists that he's now going to stay with the team until he can get some explanations. She accepts and gives him his security badge, identifying him as a civilian consultant.

That night, Peter asks Walter how he knew where the capsule was buried when Walter never told him. Walter explains that Peter knew it because Walter knew it, that the information was passed along by proximity. He then explains that when Peter was young, father and son were driving home on Thanksgiving when their vehicle plunged into an ice-covered lake. Walter was unable to rescue himself or his son, but the Observer rescued them. He could read Walter's thoughts and made it clear that he'd need Walter one day. When Walter activated the sonic pulse on the cylinder in his laboratory, he realized that the time had come to repay the favor.

Olivia returns home and fixes herself supper. She turns and sees. . . John, seemingly alive and well.

Power Hungry

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Tuesday October 14, 2008
Writer: Julia Cho, Jason Cahill
Director: Christopher Misiano
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), Mark Valley (John Scott), John Noble (Dr. Walter Bishop)
Guest Stars: Ebon Moss-Bachrach (Joseph Meegar), Max Baker (Jacob Fischer), MaryLouise Burke (Flora Meegar), Diane Davis (Bethany), Glenn Fleshler (Ron (Boss)), Harold Surratt (PK Simmons), David Bishins (Crewcut), Hoon Lee (Richard (Co-Worker)), Ash Roeca (Agent Rodriguez), Benim Foster (Man (Clinic)), Marcel Simoneau (Bethany's Co-worker), Doug Yasuda (Reporter)
Production Code: 3T7654
Summary: The team investigates the case of a man who can generate electrical phenomena and is at the center of a series of strange deaths involving electronic devices.



In Worcester, Massachusetts, Dora Meegar tries to wake up her son Joe, telling him he'll be late for work. Joe's electric alarm clock has reset again. He takes his temperature and pulse, adding it to his record of readings. As he leaves, his mother tells him to clean up. He gets to work at his job as a deliveryman and considers an article in his locker about "un-leashing your potential." He looks at pho-

tos of a woman on his cell phone, and his boss Boyington gives him a hard time about it. As Joe picks up a scanner, it short-circuits.

Joe takes a package to an office where the woman Bethany works, and he tries to chat with her. He notices a Brownie patch and tries to make conversation about it, but she's at best vaguely interested. An office worker invites her out to drinks and her computer starts to go on the fritz. Joe hastily runs out to the elevator. Bethany gets on and knocks Joe's phone out of his hand. She sees her photos on it and gets angry at Joe, telling him to back off. The elevator starts to shake and then plummets downward to crash in the parking garage. Joe is seemingly unharmed and walks out. The cars in the parking garage start up on their own and Joe runs away in horror.

Olivia is talking to Charlie about the fact that John appeared at her home the previous night, and he disappeared when she tried to grab her gun. He says she shouldn't recuse herself but figures that she's hallucinating out of grief. He tells her not to worry about it.

At the Harvard lab, Walter is concerned about Peter's recent torture and admits it's troubling to have parts of his mind blocked off. Peter assures him that he's doing fine. Olivia and Broyles arrive and brief them on the power surge at the office building. An elevator plunged to the parking garage... but it apparently drove itself down. Broyles has a file on a similar incident involving a maglev train in Japan.

The team goes to the building where it turns out that somehow a second generator drove the elevator into the ground, overriding the safety features. All of the security cameras were wiped

by the power surge, Walter notices that all of the individuals in the elevator were electrocuted, and uses Olivia's necklace to determine that there's a strong electro-magnetic field still present in the elevator. Back at the lab, Walter explains that he was part of a government project to make humans trackable by homing pigeons, using the unique electromagnetic signature of the human body. Walter was in charge of augmenting the weak signal to make it trackable and at least one subject ended up altering electronic devices. Walter performs an autopsy on one of the victims and after testing their heart, realizes that someone continued the experiments and augmented someone electromagnetic signature. That person is the one responsible for the crash.

Joe returns to the office and sees a broadcast about the elevator crash. Boyington fires Joe for coming back late and his other screw ups, then goes back to work... and his arm is pulled into a packaging machine that activates on its own.

Olivia is working on the case in her office when Broyles pays her a visit. She passes on Walter's theory and Broyles explains they've encountered other clinics as part of an enhancement advertisement, related to similar Pattern incidents. The man connected to them is Jacob Fischer, who is wanted for human experimentation. Olivia is going over Fischer's file when the power goes out in the building. She goes to investigate and the elevator opens... and John Scott steps out. He asks her to trust him and offers proof, but warns he can't do it there. John assures her she's on the right track, and Jacob Fischer is after the person responsible as well. John gets back in the elevator and assures her that he loves her, but she'll have to wait. She runs down the stairs and catches the elevator on a lower floor... but John is gone.

Olivia goes to see Peter and Walter and reveal the recordings from the weight sensor in the elevator. There's a discrepancy equal to a human male, showing that someone walked away from the crash. Olivia believes the survivor is Walter's proposed human conductor. Walter and Peter conclude that the survivor remained alive because he created an electromagnetic cushion to levitate. Peter figures their target doesn't know what his abilities are, and Olivia suggests they look for smaller accidental events. Walter warns that they'd better find the person before he realizes what's he's capable of doing.

Olivia goes to Charlie to have him compile a list of anomalies. Meanwhile, Joe returns home and tries to explain what happened to his mother. Dora is less than sympathetic when he talks about how he went to an office that did some testing to unleash his "hidden potential" and they put him under hypnosis and realigned the electrical impulses of his brain. Now Joe thinks they did something to him, and as he gets excited the lights start to flicker as he loses control. Dora clutches at her heart as her pacemaker malfunctions and Joe tries to call 911 but gets nothing. Dora collapse and Joe packs and runs away. Two men are waiting for him in the lobby: one of them is Fischer, who says he wants to "adjust" Joe's medication. The other man hits Joe with a tranquilizer dart, knocking him out.

Charlie's team identifies the incident with Boyington at the delivery company and Charlie finds Joe's name on the sign-in sheet to the office building. Olivia goes to Joe's apartment and finds Dora, dead. She calls Peter and Walter, and Walter has her tell him what electrical devices are in the room. She finds a tape and Walter has her bring it back to the lab. Walter pulls Joe's electric signature from the tape, then goes back to his homing pigeon project to program them to home in on Joe.

Joe wakes up in a warehouse hooked up to monitor systems in a laboratory. A technician gives him an injection.

Walter starts enhancing homing pigeons then puts GPS chips on them. As Olivia goes out to get a cup of coffee, John appears at the end of the hallway. She goes after him and warns him to stay away from her. He thanks her for listening to him and then kisses her. He insists that he didn't betray her. Peter comes up behind them and when Olivia turns back, John has disappeared again.

Walter and Astrid release the pigeons and Olivia, Peter, Charlie, and other FBI agents follow the GPS signals. Meanwhile, Fischer is conducting a series of painful experiments on Joe and explains that Joe is now confident and special. Joe would rather have his life back.

The pigeons hover over a warehouse and the FBI team goes in. Fischer's man notifies his employer who tells him to get Joe to safety. They load Joe in a van, but Joe activates it and runs over the man. Meanwhile, Fischer confronts the FBI team but denies knowing anything about Joe. They search the place and find Joe, who runs outside. The trucks and heavy machinery outside activate on their own as Joe runs past them toward... until Peter knocks him out.

Olivia sends Joe to the hospital and promises that they'll help him, but he just wants to go home. Back at the lab, Walter is drinking cow milk and notes that Olivia is looking pallid and doesn't seem like herself. She starts to tell him about John but then reconsiders... but Walter asks if she's been seeing John. He says he's not surprised and says there's a reason. He explains that when she was in the tank and linked to John's consciousness, part of it crossed over into her mind and it's still there. He notes that her brain is exorcising John's thoughts and memories, and wonders if that's what Olivia wants to happen.

As Olivia drives home, she sees John walking on the street ahead of her. She gets out and goes after him as he walks away. She follows him down into a basement entrance and finds the door locked. She shoots the lock off and goes inside to find a room filled with file cabinets, records, and photos. She calls in Broyles and his team, and it turns out that John was conducting his own investigation of Pattern-related cases and knew about Fischer... and seven other test subjects. None of them were activated yet and they all appear to be fine. Fischer is put in solitary in the hopes he'll talk. Broyles turns over John's personal effects to Olivia: among them are children's photos and an engagement ring.

The Cure

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Tuesday October 21, 2008
Writer: Brad Caleb Kane, Felicia D. Henderson
Director: Bill Eagles
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Chris Eigemann (David Esterbrook), Maria Dizzia (Emily Kramer), Marjan Neshat (Claire Williams), William Hill (Officer Marty Pitts), Lisa Emery (Paula Kramer), Robert Eli (Ken Williams), Alok Tewari (Dr. Sanjay Patel), Scott Evans (Ben), José Ramón Rosario (Gary), Jane Kim (Elizabeth)
Production Code: 3T7655
Summary: The team investigates a woman that re-appears after weeks of being missing with a rare disease, and she inexplicably causes pain and death to the people she meets. In the investigation dangerous level of radiation are detected. Meanwhile, Walter obsesses about cotton candy, Peter strikes a deal with Nina Sharp and a truth about Olivia is discovered.



In Milford, Massachusetts, two men in protective suits dump a woman, Emily Kramer, into the street and drive away. Emily walks down the street to the diner where a waiter takes sympathy on her and gets her a bowl of soup. He has the cook call the local policeman, Marty, and then chats with her. He notices bruising on her arms but she says she doesn't remember what happened to her. Marty ar-

rives and makes conversation with Emily, but all she can remember are people who gave her red and blue medicine, then confused and hurt her. She starts to panic and Marty is forced to handcuff her. As soon as he does, first the waiter and then everyone else in the diner screams in pain and collapses, bleeding from the eyes. Marty goes down to and Emily starts bleeding from the eyes. She backs up against the door... and her head explodes.

Olivia, Peter, and Walter arrive at the diner the next day and Olivia is clearly distracted about something. Walter is busy humming along with the power lines and Olivia snaps at him. Broyles explains that everyone in the diner was exposed to high levels of radiation, and Emily disappeared two weeks ago. Emily was three times as radioactive as the other corpses. The team dons protective suits and goes inside, and Walter detects signs of Bellini's Lymphocema on her. However, despite the fact it's incurable he notes that she was in remission. Walter determines that the others died when their brains boiled and suggests they talk to Emily's doctor.

Olivia goes to see the doctor, Sanjay Patel, but he doesn't know anything about how Emily was cured. He denies using any radiation treatment. Meanwhile, Walter dissects Emily's headless body and Astrid and Walter notices the odor of hyacinth, which is coming from the corpse. He suggests it might be a genetic mutation. There are ligature marks indicating she was tied up and injection pinpricks indicating someone was giving her medicine. Olivia is disturbed and Peter

picks up on it. She denies reacting oddly and Walter concludes Emily was released on purpose as part of a field test. Olivia gets a call about another missing person, Claire Williams, who had lymphocema. She and Charlie go to see Claire's husband Ken, and Charlie expresses his sympathy for Claire about dealing with a young woman's death on her birthday. Ken denies knowing Emily and says that Claire went into remission six weeks ago.

Claire is in a laboratory being treated by Dr. Elizabeth Sarnoff. Her employer, David Esterbrook, is there and says that this one counts. Sarnoff confirms Claire is a suitable candidate and he orders Sarnoff to make her ready.

Walter has a theory and demonstrates it by focusing microwaves on a papaya. The water molecules inside of the papaya accelerate until it explodes. Walter notes that there were radioactive isotopes in Emily's body. Microscopic capsules were placed in her body and timed to release radiation to cure her disease. However, the cure made her a candidate for weaponization: something was injected into her body that caused all the capsules to detonate, releasing microwaves. Patel wouldn't have had access to the isotopes but Olivia suspects he was involved. She goes to talk to Emily's parents and Peter goes with her. He wonders if all the human experimentation is in preparation for something. The Kramers are holding the wake for Emily but Olivia barges in and goes up to Emily's room. Emily's mother Paula mother confronts them and Olivia explains that they are racing against time to find Claire. Paula knows Claire and shows them a photo of Emily with Claire... and Ken.

Olivia and Peter confront Ken, who explains that Emily and Claire met and they discussed ways to finance treatment since there aren't enough patients for drug companies to research a cure. They financed their research and worked through Patel. He provides a sample of the medication to them.

Sarnoff gives Claire injections of both the red and the blue medicine. The doctor says that the red will cure her, and the blue will make her special.

Olivia shows Patel a photo of Emily's corpse and tells him that they know everything. She wants to know who is involved and Patel says he gives updates to Intrepus, a drug company. Olivia demands a name and he goes to his file cabinet... and pulls a gun. Olivia draws her gun and Patel tells her that she needs to walk away from the case. Before Olivia can do anything, he says the name David Esterbrook... and then shoots himself.

Olivia has Charlie track down Esterbrook, who is in charge of Intrepus' more controversial drug research projects. Esterbrook is speaking at a humanitarian aid forum in Manhattan so Olivia goes there. She pretends to be a drug company representative and chats with Esterbrook, expressing her admiration. She chats with him about advanced work and the moral restrictions of lawmakers. He talks about how resolve is what matters, and she then says she's really a FBI agent and she knows about Patel. Esterbrook threatens her and Olivia leaves. Broyles gets word of what happens and warns Olivia that their task force is under constant scrutiny and they have to be perfect. He notes her actions were reckless but Olivia defends what she did. Broyles warns her not to let her feelings get in the way, and if she does then he can't trust her. He tells her to run everything past him from now on.

Sarnoff puts a white rat in the chamber with Claire. It crawls around and then dies, its brain boil in its skull. Sarnoff and Esterbrook look on and Sarnoff confirms that the capsules in her body can be triggered by remote.

Peter briefs Olivia on Walter's progress and she complains about how Esterbrook's record is clean. She snaps at him and he asks for explanation. Olivia tells him about how when she was nine her stepfather beat her mother. Finally Olivia took his gun and shot him, but couldn't bring herself to kill him. Her stepfather disappeared after he was released from the hospital, but every year on Olivia's birthday he sends her a card. Peter suggests she talk to Nina Sharp about Esterbrook: Massive Dynamic is in competition with Intrepus. Olivia figures Nina won't reveal anything obtained by illegal corporate espionage. Peter leaves and Walter distractedly says goodbye.

Peter meets with Nina at an equestrian center. She knows him and is interested in Peter's claim of Intrepus conducting illegal human experimentation. She notes that they often spent time together and she was quite close with Walter. Nina then notes that she knows about a tribe in Peru that have access to a naturally occurring alloy she needs, and Peter has conducted business with the tribe and others like it. She agrees to help him in return for a favor to be called in sometime in the future, no questions asked.

In the lab, Walter deduces that the odor of hyacinth indicates the chemical that triggers the radioactive capsules. He creates a bonding agent while Peter goes to find Olivia. He gives her the address, claiming he has a contact who has hacked the National Reconnaissance Office and accessed their spy system to find the isotopes by their heat signature. He assures her the information is good and Olivia calls Charlie to set up a tactical team. As they return to the lab, Walter notes that isotopes can't be detected by satellite but Peter quickly silences her. The antidote is ready and Walter explains that it must be injected into the jugular.

Charlie briefs the team and they go in, suppressing the security force. They get to Sarnoff's lab, and she triggers the isotopes in Claire. Olivia can't go into the chamber due to the rising radiation levels but she passes the syringe through the door panel and tells her to inject it. Claire starts screaming in pain as the radiation levels in her body rise. She manages to crawl to the syringe and then injects herself just in time.

Olivia goes to arrest Esterbrook, who denies everything. When Olivia says that Sarnoff has testified against him, he claims she's a disgruntled employee and Olivia will never make her case. Olivia insists on arresting him and has sent an anonymous call to the press to be waiting outside. Olivia notes that the news of Esterbrook's arrest should force him to answer to his board of directors once the situation goes public.

Back at her office, Olivia checks her mail but there's nothing from her stepfather. Broyles calls her into his office and dresses her down for her actions against Esterbrook. Olivia defends her actions, noting that her feelings are what make her an effective investigator. She hopes he doesn't fire her and he says that it won't be that easy.

Nina is in her limo listening to the radio as the news goes out that Intrepid's stock is plummeting and Massive Dynamic's own pharmaceutical companies are increasing their share value. Olivia also hears the news and goes to visit Peter in private. She says she knows where he got his information and wonders what the price is. Peter dismisses it and says that Olivia doesn't have to worry about him. She thanks him for looking out for her and confirms that he didn't get a letter from her stepfather. Peter wishes her a happy birthday and goes upstairs.

Olivia returns to her apartment only to find an envelope shoved under the door. She opens it... and finds a birthday card from her stepfather.

In Which We Meet Mr. Jones

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Tuesday November 11, 2008
Writer: Jeff Pinkner, J.J. Abrams
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Billy Burke (Lance Vogel), Jared Harris (David Robert Jones), Trini Alvarado (Samantha Loeb), Kenneth Tigar (Warden Lennox), Chance Kelly (Mitchell Loeb), Lars Gerhard (Prison Guard), Paul Urcioli (Doctor #1), Leslie Eva Glaser (Nurse #1), Cindy Cheung (Nurse #2), Guiseppe Jones (FBI Agent)
Production Code: 3T7656
Summary: A genetically-engineered parasite mysteriously latches onto a FBI agent's heart. Agent Dunham rushes to Germany to meet a prisoner for information about the threat they face.



In Weymouth, Massachusetts, a FBI assault team closes in on a pier. A truck pulls away and they cut it off. The truck doesn't contain the illegal goods they're looking for. The team leader, Mitchell Loeb, reports to Broyles saying that the man in charge, Joseph Smith, has disappeared but someone knew they were coming. As Broyles notices a seven-pound weight discrepancy in the container, Mitchell collapses to the floor, writhing in pain. They take him to the hospital and prepare to operate while Broyles tries to reassure Mitchell's wife Samantha. The surgical team opens Mitchell up and finds

a large parasite inside his chest cavity, wrapped around his heart.

Broyles calls the team in to see the parasite. Walter doesn't recognize it from his experimentation but believes it to be some kind of genetically-manipulated creation. They take Mitchell back to the lab and while Walter prepares to operate, Samantha comes to see Olivia to find out what's going on. She also turns over a piece of paper covered with numbers that Mitchell brought back with him.

Walter manages to extract a skin sample from the parasite but it constricts around Mitchell's heart. Peter manages to keep Mitchell alive while Walter analyzes the sample and determines there's a repetitive DNA line that someone added on purpose. Astrid deciphers the numbers as a transposition code used by Julius Caesar that spell out three letters. One of the combinations is ZFT, which Olivia recognizes as a group connected to John Scott. Broyles notes that a biochemist, David Robert Jones, is suspected to be with ZFT and was arrested in Frankfurt by Interpol. She asks who ZFT is and Broyles notes that there have been facts relating to the Pattern she hasn't been told yet. Broyles explains that ZFT is a group of terrorists that traffic in scientific progress. Mitchell was in Frankfurt investigating Jones. Jones is in the custody of the German authorities, who have refused to give the U.S. government access. Olivia thinks she can get in to see Jones.

At the lab, Peter notes that something is in Mitchell's IV: a tendril of the parasite as it spreads through Mitchell and up the tube. Olivia calls to let them know she's heading to Germany and Peter warns that Mitchell only has a day at best.

In Frankfurt, Olivia meets with an old friend, Lucas Vogel, who now works with the German government and has connections to German Intelligence. Lucas warns that Warden Lennox of Wissenschaft Prison doesn't want to see them, so he suggests they go there anyway. Lennox doesn't want to give them access but Olivia agrees to sign everything and refuses to back down, impressing him.

Broyles visits the lab and thanks Walter for his efforts. Walter is somewhat distracted as usual and Broyles wants to discuss his behavior with Peter. Peter admits that Walter isn't focused, and that isn't going to change anytime soon. Charlie calls Broyles to inform him they've analyzed the document Mitchell brought back and each line corresponds to a FBI case file. Each one came from their office, and there's a connecting line registered to Joseph Smith. Broyles organizes a SWAT team to go after Smith.

As they wait for access, Lucas admits he's glad to be there with Olivia and he wants to be there to help her. Lennox informs them that Jones wants to see Olivia but they'll have to wait until the next morning to see him, for exactly fourteen minutes. The warden also passes on a note to Olivia. She calls Peter to tell him that Jones wants to meet with Joseph Smith. Peter drives to Smith's address to warn Broyles they need Smith alive: the SWAT team is under radio silence. Peter arrives just as the team goes in. Smith climbs out a second-story window and tries to run, drawing a gun. The SWAT team is forced to gun him down.

Peter tells Broyles that they needed Smith. Astrid calls Peter to inform him that they need help for Mitchell and have to talk to Smith right away. Peter explains that Smith is dead but the head is intact, and Walter tells Peter to bring the corpse in to the laboratory.

At the airport in Frankfurt, Lucas wonders what happened to them and invites her to stay the night. Peter calls to tell her that if Jones doesn't know Smith is dead yet, not to tell him.

At the lab, Walter discovers that Smith was shot in the head and warns that he'll have to alter the procedure due to the brain damage, and he can't guarantee results. As Walter hooks up Smith's brain, Peter realizes that Walter conducted similar experiments on him. Walter activates the circuits and they start to light up, and he explains they'll need Peter to act as Smith's ears and mouth.

Olivia accepts Lucas' offer and over wine she talks about John Scott and how he betrayed her and the FBI. Lucas admits he screwed up their relationship because he was scared and then kisses her. She hesitates and then kisses him back. They're interrupted when Peter calls to give her an update. Olivia says she'll call back from the prison but Peter notes something odd about her response. She says she's fine and hangs up, and then says she's heading back to her hotel and thanks Lucas for the meal.

As Olivia goes to the prison the next day, Walter and Astrid hook Peter up. Astrid is to ask questions and Peter will hear Smith's answers. Walter feeds current into Peter's brain but he doesn't get any answers. Olivia calls and they tell her to stall, but she only has the fourteen minutes given her. Olivia informs Jones that she'll relay questions one at a time to Smith, and provide his answers. She wonders why he didn't ask for his freedom or extradition instead of the answer to one question. He tells her that he's not responsible for Mitchell's infection.

Walter figures that Peter's own brain functions are interfering and gives him a sedative to suppress his higher brain functions. He also prepares an adrenaline shot just in case. Broyles and Samantha arrive and Broyles demands to know what's going on.

Jones suggests that the people who infected Mitchell want information from both of them and have orchestrated the whole thing to bring Olivia and Jones together. He admits he's confused as to why she hasn't started relaying his question.

Walter is ready to proceed and Astrid contacts Olivia to begin the conversation. Jones asks "Where does the gentleman live?" but Mitchell has a seizure and Astrid is forced to cut off to assist. Jones begins to wonder if they have Smith and Olivia asks why he thinks Smith would cooperate with him. Jones assures her that the people he works with are loyal and asks if she can say the same. Astrid calls back and they put the question to Smith. Peter doesn't get an answer and Walter increases the voltage without success. The guard comes to usher Olivia out and Walter tries again. Peter gets an image and draws out a series of vertical hash marks.

Olivia tries to get more time without success and Walter and Peter try to figure out the drawing. Walter realizes that the bullet destroyed the part of Smith's brain that processed horizontal lines. Peter figures out that the drawing says "Little Hill." Olivia calls it out to Jones, who gives her the antidote. She relays it to Walter who administers it to the parasite, destroying it.

Olivia talks to Lucas about Jones questioning her co-workers' loyalty. He offers to provide other sources to find out about Jones and she agrees.

Back in the U.S., Broyles talks to Mitchell and asks him about the ZFT's mole, who had higher clearance than John Scott. Mitchell says he only knows about Scott. Broyles wishes him well and as he goes, Olivia arrives. She notes they don't know who infected Mitchell and Broyles says he's proud to work with someone who won't rest until they're satisfied. Peter arrives and they watch as Samantha comforts her husband. As they leave, they're unaware that Mitchell is confirming with Samantha that their plan worked and she heard the answer: Little Hill.

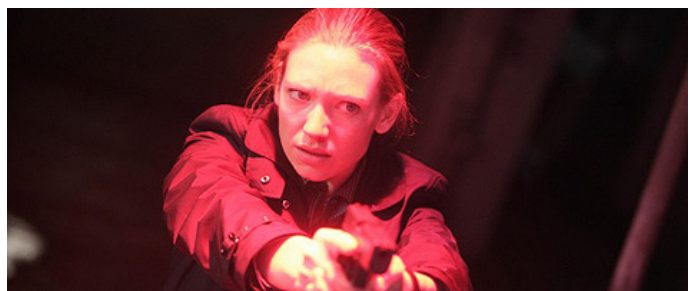
The Equation

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Tuesday November 18, 2008
Writer:	David H. Goodman, J.R. Orci
Director:	Gwyneth Horder-Payton
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	William Sadler (Dr. Sumner), Randall Duk Kim (Dashzell Kim), Gillian Jacobs (Joanne Ostler), Charlie Tahan (Ben Stockton), Adam Grupper (Mr. Stockton), Chance Kelly (Mitchell Loeb), Kate Hodge (Amy Stockton), Nance Williamson (Maureen Stockton), Kevin Carolan (Frank the Orderly), Christopher Sapienza (Tow Truck Driver), Constance Boardman (Woman at Door), Jabari Gray (ND Agent #1), Darby Totten (ND Agent #2), Avis Boone (ND Agent #3)
Production Code:	3T7657
Summary:	Walter's former bunkmate at the mental institute is linked to the abduction of a young musical prodigy by a serial kidnapper. Peter is concerned when Walter insists on going back to the mental institute to solve the case.



In Middletown, CT, musical prodigy Ben Stockton is in the car with his dad driving through the night in a storm. Ben is working on his music but his dad says he should try to do something else. Ben asks his father to slow down the tempo of the windshield wipers. Ben's father sees a woman pulled over to the side of the road and stops to help. He goes over to her car and calls a tow truck, but warns it's go-

ing to be a while. He offers to take a look at the car over her objections and sees a device flashing green/red lights. The frequency of flashing increases and he turns around to realize the storm has stopped and tow truck driver is there. The car has vanished and Ben is gone.

Broyles describes the case to the team and says it's happened before. There are three other missing-person cases dating back over three years, and each one involved the same woman. The victims were found later, driven insane. All of the victims were academics. Walter recognizes the green-red light sequence, but can't remember how he knows it.

Olivia and Peter talk to Ben's father and aunt, who explain that nine months ago Ben and his mother Abby was hit by a car. Abby died and after Ben emerged from a coma, he became a musical prodigy and continued working on the same piece of music.

The woman comes into the basement room where Ben is held and says there's someone who wants to see him. Ben insists he wants to see his father, but the woman notes that he may want to see his mother as well.

At the laboratory, Walter is working with flashing lights and attempting to remember where he knows the lights from. He admits he worked with an advertising firm to develop similar technology, and thinks the lights could be used to induce a hypnotic state. Walter demonstrates by having Peter stare at the flashing lights. Peter blacks out and discovers that time has passed and he's cut the sleeves off his shirt.

Charlie calls Olivia to inform her they've identified the kidnapper from the father's description as Joanna Ostler, a molecular biologist who died ten years ago. However, the body was never found. Olivia checks in at the lab and they compare notes, and Walter remembers that the man who mentioned the lights to him was Dashiell Kim, his roommate at the mental institute. It turns out Dashiell was abducted the same way and was locked up after he went insane and bludgeoned his wife to death. Broyles warns that Dashiell is flagged as knowing top secret government data and it'll take at least six weeks to get clearance.

Joanna takes Ben through the steam tunnels to a room with a piano and sheets of music taped to the wall. His mother Abby is there, her face scarred, and they hug.

Walter examines the photo of the murder scene when Dashiell killed his wife, and recognizes the formula written on the wall. Dashiell couldn't complete the equation and he tried to kill Walter when he helped. As they listen to the recording of Ben playing his music, Peter spots a recurring expression in the equation. They convert it into music. . . and it's the same song Ben is composing.

Ben wonders if they're in Heaven and doesn't understand how Abby can be there. She says it's important he finish his song and he agrees.

Olivia visits Dr. Sumner, the head of St. Claire's. He remembers her taking Walter out of the institute and insists Walter has no business being out in the real world. Olivia says that Walter is doing fine and has been helping the FBI in their investigations. Sumner doesn't want to have his patients interrogated by the FBI and refuses to give a new person access to Dashiell. When Olivia says that a child's life is in danger, he agrees to let Walter talk to Dashiell.

Olivia goes back to the lab to discuss the situation with Peter. Peter refuses to let Walter go but Walter insists on making his own decision. He admits he'd rather not go but he has no choice but to do so to save the boy. They go to St. Claire's and Sumner greets a nervous Walter and escorts him in to see Dashiell. Things go well at first but when Walter asks Dashiell about the woman who abducted him, Dashiell claims ignorance. Walter uses a marker to draw out the formula and tries to get Dashiell to remember. Dashiell insists he doesn't do math any more and the other inmates panic. When the orderlies try to take Walter away, he lashes out at them and Sumner sedates him. Sumner refuses to release Walter as he may pose a danger to others. He's checked Walter's involvement with the FBI and warns that they've exacerbated his mental instability. Olivia threatens to get a court order but Sumner refuses to be intimidated.

Walter is locked in a cell and looks up to see someone come in: himself. He sits on the bed and welcomes him back.

Charlie updates Olivia on their search for Ben when Olivia gets a call informing her that there are problems with getting Walter out. They have to wait until the morning to get the court order, and Olivia apologizes to Peter admitting he was right. Peter notes that Joanne was walking around she must have used an alias. He suggests that they run patterns based on "Ostler," which is Middle English for "innkeeper." He comes up with a match to a P.O. Box in Clarksburg, Maryland belonging to Joanne Ritz:

Ben is playing at the piano with his mother but he hesitates and she encourages him to continue. However, when he says he doesn't know how it ends, she starts bleeding from the cuts on her face. Joanne tells Ben that if he loses her again, he only has himself to blame.

Walter goes to see Dashiell and apologizes for upsetting him. Dashiell tells him to go away and Walter sees himself across the courtyard. Walter tells Dashiell about Ben and asks for a description of the woman. Dashiell finally says that Joanne promised him whatever he wanted, but when he couldn't solve the equation, she took it all away. He talks about how Joanne filled his mind with images of the people he loved and then ripped them apart to force him to do the work. It becomes clear Ostler is projecting images into her victims' minds. He says he was in a dungeon in a red castle, and Walter dismisses it as a fantasy. Dashiell collapses, sobbing, and says it was nothing but a bad dream.

Peter arrives to get Walter and accuses Dr. Sumner of doing something to harm Walter. Sumner wonders how Peter is now with Homeland Security and says that he's gone over Peter's history and he's not a fit guardian. Sumner plans to petition the state to have Peter removed as Walter's guardian. Peter warns Sumner he has no idea what he's capable of. Peter is escorted to see Walter, who says that it was all for nothing and wonders if that's what it's like when Walter talks to Peter.

Charlie and Olivia are checking the streets of Clarksburg when Peter calls Olivia, and mentions the red castle and dungeon that Dashiell described. As she hangs up, she sees a nearby red carousel that resembles a castle. They go inside and Olivia finds a ladder leading down into the team tunnels. They go down and Olivia finds a room with Ben strapped up to a device. Joanne attacks her and they struggle for Olivia's gun. Joanne gets down the tunnel and Olivia grabs the gun and tells her to stop, but Joanne activates the hypnotic light sequence and escapes when Olivia goes into a fugue state.

Peter and Walter return to their hotel room and Walter insists he needs space and wants his own room. Peter notes that Walter was brave for going back to St. Claire's.

Joanne meets with Mitchell Loeb and they take the equation and plug it into a laptop computer. They then attach the computer to a safe and put an apple inside. Loeb reaches through the side of the safe and removes the apple... and then shoots Joanne dead. He calls someone and informs them it worked.

Olivia looks on as Ben is reunited with his father.

The Dreamscape

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Tuesday November 25, 2008
Writer: Zack Whedon, Julia Cho
Director: Frederick E.O. Toye
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Mark Valley (John Scott), John Noble (Dr. Walter Bishop)
Guest Stars: Yul Vazquez (George), Susan Misner (Tess Amaral), Ptolemy Slocum (Mark), David Vadim (Michael Kelly), Cindy Katz (Charlotte), Tom Riis Farrell (Gregory Worth), Carlo Alban (FBI Tech Agent), Juliet Pritner (Forensics Agent), Catia Ojeda (Melanie (Secretary)), Robert Arca (Brian Cole), Harry Sutton Jr. (Paul), Dianne Zaremba (Nurse), Matthew Martin (Agent #1), Darby Totten (Agent #2)
Production Code: 3T7658
Summary: A Massive Dynamic employee leaps to his death after hallucinating a butterfly attack. Agent Scott proves useful in investigating the case, but a frustrated Olivia wants to remove him from her consciousness once and for all. Meanwhile, Peter deals with some enemies from his past.



Mark Young arrives late for a meeting at Massive Dynamic in New York City and begins his presentation. It goes well and afterward Mark packs up after everyone leaves. He notices a butterfly that lands on his hand. . . and cuts him with its razor sharp wings. It cuts him again and lands on the table, and he swats it. However, more butterflies fly into the conference room, cut him, and fly into the heat-

ing duct. Mark looks down into it. . . and hundreds of butterflies swarm out. Screaming in terror and pain, Mark jumps out the window and falls to his death.

Olivia is at home talking to Beth on the phone about the surprise party Beth is preparing for her boyfriend. However, Broyles calls her and tells her to pick up the others. She suggests she's going to quit for a few days: Broyles isn't impressed. At the scene, Walter determines that there are unusual cuts on Mark's chest and has the body taken to the lab. As they talk, Olivia sees John Scott in the crowd but he disappears. She then talks to Nina, who admits that Mark may have given into the pressure, and notes that their particular work can be. . . stressful. She suggests Olivia would find it appealing and Olivia turns her down again, warning she'll take the investigation wherever it goes. Olivia wonders if Nina can tell her anything about Mark, but Nina says that there's a risk to exposure to ideas that some can't handle.

Olivia and Charlie search Mark's apartment and determine he had a trip planned to Omaha which doesn't suggest he was planning to commit suicide. As she looks through Mark's appointment book and finds a reference to "MONARCH," Olivia sees his collection of mounted butterflies move, but when she takes a second look, they're normal.

Walter determines the wounds are bone deep and struck from the inside out, and notes that Mark was taking typical medications that shouldn't have harmed him but might have been used

as a carrier. Walter has found a synthetic in the blood but isn't sure what it does or how might have caused the wounds. Peter receives a call and steps into the next room where a woman says she knows he's back and needs to see him. Peter says he can't get away and the woman wants to know when.

Olivia checks Mark's appointment book and does a web search on "monarch," bringing up pages on monarch butterflies and Queen Elizabeth. She gives up for the time being and shuts down the computer, but her computer starts back up on its own and an e-mail from John Scott appears on her screen. It directs her to the basement level of an address. Going there, she finds a number of storage containers containing toads. Back at HQ, Charlie asks Olivia what's going on after he sees the requisition to move the toads to Walter's lab. She confesses that she thinks she's going insane but doesn't want a psych evaluation on her record. She asks for a couple of weeks of personal leave to clear her head. She's interrupted when Astrid calls to inform her that Walter has determined that Mark jumped out the window because of the toads.

Peter goes to a diner to meet with the woman, Tess Amaral. She warns that if she can find him, "they" can find him, but Peter is seemingly unconcerned. She's reluctant to trust him and admits she may not have ever known him. Peter assures her that she did, better than anyone, and she still does. As they talk, he notices bruises on her wrist and asks if it's Michael. She warns that it'll be worse if he stays.

Walter presents a documentary tape concerning psychosomatic injuries. He had a suggestible test subject placed under hypnosis and convinced the subject that an ice cube was a burning coal. The ice cube left a burn mark. The toads give off a psychoactive compound that matches the synthetic in Mark's body. Walter concludes that Mark hallucinated the butterflies but his bodies manifested the injuries. He insists that the potency was high enough that someone must have administered it deliberately to kill Mark. Olivia then explains to Walter that she saw John, who led her to the toads. Walter concludes that something in the case must have triggered one of the memories she obtained from John when their minds were merged. Olivia wants to get the memories out and Walter suggests he could use a form of repressed memory treatment to bring them to the surface and purge them from her mind, using the tank. He advises against it but Olivia insists since she needs what John may have known about the toads.

Peter is watching Tess go home with Michael when he gets a call from Astrid saying he needs to come back. As he heads for the lab, Walter prepares Olivia for treatment and says she must listen for his voice at all times. Astrid returns with a Bible and Walter explains his voice is her tether to reality. He tells her to look for signs and then injects the psychotropic drugs, while saying he thought the Bible would be useful for praying she doesn't get electrocuted.

Olivia first hears music and then walks through a door and up a flight of stairs into a restaurant. She sees herself and John on their first date. Peter arrives and Walter explains what's happening and tells Peter to adjust the drug dosage. Walter assures Olivia that she's just seeing a memory, and she can't interact with it. She sits down at the table when her dream-self steps away. Olivia tries to talk to John and tells him she loved him. She wonders if he had feelings for her, and then tells him about Mark Young. The memory of John seems to see her. . . and she finds herself in John's car. Getting out, she sees John meeting with three other men. One of them is Mark Young. She approaches them in the memory and hears a Latino man talking about Mark performing one thing as part of the deal. She then hears John talking with another man. . . who Mark kills. Olivia yells to get out and they bring her up.

Olivia uses an identi-kit to create a picture of the Latino man and sends it to Charlie. Peter asks how she's doing and says he's there for her if she needs him. Olivia goes to meet with Broyles and explains that Mark was selling the drug, manufactured by Massive Dynamic's drug division, as advanced technology. She tells Broyles that they need Massive Dynamic to divulge every project that Mark was working on and he promises to do what he can.

Peter grabs Michael as he comes out of Tess' apartment. After a brief struggle, Peter tells him that if he touches Tess again, he'll kill him.

Olivia is running the search for the Latino man when Broyles gives her a file with Mark's case history. She finds a phone number on his business card with MSSDYN for the last few digits and realizes that MONARCH spells out a phone number. She calls it and pretends to be a long-distance carrier. She recognizes the man's voice from the dream and has Charlie run a trace. They locate his cell phone en route to the Lincoln Tunnel and move in to intercept. Charlie identifies him as George Morales, a black market trafficker who booked a plane ticket that morning. The

signal stops and they pull up to discover Morales is stuck in traffic. Charlie and Olivia move between the parked cars, and spot Morales making a run for it. They pursue but he's hit by a cab and injured.

In the hospital, Morales asks to meet with Olivia to offer a trade. He wants protection from Massive Dynamic and insists they move him immediately. Morales says he didn't kill anyone: Massive Dynamic did. He suggests it was done as a warning to any other employees considering betrayal. He describes many of her cases and John Scott, and says it's all a smoke screen so Massive Dynamic can do whatever it wants. He can testify against them and he knows he can trust her because John Scott told him about her.

Olivia barges into Nina's office and Nina insists she has nothing to hide. Meanwhile, at the hospital Morales is pushing the button for a nurse when a man comes in: John Scott. Meanwhile, Olivia notes that Nina's cooperation hasn't led to anything but more questions and she isn't interested in Nina's job offer. Olivia asks if Nina is protecting William Bell but Nina notes that her witness can't provide any actionable evidence.

As Morales sees John Scott cutting his throat, a nurse comes in to check on Morales: there's no one there and his throat is cut. Broyles notifies Olivia of what happened and she figures that Nina got to him. Broyles warns her to keep her unfounded accusations in check.

Olivia goes to Walter's hotel room and says she needs to go back into the tank again. He refuses, warning that the chance of permanent damage increases each time. She insists and Walter insists that she can't speak to John. Olivia insists that John saw her but Walter doesn't believe it. He asks for time to develop a safer technique and so she can rest before the next session.

Michael meets with another man and informs him that Peter is back in town.

Olivia is trying to sleep when her computer comes back on and she receives an e-mail from John: he says he saw her in the restaurant.

Safe

Season 1

Episode Number: 10

Season Episode: 10

Originally aired:	Tuesday December 2, 2008
Writer:	David H. Goodman, Jason Cahill
Director:	Michael Zinberg
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Mark Valley (John Scott), John Noble (Dr. Walter Bishop)
Guest Stars:	Jared Harris (David Robert Jones), Paul Fitzgerald (Ryan Shawn Eastwick), Chance Kelly (Mitchell Loeb), James Frain (Kohl), Angel David (Raul Lugo), Vince Cupone (Evan McNeil), Brian Cromwell (Robert Norton), Brian Slaten (Man #1), Sean Mahon (Bartender), Belinda Sinclair (Bar Patron), Jennifer Van Dyck (Chief Technician), Rosa Arredondo (Susan Lugo), Amir Arison (Dr. Bruce Miller), Andre' Blake (Ed "Smitty" Smith), Karl Kenzler (Special Agent Martin), Village Dumetz (Bradley), Frank Deal (Bank Manager Grimes), Emily Brownell (H.I. Worker), R. J. Foster (Surveyer #1), Greg Schmalbach (Surveyer #2), John J. O'Connor (Surveyer #3), Evan Chan (Surveyer #4), Matthew Martin (ND Agent), Darby Totten (ND Agent #2), James Hook (ND Agent #3)
Production Code:	3T7659
Summary:	The team is called in to investigate a bank robbery when one of the thieves is found embedded in a solid wall. Walter believes they're after something of his, but things take a turn for the worse when the thieves ambush one of them.



A team of men led by Mitchell Loeb kill a guard at the Philadelphia Mutual Savings Bank and head toward the vault. They put netting on the wall of the vault and activate a gun-like device drawing large amounts of power. The men pull the cloth aside and then fire a grappling cord through the now-dematerialized wall. They have a minute-forty to get through before they lose

power. Following the cord, they go through the wall of the vault. They use a thermite charge to open a single safety deposit box and attach it to the cord. The first man takes it out Loeb orders the second man out. The third man, Raul Lugo, tries to unfasten the cord because they can't leave it behind. He manages to get the cord loose with ten seconds later. They pull him through. . . and the wall resolidifies as he emerges halfway. Mitchell shoots him in the head and orders everyone else out.

Olivia, Peter, and Walter arrive at the bank to examine the dead man. Broyles informs them that there have been three previous bank robberies in different cities, and in each case the thieves penetrated a vault with no obvious breach and stole a single safe deposit box. Broyles is trying to trace the boxes and tells them to figure out the how and why. Olivia recognizes the man as Raul Lugo and says she served with him in the Marines. She describes his entire life, including the fact he lives in Edison.

Loeb and his team are opening the safe deposit box at a warehouse and one of the men, Ryan Eastwick, objects to the fact that they left Raul behind. Loeb tells him to either get out or take his injection.

Lawyer Kohl meets with Mr. Jones at Wissenschaft Prison in Germany.

As they shop at a hardware store, Peter gets angry at Walter's hints that he doesn't approve of his nomadic life style. Peter tells him he has no basis to judge him since he's been in a mental institute. Walter doesn't say anything in response but asks the clerk for a saw to cut open a human body.

As Kohl prepares Jones for his trial, warning the best he can hope for is life, Jones asks if his people have any news for him. Kohl says that they reported the job in Philadelphia was successful. Jones tells Kohl to tell them to wire money to Loeb along with the location of the next item. Jones then writes a list of items that he needs, including Dramamine and suntan lotion, on the appeal form and tells Kohl not to ask any questions. He then asks Kohl what his suit size is and gives him the address of Jones' personal tailor as a thank you.

In Edison, Olivia goes to visit Susan, Raul's wife. Susan is shocked, and explains that Raul moved out two years ago, after suffering depression from serving in the Gulf War. Olivia says she served with Raul in the Marines and explains that she had dinner there the night that Raul became first lieutenant. Susan claims she doesn't remember Olivia even though Olivia describes the entire meal. Susan explains that Olivia wasn't there: John Scott was, however.

Walter and Peter go back to the bank and start cutting up Raul. As they work, Walter apologizes about his earlier comments and says that Peter has no idea what he's truly capable of. Olivia arrives and Walter explains they haven't found anything yet but plans to examine Raul's flesh at the cellular level to determine how he became imbedded in the wall. Walter notices that Olivia's pupils are dilated and concludes she's under great stress. She explains that she picked up another of John's memories and Walter insists on investigating further.

Loeb's men cut open the safety deposit box. Loeb orders them out of the room and opens the box, and looks relieved at seeing what's inside.

At Massive Dynamic, Nina gets a report on John Scott. The head technician is having trouble recovering John's memories from his dead body. Nina says that they're in a race against time and John's memories are their only advantage.

Walter is going through a box of Peter's toys but Peter says they aren't his. Walter admits they're his, not Peter's, and gives a demonstration with a beaker of rice and a toy soldier. He vibrates the beaker and the soldier sinks into the rice. Walter concludes that high-frequency vibrations allowed the robbers to go through the bank vault wall. He also explains that the technology renders the users radioactive. Olivia returns with information on the safety deposit boxes: they were all rented 25 years ago and the owner is untraceable. Olivia has Astrid call the hospitals to let them know if anyone comes in with radiation poisoning. She has some names from Susan of people Raul knows and goes to check out one of them, Drew, a bartender in Cambridge. Peter accompanies her to the bar and Olivia pretends to know Drew. She mentions Raul and Susan and Drew admits he was the best man. Drew says that after Raul came back from the Gulf War, he hung out at a VA hospital a lot. Olivia calls Broyles to have him do a trace on what VA hospital Raul went to. As she prepares to go, Peter invites her to stay for a drink.

Loeb's men discuss what Loeb is up to and one of them saw that he had a map of Germany. Loeb arrives and tells them they're heading to Providence. As they leave, one of the men, Ryan Eastwick, starts shaking from radiation poisoning.

Peter and Olivia demonstrate card tricks for each other, and Olivia explains that she can memorize numbers and numerical sequences. She mentions the safety deposit box numbers and Peter recognizes the numbers. He takes her to his hotel room where he wakes up Walter. The numbers from the safety deposit boxes are the same numbers that Walter recites every night to get to sleep. They're a Fibonacci sequence, and Walter thinks it's a coincidence... until he realizes the boxes are his. Walter explains he went around reserving safety deposit boxes before the accident that got him committed, and was paranoid that someone was following him. He wonders exactly what it is that he hid in the boxes.

They go to FBI headquarters where Charlie has info on the banks in cities that Walter visited while he was lecturing. As Walter goes through the info, Broyles arrives with the information on Raul confirming he wasn't visited by anyone at the VA hospital in Washington. Olivia wonders if another patient recruited him.

The doctor in charge of John's memory extraction reports to Nina that there's an inconsistency and they've managed to recover the last image he saw before he died: Olivia. She suggests that Olivia has some of John's memories, including the ones they need.

Olivia goes to the VA hospital and talks to Dr. Bruce Miller. He's reluctant to talk and refuses to violate his oath. He tells her to come back later but as she leaves, an orderly says that Raul used to play chess with four other men and provides their names.

As Loeb and his team move out, Eastwick is still showing symptoms of radiation poisoning. Working from their names, the FBI tracks the men to an airport in Providence. Olivia has Peter ask Walter if he had a box in Providence but Walter doesn't remember, until Peter prods him into remembering which bank he would have chosen. Olivia and Charlie have the local FBI secure the bank and go inside, only to discover that the box with a number next in the Fibonacci sequence has been stolen. Olivia and Charlie figure they escaped out through the sewer lines and run outside. They open fire on the team as they escape. Eastwick is left behind and Olivia brings him down with a shot to the leg.

Loeb and his two remaining men get back to their warehouse base, and the others demand to know what's in the box. Loeb opens it and shows them it's a camera-projector. Loeb warns them not to get involved in things they could understand, and then calls his boss to tell them that "he's coming tonight."

In Germany, Kohl delivers Jones' requested items. Jones tells him to come back in the morning and he'll sign any papers he wants, and notices Kohl is wearing his own suit. Kohl says it's lucky for him. Jones tells him to wear one of his lucky suits, and he needs one more item from his people. . . and shows him a drawing of Olivia.

Olivia interrogates Eastwick but he refuses to give anything but name, rank, and serial number. Peter notices Eastwick's jittery hands and suggests Charlie call Olivia out and let him take a shot at it. Olivia agrees and Peter describes the symptoms Eastwick has been suffering from and the fact they indicate radiation poisoning. Eastwick admits he and the others were freelance but he doesn't know Loeb's name. He does say that Loeb has everything he needs and he's heading for a field in Westford. Olivia goes over the map of Westford and sees a Little Hill airfield, which is the code word that they gave to Mr. Jones. They mobilize as many agents as possible to head for Westford.

Peter and Walter are checking Walter's old files and Peter demonstrates his sleight of hand abilities. Walter remembers that Peter nearly died when he was a boy when his kidneys failed, due to a rare form of bird flu, hepea. Peter's mom stopped eating and Walter couldn't do anything about the disease. Walter remembers that he discovered that a Swiss doctor had found a cure, but died in 1936. Walter invented a device to reach through time to bring the doctor to the present. He thinks he hid the split-up device in the safety deposit boxes, but never tested it because Peter recovered. Walter warns that the device can retrieve anyone from anywhere.

Olivia and the others head for the Little Hill airstrip, Olivia in a separate SVU from the others. They're ten minutes out as Loeb and his team set up the device and program in specific coordinates.

In Germany, Kohl arrives with Jones' papers. Jones breaks his neck and dons his suit, then takes the Dramamine.

Men in black SVUs drive Olivia off the road and knock her out with a tranquilizer gun when she tries to run, then toss her into their car.

Loeb activates the device and a column of light shoots into the sky. Jones, having taken the Dramamine and put on the suntan lotion, braces himself as he's teleported out of his cell and arrives at Little Hill.

Nina is in London when Broyles calls her and says that Olivia has been abducted. He wonders if she was involved and Nina denies any involvement.

Loeb greets Jones, who needs to get into a decompression chamber. Loeb informs him that they have Olivia in custody.

Bound

Season 1

Episode Number: 11

Season Episode: 11

Originally aired:	Tuesday January 20, 2009
Writer:	Roberto Orci, Jeff Pinkner, Alex Kurtzman, J.J. Abrams
Director:	Frederick E.O. Toye
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars:	Michael Gaston (Sanford Harris), Chance Kelly (Mitchell Loeb), Trini Alvarado (Samantha Loeb), Sarah Wilson (III) (Tina Coleman), Peter Jay Fernandez (Dr. Simon), Stephen Schnetzer (Professor Stewart Kingberg), Chinasa Ogbuagu (Lloyd), Chad Gittens (CDC Agent), Brian Slaten (Man #3)
Production Code:	3T7660
Summary:	After undergoing a strange medical procedure, Olivia escapes her abductors only to discover she's the target of investigation by a vengeful Homeland Security consultant assigned to monitor the Fringe Division. Meanwhile, Olivia's sister Rachel comes to visit, and the team investigates the case of an epidemiologist who was killed by a giant cold virus.



Peter comes in to discover Walter giving LSD to a caterpillar. Astrid arrives and tells them that Olivia has gone missing.

Olivia wakes up strapped to a gurney being wheeled through underground tunnels. A man in an old man mask ignores her questions and takes out a syringe. He says "it" won't take long and after putting electrodes on her head, has his two assistants flip her over.

Broyles mobilizes the entire local FBI to find Olivia.

As Olivia's abductor inserts a needle into her spine, Olivia notices that he is wearing leather shoes with a white spot on one tip. He tells her not to move. Afterward, the abductor removes his mask: it's Mitchell Loeb. He goes back to the office. In the lab, Olivia asks the two assistants for water. When one of them gets it for her, she asks them to let her sit up so she can drink it. Once she's sitting up, she smashes the glass into one man's face, then grabs a scalpel and impales another man. She subdues the rest and runs out.

Broyles gets a call from Sanford Harris. Sanford tells him that they go back a long time and he's telling Broyles that Internal Affairs is sending him in to do a full review.

Olivia leaves the lab and subdues the man on watch. She takes a gun and then looks around. There are dozens of samples, including large slug-like creature. She takes several vials of a yellow powder and puts them in a thermos for safekeeping. She takes the unconscious man's phone and car keys and runs out, shooting one man in the process. She finds the SUV the keys go with and drives away, then calls Broyles and tells him to get men to the address of the building where she was held. She pulls over at an empty lot and buries the thermos in a pile of dirt, then drives down the street. The FBI agents arrive and agents get out of their cars, draw guns, and tell her to get on the ground. When she tries to run, they shoot her with a tranquilizer dart.

Olivia wakes up in a hospital room with a man sitting next to him: Sanford Harris. She's handcuffed to the bed and Sanford explains she's in Boston Hospital. He notes she probably didn't expect to see him and he wonders if she was satisfied with his conviction. He explains that his conviction on sexual assault charges was overturned and now he consults for Homeland Security. They've assigned him to review Fringe Division and question both her sanity and her loyalty. Sanford points out that John Scott was a traitor and she was associated with him. He then reviews the fact she recruited Peter Bishop, who has a criminal record, to get Walter Bishop out of the mental institution. She asks if she's under arrest and he gives her the handcuff key and tells her she won't be investigating her own abduction. He leaves her alone to free herself.

Back at her office, Charlie talks to an angry Olivia as she plans to go back to the address where she was held. Charlie tells her that the building was empty and the phone and car she took are clean. He tells her that there's a woman, Rachel, waiting outside for her, and Olivia explains Rachel is her sister. Olivia and Rachel hug and then Olivia greets her niece, Ella, who gives her a Magic 8-Ball. Olivia says she's working a case and will meet them later. In the elevator, she calls Peter to meet her outside and bring Walter with her.

At Harvard, Olivia explains what her abductors did to her and tells them she hid the samples. They go to get them and Walter notes that he can identify the substance.

Professor Stewart Kinberg is at Boston College giving an epidemiology lecture. He takes a drink of water but then starts to choke and falls over, convulsing. His teaching assistant Tara tries to help him and gives mouth-to-mouth, but he dies in a matter of seconds, his throat swelling. A slug like creature emerges from his throat and scurries across the auditorium.

Broyles calls Olivia, Walter, and Peter to Boston College and Walter determines that Kinberg suffocated. He has a theory as to what the creature is but says he'll tell them later. Peter is scanning the auditorium with an infrared sensor and picks up the creature's heat trace. As Walter talks about the Ebola virus slides that Kinberg was talking about, Peter and Olivia try to track down the creature. Walter finally captures it with a trashcan. At the lab, Walter determines the organism was developed from the same material as the samples Olivia stole.

At FBI headquarters, Broyles confronts Sanford and objects to his treatment of Olivia. Sanford warns that he isn't that impressed with Olivia and the Pentagon is concerned about how Broyles was abruptly put in charge. He insists it isn't a witch hunt but Broyles isn't convinced.

At Boston College, Olivia talks to Kinberg's assistant, Tara, who doesn't remember anything unusual. Olivia has been checking on Kinberg and he's been coming home after midnight the last couple of nights. Tara denies knowing anything and Olivia deduces that she and Kinberg were having an affair. Tara explains that she knew Kinberg was going to take a secret job with the Centers for Disease Control (CDC), but she wasn't supposed to tell anyone. He was being assigned to a task force to deal with nationwide epidemics.

Olivia takes the information to Broyles and reveals that Dr. Russell Simon of Cambridge was also hired. She thinks Simon is the next target and that the people involved are the same ones who abducted her. Broyles tells her that Sanford has put everything on hold but tells Olivia to do what she needs to do. Olivia calls Rachel and tells her she'll be late. Charlie comes over and she tells him he's coming with her. As they leave, Mitchell Loeb promises he'll be coordinating the investigation.

They bring Simon to FBI Headquarters and he tells them the CDC wasn't expecting him for three months. Nobody else knew he had taken the job. Sanford comes in and calls Olivia and Charlie outside. He's skeptical of devoting the expense to put Simon in protective custody, and Olivia says that Broyles didn't approve the expense. She warns that Simon will die if they don't protect him and he agrees to approve the protective custody. Peter calls Olivia and tells her they made a breakthrough: the yellow powder she stole consists of minute eggs, and they're activated by stomach acid.

Mitchell brings Simon a glass of water with yellow powder mixed in. Charlie comes in to see him but Simon starts to gag and then dies as the creature crawls out of his mouth. Charlie shoots it as Olivia arrives.

Walter is examining a full-grown slug and identifies it as a single-cell viral specimen based on the common cold. They figure that someone is showing off and Peter worries about Olivia. She says she doesn't care what happened to her and Peter says he cares about her being safe. As she leaves, Walter notes that she's beautiful but Peter doesn't know who he's talking about.

Olivia goes home and cooks supper for Rachel and Ella. She asks about Greg and Rachel

admits she can't do it alone. Olivia tells her she needs to be strong for Ella and offers her house for them as long as they want. She wonders if there's something else Rachel isn't telling her, but Rachel says there's nothing else.

The next day at FBI Headquarters, Loeb promises Olivia they'll find whoever is responsible. He tosses her the Magic 8-Ball which she drops to the floor. As she kneels to pick it up, she sees the spot on his shoes: the same one her abductor wore. She tells Charlie her suspicions in private and needs his help because Sanford is watching her. Charles assures her he'll help.

Olivia goes to the Loeb's house. Meanwhile, Walter experiments with applying decongestants to the slug. Charlie arrives and explains to Peter that he needs someone who can break the law. Peter is glad to help and Charlie tells him they need a wiretap on Loeb.

Olivia starts to break into Loeb's house but Samantha Loeb arrives and Olivia quickly says she stopped by to see if she's okay after her husband's surgery. Samantha invites her inside for tea and Olivia says she's working on the case of a double-agent. The teapot whistles and Samantha goes to get it, while Olivia says she needs to use the bathroom.

At Harvard, Peter is making a call to set up the wiretap. Meanwhile, Samantha calls Mitchell, unaware that Olivia is going through their papers in the next room. Mitchell tells his wife to kill Olivia immediately and claim Olivia attacked her, as the agent is considered unstable. Olivia finds photos of the slugs in Mitchell's desk. Meanwhile, Peter completes the wiretap and hears Mitchell and Samantha discussing Olivia's murder and making it appear that Samantha shot Olivia in self-defense. He calls Olivia and warns her to get out of the house, while Samantha gets a gun and goes to the bathroom. Olivia isn't there, so she searches the house for her but Olivia Samantha gets the drop on her. Samantha drops the gun but breaks into tears and approaches Olivia. As soon as she gets close, she attacks Olivia, disarming her. The two struggle and both manage to grab their guns and fire. They fire simultaneously and Olivia kills Samantha, while Samantha misses.

At headquarters, they discover Mitchell has fled. Peter notes that Mitchell doesn't know about Samantha's death so they can send him a text message pretending to be his wife and using her cell phone. They send Mitchell a text message for him to go to a phone booth. As they wait, Walter tells Olivia that Peter was worried about her. Mitchell arrives and Olivia closes in on him while Broyles and Charlie close in. Olivia comes up behind him and shoots him in the arm. Olivia says he's under arrest but Mitchell just smiles, and she punches him.

Olivia and Charlie interrogate Mitchell, who refuses to tell them anything. He asks to see Samantha and Olivia refuses. Sanford and Broyles are watching and Sanford doesn't think Olivia will get a confession. Mitchell still refuses to talk and Olivia asks Charlie to leave them alone. Once he's gone, Olivia shows him a photo of his dead wife and tells him she pulled the trigger. Mitchell snaps and admitted he killed them, and asks if she knows what they're up against and what the rules are. Mitchell says they had a shot but she blew it, and he saved her. Mitchell tells her they were going to release her, but she doesn't have a clue what is going on.

Later, Olivia talks to Peter and Walter and wonders what Mitchell meant. Peter thinks Mitchell was disturbed but Olivia isn't so sure. She wonders why he didn't kill her but Peter says she shouldn't worry about it.

At home, Olivia dozes off with Ella lying next to her. Rachel comes in and kisses them both, and then turns off the lights.

The No-Brainer

Season 1

Episode Number: 12

Season Episode: 12

Originally aired: Tuesday January 27, 2009
Writer: David H. Goodman, Brad Caleb Kane
Director: John Polson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars: Chris Bauer (Brian Dempsey), Michael Gaston (Sanford Harris), Mary Beth Peil (Jessica Warren), Noah Fleiss (Luke Dempsey), Gbenga Akinagbe (Akim), Susan Knight (Cynthia Wiles), Mark Lotito (Paul Wiles), Randy Kovitz (Mark), Kelly Kirklyn (Miriam), Mark Elliot Wilson (Salesman), Jake O'Connor (Gregory Wiles)
Production Code: 3T7661
Summary: Olivia, Walter and Peter are brought in to try and stop a killer with the ability to liquefy the human brain.



In Springfield, Massachusetts, Greg Wiles is talking to a friend on the phone. After he hangs up, he gets a popup on his computer saying "What's That Noise?" He clicks on it and stares intensely at the screen, ignoring his mother when she comes in to say she's going out. Liquid starts to leak from Greg's eyes and he hallucinates a hand reaching out from the screen and grabbing his head.

Olivia and her niece Ella are playing a game when Rachel comes in to note that Ella hasn't brushed her teeth yet and lied about it. As Ella goes back to brush, Rachel talks about how her daughter reminds her of Olivia.

At the lab, Walter is talking about Darwin while Peter finds a letter addressed to his father. He throws it in the trash as Astrid gets a call from Olivia saying she's sending over a body. As Peter and Walter leave, Astrid takes the letter out of the trash.

Charlie and Ella talk to Greg's parents and they say Greg was a perfect teenager with no problems. They note he was on the computer a lot and give Olivia the name of his primary friend, Luke Dempsey. Olivia returns to the lab where Walter explains Greg's brain was entirely liquefied. She has Astrid check Walter's computers only to discover the hard drive has been fried. While she tries to retrieve the data, Olivia goes to a garage to talk to Luke Dempsey at his place of employment. Luke admits he was talking with Greg the previous night but had no idea how or why he died. The two of them know each other because their fathers worked together.

Peter calls Olivia to inform her they've found a new victim dead the same way. They meet Broyles at a car dealership where they find the corpse of the general manager, Anton, with his brains liquefied. Olivia talks to the salesman, who says they went to a strip club the previous night and Anton returned to the dealership afterward. The man has no idea who might hate Anton.

Back at the lab, Olivia reveals that the manager's computer was damaged the same way that Greg's was. Both computers downloaded a huge file before they crashed, but they have no idea where it came from. The phone on the wall rings and Peter answers it, but claims it's a wrong

number. Peter says he knows a friend who can salvage the data. Once he's gone, Astrid says she knows who called and gives Olivia the letter Peter discarded.

Peter goes to see his friend Akim and offers him a rare gold coin that he won in a wager with the man. Akim agrees to check the hard drive and identify the program.

At FBI Headquarters, Sanford Harris approaches Olivia and asks what she's looking for in the new investigation. Harris thinks it's a waste of time for the FBI and believes it's a CDC issue. She shows him the photos of the victims and he says it's another excuse to support their autonomous Fringe Division. He tells her that he's going to remedy the situation and he gives her 12 hours to solve the case or he'll reassign it.

Akim tracks the downloaded program and discovers that it was sent from multiple locations across the Internet. However, he can determine it's downloading to an address right now: Olivia's home. Peter calls Olivia and they both drive to her apartment.

At Olivia's apartment, Rachel makes supper while Ella turns on her computer and activates a Paint program. Rachel's phone is turned off and she doesn't hear Olivia calling her. The same "What's That Noise" popup appears on the computer and Ella clicks on it. The images start to display and Ella sees the image of a hand reaching for her. Olivia races in, surprising Rachel, and discovers that Ella is in a trance but seemingly unharmed. After a few seconds, Ella comes out of her trance.

Olivia calls Charlie in and tells him what happened. He calls in computer forensics while Peter entertains Ella and Rachel congratulates him on being good with kids, and notes she's more the party type than Olivia. Ella says that she saw a hand coming out of the computer and Rachel doesn't believe her, but Peter and Olivia ask for more detail. Olivia examines the computer and notices that the camera is turned on. She's unaware that a man in a computer workshop at the other end is watching her. He says to himself that he's the one he's looking for. The man gets a security alert and his son comes in: Luke Dempsey. The man, Brian thanks his son for bringing lunch. Luke is concerned about his father, wondering if he found a job. He says that his father hasn't been home for a week and realizes he's been sleeping there. Brian dismisses him and says he's working on a new program and isn't ready to describe it yet, but says it's going to impress a lot of people.

At FBI Headquarters, Olivia talks with the doctor who confirms that Ella is okay. She's sure that the person responsible was watching her on the computer camera. Olivia figures that the killer was trying to send her a warning. Peter wonders why the killer is picking the particular targets.

In Evanston, IL, Miriam Rosenthal comes home and discovers her husband Mark dead at his computer, his brains liquefied.

Peter and Olivia are going to the laboratory and Olivia gets a report on the death. Peter spots an older woman standing outside the lab. He goes to talk to her while Olivia goes inside. The woman, Jessica Warren, wants to see Walter but Peter warns it's not the right time. He expresses his condolences for what happened to her daughter but Jessica insists she needs to see him. Peter refuses and goes inside.

Inside, Walter explains that the compute program amplifies the electrical patterns in the brain, and the hand is a hallucination brought on by the stimuli. Peter arrives and talks to Olivia, who knows Jessica is the mother of the woman who died in Walter's lab accident. Peter says Walter doesn't know and feels his father couldn't handle it. Olivia disagrees, thinking Peter is underestimating Walter. Peter storms out while Astrid comes in with a report on Mark Rosenthal. He married Miriam Dempsey a year ago, and Olivia connects her to Luke Dempsey. Olivia confirms that Miriam is Luke's mother and the victim is Luke's stepmother. She remembers that Luke mentioned his father and Greg's worked together.

In the lab, Peter is disconnecting the phone when Walter asks him if anything's wrong. Peter lies and Walter wanders off. Olivia comes in with the file on Brian Dempsey. He's a programmer who was fired by Greg's father six years ago.

They take Luke into custody but are unable to find Brian. He tells them to break Luke right away and Olivia warns he might shut down and call a lawyer. Olivia disagrees but Harris tells her to go after Luke. Olivia and Charlie confront Luke and show him photos of the victims, then demand to know where his father is. Luke asks for a lawyer and refuses to speak. Olivia decides to release Luke and follow him, ignoring Harris.

Once released, Luke immediately uses a FBI phone to call for a cab. Olivia listens in and gets the address. She and Peter follow the cab and en route Peter insists he knows more about Walter. Olivia still believes it'd be a good idea for Walter to get closure on the accident, but Peter insists it's none of her business.

They arrive at a warehouse and Olivia goes inside alone over Peter's objections. She refuses to call for help, concerned that Harris will use it as an excuse to make her look bad. At headquarters, Harris discovers that Olivia and Luke are gone and orders a GPS trace.

Olivia makes her way through the warehouse and overhears Luke confronting his father. Brian spots Olivia on the security monitors and tells his son to run. Luke leaves, while Olivia makes her way to Brian's workshop. The killer program starts running on the monitors and Brian gets the drop on Olivia, holding her at gunpoint. He tells her it's time to end things and points a second gun at his head. He looks at the monitors and starts to enter a trance. Fascinated, he insists on finally seeing his creation.

Outside, Peter hears approaching sirens and goes into the warehouse. Luke, armed with a pipe, confronts him but they hear a gunshot and run to the workshop. Olivia explains that Brian shot himself but Luke runs outside where Harris and his men capture him. As he and his father's corpse are taken away, Peter wonders why Luke protected his father. Olivia says that it was because Brian was his father.

Harris meets with Broyles and complains about how Olivia disobeyed him. Broyles defends Olivia's actions and tells Harris that he's pursuing a personal vendetta. He warns Harris off, but Harris notes that he has plenty of red tape.

Peter brings Janice to the laboratory and tells Walter he's there for him if he wants to end the conversation. Walter approaches Janice and admits he remembers her daughter Carla. She asks him if there was anything he could tell her about her daughter. Walter says she was a wonderful girl with a beautiful smile. As Janice cries, Walter embraces her and promises to tell her everything he can remember.

Rachel wonders what happened with Ella and Olivia assures her she wouldn't feel better for knowing. Ella comes in after brushing her teeth and gives Olivia a kiss. Rachel goes to tuck her in and Peter arrives at the door. He admits she was right about Walter and apologizes for snapping at her earlier. Rachel comes out and Peter says hi, and then leaves.

The Transformation

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Tuesday February 3, 2009
Writer: J.R. Orci, Zack Whedon
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Mark Valley (John Scott), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars: Felix Solis (Daniel Hicks), Neal Huff (Marshall Bowman), Armando Riesco (Gavin), Al Sapienza (Conrad), Giuseppe Jones (Agent #3), Chris LaPanta (Gavin's Man #1), Olivia Jones (Female Flight Attendant), Mike Realba (Male Flight Attendant), Judy Sinclair (Woman), Dina Ann Comolli (Mom), Darby Totten (Agent #1), Ash Roeca (Agent #2)
Production Code: 3T7662
Summary: Olivia and Peter go undercover to investigate after the discovery of bizarre remains at a jumbo jet's crash site.



Flight 718 reaches cruising height and a man is writing down notes when his nose starts bleeding. He goes to the lavatory and checks himself, then swabs his mouth and tests it. The test liquid turns red. He goes to a flight attendant and says he needs to talk to her immediately. She takes him to the back and explains that something is happening to him he doesn't have time or permission to explain. He

asks her to gather tranquilizers from the passengers or everyone is in danger He starts bleeding again and asks them what weapons they have. They tell him they have a taser but he says it will only piss himself off. The man says he's locking himself in the lavatory and to keep him in there.

The man goes back into the lavatory and checks himself again. His teeth start to fall out and he screams. The flight attendant and passengers hear him screaming as he collapses to the floor and spines start emerging from his back. He smashes out, transformed into a huge beast, and starts attacking the passengers.

In Scarsdale, New York, a mother gets her children into her SUV after a soccer game. She sees the jet pass overhead and crash down over the treeline.

Olivia returns home to find Ella making herself up as Rachel looks on. Once Ella leaves, Rachel finds the engagement ring John gave Olivia and wants to know details. Olivia finally explains that John was a traitor who lied to Olivia to gain her trust. They're interrupted when Olivia gets a call about the crash.

Olivia, Walter, and Peter arrive at the crash site and Broyles tells them that they received a distress call. He shows them a corpse of a strange animal-like creature. Walter determines he was transformed in some manner. Charlie is going over the passenger list and as Olivia goes through the photos, she sees a photo of a Marshall Bowman, who she remembers from John's memories.

Back at the lab, Walter dissects Bowman's corpse and discovers a hard object inside its hand: a glass disk.

At the Boston headquarters, Charlie brings up Bowman's file and determines he worked at a bank. Among his client photos are one of another man that Olivia recognizes from John's memories. Broyles interrupts to play back the black box recording, which reveals something attacked the cockpit. Olivia tells Charlie that Bowman was flying in to meet the client, Daniel Hicks, and suggests they bring him in for questioning. Charlie asks her what's going on and Olivia explains that she has some of John's memories and thinks they were working on a weapon sale together. Charlie doesn't pursue the matter and agrees to bring Hicks in.

That night, Olivia calls Peter who has confirmed that the corpse is Bowman's, and that Bowman was dosed with a designer virus that rewrote his DNA. Olivia remembers they found a similar disk on a DEA agent a few months ago.

Charlie and Olivia interrogate Hicks who claims he's a simple furniture import/export owner. As Walter and Peter watch, Olivia shows Hicks a photo of the transformed Bowman. He denies knowing anything, and Charlie notices Hicks' nose is bleeding. Walter says they need sedatives and Peter goes to get some as Hicks convulses. Peter gets the sedatives and Walter prepares to inject him, but Olivia says she wants answers. Hicks says they must have been dosed and he says the name "Conrad." They dose him with the sedative but Hicks collapses.

Back at the lab, Olivia goes through John's old files while Astrid reveals they haven't found any mention of a Conrad connected to Hicks. Walter is examining Hicks and reveals that he is transforming but has slowed it down. He's synthesized a possible antidote but warns he probably won't perfect it before Hicks transforms. Olivia takes Hicks' hand and tells them to cut it open. They find another glass disk, which she takes to Broyles. She asks him for permission to exhume John's body to see if he had a disk in his hand but he refuses, and explains it went to Massive Dynamic.

Olivia and Broyles go to Massive Dynamic to meet with Nina Sharp. She admits it wasn't her decision to keep the information from her, and takes them to a lab where John's corpse is being kept. Broyles says that another disk was found in John's hand and they kept his body suspended to preserve the data on the disk. Nina explains that the data on the disk confirmed that John was working with bio-terrorists, including a chemist named Conrad. They also have word that a major weapon sales is going down in Chicago but they don't know when or where: all they know is that Conrad is involved.

Olivia calls Peter and tells him to have Walter prep the sensory deprivation tank so she can explore John's memories. She goes into the tank and finds herself in the hotel room where they met. She sees her and John come in, and once the memory Olivia leaves, the memory John addresses her. Walter insists it isn't possible but John approaches her. Olivia grabs a gun as Walter tries to get her to focus on his voice. Olivia interrogates the memory John and asks him about Bowman and Hicks. When he approaches her, she shoots him and the readings spike.

Olivia finds herself in an alleyway, unable to hear Walter. The memory John confronts her but when she demands answers, he walks away. She finds him on the street and he points out Conrad, who says he creates deadly weapons and sells them to the highest bidder. He points out himself up on a balcony, preparing to kill Conrad. John admits he failed on his "mission" because he didn't know who Conrad was at the time. Olivia asks who he was on a mission and John says he was on a secret NSA task force with Bowman and Hicks. Olivia demands proof but he doesn't have anything to offer. She asks him if he has info on the coming sale, but he says he doesn't know what Conrad is thinking. He starts to fade out but tells her to trust Hicks. She starts to go into seizures and Walter and Peter pull her out of the tank.

Later, Olivia is unable to confirm anything and they haven't confirmed if the antidote works yet. She wants to wake Hicks up despite the danger, but Peter thinks John is trying to set her up. Astrid suggests Olivia go with her gut on whether she trusts John or not. Olivia tells Peter and Walter to prep Hicks. They wake him up and administer the antidote, then ask him about what he did with John Scott.

Broyles meets with his team and tells them they arrested Conrad's man Ernesto and have information from Hicks who is telling everything he knows to Olivia. They have the hotel room where the sale will take place, and Olivia has a radio implant and will go in claiming to represent Conrad. When she gives the code word, they'll move in.

At the hotel, Peter insists on going with Olivia while Astrid makes sure Hicks is ready and Walter monitors Hicks' condition. Hicks warns that they'll be suspicious because they haven't seen her before. He tells her what she needs to walk through the meeting and insists she can

trust him. The seller, Gavin, arrives in the lobby and Olivia and Peter greet him. He accepts her story and they go to the hotel room where they check her for bugs. Peter turns over the money and Gavin tests Peter, and Olivia and Peter manage to bluff their way through it. They finish counting the money and Gavin talks about Paris and the fact things went bad. Hicks talks Olivia through it and Gavin's man arrives with the item for sale: two vials of blue liquid. Gavin gets a call and informs them that Conrad is on his way and wants to see them. Charlie figures that Olivia wants to get Conrad as well. Gavin also offers the antidote in case of accidental exposure, then wonders why Ernesto didn't tell him.

Back at the lab, Hicks starts to transform and Olivia tries to bluff. Astrid administers a sedative to Hicks and tries to get a name from Hicks, but he passes out. Gavin demands an answer as his men draw guns, and Peter interrupts to claim that Ernesto is dying and he's not going to keep it secret. They're interrupted when Conrad arrives and asks who Olivia and Peter are. Olivia gives the signal as Conrad says that he spoke to Ernesto. Charlie and his men break in, Olivia and Peter disarm the gunmen, and Conrad, Gavin, and his men are arrested.

Later, Broyles tells Olivia that Conrad is a French scientist who has been distributing black market biological weapons for years. He says that John is still considered a traitor as they have no way to confirm his story, but Olivia is satisfied that she knows the truth.

Back at the lab, Walter tells Olivia that Hicks is responding to the antidote. She wants to go back into the tank but Walter warns her that she's losing John's memories. She insists and she goes in and finds herself on a dock on a lake. John appears and she tells him they caught Conrad and that she should have trusted John. He admits he should have told her and gives her the engagement ring. They kiss and he says he loves her, then disappears.

Ability

Season 1
Episode Number: 14
Season Episode: 14

Originally aired: Tuesday February 10, 2009
Writer: Robert Chiappetta, Glen Whitman, David H. Goodman
Director: Norberto Barba
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Chance Kelly (Mitchell Loeb), Darby Totten (ND Agent #2)
Guest Stars: Ben Van Bergen (Customer), Jared Harris (David Robert Jones), Michael Gaston (Sanford Harris), Noah Bean (Guest Star), Kenneth Tigar (Warden Johann Lennox), Philip LeStrange (Tommie), Chinasa Ogbuagu (ND Agent #1), John Wu (Paramedic), Clark Middleton (Edward Markam), Eric Lenox Abrams (Davis), Adam Ludwig (German Prison Guard #1), Henning Fischer (German Prison Guard #2), Elizabeth Davis (II) (Joanne), Chad Gittens (ND FBI Tech), Anthony Mazza (ND Swat #1), Robert Matzelle (ND Swat #2)
Production Code: 3T7663
Summary: The team investigates a bizarre incident where the victim's facial orifices closed over, leaving him a faceless corpse. Meanwhile, Mr. Jones turns himself over to the authorities but refuses to speak unless Olivia passes a very particular test for him.



Several weeks ago, David Robert Jones escaped from Wissenschaft Prison in Germany utilizing teleportation. The German authorities sealed the prison but have no idea how Jones escaped.

Two weeks later, Olivia arrives at the lab at Harvard and informs Peter and Walter that Jones escaped. Jones was working with Mitchell Loeb, who stole Walter's invention. Olivia wants a de-

scription of it and Peter points out that his father sugarcoated the description last time he explained it. Walter admits it's a teleportation system, and that anyone using it would need to undergo weeks of depressurization.

In a secret facility, Mitchell Loeb's men finish depressurizing Jones and remove him from the barometric chamber. He thanks them for his efforts and checks to determine the equipment he asked for has been assembled. As he takes a sip of tea, his hand starts to shake.

In Boston, a man wearing rubber gloves pays for a newspaper with a \$2 bill. He leaves without comments as the newsstand owner, Thomas Avery, takes the bill. Another customer comes by and chats with Tommie Avery, who thinks he has something in his eyes. In a matter of seconds, skin grows over his eyes, mouth, and nose and he falls to the sidewalk, suffocating.

Charlie is tracking down financial records on Jones' lawyer, Salman Kohl. He kept a slush fund under an assumed name and Charlie figures it's something less ordinary than a mistress.

Olivia meets with prisoner Mitchell Loeb and reveals that she knows he helped Jones escape. Loeb isn't interested in working with her until she points out he's being transferred to a maximum-security prison. Loeb says it doesn't matter, that Jones is just one member of an

army, "what is written will come to pass," and that nothing she can do will stop them. Broyles calls and tells her to collect the Bishops and meet him at Boston General Hospital.

Walter examines Tommie's corpse and realizes that ceramides are responsible. Olivia believes that Jones is responsible but Broyles wonders why they would be targeting a newsstand vendor. Olivia checked with a German contact and determined that Jones' ZFT organization, the letters stand for "Zerstörung durch Fortschritte der Technologie." It translates as "Destruction by Advanced Technology," a self-published anonymous manuscript. The manuscript was destroyed ten years ago and Olivia hopes that Peter can use one of his "weird connections" to trace the manuscript.

Walter takes Avery's corpse to the Harvard lab and extracts gas from his lungs. Meanwhile, one of Charlie's underlings has obtained a list of U.S. businesses that Jones' lawyer incorporated.

Peter takes Olivia and meets with a book seller, Markam. He asks for a copy of the ZFT manuscript and Markam says he'll do what he can.

Charlie reports to Broyles on a building in Austin that was abandoned until two weeks ago when the power was turned back on. Broyles starts to call for a warrant but an assistant informs him that Jones is downstairs in the lobby. Agents surround Jones, who says he will speak only with Dunham. They place Jones in an interrogation room and find an unmarked key on him. They figure that Jones wanted them to find the key. Jared Harris doesn't want to negotiate or let Dunham talk to Jones. She figures that Jones is responsible but Harris tells her to go on the raid in Austin and find evidence to connect Jones to Avery's death.

Markam finds a copy of the ZFT and Peter calls Olivia to inform her that it talks of technology destroying the world. Further, it warns that the apocalypse is coming and it will come as warfare. Dunham and the others enter the building and find discarded food and equipment, including a barometric chamber, but no inhabitants. There's also a sketch of Olivia in Jones' hand.

Harris talks to Jones, who still refuses to talk to anyone but Olivia. He asks for several pieces of equipment, including Harris' analog wristwatch.

As the agents search the building, one of them finds a \$2 bill in a drawer. Olivia and Charlie are downstairs when they hear the agent scream. They run upstairs to discover that his orifices are sealing over. They try to perform a tracheotomy but the hole seals over and the man dies.

Olivia and Charlie return to headquarters to discover that Harris is assembling the components that Jones requested. Olivia takes them into the interrogation room and demand answers. Jones takes the components and builds a scrambling device to prevent anyone outside the room from listening in. Jones, who is clearly suffering from some illness, explains that Avery was used as an example and a warning. He wants Olivia to pass a test and tells her to take the key to an amusement park. When he gets worse, Jones explains that when he was teleported, he suffered from side effects and the task he has for her may help to cure him. Jones explains that his colleagues are using a white van transporting a bomb that will kill several hundred people the same way as Avery and the agent. Harris comes in to order Olivia out, and Jones assures her that if he wanted to harm her, he could have done so a long time ago. Olivia tells them to track down white vans while she gets a massage.

En route, Olivia calls Peter, who confirms that the victims were dosed by a powdered toxin absorbed through the skin. Walter is working on an antidote but doesn't have anything yet. Peter is still translating the ZFT manuscript and promises to get back to her when he has more information. Peter hangs up and discovers that Walter has been reading the manuscript. He insists on reading a passage which speaks of other universes and the way to travel between them has been discovered by other beings with advanced technology. Their arrival will be heralded by a series of unusual events and ultimately only one world will survive.

Olivia goes to the amusement park and uses the key to acquire the various items that Jones has left for her. A letter explains that she should take the first test only. The first test involves a series of small light bulbs that Olivia has to turn off using the power of her mind. Walter notes that the instructions refer to unwilling "recruits" that will eventually become soldiers. Olivia tries to shut off the lights without success. Charlie calls to inform her that they trace the white van but it was rented to an Olivia Dunham: Jones is playing with them.

Olivia goes to see Jones again and Harris objects. She warns him that they have less than seven hours and Jones wants her. Harris agrees and Olivia talks to Jones. She reveals that she's read the manuscript and he explains that she was treated with cortexiphan. They kidnapped her to test her with a spinal tap and confirm the treatment. Olivia has never heard of the drug or

received any such treatment. He insists she can pass the test and says she has to cooperate. Jones collapses and Olivia has him taken to the lab. Walter determines that Jones is suffering from cellular collapse and tries to stabilize him. Peter talks to Olivia, who has learned that cortexiphan was a drug patent to Massive Dynamic but never approved by the FDA. Olivia suggests that Peter open up the light box and come up with a way to fake the test.

Olivia meets with Nina Sharp and asks about cortexiphan. As she runs a check, Olivia notices that Nina's prosthetic arm is acting up. Nina explains that Dr. Bell developed the drug in 1981, and that it was intended to prevent the limitation of the potential of the human mind. The drug was administered to children but there was no success and Bell abandoned the research two years later. The trials took place at Ohio State University, and she was in Jacksonville, FL in those two years, with her father at a military base.

Peter reprograms the light box and they revive Jones so he can witness Olivia "pass" the test. Once she does, Jones gives her the address and floor where the device is located. Olivia, Peter, and Charlie arrive there only to discover the device is rigged with the same lighting system as the first test. The bomb squad can't move or defuse it and its attached to a window to blow outward. Olivia calls the lab and talks to Jones, who assures her she can do it. She says that if he doesn't tell her how to disarm it, she'll die, but Jones assures her that he has faith in her.

Olivia has no choice but to try and shut down the lights. With a minute left, Peter starts to leave but reconsiders. He watches as Olivia concentrates on the lights and one by one they go out. With two seconds left, the last light goes out and Olivia admits she has no idea what she did. At the lab, Astrid tells Jones that Olivia succeeded.

Olivia figures that the lights were some kind of trick but Peter assures her that what she did was amazing. She figures that the whole was a setup for Jones to meet Walter. Peter offers to buy her a drink but she plans to go to Boston General where Jones has been taken.

At the lab, Astrid admits to Walter that the teleportation device is cool despite the fact that it kills you. Walter notes that it does something unthinkable, but it doesn't kill the teleportee.

Olivia arrives at the hospital and discovers that someone or something smashed a hole in the wall of Jones' room and abducted him. Two words are written on the wall: "You passed."

Walter goes over the typewritten ZFT manuscript and notices that the "y"s are out of alignment.

Olivia is at home when Nina calls to tell her that her hand is back to normal. Nina tells her that she checked and cortexiphan was also used in trials in Jacksonville, FL at a military base.

Walter opens a cabinet in his lab and takes out an old manual typewriter. He starts typing and realizes that the "y" key is out of alignment.

Inner Child

Season 1

Episode Number: 15

Season Episode: 15

Originally aired: Tuesday April 7, 2009
Writer: Julia Cho, Brad Caleb Kane
Director: Frederick E.O. Toye
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars: Erik Palladino (Eliot Michaels), Spencer List (The Child), Victor Williams (Phil), Matt Mulhern (Dennis), Sandra Daley (Dr. Winick), Jimmy Palumbo (Mike), Jeremy Shamos (The Artist), Lecy Goranson (Tattoo Girl), Carolyn Feldschuh (Older Woman), Carrie Keranen (Heavy Set Woman), Mary Lou Schriber (Nurse), Chad Gittens (Agent #2), Phil Nee (Archie Donnelly), Robyn Payne (Agent)
Production Code: 3T7664
Summary: Olivia makes a bond with a mysterious child that was living alone underground. Meanwhile, a serial killer reemerges.



A demolition team is preparing to bring down a building after making sure it's evacuated. As they leave, one of the workers, Phil, seems to sense something. He insists on going back into the building and goes over the blueprints. He finds a hidden tunnel and the workers go down to investigate. In an ancient chamber they find a pale boy, bald, with white eyes.

Olivia wakes up to find her niece Ella eager to have breakfast and reluctant to wake her mother Rachel.

Charlie gets a call from a contact in the mayor's office and is informed that he was sent a fax. Charlie checks his own fax and finds the same thing: an artist announcing a new showing.

Olivia is making breakfast and Rachel tells her that they are considering moving to Boston. Olivia says they can stay as long as they like until they find an apartment. Charlie calls to tell her they've received a fax from the Artist, a serial killer. Olivia hangs up to prepare to get ready. Broyles calls and tells her to meet him at the Boston Children's Hospital.

Olivia, Walter, and Peter arrive and Broyles tells them how the Child was found. Walter asks for a turntable so he can play his records. They talk to Dr. Winick, the head of Pediatrics, who notes the Child is having trouble breathing. Walter contradicts her, saying the Child has adapted to a low-oxygen environment. More oxygen will cause the Child to drown, so Walter recommends they lower the oxygen content and then slowly raise the level.

In Somerville, a tattooed girl is doing her laundry when another customer makes small talk about her tattoos. The girl blows him off until she sees he's in a wheelchair. Outside, she offers to help and the man accepts her aid. Once her back is turned, he injects her with a sedative. He then pulls off to a desert spot, kills her, and starts using a saw on her body.

Winick follows Walter's instructions and the Child's breathing eases. Winick confirms the Child can speak and hear but simply doesn't know how to speak. Walter confirms that the Child probably ate rats and insects, but the vitamin deficiencies caused his baldness. Olivia introduces

herself to the Child, who jumps when her phone rings. He watches with interest as she discusses the case with Charlie and writes down an address where the recent body was found. He grabs her wrist and then writes down "Sam Gilmore" upside down on her pad.

Olivia goes to the address where the girl, Samantha Gilmore, was altered post mortem and then hung up. Olivia realizes that somehow the Child knew the victim's name.

Charlie briefs the team, explains that the Artist sedates and kills his victims, then "improves" them with surgical tools and chemicals. Each time he faxes an invitation to the authorities to see his new public works. Olivia sends photos of the Child to Samantha's relatives but Broyles doesn't think anyone would recognize him. Walter has been doing research on feral children who grew up isolated from human contact. He also suspects that the environmental conditions may have acted to slow down his aging, and he may be considerably older than he appears. They get word that the Artist has sent another faxed invitation.

The Artist approaches a woman walking her dog.

Olivia visits the Child and offers him M&Ms, and says she never liked the yellow ones. She gives him one and he offers it back. She asks him if he can give her his name. Eliot Michaels from Social Services comes in and asks to talk outside. As they chat, the Child watches them through the window. Eliot says that he's arranged to have the Child moved to a facility where he can receive the treatment he needs. The Child's vitals increase and Olivia manages to calm him down. She asks for a moment along with him. As Eliot leaves, he calls someone and says they've found "another one." Meanwhile, the Child writes down a street address.

Olivia and Charlie go to the address and canvass the neighborhood. They don't find anything, but are unaware the Artist is in his van and has restrained his victim.

At home that night, Rachel notes that Olivia didn't come home the previous night. She wonders if Olivia likes her job and Olivia says that most days she does, but today wasn't one of them. Rachel starts to talk about why she's up late, but they're interrupted when Charlie calls to tell her they found the new victim, and she had blood beneath her fingernails. Further, they found the victim's dog at the address the Child wrote down.

Olivia goes to the Bishops' hotel room and Walter emerges from the bath. She asks for an explanation and Walter suggests the Child is an empath and is picking up on the Artist's emotions from a distance. Olivia points out the Child can't say anything, but Walter suggests he may come up with a way to hear his thoughts.

Olivia goes back to the children's hospital and notices the Child has made an evergreen shape out of yellow M&Ms. She provides him with clothing and takes him to Walter's lab, where Walter has found his neural stimulator. Peter points out that it might not be a good idea screwing it into the Child's skull. Walter works on a way to modify it without drilling.

Eliot is discovered that the Child was discharged from the hospital.

Olivia reassures the Child that he can call off the procedure at any time. Walter turns on his music and dances to entertain the Child as he puts the stimulator on. As they start, Eliot arrives with Broyles and demands explanations. Olivia refuses to tell him until Broyles confirms that Eliot is actually a CIA member of the science division, and they're taking custody of the Child to study him. Eliot insists they want to protect him from anyone who wants to exploit the Child, but Olivia doesn't believe him. Broyles warns they have no choice, and Astrid tells them that Charlie called to say they've received another fax. Broyles asks for one day for the Child to help them. Eliot agrees as long as they agree to turn the Child over without a fight, and Broyles agrees.

Peter discusses G.I. Joe figures with the Child while Walter tries to recall the wiring sequence on the stimulator. The forensic report comes in on the DNA report on the blood from the second victim's fingernails. It tests as cow blood with a plastic polymer mixed in, and Olivia has Astrid check petting zoos. Peter remembers when he was working at a meat packing pack and they wrapped meat in plastic.

As Olivia checks meat packing plants, Walter attaches the neural stimulator and tries to tune in the Child's brainwaves. A voice starts to come through but the Child begins to shiver and Peter stops the experiment.

Olivia is at a refrigerated meat packing plant and talks to the owner, Mr. Wu. Wu doesn't remember any employees with a violent nature. When she asks for a sample of shipping plastic, he admits he sold plastic to someone the previous day.

An older woman is carrying supplies to her car when the Artist helps her load them in.

Olivia checks in with Peter, who says that the Child started shivering. Olivia tells him she has a sketch from Wu. When Walter learns she was at a refrigerated plant, he calls her in to explain that the Child is emotionally bonded to her and knows how important solving the murders is to her. Olivia talks to the Child but realizes that he's mad at her because he knows she'll turn him over to Eliot once they've solved the case. Olivia assures the Child that she's sorry that she can't keep him, but he can sense how deeply she feels. The Child writes down two intersecting streets.

The FBI stop and search the traffic at the intersection, and check drivers against their sketch. The Artist drives up in his van and Olivia recognizes him. When she asks to see the back of his van, she notices a yellow evergreen air freshener on the rear-view window. He drives off but Olivia opens fire and the van crashes. She chases him over a fence to a nearby cemetery. He comes at her with a knife, and in the struggle she turns the knife on him, killing him.

Later, Olivia calls Broyles and asks for her help. She then goes to see Dr. Winick and brings her to the lab. Olivia tells the Child that he'll be going with her to a home where a family will take care of him. Olivia kisses the Child and wishes him well.

Eliot isn't thrilled to hear that the Child mysteriously disappeared... according to Broyles. Broyles claims the Child disappeared from his security detail, wonders how the Child got in the underground chamber in the first, and suspects they'll ever understand everything about him. Eliot just smiles and leaves.

Olivia arrives home as Ella and Rachel are playing Simon Says. Olivia joins in with them.

Winick is driving the boy to his new home when they pass the Observer on the street. The Child stares at him, and the Observer turns and walks away.

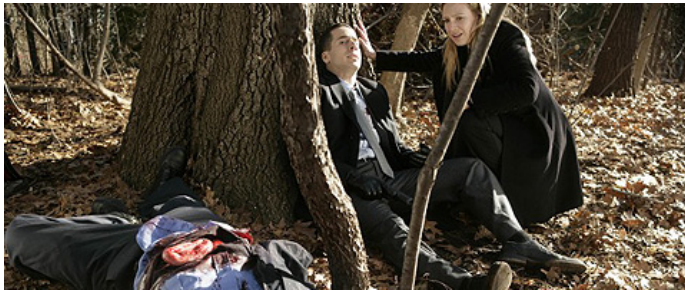
Unleashed

Season 1

Episode Number: 16

Season Episode: 16

Originally aired: Tuesday April 14, 2009
Writer: Zack Whedon, J.R. Orci
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars: David Pittu (Robert Swift), Keith Nobbs (Carl Bussler), Kiersten Warren (Sonia Francis), Tim Gallin (Cameron Deglmann), Robyn Rikoon (MIT Girl #1), Arjun Gupta (MIT Guy #1), Kevin Rogers (II) (MIT Guy #2), Rafi Silver (Jonathan), Ana Berry (Newscaster), Craig Alan Edwards (Matt), Chris Jackson (EMT), Robyn Payne (ND FBI Agent #1), Laura Liz Perloe (Receptionist), Jeremy Zorek (Tucker), Marnie Schulenburg (Mom)
Production Code: 3T7665
Summary: A man-made creature attacks Charlie and Walter's history catches up with him.



Olivia is reading stories to Ella for bedtime when Rachel tries to get her daughter in bed. Peter calls Olivia, who worries that something is wrong. Peter assures her there isn't and he called for Rachel. Rachel takes the phone, asks if he remembered "it," and laughs. Olivia wonders what's going on as Rachel leaves the room, but continues reading to Ella.

Animal activists break into a laboratory to free the animals and one of them, Jonathan, opens a secure door. They set off an alarm and a man at home, Cameron Deglmann, gets the signal. As he drives to the laboratory, Jonathan enters the vault. The man goes inside and orders them to stop, then realizes Jonathan has opened the vault door. Jonathan comes out and Deglmann tells them all to get out. . . and is then yanked inside the vault. The activists run for it but Jonathan is grabbed and yanked inside. The others drive away but the creature from the lab catches up to them and they go off the road. All three of them survive the crash, but the creature attacks them.

The next morning, Peter tries to take a bit of Walter's omelet, but his father explains there's an ear inside. Walter was using it as an incubator and the ear was growing. Father and son argue but are interrupted when Astrid tells them that Olivia needs them in the field. They go to the car crash and Walter determines the victims were killed by some giant creature with claws similar to an eagle or a pterodactyl. Olivia determines that there were four people in the truck but only three corpses, and checks the local restaurant where they ate near MIT. She tracks one of the activists, Chris, via the student database but his roommate Carl doesn't know where Chris is. He does say that Chris was an animal activist.

At the lab, Walter determines that the victims were apparently bit by a large snake. As Olivia returns, Walter suggests that the wounds indicate several animals attacked the activists. Olivia and Astrid start checking animal labs in the area to see if there were any break-ins. Walter removes a spine from the corpse, and seems to recognize it.

An animal control truck gets a report of a "monster sighting" and the two men drive into the wood to recover it. They spot something in the woods.

Olivia asks Peter what he was talking to Rachel about, and he admits that they're friends. Olivia says it doesn't bother her. Charlie calls with news about the animal control report. Meanwhile, Walter goes through his old files and finds something disturbing. Olivia leaves to help Charlie and Walter warns her to be careful. Peter wonders what's going on but Walter says he just wants her to be safe.

Charlie finds the animal control truck and one of the men, dead. He calls for reinforcements and hears something moving in the woods. He goes to investigate and finds the second dead man. . . and something attacks him. Olivia hears the gunshots and runs into the woods and finds an injured Charlie. As the EMT removes stingers from him, Walter questions Charlie and asks detailed questions about the creature. Olivia asks him what he's thinking and Walter explains it's a transgenic species, an animal created from the genes of multiple species. Astrid calls to tell her they've located a lab near the crash scene.

Olivia goes to the lab and talks to Dr. Robert Swift, the head scientists, who says they conduct animal trials. She explains that the activists died, possibly after breaking into the lab and freeing the animals. Swift assures her there was no break-in but Olivia notices the staff is doing clean-up work. She asks to take a look but Swift says that she needs a search warrant.

Olivia returns to the lab to ask Walter what Swift would need to do the necessary genetic work. It's clear that Walter is more distracted than usual, and Peter agrees to do what he can. Walter shows him a book containing drawings of a creature he tried to make 20 years ago. His creatures didn't survive, but he was doing classified work with Kelvin Genetics for the army. They're interrupted when one of the body bags starts moving. They open the bag and find it crawling with larvae. The corpse splits open as the larvae grow, and Walter realizes the stinger transferred eggs. Olivia remembers that Charlie was stung.

Charlie is at home with his wife when Olivia arrives to give him the news and take him to the lab. Walter runs an ultrasound and finds the larva inside of Charlie's test. It's impossible for him to remove them normally. Walter tries to come up with an idea and see the larvae from the corpse. He has Astrid take a sample of Charlie's blood while he prepares to inject a poison, trichlorimide. Olivia figures they have 16 hours left until the larvae come to term.

At a park, a boy Tuck gets on a play structure, unaware that the creature is hiding in one of the tubes.

Broyles hands over the files on Kelvin Genetics to Olivia, but there's no connection to Dr. Swift. Peter calls to tell Olivia that the trichlorimide started to kill the larvae but also is killing Charlie because they're parasitically bonded with him. Walter thinks they can inject Charlie with blood from the creature and convince the larvae not to feed on Charlie.

At the park, Tuck's mother notices something odd and pulls him out of a tube just in time.

Olivia and Peter go over the reports and wonder why something so large hasn't been seen more often. Walter gives Charlie a sedative and apologizes, then starts to explain he's responsible. Before he can finish, Olivia realizes the creature is traveling through the sewers. Walter isn't relieved and walks out. Before Peter can go after him, Charlie screams in pain as the larvae grow even further.

Olivia gets a report on the park sighting, but it doesn't correspond to the other patterns. Carl calls to tell her that Jonathan has disappeared, and his last name is "Swift." Olivia goes to see Dr. Swift, who insists his son wasn't involved. Olivia accuses him of creating the creature and says his son and Charlie are both in danger. Swift admits the creature killed seven people. Olivia calls in the police and then calls Astrid and explains that Swift has confessed he was working with Cameron Deglmann, who has no connection to Kelvin Genetics and died at the lab. Olivia passes on a list of the animals that were used, and one of them is a bat. Walter and Peter realize that the bat gene is the missing ingredient that allows it to survive. However, they still need a specimen of the creature's blood to save Charlie. Astrid suggests the use themselves as bait, but Walter has a better idea. The bats are maternal and they can use the larvae as bait. Walter thinks they can kill it with incendiary rounds.

As the team prepares to leave, Charlie says it's not a good idea and tells her not to get hurt o his account. She points out he'd do the same for him. Meanwhile, Walter hides a vial of the trichlorimide before leaving.

In the sewers, Walter places the larvae at a central point so the creature can hear them. Meanwhile, Charlie calls his wife and laughs at her bad joke, and assures her he'll see her soon.

As they wait for the creature, Walter starts singing the song he used to sing for the family dog. Peter asks him to stop and Walter admits he has to pee. He goes off on his own and then closes and bars the gate behind him. He tells Peter that he has to deal with the creature on his own without anyone else getting hurt. When Olivia points out he's outmatched, Walter drinks the trichlorimide and says they have an hour to get him the antidote from the lab. If the creature eats him, it'll die.

As Peter tries to break through the gate, Walter makes his way through the sewers. The creature lowers itself from the ceiling just as Peter and Olivia arrive. It charges Peter and Walter brings it down. They get Walter back to the lab and administer the antidote, and he then uses the creature's blood to make the antidote for Charlie. As they wait to see if it works, Walter admits to Peter that he doesn't think of consequences. Peter says that he was brave today. They perform a new ultrasound and confirm that the larvae are dying.

Later, Charlie goes home and kisses his wife.

Olivia comes home to find Rachel and Ella asleep on the couch. She turns off the light and goes to bed. . . then turns the light back on.

Bad Dreams

Season 1

Episode Number: 17

Season Episode: 17

Originally aired: Tuesday April 21, 2009
Writer: Akiva Goldsman
Director: Akiva Goldsman
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars: April Grace (NYPD Detective), David Call (Nick Lane), Johanna Day (Mouse Willis), Victor Verhaeghe (Billy Willis), Kelly Briter (Dancer), Rebecca Naomi Jones (Risa Pears), Ed Vassallo (Manager), Laurie J. Williams (Dr. Miller), Christine Toy Johnson (Doctor), Jim Coope (Detective), Nelson Pena (Tech One), Shawn Andrew (Cop), Manuel Cabral (Man), Darren Copeland (Bouncer), Duane McLaughlin (Todd Pears), Christian Pedersen (Tech Two)
Production Code: 3T7666
Summary: A suicide incident occurs at Grand Central Station, which Olivia dreams about. Meanwhile, shocking details emerge about the ZFT manuscript and Olivia's past.



A woman, Risa Pears, has her child in a baby carriage and is going through Grand Central Station. She drops her transit card and then gets through the turnstile. She just misses the train and waits on the edge of the platform. Another train pulls into the station as the baby unties a red balloon from the carriage. As the mother reaches for it, someone comes up and pushes her in front of the train: Olivia.

Olivia wakes up from her dream, at home in bed. The next morning, she goes through her daily routine. Rachel comes in and notices that Olivia has been up for a while. While Ella talks about getting her vaccinations and having dead things put in her, the news run the story of a school teacher and mother who seemingly threw killed herself by throwing herself in front of a subway train.

Olivia asks Broyles for permission to go to New York City to investigate the suicide. She will only explain that there were "unusual circumstances" Broyles notes that she's recently appeared distracted and she's an important part of the team. She doesn't explain further and he gives her 24 hours.

Olivia goes to the lab where Peter insists she just had a bad dream. Walter checks her for radiation, wondering if she teleported to New York in her sleep. Next he suspects astral projection, but Olivia insists that she was there. Peter insists on going but tells Walter to stay in the lab.

Olivia and Peter meet with the officer in charge of the investigation at Grand Central Station. She wonders why the FBI is there. Olivia describes a red balloon from her dream, and they find it at the scene. Olivia insists the dead woman doesn't meet the profile of someone intending suicide. They talk to Risa's husband, who insists she wouldn't have killed herself. The officer brings up the digital recording from the surveillance camera and they see that Risa apparently leaped to her death.

Back at the lab, Walter notes that dreams aren't literal and Olivia may have compelled her to jump. Walter believes Olivia actually killed Risa using her thoughts. Peter thinks it's ridiculous and Walter agrees. . . unless it happens again.

Olivia buys over-the-counter drugs to avoid going to sleep, then goes to a restaurant. She notices a couple arguing and the wife finally snaps at her husband for cheating on him. Olivia gets up and helps the woman stab her husband, then stares in horror at her blood-covered hands. . . and wakes up in her bed. She calls Charlie and tells him there's been a murder.

Olivia and Peter go to the hospital where the husband is being treated. The doctor informs them that the husband is going to die. The remorseful wife, nicknamed Mouse, is in handcuffs but allowed to be at her husband's bedside. She tells Olivia what happened, and how she realized her husband Billy planned to leave her. Olivia assures her that someone compelled her and pushes for answers, and Peter pulls away a panicking Olivia. Outside, she claims that she made Mouse do it but Peter points out she's been going without sleep and isn't making sense. They go to the restaurant and interrogate the owner. Olivia notices something on the floor near the couple's table and snaps at the owner, demanding to know who was there. The owner identifies the man as a blond with a scar. Olivia says she knows who the man is and leaves. Peter goes after her and she says she saw the man on the surveillance tape. They go back over the recording and Olivia spots the blond man near Risa, where Olivia was standing in her dream. Walter notes that Olivia didn't see the man in her dreams, and perhaps she was the man, and she was dreaming about him.

The team goes to headquarters and run facial recognition software to identify the man. Walter tries to explain to Broyles what they're doing. They identify the man is Nick Lane, a former patient at St. Jude's Mental Hospital. Broyles asks Olivia for answers and she explains what's been happening. Her superior notes it sounds crazy and warns that she can't investigate a case she's part of. Broyles wonders why she didn't come to him and Olivia admits she should have, but didn't want to sound crazy. She suggests she go on leave and investigate the case on her own time. Broyles considers and then opens the case officially and puts Olivia in charge. As she goes, Broyles tells her to take care of herself.

Peter and Olivia go to St. Jude's and Peter admits he's starting to understand Walter's viewpoint. They meet with Dr. Miller, who says Nick was covered by comprehensive military insurance, and that he met with an attorney several times and learned he inherited a small fortune. Nick was there voluntarily and checked himself out. Miller talks of how Nick was hyper-emotive and his affect was highly infectious. The doctor talks of how Nick believed he was trained as a child to act as a warrior against denizens from a parallel world. Peter calls Astrid who reads the ZFT manifesto and confirms that their words match Nick Lane's description of his childhood. It turns out that Nick was born in 1979 in Jacksonville, Florida: the same year and place that Olivia was born.

Olivia insists on talking to Walter about his experiments with cortexiphan. He explains it was an experimental drug that William Bell thought would enhance children. He disagreed with Bell, who insisted on testing it on children. They both thought that someone treated with the drug might be able to alter reality by affecting others with his emotions. Olivia figures that Nick was considering suicide and his emotions were contagious. Walter notes that they put experimental children in pairs to keep them from becoming frightened. Sometimes the two paired children formed an intense emotional bond. Peter insists Olivia wasn't treated with cortexiphan, but she admits that she might have been. Walter thinks it's good news: he may be able to find Nick.

Olivia is walking down the streets of New York City and goes into a strip bar. The stripper leans down and kisses "Olivia". . . and Olivia, hypnotized in the laboratory, realizes that Nick's sexual excitement has infected the dancer, Ginger. Ginger leaves with Nick/Olivia and they go to a hotel room. After making love, Olivia sense that Nick is feeling guilt and shame. As he considers suicide, his emotions jump to Ginger and she breaks a glass and cuts her own throat. Olivia almost comes out of her trance, blaming herself, and Walter tries to reassure her. He tells Peter to help Olivia calm down. Peter takes Olivia's hand while Walter tries to solicit more information. Olivia sees Nick going to his apartment and then comes out of her trance.

The next morning, Nick wakes up and takes his daily regimen of drugs. He loads a pistol and prepares to leave. Olivia and a FBI team arrive at the house a few minutes later and discover that Nick's gone. They find a board with dozens of newspaper articles on government experiments on children.

Nick is walking down the street, unaware that people are joining him in procession. Meanwhile, Olivia wonders why Nick is suddenly becoming a danger and Peter figures the lawyer somehow activated Nick. Walter finds a passage from the ZFT manifesto on Nick's wall. They get a report of Nick entering a building along with others. Walter figures that Nick is becoming a walking contagion, and Olivia may be immune due to receiving a similar treatment.

At the building, dozens of people are standing on the edge, including a policeman. Olivia insists on going up on her own. She approaches Nick, who remembers her as Olive and says she was always the strong one. Nick says that he stayed fit while waiting to be called, but the call never came. Finally, the lawyer came and said the old words, and activated him. Nick insists that what is woken up can't be put back to sleep. He draws a gun but then gives it to Olivia and asks her to shoot him. He warns that he can't go on much longer, and one woman plummets to her death. Nick warns that if she doesn't shoot him, he'll jump and everyone else will jump with him. Olivia says she's sorry, and then shoots him in the leg. As the others collapse, Nick warns that she'll wish she had killed him.

Broyles goes over Nick's background and notes that the lawyer's identity was falsified. According to Nina Sharp as Massive Dynamic, all of the cortexiphan test records were erased. He and Olivia visit Nick, who is in a drug-induced coma. . . indefinitely. Olivia considers Nick's words and Broyles asks if she's all right: Olivia says that she is. She returns home and finds Ella sleeping on the couch. Ella wakes up and talks about how the dead cells put in her with the vaccination are coming back to life. Olivia says it's just a bad dream and takes her to bed.

Later, Charlie arrives and, going against regulations, gives Olivia Nick Lane's file. She goes through the clippings and other information.

Walter finds an old video tape among his old files. On it, William Bell and Walter are discussing an incident and Bell is wondering if it can be contained. A girl, Olive, is okay, and Walter in the past assures Olive that she hasn't done anything wrong.

Midnight

Season 1
Episode Number: 18
Season Episode: 18

Originally aired:	Tuesday April 28, 2009
Writer:	J.H. Wyman, Andrew Kreisberg
Director:	Bobby Roth
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ari Graynor (Rachel Dunham), Lilly Pilyblad (Ella)
Guest Stars:	Jefferson Mays (Nicholas Boone), Trieste Dunn (Valerie Boone), Richard Short (Bob Dunn), Ward Horton (Mustang Man), Lauren Fox (Diane), Justin Hagan (Neil), Kate Guyton (Helen), Daniel London (Agent Feiken), Nelson Pena (NID Agent), Angelina Asseretto (Club Girl), Victor Chan (Guard #1), Kam Ming Chang (Waiter), Ashley Hinshaw (Blonde), Anthony Mazza (Swat Team Member), Stacey Nelkin (Reporter), Dante Nero (Mako)
Production Code:	3T7667
Summary:	Someone is killing people and draining their spinal cord fluid. Olivia, Peter, and Walter go to great lengths to stop the deaths, which are happening more and more frequently.



A man, Bob Dunn, is getting dressed while listening to a newscast about a gruesome mutilation murder. He goes out for the night but his girlfriend who is on an out-of-town trip calls and wonders where he was and why he didn't answer his phone the previous night. He promises he'll see her the next night. He then goes to a bar to pick up women. He approaches a blonde and says she's his

kind of girl, but her boyfriend arrives. Bob spots a brunette and uses the same pickup line. They end up back at his place and as they start to kiss, she breaks his neck. Later, Bob's girlfriend waits for him to call. When he doesn't she tries to call him, unaware that the brunette is in the bathroom examining her face, in particular her bright blue eyes. On the bed, Bob lies with his spinal column severed.

Olivia is at home talking with Rachel's friends, Neil and Helen, who have brought their son Graham over to play with Ella. The couple talks about how they met via a matchmaking service that lets them live separately but be together occasionally. Rachel gets a letter from her husband Greg, telling her he's filing for divorce. Charlie calls Olivia and the Bishops in to check on Bob. Meanwhile, Walter determines that Bob was essentially devedined. Peter asks how Olivia is doing but she says it's just home stuff. Walter concludes that someone bit open Bob's spine.

Olivia reports to Broyles, but notes that Walter has determined the teeth marks are human. Bob's car is missing and they're running a search. After the briefing, she asks Broyles about his divorce attorney and he gives her the man's number.

Astrid gives Walter the lab work on the victims and he points out someone took the victims' spinal fluid. There are traces of syphilis bacteria on the victims' spinal column, a form that has been extinct for decades. Olivia contacts the CDC, who confirm the syphilis bacteria was shipped to Lubov Pharmaceutical four weeks ago. They've reviewed Lubov's requests for the last year and

determined Lubov asked for a number of contagious disease samples. They take the information to Broyles. Lubov also procured a substance useful for making biochemical weapons, and was used in the rapid skin-growth toxin the ZFT created.

They trace the delivery and Olivia leads a team to the address. They find a man in a wheelchair cutting open a dog and arrest him. They confirm he's Dr. Nicholas Boone, head of Lubov Pharmaceutical, a one-man operation. They show him photos of the victims and ask about his connection to ZFT. He finally admits that someone was dosed, but refuses to answer their questions unless they help him get his wife Valerie back from the ZFT.

Boone explains that ZFT is using his wife to blackmail him into conducting his experiments. Olivia confirms that she's missing and insists on trying to help Boone so they can get a handle on ZFT. Boone gives them an address that leads to a Chinatown restaurant with high power usages. Broyles authorizes Olivia to investigate.

Walter and Peter go to Boone's laboratory and wonder what he was doing. Meanwhile, Olivia is heading for the restaurant when Rachel calls to inform her that her husband is seeking sole custody of Ella. Rachel vows she'll run and disappear with Ella, and Olivia tries to reassure her before signing off. They go into the restaurant and enter the basement, arresting everyone there. There's no sign of Valerie. When Broyles tells Boone they didn't find his wife, Boone says he knew and asks to talk to Olivia. He tells her to go to a room in the back and there's something in it he needs. Inside are five vials of contagion, and he needs them to create an antidote. He explains that they infected his wife as punishment for his trying to leave ZFT and she's the one committing the murders.

Walter examines the spinal column of the dog while Peter finds a video recorder with footage of Valerie and Nicholas.

At a bar, Valerie approaches a man and picks him up. They drive to a quiet street and start kissing, but he notices she's running a temperature. She apologizes, grows fangs, and rips into his neck.

The police discover the corpse and Charlie runs a check. Broyles shows Olivia the video that Peter found, and points out the date. They go to see Boone and show him the footage, which shows him walking three weeks ago. Boone explains Valerie needs to feed to survive, and he gave her his own spinal fluid until he couldn't keep up with her hunger. The contagion burns through her spinal fluid, and Valerie kills to "refuel." He obtained the samples to try and find a cure, but ZFT wants it as a carrier to alter Valerie and others, for the purpose of showing off to other scientists. All of the vials are accounted for but Boone warns that the ZFT could duplicate his research and weaponize it. He can make a cure now that they have the dose samples. He insists he needs a lab, and Olivia says it won't be a problem.

Olivia takes Boone to the lab where Walter shows him around. Charlie calls in to reveal that they've found Dunn's missing car, abandoned and stripped. The GPS is gone and they have no way to determine where he picked up Valerie. Peter has a friend, Mako, who handles stolen cars and would know where the car's GPS might be. Olivia and Peter go to see Mako and get him to tell them where he found the car in Weymouth.

Walter and Boone infect a rat with the syphilis sample and try to make a cure using penicillin. Walter praises Boone on his intellect, and Boone admits he knows who Walter is. Boone wonders if he'll one day be judged and Walter notes he discussed the same thing with Bell. He admits there should still be time for redemption.

In Weymouth, Peter and Olivia find the spot where Mako found the car. Peter finds a corpse nearby with its spinal column ripped out.

At the lab, Boone and Walter prepare to inject the antidote into the infected rat. Olivia arrives with the bodies and the team determines all of the men have a stamp from the same bar, the Cavern. The rat dies and Boone warns he needs more time, but he needs them to capture Valerie alive so he can save her.

Valerie is at the Cavern when Peter and Olivia arrive with a handheld thermal imager to locate her higher body temperature.

Boone figures out that the cure needs some spinal fluid, and his own is the only type compatible. He thinks he still has enough to safely remove, but Astrid warns against it. Walter ignores her and orders her to prep Boone.

At the Cavern, Peter spots Valerie and he and Olivia move in. they lose her in the crowd. Olivia checks with Charlie outside, and he confirms no one has left.

Walter removes some of the spinal fluid from Boone.

Olivia spots Valerie and warns Charlie she's heading outside with a man. Charlie orders her to stop and when she refuses, they fire tranq darts and render her unconscious. Olivia sends word to the lab, but Astrid and Walter see that Boone is having a stroke. Walter realizes that Boone lied about how much spinal fluid he could spare.

Peter and Olivia drive toward the lab with Peter driving. He turns on the siren as they drive through traffic. They discuss Boone's love for his wife and Rachel's problems, but are interrupted when Valerie wakes up unexpectedly and attacks Olivia. Peter manages to tranquilize her again. At the lab, Walter administers the antidote and Valerie goes into convulsions then passes out. A few seconds later her eyes go back to normal and she's cured. However, Boone dies on the table. Walter gives Olivia a videotape that Boone made earlier. She plays it and Boone explains that he's keeping his bargain and gives her the names that he has.

Later, Olivia goes to a club and meets with Broyles. She reveals that Boone gave them the name of the man funding ZFT: William Bell.

The Road Not Taken

Season 1

Episode Number: 19

Season Episode: 19

Originally aired:	Tuesday May 5, 2009
Writer:	Akiva Goldsman, J.R. Orci, Jeff Pinkner
Director:	Frederick E.O. Toye
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Michael Cerveris (The Observer), Jennifer Ferrin (Nancy Lewis), Michael Gaston (Sanford Harris), Clint Howard (Emmanuel Grayson), Frank Bonsangue (Bus Driver), Richard Bekins (Isaac Winters), Cheryl Ann Leaser (Tech Agent), Ignacio Rada (NID Agent)
Production Code:	3T7668
Summary:	Olivia begins seeing visions while awake that aren't really there. She uses these visions to help solve the case of a woman who spontaneously combusted. Meanwhile, Walter tries to prove that Bell isn't involved with the ZFT, while sightings of the Observer increase.



Broyles briefs his agents on ZFT and their supposed connection to William Bell, who is financing their operation. Their orders are to get actionable evidence connecting Bell to ZFT. Meanwhile, in New York City a young woman, Susan Pratt, runs out of her apartment and tries to hail a taxi to get to the hospital. When she can't, she gets on a bus but notices that the windows are melting and a nearby paper is

charring. She quickly gets off and staggers into the street. . . and then bursts into flames.

Walter is going over the "y"s in the ZFT manifesto and finally shows Peter and Astrid the typewriter in the lab that has the same offset "y". However, although Walter explains the typewriter belonged to William Bell, he doesn't believe that Bell would have typed such a thing and he was no madman. Walter notes that there is a chapter on ethics missing, and believes someone removed the papers to alter the manifesto for their own purposes. Walter says they need to find the original manifesto, which will absolve Bell.

Olivia calls Walter and Peter to New York City where they check on the body. Walter suggests spontaneous combustion. Olivia makes preparations to take the two bodies away. . . but she's the only one who sees two bodies. As she concentrates, the second body disappears.

Nina comes to see Broyles, having learned about the investigation. She insists that Bell is a hero and has no involvement with ZFT, but admits that Bell is out of the country and not available.

Walter and Astrid begin an autopsy on Susan's body. Peter comes in and Walter asks for his electron microscope, but Peter notes that he's borrowed some of the parts.

Olivia comes to give Broyles her report and notes that he's rearranged his office. As she prepares to canvass the area, Broyles mentions a second victim. A confused Olivia notes there was only one victim but Broyles shows her a photo of two victims: the same two bodies Olivia saw earlier on the street. The door opens and Olivia turns to see Broyles enter the office: the first Broyles disappears and the office rearranges itself to normal. She gives her report but they're

interrupted when Sanford Harris barges in and demands to know what they have on Bell. He dismisses their evidence and notes that Bell is connected to the Defense Department. He tells them to drop the case and leaves. Broyles tells Olivia to go ahead with the investigation.

Astrid prepares to do a dental identification on Susan's teeth while Walter realizes the original copy of the manifesto is probably in his files. He looks for a Geiger counter and discovers that Peter has cannibalized it for his project. Astrid identifies Susan's corpse and Olivia and Charlie go to her apartment. They discover that she lived alone, had no friends, and dressed in grey and black. Olivia finds a check from an Isaac Winters, and they discover the bathroom has been severely charred.

Peter and Olivia return to the lab and Olivia tells Walter what they discovered. He realizes that it was pyrokinesis rather than spontaneous combustion, and that some individuals can vibrate the moles of an object, setting it on fire. Walter speculates that it was a newly-acquired ability set off by anxiety and she turned the energy inward rather than release it and kill someone else. What he doesn't know is whether it's a natural ability or the result of some experiment.

Charlie tracks down Winters, a lawyer in Charlestown, MA. Olivia and Charlie go there and discover his office is abandoned. They find an answering machine with a message from Susan begging for help. As Olivia goes outside, she sees fire engines driving by and skyscrapers burning in the distance. Charlie comes out and the seeming vision disappears.

At the lab, Walter checks Olivia but can't account for her seeming hallucinations. He speculates that she's having visions from a parallel reality. However, Walter doesn't know why she's having the visions. Olivia asks if the drug trials she underwent as a child would be responsible. Walter doesn't know, but believes that they mean something to her.

Astrid finds a web site documenting a similar, which belongs to an Emmanuel Grayson. Peter and Olivia go to see him and he suspects Olivia as a FBI agent. Peter manages to convince him to reveal what he knows. The dead man was an American student in Budapest, and Grayson claims that Bell was responsible. According to Grayson, Bell is conducting secret drug trials and the dead man was one of the subjects. Bell is activating his subjects to see which ones can handle the process, and the subjects that survive will serve as super-soldiers. However, Grayson starts rambling about time-traveling Romulans and claims he's Spock. Peter wishes him well and leaves.

Nina is on her cell phone dealing with business when she gets an urgent call.

Peter and Olivia are going over the case at FBI headquarters when Sanford comes in and gives her a new assignment: to report in for a psych evaluation. Olivia angrily confronts him but Sanford refuses to back down and tells her she has no choice. As Olivia goes back to Peter, reality shifts again and she finds herself in the alternate universe. She talks to Charlie, who has a scar near his left eye, and asks about Susan Pratt. Charlie notes that she is one of a pair of charred twins and gives her the file. Olivia then finds herself back in her reality. She runs a check on Susan's twin sister, Nancy Lewis, and locate her address.

Nancy answers the door to find a man, Isaac Winters, there to see her.

Olivia and Peter go to Nancy's apartment and find signs of a struggle. The kitchen window is partially melted and no one is there. Olivia calls a team in and Peter carefully extracts the melted section of window glass. Walter and Astrid arrive with Peter's new project, and Peter explains that it reconstructs audio so he could digitize some of Walter's old vinyl records. He plans to digitize the impressions on the glass and recover whatever was said when Nancy panicked and melted the window. They hear the struggle and hear Winters dial his superior. Olivia uses her cell phone app to dial the recorded number and gets Sanford Harris' phone.

When Sanford leaves FBI headquarters, Olivia and Charlie follow him to a warehouse. They call in a team and break in, while Sanford meets with Winters. They're conducting experiments to "activate" Nancy Lewis. Olivia searches the offices and finds a room with photos of herself and all the other children who were part of the drug trials. One of her agents is show and Olivia disposes of the guard responsible. She spots Winters and is forced to shoot him. She finds Nancy in the lab and goes in to rescue her. Sanford seals her in the containment lab as Nancy starts to panic. Sanford calls his boss and tells him that the project is a success, while Olivia tries to calm down Nancy and help her get control. She tells Nancy to focus and the woman sees Sanford. He begins to sweat and then explodes into flames.

Later, Peter and Walter go to a diner. Peter goes to the restroom and Olivia confronts Walter alone. She demands to know what Walter knows about what he and Bell did to her and the other

children. He insists they were preparing the children and something terrible was coming, but he can't remember what. He breaks into tears and Olivia walks away. Peter returns, sees that his father is upset, and takes his hand to comfort him.

Nina comes to see Broyles and warns him that they have an increasing number of Observer sightings. She reminds him of what happened the last time he was seen so frequently and says they need to talk.

Walter is in his lab listening to a record. He finds the original manifesto among his box of records and reads the section about ethics. Someone enters the lab and Walter turns to see it's the Observer. The Observer tells him it's time to go and Walter quietly goes with him.

Nina returns to her apartment only to discover armed men in masks waiting for her.

There's More Than One of Everything

Season 1

Episode Number: 20

Season Episode: 20

Originally aired:	Tuesday May 12, 2009
Writer:	Akiva Goldsman, Bryan Burk, Jeff Pinkner, J.H. Wyman
Director:	Brad Anderson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Jared Harris (David Robert Jones), Michael Cerveris (The Observer), Leonard Nimoy (William Bell), Victoria Barabas (MD Woman), Victor Cruz (EMT), Xanthe Elbrick (Woman), Jim Ford (Tech #1), Jared Grimes (Teenager), Albert Jones (Witness #1), Sue Jean Kim (ER Doctor), Brian Christopher O'Neill (NID FBI Agent #3), Shabazz Ray (NID Agent #2), Vivienne Sendaydiego (NID Agent #4), Kevin Sibley (NID Agent), Deborah Twiss (ER Nurse)
Production Code:	3T7669
Summary:	Someone close to Fringe Division is attacked, and bioterrorist David Robert Jones returns. Meanwhile, Walter inexplicably disappears and Nina asks Olivia for a favor.



In New York City, EMTs bring in an injured Nina Sharp. They reveal that her artificial arm has a hole in it. At FBI headquarters, Olivia gets word of the attack. Broyles runs the security footage and they see men come in, shoot the night guard, replace him, and then go upstairs to wait for Nina. Once she arrives, they shoot her and a man wearing bandages blacks out the camera for four minutes.

Olivia has the tech enhance the audio and then run the bandaged man's voice through software recognition. They identify him as David Robert Jones. Olivia wonders why Jones would shoot Nina if he works with Bell. She insists on bringing in Bell, and Broyles finally manages to tell her he's already ordered Bell brought in. They get a call that Nina is out of surgery.

Peter arrives at the lab to discover that Walter has disappeared and Astrid has no idea where he is. Olivia arrives to talk to Walter and Peter notes she doesn't look well. She brings him up to speed on Nina's shooting, and then wonders if Walter left because she blamed him for the Cortexiphan trials. Peter says that Walter understood why she came after him.

Walter is at a cemetery looking at a tombstone. The Observer watches him from a short distance away.

Broyles goes to see Nina as she wakes up. She checks her injured arm and Broyles asks what Jones wanted. Nina asks to speak to Olivia right away. Olivia arrives while a Massive Dynamic team repairs Nina's arm. Once they're done, Nina insists that Bell has nothing to do with ZFT. Jones was one of Massive Dynamic's first employees, was fired, and felt spurned by Bell. She believes that Jones is trying to prove something to Bell because no one recognized he was special. Nina hasn't seen Jones in years, but he contacted Massive Dynamic to request a meeting with Bell. Nina never told the FBI because they considered it a private matter. She believes that Jones plans to kill Bell. When Olivia insists they put Bell in protective custody, Nina says that she

hasn't seen Bell in months and he has been communicating electronically with her. She offers Olivia a deal: if Olivia stops Jones, she'll set up a meeting with Bell. Olivia demands to know what Jones did to her in the elevator, and Nina reveals that Bell hid a powerful energy cell in her arm.

Jones and his team park in a New York City street and set up electronic equipment in the middle of the road. They activate the equipment, which causes a high-pitched noise that the bypassers notice. A glowing gateway opens in the middle of the street and a truck starts to drive through it. Jones' men lose the coordinates and the gateway closes, cutting the truck in half. It crashes to a halt and Jones declares the area too thick so they need to move on.

Walter and the Observer are walking on a beach. They stop and the Observer asks Walter if he recognizes a coin. Walter does, and the Observer explains the coin is similar to the one he's thinking of but it's from a different place. He tells Walter "There is more than one of everything," then admits he's said too much and isn't supposed to get involved. He asks if Walter remembers what he has to find at the beach house that they've arrived at. When Walter admits he doesn't, the Observer says he must and warns there isn't much time.

Broyles and Nina go to the Harvard lab and ask after Walter. Peter comes in and they admit that Jones has stolen something Walter may have knowledge of. While Nina orders a grid search, Charlie and Olivia investigate the truck. The witnesses describe the gateway and the fact a man with a machine was present, and he wore bandages.

Nina's people turn up Walter's image on a Massive Dynamic security monitor at a commuter train station. Peter recognizes the location as near to a beach house that Walter went to for calm. Peter insists on going to get Walter.

Olivia and Charlie go over the report of the driver, who died in the accident, and the ID from the truck. None of the engine parts show up in any file, nor do the driver's fingerprints.

Peter arrives at the beach house and finds Walter inside. Walter is holding the coin and insists what he's looking for is in the house.

At FBI Headquarters, Olivia demands answers as to Bell's location. Nina finally admits that Bell is in a different world.

Jones' team travels to a soccer field in Providence, Rhode Island. Meanwhile, Olivia tries to explain the concept of parallel worlds to Charlie, and the fact that some people can travel from one world to another. Jones plans to use the energy cell to cross over and get to Bell. They're interrupted when they get a call from the soccer field.

Walter desperately searches through the house, saying he started something a long ago and he has to finish it. Peter remembers how he and his mom came down to the beach house when Walter was working in the city. Then he'd smell pancakes on Saturdays and realize Walter was there. Walter remembers he made them in the shape of whales and knows where what he's looking for is.

At the soccer field, Charlie and Olivia talk to a witness who reports an odd gateway appeared and one player ran into it by accident. They check the corpse of the player, which was partially disintegrated when the window closed. The agents wonder what the two locations have in common. Back at headquarters, Olivia has agents assemble files on all reported paranormal activities. She marks all of the incidents on a map and realizes there's a pattern.

Walter finds a trunk with a metal box. . . and the coin on top of it. The box is locked and Peter goes to work on it. He gets it open and Walter removes a handheld device. He explains that he and Bell took LSD and saw what they believed was a parallel world with slightly different variations of the people in their world. They tried to create a way to travel to the other world, and Bell believed they could use Cortexiphan to alter subjects to travel to the alternate world. Walter lost something precious at that time and tried to find a way to go to the alternate world to replace it. However, it's not that easy. Also, Walter created a "plug" device to close a window as necessary, and he knows that there's a major soft spot at Reiden Lake.

Olivia shows Nina and Broyles the map of occurrences and the fact that many of the sightings originate. Nina explains Bell's theory that there are "soft spots" where the universal constants begin to decay. In those areas, the membrane between realities is thinner. As Mankind has accelerated its technological advances, the decay has hastened. She warns that if Jones can find the necessary spot and focuses the necessary energy, he can create a window to another reality. They check the oldest events and determine they're centered around Reiden Lake.

Peter drives Walter to Reiden Lake, and Walter says that his friend said he needed to get there. Peter realizes he's talking about the Observer and Walter insists the Observer is on their side. They come to a chain barricade and Walter takes out the plug device. He then shows Peter a coin and says that when Peter was little and sick, he collected coins. The one Walter has is his favorite, but Peter admits he doesn't remember anything of that. Suddenly men yank them out of the car, but Olivia arrives to call off her FBI agents. They see a flash of light up ahead and go to investigate.

Jones and his men are beginning to open a window at the lake. Jones' men spot the FBI and open fire, and Jones tells his people to hold off the FBI. Charlie covers Olivia as she goes in, and Peter insists on using the plug device to seal the window so Walter doesn't have to. Olivia tells Jones and his assistant to stop. When they refuse, she shoots the assistant. Jones finishes stabilizing the portal and prepares to enter the window. Olivia shoots him but he's only staggered. Jones explains that the teleporter has made him partially insubstantial. Jones enters the window but Peter uses the device to close it. . . with Jones halfway through. What's left of his body falls to the ground.

Back in her office, Olivia receives word from Broyles that their superiors have shut down any investigation into Bell.

Astrid and Peter arrive at the lab and find a note from Walter saying that he's going out for a while but he knows where he's going. When Astrid wonders if they should call the police, Peter says it's the first time Walter has left a note and figures he's fine.

Walter goes back to the cemetery and puts the coin on top of a tombstone: one with the name Peter Bishop, 1978-1985.

Olivia receives a call from Nina saying she is going to uphold her end of their bargain. She tells Olivia to go to a hotel in Manhattan and wait for her. Nina tells Olivia not to say anything to anyone and to come alone.

Olivia goes to the hotel and waits for Nina. She finally calls and discovers that Nina is out of the country. She takes the elevator down but the lights flicker and other people appear and then disappear around her. The doors open to reveal a white corridor. A woman is clearly expecting her and leads Olivia to an office. Inside is an oxygen tank and a newspaper talking about the President moving into the new White House. A man comes into the room and introduces himself as William Bell. Olivia goes to the window and looks out from one of the twin towers of the World Trade Center.

Season Two

A New Day in the Old Town

Season 2
Episode Number: 21
Season Episode: 1

Originally aired:	Thursday September 17, 2009
Writer:	J.J. Abrams, Akiva Goldsman
Director:	Akiva Goldsman
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ari Graynor (Rachel Dunham)
Guest Stars:	Luke Goss (Lloyd Parr), Simone Kessell (Nurse), Meghan Markle (Junior Agent Amy Jessup), Tegan Moss (Rebecca), Adrian Holmes (Forensic Chief), Ken Camroux (Old Senator), Doug Chapman (Agent), Stefan Arnglim (Store Owner), Neil Schell (Second Senator), Chris Shields (Special Agent Fisher), Jeremy Jones (Paramedic), Christian Vincent (Surgeon), Elizabeth Thai (ER Doctor), Trevor Carroll (Morgue Attendant), Allison Riley (Receptionist), Mike Mitchell (George)
Production Code:	3X5101
Summary:	Olivia returns from the alternate reality and Peter tries to get information about her visit. Walter makes some custard for his son's birthday, while Broyles deals with the threat of a government shutdown of the Fringe Division.



In Manhattan, New York, a man, George, wakes up at the scene of a crime crash. He runs away into the streets and goes to an apartment. He grabs a resident at his door, chokes him, and shoves him inside. George then wipes the blood off of his face, cracks the bones of his skull repeatedly, and alters his visage. He then reaches into the resident's mouth and attaches a device that alters the intruder's

face further. When he's finished, he looks just like the dead man.

Back at the crash site, Junior Agent Jessup investigates and is shown a photograph of the other driver's ID. It belongs to Olivia Dunham.

In Boston, Walter takes Peter shopping for groceries and plans to cook him a custard. Peter insists he doesn't like custard but Peter points out that he loved it as a boy. They're interrupted when they get a call and are summoned to the crash site. Agent Jessup tells them that they don't know what Olivia's status is, and wants to ask a few questions. Peter asks from Charlie, who is en route from Quantico. She tells them that by all signs, there was no one in the SUV when it crashed even though she was apparently in the car. As Walter fiddles with the SUV, it starts momentarily and he quickly gets out. A second after he emerges, Olivia comes shooting through the windshield.

Peter and Walter escort the unconscious Olivia to New York General Hospital. Outside, Broyles meets with Jessup and gives her a report to file that it was an accident and the case is closed. When she balks, he orders her to sign it.

A doctor informs Peter and Walter that Olivia has suffered irreversible brain damage and won't come out of her coma. Walter won't accept it and goes to examine Olivia. He tests for eye response

and get nothing, and apologies to her. Later, Peter goes to a bar for a drink and Broyles meets him there. He informs Peter that he's been called to Washington to report and that the government is shutting down the Fringe Division because they've failed to produce useful results. Peter admits they might have a point since they've done nothing but clean up after gruesome deaths. Broyles offers a toast to Olivia and Peter joins in.

At the New York Federal Building, Jessup runs an information search on the Fringe Division but doesn't come up with anything initially. Thanks to a password someone has supplied, she's finally able to access the files and turns up records on a number of deaths that they investigated.

Peter goes back to the hospital and finds Olivia's sister Rachel there. She informs Peter that Olivia had a living will ordering no life support and they're going to shut down her life support in the morning. Peter goes in to it with Olivia and bends over to kiss her as he says goodbye. Olivia wakes up and starts speaking in an alien tongue, and then screams.

The doctor checks Olivia for memory loss and she demands to see Peter. She explains that she went somewhere and someone was trying to stop her. Olivia says that someone told her something she had to do but she can't remember, and she warns that everyone's lives depend on it. She asks Peter to get her gun and warns that she isn't safe.

Peter goes to the Federal Building in Boston and is informed that Broyles is in Washington. When he asks for Charlie, the receptionist doesn't recognize him. When Peter gives her his credentials, she says that they've been revoked. He starts to get violent and Agent Jessup arrives to escort him out. As she drives, she gives him the file and notes that the skid marks at the crash site don't match up. The ones in the back were darker, meaning the driver was speeding up to hit Olivia. Surveillance cameras show the driver, a George Reed, who lives nearby in Lexington. Jessup asks what the Fringe Division is and Peter admits that right now, they don't do anything.

Jessup and Peter break in to Reed's house and find Reed's long-dead body. Peter calls in Walter, who examines the body and asks for it to be returned to his lab. Jessup authorizes Walter's request and Peter wonders why she's helping. She claims that she's just following the case but Peter doesn't believe her.

The shapeshifter, in the form of his newest body, goes to a store and asks for a Selectric 251 typewriter. The store owner insists they never made one but when the shapeshifter insists, the store owner realizes he's one of "them." He hands the shapeshifter a key and directions to the back room. As the shapeshifter goes, the store owner tells him to tell his superiors that he's not waiting around forever. In the backroom is a desk with a Selectric 251. He puts a piece of paper in and starts typing, reporting that the target was terminated in a car crash and a meeting prevented. The shapeshifter requests extraction and then stops typing. The typewriter types on its own, saying that the meeting occurred and the shapeshifter's mission failed. The shapeshifter requests new orders and is told to interrogate the target and then kill her.

Peter and Jessup go to Walter's Harvard lab where Walter is working on the autopsy and preparing for Peter's birthday custard at the same time.

Charlie meets with Olivia. When she insists she's doing fine, Charlie talks about a time when the victim in a domestic disturbance case killed his partner and shot Charlie in the chest. He figures that she has a gun under her pillow, the same way he kept one. Olivia admits that she's so scared she can't even load it.

Walter performs the autopsy and has Astrid start mixing the custard. Inside the victim's mouth he finds three markings on the soft palate. Walter says that the wound made him remember something that does the unthinkable and puts in a video tape. It shows an experiment he and Bell conducted that they did with drugs that augmented the female subject's charkas. The subject talks of the man with the machine and three nails that go in the mouth. She refers to the man as a soldier from somewhere else, another universe. The victim describes how the soldier pushes the machine in the victim's mouth and then changes so he can look like any of them. Peter has Astrid log onto the FBI database to see if any corpse has shown up with three holes in its mouth.

Olivia tries to load her gun without success.

In Washington, a Senate committee interrogates Broyles, who insists that they the country is not secure and that the Fringe Division deals with the unimaginable. They warn that without something to support the fiscal and human cost, they can't maintain the division. Afterward, Broyles meets with Nina Sharp, who warns that the decision is out of their hands. She kisses him and tells him to save the day, the same as he always does.

Jessup and Peter go to the morgue when they get a report of a corpse with similar markings. It's the victim of the shapeshifter's last victim, Lloyd Parr, found two blocks from the crash site. Jessup notes that her father is a soldier and that they stay on mission no matter what. Peter figures that it's going for Olivia.

The shapeshifter goes to the hospital and removes the duplication device from his pocket, then intercepts a nurse.

As Peter and Jessup drive to the hospital, the nurse comes to see Olivia and asks her about her memory. Olivia admits she doesn't remember much. However, she says that she thinks she went to talk to someone and then somehow came back to the accident. The nurse prods her and Olivia says that she can almost remember what she was told. She starts to remember that something was hidden but can't come up with anything further. The shapeshifter then leaps on Olivia and starts choking her.

Charlie meets Jessup and Peter outside and says that only the nurse is allowed in to Olivia's room. They get to the room and Jessup shoots it twice. The shapeshifter leaps out the window, unaffected, and Peter, Charlie, and Jessup go after it. The shapeshifter tries to get behind Charlie near an incinerator but he spins and shoots it at point blank range. Jessup and Peter hear the shots and arrive. The shapeshifter is down and the alteration device is next to it. Charlie says that he's okay.

Later, Peter brings flowers for Olivia and explains what happened. He assures Olivia that Walter will figure out what happened. Peter then repeats the words she said before she woke up but Olivia has no idea what they mean. He explains that it's Greek, and his mother used to say it to him before he went to bed. It means "Be a better man than your father." Peter's mother said it to him after Walter left, and insisted that Peter keep the people that he cares about close. As Peter goes, Olivia asks about the government shutting down the Fringe Division but he insists it won't happen.

Peter meets with Broyles in Washington and gives him the shapeshifter's device as proof he can give to the committee. He insists that they're calling the shots and they're not going to be too late any more. Broyles takes the device and admits that Peter has surprised him.

At home, Jessup is typing up a series of reports referring to the Fringe incidents and tying them into the Bible.

Peter returns to Walter's lab and finds Astrid and Walter ready for him with a surprise party and custard.

Olivia manages to load her gun, and smiles.

Charlie goes back to the incinerator room where he killed the shapeshifter. He takes out the real Charlie's corpse from where he hid it in a laundry bin and dumps it into the incinerator.

Night of Desirable Objects

Season 2
Episode Number: 22
Season Episode: 2

Originally aired: Thursday September 24, 2009
Writer: J.H. Wyman, Jeff Pinkner
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Blair Brown (Nina Sharp), Kirk Acevedo (Charlie Francis), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop) Recurring Role:
Guest Stars: Kevin Corrigan (Sam Weiss), Meghan Markle (Junior Agent Amy Jes-sup), John Savage (Andre Hughes), Charles Martin Smith (Sheriff Gollightly), Stefan Arngrim (Store Owner), Matthew Robert Kelly (FBI in Parking Garage), Chad Cole (Worker #1), Craig March (Co-Worker), Marsha Regis (Nurse), Raahul Singh (Doctor), Chris Eastman (CSI Investigator)
Production Code: 3X5102
Summary: The Fringe team travels to Pennsylvania to investigate an underground tunnel full of human remains. Meanwhile, Walter experiments using frogs to travel between realities.



In Lansdale, Pennsylvania, a construction crew is working on the road and listening to a radio broadcast on the recent disappearance of six local residents. One of the workers, Raymond, goes over to the nearby cornfield and notices something odd in the fields near a scarecrow. He goes into the cornfield and sees a hand-like shape in the dirt. He reaches down to dig it out and the hand grabs him and

pulls him underground.

In New York City, the doctors discharge Olivia from the hospital and Peter helps her get the cane she needs to walk. As they leave, the shapeshifter using Charlie's form covertly watches them.

In Lansdale, Raymond recovers consciousness in a tunnel beneath the earth. His legs are covered with a blue liquid and badly injured, but Raymond can't feel them. Using a cigarette lighter, he finds several desiccated corpses scattered around him, some of them barely human. A humanoid creature comes at him from the shadows and he tries to crawl away. It drags him back into the tunnels as he screams in pain.

In Boston, Peter meets with Broyles, who tells him that the FBI has signed off on all of Peter's requests, including new housing for Peter and Walter. When he notes the cargo plane was hard to come by, Peter tells him that they're heading to Pennsylvania where he came up with disappearances similar to Olivia's. Broyles asks how Olivia is doing and Peter assures him she's doing fine. Broyles okays the assignment and tells Peter to watch Olivia.

Olivia arrives at Walter's lab where Walter and Astrid are recreating Olivia's car accident using frogs and a toy car. He admits he can't make the frogs disappear but believes Olivia vanished from her car and appeared in another universe for an hour. Walter explains his theory on parallel universes, and that each one is slightly different. He realizes he's discussed it with Olivia before and Olivia admits that all she can remember is that she met with someone. Walter

admits that when he saw Olivia lying dead at the hospital, he doesn't know what he would have done. However, he quickly goes back to business and notes that traveling to an alternate reality could have consequences. Peter arrives to invite them to Pennsylvania.

The trio arrives in Lansdale and meets with Sheriff Golightly. He says he didn't call the FBI but admits that there have now been seven disappearances. He tells them to stay out of the crime scene until the local investigators have finished their investigation. Once they do, Walter examines some of the blue liquid and is eager to start investigating. The team goes to the sheriff's office and Golightly is reluctant to turn over his files until he knows why they're involved outside of normal FBI protocols. They're interrupted when Olivia hears a fly buzzing. She blanks out momentarily and Peter distracts the sheriff by talking about his fly-fishing collection.

As they leave, Olivia calls "Charlie" and asks him to run the names of the victims. Coughing, he agrees but says he has to run an errand first. He goes into the shop and asks the owner to use the typewriter in the backroom. The shapeshifter informs his superiors in the other universe that Olivia still trusts him.

The trio returns to Harvard and Peter and Olivia go over the files but don't find anything to connect them. Walter discovers the liquid is a paralytic that contains male DNA. Olivia determines that one local, Andre Hughes, was at the house of several of the other victims just after they disappeared.

Andre Hughes walks through the tunnels beneath his home and finds Raymond, dead. He curses and prepares to bury him.

Peter and Olivia go to Hughes' house and find him outside. As he takes off his boots and invites them inside, Peter observes that his boots are covered with mud. Hughes explains that he spends a lot of his recent time digging out water wells. As he goes to wash the dirt off, Olivia seems to hear someone breathing and asks Hughes if there is someone else in the house. He says that there isn't and leaves them, but Olivia can still hear the breathing. She tells Peter to keep Hughes busy while she explores upstairs. Olivia finds a room with laboratory equipment and a snarling noise coming from another door. She throws it open but there's nothing inside. Peter comes in and she almost shoots him.

Olivia and Peter take Hughes to FBI headquarters and show him photos of the missing people. He explains that he's a doctor but retired nearly 20 years ago. As Peter watches, Broyles comes in and Peter explains that they didn't find anything but the lab equipment, and Walter is looking at it. Olivia points out that Hughes visited the families of several of the victims and he says he thought he could comfort them even though he hardly knew them. He explains that he lost his son and wife 17 years ago when the son died in childbirth. Hughes insists he could never hurt the victims. Olivia asks for a sample of his blood to compare to the DNA they found at Raymond's disappearance site. He refuses to give his permission. Broyles tells Peter he'll get a warrant and then asks about Olivia's shot. Peter claims it was a misfire.

The doctor examines Olivia and says she's doing well. As she dresses, Nina Sharp comes in and notes that she went through something similar when she was first diagnosed with cancer. Nina gives her the phone number of Dr. Sam Weiss, the man who helped put her put together. When Olivia says that the FBI has psychologists, Nina assures her that Weiss isn't a psychologist.

Broyles sends Agent Jessup to check out Hughes' house. She notes the religious décor and finds a cabinet holding a cross, candles, and a Bible. Inside the Bible is an article on the mysterious deaths of Hughes' wife and child and a note from Pastor Lisburn saying that they're with God. Jessup calls Olivia to inform them of the mysterious circumstances and they order an exhumation.

In his interrogation room at the FBI headquarters, Hughes loosens the wiring on the overhead light and twists it into a noose.

In Philadelphia, the team digs up the coffins and discovers that the corpse of Hughes' son is missing, and something has dug a tunnel in. . . or out. Olivia goes to see Hughes, who has hung himself.

Walter examines the corpse of Hughes' wife and notes that she had an advanced case of system lupus. She was incapable of having a child. Peter mentions the empty coffin without a boy and Walter looks pensive.

Sheriff Golightly puts up police warning tape around the Hughes house, pounding the posts into the ground. Behind him, the ground starts to rise up.

Olivia meets with Broyles and starts making arrangements to have Hughes' body sent to Walter's lab. She clearly hears a man at the other end of the parking garage talking on his cell phone and remembers all the other incidents where she's impossibly been able to hear faint noises.

Walter finishes his autopsy of Mrs. Hughes and shows Peter that the afterbirth shows that her son wasn't completely human. He believes that Hughes altered his son's fetus in the womb so it could survive its mother's lupus, using scorpion and mole rat DNA. Olivia comes in and explains that she heard the boy breathing at Hughes' house and that he's hiding in the house. . . or underneath it.

Golightly finishes putting up the tape and goes back to his car. However, he notices the earth shifting as something moves toward him and pulls him under.

Peter and Olivia arrive at the Hughes house and find Golightly's abandoned vehicle. They go inside and Peter finds a hidden nursery. Olivia finds a storage room and calls in Peter. He finds human teeth on the floor and a tunnel leading away from the house. The tunnel is filled with human remains. Olivia looks in and the Hughes boy grabs Lydia and pulls her into the tunnels. Peter goes after him and pulls Olivia away, but the creature bites him. Olivia manages to hand him a spur of bone and Peter stabs the boy. It digs a new tunnel beneath the driveway and the sheriff's vehicle falls through, crushing him.

The authorities dig up the yard and find traps that Hughes set to trap and kill his son. Olivia describes what happened to "Charlie" and wonders if there's a part of her brain that is trying to protect her. He warns that she may not have a choice and the information she knows could be of vital importance. When he mentions parallel universes, Olivia is surprised and amused to hear him admit the theory is valid and he promises that he'll be there to help her remember.

At the lab, Peter tells Walter that he wants to go fishing. He talks of how when he was 10 or 11, he saved up his money to buy a special lure, the Night of Desirable Objects. He'd hoped to go fishing with his father, but he was never there. Walter doesn't realize Peter is talking about him, but wants to go and Peter is glad to have him.

Olivia is taking a bath at home when her heightened hearing kicks in again, letting her hear the soap bubbles pop and her neighbors talk through the thick walls. Her hearing grows more sensitive by the moment and then goes back to normal. She goes to see Dr. Weiss at a bowling alley but he's not there. The owner tells her that Weiss met a girl and moved to Atlanta. As Olivia walks away, the owner is surprised that she's giving up so easily. Olivia realizes that he's Sam, and he asks if the headaches have started yet. He warns that they soon will and then offers her a pair of bowling shoes.

The shapeshifter returns to the store, reports that Olivia doesn't remember anything, and asks for advice. His superiors send back a message that he should provoke her memories.

Fracture

Season 2

Episode Number: 23

Season Episode: 3

Originally aired: Thursday October 1, 2009
Writer: David Wilcox
Director: Bryan Spicer
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Michael Cerveris (The Observer), Kevin Corrigan (Sam Weiss), Stephen McHattie (Colonel Raymond Gordon), Navid Negahban (Dr. Malik Yusef), Claudette Mink (Captain Diane Burgess), Patrick Sabongui (Ahmed), Barclay Hope (Andrew Burgess), Kirsten Robek (Susan Gillespie), Aaron Pearl (Agent Tevez), Keith Dallas (Slim Joe), Phillip Mitchell (Officer Gillespie), Cam Cronin (Tech #1), Leanne Adachi (Medical Examiner), Dalila Bela (Jenny Burgess), Miles Meadows (Ponytail Man), Walcott E. Morgan (Transit Cop), Ian Rozylo (Nocifaro), Christian Sloan (Courier)
Production Code: 3X5103
Summary: Peter, Olivia, and Walter race against time to investigate the bombing of a train station. Walter discovers something unusual about the human remains.



At a train station in Philadelphia, a police officer, Gillespie, refuses to answer his calls and scans the crowd. He spots a man with a ponytail and approaches the man, and tells him to set his briefcase down. As Gillespie takes it, the screens start to shatter and Gillespie's body starts to transform into a glass-like substance. He stares in horror and then screams and explodes.

Olivia is at the bowling alley with Sam Weiss, who advises her on how to relax so she can tie her shoes despite her recent head trauma. Olivia asks what he did for Nina Sharp and he explains that he showed her how to eat French fries with her cybernetic arm. He notes that Olivia hasn't been sleeping well but is surprised that her headaches haven't started yet despite other pains in her body. Once he's tied her shoes, he says they're done for the night and tells her to come back the next day.

At Harvard, Peter tries to find an apartment that meets his father's exacting standards. Walter insists he's happy with their current accommodations but Peter wants his own room. Astrid finds a report on the explosion in Philadelphia while checking FBI files and notes that there was no explosive residue found at the scene. The trio goes the station and Peter observes that there are anti-terrorist sensors and surveillance cameras. The cameras show magnetic static and Peter asks for the tapes. Walter finds a reddish crystal that he believes is shrapnel from the bomb. Peter observes the explosion site and spots a badge imbedded in the wall. Broyles arrives and tells Olivia that no terrorists have taken claim for the explosion. Peter shows them the badge, which belongs to Gillespie. Walter comes over to tell them that the crystal is organic: and is part of an ear.

Back at the lab, Walter assembles parts of the body and explains to Astrid that they're looking for clues. He wonders where she lives and suggests she should go for a walk, and then admits

he has everything he needs where he lives right now. He talks about finding a restaurant with apple fritters when he turned the wrong way, and Astrid notes that he wouldn't have found it if he hadn't gone out and made a wrong turn.

Peter has his friend Slim Joe try to descramble the recordings and he admits certain high frequencies might have caused the interference. They return to the lab and Walter shows them that they've reconstructed large parts of Officer Gillespie from the shattered pieces. There are needle marks between the toes and Walter believes that he was injected with a transformative serum. There are 47 needle marks and Walter believes it was no accident.

Olivia and Peter meet with Gillespie's widow and determine he was stationed in Ramadi. Peter notes there was heavy fighting in Ramadi and Olivia confirms that Gillespie wasn't under medical care. Olivia's hand starts to shake and she gets a sudden headache. As she goes to the bathroom, she remembers brief glimpses of what happened to her in the alternate reality. As she vomits and flushes the toilet, she notices a loose wall tile beneath the sink. She pries it open and finds a hidden compartment containing a metal case holding vials of liquid. A second case holds an injection device. She asks Mrs. Gillespie what the cases are but she says she's never seen them before.

As they leave, Olivia concludes that Gillespie, a former soldier, had no need to send a message. She speculates that he was fighting some kind of war. Peter asks about her headache and Olivia casually dismisses his question.

In Oak Park, IL, Diane Burgess gets out of bed in the middle of the night, goes to the bathroom, and injects herself between the toes with a device like the one in Gillespie's house. The skin on her foot briefly crystallizes.

Colonel Gordon meets with Diane the next day and tells her he's calling her back to active status. He sends her to D.C. with a phone and tells her to stand by for instructions. The man confirms she's been taking the serum and warns that Tin Man parameters are in effect.

Olivia goes back to the bowling alley to tell Weiss that the headaches have started. He explains that she's suffering from aphasia and she'll start to get her memory back. When she asks when, he tells her to keep score for the kid's league that is coming into bowl.

At the lab, Walter determines that Gillespie has been injecting the serum for at least a year. Peter realizes that Gillespie must have started when he was in Iraq. When Astrid goes to get Gillespie's army file, Walter explains that the serum is harmless until a signal was sent. Peter wonders if a radio wave was responsible and Walter admits it's possible. Astrid checks Gillespie's file and determines that his entire unit was exposed to cyanogen chloride. He was put into the Tim Man project and his identity was redacted. Broyles says that Centcom will try to track down the three Iraqi doctors involved and Peter says that he knows someone in Iraq who can provide him with the information they need. Peter needs a private plane, \$20,000, and a fake ID. Broyles sends Olivia with him but warns them the trip must remain secret.

In Baghdad, Peter takes Olivia to a bar and meets with one of his old contacts, Ahmed. Peter offers to pay him what's necessary and Ahmed notes that he never believed Peter was killed, and figured he'd always protect himself first. Ahmed starts to refuse but Peter insists that innocent lives are on the line. When Ahmed asks if it's something Peter cares about and Peter admits it is, he agrees to find the three Iraqi doctors while they wait. When Olivia asks what happened, Peter refuses to tell her.

At the lab, Walter experiments with radio waves after injecting the serum into a watermelon. He gets the right frequency and the watermelon explodes.

As Peter and Olivia drink, he admits that he's been in and out of Iraq several times. Ahmed returns and takes them to a restaurant to meet with Dr. Malik Yusef. Yusef admits he worked with the American during the war but stops talking when Olivia mentions Tin Man. Ahmed assures Yusef they can be trusted and Yusef admits that the soldiers were exposed to cyanogen and he was brought in to neutralize the effects. He and his team came up with a series of injections that would provide a cure. There were three others, Joan Klump, Ross Cavanaugh, and Diane Burgess. They discovered that a side effect of the treatment was the transformation of the patient into a bomb. Yusef remembers a Colonel Raymond Gordon who argued the program should be continued. He warns that Gordon doesn't value human life.

Broyles briefs FBI staff and warns that two of the three survivors have been taken into custody. Burgess is still missing and Olivia explains that the Pentagon lost contact with Gordon and it's assumed he's a rogue agent. They hope to jam the signal and prevent the detonation, and

figure Burgess is unaware she's a living bomb. They get a report that Burgess is taking a cab to the Federal Center Metro Station.

The agents set up in advance of her arrival and watch as she gets an encrypted phone call. As they try to track the call, Walter notes that the EMP security sensors will jam any outside signals. He believes that Gordon is inside and they have to let the frequency through long enough to track him. Walter warns they'll need 30 seconds and Broyles authorizes the operation.

Inside the station, Gordon calls Burgess and tells her to meet a man in a black briefcase, take the briefcase, and go back to her hotel for further instructions. Peter and Olivia search the station for Gordon while Burgess spots a man with the briefcase. The signal activates but the technicians discover the signal is jamming their equipment. They're unable to jam the signal and Broyles tries to signal Peter and Olivia. His signal breaks up and they move in. As Diane starts to crystallize prior to detonation, Peter finds Gordon and attacks him. Gordon drops the transmitter and Olivia picks it up and tries to work it. She finally smashes it with her and Diane reverts to normal as agents capture Gordon.

Later, Peter looks at Gillespie's remains and covers them over with a cloth. Walter tells his son that he's found a furnished apartment a block from where Bell used to live. Peter goes to get Broyles to lease it.

Olivia returns to see Weiss, who measures her hand and says they're done for the night. He says she could use some sleep and tells her to come back tomorrow and he'll have the perfect bowling ball. Olivia points a gun at his head and demands answers. She then realizes that she walked up to him without a cane and Weiss wishes her a good night.

Gordon tells Broyles that he and the people he works with took matters into their own hands to send the enemy a message. The colonel notes that he told the Pentagon the same thing: the enemy is there and has been planning for war. They've gathered information and passed it on by courier, and that was what was in the briefcase. Gordon doesn't know who "they" are, but they plan to exterminate everyone on the planet. The enemy is studying their technology and science and plan to use it against them, and by the time they know what's going on and who they face, it'll be too late.

The courier delivers the briefcase to a diner and gives it to the Observer. He opens it and examines photos of Walter.

Momentum Deferred

Season 2

Episode Number: 24

Season Episode: 4

Originally aired: Thursday October 8, 2009
Writer: Zack Stentz, Ashley Edward Miller
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Roger R. Cross (Hybrid), Sebastian Roche' (Leader), Theresa Russell (Rebecca Kibner), Leonard Nimoy (William Bell), Ryan MacDonald (Brandon), Aaron Craven (Larson), Anna Van Hooff (Nina's Assistant), James Michalopoulos (Security Guard), Andy Nez (Truck Driver), Amitai Marmorstein (Store Clerk)
Production Code: 3X5104
Summary: Agent Dunham, still recovering from her traumatic visit to the alternate reality, is given a concoction by Walter to help her remember. Another woman being experimented on by Walter is introduced. Meanwhile the Fringe team look into a series of robberies that are linked to shapeshifting.



In Medford, Massachusetts, two delivery men prepare a cargo for shipment at Elias Cyrogenics. A man pulls up in a car and asks for directions. When they warn him he's trespassing, the man, a shapeshifter, shoots at the security guards. One of the delivery men, another shapeshifter, shoots his unwitting partner and prepares to leave, but a security guard shoots him. The hijacker leaves with the

truck and the second shapeshifter gets up. The security guard shoots him repeatedly and the shapeshifter finally goes down. . . his body bleeding silver.

At Harvard, Astrid is cutting up worms for Walter in. Olivia comes in and Walter tells her that he's thought of a way to help her regain her memories. Peter disagrees but Olivia drinks the formula before anyone can stop her. They're interrupted when they're called to Elias Cyrogenics. The theft is the third in a series of cryogenic thefts. Walter examines the silver blood while Olivia briefly gets a flash of William Bell while looking at Peter. Meanwhile, "Charlie" arrives and takes an interest in the traitor's body. Walter notices that he appears pale. He then finds a device on the traitor like the one the shapeshifter used.

Later, "Charlie" goes to see the hijacker, who is removing heads from the stolen cryogenic bodies. "Charlie" warns that he was sloppy and the FBI will realize what they have. The hijacker says that "Charlie" has been in his current body too long and their superiors won't let him return until his mission is done. "Charlie" suggests that since Olivia is recovering her memories, she may know where the head they're looking for is hidden.

Broyles meets with Olivia and they try to figure out why the shapeshifting soldiers are looking for a particular head. None of the cryogenic companies have given up their confidential lists. The first device they found was broken and Massive Dynamic hasn't been able to figure out anything. Olivia suggests that Peter have one of his contacts analyze the new machine. Broyles agrees but

suggests that Olivia should have a protective bodyguard given the last attack on her. Olivia notes that if the shapeshifter wanted her dead, she'd be dead.

At the lab, Walter performs an autopsy on the shapeshifter corpse and realizes it's a bio-mechanical construct. He tells Astrid to call Olivia as he has news for her.

Peter examines the second shapeshifting device and discovers that it's streaming data. Olivia is there with him and gets Astrid's message. They go back to the lab and Walter explains that the blood sample they took from the supposed first shapeshifter and realized she was human. That means the shapeshifter is still at large. However, Walter has good news. He plays the tape of Rebecca, the girl from his experiment to give someone the ability to see the future. She was able to identify the shapeshifter. Olivia unwittingly calls "Charlie" and lets him know what they've found. Once he hangs up, he goes to a drug store and buys all of their mercury thermometers, then extracts the mercury and drinks it. He manages to regain control of his body for the moment.

In New York City, Olivia visits Massive Dynamic and talks to Nina Sharp. As they walk through the hallway, Olivia has more memory flashes of her time with William Bell. She shows Nina the second device and passes on the theory that the device holds data on the last form used. Nina believes that means that the shapeshifter is trapped in the last body he assumed. Nina's scientist Brandon assures Nina he can work it out in three hours and patch it into Nina's phone so she can see the results in real time.

Peter and Walter go to see Rebecca. She immediately recognizes Walter and embraces him. She invites them in and explains that she could see a glow surrounding the shapeshifters. Rebecca believes it was a gift and explains that she wanted to thank Walter, but he disappeared. The ability comes and goes but is mostly gone, but Walter suggests that they recreate the experiment. Rebecca immediately agrees to help.

At the lab, Peter hooks Rebecca up and Olivia introduces herself. She then asks Astrid to break in to Massive Dynamic's secure FTP while Walter begins to inject the psychoactive drugs. Astrid gets onto the FTP and starts downloading the image being recreated at Massive Dynamic. Walter prepares to accelerate the process and Rebecca says that she saw Peter as a baby. She then starts to hallucinate and Walter has Peter ring a bell as part of the induction. As soon as she hears it, Olivia collapses and fully remembers what happened.

The Past

William says it's nice to see her again and apologizes, noting that the method he used to bring her over was crude but people are trying to stop them from meeting. He offers her tea and then there's a time slip. William explains that she's still out of sync with time in the alternate reality, but people without her talent are torn apart. There's another time slip and Olivia finds William breathing from a respirator. He says that Walter may not remember much of what happened, and Olivia informs him that she knows about the drug trials Walter and William performed on her. William says they weren't trying to hurt anyone but Olivia says she's met the others who are badly damaged.

There's another time slip and Bell explains that he knew there was a war coming. A guardian was needed to prevent crossover. Bell explains that he can no longer return to his home reality, and the people in the alternate reality have designed bio-mechanical shapeshifters, the "first wave." The hybrids can cross over much more frequently. Olivia admits she doesn't trust Bell and notes that Massive Dynamic has been involved in horrific experiments. She believes he helped start the inter-dimensional war and demands the truth. Bell says the truth will eventually come out and she doesn't have to trust or like him. However, he has a unique perspective from having lived in both worlds. He asks her to look past her anger and accept him as an ally.

There's another time slip and Bell warns the last and worst storm of all is coming, and there will be little left of Olivia's world. The shapeshifters are looking for someone to open the door between worlds, and Olivia must find him first. Olivia is the strongest of the children they prepared.

Another time shift, and Bell is drawing a symbol that is hidden on their leader. He tells Olivia to show it to Nina. They're out of time and Bell rings a bell. He gives her a Greek phrase to tell to Peter, and says she'll need Peter at her side for what is to come. Finally he says that the next thing is that she must be returned to her world and her momentum can only be deferred. She comes crashing through the windshield of her car. . .

The Present

...and Peter and Walter revive Olivia. She says she needs to speak with Nina. Olivia calls Nina, who cancels her appointment once she realizes that Olivia has a message from Bell.

Walter helps Rebecca recover but tells Peter that he wants to drive home with her. As Peter says goodbye to her, Rebecca seems to notice something about him but passes it off as a side effect of the drug.

"Charlie" goes to the lab and asks Astrid where Olivia is. She tells him that Olivia went to New York. As he leaves, he notices the real-time feed from Massive Dynamic.

Olivia shows Nina the symbol but she claims she doesn't recognize it. Olivia passes on the rest of Bell's message and Nina recognizes the word "storm." She explains that Bell dreaded the inevitable collision if the two universes came together. She demonstrates using two identical snow globes. Bell believed that if the doorway was opened, one world would be destroyed in the "last great storm." Olivia then remembers Bell writing down the name Laston-Hennings Cryogenics. Her phone rings and she gets a text message from Charlie saying that Nina is the shapeshifter and she should get out now. Olivia apologizes and says she has to go. Nina assures Olivia that Massive Dynamic is at her service.

Outside, Charlie meets with Olivia and tells her he has FBI agents surrounding the building. She realizes that the head is at Laston-Hennings. Olivia checks her phone and gets the completed real-time feed, which reveals Charlie is the shapeshifter. He attacks her and gets the name and then calls his fellow hybrid. Olivia attacks him but he overwhelms her until a bystander sees what's going on and enters the alley. The shapeshifter shoots him but Olivia has enough time to grab her gun and shoot him repeatedly until he dies.

Walter drops Rebecca off and she invites him in. He hesitates and tries to apologize. Rebecca kisses him and thanks him for making her special. Walter insists she was always special and then leaves.

Broyles tries to console Olivia, saying she had no choice and it's not her fault. He tells her that the hybrids go to the cryogenic company before they could get an FBI team there, and all the capsules are gone.

At a secret building, the hybrids attach the head to a body and it opens its eyes.

Dream Logic

Season 2
Episode Number: 25
Season Episode: 5

Originally aired: Thursday October 15, 2009
Writer: Josh Singer
Director: Paul A. Edwards
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Kirk Acevedo (Charlie Francis), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Kevin Corrigan (Sam Weiss), Ravi Kapoor (Dr. Laxmeesh Nayak), Travis Schuldt (Agent Kashner), Emy Aneke (Captain), Stephen Dimopoulos (Mr. Lamia), Lane Edwards (Lawyer), Kurt Evans (Co-Pilot), Steven Garr (Rob Rosiello), Nico Ghisi (Young Peter), Jovanna Huguet (Diana Lamia), Mia K. Ingimundson (Secretary), Jarrett Knowles (Zack Miller), Derek Morrison (Mover), Drew Nelson (Carl Langdon), Kevan Ohtsji (Medical Examiner), Jim Thorburn (Greg Leiter), Alex Zahara (Detective Green)
Production Code: 3X5105
Summary: A man attacks his boss after a disturbing dream and the team travels to Seattle to investigate. Meanwhile, Broyles needs to meet with Nina Sharp.



Olivia visits Sam Weiss to thank him for helping her get her memories back. He can tell she's mourning. He says she needs something to help her make sense of everything. He writes something down and tells her he hopes she doesn't have anything against the color red.

Seattle, Washington A man named Greg goes to work and is warned his boss Carl is mad at him. As he walks through

the office, everyone looks like a monster to him. He greets his boss, who seems to him to have the head of a ram-like beast. Greg raises his briefcase and beats his boss senseless. His eyes twitch back and forth furiously in his head.

Olivia and the Bishops head to Seattle. Greg has been asleep for 16 hours, like he was drugged. The doctors just managed to wake him up. Walter looks over the sleeping man and opts to stay outside.

Greg doesn't understand what happened to him. He tells Olivia it was like the office was infiltrated by creatures and Carl was their leader. As he's talking he starts twitching furiously, then his hair turns white and he flatlines. He dies in front of them.

Walter and Peter perform an autopsy. Walter is even twitchier than usual. It looks like Greg died of acute exhaustion. Walter wants to go home. Seattle has a smell that reminds him of the mental institution.

Peter gets an agent Cashner to escort Walter home.

Olivia asks for a business card from the medical examiner.

Olivia and Peter meet with Greg's wife. She says he'd been a little more tired than usual, but that was it. Peter sees books on sleep disorders and asks about them. Greg used to sleepwalk.

But she says Greg was cured and hadn't had an episode in six months. They want the names of the doctors and his sleep journal.

Back at Harvard, Walter examines Greg's body with Astrid. He finds nine surgical stitches on Greg's neck, which have no medical reason for being there.

Peter drops by Olivia's hotel room with Greg's sleep journal. He was getting eight to 10 hours of sleep a night, and was dreaming of demons.

Peter knows about nightmares, he says, he used to get them badly as a kid. He says Walter helped him get over it, by giving him a mantra ("Please don't dream tonight") to repeat before he went to sleep.

From the age of eight to 19, Peter doesn't remember a single dream.

They get paged to another incident. A woman was driving and on the phone with her husband when she told him she saw a monster. She's dead. Her hair is white.

Walter's FBI escort, Agent Cashner, assists as Walter picks through Greg's brains. He finds a computer chip embedded in his thalamus – the part of the brain that regulates sleep.

Walter calls Peter to relay the info. Peter checks the latest victim and finds the same surgical scar on her neck.

Massive Dynamic Nina examines the chip - a bio-chip - that Broyles brought her. They think it works a lot like a pacemaker, to stimulate the thalamus to a deep sleep state when necessary.

Olivia and Peter visit their doctor Nayak, who recognizes both patients as part of his study. There are 82 patients with the chips.

The three visit Nayak's clinic, which they find trashed. The main computer server with the patient files is gone. They're backed up on a remote server. Nayak gives Olivia the password to access it.

Nayak's research assistant Zack comes by to see the damage. Nayak gets him compiling the patients' names.

He says the initial testing has been a success, curing sleepwalking, night terrors. He says it couldn't hurt the patients or cause them to hurt anyone, he doesn't understand what's happening. He's beside himself.

Olivia asks him for a card.

Peter explains the think from the thalamus to the motor cortex. It could be about mind control.

Peter calls his dad to see if he can test the chip. Naturally, Walter wants a live subject. Peter makes him promise he won't use a student. Poor Agent Cashner walks in.

Peter tells Olivia that Walter thinks someone is trying to perfect mind control one patient at a time.

Nayak's staff was only able to remember the names of 26 patients. They're calling them in and removing the chips now.

Olivia sees a picture of her with Charlie. Peter reminds her that thing she killed wasn't Charlie. She tells Peter about her first week on the job, in a situation way over her head when Charlie reassured her before he even knew her. She says she has to face that he's gone. Upset, she decides to go to Nayak's clinic to see if the nurse can come up with more patients.

In a dark room, an unseen figure accesses a woman's chip.

Cut to that woman, prepping food.

The young man operating the woman's chip – Zack the assistant – checks with someone we can't see to see if he really wants to increase the dose. They do. They're wearing a device on their head hooked to electrodes.

The woman looks around her kitchen and sees body parts on the grill. The chef hands her a flambeed severed hand. She picks up a knife and goes after him.

Agent Cashner comes to say goodbye to Walter before he heads back to Seattle. Walter asks him innocently to smell something first. He takes a whiff. And down goes Cashner.

At the clinic, Nayak removes each patient's chip.

Sam calls Olivia. He asks her if she got the business cards. She has eight. He checks that she asked everyone she saw wearing red. He tells her to circle a letter in each name first and last then write each letter down. Then, solve the jumble. He tells her she's looking for whatever she needs to hear. She'll figure it out.

Broyles calls to report that Nayak's patient files are gone from the data storage company. They think whoever wiped the files had a password. There's no evidence of a hack.

Nayak doesn't believe it and can't think of any of his people who'd do that.

Olivia and Peter go to the site of the third freakout. It's just like the others. Nayak goes with them and is disturbed by the fallout. Olivia goes to put an announcement in the local news. Nayak remembers that his assistant Zack skipped work today and hasn't been answering his phone.

Peter and Olivia go to his house.

Back at the clinic, Nayak finds a note that says "Stop talking to the feds or wind up like Zack."

In his apartment, they find Zack dead.

In the lab, Astrid wants to know why Agent Cashner is out cold with an EEG net on his head. Walter explains that he realized he didn't have to implant the chip for it to work. He'll be using a neural stimulator and a lot of complicated technology to try to control his mind.

Walter puts sensors on his own head and tries to control Cashner. But he describes seeing a green unicorn running across the lab. At first he thinks it's some LSD he accidentally took. It feels wonderful. But then he figures it out.

Nayak brings Olivia the threatening note he got. They're assigning him a protective detail. As soon as Peter and Olivia leave Nayak picks up his phone and leaves a message: "I told them, I showed them your damn note. So you might as well stop."

Walter calls Peter to tell him it's not mind control. The chips are transmitting massive amounts of data. They're accessing all the sensory information that passes through the thalamus. The chips are stealing dreams.

And if people never dreamed, it'd lead to exhaustion. And if the chips could turn on a dreaming state while the patients are awake, it could cause hallucinations. Walter says the drug effect would be a huge rush, most likely operated by an addict.

Olivia takes Peter back to the hotel, talking about her drunk father and his Jekyll and Hyde personality. She compares the handwritten patient list with the threatening note left for Nayak. The threat is an extreme version of the other. They're written by the same person.

Olivia escorts Nayak home. On his answering machine he finds a message: the one he just left. Nayak boots up the machine we saw operating earlier and straps on a brain sensor. He amps up a patients' chip and relaxes to feel the rush.

The patient is a pilot, preparing to take off in a seaplane.

Nayak boosts the pilots' chip and he starts to hallucinate that his copilot doesn't have a face. They're speeding up to take off when the pilot starts aiming for a nearby bridge.

Peter and Olivia enter Nayak's apartment. They see he's plugged in. Peter tries to disable the server as the pilot's plane races toward the bridge.

The pilot takes out his copilot with a fire extinguisher. Olivia tries shooting the server instead.

Nayak twitches furiously and dies, brain overloaded. The pilot comes to just in time, disaster averted.

Peter says all the dials were cranked up to their max. He thinks Nayak didn't know what he was doing until tonight and he was trying to end things.

Boston Olivia visits Charlie's grave.

Back in her car, she picks up a pad with the business card letters on it. She stares at it for a while. Then she spells out: "You're gonna bneefi..." Then: "You're gonna be fine."

A little boy wakes up in the night and asks his dad what's wrong. He screams. Peter wakes up. Walter's sitting over him, looking terribly disturbed.

Peter tells his dad about his dream. Walter looks wracked with something we assume is guilt. Peter doesn't remember the rest.

Earthling

Season 2
Episode Number: 26
Season Episode: 6

Originally aired: Thursday November 5, 2009
Writer: Jeff Vlaming, J.H. Wyman
Director: Jon Cassar
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Ravil Isyanov (Timur Vasiliev/Tomas Koslov), J.R. Bourne (Mystery Man), Gerard Plunkett (Senator Dennis Van Horn), Blaine Anderson (CSI Officer), Jeanetta Antonio (Hospital Security), Charisse Baker (Girl's Mother), Megan Charpentier (Little Girl), Chris Eastman (CSI Investigator), Michelle Harrison (Natalie), Karen Holness (Diane Broyles), Linnea Johnson (Nurse #1), Linda Ko (Nurse Darla), D. Neil Mark (NID Agent #2), Johanna Marlowe (Nurse Maxine), Matteo Mazziotti (Boy in Restaurant), Dean McKenzie (Wife's Boyfriend), Angela Moore (Another Nurse), Yaroslav Poverlo (Tomas' Brother), Chris Shields (NID Agent), Veena Sood (HR Head), Joe Towne (Randy Dancik)
Production Code: 3X5106
Summary: The Fringe team investigates instances of victims being transformed to ash by high-energy discharges, and discover a connection to Broyles' past.



In Boston, Massachusetts, Natalie calls her husband Randy. He claims to be leaving on a business trip but he's actually at home, leaving her flowers and a card as a surprise. As she says she'll be home in five minutes, the television switches on by itself. After Randy hangs up, he turns off the television and looks to see if anyone is there. A light goes off down the hall and he switches it back on. He puts the

flowers and card by the door and the light goes off again. When he turns it on, a shadowy silhouette appears and walks toward him.

A few minutes later, Natalie arrives and sees the flowers and card. She finds him sitting on the couch, staring into space. She reaches forward to touch him and he dissolves into ash.

Broyles is at a restaurant and sees a little boy watching him. The boy briefly imitates him and hides behind his menu, but when Broyles gets a call, he quickly leaves. The Fringe team is at Randy's apartment examining the ash and determining there were no signs of forced entry or signs of a struggle. Walter notes that the couch shows no signs of burning and then asks for vacuum cleaners so they can take the dust to the lab. Broyles arrives and Olivia briefs him. He wonders if the man worked in a hospital or has visited one in the last 48 hours, and Broyles says he's seen the phenomenon before.

Broyles goes to a storage facility with the team and explains there were five similar killings four years ago. Each victim worked at or visited Tyson General Hospital. After the third death, he was contacted by an Eastern European man with details only the killer would know. The man offered to turn himself in if they could decipher his formula. Broyles gives them the formula that he has in storage, and Peter identifies it as a complex organic compound. Peter takes the notes

to Walter while Olivia gets a call confirming that Randy visited his mother-in-law at Latchmere General Hospital in Boston.

At Latchmere, Nurse Darla is working when the shadow figure moves through the hallway behind her. It slips past her and continues down the hallway.

The next day, Broyles arrives with the team and asks to review the HR records. They present a warrant to go through their servers and set up in her office.

At the lab, Walter checks the ash for excessive radiation but the remains lack even the normal amounts of radiation. Olivia calls and Peter tells her that Walter believes the formula is a "she." He takes the phone and starts talking, and then realizes the formula has titanium tetrachloride.

As FBI agents go over the HR files to find an employee of Eastern European ancestry, Olivia suggests that Broyles go home while she waits. He refuses and Olivia asks him why the killer called him. Broyles explains that the man was distraught and couldn't control himself.

That night, a nurse is tending to a patient, unaware that the shadow figure is behind her. A fly lights on the patient, disrupting it and turning it into ash. The nurse sees it and screams, and Broyles and Olivia come to investigate. Broyles seals off the floor while the BFI agents come up with the name of Tomas Koslov, who worked at Tyson and then transferred to Latchmere. He didn't show up for his shift that night. They go to Tomas' apartment but he's nowhere to be seen and they figure he saw them at the hospital.

The FBI goes over Tomas' apartment and discovers he was building some kind of electrical equipment. Broyles determines that "Tomas Koslov" is an alias and the parts were made in Russia. There is a good print and Broyles has the team run it through the computers.

Back at headquarters, Broyles plays back a recording of his conversation with Tomas. In it, Broyles admits that they were unable to analyze the format and asks for a meeting, but Tomas hangs up on him. Senator Van Horn calls Broyles and arranges a face-to-face meeting. Van Horn reveals that a flag went up at the CIA when they got word of Tomas' fingerprints, and they're taking over the case. Broyles insists on pursuing the case and Van Horn explains Tomas is at the center of an international investigation conducted by the Russians. According to the Russians, Tomas removed property belonging to the Russian Federation. Broyles doesn't want to drop his case but Van Horn admits it's above his head and there's nothing he can do. Broyles offers his regards to Van Horn's wife and leaves.

Tomas checks into a hotel and hooks up a series of car batteries to his apparatus.

Broyles calls Olivia to tell her the CIA is now handling the case. He tells her not to put anything down on paper from now on. Olivia wonders who is going to protect Broyles if he doesn't comply with his superiors, but Broyles insists he knows what he's doing. A security guard goes over the footage and shows Olivia a shadowy figure with nothing to cast it. Olivia tells Broyles that he'll want to see it.

Olivia takes the footage to the lab and Walter goes over it. He believes the stolen Russian technology allowed Tomas to become a shadow, and admits even 40 years ago the Russians were doing work in Fringe science.

At headquarters, Broyles receives a top secret file from Van Horn. The information reveals that Tomas, whose real name was Timur Vasiliev, abducted his brother Alex, a cosmonaut. According to the Russian government, they don't know what happened to Timur's brother. Since then, Timur has been moving his comatose brother from hospital to hospital. Broyles figures that Timur's brother is still at the hospital in the coma ward.

Walter explains to Astrid and Peter that the shadow entity is absorbing radiation from the victims, causing them to disintegrate. Each victim was undergoing radiation treatment, while Randy had a window seat on a flight and absorbed relatively high levels of radiation from the sun. The entity then followed him from the hospital.

At Latchmere's coma ward, the power goes out and a nurse, Maxine, goes to check on the patients. She turns and finds Tomas there. He tells her he needs to take his brother and disconnect the monitors, and regrets the fact she's there. He prepares to inject her with a hypodermic.

A few minutes later, Broyles and his team arrive. The patients are all there but Maxine has disappeared. They find her shoe and follow the trail to a bed. She's been sedated and they realized Timur swapped her for his brother and escaped.

Olivia and Broyles go to the lab where an agitated Walter is going over the formula. He explains that there's something inside of the cosmonaut. He took a spacewalk and brought something back. Walter believes that the organism can project a version of itself, the shadow entity, while

remaining inside the cosmonaut's body. Broyles wants to know if they can leave a message telling Timur that they have solved the formula, and Walter believes he can. He says he needs something from home first and leaves.

Later, Timur checks his voice messages while tending to his brother. Broyles has left his number and the information that he has solved the formula. Timur hooks Alex up to the batteries and turns on the power, containing the shadow entity as it tries to escape. However, his efforts prove temporary and the entity tries to escape again. Timur manages to contain it and Alex briefly flatlines. Finally he revives and Timur sighs in relief.

Peter follows Walter home and his father gets out a box of Tinkertoys from his luggage.

Astrid prepares to trace Timur's call while Olivia asks Broyles why the case is so important to him. He finally tells her that the government started depriving Fringe Division of necessary funds. Broyles obsessed about the case and drove his wife away as a result.

Walter builds a physical representation of the formula using the Tinkertoys but realizes something is wrong.

Timur talks to his comatose brother and admits he's tired of running. He then calls Broyles while Olivia calls Walter. Walter tells her the bad news: it's impossible to remove the entity from Alex without killing them both. Broyles tells Timur about the merge and says that his people can help, but only if they examine Alex. Timur insists he doesn't want his brother harmed and can contain the entity, and Broyles says he can trust them. However, the entity gets loose and kills Timur before escaping.

Astrid runs the trace and they go to the hotel, where they discover Timur dead. Alex is in the van where Timur had placed him before dying. Walter examines Alex and says they need a lead case. However, he realizes that the shadow has left. Peter suggests they draw the shadow back by distressing the host body with electro-shocks. Walter agrees to try.

A young girl, Tara, is watching TV in her hotel room when a girl screams. Broyles hears her and shoots Alex in the head, killing him.

In the hotel room, the girls' mother checks on Tara and confirms she's alive. Tara says that there was a shadow man and he disappeared.

Russian agents arrive to take Alex's body away in a shielded containment unit.

Later, Broyles goes to see his wife Diane. He tells her that he closed the case and she congratulates him, and then invites him in to dinner with her and her new husband. He declines and wishes her good night. As he goes to his car, a man appears from the shadows and says he has a friend in Senator Van Horn. However, the man warns that when someone disobeys the CIA's cease and desist, it can lead to danger. He emphasizes that there shouldn't be a report and starts to walk away. Broyles asks what they did with the cosmonaut. The CIA man admits that they had no choice once Alex started breathing again, and looks up at the sky before driving away.

Of Human Action

Season 2

Episode Number: 27

Season Episode: 7

Originally aired: Thursday November 12, 2009
Writer: Glen Whitman, Robert Chiappetta
Director: Joe Chappelle
Show Stars: Lance Reddick (Phillip Broyles), John Noble (Dr. Walter Bishop), Blair Brown (Nina Sharp), Joshua Jackson (Peter Bishop), Anna Torv (Olivia Dunham), Jasika Nicole (Astrid Farnsworth)
Guest Stars: Irene Karas (Officer Williams), Doron Bell (Officer Gibson), Andrew Airlie (Dr. Carson), Vincent Gale (Dobbins), John Tench (Hickey), Cameron Monaghan (Tyler Carson)
Summary: The Fringe Division investigates an unusual kidnapping with connections to Massive Dynamic.



Police cars race through town to a parking garage.

On the top level, two men and a boy sit in a car. We're in Queens, NY. They're dealing with a hostage situation.

The two men get out of the car, hands raised. The boy in back is OK. One of the suspects squints really hard and an officer appears affected. He starts backing up and drops his gun. Then he steps off

the side of the garage and falls. Another officer shoots her two fellow officers and turns the gun on herself. Tyler watches.

The Fringies hit the scene. The kid is 15-year-old Tyler Carson, who disappeared 36 hours ago.

Walter is bored. He doesn't want to bother with autopsies. He thinks it was hypnotism. But Peter points out that hypnotism can't make you do anything you don't want to do.

Tyler's dad works for the aerospace division of Massive Dynamic.

Olivia and the Bishops visit Nina Sharp. Walter is bowled over by the, uh, massiveness, of Massive Dynamic.

They meet with Dr. Carson, who didn't know his son was missing until the kidnappers called. Nina says the suspects have no connection to MD.

They've made no demands. They think they're after MD secrets. Dr. Carson performs highly classified work on guidance systems. He mentions that Tyler's mom died when he was a boy.

Walter wanders off. Peter follows. He's having career envy. He mentions that his former lab partner William Bell introduced him to Peter's mom.

Tyler eats Pez in the back of the kidnapper's car, calm. He announces he's hungry and they stop for a stick up.

The same kidnapper who squinted before asks for all the money in the register. A big tough guy tries to stop him. Next thing he knows, he's pouring hot coffee on his head and bashing himself with a coffee pot, then running into a freezer.

The clerk pulls a gun on Squinty, who then makes him put it down, pick up his keys, and stick them in an electric outlet.

Tyler watches.

The Fringies hit the scene and check out the surveillance video. The victims are in intensive care. They wonder why Tyler hasn't run yet.

Broyles calls Olivia, reporting that the suspects' boss at the car dealership says they were model employees.

Back at the lab, Walter saws open the female cop's brain, looking for lesions. He reports to Olivia and Peter: it's not hypnosis, it's mind control. He found bruises on the brain, indicating a conflict of mind and body.

Olivia asks him to find out how to block it.

Broyles is with Dr. Carson when his son calls. He tells his dad to give them what they want. They ask for \$2 million by 5 p.m. The trace doesn't work.

Olivia is puzzled that all they want is money. Nina says MD will cover it. Olivia thinks the cash is a distraction.

In the lab, Walter mutters and digs through his things. He comes up with a teddy bear that generates white noise that simulates the sound of being in utero.

Later, Walter briefs the FBI guys on their white noise headphones, including the instruction not to remove them lest they meet a "gruesome and horrible death."

Snipers set up and watch the kidnappers pull up without Tyler. Walter turns on the womb noise. They watch as one kidnapper grabs the money from Dr. Carson and runs. The FBI chases him but the Squinty kidnapper busts out of a warehouse in his car, flipping it and crashing. Olivia dives to avoid hit then gets up and gives chase.

Peter motions at his dad to stay put as he runs off.

Olivia finds the other kidnapper in the warehouse with a gun to his chin. He begs for help.

Peter races to her but stops in his tracks. He finds Tyler with the briefcase around the corner. Tyler tells him to lose the stupid headphones, which, he says, don't work. He tells Peter to take him to his car.

After, Walter tells Olivia that Peter is missing.

Olivia and Broyles talk to the second kidnapper, who says he and Squinty were the kidnap victims, that Tyler made them take him and watch all those people die. Tyler even made him saw off his own finger when he tried to escape. He says they better pray Peter isn't with Tyler.

Cut to Peter with Tyler, driving down a highway. Peter is driving and sweating profusely. Tyler explains the pain comes from trying to fight it. He wants to see how fast Peter's car can go. They tear down the road, swerving into oncoming traffic. As they come up on a semi, Tyler asks Peter if he's ready to behave. Peter says yes and they stop. Tyler explains that he can make Peter do whatever he wants, controlling all of him or part of him.

Olivia tells Nina about Tyler. She says Dr. Carson has been working with the pharmaceutical division on a project. Electrodes are hooked to a pilot's head and a plane flies by thought. The pilots are given a drug. As Nina explains that employee's family aren't allowed to be test subjects, Dr. Carson says he took some samples home and Tyler might have gotten them.

In the car, Tyler pops pills. Peter explains that the moment he took him, they knew he was behind it. He laughs at him for not having a plan.

Back at MD, Dr. Carson doesn't understand how Tyler could use drugs meant to work with computers to control people. Walter angrily explains that the brain is a computer and guesses Tyler was on other medication. He was, for ADD, which is the perfect cocktail with mind control drugs, apparently. Olivia has to pull Walter off Dr. Carson.

On the road, a cop blasts his sirens at Peter. Tyler tells Peter if he doesn't take care of it, he will. The cop orders Peter out of the car. He gets out and lets the cop pat him down.

Tyler gets to work. The cop pulls his gun and puts it on the roof of the car then makes Peter pick it up. Peter begs him not to make him shoot the cop. He decks the cop instead.

Olivia calls out the troops for Peter, but warns them to stay at a safe distance.

Olivia is called to Broyles, who tells her Tyler has just been classified as a national security threat. Fringe is being taken off the case. She thinks Peter might be collateral damage.

Olivia checks on Walter. "I can't lose him again," he says. Olivia asks him to find a way to disable Tyler, but Walter feels like he can't do it without Peter's help. Nina Sharp listens, then leans in and tells him that he's the only one who can help him. Walter comes up with a plan.

Astrid comes in saying she found strange searches on Tyler's computer- all of women who died in car accidents in their mid 20s. His most recent search is of Renee Davies.

Dr. Carson explains it's his ex-wife, Tyler's mom.

Tyler and Peter sit courtside in a strip club, where Peter actually eats the food. He palms his steak knife as he asks what Tyler's dad did to him. Tyler says he lied to him, telling him his mom was dead.

Dr. Carson explains to Olivia that she was an addict and used to disappear all the time. He didn't know what happened to her, but told Tyler she died in a car wreck so he wouldn't know his mother abandoned him.

At the strip club, Tyler tells Peter they're going to be a family again. Peter starts to say that the cops Tyler killed had families too, but Tyler takes control of his steak knife. Peter stabs it into the chair next to him. Tyler says it would have been his thigh if he didn't need him to drive.

Olivia checks on Walter and Astrid, who are wearing tinfoil hats. He's worried MD is trying to read his thoughts. Dr. Carson told him the pilots who took the drugs were susceptible to magnetic fields so he wants to use an electric magnetic pulse to target Tyler, disorienting him.

At Renee Davie's house, Tyler confronts his mom in the yard. He runs to hug her. She's surprised but seems happy to see him, but she wonders who Peter is.

Inside, Tyler tells his mom he doesn't blame her for leaving. She says it's not like that. Her husband walks in. Tyler is not pleased. He makes Peter stand up and take out a gun.

Outside Olivia and Broyles help surround the house. Broyles looks in and sees Peter with the gun in his hand. He busts in and Tasers Tyler. But his mind control still works. He makes Peter shoot Broyles through the arm. They leave.

After Broyles says he's fine, Olivia runs outside and gets into a car with Astrid and Walter. They race after Peter and Tyler. Walter activates the pulse.

In the car, Peter senses he's free and sees Tyler sitting next to him, not moving. He steers for a telephone pole.

Peter wakes up on the grass with his dad over him. Broyles gets his arm bandaged. Peter tells Broyles that Tyler wanted to shoot him in the head, he's lucky he was able to pull it off center. Tyler has a concussion and is sedated. He's being taken to the hospital.

At their apartment, Peter gets a call informing him that Tyler's powers wore off when the drugs did. He won't face time. Walter tries to baby Peter, making him crepes, the perfect cure for an abduction.

Walter says Peter used to call them "creeps" when his mom made them. His mother was a strong woman, Walter tells his son.

At MD, Nina writes to William Bell, telling him that "one of the Tylers did display a dramatic ability for mind control." She explains that there were some unintended consequences, he tried to reunite with his surrogate mother.

We see Dr. Carson flip through a file of Tylers, including 05 and 03.

Nina writes: They're suspending the project indefinitely, but Bell was right, mind control is possible.

We see Dr. Carson wheel his Tyler on a gurney down a hallway where other shapes, presumably Tylers, also lie comatose.

Nina continues: despite the "unfortunate circumstance, we can consider the project a success."

August

Season 2
Episode Number: 28
Season Episode: 8

Originally aired: Thursday November 19, 2009
Writer: Jeff Pinkner, J.H. Wyman
Director: Dennis Smith
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Cerveris (The Observer)
Guest Stars: Jennifer Missoni (Christine Hollis), Paul Rae (Donald Long), Peter Woodward (August), Mike Antonakos (Waiter), Richard Cohee (Pin Seller), Ali Liebert (Danielle), Eugene Lipinski (December), Ryan McDonald (Brandon), Norman Misura (Security Guard), Lilly Pilyblad (Ella), Sunita Prasad (Waitress), Ray Sammel (Mr. Hess), Amos Stern (July), Mireille Urumuri (Receptionist)
Production Code: 3X5108
Summary: The Fringe team closes in on the mysterious Observer after they investigate a bizarre abduction case in Boston, MA.



In Boston, Massachusetts, an Observer is timing an event and making notes in his journal. As he watches people walking by, a veteran selling American flag pins approaches and asks him about the binoculars he's using. The Observer says they're from somewhere far away. The man puts a pin on his lapel and leaves, and the Observer notices a young girl, Christine Hollis, walking by. He places the binoculars

in a briefcase containing a teddy bear and approaches the girl, leaving his journal behind. The Observer grabs the girl and starts pulling her away. When a man intervenes, the Observer draws a gun and fires, blasting the man several dozen feet back. He then steals a car, injecting the girl with some kind of sedative. A security guard arrives and fires, seemingly missing. The Observer gets in the car and triggers the ignition with a touch, and then drives away.

Olivia is sleeping on her couch when her niece Ella comes in and reminds her that they're going to the amusement park. Olivia insists she's not going on any roller coasters because she's scared of them. She gets a call and then tells Ella they'll have to delay until later, and her niece says that she knows her aunt has an important job.

Olivia goes to Peter and Walter's house and tells Peter that the Observer was apparently spotted, and they're waiting for the security footage. Walter is busy in the kitchen making a milkshake because his favorite soda shop closed down. Olivia finally pulls Walter away and they go to the lab. She asks him what he knows of the Observer. Walter insists there's nothing more he can tell her other than the fact that they were drowning in a car crash when Peter was a boy, and the Observer saved them. They receive the downloaded footage from the security cameras and Olivia realizes it's not the same Observer they know of. Meanwhile, Broyles has recovered the journal and is sending it to them. They go over the footage in slow motion and see him catch the security guard's bullet.

The pseudo-Observer takes Christine to a motel in Lowell, Massachusetts and ties her to a bed. When she tries to plead with him, he recites every word she says as she says it before finally gagging her. He then dons his hat and leaves.

Broyles identifies Christine and passes on what information they have to Olivia. She has no parents and no significant record, and Olivia admits she has no idea how the facts tie together. Broyles believes that the key is Christine, and figuring out why the Observer made an exception to take her.

At the lab, Peter finds a spot of blood in the journal. He asks Walter if the Observer said why he saved them, and Walter says he didn't. Peter believes that they're close. Astrid tries to decipher the writing, which contains 1,246 distinct non-repetitive characters. As Olivia arrives, Walter notes that the blood has an orange tint, suggesting hemophilia. As Peter puts out an alert to hospitals to get a list of hemophiliacs, Astrid discovers that someone else has been researching the symbols.

Olivia and Peter meet with Brandon, the scientist at Massive Dynamic who has been deciphering the symbols. One symbol is a cuneiform found on an ancient Iraqi tablet. Another symbol dates back to 900 B.C. However, Brandon has no idea what they mean. However, he reveals that he found something else. He shows them that he's found an engraving of the Boston Massacre that shows the Observer in the background. Brandon has found other pictures and drawings of the Observer from France 1793 and Sarajevo 1914. He explains that the Observers may be able to view time and go to significant technological and historical events. Brandon has charted 26 sightings in the last three months, but only a dozen in the preceding 5,000 years. He wonders what is about to happen.

The Observer and two other Observers meet at a restaurant and enjoy a meal with hot sauce. They realize they have a situation with the abductor, August, and review the security footage. One of the Observers notes that Christine is supposed to be on Tropos Air, Flight 821. They don't know why Christine was abducted, and they realize August has created an anomaly. They decide to contact Donald.

Donald Long gets a signal from the Observers. He goes to his car and takes out a case, and then receives a fax with a picture of Christine. Donald takes out a gun and attaches a silencer to it, and then considers Christine's picture.

Olivia and Peter go to Allston, Massachusetts, and talk with Christine's friend Danielle. Danielle explains that Christine was supposed to take a flight to Italy that day and Olivia asks for a copy of the itinerary. Peter finds a photo of a young Christine with her parents, and Danielle explains that Christine's parents died during the big earthquake in San Francisco in 1989. As she goes to get the itinerary, Peter points out that the Observer can be seen in the background of the photo.

Christine finally manages to pull herself free and falls over. August arrives with food and places her back in her chair, and then ungags her so she can eat. When he sees the bruises on her arm, he appears sympathetic and then offers to show her what he wants. He turns on the TV and tells her to wait.

As Olivia and Peter drive back, Olivia calls the neighbors who are watching Ella. She's out getting ice cream. Peter wonders why she's upset and Olivia explains that she isn't happy that their special day was interrupted. She talks about the first time her mother took her to a movie and what a thrilling experience it was. They hear a broadcast on the radio about Christine's flight to Italy crashing and everyone on board dying.

The news broadcast plays on the motel TV and August explains that she was going to die and he saved her. However, he warns that she's not safe yet and there's something he needs to do. August ties her up again and gags her for what he claims is his own protection.

Peter and Olivia arrive at the lab and explain to Walter what happened. They wonder what is special about Christine. Astrid gets the results of the blood sample and they realize it's capsaicin: chili pepper juice. They are particularly hot and Olivia realizes that they can track anybody who imports them.

August goes to the Indian restaurant and finds the other three Observers waiting for him. They ask for an explanation and ask who Christine is. August explains he has observed her entire life and she is unique, and that they have interfered before. The Observer notes they have only done so to correct a mistake of their own making. August says that he can see that Christine is important but the others believe his perception is in error. August concedes the possibility and they inform him that his oversight will be overlooked but they have already seen to correcting the mistake.

Olivia and Peter go over Christine's records but can't find anything significant. Astrid has an

address on one private citizen who ordered the chili peppers. As Peter and Olivia leave, Walter has Astrid taste his new attempt at recreating the milkshake. He asks her to go to the market, but once she's gone, Walter grabs his coat and leaves.

Donald breaks into August's apartment and finds photos of Christine throughout her life taped to the walls.

Walters goes to the Indian restaurant where August is waiting for him. He left Walter a message consisting of a nitrogen molecule to catch his attention. Walter asks him not to take his son, and explains he had an arrangement with the Observer. August, surprised, says that he contacted Walter because he needs his help. Walter wants to call Peter and Olivia, but August notes that they're occupied.

Olivia and Peter arrive at the apartment, unaware that Donald is inside and searching the place. He finds a phone book with a page slightly warped to indicate a motel. Peter and Olivia break in and split up to search. Donald gets behind Peter and tells him to get to the ground. Peter attacks him but Donald escapes out the front and disappears before Olivia can catch him.

August explains to Walter that he has interfered in the normal course of events, and they won't stop until Christine is dead. He has no idea how prevent her death, but notes that Walter has solved a similar problem before by seeing past the limitations of the situation. Walter admits that he just missed his son. He asks what is special about Christine and August admits that he can only see it, not describe it, but the other Observers don't see it. Walter suggests that August do what is necessary prove she is important, and be ready to accept the consequences.

Olivia and Peter go over August's apartment and find a newspaper dating back to 1884.

August returns to the motel and asks her if she trusts him. Christine says that she does and he says he must do exactly what he says.

A FBI forensics team goes over the apartment and looks at the other old newspaper articles pinned to the wall. Peter wonders what the Observers are looking for. Olivia gets a call informing her that August has been spotted in Lowell.

Donald breaks into the motel room in Lowell and doesn't initially find anyone. He spots a closet door and approaches it, and August shoots him with the pulsar gun and knocks him back. He then goes outside and Donald demands to know where Christine is. Olivia and Peter pull up and August tells Donald "Goodbye" and then lets himself be shot. Donald flees and Peter run to August. August grabs Peter's hand and gives him his gun. Olivia goes after Donald but he manages to get behind her. As he prepares to kill her, Peter shoots him with August's gun and the assassin falls off the roof to his death. They go back to the parking lot and discover that August has disappeared. Olivia goes back to the motel room and discovers Christine hiding behind the bed. She asks about August and Olivia takes her home.

The Observer drives away with August and asks why August saved her. August explains that he saw Christine as a child. She was crying after her parents died, but he realized she was brave. She crosses his mind and never left it, and he wonders if he loves her. August asks if she'll be safe and the Observer says that she is now, that August made her important by making her responsible for the death of an Observer. August dies of his wound.

Back at her apartment, Christine wonders what it all meant. Walter comes in and tells her that he has something from August he was told to give her. He gives Olivia the teddy bear and she remembers it was the prize her father won for her. She was holding it during the earthquake. Walter tells her that he thinks she'll be safe now. Outside, Peter wonders when Walter saw the Observer. Walter assures him that he'll get his answer, and suggests they go for a long drive together to get a milkshake.

Broyles confirms that Donald was connected to a series of assassinations dating back ten years. There was nothing on his car to indicate who hired him, and the techs can't get the gun to fire again. Finally, Broyles tells Olivia that someone tipped them off from another phone at the motel. They figure that August called them when he couldn't protect Christine herself. Olivia asks for a day off. Later, she goes to the amusement park with Ella. . . and rides the roller coaster. They're unaware that the Observer is watching them from the ground. Another Observer comes over and notes that things will soon become very hard for Olivia.

Snakehead

Season 2

Episode Number: 29

Season Episode: 9

Originally aired:	Thursday December 3, 2009
Writer:	David Wilcox
Director:	Paul Holahan
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Tzi Ma (Ming Che), Colby Paul (Matt Jarvis), Ingrid Torrance (Elizabeth Jarvis), Jack Yang (Tao Chen), Sean Carey (Paramedic), Brett Chan (Dock Worker Yang), Simon Chin (Chinese Worker), Melody Choi (Daughter), Linda Feng (Chinese Woman), Diana Ha (Fae), Gordon Lai (Chinese Man), Susie Lee (Terrified Woman), Zen Shane Lim (Pan Che), Fane Tse (Husband), Rene Wang (Mei Lin), Raymond Yu (2nd Chinese Man)
Production Code:	3X5109
Summary:	The Fringe team investigate bodies with creatures attached to it. Olivia, Peter and Broyles discover that the case is linked to a dangerous organization.



In Chinatown, a soaking wet man runs to a woman and asks where Ping-On Street is. She nervously points it out to him and he runs ahead and buzzes at a door. A doctor, Ming Che, lets him in and the wet man says that he's sure that everyone else is dead. Ming Che says to wait and see and gets the wet man to a cot. The man complains about his stomach and begs for help. Ming Che puts on a pair

of rubber gloves and removes a large pair of cutting shears, and then cuts open the suffering man's shirt. Something is bulging beneath the skin and crawling out of the man's mouth, and Ming Che grabs it with the shears.

At the Dorchester Bay Inlet, Peter arrives late and Walter comes separately in a taxi. Peter explains that Walter is practicing independence. He comes up and initially ignores Peter, and then notes that Peter was following him and doesn't trust him. They go to examine the site. A Chinese merchant ship registered in Hong Kong ran aground four hours ago and caught fire. At least 27 passengers on board tried to swim ashore but died. Upon examination, they realized that parasitical creatures burst out of their mouths. Walter confirms they're similar to ones found in livestock, but never that large. He pulls one out of a victim's mouth and has it transported back to the lab. The search teams find one woman who is still breathing and Walter tries to get her to treatment.

Ming Che is removing parasites from a number of corpses and then goes to talk to another survivor, telling him he's the first to arrive.

Peter and Olivia meet with Tao Chen from the Chinese consulate. He tells them the woman, Mei Lin, has been awake for an hour and lived outside of Hong Kong. The doctors have determined that she wasn't infected. Mei Lin explains that she came to America with the others for a better life, and is worried they'll arrest her. Peter, speaking Cantonese, assures her they're to help. The woman explains they were all given medicine for sea sickness, but she came from a

fishing family and didn't take any. Mei Lin asks them to help her find her husband and daughter, and was told they were two days behind on another boat. They figure they have maybe 36 hours before the second boat lands.

At the lab, Astrid and Walter examine the parasitic worms and Olivia and Peter arrive to tell Walter about the capsule medicine they were given. Walter figures that the bodies provide warmth and food, enabling the parasites to grow, and the larvae of the parasite could have fit in a medicine capsule. As they wonder why someone would do that, Broyles calls to tell Olivia that the Coast Guard found a manifest that they traced to a local shipyard and arrested an owner.

Ming Che cuts open one of the parasitic worms, removes an organ, and puts it in a beaker of liquid with other similar organs. He then wraps up some powder and puts a label on it.

Broyles explains that the man they arrested was burning all the papers when they captured him. Peter explains that the man is a Sun Hong Triad gang member and won't speak as a matter of honor. His triad is known for smuggling heroin, and Peter suggests that the worms secrete opium. In the interrogation room, the man removes a hidden blade and cuts his own throat before they can stop him.

At the lab, Walter and Astrid take a blood sample from one of the creatures, but it grabs him and starts feeding on him. Walter admits that it's rather pleasant and Astrid finally gets it off. Broyles arrives and asks for Olivia, and they direct him to the back where she's with Peter. They're trying to figure out who would buy the drug. Broyles gives them the files on the Sun Hong Triad and its local leader, Jon Su. Su hides behind a number of shell companies, and they have 20 hours before the second ship arrives. The Coast Guard has over two hundred ships to search. Olivia spots a wire transfer from a bank in Boston to the Beijing Executive Construction company. The transfer corresponds to when the ship left China.

Peter and Olivia go to the address and find a private home. A teenager, Matt Jarvis, answers the door and reluctantly lets them in. His mother Elizabeth explains that she paid \$500,000 to Beijing Construction on the advice of her attorney. Her husband died just after Matt was born. Peter looks around and notices hand sanitizer bottles all over the place, an air filtering system, and hermetically sealed windows. Mrs. Jarvis insists she knew nothing and gives them the name of her attorney. Outside, Peter asks Olivia to drop him at the lab while she goes to the hospital to talk to Mei Lin again.

At the lab, Walter is putting on sneakers. Peter asks him if there might be a connection between the parasitic worms and a germophobe. Peter notes the bite marks on Walter's arm, but Walter insists that he's okay and his white cell count is up. He explains that hookworms are used for the treatment of chronic asthma in China. The parasites are a new species, bio-engineered from the hookworms, and could only grow in a human being. The creatures' lymph glands secrete an immune-boosting enzyme that could be used if someone was germophobic. Walter puts on a suit and plans to go to Chinatown to check on the herbalists who sell the hookworms for treatment of asthma. When Peter offers to do it, Walter insists he can do it and tells his son not to follow him. . . once he gets change for the bus fare.

Olivia shows Mei Lin photos of the Triad tattoos and she recognizes them from the crew that put her on the boat. She repeats her plea for Olivia to find her husband and daughter.

At sea, Mei Lin's daughter complains that she isn't feeling well. She notices that one man's stomach is twitching.

Olivia returns to the lab and Peter tells her that Walter is out and Astrid is watching him. He tells her what he saw at the Jarvis house and figures that Elizabeth is searching. Olivia wants to get a warrant to search the house, but Peter has a better idea. They go back there and talk to Matt, but he refuses to answer any questions to the FBI. Peter admits he's not an FBI agent and offers to play basketball while Olivia goes to get a warrant. As they shoot, Peter explains he was raised by his mother and can understand the fear of losing her. However, he warns that the people Elizabeth gave money to are scary people and they'll try to cover their tracks. Matt explains that the treatments are for him.

Walter wanders Chinatown looking for the herbalists. He finally notices Astrid following him and doesn't believe her when she claims it's a coincidence that she's there. Walter says that he wants to be alone and live his life with dignity and self-respect. Astrid apologizes and he offers to let her go with him as a friend, not a supervisor.

Olivia and Peter explain to Broyles that Matt suffers from an immune deficiency, and the people responsible insert the medicine into his spleen once a month. Matt is due for surgery the

same time the boat is arriving and the doctor treating him is Dr. Ming Che.

Walter finds Ming Che's shop and buys some hookworms from him, while commenting he has worms that are 4' long. Once they leave, Ming Che makes a call to the Triad. When Astrid takes her eyes off Walter for a moment, a Triad member abducts him. She calls Olivia and Peter and explains what happened, but Peter figures that Walter ditched her to prove a point. Astrid goes back to the lab but there's no sign of Walter. She does find two Triad members taking the worms.

Walter tries to call Peter but keeps calling wrong numbers. He finally runs out of change and admits to a woman, Fae, that he's out of bus fare and can't remember the correct phone number sequence. The woman has no idea what he's saying.

Peter and Olivia return to the lab and find Astrid, unconscious. When they wake her up, she tells them what happened and they figure the men followed her back from Chinatown. Peter gets a call from Chinatown with news that Walter is okay. He lives to pick up Walter while Olivia goes to talk to Elizabeth. She tells her that Matt told them everything but Elizabeth insists that she can't tell her anything. Elizabeth insists that Matt won't live without the treatment but Olivia informs her that Mei Lin's daughter is at risk.

Peter goes to Fae's apartment and Walter explains they kept calling the numbers until they found the right sequence. He doesn't remember that Peter gave him the number and put it in his pocket. Walter thanks Fae and they leave, and Walter shows Peter the advertisement for Ming Che's, the only shop he went to with Astrid, and that he mentioned having 4' worms. Peter calls Olivia, who is at the docks. Elizabeth gave them a phone number and they tracked the ship-to-shore calls to the boat. She's preparing a team to board it when it arrives.

The FBI assault teams board the ship and start searching. Olivia finds crude beds and a child's toy, but no trafficked people. They realize they arrived too late.

Peter goes to Ming Che's address and sees the Tong members unloading the trafficked people. Olivia calls and Peter gives them the address and tells her what they're seeing. He then tells Walter to stay in the car and assures him he'll be careful. Peter picks the front door's lock and gets inside. He finds Ming Che operating on another passenger and attacks the doctor, but a Triad member knocks him out. They strap him to a table and Ming Che prepares to insert a parasite worm unless Peter tells them who else knows.

Olivia and the assault team pull up outside and Ming Che places the worm in Peter's mouth. Before they can force him to swallow, the FBI come in. Ming Che goes for a gun and Olivia is forced to gun him down, and Peter spits out the worm.

Walter returns to the lab and blames himself for what happened to Astrid. She starts to cry and they hug.

At the hospital, the doctors do what they can and believe that most of the surviving passengers, including Mei Lin's family, will pull through. Given the number of passengers, they figure that Ming Che was treating other patients, and have found the records on six other individuals with conditions like Matt. Further, they've determined that "Jon Su" was a false front that Ming Che used for his operation. Olivia goes to see Mei Lin, who is with her husband and daughter, and gives the girl her butterfly toy back.

Later, Peter is sleeping at home when Walter wakes him up and explains that he wants to live like a man, not a child. However, he admits that there are times when he gets lost, and has implanted a tracking device in his neck. Walter gives Peter the transponder and lets him get back to sleep.

Grey Matters

Season 2
Episode Number: 30
Season Episode: 10

Originally aired:	Thursday December 10, 2009
Writer:	Zack Stentz, Ashley Edward Miller
Director:	Jeannot Szwarc
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Jeanetta Arnette (Dr. West), Roger R. Cross (Smith), Jeff Perry (Joseph Slater), Sebastian Roche' (Thomas Jerome Newton), Leonard Nimoy (William Bell), Derek Anderson (Team Leader), Daniel Boileau (Thin Man), Lindsay Collins (Nurse #1), Vee Dubois (Nurse #2), Dee Jay Jackson (Security Guard), Ken Kramer (Mr. Rabel), Darryl Quon (Orderly), Donna Yamamoto (Deborah Crampton)
Production Code:	3X5110
Summary:	The Fringe team investigates a mental institution after a patient has brain surgery and begins to show an improvement despite having his brain exposed. Agent Dunham makes a discovery of her own after seeing footage from the surveillance tapes.



At the Hennington Mental Health Institute in Boston, a man is examining a patient, Joseph Slater, and asking him to identify a girl in a red dress that he can visualize with flowers in her hair. As Slater provides more detail, the man cuts open the back of Slater's head and removes a small white object and places it in a container. As the man starts to close up Slater's skull, his assistant gets a call. Outside, the Hybrid leader, Smith, calls to warn them they have activity. The assistant looks out and sees an orderly approach and shoots him as he calls in an alert. He and his leader have no choice but to leave, with Slater's skull still open.

The leader apologizes to Slater for leaving his skull open and they drive away as a nurse finds Slater, the back of his skull open and the skin peeled down.

The Fringe team arrives at the Hennington Institute and Dr. West informs them that Slater has been there for 14 years due to acute schizophrenia and delusions. However, after the break-in and the surgery, Slater is showing remarkable progress and there's no signs of any structural damage to his brain. Walter, clearly upset at the setting, asks to see tapes of Slater when he was a patient. They review the tapes, which show Slater talking about the girl and demanding that West bring her back. Slater doesn't recognize either man and talks of how he was suddenly free. Walter empathizes with his feelings. Once Olivia finishes questioning him, Slater's wife arrives and he goes to see her. Walter admits that Slater is lucky for having a wife who visits him, but apologizes when Peter seems concerned. Olivia asks Walter if he has any theories and he admits he hasn't but is eager to find a remedy for insanity.

The team reviews the security tapes and discovers the intruders used a state-of-the-art lock-breaking device. Olivia recognizes the leader as one of the heads stolen from the cryonics company, a head belonging to a Thomas Jerome Newton. Olivia reports their findings to Broyles and admits the name was an alias and has no other records. She reminds them that Bell claimed that Newton would open a corridor between worlds and cause global destruction. Olivia vows to stop him.

At the lab, Walter reviews Slater's medical record and asks Astrid to check on Dr. Simon Paris, the man who referred Slater to Hennington. He believes that someone induced Slater's insanity in the first place and notes that a cure for insanity is a fantasy. Astrid confirms there is no Simon Paris in the AMA files. While she looks for the Rx number on Slater's admission papers, she wonders why someone would make another person insane. Astrid then confirms Paris wrote an indefinite prescription for Slater as well as two other patients in the same week, at two other hospitals.

Olivia and Peter go to the Dunwich Mental Hospital to see one of the patients, Deborah Crampton, who suffered from arithomania: an obsession with the number 28. However, last Tuesday she woke up and the number was gone from her head. They check the back of her head and discover that there's a surgical scar but no sutures. It appears to have been sealed with a surgical laser. She only saw Dr. Paris a couple of times before she came to the mental hospital, but he only treated her for postpartum depression. The arithomania started after Paris sent her to the clinic.

Newton checks with Smith, who warns that they got to Slater too late and the specimen won't survive more than another five hours. However, their project will work until then. They hook up the two specimens to an electrical system and leave.

Peter and Olivia go to see Stuart Gordon, Paris' third patient. Like Crampton, Paris referred him to a hospital with a minor psychiatric ailment which then blossomed into schizophrenia, leading him to believe he was Sydney Greenstreet. Gordon was then miraculously cured two days ago. As they drive, Olivia admits that she can't get into Newton's head to figure out what his motive is. Peter assures her that it isn't just her fight.

Olivia confirms that Gordon has a surgical scar like Crampton. She calls Astrid, who passes the information on to Walter. He notices that Paris proscribed a drug only given to organ-transplant patients, but there's no record of an organ transplant. Walter realizes what's going on. When Peter and Olivia arrive, he explains that a human brain can be removed and given nutrients and electrical stimulation to be kept alive. Paris placed brain tissue inside of the three patients' brains. The brain scans show that they had foreign tissue, and Paris had proscribed anti-rejection drugs. The foreign matter caused the psychiatric conditions due to incompatibility. Once the tissue was removed, the patients were fine. Astrid gets a call from Dr. West, who tells her that they checked with affiliated facilities. Astrid finishes the call and tells Peter something privately. They both look at Walter and Peter asks his father if he had any visitors. Walter doesn't remember any. However, according to the records, Paris visited Walter on six separate occasions. Peter looks at the back of Walter's head and finds the same surgical scar, except older.

Peter takes Walter for a MRI. He warns Peter that the GPS chip is in his neck, but Peter reminds him it's made of silicon and suggests he takes some Valium. Walter admits he's worried about what Paris did to him, and Peter assures him that they'll find out. Peter watches through the observation window as Walter is slid into the MRI chamber. Afterward, Peter has Walter taken home and waits for the results, and Olivia comes to see Peter. Peter figures that Walter is hoping to find a way to restore his sanity. Olivia suggests that Walter going crazy may have made him a better person, and certainly made him a better father. Peter guilty says he should have visited Walter at St. Claire's, but Olivia tells him he's making up for it now.

Dr. West shows them the MRI, which reveals three scars that go all the way into the gray matter. Brain matter was removed from the hippocampus, which controls long-term memory and inhibitions. Peter takes the MRIs of the other three patients and combines them, and it reveals a perfect fit.

Astrid takes Walter home, and Walter is still dizzy after having miscalculated the dosage. He refuses to go to a hospital and says he needs an album from the lab to help come down from his Valium high. Astrid leaves to go get it.

Peter figures that Paris removed Walter's memories of how to open the door between worlds, and that Newton will need Walter to interpret all the memories. They call Astrid and tell her to

get back to the house.

Walter is still recovering from the Valium when he hears a pounding on the door. He answers it and finds Newton there to greet him.

Olivia and Peter arrive to find that Astrid has already discovered that Walter is gone. Peter gets the tracking device for the implant chip that Walter placed in his neck.

Smith puts a device on Walter's head while Newton's team leader gives Walter a sedative.

While Peter and Olivia follow the signal, Newton explains to Walter that the brain isn't static and they need to calculate where the new connections are. They start to scan Walter's brain.

Peter, Olivia, and a FBI team follow the signal to a public restroom. Peter finds the implant in a sink and then kicks in a toilet stall door in frustration.

Newton shows Walter a series of photos and asks him to tell the truth about what he sees. Walter realizes that he's using associations to map his brain function and locate his neural pathways. He asks if Newton is trying to fix him, but Newton admits that he isn't. They proceed and several of the images remind him of Peter. . . including a coffin. Smith warns that Walter isn't making the connection and Newton says they need something more powerful. He realizes that sound and smell should provide a stronger stimulant to Walter's memories.

Back at the lab, they figure that the brain tissue will only last so long so the Hybrids must be close. Peter realizes that the three patient's obsessions all tie together. Slater's girl in the red dress lived across from Peter at Cambridge. She lived at 2828 Greenstreet, and Peter concludes that Newton and the Hybrids will take Walter back to his old home to stir his memories.

Newton and his people arrive at Walter's old house, where the Rabels currently live. Walter talks about the trees. Newton explains that in his world, the trees and the grass were killed by the Blight. He then connects Walter to the three brain fragments in their nutrient baths. Walter takes on a more arrogant demeanor and demands to know where his wife and son are. Newton asks him how he built the door between worlds. Walter asks how things are on his door and Newton admits it's getting worst, and then asks if Walter is willing to lose Peter again.

As Olivia and Peter approach the house, Smith calls the team leader and informs them they have company. Newton has what they need and they quickly dismantle their equipment and give Walter an injection to render him unconscious. Peter bursts in seconds later and runs to Walter. His father wakes up and says "Hello, Son," while Olivia frees the Rabels and goes after Newton. She gets to the street and fires at the team leader as he drives their van away. The van crashes and Smith bursts out. Olivia shoots him in the head and tells Newton to come out. He raises his hands and carefully emerges. She slams him to the ground and handcuffs him.

At the house, Walter tells Peter that his brain tissue is dying and he'll never get back the memories they contained. Walter says "Hello, Son," says it again, and then gags and collapses.

In the street, Newton tells Olivia that he injected Walter with a neurotoxin. It will kill him in four minutes unless he's released. Olivia calls Peter and confirms that Walter is dying. Newton tells her to tell Peter there are three vials in a medical kit that must be injected in the correct order. He tells her she has 40 seconds to give her the phone and run back to Peter, and he'll tell her the sequence. As Peter begs Olivia to help, she finally gives up the phone and runs back to the house. When she arrives and talks to Newton via Peter's phone, Newton tells her the correct sequence. As Peter gives Walter the injections, Newton tells Olivia that he now knows how weak she is and hangs up. Walter revives and complains about a headache and a craving for chicken wings, and Peter embraces him.

Later, Olivia admits to Broyles that she made an emotional choice. The brain tissue is dead and they don't know what Newton got from Walter. She's worried that they've got nothing, but Broyles tells her that they've given their enemy a name and a face, and she saved Walter. He assures her that she made a rational choice: they could do without Newton, but there's only one Walter Bishop and they'll need him before it's over. . . and they'll need her, too.

Walter goes in for another MRI and Peter apologizes for not visiting him at St. Claire's. Walter assures him that if Peter had come to see him, he wouldn't have remembered. Peter goes out and the MRI scan begins. As Walter undergoes the scan, he remembers "Dr. Paris," actually William Bell, prepping him for surgery. Bell admits that there's no other way to remove the memories of how to build the doorway. However, he'll put the memories in a place that only he can find. He then tells Walter to think about the door he designed.

Unearthed

Season 2

Episode Number: 31

Season Episode: 11

Originally aired: Monday January 11, 2010
Writer: David H. Goodman, Andrew Kreisberg
Director: Frederick E.O. Toye
Show Stars: Anna Torv (Olivia Dunham), Lance Reddick (Phillip Broyles), Joshua Jackson (Peter Bishop), Kirk Acevedo (Charlie Francis), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Amy Carlson (Maureen Donovan), Alice Kremelberg (Lisa Donovan), Annie Parisse (Teresa Rusk), Scott William Winters (Jake Selleg), Sean Dugan (Priest), Demetrius Cornell (EM), Mark Dobies (Will Turlough), Tibor Feldman (Dr. Halperin), Deepti Gupta (Dr. Newell), Chazz Menendez (Andrew Rusk)
Production Code: 3T7670
Summary: A teenage girl awakens after an incident leaves her brain-dead. . . but she now insists that she's a Russian soldier.



A priest is given the last rites to a brain-dead girl, Lisa Donovan, as her mother Maureen takes her off of life support, Lisa is then taken into surgery for organ removal. Suddenly she springs up and starts yelling... in Russian.

Broyles has the Fringe team meet at the hospital. He explains that Lisa collapsed a week ago and was diagnosed with a cerebral aneurysm. They checked

what Lisa started shouting and determined that some of what she said was an alpha-numeric code. The lead surgeon had worked on an aircraft carrier and recognized them as missile launch codes. The Navy has sent Lt. Commander Will Turlough to confirm the numbers were launch codes for missiles on board the Gloucester. The first half of the sequence is the ID for a petty officer, Andrew Rusk. Turlough figures that Rusk gave the numbers to Lisa, and that he's now wanted for high treason. Rusk disappeared three days ago. Peter suggests that Lisa somehow made contact with Rusk when she was in her coma, and learned the launch codes and gained the ability to speak Russian. When they talk to Lisa, she starts speaking Russian again, despite the fact that Maureen insists her daughter doesn't know Russian.

Afterward, Peter discovers Walter in the coma ward apparently listening to patients. Walter explains that there are documented instances of coma patients waking up and claiming they moved about the world, spirit-like, and suggests the same thing happened to Lisa.

Olivia talks to Lisa's mother, Maureen, who admits that Lisa is running a fever. She notes that she argued with Lisa the morning that she collapsed, and then got to the hospital to discover that Lisa was brain-dead. Maureen believes that God gave Lisa back to her, and Olivia asks for permission to have Walter examine Lisa and find Rusk. Maureen doesn't believe there's any more that Lisa can tell her.

Lisa goes to the bathroom and runs some water. She looks up into the mirror and sees a Russian soldier standing behind her. She screams, and when her mother arrives, Lisa explains that she saw Rusk, the man in the photo.

A search of the hospital turns up no sign of Rusk. Teresa Rusk, Andrew's husband, visits Federal headquarters at Olivia's request. She has no idea who Lisa is, but recognizes the "my star" phrase Lisa said as a pet name Rusk had for his wife.

At the lab, Walter brings out an old tape showing an experiment he developed where he applied electrical stimuli to increase psychic ability. The area he experimented on that achieved the best results is the same place that Lisa had her aneurysm. Walter doesn't think he can do anything further without examining Lisa.

Olivia goes to the church where Lisa and Maureen attend and tries to explain that Rusk is somehow communicating through Lisa using psychic means. Maureen asks for a minute alone with Olivia and tells her that it's over now, and she believes it's best for Lisa if she put everything behind her. Olivia gives Maureen her card in case she changes her mind, and Maureen leaves with her daughter.

At the lab, Walter has been studying Tibetan teachings. They suggest that some can communicate with people who have already died. Peter is skeptical and doesn't agree with Maureen that God was involved. Olivia notes that her mother believed in God, but her faith didn't protect her from an abusive stepfather. They're interrupted when Lisa calls Olivia and tells her that she's still seeing Rusk, and her vision has led her to an auto junkyard. Peter and Olivia go there and find Lisa, who says that Rusk was there, along with someone else with a gun. She's sure the man shot and killed Rusk. Lisa can't identify the other man. Looking around, Peter finds a shell casing. Charlie and the FBI have searched the junkyard, and found Rusk's corpse in a trunk. Lisa screams and Olivia runs back to discover that she's having a seizure.

The team meets at the hospital, and the autopsy report confirms on Rusk that the man has been dead for three days. Meanwhile, the doctor tells Maureen that Lisa suffered a seizure, but there shouldn't be any permanent damage. Maureen wonders why Lisa is getting sicker, and the doctor admits she doesn't have an explanation for the seizures. Walter determines that Lisa's "rebirth" occurred at the same time that Rusk was killed. His energy jumpstarted Lisa and brought her back to life. Maureen's priest disagrees but Walter asks for a moment to prove his fantasies. He explains that Rusk's memories may somehow have become trapped in Lisa, causing the seizures. Maureen wonders if Walter can get the memories out and help Lisa. Walter says he needs her transferred to his lab. However, in private he admits that his theory doesn't account for Lisa's illness. Olivia suggests that Rusk's illness may have transferred into Lisa along with his memories.

Olivia meets with Commander Turlough and asks why he didn't inform them that Rusk was sick. He admits that he was and Olivia convinces him to explain that there was a reactor leak aboard the carrier, and Rusk was locked in the chamber for sixteen hours. He was taken to Pearl Harbor and given a highly experimental radiation inhibitor, and has been on medical leave ever since. Olivia asks for Rusk's medical records and leaves.

Walter continues to stall at the lab, rather than scare off Marine. Peter arrives with the correct medical files and Walter realizes that the radiation and the drug allowed Rusk's energy to inhabit Lisa. Walter suggests that they give Lisa a mild hypnotic to relax her mind and give Rusk's memories the chance to escape. As Peter administers the drugs, he reassures Lisa and she likes having someone who isn't afraid of her. She admits that the other students at church and school consider her a freak since she woke up from her coma. Olivia arrives and Lisa wonders if Peter is romantically involved with Olivia, but he denies it. Meanwhile, Olivia asks Walter if Lisa could describe Rusk's last moments, and Walter agrees to give it a try.

They strap Lisa down as a precaution as the drug takes effect. She finally drifts into a relaxed state and Olivia asks her to concentrate on Rusk. Lisa has another convulsion and then starts speaking in Russian, demanding to know who Lisa is. Walter explains that Rusk's entire consciousness, perhaps his soul, was transferred to Lisa. Lisa's consciousness is suppressed. Maureen insists that they stop the experiment but Walter insists that it has to continue until the drugs run their course. Maureen insists that she can't lose Lisa again, and Walter assures her everything will be fine.

Once Astrid escorts Maureen away, Olivia talks to Rusk and tries to coax him out. She explains that she wants to find who killed him, but Rusk demands that they let him go. Finally he explains that someone hid in the back seat of his car, then forced him to drive to the junkyard. The killer then ordered Rusk to get down on his knees, but Rusk refused to die like that. He admits he didn't know the killer's name, but says that he saw blond on the killer's left arm. Rusk passes out, and Olivia goes to call the hospitals to see if any of them admitted a man with an injured arm.

Later, Lisa recovers consciousness in her own body and asks Peter if their plan worked. As

Peter unstraps her, Olivia gets a call from Charlie. He's confirmed that Jake Selleg, a counter-terrorism agent with the Navy, checked in with the injury described.

Olivia and Charlie go to the gymnasium where Selleg works out. He runs and they chase after him. Charlie finally manages to tackle him.

At the lab, Lisa is looking at Rusk's body when Peter comes in. She realizes who he is and Peter leads her away. She asks for something to drink and Peter goes to get it. Walter is studying the EKG readings from Lisa when Peter comes in. He realizes that something is wrong with the brain scan: it shows that Lisa is still sleeping. Peter realizes that Rusk's dominant pattern is still in control and goes back to the lab: "Lisa" has left.

Olivia and Charlie interrogate Keller and explain that they're going to check the bullet from Rusk's skull against the gun in Kelleg's apartment. They ask who sent him to kill Rusk, and Kelleg says admits that Rusk deserved to die for what he did to Teresa. She worked at a bar that Kelleg frequented, and he learned that Rusk was beating her. She hired Kelleg to kill her husband. Kelleg took him to the junkyard and told him that Teresa hired him before he killed Rusk.

Rusk goes to his home and gets his gun.

Peter calls Olivia and tells her that Rusk has disappeared. Olivia realizes where he is going.

Teresa comes home and finds Lisa there. She speaks in Russian and calls him "My Star," and explains that he has the gun. He aims it at her and talks about how he got it for her from the service. Rusk says that he's been given a second chance and he isn't going to waste it. He orders her to kneel, ties her up, and starts pouring gasoline around the house.

Peter pulls up at the house while Olivia is still five minutes away. Inside, Teresa pleads with Rusk not to kill her. Peter comes in and tells Rusk to give it up. Rusk tells him to leave, but Peter refuses and tries to get through to Lisa. He understands what it means to be different, and Lisa has to fight for her chance. As Rusk prepares to pull the trigger, Charlie arrives and shoots her with a tranquilizer dart.

As Lisa is taken away, she appears to be back to normal and Peter promises to tell her what happened later. Olivia tells her that once she's checked out at the hospital, she'll be brought back to the lab. As Lisa is taken away, Peter admits that the book on Tibetan philosophy suggested that Lisa's consciousness was still there, and he took a chance.

Back at the lab, Walter confirms that Rusk's mental presence is gone. When Maureen wonders how they can be sure, Walter quotes Isaiah 7:9: "Unless you believe, you will not understand." He admits that sometimes even he has to rely on faith, and Maureen wishes him well in God's name. As Lisa goes, she tells Olivia not to wait too long before making her move on Peter.

Once the Donovans are gone, Olivia informs Peter and Walter that the Navy has denied their request to investigate Rusk's death. Walter doesn't believe the circumstances could happen again.

Later in New York City, a driver jumps the curb. The police check on the man, who appears to be dead. However, he suddenly arrives and then starts saying "My star" in Russian.

Johari Window

Season 2
Episode Number: 32
Season Episode: 12

Originally aired: Thursday January 14, 2010
Writer: Josh Singer
Director: Joe Chappelle
Show Stars: Lance Reddick (Phillip Broyles), John Noble (Dr. Walter Bishop), Joshua Jackson (Peter Bishop), Anna Torv (Olivia Dunham), Jasika Nicole (Astrid Farnsworth) Recurring Role:
Guest Stars: Martin Cummins (Joe Falls), Kwesi Ameyaw (Agent Frug), Teach Grant (Trooper Bobby), Jacob Blair (Trooper Jerry), David Orth (Trooper Pekarski), J.J. Makaro (Deputy Bill), Laura Mennell (Rose Falls), Liam James (Teddy Falls), Michael O'Neill (Sheriff Velchik)
Production Code: 3X5111
Summary: The Fringe team travels to the town of Edina to investigate a cover-up and are greeted with hostility by the locals. They discover that many of the residents are disfigured, but have managed to hide their deformity. . . and will go to any lengths to ensure their secret.



In Edina, New York, State Trooper Pekarski is talking to his wife and driving along a country road when he spots a boy walking along the side of the road. He asks the boy, Teddy Falls, why he's out on the road, and he admits that his parents don't know that he's out alone. Pekarski offers him a ride and drives him toward his home. As they drive, Teddy admits he ran away and the trooper says his par-

ents are missing him. Pekarski looks in the rear view mirror and sees Teddy transformed into an animal-like humanoid. He takes the boy back to base in Jonestown where they admit that they've heard rumors of nutjobs that look like the boy, but this is the first one they've seen. Pekarski takes Teddy's picture and enters it into the computer. The other troopers insist that people need to know, but Pekarski wants it to go through proper channels. Suddenly two men, similar in appearance to Teddy, come in and shoot down the troopers before they can respond. As they take Teddy, he apologizes to the wounded Pekarski before one of the men finishes the job.

Peter tries to convince Walter to get out of the car and into the grocery store center, pointing out that his father hasn't left the house in over a week. Peter assures him that Walter's kidnapper isn't in there, but Walter isn't convinced. Olivia tells them to meet her in Edina at the state trooper station to investigate the death of the three troopers and Teddy's disappearance.

At the Jonestown station, Broyles brings the team up to speed as they meet with the local agent, Frug. They've confirmed the troopers were killed within an hour of uploading Teddy's picture to the central database. The killers left no traces and disappeared. Broyles shows them the photo of Teddy, and Walter claims he saw a boy like that once. Peter realizes he's describing a boy from the movie *Deliverance*, and points out they saw it together. Pekarski's report indicates Teddy look normal when the trooper picked him up. They find 30-40 reports of people who look similar to Teddy in the photo. Some of them are 30 years old, and talk about individuals transforming from normal to deformed. All of the reports center around Edina and they begin checking out the area. As they go, Broyles warns that the individuals have been hiding for a while, and will do anything to keep their existence a secret.

The trio drives to Edina and Walter worries that there may be some kind of werewolves involved. Olivia hears a low buzz and Walter starts singing a strange song with gibberish lyrics involving an elephant. He admits that he doesn't know what he's singing, but it's related to the hum. Sheriff Velchik comes over and introduces himself, and notes that they know about the "Edina hum." He explains they come from the local military base's turbines. They go into a diner for coffee and confirm Velchik knows about the murders. They show him the photo of Teddy and he appears shocked. However, he admits that he's heard stories about similar deformed individuals. As they talk, a local man, Joe Falls, gets up and leaves. Velchik admits he's never been able to confirm the reports but offers whatever help he can.

Joe goes home and tells his wife Rose that the FBI is investigating the deaths. Rose insists they shouldn't have done it, but Joe believes they didn't have any other choice. Teddy is in the next room, working on his homework.

As they drive to a motel, Olivia calls Broyles, who informs them that the ballistic report has proven nothing definitive. Peter suggests it might be related to the military base and Broyles promises to investigate. As they drive, Walter dozes off and Peter worries that Walter hasn't been able to snap out of the shock brought on by his kidnapping. Olivia admits that she ran into a high school friend who thought she was a freak when he learned what she did for a living. A truck suddenly comes at them and Olivia swerves off the road. She's knocked off and Walter sleeps through the entire thing. The deformed man in the truck comes back and opens fire on Peter, who is unable to get his seatbelt free. He grabs Olivia's gun and returns fire, but the man has moved behind the SUV. As Walter wakes up, the man opens fire but Peter drives him off.

Later, Frug meets with them as his men secure the area. He gets a call informing him that they've found the abandoned drug back down the road. They go to check it out but discover the license plate has been taken off. Walter spots something in the nearby woods and calls Peter over. It turns out to be a butterfly, and Walter is thrilled to report that it's very rare and that Astrid collects butterflies. He goes to get his kit to collect it, humming the same tune from earlier. Olivia is more interested in the traces of blood they find on the ground. They follow the blood trail and Frug's men find Joe, dead from a gunshot wound to the neck. Frug wonders if Peter knows what he saw, but Walter realizes that Joe has metamorphic abilities.

As Joe is taken away, Olivia checks and discovers there's no ID on Joe. She assures Peter that he had no choice but to return fire, and admits that the first person she killed was a trained assassin. Olivia warns him that the first time is rough. Meanwhile, Rose watches from the woods as they take Joe away.

As the team returns to Harvard with Joe's corpse, Broyles calls and tells Olivia that the Army was in the area in the late 70s doing classified research near Edina. He's put a call into the DOD but there's no indication the research involved metamorphic abilities. He sends a fax on the files to the lab. While Walter has Astrid put the butterfly specimen away, Olivia reads the files and discovers they involved "Project Elephant," the same as Walter's song. Walter doesn't remember doing any research in Edina for the military. Meanwhile, Astrid takes out the butterfly but discovers that it's now a moth with a deformed wing. Astrid opens up the corpse bag and backs away in horror: Joe has transformed into a deformed monstrosity.

As Walter examines Joe's body, he tells Astrid to feed the moth and hopes it will transform back. He speculates that both developed the ability to transform in response to the military training. Walter explains that butterflies are one of the few creatures with the ability to transform their entire abilities. He examines a sample from Joe but discovers no indication of a metamorphic ability. Olivia runs the truck's VIN number and confirms it belongs to Joe Falls in Edina. However, the address on the registration is years out of date.

Peer and Olivia drive back to Edina and talk to Velchik. He remembers Joe as a local mill worker who does local small jobs. Olivia admits they haven't been able to make a positive ID, and Velchik says that Joe moved somewhere to the outskirts of town. She asks to look at the town records to find a photo to ID Joe, and Velchik takes them to town hall.

Astrid confirms the moth has a germline mutation, and Walter confirms Joe has the same disorder. The mutation makes them deformed, but he doesn't know what makes them transform. Walter seems to recall seeing the mutation well, but can't remember when. He hums the song again and realizes that he saw the mutation at the military base near Edina. Walter wonders if he did work on Project Elephant and can't remember it. Astrid writes down the words and realizes that the first letters spell out "Harkness." Walter realizes that it's a mnemonic that he created on

purpose, and Harkness is the name of a law school library. They go to find out what's there.

Peter and Olivia go through the records and discover the entire "F" section is missing. They go to check the federal records.

As Walter opens up a vent at the library, Astrid asks what happened to him in Edina. He explains that he used work to overcome his grief when Peter was sick. He finds one of his hidden caches in the vent, and a box containing U.S. Army files and photos of deformed individuals. Dr. Edward Cobb was the head of research, and Walter realizes what it all means.

Olivia and Peter fail to find anything but Peter notices that the census numbers don't add up. Velchik calls and Olivia informs him that the "F" files are missing. The sheriff suspects who is responsible and tells them that the local tax collector has told him that Joe moved to the outskirts of town with his wife and son, and his son was the same age as Teddy. He agrees to meet them out on the edge of town. He then goes outside and tells the assembled townspeople that Olivia and Peter don't know anything. Rose disagrees, warning that they have proof. Velchik says he'll take care of it and make it all go away.

Walter and Astrid drive to Edina, and Walter describes how the Army experimented with electromagnetic pulses as a means to scramble the optic nerve of the enemy, making their soldiers invisible. Walter left and the Army realized that the pulse caused genetic disorders. Joe and the moth are the descendents of individuals affected by the pulse. They arrive at the outskirts of Edina and Walter shows Astrid the moth. As they watch, it transforms back into the butterfly. He explains that their perception of the man and moth are what changes.

Walter calls Peter and explains that someone perfected the pulse and used it to conceal the persons with the deformities. Anyone within range of the pulse will see a deformed individual as normal. Walter explains that no one but Cobb would have the imagination and know-how to perfect the pulse. Peter tells Walter and Astrid to go home so they're out of danger. Once he hangs up, Walter lies to Astrid and tells her that Peter wants them to go into the town and find the source of the pulse.

Velchik and his deputy are loading up their guns when Rose comes in and insists that they have to stop before any more innocent people are hurt. Velchik warns that there is a lot at stake, and that when they killed a Federal marshal a few years earlier, no one came looking for the man. He tells Rose to stick to her job and tend the machine.

As they drive through Edina, Walter explains that a large capacitor bank or compression generator would be necessary to transmit the pulse. She suggests that a satellite dish might be responsible and many of the townspeople have one, but Walter figures they simply watch a lot of television. Astrid suggests a big antenna like the one behind a house they're passing. They pull over and knock at the door. As they wait, Walter notices the names Joe and Rose on the door, and remembers that Cobb had a daughter named Rose. Teddy answers the door and Walter confirms that Teddy's grandfather was Cobb. He introduces himself as a friend of Cobb and convinces Teddy to let them in.

Inside, Walter finds a photo of Cobb and his young daughter Rose. When Teddy explains that they have no photos, Walter realizes that a camera wouldn't be fooled by the pulse. Teddy says they have to go but Walter asks to use the bathroom first. He winks at Astrid and leaves, while Astrid makes small talk and offers to play a game of Operation with him.

Olivia and Peter are driving and figure that Joe's father was one of the mutated soldiers. Peter reviews the census data again and notes that the population only goes down when someone dies: no one ever leaves the town. They realize that everyone in Edina is involved. They arrive at the trailer as Velchik drives toward them. Peter realizes what's going on and pulls Olivia down as Velchik opens fire. They run toward a nearby barn as Velchik and his deputy drive after them.

Walter goes into the basement and finds the generator. Meanwhile, Astrid and Teddy are playing Operation when Walter turns off the generator. He comes upstairs as Teddy is revealed in his mutated form.

Velchik and the deputy, their real forms exposed, charge the barn. Olivia shoots the deputy down but Velchik gets the drop on them. He orders Olivia to drop her gun, but a deformed Rose comes up with a shotgun. When he refuses to listen, she shoots him down.

The next day, Rose explains that her father couldn't live with himself after his experiment caused the deformations. He resigned, came back to Edina, perfected the machine, and then offered the townspeople a choice. They could live in Edina where the pulse would allow them to hide in broad daylight, or leave and find their fortune in the world. They all chose to stay in

Edina. Cobb stayed there to be with his daughter. The Army never told Cobb they were expanding the scope of the test. Walter says that he remembers Cobb fondly and explains that he believed invisibility would solve lives. Rose tells them that her father succeeded in creating a good life for them.

Walter goes outside where Astrid is waiting with Teddy. Broyles arrives and Walter goes to meet him. He tells Broyles that they need to let the townspeople keep their secret. Walter points out that the two killers were brought to justice, and the population will be subject to experimentation and humiliation. He begs Broyles to spare the people any further harm, and Broyles tells him that if he didn't find the machine, there's nothing to report. Walter realizes what he means and thanks him.

Later, Teddy is standing on the city limits as Walter, Olivia, and Peter drive out of town. Walter admits he admires Rose for exposing her secret to right a wrong. Peter says that he admires his father for speaking up for the townspeople, and admits that he's proud of him. Walter is glad he chooses to see him that way.

What Lies Below

Season 2

Episode Number: 33

Season Episode: 13

Originally aired: Thursday January 21, 2010
Writer: Jeff Vlaming
Director: Deran Sarafian
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Jason Bax (CDC Suit), Brendan Beiser (Steve), Chris Casillan (Science Center Worker), Peter Grasso (Hazmat in Truck), Kristian Haas (Bike Courier), Denise Jones (Teacher), David Richmond-Peck (Guest Star), Natassia Malthe (Guest Star), Conrad Coates (Guest Star), Megan Leitch (Elaine), Tracy McMahon (II) (Female Uniform), Kennedy Montano (Small Child), Robert Parent (Police Officer), Alan Wong (Karl), Nicolas Von Zill (Vandenkemp), Geoffrey Pierson (Guest Star), Demore Barnes (Guest Star)
Production Code: 3X5112
Summary: While investigating a case in an office building where a man's blood literally burst from his arteries and veins, Peter and Olivia are trapped in a CDC quarantine when it's discovered that the blood carries a deadly pathogen.



At the Vitas Petrol building, a bike messenger gets in an elevator with another man. He notices the man is bleeding from his nose. The man collapses to the floor. The messenger performs CPR while a secretary calls 911. The veins in the man's face bulge just before he spits blood on the other office workers.

At the Boston Children's Science Center, Astrid asks an employee to help her

find Walter. Walter gives a presentation to a group of students about Magellan's crew that was lost. He says there is a price to opening doors. The teacher asks if he even works there. Later, Walter learns that his membership to the center has been revoked.

Olivia and Peter are brought to the office to investigate the dead man. Detective Castle tells the team that the dead man had a Dutch license with the last name Van DeKamp. A worker named Ames asks if they can leave, but Olivia tells him they can't. In the bathroom, Mike the courier notices that he has a bloody knows.

Walter and Astrid arrive and are briefed by Broyles outside the building. Walter blocks the door just as Mike tries to leave. Mike's veins rupture just before he coughs up blood and dies. Walter orders Broyles to quarantine the building.

Walter calls Peter and tells him the CDC have arrived. Olivia tells the workers they will have to stay in the building. They are informed that Mike is dead. Olivia tells them they need to be separated into groups for tests.

Arnold McFadden from the CDC meets with Broyles. He orders his men to perform blood work on Mike. Walter enters the CDC lab and asks to see their sample. After Walter is arrested, Broyles informs the officers that he works for them. Walter gets in an argument with McFadden, but soon realizes he is upset that Peter is quarantined. Walter wonders how Mike was infected. McFadden tells Doctor Hubert to assist Walter at his lab.

Olivia fails to find Van DeKamp's name in the company database. Peter suggests Olivia call her sister, but she ignores him. Olivia sees that Ames cleared his schedule for the day yesterday, but is still in the office. Castle shows the team the receptionist who has a bloody nose. Peter brings the woman to a break room where she can lay down. Peter tells Olivia that Mike died a half hour after he gave Van DeKamp CPR. The office workers say the woman was nowhere near the Van DeKamp. After Olivia pulls Ames aside, he admits that he was supposed to meet him. He says Van DeKamp was going to give him information about a competing company.

Broyles tells Olivia that Van DeKamp was an oil consultant who flew in that morning. He says none of the other passengers show signs that were infected.

In his lab, Walter explains that viruses have personalities. He uses the example of rabies by saying it can't survive in water, so they create a fear of water in the host. Hubert sees that they don't have a good sample for them to test. Walter figures that the virus is not airborne.

Back in the office, Olivia says she doesn't want to scare her sister. Peter says he thought the point of having people in her life is to have people to talk to when they are scared. Olivia sees that the infected receptionist is walking around. The woman scares Peter into falling into Van DeKamp's body. The receptionist jumps through a window and crashes into a CDC van. Peter goes to the bathroom to wash himself. Olivia finds Peter searching through Van DeKamp's pockets. Peter finds rental car keys and figures it was holding something. The CDC finds a briefcase in the trunk of his car.

Walter explains to Broyles that the organism wants to spread. He suspects the organism senses that it is contained in the building and wants to get out. Walter says the virus appears to compel the victims to leave and infect others.

McFadden reports they found a soil core sample in the briefcase. The scientists discover the sample is the source of the virus. McFadden says the sample was stolen from Solum Oil Corporation when they explored ten miles under the ground. He suspects the virus also killed the dinosaurs.

Hubert, Astrid and Walter arrive to test the workers. McFadden asks a co-worker to call the State Department to request a level 6 eradication.

Back inside, Peter notices he has a bloody nose. Walter tests Ames and sees he is not infected. Olivia is tested and found she is not infected. Peter goes up next, but he switches his swab around to have Walter test the uninfected side. Peter tells the group to come with him since they are all clear. Before Peter is released, the guards notice he has a bloody nose. Peter begs Olivia to be let out as the guards drag him back in.

Olivia calls Astrid and tells her that Peter is infected. McFadden informs Broyles and Olivia that the State Department has ordered them to send the Army in to contain the virus. He loads up a computer model that shows the world wide infection if one person gets out. He explains two weeks from now, the entire world could be infected.

Walter removes his hood and explains to Astrid the virus is not airborne. Hubert tells them it is time to go now. Astrid calls and tells Olivia that Walter wants to stay and find a cure. Olivia tells her about the CDC plan, but Astrid says they will be fine. Walter has Astrid help him move the body. He wonders if the virus is not organism specific. Walter tells Astrid he can't have Peter die again. Walter says there must be an anti-virus. He figures sulfuric ash could have killed the virus thousands of years ago. Astrid finds horseradish in the fridge which Walter figures could be used to test their theory. Astrid tests it and sees that it works. Walter calls Olivia and tells her the formula for a cure.

After learning about the cure, McFadden says it will take several hours to produce the antidote. Olivia volunteers to buy them time by reactivating the ventilation system so they can pump in knock out gas.

Peter notices Olivia enter the building and attacks her. Olivia pulls her gun since she sees that Peter is infected. Peter tells Olivia she betrayed him as he fights and takes her gun. He orders her to stay down on the ground, then runs away. Broyles calls Astrid and learns that the ventilation system is not on yet. McFadden tells Broyles he is out of time. Olivia turns on the ventilation to allow the team to pump in gas. Astrid has Walter put on his gas mask. The army finds Peter unconscious in the elevator. Walter injects him with the antidote.

Later, Peter wakes up and finds his father and Olivia hovering over him. Peter apologizes to Olivia for what he did to her, but she understands he was not himself. Astrid asks Walter what he meant when he said he couldn't let Peter die again. Walter tells her some things are meant to be left alone.

The Bishop Revival

Season 2

Episode Number: 34

Season Episode: 14

Originally aired: Thursday January 28, 2010
Writer: Glen Whitman, Robert Chiappetta
Director: Adam Davidson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Craig Robert Young (Alfred Hoffman), Clark Middleton (Edward Markham), Craig Anderson (II) (George), Lauren Attadia (Amanda), Diana Bang (Nora), Sam Bob (Homeless Man with Dog), Aaron Brooks (Josh Staller), Robin Douglas (Lynn Arrendt), Eve Harlow (Cashier), Magda Harout (Nana Staller), Dan Joffe (Detective Manning), Barbara Kottmeier (Shelley), Nancy Linari (Eliza Staller), John Macintyre (Young Usher), Alberta Mayne (Young Mother), Al Miro (Neal), Omari Newton (Security Guard), Sierra Pitkin (Jordan), Ecstasia Sanders (Jenna), Leonard Tenisci (Harry Staller), Ronald Thompson (Officer), Max Train (Max Train), Francisco Trujillo (Agent Dobie), Natalie Von Rotsburg (Speaker), Brendon Zub (David Staller)
Production Code: 3X5113
Summary: Unseen killers target a wedding with a toxin that targets specific individuals, and Walter discovers that the case may be tied to a branch on the Bishop family tree.



At the Milton-Staller wedding in Brookline, Massachusetts, the friends and family arrive to celebrate with David and Shelley. Mrs. Staller goes to make sure that Shelley is doing well and welcome her to family. David and the groomsmen are having a drink. The grandmother, Nana, notices a young blonde man standing in the door and asks her friend Lynn who he is. Lynn doesn't know and Nana

watches him suspiciously.

David has trouble breathing and uses his asthma aspirator. Meanwhile, Nana insists that the man she's seen can't be who she thinks it is. She gets up and points at him, yelling at him. She starts to choke and many of the wedding party guests start choking as well, as the blonde man turns and leaves.

Detective Burt Manning is on the scene when Olivia arrives. He tells her that there are 14 victims so far. Walter and Peter arrive behind her, Walter awkwardly driving while talking about his wedding. He wants Peter to wear his tuxedo on his wedding day, and wonders if Agent Dunham will call him Dad. He thinks that they'd be perfect together, but Peter isn't convinced. Inside, Walter examines the bodies and determines that they died of asphyxiation despite the fact that their airways are clear and there's no fluid in the lungs. Olivia determines that all the victims were on the groom's side of the family, and they suspect that they were all exposed to a toxin. She notices that one of the victims has a tattoo on her arm and realizes that she's a Holocaust survivor, and wonders if it was a deliberate attack. Peter and Olivia check the room where the groomsmen occupied and hear a thumping noise from a closet. David staggers out, gasping for breath and dropping his inhaler before dying.

At the lab, Walter and Astrid confirm that all the victims are the descendants of Eva Staller. The survivors are not relations, including one illegitimate grandchild. Walter cuts open the chest of one victim and discover that the blood is blue due to a lack of oxygen. He concludes that the victims suffocated from the inside out. Walter takes a breath from the respirator and realizes it kept David alive longer than the others because it weakened the toxin.

Olivia talks to Mrs. Staller and asks if she saw anyone who wasn't invited to the family. Mrs. Staller describes how Nana pointed out the man and Olivia asks her to examine the wedding video and see if she can identify the man. Peter examines the candle and finds one candle that is cinnamon rather than jasmine like the others. They take it to the lab and Walter runs the wax through the spectrometer. Mrs. Staller has identified the man on the tape and Astrid runs the face through the FBI database. The spectrometer reveals that the candle contains the toxin, a derivative of hydrogen cyanide. Olivia wonders why it only killed some of the guests and Walter remembers how during World War II, Josef Mengele wanted to create a weapon that could target certain individuals and ignore others. Walter speculates that the wedding was an experiment to test the validity of the weapon. He figures that the persons involved will test the success of their weapon by trying again.

At a cafe, the blonde man orders hot tea at the counter. He then sits down at a table where a woman is talking to her daughter Jordan. The blonde man sits down and compliments the girl, and then takes out a vial with a dark liquid, shakes it up, and pours it into his glass of hot water. The mother notes that it smells like cinnamon, and the tea starts to bubble.

Later, the Fringe team arrives at the café where nine people suffocated to death. There are no surveillance cameras to have captured anything, and none of the victims are related. Olivia notices the cup of hot tea that smells like cinnamon. Broyles has it dusted for prints while Walter realizes that all of the victims had the same brown eye color. He concludes that the toxin targeted the common genetic trait, and notes that Broyles was lucky not to be there. Walter has an idea and insists on driving back to the lab, but Peter takes the keys. Across the street, the blonde man sees Walter and asks a police officer if he's Dr. Bischoff, and comments that Walter looks just like his father.

At the lab, Olivia explains that they could only pull a partial print from the tea cup and couldn't get an ID. Walter shows them a molecular display of the toxin. It can be programmed to target any group with similar physical or genetic similarities. Peter notes that one of the ingredients, chromium trioxide, is highly regulated and Astrid starts searching for sources. Walter notes that many chemists leave a signature and they spot an image of a sea horse. He realizes who created the toxin and goes to the office. He remembers that his father, Robert Bishop, was called The Sea Horse was because he was a skilled swimmer. He lived in Berlin in 1943 and worked as a spy for the Americans. Walter starts going through his boxes of files while saying he saw the formula in one of his father's German novels. Peter finally tells his father that he sold the books 10 years ago because he needed money. An angry Walter blames Peter, insisting that someone got the formula from one of the books and now Robert's work is killing people.

The blonde man goes to Peter and Walter's house and takes an apple from the refrigerator.

Peter and Olivia call Broyles and tell him what they discover. They go to the bookstore where Peter sold the book to try and trace the seller. The store owner, Markham, claims he doesn't remember who bought it but Peter points out that he keeps a log. When he goes to check his log, Olivia points out that there are plenty of valuable things that Peter could have sold for money. He admits that he sold the books out of anger at Walter, and he's not proud of it. Markham gives them the address of the buyer, Eric Franko.

The blonde man works in a secret lab, preparing more of the toxin.

When they realize no one is home, Olivia and Peter break into Franko's home and find a collection of Nazi memorabilia. Franko comes in and they hold him at gunpoint, and the artist explains that he's an artist doing a work condemning tyrants. He shows them that he took apart the pages and used them as collages. Peter wants the books back and Franko reluctantly agrees to donate his works.

Back at the lab, Walter stares in anger at the collage of Hitler and refuses to accept Peter's apology. Since Franko's work was never displayed, they realize that the killer couldn't have gotten the formula from the books. Walter has analyzed the killer's DNA, taken from the oil in the partial fingerprints, but Astrid is unable to get a match. An analysis of the oil from the fingerprints reveals that the owner is apparently a hundred years old. Peter has an idea and asks if the toxin

could target a combination of traits, and Walter confirms that it can.

The blonde man goes to a tent where a homeless man is living. He invites the man to watch, and then lights a sterno can with the toxin. He steps back and the toxin rapidly spreads out, killing the man.

Walter is experimenting on rats to recreate the toxin, while Olivia comes up with the names of three suspects who have bought the necessary chemicals. Two of them are companies and the third is an industrial address, and Olivia calls in a team to meet them there.

The blonde man is creating a fake ID at his home.

Olivia, Peter, and Walter arrive as an FBI team wearing gas masks enter the house. The blonde man hears them above. He starts packing away candles containing the toxin and then turns on a burner with a beaker of the toxin on top of it. As he slips out, Olivia finds a hidden door and goes downstairs. They find discarded papers and vials labeled with various genetic traits. Walter explains that the killer plans to create the Master Race by process of elimination. Olivia finds the discarded photos from the killer's creation of a fake ID, while Peter discovers Walter's sweater. Walter starts to choke and Olivia sees the beaker and realizes what's happening. They get Walter outside and provide oxygen just in time.

The blonde man gets in line with others and waits.

Walter recovers and asks for his sweater back. Olivia wonders why the killer targeted him, and Walter figures that the killer knows that Walter's father was a spy. Olivia finds the discarded photos of himself the killer used to create his ID, and a piece of glass with a logo on it, a logo that Peter recognizes.

Security stops the blonde man and check the box of sterno cans. They find nothing and he goes inside to the conference of the World Tolerance Initiative.

Olivia and Peter drive to the conference center and call to tell Broyles what's going on. They have no idea who the killer may be targeting and warn Broyles that they're running out of time.

Walter goes down to the basement and carefully removes his gas mask. He spots a piece of equipment, recognizes it, and takes it with him.

At the conference, the blonde man disguises himself as a caterer and places his sterno cans beneath the heating trays.

Astrid comes to get Walter, who is working with the killer's chemicals. He tells her that he can stop the murders.

Peter, Olivia and the FBI agents spread out to search for any candle or heat source that could set off the toxin. Walter and Astrid arrive and Walter insists on going to the higher floors. Olivia moves through the crowd looking for the killer. While Peter checks the bar. He spots the heating trays and stops a caterer from lighting one. Peter stops her, but they hear a man coughing. They run to the spot and find . . . the killer. He's asphyxiating and looks up, where Walter is using the equipment to distribute the toxin. The blonde man yells "Traitor!" and then dies, while Walter walks away.

Afterward, Walter explains to Broyles and Olivia that he used a sample of the killer's DNA to create a version of the toxin that would only be fatal to him. Walter tells Broyles to do what he has to, but he doesn't regret what he did. Broyles considers him for a moment, and then tells him good night and walks away. Walter explains to Olivia that the killer corrupted Robert Bishop's work, and that there's nothing he wouldn't do for family. Olivia turns and leaves without a word.

Later, Peter returns home and gives his father a present: all of Robert's work that Franko left intact. Walter finds a photo of Robert and shows it to Peter, and notes that Peter and his grandfather were much alike. Peter wonders how the killer found the toxin, and Walter notes that there are some mysteries destined to remain unsolved. He thanks Pete for finding the books and sets aside some photos. . . including one of the blonde man, unaged, behind Robert Bishop.

Jacksonville

Season 2

Episode Number: 35

Season Episode: 15

Originally aired:	Thursday February 4, 2010
Writer:	Zack Stentz, Ashley Edward Miller
Director:	Charles Beeson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Jim True-Frost (Ted Pratchett), Sarah Edmondson (Pauline Hess), Ada Breker (Young Olivia), Ellen Ewusie (Paramedic #2), Veronika Hadrava (Tech #2), D. Garnet Harding (Paramedic #1), Chris Logan (Hotel Manager), Casey Manderson (Tech #1), Ryan McDonald (Brandon)
Production Code:	3X5114
Summary:	When the sole survivor of a building demolished by an earthquake in downtown Manhattan proves to be from the other Earth, Walter leads the team to Jacksonville, the source of a related experiment that he and William conducted years ago. Now only Olivia and the secrets of her past can prevent another catastrophe.



In Manhattan at an architectural building, Ted Pratchett and Pauline Hess are talking about the series of micro-tremors that have been shaking the building. Pauline leaves and another tremor strikes the building. The roof begins to cave in, the tremor stops, and the lights go out. When Ted looks around, he discovers that he is now partially merged with a support pillar... and another human

body.

Olivia calls Peter and tells him that he and Walter are needed in Manhattan to investigate the earthquake. Broyles meets them and they go to the site where the paramedics are removing the nearby injured. There are no survivors. Both Olivia and Walter notice that the building appears to have been rearranged. They go inside and find workers merged with each other and parts of the building. Walter suggests there was some sub-atomic reaction that tore reality apart momentarily, and then reassembled. The paramedics find Ted, who asks them to call his wife. Broyles tries to calm him down and goes to call it in while Olivia asks Ted to describe what happened. Walter notices a painting on the wall and a brick wall beneath it. Meanwhile, Ted talks about the dogs howling and the micro-tremors. Neither Peter nor Olivia have heard of any micro-tremors. Walter discovers that the architects were working on a new annex to the Pentagon.

Broyles comes back and reports that Ted doesn't have a wife. Walter asks him to describe what buildings which buildings the terrorists attacked during 9/11, and Ted mentions the White House. Walter believes he knows what's going on. They notice a lump beneath Ted's short and open it to reveal... the head of another Ted. Both Teds die, and Walter explains that they are standing in two buildings: one is from the alternate universe.

The next day, Walter has the bodies sent back to the lab to find out what happened. Olivia realizes the collision resulted from Newton opening a doorway between the two universes, just as Bell warned her.

At the lab, Astrid finds Ted's body to disgusting to work on, despite everything she's seen with Walter. Walter has her go through the wreckage of the building and finds a Richard Nixon

silver dollar and a model of a double-decker car. Walter pauses and then realizes what Newton did. . . and what's going to happen next.

Olivia and Broyles go over surveillance photos and discover that Newton and his people were on the site, disguised as construction workers. Walter goes and tells Peter and Olivia to come back to the lab immediately, but refuses to explain. When they arrive, Walter explains that twenty-five years ago, Harvard students somehow built a car around a statue. He admits that he and Bell did it, as part of an experiment to open a doorway. A car from another universe came through to balance the equation. Walter explains that since a building traveled from the alternate universe to their universe, a building from this universe will disappear, along with everyone inside it. Walter notes that he and Bell determined that objects passing from one universe to another have a distinct energy. The building on this side will take on a glimmer, but it's not visible to the human eye. However, Olivia saw the glimmer twenty-six years ago during the cortexiphan trials. She was the first child with the ability to see the glimmer and describe it as such. He explains that Olivia chose not to see the glimmer any more, but Walter can restore her ability. Olivia agrees and Walter needs to go to the day care center in Jacksonville where they conducted their experiment. If he needs to recreate the experiment, he can only do it there.

Olivia explains Walter's theory to Broyles, and that Bell bought the day care center and the military base it was sitting, and then closed it off. Broyles wonders if she plans to subject herself to Walter's experiments, and Olivia admits that she doesn't have a choice. She asks Broyles to track the incidents like Ted describes, and Broyles agrees to contact Nina Sharp and have her geologic department monitor for seismic activities.

Peter, Walter, and Olivia arrive in Jacksonville and go to the abandoned day care center. Inside, Walter asks her to pick out any of the sixteen objects that they brought over from the other side. She looks around but is unable to see the glimmer on any of them. As Walter prepares his experiment, Olivia sees her name written on the wall with the other children.

Walter and Peter enter a room filled with the chairs used to experiment on the children. As Walter goes through the boxes, he finds his old pair of glasses and admires his reflection. Peter goes outside to where Olivia is sitting on a swing. She admits that despite her excellent memory, she doesn't remember the day care center at all. Walter comes out and tells them that he's ready.

Walter wires Olivia into the equipment and explains that acute feelings can heighten the awareness and enhance perception. He treats her with cortexiphan and explains that the drugs will generate an obstacle unique to her. When Olivia faces the obstacle, it will elevate her perceptions to the proper level.

Olivia finds herself in a forest surrounded by tall trees. She senses someone else nearby and Walter and Peter watch as her life signs accelerate.

Olivia sees a figure moving through the trees as the sunlight disappears and the wind picks up. She goes into the woods and finds a small girl sitting against a tree. The girl says that she refuses to do what they want, and Olivia tells her that she doesn't have to do what she doesn't want to. The wind howls and the girl runs off. Olivia catches her and tells the girl that everything will be okay. The girl begs her to make them stop as something roars through the forest, and Olivia tells her that nothing can hurt her. She asks what the girl's name is, and the girl says "Olive." Olivia realizes that the young girl is herself.

The girl disappears and Olivia turns to find her standing behind her, her eyes glowing. Olivia wakes up and Walter says it worked. She wonders how he could have done that to children, but Walter insists they need to get to work. Olivia is still unable to pick out the items from the other universe, and is still angry at Walter for experimenting on children.

Nina goes to a building in New York City. As dogs howl in the background, she calls Broyles.

Broyles calls Olivia and tells her that it's starting. As Olivia walks down the hallway, she finds Walter watching old video footage of the experiments on Olive. He explains that the first time she saw to the other side, she set something on fire with her mind. Walter says that they were trying to help the children but Olivia says that she and the others were defenseless children. When he realizes what she's said, he explains that process didn't work because she's not a frightened child any more. They need a specific fear response, and the adult Olivia isn't capable of that. She's channeled her fear into anger, and to save the people in the building, she'll have to tap into that childhood fear again.

Olivia explores the day care center further and finds the room where Bell and Walter conducted their experiment. She crouches in the corner and Peter finds her there. Olivia admits that

she's not frightened any more.

The team travels to New York and meets with Nina and Broyles. She warns that the tremors are increasing in frequency. Olivia admits that she can't sense anything, and Broyles explains that they're compiling satellite data to try to pinpoint the building that will disappear. Peter volunteers to help and he and Walter meet with Brandon. Walter warns that the events are random, but Peter suggests that mass is the key. The building that will disappear has to be exactly the same mass as the one that came over. Walter demands the necessary information to calculate the mass of every building in New York City.

Walter works out the calculations to pinpoint the target buildings. Walter's watch alarm beeps and he says that it's time, and it could happen at any time. Broyles admits that they still have 147 buildings that are possible targets, and several are hospital and clinics. There's no way they can safely evacuate everyone, and Broyles admits that they may have to let some people die in the disappearance rather than risk the lives of thousands more.

As Peter shuts down power to boost the computers, Olivia comes to see him. She admits that she's scared because she can't save the people under threat, and then realizes that's the key. She runs to the roof and looks out across the city, and spots a building near the river.

Olivia drives toward the building and calls her information into Peter and the others at Massive Dynamic. She follows the glimmer and identifies the building as the Brayson Place Hotel. Broyles has the police and fire departments evacuate everyone from the building. She pulls up outside the hotel as people run outside in a panic. The tremors shake the area and she grabs the hotel manager and pulls him to safety. A vacuum springs up, pulling them back into the hotel. The manager grabs Olivia and Olivia grabs a lamppost. After a few seconds, the confluence dies down. They turn and look back, and find a huge crater where the hotel stood.

Later, Broyles watches a newscast about the incident, and how the government is claiming it was an unscheduled demolition. He wonders why her power finally activated, and she says that maybe it was just the right time.

Peter and Walter go home and Peter calls Astrid over to play Monopoly with Walter while he goes for a drink with Olivia. Walter is happy to hear that the two of them are getting together. Olivia arrives, having loosened her hair. Peter lets her in and she stares at him intently... and sees the glimmer. As Peter goes to get his coat, Walter realizes what she's seen and asks her not to tell Peter.

Peter

Season 2

Episode Number: 36

Season Episode: 16

Originally aired:	Thursday April 1, 2010
Writer:	J.H. Wyman, Jeff Pinkner, Josh Singer, Josh Singer, Akiva Goldsman, Jeff Pinkner, J.H. Wyman
Director:	David Straiton
Show Stars:	Anna Torv (Olivia Dunham), Blair Brown (Nina Sharp), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September)
Guest Stars:	Jenni Blong (Dr. Carla Warren), Orla Brady (Elizabeth Bishop), Peter Woodward (August), Serge Houde (General Hames), Quinn Lord (Young Peter), Julian Christopher (General Tonks), Eugene Lipinski (December)
Production Code:	3X5115
Summary:	Walter remembers the events in 1985 to Olivia, including how Peter ended up where he is today and what happened to the boy's mother, Elizabeth Bishop.



1985 — At a U.S. army research headquarters, Walter tells several military generals that they must embrace the possibilities of science, and shows them a cell phone. He apologizes that Dr. Bell can't be there, and informs them that the telephone is from an alternate universe that possesses technology in advance of theirs. Walter admits that it's impossible to go there, but he was able to duplicate

the cell phone. He takes them to the roof where his colleague, Dr. Carla Warren, has set up a "window" that allows them to see into the other world. They proceed with the demonstration and show them the Empire State Building in the other universe, where it is still used as a docking station for dirigibles.

The Present — Walter comes to see Olivia at her apartment and explains that she left him no choice but to come see her in person. She reluctantly invites him in and pours him a drink, and Walter asks if she's told Broyles what she knows about Peter's alternate universe origin. Walter shows her the window device that shows the other universe, and explains that nothing mattered after Peter suffered from a genetic illness. There was no hope on their side, so Walter looked into the other universe. He sought out the other Walter to see if he had a sick son who needed a cure, and discovered that he did.

1985 — At his lab, Walter watches through the window as his counterpart creates a cure for "his" Peter using cobalt and magnesium. However, it's unsuccessful and Walter checks his own research. His wife Elizabeth calls to ask him to come home. Walter agrees and when he arrives, Elizabeth tells him that Peter is worse and insists that he talk to his father. Walter puts on some music and reminds Elizabeth that he's spending all of his time trying to find a cure. He assures her he won't give up, and asks her not to doubt him. Walter then goes to see Peter, who is practicing finger-rolling a silver dollar. The boy asks Walter to keep it because it's his lucky coin, and says that he's not scared. Walter promises that nothing will happen to him and he'll soon be fine, and then tells him to get some rest. They embrace. . . and Peter dies.

Peter and Elizabeth bury their son, while Carla and Nina Sharp look on. As they leave, Nina apologizes for William, who couldn't be there because of an important meeting in Berlin. Back at

home, Elizabeth is guilty because they never gave Peter a good life. Walter wonders if Peter knew that they loved him.

That night, Walter wakes up Elizabeth and tells her to come with him. He takes her to Peter's room, where he has set up the dimensional window, and shows her the other Peter. Walter explains he wanted her to take comfort in the fact that somewhere, Peter would have a happy life. Now he wants her to move on.

Walter continues to watch his counterpart and realizes how he's coming up with the compounds for the cure. The Observer, September, then arrives in the lab to talk to the alternate Walter. Walter watches as the cure briefly turns the proper color, but then reverts because it's unstable. The alternate Walter doesn't realize what happened, and a frustrated Walter smashes the dimensional window.

In the alternate dimension, September meets with his associates, August and December, and informs them that he made a mistake by meeting with the alternate Walter. Walter discovered him when he tried to witness the moment, and created a new set of probabilities. They tell him that he will need to restore the balance, and the opportunity will reveal itself to him.

At the lab, Carla discovers that Walter is working on the cure. He explains that he's working to save the alternate Peter, and plans to use the Casimir Effect to create a portal and take the cure through the wormhole. He's determined that the alternate Bishops are going to their lake house. Carla warns against it, noting that the wormhole will rupture the fabric of the universe. Walter dismisses her concerns as religious claptrap, but she insists that the energy required will destroy both universes. He refuses to let Peter die again, and concludes that the lake will absorb the excess energy. Walter then fires Carla and she leaves.

Carla goes to see Nina, who insists that Walter's proposal isn't possible. When Carla explains that Walter has already built a portal, Nina calls Dr. Bell.

At Reiden Lake, Walter arrives and checks his readings, and then takes his equipment out onto the lake. Carla and Nina arrive and try to stop him, but Walter points out that Bell has encouraged him to take this risk, and would be there if he thought there was any danger. Nina doesn't believe it, but Walter explains that Bell has only ever cared about improving his wealth and power. She tries to get through to him, but Walter ignores her and activates the portal. When he tries to go through, Nina grabs him but he pulls himself through. The portal shuts down, and Nina stares at her hand, now dimensionally unstable.

Walter discovers that the vial of the cure was broken in transit, and runs off into the night.

At the lake house, the alternate Peter is practicing the coin trick when his mother comes in to tell him to go to sleep. He gives her the lucky silver dollar so she can have it if she dies. Elizabeth promises him that he'll be fine. Once she leaves, Walter comes in and takes the alternate Peter's hand. Elizabeth comes in and Walter pretends to be his counterpart. He tells them that he has a cure but needs to take Peter to Cambridge right away. Walter talks to her privately and suggests that she stay there while he finishes the cure. When she balks, he asks her not to doubt him and Elizabeth agrees. She gives Peter his lucky coin back and hugs him, and then asks Walter to bring her son back. He promises and leaves with Peter in his arms.

Walter takes Peter out to the lake, and the boy quickly realizes that Walter isn't his father. Walter insists that he is, and promises to make him better. Walter activates the portal and they pass back to Walter's reality, but the ice breaks beneath them. Walter watches as the alternate Peter sinks into the waters beneath him. As Walter passes out, September swims down and rescues them both.

Walter wakes up in September's car. The Observer starts echoing Walter's words, and then explains that Nina and Carla left to seek medical attention. He warns that Peter won't live much longer unless Walter fixes him. September then pulls the car over and starts to get out. When Walter wonders why he intervened, September tells him that Peter is important and has to live. Walter takes the wheel and drives to the Cambridge lab.

At the lab, Walter tends to Peter and Carla arrives to help. Peter is recovering, and Walter says that he'll return Peter once the boy has stabilized. Once Carla leaves, Elizabeth comes in to see if he's okay. She sees the alternate Peter, and Walter explains he could only save him by bringing him to their universe. Elizabeth embraces him and starts crying, and Walter tries to explain that he must take her back. His wife just stares at him beseechingly.

The Present — Walter explains to Olivia that he couldn't bring himself to take Peter back despite his promises. That was the first breach of many, and it's all Walter's fault.

Olivia. In The Lab. With The Revolver.

Season 2

Episode Number: 37

Season Episode: 17

Originally aired: Thursday April 8, 2010
Writer: Matthew Pitts
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Kevin Corrigan (Sam Weiss), Omar Metwally (Neil), Catherine Barroll (Mrs. Lane), Curtis Caravaggio (Ken Messing), Lossen Chambers (Cashier), Peter Ciuffa (Driver), Michael Scholar Jr. (Waiter), John Shaw (Medical Examiner), Jamie Switch (Lloyd Becker)
Production Code: 3X5116
Summary: While Olivia struggles to keep Walter's newly-revealed secret from Peter, the team investigates a woman inexplicably struck down by a fatal disease she's never had.



An ailing man, Neil, meets with a lawyer, Miranda Greene, who he went to school with. He explains that he was exposed to something, is dying, and hopes that she can help him. Neil wants to find other children they went to school with and see if they have similar symptoms. She remembers one boy, Lloyd Becker, and Neil touches her hand as he thanks her. As Miranda drives back to her office, she

gets on the phone and tells her secretary to begin checking information. As Miranda hangs up, she notices marks on her hand where Neil touched her. Within seconds, a series of lumps form and spread across her entire body and she collapses. When the driver behind her comes to investigate, he discovers that Miranda is covered in lumps.

Olivia can't sleep and goes to see Sam Weiss at the bowling alley. He's surprised to see her after so long and she explains that she's started to experience strange sensory phenomena. Sam admits that she's gone beyond his area of expertise, but figures she can't sleep because she's a cop and she figures she did something wrong. Olivia admits that he's right, and she agreed to keep a secret. Before they can talk further, Olivia gets a call on the case. As she goes, Sam says that she's a good person, and he figures she had a good reason to keep the secret.

Peter and Walter go to the Providence City Morgue, and discuss Walter's plan to go skiing. When Olivia arrives, Walter turns somber and insists Olivia wouldn't want to go to them. Broyles explains what happened with Miranda and how she died. In the morgue, John Potash, the morgue examiner, remembers Walter from a college class and thanks him for his inspiration. Walter examines the body and suspects that they are cancerous sarcomas, but Potash notes that they don't appear on the skin. Using UV light, Walter confirms that the cancer started on Miranda's hand, in the shape of fingers.

Back at the lab, Walter and Astrid examine Miranda's corpse. As they work, Walter considers his plan to take Peter to Atlantic City. They cut off Miranda's arm and bake the skin so they can lift a fingerprint. Meanwhile, Peter and Olivia talk to Miranda's boss, Ken Messing. He explains that Miranda worked on toxic exposure cases and they wonder if someone targeted her since she was going after a corporation, Intrepus Pharmaceutical. Peter goes over Miranda's address book

and finds one name, Neil Wilson, that Messing doesn't recognize. Afterward, Peter wonders why someone would have killed Miranda in such a blatant manner. She drops Peter off at his home and he invites her in, but Olivia declines.

That night, Olivia tries to sleep without success and finally goes to the lab. Neil's phone number was a disposable and has been destroyed. Olivia talks to Walter privately and insists on telling Peter the truth. Walter insists that things are good between him and his son, and he can't bear to lose Peter again. He doesn't think Peter will ever forgive him and asks Olivia to give him time to prepare. As she considers his request, Peter arrives with coffee. Olivia gets a report that Miranda used her credit card at a downtown café and she leaves with Peter to investigate. At the café, the cashier remembers seeing Miranda with a man who appeared ill with cancer.

Later, a miraculously healed Neil goes shopping but is suddenly overcome with illness. He runs out back and vomits, clearly ill again. He returns home and tries to call Lloyd Becker in the phone book.

Olivia and Peter brief Walter on what they've discovered, and Walter discusses the Chinese principle of Dim Mak, the "Touch of Death." He speculates that Neil initiated an exchange of energy to delay the progression of his disease.

Neil finds Lloyd Becker and gets himself invited in. Later, the Fringe team is called to Lloyd's apartment. He's been found dead of the same spread of sarcomas that killed Miranda, and they spread from a handshake. Olivia looks around the apartment but can't find anything to indicate a connection between the victims.

As they leave for the lab, Peter figures that Olivia is upset because of how they almost kissed when they were in Jacksonville. He doesn't want to jeopardize the family unit that they have going, and Olivia agrees. At the lab, Astrid discovers a pattern of rapid onset cancer across the U.S. Olivia notices that the name of one victim is Timothy Ober, and realizes that she somehow knows him but can't remember how.

At home, Olivia goes over the victims' files and has a drink of whiskey. There's a knock on the door and Olivia carefully opens the door. It's Sam, who invites her to play a game of Clue. As they play, he notes that she hasn't unpacked and speculates that she has a hard time forming relationships. Sam figures that she's a soldier and a protector. Olivia asks about him, and he jokingly notes that he's taller than he appears. Olivia realizes what the victims' connections are. She goes to Peter and shows her a list of names she took from a height chart at the school in Jacksonville. All of them were at Jacksonville with her. They show the information to Walter, who is busy baking Miranda's skin and making taffy. When they explain the connection, Walter realizes that the subjects' exposure to cortexiphan made them vulnerable to the energy exchange that Neil is initiating.

Olivia suspects that Nina has a list of the test subjects and goes to see her. Nina denies having a list but Olivia admits that she suspects her of lying. Olivia also admits that she knows the whole story about Peter, and plans to tell him. Nina says that she won't, because she hasn't, and that Olivia doesn't want to lose Peter. Olivia came there to get Nina to talk her out of telling Peter the truth.

The ailing Neil comes to see Mrs. Lane and find her nephew, Nick. When she realizes that he's ill, she invites him inside.

At the lab, Olivia arrives and says that Nina didn't have anything. Peter and Walter finish the process to bring out the fingerprints on Miranda's skin. Astrid runs the fingerprints through the FBI database but doesn't find a match.

Neil talks to Mrs. Lane about how he went to school with Nick and Lloyd. She explains that Nick moved to Brooklyn but admits she hasn't heard from him in some time. However, she notes that a woman from Jacksonville asked after Nick six months ago, and Neil asks who it was.

At home, Olivia goes over the Jacksonville files and realizes that the killer is James Heath, and his sister Julie was the first victim. She calls Broyles and explains, and he prepares to check at the hospital in Philadelphia to find James. As Olivia leaves, she finds James waiting for her in the hallway. She invites him inside but he realizes that she's an FBI agent and attacks her. He knocks her down and kicks away her gun, and Olivia fends him off with a lamp. She gets to the phone and calls Peter, but James grabs her. She hits him with a candlestick, knocking him into the Jacksonville files. He sees a photo of his sister and starts crying. He explains that a man came to see him at the hospital and explained that scientists had experimented on him as a chi ld. The ma taught James how to fight the cancer, but he got worse. When Julie took his

hand, the cancer spread to her and she died. James tried to find the man by talking to the other Jacksonville children, and learned how his powers worked. He believes he would have died and all of the others would have lived. Peter arrives with the police as James kneels on the floor and studies the photos.

As James is taken away, Peter asks her why she called him rather than Broyles. Olivia admits that she has him on speed dial, and Peter is glad to hear it. Olivia starts to speak, hesitates, and then thanks him for coming.

At the hospital, Broyles explains to Nina that James is in a coma that is stopping the spread of the cancer. The man James described matches the description of the man who activated Nick Lane, and they conclude that the cancer transference was an unexpected side effect. Broyles notes that there are 30 Jacksonville children unaccounted for, and others from a drug trial in Wooster. Nina says that they have to find them first.

Olivia comes to see Walter in private at his home and informs him that he was right and the truth would do more harm than good. Walter thanks her but says that it's time to put things right, no matter what the consequences, and tell Peter the truth.

White Tulip

Season 2
Episode Number: 38
Season Episode: 18

Originally aired: Thursday April 15, 2010
Writer: J.H. Wyman, Jeff Vlaming
Director: Thomas Yatsko
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Laara Sadiq (Carol Bryce), Marie Avgeropoulos (Waitress), Jackson Berlin (NID Agent/Agent #2), Zoltan Buday (Worker), Robert Gauvin (Uniform Cop), Peter Weller (Alistair Peck), Richard Harmon (Teenager), Jennifer Kitchen (Female CSI), Tariq Leslie (Assistant M.E.), Andrew McIlroy (Professor Lime), C. Douglas Quan (M.E. Tech), Kristen Ross (Arlette Turling), Duncan Spencer (NID Tactical Agent/Sniper), Michael Vairo (Commuter)
Production Code: 3X5117
Summary: A mysterious series of deaths on a subway train lead the Fringe team to investigate a powerful man. Meanwhile, Peter notices that Walter is acting suspiciously.



Passengers are riding on a subway train when the lights flicker. A man suddenly appears in the middle of the car. He looks around and then steps off the train as it comes to a halt at the station. A teenager panhandles him and then gets on board. . . and discovers that all of the passengers are dead. As the train pulls away, the teenager pounds on the window as the man walks away.

Walter is at home writing a letter to Peter explaining what he's done. Peter calls but Walter refuses to pick up. Finally, his son leaves a message saying that Olivia called about the train incident and he'll pick Walter up in fifteen minutes. Once Peter finishes, Walter finishes his letter and seals it in an envelope addressed to his son, and then puts it in his pocket.

As Peter and Olivia investigate the crime scene, Peter comments that Walter is acting odd and avoiding him. Olivia confirms that Walter hasn't said anything, and says she hasn't noticed anything. Aboard the train, Walter examines the bodies and checks their underwear. He confirms that there was no sudden bladder release, but admits that he's not sure what happened. Walter suggest simultaneous heart failure but clearly isn't convinced. Olivia notices that of all the train cars, only the one with the dead passengers has no lights. Broyles comes in and tells Olivia what the teenager saw. Peter discovers that all the cell phones are dead, their batteries drained. As he goes outside, Walter realizes that he dropped Peter's envelope and hastily picks it up. He then admits that his initial theory was wrong and says they need to get some bodies back to the lab. They discover the man on the surveillance footage but nobody knows who he is.

At the lab, Walter discovers that none of the victims struggled and apparently just died instantly. Walter still appears distracted and Peter asks him what's going on, but his father insists everything is fine. They examine the victim's cell samples and discover that the mitochondria has ceased functioning upon the moment of death when it should have survived for hours. Every cell in the victims' body was drained of energy simultaneously.

Broyles and Olivia begin checking surveillance cameras around the station. They follow the mystery man's trail as he entered a café, stayed for 45 minutes, and then disappeared. Olivia goes to the café and talks to the waitress, who confirms that the man comes in regularly and draws formulas on tips. She gives Olivia a credit card receipt for the man, signed Alistair Peck.

Olivia leads a team to Peck's apartment. One room is covered with formulae and filled with electronic equipment. Walter confirms they are about subatomic particles. Peter finds a certificate confirming Peck teaches astrophysics at MIT. Walter believes that Peck has taken the Theory of Relativity and done something unique with it, something that takes massive amounts of energy.

Peck comes home and asks what they're doing with his things, and appears to have no idea why they might be there. Upstairs, Olivia finds bloody surgical tools. She's called downstairs and they discover that Peck has massive surgical scars on his wrists. When Olivia says that he killed 12 innocent people, Peck claims that they're not permanently dead. However, he warns that others will be. When Olivia orders him to lie down, Peck says that he can stop them from ever getting the formula. Walter realizes that Peck has implanted a Faraday mesh under his skin, which allows him to create a temporal pocket around his body. Peck suddenly wavers and then disappears. . . and finds himself aboard the subway train. He gets out, walking past the teenager. This time he tells the teenager he's sorry he has to go through it all again. After Peck leaves, the teenager finds all of the corpses on the train.

At the lab, Peter calls Walter and tells him about the incident on the train. They go to the station yard and investigate the deaths, and realize something drained the power. This time, the teenager tell them that Peck he had to go through it again. Later, Olivia goes to the Federal Building and Peter calls her about the mitochondria. This time they find Peck's fingerprints and identify him as a former NASA employee. They break into his home and find his formula and surgical equipment. Olivia begins to experience déjà vu and Peter finds a photo album. One photo is of Peck and a woman, and is signed to "Me and Alistair," and Olivia wonders who the person is. She realizes there's a second person living there.

They wait for Peck or the second occupant, and finally give up. Walter asks to go home with Olivia because he can't stand being in the car with Peter and looking at him. He explains about the letter and how it has exactly the right words. Walter talks about how he's imagined the outcome is terrible, but he has to do it. However, he's waiting for something important. Peter comes in and shows them handmade machine part molds, dated back over months. Walter realizes that they're prototypes.

Several months ago, Peck implants the Faraday mesh beneath his skin.

Olivia and Peter meet with Carol Bryce at MIT, who explains that Peck was obsessed with creating wormholes that would allow time travel. He finally quit a year ago. Olivia confirms that the woman in the photo is his fiancée, Arlette. Carol was his only friend, and admits he never socialized. She has books he sent her for proofreading, and Olivia takes them to the lab. Walter reads them and explains that Peck may have conceived of a way to travel through time. When Peck jumps, he absorbs massive amounts of nearby energy to power the transit. Walter speculates that they may have already confronted Peck several times. Astrid identifies Arlette as Arlette Turing and starts running a trace. Walter discovers an unfinished chapter that refers to the Arlette Principle. Olivia confirms that Arlette died in a car crash ten months ago, and they believe that Peck is trying to travel back to save her. Walter concludes that the jump that killed everyone in the subway train represents a 12-hour jump. A jump going back 10 months would potentially kill thousands.

That night, Astrid confirms that Arlette's cell phone is still active and it has been used near Albany Street. . . and MIT. They conclude that Walter has a lab there and the FBI move in. Snipers take up position but Walter wants to talk to Peck and convince him to stop. Olivia takes his request to Broyles.

In the lab, Peck inserts more parts into his body. Walter comes in and Peck knows who he is. He makes tea and explains that the laws of Nature are sometimes indeterminate. Walter explains that they know where he's trying to go, and then warns Peck to stay away from the windows. He then warns that the energy required to make the jump will kill thousands. Peck explains that he had an argument with Arlette on the day of the crash. He noticed a large red ball on the horizon: a hot air balloon, moored in an empty field. He looked at it the whole day, and realized how to apply his theories of time travel. At that moment, Arlette was killed in the crash. Peck plans to jump to that field and avoid killing anyone. However, Walter realizes that Peck can't jump back

any further than 12 hours. He then disconnects the hidden transmitter that Broyles placed on him, and points out the one error Peck made in his calculations.

As Broyles sends a team in, Walter warns Peck that he won't be able to live with the consequences of bringing back a loved one who is intended to die. He explains what he did and the burden he's felt for bring over the other Peter. Walter then tells Peck that he never believed in God until he brought over the other Peter, and that his actions betrayed God. Everything since then has been God's punishment, and Walter is looking for a sign of forgiveness: a white tulip. When Peck notes that tulips don't bloom this time of year, Walter believes that if God forgives, then it's in the realm of possibility and Peter can also forgive him. Peck believes that God is science, but Walter warns there is no way he can anticipate all the repercussions.

The FBI barge in and Walter goes to stop them. Peck escapes before they can do anything, and Walter warns that they won't remember anything.

This time, Peck appears in his apartment, killing all of the neighbors. Astrid confirms that Arlette's cell phone is active and has been used near MIT. Broyles calls to confirm that Peck is back at his residence. The team arrives and the FBI move in, while Peck writes a letter. He addresses it to Carol. As he finishes it, he notices a sniper's laser sighting dot and ducks just in time.

The FBI break in as Peck teleports back into the past to the empty field on the day of his fiancée's death. He runs to the car and gets in with her, sobbing. The car hits and kills both of them.

Months later, Carol finds Peck's letter in his files. There is another letter addressed to Walter Bishop, with instructions to send it to Walter after a year passes. A year later, Carol prepares to send the sealed letter.

Walter is at home working on his letter to Peter. He finishes it, seals it, and then throws it into the fire. Peter comes home with a turntable that he's fixed. Walter thanks him and Peter asks if there's something he wants to talk about. Walter says he's had a decision to make, but he's fine. After Peter goes up to bed, Walter looks at the burning letter in the fireplace. He then checks the mail and finds the letter from Peck. Inside is a single drawing: a white tulip.

The Man from the Other Side

Season 2

Episode Number: 39

Season Episode: 19

Originally aired: Thursday April 22, 2010
Writer: Josh Singer, Ethan Gross
Director: Jeffrey Hunt
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Sebastian Roche (Thomas Jerome Newton;), Ryan McDonald (Brandon), Peter Bryant (Ben McCalister), Katie Findlay (Jill Redmond), Fraser Aitcheson (Cop #1), Viviana Dal Cengio (Teller), Morris Chapdelaine (Shapeshifter Embryo), Silver Kim (FBI Agent #3), Shawn MacDonald (Daniel Verona), Holland Miller (Featureless Figure), James Pizzinato (Dave), Mary Alison Raine (Passerby #1), James Tsai (David Wu)
Summary: The murder of two teenagers by shapeshifters puts the team on the trail of Newton and his people, a trail that leads to Massive Dynamic. Meanwhile, Peter tells Olivia about his family, and Walter tries to remember what memories Newton took from him.



Worcester, Mass. Two kids smoke up in a parked car outside a warehouse listening to Rush. One of the windows of the building near them explodes and the stoned dude decides to go check it out.

It's abandoned and empty inside, with shattered windows and a growing lump of something on the floor. Like any normal dude, he picks up a stick and pokes at it. Then an alien-looking shape shifter

comes up behind him and snaps his neck. He puts a device in the dead kid's mouth and puts the other end of the cord into his, slowly morphing into the kid.

Back outside, not-Dave gets in the car with the girl and promptly kills her as another shape shifter comes around the corner.

Peter comes over to find his dad obsessing. He tries to distract Walter with plans to bake a pie, but Walter tells him earnestly there's something Peter deserves to know. He begins a speech about every living thing dying but is interrupted by Olivia calling.

The Fringies go check out the girl, dead in the car. The case was flagged when someone found the telltale three puncture wounds in the soft palate, caused by shape shifters, Olivia knows. Newton, their leader who kidnapped Walter a few episodes back, must be up to something.

They find the girl's joint. She has lipstick on, but it's lipstick-free. She was with someone. Into the creepy warehouse they go. They find dead Dave, with holes in the roof of his mouth. Then they see the ball of goo that was growing and now looks sort of like a giant brain covered in a thick membrane. It's the size of an ottoman.

Walter cuts it open, it oozes mercury. He pulls out a not-at-all-organic-looking block.

The two teens, now dressed as shape shifters, meet Newton. They tell him the third didn't make it.

Back at the lab, Walter dissects the shape-blob. He's figured out it's an undeveloped shifter.

Broyles sends them a file of a TV broadcast signal near the warehouse. Walter thinks the interfering signal might have come from the other side. They turn it up and slow it down. Astrid thinks it sounds like a language.

Olivia takes it to Massive Dynamic, where the head nerd tells her it's radio waves, trig equations. He tells them the astronomy division picked up a solar flare around the same time. He agrees it could have come from a parallel universe, where things would be slightly out of sync. Sometimes, however, they perfectly line up. His computer is telling him that's going to happen tomorrow at 3:31 p.m.

Newton hands out assignments. One of them will be a man named Wu and another will be McAlister. They'll meet at 3:20. The girl suggests aborting because they're a man down, but Newton says they won't have another chance for seven months. They're going through with it.

Chestnut Hill, Mass. The girl shifter approaches McAlister, asking for directions.

In the lab, Astrid tells Peter that Walter is trying to remember what he told Newton so they can be prepared. Peter looks at his dad's things and finds an old family photo.

He checks with Olivia. He tells her he thinks he knows why Walter's been so weird. He thinks Walter wants to talk to him about how his mother died. He knows it wasn't a car crash— she committed suicide.

He got the news from Walter when he was in the institution, the only time they spoke in 17 years.

Olivia reminds Peter his dad loves him.

Walter comes in with a plan to find out what they're up to. He'll need six car batteries, a voltage transformer, electrical wire – and a corpse, one which hasn't been dead for more than two days.

Newton walks into a bank and asks to see the manager, McAlister. They're not sure what to do about Verona. They go into the safety deposit room and Newton consults a device to measure a spot on the floor, then burns a hole through it and put a rod in place.

At the lab, Walter hooks the shape shifter embryo up to the electricity and the corpse, which he hopes to question. They give it a little juice and the embryo glows. More juice, the power blows. The embryo pulses and glows and starts to move, trying to break out of its skin. It breaks through like the grossest baby bird you've ever seen, except person shaped. But it seems to die. Walter thinks he hurt it during dissection.

They're about to hook it up when it suddenly comes to life, grabbing Walter. It begins to talk with difficulty. It tells them to contact Newton through Daniel Verona. Olivia asks what's going to happen tomorrow. It takes Walter's hand, says it's sorry and dies.

FBI agents swarm a man coming out of a store. It's Daniel Verona.

Newton calls in to 911 that a middle-aged man is having a heart attack, then he steps out and takes a pill. Then he appears to have a heart attack.

At FBI HQ they test Verona, but don't think he's a shifter. He's a medical examiner at Boston General.

At the hospital, someone wheels a covered corpse into the morgue and leaves. The corpse climbs out of the bag. It's Newton, alive. He consults his device and marks another spot, placing another rod.

At the Bishops, Walter is a bundle of nerves, blaming himself for the shape shifter dying. Peter tries to calm him down and calls him "Dad." Walter suddenly realizes he thinks he knows what Newton is up to.

He explains he and William Bell sent his car to the other side using geometry and harmonic vibrations, with three harmonic rods in a triangle. Then they activated the rods. The car vibrated and went to the other side.

He thinks if the rods are sent up at the exact same place on both sides, whatever's in the middle will be exchanged when the universes are in sync.

They have 10 hours to figure out where the center of Newton's triangle is.

The shape shifter in the form of Wu sets up another device in a telephone pole's utility box.

Back at the lab, the Fringies assume Verona had access to one of the points. Astrid reports on McAlister's body being found with three punctures to the soft palate.

They circle the two points, the hospital and McAlister's bank. Because they're looking for an equilateral triangle there are only two possible points: Hyde Park or in the middle of the

Charles River, on a condemned railway bridge. Olivia assumes it's the bridge because the water will absorb the excess energy. Walter agrees.

At the bridge, the sifters gather. A cop car pulls up on the bridge.

The Fringies race there, with teams looking at the other points for the harmonic devices. Walter's trying to calculate a way to cancel Newton's device using opposite harmonic vibrations.

They arrive at the bridge and are greeted by two police officers. One tells Olivia he needs to call his sergeant and she pulls out her gun and shoots him in the head (the cell phone was the giveaway). As Olivia and Peter are stuck in a gun fight with the remaining shifter-officer, Walter sees it's 3:30 p.m. and drives onto the bridge.

Nearby, Newton activates his device. The water under the bridge pulses and vibrates. It's 3:32.

Peter races to join Walter as Olivia keeps shooting. He helps his dad unload his device. Newton tells his shifter to aim for the Bishops.

Walter starts his program but the laptop isn't calculating properly. Peter says he can fix it and sends his dad off with Olivia. The bridge vibrates and shakes violently and another bridge appears. Peter sees a man walking toward him. There's an ear-splitting whine and an FBI agent next to him disintegrates in a flash.

The man keeps walking toward Peter from the other side but he gets his program to work and the other side bridge disappears with a pulse throwing Peter back into his car.

When he wakes up, he's in a hospital and Olivia is there. He's been unconscious for 36 hours.

Peter tells Olivia he wants to talk to his dad alone. Peter addresses his dad seriously, telling him about the man he saw walking toward him and the way the other agent died. The vibrations didn't kill the man from the other side, he says, and they didn't kill him.

"I'm not from here, am I?" Peter asks. "You didn't just open up a hole to the other side, you went through and you brought me back."

Peter realizes it's why he survived and why he can't remember his childhood and why his mom killed herself, from guilt. He's pissed, and won't let Walter call him "son."

He asks to be alone.

Newton addresses a man he calls "Mr Secretary" (whom we can't see) and tells him that despite preparations, crossing over is an ordeal. He gives the Secretary some sort of sedative.

Back at home, Walter is finishing up making a pie and frantic to go visit Peter. Olivia comes over. She tells him Peter's gone.

Brown Betty

Season 2

Episode Number: 40

Season Episode: 20

Originally aired:	Thursday April 29, 2010
Writer:	Akiva Goldsman, J.H. Wyman, Jeff Pinkner
Director:	Seith Mann
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Lilly Pilyblad (Ella), Michael Cerveris (September), Ari Graynor (Rachel Dunham), Ryan McDonald (Brandon)
Guest Stars:	Candus Churchill (Dead Singer/Corpse #3), Sarah Ann Hayward (Nurse), Tom Pickett (Dead Singer/Corpse #1), John Prowse (Dead Singer/Corpse #2), Erica Van Briel (Assistant)
Production Code:	3X5119
Summary:	Walter takes his mind off of bad news by telling Olivia's niece, Ella, a musical mystery fairy tale with some familiar faces.



Walter is in his office listening to music and doing drugs, and then goes into a flurry of activity, labeling everything in his lab. Astrid comes in and he explains that he decided to get the lab organized, and he's been smoking Brown Betty, a marijuana hybrid. She assures him that Peter will come back but Walter isn't convinced. Olivia comes in and admits that she has something more important to do

than find Peter. Ella comes in and they explain to Walter that she's Olivia's niece. Rachel is in Chicago, and Olivia asks Astrid to watch her for a few hours.

Walter and Ella play Operation, and Ella complains that Walter has been eating everything and laughing a lot. She asks him to tell her a story and asks if he ever told Peter stories. Walter admits that he was always too busy, and explains that his mother loved detective stories and musicals. Astrid suggests that Walter tell Ella a similar story and he agrees.

Olivia Dunham is a 40s detective who never solved the mystery of a broken heart. As she packs, a woman named Rachel comes to hire her to find her missing boyfriend. He got in over his head to a gambler named Big Eddie, but Olivia isn't impressed. She warns that Rachel's boyfriend probably got into something that she wouldn't like, but Rachel insists that it was love at first sight.

Walter begins singing, and Ella suggests that he teach her algebra instead. He returns to his story.

Olivia reluctantly takes the case and Rachel says she talked to her boyfriend, Peter Bishop, two days ago on the telephone.

When Ella objects that Olivia doesn't love Peter, Walter explains that it's just a story, and that Rachel didn't know that Detective Olivia once believed in love, so she took the case to see if such great love really existed. He warns that the story gets more frightening, but Ella wants him to continue.

Peter is in hiding with a strange device: a glass heart.

As Walter plays 40s music on his turntable, he explains that Detective Olivia knows some people in low places.

Olivia goes to a bar where Lt. Broyles plays piano. He wonders if she's there to string him along, and Olivia asks him for a favor in return for her keeping secret about when he framed someone to get a promotion. He claims not to recognize the photo of Peter, but when she asks him about a symbol, he tells her it belongs to Massive Dynamic. The company ruthlessly profited on the suffering of the poor and desperate.

Olivia goes to see Massive Dynamic's CEO, Nina Sharp. She identifies Peter as a con man and figures that he's playing Rachel. As Olivia goes, Nina warns her to proceed with caution because Peter is dangerous. Once the detective is gone, Nina calls someone to inform them there's been a development.

As she drives through the streets, Olivia calls Rachel. There's the sounds of a struggle and Olivia drives to Rachel's apartment. Rachel is dead, her chest cut open.

Ella insists that Rachel can't be dead, because that's not how stories work and someone in love doesn't die. Walter warns that things aren't what they seem.

Broyles investigates the murder and explains that Rachel was an actress. They have no idea what weapon was used, and the killer didn't leave any fingerprints. Broyles warns Olivia off but she initially refuses to drop the case now that her interest is piqued. However, she abruptly drops it and leaves. . . after secretly taking Rachel's address book. Inside it she finds a check to Rachel from a Walter Bishop. She gets his address from directory assistance.

Walter explains that the Walter Bishop in the story is a tinkerer and an inventor.

Walter admits that he hired Rachel to hire Olivia, and he used her to get Olivia's attention. He explains that Peter was his lab assistant and the last name is coincidental, although he loved Peter as a son. Walter has created many things to create happiness, including rainbows, hugs, and singing corpses. However, Peter stole Walter's most important invention: a glass heart. He invented it to keep him alive, but someone stole it when he was asleep. If Walter doesn't get it back, he'll die. He figures that since the heart and Peter disappeared at the same time, Peter stole it.

Olivia's former assistant, Esther Fickelworth, is trying to get work at a mental institution. She gets a call from Olivia, who figures she'll come to help. A man grabs Olivia from behind and tells her to drop the case, then cuts into her chest with a glowing blade as a warning before going.

Back at the office, Esther arrives to treat Olivia's wound. She warns that Olivia is always looking for true love, something that doesn't exist. Olivia figures that there's got to be a guy out there somewhere who can keep her warm and take her dancing. Esther notices that the wound is healing on its own and Olivia realizes that the blade was a laser and it's the same weapon that killed Rachel. Esther has Olivia draw the object and take it to the patent office. The clerk, Brandon, says that it was patented by Massive Dynamic. Olivia goes to see Nina and shows her the laser blade. When she demands the truth, Nina admits that the quantum laser was developed as a surgical tool, and stolen under mysterious circumstances. She explains that the man who attacked her is one of the Watchers, bald men who speak with an odd cadence.

Ella figures that Nina was lying, and says that she doesn't trust her. Walter admits that she's right, and Olivia didn't trust her either.

Olivia breaks the headlight on Nina's car to trail her after sunset. That night, she follows Nina and calls Esther, who has been running a background check. She confirms that Massive Dynamic was founded by William Bishop, who has since disappeared. Olivia watches as Nina drives to her manor, and then sneaks in and watches as Nina makes contact with Bell and tells him that Peter has the glass heart. She assures Bell that they'll find Peter and the heart, and then they can use it to create a stable doorway between universes so they can be together.

The Watcher knocks out Olivia and takes her to a boat., where Nina comes and explains that Olivia should have listened to her and stayed out of the way. She then tells the Watcher, Mr. Gemini, to place Olivia in a crate, seal it up, and throw her into the river. As water fills the crate, Olivia tries to call Esther and break out. However, a man in a boat rescues her: Peter Bishop.

Peter takes Olivia to the abandoned home he uses to hide out. The only thing there he owns is a map with pinned locations marked. Peter asks if she likes jazz and dancing, and Olivia admits she likes dancing. Peter says he hates dancing, but would take her dancing because it seems like it would be fun. Olivia finally tells him what she knows, that Walter said Peter took the glass heart. Peter says she's been given false information and explains that the map has 147 pins, one for each child that Walter invented. Walter's ideas comes from the stolen dreams of children.

When he takes the dreams, he replaces them with nightmares. Peter opens his shirt and reveals that he was born with the glass heart. He was willing to give it to Walter because of all the good he thought he could do, but now he knows better.

Suddenly the house shakes and a mechanical torpedo bursts through the wall. The Watchers attack en masse. Olivia manages to fight them off and they disappear as mysteriously as they came, taking the glass heart with them.

Under Peter's guidance, Olivia uses kitchen parts to place batteries in his chest to keep him alive. She carefully inserts them, avoiding the nerve endings. As she works, he asks her why she wanted to become a detective. Olivia admits that she did it because she cares for people, and Peter asks who cares for her. He admits that it must be nice to know one's place in the world, and that he never did. Olivia finishes but Peter passes out. She sings to him, admitting she's not alone anymore. Peter revives but warns that the batteries won't last long. He says that the Watchers work for Nina, but Olivia says that someone else has the heart.

Peter and Olivia go to confront Walter, who has the heart. Olivia explains that she recognized the mechanical torpedo from Walter's sketches. She figures he's brought the Watchers to his side. They take the heart and Walter insists that he can change and make up for all the harm he's caused. Peter considers, and then says that it's too late and there are some things that can't be undone. They go, leaving Walter alone.

Emma protests that it's not a proper story, She finishes the story her way.

Walter asks for his second chance and Peter realized there was still goodness inside. He split the glass heart in half and each of them were able to use it to survive. Peter and Olivia dance, and lived happily ever after.

Olivia returns and Ella tells her how much fun they had and how she fixed Walter's story. He admits that her ending was much better than his, while Olivia tells him that she had no luck finding Peter.

Later, Astrid drops Walter off at home. Across the street, the Observer watches him, and then makes a call. He tells the person at the other end that Peter has not returned, and Walter doesn't remember the Observer's warning.

Northwest Passage

Season 2
Episode Number: 41
Season Episode: 21

Originally aired: Thursday May 6, 2010
Writer: Zack Stentz, Lilla Zuckerman, Ashley Edward Miller, Nora Zuckerman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Martha Plimpton (Sheriff Ann Mathis), Sebastian Roche' (Thomas Jerome Newton), Patrick Gilmore (Deputy Bill Ferguson), Christine Chatelain (Krista Manning), Hamza Adam (Deputy), Paul Herbert (II) (Tom), Darren Moore (Gun Store Owner), Scott Patey (Stock Boy), Juan Riedinger (Craig), Christian Tessier (Shapeshifter), Marie West (Heather)
Production Code: 3X5120
Summary: While Peter and a local sheriff investigate murders tied to Newton, Walter is worried that he'll be sent back to St. Claire's, and someone new arrives from the other Earth.



In a diner in Noyo County in Washington State, a waitress, Krista, is serving her customers and chats with Peter Bishop. She explains that she gives CDs to the regulars based on their auras. Peter hesitates to say exactly where he is from originally, and admits he doesn't know where he's going. They flirt and Krista promises to stop by his hotel after her shift to drop off a CD. Later, Krista closes up for the

night and finishes burning the CD for Peter. As she goes, a man abducts her, takes her to a hidden lab, cuts open her skull, and removes a part of her brain.

The next morning, Peter wakes up in the lobby of his hotel. He realizes he dozed off waiting for Krista, but the clerk notes that she never came by. Peter goes to his room and the phone rings. However, all he hears at the other end are strange distorted voices. Peter takes to the road and passes by the diner. The police have cordoned off the area. When Peter gets out, Sheriff Tracy Mathis and Deputy Ferguson come over and asks what he knows about Krista. Mathis goes to confirm his alibi, while Peter scans the crowd of onlookers and sees Newton. he starts to go after him but Mathis stops him. She wants to take him to the station to answer more questions. As they drive, Peter admits that he was staying under an assumed name.

As they proceed, Mathis gets word that the teams have discovered a corpse. They stop at the river where the dogs have turned up Krista's body. Peter listens as the radio reports that a piece of her skull was cut out. When Mathis returns, Peter asks if a part of Krista's brain is missing, and asks Mathis to confirm with the coroner. She reluctantly does so and tells Peter that his suggestion was correct.

At the station, Peter identifies himself as a civilian consultant to the FBI, someone who deals in the strange and inexplicable. He explains that the removal of the temporal lobe occurred in another case, and suggests that Newton and his people are tracking Peter, and called him at the hotel. Peter figures that they removed the piece of brain to examine her memories of him in detail.

As Mathis goes to check Peter's credentials, Peter calls Broyles and asks him to verify his credentials. Broyles agrees, and Peter asks him to keep Walter out of the loop. his superior agrees, but offers to send someone whenever Peter is ready.

At the morgue, Peter explains that the human brain retains everything it experiences. They examine the body and realize that Krista was suffering an adrenaline rush right up to the moment she died. As they work, Mathis drops a pen that she admits was a gift from Ferguson, the only officer who believed in her. Afterward, Peter signs his statement and checks in at a different hotel, and vows to find the people responsible. After he goes, Ferguson wonders if Peter is legitimate, and notes that Mathis is obsessed with UFOs and conspiracies. She insists that she's a good judge of character.

Peter goes to see a gun dealer and buys a rifle and ammo. Back at his hotel room, Peter receives a call and answers it. It's the same strange electronic voices. He hangs up and it rings again, and it's Mathis. She tells him that Ferguson has disappeared. Peter comes in and Mathis figures that they abducted Ferguson for the same reason they abducted Krista. The sheriff wants Peter to call in the FBI, but he warns that if the FBI comes in, they'll lose Newton and his people. Mathis then tells Peter that according to the phone records, there were no calls to his room. She starts to call the FBI, noting she has no reason to believe Peter, but he stops her and insists that everything he's said is true. Mathis stops, but worries what will happen if she doesn't do everything possible. Peter insists that his way is bet.

In Boston, Walter is shopping and flies into a rage when he discovers there's potassium bromate in the food. He finally snaps out of his rage and then collapses, sobbing. Krista and Astrid come to get him after he's taken to the police station, and he admits the place is a mess. Astrid asks why he didn't ask for help, and Walter explains he needs to learn to care for himself in case Peter doesn't come back. He worries that he'll be sent back to St. Claire, but Olivia promises that she won't let it happen.

Peter and Mathis go to the bridge where Ferguson said he was going to visit. They separate to look around and Peter finds a Bazooka Joe comic on the ground. He hears an electronic warbling sound in the woods and goes to investigate. Newton and another man are there, see him, and fire a dart at him. Peter returns fire but they disappear. Mathis comes running as Peter tries to find Newton, catching brief glimpses of him between the trees. The sheriff finally catches up and he asks if she saw him. Peter notices that there's blood on her sleeve and points his gun at her, believing she's a shapeshifting. He finally confirms who she is based on the pen she had at the morgue, and she says she cut her wrist when she fell while running to investigate the gunshots. Peter apologizes and explains about shapeshifters. Mathis admits that she believes in the unknown, but thinks Peter is imagining things. Peter figures there's something between the two of them, and Mathis admits that she has feelings for Ferguson, and won't admit he's dead until they find a body.

Mathis is called to a quarry where a body has turned up. They discover that it's the body a girl that Peter doesn't recognize. The girl is Gwynn, and they talk to her sister Heather. Peter questions her about whether Gwynn was anywhere that Peter had been. Mathis stops him and warns that Heather is grieving.

At home, Walter puts on a record and thanks Astrid for helping him. she finds a double-decker car that Walter brought over from the other side, and asks Astrid to bring all the objects from the other universe to the lab so he can identify their glimmer and use it to find Peter.

As they drive home that night, Mathis insists that Peter stay with her that night so she can keep an eye on him. They find Gwynn's truck and realize that someone posing as a cop got her to pull over. Peter suggests that a shapeshifter disguised as Ferguson pulled her over. Mathis prepares to call in the FBI but Peter realizes he has a way to find the killers. They go to the morgue and Peter examines the two bodies. He concludes they can measure the adrenaline spikes and use the intervals between the two spikes to learn where they were killed. He then fires a shot to get her adrenaline pumping, and takes a tissue sample to use as a control.

Olivia meets with Broyles and tells him about Walter's concerns. She insists that Peter will come back and Walter will be able to function normally again. However, Olivia realizes that Broyles has spoken with Peter.

Peter calculates the distances that each victim traveled, and Mathis realizes there's a dairy farm in the area indicated. They go to see the owner, Craig, and Mathis asks a question to confirm he's the real Craig. They then go over a map of the old dairy farm. Mathis goes to call for a search

party. While Peter waits, he notices Krista's CDs on Craig's shelves, including the one she was going to give to Peter. Craig attacks him but Peter quickly subdues him and demands to know where Newton can be found. Craig explains he couldn't stop and just wanted to be close to the girls. Mathis demands to know where Ferguson is. They go to Craig's makeshift operating theater and find Ferguson, still alive.

Later, Peter apologizes to Mathis for being wrong, but she thanks him for saving Bill and locating the killer. She wishes she could help him, and Peter admits that he doesn't know who he is anymore. Mathis explains that her family was killed when she was in college, and that she still hopes to find the killer one day. Now she's found someone, and she hopes he will, too.

At the lab, Walter works to pinpoint the alternate-world glimmer. However, Astrid notes that he entered the wrong numbers, and realizes that he did it deliberately. Walter wonders if Peter won't forgive him, and what he can do if that happens. Olivia arrives and tells Walter that she's found Peter in Washington State. She invites him along and Walter agrees.

At the hotel, Peter plays Krista's CD and dozes off. He wakes up to find Newton in his room. Newton holds him at gunpoint and calls in Mr. Secretary. The visitor from the other Earth enters: Walter Bishop, who says, "Hello, son."

Over There, Part 1

Season 2

Episode Number: 42

Season Episode: 22

Originally aired: Thursday May 13, 2010
Writer: Akiva Goldsman, J.H. Wyman, Jeff Pinkner
Director: Akiva Goldsman
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ari Graynor (Rachel Dunham), Ryan McDonald (Brandon), Lilly Pilyblad (Ella Blake), Leonard Nimoy (William Bell)
Guest Stars: David Call (Nick Lane), Orla Brady (Elizabeth Bishop), Seth Gabel (Lincoln Lee), Pascale Hutton (Sally Clark), Omar Metwally (James Heath), Philip Winchester (Frank Stanton), Colin Banner (Bus Driver), Michael Denis (Witness/Jogger), Heather Doerksen (Assistant), Erin La-courciere (Dying Woman), Miguelito Macario (Tech), Diana Pavlovska (Nurse), Pablo Silveira (Pedestrian), Alison Wandzura (Olivia Body Double)
Production Code: 3X5121
Summary: To confront "their" William Bell, Walter and Olivia make the trip to the alternate Earth to stop the collision of the two worlds. . . and the extinction of one.



On the other Earth at Fringe headquarters, the team detects a breach. Charlie, Olivia, and Lincoln Lee Lane arrive and Colonel Broyles tells them. As the team banters, they head to the breach site in New York and secure the theater in question. Lee detects degradation and informs Broyles, who orders a quarantine. Olivia interrogates the people outside while Lee checks for decreased gravity.

Back at Fringe Headquarters, Broyles calls in Agent Astrid, who confirms that quarantine will cause 10,000 casualties. As Lee prepares the quarantine device, Astrid concludes that the event is terminating and quarantine is unnecessary. Lee shuts down the quarantine device, and Charlie informs them that they've found a dead man, covered in carcinomas. They check the corpse for ID and discover strange dollar bills. They're unaware that Walter, Olivia, and two others are sneaking away.

36 Hours earlier

At the lab, Walter watches a surveillance tape showing his alternate talking to Peter and inviting him to come with him. Peter agrees and they teleport away. Walter gets an idea and starts digging through his boxes.

Olivia is at a bar, drinking. She looks up as the Observer leaves after placing a piece of paper next to her. Before she can investigate, Walter calls to tell her that there's something he needs to remember. Olivia discovers that the Observer has left a piece of paper with a picture of Peter with energy glowing from his eyes, and a man mounted in some vast machine.

Olivia meets Walter at his home and he explains that the paper she has is what he's supposed to remember: that Peter returning to the other universe will cause the destruction of their Earth. They get Broyles and take the information to Nina Sharp at Massive Dynamic, and tell her that she has to help them cross over.

In the lab, Brandon explains that the two universes overlap. When someone passes through, their cells separate, but they don't remerge with the same cohesion. Brandon doesn't know how Bell passes back and forth, but warns that he's become molecularly unstable. Nina admits that Bell hasn't communicated with her since he passed over. Walter warns that his process to open a door could shatter both worlds. Nina sends Brandon out and then explains that Olivia has the ability to cross over safely. Olivia insists she has no control, but Walter suggests that with more cortexiphan children, the psychic energy could prove sufficient to send them through. Unfortunately, Olivia is the only successful cortexiphan child left. However, Broyles notes that there are more.

Broyles takes Olivia to Massive Dynamic's experimental campus. He explains that they have found five children, and Massive Dynamic has three subjects that have mastered their abilities. Broyles takes her to see the three, including: James Heath, who can heal disease; Sally Clark, a pyrokinetic; and Nick Lane, who can empathically transfer emotions.

Olivia and Broyles take Nick, James, and Sally to a special lab at the Boston Federal Building, which Peter demanded funding for from the government. When they see Walter, he apologizes to them for what he did to them. However, he insists that he and Bell felt they needed the children as protectors to save both universes. After Walter leaves, Nick thinks Walter has changed but James doesn't believe it. Broyles tells them that Walter has found a spot for transition and tells them to get some rest, but James asks for a night off. Broyles agrees to his request.

James goes to a hospital and uses his ability to heal the patients.

Nick and Sarah go to a hotel and have sex, using his empathic transfer abilities.

Walter goes home and goes through his clothing, and prays to God for Peter's safe return.

Olivia sits over Ella's bed until she wakes up. She then gives her niece a necklace that Olivia's mother gave to her, saying it would keep her safe. As Olivia leaves, Rachel asks when she'll be back and Olivia reassures her and gives her a hug. Once Olivia has left, Ella shows her mother the necklace and Rachel realizes that something is wrong.

When Olivia returns to the lab, she tells Broyles that Nina has sent a message for him to meet them at Grayshot Bridge in Central Park. Broyles warns that Bell may be working for the enemy to create the weaponry shown on the paper, but Olivia notes they don't have any choice.

Walter takes Olivia and Broyles to the theater where the others have gathered. He has the four cortexiphan children form a circle around him to bring him over. Broyles refuses to let Walter endanger himself, but Walter refuses to ask them to do something he won't risk himself. Broyles gives in and Nick tells Walter that perhaps he did something good by experimenting on them.

Walter has the four cortexiphan children go into a mild trance. They transition over and James immediately collapses. Sarah doesn't feel well, and Walter insists they have to hide. They take refuge and Walter tells Nick to empathically force them to leave, but he's unable to use his abilities. They watch as the alternate Fringe team realize that James, dead of cancer, may be from an alternate reality. They report to Colonel Broyles, who informs them a scan of one of James' \$20 bills raises a red flag at DOD.

The Fringe team is summoned by the Secretary, Walter Bishop, who asks for an update on their investigation. He then asks for Olivia to describe the Fringe Division, part of the Department of Defense assigned to investigate environmental disasters caused by dimensional breaches. The Secretary wrote about it in ZFT, but tells them that the holes led to another universe. They were created by someone deliberately, and that James is from the alternate universe and came with others. The Secretary tells them to find the invaders and the team leaves.

Olivia and the others take to the streets and try to take a bus, only to discover that they need ID. They have no choice but to walk to Central Park.

Peter wakes up in a bedroom, attached to medical monitors. He unhooks himself and explores the house, and finds the alternate world's version of his mother, Elizabeth. After a few awkward moments, they embrace, crying.

Sarah gets increasingly worse as they walk, and Walter wonders if they overused their abilities the previous night. He suggests that Bell might be able to help her.

Elizabeth and Peter talk outside, and she explains that coffee is rationed. Peter mentions his mother on the other side, and then wonders if Elizabeth wants to hear about her. The alternate Elizabeth insists on hearing all about his childhood, and he explains that she committed suicide 10 years ago because she wasn't strong enough. She then explains that Walter is staying in the city, but asked her to give Peter a book of blueprints.

As they go past a toy store, an increasingly ill Sarah notices the dolls and says that she wants to stay.

Peter goes over the blueprints.

Olivia and the others get to Central Park and Grayshot Bridge. The police move in and Walter believes that Bell has betrayed them. Walter and Olivia run into the woods, while Lee shoots Nick when he tries to help Sarah. He approaches them and recognizes Nick, and then watches as Nick dies. Sarah kisses Nick and then summons a fireball and incinerates herself, Lee, and Nick's corpse.

The alternate Olivia tries to track down Walter, firing a shot, but is called back. She can only stare at her partner, charred to the bone.

Walter and Olivia are separated. He walks the streets on his own, and realizes that the alternate Olivia managed to shoot him. Walter gets to a hospital and collapses.

The alternate Elizabeth talks to Peter, who admits he's not sure what they mean.

Olivia evades the police and uses an information kiosk to look up an address.

The alternate Olivia returns home and tells her boyfriend Frank Stanton that Lee will recover after several weeks of nanite regeneration. She lies about her work and he offers a back rub. Outside, Olivia watches from the street as they embrace. Bell comes up behind her and explains that he figured she would go to her alternate's apartment. By the time he arrived at the park, it was too late. Bell warns her that she'll have to trust him, and that they don't have much time to rescue Walter.

The Secretary goes to a secret facility where the weapon is being assembled. He takes a power sink out of a case and leaves.

Over There, Part 2

Season 2

Episode Number: 43

Season Episode: 23

Originally aired:	Thursday May 20, 2010
Writer:	Jeff Pinkner, Akiva Goldsman, J.H. Wyman
Director:	Akiva Goldsman
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Leonard Nimoy (William Bell)
Guest Stars:	Kirk Acevedo (Charlie Francis), Stefan Arnglim (Store Owner), Kaaren de Zilva (Attendant), Heather Doerksen (Assistant), B.J. Harrison (Nurse 2), Marilyn Norry (Nurse 3), Diana Pavlovska (Nurse)
Production Code:	3X5122
Summary:	Walter and Olivia visit the "other side," and are forced to make personal sacrifices to prevent the collision of the two universes.



Peter flies by helicopter into New York City, and observes the effects of the holes opening between the two realities. He arrives at DOD Headquarters on Staten Island. Meanwhile, the Secretary, Walter's alternate, receives a report that someone looking like him was admitted to a New York hospital.

At home, the alternate Olivia, Bolivia, is sleeping with her significant other

when she receives a call from Colonel Broyles. He uploads her a new assignment and then informs the Secretary that his team will get the invaders. Meanwhile, Peter meets with the Secretary and admits it goes beyond anything he's experienced before.

Olivia and William Bell check the hospitals for Walter. Bell explains that he has spies in the DOD and that there is an alternate Walter, a Walternate. Bell flashes his credentials to the nurse to get her attention, and sends Olivia to look for Walter when he spots Bolivia and Charlie arriving. As Olivia searches, the Fringe team orders the nurse to wipe the files on Walter. William approaches the team and introduces himself as an old friend of the Secretary. While he stalls, Olivia finds Walter and quickly convinces him she's the real Olivia. He explains that the staff used advanced technology to heal him.

Bolivia and Charlie finally brush past Bell and discover that Walter is gone. As they order the nurse to provide the security footage, Bell picks up Olivia and Walter outside and they drive away. Meanwhile, Bolivia reviews the footage and finds herself viewing her doppelganger.

At DOD Headquarters, Walternate explains that his universe has been hit hard by the reality breaches, and he hopes that Peter's knowledge of technology from Peter's world will let him complete the machine. He wants Peter to look at the power source, and then thanks him for choosing to come home. The Bolivia arrives and Walternate introduces her to Peter. She wonders why he's staring at her and he explains she reminds him of someone she knows. The Secretary talks to Bolivia in private and has her report. He realizes she's there because she has discovered that the invaders are their alternates, and warns that they're monsters that can't be trusted. Bolivia realizes that Peter is from the other side, who was kidnapped 20 years ago. Walternate asks her for a favor.

Olivia, Bell, and Walter meet at a fast-food restaurant and figure that the Fringe team will soon be on their trail. Olivia suggests that they split up, but Walter warns that they can't cross

over without the three Cortexiphan subjects. He warns that Olivia can't get them back on the own, and Bell suggests that Walter build a doorstep to hold the doorway open when Olivia owns it. When they start arguing, Olivia breaks it up and tells them to build the doorstep while she finds Peter. Bell warns that the authorities monitor all communication frequencies, and they decide to meet at the opera house. As she goes, Bell and Walter agree that Olivia may be their greatest achievement.

Bolivia takes Peter to a secure penthouse apartment and asks him what life was like on the other side. He says it isn't that different, and Bolivia notes that he'll be famous when people find out that he's back. She then asks what her counterpart is like and Peter notes that Olivia is haunted and always trying to make up for something in her past.

As they drive through the devastated countryside to Harvard, Bell tells him that he's responsible for all of it. They arrive at the university, which has been incased in quarantine amber. Walter and Bell's lab is outside the quarantine zone, and Bell explains that Walternate was never able to cross over but they can use his technology. On the other Earth, Bell died as a young man. They argue again about how Walter believes that Bell profited by plundering the other universe. Bell notes that he only came over after Walter stole Peter, but Walter accuses him of providing the shapeshifter technology to Walternate. Bell admits he did to gain Walternate's trust, but Walter tells him he knows that Bell cut out pieces of his brain. Bell points out that he's found the equipment they're looking for, and Walter calms down, insisting they should go to work.

Bolivia returns to her apartment and finds that Frank has left her supper. As she goes to the living room, she finds Olivia waiting for her with a gun.

Walter and Bell work to build the doorstep, but Walter warns that Olivia may not be strong enough. Bell tells him to leave that to him.

Olivia asks Bolivia to take her to Peter. She notices a photo of Bolivia with her mother, and realizes that she's alive in this universe. Bolivia admits that the last few years have been hard for her, after Rachel died in childbirth. Olivia tells her that Rachel lived and had a daughter, Ella. When Olivia warns that Peter is in danger, Bolivia realizes that Olivia is in love with him.

Walter asks Bell why he removed his memories, but Bell refuses to discuss his reasons and insists they should focus on the present. They take the doorstep device and leave.

Bolivia agrees to help and reaches for her purse and jacket, but Olivia demands the purse and searches it for the gun she keeps there. Bolivia reveals she keeps her backup gun in her jacket and gets the drop on her counterpart. She forces Olivia to put her gun down, but when she calls her headquarters, Olivia attacks her. The two fight and Bolivia gets Olivia in a chokehold, but Olivia manages to grab a trophy and knock her out. She then dies her head red to match her counterpart and uses Bolivia's PDA to find Peter's location. As she goes, she finds Charlie waiting outside. He informs her that they've detected a power surge at Walternate's old lab. Olivia lies and claims Walternate told them to move Peter for security reasons.

Peter analyzes the power cell and determines that it's incomplete. He speculates that it's symbiotic and needs an organic interface. Pieces of it cling to his skin as he holds his hand over them.

As they drive to get Peter, Charlie talks about what will happen when the public learns about Peter. He admits that he's feeling obsolete with all the technological advances.

Back at the apartment, Bolivia wakes up and discovers that Olivia has tied her up.

Peter concludes the object's configuration is designed to respond to a narrow subset of people: himself and no one else. He assembles the device, which attaches itself to him briefly. He's interrupted when Charlie and Olivia arrive. Olivia shows him the piece of paper the Observer gave her, and then knocks out Charlie. He goes over the plans and realizes that Walternate plans to use him to destroy the "real" Earth. Olivia admits that she knew his origins for a few weeks before he found out, and tells him that he doesn't belong there. Peter agrees but admits he doesn't belong there, either. Olivia insists that he does and admits that she needs him there because he belongs with her. They kiss.

Bolivia gets free and meets with Walternate, and they go to Fringe Headquarters. They identify Olivia and track her to the opera house.

Bell and Walter are moving the doorstep into the opera house when Peter and Olivia arrive. Bell introduces himself and sends Peter and Walter inside to set up the device. As the Fringe team arrives, Bell gets a pulse pistol out of his vehicle and opens fire.

Inside, Walter tries to apologize, and Peter insists on getting to work.

Olivia covers Bell as he holds off the Fringe agents.

Walter and Peter start the doorstep. Outside, Broyles receives orders from Walternate. Olivia circles around and gets behind Bell. There's an explosion and he's stunned. When he wakes up, Olivia explains that she set off one of the grenades. They go inside and Walter warns that they don't have enough power. Bell tells him that he'll provide the power. His body won't survive another transit, and the energy released will open the doorway. Walter apologizes for doubting him and activates the device. As they start to transition, Bell tells him that he's the one who asked Bell to remove parts of his mind, because of what Walter was becoming. As the Fringe team arrives, Bell extends his hand into the energy field. . . and Peter, Olivia, and Walter return to the "real" Earth.

Olivia, still with red hair, returns to her apartment and carefully looks around.

At the lab, Astrid admits she's been cooking out of nervousness and has plenty of food. He asks her to give Walter a ride home while he goes for a walk. Before he can go, Walter asks if he's leaving again. Peter admits he can't see it the way Walter does. However, he knows that Walter crossed universes twice to save him, and that it counts for something. As he leaves, Walter thanks him and mutters "My son."

"Olivia" goes to the shapeshifters' base of operations, the store, and asks for a special Selectric typewriter. The store owner gives her the key to the backroom, and Bolivia sits down and sends a report to her superiors, informing them that her infiltration is a success. They start sending her their new orders.

On the other Earth, Walternate checks on the imprisoned Olivia. She begs him to release her but he simply turns off the lights and shuts the window, and then walks away.

Season Three

Olivia

Season 3

Episode Number: 44

Season Episode: 1

Originally aired:	Thursday September 23, 2010
Writer:	Jeff Pinkner, J.H. Wyman
Director:	Joe Chappelle
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ryan McDonald (Brandon)
Guest Stars:	Seth Gabel (Lincoln Lee), Amy Madigan (Marilyn Dunham), Andre Royo (Henry Arliss Higgins), Philip Winchester (Frank Stanton), Gerard Plunkett (Senator Dennis Van Horn), Gabrielle Rose (Dr. Anderson), Kirk Acevedo (Charlie Francis), Juliana Wimbles (Nurse Melissa), Lucas Wolf (Male Nurse), Darryl Scheelar (MP), Fraser Corbett (Second Man), Viv Leacock (Cop), Crystal Balint (ND Agent), Dino Cocomello (Gas Station Attendant)
Production Code:	3X5101
Summary:	Olivia, captured on "the other side," attempts to escape and return to her home world. However, the other side's Walter has other plans, and Olivia soon discovers that she must face a threat from within.



On Liberty Island, Olivia is confined in a room and Dr. Anderson tells her that she's trying to help Olivia get her life back. Olivia insists that it isn't her home, but Anderson tells her that due to stress and a head injury, she's created a fantasy of being from an alternate world. Olivia doesn't believe it and explains that she works in Fringe Division. Anderson then shows her a photo of Olivia with her

mother, but Olivia insists that it isn't really her mother. Next, Anderson shows her photos of Lincoln Lee and Charlie Francis, and asks if they are her partners. Olivia denies it, and Anderson then shows her a photo of Bolivia posing in an Olympic marksmanship event. Olivia insists that it's not her.

Anderson points out that the idea of alternate realities is ridiculous, and Olivia agrees that she thought it sounded insane when she first heard it. Next, Anderson asks her about Peter, and Olivia explains that he's a civilian consultant. When Anderson asks where the others are, Olivia admits that she doesn't know, but figures they went home without her. Olivia insists that what she says is true.

Walter is watching the interview on a security camera, and he informs Agent Brandon that their process of transferring memories doesn't work. He tells Brandon to give her another dose despite the possibility it will kill her. When Brandon expresses doubt, Walter says that they are at war with creatures that have damaged the fabric of reality and put them all at risk. He wants to get Olivia to help them understand her skill to move between universes, so they can win the war.

A soldier enters Olivia cell and takes her for a treatment. As he enters the security code for the elevator, Olivia memorizes it. She is then taken to a room and given injections despite her pleas for them to stop. As they give her a second injection, she has a seizure and they unstrap

her. Olivia quickly subdues them, leaves the chamber, and takes out the soldier. After grabbing his gun, Olivia goes to the elevator and enters the code, and leaves. She runs through the woods and comes to the edge of a cliff looking out over New York City. With the soldiers moving in, Olivia has no choice but to jump.

Olivia makes her way into Manhattan and forces a taxi driver, Henry, to take her where she wants to go using her stolen gun.

Colonel Broyles reports to Walternate that it's unlikely that Olivia made it across to New York City against the currents, but believes that if anyone could do it, she could. Walternate tells him to find her.

Henry wonders why Olivia is in a hospital robe, and she informs him that she's been held by the government and they've performed experiments on her. She notices a photo of his family, and Henry says that he doesn't need any kind of trouble. Olivia then has him park and get out, taking his ID. She then tells him to go into the nearby store and buy clothes, and warns him that she now knows where his family lives.

At the Department of Defense hospital, Lincoln Lee is undergoing physical therapy when Charlie Francis comes in. The two partners joke with each other and then Charlie tells Lincoln that their Olivia has had a complete psychotic break, and the alternate Olivia escaped with the others. Broyles comes in and tells them that Olivia escaped from the facility on Liberty Island.

Henry gets Olivia her clothing and starts driving, and comments that she has a tattoo of a sun on her neck. Olivia realizes that the authorities gave it to her to make her similar to Bolivia. When Henry notes that she sounds insane, Olivia insists that what she's saying is true. He drops the matter and Olivia tells him to take her home.

Broyles tells Lincoln and Charlie that they don't know where Olivia is going. Lincoln insists on dressing and searching for the next six hours until he has to go back to the hyperbaric chamber.

Olivia arrives in Brooklyn at the opera house where she arrived. She says he should stay for 15 minutes, and warns him that if he leaves before then, she'll go to his address. Olivia approaches the opera house and a policeman assumes that she's Bolivia. When she starts to go inside, he tells her that the protocol is already in effect. They watch as the opera house is filled with gas that embeds the structure in amber.

Broyles, Charlie, and Lincoln return to Fringe Division in New York City and check in with Agent Farnsworth, who is running scenarios. The high probability is that she'll try to leave the country. A report comes in that Olivia was at the opera house and left in a taxi, and Broyles orders a check of taxis.

Olivia tells Henry to keep driving. He gets a call from his wife and he chats with her. When he hangs up, he asks her if she has someone and she admits her someone is Peter, and he helped her get her there. Olivia then tells her to head for Massive Dynamic's address, and Henry stops for gas first. Olivia goes into the restroom and checks the tattoo on her neck, and then goes into the stall to cry. Outside, Henry contemplates the photo of his family.

Olivia comes out and finds Lincoln waiting for her. He believes that she's his Olivia and tries to convince her to surrender and come with him. She draws a gun and tells him to drop his gun, and he reluctantly does so. Olivia insists she's not who he thinks she is, and he kicks the gun over to her. Lincoln warns her that she can't keep running, and Olivia locks him in the bathroom. She goes to the taxi as more Fringe agents pull up. She opens fire on them and tells Henry to get in the car. When Charlie comes running up, she shoots the valve on the propane tank behind him, knocking him down and covering their escape. As they go, Henry notes that Olivia is a hell of a shot, and she realizes that she's not. He then pulls out the tracking device in his cab and tosses it out the window.

Broyles reports to Walternate that Olivia has gotten rid of the cab's tracker. Walternate replays the footage and notes that only one person could have made a shot like that. He believes that their memories treatments are working.

Henry drives Olivia to the address she requested, but she realizes that there's nothing there but a park, because it was never built. She gets out and looks around, and realizes that she's stuck. Henry asks if she's okay, and Olivia asks her to take him to a safe house in Tarrytown that she's suddenly remembered.

Charlie comes to see Frank Stanton, Bolivia's fiancé.

As they drive, Henry notes that Peter must be important to her. She thinks he's talking about Frank, and she corrects herself.

Frank admits to Charlie that he hasn't slept since Olivia was injured. Charlie promises to find her, and asks him if he can think of anyone else she might have gone to for help. Frank tells him that Marilyn is back in town.

Henry arrives in Tarrytown and offers to wait for Olivia. She tells him to go home to her family, and admits that the only way she can prove she's not crazy is to tell him some crazy things. Henry admits that a few years ago, he had problems and Jasmine believed in him and the man he knew he was. He tells her that sometimes you have to believe what you can't see. Olivia thanks him and gets out.

As Henry drives away, Olivia goes up to the house and rings the doorbell. No one answers, and Olivia goes around to the back and slips in through a window. When she hears music, Olivia draws a gun and goes inside, and finds a dog in the kitchen. On the mantle, Olivia finds photos of herself as a child... and her mother Marilyn. Marilyn comes in behind her and calls her by name. She embraces Olivia and explains that she came home as soon as she heard that Olivia was having problems. Olivia tries to explain that she's not her daughter and she's never been there. Marilyn asks how she knew to come there, and Olivia starts to remember painting with her. Olivia starts to accept that she's the alternate Bolivia and embraces her mother.

Charlie arrives and asks Marilyn if she's heard from Olivia. Marilyn ushers him in and Olivia greets him.

Walternate tells Agent Brandon that his plan was sound but just needed a little more time to work. Brandon realizes that it was the adrenaline from her escape that triggered the lymphocytes from Bolivia that they injected into Olivia.

As Olivia leaves with Charlie, Henry watches from his cab. He then drives away.

Olivia thanks Charlie for being her friend, and he thanks her for not shooting him.

Walternate tells Colonel Broyles to give Olivia the weekend. He wonders why Walternate is putting Olivia on his team, but Walternate refuses to answer.

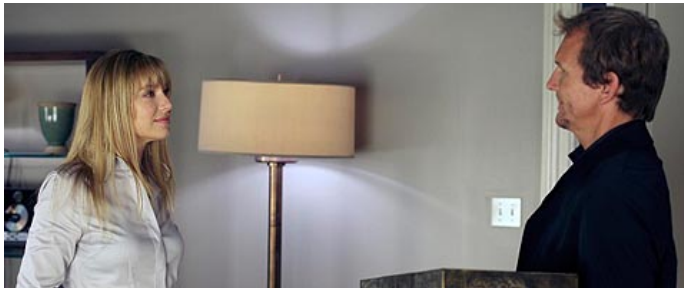
On the "real" Earth, Peter reports to Senator Dennis Van Horn about his experiences on the other side. The senator has one more question: why did Peter come back rather than stay and sabotage Walternate's efforts. Peter doesn't answer.

Outside, Bolivia is talking with Walter when Peter comes out. He suggests they go for dinner, and Peter admits that he couldn't stop thinking about her. He kisses her and they leave.

The Box

Season 3
Episode Number: 45
Season Episode: 2

Originally aired: Thursday September 30, 2010
Writer: Graham Roland, Josh Singer
Director: Jeffrey Hunt
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Sebastian Roche' (Thomas Jerome Newton)
Guest Stars: Russell Harvard (Joe), Artine Brown (Mitch), Kyle Cassie (Darryl), Robert Egger (Bank Manager), Steve Elliott (Dad), Hiro Kanagawa (Executor), Khaira Ledeyo (FBI Tech), Eric Lynch (Homeless Man), David Neale (Police Captain), Tracy Trueman (Mom), Jordan Weller (BPD Officer), Nancy Whyte (Grandma)
Production Code: 3X6102
Summary: The "real" Earth's Fringe team investigates people who have been put into an unbreakable trance by a mysterious box. Meanwhile, Walter and Nina attend the reading of the last will and testament of William Bell.



In Milton, Massachusetts, a man gets a pickaxe out of his bag and turns to confront the family, who he has tied up and gagged. He then turns up the TV and approaches the family.

In the basement, two men are digging up the floor. They finally remove a strange box. Blake wonders what's in it, but Mitch warns their curiosity got the better of them in Texas. Nonetheless, he

agrees to take a pick. The light bulb flickers and both men become comatose, their noses bleeding. Mitch's cousin Joe comes down and closes the box, and then runs out with it. Before he goes, he looks at the family, who are in the same state as his cousin and his friend.

Bolivia meets with Newton and they review Olivia's files. He tells her to read up on pop culture and warns her not to be taken in, and then assures her that he hired a team and sent them to the site as she requested. Newton removes her tattoo and hints at insubordination, and Bolivia reminds him that it's operation and she's in charge.

At Harvard, Astrid is reading Bell's obituary while Peter briefs Broyles on the fact that Walter-nate is assembling an ancient device and needs Peter as a key component. Broyles asks Walter why it would be configured for Peter, but Walter isn't willing to aid them getting a device that can kill millions. He leaves for the market, walking past Bolivia as she arrives. Once Walter is gone, Broyles asks Peter to help get Walter focused. Peter wonders if they shouldn't be working on the device, and then leaves with Bolivia.

Peter and Bolivia go to a bar for drinks, and Bolivia suggests that he convince Walter to work on the device. When she comments like she like a song on the jukebox, Peter is surprised and notices that she's never expressed an interest in music. Bolivia says that she's reconsidered her life since being on the Other Side, and invites him to dance. Peter admits that it was strange being with the other Olivia and notes that she made a sexy redhead, and says that she still feels real.

The Fringe team is called to Milton to investigate the family's deaths. Walter notes that their blood is too light, suggesting spinal fluid is mixed in. Neither of the men in the basement have ID, and Walter hypothesizes they were in a vegetative trance before they died, and wonders if the box might have walked off on its own.

The next day, Bolivia tells Newton what happened in Milton, and he confirms that he only hired two men. They figure the third man is immune, and that they need to find him.

Joe studies the closed box.

Walter and Astrid begin to remove the brains from the two men. Peter comes in and Walter wonders if he's underdressed, and Astrid assures him that he's fine. They go to Massive Dynamic and meet with Nina. Walter expresses his condolences for Bell's death and impulsively. They gather for a reading of Bell's will. He leaves her a memento of their time together in Tuscany, and Walter an envelope with a letter. Afterward, Peter asks what Bell left Walter, but he refuses to tell him. Broyles calls and wants to know why they're not at Blake's apartment, since he called and told Bolivia about it when they identified him by his fingerprints.

Bolivia is searching Blake's apartment when Peter comes in. She apologizes and says that she didn't call him so that he'd stay with Walter instead. Peter realizes that Blake has a friend living there, and he stays to do a onceover while she goes outside. As she makes a call in the alleyway, Joe drives by and sees her, and realizes that she's an agent. As she calls Newton to tell him to come to Joe's apartment, Joe writes down her name despite the fact he couldn't hear it at that distance. The box is on the seat next to him.

At Harvard, Astrid finds Walter contemplating the damaged brain taken from one of the dead men. He angrily pulls off his gloves and shows her the safety deposit key in the box. The letter simply says, "Don't be afraid to cross the line." Walter admits that he was the cautious one, and Bell went to the Other Side and saw what Walter did. He doesn't understand why Bell would tell him to be less cautious. When Astrid tells him that he has to tell Peter what he did to save him, Walter insists that he's waiting for the right moment. Instead of responding, Walter realizes that both men suffered severe damage to the inner ear, and realizes what's happened.

Walter has Peter and Astrid help him get his monitoring helmet on it, and he demonstrates how music affects neurons. He then explains that certain ultrasound waves could induce a vegetative trance and damage to the inner ear. Walter suggests that the third man might have needed a sophisticated pair of headphones to protect himself, and Peter contacts Broyles to have him monitor the city for ultrasonic activity. As he goes, Astrid tells Walter to talk to him.

Bolivia is at home reviewing Olivia's case files when Joe arrives at her doorstep. She holds him at gunpoint and tells him to put the box down. Bolivia quickly realizes that he's deaf, which protected him from the box's effects.

Walter approaches Peter and tries to explain, even when Peter wants to leave. He tells Peter about how when his Peter died, he lost all hope. The only thing that kept him alive was his wife, and the window into his world, but he refused to cross over because it was too dangerous. However, when Walter saw Peter dying, he took the chance. Peter reminds him that he kidnapped him, and Walter admits that he didn't plan it that way. Now he realizes that what he did was wrong. Peter says he can't talk about it yet and leaves.

Newton comes to Bolivia's apartment and she explains that Joe saw her badge and figured he was turning it over to the authorities. Newton offers to kill Joe, but Bolivia tells him to do his job. Once he leaves, Bolivia puts a silencer on her gun and then shoots him from behind.

As Bolivia hauls the body away, there's a knock on the door. Bolivia checks and sees that Peter is outside. She asks for a minute, fakes getting out of the shower, and hides Joe's corpse in the bathroom. Once she lets him in, Peter tells her what Walter told him, and how he can't bring himself to accept Walter's apology. Bolivia says she understands, but Peter points out that Walter all but destroyed the other world. Bolivia asks him about himself, and he wonders about his connection to the machine, and if he'll become the destroyer of a world. Bolivia notices Joe's blood seeping out from under the door and starts kissing him as a distraction.

Newton goes to a train station and sits down on a bench. A small man notices it and asks what's in it, and he says it's better to imagine. He then pays the man to watch the box while he goes to the restroom.

Bolivia's and Peter's phones ring before they can go any further. They go to the train station where Broyles informs them they have five more trance victims. The small man took the box down the tunnel to the next station, and Broyles prepares to send a bomb squad to stop them.

Peter warns that the box isn't a bomb, and offers to go after it. Walter warns against it, but Peter realizes he knows a way to deaden the ultrasonics. Walter admits there is, and asks Bolivia for her gun. Bolivia fires two rounds, ones past each ear to deafen him, and Peter goes into the tunnel. He follows a trail of dead rats and finally finds the man in the same coma. The box is lying nearby. The man's head explodes and Peter quickly picks up the box and closes it. He then recognizes it as a piece of the weapon from the other side.

Peter tries to close the box but discovers it was broken by the drop. He works to disarm the device before his hearing returns. With time running out, Walter insists that they send someone else in. Bolivia hears a coming train and runs off after Peter.

Peter cuts the power to the device and feels the vibration of the coming train. Bolivia arrives and pulls him out of the way just in time.

Later, Walter explains that the man's crown exploded due to the ultrasonic waves. Peter figures that Walternate has agents on this side looking for the missing pieces. Broyles wonders why there would be any pieces on their side. Peter takes the device back to the lab, and Bolivia notes that he has other plans. Broyles thanks Walter for his quick thinking and goes. Walter takes out the safe deposit key.

Later, Walter goes to the bank and opens the box.

At the lab, Peter is examining the device.

Walter goes to see Astrid and shows her the box' contents: shares of stock making him the sole shareholder in Massive Dynamic.

Peter goes over the blueprints of the weapon and contemplates the human trigger in the center of it.

Bolivia goes to the pawn shop and makes her report, informing her superiors that Peter has the first piece and is actively engaged. They respond and tell her to begin work on Dr. Bishop.

The Plateau

Season 3

Episode Number: 46

Season Episode: 3

Originally aired:	Thursday October 7, 2010
Writer:	Alison Schapker, Monica Owusa-Breen
Director:	Brad Anderson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Michael Eklund (Milo Stanfield), Seth Gabel (Lincoln Lee), Philip Winchester (Frank Stanton), Ryan McDonald (Alt Brandon), Kacey Rohl (Madeline Stanfield), Malcolm Stewart (Dr. Levin), Kirk Acevedo (Charlie Francis), Rocky Anderson (Police Officer), Charles André (Older Gentleman), Paul Bae (Delivery Man), Doug Chapman (Jeffrey Mayer), Dave Collette (Marco), Graeme Duffy (Male Victim), Georgia Hacche (Female EMT), C. Ernst Harth (Bus Driver), Winnie Hung (Bus Passenger), Ntsikie Kheswa (Female Patient), Matthew Kim Mandzj (Fringe Agent), Christopher Kim Sing (Teenage Boy), Kimani Ray Smith (Bike Messenger), Sal Sortino (Grocer), Larissa Stadnichuk (Jillian Foster), Adam Thomas (II) (Male EMT), Doesha Danielle Usman (Receptionist), Jason Vaisvila (Homeless Man), Kristopher West (Lawyer), Kyra Zagorsky (Nurse), Gabriela Zimmerman (Female Victim)
Production Code:	3X6103
Summary:	Inconsequential acts lead to deadly consequences, and the Fringe Division investigates while Olivia deals with a sinister vision. Meanwhile, Secretary Bishop reveals his plan for Olivia to her commander, Colonel Broyles.



In Hoboken, New Jersey, on the other side, a man, Milo Stanfield, watches the street and counts time on his fingers. He watches as a woman walks down the street, checking her watch, and gives money to a homeless man. She then stops at a flower shop to smell the flowers and goes inside to buy a bouquet. Milo then notices a bus approaching, a man drinking coffee, and a passing SUV

splashing water near a mail box. Milo goes over and balances the pen on top of the mail box, then walks away as a bike messenger rides toward them. Milo follows the woman as she goes to the traffic light.

A taxi cab passes the mail box, splashing water and knocking the pen onto the sidewalk. The man drinking coffee goes to get it, and the bike messenger almost hits him. As people help him, the bus driver drives past. Distracted, he fails to see the woman cross with the light, and runs her down.

At Fringe Headquarters, Olivia arrives for work, believing that she's Bolivia, her counterpart. Charlie greets her and they joke back and forth and discuss her recent enforced treatment for psychosis. Meanwhile, Colonel Broyles and Secretary Bishop watch them from Broyles' office. Bishop insists that she is, and has internalized all of her counterparts memories and responses. Broyles wonders if Bolivia has made contact, and Secretary Bishop assures him that she's focused on the task at hand. Colonel Broyles warns that putting an imposter on his team is too

risky, but Secretary Bishop insists that Olivia needs to be immersed in her counterpart's life until she reaches a plateau and takes it on completely. When Broyles wonders what they have to gain, Secretary Bishop explains that Olivia can move safely between worlds. The science division needs her to submit willingly to some experiments, and once they learn what she knows, they can defend themselves. As Bishop goes, Broyles wonders what happens if Olivia's new identity doesn't hold. Secretary Bishop tells him that in that case, Olivia will no longer be necessary.

A Fringe team goes to investigate a second incident where a person was run over by a bus. As they arrive, they confirm that no oxygen is necessary. When Charlie and Olivia arrive, agent Lee is there and takes charge. His EMT warns that he has eight hours until he has to be back in the hyperbaric chamber in eight hours, or he'll relapse. Olivia talks with him, and she apologizes for pulling a gun on him. Lee assures her that they were good, and nothing could have happened.

The team examines the second victim, and Charlie confirms that she's Jillian Foster, who lives in Hoboken. Olivia talks to the bus driver, while Lee scans for environmental degradation. He notices the ballpoint pen and shows it to Olivia and Charlie. They haven't seen one since preschool, and it's clear that it's new. Lee gets an idea and suggests that pen set off a chain reaction. As they talk, Olivia notices Peter watching her from across the street. When she looks away for a second, Peter disappears. Her partners notice and Olivia assures them that she's fine. Lee insists that something weird happened, and Olivia agrees.

Olivia comes home to find her fiancé, Frank, making supper for her. She assures him that her first day back went fine, and notices that he's watching a broadcast on a smallpox outbreak in North Texas. Olivia tells him that she saw someone who looked like Peter Bishop, but dismisses it as a hallucination. Frank suggests that she shouldn't be on field duty, but she doesn't want to be removed from the field again. He volunteers to stay behind, but she insists that he go and reluctantly promises to tell Broyles if it happens again.

The next day at Fringe Headquarters, the team goes over the facts concerning the fact that each driver was distracted. There is no connection between the two victims, and Charlie dismisses it as coincidence. Lee notes that Olivia agrees with him, and Charlie says that he's not convinced that Olivia is entirely normal. In response, Charlie notes that Olivia kept insisting that she was somebody else, and suggests that Olivia is telling the truth. Lee dismisses his concerns, but Charlie warns that it's impossible to tell the two apart. Lee spots a ballpoint pen at the first crime scene and they realize the two deaths are no accidents.

The team takes the information to Agent Farnsworth, who insists that the odds that the two incidents are unrelated are 0.000. She notes that even she couldn't manipulate all of the variables at each incident, and then gets a report of a third accident. The team goes there and confirms that no one is dead. Charlie confirms that a dog distracted the driver and insists it was no coincidence. Olivia points out that no one has died. However, she sees a ballpoint pen roll out from under the bus and realizes that it's not over. She looks up at the bridge and sees Milo, studying the scene intently. An ambulance arrives and hits a jogger. As Olivia runs after him, Milo grabs a bike and throws it off the bridge and into the street. Olivia corners him but he casually jumps off the bridge and lands on a truck just as it swerves to avoid the bike. It drives off, taking him to safety.

At the Department of Defense hospital, Lee gets a two-minute warning to return to his hyperbaric pod. Olivia wonders how Milo managed to calculate all the odds, and Lee tells her to determine the connection.

Milo returns home and his sister, Madeline, says that they've been calling all day. She insists that she will call if he doesn't, but he calculates the odds and determines that she won't make a decision that would result in a negative income. He predicts what she's going to say, but then shows him a toy horse. Madeline notes that he's forgotten how to process emotions, and she made a mistake in signing him up. She tells him that he has to follow the rules and do what they say, and warns that he's overreaching. Madeline tries to get him to remember the toy horse, but he ignores it and goes to his room.

Charlie and Olivia call the witnesses, and she discovers that she needs a code that she doesn't remember from before her injury. Charlie brings up an incident on Coney Island when she rode a roller coaster, and corrects him when he tests her. Olivia then notes that the second victim worked as a consultant at an electric company, and the first victim worked at a hospital. Both the hospital and the electric company are connected to the Ivon Medical Group.

Olivia and Charlie go to the hospital and talk to Dr. Levin. As they wait, Olivia sees Walter

standing in a room, smiling at her. When Charlie comes over, he points out that all of the patients are using ballpoint pens. Dr. Levin arrives and ushers them to his office, and she asks him about the ballpoint pens. He explains that his patients have mental disorders, and find it easier to use paper and pen. Levin knows both victims, and explains that Ivon was conducting a medical trial at the hospital. They show him a photo of the third victim, Jeffrey Mayer, and he realizes that they're all tied together, and the person responsible is a patient.

Dr. Levin shows the agents footage of a study they conducted involving nootropics, smart drugs. They used the drugs to increase the intelligence of the test subjects. As they watch the video, Olivia spots Milo in the background. Levin admits that he's not surprised, and explains that after the first treatment, Milo was reciting pi to a thousand decimals. Milo received five treatments, and he was then released under a guardian. They then regress the subject to their original condition. The first victim, Cole Arness, was in charge of regressing Milo. When he was killed, Jillian offered to do it and was killed. They then hired Jeffrey Mayer to find the missing person, but he hadn't been assigned the task when he died. They confirm that Madeline was assigned as his guardian and head to her home. As they go, they're unaware that Milo is watching them, and calculating all of Olivia's future actions.

The agents go to Oyster Bay and talk to Madeline, who insists that Milo wouldn't kill innocent people. Charlie points out that Milo wouldn't consider his victims innocent. He goes upstairs to look at Milo's room, while Olivia notices some childhood photos. Madeline notes that she was close to her brother, despite their age difference, and Olivia talks about "her" dead sister. However, she seems uncertain that her sister is dead. Meanwhile, Madeline talks about how Milo never felt that he belonged, and that's why she agreed to the drug story. Olivia warns her that Milo is dangerous, and asks her for any help she can provide. Madeline shows Olivia a goodbye note from Milo that says where she can reach him. Olivia thanks him and goes.

Outside, Charlie wonders if Milo planted the envelope, knowing that Madeline would give it to them and set a trap. They call Agent Farnsworth, who notes that there is no answer. Olivia decides to go to the hotel.

Milo is watching the hotel from across the street, and calculates Olivia arriving and being buried beneath concrete blocks. He then mentally rewinds the scene seeing the probabilities that lead her there and when they occur.

When the agents arrive, Milo shows himself and then runs down an alleyway at the precise time he foresaw. He "sees" himself luring her into a low-oxygen work zone, and being hit by the concrete blocks as she tries to use her rebreather. He leads her down a tunnel and into the low-oxygen zone. A forklift with concrete blocks approaches her... but she has no need for the rebreather. Olivia easily tackles the shocked Milo and then starts choking. Charlie arrives and shoots Milo in the leg when he tries to run, and then gives her a rebreather.

Later, Milo is taken away and Charlie asks why Olivia ignored the warning sign. He accuses her of being a daredevil and asks her not to do it again, and she agrees.

Olivia brings Madeline to see Milo, and explains that the drugs have been in his system too long. There's no way to regress him, and his thoughts can only be interpreted by a machine. Olivia admits that Milo no longer thinks in terms that they can comprehend, and Madeline goes into the room where he's kept. He ignores her even she takes his hand, and then goes back to his endless calculations. Madeline puts the toy horse down in front of Milo, but he doesn't notice it.

Secretary Bishop comes to see Brandon and notices that he has clothing from the other Peter. Brandon explains that he hopes to use it to help Olivia establish a link to the other side. Brandon notes that his test subjects have reacted poorly, and Secretary Bishop suggests that he immerse them in water. When Brandon asks if he misses being a scientist, Bishop insists that he is still a scientist... with a much larger laboratory.

Olivia watches as Frank packs. As he goes to check the phone, Peter appears and says that she didn't know the protocol. If she had stopped for oxygen, she would have died, and Milo couldn't factor that in. "Peter" tells her that she's not from this world. Olivia insists that he isn't real, but Peter tells her that he's there and he's a part of her she has to hold onto. He kisses her and then disappears. Frank comes in and wonders what's wrong, and she says that she's fine. Frank kisses her and promises that he'll be back as soon as he can. As he goes, Olivia looks nervous and scared.

Do Shapeshifters Dream of Electric Sheep?

Season 3
Episode Number: 47
Season Episode: 4

Originally aired: Thursday October 14, 2010
Writer: Matthew Pitts, David Wilcox
Director: Kenneth Fink
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Sebastian Roche' (Thomas Jerome Newton)
Guest Stars: Erica Carroll (FBI Newbie), Chelsea Bourdages (Guest Star), Mittita Barber (Guest Star), Dean Atwal (Scientist), Gerard Plunkett (Senator Dennis Van Horn), Marcus Giamatti (Ray), Shannon Cochran (Patricia Van Horn)
Production Code: 3X6104
Summary: Newton, concerned about the consequences of a distressing development involving a high-ranking official, is forced to call to action a sleeping shapeshifter. As Walter and the rest of the team gather evidence, they move the investigation to Massive Dynamic, where Olivia goes on high alert and Walter finds himself in a perilous situation.



In Boston, Peter and Bolivia go to dinner and discuss their fellow diners. The conversation turns to moral lines and judging other people without understanding their position. Peter finally says that he has to leave and get home to Walter before he panics. As they go, Bolivia asks for a minute and goes to the women's restroom to be alone.

The next day, Senator Van Horn is driving through Brookline, Massachusetts, and stops to get lemonade from two girls running a sidewalk stand. As he drives away, a truck slams into his car. At the hospital, the doctors confirm that he has no heartbeat... but he's still breathing.

Broyles arrives and reassures Van Horn's wife, Patricia. He then uses his identification to get access. In the operating room, the doctors are trying to stabilize Van Horn when Newton comes in, he shoots anyone who tries to interfere and then wheels Van Horn out on a gurney. Broyles tries to stop him, and Newton takes a nurse as a shield, shoots Van Horn in the eye, and makes his escape. Broyles runs to Van Horn... and discovers that he's bleeding mercury out of the eye wound.

At Massive Dynamic, Peter talks to Nina, who insists that she's okay with Walter owning the company. Meanwhile, Walter addresses the scientists on the matter of consciousness and his theory that the brain is God. As he starts to take off his pants, Peter comes in to collect him to investigate a kid. Nina admits that he's unorthodox, and Peter points out that he's tripping.

At the hospital, Broyles shows them surveillance footage of Newton's intrusion. They figure that Newton came there to retrieve Van Horn when he learned about the car crash. Broyles wants a full accounting of everything that the Van Horn shapeshifter was involved with. Bolivia goes to lock down Van Horn's office while Walter checks out the shapeshifter's body. Broyles calls the CDC to administer blood tests.

Walter examines the dead shapeshifter with the help of a bemused agent. He explains that it's part machine and part organic. Once Peter comes in, the agent leaves and Peter notes

that Newton's shot was very specific. Walter concludes that Newton aimed specifically for the shapeshifter's power source, and agrees with Peter that they should try to fix it.

Newton is in the woods dosing himself with mercury when Bolivia calls him and warns that the Van Horn shapeshifter knew everything about her. He warns Bolivia that her cover is intact for the moment, but he figures that Peter has realized on some level that she's not the real Olivia. Newton tells her that if she isn't committed, she'll fail.

Walter is unable to reanimate the shapeshifter, and asks Peter to get the body moved to Massive Dynamic. When the shapeshifter's hand moves, Walter initially dismisses it as a hallucination. However, Peter confirms that Walter has triggered something. When Bolivia comes in, they tell her the good news.

Later, Astrid arrives at Massive Dynamic and brings Walter him everything he asked. He explains that he's building a treasure map of the shapeshifter's neural pathways using visual stimuli to trigger memories. As he talked, Astrid points out that he actually called her "Astrid," and Walter says it's the LSD.

Peter and Bolivia go through Van Horn's records for the last three years. She suggests that Peter go check on Walter, but Peter figures that his father is fine. He doesn't find anything but figures that the shapeshifter must have left something since he didn't know he was going to die. Bolivia takes a call from Newton, claiming it's Rachel, and tells him that the shapeshifter is alive. She tells Newton where the body is, and then signs off as Peter finds something: photos of all of the Fringe team, and all of their case files.

In Yonkers, the Duffy family is having dinner when Newton arrives at the door. The father answers the door, and discovers that it's Newton. Newton calls him Ray and gives him his assignment: break into Massive Dynamic after taking on a new body. Ray reluctantly agrees, noting it's been five years since they last met, and Newton tells him to erase all traces of his new life when he's done.

Broyles brings Bolivia and Peter into Massive Dynamic past the security teams. Walter greets them but they ignore him as Broyles explains that the blood tests so far have proven negative. When they pause, Walter says that they can ask the shapeshifter. In the lab, Walter demonstrates that it reacts to personal items such as a photograph of Van Horn's wife. He explains that to succeed in its mission, it played the role and a real emotional bond formed between it and Patricia. Bolivia objects, insisting that it's a bad idea, but Broyles says that they can trust her to keep the situation private.

Ray takes a hidden gun from a hidden security safe, and then removes the shapeshifting device. He put on his policeman's uniform, leaves his sleeping wife and goes to see his son, Kris, who says there's a monster hiding beneath his bed. Ray confirms there aren't any monsters there, and talks about how some monsters are capable of love and can become a best friend. As Ray starts to go, his son asks him to check on him when he gets back, and Ray promises that he will.

Patricia arrives at the lab, and admits that she can't believe that her "husband" was a shapeshifter. However, she insists on helping so that she can find out who killed her husband. She addresses the shapeshifter and Walter has her talk to it, and then caress it. Patricia understands and agrees, and tells him about their children and grandchildren. The shapeshifter's neural activity increases as Patricia apologizes, admitting she didn't know that he was gone and blaming herself. Astrid detects activity in its spine, and the shapeshifter suddenly comes to life and starts reciting numbers and names. Peter finally shuts it down, and Patricia explains that all of the names were hotels, and the numbers were the dates that they were going to go on their anniversary. Broyles assures her that she's done more than enough and takes her home.

As Walter explains that the shapeshifter's system is too badly damaged, Bolivia secretly takes a text message saying that she needs to get everyone out in 15 minutes. She suggests that Walter take a walk to clear his head and they go to the cafeteria. Walter blames himself for disturbing Patricia, but then gets an idea as they talk about dinosaurs. He goes back to the lab by himself, but Ray gets into the elevator with him. As they go up, Walter explains that the stegosaurus had a brain in its spine, a massive cluster of nerves. He's unaware that Ray is getting out his shapeshifting device. The elevator arrives at the top and the guard lets Walter in. However, he warns Ray that he's not allowed on the floor.

In the cafeteria, Peter talks about how Patricia must have made excuses to avoid confronting the fact that her husband had changed. He says that he's been doing that with Bolivia, and notes

that she's been a completely different person since she got back from the Other Side. Before he can pursue that line of thought, Astrid comes over and Peter realizes that Walter has gone.

Walter flips over the shapeshifter's body and cuts into its spine. Ray comes in and holds Walter at gunpoint, and then removes the disc. Walter grabs a knife and stabs it into Ray's stomach, but Ray knocks him out.

Peter and Bolivia get into the elevator to go upstairs, and Ray goes past them. Peter notices mercury on the buttons and realizes that Ray is a shapeshifter. Bolivia says she'll go after him and tells Peter to check on Walter. Peter gets upstairs and finds Walter, unconscious but alive. Bolivia arrives and tells them that she lost Ray, and Walter explains that Ray took the data out of Van Horn. Peter accesses the security cameras to identify the shapeshifter.

Ray drives home and finds Newton waiting for him outside. When Newton notes that he didn't shift, Ray says that he didn't have to and gives him the disc. As he starts to go inside, Newton tells him that he disposed of Ray's wife and child. When Ray reacts, Newton says that he didn't, and now he knows that Ray has become attached. He reminds him that they were created to keep moving on, but Ray insists on staying with them. Newton shoots him dead and prepares to leave, just as Bolivia and Peter arrive.

Newton drives off and Peter drives after him. They enter a tunnel and Newton's car flips. As Peter holds back the civilians, Bolivia takes the disc from the unconscious Newton's body. He wakes up and grabs her hand, and stares at her intently. Bolivia pockets the disc and moves away from the car.

Later, Bolivia goes to the federal detention center and visits Newton. She assures him that the disc is secure and then gives him a small metal chip. He warns her that she'll have trouble without him, but she insists that he's just a machine. Newton notes that she is good, but she is trying to convince herself that she doesn't care. Finally, he warns her that there are matters of integrity and self-respect that she isn't willing to pursue, but figures it's not his problem anymore. Bolivia turns without a word and walks away.

Peter is drinking at a bar when Bolivia sends him a text message asking him to come over and talk.

In his cell, Newton takes the chip and swallows it.

Bolivia tells Peter that she lied to him, but then insists that she doesn't want to talk and kisses him.

Newton convulses and then dies, leaking mercury.

Peter and Bolivia end up in bed.

Amber 31422

Season 3

Episode Number: 48

Season Episode: 5

Originally aired:	Thursday November 4, 2010
Writer:	Ethan Gross, Josh Singer
Director:	David Straiton
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ryan McDonald (Alt Brandon), Kirk Acevedo (Charlie Francis), Lilly Pilyblad (Ella)
Guest Stars:	Aaron Ashmore (Matthew Rose), Shawn Ashmore (Joshua Rose), Seth Gabel (Lincoln Lee), Amy Madigan (Marilyn Dunham), Holly Dignard (Danielle Rose), Nate Bell (Guest Star), Chaz Chamberlain (ND Agent), Darren Dolynski (Mark Willner), Miguelito Macario (Agent #1), Peter Macrae (Young Boy), Matthew Kim Mandzjij (Tech), Rafael Pellerin (Nurse Ward), Ricki Prosper (Nurse Alice), Nicolas Russo (Son – Age 7), Quelema Sparrow (Agent #2), Yolanda Ulmer (Mother)
Production Code:	3X6105
Summary:	On the Other Side, a man sets out to free his twin brother from an amber quarantine zone. Meanwhile, Walternate begins the experiments to duplicate Olivia's ability to transition safely between worlds.



On the Other Side, Brandon asks Olivia about her mental condition. Secretary Bishop comes in and apologizes for the treatment, and asks if she's read the dossier on Olivia and her ability to travel between dimensions. He insists that she can do the same, and that with her permission, they'll put her through experiments to see if she can do the same thing. However, Secretary Bishop says that it's

up to her.

Afterward, Olivia takes a pill in private, and a vision of Peter appears to warn her that she can't block him out with medication, and she's only agreed so she could fit in. He warns her that he won't go away just because she wants him to.

In Brooklyn, two men work on an amber quarantine zone at the Franklin Street Station, cutting out a block of the substance and finally freeing the person within: the brother of one of the men, Matthew. They work to revive his twin brother, Joshua, and an alarm goes off. With time running out, Joshua revives and they finish cutting him out. However, the second man, Mark Wilner, is caught in a release of the amber gas. Matthew tries to pull him free without success, and then abandons him and escapes with Joshua as Wilner is totally caught in amber.

Charlie and Lincoln are called in to investigate the incursion, and realize that the men involved were more than simple looters. When Olivia arrives, they bring her up to speed and then review records of how the government uses amber 31422 to seal the dimensional breaches. One scene features the station, and Charlie realizes that Wilner is new. His record shows he's a small-time thief. Lincoln picks up a piece of amber holding the image of Joshua's face.

Colonel Broyles goes to see Secretary Bishop, who is looking at old newspaper clippings of the disappearance of his son Peter. He explains that he remembers the day they used amber 31422

for the first time, trapping 63 civilians and hundreds more since then. Broyles insists it's a small price to pay, and people understand, but Secretary Bishop isn't convinced. He explains to Broyles that the victims can theoretically be revived and resuscitated, but doing so could destabilize the amber and cause rioting if people know their loved ones could be brought back. Broyles assures him that they'll find the two men. Secretary Bishop then informs Broyles that Olivia has agreed to the tests, and that he'll do whatever it takes to restore balance to their world.

At Fringe Division, Lincoln makes a plaster cast from the amber imprint. They then identify him as Joshua Rose. Broyles notes that Joshua was a bank robber, and used a device to access vaults without setting off bank alarms. It also caused miniature breaches, and they had to quarantine all of the jobs that he robbed. He was caught in the quarantine when he robbed the station above Franklin Station. Broyles then tells them that it's possible to revive persons in amber, and they go to search his old apartment.

Matthew tends to Joshua and tells his wife, Danielle, that Joshua needs time to recover. She storms off without a word.

The team breaks the seal on Joshua's apartment and start searching. Peter appears to Olivia, and she tries to ignore him when he says it looks familiar. Lincoln goes over the information on the family and notes that Joshua's brother Matthew was an accountant, and very cooperative in the investigation into Joshua. Charlie finds a hidden room filled with high-tech equipment, and Lincoln identifies the equipment as negative matter rings, something that could cause molecular destabilization. Olivia hears a noise and they realize they have to get out, and leave just in time as a bomb goes off.

Back at Fringe Division, the team gets medical treatment and Broyles comes in. Lincoln and Charlie confirm that Olivia saved their lives. Broyles confirms that the gas they found was ferrocene, used in the creation of negative matter rings. When Olivia is left alone for a few minutes, she takes some pills from a cabinet. Lincoln comes in and invites her along to talk to Matthew. She quickly hides the pills and waits for the doctor to return.

In Manuet, NY, Olivia and Lincoln arrive as Matthew plays with his sons. They ask if Joshua would contact him, and Matthew says that he became a pariah after Joshua's crimes became public knowledge. He insists that they may look alike, but they have nothing in common. As the agents leave, Olivia gets a text message saying they're ready to start testing. She assures Lincoln that she can handle it and goes.

At the house, Matthew goes into a locked back room and finds Joshua trying to get out of bed. He tells Joshua that Danielle will be back in a few minutes, and then says that he knew that "Joshua," the real Matthew, came to stop him from robbing the bank and was trapped for his efforts. Joshua says that he never gave up trying to free him. Danielle comes in and kisses the freed Matthew, her real husband, while Joshua watches them.

At the DOD, Secretary Bishop explains to Olivia that she and her counterpart are exact genetic replicas, and should both be able to transition between dimensions. They place her in a sensory isolation tank and give her psychotropic drugs, and tell her to wait. Over four hours later, nothing happens and Secretary Bishop orders increased dosages. Brandon reluctantly agrees, and Olivia's condition worsens. The camera blanks out and Olivia suddenly appears in a Liberty Island gift shop. A young boy, Cameron, is surprised to see her. When his mother comes over, Olivia has disappeared.

Olivia finds herself back in the tank and tells Secretary Bishop and Brandon what happened, and they realized that she crossed over.

Later, Olivia goes over the files on "Joshua." Peter appears to her and points out that she should know realize why they needed her to believe she is there Bolivia. Olivia takes more drugs in an attempt to block him out, and then hears a knock at the door. Her mother Marilyn is there for their weekly lunch, and Olivia apologizes for forgetting. Marilyn asks if everything is okay, and Olivia explains that she's tired. As she starts to talk about seeing things, Peter says that he knew twins in school, and they both managed to get straight As even though only one of them was smart enough. Realizing what he means, Olivia apologizes to Marilyn and leaves.

Olivia goes to Fringe Division and tells Broyles that Joshua and Matthew switched, and that the man they spoke to was Joshua. They bring in Matthew and confirm that his retina and fingerprint indicate he is Matthew. Olivia realizes that they switched again and confronts Matthew. She asks him what they talked about the day before, and he tells her exactly what happened. Olivia insists that the brothers exchanged notes, but Broyles orders her outside. He admits they

can't hold Matthew on a hunch. As Olivia walks off, Broyles receives word that he has a visitor. It's Marilyn, who tells him that Olivia hasn't been herself recently.

Lincoln talks to Olivia and tells her that he's discovered someone stole canisters of ferrocene. Broyles sends Lincoln and Charlie to investigate, but tells Olivia that she's been working too hard and he's taking her off the case. When she protests, he tells her to go home.

Matthew calls Joshua and warns him that Olivia knows. They wonder what to do, and Joshua tells Matthew to stall for time. He hangs up and admits to Danielle that the authorities weren't supposed to be so close. In response, Danielle tells Joshua that Matthew's mind was frozen on his last thought of his family and what they would do. When Joshua says that he has a plan, Danielle tells him to turn himself in because it's the only way out. Once she leaves, Joshua looks outside at his nephews and then leaves.

Olivia talks to Agent Farnsworth and asks her to predict where Joshua will strike again. She notes that Matthew may have been the one in the amber. Olivia realizes that Joshua was ashamed, and he won't want to hurt people again. Farnsworth narrows the banks down to three that would involve minimal collateral damage.

Joshua goes into the subway tunnels and sets up his negative matter ring outside the Riverdale bank's vault. Olivia arrives and finds the ring attached to the wall, and Joshua tasers her unconscious.

At Fringe Division, the technicians pick up a class two breach, and Farnsworth calculates a 79% probability it's Joshua. As Broyles goes, Farnsworth notes that Olivia was right.

Outside the bank, Matthew arrives and checks on Olivia.

Outside, Lincoln, Charlie, and Broyles arrive with a team and find Olivia's car. They set up amber quarantine tubes, and Lincoln and Charlie ask for five minutes to find Olivia and get her out. Broyles gives them three.

Matthew enters the vault through the negative matter ring and tells Joshua that he found the blueprints and realized what he was up to.

In the tunnel, Lincoln and Charlie find Olivia as she starts to wake her up. They get her out through the tunnels.

Matthew realizes that Joshua doesn't plan to leave. Joshua explains that if he turns himself in, they'll realize that Matthew was imprisoned, and experiment on him for the rest of his life. Joshua sets off an eye beam, closing the gate and separating them, and then tells Matthew to go so he can do one good thing with his life. Matthew gets out as his brother is trapped in amber.

Outside, the team confirms that there was only one casualty: Joshua rose. Broyles notes that Olivia violated protocol, and then congratulates her on her work. As she walks away, Broyles studies her carefully.

Later, Olivia goes to see Matthew at his home. She tells him about Joshua and extends her condolences, and then secretly gets a cell sample. Olivia explains that she can use it to confirm if he was the man trapped in amber for the last four years. Matthew's son arrives to tell his father that it's supper. Matthew turns to Olivia, but she tells him the investigation is closed and wishes him a good day.

As Olivia walks away, Peter appears and says that she let Matthew go because she's in the same position, trapped. He warns her that no one else will help her, and wonders why she won't listen to him. Olivia finally tells him that he can't prove what he says, but Peter says that he knows what she knows, and describes all of the things in her life, including the fact it's Ella's birthday. When she says there's no way to prove it, Peter says there is a way.

Olivia goes to DOD and asks Brandon for another session in the tank. He reluctantly agrees and watches over her. Secretary Bishop arrives and Brandon notes that there is some chemical bonded in her brain, a chemical that has been there since she was a child. The alarms go off and Olivia finds herself back on This Side's Liberty Island gift shop. She picks up a postcard showing the twin towers that have fallen, and then dials her niece, Ella. She suddenly finds herself back on the Other Side, and she tells Secretary Bishop that nothing happened.

6955 kHz

Season 3

Episode Number: 49

Season Episode: 6

Originally aired: Thursday November 11, 2010
Writer: Robert Chiappetta, Glen Whitman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Ryan McDonald (Brandon)
Guest Stars: Kevin Weisman (Gemini), Clark Middleton (Ed Markham), Mark Acheson (Murray Harkins), Raul Herrera (Bomb Tech), Rena Kawabata (State Trooper), Paula Lindberg (Becky Woomer), Minh Ly (II) (Dan Liang), Daniel Martin (II) (Foreman), Tyler McClendon (Laird Woomer), Andy Thompson (Pilot), Vincent Tong (Shen Chan), Xavier Wilson (Woomer Baby)
Production Code: 3X6106
Summary: On This Side, 15 people across the Eastern Seaboard suffer amnesia after hearing the same radio frequency, and the Fringe team is called in. Meanwhile, Peter continues to work on the Other Side's mass-destruction weapon and pursue his relationship with "Olivia," unaware of who she truly is.



At Stockton Harbor, Maine, lighthouse master Murray Hawkins guides a ship past and then tunes his radio to 6995 kHz on his short-wave radio as a music box tune starts to play. He sends a message on the computer. In Chinatown, New York, Shen Chan is working on a code when he gets the lighthouse master's signal. He tells his friend Dan Liang that he's close to cracking the code and

logs on. Dan leaves in disgust.

In Merrimack County, New Hampshire, Becky Woomer tells her husband Laird that it's starting. He takes their baby with him and goes to make some tea, and Becky logs in with Shen, Murray, and 12 others. They go over the code numbering and Becky suddenly clutches at her head. Shen, Murray, and the others also begin to suffer head pains and convulsions, and then pass out. Murray wakes up when a boat calls in, but has no idea what's going on. Dan returns home and finds Shen staring at the code on the board. When Shen turns around, he looks at Dan, puzzled. Becky comes out to the kitchen and grabs a knife, and then demands that Laird tell her who she is.

Peter serves Bolivia breakfast in bed and kisses her. He tells her to check the entertainment section of the newspaper he's brought her, and she finds a pair of tickets to U2. She insists that she loves them and kisses him in thanks. Peter gets a call from Walter, who has discovered that he's running diagnostics on the destruction device from The Other Side. He warns Peter that it's too dangerous to experiment with, and hangs up. Peter explains what Walter said, and Bolivia gets a call from Broyles to check out the case.

The team meets and Broyles explains that fifteen people tuned to the same frequency all suffered retrograde amnesia at the same time, and the DOD believes it might be a terrorist

attack. Peer and Bolivia talk to Laird, who explains that Becky was a moderator for a chat room group that listened to number stations. Meanwhile, Broyles and Walter examine Becky's radio equipment. Peter has Laird confirm that Becky recorded the broadcast, and that she was trying to crack some kind of code.

The team talks to Nina, who explains that number stations are mysterious broadcast points over 70 years old, which feature recorded voices reciting numbers. She plays one recording for them, and admits that no one has come up with a satisfactory theory to explain the broadcasts. Walter sarcastically suggests that Peter should play the recording of the broadcast that caused amnesia, and then says he'll talk to Becky when she's ready. He then tells the others that he can play back the tape without causing amnesia, and goes to get something from the child development center. Nina suggests that Peter watch Walter, and then asks Bolivia if everything is okay between the two of them. She tells Nina that Walter is blocking Peter's efforts to decipher the machine. When she suggests that Nina talk to Walter, Nina wonders why Bolivia doesn't do it, as she's usually more direct with him. Bolivia gives an excuse and Nina agrees to talk to Walter. She then gets a call from Broyles.

Homeland Security has traced the broadcast to a transmitter tower in Alford, Massachusetts. Someone broke in at the time of the transmission, killed the two staff members, and wired a metallic cube device into the station transmission equipment. Broyles and Bolivia lift a fingerprint from the device and take it to Harvard. Walter is using a child's Speak-n-Say to listen to the numbers broadcast using analog demodulation. He has located a hidden pulse wave that caused the amnesia, and attached it to the number broadcast. Peter figures someone used amnesia to stop the people who were close to cracking the code. Peter realizes that Walter used the soundboard that he was using to diagnose the Other Side's weapon, and Walter admits that he had more important things in mind than preserving his experiment.

Walter goes to his office and Peter follows him, and insists that they need to understand what it does. His father insists that he put a stop to it, and Peter explains that when he touched it on the Other Side, it responded to his touch. Before Walter can respond, Astrid tells them that they have a picture from the prints, and Bolivia has taken it to show Laird.

That night, a man approaches a transmission tower.

Bolivia shows Laird a photo of the man, who is known as Joseph Feller. He was last seen in Milwaukee in 1997. Laird has never seen him before. Peter and Bolivia get permission to look at Becky's computer and log books.

Walter talks to Becky and tests her responses and short-term memories. However, she admits that she doesn't recognize her baby or her husband. Walter assures her that the memories are still somewhere in her brain.

Peter goes over the list of people that Becky talked to, and finds the name of Ed Markham, bookstore owner. Bolivia doesn't recognize the name, and passes it off as a momentary lapse. Peter calls Markham while Walter comes in and talks to Olivia. He admits that he knows what Becky is going through. Bolivia expresses her condolences, but Walter wants to focus on the case at hand.

Feller places a chip into a wireboard and then places it into a metal cube. He turns up the power and the box levitates into the air. Feller turns and leaves.

A plane flying overhead suffers sudden turbulence. The music box tone plays and a voice starts reciting numbers. The pilot clutches at his ears in agony.

The next day, Walter and Astrid learn of the crash, and confirm that the radio was tuned to the frequency of the second number broadcast. Walter is unable to get the recovered device to work, and Astrid tries to reassure him. Broyles calls to inform them that there's another cube at the break-in at the unmanned tower. Astrid suggests that Walter listen to some music to relax.

Bolivia and Peter visit Markham, who explains that he tried to decipher the code without success. He agrees to tell them what he knows in return for a promise of safety. Markham then explains that the number transmissions date back to the invention of the radio. He then gives them a book, *The First People*, with a writer's theory that there was another race on the planet long before humanity.

As Walter gets the second cube, Nina comes to visit and asks to talk to him privately. They go outside and share medicinal marijuana, and comment on how the college has changed. When Nina suggests that Peter continue working on the device, but Walter insists that it's too dangerous. She warns that Peter will continue to investigate whether Walter wants him to or not, but

Walter warns that Walternate will assure that The Other Side's Earth will be the one to survive. He gave the blueprints to Peter to complete them. Nina insists that nothing is destined, and Peter needs Walter's guidance. She tells Walter not to become a fatalist now.

Peter and Bolivia drive back and Peter reads from the book. The author, Seamus Wiles, believed that a cataclysm wiped out the First People, who had discovered a vacuum, capable of vast destruction. Peter notices a number chart and Bolivia tries to remember them. She finally recalls them with some effort, and Peter recites along with her. She explains that the number broadcasts match the ones in the calendar in the book, and somehow they are connected to the First People.

Back at the Harvard lab, Walter is intrigued by the First People theory, and the fact that they had created a vacuum mechanism. He believes that it all goes back to the Big Bang, and Peter suggests that someone translated the mechanism into a code, and someone wiped the minds of the people cracking the codes. Bolivia arrives with malassadas for Walter, and Peter finds a new transistor in the cube. It's a Polish military model, and only a few places store it. Bolivia tells Astrid to keep an eye on Walter and then drives away, claiming she's going to see Broyles.

Walter serves a sandwich and chips to Astrid, who is trying to decipher the code. He tells her that to break the code, she would have to think like the First People did. He mentions that they put nine days in a month. Astrid gets an idea and has Walter recite the days of the various months, and she believes that it's a cipher matrix.

Bolivia goes to an apartment building and meets with Feller. She tells him that they have a problem, and warns him that they found the new chip that he used. Bolivia says that they have their attention and there's no need to harm innocents. Broyles calls to tell Bolivia that they found Feller's address and on their way. Feller asks Bolivia for information on his next upload mission, and Bolivia says she does.

Peter arrives with Broyles and a FBI team. They hear a gunshot and a second later Feller plummets out the window to his death, leaking silver blood. Peter goes to find Bolivia, and she claims that Feller came at her and she had no choice.

Astrid goes over the dates from the book's calendar and notices that the light from the window shines through the clear board she's using, and onto a world globe.

Peter runs to check on the shapeshifter and goes through his pockets. He finds a data storage unit but it's destroyed in the fall. Astrid calls them in and tells everyone that the numbers indicate latitude and longitude. The numbers indicates 22 specific locations on a globe, but there's nothing special at the indicated locations. Walter explains that they're looking something buried. The closest one is in Jersey City.

The FBI starts excavation on the site. Bolivia wonders if Walter is right about how the device could destroy one universe or the other. She asks what Peter would do if he had to choose, and only one Earth could survive. She insists that he'd do what he has to, to protect his world. Peter expresses concern for all of the innocent people on the other side, and insists that there's a way that doesn't involve destruction of either world. They're interrupted when the excavation team finds a rocky cylindrical object.

At the lab, Astrid continues her calculations and finds something startling. She calls Bolivia and tells her that the first piece is buried at Milton. She wonders if it's a part of the vacuum device, and Bolivia says that it is. Bolivia then tells them what Astrid has found out, and Walter says they have to find all of the pieces.

Later, Olivia goes to the store and sends a message to her superiors, saying that the team has located the pieces. In response, she gets a message to initiate Phase Two.

On the Other Side, Brandon calls Olivia and tells her that Secretary Bishop has postponed the procedure, and it's on hold for the foreseeable future. Once she hangs up, Peter appears to her and warns her that she has to get out, because they have what they need. He tells her that she has to go home.

The Abducted

Season 3

Episode Number: 50

Season Episode: 7

Originally aired:	Thursday November 18, 2010
Writer:	David Wilcox, Graham Roland
Director:	Chuck Russell
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Seth Gabel (Lincoln Lee), Kirk Acevedo (Charlie Francis)
Guest Stars:	Andre Royo (Henry Arliss Higgins), Curtis Harris (Christopher Broyles), Michael Strusievici (Max Clayton), Jason Diablo (Detective), Lawrence Haegart (Harold), John Hainsworth (Old Wyatt), Karen Holness (Dianne Broyles), Tristen Leffler (Emily Clayton), Will Rothhaar (Wyatt Toomy), Elizabeth McCarthy (Cleaning Woman), Barry Nerling (Head MP), David Nykl (Reverend Marcus)
Production Code:	3X6107
Summary:	On the Other Side, Olivia tries to handle a series of kidnappings with connections to Colonel Broyles, while turning to a hidden ally to find a way back home.



On the Other Side, an older man is in his bathroom, shaving himself bald with a straight razor. He then takes a small vial of liquid and pours it into the basin filled with water, prays of redemption and rebirth, and then bathes himself in it.

In New Yonkers, a young boy, Max Clayton, cowers in his bed, afraid of something in his closet. He finally goes to get his mother, Emily, who searches the

room and shows him that it's empty. She tells Max to get rid of the monsters by closing his eyes and then opening them, says she loves him, and goes back to bed. Once she's gone, the man, wearing a metal mask, emerges from behind the door and chloroforms Max unconscious. He then takes the boy out the window and into the night.

In Manhattan, Henry Huggins is working in his cab when Olivia gets in the back. She offers to buy him breakfast. She says that she needs his help to steal a boat and get to Liberty Island so she can get home. When Henry doesn't believe her, Olivia insists that her time is running out, and he's the only person she can trust. Henry finally relents and agrees to get his brother's boat so she doesn't have to steal one. Olivia gets a page summoning her to New Yonkers, and she leaves.

In New Yonkers, the Fringe team takes over the case and confirms that the abduction has nothing to do with a fringe event. However, the Peter Bishop Act of 1991 requires them to treat any kidnapping like a fringe event. Charlie goes to talk to the mother, while Olivia and Lincoln talk to the detective. Emily reported that Max didn't come down for breakfast. Olivia notes that whoever took Max out the second-story window was strong. Lincoln examines the fingerprints and discovers they have a sucrose residue. He identifies the abductor as the Candy Man, and tells Olivia that he's back.

At Fringe HQ, Broyles is reviewing abduction cases when Walternate arrives and notes that they both know of the pain caused by the theft of a child. Broyles vows to do whatever is necessary, but Walter suggests that the case might be too personal. In response, Broyles admits

that it's been four years since the Candy Man took his son for two days. When they got his son back, he wasn't a little boy anymore. Broyles insists that he's the best man to manage the case. Walternate agrees, but Broyles wants to know when he'll have their Olivia back. His superior notes that they found something unique in Olivia's brain chemistry, and he'll soon have their Olivia back. As he goes, Walternate lets Broyles know that he's available to talk any time, since he knows what it means to lose a son.

Olivia and the others realize they have less than 18 hours to find Max before he is irreparably harmed. The previous victims had their life all but drained out of them, with massive internal degradation. Olivia spots incisions on one of the victims in the photograph. Astrid reports that there is a series of abductions every two years, and the children are found 48 hours later, irreparably harmed. Olivia notices that one of the victims reported two abductors, and suggests they talk to the subject: Christopher Broyles. Lincoln and Charlie advise against it, but Olivia goes to ask Broyles permission to talk to his son. Broyles explains that he had to interview his son repeatedly, forcing Christopher to relive it. However, he didn't solve the case or help his boy sleep at night. Olivia persists and notes that Broyles might be too close to the case. He tells Olivia that Christopher is still deteriorating, and will die before the age of 18. In response, Olivia says that Max is at risk, but Broyles dismisses her.

Max is locked in a room in an old house. The Candy Man enters the room and offers him a piece of candy, but Max refuses. As his abductor recites his mantra, Max feels worse due to a device hooked to the back of his neck.

In Glen Cove, New York, the blind Christopher listens to the radio. Broyles comes home and his wife Dianne notes that there's been a police officer parked outside. He tells her that the Candy Man is back, but assures her that it's just for his peace of mind. Broyles mentions Olivia's suggestion, and Dianne says that she respects Olivia's intelligence, and Christopher is strong enough to handle questioning.

Lincoln brings some candy food for Olivia as she works on the case, and she notes that all of the symptoms are similar to those of old aging, and also to the pituitary gland in the neck. Olivia notes that the witnesses never saw both abductors, young and old, at the same time, and suggests that the suspect went from old to young by stealing pituitary hormones. Lincoln admits that concentrated hormones could be processed in some way to reverse aging, but it would have serious side effects, including high blood sugar.

Olivia gets a call from the Broyles, and goes to their house. Christopher knows about her cases, and offers to talk about the man who abducted him. She takes him to the beach to talk. Broyles watches them, and gets a call from Walternate saying that their Olivia will soon be back, and they won't need the other Olivia any more. Meanwhile, Christopher says that his father wants him to forget, but it's hard. He describes the musty smell in the room where he was held, and the device fastened to his neck. She asks if his abductors said anything, and Christopher says that if he said anything, the Candy Man said he'd come back and hurt his parents. Olivia promises that it won't happen, and explains that Max needs help. Christopher recites all of the prayer that he can remember.

At Fringe HQ, Charlie and Lincoln try to identify the prayer.

Broyles drives Olivia and Christopher back. Olivia thanks Dianne for letting Christopher help. As Broyles takes a call from Charlie, Henry calls Olivia and tells her where to go that night to get the boat. Broyles tells her that they have a hit on the Astoria Church in Queens. They talk to the minister, Reverend Marcus, who explains that he was originally a doctor and was unable to save his wife during an avian flu outbreak. After she died, God came into his life and told him that people need faith to heal the wounded world. Marcus hesitates to give them the names of his male parishioners so Christopher can listen to their voices, but Broyles says that he's a man of faith as well, and they need to identify the Candy Man before Max is irreparably harmed. Marcus gives them a list of men, and they start searching.

The team tracks down the men on the list, but none of them fit the profile. Olivia arrives at the apartment of a young man, Wyatt Toomy, and he agrees to let her in. He Wyatt says that he hasn't seen Max, and talks about how Marcus is a great man, touched by God with the power to heal his congregation. Olivia notices a girl's doll nearby, and asks if he lives alone. He slams the door in his face and escapes into a hidden room in the back. Max is there, and Olivia says she's with the FBI. Wyatt charges in with a shotgun, and Olivia guns him down.

Broyles and the others arrive, and they examine the equipment that Toomy used to distill

the pituitary hormones. Charlie and Lincoln figure that Olivia was right, and Toomy was making an age regression serum and using it on himself. They wonder how Toomy, a sanitation worker, knew how to make the elaborate distillation equipment. As Broyles leaves, he tells Olivia that he won't forget what she's done. Lincoln and Charlie invite Olivia out for a drink to celebrate, but she says that she's going home.

Olivia meets Henry at the marina, and she says he can back out if he wants. Henry insists on going, but she realizes that he hasn't sailed a boat through. He insists that his cousin has taught him enough to get by. However, Olivia realizes that someone taught Harry. She calls Broyles, and explains that Marcus is the one who created the process with his medical knowledge, and taught Toomy. Broyles's wife isn't picking up the phone, and he remembers that he told Marcus that Christopher could identify the suspects' voices.

At home, Christopher wakes up as Marcus subdues his screaming mother. The masked reverend comes upstairs and discovers that Christopher has slipped out of his bed. He searches through the house, insisting that God wants him to carry out his plan and they all have to make sacrifices. Marcus finds him, but Broyles arrives and shoots him. Father and son are reunited, while Olivia looks on.

Olivia accompanies the Broyles family to the hospital to make sure that Christopher is okay. Henry calls Olivia, and she tells him she'll be there in a few minutes. Mrs. Clayton tells Olivia that they got to Max just in time, and wants to see his rescuer. As they talk, Max asks Olivia what FBI is. Olivia doesn't remember that she identified herself as an FBI agent, and says that it's just another word for police. However, Broyles overhears her. He tells her that the doctors may be able to perfect Marcus' process, and notes that the FBI ceased to exist over a decade ago. Broyles realizes that she knows who she really is, and tells her that he's going home.

Henry takes the boat out with Olivia and gets close to Liberty Island. She thanks him for believing in her, and he asks where she's from. Olivia tells him that he's from a parallel universe, and then dives into the water and swims to the island. She makes her way into the military base and goes to the lab.

Walterate gets an alert from the security forces that someone has accessed the lab.

Olivia activates the sensory deprivation tank, injects herself with the proper psychotropic, and gets in. After a few seconds of concentration, she appears in the souvenir shop on Liberty Island on This Side. A cleaning woman approaches her as she tries to open the locked door. However, Olivia starts to fade out and starts to tell the cleaning woman to pass on a message. She returns to the Other Side, and the MPs remove her from the tank and sedate her as Walterate looks on.

On This Side, Peter and Bolivia are in bed watching Casablanca. She thinks that Ronald Reagan starred in it, but passes off her comment as a joke. They discuss romance and tragedy, and Peter's phone ring. The cleaning woman explains that she saw a woman disappear in front of her eyes, and Olivia had a message that she was trapped in the other universe.

Entrada

Season 3
Episode Number: 51
Season Episode: 8

Originally aired:	Thursday December 2, 2010
Writer:	Jeff Pinkner, J.H. Wyman
Director:	Brad Anderson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Seth Gabel (Lincoln Lee), Ryan McDonald (Alt Brandon)
Guest Stars:	John Cassini (Male Shapeshifter), Primo Allon (Alt. Bartender), Stefan Arnglim (Equipment Store Owner), Julie Brar (FBI EMT), Luke Camilleri (Luke), Demord Dann (Uniformed Cop #1), Michelle Goyns (Young Woman), Karen Holness (Diane Broyles), Terry Howson (Lead Cop), Sachin Sahel (Snack Shop Clerk), Anthony Shim (Operating Assistant), Alex Stevens (II) (Decorator), Nigel Vonas (Alt. DOD MP #1)
Production Code:	3X6108
Summary:	Olivia tries to find an ally to help her, while a device allowing communication between the two worlds is uncovered. Meanwhile, Peter tries to deal with recent revelations about the world-destroying device and Bolivia's true identity.



This Side

At Olivia's apartment, Peter gets a call from the cleaning lady at the Liberty Island souvenir shop, saying that she saw Olivia disappear, and that Olivia gave her a message that she's trapped in the other universe. When Bolivia asks who it was, he dismisses it as a telemarketing call. She goes to sleep and Peter lies awake for a couple of hours. He finally gets up and

starts going through Bolivia's belongings and finds the photos they had taken together.

Peter then checks her laptop computer and finds an encrypted file. Before he can try to open it, Bolivia comes in and asks what he's doing. Peter says he's talking to a friend in Greece, and quotes her the line in Greece, "Be a better man than your father," that Olivia told him when she returned from the Other Side. She gives him a syringe to inject and then asks if he's going to come after her. Peter promises that he'll kill her if he finds out she harmed Olivia, and then injects himself with the paralytic.

Bolivia goes to the antique store and gets the key from the owner.

The next morning, Walter and Broyles find Peter and the medics revive him. Broyles traces the call and confirms that it was sent from a Manhattan phone booth. Peter insists that they have to get to the Other Side to rescue Olivia, but Walter warns that there's no safe way that he knows of. When Broyles asks why Peter was where he was in the early morning, Walter tries to cover for his son, but Peter admits he's been involved with Bolivia. Peter then realizes that Bolivia took the wrong computer.

At the store, the owner complains that Bolivia's people haven't kept their promise to him in the last seven years. When Bolivia checks the laptop computer, she realizes that she took the wrong one.

The Other Side

Brandon meets with Walternate and says that he'll need to make an exchange to get their Bolivia back. Walternate tells him to use Olivia, and Brandon asks for permission to perform several invasive surgeries, while making sure to keep her at equivalent mass. Colonel Broyles then comes in as Brandon leaves, and Walternate explains that they are close to ensuring the safety of their world. He informs Broyles that Bolivia will soon be returning, and they propose a toast to her safe return.

As Broyles leaves, he sees Olivia being taken away. She begs him for help but he keeps on going.

This Side

Peter and Astrid go to the lab and discover that Bolivia had Olivia's debriefing files, and used them to impersonate her. Broyles arrives and tells that Bolivia stole one of Walternate's recovered weapon pieces. Walter, eating one of the cookies that Bolivia brought him, complains that she used her wiles to trick him and Peter alike, and Astrid realizes that Bolivia got the food from the same Bronx bakery every time. They go to check out the area around the bakery.

Bolivia receives a message from her superiors. Once she reads it, she tells the owner he has to do one more thing to get his legs back, and gives him a metal box.

Peter, Walter, and Broyles arrive at the pastry shop. They split up to search the area, and Peter visits the antique shop. He shows the owner a photo of Bolivia, but the owner claims not to have seen her. Peter looks around and finds his computer. He brings in Walter and Broyles and they examine the typewriter. Walter realizes it can be used to communicate across universes, and Peter discovers an imprint on the ribbon referring to Penn Station in Newark.

The Other Side

Colonel Broyles goes to a bar to get a drink, and the bartender says that he's a hero and doesn't need to pay. He goes back to Liberty Island and comes to see Olivia, and says that his son is doing better thanks to her. Olivia begs him to help her get to the lab so she can go home, and explains that they plan to cut out her brain and study it, and then put it back before sending her back in return for Bolivia. Broyles wonders why he should help her when the two worlds are at war, but Olivia insists that the breaches were triggered by Walter coming to get Peter, and she came to save him. When Broyles wonders if he can risk trusting her, Olivia says that if he can't trust her, then there's no hope. An orderly comes in and starts to prepare Olivia for surgery, and Broyles leaves.

Broyles takes his wife Diana to an arboretum in Central Park, and she asks what's on his mind. He finally says that he has to decide, and reminds her of the dimensional breaches. However, to fix them, they'll have to go to war, and billions will die. Broyles isn't sure if he can live with that, and there is an alternative. He wonders if he can play God with other people's lives, and Diana assures him that she knows he can do it, and they need to restore hope to the world.

This Side

As Broyles, Peter, and Walter drive to Penn Station, Walter admits that he doesn't have any ideas. Broyles assures an uncertain Peter that if anyone is strong enough to get back, it's Olivia.

The Other Side

Brandon prepares to operate on a paralyzed Olivia. As he prepares to cut into her spine, Broyles comes in, knocks Brandon out, and frees Olivia. He realizes that she's paralyzed and gives her adrenaline to undo the effects. They get to the elevator and head for the ground floor lab so she can use the sensory deprivation tank.

Brandon's assistant returns and finds Brandon, unconscious.

Olivia finds bags of Cortexiphan, and realizes that Walternate has uncovered the secret to crossing over. As she realizes that the tank is empty and she can't cross over, the alarms go off. She tells Broyles to leave her and then explains that she'll swim to shore and get to Walternate's lab in Boston. Olivia figures that he had a sensory deprivation tank there, just as Walter does, and she can use that to cross over. Broyles warns that they've changed the harbor patrols and she'll never make it, and takes her with him.

Walternate gets word that Olivia has escaped from Liberty Island.

This Side

Bolivia arrives at Penn Station, enjoys a last cup of coffee, and waits. Her male shapeshifter contact from the Other Side arrives and tells her that it's time to come home. He takes her to the restroom and gives her an injection, and explains that he's had eight identities in the last eight years.

Peter and the others arrive and confirm that the police have sealed the building. Broyles gives Peter a gun and Walter insists that he doesn't need one. They go inside and split up.

As he gives her an injection into her spine, the shapeshifter tells Bolivia that she has 23 minutes until the transfer at 4:00. A woman comes in and is shocked when she sees what they're doing.

Peter comes by the restroom and sees Bolivia and the shapeshifter emerge. He shoots at them and they duck back inside. Broyles and his men surround the restroom, but Bolivia comes out, holding the woman hostage. The woman's daughter runs up and calls to her mother, and Peter realizes that the male shapeshifter hasn't shown himself. He asks the mother what her daughter's name is. When "she" doesn't respond, he shoots her in the forehead, revealing it's a shapeshifter. The authorities take Bolivia into custody. As she's taken away, she tells Peter that he started off as just an assignment, but came to mean something more. He doesn't believe her and they take her away. A policeman finds Bolivia's bag, and Peter finds the photos of him and her together inside.

The Other Side

Olivia and Broyles go to Walternate's lab and find his old sensory deprivation tank. They fill it with water and salt, and Broyles prepares to give her a Cortexiphan injection. The soldiers arrive outside and Broyles realizes they used his subcutaneous tracker to follow him. He tells her to make it worth it and gets her into the tank. Olivia tries to relax as the soldiers realize where she is and tries to open the tank.

This Side

Astrid is working in the lab when she turns and sees Olivia emerge from the tank. Olivia smiles... and then collapses.

As Broyles prepares Bolivia for transport, he gets a phone call. Meanwhile, Walter examines the injection components, small metal spines, and says they look familiar. As the clock strikes 4, Bolivia's hands start to glow red at the injection sites. Walter hears the metal spines vibrating, and then listens as Broyles tells Peter that Olivia has arrived at the lab. However, she's had a seizure and they took her to Boston General. Before Peter can go, Walter explains that the spines are similar to the ones he and Bell used to cross objects between worlds. The neighborhood shakes and they run to the van. Peter opens the door and then warns Broyles back: an Olivia-sized mass of the alternate Broyles has transitioned, dead.

The Other Side

Bolivia arrives at Fringe Headquarters and smiles in triumph. Lincoln greets her and notes that he's totally healed, and it's like nothing ever happened. Astrid asks if they've seen Colonel Broyles, and that he didn't come home the previous night.

This Side

In the morgue, Broyles contemplates his counterpart's corpse.

One of the Other Side's agents meets with the store owner and gives him an injection to restore his legs. The agent invites him to try out his legs, and the store owner gets up and discovers that he can walk. In return, the store owner gives the agent Bolivia's box as promised. Inside is the missing weapon component.

Peter is at Olivia's bedside when she wakes up. He apologizes, but Olivia explains that if it hadn't been for him, she never would have made it back. Peter kisses her tenderly on the forehead.

Marionette

Season 3

Episode Number: 52

Season Episode: 9

Originally aired:	Thursday December 9, 2010
Writer:	Monica Owusa-Breen, Alison Schapker
Director:	Joe Chappelle
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September)
Guest Stars:	Mark Ivanir (The Gentleman/Roland David Barrett), Barbara Tyson (Mrs. Walsh), Michael Bean (Grant Russo), Genevieve Buechner (Tabatha), Michael Coleman (Ben Killenburg), Jarod Joseph (FBI Agent), Aileen Laurel (Nurse), Dean Marshall (Uniform), Elizabeth McLaughlin (Dr. Alexandra Ross), Robin Nielsen (EMT #2), Sam Vincent (EMT #1), Anja Savcic (Amanda Walsh)
Production Code:	3X6109
Summary:	While the Fringe team investigate the case of a man who had his heart extracted, Peter deals with the revelation of who he's been dating for the last few months.



Grant Russo is at a train station about to board a train. As he passes near a well-dressed Gentleman carrying a folded umbrella, he is "accidentally" poked with the umbrella.

Russo goes to his home in Rye, New York, unaware that the Gentleman has followed him home. Russo grows steadily weaker as he goes inside, and finally collapses. When he wakes up, he finds him-

self strapped to an operating table, covered in blood. The gentleman is calling 911 for medical help. Once he finishes the call, the Gentleman apologizes to Russo and says there's no other way, and then injects something into his neck. Russo convulses and then passes out.

The EMTs arrive at the house and go inside, and discover plastic blood-covered sheets hanging from the ceiling. They find Russo inside, his chest pried open and his heart removed Russo comes to life and begs them not to let him die.

The Gentleman goes back to the train station, carrying a cooler, and waits.

Broyles returns to his office and finds Olivia there. She explains that Walternate is driven to destroy their world to save his. When Olivia insists on investigating, Broyles informs her that she's going on a leave of absence. Olivia feels that she would be better off working on the case, and says that she made a promise to a friend to do everything possible to save both worlds. Realizing she's talking about his counterpart, Broyles asks her about his other self, and she explains that the alternate Colonel Broyles was an honorable man, and was happily married with a wife and two children.

Peter leaves with Walter to meet Olivia at the crime scene, and Walter wants to talk about how Peter was involved with Bolivia. Peter reluctantly admits that he's going to tell Olivia what happened, even though he fears it'll change their relationship permanently. His father says that Peter is a good man, and that Olivia knows that. They meet Olivia and Broyles, and Broyles assures them that Olivia has been approved for duty. He then tells them what happened, and

that Russo lived for three minutes after the EMTs found him without his heart. Impressed, Walter checks out the body and thinks it looks similar to a Scandinavian method of torture. The incisions are precise, and there's scar tissue indicating that the victim had heart surgery before. Peter gets an idea and checks Russo's medical cabinet. Meanwhile, Walter demonstrates that the corpse still has reflexes, and that he can't determine for sure if the man is dead. Peter shows them all of the drugs the man has, that were prescribed by a Dr. Alexandra Ross.

Peter and Olivia go to the hospital to see Dr. Ross. While they wait for her to get out of surgery, Olivia talks about how odd it feels to come back and discover someone else has been living her life. Peter explains how he noticed differences between Olivia and her counterpart, but he dismissed them. Olivia says that it's okay, and Peter then tells her that he thought Bolivia was her, and he had a relationship with her. Olivia confirms that everyone knows once he had to report it after they discovered Bolivia was the imposter. She then admits that that her counterpart had a full life, and that things might have been different if Bolivia's boyfriend had been in town. They get word that Dr. Ross is out of surgery, and Olivia assures Peter that it's okay.

Peter and Olivia ask Ross about the medications, and he explains that Russo wanted a second chance and was on the standard regimen for heart transplant recipients.

In a basement lab, the Gentleman is playing cal music while stitching together a young woman's corpse. He assures her that he'll soon be finished.

At Harvard, Walter is examining Russo's corpse while having Astrid checking the files on the Yatsko project, a program that he and Bell worked on to interrogate corpses after they were dead. As Astrid leaves for the night, Peter arrives and Walter asks him to smell Russo's corpse. The corpse isn't decomposing, and Walter explains that he and Astrid isolated a serum that is slowing down the petrification. He believes that the organ thief tried to preserve his victim's life, and that Russo could have been saved if the EMTs had put him on a heart-lung machine. Walter then asks if Peter told Olivia, and is surprised to learn that he did.

As Olivia gets dressed in her apartment, she examines the tattoo that Walternate had put on her neck to convince her that she was Bolivia. She then goes through her closet and throws all of the clothing on the floor. Olivia then yanks the sheets off the bed and takes them to the washer, and finds more clothes inside. Crying, she crouches on the floor.

The next morning, Olivia arrives at the Federal Building and Astrid asks how she's doing, being back. Olivia tells Astrid what Peter told her, and asks Astrid what Peter was like with Bolivia. Astrid says that the feelings Peter had for Olivia's counterpart were for her, and they are still there.

Broyles briefs Peter and Olivia on the discovery of a number of similar organ thefts. All of the victims were organ transplants, and had received donations from the same anonymous female donor. Her corneas were donated to the Rosindale Eye Bank, and Broyles calls to find out who received them.

The Gentleman is working on a man, Ben Killenberg, preparing to remove his corneas.

Astrid gets the name of the donor, Amanda Walsh, and calls Broyles. He, Olivia, and Peter are at the restaurant of the man who received the corneas. They find indication that surgery recently took place on a table in the kitchen, and hear a noise from the walk-in freezer. Investigating, Olivia finds the restaurant owner. . . his eyes missing.

At the hospital, Peter and Olivia talk to the victim, who explains that he collapsed and woke up to find himself in the middle of surgery. He says that the Gentleman apologized to him, but insisted that the corneas didn't belong to him. They leave to talk to Amanda's family.

At the lab, Walter is working with the serum and considering the possibilities of a substance that prevents the decay of milk and cheese. Astrid brings in the Yatsko Project files, which show that the work continued after Walter was committed. Walter says that they need to find Amanda's body.

Peter and Olivia talk to Amanda's mother, who explains that the only thing that interested Amanda was ballet. Amanda suffered from clinical depression, participated in group therapy, and eventually killed herself. As Olivia's gets the names of the doctors Amanda met with, Astrid calls and tells Peter what Walter wants. He goes back inside and asks Mrs. Walsh for permission to exhume Amanda's body. She refuses, explaining that it was cremated.

Peter takes the ashes to the lab, and Walter tastes the ashes. He then tells Astrid and Peter that it's wood ash, not human remains. He figures Amanda's body is with her organs, and

concludes that the person who is stealing the organs is trying to put Amanda back together again.

In his lab, the Gentleman rigs Amanda's body in an elaborate series of straps and mountings. He then turns on some music and uses a series of levers and pulleys to manipulate Amanda's corpse into dancing.

While Walter works on Russo's corpse, Astrid gets a call from Broyles. He's confirmed that Amanda's corpse was stolen, and the funeral home covered it up. Walter explains that he and Bell dabbled in the resurrection of the dead when they tried to bring back Peter's cocker spaniel.

Peter and Olivia go through Amanda's medical files, and Peter notes someone who worked as hard as Amanda to overcome her depression should have gotten some results. Olivia dismisses Peter's suspects, insisting that he's not properly profiling. She says that whoever is bringing Amanda back loves her, and Peter's suspects don't. Olivia snaps at Peter, who says that it's okay. Peter comes up with the name of Roland David Barrett, who dropped out of group therapy the day that Amanda committed suicide. As they drive to Roland's house, Peter confirms that the man was working on the prevention of cell decay, and wonders if he found a way to resurrect the dead.

In his basement lab, Roland applies electrical shock to Amanda. She finally breathes and comes back to life, staring wildly around her. Roland tells her that she's back, and that he kept his promise to be there for her, just as she promised to be there for him. He gets her to calm down, but realizes that she's not displaying any cognitive function. The FBI team bangs on the door and prepare to break in, and Roland runs out.

The Fringe team enters the house with the FBI, and hears Roland moving upstairs. When they go to investigate, Roland tries to slip out but Olivia captures him. He tells them that Amanda is downstairs. As the others check out the basement, Roland tells Olivia that he was trying to give Amanda another chance after she made a mistake. However, when he brought her back, he looked into her eyes and realized that whatever he brought back, it wasn't Amanda.

Walter examines Amanda's body and confirms that it's dead.

As the FBI cleans up, Peter finds Olivia sitting in the back, crying. She tells Peter what Roland said about realizing that Amanda wasn't real, and tells Peter that she held on to the image of him through everything she went through on the Other Side. Olivia wonders why Peter couldn't do the same, and says that she can't handle going back to the life that her counterpart took from her... including Peter. She walks away, leaving Peter sitting alone. Once she's left, he says that he's sorry.

Later, the Observer watches as Peter takes Walter to an ice cream shop. He calls someone and says that he's arrived, and that the one they're interested in is still alive.

The Firefly

Season 3
Episode Number: 53
Season Episode: 10

Originally aired:	Friday January 21, 2011
Writer:	J.H. Wyman, Jeff Pinkner
Director:	Charles Beeson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (The Observer)
Guest Stars:	Christopher Lloyd (Roscoe Joyce), Nancy Bell (Adorable Old Woman), Rob Boyce (Tough Man), Olivia Cheng (Victoria), Kory Grim (Man #1), Marci T. House (Pam), Gigi Jackman (Nurse), Arvind Johal (Courier), Owen Kwong (EMT), Eugene Lipinski (December), Nick Ouellette (Bobby Joyce), David Quinlan (Joe), Ivan Vance (Adorable Old Man), Rhys Williams (II) (Tattoo Man)
Production Code:	3X6110
Summary:	The Observer reunites musician Roscoe Joyce with his dead son, setting off a series of events that culminate in a life-or-death test for Walter. Meanwhile, Olivia deals with the repercussions of her absence from This Side, and Walter bonds with Joyce, one of his musical heroes.



In his kitchen lab at home, Walter is preparing a chemical concoction and prepares to inject it into himself. As he drops his pants, Peter comes down and asks what is going on. His father explains that he's trying to make himself smarter, to match Walternate. Peter notes that Bell removed the pieces of Walter's brain, at Walter's request, and he worries that his father might hurt himself. Walter insists

that he's fine and goes to get some pizza.

At a senior care facility in Boston, Massachusetts, the staff notices Mr. Roscoe Joyce walking down the hallway. A nurse warns the security officer that Mr. Joyce is a sleepwalker. They see a teenage boy open the door and greet Joyce, and they go to find Joyce. He says that the boy was Bobby. As they return him to his room, the nurse explains that Bobby Joyce died in 1985, and was Mr. Joyce's son. They ask Mr. Joyce what the boy said, but get no response.

On the lawn, Bobby approaches the Observer, September, who asks if Bobby told his father what he needed to. When Bobby says he did, the Observer says that now he takes him back home.

A messenger arrives at Olivia's apartment and gives her a package. When she opens it, she discovers that there is a book inside, *If You Meet the Buddha on the Road, Kill Him!* Inside is card identifying it as a present from Peter. Before she can look at it further, she gets a call summoning her to the hospital. She goes there and meets Peter, Broyles, and Walter. Broyles explains that Bobby Joyce appeared at the hospital and talked to his father, and then met with the Observer outside. The nurse takes them to Mr. Joyce, and Walter recognizes him. He runs to Joyce's side and eagerly shakes his hand, and insists that he's a tremendous fan. Peter explains that Joyce was the keyboardist for a 1970s band, Violet Sedan Chair. Olivia talks to Joyce, who says he

doesn't remember what his son said, but that it was a miracle seeing him again. The staff takes Joyce away for his physical therapy, and Walter suggests that the Observer brought Bobby from the past. He wants to take Joyce back to the past, and notes that every time the Observer shows up, it has something to do with Peter... and something bad happens. Walter walks away while Broyles makes the arrangements to have Joyce released.

As Peter picks up Joyce's medication, he notices Olivia watching an elderly couple talking and laughing together. She gives him the book back and says that based on the date, he must have gotten it for Bolivia. Olivia tells him that it's okay. As Joyce goes with them, he eyes them suspiciously.

Burglars are robbing a jewelry store when September comes in and subdues them one at a time. He catches their bullets as they shoot, knocks them out, and then calls the police to report a robbery. As he walks out, one of the captive staff members, Victoria Dimorio, notice him. She's suffering from asthma, and he removes her medication and gives it to her. She thanks him, and he walks away, taking the inhaler with him.

Walter has a piano brought to his lab and prepares Joyce for hypnotherapy so they can recover his memories. He believes that Joyce playing the piano will help him recollect the conversation, and admits that he'll enjoy Joyce playing. Walter then starts to hypnotize Joyce. In the office, Olivia is checking on the sighting of the Observer at the jewelry store. Peter comes in and explains that Bolivia asked him what his favorite book was. He admits that he has a tendency to keep people at bay, and believes that Olivia is the same, and that he wanted to share it with the Olivia Dunham he has spent two years with. Olivia tells him that everything feels different, and the book reminds her of all the things she missed.

Walter succeeds in hypnotizing Joyce, and has him sit at the piano. Joyce begins playing and Walter has him think back to the night Bobby came. The musician talks about how he asked his son if he was real, and Bobby took his hand to assure his father that he existed. Olivia's phone rings, interrupting Joyce before he can say what Bobby said. As she takes the call, Joyce says that he can't remember what his son said. Olivia tells them that the Observer has been spotted in Brookline. She leaves with Peter, and Joyce says that Bobby was wearing the shirt that his mother gave him, and told Joyce that he would meet Walter Bishop and was supposed to help him. However, Joyce doesn't know how he's supposed to help Walter.

In Cambridge, the Observer meets with one of his fellow Observers, December, and says he has set everything in motion. December says that he doesn't believe Walter will do what they need him to do, but September insists that Walter has changed. They agree to see what happens, and September then steals a truck and drives away.

Joyce is playing the piano and asks if Walter knows what he's supposed to do for him. Walter insists that Joyce is helping just by playing the piano, and then asks him why Violet Sedan Chair broke up. Joyce explains that they had creative differences and decided to take a break, and Joyce soon stopped playing entirely.

Peter and Olivia talks to Victoria, who says that September knew exactly what she needed, but didn't react at all.

Walter is working on the serum to repair the missing sections of his brain, and explains to Joyce that he needs his restored intellect to deal with the challenges facing them. Joyce has no idea how he can help Walter, since the only science he knows is how to make a strawberry milk shake. Walter tells him that strawberry milk shakes are his favorite drink as well, and has Astrid go to the store to get the ingredients. Walter mixes the serum with milk to combine the bonding agents and disguise the taste,, and prepares to take a drink. September enters the lab and says they need to speak.

Walter and September walk in the park, and Walter reminds him that they had a deal. He asks how he can stop Peter from dying, but September warns that he can see many futures, but he doesn't know which one will come to pass. Each action has consequences, foreseen and unforeseen. September explains that later that summer, after he rescued Peter, Peter caught a firefly. Because he did, a young girl three miles away did not, and she kept looking. Her father went to look for her in his truck and killed a pedestrian in an accident at Harvard Yard. September warns that they have both upset the balance of events, and now he needs Walter's help. He tells Walter to give Peter the keys and save the girl, and then tells Walter to answer his phone. Walter's phone rings and he answers it, and Peter tells him about the jewelry store incident. When Walter turns around, September has disappeared. Walter asks to speak to Victoria and says it's important.

Peter says that the police are taking her downtown, and Walter asks his son to bring her to him when she's done.

In the lab, Walter finds Joyce eating strawberry ice cream. He explains that 25 years old, Bobby called him on the phone years ago when he was on tour. Bobby told him about a dream of a bald man in a dark suit taking him to see Joyce when he was 25 years older. Walter concludes that September brought Bobby into the future, and his dream was what actually happened. Joyce notes that it was the last conversation he had with his son before Bobby died, and the band was playing at Harvard Yard. Bobby was on his way there and was hit by a truck driver. When Bobby died, Joyce broke up the band because nothing mattered to him anymore. Walter goes to the office to see Astrid, who tells him that Peter is on his way with Victoria. Walter tells Astrid that he now realizes that he set both universes off balance by saving Peter, and that his actions cost Joyce his son. However, if he helps September now, it will cost him Peter.

As Olivia and Peter drive to the lab with Victoria, Walter calls and asks Peter to ask Victoria where she was 25 years ago. Peter tells his father that Victoria is in the car ahead. Before they can stop it, a truck drives through the intersection and hits the car containing Victoria. Peter and Olivia get out and see September as he gets out of the truck. Olivia goes after him while Peter checks on Victoria. She's having an asthma attack, and September took her inhaler at the jewelry store. Walter arrives and Peter says, "Gimme the keys and save the girl." Walter remembers September saying the same thing, and realizes that somehow the Observer is course correcting, setting off a chain reaction leading from Joyce and Bobby, all the way to the current moment. Walter believes that Peter will die if he leaves, but Peter insists that Victoria will die if he doesn't get the key. Walter hesitates and then gives him the keys, and Peter goes to the car.

Olivia follows September through the streets. He ducks down an alleyway on State Street, and Peter spots him at a hostel down the way. As Peter crosses the street in pursuit, he's narrowly avoids being hit by traffic.

Walter creates an improvised inhaler using a plastic bottle to push air into her lungs.

Peter goes to the roof of the hostel and finds the Observer waiting for him. He asks September what it all means, and what is going to happen to him. September says that it must be difficult being a father, and then shoots Peter with a pulse gun. Olivia arrives and spots him, but he climbs to a nearby roof and then appears on the next building over. Before Olivia can approach him, she hears Peter moving behind her and turns to discover that he's okay. When she turns back, September has disappeared.

Walter has saved Victoria and briefs the EMTs on how to treat her. Olivia calls to tell him that September has disappeared, but Peter is fine. Walter wonders why the Observer went to all the effort if Peter is still alive.

Walter and Astrid take Joyce back to the hospital. He thanks them and invites Walter to visit sometime, and bring a strawberry milk shake. Much to Walter's surprise, Joyce hugs him and then explains that he had forgotten his son, but now he remembers. He tells Walter is that no one is supposed to have a second chance like that.

Peter and Olivia return to the lab, and wonder what the Observer had planned. Peter takes out the bottle of milk that Walter had put there earlier. Olivia picks up Peter's book and Peter starts to talk about the book and that it is his favorite because it says to look within yourself for answers. He drinks the milk to take some aspirin for his pain, and then has a seizure. Olivia calls Walter, who realizes what has happened and directs Olivia in administering magnesium sulfate. However, she doesn't find it in his bag. Walter tries to remember where it is and tells her that it's in the refrigerator next to the mayonnaise. She injects it into Peter's right leg and then tells Walter that he's stabilizing.

At home that night, Walter makes rosemary chicken soup for Peter, who is recovering on the sofa. He thanks Peter for proving that the serum was flawed. Peter only lived because he was young and healthy, but it would have killed Walter. Walter figures that September set the whole thing up so Peter would take a knock on his head, so he'd take the aspirin with milk, and drink the serum.

Outside, September and December watch. September admits that he thought the experiment would change, but December points out that Walter has changed and was willing to let Peter die. They believe that now Walter will be willing to do it again.

Reciprocity

Season 3
Episode Number: 54
Season Episode: 11

Originally aired:	Friday January 28, 2011
Writer:	Josh Singer
Director:	Jeannot Szwarc
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ryan McDonald (Brandon)
Guest Stars:	Charles Parnell (Dr. James Falcon), Sean Campbell (Zach Alpert), Lars Anderson (Tech), Noah Beggs (Lieutenant Pike), Brett Delaney (Agent Goldin), Melissa Demmers (Aide), Paula Giroday (Agent Ruiz), Ian Hawkins (Civil Servant), Hector Johnson (PFC Tomforde), Nimet Kanji (Dr. Grant), Neelam Khabra (Tech #2), Byron Noble (Jack), Ray Sammel (Transient), Melissa R. Stubbs (Woman)
Production Code:	3X6111
Summary:	Walter asks Nina if she can understand the connection between Peter and the doomsday device, while the team visits the assembly of the doomsday device at Massive Dynamic. Meanwhile, a dead body's discovery causes a huge investigation.



Olivia, Broyles, and the Bishops arrive at a secret U.S. government facility. As the soldiers check their IDs, Walter asks for some gum. Inside, Nina is meeting with the head scientist, Dr. James Falcon, who is reporting that he's achieved no response yet. She goes to meet with the team, and Broyles explains that they've broken the encryption on Bolivia's laptop, thanks to Peter's work. However, the vital

information is buried among all of her mundane observations on This Side. They see the assembled device for the first time, which stands over two stories high.

Dr. Falcon starts to give them a status report, but Walter realizes that Falcon works for him and introduces himself. The scientist explains that there's no indication that the machine can hold or transmit any kind of power. However, the scientists notice an electromagnetic spike. Their computers start to short out. Meanwhile, Nina explains that Bolivia stole the key piece, but is interrupted when the device triggers. As they watch, Peter notices that he's bleeding from his nose, and tells them that his presence is what triggered it.

Peter returns home late at night and tries to avoid waking up his father. He goes to the refrigerator and makes himself a sandwich. Walter comes down and Peter claims that he was in the house and came down to get something to eat. His father asks how he's doing, and admits that he hasn't been able to sleep. He's been going over the First People book, but hasn't found any answers. Peter tells him to stop because he can't protect his son from everything, and offers Walter a sandwich.

The next day, Falcon prepares to test Peter using radiation. Walter objects and threatens to fire the scientist. When Nina intervenes, Walter takes her aside and admits that he's worried about Peter, and he wants to see Bell's notes on what he removed from Walter's brain. Walter insists that the only way he can help Peter is to become smarter. Nina reluctantly agrees to gather

the information. In the lab, Olivia comes in to greet Peter, who insists that he's fine. She asks where he was the previous night when she called, and he claims that he went for a walk. Falcon says that they're ready and warns that it will take a while. He leaves with Olivia and they begin the radiation scans.

At the Massachusetts Port Authority, a man goes for a smoke and notices dead fish in the nearby koi pond. When he looks closer, he discovers a dead body in the water.

Broyles arrives at the lab and discovers Astrid working alone. He explains that he wants her to go over the information that Bolivia gathered and determine what is important. However, Broyles explains that Bolivia's log had a number of personal recordings about her and Peter, and he needs Astrid to be discrete. She readily agrees, and Broyles gets a call summoning him.

Walter examines the data from Peter's scans and worries about a minor myocardia. He tells Falcon to remove his son immediately, but Falcon believes that they need more tests. Olivia tries to intervene but gets a call from Broyles. She goes to the Port Authority, and Broyles explains that the dead man is Michael Baird. The fish died of mercury poisoning, meaning that "Baird" was a shapeshifter. His storage disk has been removed, and they wonder why someone would kill a shapeshifter. Olivia wonders if Walternate sent over someone to eliminate the remaining shapeshifters before they could find them. Broyles calls Astrid and tells her to check Bolivia's data files for references to Baird. He's on a list of thousands of Port Authority employees, and Broyles tells her to cut the files off from any outside access. When Olivia wonders what's happening, Broyles explains that Walternate must have a mole who knows they have the data file and told him.

At Massive Dynamic, Falcon tells Peter that all of the test results show no connection between Peter and the Device. Peter doesn't believe it, and Falcon insists that there's nothing from a medical standpoint. Walter comes in and tells Peter what Broyles and Olivia have discovered.

At Harvard, the team meets and Broyles assures Peter that they've questioned everyone who had access to the data files. Astrid admits that there are too many names to readily determine who is a shapeshifter. When Olivia asks if they can help, Astrid says it isn't a good idea, and Peter realizes that a lot of the information is about her. He leaves for Massive Dynamic and Olivia goes with him.

At Massive Dynamic, Brandon is interviewing one of the suspects, FBI Agent Matthew Nicholas Goldin, and takes a blood test. They're using a sophisticated lie detector created by Bell to determine if he's lying. Peter says they need to keep every suspect in custody until they confirm which one is the mole, surprising the others with his ruthlessness. Nina then talks to Walter privately and says that she found three DNA vials that Bell set aside, and that will let Walter regrow the missing parts of his brain. However, Nina warns him that there are three vials, and the labels were destroyed. Two of the vials belong to the rat and the chimpanzee that Bell used as test animals. Walter starts sniffing one of them, and Nina says that Peter needs professional help. In response, Walter insists that he's the one who needs to help his son.

Olivia and Peter watch as Brandon interviews another suspect, and Olivia tells Peter that she wants to read the files, no matter what personal information it contains about Peter's sexual relationship with her imposter. Peter explains that Bolivia would have considered him a fool, and he doesn't want Olivia to see him like that or have to read about it. Brandon finishes with the last suspect, but Olivia suggests that Falcon might also be a suspect. Brandon calls security and learns that Falcon left work early. Olivia and Broyles take a FBI team to Falcon's home and find the shapeshifter, dead, shot in the head with his data storage unit removed.

Astrid confirms that Falcon's name was listed on the data file, while Walter tests his own IQ. At the crime scene, the techs don't find anything, and Olivia worries that they're always one step behind.

Later, Walter prepares to dissect the Falcon shapeshifter, and comments that he'd like a banana despite the fact he doesn't like bananas. Walter asks what Bolivia said about him in her files, and Astrid says that Bolivia liked him. As they examine the body, Walter bares his teeth, much to his surprise and Astrid's. He realizes that he's displaying dominance, and concludes that the sample he took was from a chimpanzee. Astrid wonders if it's dangerous, but he assures her that his immune system will eliminate the foreign DNA. Walter notices something on the shapeshifter's fingers: blood.

Peter and Olivia discover that the killer broke in, meaning he and Falcon were strangers. Olivia then apologizes, saying she hasn't considered what Bolivia did to him. She assures Peter

that her imposter is gone and they can get past it. Peter smiles and thanks her, and then gets called back to Massive Dynamic for more tests. He asks Olivia to tell Walter that he'll be back late and thanks her. After he leaves, Astrid calls to tell Olivia that they've confirmed the blood is A Positive. Brandon Fayette is the only person at Massive Dynamic who has that blood type.

In the streets, a woman is desperately running away from someone. She ducks through an empty building and a homeless man asks her for change. The woman, a shapeshifter, breaks his neck and then duplicates his form.

Olivia, Nina, and Broyles go to confront Brandon in his lab. They draw their guns on him, and he appears to have no idea why the suspect him.

The shapeshifter completes its transformation, but a man emerges from the shadows and shoots it dead: Peter.

A Massive Dynamic tech interrogates Brandon, and the lie detector confirms his denials. Olivia goes to the lab and tells Olivia what they've discovered, and starts going through the data files. When Astrid hesitates to help her, Olivia says that what's in the files are in the past, and they need to focus on the future. Astrid says she's been through the information, but Olivia figures that since she thinks the same as her counterpart, she'll see a pattern that Astrid hasn't.

At home, Walter is making a banana split when the phone rings. It's Nina, who says she was calling for Peter. Walter is surprised, since Peter had told Olivia earlier that he was going for more tests. He says nothing further, and Nina mistakes his silence for concern about his son. Walter goes to Peter's room and finds a list of names, including Baird's and Falcon's.

That night, Peter is watching the home of one of the shapeshifters, who is posing as Zach Alpert

At the lab, Olivia realizes that Bolivia had come to view Peter as good, and was starting to have real feelings for him. She realizes that the two of them think the same way, and asks Astrid for the original printout. They go over it and Olive realizes that it's a substitution code based on her childhood nickname, Olive. They confirm the existing shapeshifters, and the last one is Zach Alpert.

Peter breaks into Alpert's apartment and finds the shapeshifter watching TV. He shoots him in the back and then moves in to confirm the kill. . . only to discover it's a dummy. The shapeshifter knocks him down and says that he's been expecting Peter. He asks how Peter found him, and says that he knows who Peter is. The shapeshifter admits that he isn't allowed to kill Peter, but that won't stop him from using torture. Walter comes in, giving Peter the opportunity to get the drop on the shapeshifter. He cuts off the shapeshifter's fingers when it goes for the gun, and then shoots him in the chest as Walter stares in horror.

Olivia heads for Alpert's home and calls Broyles, and tells him what she's discovered.

At the Alpert apartment, Walter explains that he saw Alpert's name in the file on Peter's desk, and got his address from the phonebook. He stares in horror as Peter cuts out the shapeshifter's storage disk, explaining that he has to know what they know. Walter says that Peter isn't himself, but, Peter insists that the shapeshifters are inhuman soldiers, and he's not doing anything wrong. He shoots the shapeshifter in the head, and Walter asks why he didn't tell them if he thought he wasn't doing anything wrong. Walter insists that Peter has changed. Olivia calls to tell him that she's on the way to the Alpert house.

Broyles and Olivia arrive at Alpert's home and find the corpse of the shapeshifter... and no sign of the killer.

Later, Olivia meets with Peter and tells her how they've failed to find the killer. Peter suggests that they check Bolivia's laptop for further leads. Walter just stares at Peter. As Olivia goes, she tells Peter that he has nothing to be embarrassed about. Once she's gone, Walter explains that the Device is changing Peter, turning him into a living weapon. Peter asks what they do now, and Walter admits that he has no idea.

Brandon reports to Nina that they've found three copies of the First People's books. They are in three different languages, but all say the same thing. Further, Brandon's people have discovered that a few years ago, William Bell started a similar search.

At home, Peter looks at himself in the mirror.

At the research facility, the Device sits... and waits.

Concentrate and Ask Again

Season 3

Episode Number: 55

Season Episode: 12

Originally aired:	Friday February 4, 2011
Writer:	Matthew Pitts, Graham Roland
Director:	Dennis Smith
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Blair Brown (Nina Sharp), John Noble (Dr. Walter Bishop)
Recurring Role:	Kevin Corrigan (Sam Weiss)
Guest Stars:	Omid Abtahi (Simon Phillips), J.R. Bourne (CIA Agent Edwards), Jody Thompson (Sara), Adam Beauchesne (Waiter), Alexandra Castillo (Doctor), Carlos Diaz (Randall), Natalie Gibson (Grace), Paul Jarrett (Warren Blake), Richard Keats (Don), Matthew MacCaul (Vannoy), Emmanuel Matovu (SWAT #2), Judith Maxie (Hospital Administrator), Tyler McMaster (SWAT #1), Ian Robison (George), Todd Scott (Aaron Downey), Aaron Sholomenko (Security #2), Duncan Spencer (Agent Harrison), Richard Stroh (Security #1), Sylvesta Stuart (Dillon), Anna Van Hooft (Nina's Assistant), Greg Webb (Dick), Greg Webb (Dick)
Production Code:	3X6112
Summary:	The CDC calls in the Fringe team to investigate the death of a scientist whose bones were disintegrated by a mysterious blue cloud. Someone from Walter's past reluctantly agrees to assist the team. . . despite their connection to Olivia.



At Massive Dynamic, Nina enters a high-security chamber filled with various artifacts and books. She then opens a secret chamber filled with photos of Walter and William. Finally she removes a folder containing a copy of *The First People*. She then calls Olivia in and briefs her on the book, which led them to the final piece of the Device. Nina suggests that Bolivia's journal might have some information,

but Olivia informs her that she already checked the journal and there's no indication that her counterpart had any knowledge. Nina notes that it must have been unsettling, and Olivia explains that Bolivia had feelings for Pete. She admits that Bolivia is like her, only better because she has real friends and wasn't experimented on as a child. Nina warns that Olivia doesn't know what Peter is thinking, and admits that she and William never told each other how they felt. She tells Olivia not to make the same mistake, and to ask Peter how he feels.

At the Intrepus Company, Dr. Warren Blake receives a Magic 8-Ball as a birthday gift. They bring in the cake for him and he blows out the candles. Later he goes back to this office and puts the Magic 8-ball on his desk. His secretary Grace brings in a delivery: a ragdoll. Warren pulls the string and it laughs, and then releases a burst of blue dust. The man clutches at his body, moaning in agony. As he leans on the desk, his arms break, and his leg bones shatter.

That night, the Fringe team is called to Intrepus by the CDC. Donning protective suits, they go in and investigate warren's office. Walter confirms that every bone in the dead man's body disintegrated, and Olivia learns that the package came from a woman named Madison. It was too large to fit through the mail slot, meaning that someone delivered it.

Back at the lab, Olivia accesses the CCTV at the post office where the present was delivered. Peter brings her a cup of coffee, and Olivia notices that he got it with milk. Meanwhile, Walter is eating chicken and using the bones to test the blue substance. He realizes that it's similar to a project that he and Bell worked on in the 70s to administer concealed vaccinations. Walter cuts open the doll and realizes the delivery device is U.S. military. Astrid identifies the photo of the man who mailed the package, and confirms he's Aaron Downey, an ex-Marine who has been out of the service for four years. They confirm his address and Olivia takes a team to Downey's house. There is no sign of Downey or any biological or chemical agents, and the tea on the stove is still hot, and they realize they just missed him.

As Olivia and Peter examine the house, Olivia reviews Downey's files and discovers that he resigned four years ago without giving a reason, disappeared for two years, and then bought the house using cash. There are photos of a woman that they can't identify. Peter notices that Olivia is upset, and she points out that she's never taken coffee with milk. He admits that Olivia did and that he can't stop thinking about her and how she used his feelings to manipulate him. Olivia asks if he liked her better because she was more fun, and Peter explains that he thought he was bringing out a different side in Olivia. However, he insists that he only wants Olivia, and apologizes for the coffee. The FBI agents call Olivia downstairs to show her a suitcase containing three canisters of stolen military ordinance. There are three empty slots for the missing canisters.

Peter hears Downey's cell phone outside and chases after him as the ex-soldier runs away. However, Downey is hit by a car when he runs into the street. He's taken to the hospital where the doctors confirm that he suffered brain damage and is in a coma. Walter checks Downey's chart and suggests that there's a way to question Downey despite the fact he's in a coma. However, he says he needs to go to the lab to think about it.

Downey's ex-wife Sara, the woman in the photo, comes in and they question her. She admits that Downey threatened to kill Warren, and he left the Marines to do private contracting work. When he came back after two years, they tried to start a family. However, seven months into the pregnancy, their baby died. The doctors confirmed that Aaron had a DNA pathogen, and he believed it had something to do with a weapons project that he was exposed to when he was overseas. Warren was the scientist who oversaw the project, and they had named their baby Madison. Sara says that there were two other men in Downey's unit who had babies who died the same way. Peter asks how Madison died, and Sara explains that Madison died because she never developed a skeleton.

As Olivia organizes a search for the other man, Walter calls Peter and asks for a pick-up. He's in New Hampshire, and they go to get him. When Olivia and Peter meet him, Walter explains that in the Wooster Cortexiphan trials, there was a boy named Simon Phillips who lived nearby. Simon was developing the ability to read minds, and Walter threw the boy out of the trials to avoid him reading his mind and learning the truth about Peter. Now he believes that Simon can read Downey's mind and find out what they need to know.

In New Hampshire, Peter, Olivia, and Walter arrive at Simon's isolated cabin. No one answers the door, and Walter runs into the woods to urinate. Simon confronts him with a gun, and reveals that he can still read minds. However, he's unable to read the scramble of thoughts in Walter's mind. Olivia gets the drop on him, and Simon realizes that he can't hear her thoughts. Walter explains that Olivia is also a Cortexiphan subject, and they're immune to each other's powers. Simon collapses from the strain of Walter's thoughts, and they get him inside. He explains to Peter that to cope, Simon's body pumps more cortisol into his body to compensate for the influx of new thoughts, causing his illness. Peter wonders how many more Cortexiphan children could show up.

Once Simon recovers, he admits to Olivia that it's a relief to talk to someone whose mind he can't read. His ability is out of control so he lives in isolation, and Olivia commiserates with him. She suggests that he can use his ability to help them, but he warns that the thoughts of an entire city would kill him.

At the Canopy One Defense Corporation, one of the scientists enters an elevator with two other men and finds a rag doll delivered by Carla. It explodes and the men scream as the elevator goes up.

Broyles has the hospital evacuated so they can bring Simon in without disrupting his mind with excess thoughts. Olivia brings him in while Peter, Broyles, and Walter watch on the monitors from a distance. Simon listens to Downey's mind but is unable to get a clear impression. He has

Olivia questions the unconscious Downey, asking who he was working with. Simon runs out of the room to throw up, but then writes down everything that he could get. One of the words he got is "jellyfish," referring to a creature without bones, and Broyles begins a check. Meanwhile, Olivia points out to Peter how the Cortexiphian trials ruined Simon's life. However, Peter insists that she's nothing like him. Broyles gets word of the death of the men at Canopy One, while Olivia notices Simon doing a sketch of a woman. He explains that it's a waitress that works at a nearby coffee shop, but he's never approached her because no matter what she did, he'd know she was thinking he was a freak. Olivia suggests that it would be better to know, but Simon says that it isn't. He overhears Peter's thoughts but says nothing.

Nina brings in Broyles to tell him that Project Jellyfish never officially existed. However, she calls in CIA Agent Edwards, who has done some digging on Nina's behalf. He explains that Jellyfish was a weapons project and three men carried out the field tests. They were inoculated, but the toxin affected their unborn children. Edwards has checked the DOD payment files and learned that Downey was given three acres of land in Pembroke.

At the barn in Pembroke, the other two men set up a test dummy with a vest containing the last two canisters. They trigger a test explosion, releasing the toxin.

The next day, the FBI goes to Pembroke and confirms that the powder was used there and has oxidized so that it's safe. They realize that the two men are going after their next target, and realize the barn is laid out like a map. There are photos of Congressman Jim Thorn, a four-star general who, and they realized he oversaw Project Jellyfish. Peter notices a reference to Maryann and realizes it refers to the Fine Art Museum and the Maryann Douglas wing. Thorn is holding a donor there, and it started a half hour ago. Olivia goes out to the car where Simon is waiting.

The team arrives at the museum and Olivia and Simon dress for the party so they can blend in. Olivia has Thorn's security team keep him inside despite the congressman's objections, and then takes Simon to the ground floor. One of the staff confronts them and warns they're entering a secure area. Simon realizes that it's Dillon, one of the two soldiers. Dillon gets away and Olivia goes after him. He tries to ambush her but Olivia spots his reflection in a serving tray and shoots him. She realizes that he's not wearing the vest and tells Broyles that she's going back out with Simon. Meanwhile, Simon tries to deal with the influx of thoughts.

Olivia and Simon enter the Maryann Douglas wing, which is laid out like the setup in the barn. Simon picks up the final soldier's thoughts and points him out to Olivia. She goes after him, leaving a weakening Simon behind her. Meanwhile, the soldier tries to get out onto the balcony where Thorn is. When the security team tries to stop him, he prepares to trigger the charge. Olivia shoots him through the spinal column, killing him before he can set off the charge.

Afterward, Peter brings her the proper coffee. Walter considers Simon and then smiles apologetically. Olivia takes Simon back to his cabin and says that he has choices, and he should talk to the girl at the coffee shop. Simon says that they're not supposed to know what people think, but Olivia says that he can't let his ability stop him from living his life. In response, Simon gives her an envelope and explains that he read Peter's mind and says that's what it's like to be him.

Nina is going over the copies of *The First People* and realizes that the author names are anagrams of "Samuel Weiss." She goes to see him at the bowling alley and asks him about *The First People* and the Device's intention. Sam warns her that Peter Bishop is his problem, and that the device can create or destroy. Peter is uniquely tuned to use it, and his state of mind will determine what it does. Ultimately, the Olivia that Peter chooses will be the universe that survives. Nina figures that Peter will choose Olivia, but Sam isn't so sure.

Olivia is at home reading the message that Simon wrote down: "he still has feelings for her."

Immortality

Season 3
Episode Number: 56
Season Episode: 13

Originally aired:	Friday February 11, 2011
Writer:	Ethan Gross, David Wilcox
Director:	Brad Anderson
Show Stars:	Anna Torv (Olivia Dunham), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Seth Gabel (Lincoln Lee), Ryan McDonald (Alt Brandon), Kirk Acevedo (Charles Francis)
Guest Stars:	Alon Aboutboul (Dr. Armand Silva), Philip Winchester (Frank Stanton), Julie McNiven (Mona Foster), Joan Chen (Reiko), Donovan Cerminara (EMT), Tristan Jensen (ND Agent #1), Eric Keenleyside (Jeremy Bissell), Lea Kovach (Movie Star), Siobhan McCarthy (Waitress), David Milchard (Harry Millman), Roz Murray (Neuro Psychologist), Chris Shields (ND Agent #2), Haig Sutherland (Ned Dolan), Jarrod Terrell (Danny), John Treleven (Lone Traveler)
Production Code:	3X6113
Summary:	Over There, a scientist conducts human experiments involving beetles that eat their way out of their host bodies. Meanwhile, Bolivia reunites with her boyfriend, and Walternate discovers that there are some lines he won't cross.



On the Other Side, Bolivia is at an airship docking station waiting for her boyfriend Frank to arrive. He shows up and they flirt, pretending to be strangers. Meanwhile, a man at a bar, Dr. Armand Silva strikes up a conversation with the man sitting next to him. He says that he's waiting for someone who has been delayed. When the second man reaches for the salt, Silva secretly switches glasses

with him and watches as he drinks.

Back at their apartment, Frank takes a shower and Bolivia gets him a drink. Frank notices that she seems distant, but Bolivia insists that everything is fine. She admits that things have been a bit off since Colonel Broyles has disappeared, and hastily covers over her file on Peter so Frank can't see it. Frank apologizes for not being there for her at the time, and she assures him that she's glad that he's there now.

At the docking station, the man runs to the bathroom and vomits. Silva follows him and takes a jar out of his pocket. A minute later, he leaves, while bugs scurry across the floor.

The next day, Bolivia is getting ready for work and Frank watches her dress. He asks if she wants to go away for the weekend and Bolivia agrees. She gets a call to go to the docking station, where Lincoln Lee is in command given Broyles' disappearance. They've been unable to identify the bugs, and most of them are dead. Charlie spots one bug and they put it in a specimen bottle.

At the Department of Defense, Brandon meets with Secretary Bishop, who is examining the Machine part that Bolivia recover from This Side. Brandon assures him they can integrate it into the Machine by the end of the week. He then explains that they've achieved a breakthrough with their experiments on the Cortexiphan that they obtained from Olivia's brain. One subject manifested telekinetic abilities in less than an hour, but then died in agony. Nine previous test

subjects died without manifesting any abilities. Brandon notes that the subject with powers was the youngest of the group, and suggests they use children. Secretary Bishop immediately refuses, saying that he'll have to try someone else.

Bolivia and Charlie come to see Mona Foster, the scientist who treated him for his arachnid infestation. After flirting with Charlie, she gets down to business and explains that the bugs are an unidentified species of beetle. She confirms it's a skelter beetle, which lived exclusively in sheep. All the sheep died out ten years ago, and the beetles died with them.

Silva is working in a lab, dissecting the beetle samples that he took. He uses a protein complex to catalyze a reaction but the enzyme that he's looking for isn't present.

At Fringe Headquarters, Lincoln coordinates a check of the passengers and crew, but Agent Astrid insists that the statistics indicate that it's not an outbreak. Charlie and Bolivia arrive, and discover that Frank is working as a CDC liaison. They tell the others what they've found, and Lincoln tells them that they have nothing yet on the cause of the infestation. Meanwhile, Frank notes that the beetles had a symbiotic relationship with the sheep, but now they're eating out their victim. Astrid suggests they put out a Fringe alert and see if someone calls in.

At a diner, Jerry Bissell sits down next to Silva. He notices that Silva is working on some calculations, and Silva says that he's doing research. When Bissell persists, Silva asks if he's heard of Dr. Armand Silva. When Bissell says he hasn't, Silva says that he will soon will. A Fringe alert comes on the television, and Silva asks the waitress for the same thing that Bissell is having.

Frank comes to see Lincoln and asks for Olivia to have the weekend off. Lincoln agrees, and Frank asks if he can keep a secret.

Charlie and Bolivia help take the Fringe calls, and Lincoln comes out to check on them. He then tells Bolivia that Frank is going to ask her to marry him. Before Bolivia can comment, Charlie says that he got a legitimate call from someone who worked at a biology annex. The man in the next office worked on skelter beetles. Lincoln tells them to check it out, and asks Bolivia what she's going to say to Frank. She leaves without replying.

Bolivia and Charlie talk to the scientist, who explains that his neighbor was Dr. Armand Silva. They were all working on different projects, and he doesn't know what Silva's project was. He had heard that a few years ago, Silva tried to kill himself. When the sheep died out, he lost the primary

Bissell dies in his car, and Silva harvests the bugs as they eat their way out of his body.

Later, the Fringe gets word of Bissell's death. As they investigate, they determine that there's no record of Silva since 2004. They discover that the beetles are larger, and Charlie takes it to Forensics. Lincoln admits that he feels he's missing something that Broyles would notice. Bolivia assures him that he's doing fine.

Secretary Bishop is at his home with his lover, Reiko. She notices that he's upset, and Bishop tells her that there are lines he won't cross even to save their world. He wonders if that makes him weak, but Reiko insists that he's the strongest man she knows. However, Bishop says that he had Peter but lost him there because he underestimated his attachments to This Side. Reiko assures him that he now knows Peter better, and he'll eventually get him back. She asks if Bishop trusts him, and says that she knows his determination. Reiko has no doubt that he'll find the answers.

Bolivia comes home to find Frank making supper. He tells her that he's checked with CDC, and Silva claimed that in 1997, he was close to finding a cure to avian flu. The vaccine was based on an enzyme produced by the skelter beetle. They figure that Silva is cloning DNA from a preserved specimen, and is reengineering them to live in human hosts. Bolivia asks Frank what equipment that Silva would need, and sends the list to Frank. As Bolivia leaves, Frank gives her the engagement ring and says he doesn't want to live without her, and puts it on her finger. Bolivia gets a call from Lincoln, who says that they've tracked Silva to a warehouse in Brooklyn.

Bolivia meets Lincoln at the warehouse. As they break in, Bolivia tells him that she told Frank yes, and Lincoln says that he's happy for her. They go inside and start searching, and hear someone moving around. Lincoln and Bolivia split up and Lincoln investigates a walk-in freezer unit. Silva locks him in, and the walls are too thick for Lincoln to call out.

Bolivia hears someone moving, and is startled by a chimpanzee in a cage. She steps back, plunges through the weakened floorboards into Silva's lab, and crashes on a table. As Bolivia

lies unconscious, the bugs crawl over her. Silva ties her to a chair, gives her a glass of water, and ignores her questions.

Lincoln tries to find a way out of the freezer and finds a tank of liquid nitrogen.

Bolivia warns Silva that there are other agents on the way, but he knows she's lying. He sets up a camera and insists that the world will thank him for creating the vaccine. Bolivia points out that he's willing to kill to save people, but he insists that humans are his only option. Silva wouldn't stop because he was too close to a breakthrough. He explains that he had a calling, but the world changed and robbed him of his legacy.

Lincoln uses a tube to feed the liquid nitrogen onto the freezer door handle. Once it's brittle enough, he smashes it and breaks out, and calls in a tactical unit.

Silva explains that his second batch was almost mature enough, and he realized that he needs a queen beetle to hatch a legion of the skelter beetles. Bolivia warns him that they know what he's up to, but Silva says that the gestation has already begun. She starts vomiting, and Lincoln comes in and holds Silva at gunpoint. Bolivia tells him not to shoot Silva because they need him for the cure. The tactical team arrives and Lincoln questions Silva, but he refuses to talk. Frank gets there and escorts Bolivia to the hospital, while Lincoln orders his men out. He puts his gun to Silva's head and gives him one chance to speak. Silva tells him to put the gun down and do what he says. Once Lincoln does so, Silva asks him for some panels.

As they take Bolivia to the hospital, Frank prepares to give her an antiparasitic. He warns that it may be too much for her system, but she says to do it. He runs an ultrasound and they see something moving inside of her.

Silva has Lincoln assemble the panels into a cube. The scientist checks his watch and then says that he never infected Bolivia.

As Frank prepares to give Bolivia the antiparasitic, the EMT realizes that she's not infected. Frank checks the readings and confirms that she's pregnant.

The bugs start to eat their way out of Silva. He pulls the queen out of his body and puts it in the box that Lincoln has assembled. Before he dies, he tells Lincoln to be sure that they spell his name right.

At the hospital, Frank comes to see Bolivia. She assures him that the doctors have confirmed that the baby is fine. Frank asks her how long she's been pregnant, and she admits that it's been six weeks. He asks if she's in love with the father, and Bolivia can't bring herself to answer. Frank says that's all he needs to know and leaves.

Brandon calls Secretary Bishop and informs him that there's been a development that will let them bring Peter back from This Side.

Bolivia returns home and discovers that Frank has been packing. Secretary Bishop arrives at her door and says that he's heard about her pregnancy. He assures her that her position at Fringe Division will remain intact, and tells her that she'll have every resource she needs... as the mother of Bishop's grandchild.

6B

Season 3
Episode Number: 57
Season Episode: 14

Originally aired: Friday February 18, 2011
Writer: Robert Chiappetta, Glen Whitman
Director: Thomas Yatsko
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Seth Gabel (Lincoln Lee), Ryan McDonald (Brandon)
Guest Stars: Ken Pogue (Derek Merchant), Phyllis Somerville (Alice Merchant), Michelle Brezinski (Mrs. Marcello), D. Harlan Cutshall (SWAT Agent), Conan Graham (Rick), Colby Johannson (Chris), Monica Mustelier (Sylvia), Peter New (Doorman), Erin Simms (Kim)
Production Code: 3X6114
Summary: The Fringe team visits a widow who is connected to a mysterious event. Meanwhile, Peter and Olivia try to resolve the issues between them.



At Park Slope in Brooklyn, Chris and Sylvia are going to an apartment party at the Rosencrantz Building. As they wait for an elevator, a woman, Mrs. Marcello comes down the stairs with her luggage. She tells them good luck using the elevator and goes outside. The doorman, Jimmy Smith, asks if she's leaving, and Mrs. Marcello insists that she can't spend another sleepless night in the building.

The couple arrives at the party and the hostess, Kim, talks to Sylvia about Chris. The blender comes on by itself and Kim admits that it's not the first time appliances have turned on by themselves.

Sylvia starts to choke on an appetizer and they call Chris in to get her medication.

As Mrs. Marcello gets in her cab, bodies crash to the pavement behind her as the partygoers fall to their deaths.

Walter is at home making breakfast, and explains to Peter that he misses Olivia since they haven't seen her in the last couple of weeks since they haven't had any cases. Peter insists that it's none of Walter's business, and tells him not to force anything. Olivia arrives and Walter invites her in, and she quickly realizes he's set her up to spend time with Peter. As Walter slips out, Peter suggests that they talk about what is bothering her. Olivia tells him that she knows he still has feelings for her counterpart, Bolivia, and he's not being honest with her. Peter insists that he didn't tell her because he knows Olivia has trouble with personal issues. He explains that he had a chance to see what it would be like for the two of them to be together, and wonders who is keeping them apart now.

Before they can discuss matters further, Peter and Olivia are notified of the incident at the apartment. They arrive with Walter, and Broyles explains that six people jumped to their deaths. There's no structural damage to the balcony or other indications of why they fell, and the patio furniture fell with them. Olivia talks to Jimmy, who talks about how he was helping Mrs. Marcello into the cab when everyone fell. He suggests that it's true that the building is haunted.

Meanwhile, an older woman, Alice Merchant, watches the authorities examine the crime scene from her 6B apartment window.

Kim and her boyfriend Rick tell Broyles that they dealt with Sylvia, and the six partygoers leaped to their deaths when they weren't looking.

Peter and Walter examine the balcony and realize that the people who fell to their deaths must have slipped through the solid floor of the balcony. Olivia informs them that the residents think the building is haunted. Meanwhile, Walter flips a coin repeatedly and tells Peter and Olivia that it has come up heads ten times. He theorizes that their world is starting to come apart and it's starting at the Rosencrantz Building.

At the lab, Walter looks for a seismograph to measure microquakes, and Astrid finally goes to get it. He snaps at the others and notes that the universe is collapsing, and the hole they're dealing with could lead to a vortex. He wants Peter and Olivia to gather as much data as possible from the Rosencrantz Building. Once they go, he tells Astrid to bring him the file on the commuter bus chemical attack from three years ago. When she wonders why, he snaps at her for questioning him and she hastens to obey.

At the building, Peter and Olivia set up their equipment. They call Walter, who tells them to stay there for last-second calibrations. As they wait, Olivia wonders if it's the end of the world. Peter suggests they go to a nearby bar and get out of the cold. As they go, the old woman, Alice Merchant, enters the building. She checks her watch and enters the elevator, goes to her apartment, and takes a photo album off her shelf.

In the bar, Olivia talks about knowing what it feels like to experience what Bolivia felt. She leans forward and kisses him, but then draws back and says she needs to get some air. Olivia goes outside on the street and Peter comes out after her. She explains that when they kissed, he glimmered, and she wonders if she's incapable of lowering her defenses. As they talk, Olivia looks up and sees a glimmer from 6B.

In her apartment, Mrs. Merchant is looking at her photo album when a golden light fills the apartment.

Peter and Olivia run up to the apartment and break in, and find Mrs. Merchant gazing at a ghostly figure of an older man. She explains that the ghost is her husband Derek.

Later, Walter arrives and checks for radiation readings. He insists that there's no such thing as ghosts, although William Bell disagreed. Meanwhile, Olivia talks to Mrs. Merchant, who confirms that she's been seeing her husband's ghost for two months. She shows Olivia the photo album and explains that Derek was an amateur photographer, who took hundreds of photos. They traveled a lot because they never had children. Derek died when he flipped a coin to see which of them would change a fuse. He lost, there was a short in the wiring, and he died instantly. Mrs. Merchant started seeing him a few days after he died, when she was ready to die rather than be without him. Walter comes in and confirms that Derek owned the apartment for 40 years, and that Mrs. Merchant moved in after they were married.

Outside, Walter explains that Derek's counterpart on the Other Side most likely owns the same apartment. The universe is breaking apart, and the apartment is the center of the rip. He worries that if the rip is so thin that Mrs. Merchant can see through the rip, then things are very dangerous.

Back at the lab, Walter demonstrates how the barrier between universes will eventually shatter, creating a vortex that will suck in everything nearby on This Side. Astrid arrives with the files on the commuter bus attack, and Walter explains that they would do the same thing as their counterparts on the Other Side: use the amber substance to block the gap. The information has been sent to Massive Dynamic. They meet with Nina, who explains that they've been doing work with the amber. Walter wants them to encase the entire block in amber to stop the breach from becoming a vortex. The others warn that it could cause a panic, but Walter insists that there's no other choice.

The team meets and Olivia explains the procedure that their counterparts use to disperse the amber and seal the rifts. Broyles goes to tell the President what they know, and Peter suggests that there must be another way. He wants to determine why a breach is forming at the Rosencrantz Building, and they pull up information on all of the incidents there.

In the lab, Brandon replicates the compound that Walter is looking for. Nina checks in and Walter admits that he can understand the decision that his counterpart, Walternate, came to make.

Olivia goes over the building information, while Peter focuses on why Alice can see the Other Side. He figures that on the Other Side, Alice lost the coin flip and died. They go to Walter and Olivia suggests that the two individuals on either side of the breach, yearning for their counterpart, are creating the gap. Walter admits that it's possible and starts to test, while Astrid calls to tell them that there's more seismic activity at the Rosencrantz.

The team arrives at the Rosencrantz and explain to Broyles that emotions are the key to seeing through to the Other Side, and creating the breach. Alice refuses to leave, and Walter explains that it doesn't make a difference how far away she is. She needs to break the connection on her own, and Olivia says that they need to convince Alice that the person she is seeing isn't her husband. Peter and Olivia go in to talk to her, and Broyles tells them to get out as soon as he alerts them that they're preparing the amber encasement.

Olivia and Peter go to the apartment and find Alice contemplating the ghost of her husband. She tells them to get out, but Olivia tells Alice that she has to let her husband go before the rift opens. Olivia tries to explain the concept of parallel worlds, and how the people on the balcony died because Alice couldn't let go of her counterpart. The other Derek calls out to Alice, and he becomes more "real," enabling Peter to see him.

In the street, everyone can see the shimmer. Broyles orders Peter and Olivia to get out, and Walter warns that the vortex is starting to form. They contemplate the remote device for the amber encasement, and Walter tells Broyles how to activate it. Broyles arms the device and gives Peter and Olivia a direct order to evacuate.

Olivia tries to get through to Alice without success. Peter steps in and tells Alice that she has to give Derek up, and she's already had a lifetime with the person she loves. Meanwhile, the other Derek says that he and the girls miss her, and Alice realizes that he's not "her" Derek. She tells the other Derek that his Alice is gone, and he fades away as the vortex disappears.

Later, Alice admits that she's not sure she'll ever understand what happened, but admits that with everything she's seen, she wonders if she might see Derek again some day.

At Massive Dynamic, Walter is in his office looking out over the city when Nina comes in. She says that he should be proud that he saved so many lives, but Walter warns that what they experienced is a vision of things to come. Eventually the cracks will open, and spread, and cover the world. The best solution that Walter has is the amber, and he realizes that it won't be enough once the universes unravel. He admits that he doesn't know what to do, and Nina says that he needs to learn.

Olivia comes to see Peter at home and brings a bottle to share a drink. As they toast to disaster averted, Olivia admits that she wants what he wants, and he asks what they should do about it. They kiss, she assures him that he's not glowing, and they go to the bedroom.

On the Other Side at the Rosencrantz, Lincoln and Bolivia examine the building but discover that their initial warnings of a Class 4 event are now negative. They visit apartment 6B and talk to Derek Merchant. He says that he didn't notice anything and he lives alone since his wife died. As Lincoln and Bolivia go, Derek looks at his photo album... alone.

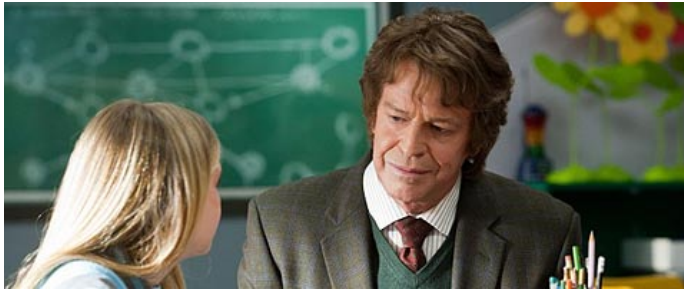
Subject 13

Season 3

Episode Number: 58

Season Episode: 15

Originally aired:	Friday February 25, 2011
Writer:	Jeff Pinkner, J.H. Wyman, Akiva Goldsman
Director:	Frederick E.O. Toye,
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars:	Orla Brady (Elizabeth Bishop), Chandler Canterbury (Young Peter), Karley Scott-Collins (Young Olivia), Sarah-Jane Redmond (Miss Ashley), Chris Bradford (Olivia's Stepfather), Jay Jay Jackson (Boy #1), Peter Kawasaki (Lab Employee), Sophie Lui (Newscaster), Christopher Pearce (Soldier), Mike Russell Second (Policeman), Liam Smerchinski Mackie (Nick Lane)
Production Code:	3X6115
Summary:	In a look at the past, the six months after Young Peter was saved from the lake are examined, and secrets of Olivia's past are revealed.



Reiden Lake

In the past, Elizabeth Bishop is cleaning her home when she realizes that Peter has let a note saying that he's going home. She runs out to the lake, where Peter from the other world has tied a concrete block to himself. He smashes through the ice and falls in, and Elizabeth dives in after him. She manages to untie him and get him back to the house,

while he screams at her that she's not his mother.

At Jacksonville, Walter is putting the cortexiphan children through exercise. A young Olivia is talking to one of the boys, and Walter tries to get her to focus. His aide, Mrs. Ashley, comes in and says that Elizabeth has called. Walter dismisses the class early and goes home, where he tries to convince Peter that he's in his world. Peter doesn't believe it and insists that he wants to go home. Once they're alone, Elizabeth warns that they can't keep up the deception, but Walter insists they have no alternative. He can't create another portal because the gap between universes has been weakened by his first attempt. Elizabeth says that she can't deal with Peter if he can't trust her, but Walter says that he plans to use the cortexiphan children to cross over and take Peter with them. He asks Elizabeth for a little more time and she reluctantly agrees.

At home, Olivia's stepfather tells her to go to bed. She runs away from him and finds herself suddenly standing in a field with something looming over her. After a moment, she finds herself back at home.

The next day, Elizabeth makes breakfast for Peter, who insists that he can tell she's not his mother and that Walter stole him from the world at the bottom of the lake. He insists that he's not crazy, and Walter has abducted him.

Walter returns to his office and tells his aide that he wants to separate the children and begin independent training. He notices that Olivia is on her own, and Ashley says that the girl didn't have a good night. Walter goes to see her and notices that she has a black eye. Olivia insists that she tripped, even when Walter clearly doesn't believe her. He notices her drawing an airship and recognizes it from what he's seen of the Other Side. Walter confirms that she saw it the other night when she fell.

Elizabeth takes Peter for a drive and shows him a field of tulips that a scientist transplanted there. She asks him what he would do if he could change the world, and Peter says that he'd go home. Elizabeth tells him that she has a surprise for him, and takes him to a toy store. She asks him to stay there and pick a toy, and then watches as he looks around the store. Peter picks up a toy airplane and smiles.

Walter tells Miss Ashley to prepare some experiments to test Olivia, and theorizes that emotional stimulus triggered her ability to cross over. Elizabeth arrives with Peter, who notices Olivia. While they exchange glances, Walter tells Elizabeth that Olivia may be the key to getting Peter back.

As he prepares to videotape Olivia's tests, identifying her as Subject 13, Walter writes a note to William Bell, saying that he needs some help and wants him to review the footage. He tests her emotional responses and gets no response. Walter notices her watching Peter, and then concludes that fear might work best. He turns off the lights in her lab and scares her with Nick, a boy posing as a corpse, and she transitions.

At the Bishop home, Peter plays with his plane, while Elizabeth hears fire trucks going by. She tries to call and discovers the phone is dead, and tells Peter to come with her.

Walter sends Nick on his way, and then tries to figure out what he's missing that relates to Olivia's ability to translate. Ashley warns him that there's a small problem, and then goes outside to greet Elizabeth, who figured something had happened at the lab. She asks what happened and Ashley explains that one of the cortexiphan children has gone missing. Elizabeth has Peter wait in the common area, and he notices Olivia's cubby. He takes out her sketch pad and looks at it, and sees one picture that she's drawn of her father as an ogre. Another picture shows the field of tulips he saw earlier.

Walter arrives in his office and finds Elizabeth going through Olivia's file. She's discovered that Walter has recommended that they return Olivia to her home and her abusive father, because he believes that the combination of love and fear trigger her ability. He warns that if he doesn't, it could take him years to find a way to cross over. Walter admits that he stole Peter, and if they don't return Peter, the people on the Other Side will come after Peter, just as Walter would do in their position. Ashley comes in and explains that Peter isn't in the common area. Elizabeth goes out and finds the discarded toy airplane.

On the Other Side, Walter sits at home and drinks. Elizabeth tries to stop him, but he says that he doesn't have any other options. Later, Elizabeth makes dinner and Walter interrogates her about the man who took Peter. She dismisses his theory, insisting that there's no explanation. Walter insists that nothing is inexplicable, and they have to go over it until he comes up with a scientific explanation. However, Elizabeth insists that they don't have a marriage anymore.

Walter goes into Peter's room and contemplates the empty bed. He then goes to Elizabeth, who says that she prays every day that their son is safe and someone is taking care of him. However, she warns that their marriage is breaking and she can't bear to lose Walter as well. Elizabeth asks him to stay so they can put their marriage together.

The next day, Elizabeth wakes up in bed and discovers that Walter is gone.

Walter drives to Bishop Dynamic and enters his office. After taking a drink, he looks out at the shuttle launch pad nearby.

Ashley gives Walter Olivia's sketchpad, and the picture of her father as an ogre.

Peter finds Olivia in the field of tulips and explains that he knew she'd come there because it was the only drawing that looked happy. She warns him not to approach, but Peter says that he's not afraid and sits down next to her. Olivia explains that her stepdad gave her the black eye, and that Walter will send her home because she messed up. She doesn't believe that Walter will do anything about her abusive stepdad, and Peter talks about how his mother told him about how to change things. Olivia asks him if he trusts Walter, and Peter tells her to tell Walter.

At Jacksonville, Elizabeth and Ashley are talking to the police when Peter and Olivia come back. When she hears that her stepfather is coming to get her, Olivia insists on seeing Walter. She runs into her office and tells Walter that when her stepfather beat her, she crossed over into the other universe. Olivia begs him to stop her father. Walter comes in behind her, and Olivia realizes that the Walter she was talking to was in the other universe.

Walter takes Olivia to her stepfather, and he tells her that it's time to go home. However, Walter tells him that Olivia is special to him, and if anything happens to make her frightened or uncomfortable, he'll call Social Services and use his connections to make sure that the stepfather

is put away. The stepfather backs down, and Walter tells Olivia that the next day they'll find a new way to activate her powers.

At home, Peter apologizes to Elizabeth for running off. He asks her if he's ever going back, and she tells him that sometimes the world they have is the world they want, and all they can do is use their hearts and imaginations to make the best of it. Elizabeth promises to take care of him no matter what. When Peter points out that she's not his real mother, Elizabeth claims that his illness has confused him and she's really his mother. Peter smiles and goes to wash his hands for dinner, calling her "Mom." Once he leaves, Elizabeth breaks into tears and then pours herself a drink.

On the Other Side, Walter calls to tell Elizabeth that he knows where Peter was taken.

Os

Season 3

Episode Number: 59

Season Episode: 16

Originally aired: Friday March 11, 2011
Writer: Josh Singer, Graham Roland
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Blair Brown (Nina Sharp), John Noble (Dr. Walter Bishop)
Guest Stars: Alan Ruck (Dr. Krick), Michael Teigen (Bill), Nelson Wong (Scott Watts), Greyston Holt (Vince), Jorge Garcia (Kevin the Security Guard), Tom Stevens (II) (Michael Krick), Jeff Sanca (Koenig), Ash Lee (Security Guard), D. Harlan Cutshall (FBI Tactical Agent), Jase-Anthony Griffith (Museum Security Guard), Robert Hayley (Coach), Khaira Ledeyo (FBI Tech)
Production Code: 3X6116
Summary: While Walter attempts to figure out a way to stop the spread of vortices on This Side, the team investigate a series of thefts committed by criminals who can defy gravity.



At Massive Dynamic in the monitor room, Walter is using a bong and telling a security guard that he was sleeping with Yoko Ono. When the guard points out that being CEO of Massive Dynamic is impressive, Walter admits that he hasn't accomplished much. He contemplates the rhythm of people moving through the hallways on the monitors, and notices one room that no one enters. The guard

explains that it's Walter's office.

Two hours later, Walter brings a cart filled with boxes from Bell's office to Nina Sharp. Nina wonders why he's going through Bell's old files, and Walter insists that he's trying to find a way to stop the worlds from colliding. He explains that Peter is happy for the first time because he and Olivia are together, and now he knows what his failure will cost. Walter explains that he and Bell worked together, and he went through Bell's files to find a way to try and think the way that he used to, when anything was possible.

At the Massachusetts Metal Depository, two men seemingly ascend the outside wall. When they get to the top, they flip over and don boots that are waiting for them, and are able to stand on the street: they've actually climbed down in a reversal of gravity. A security guard spots the second man, and is forced to shoot him when the criminal goes for his gun. The guard then stares in shock as the dead man and his blood drifts upward.

At the Harvard Engineering Building, Peter tests the memory disks that he recovered from the shapeshifters. He links them together and starts tapping the information, but has no idea how to read it. Olivia calls to invite him to a street fair, and Peter lies and says that he's at the gym. He says that he'll meet her at the house in fifteen minutes and hangs up, and Olivia gets a text message from Broyles summoning her to the Depository. She gets there with the Bishops as the police pull down the dead man. Broyles explains that the upper windows don't have alarms, and the two thieves used their "ability" to get to the windows. Walter checks the man and wonders if he is a man, while Olivia gets a description of the man who escaped. An agent finds a key

card, and the patrolman confirms there are no scanners in the building. Peter finds the weighted boots that the thief used as a counterweight. Walter examines the body and discovers that the leg muscles have atrophied as if the thief spent a great deal of time in outer space, but there's sign of similar expected atrophy in the upper part of the body. Olivia gets word that the depository is missing a substantial quality of osmium. Walter notes that it is twice as dense as lead, the heaviest element on Earth.

At Frost Aerodynamics, Dr. Krick is leaving via the parking garage when he sees the thief, Bill. Bill tells him that the other thief was shot, and he's feeling nauseous unlike the last time. Krick tells the thief to go to the lab and wait for him, and then leaves. Bill gets into his car, using weighted boots as counterweights.

At the Harvard lab, Walter has Peter look through Bell's files for references to floaters and anti-gravity. He examines the body and confirms that there are no traces of helium or lighter gasses. He does discover that the man has a low white-cell count, meaning whatever is making him float, and continue floating after death, is attacking the body's defenses. Peter notes that the anti-gravity effect is wearing off. Olivia arrives and reports that they haven't found the other thief based on the witness description, but the key card belongs to a warehouse in Allston. As she leaves with Peter, Walter smiles and notes that when he and Elizabeth were courting, they'd take parks to the warehouse.

Krick goes to the warehouse and uses his key card to enter the area he owns. Bill is there and asks what is happening to him. His eyes are bleeding, and he notes that Krick said that once they got more of the osmium, the effects would be permanent. Krick warns that he can't defy gravity without consequences, and mixes a liquid. Thanks to Bill's sacrifice, he'll be able to eliminate the side effects. When he turns around, he discovers that Bill is dead.

At Harvard, the corpse suddenly falls to the ground. Walter times the effect and notes that it is inconsistent. He tries to help Astrid lift the body, and realizes that it is too heavy. He tells Astrid to take another blood sample and test for osmium.

As they drive to the warehouse, Peter and Olivia talk about the things they dislike about the other in the interests of full disclosure. Olivia insists that it's a matter of trust.

At the warehouse, Rick is dissecting Bill's corpse when he sees the landlord let Olivia and Peter in. They find Bill's corpse and confirm that it matches the description of the second thief. Spotting an open door, they go inside and find a room filled with corpses.

Walter is summoned to the scene and confirms that they all died of osmium poisoning, and the osmium was given via injection. The bodies were cut up after death as a form of autopsy. Walter admits that he has no idea how injections of the world's heaviest element would someone float. Broyles reveals that the local police have found eight wheelchairs, and confirms that the eight dead men all suffered from long-term muscular dystrophy. Walter realizes that the atrophy signified long-term confinement to a wheelchair, and Peter notes that no one in a wheelchair would turn down the chance to fly.

Krick goes to the gym where wheelchair-bound men are playing basketball, including his son Michael. As Krick sits down, he notices one handicapped teenager, Vince, watching from the stands. The doctor asks why he isn't out there, and the teen admits that he's not healthy enough to play. Krick offers to give him a miracle.

At the Harvard lab, Walter is examining solidified osmium taken from the dead men's blood. Meanwhile, Peter and Olivia try to find a connection between the eight men. He suggests that they take a break and go out for pizza. As they go, they find Nina in the hallway. She says she's there with a file for Peter from Massive Dynamic, and Peter realizes that Walter told her that they're together. Peter says the file is background on shapeshifters. As Olivia takes a call, Nina tells Peter that he's made a wise decision to go forward, and he and Olivia deserve to be happy.

In the lab, Walter insists that the person responsible is altering the fundamental forces of the universe, defying physics. He demonstrates by putting a mint into a bottle of soda, setting off a geyser. Nina comes in and asks what the problem is, and Walter admits that he needs Belly because he's failing to solve the case. He gets out a file on soul magnets, research that Bell did on the principle that a person's consciousness lives on after death. All that is required is to put the microscopic magnets into the host body, and Walter wants to do it to bring Bell back. Nina assures him that it was Walter's imagination that was his most valuable asset, and that he won't fail because he can't.

Krick gives Vince an injection of the modified osmium, and the boy rises out of his wheelchair

and then drifts toward the ceiling. The doctor gets him back into his wheelchair and gives him a pair of counterweighted boots to hold him down. However, Krick admits that he doesn't have what he needs to make another batch, and Vince offers to help him get it.

At the lab, Walter uses liquid nitrogen to melt the osmium. He explains to Astrid that since the person responsible has reversed the laws of physics, they've allowed the osmium to melt when exposed to cold instead of heat. There is a white substance mixed in with the melted osmium, and Walter tells Astrid to call Olivia back.

Krick helps Michael into bed and then leaves, saying he has some late work to do at the office. Michael tells him not to push himself too hard, and Krick says that he's close to a breakthrough that will change everything. Michael assures him that he's never failed, just as he never has in the past. Comforted, Krick wishes his son good night and says he'll see him in the morning.

Walter examines the second element as lutetium, also incredibly dense and rare. He realizes that lutetium could be found in meteorites on display at the Museum of Science's astronomy wing.

Vince uses his anti-gravity abilities to break into the museum via the skylight. Outside, Peter and Olivia meet with Broyles and find the counterweight boots.

Vince lets Krick into the museum after disabling the alarms. Krick gets his samples, but Olivia and the others arrive. The doctor abandons Vince, who releases his tether and starts to drift toward the open skylight. Olivia shoots at the door ahead of Krick, forcing him to stop. Meanwhile, Peter runs up to the catwalk next to the skylight and leaps onto Vince, dragging him down to the ground before he can drift into the sky.

Peter and Walter bring Michael to see his father in jail. Krick admits that he hurt some people in wheelchairs while trying to help them, and did it for his son. Michael insists that he was happy and didn't need fixing, and wheels away without another word. Peter goes after him, and Walter relates the story of Icarus and how the wings he gave his son killed Daedalus. He notes that other parents weren't as fortunate as Krick's, and asks how he defied the laws of physics. Krick explains that he works in aeronautics and was contracted to build an ultraweight alloy. He combined the two dense elements and created a molecule lighter of air. Krick admits that it should never have worked, but it did and it was a miracle.

Later, Walter comes to see Nina and explains that Krick merely took advantage of the changing laws of physics, and those laws are breaking down because of what Walter did 25 years ago. When Nina notes that he's taking it well, Walter says that he's figured out how to stop it and hands her one of Bell's files.

Peter invites Olivia to the engineering building and explains that he hasn't been entirely honest with her. He explains that he can't trust what he's been doing with Walter or the FBI, but wants to show her.

Walter takes the antique bell that Bell left to Nina. He figures that the emanations from the bell will bring forth Bell's consciousness and rings it. He stares at Nina, who says that it's still her, and explains that wherever Bell is, he'll find them.

Peter shows Olivia his private office, which contains every bit of knowledge they know about the Machine. He shows her the shapeshifter disks and she realizes that he got them by killing the shapeshifters. As Olivia examines them, she hears a faint ringing in her head. As Peter explains that he can't decrypt the information, Olivia turns and says that the decoder key is in "her" office: Bell's office at Massive Dynamic. She turns and, speaking in Bell's verbal cadences, says that it's good to see Peter again.

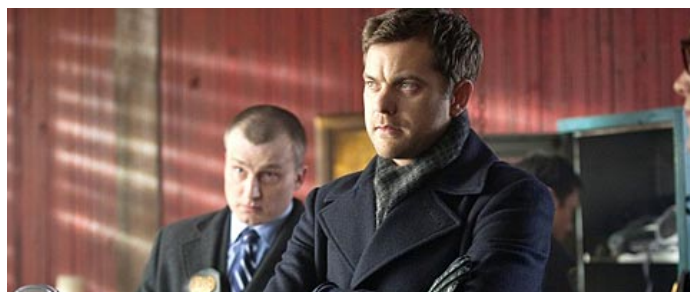
Stowaway

Season 3

Episode Number: 60

Season Episode: 17

Originally aired: Friday March 18, 2011
Writer: Danielle Dispaltro, Akiva Goldsman, Jeff Pinkner, J.H. Wyman
Director: Charles Beeson
Show Stars: Anna Torv (Olivia Dunham), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop), Joshua Jackson (Peter Bishop)
Recurring Role: Seth Gabel (Lincoln Lee)
Guest Stars: Paula Malcomson (Dana Gray), Patti Allan (Landlady), Nicholas Carella (Jim), Catherine Lough Haggquist (Lucy), David Leach (Friend Two), Brandon Nadon (Friend One), Jean Paul Najm (Uniform), Jason Poulsen (Brian), Kerry Sandomirsky (Nun), Howard Siegel (Conductor), Michael R. Smith (FBI Tech Carl), John Stewart (I) (Male Passenger), James Tyce (ND Agent), Lee Vincent (FBI Tech)
Production Code: 3X6117
Summary: When the Fringe team investigates an apparent suicide victim, they uncover a second set of fingerprints leading them to a woman with uncanny characteristics that cannot die.



Bell in Olivia's body is brought to the Harvard lab, and she explains to Peter and the others that Olivia's consciousness is at a state of rest but perfectly safe. He explains that when Olivia visited his office on the Other Side, he put soul magnets in her tea and she unwittingly drank them. Walter confirms that Olivia has two brainwave patterns, one like Bell's and another that is barely ac-

tive. Bell says that she needs a more suitable home to move to, and that Olivia's brain can hold his consciousness for several weeks before something can happen to her. Broyles asks how long it will take for Walter and Bell to find a housing, and Bell says it won't take longer than 48 hours. Peter isn't happy, but Bell says that he'll die for good if he's forced to leave. Walter agrees with his friend, insisting they need Bell to decipher the Machine. Broyles gives Bell the 48 hours, and says that if Bell isn't out by then, he'll have Walter forcibly remove Bell's consciousness. Bell gives his word and asks Peter to get him his re-entry files from Massive Dynamic.

In Roxbury, Massachusetts, a woman goes out onto the roof and finds a man, Jim, waiting for her. He says that she doesn't have much time, and notes that she once said there is hope in raindrops. The woman, Dana Gray, explains that each raindrop has a purpose and holds the promise of regrowth. Jim then gets up, runs to the edge of the roof, and asks if she believes what she says about purpose. He says that she knew how he felt, and also wanted to kill herself, and asks what reason she found to stick around. Dana walks over to him and tries to pull him back, but he falls on the edge. Jim says that he doesn't believe in hop and they're all going to die, and Dana then throws herself off the edge with Jim. They both land on a car below. After a few seconds, Dana gets up and walks away... as the people across the street stare in shock.

Peter returns with the files that Bell requested from his old office. As Bell gives a list of specifications for the body he needs, he notices a sketch of the Machine and Peter. He warns that Walter may not be able to stop Peter's fate no matter what, and says that Peter choosing not to

accept his fate may just set off the chain of events that leads to the very things he fears. Broyles sends a video of the incident in Roxbury, and they watch the video and see Dana walk away. They don't know how she could have survived the fall, but Bell sees the video and suggests that it may be a result of the degradation between universes. He wants to investigate while he waits for the computer to sift all of the information, and notes that he's the only one with experience in dimensional breakdown.

In Hartford, Connecticut, FBI Special Agent Lincoln Lee gets a printout of Dana's fingerprints.

Bell, Walter, and Peter examine the car, and they take DNA samples to identify Dana. Walter is clearly happy to be working with his old partner. Agent Lee arrives and confirms that Dana died 18 months ago in a home invasion robbery, along with her husband and two children. The police tracked down the killer and were forced to shoot him when he resisted, but Dana's body disappeared from the morgue. Lee became involved when he got a report of a double-suicide at a dormitory, and one set of fingerprints were Dana's. Since then, Dana's fingerprints have turned up at three other double-suicides, and the second body has disappeared each time by the time the EMTs arrive.

Later, Lee comes to the Harvard lab and finds Walter's cow, Gene. Bell invited him to come, and Walter shows Lee the DNA. They've checked the molecules of Dana's body and discovered that they're held together by an unusually strong magnetic bond. Walter suggests that she's taking the energy of her victims at the moment of their death. Lee finds the entire thing hard to believe, and Bell suggests that Dana may have found a way to extend her own life. Peter checks the files and learns that each victim tried to kill himself before, and Bell and Walter figure that she's only taking the lives of people who want to die. Peter leaves with Lee to check out suicide hotlines.

Dana goes to the graves of her husband and children and leaves flowers. As she walks away, she gets a hotline call from Brian, a man who wants to kill himself. She says that she understands and asks to meet him in person. Brian suspects a trap, but she assures him that she won't notify the police.

Peter and Lee find the suicide hotline where Dana works, using the name Joan. Her employer, Lucy, takes them to Dana's desk, and explains that Dana has saved at least 37 lives in the last few months. As she goes to get Dana's address, Lee and Peter wonder why Dana is so committed to saving people's lives.

Dana goes to Brian's apartment, and he aims a gun at her. He tells her that he wanted her to come, and asks her if she thinks raindrops have a purpose like he said, and if the raindrops will help the people on the train. Brian tells Dana that she has to save the people on the train, and he left a duffel bag with a bomb on a train. As Dana calls 911, Brian says that he's Azrael and hopes that angels will carry his damned soul to Heaven, and shoots himself. She hesitates, and then hangs up.

At the lab, Walter and Bell are smoking marijuana and contemplating the information that Bell is compiling for a new body. Bell looks at Gene the cow and gets an idea.

Peter and Lee go over the books that Dana had at her address, and they see one book about the afterlife. They figure that she's looking for a way to die herself.

Walter and Bell discuss how to transfer Bell's genius into Gene. Peter and Lee tell Bell and Walter their theory, and the scientists admit that being struck by lightning twice could have caused her invulnerability. They get a call from Brian's apartment that Dana was spotted and go there. They talk to the landlady and Lee confirms that Dana was there. The ME determines that Brian killed himself, and Peter and Lee figure that she's trying to die by "hitching a ride" with the people she's killing. They wonder what changed this time.

Dana goes to a church and has a nun find a story on the journey of the soul to the afterlife. It deals with the ascension of Azrael, a sinner whose soul was condemned to Purgatory. God ignored the angel's request to free Azrael, so the angels lifted him out of Purgatory, saying that the combined innocence of their souls outweighed Azrael's sins. God agreed and welcomed Azrael into Heaven. As the nun leaves, Dana contemplates the address of the train station.

At Brian's apartment, Broyles finds a hidden cellar door. Downstairs they find Brian's "collection" of animal skeletons. An agent finds an invoice for 20 pounds of plastic explosives and they realize that Brian was making a bomb.

At the station, Dana boards the train and sits in the seat where the bomb is hidden. She confirms that the bomb is there and then places it on her lap. A man sits down in the seat next

to her and asks where she's going, and Dana says she's going to see her family.

At Brian's apartment, the team realizes that Brian set the bomb with detonator, but there's no trace of it in the apartment. Lee realizes what's going on and theorizes that Brian told Dana where bomb is, and she's going to use it to try and die, by being present with a larger group of people when they die. Peter finds Brian's phone and figures they can use it to trace Dana's cellphone and track the GPS.

As Dana sits on the train, her phone rings. She checks it but doesn't answer it when it shows an unknown ID. Peter suggests that they change the outgoing ID, and then dials again. This time when Dana gets the call, it shows her husband Henry's name. When she answers, Peter asks her not to hang up, and says that he knows she's trying to reunite with her family. He offers to find a way for her to die, and she asks if he can promise they can reunite her with her family. When Peter asks if her plan will reunite her with them, Dana says it's the best chance she has. Peter says that he understands, but Dana says that they'll find out if she's right soon enough. She hangs up and the FBI agents are unable to complete the trace in time. Broyles has the technician analyze the background noise and feed it to Astrid, and Bell and Harvard work out the train schedules to determine which train that Dana is on.

The passenger next to Dana asks her to keep an eye on his stuff while he goes to the bathroom. The train comes to a halt as the FBI arrives. Broyles orders the conductor to clear the train and they start searching for the bomb. Dana's neighboring passenger recognizes her, but by the time they get to her seat, she's gone. The FBI agents begin evacuating the train and use dogs to search for the bomb.

Dana walks away from the train, carrying the bomb, and goes to an empty field. Sobbing, she cries out that she doesn't understand, and then puts down the bomb and starts to walk away.

Peter and Lee are helping with the evacuation when the bomb goes off in the nearby field. They find Dana nearby and confirm that she's dead. As they leave, Lee wonders why Dana was able to die, and Peter says that's the nature of work with the Fringe division. Lee says it's more exciting than his typical work and offers to help anytime.

Peter returns home and finds Walter asleep on the couch. Bell is staying there at Walter's invitation, and offers Peter a cup of tea. Peter accepts, and Bell theorizes that the energy from the bomb may have reset the electromagnetic charge in her body, allowing her to die. However, Bell suggests that the theory is wrong, and a better theory is that Dana couldn't die because she needed to be there because it was her destiny to save all of the people on the train. Bell suggests that it's no coincidence that they met Dana just as he returned from the grave, and that it's some kind of message. Church bells ring outside, and Bell suggests that's no coincidence either. Olivia reverts back to consciousness momentarily, but then Bell takes over when the bells stop ringing. He warns that things may be more complicated than he first thought.

Bloodline

Season 3

Episode Number: 61

Season Episode: 18

Originally aired:	Friday March 25, 2011
Writer:	Monica Owusa-Breen, Alison Schapker
Director:	Dennis Smith
Show Stars:	Anna Torv (Olivia Dunham), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September), Seth Gabel (Lincoln Lee), Ryan McDonald (Alt Brandon), Kirk Acevedo (Charlie Francis)
Guest Stars:	Andre Royo (Henry Arliss Higgins), Kendall Cross (Nurse Joyce), Darcy Laurie (Doctor), Françoise Yip (Dr. Rosa Oporto), Heather Doerksen (Walternate's Assistant), Randal Edwards (Fringe Agent #2), Ben Gel-dreich (Kidnapper #2), Peter Hanlon (Doctor), Amy Madigan (Marilyn Dunham), Nicole Hombrebueno (Young Woman), Achara Kirk (Fringe Agent #1), Courtney Lancaster (Pediatric Nurse), Amos Mitchell (Kidnapper #1), Matthew Thiessen (Doctor #2)
Production Code:	3X6118
Summary:	On the Other Side, Bolivia discovers that there are men that will stop at nothing to obtain her unborn baby, which may hold the secret to safe travel to This Side.



As Bolivia gets blood samples, her mother Marilyn assures her that she's not like her dead sister Rachel, who was a carrier of VPE, a viral disease. The doctor, Rosa Oporto, tries to reassure her but admits that the odds are 80% that Bolivia has the infection. As Bolivia and Marilyn drive home, they argue and Bolivia insists that she doesn't have a choice. She claims that the father is some man that

she met in a bar and has left town, but Marilyn isn't convinced.

Marilyn drops Bolivia off at her apartment, and Bolivia thinks someone might be following her. She calls Lincoln at Fringe Division, and he insists on sending men over. Bolivia enters her apartment and men taser her unconscious.

At Fringe Division, Lincoln and Charlie discuss Charlie's new girlfriend and Lincoln's feelings about Bolivia. Lincoln denies that he has any romantic feelings for her. They get word from the detail that Lincoln sent there that Bolivia is gone.

Brandon talks to Secretary Bishop and suggests once more that they experiment with children, but Bishop refuses. Lincoln calls the secretary to tell him that Bolivia was abducted approximately 40 minutes ago, and they're preparing satellite tracking. They pick up Bolivia heading for the harbor and Lincoln takes a team to intercept. They move in on Bolivia's signal, only to discover that her abductors have removed her tracker and tossed it aside.

Bolivia's abductors take her to a secret lab, strap her down, and start giving her injections. As she starts to wake up, a doctor injects a syringe into her abdomen and gives her a drug to speed up the pregnancy. They then set up a machine to scan her unborn child and one of the staff, Nurse Joyce, tell her to get some sleep.

Lincoln and Charlie return to Fringe Division, and Lincoln figures that they have a traitor who supplied Bolivia's abductors with information on her top-secret tracking unit. Agent Farnsworth

notices a vehicle that has gone by Bolivia's apartment an abnormally large number of times. They move in on the man: Henry Higgins the cab driver. He explains that he helped who he thought was Bolivia escape Charlie some time back, and is surprised that she "came back."

The doctors return to check on Bolivia. The head doctor orders Joyce to increase the sedation, and then asks for a report on the fetus. Joyce confirms that it's steadily growing larger and they realize it should soon be ready. Bolivia struggles against her bonds, but Joyce tells her she needs to take another sedative pill voluntarily or they'll force her to. After Bolivia takes it, Joyce leaves, and Bolivia spits out the pill.

Henry explains that Olivia claimed that people were trying to convince her to accept who she is, and that she was trying to get to someone named Peter. He then tells them that later, he ran into Bolivia and she didn't know him, so he got worried and has been watching her ever since. Henry also tells them that Olivia mentioned other universes. Lincoln and Charlie discuss the situation and suspect that their Bolivia and Olivia may have been switched.

Rosa calls Marilyn and says that she couldn't reach Bolivia. She tells Bolivia's mother that Bolivia is a carrier for VPE. The doctor tells Marilyn to put Bolivia in contact with her so she can begin the treatment procedure. After Marilyn hangs up, she watches a grandmother, mother, and daughter flying a kite in the park.

Joyce returns to check on the seemingly unconscious Bolivia. Once the doctor's back is turned, Bolivia grabs a scalpel from a nearby cart and starts to cut herself free. She moans in agony, dropping the knife, and realizes that her unborn child is moving... a lot.

Lincoln goes to Secretary Bishop to report everything they learned from Henry. He insists he needs to know everything possible to track down Bolivia, and Bishop tells him the truth, that Bolivia is carrying his grandchild. Lincoln is shocked to learn that Bolivia got close to Peter on This Side, and confirms that only Bolivia and the Secretary knew what happened. Bishop admits that it's possible that someone from This Side might have abducted Bolivia, but concedes that it could also be an inside job by someone indirectly targeting him. He gives Lee complete access to the files and tells him to find Bolivia no matter what it takes.

The doctors move Bolivia through the building to an operating theater and give her injections to make her ligaments more supple so that she can deliver. As they move her body into position, the head doctor tells Joyce to accelerate the procedure. She warns against it but the doctor says that they have a timetable and that they must initiate Phase 2 on schedule.

Joyce wakes Bolivia up and has her empty her bladder. Bolivia explains that Rachel had VPE and she likely does as well, and if Joyce doesn't let her go then the doctors will kill Bolivia and her child. Joyce tells her to stop wasting time.

Lincoln and Charlie check with Agent Farnsworth, who admits she doesn't have enough data to determine who might have leaked the information. They tell her that Bolivia is pregnant, and then go to greet Marilyn, who Lincoln has called in. Charlie talks to her privately and assures her that they're doing everything they can. Marilyn mentions that Oporto knew about Bolivia's condition, and insists that Bolivia can't have the baby.

As Joyce brings Bolivia back to the gurney, Bolivia attacks her and grabs the scalpel that she discarded earlier. Joyce calls for help and Bolivia attacks the doctors and then gets out, using Joyce as a hostage. She forces Joyce to open the door and then runs out into the night, and Joyce sets off the alarms.

Bolivia runs through the streets of Chinatown and ends up at a closed restaurant. She tries to get the janitor's attention but collapses in agony as she suffers labor pains. Bolivia staggers to a phone and manages to call Lincoln, but has to leave when one of her pursuers spots her. Henry is at Fringe Division with Lee, and agrees to help get him to Chinatown. As they head to Chinatown, Lee calls Charlie, who warns him that Bolivia won't make it through the pregnancy based on what Marilyn has told him.

Henry and Lincoln get to Chinatown and find Bolivia. They get her into a store, and Henry assures Bolivia that he's delivered children before. As he starts the procedure, Lincoln holds Bolivia and tells her that he loves her. She makes him promise that he'll save the baby no matter what. Henry delivers the baby and Bolivia survives as Lincoln tells her that she has a son. Outside, Joyce watches the entire thing.

Later, Lincoln and Charlie go to the hospital, and Charlie admits that Lincoln did well. Secretary Bishop arrives with flowers, and Lincoln tells him that the doctors had cleaned out of the

building by the time they got there. The Secretary orders increased security and assures Lincoln that his hard work will be rewarded.

Marilyn is with Bolivia and the child, and Bolivia explains that the VPE virus couldn't keep up with her accelerated pregnancy.

Lincoln and Charlie discuss the situation and note that Colonel Broyles disappeared the same time that Bolivia returned, and wonder if it's related.

Bolivia tells Marilyn that she hasn't had time to consider being a mother, and doesn't know if she's ready. Marilyn assures her daughter that all she has to do is love her son. A nurse comes in to take a blood sample. They give the sample to an orderly: one of the doctors who abducted Bolivia. Marilyn then brings the baby back to Bolivia.

The doctor handles the blood sample to a man. The Watchers secretly observes the exchange, then calls and says, "It is happening."

Secretary Bishop arrives at Bolivia's door and watches mother and child. Brandon is there and asks why he told Lincoln so much. The Secretary says that Lincoln would have realized if he was lying, and then asks if they succeeded. Brandon says that they did and hands him the blood sample. Advertisement

Lysergic Acid Diethylamide

Season 3
Episode Number: 62
Season Episode: 19

Originally aired:	Friday April 15, 2011
Writer:	J.H. Wyman, Jeff Pinkner, J.H. Wyman, Jeff Pinkner, Akiva Goldsman
Director:	Joe Chappelle
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Ryan McDonald (Brandon), Leonard Nimoy (William Bell)
Guest Stars:	Ulrich Thomsen (Zeppelin Man), Marina Allen (Nurse #1), Chris Bradford (Olivia's Stepfather), Ada Breker (Young Olivia), Lee Majdoub (Paramedic), John Emmet Tracy (ER Doctor)
Production Code:	3X6119
Summary:	The presence of William Bell's consciousness in Olivia's body threatens to displace her mind permanently, unless Walter and Peter take extreme measures.



At the lab, Walter is checking on Bell's consciousness in Olivia's body, while Peter prepares the body that they've found to place Bell's consciousness into. They go ahead with the procedure but it doesn't work. Afterward, Peter wonders what they can do next, pointing out that the body fit all of Bell's parameters. He suggests that Bell fulfill his promise to leave Olivia's body after 48 hours. The light suddenly blows out and Olivia begs Peter for help and then collapses. They take her to the hospital and start treatment, but Walter objects, noting that Bell is allergic and that his presence could

have altered Olivia's physiology. Bell grabs the doctor's arms before he can defib her, warning that if he shocks her again then he and Olivia will both die.

Later, Broyles comes to talk to Bell, who insists that in his initial tests he didn't see any complications for in her rat tests. When Broyles calls upon her to leave, Bell warns that his consciousness is the only thing keeping Olivia alive. Bell speculates that Olivia only has a day left before she dies in any case.

Back at the lab, Bell and Walter try to work out a way to save Olivia, using acupuncture to simulate chakras. When that looks hopeless, Bell suggests that instead of pulling him out, they go into Olivia's consciousness. Peter and Astrid are discussing whether Bell really wants to abandon Olivia's body, when Walter and Bell tell them that they can enter Olivia's mind using a process similar to the one where they had Olivia enter John Scott's dream state. While they do that, they'll prepare to put Bell's consciousness in a computer. When Peter notes that they had to put an electric probe into Olivia's mind, Walter realizes that they can use LSD. He asks if Peter will go with them as he is the one most familiar with Olivia's mind, and act as their guide.

Walter, Bell, and Peter take the LSD. While Peter waits for the LSD to kick in, he worries that they might damage something in Olivia's mind. Broyles arrives and Peter is suddenly fascinated by his bald head. Astrid hooks everyone up, and...

Peter finds himself standing on a busy street, and Walter is atop a bus. Peter catches him as he falls and they look for Bell. Peter asks what the plan is, and Walter admits that he isn't sure what to do next. All they have to do is find her in her own mind. They walk down the street and notice that everyone in her mind is dressed like Olivia is. They spot an SOS flashing from the Twin Towers, and Walters uses a pudding wrapped to signal back asking who it is. He confirms that it's Olivia and tells her to stay where she is.

In the real world, Broyles wonders if it's possible to upload consciousness. When Broyles becomes fascinated with licorice, Astrid realizes that he's made contact with some of the LSD.

Peter and Walter approach the towers and realize that they're disproportionate because of the importance she assigns them. Walter spots Olivia's stepfather on a corner, and everyone on the street suddenly freezes and stares at them. Walter tells his son to run, and all of the pedestrians chase after them. The Bishops get into a taxi and Walter drives away just in time. Other cars give pursuit and Walter manages to lose them. They go to the towers and find Nina waiting for them. They explain why they are there, and she directs them to the high-speed elevator going to Bell's office. However, as they approach the elevator, Nina uses her cybernetic arm and Peter realizes that it's a trap. The elevator doors lead out into an open shaft, and Peter shoves Nina in to her "death."

Peter and Walter take another elevator to the floor and go to Bell's office. They find Bell inside, in a cartoon form. He admits that he hasn't found Olivia, and that he lied to them so they'd come to get him. When they ask why he's a cartoon, Bell points out that they're cartoons as well. He came to the office and encountered Nina, and speculates that when his mind entered Olivia's, it confused her sense of self. Her deepest fears have been unleashed, and she's not aware that Bell's consciousness isn't in her mind. Olivia is directing the attacks on them while hiding. Bell warns that if Olivia is hiding instead of wanting to be found, they have no chance of finding her. However, Peter figures that she'll go somewhere that she considers safe, and Bell wonders where they can start.

In the lab, Astrid tries to explain to a tripped-out Broyles that the effects are temporary. He starts laughing and saying that the effects are infinite. He talks about seeing death, and death being him, and asks Astrid to hold his hand. She does to reassure him.

Peter, Bell, and Walter go to the roof, and Peter suggests that they go to Jacksonville, as that is the last place that anyone would look for Olivia. They see thousands of people entering the building and zombies come out onto the roof. Peter holds them off while the others run for a zeppelin. He releases the rope, throws a zombie into the roof fan, and runs for the ladder as the zeppelin drifts away. Peter catches it just in time as the zeppelin heads for Jacksonville.

As they sail for Jacksonville, Walter admits to Bell that he should have known that Bell was lying when he said he would kill himself to get them back. He admits that he needs Bell to deal with the Machine and Peter and what is waiting for his son. However, Bell says that now Walter has humility, and that he will make the right choices when the time comes.

Somewhere in the ship, someone cuts a fuel line. Pete runs to the bridge as the alarms go off and they realize that someone is at large in the zeppelin. Peter goes to investigate and finds the engine room door locked. A man with a flare gun bursts out and threatens Peter, while Walter arrives. The man asks what Peter's name is, puts on a parachute, and then fires the flare gun at the hull. The skin rips, pulling the man and Walter out. The man pulls the parachute and Walter plummets to the ground...

... and wakes up in the lab.

In Olivia's mind, Bell assures Peter that Walter is fine, but that he doesn't have time to come back. The man who attacked them was someone from Olivia's past. They land the zeppelin in downtown Jacksonville, but Peter warns that Olivia won't be at the daycare center.

Astrid and Walter prepare the computer to transfer Bell's consciousness while Broyles hallucinates a cartoon bird. Walter drops a tube and tries to improvise a replacement.

Bell and Peter take a motorcycle to the military base where Olivia lived. Peter explains that Olivia used to imagine what her life would be like if she was normal, on the day before she first met Bell and Walter. He figures that she's in her house, and her real dad painted the door red. They drive through the community and look for the one house with a red door. When they find it, Peter worries that he might be wrong. He finally goes to the door and enters, becoming real again. Olivia is there and says that she came there as the safest place when people started attacking her. A family watches from the kitchen table, and Peter tells her that it's okay for her to

come back. However, after a moment he realizes that he can see in her eyes that she's not Olivia. The young girl at the table comes over and explains that she needed to know Peter was the real Peter, and that would be the Peter that recognized the real her. He takes her hand and the family disappears. A Christmas tree appears and Olivia's stepfather comes in. They run outside, becoming cartoons again, and Peter tells Bell to run.

Military hummers close in on them and the trio runs away. The vehicles close in on Young Olivia, and Peter shoves her out of the way and is run over. He returns to the real world, and Walter warns him that he can't go back in, and it's up to Bell now.

Bell grabs Young Olivia and runs, but he falls. Olivia turns around and tells their pursuers that she's not afraid of them, and transforms back into an adult. The pursuers freeze, and Bell explains that she has never felt safe, and she let her fears overwhelm her. Now Olivia has fought back, and now she knows she's as strong as Walter and Bell always believed her to be. Now she can go back, but Bell says that he needs to leave so she can survive. Storm clouds gather overhead and Bell says that it's Walter, ready to transfer the consciousness. He tells Olivia to tell Walter that the dog wouldn't hunt, and then disappears.

Olivia wakes up in the lab in her own body. Walter confirms that Bell's consciousness is gone, and Olivia says that she remembers Peter and Bell. Astrid discovers that the data transfer of Bell's consciousness didn't work. Olivia passes on Bell's message, and he realizes that Bell knew all along that their plan wouldn't work, and there was no way to save him.

Later, Astrid brings Walter food and an episode of Zoom, but he says he'd like to be alone for a while longer. She tells him to take his time and leaves.

Peter goes to see Olivia at her home and they embrace. She thanks him for coming to get her, and says she's not afraid to move along. Peter notices that she's made a sketch of the man in the zeppelin. Olivia says that she doesn't know who it is, but casually comments that it's the man who will kill her. Advertisement

6:02 AM EST

Season 3
Episode Number: 63
Season Episode: 20

Originally aired: Friday April 22, 2011
Writer: Graham Roland, David Wilcox, Josh Singer
Director: Jeannot Szwarc
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Walter Bishop)
Recurring Role: Kevin Corrigan (Sam Weiss), Seth Gabel (Lincoln Lee), Ryan McDonald (Alt Brandon)
Guest Stars: Don Ackerman (ER Doctor), Forbes Angus (Science Director), Richard Ian Cox (Donnie), Tobias Der (Scientist), Heather Doerksen (Walter-nate's Assistant), Matt Ellis (Ritchie), Gigi Friedman (Jean), Jennifer Koenig (Nurse Gail), David Lloyd (IV) (EMT #2), Elfinia Luk (EMT #1), Todd Mann (Alt. MP #1), Travis Nelson (Jack), Ken Roberts (Landlord), Jim Shield (Joe), Sheila Tyson (Mary), Andrew Zachar (Tommy)
Production Code: 3X6120
Summary: Secretary Bishop on the Other Side activates his Machine, triggering devastation on This Side. Peter realizes he has no choice but to enter the Machine and try and break the circuit. Meanwhile, Bolivia resolves to save both worlds by trying to bring Peter back to convince the Secretary to stop the Machine.



The Other Side

Brandon is working on the Machine at Department of Defense headquarters when Secretary Bishop arrives. Brandon explains that they examined the baby's blood and believe they have enough of Peter's DNA to activate the Machine. He tells Bishop that he's proud to be part of an operation to save their world, but Bishop warns that Oppenheimer had to live with the guilt after creating the atomic bomb.

This Side

In Accord, New York, Ritchie approaches a field of sheep and calls his father, Joe. He warns Joe that something is

spooking the seep and asks him to come. Joe drives up and thousands of locusts slam into his car as they fly by. He gets to the field and tells Ritchie what happened, and Ritchie explains that the sheep won't budge. A strong wind springs up and a glowing white light appears.

Sam Weiss is bowling at his alley when he sees one of the ball vibrating. He goes to his office and takes out an executive ball toy, and sets it on his desk. After a few seconds, the balls begin to move on their own.

Olivia wakes up in bed with Peter at his house and goes downstairs. Walter comes out, naked, and greets her, and she quickly retreats to Peter's bed. When he wakes up, she informs him that Walter is walking around naked, and Peter notes that he always cooks naked on Tuesdays. Olivia says that she could get used to waking up in bed with him. Their phones ring as Broyles summons them to Accord.

The team arrives at the ranch, where a huge swath of land has been burned. Joe, Ritchie, and the sheep were swept up, and there's no signs of anything locally that could have caused the problem. The event occurred at 6:05 a.m. As Olivia goes to talk to a neighbor witness, Walter finds a granite boulder and explains that if it was put under extreme gravitational pressure, it would generate electricity. He suggests that a vortex appeared above the field, consuming everything in its path, but doesn't know why it's happening now.

Nina meets with the team analyzing the Machine. She calls Broyles and tells him that the Machine came on by itself, without Peter, at 6:02 a.m. Broyles tells the others and Walter confirms that it happened just before the vortex opened. He warns that it's just the beginning.

At Harvard, Peter goes over the data on the Machine and tries to figure out how it activated with him. Walter analyzes the Machine's magnetic pattern and realizes it's the same as the typewriter that the other Olivia used to communicate with the Other Side. They figure that Walter turned on the machine, but don't know how he did it without Peter. Astrid reports that there have been more incidents of life being wiped out, and Olivia recognizes it as the Blight from the Other Side. Walter warns that the events will increase exponentially, and that his alternate has won because they can't stop it.

The Other Side

Bolivia is walking her child Henry on her day off when she gets a page report of a fringe event on Liberty Island. She leaves her son with her nanny, Mary, and heads for Liberty Island with Lincoln. They've confirmed that the DoD headquarters is the center of what is a Class Ten event. As they arrive, Lincoln gets word from Secretary Bishop to stand down. Bolivia knows who she can ask for more information.

Bishop and Brandon are analyzing the data from the Machine and realize that so far they haven't reversed any of the environmental damage done by the vortexes on their side. Bolivia arrives and asks to speak with the Secretary. He assures her that they've taken proper precautions to contain the event, and Bolivia asks if the device she brought back is causing the surge. Bishop tells her that it's classified information, and Bolivia wonders what will happen to the people on This Side, including his son. The Secretary insists that Peter chose his allegiance, and he's losing her son to keep hers safe.

This Side

The team tries to figure out what to do, and Walter worries that any attempts to disassemble the Machine could release energies tearing apart both worlds. Nina confirms that they picked up an electromagnetic spike fifteen minutes before the vortex opened, and Olivia notes that's how they detect the vortexes on the Other Side. She goes to Massive Dynamic to create a detection protocol, and assures Peter that she'll be careful. Meanwhile, Walter suggests that they encase their Machine in lead, and Peter tells her that there is another way. He believes that if he can turn the machine on, he can turn it off. Walter objects, insisting it's too dangerous, but Peter warns that they're running out of time. Walter realizes that the Observer was preparing him for this moment, when he would have to sacrifice his son. He pours Peter a drink, and his son says he can't do it without his father. Walter offers him a toast.

Olivia drives to Massive Dynamic as the news reports increasing numbers of disastrous weather. Nina is trying to locate a missing person as Olivia arrives and they go over the protocol to detect the vortex pre-signs. However, they only have enough amber to contain possibly ten events. Olivia warns that without the amber, early detection is irrelevant. Nina agrees and says that it wasn't supposed to be that way, and she was told on good authority that if Olivia and Peter were together, the vortexes wouldn't happen. When Olivia asks who the man is, Nina explains that he worked with Walter and knew a great deal of information. She didn't reveal the man's identity because he threatened to disappear if she revealed his identity. When Olivia demands answers, Nina says that the man is Sam Weiss. She shows Olivia the books on the First People and explains that all the author names are anagrams of "Sam Weiss." Nina says that Sam has shut down the bowling alley and disappeared, and Olivia vows to find him.

In Saratoga Springs, a couple goes back to their truck. As they kiss, they see a glowing nimbus in the sky. Weiss is nearby, observing the phenomenon and making calculations.

The Other Side

Bolivia is at her apartment singing a lullaby to put Henry to sleep. She then goes out to talk to Lincoln, who says that she can't do it alone. He asks to go with her, but Bolivia says that he needs to stay there and watch over Henry, and take the baby to her mother's if she

doesn't return. Lincoln wonders can really heal both worlds, and Bolivia figures that if anyone can change Bishop's mind, it's his son.

At the DoD lab, Brandon is surprised to discover that Bolivia has broken in. She demands to know how Bishop brought Peter back and demands answers at gunpoint. He takes her to the equipment but warns that it breaks down the molecular cohesion in the user. Brandon gives her the necessary devices and advises her to stay on This Side because she'll be declared a traitor. Bolivia knocks him out and runs, only to find soldiers closing in on her. They corner her in a tunnel and she activates one of the devicea, only to see it shut down.

This Side

Olivia goes to an apartment belonging to Seamus Wiles, one of Weiss' aliases. The landlord lets her in to Weiss' apartment and they discover that it's empty of any furnishings.

Peter and Walter go to the base where the Machine is being kept. Walter explains to Broyles that Peter can complete the circuit running through the Machine, turning it off. Broyles asks if Walter thinks that it's a good idea, and Walter says that it was his selfishness that set off the entire chain of matters, and his opinion as a father doesn't matter. When Broyles persists, Walter admits that he doesn't know what could happen.

Peter dons a protective suit and Astrid assures him that he'll meet Olivia again. Walter asks if there's anything he can get, and Peter says that he's fine. He admits that he wasn't good at letting Peter go, and Peter says that he understands. He ascends on a platform to the top of the Machine, touches it... and a massive surge of electricity blasts him to the floor.

The medics rush Peter to the hospital, and the doctors assure Walter that they'll take good care of him. Olivia arrives and Astrid informs her that Peter is unconscious but in stable condition with no apparent brain trauma.

Walter goes to the hospital chapel and asks God if He has forgiven him, and points out that He sent Walter a sign in the form of a white tulip. He insists that he's changed and asks God to punish him, but begs Him to spare their world.

As Olivia waits, she notices sunlight shining through the translucent glass of the hospital doors. She goes outside and watches the sun rise, and Weiss arrives. He says he needs her to take him to the Machine and says that she'll need to trust him.

The Other Side

Bishop comes to see the imprisoned Bolivia. He says that he knows that it's hard for her, but Bolivia says that she knows nothing about her. The Secretary points out that she understands sacrifice, just like he does, but she doesn't accept that killing billions is in the interest of the greater good. He admits that she's the mother of his grandson, so he'll keep her imprisoned rather than have her executed for treason, and then leaves.

The Last Sam Weiss

Season 3

Episode Number: 64

Season Episode: 21

Originally aired: Friday April 29, 2011
Writer: Alison Schapker, Monica Owusa-Breen
Director: Thomas Yatsko
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Kevin Corrigan (Sam Weiss), Ryan McDonald (Alt Brandon)
Guest Stars: Sienna Bohn (Tech), Michael Challenger (Guard), Dean Paul Gibson (Cabbie), Anthony Harrison (BPD Sergeant), Roger Haskett (Dr. Harris), Paulette Hinz (ER Nurse), Hilary Jardine (Nurse #1), Patrick Keating (Manager), Suzanne Kelly (Nurse), Kathryn Kirkpatrick (Nurse Sheila), Karin Konoval (Dr. Albright), Gary Peterman (Man on Street), Denise Pillott (Nurse on Phone), Michael Ryan (Gary), Duncan Spencer (Fringe Agent), Carri Toivanane (Kara), Keenan Tracey (Nate), Kelly Woods (Screaming Woman), James Yi (Doctor #2)
Production Code: 3X6121
Summary: As devastation spreads on This Side, Walter, Olivia, and Sam Weiss struggle to find a way to stop the destruction and discover that one individual has the ability to allow Peter access to the Machine.



At the hospital, Peter is still in a coma and Walter is sleeping at his bedside. Astrid comes in and tells Walter that the attending physician, Dr. Levin, plans to keep Peter sedated. However, Walter warns that they have no assurance what damage the Machine may have caused to Peter. Astrid suggests that they go for a walk and get some food, and Walter reluctantly agrees.

In Holyoke, Massachusetts, a boy and his family are driving along the highway when the boy, Nate, looks out the window and sees clouds gathering. The hairs on his arm rises and he starts to warn his

parents. A lightning bolt strikes a car in front of them, and another one hits near their car as they brake to a stop. Nate's father Gary backs up the car and then gets out to investigate. He runs up to the overpass and sees dozens of smoking cars on the highway ahead as more lightning bolts strike down.

At the Machine hangar, Olivia explains to Weiss that their Machine was activated when the one on the Other Side was turned on. Weiss points out that only Peter can activate the machine and throws a pen at it. It's repelled and Weiss explains that the Machine already believes that Peter is inside, so it has established a force field to prevent anything else from entering. Weiss shows Olivia a "manual" to the Machine that he has, and explains that there is a key, and a device that can open the force field so they can get Peter inside.

Walter and Astrid return to Peter's room and overhear a doctor discussing the freak lightning storm and its victims, who are being brought in. Broyles arrives and tells them that similar

storms have been reported up and down the coast. Walter refuses to go back to the lab and admits to Astrid that he's out of ideas. When he tells her that he asked God for help and got no response, Astrid points out that God helps those that help themselves. Walter remembers that Ben Franklin originated the quote and goes off to get a kite.

At Saint Arthelais Cemetery, Weiss explains that he's not the first Sam Weiss, and the fifth Sam Weiss found the manuscript and wrote the First people books. They open that Weiss' crypt and remove the locked box containing the lever, but Weiss has second thoughts. He warns that it's only to be used if the machine is malfunctioning, and tells Olivia that no one anticipated the Other Side turning on the machine. Olivia insists that Weiss take her to the key.

At Harvard, Walter sends a kite up with wiring to monitor the electrical readings. Astrid monitors the equipment while Walter takes two lightning strikes. He realizes that there is a missing variable and they have to account for repetition, and tells Astrid to pack up everything and go to the lab.

At the hospital, Peter wakes up, gets dressed, and goes out into the hallway. He wanders down the hallway and sees all of the burn victims in the ER. A nurse asks if he's all right, and Peter can't remember who he is. She's called away by an emergency and Peter continues walking outside, where a vast storm has gathered in the sky as lightning bolts strike everywhere.

Peter picks up a cab in Pittsfield, Massachusetts, and tells the driver to take him to an address in New York. When the driver points out that it's a steep fare, Peter gives him his credit card and they depart.

In Boston, Weiss drives to the Whitley Museum, which is in the middle of a lightning storm. He warns that the key is inside, and they talk to the museum director, Christine Albright. He points out the key in the Native American wing and asks for the quickest route. Albright asks Olivia to be careful and they prepare to go inside.

Walter starts checking all the spots where lightning has struck twice so they can measure the frequency. When they compare it to the other vortex indicators, he believes they'll have an answer. The pattern indicates two foci and a rift between them. One foci is where their Machine is, and the other is Liberty Island, and Walter realizes that it is where his counterpart is located.

Walter goes to Broyles' office and offers a demonstration of magnetic patterns. His demonstration shows that the second Machine must be at the DoD headquarters on the Other Side. Walter suggests that they move their Machine to the same spot as the other one to stall the destruction. Broyles points out the risks and notes that the two overlapping machines will cause more damage in the vicinity. Walter admits that it sounds crazy, but it's their only option.

Olivia and Weiss get to the Native American wing and find the case containing the key. Lightning smashes through the skylight and they take cover. Olivia goes to disable the alarm while Weiss removes the stone tablet from the case. They head for the exit but a gate starts coming down. The controls are short-circuited by the lightning, so Weiss throws a piece of rock, knocking an urn under the gate to block it so they can escape. Outside, Weiss removes the key from the artifact and gives it to Olivia, but warns that he doesn't know how it works. Olivia examines the primary mechanism, which opens at her touch. Inside is a scroll with a picture of Olivia on it.

Weiss and Olivia go to Harvard and show Walter the drawing. He speculates that Olivia also has a connection to the Machine, and she must be able to turn off the force field. Walter rolls it and realizes that the lines indicate Olivia can use telekinesis to shut down the force field. However, he warns that she'll have to interact with the machine on the Other Side. However, she should be able to use her two abilities, to transition and to move things with her mind, to move the Machine on the other side. Olivia points out that she doesn't have any training, and Walter admits that she'll have to start small. He sits her down at the typewriter and tells her to visualize the typewriter on the Other Side and type out a message. Nothing happens at first and Walter tells her to concentrate and be patient.

A nurse goes to Peter's room and finds him gone. He's left a message: "I'm going home."

Olivia has had no success and suggests that Walter give her cortexiphan. He warns that it would only harm her, and she has to draw upon the abilities inside of her. When Olivia says that she can't, Walter tells her that he's come to embrace the broken parts of his mind which make him special, and he can understand what she's going through. Olivia is skeptical but tries again without success. Astrid arrives and tells them that Peter has disappeared from the hospital.

As the government brings the Machine to Liberty Island, Peter tries to find a pawnshop that he vaguely remembers. A pedestrian directs him to the shop and Peter asks to see the rare coins

on display. Peter goes through them and picks out one particular coin, a silver half dollar that he says is his favorite because it always brings him luck.

At the lab, Astrid calls and confirms that Peter isn't at the Bishop house. Walter snaps at her and then apologizes, admitting that he's scared. Olivia confirms that Peter has used his credit card to pay for a cab and a coin in New York.

Peter goes to Liberty Island as the authorities evacuate the area. He tells a guard that he needs to talk to Walter Bishop. . . the secretary of Defense.

Olivia talks to Weiss, who says that he intervened when he shouldn't have. Broyles arrives and tells them that they've found Peter at Liberty Island, and the Machine has been delivered there. They prepare to leave but Broyles says that Weiss will have to stay behind. He wishes Olivia luck as she goes.

Later, Weiss goes to the shore across from Liberty Island and watches, as his executive ball toy continues to bounce balls back and forth. Meanwhile, Walter and Olivia greet Peter, who remembers that there are two of each of them. Walter examines him and confirms that he's fine, and his real memories of This Side are coming back. The last thing he remembers is entering the Machine. Walter sees the half dollar and starts to ask Peter where he got it, but the island shakes. They go to the Machine and Walter warns Broyles that as long as it's on, there's nothing they can do. Meanwhile, Peter and Olivia go over the new drawing and she explains Walter's plan and her inability to contact the Other Side. When she says that she was concentrating on a particular phrase, Peter asks what it was.

At the lab, Astrid hears the typewriter start typing. She examines it and then calls Olivia to tell her that it's typing the message, "Be a better man than your father.

As Broyles orders evacuation of all non-essential personnel and the quakes grow stronger, Olivia prepares to contact the Machine on the Other Side. She worries that she can't do it, but Walter assures her that he and the person who made the drawing both know that she can't fail. Meanwhile, Peter looks up at the Machine and takes Olivia's hand. They both admit that they're not ready, smile, and then approach the Machine. Olivia concentrates and after a few minutes, the Machine shuts down and the devices to hold Peter open.

The Other Side

Brandon realizes that something is happening to their Machine and notifies Secretary Bishop.

This Side

As Peter goes to enter the Machine, Olivia tells him that he loves her and they kiss. He tells her to wish him luck and then enters the Machine. It fastens him in and energy surges through him. . .

Peter wakes up on a street as people run in terror. Buildings are burning and soldiers are trying to contain the rioters. Peter finds a memorial to the fall of the Twin Towers... on September 1, 2001, and dedicated in September 2021. A soldier with a Fringe Division patch runs over and addresses him as Agent Bishop, and Peter realizes that he's been wounded.

The Day We Died

Season 3

Episode Number: 65

Season Episode: 22

Originally aired:	Friday May 6, 2011
Writer:	Jeff Pinkner, J.H. Wyman, J.H. Wyman, Jeff Pinkner, Akiva Goldsman
Director:	Joe Chappelle
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September)
Guest Stars:	Brad Dourif (Moreau), Emily Meade (Ella Dunham), Jackie Blackmore (ND Agent #1), Jeremy Guilbaut (ND Agent #2), Kevin James (II) (Tactical Officer), Lea Kovach (Nurse #2), Eugene Lipinski (December), Gwenda Lorenzetti (Fringe Doctor #1), John Paul McGlynn (Trenchcoat), Shannon Powell (Nurse #1), Lisa Sanson (Fringe Nurse #3), Jesse Scarf (Fringe Agent #1), Mark Wynn (Oscar)
Production Code:	3X6122
Summary:	In the year 2026, Fringe Division attempts to stop a terrorist organization, End of Days, unaware that the head of the organization is receiving help from Walternate, who plans to make sure that This Side is destroyed just as his world was.



In the year 2026, the injured Peter is taken to a hospital by Fringe Division and Astrid assures him that he'll be fine.

Outside, Ella Dunham tries to get through to see Peter, but admits that she was just promoted. The receptionist assures her that Peter will recover. Olivia comes up to meet with her daughter, and says that they think that Moreau, an End of Days terrorist, is responsible. Peter comes out and assures them that they'll be fine, and Ella asks if he remembers what he was saying in the field about being from the past. He confirms that he remembers Olivia informs them that there's

a stage-three tear at the World Trade Center and they've initiated amber protocol.

Moreau goes to an opera house with two of his men. He listens to the music briefly and then has his men set up cylinders in the lobby. When a usher comes over, they shoot him dead and leave. Once they're gone, the devices activate and the opera house disappears.

The Fringe team arrives at the crater where the opera house was located, and where the medics are bringing out the remains of the audience. They find cylinder that didn't activate it, and take it back to Fringe HQ in Boston to examine. Peter is examining the device when Olivia comes over. He informs her that according to all the readings, the device shouldn't work at all. They realize that Walter is the only one who can help them, and Peter asks if Olivia has any markers they can call in.

Later, Peter goes to a prison and meets with Walter... a prisoner. Walter realizes that they must be in trouble if Peter has come to see him, and they talk about how a massive wormhole opened up in Central Park. Peter confirms that the wormhole radiation indicates a passage in

Central Park that extends 250 million years into the past, and Walter asks about Olivia. Walter's son then shows him the cylinder and explains that the terrorist group End of Days is using it on weak spots in the fabric of reality, and asks Walter for his input. Walter says that he needs his tools, and they both know that isn't going to happen.

In Washington, Peter meets with Senator Phillip Broyles and shows him the cylinder. He asks Broyles to grant Walter a temporary furlough, but the senator notes that the entire globe is disintegrating and Walter is responsible. Broyles admits that he knows that Walter didn't intend to cause global devastation, but everyone has lost someone due to the breaches. Peter insists that they can prevent future casualties if they can understand the technology, and reminds Broyles of what they lost in Detroit.

Broyles grants the furlough and Peter takes Walter to the lab in handcuffs. Walter is happy to hear that Astrid is now a field agent since she doesn't have to care for him, and asks Peter for permission to look in his old office. As he settles in, Olivia arrives to see him and they embrace. Walter offers his congratulations on her marriage to Peter and admits he always wanted a daughter. A worker knocks a box onto the floor and Olivia telekinetically catches it, and admits to Walter that she learned how to control her abilities several years ago.

Moreau meets Secretary Bishop by the river and gives him a new and improved version of the device built to his specifications. Bishop tells Moreau that his next target is the wormhole in Central Park and says that soon this world will join his.

Back at Harvard, Walter warns that their worlds are linked and when the Other Side was destroyed when they activated the Machine, it spelled the end of their world as well. Walter asks Peter if he's seen Bishop, and Peter admits that Bishop became a recluse after he was trapped on This Side when the Other Side was destroyed. Peter notes that he's the one who destroyed the Machine, but Walter points out that the court found he was innocent because he believed he was saving their world. Walter thanks him for his efforts and Peter says that no matter who was at fault, Walter is still his dad.

At home, Olivia and Peter enjoy supper, and Olivia asks how he's doing. Peter says that he's fine, and looks at the drawing a neighbor child made of them having a child. He asks Olivia if she wants to reconsider, and figures that they'll have several children despite what the world is becoming.

The next morning, Walter calls Peter and says that Moreau is splitting atoms using Strontium 90, a radioactive isotopes. The radiation will leave a trace and they can follow it to the source. Peter has Science Division check the radiation sensors, and the trail takes them to a campground. There's no sign of a lab, and Olivia goes back to check the reading. An agent finds a small black key case and gives it to Peter, and he quickly hides it before Olivia can see it.

In Central Park, Moreau goes to an amber containment zone and prepares two of the cylinders. At Fringe Division, Astrid arrives at her desk as they receive a breach alert.

Walter tells Olivia and Ella that the technology is 15 years ahead of their time, and he has no idea where the parts were made. Olivia receives word of the breach and a possible Moreau spotting.

Peter goes to Reiden Lake and the old Bishop cabin. He receives a call but the caller hangs up and there's no indication of the signal. Peter then uses the key from the case to open the cabin door and go inside. He finds Secretary Bishop waiting for him. Bishop says that he lost everything, and he came to This Side to ask for help. He blames Peter for destroying the Other Side, but Peter points out that Bishop activated his Machine to destroy This Side. Unimpressed, Bishop says that soon everyone on This Side will experience the same loss that his people did, and Peter will lose everything as well. . . but not all at once.

Olivia and Ella arrive at Central Park. As they mobilize, there's a flash of light and everyone falls to the ground, unconscious. Olivia wakes up first and sees a wormhole in the middle of the park.

Peter apologizes for the suffering that he has caused Bishop, and for destroying their people. However, he says that what happened is no excuse for Bishop wiping another world. Peter takes out a pair of handcuffs and asks him to come quietly, but Bishop says that he's a hologram and that he's going to start teaching Peter about loss by killing someone he loves. Peter confirms that Bishop is a hologram and leaves.

At Central Park, Bishop shuts down the hologram projector, gets out of his car, and shoots Olivia in the head, killing her.

Later, Peter speaks at Olivia's funeral, where all of her friends have gathered. Even Walter is there, heavily secured. They send her out to sea on a funeral pyre.

Later, Ella is driving Walter back through New York City, and traffic is blocked by emergency operations to seal the Central Park wormhole. He gets an idea and asks Ella to take him back to his lab.

In his apartment, Peter is drinking heavily. He looks at the neighbor child's drawing and breaks into tears.

Walter runs a series of diagnostics and reminds Ella that she used to call him "Uncle Walter." She says that she doesn't remember much from before it got bad, and he offers his condolences. Walter says that he'd do anything to go back and change things, but Ella says that he can't and that there are no happy endings. She then says that she remembers Gene the cow, and how she had kind eyes. The diagnostics finish running and Walter finds what he's looking for.

Peter is at home when the MPs bring Walter to him. He explains that Peter needs to go back and change history, with Olivia as their failsafe. Walter has spent the last 15 years trying to figure out where the pieces came from, and has finally realized that he sent them millions of years into the past through the Central Park wormhole. Peter suggests that they never send the pieces back, but Walter warns that he can't alter history. He can't make a difference choice, but Peter can make a different choice if Walter can bring his consciousness from 2011 into the present of 2026 to see what will happen if he makes the wrong choice. Walter warns that they have no idea what the cost might be, but it can't be worse than losing Olivia. Peter agrees and asks what he needs to do.

In 2011, Peter has been in the Machine for 60 seconds, and his heart rate is accelerating. Walter has no idea how to safely remove him.

The Other Side

Ryan warns Secretary Bishop that the soft spots in their world are getting worse. He has Bolivia brought to him, shows her the drawing, and asks her to stop the Machine. She realizes that the people on This Side outsmarted him and that their people will be destroyed. Peter starts to appear in the Machine.

This Side

Olivia climbs up to Peter's position and he starts to revive. Everything fluctuates and then the two sides merge as Peter smiles. The Machine releases him, and the individuals from both sides contemplate each other. Peter says that he understands, and tells everyone that the Machine came from the future. He has seen the future, and that if one side dies then they all die. Peter tells them that he's torn holes in both universes, and they lead to the hanger so that they can work together. Peter starts to explain, but then fades and vanishes. Bishop tells Walter that he's caused the deaths of thousands, but Walter insists that it was an accident. Olivia says that whatever has happened, they need to work together to fix things.

Outside the Statue of Liberty, which has merged into a version containing components of both worlds, the Observers have gathered. They confirm that no one remembers Peter because he served his purpose, and now he doesn't exist.

Season Four

Neither Here Nor There

Season 4

Episode Number: 66

Season Episode: 1

Originally aired: Friday September 23, 2011
Writer: Jeff Pinkner, Jeff Pinkner, J.H. Wyman, J.H. Wyman, Akiva Goldsman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Seth Gabel (Lincoln Lee), Joshua Jackson (Peter Bishop), John Noble (Walter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth)
Recurring Role: Michael Cerveris (The Observer), Eugene Lipinski (December)
Guest Stars: Stephen Lobo (FBI Agent Frazier), Michelle Krusiec (Olivia), Jarod Joseph (FBI Agent Two), Joe Flanigan (Robert Danzig), Colin Lawrence (FBI Agent Roach), Shauna Johannesen (Julie Danzig), Charlotte Williams (Amy Danzig), Sean Michael Kyer (Jonathan Danzig), Michael Adamthwaite (ND Agent #2), Trevor Addie (Sergeant), Sean Casey (Military Guard), Mark Curtin (Soldier), Natalie Grace (Teenage Girl), Peter Hall (Shop Proprietor), David Haysom (January), Nancy J. Lilley (CD Tech), Lisa Norton (II) (ND Agent #1), Michael Karl Richards (Translucent Man)
Production Code: 3X7001
Summary: The teams on the two worlds work together to solve the case of a shapeshifter, and Agent Lincoln Lee joins his world's team when no one remembers the existence of Peter Bishop.



Olivia and Bolivia from the alternate dimension exchanging boxes of their own world's Fringe division's classified notes for comparison and study to solve the impending crisis. Olivia briefs Bolivia on her own dimension's fundamental traits about honesty and trust, however Bolivia thinks it's not her problem, but Olivia's. As Bolivia had taken up her identity before, she had observed how lonely Olivia's life is. Olivia retorts that just because Bolivia has walked in her shoes before doesn't mean she knows her entirely. After the two leave the room, a brief glimpse of Peter Bishop is seen and fizzles out.

Meanwhile the Observer September meets with another Observer, August, in a diner. September expresses surprise that the timeline has been rewritten and Peter's existence has been erased, but traces of him continue to bleed through. August reminds September that it has always been their responsibility to ensure that events play out as they were intended. But now because of September's intervention, the older Observer passes him a pen-shaped object to him and says, "This started with you. It must be you who ends it." He tells September that the others can never know that the boy lived to be a man. September says he will take care of it.

Lincoln Lee from the prime dimension comes over to his friend and FBI partner Robert Danzig's house to visit his family as well as preparing to head out with Robert on an assignment. They pursue a suspect across rooftops, eventually following him into an abandoned warehouse. They split up and Lincoln goes upstairs. Robert sees a glimpse of someone moving and goes after

him. Lincoln ends up entering a room only to be held at gunpoint by the suspect, but he immediately grabs him and throws him onto the floor. He then handcuffs the suspect and calls out to Robert, but his partner does not respond. Following the way he went, Lincoln is stunned to see a man that looks somewhat inhuman on top of Robert's body. Lincoln calls out a warning and the man immediately gets up and jumps out the window to another warehouse. Lincoln looks over Robert, who dies and his face turns a deep red and becomes translucent.

Later, the authorities arrive including the Fringe division. Astrid observes Robert's body in the ambulance while Olivia goes to question Lincoln. As they talk, September and a tall Observer watches them. The tall Observer tells September that Lincoln used to know her, but as September says, he no longer remembers her due to the changed timeline. Lincoln tells Olivia that he and Robert were tracking a sale of illegal weapons. He says that the man he saw who attacked Robert seemed to have translucent skin. When Olivia tells Lincoln that her department would be handling the investigation from here and Robert's body would be brought back to their facility, Lincoln becomes indignant. He doesn't understand why Olivia's department would be handling the case if they have no idea who their suspect is and Olivia wouldn't tell him who she works for or discuss the case further. He wants to talk to another person about the case but Olivia tells Lincoln that she is the only one handling it, and she expresses her sympathies for his loss.

Back in the lab at Harvard, Walter and Astrid discuss their cooperation between the prime universe and the alternate universe to solve the impending collapse of both dimensions. Astrid says it has been a week since then while Walter remains distrustful of "Walternate," the other Walter who is U.S. Secretary of Defense on the other side. Astrid reminds Walter that the other Walter also has plenty of reasons to hate him too. Lincoln visits the lab and is forced to help Walter perform a little experiment on a quite dead bird, which is successful in bringing it back to life for a few moments before dropping dead entirely.

Olivia is not pleased to see Lincoln at the lab and tells him that he is not part of their investigation and tells him to leave. Lincoln is not willing to leave without any explanations and asks Olivia what her division is. He has already checked some basic details on their division's location at Harvard. Olivia receives a call from Broyles about another body turning up and Lincoln requests to go with her, stating that he was the first person at the crime scene.

Olivia allows him to come with her and Astrid to their latest crime scene. They are informed by an agent that there was a car crash and the victim, a woman in her 30s, was found dead in the same manner as Robert Danzig. Walter, via his latest surveillance device which Astrid wears on her ear, observes that the victim's eyes are dilated and there is hematoma on her right jaw. He then asks to check the victim's anus, much to Astrid's embarrassment. Olivia tells Lincoln that the victim was driving home and thinks the suspect was hiding in her back seat and attacked her. This caused her to struggle and her car hit a lamp post. Lincoln observes that although there are several witnesses to the car crash, he sees one of them, a woman, seems to be deeply unsettled.

The woman tells Olivia that she heard the crash but seen nothing. Olivia tells her that her friends were in the field and she was beside the street when the crash happened, and hopes the woman saw something. After being assured by Olivia that she will not get into trouble, the woman reveals that she was trying to get reception on her cellphone when she saw the suspect leaving the scene and took a picture of him. With this piece of evidence, Olivia compliments Lincoln for his observation. When Lincoln does not understand why the killer is involved in two apparently unrelated murders, Olivia tells him that is not just two.

Lincoln is brought to a facility where he meets Agent Philip Broyles, who hands him documents stating that he will be persecuted if he disclosed what he is about to see. Lincoln enters a room with Olivia and Broyles and discovers that there are more bodies whose deaths are identical to the two murders he saw, which apparently happened within the last three days. Broyles tells Lincoln, that they are unable to find out the cause of death, just that the victim suffers a massive hematoma around their faces and their hearts stopped. They are looking to see if the attacks have anything to do with different ages, blood type, race or cholesterol levels but have been unable to link to anything. Lincoln tells the agents that Robert had Crohn's Disease and had to take iron pills. He tells Olivia that Robert was like family to him and Robert believed that everything happened for a reason, but now Lincoln has a hard time believing that there is a reason for all the people's deaths, including Robert's. Meanwhile, September is buying some electronic stuff from a junk shop. The shopkeeper tells him that he found an electron gun which

was salvaged from a TV cathode ray tube, so he has to charge September the full price of the TV as well. When asked what he is going to do with all the stuff, September replies that he needs to erase someone from time.

Olivia and Lincoln return to the lab and Astrid asks them if they have seen Walter, who has disappeared when he asked her to get him a sandwich. While Olivia and Astrid search for Walter, Lincoln finds Walter emerging from the isolation tank. Walter is disturbed, and as the others find him, he tells them that there was a man who appeared in the mirror when Walter was looking at it. Olivia manages to calm Walter down. As the group observes the latest victim from the car crash, Walter has checked with Lincoln's observations for any manner of iron-related diseases with the victims. Although the victims have a variety of symptoms such as hair loss, he has found all the victims share a disease in common: heavy metal poisoning such as lead, zinc, or mercury. Although they have these problems before, the levels of metals in their body have returned to normal at their point of death as though their blood have been cleaned. Walter has no hypothesis on why the killer is taking metal particles from the victims' blood, but it's clear he needs a lot more. At an unknown location, the killer extracts and injects an orange substance into his arm and continues taking notes.

Back at the lab, Lincoln is appalled that Walter will be taking samples from the victims for experimentation. He is told by Olivia that the victims' bodies will not be returned to their families, and instead they will be officially declared missing and the families will be informed the authorities will continue to search for them. Lincoln tells Olivia that she doesn't understand that the families will always be wondering about what happened to their loved ones and will continue to search for them. Olivia explains the reason they do not disclose the cause of death of the victims is that they need to file official documentation which will draw attention to the Fringe division.

Astrid has found that one of the victim's credit cards has registered a charge. However, it's a false alarm as it was an automatic renew of the victim's commuter pass's monthly charge. Lincoln suggests that the killer may have picked up his victim at the commuter rail parking lot. Olivia goes to trace the victims' location of death and discovers that the killing patterns are not random at all, with four killzones centered on the commuter rail stations. She tells Astrid to call Broyles and tell him to put out an identification of their suspect at all rail stations around that region and three teams of agents to watch the stations. Meanwhile, the killer's arm spasms while writing his notes and discovers that he is growing a new fingernail rapidly. Removing it, he observes his data and finds something interesting.

At Avon Station, Massachusetts, Olivia and Lincoln watch for the killer in their car. Olivia tells Lincoln that she can understand how he feels as she lost a partner, John Scott, before. She recruited Walter from the mental institution so as to better solve the case and save her partner's life. However, Walter could not save John Scott in time, which differs from the earlier timeline when Peter was around. Before Lincoln can respond, they received a transmission that other agents have identified the suspect and is now heading to an industrial area. As two agents try to track him down, the killer grabs one of them underneath the track while the other fires his gun in his direction.

Olivia and Lincoln find the first agent, who is already dead, and the second one in critical condition. Olivia tells Lincoln the agent will bleed out and die, but Lincoln tells her to go after the killer and assures her that he will take care of the injured agent. Olivia tracks the killer to a warehouse which is his hideout. She hears noises upstairs as the killer burns his notes and prepares to flee. Before he can leave, Olivia holds him at gunpoint and tells him to drop his briefcase, but he slams it into her and they get into a fight. Olivia is at the losing end, but she manages to pick up her gun and fires multiple times into the killer.

Lincoln hears the gunshots and is relieved to see Olivia safe and sound. While he assures the injured agent, who has regained consciousness, the latter warns him that there is more than one suspect. Lincoln looks up and sees the second suspect rush past the tracks. He follows after him and as he rounds a corner, he and the suspect fire simultaneously at each other. The suspect misses Lincoln and is killed by Lincoln's shot. Lincoln looks over the suspect and realizes he is the same man that killed Robert, giving him a measure of revenge for his partner.

Later, as the two bodies of the suspects are wheeled away, Lincoln asks Olivia who they were and what they were looking for. Olivia replies the better question is what were they. Unknown to them, a woman watches from the top of a storage tank. She has the same translucent skin condition as the first two suspects and as she concentrates, her skin regresses back to normal.

She turns and leaves the scene.

Back at FBI headquarters, Lincoln packs up Robert's belonging including his badge and card. He is handed a sealed envelope by another agent. Meanwhile at the Harvard lab, Olivia watches Astrid poring over the remains of the killer's burnt notes while Walter does an autopsy of the killer's body. Lincoln arrives and thanks Olivia for releasing Robert's body back to his family. Olivia tells him that although they still do not have all the answers they seek, she hopes that her actions can bring some measure of closure to what Robert deserves and because of what he meant to Lincoln. Walter tells Olivia that he has found a biological device that looks similar to the ones employed by people on the other side.

Although, Olivia and Astrid try to alleviate his suspicions, he maintains that this technology couldn't have been from their own dimension. Lincoln doesn't understand what the group is saying, so she brings him to a top secret facility where is given an ID pass. They walk deeper and enter a decontamination room. While undergoing decontamination, Olivia tells Lincoln that she understands how it feels to have a hole in her life like he said before, and she was invited by Broyles to join the Fringe division so as to find her own answers. But she says sometimes answers lead to more questions. As they exit into a large room, it is revealed to be the hangar which stores the doomsday device and both dimensions' Fringe divisions have set up their facilities inside. Lincoln is stunned to see another Olivia, which is Bolivia, coming to meet them.

Olivia shows Bolivia the biological device Walter found and informs her that it's powering a new form of shapeshifters who were originally human. As Bolivia leaves with the device to research on it, Lincoln is shocked to see an airship from the Other Side passing by from the rooftop window.

Outside the Harvard lab, September prepares his device as he watches Walter moving inside. Walter is revealed to be using the lab as he quarters as he prepares to sleep. September looks as though he is about to power up the device, but he switches it off and leaves. When Walter switches off the television and goes to bed, he sees Peter's reflection on the TV instead of his own. He shouts in fright causing the agent watching over his room to run in. Walter has smashed the TV screen with his remote and tells the agent that he saw the same man from the mirror.

One Night in October

Season 4
Episode Number: 67
Season Episode: 2

Originally aired: Friday September 30, 2011
Writer: Monica Owusa-Breen, Alison Schapker
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars: Enid-Raye Adams (Noreen Miller), Dariusz Slowik (ND Fringe Agent #1), Toby Verchere (Young John), Marlene Ginader (Alt. Female Agent), John Pyper-Ferguson (John McClennan), Jordy Olson (Megan Miller), Ben Wilkinson (Jeremy Roman), Winson Wong (Agent Bergmann), Daniel Arnold (Agent Perez), Julie Schnekenburger (Margery)
Production Code: 3X7002
Summary: Bolivia and her team call upon their counterparts from This Side for help when a serial killer goes on a bloody rampage. They recruit the killer's This Side counterpart, a professor of forensic psychology, and try to transfer him to the Other Side without his knowledge to put together a profile on his other self. However, things soon go out of control when the professor realizes what's going on.



John McClennan interrogates Jeremy Roman, a man that he's strapped into a chair. As McClennan tells Jeremy to talk about his childhood, he pumps coolant into Jeremy's brain through a hole that he has drilled in the back of his skull. Jeremy keeps talking about his childhood until he dies, a tear freezing on his face.

In the lab, Walter is covering up the reflective surfaces and telling Lincoln about the shapeshifters on the Other Side. As he starts complaining about Walternate and his people, Astrid arrives and reminds him that they agreed to forget the past and move forward. Olivia comes in

Astrid suggests that she might date Lincoln. However, Olivia refuses, saying that they'd end up breaking up and things would be awkward.

Broyles calls Olivia to headquarters and explains that McClennan has killed 23 people, drilling into their skulls and rigging up electrodes, and then injecting coolant so that they froze from the inside. When Olivia notes that she hasn't heard of the murders, Broyles explains that the murders were committed on the Other Side, and they've been asked to assist their counterparts.

Olivia and Broyles go to the hangar and Bolivia crosses over to meet with them. She explains that the killer finally got careless and left his DNA on the 23rd victim, and they confirmed he was John McClennan. McClennan has disappeared and Bolivia figures that he won't make another mistake. The Other Side Fringe Division wants Olivia to bring McClennan's counterpart John to their side so he can examine his counterpart's home and provide them with any insights. Bolivia objects to the idea and Olivia isn't thrilled about it, but Colonel Broyles has overridden Bolivia. Olivia talks to Broyles privately and he tells her that they're going to do it. When Olivia wonders

how they'll pull it off, Broyles explains that their John McClennan is a forensics psychology professor who specializes in serial killers, and they'll take him over without revealing that he's been transferred or who he's examining.

Olivia meets with John at his office and he agrees to help. He tells her that he's been hoping to take on this case his entire life.

Olivia tells him that they're trying to keep the case out of the news and that they'll sedate him and take him to the house in Norristown, PA. John agrees and Agent Bergman comes in to give him a sedative.

On the Other Side, Bolivia dyes her hair blonde to pass as Olivia. Lincoln admits that it looks good on her. Olivia arrives with the sedated John and Lincoln thanks her for his help. They take John inside and have Olivia monitor the conversation from a nearby surveillance van.

Noreen Miller stops at a gas station with her daughter Megan. As Megan cleans the windshield, McClennan watches her from across the street and drinks coffee.

At Harvard, Walter listens to music to calm himself. Astrid comes in and has to turn off the music to get through to him. He claims that he is simply jumpy but Astrid figures that something else is going on and asks for the truth. Walter simply says that he needs to rest and walks away.

John examines McClennan's home and accurately profiles his personality. Bolivia informs him that McClennan ordered parts from overseas for his schematics, but they have no idea what he used them for. As John talks, Olivia listens in and Lincoln figures she's hate being out of the action because Bolivia would react the same way. Meanwhile, John finds egg-hatching lights and notes that his father worked on a farm and they had chickens. He concludes that the killer grew up deprived and is deeply unhappy, and that he hunts during the day and tries to blend in.

At the gas station, Megan goes to the bathroom while her mother finishes filling up their SUV.

John examines McClennan's den and recognizes his chair as the same one he had in his own home when he grew up. They find photos of dozens of strangers taped to the wall, and John says that the killer hates happy people and takes them when they're at their happiest so he can make himself happy.

Megan comes back to her mother only to discover that she has disappeared.

John looks at the photos and finds one of an older man standing in front of a tractor. He realizes that the man is his own father and starts to panic. Olivia leaves the van to help him as John storms out. He comes to face with a second Olivia, and then looks to his left and sees a mass of quarantine amber. Olivia takes John inside while Lincoln holds Bolivia back so his partner can deal with John. Inside, Olivia explains the concept of parallel universes and people making different choices. John admits that he has the same feelings as his counterpart, the same darkness, and his father tried to beat him out of it. As Bolivia comes in, Olivia admits that her stepfather was also abusive. John says that he learned forensic psychology to help other people like himself, and he learned to control the darkness after he met a woman named Margery. Without her, John imagines his life would be like his counterpart's. Lincoln calls Bolivia away and Olivia warns John that McClennan can never know that John exists.

As Olivia comes out, Lincoln informs his partner that security cameras picked up McClennan abducting Noreen at the gas station. They go back into the house and discover that John has left and took the photo of his father with him.

The team goes to Fringe Division and reports to Colonel Broyles. Lt. Farnsworth tries to calculate where John would go given his unfamiliarity with the Other Side. It will take her 13 years to follow her, but Olivia suggests that they find where McClennan is holed up using the license plate on the tractor in the photo.

McClennan prepares to drill into Noreen's skull, but John arrives and interrupts.

Fringe Division locates the farm and Lincoln sends his men in with orders to make sure they get Noreen out unharmed. As they leave, Bolivia invites Olivia to come with them.

John tells his counterpart that he's safe, and knows where he hides his gun. He tells McClennan that when he was a child, he went to a carnival on an October night and was playing ring toss when his father came to get him and beat the darkness out of him for the first time when he found the dead things. While the father dragged McClennan home and beat him, John managed to escape and made his way to a field where Margery found him and took him in. Now John can control the pain, and he offers to show McClennan how to do so as well. McClennan admits that he might, but then knocks John out.

As they drive to the farm, Bolivia asks Olivia what happened to her stepfather, Olivia casually says that she killed him.

McClennan inserts the electrodes into John's skull and starts pumping in coolant fluid. He hooks the other end of the electrodes up to an outlet in his own skull and then asks John to talk about his happy memories of Margery.

Lincoln and his men search the farmhouse but find no signs of McClennan or John. However, Lincoln realizes that the ruins of the original house are nearby and finds a cellar door.

John talks about his time with Margery and McClennan realizes the emotions via the electrodes. The killer smiles at the shared memories of how Margery accepted John even knowing he killed small animals. Lincoln and Olivia break into the cellar seconds later and find John and Noreen, still alive. Olivia searches the next room and finds McClennan, crying at the memories and what he's done to all his victims. He then kills himself in remorse before Olivia can stop him.

Olivia takes John back to this Side, where they confirm that he will confirm but he'll have no memory of the last few months. He has also lost his memories of Margery, and Olivia worries that without those memories John may become a serial killer. She goes to see him and confirms that John has no memory of her. She thanks him for helping to save one woman and many future victims, and asks if he remembers Margery. John has no knowledge of her and admits that things are dark for him. As Olivia goes, John notes that even when it's the darkest, someone can step into the light. As they leave, Olivia believes that John still remembers what Margery taught him and Broyles admits his belief that there are people who leave an indelible mark on other persons' souls.

In the lab, Walter prepares for bed and turns off the light. Peter's voice calls out his name from nowhere, but Walter dismisses it as a figment of his imagination and tries to drown out the voice by turning on the music as loud as he can.

Alone in the World

Season 4

Episode Number: 68

Season Episode: 3

Originally aired:	Friday October 7, 2011
Writer:	David Fury
Director:	Miguel Sapochnik
Show Stars:	John Noble (Dr. Walter Bishop), Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee)
Guest Stars:	Evan Bird (Aaron Sneddon), Morris Chapdelaine (Morgue Worker #2), Paula Giroday (ND Agent #2), Tristan Jensen (ND Agent #1), Pamela Diaz (Morgue Worker #1), Gary Sekhon (ND Tech), Connor Stanhope (Matthew Mitnovitz), Matteo Stefan (Brian O'Toole), William Sadler (Dr. Sumner), Monte Thompson (Flamethrower Agent)
Production Code:	3X7003
Summary:	As Walter tries to deal with his hallucinations, the Fringe team takes on a case of two 12-year-olds who died under mysterious circumstances after bullying another boy... and their bodies decompose at a remarkable rate of speed.



Walter's psychiatrist Dr. Sumner comes to see him at the lab for his monthly evaluation and Walter insists that he's been keeping up on his medications. He tells Sumner that he's in the middle of some important work but the psychologist says that the sessions allow him to catch up with Walter and see how he's doing. Sumner asks about why Walter is covering up mirrors and claiming that an unseen man is speaking to him. Walter dismisses them as minor hallucinations resulting from his self-medication, claiming that he's much better. As they talk, Walter sees a reflection of Peter in Sumner's clipboard. He insists that he's not hallucinating now but the doctor isn't convinced.

A 12-year-old boy, Aaron Sneddon, is running through the woods of Hyde Park as two boys, Matthew Mitnovitz and Brian O'Toole, chase after him. He ducks into some tunnels to hide but they come in after him. They know he was the one who got them busted for the stash in his locker. Matt prepares to beat Aaron, but Brian complains that something touched his leg. Matt tells him to tough it up but plant-like tentacles crawl over both boys and Aaron quickly runs out.

At the office, Olivia is running a facial recognition search when Lincoln comes in. She quickly blanks her computer screen and asks Lincoln how he's been doing, and offers to be there for him if he's freaked out. Lincoln insists that he isn't freaked out and is taken aback at her offer. They're interrupted when Broyles calls them to Hyde Park. The bodies of the two boys have turned up and are in a state of rapid decomposition. Astrid relays the information to Walter, who has no idea what has happened without further examination at the lab. Lincoln checks out the tunnel and finds a third set of footprints, and they figure they need to find him fast in case some kind of virus is involved.

Back at the lab, Walter examines one of the bodies when they're delivered. Broyles comes along and tells Walter that Sumner expressed some concerns to him. Walter ducks the question and insists that he needs both bodies, and then hears Peter talking.

Distracted, he tries to remain calm and starts talking loudly to drown out the voice. Walter clutches at his head and yells that he's not losing his mind, and then the voice stops. As he walks away, Olivia calls Broyles and says that they have a lead on the third boy.

In the school cafeteria, Aaron is drawing symbols on a piece of paper when Lincoln comes in. They bring him in and Aaron claims that he didn't see anything. His father is out of the country and the mother is usually working, and the principal says that Aaron is a quiet boy. Olivia tries to talk to Aaron and says that she likes drawing as well. Walter examines the boy and convinces him to let him take a blood sample despite Aaron's aversion to doctors. As Walter runs the tests, Aaron looks around the lab and notices a GI Joe figure. Walter pulls it away from him, shouting, but then gets control of himself and apologizes. He explains that it belonged to his son, Peter, who died.

Astrid calls Walter into the next room where the boy's corpse is being held. She's discovered that a breeze is blowing off of the corpse and that it's pulling in high levels of oxygen. Walter realizes that the mold on the body is growing, and they watch as it visually expands. They quickly put it in an incubation cage and seal it, and the corpse explodes in a burst of spores.

Walter realizes that the mold is the cause of the boys' deaths, not a symptom. Astrid calls Olivia and Lincoln, who have gone to the morgue to get the other body. She tells them to lock down the body and then calls the coroner. He's busy eating his lunch and ignores the phone, but notices that the mold is growing. Olivia and Lincoln get to the morgue just as the fungus explodes. Lincoln tries to go in but Olivia says that they're already dead and they have to keep everyone out of the room.

Once they have hazmat equipment prepared, Olivia and Lincoln go in. At the lab, Walter examines a fungi sample and explains that it's capable of hyper-accelerated growth. The fungi can release a neurotoxin to paralyze the host and lay its spores. Walter insists that it's only a rudimentary lifeform and it shouldn't respond unless someone touches it. Lincoln notices that some of the fungus is working its way down the sink, and Walter realizes that it will try to expand as quickly as possible. He tells Broyles that UV light or intense heat should eradicate the fungus. Broyles orders in high-intensity UV lamps and sends Olivia and Lincoln to deal with the fungus colony at the tunnel. She suggests that they'll need something more effective to deal with the colony: flamethrowers.

Walter tells Aaron that his tests have proven negative for fungi infection. When he says that Astrid will drop him off, Aaron admits that his parents aren't home and the neighbor woman he stays with never talks with him. Walter says that he knows what it feels like to have no family and explains that he lives in the lab, and that it's better than the mental institution where he used to live. He invites Aaron to stay with him a little while longer. The boy accepts and Walter makes shakes and tin-foil hats. As they drink the shakes, Aaron asks how Peter died. Walter explains that his son was sick and by the time he discovered a cure, Peter was dead. He discovered an alternate universe and went over to cure the Peter on that side, but when they crossed back, the ice broke and the other Peter fell into the water below and drowned. Aaron is understandably skeptical.

Olivia and Lincoln take a team to the tunnels and start setting up UV floodlights. Lincoln finds the fungi in one corner while Olivia discovers some of Aaron's drawings on the wall. The line of the fungus follows it exactly. They turn on the floodlights, revealing the colony inside of a crevasse.

At the lab, Aaron moans in sudden pain and complains that the lights are too bright.

Lincoln examines the colony and discovers that it's growing through some grating. The fungus grows over the floodlights and shorts them out, and Olivia tells the men to burn the fungus.

Aaron collapses and Walter and Astrid examine him. They realize that he has a high fever and Walter calls Olivia and tells her to stop burning the fungus because it's affecting Aaron. They get the boy into an ice bath and inform Olivia that Aaron's temperature went up at the same time that they burned the colony. When Olivia points out that destroying the fungus at the morgue didn't affect Aaron, Walter admits that he doesn't have all the answers. He suggests that they learn how the connection was formed in the first place and Olivia tells him that she has an idea.

Walter talks to Aaron and tells him that they know that he was in the tunnels before and that

he's been there a lot doing his artwork. Aaron explains that he used to go there and felt better, and that whatever was there would feel sad when he was sad. Walter realizes that the fungus told Aaron to bring the boys to the tunnel, and Aaron insists that he didn't know what would happen or what it was. The boy breaks into tears and Walter assures him that he didn't do anything wrong. He calls in Astrid and Lionel and explains that the fungus is a single neural network with rapidly evolving communication skills. It formed a psychic bond with Aaron.

Walter names it Gus and explains that the colony at the morgue hadn't bonded with Gus yet. As it grows more self-conscious, Walter believes that Gus formed a link over their shared sense of isolation. Until he breaks the link, any assault on the fungus will hurt Aaron as well.

Broyles calls to tell Olivia that the fungus came up through a grating six miles from the tunnels and killed a homeless man. They now have a major infestation on their hands. Walter explains that he hasn't broken the link between Gus and Aaron, but Broyles says that they may not have a choice. He gives Walter two hours and Walter yells at him, saying that Peter will die. As Walter goes with Astrid to analyze the psychic link, Broyles tells Olivia that they'll need something stronger to deal with the fungus.

An hour later, Lincoln and Olivia meet with Broyles, who reports that they've evacuated the buildings as the organism continues to spread. Nina Sharp sends a toxin to kill the fungus, and Olivia checks with Walter. He informs her that they've isolated Gus' brainwave inside of Aaron's pre-frontal lobe, but he hasn't worked out how to disconnect it. The only option is to surgically remove the infected part and save Aaron's life no matter what. Olivia objects and tells Walter to find another way while she talks to Broyles. The organism reaches a subway tunnel and Broyles tells her that they'll have to sacrifice Aaron to save hundreds of lives.

Olivia calls Walter back and gives him the news, and he goes to his office to think. Lincoln and Olivia enter the tunnels and find a central injection point. A technician prepares to inject the toxin and turns to Olivia for the order. She gives it and the tech injects the toxin. A tendril of fungus impales him, while at the lab, Aaron starts to die. Astrid tells Walter who comes up with an idea.

Broyles orders Olivia and Lincoln out, but the organism traps Lincoln and infects him. Olivia confirms that the toxin isn't working.

Walter realizes that the organism has infected Aaron's limbic system, the emotional center of the brain. He realizes that the boy has a hold on the fungus and tells him to let go. Aaron insists that it's his friend and without it, he'll be alone and nobody cares. As Aaron's organs shut down, Walter tells Aaron that he matters to him and that he doesn't want to lose him again. He tells the boy that he knows what it's like to be lonely and promises that he won't leave him. Walter tells Aaron to let it go and Astrid confirms that the boy is stabilizing. Their brain waves separate and Astrid reports that Gus is gone.

In the tunnels, the organism starts dying and Olivia pulls Lincoln free. She assures him that he's going to be fine and he echoes her earlier words, commenting that she looks a little freaked out.

Later, Walter offers Aaron the GI Joe figure and says that he'll be better off with him. Aaron accepts it and Walter says that he wishes he could go with him. He sees Peter's reflection in a fire extinguisher glass and says that he has things to do, but promises Aaron that he'll see him soon. He then goes to his office and takes out a lobotomy pick, a hammer, and a book on how to do a lobotomy.

Olivia arrives at the lab and calls out to Walter. She finds him in his office, pounding the lobotomy pick into his eye and into his brain. She removes it and asks what he was thinking, and Walter says that he can't stand to be recommitted. He admits that he's been having hallucinations and finally tells her that he's been seeing and hearing a young man. Olivia shows him a sketch she's made of the same man that she's been seeing in her dreams for the last three weeks. Walter realizes that he's sane and Olivia explains that she's been running the sketch through facial recognition databases, and they agree that they have to find him.

Subject 9

Season 4
Episode Number: 69
Season Episode: 4

Originally aired: Friday October 14, 2011
Writer: Jeff Pinkner, J.H. Wyman, Akiva Goldsman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), John Noble (Dr. Walter Bishop), Jasika Nicole (Astrid Farnsworth), Lance Reddick (Phillip Broyles), Joshua Jackson (Peter Bishop)
Guest Stars: Chadwick Boseman (Cameron James), Glynis Davies (Landlady), Brent Stait (Lieutenant Daniels), Elliot Mandelcorn (Dr. Janns), Marina Lazarotto (Waitress), Kathryn Dobbs (Older Waitress), Lucas McCann (Paramedic)
Production Code: 3X7004
Summary: Walter is forced to leave the lab for the first time in years when he and Olivia go to Massive Dynamic to examine files that may connect one of Walter's Cortexiphan test subjects to a new series of crimes.



Olivia is sleeping when a bright light shines through her curtain, and then the curtain starts to shift. Metal objects in the room start moving toward the window, and Olivia wakes up. She discovers a mass of blue plasma energy in her room, grabs her gun, and aims at the approaching form. It disappears and Olivia discovers that the metal objects in the room are piled up on the spot where it floated.

Later that day, Olivia goes to the Harvard lab where Walter is using a series of cameras in an attempt to capture the ghost haunting them from any angle. Af-

ter months in fear, Walter wants to see the ghost again and discover what it is. Olivia explains about the plasma cloud and shows him a burn that it left when it grazed her. She wonders if it's related to the abilities she displayed as a child during the Cortexiphan tests. While Astrid leads her off to take a DNA sample, Walter notes an envelope from the St. Claire Institute in Olivia's pocket. He reads it and discovers that it's a letter from Dr. Sumner, asking for her recommendation on institutionalizing Walter or not. Walter puts the letter back as Olivia returns, and then sends her and Astrid to the apartment to get an atmospheric sample.

At the apartment, Astrid uses a Geiger counter to check for radiation. As Olivia goes to the bathroom to get some metal samples, the signal on Walter's video feed starts to break up. He suddenly hears Olivia yelling for help and sees the picture change to her in the bathroom, backing up against the wall as the door slams shut on its own. Walter asks Astrid what's happening, but she doesn't hear or see anything unusual. In the bathroom, the plasma cloud appears and attracts the metal objects out of the medicine cabinet. Olivia backs up against the wall and calls for help as the door slams shut on its own. By the time Astrid breaks down the door, the plasma cloud has disappeared.

Back at the lab, Walter, Astrid, and Olivia review the footage video. He suggests that the plasma cloud affected time, placing effect before cause, and that it may be related to the Cortexiphan trials. One boy who received the treatment displayed the ability of astral projection, but it

inadvertently created electromagnetic fields. Walter believes that the boy may be reaching out to Olivia, who was the most popular of the children because they shared a psychic emotional bond. However, Walter can only remember that the boy was Subject 9, but has forgotten what his name was.

Astrid and Olivia go to Massive Dynamic to get the information from Nina Sharp, who is giving a speech on how the company created technology but isn't concerned with how it is applied. She explains that the files were lost but Walter, listening over Astrid's earpiece, believes that she's hiding something. As Astrid goes on ahead to the archive room, Nina asks Olivia how she's handling the situation and says that she'll do whatever she can to help.

As Olivia and Astrid review the files, Olivia explains that Walter and Bell conducted experiments on children. Walter can't bear to hear the story again and turns off the monitor, while Olivia informs Astrid that she ran away and that the scientists shut down the project two years later. They finally find the file on the boy, Cameron James, and return to the lab. Walter is ready to go with Olivia to New York City to find Cameron. He warns that he's the only one who knows what Cameron is capable of and can help him.

In NYC, Walter tries to handle being out of the lab for the first time in three years. They go to Cameron's address and Olivia breaks in when no one answers the door. The mail is addressed to a Mark Little, but Walter realizes that it is really Cameron because all of the metal fixtures have been removed from the apartment. They talk to the landlady, who explains that Cameron drives a supply truck and will be back the next morning.

While they wait for the next day, Olivia checks herself and Walter into a hotel. Once she gets him into his room, Olivia goes to her room next door but hears something slam into the wall repeatedly. When she goes back next door, she discovers that Walter is suffering from an attack of mysophobia, fear of dirt. Olivia discovers that he's cut both of his hands and manages to calm him down. As she bandages his injuries, Walter apologizes, explaining that he hasn't suffered from a bout of mysophobia in years. When Olivia points out that he can handle viewing contaminated crime scenes but can't stand it personally, Walter admits that it's contradictory and that his wife Elizabeth loved him for his contradictions. He talks about how Elizabeth committed suicide after their son Peter died, and Olivia invites him out for a root beer float.

At an all-night diner, Walter finally admits that he saw the St. Claire letter, and figures that Olivia is going to recommend that he be returned there. Olivia realizes that Walter insisted on coming along to prove that he was stable and Walter admits that he hasn't been doing so well. As she tries to reassure him that she'll do what's best, the plasma cloud appears in the diner and moves toward them. Olivia shoots out the window and jumps through it, and the plasma cloud follows her into the street. As it crosses the street, a car swerves and hits it, and it disappears in a burst of light.

The next morning, the police secure the scene of the "accident" and Lt. Daniels tries to determine what happened. Olivia shows him her authorization to take over and Daniels reluctantly gives in. She then talks to Walter, who is in shock at the thought that he's to blame. He insists that the Cortexiphan experiments caused Cameron's current problems, but Olivia notes that none of the children had powers that lasted longer than 24 hours after Cortexiphan treatment, and Walter couldn't have known that Cameron had a long-term power.

When they return to Cameron's apartment, Olivia has Walter wait on the front step while she goes in. Cameron answers the door and Olivia identifies herself as FBI Agent Dunham. However, when she uses his real name instead of the Mark Little alias, Cameron realizes that she's on to him and runs down the stairs. The metal in the lobby starts moving as Olivia arrives. When Walter calls her Olivia, Cameron realizes that it's the Olivia that he knew as a child. He claims that he hasn't thought of her in years, and that when he gets nervous or upset, metal objects are attracted to him. When he went on a date, he almost pulled the metal fillings out of the woman's teeth. Cameron used the name Mark Little because it's his real name: "Cameron James" was his father's name, and the man used the government trust fund given to the Cortexiphan children to buy drugs. When Cameron complains that his ability isn't even useful, Walter apologizes for using him as a test subject. The plasma cloud appears in the hallway and approaches them. Cameron finally shuts at it, telling it to get back, and it disappears. Walter realizes that something else is creating the plasma cloud and Cameron has no control over it.

Back in Cameron's apartment, Walter tries to work out what's going on while Cameron wonders what has happened to him in the last 30 years. With some prodding from Olivia, Walter

finally realizes that the plasma cloud's electromagnetic attraction is a side effect of a time distortion. If they don't stop it, the plasma cloud will continue to expand, destroying everything in its path. He believes that they can create a counter-field to negate it, but only Cameron's ability can do it. Cameron refuses, insisting he doesn't want to be involved, and leaves. Walter goes after him and explains that Cameron needs to focus his emotions to maintain control of the plasma cloud. Cameron considers and reluctantly agrees to help.

Astrid finds a suitable power grid terminal and provides Olivia with the information. Olivia, Walter, and Cameron break into the facility and Walter tells Cameron to concentrate and combine his electromagnetic pulse with the power grid, and then destroy the plasma cloud. As they wait, Walter goes to urinate and Cameron asks Olivia if she's heard from any of the other Cortexiphan children. She hasn't and neither has Cameron, and he wonders if she's had any side effects from her own Cortexiphan treatments. Cameron warns her that after Olivia ran away, Walter was forced to ultimately stop the experiments and wasn't happy with the situation.

As Walter finishes urinating, the metal in the grass starts moving. He runs back to the others, and Olivia insists that she's not doing anything. Cameron tries to maintain control and draw upon the power grid. The plasma cloud appears and moves toward Olivia, and she sees a face in it: the face of the man from her dreams and Walter's visions. Realizing that something is wrong, Olivia tells Cameron to stop destroying the plasma cloud. However, when she discovers that he can't, Olivia draws her gun and shoots the power line, breaking the connection. The plasma cloud disappears in a burst of light.

At Reiden Lake, father-and-son fishermen are out on the water when a figure splashes down. They row over to the man, a naked Peter Bishop, and pull him into their boat. On the shore, the Observer watches the incident.

At the power grid terminal, Olivia tells Walter that she saw their mystery man's face in the plasma cloud and feels that he didn't want to hurt them. As they go to the car, Olivia asks Cameron if there's anything she can do for him, and he asks her to make sure that Walter doesn't contact him again. She then asks Walter if he think they destroyed the plasma cloud, and he admits that he isn't sure. He points out that Olivia acted irrationally and instinctively to save it, and that when he does similar things, people think he's crazy. As they leave, Broyles calls Olivia and tells her that a man fell into Reiden Lake and he has top-secret information about Fringe Division... and claims to know all of them.

Olivia and Walter meet Broyles at the hospital where Peter has been taken. Dr. Janns assures them that the patient is fine, and keeps talking about Olivia. While Olivia goes to see Peter and Broyles goes to take a call. Walter sees the completed letter in Olivia's jacket. He reads it and is relieved to see that she didn't recommend committal.

Olivia enters the hospital room and comes face-to-face with the man from her dreams. He calls her Olivia, but she admits that she has no idea who he is.

Novation

Season 4

Episode Number: 70

Season Episode: 5

Originally aired: Friday November 4, 2011
Writer: J.R. Orci, Graham Roland
Director: Paul Holahan
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars: Arye Gross (Malcolm Truss), Michelle Krusiec (Nadine), Umberto Celisano (Gas Station Attendant), Clayton Chitty (Patrol Officer), Paula Giroday (ND Agent Jill), Jeremy Guilbaut (Agent Warrick), Paul Lazenby (FBI Agent #1), Kurt Max Runte (Man), Lori Ann Triolo (Karen), James Tyce (ND Agent)
Production Code: 3X7005
Summary: The translucent shapeshifters return to plague Fringe division, and a former Massive Dynamic scientist is involved. Meanwhile, Walter meets with Nina Sharp.



At the Federal Building in Boston, Broyles is waiting to meet Peter as he is brought in. He escorts Peter to an interrogation room.

Olivia arrives at Walter's lab but there's no sign of Walter and Astrid. She finally finds Walter in a chair, hooked up to an IV and unconscious. He wakes up as she comes over and explains that he's using drugs to help him sleep and then wake up. Walter admits that now that the man he's been dreaming about has finally arrived, he can't get any rest since they won't let him meet with Peter. Olivia tells him that Peter stopped cooperating with

them at the hospital, and now he'll only speak to Walter. When Walter wonders why, Olivia tells him that the stranger has claimed he's Peter Bishop, Walter's son.

In Hillsdale, New York, a man returns home and finds his wife Karen going through his papers. He points out that he thought she hated the sweater she's wearing, and she said that she decided to give it a second chance. As she notices the keys on his belt, she says that she was looking for an electric bill and then goes to make dinner. As she waits, she notices that her hand is shaking. Once she hears the shower start, she goes into the bathroom and takes the keys, and then uses them to unlock the family safebox. Her husband comes out and asks what she's doing, and then realizes that her face is turning transparent. Karen advances on him and demands to know if his research papers are on the safe. As he falls on the floor, he sees his wife's corpse beneath the bed. The shapeshifter grabs him and repeats her question, grabbing him by the forehead as blood sprays out.

Astrid takes Walter to the Federal Building, and Broyles explains that they've checked Peter's DNA and confirmed that he's related to Walter. Walter doesn't know how Peter might have got there and admits that he might not be best suited to talking to Peter, but Olivia and Astrid

assure him that they'll be listening in. Walter goes into the interrogation room and reluctantly sits down across from Peter while the others watch through a one-way mirror. Peter realizes that Walter doesn't know who he is and says that Walter needs to help him figure out why no one can remember him. Walter agrees to try, and Peter explains about parallel universes and how Walter helped build the Machine. Walter snaps and says that he knows about the Machine but didn't build it, and explains that his son Peter died when he was a boy. Peter knows about he saved the Peter from another universe, and Walter explains that the other Peter died in the lake where they crossed over. When Peter hears the story, he realizes that the Observer didn't save him and that for the two worlds to be saved, he had to be eliminated. However, Peter figures that something must have gone wrong because he's back. Walter panics and runs out of the room.

As Walter leaves, Olivia gets a call from Lincoln. He calls her to the murder site and tells her about how Karen turned up dead, her skin transparent. She was married to Dr. Malcolm Truss, who worked for Massive Dynamic and left the company ten years ago. However, the dead man is Donald Kellen, Karen's current boyfriend. Karen and Malcolm separated but the house is still in Malcolm's name. They figure that the shapeshifter is still looking for Malcolm, who has disappeared and no one knows where he is.

In Eden, Vermont, Malcolm is working in his garden when the shapeshifter approaches him, draws a gun, and says that she needs his help.

Olivia and Lincoln go to Massive Dynamic to see Nina, and Lincoln notices a photo of Olivia as a child in Nina's office. Olivia explains that after her mother died, she would have gone into the foster system but Nina pulled strings so that Olivia and her sister lived with her. Nina comes in and asks how Walter is handling the fact that someone claiming to be his dead son has shown up. Olivia admits that Walter isn't handling it well but asks Nina to check on Malcolm. Nina checks the file and confirms that Malcolm worked for Massive Dynamic. Olivia informs her that the shapeshifter abducted Malcolm that morning and they need to know what he was working on, and Nina explains that the scientist was working on experiments in cellular replication, copying a patient's healthy cells and using them to regenerate damaged organs. William Bell shut the project down due to ethical concerns.

The shapeshifter, Nadine, has Malcolm drive and explains that there are people who want to pay him to continue his research in cellular replication. She shows him her chest, which is transparent, and claims that she had cancer. The people she worked for provided a partial cure, but she's still dying. Malcolm says that there are no files and that he has them all memorized. He agrees to help her, but warns that he doesn't do his best work at gunpoint.

Peter is in the interrogation room accessing the wiring to the intercom. Meanwhile, Lincoln and Olivia report to Broyles that the shapeshifter may have abducted Malcolm to fix itself. They figure that the shapeshifter will need to buy expensive equipment, and Broyles wonders if the tech they pulled out of the dead shapeshifters is involved. Peter hears the conversation over the intercom and tells them that the devices are memory disks, and that he's seen them before. They ask him what he knows about the new shapeshifters, and Peter is surprised to learn there are new shapeshifters. He explains that he's decrypted several of the memory disks and Lincoln suggests that they let Peter examine them. Broyles objects but Peter agrees and Olivia wonders what he wants. Peter says that all he wants to do is talk to Walter and he's willing to trade a favor for a favor. Olivia agrees to see what she can do.

At his lab, Walter takes out some old tapes and his son Peter's lunchbox, filed with his small trove of things he collected, including a silver dollar.

Malcolm and Nadine pull over for gas in Rutland, Vermont, and he points out that she's bleeding. He suggests that she clean up and assures her that he'll stay there. As she gets out a wallet to pay for the gas, he notices that she has a photo of a young girl. Nadine explains that it's her daughter, Hayley, and Malcolm talks about his wife Karen and how he hopes that one day she'll let him be a part of his life again. Meanwhile, a state police car pulls up and spots Malcolm's vehicle, and calls it in. He's told to wait for backup, but Nadine spots him. When Malcolm comes out, he finds Nadine waiting for him in the car. He drives off, unaware that the state trooper is dead beneath his car.

Peter is going over the memory disks and Lincoln is confident he'll find something. He figures that Peter has gotten to Olivia, who is avoiding Peter, and she admits that she doesn't know why she would be dreaming about Peter. Before they can pursue the matter, the agents are called to Rutland when they hear about the incident in Rutland. They go to the station and check the

security footage, and figure that Malcolm doesn't know he's with a shapeshifter.

Nadine takes Malcolm to a secret warehouse lab and he examines her. He's impressed with how the artificial tissue has adapted and surprised that she's still alive. Malcolm says that he wishes Bell was alive to see Nadine, since he was the one who shut down Malcolm's project. He confirms that the source of the cellular denigration is that her genome isn't propagating through the artificial tissue, and assures Nadine that he can fix it.

Walter is in his lab making custard when Nina comes in to see how he's doing. She suggests that they try to get past their differences now that a man claiming to be Walter's dead son has shown up. Walter says that he's dead, but Nina points out that he's making Peter's favorite dessert. He reminds her that she begged him to stop that night at the lake, and that he's hated her for 25 years because the vial broke as a result of her interference. However, Walter admits that Nina was right about him crossing a line, and that he believes that he should suffer. Nina insists that he's not that man anymore and that he's done everything to heal the damage as a member of Fringe Division. Walter hesitates and then explains that he saw the eyes of his son in the newcomer's face, and it filled him with joy... joy that he doesn't deserve. Nina says that Walter has suffered enough and that maybe he's been given a second chance.

Broyles comes to see Peter, who has found a DNA sequence indicating the new shapeshifters can switch between any of the shapes they've taken in the past, and that they replicate their victims down to the DNA level, making them the perfect infiltrators. Once they perfect the technology, they will be undetectable short of surgery to find the implanted memory disks.

Malcolm gives Nadine an injection and she starts to convulse. He stares in horror as she takes on the face of his wife, and asks her why she looks like Karen. As he tries to run, Nadine grabs him and insists that he help her no matter what.

Peter continues to analyze the memory disks and finds something interesting. He calls in Broyles and explains that it's broadcasting a signal, but he can't break the encryption. Peter says that he needs a bigger computer and Broyles takes him out to the computers in the command center. He finishes the decryption and gets a signal, and tells the others that the shapeshifters have an implant that broadcasts a continual signal. Peter warns that whoever is monitoring the shapeshifters will know that he breached the system and will soon lock him out.

Nadine reverts to her basic form and insists that they need his help. He demands to know why she looked like Karen, and Nadine explains that his work created her and Malcolm needs to remain objective. She reminds him that he stepped back from Karen a long time ago, and now he can take back the legacy that Bell took from him. Malcolm considers and then admits that it may be possible to alter the compound to accommodate multiple genomes. He tells her that he plans to induce a state of permanent hyper-replication, but Nadine realizes that he plans to give her restriction enzymes that would kill her. She tells him to finish what he started.

Olivia and her team arrive outside the warehouse and prepare to go in. Meanwhile, Malcolm continues his work and says that it will take five minutes to finish the serum. Nadine hears the FBI breaks in and goes to open fire on them. Once she leaves, Malcolm takes out the vial of serum and tries to escape. Nadine grabs him, takes the vial, and throws him across the room. Lincoln tends to Malcolm while Olivia goes after Nadine, who is going to the roof. Olivia gets there and finds two agents, one dead and one wounded. The wounded agent, Warrick, tells Olivia that Nadine jumped into the river below.

As the FBI secure the warehouse, Olivia talks to the injured Malcolm. He realizes that his ex-wife is dead and blames himself. He echoes Bell's words to him about his experiments, that some things aren't meant to be tampered with, and says that now he understands. Lincoln calls Olivia over to the dock, where they've found a body in the water: Agent Warrick. Olivia calls dispatch to intercept the ambulance that took "Warrick" away. The police find the ambulance on the side of the road, but no sign of the shapeshifter.

Later at Fringe headquarters, Olivia arrives and collects some files from an agent, Jill. Olivia sets the files on her desk and tells Lincoln that all of the paperwork is done. She promises him that they'll find Nadine, the person who killed his partner, and suggests they get something to eat. Lincoln abruptly says that he has other plans and leaves. Jill comes over and gives Olivia the files, and Olivia is momentarily taken aback. She glances at her desk and discovers that the files Jill gave her the first time are gone.

Walter comes to see Peter, who says that he understands how hard the situation is for him. Peter admits that he doesn't know what to do since he's a stranger to everyone there, and tells

Walter that he needs his help to fix things. Walter takes Peter's face in his hands and studies it intently, but then says that he doesn't deserve to have his son back, and that this time he won't give into the temptation to repeat the mistakes of his past. He walks out the room, leaving Peter alone.

In Boston at a train station, Nadine goes into a bathroom, gasping for breath as her skin reverts. She injects herself with Malcolm's serum and stabilizes. She then goes to a locker and recovers a typewriter, and sends a message to her superiors informing them that the serum has been successfully synthesized. Nadine receives a message in response saying that they're sending the others and she should begin preparations.

And Those We've Left Behind

Season 4

Episode Number: 71

Season Episode: 6

Originally aired: Friday November 11, 2011
Writer: Glen Whitman, Robert Chiappetta
Director: Brad Anderson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars: Stephen Root (Raymond Green), Romy Rosemont (Kate Green), Victoria Bidewell (Anne), Sophie Cowell (Baby Samantha), Leanne Lapp (Passenger Girl), Chloe Mattei (Samantha), Miles McCarthy (Teen Boy), Chad Riley (ND Agent), Arielle Tuliao (Backseat Girl), Colleen Wheeler (Neighbor)
Production Code: 3X7006
Summary: The Fringe team must find the pattern between tragic time loop anomalies. As the investigation unfolds, Raymond, an electrical engineer, and his wife Kate, a professor of theoretical physics, enter the picture.



At a playground, Olivia is lying down on the ground and feels someone stroking her face. It's Peter, who tells her that she won't be getting rid of him that easily. He points out Walter, who is swinging on the swings, and they agree that it's the perfect day. As they agree, Olivia says that the day has to end and that he can't keep ignoring the problem. When Peter asks what's wrong, she says that he is the problem...

... and Peter wakes up in his holding room as Olivia comes in. She apologizes for waking him up and then says that

they have a problem with time, and it's related to his appearance.

In Central Village in Boston, a mother, Anne, is working in the kitchen as her five-year-old daughter Samantha comes in. Anne looks around and sees that the kitchen has apparently been through a fire. She gets Samantha, now a one-year-old baby, and runs outside, and sees that the apartment has been through a fire... and then it reverts to normal as Anne's daughter becomes five years old again.

Olivia drives Peter to Massive Dynamic and explains that there have been several incidents involving time loops. He doesn't know what that means and Olivia explains that several similar effects occurred just before Peter arrived. When Peter wonders what Walter's theory is, Olivia explains that Walter has refused to consider the matter. They get a call about the incident in Central Valley and drive there, where Lincoln and Astrid are already examining the house. Olivia tells Peter to stay put and then talks to Broyles, who explains that a flash fire occurred. Meanwhile, Peter talks to Anne and Samantha and helps find a missing stuffed animal. Olivia calls him over as Lincoln confirms that the scorch marks made a perfect circular pattern and that there was a fire in the apartment four years ago. Broyles wants Peter taken to Harvard so that Walter can examine him, overriding Walter's objections.

Later, Walter examines Peter, calling him "the subject." He finishes the examination and tells Olivia that Peter isn't the source of the time anomalies, but Peter points out that Walter has no way to confirm that after such a brief examination. Walter ignores him and goes to his bedroom, and Olivia explains that Walter has lived exclusively in the laboratory since he was checked out of the institution three years ago. Peter goes to work, explaining that he thinks that when he returned, he damaged the time-space continuum. He believes that the anomalies will get worse.

That night, three teenagers are driving to a band when they abruptly brake to a halt as the image of a train crosses in front of them.

The next morning, Peter admits that he can't work things out because there are too many variants. Olivia reports that there have been at least 65 timeslips within 40 miles of downtown Boston. As she discusses the case with Peter, Walter comes in, ignores Peter, and makes a bologna sandwich. Olivia asks for his help and he says that he'll join them once his lab is back to him. Walter leaves and Olivia explains that Walter was having visions. Peter has no idea that he was appearing in the dreams of either Walter or Olivia, and Olivia wonders how it was possible. He ducks the question and says that the lab is home and suggests that they were seeing echoes of the other timeline. Lincoln comes in and gives them a report about the train incident. Peter grabs a Geiger count and starts to go with them... and finds himself at the site. The teenage driver, Dylan, is describing the incident and how the image of the train appeared spherical. As they drive back, they confirm that the train line was decommissioned four years ago. Peter is happy to hear that there's a pattern... and finds himself back at the site of the train appearance, arriving for the first time. He discovers that the teenager's truck has been rendered brittle...

... and finds himself back in the SUV driving back to Boston with Lincoln and Olivia. He explains that neutron radiation caused the brittle metal and that it doesn't occur in nature, meaning that someone is causing the time events.

Kate Green is working at home, scribbling on a blackboard, when her husband Raymond comes in. He tells her that after 30 years, he's turned over a new leaf and she doesn't have to remind him of things anymore. She continues with her work, writing down formula, while Raymond checks his watch, which is counting down to 0. When it reaches zero, she disappears. Raymond goes to the kitchen and gets breakfast for Kate, who is in a chair staring off into space. He gets her tea and Kate stares at him, saying that she has no idea who he is.

Back at the lab, Peter is trying to figure out the source of the neutron pulses and places it somewhere near the apartment fire and the train incident. Lincoln gets two new reports of spherical time events that relate to incidents four years ago. Walter finally speaks up and explains that the four incidents describe Fibonacci's Golden Spiral and tells them to search in Brookline, Massachusetts.

In Brookline, Raymond tends to Kate and assures her that they will have all the Christmases in the world. He then goes to the basement and enters her calculations, and then powers up an elaborate piece of equipment. When Raymond activates it, time goes back four years, while a timer on the wall displays 47 minutes. He goes back upstairs and finds Kate working on her equations again. She reminds him of the things he has to do while he glances at his watch and the time counting down from 47 minutes.

Peter, Olivia, and Lincoln canvass Brookline and she asks Peter if he has something on his mind. He asks her if any of her dreams involved them being in a park with Walter on a swing, and if she had a feeling that she knew him. Olivia says that Peter is a stranger and that she didn't have any feeling of familiarity.

At home, Raymond notices the agents outside. He tells Kate that there's something she needs to know and takes her to the basement to see his equipment. Raymond explains that he built the time chamber from her work after three years and that it only works for 47 minutes at a time. He needs Kate to complete the equations so they can keep the chamber open permanently, and she asks what year it is. He admits that it's 2011, even though she believes that it's 2007.

An agent approaches Raymond's house and Olivia and the others see him first enter a bubble of distorted time and then disintegrate, screaming. Olivia contacts Walter and then approaches the house. He has her spray fingerprint powder, delineating the spherical field and confirming that it surrounds the entire property. Peter says that they need a mobile Faraday Cage to block out the electromagnetic fields. Walter overhears him on the phone and angrily insists that he knows what a Faraday Cage is, and starts putting it together. Peter and Lincoln go find a map and try and track where the next event will occur based on Walter's spiral.

In the house, Kate watches them and warns Raymond that some things were only meant to be a theory. He insists that they don't have time to discuss it, and Kate asks what happened to her that he created the time chamber. Raymond finally explains that he lost her.

Broyles confirms that Raymond is an electrical engineer and Kate is a theoretical physicist, and that Kate suffered from early-onset Alzheimer. Meanwhile, Peter and Lincoln confirm that the next incident will be at a traffic tunnel that didn't exist four years ago. As Lincoln goes to supervise the evacuation of the tunnel, Astrid arrives with Walter's harness. They realize that Pete will have to go in because he's the only one with the scientific knowledge to shut down the machine. Walter, watching on the remote camera, warns that if the time chamber overrides the Faraday harness, Peter will be killed just like the agent.

Peter approaches the edge of the time field, turns on the Faraday harness, and reaches his arm into the field. Once he's sure it works, he steps through the field while Walter concedes that Peter's idea was a good idea.

In the house, Kate tells warns Raymond that she already solved the equation. She hasn't written it down yet, but she has it. They hear Peter walking around upstairs. When Peter comes downstairs, Raymond knocks him out.

As Olivia tries to reestablish contact with Peter, Lincoln calls to show them the advancing edge of the time field, and the non-existent tunnel on the other side. People are still trapped in the tunnel due to the panic.

In the basement, Peter wakes up as Raymond explains to Kate that he was unable to get the time chamber to work until just a day or two ago, and that he believes they can establish it permanently. Peter grabs a baseball bat and tries to shut it down, but the Greens warn that if it isn't shut down properly it will destroy the entire city block. When Peter explains that there's already been one death, Kate realizes that the time chamber is causing displacements. She offers to shut the machine down in return for immunity for Raymond, explaining that he couldn't have known what would have happened.

As Peter talks to Olivia, Raymond tells Kate that when she got sick, he didn't have the chance to be there for her and that he thought they'd have more time. Kate says that what they have isn't living but Raymond insists there's nothing else he can do for her and that what's waiting for her is horrible. He asks her to write the completed equation in the book and insists that he won't give up. Kate contemplates the idea and Raymond assures her that they can build the time chamber again, somewhere safe. He hands her a pen and she writes down the equation, crying.

In the tunnel, water begins to flood in through the time distortion.

Peter returns to the basement and tells them that he's confirmed that Raymond won't be prosecuted. Kate finishes writing and the couple kisses. She tells Raymond that she loves him and he shuts down the time chamber. The 2007 Kate disappears at the same time as the temporal displacement sphere in the tunnel.

Later, the FBI takes away the equipment while Raymond tries to reassure Kate. He tells her that he'll be back in a few hours and leaves her with a nurse. Raymond then makes sure that no one is looking and takes out the book with the finished equations. However, he discovers that Kate crossed out all of her work and left him a note telling him to repay her by living his life.

At Fringe headquarters, Olivia tells Peter to wait while she talks to Lincoln. Broyles comes over and congratulates him on his work, and notes that apparently Peter didn't cause the distortions. However, Peter says that the only reason Kate's equations worked was because he came back through time. All of the people he knows are gone, and he has to figure out a way to get back to his own timeline. Broyles tells him that he's arranged for him to stay in the faculty home he was staying at with Walter in his own timeline.

Peter and Olivia go to the house. She warns him that there'll be an FBI agent outside his door, but Peter wonders where he could possibly run to. Olivia says that she'll try to convince Walter to help him, and then tells Peter that she's realized that she was important to Peter in his timeline. Peter admits that his Olivia is, and Olivia says that she hopes Peter will get back to her.

Wallflower

Season 4

Episode Number: 72

Season Episode: 7

Originally aired: Friday November 18, 2011
Writer: Matthew Pitts, Justin Doble
Director: Anthony Hemingway
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop) Recurring Role:
Guest Stars: Tobias Segal (Eugene), Monte Markham (Guest Star), Nancy Sivak (Nurse Jaffe), Justin Breault (Tactical Officer #1), James Clayton (Ned), Jason Coleman (Cop #2), Arthur Corber (Pharmacist), Eric Gibson (Boy), Shaine Jones (Tactical Agent Spencer), Jarod Joseph (Agent Tim), Justin Kim (First Man), Jane McGregor (Julie), Alvin Sanders (Doorman), Chris Shields (ND Agent), Todd Thomson (Jack), Karly Warkentin (Jack's Wife), Mike Waterman (Cop #2)
Production Code: 3X7007
Summary: While Olivia copes with migraines, she and her team investigate an invisible force which kills its victims and causes the body to turn a ghostly white. As they trace the pattern of deaths, the Fringe team realizes that the force is linked to someone who died of an unknown genetic disorder.



When Olivia discovers that she's run out of migraine medication, she goes to the local pharmacy to have her prescription refilled. As she goes back to her apartment, she spots Lincoln in a diner and goes inside to talk to him. He admits that he hasn't been able to sleep since he came to Boston and joined Fringe Division, and admits that he's had trouble coping with the knowledge that he's gained of Fringe activities. When Olivia says that it will become a part of him eventually, he asks if that's what happened to her.

Jack is walking home and calls his wife, Meg. He says that someone is following him and she calls the police. Jack loses the phone signal until he gets to his apartment, and Meg tells him that the police are on the way. As he opens the front door, an invisible man grabs him and shoves him inside. Two minutes later, two officers arrive to investigate and find Jack dead, his skin and hair bleached white. The invisible being tries to slip by them and one of the officers opens fire. He misses, and Meg arrives to realize that her husband is dead.

Peter is shopping with an escort, Agent Tim, and unhappy that he has someone tagging along. When Peter tries to help a young boy, Tim intervenes and admits that he's been told to prevent Peter's interaction with civilians.

Olivia, Lincoln, and Astrid are summoned to the apartment and Broyles briefs them on what happened. While Astrid examines Jack's body and confirms that the neck was broken, Olivia and

Lincoln talk to the officers. The one who shot is reluctant to admit what happened until Lincoln assures him that they'll believe whatever he has to say. He reluctantly admits that he may have seen a ghost. While Lincoln checks the glass from the shattered front door, Olivia asks Astrid if what they see day in and day out bothers her. Astrid admits that she sees a shrink and asks who Olivia talks to, and Olivia admit that she doesn't talk to anyone and she's starting to realize that it's strange. Lincoln comes in and tells them that he's found a trace of blood on the glass, meaning the killer is human, not a ghost.

In a basement somewhere, the invisible man is immersing himself in chemicals. After a few minutes he turns visible, much to his relief. He puts on a suit and goes to a building. He gets in the elevator but discovers that he's starting to disappear again.

At the lab, Olivia checks the police files and finds three other murders of individuals suffering from albinism. Walter checks Jack's body and finds a residue of chromatophores, which are used by certain animals in nature to blend in with their surroundings. Astrid finally gets a match on the DNA of the blood sample and traces it to Parkview Hospital and Baby Boy Bryant, who was born in 1989 and only lived four days before dying of a genetic abnormality. However, Jaffe admits that as the baby was taken away, she thought she heard it crying. When she mentions the name of the private insurance company, Olivia recognizes it as Cyprox Inc., which also funded her mother's treatments when she was dying of cancer. As they leave, Olivia tells Lincoln that Cyprox was part of a company that became Massive Dynamic.

At Massive Dynamic, Olivia and Lincoln meet with Nina, who immediately confirms that the baby was the subject of genetic experiments because of his unique condition. They administered chromatophores into the baby's skin, hoping to make a human spy who could blend in perfectly with his surroundings. The treatment also saved Bryant's life. Nina then tells the agents that the baby, nicknamed "Eugene" for "Unique Gene," apparently died in a lab fire in 2001.

At the apartment where Eugene leaves, the woman from the elevator, Julie, goes to her apartment. She's unaware that the camouflaged Eugene has entered behind her. Julie relaxes for some music and calls to her cat, but gets no response. When she goes to the bedroom, she discovers that the bed is covered in leaves. Someone runs out the door and Julie hastily locks it.

Peter is working at home on schematics for the Machine when Lincoln arrives with more plans. Peter thanks him for treating him as a normal human and explains that he hopes to use the Machine to return to his own timeline. Lincoln is somewhat overwhelmed at the idea of alternate timelines and points out that Olivia isn't phased by any of it. He admits that Olivia is like no one he's ever met and Peter agrees. When Lincoln asks if he was involved with Olivia, Peter says that he was with the one in his timeline, and that the Olivia in this timeline isn't the one he knows.

Lincoln is called back to the lab where Walter is experimenting with an octopus. They realize that Eugene is killing to steal pigmentation to restore himself to "normal," and Walter returns that he will need a great deal of it... and produce many more victims.

Eugene attacks and kills a man in the parking garage of his apartment building.

At the lab, Walter informs the others that Eugene will kill himself if he manages to restore his pigmentation, and tells them that they can use ultraviolet light to spot Eugene. The agents are summoned to the parking garage and confirm that no one has gotten out past the doorman. A police dog picks up Eugene's scent at the door and they realize that he's in the building's upper levels. They bring in more dogs and evacuate the building, and then shut down the elevators. The agents split up to search the building and Olivia wanders into a construction zone. She falls into a shaft and just manages to catch the edge, and Eugene emerges from the shadows. He tells her that it's important to be seen, and then pulls her up. Eugene takes her gun and Olivia explains that he's dying. Eugene doesn't believe it and figures that she wants to take him back to the military for more experiments. Olivia says that Walter can cure him at the lab, but Eugene refuses to return to a lab, any lab.

Lincoln and the other agents arrive on the floor and Eugene runs into the shadows. They lose him and conduct a thorough search, but have no luck. As Broyles has his men let the residents back into the building, the dogs start barking. Olivia looks around, unaware that Eugene is visible again and has slipped out as one of the residents. Inside, the agents find the sub-basement and the room where Eugene lived and experimented with the pigmentation. Olivia finds a shelf filled with tokens that Eugene took from all of the residents and realizes that he wants to be seen, not cured.

Later, Eugene restores himself to visibility one last time and then goes to the elevator and gets in with Julie. She takes notice of him for the first time and hopes that he wasn't sick because it's such a beautiful day. Eugene agrees with her and watches her go, and then dies.

Olivia reports to Nina what happened and that they found Eugene's body. She worries that just like Eugene, she may not be normal and that her emotions may have been stunted by cortisophan treatments. Nina assures her that she's normal despite the treatments, and that Olivia just has to find her way in the world. After a moment's consideration, Nina admits that her life before she adopted Olivia and Rachel was nothing but work, but now she can't imagine her life without them.

At Fringe Division, Peter stops by to see Lincoln and gives him a present in return for his treatment of him as normal. Lincoln stares at them, puzzled, and Peter says to trust him. As he leaves, Olivia stops by Lincoln's desk to get some paperwork. She suggests that she might stop by the diner if he can't sleep and is there that night, and Lincoln agrees. Once she leaves, Lincoln tries on Peter's present: a pair of more stylish glasses.

That night, Lincoln is at the diner. Olivia is preparing to go out to meet him when someone pumps knockout gas into her apartment. Once she collapses, two men come in, tamper with the security camera, and give her an injection so she won't remember the last two hours. They then leave... with Nina Sharp.

Back to Where You've Never Been

Season 4

Episode Number: 73

Season Episode: 8

Originally aired:	Friday January 13, 2012
Writer:	David Fury, Graham Roland
Director:	Jeannot Szwarc
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September), Jared Harris (David Robert Jones), Ryan McDonald (Alt-Brandon)
Guest Stars:	Orla Brady (Elizabeth Bishop), Juno Ruddell (Mother), Michael Rinaldi (Transit Cop), Matthew Mylrea (Shapeshifter)
Production Code:	3X7008
Summary:	While Olivia and Lincoln try to return Peter home, they try to cope with the looming threat of the transparent shapeshifters. Meanwhile, a traitor is revealed and an old enemy emerges from the shadows.



Peter comes down and is surprised to find Walter making pancakes. He doesn't seem surprised that Peter is there and tells him to sit down and eat. Olivia comes out and kisses Peter and then hugs Walter, and Peter insists that everything is fine now that he's back with them. Walter tells him that the waffle machine is broken but promises that he'll get the infernal machine fixed, drops it...

... and Peter wakes up from his dream. He goes to the lab and offers Walter pastries, and then suggests that they need the Machine to get him back to his timeline. Peter wants Walter to fix it, but Walter

warns that it's powerful enough to destroy universes. When he refuses, Peter insists that he has to get home and Walter is the only person who can help him. Walter hesitates and then describes how he found his wife after she killed herself, and how he was responsible for that and the damage done to the two universes. He points out that it all happened because he tried to help another Peter, insists that he can't help him, and walks away. As he leaves, Peter notices a mirror that Walter is using and gets an idea.

Peter goes to see Olivia at her home. She says that she took a day off because of a migraine and he asks her for a favor. He wants Olivia to get Broyles to give him permission to use the bridge to cross to the Other Side, so he can convince Secretary Bishop to let him use the Machine. When Olivia points out that they can't trust Bishop, Peter says that he doesn't have a choice. She warns that Broyles won't allow it and that there's no way Peter could get to Bishop in any case. Lincoln arrives with chicken soup for Olivia and is surprised to see Peter there. Peter realizes that they can use Lincoln on the other side to get to Bishop. Olivia shows him the papers on Walter's dimension-crossing device, which they've recovered from Lake Reiden, and admits that she was planning on conducting a secret reconnaissance mission. Peter is surprised and notes that she can cross dimensions on her own, and Olivia is surprised to learn that. When he insists that they need the device to get him back, Olivia gives in immediately and says that they'll get the device from Massive Dynamic.

On the Other Side at Battery Park Bus Terminal, a boy goes into the restroom while his mother waits outside. As he enters the restroom, he hears two men fighting in the stall. He goes out to get his mom, who reports the incident to a transit officer. The officer goes in and opens the cell, and finds a man with transparent skin standing over a dead man. The transparent shapeshifter runs out into traffic but is hit by a bus.

Brandon comes to see Secretary Bishop with the shapeshifting technology and tells him that they've pinpointed a signal that should lead them to the person responsible for the new shapeshifter prototypes. Bishop tells him to leave the tech and dismisses him.

At the bus terminal, Bolivia and Agent Lee investigate the scene. Sgt. Elias Kane arrives with the military and orders everyone out, including Bolivia and Agent Lee. They confirm that Bishop gave the orders and Agent Lee is ready to leave, but Bolivia isn't convinced.

On This Side, Lincoln calls Olivia and Peter as they drive through Connecticut on their way to the Orpheum Theater. He tells them that he has the device and will meet them there, and Peter assures her that the Orpheum is a weak spot between universes. At the theater, Olivia has another headache but insists on remaining there to help them return. Lincoln arrives, without his glasses and dressed like his Other Side counterpart, and he and Peter prepare to go through. Peter thanks Olivier for her help and goes through, and Lincoln steps through after him. They find themselves in the Orpheum on the Other Side.

At Fringe Division, Agent Farnsworth picks up a dimensional breach and alerts Captain Broyles. He has her send Bolivia and Agent Lee there.

Lincoln and Peter exit the Orpheum and leave.

At the DoD headquarters on the Other Side, Kane arrives with the shapeshifter's victim and brings it to the lab. Bishop orders Brandon out and then cuts open the corpse and removes its memory disk.

Peter and Lincoln approach the DoD's dock to Liberty Island, and Lincoln claims that Peter is his prisoner. He tells the MP, Corporal Wheeler, that it's a covert delivery and the MP eventually agrees to let them through. However, he asks for Lincoln's show-me. When Lincoln says he lost it, the guard asks for his handprint. Lincoln has no choice but to agree and his handprint passes the security check. As they go to the ferry, Peter admits that he's impressed with Lincoln's knack for deception.

Bolivia and Agent Lee go to the Orpheum but don't find any signs of degradation. They figure that it's a false alarm but Broyles isn't convinced. He recalls them back to headquarters, while Bolivia considers the dead man at the bus terminal. She figures that he's a shapeshifter who caught in mid-transformation and is connected to the new shapeshifters that those on This Side are accusing them of sending. Bolivia figures that Bishop had the corpse removed by the military to cover up his own involvement. They get in the car and Agent Lee discovers that his show-me doesn't work because it was reported lost. They confirm who reported it lost and Agent Lee Wheeler. Wheeler looks over at Lincoln and Peter, who are still waiting for the ferry.

Peter tells Lincoln to go back to the Orpheum and go through, but Lincoln refuses to go and insists that he go through. Bolivia and her team arrive and arrest them both, and Peter insists that he needs to talk to Bishop. Bolivia demands to know who he is.

Broyles calls Bishop and tells him about the intruders, and that one of them claims to be his son Peter Bishop. Shocked, Bishop tells him not to tell the This Side Fringe anything until they've learned more.

As Lincoln and Peter are taken to Fringe HQ, Peter realizes that Lincoln was acting on Olivia's orders. Lincoln insists that they're fighting for their people and they needed the information to stop the shapeshifters. Peter tells him that it's not his fight.

Meanwhile, the driver, Agent Murphy, gets a phone call, accepts new orders, and drives away from the convoy. Bolivia calls Murphy but he refuse to answer. When Murphy's partner Cole asks what's going on, Murphy shoots him dead.

Murphy pulls over in an alleyway and orders his captives out. He tells them to remove their cuffs and prepares to shoot them, saying that he has his orders. The dying Cole manages to shoot him, and Peter struggles for the gun and finally manages to kill him. Peter frees Lincoln and tells him that they're doing things his way now.

Farnsworth directs Bolivia and Lincoln to the alleyway, and then reports that the transport is on the move even though there are agent transponders in the alley. Lincoln drops off Bolivia and follows the transport into an alleyway, and then cuts them off.

Lincoln gets out but Agent Lee realizes that Peter has escaped. They realize that Lincoln created the distraction to let Peter escape, and Agent Lee asks why he killed two Fringe agents. Lincoln points out how unlikely that is but Agent Lee doesn't believe their story that someone ordered Murphy to kill them. When Bolivia wonders who would want them dead, Lincoln tells them that Bishop is the one responsible. He explains that This Side has been infiltrated by shapeshifters and Bishop must have people inside the Other Side's Fringe Division. Lincoln suggests that they trace the call on Murphy's phone. When they wonder why he's trusting them, Lincoln tells them that Peter said he could trust Bolivia because she's a good person. Bolivia says that they'll sort it out at headquarters and leaves with the prisoner.

In Tarrytown, NY, Elizabeth Bishop arrives home and realizes that someone is in the house. She triggers the silent alarm and heads for the door, but Peter steps out. He asks to speak with her husband, and Elizabeth realizes that it's her son. She sits down with Peter and explains that she's learned to accept a great deal thanks to Bishop, and recognized Peter by his eyes. Peter explains that he's not the Peter from either side, but he needs to get back to his own place. Elizabeth admits that she managed to deal with the tragedy of her son's death by knowing that in some other universe, there was a Peter who survived and fell in love and had a life.

She believes that Bishop would do whatever he could to help Peter and prepares to call her husband, but Peter warns that people working for Bishop tried to kill him. Elizabeth insists that Bishop needs to know about it, but Peter figures that he already does.

Soldiers arrive in response to the alarm and Elizabeth asks for Peter's gun. He reluctantly hands it over and she assures Peter that she won't let anything happen to him this time. Elizabeth lets the soldiers in but orders them to transport her and Peter to the DoD to see Secretary Bishop. The head soldier agrees but restrains Peter.

At Fringe Division, Bolivia and Agent Lee handcuff Lincoln in a maintenance closet and admit that Murphy's phone logs confirmed that he received a call. They're going to trace the call and Lincoln will have to wait until they're done. As they leave, Agent Lee warns Bolivia that they're breaking orders and hopes she knows what she's doing.

The soldiers take Elizabeth and Peter to Bishop's office. She insists that it's a miracle that their son has been brought back to them and Bishop agrees. He tells Peter that he's dreamed of standing with Peter for so many years and tells the soldiers to remove the restraints and leave them. Peter tells Bishop that he's not his son, and Bishop is well aware that he isn't. He asks Elizabeth to leave them alone to talk for a few minutes. Once she goes, Peter congratulates Bishop on his performance pretending that he was surprised. Bishop explains that he's been monitoring feeds from This Side, and Peter tells him that he knows he tried to have him killed. He doesn't know why but figures that Bishop sees him as a threat. However, he tells Bishop that he doesn't care about the struggle between the two universes. All he wants is access to the Machine so he can go home. Bishop notes that his decision must have been difficult if Peter knows the terrible things he's done, and Peter admits that he didn't have a choice.

Brandon comes in and Bishop says that Peter has accused him of being responsible for the prototype shapeshifters. He tells Brandon to confirm if Peter's suspicions are true, and Brandon says that Bishop couldn't have been responsible. Bishop then shocks Brandon with a device. The scientist falls to the floor, his skin turning transparent, and Bishop tells Peter that everything is not what it seems.

Bishop has Brandon taken to the lab and restrained, and tells Peter that he's suspected Brandon for weeks and had him followed. He also is aware that elements of their government have been infiltrated, but couldn't sound a general alarm without causing a widespread panic. Peter tells him that he has to expose the shapeshifters, but Bishop admits that the device he used on Brandon would have killed a normal human being. He then admits that he can only trust Peter because he has no alliances to either side.

Bishop asks Peter to tell This Side that he's not their enemy in return for doing everything in his power to help Peter get home.

Peter hesitates and then admits that he was wrong about Bishop and that he's not the man he thought he was. In response, Bishop says that Peter is exactly the man he thought he would be.

Bolivia has Farnsworth confirm that the call came from the abandoned Flatiron District and wants Agent Lee to help her check it out.

He's reluctant to do it so but Bolivia wonders what it means if Lincoln is right. They finally go

to Broyles, who knows that they ran a trace on Murphy's phone. Bolivia asks for permission to investigate and Broyles agrees. Once they leave his office, Broyles tells his superior that they're on their way to the man... David Robert Jones. Jones is in a warehouse with tubes filled with shapeshifters in suspension tanks.

On This Side, Olivia wakes up at the Orpheum and finds the Observer looking at her. She asks what he wants and he echoes her words a second later. The Observer then addresses her by name but starts gasping for breath. Olivia realizes that he's been shot, but the Observer continues and tells her that in every possible future that he has seen, Olivia has to die. Olivia turns to get her coat and he vanishes in the second it takes for her to turn around.

Enemy of My Enemy

Season 4
Episode Number: 74
Season Episode: 9

Originally aired: Friday January 20, 2012
Writer: Monica Owusa-Breen, Alison Schapker
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role: Orla Brady (Elizabeth Bishop), Jared Harris (David Robert Jones)
Guest Stars: Michelle Krusiec (Nadine), Chaz Chamberlain (ND Agent #1), Jarod Joseph (Agent Tim), Achara Kirk (ND Agent #2), Harrison MacDonald (Teenage Boy), Henry Mah (Nurse), Edwin L. Perez (Techie), Maja Stace-Smith (Shapeshifter in Tank), Desiree Zurowski (Doctor)
Production Code: 3X7009
Summary: The Fringe Division of the Other Side must deal with both a visit from Peter and a new enemy, who is preparing a worlds-spanning operation to gain the mineral he needs to provide energy for his master plan.



At Fringe Division on the Other Side, Lincoln tries to explain to Bolivia and Agent Lee that Secretary Bishop is covering his tracks. Colonel Broyles sees them on the monitors and confirms where his agents are keeping Lincoln. He then takes out a syringe and fills it with a yellow liquid. As he goes to the closet where they're keeping Lincoln, Bishop arrives with Peter and says that they're there to get Lincoln. He then talks to Colonel Broyles privately and explains that their government has been infiltrated by shapeshifters. Broyles tells Bishop that Bolivia and Lee are tracing Murphy's last call.

The two Fringe agents arrive at the warehouse and find David Robert Jones inside, standing in front of a tank containing a shapeshifter. They order him to surrender and he explains that the woman in the tank was an accountant but that he has made her into something much greater. Jones says that he's created 47 shapeshifters so far and each one is perfect. The shapeshifter in the tank starts gasping for breath and he tells the agents that he's killing her. When Bolivia asks why he did it, Jones says that if he can casually kill someone he cares about, he'll do much worse to others. He then tells the agents that they don't have the authority to give him what he wants and invites them to take him to their leader.

On This Side, Olivia comes to see Walter at Harvard. She asks her to check the Oberver's blood sample against the international databases and try to find anything abnormal about it. When Astrid wonders what's going on, Olivia admits that she helped Lincoln and Peter cross over to the Other Side. Olivia admits that Broyles doesn't know what's going on and that Peter and Lincoln should be back by now.

On the Other Side, Altivia and Lee bring Jones in to Fringe Division. They admit that they haven't identifies Jones yet and that the warehouse was cleared out. The agents figures that

Jones was waiting for them. Broyles tells them to take Jones to an interrogation room and makes it clear that he knows they held Lincoln secretly.

Lincoln is reunited with Peter, who explains that they're leaving now that Bishop has given him the blueprints for the Machine.

However, Lincoln wants to stay despite Peter's assurance that Bishop will give them all the information that they get from their prisoner. However, when the agents bring Jones through, Peter recognizes him.

In the interrogation room, Jones tells Broyles that he figures the captain wants to avoid unnecessary deaths. Jones tells them that the shapeshifter Brandon had a hard drive hidden in his office and tells Broyles that he has 12 minutes to give it to him. Bishop tells Lee and Bolivia to get it while Jones tells Broyles that he will soon be letting him go. Peter and Lincoln meet with Bishop and Peter says that he knows who Jones is. He explains that Jones crossed over from This Side, which is why the Other Siders have no record of him. Peter wants to talk to him and Broyles advises against it, but Bishop agrees.

Peter enters the interrogation room and tells Jones that he knows where he is really from. He mentions Jones' scars and says that the last time he saw him, he was falling apart due to a teleportation escape. Peter asks how he managed to restore himself but Jones insists that he's never met Peter before. When Peter says that he knows him, Jones asks how and Peter tells him that he passed through a portal and Peter was the one who shut down the portal and cut him in half. Jones points out that he's in one piece and says that they're out of time.

A woman calls into Fringe Division, identifying herself as Jones' friend. Bishop and Broyles take the call from the woman, who wants to make sure Jones can hear her. The woman, Dr. Samuels, is at a hospital ER and sets off a gas canister. As she walks out and locks the door behind her, the gas fills the chamber and people start dying. Everyone at Fringe Division can hear the screams over the phone.

At Fringe Headquarters, Olivia comes to see Broyles, who has already received word from his counterpart about Lincoln and Peter.

However, he is more concerned about Jones, who was a prisoner in their world until he escaped three years ago.

Altivia confirms that 16 people were killed, and Jones has warned them that the next attack will be worse. Bishop tells them to prepare Jones for release, but Lincoln objects. Bolivia confirms that the hard disk has information from government satellites, and Bishop thinks that Jones may lead them to his fellow conspirators. Lee tells them that he's put a tracker in Jones' tea, and Lincoln offers his help as well. Broyles escorts Jones out through Fringe Division and releases his handcuffs. The colonel turns over the hard drive to Jones, who smiles and walks out.

Broyles and Lee track Jones to a sidewalk cafe' while Lincoln and Bolivia take up position nearby. They figure that he plans to get lost in the lunch crowd. As they wait, Lincoln comments to Bolivia that she seems close to Lee, and she hastily assures him that they're not romantically involved. Jones gets up and removes a thermos from a trash can. He then pays a passing pedestrian to hand out money to the crowd. A crowd gathers and Jones slips away in the confusion. Back at Fringe Division, Peter and Farnsworth discover that the tracking signal has suddenly multiplied forty-fold. Bolivia realizes that Jones has put trackers on all of the money and somehow knows their signal. Bolivia picks up a new cluster of trackers as Jones tosses out more money, but then his signal disappears as he drinks from the thermos. Jones then gets in a car and drives away, exchanging glances with Colonel Broyles.

Bishop has dinner at a restaurant with Elizabeth, who knows that he's had a setback. He admits that their operation has been compromised because he took a gamble. Elizabeth figures that there's more than that and that he's gone over the blueprints of the Machine. Walter admits that he can't figure out how the Machine can do what Peter wants, and blames himself for what Walter on This Side has done. Elizabeth says that it wasn't his fault, but Walter is concerned that he couldn't save their son before and he can't help Peter now. Elizabeth gets an idea and suggests that she can help Peter.

Agetn Farnsworth goes over the files on the hard drive and tells Broyles that they contain geological information, but she hasn't found a meaningful pattern. Peter goes over the list of locations, and Farnsworth asks if he's really from another timeline.

Meanwhile Bolivia and Lee try to track Jones via facial recognition software and Lincoln asks her how Jones could have pinpointed the tracker wavelength so quickly. He suspects that some-

one on their team told Jones. Meanwhile, Peter confirms that Jones is looking for deposits of amphilicite. It's inert in its natural state but can be activated and used as an energy source. Peter figures that Jones has figured out how to weaponize the material, and the location with the most potential is in the Mohonk Quarry at the Hudson River Valley. No one has reported any activity there and Broyles orders his people to get there before Jones does.

Broyles, Bolivia, and Lee arrive at the quarry with a team and secure the area. Back at Fringe Division, Peter spots an access road on the map from the hard drive and tells the field team, but they don't see a road. After a moment, Peter realizes that they're in the wrong universe.

Nadine the shapeshifter and her team activate a portal and Jones steps through.

Walter is working at the lab when the Other Side's Elizabeth comes to see him. She makes sure that he knows that she's not his dead wife, and Walter realizes who she is. Elizabeth explains that she needs his help to save Peter.

Peter and Lincoln come back through the bridge and Olivia and Broyles meet them. She tells Peter that she's in trouble but that it'll blow over.

Walter serves Elizabeth tea and she talks about the night 26 years ago when he came to her on the Other Side and took her Peter with him. Walter apologizes, saying he had no right to try and save her son after his had already died. He admits that it was hubris that led him to his actions and ever since God has punished him. Elizabeth assures him that he made a mistake, but Walter doesn't believe it, insisting that he broke universes. When he asked for a sign of forgiveness, Walter received nothing. Elizabeth doesn't believe that he is beyond redemption and tells Walter that she forgave him a long time ago, and God can do so as well. She takes Walter's hand and says that there is something of both their Peters in the Peter they have now, and asks Walter to help him. Walter admits that he's afraid and Elizabeth points out that Peter is as well.

At the quarry, Jones oversees the gathering of the amphilicite. Fringe agents arrive and Jones tells his people to hold them off as long as possible. They open fire on the approaching vehicles while Jones gets into a truck and drives away. Olivia spots him and drives after the truck, which is heading for the portal. Peter realizes what she's doing and tries to stop her, warning that the portal could close while she's halfway through. She keeps driving and starts to enter the portal, but it closes, cutting off the front part of her SUV but sparing her by a few feet.

The two teams meet and Bishop tells them that he can understand why This Side doesn't treat him. However, he explains that they have to work together and combine their resources to defeat the new shapeshifters. Both sides pledge to work together, and Bolivia asks what Jones is planning now that he has a hundred pounds of amphilicite. Lincoln wonders how they can figure out what Jones is up to, and Peter says that they have him. He knows Jones and how nervous he is about Peter, and tells the others that they stopped Jones once before and can stop him again.

After the meeting, Olivia wants Peter to tell him everything he can about Jones. He wants to get some rest first and Olivia agrees, and then she thanks him for saving his life at the quarry by warning her about the portal. Peter goes home and finds Walter on his doorstep. Walter tells Peter that his mother was a wonderful woman, every version of him, and Peter realizes that the Other Side's Elizabeth came to see him. After a moment Walter says that he'll help Peter get home, and that he's realized that there are still things that he needs to learn. Peter chuckles and explains that Walter is exactly the man that his Walter is, and that it's a very good thing.

In a secret lair, Jones sends a message to his allies, asking about the status of Phase Two. His ally, Nina Brown, tells him that they're working on her and she'll be ready soon.

Forced Perspective

Season 4
Episode Number: 75
Season Episode: 10

Originally aired: Friday January 27, 2012
Writer: Ethan Gross
Director: David Solomon
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars: Currie Graham (Jim Mallum), Ian Thompson (II) (Bus Driver), Patrick Spencer (Rob Englehart), Dylan Schmid (Danny Mallum), Meredith McGeachie (Diane Mallum), Toby Levins (Bomb Tech), Kelly Konno (Court Clerk), John Innes (Judge O'Malley), Tammy Hui (Joyce Rayner), Marc Gaudet (Boston Police Officer), Joe Casta (Superintendent), Alexis Raich (Emily Mallum), Jonathan Walker (Albert Duncan)
Production Code: 3X7010
Summary: While the Fringe team tracks down a girl who can predict the future, Olivia tries to cope with the message given to her by the Observers.



Olivia brings up photos of the Observers and shows them to Broyles, and they wonder why they are contacting someone now even though they've know about them for three years. Astrid ran blood samples of the wounded Observer and confirmed that he had antibodies for the Spanish Flu, meaning he's at least 90 years old. Olivia believes that the Observer was trying to warn her, not threaten her, and promises Broyles that she'll notify him if she meets the Observer again.

In Boston, a girl is on the street doing sketches when she suddenly winces and then starts sketching something different on a clean sheet of paper. Once she's done, she rips off the piece of paper, puts it in her backpack, and walks over to a man in a suit, Robert Englehart. She hands him the paper and walks away, and the man admits to his friend that he doesn't know the girl. As they walk, a girder breaks loose and impales him, and the woman looks at the sketch... which shows him impaled by a girder.

At the lab, Peter and Walter go over the blueprints for the Machine. Olivia arrives and they explain they're trying to work out a way to get Peter home. She's happy that they're finally working together. As Walter goes to the restroom, Lincoln calls Olivia to tell her about Englehart's death and how someone predicted it. She thinks it was the Observer, but Lincoln tells her that a witness identified the artist as a teenage girl and that they can identify her.

The girl, Emily, arrives home and her father Jim, mother Diane, and brother Danny greet her. Jim says that his new job starts tomorrow. Later, Emily is in her room drawing when she gets another vision. Jim comes up behind her and comments that she's doing a sketch of the view from their lake house. She asks if he's tired of moving them around so much because of her, and Jim assures her that what matters is that they're together. Emily asks why God made her

the way she is, and Jim says that he believes God has a purpose for everyone even if they can't understand it. He assures Emily that his purpose is to take care of them and says that at least it hasn't happened for a while. Jim closes the curtains and leaves.

In Boston the next day, Olivia is at her desk reviewing the sketch. Broyles comes over and notices that she is distracted by a headache. Olivia tells him that Lincoln is with the witness, but Broyles tells her that she received a call from health services that she's been there three times in the last month. She says that she has migraines and needed a prescription, and then asks Broyles if he believes in fate. When he admits that he doesn't, Olivia says that she didn't either until she ended up investigating a case where a victim's death is predicted. She wonders if the Observer does know something. Broyles suggests that they be extra careful about keeping her out of harm's way.

As Olivia takes pills for the migraine, Lincoln arrives to tell her that they have confirmed that Emily goes to school nearby.

As Emily is taking the bus to school, she gets a vision and starts sketching a man on the bus. She rips off the piece of paper and looks for him, but discovers that he's already got off. Emily stops the bus and goes after him, but loses him in the crowd. She then looks up at the sky and says that she tried.

Olivia and Lincoln go to Emily's home and talk to her parents. They have been going door-to-door with a photo of Emily and note that one of the neighbors says the girl lives nearby. The Mallums immediately deny knowing the girl, but once the agents leave, Olivia points out that there was a backpack in the apartment that matched the one on the girl in the photo. As they leave, they run into Emily as she comes home. Olivia asks about the sketch and Emily is sure that the man is dead. The teenager explains that she can sense death. Lincoln asks about her newest sketch but before she can answer, Jim comes out and says that they can't question his daughter. When Olivia points out that it's up to Emily, Emily reluctantly says that she doesn't want to answer the questions and go inside. Once she leaves, Jim notes that there are always people that want to study his daughter, like Massive Dynamic, and they never stop following Emily and look for an opportunity to abduct her for study. He asks them to let Emily have a normal childhood, and Olivia gives him her card. She offers to help if anyone harasses their family or if they want to talk further. As they go, Olivia asks Lincoln to run a background check on the Mallums while she meets with someone.

In the apartment, Jim tells Emily that she did the right thing and she can't put them at risk. Emily says that she saw something awful on the bus, but he says that nothing she can do will make a difference, and bad things happened to her the last time she tried.

Olivia goes to see Nina and asks if Massive Dynamic is still testing Emily. Nina says that they offered to help the family in return for testing, and that they know she's a precog. Olivia objects, insisting that it's abuse just like the abuse she suffered in the test program. They're interrupted when Emily calls to arrange a meeting with Olivia. When Olivia meets her at the park, Emily explains that it reminds her of a better time. She admits that Jim doesn't know that she called Olivia, and shows the agent the sketch of the man on the bus, dead and surrounded by dozens of other corpses.

At the lab, Walter examines Emily. She explains that she had her first vision when she was 11 and a man had a heart attack. The visions continued and her parents took her to a doctor, but people did tests and her friends got scared. The Mallums were forced to move, but the visions kept happening. Walter confirms that she has elevated theta-one waves. He says that he and Bell had a theory that some future events ripple backwards, and Emily's brain is sensitive to the ripples. Emily tells them that she can't control the ability, and that whatever she sees always happens. Peter wonders why she warns people if it won't change things, and Emily hopes that they can at least do one last good thing before they die.

Peter suggests that they ID the man in the sketch and Astrid checks bus pass photos. Meanwhile, Olivia thanks Emily for calling and asks her if she's sensing anything from Olivia. Emily concentrates and then looks scared. Before she can say anything, Lincoln brings Jim in. She asks her father to let the agents try. Pete and Astrid come up with the address of the man, Albert Duncan. As Lincoln and Olivia leave to find Duncan, Peter suggests that Walter hypnotize Emily to have her recall more of her vision. When Walter wonders how he can do that, Peter says that his Walter can do it.

Olivia and Lincoln arrive at Duncan's apartment and confirm that he works in construction

and has been away all week. Meanwhile, Walter uses a machine to hypnotize Emily. She remembers being on the bus and then following Duncan as he left the bus. She then recalls seeing Duncan and the others dying in the middle of a building collapse. The girl hesitates and Peter has Jim reassure her, and Emily manages to read part of a sign in Latin. Peter recognizes the phrase and calls to tell Olivia that the deaths will occur at a courthouse. Olivia has confirmed that Duncan was just divorced and lost custody of his children. Meanwhile, Emily tells Walter that she can see Duncan in the rubble, holding a radio. Peter figures that it's a detonator and that Duncan is setting up a bomb.

At the Allston Courthouse, Duncan goes through the metal detectors and on into the building.

The FBI arrives at the courthouse and starts a search, and they figure that the bomb is in the parking garage beneath the building, accounting for all the damage that Emily saw.

As Jim takes Emily home, she apologizes but he assures her that he's proud of her. However, he worries that they're in the system now. As they arrive home, Jim spots a black van across the street, just like the one they saw in Baltimore. He tells the family to start packing and ignores Emily's objections. However, she gets another vision and sees the park where she met Olivia earlier.

At the courthouse, Duncan asks for Judge O'Malley. Before he can find her, the authorities order an evacuation. Duncan figures that they're onto him.

Lincoln and Peter are with the FBI men in the parking garage, searching for explosives. They finally find Duncan's pickup truck, packed with explosives. Peter calls Broyles and warns that it's too elaborate to easily disarm. Broyles suggest that Olivia get outside of the blast radius, worried that the explosion is what the Observer was talking about. Olivia says that she won't live that way and continues looking for Duncan.

In the parking garage, Peter has the bomb squad expert determine the radio frequency that the bomb is set to, and then calls Broyles and tells him to have everyone tune their radio to the same signal.

Duncan finds Judge O'Malley and says that he's going to kill him. He triggers the radio detonator, but Olivia and Broyles arrive with the FBI and tell him that he's blocked the signal. Duncan opens his coat, revealing that he's wired himself with explosives, and insists that it's not his fault. Olivia tries to stop him, saying that nothing is written in stone and they don't have to die.

She tells Duncan that he's the one in control, and that she doesn't think Duncan is ready to die. When Olivia tells her that the people around Duncan also have children, he breaks into tears and releases the detonator.

Olivia calls Jim, who doesn't answer. She tells him that Emily's vision helped saved hundreds of lives, and he goes to her bedroom.

He discovers that she's gone and that the black van is no longer parked down the street.

When Jim calls Olivia, she confirms that the van was a dry-cleaning van. Olivia figures that Emily wasn't abducted and goes to the park with Lincoln. They find her sitting on a bench, chilled to the bone. As Lincoln calls an ambulance, Emily says that it's her time. In her drawing, her father is sitting next to her. Olivia says that her visions aren't inevitable and that they saved the people at the courthouse thanks to her. Jim arrives and Emily says that she's known for a while, but she didn't say anything because she knew he'd be there. Emily says that Jim was right and that everyone has a purpose, and her saving all of the people were hers.

As Jim holds her, Emily dies quietly in his arms.

Later at the lab, Peter arrives and offers his condolences to Olivia. She confirms that Emily died of a stroke brought on by the excess electrical activity in her brain. Peter notices her photos of an Observer and explains that in his world, they show up at significant events throughout history. Olivia wonders if they know what will happen, and Peter explains that they don't predict the future, they simply experience it. He asks if one of them made contact with her but Olivia lies and says they haven't.

That night, Nina comes to see Olivia at her apartment and asks if she's all right. Nina apologizes for her earlier comments, and Olivia says that she thought she was going to die. She tells Nina that she's the closest thing she has to her mother. When Olivia complains about her migraines, Nina offers to make her some soup and says she'll send a new medicine that they've been working on.

Meanwhile, the Observer watches from outside the apartment.

Making Angels

Season 4

Episode Number: 76

Season Episode: 11

Originally aired:	Friday February 3, 2012
Writer:	Jeff Pinkner, J.H. Wyman, Akiva Goldsman
Director:	Charles Beeson
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role:	Eugene Lipinski (December)
Guest Stars:	Chin Han (Neil Chung), Kris McRonney (Guard), June Kyoto Lu (Anne Chung), Janet Kidder (Coctor Brady), Jessie Fraser (Kerry Watson), Brad Dryborough (Doctor #1), Brent Chapman (TSA Agent), Jeb Beach (Chet Williams), Eileen Barrett (Medical Examiner), Marcus Andrews (Boston Cop), Blu Mankuma (Stephen Farnsworth), Adrian Hough (MIT Professor), G. Michael Gray (Jared Colin), Steven Weller (March)
Production Code:	3X7011
Summary:	Our Astrid gets an unexpected visit from her Alternate, while Peter and Olivia track a killer using a toxin that has yet to be invented. Both universes collide in a case that pushes the boundaries of what is possible.



A doctor meets with a patient, Chet Williams, and assures him that his cancer is treatable at the early stages. Chet isn't convinced and the doctor assures him that they'll get through it.

Later, Chet waits at a bus stop when an Asian man, Neil Chung, sits next to him. He says that tissue connectivity goes last. When Chet wonders what he means, Neil says that the treatment won't work and Chet will eventually die because they didn't catch the cancer in time. He describes exactly how Chet will die from a single tiny mole. When the bus arrives, Chet is dead on the bench.

Agent Farnsworth travels across the bridge to This Side.

On the Other Side, Colonel Broyles calls in Bolivia and Lee to inform them that Farnsworth has crossed over to This Side on her own authority. Bolivia figures that after the day that Farnsworth has had, she knows why she went to This Side and goes to get her on her own.

At the lab, Peter is still working on the Machine plans with Walter. Walter wants to get eggs and says that he prefers Lincoln.

Lincoln is attending his goddaughter's birthday party. Farnsworth comes in and Walter initially mistakes her for Astrid but soon realizes who she is. Astrid arrives with Olivia and is startled to see her counterpart. Farnsworth explains that she came to meet Astrid for the first time, and that she didn't know what to do. She talks about a man's funeral and then asks Astrid if she loved her father. Astrid realizes that Farnsworth's father is dead on the Other Side.

Before they can pursue the matter, Olivia gets a call. Walter offers Farnsworth food, and Olivia tells them that Bolivia is on her way to sort things out. Olivia wonders if she should stay with Farnsworth, but Walter says that he'll watch over her.

Olivia, Peter, and Astrid meet Broyles at the bus stop. Chet has bled from the eyes and Walter tells Astrid to confirm that his organs didn't liquefy. He does suggest that there's a legend of the Tears of Ra, a potion used to euthanize pets in ancient Egypt.

Walter tells them to bring the corpse back to the body, and Farnsworth is surprised that Walter talks through Astrid. He admits that it's a pleasant experience. Meanwhile, the Fringe team leaves, unaware that an Observer is watching them from within a nearby window pane. He calls to tell his people that they have located it.

Back at the lab, Astrid and Farnsworth run an autopsy on the body. Walter confirms that an unusual chemical compound was the cause of Chet's death, but that the compounds couldn't have interacted. He admits that it's unusual science and was killed by a poison that no one has invented. Bolivia arrives and Farnsworth suddenly suggests that the poison isn't predictable, and someone had to assume that the toxins would intermingle even though they can't. Someone would have had to see the future in order to create the chemical. Walter agrees, saying someone with godlike powers would have had to create the poison. He leads her off to pursue the matter, while Bolivia settles in to stay for the immediate future.

A well-dressed woman, Kerry Watson, buys alcohol at a bodega and then throws it in the garbage. Neil comes up behind her and tells her that she won't win, she'll take a drink, and it's downhill from there. He tells her that her drinking will destroy the lives of everyone she loves. When Kerry insists that he can't see the future, Neil says that everything happens right now and sprays a substance into her face.

At the lab, Walter gives Bolivia all of the items that she left behind when she ended her mission, including a small metal box which he assumes is a spy gadget. She realizes that she got to him and suggests that he enjoyed having her around. Astrid, Olivia, and Peter call in from the scene. The EMT tells them that the dead woman bled from her eyes. Walter starts to ask Astrid to gather a DNA sample, but Peter takes a DNA sample and confirms that she inhaled something. As Walter starts to tell Astrid to bring the body back, Peter says the same thing first.

Back at Harvard, Walter asks Peter to sharpen some scalpels rather than let him do the autopsy. Peter reluctantly does so and Farnsworth notes that Walter is angry with his son. Walter insists that Peter isn't his son but Farnsworth pursues the matter, asking if he loves Peter. After a moment, Walter admits that Peter is a reminder of the son he had. Farnsworth suggests that it would be preferable if he chose to believe Peter really was his son, and Walter doesn't have an answer for her.

Olivia and Bolivia go over the records. They discuss Peter and Bolivia admits that she prefers nice guys rather than sneaky guys like Peter. They're unable to find a connection between the two victims, but Olivia insists that there must be one.

At Logan International, Neil is posing as a TSA inspector. A particular man arrives and Neil wishes him a nice flight. He then writes the name Jared Colin down and waves him through.

Later in Back Bay, Boston, Jared is going to his car while talking to a partner, Bill. The Asian man approaches him, takes out a blue rod and reads from it, and informs Jared that the next call he makes will kill him. He'll be on the phone when he's driving and will flip his car, leaving him a paraplegic. The man who runs the group home where Jared will end up will let him die, and Jared will die painfully. When he tries to spray Jared, the man runs off but is hit by a car.

Fringe Division gets word of the incident and goes to the hospital. Jared says he's never seen the man before. They talk to Doctor Brady, who tells them that Jared will never walk again. Jared says that he was selling his company to his scumbag partner, and he was planning to start over. However, he was delayed by the TSA at the airport and missed his flight. Jared doesn't recognize the other two victims, and explains that Neil said he wanted to put him out of his misery and acted like he was some kind of saint. The man admits that he wishes that his attacker had killed him.

At the lab, Astrid and Farnsworth go over the files. Astrid offers to make some coffee and Farnsworth explains that coffee is rare on the Other Side. Meanwhile, Bolivia continues to hang around Walter and realizes that he's still angry at her. Walter explains that he's considering the case and figures that they're looking for a compassionate killer who believes that he's saving his victims from further suffering. Meanwhile, Farnsworth realizes that all three victims went through Logan International, even though it was months apart. Further, the agent confirms that they were each screened by the same security agent, TSA Badge 0047.

Peter and Olivia got to Logan International and approach the TSA agent, who has the blue

rod at hand. When he spots them, he hastily takes off. They try to follow but the security guard stops them per Federal regulations and their target gets away.

Olivia and Peter go to the Massachusetts Institute of Technology and learn that Neil was an advanced mathematics professor. Neil's coworker tells them that Neil lost his mind. He thought that math was the key to solving the mysteries of the universe, and came back from summer break at his lake house. At the time he said that he had found something, and then became intrigued by high-level differential equations. Neil believed that if he could solve the equations, he could flatten time and space, seeing the past, present, and future simultaneously. The math professor became obsessed with solving the equations, left the college, and went back to the lake house... at Reiden Lake. As they leave, Olivia asks Peter what is going on, since he appeared at Reiden Lake. Peter notes that the Observer can also see all times simultaneously, and it was an Observer that saved him as a child. Olivia wonders if an Observer is using Neil, and Peter suggests they drive to Reiden Lake.

At the lab, Farnsworth watches Walter meditate and realizes that Astrid cares for him like a father. The agent then admits that she couldn't give her father what he needed because of the way that she is, and that he wished Farnsworth could love him in a way he could understand. She asks Astrid if her father would have loved her if she was normal and then walks away.

Peter and Olivia arrive at Reiden Lake and discover that the door to Neil's lake house is unlocked. They go inside and find the wall covered with equations. Peter finds newspaper articles about how Neil's twin brother and father were killed in a car accident when the professor was a child. There are also photos of various saviors taped to the walls, and a photo of Neil with his mother, Anne.

At his mother's home, Neil looks the blue rod in a safe and then removes a gun. He loads it and walks past his mother. She asks him what he's doing and why he's there to say goodbye. Neil tells her that he left MIT, he wasn't fired, and then turns and stares at her. After a moment he tells his mother that he heard her the night that his brother Alex died. She said that she thought God had taken the wrong son, and Neil admits that he thought she was right and he would never be that good. Now he has a way to see the future. When Anne talks, Neil echoes everything she says, having seen it happen. He insists that God gave him a way to see the future so that he could give people mercy. His mother apologizes, saying he should never had heard what she said that night. Neil figures that God took notice because of her, and says that like Jesus, he knows that people are coming for him. He says that he understands God's plan for him and draws the gun.

Olivia and Peter break in but Neil ignores them. He tells Anne that the preacher at the funeral said that angels don't belong on Earth, says he'll see her in Heaven, and then turns on Olivia with the gun in his hand. He fires a shot over her shoulder and Olivia has no choice but to shoot him dead. Later, the EMTs take the body and Olivia realizes that Neil didn't intend to hit her. He couldn't kill himself because he wouldn't go to Heaven, and that he believed he was helping people. As they go, Olivia admits that Peter makes a good partner.

That night at the lab, Farnsworth and Bolivia prepare to leave. Walter gives her a hug and Farnsworth reluctantly accepts. Bolivia shows him the object that she left behind and reveals that it's a mint holder. Walter smiles and offers her a piece of licorice, and admits that she might have positive qualities. Meanwhile, Astrid tells Farnsworth that she isn't close to her father, and that he's a very complex man who doesn't show emotion. However, she knows that he loves her. Astrid tells Farnsworth that she shouldn't regret being more for her father, because it wasn't her. Farnsworth thanks Astrid and they shake hands.

Astrid goes home that night and her husband Stephen greets her. He's a very emotional man and hugs her when he knows that something is wrong. Astrid tells him that she loves her and he assures her that he loves her as well.

Anne is at home, asleep in her chair. Two Observers come in and remove the blue rod from the safe. They realize that it belongs to September and he lost it in 1985 when he didn't save the boy. As they go, one Observer tells the other that September didn't obey his instructions and Peter Bishop has returned.

Welcome to Westfield

Season 4

Episode Number: 77

Season Episode: 12

Originally aired: Friday February 10, 2012
Writer: Graham Roland, J.R. Orci
Director: David Straiton
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Tim Kelleher (Cliff Hayes), Ali Skovbye (Lacey Haynes), Sean Owen Roberts (Brian), Roman Podhora (Willy), Rochelle Okoye (ND Agent), Jill Morrison (Margaret), Ronnie James (Truck Driver), Rebecca Husain (Woman in Car), Paul Duchart (Man With Doll), Simon Bradbury (Tim), Kevin J. Andruschak (Crazy Man), Michelle Addison (Angela Hayes), Tracy Waterhouse (Teresa)
Production Code: 3X7012
Summary: Peter, Olivia and Walter come face to face with a mysterious and terrifying Fringe event as they get trapped in a town that there's no escaping.



Olivia dreams of her and Peter making love. She wakes up when Peter calls to tell her that he and Walter have had a breakthrough on the machine. However, they need her help. She arrives at the Harvard lab where Walter is creating a breakfast cocktail. They explain that they've completed the biomechanical interface to the Machine, and it will only respond to Peter's DNA. Peter demonstrates and they explain that they need Broyles' authorization to get them to test it on the machine. Olivia says that she'll do what she can.

In Southern Vermont, a trucker is driving along the road when his radio goes out. His engine shuts off and he pulls over, and stares as the items in his cab briefly float into the air. There are other people on the road and they all gather as a bright light shines overhead. It comes down and they realize that it's a jetliner. They watch as it crashes nearby. After a second, all of their cars start up.

The Fringe team is called in and Broyles explains that the jetliners hydraulic and electronic systems failed and they crashed.

Astrid is unable to raise Walter on the radio, and is surprised when Walter comes up behind them with Peter. As he goes to check out the site, Olivia notes that Walter has loosen up recently. Walter confirms that the cars are magnetized because the electromagnetic force in the area increased. While they work, Walter suggests that Peter go get some rhubarb pie.

The trio drive to the diner and Olivia discovers that she can't get a signal. She goes to the payphone while Peter and Walter go into the diner. They chat with the owner, who is surprised when Walter explains that he hasn't renewed his license since he got out of the mental institution. The owner assumes that Walter is joking and gives him the pie on the house.

As Olivia walks down the street, she notices a car with the doors open. She tries to call Olivia but discovers that the line is down.

Peter leaves the restroom and hears someone groaning.

The owner comes over to talk to Walter and acts as if he hasn't talked to him, and asks what his order is. Walter insists that he ordered and says that he offered him the pie on the house. The owner gets angry at him, insisting that nobody steals from him, not even cliff. After a moment, the owner becomes much friendlier, says he'll get Walter the free pie, and walks away.

Peter follows the groaning noise and finds a man bleeding in a store room.

Walter nervously watches the owner as the man gets him his pie. However, the man then grabs a knife and attacks Walter. Peter runs in and struggles with the owner, and Olivia arrives to shoot the man. Walter checks the owner's eye and determines that it has two pupils. He then checks on the man in the storeroom and confirms that he's in bad shape, while Olivia finds a dead body beneath the counter. Walter warns that they can't treat the man with medical equipment, and the nearest hospital is 20 miles away. They drive out of Westfield and the injured man wakes up. He insists that they can't go to the hospital, and says that his name is Cliff Hayes.

The car passes a "Welcome to Westfield" sign and Olivia continues, driving past the departure sign. However, they come to another welcome sign a few seconds later. Cliff mutters that they can't leave, and Walter realizes that they're trapped.

The trio goes to the sheriff's office but finds the building seemingly abandoned. The phone lines are still dead and Walter tells Peter to find a blood kit. As he works, Walter explains that he saw a similar phenomenon before in Brigadoon, the musical. Cliff tells them that they're not safe and that everyone in Westfield has gone crazy. He tells them that three nights ago his sister said that a man broken into her house. He got no answer from the sheriff, went over, and found his sister's husband shot in the head.

However, it turned out that his sister shot her husband, and claimed that she'd never seen him before in her life even though they'd been married for 18 years. The sister was talking about people she'd never met and things that she never did. Walter notes that the symptoms are similar to those of schizophrenia. The illness soon spread, and Walter notes that an illness doesn't account for their inability to leave town. Cliff continues, explaining that in each case the people had amnesia and then turned violent. A few of them are immune and holed up at the high school, including Cliff's wife and daughter.

Peter needs a booster and a higher spot to try and call Broyles. Cliff says that there is a generator at the high school, while Olivia suggests that the military might be responsible, like the case they handled in Edina. Walter doesn't remember the case, but Peter notes that he had a case in Edina with his Olivia and Walter. Olivia dismisses it, saying that she must have read it in Peter's debrief. Walter asks for one of the rifles but Peter gives him pepper spray.

As the sun rises, Olivia gives a gun to Cliff, who admits that as a teacher he's never shot one. They head for the high school to get to the generator. They hear someone humming and see a man come toward them, holding a bloody doll. He ignores them and keeps walking, but Olivia is unable to start a car. Walter says that the electromagnetic effect is intermittent and they don't know how long they have until it fades away. As they walk, Cliff comments that he can see the resemblance between Walter and Peter.

Meanwhile, Olivia complains about tremors and dizziness, and then starts slurring her words. She then tells Peter that it felt like someone else was in her head. Olivia gives Peter her gun, worried that the same thing that affected the others is getting to her as well.

The group gets to the high school and one of the immune townspeople, Brian, lets them in. They explain that 12 of the made it, but Brian says that one of them went insane that morning. Cliff's wife and daughter arrive and embrace Cliff. Peter tells Olivia that they should tell Walter what's happening to her, while Brian angrily demands to know what the U.S. government is doing. Olivia insists that they need to work together to get out, and Walter asks to see the affected woman, Teresa. He examines her and she wavers in and out of consciousness. Walter checks his teeth and discovers that she has two sets of teeth. He tells Olivia that the cook at the diner had two irises and suggests that something may be causing rapid mitosis. Teresa talks about her husband, Lee, who died seven years ago. However, Teresa insists that she talked to Lee that morning. When Walter asks her about Lee, she snaps at him, insisting that Lee has been dead for seven years. However, she then reverts to talking about Lee as if he's alive.

Peter comes in and says that even with the generator, he couldn't get a signal through. Olivia tells him about Teresa and Peter suggests that Olivia let Walter test her as well. Walter checks her but dismisses them as psychosomatic. As he goes to run the tests, Olivia tells Peter about

how Walter has improved so much since Peter has arrived. She then asks about Peter's Olivia and he tells her about how she sees the best in people and gave him a place to call home. As they talk, they hear a scream and run to the restroom. Teresa got loose and cut her wrists. Cliff wonders why nobody has come and how the disease could have affected Teresa. He comments that he wasn't supposed to be there, and that he was offered a job but didn't take it despite his wife Angela's insistence.

Olivia notes that the others might not have made it without him.

Walter calls Olivia and Peter to the biology lab and explains that he found twice the normal genetic material in Teresa's blood. He explains that he and Bell managed to overlap the two realities in a goldfish bowl, and believes that the two universes have merged together at Westfield. The three of them are trapped in the overlap, and the people are merging with their doppelgangers from the Other Side. Their minds are unable to distinguish what is real and what isn't. Walter warns that the damage is done, but finally tells them that Olivia's blood is fine. He then explains that the others at the high school are okay because they don't have doppelgangers in the other universe. On the Other Side, Cliff took the job and left town. Walter says that he can't imagine an energy source that could merge two worlds, but Peter suggests that David Robert Jones was mining amphilocite to generate enough power. Walter admits that it's possible, but warns that the effects he's described are only phase one.

The building shakes and Cliff comes in to tell them there's something they need to see. He takes them to the roof where they can see that buildings are flickering in and out of existence: phase two.

Back in the school, Cliff calls his daughter Lacey away from the window as the building continues to shake. Walter admits that he has no idea what to do. With the two towns merging together, the fundamental forces of physics are colliding, upsetting the balance because two things can't occupy the same space at the same time. Walter panics and Olivia suggests that Peter should talk to him and calm him down. Peter goes over and suggests that they can offset the two worlds with an opposing force. Walter realizes that they need to find the eye of the storm, the true center of the merger. Olivia asks Cliff to find any older vehicles without fuel-injected cars, but Brian has a better idea.

Peter and Walter triangulate their entries points and the buildings that Cliff has said have been destroyed. Together they determine the center of the merger, Cypress and Quimby, four miles from the school. Brian arrives with a school bus and everyone gets aboard.

They drive to the bike shop at the address while Walter tries to reassure Lacey. However, she screams when one of the passengers merges with his other self, growing two faces. He goes berserk and Walter stuns him with the pepper spray long enough for Olivia to shoot him. Peter dumps the man out the back and they get moving.

Brian drives the bus until they come to a telephone pole blocking the road. They continue on foot as the bus disappears into the merger. Everyone gets into the bike shop and the window shatter as the two towns combine. A few minutes later, the chaos dies down and the group looks outside: every building in the town has disappeared.

Broyles arrives with the emergency teams and they confirm that there are no other survivors. He tells Olivia that they found several amphilocite devices planted around the town, and they wonder what David Robert Jones hoped to accomplish. Olivia goes over to Cliff, who is surveying the devastation, and he assures Olivia that Lacey is fine. He wonders how everything he has known could have disappeared, and Olivia assures him that the FBI will provide him with temporary housing. Cliff assures her that he has his family and they'll be fine.

Back at the lab, Peter is preparing to leave but Walter says that he was making dinner. Peter assures him that he'll be back in the morning and hopes that Broyles will give them permission to use the machine. Walter wishes Peter good night and goes back to work.

Olivia is at home preparing for bed when there's a knock at her door. It's Peter, who says he was in the neighborhood and wanted to check on her. She tells him that she ordered from their favorite restaurant and kisses him, much to Peter's surprise.

A Better Human Being

Season 4
Episode Number: 78
Season Episode: 13

Originally aired: Friday February 17, 2012
Writer: Glen Whitman, Robert Chiappetta, Monica Breen, Alison Schapker
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: John Aylward (Dr. Owen Frank), Harrison Thomas (Sean Keenan), Sandra Ferens (Mrs. Keenan), Allison Hossack (Bernadette), Yasmin Abdi (Nursing Home Assistant), Matthew Macdonald-bain (Man #2)
Production Code: 3X7013
Summary: As the Fringe team investigates a mentally ill patient who appears to be connected to a series of murders, frightening clues and connections are uncovered that lead Olivia to some shocking revelations.



Peter sits down with Olivia after her kiss and asks if she's fine. When she insists that she is, he asks why he kissed her and Olivia says that it's what they do and it feels normal. Peter asks her how long they've known each other and she admits that it's been three months. She thinks it's a residual effect of what happened in Westfield but refuses to let Walter examine her. Olivia apologizes and Peter says that it's okay and offers to stay, but she says she wants to be alone and says that she has another migraine coming on. Peter leaves after she agrees to see Walter if her condition doesn't change.

At the Deerfield Mental Hospital, a young man named Sean Keenan makes his way through the hallways to the cafeteria. He says that it's time.

Three home intruders break into a house in Douglaston, New York. Sean is able to somehow see what they're doing, as well as the owner, Daniel Greene, who is in the kitchen making microwave popcorn. A nurse, Bernadette, finds Sean and takes him back to his room. As they go, Sean continues to hear and see things, and Bernadette tells them that they're not real.

At the house, the intruders surround Greene and advance on him. One of them has a knife and they grab him and slam him through a mirror. At the asylum, Sean starts screaming as he experiences the pain one of the killers feels as he cuts himself on the mirror glass. Bernadette and an orderly, Charles, give him a sedative, and Sean tells them that it's over and Greene is dead, smothered with a plastic bag.

The next day, Fringe Division gets a report on Sean and the home invasion murder. A nurse saw a newscast on the murder and, remembering what Sean described, called the authorities. They talk to Bernadette, who explains that Sean has been a patient with them for three years but has spent time in other institutions. However, this is the first time that Sean has had such vivid hallucinations. As they go to see Sean, Olivia has a brief vision of herself walking down the hallway with Peter, even though Peter isn't there.

Olivia and the others meet with Sean, who doesn't recognize the murdered owner and has no idea who he is. He says that the voices killed the man, but doesn't hear them now. Walter

confirms that Sean hears as many as eight or nine voices, and sometimes he doesn't hear them for months. Sean describes how two of the men went to a nearby train station while the other one went to the restroom to clean off the blood. While Lincoln organizes a search, Sean explains that the voices only speak to each other. Walter asks if he would be willing to go off his meds to help their investigation.

Bernadette turns Sean's files over to Astrid and Walter tells her that her diagnosis is flawed. The voices don't relate to Sean and Walter suggests that Sean is telepathic. Olivia tells the administrator that Sean has agreed to go off his meds so they can catch the killers, and Bernadette says that she'll have to explain the situation to Sean's prescribing physician. As Olivia goes with her, she has another vision of walking through an asylum with Peter and meeting with a patient: Walter.

That night, Olivia comes to see Peter. She recognizes the things in the house even though she's never been there, and talks about one of the cases that they investigated in Peter's timeline, and the first time that they made love. Olivia tells Peter that she now remembers everything that happened in Peter's timeline, up to the point where he entered the Machine.

The next day, Walter examines Olivia and checks her brainwaves. She insists that she's not concerned but Walter tells her to cooperate with his exam. She relates how she met Walter for the first time in Peter's timeline. However, she also vaguely remembers her own memories of how she got Walter out of St. Claire's. Walter suggests that Olivia became highly empathic as the results of the cortexiphan trials, and she is tuning in to Peter's desire to be reunited with is Olivia. Peter insists that he doesn't want to alter Olivia's memories and Walter has a thought but then loses it. He takes a few strands of Olivia's hair to test as Lincoln arrives. He tells Olivia that the transit authorities found bloody towels at a station bathroom, and the DNA analysis has come up negative. Walter examines the report and tells them that the DNA strand is similar to the one he saw for Sean. There's a DNA spur abnormality that is extremely rare, meaning that Sean and the killer are half-brothers. According to his medical records, however, Sean is an only child. Olivia offers to talk to Sean's mother, refusing to stay and let Walter test her while there's a case to be investigated. Once Olivia and Lincoln leave, Walter accuses Peter of tampering with Olivia's memories, even if he doesn't mean to, and warns that it can be a dangerous temptation.

In Florence, Massachusetts, Sean's mother confirms that Sean was an only child. However, she admits that Sean was conceived by an in vitro fertilization donor who came highly recommended. The obstetrician was Dr. Owen Frank, and a reporter named Daniel Greene called to interview her about IVF. Olivia realizes it's their murder victim and Mrs. Keenan confirms that she never spoke to Greene. She has the file she kept on the process and goes to get it, and Lincoln wonders if their killer targeted Greene to keep him from probing into the IVF process.

At an assisted care center, an elderly Dr. Frank sees a newscast about Greene's death. An orderly comments about it to the Frank, who refuses to discuss it and says he wants to go back to his room.

Astrid watches as Sean eats a hearty meal. He tells Astrid that she's pretty and then asks if she trusts Walter. She assures Sean that he's in good hands and that when he hears the voices again, he'll know that it's working. Sean tells Astrid that he can hear the voices again but explains that there are too many voices to understand them.

Walter is analyzing Olivia's hair and making tea with honey, while Olivia is in the office trying to run down the owner of the IVF clinic, which closed down ten years ago. Peter comes in and she asks him to go through the old bills. Olivia then takes his hand and says that he has a scar that she doesn't remember. Peter says that he got it a month ago and takes her hand, but then withdraws it. Walter comes in and sees them, and says that he's had a breakthrough. He explains that bees can communicate over long distances, and their glands produce pheromones that other bees receive, and Sean and his half-brothers may have formed a collective identity. As Olivia gets a call, Walter glares angrily at Peter. The FBI has confirmed that Frank where Frank is now living and Olivia leaves to talk to him. Peter goes after her after a moment of exchanging looks with Walter.

At the center, Olivia and Peter ask him about his clinic. Frank says that he knows about Greene and his murder, and that it's not the first time that he's killed. Three years ago he hired someone to document his work, but the man was murdered the day before they could start. Now Frank is sure that it wasn't a random killing. He explains that his real work was genetic manipulation, and that he altered the babies' DNA in an attempt to make a better human being.

Frank shows them his files and explains that he used recombinant DNA without telling his patients. He tried to implant hard-wired instincts such as telepathy and a heightened protective instinct. Now they're trying to protect themselves by preventing Frank's work from going public. The clinic files are at a storage facility and Frank gives them the address, and informs them that there were 200 babies. Frank modified the DNA sequences, creating several sample groups, and the DNA material was from the same donor. Peter realizes that Frank donated the DNA himself, and the doctor admits that he was trying to improve upon God.

At the institute, Sean relates what he's hearing to Astrid. He says that there's a new voice, one of the three, and that he's in pain.

At a truck stop restroom, the killer binds his wound.

Walter finishes his analysis of Olivia's hair as Lincoln returns. He tells Lincoln to take him to the bridge so that he can see Nina Sharp because he knows what's happening to Olivia. On the Other Side, Walter tells Nina that someone has figured out a way to duplicate cortexiphan and has dosed Olivia with it repeatedly. They ask for the remaining samples, which Nina says is at Massive Dynamic, and she insists that the vault is biometrically secured and she's the only one with access. Walter says that he knows the ID numbers and will know if anyone tampered with them. When Nina says that she has to make a few calls, Lincoln tells her that it's better that no one knows about it and she acquiesces.

Olivia and Peter go to the storage facility in Back Bay. She tells Peter that it's hard on her as well and she's confused because she feels close to him even though she knows it isn't true. When Peter wonders what she wants, Olivia tells him to treat her like she knows him better than anyone else in the world. They find the storage unit and Olivia remembers the one she opened up with her partner in the other timeline, John Scott. When she says that it was semtex plastic explosive, Peter realizes that he didn't know it was semtex, meaning that it can't be his memories that Olivia is drawing on. Olivia admits that she doesn't understand either, but she likes the feeling. They go to the container door but discover that it's unlocked.

Sean tells Astrid that his half-brothers feel threatened and are ready to kill "her."

Peter and Olivia open the unit's door and discover that someone has already got there and destroyed everything. Astrid calls to warn Olivia and Peter shoves her out of the way just as one of the half-brothers tries to ram them with a truck. Two others come after them and Peter knocks them out.

Frank is in his room when two of the half-brothers enter the room and he realizes who they are. They pick up a pillow and smother him. Two officers come to put him into protective custody but arrive too late.

Sean is watching TV in his room when his mother turns it off. He starts to snap at her, and then tells Astrid that he can't hear his half-brothers. Sean realizes that they have shut him out and there's no sense of their presence. Astrid admits that they may never know what has happened, but she understands that he's frightened by the silence. However, she tells him that it's normality and now he can hear himself think. Crying, Sean accepts what Astrid is saying.

Peter and Olivia pull over at a gas station and Olivia admits that she knew that in Peter's timeline, the two of them would go to one of their apartments after solving the case. She wonders what they should do now, and Peter tells her that it's all that he's been thinking about as well. He says that he's made the same mistake before and betrayed the Olivia that he loves, and now he's afraid of giving in when he knows Olivia is his Olivia. Peter kisses her, and Olivia apologizes and says she has to use the restroom. She goes inside while Peter looks after her.

Nina takes Lincoln and Walter to the Massive Dynamic vault and uses her hand to access the biometric scanner. There are 20 vials, just as there should be, and Walter confirms that none of them have been tampered with. However, he then drinks it and confirms that it isn't cortexiphan. It's potassium iodide with food coloring, meaning the real drug has been replaced.

A few minutes pass and Peter goes into the gas station store to check on Olivia. There's no sign of her and the clerk doesn't remember seeing her.

Olivia wakes up to find herself tied to a chair. She discovers that Nina is tied up with her.

The End of All Things

Season 4

Episode Number: 79

Season Episode: 14

Originally aired: Friday February 24, 2012
Writer: David Fury
Director: Jeffrey Hunt
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Cerveris (September), Jared Harris (David Robert Jones), Eugene Lipinski (December)
Guest Stars: Monte Markham (Leland Spivey), Amos Stern (July), Steven Weller (March)
Production Code: 3X7014
Summary: The dying Observer comes to see Walter and Peter, who must take extreme measures to learn what secrets he hides and determine if he knows where Olivia is. Meanwhile, David Robert Jones tries to force Olivia to use her cortexiphan abilities by torturing Nina.



After Olivia's disappearance, Peter and Lincoln go to Olivia's apartment to look for clues and Lincoln figures that Nina is responsible. When Peter points out that Nina is denying everything, Lincoln figures that she'll break down. Peter relays Walter's theory that Olivia has been acting strangely because she's been dosed with cortexiphan, and Lincoln objects to Peter altering her memories and putting her at risk. Peter doesn't respond because he's notice a wireless closed-circuit camera in the smoke alarm. He suggests that he and Walter may be able to check the memory and heads for Harvard.

At an abandoned hospital, Nina tells Olivia that she was abducted by someone who looked exactly like her, and that she has been a prisoner for weeks. David Robert Jones comes in to welcome Olivia there and she tells him that they've already met. She has the other Olivia's memories of watching Jones die and he tells her that she's been feeling the effects of cortexiphan for some time. Jones explains that he's read Walter and Bell's notes on Olivia's cortexiphan treatment, and that her abilities can be activated through emotional pain. Jones then applies a drill to Nina's arm, making her scream in pain as Olivia looks on helplessly.

In Boston, four of the Observers meet and discuss why their comrade, September, hasn't eliminated the traces of Peter in the timeline. They decide to wait until September resurfaces and then make him face the consequences of his actions.

Broyles comes to see Nina in an interrogation room and she asks what has happened to Olivia. He tells her to sit down and Nina insists that she has nothing to do with Olivia's disappearance. Broyles advises her to cooperate and Lincoln arrives with a file. Once he reads it, they ask her the last time she was in the Massive Dynamic deep-confinement unit. The biometric security logs show that she has been in there several times despite her denials, and the fake Nina says that

a shapeshifter must be responsible. They don't believe her denials and demand to know where Olivia is, and Nina refuses to say anything without her attorney present. Broyles and Lincoln leave her alone for the moment.

At the lab, Peter and Walter scan the memory chip and explain to Astrid that they hope to recover the older, erased images. Walter blames Peter for taking Olivia out of the lab, but Peter insists that it wasn't his fault. He then manages to access an older recording on the chip and starts digging deeper to find out who abducted her.

Jones and his associate, Leland Spivey, come back to the cell and Leland takes Nina out. Jones shows Olivia the light box and says that he plans to use Nina as an incentive to force her to perform. He opens a shutter, revealing Nina in the next room wired up to electrodes, and tells her to turn the lights on with her mind. Olivia knows all about it from the other Olivia's memories, and Jones tells her that her potential is far greater than she can know. Nina tries to tell Olivia to stop and Leland gags her, and Jones tells Olivia to proceed. She concentrates but nothing happens, and Leland starts shocking Nina. Olivia says that she needs to rest and Jones reluctantly agrees to give her an hour to recover.

Walter and Peter continue their work and they manage to capture the image of the person who placed the camera. As Astrid sends the image to Fringe Division, Peter speculates that Jones is trying to activate Olivia now just that he did in Peter's timeline. September suddenly appears, bleeding from the chest, and says that Peter is right. He collapses and tells Peter that Olivia needs him. They get September on a gurney and confirm that the bullet is still in him. Peter assures Walter that the Observer has human physiology and that they only show up at critical moments. Lincoln calls to tell Peter that they have the image and that Nina is with her attorney and will soon be released.

When Nina is returned to Olivia's cell, she tells her adoptive daughter that Jones is unhinged. Olivia asks Nina to help trigger her abilities and explains that due to the cortexiphan she can't remember certain aspects of their relationship. She wants Nina to help her remember the details about what they meant to each other, and asks Nina to tell her a story about the first time she and Rachel came to leave with her. Nina describes how a social worker brought them from Jacksonville and Olivia starts to re-remember what happened to her. Nina talks about how the first night that Olivia was with her, she convinced the young girl to call her Nina rather than Mrs. Sharp. However, it isn't enough and Olivia says that the only time her abilities have worked is around Peter. Nina suddenly clutches at her chest in pain and Olivia calls for help. Leland comes in and Olivia warns him that if Nina dies, then Jones' leverage dies. He reluctantly tells his men to take Nina out and they leave, locking Olivia in. Once down the hallway, "Nina" gets up and tells Jones that they need Peter.

Broyles arrives at the lab and tells them about Olivia's encounter with September at the opera house, and his warning that she had to die in all timelines. Walter notes that the Observer is dying, and supposedly exists in all times. He suggests that what they're experiencing now is the future the Observer predicted. Astrid returns to tell them that the man in the camera is Leland Spivey, who died in a car accident three years ago. They speculate that he's a doppelganger from the Other Side, but Peter dismisses it as a dead end. Walter realizes that he wants to go into the Observer's mind using Walter's equipment, and warns against it. If the Observer dies when Peter is in his mind, Peter could die as well. Peter asks if he can do it, and Walter admits that he can.

Walter hooks up the equipment, attaches Peter, and merges the two sets of brainwaves. Peter finds himself in a glass-walled room floating in a void. The room looks out on the beginning of the universe, and September is there and says that they are privileged to see it. He is aware that he has been shot but insists that who did it isn't the relevant question. September also says that Olivia's location also isn't relative. He says that he doesn't have much time and Peter asks who or what he is. September explains that he is a scientist from many generations after Peter's lifetime, in possible future. Their technology lets them to travel within and outside of time so they can observe their beginnings. Peter points out that September has done more than observe, and he admits that he has tried to rectify the mistake that he has made.

The mental image changes to Walter's lab at the moment in the past when he was trying to save young Peter's life. They watch as September appears to Walter and inadvertently distracts him from discovering the cure. As they revert back to the room, September explains that Peter is important and he couldn't let him drown at Reiden Lake. Images of the timeline flash by as September explains that his actions created a child that was not meant to be: Peter's son Henry.

Henry was born to the wrong Olivia Dunham, altering everything that was to come. When Peter sacrificed himself by stepping into the Machine, both he and Henry ceased to exist. September thought that would be the end of it, but now he's wrong because Peter has somehow returned in physical form. The Observer believes that Peter can put things right and have his son with the correct Olivia.

September suddenly says that "they" are coming and tells Peter there is something he needs to do. When Peter says that he has to find Olivia, September tells him that he merely has to go home. As the mindscape falls apart, September tells him "Go home." Peter wakes up as Walter tries to stabilize September... who suddenly vanishes. As Astrid cleans up, Peter explains about what September said about him returning to his timeline and his Olivia. Lincoln points out that Peter has been saying that both Olivias are the same. Broyles decides it's time to talk to Nina and leaves with Lincoln. Walter assures Peter that he did the best he could, and Peter realizes that September was being literal. He goes to his home and calls to Olivia, and finds Leland waiting for him. He has his men knock Peter out and they take him away.

Olivia hears someone moving in the next room. Leland opens the shutter to Peter in the room next to the captive Nina. Jones comes in as Leland holds a knife to Peter's throat, and he says that they plan to provoke an emotional response from her to activate her powers. Peter tells her not to do it, but Jones assures her that Leland will start torturing Peter if she doesn't cooperate. Olivia glances at the box and turns on all of the lights. As Jones congratulates her, the overhead lights flicker and glow. He demands to know what she's doing and Olivia says that she knows Nina is an imposter because she didn't know the first time that Olivia called her Nina. They get out of the room as the lights flare and electricity strikes down Leland, killing him.

Olivia goes to Peter and explains that she deliberately tricked Jones into bringing Peter to him. She frees him and they leave. Meanwhile, Jones sends one of his men to keep Olivia occupied while he and Nina make their escape. In the hallway, Olivia suddenly has a seizure and collapses. When Jones' man approaches them, Peter attacks him and manages to hold him off long enough for Olivia to recover and shoot him.

Jones activates the gateway to the Other Side just as Olivia and Peter arrive. The shapeshifter goes through but Olivia and Peter arrive and order him to stop at gunpoint. He congratulates Olivia, saying that her love for Peter must be quite profound. When he turns and walks toward the portal, Nina shoots him but he merely smiles and says that his body was reassembled at an atomic level. Jones goes through the gateway and closes it behind him, and Olivia staggers in pain as Peter leads her out. They emerge from Plainfield Memorial Hospital, which is abandoned on This Side.

Outside, Peter calls for help and Olivia assures him that she's feeling better. Peter wonders if it was his presence is altering her memories like Walter said, and points out that he was ready to have her come home with him. However, Peter realizes that it would have been a mistake, one he promised never to make again. Olivia insists that it isn't the same, but Peter tells her that he saw the Olivia that he's supposed to be with. She tells him to look into her eyes and realize that she is his Olivia, but Peter insists that all he saw in her eyes is what he wanted to see. He assures Olivia that Walter can give her life back, but it's better that he stay away with her. As the police arrive, Peter turns and walks away, saying that he has to go home.

A Short Story About Love

Season 4
Episode Number: 80
Season Episode: 15

Originally aired: Friday March 23, 2012
Writer: J.H. Wyman, Graham Roland
Director: J.H. Wyman
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Cerveris (September)
Guest Stars: Michael Masseo (Anson Carr), Ona Grauer (Dianna Sutter), Paul An-drich (Man in Park), Devin Johnston (Andrew Sutter), Jarod Joseph (Agent Tim), Babak A. Motamed (Medical Examiner James), Moya O'Connell (Linda Grimley), Diana Pavlovská (Jane Hall), Russell Thomas (Medic), Debbie Timuss (Woman in Park)
Production Code: 3X7015
Summary: While Peter and Olivia deal with the emotional consequences of the Observer's revelations to Peter about his future, the Fringe team investigates the case of a killer who seems intent on murdering. . . love.



Olivia is at a restaurant by herself on Saturday morning. Nina finally comes in and says that she figured that there's something Olivia wanted to talk to her about. After a moment, Olivia tells her adoptive mother that she's in love with Peter despite the fact that everyone, including Peter, keeps telling her that it's impossible. Nina points out Walter's theory that she's picking up on Peter's memories due to the cortexiphan, but Olivia says that she knows things that Peter could never know. After a moment, Nina tells her that they'll do what they can and Olivia says that they should meet for breakfast more

often. Nina reminds her that they do it every Saturday and is worried that the new memories are erasing her old ones. Olivia considers and then says that she'll talk to Walter.

A woman, Jane Hall, arrives home from a funeral service and plays her messages back. Meanwhile, a hideously scarred man hiding in the apartment doses himself with a chemical. He then turns on the light and steps out of the shadows, and Jane asks who he is. When she gets no answer, Jane runs for the door but the man grabs her by the throat. After a moment he releases his grip and strokes the single tear on her face, and then leans forward and kisses her. Jane smiles and returns the kiss, but then struggles again. The intruder smothers her with cellophane, holding her until she dies. He then sets her down and takes several cell samples, and puts them into a vial marked "Jane Hall" before leaving.

At Harvard, Olivia arrives and Walter greets her, and then explains that he bought a teddy bear-witness to spy on the cleaning crew. It recorded the encounter between Peter and September, but they disappeared between frames. Astrid arrives with the equipment necessary to slow down the tape sufficiently to recover the full image. As Walter sets up the equipment, Astrid asks

Olivia how she's doing, and Olivia says that she came to talk to Walter but figures he has too much on her mind. As Astrid goes to check on Walter, Olivia looks at the image of Peter on the tape.

Olivia and Lincoln are called to Jane's apartment and Broyles explains that the apparent bruises on her marks are a chemical reaction. Another widow was killed in a similar manner. In each case the husbands died under mysterious circumstances and dumped in fields, completely dehydrated. The two dead women both had traces of their husbands' DNA on their necks, and Broyles had had the corpse of Jane's husband Alex exhumed fifteen minutes ago.

Walter slows down the tape and smiles in satisfaction. He calls Peter and asks him to come to the lab, and Pete explains that he's going to the bus station to go to New York. He reminds Walter that he wanted him to stay away from Olivia, but Walter tells him that the Observer did something to his eye and asks him to come to the lab. Peter returns to Harvard and Walter shows him the tape, and they realize whatever he did wasn't seen by the other Observers.

As Walter prepares to examine Peter's eye, Peter explains that he's going to New York to get away from Olivia. Walter admires Peter for doing the right thing, ethically, and admits he wouldn't have had the strength to do it if he had been in the same situation. When he says that Peter is a better man, Peter says, "Be a better man than your father" in Greek and says that his Walter told him that a long time ago. Walter removes a small disk with writing on it from Peter's eye. They magnify it and confirm that it's an address. Walter figures that the disk would have eventually disintegrated, embedding itself on Peter's mind and subconsciously compelling him to go there. The technicians arrive with Alex and Jane Hall's bodies.

The killer cleans out a man- chamber filled with body residue, and then mixes in Jane's DNA samples into a chemical.

Walter confirms that Alex died of extreme dehydration caused by the removal of his pheromones. The pheromones were what caused the chemical reaction on Jane's neck. Walter figures the killer is creating some kind of love potion and asks to see the corpses of the first victims. As Lincoln leaves, he stumbles over Peter's luggage and Walter says that Peter left it when he stopped by on his way to New York... and realizes that Olivia didn't know that Peter was leaving.

Peter goes to the address on the disk and finds an empty apartment. Inside a closet are several suits like those the Observers wear.

Olivia finally tells Walter that her own memories are disappearing. She asks him to reverse it so she can go back to who she was. Walter holds her hands and tries to reassure her as Olivia says that she doesn't want to feel like she does about Peter anymore.

The killer is at the park, holding a dog and wearing sunglasses. He spots a couple and approaches them, offering to take a photo for them. However, when he discovers that they have a son, he wishes them well and goes on his way. He then approaches another couple and offers to help them take a photo of themselves.

At the lab, Walter is helping Astrid help him with scent tests from dead beaver glands. Meanwhile, Lincoln and Olivia go over the statements from the friends and families of the two dead couples, who all said that the couples were deeply in love. Olivia figures the killer is going after couples that personify the kind of solid love that he wants. Lincoln hesitates and then asks Olivia if she's okay given all that she's ever been through, and assures her that he's there for. Olivia takes his hand and says that she knows, and then goes back to work. Astrid calls them out into the lab and Walter explains that their suspect is making a chemical compound that contains a rancid odor. He explains that he found castoreum in the substance on Jane's neck, and there are only five perfume makers who use it. They split up the list to talk to the perfume makers.

Peter examines the apartment further and hears a beeping noise coming from an old-record player. When he examines it, it swings open on its own, revealing a briefcase. A pair of binoculars are inside as well as a beeping tracking device.

Astrid returns to the lab and calls to tell Olivia and Lincoln that the company she talked to fired one of their employees, Anson Carr, for theft. She gives them Carr's address.

Carr locks his newest male victim into the chamber and begins sucking the pheromones from his body. As he waits for the process to finish, Carr looks at a photo of a woman, crying.

Olivia and Lincoln take a team to the address and break in, and find the lab in the basement. There's no sign of their target but they confirm he was just there. Lincoln finds the dehydrated victim, Andrew Sutter, in the chamber, and gets his address from his discarded wallet. Olivia calls to tell Broyles who the next victim will be.

Peter follows the tracking device to Foxboro, Massachusetts. He goes to an empty field and a metal shell burrows up from out of the earth at his feet

In Milton, Massachusetts, Dianna Sutter arrives home. As she takes out the garbage, she hears someone moving outside. Olivia and Lincoln arrive and tell her what has happened, and Olivia assures Dianna that they'll make sure Carr doesn't hurt anyone else. They have a team hide outside while they wait in the house with Dianna. While they wait, Olivia asks Dianna about her marriage and she explains that they were married a year after they graduated, and it would have been 15 years the coming August. She talks about how Andrew was there for her through all of her broken relationships, but that their marriage wasn't any better and she never did find true love.

Carr puts some of the pheromones on his face and prepares to go inside.

Olivia worries that Carr isn't going to show, and realizes that he only wants happy relationships. She asks Dianna if her husband was having an affair, and she admits that Andrew was.

Carr breaks into the house of Andrew's mistress, grabs her, and lets the pheromone chemical take effect. She kisses him and then snaps out of it, and Carr muffles her screams and says that he's sorry. Olivia and Lincoln arrive and tells Carr to move away from her, and he surrenders to them without a fight. As Olivia puts him into a squad car, she asks Carr if he knows how much pain he caused. He tells Olivia that he didn't do it just for him, but so that he could perfect his formula so that no one else would have to live without love. Carr tells Olivia that he can tell she's in love from her smell, and that everyone should have what she has.

Later, Olivia goes to see Nina and explains that when she heard Dianna talking about her marriage, and how she wasn't in love no matter how much she wanted to be. Olivia realized that she could see herself in Dianna and didn't like who she was, someone who was giving up on the possibility of love. She thinks that her memories are from a better version of her, and she's decided to let things run their course. Nina asks if she's willing to let everything in her life disappear for memories of a life she didn't live, and Olivia says that she is. When Nina wonders how long they have, Olivia admits that no one knows, and Nina agrees to let her adoptive daughter seek out happiness no matter how far it takes her away. Olivia asks Nina to try and build something with her again once she's forgotten her life, and tells Nina that she loves her.

Peter takes the drill device to his apartment and tries to test it without success. It lights up on its own and fires a beam of light up to the next floor. Peter goes upstairs and discovers that September is there. He explains that the other Observers locked him out of the universe, and he led Peter to a beacon that he could use to find his way back. Peter asks for his help in returning home, and September tells him that he's been home all along. He says that there is no scientific explanation, but he believes that Peter couldn't be fully erased because the people that cared about him wouldn't let him go, and Peter wouldn't let them go. After a moment, September says that he believes that the feeling is called "love," and that Olivia is Peter's Olivia. The house starts to shake as the drill bores back into the ground, and September disappears.

Olivia returns home and finds Peter waiting for her. They run to each other and kiss.

Nothing As It Seems

Season 4

Episode Number: 81

Season Episode: 16

Originally aired:	Friday March 30, 2012
Writer:	Akiva Goldsman, Jeff Pinkner
Director:	Frederick E.O. Toye
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars:	Neal Huff (Marshall Bowman), Gina Holden (Kate Hicks), Clark Middleton (Edward Markham), Gabrielle Rose (Dr. Anderson), Martin Christopher (TSA Agent #2), Daniel Cudmore (Hicks), Emily Jackson (II) (Melinda Bowman), Olivia Jones (Female Flight Attendant), Alessandro Juliani (Marco), Ken Kirzinger (Air Marshal), Mike Li (Agent Fanning), Kevin O'Grady (TSA Agent), Mike Realba (Male Flight Attendant), Judy Sinclair (Woman in Plane), Timothy Webber (Man)
Production Code:	3X7016
Summary:	The team investigates a case involving a bizarre mutation that Peter solved in his original timeline four years ago.



A VertusAir plane from Paris to New York is forced to circle due to the weather and a man is in his seat writing down notes on technology. His nose starts bleeding and the woman sitting next to him chats about how to stop a nose bleed. The man goes to the lavatory and takes a swab of his mouth and then tests it. Once he sees the results, he tells the stewardess that he doesn't have the time to explain. However, he needs her to collect as many tranquilizers as possible and everyone will die if they don't. While the woman calls the captain, the man tells him that he's going to lock himself in the lavatory.

If they come back with the sedatives and he doesn't answer, they're to keep him locked in.

The man locks himself in the lavatory and starts screaming in agony. The air marshal comes over and orders the man to open the door.

However, when he unlocks the door, the man is fine. At the airport, the man claims that he had a panic attack and apologizes for wasting their time. The TSA agents start going through his bags and the man starts convulsing as his nose bleeds again. They let him go to the bathroom and the agents find a pack of syringes and figures he's having a panic attack. In the bathroom, the man convulses as spines shoot out of his back. The marshals start calling the cops when the transformed passenger smashes through the door and attacks them.

Olivia is meeting with a Bureau psychiatrist, Dr. Anderson, and insists that she's comfortable forgetting the details of her life, and would rather focus on David Robert Jones. She complains that she's undergone dozens of tests and believes that she should be out looking for Jones. The psychiatrist wonders if Olivia has told her sister Rachel what she's going through and Olivia explains that Rachel moved back to Chicago with Ella to be closer to her ex.

Later, Broyles calls Olivia to his office and admits that the psychiatrists have no idea what to do with her. She insists that she can relearn what she has to and is fit for duty... until Broyles points out that Rachel is still married and has two children, including a younger brother. They've confirmed that 40% of her life isn't what she experienced, and says that she's not the agent they licensed.

Olivia returns home and Peter immediately realizes that it didn't go well. She explains that Broyles has suggested she take a leave of absence and Peter agrees, suggesting they go to Vermont. He gets a call from Lincoln saying they have a case, and he is reluctant to take it until Olivia tells him that it's okay.

Peter goes to the lab where Lincoln and Astrid are going over surveillance footage from the airport. Lincoln explains that Broyles has assigned him to take lead. When he mentions Vertu-sAir, Peter recognizes the name from a case he worked in his timeline. Walter comes out with all of the birthday presents that he saved for his son over the years. Peter, touched, gives him a hug and thanks him. He then describes the case he dealt with, where Marshall Bowman was an undercover cop given a designer drug that rewrote his DNA and turned him into a giant porcupine and was killed when the plane crash. Astrid confirms that the passenger was Bowman but that the plane landed safely. They watch the footage of the creature killing the two air marshals.

At the airport, Walter examines the creature's corpse and is duly impressed. Meanwhile, Peter talks to Bowman's sister Melinda, who says that she last saw him a week ago. She wants to see her brother but he tells her that it's not a good idea. He then has her confirm that the pad he was writing on is in her brother's handwriting, and that it has something to do with not turning back once they get started. Melinda tells Peter that the last time she spoke to her brother, he seemed stressed.

Peter goes to the lab and tells the others that the sister is a dead end. Lincoln has confirmed that Bowman worked in the BPD crash unit and retired six years ago, and they figure he was working undercover just like the Bowman that Peter knew. Peter suggests they find Bowman's partner, who was infected and didn't know it, and he can't remember the name. However, he realizes that Olivia would and Lincoln says that Peter should give her a call.

Olivia confirms the partner's name was Daniel Hicks and gives them an address. As Peter and Lincoln drive to see him, Peter finally says that they should talk to Lincoln, and Lincoln says that it's Peter's Olivia. He explains how he had lost his partner Robert, who had a deep loving relationship with his wife. Lincoln says that Olivia has the same relationship with Peter and says they should leave it at that. When they get to Hicks' house, they discover that Olivia is already there. Lincoln realizes that there's no point talking her out of it and knocks at the door, but they get no answer. He picks the lock and they go in, and discover that the house is in a shambles. Bags of medicine waste are all over the kitchen and the windows are blacked over. As they look around, they're unaware that something is watching them from the shadows. It finally attacks Lincoln, scratching him and slamming him into a wall, and then leaves as Olivia shoots it.

Back at the lab, Walter sutures Lincoln's injury while Peter examines the Bowman creature. He has no idea about the syringe contents that Bowman has, and points out that there are track marks on Bowman's arm. Olivia spots a tattoo and Peter has Walter take a look at it, while she apologizes to Lincoln. She figures that Lincoln would have called Broyles if Olivia hadn't been there, and that he did it to protect her. Lincoln assures her that it's all right. Astrid runs a name that Olivia gave her Conrad Etienne Moreau, and confirms that he's a scientist but died five years ago in a car crash. In the other timeline, Moreau was the one brokering the sale of the virus. Walter explains that the tattoo is a Sumerian cuneiform and Peter realizes that there's someone who can translate it, even though he won't remember them. Lincoln considers going with them but Walter says that he needs to finish suturing the wound.

Peter takes Olivia to Markham's Bookstore. Markham doesn't know them, and Peter and Olivia stage a conversation about the symbol.

They pique Markham's curiosity and he offers to translate it. However, when he sees it, he asks if Olivia is one of "them." At the lab, Walter tells Lincoln that he can't leave until he tries his peanut butter and bacon sandwiches... and because he may be infected by the creature from the house. Walter admits that he can't cure the intermediate stage and there's nothing he can do until the virus fully matures.

Markham finds a reference saying the symbol translates to "rebirth," and there have been rumors of a cult that is obsessed with the guided evolution of man. According to their web site,

they want to mutate humanity by design and advance evolution.

Kate Hicks comes home, unaware that the Hicks creature is lurking in the shadows. She finally hears it moving and goes to it, recognizes it, and calmly examines its gunshot wounds after hugging it. Kate then gives it an injection and assures her husband how special they'll both be, like Adam and Eve.

When Peter and Olivia return to the lab, they go over the Sumerian prophecies. Walter hears them talking and says that it's perfect, and explains to Lincoln that he hadn't realized how much he longed for family. Meanwhile, Astrid finds a reference to mankind using guided mutation to achieve mastery over mankind, using advanced algorithms. One of the references is palindromic code, and Walter explains that he and Bell created a system of coding using palindromic codes. They go to see Nina, who says that she recognizes the number but explains that they haven't used the system since Bell died. She tells Olivia and Peter that they do a number of experiments using genetic hybridization. As she pulls the files, Nina points out that Olivia was pulled off of field duty, and admits that every version of her must be stubborn. She pulls up the file but discovers that the contents have been erased from the inside. The head of the project was David Robert Jones.

At the lab, Lincoln is eating the bacon off of Walter's sandwiches and admits that he doesn't like pork. Walter realizes that something is wrong and asks what else he hungers. He wants onion rings and cheesecake and Walter comes up with the solution. He has Lincoln call Peter and Olivia back, and tells them that the creature craves lipids: human fat. The medical waste bags contained fat removed via liposuction, and the creature eats it to fuel its transformation. Astrid starts making a list of plastic-surgery clinics that have had thefts of liposuction waste, while Peter wonders how the creature is getting around without being seen.

On the roof of her apartment, the Hicks creature picks up Kate, grows a pair of wings, and flies away.

Walter blends a cure for Lincoln to drink to cure the viral infection. He then tells Peter that the drugs are designed to manage the mutation schedule and keep it from running out of control. When Bowman couldn't get to his checked luggage, his transformation ran out of control. Walter has used Lincoln's blood to model the transformation sequence. Astrid and Olivia return and confirm that there was a robbery of removed fat at a surgi-center. Two of the guards were killed and the place has been under lockdown, so the Hicks creature will have to go somewhere else. The computer model shows the creature developing wings, and Peter figures that it will go after a surgi-center in a high-rise. There's only one, in Beacon Hill, and Lincoln says that he has to call Broyles. Peter is hesitant to do that, but Olivia has already called Broyles and told him they need backup, and he said he'd deal with her later.

Lincoln leads a team into the clinic and they don light-enhancement goggles to search the place.

At the lab, Walter waits nervously with Olivia and discusses the sleeping defense in chess. Olivia realizes that porcupines are nocturnal and has Astrid raise Lincoln and Peter on the radio. Peter finally answers and Olivia tells him to turn on the lights to blind the creature. As it attacks Lincoln, they turn on the lights and Lincoln shoots it. Kate attacks him and Peter shoots and wounds her, hitting her in the shoulder. She looks over at her dying husband and breaks into tears.

Later at the lab, Walter eagerly opens Peter's presents while Astrid cleans up the wrapping paper. Peter and Olivia arrive and inform them that Kate will recover, but she has no idea who created the serum because Bowman obtained it for them. They wonder what Jones was up to and where he's recruiting the people who want to transform. Walter suggests that Jones has a god complex and wants to take control of mankind's evolution.

Broyles comes in and talks to Olivia privately. She apologizes for disobeying orders and getting Lincoln injured, and promises that she'll listen to what he has to say. Broyles waits until she's done and then tells her that they've decided that if she's even 60% of the Olivia that they've known, they need her.

Melinda meets with her boyfriend, Marco, who is worried that something went wrong with Bowman's transformation. She assures him that they can be born anew, the two of them, as children of a new world. Together the two of them inject themselves with the virus.

On a tanker in the middle of the ocean, a man locks up two of the creatures along with dozens of other mutated human beings.

Everything In Its Right Place

Season 4
Episode Number: 82
Season Episode: 17

Originally aired: Friday April 6, 2012
Writer: J.R. Orci, Matt Pitts, David Fury
Director: David Moxness
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Guest Stars: Max Arciniega (Antonio Dawes/Canaan), Tim Guinee (Mugger/Canaan), Biski Gugushe (Bill), Zahf Paroo (Ted), Nick Baric (Security Guard), Sebastian Bertoli (Agent Raymonds), Patrica Cullen (Volunteer Helen), Aiden Finn (Daniel), Gary Gill (Agent Salerno), Erynn Desiree (Bree Collins), Nelson Leis (Mikey), Kirby Morrow (Maddox Canaan), Elysia Rotaru (Paige Randall), Michael Rys (Vagrant), Michelle C. Smith (Canaan), Max Teichman (Father Luis)
Production Code: 3X7017
Summary: Lincoln teams up with the Other Side and together they investigate a vigilante with a connection to the shapeshifters.



At Harvard, Lincoln finds Walter, Peter, and Olivia preparing to take Gene the cow to her favorite pasture. Olivia gives him a charm she found in her apartment. The name engraved on the back is Robert Danzig - his partner, right? Yeah. How did she end up with this? Actually, Lincoln gave it to her as a thank-you for saving his life a few months back.

Realizing she doesn't remember, he explains that it's Native American. The maze represents the journey of life, and you follow it to the center, which is home. A place to belong. Danzig gave it to Lincoln to remind him he always had a

home, with Robert and his family. It was Lincoln's tether.

Astrid arrives and says the Other Side wants a detailed debrief on David Robert Jones. Due to Olivia's memory issues, Broyles ordered Astrid to go - even though she promised to take her dad to Castle Island today. Lincoln offers to go instead. He might find a lead on Jones . . . and he doesn't have anywhere to be.

On the Other Side, a woman is attacked. Then someone grabs her assailant. She runs as the man screams.

This is a case for Fringe Division. Bolivia meets Lincoln at the Bridge, then takes him to the scene. En route, he updates her on Jones, and learns that conditions on this side have been improving since the Bridge was created. He also innocently tells Bolivia his middle name - Tyrone. She taunts Captain Lincoln Lee with this information, which he's never revealed in the six years they've been partners. My bad, says Lincoln.

This dead assailant appears tied to a vigilante who's targeting criminals and junkies. This is the first body they've found, though. The face and neck are sort of melted and yellowish.

In a restricted area that's about to be reopened, a man named Canaan, who looks like the dead attacker, secretly watches two workers take readings. He drops a wallet containing a boy's photo, risking discovery to retrieve it. The workers find Canaan's gruesome secret: a basement full of gooey bodies.

Lincoln decides to stay and help. He removes a locket necklace from a body, dislodging her head. There are three indentations in the roof of her mouth. At HQ, the team finds surveillance footage of the woman - taken two days after her death.

Lee asks why Lincoln doesn't want to go home, and Lincoln says that the others can handle things without him. Lee smugly says that his own world wouldn't survive without him. Lincoln sarcastically notes Lee's unwavering confidence, saying he could use some himself. They agree they aren't much alike. But their histories prove surprisingly identical.

Lincoln believes the vigilante is one of Jones' shapeshifters. He's studied them extensively since Danzig's murder, and the indentations in the woman's palate resemble the marks left by those devices the biosynthetic models used. But Colonel Broyles, who secretly works for Jones, says Lincoln's just looking to avenge his partner's death.

Canaan - who is indeed a shapeshifter - attacks an addict named Dawes. He extends a sort of umbilical cord with prongs on it from his throat. When a witness reports this, Broyles is forced to take Lincoln's suggestion of circulating Dawes's mug shot, and they quickly spot the shapeshifter.

As they search for Canaan, Lincoln again wonders about the differences between him and Lee, who says maybe he simply chose to become the man he wanted to be.

Canaan attacks Lincoln and disarms him . . . but doesn't shoot. He flees and gets caught. Broyles secretly informs the other Nina Sharp.

Lincoln finds the boy's photo in Canaan's stuff. Canaan explains that he's the son of a woman he was with, who left him. They went on with their lives, as if he was never there. He just wanted to be needed, or at least missed. Lincoln understands. Canaan says Jones promised to make him special, but he didn't turn out as planned. Lincoln says Jones doesn't care about Canaan. Canaan insists Jones will fix him.

Meanwhile, a sniper sets up on a nearby rooftop. As Lee escorts Canaan outside, the sniper fires. Bolivia shoots the assassin, but Lee's been hit. As Lincoln applies pressure to his chest wound, Lee asks who else knew they were transporting Canaan?

Lincoln shouts at Canaan: Jones, the man he's protecting, just tried to have him killed! Is Canaan going to keep waiting for somebody to give him a place in the world, or decide he's not just a broken puppet? Choose!

At a facility in Fort Lee, New Jersey, Other Nina surveys a roomful of shapeshifter tanks. The sniper arrives, saying the loose end is tied up. Unseen, he does something on a computer panel. An alarm sounds. She turns to him and realizes - he's Canaan.

Fringe troops swarm into the facility. Other Nina surrenders.

In Fort Lee, Lincoln tells Bolivia that a computerized map covered with glowing dots is a shapeshifter tracking board. They might be able to determine the identity of every agent in Jones' network. Bolivia is pleased.

An agent takes her aside, and her grin fades fast. Captain Lee didn't make it.

Lincoln delivers Canaan to Peter and Walter. Telling Canaan he doesn't have to live on the outside anymore, he gives him the talisman, to keep him tethered.

Bolivia cries over pictures of herself and Lee. Lincoln approaches, then realizes he's probably the last face she wants to see. No, it's OK. He offers to stick around and help her with the Jones case. She smiles and says thanks.

The Consultant

Season 4

Episode Number: 83

Season Episode: 18

Originally aired: Friday April 13, 2012
Writer: Christine Lavaf
Director: Jeannot Szwarc
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role: Jared Harris (David Robert Jones)
Guest Stars: Curtis Harris (Christopher Broyles), Carolyn Anderson (Red Haired Woman), Josh Blacker (MP), Chilton Crane (Alt Lincoln's Mother), Karen Holness (Diane Broyles), Stephen Huszar (Guard), David Lewis (IV) (Brian Bauer), Broadus Mattson (Guard at Bridge), Adrian Neblett (Cab Driver), Wesley Salter (Man in Suit), Daryl Shuttleworth (Alt Lincoln's Father), Ryan Swanson (Jeremy), Scott Vickaryous (Jeremy)
Production Code: 3X7018
Summary: While David Robert Jones goes after his next target, Walter visits the Other Side to help the team's counterparts with an investigation into a Fringe case that touches on both worlds.



On a rainy day on the Other Side, Captain Lincoln Lee is buried. Bolivia tells her murdered partner's parents that she'll bring those responsible to justice.

At Fringe HQ, Bolivia offers the other Nina Sharp a one-time-only deal: a reduced sentence for revealing David Robert Jones' mole in the Department of Defense. Nina refuses, then says that things may seem bad now, but it's going to get much worse.

On This Side, the Fringe team investigates after three men in different locations die simultaneously by being suddenly, violently, flung around. Their injuries are consistent with a plane crash, though none was in a plane. Walter has a theory that checks out: A chartered plane crashed on the Other Side at the same time, with three fatalities.

Bolivia shows Colonel Broyles a list of 108 people who would've known about the prisoner transport. Jones has been a step ahead all along, and she thinks that someone inside tipped off Nina Sharp and got her partner killed. Broyles says he'll cut through the red tape for her, but he needs her on this plane case.

Bolivia shows Colonel Broyles a list of 108 people who would've known about the prisoner transport. Jones has been a step ahead all along, and she thinks that someone inside tipped off Nina Sharp and got her partner killed. Broyles says he'll cut through the red tape for her, but he needs her on this plane case.

Bolivia and Lincoln meet Walter at the Bridge. He'll be consulting on this investigation. Walter says he and William Bell never thought an event in one universe would cause a reaction in the other. Bolivia mentions what Nina said about things getting worse. Walter says if Jones caused this, he's conceived of something he and Belly never did.

Walter conducts an experiment involving tuning forks, a plane-crash victim from Bolivia's side, and the hand of a victim from his world. Each universe vibrates at its own specific frequency - Bolivia's at G, Walter's at C. But both bodies are on G. Somehow, the doppelgangers were linked.

They listen to the recording of the pilot in mid-crash, and Walter says the aircraft was destabilized by whatever merged the frequencies - probably some kind of device.

A bespectacled minion tells Jones that the experiment with the plane went well. Does he have a preference for the next one? Surprise me, says Jones.

An unexpected visitor is waiting for Colonel Broyles at home. Jones gives him a case containing vials and hypodermic needles, saying his son Christopher is responding extraordinarily well to treatment. Just a few months ago, he was in constant pain, blind, and dying. Broyles knows that someday he'll have to account for his role in this . . . collaboration. But, says Jones knowingly, you can't lose your boy.

On This Side, Jones' minion leaves a briefcase in a cab. A woman gets in. On the Other Side, her doppelganger shops at a pet store. The device activates, plunging the cab off a bridge. The pet shop patron flies across the store and coughs up water.

The two Astrids meet again on the Other Side, to coordinate their teams' investigations. Our Astrid delights Farnsworth with a gift - coffee, that rarest of beverages. Peter finds the briefcase in the wrecked cab. Inside is a device powered by amphilicite.

When Walter complains about his accommodations, Bolivia invites him to stay with her. Privately, Walter tells Colonel Broyles that Jones couldn't do any of this without the right conditions - which Walter created by crossing over years ago. Broyles asks if he'd make the same choice again? A few months ago, Walter would've said no. But now that he's gotten to know Peter, he's not sure he'd do anything differently.

Farnsworth informs Bolivia that she ran that list of names Bolivia gave Broyles - twice - but found nothing.

Broyles meets Jones, who orders him to place a small device on the Machine's control panel, silencing his protests by reminding him about Christopher. At home, Broyles gives Christopher his meds as his son chatters about his great day.

Late at night, Walter finds Bolivia awake, tipsy from drinking whiskey left by her ex, Frank. She's looking for a mole in Fringe Division. She can't face Lincoln's parents until she knows something, and she thought the whiskey would give her courage, but it's just made her feel sick. Walter makes eggs and invokes Sherlock Holmes, whom Bolivia's never heard of. He says no evidence is evidence in and of itself, and suggests Colonel Broyles. She scoffs. He admonishes that, in the case of a mole, no one should be above suspicion.

Bolivia confronts Nina, bluffing that the mole, Broyles, is in custody and revealed all. Nina scoffs that he's only a pawn. Jones is still coming for her. Perhaps, says Bolivia . . . unless you're just another pawn.

As Bolivia and Lincoln discuss what Nina said, Farnsworth reports that no one has seen Colonel Broyles today, and his subcutaneous tracker was disabled two hours ago.

The Colonel gets Jones' device past the Bridge checkpoint. Farnsworth tracks him through his Show Me Card. Bolivia and Lincoln rush past the checkpoint and find the Colonel with This Side's Broyles. He's turned himself in. Colonel Broyles tells Bolivia that he's sorry.

As Walter departs, he tells Bolivia not to judge Colonel Broyles; no one knows how far they'll go to save loved ones. Lincoln's not going back until they find whoever killed Bolivia's partner - and his. He tells her it might not feel like it now, but it does get better.

As Nina watches in disbelief, Colonel Broyles is locked in a cell.

Peter and Olivia rush into the Harvard lab. Walter soberly says that the two incidents were a test: Jones wanted to find a frequency that could link both universes. If Colonel Broyles had uploaded the device into the Machine, Jones could do something much worse: Collapse both universes.

Letters of Transit

Season 4

Episode Number: 84

Season Episode: 19

Originally aired: Friday April 20, 2012
Writer: Akiva Goldsman, Jeff Pinkner, J.H. Wyman
Director: Joe Chappelle
Show Stars: Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Henry Ian Cusick (Simon Foster), Georgina Haig (Henrietta "Etta" Bishop), Ben Cotton (Impound Clerk), Michael Kopsa (Captain Windmark), Bradley Stryker (Rick), Marlo Franson (Club Doorman), Juliet Jarikre (Kitty), Sooraj Jaswal (Lead Tattie), Yuriy Kis (Neo-Observer), Hrothgar Mathews (Observer 1), Christie Watson (Transit Tattie), James Yi (Agent Romick)
Production Code: 3X7019
Summary: In the year 2036, a new Fringe team takes on the Observers in a war that will change everything. But to win, they must resurrect a legendary figure from their past, someone who holds the secret to defeating the Observers once and for all.



It's November 2036, in some bleak universe where the Observers rule.

They seized control in 2015. The original Fringe team fought them but lost. Humans who survived "the Purge" were labeled "Natives," and some factions, called "Loyalists," pledged allegiance to the Observers. Fringe Division continued, but only to police the Natives. Resistance was quickly overcome... or so the Observers thought.

In Boston, young Fringe agent Etta retrieves Native club owner Rick from a confrontation with the Observer boss, Captain Windmark. Natives are HER ju-

risdiction. Windmark looks searchingly at Etta, remarking that she is always exactly what she seems. In the alley, Rick comments on Etta's unique ability to fool Observers when they read her. He shows her something inside a van. She grasps her necklace when he says there were two more, a man and a woman. But he couldn't move them all out of the City together. Suddenly, he's killed by a Loyalist assassin. Etta escapes in the van. The cargo? Dr. Walter Bishop, in amber.

At Fringe HQ, Etta tells her boss, Simon Foster, she had an old order with Rick, for information on the missing team. Simon scoffs that the original Fringe team didn't mythically disappear; they died 20 years ago. She shows him Walter, stashed in a lab.

Meanwhile, Captain Windmark tells Agent Phillip Broyles - who's older, careworn, but as flinty as ever - to solve this recent spate of Native-on-Native killings. Or else.

Walter's trapped in third-generation amber, which can only be reverted to a gas momentarily. He won't become conscious quickly enough to escape before it re-encases him, and if they push him out, they'll be trapped themselves. Simon cleverly uses a wand that delivers a concussive blast - an early Observer crowd-control device - to knock Walter clear just when the amber becomes gaseous.

Walter's so hungry. Do they have anything to eat?

Simon gives Walter red licorice, which the stories say is his favorite. Etta shows him a holographic blueprint of a device he was reportedly working on, to get rid of the Observers. Unfortunately, Walter's no longer merely eccentric. He has serious neural damage.

Etta visits a white-haired Nina Sharp, who uses a futuristic wheelchair, at Brooklyn's Ministry of Science. Though seemingly hostile toward Etta, Nina's on her side. And she's astonished to see Walter, who doesn't know her.

Nina explains they can use a piece of Walter's brain locked up at Massive Dynamic to inspire his brain to heal. However, it's at the old facility in the City - which is wall-to-wall Observers. While waiting for Simon and Etta to arrange transit passes, Walter fixes Nina's robotic arm.

At the monorail station, Walter shouts "Monster!" at an Observer. The trio tell a questioning Loyalist officer they're taking Etta's crazy grandfather to visit her grandmother's grave.

At Massive Dynamic, they unknowingly trip an alarm. A Fringe agent informs Broyles, who calls Windmark. Simon and Etta inject the neural material into Walter's brain. He passes out, and they wait.

Simon says the Purge happened during his freshman year at Stanford. They watched on TV as Observers killed people in the streets. He suddenly knew his parents sent him so far away to protect him, because they were in the Resistance. They died, and he vowed to never give up. Etta was only four when she last saw her parents. She touches her necklace.

Walter awakens. He's brusquer, sharper. Meanwhile, an Observer and Loyalist troops search Massive Dynamic.

Walter examines the holographic plans. He recalls how September tried to help them. What happened to him was, well, unexpected. He told Walter that, by 2609 AD, they had thoroughly poisoned the planet. So they traveled back through time and took our planet. His mood hardens. He'll build the device. Etta asks if he remembers where his team is. He looks at her sharply and says, "You?"

The troops arrive. Walter touches a place on the wall, which magically slides back. He says neither he nor William Bell ever left themselves only one way out of a room. In another lab, he wires a small cylinder, saying resistance must take place at any opportunity. We are insurgents, and this - he places the cylinder into a larger container - is antimatter. They escape. The pursuing Observer just realizes what's happening, when WHOOOM! Massive Dynamic implodes.

Broyles takes a report from the Loyalist who detained the trio earlier. He has an agent activate Foster's tracker and assemble a team.

Walter's team is ambered in a large basement. Simon gets Astrid out, but breaks the wand. As he and Etta work on it, Astrid goes to an ambered area the agents can't see - containing William Bell. Walter appears and says, shh. Then he points a small device at the amber.

As sirens approach, Walter says we need him out of there, now!

Shortly later, Broyles finds Simon ambered, frozen in the act of pushing someone away. Nearby is a piece of red licorice.

On the monorail leaving the City, Astrid can't believe Walter left Bell behind. He says remember what he did to Olivia; even you can't be that compassionate. But, protests Astrid, how will we get access - Walter interrupts, indicating his bag, which holds Bell's hand, still ambered. They have everything they need.

Etta fiddles with her necklace, which is half a coin. Peter approaches, and she emotionally says, "Do you know me?" Puzzled, he says he's been in that amber for over 20 years, and she barely looks old enough to -

Realization dawns. Peter says, "Henrietta?" She smiles and says, "Hi, Dad." They embrace.

Worlds Apart

Season 4
Episode Number: 85
Season Episode: 20

Originally aired: Friday April 27, 2012
Writer: Graham Roland, Matt Pitts, Nicole Phillips
Director: Charles Beeson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), Seth Gabel (Lincoln Lee), John Noble (Dr. Walter Bishop)
Recurring Role: Jarod Joseph (Agent Tim)
Guest Stars: David Call (Nick Lane), Pascale Hutton (Sally Clark), Cameron Dent (American Tourist), Rhea Fedorchuk (Brunette Woman), Larry Hoe (Chinese Worker), D. C. Lee (Chinese Customer), Patrick Roccas (Blond Man), Brady Schlecker (MP)
Production Code: 3X7020
Summary: The Fringe team on both sides fight a common cause and developments are made regarding the Cortexiphan children.



Walter and Peter come to see the Machine and Peter assures Walter that he looks great. They then meet with the teams on both sides and Walter tells them that Jones is planning to collapse the universes in order to create a gravitational singularity. The energy will then expand again, creating a big bang of mutual destruction. The others wonder why and Walter explains that Jones plans to create a universe in which he designs the laws of physics and nature. When Broyles wonders how Walter deduced all this, Walter says that he had a dream. The others are skeptical, but Secretary Bishop says that

he's learned that anything is possible and stands by his counterpart's theory.

In Sydney, Australia, a woman at the harbor checks he watch for a precise time and goes to a precise place.

People in Beijing, the Himalayas, Manhattan, and twenty-three other locations follow similar instructions and synchronize their actions.

At the precise time, all twenty-seven people take designate positions and concentrate, and the ground around them starts to shatter.

At the bridge, Peter points out that at Westfield, one small area survived. They figure that Jones can create a safe zone and then will populate his new universe with the genetic mutations that he's been creating. A soldier summons Secretary Bishop away and everyone else receives calls. While they talk, Peter assures Walter that he did great and that everyone listened to him. The reports come in of earthquakes on both worlds and Walter warns them that it's Jones.

On the Other Side at Fringe Headquarters, Agent Farnsworth determines that the earthquakes all started at the same time, and in the same places in both universes. They figure that Jones is using amphilicite and start searching.

At Harvard on This Side, Walter is going through a box of old clothing. He tells them that the clothing was recovered from the epicenter of the earthquake in Manhattan. The clothing is

vibrating on the pattern of the Other Side and Walter explains that Jones is trying to get the two universes to vibrate at the same frequency. He warns that they will see many more earthquakes because the vibrations are weakening the barriers between the two universes.

Nick Lane comes to see Lincoln at Fringe HQ and reminds him that they grew up in Philadelphia together, and Lincoln went out with his sister Kendra. Nick explains that he had a vision that he was at the center of an earthquake even though he didn't know about them yet.

Astrid goes over footage of the earthquake in Sydney and spots the one woman who is just standing at the epicenter. Olivia has Astrid try to get a clearer image and then gets a call from Lincoln. He explains about Nick and figures that he saw the earthquake on This Side. Olivia recognizes Nick's name and hangs up, and then looks at the image again and confirms that it's Sally Clark. She explains that she, Sally, and Nick were in the cortexiphan trials again and figures that the cortexiphan subjects are being used by Jones as triggers.

Walter works it out and explains that Jones is using the cortexiphan subjects' abilities to link with versions of themselves in the alternate universe and change the local vibratory rate. When the two universes merge in those spots, the earthquakes occur and the universes start to collapse. Peter wonders if the connection between the two universes is facilitating the psychic links and suggests that they sever it by turning off the Machine and closing the bridge. Walter admits that it could theoretically work, but warns that they may not be able to start it again. If they close it, the healing of the Other Side would stop and it would get neither better nor worse. Olivia says that their best option is still to find Jones and stop the attack, and says that she has an idea.

Bolivia and Lincoln take Nick to the bridge and bring him to This Side. Walter then administers cortexiphan and Olivia explains that since she and her Nick shared an emotional bond so she's hoping they can find the Nick on This Side by using the Other Nick as a point of contact. As they work, Bolivia explains that she likes coming to This Side and enjoying the rain and the subsequent rainbows, since the weather on the Other Side has been altered by the dimensional breaches.

They hook up Olivia to Nick and she manages to tap into his visions. She sees This Side's Nick and pinpoints his current location in Salem, Massachusetts. Peter and Lincoln take a team there while Olivia places him at Salem Bay University. She realizes that he's going to trigger another earthquake and realizes that he's in the quad. Peter and the others arrive there and capture him, and Olivia stops out of her trance. However, Astrid reports that other earthquakes are occurring throughout the world.

This Side's Nick is placed in custody while Broyles tells the team that solar flares are on the rise and causing disruptions in Earth's magnetic field. He wonders how Jones convinced twenty-seven cortexiphan children to destroy the world. The watch that Nick was using is made from parts on the Other Side and they hope they can trace the parts there. Broyles then asks how many quakes will it take to collapse the universes, and Walter admits that he's surprised that it hasn't happened already. At that, Broyles says that he's been called to Washington to discuss turning off the Machine and wonders if it's the best option. Olivia volunteers to talk to Nick since they knew each other as children.

Olivia enters the interrogation room and he immediately remembers her. She asks him where Jones is and he refuses, explaining that she doesn't have to worry about him. When Olivia asks why, Nick tells her that she's on the same side as the rest of the cortexiphan children, and that the war they were prepared for is beginning. He insists that Jones is on their side and protecting them. Walter, watching through the one-way mirror, realizes what is going on. Meanwhile, Nick says that he doesn't have contact with the others and figured that Olivia was working with them. He explains that the earthquakes are collateral damage in the war and are almost over. Jones plans to launch one more offensive and then claims the Other Side will surrender. Olivia explains that the two universes are allies now and Jones wants to destroy them both. She asks again where Jones is but Nick doesn't answer.

Peter examines the timing device while Lincoln looks on. He finds a labeled resistor and figures that it's traceable, and then asks Lincoln what the Other Side's take on closing the bridge is. Lincoln says that they want to survive and realized that they don't have a choice, and Peter figures that at least everything will go back to the way it's supposed to be... with the exception of himself. However, he assures Lincoln that home is where the heart is and he'll be happy no matter where he is. The timer activates on its own, indicating six hours until the next earthquakes.

Olivia tells Nick about the coming earthquakes and warns him that everything he knows and loves will cease to exist. Nick gazes at her and points out that she's always the strong one, but he's never been strong. He tells Olivia that when his family moved away from Jacksonville, he started having psychic episodes and they got to the point where he tried to kill himself. His sister, Kendra, killed herself on the night that Nick was considering killing himself. Jones told Nick that he was a reverse empath and his emotions were contagious, and taught him how to control and channel the energy in his brain so he could protect This Side. Olivia sympathizes with Nick but tells him that everything Jones has told him is a lie. She explains that they still have a way to stop Jones but it will stop the healing of the Other Side.

Nick agrees to cooperate and they show him the information that they have on Jones. Walter figures that Jones will need a powerful force field, and Nick says that Jones always came to him. However, one time they met at a warehouse filled with equipment and Nick offers to take them there. Peter and Olivia lead a team there and they break into the warehouse while Nick waits outside in the car.

He worries that they've taken too long and figures that something has gone wrong. Nick complains to the agent guarding him about how pathetic he feels and says that he should've killed himself, and then imposes his emotions on the agent.

Inside the warehouse, the team discovers that there's nothing there but an air conditioning unit. Agent Tim calls them to say that he got sad and tried to kill himself. Nick is gone and they realize that he set them up.

With forty-seven minutes remaining, the two teams wait at the bridge. Broyles informs them that Washington has decided to support whatever the two teams decide. Walter admits that he hasn't been able to come up with an alternative and they prepare to shut down the Machine. Peter activates the device and they initiate an overload. While Peter notifies the others, Walter tells his counterpart about the interface they're using. Secretary Bishop notes that Peter is a remarkable man and the man that he would have wished him to be. Walter walks off into a corridor and sits down, and Secretary Bishop sits down with him. They have both realized that if they shut down the Machine then Peter may disappear since it was the Machine that brought him there. Walter admits that he's come to accept that Peter isn't his, and Secretary Bishop hopes that no matter what happens, the two of them will be able to continue working for the betterment of their people.

As the Machine approaches overload, the team says goodbye to their counterparts. Lincoln reminds Peter of what he said earlier and informs him that he's going to go with Bolivia to the Other Side. Peter offers his hand and wishes him well. Meanwhile, Bolivia tells Olivia that there are a lot of things that she admires about her, and Olivia says that she feels the same. Olivia tells her counterpart to keep looking up for rainbows and walks away, and Lincoln joins Bolivia, Agent Farnsworth, and Secretary Bishop. The system overloads and Walter shuts down the Machine. Everything flickers and the Other Side part of the bridge fades away. Peter is still there and Walter admits that he'll miss their counterparts more than he imagined.

Brave New World (1)

Season 4
Episode Number: 86
Season Episode: 21

Originally aired: Friday May 04, 2012
Writer: J.H. Wyman, Jeff Pinkner, Akiva Goldsman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), John Noble (Walter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth)
Recurring Role: Jared Harris (David Robert Jones), Leonard Nimoy (William Bell)
Guest Stars: Rebecca Mader (Jessica Holt), Samantha Noble (Dr. Benlo), Ruby Ahn (Escalator Rider 1), Reese Alexander (Neal), Jason Clift (Hazmat Agent 1), Yvette Dudley-Neuman (Escalator Rider 3), Jane Hancock (Escalator Rider 2), Raphael Kepinski (Warehouse Employee), Ken Lawson (III) (Orderly), Adam Lolacher (Security Guard 1), William McDonald (II) (Security Guard 2), Janet Pinnick (Coffee Barista), Timothy Webber (Man in Warehouse)
Production Code: 3X7021
Summary: Walter is forced to relive his past while investigating a series of spontaneous human combustions, while David Robert Jones begins his end game.



At a business mall in Boston, Massachusetts, Neal picks up his coffee and a friend comes over. Neal collects his coffee and heads outside, but then clutches at his stomach and collapses. Fumes emerge from his blackened mouth as he falls over, burning from the inside, and everyone walking in the area collapses as well, suffering from the same symptoms. One woman realizes that they all died when they moved and tells the few surviving people in the area to stand still as well.

Olivia and Peter are in bed discussing where to move in together. She asks if any

of the apartments have a nursery and Peter smiles in pleasure. As they start to kiss, they both get phone calls. Walter and Astrid are already at the mall, where the surviving pedestrians are still standing stock still. The technicians inform them that there are no airborne toxins and Walter goes into the area. He spots the phone belonging to the first victim and confirms that he used it to pay for his coffee. When Peter and Olivia arrive, Broyles brings them up to speed Walter examines one of the corpses and chats with it, while a nearby woman, Jessica Holt, asks if she's going to die. He admits that he has no idea, and explains that he's a scientist and asks to take a blood sample and is impressed when she can make a joke given the situation. As Walter takes the sample, he notices that she has smudges on her fingers and Jessica says that she got it from the escalator railing. They analyze the blood and confirm that there is some kind of viral incursion. Walter wonders where the virus originated since not everyone was on the escalator. A technician finds a device attached beneath the escalator and Walter realizes that it's infested with nanites. He explains to the others that the nanites were overloaded by the biokinetic energy of anyone

infected. The longer they're in the bloodstream, the more sensitive they become. Walter says that they have to get the people to the lab for further study.

Astrid talks to Jessica and assures her that her medical costs will be fully covered. She volunteers to let them use her and assures Olivia that she understands the risks. Walter has the EMTs put Jessica on a solid-board stretcher and covers her with ice packs.

Once they get her to the Harvard lab, Walter and Astrid go to work. Jessica tells Olivia that she works as an ER nurse and asks her to get her phone for her. She calls her husband, Mike, and tells him that he needs to pick up Sarah after school. She admits that it's not his day and promises to explain it to him later.

Jessica wonders how long until they have an antidote and Olivia checks with Walter. Walter says that they're seeing first results but admits that it will take at least a few more minutes. Jessica's body temperature begins rising and Walter tells Olivia to keep her calm. The woman tells Olivia to stay away from her but Olivia grasps her hand... and the power in the lab goes out as Jessica's temperature drops to normal. After a moment the power comes up and Olivia admits that she has no idea how she saved their patient.

Peter administers the antidote to neutralize the nanites while Olivia asks Walter if he knows what happened to her. He guesses that the cortexiphan treatment gave her control over molecules, allowing her to slow the molecules down. However, Walter has no idea how she managed to trigger the power in this case. Olivia takes Jessica home and thanks her for her help. Jessica thanks Olivia for saving her life, and Olivia notes that not everyone would volunteer. The nurse explains that she did it for her daughter and promises to call if she has any more symptoms. As Jessica leaves, Broyles calls Olivia and tells her that they know who is responsible. Back at Fringe Division, they go over the security footage and confirm that Jones planted the nanite-generating device.

They wonder what Jones' plan is given his scheme of collapsing the two universes, and figure that he's come up with another way to accomplish his goals. Peter warns that Jones won't give up.

At the lab, Walter studies the nanites and discovers that they have a chimeric structure. Astrid gets a call from Olivia and tells Walter that Jones is involved, and Walter explains that Jones is working with someone else to create the nanites. He tells Astrid that there is only one person who would construct the particular chimeric pattern.

Jones informs his superior that Olivia has stopped them again. However, William Bell says that he shouldn't be so sure. Jones is surprised at his lack of concern and then notices that Bell has never moved the pieces on the chessboard in his cabin. Bell says that it's been twenty years since the last move and that the master player must know when a piece is most valuable and then sacrifice it. He points out that the most valuable piece is the bishop, and to win the game they must sacrifice the bishop. Jones understands and assures Bell that he'll attend to it promptly.

Walter tells Nina and Olivia that Bell is alive and that the work had to be his. Nina confirms that she saw Bell's body after he died in a car accident on Christmas, seven years ago. However, Walter remembers Bell coming to see him on New Year's Eve, seven days later. Nina finally tells him that Bell had lymphoma and took his own life on his own terms. She doesn't believe that Bell would try to destroy a universe, and Walter says that he'll prove it.

Walter, Olivia, and Peter go to St. Claire's and Walter examines the table in his old room where he wrote his equations. As he leaves the room, an orderly remembers him and asks if he's back to stay. Shaken, Walter stares at him and Peter arrives to escort him to the administrator, Dr. Benlo. She explains that their record keeping system is out of date as Walter goes over the visitor logs from seven years ago. They don't keep the surveillance video for more than two years, and the logs don't show any indication that Bell was there. Olivia suggests that he might have been hallucinating due to the shock treatment, but Walter assures her that his hallucinations were never bipedal. He starts licking the visitor logbook and asks Benlo if he can take them, and she agrees.

That night, Peter and Olivia are making supper and Olivia cuts her finger with a knife while cutting vegetables. She admits that she was distracted thinking about Jessica and how she almost lost her child just by encountering them. Olivia wonders what the odds are that they'll have a normal life and worries about her cortexiphan powers. Peter assures her that they'll figure it out together and kisses her, and tells her that he won't lose her again. The lights outside

suddenly brighten and they look out the window.

Broyles is leaving work when he sees a bright flare of sunlight coming from the sky. He stares at it as it smashes straight down through a building, destroying it.

As Peter and Olivia drive into town, they contact Walter, who says that Jones is focusing the power of the sun using some kind of orbital satellite. Astrid gets him a geological file of Beacon Hill confirming that there is a subterranean oil deposit in the area.

If the focused sunlight hits it, it will ignite and destroy Boston. Walter tells them to evacuate the entire city, while Astrid identifies two unidentified radio frequencies in use. Walter recognizes the frequencies as Bell's work and starts writing.

Once he's performed his calculations, Walter directs Peter and Olivia to a Chinatown address and tells them that Jones has commandeered two commercial satellites and triangulated the signals to the address. He then makes a lemon cake and explains to Astrid that it's about Bell.

Peter and Olivia arrive at the address and spot two antennae on nearby rooftops. They split up to shut them down, unaware that Jones is watching them from nearby. Jones watches Peter climb up to the rooftop and then goes after him.

Walter cuts open the lemon cake and explains that he laced it with pig brain and page from the log book. He explains that heated cortexiphan stimulates cell regeneration, producing the fingerprints on the paper. However, they are too badly smudged to verify that they belong to Bell. Astrid notices a brown mark and Walter studies it, while the lemon cake regenerates itself. Walter tastes the paper and confirms that it's Chilean almond oil: Bell's favorite food. He then leaves to find Bell at the A1 Import warehouse where he purchased the almond oil. Astrid objects but Walter insists that he has to prove that he's not crazy. He tells Astrid that he can pursue it on his own, but then remembers that he can't drive and comes back for her.

Olivia breaks open one control panel and coordinates with Peter to shut it down at the same precise time. They shut down the beam, but Jones attacks Peter from behind. While they struggle, Olivia draws her gun and tries to get a bead on Jones. Two security men arrive and order Olivia to drop her gun, but when she does they mimic her movements and drop their guns. She then looks across the street, concentrates, and controls Jones into letting Peter go. She then manipulates Peter into hitting Jones, knocking him back into the antenna. Jones realizes that he was the sacrifice all along and disintegrates into dust in a matter of seconds.

At Boston Harbor, Walter directs Astrid to A1 Imports and confirms that the door is unlocked. A man greets them and alter asks to speak with Ms. Lynn Weisberg. The man explains that the company went out of business three years ago. Astrid notices that the man, Tom, has a holstered gun and thanks him for his help. Once he leaves, she tells Walter what she saw. They hear wild animals crying and Walter goes to investigate, and Astrid follows him. They find cargo containers filled with crates, and Tom and his men capture them. Astrid knocks one down, grabs Walter, and runs off between the cargo containers. However, Tom shoots her and she collapses to the ground. Bell comes out of the shadows and says hello to his old friend.

Brave New World (2)

Season 4
Episode Number: 87
Season Episode: 22

Originally aired: Friday May 11, 2012
Writer: J.H. Wyman, Jeff Pinkner, Akiva Goldsman
Director: Joe Chappelle
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Lance Reddick (Phillip Broyles), Blair Brown (Nina Sharp), Jasika Nicole (Astrid Farnsworth), John Noble (Walter Bishop)
Recurring Role: Michael Cerveris (September), Leonard Nimoy (William Bell)
Guest Stars: Rebecca Mader (Jessica Holt), Gerard Plunkett (Senator Dennis Van Horn), Alistair Abell (Chief Scientist), Liam Carter (FBI Agent 2), Babak Haleky (Doctor), Heming Hopkins (Pilot), David Ingram (Pilot), Jennifer Lines (FBI Agent 1), Marcia Moulton (Nurse)
Production Code: 3X7022
Summary: The Fringe team is pushed to the brink as they try to save every living person from the schemes of Jones' superior.



Bell takes Walter into the cabin on his freighter and shows off his hologram projection program of the new universe that he plans.

He promises that the real one will be even better, and that he has set the final pieces in motion and there's no way to stop it.

Bell believes that Walter's presence there at his supreme moment is an act of providence.

Peter and Olivia arrive at the Harvard lab and find no signs of Walter or Astrid. They find the lemon cake Walter was baking and wonder if they went out to break-

fast. As Olivia makes coffee, Peter asks if she wants to talk about how she can suddenly do things with her cortexiphan abilities that she's never been able to before. He wants Walter to run some tests on her when he gets back and Olivia agrees. Jessica calls her and says that she didn't know who else to call. She tells Olivia that someone has been following her since she left Harvard, and Olivia tells her to stay there and lock the doors. As Jessica hangs up, she's seemingly unaware that the Observer September is in the house with her. As he steps forward, a glowing rune appears at his feet, stopping him.

Peter and Olivia drive to Jessica's house in Quincy, MT and find her purse and cell phone on the table. A large chunk of the floor has been removed but they find nothing else. Peter assures Olivia that she didn't put Jessica in danger. Broyles calls to tell them that Astrid has been admitted to Boston General with a gunshot wound but is in stable condition. However, Walter isn't with her.

They meet with Astrid at the hospital and she explains that she and Walter went to the waterfront warehouse to find Bell. Broyles tells her that she wasn't found at the warehouse and they figure someone moved her and called 911. Astrid apologizes to Peter for failing to get Walter out and he assures her that it's okay. She gives them the address and informs them that she heard animal noises that she didn't recognize, and Peter suggests that they go there even though it's likely they already moved on. As they leave, Astrid tells them to be careful.

As they arrive at the A1 Import warehouse, Olivia wonders how the nanites and the solar beam are connected. They go inside and find the Observer standing there, his feet fastened to the section of floor removed from the house. Jessica comes out with a gun and orders Olivia to drop her weapon. Olivia reluctantly does so and Jessica explains that the stasis runes have trapped September, and they're in a future that he didn't predict. Bell figured that if they put Peter in danger then September would come to investigate.

Jessica shoots at him three times but he catches the bullets, and she explains that the Observers can operate at hyper-attenuated time. She then takes out a gun created by Bell that shoots faster and hits him in the chest. Olivia asks Jessica what she wants and the woman explains that September feels no emotion or pain, but it's clearly upsetting Jessica. Jessica fires again but Olivia gestures and sends the bullets back, killing her.

Olivia goes to September, who admits that he's surprised they know the methodology to create the stasis rune. Peter breaks it and September tells them that he doesn't know where Walter is. Olivia explains that she saw him at the opera house when he was wounded in his future, and he told her that she would have to die in every version of the future. September admits that he didn't, or wouldn't, but he understands that he will. He tells them that he hopes he'll get back to them in time and then vanishes.

Peter takes Jessica's corpse to the lab and hooks her up to Walter's mind-linking device. Nina arrives with the neural device that Peter knows about from his own timeline, and they inject bolts into Jessica's corpse. Nina then talks to Olivia and assures her that they'll soon know what Jessica knows. Olivia figures that Jessica risked her life to engender her feelings and figures that Bell is trying to activate her cortexiphan abilities. Nina points out that she's already had a vast potential for compassion and believes that Bell needs something from Olivia, something only she can provide.

Aboard the freighter, Walter asks Bell what he hopes to gain by destroying both universes. Bell says that Walter was the one who inspired him when he created a universe that operated under his rules to save Peter. When he got scared, Walter asked Bell to cut out a portion of his brain. But as Bell grew older, he grew cynical and gained cancer. He doses himself with cortexiphan to slow it down and then realized that Walter was right and it is their destiny to be gods. Walter denies it but Bell points out that he has always played God, and now he is too.

Peter finishes prepping Jessica's corpse and they tap into her fading neural network. They demand to know what she's done to Walter but she starts reverting mentally. Olivia tries to get through to her but Jessica starts talking about her bicycle bell. Nina tells her to focus but Jessica continues rambling on, saying that he has gone to sea. Peter realizes that Bell is on a boat near the warehouse, and Jessica tells them that Bell is the birth of a new world. With time running out, Olivia asks Jessica how Bell plans to collapse the two universes, and Jessica says that Bell needs a power source and they're all expendable. Olivia grabs her arm and there's a burst of energy. As Nina has Peter get her a gauss meter, Olivia realizes that she's the power source and Bell has activated her to engineer the collapse. However, Nina says that she has a way to find Bell if he's using that energy.

At Fringe Headquarters, Broyles' team confirms that Bell's freighter fell off of radar six hours ago. Nina brings Broyles up to speed and explains that they should be able to identify the dimensional frequency that Olivia is now vibrating at. That frequency will match the safe point where Bell will take refuge when the two universes collapse. They get a fix on navsat but also detect a series of microquakes and storms as the universes start merging.

Olivia goes into the conference room and Peter goes in after her. He tries to reassure her but Olivia doesn't believe it. She remembers the cortexiphan trials and how she was all alone with Bell experimenting on her, and says that nothing has changed. Peter assures her that this time she isn't alone and hugs her.

Bell calls Walter over to the window and shows him the vast storm that is forming around the freighter at the dimensional safe point.

At Fringe Headquarters, the technicians pinpoint the frequency and the team takes choppers out to the coordinates.

Walter begs Bell to stop, but Bell tells him that they deserve this.

There's nothing at the coordinates but only Peter can see the freighter. Nina realizes that the fabric between universes is growing thin. The ship has phased out of sync with their universe but Peter can see it because he resonates at a different frequency. Peter points out that there's

no way to get to the other universe, but Olivia says that she can do it. Nina agrees, saying Olivia can jump between worlds. They will need to work together, and Nina assures Olivia that she had the power all along and couldn't access it because she was denied the knowledge.

Peter and Olivia step out on the chopper's landing strut and concentrate, and then jump. They land on the freighter in the other universe and Peter almost falls overboard until Olivia pulls him back. They go down below and realize that the freighter is Bell's ark.

While Bell recites poetry from Yates, Walter grabs a gun and loads it. However, Olivia and Peter arrive. Bell admits that he had hoped he and Walter would die off and that his new race would grow on its own. However, he welcomes them as his new Adam and Eve.

When Peter demands that he shut it down, Bell says that Olivia is a living uncertainty machine and she's fueling the process. Walter turns, asks Peter to forgive him, and then shoots Olivia in the head. The storm fades and the freighter reappears in its own reality.

As Peter goes to Olivia's side, Bell congratulates Walter, who is aiming the gun at him. He rings a bell on a table and fades away, saying that they could have been happy together. Walter then goes to Peter and tells him that time is of the essence if they're going to save her. He has his son put Olivia on the desk and explains that if he can get the bullet out before the cortexiphan wears off, it will regenerate her damaged brain. Since there's no exit wound, he cuts into the back of her skull with a letter opener and uses an extendible map pointer to push the bullet out. After a moment, the wound heals and Olivia stirs.

Back in Washington, Broyles meets with Senator Van Horn. The senator informs Broyles that Bell's genetic specimens will be cryogenically quarantined, and his committee grants their request for additional funding as thanks for saving the world. Van Horn adds his personal congratulations and informs Broyles that he's been promoted to general. Outside, Broyles tells Nina that he'd like her to run their new science division and she chuckles.

Peter and Walter wait at the hospital, and Walter suggests that the cortexiphan levels in Olivia's body should be negligible now and she should be normal for the foreseeable future. Astrid joins them as the doctor informs them that Olivia is good to go. Peter goes to see her while Astrid sits with Walter and offers him some red licorice. He thanks her, getting her name right for the first time.

Peter shows Olivia the apartment that he's found for them, figuring that they deserve something normal. He points out that September was right and she had to die, but Peter refuses to lose her again. He embraces her, but Olivia pulls back and tells him that the doctor has confirmed that she's pregnant. As they kiss, Walter and Astrid come in and watch, smiling.

Later at the lab, Walter is making toast and looks up to see September standing there. The Observer says that they have to warn the others that "they" are coming.

Season Five

Transilience Thought Unifier Model-11

Season 5
Episode Number: 88
Season Episode: 1

Originally aired: Friday September 28, 2012
Writer: J.H. Wyman
Director: Jeannot Szwarc, Miguel Sapochnik
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Georgina Haig (Henrietta "Etta" Bishop), Clark Middleton (Edward Markam)
Guest Stars: Michael Kopsa (Captain Windmark), Shaun Smyth (Alin), Giacomo Baessato (Guard), David Bloom (Neo-ObsERVER), Jennifer Cheon (Triage Nurse), Alex Dafoe (Alex Dafoe), Lindsay Drummond (Crying Woman), Jason Hampton (Jason Hampton), Abagayle Hardwick (Young Etta), Don House (II) (Consoling Man), Robin Jung (Medic), Dejan Loyola (Klopinski), Andy Thompson (Anon-ObsERVER)
Production Code: 3X7501
Summary: In the year 2036, Peter, Astrid, Walter, and Etta set out to find Olivia and free her from amber. Once they do, they discover she holds the key to finding the plans for a weapon to defeat the Observers... but Walter is captured and interrogated for the same information.



A young Etta is playing in the park while her parents Olivia and Peter look on. She picks up a dandelion and blows on it, while around her people suddenly start running. Peter looks to his daughter and sees a burst of white light envelop the city behind her.

Observers appear out of nowhere and start walking across the park toward Etta, and Peter and Olivia run to get their daughter. The next thing Peter knows, he is in a medical tent and EMTs are tending to Olivia while he tries to find Etta.

In the year 2036, Peter wakes up from his dream and confirms that Walter is

nearby, sleeping on the couch of Etta's apartment. When he looks in on Etta, he confirms that she is fine as well. She wakes up and he assures his daughter that he was just checking on her. As he leaves, Etta examines the bullet strung on a necklace around her neck.

Walter wakes up and notices a rainbow light reflected onto the nearby wall. He looks out the window but is unable to see what is reflecting the light.

Peter checks on Astrid, who is in the kitchen playing the newest edition of Scrabble against the computer. Walter comes in and tells them that they have to find Olivia. He explains that Olivia was at an address in New York 21 years ago and on the phone with him when she cut off. Walter tells them that he sent Olivia to Grand Central Station to recover a piece of equipment he needed to assemble the device they need to defeat the Observers. He worked with September, the renegade Observer, who scrambled the knowledge of the components within Walter's mind. A few days after he lost contact with Olivia, Walter was forced to amber himself. As Walter goes to get dressed, Peter assures his daughter that they'll find Olivia if she's still alive.

The Fringe team drives to the address and discovers that the Observers have paved over Central Park and replaced it with one of several machines that are pumping carbon dioxide into the air to convert it to their specifications. A nearby block has been ambered over and they discover that a number of survivors have been cut out. Etta says that amber gypsies took them and they go to a black market. Etta sends Peter and Astrid in since the gypsies know her as a Fringe agent. She gives Peter some walnuts to negotiate with.

Peter talks with the amber gypsy in charge and he sends them into the display hall... and triggers a hidden alarm.

While he waits with Etta, Walter talks about how he remembers Etta as a child since only a few months have passed for him since the last time he saw her while he was trapped in the amber. Touched, Etta kisses him on the cheek.

Peter and Astrid don't find Olivia among the amber survivors and talk to the head gypsy. After bribing the man with the walnuts, the gypsy finally gives him the address of the man who bought the amber block containing a woman matching Olivia's description.

Bibliologist Edward Markham is at home watching television and using Olivia's amber block as a dinner table. There's a knock at the door and he insists that his apartment is sanctioned. Peter bursts in and easily disarms Markham when he goes for a gun. Markham is stunned that Peter hasn't aged. When they find the block of amber, Markham explains that he bought it because he loved Olivia since he first saw her and figured that she would fall in love with him once he freed her. As they look for a gurney to get the block out, Markham tells them that he sold everything he had to buy it.

The amber gypsy calls the loyalist hotline and tells them that he has information.

Peter gets the amber block down to Etta's van while Walter admires Markham's collection of books. An Observer teleports in and draws a gun on him, but Etta arrives and shoots him, but another Observer arrives and stuns her. Markham begs the Observer not to kill him, distracting him long enough for Etta to kill him as well. She runs down to the van but discovers that Walter didn't make it there, and they're forced to drive away with Olivia as loyalist troops show up. More of them enter the building and capture Walter as he tries to escape.

Back at the lab, the others free Olivia from the amber and Peter explains what has happened. As Olivia explains that she was forced to amber herself to avoid the Observers, she sees her daughter and Peter introduces her. Olivia tells Etta that she's beautiful and hugs her, and then wonders where Walter is. Peter tells her that he was captured and Olivia shows them the electronic device she recovered from Grand Central Station.

Inspector Windmark has Walter strapped to a chair in an interrogation room and wonders how he's alive. When he tries to read Walter's mind, he discovers that Walter is thinking of music in an attempt to block him. Windmark admits that he finds music interesting but it has no value to the Observers, and Walter says that it helps him see things like hope. Windmark tells him that there is no hope and warns him that if he continues resisting the mind probe then he'll become a vegetable.

Etta takes Olivia, Peter, and Astrid to an underground resistance lab and introduces them to Anil and Klopinski, her fellow agents.

They share a toast to a dead comrade, Elias, and then Etta asks Alin for help. Outside, Peter and Olivia wait and she realizes that they failed to save the world again. Peter admits that he had given up on seeing her and that he left her alone when she went to New York because he felt he had to stay in Boston and find Etta. Olivia says that neither one of them were thinking straight after the loss of their daughter but Peter insists that he knew what he was doing and he refused to give up on Etta.

Etta calls them in and Anil explains that Olivia's device is a transience thought unifier, Model. It doesn't do anything by itself, but it can access the wearer's hidden thought. The unifier doesn't appear to work but Peter figures that they can use it to recover the plans for the anti-Observer device in Walter's mind. They check the security records from their tap into the main feed and spots Walter being taken away from Markham's apartment. Peter warns the others that the Observers may be able to pull the information from his father's mind.

Windmark probes Walter's mind, torturing him as he demands to know who freed him. The Observer realizes that someone has partitioned Walter's mind, protecting the information, and suspects that another Observer was responsible. Windmark continues applying telepathic pressure, surprised that Walter can put up so much of a fight. He admits that he could use a unifier

to restore Walter's fractured memories but that it would take time to key it to his biological signature. Windmark finally gets an image of Etta as a young girl, the way that Walter sees her, and wonders what she has to do with Walter's plan. Walter passes out, blood streaming from his nose and ears.

As Etta checks the security footage to find where Walter has been taken, Olivia admires their daughter and Peter admits that seeing Etta is a dream within the nightmare of their lives. She finally determines that Walter has been taken to the Napean Building and Alin admits that they have tech that could get them in. It can cause simulated death in a human being, letting someone bypass the Observer's telepathy. However, Klopinski warns that if they use it now then they'll lose the element of surprise in future. Etta points out that they need Walter to stop the Observers and her fellow agents agree to help.

Later, Amber drives to the Napean Building in a van and tells the loyalist tatties that she has two resistance fighter corpses for Windmark. The leader, who knows Etta from Fringe division, scans the bodies of Elias and Peter and confirms that they're dead. He goes in with Etta and tells her that her superior, Foster, was found embedded in a block of amber next to Bell and believed to be a traitor. He suggests that Etta talk to Windmark, who is eager to discuss the situation with her.

In the interrogation room, Windmark picks up an image of stones and wonders how Walter can understand the physics involved. He continues to telepathically probe, telling him to lower his mental walls.

Etta wheels the corpses into the storage room and then knocks out a tattie as he starts to steal from the bodies. She revives Peter and they go to let Olivia in while Astrid hides in the back of the van. The trio go to the building's temporary atmospheric converter and Peter sabotages it, setting off an alarm.

As Windmark finishes with Walter, he hears the alarm and goes to investigate. Peter and Etta break in and free Walter, who has passed out from the strain. They shoot their way out of the building, rendezvous with Olivia, and get to the van. As they drive away, Olivia provides cover fire and Walter asks Astrid for some music before passing out.

Once things have settled down, Windmark goes over the security footage taken of the intrusion and realizes that Etta is the young girl in Walter's memories.

When the team gets back to Etta's apartment, Walter wakes up and tries the unifier. It activates at his touch but he discovers that he can no longer remember the plan because of mental damage caused by Windmark's telepathic probes. Despairing, Walter walks away, saying he can't do it anymore, and Olivia realizes that the plans have been wiped out. Etta warns that the brain damage will never heal and they can't recover the information and save their world.

Later, Walter tries to sleep but sees the same reflected light from earlier. He goes outside to investigate and discovers that someone has created a makeshift street sculpture out of hanging CDs. Noticing a nearby taxi, Walter gets in and finds more of the CDs along with a player. As he puts in a CD and listens to the music, he sees a dandelion growing through the concrete and smiles.

In Absentia

Season 5
Episode Number: 89
Season Episode: 2

Originally aired: Friday October 5, 2012
Writer: David Fury, J.H. Wyman
Director: Jeannot Szwarc
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: Eric Lange (Gael Manfredi), Andrew Coghlan (Loyalist Guard 2), Jennifer Cheon (Triage Nurse), Mark Ferns (Observer), Abagayle Hardwick (Young Etta), Robin Jung (Medic), Bronwynne Sloley (Woman With Shaved Head), Troy Anthony Young (Loyalist 1)
Production Code: 3X7502
Summary: After Walter's mind is damaged by Windmark's telepathic probe, the team goes to Walter's old Harvard lab to find the information they need to defeat the Observers.



Olivia is dreaming of the day in the park when she and Peter took Etta there to play. There's a burst of light from the nearby city and Observers teleport into the park. Olivia runs to grab Etta, passes out, and finds herself in a medical tent as Peter desperately tries to find their missing daughter.

Peter wakes Olivia up from her nightmare and realizes what she's going through. He assures her that everything is fine now that the three of them are together again. As Olivia goes to the bathroom to rinse off her face, she sees that Etta has put family photos up on the

shelf.

In the kitchen, Walter is using the unifier device to try and access the memories that Windmark destroyed. When Astrid tried to remove it, Walter insists that he needs to recover the plans that September planted there that they can use to defeat the Observers.

Olivia joins the others and points out that Walter always documented things, and suggests that he might have written down the plans somewhere as a backup. Walter doesn't remember but figures that if he had, they would be at Harvard. Etta warns them that the Observers took over Harvard four years ago and have sealed the place off. However, Walter tells them that he knows about a route in through the steam tunnels.

The agents go to the Cambridge Electric Plant and Walter finds the concealed entrance to the tunnels. Avoiding steam eruptions, they get to the lab only to discover that Walter ambered most of it to keep it safe. He spots a Betamax camera mounted on a tripod within the amber and figures that he was recording something when he released the amber.

A loyalist security guard, Gael Manfredi, enters the lab and Etta captures him without a fight. He refuses to tell them why he was there and they find a sandwich in his pack. Walter tells them that they'll need a laser to cut through the amber to get to the camera but the power has been cut off. Astrid explains that they have to get to the power substation below the science building and Etta figures that Manfredi can tell them how to get in. He refuses to talk and she takes him

into the office and attaches a device to his hand. He looks at it, horrified, but still refuses to talk. Etta activates it and Manfredi's molecular structure warps and twists, aging him a dozen years in a matter of seconds. Etta warns him that he's only wasting his own time and he needs to tell her what he knows.

Walter regretfully destroys his laser disc player to get the parts he needs to build a laser and then goes to work. Meanwhile, Olivia sees Etta through the office window, realizes what she's doing, and goes in to confront her daughter. Etta explains that she's using an Angel device to age and disorient Manfredi so that he'll tell them what they want. Olivia offers him some water but Etta warns him that it would kill him. Etta is surprised that her mother has any sympathy for Manfredi and reminds her that they're at war and that the loyalists sell out their own kind for a comfortable life with the Observers.

As they discuss the situation, Walter calls Etta out and asks for her necklace so that he can melt the silver down for solder. She removes the bullet on it and gives it over. Meanwhile, Manfredi warns Olivia that they'll soon notice that he's gone. Olivia points out the sandwich and figures that he came to feed the pigeons in the lab and that he's not supposed to be there so no one will miss him. She suggests that he talk and asks if he has something to live for. Manfredi doesn't believe she has the authority in the resistance to guarantee his safety and tells Olivia that he isn't afraid to die. However, he agrees to tell them everything if Olivia will find his son and tell him that he won't be coming home and not to bother looking for him.

Etta comes in and prepares to renew the torture at a stronger setting. Olivia nods her acceptance of the deal and Manfredi tells them that they need a two-part access code to get into the science building and access the power grid. He gives them the security code but explains that only his retina pattern will get past the security scanner.

Olivia goes out and tells the others what they've discovered, and Peter realizes that she's upset. They go into the office and Etta explains that they stole the Angel device from the Observers, who use it to prepare people for time travel. The loyalists took it and used it torture captive resistance members. Olivia warns that the weakened Manfredi won't be able to survive the trip to the science building so they need another way to get his retinal pattern there. Walter says that there's only one way and asks for a scalpel and a spoon.

Soon, Walter is modifying pig eyes from a jar in the lab and duplicating Manfredi's retinal pattern. Meanwhile, Olivia stencils a loyalist bar code on Peter's face after he dons Manfredi's uniform. She then applies another stencil to Etta, who thanks her mother for letting her go despite the fact that she has control issues... just like Etta does. Meanwhile, Walter finishes altering the pig eye and gives it to Peter. However, he admits that they have no way to know for sure if it works until they try it.

Peter and Etta go to the science center posing as loyalists, passing two Observers.

At the lab, Olivia asks Manfredi why he became a loyalist and he explains that he did it because one of his children was killed in a resistance fight against the Observers. She tells him that she know what it means to be a child, and Manfredi says that he wanted to be safe and blamed the resistance for fighting back. He joined the loyalists and ensured the safety of his remaining son. As far as he's concerned, the resistance can't win and the world will be safe once they stop fighting the Observers.

At the security checkpoint, Peter uses the eye and it registers as Manfredi's in the security control room. The loyalist guards call Manfredi on the radio and ask why he's out of his sector, and Olivia gives him his radio and reminds them that they had a deal. Manfredi tells the guards that he's fixing a fuse, but they're still not convinced until he claims that a ranking Observer told him to do it. They open the door and tell him to fix the fuse and get out. As Peter and Etta go in, Olivia accuses Manfredi of setting them up but he insists that he didn't know what would happen since he's never been there.

As Peter and Etta walk down the corridor, they pass rooms where Observer scientists are conducting experiments on human beings. In one room they are working on the severed head of Etta's fellow agent, Simon Foster. She goes for her gun and prepares to shoot her way in, but Peter stops her and says that they can take vengeance once they win. After a moment, Etta reluctantly backs down and they continue on their way.

Manfredi asks Olivia if she thinks that the resistance can win, and she tells them that they have to win so that the many deaths would have some meaning.

Once Peter and Etta reroute the power, Walter and Astrid start cutting into the amber. Peter

and Etta get back and Etta goes into the office while Olivia talks to Peter. Once she learns what her daughter went through, Olivia goes to see her and offers her condolence on Simon's death. Etta brusquely says that it's the cost of freedom and then tells Manfretti that she's turning him over to the resistance for interrogation and disposal. Olivia objects, saying that Manfretti only wants to protect his son, but Etta figures that he lied to manipulate her. She insists that Olivia doesn't understand her word and her mother agrees, but says that she hoped that Etta wouldn't grow up hardened by what had happened no matter where she ended up. Etta says the world is what it is and goes to get the van. Manfretti gives Olivia his son's address and she assures him that she'll keep her word.

Walter gives Etta a sedative for Manfretti and she leaves with the guard, giving Olivia a comm device in case Walter needs anything.

Meanwhile, Peter finishes removing the video camera from the amber.

Etta drives to a deserted spot and asks Manfretti if he really has a son. He admits that she was right all along and that he joined the loyalists because he's a coward. Etta stares at him and then tells him to leave. Surprised, he considers and then tells her that he's going to join the resistance, helping them with his active Tat ID. When she wonders why, Manfretti tells her that he saw the certainty in Olivia's eyes that they would win and believed for the first time that they were supposed to win. When he asks why Etta is sparing him, she tells him that she saw something in her mother's eyes as well: pity for all of them.

Walter examines the tape and warns that the casing was damaged by the heat of the laser. They play it and watch as Walter tells them that his plan to stop the Observers has failed and that he backed up the plan on a series of videotapes scattered across the land.

To complete his plan, they must recover them. Meanwhile, Etta sends Olivia a live transmission of Manfretti running away and then tells her mother that she's coming back.

On the tape, Walter says that they must begin their journey and get the first tape.

The Recordist

Season 5

Episode Number: 90

Season Episode: 3

Originally aired: Friday October 12, 2012
Writer: Graham Roland
Director: Jeff Bennett
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Georgina Haig (Henrietta "Etta" Bishop)
Guest Stars: Michael Kopsa (Captain Windmark), Shaun Smyth (Alin), Connor Beardmore (River Massey), Paul McGillion (Edwin Massey), Gaelan Beatty (Loyalist Scout), Bojan Dulabic (Bark Man 1), Gaalen Engen (Bearded Man), Edward Foy (Holden), Evan Frayne (Eames), Darren Moore (Bonner), Michael Rogers (Mueller), John R. Taylor (Winston)
Production Code: 3X7503
Summary: The Fringe team meets with a group of humans who have taken refuge in the forest and seek to preserve humanity's history any way they can.



At his former lab, Walter coaches Astrid on how to cut through the amber using a laser. They finally tunnel through to another videotape and play it. It turns out that the tapes aren't in order. The new tape is unclear in spots but the recorded Walter announces a set of coordinates in Pennsylvania. Walter doesn't remember the location and the maps show that there is nothing in the area. Walter finds some marijuana to sniff and says that he doesn't want to travel, but they refuse to let him stay behind.

Astrid stays behind to work on the tape while the others drive to Pennsylvania.

They get out to check the area but find nothing.

However, Olivia spots a small boy watching them from the woods and they go in after him. As they search the woods, Etta tells Olivia that as a child she used to imagine going on missions with her mother, but that Olivia is better than the one that Etta imagined. As they reach a clearing, armed men surround them. All of them have a barklike substance covering their faces, and they're all armed.

The men take the Fringe team to a camp with powered equipment and tents. After the men frisk them, the group's leader, Edwin Massey, comes out and addresses Walter by name. He wonders why they look the same as they did 21 years ago and Walter explains that they entombed themselves in amber to avoid capture. Edwin warns them that they've already been exposed and tells Walter that they've never met but he knows him very well.

Edwin takes Walter to a powered underground facility and explains that they have been recording and storing everything that happened since the Observers invaded earth. Among the data is everything on Fringe and Edwin tells them that his son River is a fan of theirs. Edwin's father started the database to make sure that the Observers didn't simply erase anything that disagreed with what they wanted people to believe. Walter asks about the bark skin and Edwin explains that it affects anyone that enters the area.

However, the recordist camp couldn't move on because of the importance of their work and the fact that they couldn't move covertly because of the affliction. Edwin tells the team that they should leave but Walter explains that someone in the area is something they need to stop the Observer invasion. He admits that he can't remember what and Edwin begins searching the database for any relevant information.

Outside, Peter, Olivia, and Etta wait for Walter. River approaches them and shows them some comic books that he's made about the Fringe team's adventures fighting the Observers. He explains that he based his stories on them and wishes that he had been there with them to fight the invaders.

At the lab, Astrid cleans up the videotape and discovers that Walter had recorded a message about a mine. She calls Walter, who explains what is going on, and Edwin confirms that there is a gold mine in the area.

In Manhattan, Windmark receives a report from two loyalists that they picked up a scan of a van on the road.

Edwin takes the Fringe team into the mine and they find a vertical shaft with a rope going down. When they pull it up, they discover a petrified corpse tied to the end. He has the same bark growth on him as the camp members and Walter believes that something in the mine causes the reaction. The man died of it because he was much closer to the source than Edwin and the others. Walter tells everyone to leave until he can analyze the substance and determine what it is.

Alin, Etta's partner in the underground, receives a call from a double agent within the loyalist organization.

As Walter goes to work, the others settle down to wait. Etta gives everyone food tables and Peter asks Olivia about the name of a restaurant that they went to just after the invasion started. Much to his surprise, she doesn't remember. Walter informs them that the dead man's pore sealed over as a reaction similar to psoriasis to the high levels of carbon dioxide in the atmosphere, caused by the Observers altering the world to suit themselves. Edwin checks his records and discovers that a man named Donald went into the mines five weeks after the invasion started. He said that he was there to get samples of a red rock and was going to wait until a man from Boston arrived. Walter doesn't remember the man and Edwin explains that they recorded the man's stay because later he was taken away by two Observers. As they talk, Olivia notices a piece of the bark-like substance on Walter's hand and they realize that all of them are showing initial symptoms.

Walter is able to remove the early growths but warns that he doesn't know how much longer they have until they can't be removed. He goes off to start testing substances that will resist the infection and make a suit out of it. Walter has Olivia and Peter go back to the van and remove the weather stripping so he can use it for his suit. As they leave, Etta receives a call from Anil warning her that the loyalists know where they are and are on their way.

As they work on the van, Peter notes that Olivia is upset and asks if it's because she can't remember the name of the restaurant.

She tells him its name and explains that the reason that she's upset is because that she can't forget. They were at the restaurant discussing how Peter was going to a refugee camp in Maine. It was then that she realized that she couldn't go. Neither one of them would talk about their missing daughter and Olivia blamed herself because she had always believed she was destined for something greater than being a mother. That day at the restaurant was when she knew that she had to go back to New York because she didn't want to find Etta and face the realization that she was almost certainly dead. Etta made her feel ashamed when she mentioned earlier that she admired her mother, the mother that was willing to abandon her. Peter tells Olivia that they can't let anything ruin the second chance that they have together as a family. Olivia accepts what he says as Etta comes over and warns them that the loyalists are on the way.

The team warns Walter, who has determined that he needs copper to make the suit. A camp down the mountain has some of the copper, but Edwin insists that the team leave the area before the loyalists track them there and destroy the camp. River reminds his father that Edwin has talked on the radio to the other camp before, but Edwin warns that they don't know who the man he's been talking to really is. Peter offers to accompany Edwin to the camp and bargain for the copper, but Edwin refuses, insisting that the team is putting them at risk. Shocked at his father's attitude, River runs off.

Peter talks to Edwin privately and the recordist admits that he doesn't want to leave his son alone in the world by putting himself at risk. Peter figures that the rocks must be important and they need the suit to get them. Edwin tells him that he's not afraid to die but he doesn't know how to say goodbye to his son. He finally agrees to help and Peter asks him to call the camp. Edwin gets on the radio and the people at the other camp say that they don't have any copper. As the others leave, Edwin asks to talk to his contact, Ivan.

A loyalist force arrives on the road leading up into the mountain and identifies the van's tire tracks. Etta watches them and goes to warn the others.

River is drawing his comics when Edwin comes in to talk to him. He explains that a coward is someone who knows what needs to be done and doesn't do it, and says that he promised his wife that he would protect River as she lay dying. Edwin tells River that he plans to do his part and River admits that he doesn't want to lose him. When he says that he understands his father's decision, Edwin tells him that he will never understand until he has children.

Astrid continues working on the tape and finally cleans it up to get the details. She plays it for the others via the PDA and on the tape, Walter says that the rocks can be refined to provide a powerful energy source that they can use against the Observers. Edwin returns and tells them that the other camp has agreed to trade them the plans for a solar plant for two kilos of copper. However, he tells Peter and Olivia that he can't go with them and gives them a map to the rendezvous spot. As Peter and Olivia leave, Walter tells them to be careful.

When Peter and Olivia arrive at the rendezvous spot, they discover that no one is there. Peter quickly realize that Edwin never intended them to find the camp.

As Edwin approaches the mine entrance on his own, one of his people on guard hails him.

As Peter and Olivia return to the camp, they hear a loud noise from the mine. Everyone goes to investigate and the guard explains that Edwin told him that the other camp had no copper. Rather than tell the truth, he lied and then went into the mine to get the rocks himself. The team goes inside and pulls up a bucket on a rope, and finds the red rocks inside. River looks down to the bottom of the shaft where his father lies dead, petrified. The guard tells the Fringe team that they need to leave now that they have the rocks.

River goes back to the camp and enters the data storage room. He discovers that Edwin left him a cube with photos of their family together. River then records a new entry detailing what his father did and how he sacrificed himself for a better future.

The loyalists pull over the van only to discover a local man driving it. The back is empty and the man insists that he found it abandoned.

Peter and the others hot-wire an old junker and drive away into the ruins.

The Bullet That Saved The World

Season 5

Episode Number: 91

Season Episode: 4

Originally aired: Friday October 26, 2012
Writer: Alison Schapker
Director: David Straiton
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Georgina Haig (Henrietta "Etta" Bishop), Lance Reddick (Phillip Broyles)
Guest Stars: Michael Kopsa (Captain Windmark), Peter Abrams (Tester), Sean Baden (Lead Guard), Noah Beggs (Egg Face Screaming Loyalist), Nathan Dales (Loyalist Guard 2), Edward Foy (Holden), Andrew Hedge (Observer Under Bridge), H. A. Hunter (Rastafarian Clerk), Kasey Keller (Loyalist Guard With Tracker), Terrance Leigh (Half Egg Face Loyalist), Steve Makaj (Loyalist Commander), Austin Middleton (Small Boy), Phillip Mitchell (Checkpoint Loyalist), Jaren Moore (Loyalist Guard 1), Graham Myers (Loyalist Guard 3), Michael Rogers (Interruption Observer), Jordan Schartner (NID Observer), Alan Silverman (Observer With Widmark), David Thompson (I) (Oxford Observer), Charles Zuckermann (Checkpoint Observer)
Production Code: 3X7504
Summary: After infiltrating a subway station to recover a vital piece of Walter's plan, the Fringe team meet up with an old friend. . . and must determine if he can be trusted.



In Boston, Peter siphons gas from a car for the team and then goes to a local pawnshop to buy a necklace. As Peter looks through the merchandise, an Observer appears in the shop and notices Peter. He hands Peter the necklace he was looking for and starts to probe Peter's mind as Peter pays for it, and Peter tries to block him by thinking about the Red Sox. When the Observer realizes that Peter is deliberately blocking him, Peter runs out as the Observer orders a nearby squad of loyalists to capture him. Peter escapes into the sewers but the loyalists toss a grenade down and Peter is caught

in the blast radius.

When Peter wakes up the next morning, he finds a young boy looking down on him. The boy explains that Peter stumbled out of the nearby storm drain. Once he points out that Peter is bleeding from his nose, the boy goes on his way.

At Harvard, Walter and Astrid bore through more of the amber and find another videotape. While Astrid goes to clean off the tape, Walter complains that they're taking too long. Peter arrives and tells the team what happens, and that the Observer may have picked up an image of Etta from his mind. They point out that the Observers already knew that Etta was a fugitive, but Peter wonders how they can beat opponents who can read their minds. Etta says that there are ways

to block out the Observers but it will take time to do so. Meanwhile, Peter gives Etta the necklace and explains that he bought it to replace the one she gave up so that they could fix the laser. As Etta hugs him and puts it on, Peter and Walter exchange a smile.

Windmark goes to the pawnshop and reviews the security footage. He calls in Broyles, the head of the loyalist forces, and asks what the purpose is of the necklace that Peter bought. Broyles simply says that it's worn around the neck and Windmark wonders why Peter would risk exposing himself for something so trivial. The Observer believes that the resistance is tipping off the fugitives to the Observers' movements and that one of Broyles' men, Holden, failed a security test. He tells Broyles to interrogate Holden, and Holden complains that he didn't know the man was a traitor. Windmark points out that he should have known.

Astrid finishes cleaning the tape and they watch it. Walter recorded a message about how he hid his most prized possession and how his mother took him on tours of New York City. The rest of the tape is damaged beyond repair but Walter realizes that his favorite hiding spot was Newark Penn Station in Manhattan. They confirm that it is under heavy security and figure that they'll need a diversion. Walter points out a cabinet inside of the amber and says that they have to get to what is under it.

Once they cut through the amber, Walter opens a hidden trapdoor. He explains that, rather than turn the various Fringe creatures and artifacts over to the government, he stored them beneath the lab. They go down and Walter suggests that they use the items as weapons. Walter considers the portal he used to watch the other world but Peter tells him that they need to find a better way to fight the Observers.

Broyles watches from his office as an Observer interrogates Holden. The Observer plays a video of the security test and the facts that Holden related. They have checked the record and discovered that what Holden told them is false, and that someone on the resistance forged the paperwork to put him in the loyalist organization. The Observer begins probe telepathically, asking where Peter Bishop and the others can be found. He picks up a thought of Holden overhearing Anil saying something but then sees something else and asks who The Dove is. And where he can be found. Holden says that no one knows and the Observer glances up at the camera.

In his office, Broyles prepares his gun as the Observer comes in and tells him about how Holden overheard Anil mention that Peter is at the old Harvard lab. When the Observer comments that Broyles used to know the fugitives, Broyles wonders how he knew and the Observer tells him that Windmark told him. Broyles admits that he knew them a long time ago and, studying Broyles intently, says that he will make his report. Broyles doesn't do anything and the Observer leaves. Once the Observer is gone, Broyles releases his breath and removes his hand from his holstered gun.

Walter and Peter test a potato cannon while Astrid removes a sample of gas from a canister. Meanwhile, Olivia and Etta go over the subway station's security and Olivia notices Etta playing with a different necklace than the one Peter gave her. It's Olivia's necklace, the one with a bullet on it, and Etta explains that she found it when she returned to their old home on Quincy Street. She took it so that she could have something to remember it by and figures that it's important, and Olivia tells her to keep it. She explains that Peter called it the bullet that saved the world. Before she can explain further, Etta receives a text message that their location has been compromised.

Broyles finishes sending a text message and then goes down in the elevator with an Observer.

Etta tells the others that a trusted insider gave her the information. Walter warns them that they can't leave the lab and its equipment behind or they'll be unable to defeat the Observers. They try to come up with a plan and Olivia says that they have to re-amber the lab.

The loyalists break in a short time later while Windmark and Broyles watch via a remote camera. The loyalists find nothing in the lab but the ambered-over sections. As they leave, Astrid emerges from an air vent with the laser and goes back to cut a tunnel in.

Meanwhile, Windmark wonders how Holden deceived them. He realizes that Etta can block her thoughts, which is how she survived in Fringe so long, and that other humans may be able to block their thoughts as well. Windmark watches Broyles carefully but the human doesn't react.

Walter drives the junker car to the subway station and asks for directions. An Observer scans with him an electrical device and the loyalist guard asks for Walter's travel papers. Walter sprays them with the Fringe chemical that causes rapid scar tissue growth and the substance chokes the faces of both men, suffocating them to death. Peter, Olivia, and Etta emerge from the back

and Walter and Peter go into the station while Etta and Olivia drive to the back to wait for them. As Walter and Peter go inside, a guard gets an alert.

Peter and Walter find the vent where Walter hid the tube and remove it. Meanwhile, Olivia and Etta wait until the agreed-upon time and then don gas masks.

An Observer and a guard respond to the security alert and guns them down. Meanwhile, Olivia and Etta use the potato cannons to fire the scar-growth gas grenades at the security forces, causing them to suffocate. Peter and Walter arrive and they drive off. One dying loyalist clutches at the car, and the team is unaware that he's attached a tracker to the underside of the junker.

At his office, Broyles packs his laptop away and then looks at an old photo of Peter and Olivia.

The team stops at an underpass and examines the plans. The single sheet is covered with a hue formula and Walter doesn't recognize or understand it even though it's in his handwriting. He wonders if September dictated the equations to him. A car pulls up and Etta tells the others that someone wants to see them. Broyles gets out and Olivia hugs him in greeting. Etta admits that she didn't tell them about Broyles in case the Observers read their minds. Broyles tells them that he met Etta five years ago and immediately realized that she was their daughter. He introduced himself and transferred her to his section. Since then, Etta taught him how to block his mind against the Observers.

Windmark investigates the crime scene and realizes that they took something. A guard arrives with the tracker that the dying loyalist was holding when he attached the bug and says that they can find the fugitives.

Broyles provides the team with high-tech weapons, including high-yield explosive anti-mater batons. An Observer teleports in and Broyles bluffs, claiming that he captured the fugitives. He distracts the Observer long enough to kill him and Olivia realizes that the car is bugged. Broyles tells them to run since they can't take the bugged junker. Etta gives Broyles the plans and tells him to protect them with his life. Another Observer teleports in and shoots at Peter, and Etta kills him with an HK pistol. While she runs off with the others, Windmark and another Observer teleport in and realize where the fugitives have gone.

The team goes into a warehouse but the loyalist forces surround the building and move in. They dispose of one Observer but loyalists open fire and Walter and Etta are cut off from Peter and Oliver. Etta tells Walter to run and covers him, but an Observer manages to ambush her, knocking her through a window. Windmark arrives and easily disarms her.

Peter and Olivia find Walter hiding in a dumpster.

Windmark looks at the necklace and realizes that Peter bought it for her. He wants to know the significance of the necklace and scans her mind, and sees her in the park with her parents. Windmark realizes that the necklace was bought for the sake of love. Etta tries to stab Windmark with a hidden knife but he restrains her and says that she never knows when to give up.

Olivia and the others hear a single gunshot.

Etta collapses and Windmark leaves her dying on the floor. The others arrive and try to move her, but Etta says that she would only slow them down and that there's no hope they can save her. She shows them the explosive hidden in her hand, armed to explode in 60 seconds, and they realize what she plans to do. Olivia tells Etta that she loves her, and Etta says that she knows and gives her the necklace. Peter refuses to lose his daughter again but Walter tells him that it's time to go.

Outside, the loyalist commander tells Windmark that there's no sign of the fugitives. However, Windmark now understands enough about love to realize that they would go back for Etta. He orders his men back inside to capture them. He takes his men inside and sees the bomb. He teleports out but the rest of the squad is killed as the bomb wipes out the entire building and everyone inside of it.

Peter, Walter, and Olivia watch the explosion. Olivia looks at the necklace as Walter says that they need to need. Peter hesitates and Walter says that Etta is gone.

An Origin Story

Season 5
Episode Number: 92
Season Episode: 5

Originally aired: Friday November 02, 2012
Writer: J.H. Wyman
Director: P. J. Pesce
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Guest Stars: John Prosky (Captive Observer), Michael Rogers (Interruption Observer), Shaun Smyth (Alin), Ted Cole (Scientist Observer), Paul Moniz de Sa (Niemann), Abagayle Hardwick (Young Etta), David Stuart (Observer Supervisor)
Production Code: 3X7505
Summary: When the team learns of a way to cut off the Observers from their future, Peter interrogates an Observer prisoner while Olivia tries to come to grips with their daughter's death.



Olivia is asleep at Etta's apartment as Peter finds a photo of his dead daughter. He holds it up, comparing it to his wife, and then searches further. He locates a secret compartment holding explosives behind a painting. As Peter packs them away, Olivia wakes up and realizes that she still thinks that Etta dying is a nightmare. Crying, Olivia wonders why they would get Etta back just to lose her again and Peter holds her. As she goes into the bathroom, Olivia sees the family photos that Etta kept and starts packing them away.

On the streets of Manhattan, bursts of static electricity start to form and the Ob-

servers bring in a squad of loyalists to secure the area. They place a cubical device in the middle of the street and then record everything in their journals. A portal opens and three large platforms covered in white cloth float through. The portal shuts down, charring the street around it, and the Observers confirm that the components on the platform came through safely.

As Olivia packs away Etta's things, Walter comes out and asks to keep a bottle of the girl's perfume. He explains that due to his memory problems, he wants a distinctive odor to trigger memories of his granddaughter. As they talk, Astrid calls from Harvard and tells them that the next tape is on a table next to a propane tank and a gallon of ethanol. Walter left them there and it will take her extra time to use the laser to cut past them. Etta's partner in the underground, Alin, calls on Etta's phone and asks for a meeting.

Peter, Olivia, and Walter go to Manhattan and Alin arrives. He offers his condolences and tells them that he hopes one day they'll understand how much Etta meant to the resistance. Alin then shows them the charred spot on the street and explains that the Observers use wormholes to bring parts for their air-degradation system from their future. If they finish the machine, one of several scattered across the world, then the Observers will successfully convert the atmosphere to their standards and eventually wipe out humanity. The resistance wants to destroy the next ship and Alin shows them an Observer's journal. It's in the Observer's language and the resistance needs someone to translate it. When Olivia wonders how they got it, Alin explains that they

captured an Observer at the site and are holding him at a secure warehouse. Peter notices a cube-shaped pattern inside the burn and realizes that it generated the wormhole. Alin confirms that the Observer had tech on him and Peter suggests that they use the device and destroy the transit corridor. Alin and Walter both advise against it, warning that they don't understand the technology, but Peter insists.

As Walter prepares to get some samples, Olivia goes to the van. Anil tells Peter privately that if he's seeking revenge then he should prepare two graves. Peter assures him that he's not worried about dying and asks for the cube. Alin reluctantly calls Niemann, the resistance member guarding the Observer, and has him bring the cube. Once Niemann brings it, Peter takes it back to Harvard and tries to work out how to assemble the pieces. Astrid and Olivia try to decipher the journal. When Astrid realizes that Olivia is distracted, she suggests that she can do it on her own but Olivia says that she wants to keep working. They realize that in the Observer's language, each symbol represents multiple meanings and Astrid says that they'll need more computational power to run multiple decryption programs.

While Olivia talks to Anil about getting more computers, Walter tells Peter that the cube is too dangerous. However, he admits that they may be able to create a black hole in the future end of the transit corridor by creating a sufficient explosion within the wormhole. They'll need anti-matter and Peter points out that they have the anti-matter explosives that Etta cached. Olivia warns them that the Observers will secure the transit location but Walter says that if they can get the cube working, they can create a portal wherever they wish and get there first. When they wonder how they will get the cube to work, Peter says that he has some methods that Anil didn't try.

As Peter leaves with Anil, Olivia suggests that he take it slowly. However, a desperate and angry Peter wants something tangible that they can call a triumph and make Etta's sacrifice means something. As Walter quietly listens in, Olivia tells Peter that she's afraid but he assures her that they can save the world and fulfill their daughter's dream. When Olivia says that she wants that, Peter tells her that they can do it together.

At the resistance base, Anil explains that they're controlling the Observer's internal body chemistry to restrain him and negate the implanted tech that keeps him alive. They wake the Observer up and Anil leaves Peter alone with their prisoner. Peter shows the Observer the cube and tells the prisoner that he's going to help Peter put it together. The Observer, unimpressed, says that Peter has no use for it and Peter says that he plans to turn it on. The prisoner reads Peter's mind and points out that Peter believes that he can succeed. Undeterred, Peter tells the Observer that no matter what he sees in Peter's mind won't matter because the prisoner isn't leaving there alive. Looking into the Observer's eyes, Peter says that he knows that he is feeling fear. The Observer simply stares calmly back and tells Peter that he doesn't even know what he doesn't know, and Peter says that they'll see.

The Observers supervise the installation of the new components into their Central Park air-degradation machine.

Peter hooks up a monitor to scrutinize the Observer's eyes and then starts putting the cube together. The Observer refuses to say anything when Peter holds up two parts, and Peter then inserts them correctly into the cube. As he works, the Observer says that his skill is of no consequence and compares Peter and humanity to an ant colony. He has no interest in ants and tells Peter that he has no idea what his limitations are. Peter keeps working and figures that the Observer is worried.

At Harvard, Walter gives Olivia a tape and says that she has to see it. He had it in his desk and it's from one of Etta's birthdays.

Walter wants Olivia and Peter to both see it but Olivia warns her father-in-law that she's barely holding on. He tells her that her overheard her say that she's afraid and that knows she's afraid of losing Peter again. They have to watch the tape so that the couple can remember what they had and hold onto it. Olivia still isn't convinced but Walter tells her that the pain is part of Etta's legacy to them and they can't escape or block it. Olivia refuses as Astrid comes in and tells them that she decrypted the journal. According to the Observer's records, the next shipment is due that afternoon. As Olivia and Astrid leave, Walter puts the tape on the table.

Peter continues working and warns the Observer that if he puts the next part in wrong then they'll both be obliterated. The Observer says that he has no fear of death, but Peter says that he's been monitoring his pupil dilation. The Observers came from human stock and an instinc-

tive desire to survive. When the Observer feels safe, his pupils subconsciously dilate. Peter tries positions for the piece until he sees the Observer's eyes dilate and then inserts the piece successfully. Olivia calls her husband to tell them the address where the transit corridor will appear. She asks if Peter is ready and he puts in the last piece, successfully turning on the device. He then tells Olivia that he's on his way.

The team goes to the address and Peter and Olivia set up in a building overlooking the street. They activate the device and open a portal near their location, and the Observers at the original site realize that something is wrong. One of them teleports into the building and attacks Peter and Olivia, knocking them down. The Observer Supervisor prepares to crush in Peter's skull but Olivia shoots him with an accelerant gun. Unable to catch the bullet, the Supervisor dies and Peter fires an anti-matter baton into the wormhole. The wormhole collapses, sucking in the cargo containers, and the portal disappears.

Peter and Olivia join Alin at the van but as they drive down the alleyway, Peter sees a new portal open up behind them and more components come through. They call Walter, who insists that his plans should have worked. Peter leaves, telling Olivia that he's going to get answers. As Olivia goes after him, she notices posters of Etta up, all supporting resistance, and she realizes what her daughter meant to the world.

Peter goes back to the resistance base and tells Niemann to leave. He then smothers the Observer for several seconds and then asks why the cube didn't work. The Observer echoes his earlier words, telling Peter that he doesn't even know what he doesn't know. He then reads Peter's mind and recites what Alin said about digging two graves. The Observer explains that he focused on a fly on the window when Peter was assembling the cube, and his eyes dilated in response to its movements. Peter convinced himself that he could read the Observer's subconscious tells to justify his own actions and what his experience as an engineer led him to choose. The Observer reads Peter's mind again and realizes that Peter blames them for his death, and tells him that Etta is irrelevant. Peter tells him that while Etta will be remembered, no one will remember a dead Observer. He angrily says that he'd be ten times what he was if he had the Observers' technology in his head and then clubs the prisoner unconscious.

Back at the lab, Olivia watches the tape of Olivia's birthday and the three of them together as a family.

Peter straps the Observer down and begins cutting out his technology from the back of his skull. As the Observer writhes in agony, Peter tells him that he's feeling the same kind of pain that a parent suffers when they lose a child.

As she watches the tape, Olivia breaks into tears.

Peter goes to the mirror and cuts open a hole in the back of his skull. Olivia calls, interrupting him, and asks him to come home.

She says that Etta would want them to be together and survive. Peter places the Observer device at the back of his neck and it leaps into the hole that he's cut and it crawls into his skull. Moaning in pain, Peter tells Olivia that he loves her and hangs up the phone, staring at himself in the mirror.

Through the Looking Glass and What Walter Found There

Season 5

Episode Number: 93

Season Episode: 6

Originally aired:	Friday November 9, 2012
Writer:	David Fury
Director:	Jon Cassar
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Kopsa (Captain Windmark), Georgina Haig (Henrietta "Etta" Bishop)
Guest Stars:	Zak Santiago (Cecil), Robert Hayley (Observer 3), Roman Longworth (Child Observer), Bob Phipps (Passenger), Michael Rogers (Mueller), Monte Thompson (Observer 2), Colleen Winton (Woman & Woman Aged 20 Years)
Production Code:	3X7506
Summary:	Walter discovers that one of his tapes holds the key to defeating the Observers. To obtain it, he must travel to an abandoned apartment building where time and space are compressed. Peter, Olivia, and Astrid follow, and Peter discovers that he may be able to fight the Observers directly.



At Harvard, Walter is alone in the lab and cuts out another Betamax tape from the amber. He plays it and discovers that it's tape seven. His past self is out walking and recording himself, and says that he is going to where the next piece of the plan can be found.

Peter is at Etta's apartment watching a recording that Etta left on her answering machine. He freezes the image when someone comes to the door, draws his gun, and goes to see who it is. Olivia comes in and says that she tried to contact him, and Peter explains that he turned off his comm. She sees the video

image and says that she understands why Peter came there, saying that she feels closer to her daughter at Etta's apartment. They sit down and watch the playback again, and Olivia says that it's fine that he comes there but she wants him to share what he's going through so that they can understand each other. Peter apologizes and Olivia brushes the back of her neck, feeling a bandage. Peter claims that one of the Observers nicked him during the fight when they collapsed the wormhole and assures his wife that he's fine.

Walter watches as his past self goes to an apartment building at 167 Cedar Street, Room 413. A woman complains about the strange noises coming from there and the real Walter writes everything down.

The next morning, Walter goes to the apartment building, unaware that he's been identified on the CCTVs. The woman from the tape is there, twenty years older and wearing a cybernetic eyepiece. She tells Walter that the fourth floor was red-tagged 20 years ago and that it's not safe. Walter goes carefully up the partially demolished steps and breaks into Room 413. He then

watches the tape carefully and goes through a series of steps. He then disappears as he reaches a particular spot and finds himself in an alternate version of the building.

Astrid arrives at the lab and discovers that Walter is gone. Peter and Olivia come in and they realize that Walter has left. They check tape seven and figure that Walter went to the apartment. As they watch the tape, Walter's past self says that he created a pocket universe within the apartment building that the Observers couldn't detect. Within the pocket universe, the normal laws of physics don't always apply. Astrid checks the address and confirms that the neighborhood was bombed by the Observers 20 years ago and mostly abandoned.

On the tape, the past Walter talks to his off-camera friend, Donald, who is waiting for him at the apartment. Walter then draws lines of demarcation on the floor of Room 413 indicating where someone should walk to cross over. As Walter steps into the last position, the tape goes blank even though there's no damage to the tape. Olivia is surprised that Walter went on his own and Peter admits that it's not like him.

In the pocket universe, Walter tries to navigate his way through the apartment hallways, which compress, twist, and double back on each other in defiance of physics. A person appears behind Walter and he ducks around the corner. The person walks away and a man grabs Walter from behind. He introduces himself as Cecil and asks if Walter can lead him out of the apartment. Cecil reluctantly releases Walter and explains that the Observers hit the building with light bombs while he was inside it. Walter believes that the explosion through Cecil through the portal into the pocket universe. He's surprised that Cecil has survived and Cecil says that he's been there five days and he found water. Walter orders Cecil to show him the water and Cecil initially refuses until points out that he's Cecil's only chance of escape.

Peter, Olivia, and Astrid go to the address on the tape.

Cecil leads Walter through an area of reversed gravity to the room where condensation is gathering on the floor and dripping up to a cup that Cecil has placed on the ceiling. Walter speculates that there is a refrigeration unit behind the wall but Cecil says there isn't. After a moment, Walter orders Cecil to follow him, admitting that he's been in the building before but he can't remember it.

The Fringe team duplicate Walter's path into the building and up the stairs to the fourth floor.

As they walk, Cecil tells Walter that he was a squatter and stole things from the other apartment in 2016. Walter brusquely tells Cecil that the year is 2036, not 2016 when Cecil was knocked into the portal. Twenty years have passed outside but only five days for Cecil due to time compression. Cecil is shocked, saying he has a wife waiting for him, but Walter dismisses his concerns and walks off.

Peter, Olivia, and Astrid go to the apartment and see Walter's footprints. They use the tape to follow Walter's steps and Peter and Olivia join hands and step through. The blank part of the tape plays normally within the pocket universe and the past Walter continues giving them directions to the part of his plant hat he hid there.

At Observer headquarters, Captain Windmark receives a report that Walter has been spotted.

Peter and Olivia follow Walter's instructions on the tape as the corridors shift and move around them. They come to a dead-end but Walter on the tape says that it isn't. Olivia realizes that there's a corner that blends into the adjoining wall and they continue.

As they walk, Peter realizes that Walter is talking not just to Donald, who is holding the camera, but another person off-camera and lower. They find Walter and Cecil and Cecil and Walter apologizes for going off on his own. He then loses his temper, saying that he became obsessed with finding the next part of the plan. Walter dismisses Cecil as "collateral damage" and explains that time and space are compressing around them. Peter tells his father about the restored section of the tape and how it only plays the rest of the directions within the pocket universe. They continue watching the tape and past Walter explains that they're looking for an apple. He then pulls a bald boy into view of the camera and they realize that it's the child empath they encountered in the first year of the Fringe division. Walter realizes that although the case was over 20 years ago to them, the anomalies in the pocket universe mean that the boy has only aged a matter of days.

As the group follows the taped instructions, they discover that the doors are marked with various symbols: flowers, hands, seahorses, leaves. Past Walter leads them to a door and reveals the key is hidden above the sill, and the group uses the key to go inside. There's no sign of the boy inside and they watch on the tape as Past Walter tells the boy that only a short time will pass

and that he's to wait until they come to get him. He then leaves a message on the tape saying that they should see tape eight for the next part of the plan.

Peter searches the room and discovers that there is a portable air-degradation inside. They realize that the boy is an Observer, but Walter flies into a rage and says that it doesn't matter because his plan is useless without the boy. He figures that Windmark somehow pulled the information out of his mind and already came and took the boy. While Walter storms out, Olivia finds a transistor radio on the nightstand.

As Astrid waits in Room 413, she sees the Observers and a squad of loyalist troopers pull up outside. Windmark gets out and tells his men to search the entire neighborhood.

Peter goes after Walter and points out that the Observers would have shut down the portal if they gained the information from Walter's mind. He suggests that Donald may have come back and moved the boy, even though they don't know why he would have done so.

Peter suggests that Walter's ally may have assumed they were dead after they disappeared years ago. Olivia calls them back in and shows them the radio, pointing out that it isn't on the nightstand in the video so someone, probably Donald, left it there for them to find.

An Observer finds Astrid, teleports in, and knocks her out before she can fight back. Another Observer arrives and the two of them are both able to see the portal. They enter it and track down the group, then open fire on Cecil. The squatter is killed instantly and Peter and Olivia lead Walter away. Peter manages to navigate the maze and takes them back to Room 413. He spots the portal and shoves Walter through, and then points out the portal location to Olivia before stepping through herself. As she goes to the portal, an Observer teleports in and grabs her. Her gun doesn't work but she throws herself through the portal, pulling the Observer with her. Olivia's gun works in the real world and she kills the Observer with it.

The trio gets Astrid and heads outside, shooting down the loyalist standing guard. Peter sends Olivia and the others ahead while he covers their escape. As they round the corner, an Observer teleports in and shoots Peter down. He recovers and attacks the Observer, who easily deflects his blows... at first. Peter soon matches the Observer's strength and agility thanks to the implanted tech, beating him down. The Observer realizes what Peter has done and tells him that he's made a grave mistake. Peter teleports in behind him and breaks his neck, and then teleports away... unaware that Windmark has watched the entire encounter.

Peter catches up to the others on the monorail just as it departs. Olivia asks how he guided them out of the pocket universe. and Peter claims that he doesn't know. He sits up front with Walter while Olivia sits with Astrid and examines the radio. They realize that the tuning dial is jammed on one specific frequency and figure that someone will transmit directions to them.

Walter tells Peter that he can't help thinking about Cecil and yet he doesn't care about him dying. Peter points out that Walter is trying to save everyone and points out that Cecil technically died 20 years ago, and it was only Walter's pocket universe that let him continue living for a few more days, relative time. However, Walter tells his son that he considered Cecil an acceptable loss.

He warns that he's not safe and that his old self is coming back now that the pieces of his brain have been reimplanted. Peter assures him that he won't let him go back to the way he originally was, and that Walter is their only hope of defeating the Observers. He promises that he won't let Walter revert. As Peter looks at Olivia and she smiles back, he realizes that he's seeing things in the same vision as the Observers.

Five-Twenty-Ten

Season 5
Episode Number: 94
Season Episode: 7

Originally aired: Friday November 16, 2012
Writer: Graham Roland
Director: Eagle Egilsson
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Kopsa (Captain Windmark)
Guest Stars: Blair Brown (Nina Sharp), Shaun Smyth (Alin), Ted Cole (Observer in Town Car), Samantha Claude (Nina's Assistant), Gabe Khouth (Hastings), Jordana Lary (Coat Check Girl), Michael Rogers (Mueller), Robbie Segulam (Robbie Segulam), Raahul Singh (Bartender), Marco Soriano (Royce the Observer), Shawn Stewart (Motorist 1), Victoria Waterhouse (Lady in Red)
Production Code: 3X7507
Summary: Peter brings his new powers to bear as he plots out a way to destroy the Observers. Meanwhile, the team meets with Nina and Walter realizes he may be losing the struggle against his old self.



Peter watches an Observer stronghold and uses his enhanced abilities to see the most probable futures. He plots the actions of three Observers. Once he's done predicting the future, Peter steps out into the middle of traffic and stands there, watching the Observers in their car. Once he's delayed traffic sufficiently, Peter walks away and time proceeds as he observed it. Satisfied, Peter watches as the Observer he predicted meeting his comrades misses them because they were delayed in traffic. Peter then calls Alin and tells him that he's going to need his help.

Later, Peter returns to the Harvard lab with the supplies he claimed he was going to get. When Olivia wonders why he slipped out without telling her that morning, Peter says that he didn't want to wake her. She points out that he hasn't been sleeping but Peter says that he's fine. A loyalist patrol pulls up outside and everyone freezes. Once the security men finish giving the building a brief lookover, they leave and Walter and Astrid extract another videotape from the amber.

The team watches Walter's recorded message where he explains that they need to get two of the Observer's drill cylinders that they use to home in on points in time. The directions lead to Kelvin Genetics, which Bell owned and performed experiments with Walter.

Walter remembers that Bell kept a storage chamber there and that it has a palmprint security scanner. Astrid realizes that was why Walter cut off Bell's hand when Etta first freed them. They remember that Bell initially claimed to work with them but then betrayed them to the Observers. Walter called in Peter and Olivia, but they had no choice but to enter the amber when Bell summoned the Observers. Astrid and Walter go back to work cutting Bell's hand out of the amber.

After extracting the hand, the Fringe team drives to the genetics facility, only to discover that the building has collapsed. Peter spots a door using his enhanced senses, but dismisses it as his engineering instincts when Olivia wonders how he spotted the door.

She points out that Peter is bleeding from his ear and Walter examines his son. He doesn't find anything wrong and Olivia suggests that the concussion from the antimatter baton they used to close the wormhole might have caused the damage. Astrid suggests that they use another baton to clear away the rubble, but Walter says that it could collapse what's left of the building onto the underground storage vault. Anil calls and Peter talks to him privately. Anil says that the Observer Peter told him to watch, Royce, never left his briefcase in the park so he never got the chance to put in the substitute. Peter says that's impossible and tells Anil to meet with him.

As Peter goes to the car, the others decide to meet with Nina and see if she can use her position in the Ministry of Science to get them technology that will let them clear the rubble. Peter says that Anil called and asked for a meeting, but wouldn't say what over an open channel. When Olivia looks at him suspiciously, Peter tells her that there's nothing to worry about.

In Brooklyn, Nina gets an unmarked letter asking her to meet with the team. She goes to the river and finds Olivia waiting for her.

Nina offers her condolences on Etta's death and admits that she didn't contact them earlier for fear of blowing her cover as a member of the resistance. Olivia explains that they had to meet with her and takes her to Astrid and Walter. When they describe what they need, Nina informs them that the Observers have a device that sublimated solid matter, transforming it into vapor. She tells them to meet her outside of the Ministry in ten minutes.

The team meets Nina in the Ministry parking garage and Astrid and Olivia wait in the van while Walter meets with Nina. Nina asks if he's angry with her because she told Simon and Etta how to implant the pieces of his brain that were restored. He admits that she did what she had to and asks if there are any changes in his personality. Walter tells her that there have been and asks if Nina sees the man he was before in him. She admits that she doesn't and asks if he's worried, and Walter explains that the man he was before was consumed by ambition and pride and cared nothing for anyone else. He believes that Peter can keep him from changing back.

Peter meets Alin and has him go over everything that Royce did in the park. Alin describes how Royce talked to someone on his comm and Peter realizes that he didn't see that. Checking the probability paths, Peter confirms that Royce is going to a restaurant and takes the case from Alin. He tells Alin to meet for him outside of the Observer stronghold and call him when Royce and Mueller walk inside. Peter steals a car and starts to drive away, but is briefly overwhelmed by shooting pains.

Once he recovers, Peter drives to the restaurant, Cavatina, and has the coat check girl check it behind the counter with the others.

She warns Peter to be careful since the Observers can read him at anytime, and Peter tells her to answer the phone. It rings a second later and the girl stares at him in surprise, but Peter says that it's just a trick. He then sits at the bar and waits.

As Walter meets with Nina, Astrid and Olivia wait in the van. Astrid asks how Olivia is doing and she admits that Peter isn't sleeping and is always going off somewhere on his own. She's sure that there's something that he isn't telling her, even though he always has a reasonable answer for where he's been. Astrid points out that Peter isolated himself after losing Etta but he's come a long way since then, but Olivia is worried that she's losing him again.

At Cavatina, Peter watches Royce as he comes in and checks his briefcase. Once the Observer sits down to eat, Peter goes over to the coat check girl. She gets a call from her boyfriend while Peter points at Royce's briefcase and the distracted girl gives it to him.

Hastings shows Astrid and Olivia how to use the sublimation devices. Meanwhile, Nina warns Walter that Peter's love may not be enough to stop Walter from reverting. She points out that Bell was arrogant as well and that her love for him didn't stop him.

Walter coldly tells her that Bell never loved her and that she should know better, and Nina tells him that now she's seeing the man that Walter once was. Walter insists that Peter's love will save him and Nina hopes that it's true. Olivia comes over to tell them that they're ready, but warns Walter that the Observers will notice the atmospheric change and be on them within a few minutes. Nina wish them good luck and they leave in the van.

Alin watches the Observer stronghold as first Royce and then Mueller arrive. The two of them go up with the third Observer from the car and enter a briefing room. When Royce opens his

case, it releases an explosive burst of gas, causing the Observers' flesh to melt.

Peter goes back to the storage facility as the others set up the sublimation device. Alin calls to tell Peter that his plan was a success and that dozens of Observers have come to investigate the explosion. Peter tells Anil to go home, hangs up, and tells Olivia that Anil had set up a meeting but missed it due to a checkpoint inspection. Olivia isn't entirely convinced but lets the matter drop as Walter activates the device and the rubble dissolves.

The team enters the ruined upper structure, powers up the scanner, and holds Bell's hand to it. Once inside they discover that Bell has an extensive collection of Fringe artifacts. Walter finds an old album of his that Bell stole. They search the room and find a special safe where Bell kept his most prized possessions. Walter figures that Bell used the same combination that he did for everything else, but he's unable to remember it. Astrid and Olivia warn that the Observers could arrive at any time and they should leave, but Peter tells Walter to relax and focus. His father gets the combination and opens the safe. The only things inside are a small metal disk, several folders, and a photograph of a much younger Nina.

Peter activates the disk and the building starts to vibrate. The two drill cylinders come up from beneath the floor and the team grabs them. Olivia warns her husband that the Observers could be outside but Peter walks out, unconcerned. He says that they should split up and that he'll take one and they'll take the others. As they leave, Walter tells Olivia that he needs to go somewhere first.

That night, Walter meets with Nina and tells her that they have the drill cylinders. He gives her the photograph and tells her that Bell kept it in his safe with his most valuable possessions. Walter admits that he was wrong and that Bell did love her... but it still wasn't enough to save him. He asks Nina to remove the pieces of his brain again, insisting that he won't go back to the way he was and that he can still do what is necessary without them.

When Olivia returns to the lab, she finds Peter hard at work sketching out the timelines of the three Observers that he killed. He explains that he was able to see the probable futures of each Observer and then use that information to make sure they were in the same place with his bio-weapon. He kept Royce from getting in the town car and missing his meeting with the other two Observers.

When Olivia wonders what he's done, Peter explains that he put the Observer tech into his own brain. After he calculated the probable futures, he used the flesh-eating virus from Walter's cold storage vault to create a bomb. Olivia realizes that her husband plotted the entire thing so that the Observers wouldn't notice the atmospheric disturbance caused by the sublimation device. She tells him to stop but Peter speaks in chorus with her, predicting exactly what she will say. He tells her that he plans to kill their daughter's killer, Windmark, and goes back to work at the board, sketching out the Observer's probable future. Olivia backs out of the room and Peter ignores her.

Walter puts the cylinders with the other pieces of his plan that they've assembled. He listens briefly to the radio from the pocket universe but hears nothing. He then puts on his recovered album, "The Man Who Sold the World," as Astrid comes in. She tells him that they did good, gives him a peck on the cheek, and goes to bed. Walter turns up the music and lies down in the dark to listen to it.

Peter plots what he can see of Windmark's likely futures. He writes down that the Observer will get into an elevator.

Windmark leaves his office and takes the elevator down.

Peter tugs at his hair and it comes out of his scalp.

The Human Kind

Season 5

Episode Number: 95

Season Episode: 8

Originally aired: Friday December 07, 2012
Writer: Alison Schapker
Director: Dennis Smith
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Kopsa (Captain Windmark), Shaun Smyth (Alin)
Guest Stars: Jill Scott (II) (Simone), Kett Turton (Briggs), Nathan Dashwood (Stanton), Claude Duhamel (Carlos), Eliza Faria (Little Girl/Darby), Brian McBride (Man With Bag), Jason McKinnon (Loyalist Guard), Colby Wilson (Uniformed Loyalist), Charles Zuckermann (Observer 1)
Production Code: 3X7508
Summary: Peter reaps the consequences of spying on an Observer leader. Meanwhile Olivia's search for another tape leads her to a woman who seems to be able to divine the future.



Olivia sits in a car at night in the rain, waiting for Anil to arrive. As she waits, she watches Loyalist workers take down resistance posters with Etta's name on them. Anil finally arrives and shows her a piece of Observer tech that they took from an Observer, still covered in blood. He says that it's the same one that Peter inserted into his own brain, and apologizes for not knowing what Peter was up to earlier. Anil then leaves for another resistance attack as Olivia contemplates the small piece of technology.

Peter is working at Etta's apartment, running Windmark's future on a plotting

board. A few minutes later, Windmark and his assistant Observer teleport in. They find the plotting board and the assistant points out that Peter now has the ability to run futures.

Windmark notes that the last point on board shows him entering the apartment at the precise moment that he looks at the board.

In the street below, Peter watches in satisfaction.

At the Harvard Lab, Astrid and Walter watch another of his Betamax tapes, telling them that they need to get an electromagnet from a junkyard in Fitchburg. Olivia comes in and tells them what Peter has done to himself, and asks Walter if he can neutralize the tech.

He immediately prepares to run a diagnostic on the tech and tells Astrid to get him the brain from his porcupine man in cold storage so that he has an organic brain to test the Observer tech with.

Peter calls and Walter tells his son that he has to come back. However, Peter warns them that the Observers know about Etta's apartment and refuses to return, saying that they can't convince him to remove the tech. He insists that he's in control but Walter doesn't believe it and begs Peter to come back and keep his promise to stop him from slipping back to his old persona. Once Peter hangs up, Olivia says that she can't stand to stay in the lab and leaves on her own to retrieve the magnet.

Windmark is walking down the street and Peter is ahead of him, plotting futures. He sees Windmark cross the street and places a cup of coffee so that a man will spill it on Windmark as the Observer passes. The man immediately tries to wipe off the coffee with his shirt sleeve and Windmark dismisses him. He gets to the street and is forced to wait for the light to change, just as Peter foresees when he placed the coffee.

Olivia drives to the junkyard in Fitchburg and sees locals living there. One little girl, Darby follows Olivia at a distance as she approaches two men. She offers to barter with them and one man, Carlos, is startled when she says that she's there for a magnet. He tells her to wait there and goes to find someone while Olivia notices that there is a security camera monitoring the area.

Meanwhile, Carlos gets the woman in charge, Simone, and tells her about Olivia. They bring up a hologram of Olivia and Simone realizes that it's the person they have been waiting for. She tells Carlos to send the men out and then goes out to see Olivia.

Simone welcomes Olivia and tells her that they've been expecting her and have the magnet ready for transport.

Simone takes Olivia to the truck with the magnet and explains that twenty-one years ago, a man came there and talked to Simone's mother. He told her that he needed a magnet to save the world and asked Simone's mother to keep it safe until his representative came back. Simone's mother and then Simone herself kept the promise rather than sell the magnet for food, and Olivia has finally arrive to collect it. Simone says that she has some of her people getting the diesel fuel for the truck and says that she knows Olivia wants to wait until nightfall in any case to avoid the patrols. When Olivia asks how she knew that, Simone says that she has a minor clairvoyance gift and not only saw that, but saw the bullet that Olivia has in her pocket.

Astrid prepares the monitor and Walter tries to work out how to insert the Observer tech. It jumps out of his hand into the brain and they watch on the monitor as it alters the brain. It finally stops when it "senses" that the brain is unusable, and Astrid creates a computer projection. They confirm that the Observer tech causes the brain to form more convolutions, enhancing processing power, but overrides the areas of the brain controlling emotion.

While Olivia waits for nightfall, Darby approaches her and says that everyone knows about her. When Olivia wonders how, Darby tells her that Olivia is on the reward wire. Darby's father calls her away and Simone comes over with a glass of water. Olivia figures that it's trapped and the water is drugged, and draws her gun on her hostess. Simone drinks the water to show that it's harmless and realizes that Olivia has no faith. Olivia doesn't believe that she's safe and Simone invites her to leave and come back when the fuel arrives. When Olivia finally lowers her gun, Simone senses that Olivia has lost her daughter twice. As they talk, the men arrive with the fuel.

Peter watches Windmark on the street from a renovated office floor. Windmark teleports in just as Peter predicts that he'll arrive there. The Observer informs Peter that he realized that he was the one who planted the bio-bomb in the briefcase. Once they had a point to track Peter from, he made his own alterations to Peter's path so that he could direct him to that point in time and space.

Peter and Windmark teleport and fight each other, fading in and out. Windmark gets the upper hand, slams Peter into a pillar, and feeds Etta's last thought into his mind. As he prepares to stab Peter with a knife, Windmark tells him that his emotions make him weak. Peter shoves him away and the Observer assistant teleports in. He manages to stab Peter in the shoulder before Peter teleports behind the assistant and stabs him. He then teleports away as Windmark closes in, and the Observer teleports down to the street.

He's unable to detect Peter, who is walking away and favoring his wounded shoulder.

As Simone leads Olivia to the waiting truck, the woman says that there are mysteries in the universe and Olivia's presence there is evidence of that. She suggests that Olivia let her heart find her own intuitive way and insists that Etta is still with her. Olivia tells Simone that her clairvoyance is simply a gift, and that she has similar gifts. However in the end they mean nothing and that people assign meaning to such things make sense of them. Olivia says that everything is just numbers and that the Observers are simply better at them. As Olivia leaves in the truck, Simone tells her that she believes and that Olivia can't know anything.

Walter and Astrid heat the Observer piece with a air dryer, and they're surprised when Peter comes in. He asks Walter to suture his shoulder and Walter goes to work. As Walter sutures

the injury, he tells his son about how the Observer tech alters the human mind and removes emotion. Peter already knows and tells his father that he should appreciate the experience of accessing the untapped portions of the human brain. Walter warns Peter that the changes will soon become permanent, but Peter insists that he needs the tech to be able to guide Windmark through a square at exactly 7:19 p.m., putting him back on the right path. When that happens, Etta will be avenged. Walter insists that he needs Peter and that they have to follow the plan on the tapes, but Peter says that he has to go.

As Olivia drives the train to Boston, she calls Anil and he sets up a warehouse to store the magnet. Continuing on, Olivia sees a car wreck blocking the road ahead. Two people are sprawled on the road, apparently unconscious. When Olivia moves up, she discovers that the female is a mannequin. The man, Briggs, draws a gun and orders her to surrender. His partner Stanton comes out of the woods and they demand her money. However, when they scan Olivia and discover that she's on the reward wire, they realize that she's much more valuable to them and knock her out when she tries to fight.

Briggs and Stanton take Olivia and the truck to their hideout in an old buildings. Briggs calls the reward wire and talks to an operator, asking for a meeting a truth church so he can't be scanned. When Briggs gives Olivia's name, the operator puts him on hold. Meanwhile, Olivia is locked up in the next room. When she recovers consciousness, she hops over to an old bandsaw.

A loyalist officer informs Windmark that an informer wants to turn in Olivia for the reward money and the Observer gives the go-ahead. The operator then tells Briggs to go to the truth church in an hour to make the exchange. As they finish talking, Olivia cuts off her ropes and checks an air tank to make sure that there is still some content.

As 7:19 approaches, Peter breaks into Observer headquarters and sabotages the elevator. When Windmark tries to go down in the elevator, nothing happens and he takes the stairs, just as Peter planned.

Olivia creates a fire to lure Briggs in and puts Etta's bullet in the air hose. When Briggs comes in, Olivia releases the pressure and the bullet shoots through Briggs' head, killing him instantly. When Stanton comes in, Olivia shoots him and then pries Etta's bullet out of the wall. She then calls Walter and tells him that she has the magnet and is on her way back to Boston. He tells her about Peter and Olivia looks contemplatively at Etta's bullet for a moment and then asks where Peter is going.

That night, Peter goes to a rooftop overlooking the square to watch Windmark as he approaches. Olivia finds him and Peter explains that once Windmark passes a fountain, he will be back on the course that Peter has charted. The next at 5:12, he will meet Windmark face-to-face and break his neck. To do that he needs to keep the Observer Tech. Olivia refuses to lose him and says that she's there because of her feelings for him. She tells her husband that he soon won't feel anything for her or for their daughter, and Peter explains that Windmark gave him Etta's last memory of the day in the park when she was with her parents just before the Observers came.

Olivia refuses to accept Peter's sacrifice and tells him that Etta is still with them as long as they have feelings for their daughter. Nothing the Observers can do will take away those emotions, which is their one advantage over the invaders. As Windmark approaches the square, Olivia begs Peter to hold onto Etta's memory and promises not to lose him again. Peter remembers Etta's memories of the park and looks at Olivia, who says that she loves her. After a moment, Peter takes out a knife and cuts the tech out of his brain. Olivia puts Etta's bullet in his hand and he collapses from shock as she tells him that she loves him.

Black Blotter

Season 5

Episode Number: 96

Season Episode: 9

Originally aired: Friday December 14, 2012
Writer: Kristin Cantrell
Director: Thomas Gormley
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Blair Brown (Nina Sharp), Shaun Smyth (Alin)
Guest Stars: Jenni Blong (Dr. Carla Warren), Tom Butler (Richard), Maria Marlow (Carolyn), Allie Bertram (Pixie), Faustino Di Bauda (Cab Driver), Roman Longworth (Child Observer/Michael), Brian McGugan (Waiter), Andrew Moxham (Observer in Street), Michael Nyuis (Loyalist Guard 1), William 'Big Sleeps' Stewart (Gerald)
Production Code: 3X7509
Summary: While Olivia and a recently-recovered Peter investigate a mysterious signal coming from a forest, Walter uses LSD to try and recall his memories of his plan to defeat the Observers.



In the middle of the night, Astrid wakes up in the lab and hears a signal from the radio they took from the apartment. She finds Walter sitting in the dark and he stares at her and says that her hair is beautiful. Astrid asks him if he fixed the radio but Walter continues to stare vacantly in space and tell her that her hair is beautiful.

Olivia wakes up to discover that Peter is unable to sleep. He complains about a headache from the removal of the Observer tech but assures her that she doesn't need to get him anything for pain. Astrid calls them into the lab and shows

them the radio, which is repeating a coded pattern that they can't identify. Since Donald left the phone in the apartment, they wonder if he's trying to contact them. When Peter and Olivia notice Walter acting more oddly than usual, Astrid explains that he dropped acid. They're unaware that he's hallucinating the presence of his deceased lab assistant, Dr. Carla Warren.

A small green pixie visits Walter while Peter tries to communicate with his father. Walter tells him that he took black blotter acid that he had hidden in the storeroom, and explains that he took it after Nina promised to remove the pieces of his brain that were causing him to revert to his old arrogant self once he completed the plan. Peter objects but Walter insists that they're running out of time and that he doesn't want to revert and lose them. He tells the others that two nights ago he woke up at 3 a.m. and discovered that he was walking out the door without knowing why or where he was going. Carla, listening in, tells Walter that Walter's arrogant self knows and Peter realizes that his father is referring to his original self. Walter is desperate to complete the plan before he reverts entirely, and tells Peter that he needs to figure out the tones on the radio.

Peter takes Walter into the next room while Olivia realizes that it could take weeks to decode the signal. As Peter returns, Olivia suggests that they track the signal and he contacts Anil to see if he can provide them with the necessary text.

Walter is in his room lighting a candle using a match that the pixie brings him. Still hallucinating, Walter goes into what seems like an empty lab and watches as a red pixie appears. He then turns on his Betamax player and watches a tape of Alin explaining to the others how the tech works. Astrid interrupts him and Walter realizes that he's in the lab as Anil gets read to explain to the others how the tech works. Alin uses the tech to determine that the signal is coming from Willington, CT, while Carla tells Walter that there's something of his hidden in the lab.

Peter and Olivia drive to Willington the next morning and trace the signal to the forest. As they proceed on foot, Peter admits that he's embarrassed that he broke his promise to leave Olivia again and says that he doesn't deserve her. They kiss and Olivia spots a camper in the woods. They investigate and find the long-dead corpses of two Observers and a loyalist, dead in a fire. In the camper they find the driver's corpse, a prototype Observer gun in his hand. They figure that there was a shootout and the driver, who might be Donald, killed the three intruders but died of his wounds. Peter tracks the signal and discovers that it's coming from a relay mounted on a tree. When he returns to the camper, Olivia shows him the corpse's wallet. It has an ID for Sam Weiss.

The agents radio Astrid and have her ask Walter if Weiss was involved, but he doesn't remember. They figure that Weiss was protecting the relay point and died in the attempt, and recalibrate the tech to continue tracking the signal. Meanwhile, Carla keeps giving Walter hints on where to find the hidden item. He demands something more specific and Carla tells him that he's looking for his secrets. She reminds him that he once told her that he was the only god in his lab, but Walter insists that he's no longer that man. Nina argues against Carla, insisting that Walter is a different man. However, Carla doesn't believe it and says that the real Walter would eagerly go to the Observers just to show them how smart he is. She tells Walter that he should get ready to leave, but Walter insists that he'll keep his promise to his son.

Frustrated, Walter goes to the office only to find Carla waiting for him. She says that he's very warm and he realizes that there's a false panel in the floor. Inside is a journal and as he contemplates it, Nina tells him to put it back. Carla transforms into a charred corpse and tells him that she came there to burn the book but died in the fight she started. The green pixie tries to stop Walter but he brushes her out of the way and decides to just peek in the journal.

Walter finds himself in a taxi in New York City. While the cabbie goes off to find change, Walter reads through the journal and discovers that it contains all of his old ideas for inventions. There's a reference to "Black Umbrella" in the journal and Walter asks Carla why it's there. A waiter opens the cab door and offers Walter more LSD, which he accepts. Carla points out that he was willing to create an entire universe to play God in, but Walter insists that he isn't that man. Taking in his surroundings for the first time, Walter realizes that they're parked outside of the Observer Precinct in Manhattan. Carla tells him that he sneaked out of the lab and that he's in denial, which is why she's there. She represents all of the secrets that he's repressing. Walter tells Carla that he wanted to cry because of her death so he made himself a different man by removing the offending pieces of brain matter. However, she tells him that he can't hide from what he really is no matter how much he clings to his current self. As Walter prepares to get out of the cab, an Observer approaches the vehicle...

... and Walter finds himself in a car parked at a pier. Astrid helps him out and takes him to the dock where Peter and Olivia are renting a boat from a man, Gerald. They've traced the signal's point of origin to Thimble Island and need a boat to get there.

Walter looks at the island and sees a glowing green castle on the horizon, while Peter tells him that they may finally locate Donald.

As they go down to the boat, Walter starts to panic and Peter calms him down. A Loyalist patrol boat pulls up and the guards demand the team's papers. Peter tries to stall while the others get Walter out of the line of fire. Olivia and Peter open fire and dispose of the patrol, and then the group leaves in the rental boat. They land on the island and follow the signal source to a home. A man, Richard, steps out on the porch with a shotgun and orders them away. Olivia says that they are there to talk to Donald, but the man claims not to recognize the name. Peter asks if he recognizes Walter and Richard says that he doesn't. Before he can shoot, the child Observer from the apartment comes out and looks at them. Richard's wife Carolyn comes out as well and tells her husband to put the gun down. He refuses and demands the password, since the person who received the signal would know it.

As Walter tries to remember the password, a giant hand swoops down, picks him up, and drops him onto a cow. He rides into a factory and join forces with a frog, a dog, and a sea horse. The pixie then leads Walter to a tree guarded by a knight with Walter's face.

The frog eats the knight and Walter takes the key and opens the trunk of a tree. Inside is a black umbrella.

Walter says the password, Black Umbrella, and Richard lets them into the house. Richard explains that they helped the resistance when the Observers attacked and Donald approached them after the eighth month and left the child with them. Donald said that the child, which the couple named Michael, was a critical part of a plan to defeat the invaders. He gave the couple the transmitter and told them to activate it every five days. Richard admits that he didn't want to after a while because they came to see Michael as their own son. Carolyn explains that Michael hasn't aged or spoken since they took him in, and that they know Michael is intended to do something great.

The team takes Michael back to Harvard and Olivia offers him a cup of cocoa. She explains that her daughter loved hot cocoa when she was young and Michael takes a sip and smiles. Olivia then asks if he knows her and he nods affirmatively. Peter wonders how it's possible since they met in an alternate timeline, but Olivia figures that the Observers experience time differently.

In the lab, Walter watches hallucinations of the events in the past: Carla in the lab trying to stop him, Elizabeth begging her husband to stay with her instead of working in the lab; the passage through the wormhole; Peter in the lake. The memories fade and Walter burns the journal. Carla appears and warns him that it's too late because he's already remembered everything. Nina disagrees, telling him that he has to fight to hold onto himself now that he has Michael. However, Carla tells him that there's nothing to burn and it's too late for him to fight. Walter looks down and realizes that the journal has disappeared. He glances up and sees his old, arrogant self standing before him.

Anomaly XB-6783746

Season 5
Episode Number: 97
Season Episode: 10

Originally aired: Friday December 21, 2012
Writer: David Fury
Director: Jeffrey G. Hunt
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Blair Brown (Nina Sharp), Michael Cerveris (September), Michael Kopsa (Captain Windmark)
Guest Stars: Alexa Asjes (Nina's Assistant), Ian Butcher (Ian Butcher), Mike Carpenter (Loyalist Guard 3), Gabriel Carter (Loyalist Guard 5), Jonathan Collins (I) (Loyalist Guard 1), Justin Doran (Loyalist Guard 2), Shane Warren Jones (Loyalist Guard 2), Gabe Khouth (Darryl Hastings), Roman Longworth (Child Observer/Michael), James O'Sullivan (Mr. Roe)
Production Code: 3X7510
Summary: The team joins forces with Nina to recover a key piece of the plan that Walter created to defeat the Observers.



At the Harvard lab, the team examines Michael and confirms that he doesn't have any tech and apparently never had any. Olivia tries to convince Michael to talk to them but he remains silent. Walter suggests that they try to enter Michael's mind like they did with September and enthusiastically offers to shoot the boy up with drugs. Peter and Olivia refuse and Walter snaps at them, irritated that they're not following his advice. As he storms off, Olivia wonders why Michael isn't responding to them when he did in the original timeline.

Nina is working in her office when Olivia calls her on her private line. As the assistant notices that the call came in on Nina's private line, Nina tells Olivia that it's not safe and that she'll call her adopted daughter back in ten minutes.

A few minutes later, Windmark and his Observer squad arrive and enter Nina's office. She's not there and Windmark asks the assistant where Nina went. The assistant admits that she doesn't know and that Nina received a private call twenty minutes ago and then took an early lunch. Windmark explains that a sublimation device has gone missing from the Ministry and has his Observers hook up a device that picks up residual sound waves from the office's glass window and listens as Nina mentions a child Observer.

Nina meets Walter, Peter, Olivia, and Michael on a street and assures Olivia that she's glad to help. Michael doesn't respond to Nina, who offers to take them to a secret Massive Dynamic "black lab" with equipment they can use to communicate with Michael. As they go, Nina privately asks Peter how Walter is doing and Peter admits that Walter is vacillating between his original ruthless self and his post-brain-surgery version. Nina admits that she agreed to remove the pieces of Walter's brain once he completed his plan, but admits that Walter may regress to the point where he no longer wishes to have them removed. As Peter catches up to Olivia, he sees her studying one of the Etta resistance posters.

Windmark realizes that Nina isn't returning and leaves for the warehouse storage facility where the sublimation device was stored.

Nina takes the group into the black lab and Olivia stays with him while Nina shows Peter and Walter the main laboratory. One cylinder contains a dead Observer and Nina explains that they Resistance used the lab to study the Observers in an attempt to understand how they communicate among each other. She proposes that they use the same equipment to communicate with Michael, and Peter goes back to get the boy. He comments about how Olivia was looking at the resistance poster earlier and they both admit that they still think of their daughter every time they see a poster.

Once everyone has gathered, Nina explains that the Observers' brains work differently and places an ecog halo on Michael's head to serve as an electro-cognitive translator. The device translates Observer thought patterns into images that humans can understand.

Walter tells them to prepare "the subject" and Peter reminds his father that they're dealing with a boy, Michael.

Windmark goes to the warehouse and one of his loyalist officers informs him that Nina's comm device is off-line. The Observer then interrogates the head scientist, Roe, informing him that Nina is a traitor. Roe insists that he has no idea where Nina is. Scanning his mind, Windmark is satisfied that the human is telling the truth.

Once Peter has placed the ecog halo on Michael's head, Olivia assures Michael that they'll stop if he indicates he's uncomfortable.

They ask him about Walter's plan and his part in it, but Michael doesn't respond and Nina discovers that Michael's brains work differently than the Observers that they studied. When Olivia notes that Michael formed an empathic connection with her in the alternate timeline, Nina speculates that since Michael no longer has that connection, he can't communicate with them. To reestablish the empathic connection, they will have to let Michael into one of their minds. Walter agrees but Nina warns them that they will need to get a second ecog halo while she reprograms the software. She gives Olivia the number of her inside man, Darryl Hastings.

At the warehouse, the Observers gather the staff and have them wait in line for interrogation. Hastings receives a call and ignores it.

Outside, Olivia, Peter, and Walter pull up to the warehouse and Olivia tries and fails to reach Hastings on her comm. They try to get through the security lock but realize that they need Astrid's help and call her at the lab.

The Observers bring Hastings into the interrogation room and he explains that he is only indirectly connected to Nina.

Astrid tells Peter how to wire the lock and he uses a device to short it out. Once it blows out and the door opens, the trio goes inside.

Windmark realizes that Hastings is lying and has his men restrain the engineer to his chair.

The team enters the warehouse and uses a terminal to find a second ecog halo. Once they locate it, Walter confirms the case holds what they need. As they prepare to leave, Olivia spots Windmark and Hastings in the interrogation. Meanwhile, Windmark continues to telepathically probe Hastings, forcing him to admit where the fugitives are. Hastings finally confesses that he sympathizes with them but he has no idea where they are.

At the lab, Nina asks Michael to stay in the lab. She then goes outside to get a clear signal to call Hastings. When she does, the loyalists trace her comm signal. She then gets a call from Olivia, who warns her that Hastings may have compromised her location.

Nina tells Olivia that she's fine, hangs up, and destroys her comm. Olivia and Peter watch the interrogation room and see Windmark and his Observers teleport away. Taking advantage of the opportunity, the Fringe team breaks into the room, kills the guards, and frees Hastings. The tortured Hastings tells them that Windmark has located Nina.

Nina goes back to the lab and finds Michael without the ecog halo. As she starts to reassure him, he touches her face and she stares at him in surprise and shock. After a moment he lets go and looks at the monitors. Windmark and his men are pulling up outside and Nina tells the boy to come with her.

Peter and the others drive back to the black lab but run up against a checkpoint. They have no choice but to abandon their car, sneak into a parking garage, and steal a van.

Windmark and the Observers teleport into the underground lab and begin searching the place. Nina is calmly waiting for them and Windmark demands to know where the fugitives are hiding.

She tells them that they're long gone and Windmark warns her that she won't be able to hide her thoughts for long. As his men search the lab, Windmark finds the cylinder with the dead Observer and turns from it in disgust. He dismisses Nina as an animal and starts scanning her mind, and sees the image of Michael in her thoughts. Nina tries to distract him, asking why he's so concerned about the boy, and Windmark explains that Michael is a genetic anomaly, XB- 6783746. The boy is from the Observers' future and was scheduled for destruction, but disappeared until now.

The loyalists report no sign of the fugitives and Windmark prepares to extract the memories from Nina's mind. When he notices that she's not frightened, Nina explains that she has studied the Observers' physiology and confirmed that they have regressed and developed primitive instincts that humans have grown beyond. Humans are now evolutionarily superior to the Observers and Nina dismisses Windmark as an animal. As Windmark has his men restrain her, Nina grabs one of their guns and aims it at Windmark. He smiles and says that she can't hurt him, and Nina says that she knows... and shoots herself in the head.

Sometime later, Peter, Olivia, and Walter arrive at the lab and find Nina's corpse. Walter goes to it and takes his old friend's hand, while Olivia gently covers Nina over. Peter notices the surveillance cameras and reviews the footage, which shows Michael touching Nina and then leaving with her. They fast forward the video and confirm that Windmark never found Michael, and conduct their own search. They find Michael hiding inside the cylinder beneath the dead Observer. He goes to Nina and, looking at her corpse, sheds a single tear.

The team takes Michael back to Harvard and Walter links minds with the child Observer. They confirm that Michael can now understand them and they ask if Michael knows why he's a part of Walter's plan to defeat the Observers. Michael removes the ecog halo and touches Walter gently on the face, triggering a rush of memories. Walter finally sees a memory of the man he knew as Donald: September, as a human.

The Boy Must Live

Season 5

Episode Number: 98

Season Episode: 11

Originally aired: Friday January 11, 2013
Writer: Graham Roland
Director: Paul Holahan
Show Stars: Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role: Michael Cerveris (September), Michael Kopsa (Captain Windmark), Roman Longworth (Michael)
Guest Stars: James Kidnie (Observer Commander), Sage Brocklebank (Loyalist Guard), Ian Butcher (Second Observer), Steve Elliott (Loyalist at Station), Adam Henderson (Observer at Conference Room), Cory Leclerc (Ticket Agent), Terry Mullett (Observer in Tank), Jordan Schartner (Subordinate Observer), Kristian Thorson (Lead Observer Scientist)
Production Code: 3X7511
Summary: While Walter tries to learn more about the mysterious Donald after Michael's revelation, Windmark undertakes his own quest for knowledge.



Late at night in the Harvard lab and Peter is keeping occupied himself cutting open more of the amber when Walter comes in. Walter admits that he couldn't sleep either and tells Peter to get some sleep. Peter insists that they need the rest of the tapes that explain the plan and Walter suggests that he go into the sensory deprivation tank to regain his lost memories of September.

The next morning, Olivia and Astrid get Walter into the tank and give him a sedative. They monitor his vitals and they start to go up as Walter remembers the past. He describes how he's in the human September's apartment within his

own memories and looks out the window. Once Walter describes what he's seeing, they confirm that he's somewhere near the Williamsburg Bridge in New York City.

Walter figures that September is still alive and living there, and goes off whistling.

At the Observer district house, Windmark is listening to a recording of Nina's conversation about Michael when his lieutenant comes in. The lieutenant informs him that their superior is ready to see Windmark and the captain teleports out of the room... and to Manhattan in the year 2609.

While Astrid remains behind, the others take Michael to the apartment address that Walter saw in his memories. When they get there, Walter eagerly runs ahead and Peter goes after him, asking what's wrong. Walter explains that since Michael touched him, he not only regained some of his memories but learned that what he knows is meaningless. Michael also showed him experiences that Walter went through in the other timeline, the one that existed before Peter was wiped from existence. Peter wonders how Michael could have done that and Walter admits that he doesn't know. However, he still doesn't remember the plan, but he assures Peter that he loves him more than ever and hugs him.

In 2069, Windmark meets with the Observer Commander and tells him that they have found the hidden anomaly, Michael, in 2036. He believes that someone hid Michael in the past and made sure that he survived because they believed that the boy was important.

Walter pinpoints the window that he looked out of in his memories and they got to the door. September, now a human being, finally opens the door and is surprised to see Walter there. Walter explains that they were forced to trap themselves in amber to avoid capture. Donald goes to Michael and the two of them touch hands, and then they go inside. The Fringe team explains how they found Michael and Walter asks what happened to Donald. The former September explains that his people apprehended him after he interfered in the timeline, stripped him of his implant, and put him through "biological revision" as punishment. Donald admits that he doesn't consider it punishment because he has always valued humanity, and that he chose the name Donald after actor Donald O'Connor in *Singing in the Rain*.

Michael nervously gets up from his chair and Donald plays a bit of Greensleeves on a music box. The boy continues playing it, calming down, and Donald explains that Michael was created in the future using designated genetic material. On February 2, 1967, a Swedish scientist developed a procedure to rewire the human brain, removing jealousy to make room for heightened intellect. When the procedure was used, it created the first Observer and scientists continued making further modifications, removing more emotions and accelerating intellectual development. The Observers that were created decided that all emotions, good and bad, were simply distractions and got rid of them. When romantic love was eliminated, other means were found to reproduce.

In 2609, Windmark goes to the reproduction lab and asks an Observer scientist for information on the Michael anomaly.

Donald explains that Michael developed differently from the other Observer offspring. The scientists halted his maturation and designated him a defect. Donald, who as September had witnessed fatherhood in the 21st century, understands the concept and came to have the same feelings for Michael. He then rescued Michael and took him back into the past where he believed that the boy would be safe.

Windmark confirms that September was the donor who provided Michael with genetic material. He returns to the present and informs the Observer Commander that September was one of the original twelve Observers who traveled into the past. Windmark asks for a protocol suspension so that he can go back in time and eliminate the fugitives before they can begin their plan. The Commander refuses, saying that they don't want to risk a change in their calculated probability of success. When he reminds Windmark that they have calculated an all but 100% chance of success, Windmark reminds him that Michael had almost no chance of surviving. The Commander asks if something is wrong with him and Windmark admits that he is consumed with the idea of destroying the fugitives that have opposed him. The Commander looks at him suspiciously and then tells him that the fugitives are inconsequential to their plans.

Donald tells the others that Michael has empathic abilities and an intellect that functions at a level that none of them can understand. Walter realizes that Michael is a hybrid, and Donald explains that their plan was to send Michael to the scientists in 2167 before they began removing emotions. He hopes to give the scientists living proof of what their experiments will ultimately cause, and show them that there is a better way. If their plan succeeds, the Observers will never exist and will never invade 21st century Earth. When Donald lost his implant, he went to Walter and they tried to work out a way to create a time machine so they could send Michael to 2167. Peter tells Donald which pieces that they've gathered and Donald says that he can help decipher the scrolls.

Olivia, shocked, takes in everything that Donald has told them and then goes into the kitchen. Meanwhile, Donald tells Walter that he has additional Observer tech hidden away that is a vital part of their plan to create the time machine. Peter goes after his wife, who points out that if Donald and Walter's plan succeeds, they will have Etta back because the Observers never invaded and caused her death. Peter is skeptical that it will work and warns Olivia that they soon have a long way to go before they can find that out.

Windmark goes back to his office and reviews September's record. He confirms that the Observer was arrested at a mine in Pennsylvania, tagged, and released after questioning. Windmark tells his assistant to activate the tracking chip and they soon find out where Donald is living. They teleport there but discover that the fugitives and Donald have just left. The blood-covered

locator chip is in the sink and the Observers realize that Donald has given them the slip for the moment. Windmark goes into Donald's study, unwittingly activating a sensor, and looks at the ex-Observers belongings. He finds a player and turns it on, and jazz music fills the room.

As the team arrives at the storage facility, Donald receives a video feed from his apartment and warns the others that the Observers are there. Walter warns him that he can't go back and Donald tells him that there is no place to go back to.

Windmark's lieutenant comes in and the captain is puzzled when he notices the Observer is tapping his foot to the music. Windmark looks up and finally notices the sensor above the door. As it turns red, Windmark and his lieutenant teleport out just as an anti-matter bomb activates, destroying the apartment. Loyalist troops arrive and inform Windmark that they've spotted the fugitives on the security cameras. The Observer tells them to set up a perimeter and capture the fugitives.

Donald and Walter go into the storage shed and recover the hidden Observer tech. Walter tells Donald what happened and realizes that when Donald saved Peter and said, "The boy must live," he was referring to Michael, not Peter. Walter explains that when Michael touched him, the child Observer showed him that as part of the plan, Walter would have to sacrifice himself so that it would succeed. Donald admits that it's true and asks if Walter is frightened. Walter admits that he is and wonders if Michael showed him the alternate timeline so that he would know that he has loved, and so he could come to terms with his past. Donald admits that he doesn't know and explains that Walter deliberately made the decision to sacrifice himself so that he could make amends for the damage he had caused in the past.

As they prepare to leave, Donald asks Walter if he remembers the white tulip. Walter does and says that it's his sign from God, a symbol of hope. Donald takes out the empty envelope and explains that he knew it would give Walter the strength to carry on when he had doubts. When Walter asks if he has the tulip, Donald admits that he doesn't and that the last time he saw it, Walter had it. As they leave, Donald tells the others that he will have to go to recover a few more pieces of tech to complete the plan. He promises Michael that he will see him again and leaves.

As the Fringe team leaves, they spot a checkpoint up ahead and pull off into an alleyway. Olivia calls Astrid and has her access the security cameras by remote, and she warns them that the loyalists have surrounded the area. As the team abandons the van, Astrid finds one gap in the perimeter at the monorail station. Olivia and Michael go ahead first to avoid attracting suspicion and get past the checkpoint on foot. Peter and Walter are forced to stay behind when a loyalist hummer pulls up. By the time they catch up, Olivia and Michael have already reached the monorail station and entered a car.

Loyalist patrols are searching the station and Peter and Walter are forced to get into a car further down the train from Olivia.

More loyalist guards approach Olivia's car and she realizes that they will quickly find her. Michael steps out through the doors as they close and approaches a patrol leader. As Peter and Walter catch up to Olivia, they can only watch as the train pulls out of the station. Meanwhile, the loyalists take Michael to Windmark, who studies the boy with great interest.

Liberty

Season 5
Episode Number: 99
Season Episode: 12

Originally aired:	Friday January 18, 2013
Writer:	Alison Schapker
Director:	P. J. Pesce
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September), Michael Kopsa (Captain Windmark), Abagayle Hardwick (Young Etta), Eugene Lipinski (December), Roman Longworth (Michael)
Guest Stars:	Seth Gabel (Lincoln Lee), Lance Reddick (Phillip Broyles), James Kidnie (Observer Commander), Sarwan Badesha (Alt Universe Fringe Agent 2), Jonathan Fitzgerald (Observer 2), Peter Flemming (Loyalist Lieutenant), Craig Fraser (Loyalist Guard 1), Mackenzie Gray (Observer Physician 1), Rustin Gresiuk (Trevor), Simon Hill (Observer Surgeon), Peter Kelamis (Tobin), Kurtis Maguire (Lead Observer), Tara Pratt (Alt Universe Fringe Agent 1), Ivan Wanis-Ruiz (Agent), Jordan Schartner (Observer 1), Lucas Wolf (Observer Physician 2), Andrea Yu (Alt Universe Fringe Agent 1), Vanessa Zachos (Loyalist Nurse)
Production Code:	3X7512
Summary:	To penetrate the Observers' headquarters and rescue Michael, their only hope for victory, Olivia must use her abilities and meet with some old friends.



At Harvard, the Fringe team tries to work out where Michael is, since Astrid has been unable to track them via overhead satellite.

Walter is concerned that they can't contact Donald, since he didn't give them a way to reach him. Olivia calls Broyles at Fringe headquarters for help and tells him that they need to find the boy. Broyles talks to a loyalist lieutenant and claims that Windmark authorized him to provide additional security but neglected to give him the location where he had to send his men. The lieutenant is concerned about the recent infiltrations in-

volving the resistance leader known as "The Dove," but Broyles convinces him to tell him that Michael is being kept at the Liberty Island facility.

At Liberty Island, Windmark interrogates the captive Michael, who remains silent. Windmark tries to read the boy's mind but only hears the echo of his own questions. When he probes deeper, his nose starts to bleed and the captain wipes away the blood. When he probes further, his eyes start to fill with blood and Windmark tells the scientists to run diagnostics and find out what the "anomaly" is.

Broyles contacts the Fringe team on a scrambled line, sends them a schematic of the Liberty Island fortress, and warns them that the security is the best in the world. Olivia suggests that rather than try to get through the security, they bypass it entirely by going to the Other Side,

traveling to Liberty Island, and then transitioning back over. Astrid points out that Olivia's ability to transition because of cortexiphan treatments were lost when the drug burned out of her system, Olivia suggests that she could get her abilities back and Walter admits that it's possible.

As the team gets out cortexiphan from storage, Walter explains that Olivia's neural pathways were permanently altered and a dose of cortexiphan could reactivate them. However, he warns that the procedure is uncertain, and Peter is concerned that the treatment could kill his wife. Olivia points out that they have no other options and Peter reluctantly agrees, but wonders how they can know if the Other Side is safe or even still exists. Astrid suggests that they use Walter's dimensional window to find out.

The Observer scientist gives Michael a paralytic to hold him still as they scan his body. Windmark, watching, is still dealing with a nosebleed and finally tells the scientist to send him a report when he has information.

The Fringe team drives to Battery Park and sets up Walter's dimensional window. When they look through it, they see people casually walking through the park on the Other Side, and an intact Statue of Liberty in the distance. Satisfied that the Other Side is safe, the team prepares to go ahead with their plan.

Donald slips into the Harvard lab through the air vents. When he discovers that no one is there, he starts distilling a liquid from the crystals that he's gathered and placing it in glass cylinders.

The team contacts Alin and he sends them to a safehouse with medical equipment. The field surgeon, Tobin, provides Walter with the equipment that he needs. Walter gives Olivia the first of four cortexiphan injections directly into her brainstem. Her heartbeat and blood pressure rise precipitously and Tobin warns that she's in danger. Walter insists that he's the leading authority on cortexiphan treatments and gives Olivia a second and third injection. When Peter says that they have to stop, Walter explains that Olivia will have to transition four times so she needs four injections. He asks his son to trust him and then gives Olivia the final injection.

The Observer scientist and his assistant examine the completed scans and are surprised to discover that Michael's neural system is vastly different than an Observer's. It gives him both enhanced intellect and emotional responses.

As Olivia rests briefly, Peter and Walter discuss the sacrifices that they've made. Walter considers telling Peter the sacrifice he must make to save the world but at the last minute decides not to. Meanwhile, Olivia's mind is blurring in and out of reality.

Walter wakes her up and sees them appearing and disappearing as her vision flickers between Their Side and the Other Side. Walter tells her that she will have three hours at most and gives her a watch set to count down the time. He also warns her that if her jumps burn up too much cortexiphan in her systems, she'll start to suffer withdrawal symptoms. If that happens, Walter tells Olivia to jump back immediately.

The team drives to the ruined building that stands in the same spot as Fringe Division on the Other Side. As Peter walks there with his wife, he figures that she'll make it back with Michael because they have to succeed and recover Etta by resetting the timeline.

They kiss and then Peter steps back and watches as Olivia jumps over. Fringe Division quickly detects the breach between worlds and sends soldiers to investigate. Olivia goes to Fringe Division and surrenders herself.

Bolivia and her husband Lincoln, twenty-one years older, are notified and come to see Olivia in their office. Olivia has found a photo of the two of them with their son. When they come in, she explains how she spent twenty-one years in amber. They hug and Olivia explains why she needs their help. As they talk, Olivia hallucinates a young version of Etta in the room watching her. As they hit the two-hour mark, Lincoln goes to prepare transport to Liberty Island while Bolivia asks if Olivia is doing okay.

Donald continues building the wormhole generator, inserting the liquid cylinders into the device. He activates it but watches in horror as the power levels drop to a bare minimum.

Windmark travels to 2609 to tell the Commander what they've discovered about Michael. The captain is clearly disturbed as he warns his superior that the resistance plans to use Michael to destroy them. The Commander says that what is important is understanding what the anomaly is, and tells Windmark to have the boy dissected and the pieces studied carefully.

As Bolivia goes off to compare their schematics to the ones that Broyles provided, Lincoln talks with Olivia and assures her that Walternate is still alive but retired, and lecturing at Harvard.

When he hesitates, Olivia assures him that she's fine with his choice to marry her counterpart and tells him that he deserves all of the happiness that he has. Bolivia returns and they go to the room that corresponds to the lab where Michael is being kept. The couple wishes her luck and Olivia transitions over into the lab.

Michael has been taken to an operating theater and Olivia goes to find him. Her vision grows increasingly blurry as her perceptions see both worlds at once and then neither. She manages to spot an Observer coming after her and makes it to the security room. After killing the guard, Olivia finds Michael on the monitors. Another Observer teleports in and attacks her, but she manages to kill him as an alarm goes off.

An Observer teleports into the operating room and tells the Observer surgeon to stay there and protect the boy. After he leaves, Olivia slams through the doors, kills the Observer, and tells the nurse to back away. As she helps Michael up, he smiles at her. As the Observer returns, Olivia jumps back to her world and the Observer follows her. He attacks Olivia but Bolivia and Lincoln arrive and shoot him a dead. A second Observer teleports across and they dispose of him as well. Bolivia takes Olivia and Michael to the boat and they cross to Battery Park. She wishes her counterpart luck and then watches as Olivia jumps back to her own world.

Windmark is in his office writing down the same words repeatedly when two of his assistants bring in the loyalist lieutenant. The captain points out that the lieutenant was one of only three men who knew where Michael was being kept, and asks if he told anyone.

The lieutenant admits that he told Broyles after the director told him that he had authorization from Windmark.

Donald visits a former comrade: December, one of the other 12 Observers sent back to observe human history. He reminds December that Observer owes him and he's there to collect, and December reluctantly lets him in.

An Enemy of Fate

Season 5
Episode Number: 100
Season Episode: 13

Originally aired:	Friday January 18, 2013
Writer:	J.H. Wyman
Director:	J.H. Wyman
Show Stars:	Anna Torv (Olivia Dunham), Joshua Jackson (Peter Bishop), Jasika Nicole (Astrid Farnsworth), John Noble (Dr. Walter Bishop)
Recurring Role:	Michael Cerveris (September), Michael Kopsa (Captain Windmark), Abagayle Hardwick (Young Etta), Eugene Lipinski (December), Roman Longworth (Michael), Shaun Smyth (Alin)
Guest Stars:	Lance Reddick (Phillip Broyles), Ray Boulay (Observer 5), Ian Butcher (Observer on Street 2), Thomas Cadrot (Young Resistance Fighter), Bruce Macnab Crawford (Loyalist Driver in Hummer), Charlie Gallant (Loyalist Guard at Desk), Ryan Hesp (Butterfly Observer), Howie Lai (Loyalist Guard in Hummer 2), Timothy Lyle (Loyalist Tunnel Operator), Chad Matchette (Traffic Control Loyalist), Gardiner Millar (Observer 2), James Fredrick Ralph (Observer 4), Dan Shea (Observer 2 on Street), Michael Soltis (Resistance Member in Truck), Hugo Steele (Loyalist in Apartment 1), Sharon Taylor (II) (Broyles' Secretary/Carol), Russell Thomas (Loyalist in Parkade), Felipe Vecino (Loyalist in Apartment 2), Greg Zach (Dying Observer (Egg Face))
Production Code:	3X7513
Summary:	The fate of humanity is on the line as Walter plans to make the ultimate sacrifice to stop the Observers before they were ever created.



At December's apartment, Donald shows the Observer the trigger he needs for the wormhole generator and explains that it has lost its charge. December points out that if the device did work then they would be wiped from existence, but Donald responds by noting that the humans will be wiped out if the device doesn't work. When December points out that Donald and August both lost control when they were "contaminated" by human emotion, Donald insists that destiny can be changed if someone is willing to sacrifice to make it change, and that the humans are worth saving.

As the team drives back to Harvard, Walter calls Anil and makes sure that he and his team are setting up the magnet. Meanwhile, Broyles calls Peter and tells him that he will be joining them. As he goes upstairs to his office from the parkade, Windmark and a team examine his car and use their soundwave amplification devices to pick up the vibrations of Broyles' conversation with Peter from the windshield.

As Broyles prepares to leave, Windmark comes in and asks for a word with him. He tells Broyles that the resistance recovered Michael and that someone on the inside leaked information to them. Windmark suggests that the Dove, the secret resistance leader, is in Fringe Division, but Broyles dismisses his suspicions. He points out that the Observers would have long ago read the

Dove's mind and exposed him. Seemingly satisfied, Windmark tells Broyles to remain vigilant, thanks him for his time, and leaves.

Back at the lab, the team finds Donald waiting for them with the assembled wormhole device. They tell the former Observer how Michael abandoned them and Donald insists that the boy had a reason even if they can't understand it. He then explains that the reactor core trigger's energy has decayed, and that without it they can't activate the wormhole generator. Donald tells them that December has traveled to 2609 to get a new trigger and Walter explains their plan to create the wormhole. The liquid-filled cylinders will act as anchor points at either end, and the magnet will stabilize the cylinder that they send through to Oslo in 2167, the point where they plan to change history. Walter has the generators they need stored in his lab and once they create the wormhole, Michael will travel through and convince the scientist who created the Observers that there's a better way. When Astrid wonders how Michael will find the man, Donald vaguely tells them that there will be someone there to guide the boy.

Broyles is on the road and calls to tell the team that he's heading their way. However, he spots the loyalists trailing him and realizes that Windmark knows he's with the resistance. He tells Olivia that he'll drive around and stall as long as he can, and hangs up before she can figure out where he is and send help. Now that they have a time limit—how long Broyles can hold out against Observer interrogation once he's captured—Walter has everyone go to work.

That night, Peter cuts through more of the amber and finds a syringe. Walter comes in and claims that he doesn't know what it is.

There is also a tape with Walter's handwriting on it, addressed to Peter. They watch it and the recorded Walter says that he sent Peter a strange letter, a letter that Peter doesn't know about. On the tape, Walter tells Peter that he's living in the future and is fine, but warns that Peter will never see him again. He admits that he cheated fate so that he could be with his son, but now he has to sacrifice himself to give Olivia and Peter their daughter back as well as save humanity.

Once the tape ends, Walter admits that he lied and that he knows the syringe contains an inoculation for time travel. He explains that he will be the one who takes Michael to 2167 and took the inoculation in 2015, leaving the second syringe for someone else in case he was captured or killed. When Peter wonders why they'll be separated, Walter explains that once Michael changes history, he and the boy will become paradoxes and cease to exist after 2015. They will be trapped in 2167 for the rest of their lives. Walter assures Peter that he's giving his son his life back, and a crying Peter hugs his father, who says that Peter is his very favorite thing. Meanwhile, Michael watches them from the shadows.

Olivia and Astrid go to December's apartment to get the trigger. They find an empty case and December dead. Two loyalists are searching the apartment and Olivia kills one and captures the other. She then demands to know where the trigger is.

An Observer goes to Windmark's office and shows him the trigger. He explains that Windmark's plan to maintain a watch on the eleven original Observers proved successful when they overheard December's conversation with Donald. Windmark realizes that the fugitives plan to use the trigger to travel through time and undo the Observer invasion.

Broyles tries to duck his followers by driving into a tunnel and then abandoning his vehicle. However, an Observer quickly teleports in and knocks him out.

Back at the lab, Olivia and Astrid tell the others what happens. When Donald warns them that they can't do anything without the trigger, Olivia goes to Michael, who has been silently watching the entire exchange. She remembers that he smiled at her in the lab when she rescued him and figures that he knows what to do next. He simply puts his fingers to his lips in a gesture for silence. Astrid gets an idea and suggests that they use an Observer shipping lane from 2609. The others agree and Astrid hacks the Observer data files. A shipping lane is scheduled to arrive in New York the next morning, but Donald warns them that they'll need an end-dock stabilizer to redirect it to 2167. Peter assures him that they have one, while Anil calls to tell them that the Observers have captured Broyles. The resistance fighter wonder how Broyles' capture affects their plan, and Olivia tells him that they are ready to go... once they get one more thing.

The team starts bringing up Fringe science bioweapons from Walter's hidden cache. As Olivia takes the biohazard canisters out to the car, Walter tells Peter that he'll be okay. While Astrid tells Walter that she has something to show him, Donald asks to talk to Peter privately. Astrid takes Walter into the amber tunnel and shows him Gene the cow, now embedded in amber. She admits that she found him earlier but didn't want to remove him for fear his mooing would give them

away. Walter understands and thanks her for showing him his favorite cow, and she tells him that she's positive that they will win and that soon they will be back in their timestream together with no idea of what happened. They share a brief hug and Walter says her name—correctly—and says that it's beautiful.

Windmark comes to see Broyles and tells him that the initial Observer team were all contaminated by human emotions and gave into their feelings. Broyles says that Windmark seems immune to such contamination and the captain assures him that he does feel hate.

The resistance leader says that the feeling is mutual and then winces in pain as Windmark begins his telepathic probe.

Later, Peter and Olivia drive to the Observer District. As they wait for to hear from the Resistance, Peter tells his wife that they'll soon reset the timeline and have Etta back. As they kiss, their contact arrives. He gets them inside and takes them to the air conditioning machinery. Once they're there, Peter and Olivia start dumping the bioweapons into the ventilation system.

At the lab, Walter and Donald prepare to go to the shipping lane. However, Donald tells his friend that he took the last inoculation and that he will take Michael to 2167. He explains that he told Peter earlier and he approved, but Walter is desperate to sacrifice himself for everything he's done. Donald says that when he first came to the 21st century, he didn't understand his feelings for Michael. However, since he's seen Walter and Peter together, now he understand the concept of familial love and why it's important.

He knows that Michael loves him even if he can't communicate with him, and Walter tells him that's what being a father is about.

Donald agrees and says that it's also about changing fate... and protecting their children.

Windmark continues probing Broyles' mind and assuring him that he's a friend and that his teammates will understand if he gives away their location. Broyles finally reveals the location of the Harvard lab just as the alarms go out. Windmark goes out into the corridor and sees loyalists and Observers alike dying from the Fringe bioweapons. Some men have parasites emerging from their chest, one is besieged by hallucinatory butterflies, and others have their orifices sealed over with fast-growing scar tissue. When a cloud of the chemicals approaches Windmark, he teleports aside where more Observers are dying.

Peter and Olivia, wearing gas masks, enter the building and split up. While Peter gets the end-dock stabilizer, Olivia finds Broyles and gets him a gas mask.

The rest of the team goes to the street where the Observers are setting up the shipping lane. Olivia and the others arrive and call to tell Anil that they're in position. The resistance fighters drive the truck with the giant magnet through the barricade and the Observers in charge teleport away to summon reinforcements. The loyalists open fire and the Olivia tells Michael to stay in the car.

While the resistance fighters provide cover fire, Donald and Walter set up the equipment and activate the wormhole.

Before Donald can go through with Michael, Windmark teleports in and grabs Michael. Peter jumps the Observer but is easily smashed aside. Windmark teleports to Olivia, chokes her, and then casts her aside. As Olivia falls to the ground, Etta's necklace with the bullet falls out of her pocket. Staring at it, she gets up on hands and knees and glares at Windmark, who is going for Michael again. Every light in the city goes out and Olivia channels all of the power, telekinetically slamming a truck into Windmark and reducing him to a bloody smear just as he tries to teleport away. She looks to Michael, who puts his finger to his lips again.

Donald grabs the boy and runs toward the wormhole through the exchange of gunfire. A bullet hits in him the back and he goes down, dead. Michael kneels next to the man who gave him his genetic material and plays the music box that Donald gave him earlier. Walter comes forward and offers his hand to the boy, who takes it and gets up. As they go to the wormhole, Walter looks back at his son, who mouths the words "I love you." After one last look, Walter and Michael enter the wormhole. There's a flare of white light and...

The year is 2015 and Peter and Olivia are in the park with Etta. Peter admits that he'd like to stay there for the rest of his life but Olivia says that they need to get Etta home. As Peter raises his arms to his daughter, she runs toward him... and hugs her father. The Bishops go home and while Olivia gives Etta a bath, Peter checks the mile. He finds an envelope from his father but the only thing inside is a piece of paper with a drawing of a white tulip.

Actor Appearances

A

Yasmin Abdi	1	0413 (Nursing Home Assistant)
Alistair Abell	1	0422 (Chief Scientist)
Alon Aboutboul	1	0313 (Dr. Armand Silva)
Eric Lenox Abrams	1	0114 (Davis)
Peter Abrams	1	0504 (Tester)
Omid Abtahi	1	0312 (Simon Phillips)
Kirk Acevedo	7	0223 (Charlie Francis); 0301 (Charlie Francis); 0303 (Charlie Francis); 0305 (Charlie Francis); 0307 (Charlie Francis); 0313 (Charles Francis); 0318 (Charlie Francis)
Mark Acheson	1	0306 (Murray Harkins)
Don Ackerman	1	0320 (ER Doctor)
Leanne Adachi	1	0203 (Medical Examiner)
Hamza Adam	1	0221 (Deputy)
Enid-Raye Adams	1	0402 (Noreen Miller)
Michael Adamthwaite	1	0401 (ND Agent #2)
Trevor Addie	1	0401 (Sergeant)
Michelle Addison	1	0412 (Angela Hayes)
Ruby Ahn	1	0421 (Escalator Rider 1)
Andrew Airlie	1	0207 (Dr. Carson)
Fraser Aitcheson	1	0219 (Cop #1)
Gbenga Akinagbe	1	0112 (Akim)
Anousha Alamian	1	0101 (Agent #4)
Carlo Alban	1	0109 (FBI Tech Agent)
Reese Alexander	1	0421 (Neal)
Patti Allan	1	0317 (Landlady)
Marina Allen	1	0319 (Nurse #1)
Primo Allon	1	0308 (Alt. Bartender)
Trini Alvarado	2	0107 (Samantha Loeb); 0111 (Samantha Loeb)
Kwesi Ameyaw	1	0212 (Agent Frug)
Blaine Anderson	1	0206 (CSI Officer)
Carolyn Anderson	1	0418 (Red Haired Woman)
Craig Anderson (II)	1	0214 (George)
Derek Anderson	1	0210 (Team Leader)
Lars Anderson	1	0311 (Tech)
Rocky Anderson	1	0303 (Police Officer)
Shawn Andrew	1	0117 (Cop)
Marcus Andrews	1	0411 (Boston Cop)
Paul Andrich	1	0415 (Man in Park)
Kevin J. Andruschak	1	0412 (Crazy Man)
Charles André	1	0303 (Older Gentleman)
Emy Aneke	1	0205 (Captain)
Forbes Angus	1	0320 (Science Director)
Mike Antonakos	1	0208 (Waiter)
Jeanetta Antonio	1	0206 (Hospital Security)
Robert Arcaro	1	0109 (Brian Cole)
Max Arciniega	1	0417 (Antonio Dawes/Canaan)
Amir Arison	1	0110 (Dr. Bruce Miller)
Jeanetta Arnette	1	0210 (Dr. West)
Stefan Arngrim	4	0201 (Store Owner); 0202 (Store Owner); 0223 (Store Owner); 0308 (Equipment Store Owner)
Daniel Arnold	1	0402 (Agent Perez)
Rosa Arredondo	1	0110 (Susan Lugo)
Aaron Ashmore	1	0305 (Matthew Rose)
Shawn Ashmore	1	0305 (Joshua Rose)
Alexa Asjes	1	0510 (Nina's Assistant)
Angelina Asseretto	1	0118 (Club Girl)
Lauren Attadia	1	0214 (Amanda)
Dean Atwal	1	0304 (Scientist)

Marie Avgeropoulos	1
0218 (Waitress)	
John Aylward	1
0413 (Dr. Owen Frank)	

B

Sean Baden	1
0504 (Lead Guard)	
Sarwan Badesha	1
0512 (Alt Universe Fringe Agent 2)	
Paul Bae	1
0303 (Delivery Man)	
Giacomo Baessato	1
0501 (Guard)	
Charisse Baker	1
0206 (Girl's Mother)	
Max Baker	1
0105 (Jacob Fischer)	
Crystal Balint	1
0301 (ND Agent)	
Diana Bang	1
0214 (Nora)	
Colin Banner	1
0222 (Bus Driver)	
Victoria Barabas	1
0120 (MD Woman)	
Mittita Barber	1
0304 (Guest Star)	
Nick Baric	1
0417 (Security Guard)	
Demore Barnes	1
0213 (Guest Star)	
Eileen Barrett	1
0411 (Medical Examiner)	
Joan Barrett	1
0101 (Old Woman (On Plane))	
Catherine Barroll	1
0217 (Mrs. Lane)	
Faustino Di Bauda	1
0509 (Cab Driver)	
Chris Bauer	1
0112 (Brian Dempsey)	
Jason Bax	1
0213 (CDC Suit)	
Jeb Beach	1
0411 (Chet Williams)	
Michael Bean	1
0309 (Grant Russo)	
Noah Bean	1
0114 (Guest Star)	
Connor Beardmore	1
0503 (River Massey)	
Gaelan Beatty	1
0503 (Loyalist Scout)	
Adam Beauchesne	1
0312 (Waiter)	
Noah Beggs	2
0311 (Lieutenant Pike); 0504 (Egg Face Screaming Loyalist)	
Brendan Beiser	1
0213 (Steve)	
Richard Bekins	1
0119 (Isaac Winters)	
Dalila Bela	1
0203 (Jenny Burgess)	
Doron Bell	1
0207 (Officer Gibson)	
Nancy Bell	1
0310 (Adorable Old Woman)	
Nate Bell	1

0305 (Guest Star)	
Ben Van Bergen	1
0114 (Customer)	
Jackson Berlin	1
0218 (NID Agent/Agent #2)	
Ana Berry	1
0116 (Newscaster)	
Sebastian Bertoli	1
0417 (Agent Raymonds)	
Allie Bertram	1
0509 (Pixie)	
Victoria Bidewell	1
0406 (Anne)	
Evan Bird	1
0403 (Aaron Sneddon)	
David Bishins	1
0105 (Crewcut)	
Josh Blacker	1
0418 (MP)	
Jackie Blackmore	1
0322 (ND Agent #1)	
Jacob Blair	1
0212 (Trooper Jerry)	
Andre' Blake	1
0110 (Ed "Smitty" Smith)	
Jenni Blong	2
0216 (Dr. Carla Warren); 0509 (Dr. Carla Warren)	
David Bloom	1
0501 (Neo-Observer)	
Mark Blum	1
0102 (Dr. Claus Penrose)	
Constance Boardman	1
0108 (Woman at Door)	
Sam Bob	1
0214 (Homeless Man with Dog)	
Sienna Bohn	1
0321 (Tech)	
Daniel Boileau	1
0210 (Thin Man)	
Frank Bonsangue	1
0119 (Bus Driver)	
Avis Boone	1
0108 (ND Agent #3)	
Chadwick Boseman	1
0404 (Cameron James)	
Ray Boulay	1
0513 (Observer 5)	
Chelsea Bourdages	1
0304 (Guest Star)	
J.R. Bourne	2
0206 (Mystery Man); 0312 (CIA Agent Edwards)	
Rob Boyce	1
0310 (Tough Man)	
Simon Bradbury	1
0412 (Tim)	
Chris Bradford	2
0315 (Olivia's Stepfather); 0319 (Olivia's Stepfather)	
Orla Brady	5
0216 (Elizabeth Bishop); 0222 (Elizabeth Bishop); 0315 (Elizabeth Bishop); 0408 (Elizabeth Bishop); 0409 (Elizabeth Bishop)	
Julie Brar	1
0308 (FBI EMT)	
Justin Breault	1
0407 (Tactical Officer #1)	
Ada Breker	2
0215 (Young Olivia); 0319 (Young Olivia)	
Michelle Brezinski	1
0314 (Mrs. Marcello)	
Erica Van Briel	1
0220 (Assistant)	

Fringe Episode Guide

<p>Kelly Briter 1 0117 (Dancer)</p> <p>Sage Brocklebank 1 0511 (Loyalist Guard)</p> <p>Aaron Brooks 1 0214 (Josh Staller)</p> <p>Artine Brown 1 0302 (Mitch)</p> <p>Blair Brown 3 0507 (Nina Sharp); 0509 (Nina Sharp); 0510 (Nina Sharp)</p> <p>Emily Brownell 1 0110 (H.I. Worker)</p> <p>Peter Bryant 1 0219 (Ben McCalister)</p> <p>Zoltan Buday 1 0218 (Worker)</p> <p>Genevieve Buechner 1 0309 (Tabatha)</p> <p>Billy Burke 1 0107 (Lance Vogel)</p> <p>MaryLouise Burke 1 0105 (Flora Meegar)</p> <p>Ian Butcher 3 0510 (Ian Butcher); 0511 (Second Observer); 0513 (Observer on Street 2)</p> <p>Tom Butler 1 0509 (Richard)</p>	<p>0302 (Darryl)</p> <p>John Cassini 1 0308 (Male Shapeshifter)</p> <p>Joe Casta 1 0410 (Superintendent)</p> <p>Alexandra Castillo 1 0312 (Doctor)</p> <p>Derek Cecil 1 0102 (Christopher)</p> <p>Umberto Celisano 1 0405 (Gas Station Attendant)</p> <p>Viviana Dal Cengio 1 0219 (Teller)</p> <p>Donovan Cerminara 1 0313 (EMT)</p> <p>Michael Cerveris 20 0104 (The Observer); 0119 (The Observer); 0120 (The Observer); 0203 (The Observer); 0208 (The Observer); 0216 (September); 0220 (September); 0309 (September); 0310 (The Observer); 0318 (September); 0322 (September); 0401 (The Observer); 0408 (September); 0414 (September); 0415 (September); 0422 (September); 0510 (September); 0511 (September); 0512 (September); 0513 (September)</p> <p>Michael Challenger 1 0321 (Guard)</p> <p>Chaz Chamberlain 2 0305 (ND Agent); 0409 (ND Agent #1)</p> <p>Lossen Chambers 1 0217 (Cashier)</p> <p>Brett Chan 1 0209 (Dock Worker Yang)</p> <p>Evan Chan 1 0110 (Surveyor #4)</p> <p>Victor Chan 1 0118 (Guard #1)</p> <p>Kam Ming Chang 1 0118 (Waiter)</p> <p>Morris Chapdelaine 2 0219 (Shapeshifter Embryo); 0403 (Morgue Worker #2)</p> <p>Brent Chapman 1 0411 (TSA Agent)</p> <p>Doug Chapman 2 0201 (Agent); 0303 (Jeffrey Mayer)</p> <p>Megan Charpentier 1 0206 (Little Girl)</p> <p>Christine Chatelain 1 0221 (Krista Manning)</p> <p>Joan Chen 1 0313 (Reiko)</p> <p>Olivia Cheng 1 0310 (Victoria)</p> <p>Jennifer Cheon 2 0501 (Triage Nurse); 0502 (Triage Nurse)</p> <p>Cindy Cheung 1 0107 (Nurse #2)</p> <p>Simon Chin 1 0209 (Chinese Worker)</p> <p>Clayton Chitty 1 0405 (Patrol Officer)</p> <p>Melody Choi 1 0209 (Daughter)</p> <p>Julian Christopher 1 0216 (General Tonks)</p> <p>Martin Christopher 1 0416 (TSA Agent #2)</p> <p>Candus Churchill 1 0220 (Dead Singer/Corpse #3)</p> <p>Peter Ciuffa 1</p>
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C

<p>Manuel Cabral 1 0117 (Man)</p> <p>Thomas Cadrot 1 0513 (Young Resistance Fighter)</p> <p>David Call 3 0117 (Nick Lane); 0222 (Nick Lane); 0420 (Nick Lane)</p> <p>Luke Camilleri 1 0308 (Luke)</p> <p>Sean Campbell 1 0311 (Zach Alpert)</p> <p>Ken Camroux 1 0201 (Old Senator)</p> <p>Chandler Canterbury 1 0315 (Young Peter)</p> <p>Curtis Caravaggio 1 0217 (Ken Messing)</p> <p>Nicholas Carella 1 0317 (Jim)</p> <p>Sean Carey 1 0209 (Paramedic)</p> <p>Amy Carlson 1 0211 (Maureen Donovan)</p> <p>Kevin Carolan 1 0108 (Frank the Orderly)</p> <p>Mike Carpenter 1 0510 (Loyalist Guard 3)</p> <p>Erica Carroll 1 0304 (FBI Newbie)</p> <p>Trevor Carroll 1 0201 (Morgue Attendant)</p> <p>Gabriel Carter 1 0510 (Loyalist Guard 5)</p> <p>Liam Carter 1 0422 (FBI Agent 2)</p> <p>Sean Casey 1 0401 (Military Guard)</p> <p>Chris Casillan 1 0213 (Science Center Worker)</p> <p>Kyle Cassie 1</p>	<p>0302 (Darryl)</p> <p>John Cassini 1 0308 (Male Shapeshifter)</p> <p>Joe Casta 1 0410 (Superintendent)</p> <p>Alexandra Castillo 1 0312 (Doctor)</p> <p>Derek Cecil 1 0102 (Christopher)</p> <p>Umberto Celisano 1 0405 (Gas Station Attendant)</p> <p>Viviana Dal Cengio 1 0219 (Teller)</p> <p>Donovan Cerminara 1 0313 (EMT)</p> <p>Michael Cerveris 20 0104 (The Observer); 0119 (The Observer); 0120 (The Observer); 0203 (The Observer); 0208 (The Observer); 0216 (September); 0220 (September); 0309 (September); 0310 (The Observer); 0318 (September); 0322 (September); 0401 (The Observer); 0408 (September); 0414 (September); 0415 (September); 0422 (September); 0510 (September); 0511 (September); 0512 (September); 0513 (September)</p> <p>Michael Challenger 1 0321 (Guard)</p> <p>Chaz Chamberlain 2 0305 (ND Agent); 0409 (ND Agent #1)</p> <p>Lossen Chambers 1 0217 (Cashier)</p> <p>Brett Chan 1 0209 (Dock Worker Yang)</p> <p>Evan Chan 1 0110 (Surveyor #4)</p> <p>Victor Chan 1 0118 (Guard #1)</p> <p>Kam Ming Chang 1 0118 (Waiter)</p> <p>Morris Chapdelaine 2 0219 (Shapeshifter Embryo); 0403 (Morgue Worker #2)</p> <p>Brent Chapman 1 0411 (TSA Agent)</p> <p>Doug Chapman 2 0201 (Agent); 0303 (Jeffrey Mayer)</p> <p>Megan Charpentier 1 0206 (Little Girl)</p> <p>Christine Chatelain 1 0221 (Krista Manning)</p> <p>Joan Chen 1 0313 (Reiko)</p> <p>Olivia Cheng 1 0310 (Victoria)</p> <p>Jennifer Cheon 2 0501 (Triage Nurse); 0502 (Triage Nurse)</p> <p>Cindy Cheung 1 0107 (Nurse #2)</p> <p>Simon Chin 1 0209 (Chinese Worker)</p> <p>Clayton Chitty 1 0405 (Patrol Officer)</p> <p>Melody Choi 1 0209 (Daughter)</p> <p>Julian Christopher 1 0216 (General Tonks)</p> <p>Martin Christopher 1 0416 (TSA Agent #2)</p> <p>Candus Churchill 1 0220 (Dead Singer/Corpse #3)</p> <p>Peter Ciuffa 1</p>
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Fringe Episode Guide

<p>0217 (Driver) Samantha Claude 1 0507 (Nina's Assistant) James Clayton 1 0407 (Ned) Sean Clement 1 0101 (Agent #2) Jason Clift 1 0421 (Hazmat Agent 1) Conrad Coates 1 0213 (Guest Star) Shannon Cochran 1 0304 (Patricia Van Horn) Dino Cocomello 1 0301 (Gas Station Attendant) Andrew Coghlan 1 0502 (Loyalist Guard 2) Richard Cohee 1 0208 (Pin Seller) Chad Cole 1 0202 (Worker #1) Ted Cole 2 0505 (Scientist Observer); 0507 (Observer in Town Car) Jason Coleman 1 0407 (Cop #2) Michael Coleman 1 0309 (Ben Killenburg) Dave Collette 1 0303 (Marco) Jonathan Collins (I) 1 0510 (Loyalist Guard 1) Lindsay Collins 1 0210 (Nurse #1) Dina Ann Comolli 1 0113 (Mom) Jim Coope 1 0117 (Detective) Darren Copeland 1 0117 (Bouncer) Arthur Corber 1 0407 (Pharmacist) Fraser Corbett 1 0301 (Second Man) Demetrius Cornell 1 0211 (EM) Kevin Corrigan 7 0202 (Sam Weiss); 0203 (Sam Weiss); 0205 (Sam Weiss); 0217 (Sam Weiss); 0312 (Sam Weiss); 0320 (Sam Weiss); 0321 (Sam Weiss) Ben Cotton 1 0419 (Impound Clerk) Sophie Cowell 1 0406 (Baby Samantha) Richard Ian Cox 1 0320 (Donnie) Chilton Crane 1 0418 (Alt Lincoln's Mother) Aaron Craven 1 0204 (Larson) Bruce Macnab Crawford 1 0513 (Loyalist Driver in Hummer) Brian Cromwell 1 0110 (Robert Norton) Cam Cronin 1 0203 (Tech #1) Kendall Cross 1 0318 (Nurse Joyce) Roger R. Cross 2 0204 (Hybrid); 0210 (Smith) Victor Cruz 1</p>	<p>0120 (EMT) Daniel Cudmore 1 0416 (Hicks) Patrica Cullen 1 0417 (Volunteer Helen) Martin Cummins 1 0212 (Joe Falls) Vince Cupone 1 0110 (Evan McNeil) Mark Curtin 1 0401 (Soldier) Henry Ian Cusick 1 0419 (Simon Foster) D. Harlan Cutshall 2 0314 (SWAT Agent); 0316 (FBI Tactical Agent)</p> <hr style="width: 20%; margin: 10px auto;"/> <p style="text-align: center; font-size: 2em; font-weight: bold;">D</p> <hr style="width: 20%; margin: 10px auto;"/> <p>Alex Dafoe 1 0501 (Alex Dafoe) Nathan Dales 1 0504 (Loyalist Guard 2) Sandra Daley 1 0115 (Dr. Winick) Keith Dallas 1 0203 (Slim Joe) Demord Dann 1 0308 (Uniformed Cop #1) Nathan Dashwood 1 0508 (Stanton) Angel David 1 0110 (Raul Lugo) Glynis Davies 1 0404 (Landlady) Diane Davis 1 0105 (Bethany) Elizabeth Davis (II) 1 0114 (Joanne) Johanna Day 1 0117 (Mouse Willis) Frank Deal 1 0110 (Bank Manager Grimes) Brett Delaney 1 0311 (Agent Goldin) Melissa Demmers 1 0311 (Aide) Michael Denis 1 0222 (Witness/Jogger) Cameron Dent 1 0420 (American Tourist) Tobias Der 1 0320 (Scientist) Erynn Desiree 1 0417 (Bree Collins) Jason Diablo 1 0307 (Detective) Carlos Diaz 1 0312 (Randall) Pamela Diaz 1 0403 (Morgue Worker #1) Holly Dignard 1 0305 (Danielle Rose) Stephen Dimopoulos 1 0205 (Mr. Lamia) Maria Dizzia 1 0106 (Emily Kramer) Kathryn Dobbs 1 0404 (Older Waitress) Mark Dobies 1 0211 (Will Turlough) Heather Doerksen 4</p>
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	1
0222 (Assistant); 0223 (Assistant); 0318 (Walter-nate's Assistant); 0320 (Walter-nate's Assistant)	
Darren Dolynski	1
0305 (Mark Willner)	
Justin Doran	1
0510 (Loyalist Guard 2)	
Robin Douglas	1
0214 (Lynn Arrendt)	
Brad Dourif	1
0322 (Moreau)	
Lindsay Drummond	1
0501 (Crying Woman)	
Brad Dryborough	1
0411 (Doctor #1)	
Vee Dubois	1
0210 (Nurse #2)	
Paul Duchart	1
0412 (Man With Doll)	
Yvette Dudley-Neuman	1
0421 (Escalator Rider 3)	
Graeme Duffy	1
0303 (Male Victim)	
Sean Dugan	1
0211 (Priest)	
Claude Duhamel	1
0508 (Carlos)	
Bojan Dulabic	1
0503 (Bark Man 1)	
Village Dumetz	1
0110 (Bradley)	
Trieste Dunn	1
0118 (Valerie Boone)	
Jennifer Van Dyck	1
0110 (Chief Technician)	

E

	2
0202 (CSI Investigator); 0206 (CSI Investigator)	
Sarah Edmondson	1
0215 (Pauline Hess)	
Craig Alan Edwards	1
0116 (Matt)	
Lane Edwards	1
0205 (Lawyer)	
Randal Edwards	1
0318 (Fringe Agent #2)	
Robert Egger	1
0302 (Bank Manager)	
Chris Eigemann	1
0106 (David Esterbrook)	
Michael Eklund	1
0303 (Milo Stanfield)	
Xanthe Elbrick	1
0120 (Woman)	
Robert Eli	1
0106 (Ken Williams)	
Steve Elliott	2
0302 (Dad); 0511 (Loyalist at Station)	
Matt Ellis	1
0320 (Ritchie)	
Lisa Emery	1
0106 (Paula Kramer)	
Gaalen Engen	1
0503 (Bearded Man)	
Kurt Evans	1
0205 (Co-Pilot)	
Scott Evans	1
0106 (Ben)	
Ellen Ewusie	1
0215 (Paramedic #2)	

F

	1
Eliza Faria	1
0508 (Little Girl/Darby)	
Tom Riis Farrell	1
0109 (Gregory Worth)	
Rhea Fedorchuk	1
0420 (Brunette Woman)	
Tibor Feldman	1
0211 (Dr. Halperin)	
Carolyn Feldschuh	1
0115 (Older Woman)	
Linda Feng	1
0209 (Chinese Woman)	
Sandra Ferens	1
0413 (Mrs. Keenan)	
Peter Jay Fernandez	1
0111 (Dr. Simon)	
Mark Ferns	1
0502 (Observer)	
Jennifer Ferrin	1
0119 (Nancy Lewis)	
Katie Findlay	1
0219 (Jill Redmond)	
Aiden Finn	1
0417 (Daniel)	
Chris Fischer	1
0103 (Uni Cop)	
Henning Fischer	1
0114 (German Prison Guard #2)	
Jonathan Fitzgerald	1
0512 (Observer 2)	
Paul Fitzgerald	1
0110 (Ryan Shawn Eastwick)	
Joe Flanigan	1
0401 (Robert Danzig)	
Noah Fleiss	1
0112 (Luke Dempsey)	
Peter Flemming	1
0512 (Loyalist Lieutenant)	
Glenn Fleshler	1
0105 (Ron (Boss))	
David Fonteno	1
0103 (Father Kent)	
Jim Ford	1
0120 (Tech #1)	
Benim Foster	1
0105 (Man (Clinic))	
R. J. Foster	1
0110 (Surveyer #1)	
Lauren Fox	1
0118 (Diane)	
Edward Foy	2
0503 (Holden); 0504 (Holden)	
James Frain	1
0110 (Kohl)	
Andreas Franke	1
0101 (Pilot)	
Marlo Franson	1
0419 (Club Doorman)	
Craig Fraser	1
0512 (Loyalist Guard 1)	
Jessie Fraser	1
0411 (Kerry Watson)	
Evan Frayne	1
0503 (Eames)	
Gigi Friedman	1
0320 (Jean)	

G

<p>Seth Gabel 12 0222 (Lincoln Lee); 0301 (Lincoln Lee); 0303 (Lincoln Lee); 0305 (Lincoln Lee); 0307 (Lincoln Lee); 0308 (Lincoln Lee); 0313 (Lincoln Lee); 0314 (Lincoln Lee); 0317 (Lincoln Lee); 0318 (Lincoln Lee); 0320 (Lincoln Lee); 0512 (Lincoln Lee)</p> <p>Vincent Gale 1 0207 (Dobbins)</p> <p>Charlie Gallant 1 0513 (Loyalist Guard at Desk)</p> <p>Tim Gallin 1 0116 (Cameron Deglmann)</p> <p>Jorge Garcia 1 0316 (Kevin the Security Guard)</p> <p>Steven Garr 1 0205 (Rob Rosiello)</p> <p>Michael Gaston 4 0111 (Sanford Harris); 0112 (Sanford Harris); 0114 (Sanford Harris); 0119 (Sanford Harris)</p> <p>Marc Gaudet 1 0410 (Boston Police Officer)</p> <p>Robert Gauvin 1 0218 (Uniform Cop)</p> <p>Ben Geldreich 1 0318 (Kidnapper #2)</p> <p>Lars Gerhard 1 0107 (Prison Guard)</p> <p>Nico Ghisi 1 0205 (Young Peter)</p> <p>Marcus Giamatti 1 0304 (Ray)</p> <p>Dean Paul Gibson 1 0321 (Cabbie)</p> <p>Eric Gibson 1 0407 (Boy)</p> <p>Natalie Gibson 1 0312 (Grace)</p> <p>Brandon Gill 1 0103 (Student)</p> <p>Gary Gill 1 0417 (Agent Salerno)</p> <p>Patrick Gilmore 1 0221 (Deputy Bill Ferguson)</p> <p>Betty Gilpin 1 0102 (Loraine Daisy)</p> <p>Marlene Ginader 1 0402 (Alt. Female Agent)</p> <p>Paula Giroday 3 0311 (Agent Ruiz); 0403 (ND Agent #2); 0405 (ND Agent Jill)</p> <p>Chad Gittens 3 0111 (CDC Agent); 0114 (ND FBI Tech); 0115 (Agent #2)</p> <p>Lee Jay Gladman 1 0101 (CDC Officer)</p> <p>Leslie Eva Glaser 1 0107 (Nurse #1)</p> <p>Carmen Goodine 1 0102 (Amy (Victim #3))</p> <p>Lecy Goranson 1 0115 (Tattoo Girl)</p> <p>Luke Goss 1 0201 (Lloyd Parr)</p> <p>Michelle Goyns 1 0308 (Young Woman)</p> <p>April Grace 1 0117 (NYPD Detective)</p> <p>Natalie Grace 1 0401 (Teenage Girl)</p> <p>Conan Graham 1</p>	<p>0314 (Rick)</p> <p>Currie Graham 1 0410 (Jim Mallum)</p> <p>Teach Grant 1 0212 (Trooper Bobby)</p> <p>Peter Grasso 1 0213 (Hazmat in Truck)</p> <p>Ona Grauer 1 0415 (Dianna Sutter)</p> <p>G. Michael Gray 1 0411 (Jared Colin)</p> <p>Jabari Gray 1 0108 (ND Agent #1)</p> <p>Mackenzie Gray 1 0512 (Observer Physician 1)</p> <p>Ari Graynor 10 0111 (Rachel Dunham); 0112 (Rachel Dunham); 0113 (Rachel Dunham); 0115 (Rachel Dunham); 0116 (Rachel Dunham); 0117 (Rachel Dunham); 0118 (Rachel Dunham); 0201 (Rachel Dunham); 0220 (Rachel Dunham); 0222 (Rachel Dunham)</p> <p>Rustin Gresiuk 1 0512 (Trevor)</p> <p>Jase-Anthony Griffith 1 0316 (Museum Security Guard)</p> <p>Kory Grim 1 0310 (Man #1)</p> <p>Jared Grimes 1 0120 (Teenager)</p> <p>Arye Gross 1 0405 (Malcolm Truss)</p> <p>Adam Grupper 1 0108 (Mr. Stockton)</p> <p>Biski Gugushe 1 0417 (Bill)</p> <p>Jeremy Guilbaut 2 0322 (ND Agent #2); 0405 (Agent Warrick)</p> <p>Tim Guinee 1 0417 (Mugger/Canaan)</p> <p>Arjun Gupta 1 0116 (MIT Guy #1)</p> <p>Deepthi Gupta 1 0211 (Dr. Newell)</p> <p>Kate Guyton 1 0118 (Helen)</p>
<hr style="width: 30%; display: inline-block; vertical-align: middle;"/> H <hr style="width: 30%; display: inline-block; vertical-align: middle;"/>	
<p>Diana Ha 1 0209 (Fae)</p> <p>Kristian Haas 1 0213 (Bike Courier)</p> <p>Omar Habib 1 0101 (Iraqi Business Man #2)</p> <p>Georgia Hacche 1 0303 (Female EMT)</p> <p>Veronika Hadrava 1 0215 (Tech #2)</p> <p>Lawrence Haegart 1 0307 (Harold)</p> <p>Justin Hagan 1 0118 (Neil)</p> <p>Catherine Lough Haggquist 1 0317 (Lucy)</p> <p>Georgina Haig 5 0419 (Henrietta "Etta" Bishop); 0501 (Henrietta "Etta" Bishop); 0503 (Henrietta "Etta" Bishop); 0504 (Henrietta "Etta" Bishop); 0506 (Henrietta "Etta" Bishop)</p> <p>John Hainsworth 1</p>	

Fringe Episode Guide

<p>0307 (Old Wyatt) Babak Haleky 1 0422 (Doctor) Peter Hall 1 0401 (Shop Proprietor) Jason Hampton 1 0501 (Jason Hampton) Chin Han 1 0411 (Neil Chung) Jane Hancock 1 0421 (Escalator Rider 2) Peter Hanlon 1 0318 (Doctor) D. Garnet Harding 1 0215 (Paramedic #1) Abagayle Hardwick 5 0501 (Young Etta); 0502 (Young Etta); 0505 (Young Etta); 0512 (Young Etta); 0513 (Young Etta) Jill Harland 1 0101 (Woman (German)) Eve Harlow 1 0214 (Cashier) Richard Harmon 1 0218 (Teenager) Jason Butler Harner 1 0101 (Richard Steig) Magda Harout 1 0214 (Nana Staller) Curtis Harris 2 0307 (Christopher Broyles); 0418 (Christopher Broyles) Jared Harris 9 0107 (David Robert Jones); 0110 (David Robert Jones); 0114 (David Robert Jones); 0120 (David Robert Jones); 0408 (David Robert Jones); 0409 (David Robert Jones); 0414 (David Robert Jones); 0418 (David Robert Jones); 0421 (David Robert Jones) Anthony Harrison 1 0321 (BPD Sergeant) B.J. Harrison 1 0223 (Nurse 2) Michelle Harrison 1 0206 (Natalie) C. Ernst Harth 1 0303 (Bus Driver) Russell Harvard 1 0302 (Joe) Roger Haskett 1 0321 (Dr. Harris) Ian Hawkins 1 0311 (Civil Servant) Robert Hayley 2 0316 (Coach); 0506 (Observer 3) David Haysom 1 0401 (January) Sarah Ann Hayward 1 0220 (Nurse) Andrew Hedge 1 0504 (Observer Under Bridge) Adam Henderson 1 0511 (Observer at Conference Room) Jacqueline Hendy 1 0102 (Nina's Assistant) Paul Herbert (II) 1 0221 (Tom) Peter Hermann 1 0103 (Grant) Raul Herrera 1 0306 (Bomb Tech) Ryan Hesp 1 0513 (Butterfly Observer) Simon Hill 1</p>	<p>0512 (Observer Surgeon) William Hill 1 0106 (Officer Marty Pitts) Andrew Hinkson 1 0101 (Guard) Ashley Hinshaw 1 0118 (Blonde) Paulette Hinz 1 0321 (ER Nurse) Kate Hodge 1 0108 (Amy Stockton) Larry Hoe 1 0420 (Chinese Worker) Gina Holden 1 0416 (Kate Hicks) Adrian Holmes 1 0201 (Forensic Chief) Karen Holness 4 0206 (Diane Broyles); 0307 (Dianne Broyles); 0308 (Diane Broyles); 0418 (Diane Broyles) Greyston Holt 1 0316 (Vince) Nicole Hombrebueno 1 0318 (Young Woman) Anna Van Hooft 2 0204 (Nina's Assistant); 0312 (Nina's Assistant) James Hook 1 0110 (ND Agent #3) Barclay Hope 1 0203 (Andrew Burgess) Heming Hopkins 1 0422 (Pilot) Ward Horton 1 0118 (Mustang Man) Allison Hossack 1 0413 (Bernadette) Serge Houde 1 0216 (General Hames) Adrian Hough 1 0411 (MIT Professor) Don House (II) 1 0501 (Consoling Man) Marci T. House 1 0310 (Pam) Clint Howard 1 0119 (Emmanuel Grayson) Terry Howson 1 0308 (Lead Cop) Neal Huff 2 0113 (Marshall Bowman); 0416 (Marshall Bowman) Jovanna Huguet 1 0205 (Diana Lamia) Tammy Hui 1 0410 (Joyce Rayner) Winnie Hung 1 0303 (Bus Passenger) H. A. Hunter 1 0504 (Rastafarian Clerk) Rebecca Husain 1 0412 (Woman in Car) Stephen Huszar 1 0418 (Guard) Pascale Hutton 2 0222 (Sally Clark); 0420 (Sally Clark)</p> <hr style="width: 20%; margin: 10px auto;"/> <p style="text-align: center; font-size: 2em; font-weight: bold;">I</p> <hr style="width: 20%; margin: 10px auto;"/> <p>Jennifer Ikeda 1 0104 (Agent Chaperoe) Mia K. Ingimundson 1 0205 (Secretary)</p>
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David Ingram	1
0422 (Pilot)	
John Innes	1
0410 (Judge O'Malley)	
Kevin Isola	1
0103 (Technician)	
Ravil Isyanov	1
0206 (Timur Vasiliev/Tomas Koslov)	
Mark Ivanir	1
0309 (The Gentleman/Roland David Barrett)	

J

Gigi Jackman	1
0310 (Nurse)	
Chris Jackson	1
0116 (EMT)	
Clark Jackson	1
0103 (Young Pastor)	
Dee Jay Jackson	1
0210 (Security Guard)	
Emily Jackson (II)	1
0416 (Melinda Bowman)	
Jay Jay Jackson	1
0315 (Boy #1)	
Gillian Jacobs	1
0108 (Joanne Ostler)	
Kevin James (II)	1
0322 (Tactical Officer)	
Liam James	1
0212 (Teddy Falls)	
Ronnie James	1
0412 (Truck Driver)	
Hilary Jardine	1
0321 (Nurse #1)	
Juliet Jarikre	1
0419 (Kitty)	
Paul Jarrett	1
0312 (Warren Blake)	
Sooraj Jaswal	1
0419 (Lead Tattie)	
Tristan Jensen	2
0313 (ND Agent #1); 0403 (ND Agent #1)	
Dan Joffre	1
0214 (Detective Manning)	
Arvind Johal	1
0310 (Courier)	
Shauna Johannesen	1
0401 (Julie Danzig)	
Colby Johannson	1
0314 (Chris)	
Christine Toy Johnson	1
0117 (Doctor)	
Hector Johnson	1
0311 (PFC Tomforde)	
Linnea Johnson	1
0206 (Nurse #1)	
Devin Johnston	1
0415 (Andrew Sutter)	
Albert Jones	1
0120 (Witness #1)	
Denise Jones	1
0213 (Teacher)	
Giuseppe Jones	1
0113 (Agent #3)	
Guiseppe Jones	1
0107 (FBI Agent)	
Jeremy Jones	1
0201 (Paramedic)	
Olivia Jones	2

0113 (Female Flight Attendant); 0416 (Female Flight Attendant)	
Rebecca Naomi Jones	1
0117 (Risa Pears)	
Shaine Jones	1
0407 (Tactical Agent Spencer)	
Shane Warren Jones	1
0510 (Loyalist Guard 2)	
Ty Jones	1
0102 (Doctor)	
Jarod Joseph	6
0309 (FBI Agent); 0401 (FBI Agent Two); 0407 (Agent Tim); 0409 (Agent Tim); 0415 (Agent Tim); 0420 (Agent Tim)	

Lisa Joyce	1
0104 (Young Waitress)	
Alessandro Juliani	1
0416 (Marco)	
Robin Jung	2
0501 (Medic); 0502 (Medic)	

K

Hiro Kanagawa	1
0302 (Executor)	
Nimet Kanji	1
0311 (Dr. Grant)	
Ravi Kapoor	1
0205 (Dr. Laxmeesh Nayak)	
Irene Karas	1
0207 (Officer Williams)	
Cindy Katz	1
0109 (Charlotte)	
Rena Kawabata	1
0306 (State Trooper)	
Peter Kawasaki	1
0315 (Lab Employee)	
Patrick Keating	1
0321 (Manager)	
Richard Keats	1
0312 (Don)	
Eric Keenleyside	1
0313 (Jeremy Bissell)	
Peter Kelamis	1
0512 (Tobin)	
Tim Kelleher	1
0412 (Cliff Hayes)	
Kasey Keller	1
0504 (Loyalist Guard With Tracker)	
Chance Kelly	5
0107 (Mitchell Loeb); 0108 (Mitchell Loeb); 0110 (Mitchell Loeb); 0111 (Mitchell Loeb); 0114 (Mitchell Loeb)	
Matthew Robert Kelly	1
0202 (FBI in Parking Garage)	
Michael Kelly	1
0104 (Rouge)	
Suzanne Kelly	1
0321 (Nurse)	
Karl Kenzler	1
0110 (Special Agent Martin)	
Raphael Kepinski	1
0421 (Warehouse Employee)	
Carrie Keranen	1
0115 (Heavy Set Woman)	
Donnie Keshawarz	1
0103 (Gerard)	
Simone Kessel	1
0201 (Nurse)	
Neelam Khabra	1
0311 (Tech #2)	

Fringe Episode Guide

Ntsikie Kheswa..... 1	Chris LaPanta..... 1
0303 (Female Patient)	0113 (Gavin's Man #1)
Gabe Khouth..... 2	Erin Lacourciere..... 1
0507 (Hastings); 0510 (Darryl Hastings)	0222 (Dying Woman)
Janet Kidder..... 1	Gordon Lai..... 1
0411 (Coctor Brady)	0209 (Chinese Man)
James Kidnie..... 2	Howie Lai..... 1
0511 (Observer Commander); 0512 (Observer Com- mander)	0513 (Loyalist Guard in Hummer 2)
Jane Kim..... 1	Courtney Lancaster..... 1
0106 (Elizabeth)	0318 (Pediatric Nurse)
Justin Kim..... 1	Eric Lange..... 1
0407 (First Man)	0502 (Gael Manfredi)
Randall Duk Kim..... 1	David Lansbury..... 1
0108 (Dashuell Kim)	0103 (Businessman)
Silver Kim..... 1	Leanne Lapp..... 1
0219 (FBI Agent #3)	0406 (Passenger Girl)
Sue Jean Kim..... 1	Jordana Largy..... 1
0120 (ER Doctor)	0507 (Coat Check Girl)
Kelly King..... 1	Aileen Laurel..... 1
0101 (Nurse)	0309 (Nurse)
Achara Kirk..... 2	Darcy Laurie..... 1
0318 (Fringe Agent #1); 0409 (ND Agent #2)	0318 (Doctor)
Kelly Kirklyn..... 1	Colin Lawrence..... 1
0112 (Miriam)	0401 (FBI Agent Roach)
Kathryn Kirkpatrick..... 1	Ken Lawson (III)..... 1
0321 (Nurse Sheila)	0421 (Orderly)
Ken Kirzinger..... 1	Paul Lazenby..... 1
0416 (Air Marshal)	0405 (FBI Agent #1)
Yurij Kis..... 1	Marina Lazzarotto..... 1
0419 (Neo-Observer)	0404 (Waitress)
Jennifer Kitchen..... 1	Philip LeStrange..... 1
0218 (Female CSI)	0114 (Tommie)
Susan Knight..... 1	David Leach..... 1
0112 (Cynthia Wiles)	0317 (Friend Two)
Jarrett Knowles..... 1	Viv Leacock..... 1
0205 (Zack Miller)	0301 (Cop)
Linda Ko..... 1	Cheryl Ann Leaser..... 1
0206 (Nurse Darla)	0119 (Tech Agent)
Jennifer Koenig..... 1	Cory Leclerc..... 1
0320 (Nurse Gail)	0511 (Ticket Agent)
Kelly Konno..... 1	Khaira Ledeyo..... 2
0410 (Court Clerk)	0302 (FBI Tech); 0316 (FBI Tech)
Karin Konoval..... 1	Ash Lee..... 1
0321 (Dr. Albright)	0316 (Security Guard)
Michael Kopsa..... 11	D. C. Lee..... 1
0419 (Captain Windmark); 0501 (Captain Wind- mark); 0503 (Captain Windmark); 0504 (Cap- tain Windmark); 0506 (Captain Windmark); 0507 (Captain Windmark); 0508 (Captain Wind- mark); 0510 (Captain Windmark); 0511 (Cap- tain Windmark); 0512 (Captain Windmark); 0513 (Captain Windmark)	0420 (Chinese Customer)
Barbara Kottmeier..... 1	Hoon Lee..... 1
0214 (Shelley)	0105 (Richard (Co-Worker))
Lea Kovach..... 2	Susie Lee..... 1
0313 (Movie Star); 0322 (Nurse #2)	0209 (Terrified Woman)
Randy Kovitz..... 1	Tristen Leffler..... 1
0112 (Mark)	0307 (Emily Clayton)
Ken Kramer..... 1	Terrance Leigh..... 1
0210 (Mr. Rabel)	0504 (Half Egg Face Loyalist)
Alice Kremelberg..... 1	Nelson Leis..... 1
0211 (Lisa Donovan)	0417 (Mikey)
Michelle Krusiec..... 3	Megan Leitch..... 1
0401 (Olivia); 0405 (Nadine); 0409 (Nadine)	0213 (Elaine)
Owen Kwong..... 1	Tariq Leslie..... 1
0310 (EMT)	0218 (Assistant M.E.)
Sean Michael Kyer..... 1	Toby Levins..... 1
0401 (Jonathan Danzig)	0410 (Bomb Tech)
	David Lewis (IV)..... 1
	0418 (Brian Bauer)
	Mike Li..... 1
	0416 (Agent Fanning)
	Ali Liebert..... 1
	0208 (Danielle)
	Nancy J. Lilley..... 1
	0401 (CD Tech)
	Zen Shane Lim..... 1

Nancy Linari	1
0209 (Pan Che)	
0214 (Eliza Staller)	
Paula Lindberg	1
0306 (Becky Woomer)	
Jennifer Lines	1
0422 (FBI Agent 1)	
Eugene Lipinski	9
0208 (December); 0216 (December); 0310 (December); 0322 (December); 0401 (December); 0411 (December); 0414 (December); 0512 (December); 0513 (December)	
Spencer List	1
0115 (The Child)	
Christopher Lloyd	1
0310 (Roscoe Joyce)	
David Lloyd (IV)	1
0320 (EMT #2)	
Stephen Lobo	1
0401 (FBI Agent Frazier)	
Chris Logan	1
0215 (Hotel Manager)	
Adam Lolacher	1
0421 (Security Guard 1)	
Daniel London	1
0118 (Agent Feiken)	
Roman Longworth	6
0506 (Child Observer); 0509 (Child Observer/Michael); 0510 (Child Observer/Michael); 0511 (Michael); 0512 (Michael); 0513 (Michael)	
Quinn Lord	1
0216 (Young Peter)	
Gwenda Lorenzetti	1
0322 (Fringe Doctor #1)	
Mark Lotito	1
0112 (Paul Wiles)	
Dejan Loyola	1
0501 (Klopinski)	
June Kyoto Lu	1
0411 (Anne Chung)	
Adam Ludwig	1
0114 (German Prison Guard #1)	
Sophie Lui	1
0315 (Newscaster)	
Elfina Luk	1
0320 (EMT #1)	
Minh Ly (II)	1
0306 (Dan Liang)	
Timothy Lyle	1
0513 (Loyalist Tunnel Operator)	
Eric Lynch	1
0302 (Homeless Man)	

M

Tzi Ma	1
0209 (Ming Che)	
Matthew MacCaull	1
0312 (Vannoy)	
Harrison MacDonald	1
0409 (Teenage Boy)	
Ryan MacDonald	1
0204 (Brandon)	
Shawn MacDonald	1
0219 (Daniel Verona)	
Miguelito Macario	2
0222 (Tech); 0305 (Agent #1)	
Matthew Macdonald-bain	1
0413 (Man #2)	
John Macintyre	1
0214 (Young Usher)	

Liam Smerchinski Mackie	1
0315 (Nick Lane)	
Peter Macrae	1
0305 (Young Boy)	
Rebecca Mader	2
0421 (Jessica Holt); 0422 (Jessica Holt)	
Amy Madigan	3
0301 (Marilyn Dunham); 0305 (Marilyn Dunham); 0318 (Marilyn Dunham)	
Kurtis Maguire	1
0512 (Lead Observer)	
Henry Mah	1
0409 (Nurse)	
Sean Mahon	1
0110 (Bartender)	
Lee Majdoub	1
0319 (Paramedic)	
Steve Makaj	1
0504 (Loyalist Commander)	
J.J. Makaro	1
0212 (Deputy Bill)	
Paula Malcomson	1
0317 (Dana Gray)	
Natassia Malthe	1
0213 (Guest Star)	
Elliot Mandelcorn	1
0404 (Dr. Janns)	
Casey Manderson	1
0215 (Tech #1)	
Matthew Kim Mandzij	2
0303 (Fringe Agent); 0305 (Tech)	
Blu Mankuma	1
0411 (Stephen Farnsworth)	
Todd Mann	1
0320 (Alt. MP #1)	
Craig March	1
0202 (Co-Worker)	
D. Neil Mark	1
0206 (NID Agent #2)	
Monte Markham	2
0407 (Guest Star); 0414 (Leland Spivey)	
Meghan Markle	2
0201 (Junior Agent Amy Jessup); 0202 (Junior Agent Amy Jessup)	
Maria Marlow	1
0509 (Carolyn)	
Johanna Marlowe	1
0206 (Nurse Maxine)	
Amitai Marmorstein	1
0204 (Store Clerk)	
Dean Marshall	1
0309 (Uniform)	
Daniel Martin (II)	1
0306 (Foreman)	
Matthew Martin	2
0109 (Agent #1); 0110 (ND Agent)	
Quinn Martin (II)	1
0101 (Orderly)	
Michael Masee	1
0415 (Anson Carr)	
Chad Matchette	1
0513 (Traffic Control Loyalist)	
Hrothgar Mathews	1
0419 (Observer 1)	
Emmanuel Matovu	1
0312 (SWAT #2)	
Chloe Mattei	1
0406 (Samantha)	
Broadus Mattson	1
0418 (Guard at Bridge)	
Robert Matzelle	1

Fringe Episode Guide

<p>0114 (ND Swat #2) Judith Maxie 1 0312 (Hospital Administrator) Alberta Mayne 1 0214 (Young Mother) Jefferson Mays 1 0118 (Nicholas Boone) Anthony Mazza 2 0114 (ND Swat #1); 0118 (Swat Team Member) Matteo Mazziotti 1 0206 (Boy in Restaurant) Brian McBride 1 0508 (Man With Bag) Lucas McCann 1 0404 (Paramedic) Elizabeth McCarthy 1 0307 (Cleaning Woman) Miles McCarthy 1 0406 (Teen Boy) Siobhan McCarthy 1 0313 (Waitress) Tyler McClendon 1 0306 (Laird Woomer) Ryan McDonald 18 0208 (Brandon); 0215 (Brandon); 0219 (Brandon); 0220 (Brandon); 0222 (Brandon); 0301 (Brand- on); 0303 (Alt Brandon); 0305 (Alt Brandon); 0306 (Brandon); 0308 (Alt Brandon); 0311 (Brand- on); 0313 (Alt Brandon); 0314 (Brandon); 0318 (Alt Brandon); 0319 (Brandon); 0320 (Alt Brand- on); 0321 (Alt Brandon); 0408 (Alt-Brandon) William McDonald (II) 1 0421 (Security Guard 2) Meredith McGeachie 1 0410 (Diane Mallum) Paul McGillion 1 0503 (Edwin Massey) John Paul McGlynn 1 0322 (Trenchcoat) Jim McGrath 1 0101 (Old Man (On Plane)) Jane McGregor 1 0407 (Julie) Jasper McGruder 1 0103 (Control Room Tech) Brian McGugan 1 0509 (Waiter) Stephen McHattie 1 0203 (Colonel Raymond Gordon) Andrew McIlroy 1 0218 (Professor Lime) Bernie McInerney 1 0102 (Old Man Christopher) Dean McKenzie 1 0206 (Wife's Boyfriend) Jason McKinnon 1 0508 (Loyalist Guard) Duane McLaughlin 1 0117 (Todd Pears) Elizabeth McLaughlin 1 0309 (Dr. Alexandra Ross) Tracy McMahan (II) 1 0213 (Female Uniform) Tyler McMaster 1 0312 (SWAT #1) Julie McNiven 1 0313 (Mona Foster) Kris McRonney 1 0411 (Guard) Emily Meade 1 0322 (Ella Dunham)</p>	<p>Miles Meadows 1 0203 (Ponytail Man) Chazz Menendez 1 0211 (Andrew Rusk) Laura Mennell 1 0212 (Rose Falls) Omar Metwally 2 0217 (Neil); 0222 (James Heath) James Michalopoulos 1 0204 (Security Guard) Austin Middleton 1 0504 (Small Boy) Clark Middleton 5 0114 (Edward Markam); 0214 (Edward Markham); 0306 (Ed Markham); 0416 (Edward Markham); 0501 (Edward Markam) David Milchard 1 0313 (Harry Millman) Gardiner Millar 1 0513 (Observer 2) Holland Miller 1 0219 (Featureless Figure) Claudette Mink 1 0203 (Captain Diane Burgess) Al Miro 1 0214 (Neal) Susan Misner 1 0109 (Tess Amaral) Jennifer Missoni 1 0208 (Christine Hollis) Norman Misura 1 0208 (Security Guard) Amos Mitchell 1 0318 (Kidnapper #1) Mike Mitchell 1 0201 (George) Phillip Mitchell 2 0203 (Officer Gillespie); 0504 (Checkpoint Loyalist) Dennis Mockler 1 0101 (Co-Pilot) Cameron Monaghan 1 0207 (Tyler Carson) Kennedy Montano 1 0213 (Small Child) Angela Moore 1 0206 (Another Nurse) Darren Moore 2 0221 (Gun Store Owner); 0503 (Bonner) Jaren Moore 1 0504 (Loyalist Guard 1) Walcott E. Morgan 1 0203 (Transit Cop) Derek Morrison 1 0205 (Mover) Jill Morrison 1 0412 (Margaret) Kirby Morrow 1 0417 (Maddox Canaan) Ebon Moss-Bachrach 1 0105 (Joseph Meegar) Tegan Moss 1 0201 (Rebecca) Babak A. Motamed 1 0415 (Medical Examiner James) Marcia Moulton 1 0422 (Nurse) Andrew Moxham 1 0509 (Observer in Street) Matt Mulhern 1 0115 (Dennis) Terry Mullett 1</p>
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0511 (Observer in Tank)
 Roz Murray 1
 0313 (Neuro Psychologist)
 Monica Mustelier 1
 0314 (Sylvia)
 Graham Myers 1
 0504 (Loyalist Guard 3)
 Matthew Mylrea 1
 0408 (Shapeshifter)

N

Brandon Nadon 1
 0317 (Friend One)
 Jean Paul Najm 1
 0317 (Uniform)
 David Neale 1
 0302 (Police Captain)
 Adrian Neblett 1
 0418 (Cab Driver)
 Phil Nee 1
 0115 (Archie Donnelly)
 Navid Negahban 1
 0203 (Dr. Malik Yusef)
 Stacey Nelkin 1
 0118 (Reporter)
 Drew Nelson 1
 0205 (Carl Langdon)
 Travis Nelson 1
 0320 (Jack)
 Barry Nerling 1
 0307 (Head MP)
 Dante Nero 1
 0118 (Mako)
 Marjan Neshat 1
 0106 (Claire Williams)
 Megan Neuringer 1
 0103 (Paula)
 Peter New 1
 0314 (Doorman)
 Omari Newton 1
 0214 (Security Guard)
 Andy Nez 1
 0204 (Truck Driver)
 Robin Nielsen 1
 0309 (EMT #2)
 Leonard Nimoy 8
 0120 (William Bell); 0204 (William Bell); 0210 (William Bell); 0222 (William Bell); 0223 (William Bell); 0319 (William Bell); 0421 (William Bell); 0422 (William Bell)
 Keith Nobbs 1
 0116 (Carl Bussler)
 Byron Noble 1
 0311 (Jack)
 Samantha Noble 1
 0421 (Dr. Benlo)
 Marilyn Norry 1
 0223 (Nurse 3)
 Lisa Norton (II) 1
 0401 (ND Agent #1)
 David Nykl 1
 0307 (Reverend Marcus)
 Michael Nyuis 1
 0509 (Loyalist Guard 1)

O

Jack O'Connell 1
 0102 (Male Resident)

Moya O'Connell 1
 0415 (Linda Grimley)
 Jake O'Connor 1
 0112 (Gregory Wiles)
 John J. O'Connor 1
 0110 (Surveyer #3)
 Kevin O'Grady 1
 0416 (TSA Agent)
 Brian Christopher O'Neill 1
 0120 (NID FBI Agent #3)
 Michael O'Neill 1
 0212 (Sheriff Velchik)
 James O'Sullivan 1
 0510 (Mr. Roe)
 Chinasa Ogbuagu 2
 0111 (Lloyd); 0114 (ND Agent #1)
 Kevan Ohtsj 1
 0205 (Medical Examiner)
 Catia Ojeda 1
 0109 (Melanie (Secretary))
 Rochelle Okoye 1
 0412 (ND Agent)
 Jordy Olson 1
 0402 (Megan Miller)
 David Orth 1
 0212 (Trooper Pekarski)
 Zak Orth 1
 0103 (Roy)
 Nick Ouellette 1
 0310 (Bobby Joyce)
 Peter Outerbridge 1
 0101 (Dr. Reyes)

P

Erik Palladino 1
 0115 (Eliot Michaels)
 Jimmy Palumbo 1
 0115 (Mike)
 Robert Parent 1
 0213 (Police Officer)
 Annie Parisse 1
 0211 (Teresa Rusk)
 Rick Parker 1
 0101 (Cow Delivery Man (uncredited))
 Charles Parnell 1
 0311 (Dr. James Falcon)
 Zahf Paroo 1
 0417 (Ted)
 Scott Patey 1
 0221 (Stock Boy)
 Colby Paul 1
 0209 (Matt Jarvis)
 Diana Pavlovská 1
 0415 (Jane Hall)
 Diana Pavlovská 2
 0222 (Nurse); 0223 (Nurse)
 Robyn Payne 2
 0115 (Agent); 0116 (ND FBI Agent #1)
 Christopher Pearce 1
 0315 (Soldier)
 Aaron Pearl 1
 0203 (Agent Tevez)
 Christian Pedersen 1
 0117 (Tech Two)
 Mary Beth Peil 1
 0112 (Jessica Warren)
 Rafael Pellerin 1
 0305 (Nurse Ward)
 Nelson Pena 2
 0117 (Tech One); 0118 (NID Agent)

Fringe Episode Guide

Edwin L. Perez	1
0409 (Techie)	
Laura Liz Perloe	1
0116 (Receptionist)	
Jeff Perry	1
0210 (Joseph Slater)	
Gary Peterman	1
0321 (Man on Street)	
Bob Phipps	1
0506 (Passenger)	
Tom Pickett	1
0220 (Dead Singer/Corpse #1)	
Geoffrey Pierson	1
0213 (Guest Star)	
Denise Pillott	1
0321 (Nurse on Phone)	
Lilly Pilyblad	11
0111 (Ella); 0112 (Ella); 0113 (Ella); 0115 (Ella);	
0116 (Ella); 0117 (Ella); 0118 (Ella); 0208 (Ella);	
0220 (Ella); 0222 (Ella Blake); 0305 (Ella)	
Janet Pinnick	1
0421 (Coffee Barista)	
Sierra Pitkin	1
0214 (Jordan)	
David Pittu	1
0116 (Robert Swift)	
James Pizzinato	1
0219 (Dave)	
Martha Plimpton	1
0221 (Sheriff Ann Mathis)	
Gerard Plunkett	4
0206 (Senator Dennis Van Horn); 0301 (Senator	
Dennis Van Horn); 0304 (Senator Dennis Van	
Horn); 0422 (Senator Dennis Van Horn)	
Roman Podhora	1
0412 (Willy)	
Ken Pogue	1
0314 (Derek Merchant)	
Jason Poulsen	1
0317 (Brian)	
Yaroslav Poverlo	1
0206 (Tomas' Brother)	
Shannon Powell	1
0322 (Nurse #1)	
Sunita Prasad	1
0208 (Waitress)	
Tara Pratt	1
0512 (Alt Universe Fringe Agent 1)	
Juliet Pritner	1
0109 (Forensics Agent)	
John Prosky	1
0505 (Captive Observer)	
Ricki Prosper	1
0305 (Nurse Alice)	
John Prowse	1
0220 (Dead Singer/Corpse #2)	
John Pyper-Ferguson	1
0402 (John McClennan)	

Q

C. Douglas Quan	1
0218 (M.E. Tech)	
David Quinlan	1
0310 (Joe)	
Darryl Quon	1
0210 (Orderly)	

R

Ignacio Rada	1
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0119 (NID Agent)	
Paul Rae	1
0208 (Donald Long)	
Alexis Raich	1
0410 (Emily Mallum)	
Mary Alison Raine	1
0219 (Passerby #1)	
James Fredrick Ralph	1
0513 (Observer 4)	
Shabazz Ray	1
0120 (NID Agent #2)	
Mike Realba	2
0113 (Male Flight Attendant); 0416 (Male Flight At-	
tendant)	
Lance Reddick	3
0504 (Phillip Broyles); 0512 (Phillip Broyles); 0513	
(Phillip Broyles)	
Sarah-Jane Redmond	1
0315 (Miss Ashley)	
Marsha Regis	1
0202 (Nurse)	
Michael Karl Richards	1
0401 (Translucent Man)	
David Richmond-Peck	1
0213 (Guest Star)	
Juan Riedinger	1
0221 (Craig)	
Armando Riesco	1
0113 (Gavin)	
Robyn Rikoon	1
0116 (MIT Girl #1)	
Allison Riley	1
0201 (Receptionist)	
Chad Riley	1
0406 (ND Agent)	
Michael Rinaldi	1
0408 (Transit Cop)	
Kirsten Robek	1
0203 (Susan Gillespie)	
Ken Roberts	1
0320 (Landlord)	
Sean Owen Roberts	1
0412 (Brian)	
Ian Robison	1
0312 (George)	
Patrick Roccas	1
0420 (Blond Man)	
Sebastian Roche'	6
0204 (Leader); 0210 (Thomas Jerome Newton); 0219	
(Thomas Jerome Newton); 0221 (Thomas Jerome	
Newton); 0302 (Thomas Jerome Newton); 0304	
(Thomas Jerome Newton)	
Ash Roeca	3
0104 (Agent Rodriguez); 0105 (Agent Rodriguez);	
0113 (Agent #2)	
Kevin Rogers (II)	1
0116 (MIT Guy #2)	
Michael Rogers	5
0503 (Mueller); 0504 (Interruption Observer); 0505	
(Interruption Observer); 0506 (Mueller); 0507	
(Mueller)	
Kacey Rohl	1
0303 (Madeline Stanfield)	
Stephen Root	1
0406 (Raymond Green)	
José Ramón Rosario	1
0106 (Gary)	
Gabrielle Rose	2
0301 (Dr. Anderson); 0416 (Dr. Anderson)	
Romy Rosemont	1
0406 (Kate Green)	

Kristen Ross	1
0218 (Arlette Turling)	
Elysia Rotaru	1
0417 (Paige Randall)	
Will Rothhaar	1
0307 (Wyatt Toomy)	
Natalie Von Rotsburg	1
0214 (Speaker)	
Andre Royo	3
0301 (Henry Arliss Higgins); 0307 (Henry Arliss Higgins); 0318 (Henry Arliss Higgins)	
Ian Rozylo	1
0203 (Nocifaro)	
Alan Ruck	1
0316 (Dr. Krick)	
Juno Ruddell	1
0408 (Mother)	
Kurt Max Runte	1
0405 (Man)	
Theresa Russell	1
0204 (Rebecca Kibner)	
Nicolas Russo	1
0305 (Son – Age 7)	
Michael Ryan	1
0321 (Gary)	
Michael Rys	1
0417 (Vagrant)	

S

Paul Moniz de Sa	1
0505 (Niemann)	
Patrick Sabongui	1
0203 (Ahmed)	
Laara Sadiq	1
0218 (Carol Bryce)	
William Sadler	2
0108 (Dr. Sumner); 0403 (Dr. Sumner)	
Sachin Sahel	1
0308 (Snack Shop Clerk)	
David Sajadi	1
0104 (Technician)	
Wesley Salter	1
0418 (Man in Suit)	
Ray Sammel	2
0208 (Mr. Hess); 0311 (Transient)	
Jeff Sanca	1
0316 (Koenig)	
Alvin Sanders	1
0407 (Doorman)	
Ecstasia Sanders	1
0214 (Jenna)	
Kerry Sandomirsky	1
0317 (Nun)	
Lisa Sanson	1
0322 (Fringe Nurse #3)	
Zak Santiago	1
0506 (Cecil)	
Al Sapienza	1
0113 (Conrad)	
Christopher Sapienza	1
0108 (Tow Truck Driver)	
John Savage	1
0202 (Andre Hughes)	
Anja Savcic	1
0309 (Amanda Walsh)	
Peter Sawyer	1
0101 (Man (Denver))	
Jesse Scarf	1
0322 (Fringe Agent #1)	
Jordan Schartner	3

0504 (NID Observer); 0511 (Subordinate Observer); 0512 (Observer 1)	
Darryl Scheelar	1
0301 (MP)	
Neil Schell	1
0201 (Second Senator)	
Brady Schlecker	1
0420 (MP)	
Greg Schmalbach	1
0110 (Surveyor #2)	
Dylan Schmid	1
0410 (Danny Mallum)	
Julie Schnekenburger	1
0402 (Margery)	
Stephen Schnetzer	1
0111 (Professor Stewart Kinberg)	
Michael Scholar Jr.	1
0217 (Waiter)	
Mary Lou Schriber	1
0115 (Nurse)	
Travis Schuldt	1
0205 (Agent Kashner)	
Marnie Schulenburg	1
0116 (Mom)	
Karley Scott-Collins	1
0315 (Young Olivia)	
Jill Scott (II)	1
0508 (Simone)	
Peggy Scott	1
0103 (Mrs. Scott)	
Todd Scott	1
0312 (Aaron Downey)	
Mike Russell Second	1
0315 (Policeman)	
Tobias Segal	1
0407 (Eugene)	
Robbie Segulam	1
0507 (Robbie Segulam)	
Gary Sekhon	1
0403 (ND Tech)	
Vivienne Sendaydiego	1
0120 (NID Agent #4)	
Nestor Serrano	1
0104 (Colonel Jacobson)	
Tauqir Shah	1
0101 (Iraqi Business Man #1)	
Jeremy Shamos	1
0115 (The Artist)	
John Shaw	1
0217 (Medical Examiner)	
Dan Shea	1
0513 (Observer 2 on Street)	
Shaun Shetty	1
0101 (Indian Man)	
Jim Shield	1
0320 (Joe)	
Chris Shields	4
0201 (Special Agent Fisher); 0206 (NID Agent); 0313 (ND Agent #2); 0407 (ND Agent)	
Anthony Shim	1
0308 (Operating Assistant)	
Aaron Sholomenko	1
0312 (Security #2)	
Richard Short	1
0118 (Bob Dunn)	
Daryl Shuttleworth	1
0418 (Alt Lincoln's Father)	
Kevin Sibley	1
0120 (NID Agent)	
Howard Siegel	1
0317 (Conductor)	

Fringe Episode Guide

Pablo Silveira 1
 0222 (Pedestrian)

Rafi Silver 1
 0116 (Jonathan)

Alan Silverman 1
 0504 (Observer With Widmark)

Erin Simms 1
 0314 (Kim)

Marcel Simoneau 1
 0105 (Bethany's Co-worker)

Belinda Sinclair 1
 0110 (Bar Patron)

Judy Sinclair 2
 0113 (Woman); 0416 (Woman in Plane)

Christopher Kim Sing 1
 0303 (Teenage Boy)

Raahul Singh 2
 0202 (Doctor); 0507 (Bartender)

Nancy Sivak 1
 0407 (Nurse Jaffe)

Ali Skovbye 1
 0412 (Lacey Haynes)

Danielle Skraastad 1
 0102 (Nurse)

Brian Slaten 2
 0110 (Man #1); 0111 (Man #3)

Christian Sloan 1
 0203 (Courier)

Ptolemy Slocum 1
 0109 (Mark)

Bronwyne Sloley 1
 0502 (Woman With Shaved Head)

Dariusz Slowik 1
 0402 (ND Fringe Agent #1)

Charles Martin Smith 1
 0202 (Sheriff Golightly)

Kimani Ray Smith 1
 0303 (Bike Messenger)

Michael R. Smith 1
 0317 (FBI Tech Carl)

Michelle C. Smith 1
 0417 (Canaan)

Tre Smith 1
 0101 (Man (w/John's Gurney))

Shaun Smyth 7
 0501 (Alin); 0503 (Alin); 0505 (Alin); 0507 (Alin);
 0508 (Alin); 0509 (Alin); 0513 (Alin)

Felix Solis 1
 0113 (Daniel Hicks)

Michael Soltis 1
 0513 (Resistance Member in Truck)

Phyllis Somerville 1
 0314 (Alice Merchant)

Veena Sood 1
 0206 (HR Head)

Marco Soriano 1
 0507 (Royce the Observer)

Sal Sortino 1
 0303 (Grocer)

Quelema Sparrow 1
 0305 (Agent #2)

Duncan Spencer 3
 0218 (NID Tactical Agent/Sniper); 0312 (Agent Har-
 rison); 0321 (Fringe Agent)

Patrick Spencer 1
 0410 (Rob Englehart)

Maja Stace-Smith 1
 0409 (Shapeshifter in Tank)

Larissa Stadnichuk 1
 0303 (Jillian Foster)

Brent Stait 1

 0404 (Lieutenant Daniels)

Connor Stanhope 1
 0403 (Matthew Mitnovitz)

Elizabeth Stanley 1
 0102 (Stacy (Victim #2))

Hugo Steele 1
 0513 (Loyalist in Apartment 1)

Matteo Stefan 1
 0403 (Brian O'Toole)

Amos Stern 2
 0208 (July); 0414 (July)

Alex Stevens (II) 1
 0308 (Decorator)

Tom Stevens (II) 1
 0316 (Michael Krick)

John Stewart (I) 1
 0317 (Male Passenger)

Malcolm Stewart 1
 0303 (Dr. Levin)

Shawn Stewart 1
 0507 (Motorist 1)

William 'Big Sleeps' Stewart 1
 0509 (Gerald)

Richard Stroh 1
 0312 (Security #1)

Michael Strusievici 1
 0307 (Max Clayton)

Bradley Stryker 1
 0419 (Rick)

David Stuart 1
 0505 (Observer Supervisor)

Sylvesta Stuart 1
 0312 (Dillon)

Melissa R. Stubbs 1
 0311 (Woman)

Harold Surratt 1
 0105 (PK Simmons)

Haig Sutherland 1
 0313 (Ned Dolan)

Harry Sutton Jr. 1
 0109 (Paul)

Ryan Swanson 1
 0418 (Jeremy)

Jamie Switch 1
 0217 (Lloyd Becker)

T

Charlie Tahan 1
 0108 (Ben Stockton)

Brian Tarantina 1
 0103 (Nice Guy)

Katerina Taxia 1
 0101 (Agent #3)

John R. Taylor 1
 0503 (Winston)

Sharon Taylor (II) 1
 0513 (Broyles' Secretary/Carol)

Max Teichman 1
 0417 (Father Luis)

Michael Teigen 1
 0316 (Bill)

John Tench 1
 0207 (Hickey)

Leonard Tenisci 1
 0214 (Harry Staller)

Jarrold Terrell 1
 0313 (Danny)

Christian Tessier 1
 0221 (Shapeshifter)

Alok Tewari 1

0106 (Dr. Sanjay Patel)	
Elizabeth Thai	1
0201 (ER Doctor)	
Matthew Thiessen	1
0318 (Doctor #2)	
Adam Thomas (II)	1
0303 (Male EMT)	
Harrison Thomas	1
0413 (Sean Keenan)	
Russell Thomas	2
0415 (Medic); 0513 (Loyalist in Parkade)	
Andy Thompson	2
0306 (Pilot); 0501 (Anon-Observer)	
David Thompson (I)	1
0504 (Oxford Observer)	
Ian Thompson (II)	1
0410 (Bus Driver)	
Jody Thompson	1
0312 (Sara)	
Monte Thompson	2
0403 (Flamethrower Agent); 0506 (Observer 2)	
Ronald Thompson	1
0214 (Officer)	
Ulrich Thomsen	1
0319 (Zeppelin Man)	
Todd Thomson	1
0407 (Jack)	
Jim Thorburn	1
0205 (Greg Leiter)	
Kristian Thorson	1
0511 (Lead Observer Scientist)	
Nancy Ticotin	1
0104 (Older Waitress)	
Kenneth Tigar	2
0107 (Warden Lennox); 0114 (Warden Johann Lennox)	
Debbie Timuss	1
0415 (Woman in Park)	
Carri Toivanane	1
0321 (Kara)	
Vincent Tong	1
0306 (Shen Chan)	
Jeff Topping	1
0101 (Agent #1)	
Max Topplin	1
0101 (Angry 16 yr Old)	
Ingrid Torrance	1
0209 (Elizabeth Jarvis)	
Darby Totten	5
0108 (ND Agent #2); 0109 (Agent #2); 0110 (ND Agent #2); 0113 (Agent #1); 0114 (ND Agent #2)	
Joe Towne	1
0206 (Randy Dancik)	
Keenan Tracey	1
0321 (Nate)	
John Emmet Tracy	1
0319 (ER Doctor)	
Max Train	1
0214 (Max Train)	
John Treleaven	1
0313 (Lone Traveler)	
Lori Ann Triolo	1
0405 (Karen)	
Jim True-Frost	1
0215 (Ted Pratchett)	
Tracy Trueman	1
0302 (Mom)	
Francisco Trujillo	1
0214 (Agent Dobie)	
James Tsai	1
0219 (David Wu)	

Fane Tse	1
0209 (Husband)	
Arielle Tuliao	1
0406 (Backseat Girl)	
Kett Turton	1
0508 (Briggs)	
Deborah Twiss	1
0120 (ER Nurse)	
James Tyce	2
0317 (ND Agent); 0405 (ND Agent)	
Barbara Tyson	1
0309 (Mrs. Walsh)	
Sheila Tyson	1
0320 (Mary)	
Mira Tzur	1
0103 (Anna Jiminez)	

— U —

Yolanda Ulmer	1
0305 (Mother)	
Paul Urcioli	1
0107 (Doctor #1)	
Mireille Urumuri	1
0208 (Receptionist)	
Doesha Danielle Usman	1
0303 (Receptionist)	

— V —

David Vadim	1
0109 (Michael Kelly)	
Michael Vairo	1
0218 (Commuter)	
Jason Vaisvila	1
0303 (Homeless Man)	
Ivan Vance	1
0310 (Adorable Old Man)	
Ed Vassallo	1
0117 (Manager)	
Yul Vazquez	1
0109 (George)	
Felipe Vecino	1
0513 (Loyalist in Apartment 2)	
Toby Verchere	1
0402 (Young John)	
Victor Verhaeghe	1
0117 (Billy Willis)	
Scott Vickaryous	1
0418 (Jeremy)	
Christian Vincent	1
0201 (Surgeon)	
Lee Vincent	1
0317 (FBI Tech)	
Sam Vincent	1
0309 (EMT #1)	
Nigel Vonas	1
0308 (Alt. DOD MP #1)	

— W —

Jonathan Walker	1
0410 (Albert Duncan)	
Alison Wandzura	1
0222 (Olivia Body Double)	
Rene Wang	1
0209 (Mei Lin)	
Ivan Wanis-Ruiz	1
0512 (Agent)	
Karly Warkentin	1

0407 (Jack's Wife)	
Kiersten Warren	1
0116 (Sonia Francis)	
Tracy Waterhouse	1
0412 (Teresa)	
Victoria Waterhouse	1
0507 (Lady in Red)	
Mike Waterman	1
0407 (Cop #2)	
Christie Watson	1
0419 (Transit Tattie)	
Greg Webb	2
0312 (Dick); 0312 (Dick)	
Timothy Webber	2
0416 (Man); 0421 (Man in Warehouse)	
Kevin Weisman	1
0306 (Gemini)	
Jordan Weller	1
0302 (BPD Officer)	
Peter Weller	1
0218 (Alistair Peck)	
Steven Weller	2
0411 (March); 0414 (March)	
Kristopher West	1
0303 (Lawyer)	
Marie West	1
0221 (Heather)	
Colleen Wheeler	1
0406 (Neighbor)	
Nancy Whyte	1
0302 (Grandma)	
Ben Wilkinson	1
0402 (Jeremy Roman)	
Charlotte Williams	1
0401 (Amy Danzig)	
Laurie J. Williams	1
0117 (Dr. Miller)	
Rhys Williams (II)	1
0310 (Tattoo Man)	
Victor Williams	1
0115 (Phil)	
Nance Williamson	1
0108 (Maureen Stockton)	
Colby Wilson	1
0508 (Uniformed Loyalist)	
Mark Elliot Wilson	1
0112 (Salesman)	
Sarah Wilson (III)	1
0111 (Tina Coleman)	
Xavier Wilson	1
0306 (Woomer Baby)	
Juliana Wimbles	1
0301 (Nurse Melissa)	
Philip Winchester	4
0222 (Frank Stanton); 0301 (Frank Stanton); 0303 (Frank Stanton); 0313 (Frank Stanton)	
Scott William Winters	1
0211 (Jake Selleg)	
Colleen Winton	1
0506 (Woman & Woman Aged 20 Years)	
Lucas Wolf	2
0301 (Male Nurse); 0512 (Observer Physician 2)	
Alan Wong	1
0213 (Karl)	
Nelson Wong	1
0316 (Scott Watts)	
Winson Wong	1
0402 (Agent Bergmann)	
Kelly Woods	1
0321 (Screaming Woman)	
Peter Woodward	2

0208 (August); 0216 (August)	
Bernadeta Wrobel	1
0101 (Flight Attendant)	
John Wu	1
0114 (Paramedic)	
Mark Wynn	1
0322 (Oscar)	

Y

Donna Yamamoto	1
0210 (Deborah Crampton)	
Jack Yang	1
0209 (Tao Chen)	
Doug Yasuda	1
0105 (Reporter)	
James Yi	2
0321 (Doctor #2); 0419 (Agent Romick)	
Françoise Yip	1
0318 (Dr. Rosa Oporto)	
Craig Robert Young	1
0214 (Alfred Hoffman)	
Troy Anthony Young	1
0502 (Loyalist 1)	
Andrea Yu	1
0512 (Alt Universe Fringe Agent 1)	
Raymond Yu	1
0209 (2nd Chinese Man)	

Z

Greg Zach	1
0513 (Dying Observer (Egg Face))	
Andrew Zachar	1
0320 (Tommy)	
Vanessa Zachos	1
0512 (Loyalist Nurse)	
Kyra Zagorsky	1
0303 (Nurse)	
Alex Zahara	1
0205 (Detective Green)	
Dianne Zarembo	1
0109 (Nurse)	
Nicolas Von Zill	1
0213 (Vandenkemp)	
Kaaren de Zilva	1
0223 (Attendant)	
Gabriela Zimmerman	1
0303 (Female Victim)	
Jeremy Zorek	1
0116 (Tucker)	
Brendon Zub	1
0214 (David Staller)	
Charles Zuckermann	2
0504 (Checkpoint Observer); 0508 (Observer 1)	
Desiree Zurovski	1
0409 (Doctor)	