

# From the Earth to the Moon Episode Guide

Episodes 001-012

Last episode aired Saturday May 10, 1998

The poster features a central image of a man's face in profile, looking up at a large, glowing Earth in space. Below this, the title 'FROM THE EARTH TO THE MOON' is written in a large, serif font, with a rocket trail cutting through the word 'TO'. At the bottom, a crowd of people is shown in silhouette, some with their hands raised in excitement. The background is a dark, starry space.

TOM HANKS PRESENTS

FROM THE  
EARTH  
TO THE  
MOON

AMERICA'S GREATEST ADVENTURE.  
TELEVISION'S BIGGEST MINISERIES.

IMAGINE  
PREMIERES SUNDAY, APRIL 5TH 8PM ET/PT

HBO  
IT'S HOT TV. IT'S HBO.

© www.hbo.com



© 1998 [www.tv.com](http://www.tv.com)



© 1998 [www.hbo.com](http://www.hbo.com)



© 1998  
[garethon.blogspot.it](http://garethon.blogspot.it)



© 1998 [www.dvdtalk.com](http://www.dvdtalk.com)

The summaries and recaps of all the From the Earth to the Moon episodes were downloaded from <http://www.tv.com> and <http://www.hbo.com> and <http://garethon.blogspot.it> and <http://www.dvdtalk.com> and processed through a perl program to transform them in a  $\LaTeX$  file, for pretty printing. So, do not blame me for errors in the text 😊!

This booklet was  $\LaTeX$ ed on November 6, 2018 by footstep11 with `create_eps_guide v0.61`

# Contents

<b>Season 1</b>	<b>1</b>
1 Can We Do This? . . . . .	3
2 Apollo 1 . . . . .	5
3 We Have Cleared The Tower . . . . .	7
4 1968 . . . . .	9
5 Spider . . . . .	11
6 Mare Tranquilitatis . . . . .	13
7 That's All There Is . . . . .	15
8 We Interrupt This Program . . . . .	17
9 For Miles And Miles . . . . .	19
10 Galileo Was Right . . . . .	21
11 The Original Wives' Club . . . . .	23
12 Le Voyage Dans La Lune . . . . .	25
 <b>Actor Appearances</b>	 <b>27</b>



# **Season One**



## **Can We Do This?**

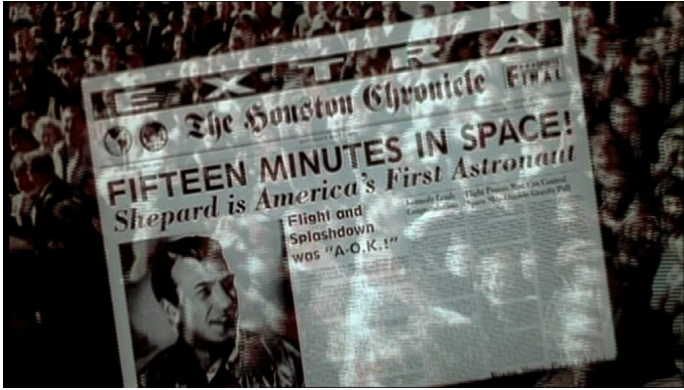
Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Saturday April 5, 1998
Writer:	Steven Katz
Director:	Tom Hanks
Show Stars:	Chris Isaak (Astronaut Edward White II), Timothy Daly (Astronaut James Lovell), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), Peter Scolari (Astronaut Pete Conrad), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Cary Elwes (Astronaut Michael Collins), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard), Brett Cullen (Astronaut Dave Scott), Conor O'Farrell (Astronaut James McDivitt), J. Downing (Astronaut Charles Duke), John Mese (Astronaut Don Eisle), John Posey (Astronaut John Young), Robert John Burke (Astronaut Bill Anders), Steve Zahn (Astronaut Elliot See), Tom Verica (Astronaut Dick Gordon), Dan Lauria (James Webb), John Carroll Lynch (Bob Gilruth), Lane Smith (Emmett Seaborn), Nick Searcy (Deke Slayton), Stephen Root (Chris Kraft), Daniel Hugh Kelly (Gene Cernan), Kieran Mulroney (Rusty Schweickart), Fredric Lehne (Astronaut Walt Cunningham)
Guest Stars:	George Bartenieff (Hugh Dryden), Robert Curtis Brown (Gavin O'Rourke), Andrew Chaikin ("Meet the Press" Host), Kelly Collins (Hotel Clerk), David Cooper (Businessman), James Detmar (Engineer Two), Cullen Douglas (BOOSTER), Al Franken (Jerome Weisner), Jack Gilpin (Ted Sorenson), Mary Thompson Hunt (Teacher), Fredric Lane (Walt Cunningham), Jim Leavy (C.C. Williams), Lamont Lofton (Engineer One), Deborah May (Miss Hedges), Greg Neff (Chamber President), Tom Nowicki (David Bell), Terry Odem (Screaming Woman), Jim Piddock (John Hodge), Mike Pniewski (SURGEON), David Preuss (PROCEDURES), Robert Quinn (EECOM), Steven Raulerson (RECOVERY), Linwood Sasser (Press Rep), Hank Stone (Hotel Manager), Bruce Taylor (Staff Member), John Wickersham (FIDO), Ralph Wilcox (VIP), Rich Williams (Shrevesportian)
Summary:	A prelude to Apollo, following the beginnings of the manned space race which began with Sputnik, but greatly accelerated after Yuri Gagarin's launch with fears of a "Red Moon," including the flight of Freedom 7, the choice of nine new astronauts to follow the "Original Seven," significant Gemini missions (Ed White's successful spacewalk and the near tragedy of Gemini 8), the fatal jet crash of Bassett and See, and the problems of NASA actually conceiving the mission objectives to send a man to the moon (an almost impossible list).

Part One provides an overview of several key landmarks in the development of the space program from 1961 to 1966 that crams a lot of information into an hour. Directed by Tom Hanks, it features an opening introduction by the actor that sets up the mission to the moon as a major achievement in world history, the perseverance needed and the obstacles to be overcome, such as the first orbit and spacewalk. The hour is then subdivided into chapter headings that help to break down the quantity of information.



The first section, titled 'A Red Moon,' contextualizes the acceleration of the space race as a reaction to Russia's successful orbit of the Earth in 1961. Beginning with cuts through archival news footage, it then considers the financial and practical problems faced by James Webb, the NASA Administrator, in undertaking a mission to the moon, leading to the second chapter, 'Does Anybody Want My Job?'

Again bridging chapters with still photography and a soundtrack of orchestral

scoring and overlaid mission dialogue, it looks at Freedom 7, the first successful flight of the Mercury Program. Cutting from the space centre and the flight itself, presented in richly rendered CGI, we are introduced to several key figures, including Deke Slayton, Capsule Communicator, and Flight Director Chris Kraft. Within this sequence the extent of the budget is revealed in sweeping shots from the craft and the dramatic re-entry and landing. We then return to archival footage of tickertape parades, the song 'Somewhere Under the Sea,' spinning newspapers and the Kennedy speech that outlines the mission to the moon by 1970.

Establishing the motif of cutting from archival footage to diegetic reaction, we see the reactions to the speech at NASA with Webb, and Robert Gilruth, Director of the Manned Spacecraft Centre, and the astronauts at the NASA base. Webb admits that if they had beaten the Russians to space, the new mandate would never have happened, and with Gilruth reflects on the statistics and the necessity of launching the program. The following scene then expands on the difficulty of these details, with Kraft listing the objectives, including orbit, the space walk, rendezvous and the effects of long-term space flight.

'The New Nine' begins by switching focus to the astronauts, introducing the nine prospective astronauts at a hotel conference, before juxtaposing this optimism with news footage of the Kennedy Assassination, and the new motivations for beating the Russians, who achieve a space walk. We also see astronaut Elliot See showing a cartoon presentation of the space mission to a group of children.

The mid-part of the episode, 'Make Us All Look Good,' details the first space walk of Gemini 4 on June 3, 1965, carried out by Jim McDivitt and Ed White. Again, we cut between the craft and mission control, while the camera pans out to take in the scope of White's walk, as well as producing closeups of White's wondrous expression. Moving on, the scale is reduced to another presentation, this time given by astronaut Roger Chaffee in Louisiana that appears to be going badly until he produces another NASA-endorsed cartoon that explains the rendezvous in more detail.

'We Have Serious Problems Here' begins with recreated news footage of astronauts Bassett and See's accidental deaths in a plane test, causing more headaches for Webb and NASA, and leading them to wonder how to restore faith in the program. This then leads to the first docking in space in March 1966 by Neil Armstrong and David Scott in Gemini Eight. However, a technical problem threatens to derail the mission, until Armstrong takes control and manages to safely land the craft in the ocean. His performance leads Deke Slayton to pick Armstrong as one of the astronauts for the new Apollo missions, as well as bringing back veteran Gus Grissom as part of the potential crew.

The penultimate chapter, 'Are We Going to Beat the Russians?' outlines all of the astronauts and the plans for staying on schedule through the form of a recreated episode of Meet the Press with Webb, shown on grainy black and white kinescope. This optimism is borne out by the launch of Gemini 12, switching between archival footage and watching townspeople. The mission also allows us to see Buzz Aldrin working in space, and extensive sequences of the craft and the Earth, including one POV of the moon emerging from behind the Earth that sweeps out into another grand space tableaux. Finally, 'The Men in This Room...' shows Slayton informing a group of collected astronauts that one of them will be the first man on the moon.



# Apollo 1

Season 1  
Episode Number: 2  
Season Episode: 2

Originally aired: Saturday April 5, 1998  
Writer: Graham Yost  
Director: David Frankel  
Show Stars: Chris Isaak (Astronaut Edward White II), George Newbern (Astronaut Stu Roosa), Joe Spano (NASA Deputy Administrator George Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Holmes Osborne (George Law), James Rebhorn (Harrison Storms), Dann Florek (Robert Seamans), Dan Lauria (James Webb), Kevin Pollak (Joe Shea), Stephen Root (Chris Kraft), Nick Searcy (Deke Slayton), Jo Anderson (Pat White), Ruth Reid (Betty Grissom)

Guest Stars: Ronny Cox (Lee Atwood), Mason Adams (Sen. Clinton Anderson), John Slattery (Walter Mondale), Dakin Matthews (Dr. Floyd Thompson), Peter Anthony (Engineer), Donna Badger (Secretary #2), Janis Benson (Senator Margaret Chase Smith), Dan Bright (Mondale's Aide), Tommy Canary (Simpkinson), Bill Cordell (Pyro Technician), Keith Dickerson (Pyro Engineer), J. Don Ferguson (Senator Stephen Young), Ru Flynn (Storms' Secretary), Don Fowler (Harrison Storms Jr), Rhoda Griffin (Martha Chaffee), J. Michael Hunter (Skip Chauvin), Tom Kouchalakon (Technician), Mitchell Laurence (Bud Mahurin), David Lenthall (Sam Beddingfield), Robby Preddy (Phyllis Storms), Kevin Rainsberger (Dr. Berry), Frank Silva (Levine), Kristin Stone (Astronaut Wife), Arthur Tanier (Dr. Robert Van Dolah), Kathy Tyrell (Shea's Secretary)

Summary: January 27, 1967. In preparation for the flight of Apollo 1, astronauts Gus Grissom, Ed White, and Roger Chaffee undergo a routine "plug-out" test in their space capsule. But their routine test turns to disaster when a small electrical fire explodes into a raging inferno, taking the lives of three men before their ship can even leave the ground. A nation mourns, but a watchful Senate Committee - anxious over the extreme haste and massive expenditure involved in fulfilling the late President Kennedy's dream — may pull their own plug from the entire Apollo project.



'Apollo One' opens with an alternation between archival footage and dramatization of the Apollo 1 Plugs Out Test, switching between mission control and astronauts Gus Grissom, Ed White and Roger Chaffee. The test is suddenly thrown into chaos when a freak fire erupts within the pressurized shuttle, leaving the inhabitants helpless. We then witness the accident's effects on Joseph Shea, the Apollo program manager, Harrison Storms of designers North American Aviation, and Deke Slayton, as well as the reactions of

the astronaut's wives. Presented simply, with long takes of the burning shuttle, and wordless

dialogue between the wives, Frankel manages to convey the comprehensive effect of the crash on a personal level.

One of the broader aftereffects of the tragedy is to provide Senator Walter Mondale with ammunition for his campaign to shut down the Apollo program and restore the funds to domestic issues, with a full-scale investigation launched into the causes of the fire. This allows for a thorough movement through the technical problems of the shuttle, as well as debates over individual responsibility, most often depicted in black and white flashback. The cause of the fire is eventually linked to frayed wiring, but other defects, including there being too much velcro within the shuttle, and a misplaced work tool, leads to a dispute between Shea and Storms over blame.

However, both men suffer their own grief in their possible involvement in the accident, and flashback to meetings with the astronauts. Storms finally agrees to go along with North American's decision to accept the blame to save themselves and the project, while a traumatized Shea is given a less stressful post in Washington. The final part of the instalment builds itself around a Senate hearing into the accident, including testimony by astronaut Frank Borman. Despite Mondale's hopes that he will expose the mismanagement of NASA, Borman instead gives an inspiring account of the bravery of the astronauts and the acceptance of risk in the name of completing the mission.

The case is resolved and the program continues, while Storms is also relocated from Apollo. In a closing scene, he and Shea reflect on the accident and the need to move beyond it. Moreover, Deke Slayton receives some emotional closure when the wives of the deceased present him with an astronaut pin that their husbands had intended to mark their respect for his work on the program.

'Apollo One' takes advantage of its position within the overall miniseries arc to reflect upon one of the more tragic events of the period, and does so with a simplicity that juxtaposes the pressure on individuals in positions of responsibility for the astronauts' lives, and the weight of expectation that it carried by 1967. Moreover, by ending with a re-emphasis on the need for the mission's completion, it further anchors the miniseries' connection between individual ambition and the space program as a metaphor for the restoration of the American Dream as myth.

## We Have Cleared The Tower

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Saturday April 12, 1998
Writer:	Remi Aubuchon
Director:	Lili Fini Zanuck
Show Stars:	Mark Harmon (Astronaut Walter Schirra), Mark Rolston (Astronaut Gus Grissom), Steve Hofvendahl (Astronaut Tom Stafford), Daniel Hugh Kelly (Gene Cernan), John Mese (Astronaut Don Eisele), John Posey (Astronaut John Young), Peter Horton (Frank Burns), Ann Magnuson (Dee O'Hara), Joshua Malina (Tim Messick), Nick Searcy (Deke Slayton), Max Wright (Guenter Wendt)
Guest Stars:	Remi Aubuchon (Engineer Bob), Mati Moralejo (Editor), Brandon Smith (II) (John Healey), Krista Adair (Jo Schirra), Jay T. Becker (Jim Leiws), Virginia Ellen Chappell (Concerned Spectator), Marcelo Durst (Documentary Cameraman), Joe Farago (Dr. Fred Kelly), Lowell Fener (Russ Lawrence), Keith Graham (Skip Chauvin), Holland Hayes (Tech #1), George Hoggard (EVAC Supervisor), Jay Honeycutt (Launch Director), Frederic Lane (Walt Cunningham), Cindy Maranne (Deke's Secretary), Philip Nolen (Nerd #1), Steve Purnick (Clyde Teague), Steve Sands (Nerd #2), Randy G. Stephens (Curious Spectator)
Summary:	Nineteen months and six unmanned flights after the Apollo 1 tragedy, Wally Schirra, Don Eisele and Walt Cunningham are set to become the first Apollo astronauts to go into space. Their preparations are followed every step of the way by a documentary film crew. With the countdown under way, every element is in place, every safety precaution checked and double-checked, and every member of the crew prepared — body and soul — for the mission they are about to undertake. No one can afford to make a mistake that might endanger the life of the mission. . . or the lives of the men.



'We Have Cleared the Tower' extends the effect of the Apollo 1 tragedy with archival footage of their funeral, before cutting to reveal it as the work of a documentary team preparing a project on NASA and the Apollo 7 launch of 1968. Given the opportunity to enter the heart of NASA, their documentary results, alternating between grainy, saturated footage and 35mm cinematography showing the production of the piece, structures the exploration of the days leading up to the Apollo 7 launch.

The documentary filmmakers interview a range of crew members, from flight controllers through to statisticians and the pad team responsible for preparing the shuttle for its liftoff from the tower. The bulk of the footage though comes from the three Apollo 7 astronauts, represented by Wally Schirra, Donn Eisele and Walter Cunningham. Often producing 'candid' moments of figures involved in their day to day routines, the mock-verite form also demonstrates the difficulty of staged interviews with wives and between the astronauts, revealing some of their insecurities, particularly around Wally's knowledge that he won't be going to the moon.

This approach also provides examples of the more mundane aspects of a launch, including the medicals, the weather monitoring, and the shuttle preparation. While the documentary style of narration and visuals is maintained throughout, as the launch approaches we see more detached, conventional narrative scenes, particularly when the astronauts enter the shuttle. After a few last minute nerves, the launch completes successfully, signalling another landmark in the program.

As an exercise in form, 'We Have Cleared the Tower' uses the alternation between fragmented footage and more consciously classical action sequences to capture the intimate level and range of characters at the NASA base. The switch in visual styles, with the partial effect of capturing characters between public optimism and some more underlying doubts, can be argued to reflect the critical use of the documentary form by HBO to produce disruptions between artificial production and natural behaviour. However, while in other examples such as *Larry Sanders* and *The Comeback* this is used for an alienating effect, here it allows for a more open sense of the anxieties of NASA over public and private perspectives on the future of the mission.

# 1968

## Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Saturday April 12, 1998
Writer:	Al Reinert
Director:	David Frankel
Show Stars:	Timothy Daly (Astronaut James Lovell), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Holmes Osborne (George Law), Tom Amandes (Harrison "Jack" Schmitt), Robert John Burke (Astronaut Bill Anders), Dan Butler (Flight Director Gene Kranz), Lane Smith (Emmett Seaborn), Sam Anderson (Thomas Paine), John Carroll Lynch (Bob Gilruth), Stephen Root (Chris Kraft), Nick Searcy (Deke Slayton), Rita Wilson (Susan Borman)
Guest Stars:	Norbert Weisser (Werner von Braun), Brandon Ambrose (Edwin Borman), Maury Covington (CIA #2), Keith Dickerson (Pyro Engineer), Steve DuMouchel (Jeff Jordy), Tracy Frenkel (Rocco Petrone), David Drew Gallagher (RETRO), Andrew Heller (CIA #1), Jim Howard (William Schneider), Steve Howard (CAPCOM), Andy Milder (GUIDO), Eric Paisley (BBC News Reader), Mike Pniewski (SURGEON), Robert Quinn (EECOM), Michael Roddy (FIDO), Brain Shields (Fred Borman), Kurt Smildsin (Flight Director #1), Graham Timbes (Flight Director #2), Kristian Truelson (Kurt Debus), Robert Walker (GNC (Telmu)), Rick Warner (Julian Bowman), John Wickersham (FIDO), Steve Zurk (George Hage)
Summary:	1968 is proving eventful for the United States and the world, but not for any good reasons. Virtually each month sees something horrific happen — further violence in the Vietnam War; protests turning violent; the assassinations of Martin Luther King, Jr. and Robert Kennedy; and more. Concurrently, NASA is continuing their work as planned. However, word spreads of the Soviet Union preparing a new spacecraft for testing and launch for a lunar orbit — prompting a change of plans. A decision is made to have Apollo 8 and its crew — astronauts Jim Lovell, Bill Anders and Frank Borman — perform ten lunar orbits in late December. As work and the mission itself proceed, the United States and the world — such as the Borman family — wait in suspense.

"1968" takes yet another approach to storytelling and is shot almost entirely in black-and-white as it focuses heavily on the tumultuous events of 1968. With all the events of that year — the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, the war in Vietnam, and the riots at the Chicago Democratic Convention — national morale was at one of the lowest points in history. Spirits at NASA weren't much better, as it became clear that the Soviets would have an unmanned vehicle to the moon first. The solution to leap-frogging them was to bump up the mission priorities and send a manned crew into orbit around the moon for Apollo 8.

This episode is as much about Apollo 8's mission as it is the social and political unrest in the country at the time. To properly understand history, you need not just examine the specific events that happened, but the context in which those events occurred, and "1968" does an excellent job capturing the emotions of a nation unsure of itself and its future. It also features a surprisingly strong performance from Hanks' wife Rita Wilson as the nervous spouse of Apollo 8 Commander Frank Borman.



# Spider

Season 1  
Episode Number: 5  
Season Episode: 5

Originally aired: Saturday April 19, 1998  
Writer: Andy Wolk  
Director: Graham Yost  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator George Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard), Brett Cullen (Astronaut Dave Scott)  
Guest Stars: Reed Birney (John Houbolt), Alan Ruck (Tom Doan), Remi Aubuchon (Engineer Bob), David Brisbin (Allyn B. Hazard), Max Brown (Glennan), Matt Craven (Tom Kelly), Keith Dorman (Kelly's Assistant), John Drew (Mylar Engineer), Dann Florek (Robert Seamans), Randell Haynes (Houbolt's Critic #1), Clint Howard (Paul Lucas), Daniel Hugh Kelly (Gene Cernan), Paul Kiernan (Glennan's Assistant), Brian LaFontaine (Young Engineer), Mark Lainer (Doubting Engineer), Matthew Lussier (Arnold Whitaker), Phillip Martinez (John Coursen), Fred Mooneyham (Houbolt's Critic #2), Kieran Mulroney (Rusty Schweickart), Dean Napolitano (Seaman's Assistant), Jon Nutten (Colleague #1), Conor O'Farrell (Astronaut James McDivitt), Holmes Osborne (George Low), Stan Petter (Colleague #2), Nick Searcy (Deke Slayton), Grant Shaud (Bob Carbee), Russel Warner (John Rigsby), Norbert Weisser (Wernher Von Braun), Graham Yost (Engineer Dave)  
Summary: While the first four episodes told sequential events, this episode starts at the original plans for a moon landing. In a parallel story line, this episode shows the design, development and production of the lunar module.



Narrated by Tom Kelly (Matt Craven), lead engineer at Grumman Aircraft Engineering, "Spider" shifts from the tense dramatic tone of the previous two episodes and brings a light adventurous spirit to the series. In September of 1962, Grumman was awarded the contract for the Lunar Excursion Module (LEM), and they spent the next 7 years designing and building the transport vehicle that would ultimately allow man to set foot on the moon. Perhaps my favorite episode of the series, "Spider" beautifully captures not

only the design engineering but the sweat and tears that went into creating one of the key components of Apollo.

Matt Craven is well cast in the lead role, and he hits every note perfectly as a man fully aware of the incredibly daunting task before him. Graham Yost – who would later work on another definitive historical miniseries, *Band of Brothers* – directs the episode with a wonderful mix of heart and humor and appreciation for the men and women behind the scenes (even borrowing Elmer Bernstein’s iconic theme from *The Great Escape*). The execution is near perfect, from the genesis of lunar orbit rendezvous as a concept to the LEM’s first manned orbits in Apollos 9 and 10, and it serves as an excellent precursor to LEM-5’s ultimate mission in the upcoming episode.



## Mare Tranquilitatis

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Saturday April 19, 1998  
Writer: Al Reinert, Graham Yost, Tom Hanks  
Director: Frank Marshall  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gerge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)  
Guest Stars: Sam Anderson (Thomas Paine), Roger Bernard (CONTROL), Betsy Brantley (Jan Armstrong), Tom Brooks (Jack Garman), Joe Candelora (Cameraman), J. Downing (CAPCOM), Timothy A. Franta (SURGEON), David Drew Gallegher (RETRO), Dan Hagen (Honeycutt), Don Harvey (Flight Director), Bill Leavy (GNC), Mikki McKeever (Pat Collins), Timothy McLaughlin (TELMU), Andy Milder (GUIDO), Jeffrey Parrish (BOOSTER), Michael Rafferty (Back Room Man #2), Roger Ranney (Back Room Man #1), Diana Scarwid (Joan Aldrin), Nick Searcy (Deke Slayton), Robert Serwatka (EE COM), Lane Smith (Emmett Seaborn), Jack Swanson (Priest), John Wickersham (FIDO), Rita Wilson (Susan Borman)  
Summary: It is July 1969, and years of testing, flights and controversy have all been building to this moment. The Apollo 11 mission is ready to begin and everyone on Earth knows what its purpose is. Reporter Emmett Seaborn presents a special to commemorate this event — featuring a group interview with astronauts Neil Armstrong, Buzz Aldrin and Michael Collins. Issues of simulations, testing, the decision of which man got to set foot on the moon first, and more are touched on. Flashbacks offer further elaboration, as well. Finally, on July 20, 1969, the world watches as Neil and Buzz take that historic "small step."

Mission objectives and crew assignments were subject to so many factors beyond the control of the astronauts, and the crew that would ultimately be first to land on the moon would not be hand-picked so much as the beneficiary of fortunate circumstances. As the Apollo program unfolded, Neil Armstrong (Tony Goldwyn) and Buzz Aldrin (Bryan Cranston) found themselves in the enviable position that everyone wanted, piloting the LEM to the surface of the moon and walking on its surface. The historical significance could not be quantified or even comprehended, and while the crew was intent on executing the mission objectives to perfection, one question still had to be answered: who gets out first?

"Mare Tranquilitatis" shows a more human and vulnerable side to the unflappable astronauts as the moment of truth approaches. While Armstrong seems entrenched in the mission objectives, Aldrin is keenly aware of its historical significance, and understandably, he wants to be the guy to make that first step. Conversely, the importance of the event weighs heavily on him,

almost to the point of not wanting to go at all, and we follow his emotional journey alongside Apollo 11. Of all the episodes, this one focuses most prominently on the mission specifics of this landmark flight. The events of July 20, 1969 are seared into the consciousness of everyone who witnessed it through that static-filled television signal, so recreating that drama and awe and wonder is a daunting task. "Mare Tranquilitatis" succeeds.



## That's All There Is

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Saturday April 26, 1998  
Writer: Erik Bork, Tom Hanks, Paul McCudden  
Director: Jon Turteltaub  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gerge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)  
Guest Stars: Jeff Breslauer (Technician), David Clyde Carr (Gerry Griffin), George Colangelo ("Buck" Willoughby), Jim Leavy (C.C. Williams), Geoffrey Nauffts (Ed Gibson), Mike Pniewski (SURGEON), Shawn Pyfrom (Ten Year Old Boy), Gary Rorman (Geologist), Lane Smith (Emmett Seaborn), John Travis (John Aaron), Tom Verica (Astronaut Dick Gordon)  
Summary: On November 24, 1969, the Apollo 12 crew — Pete Conrad, Al Bean and Dick Gordon — returned from the moon. Certainly, this mission had a different feel to it when compared to Apollo 11. Bean recounts everything he can, including his luck in joining the crew, how he helped out when lightning struck the shuttle during launch, his favorite moments and his bad luck with cameras. According to him, though, the real thrill through it all was enjoying a close friendship with Conrad and Gordon.



Taking a step back from the drama once more, "That's All There Is" is another lighthearted episode but with a completely different tone than "Spider". Al Bean (Dave Foley) narrates the story as a wide-eyed rookie assigned with veterans Charles "Pete" Conrad (Paul McCrane) and Richard Gordon (Tom Verica) on the crew of Apollo 12. Missions last for many days, and there is so much more to do than simply stepping out onto the lunar surface and waving to the camera. "That's All There Is" focuses on some of the less

glamorous tasks as well as some of the pranks and mistakes made by the astronauts when the world isn't watching. The episode is so light in tone that one might question is factual accuracy, but according to a conversation I had with Dick Gordon recently, it is the most accurate, in terms of detail as well as spirit, of the entire series.

"That's All There Is" also spends considerable time on the relationship astronauts have with each other. Countless hours spent side-by-side creates a bond unlike any other, and this 7th

episode in the series takes a step back to look at that unique friendship among crewmates. Like Apollo 12's actual mission, "That's All There Is" is an anticlimax to the events of "Mare Tranquilitatis", but in the case of the episode, the producers know this in advance and have fun with it.

## We Interrupt This Program

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Saturday April 26, 1998  
Writer: Peter Osterland, Amy Baker  
Director: David Frankel  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gerge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)

Guest Stars: Heather DeOreo (Doris), Lee Perkins (Astronaut), Tammy Arnold (Sarah), Rus D. Blackwell (Joel Kruger), Brian Brightman (Editor), Jack Carroll (Reporter #3), Colette Piceau Colangelo (Reporter #4), Steve DuMouchel (Jeff Jordy), Jeff Evans (Director), Billy Flanigan (Suit #2), Harold Fletcher (Dr. Swigert), Tim Goodwin (Mr. Radio), Erich Hoffelder (Brett's Soundman), John Hostetter (Ralph Cooper), Clint Howard (Paul Lucas), Key Howard (Reporter #5), John M. Jackson (Hal Deacon), Kathy Karol (Shirley), David Kaufman (David Gibson), William Larson (Seymour Rosen), Michael Laskin (Larry Thompson), Christopher Miles (TV #3), Jay Mohr (Brett Hutchins), Jeff Moldovan (Reporter #7), Dennis Neal (Suit #1), Don C. Noderer (TV #1), Conor O'Farrell (Astronaut James McDivitt), Janet Peterson (Mrs. Swigert), Ethan Phillips (Stanley Craig), Ric Reitz (Reporter #8), Brett Rice (Sam Langfitt), Stephen Root (Chris Kraft), John Rothman (Warren Moburg), Paul Rouffa (Mr. AP), Gerard Russell (Suit #3), Nick Searcy (Deke Slayton), Lane Smith (Emmett Seaborn), Catherine Stork (TV #4), Jan Taylor (TV #2), Todd Thomspon (TV #5), Doug Truelson (Mr. UPI), Cyndi Vicino (Reporter #2), Dave Wagner (Anchor), George Wilson (Reporter #6)

Summary: Apollo 13 was intended to take astronauts Jim Lovell, Fred Haise and Jack Swigert to the moon, but a sudden accident in mid-flight put their lives in doubt. Much is now known of how the crew and the people at NASA handled this situation and worked to resolve it, but there is another side to the story. Throughout the incident, the press works to find out what exactly is going on and inform the public. A clash of ethics emerges, as Emmett Seaborn seeks actual details about the astronauts' situation and Brett Hutchins questionably seeks the family angle.

By Apollo 13, going to the moon had become "routine" in the eyes of the public, and the sense of awe and wonder over spaceflight was starting to fade. Everything changed, however, when Lovell uttered his oft misquoted phrase, "Houston, we've had a problem." What was previously a routine mission to the moon was now a story of impending human disaster, and the press jumped on

it with a frenzy. The events of Apollo 13 had been previously chronicled in detail in the 1995 feature film of the same name, so "We Interrupt This Program" takes a different approach and focuses almost entirely on the media circus at home.



event, and it provides quite a bit of insight into the political relationship between the government the press and NASA.

Having established fictional veteran anchorman and on-air NASA expert Emmett Seaborn (Lane Smith) throughout the series, we now follow his steps as he seeks to cover this national story. We also follow Brett Hutchins (Jay Mohr), an up and coming young reporter whose sense of journalistic ethics differs from Seaborn's. Neither of these two people existed in real life, and this is the only episode of the 12 that is almost entirely fictional, but the story told here is emblematic of the culture surrounding the

## For Miles And Miles

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Saturday May 3, 1998  
Writer: Erik Bork  
Director: Gary Fleder  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gerge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)

Guest Stars: JoAnna Garcia (Julie Shepard), Dylan Baker (Bruce McCoy), David Clyde Carr (Gerry Griffin), Henderson Gilleland (Bud), Jerry Hardin (Ben Taylor), Mike Harding (Dick Thorson), Chris Hogan (Don Eyles), Gwen Hollander (Laura Shepard), Daniel Hugh Kelly (Gene Cernan), David Kelsey (GUIDO), J. LaRose (Anesthesiologist), Andrew Massett (Dr. House), Robin O'Dell (Gaye Alford), Kim Ostrenko (Louise Shepard), Jeff Pillars (Charlie), Caroline Ross (Scrub Nurse), Andrew Rubin (Jules Bergman), Nick Searcy (Deke Slayton), Tom I. Stearn (Dick), Marty Stonerock (Circulating Nurse), Lesa Thurman (Joan Roosa), Robert Treveiler (L. Gordon Cooper), Rick Warner (Julian Bowman), Ashley Ann Wood (Alice Shepard)

Summary: Even by 1963, Alan Shepard is still riding high after making American history in 1961. He is due to return to space as part of the Gemini program, but a case of Ménière's disease prevented that chance and grounded him. Having a cushy administrative job instead just isn't the same. By 1968, however, a new type of surgery fixes his condition and the flight surgeons give him a clean bill of health. Shepard wants to be an astronaut again, and he manages to make it into the Apollo program — assigned to a crew with Stuart Rossa and Edgar Mitchell. Problem is, he has a lot of learning and training to catch up on. In order to walk on the moon for Apollo 14, Shepard must work and train hard — possibly harder than any other astronaut.

Al Shepard (Ted Levine) was the first American to go into space, but during the Gemini program, he was diagnosed with Meniere's Disease and removed from flight status. Much like his good friend Deke Slayton (Nick Searcy), his health would likely prevent him from ever walking on the moon. Still, he remained at NASA serving as Chief of the Astronaut Office, developing training programs and evaluation procedures for the pilots, until experimental corrective surgery repaired the problem in his inner ear and offered him the opportunity to command an Apollo mission. Apollo 14's mission picks up where Apollo 13 had failed, the Fra Mauro formation, but like all the episodes in this series, it's about more than the mission itself, but the events leading up to it and the men involved in its execution.





## Galileo Was Right

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Saturday May 3, 1998  
Writer: Jeffrey Alan Fiskin, Remi Aubuchon  
Director: David Carson  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator George Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard), Brett Cullen (Astronaut Dave Scott)  
Guest Stars: Isa Totalh (Farouk El-Baz), John Aylward (Dr. Ray Pemberton), Barry Bell (Rocco Petrone), David Clennon (Lee Silver), Tom Amandes (Harrison "Jack" Schmitt), David Clyde Carr (Gerry Griffin), Keith Flippen (Jason), Joe Inscoe (Chester Lee), Marc Macauley (Karl Heinze), Doug McKeon (Joe Allen), Tim Parati (Blaisdell), Michael Raynor (Al Worden), Arland Russell (Geology Professor), Nick Searcy (Deke Slayton), Tom Verica (Astronaut Dick Gordon), Gareth Williams (Jim Irwin)  
Summary: Scientists are eager for particular rock samples from the moon — meaning the astronauts have to get geology crash courses. In the Apollo 15 mission, the primary and backup crews find it all so boring, which doesn't do much for the teachers in response. Jake Schmitt goes to an old friend, Professor Lee Silver, who offers a different style of teaching. In the meantime, Alfred Worden gets further help from Doctor Farouk El-Baz. All of these lessons and field trips make an impression on the astronauts — helping to determine what will be brought along with them and where the landing site will be. Will the Apollo 15 crew be ready when the time comes, though?



"Galileo Was Right" rivals "Spider" as one of the best entries in the series. American astronauts were renaissance men. Not only were they top test pilots, but they were incredibly intelligent engineers and experts in numerous fields. Still, no matter how much expertise they had, there was always more to learn. In total, only 12 men would ever walk on the moon, and they would spend not more than a few hours on the surface at a time. For the voyage to be valuable, they couldn't just sightsee; they had to return to Earth

with the most complete picture of the moon as humanly possible. To do that, they had to be trained in numerous specialized disciplines, including geology and cartography.

David Clennon delivers an inspiring performance in this episode as Dr. Lee Silver, the geologist who teaches the crew of Apollo 15 how to properly and accurately describe the lunar landscape to the geologists back home as well as figure out which samples are the most meaningful to collect for analysis. "Galileo Was Right" is another wonderful reminder of just how much effort went into the planning of these Apollo missions and the countless civilians who made the endeavor worthwhile.

## The Original Wives' Club

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Saturday May 10, 1998  
Writer: Erik Bork, Karen Janszen, Tom Hanks  
Director: Sally Field  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gerge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)

Guest Stars: Sally Field (Trudy Cooper), DeLane Matthews (Pat McDivitt), Jo Anderson (Pat White), Cynthia Stevenson (Jane Conrad), Debra Jo Rupp (Marilyn See), Wendy Crewson (Faye Stafford), Elizabeth Perkins (Marilyn Lovell), Rita Wilson (Susan Borman), JoBeth Williams (Marge Slayton), Katie Austin (Susan Lovell), Robert Catini (Reporter #48), J. Downing (Charlie Duke), Keith Harris (Charlie), Jim Helsing (PAO), John Michael Higgins (Master of Ceremonies), Kristie Horton (Barbara Lovell), Kev Howard (Reporter #1), Zeljko Ivanek (Ken Mattingly), Elliot Kachnycz (Jay Lovell), Claudia Miller (Reporter #72), John Mountford (Christopher Conrad), Deidre O'Connell (Barbara Young), John Posey (Astronaut John Young), Robert Treveiler (L. Gordon Cooper)

Summary: Throughout the entire space program, astronauts and everyone else at NASA were asked a lot from their jobs. They practically always came through no matter what, but they weren't the only ones. While the astronauts went into space, their wives had to wait for them to come home. Being the wife of an astronaut allowed them to see and do more than almost anyone else. Houses, clothes and being in the spotlight could make this a blessing. Unfortunately, given the dangerous nature of an astronaut's job, this could also be a curse.



Unheralded for their sacrifices but frequently in the public spotlight were the astronauts' wives, and the space program took its toll on their marriages. "The Original Wives' Club" is a good choice for the penultimate episode, as we've grown to know most of the astronauts involved in the program and can more easily place into context the stories of their wives. This 11th episode doesn't give us the story of every wife in the program, but it does show us many of the different challenges they faced with a specific empha-

sis on the wives of the "New Nine". Only 2 of the marriages survived Apollo, and this episode is an effective explanation of why.

## Le Voyage Dans La Lune

Season 1  
Episode Number: 12  
Season Episode: 12

Originally aired: Saturday May 10, 1998  
Writer: Tom Hanks  
Director: Jonathan Mostow  
Show Stars: Chris Isaak (Astronaut Edward White II), Dan Butler (Flight Director Eugene Kranz), Timothy Daly (Astronaut James Lovell), Paul McCrane (Astronaut Pete Conrad), Bryan Cranston (Astronaut Edwin "Buzz" Aldrin), George Newbern (Astronaut Stu Roosa), Dave Foley (Astronaut Al Bean), Mark Harmon (Astronaut Walter Schirra), Joe Spano (NASA Deputy Administrator Gearge Mueller), Mark Rolston (Astronaut Gus Grissom), Ben Marley (Astronaut Roger Chaffee), Gary Cole (Edgar Mitchell), Steve Hofvendahl (Astronaut Tom Stafford), David Andrews (Frank Borman), Ann Cusack (Jan Armstrong), Cary Elwes (Astronaut Michael Collins), Adam Baldwin (Astronaut Fred Haise), Tony Goldwyn (Astronaut Neil Armstrong), Ted Levine (Astronaut Alan Shepard)

Guest Stars: Tom Hanks (Jean-Luc Despont), Tchéky Karyo (George Melies), Stephen Root (Chris Kraft), Elizabeth Morehead (Tracy Cernan), George Kapetan (Ed Findell), Lane Smith (Emmitt Seaborn), Blythe Danner (Narrator), Tom Amandes (Harrison "Jack" Schmitt), Bart Braverman (Older Sahjid), David Clyde Carr (Gerry Griffin), David Clennon (Lee Silver), Chris Ellis (Rob Parker), Keith Flippen (Jason), Daniel Hugh Kelly (Gene Cernan), Del Spearman (Young Sahjid), Tim Parati (Blaisdell), J.C. Quinn (Special Effects Worker), Michael Roddy (Geologist), Nick Searcy (Deke Slayton)

Summary: Throughout history, the moon has always fascinated humanity. In 1954, Jean-Luc Despont recalls working on 1902's *Le Voyage dans la lune* (A Trip to the Moon). He, star/writer/director Georges Méliès and everyone else involved did their best to make an interesting movie. Flashing ahead, Gene Cernan, Jack Schmitt and others recall 1972's Apollo 17 — the last moon mission. Details like how Schmitt got his chance to go to the moon, mission details and what went on up there are covered. How are these two moments related? More importantly, will humanity ever walk on the moon again?



The final episode of the series is perhaps the most unique. Written by Hanks himself, it follows two parallel paths, that of the dismantling of the Apollo program and its final voyage to the moon in addition to the tale of visionary French director George Melies (Tchéky Karyo). In order to create his 1902 silent masterpiece, Melies had to invent the techniques he used along the way. Double exposures, dissolves, fades, split screens: he pioneered numerous techniques to bring his film to fruition. The space program was

the same way. When Kennedy made his historic speech, no one knew how to send a man to the

moon and bring him back, but along the way they pioneered and invented new technologies in incremental steps until it was possible. "Le Voyage Dans La Lune" takes a look back at the program as a whole and helps put into perspective just what was accomplished and what it took to get there. While the parallel between Melies and Apollo can be disorienting at times, the ultimate resolution of the series is powerful and moving, and it helps bring closure to this remarkable period of Earth's history.

# Actor Appearances

## A

Krista Adair .....	1
0103 (Jo Schirra)	
Mason Adams .....	1
0102 (Sen. Clinton Anderson)	
Tom Amandes .....	3
0104 (Harrison "Jack" Schmitt); 0110 (Harrison "Jack" Schmitt); 0112 (Harrison "Jack" Schmitt)	
Brandon Ambrose .....	1
0104 (Edwin Borman)	
Jo Anderson .....	2
0102 (Pat White); 0111 (Pat White)	
Sam Anderson .....	2
0104 (Thomas Paine); 0106 (Thomas Paine)	
David Andrews .....	11
0101 (Frank Borman); 0102 (Frank Borman); 0104 (Frank Borman); 0105 (Frank Borman); 0106 (Frank Borman); 0107 (Frank Borman); 0108 (Frank Borman); 0109 (Frank Borman); 0110 (Frank Borman); 0111 (Frank Borman); 0112 (Frank Borman)	
Peter Anthony .....	1
0102 (Engineer)	
Tammy Arnold .....	1
0108 (Sarah)	
Remi Aubuchon .....	2
0103 (Engineer Bob); 0105 (Engineer Bob)	
Katie Austin .....	1
0111 (Susan Lovell)	
John Aylward .....	1
0110 (Dr. Ray Pemberton)	

## B

Donna Badger .....	1
0102 (Secretary #2)	
Dylan Baker .....	1
0109 (Bruce McCoy)	
Adam Baldwin .....	8
0105 (Astronaut Fred Haise); 0106 (Astronaut Fred Haise); 0107 (Astronaut Fred Haise); 0108 (Astronaut Fred Haise); 0109 (Astronaut Fred Haise); 0110 (Astronaut Fred Haise); 0111 (Astronaut Fred Haise); 0112 (Astronaut Fred Haise)	
George Bartenieff .....	1
0101 (Hugh Dryden)	
Jay T. Becker .....	1
0103 (Jim Leiws)	
Barry Bell .....	1
0110 (Rocco Petrone)	
Janis Benson .....	1
0102 (Senator Margaret Chase Smith)	
Roger Bernard .....	1
0106 (CONTROL)	
Reed Birney .....	1
0105 (John Houbolt)	
Rus D. Blackwell .....	1

0108 (Joel Kruger)	
Betsy Brantley .....	1
0106 (Jan Armstrong)	
Bart Braverman .....	1
0112 (Older Sahjid)	
Jeff Breslauer .....	1
0107 (Technician)	
Dan Bright .....	1
0102 (Mondale's Aide)	
Brian Brightman .....	1
0108 (Editor)	
David Brisbin .....	1
0105 (Allyn B. Hazard)	
Tom Brooks .....	1
0106 (Jack Garman)	
Max Brown .....	1
0105 (Glennan)	
Robert Curtis Brown .....	1
0101 (Gavin O'Rourke)	
Robert John Burke .....	2
0101 (Astronaut Bill Anders); 0104 (Astronaut Bill Anders)	
Dan Butler .....	9
0104 (Flight Director Gene Kranz); 0105 (Flight Director Eugene Kranz); 0106 (Flight Director Eugene Kranz); 0107 (Flight Director Eugene Kranz); 0108 (Flight Director Eugene Kranz); 0109 (Flight Director Eugene Kranz); 0110 (Flight Director Eugene Kranz); 0111 (Flight Director Eugene Kranz); 0112 (Flight Director Eugene Kranz)	

## C

Tommy Canary .....	1
0102 (Simpkinson)	
Joe Candelora .....	1
0106 (Cameraman)	
David Clyde Carr .....	4
0107 (Gerry Griffin); 0109 (Gerry Griffin); 0110 (Gerry Griffin); 0112 (Gerry Griffin)	
Jack Carroll .....	1
0108 (Reporter #3)	
Robert Catini .....	1
0111 (Reporter #48)	
Andrew Chaikin .....	1
0101 ("Meet the Press" Host)	
Virginia Ellen Chappell .....	1
0103 (Concerned Spectator)	
David Clennon .....	2
0110 (Lee Silver); 0112 (Lee Silver)	
Colette Piceau Colangelo .....	1
0108 (Reporter #4)	
George Colangelo .....	1
0107 ("Buck" Willoughby)	
Gary Cole .....	8
0105 (Edgar Mitchell); 0106 (Edgar Mitchell); 0107 (Edgar Mitchell); 0108 (Edgar Mitchell); 0109	

(Edgar Mitchell); <b>0110</b> (Edgar Mitchell); <b>0111</b> (Edgar Mitchell); <b>0112</b> (Edgar Mitchell)	1
Kelly Collins .....	1
<b>0101</b> (Hotel Clerk)	
David Cooper .....	1
<b>0101</b> (Businessman)	
Bill Cordell .....	1
<b>0102</b> (Pyro Technician)	
Maury Covington .....	1
<b>0104</b> (CIA #2)	
Ronny Cox .....	1
<b>0102</b> (Lee Atwood)	
Bryan Cranston .....	9
<b>0101</b> (Astronaut Edwin "Buzz" Aldrin); <b>0105</b> (Astronaut Edwin "Buzz" Aldrin); <b>0106</b> (Astronaut Edwin "Buzz" Aldrin); <b>0107</b> (Astronaut Edwin "Buzz" Aldrin); <b>0108</b> (Astronaut Edwin "Buzz" Aldrin); <b>0109</b> (Astronaut Edwin "Buzz" Aldrin); <b>0110</b> (Astronaut Edwin "Buzz" Aldrin); <b>0111</b> (Astronaut Edwin "Buzz" Aldrin); <b>0112</b> (Astronaut Edwin "Buzz" Aldrin)	
Matt Craven .....	1
<b>0105</b> (Tom Kelly)	
Wendy Crewson .....	1
<b>0111</b> (Faye Stafford)	
Brett Cullen .....	3
<b>0101</b> (Astronaut Dave Scott); <b>0105</b> (Astronaut Dave Scott); <b>0110</b> (Astronaut Dave Scott)	
Ann Cusack .....	10
<b>0102</b> (Jan Armstrong); <b>0104</b> (Jan Armstrong); <b>0105</b> (Jan Armstrong); <b>0106</b> (Jan Armstrong); <b>0107</b> (Jan Armstrong); <b>0108</b> (Jan Armstrong); <b>0109</b> (Jan Armstrong); <b>0110</b> (Jan Armstrong); <b>0111</b> (Jan Armstrong); <b>0112</b> (Jan Armstrong)	

---

## D

---

Timothy Daly .....	10
<b>0101</b> (Astronaut James Lovell); <b>0104</b> (Astronaut James Lovell); <b>0105</b> (Astronaut James Lovell); <b>0106</b> (Astronaut James Lovell); <b>0107</b> (Astronaut James Lovell); <b>0108</b> (Astronaut James Lovell); <b>0109</b> (Astronaut James Lovell); <b>0110</b> (Astronaut James Lovell); <b>0111</b> (Astronaut James Lovell); <b>0112</b> (Astronaut James Lovell)	
Blythe Danner .....	1
<b>0112</b> (Narrator)	
Heather DeOreo .....	1
<b>0108</b> (Doris)	
James Detmar .....	1
<b>0101</b> (Engineer Two)	
Keith Dickerson .....	2
<b>0102</b> (Pyro Engineer); <b>0104</b> (Pyro Engineer)	
Keith Dorman .....	1
<b>0105</b> (Kelly's Assistant)	
Cullen Douglas .....	1
<b>0101</b> (BOOSTER)	
J. Dowling .....	1
<b>0111</b> (Charlie Duke)	
J. Downing .....	2
<b>0101</b> (Astronaut Charles Duke); <b>0106</b> (CAPCOM)	
John Drew .....	1
<b>0105</b> (Mylar Engineer)	
Steve DuMouchel .....	2
<b>0104</b> (Jeff Jordy); <b>0108</b> (Jeff Jordy)	
Marcelo Durst .....	1
<b>0103</b> (Documentary Cameraman)	

---

## E

---

Chris Ellis .....	1
-------------------	---

(Edgar Mitchell); <b>0110</b> (Edgar Mitchell); <b>0111</b> (Edgar Mitchell); <b>0112</b> (Edgar Mitchell)	1
Cary Elwes .....	10
<b>0101</b> (Astronaut Michael Collins); <b>0104</b> (Astronaut Michael Collins); <b>0105</b> (Astronaut Michael Collins); <b>0106</b> (Astronaut Michael Collins); <b>0107</b> (Astronaut Michael Collins); <b>0108</b> (Astronaut Michael Collins); <b>0109</b> (Astronaut Michael Collins); <b>0110</b> (Astronaut Michael Collins); <b>0111</b> (Astronaut Michael Collins); <b>0112</b> (Astronaut Michael Collins)	
Jeff Evans .....	1
<b>0108</b> (Director)	

---

## F

---

Joe Farago .....	1
<b>0103</b> (Dr. Fred Kelly)	
Lowell Fenner .....	1
<b>0103</b> (Russ Lawrence)	
J. Don Ferguson .....	1
<b>0102</b> (Senator Stephen Young)	
Sally Field .....	1
<b>0111</b> (Trudy Cooper)	
Billy Flanigan .....	1
<b>0108</b> (Suit #2)	
Harold Fletcher .....	1
<b>0108</b> (Dr. Swigert)	
Keith Flippen .....	2
<b>0110</b> (Jason); <b>0112</b> (Jason)	
Dann Florek .....	2
<b>0102</b> (Robert Seamans); <b>0105</b> (Robert Seamans)	
Ru Flynn .....	1
<b>0102</b> (Storms' Secretary)	
Dave Foley .....	8
<b>0105</b> (Astronaut Al Bean); <b>0106</b> (Astronaut Al Bean); <b>0107</b> (Astronaut Al Bean); <b>0108</b> (Astronaut Al Bean); <b>0109</b> (Astronaut Al Bean); <b>0110</b> (Astronaut Al Bean); <b>0111</b> (Astronaut Al Bean); <b>0112</b> (Astronaut Al Bean)	
Don Fowler .....	1
<b>0102</b> (Harrison Storms Jr)	
Al Franken .....	1
<b>0101</b> (Jerome Weisner)	
Timothy A. Franta .....	1
<b>0106</b> (SURGEON)	
Tracy Frenkel .....	1
<b>0104</b> (Rocco Petrone)	

---

## G

---

David Drew Gallagher .....	1
<b>0104</b> (RETRO)	
David Drew Gallegher .....	1
<b>0106</b> (RETRO)	
JoAnna Garcia .....	1
<b>0109</b> (Julie Shepard)	
Henderson Gilleland .....	1
<b>0109</b> (Bud)	
Jack Gilpin .....	1
<b>0101</b> (Ted Sorenson)	
Tony Goldwyn .....	9
<b>0101</b> (Astronaut Neil Armstrong); <b>0105</b> (Astronaut Neil Armstrong); <b>0106</b> (Astronaut Neil Armstrong); <b>0107</b> (Astronaut Neil Armstrong); <b>0108</b> (Astronaut Neil Armstrong); <b>0109</b> (Astronaut Neil Armstrong); <b>0110</b> (Astronaut Neil Armstrong); <b>0111</b> (Astronaut Neil Armstrong); <b>0112</b> (Astronaut Neil Armstrong)	
Tim Goodwin .....	1
<b>0108</b> (Mr. Radio)	
Keith Graham .....	1



0103 (Skip Chauvin)  
Rhoda Griffin ..... 1  
0102 (Martha Chaffee)

**H**

Dan Hagen ..... 1  
0106 (Honeycutt)  
Tom Hanks ..... 1  
0112 (Jean-Luc Despont)  
Jerry Hardin ..... 1  
0109 (Ben Taylor)  
Mike Harding ..... 1  
0109 (Dick Thorson)  
Mark Harmon ..... 9  
0103 (Astronaut Walter Schirra); 0105 (Astronaut  
Walter Schirra); 0106 (Astronaut Walter Schirra);  
0107 (Astronaut Walter Schirra); 0108 (Astro-  
naut Walter Schirra); 0109 (Astronaut Wal-  
ter Schirra); 0110 (Astronaut Walter Schirra);  
0111 (Astronaut Walter Schirra); 0112 (Astro-  
naut Walter Schirra)  
Keith Harris ..... 1  
0111 (Charlie)  
Don Harvey ..... 1  
0106 (Flight Director)  
Holland Hayes ..... 1  
0103 (Tech #1)  
Randell Haynes ..... 1  
0105 (Houbolt's Critic #1)  
Andrew Heller ..... 1  
0104 (CIA #1)  
Jim Helsingner ..... 1  
0111 (PAO)  
John Michael Higgins ..... 1  
0111 (Master of Ceremonies)  
Erich Hoffelder ..... 1  
0108 (Brett's Soundman)  
Steve Hofvendahl ..... 10  
0101 (Astronaut Tom Stafford); 0103 (Astronaut  
Tom Stafford); 0105 (Astronaut Tom Stafford);  
0106 (Astronaut Tom Stafford); 0107 (Astro-  
naut Tom Stafford); 0108 (Astronaut Tom Stafford);  
0109 (Astronaut Tom Stafford); 0110 (Astro-  
naut Tom Stafford); 0111 (Astronaut Tom Stafford);  
0112 (Astronaut Tom Stafford)  
Chris Hogan ..... 1  
0109 (Don Eyles)  
George Hoggard ..... 1  
0103 (EVAC Supervisor)  
Gwen Hollander ..... 1  
0109 (Laura Shepard)  
Jay Honeycutt ..... 1  
0103 (Launch Director)  
Kristie Horton ..... 1  
0111 (Barbara Lovell)  
Peter Horton ..... 1  
0103 (Frank Burns)  
John Hostetter ..... 1  
0108 (Ralph Cooper)  
Clint Howard ..... 2  
0105 (Paul Lucas); 0108 (Paul Lucas)  
Jim Howard ..... 1  
0104 (William Schneider)  
Kev Howard ..... 1  
0111 (Reporter #1)  
Key Howard ..... 1  
0108 (Reporter #5)  
Steve Howard ..... 1  
0104 (CAPCOM)  
Mary Thompson Hunt ..... 1

0101 (Teacher)  
J. Michael Hunter ..... 1  
0102 (Skip Chauvin)

**I**

Joe Inscoe ..... 1  
0110 (Chester Lee)  
Chris Isaak ..... 10  
0101 (Astronaut Edward White II); 0102 (Astro-  
naut Edward White II); 0105 (Astronaut Ed-  
ward White II); 0106 (Astronaut Edward White  
II); 0107 (Astronaut Edward White II); 0108  
(Astronaut Edward White II); 0109 (Astronaut  
Edward White II); 0110 (Astronaut Edward White  
II); 0111 (Astronaut Edward White II); 0112  
(Astronaut Edward White II)  
Zeljko Ivanek ..... 1  
0111 (Ken Mattingly)

**J**

John M. Jackson ..... 1  
0108 (Hal Deacon)

**K**

Elliot Kachnycz ..... 1  
0111 (Jay Lovell)  
George Kapetan ..... 1  
0112 (Ed Findell)  
Kathy Karol ..... 1  
0108 (Shirley)  
Tchéky Karyo ..... 1  
0112 (George Melies)  
David Kaufman ..... 1  
0108 (David Gibson)  
Daniel Hugh Kelly ..... 5  
0101 (Gene Cernan); 0103 (Gene Cernan); 0105  
(Gene Cernan); 0109 (Gene Cernan); 0112 (Gene  
Cernan)  
David Kelsey ..... 1  
0109 (GUIDO)  
Paul Kiernan ..... 1  
0105 (Glennan's Assistant)  
Tom Kouchalakon ..... 1  
0102 (Technician)

**L**

Brian LaFontaine ..... 1  
0105 (Young Engineer)  
J. LaRose ..... 1  
0109 (Anesthesiologist)  
Mark Lainer ..... 1  
0105 (Doubting Engineer)  
Frederic Lane ..... 1  
0103 (Walt Cunningham)  
Fredric Lane ..... 1  
0101 (Walt Cunningham)  
William Larson ..... 1  
0108 (Seymour Rosen)  
Michael Laskin ..... 1  
0108 (Larry Thompson)  
Mitchell Laurence ..... 1  
0102 (Bud Mahurin)  
Dan Lauria ..... 2  
0101 (James Webb); 0102 (James Webb)  
Bill Leavy ..... 1

0106 (GNC)  
 Jim Leavy ..... 2  
     0101 (C.C. Williams); 0107 (C.C. Williams)  
 Fredric Lehne ..... 1  
     0101 (Astronaut Walt Cunningham)  
 David Lenthall ..... 1  
     0102 (Sam Beddingfield)  
 Ted Levine ..... 9  
     0101 (Astronaut Alan Shepard); 0105 (Astronaut  
     Alan Shepard); 0106 (Astronaut Alan Shep-  
     ard); 0107 (Astronaut Alan Shepard); 0108  
     (Astronaut Alan Shepard); 0109 (Astronaut Alan  
     Shepard); 0110 (Astronaut Alan Shepard); 0111  
     (Astronaut Alan Shepard); 0112 (Astronaut Alan  
     Shepard)  
 Lamont Lofton ..... 1  
     0101 (Engineer One)  
 Matthew Lussier ..... 1  
     0105 (Arnold Whitaker)  
 John Carroll Lynch ..... 2  
     0101 (Bob Gilruth); 0104 (Bob Gilruth)

————— M —————

Marc Macauley ..... 1  
     0110 (Karl Heinze)  
 Ann Magnuson ..... 1  
     0103 (Dee O'Hara)  
 Joshua Malina ..... 1  
     0103 (Tim Messick)  
 Cindy Maranne ..... 1  
     0103 (Deke's Secretary)  
 Ben Marley ..... 10  
     0101 (Astronaut Roger Chaffee); 0102 (Astronaut  
     Roger Chaffee); 0105 (Astronaut Roger Chaf-  
     fee); 0106 (Astronaut Roger Chaffee); 0107 (As-  
     tronaut Roger Chaffee); 0108 (Astronaut Roger  
     Chaffee); 0109 (Astronaut Roger Chaffee); 0110  
     (Astronaut Roger Chaffee); 0111 (Astronaut  
     Roger Chaffee); 0112 (Astronaut Roger Chaf-  
     fee)  
 Phillip Martinez ..... 1  
     0105 (John Coursen)  
 Andrew Massett ..... 1  
     0109 (Dr. House)  
 Dakin Matthews ..... 1  
     0102 (Dr. Floyd Thompson)  
 DeLane Matthews ..... 1  
     0111 (Pat McDivitt)  
 Deborah May ..... 1  
     0101 (Miss Hedges)  
 Paul McCrane ..... 8  
     0105 (Astronaut Pete Conrad); 0106 (Astronaut Pete  
     Conrad); 0107 (Astronaut Pete Conrad); 0108  
     (Astronaut Pete Conrad); 0109 (Astronaut Pete  
     Conrad); 0110 (Astronaut Pete Conrad); 0111  
     (Astronaut Pete Conrad); 0112 (Astronaut Pete  
     Conrad)  
 Mikki McKeever ..... 1  
     0106 (Pat Collins)  
 Doug McKeon ..... 1  
     0110 (Joe Allen)  
 Timothy McLaughlin ..... 1  
     0106 (TELMU)  
 John Mese ..... 2  
     0101 (Astronaut Don Eisle); 0103 (Astronaut Don  
     Eisle)  
 Andy Milder ..... 2  
     0104 (GUIDO); 0106 (GUIDO)  
 Christopher Miles ..... 1  
     0108 (TV #3)

Claudia Miller ..... 1  
     0111 (Reporter #72)  
 Jay Mohr ..... 1  
     0108 (Brett Hutchins)  
 Jeff Moldovan ..... 1  
     0108 (Reporter #7)  
 Fred Mooneyham ..... 1  
     0105 (Houbolt's Critic #2)  
 Mati Moralejo ..... 1  
     0103 (Editor)  
 Elizabeth Morehead ..... 1  
     0112 (Tracy Cernan)  
 John Mountford ..... 1  
     0111 (Christopher Conrad)  
 Kieran Mulrone ..... 2  
     0101 (Rusty Schweickart); 0105 (Rusty Schweickart)

————— N —————

Dean Napolitano ..... 1  
     0105 (Seaman's Assistant)  
 Geoffrey Nauffts ..... 1  
     0107 (Ed Gibson)  
 Dennis Neal ..... 1  
     0108 (Suit #1)  
 Greg Neff ..... 1  
     0101 (Chamber President)  
 George Newbern ..... 9  
     0102 (Astronaut Stu Roosa); 0105 (Astronaut Stu  
     Roosa); 0106 (Astronaut Stu Roosa); 0107 (As-  
     tronaut Stu Roosa); 0108 (Astronaut Stu Roosa);  
     0109 (Astronaut Stu Roosa); 0110 (Astronaut  
     Stu Roosa); 0111 (Astronaut Stu Roosa); 0112  
     (Astronaut Stu Roosa)  
 Don C. Noderer ..... 1  
     0108 (TV #1)  
 Philip Nolen ..... 1  
     0103 (Nerd #1)  
 Tom Nowicki ..... 1  
     0101 (David Bell)  
 Jon Nutten ..... 1  
     0105 (Colleague #1)

————— O —————

Deidre O'Connell ..... 1  
     0111 (Barbara Young)  
 Robin O'Dell ..... 1  
     0109 (Gaye Alford)  
 Conor O'Farrell ..... 3  
     0101 (Astronaut James McDivitt); 0105 (Astronaut  
     James McDivitt); 0108 (Astronaut James Mc-  
     Divitt)  
 Terry Odem ..... 1  
     0101 (Screaming Woman)  
 Holmes Osborne ..... 3  
     0102 (George Law); 0104 (George Law); 0105 (George  
     Low)  
 Kim Ostrenko ..... 1  
     0109 (Louise Shepard)

————— P —————

Eric Paisley ..... 1  
     0104 (BBC News Reader)  
 Tim Parati ..... 2  
     0110 (Blaisdell); 0112 (Blaisdell)  
 Jeffrey Parrish ..... 1  
     0106 (BOOSTER)  
 Elizabeth Perkins ..... 1

0111 (Marilyn Lovell)	
Lee Perkins .....	1
0108 (Astronaut)	
Janet Peterson .....	1
0108 (Mrs. Swigert)	
Stan Petter .....	1
0105 (Colleague #2)	
Ethan Phillips .....	1
0108 (Stanley Craig)	
Jim Piddock .....	1
0101 (John Hodge)	
Jeff Pillars .....	1
0109 (Charlie)	
Mike Pniewski .....	3
0101 (SURGEON); 0104 (SURGEON); 0107 (SURGEON)	
Kevin Pollak .....	1
0102 (Joe Shea)	
John Posey .....	3
0101 (Astronaut John Young); 0103 (Astronaut John Young); 0111 (Astronaut John Young)	
Robby Preddy .....	1
0102 (Phyllis Storms)	
David Preuss .....	1
0101 (PROCEDURES)	
Steve Purnick .....	1
0103 (Clyde Teague)	
Shawn Pyfrom .....	1
0107 (Ten Year Old Boy)	

————— Q —————

J.C. Quinn .....	1
0112 (Special Effects Worker)	
Robert Quinn .....	2
0101 (EECOM); 0104 (EECOM)	

————— R —————

Michael Rafferty .....	1
0106 (Back Room Man #2)	
Kevin Rainsberger .....	1
0102 (Dr. Berry)	
Roger Ranney .....	1
0106 (Back Room Man #1)	
Steven Raulerson .....	1
0101 (RECOVERY)	
Michael Raynor .....	1
0110 (Al Worden)	
James Rebhorn .....	1
0102 (Harrison Storms)	
Ruth Reid .....	1
0102 (Betty Grissom)	
Ric Reitz .....	1
0108 (Reporter #8)	
Brett Rice .....	1
0108 (Sam Langfitt)	
Michael Roddy .....	2
0104 (FIDO); 0112 (Geologist)	
Mark Rolston .....	11
0101 (Astronaut Gus Grissom); 0102 (Astronaut Gus Grissom); 0103 (Astronaut Gus Grissom); 0105 (Astronaut Gus Grissom); 0106 (Astronaut Gus Grissom); 0107 (Astronaut Gus Grissom); 0108 (Astronaut Gus Grissom); 0109 (Astronaut Gus Grissom); 0110 (Astronaut Gus Grissom); 0111 (Astronaut Gus Grissom); 0112 (Astronaut Gus Grissom)	
Stephen Root .....	5

0101 (Chris Kraft); 0102 (Chris Kraft); 0104 (Chris Kraft); 0108 (Chris Kraft); 0112 (Chris Kraft)	
Gary Rorman .....	1
0107 (Geologist)	
Caroline Ross .....	1
0109 (Scrub Nurse)	
John Rothman .....	1
0108 (Warren Moburg)	
Paul Rouffa .....	1
0108 (Mr. AP)	
Andrew Rubin .....	1
0109 (Jules Bergman)	
Alan Ruck .....	1
0105 (Tom Doan)	
Debra Jo Rupp .....	1
0111 (Marilyn See)	
Arland Russell .....	1
0110 (Geology Professor)	
Gerard Russell .....	1
0108 (Suit #3)	

————— S —————

Steve Sands .....	1
0103 (Nerd #2)	
Linwood Sasser .....	1
0101 (Press Rep)	
Diana Scarwid .....	1
0106 (Joan Aldrin)	
Peter Scolari .....	1
0101 (Astronaut Pete Conrad)	
Nick Searcy .....	10
0101 (Deke Slayton); 0102 (Deke Slayton); 0103 (Deke Slayton); 0104 (Deke Slayton); 0105 (Deke Slayton); 0106 (Deke Slayton); 0108 (Deke Slayton); 0109 (Deke Slayton); 0110 (Deke Slayton); 0112 (Deke Slayton)	
Robert Serwatka .....	1
0106 (EE COM)	
Grant Shaud .....	1
0105 (Bob Carbee)	
Brain Shields .....	1
0104 (Fred Borman)	
Frank Silva .....	1
0102 (Levine)	
John Slattery .....	1
0102 (Walter Mondale)	
Kurt Smildsin .....	1
0104 (Flight Director #1)	
Brandon Smith (II) .....	1
0103 (John Healey)	
Lane Smith .....	6
0101 (Emmett Seaborn); 0104 (Emmett Seaborn); 0106 (Emmett Seaborn); 0107 (Emmett Seaborn); 0108 (Emmett Seaborn); 0112 (Emmitt Seaborn)	
Joe Spano .....	9
0102 (NASA Deputy Administrator George Mueller); 0105 (NASA Deputy Administrator Gearge Mueller); 0106 (NASA Deputy Administrator Gearge Mueller); 0107 (NASA Deputy Administrator Gearge Mueller); 0108 (NASA Deputy Administrator Gearge Mueller); 0109 (NASA Deputy Administrator Gearge Mueller); 0110 (NASA Deputy Administrator Gearge Mueller); 0111 (NASA Deputy Administrator Gearge Mueller); 0112 (NASA Deputy Administrator Gearge Mueller)	
Del Spearman .....	1
0112 (Young Sahjid)	
Tom I. Stearnn .....	1
0109 (Dick)	
Randy G. Stephens .....	1
0103 (Curious Spectator)	

Cynthia Stevenson ..... 1  
 0111 (Jane Conrad)

Hank Stone ..... 1  
 0101 (Hotel Manager)

Kristin Stone ..... 1  
 0102 (Astronaut Wife)

Marty Stonerock ..... 1  
 0109 (Circulating Nurse)

Catherine Stork ..... 1  
 0108 (TV #4)

Jack Swanson ..... 1  
 0106 (Priest)

————— T —————

Arthur Tanier ..... 1  
 0102 (Dr. Robert Van Dolah)

Bruce Taylor ..... 1  
 0101 (Staff Member)

Jan Taylor ..... 1  
 0108 (TV #2)

Todd Thompspon ..... 1  
 0108 (TV #5)

Lesa Thurman ..... 1  
 0109 (Joan Roosa)

Graham Timbes ..... 1  
 0104 (Flight Director #2)

Isa Totah ..... 1  
 0110 (Farouk El-Baz)

John Travis ..... 1  
 0107 (John Aaron)

Robert Treveiler ..... 2  
 0109 (L. Gordon Cooper); 0111 (L. Gordon Cooper)

Doug Truelson ..... 1  
 0108 (Mr. UPI)

Kristian Truelson ..... 1  
 0104 (Kurt Debus)

Kathy Tyrell ..... 1  
 0102 (Shea's Secretary)

————— V —————

Tom Verica ..... 3  
 0101 (Astronaut Dick Gordon); 0107 (Astronaut Dick Gordon); 0110 (Astronaut Dick Gordon)

Cyndi Vicino ..... 1  
 0108 (Reporter #2)

————— W —————

Dave Wagner ..... 1  
 0108 (Anchor)

Robert Walker ..... 1  
 0104 (GNC (Telmu))

Rick Warner ..... 2  
 0104 (Julian Bowman); 0109 (Julian Bowman)

Russel Warner ..... 1  
 0105 (John Rigsby)

Norbert Weissner ..... 2  
 0104 (Werner von Braun); 0105 (Wernher Von Braun)

John Wickersham ..... 3  
 0101 (FIDO); 0104 (FIDO); 0106 (FIDO)

Ralph Wilcox ..... 1  
 0101 (VIP)

Gareth Williams ..... 1  
 0110 (Jim Irwin)

JoBeth Williams ..... 1  
 0111 (Marge Slayton)

Rich Williams ..... 1  
 0101 (Shrevesportian)

George Wilson ..... 1  
 0108 (Reporter #6)

Rita Wilson ..... 3  
 0104 (Susan Borman); 0106 (Susan Borman); 0111 (Susan Borman)

Ashley Ann Wood ..... 1  
 0109 (Alice Shepard)

Max Wright ..... 1  
 0103 (Guenter Wendt)

————— Y —————

Graham Yost ..... 1  
 0105 (Engineer Dave)

————— Z —————

Steve Zahn ..... 1  
 0101 (Astronaut Elliot See)

Steve Zurk ..... 1  
 0104 (George Hage)