

Galavant Episode Guide

Episodes 001-018

Last episode aired Sunday January 31, 2016





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired:	Sunday January 4, 2015
Writer:	Dan Fogelman
Director:	Chris Koch
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Rory Wilton (Tommy the Barman), John Walters (I) (Priest)
Production Code:	101
Summary:	King Richard steals Madalena from her handsome knight, Galavant, and all looks lost. However, Princess Isabella comes looking for a drunken Galavant and convinces him to be the hero that he once was for the sake of her kingdom. . . and to reclaim Madalena.



In the 13th century, Galavant is the hero of the realm. Everywhere he rides, people cheer him and sing his praises. Literally. His lady love is Madalena, fair of face and curvaceous of body. However, King Richard sees her and decides to make Madalena his wife.

When she refuses, Richard has his henchman Gareth abduct her and plans a forced wedding. Galavant must ride out to put a stop to the wedding and win Madalena back.

At Richard's palace, everyone prepares for the nuptials. Richard stops by Madalena's cell and tells her that she will

soon rule at his side as queen. After confirming that they'll have sex and open some wedding presents after the ceremony, Richard leaves.

Galavant fights his way past the palace guards, most of who are wise enough to fall down before him. He enters the main chamber and interrupts the priest, and vows to fight them all and win because of the power of love. When Galavant says that Madalena can have true love at his side, she apologetically says that she'd rather have fame and fortune with Richard. Gareth punches Galavant, and then kicks him in the face when Richard's foot fails to make much of an impression.

One year later, Galavant is in a hovel, passed-out drunk. His loyal squire Sid comes in and announces Princess Isabella Maria Lucia Elizabetta of Valencia. Isabella begs Galavant to help her, even she shows him the priceless jewel of Valencia. The princess explains that an evil king defeated her people, killed many of them, and took her parents prisoner. Galavant could care less and shoves her out the door.

Two months earlier, Isabella's parents hide her in the cellar and she watches as Richard sits on her father's throne. He and Madalena listen to the court jester and Richard doesn't get his jokes. Gareth realize that Madalena is getting much more than jokes from the jester, but wisely holds his tongue. Madalena complains that Richard hasn't acquired the royal jewel yet and makes it quite clear to the entire court that she thinks Galavant could have done so.

After Madalena leaves, asking the jester to accompany her for a private performance, the royal chef bring Richard a midday snack.

Chef finally points out that Richard has killed the last few generations of his family cooks. Meanwhile, Richard complains to Gareth about why Madalena is rejecting him even after he's respected her vows of chastity, and invaded Valencia for her. He vows to kill Galavant in painful ways and figures that once he acquires the royal jewel, he can buy Madalena's love.

Galavant is drinking at the local tavern until the bartender, Tommy, finally cuts him off. With money in short supply, Galavant sees Isabella sitting at a table and suggests that she buy him several drinks and tell him her backstory.

Two months earlier, Richard brings the King and Queen of Valencia out and demands that they give him the royal jewel from wherever they've hidden it. They refuse and he prepares to torture them, and Isabella gasps loudly in horror.

Galavant finishes his drinks and prepares to leave, and Isabella wonders what happened to him. He explains that he swore off love to become a hero, but inevitably fell in love. Madalena didn't love him quite so much and left him, and now he's out of the damsel-in-distress business. Isabella vows not to let Richard destroy her kingdom, and Galavant realizes that the invader is his nemesis.

Gareth takes the jewel from Isabella and gives it to Richard, just as Madalena comes in and complains about how her husband isn't as daring as Galavant. Richard hides the jewel before she can see it, and waits until Madalena leaves. He then tells Gareth that he'll prove he's better than Galavant once and for all... and then gives the jewel back to Isabella. Richard explains that he wants her to use it as bait to bring Galavant to Valencia so that he can prove once and for all that he's the better man.

Isabella recites Richard's story, telling Galavant that Madalena goes to bed each night calling for her "Gal." Galavant assures the princess that Madalena is talking about him, and tells Isabella and Sid that they're riding out to rescue Madalena and save Valencia!

Joust Friends

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday January 4, 2015
Writer: Dan Fogelman
Director: Chris Koch
Show Stars: Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role: Darren Evans (Chef)
Guest Stars: Michael Jibson (Joustmaster), John Stamos (Jean Hamm)
Production Code: 102
Summary: While Gareth teaches King Richard how to be macho, Galavant competes against Sir Jean Hamm in a jousting tournament to win fame, fortune, and a rooster. However, Galavant's recent hard times make him a long shot to win.



Galavant dreams of fighting off a group of bandits, killing every one of them in a display of swordplay. Madalena then steps out and says that she's missed Galavant, and the hero wonders why she left him. Richard steps out besides his wife and taunts Galavant, whose pants disappear. The couple laugh at Galavant, and Richard says that Galavant has lost it...

...and Galavant wakes up from his nightmare. After making sure that he's wearing his pants, Sid and Isabella clean him up and ride off until the out-of-shape Galavant runs out of breath. As night falls, Galavant suggests that they find a tavern for the night.

Isabella points out that he has no money, just as Sid spots a sign for a local jousting tournament with a thousand-shilling award for first place.

At his new palace, Richard has dinner and Chef feeds him while Gareth and Madalena look on in disgust. Madalena finally storms off and Gareth tells his liege that he needs to butch up so that he can kill Galavant when he arrives. Richard agrees and Gareth takes him to his room where he has a vast collection of weapons so that he can give the king a makeover.

Sid announces Galavant when they arrive at the jousting tourney, but there's a hundred-shilling. Another knight, Sir Jean Hamm, steps forward and insults Galavant, who insults him back. Sid offers the royal jewel as collateral for the fee, ignoring Isabella's objections. As Jean torments Galavant with "your mama" jokes, Isabella realizes that Galavant isn't ready to fight. She speaks up, saying that a hero of Galavant's stature shouldn't have to fight in the preliminaries. The joustmaster agrees and places Galavant in the final round.

At their camp outside, Isabella tells Galavant that he needs to get in shape. She knocks his sword out of his hand and explains that her father the King treated her like a man. Galavant accepts her challenge and Isabella disarms him again, and figures that he's afraid. The hero admits that after Madalena left him, he became afraid and gave up. Isabella tells him that a hero

gets back up, and Galavant picks his sword up and they fight. After a training montage, Galavant is soon back to his old self... sort of.

Jean fights his way through the ranks, defeating all of the other knights.

Isabella declares Galavant ready but he isn't convinced. Realizing that sterner measures are necessary, Isabella goes to Jean's tent and flirts with him, and then pours him a goblet of absinthe.

At the palace, Richard calls Madalena to dinner after training sessions with Gareth. He's wearing a suit of chain mail and wielding a sword, and orders Madalena to sit down. Richard drinks ale right from the bottle and belches, while Gareth and Chef look on approvingly.

The next day, Jean staggers out of his tent, vomits, and collapses. Galavant rides off, every inch the hero... and tells Isabella that his body hurts so much from the training that he can't move his arms or legs. He has no choice but to fight, and the two knights ride toward each other... very slowly. They both manage to hit each other with their lances and knock each other off the horses. The crowd is less than impressed, and the joustmaster declares that the first man to stand up is the winner. After a valiant struggle, Galavant gets to his feet first. Isabella runs over and he falls on her, saying that now Richard doesn't stand a chance.

The princess starts to confess that she's working with Richard, but Sid unwittingly interrupts her and she remains silent.

As the couple eats, Richard admires her enthusiasm for eating. Madalena explains that when she was a child, her parents made her kill her pet goat so she doesn't think about what she's eating anymore. Richard admits that his nanny, Pearl, fed him as a boy and was the only person who ever loved him. singing, the couple admits that they may not be the worst thing for each other.

Galavant and Isabella return to the camp and they admit that they may not be the worst thing for each other.

Once their song is done, Richard points out that he saw a moment when Madalena realized that she could grow to love him, just like Pearl did. Madalina says that she doesn't want to be the bad guy, but she has to tell Richard that he's unlovable. The queen walks out and Richard, sobbing, goes to Gareth for a hug.

Two Balls

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Sunday January 11, 2015
Writer:	Dan Fogelman
Director:	Chris Koch
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Michael Brandon (Sid's Dad), Faith Prince (Sid's Mom), Nick Holder (Bald Eunuch), Tim Plester (Executioner), Carolyn Jolliffe (Hot Woman), Kenneth Collard (The Squire), Mark Sheals (Squire 2), Edward Judge (Squire 3), Jimmy Johnston (Squire 4)
Production Code:	103
Summary:	While Galavant, Sid, and Isabella arrive in Sid's hometown, Richard throws a ball to cheer up his new subjects.



As the horses grow tired, Sid offers Isabella and Galavant the hospitality of his home town. They enter the village and discover that it is named Sidneyland, and there's a bronze statue of Sid in the town square. Everyone greets Sid as a hero and Sid admits to his traveling companions that he might have exaggerated his exploits just a bit. Sid asks Galavant and Isabella to play along and they agree. However, when they arrive at Sid's house, Sid tells Galavant that there's one more thing: he told his parents that he's the knight and Galavant is the squire. Sid's very Jewish parents invite them all in...

except for Galavant. They hand him a chicken and tell him to pluck it for dinner.

At the Valencian palace, Richard makes the surviving locals listen to Jester's joke about them. Madalena grows bored and Richard tells her that he's not going to stop giving up on them as a couple. Bored himself, Richard has the eunuch come up and confirms that he doesn't feel pain when he's hit in the groin. The king invites everyone else to take a go at it, and tells Madalena that they should have a ball. She agrees and goes off with Jester to work on some "routines." Sid's parents eat with Isabella and Sid, while Galavant sits at the other table with their squire. Sid introduces Isabella as a princess and says that they're engaged, and his parents insist on celebrating. The townspeople burst into a musical number but Galavant refuses to sing along. When the song is over, Sid's parents announce that there'll be a ball to celebrate the wedding.

Later, Isabella and Galavant go to Sid's old room and argue. Sid comes in and apologizes for things getting out of hand, and asks them to continue playing along. Once he leaves, Galavant refuses but Isabella says that she plans to continue pretending to be Sid's fiancée.

As the remaining Valencians prepare for the ball, Chef reminds Richard that he burned all the crops so that the Valencians have no food. Since they executed all the musicians when they invaded, Richard decides to have the executioners improvise. They manage to bang out a dance number based on an executioner's march and Richard tells them to keep working on it.

At Sidneyland, Galavant eats with the squires and they share their opinion about how knights are all pompous asses in cans. Galavant tries to convince them otherwise but he soon realizes that they're right and joins in.

When the ball begins, Madalena comes in with Jester, and Richard tells the man to start performing jokes, expecting a well-rehearsed performance. Jester performs one number and leaves, and Richard then burns the rest of the country's vegetables as a gesture of support. As the crowd stares in shock, Richard has the executioners begin their song. Richard is satisfied and tells everyone to start dancing.

At the ball in Sidneyland, Sid's parents continue praising their son. Isabella continues to pretend to be Sid's fiancée, and Galavant just sits and watches them.

The Valencians actually have fun, and Richard finally gives them permission to speak the truth about him. Hesitantly at first, the Valencians start telling Richard what they really think of him. Richard approves, and Madalena slips away with Jester. The eunuch notices and says that Richard is the only one that doesn't know his wife is banging the court jester. The ball grinds to a halt and Richard has Gareth kill the eunuch.

Galavant talks to Sid privately and says that he hired him rather than the other squires because he was the only honest one. He's learned that being squire is probably the worst job in the world, but is touched that Sid never abandoned him. Galavant tells Sid to be proud of the man he is... because he is. Sid goes back to his parents and Isabella, hearing Galavant's pep talk, comes over and asks what happened to him. Galavant tells her that she heard a knight getting off of his high horse.

Comedy Gold

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday January 11, 2015
Writer: John Hoberg, Kat Likkell
Director: John Fortenberry
Show Stars: Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role: Ben Presley (Jester), Darren Evans (Chef)
Guest Stars: Hugh Bonneville (Pirate King), Daniel Hoffmann-Gill (Pirate 1), Martin Collins (III) (Pirate 2), Adam Loxley (Pirate 3)
Production Code: 104
Summary: While Richard tries something different to win Madalena's love, Galavant must take on land-locked pirates. However, Sid and Isabella are less than supportive.



Galavant, Isabella, and Sid approach the river leading to Valencia, and Isabella warns that there are rumors of bandits in the area.

Despite that, Galavant insists on going on, happy that they've managed to work as a team so long. As they make camp for the night, it soon becomes apparent that the group isn't as happy together as Galavant thinks. As they start to snipe at each other, Isabella worries that she's betraying Galavant, while Galavant admits that he's thinking more of Isabella than of Madalena. Sid is unhappy that they're ignoring him. As they finish with their

number, armed men sneak up and capture them.

At the palace in Valencia, Richard and Gareth watch Madalena take Jester off for another romp. Richard tells his loyal henchman that he knows what he has to do. Once Jester is done, Richard confronts him with a sword and says that he knows what Jester has been doing with his wife. He then stabs Jester with a sword... and it bends. Jester is less than amused, and Richard admits that he isn't very funny. He figures that's what Madalena wants in a man and asks Jester to give him comedy lessons.

The men take the trio through the forest, and Isabella tells Galavant that she hid the jewel where their captors won't find it. Much to Galavant's surprise, their captors reveal that they're pirates... on dry land. The Pirate King greets them and says that they don't need a ship, and has his men sing to explain that they're ship washed up on a hill overlooking the river. Trapped, they now capture travelers, take their money, and sell homemade organic desserts. The pirates soon find the royal jewel, hidden in Isabella's palace. She admits to Galavant that she hid it with her girls' things, and one of the pirates must have a sister.

Jester gives Richard comedy lesson, explaining that comedy relies on surprise. However, Richard shoving a guard out a window proves less than amusing... for the guard. Jester continues despite that and Richard soon starts to get the idea.

The pirates prove less than competent, and Galavant, Isabella, and Sid are happy that they can all agree on that. However, they soon start arguing again. The Pirate King takes Galavant out

and says that they met years before, and knows who he is. He admits that he and his crew have been unable to work together to free themselves, and offers to release Isabella and Sid in return for Galavant joining his crew. When he points out that Isabella is a mouth breather, Galavant takes offense and admits that he's gotten used to her. When the Pirate King repeats the insult, Galavant easily disarms him and takes him captive.

Richard brings everyone in to hear his new comedy routine. It's not funny, but they all laugh when Gareth orders them to do so.

Jester, realizing that his life hangs in the balance if his lessons fail, has Chef give Richard a pie. Richard shoves it into Gareth's face and everyone laughs... including Madalena. Thankful that his efforts have paid off, Richard goes for another pie and quickly picks another target when Gareth draws his sword.

Galavant leads the Pirate King back to the camp, promising that he will save his team. However, Sid and Isabella have already worked as a team to defeat the pirates and recover the jewel. Galavant believes that they can do something legendary if they stick together, and his traveling companions agree. The pirates admit that they miss working together as a crew, and Galavant advises them to work together to get the pirate ship back into the water. Once they do, the pirates can take them to Valencia. Cheered at the prospect of escape, the pirates agree.

When Jester tries to sneak out, Madalena stops him. He says that he's feeling guilty about betraying Richard with his wife, and Madalena realizes that Jester is developing a conscience. Now that he's useless to him, Madalena has her men take Jester to the dungeon. Richard comes in and realizes that Madalena doesn't know Jester's real name. Much to Madalena's dismay, Richard insists on trying to woo her with more jokes.

With the help of Galavant, Isabella, and Sid, the pirates free their ship and set sail. As they approach Valencia, Isabella decides to tell Galavant the truth. However, he wanders off to check the horizon and admits that he doesn't always listen to her. Galavant assures her that he'll try harder, and Isabella remains silent.

Completely Mad...Alena

Season 1
Episode Number: 5
Season Episode: 5

Originally aired:	Sunday January 18, 2015
Writer:	David E. Windsor, Casey Johnson
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Weird Al Yankovic (Confessional Monk), Sophie McShera (Gwynne)
Production Code:	105
Summary:	As Galavant, Sid, and Isabella approach Valencia and seek shelter at a monastery, a frustrated Madalena plots against her husband.



The pirates take Galavant, Sid, and Isabella to Valencia, and Galavant schedules his plan for how he will heroically rescue the kingdom and Madalena. He's confident that he'll live happily ever after, and Isabella hastily agrees with him.

In Valencia, Richard is waiting for Galavant to arrive when Madalena storms and demands that her handmaiden Gwynne adjust a stray strand of hair. Gwynne comes in and fulfills her duties, and Madalena storms out again. Chef asks Gwynne to join him for a picnic but the handmaiden refuses... and not for the first time. Meanwhile, Madalena con-

fronts Richard and complains that it's been a year since he invaded Valencia and he still hasn't found the royal jewel. Richard doesn't get nervous for once and Madalena, suspicious, yells that they're all incompetent and walks out of the throne room.

In her room, Madalena complains to her reflection that there's no one in the kingdom that can get things done. Her reflection and the ones in the other mirrors tell her that she's great and that she's the only one who can get things done. Madalena goes to carry out a new scheme as her reflections cheer her on.

Once they land, the trio prepares to ride off to the castle. Isabella tries to delay Galavant and finally tells him that he smells bad. He realizes that he does and they go to a monastery for hot baths and food. As they arrive, Isabella tells the others that it's the most famous abbey in Valencia: Our Order of Our Father of the Perpetual Refrain. The monks greet them, singing, and Isabella explains that they all took a vow of singing. As the monks lead Galavant to the bath, Isabella asks one of them if someone can hear her confession concerning the betrayal of a friend.

Madalena goes to the kitchen and Chef lets leak that Richard is having a meeting that night. He admits that he doesn't know what it's for, and Madalena offers to help him get Gwynne to sleep with him if he finds. Chef agrees to take her to Richard's secret meeting.

Isabella meets with Confessional Monk and tells him what she's done. She forces Confessional Monk to talk instead of sing, and he suggests that she fell for Galavant. Isabella denies it and explains that she was supposed to take Richard to Galavant at 9 that night.

At 9:03, Richard complains to Gareth that no one is there. Madalena and Chef listen outside and Madalena realizes that her former love Galavant is coming. Isabella finally arrives and tells the king that she will give him the jewel in return for her parents, but she won't betray Galavant. Richard shows Isabella her parents' heads on platters... and they assure her that they're alive, just bored with being prisoners. The king warns Isabella that he will kill them if she doesn't bring him Galavant.

Back at the monastery, Galavant and Sid are planning to sneak in with the monks for a concert when Isabella returns. Galavant tells her that everything will be okay, and thanks Isabella for reminding him what it means to be a real knight. Isabella admits that Galavant has a lot of nice qualities and starts to kiss the hero, and Sid interrupts them to say that the monks are leaving.

Madalena sends a message by messenger pigeon and gives Chef permission to make a romantic meal from her private supplies. She orders Gwynne to accept Chef's invitation and the happy couple sing about how they will be perfect together and have a perfect life... if one out of twelve of their children survive, and despite the tapeworms and lice. Enchanted, Gwynne agrees to have dinner with her beau.

That night, the monks enter the castle and Galavant and his friends split off. Isabella suggests that they just rescue Madalena and her parents and leave, but Galavant wants to restore her kingdom. As they argue, Richard makes a dramatic entrance and orders his guards to attack. Galavant fights them off, but Gareth takes Isabella hostage and the hero has no choice but to surrender. Richard takes the jewel from Isabella and tells Galavant that the princess betrayed him.

Once they're locked up in the dungeon, Isabella tries to apologize to Galavant. He doesn't want to hear it and says that if she had been honest, he could have come up with a plan to stop Richard. Isabella wonders if he would have done it if he had nothing to gain, and Galavant tells her that they'll never know. The guards come in and put a hood on Galavant's head, and then take him to Richard to be hanged.

Gwynne goes to the kitchen for dinner and discovers that Chef is gone.

The guards bring the hooded prisoner up on the gallows. However, Richard is shocked when he discovers that it's Chef beneath the hood.

Madalena has Galavant brought to her private quarters and offers him dinner, and explains that she's sent a message to someone who will help her take over the kingdom.

A man in black receives Madalena's message and dons his sword.

Dungeons and Dragon Lady

Season 1
Episode Number: 6
Season Episode: 6

Originally aired:	Sunday January 18, 2015
Writer:	Kirker Butler
Director:	James Griffiths (II)
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Rutger Hauer (Kingsley), Ricky Gervais (Xanax), Tim Plester (Executioner), Rob Crouch (Toad), Abigail Hamilton (Woman/Xanax's Mom), Cameron Blakely (Knight), Alfie Simmons (Young Richard), Sonnyboy Skelton (Young Gareth), Oliver Coopersmith (Young Kingsley), Patti Love (Queen Elizabeth)
Production Code:	106
Summary:	Richard must cope with some startling self-revelations and his older, meaner brother Kingsley. Meanwhile, Galavant learns the truth about Madalena.



As they eat in Madalena's chambers, Galavant reminds his former lover that he fought to be there so that they could live happily after ever. However, Madalena admits that she's learned that she really likes stuff, and that growing a garden and having children sounds awful. She does want to keep Galavant as her boy toy around palace, and is dismayed when Galavant sings that he loves her.

Madalena dances with him and admits that she does love sex with him, and how good they look together.

In the throne room, Chef explains that Madalena had him take Galavant's place.

Richard wonders why these things keep happening to him, and Gareth tells him that he has to be less of a prat. Madalena sends a servant to summon Gareth, who agrees to leave. As Richard rages helplessly, Chef suggests that he go to see the new magician, Xanax. The king agrees, figuring that it can't hurt.

Madalena and her men take Galavant back to the dungeon, and Isabella orders Madalena to free her parents. The queen refuses, saying that Isabella's deal was with Richard, and then kisses Galavant long and hard to prove that he's hers. Madalena then tells Gareth to torture Isabella for daring to poach on her "man mutton." Surprised, Gareth refuses and Madalena tells him that he needs a strong master like her, and repeats her order.

Chef takes Richard to Xanax's tower in the nearby village and the magician's mother ushers them in. Xanax introduces himself and says that he's a spiritual guru now because he isn't allowed to call himself a magician. Richard asks for his help to discover why he's so inept and Xanax has him drink a potion.

In the dungeon, Galavant obsessed over Madalena loving him or not, and Isabella wonders why he still loves Madalena after all she's put him through. She tells Galvant that he deserves someone like her, someone who will treat him better, but he doesn't get it.

Meanwhile, Gareth complains to the imprisoned Jester about how he's torn between loyal to Richard and admiration for Madalena.

Once Richard starts hallucinating, Xanax sends him through a spirit door with chef. The king finds himself back in his childhood after his father has died. Queen Elizabeth and the knights are trying to decide who will become the king. Present is Richard's older brother Kingsley, who refuses to become king because he wants to rape pillage and take things for himself. When the courtiers wonder who will take the throne, an overweight young Richard farts and everyone decides that he's all that they have. They assign a 10- year-old Gareth to him as his bodyguard and prepare to crown him. However, Kingsley changes his mind and takes the king's sword, and leaves. Richard realizes that he's spent his entire life acting like he's everyone's second choice, and goes back to reclaim his kingdom.

In the dungeon, Isabella once more apologies to Galavant, and slowly they admit that they like each other. Galavant realizes that when someone loves someone else, they would do anything for him... and Madalena has done nothing for him. He and Isabella sing about how strange love is, and Galavant accepts that his lady love never loved him... but that he might love Isabella. Everyone realizes that their cell doors are unlocked, and Galavant promises the others that he will save the day.

In the throne room, Gareth tells Madalena that he disobeyed her because he's loyal to Richard. Richard and Chef return and Richard, overhearing Gareth, thanks his friend for his loyalty. He then orders Gareth to take Madalena to the dungeon and lock her up forever. However, Madalena tells Richard that they have a special visitor. They turn to discover that Richard's older brother Kingsley is sitting on the throne. He tells Richard that he's there to take his life... And if Richard tries to fight him then he'll take his life as well.

My Cousin Izzy

Season 1

Episode Number: 7

Season Episode: 7

Originally aired:	Sunday January 25, 2015
Writer:	Scott Weinger
Director:	Chris Koch
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Sophie McShera (Gwynne), Rutger Hauer (Kingsley), Anthony Stewart Head (Galavant's Father), Harry Collett (Young Galavant), Kemaal Deen-Ellis (Prince Harry), Andrew Sweet (Guard Bueller)
Production Code:	107
Summary:	Isabella wants Galavant to try and impress her parents, and he figures that the best way to do that is to rescue them. Meanwhile, Richard needs a champion to fight against his domineering brother... and Galavant looks like just the hero to do it.



Thirty years ago, Galavant's father Arnold returns home, and discovers that his son is missing his armor. Galavant explains that the other boys took it, and Arnold tells him that he can't have any hurt feelings because heroes aren't allowed to have feelings because they interfere with getting the job done. He tells Galavant that one day his moment will come, but his wife interrupts his song. As Arnold goes to chop wood, he assures Young Galavant that his time will come... and to never get married.

Galavant draws a map of the castle and promises to make his father proud,

and Isabella comes over to talk. However, the hero says that they'll talk once he's finished plotting their escape. Isabella's parents tell her that her cousin Harry is coming to rescue them and then Isabella will marry him as they've always planned. Isabella points out that Harry is ten years her junior but her parents insist. She goes over to tell Galavant that Harry is coming, but he tells her that he will save them.

The guards come in and interrupt Galavant as he sings about his moment coming, and take everyone up to the throne room. Madalena introduces them to Kingsley, her future husband and brother-in-law. Richard is as surprised as anyone at the news, and Kingsley suggests that they duel if he feels so strongly about it. The king accepts and immediately declares that they'll choose champions.

However, Kingsley chooses Gareth before Richard can, and Gareth has no choice but to accept. When Richard who can fight with a sword, no one volunteers at first. However, Galavant grabs Gareth's sword and takes down the guards, but then drops the weapon and says that in return for the prisoners' freedom, he will fight for Richard. Richard accepts and Galavant tries to sing about his moment coming, but an irritated Kingsley chloroforms him unconscious and walks away.

Back in the dungeon, Isabella warns Galavant that her parents can't stand him, and wonders why he offered to help Richard. Madalena comes in to take Galavant and Isabella to the field of honor, and advises him to take her off to become her boy toy. He refuses, and the guards take them away. On the field, Gareth is warming up and Richard is unhappy that he loses either way. If Gareth loses, he loses Gareth. If Gareth wins, Richard loses his kingdom. Meanwhile, Chef takes a break from selling rat bits to apologize to Gwynne because their date didn't work out as planned. She doesn't want to learn his first name, afraid that she might become attached to him and then they'll both die. Chef assures her that they'll be okay, but Gwynne points out that no matter who wins in the fights among the nobility, the servants always get it in the neck.

As Galavant arms himself, he tells Isabella that he can't let feelings get in the way of what he has to do. However, he assures her that if he could, she would be the one he'd have feelings for her. Before Galavant can sing that his moment has come, a guard announces that an army is riding toward them. Richard calls out his soldiers and they confront the army... and discover that it belongs to Prince Harry, Isabella's child fiancé. Isabella explains that her parents arranged the marriage, and Galavant wonders when she was going to tell him about it. Rather than have Gareth fight, Richard announces that protocol requires that they have a pre-duel welcome feast.

Sid and Jester hear everyone cheering and assume that Galavant died. Sid asks the others for ideas and Jester distracts one of the guards with a magic trick so he can steal his door keys. All they have to do is get rid of the guards on watch, but the guards are called away for the pre-duel lunch.

Gwynne visits Chef in the kitchen and suggests that there's a way out for them. She suggests that they poison all of the royals so there's no one left to kill them, and Chef warms to the idea.

Madalena has Galavant brought to the great hall and grows irritated when he maintains a manly silence. She points out that his father did the same thing, and Galavant admits that sometimes she surprises him with her warmth. However, Madalena, quickly ruins the moment by screaming at someone for eating a Danish.

Sid follows Galavant's map, leading the others through the castle and ignoring the King and Queen when they say he's going the wrong way. The squire doesn't believe them, until they spot a guard up ahead and have to take a detour.

At the feast, Gareth finally has enough and tells Richard that he has to act like a man rather than a king. Everyone starts coughing and gagging while Richard sneezes uncontrollably. Up above, Gwynne and Chef watch, and Chef finally admits that he couldn't bring himself to murder anyone. Since he knows everyone's dietary preferences, he just served them food that they're allergic to so that they could watch them suffer. Gwynne is touched that Chef is so warm-hearted and thanks him for showing that their lives aren't as bleak as she believed, and kisses him.

As Madalena heads for the bathroom, Sid charges in and tosses Galavant a sword. Galavant fights his way past the guards and advances on Richard... and then stabs Isabella's crab, sparing her digestive danger because she's allergic to crab. He apologizes and explains that his father was wrong. Harry, realizing that Isabella is in love with Galavant, decides to go home. Once he leaves, Isabella tells Galavant that he finally got his moment in the sun.

Furious at the sabotage, Kingsley grabs Chef and prepares to execute him. Richard finally has enough and says that only he can execute Chef. Kingsley dares his brother to do something about him, and Richard announces that he will fight his own duel.

Satisfied, Kingsley says that he will still have Gareth as his champion. Madalena admiringly says that she's really turned on by Kingsley... and then runs back to the bathroom.

It's All in the Executions

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Sunday January 25, 2015
Writer:	Kristin Newman
Director:	Chris Koch
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Sophie McShera (Gwynne), Rutger Hauer (Kingsley), Kemaal Deen-Ellis (Prince Harry), Daniel Hoffmann-Gill (Pirate 1), Martin Collins (III) (Pirate 2/Carl), Adam Loxley (Pirate 3), Tim Plester (Executioner (uncredited))
Production Code:	108
Summary:	When Galavant and Richard fail to kill Kingsley before the duel, Gareth is forced to choose between Richard and Madalena.



As preparations are made for the duel, an imprisoned Galavant tells the others that he's going to use his wits and gain Richard's confidence. However, when Isabella comes over and hints that they should kiss, Galavant walks away. Sid tells Galavant to kiss the girl, and Galavant admits that he's afraid that what's between him and Isabella is too big to control. Gareth brings in some rats for lunch and Galavant demands an audience with Richard. Gareth wonders why Richard should agree to meet with him, and Galavant says that he has some juicy gossip about Madalena.

When he hears what Galavant has to say, Richard has Gareth bring the hero to his bed-chambers and listen to the hero's description of Madalena's feet. Galavant suggests that they commiserate together over drinks, and Gareth advises against it. When Richard asks him to sing the lullaby their nanny Pearl sang to them as children, Gareth quickly leaves and the two men go to a tavern. As they drink- -a lot- Richard finally admits that he never slept Madalena because he's not that kind of a man. He admits that he's a virgin, and Richard suggests that Richard kill Kingsley in his bed. Richard finally accepts that it's a good idea and loudly asks for a round of drinks to celebrate the assassination.

Once both men are drunk, they sneak into the palace and head for Kingsley's room. They come to Madalena's room and discover a line of men outside, auditioning for the role of the queen's new consort. Richard advises them to check Madalena's feet and they go to the dungeon. Galavant rambles on about how beautiful Isabella is and that he wishes he had kissed her, and then goes off with Richard to kill Kingsley. They enter Kingsley's quarters and Richard thanks Galavant for taking him out and treating him like a friend. He asks Galavant to promise not to tell anyone that he's not a virgin... just as Kingsley, Gareth, and the guards step out from hiding. Kingsley chuckles at Richard's virginity, takes his crown, and promises Gareth everything he could ever want if he fights for him.

In the dungeon, Galavant collapses and Richard asks Gareth to sing Pearl's lullaby with him. Gareth, upset, says that it's not his fault that he has to kill Richard the next day because Richard never stood up for himself. Once he leaves, Richard sings the lullaby by himself. Everyone in the kingdom hears it and is lulled, except for Gareth, who tries to block it out. In the other cell, Isabella covers Galavant over with a blanket and lies down next to him.

The next morning, Galavant wakes up and they tell him what he did. Gareth returns and tells Richard that they've come to rescue him.

However, he refuses to take anyone out except Galavant. Galavant knocks him down and tells Isabella that he remembers saying that he loved her and doesn't regret it. As they kiss, Gareth knocks Galavant out from behind and drags him away.

When Galavant wakes up, he discovers that he's on the beach in a dinghy. Gareth has loaded Richard into it and tells Galavant that he's paid the pirates to take both men back to Richard's kingdom. If Galavant comes back then Gareth will have his friends killed.

Richard figures that Gareth loves him and refuses to abandon his friend, but Gareth insults him until Richard has enough and goes.

Gareth then tells Galavant everything he has to do to take care of Richard, and promises to kill the hero if any harm comes to Richard. In return, Gareth promises to keep Galavant's friends safe. The two men shake and Gareth sings a brief goodbye and salutes as he watches the dinghy head for the pirate ship.

At the castle, Richard and Madalena summon Gareth when they learn that Galavant has disappeared. Gareth claims that he overslept, and Madalena tells him to kill the others. Gareth agrees and goes to the dungeon, and leads everyone out. He then tells the prisoners to knock him out, take his keys, and escape. They can't knock him out so he finally just gives them the keys and turns them all loose... except for Sid, who he holds on to as insurance in case Galavant breaks his word.

Back at the throne room, Gareth admits that he didn't kill anyone. Kingsley, furious, declares that the kingdom has gone soft and draw's the king's sword from his scabbard. As he advances on Gareth, Madalena stabs Kingsley in the back, killing him. She tells Gareth that Kingsley wasn't her type and gestures to him to take Richard's throne. After a moment, Gareth takes the king's sword and sits down.

With no place else to go, Isabella takes the others to Young Harry's kingdom. He's glad to see his future wife and takes her to the pastel cell that he's prepared for her. Isabella has no choice but to go in and look out the window, waiting for Galavant.

Richard wakes up in the dinghy and assures Galavant that they'll have fun.

Season Two

A New Season aka Suck It Cancellation Bear

Season 2

Episode Number: 9

Season Episode: 1

Originally aired:	Sunday January 3, 2016
Writer:	Dan Fogelman
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	John Stamos (Jean Hamm), Hugh Bonneville (Pirate King), Sophie McShera (Gwynne), Simon Williams (Uncle Keith), Kemaal Deen-Ellis (Prince Harry), Daniel Hoffmann-Gill (Pirate Jack), Adam Loxley (Pirate Sam), Martin Collins (III) (Pirate Carl), Kylie Minogue (The Queen), Jonny Emmett (Valencian Guard), Paul Casar (Enchanted Forest Bar Patron), Simon Meacock (Farmer Pete), Brendon Berg (Farmer), Ewen MacIntosh (Bear)
Production Code:	201
Summary:	Bad advice results in Galavant and the crew being shipwrecked, and they end up traveling by foot in order to get back to Richard's kingdom. Later, Galavant and King Richard find themselves at The Enchanted Forest Pub in West Hollywood where they are forced into working there by the owner who sees Galavant in a different light.



Aboard the pirate ship, Galavant addresses the crew and explains that when they reach ashore, he will rescue Isabella and return Richard to his kingdom. Richard wakes up to complain that he's seasick Galavant tells him that they're almost there, but Richard asks him to sing him the song. His companion agrees and starts to sing, but the Pirate King and his men complain that they've heard it enough already. They sing about the new season for the show.

In Hortensia, Isabella and her people sing about the new season and how Isabella will be marrying her cousin. Isabella laments how she's tried to escape and failed repeatedly, and begs Galavant to come find her.

In Valencia, Madalena and Gareth sing about the new season in their reign, and Sid sings about how he'll hopefully have a few more songs. Sid gives around the season finale until everyone complains.

After the number is over, Richard sees land and points out the safest place to come ashore... and the ship soon crashes.

In Valencia, Madalena and Gareth attend court and resolve pressing legal matters about chickens. Sid steps forward to ask what his situation is,

In Hortensia, the king and queen of Valencia bring their daughter Isabella cake toppers for her upcoming wedding to her 11-year-old cousin. They're fine with that, but Isabella is sure that Galavant will come for her and then they'll marry. Her parents insist that it isn't a prison and leave the prison cell, and Isabella wonders where Galavant are.

Galavant and Richard head through the forest and are soon lost. Richard finally realizes that he led them into the Enchanted Forest. There is an evil queen, and one time Richard's father and his best friend/camping buddy Uncle Keith wandered into the forest and Keith was never heard from again. They come to a pub advertising happy hour named "The Enchanted Forest." They go inside and discover that all of the customers are men. Jean Hamm is there and asks them not to tell his wife before leaving with a man.

The Queen comes in and tells them that they'll pay for trespassing. She has his men strip Galavant down and toss him behind the bar to pour drinks. Once the number is over, Galavant says that he has to leave and explains that his true love is a woman. However, the Queen refuses to let them go until Galavant's abs go soft.

In Valencia, Sid takes a bath and Gareth comes in and says that he wants Sid to be his assistant. He asks him to go over the country's charter and figure out what happens when a king is disposed. Gareth can't read and wants Sid to read the charter for him.

Isabella is enjoying her outside time when the Jester brings in her cousin Harry. Harry soon runs off and the Jester admits that entertaining an 11-year-old is the easiest gig he's had. Once he leaves, Isabella goes over to Chef and Gwynne and asks them to help her escape. Chef is big on women's rights, and offers to drug the guards and get Isabella a key.

At the Enchanted Forest, Richard comes to the bar and discovers that Galavant. The guards bring Galavant back after stopping his escape. Richard is enjoying himself, but Galavant is worried about the people he cares about. As Richard walks off, Uncle Keith grabs him and explains that he belongs there just like Richard's father. He figures that Richard doesn't belong there and offers to help him escape.

Madalena is enjoying chicken on the throne when Gareth and Sid come in. Gareth is angry that he's not treated as an equal, and says that according to the charter he banished the former king so he's the King. Isabella agrees to let him be King, and the guard presents Gareth to the court.

Richard tells Galavant that he has a way out. Galavant refuses to listen to him, and Richard clubs him unconscious and carries him to the Ladies Room. The hero wakes up and Richard punches him, and points out that there is no Ladies Room because no one ever uses it. Richard introduces a waiting Uncle Keith, who says that his destiny is there: Richard Destiny. The guards yell for Galavant, and Richard and Galavant quickly leave.

In the forest, Galavant apologizes for what he said about Richard. Richard admits that he screws things up, but explains that he was breastfed until he was 9. Galavant tells Richard that he has to find his inner king, and they need to make him a new ruler for the new season.

In Valencia, Gareth is crowned king and he and Madalena sing about the new season.

In Hortensia, Isabella gets the key and plans to leave before Harry reaches puberty.

World's Best Kiss

Season 2

Episode Number: 10

Season Episode: 2

Originally aired:	Sunday January 3, 2016
Writer:	Kat Likkell, John Hoberg
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Darren Evans (Chef)
Guest Stars:	Kemaal Deen-Ellis (Prince Harry), Sophie McShera (Gwynne), Simon Callow (Edwin the Magnificent), Andrew Buckley (Unicorn Owner)
Production Code:	202
Summary:	Galavant and Richard see a fortune teller who is able to connect Galavant to Isabella using a crystal ball. Isabella receives Galavant's "call" as she is plotting her escape from Hortensia. Unfortunately, it's a "bad connection," and Isabella hears only every other word.



Galavant and Richard continue through the woods and Richard complains. A lot. When his boot breaks, Galavant says that they're going to make camp, but the next day he's dropping Richard off and rescuing Isabella. Richard complains that only Gareth cares about him, while Galavant promises that he'll get to Isabella.

In Hortensia, Isabella summons Chef to give him her valued Amulet of Valencia. He doesn't remember her ever wearing it, and Isabella insists that she has. She wants Chef to give it to her parents

to remember her by. Isabella plans to escape during the changing of the guard the next day, and she's looking forward to be with Galavant. Galavant and Isabella each sing about their one and only kiss, the best in the world. They soon realize that it was an awful kiss, but it was a kiss they won't forget.

The next morning, Isabella wakes up and finds Chef standing over her. He points out that she never gave him the Amulet, and she hands it over.

Madalena and Gareth arrive at court and Sid gives them their schedule. Gareth wants to skip the bleeding-and-leeching, and Madalena figures he is ruthless enough to help her invade the other seven realms. She sees a painting of dogs jousting above the fireplace, and admires it when Gareth is listening. When he isn't, Madalena tells Sid to throw it in the moat.

Galavant and Richard arrive at a village holding a pre-Renaissance pleasure fair and Galavant goes to the cobbler to fix Richard's boot. Once he leaves, Richard spots a unicorn in a corral and goes over to greet it. The unicorn is all over Richard, and its owner explains that unicorns are drawn to those who have never been with a lady. Richard quickly tries to step away but the unicorn follows him until he walks away. Galavant finds him and says that the boots will take all day, and explains that they've only had one romantic moment. Richard has heard that the kiss was bad and he heard it from Gareth on the beach. He suggests that they see a nearby fortune teller to cheer Galavant up, as the unicorn comes over.

As Isabella leaves her cell, her mother comes in. The Jester hides her and explains that he's playing hide-and-seek with Harry, and offers to help Isabella escape.

The fortune teller, Edwin the Magnificent, is waving over his crystal ball when Richard and Galavant come in. Edwin knows who they are and starts his routine. A call comes in from his wife and they argue briefly. Edwin then explains that he can communicate with people in distant realms, and Galavant gets an idea.

In Hortensia, Isabella and the Jester sneak out past the overly elaborate changing of the guards. Harry comes looking for the Jester, who runs off.

In the kitchen, Chef and Gwynne realize that Isabella's Amulet is ringing. They answer it and Galavant says over the bad connection that he's coming to rescue them. He holds up Edwin's staff to get a better signal, and Richard takes it to ask where Gareth is. Chef explains that Gareth took the throne and betrayed Richard, and they are held prisoner in Hortensia. Galavant tells them to get Isabella, while a shocked Richard takes in his friend's betrayal.

Gareth and Sid are hauling in Sid's personal belongings to give the throne room his personal touch, and he sees his dog-jousting painting in the moat. He goes into the throne room and starts throwing her things into the moat. She throws his things out, and he throws more of her things out. When Madalena prepares to throw Sid out, Sid tells them that they have to find some common ground. Gareth and Madalena try to work things out, and finally agree to disagree... except Sid, who they both hate and toss into the moat.

Chef finds Isabella and give her the Amulet. The signal is still poor, and it sounds like Galavant is telling her to marry Harry, she's gross, and he isn't coming for her. Galavant hears her say that their kiss was amazing. A cow from the petting zoo enters Edwin's tent, and the messages get even more scrambled. Isabella thinks that Galavant is talking to her, not the cow, and believes that he doesn't love her.

Richard sits alone with the unicorn. He finally decides that he's had enough of being embarrassed, pulls a sword from a nearby stump, and orders the unicorn to leave. Once it goes, Galavant comes over and admits that he knows about betrayal. Richard doesn't believe him, and Galavant points out that Madalena betrayed him for Richard, and Richard forced Isabella to betray him. He assures Richard that he'll figure out what to do without Gareth, and they leave with the sword... unaware that the stump has a sign saying the weapon is the Hero Sword.

In Hortensia, Isabella laments how Galavant never loved her. She goes back to her cell and admits that it's she'll still miss their kiss... and it's the only one they'll get.

Galavant and Richard arrive at Valencia, and Richard offers to give Galavant whatever he needs to rescue Isabella. However, he realizes that his castle is gone.

Aw, Hell, the King

Season 2
Episode Number: 11
Season Episode: 3

Originally aired:	Sunday January 10, 2016
Writer:	Kat Likkell, John Hoberg
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Matt Lucas (Peasant John), Robert Lindsay (Wormwood), Clare Foster (Roberta), Muzz Khan (Barry), Andy Gillies (Manly Butcher), Stuart Ramsay (Baker), Chris Bennett (I) (Merchant), Phillip Cox (Tradesman), Phil Zimmerman (Beggar), Elaine Caulfield (Peasant Woman), Chris Bearne (Old Man Edward)
Production Code:	203
Summary:	Richard and Galavant discover that Richard's former subjects prefer democracy over monarchy, and try to get them to raise an army to rescue Isabella. Meanwhile, Gareth is plagued by nightmares of his betraying Richard, and Isabella falls under the sway of an evil wedding planner.



Richard tries to work out how his castle disappeared, and Galavant finally says that he needs to either get Richard's army or another one so he can rescue Isabella. They go to the nearby village and Richard approaches a peasant, John. However, John is more impressed by the heroic Galahad and calls the other peasants over. A disgruntled Richard introduces himself and asks where the castle is, and John explains that they tore it down to build shops. When Richard threatens to have them all drawn and quartered, John

explains that they decided kings aren't special and decided to try democracy.

At Valencia, Gareth finds Richard on the throne. Richard says that he came by for a visit and hugs Gareth, and then falls over a dead with a dagger in his back. Gareth wakes up screaming from his nightmare, and Madalena complains to Sid that Gareth keeps waking her up with his screaming. She wants Sid to fix it, and makes it clear that if she gets wrinkles because she doesn't get her beauty sleep, she'll take it out on Sid.

In Hortensia, Isabella is eating a lot while Jester plays out her breakup with Galavant. Isabella's parents come in and remind Isabella that her biological clock is ticking down. They want her to at least meet her wedding planner and bring in the man: Wormwood. Wormwood assures her that he's there to help her... and cross his fingers behind his back.

John shows Richard and Galavant the new rec center and explains that they've turned the castle into something useful for the entire community. Once Richard walks off, Galavant asks to use the citizen's army. John refuses and Galavant points out that they're supposed to let the people decide. The peasant suggests that Galavant goes to the town hall meeting that night. John

doesn't hold out much hope of the people voting for it, but Galavant points out that he has a very nice smile.

Sid talks to Gareth about his bad dreams, and explains that Madalena wants him to stop them. Gareth admits that he has, and Sid suggests that Gareth might be feeling guilty. The new king has no idea what "guilty" means, and doesn't believe there's such a thing. As he walks away, Madalena makes a throat-cutting gesture to Sid.

In the village, Galavant puts up posters. Richard wonders what he is now that he's not a king, and Galavant starts campaigning while Richard tries to get anyone's attention. He looks around the village and considers what else he might be. Richard finally realizes that the only thing he knows how to do is be a king, and wonders what else he should do... unaware that his hero sword is glowing.

Wormwood tells his assistant Barry not to tell anyone about his evil plan to control his mind with an enchanted tiara. Isabella comes in with her parents and wants to get everything over with. Wormwood assures her that it'll be fun and starts singing about his evil scheme. He puts the tiara on Isabella and takes control of her mind, and she immediately agrees to go through with the wedding.

At the town hall meeting, Galavant and Richard wait for Galavant's issue to come up. Richard drinks heavily and John calls Galavant up. He presents his proposal and everyone is confused about who he is rescuing: Isabella or Madalena. Galavant appeals to true love and tries Richard's slogan, and everyone boos. Richard finally has enough and says that a hero of noble intentions needs their help and true love is worth fighting for. He asks who will join the fight for true love, and a woman named Roberta steps up first. No one else does.

Gareth has a nightmare of Richard's severed head on his bed. Sid comes in and tells him to stop screaming, and suggests that Richard was Gareth's friend. The fact Gareth feels bad about betraying him means that Gareth is human, and Gareth admits that he does miss Richard. Sid then sings a song about good dreams and Gareth goes back to bed.

The next day, Galavant tells Richard that he's going to ride to Valencia, recruit some soldiers along the way, and ride back to Valencia. Richard is happy to tell his friend that he's going with him, and Galavant figures why not. Roberta arrives and calls Richard "king," and Richard figures that it'll be fun.

In Hortensia, Wormwood presents Isabella to the people and she invites everyone to her wedding in six weeks. Jester figures that something is different about Isabella, but her parents don't care.

Bewitched, Bothered and Belittled

Season 2
Episode Number: 12
Season Episode: 4

Originally aired: Sunday January 10, 2016
Writer: Maggie Bandur
Director: Declan Lowney
Show Stars: Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role: Kemaal Deen-Ellis (Prince Harry), Sophie McShera (Gwynne), Ben Presley (Jester), Darren Evans (Chef)
Guest Stars: Robert Lindsay (Wormwood), Clare Foster (Roberta), Darren Jelley (Mercenary Leader), Arybella Eddy (Young Catherine Falconburgh), Sarah Hadland (Catherine Falconburgh), Sally Phillips (Ivana Falconburgh), Oliver Powell (Maitre d'), Daniel Lander (Waiter), James Bowman (I) (Queen's Servant)
Production Code: 204
Summary: Galvant, Richard, and Roberta try to hire a mercenary army using the Jewel of Valencia, but Richard messes things up. While Galavant tries to get Richard and Roberta together — and out of his hair — Madalena attends a roast in her honor. In Valencia, Chef is forced to choose between Gwynne and his newfound social standing.



Richard, Galavant, and Roberta stop at a tavern and try to recruit some mercenaries. They're less than impressed and want to know what's in it for them. Richard offers the Jewel of Valencia and explains that he smuggled it out by swallowing it. The mercenary leader agrees once they rinse the Jewel off one more time. Richard helpfully points out that the mercenaries outnumber them 10 to 1 and could have killed them and taken the jewel. The two men run to their horses and Roberta takes on the mercenaries

with Galavant.

Richard remembers that she's Roberta Steingas, one of the children his parents hired to play with him. The trio quickly rides off into the forest, and Galavant tells Richard to focus because he needs to rescue the suffering Isabella.

In Hortensia, the mind-controlled Isabella rehearses her wedding dress with Prince Harry and Jester. Chef brings in snacks and Wormwood has everyone take five. Gwynne talks to Isabella privately and asks her why she's changed. Isabella says that she's just happy, as the tiara lows. Wormwood tells everyone to get back to business and Isabella starts rehearsing again.

Gwynne talks to Chef and worries that he's throwing away leftovers. He assures her that everything is great now that they can be just as wasteful as the rich folks. Gwynne agrees but can't help picking food off the floor.

In Valencia, Madalena is getting Sid's opinion on her earrings when Gareth comes in. He reminds Madalena that just because she's been invited to the Falconburgh Sisters' Sunday Roast, Madalena doesn't have to dream up. Madalena insists that they're the most important family in

the kingdom, and remembers seeing them as children. She figures that the invitation means that she's finally arrived.

Galavant, Richard, and Roberta make camp for the night. Richard apologizes for screwing up earlier and promises to do everything right... as he sits on the map and then tears it. Galavant suggests that he do the hero thing alone. Richard wonders what else he could do, and Galavant suggests that he spend more time with Roberta. Disgusted, Richard points out that Roberta is like a sister.

Galavant suggests that he come up with a ridiculous plan to bring them together, and suggests that they have a candlelit dinner.

Chef brings Isabella lunch as she practices writing her married name. He wonders why she's settled in so quickly, and asks if there's anything he can do to help Gwynne adjust. Isabella suggests that Chef buy her something useful. Chef notices that she's been wearing the tiara constantly, and offers to adjust it. Isabella snaps at him and Chef quickly leaves.

At the Falconburgh Sunday roast, sisters Catherine and Ivana present Madalena to their court. However, they soon explain that they're roasting her. Madalena has no choice but to smile and bear it as they insult her. However, when they insult her earrings, Madalena almost breaks into tears. As the sisters escort her out, they say that they should do it again... and tease her by moving her carriage ahead every time she gets in.

Chef goes to Gwynne and finds her sleeping in a drawer. She admits that she can't live like the fancy folk and worries that she and Chef are drifting away. When Gwynne prepares to leave, Chef offers to go with her. She refused to let him leave what he loves, and Chef says that without her, he'd be the lowliest man in the world.

At a local pub, Galavant sets the table for romance. Roberta comes in and Galavant sits her and Richard down. The chef comes in with a message and Galavant says that he has to take it outside, and gives Richard a rose to give to Roberta. Richard tries to put his fist in his mouth and Galavant, secretly watching, calls in the musicians to help him perform a romantic number to draw the couple together. Once he leaves, Roberta tells Richard that his beard is on fire. He runs to put it out and Roberta goes with him.

The next day, the trio prepares to hit the road. Richard tells Galavant that he knows he was trying to set them up, and both he and Roberta both figure that it's creepy. They agree that they're just good friends, although Roberta isn't entirely convinced. Galavant plans to find some giants and convince them to attack Valencia, and they all realize that nothing has changed.

Galavant is drinking with Sid when Madalena returns. She refuses to say what really happened and goes into her room. Madalena realizes that she's feeling feelings as Gareth secretly watches from the door.

The trio rides off and Roberta looks longingly at Richard.

Chef and Gwynne leave the castle and kiss.

Sid vomits from drinking too much.

Madalena wishes her bad feeling would go away.

Isabella looks at her doll of Galavant and remembers him.

Galavant looks at the Jewel of Valencia and remembers Isabella.

Wormwood makes sure the mind-control tiara is firmly on Isabella's head.

Gareth gives Madalena a present: the same earrings the previous queens had, complete with the ears. Madalena is touched and thanks him, kissing him on the cheek.

Giants vs. Dwarves

Season 2

Episode Number: 13

Season Episode: 5

Originally aired:	Sunday January 17, 2016
Writer:	Dan Kopelman
Director:	Declan Lowney
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia)
Guest Stars:	Nick Frost (Andre), Robert Lindsay (Wormwood), Clare Foster (Roberta), Sheridan Smith (Princess Jubilee), Muzz Khan (Barry), Owen Brazendale (Titan), Chris Patrick Simpson (Tim), Stewartt James (Dwarf Scott (uncredited)), James Rockey (Jubilee Guard (uncredited)), Will Teller (Giant Jeremy (uncredited))
Production Code:	205
Summary:	While Galavant helps the giants defeat the dwarves, Gareth decides to confess his feelings to Madalena. Meanwhile, Isabella is freed from the mystical tiara during a visit to Princess Jubilee.



Richard wakes up Galavant and says that he has managed to trade the Jewel of Valencia for a dragon. He shows Galavant the baby lizard and Galavant tells him to take it back. The hero reminds Richard that without the army of giants, he has no chance of rescuing Isabella. Galavant is done with Richard's continual screw-ups and is done with him, and Richard insists that he is destined for great things. He tries to convince his lizard to breathe fire. It doesn't, and Galavant walks away. Roberta comes back from hunting and

discovers that they're both gone.

Richard walks through the forest and insists that he believes in his dragon. He sings to it about how they'll both show people what they can do given the chance... and a group of soldiers surround him.

In Hortensia, Wormwood is showing Isabella and her parents tablecloth swaths. The wedding adviser boasts to Barry that his plan is going exactly as planned. They argue until Isabella's parents start to notice, and Wormwood asks Isabella if Princess Jubilee is coming. The King doesn't care, but Wormwood insists that he has to know that the guest list is finalized. Isabella agrees with her because of the mind-control tiara, and the Queen says that they've realized that Isabella is acting strangely. Wormwood suggests that Isabella imprison the Queen, and Isabella agrees.

Galavant finds the giants, and they demand to know what he wants. They agree that they are the fiercest warriors in the land, and when he gets close enough he realizes that they're human-. Their leader, Andre, admits that they're very short giants and insists that Galavant prove his loyalty by helping them fight the dwarves. They meet that night to plan the rules of battle for the war the next day, and Galavant is desperate enough to agree.

Gareth and Sid walk through the village, and Sid wonders why Gareth is taking a bath. He says that he's fallen in love, and points out Madalena who has the flowers that he sent. Sid is shocked, but Gareth agrees that she's the worst.

The dwarves approach Galavant and the giants, and Galavant asks what started the feud. Andre explains that it started generations ago when they built a bridge to unite their two peoples. The dwarves built their sides too low and blamed the giants for blaming their side too high. The dwarves arrive and are human-, and they admit that they're very tall dwarves. When Galavant objects, Richard steps out and insults him. Galavant responds in kind and each side cheers on their champion.

As they start to fight, Roberta rides up and asks what's going on. She's less than impressed with Richard's "dragon," and asks if Galavant and Richard want to die in a battle so ludicrous. They do as long as they get a shot at each other, and the two sides agree to fight the next day.

At a tavern, Gareth tells Sid that he's going to tell Madalena what he feels. Sid advises against it and warns that Madalena is bad news and will rip Gareth's heart out. Gareth admits that he's right and Sid admits that he considers him a friend.

Isabella arrives to see Princess Jubilee, and finds a bunch of men. Jubilee comes in and says that she doesn't want to come to the wedding. When Isabella points out that they're both princesses, Jubilee sings that she has no time for girly stuff. She reminds Isabella that she didn't used to be ladylike, either/ She knocks off Isabella's tiara and snaps out of Wormwood's control.

The next day, the two sides prepare to fight. Richard and the dwarves prepare to cut the giants down to Galavant and the giants are ready to stomp out the dwarves. Roberta tries to convince both sides that there's no need to fight because they're the same damned height, and wonders how she can make things right. The two sides close on each other and fight, and Richard calls a time-out to see who is a giant and who is a dwarf. Galavant suggests shirts and skins... and Roberta fixes the bridge by knocking the higher side down to the other.

Roberta rides over and says that Galavant and Richard need each other. She points out that Richard is the only one who joined Galavant in his quest, and Galavant admits that she's right. He tells Richard that he's been loyal and asks his friend to join him on his quest, and Richard agrees... if Galavant agrees that his lizard is a dragon. Galavant believes that Richard believes it is, and Richard settles for that. The dwarves say that they have to repair their bridge before they can march on Hortensia, and Andre and his giants agree.

Sid goes to the court room and invites Gareth to a joust. Gareth tells him to go immediately, just as Madalena comes in. Gareth has told her what Sid said about her being bad news, and is ready to rip Sid's heart out. Sid runs and the guards chase after him, and Madalena admits that she likes Gareth.

Richard, Galavant, and Roberta ride off, and they all agree that they're going to pull through. Gareth and Madalena enjoy supper together.

Sid hides as the guards put up warranted posters of him.

Isabella rides back to see Wormwood, sword drawn.

About Last Knight

Season 2

Episode Number: 14

Season Episode: 6

Originally aired:	Sunday January 17, 2016
Writer:	Scott Weinger
Director:	Paul Murphy (IV)
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia), Kemaal Deen-Ellis (Prince Harry)
Guest Stars:	Robert Lindsay (Wormwood), Greg Wise (Arnold Galavant), Clare Foster (Roberta), Muzz Khan (Barry), Saikat Ahamed (Valencian Peasant 1), Aaron Turner (Valencian Peasant 3), Jason Rochefort (Scary Guy), Joanna Wake (Old Lady), Marc Danbury (Bar Patron 1), Samuel Burton (Serf), Neal Barry (Salesman), Earth G (Hortensian Bishop)
Production Code:	206
Summary:	Richard trains with Galavant's father, Arthur, and Galavant comes to a few realizations about the man who left him as a child. Meanwhile, Isabella returns to Hortensia to confront Wormwood, and later Sid meets Wormwood.



As Sid sneaks through the village, a villager spots him and prepares to call the guards. As the other villagers come over, Sid asks if they'd sell him out for six gold. They describe what they could do, and Sid reminds how the king and queen won't pay and have ruined the kingdom. Sid proposes that they storm the castle and take back what's rightfully theirs, and the villagers cheer. Sid points out that they'll probably all die and they slip away one by one. By the time Sid gets to the castle, he's the only one there.

Galavant, Richard, and Roberta ride through the woods until their horse stops. They all kick it but it doesn't move. Richard laments how they've had nothing but bad luck and they're out of good. They spot a sign saying that they're entering the property of Sir Arnold Galavant, and Galavant insists that they're not related. Richard and Roberta aren't convinced, and Galavant admits that Arnold is his father. He doesn't want to see him, but there's nothing for at least 50 miles.

Madalena prepares Gareth's birthday party and thanks the servants for their hard work. Gareth comes in and they all yell "surprise." He goes berserk and starts attacking people until Madalena explains that it's his birthday party. Gareth finally admits that all of the hoity-toity king stuff isn't him. A disappointed Madalena asks Gareth what he really wants for his birthday party, and Gareth explains that every year he had a bar fight. She says that she's taking him to the sleaziest tavern in Valencia to get him a birthday scar.

Isabella returns to Harry's palace and demands to see Wormwood. Wormwood is reviewing his evil plot with Barry when Isabella comes in and tosses Wormwood the mind-control tiara. He admits that was his evil scheme, and says that the only thing that can kill him is the sword wielded by the One True King to Unite Them All. No one knows where it is.

Richard is crushing nuts with the sword.

Isabella offers to have her guards cut off Wormwood's arms, and banishes him from Hortensia. He promises to return and take the kingdom by force... and reminds her to tip the waits and have the groomsmen initial their gifts.

Galavant and the others go to Galavant's manor, and Galavant insists that his father was a serial philanderer who was never around.

Richard figures that his story of having a dead father is sadder, and Galavant warns that his father is a loveless monster. Arnold comes out mock-sparring with his children and immediately invites Galavant in. He congratulates Galavant on his beard and explains that the children aren't his. He runs a swordsman school for at-risk youths, but Galavant is unimpressed.

Madalena and Gareth arrive at the tavern. Nobody wants to risk insulting the new king. They're eager to agree that their parents are hussies.

Wormwood and Barry flee to the Forest of Coincidence. They find Sid and his card, and he explains that he's lost as well. When Barry mentions that Isabella kicked them out, Sid insists that he has to find her and that there must have been a misunderstanding. When he wonders how to find Galavant, a peasant coincidentally comes by with Galavant's sword and says that he is at Arnold's home. Sid needs a horse, and a horse salesman comes by with a horse at the right price: Sid's shoes. Sid warns Wormwood that Gareth and Madalena are war-minded monsters and rides off, and Wormwood realizes that it's coincidentally a wonderful coincidence.

Richard prepares to spar with the children, and Roberta worries that Richard might not be ready. Galavant warns that she's starting to sound like she's in love with Richard, and Roberta insists that she's not falling in love with him. The children ask Galavant to tell them what it was like to grow up with Arnold, and he warns them that Arnold doesn't care about anyone but himself. The children describe how Arnold fed them and gave them everything Arnold had. Arnold comes in and, hearing Galavant, walks out in disappointment.

In Hortensia, Isabella has her parents freed from the dungeon where she put them after she was mind-controlled. They apologize for trying to force her to be someone she's not, and Isabella says that she's ready to be her own person. She breaks off her engagement and the Bishop of Valencia announces that Isabella has to give up her bra so Harry can show it to her friends. Isabella refuses to give an 11-year-old a bra, and the Bishop warns that it's death if she doesn't. She has no choice but to give in.

Galavant goes to Arnold's room and finds a quilt he's made of all the great moments of Galavant's life. He's been following Galavant's adventures his entire life, but he could only express himself through tapestries. Arnold admits that he missed out on the greatest adventure of all: fatherhood. However, he assures Galavant that he was with him in his son, and has always been proud of him. Arnold asks Galavant for his forgiveness, and tells him to go rescue Isabella and be the father and husband he never was.

Galavant offers to spar with him.

Gareth is polishing his helmet when Madalena comes in and apologizes for not getting anyone to hit him. He appreciates that she cares, and she says that she has one surprise that arrived. Wormwood comes in and Madalena asks if Gareth would like an unprovoked war with Hortensia, and Gareth figures that it's the best birthday present ever.

Galavant and Arnold play toss-the-cabbage, and Arnold goes to get another cabbage. Sid rides in and says that Isabella is being forced to marry Harry. Galavant promises to raise an army to rescue her, and Sid tosses Galavant his sword. Distracted by Richard punching children, Galavant misses and the sword enters his chest.

Love and Death

Season 2

Episode Number: 15

Season Episode: 7

Originally aired:	Sunday January 24, 2016
Writer:	Robin Shorr
Director:	Paul Murphy (IV)
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia), Robert Lindsay (Wormwood), Clare Foster (Roberta), Muzz Khan (Barry), Kemaal Deen-Ellis (Prince Harry)
Guest Stars:	Reece Shearsmith (Neo), Eddie Marsan (Death), Julian Seager (Random Guy)
Production Code:	207
Summary:	Sid, Richard, and Roberta take the dying Galavant to Neo of Sporn, hoping for a miraculous cure. However, they're too late. . . or are they? Meanwhile, Wormwood incites war between Hortensia and Valencia, and Gareth and Madalena war about their feelings for each other.



After Sid accidentally runs Galavant through, he, Richard, and Roberta take the dying Galavant to Sporn, which has a healer named Neo. Neo greets them and apologizes for the mess, and assures them that he can heal anything. They put Galavant on a table and Neo insists that time is of the essence. He then determines that Galavant has already died.

Wormwood plots with Gareth and Madalena to attack Hortensia. He wonders why they're not excited, and Gareth assures him that he's excited. Madalena

is eager to make sure that Isabella is there, and Wormwood assures her that Isabella will be. Gareth has ordered his men to take Isabella alive, and Madalena says that she loves him. Wormwood senses a wedding and brings out his prepared seating chart. Madalena leaves in distress and Gareth takes in the fact that Madalena is the first person who said "I love you" to him. He goes out and sings about how the world has changed now that he has a love in his life.

Galavant's friends contemplate his demise, and Neo says that he does have a potion to revive the dead. However, he's missing one rare ingredient: a gray hair from the beard of a middle-aged man pure of body. Richard insists that he's not pure of body, and Neo points out that there's a unicorn in the window. Richard tries to shoot it away, and then finally gives in and offers a hair of his beard. He tells Roberta that he always thought it should be shared with someone he loves, and she assures him that there's still time.

In Hortensia, Jester is playing "Guess the Future" with the court when Isabella comes in with a save-the-date for the coming war.

Wormwood is furious that Barry accidentally sent the save-the-date.

Isabella wonders what they should do, and everyone puts their finger to their nose. Prince Harry explains that per Hortensian tradition, the last person to put their finger to their nose leads the troop. Isabella loses and warns that she doesn't know how to lead armies. She has no choice but to do it, and everyone else realizes that they're screwed.

In Valencia, Gareth visits Madalena and she refuses to discuss her feelings with him. He suggests that they share a trunk and she refuses. Wormwood comes in and says that the vicar wants them to set a wedding date, and Madalena shoves him out. Gareth admits that it is confusing, the king and queen not being married, and kneels. Madalena kicks him and runs out, and Gareth insists that he was lacing up his boots.

Isabella goes to a monk and asks if he has any scrolls about leading an army.

Neo mixes his potion and pours it into Galavant's mouth. He says that they have to wait, and then goes to declutter and insists that Sid help him. Richard tells Roberta that all he wants is his friend back.

Galavant finds himself alone in a vast chamber. Death appears and confirms that Galavant is dead, and tells him that it's time to say goodbye. Everyone that Galavant knows shows up in his vision to bid him goodbye, except for Galavant. She sings about how there is no one there to support her in leading the war. Isabella complains about Galavant dumping her, much to his surprise, and tells Jester to take her to the armory. Galavant insists that he has to go back so that Isabella knows he loves her, and Galavant knees Death in the balls and runs off.

In Neo's chambers, Roberta suggests that it's time for Richard to let Galavant go. Richard insists that he isn't ready because Galavant is all he has, and Roberta points out that Richard has her. She says that Richard is the reason she came on the journey and it's always been him. They start to kiss... and Galavant comes back to life. Roberta complains that he couldn't wait 30 more seconds.

Gareth seeks out Madalena as she packs. He wants to talk about the wedding, just as Wormwood comes out and says that the troops are ready for review. Madalena insists that she can't talk about love and says that they're going to drop it. Gareth goes after Madalena and suggests that they discuss their relationship with someone. He tells all of the troops that he loves them, and Madalena talks to them, saying that she feels the same way. Madalena completes about the pressure to move forward, and Gareth agrees to slow down a bit so they don't ruin what they have. As the confused soldiers look on, Madalena says that it's good to hear... for the soldiers.

Gareth orders them all to war and everyone cheers.

Isabella gathers maps and previous battle plans, and discovers that the armory contains... toy weapons and horses. Harry admits that it wasn't the best idea to put an 11-year-old in charge of the army.

Sid realizes that something happened between Richard and Roberta, and they insist that it didn't. Galavant starts coughing on the hair stuck in the back of his throat, and tells the others that they have to come to Isabella's aid. Neo suggests that he has something useful, and explains that there was a war a few years ago. The dead and buried soldiers that Neo has been using for experimentation stagger out and Neo suggests that Galavant take them. Galavant is glad to agree.

Do the D'DEW

Season 2

Episode Number: 16

Season Episode: 8

Originally aired:	Sunday January 24, 2016
Writer:	Jeremy Hall (III)
Director:	Chris Koch
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Ben Presley (Jester), Robert Lindsay (Wormwood), Clare Foster (Roberta), Muzz Khan (Barry)
Guest Stars:	Sarah McCourt (Hortensian Wife), Peter Evans (IV) (Non-Dimwit Hortensian)
Production Code:	208
Summary:	Galavant tries to motivate his zombie army, while Richard and Roberta celebrate their newfound love. Meanwhile, Madalena secretly joins forces with Wormwood to learn the power of D'Dew: the Dark Dark Evil Way.



Galavant and the others lead the zombie army to stop the war between Hortensia and Valencia. However, they realize that the zombies are very useful. Galavant reminds Sid that Sid killed him, and Sid figures that Galavant is never going to let it go. Galavant goes on ahead to scout the castle in Valencia, telling Richard to stay with Roberta. She agrees that it's a good idea, but Richard asks Galavant for romantic advice. She wonders how she should kiss him, but Galavant says that he has more important things to do and

orders the zombies to stay behind while he sneaks. They don't get the idea and Galavant has no choice but to take them along.

Richard approaches Roberta and asks about her favorite tree. She finally kisses him and he realizes that it was wonderful. They go off into the bushes while Sid stands there with his horse and listens to it happen.

Isabella and Jester go to Valencia under a flag of truce since they can't win the war with Harry's toy weapons. She wants to offer terms of surrender, figuring that it's traditional.

In the Valencian camp, Madalena figures that getting out of the castle was a good thing for their relationship. Isabella and Jester arrive and Madalena is furious that Isabella is there. She wants to kill Isabella, not surrender her. Isabella offers terms of surrender, but Madalena doesn't want to hear it. She tells Hortensia to hand over everything and she'll burn the children's toys.

Isabella privately warns Jester that she terms of monstrous, but agrees. However, Madalena adds one more term: she wants Isabella to become her handmaiden and clean her crown. That's too much for Isabella, and she and Madalena start insulting each other. Isabella says that she has the Hero Sword and its bearer, and Jester quickly agrees. They promise to see each other on the battlefield.

As Jester and Isabella go back, Jester points out that they don't have the hero Sword and even know who the bearer is. Isabella insists that they have to fight and they'll improvise.

At the war camp, Madalena worries that the Hero who wields the Hero Sword is prophesied to unite the kingdoms. Gareth assures her that their army will win, but Wormwood and Barry come in and Wormwood tells Madalena that she should worry. However, they have a secret weapon: him. He is a practitioner of the Dark Arts and a master of the D'Dew: Dark, Dark Evil Way. With the D'Dew the wielder can turn events to their favor. Madalena agrees to learn D'Dew, but Gareth isn't happy that she doesn't believe in him. He warns her that they shouldn't bring dark magic in, but Madalena figures that it'll spice things up. Gareth insists that he can win the battle without it and Madalena agrees... until Gareth leaves.

Galavant and the others arrive in the castle and discover that it's empty. There's a note saying that everyone is off to Valencia, and Galavant realizes that there's something between Richard and Roberta. They sing about what happened the previous night with the zombie army accompanying them. Richard finally says that he loves Roberta, and they go inside to have... brunch.

Madalena sneaks over to Wormwood's tent and finds him holding a baby and a knife. He hastily explains that he's babysitting for a kitchen servant and eating a peach. Madalena says that she's in and Wormwood goes to find the contract for her immortal soul. He gives her his knife and she assumes that she has to sign in blood. Wormwood has her sign with a quill, and Madalena tells him not to let Gareth know.

Isabella thanks everyone for collecting things that they can use for weapons. She warns that they have to sort through the gathered kitchen utensils, and realizes that there were no knives. Isabella figures that grit and determination will win the day, but the natives aren't convinced.

Galavant tries to get the zombies to show him that they can fight. They can't raise their weapons and pass out when confronting danger. Galavant realizes that he's going to fail and Isabella will die thinking he doesn't love her. The zombies respond to Galavant's love, and he realizes that they'll follow him and fight for love.

Once he dons his armor, Galavant finds Richard and Roberta. He tells them that they're riding out, and Richard says that he's ready for real war now that Roberta has found his manhood. When Galavant goes to find Sid, Richard gives passes on a note. Sid explains that he can't live with the shame of killing the greatest hero of the realms, and he's going to redeem himself.

Richard and Roberta go to the abandoned courtroom and he says that so much has changed. He explains that he would do things differently if he were king again, and Roberta tells him that she can't go into battle with him. She knows Richard isn't a fighter, and can't stand to see him die. Richard assures her that he'll be fine, but Roberta wants to go to her aunt's farm across the seas and start a new life. He insists that he has to do it rather than let Galavant down, and they realize that they're saying goodbye.

Richard goes to join Galavant and watches Roberta watching him go. He says that they have to make the sacrifice worth it... for love. The others agree and they march off.

Isabella leads her army out.

Gareth and Madalena prepare to ride out. Gareth notices Madalena singing about a d'doozy of the ending, and she points out a squirrel to distract him.

Sid rides off somewhere to do something to atone.

Roberta prepares to go off the sea to live alone with her aunt.

Richard figures that the season needs a hero... and Galavant promises that he's on his way.

Battle of the Three Armies

Season 2

Episode Number: 17

Season Episode: 9

Originally aired:	Sunday January 31, 2016
Writer:	Rick Wiener, Kenny Schwartz
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Guest Stars:	Sophie McShera (Gwynne), Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia), Robert Lindsay (Wormwood), Adrian Mitchell (Valencian Guard)
Production Code:	209
Summary:	The armies of Hortensia and Valencia prepare to square off, but Galavant's zombie army changes the tide of battle. . . until Wormwood and Madalena use D'DEW take control of the zombies. Meanwhile, Gareth discovers that Madalena has betrayed him and confronts Richard.



Jester walks to the middle of a field and recaps season 2 in song. Once he's done, the waiting two armies applaud. Once he leaves, Wormwood suggests that he and Madalena go to the royal viewing area. Gareth complains to Madalena that they were going to go to war together, but she rides off with her new adviser.

Isabella worries that there are a lot of soldiers in Gareth's army. Jester suggests that they kill themselves before the enemy does, but Isabella ignores him and rallies her ragtag army of citizens. Pri-

vately, she figures that they're screwed.

Galavant and Richard look over the battlefield and Galavant looks for the perfect moment to ride up to Isabella and save the day. He assures a hesitant Richard that he'll be fine, and that he can do it. Once Galavant leaves, Richard tells Tad Cooper that now's the time to become the dragon that Richard knows he is. Tad doesn't breathe fire, and Richard says that he'll check in later

At the viewing station, Gareth asks if they're going to start the war. Wormwood wants to wait for the perfect sunlight so the royal painter can capture the blood and Madalena agrees. Gareth complains that the war was his birthday party and it wasn't supposed to be Madalena sitting in the viewing station. He worries that something has changed, and Madalena wants to put off their vacation after the war is over. Gareth figures that it has something to do with the D'DEW, and Madalena swears that it isn't.

Galavant and his zombie army approach, and Madalena recognizes Galavant. Gareth goes to spread havoc and hopes that Madalena will join him. She doesn't, and Gareth leads his army forward. Isabella leads her army forward, while Jester hides in the fortress.

Chef and Gwynne are harvesting food in their garden at their cabin... and realize that they're in the middle of the approaching armies. Gwynne wonders if everything is okay, as the armies charge forward. They hide in the cellar.

The armies come together and fight, and Madalena watches. Wormwood realizes that a warrior in the battle has the Hero Sword, and he's fighting for Isabella. He tells Madalena that it's time for D'DEW, and she tells him that she's been having second thoughts since she promised Gareth she wouldn't use it. When she goes to help Gareth fight, Wormwood says that Gareth is weak, and tells Madalena to use D'DEW.

As Richard fights his way through the battle and worries, Galavant spots Isabella and fights his way over to her. Meanwhile, Gareth sees the Hero Sword and fights toward it.

Galavant removes his helmet and Isabella, furious, slaps him.

Gareth knocks off Richard's helmet and the two men recognize each other.

Isabella keeps slapping Galavant until he finally and insists that she's the love of his life. They kiss.

Gareth admits that he has a lot to apologize for, and Richard says that it's good to see his old friend. Madalena casts a spell and a wave of magic sweeps across the battlefield. The zombies turn on the Hortensians and become stronger. Madalena points out that the zombies are attacking their soldiers as well, but Wormwood doesn't care. He demonstrates his magical powers and shows Madalena how to do the D'DEW.

Gareth realizes that Madalena betrayed him, and Richard tells him to fall back into the fortress with the others. They all get inside and slam the gates shut as the zombies advance.

Wormwood tells Madalena that she knows what to do, and she breaks the gates open. Isabella and the others fight their way through the streets to the palace and manage to seal the gates. The zombies stop attacking and there's a knock at the gate. It's Madalena, who wants to talk. They open the gate and Madalena comes in. She invites Gareth to come with him, but he points out that she lied to him about using magic. Madalena insists that now they can be separate together, and her eyes turn red as she says she doesn't care what Gareth wants. He says that he'd rather die than join the dark forces, and will stay with his friend Richard. Madalena thanks them for everything and gives them 10 seconds to seal the door, and gives Gareth one more chance to come with her. He refuses, and Madalena leaves.

The zombies attack the gates, and Gareth tells Richard to stand beside him. Richard stands beside him, and the defenders prepare to fight as the episode ends on a cliffhanger.

The One True King (To Unite Them All)

Season 2

Episode Number: 18

Season Episode: 10

Originally aired:	Sunday January 31, 2016
Writer:	Rick Wiener, Kenny Schwartz
Director:	John Fortenberry
Show Stars:	Joshua Sasse (Galavant), Timothy Omundson (King Richard), Vinnie Jones (Gareth), Mallory Jansen (Madalena), Karen Shenaz David (Isabella), Luke Youngblood (Sid)
Recurring Role:	Sophie McShera (Gwynne), Ben Presley (Jester), Darren Evans (Chef), Stanley Townsend (King of Valencia), Genevieve Allenbury (Queen of Valencia), Robert Lindsay (Wormwood), Clare Foster (Roberta), Muzz Khan (Barry)
Guest Stars:	'Weird Al' Yankovic (Confessional Monk), David Newman (Footman), Alfie Simmons (Young Richard), Sonnyboy Skelton (Young Gareth), Jacob William (Steward), Adrian Mitchell (Valencian Guard)
Production Code:	210
Summary:	Gareth joins forces with the others when Madalena betrays him by learning D'DEW. Meanwhile, Richard steps up as the One True King when Wormwood kills Tad, and Isabella confronts Madalena in final battle.



The Past — A young Gareth leads Richard into the village and makes everyone praise Richard. Richard realizes that they're cheering him because they're scared, and insists that he's a phony rather than a hero. He wonders if his day will ever come when he's a hero. Richard arrives and explains that he's Young Richard's future self, and realizes that he will be completely lame and achievement-free. He wonders if his day will ever come.

Now — Richard sits in the palace and explains that he's singing a duet with his inner child. The zombies pound at the gate, but they hear a song.

The army from the Enchanted Forest bar approaches with Sid leading. He has gathered all of the characters from the second season to attack, and they charge. Sid gets to the gate and asks the defenders to open up the gate. They do and Sid runs in. He explains that they broke through the enemy lines but can't hold them forever. Sid says that he wasn't able to find an army, but all of the second season characters that they could afford. Galavant tells Sid that he did well and prepares to go out. He lays out a battle plan and promises Isabella he will never leave her again.

The defenders fight their way through the streets. Wormwood is ready to blast the enemies with D'DEW, and Madalena says that Gareth can't be hurt. He suggests that she go get some weapons and promises that Gareth will be fine.

As Sid finds a way out, Wormwood uses his magic cuts off Gareth and Galavant from the others. The zombies move in on the two men.

Isabella gets to the viewing station and confronts Madalena, swearing to get her happy ending. Madalena grabs a weapon and they fight.

Richard confronts Wormwood. It doesn't go well and they start again.

Madalena disarms Isabella, who grabs two swords and comes back for more. They disarm each other and get more weapons, and disarm each other again.

Wormwood says that the Hero Sword makes Richard the One True King to unit them all. He blasts the Sword away, and Richard holds up Tad. Wormwood knocks the lizard out of Richard's hand, and Richard discovers that it's dead. The sorcerer tries to pull the Sword out of the rock that it's landed in, and Richard warns that Wormwood has killed one dragon but awoken another. He shatters Wormwood's sword... and the zombies drop, inert.

Richard draws the sword and attacks Wormwood, and everyone watches as the two men fight. Wormwood insists that Tad was a lizard, not a dragon, and Richard cuts him down. Everyone hails the One True King, Isabella punches a distracted Madalena unconscious, and Richard goes to Tad. He discovers that he's alive, just as Galavant comes up and acknowledges that Richard is the One True King.

Richard asks Galavant to look after Tad because there's something he has to do.

Gareth finds Madalena and offers his hand, and she says that he doesn't need his help. She insists that she can't put what happened between them in the past, and she wants more power now that she's tasted D'DEW. Madalena says that she loves Gareth, but it's who she is and teleports away.

As Galavant laments that he won't be the one True King, Isabella comes over and reminds him that he talked about getting married.

Galavant admits that he's tired of being an adventurer, and now he's found his happily ever after. As the others arrive, Galavant proposes to Isabella and she accepts. Wormwood comes back to life long enough to tell them to plan their venue soon.

Richard rides across the countryside and gets pulled over for speeding.

Roberta prepares to go to Spinster Island by boat. As she gets her cat and chocolate, Richard rides up and Roberta is astonished to see that he's alive. He explains what happened and says that without her, everything he's done means nothing. They kiss until the other spinsters complain.

Soon, the singing Monks hold the wedding ceremony for Isabella and Galavant. They kiss, and Barry has the attendants toss petals.

Chef and Gwynne singing that the new season is bursting with hope.

The King and Queen reassume their rightful positions as rulers of Valencia.

Gareth tells Sid that he's going to go rescue Madalena for himself, and asks if he wants to come with him. Sid agrees and is happy that he finally got a line in a song.

Galavant and Isabella retire to their cottage by the sea.

Madalena goes to a dark castle and knocks at the door. She asks to see the Del: the Dark evil Lord. The footman says that he's been waiting for her, and gives her a necklace as a factory accessory. He then says that the Del will begin Madalena's treatment to make her the most powerful force in the Seven Realms.

The Confessional Monk promises that if they get renewed, the audience will see Richard and Roberta together. Roberta tells Richard that it's time to feed Tad, and Richard takes out a sheep. Tad breathes fire and Richard is happy that he finally has a dragon.

Actor Appearances

A

Saikat Ahamed	1
0206 (Valencian Peasant 1)	
Genevieve Allenbury	13
0101 (Queen of Valencia); 0103 (Queen of Valencia); 0105 (Queen of Valencia); 0106 (Queen of Valencia); 0107 (Queen of Valencia); 0108 (Queen of Valencia); 0201 (Queen of Valencia); 0203 (Queen of Valencia); 0205 (Queen of Valencia); 0206 (Queen of Valencia); 0207 (Queen of Valencia); 0209 (Queen of Valencia); 0210 (Queen of Valencia)	

B

Neal Barry	1
0206 (Salesman)	
Chris Bearne	1
0203 (Old Man Edward)	
Chris Bennett (I)	1
0203 (Merchant)	
Brendon Berg	1
0201 (Farmer)	
Cameron Blakely	1
0106 (Knight)	
Hugh Bonneville	2
0104 (Pirate King); 0201 (Pirate King)	
James Bowman (I)	1
0204 (Queen's Servant)	
Michael Brandon	1
0103 (Sid's Dad)	
Owen Brazendale	1
0205 (Titan)	
Andrew Buckley	1
0202 (Unicorn Owner)	
Samuel Burton	1
0206 (Serf)	

C

Simon Callow	1
0202 (Edwin the Magnificent)	
Paul Casar	1
0201 (Enchanted Forest Bar Patron)	
Elaine Caulfield	1
0203 (Peasant Woman)	
Kenneth Collard	1
0103 (The Squire)	
Harry Collett	1
0107 (Young Galavant)	
Martin Collins (III)	3
0104 (Pirate 2); 0108 (Pirate 2/Carl); 0201 (Pirate Carl)	
Oliver Coopersmith	1
0106 (Young Kingsley)	
Phillip Cox	1

0203 (Tradesman)

Rob Crouch	1
0106 (Toad)	

D

Marc Danbury	1
0206 (Bar Patron 1)	
Kemaal Deen-Ellis	7
0107 (Prince Harry); 0108 (Prince Harry); 0201 (Prince Harry); 0202 (Prince Harry); 0204 (Prince Harry); 0206 (Prince Harry); 0207 (Prince Harry)	

E

Arybella Eddy	1
0204 (Young Catherine Falconburgh)	
Jonny Emmett	1
0201 (Valencian Guard)	
Darren Evans	13
0101 (Chef); 0102 (Chef); 0103 (Chef); 0104 (Chef); 0105 (Chef); 0106 (Chef); 0107 (Chef); 0108 (Chef); 0201 (Chef); 0202 (Chef); 0204 (Chef); 0209 (Chef); 0210 (Chef)	
Peter Evans (IV)	1
0208 (Non-Dimwit Hortensian)	

F

Clare Foster	7
0203 (Roberta); 0204 (Roberta); 0205 (Roberta); 0206 (Roberta); 0207 (Roberta); 0208 (Roberta); 0210 (Roberta)	
Nick Frost	1
0205 (Andre)	

G

Earth G	1
0206 (Hortensian Bishop)	
Ricky Gervais	1
0106 (Xanax)	
Andy Gillies	1
0203 (Manly Butcher)	

H

Sarah Hadland	1
0204 (Catherine Falconburgh)	
Abigail Hamilton	1
0106 (Woman/Xanax's Mom)	
Rutger Hauer	3
0106 (Kingsley); 0107 (Kingsley); 0108 (Kingsley)	
Anthony Stewart Head	1
0107 (Galavant's Father)	
Daniel Hoffmann-Gill	3

0104 (Pirate 1); 0108 (Pirate 1); 0201 (Pirate Jack)
 Nick Holder 1
 0103 (Bald Eunuch)

J

Stewart James 1
 0205 (Dwarf Scott (uncredited))
 Darren Jelley 1
 0204 (Mercenary Leader)
 Michael Jibson 1
 0102 (Joustmaster)
 Jimmy Johnston 1
 0103 (Squire 4)
 Carolyn Jolliffe 1
 0103 (Hot Woman)
 Edward Judge 1
 0103 (Squire 3)

K

Muzz Khan 6
 0203 (Barry); 0205 (Barry); 0206 (Barry); 0207 (Barry);
 0208 (Barry); 0210 (Barry)

L

Daniel Lander 1
 0204 (Waiter)
 Robert Lindsay 8
 0203 (Wormwood); 0204 (Wormwood); 0205 (Worm-
 wood); 0206 (Wormwood); 0207 (Wormwood);
 0208 (Wormwood); 0209 (Wormwood); 0210
 (Wormwood)
 Patti Love 1
 0106 (Queen Elizabeth)
 Adam Loxley 3
 0104 (Pirate 3); 0108 (Pirate 3); 0201 (Pirate Sam)
 Matt Lucas 1
 0203 (Peasant John)

M

Ewen MacIntosh 1
 0201 (Bear)
 Eddie Marsan 1
 0207 (Death)
 Sarah McCourt 1
 0208 (Hortensian Wife)
 Sophie McShera 8
 0105 (Gwynne); 0107 (Gwynne); 0108 (Gwynne);
 0201 (Gwynne); 0202 (Gwynne); 0204 (Gwynne);
 0209 (Gwynne); 0210 (Gwynne)
 Simon Meacock 1
 0201 (Farmer Pete)
 Kylie Minogue 1
 0201 (The Queen)
 Adrian Mitchell 2
 0209 (Valencian Guard); 0210 (Valencian Guard)

N

David Newman 1
 0210 (Footman)

P

Sally Phillips 1

0204 (Ivana Falconburgh)
 Tim Plester 3
 0103 (Executioner); 0106 (Executioner); 0108 (Ex-
 ecutioner (uncredited))
 Oliver Powell 1
 0204 (Maitre d')
 Ben Presley 14
 0101 (Jester); 0103 (Jester); 0104 (Jester); 0106
 (Jester); 0107 (Jester); 0108 (Jester); 0201 (Jester);
 0202 (Jester); 0203 (Jester); 0204 (Jester); 0207
 (Jester); 0208 (Jester); 0209 (Jester); 0210 (Jester)
 Faith Prince 1
 0103 (Sid's Mom)

R

Stuart Ramsay 1
 0203 (Baker)
 Jason Rochefort 1
 0206 (Scary Guy)
 James Rockey 1
 0205 (Jubilee Guard (uncredited))

S

Julian Seager 1
 0207 (Random Guy)
 Mark Sheals 1
 0103 (Squire 2)
 Reece Shearsmith 1
 0207 (Neo)
 Alfie Simmons 2
 0106 (Young Richard); 0210 (Young Richard)
 Chris Patrick Simpson 1
 0205 (Tim)
 Sonnyboy Skelton 2
 0106 (Young Gareth); 0210 (Young Gareth)
 Sheridan Smith 1
 0205 (Princess Jubilee)
 John Stamos 2
 0102 (Jean Hamm); 0201 (Jean Hamm)
 Andrew Sweet 1
 0107 (Guard Bueller)

T

Will Teller 1
 0205 (Giant Jeremy (uncredited))
 Stanley Townsend 13
 0101 (King of Valencia); 0103 (King of Valencia);
 0105 (King of Valencia); 0106 (King of Valen-
 cia); 0107 (King of Valencia); 0108 (King of Va-
 lencia); 0201 (King of Valencia); 0203 (King of
 Valencia); 0205 (King of Valencia); 0206 (King
 of Valencia); 0207 (King of Valencia); 0209 (King
 of Valencia); 0210 (King of Valencia)
 Aaron Turner 1
 0206 (Valencian Peasant 3)

W

Joanna Wake 1
 0206 (Old Lady)
 John Walters (I) 1
 0101 (Priest)
 Jacob William 1
 0210 (Steward)
 Simon Williams 1
 0201 (Uncle Keith)

Rory Wilton 1
 0101 (Tommy the Barman)
Greg Wise 1
 0206 (Arnold Galavant)

————— Y —————

'Weird Al' Yankovic 1
 0210 (Confessional Monk)
Weird Al Yankovic 1
 0105 (Confessional Monk)

————— Z —————

Phil Zimmerman 1
 0203 (Beggar)