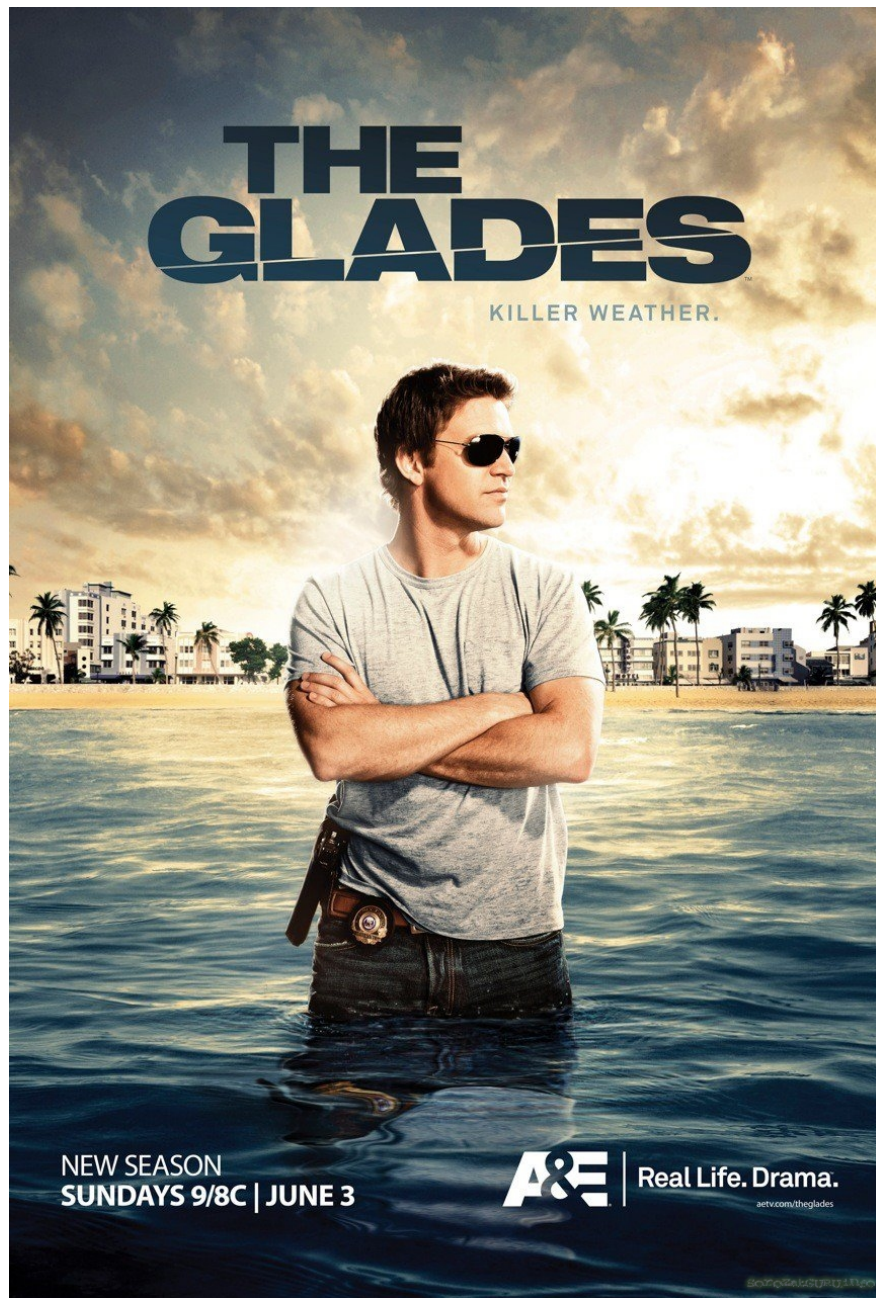


THE GLADES Episode Guide

Episodes 001-049

Last episode aired Monday August 26, 2013





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Season One

Pilot

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday July 11, 2010
Writer: Clifton Campbell
Director: Peter O'Fallon
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green) Recurring Role:
Guest Stars: John Carroll Lynch (Mike Ogletree), Michael Roark (Justin Brusard), Abby Pivaronas (Erin Williams), Adam Simpson (Clerk), Jeanine Coulter (Bartender)
Production Code: BDF179
Summary: Longworth's golf game is interrupted after a decapitated, unidentifiable woman is found in a creek. Longworth does everything he can think of to try and identify the victim and find the killer, even pestering his golf partner Carlos who's the medical examiner. His crush on nurse Callie further complicates matters.



In a lush, sun-drenched state preserve in Palm Glade, Florida, a young couple in a parked car wakes from a night of drunken carousing to find the body of a headless woman submerged in the area known as Fisheating Creek.

Meanwhile, Jim Longworth, a detective with the Florida Department of Law Enforcement, is about to break 80 in a golf game against Carlos Sanchez, his medical examiner, when he gets word of the body from his partner, Mike Ogletree.

Ogletree believes the woman's death may be connected to a spray-painted message, "Okeechobee Southerners Are Sub-Human," which has been popping up all over town.

Longworth breaks from his game (but not before cordoning off the area as a crime scene to preserve his winning streak) and heads back to the station. Once there, he learns that his partner has interviewed Erin and Justin, the teenage couple who found the body, and sent Justin home. He theorizes that whoever killed the woman did so elsewhere, dumping the body in Fisheating Creek so that an alligator could destroy the evidence.

Later that afternoon, Longworth investigates the crime scene, poking at the murky creek with his nine iron, and gets bitten by an alligator in the process. He ends up at the hospital where he meets and attempts to flirt with Callie, a tough, pretty health care worker who dresses his wound, but seems to have no interest in anything more.

At the station again, Longworth and Ogletree go over the case and run tests on the victim. Then, looking for a woman's perspective on the evidence he's gathered, Longworth meets Callie outside the hospital and woos into her a date to discuss the case.

Once again on the beat, Longworth interviews Justin and learns that Erin, the girl he was with that night at the creek, is actually his deceased brother's girlfriend. As it turns out, Justin's brother was killed on his motorcycle by a tourist from Maine, an obvious sore spot for the teen.

Longworth goes looking for Sanchez at the neighborhood bar after discovering that he neglected to inform him of an alligator tooth found in the dead woman's body. At the bar, he finds

Ogletree drinking Bourbon and lamenting an earlier fight with his wife, but before they can talk Ogletree is gone.

On his date, Longworth questions Callie about her thoughts on the evidence and she agrees that if the victim was a tourist with children, someone would be trying to get ahold of her by now. Later on the porch, Callie and Longworth drink and Longworth opens up about his past, explaining that he collected a bit of money from the state after his captain shot him (mistakenly assuming that Longworth had slept with his wife) and used it to move to Palm Glade. Callie also introduces Longworth to her young son Jeff, who seems to find the detective mildly amusing.

Longworth brings medical assistant Daniel Green to the state preserve in search of the alligator whose tooth was found in the murdered woman. Spotting the gator, Longworth shoots it dead and later has the animal autopsied by Sanchez. During the autopsy, the murdered woman's jaw bone is discovered inside the reptile.

Longworth takes this information back to Ogletree, who throws his hands up at the whole thing and insists Longworth gather more information before trying to obtain dental records for the recovered jaw. Besides finding the jaw bone, Longworth explains he's gone to the local high school and discovered more information about the motorcycle accident that killed Justin's brother, a boy named Lane. He produces a yearbook with Lane's school picture, above a quote that reads "Okeechobee Southerners Are Sub-Human," the same quote which has been tagged all over town in recent weeks, suggesting that the anniversary of Lane's death has not been forgotten by Justin.

Longworth finds Justin at a restaurant in town and hypothesizes that he might've killed the victim, a tourist, in order to avenge his brother's death. He also asks Ogletree to check with the high school to see if any of the teachers are missing (since Lane's quote had been scrawled ominously over the walls there) but his partner rebuffs at the idea of being told how to do his job.

At the creek, Longworth once again searches for clues. He finds shoe prints in the mud, along with a receipt from a local convenience store. When he follows the receipt to the store, he spots Callie's son Jeff hanging out there and smoking with older kids.

Callie reapplies Longworth's bandages at the hospital and he offers to take Jeff out for the day so she can get some work done. He also phones his partner, who tells him a substitute teacher at the school has recently gone missing. Ogletree expects some kudos from Longworth on his discovery, but Longworth has already hung up the phone, too caught up in the case to care.

On State Road 301, Longworth pulls off the road to pay his respects at a makeshift shrine for Lane and finds Lane's former girlfriend, Erin, already there. They talk about loss and Longworth questions her about the disappearance of the substitute teacher who once gave her detention for writing "Okeechobee Southerners Are Sub-Human" on an assignment, suggesting perhaps she too was involved in the headless woman's murder.

Jeff joins Longworth out at the creek as he searches for clues. While there, Longworth gets a call from Ogletree who has located the missing substitute teacher and determined she'd simply ran off with a guy for the weekend.

Longworth joins Ogletree at his house for a barbeque and presses him to reveal what's been eating him the past few days. Ogletree expresses frustration over the fact that he is treated like a secretary despite being Longworth's superior. Longworth apologizes, acknowledging Ogletree is under a lot of stress because of all the fighting with his wife.

Ogletree lets on that he knows Longworth searched his wife's dental records and is incredulous about being investigated by his own partner. Longworth explains Ogletree's shoe prints (from state-issued police shoes) and the deceased woman's profile which perfectly matched his "missing" wife were what made him suspicious and ultimately gave him away.

From a quick summary of the facts, it's clear Ogletree murdered his wife because she was leaving him. Ogletree finally confesses to the crime and blames Longworth for causing him to lose all his confidence. He asks his partner to give him an hour so he doesn't have to shoot him, but it is too little too late, as the uniformed cops swarm onto the scene to arrest him.

Back on the golf course, Longworth and Sanchez finish their game, ruminating over the facts of Ogletree's crime. Just shy of the final hole and riding on his 80 stroke win, Longworth picks up his golf ball as a symbolic end to the game, but Sanchez insists he actually take the final shot.

At dinner, Callie chastises Longworth for ending the game with an 81 as they enjoy a quiet night together, finally having a chance to get to know each other.

Bird in the Hand

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday July 18, 2010
Writer: Matt Witten
Director: Peter O'Fallon
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Casey Sander (Curt Powell), Robin Riker (Jody Cargill), Aidan Mitchell (David Coulter), Francesco Quinn (Eduardo Garcia), Beau Garrett (Bailey Saunders), John Early (Malcolm White), Vivi Pineda (Mandy), William Barnes (Mail Carrier), Josh Randall (Zach Coulter)
Production Code: BDF101
Summary: When Jeff and Jim stumble upon a plane in the middle of the forest and the dead body of Oliver Hendricks, things get tangled together when Jim has to question a wide range of suspects that include a drug runner, a swimsuit model, and a teenage boy. Daniel, Carlos' newest intern, is proving his worth when a rare Macaw comes on scene and he knows everything about it.



In the balmy marsh of the Florida mangroves, Jim Longworth and Callie's son Jeff traipse through the swamp on a bug collecting excursion for Jeff's science class when they happen upon an abandoned private aircraft and a dead man nearby.

Later, as Jeff helps the crime techs secure the scene (which Longworth postulates is the result of a drug or arms smuggling operation gone wrong) Callie arrives, furious at him for exposing her son to a murder investigation.

As Jeff and Callie leave, Regional Director Colleen Manus shows up to rebuke

Jim for trespassing on protected swampland. She tells Longworth he may be able to close cases, but she is aware he's damaged goods and will be watching him closely.

Assessing the body, medical examiner Carlos Sanchez puts the time of death at 72 hours from a single bullet at close range. Longworth adds that the plane they've found is probably stolen, registered to a couple of snowbirds from Seattle who have an alibi up north. Looking through the plane, Daniel Green (who is now interning for Sanchez thanks to his success with the last case) finds a bag of pig's feet marked with the name "Landing Strip Lounge." Longworth leaves to scope the place out.

Longworth describes the deceased to individuals at the lounge and learns the victim's name was Oliver "Ollie" Hendricks. Curt Powell, a patron at the bar and friend of Hendricks' from the Air Force, explains that Hendricks worked for Special Ops, but left the service a few years before and has been drinking and doing a little flight instructing ever since. Longworth questions Powell about his friend's Colombian connections and asks him about his own flying skills. Powell tells him he still flies, but only for fun these days.

At the squad room, Longworth finds Manus scouting out an office space right next to his own, presumably to keep an eye on him. Sanchez arrives with news that the Air Force is denying Ollie Hendricks ever existed, leading Longworth to believe he may be a secret agent.

The men use the cable company to track down Ollie Hendricks. As they search his apartment, Longworth finds a hidden gun of the variety that spies often carry. They discuss Manus as they work and Sanchez says he hopes their new boss will whip them all into shape. He also scolds Longworth for carrying on with Callie, who is married to a man in prison.

Suddenly, Longworth spots something in the corner of the room. It's a trip wire - one that's clearly been tripped. Moving through the apartment, the men determine someone has definitely been there before them. Hearing a noise, Longworth draws his gun and encounters a very frightened mailman. The mailman hands Longworth Ollie Hendricks' cell phone bill, which reveals a number of calls to one number. Longworth says he will ask Manus to extradite a warrant on the number's owner.

Longworth stops by Callie's house for a visit and meets Callie's gorgeous mother-in-law, Jody Cargill, who shuts him down when he asks to see Jeff and refuses to tell him where Callie is. As Longworth walks to his car, Manus calls to let him know the number they found on Hendricks' phone bill belongs to David Coulter, a man with no record or history who is likely another black-ops official.

Longworth and Sanchez storm Coulter's house with a team of Florida Department of Law Enforcement tactical agents in tow. The team enters the house to find David Coulter playing video games, not a black-ops official at all, just a 15 year-old boy.

David and his older brother Kyle are questioned about their relationship with Ollie Hendricks. David tells Longworth he met Hendricks while visiting the flight school to watch the planes fly, but Longworth can tell there is more to the story. He prods David until the boy confesses that he actually met Hendricks when the man caught him stealing a plane, though Hendricks never turned him in. David makes it clear that Hendricks only called him so many times in the past few days to check on him since he'd been having trouble with a boy at school and the two are simply friends.

Callie returns from a visit with her jailed ex-husband to relieve her mother-in-law, who's home with Jeff. Jody asks about her incarcerated son and also mentions that a Jim Longworth has stopped by to see Callie while she was out, off-handedly remarking that he should not be visiting a married woman. When Callie suggests it really none of her business, Jody takes it as her cue to leave.

Combing the swamp for more clues, Longworth circles back to the abandoned plane and discovers a live baby bird hidden in the instrument panel. Sanchez and Green take blood samples from the bird and learn it's a hyacinth macaw, an endangered parrot native to Costa Rica and the Amazon with a steep black market bounty. Longworth hypothesizes that Hendricks might have been using his special ops connection to deal in black market birds.

Longworth visits Bailey Saunders, a surfer and ornithologist friend of Green's, who confirms the bird is likely smuggled. When questioned about her own ties with black market bird smuggling, Bailey gives up the name of a former coke dealer, Eduardo Garcia, who used information she gave him to access both exotic pets and high-end collectors to turn a profit.

That night, Longworth chats up Garcia at a cafe. Garcia remains calm and cool until Longworth produces a photo of the baby bird. Reacting immediately, he tells Longworth to call his attorney, but the detective has the last laugh as he leaves without offering his name to a clearly shaken up Garcia.

On moving day at the office, Manus talks of her longtime fight to pin one of many murder, extortion and drug trafficking raps on Garcia. She thinks Longworth's method of arresting him on expired pet permits might just work; if they can link Garcia to the bird they can link him to the murder.

Later, Longworth and Callie discuss Longworth's large settlement, the result of being shot by his last captain, and Callie opens up about the difficulties of deciding whether to leave her husband, especially when his mother is still so much a part of her son's life. The two discuss Longworth's latest case and Callie wonders whether the good looking ornithologist Bailey Saunders and wealthy Eduardo Garcia who run in similar circles might've dated.

Longworth serves the warrant for expired pet permits on Garcia, who is smug and hints that the raid is actually the result of Manus' longtime desire to see him arrested. He also remarks that

Saunders must be the one who gave him up, retribution for what was surely a lover's dispute.

Garcia continues to play it cool as Longworth searches his mansion which is filled with exotic birds and plants, all which seem to be protected by permits. That is, until Longworth spots a small hidden Newt, a highly endangered and illegal bird - enough ammo to arrest Garcia and search his place.

Garcia and his lawyer Malcolm White, friend to drug dealers and other dangerous characters, argue that a slight offense like a permit violation will never land Garcia in jail, however Manus argues that abuse of the Endangered Species Act will get him audited for all his property, plus 5 years in the pen. His back against the wall, Garcia fingers Bailey Saunders, who, as it turns out, has a hundred acres of property in Costa Rica which Garcia claims she uses to capture illegal macaws. Still, Longworth suggests, the 125 pound Saunders never could've actually murdered someone. Garcia laughs, asking if they've ever seen her handle a machete.

Daniel interviews Bailey, a bit taken with her. Looking at Daniel's eye, Bailey realizes he's contracted pink eye from handling one of the wild parrots in evidence. She tells him she will get him eye drops and Daniel swoons. Watching from the interrogation room, Longworth sends the already love-struck Daniel home.

Going into the interrogation room himself, Longworth questions Bailey about her land in Costa Rica. She confesses that while she donated the land to the government as a natural reserve, she was using her dual citizenship to smuggle birds with Ollie and Garcia from Costa Rica to the US, but insinuates that it was only possible because she had someone else on the American side with special access.

Putting the pieces together, Longworth questions Ollie Hendrick's friend Curt Powell at the Landing Strip Bar about his part in the bird smuggling ring, but before he can get any details, Powell leaves the bar (presumably to take a phone call) and flees the scene in a small plane, just as Longworth suspected he might.

When Powell is captured, he confesses that he provided coordinates to Ollie to help him fly in undetected with the birds, but balks at the idea that he murdered anyone. Longworth presses him, explaining that he knows Powell has been taking calls from Garcia, prompting Powell to further give up that when he arrived as part of the plan, Ollie was already dead. Longworth asks Powell why he should believe him and Powell explains that neither he nor Ollie was certified to fly anything more than a twenty-five horsepower and that the Cessna (the plane found with Ollie's body) is rudder controlled, making it hard for someone like Ollie with a bad knee to pilot for that long. This new information gets Longworth thinking...

Examining the body, Carlos determines Ollie's knees were in fact too weak to fly the abandoned plane. He also tells Longworth he's determined the prints on the plane's steering column are from none other than David Coulter, Ollie's 15-year old friend. David explains that he did sit copilot for Ollie during a bird run but went right home on his bike once they got back to the reserve. Longworth isn't buying it and suggests that David's brother Kyle actually picked David up under the impression he could get some of the smuggled goods, but when he tried to steal from Ollie, the man fought back and got killed in the process. To confirm he's suspicions, Longworth removes Kyle's sunglasses to find that he has pink-eye, a sign he's been touching the illegal birds.

Kyle admits he killed Ollie and David flies into a fit of rage, though Kyle claims it was just an accident. He leads Fish and Game officials to the stolen birds, which were hidden inside a foreclosed home where Kyle was keeping the stolen birds, hoping to sell them.

The men run into Manus back at the office who is heading out to catch Eduardo Garcia's trial, knowing they finally have enough evidence to put him behind bars.

Later, Longworth plants a rare cicada (courtesy of Daniel) in his house to entice Callie to bring Jeff over to finish his bug-collecting project. Callie notices a new surfboard propped in the corner and quickly deduces it must be a gift from the swimsuit model-type bird expert Longworth spoke of earlier. The two share an awkward beat as Callie tells him that sometimes what seems like a beautiful new challenge can often end up more trouble than it's worth. They both question whether they are still talking about surfing as the sexual tension mounts between them, just in time for Jeff to say he's got his stuff and is ready to go home.

A Perfect Storm

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday July 25, 2010
Writer: Alfonso H. Moreno
Director: Timothy Busfield
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Garret Dillahunt (Eddie Strickland), Katherine Helmond (Evelyn Fisher), Jean Louisa Kelly (Becky), Lorraine Toussaint (Carol Watkins), Michael Beecher (Cashier), Adam Cronan (Limo Driver), Tom Falborn (Concierge), Lyn Foley (Homeless Woman), Elsie Gattas (Guest Star), Tommy Groth (Drunk Guy), Mark Lainer (FEMA Manager), John Manzelli (Dr. Jason Hilgard), Claudia Rocafort (Tanya Owens), Joanna Theobalds (Stephanie), Rick Robinson Jr (Tommy Owens)
Production Code: BDF104
Summary: A hurricane affects the glades leaving Carlos and Daniel with lives to save, meanwhile Longworth deals with a string of murders.



The scene is set for the storm of the century as Hurricane Iris, a particularly violent squall, threatens south Florida. Patrons at a local convenience store stock up on supplies, readying themselves for the storm, where a young boy is caught shoplifting by a cashier. Bolting from the store to avoid capture, he stumbles into a wooded area and discovers a woman lying dead in the bushes, a gunshot wound to her chest.

Outside the store, Longworth and Sanchez show up to canvass the crime scene, Longworth taking inventory of the woman's wallet and Sanchez inspecting

the body. From the contents of the wallet (which is absent of cash), Longworth discovers the woman's name is Valerie Raines. Sanchez suggests that based on the scene, the motive of the murder was robbery, but Longworth disagrees, noting that the woman's driver's license and another card appear to be missing while all the credit cards have been left untouched.

Sanchez tells Longworth they have to put the investigation on ice until after the hurricane because they shouldn't be outdoors and he is needed at the hospital, but Jim is too busy staring into the distance at the approaching storm. He tells Sanchez this will be his first hurricane and Sanchez tries to convey just how serious what they're about to experience is as the ominous wind swirls around them.

Callie and Longworth meet up at the hospital, where Longworth has come to look at the body of Valerie Raines. Longworth gives Callie an update on the case, telling her he doubts robbery was truly a motive in the crime, but Callie is distracted by a phone call informing her that Hurricane Iris has just been upgraded from a Category 2 to a Category 4. She worries aloud that Jeff is home alone and Longworth offers to pick him up and drop him off at the hospital which Callie gratefully agrees to, giving Longworth an appreciative squeeze on the arm which they both seem to register.

Meanwhile, the police station has been turned into an emergency operations center during the hurricane, with Colleen Manus at the helm. Daniel Green arrives to help as Manus runs around, trying to direct perps into empty rooms since the holding cells are all full and requesting that the mayor issue a mandatory evacuation. It's clear it will be a long 48 hours.

Longworth and Jeff make it back to the crowded hospital with Jeff's pet lizard, Iggy, in tow. Longworth poo poots the severity of the hurricane, but it's obvious it's making him nervous. Callie brings news that a homeless woman came in earlier trying to use the insurance card of Valerie Raines and Longworth goes to speak with her.

Longworth finds the homeless woman sitting next to Carol Watkins, the hospital administrator, who is holding her for Longworth to question. Watkins hands Longworth Valerie Raines' driver's license and insurance card. The homeless woman tells Longworth she stole the cards from the dead woman but only because she was sick, and assures him she saw nothing. Watkins wants Longworth to charge the homeless woman with a crime, but Longworth instead tells her to treat her and send him the bill.

At the station, Manus handles the overflow of hurricane-related crises when Daniel arrives to let her know another person has been shot.

The rain and wind are beginning to pick up as Sanchez and Longworth huddle around a limousine, investigating the latest dead body. The deceased turns out to be Dennis Peterson, a motivational speaker and self-help writer shot with a 9-millimeter hollow-point bullet, the same kind that killed Valerie Raines. Longworth and Sanchez suddenly realize they are dealing with a spree killing.

The team combs through the limo, searching for evidence to connect the two victims. Longworth checks Peterson's license, canceling out one connection as he determines that while Dennis Peterson was a New York resident, Valerie Raines was a local. From Peterson's cell phone calendar, Longworth determines that the author was to be at a speaking engagement in just a few hours. Despite Sanchez's protests about the hurricane and the fact that his lab is being used in the evacuation route, Longworth demands that he complete the ballistics report on the bullets by the end of the day.

Longworth interviews the young limo driver who tells him he was taking Peterson to his speaking engagement, but the impending hurricane seemed to change the author's mind about attending. They stopped for a cappuccino for Peterson, which the limo driver says he ran inside to get, and when he came back he found Peterson dead, the sight upsetting him so much that he spilled the cappuccino all over himself. He adds that Peterson was his favorite customer, a big tipper and was always trying to make him less of a slacker. Longworth asks if Peterson had visited the city often and the limo driver tells him three times in the last month.

Inside the coffee shop, Longworth speaks to an apathetic female barista who confirms the limo driver did come in to order a cappuccino. As he turns to watch the hallowing winds outside, Longworth nervously spills coffee on his hand. A patron in the store senses Longworth's uncertainty and confirms his worst fears - that things are about to get even worse.

Back at the hospital, the mood is one of controlled chaos, as Callie and Sanchez spot and recognize each other in the disorder and Sanchez asks for her help in finding a spectrometer to do his bullet analysis. Callie obliges, asking him to repay the favor by taking a patient with him as he goes. That patient is 84 year-old Evelyn Fisher who freaks out when Sanchez tells her he's a coroner, thinking she must be dying.

Longworth makes a stop at The Grand Hotel, where Dennis Peterson was staying while in Florida, and questions the concierge, who tells him Peterson checked out a few hours before, as positive and friendly as usual. When asked about Peterson's stay at the hotel, the concierge tells Longworth the author was in town for speaking engagements, but Longworth quickly pokes a hole in his story, telling him he has Peterson's calendar which did not show any speaking engagements listed. The concierge pulls the guest privacy card, but Longworth persists until he finally reveals that each time Peterson was in town a doctor came to visit him and Peterson would follow up each of these visits with a spa visit at the hotel.

Later, as the rain pours down, Longworth tries Callie to no avail. He answers the phone when it rings again, but it's Manus on the other line offering information on the case from the extremely busy and chaotic station. Manus tells Longworth that Valerie Raines worked as a Human Resources Director for a local medical instruments manufacturing company, but that they're having trouble getting an employee list because of the storm. She also tells him that

Sanchez has confirmed the same gun killed both Valerie Raines and Dennis Peterson. Hearing the storm behind him, Manus urges Longworth to get indoors and he tells her he plans to - at the location where Peterson was supposed to have his speaking engagement.

Inside the Palm Glade Hotel, Longworth spots a large image of Dennis Peterson as featured speaker, but before he can take it in, a woman mistakenly engages Longworth in conversation, thinking he is someone named Bill Taylor. The woman, former high school prom queen Tanya Owens, makes small talk about the Palm Glade Class of 1990 reunion being held in the hotel that afternoon, giving Longworth a bright idea. At the welcome table, Longworth tests out his new identity as Bill Taylor, warmly hugging a woman named Becky Manning as over his shoulder he spots unclaimed nametags for both Dennis Peterson and Valerie Raines, the two victims.

Longworth chitchats with Becky, making sure to ask if she thinks Dennis Peterson will show, when ex-jock Eddie Strickland approaches them. Longworth notes the subtle tension between Becky and Eddie, the latter of whom has a coarse, suspicious attitude, especially about Peterson. The group walks into the ballroom where Eddie heads straight for the bar.

Longworth's cell phone rings; it's Callie. Longworth asks Callie if she can find out if the doctor who visiting Peterson at the hotel came from her hospital. Callie reminds him that the information is confidential and Longworth reveals he is dealing with a spree killing and asks her to please tell him if she thinks of anything he should know. Just then Callie's other line rings, a call from her husband in jail, and hangs up with Longworth to take it, assuring him she see what she can do.

In jail, Ray Cargill, Callie's husband, questions Callie about her and Jeff's whereabouts in light of the hurricane. Ray tries to sweet talk Callie, but she isn't having it so he asks to speak to his son. Callie watches Jeff talk to his father for a minute, then hurries away to go deal with the growing chaos in the hospital ward.

Back at the Palm Glade hotel, Longworth flips through the 1990 class yearbook, stopping on a photo Dennis Peterson and another boy Jason Hilgard, who made up the school's Chess Club. Longworth spots the adult Jason Hilgard across the room, but is intercepted by a pretty, surgically-enhanced woman named Nicole Gelber. Mistaking Longworth for Bill Taylor, Nicole reveals she's always had a crush on him and begs him to dance. Longworth declines for the moment and moves to Jason Hilgard, who has penciled in on his nametag that he is now Dr. Jason Hilgard.

Hilgard tries to remember Longworth's alias, Bill Taylor. He grasps for something and then reminds him they had geography together. Longworth flatters Hilgard about being the smartest one in the class and uses his knowledge of the Hilgard's connection to Peterson to get information out of him. Hilgard tells Longworth he and Peterson drifted apart after high school and mentions he's sure Peterson would've liked to be there, given he slept with every girl at the school.

Just then Longworth's phone rings again. It's Manus, reporting that a third body has been discovered in St. Pete, a bank officer by the name of Charles Kendrick, killed with the same gun as the other two. Hearing Madonna playing in the background, she asks Longworth where he is and he tells her about the reunion and the victim connection to it. Manus tells Longworth the new victim is likely not connected as he is older and from Georgia, but Longworth explains that he could've been on his way over to the reunion. He tells Manus the killer isn't stopping because of the hurricane and neither will he.

In the men's room of the Palm Glade Hotel, Longworth runs into Eddie Strickland who has come into the bathroom to brood and smoke. Blocking the exit, Longworth questions Eddie about his high school football career, deciding that only a former athlete with no sports career and nothing to live for would take up smoking. Eddie explains that he delivers water to rich people too good to drink from the tap and hates that all people do at reunions is show off. Longworth asks him if he feels that way, why did he come and Eddie offers that maybe he just wanted to see what giant asswipes everyone had become.

Sanchez runs into elderly patient Evelyn Fisher again at the hospital and asks her how she's feeling. They chat, enjoying each other's company, and Sanchez tells her he will make a special effort to watch out for her. Evelyn says Sanchez he would've made a great doctor, given his wonderful bedside manner and compares him to her husband, who she says made her a lucky woman. Sanchez tells Evelyn her husband seems to have also been a lucky man and the two smile kindly at each other, but their sweet moment is cut short when Evelyn clutches her chest and falls to the ground.

Sanchez quickly calls for help and begins CPR. Callie comes to Sanchez's aid and inserts a

ventilator to help Evelyn breathe, but just as she does, the power goes out. Sanchez switches the electric ventilator with a manual one and begins to pump air into Evelyn's lungs himself. Then, getting an idea, he asks Callie to take over and runs into the darkness. As she wonders where he's gone...

Sanchez ducks into a makeshift FEMA warehouse outside the hospital, searching for supplies. He tells an overworked FEMA manager that the generator in the hospital has just blown and that he needed to use one of the four the agency has. The FEMA manager tells him that the four generators are all already in route to other locations and she simply doesn't have one to spare. Quickly devising a new plan, Sanchez calls intern Daniel Green and puts him to the task of finding a new generator.

Manus phones Longworth from the police station, where a tree has crashed into one of the windows and officers are feverishly trying to board it up. She once again hears the music playing in the background and tells Longworth he needs to get this state of emergency with the spree killer under control and stop goofing off.

Ending his call with Manus, Longworth swoops in to speak to Becky, telling her he and Dennis Peterson are friends on Facebook, a fact which seems to excite her. Longworth plays into this excitement, telling her Peterson talks about her all the time and wants to dedicate his next book to her, insinuating he knows about their sexual history. Weirdly, Becky calls her husband over to tell him the exciting news, making it clear he too knows about her liaison with Peterson. As Longworth considers this...

Sanchez and Green put their plan to get a generator into action, Sanchez apologizing to the FEMA manager for the stress he's causing him and distracting him while Green sneaks into the man's office and steals keys for the truck. Having secured the keys, Green and Sanchez gun the truck's engine and begin to back it out of the warehouse.

Still making his rounds at the reunion, Longworth is "recognized" by another pretty female who smacks him hard on the cheek, payback, no doubt, from a slight by Bill Taylor. Suddenly, a drunken man spots Longworth and blows his cover in front of Eddie Strickland, telling Longworth he's not Bill Taylor, that in fact the real Bill Taylor e-mailed him that he couldn't make it. Realizing the gig is up, Longworth flashes his badge and tells Eddie Strickland they need to talk.

Pulling out the yearbook, Longworth shows Eddie a picture of his younger self, his arm around Becky, ever the confident football player and cheerleader couple. That is, he says, until Peterson moved in and stole Eddie's girl. Longworth questions Eddie about his anger at Peterson for stealing his girlfriend and then going on to accomplish big things, making him one of the "asswipes" Longworth described earlier. Eddie knows where Longworth is going with his line of questioning and asserts that he was stuck in traffic on the road and didn't kill anyone. Still, Longworth leaves him with two security guards, explaining he can't go home just yet.

Sanchez and Green return to the hospital and are met immediately by Carole Watkins, the hospital administrator, who is furious with them for stealing the generator. She tells them plugging in the generator puts the hospital at criminal risk and she won't let that happen. Sanchez pleads that people will die unless they have use generator. Then, making an executive decision, he pushes past Watkins, determined to go save lives come hell or high water.

Back at the Palm Glade Hotel safe from the gales of Hurricane Iris, Longworth is approached by Nicole Gelber who hits him up for the dance he promised her. As they dance, Nicole admits she knew Longworth wasn't Bill Taylor but that she kept his secret because he was cute and the reunion was boring. Longworth asks her if Peterson had any connection to Valerie Raines and Nicole tells him no, though Peterson could have any girl he wanted in high school. Any girl, that is, except homecoming queen Tanya Owens, who was already taken. Longworth thinks about this as they continue to dance.

Longworth stares at the photo of Tanya Owens, the homecoming queen he met briefly on his way into the reunion. In the photo, an 18 year-old Tanya stands with a boy above a caption that reads "Tommy and Tanya, Homecoming King and Queen." Nicole tells Longworth that Tommy Owens and Tanya had been going out since senior year, but Longworth counters relationships didn't seem to stop Dennis Peterson from moving in on women, as evidenced by Becky Manning's situation. Nicole continues that Tanya and Tommy got married right out of high school, had a baby, then fell on hard times because of some medical issues and may possibly be getting a divorce.

Longworth's cell phone rings. It's Callie, with confidential information on Dennis Peterson. As

it turns out, Peterson was donating bone marrow to a 20-year-old boy who, it turns out, is his illegitimate son. Longworth doesn't need Callie to tell him the boy's last name is "Owens," as it becomes very clear that the child is the "son" of Tommy Owens. Longworth looks down at the photo of Tommy in the yearbook and suddenly realizes it is the same man he spoke to about Hurricane Iris in the coffee shop who promised him he had no idea how bad things would get, the words now beginning to take on a whole new meaning...

Bleary-eyed and drowsy but alive, elderly Evelyn awakes to find Sanchez at her side, having saved her life. Evelyn thanks him, squeezing his hand and smiling up at him.

Meanwhile, the sun has finally come out, Hurricane Iris now past. As Longworth walks the street through the debris, his cell phone rings. It's Manus, with more information on the case. Manus tells him to make sure and thank his confidential source for the information that closed the case just as Longworth turns to see Callie hurrying from the hospital. Manus also informs him that Tommy Owens was recently laid off from the company where Valerie Raines worked and was also turned down from the bank where the loan officer was killed. Not only that, but Owens also suffered from bipolar disorder and was getting electroconvulsive therapy and taking medication, which ran out after he lost his job and insurance.

Longworth adds the evidence up and decides that Owens finding out the son he raised wasn't actually his, losing his job, getting a divorce and being turned down for a loan was just too much for him to handle at once – a kind of perfect storm. Longworth quickly realizes he has to stop Owens before the man completes the spree killing by murdering the person he feels to have let him down the most: his wife and mother of Peterson's illegitimate son, Tanya Owens. Longworth quickly sends a unit to the killer's apartment as Callie approaches, handing him Owen's file. As Longworth leaves to follow the unit, he finds something in the file that troubles him, making him change his mind about Owen's next victim. He takes a quick scan of the parking lot and he sees what he fears he might, the spot reserved for hospital administrator Carol Watkins left empty, her car nowhere in sight.

On the other side of town, Carol Watkins enters her house to find Tommy Owens pointing a .44 magnum in her face, about to shoot her. Watkins begs Tommy Owens for her life when suddenly Longworth approaches the pair from behind. Longworth plays to Owens' weakness, explaining that everyone he killed had in fact let him down in some way: Valerie Raines fired him, Charles Kendrick denied him a loan, Dennis Peterson slept with his wife and bore her a child and finally Carole Watkins cut him off from insurance and the medication that helped him stay sane. Longworth continues to sympathize, arguing that Carole Watkins is the worst kind of bureaucrat who lives to say "no" to people like Tommy. He tells Tommy to go ahead and shoot her, except of course, if he'd rather have his medication, which Longworth holds out in front of him.

Longworth tells Tommy he wants him to have the medication he so desperately needs and throws the bottle to him. However, what Tommy doesn't know is that Longworth has intentionally left the cap unscrewed and pills go flying everywhere. Tommy dives down to grab for them and Longworth quickly tackles him, wrestling the gun away. And with that, as quickly as it began, the murdering spree is over.

Manus joins Longworth at Tommy Owens' house as the man is carted away in a squad car. Carol approaches them and thanks Longworth for saving her life. She tells him he seemed quite convincing telling Tommy to shoot her and questions whether he really would have let him. Longworth replies that maybe the selfish administrator should consider how she treats people and walks away without another word.

At Callie's house, she, Jeff and Longworth clean up the debris that Hurricane Iris left behind. Longworth picks up a mailbox dropped from blocks away and marvels over the power of the hurricane. As they move debris from the yard, the Callie and Longworth share the weight of some heavy tree limbs, finally learning to work together.

Mucked Up

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday August 1, 2010
Writer: Elle Johnson
Director: Randall Zisk
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: John Eric Bentley (Coach Ward), Robin Riker (Jody Cargill), Jordan Calloway (DeAndre Matthews), Coy Stewart (Declan), Jo Marie Payton (Romollo), Avis-Marie Barnes (Minnie), Denise Durette (Rita Matthews), Erik Fabregat (Ron Anderson), Rachel Katz (Shannon Simpson), Stacey-Ann Rose (Vivian), Dwayne Smith (Curtis Taylor), Katrina Rose Tandy (Crystal Richmond), Nina G. Wills (Female Fan), Bobby Bowden (Coach Bobby Bowden)
Production Code: BDF102
Summary: After a businessman's body is discovered in a sugarcane field the suspicion turns to a high school football star, but his elite status in town forces Longworth to investigate carefully as his presence is needed in the big game.



A group of boys are running rabbits (an exercise and tradition that makes them faster sprinters for football season) deep in the sugar cane fields just outside of Pahokee, Florida off Muck City Road, when the youngest of them, Declan, spots a dead man's hand sticking up out of the dirt, fingers clenched in anguish. As police arrive on the scene, we see the deceased is a middle-aged African American man. Longworth questions Declan, who doesn't know the witness but gives him an earful about the Mud Bowl, the most important football event of the year for locals, and sells him a rabbit, which Long-

worth promptly sets free.

Carlos, just in from a Bar Mitzvah in North Dade County, analyzes the victim, who is dressed in an expensive suit now covered in mud and missing a wedding ring (strangely on his right hand), and concludes he died of blunt force trauma. He also spots ligature marks on the man's neck and abrasions that indicate the body was obviously dragged. Manus joins to let the men know the suits from the Okeechobee Sugar Company, also known as "Big Sugar," are on their way over.

Intern Daniel Green provides evidence which reveals that the victim's name is Curtis Taylor, a 38-year-old real estate developer from Dallas, Texas. The killer clearly hoped Curtis' body could be buried undiscovered in the muck. Longworth suspects that the killer could be an outsider who wouldn't know the muck would quickly unbury anything placed there, and Manus confirms that there have been many of them in town lately, all competing to buy the 1.3 billion dollar land Okeechobee Sugar is currently in the process of selling.

At the sugar cane harvesting plant, Longworth meets Shannon Simpson, a young VP of PR for OK Sugar. Simpson asks that the police department be discreet in alerting the media (who are all in town for the Mud Bowl) about the body for fear of affecting the sale of their land. She also provides Longworth with a list of all employees of Big Sugar who have ever complained or been reprimanded, explaining that when the company leaves, so do many jobs and since the public is unaware of who was bidding on the land, any well-dressed outsider could've been a potential target for angry employees.

As Longworth looks through the files, one employee's record sticks out from the bunch. He is Ron Anderson, an Ignition Specialist caught vandalizing the cars of three executives, along with a host of other indiscretions. As it turns out, Anderson's most recent job was supposed to be starting a fire in the cane fields (part of the cane harvesting process) where the body was found, until the winds shifted and the Department of Forestry pulled the permit. Fitting too because if Anderson had started the fire, all the evidence from the murder case would've been destroyed.

Longworth goes down to the cane fields to speak to Anderson, who tells him he's seen the victim before, hanging out around the football field where he volunteers for the King Snakes, the team-to-beat in the Pahokee Mud Bowl.

On the other side of town, staggering home from another long day and mired in bills, Callie Cargill collides with her mother-in-law Jody, who offers to take Callie's son Jeff shooting as a birthday present since his father isn't able to. Jeff is less than thrilled.

In the autopsy room, Green compares various types of rope to ascertain the kind used to strangle the murder victim. Longworth and Sanchez postulate that the victim may have been a former football player, given the tears in his muscles, which offers up a reason for his interest in the King Snakes. Sanchez also explains that he's found lye on the victim's hands and face, perhaps a way for the killer to accelerate destruction of the body. But the strangest thing, he tells Longworth, is how the man ultimately died – by drowning in a pool of soapy water...

At Palm Grove High School, Longworth walks in on a football field of bands, cheerleaders and players practicing for the big Mud Bowl. Legendary Florida State coach Bobby Bowden is there giving sound bites to the press about the game. Longworth goes to make conversation and is harshly dismissed by Bowden. He also spots OK Sugar troublemaker Ron Anderson doing his volunteer duties for the King Snakes and gives him a mocking thumbs up.

Longworth, Green and Sanchez discuss the case on the field. Sanchez explains Curtis' motel room is filled with thousands of fluids and fingerprints, making it impossible to process, and that the dead man's wedding ring still has not been located. Longworth asks Green to pull phone records from Curtis' home, cell and the motel room, but he is too busy looking at the cheerleaders, specifically an attractive 16-year old, Crystal Richmond, who steals a kiss from DeAndre Matthews, one of Muck City's star players.

As camera crews moves in to shoot the couple's kiss, Longworth suggests Green also check the b-roll footage from the week prior to see if there is any footage of Curtis Taylor, the dead man.

On another part of the field, King Snake football coach Richard Ward argues with poised and attractive Rita Matthews, DeAndre Matthews' mother. Longworth approaches Coach Ward, but not before noting the way the man tenderly touches Ms. Matthews hand before she takes off. As it turns out, Ward tells Longworth, Matthews has been giving him a hard time about his coaching. Longworth asks Coach Ward about Curtis Taylor and he immediately tenses, noting while he's seen the man from news of the killing, he never remembered him at practice, as his head is always in the game.

Longworth, Green and Sanchez review video footage from the previous week and spot Curtis Taylor arguing with DeAndre Matthews in a scene from an earlier practice. Studying the body language in the footage, Longworth deduces that both the men were hiding something.

At DeAndre Matthew's apartment complex, Longworth runs into Declan (the boy who sold him a rabbit at the cane fields) who gives him his rabbit's foot for good luck. He also meets three local women: sassy Vivian, church lady Remelle, and salon owner Minnie. They all praise DeAndre, telling Longworth the boy has recently been approached by Florida State, Oklahoma and Austin recruiters. As they continue to talk football, it's clear that for these women (and everyone else in town) football is more serious than Longworth ever could've imagined. The women prattle on until Longworth asks them about the relationship between Rita Matthews and Coach Ward, which quickly shuts them up. Longworth knows he's on to something.

Longworth and Jeff bond while practicing the boy's shooting in the swamp. Later, at the station, Manus confronts Sanchez about using company money to pay for his wife's transportation home after he was called away from a Bar Mitzvah to take care of the Muck City crime scene. Longworth joins them and Manus mentions that she's been talking to a Ranger friend of hers from Texas and has confirmed that Curtis Taylor was married. Longworth believes it's time to interrogate Coach Ward a little harder, but Manus stops him, cautioning that while Longworth can investigate, he should go easy so as not to disrupt the very serious Mud Bowl about to take place.

Longworth and a team of police arrest DeAndre at his football practice, a pointed move to get Coach Ward to talk. Longworth takes the boy to the ice cream shop so they can speak somewhere private, but DeAndre is too agitated to eat, especially when Longworth starts asking about his father. DeAndre tells the detective that it has always just been him and his mother, but Longworth plays the footage of Curtis and DeAndre on the field and the two watch as Curtis hands DeAndre his ring - not a wedding ring at all but a championship football ring - and DeAndre tosses it to the ground.

Longworth insinuates that the boy knew the dead man as the father he claims has been "out of his life" for so long. As proof of his theory, Longworth takes out an order of protection against Curtis filed by a woman named Rita Taylor, and explains to DeAndre what he already knows: that his mother filed the order, moved herself and her son to Pahokee and starting using her maiden name, Matthews, to avoid detection by her husband.

DeAndre breaks down and admits his dad tracked him after seeing a YouTube clip of one of his games. Although his father tried to give him his ring as a peace offering to get him to come home, he would never go back a man who beat his mother. He adds that he was so mad he could have killed him, though he quickly claims to have no part in Curtis' death. Longworth gets a text message and tells DeAndre not to worry, his mother has just confessed to the murder.

In the interrogation room, Rita Matthews tells detectives that once she discovered her husband had come to Pahokee to find her and DeAndre, she tracked down Curtis and smashed his head in with a tire iron. Longworth questions how Rita could have moved the body herself once Curtis was dead. He also asks if she is dating Coach Ward, who he reasons may have taken part in the crime. Rita insists she moved the body on her own, but Longworth doesn't buy it. He tells Rita she's a terrible liar, that she is not the one who killed Curtis. He then leaves the interrogation room and re-arrests her son.

Longworth goes to Minnie's hair salon to try and get the local ladies, Vivian, Remelle and Minnie, to solidify the facts of the crime. When he hits a dead end, he asks for a haircut, refusing to leave until they answer his questions. He discusses their alibis on the night Curtis was killed. Then, trying a new strategy, he brings up his own relationship with Callie, subtly comparing the situation of wanting to date a married woman to Coach Ward's relationship with Rita Matthews, who was still legally married to Curtis. Unaware, they indulge in his drama, making it quite clear that a woman can date whoever she wants if her man is out of the picture and offering their full support of Rita Matthews, until Longworth lets it drop that Rita has confessed to murder. This bombshell ends Longworth's haircut and interview with the ladies.

At the hospital, Longworth questions Callie about domestic abuse. Callie offers that for her and many women, if a man ever abused them he would definitely end up in a body bag - unless of course, the woman in question had a good support system to get her out of the bad relationship. After his visit with Callie, Longworth discovers his car has been covered in egg, shaving cream and toilet paper - revenge, Manus tells him, for messing with the big game in Muck City. Manus also gives Longworth another file, more information about the case from her friend in Texas.

Daniel tells Longworth he has had no luck yet finding the rope type that killed Curtis or Curtis Taylor's missing wedding ring. They ponder the reason Rita and her son would want to kill Curtis now, as opposed to three years ago when they were all still living together and he was abusing her. Longworth searches the file from Manus and finds an answer - Curtis had legal rights to bring DeAndre back to Texas with him - and Longworth decides someone was prepared to help him do the job.

Still putting the pieces together, Longworth uses DeAndre's phone to send a text message to DeAndre's girlfriend, Crystal. The ploy works; Crystal goes to her locker and grabs Curtis Taylor's missing ring, delivering it, and herself, right into the hands of Longworth, who is waiting for her around the corner.

Crystal is brought into interrogation where she tells Longworth Curtis gave the ring to her to give to DeAndre with instructions that if DeAndre came home he would help his son get into Austin University. Longworth suggests that Curtis taking DeAndre away from her would have given Crystal motive to kill him, but Crystal says DeAndre didn't need his dad to get into AU. When Longworth persists, she tells him Coach Ward could've gotten DeAndre into AU as easily as his own father and had in fact been helping the boy all along, including moving him and his mother away from their father in Texas to Florida. This comment piques Longworth's interest and he rushes out of the room to make a call.

Longworth's instincts are correct and he discovers that Coach Ward and Curtis Taylor both played football together at AU. He and Sanchez head to Coach Ward's home where Longworth confronts him about being on the team with Curtis in college (where Curtis was the star player), falling in love with Rita, and taking her and her son away from Curtis to get back at him out of jealousy. Then the men send in the FDLE to search the coach's home.

Detectives find an OK Sugar parking pass and a winch, the perfect device for moving a large load, in Coach Ward's truck, only to discover it's not his truck at all. It's Ron Anderson's, OK Sugar employee and intern for the King Snakes, the perfect man to help Coach Ward dispose of Curtis' body. Longworth and Sanchez find lye and skin traces on Anderson's winch and match the tool's distinctive markings to those found on Curtis' neck. Still something troubles Longworth - while the winch has clearly been used in connection with Curtis' death, no skin or lye traces have been detected in Anderson's truck.

At the station, Longworth questions Sanchez about his excessive communication with Ben Feldman, the man whose daughter's Bat Mitzvah Sanchez has come from earlier in the episode and who Sanchez seems somehow indebted to. As it turns out, Feldman is the judge for the Florida Department of Law Enforcement Advancement Committee and Sanchez says he's looking for a promotion.

Ron Anderson is interrogated by Longworth once again who questions where he was the night of the murder. Anderson tells Longworth he was having sex with his ex-wife, who has specifically instructed him to keep the liaison a secret. Suddenly, everything clicks for Longworth and he knows exactly who the woman Anderson is talking about is.

Longworth heads back to Minnie's salon, finally putting the pieces together. There, he encounters Vivian, Remelle and Minnie, realizing that they are the ones who killed Curtis after hearing that he was going to take DeAndre, their beloved football star, back to Texas. These women, he reasons are not just the most ardent football fans in town, but also what Callie described to him as an abuse victim's support system, the ones who help the abused get out of a bad relationship.

Longworth sets the scene for the women - Remelle told Curtis that Crystal, DeAndre's girlfriend and her granddaughter, wanted to see him. When Curtis came into the saloon looking for Crystal, the women whacked him over the head with a baseball bat, wheeled him to the sink and drowned him in the soapy water (which contained traces of lye). Vivian then slept with ex-husband, Ron Anderson, in order to borrow his winch and the three dumped Curtis in the cane fields. To solidify his theory, Longworth sprays luminol on the baseball bat the women keep in the salon for protection. The bat reveals traces of blood and skin, no doubt belonging to Curtis Taylor.

The case now closed, Longworth watches crowds pouring into the stadium for the big game, which has obviously taken on more significance for him now. As he observes, Longworth is approached by Declan. Longworth asks Declan if he knew who the dead man was all along (already knowing the answer) and Declan tells him Curtis had come round asking about DeAndre, even gave the boy his business card, but that he knew Longworth would figure the case out because he is the police after all. Longworth tosses Declan back his rabbit's foot, proudly telling Declan that he didn't even need it.

At Jeff's thirteenth birthday party, Longworth buys the boy an Xbox. When he arrives at the party, Callie awkwardly explains that her mother-in-law (who doesn't like Jim) is over, but Longworth insists that Jeff has asked him to come. Then, taking the high road, Longworth tells Jeff he has to take a rain check gets up to leave just as the boy's father calls from prison, the man who should really be there to wish Jeff a happy birthday. Longworth's kindness and maturity impresses both Callie and her mother-in-law, proving his sincerity and once again securing his place in their life for a moment longer.

The Girlfriend Experience

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday August 8, 2010
Writer: Lee Goldberg, William Rabkin
Director: Tim Hunter
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Abigail Spencer (Ashley Carter), William R. Moses (Professor Landers), Jeffrey Meek (Dr. Arthur Cattleman), David Chisum (Col. Richard Slayton), Kim Cozort (Debra Slayton), Matt Horohoe (Jason Elkins), Alessia Andrade (Hostess), Erin Beute (Monica Gentry), Peter Paul DeLeo (Gordon), Haley Higgins (Woman), David Perez-Ribada (Mike Grogan)
Production Code: BDF103
Summary: Longworth is horrified when Daniel calls to tell him a dead body is that of Carlos. But the real surprise is that Carlos is alive and, it turns out, a victim of identity fraud by the murder victim. Longworth is able to track the victim to his girlfriend who's a doctoral student in social anthropology. Her many emotionally attached research subjects are the target of Longworth's investigation to find the killer.



A woman heads out for a day at the beach with her cat, Tizzles, when the animal startles on the way out of their resort condo and runs to an open door down the hall. The woman follows her cat to an unlocked apartment and discovers a trail of rose petals leading to a bed where a man in a kimono lies dead.

Meanwhile Jim Longworth, dressed sloppily for trial, exits the county courthouse with sharp and primed Assistant District Attorney Monica Gentry. They banter for a minute about Jim's casual dress and she's definitely flirting, but as they are in the process of making a date

for drinks, Longworth spots Callie exiting another court building and abandons his plans with the DA, too interested in Callie to notice Monica stalking away, thoroughly insulted.

As Longworth approaches Callie, he realizes he has caught her at a bad moment. She tells him her imprisoned husband Ray has not paid their property taxes in three years and she and Jeff are now at risk of losing their home. Just as she shares this news, Longworth gets a phone call from a very shaken Daniel Green, who tells Longworth that Carlos Sanchez has been killed.

Jim hurries to the scene of the crime, takes one look at the deceased and quickly realizes it isn't Carlos Sanchez at all, although the victim was found with Sanchez' driver's license and credit cards. Suddenly, Carlos arrives on the scene, not dead, just showing up late from an American Medical Association luncheon. As they roll the body over to show Sanchez the man they thought was him, they discover three mackerels lying beneath it. Longworth questions whether Carlos knows anyone in the mob, given that a man carrying his identification is now "sleeping with the fishes," and all stand in contemplation of the very real threat against Carlos.

Canvassing the dead man's apartment, Jim finds a photo of two small children which seems to have been purposely removed from a frame on an end table, along with a number of items used to set a romantic mood. Longworth runs the photo of the kids past Carlos, questioning whether he knows them and explaining it's the only personal item he could find in the home. Carlos says he does not.

As Longworth and Sanchez analyze the body, Green arrives with a flyer from the Home Owners Association, found in the mailbox. He tells the men that the president of the association has informed him that the apartment belongs to a Dr. Arthur Kattleman. Longworth wonders aloud as to why a doctor would want to steal another doctor's identity and Sanchez suggests it may have to do with the need for medical malpractice insurance, which makes it easy for doctors to get sued.

The team goes to pay Dr. Kattleman a visit. When questioned about his condo, the doctor explains it's one of nine he owns in the building. Longworth shows Dr. Kattleman a picture of the victim, but the doctor assures them he's never seen the man. He tells them a woman named Ashley Carter is the one who pays the bills for the unit. Longworth and Sanchez speculate that Carter could be the "kept woman" of a mobster. Dr. Kattleman hands over Ashley Carter's credit score and social security number.

Longworth plans to have Manus get Ashley Carter's information to the Records and Identity unit, suggesting maybe the victim and killer were part of a stolen credit card ring. In the meantime, Sanchez has received a positive identification on the victim: his name is Jack Grayson, a county building inspector likely connected with the mob. Nervous about safety given the potential mob involvement, Sanchez phones his wife, asking her to take the kids and go stay with her sister. Longworth decides he will get in touch with an old mobster friend of his to find more details on Grayson.

At Callie's house, county assessor Jason Elkins reviews her property information and determines she owes about sixteen thousand dollars to the government. Callie proposes a payment plan, but Elkins tells her it's not the property tax that concerns him, it's the fact that her income doesn't match her tax filings, specifically her husband's stated income. He tells her that if she has signed tax returns containing false information, she can be held criminally liable and he must take some time to decide whether to refer the matter for prosecution. As Callie's life falls down around her...

Sanchez and Longworth meet with Longworth's mobster friend, Gordon Ganza. They question whether he knows the deceased building inspector, Jack Grayson, explaining that he was carrying Carlos's ID and credit cards when he was murdered, likely by the mob. Ganza explains Grayson was a smalltime player who sometimes turned a blind eye to code violations at one of the new properties he was building on the glades. He also tells them that Grayson had a new lady friend named Bella who was recently keeping him in good spirits. Carlos tries to interject with questions, but it's clear the mobster is not fond of him.

That night, Ashley Carter slips into her building to collect the mail, which is all addressed to various aliases (one of which is Bella DeAngelo). As she checks the mail, Ashley is stopped by Longworth, who has been waiting for her. Longworth questions her about her various aliases and Jack Grayson, who she says is likely to be upstairs watching TV, unaware yet of what has happened to him. Longworth quickly tells her Grayson has been found dead in her apartment earlier that morning.

Shocked by the news, but not grieving, Ashley tells Longworth that Grayson had stayed over the night before but had promised to surprise her when she returned from classes at the University of Central Florida where she is a PhD student. With a little prodding, she explains she and Jack had an "arrangement" and he was helping her pay for school. Longworth questions whether Grayson had a wife and kids and Ashley tells him he is divorced with no children.

Longworth isn't buying it and produces the photo he found in the apartment which had been shoved in a drawer. Ashley claims the children in the picture are her niece and nephew. They talk more about her education and she tells him she's studying Social Anthropology and that her liaison with Grayson is part of an untraditional partnership called The Girlfriend Experience in which she is participating in order to better understand the connection between love and sex in human relationships.

The set-up, Ashley explains, gives individuals the ability to have a relationship with someone you enjoy being with without the complications of a commitment. Furthermore, she continues,

the relationship with Grayson was part of her dissertation to understand the way traditional relationships evolve in a society where public space is replaced by cyberspace. The only caveat is that the two men she was conducting research on did not know they were her test subjects. Longworth learns that Grayson was paying Ashley \$3,500 a month, but the other subject was the one paying her rent.

As it turns out, this other man is none than Dr. Kattleman, who is giving Ashley free rent in exchange for sex three days a week. Longworth and Sanchez debate the legality of this set-up but determine it's not enough to constitute prostitution and thus they cannot hold her. They question Dr. Kattleman at his sprawling property and accuse him of lying about Ashley and not knowing the dead man. Kattleman tells them he didn't care what Ashley did on the days they weren't together and that truthfully she had the IQ of a walnut. Longworth clues him in on the fact that Ashley was merely playing him, acting the way she thought he wanted her to and using him as the guinea pig for her research. Longworth presses him about his knowledge of Ashley and Kattleman offers that she did text frequently with someone named Professor Landers.

Sanchez moves to join the two and dangles the idea that maybe Kattleman's wife caught on to the affair and would've gotten a cut of his real estate holdings if the two divorced. Kattleman is unfazed.

The next day, Callie speaks to a financial counselor about consolidating her mortgage and opening up a new credit line but has no luck. Jeff enters while she's on the phone, remarking that they never had these kinds of problems when his father was paying the bills. Callie is about to tell him the truth about his father, but quickly stops herself.

At the university office, Longworth talks to Professor Gil Landers, Ashley Carter's frequent text buddy, who tells him that while he signed off on Ashley's project and stayed up to date on her progress, the study itself was blind and so he had no knowledge of the men Ashley selected for it. Longworth suggests that Landers should've advised Ashley against the study, but perhaps he didn't because he was getting off on the subject matter. Landers explains that he doesn't "get off" on the pursuit of higher understanding, adding that he's sure the murder had nothing to do with Ashley's work. Longworth notices a quote by Ashley on one of Gil's book jackets and suggests maybe the two were having an affair, but Gil laughs off the idea, explaining that if he was trying to sleep with a student it wouldn't be a broken down PhD candidate like Ashley.

Back at the station, Green gives Sanchez more details about the mackerel found in bed with the deceased. According to Green, the fish is available at any grocery store, but must be eaten the day it's purchased or else it spoils. He checks and finds over 400 places were carrying this brand of fish on the day of the murder, making it very difficult to track. Manus joins the men and tells Sanchez their fraud detection unit has discovered how his identity was stolen - his 14-year-old daughter used his credit card on dealcarnival.com, a site that they've determined is illegally harvesting credit card numbers and making fake plastic. Manus also brings news that Jack Grayson, the murdered county building inspector, received 10,000 dollars in cash two days before he was murdered. Sanchez speculates that Grayson may have gotten greedy on a payoff for ignoring code violations and threatened to talk if he didn't get more money, resulting in his murder. Manus doesn't buy it, but she agrees to obtain a list of the construction projects Grayson was scheduled to inspect anyway.

Meanwhile, Longworth is at the hospital with Callie, engrossed in his own Girlfriend Experience. As they discuss the case over coffee, Longworth wonders aloud if women who objectify themselves like Ashley ever experience any kind of resulting rage. Callie balks at idea that choosing a specific career option is objectifying oneself and tells Longworth that a woman can separate love from sex just as easily as a man can. Changing topics, they talk about Callie's tax problems and Longworth asks again for her help on the case. She obliges and he questions if using only two subjects in a blind study sounds legitimate, given that Callie has done many of these studies herself. Callie explains she would definitely need at least one more subject for an accurate reading and Longworth ponders this as they finish their coffee.

Later, Longworth pays a visit to Ashley Carter, who is now being evicted from her apartment and has lost six months of research because of the ongoing murder investigation. He has come to drop off the picture of her niece and nephew which had been held as evidence in the case and she regards the image with a mix of emotions.

Longworth also tries to apologize to Ashley for ruining her work, but she does not accept, accusing him of viewing her efforts to try and free people from loveless empty relationships as

some kind of joke. The balance between love and sex, she explains, is a mysterious one and the ability to find someone who satisfies both drives is what everyone longs for and what she is trying to help people achieve through her research. Longworth apologizes for belittling her work, but maintains that he does not think she is the kind of woman who can have sex with her subjects and not feel anything. To prove it, he tells her he made a few calls and knows that she does not have a niece and nephew. Furthermore, he knows her study requires more people than she's admitting to and demands she tell him who she is protecting.

That person seems to be Colonel Richard Slayton, an astronaut recently chosen as a mission specialist for an upcoming shuttle flight. Longworth approaches Slayton at a NASA administration building and threatens to arrest him for the murder of Jack Grayson if he doesn't start talking. At Slayton's office, Longworth spots an identical photograph of two children that Ashley Grayson had in her home, next to another of the same children in the laps of their parents, Slayton and his wife Debra. Slayton tells Longworth that the situation between he and Ashley is purely about sex and while his wife is not aware of the relationship, he can't risk a scandal when so many other mission specialists are competing for his spot on the space flight. Longworth antagonizes him, calling him a sick bastard for keeping a picture of his children at his lover's house and mocking his admiration for Ashley's work. The latter pushes him too far and he lashes out at Longworth, confirming the detective's suspicions that he is actually in love with Ashley. Slayton argues that his wife is a project manager and treats him like a project, a trait he simply can't handle. Just then, Slayton's wife, a fellow employee, enters, speaking to him in the same way he's just described. It's clear that this is simply another loveless marriage just like the kind Ashley wants to save.

At the bar, Callie meets with Peter Frost, a sleazy lawyer for her and her husband, who tells her she legally committed fraud and is subject to a forensic accounting of all her finances, going back as far as the IRS determines. This is not an option for Callie, given her husband's dirty business dealings, and she tells him she cannot go to jail as she has Jeff to consider. Peter suggests he could quietly work with her husband Ray to make the problem go away, but Callie is not having any of it, and quickly exits.

Longworth and Sanchez head over to the only construction site Grayson didn't inspect before he was killed. At the site, the men meet with Mike Grogan, a project manager on the building and accuse him of offing Grayson when the inspector demanded more bribe money than he could afford. Grogan tells them he's building a senior living center and he could've easily brought everything up to code with the 10,000 he supposedly paid Grayson, but he thinks he knows someone who had a real beef with the building inspector. He tells the men he saw Grayson arguing with someone the last time he was by the construction site and shows them video footage of Grayson in a scuffle with none other than Professor Landers.

Professor Landers is interrogated by Longworth, who has gotten a hold of his notes on *The Girlfriend Experience* and is paging through the clinical albeit sordid details. Longworth suggests Landers killed Jack Grayson when he realized Ashley was falling for him and he would lose his chance at any kind of a serious relationship with her. As proof of his theory, Longworth explains he knows about Landers doctoral thesis "Bonding Rituals and Behavior in Organized Crime Culture" which would explain the fish found with Grayson's dead body. Lander counters that he only spoke to Grayson to let him know his feelings would jeopardize Ashley's research and provides an alibi for the time of the murder - he was lecturing to 200 undergrads in one of his classes.

Callie gets a text from county assessor Jason Elkins to meet him at a romantic upscale restaurant. When she arrives, she takes in the scene, the wine and low lights, and is concerned about what Elkins has really brought her here for. Elkins tells her he can make her tax problem go away as long as she makes restitution to her penalties and principal in a timely fashion, but Callie can see he's after more. She leaves the restaurant and the slimy Elkins without another word.

Longworth returns to Ashley's to review the crime scene. He considers two DVD players he finds, realizing there are no DVDs anywhere in the apartment. Suddenly he hears someone entering the apartment and draws his gun. He and the man pause in a Mexican standoff as Longworth realizes the shadowy figure is Dr. Kattleman. Kattleman says he has come to take inventory of the place so that he can lease it to a new tenant as soon as possible. Longworth questions Kattleman about the empty DVD players and takes Kattleman's gun to determine if

it's the same one that killed Grayson. After the doctor exits, Longworth ponders the DVD players, formulating a theory, and phones Green to have him verify it...

Later, Manus and Longworth sip coffee at the station and catch up on the case. Manus tells Longworth that the day Grayson made a deposit for 10,000 dollars Colonel Slayton made a 10,000 dollar withdrawal. Just then, Green arrives to let Longworth know his theory was correct: Slayton's Netflix queue is loaded with mob movies. Finally, the mackerel seems to make sense. Longworth puts together the pieces concluding Jack Grayson was blackmailing Slayton (Ashley's third subject), giving him a perfect excuse to off the building inspector and staging it to look like one of the mob killings he saw in his favorite films.

Slayton sits across from Longworth at NASA, pleading that if he does not get on this shuttle flight, his whole career has been for nothing. He explains this is the reason he paid Grayson 10,000 dollars to keep his mouth shut, but he claims he never Netflixed mob movies and only rented date films with Ashley. He also assures Longworth that while he was sometimes jealous of his girlfriend's other affairs, he knew her research was coming to an end and was planning to divorce his wife anyway. Their conversation is cut short when Longworth's cell phone rings. It's Green, who has finally found the shop where the mackerel came from and plans to get security footage to find out who bought it. Longworth stares at the family photo of Slayton with his wife and kids, forming one final conclusion. His mind made up, he tells Daniel there is no need to get the tape, he believes he now knows for sure who the murderer is.

Debra Slayton, Colonel Slayton's wife, is in her NASA office when Longworth busts in. Longworth confronts her, knowing now that she was the one who actually committed the murder because it threatened her picture perfect family. Realizing she's caught, Debra admits that she went to Ashley's apartment to scare the girl and was shocked to find the picture of her children on the table when she arrived. Then a man came out the bathroom and threw her on the bed (thinking she was Ashley) and she accidentally shot him and planted the fish to make the crime look like a mob hit. Taking pity on her, Longworth tries to sympathize with her relationship struggles and give her advice, but it's clear this woman and her flawed marriage clearly could've benefited from Ashley's research.

The case solved and the murder weapon given up by Debra Slayton, Longworth returns to the station, letting Manus know that Colonel Slayton will get to keep his seat on the shuttle and Ashley can go back to her research.

Callie has Elkins over her house for dinner to apologize for her behavior at the restaurant. Thinking he has the upper hand, he tells her that if she sleeps with him, he won't turn her case over to prosecution. What he doesn't realize is that she's recorded their whole conversation and when she plays back for him, Elkins lunges at her. Thinking fast, Callie kicks him between the legs and out of her house.

At Longworth's, Callie's son Jeff mimics Scarface by the pool as Callie arrives, letting them both know that her payment plan has been accepted and the matter is closed. She asks Longworth about his own matter and he tells her the Girlfriend Experience case is also closed, thanks to her help. Without her, he says, he wouldn't have been able to realize a detached woman is capable of falling in love. By this logic, he argues, a woman in love might also be permitted a little detachment sometimes. He's talking about her and she knows it. The moment is heavy and filled with innuendo as Callie exits with Jeff, smiling sweetly at Longworth as she departs.

Doppelganger

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday August 15, 2010
Writer: David J. Burke, Matt Witten
Director: Guy Ferland
Show Stars: Matt Passmore (Jim Longworth), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Carlos Gomez (ME Carlos Sanchez), Kiele Sanchez (Callie Cargill)
Guest Stars: Dean Norris (Michael Nelson), Daniel Gillies (Dave Rollins), John Ross Bowie (Joe Thomas), David de Lautour (Lenny Nelson), Porsche Briggs (Young Woman), Juliana Harkavy (Amy), Margo Peace (Surgical Nurse), George Schiavone (Job), Dennis Spain (Deputy Sheriff), Fiamma Sweeting (Betty), Walter Valentino (Ramon), John Vandenberg (Young Man)
Production Code: BDF105
Summary: Callie gives Longworth a call when her head trauma patient says he saw a man who could be his double commit a murder. Longworth is already on the scene of the murder as described, so Callie's patient may be his only witness or quite possibly the killer. It seems the victim was trying to escape from her domineering husband.



A young lovestruck couple walk the beach, completely absorbed in one another, when a man with a serious head wound comes stumbling out of the brush, begging them to call police. The man, Dave Rollins, is taken to the hospital where Callie and two other orderlies move him towards the operating room as he struggles to remain conscious. In a moment of lucidity, Rollins whispers, "He shot her at The Back Stop - tell him, tell the cops if I die." He goes on to tell Callie that the killer looks identical to him before the surgical nurse intervenes, wheeling Rollins into the operating room.

Callie calls Longworth, who is already at The Back Stop bar examining another body (a young woman), to tell him about the injured Rollins and his message. Longworth immediately connects the dead woman he's examining and the bar to Rollins' message. He tells Callie he's sending an officer over to watch the man, who may be a violent offender. Callie objects, but Longworth agrees to send plainclothes officers and promises to join her soon.

Longworth hangs up with Callie, telling Sanchez (who is examining the scene) that they've secured either a witness or killer, as the victim has essentially made a confession by describing himself as the shooter. Sanchez tells Longworth that he'll process a broken bottle he's found at the scene. He also pinpoints the murder weapon as a small caliber gun which was shot at point blank range just as Longworth spots the exact gun beneath the dumpster. While they review the evidence, they hear a scream as Lenny Nelson is restrained by uniformed officers while reaching out towards the victim.

Lenny tells Longworth the victim is his wife, Lisa Nelson, and that he knew something had happened to her as soon he heard about the attack on the radio. Longworth leaves Lenny with his

intern Daniel Green and continues inside the bar. There he meets Betty, a fellow bar employee of Lisa's. Betty tells Longworth that Lisa told her that her last name was Howard, which is also the name on Lisa's license. Betty gets Lisa's purse which contains two driver's licenses, one for Lisa Nelson of Delray Beach and one for Lisa Howard from Claxton, Georgia with the birthday scratched off. Longworth asks Betty if she noticed that when she hired Lisa to serve alcohol.

As they continue to search Lisa's locker, Longworth pulls out and examines a skimpy referee's uniform which Betty tells him is the costume that all servers wear. Longworth questions her about seeing any strange characters and hearing the gunshot but Betty tells him to talk to Suzie who was running the lunch shift that day. Just before leaving the Back Stop, Longworth thinks a minute and then sends a text.

Callie receives the text as she's watching Dave Rollins in a post-surgery slumber. It's Longworth asking her to send him a picture of the suspect. Callie is frustrated and a little angry at Longworth for putting her in that position and quickly texts him back that she won't do it.

Later at the station, Longworth tells Sanchez about the exchange with Callie and her reaction. Sanchez reminds him to think about the fact that to Callie the suspect is not a murderer but a patient. They continue to go over developments and Longworth tells Sanchez he has Records and Identity running Rollins' prints to see if he's in the system. Sanchez postulates that Rollins' head trauma may have caused his delusions about an identical man being the shooter and brings up the condition known as Subjective Doubles Syndrome, a brain injury that makes people think that the body of someone they know has been occupied by an evil doppelganger. He suggests that this could be the case, unless Rollins did have an actual twin somewhere, but Longworth quickly bashes that theory, explaining he's already checked and Rollins definitely does not have a twin.

Daniel Green sits with an emotionally devastated Lenny as Longworth and Sanchez observe from a window. A lab tech approaches the men and hands over an evidence bag and a file report from which they learn that the only prints found on the gun belonged to the victim, Lisa Nelson. Also included in the notes is a mug shot of the injured Dave Rollins, much to the concern of Longworth.

Longworth confronts Lenny about his whereabouts the previous night. Lenny explains he was working at his dad's citrus store where they were preparing online shipments until midnight. He worries aloud about the clothes his wife Lisa was found in, explaining she didn't dress that way and would never even go to a bar like The Back Stop. Longworth shows Lenny Lisa's Georgia driver's license and hesitantly reveals that his wife was actually working at The Back Stop nights under her maiden name after leaving her job at the citrus store.

Longworth produces a mug shot of Dave Rollins, prompting Lenny to ask if the man is a criminal and whether he's the one that killed Lisa. Longworth shows him the gun found at the scene and Lenny tells him he gave Lisa the gun but only for protection when she was home alone. Realizing what he's done, Lenny becomes inconsolable, asking God to forgive him for giving Lisa the gun that killed her. Longworth watches the man break down, measuring his sincerity.

At the hospital, Longworth approaches a recovering Dave Rollins with Callie behind him providing strict instructions to tread lightly or broken hand or not, she will throw him out. Longworth asks how the hand is feeling and Callie sarcastically explains she will never play a game of pick-up basketball with her teenaged son again. Longworth questions Rollins about what he remembers from his experience at The Back Stop and Rollins details leaving the bar around midnight and walking to the alley for his car when he spotted a man in a Tampa Tech jacket with a bulldog holding a gun on Lisa. He tells Longworth that he ran screaming at the top of his lungs just as the man pulled the trigger and then when he turned to look, the man looked just like him. Then everything went red.

Still not satisfied, Longworth continues to press Rollins about whether he knows the victim, pointing out that he reacted a little when he was shown a photograph of Lisa, but Rollins swears he's never seen her before. Longworth then shows Rollins his own mug shot and asks if this is the man that killed Lisa (which causes Rollins' pulse rate to spike, a fact which Callie notes.) Rollins gets what Longworth is going for and says he did not commit the crime. Longworth sarcastically postulates that maybe it was Rollins' evil twin that killed Lisa, but when Rollins seems to consider this, Longworth quickly snaps him back to reality, explaining he knows the man has no twin, evil or otherwise, and any violence he caused is of his own doing, meaning the mug shot. Rollins insists he is a changed man, but Longworth reminds him that his prior arrest took place at a bar

and now here he is in a bar again when someone was murdered. Rollins explains he was using steroids back when he was arrested, but now he's off drugs, has had years of therapy and is no longer violent. Longworth isn't buying it and continues to instigate until Callie has had enough and kicks him out.

Callie is furious as she escorts Longworth out of Rollins' room, asking if this is what he considers "treading lightly" when the man has just had brain surgery. Longworth counters that Rollins is an ex-con with a violent past, but Callie again challenges him, questioning why Rollins would come forward if he was the one who committed the crime. Longworth confesses that he was actually hoping she could help with that part. Sighing, Callie explains that brain injuries are tricky and make sane people have bizarre delusions with no memory of them later. Still, she says, Rollins seems awfully sad for someone with such a violent past.

At The Back Stop later that day, Longworth speaks to Suzie, another waitress, who tells him that while Lisa loved her husband, she said he wanted to control her while she wanted to break free and explore. Suzie also acknowledges that Lisa was keeping her job from Lenny who was planning for their future while she longed for spontaneity. This spontaneity, she says, always included crushing on one new guy after another. Longworth notes that Suzie just said Lisa loved her husband and Suzie explains she did love him and said that Lenny was the husband every woman wanted at forty. The only problem, Suzie says, is that Lisa was just twenty.

At Nelson Groves, Longworth approaches the closed store to find a group of family members mourning Lisa and is greeted by pretty and sweet Amy, one of the mourners. Longworth asks for Lenny, telling Amy he's been calling his cell phone repeatedly but that it keeps going straight to voicemail. Amy tells Longworth she turned the phone off as the endless condolence calls have been wearing on Lenny. Michael Nelson, Lenny's dad approaches, remarking that Longworth doesn't look like FDLE and demands to see his shield. As Michael studies the shield, Longworth has a chance to survey the farm. Michael explains that the land has been in his family for generations and takes Longworth into the industrial warehouse where Lenny sits lost, his hand in his hands.

Longworth asks Lenny how he's holding up and Lenny sarcastically reminds him that he's just found out his wife served alcohol, showed her body off, forged her license and denied their marriage. As Lenny turns in his seat to face the detective, Longworth notices he is wearing a Tampa Tech jacket, the same jacket that Dave described to have been worn by the killer. Longworth confirms that the jacket is Lenny's and wonders silently whether his job has just gotten much easier or much harder.

Longworth questions Lenny about the murder, telling him that someone wearing the jacket was spotted standing over the victim. Lenny reminds him he's gotten this information from a felon and throws the jacket at Longworth when the detective asks to borrow it. Hearing the argument, Amy and Michael arrive and Michael insists that Longworth leave. Longworth tells an angry Michael that he will need to search his son's house. As he exits, Longworth notices Amy confronting Lenny and notes this in the back of his mind.

Michael takes Longworth to Lenny and Lisa's home. In the closets, Longworth finds only men's clothes, a detail which sticks out to him as strange. He studies a photograph of Lenny aged fifteen hugging a middle-aged woman. Michael explains that the woman in the photo is Lenny's mom who ran off with a produce clerk a few weeks after the picture was taken and is the cause of Lenny's feelings of abandonment. As Longworth continues to look around the room, he can't help but notice that except for a picture from Lenny and Lisa's honeymoon on the dresser, the room lacks a woman's touch. Michael points out that the room has not changed much since Lenny was in college but that the majority of the "stuff" in the house are items Lisa had to have.

Minutes later, Longworth and Michael arrive in the attic to find the tiny space has been filled with items including a vanity with a chair, storage lockers, makeup and skin creams. Michael questions why Lisa would keep all her stuff locked in the attic, but quickly jumps to the conclusion off Longworth's look that the detective thinks his son is controlling. As Longworth searches through drawers and under items he finds a pregnancy test, a checkbook and sexy undergarments while Michael tries unsuccessfully to appear stonefaced at what Longworth has found.

At the hospital, Longworth shows Lenny's side of the honeymoon photograph to Dave Rollins to determine whether he knows the man. Rollins does not recognize him, but Longworth presses him to take another look. Rollins is unsure of what to think and asks Longworth why he's

considering this man when he doesn't fit the description of being Rollins' twin, as Rollins had first described. Rollins asks Longworth whether the detective believes his story and Longworth explains that while his is a tough story to swallow, what he does believe is that a girl was murdered, Rollins was there and that the man who killed her was wearing a Tampa Tech jacket, a school which, Longworth notes Rollins continues to attend as a way to get his life back on track after a long prison term. This last comment sparks something in Dave and he begins to cry. As Longworth comforts him, Callie approaches and he moves to join her.

Once again, Callie implores Longworth to tread lightly when dealing with Rollins. Longworth promises he was being non-confrontational and totally in-bounds, but Callie counters, asking if that's the case then why is Rollins in tears. This makes Longworth think and he questions whether the trauma may have affected Rollins' emotions. He can't help but feel that maybe Callie's observation is right. Rollins is sad, but Longworth wonders if he's sad because he hurt someone or because he can't help them. As they consider this, Longworth gets a text and tells Callie he has to go.

After Longworth leaves, Callie moves to Dave to apologize for Longworth's behavior. Dave is in emotional agony. He wonders aloud to Callie, questioning whether his brain is actually tricking him, that maybe he did murder Lisa after all.

In Carlos Sanchez's lab, intern Daniel Green stands over a Lucite box with the reconstructed beer bottle as Longworth approaches. Longworth asks Green to try and connect the Tampa Tech jacket to the crime scene. He also wants to know whether Sanchez and Green think Lisa could have been pregnant at the time of the murder. Green tells him that Sanchez found blood and prints on the bottle that match Dave Rollins DNA. It seems that the glass being broken over his head, along with his hitting the pavement, have caused Rollins' injury. Between this new evidence and Rollins' police record, the team decides they have enough evidence to search his apartment, though at the moment, due to Rollins' condition, no judge will grant them the warrant.

Getting back to the evidence at hand, Green tells Longworth they also found latex from a common kitchen glove at the scene. He adds that the team also found citrus particles on the glove from something like an orange. Longworth explains that the victim worked at a citrus store and Sanchez hypothesizes that maybe Lisa used a bottle from the dumpster and hit Rollins before he shot her, but Longworth counters that maybe it was actually the shooter who wore the latex gloves. Sanchez seems surprised that Longworth is backing off on Rollins and Longworth tells him Callie believes Rollins is innocent and she's someone who knows when she's being played. Sanchez laughs, saying obviously she doesn't if she's still hanging out with Longworth, a joke the detective doesn't think is very funny. Sanchez calls to Longworth as he exits, following him outside.

Longworth and Sanchez head over to the office of Lisa's psychologist, Dr. Theodore Miller, with the check Longworth discovered in Lisa's attic room. Dr. Miller tells the men that Lisa was a patient of his, though Longworth counters \$300 seems awfully steep for a waitress to spend on therapy. Dr. Miller explains that Lisa was having trouble in her marriage and came to him with the emotional capacity of a 13 year-old, but was making extremely good progress while in his care. According to the doctor, the problem was that Lenny wanted to start a family, but Lisa wasn't ready. She came to therapy seeking answers and took a job waiting tables to pay his fee. Longworth asks the doctor if Lisa was seeing another man, and when he says no, Longworth hypothesizes that maybe Dr. Miller actually wanted more than a business relationship with Lisa, but she turned him down causing him to get angry and stalk her. The doctor finds Longworth's reaching preposterous and tells him at the time of Lisa's murder he was at a conference in front of 300 people. He goes on to say that Lisa was preoccupied with the independence her paycheck gave her; so much so that she was meeting a man at coffee house Castillo's to talk about a second job.

The men head over to Castillo's, an old grocery store turned Latino bodega and coffee bar. Longworth shows Lisa's photo to Ramon, a Cuban immigrant behind the counter, and tries in painful, broken Spanish to inquire about her. Sanchez takes over after the man asks him why Longworth is being so threatening. Ordering them both two Cuban coffees, Sanchez tells the barista that Lisa met a man earlier in the week at his coffee shop and they think that man might have murdered her. He hands the barista the picture and asks if he recognizes the woman in it. The barista says no but tells them that there's a camera on the ATM across the street that catches everyone who goes in and out. Sanchez thanks him and the men slug down their coffee

and leave to find the ATM.

At the bank, Longworth and Sanchez watch the rapid playback of the security cam video when Longworth sees something that interests him. They pause on an image of Castillo's exterior where three tables are occupied, several men at two of them and a lone man at the third. Looking closer at the lone man, they realize it's none other than Dave Rollins. A moment later, Lisa Nelson joins Rollins at the table, greeting her with an intimate kiss. Suddenly he is not so innocent after all.

The team splits up at the hospital, Sanchez talking to Rollins' neurologist as Longworth confronts the bedridden man, showing him a video playback of his meeting with Lisa. Together, Longworth and Rollins watch the video showing the two holding hands and whispering before Lisa takes a pen from her pocket and writes something down on a napkin. Longworth tells Rollins that given this new evidence, he must now admit that he does actually know Lisa. Rollins hangs his head in his hands, admitting that while that fact now seems to be obvious, he still can't remember anything and it's tearing him up that he has no knowledge of who this beautiful woman is or why he knew her. He is in such a state over his memory loss that Callie and the neurologist rush in to assist.

As the medical staff tries to calm Rollins down, Sanchez pulls Longworth aside, explaining that while the neurologist can't say for sure whether Rollins is lying, he wants to keep him for a few days and believes the evidence points to him being the killer. Longworth seems to agree with this and the neurologist's feelings that Rollins should be in county lockup. With the neurologist's permission, Longworth steps back over to Rollins and asks what it was that Lisa wrote on the paper and gave to him. Of course Rollins doesn't know, so Longworth asks if he remembers where the paper is. Rollins suspects it may be in his apartment and reluctantly gives Longworth permission to look. Longworth tells him that he has physical evidence and can obviously connect him with the victim so the best thing for him to do is to place him under arrest. Rollins holds out his wrist and Longworth cuffs him to the bed, as Callie shakes her head in disgust and exits.

Inside the bedroom of Dave Rollins' tiny, modest apartment, Longworth finds photo booth pictures of Lisa and Dave which show them obviously very happy and in love. On the nightstand are a phone and a glass of water. Under the glass is a napkin on which Lisa wrote her phone number though the condensation on the glass has blurred the number beyond recognition.

Longworth heads to the lab where Sanchez is bagging up the Tampa Tech jacket. Sanchez tells Longworth they've found soil and other unidentifiable particles on the jacket but nothing that puts it at the crime scene. Longworth asks if the lab team can pull a phone number off the napkins, but Green has already cross-referenced Lisa and Dave's phone records and found it for them.

They dial the number Green pulled and listen as it rings. A man answers "Southeastern Mystery Shoppers," obviously not what they were expecting. Longworth pretends he's a potential client and learns they advertise in multiple magazines. He asks how the set-up works and the man tells him the process is simple, they pay people anywhere from \$200 a day minimum to shop. Longworth tells the man he's interested and is living in Palm Glades. The man tells him he's in luck, that there's a rep in the area that's very busy but can meet him around 11. Longworth tells him he'll be there and as a final touch he gives him his name: Daniel Green. Perplexed, Green asks why Longworth gave the man his name. Longworth tells him the whole thing is a con and the man is a grifter who'd never buy Longworth as a mark.

The next day, Longworth plants Daniel Green, the mark, in the hotel with a recording device as he sits behind a newspaper, watching his every move. Joe Thomas, the slick grifter approaches Green all business and explains he represents a chain of retailers and all Green has to do is use Thomas' credit card to buy the items that correspond to the stores. He asks Green if he wants to give it a try and tells him there's an electronic store across the street and he can give him a list of items to buy. Once he's finished he'll bring the items back and fill out a questionnaire. Just as he's about to give him his card, Longworth approaches and says he's heard this tune before asks if Thomas' card is stolen.

Longworth tosses Thomas into his car where the grifter begins harassing him about seeing Longworth's badge and invoking his Miranda rights if he's being arrested for fraud. Longworth tells Thomas fraud is the least of his worries, as he plans to arrest him for murder.

In the interrogation room, Longworth shows Thomas the picture of Lisa. Thomas tells Longworth that Lisa was eager to get involved with his grifting business, even looking at ways to bring in new shoppers. Longworth asks if Lisa ever brought him anyone and Thomas says she tried but

the guy, whose name he can't remember, never showed. He continues that Lisa wanted to make as much money as she could because her husband was cheating and she wanted out. Longworth asked him how he knows this and he tells him Lisa told him herself. Longworth asks why Lisa would've kept those details from her co-workers and therapist but would've felt the need to tell him, to Thomas explains that barely knowing someone makes it easier to tell them things you wouldn't even tell your priest. Longworth presses Thomas for the name of Lisa's husband's lover, but he replies mockingly that that's the only information he didn't get. Longworth thinks for a minute and heads for the door, leaving an angry Thomas behind.

At Nelson Groves, Longworth enters with two officers when he spots Amy, who's wearing a pair of common kitchen groves to arrange a table of oranges and tangerines. Longworth inquires as to Lenny's whereabouts and Amy asks if there's been a new development in the case, but reacts uncomfortably when she sees the cops behind him. As the team makes their way inside, Longworth tells Amy they've found out that Lenny was having an affair. Shocked, Amy asks who told him that, a statement Longworth clocks, noting the guilt behind it. As Lenny arrives, Longworth lays all the information on the table, explaining to Lenny that he was just telling his girlfriend Amy that they now have a motive for his wife's murder. Longworth cuffs Lenny and Amy and let's Michael know that he's arrested them, watching as the man's face again turns stone cold.

In the interrogation room, Longworth sits across from a nervous Amy who tells him she and Lenny were not an item, that she was only comforting him over the loss of his wife. Longworth isn't buying it and tries to coax the truth from Amy, telling her he knows she and Lenny grew up next to each other all those years, were probably childhood sweethearts and when Lenny came back from college with a wife she must have been angry. He continues as he sees Amy begin to crack, explaining he knows what it's like to be in love with someone who's married to someone they'd be better off without. Amy finally begins to let her guard down, telling Longworth Lenny was alone in college, making him "susceptible."

Sensing he is getting somewhere, Longworth eggs her on, suggesting that when Lenny came home from school Amy was still there, still burning a candle for him, even though it was too late. He adds that Lenny likely hired her to work in the store to keep her around and remarks how much that must have hurt her. Finally, he comes right out and asks if Amy killed Lisa. Lisa swears that neither she nor Lenny killed Lisa, but Longworth isn't done with her yet. He reminds her that when the condolence calls came in and the guilt was too much, Amy was there to comfort Lenny and keep the pain from his life. As Amy begins to cry Longworth tells her she doesn't have to go to prison, but she does have to help sort out the truth.

Longworth now uses his tactics on Lenny, who immediately asks him what he's done with Amy. Longworth tells Lenny it's his turn to talk about what he did with Amy, telling him that his girlfriend finally broke down with the weight of the burden he expected her to carry. Longworth again references Lenny going away to school, meeting Lisa, falling in love and having a great life, that is, until his feelings for Amy resurfaced. Lenny is adamant and says that his one time being with Amy does not constitute an affair. He goes on to say that the liaison wasn't planned, that his father had a Little League coaches meeting that night and had asked Amy to stay and help in the store in his place. Longworth notes this interesting piece of information.

Longworth brings up Lenny's mother which immediately makes him angry, which Longworth notes. Lenny tells him to leave his mother out of their discussion, but this only encourages the detective. Longworth asks if the cracks in Lenny's marriage began to show so much that Lisa started picking up on what was going on with Amy had begun pull away from Lenny, planning to abandon him just like his mother had. Lenny can hardly contain his anger when Longworth lets the final shoe drop that he thinks Lenny killed Lisa because he resented her, just like he resented his mother. This is too much for Lenny who screams that he never resented his mother and slams his fist on the table, an act which makes Longworth smile, knowing that he's gotten the emotions he wanted.

In the observation room, Longworth and Sanchez talk about what's just happened. Longworth notes that Lenny's abandonment issues and resentment towards his mother transfer to every woman in his life, a strong motive for murder. Sanchez counters that he's forgetting the fact that the suspect whom all evidence points to is sitting in a bed at Palm Glade Regional. Just then, Longworth's phone rings. It's Callie with news that that man, Dave Rollins, has just escaped.

At the hospital, Longworth stands at what was once Dave's bed. The fugitive has left behind

only a few hospital documents and a paper clip used as a lock pick. Callie is quick to tell Longworth the hospital administration did the best they could to keep Dave in custody and Longworth says he will point the finger at his men then. He asks where the cop at the door was when all this went on and Callie tells him he went to the bathroom and called his partner to cover, giving Dave maybe a minute to escape. Longworth notes that all the planning involved with his escape means Dave's brain swelling must have gone down, his cognition and motor skills are returning and that he must be starting to remember what really did happen that night. With this knowledge, Callie begins to realize the sad fact that she believed Rollins, who must really be the killer, all this time. As she beats herself up over it...

Longworth uses his cell to let Manus know Rollins has escaped. Manus tells Longworth to check bus stations, train stations and the airport. She adds that this is a major screw up and asks how it could have happened. Longworth tells her it's his case, his fault. Looking over the documents Rollins left behind, Longworth notices one paper in Rollins' files that is separate from the others. He studies this one a bit closer.

Callie joins Longworth in the recovery room and apologizes for misreading Rollins, noting that she should've stayed out of it. Longworth hands over the document he's been looking at and tells her he's actually glad she didn't. Callie doesn't understand what he means until he points out the hand drawn diagram Rollins had penned on the document with lines, boxes and three X's with directional arrows, proving Rollins was struggling to sort out the crime all along and prove his innocence.

In the alleyway Rollins stands at the crime scene, staring at the dumpster. Longworth approaches behind him, a bag in his hand. Rollins apologizes to Longworth for escaping and tells him he needed to come back. Longworth tells Rollins he kind of figured it out and removes the Tampa Tech jacket from the bag, gesturing to Callie as he slips it on. Longworth asks if Rollins can show him what happened that night, telling them Callie will play Lisa.

Rollins begins to describe the scene: Lisa had just changed from work; they came out back because it was so crowded inside. (Longworth positions Callie at the back of the Back Stop's door, following the story.) They started to walk when Lisa remembered forgetting her purse. Rollins says he told her he would get the car and meet her around back. Longworth asks him to act it out which Rollins does, remembering as he moves towards the car that he had turned around, which he does again to find Longworth with his arm outstretched to Callie pointing his finger at her chest like a gun and pulling the trigger.

Seeing the scene replayed again makes Rollins livid with anger. He charges Longworth, raising a fist just before Longworth restrains him, spinning around from the force of Rollins body and finding himself by the dumpster, one hand resting on the lip so they don't fall and the other on a beer bottle, a weapon that was also used in the murder. Rollins sobs at the memory, taking in the scene and the jacket Longworth is wearing and remembering the jacket he saw was actually red, the same red flash he described seeing at the scene, but the jacket Longworth is wearing is not the one he remembers. With this, he breaks down, crying into Longworth's shoulder.

Back at the station, Sanchez and Green wait outside for a van to pick them up, unsure exactly why. Jeb, an old time police officer, picks them up in the van where a bloodhound is snarling and barking.

At Nelson Groves, Amy, Lenny and Michael organize the shop as Longworth enters. Michael is immediately upset that Longworth's arrived and tells him he better have a damn good reason to be there. Longworth says he's come to apologize and tell them a man has confessed to Lisa's murder and there's ample evidence against him. Michael asks if it's like the ample evidence they had against Lenny and Amy. Longworth tells them that he feels really bad about that, but it was actually mostly the gun that threw him off. As he mentions the gun everyone turns to see Jeb walking a mutt through the grove with Sanchez and Green.

Michael asks why the dog is back there and Longworth lies and says the dog probably has to use the bathroom. Longworth continues and tells the group that someone had to steal the gun from Lisa's purse or wrestle it from her in the alley in order to get it, but when Longworth searched Lisa's locker her purse was still in there, meaning someone must have taken the gun out before she got to work. Behind Longworth, the dog has picked up a scent and is growing more agitated by the minute.

As the dog continues to sniff, Michael tells Longworth he and the dog have to get off his property without a warrant, but Longworth's already got one in his back pocket. He tells them

he has a witness who saw the killer in the alley with what he thought was a Tampa Tech jacket. Michael moves towards the exit but he sees officers there and turns around as officers begin to surround the place. Longworth asks if Michael still coaches the Red Birds little league team, remarking that this is the exact red color Rollins remembers seeing at the crime scene, which fits since Michael was at a coach's dinner that night. Proving his point, he opens a door to reveal a Red Birds team jacket on a hook. Longworth says that while Rollins described a Tampa Tech Jacket with a bulldog on it, the red bird standing on the baseball would be easy mistake in a blind panic.

The dog outside begins barking at the earth, his hair standing straight on end. Longworth takes this opportunity to mention this is a cadaver dog that once found a body buried for ten years. Lenny is confused and Longworth reveals that his father had been lying when he said his mother ran off with a produce clerk. Lenny presses his father to tell him what Longworth is talking about as the dog wails and barks. Longworth looks straight at Michael and remarks that he can tell he really loves his land and all the "No Trespassing" signs are simply to protect it, but it would also make sense to protect that land if he killed his wife and buried her on it. He asks Michael if they dig where the dog is telling him to, will they find the body of his wife.

With that, Lenny reaches for a gun, aims it at his father and asks if he killed his mom. Michael tells Lenny that his mother was a whore, just like Lisa and they both deserved to die. Lenny cocks the gun and prepares to shoot as police swarm in. Michael tells him to just do it, that he doesn't care anymore, but as he looks at Michael's sad face, Lenny weakens his resolve on the gun just enough for Longworth to snatch it away. Deputies grab both men and drag them to their feet as Amy looks on in shock.

At the hospital Longworth and Callie push Dave Rollins in wheelchair along the sidewalk. He is obviously feeling much better but the loss of Lisa is still hurting him now that he can finally remember her. Longworth apologizes to Rollins for his treatment of him in the hospital and Rollins says it's okay, that Longworth didn't have any other choice. Longworth calls him a hero for trying to save the woman he loved and Rollins shrugs, telling them he's really no hero. The group reaches the medical transport van and Longworth tells Rollins they've found his car, had it towed to his house and have taken care of the parking tickets. As he gets in the van, Rollins turn back around and asks if he could get a copy of the video of him and Lisa together at the coffee shop. Longworth asks if he's sure he can handle it and Rollins says he's not sure but he's willing to take the chance. Longworth shakes Rollins' hand and tells him to take care of himself and let him know if he needs anything.

As the van drives off, Longworth tells Callie that Rollins should sure be glad she was there to wheel him in that night because he would have thrown him in jail. Callie counters that sometimes you need to take a chance on people and not always assume the worst. Longworth tells him he doesn't always assume the worst, but quickly takes it back when she reminds him of how he acts with most people. Longworth tells her he's serious about the thank you and that between the brain damage and the whole leap of faith thing he was definitely out of his league. Callie says she thinks he only pretends to be out of his league so someone like her can come along and save him. They smile knowingly at each other for a long moment as he heads off and she watches him leave, wondering why she keeps letting him go.

Cassadaga

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday August 22, 2010
Writer: Alfonso H. Moreno
Director: Bill Eagles
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Rachael Carpani (Heather Thompson), Kathleen York (Dr. Brittany Newhall), Melinda Page Hamilton (Sara Weston), Mozhan Marno (Reene Leflor)
Production Code: BDF106
Summary: Longworth and Carlos head for the town of Cassadaga to investigate a psychic advisor's murder where Longworth has to rely on himself to figure out who's lying. A former medium predicts someone close to Longworth will die. Longworth agrees to escort a friend of Callie's to a party for Callie's medical school.



Sara Weston, a psychic in her mid-30s, sits at a table giving a reading to Britney Newhall, a professional-looking woman in her early 40s. Sara, holding Britney's hands, predicts that a man will be entering her life. Sara calls Britney a "curious soul" and tells her that she sees Chicago, but is unsure why. "Chicago" doesn't mean anything to Britney. Sara tells Britney that Cassadaga plays a big part of her life and she sees she has been there many times. During the reading, Sara flinches multiple times, almost as if in pain, but continues. Suddenly, she stops and the blood drains from her face.

Sara abruptly tells Britney the reading is over.

Sara, extremely frightened, bursts out of her front door and races across the street. She jumps onto a neighbor's front porch and bangs on the front door, shouting for a man named Patrick. She waits for an answer and doesn't receive one, so she opens the front door and steps inside. She moves into the kitchen and stops in the middle, sensing something. She then spins quickly around to see Patrick Zelman lying dead on the ground with a knife in his neck.

At the hospital, Callie works at her desk. A small rectangular box is set in front of her and she looks up to see Jim Longworth standing there. He tells her it's a Universal Wi-Fi adapter that Jeff wanted him to get so they can play together online. Callie sarcastically replies that this will give him another reason to put off his homework. Longworth tells her that homework comes first and to think of it as a motivational tool.

Saleswoman Heather Thompson approaches, pulling her roller bag. She asks Callie if Dr. MacCord is in and Callie replies that he's out this week. Callie notices Heather eyeing Longworth and introduces them. Longworth's cell phone rings and he excuses himself. Heather leaves Callie some samples to give to Dr. MacCord. Longworth returns and tells them he has to go and...he struggles to find the right words..."uh I have a thing I need to look into."

After Longworth leaves, Heather asks Callie about him. Callie says he's just a friend. Heather looks at Callie questionably, wondering what kind of friend they're actually talking about. Callie reassures her but Heather continues to prod, noting that what she saw on both Longworth and Callie's faces was more than just friendship. Still she accepts Callie's answer, remarking "if you say so," and walks away leaving Callie to ponder this.

Longworth and Sanchez drive into a small town that looks much like it did in the 1920s. They pass a sign that reads, "Welcome to Cassadaga." Sanchez explains that the town was founded by psychics and mediums over a hundred years ago and that the place gives him the creeps. He adds that the department has used a medium from Cassadaga a couple of times and says that a woman named Renee LeFleur helped them find the body of a sixteen-year-old girl. He tells Longworth about the case, adding that LeFleur told him that an estranged relative of his was going to get very sick and that he should make peace with him and then six weeks later his uncle was diagnosed with cancer. Longworth asks if he ever made peace. Sanchez tells him his uncle was a "mean son-of-a-bitch." Longworth questions why anyone would want to know their future, because he certainly doesn't.

Longworth pulls up and parks behind a squad car outside Patrick Zelman's house. While one police officer stands guard, several bystanders have gathered outside. Another officer takes a statement from Sara Weston, the psychic who found the body.

Longworth notices a mailbox sign that reads: "Patrick Zelman - Certified Psychic." The mailbox is closed. As he and Sanchez head towards the front porch, Longworth flashes his badge to the cop standing guard. Before reaching the front porch, Sanchez hears a voice say, "Welcome back, Mr. Sanchez," causing him to shudder. He and Longworth turn to Renee LeFleur. She is a woman in her early 40s with jet-black hair, pale skin, and piercing green eyes. Sanchez introduces Longworth to LeFleur and she in turn introduces a pretty, tearful woman in her 30s. The woman is Caitlin Zelman, the victim's wife. Longworth offers his condolences.

LeFleur offers her services to help catch the person who murdered Patrick, referring to him as a friend and telling them that he was a psychic and she's a medium. LeFleur explains that a psychic can tell an individual about his or her past, present and future by reading their energy field while a medium can communicate with the spirits of the dead. Longworth tells her he'll call if he needs her and LeFleur replies with certainty, "You'll call."

Longworth and Sanchez step onto the porch and Longworth bumps his head on a clump of dried sage that hangs from the support beam. Sanchez ducks under the crime scene tape to enter through the front door and Longworth turns around and scans the other homes. Every house on the block has a clump of sage either hanging off the porch, in a window, or from a tree limb.

They pass through the living room and reach the kitchen where Patrick Zelman lies dead with a knife through his throat. Longworth comments that he either had really slow reflexes or a fatal flaw in his psychic ability. Sanchez says that the mediums and psychics have walk-in businesses, so they often leave their front doors open. Longworth notes that they do not know whether or not the killer was invited in. Longworth surveys the house, which looks undisturbed while Sanchez gets the sense someone is watching and glances out the window to see LeFleur's piercing green eyes gazing at him.

Longworth exits the house and approaches Caitlin Zelman, asking LeFleur to give them a minute. Longworth questions Caitlin about her marriage to Peter and she tells him they had been married for ten months, and she divorced her first husband after eleven months. Longworth asks how her ex felt about the marriage and Caitlin admits that he was not happy about it. She tells Longworth her ex is Evan Gratton, a merchant mariner who just returned from eight months at sea, currently residing in Homestead. She insists that her ex would never hurt Peter but Longworth continues to question her about him. Caitlin tells Longworth that she and Peter were having money troubles and he asks her to go into the house and look around to see if she notices anything missing.

While a police officer escorts Caitlin into the house, Longworth approaches Sara Weston. He reads her statement and sees that she had gotten a psychic sense that Patrick was dead and asks her how that works. Sara tells him that she can't explain her gift, but she's always had it. He asks her how to get ahold of Britney Newhall, Sara's client at the time of the murder. Sara tells him Brittany is at the only hotel in Cassadaga. During the conversation, Longworth pokes fun at psychics and mediums. Before Longworth leaves, Sara says one word - "Tamerac." Longworth,

confused, asks what she means. She tells him that his wife will be from Tamerac.

At home, Callie takes a file folder from Heather, the medical sales woman who is en route from dropping off equipment specs at multiple medical centers. Heather notices an invitation for a "White Coat Ceremony" from Callie's medical school and comments that they put on a great after-party. Heather asks who Callie plans on taking to the after-party. Jeff walks in and Callie jokes that she's taking the best-looking man she knows, her son, to which Jeff replies, "Yeah, right." Jeff glances at the invitation, noticing the date. He reminds Callie that the night the ceremony is being held is the date of his friend Chelsea's birthday party.

Heather leaves and Jeff spies the Wi-Fi adapter and excitedly grabs it. Callie floats an idea asking Jeff what he would think if she asked Jim Longworth to the party. Jeff says that he thought Jim was just her friend and Callie replies that he is and that it wouldn't be a date date. Callie senses her son's apprehension and Jeff suggests she asks Dr. Fenton. Not wanting to push the matter, Callie agrees.

Britney Newhall sits opposite Longworth at a small couch in the lobby in the hotel. Britney is shaken up about Zelman's death. Longworth asks how long she had been getting readings from Patrick and she tells him that it has been about three years. She says she gets a reading about two to three times a year and sometimes over the phone. Britney tells him that she has tried other psychics off and on, including Sara. Longworth asks why she decided to change now and Britney replies that when she started with Patrick, she felt he was adding insight into her life, but that she had not gotten that feeling recently. Longworth asks about her career and she tells him she's a medical doctor and explains that she believes science doesn't always hold the answers. Longworth tells her that until he has all the answers, he needs her to stay in town.

Back at the station, Longworth asks Sanchez if Patrick Zelman's wife Caitlin found anything of her husband's missing from the house and Sanchez hands him a photo of a smiling Patrick Zelman in a pair of wire-framed glasses. Sanchez points out the glasses and says that they're a simple pair of reading glasses that can be found in a drugstore.

Hearing someone call out Longworth's name, both Sanchez and Longworth look up to see Renee LeFleur waiting, concerned and foreboding. LeFleur tells Longworth that she had a vibration today that someone near him was going to die very soon and to be very careful. With that said, she walks away.

Longworth walks into the hospital and spots Heather struggling to pull her roller bag up the stairs and offers to help. They chitchat about their careers and joke while they walk up the stairway. When they reach the top of the final staircase, Heather says goodbye and Longworth approaches Callie at her desk. Callie explains that she has to finish up her work so she can go to the white coat ceremony, where the dean presents the students with their first white physician's coat. Callie mentions the after-party and Longworth offers himself as her date. Callie is hesitant out of her concern for Jeff and Longworth says he understands.

Thinking about what Sara Weston predicted about his future wife, Longworth asks Callie where she's from. She says Coral Springs. Heather approaches and greets Longworth and Callie. She then invites Longworth to be her date to the White Coat after-party. Longworth looks back and forth between the two women and Heather abruptly concludes his answer is yes and hands him her card. After she leaves, Longworth asks Callie if she's always that aggressive, to which Callie replies, "I guess you'll find out." Callie insists she has to get back to work and heads off, leaving Longworth confused and unsure of what just happened.

Back at the station, Longworth requests that Green check Patrick Zelman's background information. Manus approaches with Adam Quinn, President of the Cassadaga Town Council. Quinn tells Longworth that the town is shaken up and explains that a crime of this nature has not happened in five years. Quinn explains that years ago, a young couple left Cassadaga and were never seen or heard from again and their bodies were never found. Longworth asks if the town tried to help find the couple and Quinn tells him that they had tried, but could never make contact. Quinn offers the assistance of his town and Longworth replies that he'll keep the offer in mind.

Manus excuses herself from Quinn and catches up with Longworth, scolding him for his bad attitude towards the medium and psychic community. Manus tells Longworth that Renee LeFleur has helped them with many cases in the past. She explains that it's politically tricky to use psychics or mediums in criminal investigations and asks what LeFleur has been saying to him. Longworth replies that it's what she's not saying and that he thinks they are all hiding something.

Longworth and Sanchez knock on a door in Homestead and Evan Gratton, ex-husband of Caitlin Zelman, answers: big, tough, tattooed and holding a beer. Longworth flashes his badge and Gratton invites him inside. The apartment is small and unkempt, full of knickknacks from around the world. A woman sunbathes in a bikini on the small balcony with a beer in hand. Longworth tells Gratton that his ex-wife's husband was killed yesterday, stabbed in his own home. Longworth asks Gratton if he has been to Cassadaga recently and Gratton says that he has never set foot there and that he has been at sea for the past eight months. He adds that last time he came back from sea, he was greeted with divorce papers from Caitlin, but insists he is over her and has a new girlfriend. Longworth asks for an alibi the night of Peter's murder and Gratton tells him he was with his girlfriend all day.

Longworth and Sanchez drive along a country road outside Cassadaga. Sanchez asks why they are going to see LeFleur and Longworth replies that if her abilities are good enough for the FDLE, then they are good enough for him. He also believes LeFleur is hiding something. The GPS Longworth is following starts acting wonky and its power goes in and out. Sanchez tells Longworth that some people believe the psychic energy in Cassadaga impacts GPS devices. Longworth turns onto a gravel road which ends quickly, causing him to slam on the brakes. The car skids to a stop, mere inches from a canal.

Longworth sits across from LeFleur and pulls out Patrick Zelman's wedding ring, which she had asked for in order to do a reading on it. Longworth notices a small table beside her, on which there is a microcassette recorder. LeFleur asks where Sanchez is and Longworth tells her he is outside guarding the car. Longworth asks her why she needs the wedding ring and LeFleur explains that any metal object would have done fine and that what she is going to do is called psychometry. She explains that metal objects belonging to a person, dead or alive, have energy that transfers information from that person. Longworth brings up the couple who was lost five years ago and she tells him that she sadly could not connect with them. With reluctance, she tells him that as a medium, when she helps people, it always involves death and that she wishes she was able to prevent tragedy.

LeFleur turns on the recorder and explains that it is something she always does in case one wants to refer to the session later. She holds Zelman's ring with her eyes closed and rubs it with her fingers, telling Longworth that the killer returned after the body was removed from the home and has been back to his own home after killing Patrick. She says the answer is in Patrick's house.

Longworth and Sanchez step up to Patrick's house. Longworth notices that the mailbox, which was closed before, is now open. He also notices that the clump of dried sage hanging on the front porch is much shorter than before. Longworth studies the sage and then steps off the back porch to check out the neighbor's houses. Sanchez opens the front door when a sudden explosion of fire bursts out the front door, sending him flying back.

Firemen and paramedics arrive while smoke smolders as a fire at the entry is being put out. Longworth asks a paramedic how Sanchez is doing, but he seems fine. A fireman approaches Longworth and tells him the gas was turned on in the house and that the gas combined with something combustible caused the explosion. They are unsure what was combustible. Longworth notices a cigarette butt traveling along the stream of water from the fire hoses and picks it up.

Back at the station, Green studies the cigarette butt which bears the unfamiliar brand name "Blue Tail." He tells Longworth that he found out that Patrick Zelman was charged with a misdemeanor battery when he was eighteen and his finances have jumped up and down through the years. Three times in the past two years, Zelman had taken out large chunks of money, only to have deposited even larger amounts shortly thereafter. Six weeks ago, Green says, Zelman withdrew almost all of his money, only this time it wasn't followed by a big deposit. Green tells Longworth that all the large withdrawals were checks written to an investment firm. Longworth asks Green to find out everything he can about the couple who went missing in Cassadaga five years ago.

Manus asks Longworth if he believes Renee LeFleur sent him to Zelman's house to kill him and Longworth replies that she sent them to the house for a reason. Longworth is still a skeptic but would like to bring her in for questioning.

Longworth goes to the hospital to see Sanchez and confronts Callie, telling her that he doesn't have to go to the White Coat Ceremony and doesn't want her to feel awkward because of Heather. Callie tells him that he should go and have a good time. Longworth gets a call on his cell phone.

It's Green, who tells him that the cigarette Longworth found, Blue Tail, is only sold in South Africa. Longworth believes it means that sailor and world traveler Evan Gratton was lying about never being in Cassadaga.

Two uniformed FHP officers stand with Evan Gratton on the balcony as Longworth and Carlos search his apartment. Sanchez admires Gratton's collection of knickknacks from around the world. Longworth searches Gratton's drawers, remarking that the last place he was was South Africa. Longworth comes across a box containing several items, including a scarf, under which are microcassettes like the ones used by Renee LeFleur. Longworth holds up the tapes for Evan Gratton to see, which immediately has him looking worried.

Back at the hospital, Callie spots Dr. Carl Fenton pulling a Twinkie out of the vending machine. Callie brings up the White Coast after-party and Dr. Fenton tells her he'd love to go. Callie tells him that she's married and Dr. Fenton, understanding, tells her to say no more and offers to pick her up at eight, to which Callie agrees.

Evan Gratton sits at a table in the interrogation room. Longworth enters, sits and places the microcassette player in front of him. He tells Gratton that he found the player in a box in his apartment that must have belonged to his ex-wife, Caitlin. Longworth says the tapes are recordings of readings between Caitlin, LeFleur and her future husband, Patrick Zelman. The tapes are dated thirteen months ago, before Caitlin filed for divorce. Longworth sticks the tape into the player and hits play. Caitlin's voice is heard, "I don't know what to do..." On the tape, Patrick tells Caitlin that he is getting a strong connection that she and Evan have tried but are no longer connecting. Caitlin tells him that she used to always go to her father for advice, but he's dead. Patrick tells Caitlin to ask him by speaking to LeFleur because the dead reach out to her.

Longworth turns off the player remarks that Gratton must have felt terrible listening to this guy convince Caitlin to dump him. Gratton says she was duped and Longworth adds, with the help of Renee LeFleur. Longworth tells Gratton that the cigarette he left at the scene is going to have his DNA on it and Evan breaks down, admitting that he did go to Cassadaga, but not to kill Patrick Zelman. He continues that he actually went there to tell Patrick that he knew what he did and that he wanted to call him a home-wrecker to his face, but denies laying a hand on him.

Longworth asks where Caitlin was when this happened and Evan says that it wasn't about her, it was about Zelman disrespecting him by going after what was his. Longworth adds in that now that Patrick's dead, he can reclaim what is rightfully his. Gratton again denies killing Patrick. Manus pokes her head in and asks to speak to Longworth. They just found Renee LeFleur dead.

On a service road Longworth and Sanchez pull up in Longworth's car. Police officers surround the scene. Longworth and Sanchez step up to a dead body that lies dumped nearby. It's Renee LeFleur, stabbed with a knife through her chest. Longworth bends down and inspects her body and says to Sanchez that her vibration came true, someone near him did die, it just happened to be her.

Longworth surveys the crime scene, while Sanchez takes LeFleur's liver temperature. Longworth comments that Evan Gratton had it in for both Patrick Zelman and LeFleur. Sanchez asks what LeFleur was hiding and Longworth lists coercion, fraud. He says that Zelman must have convinced LeFleur to give him a false reading and told Caitlin her deceased father said it was okay for her to leave her husband for him.

Longworth theorizes that a car could've pulled up here undetected and a big guy like Evan Gratton could have easily carried LeFleur's body. Longworth's gaze holds on LeFleur, the crime scene adding up, but maybe not the suspect. Longworth adds in that he doesn't think Gratton did it. He notes that Gratton was a skeptic and the time of death does not add up, which they now have from the liver temperature reading Sanchez just did. Sanchez agrees that the murder happened when Evan Gratton was in custody.

Longworth says that they now know whoever killed LeFleur and Zelman is a true believer. He continues that LeFleur is dead because Patrick Zelman's killer was afraid she would contact Zelman's spirit and figure out who his murderer was.

At the White Coat Ceremony, the medical school dean calls out names while a few dozen students stand on the stage to receive their first white coat. Longworth spots Heather waving him over and he joins her. Heather tells him that he's a good friend to Callie for coming and Longworth returns the compliment. Heather responds that her motives are much more selfish, that these students are going to be doctors someday, to which Longworth replies, "future cus-

tomers.” Heather tells him that if they don’t end up future customers, they could end up working for a pharmaceutical company that she represents or sitting on the FDA. Callie proudly dons her first white coat and exchanges looks with Longworth, who is beaming right back at her. Callie steps back to her classmates when a thought hits Longworth. He asks Heather what she said a moment ago about the students not being customers. Heather replies that not all doctors go into practice and that some go to work for pharmaceutical companies, research or sit on the FDA approval board. Longworth departs, needing to test a theory, and tells Heather he will see her tonight at the after-party.

Longworth gets on the phone with Green and tells him he needs to find out where Dr. Britney Newhall works in D.C. Green tells Longworth he followed the money and found that Zelman made four investments in the biotech industry and on the first three, he made a bunch of money and on the last one, he lost it all. He also tells Longworth that psychics and mediums believe that the burning of the sage is a cleansing tool, like cleaning the palate of negative energy after each vibration. It burns too slow for an accelerant; it is more like a smolder than a quick burn. Longworth abruptly hangs up.

Caitlin Zelman exits the hotel and finds Longworth waiting for her. He asks her if she had been back at her house recently and she says she has only been there to pick up the mail. Longworth adds that maybe she was there to burn her house down and Caitlin insists she had nothing to do with the fire. Longworth explains that the gas was turned on and something set it off. He tells her he guesses it was the sage clump on the porch, which was about half its original size last time he saw it, noting that its slow burning would allow her to walk away while the gas built up. Caitlin says that some evil person killed Patrick and that she wanted to cleanse her house of that presence. She claims she left the sage in the fireplace but did not turn on the gas. Longworth asks about Patrick’s investment in the stock market. Caitlin says that Patrick was psychic and would get a “feeling” or “vibration” about certain stocks. Caitlin says she is broke, except for the life insurance policy she’s about to collect, the result of some pretty bad stock investments. Caitlin asks if Longworth thinks she married and killed her husband over money as his cell buzzes. Longworth hangs up and tells Caitlin that the call he just got clears her.

In the interrogation room, Longworth and Dr. Britney Newhall sit across from each other. Britney admits that she forgot to mention she sat on the FDA approval board. Longworth tells her about the three biotech stocks that Zelman made money on and the one that he lost all his money on, noting that all involved companies that were awaiting FDA approvals on drugs. In all these cases, Britney sat on the committee making those decisions. Britney tries hard to maintain her composure.

Longworth asks Britney if she had some kind of deal to share in the windfall. He also asks if Patrick reneged on the deal and if she gave him bad intel in return. Britney admits that Patrick got information from her about the stocks, but not how Longworth thinks. The first time she went, she thinks it was a true psychic event that came to him while he was giving her a reading. After that, she believes that he couldn’t get a read, so he steered her sessions towards work and tried to prompt her into giving him information.

Britney explains that she was suspicious, so she went back to listen to the readings and the tapes were conveniently blank. The only way she could be sure was to give him false information and see if he took it. She let it slip that a drug was going to be approved, when she knew they were going to deny it. Longworth tells her that the SEC tracks those sorts of big stock windfalls like Patrick had and she could lose her job and go to jail for insider trading, which would be a motive to kill him.

Britney insists she did not kill Zelman. She says that Sara warned her to stay in D.C., away from Cassadaga. She sent Sara her bracelet and Sara gave her a phone reading, sensing trouble in her life. Longworth notes that when one trusts someone as much as Britney trusts Sara, she should heed her advice when she gives her a warning. On that note, Longworth gets up and leaves the interrogation room.

Longworth and Sanchez lean against Longworth’s car. A 2005 Toyota Corolla is being pulled out of the canal in the exact same spot Longworth and Sanchez almost drove into on their way into Cassadaga. Inside the car are the remains of Paul and Linda Gilbert, the young couple who disappeared five years ago. Council President Adam Quinn remarks that all these years they assumed the couple were victims of foul play, and it turns out it was just an accident. Longworth adds in that they must have been relying on the GPS system to get them out when they drove

into the water. Quinn realizes that the people of his community couldn't make contact with the couple because they were submerged in fifteen feet of water. He says he doesn't know anyone in Cassadaga who's a true believer who wouldn't act on a vibration if they thought it would save a life. Longworth tells him he believes him and heads to his car.

Longworth arrives at Sara Weston's house and walks toward the front door. Caitlin approaches him, clutching a letter from Patrick to her. She hands the letter to Longworth, her hands shaking and struggling to fight back tears.

Sara opens the door and finds Longworth, who asks to come in. Sara tells him she heard about Britney Newhall. Longworth says he wants to talk to her about Britney's state of mind and asks about the reading over the phone. He asks Sara if she told Britney that Patrick Zelman used information he got from her for illegal stock transactions. Sara doesn't answer. Her eyes are fixated on a pair of eyeglasses resting on her messy desk, matching the ones missing from Patrick's home. Longworth snaps her out of the distraction and Sara tells him that she did not.

Like the tell-tale heart, these glasses are beating a drum of guilt for Sara, who keeps glancing over at them. She doesn't remember leaving these glasses on her desk. She asks to be excused for a moment. She enters her bedroom and rummages under some clothes and pulls out a pair of eyeglasses that are identical to those she saw on her desk. If these glasses are Patrick's, then whose are those on her desk? She looks up to see Longworth standing in her doorway holding those glasses. Longworth tells her he bought them at her local drug store and planted them there to trick her, saying, "It's over, Sara."

Sara's guilt has been bottled up. She asks if Longworth if he knew that he could prevent a future harm, would he do it? Longworth asks what she saw. Sara says that in her phone reading with Britney, she got a sense that Dr. Newhall was in danger from someone here at Cassadaga. Britney had mentioned that Patrick was her only connection here, so she stole his glasses to get a reading on them and saw it clear as day: Patrick had lost a lot of money because of Britney and was going to kill her.

Longworth tells Sara that she couldn't have known that for sure. Sara explains that she did a reading for the young couple who disappeared five years ago while they were passing through on their way to a wedding and had the same undeniable sense that they were going to die. She warned them not to go but they didn't listen. Sara then went to the police and begged them to escort the couple to the wedding, telling them what she saw, but the police treated her like she was crazy. She explains that for five years, she has lived with the guilt that she should've done more and couldn't live with that guilt again.

Longworth remarks that Sara did do something by warning Dr. Newhall not to come to Cassadaga and Sara says that it didn't matter, Patrick would have gone to where she was to kill her, so she was forced to take matters into her own hands. Longworth puts the pieces together: Sara killed Peter, burned down his house with a combination of gas and sage accelerant to hide the evidence and then killed Renee LeFleur because she believed Patrick spoke to her from the grave and told Renee that she was the killer.

Sara tells Longworth that what LeFleur heard was not Patrick but her own guilt because she knew what she had done to ruin Evan Gratton's marriage. Still, she says, she couldn't take a chance that LeFleur would talk. Longworth holds up the letter that Caitlin gave him outside. In it, Patrick tells his wife, "If you're reading this, it means that I'm dead. Killed by my own hand for taking a person's life." He then goes on to explain why he killed Dr. Newhall for losing everything on his stock deal. Of course, he never got a chance to kill Britney Newhall, or himself. Sara tells Longworth that the letter proves she was right to do what she did and that she saved Britney's life. Longworth asks her if she knows the difference between a psychic seeing the future and a psychic trying to change it and she replies, "Life in prison."

At the White Coat after-party, a group of well-dressed men and women gather round the backyard of an upscale house while a DJ spins tunes and waiters drift through with trays of drinks. Heather thanks Longworth for coming and tells him she knows parties where you don't know anyone can be a real drag, but promises to make it up to him later at her dad's yacht. Heather notices a well-known doctor over the dance floor and goes over to talk to him. Longworth and Callie notice each other and chat casually for a bit, and then Callie asks him if he knew she was going to ask him to this event. Longworth tells her he was hoping that was the case but understands the position it would put her in with Jeff. Something hits Longworth. "So wait. When I asked you if you didn't want me to go with Heather..." She gives him a look. Of course she

didn't want him to. Longworth jokes that he really does not understand women and they both smile.

Callie tells Longworth that she appreciates him being there today. They head out to the dance floor and begin slow dancing, when Callie's cell phone rings. Jeff is sick and is unable to go to his first boy/girl party. Callie decides to head home. Longworth offers to come home with her but Callie insists he go home with Heather out of courtesy and jokes that that she does not look forward to the ride with Dr. Fenton as the only thing they have in common is the city they were born in. Remembering what she's said earlier, Longworth answers, "Coral Springs," but Callie says no, she grew up in Coral Springs but was actually born in Tamerac. They say goodnight and Callie heads over to her "date" as Longworth smiles, realizing his future is looking brighter.

Marriage is Murder

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday August 29, 2010
Writer: Tom Garrigus
Director: Jonathan Frakes
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus)
Guest Stars: Clayne Crawford (Ray Cargill), Brandi Burkhardt (Mrs. Slater), Salvatore Xuereb (Wade Connors), Peter Onorati (Craig Daniels), Cameron Monaghan (Shane Connors)
Production Code: BDF107
Summary: A ruthless divorce attorney is murdered and it appears he was shot, stabbed and poisoned. Jeff calls Longworth for help when he thinks he spots a man lurking around his house.



A couple makes love in a romantic, candle-lit motel room. The woman reaches for the bottle of champagne only to discover it's empty. She ventures out of the motel room in search of a soda machine, then screams at the sight of a middle-aged man slumped on the ground with his back to the wall and eyes closed.

Her lover rushes over to find a man with a shaved head, neatly trimmed goatee and expensive leather jacket lying there. He tries to wake him as the young woman panics. He attempts to help him up and the man slumps back to the ground as a stream of blood leaks from

his leather jacket.

Jim Longworth and Jeff round the corner to Callie's yard. Jeff explains to Longworth that he was doing "homework," and admits to playing a video game instead, when he saw a man with long blonde hair with a tattoo of an eagle on his neck. Callie pulls into the driveway as Jeff tells Longworth he had never seen the man before.

Callie exits the vehicle looking tired and dressed for a double shift at the hospital. She is surprised and curious as to why Longworth is at her home and jokingly asks if there was a party she wasn't invited to. Longworth explains that Jeff had caught an uninvited guest peeping through the window. Callie tells her son that he could have called her and suggests that Jeff was probably crying wolf. Jeff insists that he saw the man. Callie tells Jeff he should head inside and finish his homework and Jeff, angry and annoyed, goes inside, slamming the door behind him.

Callie thanks Jim and apologizes for the false alarm, explaining that Jeff gets like this when he misses his dad. She asks Longworth to come inside, as his cell phone rings. He grudgingly agrees with the caller and explains to Callie that he's "got a date with a dead guy," and asks for a rain check on the invite. On the way out, Longworth turns to a bush beneath a window, kneeling to look at something he noticed earlier: a pair of boot prints in the soil.

Carlos Sanchez and a team of FDLE crime scene techs work on the dead body, roped off by crime scene tape. Longworth approaches and Carlos asks him if he has heard from Daniel Green.

Longworth jokes that he'll have to do his own dirty work and asks about the body. They move the body, still in the same position the young couple had found it.

This victim is a male in his 40s with many puncture wounds in his neck and chest. Sanchez suggests a screwdriver or ice pick may have done the damage. He also mentions that someone swiped the man's wallet, watch, keys and wedding ring. Longworth comments that someone must have really hated the man. He then remarks on the dead man's leather jacket and Sanchez explains that it is a John Varvatos jacket and estimates the deceased's outfit to be worth at about five grand.

Longworth notes that there is no blood splatter and Sanchez says the blood pooled inside the man's jacket. Sanchez suggests the attack took place somewhere else and that the victim made it over to the location before dying. The hotel manager has confirmed that the man was not a guest.

Longworth asks the young couple a few questions. The couple requests that he not report their names, for fear their spouses may find out about their affair. Longworth declines but assures them that it is unlikely their spouses would find out. The couple explains they had been across the street earlier at Cancun's Beach Club, notoriously known as "Cheaters," where they met a few weeks ago. Longworth rejoins Sanchez, and sees a bar stamp on the victim's hand reading "Cancun's Beach Club." He takes a photo of the victim with his phone.

Longworth heads to the beach club, where he shows the bartender the photo he had taken with his cell phone. She describes the man in the photo as a pig and tells Longworth that he kept grabbing her all night and was kicked out of the club by the bouncers. She adds that the man hit on every woman in the club, spent the night making people angry and even got into an argument with his one friend, who split. She calls the friend a "muscled-up 'yes' man" who kept apologizing for his friend's behavior. The bartender also mentions an extremely drunk man who told the victim he wouldn't live to see nightfall. She describes the drunk as scrawny with a crew cut and a scar over his right eye. She says she eventually had to cut him off.

Longworth steps out of the bar and admires a row of shiny motorcycles in front. Sanchez tells Longworth that he found needle marks on the victim's hips, for which he will fire off a tox report. Green meets up with Longworth, his backpack filled with surveillance videos he acquired from the clubs and bars around town. He shows Longworth his hand, which is covered in bar stamps to compare with the three on the victim's hand. He plans to assemble a video timeline and Longworth asks him to find out the identity of the owner of the motorcycles. Longworth decides the bikes look too expensive to belong to a biker, but perhaps to a rich obnoxious jerk that everybody hates.

Green shows Longworth the surveillance footage of the obviously wasted victim, staggering through crowds, bumping into people and pissing off bystanders. The footage shows a man who sees the victim from across the bar and is quite obviously flaming with anger. The man starts toward the victim when his girlfriend stops him and the man continues to yell across the room. The footage shows the victim flipping the man off as the man's girlfriend drags him away before there's a fight.

Longworth suggests an old enemy or perhaps someone he had pissed off earlier in the night may be guilty. Green adds that he hadn't seen him with anyone who looked like a friend, let alone a scrawny guy with a scar and crew cut. He also remarks to Longworth that all the motorcycles' owners are accounted for. Longworth ponders the victim's leather jacket aloud.

Longworth and Sanchez argue the matter of the leather jacket, Sanchez believing that an expensive leather jacket doesn't mean he rides, just that he's rich. Sanchez jokingly suggests that perhaps he pissed off a gang of real bikers and Colleen Manus, who has joined them, remarks that real bikers stay away from nice places like Yucatan's.

Manus opens a case folder. She tells Longworth and Sanchez that the victim was not in the system as a criminal but she caught a lead from the DA in Palm Beach. She found that he had done an internship there when he was at the University of Miami Law School. Longworth seems surprised his victim was a prosecutor. Manus corrects him: divorce attorney. The victim is Allan Slater, 51, of Palm Beach, Florida. He was a ruthless divorce lawyer who made millions tearing families apart and destroying lives. Longworth guesses half of Florida wanted this guy dead. The list of suspects has just grown infinitely.

Longworth arrives at the Slater house. The dead man's last trophy wife answers the door: Brandi Slater, 29, very blonde, buxom, and smart. Before Longworth has a chance to tell her

why he's there, she guesses that something happened to her husband. When Longworth asks how she knew, she simply replies that Longworth is a cop knocking on her door and her husband is a divorce attorney who destroys families. She doesn't have much of a reaction as Longworth breaks the news of her husband's death.

Brandi invites Longworth inside and Longworth relays the story. Referring to the bar, she comments that nothing good comes out of that place and that she would never be caught dead there. She says she did not know of any cheating going on with her husband, but that he may have been at Cancun's trolling for business, due to the fact people go there to cut loose and escape their unhappy marriages.

Longworth comments that she isn't showing much emotion and Brandi denies involvement with her husband's death and even offers an alibi, noting that she knows the works of the industry; she was a crime reporter for Channel 8 in Miami. She has interviewed cops and knows how they think. She says that just because she's not sad that he's gone doesn't mean she's happy either and that the two had a generous pre-nup.

Noticing the medical supply box of needles, along with many bottles of vitamins including one titled "Chasteberry" in the kitchen, Longworth asks if Slater was diabetic. Brandi tells Longworth that the needles were for testosterone, he liked to feel invincible. Longworth comments that he probably made a few enemies along the way. Brandi gives Longworth a netbook full of people including judges, clients, lawyers and others that Slater wanted to hurt but she doesn't have the password. The netbook's screensaver is Slater sitting on a chromed-out vintage motorcycle. Brandi describes her husband as being very "into" his bike, spending at least \$500,000 on it. She says he must have taken the bike with him since it was not in the garage and that he would never give it up without a fight. She suggests that maybe the murderer was trying to steal it from him.

At the hospital, Longworth holds up a bottle of Chasteberry vitamins to Callie and asks her if she's heard of them. Callie tells him that they help you get pregnant. Callie tells Longworth that Jeff is frightened going home to the empty house and that it will soon pass. He mentions the boot prints he found under the window and she says that it was the day she had the exterminator spray the perimeter of the house and that Jeff has a history of crying wolf. Longworth suggests Jeff hang out at the police station after school and Callie reluctantly agrees.

Green is unsuccessful in finding the bike but does discover a man named Craig Daniels, Slater's trainer and bike mechanic. He says it sounds like this is the man Allan Slater fought with the night of the murder.

Craig Daniels is a muscular personal fitness trainer at the Palm Glade Fitness Center. Longworth shows him his badge and Daniels tells his client to take a break. Daniels is belligerent and rude, asking Longworth what he wants. Longworth brings up the fight with Slater and the murder. Daniels claims that Slater wasn't his boss, that he simply trained him. Longworth adds that Daniels also took care of Allan Slater's bike and it must have made him pretty mad when Slater got cover spreads and accolades, where his name was barely mentioned. Though Daniels built Slater's bike from scratch, he insists, "his money, his bike."

Longworth mentions that most people disliked Slater and Daniels defends him saying that people didn't know Allan like he did. He claims they were friends since childhood and as close as brothers. He says they fought that night over the amount Slater had to drink and that he would not stop when he asked him to.

Longworth continues to interrogate him but Daniels insists they were partners. Longworth accuses Daniels of finding sport in messing with people's marriages, to which Daniels replies, "All's fair." He goes onto say that he figured his buddy should have the chance to cash in. He also explains that he has been trying to open his own gym and Allan Slater was going to co-sign the loan and questions Longworth as to what his motives would be for killing his friend. Longworth brings up the motorcycle, but Daniels is shocked at the idea that he would kill his friend for "Baby," the name Slater used to call the bike. Daniels suggests he try looking at some of the ex-husbands Allan Slater took down.

Longworth leaves Daniels and makes a phone call to Daniel, asking him to try B-A-B-Y as the netbook password. Back in Manus' office, Manus and Longworth discover a picture on Slater's computer of Wade Connors, the man with the crew cut and scar above his right eye who threatened to kill the divorce attorney. According to Longworth, he owned four Harley Dealerships in Florida before the divorce and thanks to Allan Slater, he lost his business, house and family,

ending up bankrupt and in rehab.

Manus asks Longworth if he received a warrant for the computer and Longworth tells her that Slater's wife gave it to him. Manus says they can't use any information they get from the computer in court without a warrant. Considering the photo of the man on the computer, Longworth remarks that Wade Connors is a drunk who's pissed and has nothing to lose and is therefore an imminent threat. As Longworth exits, Manus dials the phone for a BOLO, a broadcast passed from one law enforce agency to another that stands for "Be on the Lookout," for Wade Connors.

Longworth arrives at the Boca Estates to find a 16 year-old Shane Connors, sporting an oily baseball cap, sliding out from underneath a mid-70s Bronco. Longworth asks if he is Wade Connors and Shane says that Wade is his dad. Longworth asks if he's seen his dad and Shane tells him that his father is not allowed to come there because the last time he stopped by he was drunk, fought with his ex-wife and ended up breaking a window. The boy adds that his mom is not around and that she is with her boyfriend.

Longworth asks Shane about the truck and Shane replies, obviously unhappy, that he got it for "being good" and letting his soon-to-be step-dad move him and his mom out to L.A. While he finishes up the oil change, Longworth asks for his mom's number but complains about not having service on his phone and asks to borrow Shane's. While Shane goes to wash his hands, Longworth slyly scrolls through the boy's contacts and hits "Dad."

Wade Connors answers his phone and Longworth can tell from the background noise that he is clearly at a club. Longworth pretends he is someone who wants to pay Connors back some money and asks Connors if he's is at Cancun's. When Connors tells him he is, Longworth uses his own phone to tell his men to go pick him up. He switches back to Shane's phone, telling Connors that he is also at the club and requests that Connors hold his hand up in the air so he can find him. Longworth then switches back to his own phone and lets the FDLE Agents know that Connors is the man with his hand up. At the club, two plain-clothed FDLE Agents part the crowd, cuff Wade and take him away. Shane returns and Longworth hands him the phone and thanks him.

Longworth and Jeff sit at his office computer, looking at an array of suspects that match Jeff's description of the prowler. Longworth tells Jeff to continue looking as he makes his way to the interrogation room. In the interrogation room, Longworth questions a hung-over Wade Connors about the scar on his face, but Wade says he doesn't recall how it happened. Longworth suggests that perhaps he got it when he busted through the window of his wife's home. Connors, defensive and annoyed, insists that he had nothing to do with the murder of Allan Slater, claiming that he did not go to Cancun's to pay Slater back but to get his life and son's respect back. He tells Longworth the story of his life after the divorce, the rehab and the money it took to pay the lawyers. He's upset and says he thinks his son doesn't believe he cares about him anymore.

Connors brings up the invention he and Shane had always dreamed about and discussed, called the Supermuffler, designed to cut emissions and improve mileage. He tells Longworth about how he sold his car, made a prototype and came to Florida to find some investors when he stopped for lunch and happened to see Allan Slater and decided to follow him. He explains how he had a drink to steady his nerves but got too drunk and passed out in his car.

In another office, Jeff continues to search through mug shots, hoping to find the man he saw through the window that night. He types in the name "Raymond Cade Cargill," his father's name, but the search is blocked. Jeff finds a way around it by searching through Longworth's history and clicks his dad's name, and to his horror, his dad's mug shot appears, along with his criminal record.

Later, Longworth reads Slater's preliminary file and is disappointed to find that there is still no time of death. Sanchez explains that they are still waiting on the labs and asks why it matters since Longworth already caught the guy. Longworth denies this, explaining that the suspect is an ex-husband with motive but there are no facts or hard evidence to convict. Green walks in and tells Longworth that Jeff got bored and said he was going home.

Green lays out a series of photographs, in which are a variety of knives, ice picks and tools along with a close up of one of the victim's wounds. He tells Longworth and Sanchez that he has been running tests and has found that the wounds were caused by a small pocket knife or a specialty kitchen tool. He also tells them he still cannot conclude the cause of death until the lab results are in.

At a dumpster near The Iguana Cafe Bar, one of many in the area, Longworth walks to a

dumpster, noticing a reddish-brown smear on the wall, about six feet off the ground. Green is prepared with a blood kit and the two extract a sample of the blood. Longworth notices a security camera in the alley and asks Green if he had gotten a surveillance tape from the bar. Green replies that he had only gotten tapes from the bars based on the stamps on the victim's hand.

Jeff sits in the back of Callie's car with a mini DVD player, watching a home video from when he was seven, where his dad takes him out on a motorcycle ride. Jeff restarts the video and continues to watch it and Callie becomes concerned. She tells him that he does not need to restart the video since they are almost home, to which Jeff replies, "You lied to me." Callie, confused, asks what he's talking about and Jeff tells her that he saw Dad's arrest report at the police station. Callie immediately blames Longworth and Jeff insists that it was nobody's fault but her own for lying to him for so long. Callie explains that she was trying to protect him and Jeff, clearly upset and angry with his mother, questions if Ray will ever get out and Callie reassures him he will. Jeff slams the car door and marches into the house.

Green sits at a desk, continuing to run through the video at Cancun's during the night of the murder. Green tells Longworth that he has not seen much besides a ton of "pretty hot" women. They pan in on a beach bunny in her 20s, wearing a bikini top and boy shorts with a butterfly tattoo across her back. She turns and faces the camera: the beach bunny is Brandi Slater, the victim's wife.

Carlos enters, carrying a file folder. He explains to Green and Longworth that the tox results suggest Slater was poisoned with antifreeze. Longworth takes a look at the file and sees that the victim also had a vasectomy. Sanchez and Daniel explain the simplicity of poisoning someone with antifreeze, how easy it is to mask the taste and color, by mixing it with Red Bull or Mountain Dew. After a minute of thinking, Longworth adds in "or RevitalAde."

At the Slater house, Brandi steps out of her car and Longworth approaches her from behind, noticing there is no butterfly tattoo on her back. Longworth tells her that her husband was poisoned and Brandi seems surprised. Longworth explains that the poisoner fits a narrow profile: someone close to the victim, afraid to confront him and with intimate knowledge of his habits. Longworth reaches into one of her grocery bags and pulls out a bottle of lime RevitalAde. Brandi defends herself, saying that she likes RevitalAde. Longworth hands her a photo from the surveillance video of her in beach bunny attire at the boardwalk.

Brandi admits that she went to Cancun's that night but it had nothing to do with her husband death and that she actually went there to try and save her marriage. She tells Longworth that she wanted Allan to see her "carefree" and to show him that she had a beach bunny side too. Longworth puts the Chasteberry bottle on the table and Brandi tells him that she takes it for PMS. Longworth accuses her of trying to have a baby so Slater would have to pay child support, along with the house and expensive car. Brandi asks Longworth why she would kill him if she wanted to have his baby, to which Longworth replies that she had found out about his vasectomy.

Brandi then admits that she went there that night to confront him. She said that her husband never drank and when she saw him loosening up, she wanted to surprise him but lost him in the crowd. She also adds in that she could not find his bike. Longworth questions why a high-powered lawyer wouldn't drink and Brandi tells him that he would not put anything into his body that his trainer did not provide.

Longworth arrives at Craig Daniels' new personal gym. He asks Daniels if he ended up getting the loan from Slater after all. Daniels is still hostile towards Longworth but Longworth ignores him, asking Daniels if he's about to come into some cash, since he has made some calls and found out that despite being turned down for a loan, the trainer has still managed to sign the lease for a gym. Longworth looks around and notices a waist-high drop cloth in the room. Daniels warns him to stay away but Longworth pretends to smell gas, declaring that it is a public safety violation and he has the right to check it out. He pulls off the drop cloth to reveal "Baby," Allan Slater's prized motorcycle.

Daniels insists that it's not what it looks like, but Longworth theorizes aloud that when Slater didn't sign the loan, stealing the bike became Daniels' goal. Daniels says that Longworth has it all wrong and tells him not to believe a word that Brandi says because she hated Baby. He tells him that it made her angry that Allan loved the bike more than her and that she was money-hungry. Daniels continues to insist that he and Allan fought the night of the murder because he had been drinking. Longworth tells Daniels that the lab found high levels of alcohol and ethylene glycol (the kind one finds at Pep Boys) in Slater's body which would produce the same woozy

effects as if Slater had been drinking.

Longworth explains to Daniels, as he pulls out an empty bottle of RevitalAde from the saddlebag, that if he tests the bottle for trace ethylene glycol and find Daniels' prints on it, they have him for murder. Just then, Longworth receives a call from Sanchez who tells him the cause of death is actually not poisoning. Longworth corrects himself to Daniels, "Sorry. Not murder, but attempted murder." Longworth pulls out his cuffs to arrest Daniels and as the man begins to resist, brings in the FHP deputies to make the arrest.

Back at the station, Sanchez explains that the antifreeze was not the cause of death, but that a stab wound nicked Slater's lung cavity, causing a small leak that suffocated him before the antifreeze could kill him. They found both Slater and Wade Connors' blood in the alley and Connors has the very rare AB-negative blood type which only one percent of the population has. Longworth expresses his doubt about Wade being a suspect and hands Sanchez a pamphlet he found at Cancun's for the Supermuffler, Wade's invention. He explains to Sanchez that perhaps Wade came down there for a fresh start and to look for some investors.

Callie approaches Longworth, looking angry but composed. Callie and Longworth talk about the situation with Jeff, and Callie lets him know that Jeff found his dad's arrest and conviction report. Longworth, baffled, tells her that he blocked it from him and Callie, wearied, explains to Longworth that he's old enough to find his way around parental controls and asks Longworth to please stop fanning Jeff's insecurities by looking for peeping Toms that don't exist.

Back in the autopsy room, Sanchez asks Longworth what he's waiting for to make the arrest on Wade Connors since they now have his blood and a motive, but Longworth counters that he does not have enough evidence, only Wade's blood type. Sanchez tells Longworth that the autopsy has been expedited so he is done with the body.

Longworth sits across the table from a weary Wade. He asks him if he used to drive a '75 Bronco, to which Connors replies, "So what?" Longworth remarks that a broken-down old Bronco doesn't seem like a typical bribe, referring to Shane's earlier comment that the car was a gift from his mom so that he would move with her and his stepfather to California. Longworth goes on to suggest that maybe Shane wanted the car because it was something he and his father could work on together in defiance of the court order. Connors remains silent as Longworth continues. Longworth tells Connors that even through a tough divorce, there's one thing one would fight to the death for: their child. He tells him that there's no way a guy like him would let his ex-wife take his son out of state unless a ruthless divorce attorney made sure he didn't have a choice.

Longworth accuses Connors of killing the man who took his son away from him and pushes over a confession awaiting Wade's signature. Connors replies that he won't confess to something he did not do and Longworth reminds him that he threatened to kill Slater all day and they found his blood type in the alley and on Allan Slater's clothes. Wade Connors, exasperated, picks up the pen and slowly starts to write out a confession.

Longworth sits at his desk reading the confession. Manus congratulates him, and Longworth, in a daze, excuses himself. Longworth arrives at the Boca Estates as Shane Connor's fills a bucket from the hose. Longworth tells Shane his dad confessed to Allan Slater's murder. Shane replies that it's too bad. Longworth sees through Shane's tough exterior and tells him that he knows he's not as mad at his dad as he pretends to be and that's why he asked specifically for the old truck, since his dad had one just like it. Longworth snatches Shane's oily cap off, revealing a bandage over a nasty head wound and asks if he got into a fight. Shane replies that he was just being stupid. Longworth suggests that he received the wound behind Cancun's and tells him that they found blood there that matches his dad's blood type. He goes on to say that when they told his dad they were going to use the blood to confirm it was he who killed Allan Slater, Wade confessed so they wouldn't find out the blood was actually Shane's.

Shane, clearly angry with the divorce attorney who took his dad from him, breaks down. He tells the story of how his dad called him and told him he saw Slater, confessing to Shane he was going to do Slater in for good. When he didn't hear from his dad all day, Shane became worried that he had done something stupid so he drove over to the bar, where he saw Slater walking towards the alley to take a leak. He tells Longworth that he warned Slater about his dad and Slater laughed and replied that his father had broken the custody agreement by talking to Shane and that he would have him arrested. Shane tells Longworth he got angry and shoved Slater and that Slater responded by pinning him to the wall and threatening him. Emotional now, Shane explains that he just wanted Slater to let go of him and so he reached down and got his knife.

Longworth reassures Shane that it was not his fault and he was only defending himself but Shane, crying, insists that it's not okay and that he cannot go to jail. Longworth tells Shane that if he helps them out, they will try to get the judge to see things in his favor and then perhaps, he and his dad can have a second chance at life. Reminded of second chances, Longworth hands Shane the pamphlet for the Supermuffler, the invention the boy and his father came up with so long ago. Shane stares at the brochure, overcome by a flood of emotion as he finally understand the lengths to which his dad went to to piece their lives back together.

At the station, Longworth wraps up arrest reports on his computer. Before leaving for the day, Green shows Longworth a photo on his computer. He explains that VICAP, an international database where profiles of criminals are kept, got a hit on the tattooed man that Jeff claims to have seen by the house. The man is William Cobb, on parole after serving four years for armed robbery and sexual assault. He fits Jeff's description perfectly.

That night, wearing a dark hoodie, William Cobb hides in the shadow of thick shrub that surrounds Callie's home. He inches in the darkness for a bedroom window, looks inside to see Jeff in his bedroom, asleep. Cobb moves around to another window, looks inside to see Callie fresh from a hot bath, slipping into a robe and moving through the house as she prepares for bed. Cobb trails her through the windows and edges quietly around the house, keeping an eye on Callie as she continues through the house. Callie settles into the couch while Cobb stares at her, eyes full of intent. He slips something out from his hoodie and quietly jimmy's the glass doors when Longworth stops him, holds a gun to his head and tells him not to move. Cobb claims that Longworth has it all wrong and Callie is his girlfriend. Longworth throws him down on the ground and arrests him, assuring the others through a radio that the suspect has been secured. FDLE detectives dressed in street clothing emerge from their unmarked sedan hidden behind bushes and Longworth shoves Cobb at them, thanking them for surveying the place. The detectives tell Longworth that it was a close call as Cobb showed up only minutes after they had arrived.

The detectives read Cobb his rights and lower him into the back of their car. Longworth watches the house for a beat, comforted by the fact that Callie and Jeff are safe within and none the wiser.

Honey

Season 1

Episode Number: 9

Season Episode: 9

Originally aired: Sunday September 5, 2010
Writer: Elle Johnson
Director: Colin Bucksey
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Morgan Hewitt (Det. Josie Tigertail), Christopher Gartin (Peter Lang), Chadwick Boseman (Michael Richmond), Bill Cobbs (Gregory "Stovepipe" Richmond), Noah Watts (Billy Bird), Michele Feren (Angie), Monte St. James (Little Tiny Small)
Production Code: BDF108
Summary: Longworth's case involves a tribal leader found dead at a Native-American owned casino. The first hurdle is getting the tribal police to let the FDLE run point. Callie has convinced herself that she wants only friendship from Longworth but finds herself jealous seeing Josie Tigertail, a tribal police officer, interact with Longworth.



A sudden crash interrupts a large crowd of people having a good time at Blues Rock Casino. Glass shatters and rains down as a woman's body smashes on top of the roulette table as guests point up at the ceiling.

Josie Tigertail, a young, beautiful Native American in a Tribal Police uniform, waits at the Employee Entrance of the Blues Rock Casino as Jim Longworth arrives. Longworth asks Josie if she's the first officer on scene and she tells him she's an Investigating Officer and introduces herself. Longworth comments that "Tigertail" is an uncommon name and

Josie explains that she's a Seminole Indian and welcomes him to the reservation. She tells him the victim is Sally Bird, a casino executive and Vice President of Operations. She was also an important tribal elder. She fell from the twelfth floor of the hotel overlooking the casino skylight.

Josie tells Longworth that she wanted the FDLE involved because Tribal Police don't have good forensic resources, but she makes it clear that this is still her investigation and she doesn't want a partner. As they enter the casino floor, Josie warns Longworth that distressed casino workers moved the body, but reassures him that there is plenty of surveillance footage. Sanchez is standing next to Sally's body, clearly frustrated that the body had been moved. Longworth quickly notes that Sally has just moved. He picks up her hand, smudged with red nail polish and puts two fingers on her wrist. He says she still has a pulse though her breathing is weak. He looks at Sanchez, who has no idea what's going on, and tells Josie to watch out, wheeling Sally out past her to the hospital.

Longworth and Sanchez arrive at the emergency entrance and Callie runs out of the hospital to help. Sanchez pulls the sheet back to reveal a dead woman and concludes the time of death as 11:07, telling Longworth not to make him lie for him like that again. Callie is confused and

asked if they knew the woman was dead. Sanchez remarks that if he'd called the time of death at the casino on tribal land, Tribal Police would be in charge of the case instead of Longworth.

Sanchez finds a printed letter in the victim's pocket and places it in an evidence bag which Longworth takes and leaves with. Sanchez tells Callie that the autopsy is the most important part of the case and when she seems interested, he invites her to watch later on. Suddenly, an angry Josie is standing over him and Sanchez makes a run for it, concealing Sally's body and disappearing behind the van. Josie storms towards the emergency entrance and tells Callie she's looking for Detective Longworth, telling her that this pain in the ass messed with her body and wants to know where he went.

Meanwhile, as Longworth drives to the reservation, flashing lights come up behind him. Josie approaches, telling him that he didn't signal when changing lanes and asks for his license and registration. Longworth opens the glove compartment; Josie sees something and tells him to step out of the vehicle. Longworth shows her his badge and tells her he's on duty, but she reminds him that he's not authorized on the reservation and cannot do anything without having Tribal Police with him. She also warns him that for the duration of the investigation, he has to keep her in the loop. She playfully removes his keys from his ignition and throws them in a lake by the side of the road.

As Longworth and Josie walk toward the crime scene Longworth takes in three empty shadowboxes (with glass shattered in two of them) hanging from wires. Longworth asks Josie what happened and she explains that in the chaos after the body fell, some pieces were stolen off the wall. She tells him that Blues Rock has the most valuable collection of music memorabilia in the world. Longworth asks to see the surveillance video and a list of everything that was taken.

As they stop at the yellow tape, a Tribal Police officer detains a woman, Angie Sweet. She's a bad-ass rocker clutching an acoustic guitar who tells the officer that the guitar belongs to her, explaining she's in the house band, Blue Rock Boogie. They are joined by Michael Richmond, keyboard player, who shows the officer the label inside her guitar, telling them it's not even vintage, made in 2008 and that Angie's name is on the strap. The officer finally lets her go.

Josie and Longworth stare at the bloodstained roulette table where Sally's body hit. Josie comments that someone must have been pretty angry with Sally to do this and that people were upset when she pushed the Tribal Council to buy the casino. Sally was on the committee that verified tribal membership and enforced the rules for who got in, as determined by the Tribal Constitution.

Longworth shows her a suicide note in the evidence bag and asks if Sally had a hotel suite in the penthouse. Josie says that all the casino executives had their own. She adds that she can't believe Sally jumped, to which Longworth replies, "She didn't."

Longworth and Josie are gloved-up, leaning over Sally's computer back in her hotel room where the suicide note has been left on screen. Longworth nods at the number lock key on Sally's keyboard: the light is on. Josie comments that Sally always seemed so strong and together and Longworth replies that her manicure was a mess with smudged nail polish on both hands as if she had just put it on. The polish bottle is on the coffee table and appears loose. Josie suggests Sally must have opened the door to let someone in. Longworth tells her that there are two things you don't do if you are about to commit suicide: get gussied up and let people into your room. Josie understands and concludes the suicide note was fake.

Longworth asks what Sally was watching while she did her nails, nodding at a small stack of DVDs next to the TV. Josie checks the labels, which read poker, blackjack, and craps. Longworth hits play and surveillance footage comes up of a blackjack table from an overhead camera as a bearded man with a large nose wins. Longworth comments that the man is winning, but Josie tells him that he's cheating; casinos don't keep surveillance on honest players. Longworth tells her to get the DVDs to Daniel in the lab. Suddenly, the bedroom door opens and a man walks in telling them that he saw the suicide note on Sally's computer and can't believe she killed herself. Longworth tells him she didn't and Josie asks what he's doing in the room. The man is Peter Lang, Vice President of Acquisitions for the Blues Rock and tells Longworth that he curates all the memorabilia for the casino.

Peter explains to Longworth that every tribal member gets a dividend, close to \$7,000 and Sally was responsible for this payment. He describes Sally as tough, but fair and only had the best interest of the tribe in her heart, even if it meant alienating her own flesh and blood. Josie interjects that he's referring to Billy, Sally's son, a troublemaker Sally had to ban from the casino.

Peter tells Longworth that things had gotten worse between Sally and Billy and he could see how that would have made Sally want to kill herself.

Back at the lab, Sanchez tells Longworth the cause of death is definitely not suicide. Sally's body is under a sheet and Sanchez goes over his findings as Josie stands off to the side, a little sick. He explains that the bruising on Sally's face is consistent with blunt force trauma from an irregular object like a fist. Longworth suggests these are defensive wounds but Sanchez says no, that Sally grabbed onto something before she fell and that he found inorganic evidence under her fingernails that is definitely not skin which he's having tested. Longworth picks up the sheet for a better look and Josie gags. Sanchez hands Josie a garbage can and Longworth tells her to toughen up, as the animosity between them grows.

Longworth bumps into Callie at the station and asks her if she wants to grab dinner. She says she can't, as Sanchez has offered her a chance to stop by to watch an autopsy. As she heads off and Longworth calls after her, struggling to find the right words. Callie tells him that she doesn't want to keep doing this, she's married and can't handle this right now. She tells him she just wants to be friends. Longworth gives her his best "just friends" smile and leaves. Callie is relieved and slightly disappointed.

Longworth enters the station, miffed to see Josie deep in conversation with Sanchez, who tells Longworth that they have been watching the DVDs Josie took from Sally's hotel room. They appear to have captured three different con men working scams. Longworth and Josie lean in for a closer look at the surveillance footage on the computer. Longworth tells Josie it is one man wearing different disguises and that the inorganic material under the victim's fingernails could be from a wig or prosthetic disguise. Josie recognizes the man on the screen and is not surprised but slightly annoyed by who it is: Sally Bird's son, Billy.

At a local tourist attraction, Longworth and some tourists applaud as Billy Bird and his alligator take bows after a show while Josie rolls her eyes, unimpressed. After the show, Billy, a Seminole man, approaches them as they take out their badges. Longworth and Josie argue about who is in charge of the investigation and Longworth tells Billy he has a search warrant for his house and place of business and that he is wanted for questioning in the murder of his mother, Sally Bird.

Longworth watches Josie question Billy, who acts surprised that his mother's death was not a suicide. Josie tells Billy that the grieving son act isn't his best routine and chastises him for putting himself on display for tourists. Billy tells her that he's proud of his heritage and reminds her that his mother is a disgrace for taking money from poor people who really can't afford to gamble. Josie counters that Sally had footage of him gambling at the casino wearing a disguise to hide his identity from security. She continues that she checked his phone records and knows that while he had not called Sally in months she called him two nights ago and they talked for twenty-five minutes. Billy insists they were catching up and Josie tells him that by cheating the casino he was also taking money from the tribe. Longworth adds that they believe Sally threatened to call the cops if Billy didn't pay the money back. Josie tells Billy that Sally didn't want to turn him in and that's why she didn't tell anyone about his scams. She accuses him of killing her, and arrests him for casino fraud until they can build a case for murder.

Josie tells Longworth that she's executing a search warrant of Billy's residence for the disguises and Sanchez tells the two that techs processed Sally's computer and they did not find a trace or DNA evidence of Billy but they did find a fingerprint on the keyboard from Peter Lang. Longworth adds in, "on the number lock key" as only a number-cruncher like Peter would turn on the number lock key, plus Peter said he had seen the suicide note. Josie suggests that maybe Peter wrote it and Sanchez adds that a file was deleted from Sally's computer after she fell on the roulette table, though that doesn't mean it's actually gone. Sanchez hands Longworth a memo.

At Peter Lang's house, Peter holds the memo, explaining it's from Sally asking him to have some of the casino's memorabilia re-appraised. Longworth asks if she thought some of the pieces were inaccurately valued and Peter confesses that he erased the document to protect Sally who was scamming the casino, lying about the value of some items of memorabilia. Peter continues that Sally would find a private collector to buy the undervalued items for their true price, pay the casino the lower value and pocket the difference for herself. Josie insists he's lying and that Sally would never hurt the tribe, accusing Peter of only pretending to protect her because it makes him look less guilty. Peter asks for a lawyer and Longworth says he'll need a list of the items that were looted from the casino.

Longworth heads for the station entrance when he spots Jeff, who is meeting his mom to drive him home after the autopsy. Josie catches up to Longworth, telling him he's a pain in the ass and apologizes after she sees Jeff. Longworth introduces him as his good friend and they chat about Jeff's knowledge of Seminole Indians. Jeff's cell rings and he runs off to meet his mom.

Back at the station, Josie and waves the evidence reports in front of Longworth. Longworth tells her the reports were inconclusive and she replies that the disguises in Billy's house were made of latex and nylon, the same organic material Sanchez found under Sally's fingernails. Longworth corrects her that it's similar, but not the same, but still Josie thinks Billy did it, given that there was bad blood between him and Sally for years. Longworth watches the surveillance video, tells Josie it's the tape from after Sally hit the table just as the looting begins. On the screen a looter smashes in the glass on a shadowbox and yanks a leather jacket from the wires while another pulls a tambourine from its wires. Josie points to a machine in front of a wall which has a drape around it. A third looter dashes out from behind the draped machine and runs off-camera. Longworth tells Josie they are going back to the casino to find out what this has to do with Sally's murder.

At the casino, Longworth approaches the house band and asks Michael about Sally's death. Michael tells him the band was on a break, so he didn't see who took the memorabilia. Longworth says that something else was taken and Michael remarks that it was Honey, the guitar of Stovepipe Richmond, an old blues musician. Longworth asks if he was a fan and Michael tells him that he's Stovepipe's grandson. Josie asks if he took the guitar, but Michael retorts that when Honey was on the walls, at least people knew who Stovepipe was. Michael continues that the Seminoles are a bunch of drunken injuns, collecting casino checks like welfare while everyone else works for a living.

Josie stands in front of a smashed display case remarking that Sally probably had to deal with people like that all the time. Changing the subject, she notes that none of the cases were hooked up to an alarm system since the casino figured no one would be bold enough to steal them and that whoever took Honey knew the machine would block the cameras and that a commotion would divert attention away from the theft. Longworth says that Sally's murder was the diversion for stealing Honey.

That night, Longworth lounges at home bobbing his head along to some music. Callie comes in with a stack of blues CDs as Josie comes around the corner, surprised to see her. Callie explains that she thought she'd stop by with some old Stovepipe CDs and they both look at Longworth, bobbing his head to the music, oblivious. Longworth opens his eyes, sees Callie. Josie asks Callie what she's doing. Callie says she's leaving and heads out. Longworth follows her, explaining that he and Josie were just going over the case and Callie counters that he should get to it then and leaves.

Longworth asks Josie if she told Callie they were just going over the case and Josie wonders if there is some reason why she would care. Longworth doesn't respond and Josie changes the subject, telling him the leather jacket and tambourine showed up on eBay and at a local pawn shop but neither has ties to Peter, Billy or Sally. Honey is still missing, though compared to the others it isn't worth as much.

Gregory "Stovepipe" Richmond, an 80 year-old African-American man, sits on the porch resting a guitar on his knee and his foot on an old battered guitar case next to Longworth. His friend, "Little Tiny" Smalls, comes out with a glass of water and a handful of pills for Stovepipe. Stovepipe explains that Sally wasn't a friend of his and while she had his guitar up in the hotel she wouldn't even allow him a complimentary room because while he's part Seminole Sally "wasn't 'bout to let no 'blues man' into her tribe." Little Tiny tells Longworth that Honey was the sweetest guitar anyone would ever want to hear and Stovepipe adds that his father always said that guitar was who he was. Blues Rock bought Honey from Stovepipe's record company years after the record company took Honey away from him, telling him he owed them an advance on his royalties. He says that if Longworth wants Honey's full provenance (a document that collectors use to verify history and ownership) he should talk to Peter Lang. Longworth asks why Peter has the provenance for Honey and Stovepipe says he doesn't know but Peter had asked him to sign some papers talking about Honey's pedigree and paid him \$500 for it.

As Callie and Jeff work on homework, he asks her if they can have Longworth and his "new girlfriend," meaning Josie, over for dinner. Callie tells her son she'll think about it and he returns to his work while she sits, unable to concentrate.

At the station, Josie walks beside Longworth with the casino's memorabilia files inquiring if he'd like to see Gregory Stovepipe. Longworth tells her he already did, and says finds it odd that he doesn't live on the reservation even though he says he's Seminole. Josie explains the Seminole requirements to Longworth: a current tribe member has to sponsor you, you have to be directly related to a Seminole listed on the 1957 tribal role and you have to have the birth certificate to prove that one of your grandparents was a full-blooded Seminole.

Longworth comments that it sounds like a lot of work and Josie says that it's worth the money, close to seven thousand a month for each family member. Longworth remarks that with that kind of money, Gregory could have bought Honey back from the Blues Rock but Josie counters that she went through the casino's files and Honey's true worth is actually 1.2 million dollars. Josie explains that she's checked everywhere and Honey has still not turned up, but Longworth tells her he knows where she is.

Peter Lang backs his car out of the driveway, but Longworth and Josie block him in. Longworth looks in the back windows and sees a blanket covering something in the back seat. He reaches under the blanket and pulls out a black guitar case with Honey inside.

Josie watches Sanchez photograph and process Honey, as Longworth studies the less glamorous guitar case. Sanchez tells Longworth that there were several short and thin threads in the case and Longworth suggests this the inorganic material found under Sally's nails. Sanchez agrees, telling them that the materials were identical to each other.

Back in the interrogation room, Longworth stands back and lets Josie press Peter. Peter tells them he is obviously being framed and explains that the real killer left Honey on his doorstep suggesting that they must have gotten scared when they realized that they couldn't sell it. When he insists he didn't do anything wrong Longworth tells him he deleted the e-mail because he told Sally that Honey was worth \$4,300 when he knew it was really worth \$1.2 million. Josie continues that Peter couldn't just walk out of the casino with a guitar, even if no one noticed, the camera would see him but it wasn't hard for him to figure out that the scissor life would block the camera. She suggests Sally was on to him and that if Honey went missing, Sally would know it was him, so he had to get her out of the way.

Josie paints the picture: Peter went up to Sally's room, beat her up and threw her off her balcony. Longworth adds that Sally crashing into the roulette table was the perfect distraction for stealing the guitar. Josie continues that he couldn't steal the guitar and kill Sally at the same time and demands to know who helped him. Peter says that while he had some of the memorabilia appraised for less than it was worth, he did not kill Sally or steal Honey.

Longworth walks with Josie through the station. Josie believes they've got the real killer while Longworth is pensive and tells her he is not arresting Peter.

Back in the lab, techs carry in boxes of evidence in from Peter's office. Longworth stops at a tech pushing a cart with a stack of posters from the casino which are bound with a flat black packing band. Sanchez tells him that the black band around the posters is sometimes manufactured out of nylon. Longworth comments he likes the poster and pulls one out of the stack. The poster features a photo of the band Blues Rock Boogie, including Michael and Angie decked out in 80's wigs and clothes. Longworth asks if the search warrant covers the casino or just Peter's office and Sanchez tells him it only covers the office. Longworth says he's getting a warrant to search the casino and to have Josie meet him there.

Lights, instruments and cases of equipment are stacked and waiting to be set up for tonight's gig as Tribal Police stand guard over Michael and Angie. Angie has a guitar case with her and Josie stands next to a clothes rack with costumes holding a big hair wig. Longworth approaches and Josie suggests the nylon fibers from the guitar case and from under Sally's nails could have come from the wig she's holding. Longworth asks if it belongs to Michael or Angie and Josie tells them it's Michael's but Angie has one too. Longworth concludes the two band members were in on it together.

Longworth and Josie approach Michael and Angie. Longworth goes to Angie and opens her guitar case; her old acoustic guitar is inside but he notices the case looks new and the UPC sticker is still on it. She tells him she must have forgotten to take the sticker off. He responds, "Like the day you forgot to bring the case to work?" He tells her it seemed odd for a professional musician to be carrying around the instrument without a case.

Josie asks Angie what happened to her old guitar case and when she doesn't respond, Longworth says she used it to steal Honey from the casino, then left it on Peter Lang's doorstep. He

tells her once she realized they were investigating stolen items as part of the murder, she knew she wouldn't get away with it and wanted to return Honey, but couldn't risk bringing it back into the casino. Josie adds in that it didn't hurt that it also made Peter look guilty.

Michael insists he has an alibi and Josie corrects him: an accomplice. The rest of the band says he and Angie were together during their break and they searched his apartment and found the suicide note forged for Sally on his computer, created two days before she was killed. Angie is surprised and questions Michael, saying he told her it was an accident.

Angie is clearly angry and asks Michael what he dragged her into, that no one was supposed to get hurt and that he'd said he didn't mean to kill Sally. Angie continues that Michael was just supposed to create a diversion using pyrotechnics so that they could steal the guitar and she didn't find out until later that the commotion in the casino was because Sally was dead. Angie tells Longworth that while she took Honey, she only did it because Stovepipe never got the recognition or the respect he deserved and that they simply wanted to give him his guitar back before he died of cancer. She adds she had no idea Michael was going to kill Sally.

Michael knows he's caught and tells them Sally Bird deserved to die because she took everything from his grandfather: his guitar, his identity and his tribal membership, all because she said he didn't have authentic Seminole papers. Longworth turns to Josie and she nods at the officer to cuff Michael and Angie.

Longworth, Josie, and Little Tiny are on Stovepipe's porch, watching him as he sees his guitar for the first time in many years. Longworth hands Stovepipe a document, yellowing and fragile, which was hidden behind the guitar's sound hole label, and guesses his father put it there for safekeeping, figuring the guitar was the one thing he'd always have. The paper turns out to be an authentic birth certificate for Daryl Bobbie, Stovepipe's grandfather: a full-blooded Seminole with his name in the tribal roll. Longworth explains to Stovepipe that he now meets the Seminole requirements and Josie has agreed to sponsor him to get in. He adds that unfortunately Honey still belongs to the Blues Rock, but that Stovepipe can take all the time he needs with her.

Longworth thanks Josie for sponsoring Stovepipe and she tells him she wants a recommendation for a FDLE-hosted nine-week training academy which will allow her to leave the Tribal Police and come back as chief some day. Longworth tells her to come by later for the recommendation.

Back at his house, Longworth drinks a beer and listens to music to pass the time when Callie enters, telling Longworth Jeff wants to invite him and his new girlfriend Josie over for dinner. Callie thinks it's a terrible idea: having them over for dinner and Longworth having Josie as a girlfriend. Longworth is confused, thinking Callie only wanted to be friends, but before he can react, Callie kisses him passionately on the lips. They continue to kiss until Callie pushes him away, telling him that's what she really wants, before walking out the way she came.

Second Chance

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Sunday September 12, 2010
Writer: Tom Garrigus
Director: Tricia Brock
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Dina Meyer (Patricia Dixon), Mark L. Taylor (William Meadows), Kristina Anapau (Darcy Owens), Bruce Davison (Wallace Doshier), Karlee Eldridge (Gabby Barkin), Jim Gall (Auctioneer)
Production Code: BDF109
Summary: A dead man in a swimming pool leads Longworth and Carlos to a Pompano Beach mansion, and then into the world of high-end horse breeding. Callie, who was once an aspiring jockey, becomes Longworth's secret weapon in the case as she shows him the ins and outs of this competitive and cut-throat world. Callie shows Jim a side of her he's never seen and the two grow closer than ever before.



Twenty-year-old Gabby Barken pulls up outside a grand 1920's house in Pompano Beach. She gets out, in a bikini top and cutoffs, tan skin glistening with sweat and grabs her skimmer and bucket of chlorine from the truck bed. Gabby lets herself in through the back gate of the luxurious home and heads for the pool. Seeing that nobody is home, she sets her bucket and skimmer down, then splashes into the water. She hears a "bloop" sound behind her, and screams at the sudden

appearance of a dead man in a Speedo bobbing up to the surface.

Longworth is under his car attempting to change the oil while talking to Sanchez (who is at the pool snapping photos of the body) on speaker phone. Sanchez tells Longworth to hurry it up as techs cordon off the crime scene.

As he talks, Longworth's front doorbell rings. He hangs up with Sanchez and slides out from under the car. It's Callie, there to discuss the kiss that occurred between them the other night. Callie tells Longworth that he has no idea how distracting the situation is for her though he believes he does. She asks him when he was planning on calling and Longworth tells her that he thought he'd leave it up to her, since she's still married with a kid. Callie complains that she has an anatomy midterm coming up that she needs to buckle down for. Then, out of nowhere, she plants a passionate kiss on Longworth, as passionate as before. With that out of the way, she tells him she can now actually focus on her test and heads off to her car. A little dazed, Longworth tells her he's happy to have helped.

Longworth squats by the pool where Sanchez measures the dead swimmer now lying face up on a plastic sheet. Longworth asks if the man drowned and Sanchez replies that it was cardiac arrest with no signs of a struggle and estimates the time of death to be 6 a.m. Sanchez explains to Longworth that when the pool cleaner jumped in the water to cool off, the movement shifted the gas in the gut of the deceased and he floated to the surface.

Longworth questions Gabby who tells him all she knows is that a guy named Chris has the key to the house and stays there a lot. The owner is never there – she lives in Ocala, horse breeding country, and has a ton of money. Longworth gets serious with Gabby, asking her if she always mixes business with pleasure, referencing a roach he's seen in the ashtray of her truck and she tells him she's just trying to chill before law school starts. He presses her with the threat of a pot charge but she sticks to her story, suggesting Longworth talk to the owners.

Daniel Green walks up with an evidence bag of very long, coarse, chestnut brown hair. He tells Longworth found the hair in the pool skimmer and Longworth comments that it looks like horsehair. Gabby tells them that it must have fallen in the pool that morning because she had cleaned the skimmers yesterday but had run out of filters and was back today to change them. Green also found a duffel bag of clean clothes upstairs, but has not yet found the deceased's wallet and keys.

Inside the mansion, Sanchez looks at a wall of photos featuring a sexy woman and an elderly man as Longworth enters. Sanchez tells Longworth the owner of the home is Patricia Dixon, a former model from the 90s. Looking at the pictures, Longworth guesses the old man is her dead husband. As he studies the kitchen, Longworth feels a coffee pot with the back of his hand, noticing it's still warm. He also spies two cups on the dish rack. As he continues canvassing, he sees that the digital clock is flashing on and off and remarks that the power must've gone out, and decides someone must have flipped the breakers. Sanchez postulates that maybe it went out in the whole neighborhood, but Longworth counters that Gabby cleaned the pools next door and never mentioned it. Longworth considers that maybe the victim was electrocuted, which would look like a heart attack at first glance, but Sanchez tells him he already thought of that and checked for evidence, but found none. Suddenly, Longworth looks around and sees something outside.

Longworth, Sanchez, and Green stand by a wet/dry vacuum, not plugged in, off to the side of the pool. Sanchez comments that the machines are made to suck up water and Longworth adds, "But not to be submerged in it." Green chimes in that the pool water is dirty, noting to a skeptical Sanchez the warning that mineral content increases conductivity. Sanchez suggests that the death by vacuum cleaner hypothesis is plausible but highly unlikely. Still Longworth isn't sure. He opens up the Outdoor Vac's engine and water pours out.

The three walk outside. Sanchez reports that the Ocala Sheriff showed Patricia Dixon the victim's picture, whom she has identified as Kevin Kehoe, a man who used to work for her. Longworth asks if Patricia mentioned what Kevin did for her and Sanchez explains that while she didn't, he did learn that Patricia runs a breeding farm in Ocala and owns a thoroughbred named Second Chance who won the Gator Derby two weeks ago. Second Chance was a long shot win and made a lot of people rich. Longworth wonders aloud if the dead man and the prizing winning racehorse have anything to do with each other and Sanchez says he'd bet on it. As they get into Longworth's car, the engine makes a horrible grinding sound. They get out and Green checks it out. He tells Longworth it appears as though his car has a screw loose.

Longworth thanks Callie for the ride as he admires her car. Callie tells him she loves Ocala and never has a chance to get up here anymore. She explains she was a hot walker one summer in Ocala when she was 19 and she has wanted to come back for years. Longworth makes a snide comment and which indicates he knows nothing about horses. Callie tells him hot walkers help horses wind down after exercise. They arrive at the Glades Ranch, a 500-acre horse farm with hi-tech breeding facilities and emerald fields filled with chestnut-colored horses.

Callie tells Longworth that thoroughbreds can trace their ancestry back to three Arabian horses from 18th century England. They also have to be conceived by live cover, or copulation, and artificial insemination is against the rules because it makes breeding too easy. She continues that because it's hard to prove a foal's lineage, when a live cover is witnessed, a vet can verify the foal's parents, crucial since breeding is all about blood stock and who sired whom.

Longworth is impressed with Callie's knowledge of horses. She adds that she once wanted to be a jockey but things didn't quite work out as expected: she met Ray and had Jeff. Longworth clocks the wistfulness of the missed opportunity, when something catches Callie's eye in the nearby field. A woman is riding a stunning brown stallion in a field bordered by a white fence. Callie, stunned, tells Longworth the woman is Darcy, an old friend.

Callie talks to Darcy Owens, holding the reins of Second Chance, a spectacular two-year-old stallion that's eating grass. The two women chat and Darcy tells Callie this her first morning on

him and they're just getting to know each other. She asks what brings her back and Longworth walks up from the car and introduces himself. Longworth tells her he's investigating the murder of Kevin Kehoe and Darcy is shocked. Darcy tells him Kevin ran the stable before Patricia fired him two weeks ago. When Longworth asks why Kevin was fired, Darcy tells him to talk to Patricia about it and directs him to the breeding barn.

Longworth passes workers and approaches the woman from the photographs in the mansion, Patricia Dixon. Patricia is preparing a mare for breeding and talks to equine vet, Dr. William Meadows. They introduce themselves to Longworth and Meadows asks who would want to kill Kevin. Meadows receives a text message and apologizes, saying he has an emergency. Darcy asks if someone named Doshier has lost another horse, but Meadows doesn't answer. He says goodbye and wishes Longworth luck.

Patricia leads the mare to a shower stall and starts to wash her down. Longworth asks when she last saw Kevin and Patricia tells him it was two weeks ago, when she fired him. As it turns out, Kevin was her equine portfolio manager and bought and sold horses for her. Longworth questions her reasons for hiring Kevin in the first place, who she describes as "needing some seasoning" and she explains he was born a barn rat and knew everyone in town. Longworth comments that Kevin was a bit of a stud and asks if that had anything to do with his rapid rise up her corporate ladder. Patricia admits she slept with him but that it was not anything serious. She reasons that she didn't want to fire Kevin, but that his demons sometimes got the best of him. Longworth asks what she means and Patricia explains that once Second Chance won the Gator Derby, Kevin balked under all the attention, refusing to play along so she decided she could do a better job herself and ended it with Kevin on good terms with a generous severance. Longworth asks if the terms were good enough that Kevin had become her official property manager and Patricia remarks that she was in Ocala so much of the time that she didn't care if Kevin made himself at home.

As a worker puts a hobble on a mare, Patricia apologizes for the horse, being that it's in heat during their conversation. Longworth asks what the hobble does and Patricia explains it's used to keep the mare from kicking the stallion during the breeding process, which Patricia explains is dangerous for the stud. Longworth remarks that he is starting to understand that.

Callie drops off Longworth back at the station, lingering there a moment to enjoy their final moments together. Longworth offers up an awkward kiss, before realizing he's been busted as Sanchez approaches. Sanchez hands Longworth a file which explains Kevin Kehoe's liver was singed due to electrocution, pointing out that the electrocution is what triggered the cardiac arrest. He adds that whoever did it knew what they were doing. He shows Longworth a photo of a round mark on Kevin's back, a burn mark between his shoulder blades, explaining Kevin was wearing something around his neck when he was electrocuted, perhaps some sort of medallion.

Sanchez continues that the tox screen on the horsehair from the pool showed that the horse had been juiced up with Winstrol, an older steroid still used by bottom feeding horse racers. The trick is they buy a gimpy horse, pump him up with cheap steroids, and run him in a claims raise. Purses are small so nobody tests the horses.

At the station, Longworth and Sanchez find Green punching numbers into a desk phone. Green tells them that phone company has just given him the code to Kevin's voicemail. He hits speaker and a series of anxious messages are played. The messages are from Bill, telling Kevin they need to talk. The messages get more and more threatening as they play. The last message says, "Hey man, call me by tomorrow or I'm coming after your ass, got it?" Longworth tells Green to call the DA and get a number trace but Green hands him a paper telling Longworth he's already done it and the phone company is GPSing the number now.

Longworth and Sanchez arrive at Glades Ranch breeding barn at night and find a pickup parked under a security lamp outside the barn with a shadowy figure at the wheel. They figure it's their guy and sneak up to the truck. With his gun trained on the driver, Longworth yells for the man to get out of the car with his hands up. Equine vet William Meadows steps out and Longworth puts him on the ground and cuffs him.

In the interrogation room, Longworth grills Williams Meadows about his threatening messages. Meadows explains that he has known Kevin since he was five and that Kevin's mom was a groomer who ran off to Mexico with a jockey when he was a baby. His dad was a stable hand with a Vicodin problem who overdosed when Kevin was sixteen. Meadows tells Longworth that they all got him jobs but the kid loved to party. Meadows continues that he keeps an office at

Dosher Ranch: the biggest breeding barn in Ocala where they are hosting the annual Blood Stock Auction this weekend which auctions breeding rights to the best studs in the world. Kevin asked Meadows to get him in so he could network. That night, Meadows explains, somebody broke into his office and stole Valium, Ketamine, Boldenone, a steroid, and Butorphanol, a synthetic narcotic. Meadows explains he has a DEA audit next week and that if he didn't report the theft, he'd lose his license. Longworth asks if he thought Kevin robbed him. Meadows tells Longworth that Kevin was broke and the stuff he stole is gold on the street. He says he tried to call Kevin but Kevin blew him off, so naturally he got mad and called Agent Dyson at the DEA, adding that he didn't want Kevin to get in trouble. Longworth buys his story for the moment.

In the lab room, Longworth finds Green taking apart a robot pool skimmer. Longworth tells him he needs to call Agent Dyson at DEA about a drug theft at Dosher Ranch and pull Kevin's financials. Green tells Longworth he's taking apart a solar powered robot skimmer from Patricia's pool but it's jammed. Longworth solves the problem by smashing it open with a rubber mallet. He reaches in and finds a silver chain in the gears. He pulls it out and finds a gold coin hanging on the end. It's a sobriety chip for being clean for two years.

In the autopsy room, Longworth watches as Sanchez lays the chip on the mark on Kevin's naked back. It fits like a puzzle piece. Sanchez concludes that it must've fallen off when Kevin was electrocuted. Green comes in and tells Longworth the DEA confirmed the theft and reckons it looks legit. Longworth suggests it sounds too legit and Kevin wouldn't swim with a sobriety chip around his neck unless he was actually sober. Sanchez suggests that perhaps he was sober and just sold the drugs on the street like Meadows had said. Green adds in that Kevin was in a lot of debt and the collection agency was coming for his car any day. He hands a file to Longworth, who notes that Kevin had a brand new Mustang and believes that if he had actually sold the drugs, he would have paid off his car. Longworth and Sanchez speculate that maybe Meadows is a dirty vet who's lying and blaming a dead guy to scrub his scripts.

Longworth reads a credit card statement. He sees forty-two dollars to "Lyle Diagnostics." Sanchez tells him it's a lawsuit lab that sells cheap drug tests in the back of magazines. Green postulates that maybe Kevin was getting tested to prove he was clean, but Longworth suggests that he was looking for something else; something that killed him.

Callie and Longworth walk through a cheap apartment complex inhabited by Ocala's working class horse people. Longworth asks Callie how someone would fix a horse race. Callie tells him there are a million ways: vets use steroids, stimulants, and dope the horses with EPO, a kidney hormone that increases red blood cells so they can run faster and longer. Longworth comments that it explains how a long shot won the Gator Derby and why Meadows was really threatening Kevin. Callie tells him the problem is that the state tests for EPO before and after a big race. She suggests maybe Kevin knew something the state didn't. Longworth asks what would happen if he could prove Second Chance's blood was dirty and she tells him Meadows would lose his license and Patricia would lose a lot of money.

Longworth and Callie stand outside Kevin's apartment with the manager's key ring. He unlocks the three deadbolts. Longworth finds a digital frame that loops pictures of Kevin with friends, including one of Callie's friend Darcy and puts it in his evidence bag. Callie tells him that the people on top and the barn rats usually don't mix and that Darcy must have been slumming while she was hurt. She mentions that Darcy fell in a race in Maryland a few years ago and shattered her shoulder and confidence, but that she's healthy again and was a rising star at one point.

Longworth steps into the kitchen and sees a newspaper clipping, a car ad stuck to the freezer door with a magnet. He flips it over to find a newspaper article about Second Chance winning the Gator Derby. He suggests somebody knocked it off when in a hurry. Longworth opens the freezer and removes a plastic freezer bag filled with cylinders of dry ice, which Callie speculates was used to keep something cold if he had to run. There's also Styrofoam, the kind used to transport stored blood.

Longworth finds a piece of stationery on the floor by the side of the fridge and inside are two tickets to the Ocala Blood Stock auction. On the stationery, there's a simple note which reads "See you Saturday. Dying to catch up. W.D." Longworth and Callie look bewildered.

Longworth arrives at the auction barn at Dosher Ranch. Wallace Dosher is an older Southern gentleman. Longworth shows him the note found in Kevin's apartment. He asks what he was dying to catch up on and Dosher tells him simply horse talk.

Dosher leads Longworth through the auction barn hallway where workers set up for Saturday's Blood Stock Auction. Longworth tells Dosher that Dr. Meadows said Kevin robbed his drug safe. Dosher tells him it's Meadows' safe. He adds that Meadows' grandfather was his grandfather's vet and Longworth remarks that Dosher keeps it all in the family. Dosher counters that blood is all you can trust.

Longworth asks if Dosher built all this, referring to the fancy barn and ranch. Dosher points to a trophy case with a saddle and bridle next to a painting of a magnificent horse telling Longworth, "No sir, he did." He shows Longworth a sign below the painting that reads "Kingmaker. The Sire of Sires," telling him that the horse, Kingmaker, won ten million in races, sired twenty stakes winners and made twenty-five million in fees in one year, a record that will never be broken. Longworth browses through a horse catalogue, asking Dosher if he made more money in breeding than racing. Dosher explains that a good horse wins a big race and may win a million dollars, but after he turns four, when he's done, you can put him out to stud and sell his cover for fifty thousand a pop. A good stallion can cover a hundred mares a year. A true stud, like Kingmaker, can make three-hundred thousand a cover.

Dosher gets a little emotional over the animal's loss and explains he was out of the country when he left them and never got to say goodbye and that Second Chance can't stand in Kingmakers shoes. Longworth finds Second Chance's name in the catalogue and sees Patricia's asking price is three-hundred thousand a cover. If she gets her asking price, Dosher gets 10%, Longworth comments it's a pretty good stake in a horse he doesn't own. Dosher tells Longworth that Second Chance will lose and true champions are born and not made. Dosher continues that Second Chance's sire was Miami Joe who got sold for dog food, noting again that blood doesn't lie. Longworth adds, "Unless it's doped," reminding Dosher that he'd lose a lot of money if Second Chance cheated at the Gator Derby. Longworth asks if that's what Dosher and Kevin were going to catch up on. Dosher smiles at him, telling Longworth he talked to an old cop friend of his and heard Longworth got shot in the ass, reminding him of his view that character is everything. Longworth counters that he thought Dosher was just a rich old blowhard but a guy like him doesn't check out a guy like Longworth unless he's hiding something. Dosher tells them they're through talking.

Callie hangs up her phone as Longworth walks over. Longworth tells Callie he thinks Dosher is involved in the murder but doesn't know how. Callie tells him that she just had Darcy on the phone and they made plans to go riding tomorrow at 4 a.m. Longworth can't believe she'd go so early and Callie tells him it helps get the horses warmed up for the day.

A truck drives by carrying a large shape draped in a tarp. Longworth looks at the shape, remembering what Patricia said to Meadows in the breeding barn about Dosher losing another horse. He asks Callie if it's possible to insure a racehorse. Callie tells him that most owners have mortality insurance, just in case something happens. Longworth asks if there is ever insurance fraud and Callie says she's heard rumors but that you'd have to be really evil to kill a horse for the money. She adds that it would have to look like natural causes and asks if he wants to know how, warning that it's pretty gross.

Longworth waits as a miserable, smelly Sanchez emerges from the autopsy room. Longworth and the lab workers cover their noses with their t-shirts. Sanchez tells him he's a bastard for making him exhume a horse from the back of the rendering truck, however, he was right, the horse didn't die of colic. He was electrocuted, like Kevin Kehoe.

In the interrogation room, Longworth grills a smug Dosher, telling him that while his farm went public two years ago, since Kingmaker died he has had no winners which means his stocks are worth almost nothing. He hands Dosher headlines from a trade publication, noting that his last three, now four, best horses finished out of the money in stakes races which means they're worthless to stud. Two weeks later, each died of colic but "luckily" they were heavily insured, meaning they were worth more dead than alive. Dosher is unimpressed and asks what this has to do with Kevin Kehoe. Longworth explains that he found evidence suggesting that Kevin stored something genetic in his freezer: perhaps tissue that proved Dosher killed his horses to commit insurance fraud, and when Dosher found out about what Kevin had, he electrocuted him just like he electrocuted his horses.

Longworth tosses Sanchez's lab report on the table, explaining that they've exhumed Kingston, Dosher's horse who died two years ago, and found burn marks on his ears and tail. Dosher suggests the burns are from mange and adds that an objective expert like the head of equine phys-

iology at A&M will likely shoot down his claims, adding that the insurance investors have paid them anyway. Doshier also remarks that he knows something Longworth doesn't: Kevin Kehoe was scamming Patricia Dixon. Doshier explains that Kevin got his buddies to bid up worthless horses at auction and would then pay double or triple what they were worth and get a kickback. Longworth asks if any of these worthless horses were Doshier's and Doshier tells him Patricia deserved it. Longworth tells him he thinks Doshier hates having a woman crash his "old white guy club" and now Second Chance is Patricia's very own Kingmaker and his barn's on the ropes. Doshier asks if Longworth is going to charge him or what.

Back at the barn, Patricia tells Longworth she knew exactly what Kevin was doing. She says she came in as an outsider, walled out by angry old men like Doshier. The only way she could get a seat at the table was to let them take her money. Longworth remarks that she's now at the table, so why sell Second Chance's breeding rights at such a young age. He asks if she's hiding an injury on the horse. Patricia denies this and tells him that people love Second Chance's legend and how he has overcome humble origins. Longworth comments, "like you," telling Patricia this is all about her and if she gets her asking price at the auction, Second Chance will be worth thirty million a year in stud fees. If he becomes a sire of sires, Second Chance will be worth \$300 million in his lifetime, a hundred more than Kingmaker. Longworth notes that there is only one problem with this scenario, Second Chance was Kevin's victory, not hers. He bought Miami Joe, Second Chance's dad (a horse everybody but Kevin thought was worthless) and sired a champion. Patricia questions if Longworth thinks she killed Kevin out of ego. Longworth tells her that she's paid millions of dollars to show a bunch of rich white guys she's smarter than they are, so why not kill Kevin, especially if he was shaking her down for some reason. Patricia asks what reason that would be. Longworth replies that he doesn't know...yet.

At Glades Ranch, Darcy and Callie, wearing a fleece riding jackets, tie their horses up and undo their tackle after a morning ride. Darcy asks how Callie's relationship ended with Ray and Callie asks if Darcy was dating Kevin. Darcy explains that their fathers worked together and she was like a big sister to him, but now that she has Second Chance, she doesn't have time for anyone else anyway. Callie asks if there's any way she could get her into the auction tonight and Darcy says sure, she will be there showing Second Chance and will make sure Callie gets in.

At the station, Longworth sits at Green's desk where two monitors have been rigged up side by side to expedite the screening of Kevin's video collection. Green explains that the videos are both from Gator Derby Races. He tells Longworth to guess which horse is Second Chance and hits play. In both races, the winning horse is ahead by a mile. Longworth tells him they're both Second Chance. Green says Longworth is wrong and that one horse is Kingmaker in 1994. He explains Kevin had hours of video on both horses and he'd wondered why, but once he started watching him, he realized that the two horses are identical, not only how they run, but the way they run: just fast enough to make sure no one gets ahead of them. He adds that this is why Second Chance was such a long shot in the Gator Derby, because he'd only run against weaker horses, never put up fast times, but once he ran with the big boys, he rose to the occasion, just like Kingmaker.

Sanchez joins the men, holding a file. He shows them the lab report, a paternity test for a horse. The tests show that Patient X is not related to Patient Y. To protect confidentiality, the lab doesn't identify the patients, which means the only person who can identify who is Patient X and who is Patient Y is Kevin, the dead guy. Longworth says he knows who they are. Patient X is Second Chance and Patient Y is Miami Joe. He tells them Kingmaker is actually the father of Second Chance.

Sanchez is confused, reminding them that Doshier refused to let Kingmaker cover Patricia's mares. Longworth explains that it was done by artificial insemination and that maybe Patricia paid Dr. Meadows to steal Kingmaker's sperm before he died, then say Miami Joe was the sire since she'd offered Doshier a million bucks to breed with Kingmaker. Green counters that Miami Joe is dead and asks how Kevin could have gotten his DNA for the test. Longworth tells him that since Kevin managed the barn, he kept a strand of Miami Joe's tail or mane from a groomer's brush. Kevin grew up in the business and knew what kind of ruthless bastards he was dealing with and wasn't taking any chances. Sanchez says if he's right, it would mean that Second Chance is not a true thoroughbred and if that got out, Patricia's thirty-million dollar stud would be worth nothing, a secret worth killing for. Longworth notes that the only problem is they have no proof.

Longworth and Callie talk in hushed tones as they walk towards the auction barn with other guests. He explains to her what they found in the lab and remarks that Kevin could have used the information on Second Chance to blackmail Patricia or Dr. Meadows, or sell it to Doshier who could have killed Kevin rather than pay for the information. Callie asks how Longworth will know who the killer is and Longworth tells her to sit back and watch. At this point Callie notices three FHP Trooper cars parked along the lane and stops walking. Callie is angry that Longworth used her invitation for his job. She explains that she has waited fifteen years for a chance to come to one of these. Longworth promises not to ruin it for her.

At the event, the auction is already under way. Longworth immediately spots Patricia and tells Callie he'll catch up with her later. Longworth tells Patricia he's here to see Doshier's reaction when Second Chance breaks Kingmaker's breeding record and Patricia tells him it's been a long time coming and is going to savor every minute of it. Then, she walks away to join Dr. Meadows in the stands.

Longworth finds Callie sitting among a gallery of bidders, noting how she admires them. He asks her if she wishes she could turn back the clock and go back to working with horses but she says she's enjoying where her life is headed. Finally, it is Second Chance's turn and guests react as Darcy leads Second Chance into the auction ring. Callie admires the horse out loud and turns to Longworth, but he's already gone.

Patricia stands with Dr. Meadows on the dais, as Doshier whets the crowd's appetite for Second Chance. "Winner of the Gator Derby in record time...bidding begins at three-hundred thousand dollars. What do I hear?" Longworth butts in. "That you're under arrest." Longworth steps forward with State Troopers behind him. He adds, "Along with Patricia Dixon and Dr. William Meadows." He explains it's a warrant for conspiracy to commit fraud. Darcy refuses to hand over the reins to the veterinarian from the FDLE. She asks why he's taking her horse and Longworth tells her for evidence, in the murder of Kevin Kehoe.

Darcy walks up to the police car, livid, with Callie behind her, just as angry. Callie tells Longworth he's humiliating her and everyone else, to say nothing of the stress he's putting on Second Chance and if the horse gets hurt, Longworth is looking at a thirty-million dollar lawsuit. She convinces him to let Darcy go with Second Chance to the FDLE barn in Gainesville keep him calm.

Longworth bags Kingmaker's saddle and bit as evidence and gives it to Green. Green asks Longworth if he thinks he'll be able to get DNA off the items and Longworth tells him it doesn't matter, and adds that Green should walk by the trooper's car on the way to their truck. Longworth finds Sanchez watching a laptop in a corner, surveying footage of the three conspirators snapping at each other in the State Trooper's car. Longworth reassures Sanchez that the surveillance is completely legal; the Supreme Court ruled there's no expectation of privacy in the back of a cop car and that they'll be able to use whatever they say in court.

On the video, Dr. Meadows sees Daniel Green walk past with the horse's evidence, realizing that the cops know about Second Chance. Doshier asks what Kingmaker has to do with Second Chance. Meadows explains that Kingmaker sired Second Chance and he had harvested him while Doshier was away. Doshier rephrases, "You stole his sperm?" Doshier is angry and shocked. "After all I've done for you..." Meadows fights back. "After all I've done for you. Cleaning up after years of you killing horses?"

Longworth and Sanchez continue to watch the tape, though the fight has dissolved into mostly bickering. Longworth tells Sanchez they have enough evidence to arrest Doshier for insurance fraud and Patricia for intent to defraud investors and bets Meadows will testify against both. Sanchez asks who killed Kevin but Longworth isn't sure and explains that he still has one more piece of the puzzle that doesn't fit yet: the horsehair from the pool. Longworth says that when he finds who it belongs to, he'll know who the killer is.

At home, Callie is studying for her anatomy midterm. Longworth walks in and apologizes for the previous night, telling her about the charges they are pressing against Doshier, but notes that there is still one piece of the puzzle left. He spots Callie's fleecy hoodie on the back of a chair. It has a logo, Arkin Ranch, that he doesn't recognize. Longworth asks her where she got it. She says that it was freezing the other morning when she and Darcy went riding and Darcy loaned it to her. He asks if Arkin Ranch is a big stable. Callie says that they run mostly claim races. Longworth offers to drop the hoodie by Darcy's place today when he's in Ocala. He explains he has to get more evidence from Second Chance.

Longworth arrives at the same apartment complex where Kevin lived. He knocks on Darcy's door and she tells him she doesn't have time for him. He tells her he talked to the FDLE's veterinarian doctor and says she was a big help last night with Second Chance. She stops the door, curious at the mention of Second Chance. He asks if he can get a glass of water. He hands her the sweatshirt and apologizes for being a pain in the ass. He walks into her apartment, sparsely furnished but with a few photos and jockey trophies, mementos of the past. He tells her that he didn't know she and Kevin were neighbors and she tells him a lot of horse people live there because they can rent month by month. She goes to the kitchen sink and pours him a glass of water.

Longworth tells her the cheap month-to-month rent makes sense, given that the business is feast or famine and plus she's a woman jockey with a bum shoulder. "You haven't been a contender for years, have you? Matter of fact, weren't you riding claim races last week?" She hands him the glass. He continues, noting it's amazing that she even got to ride Second Chance, especially since she wasn't on him for the Gator Derby, and remarks that it seems weird to switch riders after a big win.

Darcy ignores him and tells him she needs to get back to work. Longworth reaches for the freezer for some ice and Darcy cuts him off. She tells him she's out of ice and used it all on her shoulder. This confirms his suspicion. He sees a familiar newspaper clipping of Second Chance on Darcy's fridge. He comments that Kevin had the same clipping on his fridge. He tells her that he found dry ice in Kevin's freezer, which meant he had something in there that needed to be kept frozen. Like, say, a vial of million dollar horse semen, which wasn't there. "Because it's in your freezer, isn't it?"

Darcy takes the glass from him and tells him he needs to leave. Longworth continues, noting that Darcy and Kevin were close enough for him to tell her about Second Chance's paternity test. Darcy wanted in on that deal, knowing that if she had Kingmaker's "shot," she could call her own shot, like riding Second Chance: a horse that would make her a star again. Darcy tells him that he can't prove any of it. Longworth tells her that he proved enough to get a search warrant. Hearing this, Darcy tries to deflect, claiming Kevin gave her the sperm to keep safe while he tried to blackmail Patricia into giving him a share of Second Chance. She continues that Kevin wanted credit because the whole thing was his idea since he knew Patricia needed better blood stock and that if her barn could get a good horse, a stud, it would make a name for him too.

Darcy explains that Patricia wanted all the glory for herself and when he threatened to go public, she killed him. Longworth tells her the story makes sense, except for the fact that the killer left a horse hair in the pool skimmer box. The horse it came from had been dosed with Winstrol, which vets only use on nags on their last legs, which rules out Doshier and Patricia's horses, but not the kind she rode at Arkin Ranch that morning, before she went to kill Kevin.

Longworth points to the jacket she loaned Callie, explaining that horsehair off her hoodie matched the one from Patricia's pool. Darcy falls back against the counter, bitter. She explains that she got Kevin job after job and he always messed them up. When she asked him to help her get on Second Chance, he wouldn't. He jumped in the pool and she got pissed and pushed in the Outdoor Vac. Darcy claims it was an accident and Longworth pitches in, "but afterwards wasn't," explaining that she flipped the breakers, cleaned up, took Kevin's keys and stole the vial. He reaches into the freezer, pulls out a Styrofoam container. Inside is a plastic vial with tubing attached – an artificial insemination syringe.

Darcy tells Longworth that she hopes he's happy now that he's ruined Second Chance, but Longworth counters that it was actually Darcy who ruined him, since she used the truth of lineage to extort Kevin and get herself back in the race. Darcy asks what's going to happen to Second Chance. Longworth tells her he doesn't know, but he knows what's going to happen to her. He cuffs her, grabs the Styrofoam cooler and takes her out of the apartment.

The hood of Longworth's charger is up again as Callie pulls up in her car. Callie is furious at Longworth for taking advantage of her and Darcy's friendship. She asks if Darcy has been formally charged and Longworth replies, "Murder One." Callie remarks that Longworth should've told her he had a hunch about Darcy and is hurt that he didn't trust her enough to tell her the truth. Longworth explains he was trying to protect her. She tells him not to and that she won't be with someone who treats her like a kid. She gets in her car, no kiss goodbye, and drives away, leaving Longworth to consider how he has hurt her.

Booty

Season 1

Episode Number: 11

Season Episode: 11

Originally aired: Sunday September 19, 2010
Writer: Lee Goldberg, William Rabkin
Director: Elodie Keene
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Jonathan Scarfe (Mark Ellison), Scott Holroyd (Hal Hasker), Tina Casciani (Dulcie Mendez), William Atherton (Big Jack Hasker), Michael Aaron (Keith), Valeska V. Castillo (Carly), Annilie Hastey (Brianna)
Production Code: BDF110
Summary: A famed treasure-hunter is murdered, and the attention is immediately turned to the victim's famous uncle Big Jack Hasker, a legendary treasure hunter and adventurer. Longworth dives into this world of treasure hunting and discovers the victim was hot on the trail to uncovering the mythic Spanish ship, the Magdalena, which is believed to contain billions of dollars of booty. If Longworth can figure out whether or not the victim was actually close to uncovering the prize, maybe he will be able to find the real killer. While working the case, Longworth discovers Callie's passion for treasure hunting lore and guided by her passion and expertise, the two embark on an adventure that could change their lives forever.



On a beautiful day at the marina, Brianna, a teenager in her bikini, suns herself on the deck of a large sailboat. Hearing some thumping coming from down below, Brianna assumes it's her friends in the cabin beneath, noting to herself how they can't keep their hands off each other. The couple, Keith and Carly, approach from the cabin to confess that they weren't doing anything as Brianna notices that the thumping hasn't stopped. She peers over the side of the

boat and gasps as she spots the bloated corpse of a man, facedown, bumping in the tide against the boat.

At the station, Jim Longworth strides in looking for Sanchez when he notices Callie, sitting on a lab table, studying a series of x-rays on a light board in front of her. It's an awkward moment as Longworth mentions Callie usually only comes by the office to say hi. Just then Sanchez enters with additional x-rays, making things more awkward. Callie explains that Sanchez is tutoring her for an upcoming test and Sanchez invites Longworth to join them. Longworth declines, but not before correcting Callie on the answer to one of her test questions. They both shoot him a look as Manus enters, explaining that they've just gotten a call from Marine Patrol Services about a floater ID'd as Johnny Hasker, the nephew of Big Jack Hasker. Longworth hasn't heard of either man and Sanchez explains that ten years ago Jack Hasker, his son Hal and nephew Johnny found the shipwreck of a Spanish galleon named the Granada and pulled up a four-hundred million dollar treasure, the biggest ever recovered in the US - and a good reason he might be dead, Longworth notes.

Later on at the marina, Longworth and Sanchez chat about Callie as they head to the crime scene. Longworth laments that Callie usually stops by to say hello if she's in the building. Sanchez tells him next time he should be mindful to not use one of Callie's old friendships to catch a killer. Longworth retorts that maybe next time the killer won't be one of her friends, though he agrees he could have handled the situation better.

They reach the deceased, Johnny Hasker, who has been pierced through the chest with a very old-looking knife. Sanchez quickly sums up that the "weird ass knife" is the cause of death as Longworth looks across the marina to a second crime scene aboard Johnny's yacht. Sanchez explains that based on the bloating and the tide cycle that carried Johnny from his yacht to the neighboring boat, he'd been in the water maybe 12 hours which puts the time of death at around 3am.

As they board Johnny's yacht, Longworth notes that it's not much of a boat for a guy who discovered four hundred million dollars worth of treasure. Sanchez explains that the Haskers fought the Spanish government for ownership of the treasure and only ended up getting to keep a third of it, with Spain taking another third and the rest being divided up by lawyers for both governments. As Sanchez talks, Longworth follows a trail of blood spatter from the rail of the yacht to the deck and into the cabin. It appears that Johnny got stabbed in the cabin, staggered out and then tumbled over the side of the boat into the water.

The men enter the boat's cabin to find a decorated space full of undersea artifacts including a pitted conquistador's helmet, a compass and a small telescope. They observe the ripped couch cushions, scattered papers, yanked-out drawers and blood spatter on the walls. Longworth eyes a melted candle in the center of the dinner table and remarks that it seems like someone's idea of a romantic evening that went south. He drifts over to the ship's controls, noticing that the GPS has been left on and scans through the graphic menu, looking for something

Sanchez speculates that maybe Johnny walked in on a robbery, but Longworth wonders why the killer would erase Johnny's GPS if he was only after money. Sanchez retorts that someone clearly did not want anyone to know where Johnny had been. Longworth adds that maybe where he'd been suggests maybe he was on to something worth killing for.

Later at the marina, Longworth and Sanchez discuss the Haskers and their discovery of the Granada. Longworth mentions how much it must have sucked for the Haskers having to give away two-thirds of the Granada's gold to cutthroat lawyers after sinking their life savings into finding it. Sanchez agrees, telling Longworth that Florida is now filled with amateur treasure hunters looking for the next Granada, but so far no one has found anything that has even come close. He continues that Big Jack and Hal have put the majority of their cut into searching for the wreck of the Magdalena, an even bigger sunken treasure, while Johnny took his cut and opened a seafood business.

Johnny Haskers's nautical themed dockside restaurant is an upscale place on the water, deserted but for one elderly couple picking at their food. Longworth speaks to Haskers's business partner, Mark Ellison, who tells him he can't imagine who would've done this since everyone loved Johnny. Longworth asks Ellison if he has any idea how often love is the reason for murder and questions whether anyone was mad "like that" at Johnny, given that he was attacked on his boat during what appears to be a candlelight dinner. Ellison tells Longworth Johnny wasn't seeing anyone that he knew of.

Longworth asks whether Johnny ever regretted leaving treasure hunting for the restaurant business and Ellison tells him Johnny said treasure hunters died old and broke. Longworth remarks that at least with a restaurant you can go broke while you're still young. Ellison tells him it's no secret that the restaurant isn't doing well and insinuates Longworth thinks he killed Johnny over the dying business. Longworth tells him it's not unheard of, but Ellison says that Johnny's name was the only asset the restaurant had going for them and the only chance he had to see a return on their investment, so he had absolutely no reason to kill him. Longworth agrees but tells Ellison that somebody did indeed kill Johnny. Ellison suggests Longworth talk to Johnny's uncle, Big Jack Hasker, who loved Johnny like a son. The only bad blood, he explains, was between Johnny and his cousin Hal, Big Jack's son.

Hasker Recovery Shipyard is a dock and warehouse that opens out onto the water. Longworth speaks to Hal Hasker who tells him there was no bad blood between him and Johnny; he just didn't like Johnny treading on the family name with his cheesy restaurant.

Just then Big Jack approaches, a little drunk, his eyes red from crying, and tells Longworth

that Johnny was a Hasker through and through. He sighs and says he will never forget the way Johnny's eyes shined "as bright as gold" the day they found the Granada. Hal quickly apologizes for his father, explaining he gets a little emotional whenever he talks about Johnny, and takes away a bottle of Scotch that Big Jack has been drinking from. Big Jack laments that he promised his sister he would take care of Johnny and not let him get lost in treasure hunting fever, but now he has let her down.

Longworth questions whether Johnny helped to find the Grenada and Big Jack says he didn't help find it, he found it singlehandedly. Hal makes a move to quiet his dad and Longworth asks if credit for finding the Granada was a bone of contention for him and Johnny. Hal says Johnny just got lucky, but his father counters that actually Johnny got smart. Johnny could read the ocean floor like a book and realized that the debris field, the debris left behind as ships break apart and scatter their wreckage, was actually from the Granada. Big Jack says they worked the field for ten years on the debris before they knew it was the Granada and they'd spent the past three looking for the debris from the Magdalena, a sunken ship said to be worth twice that of the Granada. Big Jack adds that every time he'd go on a dive he'd think of how much easier it would've been if Johnny had been there with them. Longworth adds that it must have felt like a betrayal when Johnny left to start the restaurant business. After neither man responds, he questions where they were around 3:00 a.m. that morning. Big Jack explains Hal was with him the whole night getting a boat ready to go out on a run, but neither has anyone else to alibi him except the other.

Longworth shows the Haskers a photo of the knife that killed Johnny and asks if either has ever seen the knife before. Big Jack says the knife looks like any number of items found in a shipwreck and Hal makes an off-handed remark about Johnny using the artifacts to decorate his cheesy restaurant. Big Jack gets defensive, saying Johnny was like a son to him, but Hal counters that Big Jack only wished Johnny were his son. On a roll, Hal encourages his father to also tell Longworth how he spent all their money trying to find the Magdalena to reclaim his family's good name after Johnny, the "arrogant little bastard" sullied it. Longworth says he knows why Big Jack wouldn't want to give away that detail - because it would make him look guilty for Johnny's murder. Longworth departs, telling the men to call him if they think of anyone with a stronger motive to kill Johnny than themselves.

That night at Callie's, Callie sits with a stack of medical books talking on the phone with Jeff when Longworth arrives. Callie quickly tells Longworth she's busy studying and Longworth explains that he knows she's still mad and wants to apologize. Callie tells him she's not mad about him arresting her friend, she just doesn't have time to deal with their situation right now. He again apologizes and Callie asks what he needs. Obviously looking for her input, Longworth wonders aloud why sane people would risk their lives to become treasure hunters. Callie explains it's more than money, it's about the romance and excitement, noting that countless ships sank off the coast of Florida and that people find artifacts on beaches, in the glades, even in their own backyards, all the time. Taking this in, Longworth asks Callie how she thinks Johnny Hasker would feel if he found the Magdalena? Callie immediately gets excited, pressing Longworth to tell her if Hasker had actually found the ship. Longworth tells her that he's starting to think Johnny had found it because that's what everyone, including his family and business partner, needed to turn each of their businesses around.

Noticing Callie's computer, he sees that she's been Gogglng the Magdalena wreck while they've been talking. She explains that Benito Francisco, a rich colonial official, and his young bride, were heading back to Spain with his fortune on the ship he'd named for her when pirate Black Jack Bellamy attacked them in the Florida Keys. Black Jake took off with Francisco's bride and the riches and left the colonial adrift at sea in a lifeboat. Longworth says he's starting to understand the romance Callie is referring to about treasure hunting. Callie continues that Francisco survived the attack and later battled the pirate for the Magdalena treasure, causing both ships to sink to the bottom of the sea.

Finished with her story, Callie tells Longworth he has to go so she can study, but he still has one more question: With all the debris fields, how can a treasure hunter tell if they've actually found a shipwreck? Callie explains that you have to have proof - an item you can verify against a ship's manifest to determine it was actually on the ship when it sank, to serve as a definitive artifact. As he walks to his car, Longworth calls Sanchez to tell him he has a hunch about their murder weapon that he'd like him to check out.

At the station, Sanchez's preliminary autopsy on Johnny Hasker has determined that Johnny was in fact stabbed to death. What stands out, says Sanchez, are bites Johnny received from a blood-sucking midge, nicknamed no-see-ums because you can't see when they bite. Curiously, Johnny's boat was not infested with no-see-ums, the only way he would've gotten so many bites. Sanchez shows Longworth Johnny's ankles, which are swollen, and says he can't close Johnny's file until he figures out what's going on with the bites and the swelling.

Moving to the computer, Sanchez shows Longworth an image of the murder weapon, explaining he had it carbon tested and learned it's a mid 18th century Spanish dagger with a brass-mounted hilt, a crown pommel and a steel blade. Longworth asks about the markings on the hilt and Sanchez reveals it's the Benito Francisco family crest, meaning that the knife came from the shipwreck of the Magdalena and that Johnny was close to finding the treasure. Longworth is sure this means that Johnny was killed by someone who knew he was onto something and wanted the treasure for themselves - the same person who, Longworth fears, will kill anyone else who gets in his way.

Back at the Hasker shipyard, Longworth shows Hal a photo of the knife, chastising him and Big Jack for not recognizing the Francisco seal after so many years of searching. Big Jack confesses of course they recognized the seal, but they lied because if word got out that someone was close to finding the Magdalena, every amateur salvager would've started looking for it, thereby destroying the debris field.

Longworth adds that if Johnny had found the treasure, it would've really pissed the Haskers off. Big Jack counters that Johnny was a Hasker too and that if he found it it would've been the same as them finding it. Longworth isn't buying this and adds that since Johnny's restaurant business was failing it seemed a good time to get back into the treasure hunting game, but it would've looked terrible for the Haskers, who had spend all their money from the Granada trying to get to the Magdalena, if Johnny were to find it first.

Longworth postulates that Hal might have stolen the coordinates to the treasure from Johnny in order to win his father's approval and get respect for finding the ship, but Hal argues that if that's the case then where's the treasure. At the bottom of the ocean, explains Longworth, waiting till Johnny's murder blows over so that Hal can "find" it. Big Jack laughs and says Hal has never found anything in his life. Longworth leaves as the men continue to argue and answers his ringing cell phone. After listening for a moment, he hangs up, noting to himself that another hat has just been thrown into the ring of this strange case.

Manus and Longworth walk together at the station as she explains this "new hat" is a Dulce Mendez, the lawyer representing the government of Spain who took the Haskers to court over ownership of the Granada. Manus explains Mendez is here because she has heard about the Magdalena and has arrived to reclaim it for Spain. Manus adds that according to Johnny Hasker's phone records, he'd called Ms. Mendez three times over the last two weeks.

When Longworth arrives in his office, Mendez, who has been waiting for him, immediately asks where the knife is, informing the detective that Spain is the rightful owner of any and all artifacts recovered from the Magdalena. Longworth tells Mendez that the knife is in evidence awaiting the murder trial of Johnny Hasker whom she called three times last week. When Longworth points out that she didn't register any emotion over word of Johnny's murder, Mendez argues that just because she talked to Johnny on the phone that doesn't make her a suspect.

Just then, Longworth spots something on Mendez's shoulder that interests him. As Longworth stares at her shoulder, Mendez explains that she and Johnny talked because he wanted to let her know about the Magdalena and even showed her the knife he'd found. She continues that Johnny wanted to avoid the red tape that followed the Granada's discovery. Longworth can't concentrate on anything but Mendez's shoulder. Finally he plucks a coarse blond hair off her shoulder, telling her it was driving him nuts. Annoyed, Mendez leaves, demanding full disclosure on all Magdalena updates in the future as she exits.

After she's gone, Manus remarks that Mendez appears to know a lot more than she's saying. Longworth asks where Daniel is, telling Manus he wants him to look into a bar called the Rusty Crab Pot. Manus tells Longworth that Daniel is studying for finals and turns the conversation to Johnny's financials, which are bleak. It turns out Johnny was so broke that he signed his boat and half the restaurant away to his partner, Mark Ellison, and yet Ellison still gave Johnny another hundred grand the next month. Manus questions why this would be and Longworth says Johnny's either a bad businessman or a bad liar.

At the restaurant, Ellison explains he gave Johnny a personal loan, but Longworth counters that it's a lot of money for a loan and questions whether Ellison wasn't stalking Johnny on claim of the Magdalena. Ellison reiterates that Johnny had given up treasure hunting, but Longworth presses him, saying that if Johnny had told Ellison about finding the Magdalena, Ellison's hundred grand would look like a good investment on half a billion in treasure.

When Longworth threatens to go deeper into his finances, Ellison confesses that Johnny had revealed to him that he had found a debris field but needed money to work on the find, which is where the personal loan came in. Longworth questions where the debris field is but Ellison doesn't know and says he wouldn't have any idea where to look. Longworth counters that somebody knows, like whoever erased Johnny's GPS.

At the library, Callie is having trouble concentrating on studying, so she takes out a book on the Magdalena. Later on, she and Longworth pore over it at a bar.

Callie explains that the book is a captain's log that lists all the contents of the ship, but the type of knife that killed Johnny is not among them. This means either a sailor smuggled in the knife or a Johnny Hasker didn't find the debris field from the Magdalena. Noting that most of the sailors were former prisoners (who kept no shortage of concealed weapons) and women were not allowed on the ship, Callie tells Longworth they need to think like a man and preferably a man who knows about criminals, like a cop.

Longworth tells her that as a man and a cop, in order to solve the crime, he would go back to the people behind the mystery and figured out how they're all related, explaining that once you understand someone's profile, it's easy to tell what they're going to do. He uses her as an example, noting that soon she'll remember she's still mad at him and leave in a huff. Callie says she has to go, but not in a huff, and leaves Longworth smiling with the book and the bill.

At the lab, Sanchez confirms the dagger is the real deal, but while the knife is old, the Benito Francisco crest was new. He has found traces of polymethyl methacrylate, a compound used in photo engraving, on the knife, noting that someone coated the handle with it and blasted light through a photographic negative of the Francisco crest, meaning the crest on the knife that killed Johnny Hasker was forged.

Longworth briefs Manus on the case, recapping that Johnny didn't find the Magdalena and that the knife was a con job. Manus questions why Johnny would have tried to strike a deal with lawyer Dulce Mendez if he didn't actually find the ship. Longworth considers that maybe he did actually find the debris field but needed an artifact to convince Ellison to front him the money for the rest of the find. Manus says that she has not found any evidence in Johnny's finances that he bought equipment. Sanchez postulates that maybe Johnny was killed by Big Jack and Hal for the coordinates while waiting for the deal with Spain to go through before he really got started. Longworth has another explanation: Mark Ellison, who gave Johnny the hundred grand, wasn't satisfied with a percentage of the treasure and wanted to wait for Johnny to find the whole thing.

Longworth heads to Ellison's beach house, where Ellison explains Longworth is wasting his time if he thinks he killed Johnny and that he's really the victim since he invested a hundred grand into finding the Magdalena and now someone has stolen the coordinates, and therefore the money, that is rightfully his. Longworth reveals that Johnny is really the one who screwed Ellison, since the knife he showed him from the Magdalena was a fake. Ellison is shocked, but Longworth doesn't believe this is the first time he's hearing about the con and postulates that Ellison killed Johnny when he found out he was swindling him. Ellison swears this is the first time he's hearing about the knife being a fake and asks Longworth if he thinks Johnny's coordinates are fake too, a question Longworth has intentionally coaxed out of him. Ellison immediately regrets asking.

On the phone, Longworth tells Manus he's not sure whether Ellison's motive was to steal the coordinates or to get revenge for the money he lost. Manus tells Longworth to keep Ellison in play. She adds that she has gotten the number of the Crab Pot restaurant for Longworth. Longworth asks her to run a plate number for him.

At Hasker Recovery Yard, Longworth confronts Big Jack about lying to him, explaining that he knows Big Jack was drinking alone at the Rusty Crab till 2 a.m. when the owner called him a cab because he couldn't get a hold of Hal. Big Jack says Hal asked him to lie for him, to which Longworth adds "Because you think he killed your nephew." Big Jack counters that Hal could never do it because he doesn't have the balls, but Longworth says he's still taking Hal in for questioning.

In the interrogation room, Hal admits that he was present the night of Johnny's murder, but

never even saw his cousin and was only there to find the coordinates. Longworth isn't buying it and argues that Hal was just waiting to push Johnny off his pedestal and that that night was perfect time. Hal argues that he just wanted to win back his family's good name, but when he got to Johnny's, the coordinates were gone and all he had was a bunch of artifacts that meant nothing. Longworth considers this.

Sanchez and Longworth study the artifacts from Johnny's boat in the lab. As they mull over the objects, Sanchez tells Longworth he's discovered that the swelling on Johnny's ankles was a vibrio infection which was caused by Johnny scratching his bites and then coming in contact with a nasty strain of vibrio vulnifus (a bacteria only found in brackish water).

Back at his house, Longworth and Callie pore over books looking for the location of this brackish water, where salt and fresh water mix. Longworth and Callie discuss the attack on the Magdalena. They note that the pirate Black Jack seemed to know exactly where the ship would be before the attack, meaning that maybe he had an inside man helping him. Longworth explains that knowing who this inside man was will help them figure out where Johnny was in his quest for the treasure. Callie shows Longworth something in one of the books, adding that maybe following Johnny's trail will help them find the killer. Longworth agrees that they need to look at the person who checked out these books last, and he thinks he knows who that person is.

Longworth stops by Ellison's to talk about Dulce Mendez, noting that both she and Ellison checked out the same book at the library in the last six weeks, giving him a hunch that they know each other. As they talk, Longworth plucks a blond dog hair off Ellison's robe, the same kind he discovered on Mendez's shoulder. He adds that he's also seen a car with consulate plates parked up the street. Ellison explains he checked out the book to learn about his investment and Longworth will have to talk to "that parasitic bitch" to find out what she was up to. Longworth says he's confused: if Ellison feels that way, why is he sleeping with Mendez. As if to prove his point, three FLDE agents grab Mendez as she attempts to dress and sneak out Ellison's back door.

At the station, Mendez tells Longworth that who she loved was nobody's business, but if the Spanish government found out she was having an affair with an investor for the Magdalena savage effort, it might be perceived as a conflict of interest. She continues that Johnny knew about the affair. In another room, Ellison adds that he told Johnny the affair was improving their negotiating position. Longworth asks Ellison where he got the bites on his arms and Ellison deflects that it's Florida and you can get them anywhere.

Back with Mendez, Longworth asks her how much she got for helping broker the deal for the Granada. Mendez tells him she got nothing and she did it for love of her country. Longworth says she's a better person than he as he only does his job for money. He continues that he thinks Mendez saw an opportunity to seduce Ellison into helping her find the debris field.

Longworth then explains his theory to Ellison: He and Mendez killed Johnny, stole the coordinates and were waiting until the murder case blew over to discover the treasure. Ellison argues that he would have no idea how to haul artifacts from the ocean floor and plus they could not profit from the artifacts anyway. Longworth counters that they could've melted the artifacts down for the gold and sold the rest on the black market with Mendez's connections.

Later, Manus tells Longworth Dulce Mendez is threatening to sue the department for malicious prosecution. In the meantime, Longworth says, he's trying to figure out what Johnny spent the hundred grand on. Manus tells Longworth Johnny spent it on marsh in some worthless swamp. But Longworth believes the swamp wasn't worthless, as Johnny was onto something that suggested the treasure from the Magdalena wasn't at the bottom of the ocean, but buried in the mangroves, which would explain how he got the bug bites. Longworth continues that Johnny must have had a general idea where the treasure was, possibly because of a map or some other instructions left by Black Jack.

Callie rushes over to Longworth's to tell him she's figured out there was no inside man in the Magdalena attack. Instead, it was an inside woman, none other than Magdalena herself. She shows him two portraits, one of Benito Francisco and Magdalena and the other of Black Jack and a young rogue, noting that both women are Magdalena and that the regal woman was in fact in love with the bad boy pirate. The two planned the attack together so they could run away, but were killed by her husband before they could. Unfortunately, Callie says, the portraits only prove that the two were in love, but not where the treasure is. Longworth disagrees, explaining that he

thinks they do.

That night, Longworth and Callie look for clues on the artifacts in the evidence room. Studying the portraits, Callie notes that in the etching of Black Jack and Magdalena, Magdalena holds his helmet in her hands. Longworth pulls out the pitted helmet from evidence and studies it, wondering why if she renounced her marriage and he wasn't Spanish, they would have an etching with a Spanish conquistador helmet like this one if it didn't mean something.

Longworth runs his finger along the top of the helmet inside and takes it out, black with soot. Realizing something, he grabs the evidence bag with the burnt candle in it, uses some matches he finds in his drawer to light the candle and sets the helmet on top. He explains that Johnny recovered the helmet from one of the many debris fields he salvaged trying to find the Magdalena and took it with him when he left the treasure hunting business, only this keepsake was actually the key to the Magdalena puzzle. When Johnny went broke, he figured finding the Magdalena could save him. Without enough money for a full expedition, he used the Internet and library research to come across a conclusion about where the treasure was. Longworth shows Callie the light from the candle poking through the pit holes in the helmet and explains that it represents the coordinates of the Magdalena on the night it was attacked: the exact conclusion Johnny was killed trying to prove.

Deep in the mangroves and far from all civilization, Longworth and Callie slough in the brackish water with a metal detector and a GPS, trying to follow the coordinates to the treasure. Despite the GPS, they are totally lost. Suddenly, just as Callie is ready to leave for the car, the metal detector starts beeping like crazy above a small, four-by-six foot object that seems just in the right spot. The two start digging.

Before long, Longworth's shovel hits on something hard. Longworth and Callie get on the ground and start shoveling dirt with their hands. Finally they pull a very old chest from the ground nestled next to two others. Longworth opens the chest. It's full of gold, silver and precious gems. Longworth and Callie debate what to do with the money, noting they could quit their jobs and do anything, but if they don't give it to the proper authorities, than they'll be the bad guys. But before they can make a decision, Ellison and Mendez sneak up behind them and put guns to their heads.

Ellison makes Longworth and Callie get out of the hole with the treasure while Longworth explains who the two gunmen are. Ellison explains he didn't know where the treasure was till Longworth and Callie led him to it. As Ellison prepares to shoot them both, Longworth silently communicates a plan with Callie. They begin arguing with each other like a married couple, which dissolves into pushing and shoving until Ellison doesn't know what to do or who to shoot. While they're distracted with the staged fight, Longworth and Callie quickly grab Ellison and Mendez and wrestle their guns away from them.

The next day, the station conference room is buzzing with reporters and cameraman all jostling to see the Magdalena treasure laid out on the table. Manus tells the reporters that for now, the Magdalena treasure is evidence in a murder trial and after that it's up to the courts to decide, but in the meantime the FDLE will ensure that the treasure is kept safe.

As Manus continues to speak, Callie and Longworth talk about the previous night and their very close brush with death. Callie tells Longworth the experience has made her decide that life is too short to be chasing a fantasy and that she no longer wants to be with a man who let her down. Instead, she wants to be with someone who she can count on and loves her son and wants to be her friend. With that, she tells Longworth she is going to tell Ray she wants a divorce. Longworth says okay and Callie turns and goes, leaving the detective lost in thought.

Exposed

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Sunday September 26, 2010
Writer: Alfonso H. Moreno
Director: Gary A. Randall
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Scott Cohen (Senator Donald Chapman), Jennifer Siebel (Stephanie Chapman), Benjamin Burdick (Owen DeMarco), Rachael Carpani (Heather Thompson), Clayne Crawford (Ray Cargill), Marc Macaulay (Bill Perkins), Wayne LeGette (Huffman), Robert Furman (Police Officer), Jodi Darren (Chloe Perkins), Carlos Guerrero (Officer Frank Rabello), Richard Haylor (Hotel Manager), Link Ruiz (Mail Carrier)
Production Code: BDF111
Summary: Longworth is called to a hotel to investigate the mysterious death of a beautiful young girl. It turns out that the dead girl was having an affair with a prominent Florida State Senator. When the senator's wife gets involved, things get really ugly as she is from a Kennedy-esque political family and will stop at nothing to clear her family's name and promote her husband's political career.



Senator Donald Chapman meets for a late night rendezvous with his lover, Chloe Perkins. As he exits the hotel, street-smart paparazzo Owen DeMarco catches him off-guard, snapping his picture. DeMarco questions Chapman about his latest mistress and the senator runs back to the hotel, trying to prevent the paparazzo from getting to her. Anticipating his next move, DeMarco trails him to the hotel's back door and comes face to face with a dying Chloe Perkins, bleeding from a gash in her throat. Ever the trained paparazzo, DeMarco is horrified but continues to shoot.

As Jim Longworth and Carlos Sanchez arrive on scene, DeMarco, a media photographer for the Weekly Insider, snaps a photo of them. A police officer tells Longworth she doesn't know why the deceased, not an invited guest, came out of the hotel, but Longworth has a feeling he knows who does, waving to DeMarco.

Later, Callie calls Longworth on her way to pick her son up from school. She explains she's dropping Jeff off at his grandmother's tonight and then driving up to the prison to let Ray know she wants a divorce. Callie says she'll call Longworth as soon as she gets back and he tells her he'll be waiting. They both smile at this from their respective cars and Longworth tries to conceal his happiness from Sanchez.

Back at the school, which is now nearly deserted, Callie calls Jeff on his cell phone to find out where he is, but he doesn't pick up. Seconds later Callie's phone rings. It's the officer Hank Rabello from Raiford Correction Prison, informing Callie that Jeff is at the prison, having taken the bus there to visit his father.

Standing over the body of Chloe Perkins, Longworth rifles through her purse and discovers a business card that reads "Chloe Perkins Jewelry" and a pen marked with the words "Office of Senator Donald Chapman," but cannot locate any cell phone. He bends in closer to smell Chloe's breath, noting the almond smell, a sure sign of cyanide poisoning. DeMarco snaps a picture of Longworth as he examines her.

Longworth's cell phone rings. It's Daniel Green, letting him know a hunch he had was right: the Daily Insider already has pictures of the victim in the back of the hotel, as well as some other shots of Senator Donald Chapman exiting from the front of the hotel.

Longworth approaches DeMarco and chastises him for taking photos while Chloe was dying. DeMarco tells him he works for a tabloid and had never met Chloe Perkins, but suspected the senator was having an affair with her and was following him so he could catch him red-handed. Longworth asks about his source and DeMarco tells him even if he did have one, which he doesn't, the person would be protected by the shield law. Longworth takes DeMarco's camera, telling him that while sources may be protected, pictures are not.

At the hotel's front desk, the manager tells Longworth that neither the senator nor Chloe Perkins was registered at the hotel. Longworth points out that it would be a stupid idea for a senator and his mistress to register under their real names. Flipping the computer screen around, he tells the manager to take him to the room of a guest named "Earl Grey."

The bed in the hotel room is unmade and a tray with untouched truffles, half-finished Chardonnay and a plate of mostly eaten strawberries is close by. Longworth and Sanchez smell the champagne bottles for cyanide, but neither can tell if there are traces of it. Longworth notes that he did, however, smell it on the victim. The two bag and tag the evidence.

With the story of the Senator now spreading, reporters have flooded the crime scene. Manus pulls up in an unmarked FDLE sedan and Longworth tries to brace her for the media circus. Manus explains Chapman could be the next governor of Florida and his wife, Stephanie Chapman, is the niece of a senator and former granddaughter of a governor, practically Florida royalty with serious power and influence. She continues that the Senator's office has already contacted the State Attorney General, who personally contacted her, explaining that if they want to talk to Chapman, they have to do so through his lawyers. Manus asks Longworth if he's got that and he says he does, though Manus does not truly believe that he will heed her words.

Sure enough, Longworth and Sanchez arrive at the Chapman home where Sanchez insists Longworth not start annoying everyone and compromise both their jobs. Stephanie Chapman answers the door and demands to know why the men are here, being that strict orders not to approach them were communicated to their superior. Longworth tells Stephanie that if she believes in her husband's innocence, the best thing to do is let them in because the faster the case is solved, the faster it's out of the papers. Stephanie considers this and escorts them to the back patio where her husband, the Senator, sits, nervously sipping a stiff drink.

Longworth senses the tension between the senator and his wife, as Chapman swears he never meant to hurt anyone. As Chapman struggles to catch his breath, he explains that he and Chloe met when he hired her to make a ring for his wife's birthday and he has been seeing her for about 3 months. Longworth accuses Chapman of poisoning Chloe with cyanide and notes that he was the last one seen with her. The Senator is now really struggling to breathe and asks to lie down. Sanchez realizes he's not kidding and asks if the Senator is experiencing rapid heart beat. Chapman says yes and that he's hot and having a hard time breathing. Longworth asks what's happening and Sanchez tells him the Senator has cyanide poisoning. Sanchez calls 911 while Longworth tries to calm the Senator down as he continues to convulse.

As the paramedics cart the Senator away, Stephanie asks if he will be okay and wants to go in the ambulance with Sanchez. Sanchez tells her there's no room for her, but that he will monitor the Senator's vitals until they can get him to the hospital to counteract the poison. Longworth points out the news vans now gathering outside the house and tells Stephanie she should come with him.

During the ride to the hospital, Longworth asks Stephanie if she knew her husband was having an affair. Stephanie is appalled that the detective would interrogate her while her husband is being rushed to the hospital and says she learned about the affair that day on the internet, just like everyone else. Longworth asks where she was the previous night. Stephanie says she was home where she was alone for the night after letting her staff go. She asks Longworth if she's being considered a suspect and he tells her that in his experience, when a man and his mistress

are poisoned, it's usually the wife who did it. Stephanie tells Longworth she has way too much to lose to kill her husband, but he counters maybe she had so much to lose that she didn't want Chloe Perkins to replace her. Stephanie argues that her family connections are the reason why her husband got the job in the first place and he's the one who's replaceable.

At the hospital, Sanchez tells the pair the doctors will need to do a blood test to confirm the cyanide poisoning, but that they caught it early and Senator's going to be okay. Stephanie tells Longworth to find out who did this to her husband and Longworth promises he will.

Meanwhile, Jeff and his father Ray Cargill sit in the visiting area of the Raiford Correctional facility. Ray tells Jeff he gave his mom a big scare running away and that he must follow the rules so he doesn't end up in jail like him. Jeff apologizes, telling his father he just really missed him because his mom never takes him to visit. Ray says that Callie is doing the best she can. Callie comes over and tells Jeff to give her and his dad a minute, watching as Jeff hugs his father fiercely through his tears. Callie tells Ray he doesn't have to stick up for her and that she hasn't exactly held up her end of the bargain. Ray says he understands and apologizes for landing himself in prison. Callie promises to bring Jeff more often and Ray confesses that she and Jeff are the only thing keeping him going, an admission that only further complicates Callie's already difficult situation.

Later, at an everglades dock, Longworth peers into a shack belonging to Captain Bill Perkins, Chloe's father. The sign on the door reads "Captain Bill Perkins, Bait & Tackle Shop" and an old broken-down boat named Tarponer floats nearby. As he peeks through the windows, someone snaps a still photo of him. Longworth pulls out his cell and walks behind the shack, out of site, asking Daniel Green if Chloe's father was notified of her death. Green tells Longworth that he tried, but Bill Perkins has been out on a fishing trip. Green adds that he checked Chloe Perkin's financials and that she has no money in her bank account.

Longworth asks Green to run a background check on the Chapmans as well, but before Green can answer, Manus gets on the phone and asks Longworth what part of "go through the Chapmans' attorneys" does he not understand? Longworth protests that he was invited into the Chapman home and Manus demands that he stay in bounds or else.

Back at the dock, Longworth watches as Captain Perkins pulls up with two other fishermen. Owen DeMarco watches too, trying to catch Longworth in his telephoto lens to get a shot of him. Suddenly, Longworth is tapping on his window, having snuck up from behind. He puts DeMarco into the back of his police car as a sheriff's unit arrives, telling him he is a person of interest. Longworth also takes DeMarco's camera for evidence.

Shutting the car door on DeMarco, Longworth approaches Bill Perkins who is shocked and trying to process the news of his daughter's death. Longworth asks Perkins if he knew his daughter was having an affair with the Senator. Perkins says he knew his daughter was seeing someone and that she was in love, but she couldn't tell him with whom just yet. Coming apart at the seams, Perkins tells Longworth he was told he would have to ID the body and is led off by two officers. As they walk Perkins away, Longworth notices a new-looking boat named Tarponer II bobbing up and down by the dock. Longworth calls to Perkins, asking him how long he has had the boat. Perkins tells him about two weeks, but something about the way he says it makes Longworth think.

Sanchez reviews a credit card report at the station, noting that Stephanie Chapman likes to eat out a lot, often at some of the best restaurants. Longworth enters the office with Owen DeMarco and sits him in a chair next to Green, giving Green strict instructions to watch him while he speaks to Sanchez in his office.

In Longworth's office, Longworth asks where they are on the lab results. Sanchez explains they have determined cyanide was the poison used in the murder, traces of which were found on the wine bottle in the hotel, and that hotel records show the wine was left outside the room by room service because of a "Do Not Disturb" sign left on the door. Longworth postulates that maybe someone injected cyanide with a needle through the cork. Sanchez adds that the corkscrew used to open the bottle would have destroyed any evidence of a needle mark.

Manus approaches DeMarco and Green asking for Longworth so she can give him the information from the publisher of the Weekly Insider. As she heads to Longworth's office, DeMarco looks over Green's shoulder at his laptop. Green picks up on what he's doing and blocks his view. Shrugging it off, DeMarco asks to use the men's room. Green insists on following him there and waiting for him outside.

Back in Longworth's office, Manus says that Longworth was right to be suspicious of Captain Perkins' new boat, explaining that a couple weeks ago, twenty-five thousand dollars was deposited into Perkins' account from the Weekly Insider after a brief layover in Chloe's account. The tabloid's publisher told her that Chloe Perkins came to him and said she would sell her story for twenty-five thousand dollars and there are no other transactions for that amount in her account. Longworth wants to know what was in the deal for Owen DeMarco and Manus says it would be good money if he got a shot of the Senator and Chloe together. Longworth thinks about this and asks how much a picture of the Senator's dead mistress would've been worth. Manus tells him a whole lot more.

Longworth walks over to Green's work station to find both he and DeMarco gone. Just then, he spots Green by the men's room and asks about DeMarco. Green tells him DeMarco is in the men's room, but when he opens the door, DeMarco is gone, having jumped out the window.

Later that night, Longworth searches for DeMarco outside the station. Manus and Green come to join him. Longworth tells them DeMarco is definitely gone. Green apologizes for screwing up and Manus tells him to stop apologizing and get out there and find DeMarco. She tells Longworth she will call DeMarco's publisher and asks him to send a unit to DeMarco's apartment. As they exit to take care of their responsibilities, Longworth spots Bill Perkins signing some forms at the front desk, but before he can move, his cell phone rings. It's Callie.

Callie tells Longworth her meeting with Ray definitely did not go according to plan and relays the story of Jeff's trip to the prison. She adds that because she and Jeff saw Ray together, she didn't have a chance to have "that talk" with him. Longworth says he's disappointed, they both are in fact, and that he has to go because the victim's father is waiting. Callie gets it and tells him they'll talk later. They hang up, neither feeling very good about the call.

Longworth joins Perkins and tells him they found out about the twenty-five grand in his account from the Weekly Insider. Perkins is genuinely surprised, telling Longworth Chloe told him she'd had a good year with the jewelry business when she gave it to him. Longworth reveals that Chloe sold the story of her affair with the Senator to the tabloids for money, but Perkins doesn't believe it, assuring Longworth that Chloe was in love and would never lie to him. He explains that Chloe lost her mother when she was young and that Chloe had her mother's same trusting nature. Longworth explains that Chloe's good nature may have made her vulnerable to someone like Senator Chapman. Perkins argues helplessly that his daughter must have had some reason to fall in love with this man and that Chapman was lucky to have her in his life. Longworth agrees, telling Perkins Chloe deserved better than Chapman. Perkins agrees.

In Sanchez's office, Manus tells Longworth they've had no luck finding DeMarco just yet. Sanchez adds that Chloe and the Senator's tox screens came back and both were found with cyanide in their systems, but that his reaction time was longer based on his weight and the amount he ingested. Chapman only had a sip of the tainted wine. Longworth asks whether the Senator is a big drinker. Manus says yes, noting that the Senator has had two DUIs, both swept under the rug. Longworth considers this, realizing that the one time the Senator didn't drink was when his glass was laced with cyanide.

Longworth goes to see Senator Chapman in the hospital and asks him candidly if he ever loved Chloe Perkins. The Senator says he did and Longworth asks him if he knew his lover was selling their story to the tabloids. The Senator tells Longworth Chloe would never do something like that and Longworth accuses him of poisoning himself in order to murder Chloe and appear innocent. He tells the Senator he knows about his drinking problem and it's suspicious that the one night he didn't drink a lot was the night he and Chloe were poisoned. Chapman tells Longworth that alcohol inhibits his sexual performance and he just got it to set the mood. Longworth asks if Chapman's wife knew about this problem and Chapman says that he hasn't had sex with his wife in a year. Longworth questions why the Senator didn't leave Stephanie Rutledge if he wasn't happy and Chapman tells him anyone who wants to have a political career or a life never leaves a Rutledge.

At the hospital, Longworth runs into medical salesperson Heather Thompson, who flirts with him heavily, telling him she still owes him a ride on her father's boat. When Longworth balks at all her advances, she finally comes out and asks whether he's into Callie. Longworth tells Heather it's complicated, that Callie is a married woman and he has no intention of breaking up a family. Heather takes this in for a moment, telling Longworth that maybe it's time to un-complicate his life with a little fun on the boat. Longworth considers the offer and the beautiful woman offering

and tells Heather he's going to think about it. As Heather gives Longworth a big inviting smile and heads for the elevators, Longworth's cell phone rings. It's Daniel, telling Longworth he has got a lead on DeMarco.

In the hospital parking lot, paparazzi, Owen DeMarco among them, shoot a black SUV believed to be Senator Chapman's. However, when the window rolls down, it's not Chapman in the back seat but Jim Longworth. Owen is not surprised to see Longworth and places his camera, more evidence, in Longworth's open hand.

Longworth accompanies Owen DeMarco to his apartment. DeMarco explains that Chloe was his source for the article but he was not obligated to tell Longworth anything about his deal with her. Longworth counters that the money at stake for her pictures makes DeMarco a suspect in the case and adds that DeMarco lied when he said he didn't know Chloe, a felony that could cost him 5 years in jail. Longworth threatens to pursue the felony conviction if DeMarco doesn't hand over all the photos of Chloe and the Senator together. After some hesitation, DeMarco gives Longworth a large stack of date and time-stamped photos.

Longworth browses through the photos, asking DeMarco when Chloe came to him about selling the story. DeMarco tells Longworth he was onto the Senator and Chloe three months before Chloe approached him after seeing the two exiting a bar together. Longworth looks at a photo of the Senator exiting his house stamped August 7th at 9:12 a.m. as DeMarco continues to dish about the Senator. DeMarco explains that Chapman was onto him from when he'd photographed him in the past, so he was careful to avoid being seen out with Chloe. He adds that Chloe had approached him later on about selling her story. Longworth asks if Chloe explained why she wanted to give Chapman up. DeMarco replies that Chloe was just tired of Chapman's lies.

Something in one of the photos catches Longworth's attention. He pulls out his cell phone and calls Daniel Green, telling him to pull Stephanie Chapman's credit card purchases. Green pulls up the data on the computer. Longworth tells him to search August 25th and find out if Stephanie had lunch at Allegra's Restaurant. Green tells Longworth that Stephanie was in fact there at 1:25 and asked what that means. Longworth says it means Stephanie lied to him and that she knew Chloe and arranged lunch with her a few days before the girl was killed.

Longworth calls Callie at home and Jeff picks up. Jeff tells Longworth he's grounded for going to the jail to see his father, but that some good came out of it because his mom has promised to take him to visit more often. Longworth notes how happy Jeff sounds when he mentioned his father. He asks for Callie and Jeff tells him she's in the shower. Longworth says he'll catch up with her later and sits for a minute after the call, processing it.

At the station, Longworth and Manus study a photo of Chloe entering Allegra's Restaurant on August 25th at 12:42 p.m. Manus tells Longworth that they need more on Stephanie than the fact that she and Chloe were at the same restaurant at the same time in order to bring her in for questioning, as their tactics are already bordering on harassment. Longworth asks if there is anything from Chloe's apartment tying her to the Chapmans and Longworth tells her there isn't. Manus speculates that maybe there is more information on Chloe's cell phone calendar, but Longworth tells her they still haven't been able to locate Chloe's cell phone.

Longworth asks Green what kind of cell phone Chloe had. Green tells him it's an Android smartphone. Longworth wonders if the phone would have to be on in order to triangulate its location. Green says they can do it and gets on the phone in order to make it happen. Just then, Sanchez walks up with a copy of the Weekly Insider with a five-year-old photo of himself entering the station. He reads aloud from the article whose headline is "Scandalous History of Medical Examiner in the Chloe Perkins Investigation," telling Longworth that the detective's rooting around in Owen DeMarco's business is the reason his own past is being drudged up. Longworth says he's the one who should be mad, because he wasn't told Sanchez had a scandalous history. Manus comes up and quickly dismisses the article, noting that it was actually the old medical examiner that screwed up evidence and compromised cases, not Sanchez. Green interrupts to tell Longworth that he has located Chloe's phone and it's actually on the move.

Police surround a mail truck and Longworth gets out to talk to the carrier. He rummages through the packages until he finds an envelope addressed to Owen DeMarco. Longworth opens the envelope and finds the phone along with a note which reads: "Stephanie Chapman conversation."

At the station, Manus asks Longworth if he has found an appointment calendar on Chloe's phone and Longworth tells her he found something better, a recording of Chloe's meeting with

Stephanie Chapman, adding that Stephanie is a powerful woman and Chloe must have felt she needed proof of their conversation because her life was in danger. He turns on the recording on in which Stephanie tells Chloe she is not Chapman's first indiscretion. Chloe protests that Chapman loves her, but Stephanie tells her she only knows what Chapman wants her to know. She continues that she has heard Chloe's family is having money troubles and that her father's business is in trouble and that maybe they could do something to help her out, like twenty thousand dollars. The recording ends with Chloe yelling that Stephanie is lying. Manus tells Longworth to bring Stephanie Chapman in.

At the station, a hoard of reporters and paparazzi snap photos of Stephanie and her lawyers as they arrive. Inside, Longworth plays Stephanie the recording and tells her it sounds like she was trying to bribe Chloe and speculates that when Chloe wouldn't take the bribe Stephanie had to make her disappear. Stephanie's lawyers tell her not to answer and Manus gives Longworth a look to take it easy. Longworth continues that Stephanie lied when she said she didn't know about her husband's affair and the Senator lied about this being his first and only indiscretion.

As her lawyer tries to quiet her, Stephanie tells Longworth that while she did lie, it sounds like he has no evidence to convict her of anything except trying to convince Chloe to stay away from her husband. Longworth counters that maybe the Senator was leaving Stephanie for another woman and she was hurt and betrayed so she poisoned them both. Stephanie argues that that isn't true, but Longworth tells her that despite her best efforts to put up a cold, political façade, she is still just a woman being hurt by the man she loves. Longworth studies Stephanie and reconsiders that maybe she didn't actually love her husband. Stephanie says of course she loved him. Longworth argues that maybe she just didn't love him enough to kill him, or maybe not enough to care about his affairs. Stephanie's lawyer tells Longworth he's out of line and as they get up to leave Stephanie tells the detective that if he still has his badge in an hour it's just because she hasn't found the right person to fire, and she's serious. As she and her lawyers walk out, Manus looks at Longworth angrily, knowing the full sphere of Stephanie's influence and fearing the worst.

Later, Longworth goes to see Callie at the hospital. Callie says that Jeff told her Longworth had called and she was expecting him to try her again. Longworth tells Callie that he has been a little busy with the Chapmans trying to take his badge. Callie makes a joke and when Longworth doesn't smile back, she asks if something is weird between them now because she hesitated to tell Ray about their relationship. Longworth tells her he doesn't want to pressure her to do something she doesn't want to do. Callie counters that telling Ray was her idea and this time just wasn't the right time. Longworth reminds her that when they first met, she told him she didn't want to be the woman who divorced her husband in prison. Callie admits she did say that but things have changed, she has met him and realized she can have feelings about someone else and besides, she has no business being married anyway. Longworth says he doesn't want to be the man who breaks up another man's family and that if Ray wasn't in prison they wouldn't even be having this conversation. Callie admits that it's true that it's hard to see Ray in jail especially since he's the father of her son, but she's not confused about the two of them and she just needs to move on. She adds that she can't promise him when she'll be able to get down to see Ray again to tell him about the divorce, but that she knows if she doesn't do it, she'll regret it for the rest of his life. They both take a minute to think about this and Longworth walks away, not really happy but not knowing what else to say.

Back at the station, Green tells Manus the Commissioner's on the line for her. Manus gives Longworth an angry look and shuts the door behind her. Longworth tries to focus on the file he's reading but he can't think about anything but his conversation with Callie. He picks up Heather Thompson's business card and stares at it.

Manus comes by and tells Longworth she played the recording that Chloe made of Stephanie for the Commissioner and it was enough to shut Stephanie's threats down for now. She adds that the Chapmans will be making a public statement and have agreed to cooperate fully in the investigation. Longworth tells her that won't be necessary. Manus angrily reminds him she just used every political chip she has with the Commissioner. Longworth says he's disappointed too, but he's realized that neither the Senator nor Stephanie Chapman killed Chloe Perkins, but that Chloe killed herself.

Sanchez approaches with a file as Manus questions whether Longworth can prove this. Longworth says that it's obvious – Chloe bought her father a new boat, cleaned out her bank account

and was tidying up her affairs. Sanchez adds that Longworth's hunch was right, Chloe's purse contained traces of cyanide, meaning she was the one who brought it to the hotel. Longworth explains that Chloe was a jewelry maker and she used cyanide to strip and clean metals so she had access to it. He continues that Senator Chapman led Chloe to believe he would leave his wife for her when he really had no intention of doing so, so she spiked the wine glasses for a murder/suicide, only Chapman was more interested in sex than drinking so he didn't die. Longworth comments that he knew the case was about a woman scorned, but he just had the woman flipped. Manus laments that the Chapmans will once again land on their feet with this case, but Longworth isn't so sure.

At the Chapman home in front of a crowd of reporters, the Senator publically apologizes for his indiscretions, promising that he and his wife will come out even stronger from this firestorm. He adds that Chloe's death has been ruled a suicide and thanks the FDLE for their help before passing to Longworth who promptly arrests both the Senator and Stephanie for official misconduct and obstruction. As the media murmurs, Longworth tells the Chapmans they are being charged with suspicion of misuse of public funds in the bribes of Chloe and other mistresses.

The officer's lead the two away, watched by the quiet, thoughtful eyes of Bill Perkins, Chloe's dad. Just as they do, Owen DeMarco goes to shoot a picture of the scene but is blocked by Sanchez, missing the shot – payback for the grief Sanchez has suffered from DeMarco putting his picture in the paper.

Later, on an enormous yacht, Longworth and Heather Thompson toast to a closed case and look out at the romantic twinkling lights on the harbor. Heather tells Longworth she's glad he called and he tells her that he needed some uncomplicated fun. They talk over what they should do next and decide to go sit in the yacht's hot tub.

Meanwhile, Callie cleans the kitchen after dinner and looks at the phone, deciding if she should make a call when it begins to ring. Unfortunately, it's Jeff's friend, not who she expected. Callie reminds Jeff that he's grounded as he goes to take the call, leaving her alone. Callie watches him go and then goes to get some iced tea, stopping to look at an old photo of her, Jeff and Ray on the refrigerator.

Longworth glances at his phone while he and Heather laugh and relax in the yacht. There are no new calls.

At Callie's again, she kisses Jeff in bed and shuts off the light.

Back on the yacht, Longworth and Heather aren't laughing as much now. Looking at him, Heather can tell Longworth needs to take things slow. As she moves to fill his empty glass, he steals a look at his cell phone, where once again, no one has called.

Breaking 80

Season 1

Episode Number: 13

Season Episode: 13

Originally aired: Sunday October 3, 2010
Writer: Alfonso H. Moreno, Matt Witten
Director: Dennie Gordon
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Clayne Crawford (Ray Cargill), Rachael Carpani (Heather Thompson), Joshua Close (Terry Evans), Julie Gonzalo (Kim Nichols), John Sloan (Scott Winters), Ford D'Aprix (Man), Christina Bach Norman (Woman), Damon Gementilli (Golf Pro), Lindsey Walden (Female Bartender)
Production Code: BDF112
Summary: A man recently released from prison is found dead along the fairway. The victim was the caddy and life-long friend of professional golfer Scott Winters. Things don't add up for Longworth when he discovers the victim may have served time for a crime he didn't commit. The case motivates Longworth to commit to breaking 80 on the greens. Heather tempts Longworth with her cooking while Callie frets over their relationship. Daniel seeks a promotion from his intern status.



On the exclusive fairway at the Fountain Bay Country Club, a man and woman dig through bushes for their lost golf ball when the bloodied hand of a 20 year-old man reaches out to them. The woman kneels down to try to help the bleeding man, who struggles to form a word, but dies before he can get anything out.

At the supermarket, Callie runs into Jim Longworth reading the label of a can of tomato sauce. As they catch up, Heather Thompson approaches and Callie realizes she has come with Longworth. Heather explains that Jim has helped move some boxes out of her garage so

she's making him her grandmother's lasagna. As the tension mounts, Heather heads for the register, leaving Longworth alone with Callie.

Callie tells Longworth she understands he's single and she's married so if he wants to date Heather he can. Longworth says he gets that Callie needs time to work things out for herself, but he'd rather be dating her. Callie says she has to go and pushes her cart away. Longworth joins Heather, who notes how awkward the previous moment was, as Callie pays at the register next to them. Just then, Longworth's phone rings, which he happily answers. It's Carlos Sanchez and Longworth gladly tells him he'll be right over.

The Fountain Bay Country Club is full of police. First responders tape off the area where the dead body of a bloodied man lies. Sanchez kneels over the body as Longworth rolls up in a golf cart and jumps out holding a golf club. Longworth mentions how beautiful the golf course is and Sanchez tells him the club is only for the rich and famous. Longworth takes a report from the first responder and reads that the deceased's name is Douglas Packer. Sanchez adds that

Douglas was found barely alive and he's still trying to determine the time and method of the attack. Longworth ponders this, holding his golf club up to the victim's head and telling Sanchez its likely Douglas was attacked with a club. Sanchez counters that while it does seem likely based on the size and depth of the wound, Douglas was not wearing golf shoes and it doesn't appear he was here to play golf. Longworth jokes that while that may be the case, that didn't stop someone with access to this exclusive golf course from killing him.

Later, as Longworth searches the weeds with his golf club and Sanchez takes photos of the body, Daniel Green approaches the men hesitantly and asks Sanchez if he can talk to him about something personal. Sanchez reminds him that he's in the middle of a murder investigation. Longworth interrupts, telling Sanchez that if the murder weapon's a golf club, he can't find it. Just then, the detective notices a reddish-brown substance on Douglas Packard's palms and fingers. Green tells the men that he has run Douglas Packard's name through the system and it turns out that he got out of prison four days ago after a nine month sentence for administering a controlled substance to a woman that resulted in a near-fatal car accident. Sanchez tells Longworth that it looks like Doug was attacked between midnight and two a.m. Longworth picks up Doug's cell phone from an evidence bag and notes that his last call was at 11.03 p.m. He calls the number back and gets Terry Evans.

As Longworth knocks on the door of a massive home he sees two pairs of golf shoes sitting nearby. Terry Evans, a man in his late twenties, answers the door. Longworth explains who he is and tells Terry he has a nice house. Before he can comment, Scott Winters, an athletic man in his late twenties, approaches and tells Longworth that the house is his, explaining that Terry is his business partner.

Longworth recognizes Scott and tells him he's a big fan of his golf game and he'd kill for his skills on the green. Scott is offended, thinking Longworth is joking about his friend's death. Longworth apologizes, explaining that Doug's last call was to Terry and asks how they know each other. Terry explains they were all friends since high school and Doug was Scott's caddie. Longworth interjects that was only until Doug was convicted for drugging a woman, Kim Nichols, with roofies and ruined her golf career. Scott is quick to say how Doug felt terrible about what happened, but Longworth quickly counters that Doug didn't feel so terrible that he didn't try to blame Terry for it. Terry says this was just Doug trying to plead down and that he didn't drug anyone. Longworth doesn't believe him, postulating that maybe Doug was telling the truth and he came out of jail pissed that he did Terry's time and Terry beat him to death when he attacked him.

Terry tells Longworth that his theory is crazy and that Doug called him drunk the previous night and apologized for trying to blame him for the crime. Longworth comments that in his experience people don't die over apologies. He asks Terry where he lives and he tells him he has a condo two blocks down. Longworth asks whether either of them saw Doug the night before, but neither did, though Scott comments that he invited Doug over but never heard from him after that. Longworth asks Scott where he was the previous night and Scott tells him he was in a live chat room with fans in Dubai, where he playing the coming week to the tune of a million dollars appearance fee from his sponsors. Longworth turns to Terry, asking him the same question. Terry tells him he was at his house watching Hot Tub Time Machine on pay-per-view. Longworth tells them both that from the way he sees it, unless Doug knew someone else who lived on the golf course, he was killed by one of them. Scott deflects, telling Longworth that Doug wasn't perfect, but he was his friend and to let him know if there is anything he can do to help.

At the hospital, Callie gets a call from Raiford Correctional and decides not to answer it. Just then she spots Heather arriving. They greet each other and wait awkwardly for the elevator. Heather decides to grab the bull by the horns and tells Callie that she doesn't want to get in the middle of anything since she and Jim obviously like each other, but it's obviously not happening with them right now. Callie tells Heather things are weird and there's nothing else to say about it. The elevator arrives and Callie tells Heather it's all hers, she'll take the stairs.

Green hands Longworth a file as the detective and Sanchez enter the station, telling him it's the file on Douglas Packard's criminal investigation and his victim, up-and-coming golfer Kim Nichols. Longworth reviews the files as Manus approaches, telling Green to find out if Scott and Terry were telling the truth about their whereabouts. Manus asks the team if they've established a cause of death yet. Before Sanchez can answer, Green replies that the cause of death is massive head trauma. When Manus asks what the murder weapon is Green again says that they believe

it's a golf club, but they've yet to find it. Sanchez and Longworth give each other a look. The kid is trying too hard. Manus asks Sanchez for some boxes of evidence and Sanchez asks Green sarcastically if he wants to handle it before telling Manus he'll take care of it.

Longworth notices something in the file, noting that Kim Nichols was so angry at Doug during her testimony that she had to be restrained by court security. Longworth says he's going to talk to Kim and tells Sanchez to let him know when he gets Doug's financials, forgetting for a minute that Green is the one who handles that. He apologizes, sarcastically explaining that he always gets the two confused, and then exits.

Now that they're alone, Green tells Sanchez he's really grateful for the opportunity to work for him, but he has put in a request with the Director for a paid internship. He asks Sanchez if he has any advice about how he can persuade the Director to pay him. Sanchez thinks about it a minute and tells Green if he organizes the witness statement files that Manus has asked for in alphabetical order and logs them it would seal the deal. Green promises he will and Sanchez reminds him not to drop the ball on any of his other responsibilities.

Longworth heads over to the Manatee Rescue to find Kim Nichols, a long-legged attractive woman who is feeding a baby manatee when he arrives. As he jokes about how ugly the manatee is, the loud bang of a gunshot rings out. Longworth turns to find two workers, one with a bang stick, a specialized firearm used in underwater fishing, which has just been discharged in the water. Longworth asks what the hell just happened and Kim explains that an alligator broke through the netting the night before trying to eat a manatee. Longworth questions the fairness of killing a gator to save a manatee and Kim explains the bang stick only carries a single .45 bullet but they use blanks and are only used to scare the gators off, not to kill them.

Kim asks Longworth what she can help him with and Longworth explains that Douglas Packard was killed the previous night on the golf course. Kim is shocked that Doug was out of jail and tells Longworth that while she knew his release date was approaching, she was trying to forget and wasn't notified when he got out. Longworth asks Kim where she was the night before and she tells him she was at a fundraiser till 11 and then went home. Longworth asks whether she knows Scott Winters and Kim explains that she only knows him professionally from the tour. Longworth asks her if this is how she met Doug. Kim says it is and questions why a nice guy like Scott would hang out with two parasites like Doug and Terry. Kim continues that she liked Scott, who took her under his wing and encouraged her in her career.

When Longworth asks about the night she was drugged, Kim explains that while she was drugged at Scott's house, it wasn't his fault and that there was a big party. At the party, Kim says, Doug got wasted and kept calling her Yoko, like she was going to break up their little band. Then she says she had a beer and drove home. As she was driving she began to feel the effects of the drug and ended up in the emergency room, her golf career over. Longworth asks if Kim blamed Doug and she says that he confessed on his own. Longworth reminds her that she had to be restrained in court because of how mad she was and Kim confesses that she was mad because golf was everything to her, but after she got away from the game, she realized how narrow and indulgent her life had become, explaining now her life has purpose. Longworth understands, but comments that if someone took away his ability to play golf, murder would definitely be on the table.

Later, at the Fountain Bay Country Club, Longworth plays a golf game with Scott and Terry. As Longworth ohhs and ahhs over Scott's game, Scott comments that when he said he would do anything to help out with the case, he didn't realize it would involve a round of golf. Longworth jokes that he's just working the case. As Longworth putts, Terry jokes with the detective and Longworth explains his goal is to break 80. Scott gives him some advice about his stance and Longworth comments that he'll never be as good as Kim Nichols and adds that Kim told him about Scott taking her under his wing. Scott tells Longworth Kim had a perfect swing and that if her game had a flaw, it was between her ears. Kim couldn't shake off a bad shot, and would botch the shots because she got so angry. Longworth considers this as his cell phone rings. It's Green. Longworth tells the guys he'll catch up.

Green tells Longworth he has gotten Douglas Packard's financials and the week he was convicted, 200,000 dollars were deposited into his savings from an offshore account. Longworth asks if Green has any idea who would've deposited the money and Green tells him he doesn't without a warrant and asks if he should talk to Manus about getting one. Longworth tells him to hold off, he thinks he has an idea.

Longworth catches up with Scott and Terry and makes a fifty dollar bet that Scott blows the next shot. Scott and Terry both place bets before Longworth reveals he has just found out something very interesting about their pal Doug. Scott tells the detective he can't rattle him. Longworth smiles and tells Scott he just found the two-hundred grand he thinks Scott paid Doug to take the heat for drugging Kim Nichols. With that Scott takes a shot and misses as Longworth grins.

Terry intercepts Longworth as he walks to his car asking what that whole act with Scott was about. Longworth tells Terry Scott missed the putt, not him. Terry counters that that's not a lie detector test, but Longworth argues that when one of the best putters in the world misses a shot it tells him he's onto something. Terry asks why Longworth is so focused on Scott's crime when he should be focused on who killed Doug. Longworth asks why Terry is so focused on what he's focused on and speculates that Doug realized nine months in jail and a felony on his record was worth more than two-hundred grand and Scott killed him when he got out and demanded more. Terry argues that Scott's a millionaire and Doug was one of his best friends who he'd gladly give money to if asked, adding that Scott would never kill Doug. Longworth argues that maybe if Scott didn't kill Doug, Terry did in order to keep his one client out of the spotlight. Terry continues to reiterate that Doug was their friend and if anyone had motive to kill Doug it was Kim, especially between the drive she had for golf and her temper. To confirm he's right, Terry tells Longworth to check out an interview Kim did for Women's Golf Daily.

At the Manatee Rescue, Longworth flips through a copy of Women's Golf Daily with Kim on the cover, a look of determination on her face. Kim reiterates to Longworth that she has moved on, but Longworth tells her that's not the impression he's getting from the article. He adds that she even says in the article that Douglas Packard got off too easy and robbed her of career. Kim explains that the article is six months old, but Longworth continues, noting that Kim is not known for her cool head. Kim agrees that she's a passionate person and golf was everything to her, but adds that sometimes a dream is just a dream and you wake up one day and realize you've taken the wrong path. She adds that she was comforted by the fact that Doug paid the price by going to jail. Longworth comments that four days after he got out of jail, Doug really paid the price when someone took his life.

Kim swears it wasn't her and that she'll never be able to swing a golf club again, the accident made sure of that, and she has moved on. Longworth counters that the real question is how much anger Kim has taken with her. Kim think about this for a moment, asking Longworth if he has ever been so close to something you wanted so bad he could taste it and then realized it was never going to happen. Longworth smiles in agreement and Kim continues that while that feeling sucks, sometimes it's better to let go of something you're never going to have because life doesn't give you any other choice.

At Longworth's house, Heather and the detective sip wine over the half-eaten lasagna and she asks him about his case. He asks if she really wants to know and she tells him she's genuinely interested. Liking that she asked and enjoying her company, Longworth tells her about the dead body on the fourteenth fairway of the Fountain Bay Country Club. She laughs telling him her dad is a member and comments on the difficulty of the course. Amazed, he asks if she plays and she tells him she was on the Girl's State Championship team in high school. Longworth tells her he thinks that's sexy and they share a look before deciding to hit the course.

Heather makes an impressive drive and Longworth marvels. Heather helps Longworth by breaking down his swing and having him try another shoot. It lands perfectly. The two stare at each other with interest.

A dark, diseased human liver sits on a scale in the autopsy room. Sanchez performs an autopsy on Douglas Packard's body as Callie watches. Callie notes that a three-pound liver is not very healthy and Sanchez tells her that she's right. He explains that a lot of profiling actually comes from the autopsy, pointing out that the color and texture of Doug's liver shows that he drank too much and the curves of his spine and compression of his shoulder shows that he did manual labor for a living. He adds that the ninety-degree angle and edge of the head wound allows him to determine conclusively that the murder weapon was a golf club.

Callie seems a little distracted and Sanchez asks her if she's okay. Callie laments the differences between the way men and women view situations, noting that for men everything is black and white, whereas women see every shade because they have to consider how everything affects everyone, especially when kids are involved. Sanchez doesn't know what to say. Callie

continues that of course she wants to take her life back, but she has been taking care of other people's needs so long that she might not even recognize her life if she saw it. She mentions all the people's feelings she needs to consider including her family and Ray, adding and Longworth and Heather to the end of the list. Sanchez asks who Heather is, but Callie just ignores him and keeps on talking. She says that she wants to be with Longworth but she doesn't know how she can divorce Ray while he's in prison and has to consider what it would do to Jeff. Sanchez says that maybe they should take a break and Callie tells him hell yeah she needs a break and storms out.

The next day at the station, a disheveled Green pours over papers as Longworth enters. Green tells Longworth that he has applied for a paid internship and Sanchez is helping him get it by letting him organize files to impress the Director. He adds that he looked into the information Longworth asked for and Scott and Terry's alibis check out. He also ran Doug's credit card bills and found out that the night of the murder there was a single charge at a bar and grill a mile from the Fountain Bay Country Club.

At Canna Lily's Dockside Bar and Grill, Longworth chats up a female bartender who tells him they had to throw Douglas out of a fundraiser at the bar the night before. Longworth asks to see the security video. In it, Douglas is literally being picked up and carried out by a bouncer. The bartender tells Longworth that Douglas got into a fight with the woman who was throwing the fundraiser. She adds that the woman went insane as soon as she saw Douglas. The bartender points out the woman on the tape being held back by the bouncer as she tries to go after Douglas. She is none other than Kim Nichols.

In the station, Longworth asks Kim why she didn't tell him the truth. Kim says she answered both his questions honestly. Longworth tells Kim she better rethink that, since it's clear from the tape that she attacked Doug just two hours before he ended up dead. Kim admits that she did lose it a little, but explains that Doug came to her fundraiser drunk, acting like what he did to her was no big deal and demanding forgiveness. Longworth tells Kim he believes Doug didn't actually drug her and that he only said he did to earn his keep in the entourage. Kim assures Longworth that it couldn't have been Scott who hurt her, but Longworth argues that just like some people confess to get a lighter sentence for crimes, others say they moved on when they really haven't so they can avoid jail altogether. She gets what he's insinuating and reiterates that she didn't kill Doug and literally couldn't, explaining that due to the amount of scar tissue on her labrum and the damage to the nerves in her shoulder, she couldn't even lift a club over her head or swing it hard enough to kill anyone.

Callie calls the jail as she gets ready for work, asking to visit Ray and is told she can't visit Ray at the moment because he has an I.C. designation, but when she tries to find out what it is, the person on the other line tells her they're not authorized to tell her. The person transfers her back to the main number and she hangs up, frustrated to have wasted so much time already.

At the hospital, Longworth and Sanchez present a warrant to the nurse to get Kim Nichols's medical records. As the hospital administrator heads off for the files, Longworth mentions that he has seen Green organizing boxes for Sanchez and comments that it looks like the boy is earning more than just his own keep, giving Sanchez a look. The administrator returns with the files and the men take them over to an x-ray light board. Sanchez's phone rings and he leaves Longworth to take the call. Longworth stares at the x-ray as Callie arrives behind him.

Callie shakes her head and off-handedly tells Longworth he has the x-ray upside down. Callie flips the image and asks Longworth if he has any idea what he's looking at. Longworth tells her he doesn't, but he does know what he's looking for and asks if someone with the injury in the x-ray could swing a golf club hard enough to crush a person's skull. Callie says it depends on how mad she was, noting that no one with that injury, a cervical vertebrae fracture and all the calcification, could hit eighteen holes, but if she was angry she could definitely crush a man's skull. Longworth thanks her for her help and after a beat the two awkwardly depart, not knowing what else to say to each other, sneaking looks back as they leave.

Longworth joins Sanchez and tells him Kim was lying about not being able to smash someone with a golf club. Sanchez tells Longworth that he has just spoken to the lab and the brownish stuff on Douglas Packard's hands is decomposing matter from cattail.

At the Fountain Bay Country Club, Longworth stands by a large reed of cattail talking about his improved golf swing and stance and the imminent prospect of his goal of breaking 80. Sanchez asks what makes Longworth think they'll find the murder weapon where they're standing since

they found the body on the other side of the course. Longworth counters that the only other piece of cattail is right where they are. He points to the cattail, which shows signs of distress and struggle and sets the scene: The killer whacks Doug, who falls unconscious, and throws the murder weapon in the water thinking Doug is dead. Then Doug comes to, struggles to get to his feet, grabbing the cattail for balance and drags himself over to the fourteenth fairway trying to reach the clubhouse. Suddenly, a diver bursts out of the water with a driver that's been twisted out of anger. Sanchez notes that this is not the murder weapon, that their weapon has an edge and a hosel. Just then another diver pops out of the water with two irons. Longworth notes that an iron has an edge and hosel and Sanchez suggests their murder weapon may be the nine-iron.

Later, Sanchez sprays luminol on the club head of the nine-iron, but there's nothing on it. Sanchez comments that the water probably washed it clean. Longworth tells him to try the grooves. Sure enough, this turns blue. It's blood, meaning they've found their murder weapon.

Back at the station, Longworth tells Manus Sanchez called in a favor and confirmed that the blood found in the 9-iron was a match for Doug's DNA. Manus tells him she'd be a lot happier if she knew who owned the club or who used it to kill Douglas Packard. Longworth tells her the problem is all their suspects are golfers, but he's trying to get warrants for Scott, Terry and Kim.

Longworth heads into his office where Green has spread all the papers from Sanchez's boxes all over the floor. Longworth asks him about his process and Green says he has organized everything chronologically and alphabetically and asks if Longworth thinks he should organize everything geographically as well. Longworth tells him he thinks too much and that he should never let his head get in the way of the game, like golf. Longworth asks if Green has gotten a warrant to track Doug's two-hundred thousand dollar wire transfer and Green tells him Manus is still working on it.

In Callie's kitchen, Callie's cell phone charges in the wall. Callie enters and unplugs the charger and sees the message light blinking. She checks the call log and sees that the missed call is from Raiford Correctional. Callie calls Sanchez. She tells Sanchez she has a law enforcement question to ask him, explaining she's been trying to go see her husband, but has been told he's been designated something called I.C. Sanchez explains that I.C. usually means the prisoner has been disciplined and has been moved away from the general population and has had his phone privileges suspended. Callie and Sanchez hang up as Longworth approaches and goes right to the 9-iron, studying the grips. Sanchez tells him that if it's the fingerprints he's wondering about, there weren't any legible ones because a golf grip is wiped clean before and after each shot. Longworth explains it's the grip itself he's wondering about, noting he has never seen this brand before.

Back at the Fountain Bay Country Club, Longworth shows a man behind the counter the 9-iron and asks if he's ever seen them before. The man tells him that the clubs are a new item, Golf Main Line X's that are not for sale and only being used on the test market by golf pros. Longworth asks if Scott Winters would be someone to get one of these grips. The man tells him tour pros never use them and instead pass them off to their friends. Longworth says that that probably means Terry Evans got Scott's grips and the man comments that now that he mentions it, Terry had his clubs regripped last week because he was going to play a round with Scott and one of his sponsors. Longworth asks if the club in his evidence bag could be Terry's club and the man tells him that the club is a Tredway and that's what Terry plays. He offers to print out Terry's work order and Longworth obliges.

On the phone, Green tells Longworth that Manus got the warrant for the wire transfer and it turns out the two-hundred thousand was deposited into Douglas Packard's account. Longworth and Sanchez trade looks about this as they approach Terry Evans's front door. Seeing that the door is slightly ajar, Longworth draws his gun and opens it to find Terry Evans lying dead in the kitchen, a bullet hole through his forehead.

Sanchez bends down to inspect Terry's body as Longworth moves through the condo into the study where he spots a large flat-screen television. He turns it on and scrolls through until he finds Hot Tub Time Machine on his DVR along with the airdate and time in the menu's history. Longworth pulls out his cell phone and makes a call to Green, telling him he needs to look into a few things for him.

Longworth returns to the kitchen and asks if Sanchez has found the gun yet. Sanchez says no and adds he has found no residue on Evans's hands, just a lot of blood, noting he was shot at point blank range. Longworth wants to confirm that Evans was shot with a single 45 at close

range. Sanchez says he was and asks what that means. Longworth comments that he thinks his investigation into one murder has caused another and may now cause one more.

Longworth heads to Scott's house and stops when he sees a Prius with a "Save the Manatees" bumper sticker. He looks in the front seat, reaching inside to pop the trunk, pushing aside blankets and diving gear to find a box of .45 cartridges which reads "Inert — Not Live Ammunition" on the side. His cell rings and Longworth answers it. Daniel Green tells the detective that he has gone over the transcripts of Scott's live chat on the night of the murder and he was right, the quality of the answers to golf questions starts off great, but drops off almost immediately to just basic advice. Longworth asks about the cable company and Green again confirms that Terry Evans only watched eight minutes of Hot Tub Time Machine before he set it to record the rest. Longworth hangs up and pulls out his revolver. As he heads to the house he hears Kim Nichols screaming angrily from inside, telling Scott to admit to what he did as he begs her to listen to him.

Longworth enters to find Kim and Scott standing in front of a wall of awards, Kim's bang stick pointed at a terrified Scott. Scott begs Longworth to help him and Kim says that Scott deserves to die for what he did to her. Longworth tells Kim that maybe he does, but Scott is the killer, not her. Longworth puts his gun away, much to the concern of Scott, who demands to know what he's doing when Kim has a gun. Longworth explains it's a bang stick and doesn't even use live ammunition but Scott didn't know that when he used a .45 to kill Terry, noting that he thought they'd just suspect Kim.

Scott argues that he didn't kill anyone, but Longworth asserts that he did and laments the fact that what really bugs him is that you can't even trust the advice of celebrities on live chats because sometimes it's actually just their business managers pretending to be them. Scott asks Longworth what he's talking about and Longworth tells him he knows Scott left the chat early to go kill Doug, something Terry only learned about after the fact, which is why he only watched eight minutes of Hot Tub Time Machine and then went to Scott's house to cover the chat. Longworth adds that what Terry didn't know is that Scott set him up to look like the killer by using his 9-iron to kill Doug.

Scott maintains his innocence as Kim jumps in, calling him a liar and pointing the bang stick at his chest. Longworth comments that if anyone deserves to hear the truth, it's Kim. Scott looks between Longworth and Kim with the bang stick and finally admits that he was the one who drugged Kim that night, but only because he wanted to get with her. She was too tightly wound and he wanted to loosen her up, but then Doug pissed her off and she left the party early.

Kim screams that Scott tried to rape her, framed his friend and then tried to cover it up. Scott argues that he didn't kill Doug on purpose, rather that Doug showed up at his house after Kim wouldn't forgive him so he took him out to the lake to shag balls to calm him down. Then Doug started threatening him with telling the sponsors Scott was the one who drugged Kim unless he got more money. When Scott went to call security, Doug attacked him and he only hit Doug in self-defense. Longworth counters that this would have to be pre-meditated self-defense since Scott used Terry's 9-iron to kill Doug, the same one that was delivered to the golf pro's house the day of the murder because he and Terry had a round with a sponsor.

Longworth comments that Scott wanted the murder to look like Terry's fault so that he could take the fall for killing Doug, adding to Kim, who is about to pull the boom stick's trigger, that while Scott deserves to die, her life shouldn't have to end like this. He puts out his hand for the bang stick and Kim, angry and disappointed, shoots the bullet into Scott's row of trophies, sending glass and chrome raining down. Enraged, Scott tries to grab her, but Longworth pins him down and cuffs him. Turning to Kim, who is crying softly and staring at the broken trophies, he apologizes for her situation, adding that he knows that she misses the game, but that she really has found something remarkable to do with her life.

Later, at the station, an exhausted Daniel Green approaches Manus with Sanchez's finished files. Manus tells him to take the files and put them on the loading deck because Shred Right is coming today and asks him if there is anything else. Emboldened with anger and exhausted, Green tells her that he believes he has proven himself to be a valuable asset over the last few months and he hopes she'll give his application serious attention. Manus apologizes, telling him there is just not enough money in the budget and says she understands if he has to move on. As Sanchez appears in the door, Green explains he is not going to be moving on and that he loves his job, even with no money. After a beat and a conspiratorial wink between Sanchez and Manus,

Manus revealed that she tried to tell Sanchez there wasn't enough money in the budget for Green but he wouldn't take no for an answer and recommended him so strongly that she thought she'd better find the cash or she'd have mutiny on her hands. They congratulate Green and he runs off to call his parents.

Meanwhile, at the Fountain Bay green, Longworth tells Heather Thompson about arresting Scott Winters as he tees up. She tells him now that he has arrested Scott, she can think of about sixty PGA players who will give him free lessons. Longworth laughs as he micromanages his grip based on Heather's previous advice, maintaining that he already has a pretty good swing coach and that breaking 80 is definitely on his radar. As he hems and haws over his stance, she tells him he's overthinking and he swings and hits a beauty down the fairway, smiling over how right she is. Later, they're hitting shots all over the fairway and really getting into it. Soon, both of their balls are ten feet from the cup hole. Heather notes that if Longworth makes this putt, he'll break eighty. Longworth takes a couple of practice strokes and hits the ball dead center into the cup. Thrilled, he swings Heather around, hugging her. She tells him they should celebrate and go away for the weekend, anywhere he wants. Then she kisses him. He doesn't entirely kiss her back.

Longworth tells Heather that he always dreamed of the moment when he broke 80 and always wondered how it would feel, explaining he guesses he thought it would feel different. She realizes he's not talking about golf anymore and pulls away from him, trying to save face. Longworth apologizes, but Heather stops him, telling him she is a big girl and can handle it. She takes his scorecard and signs it, telling him now his score is official. With that, she grabs her clubs and heads back to the clubhouse, leaving Longworth to think over how he feels.

At home, Callie sips a glass of wine and pulls files from a poorly organized storage box. As she drinks, she reads the labels of the documents, looking for taxes, when the doorbell rings and is surprised to find Longworth waiting for her. He tells her he broke eighty for the first time in his life, but it meant nothing because she wasn't there. Then he kisses her, softly at first, then more insistently. He asks where Jeff is and she tells him he's at camp. They stumble into the living room, pulling off each other's clothes. He asks her if she's okay and she says she is. He reiterates that he broke eighty and they laugh and kiss.

The next morning, sun creeps into Callie's room as she sits up, remembering the night before. She heads into the kitchen where a shirtless Longworth fries bacon in a pan. He tells her that he made her breakfast and they kiss, holding each other close.

Just then, the phone rings. Callie pulls away from Longworth's embrace to get the phone, explaining that it may be Jeff. Callie answers the phone. It's Ray, who explains he has been in I.C. for the last two days and tells her how much he misses her. Callie asks if he has done something stupid and Ray counters that he did something smart which is why he was moved to protective custody. He adds that he contacted his attorney and made a deal with the D.A. to help her close some old cases in exchange for early release. Then he lets the good news drop – he's getting out and coming home. Callie stands speechless in the kitchen as Longworth watches her...

Season Two

Family Matters

Season 2

Episode Number: 14

Season Episode: 1

Originally aired: Sunday June 5, 2011
Writer: Tom Garrigus
Director: Gary A. Randall
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Clayne Crawford (Ray Cargill), Francesco Quinn (Eduardo Garcia), Nicholas Gonzalez (Raphael Dominga), Patrick St. Esprit (Tim Ballard), Joaquim de Almeida (Alvaro Saldivar), Karen Garcia (Sonja Stevens), Anthony Bless (Ruiz), Liannet Borrego (Fatima), Todd Allen Durkin (Jonathan Foster)
Production Code: BDF201
Summary: The daughter of a Cuban mobster is murdered, and Jim must solve the case while preventing a war between rival mob families. Callie prepares for Ray's release from jail, and tells Jim she wants to be with him, yet promises Ray to hold off on a divorce for three months. Manus warns Jim a complaint has been filed regarding his relationship with Callie, and advises Jim to allow the family to solve their problems.



Two men are playing dominoes in the back of a mom-and-pop shop on Calle Ocho in Miami's Little Havana. One of the men, Ruiz, teases his opponent, Frega, in Spanish, telling him that the chicken in the cage behind the table could play faster. Frega glares at the cage and then opens it, releasing the chicken as it dashes for freedom. Amused patrons in the store start chasing the chicken outside of the door and around the back of the store.

The chicken stops in front of a dumpster and the laughter turns to shock as the group finds a woman lying dead next

to the trash. A horrified Ruiz steps forward and tells the others to call Eduardo.

Meanwhile, Jim Longworth drives Callie back from a Home Depot trip that turned into a play date. Callie looks at a new kitchen faucet that's still in the box and asks Longworth if he actually knows how to change it. He smiles and tells her that the year before he entered the Academy he trained as a plumber's assistant. They flirt all the way to Callie's house, where, in the driveway, Longworth leans in for a kiss before he sees a woman in a shirt and slacks and a .38 holster on her hip. She's from the Department of Corrections (DOC). Callie quickly gets out of the car and approaches Sonja Stevens, her husband's parole officer, who is there to make sure the Callie's house is compliant for Ray's upcoming release. Sonja watches Longworth drive off and notices the FDLE on the side. Callie lies and tells her he's just a friend there to help with the plumbing. Sonja nods, in slight disbelief.

Longworth, Manus, and Carlos stand over the body of the young victim. Behind them, uniforms hold back a nervous neighborhood crowd. Carlos looks at Longworth, and Manus and tells

them the victim was 25 and was shot twice in the back of the head. But the lack of presence of grey matter indicated that she was shot somewhere else and dumped there. Longworth throws a thumb back to the uneasy crowd and assumes that this was a hit, most likely related to the Cuban mob because nobody is brave enough to actually come forward with an ID. Just then, Rafael Dominguez steps forward. He tells the cops to cover her up and show some respect. Before Rafael can identify her, Eduardo Garcia steps forward, his eyes filled with pain, and tells them her name is Olivia and she was his niece.

Longworth sits with a grief-stricken Eduardo as Rafael and Ruiz watch, barely containing their anger. Eduardo tells Longworth that Olivia was his brother Miguel's only child. Her mother died of cancer when she was two and his brother has been missing for 10 years and presumed dead. Olivia was a Columbia Law graduate and was clerking for a judge in Manhattan. Eduardo tells Longworth that he last talked to Olivia on Friday, who told him that she was working (and obviously lied). Rafael interrupts them and says they already know who did this and they're wasting time. Longworth looks at Rafael and Eduardo and tells them that they would be really smart to let him handle the case instead of retaliating against who they think killed her.

Longworth stands with Manus and Carlos back at the alley where Olivia's body was found. Carlos quietly tells them that this was clearly family business and that Saldivar, Eduardo's rival boss, was probably involved.

Back at Longworth's office, Carlos walks Longworth through a large organizational chart of the Garcia and Saldivar families, complete with photos and rank. He points to Miguel Garcia, Eduardo's brother, on the chart and says there's a widely held theory that Saldivar killed Miguel on the way to a summit 10 years ago, but since Miguel's body was never found, Saldivar has never been prosecuted. Eduardo took over and started a war with the Saldivars to avenge his brother's death. Five years ago, they declared a truce, but despite the peace, there's still been bad blood between them ever since the Mariel boatlift in 1980.

Longworth and Manus walk down the hallway of an upscale hotel and spa as Longworth reads Olivia's credit card statements aloud. According to her past charges, Olivia went there one weekend a month for the last year. They find Olivia's room with the door slightly ajar. They pull their guns and enter the room, where they are surprised to find Tim Ballard, the ambitious head of FDLE's Organized Crime Unit. Ballard can't hide his contempt for Manus. The feeling's mutual. Manus asks what he's doing there and Ballard tells her that a mob daughter got whacked, so that makes it his crime scene. Longworth surveys the room and notices it isn't much of a crime scene. On the table sits what looks like the remains of a romantic dinner: two plates of food, untouched, an empty bottle of champagne, and only one dirty glass. Manus shows Ballard the door and tells him to send over any and all files he has on Olivia. Ballard reluctantly agrees and leaves.

As the two enter the bedroom, Manus tells Longworth how Ballard once worked for the bomb squad and got his partner blown up. Even so, he was made Chief of the Tallahassee Organized Crime Unit. Longworth then picks up a pink satin dress on the bed, surrounded by rose petals. He looks at Manus and says maybe Olivia's murder was not a mob-related crime after all.

Longworth walks towards Eduardo's house and is stopped by Ruiz, who pats him down at the front door. Rafael comes over and stands in front of Longworth, telling him that Eduardo isn't taking visitors. Longworth tells him that if he has to get a warrant, he's coming back with a dozen other officers. Rafael relents, steps aside and tells Longworth Eduardo is upstairs.

Eduardo sits in a pink room, preserved like a museum of Olivia's childhood. Eduardo sits at a desk, looking at a sterling silver charm bracelet. Longworth notices a Certificate of Honor pinned to a bulletin board from Millhaven Academy in Connecticut, where Olivia went to boarding school starting at the age of 15. Eduardo, with pain in his eyes, says that Olivia was beautiful young woman with a bright future. He wanted to be best for her. Longworth hands Eduardo the credit card statements and tells him that Olivia had been coming to Florida once a month for the past year in secrecy. Eduardo, shocked and in disbelief, denies it and tells Longworth that every time she came down, she stayed in her old room. Eduardo stares at the statements, jaw clinched, when suddenly there's shouting outside.

Garcia and Longworth rush out to find Garcia's soldiers beating up a Saldivar soldier, who had the misfortune to deliver a bouquet of flowers out of condolence for Olivia's death. Eduardo pulls his guys off Saldivar's man. Eduardo turns to Longworth and tells him that this isn't his business. Eduardo and Longworth hold each other's glance. Longworth isn't going away.

Eduardo heads inside and tells Longworth that he has three days - until Olivia's funeral - to bring her justice. Longworth takes this as a harbinger of what may come.

At the lab, Carlos goes over the autopsy report as Longworth eats eggs out of a container. Carlos points out that Olivia had a blown pupil, which signals traumatic brain injury. Not only was she shot in the head, but also suffered a blow. Carlos suggests somebody may have smashed her skull and then popped her to make it look like a mob hit. Longworth counters that maybe somebody popped her and then smashed her skull to make it look like it wasn't a mob hit.

Daniel then hands Longworth a folder, telling him that according to Olivia's phone records, she called the same number nine times the night she died. The number linked to a pre paid cell that was bought with a stolen credit card.

Longworth stands across from Jonathan Foster, a lawyer at the Calle Ocho Legal Clinic. Foster tells Longworth that Olivia did some pro bono work for him a few years ago. She was a passionate person and a good lawyer. He says that she was serious with a local guy, but she never told him who it was. Longworth looks down on Foster's desk and notices a pack of Saldivar matches. Foster continues and tells Longworth that Olivia was obsessed with finding the truth about her father's death and she got a new lead about it. That's why she was going to meet Saldivar.

Foster, late for court, says he has to leave and asks Longworth if he is going to arrest him. Longworth says no, but maybe later. Longworth leaves the room and meets up with Carlos and Daniel. Daniel hands Longworth Olivia's phone. The number she called often is listed as "Quero" which, Carlos assumes, is probably a nickname. Longworth asks Daniel to call Olivia's landlord and her local precinct in New York to find out if she ever reported a stalker.

Longworth and Carlos stand at a modest storefront off Calle Ocho with a sign - Miembros Solomente, or "Members Only." Longworth starts to head in, but Carlos stops him, telling him that Saldivar means business. Longworth heads in while Carlos hangs back and looks around nervously.

Longworth enters the smoke filled club, filled with Saldivar's men, smoking Cohibas. Saldivar sits at a private table, reading the paper, behind him a shrine of Little League baseball trophies. Longworth pulls up a chair and starts talking to Saldivar, who remains silent. Saldivar takes an unlit, half-smoked cigar from its perch, strikes a wooden match, his silence communicating volumes. His soldiers surround Longworth, while another pulls the drapes closed, preventing Carlos from seeing what's going on inside. Longworth continues questioning a silent Saldivar. Carlos finally enters and, in Spanish, apologizes on behalf of Longworth. The door opens and Carlos and Longworth quickly head outside.

Jeff comes home from school and drops his backpack on the kitchen floor. He opens the fridge to grab a drink and turns around to find his dad, Ray, sitting at the dining room table. Surprised, Jeff races towards his father and they embrace as Callie enters. She smiles and trades a bittersweet look with Ray. Ray tells Jeff that he has to spend three months in a halfway house, but he's home for good and they can spend as much time together as they want. He tells him to change out of his school clothes because he's bringing him to the batting cages. An excited Jeff runs upstairs and Callie and Ray trade a slightly somber look. Ray tells Callie he isn't happy about the situation - she's already told him she wants a divorce. Ray asks for three months to get a job and prove himself, but Callie tells him that she doesn't want to give him any false hope.

Longworth walks into his empty house, a familiar routine. He plays his answering machine and heads off to the bedroom, revealing through the window behind him that an uninvited guest is smoking a cigar on the deck, watching him. The shower turns on and suddenly a gun appears at the smoker's head. Longworth stands behind Saldivar, who tells him that he's alone and unarmed. Saldivar said he couldn't talk in front of his men. He continues and says he doesn't want war and that he didn't kill Olivia Garcia or her father, Miguel. Longworth lowers his gun and Saldivar tells him that Olivia came to him the night she died, drunk and begging him to tell her where her father was buried. He told her that he met Miguel in Ybor City the night he disappeared. Miguel left early to buy Olivia a charm for her bracelet. Saldivar looks at Longworth and tells him that if he wants to find out what happened to Miguel, he should talk to Eduardo. He also says that if a drop of his family's blood is spilled, he will atone for it.

At the office, Longworth takes his gun out of his desk drawer and puts it on as Callie enters, dressed for work. Callie seems concerned that he's packing at work. Longworth says he's in the middle of a turf war and motions towards the Conference Room, where Ballard and Manus are going at it. Callie tells Longworth that she asked Ray to transition to a halfway house and

she's giving him three months before she files for divorce. Longworth, shocked and upset, doesn't take kindly to Callie's news. Before he can explain his reaction, Ballard appears at his door and Callie leaves, agitated. Ballard walks in, wanting answers from Longworth's chat with Saldivar. Longworth tells him that Olivia went to Saldivar the night she was killed to ask about her father's death. Ballard chuckles and tells Longworth that Saldivar is sending him down a rabbit hole on Miguel's murder so he doesn't solve Olivia's.

"Saldivar doesn't want a war. Bad for business." Longworth says. "Unless your business is a failed effort to solve a ten year old murder by taking down the Cuban mob. There's a reason to want to start a war."

Longworth walks out, leaving Ballard burned.

Eduardo works a heavy bag, fatigue from his loss dripping from his body. A wall-mounted flat screen TV plays in the background. Longworth enters, telling Eduardo that they found his niece's cell phone. Rafael sizes up Longworth and approaches him, but Eduardo tells him that he will handle it. Longworth tells Eduardo that she called somebody named Quero the night of the murder and that her old boss said she was romantically involved with somebody local. Longworth begins to circle around Eduardo, asking him questions, but Eduardo continues to work his anger out on the bag. Longworth tells Eduardo that the night of Olivia's murder she spoke to Saldivar about her father's murder and that he told her to talk to Eduardo about the death, implying that he had something to do with it.

While Longworth passes the TV, he notices the picture gets fuzzy as he moves. He tests it and moves away, leans in, all while still interrogating Eduardo. Eduardo, finally giving up, approaches Longworth, who holds up a hand in silence. He takes the badge off his belt, waving it at the screen, discovering it's the source of the waves. He investigates his badge further and finds a small chip imbedded in the shield. He drops it in the water pitcher and turns to see Eduardo, livid, thinking Longworth brought the bug into his house. Longworth tells Eduardo that the bug isn't his. Then his phone rings. On the other line is Daniel, who tells Longworth that he's watching surveillance tape from Olivia's co-op in New York.

Manus, Daniel, Longworth and Carlos gather around to watch the surveillance footage. They see Olivia, dressed for work, and Ballard. She pulls away from him and struggles out of frame. Daniel tells the team that the footage was taken two weeks ago. Carlos points out that Ballard is far from a Latin lover, and might not be Quero, but after Longworth points out that he had worked undercover in Mexico and was a real cowboy, Carlos says that Quero would be short for vaquero, which means cowboy.

Callie comes home, surprised to see Jeff doing his homework at the living room table. Jeff says that if he got his homework done early that Ray would take the bus over so that they could play a video game. Callie's phone rings and Longworth, on the other line, apologizes for his overreaction from earlier. He tries to open his car door, surprised to find it locked; he never locks it at work. Following his hunch, he backs up and points his car alarm at the car as it explodes.

An angry Manus literally drags Ballard into the Conference Room.

"A bomb shreds my lead detective's car, the same guy you bugged, while he's investigating the murder of a woman you were stalking, and I'm not supposed to think you know anything about it?" She frantically asks.

Ballard tells Manus that he got word that Olivia was in danger and that's why he went to see her in New York. Longworth walks in, bandaged from the explosion and slams a handheld receiver he got from Ballard's car on the table, placing the bug he got off his badge next to it. Ballard says Salvidar is who they should be looking at for the car bombing. Longworth grabs Ballard and slams him into a wall, getting right in his face. He tells him to hand over all of the information he has on both families or the next call they make will be to Internal Affairs.

Ballard takes out his keys and hands over a flash drive to Longworth, who snatches it and heads out.

Callie drives up next to Longworth's bombed-out car panicked. She sees Daniel and asks if everything's alright, but before he can answer, Longworth walks up, apologizing for not calling her back. He hands Daniel the drive and tells him to pull up whatever's on there and then takes Callie aside, reassuring her that he knows that Jeff needs his dad and Ray needs a new start. He tells her that she should do whatever she needs to do to make it work. She smiles, relived and finally glad to be heard.

Back in the office, Daniel and Longworth stare at the computer monitor, revealing information from the drive: a wire transfer for \$400,000 to Jonathan Foster.

Saldivar and Longworth, still in bandages, meet up in front of a store. They walk over to a bench and sit down. Longworth questions Saldivar about the money transfer. Saldivar tells him that it was for charity, a way to give back to the Cuban community. He continues and says that Olivia wasn't looking for love. She was looking for closure. Saldivar hands Longworth a Cuban cigar called *Romeo y Julieta*, Spanish for "The Young Lovers," a hint that perhaps Olivia was romantically involved with someone closer to her own age.

At Eduardo's mansion, Longworth and Carlos search through Olivia's room, looking for any clues or signs of a boyfriend. Longworth tells Carlos that if Eduardo or Saldivar didn't kill Miguel, then that leaves one person: Olivia's star-crossed lover that her family didn't approve of: Quero. Longworth pulls a ratty baseball cap off the bulletin board. He pulls it down, flips it over and on the sweatband, in faded black ink sees the name Quero.

Carlos, at Olivia's desk holds up a bunch of paper with series of equations written all over them. All of them include "OLIVIA" and end with "43555." Carlos, who has seen this kind of "girl numerology" with his daughters, explains:

"You assign each vowel a value - one for "A"; two for "E"; three for "I" and so on. Then you count the vowels in both names and add them in each vowel's column. If the total has three matching numbers like 43555, it's a good match."

Longworth stands there, slightly confused. Carlos continues and tells Longworth that according to this "equation" the boy's name has three vowels in it. Longworth looks at Carlos, concerned with the fact that Eduardo is letting two cops search his house with out him being home.

Three black SUVs pull up in front of Saldivar's club. The doors open, a small army of Garcia's soldiers, including Ruiz and Rafael, step out, weapons hidden as they move on towards Saldivar's club. They're seconds away from starting a hail of gunfire when FDLE cars suddenly converge, skidding at an angle to cut off their path. Manus and Longworth jump out in bulletproof vests, guns drawn. The soldiers follow orders to get down. Longworth and Manus frisk them, tossing their guns onto the pavement. Longworth sees another SUV parked across the street. He snatches the door open to reveal Eduardo inside. Longworth cuffs Eduardo as Saldivar, standing in the doorway of his club, watches.

At the police station, an emotional Eduardo stares at his brother's picture among the mob organizational chart as Longworth enters. Eduardo tells Longworth that he was supposed to go to the meeting in Ybor City instead of his brother. Longworth tells him that if it's any consolation, Saldivar didn't kill his brother. He tosses him the ratty baseball cap, which Eduardo recognizes from the Little League team Miguel used to coach. He turns it over to find Quero on the inside. Longworth tells Eduardo that Olivia's boss at the legal clinic said she spent hours every day talking on the phone to a boyfriend. Someone she had known for a long time.

Eduardo just sits there, in complete disbelief. Longworth hands Eduardo the numerology papers Carlos found on her desk and explains to him that the name that fits that equation, is the man who was in love with Olivia - a tragic, ill-fated love that ended the life of both her and Miguel. It was "family." Someone who played for Miguel's junior league team and that has loved Olivia for over a decade. Eduardo, still shocked, looks at his brother and niece's photos on the bulletin board. He writes down the name, anger rising as it fits Olivia's equation. Longworth reads the name and nods.

In the conference room, Longworth joins an indignant Rafael. Longworth slides the equation across the table to Rafael and tells him that he knows that he was the person who killed Miguel because he forbade Rafael from being with Olivia.

Rafeal says Longworth can't prove anything, but Longworth counters: "If we test the DNA from the sweat stains in this cap, which has been in Olivia's room for the past decade, it will prove that this cap's yours. Prove that you were the Quero that Olivia called nine times the night she was killed. The same Quero she'd been having an affair with for the past decade but who stood her up at the The Moreno Friday night."

Longworth then points outside the room to a fuming Eduardo, who's staring at them through the glass. Rafael begins to crack and tells Longworth that Olivia was his dream from the moment he saw her. But Miguel didn't think he was good enough for his daughter. That's why he killed Miguel, and then Olivia started putting the pieces together when Rafael didn't ask Eduardo for her hand in marriage. Once she figured it out and refused to marry him, he killed her out of blind

rage after she told him she didn't love him anymore and wanted to break up. He also explains how he got his pet name, Quero. He hadn't had much schooling and when he first wrote Olivia a note he misspelled te quiero, Spanish for "I love you."

Rafael tells Longworth that he wants to make a deal, but Longworth has already made one for him. Rafael looks blankly at Eduardo and back at Longworth and nods.

Eduardo and Longworth stand at a limestone quarry on the edge of the Everglades, the perfect place to hide a body. They watch Carlos and CSI techs process a shallow grave. Carlos gently dusts away a femur in the hardened soil and sees something sparkly with it: a silver teddy bear charm for Olivia's bracelet. He hands it to Eduardo who looks at the tiny charm and nods in confirmation. Eduardo stares at the shallow grave, and tells Longworth how he never wanted to be boss, but it's not that easy to walk away from the mob life. Eduardo leaves as Manus approaches Longworth, congratulating him, but also warning him that she got a call from the Office of Professional Responsibility. The Palm County DA was notified of Longworth and Callie's relationship. She's the wife of one of their cooperation witnesses (Ray) so they see it as a conflict. Colleen tells Longworth that he needs to let Callie's family figure things out.

Manus walks off and Longworth looks at Miguel's bones, realizing the damage secrets can do.

Longworth sits at his table, drinking a beer when Callie calls. He looks at the caller ID, wanting to pick up, but knowing he can't. Longworth doodles on the back of an envelope the equation: $CALLIE + JAMES = 34445$.

He and Callie add up. The phone stops ringing. Longworth crumples up the envelope, and throws it into the trashcan.

Old Ghosts

Season 2

Episode Number: 15

Season Episode: 2

Originally aired: Sunday June 12, 2011
Writer: Clifton Campbell, Alfonso H. Moreno
Director: Lee Rose
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Recurring Role: Clayne Crawford (Ray Cargill)
Guest Stars: Natalia Cigliuti (Det. Samantha Harper), Todd Stashwick (Jared Nolan), Owen Harn (Tommy Ray Haynes), Adam Simpson (Clerk), Micah Hauptman (Kevin Fowler)
Production Code: BDF202
Summary: Longworth teams up with his old partner, Detective Samantha Harper to track a serial killer from Chicago and Callie can't help but notice the obvious chemistry between them. Manus asks Callie to work as a forensic nurse for the FDLE.



Outside a modest house surrounded by patches of snow, a gurney is being pulled out of a wagon marked "Illinois State Bureau of Investigation." Walking towards the door, Detective Samantha Harper grasps the top of her coat to protect herself from the biting Lake Michigan wind, stepping past the gurney and toward the house.

Sam enters the house, which is buzzing with police activity. This is her crime scene and the other cops nod at her. The house is a mess, as if someone left in a hurry.

On the back porch, Sam leans over two female corpses, both blonde, one in her 20s and the other in her early 30s, both dead a few weeks, but preserved by the cold. Sam lifts the eyelids on one of the dead females and finds total blackness. The woman's eyes have been dyed black.

A little later, Sam questions the landlord, who tells Sam that the tenant said his name was Bob Wilson and he paid his rent in cash every month for two and a half years until he disappeared six weeks ago, though he had actually never met him. Sam spots the answering machine, blinking at the end of the table. It's a courtesy call from a representative at a resort in Florida confirming Bob Wilson's upcoming complimentary stay (which he presumably got for visiting a Florida timeshare.).

Jim Longworth sits poolside, as the pool guy cleans and checks the chlorine levels. His phone rings and Callie tells him she had a minute and wanted to say "hi." Jim seems pleased. As they start to chat, Ray, who was outside mowing the lawn with Jeff, comes in through the door and asks Callie where the Super Soakers are. She tells him and Ray grabs them and leaves. Looking disappointed, Callie tells Longworth she has to go. They both hang on the connection for a moment and then end the call.

The pool cleaner walks up to Longworth and tells him that he notices that the pool hasn't had much use lately. Longworth looks at the pool, almost longingly, and says his friend's son used

to come over a lot more. Longworth tells the pool guy he used to pay the cleaner's cousin online, but the pool guy says he isn't much of a computer guy, so Longworth agrees to pay him by check, saying he isn't a computer guy either.

The pool cleaner leaves and Longworth lies back down and closes his eyes. A shadow cuts across him, and without opening his eyes, he assumes it's the pool cleaner wanting to collect the check now. But it's not. Longworth opens his eyes to see Sam, her eyes washing over the bay and his backyard. Longworth just looks at her, completely surprised to see his old partner from Chicago. But there's no time to waste. Sam tells him that "he's back." Longworth knows exactly who she is talking about: The Northside Strangler. Sam tells Jim she's in Florida because she believes the killer is now there, having left Chicago.

Longworth is on the phone with Colleen Manus while he and Sam walk toward the entrance of Sun 'N Lakes Timeshare Resort. Longworth begins to explain The Northside Strangler and past case to Manus, but Sam interrupts and takes over, telling them that the Strangler has killed eight women and this is the first time he's killed for over two years.

"He's territorial. Six kills within the same eight square miles, then stops, imprisonment, maybe, injury, then kills again in the same zone with the same victimology and the same blacked out eyes. Then bolts in the middle of the night to visit timeshares in Florida. He's on the move and my guess is he's going to kill again, soon."

Manus, still on the phone with Longworth, tells him that he's going to have to keep an eye on Sam.

Longworth and Sam enter the resort and are greeted by Jared Nolan, one of the sales managers there, who mistakes them for a couple attending one of the resort's promotion presentations. They tell him that they're detectives looking for Bob Wilson, who they believe may have killed eight women and who may have attended one of the resort's presentations. Nolan, visibly concerned, heads over to the computer to see if he can find a Wilson's name in the system. According to his records, Wilson attended the promotion last week, but left right before lunch, when the guests get their photo IDs. Longworth and Sam exchange a look and ask if any of the female guests didn't return after lunch. Nolan searches the records and finds out that a Margaret Palmer didn't return after the first day. Sam's concern grows and she points out that Ms. Palmer sat through the boring presentation, but didn't return to collect the giveaways.

Nolan prints out a picture of Margaret Palmer and tells Longworth and Sam that she's staying at the Westin. Margaret who fits the profile: attractive, blonde, and young.

At the Westin Hotel, the hotel manager lets Sam and Longworth into Margaret's room, letting them know that, according to their records, she hasn't used her room key in two days. Sam walks into the bedroom, as Longworth spots shopping bags on the couch. He rummages through them. Suddenly, the door opens. Margaret Palmer, who uses a walking cane, freaks out at the sight of Longworth rifling through her things and pulls out a stun gun. Longworth tries to explain who he is and what he's doing there, but it's too late. Margaret aims at Longworth but fumbles with the device, stunning herself and dropping like a ton of bricks as Sam returns from the bedroom. They both look down at Margaret, sprawled out on the floor.

At the station in the conference room, Longworth, Sam, and Carlos stare at the wall, which is covered with photos of the eight victims from Chicago. Sam says that if they dug a little deeper, and found out that Margaret needed the assistance of a walking cane, they would have realized that she didn't fit the victimology of The Strangler's victims (he's never targeted the weak before). Sam and Longworth explain the case history to Carlos. There was never any DNA evidence found at any of the crime scenes, just cigarette ash, which makes them assume the killer is a smoker. There was also never any evidence linking the victims together. They all came from different backgrounds: schoolteachers, a social worker, a crossing guard, a speech therapist, stay-at-home moms, and a stripper.

Manus enters the conference room and sternly looks at Sam. She tells her that they got lucky because Margaret decided not to press charges. Not pleased, she looks at Sam and tells her that until she brings evidence that the Northside Strangler is in Florida, she's going to have to take her bodies (Longworth and Carlos) back.

Ray pulls up to Callie's house in a state of the art, fully loaded tow truck. Jeff comes out, happy to see his dad and surprised to see his dad's new vehicle. He jumps in the car as Callie steps out of the house, surprised at what she sees too. Ray, wearing a shirt with his name stitched on it, tells Callie that a friend of his let him take over the loan payments and the truck

will officially be his in about two years. Ray tells her that he had to take some cash out of their joint account for gas and to get the loan payments started. He says he'll put the money back in the account by the end of the week. Callie nods, and tells him that's not a problem. Ray hops back in the truck with Jeff to go for a joy ride as Callie stands there, half smiling, watching them go.

Longworth, still in the conference room, stands in front of the photos of the victims. Sam joins him. She talks about how many times she's also stared at photos of the victims, trying to see what's she might have overlooked. Longworth said it didn't haunt him as much, since he's been away from Chicago. Longworth then asks Sam about her wedding. She says it didn't happen. When Longworth gestures to the rings on Sam's fingers, she says they were her grandmother's and she wears them because she's always loved them and they also help to keep the wolves at bay. Changing the subject, Sam then returns to talk of the killer. Sam mentions that she was sure something brought him to Florida, as there are two new victims after nearly four year. So something new has triggered his urge to kill – some kind of stressor.

Longworth asks Sam if she's kept tabs on Tommy Ray Haynes, a suspect in the murders. Sam tells Longworth that he's still in prison, doing 22 months down in Joliet for felony Elude to Evade. Longworth makes a crack about how Tommy always liked to run.

Sam questions The Strangler's patterns out loud: Why did he move to Florida? Why now? Then Longworth realizes something: every female guest has been accounted for, but not every female employee. That's what they have overlooked. He immediately gets on the phone with Daniel.

Longworth and Sam pull up to an apartment complex in Longworth's car. It's the home of Ashley Whitfield, an employee at the resort. They approach the door and notice that it's cracked open. Longworth and Sam cautiously enter the apartment and see a woman sitting on the couch. Her back is facing the detectives. Longworth calls out her name, but no answer. They both carefully walk around the couch to see Ashley, dead, her eyes blacked out.

Later that day, in Ashley's apartment, Carlos examines her neck and eyes as Longworth takes in the crime scene. Sam, who was interviewing a neighbor, tells Longworth and that the neighbor didn't see anything but did notice Ashley's car is missing. Sam finds this odd since The Strangler never stole the cars of his victims before. Longworth mentions that in Chicago you don't need a car to get around, but in Florida you do.

Daniel says he ran the source of the voicemail left at Bob Wilson's house. It wasn't from the timeshare company, it was from a call centre in New Delhi. Records indicate that they left the message five weeks ago, though there's no real way to track who exactly placed the call to Bob Wilson. Longworth then asks Daniel to get an APB on Ashley's car.

Carlos says that manual strangulation appears to be the cause of death, but he can't say for sure right now because her eyes were blackened out and that "you can tell so much by the eyes."

Sam notices there isn't the presence of cigarette ash at the scene, like there was at the killer's past crime scenes, and Longworth adds that the smell of cigarettes isn't present in the air either. Manus walks in, now obviously convinced that The Strangler is in Florida, and officially agrees to let Sam take on the case with Longworth. The detectives talk about how the killer tends to kill two women in the span of days and then guilt or remorse sets in and he stops. This indicates he will probably kill one more time and has likely already chosen his next victim.

Back at the Sun 'N Lakes Timeshare Resort, Longworth and Sam interview a gum-chewing Jared Nolan, telling him about Ashley and asking if they were close. A shocked Nolan tells them he didn't know her too well because she primarily taught water aerobics for a lot of different places in the area ndash; hotels, health clubs, and 55 and older planned communities.

Jared stops chewing, takes the brownish-grey gum out of his mouth and drops it in a napkin. Longworth notices the gum was Nicorette, and he asks Nolan how stopping smoking was going for him, adding that when he stopped smoking the cravings drove him crazy. Nolan agrees and heads off.

"You never smoked," Sam says to Longworth. He smiles and nods. Sam then realizes that in every other crime scene there was physical evidence that the killer was a smoker, except in the last one. That must indicate the killer has stopped smoking. Is that enough evidence to bring Nolan in? They agree that it's definitely enough to dig deeper.

Callie stands at an ATM and punches in a withdrawal of \$100. The ATM beeps and the screen flashes "insufficient funds." She tries again, this time with a smaller amount, but encounters the same problem. Frustrated, she finally withdraws just \$20 and turns just as Manus walks up

behind her. After Callie goes on a short, aggravated rant about how she's working so hard and juggling everybody's life and schedule and not taking care of herself, Manus tells her she has an idea that may help the both of them and asks her to swing by the office the next day. Manus heads for her car, leaving Callie slightly confused yet intrigued.

Longworth, Sam, and Carlos stand over Ashley's body in the autopsy room as Carlos confirms that the cause of death was manual strangulation. Sam reads off the toxicology report, noticing that chloroform was also found in the victim's throat and lungs ? similar to the other victims. Carlos adds that the blacked eyes were just done with regular food coloring. Carlos makes a quip about The Northside Strangler's moniker as Daniel walks in telling them that Tommy Ray Haynes, who Sam thought was still in prison, was released two months ago and according to DMV records, has a cousin living in Homestead, Florida, the very same town they're in.

Longworth and Sam sit parked outside Haynes' cousin's seedy bar, waiting for Haynes to show up. Sam talks about how Tommy Ray fits the profile of a true sociopath. Longworth thinks there is too much at stake to throw all their eggs into Tommy Ray's basket. The conversation then turns to Sam's almost-wedding. Sam reveals that the man she was supposed to marry, Richard, wasn't the right guy for her, hinting with her eyes that the right guy was actually Longworth. Just then, a white pickup pulls up to the bar. It's Haynes. Longworth and Sam quickly get out of the car and walk towards Haynes, who spots them and starts running.

Sam searches the dark alley, but doesn't see anything. Suddenly, Haynes bursts out of the dark, grabs Sam and flings her into three plastic garbage bins. Haynes takes off running, Sam recovers, takes aim, but he's gone. Haynes continues to run down an alley behind a row of small homes, each with a chain link fence, as Longworth turns the corner, right on his heels. Haynes leaps over a chain fence, with Longworth close behind him. Longworth pounces on Haynes and the two struggle on the ground.

Out of nowhere, a pitbull runs at them, barking viciously and biting both of their arms and legs. Haynes eventually frees himself, jumps back over the fence, and continues running. Longworth jumps over the fence too, and takes aim, but is unable to get a clear shot. Longworth runs down an alley and comes face-to-face with Sam, who was running from the opposite direction. The two take aim at each other, not recognizing each other in the dark. They then put their weapons away.

At the office, Sam and Longworth meet with Manus, who tells them they she has put out an alert on Haynes. She steps away to answer a call and Sam begins to inspect Longworth's injured arm. They share an innocent but flirtatious moment until Manus returns, telling them that Ashley's car was found.

At the car service station, Carlos kneels over Ashley's driver's seat looking for any forensic evidence left behind. On the passenger's side seat, Longworth finds a wad of tissue with a chewed-up piece of brownish-grey smoker's gum inside. Sam reports that the service guy says Ashley dropped off her car four days ago and never came back to pick it up. The guy also says he's never seen Haynes.

Carlos says Ashley wasn't a smoker. Longworth says that if Tommy Ray Haynes was trying to quit he was doing a really bad job of it because he reeked of cigarette smoke when he was chasing him. Longworth sits across from a noticeably nervous Nolan inside the interrogation room. Longworth points out that Nolan lied about knowing Ashley and that he found out that for the first three years of Nolan's employment, he worked out of the resort's corporate headquarters in Chicago, which places him in the same area the first murders took place.

Nolan is getting increasingly, and visibly, uncomfortable. Longworth grabs an envelope from the table and dumps out a number of fake credit cards and licenses. Nolan, realizing that he must either confess to his identity-theft crime or be taken in as a murderer, confesses that he's been using his job to get credit card information and then selling it. He tells Longworth that Ashley worked at Saw Grass Village, a 55-and-old community where her grandmother used to live. He befriended Ashley, then scammed her, stealing the names of all of the retirees who lived at the center so that he could steal information from these older, "soft targets."

Meanwhile, outside of the interrogation room, Manus talks to Callie about possible employment at the station, working part-time with Carlos as a forensic nurse. Sam walks towards them and Manus introduces the two. Sam tells Callie she used to work with Jim in Chicago. Callie notices how fondly Sam speaks of Longworth.

Longworth walks out of the interrogation room to find Sam and Callie standing together. Looking uncomfortable, he fills Sam and Manus in on what happened with Nolan.

Callie asks to speak to Jim alone. Manus and Sam leave and Callie questions Jim on Sam. He admits that he and Sam were together romantically for a while, but that it was a long time ago. Callie, upset that he never mentioned this past relationship to her, shakes her head. Longworth says Sam means nothing to her now, but Callie still wishes Jim would have mentioned her before. Looking apologetic, Longworth heads off.

Longworth and Sam walk by parked cars at Saw Grass Village. Longworth tells Sam, who's slightly unsure as to why they're there, that he has a hunch. Sam asks Longworth why he's never mentioned Callie before. She can obviously tell that the two are an item. But Longworth doesn't want to talk about it. He immediately stops in front of an old Buick with an Illinois license plate.

Inside Saw Grass, a manager walks towards one of the houses with Longworth and Sam, talking about the owner of the car, Doris, who died just six weeks prior. They enter the house and are greeted by a wall covered in plaques in recognition of service and devotion to the blind. The manager says that she doesn't want to speak ill of the departed but that Ashley and her grandmother were the only ones who would handle Doris. She was devoted to helping the blind but wasn't the warmest person.

Longworth stops in front of a photo, his voice dropping. In the photo is an older woman with platinum blond hair and a scary plastered smile. Her eyes are viciously blacked out with marker. He picks up the photo and says, "Stresser we never saw before? The reason he's been killing? Off the top of my head, I'm going with mom."

Police process Doris' house as Carlos, Sam, and Longworth inspect the area, which is covered in some sort of white powder. Carlos says it's probably baking powder, considering the plate of homemade cookies on the table close by (that Longworth was starting to snack on).

Longworth says their previous assumptions were wrong as to why the killer blacked out his victim's eyes. It wasn't shame, it was anger. Sam continues that the anger must stem from his mother's devotion to helping everybody but not him. She mentions Doris died in a hospice alone and no one came to visit her or claim the body. Ashley made all the arrangements.

Sam tells them that Doris had one son, Kevin Fowler, who's estranged. There's no record of him visiting her.

Doris Fowler moves from Chicago, his anger dissipates and the killings stop. She's diagnosed with cancer, forcing contact with his mother, the pressure builds up again. Six weeks later she dies and the killings resume ndash; two in Chicago, and now in Florida. The pain of being denied his own mother's attention was so strong that he had to kill women who triggered the rage he had for his mother. But then his mother died, robbing him of the chance to kill her, so he had to kill others.

Ray and Jeff stand over several mixing bowls at the kitchen counter, cooking up some concoction. Callie enters and Jeff tells her that they're cooking Ray's famous three-cheese lasagna. Callie smiles, fondly remembering the dish, and wishes she could stay for some, but tells them she picked up an extra shift at work. Callie waits a moment before heading out, watching Jeff and his father spending time together.

Back at the office, Sam, eating an apple, is going over files the team has pulled up on Doris. According to her records, back in Chicago, she took in a number of foster kids. Haynes was in and out of foster care throughout Chicago during that same time. Longworth and Sam go through the photos of the victims, again pointing out their similar traits. They were all nurturers, except for the stripper, Crystal Benson. Longworth points out that it's not what they see in the victim, it's what the killer sees. He holds up a sexy stage photo of Crystal in a nurse uniform.

In the emergency room, Callie is preparing a tetanus shot. She moves towards the patient, readying the needle. Haynes leans forward on the gurney as she gives him the shot, his eyes cold and unnerving.

As Longworth and Sam race to the hospital, Longworth mentions that maybe the killer followed him to Florida and knew who he was close to. Daniel calls and says there's a stolen car at the hospital (he can tell by GPS). Longworth steps on the gas, wanting to making sure Callie is OK.

Longworth searches the hospital for Callie on a crowded floor. He asks a nurse whether she's seen Callie and she said about an hour ago. Ahead, Longworth spots something: Haynes, who sees Longworth and starts running.

Longworth chases Tommy Ray up the stairs, the echo of their footsteps reverberating. Haynes reaches the next floor and flings the door open. Longworth reaches the door and flings it open to chaos and screaming as Haynes shoves and pushes patients, hospital staff, anyone and everything out of his way. Haynes grabs a scalpel from an instrument tray and takes a nurse as a hostage for a moment, yelling for everyone to "stay back," but quickly lets her go and starts off running again.

Longworth sees a door off the hallway, and recognizes it as a shortcut. Haynes starts to make a run for it again, but a door next to him bursts open and Longworth tackles Haynes from the side and cuffs him. Sam runs up and takes hold of Haynes as Longworth gets up and starts his search again for Callie. He rushes around a corner and runs right into her. He quickly embraces her as Manus turns the corner, telling him that Haynes is in custody and that he should go celebrate. Longworth forces a smile, but something still isn't right.

Longworth, in his car driving back to his house, talks to Carlos on the phone, who tells him he should go celebrate his victory with Sam. Longworth mentions that they are just going to relax at his house, catch some rays, and eat some lobster. Sam was going to be on the first plane back to Chicago in the morning. Carlos then tells Longworth that results finally came back on the white powder they found at the crime scene. It was diatomaceous earth, which is used for pool filtration. Suddenly, something clicks for Longworth as he steps on the gas.

Sam dives into the pool at Longworth's house. A few fluid strokes and she makes it to the other end, emerging from the water. She rings her hair and heads for an apple she left sitting on the table, catching a glimpse of something out of the corner of her eye.

She turns around to see the pool guy standing right in front of her. Before she can react, the pool guy, Kevin Fowler, covers her nose and mouth with a handkerchief drenched in chloroform. Sam struggles, clawing and scratching at him, but the chloroform is too strong and knocks her out.

Kevin, who's standing behind an unconscious Sam, talks aloud about how Sam cared and how she knew what he was going through. Kevin, becoming even more unhinged, starts to strangle Sam. She wakes up and begins gasping for air. Her eyes, now open, have been blackened. Sam is seconds from death when a shot rings out and Kevin falls to the ground. Longworth rushes up, and stands over Kevin wounded on the ground. Kevin looks up, scared at what Longworth might do. For a moment, Longworth thinks about ending Kevin's deplorable life, but instead he puts his gun down and handcuffs him.

Moments later, police and medical personnel have converged around Longworth's house. Longworth stands with Manus, giving her the rundown of how Kevin started as his pool guy five weeks prior, replacing his "cousin," Longworth's old pool guy. He says that Kevin had killed a total of 9 people, including the pool guy. He also said Tommy Ray was in jail being charged with an unrelated murder.

Several feet away Carlos tends to Sam's eyes as she rests on a gurney. Longworth walks towards Sam as Carlos walks away. They recount the events of the day and Sam tells Longworth that she's going to be sticking around for a few more days to wrap up some things with the case. Longworth, surprised, but almost happy, holds her stare for a moment until she's led off by the medics.

In her kitchen, Callie opens the microwave and retrieves warmed up three-cheese lasagna, leftovers from Ray and Jeff's dinner. She holds up a note on the counter that reads "Hope you enjoy! Ray" She tastes the lasagna and savors it.

Lost and Found

Season 2

Episode Number: 16

Season Episode: 3

Originally aired: Sunday June 19, 2011
Writer: Kim Newton, Clifton Campbell
Director: Kelly Makin
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Katheryn Winnick (Valerie Preston), Natalia Cigliuti (Det. Samantha Harper), James Immekus (Bradley Anderson), Chris Mulkey (Frank Morgan), Matthew Ramsey (Doug Preston), Sydney Rouviere (Patty), Alexis Windsor (Detective)
Production Code: BDF204
Summary: An 8-year old's slumber party becomes a crime scene. Callie accepts Manus' offer and joins the FDLE as a forensic nurse. Jim's investigation into the death of a Navy recruiter leads to the ex-wife's boyfriend and her missing baby.



At a sleepover, a group of young girls are camping out in the living room, playing "Light as a Feather, Stiff as a Board," until they are told to go to sleep by the host's mother. Unable to fall asleep, two of the girls go outside in the backyard to catch fireflies. They both roam into the high-grassy areas beyond the yard, only to discover a young man, no older than 35, dead. They start to scream.

That morning, Jim Longworth and Carlos Sanchez examine the body, trying to determine the cause of death. Carlos finds that the victim has no cell phone or wallet on him and that there is one bullet

entry wound under his chin. They both determine that it wasn't suicide and the victim definitely wasn't killed at the crime scene, since they can see flattened grass where the victim was dragged. Longworth turns around and notices Callie Cargill and his boss, Colleen Manus, walking towards the body. He gets up and walks over to them, wondering if they're there because he's in trouble. Manus introduces the guys to the team's new forensic nurse, Callie. Carlos is happy for Callie but Jim is less than excited.

Carlos leads Callie towards the body while Longworth, concerned and slightly confused, questions why Callie is there and admits he is not happy about the situation. Manus turns to Longworth saying that Callie is there to fill the gap between victim and law enforcement. Manus asks if Longworth can remain professional about the situation. She gives him a warning and he eventually agrees to remain as professional as he can.

Carlos and Callie kneel over the body, examining it. Callie points out a small tattoo of a swallow on the victim's hand and mentions that it could be a sign that he was in the Navy. Carlos, amused that Callie is already helping in the investigation, is clearly glad she's a part of the team. Longworth walks over and, in his usual fashion, makes a witty comment about the "gap" that's now being bridged between law enforcement and victims because of forensic nurses.

Carlos senses the tension, or rather "the gap" between Longworth and Callie, and quickly gets out of there before he's caught in the middle of anything.

Callie tells Longworth that she "gets it" and that if he all of a sudden showed up at her job, it would be weird for her, too.

At the office, Longworth confirms Callie's suspicion about the victim being in the Navy. The victim, Doug Preston, was a Navy recruiter who was visiting recruiting centers in both Georgia and Florida.

Longworth and Callie walk into Sam's office where both of them are surprised to find Detective Samantha "Sam" Harper already there, leaving Longworth a note to get him up to speed on the Kevin Fowler case. Longworth, attempting to limit Callie and Sam's interaction, tries to hurry Sam out, but she doesn't leave before she reminds him of their dinner plans the following night. Manus walks in and hands Longworth the name and location of Doug's ex-wife, and asks him if it would be OK if Callie could shadow him during the investigation. Longworth, again not entirely pleased with the news, agrees.

Longworth and Callie arrive at Valerie Preston's house. Valerie, a tall beautiful blonde, lounges in the backyard in a bikini, sipping on margaritas. Longworth informs her that her ex-husband has been murdered. Valerie, only slightly bothered by this news, takes a sip of her drink and walks over to her makeshift bar in the yard. Longworth, standing behind her, examines a single male sandal in the grass, trying to get an indication of its size. Valerie tells Longworth and Callie that she hasn't seen her husband for over three months and that, as a recruiter, he got a lot of hate mail sent to the house. While Valerie's in the house retrieving the letters, Callie criticizes Longworth's detective techniques.

Callie and Longworth stand outside of a small house, holding the hate mail. Frank Morgan answers the door and admits to writing the letters. He invites them inside where his living room is decorated with pictures of his son, Ben Morgan, as a child and in his Navy uniform. He explains to Callie and Longworth that Doug hounded his son every day about joining the Navy until he finally enlisted. A year later, in Afghanistan, Ben was killed. He admits to them both that he hates Doug for it and would kill him with his bare hands, but that wouldn't bring his son back.

Carlos, Callie, Daniel, and Longworth stand over Doug's body. Jim suggests Doug may have been killed with his own service-issued firearm (Valerie said he always carried it on him) and Carlos says that might be the case. Carlos puts the time of death at around 11 p.m. the night before. Daniel tells the team that while they haven't found Doug's cell phone yet, phone records indicate that the last call he received was from a pay phone at around 9:30 p.m. the night he was killed. Carlos brings out Doug's jeans to show Longworth and the rest of the team an orange-brown stain, which Callie determines is pureed carrots. The group speculates as to why Doug would have pureed carrots on his pants and Callie suggests it might be baby food. When Longworth is doubtful of Callie's theory that Valerie had given birth, Callie says that women who have given birth have an eyelid shaped flap form over the top of their belly buttons, and that she definitely noticed it on Valerie, who had been wearing a bikini, after all.

Back at Valerie's house, Longworth and Callie ask Valerie why she never told them about her baby and they notice that the baby isn't even there. Valerie, now enjoying her fifth margarita, tells them that the baby is with babysitter Grace Ortiz. Valerie starts to lose her balance. Callie realizes something is wrong, and she and Longworth catch Valerie just as she passes out.

Valerie sits inside the interrogation room as Manus tells Callie and Longworth that she called Grace, the sitter, who told her that the last time Valerie's baby, Cody, was with her was over six weeks ago when she quit because Valerie started behaving erratically.

Longworth walks into the interrogation room and starts questioning Valerie. He knows either Doug or a new man was at her house because he saw the men's sandal in her backyard. Under the pressure, she finally admits that Cody is with Bradley, her 24-year-old boyfriend. She tells Longworth that Doug never wanted anything to do with Cody or her, for that matter. She continues that while she loves Cody so much, sometimes she needs a break. Longworth tells her that she will need to stay at the station while he goes to talk to Bradley.

Longworth and Callie approach Bradley Anderson outside of a small apartment complex. Longworth quickly flashes his badge and starts to ask questions. Bradley tells them that he did watch Cody when Valerie was out of town, but dropped him off at her place once she returned home. Longworth gets a call from Daniel who tells him that Doug checked into a motel using an alias and paid in cash the night he was murdered.

At the motel, Longworth questions the manager about Cody and whether he or any of his employees saw Doug with a young boy. The manager stops a maid walking by the room and she tells them that Doug was in fact with a little boy. A younger looking male, around 23 or 24, dropped him off.

Bradley sits, terrified, in the interrogation room, apologizing for lying to Longworth earlier that day. He tells Longworth that he did drop off Cody at the motel, only because he figured Doug should take care of his son when he's in town and that Valerie could use a longer break. He admits that he made a mistake. He says that he had even forgotten to give Doug Cody's "bankie," a little blue blanket that the baby couldn't sleep without. But when Bradley went back to the motel to get Cody, Doug had already checked out.

Outside of the interrogation room, Manus hands Longworth a file, detailing Ben Morgan's death. According to the records, he died alone, without any back-up. This gives Frank more of a motive to kill Doug.

Longworth and Callie arrive back at Frank's house, but they're too late; his Winnebago, which was parked in the driveway, is gone and so is he. Longworth gets a call from Daniel and finds out that Doug's abandoned car has been found. He asks Daniel to put out a bolo (be on the lookout) on the missing car.

Callie and Longworth approach Doug's car, which Carlos and Daniel are examining. Carlos concludes this is where the murder took place. Callie jumps into the back seat and finds a car seat. She says there was definitely a baby in there recently, there is still spit up in the safety-lock reservoir that hasn't evaporated yet. Longworth finds a wad of cash and a passport in the front seat. That shows robbery wasn't a motive. Outside of the car, Daniel holds a walkie-talkie, possibly military-issued, that he found. There is still no sign of Cody.

At the office, Callie confronts a disoriented Valerie, who keeps asking where her son is. Callie finally tells her that he's missing and that Bradley had taken Cody to see Doug since she was overwhelmed. Valerie loses it, collapsing onto the ground and crying hysterically. Callie tries to console her, telling her everyone in the state looking for him.

Longworth, Manus, and Daniel watch grocery store surveillance footage of Doug with Cody, putting groceries into the back seat of his SUV. Manus says that in the footage they spot an angry Frank, who approaches Doug and yells at him. Longworth sends Daniel to work on a search warrant for Frank's house just as Manus gets word that the sheriff's office found Frank's RV parked outside of the Highlands Hammock State Park and that they were bringing Frank in for questioning.

Frank, now down at the station, swears he wasn't running from the law and has nothing to do with Doug's murder. Frank admits that he saw Doug in the parking lot and that he was surprised when Doug apologized to him for recruiting his son. Doug told Frank that as a father, he understood his anguish. Doug also said he was taking a leave from his job so that he could reassess his life. Longworth doesn't believe that a simple apology stopped all of the anger Frank had towards Doug. Before leaving the room he lets Frank know that if they find any evidence linking him to Doug or Cody's murder, he's going away for life.

Carlos and Callie stand in the lab where Carlos has determined, from the mucus and spit up they found in the baby car seat, that Cody is sick. Though they are not sure if it's bacterial or viral, Callie says that if it's bacterial and left untreated, Cody could go into sepsis. Longworth approaches them and asks whether Valerie has provided them with any other information as to where Cody is or if she confessed to murdering Doug. Callie says she's ordered some tests because she thinks Valerie might be suffering from postpartum depression.

Daniel approaches Longworth and Callie with the walkie-talkie he found in Doug's car, saying he was able to rewire it and make it work. After Callie questions whether there was another walkie-talkie found in the car (since they usually come in a pair) Longworth realizes that perhaps the device was being used as a baby monitor. It could be the key to finding Cody.

Longworth and Callie walk around the crime scene, walkie-talkies in hand, trying to listen for Cody on the other end. Callie starts to get worried about the baby's well-being, since he is alone and without water and medication to treat his infection. He chances aren't good. Just then, they hear a baby gurgling through the walkie-talkie.

Manus stands with the search and rescue team, telling them that the walkie-talkies have all been tuned into the same frequency as the one that's near Cody. The devices have a span of about 15 miles to search, Manus emphasizes that everyone should search carefully. The team

rolls out and Manus and Carlos approach Longworth, who realizes there's a squeaky noise in the background of Cody's gurgles. They hypothesize that it might be a baby toy and take it as a positive sign that perhaps he still has the strength to squeeze it. Longworth asks Manus if there are any updates on Bradley. She tells him that he has been calling the station every half hour asking about Cody. Longworth tells Manus and Carlos that Callie is at the hospital, running tests on Valerie. Carlos says that extreme depression sufferers are capable of suicide, homicide, and infanticide. Manus reminds the team that Cody is still alive and their main objective is to find him. Longworth says that Daniel discovered Valerie visited a bar on her way home from her work trip so that the two of them are going to go and talk to the bartender.

At the hospital, Callie sits with a shaken Valerie, who is still not all there. Valerie confesses that she's been severely depressed and, at times, doesn't know how to handle it. Callie suggests that Valerie has been medicating with drugs and alcohol. Valerie admits to alcohol (which she doesn't even like) but emphasizes she does not do drugs. Callie, sympathizing, tells her that it's OK and that the good news is that the police know Cody is still alive since they can hear him on the walkie-talkies, but that they still need help with the case. She asks Valerie if she may have any idea as to where Cody may be. But, again, Valerie loses it, hysterically asking if Cody has his "fuzzy" blanket because he can't fall asleep without it.

Daniel and Longworth arrive at the bar where Valerie was the night of Doug's death. The bartender tells them that Valerie seemed drunk, raving about no-good ex-husband. The bartender said it was the first time he had to throw someone out of the bar for having a fight with someone who wasn't even there. She left around 9 p.m., two hours before Doug was killed.

Longworth, now at the hospital, tells Callie that he has a witness and solid evidence that Valerie had motive to kill her husband. Callie, who witnessed Valerie's breakdown, is adamant that Valerie is not capable of committing the crime. Longworth tells her that even if Callie likes Valerie, it doesn't mean she isn't guilty.

Longworth steps into Valerie's hospital room and finds her curled up in a ball in the corner, crying. She admits to killing Doug and begs to get her baby back. She just wants it all to be over.

A slightly calmer Valerie sits in her hospital bed, sticking to her murder confession. Longworth and Callie question her about Cody's whereabouts but she doesn't know where he is. Callie tries something new and asks about the memories she can recall with Doug. Valerie begins to tell them about the night they conceived Cody on a friend's boat named "My Escape," but before she can go into any more detail, Longworth stops her. Something doesn't seem right to him. He finally stops her and says that he understands that she may feel like a bad mother, but confessing to a murder she didn't commit won't help them find Cody. Valerie finally admits that she did not kill Doug.

Longworth, in the car with Callie, gets a call from Manus who tells them that they found several short blond hairs at the murder scene. And they still haven't found Cody. They can no longer hear Cody's gurgling, but the squeaking they heard in the background is still there. Longworth realizes something. Perhaps Valerie's cognitive awareness gave them a clue. What if the squeaking doesn't belong to a baby toy, but a buoy rubbing up against a dock at a marina?

Longworth and Callie arrive at a nearby dock, frantically looking at each boat. Finally, Longworth spots one labeled "My Escape" and Callie rushes inside where she finds Cody, still alive, but burning up with fever. Next to Cody is a night table with the note "Get bankie. Sawgrass Preserve 11:00."

Longworth walks with Bradley through the hospital halls, with Cody's "bankie" in hand. Bradley, still showing concern, is shocked when Longworth realizes the truth. Bradley was the one who still had Cody's "bankie," which Valerie actually refers to as "fuzzy." Bradley is the only one who actually refers to the blanket as "bankie." Longworth says that he knows that Bradley called Doug from a pay phone at the big box store and told him Cody couldn't sleep without his "bankie" and to meet him so that he could drop it off. When Doug arrived without Cody, Bradley realizes he couldn't undo his mistake. Bradley confesses that he and Bradley scuffled and that the gun went off. He apologizes saying he was just trying to help Valerie, but it's too late. He's dragged off in cuffs.

At the hospital, Valeria is reunited with Cody, and Cody with his "fuzzy." Callie tells Valerie that Cody is going to be OK. Valerie thanks Callie, telling her how much she appreciates her help with finding Cody and getting someone to diagnose her postpartum depression because she thought she was going insane. Walking outside, Longworth teases Callie that she doesn't make

a bad cop. Callie tells Longworth to wash up and get ready for his date with Sam. He insists it isn't a date, just a casual dinner. Callie smiles and walks towards her car as she tells him to be careful. He looks at her, and insists that he's no longer into Sam as Callie slams her door shut.

Moonlighting

Season 2

Episode Number: 17

Season Episode: 4

Originally aired: Sunday June 26, 2011
Writer: Elle Johnson
Director: Jonathan Frakes
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Recurring Role: Clayne Crawford (Ray Cargill)
Guest Stars: Ashley Hinshaw (Charlene), Taylor Handley (Tray Lancer), Cameron Protzman (Shaz), Mike Pniewski (Sandy), Sharon Lawrence (Georgia Lancer), Tony Stewart (Himself), Carl Edwards (Himself), Brian Vickers (Himself), Joseph "Joey" Thomas Logano (Himself), Jay Bratschi (Security Guard), David Yuzuk (Mayhew), Trave Reynolds (US Marshal)
Production Code: BDF203
Summary: A stolen car and a body have Jim investigating some NASCAR drivers. After Ray is attacked, Callie must consider the option of witness protection.



On a stretch of highway, patrolman Office Mayhew idles in his squad car, one eye on the radar and the other on the newspaper he's holding. The engine from an oncoming vehicle garners his attention as a bright yellow Camaro going 92 miles per hour whizzes by.

Mayhew sits up, slides his car into gear, and peels out after the car, which isn't slowing down. He flips on his sirens and calls for backup.

Further down the road, five highway patrol cars careen onto the highway and fall into a roadblock formation. Their doors fly open and the officers run out,

lay a spiked stop stick across the road, and take position behind their cars with guns drawn. Just before the car hits the roadblock, it comes to a screeching halt. Mayhew jumps out of his patrol car and slowly walks towards the driver's side of the car, screaming for the person inside to exit the vehicle with their hands up. The car door swings open and two little hands sticking out of pink jacket sleeves go up in the air, followed by the fresh, freckled face of a 12 year-old girl, Shaz Turner.

The officers, confused, tell the driver to come out. Shaz smiles proudly and says she's the driver. The officers bring Shaz aside as Mayhew pops open the trunk of the car to reveal a bloody, dead man.

Detective Jim Longworth is at his house, getting ready to head to the highway crime scene. Just before he leaves, he gets a call from Jeff, who tells Longworth that some people jumped his father and that he's badly beaten. Jeff asks Longworth to meet him.

Longworth rushes to get to Jeff. When he arrives, he sees Jeff sitting next to his father, Ray, who is spitting up blood. Jeff is in shock; his face is streaked with tears. Ray's face is bruised and bloody. Longworth gives Jeff a reassuring nod. He kneels down, eye to eye with Ray. They know each other even though they've never officially met.

Ray tells Longworth that a woman called him to say her car conked out on her and that she needed a tow. When Longworth questions why Ray brought Jeff with him, Ray says that his son wanted to see him work and added, defensively, that if he thought something would happen, he never would have brought him.

Ray continues that he was jumped from behind and beaten up. Jeff tells Longworth that there were two assailants. He then walks up to his dad and apologizes for not helping him out during the attack. Ray tells Jeff it wasn't his fault. Longworth looks on as Jeff and Ray share a tender father-son moment, but something seems off.

The Camaro is now a crime scene, surrounded by FDLE cars and the coroner's van. Carlos Sanchez stands over the dead body and FDLE Regional Director Colleen Manus checks her watch as Longworth approaches, pulling on gloves. He's distracted and she's not pleased with his tardiness. Their witness is gone so Longworth will need to interview her at the station.

Carlos tells Longworth that the victim, who is the owner of the Camero, is named Cole Hunter. Carlos says it looks like the victim was bludgeoned to death and robbed. He has a tattoo on his inside right forearm, a pierced heart. As Carlos goes on about the victim's cool car, Longworth seems uncharacteristically impatient. When Carlos calls him on this, Longworth blames his mood on being tired.

While looking through the car, Longworth finds a lollipop wrapper, but Carlos tells him it was the driver's. Carlos then holds out a box with a five-strand sparking diamond necklace and tells Longworth investigators found it in Cole's pocket. Carlos questions why the killers took Cole's cash but not the necklace.

Longworth gets a text message and he tells Manus, who still isn't pleased with him, that he has to make a quick pit stop before he heads to the station.

Longworth arrives at the hospital and talks to a concerned Callie Cargill. He tells her that Ray says he didn't know any of his attackers. Callie asks if she should be worried. Longworth asks how much she trusts Ray and Callie tells him that she does because, for once, he's trying to do the right thing. Longworth peers through the curtain where Ray lies in bed talking to Jeff. Something still isn't adding up.

Manus walks with Shaz to her office listing off the possible charges the young girl faces: grand theft auto, eluding an officer, driving without a license. Shaz, not worried, asks when she can get the dashboard camera footage from the officer's car. Manus asks Shaz whether she's worried about what her parents are going to say about everything that happened. Shaz explains that her father is on the road and her mom is gone. She continues that her sister is the person who takes care of her most of the time, but she's been "poorly" lately, so she isn't going to care either.

Longworth walks into the office and Manus tells him to take Shaz's fingerprints. Shaz, who doesn't understand why Longworth needs to take her prints, tells Longworth that Cole left the keys in the Camaro and that he doesn't mind when she takes it out for a ride. Longworth explains that he needs to take the prints to eliminate her as a murder suspect.

Shaz tells Longworth that Cole taught her to drive and was friends with her sister. He worked with her dad as a NASCAR mechanic on the #74 Cup car, which belongs to Trey Lancer.

Longworth joins Carlos in the autopsy room. Carlos tells him that Cole died from a serious blow to the head from a blunt object. Longworth speculates that Cole was working before he was murdered. Daniel joins them and tells Longworth that Cole didn't steal the necklace. He paid \$10,000 cash for it. He also purchased a \$1,000 name bracelet and told the saleswoman it was for his girlfriend, Charlene. When Carlos questions how a mechanic could have that kind of money, Longworth says "moonlighting," and asks lab technician Daniel Green to pull Cole's bank records.

Manus pops in and tells Longworth that Shaz's sister Charlene has just arrived to take Shaz home.

Charlene, her eyes red from crying, walks with Longworth towards the office where Shaz is waiting. They go inside and Charlene immediately slaps Shaz across the face, screaming, "You could have killed yourself!" Longworth pulls Charlene aside and asks to have a word with her as Shaz waits outside. Charlene tells Longworth that she has to put her baby sister in her place because their parents aren't around and "children need parameters." Changing the subject, Longworth asks her if she was dating Cole because he knows Cole bought her a bracelet before he died. Surprised, Charlene tells him that Cole was just her friend, she is dating driver Trey Lancer.

As Charlene leaves the room to take Shaz home, Longworth notices a lollipop wrapper on his desk. It says "Pregnancy Pop."

Carlos and Longworth arrive at Homestead Speedway. Racecars whiz around the asphalt oval doing practice runs at 200 MPH and there are screaming fans everywhere. The two walk towards the VIP area of the yard, where a security guard blocks the entranceway. The security guard asks for their Hot Pass. Longworth immediately shows his badge, which apparently isn't hot enough to get him inside. Brian Vickers, another NASCAR driver, walks by and tells him that he has to play by NASCAR's rules. Frustrated, Longworth shows his Hot Pass and walks inside.

Inside, Trey Lancer stands near his car facing a small video crew attempting to shoot a commercial. They see Georgia Lancer, Trey's mother, anxiously watching her son. Sitting next to her is Charlene, sucking on a lollipop. Longworth asks Carlos to try to get the lollipop from Charlene while he causes a distraction.

Longworth and Carlos approach Georgia and she introduces herself as Trey's mother and the owner of Lancer Auto Sports. Carlos walks over in Charlene's direction. Longworth flashes his badge and asks Georgia whether she's heard about Cole. She says that the team is torn up about it, though she doesn't look upset at all. She says they don't have time to mourn because they have to get back on the racetrack.

Charlene gets up to walk away and dumps her lollipop in the trashcan. Carlos picks it up out of the garbage and walks toward Georgia and Longworth, passing off the lollipop and wrapper to Longworth. Longworth tells Georgia that he has to ask Trey where he was this past Wednesday and starts walking towards him. Georgia, trying to stop him, tells him that they were all at their home shop in North Carolina, prepping for the big race. Longworth, still not pleased, walks towards Trey, who's wrapping up the shoot, and casually asks if he knows Charlene is pregnant, though he isn't sure if it's Trey's or Cole's. He holds up the lollipop, which is actually a "pregnancy pop" that helps with morning sickness.

Madness erupts and Trey gets in Charlene's face, asking if this is true and if she's been sleeping around, or with Cole, behind his back. She denies it. Engines rev around them, drowning out the sound. Charlene's father, Sandy, sees his daughter getting yelled at by Trey and bum rushes Trey. Longworth moves to stop a fight and gets in the way of Sandy's fist and a punch meant for Trey. Sandy keeps swinging at Trey, while Charlene and Georgia try to pull them apart. Longworth leans on Carlos as they walk away from the fight still going on behind them.

Back at the hospital, Ray sits up in bed while Callie fixes a bandage on his face. She asks him if he's sure he doesn't know who did this to him because it seems strange to her that he was jumped, but not robbed. He reassures her that it's the oldest scam in the book, a good looking girl calls for a tow and then her thug buddies beat up the driver. He says he wasn't robbed because he didn't have any cash on him. Callie looks in Ray's eyes and nods. She believes him. She heads back to work. Once Callie is gone, Ray's face darkens. He knows more than he's telling.

Longworth walks into the lab, checking his cell. Carlos is waiting for him, holding a #20 baseball hat his daughter Addy wants signed by racecar driver Joey Logano. Carlos hands Longworth the hat then shows him Cole's jacket. Carlos tells Longworth that the chemicals found on Cole's jacket were scattered under a higher pressure and temperature, meaning that they came from a gun and weren't from working with car brakes as he initially suspected. Cole must have fired a gun before being killed. Longworth hypothesizes that he maybe he was protecting himself against the killer.

Longworth arrives at Sandy's house, where he is vacuuming and yelling about the mess his daughters have made. Longworth mentions that he didn't know Charlene was pregnant with Cole's baby and Sandy insists the baby is Trey's. Longworth questions Sandy about Cole, who tells him that he liked him a lot, that everybody liked him. And he was a great mechanic. When Longworth presses about the baby issue, Sandy tells him it's none of his business. Then Longworth says it is his business because it might give him a motive for killing Cole. But he has an alibi. He was in North Carolina with the rest of the team, getting the transporter ready for the ride down to Florida. He also said he was with Trey, who said he was going to ask Charlene to marry him. Longworth suggests that they either killed Cole together or one of them is lying.

Longworth steps out of the house and spots Shaz sitting on the doorstep. She's bundled up, wearing a pink jacket and a winter hat. She tells Longworth she's acclimating and trying to get ready for the 130 degrees inside a racecar. Shaz tells Longworth that her daddy would never have killed Cole. She also says that the Lancer family didn't have as much money as they used to

because they constantly need to fix Trey's cars because he keeps crashing them; he even crashed it as recently as Wednesday night (the same night Cole was murdered). Trey had messed up his car badly and the team needed to bring it to North Carolina for repairs. Shaz says Trey rarely stepped foot in the garage. So Trey wasn't practicing or in the garage while his car was getting fixed.

Daniel calls Longworth and tells him that Cole was making \$50,000 a year, but he barely had two nickels to rub together. He made a lot more when he was a mechanic for Tony Stewart. Longworth says that Sandy had mentioned that Georgia stole Cole away from working for Tony, but that he suspects he was fired. Longworth says that he will ask Tony himself and Daniel, a big NASCAR fan, is in awe that Longworth is going to meet "The Rushville Rocket."

Back at the track, Longworth walks towards Tony Stewart's station, where the driving pro stands next to a monkey rescued from the Tony Stewart Foundation.

Longworth asks Tony about Cole. Tony says he had to let him go because he was getting out of control. He tells Longworth that two years ago, after Zane Lancer won Daytona, Cole took him out to celebrate. They ended up racing on the beach where Zane's car flipped and killed him. Trey still blames Cole for the death.

Tony notices the hat in Longworth's back pocket. Seeing that it's Joey Logano's number, he takes it from Longworth, crosses out the #20, and signs his name, giving the hat back with a smile.

At the hospital, Callie is finishing up her shift. She steps into the hallway to see two U.S. Marshals wearing dark suits, shoulder-holstered guns, and earpieces striding towards her. Jeff walks between them, looking very scared. Callie runs towards them. The Marshals look at Callie and tell her that she needs to come with them.

At the office, Longworth, visibly upset, confronts Manus, asking her where Callie and Jeff are. He's been calling their house all day, and the nurse at the hospital told him that they were escorted out by two guys in dark suits. Manus finally tells him that they're fine and the FBI is in on everything, but she can't reveal anything else. She reminds Longworth that he's not a part of their family.

Longworth arrives at the track and walks towards Trey's lot. Shaz, who is already there, asks if she can accompany him inside since she's never been inside the garage or the transporter and wants to get a look at the set-up book, which lists the parts and prices for the cars used in the races and explains how the team builds their engines. Longworth tells her that if people are distracted by him asking too many questions, perhaps she can sneak in and get it.

Georgia's inside the transporter when Longworth walks in. When he asks where Trey is, she tells him that he's with a sponsor doing a courtesy ride around the track. She politely tells him to go, but Longworth ignores her and continues to look around. Longworth stops at the counter when he notices three black and white newspaper article photos preserved in plastic and taped to the wall. In the photos, Georgia is wearing a fringed scarf. Longworth carefully stares at the photos, turns to Georgia and says that it's understandable if she can't help but blame Cole for her husband's Zane's death since Cole was with him the night he died. She looks at Longworth and says, "I've learned not to put a question mark where God has put a period."

Longworth leaves the transporter and is about to head for the track when he spots a helmet and fire suit for the Richard Petty Driving Experience draped over one of the crew chairs.

Longworth, now wearing the racing suit, slides into Trey's car and gets behind the wheel. Trey sees this and runs towards the car, furiously asking Longworth what he's doing. Longworth convinces Trey to get into the passenger's seat by telling him he knows his mother isn't telling the truth about the night her husband died, and he speeds off. Longworth races around the track asking Trey about his father and Cole as Trey nervously hangs on. Trey eventually opens up and tells Longworth that his dad never had time for him, but always had time for Cole but that Cole's the reason his daddy is dead because it was Cole's idea to race on the beach. Taking his foot off the gas and easing to a stop, Longworth looks at Trey and asks if he killed Cole, but Trey says nothing. Longworth presses on and says that Trey lied to him about where he was on Wednesday and Trey says he was doing test runs, but Longworth says he knows that Trey wound up wrecking his car and suspects Trey followed Cole home and killed him. Trey remains silent. Longworth slides out of the car as the Pit Crew happily escorts him off the track.

Shaz is waiting for Longworth by the fences, copies of the set-up book in hand. She hands Longworth a copy to keep and a photo from her family album of Cole, Trey, Georgia, and Sandy.

She says her father and Cole were good friends from way back. Longworth's cell phone rings.

Back at the autopsy room, Carlos holds up a photo of Cole's tattoo against Cole's arm to Longworth, where they can both see that some of the red ink from the tattoo is missing. The red ink was not real ink, but dye, the kind they use in banks to mark stolen money. So now they have to look at recent bank robberies.

Longworth, Manus, and Daniel watch the surveillance footage from the bank robbery on Daniel's computer. In the video, a masked robber holds up a teller. Daniel brings up the surveillance footage from a red light near the bank, and Longworth points out what looks like Cole's Camero, but wrapped in black.

Colleen, Manus, and Carlos sit in a conference room at the station. Manus tells the others that the FDLE Bank Robbery Task Force has indentified three other bank robberies that Cole could have been involved in, all around tracks where NASCAR races. During the last one the dye pack exploded and marked his skin and he got a tattoo to conceal it. They realize Cole was able to drive away with half a million dollars. His Camero was wrapped in a different color for each heist.

Longworth tosses the set-up book on the table. While Cole spent over \$11,000 on jewelry for Charlene, most of the money went towards #74. Longworth suspects that maybe the money put into #74 came from someone else's cut. And maybe his partner in the robbery is who killed him.

Longworth arrives at Sandy's house, and confronts an upset Charlene about the robbery. She slips and says that Cole was spending a lot of time at the track with her father and Trey since all they did was work, but then realized she could have just implicated her boyfriend and her father in her lover's murder. Longworth helps Charlene get comfortable on the couch. He feels for her. He tells her that whoever was robbing banks with Cole probably killed him. She looks at Longworth and tells him she loved Cole, but that she also loves Trey and her father. She pleads with Longworth not to take her family away from her.

Callie, still in her scrubs, stands across from Ray, looking uncomfortable wearing a suit in a cheaply furnished motel room. Outside, the marshals stand guard. Looking worried, she asks Ray who he gave up. He tells her it's nobody she knows and explains that Witness Protection Program is the best possible solution for all of them and can give them all a fresh start to be a family again. Callie tells him she already had a clean slate. But she's been happy Ray has been around for Jeff. Ray continues that he wants them all to be a family again and that he would die for her and Jeff.

Back at the track, after finally gets Addy's hat signed by Joey Logano, after a confusing moment with Carl Edwards, who was in the number 20 garage stall. Longworth's eyes are drawn to a race car being pushed by four crew members onto a transporter's rear lift gate. The gate rises like an elevator to the second floor, and disappears inside the transporter. Longworth approaches Trey, who's standing nearby, and asks him to roll up his sleeve, mentioning that exploding dye packs often cause burns to the skin. Trey hesitates, and then reveals a nasty burn on his forearm. Trey tells him it's from working in the garage, but Longworth holds up the bank robbery footage and tells Trey that he thinks it's from robbing banks with Cole. He also says they probably used the transporter to make the cars disappear after the robberies, and that the transporter is also where Cole was likely killed.

Carlos kneels down, runs his index finger along the spotless floor of Trey's transporter. He notices something in a crack along the baseboard. Pink fibers with dried blood on them. He picks it up with tweezers and bags it. Using blacklights, they can also see blood on the floor. Daniel notices the counter had been replaced, probably because that's where the dye pack exploded. Daniel then pulls open a cabinet door. It's full of wrenches, hammers, etc of every size, weight, and shape. Carlos sprays Luminol on the drawer and shines the light on them. Inside, a heavy duty torque wrench shines blue. They all realize that although everyone on the team has access to the transporter, Sandy is the only one who moves and cleans it.

Longworth walks into the interrogation room carrying a cardboard box. He takes a seat across from Georgia and tells her that she won't be able to get her transporter back in time for Trey's race the next day because it's a crime scene. When Georgia says that she thinks Sandy killed Cole because he wanted all the money from the robberies, Longworth says that Cole wasn't killed for money, he was killed to protect Trey.

Longworth tells her that she made Cole and Sandy rob banks because she was trying to protect Trey. She didn't want her son to find out that their long-time sponsors were pulling out.

Longworth continues and tells Georgia that she then killed Cole before he could steal Charlene from Trey. She did all of this to protect her son. She denies everything.

Longworth holds up the photo that was hanging up in the transporter, but it's in color. In the photo, Georgia wears a pink scarf. Longworth takes out the evidence bag with her pink scarf inside, covered in Cole's blood, which he obtained from the back of her closet after obtaining a search warrant. Georgia looks at it, shocked. Longworth continues on and says that she called Cole into the transporter and beat him over the head with the torque wrench and then stuffed him into the back of his car.

Georgia, realizing there's no way out, loses it and tells Longworth that Trey had nothing to do with the robberies and that he just needs to finish the last race. Longworth just looks at her and shakes his head saying he hates to do this to Trey. She cries and angrily says Longworth can't stop her family from racing.

In the observation room, Manus stands with Sandy, in handcuffs, watching Georgia through the two-way glass. Longworth joins them and tells Sandy, who has confessed to the robbery, that the DA would look favorably toward him because he implicated Georgia. Manus says that Sandy will be out by the time Charlene's daughter turns six. Longworth then hands two papers to sign: a confession to the bank robbery and a NASCAR Drive for Diversity form for Shaz. He encourages Sandy to sign it to allow Shaz to train. Sandy knows it's the right thing to do, and signs it.

At the station, Charlene and Shaz are getting ready to leave. Longworth gives Shaz a copy of the form and a copy of her police chase. Charlene is thanking Longworth for everything when Trey shows up. He tells both Charlene and Shaz to come with him and that they are a family now and that they have a race to win tomorrow. They all walk out together. Longworth watches, knowing that the three are going to be okay.

At the motel, Callie and Jeff are asleep. They wake when the door opens and a marshal lets Ray in. Callie and Jeff rush to Ray, who tells him that's everything is OK and that they are all safe. They could all go home since the feds rounded up the cons. He just needs to stay for a bit to tie up some loose ends with the marshals. After Jeff and Callie leave, Ray looks sad as a marshal enters to the room to talk to him alone.

At the station Manus tells Longworth that the Cargill family received permission to return home. Jim looks relieved.

Back at their house, Callie and Jeff straggle in and sit down on the couch, happy to be home. There is a knock at the door, and Jeff, thinking it's Ray, rushes to answer it. But it's not. Callie walks to the door where a marshal hands Callie an envelope, then leaves. Callie opens the envelope, starts reading the note inside. She looks at Jeff. He knows. Callie takes Jeff in her arms as he cries.

Longworth, at his house, lounges around drinking a beer. It's been a long day. Callie calls him and tells him that she and Jeff didn't go into the Witness Protection Program, but that Ray did. Longworth has a blank stare on this face.

Dirty Little Secrets

Season 2
Episode Number: 18
Season Episode: 5

Originally aired: Sunday July 10, 2011
Writer: John Mankiewicz, John Mankiewicz, Clifton Campbell, Elle Johnson
Director: Timothy Busfield
Show Stars: Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Carlos Gomez (ME Carlos Sanchez), Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill)
Guest Stars: Todd Jensen (Andy Walker), Steve Lantz (Trucker), Natalia Cigliuti (Det. Samantha Harper), Samuel Ball (Conner Burris), Valerie Cruz (Sophie Perez), Jacqueline Obradors (Guest Star), Jay Karnes (Dr. Sloan)
Production Code: BDF205
Summary: Longworth's investigation of a man beaten to death in a truck stop restroom finds clues leading to a luxury rehab center. In addition to the crime, Carlo is dealing with his daughter's Quinceañera and a former colleague who needs his help. Callie and Jeff are struggling with Ray's absence.



An 18 wheeler rumbles into a rest stop area. Air brakes scream as it parks in front of the restrooms and a big, macho trucker climbs down from the cab, wearing snakeskin boots, his beer gut spilling over his jeans. He races to the restroom. He looks like he really needs to relieve himself.

The trucker enters the restroom and quickly unbuckles his pants, enters an open stall, and slams it shut. While the trucker sits in relief, taking care of business, a man's foot from the next stall slowly slides over and touches the his boot. The trucker kicks the boot, but it

won't move. He tells the guy in the next stall to move his foot, but gets no response. Enraged, he stands up, pulls up his pants, and pounds on the door stall next to his. The stall door opens to reveal a dead man, in his mid-30s, propped up on the closed toilet.

Detective Jim Longworth enters the crime scene, not pleased that he has to work on his day off, and moves past officers and forensic techs towards Carlos, who's standing over the dead body in the stall with an evidence bag. Carlos notes that he found a cell phone, driver's license, a watch, and a sobriety chip on the victim. Jim notices that the Florida license in the evidence bag is fake (it doesn't have a hologram) and jokes with Carlos that he'd better keep an eye out for fake licenses now that his daughter is getting older. Carlos, stressed, tells Jim not to get him started. His daughter Addy's Quinceañera is coming up and his wife, Marisol, has been driving him to the brink of financial ruin.

Jim notes there are no abandoned cars in the parking lot and that the victim doesn't look like the hitchhiking type, so he assumes that the victim was a passenger on a bus who made a pit stop there. Carlos concludes that blunt force trauma to the head is the cause of death and that the victim died there. Robbery definitely wasn't a motive because nothing was taken from the

victim. Jim starts to question Carlos on why he's investigating a homicide in Delray on his day off. Carlos replies that they're backing up a colleague, Dr. Sophie Perez, a Medical Examiner in Delray Beach. The FDLE closed the Pompano substation, and Perez's office caught the overflow, which resulted in a few administrative bumps. Before Jim can respond, the gorgeous Sophie enters the crime scene and gives Carlos a kiss on the cheek. Jim clocks her beauty and notices her and Carlos's all-too-friendly interaction. Sophie sees this and says that Carlos must have told him that she was one of his former Forensic Pathology students. Jim playfully nods, again, trying to figure out if they were more than student and teacher.

Jeff Cargill, lugging a duffle bag and moving with a Federal Marshal, heads towards his mother's front door. Callie Gargill opens it, and excitedly greets Jeff, who just slips past her, avoiding her hug. Jeff heads into his room and starts putting the clothes in his duffle bag away. Callie appears in the doorway and, confused as to why Jeff is upset since he spent the weekend with his dad, asks him what's wrong. Jeff tells her that he can't see his father for another three months now because of Witness Protection, and blames her for it. Callie leaves him alone.

Colleen Manus and Jim walk down the hall towards the lab room looking over the police report. The victim, David Zale, 38, was a financial planner who was arrested in 2007 for embezzling from his clients. He got out of jail six months ago and his parole officer doesn't have an address for him. The two arrive at Daniel's desk, where he tells them that he was unable to find a current address for Zale and that he used his cell mostly to call one number, once in the morning and once at night. The calls lasted about a minute. Daniel tried calling the number himself but the phone just kept ringing and didn't go to voicemail. Manus tells Jim that they did find the bus Zale was on. He had a one-way ticket to Maggie Valley, North Carolina and his luggage is being overnight shipped back to the station. After Manus walks away, Jim examines the sobriety chip and tells Daniel he may have a way to get Zale's address after all.

Carlos and Sophie stand in the lab, examining Zale's lifeless body. Carlos reads the lab results as Sophie prepares for an autopsy. Carlos mentions that the victim's blood screen came back clean, no drugs or alcohol. Sophie asks Carlos how his girls are. Uncomfortable, Carlos tells her everyone is good and then changes the subject. Jim, holding the sobriety chip, walks in and notices the tension. He hands Carlos the sobriety chip and tells him that Zale only called one number, twice a day from his cell phone, which sounds like he was calling his sponsor. Jim clocks the look between Carlos and Sophie and asks Carlos if he invited Sophie to his daughter's Quinceanera. Carlos shoots a quick look at Jim, not pleased with his input, and then, put on the spot, invites Sophie, who's excited to come. Carlos and Jim leave the lab and head over to Zale's sponsor's center while Sophie preps the body.

Carlos and Jim arrive at the Church of Palm Glades where Jim asks if Carlos and Sophie were ever an item. Carlos swears that he was still married to Marisol when he was teaching Sophie and they were nothing more than friends. Carlos and Jim enter the church and are greeted by Dr. Sloan, who's surprised to hear of Zale's death. Sloan tells them that he was Zale's sponsor in sobriety as well as his employer. Sloan runs the rehab center Higher Roads, an upscale rehab center where Zale worked. He hired Zale as a peer counselor there. Sloan gives them Zale's former address, but says that on nights he worked late, he had a room at the rehab center. When questioned about his own whereabouts the previous night, Sloan says he was in bed since he had had radio interviews starting at 5:00 the next morning. Sloan tells them the interviews were about Teddy Vargas, a former billionaire patient of his who overdosed on heroin.

Jeff sits on the couch at home playing video games. Callie, watching the screen, attempts to speak to him again, but Jeff gets up, throws the controller on the seat and starts to walk off. When Callie tries to stop him, he turns to her, asking why they can't live with Ray. She tells him that she's trying to build a better life for the two of them, which is why she's working two jobs and going to school. When Jeff questions what is so important that's keeping them there in Palm Glade, she tells him it's not that simple. He walks off.

At the lab, Carlos and Sophie examine Zale's head wound on the monitor. Sophie explains that if he died from blunt force trauma, his red cells would be degraded. She positions the lens over the back of Zale's neck to reveal a thin, three-centimeter puncture wound. It transected the cervical cord and cut off oxygen to the brain. Jim walks in as Sophie explains that the murder weapon was probably an ice pick or Phillips head screwdriver.

Jim walks in and examines the wound as Daniel approaches, files in hand. Daniel tells Jim that Zale had a class action lawsuit against him, so any income or money he earned went straight

to his former clients. He also no longer lived at the address provided by Sloan. Between the lawsuit and court-ordered restitution, Zale was broke. Jim questions how Zale could have possibly afforded a place like Higher Roads.

Jim arrives at Higher Roads, a sprawling old Florida estate turned rehab center. Inside, Sloan swears he had no idea Zale no longer lived at the address he provided. Sloan leads Jim to the room Zale stayed in when he worked late. When the two enter, they notice the room had been cleared out in a hurry. Sloan leaves the room and Jim walks towards the curtains, where he spots what appears to be blood. Before he can react, he is blindsided by an angry, jacked up Conner Burris, a patient at Higher Roads and former tennis star and coach of the most successful pro tennis camp in the country. Burris lunges at the detective, calling him Zale, but Jim takes him down.

Two staff members stand over a still-agitated and confused Burris as Carlos and Sophie take blood samples from him. Jim tells Sloan that Burris, although in detox, clearly was on something when he attacked him and suggests that Burris may be Zale's killer. Sloan reassures Jim that there is no way Burris could have slipped out or used and Jim, sensing Sloan knows something more, asks for his blood sample. Although he says he is not the killer, Sloan finally agrees, and he and Sophie go to his private bathroom to get a sample.

Carlos tells Jim that the blood sample looked like it was throw-off, probably from an altercation Zale had with someone. He'll rush the samples through and find out who that person may be. Carlos then fawns over how Sophie discovered pithing was the cause of Zale's death, calling it a once in a career catch.

Jim sits across from a subdued Burris who apologizes for taking a swing at him. He says he believes Zale didn't have a problem and was faking an addiction to make it look like he had overcome something. Jim then tells Burris that while he likes to have a good time as much as the next guy, if he had pushed a 12-year-old female tennis prodigy to the brink of exhaustion on the tennis court, resulting in her death from a heart attack, he'd want to crawl inside of a bottle and not come out. Burris defends himself by saying that he didn't know Nina had a heart condition. Apparently the guilt over her death ate him up so much that he drove his Range Rover into a tree. He says he wanted to die. Jim says that that after three DUIs and two probation violations, Burris was able to get away with going to court-ordered rehab and received no criminal charges because he had a high priced attorney keeping him out of prison. Burris tells Jim that Andrew Waller is his attorney.

As they walk through the station, Manus informs Jim that Andrew Waller represented a lot of people who ended up in Higher Roads instead of prison, including Teddy Vergas. Manus does emphasize that Waller isn't connected to Zale, so any questioning of Waller about their victim would be voluntary. Daniel approaches the two, carrying Zale's heavy luggage. Jim asks Daniel to look out for anything connecting Waller to Zale.

In his office Carlos and Marisol go over the seating chart for Addy's party while Carlos is getting fitted for his tux. Sophie interrupts the two as they share a kiss, telling Carlos that she found a hair on the victim's shirt but that it wasn't his own. When Carlos says it could be the killer's, Sophie says she's going to run a blood grouping test to see if it matches the blood found on Zale's curtain.

In the evidence lab, Daniel stands over the suitcase, sorting out the contents of Zale's luggage. Digging through clothes and toiletries, he nearly gives up until Sophie, who is sitting nearby, tells him that sometimes high-end luggage has secret compartments for passports and valuables. Daniel feels around and unzips a hidden compartment up top to find Andrew Waller's business card with a meeting time on the back.

Jeff sits at Jim's kitchen table, doing his homework. Jim, who's on the phone with Manus, listens as she tells him that Zale and Waller were scheduled to meet and at one point Waller represented Zale in an extortion case. The meeting was scheduled for 8:30 the night Zale was murdered. And now, Waller has been missing for two days. He recently failed to show up to cases for three of his important clients. Plus after a long fight with the county over building a beachfront home, he finally got approval, yet missed the groundbreaking. Jim looks down at the kitchen table and notices the paper with the headline reading "Waller Seaside Home Approved By City Planners." Jim ends the call and tells Jeff, who's chowing down on pizza, that he has to run a quick errand. Jeff thanks Jim for letting him hang at his house as he deals with his mom.

As Jim leaves the house, he gets a call from Callie and he asks her if she could meet him

somewhere.

Jim walks around with his nine iron, idly swiping at tall grass at the oceanfront construction site for Waller's new place. Callie approaches as Jim stops, moves on to another area of weeds, and swipes at it with the club. Jim tells Callie that she needs to have a talk with Jeff about her future with his father so he knows why she decided not to go along with him into Witness Protection. Jim continues to swipe over the dirt until he spots an area of loose ground. Jim scrapes the dirt and sand until he clears off enough to reveal Waller's dead body.

Carlos and Sophie examine Waller's body as Jim and Callie look on. Callie tells Jim that she's going to talk to Ray about how he wants to break the news to Jeff that they will be divorcing. Jim looks pleased. He walks toward Carlos and Sophie, asking them if Callie can observe, since it's her first double homicide. Then he suggest that Carlos and Callie take the body back to the lab, while Sophie joins him in getting "cozy" with some suspects.

Jim and Sophie walk into the Church of Palm Glade. Jim asks Sophie if she's taking a date to the party and she says no. She was dating someone but it ended badly.

Inside the church, Jim tells Sloan that he'll need a hair sample from him since they found a hair on Zale. But Sloan tells him that he has to comply with the rules and procedures his lawyer gave him, and refuses to provide a sample. Jim says his lawyer couldn't possibly be Andrew Waller, since he's dead. He explains that there's now a bigger connection between two of Sloan's patients (Zale and Burris) and Andrew Waller and that two of the three are dead. And the patients were referred to Sloan by Waller. Sloan calls that an unfortunate coincidence and maintains that he has nothing to do with the murders. Jim asks for a complete list of Sloan's clients and their medical and psychological evaluations to clear things up. When Sloan refuses, saying that is privileged information, Jim counters that court-appointed rehabilitation is a matter of public record so that he's going to help himself to the information.

Jim and Sophie arrive at the ME's office, where Daniel tells them that Waller was prepped and ready for her to perform an autopsy on. She leaves and Daniel tells Jim that Zale, who was supposedly broke, was able to afford the most expensive cigar in the world at \$750 each, which he would purchase three times a week. Jim determines that Zale was hiding money. Daniel also mentions that Waller had \$5 million in an offshore account in Bermuda. Jim is guessing since David Zale had access to rich addicts with dirty little secrets, so he's thinking he must have been blackmailing someone. So now the question is, was Sloan in on it or was he being blackmailed himself?

Carlos lies awake in his bed, staring at the ceiling. Marisol lies next to him, sound asleep. He gets out of bed and heads downstairs, case file in hand. Carlos studies the file over a glass of milk. He flips through the photos and stops at a close up of the wound in Waller's head. He squints, noticing something, and calls Sophie.

In the autopsy room, Carlos and Sophie stand over Waller's remains, extracting a hair from inside the puncture wound in Waller's neck. Sophie profusely apologizes to an angry Carlos, and says she doesn't know how she let it get past her. He reminds her that it's mistakes like the one she made that lets killers go free.

She tells him that not having a family to go home to every night is what's making her become less careful and observant at work Carlos, realizing her guilt, apologizes for leading her on in the past, but reminds her that this could have cost them the case. He adds that if the hair on Zale matches the hair found in Waller's wound, that it means the victims were murdered by the same person. To cover up Sophie's oversight, Carlos will tell everyone that Sophie called him up in the middle of the night to tell him what she found.

Back at the ME's office, Daniel fills in Jim on what he discovered about Zale and Waller. While he couldn't find any evidence of blackmail by either Zale or Sloan, he did learn that once a week Waller flew to Bermuda, played 18 holes of golf and then flew back, each time declaring \$9,999, one dollar under the legal limit. But he couldn't track who was making deposits into the account. Jim speculates that was how Zale was being paid for his end of the blackmailing scheme. He was targeting Sloan's patients.

Back in his office, Jim asks Carlos about Teddy's Vargas's death. According to his file, it was an overdose, but there was no autopsy report included, so they can't determine if it was an accidental overdose or an intentional suicide. Carlos realizes that the case was handled out of Sophie's old office and calls her to track down the autopsy.

Sophie sits under a palm tree on the beach, looking out into the water. Carlos, finally able to

track her down, takes a seat next to her and she tells him that she never did the autopsy report for Teddy Vargas. Her office was swamped and accidental deaths and overdoses just weren't a priority. She didn't tell Carlos about because she thought she had "disappointed him enough for one investigation." Carlos understands that they're all overworked. Sophie tells Carlos she just doesn't seem to care about anything anymore but apologizes for not having done the autopsy. Carlos tells Sophie about the number of accidental deaths piled up on his desk. He understands how overworked they both are. He says he'll take care of it.

Carlos and Jim walk down the hall examining the ME report and evidence collected on Teddy Vargas. Carlos determined that the death wasn't accidental at all, it was an intentional suicide. Daniel joins them and pops in a USB card that was sent over with Vargas' file. They watch Vargas bare his soul to Sloan, admitting that he made his billions off an idea from a friend who committed suicide. He cries that he doesn't deserve the money or to live. Jim says that whoever was blackmailing Vargas sent him the USB to remind him of what was at stake if he didn't pay up. And Sloan might have been in on it. Carlos says they don't yet know whether the hair they found matches any of the blood samples from Conner or Sloan because whoever it was dyed their hair so the first test was inconclusive. Jim then asks Daniel to have Manus execute a warrant for Higher Roads to see if Burris has a USB stick and was being blackmailed.

Jim grabs Carlos and heads to Higher Roads. It's not every day two of Jim's prime suspects are under the same roof.

At the entrance to Higher Roads, medics rush out with a bleeding Burris, who has attempted suicide by slitting his wrists. He was found just in time. Jim questions whether he tried to kill himself because of the guilt of being partially responsible for the death of the girl at his tennis camp, or because he killed his blackmailers.

Inside, Jim pokes around Sloan's office trying to find the hidden camera. Sloan says it's not a priority for him to figure out what was behind Burris's suicide attempt and that clearly it was a cry for help. Jim says he found out Sloan's secret. Carlos shows Sloan the footage off of the USB drive. In the footage, Sloan is seen telling Burris that he needs to admit he's responsible for the young tennis star's death and Burris admitting that he did, in fact, know about her heart condition.

Sloan says he didn't use a video recorder to tape his sessions, only an audio recorder. Then Jim removes a painting from a wall to reveal a circular outline underneath it. Sloan used to have a clock there (which contained the hidden camera), but it was replaced by a painting. Carlos tells Sloan that Sophie confirmed that the hairs found on Waller and Zale matched his DNA. Jim heads to the bathroom and opens the medicine cabinet and finds a USB drive in a prescription bottle. Sloan admits that he discovered the recorder and knew he was being blackmailed by Zale, but wasn't involved in the killings. He maintains that he's being set up. Jim says if he is, someone is doing a really good job. Two police officers cuff and drag Sloan off.

Jim says after his conviction, Zale was banned from the FTC for life and reinvented himself, pretending to be an addict so that he could blackmail the patients of Higher Roads. Then he kept everything of value in an offshore account because anything of value could be confiscated by the court-ordered restitution or the class-action lawsuit.

Jim and Jeff stand in front of a hallway mirror, getting ready for Addy's party. Jim ties Jeff's tie and tells him to lose the attitude towards his mother. Jeff, realizing he has been unfair to his mother who works day and night to provide for him, agrees. Sam comes in, all dressed up, and heads over to the two. She asks Jeff if she could tame his cowlick. When he agrees, she plucks some hair off of her brush and hands it to Jim to dispose of. Jim, whose mind is racing, tells them that he has something to do and asks to meet them at the party.

Jim, at the lab, watches Sophie come in, dressed to the nines. She spreads her tool satchel out on an autopsy table. Jim picks up a heavy stainless steel needle used to stitch bodies and puts it into an evidence bag. Sophie looks confused. Jim tells her that he knows she killed Zale and Andrew Waller, who she killed in a fit of passion. He flips on the computer monitor and puts in the USB stick he found in Sloan's bathroom. In the recording, Sloan tells Waller that he had no idea that he was manipulating medical records. Waller responds by saying he has his girl in the Medical Examiner's office in his hip pocket. He says "She thinks I'm in love with her. She'll keep her mouth shut and she'll do anything that I tell her to do."

Jim says that Waller was the relationship that ended badly for Sophie.

Sophie, realizing there's no way out, starts to crack and admits that she helped Waller because

she was in love with him. She changed an autopsy report for Waller to help keep one of his clients out of jail. Then he asked her repeatedly to change reports. Waller says that if she didn't give him \$10,000 to help him escape, he would expose her for what she had been doing. So she met him and killed him in a fit of passion. Then she had to kill Zale since he knew about their affair and scam. She claims she didn't want to kill Waller, and that she loved him. But he was using her and leading her on. Jim watches as Sophie is taken away by police officers.

Jim walks into the party alone. He sees Manus, who is in shock over Sophie's involvement in the murder. Jim doesn't want to ruin Carlos's night, so he tells Manus he'll fill Carlos in on everything tomorrow.

Then Sam, on the dance floor, calls his name and before he can join her, Callie, looking stunning, approaches him. She thanks Jim for talking to Jeff. Jeff joins them, and says his mother wants to dance before they have to leave. Jim, thinking that Jeff meant his mom wanted to dance with him, looks for a place to put his drink, but then Jeff hands him his backpack to hold as he leads his mother onto the dance floor.

Carlos approaches Jim, asking him where Sophie is. Jim tells Carlos to forget about Sophie and to go dance with his daughter. Carlos admires his daughter and goes off to dance with her.

Jim, holding Jeff's backpack, stands alone on the side, watching the happy couples and family members dance.

Gibtown

Season 2

Episode Number: 19

Season Episode: 6

Originally aired: Sunday July 17, 2011
Writer: Alfonso H. Moreno
Director: Jeff Bleckner
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Joanie Chalakani (Enid Granier), Josh Randall (Kyle Bertram), Nick Santa Maria (Tour Guide), Oscar A. Diaz (Tourist), Marina Hane (Girl at Fire), Judy Gold (Rebecca Thornquist), Amy Gumenick (Gwendolyn Henley), Natalia Cigliuti (Det. Samantha Harper), Kevin Weisman (Ben Pershing)
Production Code: BDF206
Summary: The circus comes to town when Longworth and crew investigate a murder in Gibtown, a community populated with the descendants of human sideshow oddities and they are all suspects. A tourist and a cigarette break add up to a bizarre and bloody discovery in some bushes, a 52-year-old woman lying dead in a baby stroller. All the while, Longworth and Callie try to define their relationship as Sam debates taking a permanent job with the FDLE.



A small open-air tour bus rolls through a tiny town, dotted with cottages, parks, a post office and a main street. The tour guide welcomes everyone to Gibtown, noting that its official name is Gibsonton, but that the locals always refer to it by its much more famous name, Gibtown. The town was once known as "The Strangest Town in America," where old carnival sideshow performers came to retire. The tourists look around at the people in the town, who are going about their normal morning business, taking photos.

Moments later, the bus arrives at a gift shop and the tourists pile out. One

woman stays behind to have a cigarette and hears a disturbing moan coming from the bushes. She walks towards the bush and pulls it back. Fear and disbelief wash over her face.

Detectives Jim Longworth and Sam Harper enter the station, both sweaty and in running shorts. They've just come from a run. Sam teases Jim about his lack of stamina and they share a flirtatious smile. Callie Cargill walks in and catches them in mid-flirt. Callie tells Jim that Manus has been trying to get ahold of him all morning because there's a crime scene to investigate. She says she's probably going to the scene too because there might be a victim there with special needs. Jim tries to leave to go wash up, but Sam tells him she needs his declaration on the Kevin Fowler murders. He says he'll get to it later that day. He leaves and Callie and Sam stand around looking at each other awkwardly.

At the crime scene, Jim and Callie join Medical Examiner Carlos Sanchez, who is standing over a baby stroller. Callie stops short when she sees the stroller, worried there might be a baby inside, and sees the body of a three foot tall woman.

Carlos determines that the cause of death appears to be blunt force trauma to the head. He tweezes out a bloodied fragment and shows it to Callie and Jim, and says the object she was hit with was likely made of wood. Callie takes it into evidence.

Jim says the killer used the stroller to transport the body. Callie tells the team that strollers often have serial numbers on them and if they trace the number, they might be able to find the buyer.

Jim reads from a brochure about the town's former inhabitants — the Human Unicorn and the Lion-Faced Boy were among those who called Gibtown home.

Carlos says he needs to take a print and then Jim makes a joke about whether they could even find a print on the victim, since she's so short. Callie, disgusted, walks off as Ben Pershing walks up to the crime scene and identifies the victim as Enid Grainer. He tells Carlos and Jim that he and Enid were business partners and were trying to put Gibtown back on the map. Pershing, whose grandfather was Percy the Monkey Boy, tells Jim that he and Enid have spent the last two years expanding the Gibtown museum and were starting to build an old school circus on Enid's property. It was a dream of both of theirs and there was going to be a party that night to celebrate the opening. Pershing says that half the town was against their plan, especially Rebecca Thornquist, who is the town's Medical Examiner.

Jim and Carlos approach Rebecca Thornquist's house as Jim admits to Carlos that circuses have crept him out since he was a kid, which thoroughly amuses Carlos. The door opens and Jim and Carlos are greeted by Rebecca Thornquist, who is about 6' 4", with a very serious demeanor. She's a relative of Al Thornquist, an eight and a half foot tall giant, one of the town's original inhabitants. As Jim questions her, making jokes about her height, Thornquist tells them that she has a right to her opinion and privacy and didn't like Enid's plans for the town. She says even though she didn't like her, she never personally attacked her. Thornquist tells Jim that he should look into Pershing as a suspect. He was desperate for money and would do almost anything for a buck. Thornquist gets into her car and Jim notices the broken taillight in the back. He tells her to get it fixed.

Jim pulls up to Enid's home, an upscale house on the edge of the Everglades. As he exits the car with Carlos, Jim gets a text from Sam, reads it and chuckles. Carlos takes note, clearly thinking that something physical is going on between the two. The two walk to the back of property where they see construction workers breaking ground on over 10 acres of land. One worker suddenly stops, moves to the bushes, where he doubles over and throws up. Jim takes note, but doesn't think much of it. Carlos says it must be heat exhaustion and that it's good the guy is rehydrating with water.

Jim breaks through the glass of the front door so they can enter. Jim and Carlos bump into the ceiling and other items in the home, not used to the low ceilings and small items. They have a laugh. Jim then tries to flip on the light switch to get a better look around, but the lights are out. There must have been a power outage. With enough natural light, Jim and Carlos begin to look around. They walk over to a wall of old photos of the human oddities of past carnivals. Jim stops on the photo of Greta, The Mule-Faced Woman, who, according to Carlos, had the reputation for being a kind and gentle soul, despite her disfigurement. Carlos says she must have been really into the history of the town and Jim adds that perhaps she liked to surround herself with people who were stranger than she was.

At the station, Jim slowly types on his computer as Sam sits on the desk, amused and slightly annoyed that Jim is taking so long. She holds up a six-pack, hoping to motivate Jim a bit. They share a playful look and Sam's cell phone rings. Sam, gets off the phone, in shock, and tells Jim that Kevin Fowler waived extradition and that now she can go back to Chicago. They stare at each other as Carlos enters and tells Jim that he found traces of mercury and arsenic in Enid's system. Jim wonders if she was getting ready for the locals-only event scheduled for that night. He says he is going to head over there to see if there's anyone suspicious hanging around there, and tells Sam he will talk to her later.

Jim, in his car, gets a call from Colleen Manus, who tells him that Pershing was arrested twice in the last decade for suspicion to commit insurance fraud, but was never convicted. A blaring fire truck whizzes by Jim. He flips on his sirens and follows the truck to the Gibtown Museum.

The fire engines and Jim pull into the parking lot. Part of the museum exhibit is on fire and in chaos as students and adults try to escape the smoke and flames. Jim jumps out of his car and hurries to help. A young girl outside the building says that Mrs. Henley and one of her students

were still inside. He rushes into the building and sees a female teacher trying to lift a display case off of one of her students. Jim picks up the display case and cradles the kid in his arms as he and the teacher run out of the burning building.

After the fire is out, Jim walks through what is left of the museum, looking at some of the historical items. A firefighter shows Jim a burned electronic timer that set off a bomb, which caused the fire, and tells him that he will need to run some tests. Pershing enters and examines the damage, saying that the museum's opening was supposed to be a special occasion. Jim questions him, letting him know that he's aware of his insurance fraud past and that since Enid's part of the financing was in escrow, the entire insurance payout would belong to him. Pershing insists that he had nothing to do with the fire and that he didn't even have insurance because he couldn't find an agency that would give him a policy. Pershing claims the fire/bombing must have been started by someone who wanted to intimidate him and didn't want him to go ahead with his development plans. He says the same person who started the fire must have killed Enid.

Callie and Daniel enter and Jim tells Daniel to get him a list of all things in the exhibit, both destroyed and salvaged. Callie tells Jim that the teacher and student are fine, but his attention is elsewhere as he sees an angry, rugged man approach Pershing, getting in his face. The man, Kyle Bertram, shoves Pershing as Jim comes between the two and drags Bertram outside. Bertram tells Jim that he's the county biologist and he doesn't agree with what Pershing and Enid were doing to the town. He says he is anti-development but he didn't kill her. He also says that he didn't start the fire and that all of his mothers' keepsakes and belongings (his moms were the Siamese Twins), which she donated to the original museum collection, were lost in the blaze. Jim tells Bertram to stay away from Pershing.

Jim enters a studio filled with beautiful woodcarvings. Gwendolyn Henley, the pretty teacher who Jim pulled out of the fire, enters, surprised to see Jim. Recognizing him as the officer who saved her from the fire, she thanks him, trying to conceal the burn on her neck. Jim reassures her that it's not too bad, but she seems especially self-conscious about it. Jim asks her if she's from Gibtown originally, obviously struck by her beauty, but she says she's from "all over" and moved to the town when the art teacher position opened up. Henley tells Jim that right before the fire she heard a "pop" and flames started rushing into the room. She also says she saw somebody leave the building who looked calm, which was odd considering everyone else was rushing out, looking scared. She can't provide details as to what he looked like, since she only saw him for a flash. Jim asks if Mark, the student he saved, might remember more about the person. Henley says he might.

Jim enters the Gibtown Medical Center and is met by Callie, who tells him that Mark was up and talking two hours ago, but that she hadn't spoken to him yet because she wanted to wait until Jim arrived. Thornquist, walking down the stairs, tells Jim that Mark isn't available to talk because he suffered a cerebral edema and is being transported to a larger hospital for an operation.

Jim and Callie leave the Medical Center as Jim gets a text and chuckles to himself. Sensing the text is from Sam, Callie calls him out on it and all of the time he and Sam have been spending together. She says it's none of her business who he texts or "rolls out of bed with." Jim tells Callie that he and Sam are nothing more than friends and that Sam is going back to Chicago now that Fowler has waived extradition. Callie calms down and apologizes. Jim glances up and sees Rebecca Thornquist's car in her designated parking spot, her name placard reserving her spot. He steps closer and notices two long scratches on the passenger's side of the van. He glances up and notices that there's a conveniently placed security camera right where Thornquist's car is parked.

Jim walks into the station where Daniel shows him the footage he retrieved from the security camera. On the screen, they see Enid taking a bat to Thornquist's taillight. Daniel rewinds the footage to just moments before where Enid and Rebecca are having a heated argument in the parking lot. Manus walks in and tells Jim that the fire marshals found traces of powder magnesium in the wall timer. It was used as a timed incendiary device. She says it was set to go off during a time when the museum would be crowded, but Jim says there was a power outage that may have affected the time it was supposed to go off. Jim tells Daniel to see if any hobby supply stores or wholesale suppliers have sold powdered magnesium to anyone from Gibtown. Daniel then tells Jim that the serial number they found on the baby stroller can be traced back to Rebecca Thornquist.

Jim and Callie stand over Thornquist as she removes her (large) shoe. She explains to them that they baby stroller Enid was found dead in was hers and that she received it as a baby shower gift. She would sometimes leave it on the porch in the middle of the night, but it was stolen. She didn't tell the cops about it because she was afraid it would make her look suspicious. She continues that just because Enid was small doesn't mean she was intimidated by anyone. She was aggressive and combative. Jim tells Thornquist that they found arsenic and mercury in Enid's system and Callie points out that medical centers stock arsenic for use in cancer treatments and mercury is found in medical lab kits. Thornquist swears she didn't kill Enid. Jim and Callie take Thornquist's shoes and leave.

Outside of Thornquist's office, Callie asks Jim again if Sam is really leaving. Jim, defensive, says she is. Callie says there was definitely something "there" between him and Sam and Jim doesn't agree that. Instead he reminds Callie that her situation with Ray hasn't changed. But she says she'll make an appointment for her and Jeff to see Ray. Before Jim could respond, he is distracted by the construction worker from Enid's property, who is in medical center's waiting room and about to vomit. Jim asks Callie to try and get permission to view his medical records and he heads back to Enid's property. He has a hunch.

Jim approaches Enid's front door. Instead of going in, he eyes the property, and spots a dead squirrel near her front door. Suspicious, he walks to the back. Jim carefully pads his way through the lush foliage of a clump of mangroves. He looks at the swamp in her back yard and notices tons of dead animals floating in the water. He takes a step closer and out of a tree a dead snake falls on top of Jim. He quickly brushes himself free of the snake and pulls out his gun, panting heavily.

In the autopsy room, Daniel examines the snake and tells Jim it was dead when it fell on him. Carlos tells him that the snake, along with squirrel Jim found on the property, died from arsenic and mercury poisoning. Jim concludes that Enid wasn't poisoned deliberately, just bashed in the head deliberately. Jim asks Daniel to find out which environmental agency handled surveying the land. He then looks out of the autopsy window into the main office and sees Sam packing up a box full of her belongings. Jim approaches her and Sam asks him what's next for them. She can see the uncertainty in his face, convinced it's now Callie, not her fiancé, that may come between them. Jim tells her the distance (1,500 miles) is also an issue. Daniel enters the room and tells Jim that a guy named Kyle Bertram was responsible for signing off on the environmental impact analysis and that he had just resigned unexpectedly.

In the middle of a vacant area in the Everglades, Bertman hurriedly packs up his research camp into his SUV. Jim approaches him, blowing his cover. Knowing that he's caught, Bertman viciously throws a heavy backpack full of gear at Jim and runs to his car. Jim takes off after him, tackles him to the ground and arrests Bertman for the murder of Enid.

On Enid's property, Jim watches, with a handcuffed Bertman at his side, as workers in Hazmat suits lift toxic barrels out of the ground. Jim tells Bertman that he knows that when he did the environmental impact study, he must have discovered that the land was contaminated. So Bertman either had something to gain by signing off on it or something to lose if it ever got out that toxic waste was dumped there. Bertman tells Jim that a couple of years ago he went out with an old friend who was the head of operations at a local coal power plant. The friend paid him to dispose of a few barrels of waste. Bertman agreed, thinking they were leak proof, and, while Enid was out of town, buried it on her property by a lake. Before Bertman is taken away by police officers, he swears to Jim that he didn't kill Enid and that he actually really liked and respected her. He says "If all I cared about was money, I could have sued the museum to recover my family's heirlooms and sold them a long time ago. They're worth a lot more than what I got for this."

Bertman is led away by cops. Jim is left pondering what he just said. He calls Daniel and asks him to check with any curious buyers and sellers to see if anything from Gibtown is suddenly on the market.

Jim hurries to the hospital's nurse's station and approaches Callie, who holds out the construction worker's medical records for him. She tells him that the patient was suffering from Stage 3 arsenic and mercury poisoning and that for him to be suffering from levels like that, exposure must have been going on for years. But luckily they caught the poisoning in time because after another few weeks he would have died from liver and kidney failure. Jim realizes this weakens his murder case against Bertman. Switching topics, he asks Callie if she called the

Marshals about Ray. She did, but it wasn't a priority for them to set up a meeting. Jim offers to help her with getting through to them, but she tells him she'd rather handle it herself. She then escorts him to another room so they can have more privacy and asks him point blank if he was sleeping with Sam. Jim gets defensive and Callie storms out just as Jim gets a call from Manus. Manus tells him that Daniel found out that a curios seller received an anonymous email offering some old relics from Gibtown. A meeting has been set up for later that day.

Manus, wired up and acting as the curios buyer, approaches a park bench where she's supposed to meet the anonymous seller. Thornquist, pushing a baby stroller, sits on the bench near Manus. Thinking she is the seller, Manus begins to talk to her, asking "Are you her?" Thornquist, annoyed, gets up and walks away. Jim, who's in his car, begins to follow her. At that moment, Pershing approaches Manus from behind. He's the seller. They get in Manus' car and drive to where he's keeping the valuables. Manus and Pershing pull up behind a blue van and get out. Pershing opens the van door and takes out a very old dress. He unfolds it to reveal holes for two heads. It was the dress belonging to the Siamese Twins, Bertman's mothers. He says that the twins donated it to city of Gibtown 60 years ago and it comes with a certificate of authenticity. Pershing tells her the dress would be a quarter million dollars. Manus, buying time, agrees to buy it but tells him she'll have to wire him the money. Pershing, visibly upset, says the deal was for \$250,000 cash. He realizes she's not the real buyer. Before he can react, Jim comes from around the van, gun out, and arrests Pershing.

In Gibtown Park, Pershing stands with his hands cuffed behind him. He admits to placing the timer in the museum, but swears that he didn't kill Enid. He then tells Jim he was trying to sell the dress to make up for the profits he lost when Enid was killed. He says most of the items in the museum were either cheap replicas or worthless and that he figured he could make some money off of the Bertman twins' dress if it was saved from the fire. He needed the money to help finance his project. The bomb was supposed to go off at three, while nobody was in the museum, but the power outage messed up the timer. While Pershing is being led off by the officers, he tells Jim he'd never do anything to hurt the town he loves.

Jim stands there, clearly affected by Pershing, as a mini tour bus rolls by. He looks down and sees a beautiful wooden sculpture with the inscription "Dontated to the City by Gwendolyn Henley." Jim calls Daniel and tells him to check and see if anything from the museum wasn't claimed after the fire.

Jim arrives at Gwendolyn's studio. She works a large chunk of wood, pounding at it with a mallet. Jim enters, holding an old ratty hat and veil. She admits that the hat belonged to her grandmother, the Mule-Faced Woman. She would wear it during her performances and at the end lift up the veil, getting shrieks from the audience. Shame fills her eyes. She admits to taking the stroller. Jim, now realizing Gwendolyn is the one responsible for Enid's murder, takes the mallet from her hands. That's what she used to kill Enid. Gwendolyn admits that she went to have a civil conversation with Enid about not turning the town back into a sideshow. Their conversation turned into a heated argument and when Enid called her a "freak," she killed her.

Outside of her studio, Gwendolyn is taken out in handcuffs by a police officer. Jim follows them. Some townspeople gather around to watch the spectacle. Just as she's about to be placed in the police car, she glances up at the second story of the house that adjoins her art studio. Jim follows her line of sight and sees Greta, the Mule-Faced Woman, peering out her window at her granddaughter. Her facial disfigurement is severe. Upon seeing Jim looking at her, Greta leans back into the shadows of her room.

Jim enters his office, flips on the switch, and puts his belongings on the table. He turns around to see Sam curled up on the couch. She wanted to wait for him so that they could finish their earlier conversation. Jim says maybe things would be different if he still lived in Chicago. Distance would be an issue even if they decided to continue something romantic. Sam agrees and tells him she's considering a transfer to the FDLE's homicide division in Sugarloaf, which is within driving distance. She asks Jim what he thinks of her possible transfer. Jim's phone interrupts them. Callie's calling, but he lets it go to voicemail. Callie tries his home number and gets his voicemail again. Callie, looking defeated, hangs up.

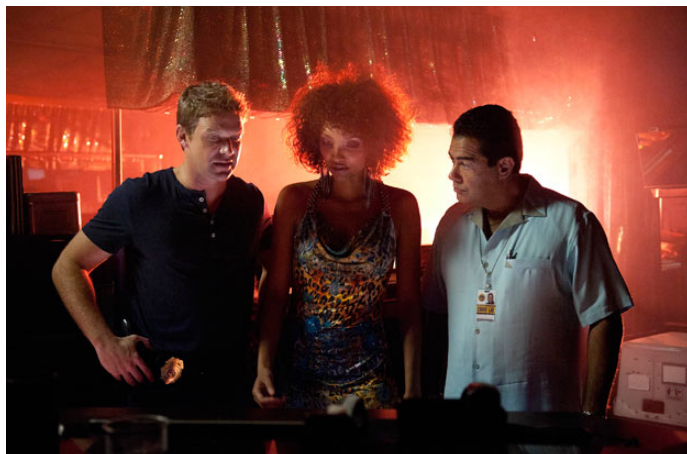
Addicted To Love

Season 2

Episode Number: 20

Season Episode: 7

Originally aired: Sunday July 24, 2011
Writer: Clifton Campbell, Tom Garrigus
Director: Jeremiah Chechik
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Natalia Cigliuti (Det. Samantha Harper), Richard Burgi (Dr. William Grant), Tiffany DuPont (Laurie Fisher), Marc Menchaca (Michael Caldwell), W. Paul Bodie (Captain Michael Peralte), Veronica Berry (Trina)
Production Code: BDF207
Summary: The murder of a Haitian doctor leads Longworth and the FDLE to a pill mill and a corrupt doctor's office. Addicts have been paying big money for pain medication all of which leads to a long list of suspects.



At a packed strip club, women dance around on stage, including Candy, who is dressed as a police officer. Waitresses go around from table to table checking on guests. One of the waitresses approaches a man who seems to be asleep. She shakes him, attempting to wake him, but he topples over and falls to the ground dead.

Detectives Jim Longworth and Samantha "Sam" Harper relax on the beach, post-workout. Sam rubs sun block on Jim and jokes about him participating in an upcoming Iron Man challenge. Jim asks Sam if she's heard anything from

the Sugarloaf Police Department about the job she applied for. She tells Sam a lot of local talent applied for the job so she has some competition. Then her phone rings and she gets the good news — she got the job. Before the two can celebrate, Jim gets a call from Carlos Sanchez.

Jim and Carlos stand over the lifeless body of Dr. Pierre Toussaint, the man found dead at the strip club. Toussaint was a doctor from Haiti who came over to the U.S. three years prior on a work visa. Carlos says he collapsed over an hour ago from full respiratory arrest. Carlos points out the murder weapon: a hypodermic needle in Pierre's thigh. He tells Jim that the murder must have spiked him with it and it broke off in his leg.

Jim mentions there was a packed crowd at the club, but that no one saw anything. Carlos says they will need to do a toxicology screen to determine what was in the syringe. Jim notices Dr. Toussaint had no money in his wallet and wonders why someone would come to a strip club without any singles. Carlos chimes in that he hears the lunch buffet is really good there. He also mentions he heard Sam got the job in Sugarloaf, just as Callie approaches them. Callie asks Jim about the job, but Carlos interrupts, asking her to gather rule-out DNA from the employees and search the dressing rooms for any evidence of IV drug use. Callie continues to ask Jim about Sam's new job offer — she thought Sam was going back to Chicago. Jim tells her Florida is where the new job is. Callie walks away looking sad. Jim turns to Carlos, annoyed that he called Callie in on the investigation. But the subject changes back to Toussaint when Jim finds the victim's car keys.

Jim and Carlos walk outside to where Toussaint's car is parked. He opens the trunk to find a suitcase with a brand new gun in the front flap, filled with \$100,000 in cash.

Jim and Carlos stand with the waitress who found Pierre dead looking over surveillance footage. She points out a suspicious-looking man wearing a baseball cap with some kind of dog on it who came into the strip club and spoke with Toussaint. She tells them that the Doctor Toussaint usually comes in for the gumbo at the buffet and keeps to himself. Daniel Green, who was examining the Toussaint's car, walks in, gawking over the women in the club, and hands Jim a parking pass to Citrus Spring Wellness that he found. Jim tells Daniel to download footage from the surveillance camera and to get a video capture of the suspect in the baseball hat. Callie comes over and says she didn't find any evidence of IV drug use or employees with diabetes but found a business card.

Back at the office, Jim tells Colleen Manus about the crime scene and says he thinks he was murdered over a drug deal because he found the glock in the trunk. The gun was unused and unregistered, so Dr. Toussaint probably just had it for show in case he needed to protect all the cash he had on him. Colleen mentions the Pierre Citrus Springs Wellness Group. Callie, walking by, overhears and tells them that Citrus Springs is a part of a larger pain management center which gets a lot of "doctor shoppers" which, as she explains, are addicts who go from doctor to doctor playing up their chronic pain in order to get refills on their prescriptions. Carlos tells the team that Pierre was spiked with a lethal amount of Oxycodone and died shortly after the injection. Manus tells the team that Daniel is downloading and cleaning up the surveillance footage from the club, as well as running background checks on everyone interviewed there. Manus then asks Callie to go with Jim to question the people over at Citrus Springs. Jim reluctantly looks at Manus, slightly annoyed.

Jim and Callie ride over to the Wellness Center. Jim points out that the fact that they're working so closely together isn't working for him. He asks her to consider taking up extra shifts at the hospital but Callie tells him that she enjoys what she's doing, it will make her more marketable as a doctor, and that she's not going anywhere. Before their discussion can escalate, Jim gets a call telling him that Citrus Springs Wellness Group just got robbed.

Jim and Callie arrive at the Wellness Center and talk to Dr. William Grant, the head of the clinic. Shocked about Toussaint's murder, he tells them Toussaint normally ran the clinic, but that he came right over when the police notified him about the robbery. He also said he got a call from Toussaint saying that he was taking an early lunch and he was closing up and sending everyone home for the day. When Jim asks Grant if he knows of someone who might have had a gripe with Toussaint, perhaps a "doctor shopper" who was cut off, Grant says that isn't the kind of clinic they operate. Grant then tells Jim and Callie that he met Pierre on a mission in Haiti three years ago and sponsored his work visa and medical license. He wasn't sure whether Toussaint had a family because he was a hard worker and kept to himself. When Callie asks for Toussaint's patient list, Grant balks, saying it's confidential. But Jim hands him a search warrant. Grant says since the staff was sent home, he has no way of accessing the files. But Callie recognizes the software the clinic uses and is able to log in with her own user name and password to access the information.

Walking out of the clinic, Jim wonders why Grant hasn't had security cameras installed outside of the clinic, despite having been robbed before. Callie tells him that they would only scare away the cash customers. She then explains exactly how the system works — the addict walks in and knows exactly what to say. 10 minutes and \$500 later, they have a script for Oxycodone and they haven't even been examined. There's a drugstore he owns, conveniently located across the street from the clinic where these patients can have the prescriptions filled. Jim notices an ATM across the street, likely not owned by Grant, and calls Daniel and tells him to collect its camera footage to review.

Jim and Callie arrive at Pierre's apartment. Inside, the walls are bare and there is little to no decoration or furniture. Callie speculates that maybe he was sending money back to Haiti. Jim says he's going to have Manus check with the Haitian Birth and Marriage Records department to see what they can find out from his financials. Jim sees one of the pieces of mail is a letter from CostSmart telling Pierre about the reward points he has earned. Callie notices a photo of a young girl on his night table and Jim speculates on who it could be. His sister or daughter, perhaps... Daniel calls to tell Jim that he just got a call from a local pharmacy where a patient is trying to get a refill of 160 mg of Oxycodone. The name on the prescription pad is Pierre Toussaint.

At the pharmacy, a well-dressed, noticeably impatient woman named Laurie Fisher waits at the pharmacy counter for her refill. Jim and Callie hear she needs to come to the station for questioning in the murder of Pierre Toussaint. The woman then sprints off, pushes Callie aside and runs towards the door. Jim chases after her, and is able to stop and cuff her before she can get outside.

Jim arrives at the station where Daniel and Sam are going over the surveillance footage, comparing the suspicious-looking man with the dog image on his hat to the business cards found in Pierre's wallet. Jim points at Laurie and asks Daniel whether he has seen her in the footage. He says no, but says he'll keep checking. Daniel also says he'll focus on the business cards that are dog-related and cross check them with Pierre's patient list. Jim picks up Michael Caldwell's card, who works for Road Hound Trucking. Sam says he's on the patient list and was suffering from whiplash. Jim calls the office number on the card and finds out that Michael hasn't been at work for a couple of days. He asks Daniel to contact the DMV and get Michael's license and registration and to put out a bolo (be on the lookout) for his car.

Inside the interrogation room, Laurie swears that she didn't kill Pierre. She explains that she had an injured disc from her college gymnastic days that recently acted up again after a company softball game. She is a loan officer at Federal Merchant Bank and Trust. She got hooked on Oxycodone after consulting a pain management specialist, Grant, who put her on the meds. He suggested a surgical option but couldn't fit her in for the procedure for a month so he gave her the prescription to keep her comfortable. After she became hooked, he dropped her as a patient and sent her to Pierre, who helped wean her off the medication. She swears to Jim that Pierre was saving her life and she just recently had a relapse. Dr. Toussaint knew she had a setback and was trying to help her and save her life. She asks Jim, "Why would I kill someone for saving my life?"

In the office room at the station, Carlos, Jim, Daniel, and Manus sit around the table looking over the clinic's records. Carlos mentions that the Florida Department of Health had Toussaint on a watch list for overprescribing. In three months he had moved 250,000 Oxy pills alone, plus other hard prescription drugs that brought the Wellness Center about \$50,000/day in profits from prescriptions alone. Manus says that the Haitian government doesn't have any of Toussaint's records because the recent earthquake had destroyed most of them. Daniel mentions that even with all that money coming in, Grant wrote the clinic off as a loss on his tax returns. Jim suggests that he either knew this was going on and found out Pierre was skimming money off the top, or didn't and killed Pierre.

Jim arrives at Grant's posh office where Grant tells him that he had no idea of any financial irregularities at any of his clinics. He said the board operates the corporate tax returns and if there was anything untoward going on, he's completely in the dark about it. When Jim questions Grant about the \$50,000 a day being pulled into the clinic, Grant gets defensive, saying "Am I supposed to apologize because the pain management business is healthy?" Jim then suggests Grant killed Pierre because he was making money off his patients and Grant wanted a piece of his profits. Grant then says that he understands why Pierre may have been profiting off of the clinic by writing too many prescriptions — he grew up poor in Haiti. Then Jim starts to question him about Laurie. Grant tells Jim that when she was his patient, he suggested she get surgery for her pain. After looking over x-rays, he later realized that her pain wasn't physical and he referred her to rehab for her addiction. When Jim asks him for his alibi, Grant says he was in his office giving post-op surgical notes to his dictation service. According to Grant, all pre and post op surgical notes are required to be recorded by a certified dictation service for insurance purposes.

Back at the office, Daniel, Manus and Jim look over surveillance footage from the clinic break-in. Jim identifies Michael Caldwell in the videos. He has a criminal record, including charges for assault and DUIs. Manus points out that when Caldwell left the clinic he came out empty handed, which seems strange. Why break in and take nothing? Jim gets a call and tells Manus that Caldwell is now looking to the street for pills. He leaves the station telling Manus a swat team won't be necessary.

Jim arrives at a retirement home where he approaches a flirtatious older woman on a lounge chair. He shows her a photo on his phone of Caldwell and the woman recognizes him as Regina's "nephew." The woman says Regina has "a lot of nephews, if you know what I mean." Jim finds Caldwell talking to Regina, trying to make a drug deal. Jim approaches Caldwell, who takes

Regina by the neck and presses a dull comb against her throat in an effort to hold her hostage. Jim tells him to let her go and Caldwell throws Regina at Jim and runs in the other direction, only to be stopped by police officers with their guns drawn. Jim takes Regina and cuffs her, arresting her for selling her Oxy.

Jim sits with Caldwell in the interrogation room. Caldwell, who looks like he's going through Oxy withdrawal, sweats profusely and begs Jim for water. Jim sits across him and taunts him with a cold bottle of water while he asks him questions. Caldwell tells him that he got prescriptions from Pierre for \$500/sheet. He says he needs the drugs because he has bad sciatica and Oxy is the only thing that will ease the pain enough for him to drive (he drives a truck for a living). And now a task force in Kentucky tracks how much Oxy you buy and now doctors won't write it and drugstores won't sell it. Jim suggests he killed Pierre after he cut him off. Caldwell fidgets in his chair and swears to Jim that he didn't kill Pierre. His sweating increases. He says he needs help and that his bones are on fire. He falls from his chair, hitting the ground hard and passes out.

At the hospital Caldwell is rolled in by EMTs. Callie says it will be 48 hours before Jim can talk to him. She also says Caldwell is looking at about a week of hell to detox from the Oxy. When Jim says he thinks Caldwell killed Pierre because he cut him off after seeing how badly addicted he was, Callie counters that addicts usually fixate on their source, not kill them, because they control the drugs and that's all they care about.

At the station, Daniel hands Manus and Jim files of Pierre's finances that he gathered. They notice outrageous claims in Pierre's finances for the clinic (such as \$3,000 a month for toilet paper) and assume he was trimming off the top. Jim asks Daniel to check Pierre's CostSmart membership to see if he was double-dipping by paying twice for everything and hiding his debt. Daniel points out there was no paper trail for any of the extra funds and that either he's hiding his cash somewhere or he's some kind of financial wizard. Jim realizes that he must have had someone helping him

Jim arrives at the bank and approaches Laurie at her desk. He says that he knows that Laurie helped open three of the clinic's bank accounts. She says English was Pierre's second language. Jim tells her that he thinks Laurie was helping Pierre steal from Grant and hiding it offshore for him. That's also how she got Oxy. Jim holds up a group photo, a Halloween office party, with Laurie in a platinum wig, dressed as Lady Gaga. She snatches the photo away as Jim asks about Pierre's personal accounts. Laurie opens up Pierre's account information on her computer and Jim notices that a small amount of money is being deducted from his account, probably a service charge from the bank. He guesses it's for a lockbox. He serves her with a warrant for access to the lockbox.

Jim and Manus stand over Daniel's computer talking about how they still don't know what the \$100,000 found in Pierre's car was for. They then start to watch a DVD Jim found in Pierre's lockbox, which was the only thing in there. On screen, a drugged-out topless woman, back to the camera, kneels by a glass coffee table, chopping and snorting a powder. Jim recognizes her as Laurie. A man walks into the shot on the other side of the table, his top half cropped by the fixed frame of the camera. They both sit down and start kissing. Manus recognizes Grant as the man. Jim speculates the \$100,000 was hush money for Pierre after finding out Grant was extorting patients.

In the Citrus Springs parking lot, Jim confronts Grant about the video tape, Grant tells him he had no idea it existed. He also says that a month after he dropped her as a patient, she came to his office. Grant admits that he made a mistake with Laurie, but what he did wasn't illegal. He says unless Laurie is filing a complaint, he has a room full of patients to attend to. He gets in his car, drives away, swipes a magnetic card at the gate to get out. Jim calls Daniel and tells him to call the parking pass company and compare it to the pass he found in Pierre's car.

Back at the bank, Jim speaks to Laurie about the video he found inside of Pierre's lockbox. She tells him that Grant made her have sex with him for the Oxy. Laurie tells Jim that Pierre was afraid of Grant and not following Grant's instructions. If Pierre didn't do what Grant said, Grant was going to send him back to Haiti. Jim realizes Grant was running a "pill mill" and says Laurie wanted to do something to help Pierre since he was trying to help her. She admits she made the tape and gave it to Pierre to use as blackmail. But she wasn't going to file any charges against Grant because she didn't want to risk losing her job.

Back at the hospital, Jim walks towards Caldwell's room, but Callie stops him and says

he's completely delusional. She tells Jim that the crimes Caldwell committed were because he was desperate for drugs, but that doesn't mean he killed Pierre. She explains that Oxy abusers become so obsessed with the people they get it from, they believe they can't live without them. They create a relationship based on dependency. Why would Caldwell kill his source? Jim and Callie share a stare until Jim is distracted by a doctor dictating notes into his iPad. Callie tells Jim that doctors used to have to be at their office with and use a dictation service to record their notes, but apparently there's an app for that now.

At the station Daniel tells Manus and Jim that according to the parking pass company, Grant left at 10:37 the morning of the murder and wasn't back until 1:23, after lunch, which gave him enough time to slip out and head to the strip club. So he lied about his alibi. Also, Daniel found out the strip club only has one working surveillance camera. They cut the wire on the other one because the girls were going in and out of it for smoke breaks. So anybody could have sneaked in. Daniel also found out that Grant got in trouble, though just a slap on the wrist, for overprescribing three years ago. Jim realizes that was the same time Grant brought Pierre over from Haiti — he needed a straw man for the "pill mill." He was setting up Pierre.

Jim arrives at Grant's office and grills him. He tells Grant that he uses people who are in pain. He controls them. But unlike Grant, Pierre had character and was the one person who knew just how dirty Grant was. A smug Grant smiles slightly and shakes his head.

Holding up a file containing the photo of the little girl found in Pierre's room, Carlos tells Jim that the photo is Kodacolor VR 1000, which they discontinued in 1986, making the girl in the photo about 25 years old today. Daniel then tells Jim that Pierre was a Gold Card member at CostSmart and he spent over \$300,000 on various items, including diapers and baby formula. Daniel then tells Jim that the \$30,000 cashier's check was made out to "Makandal Enterprise," though he couldn't find a bank or business with that name. Jim says that maybe Makandal Enterprise isn't a business.

At the Port of Everglades dock, Jim and Carlos stand with Captain Peralte, an old friend of Pierre's, in front of a boat called the Makandal Enterprise. He says the \$30,000 he charged Pierre was for shipping costs only; he wasn't charging Pierre anything extra to ship his items. Jim looks at the shipping record and sees it contains baby formula, vitamins, ibuprofen, diapers, and other supplies. Peralte tells them that the girl in the picture is Pierre's daughter. Pierre came to America to make money for her and his wife's maternity clinic in Port au Prince. That's why he was shipping various medical supplies, including hospital beds, back to Haiti. The pieces begin to fall together for Jim and he realizes that's why Pierre didn't blackmail Grant; he wanted to go back to Haiti to be with his family and practice medicine. Instead, he acted as Robin Hood, skimming off the top and sending money and supplies back home. Peralte, realizing that they need to confiscate the "evidence" asks Jim if he should unload the ship, but Jim looks at Carlos, smiles, and they play dumb, allowing the items to take sail.

Back in the interrogation room, Jim sits across from somebody and begins talking.

"There's one thing about addiction I didn't get until recently. The pain I get...the destruction of lives. No, it's the delusion that addiction creates; the profound dependency that addicts have with the people who hurt them the most. And the people that try to save them. That's the part I didn't get, until a very smart forensic nurse explained it to me."

At the other end of the table, a broken and crying Laurie sits, her head down, as Callie watches from outside the room. Jim begins to tell Laurie that he thinks during her addiction and dependency, and while Pierre was helping wean her off the drugs, she fell in love with him. She confused his compassion for something deeper. When she found out that he had a family and was going back to Haiti, she felt betrayed and abandoned, and that's why she killed him. Jim holds up a photo from the surveillance footage of Laurie in her Lady Gaga wig, attempting to blend in with the dancers. Jim says Laurie knew he went to the strip club for the gumbo.

Sam approaches Callie, watching Jim interrogate Laurie, but doesn't say anything. Laurie, lost in the horror of what she's done, admits that as he started pulling away, she relapsed, and that's when she realized she needed him there to help her. She says he gave her four prescriptions of varying doses to help wean her off the drugs. She says he believed in her and loved her. Jim looks back at the glass and looks at Callie on the other side. Callie steps into the interrogation room.

Jim tells Laurie to help them stop Grant from doing what he did to her to someone else. Callie says they can help her get the medical help she needs. Jim says it won't get her off the hook for

the murder, but if she helps them get Grant, he's sure a judge will look favorably upon her for that. Laurie doesn't say anything.

Callie walks out of the interrogation room with Jim. Sam approaches Jim and tells him there's been a slight change in her plans. Her old boss in Chicago heard about the job offer in Florida and offered her the Head of Homicide position back at home. She tells Jim that it's her dream job and she took it. Jim looks sad and disappointed. Sam asks Jim to move with her to Chicago, but that she didn't need an answer right away. Her cab is waiting outside and she has to leave now. She kisses Jim and leaves him standing alone.

Second Skin

Season 2

Episode Number: 21

Season Episode: 8

Originally aired: Sunday July 31, 2011
Writer: Elle Johnson
Director: Tricia Brock
Show Stars: Matt Passmore (Jim Longworth), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill), Michelle Hurd (Colleen Manus), Carlos Gomez (ME Carlos Sanchez), Kiele Sanchez (Callie Cargill)
Guest Stars: C. Thomas Howell (Payton Robinson), Michael O'Neill (Reverend Trent Staley), Nicole Steinwedell (Frannie Henderson), Dave Williamson (Aaron Matthews), Rey Hernandez (Officer Dean), George Morris Jr (Officer Jayson)
Production Code: BDF208
Summary: A man found dead in a church, lying face down in a box full of poisonous snakes, sets Longworth and the FDLE into motion. Who's the killer? The caterer, the con, or someone else entirely? To make matters worse, in the middle of the investigation someone is bitten by one of the deadly vipers.



The sun shines down on a weathered church. A police squad car pulls up and two officers step out and walk towards the church, responding to a complaint about someone disturbing the peace. They slowly walk inside, hands resting on their guns. The cops cautiously continue down the center of the aisle, first passing a long table of casserole dishes. They hear a faint hissing noise and draw their guns. They approach the altar to find a man face down in a box with poisonous snakes, including cottonmouths, copperheads, and rattlesnakes, crawling all over him and hissing.

The sanctuary is now a crime scene, crawling with FDLE uniforms and crime techs. Jim Longworth pulls up and joins Carlos Sanchez inside. Carlos kneels down and blesses himself in the aisle as Jim walks toward the table filled with food, but Carlos stops him, telling him that it's all a part of the crime scene. Carlos leads Jim to the altar (but not before kneeling down to cross himself), and tells him that the victim is Aaron Matthews, the 35-year-old Assistant Minister of the Holiness Pentecostal Charismatic Church. There are some signs of a struggle. The pulpit was knocked over and it looks like Aaron fell through a plastic covering on top of snake box. They look down into the box at the dead body still covered with live, writhing, wriggling snakes. Carlos points to Aaron's hand, which is swollen to four times its normal size, and to a ring with a Pentecostal cross on it.

Carlos tells Jim that his best guess for cause of death is snakebite. Jim looks at him curiously and asks if he's examined the body. Carlos carefully repeats that there are poisonous snakes surrounding the body and he's not touching it until Fish and Wildlife arrives. Jim, relishing in an opportunity to leave the crime scene and to annoy Carlos, tells him he can't do his job until the body has been examined. Jim slaps Carlos on the shoulder and heads out of the church, smiling.

At the station, Jim spots Callie Cargill at the end of the hallway, walking distractedly as she tears into a payroll envelope. She smiles as she pulls out the check. Jim approaches her, asking her what the good news is. She puts the check in her bag, telling him she got her Forensic Nurse check for \$1,300. Jokingly, Jim suggests that they should go out and celebrate with beers and littleneck clams, her treat. But Callie lets him know that the money is going towards her medical textbooks. They share an awkward look and she asks how Sam is. Jim says she's still in Chicago and that she's fine. They ungracefully step around each other and go their separate ways.

Jim and Carlos stand over Aaron's dead body in the autopsy room. Carlos tells Jim that the contusions on Aaron's hands, arms, and legs were consistent with having knocked over the pulpit and thrashed on the snake box. He was convulsing, which made it look like there was a struggle. Although he was bitten six times by the snakes, it wasn't the bites that killed him; he was poisoned. His cause of death was circulatory collapse.

Jim enters the church as Reverend Trent Staley mops the altar and signs hymns to himself. Jim gives his condolences and Reverend Staley tells Jim that Aaron is in a better place now. He says everybody at the church loved Aaron, even though he was only there for six months. He ran all of the ministries Trent didn't have time to attend to. When Jim asks Trent for a list of everyone in his congregation, Trent says he doesn't keep track of them. Then Jim asks if Aaron might have had any enemies in the church. Trent assures Jim that in the church, Aaron was among friends. As for everybody else, Trent snaps at Jim and says that they are "Godless, non-believers. Satan's children."

Jim says that before they found the body, someone placed an anonymous call to 911, complaining about what goes on at the church. He asks Trent if he knows who that person might be. Trent says, "People don't understand the way we worship..." When Jim asks Trent for his alibi, he says that he was teaching Bible study. They were covering Thessalonians, his favorite book. He quotes the line, "God is just: He will pay back trouble to those who trouble you and give relief to you who are troubled."

Jim gets a call from Daniel Green and heads out of the church.

At a beachside restaurant, Jim sits with the owner of the restaurant, Frannie Henderson, a pretty blonde in her early 30s. When Jim tells her the department traced the anonymous tip to her, she tells Jim that it didn't come from her, but from her unemployed ex-husband, whose cell phone bill she still pays for. Frannie tells Jim that her ex thinks the church is dangerous and he has called and filed complaints before. She says he doesn't understand the church's beliefs. Jim asks about the snakes. She tells him that they are incarnations of the devil and handling snakes is how they demonstrate their power over evil. The Bible says they are supposed to "take up serpents." It's the same as them passing their hands through fire or taking the poison strychnine, something Pentecostals have been doing for 100 years without harm.

Frannie tells Jim that her ex is now living in Georgia looking for work and that he blamed Aaron for his and Frannie's break-up. But she says all Aaron did was show her the way and what was really important in this life and the next. Her husband wanted Frannie to choose between her marriage and her faith and she chose her faith. After Jim asks about her whereabouts that morning, she tells him she was at the restaurant going over the menu and checking inventory at her butcher shop, where she sells exotic meats and specialty cuts. She was alone.

In the evidence lab, Daniel, who is going over files, tells Jim that the alibi for Frannie's ex checks out. Even though he made the call, he's been on jury duty the last three days. Apparently he was upset because he had just received word that his divorce from Frannie was finalized. As Daniel talks, Jim watches Callie wrap up a conversation with another detective, noticing how attentive and comfortable Callie is with him.

Jim barges in on Carlos, who is in the middle of analyzing Aaron's stomach contents, and asks if he's figured out what poison killed Aaron. Carlos says he's figured out which poison did not kill him: strychnine. Carlos tells him that it's harder to figure out than Jim thinks, but he's realized Aaron must have ingested a colorless/odorless poison. Jim looks at the Mason jars lined up in front of Carlos, filled with yellowish liquids. He picks one up as Carlos tells him that it's Aaron's stomach contents. Jim spits out the apple he's chewing as Carlos goes through the contents of each jar: sausage, green bean, sweet potatoes, chicken and mushrooms, and mac and cheese. Jim realizes that these were all items in the casseroles at the church that morning and if they were poisoned, the whole congregation could be eating them right now. Jim rushes out.

Jim arrives at the church, where the service is already in progress. People stand in the aisle

dancing and praying, their arms raised up to heaven. Trent stands on the altar praying in front of a man that's waiting to be "healed." Trent smacks his palm against the man's forehead. The man falls backwards onto the floor. Jim looks around at the congregation and in a panic runs to the stage and grabs the microphone, telling the churchgoers that if they ate the food they might have been poisoned. But they don't listen and continue to pray. Trent tells Jim that the people aren't sick from poison, but that they're filled with the Holy Spirit. Trent reaches into the snake pit, walks toward Jim holding out a snake and asks if he believes. Trent tells Jim that he must have faith but Jim backs away. Then Trent turns away from Jim, about to hand the snake to a little girl saying she has more faith than him. Jim grabs the snake before the girl can, trying to protect her. The snake rears back and bites Jim in the forearm. Jim screams, drops to his knees and writhes around on the floor in pain.

Callie, Carlos, and Daniel rush through the door of the church office and help Jim onto a desk. Jim screams, telling them that he can't feel his arm and that the poison is paralyzing him. Jim tells them he can't breathe and that he can "see a light." Daniel chuckles in the corner. Callie takes Jim's blood pressure and pulse and finally puts a bandage over the bite. She tells him that the snake didn't break any skin and didn't even release any venom — it was a dry bite. Daniel says that snakes don't like to waste their venom if they aren't threatened. Also, the snake could have been milked earlier or had its venom removed. He says he will investigate.

Jim, slightly embarrassed at his overreaction, decides to get back to work and spots Aaron's nameplate on a desk. Inside is an old day desk calendar. Jim flips through it to find that Aaron had a meeting the previous day with Peyton Robinson, a prisoner who was a part of the Righteous Way program. Callie explains that Righteous Way is an organization that helps prison chaplains find religious advisors. Jim hands Daniel the book, who takes a second look at it, pointing out the meeting Aaron had earlier that day, two hours before he was killed, with "FH." Jim recognizes the initials of Frannie Henderson.

Jim exits the church, looking for Frannie, but is approached by Trent. He says that his prayers for God to spare Jim were answered. Jim says it was Trent's fault that he was bitten in the first place. He walks away and confronts Frannie about the meeting she had with Aaron that morning. She admits that she met with him, but only to talk about meals for the church, since she provides the food. She says she wasn't lying when she spoke to Jim earlier, it's just that he never asked about Aaron. She swears she had nothing to do with Aaron's death. Jim looks concerned that Frannie catered the meals for the church, but she tells him to look around at everyone else and he'll see they ate her food and they're all fine. She asks to leave.

Jeff does his homework at the kitchen table while Callie unloads a stack of her new used textbooks. Jeff grabs a book and is stunned by the price: \$400! And it's used! The doorbell rings and Callie, expecting it to be the pizza guy, opens the door to find Jim, holding their order. He awkwardly asks her to take a look at his arm because it's starting to irritate him again. Callie, clearly irritated by his request given his arm is neither swollen nor discolored, takes the pizza box and tells Jim to come in.

Jim sits at the table, next to Jeff who asks him about his snakebite, as Callie works on putting a new bandage on him. Jim kids and says now he has another excuse to put off mowing his lawn, but Jeff eagerly steps up to the challenge, telling Jim that if he paid him, he'd take care of it. Callie finishes up bandaging Jim and tells him to take Ibuprofen. Jim jokes that he never had to worry about snakebites back in Chicago. Callie gathers her books and tells Jim "once bitten, twice shy" and leaves the room. Jim, attempting to figure out exactly what she meant, looks at Jeff, who doesn't have a clue.

Back in the evidence lab, Daniel tells Jim that that according to Fish and Wildlife, the cottonmouth that bit Jim was milked earlier. Daniel also says that the prison where Aaron preached has closed circuit television to broadcast religious programming. He pulls up the footage from inside the prison chapel. In the video, Aaron stands in prayer with prisoner Peyton Robinson, who begins speaking in tongues. Jim tells Daniel to email him the footage as he heads out of the office.

In the autopsy room, Carlos tells Jim that he tested all of the food from the church, and while none of it was poisoned, he did find out what poison was used to kill Aaron: sodium nitrate, which looks and tastes just like table salt. It would only take one or two teaspoons to kill a man. Carlos tells Jim that it's used to cure meats.

Jim walks into the restaurant kitchen to find Frannie cooking a breakfast of pigs in a blanket,

made with antelope meat. She offers him some food, but he politely declines. He asks her if she makes her own sausages or cured meats. She tells him no, but Jim spots a stack of sausage boxes with her logo on them and points them out. She explains that she doesn't make them on the premises, but rather buys them from a local outside vendor.

Frannie walks into the dining area while Jim looks outside. He spots a delivery truck pulling up to the door. Jim steps outside to see a prisoner and a guard step out of the truck, bringing boxes of food to the restaurant. As they get closer to the door, Jim recognizes the prisoner as Peyton Robinson.

Jim and Peyton sit in the interrogation room, across from one another. Peyton, a 45-year-old weasely, middleweight of a man with short cropped hair, tries to look professional by sporting black-framed glasses. Peyton tells Jim that the last time he was in an interrogation room, he got slammed for a murder he didn't commit. Jim reads through his record, which includes robbery, assault, "alleged" manslaughter, and asks why a criminal like him, doing 25 years to life, was given so much freedom outside of the prison walls. Peyton tells Jim that he earned it by cooking in the kitchen, working in the prison farm and slaughterhouse, and acting as a medical orderly where he saved another prisoner's life. For doing all of that he received community custody, the lowest level of supervision in the prison.

Jim just looks at him, not buying everything he says. Peyton tells Jim that Frannie seems like a good God-fearing woman and even has a younger brother in prison, which is how they connected. Jim tells Peyton that he knows that he delivered the meats to the church where Aaron, both the church minister and Peyton's spiritual adviser, turned up dead. Peyton says he figured that was coming but that a correction officer was with him the whole time. Peyton tells Jim that he and Aaron was a good man and that they were friends and confided in one another. Aaron told Peyton that he was having doubts about the church and his faith. The Spirit wasn't speaking to him anymore. Peyton was having the same issue. Peyton looks at Jim and asks why he'd kill the only friend he had in the world.

Jim enters his office with his nose buried in files, as Carlos and Daniel watch a video from behind Jim's desk, attempting to hold back laughter. Jim says that Peyton was lying because the prison farm's records show that he was at the church an hour before Aaron was killed. Also being at the farm gave him access to sodium nitrate. Jim says he also has motive, but he just hasn't found it yet. Carlos tells Jim that he might have evidence for him. The church records all of their sermons and posts them online. He turns the monitor around so Jim could watch and they play the footage from the service Jim interrupted. On camera we see a repeat of what happened with Jim and the snake. Carlos and Daniel are clearly enjoying how ridiculous Jim looks and they replay the footage, but the second time around, Jim notices something. He stops the video at the beginning on Frannie, who is speaking in familiar-sounding tongues. Jim tells Daniel to get all of Peyton's prison files, from his intake to medical records. Jim looks at Carlos and tells him he was right — the footage was better the second time around.

Back at her restaurant, Jim confronts Frannie about the video from the sermon and asks why she and Peyton were reciting the same lines. When people speak in tongues, the "words" are different each time and from person to person, but it sounded like Peyton was just reciting something he had heard before. She tells him that she and Peyton have prayed together before. But Jim beats her to the chase and tells her that he knows that Peyton submitted paperwork to the prison, requesting to get married to Frannie. But Aaron also submitted a letter to the prison, objecting to the engagement. Frannie admits that the engagement to Peyton was a spur of the moment thing and she only did it because she was lonely and scared after her divorce. She says that Peyton is a good Christian man but that the time just wasn't right for them to get married. Aaron helped her see that. Frannie stresses that Aaron was a wonderful man and that he always knew what he was going to do next. He was going to leave Trent's church to start a congregation of his own, which is why she co-signed on a mortgage for him. She asks Jim why she would poison him and risk taking on such a big financial burden. Jim asks Frannie whether Staley knew about Aaron leaving and she said she didn't know, but that she didn't say anything to him because she felt it was Aaron's responsibility to break the news and that she knew Trent would be upset.

Trent and Jim stand in the backyard behind the church. Trent is feeding the snakes mice while Jim tells him of Aaron's intended plans before he was murdered and how he couldn't afford Frannie, the wealthiest person in his congregation, to leave his church for Aaron's. That

would give him motive for killing Aaron. Trent, in complete disbelief, tells Jim to leave and starts accusing him of being disguised as the devil.

Trent moves forward, still accusing Jim of falling for Satan's trickery. He grabs hold of Jim's shoulders and tells him he wants to "lay hands on him" and then smacks him in the middle of the forehead. Instead of falling to the ground in a healing frenzy, Jim rubs the sting on his forehead and shouts "Owww!" Armed FDLE uniforms emerge from the overgrowth and handcuff Trent for assaulting a police officer.

Jim flips through an old bible in the evidence lab as Carlos shakes his head in disbelief that Jim actually arrested a preacher. He rummages through the evidence box and pulls out the Pentecostal cross ring Aaron was wearing when they found him and sees that there's an inscription on the inside, "TS 16." Carlos grabs the bible and flips to 2nd Thessalonians, Chapter 1, Verse 6. He reads the same quote Trent quoted to Jim, "God is just: He will pay back trouble to those who trouble you and give relief to you who are troubled and to us as well." Daniel chimes in that maybe the verse was comforting to Aaron and Trent because they were both struggling, Aaron with his faith and Trent with his finances.

Jim and Carlos look through Trent's files and W-2 forms, and find that he took a significant cut from his paycheck for publicly displaying the snakes — he has to have a \$10,000 bond for that. The average pastor's salary is \$60,000 but with all the expenses, he makes less than half of that. To compensate, he took a lot of "odd jobs" to make money. Daniel finds a W-2 form from Stark Prison, which was for a volunteer job, but Trent still got paid \$150. Jim looks at Carlos and they both realize that there's only one "volunteer" job that pays you that...death row. He was an executioner.

Jim enters the interrogation room, where Trent sits, not pleased. He says "As God as my witness, I did not kill Aaron." Jim sits across from him and shares the news he just found out: two years prior, Trent killed Leon Earl Montrose by lethal injection at Stark Prison. Jim says that wasn't a "very Pentecostal thing to do." Trent, visibly shaken up, tells Jim that the warden promised him that he would remain anonymous and asked how he found out. Jim says he didn't know for sure until Trent admitted it. Jim says that after that execution Trent probably got a taste for murder. When Trent says Leon deserved to be executed, Jim says that even the warden said Leon was railroaded and intellectually incapable of committing such murders. He asked for crayons and a coloring book with his last meal. Trent said he had to be there for the execution because the hand of God would work through him if God decided to spare him. He says he's at peace with what he did. He then quotes the same line from Thessalonians as before — the same one on the ring. Jim then realizes the ring is Trent's, since it contains his initials. Trent says he gave Aaron his ring for guidance, so it would remind him not to stray. Jim says Aaron was milking the snakes before every service. Trent says that's because Aaron was afraid of getting bitten. But Jim counters that Trent was afraid of Aaron leaving the church. Trent says he was afraid for Aaron's eternal soul. But Jim says it was Trent who had the most to lose.

In the hallway, Carlos shares more interesting news with Jim. Aaron wasn't the only recent death by sodium nitrate. The other victim was Marcus Jordon and his death was listed as an accident so it was never investigated. And he had a connection to Aaron: Stark Prison. Marcus was the other "volunteer" at Stark who administered the lethal injection with Trent.

Carlos and Jim realize that the even though both men should have had their faces concealed during the execution (no one except for the warden is supposed to know who they are), something else might have been revealed, like their hands. Jim realizes that the killer must have seen the ring on Trent's hand and then later met Aaron, thinking he was the executioner. So maybe the killer was after Trent, all along.

Jim approaches Callie at the nurse's station and fills her in on the situation. Jim tells her that somebody at the prison tried to avenge Leon Earle's death, someone who was at the execution and saw the executioners that day. Callie says that when there's an execution the executioners are shrouded in secrecy and the whole prison goes into lockdown. Jim says that if he can figure out when or where someone may have seen the executioners, then he can figure out who may have seen them. Callie suggests that Jim tell Trent that somebody is intending to kill him, that way he can retrace his steps from the day of the execution and give any potential clues to reveal the killer.

Jim and Trent stand inside the death chamber at Stark. In the room there is an IV stand, with an empty saline bag hanging from it. Next to the IV is a stainless steel tray with five large syringes

and hanging from a hook on the wall is the executioner's robe and mask. The executioners needed to be covered from head to toe. Jim picks it up and tells Trent to put it on in hopes that it jogs his memory about that day. Jim takes out the Pentecostal cross ring and hands it to Trent, who then begins going through each step in the injection process. He says the first two lethal injections paralyzed his muscles and put him to sleep and the third was potassium chloride, which stopped his heart. He says it's a terrible thing to watch a man die. Visibly shaken and looking ill, he is unable to continue, and rips off the robe, gloves and mask. He begins calling for the guard as Jim approaches him, asking if he got sick on the day of the execution. Trent, failing to remember and becoming increasingly uncomfortable, rushes out of the room.

Back at the office, Jim gets off the phone with Stark's warden as Carlos enters the room. He tells Carlos that the day of the execution, Trent got nauseous. Before Leon was executed the prison hosted a reception just for the witnesses in one of their meeting rooms. When Trent got sick after the execution the Warden took him into that meeting room and gave him a can of soda to calm his stomach. That's when Trent took off his gloves and revealed his hands to the only other person in the room, the caterer. Frannie.

At the church the next day, Jim stands with Trent by the long table in the back, again filled with various types of food. Trent says he doesn't think Frannie is guilty but accepts the fact that he put Aaron in harm's way when he sent him to minister at the prison and gave him his ring to wear. He asks God every day to forgive him for that.

Trent tells Jim that he can't go against God's will and brings up the fact that when Leon Earl was shanked and almost died in the prison infirmary, God sent an orderly in who helped save his life. Just then, Peyton walks through the church's front door, followed by an armed guard. Holding a platter filled with meats, he hands Trent a sandwich off of it. Peyton turns around, surprised to see Jim. Jim tells Trent to think twice before taking a bite out of the sandwich because Peyton was the one who killed Aaron.

Jim tells Trent that Peyton was working with Frannie in the prison kitchen the night of the execution. Although the prisoners were on lockdown, Peyton had special clearance. One of the executioners, Marcus, gave his phone number to the warden and the other executioner, Trent, took off his gloves to drink a can of soda and that's when he saw the ring. Jim points to Trent's hand and Peyton looks, realizing that he killed the wrong guy. Jim says Peyton was the orderly who nursed Leon back to health. Peyton punches Jim and grabs a knife from the table, but Jim tackles him just as he lunges at Trent. Peyton screams at Trent and says that if he were a half a Christian, he would have yanked the tubes out of Leon's arms. Leon didn't even know what was going on.

When Jim tells Peyton he poisoned Aaron instead of Trent, he said it wasn't a big loss because Aaron was a hypocrite too. He stood at the pulpit and preached but didn't believe any of it. And neither did he.

The guard drags Trent out of the front door and back to prison. Trent, shocked by what just happened, sees Jim taking a bite out of the sandwich Peyton originally made for Trent. Jim assures Trent that he has faith that the sandwich is fine.

Jim sits by the pool, enjoying the sun, while Jeff swims, waiting for his mother to arrive. Jim thanks him for helping with the lawn and Jeff jokes that he has to do a good job since he's is overpaying him. Callie arrives and while Jeff runs into the house to dry up and get his clothes, she and Jim share an awkward moment. She asks Jim again about Sam and how he feels about her being gone. She says, "It's okay to be bummed about Sam." Jim, attempting to downplay how he really feels about the situation, assures her that's he's fine and Sam made the right decision. He would be doing the same thing she's doing: prioritizing.

Jeff returns and they both head off towards Callie's car. She turns around and trades one last look with Jim, telling him that things usually work out the way they're supposed to.

Jim, with a slight smile, watches her leave, wondering exactly what it is that's supposed to work out.

Iron Pipeline

Season 2

Episode Number: 22

Season Episode: 9

Originally aired: Sunday August 7, 2011
Writer: Alfonso H. Moreno, Clifton Campbell
Director: Eric Laneuville
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Christian Clemenson (Ed Vickers), Kathleen Wilhoite (Mrs. Wyatt), Joel Tobeck (Clay Malone), Bridger Zadina (Shane Wyatt), Brett Rice (Gerry Whitlock), Brad Champion (Blake Wyatt), Lacey Touns (Female Jogger), Demi Fernandez (Addy Sanchez)
Production Code: BDF209
Summary: A popular high school teacher and soccer coach is found shot to death under the bleachers at school. Jeff is especially affected by his coach's murder. Not only was the victim Jeff's mentor, he was his security blanket for those awkward times a freshman often faces. Longworth's investigation leads him to a bullied freshman, but leaves him wondering where a 15-year-old got a gun. Jim and the FDLE track two new suspects, a shady at a flea market and a sporting goods store owner, ultimately ending in two tense standoffs.



Callie and Jeff Cargill pull up to the high school soccer field. They both sit in the car anxiously looking ahead. Callie points out that it's Jeff's last soccer camp before he's officially a freshman at the school. Jeff's a bit nervous. Callie and Jeff step out the car and walk towards the field together — Jeff to start practice and Callie to give Coach Ryan a check for Jeff's camp registration. They approach the other players warming up, but there is no sign of the coach, which is odd because he's usually on time.

Callie is about to head off, but stops when she hears distant shouting coming

from across the field. She looks over by the bleachers and spots a female student waving and screaming for someone to call 911. Callie tells Jeff to stay put as she runs over to find the coach lying on the ground with blood on his shirt, shot. She gives him mouth to mouth, but it's too late. Jeff and the rest of his teammates watch in horror.

The high school field is now a crime scene, with dozen of cops and techs working the area. Detective Jim Longworth gets out of his car and walks towards Callie, who's finishing up her statement to police. She tells Jim that she has known Coach Ryan since Jeff was 8 years old and he was one of the most popular teachers at the high school. She says Jeff, who looked at him as a mentor, is really shaken up over what happened. Coach Ryan took him under his wing when Jeff's father, Ray, went to prison. Jeff was looking forward to seeing his familiar face once he started school. Jim looks over to the bleachers and sees Jeff, crying.

Carlos Sanchez joins Jim and Callie, telling them that the coach was shot through the heart at close range with a .38 caliber gun. There was a large exit wound. Callie tells them both that,

according to some of the parents, students were talking about a freshman who brought a gun to school named Shane Wyatt.

Carlos, Jim, and two uniformed police officers walk into Shane Wyatt's sunroom, where he and his older cousin, Blake, are playing ping pong. Shane's mother, concerned, watches as Jim questions Shane about the shooting. Shane admits that he brought a gun to school, but it was a pellet gun. After Jim asks him if he can see the gun, Shane stays quiet. So Jim has Carlos administer a gun shot residue test (GSR test) on his hand to see whether he fired a real gun recently. Shane's hand shakes violently as he's given the test and his family nervously watches.

Jim, Colleen Manus, and Carlos walk through the station to the interrogation room. Carlos reports that the GSR test came back positive, and now it's only a matter of finding out where Shane stashed the gun. Manus is getting a search warrant for Shane's locker. She hopes they'll also be able to find information in the locker indicating why he targeted Coach Ryan.

The three stop outside the interrogation room where Shane sits, alone. Jim looks inside, clearly not ready to interrogate a 15-year-old. He says, "Sometimes I really hate my job."

Jim walks inside where Shane is sitting at the table in the middle of the room, clearly frightened. Jim tells him he doesn't want to make this harder than he has to be, but he needs to open up to him. Shane continues to claim it was a pellet gun, but Jim says he needs the gun to prove or disprove that it was a pellet gun. Shane finally lets up, and tells Jim that he dumped the gun, which was a .38 caliber and not a pellet gun, in the canal. Jim notices the bruises up and down Shane's arm, and tells him he understands that high school bullies can be tough to deal with. Shane tells Jim that it isn't just one bully, but that basically everybody picks on him all of the time. He brought the gun to school to scare the bullies so they would stop teasing him. He admits that Coach Ryan found out he had a gun and said that he understood what he was going through, but didn't want him to do anything that he would regret for the rest of his life. In a struggle to take the gun away from Shane, it went off and he was killed. Shane swears he didn't mean for that to happen and that he really liked Coach Ryan. Jim asks Shane where he got the gun and Shane tells him he purchased it from a sporting goods store. Jim questions his ability to get a gun from a sporting goods store, and Shane finally admits that he bought it at a flea market.

Jim walks into the flea market, spotting Clay Malone's gun booth. He walks towards Clay, pretending to be interested in purchasing a firearm. Jim tells Clay that he's looking for something bigger than a Beretta and Clay takes him under the tent to his "bigger stash" where he has an array of AK-47s and other large guns hidden under a tarp. Jim picks one up and Clay tells him that it would be a cash transaction and that he has to know whether he has a police record before he can sell the firearm. Jim finally admits he's a cop by bragging about his arrest record (most closures in a single year and an 85 percent arrest-conviction rate). He asks Clay about his own record, which Clay says include two convictions for petty theft. Clay maintains he's allowed to sell guns from his private collection but Jim counters that he's not allowed to sell them to minors and holds up a picture of Shane on his phone. Clay swears that he didn't sell any gun to any minors, saying "Do I look like that big a dummy to you?" but Jim has a hard time believing him.

Manus and Carlos stand over Daniel Green at his desk. Manus says they searched Shane's locker and, while they didn't find the gun, they found a box of ammunition and a receipt from Gerry's Sporting Goods store. Daniel brings up the security footage from the store where they see Blake, Shane's cousin, purchasing the ammunition. Manus tells Carlos to call Jim and to meet him at Blake's house.

Carlos and Jim arrive at Blake's house. The shades are drawn and inside the apartment a loud movie is playing. Carlos and Jim knock. No answer. Carlos continues to pound away at the door. Then Jim notices a bullet hole in the apartment window. Jim draws his gun, pushes Carlos away, and slowly opens the front door. Carlos and Jim enter the apartment where they see the TV, which is on full volume, with Blake shot dead next to it.

Callie cooks dinner while Jeff does his homework at the table. She looks over at him and sees that he's clearly having trouble concentrating. She tells him that they should both take the day off tomorrow and drive up the coast and rent some wave runners. Jeff, somewhat annoyed at her attempt to make him feel better, tells her that he can't because he has a big test tomorrow at school. She says she's worried about him, but he says he's fine. He answers an incoming phone call from a friend (sounding happy and cheerful), and leaves Callie alone at the table.

Now a crime scene, Carlos and Jim walk out of Blake's house. Since there was no sign of forced entry, Blake must have known the killer and he must have been shot inside. They meet up with Daniel, who's putting wads of \$50 bills in a plastic bag as evidence. He tells the guys that he found the money, which added up to about \$60,000, in the back of Blake's closet. Carlos and Jim look at each other, knowing that a part-time ticket movie ticket collector doesn't make that kind of money and that he must have been doing something shady on the side. Realizing that the gun probably did come from Clay, Jim tells Daniel to check and see if his fingerprints were on the money. He'll be able to tell since Clay's prints are already in the system.

Manus, on the phone with Jim, tells him that she ran a background check on Blake and that he was the registered owner of over 100 guns. Jim tells her that they didn't find any guns in Blake's house, only the cash. Manus says she spoke with her contact at ATF who told her that Blake was on their radar as an up-and-comer in the black market. He's suspected of selling new and stolen guns to felons and gang members. Manus tells Jim that he bought all of the guns from the same place he bought the ammunition... Gerry's Sporting Goods store.

Jim arrives at the sporting goods store and confronts the Gerry, who's working the counter. He asks him if he knows Blake. Gerry says he does, and that Blake is a customer. Jim tells Gerry that Blake was just found dead and asks him why he sold him 100 guns. Gerry tells him that he wasn't about to turn down an order like that. Jim tells him that he believes one of the guns Gerry sold to Blake wounded up in the hands of a 15-year-old who may have accidentally killed his teacher. Jim then tells Gerry about the illegal black market iron trade Blake was involved in and asks Gerry if he had any involvement in that. Gerry says that if Blake was reselling the guns he sold him to felons, then he deserved what came to him. But Jim says that maybe Gerry killed him because he didn't want Blake to rat him out in his involvement in the operation. Gerry chuckles and tells Jim he runs a legitimate business. It was totally legal for him to sell Blake, who was 21 years old, the 100 guns. Jim, not buying any of it, calls Daniel and tells him to run financials on Gerry Whitlock and his store. Gerry looks concerned and Jim tells him that if he found out that Gerry sold the gun that killed Coach Ryan, then he would make it his mission to put him behind bars.

Back at the station, Manus tells Jim that Shane was arraigned in juvenile court, but is still sticking to his story about buying the gun from the flea market. Carlos approaches Jim and hands him Blake's autopsy report, telling him that Blake's time of death was between 4 and 5 p.m. Jim asks Daniel to check all of the traffic cameras around Blake's apartment at that time. Daniel reports that, as suspected, the lab found Clay Malone's prints all over the money. Daniel brings up the fact that Blake was buying new guns from the sporting goods store, but that Clay was only selling used guns. Jim then explains his theory that Blake would file off the serial numbers and then sell the guns to Clay as "stolen" because felons will pay up to ten times their retail value for a gun they can't legally buy and that can't be traced back to them. Jim grabs the bags of money from Daniel and heads to the evidence room.

Jim enters the evidence room holding the bags of money and greets Ed Vickers, a by-the-book evidence custodian checking in evidence. Jim tells Ed that he needs to submit the cash as evidence and then check a few stolen weapons out. Ed tells Jim that he doesn't have the authority to do that and none of the items in evidence leave his possession. Hearing this, Jim has an idea.

Back at the flea market, Ed nervously carries a duffle bag and walks slowly toward Clay's gun stand as Jim watches from his car. Ed, who's wearing a wire, tells Jim that he's unsure about doing this, but Jim encourages and assures him that he'll be fine.

Ed approaches Clay at his booth and tells him that he's heard this is a place where he could "lighten his load." Ed places his duffle bag on the counter and Clay, at first reluctant, agrees to see what he has. They go into Clay's tent, where Ed assures him that the guns are untraceable. Clay names his price, \$300 per gun, and Ed fumbles with his wallet and then accidentally drops his FDLE identification. Ed, realizing that he's now caught, reaches for a gun inside of his duffle bag and points it at Clay who rips it out of his hand and draws the gun back on him. Just in time, Jim rushes into the tent and grabs the gun out of Clay's hands and cuffs him. Two undercover officers, who had been waiting outside, come and take Clay away.

A slightly ticked off Manus approaches Jim back at the station, asking why he used Ed undercover. They both look at him through a window... he's outside drinking a cup of coffee and shaking while smoking a cigarette. He doesn't normally smoke. Manus tells Jim that Daniel

ran Clay's finances and he's been involved in a number of off-the-book businesses. Jim says he thinks Clay may have killed Blake because he looked like he could have killed Ed during the sting operation. Jim asks Manus about whether the FDLE divers have found the gun that Shane supposedly threw in the canal, but she says no.

Jim enters the interrogation room and sits across from Clay questioning why he would draw a gun on an FDLE officer. Clay claims he was only protecting himself and his stand, which he has a right to do. Clay maintains he's never sold a gun to a felon and that Jim won't be able to prove that he did. Jim tells him that they're getting to the bottom of his cash-only businesses and once they find the gun that Shane used to kill his teacher and prove that he's selling stolen weapons as if they were part of his private collection, he'll get 10 years in jail for that and another 20 for murder. Jim tells Clay that they found \$60,000 in Blake's closet with Clay's fingerprints all over it. Jim says that he knows Blake was Clay's straw man and that Clay murdered Blake to avoid his involvement in the black market gun trade coming to light. Clay slides across the table closer to Jim and tells him that he didn't kill Blake and he's rather blow his head off than see the inside of a jail cell and that if he did, why didn't he take the money found in his apartment? Jim says, "Because as we've already established, you're not that big a dummy."

Outside in the main office, Callie sits and fills out paperwork as Carlos walks by and asks her how Jeff is holding up. She tells him that he's still taking the Coach's death pretty hard, and not talking about it. Plus things aren't getting any easier with him starting high school next year, since he won't know anybody there. Carlos tells her that he had the same problem when his daughter Addy went to high school, but that she found it easier once she became friends with older students who were able to teach her the ins and outs of things. Callie tells Carlos that she doesn't think Jeff knows any older kids, but Carlos asks if she's sure about that.

Jim knocks on the Wyatt's door, and Shane's emotionally drained mother lets Jim in. She tells him Shane isn't doing well — he's not eating or sleeping — and the kids at school are tweeting that he is a murder. She also tells Jim how much Shane loved Blake and that he was there for him during her divorce. Jim asks to talk to Shane to find out where he got the gun so they can prosecute the seller. He says that while the Coach's death is not his fault, he will have to live with what happened for the rest of his life. Shane's mother agrees and heads upstairs to get him. While she's looking for him, Jim notices Shane and Gerry Whitlock in a framed soccer photo along with Coach Ryan and the rest of the team. Some of the team members are holding up a banner for their sponsor: Gerry's Sporting Goods Store. Shane's mother hurries back to the top of the stairs and tells Jim that Shane is gone.

At the high school soccer field, Shane hangs over the top of the bleachers, looking down on the spot where Coach Ryan died. Pale and bowed by the weight of the terrible accident, he wipes away some tears. Fastened to the top of the bleachers is a rope. He lifts the other end of the rope and loops it around his neck. Before he can jump, Jim arrives and stands at the bottom of the bleachers, telling Shane that killing himself won't bring Coach Ryan back. Shane tells Jim to stay back and that he has to do it. Shane tells Jim about the Coach's new baby, who will now grow up without a father. Jim says that what happened was a terrible accident and that Shane can get through this and that his mother needs him. He continues that Coach Ryan wouldn't want him to kill himself. He reminds him that the Coach was trying to get Shane to realize that his life was worth living. Shane starts to shake and cry. Jim runs up the bleachers and stands with Shane who crumbles into his arms.

Jim barrels into Gerry's store, still riding the emotion from talking Shane out of taking his life. Gerry's helping a rough looking, tattooed customer, who is checking out an AK-47. Grabbing Gerry by his vest, Jim pulls him over the counter and asks him why he shouldn't believe that Gerry killed Blake to keep his side gun selling-business a secret. Jim also tells Gerry that he found out the store is bringing in way more money than Gerry's claiming. Gerry swears that he doesn't have a gun-running side business but admits that he lied on his taxes to prevent a megastore from setting up shop next to him and putting him out of business.

He adds that he's upset about Coach Ryan's death. They were friends and he coached both of his girls. Jim suggests Gerry killed Blake after feeling upset or guilty about how one of his guns killed the Coach. Gerry, upset at Jim's accusation, screams that he didn't kill Blake. He then tells Jim that he has heard that the cops haven't found the gun used to kill the Coach yet so he knows nothing has been traced back his store. Jim admits that they haven't found the gun yet but assures Gerry that when they do, he'll be back.

Callie, in the kitchen, prepares a large salad when Jeff walks in, asking her why she's making so much food. Callie tells Jeff that they are having guests over for dinner, but before a confused Jeff can ask who, the doorbell rings. Jeff answers the door to find Carlos and his daughter Addy standing there. Callie invites them all in while Jeff closes the door looking slightly annoyed.

At the station, Manus tells Jim and Daniel that Clay has made bail. Daniel brings up the traffic cameras on his computer and says Gerry is the registered owner of two cars and Clay owns one. None of those cars appeared in Blake's neighborhood during the time of his death. But he does point out a suspicious-looking van that was no longer registered and shouldn't be on the road. Jim tells the group that in addition to guns, Clay sells auto parts at his flea market stand. So perhaps he built the van using parts from the junkyard and/or owns a junkyard that isn't listed under his name. But car parts are computerized, so if any of the parts used to make the car were listed for sale, Daniel can get an address. Manus tells Daniel to check junkyards around the area to find out which one sells part belonging to that van. If they can trace one of the parts of the van to Clay, that puts him by Blake's house at the time of his murder.

Callie, Carlos, Jeff, and Addy awkwardly sit around the dinner table while Carlos and Callie try to initiate conversation between the two youngsters. Realizing Addy and Jeff are not happy with their ploy, Callie and Carlos get up to get dessert. While they're up, Jeff apologizes to Addy for the "lame and embarrassing" situation. Addy notices Jeff's gaming system in the living room and they immediately connect, heading into the other room to play some video games. Callie and Carlos return from the kitchen to see their kids laughing and bonding on the couch.

Jim arrives at the junkyard where he spots the same black and white van from the traffic footage near Blake's house. He's on his cell phone talking to Daniel, but the phone service is no good and they lose each other. He hops over the fence and walks towards a shed near the van. After breaking the lock, Jim walks in to discover that it's full of hundreds of automated weapons and handguns. Jim steps outside and pulls out his cell to make a call back to the station to let them know about his find, but still doesn't have service. Suddenly, bullets rip by him and he looks up to see Clay behind a stack of cars, firing at him with an assault rifle.

Jim immediately takes cover and begins to shoot back. Jim dives beside the shed and fires at Clay, who takes cover. Jim has no choice but to move. He fires at Clay as he runs toward a row of stacked cars. Clay ducks, but then fires back. Breathless, Jim spots a school bus across the way and by counting the shots, he is able to dash towards the bus while Clay is reloading his weapon. Clay follows him onto the bus and starts ripping shots. Jim triggers the remote STOP sign on the side of the school bus and it pops out, startling Clay, who turns and shoots at it. Jim, his gun pointed directly at Clay, tells him to drop his weapon. Clay pulls the trigger, but his magazine is empty. Clay drops the gun and before he can reach for another at his hip, Jim shoots him in the shoulder. On the ground and bleeding, Clay tells Jim that he doesn't want to go to jail and that Jim should have just killed him when he had the chance. Jim says he doesn't want to have to live with that.

The scene is now crawling with police and medics, and Clay tells Jim that he'll admit to the gun charges, but he still swears he didn't kill Blake. He did buy stolen guns from him the night he was murdered, but Blake was alive when he left. The medics take Clay away as Manus approaches Jim, in awe of all of the guns that were confiscated. Manus goes through the guns and shockingly questions how Clay or Blake even got a hold of any of these since they were so difficult to find on the street. She tells Jim that some of the guns, the HK416s, were similar to ones she confiscated on drug busts years prior. She says she doesn't even know where you could legally get one of them. Then she spots a Browning Citori, another type of gun, and says ATF confiscated similar guns from an outlaw motorcycle gang which gave them out to its members when they joined. She says that Clay must have a great source for getting those kinds of guns at such a high volume. The uniqueness of the guns, and the "source" behind them, gives Jim an idea.

Jim enters the Wyatt's sunroom where Shane sits with headphones on. Jim tells Shane that he knows Shane didn't drop the gun into the canal and that if he hands over the gun, Blake's killer can be caught. Shane gives Jim a look that says he'll cooperate.

Jim, Carlos, and a uniformed officer approach Ed in the evidence room. Jim holds up the gun that killed Coach Ryan and tells Ed that even though he tried to scratch out the serial number on the side of the gun, hydrochloric acid can make the numbers reappear. Carlos says ballistics will prove that the gun in the bag was the one used to kill Coach Ryan and that it was also

used in a previous crime and then ended up in Ed's evidence room. Jim tells Ed that all of the weapons they found at Clay's shed have been in that evidence room before and they were never "destroyed" as Ed said they would be. Carlos says that they know Ed sold the gun to Blake and that after Coach Ryan was accidentally shot by Shane, everything would be traced back to him, which is why he killed Blake. Jim cuffs Ed who tells them that after working for 14 years in the evidence room, he has realized that no matter how hard they try to get guns off the street, it doesn't matter, because they will just wind up back in the same hands.

Jim walks through the substation with the deputies who escort Ed out in handcuffs. Jim spots Callie watching this, alongside Shane Wyatt and his mother and he peels away to join them. Jim tells Shane that since the shooting of Coach Ryan was an accident, he has no prior juvenile record, and he helped Jim catch Blake's killer, he can go home with his mother. Shane and his mother leave and Jim is left standing with Callie. He asks how Jeff is doing and Callie tells him that he's doing a lot better and that he and Addy have really bonded over the dramas of high school. Jim looks at her and says that sometimes knowing that there's somebody there for you can make all the difference in the world. Their eyes meet and they hold each other's gazes for a moment.

Jim asks Callie if she wants to go for a beer. She says, "That sounds great." Slowly, that look between them becomes a welcoming smile. He and Callie walk away together.

At a beachfront restaurant, Jeff is gathered around a table with Addy and a bunch of friends, socializing and drinking a soda. He looks comfortable.

Shane leaves a convenience store filled with teenagers. They all look at him and whisper. He leaves the store looking sad and walks down the street alone.

Swamp Thing

Season 2

Episode Number: 23

Season Episode: 10

Originally aired: Sunday August 14, 2011
Writer: Tom Garrigus
Director: Timothy Busfield
Show Stars: Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Carlos Gomez (ME Carlos Sanchez), Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill)
Guest Stars: Mimi Davila (Pilar Amparo), Chris Marks (Troop Leader), Thor Wahlestedt (Topher), Gavin Cochran (Lucas), Don McManus (Robert Landry), Rodney Rowland (Benjamin Forey), Fernanda Andrade (Juliana Amparo)
Production Code: BDF210
Summary: When body parts of a Coast Guard Reservist are found in the belly of a poached wild boar, Longworth hunts the killer into the depths of the Glades. Meanwhile, Callie and Longworth decide to push the restart button on their romantic relationship.



The morning sun blasts down on local Swamp Scouts as they follow their Troop Leader through chest-high sawgrass on a birdwatching expedition. Topher and Lucas, looking bored and sullen, lag behind in the marshy soil as the Troop Leader tells them to keep up with the group. But Lucas smells something horrible so the two stop and follow the scent until they find a dead, rotting boar with its head missing. Lucas sees something shiny in the entrails of the boar and reaches for it. He plucks out a zipper tangled in camouflage material and when he shakes it, a human finger falls out.

The grassland now a crime scene, Carlos Sanchez kneels over the boar and bags the finger as evidence. He tells Detective Jim Longworth that, guessing by the diameter, the finger most likely belongs to an adult male. Judging by the degree of tissue necrosis, the man has been dead for five or six days. Carlos tells Jim he'll call Callie Cargill to have her see if anybody in the ER has lost a finger, but Jim whips out his phone and tells him he'll tell Callie instead. He then realizes he has no cell phone service. Lab tech Daniel Green tells Jim that he probably won't get any service since cell phones towers are banned from state-protected land. Kneeling down next to the boar, he asks Carlos if he needs help dissecting the animal, since he knows a lot about them, but Carlos doesn't want any. Daniel then tells them that the area is a protected hunting land and boars are out of season. Jim gestures to a gash on the boar's behind, pointing out that it was most likely made from a crossbow and not a gun. Carlos frees his hands from inside the boar and holds up bloody piece of bone. He tells the team that it's a human lumbosacral vertebra, belonging to a male in his 30s, and points to a shiny bullet lodged inside. Daniel suggests a hunting accident was the cause of death, but Jim doubts whatever happened to the victim was an accident.

Showered and in a clean lab coat, Carlos catches Colleen Manus up on their fieldwork. He reveals that while the victim died five days ago, likely from the gunshot wound, the boar died

just a day ago. Jim walks in and Daniel tells the group that he ran a fingerprint on the detached finger and it belongs to John Jackson, a former Marine Supply Sergeant, who was most recently serving as a reservist in the Coast Guard. He worked two weekends a month ordering supplies for patrol ships in the Gulf of Mexico. Jackson's listed address is right outside of Fort Myers. Jim says he'll go check out Jackson's house and Manus tells him to take Daniel along. But Jim, who wants Callie to join him instead, suggests that Daniel go back to the grasslands to search for more clues that may lead them to other body parts. Manus agrees and tells Carlos to join Daniel. Carlos, although bothered that he has to go back to the unpleasant crime scene after taking a shower, agrees.

Callie and Jim enter Jackson's house, a tricked-out man cave with comfortable seating, flat-screen TVs, pricey guns, and video games. Callie looks inside Jackson's gun case, notices an empty space, and tells Jim that there is probably a gun missing. She continues bagging DNA samples, while questioning how someone who only works two weekends a month can afford such luxuries. Jim sits at Jackson's desk and flips through photos on Jackson's iPad. He notices several pictures of a pretty young woman on the device. In each one, her smile gets progressively larger. Callie says that the woman didn't look like she was into Jackson at first, but he must have eventually worn her down. Jim notices the timestamp on the photo and tells Callie that the photos were taken two days before Jackson died.

Callie walks into Jackson's dining room and spots a photo of him in camouflage gear on a hunting trip. He's kneeling over a dead boar next to a swamp buggy. On the buggy's side is a sign: Colonel Forey's Swamp Adventure. Callie tells Jim that she's been to the place before on school trips, and it's basically a tourist trap with snakes, gators, and hunting guides.

Carlos, itchy and annoyed, stumbles after a focused Daniel, who's tracking the boar through the tall marshy sawgrass. Telling Carlos to watch out for poisonous plants, Daniel crouches down and sniffs the air. He smells boar urine, so they must be on to something. Daniel pushes the sawgrass aside to find a large patch of trampled sawgrass and muddy hoof prints. Some boars must have had a feeding frenzy there. Daniel kneels in the grass and finds an expensive, programmable sailing watch with a broken band. It's sticky and covered in grass and dirt. Carlos says it smells sweet. Daniel takes a blade of grass and tastes it, telling Carlos that it's high-fructose corn syrup, something boars go wild for. Carlos says somebody killed Jackson and then doused him in syrup to get mother nature to eat the evidence.

Jim's car is stuck in the mud. He pushes it from behind while Callie, at the wheel, guns the engine. The tires spit mud all over Jim. He screams at Callie to "cut" the wheel, but Callie, thinking he said "gun it!" accelerates, burying the axle in the mud. Callie gets out and surveys the car, which is now nearly impossible to move. The two bicker about the situation they're in. Looking to her cell phone, Callie realizes she has no service and starts walking towards the service road. Jim follows, a few steps behind.

Now frustrated, Callie asks Jim why he dragged her out there if he doesn't need a forensic nurse. Jim explains that she knows the area better than he does and that he's sure he's dragged her out into much worse. Callie says he's dragged her INTO much worse. Understanding what Callie is hinting at, Jim tells her that he thought they were beyond this angry point. Callie says that just when she started working things out so that no one had to live with regret, Jim started seeing his old girlfriend, Sam. Jim says that Sam's gone now, but Callie says she seriously doubts that she is "forgotten." Jim says that he figured that after two tries with Sam that if they were meant to be, they would be together. But obviously they're not. He tries to blame Ray, Callie's husband, for the reason why they're not together, but Callie said it's not about Ray, it's about her. She was scared. Callie admits that she thought she found something amazing in Jim, perhaps the "love her of life," but makes it clear that she was wrong. Jim, surprised, excited, and slightly confused by the fact that Callie dropped the "L" word, tells her that next time she shouldn't set the bar so high. Callie says she won't and turns around and walks away. Shouting after Callie and trying to catch up, Jim steps on a hidden snare trap, which wraps around his ankle and sends him up into a tree, hanging upside down by one leg. Slightly amused, Callie walks up to the tree and tries to figure out how to get him down. They turn to see Benjamin Forey, holding a 9-inch Bowie knife and sporting a crossbow slung across his back.

Jim sits on the running board of a swamp buggy as Callie checks his ankle. Forey stands nearby, telling Jim that he should be thankful that he didn't shoot first and ask questions later because they're on his private property. Jim holds up a picture of Jackson and asks if that's what

Forey did to him. Forey shrugs and tells Jim he doesn't recognize Jackson and that he runs 200 hunting parties a year. Callie tells Forey that some of Jackson's body parts were found inside of a dead boar just two miles from his location. Jim adds that the boar was killed with an arrow similar to Forey's and he assures him that he can get a warrant and turn his place inside out. Considering the threat for a moment, Forey tells Jim that he recognizes Jackson and that he and his "jarhead" buddies have been up there before with AKs. Jim tells Forey that they found a .45 slug in Jackson's spine and asks him where he was five nights prior. Forey tells him that he was having dinner at Country Crocker, a restaurant that his friend owns. He tells Jim that he has to leave to give an eco-tour. When Callie mentions she'd been on that tour before, Forey says that's when his grandfather ran the place, before the area became filled with golf courses and outlet malls. He says he's a survivalist and that he does what he needs to do in order to survive. Forey spits tobacco juice on the ground, barely missing Jim's shoe.

Jim and Callie join Carlos in the lab. Jim reads from Forey's FDLE file which says that he was on a watch list for illegal hunting guides. His background check also says that he was dishonorably discharged from the Marines in Iraq and was in Jackson's unit. Carlos leaves to call a friend in NCIS to find out more information as Daniel walks in, carrying Jackson's iPad. Daniel says he doesn't have any information on Jackson's guns yet, but he does know a little more about his mystery woman. He doesn't know her name but he can tell from the photos that they were taken at a chain restaurant that his grandparents frequent. Jim beats him to the name: County Crocker.

Jim and Callie walk into County Crocker, a low-end chain restaurant. They spot Juliana, the mysterious girl from the iPad photo, working as a waitress. Juliana walks up to Callie and Jim asking if they need any help. Jim comments on her accent and she tells him she is originally from Columbia. He asks her how she knows John Jackson. Juliana tells Jim that Jackson is just a customer. Before she can continue, restaurant owner Robert Landry slides up to her and places his hand on her shoulder. Landry asks Jim why he is questioning his fiancée. Jim explains that one of County Crocker's customers has been found dead. When Jim tells Landry that Jackson took photos of Juliana and was obviously interested in her, Landry tells them that he bought Jackson a beer and explained that Juliana was his fiancée. He was a gentleman and stopped coming around after that. Juliana turns away and sips from her mug, looking uncomfortable.

Jim tells Landry that he knows his friend Forey was at the restaurant the night of Jackson's death. Landry admits to knowing the guy, but explains that they are old hunting buddies and that he buys alligator meat off of him sometimes. Before Jim can ask where Landry was the night of Jackson's death, he produces an alibi, saying he was at the restaurant with Juliana the night Jackson was killed. Jim is suspicious, since he has not yet told Landry the specific night that Jackson was killed. Landry claims that the specific night is irrelevant since he is at the County Crocker with Juliana every night. Callie asks Juliana, who looks increasingly uncomfortable, how long the two of them have been engaged. Before she could answer, Landry answers for her, saying that they have been engaged a month and are extremely happy. He says if they were any happier "you'd have to shoot us." Jim is interrupted by a phone call from Daniel and leaves the restaurant with Callie, grabbing one of the restaurant's famous biscuits on the way out.

Daniel leads Carlos and Jim through a wild, inaccessible place near the Gulf. Spanish moss hangs from a canopy of old-growth mangrove. Daniels uses Jackson's watch to navigate the swampy terrain. They are searching for the area that matches the last set of coordinates plugged into Jackson's watch. When Daniel announces Cancun, Mexico as only being 500 miles southwest of their location, Jim realizes that Colonel Forey's Swamp Adventures is three miles in another direction — the group has been walking the wrong way. As an annoyed Jim turns to head in the right direction, he stumbles upon fresh blood and tells Carlos and Daniel to hang back. Jim follows the trail of blood to four dead alligators, mouths duct-taped shut, hanging from a tree. Gun drawn, Jim comes across an old cabin and kicks in the door to find poaching supplies — bleach, bags of salt, rubber aprons. After Jim clears the place, Carlos investigates it and finds a generator, toilet paper, and a lot of boot prints. Daniel finds white-tail deer and boar bones in the fire outside of the cabin and tells the group that those animals are out of season. Hunting them could bring someone about \$20,000 a month. When Jim finds tire tracks and an empty package of Forey's brand of chewing tobacco, he determines that the site is Forey's illegal hunting camp. He guesses that Jackson would bring his jarhead friends to the camp to hunt. Jim tells Carlos and Daniel to process what they can from the camp and then leave. Forey

is dangerous and he doesn't want them hanging around. Then he follows the tire tracks and disappears into the woods to find him.

Forey's swamp buggy plods through the mud, his voice crackling over a small speaker. He sits high up navigating via headset to a buggy full of preteens and their chaperons. He looks down to see a pair of lifeless legs sticking out of the tall grass. Concerned, he jumps out of the buggy and heads toward the body. As Forey raises a knife to the body and turns it over, Jim springs from his motionless state and holds his gun to Forey's neck. Jim takes the knife and stands up to arrest Forey for felony poaching and the murder of Jackson Jackson.

In the interrogation room, Forey tells Jim that by state law he's allowed to kill two gators a year for personal use. Jim shows Forey pictures of four dead gators from his camp, which he found Forey's fingerprints on. He says that because Forey has gotten in trouble for killing black bears and sea turtles before, this third strike was a felony. After Forey starts complaining about government-imposed regulation, Jim tells Forey he's aware that he and Jackson had served in the army together in Iraq and suspects that they both ran the illegal poaching operation as partners. He guesses that Jackson must have grown a conscience and wanted out, so Forey fed him to the boars. Jim says he'll be able to get a warrant to search Forey's complex so that he'll be able to find the .45 that killed Jackson. He offers to make Forey a deal if he tells him who really killed Jackson. He suspects it's Landry, the owner of Country Crocker. But before Forey can respond, Jim is called out of the room by Manus.

Daniel, Manus, and Jim read over a court order as Forey is escorted out of the interrogation room. Landry has bailed out Forey. Manus reveals that Landry and Forey have a history of being crime partners. Landry received a year of house arrest after shaking down Chinese restaurant owners and Forey was kicked out of the Marines and did three years in jail for smuggling heroin out of Iraq. It seems like now they're in the drug smuggling business. Forey supplies the drugs while Landry launders money through his restaurants. Jim realizes that Juliana and Landry must have met while he was getting drugs from her home country. As a member of the Coast Guard, Jackson fits into the scheme by ensuring the transportation of the illegal goods. Forey unloads everything and takes it away to his secret cove on his swamp buggies. Jackson was able to keep his hands clean of the whole mess, but he made a mistake by falling in love with his boss's fiancée. Jim rushes out of the briefing to talk to Juliana.

At the Country Crocker, Landry tells Jim that Juliana has returned to Columbia to assist her sick mother, and he does not know when she will come back. Jim tells Landry that he knows about his criminal past and thinks he's in the business of drug trafficking. Landry laughs off Jim's charges and leaves to play a food supplier. Annoyed, Jim randomly picks up Juliana's mug and finds her full name on the bottom: Juliana Amparo. He quickly has Daniel connect him to Immigration and Customs to run her name and pull a travel history.

Jim informs Manus that no one by the name Juliana Amparo has left the country or entered it, meaning that Juliana is in the country illegally and cannot get a marriage license. Jim hopes that he can find Juliana to use her against Landry, but she may be hiding underground or in danger. After searching through their financials and personal information, Daniel announces that Landry looks clean. The only suspicious activity is to a prepaid cell phone. Manus has Daniel contact the phone company to triangulate the location of phone calls so that they can assemble a team and move in.

Backed by a SWAT team, Manus and Jim move in on a residential home. Jim says that an old lady in the area identified Jackson as a guy who got into a big screaming match outside the home recently. He tells Manus that a big Hispanic family lives there and a van picks them up at 6 a.m. every morning and drops them off after midnight. They are very quiet. Heavily armed, the team breaks down the door and searches every room. After clearing several rooms, Jim kicks in a padlocked door to find Juliana badly bruised and sobbing in the corner on a bare mattress. Manus tells someone to call for an ambulance as she takes Juliana into her arms, telling her everything will be all right now.

Carlos and others collect evidence from the house. The residence had been used for human trafficking and had just recently been emptied. Two dozen people were held there against their will and none of the neighbors heard anything. The house was rented out to someone named Nathan David, but Jim guesses it was a fake name. Daniel says rent was always paid with a money order but that he'll check with utility companies to see if that name comes up anywhere else. Jim realizes that Landry's files are clean because he has been trafficking people, not drugs,

and using them for slave labor after taking their money and passports. Carlos finds some blood splattered on the wall — a lot had already been cleaned up from the floor — and a belt buckle with the Marine credo, "Semper Fi" (Always Faithful). Carlos suspects that John Jackson was killed in the house and then dumped in the swamp. Carlos and Jim go around the corner to find Jackson's car with a Semper Fi bumper sticker. They check the inside of the car, where they find some Spanish training CDs, a brochure for Big Sky Real Estate in Montana, and a note written in Spanish, "No preocupe esta a salvo" (Don't worry, you are safe). Jackson was attempting to rescue someone, probably Juliana, but was killed instead. Jim remembers that Juliana had Big Sky Real Estate written on her mug, so Montana must have been their secret getaway. Jim thinks there was a reason the couple couldn't leave for Montana yet and that reason is what got Jackson killed.

Daniel, Manus, and Longworth gather around a computer image of Juliana and her 17-year-old sister Pilar. Daniel found that there was a flight from Bogota, Columbia to Cancun that listed both Juliana and Pilar as passengers. Cancun is a smuggling hot spot since it's the shortest nautical distance across the Gulf of Mexico into Florida. Jim realizes that Pilar is the reason that Juliana and Jackson did not immediately run away together to Montana. He thinks Pilar was still trapped in the human trafficking house and that when Jackson went there to rescue her, he was murdered.

Callie calls Jim and tells her that Juliana is attempting to leave the hospital and that by law nothing can be done to keep her there if she refuses treatment. Jim confronts Juliana before she can leave and tells her that he knows that Jackson died trying to rescue her sister and asks for her help in gathering information on Landry's operation. Juliana refuses to cooperate and Jim threatens to arrest her on the grounds that she is in the country illegally. But Callie reminds Juliana that she can avoid arrest if she is seeking medical treatment. Juliana tells Jim that she is worried for her sister and does not know where she is. Jim gets a call from Carlos and leaves Callie alone with Juliana.

Jim joins Carlos in the lab to review the blood test results from the human trafficking house. Carlos informs Jim that the blood on the ground belongs to Jackson, but the blood spatter on the wall belongs to a relative of Juliana, her sister Pilar. Jim says that Pilar must have witnessed Jackson's murder and someone killed her to keep her quiet.

Daniel rushes in to share video footage with Carlos and Jim. The footage reveals that Forey is the person using the alias Nathan David to pay the utility bills of multiple human trafficking homes, and that he recently purchased over thirty one-way bus tickets to Macon, Georgia, home of the first Country Crocker restaurant. He's sending all the slave labor up north so that they cannot participate in the criminal investigation.

Jim pulls up on Forey's swamp property. Jim spots another chewing tobacco wrapper and proceeds deeper into the property. After walking through a few trees into an area marked "Danger", Jim encounters a slew of gunfire and takes cover. Jim taunts Forey and barely avoids an arrow through the skull. Forey takes off on foot and Jim chases after him with his gun drawn. Forey screams at Jim, "You ain't walking out of here alive, detective. You know too much." He sees Jim's red shirt through some trees, and fires his crossbow, stabbing it with an arrow. Just as it hits, Jim points his gun at the back of Forey's head. Jim used his shirt as a decoy. Forey draws a knife and continues to run from Jim, but trips over his own boar trap and stabs himself through the heart with his knife. He hangs from a tree, dead.

Daniel and Carlos arrive on the scene to thoroughly examine Forey's property. They unearth three tin containers filled to the brim with the passports of people who had been kidnapped and a ledger with detailed operation information: dates of arrival, time they were stashed, what they each had to pay off to earn their freedom. In total there were 200 people required to pay \$10,000 each. The operation was set to net \$2 million. Carlos says Forey must have been hedging his bets on the day that his hunting buddy Landry was going to double cross him. Realizing something he almost overlooked, Jim asks Daniel if there was any syrup found in Forey's cabin — the kind that was found on Jackson's watch that attracted the boars to his body. Daniel says no.

Jim walks into Landry's office to find him frantically stuffing large wads of cash into a duffle bag. Landry nervously laughs and says that his night manger forgot to make the cash deposit drop. Jim questions whether all that money could have been made in one night and then walks over to a shelf to find the secret ingredient in Landry's famous biscuits: high fructose corn syrup. He tells Landry it was the same syrup poured over Jackson when he died. Landry denies killing

Jackson. When Jim says he knows that Landry built his biscuit empire using slave labor, Landry says he's passed all immigration inspections since Country Crocker opened. Jim informs him that they have found Forey's ledger detailing everyone's involvement in the operation. Landry tries to put the blame on Juliana, saying that she's from a poor area and Jim cannot trust what she says because where she's from, people lie to live. Landry says he was just helping her realize her dream of coming to America. When Jim calls him a "real humanitarian," Landry reaches for a gun hidden in his safe. But Jim calls him out, asking him to take out the gun so that he can have the opportunity to shoot him. Landry surrenders and is arrested. As he's taken away, Jim finds Juliana and Pilar's passports in Landry's safe.

At the hospital, Jim tells Callie that Landry took Juliana's passport to coerce her into the bedroom. Plus he could keep her in line as long as he had Pilar as a hostage. Jim fills Callie in on what Carlos told him, mostly that it's not looking good for Pilar, since her blood was found splattered on the wall of the human trafficking house. A sad Callie motions toward Juliana, who is at a payphone. Callie says Juliana is talking to a friend from back home who calls every few hours. The calls only last about a minute.

Jim asks Callie to return the passports to Juliana and so that hopefully she can start to trust them. Then Jim calls Daniel and asks him to do something for him.

Back at Jim's office, Daniel hands Jim a gun and says that some crab fishermen pulled it from a trap in the area where Jackson's remains were found. The serial number matches the one on file with the Coast Guard. It was Jackson's gun. Carlos says he will run ballistics to match the caliber. Jim says it was only fired once. Carlos theorizes that maybe Landry and Forey fought Jackson when he had the gun and it went off by accident. Jim says that maybe Jackson fought with someone else that night, someone who isn't really a killer. He asks Daniel about the pay phone records he'd requested, and Daniel gives him an address.

Callie and Juliana pull up to a parking lot in Callie's car, and Callie gets out to meet Jim. She asks why he had her bring Juliana there, and he tells her they are at the payphone Juliana had been calling from the hospital at the same time every day. They see Pilar at the phone with a bandage on her hand. Juliana sees her and gets out of the car and runs to her. The two sisters have a tearful reunion. Jim reveals that he knows that Pilar killed Jackson accidentally in the human trafficking house. Juliana says that Jackson was going to help them, but he needed to get Pilar out of the house first. It was dark in the house and Pilar was scared. She thought someone else was coming to take her away like when Landry came and took Juliana. The gun went off in the scuffle. Pilar didn't mean to kill Jackson. The two sisters hadn't seen each other since then. But Juliana found a phone number written in Pilar's handwriting at the host station, and she knew she was OK.

Jim tells Juliana and Pilar that he needs to take them both in, but if they help the police make a case against Landry and testify about the abuse they suffered at his hand, then they might be able to fight the extradition. Eventually they'll be able to make a case with Immigration and Customs and then begin the process of filing for landed immigrant status.

Looking relieved and grateful, Juliana and Pilar are taken into custody, leaving Callie and Jim alone.

On the beach, Jim suggests to Callie that they pick up the conversation that they left off. Callie disagrees, saying it's not conversation she really wants to pick up. Jim suggests they start a new conversation. Callie agrees, but says she wants to eat. She tells Jim he can buy her dinner. They share a flirtatious look and head towards his car.

Beached

Season 2

Episode Number: 24

Season Episode: 11

Originally aired: Sunday August 21, 2011
Writer: Karen Hall
Director: Artie Mandelberg
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Kayla Ewell (Maggie Bauman), Matthew Glave (Dwight), Johann Urb (Kyle Wheeler)
Production Code: BDF211
Summary: A body is found at a popular beachside bar with a large diamond ring in his pocket. Longworth sifts through the sands of the various characters at the bar, revealing a complicated love triange that may have ended in murder. Meanwhile, Callie has some news for Longworth that will change everything.



A group of tanned, good-looking beachgoers play an intense game of volleyball. A muscled guy spikes the ball over the net and it goes flying over a sand dune. One of the girls on the other team chases after it when her eye catches something in the sand. She reaches for a gold St. Christopher metal and tugs at it hard, thinking it's caught on something. After one last tug, a man's head, which was buried in the sand, pops out. Realizing that he's dead, she screams.

The beach is now a crime scene. Forensic crime techs work within a roped off section of the beach. Carlos Sanchez

and Daniel Green stand over the dead man's body. Detective Jim Longworth approaches them, not pleased that he had to cut his golf game short to work. Carlos tells Jim that the victim died from a single gunshot wound to the chest. Jim determines that because there's no blood or splatter around the victim he was obviously killed someplace else and either moved or dragged there. Unfortunately, the high tide would have covered up the drag trail, so they have no way of knowing which direction he was dragged from. Daniel holds up the victim's wallet and cell phone and Jim asks him to contact the victim's phone provider to see who he's been talking to. He agrees and identifies the victim by his business card. His name is Josh Richards. Jim examines the card — it says Josh was VP of Concepts and Development at The Harrington Group, based in Silver Spring, Maryland. He asks Daniel to call the number on the card to make sure The Harrington Group actually exists and that Josh actually worked for them. Jim also asks Daniel to check with charter boat companies to see if anyone pulled out with a well-coiffed executive who mysteriously disappeared from the boat before it returned to harbor.

Daniel heads off and Jim scans the beach, noticing the waterfront bars and high-rise condos. Carlos points out that the beachfront area has some of the nicest property in the area and has lots of great bars. As the two ponder motive, Carlos notices a tan line around Josh's wrist and suggests that the motive could have been robbery because it looks like the victim wore a watch

but they haven't found it yet. Jim asks Carlos if he's called Callie to have her join in on the investigation. Carlos tells him that he has, but she didn't pick up her phone. Jim looks back at the body and notices something peeking out of one of Josh's pockets — a small, black, silk pouch clearly meant for jewelry. He pulls a large diamond ring out of the pouch. Jim says that they could either rule out robbery as a motive or Josh just got the rejection of a lifetime.

Jim wraps up an interview with the woman who found Josh in the sand. She jogs away and Carlos approaches Jim, who tells him that apparently a lot of people around the neighborhood knew of Josh. He windsurfed, played volleyball, and was in a local sand-sculpting competition. Carlos tells Jim that Josh's job was to worm his way into the community and figure out which kinds of bars they would be interested in. The Harrington Group hired him to re-conceptualize and flip a lot of the local bars into more upscale, theme bars. Jim says that this probably made Josh some enemies. Carlos shows Jim a book of matches from Dwight's Dockside that he found in Josh's pocket. Jim asks a man jogging on the beach where he could find the place and the guy points to a bar just a few yards away.

As Jim and Carlos enter the bar, Jim looks around and takes in the landscape. The bar isn't so much a dive, but the decor has seen better days. There is a nautical theme — fishing nets, boat anchors, a captain's wheel — but everything is faded and looks like it's been in the same place for decades. The bar's owner, Dwight Stewart, approaches the two and welcomes them as first-timers to the bar. After asking for their names, he rings the "bar bell" and does the official Dwight's bar greeting, by announcing to all of the patrons to say hello.

Jim nods to the huge aquarium in the middle of the bar and leans in to get a better look at a weird-looking animal, a Puffer fish. Dwight tells Jim that the aquarium is his pride and joy and that he bought a bunch of the Puffer fish for about \$1,000.

Jim holds up a picture of Josh, and Dwight, who was expecting to be questioned, tells Jim that he knew him — he was a frequent patron at the bar. Jim shows Dwight the enormous diamond ring found on Josh and asks him if Josh was flashing it around to any of the other customers, maybe showing it off or trying to sell it. Dwight chuckles and tells Jim that none of his customers could afford a rock like that. When Jim asks Dwight whether he knows of anyone who would want Josh dead, Dwight says that many people were not fond of the fact that Josh remodeled a lot of their favorite bars in the area. Carlos asks Dwight about whether Josh was ever interested in his bar. Dwight says that Josh spoke to his business people about it, but they weren't interested. But Dwight harbored no hard feelings about the fact that they weren't interested, because he's not interested in selling the bar anyway. The hotel next door to the bar had already asked him about selling and he declined. Dwight says that Josh was a player, but the one person he didn't play was Maggie, the head bartender and night manager. He points to a wall of photos. One of the pictures is a Polaroid of an attractive blond woman, a cigarette dangling seductively from her lips. He says Maggie starts her shift at 4 p.m. He also tells them that Josh was there the night before at midnight when he left. Maggie normally closes the place around 2 a.m. Jim says they will need to take all the photos to assist in their investigation and then suggests that maybe Josh stuck around late to pop the question to Maggie. Dwight says that would be unlikely because Maggie isn't really the marrying type. Jim asks Dwight if he knows where Josh stayed and he directs them to the hotel next door.

Jim and Carlos stand in the suite of an upscale hotel next to Dwight's Dockside — Josh's room. The duo look through Josh's drawers and suitcase for evidence. Jim finds a stack of receipts and flips through them, pointing out that Josh really did frequent Dwight's a lot. Jim lands on another Polaroid, this one of Maggie sitting on Josh's lap. They look happy. Jim looks over and notices a cigarette butt in a potted plant on the balcony and tells a tech to bag it. Maggie had a cigarette in her mouth in the photo at the bar, so he knows she's a smoker. Perhaps Josh brought her to his room last night to wine and dine her and then ask her to marry him.

Jim spots an iPad on Josh's desk and clicks on the photo. The first one is an architectural schematic of the inside of Dwight's Dockside, but the place is labeled "Maggie's Place." It looks as though Josh and Maggie were planning a hostile takeover of Dwight's bar. That would be another good reason for Maggie to spend the night in Josh's hotel room. Jim looks down and notices a pair of women's sunglasses on the ledge of the bed. Whoever left them must have left in a hurry — before sunrise, around the time of Josh's death — so that no one would see her.

At the station, Callie Cargill watches Daniel as he works on her laptop, helping her set up Skype. Daniel shows her how to activate the program, but tells her that her husband, Ray, will

have to initiate the call since he's in the Witness Protection Program. Callie tries to make it clear that Jeff, not her, will really appreciate the opportunity to talk to his father.

Jim approaches Carlos mid-autopsy who tells him that he can confirm that Josh was shot once at close range with a .38. The saliva from the cigarette didn't match the victim's. Jim says until science tells him otherwise, he suspects Maggie is the owner of the cigarette butt. Jim asks Carlos again if he's heard from Callie, who tells him that he hasn't since he's been at work. He also indicates that he's getting annoyed with Jim for asking him about Callie every 15 minutes.

Daniel walks in and tells Jim that after tracking the calls from Josh's cell, he noticed that Josh had called the same number 12 times in the past two weeks. The number belongs to someone named Roger Brumfield. He says that he keeps trying the number, but Roger isn't answering. Jim tells Daniel to keep trying it and asks about the photos he brought in from Dwight's bar. Daniel tells Jim that he's putting the Polaroids in chronological order (according to the dates on the back) to find out who was at the bar at the same time as Josh. Daniel also tells him that Callie was there but had to leave. She asked Daniel to tell Jim that she was sorry she hadn't returned his calls — she'd been busy. He says he doesn't know what she's been busy with, but he just loaded Skype into her computer so she could talk face-to-face with her husband, and maybe her being busy has something to do with that.

Back at Dwight's Dockside, Jim walks in and gets the expected bell ring and unison "Detective Longworth is in the house!" from the patrons. He jokes that nobody obviously comes to the bar to have an affair. Maggie, who approaches the bar just as Jim walks up to it, says that's what the hotel next door is for. They exchange a quick smile, but she's already expecting a line of questioning about Josh. Before Jim can start asking, Maggie grabs a tray full of drinks and is off serving the customers, telling him she's slammed. Jim follows her around the bar asking her questions. When Jim asks about her relationship with Josh she says he wasn't just another customer, but they weren't particularly close either. Jim doesn't buy it. He asks Maggie why she doesn't seem at all broken up about the fact that Josh, who drank at the bar several nights a week, was just found dead. And also why was she was at his hotel room so late the night before. Maggie says that she was never in his room and that she takes her job very seriously. She doesn't go home with customers.

At a nearby table, a group of young guys shove and yell at each other. Maggie spots the fight brewing, walks up to the table and pushes one of the guys, saying, "Not in my bar!" They put their hands up in surrender. Looking on, Jim is impressed. Maggie walks back to the bar and loads her tray up again with drinks. Jim starts to sit down on a bar stool, when he suddenly springs back up, holding the pair of women's sunglasses that he found in Josh's room and exclaiming how he almost sat on them. Maggie takes the bait saying, "I was wondering where I put those." Jim, catching her in a lie, tells her that the sunglasses were found in Josh's hotel room and that she has now graduated from person of interest to suspect.

Jim moves to escort Maggie out of the bar and bring her in for questioning. She sets the tray of drinks down, immediately causing a stir among the patrons, who know what's going on. Among the jeers and protests, the patrons shower Jim with beer cans and peanuts.

Back at the station, Callie assembles a DNA kit. Jim spots her and tells her that she's missed all the excitement around the murdered guy on the beach. Looking busy she says, "It's Florida, I'm sure there will be more." Jim then asks her about her weekend. An evasive Callie tries her best to work around Jim's questioning. She says she and Jeff had some issues to work out. Looking concerned, Jim asks Callie if she's OK and she says she's "dealing." She finally moves on to take a DNA sample from Maggie.

Callie enters the interrogation room, where Maggie sits. Callie introduces herself and Maggie pulls out the bartender charm, trying to strike up a conversation. Callie, being polite but not giving in, tells Maggie she needs to stop talking so that she can take a swab from her mouth. Maggie tells Callie that she didn't kill Josh. Callie tells her that it's not her department — she's not a cop. Maggie asks Callie if she's going to be arrested, because she can't afford a lawyer. Callie says she doesn't know what the cops plan on doing, but that something tells her Maggie could handle herself just fine.

Outside of the interrogation room at his computer, Daniel tells Jim that Maggie has a registered .38, the same type of gun Josh was killed with. Callie overhears this new tidbit of information and tells them she thinks Maggie is the type of girl who wouldn't be afraid to use it either. She explains that she's known "Maggie-type" girls her whole life — hot, fun, and who love the

fact that every guy they serve a drink to falls in love with them. Jim says that doesn't sound so bad, but Callie says it's not — until one of the guys thinks it is real love and the woman needs to use force to protect herself.

Callie hands the DNA swab to Daniel to give to Carlos and is about to head out, but before she does she warns Jim to be careful with Maggie because girls like her have the ability to wrap guys around their finger. Jim corrects Callie and tells her that when he's in the interrogation room he's not a guy, he's a cop. Callie just smirks, assuring him that when it comes to attractive women, every cop is a guy. To prove her point, Callie asks to see Maggie's DMV file, which is up on Daniel's computer. According to the file, Maggie started driving at 16 and she's 28-years-old now, but she's never had a traffic violation or a speeding ticket. Callie thinks this is anecdotal evidence that Maggie has been able to weasel her way out of bad situations before. Jim thinks maybe she's just a really good driver.

Jim sits across from Maggie in the interrogation room and reminds her that she has lied three times already: about the nature of her relationship with Josh, about not seeing him outside of the bar, and about whether she went up to his hotel room. He asks if she plans on lying about owning a gun. He slides a print-out of her gun registration across the table to her. Maggie tells him that it's not illegal to buy a gun and that she bought it for protection when she's closing the bar at night by herself. She keeps it at the bar. Jim asks if Dwight needs protection. She says everyone loves Dwight and that he doesn't have an enemy in the world. Jim says, "Aside from you and Josh," and then slides over another print-out: the "Maggie's Place" schematic from Josh's iPad. Confused, Maggie stares at it and tells Jim that she never saw the mock up before. She says Josh told her he had a great idea for remodeling Dwight's bar but he never showed her his plan. She knew he wanted to call the bar Maggie's Place, but that wasn't her idea. She denies having a relationship with Josh, and says she can't help it if Josh thought they had something more — men fall in love with women who serve them drinks in bikinis. Having casual sex with Josh doesn't make her a murder. Jim pulls out the diamond ring in an evidence bag asking her if she's seen it before. Surprised, Maggie looks at it and tells him no. She says Josh never showed up at his room, he stood her up so she left. Jim suggests that maybe she came up to his room so she could "forget" her sunglasses so it would "look" like Josh stood her up, but the reality is she killed him. Maggie and Jim stare at each other intensely and Maggie neither confirms nor denies the accusation. Carlos enters and tells Jim that there's a situation in the parking lot.

In the parking lot, officers are subduing a tall, blond, athletic-looking man who screams that they can't question Maggie without a lawyer. Jim asks him who he is and he says his name is Kyle Wheeler and that he is Maggie's boyfriend. Noting Kyle's erratic behavior, Jim tries to talk some sense into him. Jim tells him to move his car to the visitor's parking lot and then they can talk about Maggie. Jim opens the driver's side door of Kyle's car and spots a .38 on the floorboard. Jim turns around and cuffs Kyle.

Jim sits across from Kyle, questioning him about the gun. He says that either Kyle himself used it to kill Josh, or that he's hiding it for Maggie. After a little hesitation, Kyle tells Jim that he took the gun from the bar because he was worried that Maggie was thinking about using it. He explains that Josh was filling Maggie's head with delusional thoughts about starting her own place and promising her the moon when all he really wanted was to get her into bed.

Jim flips open the surfing magazine on the table to a picture of Kyle, who is accepting the Eddie Aikau surfing trophy. Standing next to him is a bikini clad Maggie, her adoring eyes on Kyle. Kyle tells Jim that that happened before he tore his ACL and had to quit surfing. Jim points out Kyle's fall from grace — that he was once a hotshot surfer and is now a jealous boyfriend. After Josh came to town, Maggie lost interest in him. Kyle maintains that he and Maggie were fine and were planning on opening a T-shirt shop and renting a little beach house with his surfing money. Jim suggests that all of that changed for Maggie when Josh promised her a brighter future — Kyle lost his girlfriend and his career, which is why Kyle killed Josh.

A simmering Kyle looks at Jim, completely out of answers.

Later that day, Daniel enters the station and hands a folder to Carlos, telling him that Ballistics pulled prints from both Kyle and Maggie off the .38. He says that they'll be able to tell him by the next day whether it's the gun that killed Josh. Jim walks in, asking Daniel if Roger Brumfield ever answered his phone. Daniel says no, and that he's also tried calling all "R. Brumfields" within the county. None of them were Roger. Jim tells Daniel to keep trying and then hands him the diamond ring. Jim explains that after talking to a jeweler friend back in Chicago,

he found out that the certification number on the ring should be etched on the band. He tells Daniel to find out who sold the ring to Josh and where he bought it. Daniel follows up with one more interesting bit of information: the address listed on Maggie's gun registration isn't hers, it's Dwight's.

Dwight is sitting on the beach in his canvas chair facing his bar as Jim approaches, his back to the ocean and to the women in bikinis. Jim tells Dwight he came back for the Grouper sandwich. Dwight smiles, knowing that's not the only reason Jim returned. Jim confronts him about Maggie's gun being registered to his address, and Dwight tells him that about five years back he and Maggie had a fling that lasted about eight months. Things didn't work out. It was more than just their age difference — Maggie became obsessed with running his bar. She was very protective of it and wouldn't let someone else run it, even for a couple of hours.

Jim hands Dwight a print-out of the "Maggie's Place" schematic. Dwight looks at it, surprised. Jim tells him that perhaps this was enough for him to kill over. Dwight says he can't believe that Maggie would go behind his back like that to try to take his bar. Their conversation is cut short when Jim's Grouper sandwich order is called from inside the bar.

Jim heads back into Dwight's bar to get his sandwich, when he notices something at the fish tank. He steps up to the aquarium, his eyes moving away from the fish and to the sunken pirate ship and treasure chest at the bottom.

Back at the station, Daniel approaches Jim and tells him that Josh didn't purchase the diamond from a jeweler. A man named Philip Krasnov from Carbondale, New York bought it six years ago. Philip told Daniel that the ring was stolen in a house burglary right after he bought it. Jim, figuring that Josh is a home-wrecker, not a home-invader, guesses that Josh bought a hot diamond and asks Daniel to search for police reports on it. Daniel brings Jim over to his desk where he shows him the Polaroids from the bar wall and his find. After putting the photos in chronological order, Daniel says he noticed a photo of Kyle hanging out with a few hardcore gangbangers, sharing a pitcher. The photo was taken right around the time of Josh's death. Daniel tells Jim that Kyle also recently withdrew \$8,000 from his savings account. Could he have hired the gangbangers as hitmen? Jim tells Daniel to have Colleen Manus get him a warrant and back up.

Jim stands outside Kyle's house with FDLE back up and directs the agents to cover the house. Jim leads them to the front door. Jim knocks hard on the door, identifying that they are FDLE and that they have a warrant, but there is no answer. They burst through the door and run inside. Jim and the officers make their way down a dark hall, toward a light coming from behind a closed door. They burst through the door to find an illegal poker game in progress. The two bangers from the Polaroid and several others freak out, overturning tables and sending chips, drinks, and cash flying as agents fill the room screaming at them to "Get down!" Kyle makes a run for it and Jim goes after him.

Kyle heads off down the street with Jim in hot pursuit. Kyle runs through traffic and approaches a drawbridge with its gates slowly lowering. The bridge starts to part but Kyle runs past the gate and up the bridge. When he approaches the gap, he jumps over it, narrowly missing falling into the water below. Jim follows him close behind and also jumps across the gap. After Kyle makes it across and runs off the bridge, he stops for a moment to catch his breath. He doesn't realize Jim is just a few short steps behind him. Jim tackles Kyle to the ground just as backup approaches.

Callie enters her house and sees Jeff in the kitchen doing homework, the laptop on the table closed. Callie asks how the chat with his dad went, but Jeff, looking upset, doesn't respond. He starts to cry and tells his mom that he's sorry. He's trying really hard and doesn't mean to make her upset, but he really misses his dad. She hugs him as he cries, her heart breaking to see her son this upset.

Jim sits across from Kyle in the interrogation room. Kyle swears that the \$8,000 he withdrew was his buy-in for a high-stakes poker game they were playing. The money wasn't to hire any hitmen to kill Josh. Kyle admits that he was playing the poker game to make extra cash fast so he could buy the bar from Dwight and win Maggie back. He figures if Dwight was going to sell the bar to Josh, he would sell it to him. He says he couldn't compete with Josh and his corporate deep pockets. Jim suggests that maybe that's why Kyle needed Josh out of the picture, because he knew Josh could raise the money to buy the bar himself to impress Maggie. Kyle denies killing Josh but says that he should have because he was taking advantage of Maggie.

Maggie told Kyle that she trusted Josh with her life savings, which wasn't a lot, but enough to put a down payment on the bar.

Jim stands over Daniel, who's hunched over his computer. After looking through four years of Josh's bank statements, Daniel notices that the only major deposits were from his checks and year-end bonus commissions. Daniel also says there is still no hit on the mysterious number. Jim reaches for the evidence bag, thinking that whoever is on the other end might pick up if they think it is Josh calling. He dials the Robert Brumfield number and somebody picks up. Pretending he's Josh, he asks who to make the check out to and the person on the other line tells him "Brumfield and Associates, Private Investigation." Knowing he's on to something, Jim continues, telling the person that his briefcase with the last files they sent over was stolen and asks that they fax over the documents to him again. They agree and Jim gives the person on the other line the lab's fax number.

Jim returns to the beach area behind Dwight's bar where he found Dwight sitting last time. There is no sign of Dwight. Jim sits in Dwight's chair and looks over at the bar. Then he notices that right across the street, towering over Dwight's little bar, are high rise condos. He has a thought. He moves back across the sand towards the docks to find Dwight.

Dwight stands on the dock by his boat, "Dwight's Dockside Too," hosing it down. Jim approaches him and asks where he could find Maggie. Dwight points to Maggie laying on her stomach in the sand, topless and tanning. Dwight grins and tells Jim the better the tan, the better the tips.

Jim approaches Maggie, who gets up (as Jim looks away) and fastens her bikini top back on. Jim asks her about the life savings she gave Josh. At first, she plays confused, saying that she doesn't have a life savings. Finally, she admits she gave Josh what little money she had. She said that the company Josh worked for wasn't interested in Dwight's bar because it wasn't inside a hotel, so Josh suggested the two of them buy it with Maggie running it. She tells Jim that she puts her heart and soul into Dwight's bar and all Dwight cares about is ringing the bell and taking pictures, so why shouldn't she reap the benefits? She says Josh had a plan to wear down Dwight into selling it. Jim asks if the plan including hiring a private investigator. Looking confused, Maggie asks why he would do that. Jim says that if Josh was planning on marrying her, he probably wanted to find out if she was still sleeping with Dwight or someone else. Jim says maybe Josh found out something about Maggie that was worth killing for. Maggie laughs at his "ridiculous" assumption, but Jim makes it clear that he'll find out whatever Josh was looking for soon enough.

Jim enters the station and spots Daniel. He asks him if he received the fax yet. Daniel says he hasn't checked and hands Jim the police report from the stolen diamond. Jim scans it as he continues over to the fax machine. He pulls a stack of faxes off the top and goes through them until he finds what he's looking for. Not surprised by the news he just found out, Jim holds the fax he just read up next to the police report Daniel gave him. Something's adding up.

Jim enters Dwight's Dockside only to find no sign of Dwight inside. He looks out the window and sees Dwight, outside on the dock, working on his boat. Then he moves towards the fish tank and notices the underwater scene has changed. The multi-colored rocks that were in a big seashell are no longer there. Dwight's boat engine starts up just as Jim receives a call from Callie. He doesn't answer it. He looks out at Dwight, who is climbing up to the Captain's chair on his boat.

Back at the office, Callie approaches Carlos, worried that Jim isn't picking up his phone. Carlos tells her that he hasn't seen him all day but that he probably just forgot to recharge his phone. Callie starts to leave when she sees something. She picks up a fax — the one Jim pulled from the machine. It is a photocopy of a newspaper article with the headline: "Artful Dodger Strikes In 2 Million Dollar Carbondale Burglary."

Dwight pulls up to the shoreline and stumbles to a secluded beach area. He walks over to a tree and counts a few paces. He drops to his knees and uses his hands to shovel sand to unearth something buried. He uncovers a large zip-lock baggie, with a passport, cash, and a smaller plastic bag filled with gemstones — the ones that were in the fish tank. Thinking he's good to go, Dwight turns to head back to the boat. He stops short when he sees Jim there waiting, gun trained on Dwight.

Dwight says there is \$3 million worth of diamonds in the bag and that they could both have a lot of fun in Costa Rica with that kind of money. Not taking him up on his offer, Jim tells

Dwight that he knows who he really is: Artie Dodger, a notorious jewel thief who robbed homes up and down the Eastern seaboard for a decade, amassing over \$6 million worth of diamonds and precious stones. He managed to evade law enforcement for years, until now. Jim says he knows he kept a bunch of the jewels in his fish tank and then buried the rest in case he had to run again. Jim says he also knows why Dwight always sits facing his bar when he's on the beach; he's scoping out the condos behind it, seeing who is coming and going and who is on vacation. Dwight says he's retired from that now and being a jewel thief hardly makes him a murderer.

Jim tells Dwight that it must have hurt when Maggie gave Josh her life savings, a three carat ring given to her by Dwight years before. But when Josh tried to sell the ring and found out it was reported stolen, he hired a P.I., who found out who Dwight really was. Josh threatened to go to the police if Dwight didn't sell him the bar. The bar was the real gem Josh needed to win Maggie's heart.

Trying to find a way out of the situation, Dwight offers Jim the bag full of diamonds to let him go free, since he's just "a harmless little jewel thief." Jim makes it clear that he knows Dwight is much more than a jewel thief. He's a murderer.

Dwight chuckles slightly and raises his hands in surrender, but then in a flash, grabs a handful of sand and throws it into Jim's eyes. Jim is blinded as Dwight bull rushes him. The two trade punches. Dwight grabs a broken tree limb and cuts it hard across Jim's face, sending him to the ground with a thud.

Meanwhile, Callie enters Dwight's Dockside looking for Jim. She sees Maggie behind the bar and quickly runs up to her, asking if she's seen either Dwight or Jim. Nervous and concerned, Maggie tells her that all of Dwight's belongings, including his boat, are gone but that he left her with an envelope full of money. Callie asks Maggie where Dwight could have gone. She shows Maggie the news article and tells her about Dwight's real identity. She says Dwight is armed and dangerous and that he probably has her friend with him. Maggie swears that she has no idea where Dwight could have gone. Callie then spots a Polaroid behind the register of Dwight and Maggie sipping margaritas on a deserted beach area. She asks Maggie where the photo was taken.

Dwight grabs the jewels and stumbles towards the boat when Jim tackles him from behind, pushing them both into the water. The two fight in thigh-deep surf. Trading punches, Dwight catches Jim across the jaw, knocking his head into the water. Dwight holds him down, trying to drown him. Jim struggles to breathe. Finally, after few moments, Jim stops fighting.

Dwight releases his grip and starts off for the boat again. Just then Jim leaps from the water — he was playing possum — and unleashes his fury on Dwight. Jim finishes him off with a punch that leaves Dwight unconscious in the water. Jim drags him to the sand and collapses in exhaustion, bleeding from an open gash above his eye. He stares up at the sky, struggling to catch his breath, when he hears the sound of a boat. He looks up to see a Coast Guard patrol boat as it approaches them. Jim falls back onto the sand, exhausted, cut, and bleeding, but alive.

Callie rushes from the bar to see a wet and bloodied Jim being helped to a waiting ambulance. She tells Jim that he scared her to death and Jim thanks her for calling the Coast Guard for back up because they really came in handy. Jim tells the medic he doesn't need to go to the hospital, but Callie stops him, telling him that's he's crazy, he has a huge gash over his eye, and he needs stitches and an MRI .

Jim asks Callie how she knew he was in trouble and she says she tried calling him eight times and left three messages. He asks her what was so important that she needed to call him eight times, especially since it seemed like she had been avoiding him. She assures him that she wasn't trying to avoid him, she was waiting for things to settle down. She explains that she had a talk with Ray and, while it wasn't easy and Jeff is still struggling with things, it's official. Callie has filed for divorce.

Jim's eyes stay glued on Callie through the ambulance window as it pulls away and disappears up the street. Callie stands there, watching him go.

Shine

Season 2

Episode Number: 25

Season Episode: 12

Originally aired: Sunday August 28, 2011
Writer: Elle Johnson, Shaz Bennett
Director: John Terlesky
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: James McCaffrey (Frank Ford), Willa Ford (Shelby Adams), Billy Lush (Andrew Bailey), Coby Ryan McLaughlin (Dr. Ben Avery), Kelly-Ann Charles (Sherry), Andrea Conte (Nancy), Melissa Eaton (Brandy), Sabrina Mayfield (Janice)
Production Code: BDF212
Summary: An Ernest Hemingway look-alike is discovered adrift under a glass bottom boat with a bullet hole in his head during a "Hemingway Days" booze cruise. Turns out, the victim might have gotten caught in the middle of a family feud between bootleggers. Meanwhile, an old romance from Callie's past reappears and drops a bombshell, one that could seriously affect her relationship with Jim, the FDLE, and the hospital.



A large group of older-looking men party on a glass bottom-boat. Brandy and Sherry, two pretty, young waitresses dressed as pirates, pour shots for the partygoers. Sherry asks Brandy what they're celebrating and Brandy tells her that they're celebrating the birthday of "some dude named Hemingway," clearly unfamiliar with the famous writer.

Brandy grabs a tray of shots and heads out among the passengers. She accidentally bumps into one of the partiers and is knocked into one of the boat's guard rails. She looks over the rail and screams. Looking back up at her from

under the glass bottom of the boat is a man, dead, with his eyes closed and a bullet hole in his forehead.

Now on the dock, Medical Examiner Carlos Sanchez stands over the dead man, identified as 26-year-old Gordon Adams, taking photos. Detective Jim Longworth approaches the scene and asks about the victim's white hair. Carlos tells him that it was dyed and points out that he resembles Ernest Hemingway. He adds that unlike Hemingway's death, this wasn't a suicide. Carlos pulls up the victim's pant leg and tells Jim what he knows about that Gordon: he wasn't shot at close range, the bullet entered from the back of his head, and his legs were broken after he was killed. There wasn't any bruising or hemorrhaging. But Jim isn't listening, he is watching Callie Cargill get out of her car and approach the crime scene. Carlos realizes that Jim isn't listening and hands him his report, telling him he can read everything he just told him.

Looking refreshed and glowing, Callie approaches the duo. Slightly fumbling over his words, Jim tells Callie she looks great. Slightly amused but flattered, Callie thanks Jim and asks who

she should be testing for gunshot residue. Carlos tells her that there are 33 suspects and that Jim hasn't canvassed any yet. Jim looks around and spots Sherry and Brandy, still in their pirate costumes, and decides to start with them. Jim asks them if the victim got into any arguments or fights on the boat. Brandy tells him that it's a booze cruise, and there's always some sort of fighting going on, although Gordon did get into an argument with one particular person. Jim asks for a description and Brandy tells him the guy had white hair and a white beard, and then points behind him. Jim turns and sees 30 white, stocky men all dressed like Ernest Hemingway.

Jim steps under yellow crime scene tape and boards the boat as FDLE technicians measure, dust, and photograph the area. Frank Ford, the captain of the boat, tries to get under the tape, but is stopped. Frank asks Jim how long the investigation is going to take because he has charters lined up all week for Hemingway Fest. Curious about the party, Jim asks what Hemingway Fest is and Frank tells him it is a celebration of the life of one of the manliest men who ever lived. According to Frank, Ernest Hemingway wrote like a man, drank like a man, and chased tail like a man. Every year for the last 33 years, Hemingway Fest has celebrated his life. There is a short story competition, a look-alike contest, an arm wrestling contest, and, of course, a booze cruise.

Jim asks Frank if he knew Gordon, and Frank tells him that the victim wasn't signed up for the booze cruise. Jim notices two 150-gallon gas tanks labeled "Ford's Fill 'Er Up" and tells Frank that he was dragging a lot of extra weight with those containers and the body. Frank tells Jim that he owns a gas station, a deep sea fishing boat, and some land. He says he's just a small business owner trying to make a living, but that the boat was his real money-maker. Jim tells him that by the size of the gas tanks, it looks like Frank was planning on going far. Frank reminds Jim that he has charters booked all week and Jim tells him he doesn't care where he's going, but where he's been. He tells Frank to draw him up a course map.

Callie approaches Jim and Frank while holding her gunshot residue (GSR) testing kit. Frank puts out his hands, asking her if she'd like to "do him again." Callie declines and Frank walks away. Jim apologizes to Callie for having to put up with comments like that. Callie tells him that no one — including the pirate-clad waitresses and captain — turned up positive for gun shot residue. She did, however, get a couple of marriage proposals.

Jim notices a photo in the newspaper Callie is holding, which she was using to lean on while taking notes. He takes the paper and realizes that the man in the photo is Gordon, who is holding up a trophy as he's crowned "arm wrestling champion." The caption reads: "Gordon Adams, Hemingway Fest Arm Wrestling Champion, celebrates his victory while his new bride, Shelby, looks on." In the photo, Shelby angrily looks over as Gordon holds up his trophy and is kissed by another woman. Jim looks to Callie and asks her if she has time for another GSR test. She rolls her eyes, but he promises her this one will be a lot easier.

Callie drives along a dirt road with Jim in the passenger seat. They approach a Fish and Tackle shop where Jim spots Shelby Adams, Gordon's wife. Shelby comes out of the house carrying an opaque plastic gallon jug labeled "Shiner Fish Bait" and hands it to a fisherman, charging him \$20 for it.

As Jim and Callie approach Shelby, her black Labrador starts barking and baring his teeth. Jim tells Shelby to put the dog on a leash. Shelby snaps her fingers and the dog calms down and sits quietly at her side. Jim asks if she's Shelby Adams. Shelby quickly assesses Jim's and Callie's body language — Jim's aggression and Callie's reluctance. She smirks, telling them that she's had a lot of angry husbands show up at her door, but never one with a badge. They quickly correct her and say that they're not married, but Shelby just looks Callie up and down and says that's she's definitely Gordon's type: female and breathing. Jim, in his usual insensitive manner, mumbles "unlike your husband." Callie shoots Jim a look and then tells Shelby that Gordon was found murdered earlier that morning.

Shelby doesn't react and thanks them for letting her know. Jim thanks her for verifying a motive, but Shelby assures them that she didn't kill Gordon and if she wanted to leave him, she would have just filed for divorce. When Jim asks her for her alibi, she says she was there at her bait shop with her dog, Beau. Jim tells Shelby that her husband was shot point blank in the head and dumped in the water where his body was later dragged by a boat. He says, "Do you have anything to say about that?" Shelby just stares blankly at Jim and tells him that if he wants an answer, he'd better ask a question. Jim's phone rings and, putting Carlos on hold, tells Shelby that Callie would like to take a GSR test. She tells them that she knows her rights and they'll need a warrant. Shelby and Beau go inside. In a playful, fake accent, Callie says to Jim

that Shelby definitely could have killed Gordon. Jim gets back on the phone with Carlos who tells him to swing by the lab.

Jim joins Carlos and Daniel Green in the lab, where Gordon's body lies underneath a blanket. Carlos tells Jim that determining time of death for a body that has been in the water is almost impossible, but he was able to tell that Gordon was killed around 10 p.m. the previous night because his pocket watch stopped when it hit the water. Jim is about to pull down the sheet covering Gordon's face, but is stopped by Daniel and Carlos, who tell him that, in order to figure out the size of the bullet, Carlos had to pull out the fractured bone and reconstruct Gordon's skull. Carlos tells Jim that the bullet was either a .380 or 9mm — they are close in size. He adds that while Gordon didn't exactly look like Hemingway, he certainly had his liver. At only 26, he already had early stages of cirrhosis and hepatorenal syndrome, a dysfunction of the kidney. He must have had 13-14 drinks a day, every day, including the day he was murdered — his BAC was off the charts at .48. Carlos points out that he wasn't drinking any run-of-the-mill liquor though, he was drinking ethanol gas. Jim tells Daniel to get an address for Franks' gas station and to pull up any other information he could find on Frank and then to meet him at his car. Carlos tells Daniel to buckle up.

At the nurses' station of the hospital, two nurses whisper while they work, talking about a good looking man and asking if Callie knows. Overhearing their conversation as she walks to the station, Callie asks them who they're talking about and they tell her that Dr. Ben Avery is back. Surprised, Callie quickly replies that they could use a strong hand around the hospital. The smirking nurses look at each other and turn away as Callie stands there, distracted by the news.

Jim pulls up to an industrial area and parks down the road from Frank's gas station. Daniel sits next to him, binoculars in hand, scoping out the scene. Daniel eagerly awaits instructions from Jim, saying he's never worked undercover before. Jim hands Daniel \$20 and tells him to walk up to Frank and ask him for "a can of premium to go." Before Daniel leaves he asks if he'll need his own can, but Jim says that according to court documents, Frank will give him one.

Jim watches Daniel approach Frank. Holding out the \$20, Daniel asks Frank if he could help him out with "a can of premium to go." Frank swiftly pockets the twenty, disappears into the office, and emerges with a gas can. Jim smiles, turns on his engine, and pulls up to the first pump.

Jim steps out of the car and confronts Frank, telling him that he knows about his criminal history and his violent encounter with Gordon. Two weeks prior, Gordon was arrested for assaulting Frank. And five years prior to that, Frank was caught bootlegging moonshine in North Carolina. Jim tells Frank that Gordon was found with alcohol over 120 proof in his system, which means he was drinking one of two things: ethanol gas or moonshine. Jim empties his coffee cup and tells Daniel to pour him a cup from the container he's holding. Unwillingly, Daniel pours Jim a cup as Jim looks to Frank, trying his best to read him. Jim downs whatever is in the mug. He grimaces, then coughs, then grimaces again. Daniel freaks out, unsure of what to do. He offers to call an ambulance, but Jim assures him that he's OK. Jim cuffs Frank, arresting him on suspicion of murder.

Jim sits across from Frank in the interrogation room. Frank tells Jim that he and Gordon were friends and when Gordon assaulted him, for a reason Frank doesn't remember, he didn't even press charges. Jim suspects Frank kept Gordon out of jail so that he could kill him, but Frank denies it. Jim holds up the can of moonshine and tells him that making it is illegal, but Frank tells him that what he has isn't moonshine, it's called Rottweiler, and he gets it from a fully licensed distributor named Andrew Bailey. Frank calls it moonshine because everyone knows it tastes and sells better when it's illegal. It makes people feel good that they're breaking the law. He assures Jim that he didn't kill Gordon and suggests he talk to Andrew.

Inside an upscale bar made to look like a dive, Jim talks to the bartender, Andrew Bailey, a 27-year-old baby-faced hipster in a porkpie hat. Jim tells Andrew that Frank sent him there and he was looking for moonshine. Andrew asks Jim if he's ever had real shine before and Jim said he had, and it blew his doors off. Andrew tells him he must have had the "selling kind," which is real rotgut. He assures Jim that all his hooch is strictly cat daddy. The recipe has been in his family for generations. He has hooch for every occasion: the sipping kind, courting kind, etc. When Jim asks for Rottweiler, Andrew says that that is "the fighting kind," and that it was "an excellent choice." He dips below the bar and brings out a jug filled with the good stuff, and

tells Jim that his grandfather used to say that it tasted like the Devil's tears. Jim asks if that's what his grandfather said when he was toasting Andrew at his graduation from Tulane, where he ranked summa cum laude and received a degree in marketing. Jim also tells Andrew that he knows he has a rap sheet for possession of an illegal substance that got knocked down to 36 months probation. Jim shows his badge and a very surprised Andrew tells Jim that none of what he's selling is illegal since he's a licensed distiller.

Jim says he wants to know what was going on between Andrew's friend Frank Ford and Gordon. Andrew tells Jim he'll tell him everything if he "does him a solid" and grabs him by the arms and yanks him to the side, saying that his business would do much better if people continue to think the alcohol is illegal. Jim rolls his eyes and grabs Andrew by the shirt and throws him to the corner of the bar. Andrew tells Jim that Gordon was a good guy who hung around the bar a lot when he first came to Florida. Then he hooked up with "that banshee" Shelby. He says that she's always complaining about something. When Jim asks if she was complaining about "someone," Andrew said it's no secret she doesn't like him or his bar, especially since she runs her own nip house, selling illegal moonshine out of the back of her bait shop. He says the rotgut she sells could really make you go blind. Andrew tells Jim that Shelby is the one he should bust. Jim hands Andrew his card and tells him that if he has any other tips on how he should do his job to call him.

At the hospital, Callie rushes over to the elevator with an armload of files. The doors open and she comes face-to-face with handsome Dr. Benjamin Avery. They share an initial awkward encounter; clearly there's some history between the two of them. They eventually hug and Ben tells Callie that of all the reunions he'd had that day, this one was the one he was most looking forward to. His phone rings and he tells her he needs to run to a meeting, but he suggests they get together soon to catch up. Before the elevator doors close, he smiles and says, "I heard you got divorced." The doors close and Callie stands there, the dreaded encounter finally sinking in.

Jim walks towards Shelby, who's sitting by the water and holding a Mason jar of clear liquid. Jim asks Shelby if she's making moonshine and she asks if that's what Andrew told him. She tells Jim that Andrew, along with the others who've moved down there, have been interfering with the locals, telling them what they should do and how they should live. Clearly drunk, Shelby tells Jim that it was easy to take to Gordon, but tough to pin him down. She pours some moonshine on the floor in his memory and starts to cry. She also says that she never meant for things to turn out this way and that she blames herself. Jim kneels down and tells Shelby that he's a good listener and she can keep talking if she wants. She says she's not upset, she's angry, but stops herself from saying anything else. She tells Jim to tell Andrew to go to hell, walks past him and tells him to get off her property.

At Callie's house, Jim stands in the doorway talking to Jeff, asking if his mom is home. Jeff tells him that she went out for a run with an old work friend, and Jim tells him that he's there just to pick up some notes he left in her car. Surprised that Jim actually takes notes, Jeff invites him inside. When Jim asks Jeff if he's okay after everything he recently went through, Jeff says he'd be better if people stopped asking him if he's okay. Jim understands. Jeff hands Jim a stack of coupons that he left in the car — there were no notes — as Jim's phone rings. He listens for a moment and says he'll be right there.

A group stands in front of Andrew's bar. Andrew pleads with Shelby, who's holding a rag sticking out of a clear jug (a Molotov cocktail) in one hand, and a lighter in the other. Jim tells Shelby to stop, but it's too late. Shelby lights the rag on fire and tosses the jug into the Tangleleg Whiskey Bar's sign. The sign catches fire and burns fast and furious. Looking tired and defeated, Shelby sits on the ground and watches the sign burn. Jim yells for someone to call 911, grabs a nearby garden hose, and starts spraying the sign.

An officer cuffs Shelby and puts her in the back seat of the squad car. Jim picks up the jug and hands it to Daniel, telling him to bring it back to the evidence lab to test for accelerants. It's probably moonshine but he wants it tested anyway. He gives Daniel the number Andrew called him from and tells him to find out everything he can about it.

Carlos and Jim enter the back of Shelby's Fish and Tackle shop. There are boxes stacked in corners, framed photos on the walls, and barrels and crates set up like tables and chairs around the room. Carlos sees a big bag of cracked corn and a bunch of Mason jars — two items used to make moonshine. They can't find a still, but they do see one in an old photo that's hanging on the wall. Carlos notes that this could definitely be an illegal nip house. Jim notes it also looks like

a good place to murder a cheating husband. Shelby could have shot Gordon there and dragged his body to the water right outside the shop. But where's the blood? Jim walks up to a large rug in the middle of the space and pulls it back to reveal a large dark stain. Carlos and Jim look at each other. They can tell someone has definitely bled out here. Carlos will run tests to see if the hemoglobin matches Gordon's.

At the hospital, Callie leaves Jim a voicemail, saying she hasn't found any of his notes in her car. As she hangs up, Ben approaches her. He jokingly tells her that he completely mauled her civil liberties and looked at her flow chart and noticed that she had some time to get together that night. Callie tells him that she was thinking about picking up another shift, but Ben tells her straight out that he thinks they need to get together and talk. Callie asks him how Jennifer is doing and Ben, flashing a charming smile, tells her that she's fine and that he's still not married to her — she actually recently got re-married. Callie agrees to get together and Ben tells her that he'll make the arrangements.

As they enter the evidence lab, Carlos tells Jim that Manus wanted to let him know that Shelby posted bail for the attempted arson charge. Carlos says the results from the blood stain found in her shop came back. It looks like the stain is probably from a murder, but nothing recent. The blood is between 100 and 150 years old. He thinks it might be from one of the people in a photo found in her shop of the MacKay family. Daniel says that Shelby's maiden name is MacKay and the family was a legendary for producing moonshine. Daniel hands Jim a copy of an old Palm Glade Observer circa 1948 with the headline "Lightening Queen Busted." Carlos tells Jim that Lightening Queen was premium moonshine, the Coca Cola of hooch. Daniel tells Jim that the recipe's been in the MacKay family since way before prohibition, when you didn't need to be a licensed distiller and moonshine was legal. They didn't get a hit on this at first because they were working off Shelby Adams, not Shelby MacKay. The last time the MacKays were caught making moonshine was in 1975. Jim notes they never stopped making it, they just stopped getting caught. Carlos tells Jim that the same goes for the Ford family? as in Frank Ford — the MacKays' biggest moonshine rival. He says the families are like the Hatfields and the McCoys. Daniel tells Jim that the rivalry started a while ago when Frank Ford's great, great grandfather was killed during a moonshine explosion. According to local legend, the Fords suspected the MacKays had tampered with their still. There's been bad blood between these two families for decades. Jim adds there has also been bad blood between Frank and Gordon over the last two weeks. Daniel asks where Frank is and Jim says that they needed to release his glass-bottom boat because he had charters booked. But Jim suspects he's doing what the MacKays and Fords do best, making moonshine. Carlos says that for that he needs water and plenty of space and Jim says he has both; he owns all the land where he keeps his boats.

On the water in an unpopulated area surrounded by overgrown vegetation. Jim and Carlos walk towards each other from opposite ends of a dock to compare notes. Jim tells Carlos that Frank's two gas tanks and deep sea fishing boat are gone and Carlos tells him that he found a bunch of empty 100-pound bags of cracked corn and wheat, which would produce a lot of moonshine.

Jim points to the vast overgrowth behind the station, guessing that's where Frank is. The two head back there and find seven massive metal cylinders — the furnace/boiler, thump keg and five 1,000 gallon worm boxes/flake stands — all hacked apart by an axe. The equipment could have produced 5,000 gallons of moonshine. Carlos also notices some matted down overgrowth and broken branches and then spots some leaves with dried blood on them. Jim says that Gordon must have been shot there and dragged to the water. He kneels and finds a shell casing from a 9mm.

Carlos and Jim are back in Jim's car, the 9mm now in an evidence bag. Jim speculates either Frank destroyed his still to cover his tracks, or someone else busted it up. Behind them, an engine revs. A blue Charger bursts out of the overgrowth and speeds past them towards the dirt road. Jim guns his engine and pursues the car while a nervous Carlos calls for backup.

The car careens out of the overgrowth, skids onto the dirt, and takes off down the road at 100 miles an hour. Jim floors it and gets closer to the car, but not close enough. Finally, the Charger stops after two cop cars block the end of the road. Jim exits his car with his gun drawn and says "This is when you exit the vehicle, Frank."

The door opens and Shelby steps out.

Jim meets Carlos in his office where Carlos tells him that he did a test on both Frank's still and

compared it to the moonshine Shelby used to set Andrew's bar sign on fire. The results showed that they were the same. It looks like Frank stole the MacKays' family recipe. Jim determines that Gordon must have leaked the moonshine recipe to Frank. Jim thinks he did it for the money — 5,000 gallons of premium, pedigree moonshine like Lightning Queen could sell for \$1.2 million. But Carlos points out that Gordon knew that Shelby would only make small batches so that she could sell to her customers on the cheap. So Jim suggests that maybe Gordon gave the recipe to Frank but that maybe his conscience got the better of him and he asked Frank to stop making it. When Frank refused, Gordon assaulted him. But maybe Frank killed Gordon, since once he had the recipe he didn't need him any more.

Now in the interrogation room, Jim sits across from Shelby. Shelby says that Gordon told her that he gave Frank the recipe for Lightning Queen. Shelby tells Jim that she and Gordon were in love. Gordon was tired of hearing Frank talk about what devils the MacKays were. He stuck up for her and was trying to turn his life around. He wanted to give their marriage a shot. He even stopped drinking. Jim points out that Gordon was drunk the night he was murdered, but Shelby says "people make mistakes." But Jim doesn't buy Shelby's "love conquers all" defense. He says he's going to find Frank, but for the time being, Shelby isn't going anywhere.

Jim enters the evidence lab where Daniel hands him phone records from the number Andrew called Jim from. Carlos tells Jim there was a partial print on the 9mm casing, which he's having analyzed. It could mean a nail in the coffin for either Shelby or Frank. Jim says that really either could be responsible. It's in Frank's DNA to screw with Shelby because she's a MacKay and everyone knows Shelby hated Frank's booze cruises, so what did he do? He ran booze cruises to Andrew's bar next door, which was the ultimate "screw you" to Shelby. Carlos asks Jim if he thinks Frank is bootlegging Lightning Queen out of his car. Jim says he thinks he's rum-running it on his boat. Daniel returns and hands Jim all of the information he found on Frank, along with a subpoena he requested.

At the nurses' station, Callie is organizing files as both Jim and Ben approach her. Jim, assuming Ben needs to ask Callie something work-related, tells him to go ahead. But when Ben asks Callie if they're still on for tonight and Callie says yes, Jim's face changes. He's concerned and a bit jealous. Ben tells Callie he will shoot her an email with the details but that they'll get Italian since he knew how much she likes Italian. Ben leaves and Callie quickly assures Jim that the dinner is work-related. Slightly confused, Jim hands Callie the subpoena. Callie pulls out Gordon's file as she and Jim read through it. The files say that Gordon was in and out of the hospital four times his first year of living in Florida for alcohol poisoning and blackouts. He was flagged for alcohol dependence and was asked if he wanted to take part in a study on reversing the effects of hepatorenal syndrome. At first, Gordon declined to be in the study, but later came back in, agreeing to be in the study. He signed a participation agreement and an abstinence agreement. Although he kept drinking after that, it was clear that he tried to clean himself up. Callie says the only reason why people make huge lifestyle changes like those are for loved ones. Jim says maybe Gordon loved Shelby after all. Jim gets a call from Daniel and Jim asks him to send GPS coordinates to his phone.

A deep sea fishing boat bobs on the water next to a gas pump. Kneeling down by his boat, Frank is surprised to see Jim standing over him. When Frank asks "How did you find me?" Jim says he did some math: the amount of gas he could have on the boat, minus the distance it would take to get to a gas station before he ran out. Frank watches nervously as Jim walks towards and removes the tarp, revealing several gas tanks. Frank says he was just about to fill them up. Jim kicks them and can tell they aren't empty. Jim gestures to an FDLE officer who hands him an axe. Jim swings it into the tank. The plastic splits apart and clear liquid gushes out. Jim sticks his finger in the liquid, tastes it, and smiles. Frank hangs his head. He's busted.

Jim says to Frank, "You knew that the real money was in illegal moonshine, didn't you?" When Jim says Frank stole the recipe for the moonshine from Shelby, he denies it. When Jim says he got Gordon to steal the recipe, Frank says he couldn't prove that. Jim holds up a piece of paper listing several different names on it. He asks if the hooch wasn't Lightning Queen, whether it was Blue John, Radiator, or Stump Hole? He tells Frank that at first he thought the list he found in Frank's boat were of different types of moonshine, but after a little research realized they were bars along the Intracoastal Waterway. They were bars where Frank had deals set up to supply the illegal moonshine. Frank admits to rum-running, but swears he didn't kill Gordon. Jim glances at a text message and says "Maybe you didn't, but I think we both have an idea who

did.”

Jim stands across from Andrew and hands him the list of bars found in Frank’s boat. Andrew says that he’s a bar owner and he knows other bars. Jim says that Andrew had the contacts and Frank had the boat, but they needed Shelby’s recipe. Andrew needed someone to win Shelby over. Andrew denies having anything to do with getting Gordon and Shelby together. Jim smiles and hands Andrew phone records. Jim points out that Andrew was in touch with Gordon for four months before he even moved to Florida. Jim continues and tells Andrew that it’s the same cell phone number he had while he was treasurer Delta Mu Phi, the fraternity both he and Gordon were in at Tulane. Gordon had a reputation for being able to bed any co-ed he wanted, which fit nicely with Andrew’s plan to make millions off of Lightning Queen. Andrew made Gordon meet Shelby, who eventually fell in love with him, but — what wasn’t in Andrew’s plan was for Gordon to actually fall in love with Shelby. When Gordon wanted out of the scheme, Andrew got Gordon drunk on Rottweiler and shot and killed him. Jim continues, telling Andrew that they found the shell casing by the still with his full fingerprint on it. Defeated and completely out of answers, Andrew just stands there. Jim jokes “Just think what being arrested for murder will do to drive up sales.”

Shelby stands behind the counter at her nip house, trying to hold back tears. Callie tells her about Gordon’s participation in the study and how he was trying to get sober. When he was tested for the study, he was clean. She assures Shelby that Gordon really did love her. Shelby is happy to hear that.

Shelby starts to pour them some moonshine when Callie tells her she has to take off. Jim sits at the bar, getting ready to drink alone, when suddenly Callie walks back toward Jim and passionately kisses him. She tells him to have Daniel get him a ride home. Stunned at her forwardness, Jim watches her walk away.

Callie meets Ben at a beautiful ocean view restaurant. He cuts right to the chase, telling her that he loves working in Atlanta, and that the only he missed about Palm Glade General was Callie. Callie looks uncomfortable and tries to stop him from continuing. Ben tells Callie that the hospital is being shut down in about six weeks. He was asked to head the transition team. Surprised and speechless, Callie asks Ben what will happen to everyone. Ben says that for a lot of people it means finding a new job, but that there’s a job available for her at Atlanta Memorial Hospital as the Associate Director of Nursing Services. With that position she’ll head up the nurses and the support staff, make more money, and get a full ride for her medical degree. Callie takes this in, her head spinning at the offer. Callie doesn’t know what to say. Ben tells her she doesn’t have to make her mind up just yet. He looks down at the menu as Callie looks away in shock and disbelief.

Breakout

Season 2

Episode Number: 26

Season Episode: 13

Originally aired: Monday September 5, 2011
Writer: Tom Garrigus, Elle Johnson, Alfonso H. Moreno
Director: Kelly Makin
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Guest Stars: Erik Eidem (Vince Wheeler), Danielle Savre (Jolene), Riley Smith (Greg Wheeler), Coby Ryan McLaughlin (Dr. Ben Avery), Bill Kelley (Phil Kendrick), Jonathan Adams (Dan Ranson)
Production Code: BDF213
Summary: In the thrilling season finale, Callie's hospital is on lockdown when a pair of ex-con brothers take hostages. Longworth and Callie work together to ensure the safety of the hostages, but things take a turn for the worst leaving Longworth to defuse the situation before it explodes.



Two young teens, Dean and Harley, are canal dragging in the woods — they throw a long rope with a hook on it into the water, hoping to pull out some hidden treasure. Harley scores a bike, but Dean just finds junk: a lawn chair and a hammer. In the hopes of scoring something better, Dean takes the rope from Harley and throws it into the water. The hook snags on something, so Dean starts to pull. After realizing whatever is caught on the hook is too heavy for him to drag in alone, he calls Harley over to help him. The two tug with all of their strength, excited to see what they've caught from the bottom

of the lake. After one big pull, the teens fall to the ground. As they stand they realize that the object they pulled out of the water isn't treasure at all — it's a dead body.

Detective Jim Longworth stands in the office hallway staring at the lab schedule board. Colleen Manus walks up to him, telling him that Callie isn't scheduled to come in for another week. Jim quickly corrects her, saying that's not what he was looking for (although, it clearly was). Half jokingly, Manus tells Jim that he should start doing his job and head down to Turkey Creek Canal, where two boys pulled a dead body out of the water. She then tells him that's she won't be going to the crime scene because she's helping escort a prisoner to Hillsborough County Detention Center in Tampa. The prisoner, Greg Wheeler, was previously serving time for grand theft auto, but got a parole violation and now has to serve the remaining 12 months of his sentence in prison. As the two approach Greg, who is standing handcuffed in the hallway, Jim reminds Manus that she's not allowed to escort the prisoner by herself. Overhearing Jim, FDLE agent Dan Ranson approaches Jim and Manus and tells them that she won't be going alone — he's going with her. Jim immediately recognizes Ranson as a former linebacker from Florida State with the second most career tackles. Ranson and Manus smile. Greg tells the group that he's not feeling well. Jim looks at him and says he would be feeling sick too if he had to go back to prison.

Jim arrives at Turkey Creek Canal where he's met by Daniel Green, who informs him that canal dragging is a popular pastime for teens in the area — it's how he got his first bike. Carlos Sanchez, Jim, and Daniel walk up to the dead body where Carlos identifies the man as William Sullivan by the tag on his uniform. Carlos tells Jim that according to the patch on his shirt sleeve, Sullivan was a security guard, though it doesn't say where he worked. Daniel is looking into that.

Carlos tells Jim that the victim was hit directly in the front right temple and the incision indicates that the murder weapon was some type of sharp tool about an inch in diameter. Jim points out that the murderer was probably left handed and walks up to an old lawn chair where a rusty pickaxe sits — the items they found. He picks up the pickaxe and Carlos says that's exactly what the murder weapon must have looked like. Jim hands the tool to Daniel, saying at least they don't need to get divers to dredge the canal.

At the hospital, Callie Cargill walks up to an older patient, Phil Kendrick, who's sitting on a bed waiting for her. She takes his vitals and he tells her that he feels terrible. Looking over his chart, she tells him that his blood pressure and temperature are high. He tells her that he'd been feeling sick since the previous night, but he did two tours in Korea so he can handle it. Callie tells Kendrick, who's clearly stubborn about his health, that he should have come in earlier and that she'll get a doctor to check him out. As she walks away, she bumps into Ben, who asks her why she hasn't called to confirm the Head of Nursing interview in Atlanta. Callie tells him that she's been busy, and although he understands with everything she's been juggling, he stresses that the job would be a total game changer for her and it's hers if she wants it. He pulls a plane ticket out from his jacket and tells her that if she's considering the job at all, she absolutely has to go for an interview tomorrow at 8 a.m. Her plane leaves that night. Callie takes the ticket and tells him that she'll be there.

Jim tells Manus, who's in a car on the way to Tampa, that he learned Sullivan was killed at the scene and it wasn't a robbery because his wallet was still there with money and his credit cards inside. Jim tells her that in the wallet he found a receipt from Seagulls Deli from the previous night at 9:17 p.m. Daniel will find out more information about this. Manus says that the victim "may have been a rent-a-cop, but he was still one of our own" so to keep her posted. Manus gets off the phone with Jim and tells Ranson that although Jim can be a pain at times, he's a good cop and gets the job down. Ranson nervously looks at his watch, telling her that he hopes he can make it back in time for his son's game. Meanwhile, in the back of the car, the prisoner howls in pain, but Manus and Ranson ignore him, knowing he's likely faking it to get out of going back to jail. Manus tells Ranson that she'll bet him \$10 they'll make it back in time. In the back, Greg's cries grow louder. Manus looks back and shuts the window that separates the front and back of the vehicle. She looks back at Ranson saying it's going to be a long day.

At the lab, Carlos and Jim look over evidence. Carlos tells Jim that the victim fought back and he found skin underneath his fingernails, so all they need to do is find a DNA match. Jim holds up an empty lanyard, speculating that it could have held a badge or an identification card. Daniel walks in and tells them that Sullivan worked at a hospital and that all security guards have to register their fingerprints with the police database before starting. Jim asks which hospital, and Daniel tells him Palm Glade Regional. Before he can ask any other questions, Jim is out the door. Carlos looks at Daniel and tells him that's where Callie works, so they know Jim is on his way there now.

Jim spots Callie at the hospital, which is as busy as ever. He tells Callie they should grab a few cold ones after work at a new piano bar he found. Callie snickers at the fact that Jim would want to go to a piano bar, and tells him she doesn't know when — or if — she's ever going to get out of work. Jim says he's noticed that she's been taking fewer cases with the FDLE and asks her why the hospital is so understaffed. Callie shrugs it off. Sensing something is up, Jim asks her what's wrong but she just tells him that he's right, they're understaffed. Jim pulls out a copy of Sullivan's picture ID and asks her if she recognizes him. She does, and Jim breaks that news that he was found dead earlier that morning. Shocked, Callie tells Jim that while he wasn't exactly employee of the month, he didn't have any enemies that she knew of. Jim holds up the empty lanyard and Callie tells him that it normally holds the hospital access card, which allows employees to access different parts of the hospital. She suggests that a junkie could have been involved in Sullivan's death in order to break into the hospital for drugs because addicts have tried to steal access cards before.

Manus spots Jim and walks over to him, surprised to see him. She tells him that Greg wasn't bluffing about not feeling well and started having a seizure in the back of the squad car right as they were driving by the hospital. That's why they had to bring him to the hospital. Callie says the hospital doesn't have a prison ward, but Manus says that if a prisoner has a medical emergency in transit, she's obligated to bring him to the closest hospital for treatment. Jim's wheels begin to turn and he asks Manus where Greg is. She tells him he's having a CAT scan. Jim asks Callie whether patients are allowed to have anything metallic on them while going through the scan and she says no and that Greg would have had his handcuffs removed. Jim theorizes that Sullivan could have been killed solely for his security card — not for someone to break into the hospital, but to escape from it.

Jim runs to the room while Manus follows close behind, telling him that the prisoner isn't going anywhere because agent Ranson is with him. Jim and Manus walk into the CAT scan room where they see Ranson on the ground, holding his head in pain. He tells them that Greg is gone. When Manus asks why he didn't call her, he said "they" stole his cell phone. He was jumped from behind by a man, who then fled with Greg. They also stole his weapon. He says he's going to get it back. Manus says she's going to put a BOLO (be on the look-out) outside the hospital. Jim runs down the hall saying he's going to start searching inside.

Jim runs back into the main lobby where he's met by Callie and Ben. He tells them not to panic, but that the prisoner they were transporting has escaped. When Callie asks whether they should evacuate, he tells her not yet and to just make sure everyone in the hospital is OK. Jim walks into the security booth and tells the guard on duty that the hospital is in the middle of a jail break and that he needs access to all of the hospital's security cameras. The guard flips them on, but Greg and his accomplice are nowhere to be found. Jim asks the guard if there are any areas of the hospital without security cameras and the guard tells him there are no cameras by the loading dock, but those doors are locked 24/7. Jim tells the guard that the prisoners have access to all parts of the hospital since they have Sullivan's access card. The guard tells him not to worry because he deactivated the card immediately after hearing about Sullivan's death. Jim tells the guard to reactivate the card because he'd rather deal with a manhunt than for the hospital to be on lockdown. The guard tells him he'll do it, but it will take a couple of minutes to reactivate.

Jim runs out of the security center and toward the shipping and loading station where he spots Greg and his friend attempting to escape with Sullivan's deactivated card. Jim steps back, but the cons turn around and spot him. Jim puts his hands up and tells Greg to try accessing the door again. He wants them out of the hospital. Hesitant at first — his partner says it's a trick — Greg tries again and the doors swing open, but they're met on the other side with guards. Thinking it's a setup, the two bolt from the door and Jim is now on a high-speed chase through the hospital wing. Seeing that Jim is right on his tail, Greg grabs a woman and takes her hostage, holding the gun to her head and threatening to shoot her if Jim comes any closer. With his gun drawn, Jim tells the two that they don't have to do this. But the two run into the ER with the hostage and tell Jim that she's dead if he tries to come any closer. Greg's accomplice closes the door and points his gun at Jim.

The hospital is now in disarray, with police officers, ambulances, and news trucks lined up outside. Manus walks with a SWAT officer, telling him that they don't want the assailants to leave the first floor because they still have patients and staff on floors 2-9. She wants the people on those floors out of the building and then the floors locked down.

Manus walks up to Jim, who's looking over the hospital blueprints with Ben. Jim tells him that they're going to station police officers in the cafeteria, employee lounge, and down in the nurse's locker room. Ben looks at Jim strangely, clearly wondering how he knows the layout so well, and Jim tells him that he spends a lot of time at the hospital. Jim and Manus then walk up to Ranson, who's looking at the live feed from the security camera inside the ER. On the camera, they see a group of petrified hostages standing in a corner, while Vince — Greg's accomplice — stands near them with his gun. Jim tells Manus and Ranson that Greg is the one calling the shots. Greg takes out a pack of cigarettes and reaches into the purse of one of the hostages, removing a lighter, which he uses to light a cigarette.

Daniel arrives at the scene with Greg and Vince's files. He tells the group that Greg has a brother, but before he can say who, Jim pipes in that it's Vince, the other hostage taker, who is "a talker with trust issues." Daniel says they were both taken from their mother at a very young

age when she was arrested and sent to prison for manslaughter. Jim looks at Manus, expecting her to be the negotiator in the situation. She tells him that she can't do it because she's in charge and knows that she can't actually promise any of the negotiations. She tells Jim he has to do it. He walks towards the hospital and receives a call from Carlos, who tells him that the murder weapon found at the scene matched the incision in Sullivan's head. Jim tells Carlos that it's a nice confirmation but he's kind of in the middle of something. Carlos continues, trying to tell Jim who the fingerprints on the pickaxe belong to, but he is interrupted by Jim, who says they belong to Greg's brother, Vince. Looking over Vince's file, Carlos tells Jim that Vince is an on-and-off construction worker with a bad attitude and a record of assault. Carlos then tells Jim that Sullivan has had brushes with violence before and that he found scarring from a bullet wound in his shoulder — but an entrance wound only, so the slug is still in there. He tells Jim that he'll dig out the shell in the hopes of finding more information. Jim tells Carlos to give Daniel a call to see if there are any connections between Sullivan and the Wheeler brothers. When Carlos complains that Daniel is already on the scene, hinting that Jim should ask him himself, Jim says he's in the middle of something.

Jim walks into the hospital and up to the ER window where Greg spots him. Charging at the door, while pointing his gun at Jim, Greg asks him what he wants. Jim says he wants to apologize because he had no clue the guards were going to rush the door. He tells him that he'd like to do some negotiating, and wants Ranson's gun back and some of the hostages freed. Jim asks him what he wants. Greg tells Jim he doesn't want anything, but Jim presses him and says that if Greg tells him what he wants, everybody can win. Greg thinks for a moment and tells Jim that he wants a helicopter and \$100,000 cash. Jim continues and asks Greg if he wants food, telling him there's an Italian place around the corner with great calzones. Sensing Jim's slight sarcasm and perhaps insincerity, Greg points his gun at him and tells him to stop joking around. Jim agrees to a helicopter and \$50,000 because that will be a lot easier to get than \$100,000. He asks about the calzones again and, increasingly annoyed, Greg points his gun at the hostages and tells Jim to stop joking around or he's going to start shooting people. Jim tells Greg that in order to get him the money and helicopter, he needs some hostages in return. Greg tells him he's not releasing anybody and Jim tells him that he's been very lucky so far and hasn't killed anybody, unlike his brother. He says that he understands that Greg and Vincent are all each other have, but that Greg could walk out of there right now and stop his brother from hurting anyone else. Jim tells Greg that if anybody else gets hurt or dies, it's going to be over for them really fast. Greg waits a moment and looks around. He agrees to give Jim five people, but he wants the money and the chopper. Jim agrees to the conditions as Greg shuts the door and heads back towards the hostages.

Five hostages are set free and run out of the building with Jim following close behind. Callie sees the hostages and realizes that Hendrick is still inside. Jim says he was one of the hostages who agreed to stay. But Callie says that he's 75 and the stress could induce a heart attack. Jim tells Callie to keep an eye on the monitor and to look for any outward signs of cardiac distress.

While giving some directions to one of the police officers on the scene, Jim overhears a phone conversation Greg is having about how the event will now delay the hospital closing. Jim finally realizes why Callie has been acting so weird.

Jim and Manus watch the monitors, where they now see the hostages out of their street clothes and wearing scrubs. Jim looks at Greg and spots the tattoo "Junior" on his chest. He calls Daniel and asks him to find out who "Junior" is. Ranson walks up to Manus and she asks him how he's feeling and tells him he could still make the game if he left. Slightly confused, Ranson asks what game she's referring to and Manus clarifies — telling him he can make it to his son's football game. Remembering the game, he tells her that he'd rather wait it out so that he can get his gun back and make sure the hostages are OK. Not looking well, Ranson continues to talk but only gibberish comes out. Slurring his words and not making sense, he takes a seat. Jim calls for Callie who runs up to them to examine Ranson. She asks if he hit his head and Jim tells her that he was pistol whipped by Vince. Callie tells them that this is not a good sign and yells for someone to get Dr. Avery.

Back inside the ER, the hostages stand in the corner in fear. Greg sits in front of them and Vince paces back and forth. Mr. Hendrick sits down, holding his chest.

Outside, Ben follows Ranson, who is now on a stretcher next to an ambulance, and checks his vital signs. He looks at Callie, telling her that Ranson's pupils are blown. Callie responds

that his pulse is weak. As the two start to load Ranson into the ambulance, Manus runs towards them and says that they can send him to St. Lutheran Memorial Hospital with an FDLE escort. Suddenly, Ranson has a seizure. Callie says he's not going to make it across the parking lot, let alone across town. Callie and Ben start to roll Ranson towards the hospital but Jim asks where they think they're going. Callie says they need to operate on him now and Ben adds that, if they don't relieve the pressure on his brain by draining the blood, he'll be dead in less than nine minutes.

Jim escorts them to the hospital door. Ben says this won't be the first time he's been shot at — he's worked for Doctors Without Borders and the Red Cross. Looking concerned, Jim says that Callie is not going inside. Ben argues that he needs assistance and when Jim says to pick someone else, Ben says it's Callie's call. Callie says she has to help. She says they'll be two floors above the crisis and they'll be fine. She just needs Jim to help them get Ranson to the elevator.

Realizing things could get messy with Greg and Vince, Jim tells Manus that they'll need officer backup in the hospital corridors. He tells Callie to cover up Ranson's face so that Greg and Vince don't see that an officer is injured and start freaking out. He then calls Greg and says that he wants to give them one of their hostages back. Jim explains that the hospital has a patient that they need to operate on right away or he's going to die. Still on the phone, Jim walks inside the hospital and approaches the ER door, telling Greg that they just need to get a patient 20 feet to the elevator. Vince tells Greg it's a trick and that if they let them in, cops are going to bull rush the door. Jim says that if they bull rush the door, Greg and Vince will start shooting and then the cops will start shooting and then people will die.

Greg finally agrees, but tells Jim he has to wait outside. Ben and Callie wheel Ranson to the elevator. But while waiting for the door to close, Callie spots Mr. Hendrick inside the emergency room, clutching onto his chest and bending over. Ben tells Callie to go ahead and help him and he'll prep Ranson for surgery. She runs towards the ER doors and opens them. Outside, Jim sees this unfolding on the monitor.

Callie tells a frantic Greg that if she doesn't help Mr. Hendrick soon he's going to die of a heart attack. Vince yells at Greg, telling him that things are getting out of control. Callie says all she needs to do is get to a cabinet a few feet away to get him some beta blockers. Greg lets Callie in to quickly take care of Mr. Hendrick just as Jim runs up to the door. Angry, both Vince and Greg draw their guns on him. Jim says that he knows the plan changed, but all Callie needs to do is help Mr. Hendrick and go back to helping Ranson. He reminds Greg that if anyone dies, it will be on him, so it's better that the sick people get taken care of. Vince screams at Greg that Jim is getting whatever he wants and the situation is getting out of control. Greg screams at Vince to shut up. After warning her "no tricks," Greg allows Callie to help Mr. Hendrick, but warns Jim to wait outside.

Jim rushes outside towards Manus who's still standing by the monitors, asking her where the chopper and \$50,000 is. Manus says they are still working on getting the money and the chopper is about an hour away. Carlos calls Jim and alerts him that Sullivan got his bullet wound when he was an armored truck driver years prior and cons shot him, killed his partner, and ran away with millions of dollars. Carlos, who's watching the news from the lab, tells Jim to turn it on. A reporter is announcing Ranson's death. Completely surprised and sad, Manus figures that a hospital employee must have heard Ben calling the time of death and tweeted it to the press. Now she hopes Vince and Greg don't have access to a TV — the last thing she wants is for the two to find out they're now on the hook for a cop's death.

Back in the ER, Callie realizes that the medication she gave Mr. Hendrick isn't working and his health is declining. Vince yells at her, saying that she better save him. Callie looks at both Vince and Greg telling them that she'd love to, but she'd have to get him out of there to do so.

Outside, Manus and Jim continue to look over the live camera feed and see Callie getting Mr. Hendrick out of bed. Jim rushes inside to find Callie arguing with the cons, telling them that Mr. Hendrick needs an emergency angioplasty and a stent and she can't do that for him there. She reminds the two that they don't want him dying, especially given that there's someone else clinging to life in the OR.

Jim approaches the ER doors as Greg asks where his helicopter is. Jim assures him that it's on the way. Greg asks what's wrong with the old man, and Jim says "Oh, what? Apart from being taken hostage?" This infuriates Vince and he points his gun at Jim.

Jim tells Greg that he just wants to make sure everyone gets out of there alive, and that

includes him and Vince. All they have to do is release Callie and Mr. Hendrick. Jim even steps back far from the door. Greg waits a moment and then allows them to leave, but they're abruptly stopped when Vince draws his gun on Callie screaming at her to wait. He hands his phone to Greg who sees that the patient in surgery was actually Ranson, and he's now dead. Greg tells Jim the deal is off and they bring Callie back into the room, saying that they're now going to hold onto her.

Callie sits on the floor with the rest of the hostages as Greg and Vince pace the room. Vince walks up to Callie, asking her what the deal is with her and her "cop friend." She says he's not her friend and that cops come in and out of the building all of the time. He then holds up a piece of paper and asks who Jeff is. She doesn't answer. She sees the paper — it's a personal note she wrote to herself that day, a reminder to pick up Jeff from soccer and the flight time and number to Atlanta. Vince then asks what kind of personal business she has in Atlanta. She says "At the moment, none" and snatches the paper. Vince creepily smiles.

Jim, outside with Manus, keeps a close eye on Callie on the monitor. Manus tells Jim that the money is on the way and the helicopter is 20 minutes away. She assures Jim that he had no choice — he had to lie to the cons. But he blames himself for Callie getting taken hostage. Manus says they'll get her back. She then wonders aloud why Greg, who only had a year left on his sentence in minimal security, would risk his freedom for this escape. Now with Ranson's murder, Greg and his brother are both looking at death row. Jim says they're obviously running to something — something on the outside is worth them taking all of these risks — and that they should do everything in their power to help them escape because the only way for them to actually catch them is to give them exactly what they want.

Daniel calls Jim and tells him that "Junior" was Greg's uncle that finally took the boys in after they were in and out of juvenile hall as kids. He owns a small cattle ranch nearby. Unfortunately, he died four months prior. Jim asks Daniel if there are any new leads on Sullivan and Daniel tells him that he talked to the manager at the deli listed on the receipt and he remembered Sullivan because he came in there often. Daniel says that Sullivan came in around 9:15 p.m by himself and ordered some takeout — a Philly cheesesteak, beet salad, and two bottles of wine. Jim is surprised to hear about the two bottles of wine and Daniel figures that he was either getting drunk or meeting someone. Jim tells Daniel to keep looking into Junior because maybe his death and Greg's escape have something to do with each other.

Back in the ER, Callie sits next to Jolene, a woman who was admitted earlier that day. Callie notices the bruises on her check and face but Jolene says she tripped over her dog and it's not what Callie thinks. Callie tells her that abuse is inexcusable. Jolene looks away towards the cons and back at Callie, telling her that all men are alike anyway. Callie says no they're not and that maybe this situation is a second chance for her and an opportunity to realize what she deserves and what's important in life. Callie looks away, taking in her own advice.

Carlos arrives at the scene and walks with Jim, telling him that Jeff is safe at his house with his wife and kids. Carlos hands Jim the file from the armored truck robbery and tells him that the case has been cold for five years, but the suspects seemed to know the route since they pulled over the truck on a freeway detour with no video. Sullivan's partner was killed just for the key to the cargo hold, where all the money was kept and Sullivan was the only witness. Jim looks over the file and sees that Vince and Greg were the primary suspects, but in a lineup, Sullivan was unable to ID them so they walked. Carlos tells Jim that he compared the bullet in Sullivan's shoulder to the one in the heist and realized that they were both fired from the same gun, which belonged to Sullivan's partner. Jim realizes that Sullivan was most likely in on the heist, though they can't prove that without the money. Jim says that with all the suspicion hanging over him, he probably couldn't get a decent job, which is why he took the security guard position. And that's also why Greg and Vince decided on using Palm Glade for Greg's escape — they already had an inside man. Once they escaped from the hospital, they probably wanted to go find the hidden money from the heist.

Jim and Carlos hear the helicopter above them and watch it land on top of the hospital. Manus walks up to them, hands Jim a black duffle bag filled with \$50,000, and tells him to go get Callie.

Jim walks into the hospital where Greg and Vince stand with Jolene and Callie, guns pointed at their heads. Greg allows Jolene to step forward and grab the money from Jim. She attempts to take the bag, but Jim won't loosen his grip. He tells the two he wants Callie back, but Vince says

no, because keeping her keeps Jim in line. He looks at them both and tells them "If you harm one hair on her head, I'll hunt you down and kill you like a dog." Realizing there's nothing else he can do, he hands over the bag.

The cons and Callie head into the helicopter as Jim watches it take off. Manus tells Jim that the bag has a tracking device in the handle and a tracer helicopter is monitoring them a half a mile away. Manus mentions that she's surprised they didn't put the money in something else. Jim thinks about that for a moment and agrees that it was surprising they didn't switch bags. Ben runs up to Jim and Manus, asking them how they could let Callie go with the cons. Looking defensive and angry, Jim tells Ben that it didn't help that they lost one of their own, but Ben says there was nothing he could do — Ranson died in the elevator. Jim walks away from Ben, while saying, "We're going to get Callie back."

Monitoring the tracking devices, Manus figures that, given their speed and full range, they're going to the best hiding place in Florida, the swamps. She gets on the phone with backup, giving them the exact GPS coordinates. Manus looks to Jim, reminding him that they're close to getting Callie back. Jim says he thinks they already have.

In a marshy area, the helicopter lands and the cons and Callie run out and they're immediately rushed by the SWAT team. Callie screams, telling them not to shoot. The two men aren't the cons. The officers pull back to reveal that the two men aren't Vince and Greg, but two of the hostages dressed in their clothing.

Manus gets off the phone with the SWAT team, who tells her that the gunmen weren't on the helicopter. She approaches Jim, asking if he knew about this, and he tells her he had a hunch. Jim admits that he deliberately let Vince and Greg take Callie once he realized their plan was to use her as a decoy. He tells Manus he wanted a manhunt and now that's what he has. Jim gets in his car, telling Manus he now just has to find the money — a half of a million dollars — before they do.

Manus stands with Callie near the helicopter, trying to calm her down. Callie tells Manus that, at the last minute, the cons switched their clothes with other hostages and swapped her with Jolene and took off. Manus assures her that they're going to find them and get Jolene back safely. Callie starts to cry and tells Manus that she spends most of her life in Palm Glade Regional and the possibility that she could have died there is surreal. Manus asks if she could do anything for her. After a moment Callie asks for a ride back to the hospital, telling Manus that she has some things she needs to get together because she has a big day tomorrow.

Jim gets out of his car in the middle of an open field and talks to Carlos and Daniel, who are on speakerphone back at the office. Daniel tells Jim that the property, which belonged to Junior, was sold to a developer who is breaking ground that coming Tuesday. Jim realizes that the money from the heist is on the property and Greg, not trusting his hot-headed brother Vince with it, moved it from the original spot and hid it someplace else. That's why Vince had to break Greg out in order to find the money before they lost it to a backhoe. Jim asks Carlos if he confirmed the DNA from the skin found under Sullivan's fingernails. Carlos tells Jim that he was right about the murderer. Carlos says he'll call Manus and have her send SWAT. He tells Jim to sit tight until they arrive, but Jim goes searching for the cons anyway.

Viciously digging through the dirt underneath a tree, Greg finally pulls up a backpack filled with money. Jim spots Greg with Ranson's gun tucked into the back of his jeans and easily snatches the gun away with his own gun drawn. Just then Vince comes out of the bushes, holding a gun to Jolene's head. But Jim has finally caught onto their game. He dares Vince to shoot Jolene. He says he knows Jolene is in on the whole thing. She's not a hostage, she Greg's girlfriend. Jim remembered that Greg reached into Jolene's purse earlier, knowing she had a lighter. Sullivan was hit on the right side of the head, so he must have been struck by someone who was left-handed. Jim noticed Jolene was a lefty when he handed her the bag of money. So Jim theorizes that Jolene was the one who met with Sullivan for dinner down by the canal and who killed him, using Vince's pickaxe for access to his keycard. The added bonus was that now the group has one less person to share the money with. Greg couldn't have done it because he was in jail, and Sullivan would never have met with hothead Vince. The DNA under Sullivan's nails shows that Sullivan was killed by a female and Jim knows that Jolene's DNA will be a perfect match.

Jolene snatches the gun out of Vince's hands and walks toward Jim, pointing it at his face, telling him to drop his gun. He tells her that he has an entire SWAT team surrounding them and

snipers in the woods ready to take all of them out. Jolene panics for a second, and then they all start to hear police sirens coming from a distance. This gives Jim an opportunity to grab the gun away from her. Out of luck and with no weapons, the cons just stand there. Jim walks up to Greg and punches him in the face, telling him that's what he gets for scaring his girl.

Jim arrives at the hospital, which is now fully functioning and busy as usual. After leaving a voicemail for Callie, he spots Ben and walks up to him, asking if he's seen her. Ben tells him that she's probably left already. He senses Jim's confusion and figures Callie hasn't told him about her job offer yet. Jim asks Ben about the phone conversation he had earlier and asks whether the hospital is downsizing. He tells Jim that due to the economy it's no surprise they have to downsize. When Jim questions whether Callie will still have a job, Ben tells her that Callie was offered a better, higher-paying job in Atlanta. Ben walks off, leaving Jim standing there in disbelief.

Callie walks through the airport, a look of uncertainty on her face.

Jim arrives home and looks at his cell phone, revealing he has no missed calls.

Jim cracks open a beer and tries to call Callie again. About to board the plane, Callie looks at her phone and sees Jim calling, but ignores it. Looking depressed and heartbroken, Jim takes a seat on his couch and flips on the television. Suddenly his doorbell rings and, thinking it's Callie, he jumps up to answer it. But it's just a woman asking him to fill out a survey. As the woman leaves, a yellow cab pulls up with Callie in the backseat. Surprised, Jim stands at his front door and watches her get out and walk towards him. He tells her that he heard about the job and that she must have missed her flight. Callie tells him that she didn't miss her flight — she didn't get on it. She didn't want to go to the interview and have to explain why she would turn down such an amazing job offer. Her life is in Palm Glade. Jim is in Palm Glade. She says she doesn't know if it was because she had a gun pointed at her head that day, but she finally realized she didn't want to walk away from something before she had a chance to get it right. After she says she's staying, Jim leans in and kisses her. Holding hands and smiling, the two head into his house together.

Season Three

Close Encounters

Season 3

Episode Number: 27

Season Episode: 1

Originally aired: Sunday June 03, 2012
Writer: Tom Garrigus
Director: Jeff Bleckner
Show Stars: Carlos Gomez (ME Carlos Sanchez), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill)
Guest Stars: Tate Ellington (Richard Oberman), Kristen Renton (Stella Adams), Brian Wade (Sean Simmons), Chad Buchanan (Adam), Sharon Olaciregui (Clerk), Sheena Colette (Chelsea), Derek Adams (Dead Victim), Lorraine Caporaso (Clerk), Tracy Lee (Florida Highway Patrol), Ylian Alfaro Snyder (Crime Lab Technician)
Production Code: BDF301
Summary: Jim's investigation into a millionaire's death butts head with the UFO group that inherited the dead man's money — they insist it was an alien abduction. Callie's isn't having much luck finding a job in Palm Glades but her relationship with Jim is heating up.



In a brackish swamp, an alligator slides into the mire, drifting close to some unseen prey, its eyes beaming like holograms. An armadillo rustles through palmetto fronds. Its beady eyes are red in the pitch-black night. A shiny red Camaro is parked on a desolate dirt road next to the swamp with its engine is off and the windows fogged up. Music plays inside while a young couple — Adam and Chelsea — make out, lost in the heat of the moment. Suddenly, they hear a faint, spooky clanging noise outside of the car. But they ignore it and go back to their make-out session.

The wind picks up and the clanging grows louder. A bright light floods the car through the back window. Adam pulls away and squints into the glare. Thinking it's the cops, he gets out of the car. He ventures a few cautious steps into the light — eyes adjusting to see there is no patrol car and that the light seems to be coming off the water.

Chelsea climbs out of the car and stands next to Adam, when suddenly the clanging stops and the lights die down. The couple is left in complete darkness. Startled, Chelsea turns and begins to walk back to the car, but trips on something and falls into the mud. She gets up and looks down. She screams when she realized she tripped over a man's lifeless, naked body.

Inside a karate studio, Callie Cargill's son Jeff flips Detective Jim Longworth onto a mat. Jim, caught completely off guard, stumbles to the ground. He gets back on his feet as Callie — still in her hospital scrubs — walks into the studio. Jeff jokes around with his mom, telling her that he kicked Jim's ass. She smiles, saying, "That calls for some pancakes." Jeff runs to change and, once he's out of sight, Callie gives Jim a kiss and tells him that Jeff still needs more time to get comfortable with the fact that they're "officially" dating as well as the reality of her losing her job, since her hospital is closing in about a week. Jim senses her uncertainty and asks if Carlos

could help with her job search, but she reassures him that she's fine and has a few leads. They kiss again as Jim's phone rings.

Back at the swamp — appropriately named Mosquito Lagoon — techs and uniforms work the crime scene. After questioning Adam and Chelsea, Jim turns around to find Dr. Carlos Sanchez taking the victim's body temperature. Carlos tells Jim that the victim is a white male, early 60s, and the body has no bloating or bug bites, so he's likely only been out there less than a day. And because there was a new moon the previous night, the spring tide wiped away any footprints or tire tracks. Jim tells Carlos that the two lovebirds who found the body told him that they saw what looked like a UFO. Carlos, only slightly amused, says that Mosquito Lagoon is a hotspot for UFO sightings, but clearly believes none of it, telling Jim that there's a reasonable explanation for everything. What the kids thought were lights from a UFO could have been a plane from a nearby air force base or a shrimp boat. Carlos' expression changes when he reads the victim's body temperature: 60 degrees on a 90 degree day. Carlos rolls the body over to find ten round holes, three-quarters of an inch in diameter, bored into the dead man's upper chest and torso in a distinct pattern. They stare at the odd, disturbing wounds.

Colleen Manus, Regional Director of the Florida Department of Law Enforcement, talks to Carlos and Jim while lab tech Daniel Green hovers over the body, examining the puncture wounds. Manus tells the team that they received a record number of UFO sighting last night and a lot of people are going to be interested in this case so she wants everything done by the books. She and Carlos look at Jim, who plays dumb. Daniel tells them that the wounds on the victim are an exact match to a set of wounds found in the Missoula Abduction — a famous alien abduction from 1937, in which a farmhand named George Smith was found in a pasture with circular wounds. As with Smith, the victim suffered minimal blood loss and the wounds were made to a uniform depth, which means they were created with a laser or "some other super sharp surgical device that hasn't been invented yet." Daniel shows the team a photo on his phone of a man's torso with the exact same wound pattern. Jim examines the photo, and tells the team that they're either dealing with a copycat murder or "that thing that makes Carlos stammer," meaning an alien abduction. Carlos isn't considering that explanation. It could have been a kids' party balloon or parachute flares from some kind of military training. Manus says maybe there really are things in the world we just can't explain — she's seen unidentified lights in the sky before. Jim leaves to talk to some "little green men."

Jim arrives at a campy, alien-themed restaurant, up the street from the lagoon. He finds Richard Oberman, the young owner and a true believer in extraterrestrials, who is steering a hand truck stacked with boxes of frozen shrimp. Jim asks Oberman if he's seen anything strange the last few days, especially since his place is on the only road in and out of the Mosquito Lagoon. Oberman tells Jim that he was at a FETA (Federation of Extra Terrestrial Abductees) conference in Colorado all week. Jim smirks, attempting to hold back laughter, and after making a Uranus joke, shows a picture of the victim to Oberman, to see if he recognizes the man. Oberman, stunned, tells Jim that it's Derek Adams, a fellow "Traveler." Jim tells Oberman he's dead and Oberman wonders aloud if the Visitors "came back" for him. As Jim makes light of "little green men," Oberman schools him about the "visitors." Jim then gets a call from Daniel, who identifies the victim from a Missing Persons report as Derek Adams, from Jupiter, Florida.

Jim follows Stella Adams — Derek's gorgeous bikini-clad, (not to mention young) wife — to the bar where she pours herself a margarita. She doesn't exactly look like a grieving widow. Jim compliments her on the walk-in wine cellar inside the house while Stella takes a nice, long sip of her drink. He tells her that he knows Derek was worth over \$60 million and was a confirmed bachelor up until three years ago when he met Stella while she was working as a nurse at his dermatologist's office. Stella — knowing what Jim is getting at — tells him that she and Derek were planning on going to Bimini the following week to renew their vows. He had a "deep, magical soul." She explains that Derek was fine until his "relationship" with FETA and Oberman started two years ago. She tells Jim that Derek was driving home when he said that he was blinded by a white light. His car hit a tree and knocked him out. He walked away three hours later and said the Visitors healed him on their space ship. Oberman tried to "poison" her marriage and his pull and exploitation was so strong that Derek eventually lost all interest in her and their marriage.

Outside the police station, Jim spots Callie driving up. In a visibly good mood, Callie tells Jim that she just came back from a killer interview with Palm Beach Memorial hospital. The Chief Resident loved her. As the two kiss, Jim asks about the radio DJ Callie is listening to, who is

talking about how we are "not alone." She tells him that it's Radar Rex, who has been all over the Killer Alien story. The couple makes plans to have dinner together that night.

Manus, Jim and Daniel watch a video of Oberman posted on the FETA website about Derek. Daniel tells the team that the I.R.S. gave FETA non-profit status as a paranormal research center. He brings up a video of an alien autopsy that was shot in the Amazon just as Carlos walks in to share Derek's autopsy. He tells the team that Derek died of a heart attack, though he doesn't know the cause yet, and that Derek didn't bleed from his wounds because he was frozen — he found ice crystals in his blood. Carlos and Daniel note that freezing a body is a good way to hide time of death. Manus gets a call and tells Jim that an FDLE chopper just found something that Jim is going to want to see.

Carlos and Jim squint through the blinding sun and try to grasp what they're seeing. They look each other and step back, revealing a huge crop circle.

Jim and Carlos walk towards Oberman's restaurant. Jim tells Carlos that Daniel said that FHP (Florida Highway Patrol) is canvassing the area around the crop circles since there were reports of kids in the area last night following the outbreak of "UFO" sightings. He also found out that Derek gave FETA and Oberman a hundred grand two years in a row, then suddenly stopped donating. They land at the restaurant's front door, where a sign reads "Closed Due to Investigation."

Jim and Carlos find Oberman and a team of FETA volunteers unspooling green FETA tape around the FDLE's yellow crime scene tape. Carlos heads off after them as Jim looks at the green tape, which has alien faces on it. Oberman claims it's his crime scene because the FDLE is covering up alien interaction with the public. Jim tells Oberman he knows the crop circles were made by kids in the area and Oberman agrees. Then Jim confronts him about leaking the story of Derek's death to Radar Rex to drive traffic to FETA's website so that he could get more donors. When Oberman denies that he needs more donors, Jim tells him that he knows that Derek suddenly stopped giving large donations to FETA, which could be a possible motive for him killing Derek. Fuming, Oberman says that the medical examiner is hiding Derek's autopsy report and Carlos tells him, he doesn't have the report yet, but that when he does Oberman will be the "first person he doesn't share it with." Oberman leaves, claiming he won't rest until FETA shows the world what the police are hiding.

Derek's naked body lies on the autopsy table. Carlos and Jim stand above it while Carlos explains that while he still doesn't know what made the holes in Derek's body, according to the autopsy, he was electrocuted — possibly with a stun gun or a cattle prod — which caused the heart attack. Carlos tosses Derek's head X-rays on the light board and tells Jim that Derek also had lesions and scar tissue on his prefrontal cortex from his car accident two years ago, which would've impaired his executive functions: decision making, ability to tell right from wrong, truth from a lie as well as a pinched C3 nerve, which would have caused shooting pains in his arms and legs. Daniel brings up Derek's credit card statements, which show visits to Cryofreeze Physical Therapy Spa — a place that relieves pain with extreme cold. Derek went there for treatments three times a week for six months, but suddenly stopped going four weeks ago.

Jim and Carlos arrive at the spa where Sean Simmons, a buff, dim physical therapist explains how the treatment works to reduce inflammation and takes pressure off nerves. Sean says that he treated Derek all the time, at the spa and at his mansion. Jim asks why Derek dropped him as a therapist, but Sean tells him that Derek just stopped coming and he assumed he got better. He said Derek was a little "out there" with his belief in aliens. When Jim suggests that perhaps Sean liked that Derek was out of the picture because now Sean could make a move on Derek's smoking hot wife, Sean dismisses that idea, saying that even though he was a bit crazy, he liked Derek. He doesn't know where he is, just that he hasn't seen him in four months. After Sean goes away to get his client out of a machine, Carlos tells Jim that the body wasn't frozen there because liquid nitrogen works too fast and burns tissue and there wasn't any evidence of that on Derek's body.

Jim and Callie sit at the dinner table with a half-full bottle of wine on the table. Callie grabs the bottle, filling her glass a little too full, and tells Jim she didn't get the job she interviewed for. She just didn't want to say anything and upset Jeff. Just then, Jeff enters the room, gives Callie and Jim some bowls of ice cream, and leaves saying he's going to a friend's house to study. While Jim and Callie kiss, realizing they have the whole house to themselves, Daniel calls with some interesting news — Derek willed his entire estate, worth \$50 million, to FETA. He didn't

leave anything to Stella, not even the house. Jim then questions Callie about what a dermatology nurse does. She tells him they freeze tissue samples and remove malignant moles with a surgical punch, which cuts a wheel of tissue around the bad mole to see if the cancer has spread.

Jim walks into Stella's backyard and finds her in the hot tub, pouring herself a glass of wine. She asks him if he would like to join her and he declines. He asks her whether Sean Simmons ever took a dip in the hot tub. She says that Sean creeped her out and when he treated her husband, she left. Stella takes a sip of her wine, makes a sour face, and pours it down the drain. It turned to vinegar. When Jim alludes to Stella having to go back to work since she was written out of the will, she said she would have rather killed Oberman, who conned Derek out of his money. But Stella reveals that Derek had a new will that restored all the money back to her. It was set to be filed with the courts that Tuesday, after they came back from renewing their vows. If she was going to kill Derek, she would have "waited for the ink to dry." She suggests that Jim talk to someone who was going to lose out on her husband's fortune.

Later that night, Carlos and Jim drive on a deserted stretch of road, talking about why Derek would have left all of his money to a con man like Oberman. Jim suggests that maybe when he saw the white lights after his car accident he was able to trade everything he had in this life for a better one in another. Carlos says that sounds like a near-death experience, which "unlike extraterrestrials is real; it's a neurologic response to trauma with a calming psychological effect. Just then Jim's car suddenly dies. Jim turns the key in the ignition. Nothing. The headlights to the car then go off. Carlos, a little unsettled, pulls out his cell phone to call for a back-up unit, but neither his nor Jim's cell phone work. They trade a worried look.

The next morning Daniel calls Jim, who is at Oberman's restaurant where a memorial is being held for Derek, to report that the Highway Patrol says there were no other incidents of cars randomly dying in the same area where Jim's car shut down the previous night, but they have plenty of reports from the past — the area is notorious for that unexplained phenomena. The mechanic says Jim's car's engine was completely fried. Daniel offers to take a ride out to the area to see what could have happened. Jim hangs up and spots Oberman. He confronts him about the "revised" will leaving Derek's money to Stella, but Richard denies even knowing that Derek was planning on giving the fortune back to his wife, so why would he have killed him? But Jim tells Oberman he thinks he's lying and that he couldn't just wait for him to die since the new file was only days away from being filed. Oberman introduces Jim to the crowd as a detective from the FDLE who is hiding the truth behind Derek's abduction. The crowd boos Jim.

Manus calls Jim to tell him that Sean has an assault record in Oregon. He served 6 months in jail and his ex still has a restraining order against him.

Jim confronts Sean at the cryo spa, asking him why marriages seem to fall apart around him. He says Derek must have seen the way Sean looked at his wife and fired him. Sean defensively claims that he fired Derek. When Jim questions why Sean would have thrown away a steady two-thousand dollars a week. Sean says Stella was bored because her husband was always chasing Martians and they got into a relationship. Stella said they could have everything because he has no other family aside from her to challenge his will. He says if she had it in her to kill her husband, she could kill him too, so he left her. Jim tells Sean he knows that he is leaving town — his boss said he gave notice. Sean says he's going to Jacksonville to start a roofing company with his brother. He also says that even though Stella is hot, inside she's all ice.

Stella stands in her kitchen in skin-tight workout gear while Jim plays with some of Derek's gadgets. Stella warns him that they aren't toys, they're antiques. He asks her why she lied to him about Sean. She admits to cheating on Derek with Sean but realized shortly after that Sean was dumb and Derek was the man for her. She decided to end things with Sean and she got Derek eating better, exercising, and got him therapy for his neck. When Jim asks for her schedule the week her husband went missing, she says she sleeps until noon, has a spin class at three, and then picked up her meals from Calorie Cops. Jim tells her to cancel her plane tickets to Bimini because he knows she still hasn't done so.

Daniel buzzes down the road when his Vespa abruptly dies, rolling to a dead stop along the shoulder. His eyes scan the area. He spots something in the waist-high roadside grass. It's a black Electro Magnetic Pulse machine. He smiles, theory confirmed.

At the hospital, surrounded by equipment wrapped in plastic, Callie writes in a chart. Jim walks in telling her that he got her text about not getting the job. He rushed over knowing that she would be upset. Callie says she will get through it. After learning that they're alone in the

hospital (aside from a security guard who sleeps all day), Jim takes a step towards Callie knowing what will cheer her up. The lovebirds giggle and move toward an empty room. Callie takes Jim's cell phone out of his pants and places it on a table. As they disappear into an empty room, the cell begins to ring.

Daniel, on the other end of the line, listens as Jim's cell goes to voice mail. He and Carlos walk across an overgrown field to a rusty, old shed that decades ago was a pumping station. Daniel tells Carlos that the Electro Magnetic Pulse generator (EMP) that he found generates an intense electromagnetic field that fries the circuit board of a car engine or cell phone instantly. That's why Jim's car died. After finding a website in Texas that sells them for research and giving them the serial number on the one he found, he was told it was shipped to Oberman to that address. They walk inside the shed to find alien paraphernalia everywhere — including the "alien" seen on the autopsy video. Daniel turns towards Carlos, holding a soil corer completely covered in dark red liquid.

Oberman sits in the interrogation room at a table across from Jim tells him that they found his prints all over the soil corer. Oberman says he uses it as one of his visual aids and stands by his alibi that he wasn't even in Florida when Derek died. Jim says that's why Derek stopped donating to FEMA, because he realized Oberman was a fraud. Jim says that Derek believed that the Vistors were here to help us, not destroy us as Oberman claims. He goes on to say that Oberman would have gotten two things out of Derek's death — hysteria over a possible alien abduction would have driven people to FEMA's website and Oberman would have been able to claim the \$60 million left to him in Derek's will. Oberman maintains that he was in Colorado and couldn't have killed Derek. He thinks maybe someone is trying to set him up. Jim says that maybe he faked his alibi. Carlos knocks on the interrogation room window, signaling for Jim to come outside.

Outside the room, Carlos hands Jim the Calorie Cops menu, saying that he was finally able to determine time of death. He found that Derek had undigested fish in his stomach — which, according to the menu — was a meal served five days ago. Meaning Richard WAS in Colorado when Derek was killed. Daniel walks into the room revealing that Oberman was caught on camera complaining about the orange juice at the hotel in Colorado. He also says the blood on soil corer was chicken blood, not human blood. Oberman must have used it to make his alien autopsy look more legit. Jim pauses for a moment and then asks Carlos if freezing wine makes it go bad. Carlos tells him that freezing the bottle also freezes the cork, which can break the seal and turn the wine into vinegar. Jim takes this in. Before Jim heads out, he asks Carlos to make a few calls to see if he could get Callie any job interviews.

At the grocery store, Callie carries a basket filled with food while asking Jim about the case. They walk up to the deli counter where he is asked if he wants a sample of Parmigiano Reggiano cheese. After noticing the size and shape of the cheese samples match the wounds found on Derek, he asks the employee behind the counter how the cheese was cut out. She tells him that it was done by a cheese trier, which a lot of wine and cheese enthusiasts have. Jim smiles as a puzzle piece falls into place.

In the evidence lab Daniel tells Jim that after checking Stella's credit card statements he's found no evidence that she bought a stun gun or a Taser, but he did find that she spent money at Happy Hour at Hanabees the day before Derek died. Daniel pops in a surveillance video from the bar which shows Stella and Sean bonding over a few drinks. Carlos walks in holding up the cheese trier the forensics lab took from Derek's house. He tells them that Luminol showed there were traces of human DNA on it. He's guessing it will be Derek's blood, since the diameter of the wounds matches the diameter of the cheese trier. Daniel? putting the pieces together in his head — concludes that Stella edited the will, faxed it to their attorney, and then killed Derek so nobody could dispute it, all while attempting to frame Oberman for the murder by punching holes in Derek's body to make it look like a fake alien abduction.

Stella sits in the interrogation room. Jim walks in and tells her that they know she lied about things being over with Sean, and shows her the surveillance footage to prove it. She admits she ran into him after spin class and they had drinks after he apologized for being a jackass. He says that if Oberman tried anything rough with her, she would be ready for him because she had a Taser. He asked where she keeps it. She tells him it's in a false bottom of her underwear drawer. Derek bought it for her to protect herself when they got married. Jim said she probably used it on him and then needed Sean to help drag away her husband's frozen body from their wine

cellar. She asks for her lawyer.

Jim finds Carlos in his office. Carlos reports that the techs found Stella's Taser where she said it was. The high voltage would cause wounds to the skin, but Jim suggests Stella or Sean bore them out with the cheese trier, and then added additional holes to make it look like it was an alien abduction. There is evidence in the wine cellar that Derek was killed there and had the holes bored into his skin there, which they will confirm after some more testing.

Jim steps out of the room. Manus walks up to him, all smiles, and congratulates him about the arrest, but Jim tells her that he wasn't suggesting Stella killed Derek. He walks away to look for Daniel, leaving Manus completely confused.

Sean, at the wheel of a shiny new truck, stops in front of Oberman's restaurant to pick him up. Oberman gets in the car, not happy with Sean's attention tracker, and hands Sean the \$25,000 they agreed on as they drive down along a country road. Sean tells Oberman to relax, that Stella's arrest was all over the news. He admits to killing Derek and hauling his body to the lagoon and Oberman admits to paying him \$50,000 to do so. Oberman tells Sean he'll get his second half of the deal once Stella's on death row and the money from the will comes in. Suddenly, Sean's brand new truck sputters and dies. He guides it to the shoulder and tries the ignition, but the engine won't make a sound. They trade a look, and Oberman pulls out his cell phone to see that it's dead. But it's too late. Before he can get out of the car to make a run for it, Jim surprises the both of them on the passenger's side window. When Oberman again claims he was out of the state, Jim says he knows that he sent the hotel manager in Colorado a surveillance tape with him in it. He did, in fact, fake his alibi and framed himself so that he could challenge the new will. Jim says his plan could have worked except for one major mistake — teaming up with Sean who left his prints on the Taser he used to kill Derek and lowering the temperature of the wine cellar too quickly, thereby ruining about a quarter million dollars' worth of wine. Oberman looks back at Sean, giving him the ultimate death stare. Oberman makes a move that indicates he might try to make a run for it, but is met with a number of police officers with their guns drawn on him in front of the car.

That night in Jim's backyard, Callie tells Jim that she just got a call from a hospital in Port St. Lucie for an interview, which is strange since she never submitted her resume to them. She stares at Jim, knowing that he asked Carlos to help her out. He admits it, but tells Callie that up until now she's had to do a lot on her own, but she doesn't have to anymore. To his surprise, Callie isn't upset. She looks like she'll finally accept some help.

The doorbell rings with their takeout order and Callie goes to answer it. Jim, alone outside, looks back up at the black Florida sky, when he is surprised by something he sees: mysterious lights hovering on the horizon, suddenly appear. Their formation mimicks the exact pattern of holes we've seen on the "abducted" victims, throwing off energy clearly not of this planet. Jim's face is frozen in rapture.

Poseidon Adventure

Season 3

Episode Number: 28

Season Episode: 2

Originally aired: Sunday June 10, 2012
Writer: Elle Johnson
Director: Lee Rose
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus)
Guest Stars: Keith Robinson (Darryl McMillan), Amelia Rose Blaire (Brooke Hudson), Jay Hayden (Jay Nelson), Freddy Nolfi (Brody)
Production Code: BDF302
Summary: A love triangle and a hip-hop mogul promoting a mermaid show are tied to the murder of a synchronized swimmer who washes ashore. Callie's best opportunity for a job might just be the one she turned down in Atlanta.



At the beach, a lifeguard keeps watch while dozens of people splash around in the ocean. His gaze catches something strange in the water. Quickly looking through his binoculars, he spots what looks like a shark fin approaching the shore. He runs towards the water, blowing his whistle and yelling for people to get out of the water. People scream and frantically rush out, not looking behind them. When the lifeguard walks up to the fin, which has now washed ashore, he sees that it's not a shark as he originally thought, but a woman dressed as a mermaid. The group gathers around, staring

at the beautiful, and very much dead, young woman.

Callie Cargill touches up her makeup in her bathroom mirror when Detective Jim Longworth, post-shower with a towel wrapped around his waist, walks up and playfully tries to grab her. Laughing, she pushes him away, telling him that she's late for an appointment at the bank and doesn't want her to mess up her hair and makeup. She says after not getting the job at the hospital, she decided to go back to take out a loan and go back to med school. Like clockwork, Jim's cell phone rings.

At the beach, Jim and Medical Examiner Carlos Sanchez walk up to the dead mermaid. Carlos suggests that she might have been one of the performers from the local mermaid show, *Weeki Wachee*, which has been a tradition in the area since the 1940s. Carlos examines the detailed fin, and says that with the level of detail, it's probably custom made. He suggests that the victim's death could have been an accidental drowning, but Jim assures Carlos that if someone is going to wear a detailed and expensive-looking fin like the one the victim has on, that person probably knows how to use it. They discover she also has some broken fingernails, indicating that she either fought with someone (perhaps someone who was holding her down) or hit something with her hand once she was in the water. Jim kneels down and moves aside the victim's hair to reveal a large, hand-shaped bruise around her neck.

Jim finishes up questioning a few bystanders and walks back over to Carlos who figures she's probably been in the water for about six hours. Jim calls lab tech Daniel Green to check the tides

and currents from last night when a phone rings nearby. Jim and Carlos turn to see Daniel, just a few feet away, staring at and completely enchanted by the mermaid. He eventually snaps back to reality and tells Jim and Carlos that he's been to all the big mermaid shows, Mer-Maids, the Aqua Dolls, and Chicks of the Sea, among others. Daniel tells the others he knows where the mermaid tail came from. He hands Jim an invoice for the mermaid tail, which, as Carlos suspected, was custom made. According to the invoice, the fin was \$10,000 and was purchased by Cassandra Hudson. It was delivered to her apartment.

Daniel and Jim thumb through a pile of mail at Cassandra's apartment and notice that Cassandra gets the bills while her younger sister and roommate, Brooke, gets catalogues. Jim finds it a bit odd that the electric bill is so low, considering it's Florida and she should be using the AC often. Daniel speculates that maybe Cassandra didn't spend much time at home. Through the number of framed awards, certificates, and photos on the wall, it does seem that Cassandra kept busy with volunteering, teaching, and her work as a member of Sirens of the Sea, though Daniel notes that isn't one of the big shows — he hadn't heard of them before. Jim and Daniel study the pictures on the wall, noticing the same guy in a few of them, including one in of him with the Tampa Tech Synchronized Swim Team and another of him with the Sirens of the Sea. Daniel finds a Sirens of the Sea calendar, where the mysterious man is posing with the Sirens. Daniel finds a Sirens calendar. Luckily Cassandra kept note of all her appointments and they see that that the Sirens should be practicing now.

Eight pairs of long legs stick out from the pool. The legs twist and twirl, bend, and kick in perfect unison with the precision of an upside down Rockettes routine. Jay Nelson, the guy in Cassandra's photos, holds a microphone and paces on the deck, barking orders at the synchronized swimmers. Jay's tirade is interrupted by the sound of applause. Jay turns and sees Jim clapping; grinning like a schoolboy, delighted by it all. Jim flashes his badge and Jay quickly loses the attitude. Jim questions Jay, asking him where he was last night. Jay, somewhat nervous, tells Jim he was at home asleep and before that at the home of Daryl McMillian, a one-hit-wonder artist famous for the song "Boom, Bam, Bounce." Jay says that Daryl is in charge of putting the finances together for the Sirens' show, which, as Jay, the Sirens' manager, describes, will be like Cirque du Soleil in water. Daryl's throwing parties all that week for potential investors. After Jim tells Jay that he knows one of his swimmers is missing, Jay responds that he's actually missing two swimmers from practice: Cassandra and her sister Brooke. Surprised to hear that Brooke is also on the team and also not at practice, Jim tells Jay that Cassandra was killed. Jay's completely shocked and attempts to process this information. He asks about Brooke and whether or not she's a suspect before catching himself, realizing that he may have said too much. Jim says, "She is now."

At the police station, Jim tells Colleen Manus, Regional Director of the FDLE, that Cassandra's sister Brooke is apparently missing and is now a possible suspect. Manus says she'll put out a BOLO. When she inquires about whether Cassandra's family has been notified of her death, Jim says that they hadn't and Brooke was her closest next-of-kin. Manus says that now they need to be notified and they need a squad car outside their door in case Brooke shows up. Jim spots Callie sitting in his office. He walks into his office and Callie, visibly upset, tells him that she can't get a loan because she doesn't currently have a job. Rambling, Callie tells Jim that maybe she just needs to take a break and take care of herself. He agrees and goes in for a kiss when Daniel enters his office and tells him that Brooke is actually at the police station in the drunk tank, the DUI-holding cell.

A cell door slides open and a hungover Brooke steps out. Jim watches as Brooke signs out and collect her valuables. She says she can't talk about her sister right now, she's had a rough night and just wants to go for a swim, which is what she and Cassandra would always do when they needed to feel better. Jim starts questioning her, asking her where she was the night before. She says she doesn't remember. Jim asks about the big bruises on her arm, asking if she got them from fighting with Cassandra. Brooke claims she got them from the cops who brought her in. After Jim asks her again where she was that night, Brooke says she was at Daryl's party. He wanted to show off the costumes that were going to be in the show, including Cassandra's \$20,000 mermaid tail (she corrects Jim when he originally says it was \$10,000). Darryl insisted that the Sirens stick around and flirt with potential investors. She continues, telling Jim that she did take Cassandra's car, but doesn't remember anything after leaving the party, including where the car is. All she knows is that when she left the party, Brooke was still there. Jim, not

buying her blackout story, tells Brooke not to go missing like Cassandra's car.

Jim walks into the autopsy room to meet Carlos and Daniel, but instead of Cassandra's body on the autopsy table he finds an aquarium with a small octopus inside it. Daniel tells Jim that Carlos found the octopus inside of Cassandra's mermaid tail. Carlos says one of the octopus's legs was injected with a color tattoo tag, probably as part of some kind of scientific experiment and that it's likely it is being tracked. Daniel says that with that information, they can find out exactly where this one has been and figure out exactly where Cassandra's body was dumped. Carlos then explains that, after doing an autopsy, he discovered that Cassandra wasn't drowned, but rather killed elsewhere and had her body dumped. According to Cassandra's blood composition and stomach contents, the autopsy showed that she was killed in a pool. Jim guesses that whoever drowned Cassandra had access to a pool, a car, and a lot of alcohol: like her sister, Brooke.

In the conference room, Manus briefs Jim about Brooke and Cassandra's past. She says Brooke lied about getting the bruises on her arms from the cops. They found her passed out on the street, definitely not fighting back. They didn't find Cassandra's car in the area where they picked up Brooke, either. Manus adds that Brooke's car was confiscated during a previous DUI. She's had multiple citations for public intoxication and three years in juvi under her belt. Jim and Manus compare the two sisters' phone records and financials. It's a tale of two sisters: Cassandra had money put away, Brooke didn't. Cassandra had perfect credit, Brooke's credit was non-existent. Cassandra called her parents every day, Brooke hardly ever, except, Jim points out, the night that Cassandra died. That night Brooke first called her parents, and then called her sister five times in five minutes. He reads on, and sees that both Cassandra and Brooke had a handful of late night conversations with Daryl. It sounds like the sisters were both interested in the same man.

Jim meets with music impresario Daryl McMillian, an A-list wannabe who's dressed in a silk robe, at his mansion. They head into the kitchen where Daryl tells Jim about his big plans for *Sirens of the Sea*. Jim takes a peek at some documents on the counter, but Daryl quickly takes them away. Jim spots a beautiful pool and huge boat, a 40 foot cruiser, in the backyard. Daryl says the boat isn't working, the engine is in a dry dock, missing a part. When Jim implies that Daryl and Cassandra were an item, Daryl dismisses that idea, saying their relationship was strictly business. But he says everyone knows that Jay Nelson had been carrying a torch for Cassandra since college. As Cassandra's death finally hits Daryl, Jim notices an envelope from First Trust Bank addressed to the *Sirens*. Daryl tells Jim that Cassandra was the total package — beautiful and talented. It was her idea to take the *Sirens* to the next level by doing the big show. He says her sister Brooke was a hot mess, and that the night of the party, after she got drunk she took Cassandra's car and left Cassandra stranded at the party. Everyone knew Cassandra's whole life was in her car. Jay Nelson gave her a ride home that night.

Callie sits in front of the TV, barely watching, when her son Jeff rushes through the front door and into the kitchen. Callie quickly joins Jeff in the kitchen and attempts to make small talk. He acknowledges his mom by giving her one-word answers to all of her questions about school and his friends, then turns to head up to his room. Callie stops him and says that she just wants to enjoy spending some time with her son and to remember that they're playing Yahtzee tonight. Jeff turns to head upstairs to his room. Callie watches him, realizing that she's losing it.

At the lab, Daniel tells Jim that Tampa Tech is sending over Jay's files. Jim also requests that Daniel get whatever he can on Daryl's finances. When Carlos comes over, Daniel tells them that he sent the octopus to the Marine Life Institute to get checked out, and he was able to figure out where Cassandra's body was dumped from: the 14th Street Causeway. Thirteen juvenile octopuses were living there. Based on tides and currents, Daniel was able to determine the body was dumped at a nearby location and then passed by the Causeway before the body was pulled into the ocean. Carlos adds that there's a road that leads right to the area next to the Causeway and it's only a short drive from there to Daryl's house. It's all adding up. Cassandra drowned in Daryl's pool, someone put her in the mermaid's tail that was on display in Daryl's house to make it look like her drowning was an accident and someone drove to the bay to dump her body. Carlos theorizes that instead of being brought to the bay by car, it could have been brought by boat. Daniel says that he confirmed Daryl's cruiser engine was in dry dock. Carlos says maybe Daryl just rolled the body right off his deck, but Daniel says that if that was the case, the body would have taken a couple of weeks to wind up in the ocean instead of just six hours. Plus, Jim

adds, Daryl doesn't have a motive because he's the one person who needed Cassandra to stay alive.

A party is in full swing at Daryl's house and the Sirens are performing in the water. Jim joins Carlos, handing him a beer while surveying the scene. Jim tells Carlos that he spoke to someone at the catering company and was told that at the last party Cassandra and Brooke had a fight. He spots Brooke, cozying up with a potential investor and Jay, who's documenting the party with a video camera. He approaches Jay, and tells him that he knows he gave Cassandra a ride home the night she died. Jay denies driving her home and killing her. Jim hands Jay a search warrant and, reluctantly, Jay hands over his car keys.

In the interrogation room at the station, Jim tells Jay that they found scales from Cassandra's mermaid tail in his car. Jay says that he brought the costume over to Daryl's house because Cassandra had too much stuff in her car to do so. Jim says that the techs found a dried, foamy fluid in the car, which is consistent with the liquid that comes out of a person's lungs after they have drowned. Jay maintains that he and Cassandra were friends and he didn't kill her. But Jim says everyone knows he wanted to be more than friends with Cassandra, ever since college. Jim whips out Jay's files from Tampa Tech. Sullen, Jay already knows what Jim is going to bring up — a hit and run accident he was involved in during college that totaled three cars. Even though he was acquitted in his trial, he was kicked out of the water polo team and suspended from school. Jim tells Jay that since Jay's infatuation and loyalty to Cassandra ran deep, it was clear that he took the blame for the accident even though Cassandra was driving. Jay admits to taking the blame, only because Cassandra would have lost her swimming scholarship if he didn't. Jim doesn't buy his story and tells Jay that Cassandra was ignoring him after everything he did for her must have upset him. Jim knows Jay didn't drive Cassandra home that night. She got out of the car and went back to Daryl's house. He then followed Cassandra back to the house and killed her in the pool. Jay denies it entirely, but Jim, not listening at all, gets up and heads to the door.

Back at Daryl's house, Jim tells Daryl that the night Cassandra died, she left with Jay, but came back to the house to be with him. Daryl tells Jim that Cassandra was not his type, she was too much of a goody-goody, and that if she did come back to the house, it was probably to use his pool, which she was welcome to do whenever she wanted. He didn't hear her because the house is so large. Jim asks if he can look around and Daryl agrees. Jim then gestures out the window to a handful of FDLE uniforms searching the grounds and says they'll also going to have to take the small skiff off his dry dock cruiser as evidence.

In her kitchen, a nervous Callie is on the phone, asking to speak to Dr. Avery about a job opening at Atlanta General Hospital. Just then, the doorbell rings and Callie quickly hangs up the phone. Jim walks in, takeout food in hand. They chow down while Jim runs through the case with her, saying that he doesn't understand why someone would go through the trouble of putting the fin on Cassandra before dumping her in the ocean. Callie suggests that maybe Cassandra put the beautiful fin on herself to take for a test swim. Jim considers this theory.

In the autopsy room, Carlos tells Jim that the fluid found in Jay's car was actually vomit, which most likely came from Brooke, as the DNA wasn't Cassandra's, but was from a close relative. Carlos said they haven't had any luck finding Brooke's car, but Daniel was able to retrieve the voicemails Brooke left for Cassandra on the night she was killed. Daniel plays Brooke's voicemails for the group. In the message, Brooke says that she knows all about Cassandra and Daryl and that she's so angry at Cassandra that she could kill her. Brooke looks like Jim's prime suspect now.

Jim enters Daryl's dimly lit deserted backyard. He sees someone at the bottom of the pool. It's Brooke. Jim jumps in, swims to the bottom, and grabs her. She gasps for air and pushes him away, telling him that she was practicing holding her breath since she's the new lead in the Sirens show because "the show must go on." After Jim tells Brooke she was jealous of Cassandra, she says that the idea for the show was her idea. She brought the idea to Daryl months ago, but when he met Cassandra, he forgot that Brooke existed. But she was resigned to being the "bad sister." Cassandra had it all: looks, talent, men. She complains that good guys like Jay never fall in love with her, but she's not bad. When Jim asks about the car, she maintains that she doesn't know where it is. Rolling her eyes, she tells Jim she has no recollection of anything except drinking a lot of vodka and "flaming shots" of tequila and rum. Seeing that his phone is waterlogged, he asks to use Brooke's phone, knowing exactly who to call.

Jim and Carlos pull up to The Firehouse, home of Florida's famous flaming shot. They pull next to a Cassandra's abandoned car and find it packed with stuff. It looks like she was living out of it.

Back in the evidence room, Jim and Carlos dump all of the contents found in Cassandra's car on the table, including a suitcase filled with winter clothes and a laptop. Carlos notes that it looked like Cassandra was looking to relocate, not go on vacation. Jim picks up a large envelope after noticing it said Atlantic Commerce Financial on it, which was also the name of the bank statements that Jim glanced at when he was at Daryl's house. Carlos notes that it's for the Sirens of the Sea, but is addressed to Daryl. Jim said that so was the statement he saw at Daryl's but that this envelope was mailed from North Carolina, whereas the statement at Daryl's was post-marked from Palm Glade. Jim notes North Carolina is where the bank is actually located. Carlos wonders aloud what Cassandra is doing with Daryl's bank statements. Jim doesn't know, but says that Daniel looked into everyone's personal finances and didn't find any impropriety. Daniel then hands Jim his new cell phone, and says he downloaded some promotional Siren footage off of Cassandra's computer onto it that he thinks Jim should look at. Jim plays the footage. It's Jay filming the Sirens at practice. But then Cassandra appears and starts screaming at him, saying that the investors want to see the star (her) not the chorus. After seeing Cassandra's bad attitude, Carlos has his doubts that she was the "good" sister. Jim theorizes that Jay probably holds a torch for Brooke, not Cassandra.

Back at Daryl's mansion, Jim finds Jay walking along the dock towards Daryl's boat. Jim stops him and says the skiff is no longer there, that it's being held as evidence. Jay denies looking for the boat. He says the Sirens have a show there that night. Jim shows him more of the footage on his phone and points out that it's focused on Brooke, who wasn't the star of the show four weeks ago. He says he thinks Jay's in love with Brooke, not Cassandra and that he can't cover up for Brooke anymore. Things have gone too far. Jay said the night he was driving Cassandra home from Daryl's party, he told her that he didn't like the way she was treating Brooke. They got into an argument and that's when she got out of his car. Jim tells him that Jay looks guilty. Jay tells Jim that if he's there to arrest him to do it already. But Jim is waiting on evidence and isn't ready to arrest anybody yet.

Jim and Callie dance at a thatched roof shack on the beach, overlooking the water. The floor is packed with couples dancing. After the songs "Boom, Bam, Bounce" comes on, the two laugh and go to sit down. Jim tells Callie that he wants to co-sign the loan for her so she can go back to school. Although appreciative, Callie assures Jim that she'll be fine and has decided to pursue a career in a different field, at least for now. She's open to do anything health-related, even if it's at a spa or yoga studio. Carlos calls Jim and tells him Cassandra's DNA was found on Daryl's skiff.

Daryl's backyard is dramatically lit, a spectacular setting for the Sirens final investor performance. The lights go down and the Sirens, all matched in beautiful sequined suits, dive into the water. High in the air, Brooke sits atop a circular swing and descends towards the pool. Jay spots Jim and asks what he's doing there, that he told him earlier he wasn't ready to make any arrests. He says Jay's only guilty of protecting Brooke, and beckons to Brooke, telling her that "the show's over."

Jim stands at the pool with Brooke, now wearing a robe over her bikini. Jay is by her side. He tells them that Cassandra stole \$5 million from investors, including \$40,000 from her parents, for the show. Brooke tells Jim that she didn't want Cassandra screwing over their parents, especially since they invested their life savings into the Sirens. Jim says that Brooke must have found out about her sister's plan and wanted to stop her. Jim mentions the one-way ticket to Switzerland Cassandra bought for herself. This catches Brooke and Jay completely off guard and Jim explains that Cassandra never planned for the show to actually open, she just wanted to churn investors. Brooke is shocked to hear this and Jay is shocked that Brooke really didn't kill Cassandra as he originally thought. Jim figures out that neither of them had anything to do with the murder.

In the interrogation room, Daryl questions why he would kill Cassandra if she was the star of his show. Jim says they were churning investors together. She was cooking the books. They were claiming Cassandra's new mermaid tail cost \$20,000 when the person who made it only charged them \$10,000. Daryl denies any involvement. Accounting was Cassandra's department and he trusted her. He finally admits that the books were off, but he wasn't going to kill anyone

over \$10,000. But Jim says the amount was actually \$5 million. Cassandra created fake bank statements and snail mailed them to Daryl. The real ones were in her car. That's why Daryl didn't know that she had actually withdrawn all that money and transferred it into a Sirens account that only she had access to. Jim says Daryl only realized that he had been played the night Cassandra was murdered, when he tried accessing the account online three times but was denied. Cassandra had changed the login information. Jim says Cassandra did get a ride with Jay, but that when they got into an argument, she left him and went back to Daryl's house. She couldn't resist trying on the tail and taking it for a swim. That's when Daryl killed her. With his cruiser out of commission Darryl had to use the skiff to dump Cassandra's body, where the lab techs found scales from the mermaid tail and dried, aspirated foam that matched Cassandra's DNA. Daryl glowers. He can't argue with the cold hard facts.

Jay and Brooke sit on the sand, staring out into the ocean, relieved that everything is finally over. Brooke says that she was hoping to be as good as Cassandra in the show so that she could help her parents get their money back and maybe everyone would look at her differently. Jim says that Cassandra was looking to screw everyone over except for her parents. When she transferred the money out of the Sirens' account, she transferred the \$40,000 back into her parents' account with 20 percent interest. The money already cleared, and because Cassandra took that money and put it into another corporate account for the Sirens and not a personal one for herself, the courts probably won't freeze those assets as part of the criminal case against Daryl. The show can still go on. Brooke and Jay thank Jim for figuring everything out. He smiles, telling them it was easy once he realized they were in love.

Rushing out of the house, Callie opens her door to find Jim. She says she's on her way to take a class at the community college that could help her get a job with an acupuncturist. Jim stops her and says that she's making all of these sacrifices to be with him and that she doesn't have to do it. He tells her that she should do what she was meant to do and take the job in Atlanta. He assures her that they can make it work and that Atlanta is only an hour-long plane ride away. Callie looks at him, knowing he's right. She laughs and smiles through her tears as Jim gathers her up into his arms. She's going to Atlanta for the job.

Longworth's Anatomy

Season 3
Episode Number: 29
Season Episode: 3

Originally aired: Sunday June 17, 2012
Writer: Wendy Battles
Director: Randall Zisk
Show Stars: Kiele Sanchez (Callie Cargill), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Matt Passmore (Jim Longworth), Carlos Gomez (ME Carlos Sanchez)
Guest Stars: Taylor Cole (Jennifer Starke), Jonathan F. McClain (Zach Ferguson), Sara E.R. Fletcher (Erica Sims), Jesse Head (Sam), Kayla Mae Maloney (Dr. Miranda Buckley)
Production Code: BDF303
Summary: While Jim helps Callie settle into her new apartment in Atlanta, Carlos performs a guest autopsy for Daniel's forensics class at Tampa Tech and discovers the cadaver he is dissecting is actually a stashed away murder victim who turns out to be a student killed while participating in an on-campus pharmaceutical study. Also, the Palm Glade sub-station gets a new addition when FDLE Bureau Chief Jennifer Starke comes down to visit Manus, while Callie gets off to a rocky start with her new boss, Dr. Miranda Buckley.



Detective Jim Longworth assembles a bookshelf in Callie Cargill's new, one-bedroom Atlanta apartment. Callie enters with two coffees, admiring Jim's work. Jim tells her now she'll have something to remember him by. They share a smile and she hands him a chicken sandwich for the plane ride. Jim asks Callie how Jeff is handling the move and Callie tells him he's fine; it seems that she's the only one experiencing separation anxiety. But he's in good hands with his grandma watching him. Callie tells Jim to hurry up and get ready to go because he's going to miss his plane back to Florida. She looks up-

set to see him go, though she knows he has to. He grabs his overnight bag and they're about to leave, when Callie turns around and tells Jim she needs one more thing. She slips off his T-shirt, bringing it close to her nose and tells him that she wants it to remember him by. Jim smiles, and leans in for a kiss. They kiss harder. They're not going anywhere. Jim's flight will have to wait.

On the Tampa Tech's campus, Medical Examiner Carlos Sanchez talks to Jim on the phone, who has called to tell him that his flight home was delayed because of a "storm." Carlos said there's perfect weather up and down the eastern seaboard, so he doesn't buy the excuse. He tells Jim that Daniel Green wrangled him into doing a guest autopsy for his pathology class. He spots Daniel, who's grinning like a nervous teenager while talking to a girl, and heads toward him. Daniel introduces Carlos to his lab partner, Erica. Carlos can tell Daniel is sporting a major crush. In the spirit of brotherhood, he throws Daniel a bone, and tells Erica that Daniel is a huge asset to the FDLE team. Erica smiles, and looks at Daniel, clearly impressed. They all head into the building. A stainless steel gurney, pushed by an eccentric looking anatomy lab TA, rolls

toward the lab. On it is a human cadaver, covered by a blue plastic blanket. The TA gives Carlos the cadaver for his autopsy.

In the lab, Daniel gives his class a short speech on how working with the FDLE and Carlos led him to decide to change the focus of his discipline from herpetology to forensic science, he introduces Carlos to the class. Carlos, who has the cadaver in front of him, thanks Daniel and begins briefing the class on the autopsy procedure in which he uses forensic pathology to determine time, manner, and cause of death. After he removes gauze from the cadaver's face, he tells the class that after an autopsy, the manner of death can be classified as either a homicide, suicide, accidental, natural, or unknown. In the case of this body, it's accidental. Wielding a scalpel, Carlos makes several deep, transverse incisions across the upper torso and up to the throat. He tells the students that, according to the Florida Highway Patrol report, the donated cadaver, Jonathan Odansky, drove into a telephone pole and was killed instantly. He stops mid-sentence and carefully examines the tissue and muscle around the corpse's throat and then double checks the chart. Daniel watches with a sinking feeling as Carlos swings a lamp up to examine Odansky's face, focusing on the eyes. Something's not right. He pulls the sheet back over the cadaver and tells the class that they are dismissed.

Carlos wheels the gurney out while Daniel, close behind, stops him to ask what happened. Carlos pulls Daniel into the empty hall and points to the lifeless body, telling him that the victim's hyoid bone is fractured and there are signs of petechial hemorrhaging. This wasn't an accident. It was murder.

Erica and Daniel watch Odansky's body being put in the medical examiner van. Erica asks Daniel what happened and, although he wants to confide in her, he knows better, and tells her he has no idea. She heads off to class, but tells him to keep her updated. Daniel watches her walk away as Carlos approaches him, clocking his smitten look. As they move off, Carlos spots a faculty-looking type, Zach Ferguson, who's carrying a stack of medical files, and tells him he needs someone to contact campus security to secure the area. Zach tells Carlos he's not faculty, but alumni and is on campus doing medical research. He agrees to pass the word along to campus security. Carlos heads for the van. Daniel takes one last look back at Erica as she fades into the crowd.

Daniel and Carlos stand over Odansky's corpse in the autopsy room when FDLE Regional Director Colleen Manus walks in. Carlos turns to see that Manus is with Bureau Chief Jennifer Starke. The stunning woman is used to turning heads and Carlos and Daniel are no exception. Manus introduces her and Carlos turns on the charm. Manus tells them that she and Jennifer went through the academy together. Manus directs her attention to victim, and asks about the autopsy. Carlos tells her that the tox screen showed alcohol and Valium. There was also trace of an unknown substance in his liver, which was sent to the lab for identification. He grabs a plastic jar containing a metal surgical pin and tells Manus that he found it in the victim's ankle as well as a faded bite mark on the victim's arm. Manus tells her team to keep her in the loop, and tells Daniel to get information on the next of kin so they can be notified. She and Jennifer turn to leave as Jim walks up the hallway, and does a discreet head swivel on his way into the room. Carlos tells Jim about the victim's injuries, mentioning that the hyoid bone, a U-shaped bone in the neck, isn't susceptible to easy fracture and that 99 times out of a 100, it's an indication of strangulation. Because the fracture was sub-hypodermal, the Florida Highway Patrol they didn't see it and pronounced him dead on site. Daniel adds that by law, once the FHP saw the donor card, they had to get him over to the anatomy lab before he started to decompose. Jim asks Daniel to contact the FHP to make sure the pickup and delivery of the corpse was by the book.

Back at the school, Jim and Daniel stand at the anatomy lab's intake desk talking to Erica. She tells them that the lab helps students with basic anatomy, surgery, cardiology, and forensics, and that the students themselves run the lab with a rotating schedule. They take care of administrative duties, embalming, etc. The teaching staff is supposed to supervise them, but they're busy. Erica admits that sometimes things falls through the cracks, like when the occasional body, or body part, goes missing. But they always find everything in the end. Sam Wiggins, the TA who rolled Odansky's body into the lab earlier, barrels around a corner, maneuvering a body bag on a gurney. He lurches to a stop as he almost runs into Jim. After Erica reprimands him for not being careful with the body, he apologizes and rolls it away. Jim stares at him for a second, then focuses his attention back to Erica, asking her who was on duty the night Odansky's body came in. She looks through the schedule, and realizes she was on duty. Daniel quickly interjects,

telling Jim that corpses are delivered in sealed body bags and then they're sent straight over to embalming. Jim senses Daniel's crush. Erica tells Jim that as long as the donor card matches the paperwork in the system, it's a routine process. He tells Erica that he's going to need the consent forms of every donor in the past year. Obviously, there's a glitch in their "routine."

Manus enters the lab and asks Daniel about the next of kin. He tells her he wasn't able to find any records under the name John Odansky — he thinks it's a fake name — but he's running the serial number on the pin from the victim's ankle.

At a beachfront apartment complex, college students hang around the pool, Jim, stepping over cups, bags, and sun bathers, talks to Daniel on the phone. Daniel tells him that the screw they got out of the victim's ankle was registered at a surgical center who gave him the real name of the victim: Peter Osborne. Daniel gives Jim Osborne's apartment number and tells Jim that he also found out that Osborne was being sued in small claims court for \$3,000, but the plaintiff's name wasn't on the complaint. Jim knocks on the door of apartment 102. The door swings open revealing Sam, the gurney wielding TA from Tampa Tech's anatomy lab. Both Jim and Sam are surprised to see one another.

Jim sits with Sam outside his apartment, and asks him why he didn't tell anybody the victim was his roommate. Sam swears to Jim that he didn't know he was dead since Osborne's face was bagged up, and that Osborne was known to disappear on occasion, so he didn't report him missing. Also, he just finished absorbing a week-long guest lecture series on Icelandic Embalming Methods, so things were a little crazy and he wasn't really around the apartment. Jim looks down at his phone and tells Sam that, according to a text he got, Sam was the person who filed the lawsuit against Osborne. Sam tells Jim that he had to do it because Osborne owed him rent and he didn't know how else to get the money. Jim tells him that he's going to need the name of the professor and location of the lecture to corroborate Sam's alibi.

Back at the station, Carlos tells Jim that the unidentified substance found in Osborne's liver came back from the lab as Tomexal, which is an old school pharmaceutical for ADD. That combined with the Valium and alcohol found in his system hints that Osborne may have had a substance abuse problem. They pass Manus' office where she and Jennifer are talking. Jim stops to check out Jennifer. Manus comes out of the office and tells them that Osborne's mother, told her that he was a good kid who rarely got into trouble, played guitar, and had no enemies. Jim's eyes dart between Manus and Jennifer back in the conference room. Manus clocks his gaze and gives Jim an annoyed look. She continues, saying that Osborne developed an impulse control disorder after his father died. Carlos tells the team that Tomexal is an amphetamine, which can cause agitation, paranoia, or even psychosis, in people with impulse control disorder. Jim suggests Peter lost it with the wrong person, which caused that person to murder him. Manus says that, according to Osborne's mother, Osborne seemed somewhat distraught about something in the days leading up to his death. His mother figured it was a money issue, as she was unable to help him with his college tuition. Jim suggests that perhaps Osborne made extra money by selling drugs on campus and suggests that Daniel can help look into it.

Daniel sits with Erica at the Pink Dolphin, a beachfront bar. Erica, her mind clearly elsewhere, finally admits to Daniel that she's nervous she's going to be in trouble after what happened at the anatomy lab. Daniel asks why, and she tells him that she dated Osborne the previous semester. Daniel tries to hide his shock and disappointment, not sure if he's more bothered that she dated the victim or didn't mention it. Erica says they lost touch and she didn't know that he had died or that he donated his body to the lab. They met at the blood bank on campus, where Osborne was trying to earn extra cash. When Daniel asks if he was selling drugs, Erica said no, but that he sold his urine to other students for drug tests. Jim calls Daniel and asks him if he was able to find out any dirt about Osborne on campus. Hesitating, Daniel doesn't tell him about Erica's past relationship with Osborne, but does reveal that he sold his blood and urine for extra cash.

Callie is reading over a patient file when Dr. Miranda Buckley approaches her, introducing herself as Callie's attending. Miranda continues to walk while Callie talks to her. With a little attitude, Miranda states that despite the hospital's financial straits, Dr. Avery somehow managed to get Callie hired as the Associate Director of Nursing as well as grant her a full med school scholarship. Callie carefully corrects her, saying that Dr. Avery merely recommended her for the job, but clearly something bigger is bugging this woman. After saying that it's clear Dr. Avery's recommendation holds more weight than her own, she coldly welcomes Callie to the hospital and walks away.

Sitting in an empty hospital floor, Callie talks to Jim on the phone, venting to him about Miranda and how she clearly hates her. The reason behind Miranda's attitude is a complete mystery to Callie. Changing the subject, Callie asks Jim about his latest case. He asks Callie what she knows about the drug Tomexal and she tells him that it was a drug used in the treatment of ADD but then it was shelved because it was known to cause seizures. But then they re-tooled as a potential treatment for OCD. She says pharmaceutical companies test drugs like Tomexal on college campuses all of the time and that there are several side effects from the drugs during these trials, like blood clots and anaphylactic shock, but also psychological reactions, such as mental instability and suicide. When Jim asks her if she thinks someone on the drug could be driven to murder, she says it's possible. Jim says that if someone during the clinical trial became mentally unstable, he'd have to be stopped at any cost. Would someone murder Peter over his reaction to the drug?

Zach Ferguson sails into a parking space on campus. Jim and Carlos walk up to him as he climbs out of his BMW. Jim flashes his badge and Carlos jogs Ferguson's memory, reminding him that they met the other day outside of the lab. They show Ferguson a picture of Osborne, but he plays dumb, telling them that he can't reveal any information about the Tomexal trial because of the Medical Privacy Act. Carlos tells him to extend some professional courtesy so they could save some time filling out a subpoena. Ferguson considers this, and tells them that he works for Chemgrove Pharmaceutical and that Osborne participated in the first phase of the Tomexal trial, but dropped out after the second week. Jim asks if he was aware that Osborne suffered from an impulse control disorder. Surprised, Ferguson, tells them that if he knew that, he wouldn't have let Osborne participate. Ferguson tells Jim and Carlos that the trial was a double blind study so he doesn't even know if Osborne was actually taking Tomexal or a placebo, but he had no adverse reaction to the drug. Jim wants him to find this information out, but Ferguson says he can't without a warrant. He then tells them that Osborne dropped out after the second week of the trial because it required 30 days in the clinic and the confinement must have gotten to him. He did get paid for his time, though: \$3,000, which Carlos notes, is the same amount of money he owed his roommate. Jim inquires whether Ferguson knew that Osborne planned to donate his body to the anatomy lab, but he says the clinic and the lab have no affiliation. Jim tells Ferguson that they'll be sure to get a warrant for those files. He then turns to Carlos and tells him that he's going to need his help with another autopsy.

Jim and Carlos wander through row after row of rusted-out cars at the auto junkyard. Jim tells Carlos that he had Daniel dig out the FHP report on Peter Osborne's car accident and that his car might lead them somewhere forensically. Carlos shoots Jim a look, telling him that it's his misuse of FDLE resources that's probably behind Tallahassee sending the Bureau Chief down here to check them out. Jim jokes that he thought they were checking her out. The guys arrive at Osborne's vehicle. Carlos inspects the front end. It's bashed in, but not in a fatal-collision-kind-of-way, especially since the airbag didn't even deploy. He couldn't have been doing more than 30 mph. Jim wonders if Osborne may have fractured his hyoid bone on the steering wheel, but Carlos dismisses that theory, saying that the bone is protected by the jaw, so his forehead and face would have been smashed up as well, which they were not. Carlos crawls into the car while Jim digs through the trunk, where he spots a balled up sweatshirt and pulls it out. He holds it up, seeing "Tampa Tech" emblazoned across the front. Carlos saunters up and points to a crusty stain on it. Carlos holds up a receipt he found in the glove compartment, telling Jim that it looked like Osborne shelled out over \$2,780 for a brand new Les Paul electric guitar. They both point out that Sam must have been upset that Osborne went out and spent that kind of money, while still owing him \$3,000 in rent.

Sam sits in the hot seat in the interrogation room as Jim asks him about the guitar. Sam tells him that he and Osborne argued a bit over it, but it was no big deal because he always did stuff like that. He had no impulse control. Jim continues the interrogation, telling Sam that when he saw the new guitar, he must have lost it and attacked Osborne. He could have dumped his body in a swamp, but he had a better way to get rid of the body: the school anatomy lab. So he could have just forged a donor card in Peter's pocket and ran his car into a pole. Sam denies this, saying that everyone has access to the donor cards because they are in the supply closet. Jim points out that Sam has access to those cards as well. He tells Jim that he has an alibi, he was at the lecture series. Jim says that he checked on that and nobody remembers seeing Sam there. Sam looks down and says he can't help it if nobody remembers him, he was there. Daniel

pokes his head into the conference room, asking Jim to step outside.

In the hallway, Daniel briefs Jim on his latest findings. He was going through the consent forms he got from the anatomy lab when he noticed something unusual. A homeless man named Jesse Horowitz's consent form was loaded into the donor program computer the same day he died. Police found him dead in an alley three weeks prior. Cause of death: natural causes. Jim tells Daniel that Horowitz is a Jewish name and that Jews rarely donate their bodies to medical science because they see it as a desecration. Maybe it wasn't just sloppy paperwork. Maybe it's been intentionally manipulated. It's possible Horowitz is a second murder victim.

On the Tampa Tech campus, Carlos and Jim walk toward the anatomy lab. Carlos tells Jim that Horowitz's cause of death was alcohol poisoning and that he had a history of heart disease. He notes alcoholics die of heart disease all the time, though Jim points out just not on the same day their consent forms for donating their bodies to science, get loaded into the system.

Jim and Carlos enter the cadaver rack room, in search of Horowitz's remains. According to records, Horowitz's ID tag is B435. Records indicate that the body was admitted three weeks ago, which on a college campus where they need bodies all the time, is quite a while. Who knows what kind of condition the body will be in. Carlos finds the drawer with the correct tag. He opens the drawer, but instead of a cadaver, he finds a metal bucket with Horowitz's remains. There is not much of him left. The students got to him before they did.

In the autopsy room, Carlos tells Manus and Jim that he ran a few tests on what was left of Horowitz, and found evidence of petechial hemorrhaging. The blood sample from a piece of liver tissue also came back abnormal. He sent it to the lab for analysis. Carlos confirms that Horowitz was either strangled or smothered. Both cause subcutaneous bleeding due to lack of oxygen. Jim speculates that if both Osborne and Horowitz have the same cause of death, maybe they are linked in some other way too.

At the hospital, Callie talks to Jeff on the phone as he puts away his laundry. He assures his mom that everything is great at the house. Callie spots Miranda approaching and quickly ends her call with Jeff. Feeling the need to explain being on the phone, she tells Miranda that she was on the phone with her son, who's back in Florida with his grandmother. Miranda ignores Callie, who struggles to start some sort of conversation, and asks about Miranda's fiancé. Miranda is short with Callie, but finally tells her that he is a med student and was going to move to Atlanta, but that someone else got the Associate Directorship and free tuition. Miranda finds her file she's looking for, closes the drawer a little harder than needed, and walks off. Callie finally realizes where the resentment is coming from.

At the beach, Daniel and Erica saunter along the water's edge, clearly enjoying each other's company. She tells Daniel that it's so hard to find a nice guy, and that she's usually attracted to "bad boys." Her last boyfriend from high school was a drummer and flunked out of school. She tells him that the relationship didn't end well. Then she asks Daniel about the case and if they have any leads. The directness of her question catches him a little off guard, but he tells her that the detectives usually don't share that information. She switches topics, and takes Daniel's hand, telling him how happy she is that she found a nice guy she can trust.

In the evidence lab, Carlos tells Jim that the sweatshirt found in Osborne's truck contained DNA from Horowitz, meaning the cases are indeed linked. The stain was a mixture of saliva and mucous, a by-product of asphyxiation. Somehow Osborne's arm ended up on Horowitz's throat? That's where Osborne got the bite marks on his arm. Jim demonstrates this theory, using Carlos as his test dummy. Osborne must have had his arm against Horowitz's throat, causing the homeless man to die of asphyxiation and aspirate on Osborne's shirt. But why would Osborne kill Horowitz? Once they figure that out, maybe they'll find who killed Osborne. Daniel enters the room, and in a quiet voice, asks to speak to Jim alone. Even though it obviously pains him to betray Erica's trust, Daniel tells Jim that Erica dated Osborne the previous year and, after doing a little research, he discovered that her high school boyfriend mysteriously vanished. Daniel doesn't want to believe that Erica could be responsible for Osborne's death, so he says that it could all just be a major coincidence. In an attempt to make Daniel feel better, Jim agrees, but that doesn't stop him from heading out the door to bring in Erica for questioning.

Two uniforms flank Erica as she is perp-walked into the station. She looks up to see Daniel watching her from across the room. Their eyes connect and Daniel tries to read her dry, blank expression. Daniel watches from behind the one-sided mirror as she sits in the interrogation room. Jim sits down across from her and reveals his "insider" information about her ex-boyfriend's

disappearance. She tells Jim that it's ridiculous that he thinks she has something to do with Osborne's murder. When Jim brings up her about her ex-boyfriend's disappearance, she says she doesn't tell many people this — only people she can really trust but that he didn't disappear; he ran away because his father beat him. He never said good-bye to her, he just left. She was alone and scared. She didn't know where he was, until nearly three years later she found out he was in Alaska, where he was working on a crab boat. She was worried sick all that time. He broke her heart. Jim watches Erica, who is upset and clearly telling the truth. Jim then asks about Horowitz and shows her a photo. At first she doesn't recognize him, but then realizes he was also a cadaver used in the program. Erica complains about the antiquated computer system and says that anyone with a student ID could access the university donor program, since they haven't changed it in years. Even alumnis can access it. The pieces begin to fall into place and Jim heads out of the room. He asks Daniel, who is still at the mirror watching Erica and feeling horrible, about the clinical trial files they subpoenaed, and he says they came in and are on his desk. Seeing how upset Daniel is, Jim tries to comfort him by telling him that he did what he needed to do.

Jim approaches Carlos, who is sitting at his desk in the evidence lab, asking whether he heard from an analyst about the donor cards. He says no, but that Tomexal was found in Horowitz's liver tissue. Through the clinic's files, Jim found out that Horowitz and Osborne were in the same clinical trial. Carlos then gets a call saying that the Chief Handwriting Analyst in Tallahassee confirmed Jim's hunch; both donor cards have the same style of handwriting and signature. They are a match. Both sets of donor cards and applications were filled out and signed by the same person.

Zach Ferguson stands in the sun-filled atrium on campus, touting his upcoming clinical trial to several students when Jim approaches and cuts him off. He spins Ferguson around, places cuffs on his wrists, and arrests him for the two murders. As they walk towards an idling cruiser, Ferguson admits that he should have come forward when he found out that Osborne killed Horowitz, but tells Jim that he was trying to help him. Jim says he gave him Valium to keep him quiet about the murder. Osborne's adverse reaction to the medical trial caused him to snap and kill one of the other test guinea pigs in the trial, which would've cost Chemgrove millions of dollars. Plus Ferguson would have lost his job and stock options. That's why he gave Peter drugs, alcohol, and money, including the \$3,000 for the trial, even though he didn't complete it, to ease the pain of killing Horowitz. But three weeks later, when the drugs and the haze wore off and he wouldn't stop blabbing about what he'd done to Horowitz, someone needed to shut him up. That's when Ferguson staged the accidental death. Jim lifts Ferguson's hair off his forehead and jabs his finger into a beefy bruise, which Ferguson got from faking the accident. Jim continues, telling him that they analyzed his signature from the DMV and found a match to the donor card signatures. Ferguson's cooked and he knows it.

Erica sits alone at Pink Dolphin, nursing a beer. Daniel shuffles through the crowd to join her, but she doesn't acknowledge him. Daniel begins to apologize, telling her that he's sorry for not trusting her and that he hopes one day she could forgive him. He turns around and begins to head off when Erica finally turns towards him and tells him that she hopes one day she can forgive him too. Daniel smiles, clinging to a shred of hope.

Jim sits in his office, on the phone with Callie, telling her about what happened with Daniel. They both feel bad for him. Callie then tells Jim that she found out why Miranda hates her so much — it's because she got the job over Miranda's fiancée. She says it's going to be the longest year of her life, but Jim reassures her that they'll get through it. She tells Jim that she misses him like crazy. It's evident that they both feel this way. They disconnect and Callie walks away from the phone, taking in the apartment and the half empty boxes. She moves to her closet and finds Jim's T-shirt. She holds it to her nose, inhaling his scent, and crawls with it into bed.

The Naked Truth

Season 3

Episode Number: 30

Season Episode: 4

Originally aired: Sunday June 24, 2012
Writer: Lisa Henthorn
Director: Eric Laneuville
Show Stars: Kiele Sanchez (Callie Cargill), Michelle Hurd (Colleen Manus), Matt Passmore (Jim Longworth), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Carlos Gomez (ME Carlos Sanchez)
Guest Stars: Lea Coco (Phil Levine), Ryan Thor (Man), Todd Grinnell (Donald Glandon), Erin Cottrell (Leslie Vaughn), Taylor Cole (Jennifer Starke)
Production Code: BDF304
Summary: The dead body of a naked woman leads Jim and Carlos to investigate a close-knit nudist colony fighting against expansion by a luxury condo development. Jennifer begins interviewing the substation employees and finds its high case closure rate seems directly related to Jim, in whom she takes an interest that may be more than just professional.



A man wearing swim trunks trudges out of the water, dragging a canoe behind him with one hand and holding a paddle in the other. He drags the boat ashore and he sees a rogue canoe left lying upside down a few yards away. He heads over, grabbing it by its bow. As he lifts it, he discovers a woman's naked body underneath. Visibly startled, he screams and drops the canoe.

Detective Jim Longworth and Callie Cargill lie in bed, their eyes locked in a passionate gaze, grinning and giddy and sweaty. Callie tells Jim that she feels guilty for telling Jeff her flight back to Atlanta left earlier that morning just so she could spend a few hours alone with him. Suddenly, they hear someone come in through the front door: it's Jeff. Jeff lets himself into the house with a key Jim had given him and calls out for him. Frazzled, Jim throws on his pants and heads out to greet him. Jeff tells Jim that his mom forgot to give him the \$75 he needs for soccer camp before she left and asks to borrow some money. The two head over to the kitchen. Meanwhile, wearing only bedding, Callie moves towards the bedroom door to quietly monitor the situation. Jeff tells Jim that while he's there he needs to tell him something, but that he has to promise not to tell his mom. Jim nervously agrees while Callie, now by the door, listens anxiously. Jeff confides to Jim that he almost "did it" with a cute junior named Tina from his high school. Aghast, Callie hangs on his every word. Jeff says that he could have gone "all the way" (he got to second base) but didn't feel comfortable. Somewhat relieved, Jim tells him that he made the right choice. Jeff heads to the door to go to school, reminding Jim not to tell his mother. Jim smiles, saying she won't hear it from him.

Jeff heads for the door to leave, but he spots something in the bedroom and stops. Whatever he sees has him a little miffed. He goes into the bedroom, while Jim stands behind him, freaking out, thinking that he's spotted Callie naked, and grabs his X-box controller off the nightstand. He had been looking all over for it and forgot he lent it to Jim. Then he heads to the front door. In the backyard, still wrapped in bedding, Callie breathes a sigh of relief. Feeling a pair of eyes on her, she turns and sees a neighbor watching her and smiling as he sprays his hose.

At a peaceful lakefront that is now a crime scene, Jim and Medical Examiner Carlos Sanchez stand over the victim. Carlos says she is in her late 20s and has blunt force trauma to the head. Given that the victim is naked, they may have a sexual predator on their hands. Jim looks around when something catches his eye. Carlos looks up and sees that standing behind the crime scene tape is a completely nude crowd, trying to get a glimpse of the victim. Carlos immediately looks away, but Jim forces him to read a nearby sign: Swann Lake Naturist Resort. The sexual predator theory is out. The victim was in a nudist colony.

Carlos continues his examination of the body as Jim gives FDLE Regional Director Colleen Manus an update over the phone. Manus, who's standing with Bureau Chief Jennifer Stark, tells Jim that Swann Lake is one of the states' oldest nude beaches. Jim reports that Swann Lake is more than just a beach; it's a full residential community. Manus informs Jim that Florida has the largest population of "clothing optional" communities in the county and to keep her posted. Manus gets off the phone and asks Jennifer, who is setting up her office space in the conference room, if she'd prefer more privacy in an office upstairs. But Jennifer reassures her that she wants to be down in the heart of things, especially since this substation has the highest rate of arrests in the entire state; it has even outperformed substations five times larger. She tells Manus that she wants to observe the operation, review files on past cases, and conduct interviews with staff to see how they handle investigations. Manus assures her she hasn't done it alone; it's thanks to her great team that they've been able to accomplish that. Jennifer nods, and tells her she wants to see how everything works.

Back on the resort, Jim and Carlos stand over the body. Carlos wants to take her back to the lab to start the autopsy and determine the cause of death, but Jim wants him to stay and help him investigate some more. Carlos is reluctant because he's nervous about what his wife will think, but he goes along with Jim anyway.

Inside the resort's lobby, Jim and Carlos look around and see a list of activities posted on a bulletin board. They realize Swann Lake is just like any other community development, with Homeowners Association fees, security, a Board of Directors and everything else. A door opens to reveal a naked Leslie Vonn, a young woman completely at ease with being so exposed. Embarrassed, Carlos immediately looks away while Jim shows her a picture of the victim on his cell phone. Leslie gasps and tells them that it's Maggie Garret, a resident there. Leslie, who's on the Board of Directors for Swann Lake, tells Jim and Carlos that she's known Maggie for about two years and that she was one of the most well-liked residents. She says they do an extensive background check on everyone that applies to join the community and if the board doesn't trust the applicant, he or she isn't accepted. Leslie has lived at Swann Lake her entire life and can't recall a single act of violence within the community. Leslie says that she last saw Maggie the day before, when she was having lunch with Phil Levine, another member of the colony. While Leslie gets Phil's address, Carlos turns to Jim and tells him that he's on his own with that part of the investigation.

Jim arrives at a nicely maintained tract house set between similar looking homes. A steel gallon drum sits in the middle of the yard, with small flames licking the top. Phil Levine, wearing only boots, vigorously whacks away at a large overgrown bush with a machete. Jim tells him that Maggie was found murdered on the beach earlier that morning. Totally taken aback, Phil stops the yard work. Phil tells Jim that Maggie went to the beach by herself to get some sun after they got lunch. Jim says Phil was the last person to see Maggie alive and asks him if he murdered her. He says no, and that she was one of the sweetest, kindest people he ever met. She approached him about applying to become a member of the colony, and he helped her navigate the housing board. Everyone loved Maggie so much that she sailed through the selection committee and was even asked to help settle a land dispute the resort was having — she had her MBA and had previously worked as a loan officer. A condo development company wanted to break ground on some land next to the community, so Maggie would meet with them on Swann Lake's behalf. Phil tells Jim that the board's vote was split, with half who wanted to sell off a few acres of the land to the developer and half who did not. Maggie was caught in the middle. Jim asks which side he was on and Phil tells him that he had not made his mind up.

Daniel Green and Jim search Maggie's home as Jim talks to Callie on the phone. She tells him that she forgot her patient notes at his house since she was rushing out the door and that her new boss Miranda was going to kill her when she finds out. Jim calms her down; when he gets home, he'll read the notes to her. Relieved, Callie thanks him and hangs up. Jim asks Daniel,

who is gazing out of the window at the nude residents, if he's found anything; he holds up a refillable mass transit card. Jim tells him to find out which public transit system it's used for. Jim flips through a book of Seminole art that he found, while Daniel extols the virtues of nudity. He says that the concept of a perfect body is a myth and that the stress caused by the unrealistic expectations of society is psychologically damaging. Nudity is not about looking at other people's bodies; it's about appreciating the human form in all shapes, sizes, ages and colors. With his usual snark, Jim says that even the people most in tune with themselves give in to human emotions, like murder and fighting. On Maggie's desk, he spots a bouquet of flowers with a note that reads "Sorry about the fight." It doesn't have a name. He hands it to Daniel, telling him to find out who sent it.

Standing over Maggie's body in the autopsy room, Carlos tells Jim that the time of death was yesterday between 2 p.m. and 4 p.m. and that the confirmed cause of death was blunt force trauma to the head. He also found trace amounts of some polymer in Maggie's head wound. He was also able to determine there was some alcohol in her system, though not a lot, as well as traces of skin tissue underneath her fingernails. Jim tells him they'll need to get DNA swabs from all of the residents of the colony. Carlos says that it sounds like a great job for Daniel, just as he walks in. Daniel tells Jim that he found out where the flowers came from: Leslie Vonn.

Back at Swann Lake, the residents stand in line, waiting to get swabbed by a nervous-looking Daniel. Jim walks with Leslie, who's wearing workout clothes and carrying a gym bag. She denies that she and Maggie had a fight; she says it was a disagreement. She says that Maggie was acting as the negotiator between the colony and Donald Glandon, a developer who wants to buy 30 acres of the land from the colony to build condos. Leslie says that she is against building the condos because she wants to maintain a safe and free environment for the colony's residents, which would be disrupted if residents of a condo could peek into their backyards. She admits she got upset, but says Maggie was acting in a completely fair, professional manner — she didn't get a vote anyway and wasn't taking sides. But Jim thinks that with half of the board willing to sell it meant it was possible Leslie wouldn't get her way. She couldn't risk a newcomer ruining her way of life so that she needed Maggie out of the way. Leslie claims that the members were on the fence were only thinking about the money. Maggie believed she could come to a compromise in which both sides would be satisfied. Leslie got more upset with Maggie than she should have. That's why she sent her the flowers to apologize. When Jim asks Leslie if she is so passionate about her community that she would murder Maggie, she denies it. Before Jim lets her leave to go to an aerobics class, Leslie tells him that the board decided to end talks with Donald about selling the land. As Donald reacts to the news of Maggie's death, Jim moves around his fancy office and checks out his collection of sports memorabilia. Jim picks up a hockey stick, or rather part of a hockey stick, and examines the ends. Donald gets up from his desk and takes the stick away from Jim. Jim muses that the stick was probably worth something before the player snapped it in half. Jim walks up to an easel holding the condo plans. Donald tells him that the company was planning on developing 250 acres of prime lake front property, but in order to break ground they need Swann Lake's 30 acres to get access to a sewage system. The offer for the land went up to \$5 million before negotiations were cut off. When Jim suggests that Donald killed Maggie over her not being able to get the board to support the plan, Donald denies it. He says that he respected her and before she started working on negotiations, he was dealing with "a bunch of naked crazies." Jim asks what the net profit for him would be if the condos were developed and Donald tells him around \$500 million. The wheels in Jim's head turn as he reacts to hearing this: Who wouldn't kill for that much money? Donald continues to deny killing Maggie and says that he knew that he had half the board ready to sell and that he just needs to find the right person at the right price. He's confident he can still make the deal happen; everyone has their price. Donald heads to his desk to take a call. While he's turned away, Jim takes out his cell phone and snaps a picture of a framed photo on a bookshelf.

Daniel sits in the conference room with Jennifer, who's asking him questions about his time with the FDLE. Daniel tells her that thanks to Jim, who brought him in to help with a herpetology case two years ago, he's grown to really love and respect the department and police work as a whole, even though Jim's detective methods are pretty unconventional. This sparks Jennifer's interest and, after seeing this, Daniel backtracks a bit, saying that Jim just thinks outside of the box sometimes. Jennifer just smiles and nods while Daniel keeps tripping over his words, thinking he may have said too much. She brings up a case in which Jim shot and killed an

endangered caiman alligator and Daniel admits he didn't tell Jim it was endangered until after he shot it. He freaks out a bit, but Jennifer comforts him. While she can't condone detectives killing endangered animals, it ended up solving the case. She tells him, "nicely done." Standing outside the conference room on the phone with Jim, who is at Swann Lake, Manus tells him that Daniel is in a meeting with Jennifer. Jim, who is somewhat surprised to hear this, tells her that he needs Daniel to run the DNA swabs to see if he can find a match for the skin tissue found under Maggie's nails. He asks Manus if Jennifer is going to "harass all his assets" and Manus explains Jennifer is just there to evaluate what everyone's been doing for the station to have become so successful.

At Swann Lake, Phil stands in the buffet line. Jim approaches him and asks how well he knows Donald. Phil tells him that besides what he reads and hears about him on TV, he doesn't know much and has actually never met him. The board said that Maggie as the official negotiator should be the only person to have personal contact with him. Jim gets Phil to admit that he was on the pro-development side and Phil says that it wasn't a secret and that it was a small enough piece of land. They don't even use it. He didn't see the harm in selling it because they have infrastructure needs they have to take care of and money from the sale would help. When Jim presses Phil again on whether he knew Donald, saying loudly, for the residents to hear, that it would be in violation of the boards no-contact rule and look to the others like he was selling them out, he denies it. But Jim whips out his cell phone, showing Phil the photo he took in Donald's office. It's of Donald and Phil together at a hockey game in Donald's luxury sky box. Phil looks at the photo, clocks the suspicious looks he's now getting from nearly everyone in earshot, drops his tray, and runs. Jim takes off after him. He soon catches up, and tackles and cuffs him.

A nervous Phil sits in the Swann Lake security office. Jim walks in and throws him a pair of sweatpants to cover himself up. Phil tells him he ran because he panicked; there isn't a lot of contact with the law inside the colony. Jim tells him that the DNA found under Maggie's fingernails was a match with his. Phil looks surprised but calm, and maintains that he didn't kill Maggie. He suggests his skin was under her nails because he asked her to scratch some bug bites on his back. Jim picks up a picnic basket he brought in with him and pulls out a neoprene wine sleeve, a shattered bottle of champagne, and an engagement ring, pointing out that a broken champagne bottle is the perfect murder weapon for a crime of passion. Jim asks Phil if he and Maggie were more than friends. Phil shifts in his seat uncomfortably for a second, and then admits that, yes, he loved Maggie and was planning on proposing to her, but it never happened. He tells Jim that the champagne bottle isn't broken because he killed Maggie with it, but because put it in the freezer to chill and it exploded. When Jim said reveals that Maggie had alcohol in her system, Phil says it is because she had a couple of beers at lunch. Jim considers this, but then shares his theory: maybe Phil was trying to seduce Maggie into doing his bidding by encouraging the board to vote in his favor, and to play Donald for cash. Phil denies this, saying that he didn't care about money; he loved Maggie. But Jim isn't buying it. He says his team was able to extract residue from the wound that killed Maggie. It's a polymer, just like the kind used to make the wine sleeve.

In the police station's conference room, Carlos tells Jennifer that the administration in place before the current one was a mess, and that Manus really shaped things up around the office by bringing in a quality team. He says a good amount of Manus' success can be attributed to Jim, even though he hates to admit it. Jim can be a real pain in the ass. Jennifer smiles and takes this in. Pulling out a file, she points out that there were three murders committed by people who worked for the station that were solved by Jim: Mike Ogletree, Jim's former partner, and Dr. Silvia Perez, Carlos's former student and protégé, who committed a double murder while under his review. Carlos retracts, explaining that it was his daughter's Quinceanera and he was distracted. With a sly smile, Jennifer says Jim really is a pain in the ass for having arrested Carlos's protégé. Carlos looks a little taken aback. He's not sure what Jennifer is trying to get at.

Over the phone, Jim attempts to read Callie the patient notes she left behind at his house, but he's having trouble because of her sloppy handwriting and the medical terms. Callie groans and tells Jim that if she reads her notes wrong, she could potentially kill somebody. Jim tells her that he'll just fax over the notes instead, which Callie thinks is a great idea. Manus walks into the Jim's office with a box of Maggie's. She was keeping tabs on all of the colony's board members. She questions why she would do this: Was it extortion to try to pressure them to vote a certain way? Jim looks through them and notices that Leslie's file is missing. Daniel appears

in the doorway, telling the team he got another hit on the DNA swabs he's testing. It turns out that Leslie has a prior drug conviction from when she was 19.

Jim and Carlos sit in Jim's car outside of Leslie's house talking about nudity, waiting for her to arrive. Jim changes the subject and asks about Carlos' meeting with Jennifer. Carlos jokes that at first she's sweet and friendly Jennifer, until she turns into Bureau Chief Starke and grills the hell out of you. He tells Jim that he doesn't know what she's after, but it can't be good. But Jim thinks she's just doing what Manus said she's doing: figuring out how and why the station has been performing so well. Leslie's car pulls up, interrupting their conversation. Dressed in workout clothes, she gets out of her car. Jim and Carlos approach her, with Jim wasting no time in asking her why she didn't reveal her arrest record. She tells him that she was ashamed. Jim tells her that she knew that if anybody else found out about her past, she'd lose her membership to Swann Lake. That's why she took the file. He looks in her bag and notices her neoprene dumbbells. Carlos reaches in and takes them as Jim takes Leslie's arm and leads her to his car.

As FDLE officers march Leslie into the interrogation room, Jim pours himself some coffee. He notices Jennifer in another room in front of a table full of files. He watches her as she rubs her neck — she's strikingly beautiful — then catches himself. He walks into the room, asking her how she's doing. Their eyes meet and, for a second, there's a startling moment of electricity. Jim tells her he has an interview to get to and asks if they'll be meeting to talk later. She tells him that he can count on it as he slowly, and awkwardly, backs out of the room.

Jim sits across from Leslie in the interrogation room, who swears her innocence. But Jim says the rules of the colony are clear that no one with a criminal record can be a member. She could have been kicked out if Maggie had exposed her. Regarding the drug charge, she was young and it was her first time away from the colony. She got mixed up with the wrong crowd. Her parents decided to cover it up so that she could come home again. She wasn't a threat to anyone. She explains that she didn't take the file from Maggie, but rather Maggie gave it to her. Maggie found out about the conviction, but wasn't going to expose her. The flowers that Leslie sent Maggie weren't about the condo deal, but the file. Maggie came to her with it and Leslie assumed that she was going to expose her, but that never happened. She gave her the file instead and told her that she understood why Leslie had to lie because Maggie grew to love the colony as well, and not for the deal or the money, but the closeness of the community. She had a change of heart and could no longer be impartial. Jim tries to read Leslie. He gets up and walks out of the room, telling her the results from the dumbbell will tell the tale.

Over speakerphone, Carlos and Daniel tell Jim, who is back at the crime scene, that neither Phil's wine sleeve, nor Leslie's dumbbells were a match to Maggie's wounds. Daniel says that after going through Maggie's bank account, he noticed that a lump sum of \$10,000 per month was being deposited into her account at Community Trust and Loan on a regular basis. The bank Maggie worked at was a subsidiary of one of Donald's financial holdings. The transit card they found in her apartment was used for the New York City Transit Authority. It was last swiped at a subway station at 54th Street and Broadway, where Jim think is where Donald's corporate offices are located. Jim sees something in the water. It's a broken paddle with a neoprene handle: the murder weapon.

Jim busts through some office doors, interrupting a board meeting Donald is leading, which catches him completely off guard. Jim shows off the broken paddle he found and asks him to tell him the real story of how he knows Maggie. He tells Jim it's not a good time to talk. Unless Donald wants to be arrested in front of everyone, Jim says he'll make it a good time to talk.

In the interrogation room, Donald screams that it's insane that just because Jim found a broken paddle, it makes him a killer because he broke his hockey stick. Jim says it would be crazy, but things do tend to break when they're in Donald's hands and it's not the only thing pointing to him as the killer. Jim asks Donald about his and Maggie's relationship. Donald says they met six months prior while negotiating the land deal. But Jim knows he's lying and tells him that, according to his credit card statements, Donald used to frequent a strip club called The Lumber Yard, where Maggie used to work. Shortly after that, on six separate occasions, Maggie submitted her resume to him and eventually got hired to work at his bank as an intern. Donald continues to deny ever knowing her, but Jim keeps dishing the facts, saying that he needed somebody on the inside of the colony, who was comfortable with nudity, to help con the 30 acres out of the residents. But what Donald didn't know was that Maggie grew close to the residents and even gave Leslie her file so that she could keep her drug arrest a secret. Jim thinks after

all that time, money, and planning, Maggie just torpedoed the whole thing, so Donald killed her. Donald folds and admits to knowing Maggie, but swears that he didn't kill her. He explains that he knew he'd have pushback from Swann Lake about the deal, so he gave Maggie a job at his bank where she could become part of the community, and then apply and move into the colony. She came to New York so that she could discuss her progress or would call late at night. That was it. Their relationship was strictly professional, though. They weren't having an affair and he didn't kill her. Jim gives Donald a long look before heading out of the room. He turns back and says he may not be guilty of the murder, but he's definitely guilty of corporate espionage.

As Jim walks toward Phil's house, Daniel tells him over the phone that Maggie was into anything related to Native American art, not just coffee table books. She loved furniture, pottery, and more. Jim asks him to find a shipping address for him. Apparently she had made some purchases before her death. Jim approaches the gallon drum in Phil's front yard, where, inside, he finds the other end of the broken canoe paddle. He walks towards Phil's door, which opens before Jim can even knock. On the other side, Phil sees Jim holding up both ends of the paddle; it's a perfect match. He knows it's over for him.

In the interrogation room, Phil tells Jim that he planned on asking Maggie to marry him, but recently she started acting funny. Not her usual open, honest, funny self. That's when he did some snooping and found out about her trips to New York and late night phone calls. She was cheating on him. He says he tried to talk to her about it over lunch, but she just got mad at him and said he was crazy. She said as much as she loved Swann Lake, she didn't love him anymore. Getting a bit angry, Phil tells Jim that Maggie was leaving him for Donald. Jim reveals the hard truth to Phil. Maggie was having pieces of Native American art shipped to an out-of-state address in La Jolla, California, where she signed a lease. She felt she needed to start over after getting involved with Donald's scheme and screwing the colony out of their land. But after spending time at Swann Lake and getting to know everyone, she realized she wasn't a cut-throat, money-hungry person after all. Maggie wasn't cheating on him; she was just leaving. Realizing what he's done, Phil begins to crumble.

At her apartment, Callie tells Jim on the phone that she got the fax, but unfortunately Miranda happened to be right by the fax machine when it came in. Luckily, she wasn't upset. She thought she would get upset, but apparently Miranda had forgotten her notes before too, during an interesting escapade of her own. Jim says it seems like they had some sort of "bonding moment." Well, as close of a bonding moment as you can get with her. Callie tells Jim that she misses him, just as Jennifer appears in his office doorway. He pauses when he sees her, and Callie senses he is distracted by something. With his eyes still on Jennifer, he tells her that he'll call her later. Their eyes meet, and Jennifer tells Jim she's in a long distance relationship as well, so she knows how challenging it is. Jim asks how the evaluations are going and she tells him that the general consensus is that he brings everybody's game up a notch. They share a smile and she says that she may have to stick around a little while longer and keep her eyes on him to find out if that's actually true. She turns around and walks out as Jim sits there with a dumbfounded look on his face.

Food Fight

Season 3
Episode Number: 31
Season Episode: 5

Originally aired: Sunday July 1, 2012
Writer: Dailyn Rodriguez
Director: Ron Underwood
Show Stars: Carlos Gomez (ME Carlos Sanchez), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill)
Guest Stars: Bob Kranz (Patient), Steve Daron (Tony Acosta), Jill Latiano (Vanessa Russo), Dichen Lachman (Chef Lana Kim), Reed Diamond (Greg Doucet), Kayla Mae Maloney (Dr. Miranda Buckley), Taylor Cole (Jennifer Starke)
Production Code: BDF305
Summary: Jim's investigation into the death of his favorite food truck's owner puts him in the middle of a political battle. Jennifer takes a special and intrusive interest in Jim's cases. Callie's not having much luck dealing with Miranda's hostility.



Detective Jim Longworth walks toward the lab, clearly on a mission. Reading Jim's mind, Medical Examiner Carlos Sanchez catches up to him and asks if he's eaten lunch yet. Jim says he's in pursuit of lunch and asks Daniel Green if he got a hit on the BOLO he requested. Daniel hands him a piece of paper. Was the BOLO for a hit and run? Stolen vehicle? Nope. Jim is on the hunt for tacos. From out of nowhere, Bureau Chief Jennifer Starke appears behind Jim and Carlos. After hearing them mention lunch, she asks if she can come along. Jim tells her they're going to a famous taco food

truck, The Art of Boar; the name is a clever spin-off of the famous book, The Art of War. Jim normally hits up the place for breakfast, but it wasn't in its usual spot and there were no Twitter updates on its location, so he put a BOLO out for it. Jennifer disapproves of Jim's use of a BOLO for lunch purposes, telling him that it's against FDLE policy. But since she's hungry, she'll let it slide this one time.

Jim, Carlos, and Jennifer walk up to a closed food truck sitting in a deserted parking lot. It's definitely not a desirable business location. Jim immediately senses something is off about the scene and snoops around the truck. He tries opening the back door, but it's locked. After calling out for Tony, the chef and owner, and not getting a response, Jim lifts himself up onto the ledge of the ordering window and peeks inside. He sees Tony dead and on his back, blood oozing out of his chest from a bullet wound.

Hungry onlookers form a line in front of Tony's truck, but Daniel corrals and disperses them, saying it's a crime scene. Standing away from the crowd, Jim talks to Callie on the phone, who tells him she's starting ER rounds with Miranda that day. After a cute game of "you hang up first," they disconnect.

Annoyed that he still hasn't had lunch, Jim meets up with Carlos, Jennifer, and Daniel. Carlos reports that Tony died from a single gunshot wound to the chest around 4 that morning. A full

autopsy will rule out any secondary causes, but it is pretty obvious the murder weapon was a gun. Daniel says the cash register was empty. Could this have been a robbery gone bad? Jim says that it's doubtful because food trucks are a cash only business and robbing one at the beginning of the shift wouldn't make sense. He thinks it's a murder staged to look like robbery. Jennifer listens intently, somewhat impressed by Jim's train of thought. She asks him if Tony had any enemies. Jim says he probably did because he was considered to be a rock star of the food truck business. He always had a long line of customers and a ton of Twitter fans, but he was also a hard ass and was very particular about his food and any special requests he received. Inside the truck, Carlos tells the team that the shooter was standing inside the truck by the passenger door when he or she pulled the trigger. The bullet went into Tony and through the refrigerator door behind him. Carlos opens the door, revealing a hanging leg of ham with a bullet in it: a 9 mm. Jim notes that Tony seemed like the kind of guy who would have a gun for protection and wonders aloud if the shooter got to the gun before he did. Jennifer asks Jim if he has any suspects and he mentions that he knows one food truck owner who hated Tony. Jim heads off to his car with Jennifer in tow. Jim doesn't want her tagging along, so he tells her he doesn't really do the whole "partner thing." She asks how she's supposed to shadow him and Jim just grins and suggests she look through *The Art of War* for a crafty move. He gets into his car and speeds off, leaving Jennifer there, ever-so-slightly amused.

Young 20-somethings hang out by the boardwalk, waiting in line for some grub from the Red Koi food truck, which is known for its delicious Korean BBQ. Jim jumps into the truck and owner Lana Kim quickly pulls out a bat, ready to fight. She tells him to get out of the truck or she'll hit him. Jim quickly flashes his badge as Lana drops the bat and apologizes, telling Jim she's been on edge ever since what happened to Tony. She recognizes Jim as the "annoying guy who can't handle spicy food." Lana turns her back to him and continues cooking. He smirks, telling her that he noticed her lines have gotten longer now that Tony's gone. Lana doesn't like what he is insinuating. He tells her that he knew Tony was her biggest competitor and Korean food is a bit of a harder sell in the area. He also said he knows they had a lot of beefs recently, but Lana chalks that up to normal chef rivalry, although at the end of the day, they respected each other. Jim asks her where she was at 4 a.m. and she tells him she was sleeping, like every other chef except Tony, who would get up around that time to start braising his boar. Jim asks for some food to go. Lana looks annoyed.

Dr. Miranda Buckley stands at the nurses' station looking over paperwork. Callie and three other medical students stand in a cluster. A fourth one runs up and joins the group. Miranda, not pleased with his tardiness, quickly moves down the hallway to start the rounds. The students all follow as Callie sidles up next to her and tries to break the ice. Callie says she's very happy to be there and thinks she could learn from her. Miranda smiles and asks if Callie has picked a specialty yet. She responds that she's thinking about emergency medicine. It's something she has experience in and she likes the fast pace and variety. Miranda says that she needs to pick a hospital that's the right fit for her; that is, if she even gets an offer. She hands Callie the patient's chart and she quickly scans it as Miranda address the group, telling them that the patient is exhibiting difficulty breathing and has a history of heart failure. Callie points out that if he had a central venous catheter it would be easier to monitor the measurement of his right atrial pressure. Miranda holds a needle and stares at Callie; she's one step ahead of her, but seems impressed with her knowledge. Miranda inserts the finder needle into the carotid artery, but has trouble placing it at the right angle. The patient winces. She tries again with the same result. Callie offers to help since she's done this a million times as a nurse, and takes the needle from Miranda. A second later, the procedure is finished and the patient is comfortable. Everyone seems impressed, except for Miranda, who gives Callie a dirty look. Callie realizes she completely embarrassed her. She blew it.

On their way to Daniel, Carlos tells Jim that if Jennifer wants to follow him around and observe him, he can't stop her. Daniel informs them that there's a nasty fight going on between the food truck chefs and the boardwalk restaurants. The restaurant owners are lobbying for a new law, which would require the trucks to park 300 feet away from their establishments. The law would essentially ban them on the boardwalk. Daniel shows the team a video from a city council meeting where Tony really has it out with the district councilman, Greg Doucet. FDLE Regional Director Colleen Manus and Jennifer walk up to the group. Jim quickly apologizes to Jennifer for not letting her come along when he went to talk to Lana. She said no need to

explain; she'll just have to observe him in his natural surroundings. He won't even know she's there. Manus tells everyone that Doucet is a war hero and also a friend of law enforcement, so try not to go overboard with him. When the FDLE was looking to open a substation in Palm Glade, Doucet paved the way with the Chamber of Commerce to lease this building. She looks at Jim and tells him it's fine to question him, but to keep shenanigans to a minimum. Jim's cell phone buzzes and he looks at it to see a tweet from Lana to her followers saying that Doucet is having dinner with "the enemies" at Caffè Russo for the food truck debate that night. There will definitely be shenanigans.

Caffè Russo is a sad shell of its former self. Old Chianti bottles hang from the ceiling and outdated decor lines the walls. This family business may have been hip in the 70s, but now the few customers who are in the place are in their seventies. Jim finds the owner, Vanessa Russo, standing by the front door. He notices there are photos everywhere of Vanessa's parents and grandparents and one of her and Doucet, smiling and shaking hands in his office — the perfect photo op. After a quick chat, Jim moves passed Vanessa to join Doucet, who's sitting at a nearby table with some guests. He introduces himself and Doucet asks how the substation is holding up. Jim grins, telling him that he understands; Doucet's a friend of law enforcement. After Doucet's guests leave the table, Jim asks him why he picked Caffè Russo as the place to host his dinner party. Doucet tells him that he likes to support local businesses. He heard what happened to Tony and he's always been worried something like that would happen because food trucks attract an "unsavory element" to the community. He suggests Jim question some of the local homeless people. Jim doesn't like this guy. He holds up his phone and shows Doucet a video of Tony arguing with him at a recent City Council meeting. In the video, Tony yells at Doucet, telling him that he's trampling on small businesses and only cares about the money he's getting from the Restaurant Association. He takes off his shoes, throwing them at Doucet one at a time, hitting him. Jim hysterically laughs during the shoe throwing scene. Not amused, Doucet tells him that the experience was humiliating. Jim looks at him and says that it's also a possible motive for killing Tony.

Back at the station, Jim tells Jennifer and Manus that he brought Doucet back for questioning. Manus tells him to keep it civil. Daniel hands Jim a file. He reads it and heads towards the interrogation room, with Jennifer following him.

Jim sits across from Doucet as Jennifer watches from a two-way mirror. Doucet tells Jim that the video blew the situation out of proportion. Tony apologized to him afterwards and the two were on civil terms. But Jim doesn't believe him. He thinks it's odd that Tony called Doucet, a decorated Marine, a "jarhead son-of-a-bitch," during the meeting. He pulls out a picture of Tony in his Navy uniform and asks if their beef was some kind of inter-service rivalry, which Doucet claims it wasn't. Jim finds this all this interesting, because for as long as he knew Tony, he never mentioned being a retired Navy Seal, whereas Doucet is very open about his service. Doucet claims that he and Tony shared stories about their time in the service. They used the shoe incident as a catalyst to find a middle ground on the food truck issue. Jim tells Doucet that it seems that he is only concerned about the Political Action Committee, which included members of the Restaurant Association, since they would help his run for governor. It would be to his benefit to get rid of a rabble-rouser like Tony. Doucet tells him that he's been staying neutral and stresses that he didn't kill Tony; he saw enough bloodshed in Iraq. When Jim asks where he was at 4 a.m., he says the treadmill. He's an early riser because "once a Marine, always a Marine."

Jim exits the interrogation room to find Jennifer waiting for him. She asks him if he thinks Doucet killed Tony for political gain. He says that's a good theory and stops in front of the men's room. He points to the sign and Jennifer leaves him to his business. But Jim walks off in the other direction toward Daniel; he had no intention of using the bathroom, he just wanted Jennifer off his back. Daniel tells him that Tony had a registered, military issue Beretta 9 mm that they couldn't find in his apartment or truck. Carlos reports that he did find a substance on the floor of the truck: a type of soil. He also analyzed Tony's stomach contents and found that he had eaten eggplant Parmesan around 10 p.m the night before he was killed. Jim checks his Twitter feed, noticing that Tony closed his truck at that time. The closest Italian place was just 100 feet away: Caffè Russo.

At the restaurant, Jim asks Vanessa, who is bussing some tables, why she didn't tell him that Tony ate at her restaurant the night before he died. She tells him that he came in to smooth

some things over since they weren't the best of friends. Jim says she must be upset because when the food trucks came over, her place took a hit. She acknowledges it. When Jim suggests maybe the restaurant wasn't doing so well because of the red pleather chairs and geriatric menu, Vanessa gets defensive and says while her food is traditional, it's delicious and she has plenty of regulars. Jim gestures to an elderly couple eating dinner, and mentions that most restaurants make their money off alcohol and it didn't look like her patrons were big drinkers. Vanessa says that all businesses have their ups and downs and she's sure business will pick up. She walks by a waitress sitting at the bar, staring despondently at the almost empty dining room. Annoyed, Vanessa tells her to go wipe off the menus and then heads into kitchen, Jim on her heels. She places a bin down next to a sink. Across from the sink, a plumber replaces pipes inside a large hole in the wall. Jim tells her that it must be hard watching the restaurant her grandparents built up die on her watch. Ticked off, Vanessa tells him that the food trucks have it easier because they don't have to worry about any overhead like linens, glassware, constant air conditioning, paying waiters, or, strict health and building codes. Most recently she was forced to replace some pipes. Jim tells her that with the rock star of the food truck scene gone, it will be easier to kick the trucks off the boardwalk. Vanessa laughs at Jim's comment, saying that Tony used to be a fry cook at a greasy spoon and Lana was the one who is responsible for his success.

A crowd lines up in front of The Art of Boar. Holding a folder, Daniel is again shooing people away from the truck. Jim and Carlos roll up and Jim informs everyone that Lana, Tony's rival, was actually his mentor. Daniel says they still haven't been able to track down the murder weapon, but Carlos was able to find out what the soil was: Zoysia sod. It has gotten more use in Florida in the last 10 years, but it doesn't narrow anything down yet. Daniel hands Jim the folder, which is filled with racy texts and pictures exchanged between Lana and Tony. These two were clearly more than teacher-student. As all three of the guys stare at a particularly racy photo, they feel eyes on them and look up to see Jennifer, who tells them to not mind her, she's just observing.

Callie passes by the doctor's locker room in the hospital and overhears Miranda talking about her. She hears Miranda tell her co-worker that Callie is just another nurse who missed her calling and that her fiancé was 10 times more qualified than her for the job. The only reason Callie got into the program over him is because she's more than just "friends" with Dr. Avery. Callie is mortified.

Jim reads the racy text exchange between Lana and Tony out loud from a folder as he and Carlos amble up to Red Koi's ordering window. Furious, Lana jumps out and tries to grab Jim's folder. Jim says that the texts she sent to Tony went from professional to dirty to very dirty to just plain angry. He asks how upset she was when Tony called things off. A bit calmer now, Lana tells them that when she first met Tony, he was green, but she helped shape him into the food artist he became. She admits she was upset after he left her, but not enough to kill him. She loved him. When asked about Tony's gun, she says he keeps it on the truck. Jim says it's not there anymore. Before Carlos hops into Lana's truck to search for the gun, he tells her that he's going to need to confiscate her shoes for testing at the lab. Jim turns towards the crowd and tells them that Red Koi is closed for the rest of the night. Lana and the crowd are not pleased.

Callie approaches Miranda, who is looking over a chart at the nurses' station. She tells her that she wants to set something straight; her relationship with Dr. Avery has never been anything more than a friendship and that she would appreciate it if Miranda stopped spreading rumors about her. Seeing Miranda's shocked and embarrassed face, Callie says she'd really love the opportunity to start over with her. She's had to make all of her own opportunities and has been dreaming about being a doctor since she was a teenager. It's not just a whim. She never meant to displace Miranda's fiancé and would like her support. Miranda asks if she's done talking. Callie shakes her head in disappointment, and Miranda moves past her, getting back to work.

Jim walks into the station with two bags of food from Red Koi. Jennifer stares at him and sniffs at the bag. Jim folds and hands her one of them. Jennifer says that according to some of the Twitter feeds she follows, he's not making a lot of friends down by the boardwalk. She asks him if he really believes Lana killed Tony. When he nods his head, she points out that most women tend to internalize their feelings of rejection, not act out violently. She smirks at Jim's new working theory: Lana's passion for Tony is what drove her to murder. Jim tells her it's not that much of a long shot because passion is a strong motive for murder. Breaking the tension, Manus approaches the two and says Daniel pulled Tony's phone records; he called Doucet at

3:57 a.m. the day he was murdered. She had Daniel go through the councilman's schedule for the last week and found he was at a ribbon cutting ceremony for an Iraq war memorial the day before the murder. Carlos took a sample from the freshly planted sod from the grounds to see if it was a match to the soil in the truck, which it was. Manus says to bring Doucet in.

Shaking hands with some Council members, Doucet stands outside City Hall. Jim joins the group and Doucet tells him that the food truck law just passed. Jim walks past Doucet and into his office and goes straight to the wall, where a framed 9 mm handgun hangs. He turns towards Doucet, asking if he needs a warrant or if he can just take it. Then he changes his mind and says he's just going to take it.

Back at the police station, Doucet sits in the hot seat as Jim questions him. Jim points out that what better way of making his case against the "vagrants" that the food truck attracts, than a robbery/homicide on the boardwalk? Jim suggests that Doucet staged the murder as a robbery and shows him Tony's phone records. Jim can also place Doucet in the truck since the sod from the ribbon cutting ceremony matched the soil found inside the truck. Doucet says he and Tony were working on a plan, a compromise that would make the entire district happy. When Jim asks Doucet what he was doing in Tony's truck at 4 a.m., he says it was something "only two military men could understand." He maintains that he did not kill Tony. Jim stares at him, telling him that he might want to call his lawyer.

Outside the interrogation room, Daniel catches up to Jim and hands him some printed out photos from Tony's cell phone, except these aren't racy ones of Lana. They're photos of Tony and Vanessa sitting close together at Caffe Russo. It looks like the unlikely pair were an item.

Jim cuts the line of customers at Red Koi, while inside the truck, Lana gives him a death stare. A few customers pull out their cell phones and start texting and tweeting about him. Jim shows her the pictures of Tony and Vanessa. Lana was obviously not over him. She admits she was upset, but not enough to kill him. She tells Jim that she took those pictures in the morning, which takes him by surprise. Lana says that Tony would stop by Caffe Russo for an espresso every morning before his shift. As usual, Vanessa was there early because she baked fresh bread for the day, one of the "only things" the restaurant still did well. Jim takes this in. A new theory is brewing in his head.

Callie and Jim chat on the phone, reminiscing and missing each other. She tells him that she's excited to spend the weekend together, but her mood completely changes once she brings up her work schedule on her computer. She reads it aloud, telling Jim that Miranda has scheduled her to work the graveyard shift all week. It looks like she won't be able to see Jim that weekend after all. Frustrated, Callie tells Jim about her earlier encounter with Miranda. He tells her to hang in there and jokes that she'll eventually wear her down, just like she wore him down.

Jim walks into the lab, a bit upset over the tough time Callie is having in Atlanta. Carlos senses this, and tells him that medical school is tough, but Callie is a tough woman and will handle it. Getting back to the case, he says the Doucet's gun hasn't been fired in a while and isn't even military issued. He got it at a gun show in Orlando. Daniel hands Jim Doucet's "military" file. He scans it, nodding his head. His suspicions were correct; Doucet was never in the military. Tony must have called him out on his lie.

Jim enters Doucet's office and crosses to his desk of memorabilia. Doucet stops his conversation with a two co-workers and tells Jim to stop harassing him or he'll sue him for defamation of character, slander, and libel. Jim smirks, asking Doucet if he told the same thing to Tony after he found out Doucet was a fraud. Jim snaps cuffs on Doucet, telling him that impersonating a member of the military is illegal. A picture of him in his surplus store bought uniform is all the D.A. needs to make sure he gets jail time. Jim cuffs him and escorts him out.

Once again, Jim sits across from Doucet in the interrogation room. On the table is a newspaper with a photo of Doucet at the memorial ceremony. Jim tells him that Tony knew about his lie, but once he saw him on the cover of the morning paper (which comes out at 4 a.m.) he couldn't take it anymore. Tony called him that morning as soon as the sun came up and said he was going to expose him. That's when Doucet snapped. Doucet admits to lying about being in the military and explains that he used the lie to butter up an agent at a bank to get a loan once, and kept it up since. He says that he begged Tony not to tell anyone, but that he was going to go viral with it. Doucet admits to paying Tony a visit that morning, but swears he was alive when he left the truck. He doesn't have the guts to shoot anyone. All he was trying to do was broker peace between the food trucks and the restaurants before something bad happened. Jim listens,

mulling over something in his head, then gets up and tells Doucet to sit tight. Someone will be in shortly to read him his rights for impersonating a Marine.

At Caffè Russo, Vanessa hands Jim an espresso. He tells her that it's a shame that places like her restaurant have to fight to stay open. Between the never-ending health and building codes to having to replace utilities, it's tough. He glances at her, saying that the pipes she was forced to replace probably worked just fine. Vanessa stares back at Jim, confused by where he's going with this. He says he can see why Tony would want to hang out there in the morning, drinking espresso while his boar braised. He also says he could see how Lana would think Vanessa and Tony were having an affair. But Vanessa adamantly denies that anything romantic was going on. Suddenly, there's a loud bang in the kitchen. Jim digs into his pocket and hands Vanessa a search warrant. She looks at it and runs into the kitchen, where she finds Daniel standing with a police officer, who is hacking away at the wall the plumbers were working on earlier with a sledgehammer. Vanessa objects; she just had the wall fixed. Jim tells her that Doucet was dragging his feet on the food truck ban. He was promising the brick and mortars one thing, while feeding the food truck owners another. But with the vote just days away, and Tony hell bent on defeating the ban, that morning when she showed up to bake bread and saw Tony and Doucet talking, she thought Tony was cooking up her demise. So she killed him. That's why she never told Jim about waking up early to bake bread, because she definitely would have heard a gun go off at 4 a.m., especially if she was the one pulling the trigger. By being forced by the city to replace some pipes in the kitchen, Vanessa had the perfect hiding spot for the weapon. Daniel reaches into the wall, pulls out a 9 mm, and places it in a plastic bag. It's Tony's gun. Two deputies cuff Vanessa and cart her off.

At the station, Jennifer congratulates Jim for solving the case. She says it was a crime of passion after all — passion for food. She asks him if he'd like to grab some food at one of the food trucks, but he tells her he has special dinner plans.

Working the graveyard shift, Callie fills out patient files as she picks at her salad. A large brown, greasy bag suddenly plops down in front of her. She looks up to see Jim. Totally surprised, she gets up and hugs him. They break open the bag of delicious fried chicken and Jim tells her to unleash the venting. Callie wastes no time complaining about Miranda, ants, and a weird smell in her apartment. He grins, listening to Callie's pent up grievances, which he couldn't be happier to hear.

Old Times

Season 3

Episode Number: 32

Season Episode: 6

Originally aired: Sunday July 8, 2012
Writer: Lee Goldberg, William Rabkin
Director: Kelly Makin
Show Stars: Carlos Gomez (ME Carlos Sanchez), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill)
Guest Stars: Taylor Cole (Jennifer Starke), John Carroll Lynch (Mike Ogletree), Tuc Watkins (Dr. Brett Denning), Nick Ballard (Ryan Jessup), Kayla Mae Maloney (Dr. Miranda Buckley), Nicholas Richberg (Collier Weiss), Randolph Tyler Adams (Logan Barrett), Rena Sofer (Alexis Cane), Eric Aragon (Brad), Elisabetta Fantone (Lisa)
Production Code: BDF306
Summary: Jim is forced to work with his former FDLE partner, convicted murderer Mike Ogletree, when a woman who came forward to clear a death row inmate is murdered. Florida's Attorney General has decided to go after the IRS agent who handled Callie's audit and they want her testimony. Although Callie is reluctant to take time off from work, she gets some supportive help from Miranda.



Brad and Lisa run through a wooded park, their heart monitors beeping. Lisa takes off ahead of Brad and disappears around a curve. He's about to kick into gear when the heart monitor she's wearing (and that he's monitoring) starts beeping furiously. Scared and concerned for his friend, Brad races down the trail to search for her. He rounds a curve to find her bending over, gasping for breath. He follows her gaze to the bloody body of a beautiful young woman on the ground.

Detective Jim Longworth and Callie Cargill, also a little breathy, lie in bed. Callie tells him it's been too long since

they had an entire day to spend together and they should get up and enjoy the day. But she spoke too soon. Simultaneously, their cell phones ring. They both roll over and answer. Chief Medical Examiner, Carlos Sanchez tells Jim about the dead body found in the woods. Dr. Miranda Buckley tells Callie that the intern who was supposed to work that weekend got sick with the flu and Callie has to come in and cover for him. They both hang up. So much for spending some alone time together.

At the crime scene, Carlos tells Jim that the victim is Bree Michaels. She was stabbed eight times, although just the wound in the neck alone would have killed her. The attack clearly happened somewhere else since there's no blood or blood trail. The knife appears to have a serrated edge and a distinct cross guard at the hilt. FDLE Regional Director Colleen Manus and Bureau Chief Jennifer Starke approach the crime scene and report that they were able to ID the body from a BOLO put out on her. Bree didn't show up for a very important meeting she had with the Innocence Project. Jennifer adds that Bree contacted them a week prior, saying that she

had new evidence that would exonerate inmate Logan Barrett, who is in prison for the murder of his ex-wife, Susan. Jim is confused about why the Innocence Project would have called the cops just because someone didn't show up for a meeting, but Manus says that Barrett is due to be executed in four days. Remembering the case, Carlos says that Barrett was convicted even though his wife's body was never found. This takes Jim by surprise, but Jennifer explains that overwhelming forensic evidence is what convicted him; they found him at his home, his clothes covered with blood. A bloody knife with his fingerprints all over it was found shoved under the couch he was passed out on. Manus says the prosecution was able to convict Barrett without a body because the blood on his clothes and the knife matched his wife's DNA and there were witnesses that said he was ranging drunk at a bar the night she disappeared. Jim thinks it's amusing that their "air tight" case against Barrett wasn't so air tight after all. Jennifer maintains that they got it right the first time, but Manus still wants Jim to go over the case again and use it to either find Susan's body or a connection between her murder and Bree's murder. Jim suggests that they start by talking to the original arresting officer. Manus points to the name at the bottom of a report she's holding. Jim's expression changes entirely.

In his prison cell, Mike Ogletree types away on a laptop. His cell opens and he looks over to see Jim standing inside with him. After the two men stare at each other for a moment, Ogletree breaks the silence, sarcastically greeting his old partner and reminding him they haven't seen each other since Jim testified against him at his murder trial. Jim scans over Ogletree's books, reading off the titles: *Badge of Death*, *Murder Me Bloody*. Apparently, the murderer has been busy writing crime novels while behind bars. Ogletree scoffs at the fact that Jim thinks he's the "brilliant, misunderstood homicide detective" that he writes about in his books. Jim snaps back, saying he is the one who arrested Ogletree for chopping up his wife and feeding her to an alligator and that he must have made up clues in the Barrett case just like he makes them up in his books. But Ogletree says it was an obvious slam-dunk case. Jim shows him a picture of Bree and tells him that she was murdered and whether he recognizes her. Was she connected to Barrett's case? He replies, "maybe" but asks what's in it for him if he cooperates. Jim says he must want to regain some semblance of his reputation and help save an innocent man from the gallows. But Ogletree thinks his reputation helps him inside prison, which is where he'll be spending the rest of his life. Jim tells him that there has to be something he would like from outside the prison walls that would make his life a little brighter. Ogletree considers this and says he'd like to see Gidget, his wife's old dog. Even though he hated Gidget when he was a free man, he kind of misses her now.

In the prison yard, Barrett tells Jim that he did not kill his ex-wife and has no recollection of that night. He somehow got blind drunk at the bar and then woke up with blood all over his shirt and cops pounding on his door. Barrett also doesn't recognize Bree from her picture. Jim informs him that Bree had information that might exonerate him, but that they don't know what that information is because she was murdered. Barrett tells Jim that his and Susan's marriage was fine until she took a job as an officer manager at a plastic surgery center. Once she saw how rich people lived, nothing he did was good enough. She wanted a divorce and Barrett was going to need to give her half his salary as alimony. Jim points out that was a good motive for murder. But Barrett says that the day before Susan went missing, she told him she was getting remarried and shoved a big diamond ring in his face. That meant Barrett wouldn't have to continue alimony payments. This lead was something Ogletree never followed up on.

Back at the station, Jennifer tells Jim that Ogletree's failure to follow up on Barrett's claim hardly justifies letting him out of prison to help with the case. But Manus gives Jim the OK and tells Jennifer that Jim's little stunts, like this one, are part of the reason why the substation's arrest rate is so high. Jennifer agrees to push the remand through. Jim asks her to have Daniel figure out where Gidget is.

Carlos and Jim greet a cuffed Ogletree as he steps outside the prison gates. He asks for Gidget, but Jim ignores his request and asks about Bree. Ogletree says that on the night of Susan's murder, Barrett was seen at his favorite bar chatting up some woman and bad-mouthing his ex-wife. That woman was Bree. The bartender said that Bree was a dancer at a bikini bar. Ogletree admits to not speaking with her during the investigation because he "didn't see the point." Besides, the next morning they found Barrett at home, hungover with blood all over his shirt, and the murder weapon underneath him. What more did they need? Carlos says a body to autopsy would have been nice.

Jim, Carlos, and Ogletree arrive at Barrett's boarded up house. Ogletree flips through a file while Jim asks him why he never followed up on the claim that Barrett's wife was getting remarried. Ogletree doesn't seem concerned. Just because Barrett said it doesn't make it true. Jim points out that if Barrett wasn't on the hook for alimony anymore, he wouldn't have a reason to kill her. Ogletree questions why a grieving fiancé never came forward and tells them that he felt the case was closed the moment they caught Barrett literally red-handed. Carlos says that a guy Barrett's size would have needed to consume a lot of alcohol to have blacked out. How much did he have to drink? Did Ogletree check his bar tab? He didn't. Frustrated with his incompetence, Jim asks Ogletree what he actually did to investigate. Ogletree waves his hands, telling Jim it would be a little easier to help without the cuffs. Much to Carlos' dismay, Jim takes them off and Ogletree briefs them. On the day of the investigation, he arrived at Barrett's home before Carlos and the crime techs and, since the street was jammed packed with cars and he couldn't get a van through, he had an old car on the street towed. Jim and Carlos stop him there, completely stunned that he left out this important piece of information and that he didn't consider that the car was important enough to check out. Ogletree stares at both of them, not realizing the big deal.

At the municipal tow yard, Jim asks Daniel over the the phone if there are any updates on Gidget's whereabouts. Daniel tells him tracking down the dog is harder than he thought. She was adopted by an officer after Ogletree's arrest, but then he got a divorce and gave the dog back to the county animal shelter. The adoption records were destroyed in a hurricane. Jim says to keep looking. Jim and Carlos walk up to a beat up Buick. Jim says the car belonged to Barrett's stepfather, who willed it to Barrett. It was a clunker, so he probably kept it on the street and only occasionally used it. With him in prison, there was no one left to claim it. Jim pops open the trunk to reveal a skeleton in ripped and bloody women's clothes. He carefully lifts the skeleton's hand, where a huge diamond ring rests on her ring finger. Barrett was telling the truth. Susan was engaged. Jim points out, with a ring that big, someone had a reason to kill her.

At the hospital, Miranda pulls aside Callie and tells her that there's a man there who wants to speak with her. Collier Weiss introduces himself and tells her that he's in the middle of a corruption case against a country tax assessor, Jason Elkins, and came across her name. She tells him that she owed \$15,000 in back taxes she thought her ex-husband had paid, and that Elkins came up with a payment plan to help her. Weiss tells her that Elkins has been under investigation for trying to trade sexual favors for tax breaks and asked if she had a similar experience with him. Callie looks concerned, as if something did transpire between the two, but shakes her head. Knowing she's hiding something, Weiss gives her his card and tells her to call him if she has any information.

At the lab, Carlos, Jim, Manus, and Jennifer stand over the skeleton found in the car, which Carlos has identified as Susan Barrett from the serial numbers on her silicone breast implants. He says he found a fragment of metal in her fourth cervical vertebra, which is a match to the knife they found in Barrett's house. Jennifer congratulates the team. Now that they proved Barrett did commit the murder, they can return Ogletree to prison. Jim tells her that the size of the ring on Susan's finger strongly suggests that Barrett was telling the truth. They also tracked down Barrett's bar tab receipt, which revealed that he only had five beers to drink that night, hardly enough to make a man his size black out unless it was spiked with something. Jim tells the team that whoever set Barrett up for murder probably killed Bree to keep her quiet. Carlos says they took a sample of Barrett's blood at the time of the arrest, which he's now testing for drugs. Daniel approaches the group and says he discovered an odd fact when he traced Susan Barrett's implants to the manufacturer; she got her implants from Dr. Brett Denning, the plastic surgeon she worked for, free of charge since her insurance didn't cover it. Jim heads out to follow this new lead and hands Daniel the ring, telling him to find out where it came from and who bought it.

Ogletree and Jim arrive at a high-end medical clinic with travertine floors, leather furniture, and a waiting room full of beautiful women. Denning joins them near the receptionist's desk when he notices a stain on the floor and yells at his receptionist to take care of it immediately. His practice is based on perfection and it wouldn't look good if his waiting room wasn't perfect as well. Jim shows him a picture of Bree and tells him that they think she was murdered by the same person who killed his office manager, Susan, five years prior. Jim says he knows he conspired to commit insurance fraud with her help. Denning shows them into his office and assures them that

he didn't sign off on Susan's insurance forms. He hands Ogletree his license so he could compare signatures and says it is possible Susan forged his signature on the paperwork and fudged the insurance on her own. Jim asks him about Susan's fiancé and suggests to that perhaps he and Susan's relationship continued outside the office. Denning laughs, and tells him that wasn't the case. When asked if she had any enemies, he said her husband, of course, and Alexis Cane, a frequent patient of his. Alexis didn't like Susan because of her beauty and youth, something she strived for. Because of that, Alexis used to give her a hard time over billing. She could be a real monster if she didn't get what she wanted.

Jim and Ogletree approach a dock, where a stunning 40-foot boat sits. Ogletree says he spoke with Susan's friends and they all said her husband murdered her. A young, shirtless man, Ryan Jessup, steps out from inside the boat, telling them not to step on the deck because he just put down a coat of stain that's still drying. Jim flashes his badge and asks for Alexis. Ryan tells them she's tanning on the bow, which should be dry by now; they can go ahead and find her.

Looking at the photo on Jim's phone, Alexis tells them that she's never met or heard of Bree and has no idea what Bree or Susan's death has to do with her. Jim nods to Ogletree to wander the deck while Alexis continues. She admits to not getting along with Susan, especially since she was pretty sure she used to go through her purse and take money while she was getting treatments. She had also doubled billed her before. Ogletree spies something in an open tackle box: a gleaming fishing knife with a serrated edge. Alexis says everybody knows Susan was murdered by her husband. Jim takes the knife and tells Alexis that, since she swears she doesn't have anything to do with the murders, then she shouldn't mind if they take the knife.

On a large monitor, Carlos stares at the magnified image of the knife and tells Jim and Ogletree that the serrated edge appears to be similar to the wounds that killed Bree, but that they still have to test the blood that was found on the hilt near the knife's cross guard. He's testing it right now. Ogletree says it's not the knife that killed Susan because he recovered that from Barrett's house. He says if they could link the knife they just found to Bree's murder, it won't directly link it to Susan's murder, but it will link the killer of both women through the same 'modus operandi'. Daniel walks into the lab says he still hasn't tracked down Gidget, but reports that Barrett's blood test came back positive for a lot of Rohypnol, otherwise known as Ruffies. He was definitely drugged. Also the diamond in Susan's ring had a jeweler's etching on it, which Daniel was able to track. The jeweler remembers selling the diamond 10 years ago — but not as an engagement ring — to Alexis Cane.

In the interrogation room, Alexis tells Jim that she has no idea how her ring ended up on Susan's finger, but maybe Susan stole it from her purse when she worked for Denning. But Jim's one step ahead of her. He asks why she never filed an insurance claim on the ring. She doesn't answer. Jim says it's because she knew Ryan gave it to Susan because he was in love with her and asked her to marry him. Alexis admits she and Ryan have a complicated relationship, but says that he loves her and would never cheat on her. But Jim breaks out Ryan's phone records, and shows her the numerous calls between him and Susan months prior to her murder. Jim theorizes that's why Alexis had Susan killed. But Alexis says Susan was just one of Ryan's booty calls. She should never have bought Ryan the boat (a "chick magnet"), but assures Jim she had nothing to do with any murder. She also doesn't know who Bree is. Manus walks in and tells Jim that Alexis' attorney has arrived.

In the lab, Carlos tells Jim that Susan's breast implants weren't her first. She had implants before and, according to the discoloring of her rib, they leaked and she had them replaced. He also determined Bree's time of death was between 8 and 10 p.m. two nights ago and cause of death was a stab wound. Interestingly, Bree and Susan both had implants that were not damaged in either of their murders and Denning performed both of their surgeries.

At Denning's clinic, a janitor attempts to scrub the stain out of the floor as Ogletree and Jim walk in. Jim confronts Denning, and says he lied about knowing Bree; they searched her financials and noticed that there was never a payment made to him or his clinic for breast implants. Ogletree suggests maybe Denning was giving Bree the implants in exchange for her drugging Barrett to set him up for murder. Suddenly remembering, Denning walks over to a brochure and tells them that Bree was a wannabe model who agreed to appear as the before-and-after subject in it in exchange for the procedure. Jim hands Denning a warrant for Bree's medical records and asks for an alibi the night of her murder. Denning says he was at a Plastic Surgeon Association dinner in Boca all night and 50 of his colleagues can confirm it.

Outside of the clinic, Jim calls Daniel, asking him if he's had any luck tracking down Gidget. Daniel says the dog was adopted by a retired pilot, but after he died she was returned to Animal Services. Manus takes the phone from Daniel and reminds Jim that Ogletree is a convicted murderer and to be careful with him. He tells her not to worry; he can read Ogletree like a book. He walks toward him asking if he finally has anything to contribute to the case. Ogletree tells him that he finally remembers the name of the bar Barrett used to frequent, a name he failed to write down in his files during his initial investigation. It's the same bar where Bree used to work.

Jim's car pulls up to the front of a bikini bar called Coconuts. Ogletree says that Barrett told him that this was the bar he was drinking at the night his wife was killed. Then later he saw Bree on surveillance video there. That tells him that either Bree followed him or met him there. Jim adds that it's possible another one of their suspects met him there. Noticing that Callie is calling him, he gestures for Ogletree to go inside without him. Jim answers the phone and Callie tells him about the situation with Elkins. She says she's concerned about helping with the investigation because Miranda is already on her case about the other distractions in her life; testifying against Elkins would just be another one. He tells her that she has to do what's right for her, not somebody else. Whatever she decides, he has her back. They hang up, and Jim heads inside the bar. He walks past bikini dancers to find Ogletree in the back room, standing over a video recorder and stack of cassettes. He tells Jim he's looking to see if there's surveillance video of Bree, or someone else, slipping Barrett the Ruffies at the bar. Jim steps closer to a wall filled with photos when he finds one of Ryan on stage with Bree, slipping cash into her bikini top strap. He takes the photo and turns around to see Ogletree standing behind him with a gun. Ogletree takes Jim's gun and pushes him out the back door. Ogletree laughs, thinking he finally outsmarted Jim. He says this wasn't the bar Barrett went to that night, but he remembered from reporting to disturbance calls that the bar kept a gun in the back room. Before he can move forward, Jim stops and turns to face him as FDLE agents screech to a halt around them. Ogletree is stunned into silence, as Jim takes the gun away, and the police officers move in. He knew Ogletree would pull something like this and was one step ahead of him.

Deputies throw Ogletree into a cell. He apologizes to Jim, saying it was a stupid move to pull but he was angry because Jim was always ignoring or talking over him. And now he can't help Barrett, who he now feels is innocent. He's going to die for Ogletree's mistakes. Jim says he stuck his neck out for him because he thought somewhere deep inside he might still be a good cop. He hands Ogletree the files, telling him that he gets one more chance to prove him right.

Inside the station, Jennifer and Manus approach Jim. He tells them to save the "I told you sos" because he knew Ogletree was going to try something stupid eventually. But stupid or not, he helped Jim link Ryan to Bree. Manus says they discovered the blood found on the knife on Ryan's boat matches Bree's.

In the interrogation room, Ryan admits to knowing Bree and taking her out on his boat a couple of times, but that was the extent of their relationship. He hadn't seen her in months. Jim says Ryan lied about knowing Bree because if Alexis found out he cheated on her with Susan and Bree, then he'd lose all the money she gives him and his boat. That's why he needed to kill them. But Ryan maintains that he did not kill either of them. He loved Susan. But Jim theorizes that Susan found out he took the ring from Alexis and then realized he was just as big a "loser" as Barrett. She threatened to tell Alexis so he smooth talked Bree into drugging Barrett and framing him for Susan's murder. He says as Barrett's execution grew closer, Bree grew a conscience, so Ryan needed to silence her as well. Jim shows him the knife that was found on his boat. Bree's blood was found on it. He tells Jim that the knife isn't his and he wouldn't be surprised if Alexis framed him for her murder because she was jealous. Jim asks for an alibi and Ryan tells him that he was staining his boat Friday night because he had to do it at night, out of the sun. He didn't have anything better to do that night anyway; the engine was suddenly down. This gets Jim's attention.

Carlos sits on Ryan's boat, enjoying the sun and a chance for a little relaxation, while Jim pulls apart the boat's engine. He pulls out the manifold and examines it; it was definitely sabotaged.

Jim and Jennifer stand in Jim's office with the manifold in front of them. He tells her that dumping sugar into a gas engine causes the intake filter to seize, and that's exactly what happened to this one. Distracted by the grease smudge on Jim's face, she rubs it off just as Daniel walks into the room, catching them in a slightly awkward moment. Daniel reports Denning's

alibi checked out and that he looked at Alexis' credit card statements as well. He hands Jim the file, who immediately notices that Alexis bought five pounds of sugar the day before Bree was murdered. Jim guesses that Alexis poured it into Ryan's engine so he couldn't take Bree out anymore. Daniel says this would make sense since Alexis' father made his fortune on tune up and lube franchisees, so she probably knows about engines. He also points out that if Alexis did kill Bree, it wasn't on the boat. Carlos' test on the teak came up negative for any blood. Jennifer says she likes their theory, but it's still not enough to hold the execution. Jim assures her that it may not be yet, but it does prove the lengths Alexis would go to stop Ryan's infidelity.

Callie approaches Miranda at the nurse's station and tells her that she's going to need a few hours off the following day for a personal matter. Miranda asks her what kind of "personal matter," but Callie shoots her a look and Miranda realizes she went too far. Callie decides to volunteer the information, and explains her situation to Miranda, who's shockingly sympathetic and tells Callie to take as much time as she needs.

Ogletree sits in his cell, going over the case files when Jim approaches. He tells Jim that he found a statement from the Innocence Project that stated in order to protect Bree's identity they weren't releasing her name to the public. He gets up and searches for the paper, when Jim notices that it's stuck to the bottom of his shoe. Ogletree hands Jim the statement, who then turns it over, noticing something. He looks on the floor of the holding cell and follows tracks on the floor of the substation. He shows Ogletree the shoe-print stain that's on the back of the statement. He realizes it's teak stain. It's now time for them to stop an execution and catch the real killer.

A digital recorder sits in front of Callie as she gives her deposition. Weiss sits across from her as she explains that she felt alone, vulnerable, and scared when her husband was in prison and she couldn't account for their stated income on their joint tax returns, which she signed. Elkins warned her that the discrepancy could result in criminal charges against her. He said he wouldn't refer the matter for prosecution if she agreed to have sex with him, which she didn't do. Weiss says, for the record, that Callie has been given immunity for perjury in regards to any tax fines or returns she may have signed, in exchange for her deposition. Emotionally spent, Callie nods a quiet affirmation of their agreement. Weiss says this is the beginning of the end for Elkins.

In the substation hallway, Manus and Jennifer approach Jim and Ogletree. Jennifer says Jim had better be taking him back to prison. Jim says first they need to arrest the murderer, who Ogletree helped him find. Daniel hands Ogletree his shoes back and confirms that the substance found on the bottom of them was consistent with the teak stain on Ryan's boat. Also the results came back on the degradation Carlos found on Susan ribs; it was an industrial silicone, PIP-1, which was banned in 2007. He also emailed Jim the security video he asked for. Jim tells Jennifer and Manus to have the Governor's office get a stay of execution ready.

Jim and Ogletree arrive at Denning's clinic and immediately cut to the chase. Jim asks him why he uses industrial-grade silicone instead of more expensive, legal ones. Denning denies doing this. Ogletree asks him why he replaced Susan's implants for her: was it because he felt bad putting her health at risk? Interrupting him, Jim suggests it was because Susan discovered his cost-cutting scheme and rather than die or get sick from her cheap implants, she made him replace them. She then threatened to go to the American Medical Association, which would have cost him his fortune and reputation. So he killed her, then in persuaded Bree with free implants to drug Barrett's drink so he could frame him for the murder. Everyone knew Susan was fighting with Barrett over alimony, so he would be the perfect fall guy for the murder. With the execution growing closer, Bree realized what she had done and decided to come forward. She tried to urge Denning to come forward as well, so he had to kill her too. He also planted the knife on Ryan's boat to frame him for Bree's murder. After he reminds Jim of his alibi, Jim shows him the security footage from the dinner, which shows him leaving at 8:42 p.m. and slipping back in at 11:14 p.m., giving him just enough time to kill Bree, dump her body, and plant the knife. Ogletree points to the ground, saying that the stain he's been trying to get off his pristine floor is wet teak stain from the boat. Denning's face drops. He's sunk and he knows it. Two officers cart him off. Jim tells Ogletree that he held up his end of the deal, so now it's time for him to hold up his.

At a bar, Callie tells Jim over the phone about her meeting with Weiss, while simultaneously trying to carry three mugs of beer. She tells Jim it doesn't look like she'll be having any more problems with Miranda. She takes the beer over to a table where Miranda and a few other

colleagues sit. Jim tells her that it sounds like she and Miranda have turned a corner, and Callie agrees, saying she clearly isn't the only woman who has dealt with a jerk in the past. They hang up and Jim turns his attention to Ogletree, who has been reunited with Gidget. It's clear that some things never change though; he and the dog still aren't on the best of terms. The doors to the prison buzz open and Barrett walks out toward Jim, thanking him for believing in him. But Jim doesn't take all of the credit, and points to Ogletree, the same man who put Barrett behind bars, and says that he had help. Ogletree apologizes for not getting it right the first time. But Barrett says he got it right now and that's all that matters. The two shake hands and walk their separate ways: Barrett to freedom and Ogletree back through the prison gates. Ogletree apologizes to Jim again for trying to run, but Jim says he would have been disappointed in him if he hadn't.

Jim walks back to his car where Jennifer is waiting for him. He tells her that with all of this work, he forgot to eat. She asks how his long-distance relationship is going. He tells her it's rock solid. She says the same about her relationship. They share a smile as they get into the car on their way to get a bite to eat.

Public Enemy

Season 3

Episode Number: 33

Season Episode: 7

Originally aired: Sunday July 15, 2012
Writer: Elle Johnson
Director: Lee Rose
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Recurring Role: Taylor Cole (Jennifer Starke)
Guest Stars: Edward Furlong (Way N.E. Bey aka Wayne Baldinger), Lili Mirojnick (Willow Dansen), Rick Peters (Shama Lama Ding Dong aka Steve Laming), Karen-Eileen Gordon (Joanne Riley), Matt Horohoe (Jason Elkins), Nicholas Richberg (Collier Weiss), Joseph Dardano (Patrick), Carey Green-Myers (Kevin), Will Grey (Gene)
Production Code: BDF307
Summary: While investigating a murder, Longworth and Jennifer come head to head with the bizarre anti-government group Sovereign Citizens. This same group then gets Manus and Carlos suspended from duty. Callie searches frantically for her old cell phone with the recording of Elkins' blackmail scheme.



Three teenage boys throw a football around on a suburban street. One of them chucks the ball over the fence of a house, gesturing for the others to follow him. They plan on breaking into the house to find some beer. In the backyard, one of the boys jimmies the lock on the back door, while his friend takes a seat on a patio couch. He immediately stands up after feeling something strange underneath him. He lifts back the cover on the couch to reveal a dead woman.

In his office, Detective Jim Longworth practices his golf putt while FDLE Regional Director Colleen Manus tells him

that Bureau Chief Jennifer Starke's evaluation of the substitution wasn't initiated by the FDLE, but by the D.A.'s office. They're afraid to put Jim on the stand to testify because they aren't sure his unconventional methods in the field can withstand the scrutiny of a jury. Moving forward Jennifer is going to be riding with him. Manus leaves and Jennifer enters the room and takes the putter away from Jim. She holds the club as if she's about to take a swing. Jim notices her grip is off so he gets behind her to help her stance. They are each holding on to the club when there's a knock on the door: it's Callie! Totally surprised but happy to see her, Jim quickly lets go of the club. Jim introduces the two and Jennifer says it's great to finally meet her. Callie says she's in town to finish giving a deposition about her former tax assessor. Jennifer leaves the office and Callie wraps her arms around Jim and playfully asks why he has never mentioned anything about the "smoking hot brunette" he now works with. He smiles and Callie teases him saying he must not have noticed. Jim counters, pointing out that Callie hangs around hunky doctors all day. They kiss as Jennifer walks back into the office, telling Jim that they have a body and she'll be waiting in his car.

Jennifer and Jim arrive at the crime scene. Carlos reports that the victim's name is Connie Simpson. She moved to the area only about a year ago. She was nice, quiet, and kept to herself. According to the punks who tried to break in, she was supposed to be on vacation. Carlos reports that Connie was killed elsewhere and brought back to her house; Jennifer notices that there doesn't seem to be any signs of struggle. Carlos says judging by the brush marks on her hands and the grease and the tire marks all over her clothes, the murder weapon is probably a car. She was likely run over multiple times. Jim points out a car parked on the property; it has a broken headlight with remnants of blood on it.

Jim and Jennifer scope out Connie's house. It looks like she was a hoarder. The room is filled, floor to ceiling, with a stacks of boxes containing documents and legal files. Jim suggests maybe Connie was involved in a lawsuit that got ugly. Jennifer removes a paper from the stack and reads the name off of it; the plaintiff's name was Shamalamadingdong. Jim says he'll get Daniel to find out more about the person. Upon hearing his name, Daniel pokes his head around some boxes and tells them he's already on top of tracking Shamalamadingdong down. He hands Jim two evidence bags, one containing Connie's purse, which was found in her car, and the other, her work ID. Connie worked as a clerk at the County Recorder's office. Jennifer suggests maybe all the files were from work. Jim asks Daniel to take all of the boxes down to the substation and to start going through them. The documents could help figure out why Connie was murdered. Daniel reports that Connie's supervisor is at a conference in Tallahassee, but Human Resources said Connie left the office at 4:44 p. m. the day before. That's when her parking garage pass was last swiped. Jennifer notices Connie's luggage is still in the house. Jim gets an email from Manus saying that Connie filed a letter of complaint against a fellow co-worker, Willow Danson.

Jim and Jennifer stand over Willow, a young "working for the weekend" party girl decked out in expensive designer clothes. She's not the least bit upset about Connie's death and is more concerned with enjoying her cigarette break than answering questions about her. Jennifer points out that Willow isn't even smoking, but she then pulls a cigarette from her purse, claiming she isn't going to light it because they "stink up your clothes." Jim says it's that kind of attitude and work ethic that caused Connie to send a complaint about her to Human Resources. Defensive, Willow says that she does her job. She gets paid to work from 9 to 5 and just because she doesn't come in early and stay late every day like some people doesn't mean she's not a good employee. Jim asks her for an alibi for the night before and she tells him she was at McHale's bar; people there can vouch for her. He then asks whether Connie made her other colleagues as angry as she seems to have made her. Willow says, "We're government employees. Pissing people off comes with the job." Jim asks her about the document from Connie's house with the name Shamalamadingdong. She laughs, saying somebody was probably playing a prank on Connie because she didn't have a sense of humor. Jennifer asks her if she knew anything about Connie's personal life. Willie says that Connie once mentioned she was married to a guy from Alabama, but admits that she was barely listening. Before Jim and Jennifer leave, Jim hands Willow a warrant, telling her that he's going to need copies of all the documents Connie handled at the County Recorder's office. Willow complains about how much work that would be because Connie handled a lot of cases. Willow stares daggers at them as they walk off.

Back at the substation, Jim tells Daniel, who has been going through Connie's files, to confirm Willow's alibi. Callie calls Jim to tell him she's looking for her old cell phone because there's something on it that she thinks will help the State's Attorney General's case against Jason Elkins. She's been looking all over, but can't find it. Jim tells her he'll be over later to help her look.

In the autopsy room, Carlos tells Jim that the blood found on the car bumper and a in the backseat matches Connie's DNA. So not only did the killer use the car to murder Connie, but he/she then used it to transport her body back to her house. Carlos still hasn't identified the substance found in her wounds, since it wasn't concrete or asphalt as he expected. He also found a thumbprint on the lever to adjust the driver's seat. Connie is only five feet six inches tall, but the seat was moved back to accommodate longer legs. Manus joins them and says she tried to pull records from before Connie bought her house and started working at the County Recorder's office, but she wasn't able to find anything: no credit cards, no phone records. It seems like she dropped off the radar for about five years. Jim suggests that maybe Connie's statements were saved under her husband's name, but Manus tells him that there was no record of Connie ever being married either. But she was able to find one unusual thing: there's a lien on Connie's house by someone named Way N.E. Bey. Manus tells them that Daniel found video

of Shamalamadingdong online.

Gathered around Daniel's computer, the team watches a video of Shamalamadingdong, dressed in an expensive-looking suit, as he writes the word "Foreclosure" on a white board. Daniel tells them that the infamous Shamalamadingdong calls himself an "Individual Empowerment Financial Guru" and teaches seminars almost every night of the week, including one that night. But according to his website, it's sold out already. Jim prepares to head out, saying the seminar will probably make room for one more. Manus reminds him to take Jennifer along. He says he has something to do first but will pick Jennifer up later.

In Callie's living room, Jim and Callie go through more boxes, searching for her old phone. Callie pulls out an old photo of Jeff from the first time he used Jim's pool. They stare at the picture, smiling and reminiscing, and start to kiss. But Jim's cell phone interrupts them and he has to leave to pick up Jennifer for the seminar.

Jennifer and Jim pull up to a beautiful antebellum house with a wrap-around porch. The driveway leads up to a sprawling front lawn, packed with cars. They approach the front steps, where a man in his late 20s stands stationed at the front door, taking tickets. Jim flashes his badge and the young man's demeanor changes entirely. He tells Jim that he's not under his authority and that the property doesn't fall under his jurisdiction. Jim asks for his license and the man hands it to him. Jim does a double take after seeing that the "license" is clearly a fake issued by the "Newmerica Nation." The name on the card is Way N.E. Bey. When Jennifer points out that he's the person who put a lien on Connie's house, Jim asks him how he knew Connie and where he was last night. Way says that he reserves all his common law rights and that he's a person in which independent and supreme authority is vested; he's not a subject. As Jennifer whispers to Jim that they should go get a warrant, Way eyes his gun, which is leaning up against the house, and tells them that he's prepared to defend his rights. Jennifer immediately pulls Jim towards the car, but he resists, telling her he wants to arrest Way on suspicion of murder. In a stern voice, Jennifer tells him that he doesn't have probable cause and they are leaving. She apologizes to Way and drags Jim towards the car, telling him that they need to get out of there, fast.

At the substation, Jennifer reports that Shamalamadingdong and Way N.E. Bey are "Sovereign Citizens," part of a radical anti-government movement. Manus says people in the group believe the law doesn't apply to them because they're above it. They think if they change their name on any government-issued ID, then the government has no jurisdiction over them. They also think writing in red ink over the documents nullifies the contracts, even though that's not true. Jennifer says that Sovereigns have been known to target and kill law enforcement and government officials. All of the documents at Connie's house are a classic case of "paper terrorism," a harassment technique they use to intimidate their enemies by overwhelming them with bogus, nonsense lawsuits. This includes the lien Way put on Connie's house. But, even though the lawsuits and liens have no merit, the legal system legitimizes them by accepting the paperwork. And once the paperwork is accepted as the truth, it could take months, or even years, to prove that the paperwork is false. Jim wonders aloud what made Connie an enemy to Shamalamadingdong and Way N.E. Bey and Carlos points out that she worked for the government. It must have something to do with work. Jim asks Daniel if he has found anything from Connie's work files that Willow sent over, but he just stares at him confused, saying he hasn't received any files from her yet. He's also still checking out Willow's alibi.

Jim and Jennifer face Willow, who stands behind a counter with a long line of people in front of it, waiting to be helped. She tells them that she's been really busy at work now that Connie is dead and hasn't had a chance to send the paperwork yet. Jim says she needs to do that now and threatens to arrest her for failure to comply with a warrant. She says she will, but first she has to help the line of people. Jim shows her a photo of Way N.E. Bey on his phone and asks if she recognizes him. She says yes; he was in there trying to get his name changed to something ridiculous but Connie refused. In his usual sarcastic tone, Jim asks Willow to pull Way's information for him, including his real name. But Willow just looks at Jim. Jennifer breaks the tension, complimenting Willow's yellow designer handbag behind her. Willow finally says his real name is Wayne Baldinger and pulls his file from under the desk, handing it to Jennifer. He calls Daniel to tell him he should be expecting the files from Willow soon and asks him to find out where Wayne works.

As they walk on a seaport for cargo ships, Jennifer watches Jim read a text from his phone.

She curiously asks if everything's OK with Callie. He tells her that she's giving her deposition today, and the text was from Daniel, who says that Shamalamadingdong has shut down all of his websites. Jennifer tells him that the Sovereigns are probably on to him and that he needs to handle this situation better than he did the last time with Wayne. He knows she's right, and tells her that "good cop, sovereign cop" might be more effective this time. They approach Wayne, who's scrubbing the bottom of one of the boats. Taking on the role of the "bad cop," Jennifer asks Wayne why he killed Connie and why he put a lien out on her house. He says he put the lien on the house because she wouldn't let him change his name and that he's a Sovereign, not a subject, and that the government doesn't own him. Jim pretends to sympathize with Wayne, saying he understands that having a social security card and a birth certificate makes him like a "slave" to the government. Wayne agrees, saying that's the reason why he wanted to change his name. Seeing that Jim is sympathetic to the cause, Wayne tells him that he should come to one of their seminars to meet other cops who are members of the group. They're having one that night with one of the best financial gurus in the movement. His name is Shamalamadingdong. Jim hands him a notepad and asks him to write down the address.

At the State's Attorney General's office, Callie and her lawyer, Collier Weiss, sit with Elkins and his lawyer. Elkins' lawyer asks Callie why she thought it was appropriate to invite him to her house to talk, but not meet him in a public place for dinner as he asked her to. Callie explains that the reason she asked him to come to her home was because she couldn't find a babysitter for her young son. Not satisfied with her response, the lawyer asks her if when Elkins was over her house, she made any preparations to have sex with him. Confused, Callie says that she offered Elkins a glass of wine to be polite. The lawyer asks if she also thought it was "polite" to record their private conversation. Weiss moves the microphone away from Callie before she can answer and asks to break for the day. Elkins tells Callie that he's sorry if she "misinterpreted his intentions" to help her. Weiss immediately takes Callie aside, saying that if she did indeed record a conversation between her and Elkins, he needs to hear it immediately. She should bring the recording to his office as soon as she can.

At the substation, Carlos tells Jim that it was a nice try, but they couldn't get Wayne's fingerprints off the notepad Jim gave him. But Daniel did find a fingerprint in red ink on one of the legal documents from Connie's house; he's having it analyzed to see if it matches the fingerprint from Connie's car. Jim asks about the substance found in Connie's wounds and Carlos tells him that he found out it is cultch, otherwise known as turkey grit or crushed shell. It's found in every roadway and driveway in Florida. Obviously this doesn't narrow down where Connie was murdered. But Carlos says there's another chemical in the cultch and he's still figuring out what it is.

A bleary eyed Daniel sits at his desk drinking a large coffee while reading one of the many documents from Connie's house. Jim congratulates him on finding the fingerprint. Smiling, Daniel says Willow's alibi checked out; the bartender confirmed it and her credit card statements indicate that she ran a tab. And the Social Security Administration is emailing him Shamalamadingdong's real name and information. Also he found somebody named "Crackalacka" associated to one of Shamalamadingdong's files, an alimony settlement for an out of state common law couple. They moved to Florida then got divorced. But there's no association with Connie that he can tell. Daniel looks at his email and says Shamalamadingdong's real name is Steve Lamming. Jim asks Daniel to find out everything he can about Steve Lamming and email it to him. He's going to need it for that night's seminar.

Jim and Jennifer arrive at the financial seminar and sign up with a Sovereign worker at the registration table. The cost is a whopping \$200 per person, which Jim pays. The conference room is packed with people sitting in chairs, attentively listening to Shamalamadingdong, a.k.a. Steve, talk from behind a podium. He tells them people can reject government contracts (any piece of paper from the government) and that he's selling kits for \$400 that will show everyone how they can do so. Jim gets a text from Daniel, showing Steve's fingerprints, phone, and financials. He stands up and interrupts Steve, asking him why, if he's so anti-government, is he accepting \$2,000 per month in disability for a work-related injury from his time working for the federal government as an Air Marshal? Steve apologizes to the crowd, saying that the seminar has been infiltrated by an imposter. Jim asks where Steve was two night ago. Steve says it's a good time to take a break and steps off the podium. Just as Steve asks for security to remove Jim, Jim places him under arrest for Connie's murder. Jim's backup cuffs Steve and escorts him out.

At a table in the interrogation room, Jim plops down Steve's Sovereign license plate, telling him that it's proof that he's not just some financial seminars guru, he's also a Sovereign. He asks if that's why he killed Connie. Steve pleads the fifth, saying he refuses to be a witness against himself. But Jim continues to try and crack him, until he hears a knock on the window. He steps out of the room and Jennifer tells him that he has to stop interrogating him and that with his prints from the car, they have enough proof to charge him. He should just process him and get him out of there. Given what Sovereigns are capable of doing, she doesn't want to antagonize him. Jim says he thinks Steve is hiding something. Manus approaches them and hands Jim documents from a lawsuit launched by Steve and Crackalacka to have their own Sovereign Nation federally recognized: Newmerica Nation. She says that during the period where she couldn't find any records under Connie's name, Connie had left Florida, moved to Alabama, and changed her social security number and name to Crackalacka. Connie was a Sovereign. But after five years of living with the suspect, she must have had enough and moved back to Florida and went back to being known as Connie. Jim questions why Connie brought all those files with her and Jennifer suggests maybe she thought something bad was going to happen to her and wanted to prove how crazy Steve was. Jim counters maybe she wanted to use Steve's own tactics against him.

Jim goes back to the interrogation room to tell Steve that he knows he used to be in a common law marriage with Connie. He probably didn't know that Connie kept every piece of bogus legal document that the two of them filed because Florida recognizes out of state common law marriages and she was probably getting ready to sue him for part of the government disability and tax-free seminar cash he's been getting. So he killed her. Realizing he can't keep quiet for long, Steve tells Jim that he didn't kill Connie. His prints were in the car because he used to drive it when they were living together. When Jim asks for an alibi, he says he was by himself, preparing for a seminar. If he wanted Connie to go away, he would have just paid her off. He admits he's not in this to hurt anybody, just to make some money. He swears that there are plenty of Sovereigns who are way more violent than he is. Jim considers that, and then heads for the door.

At a computer at the County Recorder's office, Jim tells Daniel to bring up Connie's work files so he can see if she was dealing with any violent Sovereigns. Willow walks in and angrily questions what they're doing on the computer. Jim asks whether Connie ever mentioned the Sovereign Citizens movement to Willow, but she shakes her head. Daniel pulls up a PowerPoint presentation titled "Sovereign Citizens: Public Enemy." Willow says she's never seen the presentation before but that both hers and Connie's files are on the computer. Jim hands her a second warrant for the computer; Willow watches as they walk away with it.

Back at Callie's apartment, Jim helps her search through boxes for the phone. Now that the existence of the recording was mentioned at the deposition, she has to present it as evidence. Jim holds up a photo of a high school-aged Callie and smiles, telling her that he totally would have asked her to prom. Callie lets out a quick gasp and holds the phone up triumphantly; she found it! Manus calls Jim to tell him that complaints have been filed and phone calls have been made against Carlos. There's a problem with his autopsies, in particular, Connie Simpson's. He's suspended from the case and work until further notice.

At a bar drinking beers, Carlos tells Jim that he's thankful that he wasn't fired, just temporarily suspended pending an investigation by the State Medical Examiners Board. Jim says he can't believe there were 77 complaints filed against him. Carlos maintains that they're all unsubstantiated and that it takes a special kind of crazy to take so much time and energy to screw someone over. He sarcastically adds that it was his own fault for using his real name and title to investigate his cases. Although he's off this case, he discreetly slides an FDLE file over to Jim. The chemicals listed in the report are the ones found in Connie's wounds: a combination of insecticides. But he's not sure what they're used for.

At the station, Manus and Jim comfort a distraught Daniel, who can't believe what has happened to Carlos. Jennifer provides a list of names of people who filed complaints against Carlos. She tells them that all of the names belong to Sovereigns and that it's paper terrorism. Manus says they're not going to take it all lying down, but they are going to do everything by the book. Jennifer tells Manus that there were complaints filed against her as well and that she's on paid leave until further notice. Completely shocked, Manus reluctantly hands Jennifer her badge and gun. Jennifer says this is "anarchy versus order" and they can beat them by, as Manus said, doing everything by the book. Manus tells Jim that she'll have her cell on her in case he needs

anything. Jim asks Jennifer for the lists. She tells him that one of their suspects signed a complaint: Wayne. He says he's going to check the list against all of the cases Connie was working on before he brings anyone else in.

Callie and Jeff pull up to a Goodwill donation dropbox. They pop open the back of their car and start unloading boxes and placing them into the container. Callie tells him that once she finishes her third year boards and her intern rotations, he should visit her in Atlanta when school lets out. Jeff agrees, telling his mom that it sounds like a plan. Callie is happy to hear that.

Jim walks into his house to find Manus and Carlos in their swim gear grilling in the backyard, taking advantage of their paid time off. Manus tells him that Daniel brought the documents by so that they could go through them. Connie was very thorough with all of her files, the ones she accepted and rejected, such as Wayne's name change. And the name change wasn't the only document from Wayne she rejected. He tried to claim a foreclosed property five different times. Jim looks at the document, realizing that Connie really didn't want it recorded. But was she willing to stake her life on it?

Jennifer and Jim arrive at an empty lot, with a sign on it that reads "Foreclosure — Bank Owned." Carlos calls Jim to report that the pesticides found in Connie's wounds are used in crop dusting. Suddenly, a loud rumbling from above startles them. They look up to see a crop duster plane flying overhead, quickly approaching them. Jim grabs Jennifer's hand and they run down a strip of land, with the plane closing in behind them. Just as the airplane is about to fly right over them, they dive, face first, onto the ground. Now they know where Connie was murdered.

With the property now a crime scene, Jim looks up to see Wayne approaching him. He tells Jim to get off his property, but Jim just smiles and points to violent black skid marks on the ground and a large faded red splotch, saying that this is where Connie was murdered. Wayne shrugs, saying it makes no difference to him, since this is his Sovereign land and he makes the rules there. Smiling, Jim says that just because he filed bogus paperwork and is squatting on the land, doesn't mean he actually owns it. That's what Connie was trying to stop. Wayne says he didn't kill her. Jim gets distracted as he spots something on the ground. He picks up a piece of yellow leather fringe.

Jim walks up to Willow, who's sitting on a bench during her break with her yellow tasseled bag by her side. Jim says he checked her bank statements and saw that on the same day she accepted a case from the Sovereigns, she deposited hundreds of dollars into her account. She was being bribed. For every case Connie rejected, Willow accepted. She plays dumb, but Jim says he thinks Connie figured out her scheme and was planning on reporting her; that's why she killed her. Jim says that Connie left early the day she was murdered to check on the foreclosed property and Willow followed her. Jim checked on her alibi and the bartenders at McHale's remember her coming in after work, around 4:53 p.m. and closing her \$20 tab around 1:23 a.m., but didn't see her throughout the night. Jim points out that she had time to run over Connie, dump her body, and return to the bar for another drink. Willow's bar tab was also a lot lower than usual; it normally runs about \$70. Willow smiles and explains that other people were buying her drinks, but Jim says not according to the bartenders. Willow says the bar gets pretty rowdy, so that's probably why the bartenders didn't see her much. Jim shows her the leather fringe he found at the murder scene and her face drops. There's no getting out of that. She complains that if Connie just left work and went on vacation, none of this would have happened.

FDLE Uniforms bring a handcuffed Willow into the station. Jim enters behind them and joins Jennifer, who tells him that she's shocked that one of the Sovereigns wasn't responsible for Connie's murder. She asks Jim how he figured out it was Willow and he says that besides the yellow fringe he found at the scene, he noticed that the names on the complaints were from Connie's rejected files and that Willow later accepted them. That's why Shamalamadingdong wasn't one of the complainants and why Willow didn't recognize his name. Jennifer smiles, telling Jim that they should celebrate; she heard Carlos and Manus are having a killer pool party. Jim considers this, but tells her that she should go to the party, but he can't right now since he needs to get to the State's General's office for Callie. He'll join everyone later. Looking a little disappointed, Jennifer tells him that they'll have more time to celebrate once Callie leaves town. She walks off and Jim watches her, a little confused and slightly intrigued.

In Weiss's office, Callie plays the recording on her cell phone back for Weiss and Jim. In it, Elkins tells Callie that maybe they could have some fun together from time to time and no one

would have to find out about her legal problems. Callie, who is trying to lead him on and get as much out of him as possible, asks him if they have sex, does it mean he won't turn her case over to the prosecution. He says yes and Callie says "got it," meaning she got it on tape. The recording ends and Callie seems pleased. But Weiss and Jim look troubled. Weiss quickly gets up and apologizes to Callie for not being able to make their meeting, but tells her to call his office to reschedule so that he can listen to the recording another time. Totally confused, Callie sits there, but Jim gets up and shakes Weiss' hand, thanking him. Weiss leaves and Callie asks Jim what just happened. He explains that on the recording it sounds like she entrapped Elkins and because of that, the jury may think so too. This can result in serious criminal charges against her. Callie starts to freak out saying she could lose everything — her job, her spot in medical school, and everything she's been working toward in Atlanta — but Jim assures her that they're going to fight it. Callie isn't convinced.

Fountain of Youth

Season 3

Episode Number: 34

Season Episode: 8

Originally aired: Sunday July 22, 2012
Writer: Tom Garrigus
Director: Gary A. Randall
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Uriah Shelton (Jeff Cargill), Jordan Wall (Daniel Green)
Recurring Role: Taylor Cole (Jennifer Starke)
Guest Stars: Debby Ryan (Christa Johnson), Angelique Cabral (Dr. Tara Valdez), Karen-Eileen Gordon (Joanne Riley), Matt Horohoe (Jason Elkins), Nicholas Richberg (Collier Weiss), Greg Evigan (Bruce Phillips), Avi Hoffman (Ted), Fernando Plentz (Ponce de Leon), Robert Small (Judge Pike)
Production Code: BDF308
Summary: Longworth and Jennifer investigate the murder of the co-owner of a luxury medical spa. Callie is busy studying and getting ready to testify against Elkins. And while her life in Atlanta is looking up, her house in Palm Glades is falling apart.



At the Fountain of Youth Spa, a man dressed as Ponce De Leon leads a tour group through the grounds, while briefing them on the history of the place. They arrive in front of an opulent fountain decorated with cherubs, which is spewing water into a mossy collecting pool. The guide gestures toward the fountain, revealing, to his surprise, a woman floating face down in the water.

Detective Jim Longworth stands over Callie's sink, staring down at soggy cereal floating in stagnant grey water. He tells Callie that there's been a change of plans and they should go out for breakfast. Deep in her studies, Callie looks up from her textbooks, mentioning that a clogged drain is just one more nuisance she has to add to her plate. Jim plunges the sink as Callie gets a text from the State Attorney General's office. She says she didn't know recording a conversation with IRS agent Jason Elkins would cause so many problems. She only recorded him to get him out of her house and jokes that she should have just "slept with the guy." Jeff enters the kitchen, and Jim assures her that everything will be fine and the Attorney General probably won't even allow the recording in court. Realizing plunging won't fix the plumbing problem, he tells Callie she's probably going to need "her pipes snaked." After giving Jim and Callie a weird look, Jeff leaves. He's grossed out. Callie and Jim smile at each other and lean in for a kiss just as Jim's phone rings.

As FDLE Bureau Chief Jennifer Starke and Jim walk the grounds of the Spa, which has a mineral spring on it. It was a tourist trap 50 years ago, so they kept the name for marketing reasons. It's been voted the "Top Spa in Florida" for three years in a row. Jennifer casually mentions that she's always wanted to bring Mike, her long-distance boyfriend, there. They join

Medical Examiner Carlos Sanchez, who's standing over the beautiful victim. Carlos identifies her as Brandy Phillips, a 34 year-old retired supermodel who bought the spa a few years prior. Carlos reports that her husband, Bruce, was in Georgia for business and has been notified; he's flying home now. From the degree of dermal saturation, he guesses she was in the water about four hours. He also points out a nasty gash on the side of her head and says has petechial hemorrhages, which indicate signs of asphyxiation and drowning. Jim theorizes that the victim put up a fight. Jim pulls out a woman's gold watch, laced with diamonds, from the fountain. After picking out a long brown hair stuck in the band, he flips it over and reads the engraving on the back: "B and B Forever." Jim thinks it probably stands for "Brandy" and "Bruce."

The team exits the spa with Brandy's body. Carlos says she was in the water too long to determine time of death right away, so he'll need to get her on the autopsy table. Jennifer reads a pamphlet that says: "Human Growth Hormone deficiency analysis," which Carlos calls "high-tech snake oil." HGH is produced naturally in the pituitary gland. It adds muscle mass and increases the sex drive, but over time, our brains produce less of it. That's why some "quacks" inject people full of the hormone, claiming it will make them young again. Jim tallies up how much the spa makes off of the treatment: \$5,000 for a hormone work-up, \$1,000 per day for meals and accommodations, and \$2,000 more for injections. Daniel hands over a cell phone in an evidence bag and says that Brandy made two calls earlier that morning; one at 6:52 a.m. to someone named Tara and another at 7:05 a.m. to Bruce. When Jennifer questions who Tara is and why Brandy would call her before her own husband, Jim uses Brandy's cell phone to call her.

Jim and Jennifer stand around in Dr. Tara Valdez's office, waiting for her to get off the time. Tara hangs up and apologizes for keeping them waiting, saying that her receptionist is late again. From a brochure, Jim finds out that Brandy was discovered in an Orlando mall when she was 17 and retired at 30 with \$100 million in the bank. Tara tells them she was a very generous person and she was beautiful "inside and out." She tells them she's the Spa's medical director and that she developed the "Fountain Cure" at the University of Caracas in Venezuela. Brandy was like a sister to her. She says that Brandy always got to work early because it was part of her beauty routine to bathe in the fountain, do yoga, and then get a massage. She says that like everyone, Brandy feared aging. Jim adds her doctor must have preyed on those fears to bankroll a spa. Tara maintains that the spa was Brandy's idea. She didn't care how old she was; just how old she felt. HGH helped her live a fuller life. They all walk into Brandy's office where Jennifer finds another cell phone with a text message from someone named Chris. It says "I'm sorry. Please give me another chance." She says Brandy probably had two cell phones to hide something. Tara says that it was a work phone and that Brandy was happily married and that she would have known if anything else was going on with her romantically. Jim picks up a framed photo of Brandy with an older man and asks Tara if the man is Brandy's father. Slightly amused, Tara tells him that it's Bruce, Brandy's husband.

Bruce steps off a private jet, his dark brown hair pulled back in a ponytail, and is greeted by Carlos, Jim, and Jennifer. He's a 60-something year old in a 40-something year old body. He tells them that he flew to Valdosta, Georgia to check on his auto leasing business (it's actually just a hobby since he's "retired") the day before and heard about his wife's death there. It's a short flight, just over the Georgia state line. But Bruce will use any excuse to fly the plane. Jim notices Bruce is holding a bag of Salty Pete's peanuts. Bruce politely offers some, saying he always gets a bag when he's in Valdosta. Helping himself, Jim takes the whole bag (he missed breakfast) and then casually asks him if he knew why his wife would have cheated on him with someone named Chris. Before Bruce can get angry, Jennifer tells him about the cell phone and asks if he knows who Chris is. Bruce says he doesn't, and maintains Brandy would never cheat on him. When Jim brings up their age difference, Bruce says he can beat men half his age in the gym, the boardroom, or the bedroom. Carlos adds that must be because of the HGH treatments. Bruce agrees, and says he discovered Tara and her treatment in Caracas; he was her first U.S. patient. He saw an opportunity and brokered the deal that brought Tara and Brandy together to launch the Spa. Jim holds up Brandy's watch in an evidence bag. They found a hair in the bracelet and it matches the color of Bruce's hair. Carlos says that they will need a DNA sample from him so they can rule out other DNA that they may find. Bruce agrees, saying he'll do anything to help catch the animal who killed his wife. Jim calls Daniel to have him get the flight plan for Bruce's plane and some additional information.

Back at the lab, Daniel reports that the texts sent from Chris were from a number in Raleigh, North Carolina that's registered to Edward Holloway, a Marine sergeant in Germany. He left word at his base to call him. Daniel says he also found a one strange charge on Brandy's credit card from Home Life Sciences, a company that performs at-home physicals, usually for life insurance policies. Jennifer recommends finding out who the beneficiary on the policy is in case someone killed her for the money. But Daniel says that Brandy's life insurance policy was actually rejected, but the insurance company couldn't legally say why. How could a 34 year-old supermodel fail a physical?

Jennifer and Jim step into the autopsy room where Carlos explains that on the outside, Brandy was the picture of youth, but on the inside, she looked 90. She had an enlarged heart and liver, arthritic joints, and hardened arteries; her body was growing out of control because she was megadosing on HGH hoping it would burn fat and give her more energy. The hormone has its uses — for childhood dwarfism and deterioration from AIDS — but no one has done a long-term study on healthy adults. Carlos says that if Brandy kept taking such high doses, she would have died within a year. Jim says they need to pull Tara's prescription totals to see what her HGH numbers tell them. Carlos says he still hasn't determined time and cause of death because the body is so "messed up" and it could take a while. Jennifer gets a text from a media website then flips on the TV to find local news outlets are at the Spa covering a press conference held by Tara. Talking to the camera, Tara says they'll miss Brandy's beauty and her healthy lifestyle and the tragic, senseless accident took her away from them too early. Jim says that Tara isn't worried about preserving her business partner's memory; she's worried about preserving her treatment. If word gets out that Brandy died from a Fountain of Youth "cure" then the Spa is finished.

Tara sits behind a table outside of the Spa signing her book, "The Fountain Cure for Aging." Jim and Jennifer tell Tara that her treatment is a scam and a health risk. Making sure Tara's fans overhear him, he says that within a year, it would have caused Brandy's death. Jennifer recommends they go somewhere to chat.

Tara walks Jim and Jennifer through the clinic, stopping at a door that reads "Authorized Staff Only." She swipes her card and leads them into a room with medical supplies, including glass-door refrigerators filled with ample amounts of HGH and other medicines. Jennifer says that, among other things, Brandy had an enlarged heart and liver and the arthritic joints of a 90 year old. This catches Tara off guard, who swears she didn't know about her condition or the fact that Brandy failed to pass her life insurance physical. Jennifer points out that Tara is an anesthesiologist and not an endocrinologist. Jim calls Tara a liar for saying that she is an expert in something that she has no training in. The \$40 million per year she was making off her patients seems like a pretty good reason to kill Brandy before word got out that the Fountain Cure was a sham. Daniel calls Jim and reports that he got ahold of Holloway, who told him that he bought a prepaid cell phone for his step-daughter Christa Johnson on her eighteenth birthday, but hasn't heard from her since. Tara says that Christa is her receptionist: the one who hasn't shown up to work in two days.

Jim and Jennifer walk through a run-down trailer park and approach Christa's dilapidated home. Jennifer says that the landlord confirms Christa has lived there for a month but is already late on rent. She calls out her name, but gets no answer. Because the door is partially open, they walk in. There's no one there. Jim notices something on the floor near the fridge: a picture of Brandy and Christa, standing in front of the Spa's fountain. Jim calls FDLE Regional Director Colleen Manus, asking her to put a BOLO out on Christa and to run her rap sheet. Jennifer holds up an empty jewelry box from Demit's, an expensive jewelry store, and asks how an 18 year-old who can't pay her rent in a trailer park can afford to shop there. Jim says he has a hunch.

At the station, Daniel reports that he spoke to the manager at Demint's, who said that Bruce is a regular and purchased diamond earrings worth \$20,000 last month. He put photos of Christa and the earrings out over the wire like Jim asked him too. Daniel also learned Bruce had expensive taste in cars too and shows them a picture on his computer of Bruce standing in front of a new Lamborghini. Bruce imports the latest sports cars, Ferraris, Lamborghinis, and Porsches, leases them at a premium, and then sells them after a year and writes off their depreciation as a tax loss. Basically, he gets the government to pay for his toys. Daniel brings up Bruce's Wikipedia page, which reveals that he was also a ruthless corporate raider in the 90s, who took advantage of companies. He gutted them for cash and then moved on. Before Brandy, Bruce was married five other times, but divorced those women before they turned 30. Jim says it sounded like Bruce

was taking Christa for a test drive.

At a gym, Jim and Jennifer approach Bruce, who is lifting weights. He asks them if they found his wife's killer. They bring up his former wives, and ask which one he's referring to. But Bruce claims Brandy was the end of the line for him. Jennifer says they found the jewelry box in Christa's trailer and know he gave it to her, but Bruce says that he bought the earrings for Brandy as an anniversary gift; Christa must have stolen them. Jim theorizes that Christa apologized to Brandy over text after coming clean to her about the affair. Bruce asks why they aren't after Christa, since she's the one who's on the run. Jim questions what motive Christa could have for killing Brandy. Could it be so that she could have Bruce all to herself? He doubts that.

At Callie's house, Jim works the plumbing snake into the clean-out plug, struggling to clear the blockage. He stops when he gets mud all over himself, realizing his work is going nowhere. Frustrated, Callie reads an email and says that Elkins' attorneys are introducing the tape at a bench hearing to see if the recording she made is admissible and she has to testify. Elkins' defensive team wants to introduce it. If the judge actually buys his story, they may prosecute her for extorting an IRS agent. Jim assures her that Elkins is probably just trying to shake a deal out of the Attorney General. No one wants the trouble and expense of a trial that's going to be deadlocked. Muddying the waters is a great way for the defense to keep from going to a trial.

Sipping beers on the porch, Jim gently tells Callie that it's going to cost her about \$10,000 for a new septic tank; her old one is shot. She says that even if she had the money to pay for it, it just seems like she's chasing "good money after bad." Jim says the market will bounce back way before she needs to sell, but Callie says that may be sooner than later. Jim assures her that she is not going to prison. But Callie says she has another year of medical school in Atlanta left and then her residency. Although she's hoping to get placed somewhere in Florida, she doesn't know where she'll end up. She has to go where the work is. Upon hearing that, Jim looks concerned, but agrees with her.

Back at the substation, Carlos gives Jim and Jennifer the latest news: Brandy didn't drown; someone just put her in the fountain to make it look like she did. She died from coronary arrest from asphyxiation, but she wasn't strangled. He thinks the head wound caused her to convulse and aspirate, or she was drugged with barbiturates. He needs to do a toxicology report to find out. He says they're also working on the results from the two dozen hair samples they took. Manus comes in and reports that Christa has quite the juvie record: shoplifting, vandalism, robbery, and assault. Jennifer thinks they need to focus on her some more. Manus gets a call and tells the team that the BOLO got a hit on the earrings. They're at the Jaxon Beach Pawn Shop. The owner is buying them some time.

At the pawn shop, Christa haggles with the owner over how much he would pay for the diamond earrings. He's stalling, with one eye on the door, the other in a jeweler's loupe. Jim walks in and approaches the counter. Sensing he's a cop, Christa grabs the earrings and tries to make a run for it, but is stopped by Jennifer, who arrests her for Brandy's murder.

In the interrogation room, Christa tells Jim and Jennifer that Brandy fired her for coming in late all of the time and that's why she sent the text apologizing. When Jim refers to Christa as the "girl banging" [Brandy's] husband," Christa says that's "disgusting." He's older than her step-dad's dad. Bruce hit on her and gave her the jewelry, but she said she would never sleep with him. He's lying if he said she stole the earrings. She's not a thief. But Jim points to her juvie record and she does have a shoplifting charge. She says she was 15 and she made a mistake. Jim theorizes that she sent the text to Brandy but that she refused to hear her out and was going to report her for stealing the earrings. And because she knew of Brandy's early morning routine, it was a good time for Christa to crack her over the head and leave her in the fountain to drown. Christa swears she didn't kill Brandy. She was home in bed that morning, by herself. They can't prove she killed her. Jim says, "not yet."

Jim heads into his office, where Callie, wearing a sexy black suit, is waiting for him. She asks him if the dress is "too sexy," but Jim's obviously no help. Jennifer walks into the office and lets out a "wow" when she sees Callie, which answers Callie's question. She tells Jim she's going home to change and that she will see him later. Jennifer asks Jim what he thinks of Christa. He says she's a scared little girl who had to raise herself and is probably a very good liar. She probably did something, he's just not sure if it's murder. Daniel gingerly sticks his head into Jim's office, and reports that Bruce's alibi checked out — the FAA doesn't have any record of his

plane leaving Valdosta any time before he says he did. Still not sure Bruce is innocent, Jim asks him to find out if he rented any planes that day. Daniel also says that he found out Bruce didn't retire, he was forced out of management and got wiped out. He couldn't afford his luxury life, but Brandy could, courtesy of her corporate card, which was cancelled the morning she died.

At an expensive sushi restaurant, Bruce complains to a waitress about his cancelled card, as Jim and Jennifer approach his table. They say he's been sponging off his wife. But he says he's hardly broke. They tell him they found Christa and that she told them that he gave her the earrings, but didn't sleep with him because he's married and "older than hell." Jim suggests that Brandy found out about the affair and that's why she cancelled the corporate card. Bruce smirks and tells them that Brandy didn't care how much he spent. They had their wealth and health. Jim corrects him, saying that he's broke and Brandy was dying from megadoses of HGH. He adds that Bruce brought Tara's "cure" to the states, but when he learned it was actually killing Brandy and that his investment was about to go belly up, he cashed in his chips, which were actually his wife's chips. So he killed Brandy, then planned to dissolve the company into cash like he did with the rest of his companies. Bruce claims they're missing a big piece: there were no chips for him. When he made the deal, he insisted Tara sign a no-compete clause stating that she couldn't take her treatment regimen to another spa for 10 years. Once Brandy died the deal was off and everything would revert back to Tara. Now that Brandy's gone, her first move was to cut Bruce off.

Back at the lab, Carlos tells Jim and Jennifer that the toxicology screen came back clean for sleeping pills and barbiturates. Her death wasn't caused by her head wound either. Upon closer examination of the body, Carlos found needle marks by her hip and buttocks. They bear the markings of repeated injections of HGH. He displays a photo of Brandy's bruised head wound on a larger screen, which shows a small scab within the bruise. He suggests that Brandy was injected there with something fast acting that vanished from her system quickly, something an anesthesiologist would use. It clicks for all of them. Manus tells them that Tara is booked on a red-eye to Caracas that night. Jennifer points out that Tara has family there and Venezuela doesn't have an extradition treaty with the U.S. If she gets there, she's gone.

Tara wheels a carry on toward an open trunk, but is immediately greeted by Jim, Jennifer, and Carlos. Jim hands her a warrant as Carlos digs into her bag and pulls out a clear liquid which he describes as Succinylcholine, also known as SUX, a strictly controlled anesthetic used to paralyze the throat and larynx of patients for intubation. Tara says she's licensed to use it and carries it for emergencies. Jim suggests she used it on Brandy to avoid lowering the value of her booming business. Carlos says that without supplemental oxygen, the patient can't breathe. They will asphyxiate in minutes and die while awake, just like Brandy did. Jennifer says she then placed Brandy in the fountain to make it look like an accident Tara just stands there, stunned, as she gets cuffed by FDLE officers.

In the interrogation room, Jim shows off a marketing pitch for her book on a computer. He says who knew that the anti-aging medicine could become a \$300 billion global market in the next decade — except someone who wrote a book on it. That's why she's doing a book tour; she wanted the Fountain of Youth Spa's cure to be hers, not Brandy's. Brandy had a controlling interest of the Spa which means she owned Tara's research. Jim theorizes that Tara killed her to become a free agent, and then planned to head home to Caracas. They checked the card swipe log on the drug storage room where she kept the SUX and only two people went there the night before the murder: her and Brandy. Jim holds up a vial with a piece of Tara's hair in it and says that they tested it to find out every drug she has taken and discovered that although she claimed to take HGH, she hasn't. It was a secret Brandy probably found out, and a secret definitely worth killing her over. Tara tells them that no one, including Brandy, knew she wasn't taking the hormone. She wasn't looking for investors; she was looking to sell her shares to be free from Bruce. She explains that she and Brandy had an agreement to split the company 51 to 49 percent in Brandy's favor and Bruce would inherit her shares. Tara wanted to get out of the business before he ran it into the ground. That's why she cancelled his corporate card. Jim tells Tara that she's in luck because if Carlos finds SUX in Brandy's system, then she's out of business for good.

Jim and Jennifer walk out of the interrogation room and Daniel asks if Tara "fell for it." Jim reveals that they didn't run a toxicology screening on Tara's hair; he was just fishing. And he caught a big one because now they know Bruce was lying.

A sweaty Bruce sits in a steam room, when Jim, clad only in a towel, enters and sits next to him. Annoyed, Bruce tells him to leave before he "breaks every bone in his body," but Jim just continues needling him about how he used his wife's money then started having an affair with Christa. Getting progressively angrier, Bruce tells Jim to get on his feet so they can fight. Jim eggs him on, saying that once he hits him he'll be able to get a warrant to prove that Bruce is taking steroids, which everyone knows can make a sane man go into a homicidal rage. Bruce snaps and punches the wall, though he really wanted to punch Jim.

In a courtroom, Elkins sits on the stand while Callie anxiously watches. He plays the victim card hard, telling the judge that he should have known better than to accept the wine Callie offered him, but he didn't realize what was happening until after she showed him she had taped their conversation. He explains how Callie perjured herself by signing fraudulent income tax returns and she asked him not to refer the matter for prosecution. She also wanted him to give her a light payment schedule for her back taxes. Given the situation he walked into, he was afraid to do exactly what she said. The judge dismisses him from the stand. Callie approaches the bench and gives her recollection of that night's events, saying that after Elkins made his proposition, he tried to kiss her, but stopped after she played back the recording. He tried grabbing her phone, but she kneed him and told him to get out of her house. She tells the judge that she can sit there and play the victim like Elkins did, but she doesn't have to. She was raising her son alone because her husband was in prison and she was afraid of Elkins and afraid that she had done something wrong by signing the returns and he knew it and could use it against her. But she's not afraid of him now. She admits recording their conversation, but only because she had to. Starring Elkins down, she says she will swear in court in front of a jury about what happened so that he can never again make anyone else feel the way he made her feel that day. The judge taps his gavel and will make a decision the following day.

At Daniel's desk, Daniel hands Jim a file and tells him that Brandy's heir, not Bruce's, gets everything. Jennifer is confused because Brandy never had children. Carlos tells the team that he tested the hair against Brandy's to prove it wasn't hers and to find out if there was a DNA match. Tests show Brandy had a daughter: Christa.

Daniel shows Jennifer and Jim the evidence he pulled from Christa's work desk, which included Brandy's security badge to the medical storage room. He says he also checked the browsing history on her computer to find that Christa searched for "basics of Succinylcholine," from a pharmacy school website. Christa was the one who opened the medical storage room that night, not Brandy.

Back in the interrogation room, Christa sits across from Jennifer and Jim, who begin filling her in on what they have on her: her hair found in Brandy's watch band and Brandy's security card in her desk. Christa doesn't say anything. So they start telling her what they found out about her life: she was adopted, but when she turned 16 she sought out her birth mother who refused to meet her. That's why Christa stole money from the mall and hired a private investigator, who eventually tracked down Brandy. From there, Christa got a job at the Spa and blackmailed Brandy. She knew the story would hurt her image, so she wanted money. When she wouldn't pay her, she killed her. Christa finally breaks and tells them she wasn't after money. She just wanted to change Brandy's mind so that she could be a part of her life. At first, she and Brandy got along really well, but once she told Brandy that she was her daughter, she wanted nothing to do with her. One day after work, Brandy told her who she was, but Brandy fired her and told her never to come back because she violated her wishes. She left and sent her the text apologizing. Christa admits to seeing her that morning, and that Brandy tried to pay her off. Christa asked why she was being so mean to her and Brandy tried to call security, so Christa grabbed her. But the floor was wet and Brandy slipped and hit her head on the fountain. Christa panicked and ran. She didn't want to hurt her. She just wanted Brandy to get to know her. Christa gets emotional.

Carlos tells Jim and Jennifer that the injection of SUX that Brandy got on the morning she was murdered was definitely what killed her. But this doesn't eliminate Christa as a suspect, since she had Brandy's card to the medical storage room. Jim gets a call from Daniel. He grins, then heads out the door.

Jennifer and Jim arrive at the jet port where they confront Bruce. He says he's going to Valdosta. Jim questions why, since he was just there. Actually, just his plane was there. He says he knows Bruce was actually in town when his wife was murdered. He shows him a video still of Bruce in his Porsche crossing the Georgia-Florida state line tollbooth at midnight the day

Brandy was murdered. There is another photo of him crossing back over at 3 p.m. that afternoon. Jennifer points out that leaves plenty of time to drive there to kill Brandy and then drive back to Valdosta like he never even left. His business trip was just to establish an alibi. Jim also says that he discovered Salty Pete's isn't in Valdosta, but rather Olustee, Florida. Reuben, the owner of the place, told them that both times Bruce stopped by (in his Porsche), he seemed agitated. They tell him that they know he tried to frame Christa for the murder by using her computer and putting Brandy's security card in Christa's desk. He saw Christa and Brandy arguing and after Brandy fell and hit her head, he knew that was his chance to kill her with the vile of SUX he took from the medical storage room. When Bruce says they can't prove any of that, Jennifer says that Reuben thought Bruce was acting strangely, so he saved the trash he threw away when he was there: an empty vial of SUX. Jennifer snaps the cuffs on him, as he complains that Brandy was dying right in front of his eyes and she was supposed to be there for him, not the other way around. Disgusted, Jennifer hands him off to cops who drag him away.

On the grounds of the Fountain of Youth Spa, Christa admires the spa's beauty. Jim tells her that it's a shame to think that the business almost ended up going to Bruce instead of her. Christa is confused, but Jennifer tells her that Brandy changed the terms of her estate three months ago, when the adoption agency contacted her to say Christa wanted to meet her. But Christa wonders why Brandy was so mean to her and wanted nothing to do with her once she found out she was her daughter. Jim explains that it's probably because she didn't want to maintain a relationship with her because she knew she was dying and didn't want to have Christa lose her a second time — at least not without something to remember her by. Overwhelmed Christa stands there, letting all of this information, and her new reality, sink in.

Jim helps Callie load the rest of her belongings in to her car as Callie tells him that the judge believed her side of the story. Elkins' lawyers were so scared of her testimony that they leapt at the state's deal. There's not going to be a trial and Elkins is getting 30 months in jail. Jim loads the last of the boxes in her trunk, noticing that she's taking more back than she came with. Callie says she just doesn't want to have to buy new things for her apartment in Atlanta. Grateful for his support, Callie wraps her arms around him. They hold the embrace, neither wanting to let go or say what's on their minds. They kiss, but Callie needs to leave soon so she can make it to Atlanta before dark. She tries to get in her car, but Jim stops her, making sure she has everything. They kiss again, but she really has to go this time. In the car, she tells him she loves him. He responds that he loves her too. Smiling, she says she'll text him when she gets to Atlanta and drives off. Jim stands alone in front of her house, watching her leave him again.

Islandia

Season 3

Episode Number: 35

Season Episode: 9

Originally aired: Sunday August 5, 2012
Writer: Dailyn Rodriguez
Director: Emile Levisetti
Show Stars: Jordan Wall (Daniel Green), Michelle Hurd (Colleen Manus), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Matt Passmore (Jim Longworth)
Recurring Role: Taylor Cole (Jennifer Starke)
Guest Stars: Kayla Mae Maloney (Dr. Miranda Buckley), Wil Traval (Neil Gannon), Erin Chambers (Meghan Connor), Rob Mayes (Lucas Taylor), Gui Agustini (Dave), Adam C. Crowe (Doctor), Stephanie Hernandez (Jenna)
Production Code: BDF309
Summary: As Longworth and Jennifer investigate the murder of a state lottery winner on Islandia, a 12 year old feud between the victim and the island's only resident comes to light. Miranda takes Callie to a medical sales mixer. Jim is finding it increasingly difficult to get a hold of Callie in Atlanta.



Two marine biologists climb out of the water and onto a lush, practically untouched tropical island. They make their way onto the beach, and head towards their towels and backpacks. The female biologist grabs her water purifier and heads off into the forest in search of a stream. As she checks the ground for mud, she notices unusual red drops on the ground. Curious, she follows the trail of red to a nearby shrub where she sees a man, face down and dead, the back of his head bashed in.

At Atlanta General Hospital, Callie Cargill sits at the nurse's station, chatting and swapping medical jargon over the phone with Medical Examiner Carlos Sanchez. She's worried about freezing up during exams and Carlos can totally relate because he's been there before. He suggests she do some deep breathing before them. Meanwhile, Detective Jim Longworth waits impatiently for Carlos to get off the phone with his girlfriend so that he can talk to her. Finally, he grabs the phone out of Carlos' hand, but Callie apologizes and tells him that her break is over and she has to go. She says they'll talk later and hangs up.

Jim walks towards FDLE Bureau Chief Jennifer Starke and Carlos, who is standing over the victim. Carlos reports the victim is a white male in his early 30s. He has no ID on him. Based on his liver temperature, time of death was between 11 a.m. and noon that day. Puncture wounds on his head indicate that the murder weapon has a curved edge. The killer stunned him and then finished him off from behind. No defense wounds or signs of struggle. Daniel Green joins the group, telling them to keep an eye out for wildlife. He explains that the island is only accessible by water and one causeway bridge. It's pretty much untouched by humans and is home to a lot of different types of animals, including manatees, sea turtles, bobcats, pythons, and panthers.

Upon hearing "panthers", Carlos gets up and tells the team he's ready to bring the body back to the substation. Daniel, who hadn't gotten a good look at the victim until now, identifies him as Brian Taylor who won \$130 million in last year's Florida State Lottery. He has an obsession with lottery winners because he finds it fascinating how much lives can change when you're suddenly able to do or buy anything. Some winners go on to have amazing lives, while others don't. Jim says that it looks like Brian's luck ran out.

Techs work the crime scene as Jennifer asks how a millionaire can end up murdered on a deserted island. Jim says it's probably because the island isn't so deserted after all. They spot a walking trail and head down the path. Jennifer says that the island that they're on, Rubicon Key, is part of a chain of islands called Islandia. Only three of the keys are privately owned, with Rubicon being one of them. They continue walking until the path opens up to reveal an Old French Colonial house covered in Spanish moss and surrounded by large trees. Jim wonders aloud who would want to live in a place like this with all the predators and bugs around. "It suits me just fine," says a voice behind them. They turn around to see a scruffy looking guy, who tells them if they don't like it they could leave or he could get his hunting rifle. Jim flashes his badge and the guy identifies himself as Neil Gannon, the owner of the island. He takes in their sweaty, overheated condition, and tells them that they need water. They follow him inside.

The detectives take in Neil's place, which is filled with antique furniture and old Florida memorabilia. Jim notices a pair of muddy boots by the front door and Jennifer asks how anybody could wear them in the humidity. Neil looks down at their shoes and says only idiots would trudge through the island's rough terrain in heels or sneakers. He hands them two slightly murky glasses of cloudy water (he says it's fine, he just needs to "change the filter"), which they look at and sniff with mild displeasure. Jim pours his out, but Jennifer, not wanting to offend, takes a sip, but then makes a face and spits it out. Jim shows Neil a picture of Brian, asking if he recognizes him. He shakes his head and Jennifer tells him that Brian was murdered on his island and that there was no one else around except for Neil and two marine biologists. Neil says that people come to his island all of the time without permission: botanists, bird watchers, cops. Jim spots a wrestling trophy on the shelf: Micanopy High School Champion, Bill Wichowski and asks who "Bill Wichowski" is. Neil explains that he collects old junk to give the place a homey feel. He says he didn't hear anyone on his property that morning; he never left the house and didn't see Brian. He maintains he's not a shut-in, he just hates people. Jim tells him not to take any sudden trips without notifying them first, but Neil assures them that the mainland lost its allure to him a long time ago and that he isn't going anywhere anytime soon.

Jim enters the autopsy room as he talks to Callie on the phone. He says he's trying to plan a trip to Atlanta to see her the following weekend. Rushing to her rounds, Callie tells Jim that she would love that, but with her boards coming up, she's going to be really busy. She'll call him tomorrow during her study break. Jim's frustrated that he won't be able to see her again, but he says OK and hangs up. He focuses his attention on Carlos's computer screen, where there's a photo of a yacht. Carlos removes a lottery ticket from his lab coat, saying all it takes is "a dollar and a dream." He reports that Brian was killed by blunt force trauma to the head, but he also discovered Brian's liver and kidney were mush. The deterioration happened recently and very fast. The toxicology report came back clean, except for the presence of Paxil, a common anti-depressant, something that wouldn't have such an effect on the organs. Brian also had signs of dehydration. Jim notes that there wasn't much fresh water on the island. Is it possible the dehydration could damage the liver the way it did? Carlos hypothesizes that his levels weren't high enough to do that much damage, so Brian probably ingested a poison. Brian may have died from a blow to the head, but he was just hours away from his body shutting down. Jim says Daniel is working with the Coast Guard to see if Brian was shipwrecked. Maybe he didn't have any provisions and was eating plants on the island. He is also researching what kinds of plants grow on the island.

Jim heads towards his office where he is met by FDLE Regional Director Colleen Manus and Jennifer. Manus tells them that Brian was almost destitute before winning the lotto, but the money turned him into a mini real estate mogul; he owned several estates around the country. He made one call before his death, to his next of kin, his brother Lucas. The police have already informed him of his brother's death. Jim and Jennifer head out to talk to him.

The detectives walk up the driveway of an enormous cookie-cutter McMansion with expensive cars outside. Jennifer asks Jim what he would do if he won the lottery. Without hesitating, he

says he'd buy a castle in Scotland and a house in Pebble Beach, great places to play golf. He's clearly thought about this before. She grins, telling him that she doesn't see him walking away from the job; she wouldn't either. Jim smiles, telling Jennifer that her boyfriend Mike would think it was nuts. She agrees, but mumbles that she's not sure how much longer that's going to be an issue. This catches Jim's attention, but before he can ask her about it, the sound of a small engine revving up comes from the backyard. They turn the corner to see Lucas flying a remote controlled quadcopter. Jim flashes his badge and waves him over. He lands the toy and jogs over to the officers. Jennifer tells Lucas she's sorry for his loss. He says he's been doing anything to keep his mind off of it. Jim looks around, telling him that it must be easy to do that with millions of dollars. Lucas tells him he'd trade everything to have his brother back. When Jennifer asks about the phone call from Brian, Lucas says that Brian never left him a message. Lucas has been at the house all weekend. The neighbors could verify that since they've been complaining about the noise. He hadn't heard from Brian in a few days, but it wasn't unusual for him to take off and check out without telling anyone. He liked to get away from everything, especially the money. The detectives head off and Daniel calls Jim to report that the Coast Guard recovered Brian's boat, "Lulu's Dream" about a mile down shore from where his body was found. There was no evidence of foul play and it looks like he was traveling alone. Daniel couldn't find anyone named Lulu associated with Brian. He says he also looked into whether there were any other residents living on Rubicon Island, aside from Neil. It doesn't look like there were. But satellite images show what looks like a campsite near the shore.

Back on Rubicon Island, Jim and Jennifer arrive at the campsite. The tent's flattened out and Jim examines an empty backpack, monogrammed with the letters "BG" that he found on the ground. Jennifer finds a burned out stack of papers, held together by a big, thick binder clip and throws it into an evidence bag. It looks like legal documents. But why would Brian bring them to a camp site? Jennifer spots an empty bottle of fancy looking water near the campsite. She recognizes it as Vatn, a \$7 volcanic spring water from Iceland. Jim's curious about it, since the autopsy showed Brian was dehydrated. He checks out the bottle and notices a dozen or so dead ants around it. He bags the bottle for testing. While crouching down to get a better look, Jennifer's eyes spot something; it's blood and a few distinct boot impressions in the dirt. They know someone who wears boots on the island: Neil.

At the station, Neil sits in the hot seat. Jim places some teen romance paperback books on the table with titles like "Girl Unloved" and "Forever Young." Jim questions how Neil got into writing young adult romance novels. Neil says he doesn't like to talk about his writing. Jim doesn't blame him. Neil says the books weren't the ideal paths to his success, but they have allowed him to buy his island and focus on his "serious" writing. Jim suggests that Brian got in the way of Neil's solitude and that's why he killed him. Neil shakes his head, and says he would have just asked Brian to leave, not kill him. Jim asks about the boot prints all over the campsite. Neil finally admits to being at the campsite, where he told Brian that he was on private property and to leave the island immediately, but Brian just kept saying that the island belonged to him and that he bought it. Neil says maybe it had something to do with the annoying realtor who has hounded him all year. She kept showing up with gift baskets, trying to get him to sell. But Neil wasn't interested. He threw the "junk" from her baskets into his compost and recycling bins. The realtor's name is Meghan Connor.

Jim and Jennifer enter an office and notice the reception area is filled with fancy gift baskets of gourmet items. Meghan Connor, a petite woman with striking red hair, turns around and asks the detectives if she can help them. After identifying himself, Jim tells her that Brian was found dead. Meghan's reaction seems genuine, but Jim wastes no time questioning her and asks about the 30 percent commissions she takes from Brian's sales. Meghan says she works hard for her clients and spent a lot of time focused on Brian, who was determined to buy Rubicon Island; he was obsessed with it. She showed him many other properties, but that's the one he wanted. But Neil wasn't interested in selling.. Meghan tells them that yesterday morning she wasn't anywhere near Rubicon; she was sprucing up a property for an open house. Jim says perhaps Meghan was being a bit greedy with her large commission, but she maintains she's a good business woman and always negotiates the best deal for herself. Callie sits at her kitchen table, her nose deep in textbooks, when she hears a knock on the door. It's Miranda and Callie immediately freaks out, assuming she missed a shift. Miranda quickly tells her she's fine. She apologizes to Callie, telling her that they got off on the wrong foot and she wants to make it up to her. She asks her to

come with her to a medical event that night. It's a 30-minute presentation followed by free booze and food. It's also a great place to network. Callie says she's been buried in her books all week because of exams. Miranda assures her that she's going to burn out unless she has a break. Callie considers this, then agrees to go.

At the station, Daniel tells Jim that he can't find the olive oil hand cream Jim was looking for, so he substituted it with a rose salve. After a questioning eye from Carlos, Jim tells him he's sending Callie a big gift basket of her favorite things to let her know he's thinking about her. Manus and Jennifer approach the group as Jim asks Carlos if he's found anything off the bottle of Vatn water they got from Brian's campsite. Carlos says there are a thousand different poisons and he has to identify the poison in Brian's system first. Jennifer says she went through Brian and Lucas' financials and found that Brian invested a million dollars into Lucas' sunglasses business, which failed after three months. Manus says that Brian signed over power of attorney to Lucas, giving him control of all the money, but after the sunglasses business disaster, Brian revoked it. According to Brian's attorney, Brian had lost all faith in Lucas' business decisions and was having a new will drawn up to take Lucas out of it.

Back at the Brian's mansion, Jim and Jennifer approach Lucas, who's lounging in a floating pool chair, wearing bright orange sunglasses. Jim asks if they are his design and Lucas smiles, telling him he has a whole storage unit full of them in case the FDLE wants any. Jim and Jennifer say that they know Brian was cutting him out of the will. Lucas says that he never cared about the money and he has a business degree, so he could have fended for himself. He didn't kill his brother. Brian didn't trust some stranger controlling his money and at least he helped keep the long line of moochers at bay. Jim asks him who was on the list of moochers.

Inside the house, Lucas gives the detectives a giant wicker basket filled with letters. He tells them that they were all from people asking Brian for money. There were even 50 marriage proposals. Jennifer says it's no wonder Brian wanted to live alone on an island. She asks Lucas if he knew that Meghan was trying to sell him one. It doesn't surprise him. Lucas said she would have sold Brian Disneyland if she could. Lucas says Brian made the financial decisions and that he just made sure the money was in escrow. If he was trying to buy an island, Lucas didn't know anything about it. Jim spots a picture on the mantel of a teenage Brian and a beautiful redheaded girl, happy and smiling. Lucas tells him that her name was Lourdes, and she was Brian's high school crush; she died in an accident when they were teens. Brian never really got over her. He had trouble letting things go. Lucas grabs a bottle of Vatn water from the fridge. Jim and Jennifer trade a look, and ask him where he got the water. He says that Meghan puts them in the gift baskets she hands out.

At the lab, Carlos tells Jim and Jennifer that the poison found in Brian's system is Amanita Virosa, or Destroying Angel. It's a tasteless mushroom that releases Amatoxin, which is what damaged Brian's liver and kidney. But there weren't any traces in Brian's stomach, so he needs to run further tests to see how it got into his system. Jim suggests it was a bottle of overpriced water. Manus is getting a warrant for all of the suspects' computers so they can see if anybody has researched poisonous mushrooms online recently. Daniel walks in and says he was finally able to print images from the photographic plates he got off the charred documents found at the murder site. He pops a drive into his computer to show escrow papers for Rubicon Island. Meghan was the realtor listed and Brian was the buyer. There's a 90 day escrow for a \$20 million sale, which Meghan would have made a 30 percent commission on. Daniel checked with the city and found out that the paperwork was never filed, or even notarized; they are completely fake. Daniel goes to Meghan's website and Jennifer notices that she was the listing agent for every one of Brian's property sales going back the entire last year, after he won the lotto. Daniel scrolls from one listing to another, and Jennifer and Jim notice Meghan has slightly different hair styles and colors in each one, leading up to the red hair she's currently sporting. Jim holds the photo of Lourdes next to the computer screen. She's a dead ringer. Getting off the phone, Carlos tells the team that the final lab results just came in and trace evidence of a distilled solution of Amatoxin was definitely in the bottle of water from the crime scene.

Jim and Jennifer surprise Meghan as they enter her office. Jim asks her for a bottle of her expensive water. She says she's all out and asks what this is all about. Jim says that Brian was poisoned with water from one of her bottles. She doesn't know what he's taking about. Jim says that Brian went to Rubicon Island with her fake escrow papers. Megan looks upset. Jim says that Neil told Brian he never sold him or anyone else the island. Jennifer adds that they know

Meghan cashed a \$7 million commission check. Jim theorizes that Brian threatened to report Meghan for fraud. At that point, she couldn't wait for the poison to kill him; she had to crush his skull. Realizing the situation looks bad, she tells the detectives that she didn't kill Brian, she was in love with him. Jim thinks she was probably in love with his money. He shows her the picture of Lourdes and Brian and points out the uncanny the resemblance between her and Meghan. She must have thought changing to look more like Lourdes by going under the knife and dying her hair would make him fall in love with her too. Meghan says it was about the money at first, but she grew to love Brian. She thought she could make him happy. As far as the bottles of water go, she says she's given away hundreds of gift baskets, including more than a dozen to Neil Gannon in the last three months trying to convince him to sell. Jim and Jennifer register this as Jim gets a call from Manus, who tells him that she looked into Lourdes's death. Apparently, the investigation was eventually ruled an accident, but tips from a high school friend called the accident into question. For a while, it was treated like a homicide. Jim correctly guesses that the high school friend was Brian. Manus says Brian claimed that while he wasn't there at the time of her death, he knows her drowning at the Micanopy rock pit was no accident. The prime suspect during the investigation was a high school wrestling champion named Bill Wichowski.

Jim and Jennifer arrive at the home of Bill Wichowski, now known as Neil Gannon, to find it battened down with hurricane shutters drawn. Jim bangs on the door and checks the place out. Jennifer tells him that the Florida Highway Patrol is going to block off the causeway. Jim notices that Neil's boat is still at the dock, so he has to be somewhere on the island. They look out into the dense, uninviting subtropical wilderness in front of them and then set off in search of Neil.

Meanwhile, Callie stands at the nurse's station, signing out for the day as Miranda approaches. Miranda smiles, telling Callie that she had fun with her the other night. Callie agrees, saying that a break was definitely what she needed, and thanks Miranda for taking her. But now she's turning off her phone and going into studying lockdown mode. She leaves just as Jim's gift basket arrives.

Sweaty and tired, Jim and Jennifer slog through the untamed landscape. Jim continuously checks his cell, waiting to hear from Callie to acknowledge she received his gift. Jennifer assures him that Callie must be busy and not to worry. She asks Jim what he thinks about the beef between Brian and Neil. Jim guesses that it probably started as a high school rivalry. There was probably some sort of love triangle between Neil, Brian, and Lourdes that eventually turned messy. He guesses Neil, the stud wrestler, probably beat out quiet Brian for Lulu's affection. Brian's clearly been carrying a torch for Lourdes for all of these years. Jennifer says, "You can't help who you fall in love with." Jim uses this as an opportunity to ask about Mike and Jennifer tells him that they haven't ended things, but they should. She found out Mike's married and doesn't plan on leaving his wife anytime soon. She explains that as much as she wants to cut him out of her life immediately, it's hard because she's in love. She stops, not being able to take the humidity, and takes off her blouse revealing a light camisole sticking to her skin. Jim tries not to notice and Jennifer notices him not noticing. Jim does the same, getting down to his undershirt, and they trudge on. They finally arrive at what Jim determines to be an ankle-deep stream. Jim walks in and, although Jennifer is hesitant, she follows him into the water. The water reaches their waists. Suddenly, Jennifer trips over something and tries to grab onto Jim, but he's just out of her reach. She goes down under the water. She pulls herself up, soaking wet and Jim cracks up. Jennifer is not happy about this, but reaches down to see what she tripped on. She lifts her hand to reveal a small camping shovel with a curved blade: the murder weapon. They step out of the water and head toward a recycle and compost bin. They look inside and find Neil's refuse and recyclables. It includes a fancy basket, and empty bottles of Vatn water, which Jim pulls out. Suddenly, the detectives hear a light rustling coming from the trees, but ignore it at first. When they hear it again, they run off. A panther emerges from the bushes and Jim and Jennifer climb up a tree.

The detectives cling to the branches as the panther jumps up at them. Jim reaches for his gun, but realizes that it fell off of him when he was climbing the tree. They are out of options. After a short time, Neil emerges from the bushes, a rifle strapped to his back. He scoops up Jim's gun and pets the panther, who he calls "Sheila," on the head. The panther is obviously his pet. Neil tells the detectives that they're trespassing, but Jim says it's only because they had to arrest him for murder. Jennifer says that before he gets any ideas, they have 30 armed agents surrounding them. Neil says, "Do you mean the two fat sheriffs waving people off my causeway?"

He knows there are only three people on the island. Neil tells Sheila to go away and Jim uses the opportunity to distract him. He jumps from the tree and onto him, wrestling him to the ground as Jennifer takes the gun and points it at him. Neil pleads with them, saying that he didn't kill anybody. He locked up his house because he was tired of being bothered by everyone and wanted to get out and clear his head. Jim asks Neil why he lied about his real name. He theorizes it's because Neil knew that they would eventually figure out that he went to school with Brian and hated him and blamed him for Lulu's death. Neil says that what happened to Lourdes was an accident. They were dumb kids and they shouldn't have been swimming in the rock pit. He didn't kill her, but he felt responsible. Brian could never let go, but he suffered a lot, too. Maybe that's why he changed his name and writes romance novels. He tries to write his own happy ending. Jim asks about Brian's happy ending. Neil profited off of Lulu's tragedy with his teen love stories. When Brian won the lottery, he figured the best way to get Neil back was to take away his island and steal his happiness like Neil stole his. Jim theorizes that Neil needed to shut him up once and for all. He poisoned the water he got from Meghan. Jennifer adds that he then silenced him for good with the shovel. But Neil says that's not what happened. He tried to reason with Brian. He even apologized again. But he was acting really strange, like something was wrong with him. He assures them that he never gave him any water. He threw them all out in his recycling bin. He swears that he didn't hurt or kill Brian. He felt bad for him. He figured if he left him alone, maybe he'd come to his senses. Brian was definitely alive when Neil left him. Daniel calls Jim to tell him that he downloaded all of the Internet searches from the suspects. But at this point, Jim already knows who did it. It wasn't someone who was trying to kill Brian; it was someone who wanted to kill Neil.

Lucas sits across the Jim in the interrogation room. Jim tells him that he knows what happened. Lucas researched all there was to know about Destroying Angel. He chose that mushroom because it caused such a painful death. Lucas wanted Neil to suffer like his brother had suffered his whole life over Lourdes' death. He intended to kill Neil and put an end to his brother's misery by poisoning one of the bottles Meghan sent him. But he didn't count on Neil throwing the bottles away and Brian going to the island, where he eventually needed water to drink. After looking around the island, Brian found the water bottles in Neil's recycling bin. Jim says Lucas did talk to Brian that morning. That's when he heard Brian, who sounded completely delirious and in pain. So he went to the island to put his brother out of his misery. He smacked him in the back of the head so he wouldn't have to look him in the face. Lucas reacts to this and tells Jim that after Brian won the money, all he cared about was getting back at Bill (Neil). He knew that as long as Bill was alive, Brian would never be happy and put Lourdes' death behind him. That's why he had to kill him.

Callie and Miranda sit at the nurses' station, eating from a half-picked through basket of goodies. Callie notices that all of the items are her favorites and gets suspicious. She digs through the basket to find a letter addressed to her from Jim. Callie quickly calls Jim and apologizes profusely for having not called sooner. Jim, not his usual perky self when talking to Callie, says it's fine, but she can tell it's not. Callie tells him that Miranda brought her to a medical sales mixer to force her to take a break from studying. Jim sounds even more sad and disappointed. Callie asks if they're OK, and Jim says they are. But by the tone of his voice, Callie isn't convinced. She is about to say something when suddenly a code red goes off in the hospital; it's an emergency. Miranda rushes by Callie telling her she needs to come along. Callie tells Jim she has to go.

Troubled, Jim sits at his desk, then heads out into the substation where the team is gathered around a desk. Seeing how upset he is, Jennifer comes up to him. He asks how she and Mike are able to "figure things out" when they're so far apart. Jennifer tells him that they haven't. She uses the distance to figure out what she really wants. And she finally realized that it was never going to work out. Either he was never going to leave his wife, or she would stop wanting him to. She can't date someone she can't trust. She will know when the right guy comes along. Jim takes this in. Jennifer tells him that Daniel won \$100 in the lottery and is taking the team out for beers. Jim declines, saying that he's just not up for going out tonight. He turns and walks out of the station as Jennifer watches him go.

Endless Summer

Season 3

Episode Number: 36

Season Episode: 10

Originally aired: Sunday August 12, 2012
Writer: Shaz Bennett, Wendy Battles
Director: Jeff Bleckner
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green)
Recurring Role: Kayla Mae Maloney (Dr. Miranda Buckley), Taylor Cole (Jennifer Starke)
Guest Stars: Jeremy Sumpter (Dane Weston), Hayley Erin (Katie Payne), Aidan Potter (Blake Ryder), Nicholas Bishop (Eddie Ryder), Rene Lavan (City Beach Worker)
Production Code: BDF310
Summary: While Callie is taking her board exams, Jim investigates the murder of a woman who was about to offer an endorsement for her new surf clothing line to a local surfing champion. Jim is becoming annoyed over Callie's lack of contact so Jennifer attempts to cheer him up. With Callie in Atlanta and their future together uncertain, Jim has to make a decision about his relationship with Callie.



A large sand sifter drives down the beach, picking up seaweed and debris. The driver hears the shifting grate get caught on something, so he hops down from the cab to investigate. Twisted in the tines of his rake is the half buried, bloody body of a bikini-clad woman.

At Atlanta General Hospital, Callie Cargill is finishing up the night shift. As she briefs the incoming on-call resident, Jim Longworth calls her and immediately senses that she is busy and stressed out. Too busy to chat because she needs to get home and study, Callie promises to call him after her board exams when things

have calmed down a bit. Slightly unsettled, Jim hangs up. He's about to reach for his coffee, just as his cell phone rings. He smiles and grabs it, expecting it to be Callie calling a lot sooner than she said, but it's FDLE Bureau Chief Jennifer Starke, who tells him to get down to the crime scene.

At the beach, Jim and Jennifer trudge towards Medical Examiner Carlos Sanchez and the victim. Jennifer rolls the kinks out of a stiff neck from a bad night's sleep, telling Jim that the cheap hotel room the FDLE has put her up in has the most uncomfortable bed. She wakes up every morning feeling like she got hit by a truck. Jim says she certainly doesn't look like she did. After an awkward moment Jim focuses his attention on the victim. Carlos says that she was already dead when the sand sifter hit her. According to her liver temperature, time of death was between 7 and 9 a.m. She has a nasty gash in her upper leg and some scrapes and bruises. The sifter dragged the body a little ways down the beach, so the exact point of attack could be anywhere on the shoreline. Daniel Green is checking the beach to see if he can find the victim's

ID or cell phone. Jim pokes around the sand by the sifter with his golf club and finds a sandy, blood-soaked towel wedged in the undercarriage. Jennifer reads the words embroidered in blue on the towel: Wyndermere Grand Resorts. Daniel reports that there is no sign of the victim's wallet or phone on the beach. Jim tells him to go to the hotel with a photo of the victim and ask if she was a guest. Jennifer suggests that the victim's death is related to the recent rash of tourist robberies happening up and down the coast. Carlos says that going from petty theft to murder is a big leap but Jim points out the cuts and bruises on the victim could be signs that she was being robbed and fought back. Jennifer mentions a recent case in which a tourist was brutally assaulted, so it doesn't seem like such a big leap anymore.

Jim and Jennifer join Daniel in a plush hotel hallway and he escorts them toward the room of the victim, who the hotel manager identified as Brenda Jackson from Denver, Colorado. She checked in alone and was planning on staying for two weeks. She was due to check out tomorrow. Jim rummages through a suitcase and pulls out a rash guard with a distinctive blue wave logo and some other sportswear. It looks like Brenda was into surfing. Jennifer spots an expensive camera sitting on a table and says she must also be into photography. There's still no sign of the victim's cell phone or wallet, so whoever killed her must have taken them. Jim tells Daniel to put a fraud alert out on Brenda's credit card, just in case anybody tries to use it. He also wants surveillance footage from the entire duration of Brenda's stay because the killer may have stayed at the hotel and followed her onto the beach. Daniel heads out and Jim clocks Jennifer taking another seat on the bed. Jennifer takes in the original artwork, ocean view, and comfortable bed. She says the firmness of the mattress is perfect and jokingly asks Jim to help her take it back to her room as "evidence." He smiles, mentioning that she should use her big shot title to get a room upgrade at her hotel. She says since she's going to be in town for a few more weeks evaluating Jim's performance, she might as well be comfortable. Jim asks how he's doing and she says "good," actually "great." After Jim asks if she's "pleased" there's an awkward tension in the room, but it's eventually broken by Jim's ringing cell phone.

At the lab, Carlos updates Jim and Jennifer as they stand over Brenda's body. Official cause of death was exsanguination. He points to the wound on her thigh and says that her femoral artery was severed and, based on the wound, the murder weapon is a slightly curved knife with a serrated blade that is approximately five to seven inches long. She bled out in less than three minutes. Because the wound wasn't in the chest, it suggests someone killed her accidentally or in a fit of rage. The scratches and bruises suggest she went down fighting, but there was no DNA found under her fingernails. FDLE Regional Director Colleen Manus reports that she just got off the phone with Brenda's ex-husband, an ad executive in Seattle. He was distraught because they were still pretty close. When Jim asks if he has an alibi, Manus says that he was running a half marathon that was broadcast on the local news. He said that Brenda owned a successful line of women's snowboarding apparel called "Border Girlz" and that she was vacationing in Florida. Recognizing the name of the company, Carlos adds the company was investigated for breaking child labor laws. Manus says once Brenda found out about the sweatshops, she shut down the factory and started a foundation for abused and at-risk youth. Daniel runs into the lab and says they just got a hit on Brenda's credit card.

Jim and Jennifer rush into a beach merchandise store, ready to nab Brenda's killer. Two FDLE uniforms guarding the suspect step aside, revealing Blake Ryder, a tough-looking 10-year-old boy. Jim and Jennifer exchange a look. This isn't what they were expecting. Blake says it's his mom's credit card and she gave him permission to use it. Jim tells Blake that isn't possible because the owner of the card had no kids and was found dead on the beach this morning. Because Blake has Brenda's card, he's now their main suspect. This catches Blake off guard, and he immediately tells them that he didn't kill anyone; he found the card on the street near the hotel where he goes every morning to hand out flyers. Jim notices a necklace Blake's wearing, a gold medallion with a white pearl dangling beneath it. He asks for it and Blake says his dad gave it to him and he can't take it off. It was made just for him: the pearl is his birthstone and the gold represents family unity. Jim says he needs to bring Blake and his necklace to the station for questioning. As Jim leads the boy out of the store, an older teen comes to Blake's rescue and tells the detectives to let go of his little brother. Identifying himself as Dane Westing, he asks what's going on. Jim tells him that Blake was caught using a dead woman's credit card. Jennifer adds that they think he also stole the necklace he's wearing. Dane assures them that Blake had nothing to do with a murder and that the necklace was made by their father; everyone in the

family has one. Noticing Dane doesn't have one on, Jim asks where his is. Dane reaches for his neck, and finding it's not there, says he doesn't wear it when he's surfing. Jennifer informs him of the rash of robberies up and down the coast, but Dane says he and his brother had nothing to do with them. Dane thinks the fact that his 10-year-old brother is a murder suspect is "hilarious." Jim agrees, saying that Dane is a much better suspect. He grabs him by the arm and drags him to his car.

On the beach outside of Eddie's Surf Paradise shack, Jim and Jennifer question Dane while Blake sits in the back of Jim's car. Dane says he was out surfing that morning. His dad, Eddie Ryder, is a retired surf champion. The family travels up and down the coast giving surf lessons to tourists. Jim shows Dane a picture of Brenda on his phone, asking if he's seen her before. Dane tries to not react, but he can't hide it. He admits to seeing her before and tells Jim that they gave her a few surf lessons but that doesn't mean anyone in his family killed her. Jim says it does mean that Eddie was probably the last person to handle Brenda's credit card. Jim looks over to the surf shop, where he sees a weathered-looking man with a hard muscled body and intense eyes surrounded by a bunch of what he calls, "a rag tag group of kids, running around unsupervised." But Blake is offended and says that Eddie is an awesome dad and denies the kids are unsupervised. Jim notices children going up to Eddie and handing him money. It looks like they are his little group of petty thieves. Eddie looks up and spots Blake in the back of Jim's car. He sprints toward the group, asking what the hell is going on. Jim grabs Eddie's arm and Eddie shoves him, trying to grab the car handle. Jim grabs him, identifies himself as a detective, and slams him hard onto the hood of the car to cuff him.

Jim and Jennifer question Eddie in front of his shop. He claims he didn't know they were cops. All he saw was his kid in the back seat of a strange car. He thought they were people his ex-wife sent to pick up Blake. He says all his kids work hard, go to school, and contribute to the family. When Jim suggests the kids are all working for Eddie so he doesn't have to, Eddie says that the money they're giving him is for surf lessons they've given. They make \$60 per hour, less the \$15 Eddie gets for booking the lessons. Blake is his biological son. The rest of the kids, who are 15 or older, are emancipated minors from troubled homes whom he's taken under his wing. He says the kids love surfing and it gives them a purpose. When he was younger, he was headed down the wrong path until he found surfing. He claims some of the kids are so good that they are making noise in the pro-circuit. But knows firsthand how money and the temptation of a big endorsement can make people lose their purpose, so that's what he's protecting them from. Jim theorizes that Brenda caught one of Eddie's kids stealing her credit card, so that's why he killed her. But Eddie swears he had nothing to do with her murder and has no idea how Blake ended up with the credit card. Jim studies a wall of photos, where he notices a young blond girl in several of the pictures. She's even with Brenda in one of them. He takes the photo. Eddie tells him that the girl is Katie, one of his best instructors. She's not his biological daughter, but she's still his "little girl." She gave Brenda surfing lessons. When Jim asks Eddie for his alibi for 1 to 9 a.m. that morning, he says that he was in his shop shaping a surfboard. He teaches all his kids how to shape and design their own boards. Jennifer says they're going to need the real names, social security numbers, and dates of birth for all Eddie's kids. Eddie finds this upsetting and says the kids have all had tough lives and he won't allow them to be questioned. He'll do anything to protect them. Jim says that's one way to get their loyalty, or their silence.

Katie Payne is teaching a group of tourists how to pop up on a surfboard as Jim and Jennifer walk over. Jim flashes his badge and Katie leaves her class. She already knows why they are there — word travels fast on the beach. Jim tells Katie that she was the last person to see Brenda alive and asks for an alibi. She tells them that she didn't have classes that morning and was busy shaping her new board. When asked if she saw her the previous day, she says no. She doesn't see her every day; she only gave her a few lessons. They weren't friends. Jim whips out the photo of Katie and Brenda and points out that they look "chummy." Katie says, "Tips are better when you're chummy." Jennifer notices a huge gash on Katie's arm and asks if she got that while fighting with Brenda. Katie says she got it from wiping out while surfing. there was no reason she would fight with Brenda; besides, fighting goes against all of Eddie's principles. No one in her family had anything to do with Brenda's murder. Jennifer asks her where her real parents are. She says her mom is in Kansas and she doesn't know where her dad is. Her mom knows where she is. Katie asks to rejoin her class and the detectives oblige. Jennifer says Katie can't be as tough as she seems and Jim agrees.

Jim strides into the lab as he leaves a voicemail for Callie. Carlos senses that Jim's annoyed with the fact that he hasn't been able to talk to Callie in a while. He says he's been in her shoes before and third year boards are the worst. But this doesn't seem to satisfy Jim, who asks about the case. Carlos grabs a glass vial containing tiny white granules and tells Jim that he found the inorganic compound in Brenda's nasal passages and lungs. It's not sand, but it's some kind of inorganic compound. If they find out what it is they can determine where Brenda was right before she died and possibly who she was with. Daniel reports that he got the photos from Brenda's camera, some of which were from that month. He brings up a series of photos of teenage surfer girls from various beaches. Some of the photos are of Jada Watson, a 14-year-old surfing phenom from Australia. But the most recent photos she took were of Katie. There are a lot of them. Jim tells Daniel to find out why Brenda had so many photos of Katie and to dig a little deeper into Brenda's background. Manus walks in with Eddie's financials, confirming that his kids do pull in big money on the surf circuit. Last year Dane won \$80,000 in championship money. Since Eddie is his legal guardian, all of his winnings are under his control. There's nothing to suggest that Dane has any professional sponsorships, but if he does, Eddie probably wants to keep that under the radar. But Dane does have a juvie record that Manus has requested to have unsealed. Katie won \$40,000 for placing first in a tournament in New Zealand. Carlos suggests that perhaps Brenda found out about Eddie exploiting his "kids" and was planning on exposing him, which might have made Eddie mad. But enough to push him over the edge and kill her? Eddie does have one arrest on his record from his teen years: public urination at a concert.

Miranda sits across from Callie on Callie's couch, quizzing her with questions from medical flashcards. Miranda tells Callie that she's gotten 50 out of 50 correct and assures her that, despite her nerves, she's going to do great. Callie says she does well when she's on her couch in her jeans, but she's bad at taking tests. Callie's phone rings and she glances at the number on the caller ID. Realizing Jim's on the other line and knowing that she can't just have a quick conversation with him, she ignores it. Miranda says Callie deserves a break and should call him back; she can spare 10 minutes. After getting resistance from her, she gets up and says she's heading out to get them lattes. Miranda says she has no excuse not to call Jim back.

After calling Callie, a sad-looking Jim plugs in his cell phone to charge. Manus works into his office and says that she just got Dane's record unsealed and it showed that he was busted for assault on Coco Beach when he was 14. Then he was arrested again last year during a competition in Oahu. Daniel managed to get actual footage from the event. Manus says Jim's going to want to see it. He follows Manus out of the room. Just as he leaves, his phone goes off.

Back at Callie's house, she uses her study break to call Jim back, but it goes straight to voicemail. She leaves him a message, apologizing to him for not being around the last few weeks. She knows he's probably mad, but she hopes it is at the situation and not at her. She thanks him for pushing her to go to Atlanta to follow her dream. She just hopes their sacrifices were worth it. By that time the following night, the insanity will be over. She promises to call him the next day, the second her tests are over.

At the station, Daniel, Jim, and Manus watch the video Daniel found of Dane's surfing tournament. On screen, Dane sees another male surfer and charges at him. In an instant, he's got him on the ground and pounds him with his fists until security breaks it up. Daniel says apparently the guy dropped in on a wave Dane thought was his, which is a huge act of disrespect in the surfing world. Jim realizes that Dane might be the loose cannon they're looking for.

Passed out on her dining room table on top of her books, Callie is woken by her cell phone ringing. She picks it up and smiles when she hears Jim's voice on the other line, but realizes that she overslept and has only 24 minutes to get to her test. Luckily Jim served as her alarm clock. Freaking out, she rushes around the house, getting her bag and car keys. Jim says he got her message and he's definitely mad at the situation and not at her. He wishes her luck on the test. But Callie isn't really paying attention. She hangs up on Jim.

At the station, Jennifer calls Jim a "genius" for his suggestion of using her title to get the hotel to upgrade her room. He jokingly says he hopes that is in his professional evaluation. Jennifer says that not only is her bed heavenly, but she has a Jacuzzi, stream shower, and an amazing view. Jim is happy that his suggestion worked. The two turn to walk down the hall, when Manus goes after them, saying she just got off the phone with the Coco Beach police department, who gave her more information on Dane's arrest. A few summers ago, Eddie and his family were giving surf lessons in Cocoa Beach when Eddie's ex-wife came by with a social worker hoping to

get Blake back. She didn't think it was safe for Blake to be "bumming around" with his father and his crew. Dane didn't take too kindly to this situation and when the social worker came to do a home study, he ran her off with a baseball bat and said he'd kill her if she ever came back. Eddie had to hire a lawyer and take Dane to anger management classes. Jennifer and Jim head into the lab where Carlos says the granules he found in Brenda's nasal passages and lungs is a Styrofoam fiberglass mix, the same stuff they use to make surfboards. Jennifer will handle getting a warrant.

Music blasts from speakers at Eddie's Surf Shop as Jim, Jennifer, and Carlos find a bare-chested Dane shaping a Styrofoam and fiberglass board. Jim hands Dane the warrant as Carlos collects evidence. Jim says they know about his record and the show he put on at the surfing tournament the summer before. Dane says the guy was out of line by dropping in on his wave; he broke the code. Jim asks if Brenda broke the code too, by sticking her nose where it didn't belong. Jennifer suggests maybe Dane thought she was another spy sent by social services, like what happened with Eddie's ex-wife in Coco Beach. That might explain why white substance was found in her nose and lungs: it means she was probably right there in Eddie's shop before she was murdered. Carlos takes a piece of evidence, saying that if it matches the partials found in Brenda, it will prove she was there. Dane admits to having a temper, but says that surfing has helped him channel his anger; thanks to Eddie, he's a better person now. He assures the detectives that Eddie puts all of his kids' winnings in trusts and has never touched a dime of it. He wanted them to learn from his mistakes because when he was younger, he blew through all his money. Thanks to Eddie, Dane's life has purpose now. Jim asks why Dane never gave Brenda any lessons and he tells him it's because she only ever wanted Katie. But their lessons were less about surfing and more about talking for hours. Jim's phone rings and he and Jennifer leave.

At the station, Brenda's photos of Katie are spread out on the table along with several official-looking documents. Daniel updates Jim and Jennifer, reporting that Brenda's snowboard company was about to launch a surfing division called "Curlgirl." Jennifer suggests that's why Brenda was hanging around Eddie's surf shop so much: to get ideas. Daniel also discovered that the foundation Brenda set up following the shut down of her illegal sweatshop was court mandated. It wasn't out of the goodness of her heart; she had an ulterior motive. Jennifer says she's starting to think that the murder had nothing to do with the rash of robberies. Jim spots an image on a paper, which Daniel identifies as Brenda's official, trademarked, Curlgirl logo. Jim immediately recognizes it from a rash guard he saw in her hotel room. He shuffles through photos and papers to find the surfing magazine on the table. He flips to a page of Katie with a trophy in New Zealand in front of a wall of logos. Prominently featured is Brenda's blue wave logo. Daniel says he's already contacted the magazine, who will be emailing him all of the photos they have from the event shortly. He has, however, had problems getting the security footage from the Wyndermere because they're protective of their guests. Jennifer volunteers to get it; she does have a fancy title she can throw at them.

Jim and Jennifer head towards Jim's office. He checks his cell, a little disappointed, and Jennifer clocks this, and asks him if everything's okay. He says he's just expecting to hear from Callie today, but hasn't yet. She sympathizes with him, but says that must be why cops end up with cops and doctors with doctors; sometimes the only people who can really understand what you're going through are people going through it too. Carlos interrupts the tension and says the tools from Eddie's workshop all came up negative for blood, but the substance in Brenda's lungs is an exact match to the dust found at their workshop. But the whole family had access to the workshop, so it doesn't narrow down who the killer is. Daniel says he checked the trust funds for Dale and Katie and it turns out that Dale wasn't lying. Every penny is right where he said it was, in funds set up by Eddie as their legal guardian but has no rights to the money. Katie and Dane are the only ones with access to the money, but not until they turn 21. Daniel uses Jim's computer to show them the pictures that came in from the magazine. There are several showing Katie and Brenda, arms slung around each other like long lost sisters, standing in front of the Curlgirl logo. They are a lot more chummy than Katie led them to believe and their relationship goes back over a year, which is when some of the photos were taken.

At the beach, Jim walks towards the water as Katie and Blake emerge, boards in hand, not particularly happy to see him. Jim says he wants to talk to Katie. Blake says that their dad says they don't need to answer any more of Jim's questions, but Katie tells him to go home. Blake walks off and Jim shows Katie the photos he received from the magazine. It proves they

weren't strangers after all. Katie concedes that she knew Brenda, but didn't think that was important. Jim says he knows that for the two weeks Brenda was in town, Katie wasn't teaching her to surf: they spent it talking privately, with Brenda pitching her the idea of becoming the face of Curlgirl. As Jim flips through his phone with this evidence, he says that the two spent a lot of time planning out the line, designing logos, and posing for photos. Jim says that Eddie would probably kick Katie out of the family if she accepted an endorsement that required her to promote rash guards and bikinis. She would be straying from her purpose. Katie finally folds and admits to talking to Brenda about a Curlgirl endorsement, but after realizing that she could never leave Eddie and her family, she turned it down. Jim assures her there's an epilogue in there somewhere. Jennifer and Manus call him from the station to report that they just finished going over security footage from the hotel and there was no sign of Katie, Dane, or Eddie. But, when Jennifer was there, hotel staff gave her a fax that arrived the previous day for Brenda. It was an endorsement contract, but not for Katie. It was for Jada Watson, the 14-year-old Aussie who beat out Katie at the Junior Championships the previous year. It was a two-year endorsement deal that was signed the day before Brenda died. Jada's agent confirmed she'd been negotiating the deal for months, but Jada wouldn't sign, so Brenda threatened to sign Katie. Jim hangs up after filling in the rest of the story, telling Katie that Brenda dropped her, not the other way around. Brenda was using Katie as a bargaining chip. Brenda probably went to the surf shop that morning to tell her, and she got angry and killed her. That's why Katie has the marks on her arm; they're not from her surfboard, they're from Brenda fighting back. Katie swears that even though she hated Brenda for using her to sign Jada, she didn't kill her. The morning of Brenda's murder, Katie claims she was at the Muffin Top Cafe with Blake. Since Eddie isn't big on letting them use the internet, they if they want to go online, they go there. The people at the café can confirm she was there.

At the café, Daniel reports that the manager confirmed that Katie was there all morning. He searched through her browsing history, which showed she was looking for news on Jada Watson. According to security footage, Katie was crying uncontrollably and Blake was trying to cheer her up. At one point, he got so angry that Katie was upset that he overturned a magazine stand and left. Jim gives Jennifer a look and Jennifer asks Jim if he really thinks a 10-year-old boy murdered Brenda. He considers this, saying that it's a possibility. Not only was Blake angry at Brenda, but his height and the height of the stab wound match up.

Blake tries on a pair of shades at a boardwalk kiosk. He checks himself out in the display mirror, and sees that the cashier is distracted by another customer. He's about to walk off with the sunglasses, but is greeted by Jim, who takes them and puts them back onto the rack. He says he's taking Blake into custody. Jennifer says they know he wasn't handing out flyers the morning of Brenda's murder. He was at the café with Katie and he was angry to see her so upset. Slightly hesitant, Blake admits that he walked down to the beach to cool off, and that's where he found the credit card. Jim says that if he doesn't want to spend the night in jail, he will have to show them exactly where he found it.

On the beach, Jim and Jennifer trail behind Blake as he leads them to the spot where he claims to have found the card poking out of the sand. Jim rakes his nine iron through the sand and it eventually catches on something buried underneath it. He unearths a cell phone and Brenda's wallet. He spots something in the sand a few steps away: a bloody rawhide with a familiar gold medallion and a blue sapphire. He rakes over the nearby sand and finds a blood-soaked patch. It's the spot where Brenda was attacked. Jennifer asks Blake who in his family has a sapphire birthstone. He doesn't answer, but Jim smiles and says he has an idea whose it is.

At the surf shop, Jennifer approaches Dane with an evidence bag containing the sapphire necklace. Dane looks at it, then at her, then bolts out the back. But Jim stops him and reads him his rights.

At home after her test, Callie lounges around in her bathrobe. The doorbell rings and Callie finds Miranda, who excitedly tells her that the exam results have been posted online. Callie rushes over to her computer and takes a deep breath as she scrolls down the list of names. She finds her name; she passed! They hug and Callie immediately reaches for her phone, wanting to share the good news with Jim. She calls him, but he's not there. She hangs up, telling Miranda it's not the kind of news she wants to leave on his voicemail. Miranda says that they need to go out now to celebrate and for Callie to go get dressed. Callie smiles and agrees.

Jennifer watches Jim and Dane from the observation room. Dane denies he killed Brenda. Just because he has a sapphire birthstone doesn't mean he's a killer. Jim says once they do a DNA test, they'll be able to find out who killed Brenda. This gets Dane's attention. He says Jim won't need to do a DNA test. The necklace is his and he did murder Brenda. They got into an argument on the beach and he snapped and killed her. This catches Jim off guard, but he doesn't buy the confession. He throws Dane a curveball, asking why he killed her? Dane says she was trying to break up the family and was sticking her nose where it didn't belong. Jim asks if it was also because of the deal she offered Katie, trying to get her to leave the family. Hesitating a bit, Dane says yes. Jim says that he may be a great surfer, but he's a horrible liar. Katie was never offered the endorsement deal. He heads out of the room and calls Daniel, asking him to check on a date of birth.

Jim and Jennifer walk up to Eddie, who is packing up his RV. Jim points out that Eddie found his necklace. Eddie says it must have fallen off, but he found it on his bureau that morning. Jennifer points out that it looks like he's moving on. Dane says that a storm is causing some epic waves at Coco Beach, so the family is leaving to go there as soon as Dane turns up. Jim says that Dane confessed to killing Brenda, even though he knows he isn't guilty. But a confession is a confession. Eddie says Dane didn't murder anybody. Jim says Eddie has said he would "do anything to protect his family." Katie is still his little girl and he wouldn't stand for someone like Brenda to hurt her. Jim says he knows the kids all love him. Eddie isn't about to let his kids take the fall for him, and with all fight in him gone, he admits to killing Brenda. He says it was an accident; he never meant to hurt her. He just wanted to talk to her and tell her how he broke his little girl's heart. Jim fills in some of the story. Eddie was shaping a board when he heard Katie crying. He went to her and then caught up to Brenda, who said the kids weren't really his and that he had no right to make decisions for them. She threatened him, saying she was going to report him to Family Services and tell them he was controlling the kids and they would take them away from him. She shoved him and walked off and then he grabbed her. The next thing he remembered, there was blood everywhere. He tried to stop the bleeding, but it was too late. Jim presents the evidence bag with the sapphire necklace, pointing out that Eddie must have lost it in the struggle. Eddie and Dane both have a sapphire necklace because they were both born in September. But Eddie didn't realize he lost his necklace, so Dane gave him his because he knew how much it meant to him. Eddie hangs his head and his dragged away by two FDLE officers. Jim watches as he's put into the cruiser, but the usual grin on his face following an arrest isn't there.

He immediately checks his cell phone, but there's no message from Callie. Jennifer tells him to call her and Jim says that's all he's been doing lately. He admits he doesn't think he can do this anymore. Jennifer takes a step towards him and, feeling his sadness, and says she's sorry. Their eyes meet and Jennifer finally confesses to having feelings for him. Jim points out that she's his supervisor, but she counters that it's only while the substation is under review. She says she understands things have been tough with Callie, and she doesn't want to come between two people who really care about one another, but she can't leave Palm Glades without letting him know how she really feels. She says, "Tell me that there isn't something here?" Jim stares at her, not sure what to say or how to react.

Jennifer approaches Manus at the substation and hands her a file, telling her that it's her evaluation of the station and Jim's review. She finished early. She praises Jim's technique, but because his methods are unconventional, there's no amount of time she can spend there to fully understand how he does what he does. Her work at the station is finished. Manus asks if she wants to celebrate, but Jennifer says she would like to go back to the hotel and relax. Perhaps they could celebrate another time. Manus asks Daniel if he's seen Jim, and he says that Jim had something important to do, so he left early.

Callie sits at the bar with Miranda, enjoying a celebratory drink. Miranda says Callie should feel proud of all of her accomplishments and Callie admits that she does finally feel in control of her life right now. She says it feels amazing standing on her own two feet. As they share a laugh, Callie spots someone at the front door: it's Jim! Surprised to see him, she gives him a big hug and tells him that she passed her test. She introduces him to Miranda, who says she's never seen someone as dedicated as Callie and that she's going to make a hell of a doctor. She says Jim's a lucky man. He agrees and asks to speak to Callie alone outside.

On the street outside of the bar Jim tells Callie that he "can't do this anymore." Callie says

she doesn't understand. She knows them being apart has been difficult but that things were finally coming together. Jim says he wants them to work out, but repeats that he "can't do this anymore." He doesn't know how their relationship can work with him in Palm Glade and her finishing school in Atlanta. Not believing what she's hearing, Callie stares at him. But Jim says he knows what he wants now, though, and that's to be with the woman he loves. And he loves her and wants her to be in his life today, tomorrow, and so on. He reaches into his pocket, pulls out a ring, gets down on one knee, and asks Callie to marry him. Callie looks at Jim for a few moments, her eyes welling up with tears. She knows the ring and the question behind it holds so much promise, but also so much to think about.

Season Four

Yankee Dan

Season 4

Episode Number: 37

Season Episode: 1

Originally aired: Monday May 27, 2013
Writer: Dailyn Rodriguez
Director: Emile Levisetti
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Recurring Role: Kayla Mae Maloney (Dr. Miranda Buckley)
Guest Stars: Jonathan Slavin (Ed Ross), Brad Beyer (Ryan Baker), Shantel VanSanten (Jackie Cooley), Silvana Arias (Sara), Jason Canela (Brad), Chay Santini (Chelsea Baker), Niki Spiridakos (Martha Cooley)
Production Code: BDF401
Summary: When the dead body of an heiress is found in a haunted plantation house, Jim must delve into a 150-year-old ghost story to solve the murder.



While Callie takes some time to decide if she's ready to get married, Jim takes on his latest case: Chelsea Baker, the owner of the rumored haunted Cooley Plantation, is found dead with an axe in her back. The couple who found her body was led to it by a woman who vanished into thin air. She is identified as Martha Cooley, the original owner of the plantation, who died 150 years ago. Her husband, known as "Yankee Dan," was viciously murdered inside the house, presumably by one of his slaves, in the same manner as his great-great granddaughter, Chelsea.

Jim discovers that Chelsea's husband, Ryan, was angry with her for spending so much money. Before she died, they were selling off all of the antiques from the plantation and making plans to sell the house itself, which he now inherits, making him a suspect.

Carlos reports that Chelsea had blood on her finger, but not on her hand or arm. Jim goes to the house where he finds a letter — an "R" or a "J" — written in blood. While there, Jim catches Ed Ross, a "renowned" ghost hunter hiding at the plantation. He was hired by Chelsea's sister, Jackie, to prove that Martha's ghost is real. He says she's the strongest paranormal presence he's ever felt. Jackie was trying to get the house designated as a historical landmark so her sister couldn't sell it. Another suspect!

Back in Atlanta, Callie continues to struggle with her decision, weighing her love for Jim against all the years she's worked to build her career and make a life for herself.

When Jim learns that someone dug up Yankee Dan's grave and stole his valuable pocket watch, he arrests Ed for Chelsea's murder. Ed had caught Chelsea robbing Dan's grave. Unapologetic, she told him she was going to bulldoze the house. Furious, Ed strangled Chelsea and put an ax in her back as an homage to the original murder, then tried pinning the murder on Ryan by using Chelsea's right hand to spell out his name (in blood) on a drawer. What he didn't know was that Chelsea was left-handed. Case closed.

Later, Callie surprises Jim at home where she accepts his proposal.

Shot Girls

Season 4

Episode Number: 38

Season Episode: 2

Originally aired: Monday June 3, 2013
Writer: John J. Sakmar, Kerry Lenhart
Director: Jonathan Frakes
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Recurring Role: Kayla Mae Maloney (Dr. Miranda Buckley)
Guest Stars: Jonathan Frakes (Mr. Francis), Currie Graham (Pruitt Wolcott), Malaya Rivera Drew (Jojo Cabrillo), Jennifer Holland (Ashley Collins), Phil Armijo (Jasen), Devon Dassaw (Randall), Christopher De Stefano (Night Club Patron), Joseph Giambrone (Hospital Patient), Angel Luis Hernandez (F.H.P. #1), Juliana Herz (Meghan Daniels), Amanda Mulvey (FDLE Blue), Tom Stedham (FDLE Officer), Craig Witz (Head of Security), Sharon Oliphant (FDLE / FHP Bilson)
Production Code: BDF402
Summary: Jim finds himself in the cutthroat world of liquor promotion while investigating the murder of a rum spokesmodel.



Callie interviews for a job at Well-Core Medical, formerly Palm Glade Regional, where she used to work. But she thinks she blows it after mentioning she's engaged.

The station throws Jim and Callie an engagement party but Jim has to leave to investigate his latest murder: Meghan Daniels, shot girl and spokesmodel for Velvet Cherry rum, was found dead outside a party for the new drink. She was hit in the head with a bottle and her body was found next to a life-size cardboard cutout of herself. Initial suspicions fall on Velvet Cherry's owner, JoJo Cabrillo,

when DNA is found on Meghan's ring and JoJo sports a cut on her cheek, but JoJo says she got the cut after breaking up a fight at the launch party. She liked Meghan and even co-signed a loan for \$60,000 for her so she could go to grad school.

Jim learns about Meghan's competition, Ashley, who was passed over for the spokesmodel gig. She is her sick father's caregiver. Ashley says Meghan was hand-picked by Pruitt Wolcott, JoJo's husband and the distributor for Cabrillo rum. Jim accuses Pruitt of sleeping with Meghan, but Pruitt denies it. He suggests Ashley killed Meghan because she was jealous of her.

Daniel and Jim find that Ashley was making secret payments to Meghan, but Ashley explains that she was paying back a loan Meghan gave her for her father's medical expenses. Jim points out that with Meghan gone, Ashley doesn't have to pay back the debt, which could be a motive for murder.

Daniel finds that Pruitt made weekly reservations at a hotel and later discovers secretly recorded footage on Meghan's phone of him and Meghan semi-naked and in a hotel room. Pruitt is drunk and says he doesn't love his wife.

The DNA from Meghan's ring is from JoJo and surveillance footage shows that she and Meghan had an argument at the party and left through a back door. Later she returns, by herself, with the scratch. But she says the fight was about how Meghan was representing the brand. She didn't know about the affair with her husband, but if she did, she wouldn't have co-signed the loan for Meghan to go to grad school.

Daniel finds the money from the loan was mostly still in Meghan's bank account — aside from \$16,000 that went to Vaghn Enterprises, a company Meghan started up. There's no record she applied to any grad school.

JoJo admits she knew about her husband's affair, but swears the loan was for Meghan to go to school. She's not going to throw away her marriage over the affair. Jim shows her the video of a Pruitt and Meghan and she looks sad.

Meanwhile, Meghan's phone is getting texts from distributors who do business with Wolcott Distribution. It looks like she was launching her own distribution company.

Callie resigns from her job at Atlanta General, but is nervous because she doesn't have another job lined up in Palm Glade yet.

Jim reveals the secret video to Pruitt, who normally drinks non-alcoholic beer, and says Meghan got him drunk and stole information on his clients for her own business. He admits to having an affair with her, but denies killing her.

Jim notices Pruitt travels a lot for work and there are different addresses listed on his calendar. Daniel works on finding out more on the locations.

JoJo, who is now having the money in Meghan's account frozen, tells Jim she's going to divorce Pruitt and will now use a different distributor. There are some things she can't forgive. She selects Ashley as the new face of Velvet Cherry, but Ashley doesn't show up to her first gig. Questioning her choice, JoJo says Ashley can't take care of herself, let alone an ailing parent.

Jim confronts Ashley, who is quickly moving from her house, and tells her he knows her father is dead. She was illegally cashing her father's pension checks and after Meghan found out, Ashley had to pay her off. Meghan used that money for her new company.

Carlos runs tests on a vomit sample found on the cardboard cutout and discovers it contains sodium yeast, which is normally found in beer, but no alcohol. Who drinks non-alcoholic beer at a rum party? Pruitt! Daniel finds the addresses on Pruitt's calendar are different AA meetings. He also finds Pruitt and JoJo's prenup, which states she would get 100% of his community property, including the distribution company, if she caught him drinking. THAT is the reason Pruitt killed Meghan. And after murdering her, he threw up on the cardboard cutout. Jim arrests him.

Callie finds out she got the job at Well-Core Medical after Miranda gave them a glowing reference. She moves out of her Atlanta apartment to start her life with Jim.

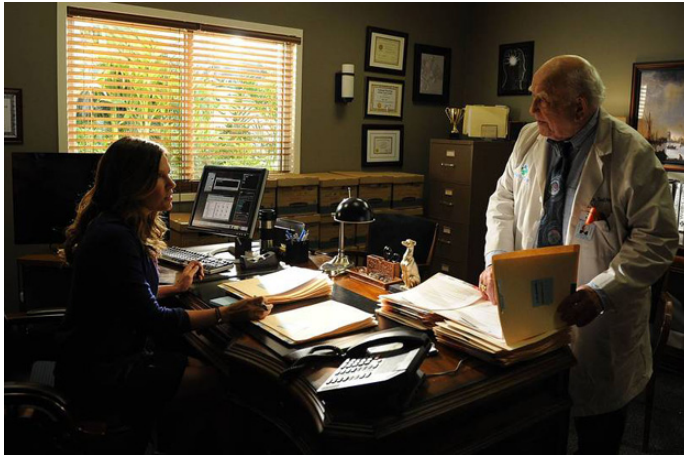
Killer Barbecue

Season 4

Episode Number: 39

Season Episode: 3

Originally aired: Monday June 10, 2013
Writer: Tom Garrigus
Director: Paul A. Edwards
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Edward Asner (Dr. Ted Hardy), Malik Yoba (Landon Givens), Genevieve Angelson (Anna Steele), Kaitlin Doubleday (Trina Burns), Jonathan Bennett (Drew Green), Gary Bristow (Ed), Rebecca Bujko (Cindy Pellegrini), Hakim Callender (Jed), Renata Eastlick (Nurse)
Production Code: BDF403
Summary: While Jim searches for the killer who smoked the owner of a vast BBQ empire, Daniel enters a BBQ competition with his biggest rival: his brother Drew.



Callie tells Jim she is applying for a part-time job: a fellowship working with orthopedic surgeon Dr. Hardy. She needs the money to pay for a \$2,000 wedding dress that she wants. Jim heads out to investigate his next murder: Jimmy Steele, a barbecue legend from Everglades City with his own TV show, line of sauces and spice rubs, and restaurants, is found dead in his smoke rig at his Swamp Smokeoff, his barbecue competition. He's found with an apple in his mouth like one of his smoked pigs. Carlos says he died of anaphylactic shock, which triggered a heart attack. He had an EpiPen stuck in

his leg.

Jimmy's employee, Trina Burns, confirms Jimmy was allergic to shellfish, but always had an EpiPen. Trina says Jimmy would ride his bike into Everglades City if he needed something during the cook-off; it was easier than taking his RV. Jimmy went to the local Piggly Wiggly grocery store right before he was murdered. Carlos finds the victim's favorite bourbon in his RV, though he wasn't a big drinker. He threw himself into his work after his wife died six months ago.

Daniel and his brother, Drew, are in the BBQ competition under the name The Green Machine. Daniel says he'll run Jimmy's financials. He is excited that he and Drew have a shot at winning since Landon Givens, the Tiger Woods of Ribs, isn't competing this year.

Dr. Hardy gives Callie the job. He has her organize 10 years' worth of files for a statistical analysis. She asks how he wants them organized, but he tells her to figure it out. She starts immediately.

Jim discovers Jimmy bought garlic and apples at the store. Carlos says other than a small amount of alcohol, Jimmy's stomach was empty. He finished preparing his pig, had a celebratory shot, and died. Manus tracks down Jimmy's daughter, Anna, who runs a cat rescue in Woodstock, NY. She says Jimmy had a restraining order against Landon Givens, who also grew up in Everglades City.

Jim meets Landon at his restaurant. Landon was upset Jimmy didn't let him defend his title, but he didn't need Jimmy's stamp of approval — his place is packed with regulars. He's never touched Jimmy, who adopted Everglades City for his "down home act."

Jim rushes back to the cook-off after a frantic call from Daniel. Anna buried firecrackers under everyone's rigs while they were having their meat inspected.

Jim interrogates Anna. He knows she was getting \$100,000 from Jimmy's family trust every year, until last year when he froze her account. She clarifies that Jimmy was her step-father. She says she didn't kill him; she's a vegan who believes in "peace through harmony." But according to Anna's rap sheet, she disrupted Jimmy's TV show and threw red paint on his restaurants. She says her mom had cancer and the minute she was buried, Jimmy started partying with random women. She called him out on it and he cut her off. And Anna was at a gas station on the Pennsylvania Turnpike at the time of the murder. She hitched a ride with PETA activists she met at a foie gras protest in Hudson, NY. The driver was named Moon and he had a white van. Jim is going to hold Anna for eco-terrorism.

Daniel argues with Drew about which kind of wood to use for their brisket. Daniel tells Jim that Anna wasn't listed as leaving on any flights or buses out of New York that week. He also discovered Jimmy traveled a lot, dropping \$10,000 a weekend eating at 5-star restaurants around the world.

Grumpy Dr. Hardy yells at Callie for sorting files by procedure instead of age. He fires her and calls her the "worst nurse" he's ever worked with. But Callie tells him off, calls him abusive and criticizes his post-op work.

Jim accuses Trina of sleeping with Jimmy. He has proof that they traveled together, staying in the same hotel rooms. She admits they had a fling, but the fire burned out. But she's wasn't fired, or else she wouldn't still be running his company. She was in her hotel room in Everglades City when Jimmy was murdered.

Carlos reports that someone spiked Jimmy's bourbon with shrimp: there was a piece of shell in the bottle. He also found two sets of prints on the bottle, Jimmy's and someone else's.

Jim finds Landon illegally shrimping in the swamp. He arrests him for Jimmy's murder, since Landon's prints were found on the bottle of bourbon. Landon claims it was a peace offering. He wanted back in the competition; he could use the \$1,000 prize. He denies killing Jimmy.

Callie tells Jim she got the job, but was fired. Jim wants to buy the dress for her. She accepts his offer.

Manus reveals that Anna can't make bail because her trust fund is frozen, but she is Jimmy's next of kin. Carlos says there was no epinephrine in Jimmy's blood or the EpiPen, so someone tampered with it. Jim tells Anna that he knows she's broke and that she has a bigger motive now that she's the sole heir to Jimmy's estate.

Jim meets Barbecue Barbie pitching a spice rub, which is really Trina dressed up in a short top and Daisy Dukes. He arrests her for lying to a cop, obstructing justice, and murder. Jim says he knows she shot a TV pilot for Jimmy. Fans loved it and Jimmy offered to give Trina her own spin off, but then he scrapped it. She broke things off with Jimmy when she realized he wasn't going to help her. But Jim found emails from Trina to Jimmy, where she threatened him with sexual harassment. By killing him she could steal her pilot back. Jim looked into Trina's alibi and found she was at the hotel and ordered shrimp cocktail. She explains that she likes seafood but could never eat it around Jimmy because of his allergies.

Manus reveals that Jimmy's place of birth was a prison; his mom was in jail for murder. He went to live with an aunt, who also went to jail. So he stayed with his aunt's neighbors, the Givens family. He and Landon were raised together. They were practically brothers.

Daniel and Drew get into a fight after they burn their brisket, which they can no longer enter in the competition. When they make up, they decide to enter the "sides" competition with some BBQ baked beans.

Dr. Hardy comes to Callie's house to ask her to come back. Callie was the only nurse he'd fired who didn't cry. She agrees to come back, but if he fires her again, that's it.

Jim and Carlos taste test two kinds of ribs. They prefer Landon's over Jimmy's, even though the two sauces are identical. There is only one thing that could be different. Manus reveals the reason why Anna can't make bail is because Jimmy has a lot of money tied up in escrow. He was buying a large foreclosed property. Disbursement of his funds is now months away.

Jim finds Landon cutting down trees in the woods: Blackjack Oak, the same kind of wood he uses in his rig and the same wood his father and grandfather used. Jim says he knows Landon's family took in Jimmy, who would later made \$50 million off of them and then tried to take their land to get their wood. Landon denies killing Jimmy. Jim guesses that after Jimmy hijacked Landon's family's land, Landon must have brought him his favorite bourbon to ask if he could stay on the land, and Jimmy laughed at him. Then, knowing about his allergy from when they were kids, Landon planted the shrimp tail in the bottle. Landon says he was upset, but he considered Jimmy his kin. He would never kill him.

Jim has a hunch about the apple found in Jimmy's mouth. Carlos checks and it wasn't the same kind he got from the store. Jim confronts Anna about the apple, which grows in New York, not Florida. He also found a plane ticket was purchased using Anna's dead mother's frequent flyer miles. Anna had access to her account and got the ticket. And there's TSA footage of Anna arriving in Fort Lauderdale. Jim also proves Anna went to a Walmart in Everglades City, where she bought cardboard for her protest signs and a package of shrimp. She put the shrimp in Jimmy's bourbon and finished him off with the apple from New York. Anna finally admits killing Jimmy. She says when her mom got sick, he pulled away, claiming it was because he was abandoned as a child. He then cut Anna off. He had no respect for her, her mom, or the animals he slaughtered.

Daniel and Drew score second place in the cook-off with their beans.

At Callie's house, Jim, Callie, and Jeff gather for dinner. But Jeff leaves to eat in his room and Callie leaves to read one of Dr. Hardy's papers. Jim wants to set a wedding date, but he's left to eat alone.

Magic Longworth

Season 4

Episode Number: 40

Season Episode: 4

Originally aired: Monday June 17, 2013
Writer: Matthew J. Lieberman
Director: Donna Deitch
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Edward Asner (Dr. Ted Hardy), Kristen Miller (Lisa Schultz), Brooke Langton (Nicky Holloway), Sam Upton (Dean Lawrence), Corinne Engstrom (Kimberly), Tamara Jones (II) (Even Drunker Lady), Veronica Simpson (Drunk Lady), Barbara Sloan (Elaine), Jessica Trainham (Erin)
Production Code: BDF404
Summary: The death of a male stripper forces Jim to seek out Florida's purveyors of flesh and the women that love them.



Callie drops Jim off at the station and reminds him they're going to see the Marina Bay Bistro as a potential wedding venue that night. As they kiss goodbye, they notice a big commotion in the parking lot, with cop cars quickly leaving the area. Manus tells Jim that one of their own is down.

Jim and Manus arrive on the crime scene, where they see their victim, a uniformed police officer. Carlos says the cause of death was a small caliber bullet to the chest, shot at close range. Daniel tries to run the badge number, but isn't getting any information. But Jim notices

something. The cop is wearing easily removable Velcro pants — he's actually a stripper dressed as a cop.

The victim doesn't have a wallet, keys, or a phone on him. Carlos shows Jim some red flakes he found; it isn't blood. Daniel gives Jim the gun found by the crime techs, a .38 caliber. He also pulls out some flyers from inside an old Camaro at the scene for La Bare, a strip club. One of the strippers on the flyer, Judd the Stud, is their victim. His cell and wallet were found in the car.

Jim goes to La Bare to talk to the manager, an older guy named Dean Lawrence, who dances under the name Disco Dean. He is surprised to learn his headliner Judd is dead. Jim asks Dean if he was jealous of Judd, since he was obviously a moneymaker and Dean is past his prime. Dean says plenty of women like his routine. He also says being a stripper is great, aside from jealous husbands. Dean reveals Judd had a rich girlfriend, Lisa Schultz. His alibi is that he was doing a private bridal shower and a dozen "very satisfied" women can confirm it. He says Judd was probably working a private party too.

Carlos says the bullet from the victim was definitely a .38, but he needs to confirm it was from the gun that was found at the scene. Also the serial number was partially filed off. Daniel is waiting for an update on Judd's phone records, but from Judd's website he discovered that he did have a private party booked the night he was murdered. The party was at 310 Sunshine

Lane, but Judd never showed up for it, because the address doesn't exist. Judd's mandatory, non-refundable \$100 deposit was paid with a pre-paid, untraceable credit card.

Lisa tells Jim she loved Judd, even though they met at a strip club. Lisa reveals Judd was always nervous he'd get attacked by a jealous boyfriend and wanted out of the stripping world. She claims she's not jealous of the women who throw themselves at Judd, since he felt like those women were "empty and sad."

Daniel tells Jim that Lisa owns a company that is a large importer of beauty supplies. She is worth millions. Also according to Judd's phone records, the two numbers he called often were Lisa's and one for someone named Nicky Holloway. He got Nicky's photo from the DMV. She owns a .38. Jim finds a photo of her in Lisa's house, so they obviously know each other.

Jim asks Lisa about Nicky and she says they were best friends, but had a high school rivalry, which started up again recently. Nicky was jealous of Lisa relationship because Nicky wanted Judd for herself.

Carlos and Jim go to Nicky's house and find she's hosting a lingerie party on her patio. She's a party planner. Nicky is surprised to hear about Judd. Jim asks to see her gun. She seems concerned about Lisa, but Jim tells her Lisa hates her. Nicky says they just had a little fight — the same one they've had for 15 years — and it will all blow over. Nicky also says she has no interest in Judd; she'd rather be alone than with a man like him. Her alibi is that she was at a silent auction in Boca Raton.

Callie and Jim both like the Marina Bay Bistro but as they talk about the wedding, they realize they both have different ideas about some of the details, like how many guests to invite and what time of year to have it. Callie reminisces about an old high school friend, Laura Jordan. They had a big falling out over Ray and haven't spoken in years. Laura didn't think Ray was right for Callie.

Carlos discovers Nicky's gun was not the murder weapon. She has a .38 Special and the bullet that killed Judd came from a .38 Long Colt, which was the gun found at the crime scene. Carlos is still trying to get the serial number off the gun, but says the red flakes came from the soles of a pair of Emily Fontaines, a sexy, high-end high heel.

Jim interrogates Lisa again and says he thinks she had enough of Judd cheating on her, so she killed him. But she says he wasn't cheating on her; he loved her. Jim shows off Lisa's confiscated heels and says he knows she was at the crime scene. She admits she was, but only because she thought Judd was going to see Nicky. She was also upset that he booked a private gig on their date night. She says Nicky was obsessed with Judd because she couldn't have him. Guys normally go crazy for her, but he didn't. Once Lisa realized he wasn't there to see Nicky, she left.

From the serial number on the gun found at the crime scene, Carlos tracks the purchase to a store in another Florida town. Records show Judd didn't have one that he voluntarily registered. Manus discovers Dean bought the gun.

Jim brings Dean in for questioning again and he admits selling the gun to Judd for protection. He scratched the serial number off in case Judd did something stupid. Dean says he wouldn't have killed Judd because he was his headliner and would pack the place. Jim thinks Dean was jealous of Judd because he made more money than him. Dean says he makes good money, but Jim has his financials and knows he's broke — he doesn't even have a cell phone. Dean says he had one, but lost it. Manus finds Judd gave Dean a check for \$425 for the gun. But surprisingly, about a month ago, Judd deposited a \$50,000 check from Nicky Holloway.

Nicky tells Jim she gave Judd, with whom she'd had a brief fling before he met Lisa, \$50,000 for his exclusive services at her parties. Daniel reports that Dean was using his cell regularly up until five hours before Judd was murdered. It hasn't been used since.

Jim goes to Lisa's house with a warrant to find Dean's phone. Jim calls it and it rings in Judd's gym bag.

Callie tells Jim she made plans with her old friend Laura for that night to catch up.

Manus tells Jim she found a blank check from Autumn Tangerines in Judd's bag. Daniel says there was also a lot of surveillance footage from La Bare on Dean's phone. The footage shows Dean getting it on with drunk brides-to-be in the club.

Jim tells Dean he's seen the footage on his phone. By cross referencing the time stamps on them with the bookings at the club, he tracked down the women featured in the five videos. Four of them denied knowing Dean, but the fifth, who never got married, revealed Dean tried to extort

her for \$1,000 for her drunken indiscretion. But she couldn't pay him the money, so she called off the wedding. The other women paid him. Judd discovered the scam, so he stole Dean's phone and threatened to call the police. That must be why Dean killed him.

Daniel finds Autumn Tangerines is a subsidiary of Lisa's corporation, Lisa Schulz Enterprises. He looked into their accounting and found a sequence of checks that was skipped over in the ledgers. The signatures don't match Lisa's. Looks like Judd stole some checks and forged her signature.

Callie tells Jim that if they want Marina Bay Bistro as their wedding venue, they need to book it right away. She's going there for dinner that night with Laura, who she's made up with. She wants Jim to meet her. It turns out, Laura was scared Ray was going to physically abuse Callie, but Callie says she would have "cut off his nuts" if he did.

Jim tells Lisa about the forged checks. She says she was OK with it. Daniel finds there were no police reports connected to Lisa's house, but there were a number of reports from the private security firm that worked in her community of loud fighting coming from her house. Jim moves a towel covering Lisa's neck and sees a big bruise. He thinks Judd was abusing her and she killed him to make it stop. Lisa says he only hit her once, but Jim knows that isn't true. Lisa says she loved Judd; she didn't kill him. But Jim thinks once Lisa discovered Judd's gun, she was afraid one day he might actually kill her, so she killed him first. Lisa says it was Nicky who couldn't handle it. Nicky told Lisa that she was too good for Judd.

After Daniel reveals there was something wrong with Nicky's alibi, Jim tells Nicky he knows she was trying to warn Lisa about Judd's abusive ways — she had dated him first, so she knew what he was capable of. But Lisa didn't listen. She thought Nicky was jealous. Jim says Nicky tried to pay him off so he'd leave Lisa alone. But he didn't. So she booked Judd for a fake private party. She went to the auction, but left early and drove to the fake address she had given Judd. Then took the gun he kept on himself for protection and killed him with it. She covered her tracks by paying cash on the toll on the way to the murder scene, but on the way back, forgot and paid with her Sunpass. Nicky confesses. She says Lisa was the only person in her life who really loved her. Lisa was in trouble and Nicky needed to protect her before it was too late. Lisa watches all this with Manus from behind a two-way mirror.

At the Marina Bay Bistro, Dr. Hardy stops by and tells Callie, who is sitting by herself, that she did a good job on his latest project. He says she should finish med school, even if she is getting married. Jim meets up with Callie, who says she had a great time with Laura. They taste some cake that the restaurant recommends for their weddings and they both love it. They sit there eating, laughing, and in love.

Apocalypse Now

Season 4
Episode Number: 41
Season Episode: 5

Originally aired: Monday June 24, 2013
Writer: Elle Johnson
Director: Marc Roskin
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Nate Mooney (Denny Warren), Brittany Shaw (Jessica Shelley), Adam Korson (Nick Preston), Ed Berliner (News Anchor), Grant Johnson (II) (Runner 1), Noelquis Shuri Rodriguez (TV Reporter), Ella Wahlestedt (Tina Honeycutt), Sope Aluko (Zombie Nurse), Stephen Elliot Kaiser (Zombie 1), Izzy Martinez (Zombie in Plaid)
Production Code: BDF405
Summary: After a dead body disappears from a crime scene at a 10K Zombie Run, Jim must unravel a nefarious plot to discover how a corpse can just get up and walk away.



At a 10K Zombie Run, a group of the "undead" stumble upon a dead body. They pose for photos next to it and post them on Facebook. When Jim, Carlos, Daniel, and Manus show up to investigate, the body is gone. Carlos gets a DNA sample from some decomposition fluid left behind and cadaver dogs find a pinky toe. Daniel is soon able to identify the body from a Facebook photo tag: it's Bonnie Williams, one of the organizers of the race.

Jim interviews Bonnie's roommate, investigative journalist Jessica Shelly, who says Bonnie hasn't been around lately be-

cause she's been busy with the race. She says Bonnie was quiet, loved zombies, and did odd jobs. Jim notices a framed article about Jessica hanging on the wall, where she is holding up a journalism award for her piece, "The New Low on Getting High." Jim finds and takes Bonnie's phone. Carlos finds a number of gag gifts in the apartment: packages of Zombie MREs. Jim determines most of Bonnie's zombie items came from Nick's Novelties.

When Jim and Carlos visit Nick Preston, the owner of Nick's Novelties, they quickly notice he is running a head shop, as there are bongos and drug paraphernalia everywhere. Jim suspects the Zombie MREs are bath salts, but because they say "Not for Human Consumption" on them, they technically aren't illegal, so he can't confiscate them. Carlos buys a package so he can investigate it at the lab. Nick says he hasn't seen Bonnie since earlier that week; she asked him to post a flyer about the race in his store.

Manus tells Jim about Denny Warren, a homeless man Bonnie befriended recently. But when he harassed and threatened her, cops brought him in for a 72 hour hold since he looked like he was emotionally disturbed. Bonnie thought he was high and hoped the police would force him into rehab, but his drug test came back clean, so they let him go. Jim looks for Denny at a nearby park he frequents and finds him growling, stumbling around, and looking like a zombie. He calls a squad car to get him and finds Bonnie's body in Denny's shopping cart.

At the hospital Callie takes care of Denny, who is handcuffed to a bed, still growling. Jim won't be able to talk to him for a while. Callie says bath salts don't show up on drug tests unless you're looking for them.

Daniel gives Jim a safety deposit box key he found on Bonnie's key ring, and Nick's financials reveal that he bought a lot of ephedrine, a component to bath salts. It looks like he makes the bath salts too. Carlos' autopsy reveals that even though Bonnie wasn't a long time drug abuser, but she did die of a massive bath salts overdose. Her water bottle contained the same bath salts found in her system. Nick's Zombie MREs also have the same chemical composition.

Jim visits Nick with a warrant for his drug lab. Nick says what he's doing is not illegal and that he has a B.S. in Microbiology and is working on his Ph.D at Tampa Tech. Jim thinks Bonnie was dealing drugs for Nick and they had a falling out because she started rehabbing his customers; a good motive for murder.

At the hospital, Jim and Callie argue about September 7 as their wedding date. It's her cousin's wedding anniversary so she doesn't want it to be her wedding date, but Jim says that's a good day for his family to visit. Jim looks over Denny's clothes and finds a paper with Jessica's phone number on it.

In a homeless encampment, Jim finds Jessica in shabby clothes, trying to blend in. Jim says he read her award-winning article and that Jessica's "unnamed sources" sound like Nick and Denny. He thinks she would do anything to keep her drug addict source Denny high, which is why she had Zombie MREs in her apartment and why she has a great motive for killing Bonnie. Jessica denies it.

Daniel finds a USB and a blue ribbon in Bonnie's safety deposit box. Carlos says the FBI found that the Bonnie Williams in their database is a missing woman from Washington state and her DNA sample doesn't match what Carlos sent them. Bonnie Williams is not their victim.

Jeff confesses to Callie that he wrecked her car. He gives her \$740 toward the repairs. He took it to take a girl he likes, Tina, to the movies and hit a post leaving a parking lot. Callie says she wants to meet the girl Jeff was willing to break the law for, but he doesn't want to introduce them.

Carlos is going to do another autopsy on the victim to find out more about how she lived. In the hospital, Denny, who is now coherent, denies killing Bonnie. He liked her because she was trying to help him. He starts throwing up blood.

At the hospital, Callie deals with a horde of patients who look like zombies — they are grey and stumbling around. Callie tells Jim there is an infection going around and they don't know what it is. The day before people were coming into the hospital with flu-like symptoms, but now their muscles are atrophied, their tongues are swollen, and they are throwing up blood. A lot of them were at the Zombie Run.

Manus reports that the FBI checked their database for people who matched the DNA sample of their victim and says her real name is Mary Baxter. She is also originally from Washington state. She disappeared 11 years ago, one year after Bonnie. Daniel found a query letter on the USB, a pitch to sell an article, "The Real Zombie Apocalypse" about the days leading up to a mysterious illness that puts hundreds of people in the hospital with flu-like symptoms that rapidly get worse. It was created by Jessica. Jim realizes it sounds exactly like what's happening at Well-Core Medical. Carlos hunches over, sick and looking like a zombie. He quarantines himself in his lab to find out what's making everyone sick and to find a cure. Jim thinks whoever killed Bonnie may be the same person who started this "zombie apocalypse." Carlos says it could be Jessica, since she predicted this would happen three weeks ago.

Jim approaches Jessica with the query letter and reveals Bonnie's real name was Mary Baxter. Jim suggests that Bonnie was hiding proof Jessica had prior knowledge of a criminal act and was going to turn her in. She knew people were going to be intentionally infected with a disease and did nothing about it. Jessica wasn't going to let Bonnie spoil the scoop of her career, so she killed her. Jessica says no, the article was just based on other incidents around the country.

Manus finds Denny was staying at a group home up until he was arrested, which got him kicked out. Denny had a motive to kill Bonnie since it was her fault he became homeless. But Denny denies killing her. He talked to her the day before the run at the park. He wanted her to help him get back into the home, but she wanted him to go to rehab. He didn't get high until after he left her, after scoring bath salts from Nick, who also came to the park. Denny figured he was there to hit on Bonnie again. He was obsessed with her, but she didn't like him.

Daniel shows Jim a flyer he got from Bonnie's old school district with some blue ribbon winners. There's a photo of the real Bonnie as a child, but none of Mary. Daniel finds a death certificate for Bonnie's mother, who just died the week prior.

Carlos, who is still sick, finds no evidence of infection, bacteria, or virus on Mary's body, but her hat was covered with spores from some kind of fungus. Someone put them there knowing she'd be around a lot of people. Nick shows up at the station, responding to a call from Jim, who played into his big ego by leaving him a voicemail asking for help stopping the infection. Nick complies.

Jim tells Nick that Carlos tried his vaccine and is much better; he is at the hospital distributing it. Nick thinks he saved the day, but since he created the virus in the first place, Jim's going to arrest him. Jim says he found out Nick doesn't have any advanced degrees. He was rejected by Tampa Tech three times — just like he was rejected by Bonnie. Nick used Bonnie to help cause an outbreak that only he could cure. He saved everyone, except for Bonnie, who overdosed on Nick's Zombie MREs. But Nick says he didn't kill Bonnie. The spores he used for the outbreak weren't lethal.

Daniel shows Jim a photo of the blue ribbon winners from Bonnie's high school yearbook, which also gives information on what they won for. Jim pretends to give Jessica a scoop on how Nick admitted to causing the outbreak, and says Nick admitted telling Jessica his plans three weeks ago so that she could have an exclusive story. Then Jim shows her the yearbook photos of herself, Bonnie, and Mary. They were all friends until Jessica had a falling out with Bonnie over a guy, who was her boyfriend first, but then dated Bonnie. Jessica was jealous of Bonnie because she took her boyfriend and won a ribbon for an essay, so Jessica killed her and took the ribbon, which is visible in the framed article hanging on Jessica's wall. But then Mary took the ribbon because she felt guilty knowing one of her best friends killed her other best friend, and she became Bonnie. Mary knew Bonnie's mother was dying of cancer and wanted Jessica to tell her the truth about her daughter's murder, but Jessica refused. Mary took the ribbon to give it back to Bonnie's mom. Jim arrests Jessica for the murders of Bonnie and Mary.

Callie tells Jim that the reason she doesn't want to get married on September 7 is because that's the day she met Ray. They agree to choose another date. Tina arrives at the house and her and Callie hit it off.

Glade-iators!

Season 4

Episode Number: 42

Season Episode: 6

Originally aired: Monday July 1, 2013
Writer: John J. Sakmar, Kerry Lenhart
Director: Martha Coolidge
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Rick Fox (Darius Locke), Shanna Moakler (Beach on Wheels), Nick Gehlfuss (Randy Dillard), Hayley Marie Norman (Josie Cruz), Matt Kaminsky (Bank Manager), Roser Cocchiola (Bree)
Production Code: BDF406
Summary: When the VP of a local bank is found dead in the vault, Jim discovers her tattoo and bruises reveal a double life as the star jammer of a rough and tumble roller derby squad.



Callie cancels her lunch plans with Jim when she gets a text from Dr. Hardy, asking her to make a house call. Jim gets a call about his next victim: a dead woman found in the safe-deposit area of a bank vault.

At the bank, Manus reports the victim is bank VP Diana Cabrera. Carlos says Diana has a subtle arching of the back, called *opisthotonos*, suggesting possible head trauma and cranial bleeding. He sees a lot of old and new bruising all over her legs, which is consistent with long-term abuse. A bruise over the bridge of her nose could have been from a death

blow or from a fall. Jim notices a key sticking out of one of the safe deposit boxes, but the banker who found the body says that two keys are needed to open the box — the customer's key and the bank's key. Jim easily finds the other key underneath the body and reaches to open the box, but the banker says he will need permission from Diana's next of kin to access it.

Manus tells Jim that the box belonged to someone named Bob Butler, not Diana. She left him a message so they can get access. Jim spots someone rifling through Diana's desk. It's Randy Dillard, a loan officer at the bank; he needed some files from Diana. Randy says he and Diana just worked together, but Jim shows him photos on Diana's phone of the two half-naked. Randy says he lied because the bank has a strict non-fraternization policy. Randy denies abusing Diana. Jim spots a photo of Diana wearing a roller derby outfit. Randy says she led a double life: by day, a bank president, by night, *The Termi-Gator*, star jammer for the roller derby team, the *Glade-iators*. Carlos spots a tattoo of the team's logo on Diana's back. After watching some game footage, Jim sees how rough the sport is. That explains the bruises on Diana's body, but Diana had a recent concussion. Daniel, a *Glade-iators* enthusiast, says the last bout was a week ago. It's unlikely she got the concussion then.

Callie's house call takes her to the home of pro basketball player Darius Locke, who's in the middle of a party. She was told by Dr. Hardy that he needed a consultation for a cortisone injection. Callie is concerned about giving him the injection outside of the hospital, where she

doesn't have access to a fluoroscopy. But Darius argues that Hardy was fine with making house calls for the injections. Hardy saved his career five years ago with a spinal fusion. He trusts him with his life and if Hardy trusted Callie to make the house call in his absence, Darius isn't going to question his judgment. Callie notices Darius's blood pressure is a bit high, which can sometimes be from excessive amounts of cortisol in the system, but she gives him the shot anyway when Darius says his last one was about a year ago. He knows he can get no more than three injections a year and nine in a lifetime.

At the roller derby rink, Jim meets Josie "The Cuban Missile" Cruz, and informs her that Diana, her teammate and coach, is dead. Josie says she saw Diana the night before at practice and that the team is close, like a family. They fight opponents, not each other. Jim informs the entire team that Diana is dead and notices that one of the women, Liz "Beach on Wheels" Macee, sneaks out while everyone else participates in a moment of silence for their dead teammate. Jim confronts her and she says she had to leave because of a knee injury. Liz admits her glory days are over; she's an old lady in the derby world. She's just a mother who likes getting away for a bit and having a cool alter ego.

Jim and Daniel go over game footage and see Diana beating up Josie. The referee is Diana's boyfriend, Randy, a.k.a. Arthur Ref-erelli. Diana also punches Randy. It looks like Josie is his new girlfriend.

Jim visits Josie at her tattoo shop. Jim suspects she had something to do with Diana's murder, since she never brought up that Diana was upset with her for being with Randy. Josie says tattoos tell the story of who we are. Some people want to cover up their mistakes, but she doesn't believe in that; her story is front and center for all to see through the tattoos all over her body. Jim notices a portrait on Josie's arm. Josie says it's her kid sister who died six years ago. Jim also sees an "RD" tattoo on her other arm, for Randy Dillard. Josie denies stealing Randy from Diana; he left her because she was crazy. Josie says Diana was a poseur who would "pretend" to be a roller derby girl, but afterwards would leave in her Mercedes and go back to her fancy condo. Josie and Diana fought, but that was it.

Carlos says Diana didn't die from a subdural hematoma; there was no blood in her skull. He investigated other causes of death and found out the arched back Diana had is a sign of strychnine poisoning; strychnine is often used as rat poison. There was no poison found in Diana's bloodstream or her stomach and it wasn't inhaled. She must have rubbed it on. Any person on the team could have laced muscle balm with the poison. Carlos will check the lotion found in Diana's gym bag.

At dinner Callie vents to Jim about how she was swindled into giving Darius a cortisone shot — he lied about how many shots he's had over the past year. Callie is going to talk to his team doctor.

Manus tells Jim that Randy has worked with the bank for five years and Diana, for two. They were both loan officers until Diana got promoted to VP six months ago, a position that Randy was also up for. Randy says he was disappointed he didn't get the promotion, but was fine working under Diana. But Jim brings up all the bad reviews Diana had given him over the past few months where she accused him of having poor judgment regarding loan applicants and raised concerns about misconduct. Randy says she was just jealous that he was with Josie. But Jim suspects the derby is the one place Randy was in charge, as his alter ego Arthur, and that Arthur/Randy killed Diana. Manus reveals that Diana was involved in a nasty civil lawsuit that didn't end well for the plaintiff, Liz.

Jim goes to the roller rink and sees Liz fall to the floor, clutching her knee in pain. Jim tells her he thinks she killed Diana over the \$1 million personal injury lawsuit she filed against Diana for injuring her knee, which was thrown out of court. Liz claims Diana hurt her on purpose and she deserved money for her injury, but she wouldn't kill her over that.

Carlos reports the official cause of death is asphyxiation due to strychnine poisoning. The poison was delivered via her skin, but it wasn't through the lotion from the bag. Jim wants Daniel to get every lotion Diana has and to check her financials to see if she has something of great value that Liz would sue her for. Manus says there's been no response from Butler, so she is trying to get a warrant to open the box.

Callie pays Darius a surprise visit at practice. She is upset that Darius specifically told his team doctor not to talk to her. Callie warns him about the dangers of abusing too many cortisone shots. She wants him to sign a consent form so she can talk to the team doctor.

Daniel discovers most of Diana's money was tied up in real estate, including a strip mall. He found an eviction notice for one of her tenants, Josie. Daniel says that the night before a championship bout, the Glade-iators have a tradition of going out with the other teams and partying, so they'll find Josie there. Jim and Daniel visit a bar filled with roller derby girls. Jim gives Daniel handcuffs to bring Josie in. Jim spots a team photo of the Glade-iators on the wall. Diana is flanked by Josie and Liz. Daniel comes back with Josie, who has him cuffed.

Jim says Josie was filled with rage when she got evicted. But Josie says that Diana actually encouraged her to open up her own shop and believed in her when no one else did. She was grateful and Diana evicting her wasn't personal. Jim disagrees: she was the only person who got an eviction notice. When Jim asks Josie why everyone on the team has a Glade-iators tattoo on their arm except for Diana, she says it was because Diana worked in a bank and didn't want it showing. She finally got one recently. She wanted to make a statement and come off as bad ass, so she got one across her back — tattooing on bone across the spine is more painful.

Jim and Carlos compare a photo of Josie's tattoo with a photo of Diana's. Diana's is black and it looks like she may have covered up an old tattoo with the new one. Carlos might be able to tell what is underneath it using forensic imaging.

At Callie's house, Jeff tells Jim that Darius sent over tickets (floor seats!) to his next home game. Callie is not happy, but Jim and Jeff are thrilled. Callie says she can't accept the tickets; they are a bribe. Darius is doctor shopping for cortisone injections.

Carlos doesn't find poison in any of Diana's lotions. Daniel says that according to bank records, there were six loans approved by Randy but killed by Diana. One of them was for Liz.

At the hardware store where Liz works, Jim approaches her with some rat poison in his hand. He knows the bank took away her parent's house after they were denied a loan. Although Randy approved a refinance, Diana killed it, so Liz must have killed her. Liz denies it.

Manus tells Jim that she sent Daniel to Bob Butler's house, where he found Mr. and Mrs. Lopez living there. The man doesn't exist. It was just a fake name used on one of Randy's fraudulent loans.

Jim looks for Randy at a bout between the Glade-iators and the Her-icanes. When Randy spots Jim and his back up, he skates off. Jim elbows Randy in the face to stop him. At the station Jim shows Randy the fraudulent loans he approved. All of the money, three quarters of a million dollars, went into an escrow account, which was a P.O. Box with Randy listed as one of its officers. Jim thinks Diana found out about Randy's scam and the fake safe deposit boxes he created to help add to the illusion and so he killed her. Randy rubs his arm. He got a new tattoo and it itches because he didn't put moisturizer on it. It used to say "Diana Forever," but he got it covered up to read "The Ref" after they broke up.

Carlos reports that underneath Diana's Glade-iators tattoo was a gang tattoo for "6 Bang Chicks," a violent girl gang. It says "Recruit" on it. The banker was a former gang member?

Jim visits Josie at her shop and says he knows she covered up Diana's old gang tattoo and gave her rat poison-laced lotion to moisturize it. When she said "family comes first," she wasn't referring to her team, she was talking about her dead sister, the unintended victim of a drive-by shooting by the Six Bang Chicks. Police arrested the shooter, but witnesses told of another girl in the car. No one gave up the new recruit, so her identity remained a mystery — until Diana asked Josie to cover up her old gang tattoo. Josie says she couldn't let Diana get away with being involved in her sister's murder. She's led away by cops.

Callie watches the basketball game from home and is surprised by Jim, who never went to the game. Jim dropped off Jeff at Tina's and he and Callie watch the game together.

Gypsies, Tramps and Thieves

Season 4
Episode Number: 43
Season Episode: 7

Originally aired: Monday July 8, 2013
Writer: Tom Garrigus
Director: Ron Underwood
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Corbin Bernsen (Michael Longworth), Michael Irby (Steven Gomez aka Stefan Szabo), Emily Foxler (Lily Truster aka Inna Szabo), Tom Kiesche (Dave Hartwell), Jordi Vilasuso (Tony Morales), Andrew Sladina (Pledge One), Michael Varde (Pledge Two)
Production Code: BDF407
Summary: Longworth's investigation into what seems to be a ritualistic murder leads him to the underground world of Florida's gypsies. Callie and Jim get an unexpected visit from Jim's father.



Jeff gets ready to leave for a two week stay with his dad. Because Ray's still in Witness Protection, Jeff will be accompanied by Tony, a U.S. Marshall, who can't let him know where he's going. Callie plans to spend a couple of nights at Jim's house, since the first couple of nights without Jeff are rough on her.

Jim investigates his victim: Walter Parnell, 63, found dead, surrounded by a shrine of candles, tea bags, tools, and other items. He died last night and had \$2,000 in cash and credit cards on him. Walter ran a construction business. He also had a new, expensive watch on him

with an inscription, "To our next sunset, Emily." It looks like an anniversary gift from his wife. It doesn't look like a robbery. Carlos finds blood on Walter's sleeve, but no wounds on him. The killer probably got cut dragging the body.

At Jim's house, Callie, who is just out of the shower and wearing a towel, thinks Jim is at the door. She drops the towel and opens it, but it's Jim's father, Michael. He had a layover on his way back from a sales call in Rio and wants to visit and meet his future daughter-in-law. She's mortified. Once she's recovered, she tells Michael over some beers that he's welcome to stay at Jim's house.

Manus says the victim has no next of kin; his wife, Emily, died the year before. But they should investigate Steven Gomez, who threatened Walter at a worksite. He was arrested for assault and criminal stalking. The arresting officer, Dave Hartwell, says Steven is worth looking into. Daniel says people at the specialty shop where the tea bags by the body were from, knew Walter; he was a health nut. The nearby tire tracks might be from a pickup truck or ATV. He'll find out what the tools are for.

Jim meets with Steven Gomez as he's blacktopping a driveway. Steven doesn't seem to care that Walter is dead, but says he was home that night with his family. Steven claims Walter didn't pay him for a roofing job he did, so Steven took his pay in lumber, which is why Walter

had him arrested. Steven says Walter was racist and spread rumors about him, preventing him from getting a job. Jim notices the blacktop is just motor oil, and makes Steven give his elderly customer back her money. He's obviously a scam artist.

Carlos says the victim died of a massive heart attack; odd for a health nut. He found a leaf on the roof of Walter's mouth, covered in stomach acid, that doesn't match the tea leaves from the crime scene. Daniel identifies the tools as custom woodworking tools. There's brown stuff on one of them, but it's not blood. The tires come standard on a Bentley, but Walter drove a Caddy, which he sold last month. He also recently sold a house in Orlando and bought a two bedroom penthouse condo in Boca.

Jim goes to Walter's penthouse and finds Lily Truster, a beautiful blonde, who is surprised to learn someone murdered Walter, who she claims is her landlord. But Jim spots some men's clothes in the house and suspects they had a more personal relationship. He also doesn't buy that she could afford the rent on the ocean view condo on what she's making as a personal trainer. She says she doesn't need a man to take care of her. She was with family last night and gives Jim contact information so he can verify.

Jim finds Michael and Manus laughing in his office. Jim's happy to see his dad, but says he should have given him a heads up he was coming. But it was a last minute thing. Michael says he loves Callie and Jim's mom is going to love her, too. They make dinner plans. Daniel says the surveillance system at the condo isn't up and running yet, since it's brand new; Walter was the only tenant. But according to a traffic camera, only one car left the condo that night: a Bentley Mulsanne with tinted windows. The owner is Stefan Szabo. He has a long rap sheet for extortion and more.

Jim and Carlos visit Stefan's address, which is in an RV park, and find the Bentley. Carlos notices the place is full of Gypsies. Steven Gomez steps out of a camper and introduces himself as Stefan Szabo. He claims that someone stole his car from the park, killed Walter, dumped his body in the swamp, and brought the car back, which Jim finds hard to believe. Stefan says he was home with his family the whole night. He also claims Dave Hartwell, a racist cop, is framing him. Walter was paying him to harass him and his family. Jim thinks it's funny that he is playing the race card for two different ethnicities in one day. Stefan says his Gypsy culture may be a little closed off, but they don't kill. They believe spirits live on and if he killed Walter, he'd haunt him for eternity. Carlos spots poisonous leaves called foxglove, or Devil's Bells, in the park; a few leaves in a pot of tea can kill someone. It might match the leaf in Walter's mouth.

Jim meets with Dave and notices a big bandage on his arm. Dave says it's from gardening, one of the risks of retirement. He runs a company that helps small businesses fight Gypsy scams like hit-and-runs and grocery store falls. He says the Szabo clan, led by Stefan, made fifty grand in scams last month. Stefan is the craftiest con artist he ever nailed. Jim suggests he might have targeted Stefan, since he nailed him more than a dozen times. Jim mentions Szabo's claim that Dave was on Walter's payroll, but Dave says Stefan would say anything to beat a rap. Jim says Gypsies don't commit murder. Dave says that's why they have funerals where they leave things for the dead person to make peace with them. Dave was on Walter's payroll as a consultant because Stefan's clan targeted him. Dave says Jim should keep his eye on Stefan.

Jim and Callie prepare dinner while Michael takes a phone call; Jim says his dad is always working. When Michael returns from the call, he shows Callie how to samba.

Daniel discovers \$30,000 worth of luxury items on Walter's card. Jim says it sounds like the Sweetheart Swindle, a classic Gypsy con where hot, young women get rich, old widowers to buy them expensive gifts, which they then sell. He was probably too embarrassed or too scared to go to the cops. Often the woman's husband threatens to beat up the victim. Carlos says the leaf from Walter's mouth is foxglove. It contains a natural source of digitalis, a heart medicine. According to Walter's medical records, he wasn't on the medicine, but the tox screen showed his blood had a lethal dose.

Jim takes Lily in for Walter's murder. Her real name is Inna Szabo and she's pulled Sweetheart Swindles before. Her rap sheet is longer than her husband's. Jim says he knows she's been getting gifts from Walter, which she then gave to her husband, Stefan, to sell. She says Jim can't make her testify against Stefan in court, but Jim knows that Gypsies don't get marriage licenses, so the law doesn't apply. Inna says she wasn't in a relationship with Walter. He was just nice and generous. Jim thinks Inna poisoned him with foxglove tea and then she and Stefan gave him a Roma burial to save their souls. But Inna claims they were both with family the night Walter was

murdered.

Carlos finds someone cleaned the carpet in the Bentley, but discovers vomit under the front seat that was a match for Walter's DNA and tested positive for digitalis. Also Walter had a broken kneecap, a sign of intimidation. He is testing the cigarette butts found in the car. If it matches the blood from Walter's shirt, they can prove Stefan was with him at the time of his death. Daniel says the brown stains on the tools are lignin, a compound used to fill keel joints on boats. But if Walter owned a boat, they can't find it. It may have been cash or wasn't registered. Gypsies believe items left with the dead are things they'll need in the next life, which may indicate why his watch wasn't taken — so he can sail off into the sunset with his dead wife. According to Stefan's credit card statement, he pays for a storage locker.

Jim and Michael walk through a storage facility together and Michael is annoyed Jim never told him that Callie's ex-husband is a criminal. Jim says they don't talk anyway, which is why he never mentioned it. They change the subject to Jim's parents' new house. Jim is shocked to learn his father is delaying the move. His mother retired so that she could oversee construction of the house. But Michael says the land isn't going anywhere. The two come upon Stefan's locker. Jim opens it and, among other items in there used for scams, they find an environmental impact study — the first step to getting investors. It is for a marina that has deep water for yacht for high-end customers. Inna must have stolen the study from Walter. The marina project looks like it's worth \$20 million.

Daniel tells Jim he learned that Walter recently bought sealing compound for a boat. He also noticed that Dave was running a credit check on Walter to track his spending. Manus says that Walter put up his entire net worth as collateral for the marina project, including his condo. Dave also put up his entire 401K. Maybe Dave is looking for a way to get back some of his money.

Jim finds Dave at the marina and says he must be angry that he sunk his entire nest egg into his friend's project only to lose it to Gypsies. Dave denies killing Walter; he was trying to protect him. Walter gave him an inside tip, but he got greedy. Jim thinks Dave killed Walter, but is trying to pin it on the Szabos.

Daniel says Inna Szabo filed a Joint Tenancy Deed on Walter's condo. If the owner dies, the co-signer becomes the owner. But it's meaningless since the bank just took possession of the condo.

Jim finds Inna at the RV park. He knows that she planned on using the condo as a ticket out of her Gypsy life. But she says she would never leave her family. Jim thinks once Inna realized the marina project was fake and she had cozied up to Walter for nothing, she killed him. Inna denies it and puts a curse on him.

Tony stops by the precinct to tell Jim that based on a conversation with Jeff, he thinks Ray might be considering opting out of Witness Protection. This could put Jeff and Callie in danger of the people Ray helped put away.

Michael tells Jim and Manus that the impact study should have cost Walter about \$50,000, which he couldn't afford. It was a fake — recycled from an old project Walter oversaw a decade ago. Any official would have spotted the dummed up report, including Dave. The cash in Walter's wallet smells of motor oil, which Stefan uses in his scams. Jim realizes the Szabos didn't scam Walter, he was scamming them.

Jim catches Stefan scamming an elderly woman in a parking lot. Jim says he knows Walter was running a scam on Szabo. Walter let Inna run up his credit cards, then "conveniently" let it slip that he had a multi-million dollar marina project, but needed \$50,000 for the impact study. That's why Szabo's clan went on a \$50,000 scamming rampage last month. When Stefan realizes he was being scammed, he killed Walter. But Stefan denies killing Walter, saying no Szabo would kill. They'd bring shame upon the clan.

Jim finds Inna on Walter's boat with her belongings. He found her through the GPS on Stefan's car, which saves a history of locations. She was stalking Walter last week and found out he bought a boat and was planning on sailing off into the sunset with her family's money. Jim says Stefan is not Inna's husband; he's her brother or cousin, which was confirmed from the blood left on Walter's sleeve. Jim spots cuts all over Inna's arms. She poisoned Walter so that she could take the boat and escape her family. Dave broke Walter's knee to try to intimidate him into giving him his money back. Inna admits to killing Walter. She was going to take his boat and the money he had taken from her family to start a new life.

Jim arrives to take Michael to the airport. But Michael asks to spend a few more days at Jim's

house. He's trying to work some stuff out with Jim's mom. He admits he's not ready to retire, but Jim's mom is. He can't just walk away from his booming business. Jim is upset that his parents' marriage is in trouble.

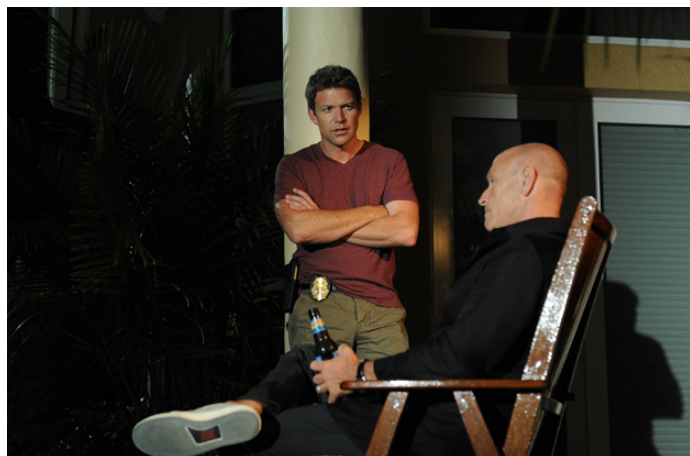
Three's Company

Season 4

Episode Number: 44

Season Episode: 8

Originally aired: Monday July 15, 2013
Writer: Matthew J. Lieberman
Director: Eric Laneuville
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Corbin Bernsen (Michael Longworth), Sunny Mabrey (Cindy Pavlin), Chuck Carrington (Dr. Ian Connors), Scott Connors (George Stavros), Rick Fox (Darius Locke), Donny Boaz (Grant), Jhemma Ziegler (Amy)
Production Code: BDF408
Summary: Jim untangles the details of a polyamorous relationship involving murder. Michael Longworth's news catches Jim off guard.



At 4:30 a.m. Jim and Callie are awoken by a call from Darius Locke, in severe pain and needing Callie's help. She rushes off to him, while Jim complains that he should just go to a hospital instead of calling Callie so early. Callie says that Jim needs to get used to her being pulled away at odd times, since she's going to be a doctor. As Callie's leaving, Jim gets a call about his next victim: Mitch Buckner, a 41-year-old financial planner found dead in a house he was looking to make an offer on; it looks like someone bashed him in the head with a lamp. He also has a bruise on his jaw.

Callie calls Jim as he's about to have breakfast with his dad, Michael. She says Darius has a joint infection and that it must have been from the cortisone shot she gave him. When Jim says Darius still shouldn't have called her so early, she shoots back that she doesn't get on his case when Carlos calls Jim in the middle of the night about a dead body.

Jim and Carlos investigate Mitch's home office and find some blood and a trophy on the floor, which may have been used in a fight between Mitch and someone else. Jim gets testy with Carlos and blames it on his dad visiting; Michael doesn't bring out the best in him. Daniel says Mitch's phone records indicate that his last and most frequent called number is from Cindy Pavlin, who owns a jet ski rental shop.

Jim visits Cindy at work; she's sad to hear about Mitch's death because she loved him. They used to be engaged, but he broke it off because they wanted different things in life. She was forgiving, though, and started talking to him again once he became interested in buying a house on the lake. He thought since she was from the area, she could help him out. Jim thinks being dumped is a good motive for murder, but she says that the economy hasn't been good, so maybe one of his clients took it out on him.

Carlos confirms cause of death as blunt force trauma with the lamp being the murder weapon. The blood at Mitch's house wasn't from Mitch. Techs dusted for fingerprints, but they will likely be useless because the house has been on the market for two months, with people going in and out. Also Mitch recently filed a wrongful death lawsuit against the hospital where his mother

died during heart surgery. According to the realtor's sign-in sheets, Mitch had been to the house twice in the last two weeks, and both times signed in at the same time as someone named George Stavros, who is not his broker.

Jim goes to George's address and Ian Connors answers wearing only a towel. Jim finds George in bed with Cindy — the two of them and Ian are in a polyamorous relationship together. Cindy is in committed sexual relationships with both George and Ian. They don't have sex with anyone outside of their group. They were talking about bringing in Mitch, who Cindy says she was engaged to before she met George and Ian, as a fourth member of their family and possibly changing their living arrangements. Mitch was open to the idea. Cindy says that George was one of Mitch's clients, that's how she met him. Ian and Mitch have been members of the same golf and tennis club for years. Ian, who is a cardiothoracic surgeon, was at the hospital the night of Mitch's murder, while Cindy and George were at home having dinner.

Daniel discovers that George is a professor with a Ph.D. in psychology and wrote THE book on polyamory. Apparently Ian was the defendant in the wrongful death lawsuit Mitch filed; he was the surgeon who operated on Mitch's mother.

Ian explains to Jim that he had to perform an aortic dissection on Mitch's mother, a very complicated surgery. He was sad that he lost his patient, but the Mortality and Morbidity conference found no negligence on his part. Mitch's mother was 82 and could barely get out of bed. The surgery was the one shot she had at a better life and he did the best he could to save her. Ian's heart went out to Mitch because he was grieving. He wasn't happy letting a man who was trying to end his career join his family, but he was "letting it play out." The night of the murder, he was performing a transmyocardial revascularization. Eight staff members, his patient, and his patient's family can confirm he was there.

Callie talks to Michael by Jim's pool and they go through Michael's photos from Rio. He pulls up one photo of a beautiful woman named Avelina, who Michael says is his friend of 20 years. She works in city planning and has made it easier for him to do business. There's also a photo of him with Avelina and her daughter. Callie looks concerned that Michael is cheating on Jim's mother. She tells Jim to check out the photos, but Jim says he's seen them all before.

Manus calls Jim and tells him Mitch was on the verge of being financially tapped out. He lost a lot of money in a big foreign investment and took most of his clients with him. George also invested a large sum of money and lost it all. Carlos says the blood found in Mitch's office contained the trait for thalassemia, which is similar to sickle cell anemia. It's mostly found in people of Mediterranean descent, like George.

Jim arrests George as he presides over a love ceremony for a group of six people. At the station, Jim tells Ian that losing a six figure nest egg is a great motive for murder, but Ian claims he wasn't angry enough to kill Mitch. He admits he punched him because he has anger issues, but the poly lifestyle has helped him embrace his feelings. Although he lost money, he's hardly destitute and makes a good salary. Plus Cindy's aunt just passed away and left her a couple million dollars, which would belong to the entire family. They were all doing fine financially. Jim says that with Mitch coming along, they'd have to share the money, which is why someone in the family would want to kill him. But George reveals that Cindy wants a baby, which is why Mitch was going to join the group. George can't give her one because of his disease and Ian doesn't want kids because, in his line of work, he's seen too much pain and suffering.

At the station, Manus and Daniel look through Mitch's computer files and find Cindy's ovulation calendar. She was breaking the main rule of her closed marriage by cheating on Ian and George. There is also a letter from three months ago addressed to Cindy from an attorney representing her deceased aunt — Mitch's address was Cindy's last known address from when they were engaged. Apparently, Mitch knew about Cindy's inheritance before she did. He emailed Cindy the pdf of the letter.

Cindy admits to Jim she was cheating on George and Ian with Mitch. Even though Mitch waited so long to tell her about her huge inheritance, she would never kill the man she was trying to have a baby with. Besides, the money would belong to the family as a group, anyway. She wants a baby more than anything. She says she, George, and Ian were supposed to get together for dinner that night and discuss their loss, but Ian was called to another Mortality and Morbidly conference. She doesn't know where it is, though, because Ian has surgical privileges all over.

At the hospital, Callie looks up Ian Connors in the hospital's database for Jim. She tells him

that Darius finally signed the consent form and is starting to trust her. Callie also tells Jim about how his dad is close to Avelina. But Jim isn't worried — she is just his "work wife" and the family has known about her for years. There's nothing going on with her. But Callie isn't convinced. Perhaps work isn't what Michael is having a hard time giving up. Callie says Ian has surgical privileges at her hospital, but there isn't an M&M conference scheduled there that day. Ian hasn't been there in two weeks. He also has a different address listed as his contact.

Jim visits Ian at his other address, a secret condo that Cindy and George don't know about. He just wants some peace and quiet every once in a while. It doesn't mean he killed Mitch. He wanted Cindy to be happy, so he was OK with her sleeping with Mitch. He didn't even mind that she was cheating before they all officially agreed to take Mitch into their family because he had his secret condo. He says George was very angry that Mitch and Cindy were sleeping together without their consent. He left Ian three angry voicemails in which he threatened Mitch.

Jim interrogates George and he admits to getting angry, but not to killing Mitch. He says trust is the lifeblood of polyamorous unions and Cindy broke it. But he is OK with her having a baby. She isn't getting any younger, so he understands that she wanted to start right away. He is upset that the night of Mitch's murder he waited at home all night for Cindy so they can talk, but she didn't show up until after 10 p.m. They did not have dinner together.

Annoyed, Michael gets off the phone with Jim's mom. Michael says he's working things out with Jim's mom. Jim is upset that Michael is not retiring as he promised Jim's mother. He asks his dad if he is having an affair with Avelina, but Michael denies it. Jim says he feels his dad is cheating his mom out of what she really deserves — a life together.

Carlos tells Jim he discovered Mitch had a vasectomy three months ago, around the same time he learned about the inheritance and came back into Cindy's life. He also found out that Cindy called up the urologist and was able to get an email confirmation that Mitch had the procedure by lying to the urologist and saying she was Dr. Ian Connors' wife and also his assistant. Also last week Cindy downloaded a marriage certificate form from the city hall website.

Jim interrogates Cindy about the marriage license. She says Mitch thought that her lifestyle was preventing them from conceiving. She was frustrated and willing to try anything. Jim thinks Mitch loved the money Cindy was about to inherit, but Cindy probably didn't care because she was going to get a baby, until she found out about Mitch's vasectomy. Cindy concedes she was angry at Mitch and he only wanted her money, but she didn't kill him. He wasn't worth it. Cindy admits she was at an In Vitro Fertilization (IVF) clinic until 10 p.m. the night Mitch was murdered. Jim can call and confirm.

Jim investigates the outside of the house where Mitch's body was found. He sees a piece of tape covering a motion detector and sends photos to Carlos. Daniel calls and confirms Cindy was at the IVF clinic the night of the murder.

Jim visits Ian at the hospital. Jim says that as much as Ian likes his beach condo, he needs Cindy and George to feel loved. Mitch would ruin everything, so he killed him. He did perform the surgery the night of the murder, but left early and had his staff close the patient for him. He used surgical tape to cover the motion sensor at the rental house, which left a fingerprint. Ian is taken away.

Callie, who is suspicious of Darius' motive for signing the consent form, visits him at home. He says he trusts Callie, which is why he signed the form. She says she'll help him, but he can't continue on the path he's on. He's risking his life with cortisone shots just to buy himself another season. It will eventually catch up with him, but he doesn't care. It's his life. He expects Callie to keep his information confidential from the press, the team doctors, and Dr. Hardy. Callie looks upset.

At home, Jim finds Michael upset after a call with Jim's mom. He says after 42 years together, she doesn't trust him and wants him to give up his 20-year friendship with Avelina. He said no. He and Jim's mom are calling it quits. Jim is devastated.

Fast Ball

Season 4

Episode Number: 45

Season Episode: 9

Originally aired: Monday July 29, 2013
Writer: Elle Johnson
Director: Ron Underwood
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Marilu Henner (Joan Longworth), Corbin Bernsen (Michael Longworth), Susie Abromeit (Corinne Meltzer), Omar Avila (Sebastian Lorca), Akeem Smith (Troy Douglas), Jordi Vilasuso (Tony Morales), Kally Khourshid (Lori Aest), JC Casely (Towel Boy)
Production Code: BDF409
Summary: The murder of the first female professional Jai Alai player leads Jim to investigate the multi-million dollar gambling industry in Florida built around the 600-year old sport, and Jim's mother Joan arrives to join the dysfunctional reunion.



A number of men play Jai Alai, the fastest sport in the world, in front of a large crowd at a fronton, an arena, while fans place bets at machines. Players use a cesta — a 3 foot long wicker basket — attached to their hand to catch balls thrown against a wall. After the game, a towel boy in the locker room finds a dead woman in a laundry bin.

At Callie's house, Jim mows the lawn as he and Callie wait for Jeff to return from his visit with his dad, who is in the Witness Protection Program. Tony, the U.S. Marshall who escorted Jeff to his dad, gives Jim a weird look. But Jim

doesn't have time to ask him about it because he needs to run to his next case.

At the fronton, Carlos examines the body while Manus reports that Jai Alai brought in \$60 million in revenue last year. She adds that unless you're a Seminole Indian Casino, in Florida you're not allowed to have gambling without also playing Jai Alai. This fronton just did \$15 million in renovations to bring in more gamblers. The victim, who was identified by the towel boy as Lori Aest, has a gunshot wound to the neck. She's the first woman to go pro in the 600 year history of the sport. Carlos says the shape of the wound indicates she was shot at close range. In the locker room they find blood splatter on one of the showers and Daniel finds a cell phone on the floor. It is water logged, but he thinks he can fix it. Manus introduces them to Corinne Meltzer, the new owner. Her late father was a champion Jai Alai player in the 70s. She is upset about Lori's murder — she discovered her and helped her go pro — but she is worried they'll be shut down because of the murder; the season starts in three days and they risk losing a lot of money. Jim searches Lori's locker and finds photos of her with another Jai Alai player, Troy Douglas, a former college basketball player. He has an assault record.

Jim finds Troy at a bar in the poker room at the fronton. Troy says he fell in love with the game after he lost his scholarship. He even went to Spain to learn from the masters. He says the

other guys on the team were weary of having Lori on the team, but changed their minds after they saw her play. She got to substitute in during the late games. Fans even started coming just to see her. On TV they see a promo for the "Battle of the Cestas" between Lori and a rival player, Sebastian Lorca. He says he's going to destroy Lori. Troy says Sebastian is a champion and has the most wins.

Jim pays a visit to Sebastian at his beach-front condo, where he's packing up to move. He says he's a simple man from a small village in San Sebastian. He says it's no surprise Lori was murdered. When he plays abroad he gets a lot of respect. But in America, fans don't respect the players. What he said about Lori was just in the heat of the moment and to get fans excited.

Daniel submerges Lori's phone in dry rice to try to fix it. According to phone records, he discovered Lori made two long distance calls to a Jai Alai school in Spain. She also spent a lot of time talking to her competitors. Manus reveals that before promoting the "Battle of the Cestas" between Lori and Sebastian, Corinne was promoting a big exhibition bout, "Clash of the Titans," featuring Sebastian and Troy. Troy was pushed out of the big event by Lori.

Michael Longworth is on the phone with the airline, trying to get to Rio. Jim can't believe his dad is going to end a 42 year marriage. Callie says when her dad walked out on her family, her mom was relieved. Jim says his mom is a scrapper and probably just got tired of scraps. Michael says the next flight to Rio is in three days. Jim's mother Joan pays the group a surprise visit. Immediately, she and Michael have an argument. She put their house in Arizona up for sale because they can't afford that house and the one in Chicago, and she's not moving to Arizona by herself. Jim says he's never heard them fight like this. Joan says she wants to buy a condo in Florida.

In the locker room, Jim tells Troy that Lori was calling the same Jai Alai school in Spain where he studied. She was trying to steal his thunder. Troy must have been jealous that Lori took his spot in the big match, so he killed her. Troy says there are 2,000 games a year; plenty of other opportunities to prove himself. He loves a challenge. He also says she was making money because she had just made a deal to be the spokesperson for Vale Jeans, a Spanish clothing company trying to break into the American market. He'd been playing for three years and they never approached him. He didn't kill her, but he knew he couldn't deal with the jealousy over that, so he broke up with her.

Carlos reports there was a .22 caliber bullet lodged in Lori's spine. Daniel found a .22 caliber gun hidden in a storm drain at the fronton's property. Manus reports Sebastian gets a bonus from the fronton every time he wins. But most of his money comes from Vale LLC, the same company where Lori is the new spokesperson. Spanish police can't prove it but they suspect that Sebastian has ties to ETA, a Basque separatist movement in Spain. The group is rumored to have been involved with political assassinations where people are shot in the neck at close range.

Jim goes to the fronton, where Corinne is announcing that they're giving fans the chance to play against Sebastian. Jim heckles Sebastian and says the sport doesn't look so hard. Corinne gets upset with Jim because he's disrupting the pre-season. Instead of leaving, he joins the line of fans competing against Sebastian. Jim misses the first three balls, but catches the third. Sebastian denies killing Lori over his lost Vale deal, saying he has plenty of money.

Manus and Jim look over the contents of Lori's car, which contains boxes of files. She obviously snuck them out of the fronton. The paperwork contained information about all of the gambling that goes on there, not just about Jai Alai.

Jim visits Corinne at her office, where she has a lunch spread out. He helps himself to Corinne's food, including a \$900 Jamon Iberico leg of ham (or pata negra). Jim reveals the paperwork Lori had was about revitalizing the Jai Alai players union. Lori was trying to get the casino workers' union to allow Jai Alai players to join them. She was calling players to talk about the union. Since Corinne is management, she is against the players unionizing. Jim has a warrant to get information from her office.

Callie and Joan walk and talk while shopping, where Joan mentions that she's excited to get a condo and live on her own, though she's not looking to meet anyone. Callie can relate from her experience living alone in Atlanta, where she learned a lot about herself.

Carlos tells Jim that the gun Daniel found is the murder weapon. There is an unidentified substance on the gun grip, which he's analyzing. Daniel says he found a petition in Corinne's files signed by all the fronton workers in support of the Jai Alai players joining the casino workers' union. Corinne would definitely have wanted to stop that. Daniel also discovered Troy was on

Corinne's computer skyping with Sophia Garita, a big name from back in the day, who's at the Jai Alai school in Spain.

Jim talks to Tony, who says that Ray is trying to renegotiate his deal. He wants lifetime supervised visitation with Jeff. His deal now is that when Jeff turns 18, he's no longer allowed to see his dad again unless he also joins the Witness Protection Program. But that would mean Callie would never see him again. Tony says Ray's taking steps so he doesn't lose touch with his son.

Jim confronts Troy with a photo of Troy and Sophia, who is his wife. Her family owns the Jai Alai school in Spain. He thinks Troy killed Lori because she was jealous of his wife. But Troy claims Lori knew they were over and they wouldn't be getting back together. He loves his wife. He had no reason to kill Lori.

Daniel and Jim go over footage of Sebastian and Lori playing together and they see her hit him on purpose with the ball.

Jim shows Sebastian a letter of complaint from Lori to Corinne that stated he was harassing and bullying her on the court. Sebastian says he didn't kill her, but he had planned to kill her on the court when the new season started.

Joan and Michael look at photos of a one-bedroom condo Joan is planning to check out. She doesn't need a lot of room because she wants to travel. Michael says he wishes he had known about her condo plans sooner so that he could go see them with her. She says she doesn't need his help.

Daniel reports Lori's phone is fixed. There was a number was on the screen, but she didn't hit send. Jim and Carlos head to the fronton where Carlos wants to place a bet and Jim has a suspect to arrest, Troy. Jim arrests him on stage during the live simulcast, while the audience (including Carlos), boos.

At the station, Jim shows Troy that the last number Lori dialed before she died was his home phone number in Spain, which is also his wife's number. But Troy says that when he skyped with his wife the day before, she was upset to learn Lori died and had no idea Troy had an affair with her. Lori didn't tell Sophia anything. Lori and Troy had plans to talk about things after their respective games — she lost her match so she finished early and she said she'd wait for him. He last saw her in the hallway outside the locker room.

Manus shows Jim the most recent bank statement from the fronton. It seems low. Carlos shows Jim the report that shows the mystery substance on the gun.

Jim catches Corinne playing Jai Alai. She complains that Jim's arrest caused them to lose a ton of money. Jim reveals the substance on the gun was from a pata negra ham, like the one in Corinne's office. Corinne killed Lori because she was trying to organize a union and a strike. Corinne denies the players would strike because the last one, in 1988, lasted 3 years, and didn't end well for the players. But Jim argues that this time the strike wouldn't turn out well for her. The state requires a minimum of 40 Jai Alai games per season for her to keep the casino open. She wouldn't be able to pay the \$15 million bank loans in the players were on strike. Corinne admits killing Lori because she helped Lori go pro and then Lori stabbed her in the back.

The family hangs out and plays ping pong in Jim's yard. Joan returns from visiting the condo and she loves it. Michael finally admits he doesn't want her to buy a condo that he isn't going to live in. She agrees. It looks like they're going to work things out. Jim says he thinks his dad just retired. Michael and Joan leave for the airport. They won't be buying a condo, but did find a nice timeshare in Florida so they can spend time with Jim and Callie. Jim is thrilled his parents will be staying together.

Gallerinas

Season 4

Episode Number: 46

Season Episode: 10

Originally aired: Monday August 5, 2013
Writer: Dailyn Rodriguez
Director: Eric Laneuville
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Edward Asner (Dr. Ted Hardy), Matthew Le Nevez (Alexander Barnes), Jelly Howie (Sasha Graham), Josie Loren (Hanna Koski), Christopher Depaola (Manny), Joe Kimble (Joe)
Production Code: BDF410
Summary: As Miami's international art show is set to open, Jim finds himself probing the death of a billionaire oil tycoon and art collector. Callie's past may be catching up to her.



Jim and Manus talk about the situation with Jeff and Ray. According to Ray's deal with the feds, he can only see Jeff until he's 18. If they want to have a relationship after that, either Jeff has to join Witness Protection or Ray has to opt out of the program. It looks like Jeff might be in regular contact with his dad, which puts himself, Ray, and Callie at risk. Manus says she can get copies of Jeff's phone records, but Jim is hesitant because he doesn't want to start off his relationship with his future step-son on bad terms. Daniel says they have a new body to investigate.

At the port of Miami, Carlos, Daniel, and Jim hover around their victim, who fell out of a crate that was supposed to contain valuable artwork. They identify him from the initials on his shirt and an article Daniel read. He is Richard Harris Crawford, a Texas oilman and venture capitalist, who became a patron of the arts; his collection worth is about a half a billion dollars. He died from a puncture wound to the chest. His ankles were bound with a steel wire, so he was likely restrained and then killed. It is probably not a coincidence that he was murdered during the start of Art Basel, a week-long gathering of the rich and famous to party and purchase artwork. Last year the festival generated over eight hundred million dollars in art sales in just five days.

Dr. Hardy, who is back from his conference in Madrid, is upset with Callie for treating Darius Locke, but not as upset as Callie is with herself. She apologizes, saying she should have known better.

Carlos and Jim investigate Richard's home and find many of the paintings he owns are nudes of the same woman, all in a similar style, by an artist named Alexander Barnes. He is represented by the Koski Gallery, which is where Richard's body was shipped from.

Jim checks out some of Alexander's artwork at the Koski gallery. They aren't nudes, they are more abstract. He talks to Hanna Koski about Richard's death and she says he was an old family friend and was like a father to her. She just saw him recently. She was his exclusive art buyer and they were discussing which of Alexander's new works he would be purchasing. Jim

isn't impressed with the artist's new work, but Hanna thinks it's brilliant. And because he's Alexander Barnes, he paint whatever he wants. She won't let Jim have access to her shipping room without a warrant because there is millions of dollars' worth of artwork in there. She is stressed out because Jim's investigation is causing her to lose customers. She says Sasha Graham is responsible for shipping, but her father, who is running their London gallery, fired her three days ago. Hanna admits she fired Sasha because she has no self-control. Sasha had an over-the-top argument with Richard in front of Hanna's clients.

Carlos says Richard died of fully penetrated wound to the heart. They should look for a hard metal object with an abraded edge; it's not a knife. It sounds like a tool they'd use in the shipping area of the Koski gallery. Richard was probably drugged. Daniel says Hanna's father has been in London for past few months. Hanna's phone records indicate she's been getting a daily automated call from a pharmacy saying her order was ready. Daniel informs everyone that most gallery assistants are women in their early twenties, and are called "gallerinas." They make minimum wage, have prestigious degrees, and party with the rich and famous. Daniel says tomorrow Sasha is having a pop up event, which is usually at a small venue like a cafe or bar. Jim thinks Sasha blames Richard for losing her job.

At Sasha's event, Jim discovers she's the woman in Richard's nude paintings. Richard was her sugar daddy and paid for her expensive lifestyle. She says she broke up with him because he was too needy. Jim doesn't buy that at all. She says she posed nude for Alexander because "he is a genius."

Manus says Richard gave Hanna access to a bank account designated just for art purposes. He cut her off two weeks ago and froze the account. Daniel found a video online of Hanna throwing a drink in Richard's face. It's all the art world is talking about.

Jim talks to Hanna in the shipping room at the gallery. Richard was angry at the gallery's high commission, so he froze Hanna's account to punish her; he had plenty of money. Carlos finds a tool that might be the murder weapon. They also smell bleach in the room and find a spool of wire – the same kind that was wrapped around Richard's ankles – with blood on it. It's the crime scene. Hanna says Richard embarrassed her in front of prestigious art buyers, so she threw a drink in his face. Richard despised Alexander's new creative direction, and refused to buy any of it, but Hanna loved it.

Jim talks to Alexander as he works on a new piece, randomly splattering a canvas with paint. Jim thinks his paintings look depressing. Alexander says he would never kill the single biggest collector of his work. Jim thinks he couldn't handle losing Sasha to Richard. He denies it. He did sleep with Sasha, though.

Carlos says the blood from the spindle of wire doesn't match the victim's, but it is the same wire used to subdue him. Manus finds Richard had a slush fund of \$5 million. He cut a \$400,000 check to Sasha and then immediately put a stop payment on it. She gives Jim Jeff's phone records, which indicate he gets a call from Tacoma, Washington every day.

Jim visits Sasha at another one of her pop up shows. There are a lot of nude sketches of her hanging around the room. Jim shows her the cancelled check for \$400,000 and asks if Richard cut her off when she cut him off in the bedroom. She says the money was for three new pieces for him by an artist she discovered. She was upset that Richard didn't take her seriously as an art buyer; to him she was just another gallerina. Alex appears out of nowhere, in a rage. He rips down the sketches, which he gave to Sasha, but not for her to sell in a bar. He calls her a whore and lunges at her, but then says he loves her.

At the station Alex tells Jim he spent a year painting and loving Sasha. He wonders how someone so beautiful can be so heartless and cruel. Without Sasha, his genius was gone. He was angry that she was with Richard and went to talk to him. He says he behaved "like an animal" but he would never kill him. His life's purpose is to create, not destroy. Carlos has a match on the blood from the wire; it's Sasha's.

Sasha says it's not surprising her blood was found in the shipping room because she did all the gallery's hangings and most of the framing. Jim says she's his prime suspect. Sasha says Richard was Hanna's client and she has "daddy issues." Jim believes Sasha also has daddy issues; Richard was more than twice her age. Jim takes a photo of a framed photo of Sasha from when she was three with her dad.

Carlos reports Richard was dosed with a large amount of diazepam, an anti-anxiety medication, which knocked him out. He didn't have a prescription for it. Jim remembers Hanna received

calls from a pharmacy about a prescription. Daniel will get a warrant to find out what kind of drugs she takes.

Jeff can't find his phone. He seems anxious, like he's expecting a call. He tells Callie that Darius Locke is out for the rest of the season. He collapsed at practice and his career might be over. Callie looks upset.

Jim tells Daniel the photo of Sasha and her dad was the only personal item in her apartment. Carlos says Sasha was taking lithium and diazepam. The pharmacist told him the automated call was specifically about the lithium, which is used in the treatment of bipolar disorder. If someone goes off of it, he or she can experience a manic episode and be violent. The chisel from the gallery matches the diameter of the puncture wound in Richard's chest. It was cleaned with bleach, so there are no fingerprints on it. Callie tells Hardy that she understands why he is disappointed with her. She should have realized Darius was fishing for drugs. Hardy tells her to stop beating herself up over it and that Darius is an idiot. Hardy needs Callie to give him the keys to his office. She isn't fired, but her six-week fellowship is over. There's nothing more he can teach her; they are in different fields of medicine. Callie looks sad.

Jim arrests Sasha as she eulogizes Richard at a memorial for him at the gallery. At the station tells Sasha that her father provided him with information about her six-month stay three years ago in a psychiatric hospital. She attacked a curator with a nail file when he caught her dry humping a Rodin. She says she doesn't remember this, which is common with manic episodes. Richard thought she was losing control and contacted a facility in California about getting a room for her. But Sasha says she had everything under control. She stopped taking her medication because they make her gain weight and she wanted to look good for Art Basel. She swears she didn't kill Richard. The idea of going back to a hospital terrified her, so she started taking her meds again.

Callie tells Jim that Hardy let her go because her fellowship was over. She asks him if he's seen Jeff's phone. He says he'll look for it at home and get back to her. Manus tells Jim that Richard's will reveals that he had no heirs and is leaving his estate to three charities. All of his art, including all of his paintings from Alexander Barnes, is going to the Museum of Modern Art in New York City. Although the value of Barnes' paintings is on the decline, if his work is displayed in MOMA, he'll be rich and famous.

Jim drags Alex from his studio. Alex says Richard never told him where his art was going after he died. Alex says he's young and at the beginning of his career. He says his art would eventually make it into MOMA anyway, which Jim thinks is funny. Jim says the painter's current show is bombing. Alex says Richard was like a father figure. All he ever really wanted was his approval. He would never kill him.

Daniel tells Jim that the photo of Sasha and her father was taken at a company once owned by her father. The painting hanging in Richard's bedroom, one of the only non-nudes in his house, was done by an artist popular with first time collectors, and isn't worth much. Daniel gives Jim the minutes from Sasha's father's final board meeting and tax filings.

Jim gives Sasha the painting from Richard's house, which is the same painting hanging in the photo of her and her father taken in his commercial real estate office. Sasha's father was starting to get into art collecting, but stopped once Richard, who was a corporate raider, took his company and everything in it, including the painting. Sasha's father slipped into a depression and drank himself to death. It wasn't enough for Richard to take Sasha's father's business, and eventually her father from her. He wanted her to complete his collection. So she slipped him some of Hanna's diazepam to knock him out and then waited for him to wake up so she could tell him why she was killing him. She drove a stake through his heart, just like he did to hers. Sasha tries to stab Jim but he subdues and arrests her.

Jim tells Manus he knows he's crossing the line by checking Jeff's phone records, but he can't just sit back and do nothing to prevent Jeff and Callie from getting hurt. Callie calls Jim and reminds him to swing by his house to check for Jeff's phone before coming over. But Jim has Jeff's phone. He looks at the phone's contact list and sees a listing for Tacoma. Suddenly, Jeff phone gets a call from Tacoma. Jim answers it, "Ray?" The person on the other end hangs up without speaking.

Civil War

Season 4

Episode Number: 47

Season Episode: 11

Originally aired: Monday August 12, 2013
Writer: John J. Sakmar, Kerry Lenhart
Director: Kelly Makin
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Guest Stars: Rick Fox (Darius Locke), Ellen Woglom (Maddy Malone), Jay Paulson (Carl Stewart), Daniel Bess (Rick Marsten), Jordi Vilasuso (Tony Morales), Al Bach (Minister), Karen Stephens (Pamela), Christopher Jestin Langstaff (Troy), Zachary Langstaff (Trent)
Summary: Longworth investigates which imaginary soldier killed another Civil War re-enactment participant. Callie makes an awful discovery. Jim gets some ominous news for Callie and Jeff.



Jim and Carlos are at a crime scene with their new victim: 31-year-old Ethan Russell, who died from a severed carotid artery. Jim finds a button that says "CSA." Manus says Ethan was an assistant state's attorney. He was tough on crime, so they should have a long list of potential suspects. Carlos reports the murder weapon is something with a lighter blade: a sword or a saber. Confused as to who uses those weapons anymore, Jim soon spots a Civil War reenactment starting. He realizes the letters on the button stand for "Confederate States of America."

Separately, Jim tells Manus he hasn't filled Callie in about how Jeff is contacting Ray outside of the Witness Protection Program, but he will check in with Tony.

Jim approaches the leader of the reenactment, a man who gives his name as General Beauregard Finegan. Daniel says some of these reenactors are hardcore and embody the historic person they are impersonating. Finegan says Jim has his support during the murder investigation. Jim talks to a guy tied to a wagon wheel, wearing sunglasses and listening to music from ear buds. He says he's doing time for "farby," which is anything inauthentic to the Civil War years. His name is Rick Marston and his band plays a lot of local bars. He's a musical reenactor; musicians were big during the War. They would keep the men's spirits up. He doesn't have a sword.

Jim meets with Finegan, who continues to remain in character and voices his concern that Jim is going to disrupt his battle. But Jim says the battle can go on. Jim spots an old well on one of Finegan's maps. He thinks it might contain the murder weapon.

Callie's is at the hospital on her way to Dr. Hardy's office to complain that six weeks of the fellowship isn't enough, when Jeff calls to report that he found his phone under his bed, even though he had looked there a number of times. When Callie arrives, she finds Dr. Hardy on the ground, dead from a heart attack. Soon after, a broken-up Callie tells Jim that the hospital is having a memorial service for Hardy.

Manus tells Jim that divers will be searching the well for the murder weapon. There were no prints on the button and no one at the reenactment was missing one. There's a BOLO out for

Ethan's wife, Maddy Malone. She and Ethan were in the process of a nasty divorce. Daniel shows Jim a roster of all the people at the reenactment and a list of all the people Ethan has prosecuted. One name is on both lists: Carl Stewart, better known as General Finegan.

At the camp, Jim talks to Carl, who refuses to talk as Carl until Jim threatens to arrest him. Jim reveals Carl owns the land where they found Ethan's body and he knows Ethan had sent Carl to prison after prosecuting him for digging up Civil War artifacts. Carl maintains the artifacts were on his own land. Ethan didn't have to prosecute him; he just did it to set an example. But Carl insists he didn't kill Ethan. He was at work during the murder; he works security at the Palm Glade Mall. Anyone who goes off camp has to sign out on a clipboard. Jim sees someone else also signed out at the time of the murder: Private Uriah Jones.

On the battlefield a soldier eventually directs Jim to Private Jones, who is actually Maddy Malone, pretending to be a man. She is skilled with her saber.

Maddy is emotional when she learns from Jim that her husband was murdered, but Jim thinks Maddy was the person who killed him. Maddy denies killing him and denies that their divorce was nasty. They were still friends. Maddy says she dresses up for reenactments to honor the women who fought "bravely, yet invisibly," during the Civil War. Women have never been recognized for their contributions, but they were patriots, just like her brother Tommy. He did three tours in Iraq, just like Ethan. That's how she met Ethan. Maddy says she was working the graveyard shift at Cake & Steak at the time of the murder. Jim finds a flyer for barn dance in Maddy's jacket for a band, Rebel Yell.

Carlos shows Jim the murder weapon, which was found in the well. There's trace evidence of blood on it, which may be Ethan's. Daniel says it is a "musician's sword" and was used by members of the Fife and Drum Corps. They didn't fight with the soldiers, but they needed something to defend themselves with.

Jim talks to Rick, who claims he wasn't lying about the sword; he lost it. Jim spots a Tampa Tech sticker and Rick says he went there and that Ethan may have lived in his dorm. Rick didn't tell Jim about the missing sword because he doesn't want Carl finding out because it's his sword; he collects old Civil War artifacts, including buttons, and rents it all out to the reenactors. But the bandages Jim spots in Rick's tent are farby. Rick likes to keep his ankles wrapped on the field. The night of Ethan's murder he had a gig with his band, but he didn't sign out.

Jim meets with U.S. Marshall Tony about Ray's communication with Jeff. Tony says the damage may already be done. They will probably need to move Ray. Jim says making Callie and Jeff go through that again is punishing the victims. Tony will let things know if Ray's status changes.

Carlos says the blood on the sword matches Ethan's and the width matches the wound. He found two partial prints, one belonging to Carl (not surprising, since it's his sword) and the other to Rick. Daniel says in college Rick and Ethan lived in the same dorm and played in the same band, Rebel Yell. He was also able to confirm Carl and Maddy were both at work for their shifts.

At a performance by Rebel Yell at the camp, Jim spots Maddy, in a dress, gazing and smiling at lead singer Rick. He smiles at back at her. Jim sees something romantic is going on between the two. He asks her how she hides that she's a woman on the battlefield. She says by binding her chest with bandages, like the women who fought in the Civil War did. Even though she's in mourning, Maddy says she didn't want to be alone. Daniel tells Jim that the owner of the club who booked Rick's band cancelled at the last minute. Rick, who was at the club at the time, was angry and before he left said, "I'm tired of Ethan's shit. I'm going to take care of him once and for all." Jim arrests Rick on stage.

Rick says he wouldn't kill someone over a gig. After talking to various club owners who have booked Rick's band, Jim found that wherever Rick played, the cops showed up for underage drinking, smoking in the bathrooms, and more. Rick says it's not his fault. Jim says Ethan was using the power of the state's attorney's office to harass him. Jim says Rick is broke and Ethan probably didn't like that Rick was sleeping with his wife. Rick admits sleeping with Maddy, but she and Ethan were already separated. Rick didn't need to play local shows. He was about to sign a deal with Boardwalk Records.

Jim talks to Carl as he makes his rounds at the mall, using an electronic device to "check in" at various spots on his route. Jim says Ethan planned on shutting down Carl's reenactments. Carl said he was upset, but not enough to kill. Ethan felt the reenactments were an insult to real soldiers and those who served. Carl says you don't need to see death firsthand to understand

sacrifice and the reenactments are his way of honoring those who have served. Jim reveals that Ethan took a pro bono case on behalf of some veterans who wanted to see the reenactments abolished. But Carl says he never would have been able to win that case. The community loves the reenactments; even Maddy was against Ethan's fight against them. Carl says her lack of support on the issue was at the heart of their divorce.

At Dr. Hardy's memorial service, Darius Locke, who is using a cane, is about to sit next to Callie, but stops and walks away. Shortly after the memorial, Darius approaches Callie and says he initially avoided her because he was embarrassed. She tried to help him and if he didn't listen. The cortisone just hid his pain. Darius says Hardy liked Callie a lot, even if he didn't tell her to her face.

Manus reveals Ethan and Maddy weren't fighting about the reenactments, they were fighting over money. Although he was a civil servant and she works at a restaurant, they had a quarter of a million dollars.

Jim finds Maddy in her tent, crying and listening to music. She says she's listening to one of Rick's songs. His voice brings her to tears. Jim says he knows about the money and arrests her. Maddy says the money was hers. Her brother Tommy Lee was killed in the Iraq War and she was the beneficiary on his life insurance. Ethan tried, but failed, to get some of the money. A judge ruled that the money was part of her pre-marital assets and not part of their community property, which means that it was all hers; she had no reason to kill Ethan. Jim learns Maddy's prints were on the murder weapon, but Maddy says it's no surprise, since she was spending time in Rick's tent. Her alibi only partially checks out, there's a half hour before her shift where she could have killed Ethan.

Daniel tells Jim that Carl can account for being at work during Ethan's murder, but didn't check into any of the locations around the mall. Daniel also discovers Carl had wanted to become a police officer.

Jim found that Carl was rejected from a number of police agencies because he was a convicted felon. Any sentence over one year automatically becomes a felony; Carl's sentence was 14 months. Carl feels the sentence was unjust; Ethan didn't have to push for the maximum sentence. Jim thinks Carl killed Ethan because Ethan killed his dream of becoming a cop. Carl admits that he has sleep apnea and needs a machine to help him sleep at night. But it would be farby to keep it in his tent, so he left work to sleep at home. Jim seems to believe him. He spots a jar of CSA buttons in a jar with yellow liquid. They're reproductions, but soaking them in uric acid, or urine, gives them an antique look. Daniel reports that Boardwalk Records does have a working contract with Rick, but they hit a snag. He sends Jim the details.

When Callie goes to Hardy's office to drop off his keys, a hospital administrator tells Callie that Hardy really liked her and reveals that Hardy actually owned Well-Core. He actually owned five hospitals and three surgery centers. He never mentioned any of that to Callie.

Jim brings Rick in for questioning. Rick was actually part of a songwriting duo that included Ethan. Rick couldn't move ahead in the deal with Boardwalk Records because both he and Ethan owned the copyright to their music. But with Ethan dead, only Rick does. Rick says after Ethan got back from Iraq he needed a release from his experiences there, and he did that through writing amazing music. He really touched people. But after law school, Ethan, who also had political aspirations, felt like his songs belonged in the past and didn't want anyone to hear them again. Jim thinks this is a great motive for Rick to kill Ethan, but Rick adamantly denies this and tells Jim to listen to some of Ethan's lyrics.

Jim surprises Maddy in her tent. He knows the Tommy Lee referenced in Ethan and Rick's song is actually Maddy's brother, who was killed in Iraq. Ethan and Tommy Lee served together. Tommy Lee's death was from friendly fire and the shooter was Ethan. Maddy felt the need to meet people who served with her brother and when he met Ethan, they clicked. She didn't know he was the person who killed her brother until she heard the song. Ethan said it was an accident but if the truth got out, it would ruin him. Maddy says he wanted to bury the truth. Jim also says that he found one of the buttons on her jacket was not soaked in uric acid and was sewn on with a different thread. Maddy is arrested.

Callie is surprised to learn that Hardy left her a substantial amount of money in his will because he wants her to finish medical school. Jim gets a call from Tony, who says Ray has gone missing. Jim's heart drops. He knows Jeff and Callie are in danger.

Happy Trails

Season 4

Episode Number: 48

Season Episode: 12

Originally aired: Monday August 19, 2013
Writer: Shaz Bennett
Director: Gary A. Randall
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Recurring Role: Kayla Mae Maloney (Dr. Miranda Buckley)
Guest Stars: Danielle Panabaker (Holly Harper), Jamie Luner (Willa Garbett), Alex Meraz (Moses Clearwater), Nicki Lynn Aycox (Diane), Jordi Vilasuso (Tony Morales), Randall Core (Rich), Elisabetta Fantone (Laura Jordan), Brandon Larracuente (Kid), Makeba Pace (Another Friend), Cappy Pillon (Announcer), Tim Pulnik (Mustache)
Summary: When a ranch hand is found dead between two estates, Jim gets mixed up in a heated battle between warring Florida ranchers and their families; Callie gets into quite a predicament when her past catches up with her at the worst possible time.



While going over their wedding seating chart, Callie tells Jim that her sister, whom Jim has never met, will be coming to the wedding. She also expresses gratitude for Ray's mother, Jody, for helping her with Jeff. Jim gets a call from U.S. Marshall Tony, who says Ray is still on the West Coast; his ATM card was just used in Portland. Jim thanks Tony for not telling Callie about Ray leaving the Witness Protection Program and leaves to investigate his latest murder: a dead cowboy with a shotgun wound to the chest.

At the ranch where the cowboy was found, Carlos says the victim wasn't carrying a wallet or cell phone so they haven't identified him. The ranch hands who found him do not know who he is, either. Jim spots a brand on the victim's chaps — a circle with a "G" in the middle. Manus reports that the ranch owner Willa Garbett didn't see or hear anything. The Garbett ranch is the second largest ranch in Florida. They own all the land west of the Kissimmee River. Willa will ask her ranch hands if anyone is missing. The victim's horse appears, with the Garbett brand on the saddle. He must have gotten scared off from the gun shot.

At home, Callie gets a visit from someone from her past, Diane, who has blood on her shirt. She says her husband, Rich, slipped while cutting some branches and needs Callie's help. Callie, who knows the wounds aren't from a branch, says he should go to the ER, but Diane says "We can't do that and you know it" and that Ray and Rich were like brothers, so Callie has to help them. Reluctantly, Callie helps her bring Rich inside and bandages Rich's superficial wound. Callie instructs Diane to change the bandages every day and keep Rich off his feet. She also shoots down Diane's idea of "hanging out" at Callie's house for a while, which she knows really means "hiding out."

Jim brings the victim's horse back to Willa Garbett. She says the horse would have known how to get home — a well-trained horse knows where his cowboy bunks at night. She informs

Jim that the first cowboys are from Florida and are called "Crackers" because they used whips to run cattle through gator infested swamps. She's a proud, fifth generation Florida Cracker and brands her property with a "G" to keep track of what's hers. Willa identifies the victim as Lane Kneedler. She doesn't know much about him except that he gave notice a week ago. They have a few regular ranch hands, but mainly hire by the week. She has over 600 cattle, so she needs a lot of land. She suspected her neighbor was knocking down fences on part of her land to steal cattle, so she sent Lane and Moses Clearwater, a day laborer, to go fix it. He was the last person to see Lane alive. Since it is pay day, he's probably at a bar.

Jim arrives at a local roadhouse and sees Moses having a fight. Jim notices he has an envelope with Lane's name on it. But Moses said Lane owed him money for equipment, so he had to hand over his pay. He also owes him next week's paycheck, which he obviously won't be getting. Moses says Lane never showed up to mend the fence. He didn't kill him; he barely knew him. He reveals that Willa and her neighbor, Holly Harper, hate each other. Willa accuses Hailey of cattle rustling and land grabbing. As a day laborer he didn't take sides in the dispute; if he did, he wouldn't work. Jim sees Moses wears a half-heart necklace, but Moses says that he's Quaqua Indian and one day he'll marry someone from his tribe.

Manus informs Jim that Moses is a champion bull rider. He's also Quaqua Nation, one of the original Florida tribes. All his files are on the reservation and the Tribal Police won't send them over; they need to go and pick them up. But they specifically asked Manus not to send Jim over due to his last interaction with them. Carlos says it looks like the victim was tied up before he was shot from above; maybe the shooter was on horseback. Carlos thinks Lane Kneedler may have been a made up name. There are no police or social security records on him. And it doesn't look like he's been ranching long — his hands are smooth. He also found soil on his chaps which doesn't match the dirt where the body was found.

Jim meets with Daniel, who followed Lane's horse to see where Lane slept at night, and says it went to Holly's house, where Jim finds her on horseback, practicing her target shooting for the rodeo. Jim says if she's that good at shooting on horseback, shooting Lane while he was tied up must have been easy.

Miranda visits Callie at home; it's Callie's bachelorette party weekend. Over wine Callie tells her that Dr. Hardy left her money to finish medical school. Miranda sees Callie's suture kit and asks her if she's practicing on fruits. Callie lies and says her neighbor hurt himself doing yard work and she helped him.

Jim talks to Holly, who denies sleeping with Lane, but later admits it. The two met on the rodeo circuit and "knocked boots" a few times. Tomorrow's rodeo has a good purse, which will help Holly's ranch. Jim says he knows it isn't doing well. But Holly says everything is fine. She plans to have the ranch go organic soon because she'll make more money with less cattle. The land has been in her family for five generations and she doesn't want to let it go. Jim says Holly killed Lane after he refused to help her steal Willa's cattle, but Holly says Willa is the one who steals land and cattle. His alternate theory is that Willa couldn't have been happy that her ranch hand was sleeping with her enemy, so maybe Willa told Lane to stop seeing Holly and he agreed, so Holly shot him. Holly says she didn't kill Lane.

Willa tells Jim she didn't kill Lane. Jim checks out an old map on her barn's wall. Her ranch has tripled in size since the 1930s, which could be in line with what Holly told him about Willa stealing cattle. Jim suspects Willa killed Lane for double crossing her by telling Holly that she had been cattle rustling. She sent Lane to go mend a fence alone and then shot him.

Callie gives Miranda a driving tour of her old neighborhood. They pass by a big, beautiful house for sale. Callie reveals when she was a kid, she used to daydream of one day living there with her husband and children. Callie says after the wedding she and Jeff are going to move into Jim's house; it's bigger and has a pool. Miranda suggests they go to her hotel and hang out at the pool bar.

Daniel tells Jim the dried mud found in the chaps is pulverized shell. He also found algae embed in some of the rock, which is only found in high ground near water. The only place in the area that would have algae in the rock is miles from where the body was found.

Because there are no roads in the area, Jim and Carlos ride on horseback to the area Daniel pointed out on the map. The two find a big tent; it looks like a remote geological field office. Outside Jim spots a horseshoe mark on the ground, although it looks like someone altered the horseshoe with lines so they could be tracked. There are soil samples inside with corresponding

sites along the river that's on a map of the area. He also finds a water bottle with a horseshoe logo on it. Carlos finds a locked iPad mini and Lane's ID, which says his last name was Chatelaine, not Kneedler. Moses appears with a gun, but Jim is able to get him to drop it and cuffs him. Moses thought they were cattle rustlers. He denies killing Lane. He had no idea Lane had a tent out there or had an alias. He was tracking him because Willa hired him to make sure he wasn't stealing cattle for Holly. But he would never do that to Holly. Jim now knows Moses has a thing for her, which Moses admits. They grew up together. But she was a rancher's daughter and his people worked the land. Jim thinks Moses killed Lane because he was sleeping with Holly, but Moses denies that. Moses doesn't know what Lane was doing with soil samples. Moses just thought Lane was trying to steal cattle. He also doesn't know anything about the water bottle with the horseshoe logo.

Callie and Miranda relax at the pool bar at Miranda's hotel. Callie mentions that Dr. Hardy taught her a valuable lesson in keeping emotional distance from patients. She receives a frantic call from Diane and tells Miranda that there was an emergency at Well-Core. She will see her later at the party. Callie helps Diane bring Rich to the hospital. She tells the emergency room staff that he has an abdominal perforation and is complaining of severe chest pain and difficulty breathing. He needs surgery or he'll die. Diane reveals that Rich had "something to do" after Callie left them. Callie tells Diane she doesn't want to be involved in any of what they're doing — she divorced Ray to leave his criminal past behind them. Diane begs Callie not to go, and although Callie wants to leave, she stays and comforts Diane.

Jim finds a pair of spurs with the same horseshoe logo that was on the water bottle at Willa's ranch. Jim says she lied about sleeping with Lane. She admits it, but says she didn't kill him. She also never hired Moses to track Lane.

Manus tells Jim that the "C" is a logo for Chatelaine of Chatelaine Gas and Oil. Lane is the founder's grandson and he was working on a deal to buy all the mineral rights underneath Holly's property. Lane convinced his grandfather to expand their business into hydraulic fracturing, or fracking, the process used to extract oil from shale deep underground. From the maps in his tent, it looks like Lane identified a possible shale oil reserve beneath the valley shared by both Willa and Holly's ranches. He wanted to drill east of the river, on Willa's land. But according to the contracts on Lane's tablet, he was only negotiating with Holly, not Willa. He only needed access to one of the properties to get to the reserve. Jim theorizes that Lane knew Holly was desperate for money, so when she rejected his final offer, he threatened to go to Willa, so she stopped him with a gunshot to the chest.

Jim arrests Holly at the rodeo after she lassoes a calf and wins the prize money. Holly admits she was going to sell him the mineral rights to her ranch so that she could keep it. She didn't have any other options. But Jim thinks she killed Lane to prevent him from doing a deal with Willa. She denies this. Why would she kill the only person who would help her preserve her family's heritage?

Callie finds out that Rich had a pneumothorax — a small tear in his wound allowed air into his pleural cavity. But he's going to be fine. Diane thanks Callie for everything. The cops arrive; they want to talk to Rich because it's hospital policy to call the police whenever someone comes in with a gunshot or knife wound. Diane is upset but Callie tells her to tell them the truth about his injury — it is for the best.

Callie finally shows up at her own bachelorette party, and Miranda gives a touching toast about how Callie brings out the best in everyone.

Manus tells Jim that Moses has an assault record. He beat up an oil executive who was surveying the land, looking for a place to drill. But Moses doesn't own any land. Back in the day, all the land on Holly and Willa's properties belonged to the Quaqua Nation. Now they only have a 40 acre reservation. They still feel the land is rightfully theirs. Moses must have killed Lane for trying to frack on land that belongs to his people. Manus has a warrant out for Moses's arrest, but Jim goes out to bring him in himself.

Moses spots Jim in a car and speeds away on his horse. He enters the gates surrounding the Quaqua Nation reservation, where he's protected and can't be arrested by non-Tribal police. But Jim lures out his horse with an apple and arrests Moses for Lane's murder. Moses says he would have been justified killing Lane, since the land belongs to his tribe, but he didn't. Jim spots an old map on the wall with a river on it. Lane drew a line on a map where he believed the shale line was, but according to the Quaqua map, there used to be a river there. Moses says there still is a

river there, but it's underground.

Jim tells Willa that Lane was determined to frack her land, which he knows actually belongs to Holly, which Lane found out when he discovered the underground river. Jim tells Willa her family has been trespassing on Holly's family's land "since the beginning of Florida." Willa's family owns a lot less land than they claim. Lane had no reason to keep negotiating with Holly. The shale line he intended to frack was on Willa's property. But Willa claims she would never sell her mineral rights to a fracking company. Jim says Lane wasn't going to buy it; he was going to blackmail her for the rights and enough land to drill. But Willa didn't want the truth coming out, so she killed him. Jim sprays Willa's horse's bridle with luminol and it glows. He has no doubt the blood will be a match to Lane's. Willa admits she killed Lane and is taken away by police. Jim informs Holly that Willa's land belongs to her and that Moses is in love with her.

At Callie's house, Jim gets a text message from Tony. Ray has been seen in Oregon. Callie spots a piece of bloody gauze on the floor from when she helped Rich. They both feel guilty that they are hiding secrets from one another.

Tin Cup

Season 4

Episode Number: 49

Season Episode: 13

Originally aired: Monday August 26, 2013
Writer: Tom Garrigus
Director: Randall Zisk
Show Stars: Matt Passmore (Jim Longworth), Kiele Sanchez (Callie Cargill), Carlos Gomez (ME Carlos Sanchez), Michelle Hurd (Colleen Manus), Jordan Wall (Daniel Green), Uriah Shelton (Jeff Cargill)
Recurring Role: Jordi Vilasuso (Tony Morales), Kayla Mae Maloney (Dr. Miranda Buckley)
Guest Stars: Corbin Bernsen (Michael Longworth), Marilu Henner (Joan Longworth), Scottie Thompson (Corrine), Brian McNamara (Glen Kingman), Sarah Baldwin (Britta Naylor), David Sullivan (Red Morton), Robin Riker (Jody Cargill), Andy Senita (Austin Grimes), Aaron Berger (Trey), Taylor Blackwell (Tammi), Elisabetta Fantone (Laura Jordan), Laura Turnbull (Leah)
Summary: When the murder of a golf hustler shakes up a golf course, Jim and the team are called in to investigate the death and find the killer, which causes problems for Jim while he continues to try and tie up loose ends for Callie and his future.



Callie's sister Corinne, whom she hasn't seen in a long time, arrives from Colorado for the wedding weekend. Callie introduces her to Jim, Joan, and Miranda, who are assembling wedding favors. Callie tells Jim he needs to pick up the bridesmaids' dresses and corsages. He also needs to pick up her mother from the airport. Corinne spots a wind chime Callie made when she was a Girl Scout hanging over her kitchen window. Jim tells Callie that she should bring it to his house, which is where they'll live after the wedding. When asked about their honeymoon, Callie reveals that Jim hasn't told

her where they are going yet. After Miranda, Joan, and Corinne leave the room, Callie tells Jim that Corinne moved to Cincinnati from Palm Glade when she was 15, after their parents' divorce. Then went to school in Boulder and stayed there.

Jim gets a call about his latest victim, who was found on a mini golf course. But Manus says she is giving the case to another detective because Jim is getting married in two days. Jim insists he can handle it and that he'll have everything wrapped up before the wedding. Manus says she'll ride shotgun on the case in case. Carlos reports that the victim is Austin Grimes, 24, and he died of a gunshot wound to the chest. He has on zinc sunblock, making him appear very white. He has a cell phone on him with a dead battery, which Daniel is charging. Austin also has on spikeless golf shoes. Jim wonders who wears golf spikes to play Putt Putt? But next door is an 18-hole public golf course — right up Jim's alley! Jim and Carlos walk through the course and find blood on the ground. Jim also finds a gun buried in a sand trap.

Carlos theorizes that the perp shot the victim, tossed his gun, and ran. With his phone dead, Austin staggers to the mini golf course next door, where he bled out. Jim finds a small piece of

paper with some numbers on it on the ground; it looks like the top corner of check. Maybe the perp lost a bet?

Jim gets a call from Lea, his real estate agent. He informs Manus and Carlos that he bought Callie her dream home — the one she used to daydream about when she was a little girl. They'll move in right after they get back from their honeymoon in Bermuda, but will spend their wedding night in the house.

Jim approaches an angry guy screaming at Red Morton, the golf course manager. The man wants his money back because the course was shut down for the police investigation. But Red says that there are no rain checks after nine holes. The angry guy leaves, after telling Jim he doesn't know Austin. Red says he knows Austin by face. He was a hot head but he doesn't know of anyone who would want to shoot him. Also Red respects the game too much to allow betting on his course. The angry guy screeches out of the parking lot, loudly complaining that the crime techs were blocking his way out. Daniel shows Jim the victim's car where they find a receipt for a case of zinc sunblock, which is in his car, and two "garden items" which are not. There is also a sleeping bag and a suitcase of clothes in the back seat — it looks like Austin was living in his car. In the truck, Jim finds two new bags of golf clubs; left and right handed. A classic hustle is to bet you can beat someone playing wrong handed. Jim also finds loaded golf balls and other items that would give him an illegal advantage in the game. The sunblock is also to hide the fact that he's in the sun all day, because a ringer doesn't want anyone to know he's a ringer.

Jeff arrives at Callie's house with Jodi, his grandmother and they greet Corrine, who Jodi hasn't seen in a while. Callie tells Jodi how much she appreciates her help watching Jeff. Callie says that she hopes Jodi changes her mind about coming to the wedding. She wants her there because she is like a mother to her. But Jodi says it's not her place to go to her wedding, but they'll always be family.

Tony visits Jim and says there's been no news on Ray, but the Tacoma Field Offices feel confident that he hasn't left the state. Tony wants Jim to promise that once they've left for Bermuda he'll tell Callie about Ray, which Jim does. Tony says he'll keep an eye on Jeff while they're away and will check to see if there are any of Ray's former associates that live by Jim and Callie's new house.

Carlos says cause of death was loss of blood and no prints were found on the gun; the perp wiped it clean. He'll run the serial number. Carlos says Austin was born in Palm Glade and bounced around in foster homes. He's a local, so he must have known the public golf course like the back of his hand. He had contact dermatitis from poison oak on his inner thighs, which is highly contagious. Daniel says the paper Jim found is from a cashier's check, not a personal check. There are security threads on the edges, which are invisible to the naked eye, which is used as a watermark for banks. Manus reports Austin deposited three personal checks totaling \$80,000 in the last week from Glen Kingman, a golf course developer. The checks were for 10, 20, and 50 thousand dollars each, a typical pattern for a hustler.

Jim arrests Glen, the angry man screaming about getting a refund, in the parking lot of the public golf course and brings him in for questioning because he lied about knowing Austin; he lost \$80,000 to him. Glen denies he's the owner of the check. He says he was asleep with his wife the night of the murder and that he met Austin on the driving range. He was going to play him that morning to try to win some of his money back. Why would he be stupid enough to show up at the range if he killed him? Besides, he's made \$100 million from all of the golf courses around the world that he's built; he would never kill someone over an \$80,000 hustle. He only plays on the public courses because he can't gamble on his own courses. When Jim tells him not to leave the area, Glen says he has a 9 a.m. finance meeting in Hilton Head tomorrow. Jim says that's too bad.

Daniel unlocks Austin's phone and learns Austin gave private golf lessons to Britta Naylor. He's been teaching her twice a week for the past three months. Jim visits Britta at her home, where he notices she has poison oak on the same part of her leg that Austin did. But she denies sleeping with Austin; he was just her private golf instructor because she's horrible at the sport. Jim spots a wedding photo of Britta with her husband. It's the angry man from the golf course! She says Glen paid for the golf lessons so that they could play together with investors' wives. Jim thinks maybe Glen found out that the lessons turned into something more and murdered Austin.

Miranda, Corinne, and Miranda relax at a spa pool. The DJ cancelled last minute, so Miranda

says she'll handle finding a replacement. Callie says she knows Corinne liked Ray and that he looked at her like a little sister. He even drove her to a "scared straight" camp after she started acting up as a teenager. Callie apologizes for "abandoning" her sister when she got married. She knows it was tough on Corinne, having to deal with their mother and stepfather by herself. Miranda comes over with bad news: there's a storm coming that is going to shut down all the airports from Chicago to Cincinnati. It looks like Callie's mother — and half of Jim's family from Chicago — might miss the wedding. Callie calls Jim and asks that he call his dad, a seasoned traveler, to see if he can help.

At the golf course, Jim hits a ball at the 18th hole, which is by some water, but the ball keeps breaking away, which makes Jim suspicious. Daniel tells Jim that Glen wrote a check for \$50,000 to someone named John Morgan. Jim spots Red Morton vacuuming up feathers from a wood stork, which Red says is endangered. The law requires he sent it to Fish and Game to see what killed it so it doesn't spread. Jim says Red killed Austin. Red must have tried to hustle Glen, but then Austin came along and did it himself. Jim says he knows Red was in jail before for petty theft, check kiting, and beating up a guy. Jim says golf balls are supposed to break towards the water, not against it. Red rigged the 18th hole, which is the hole where big money lives and dies. Red maintains he didn't kill Austin. His time in jail changed his life. After he got out, he did community service at the public golf course, which is when he started playing golf. He became hooked. But he's not good enough to hustle. He says one day the Sheriff's office brought a bunch of juvies to clean up the course. They hit some balls on the range and Red saw the focus it gave them. He decided to use golf to help kids avoid making the same mistakes he did. Austin was one of those kids. He had skills to go pro but was always looking for easy money. Red says the money Glen gave him was a donation for his program to help kids. Glen just wanted the photo op. Red would do anything to protect his golf course. He's even applied for extra funding to turn the area into a Green Zone.

At the rehearsal dinner, Callie is nervous because all the airports are shutting down due to the storm. Flights will be backed up for days and half of their guests won't be able to make it, including Callie's mother. Plus their officiant can't make the rehearsal. But Jim's father, Michael, unexpectedly shows up after taking an alternate route to Florida. After a career in sales, he can get anywhere. He will look over the itineraries of the other guests to find alternate ways for them to get to the wedding. Miranda coordinates the rehearsal and everything goes smoothly. Jim gets a call from Lea and leaves to sign the papers for the new house. Lea says he can pick up the keys the next day. Tony calls Jim and says none of Ray's former associates live by his new home. Ray has been tracked to Spokane.

Manus says the serial number on the gun matches one bought by Britta Naylor, who reported it stolen last week. Daniel has been monitoring her credit card purchases and she just bought a one-way e-ticket to Costa Rica. The flight leaves that night.

Callie tells Jim about their rehearsal dinner, which Jim missed. He says he just needs to wrap up his case and will meet her at the altar. Corinne apologizes to Callie for cutting her out of her life. She also reveals that she came on to Ray when he drove her to the scared straight program when she was teen. But Callie says she already knew; Ray told her about it. She didn't deserve it, but she understood why Corinne did it. She hoped they'd put that behind them. She's just thrilled Corinne is there for her wedding.

Jim picks up Britta at her home, where she was about to leave with a lot of luggage. At the station, she finally admits she was having an affair with Austin. She was leaving town because she was scared Glen was going to kill her. But Jim doesn't believe her. He knows Britta used to be on the varsity golf team in college, so she wasn't a bad player. She probably told Austin to kill Glen, but when he lost his nerve, she killed him. She was on her way to Costa Rica because they don't have an extradition treaty with the U.S. Britta claims whoever stole her gun was caught on camera. Daniel says the gardening items missing from Austin's car are a 20-pound bag of birdseed and Termite-B-Gone, a heavy duty insecticide. Carlos reports that the dead wood stork was one of four found at the golf course that month. Fish and Game did a necropsy on the latest one and found they were all poisoned by diazinon, a highly toxic insecticide banned on golf courses because of its toxicity to water birds. It's an ingredient in Termite-B-Gone. Manus says Glen has been trying to buy the public golf course for 10 years. Red's application to Fish and Game wasn't for extra funding but to designate the area a wood stork breeding ground, which would protect the area from predatory developers like Glen. With the birds gone, Red loses his

chance to keep the public golf course, but with Austin gone, he gets to keep it. It's a good motive for murder.

Jim brings Red in after theorizing that he killed Austin because he was poisoning the wood storks. But he denies doing this. Red says he just rigged the 18th hole so that Austin would lose to Glen. But Jim says when by Austin poisoning the storks, it was ruining Red's chances of saving the course from Glen's development plans. Red says that when he found the dead storks, he knew Glen was behind it, so he hid by the nests and caught Austin poisoning them. Jim thinks Red then shot him with the gun that he stole from Glen's house to set him up. But Red says he just banned Austin from the course. But Austin didn't care because he was on his way to Las Vegas, hustler's paradise. Daniel confirms Austin bought a bus ticket to Vegas. He also shows Jim the surveillance footage from Glen and Britta's home where they see the thief is wearing spikeless golf shoes. It's Austin!

Carlos catches Jim before he runs out and asks why he isn't dressed. Jim says he wants to pick up the keys to the new house...and Austin's killer before he goes to the ceremony. He'll meet Carlos there. But first, he gives him the wedding bands to hold, along with some beautiful gold cufflinks as his Best Man gift. He thanks Carlos for always having his back. Carlos gets emotional and hugs Jim.

Daniel says he got a hit on the watermark on the check. It's a cashier's check from First National. The bank holds the funds for ninety days.

Jim visits Glen at his home as he's practicing tennis. Jim says Glen knew it was Austin who stole his gun and that Britta let him do it. The two were going to kill Glen and run off together with his money. He lured Austin, who he knew was living out of his car, to the course that night with a cashier's check for killing the storks. Normally it wouldn't be traced back to Glen, but he left the rest of the check with the missing corner in his gym bag. He was too cheap to burn it, even though it put him at the scene of the murder. Jim says they probably had enough to take in his wife for conspiracy to commit murder, but Glen killed the DA's key witness. Glen is taken in.

An emotional Jodi drops Jeff off at the wedding and tells Jeff she loves him. Michael says a number of the guests, including Callie's mother, should be arriving shortly; he had them all re-routed. Callie appears in her gorgeous wedding gown. The wedding party gives Callie a few moments alone with Jeff. He says he loves her and apologizes for not being the best son. He wants this to be the best day of her life.

Jim stops by the new house before heading to the ceremony. He sprinkles rose petals all over the floor and goes outside to hang up Callie's wind chime from when she was a kid. At the wedding, everyone is getting nervous that Jim isn't there. Carlos keeps calling him. Suddenly, a person enters the house and shoots Jim twice in the chest. As Jim bleeds out on the floor, he tries to get to his phone, but it's just beyond his reach.

Actor Appearances

A

Michael Aaron	1
0111 (Keith)	
Susie Abromeit	1
0409 (Corinne Meltzer)	
Derek Adams	1
0301 (Dead Victim)	
Jonathan Adams	1
0213 (Dan Ranson)	
Randolph Tyler Adams	1
0306 (Logan Barrett)	
Gui Agustini	1
0309 (Dave)	
Joaquim de Almeida	1
0201 (Alvaro Saldivar)	
Sope Aluko	1
0405 (Zombie Nurse)	
Kristina Anapau	1
0110 (Darcy Owens)	
Alessia Andrade	1
0105 (Hostess)	
Fernanda Andrade	1
0210 (Juliana Amparo)	
Genevieve Angelson	1
0403 (Anna Steele)	
Eric Aragon	1
0306 (Brad)	
Silvana Arias	1
0401 (Sara)	
Phil Armijo	1
0402 (Jasen)	
Edward Asner	3
0403 (Dr. Ted Hardy); 0404 (Dr. Ted Hardy); 0410 (Dr. Ted Hardy)	
William Atherton	1
0111 (Big Jack Hasker)	
Omar Avila	1
0409 (Sebastian Lorca)	
Nicki Lynn Aycox	1
0412 (Diane)	

B

Al Bach	1
0411 (Minister)	
Sarah Baldwin	1
0413 (Britta Naylor)	
Samuel Ball	1
0205 (Conner Burris)	
Nick Ballard	1
0306 (Ryan Jessup)	
Avis-Marie Barnes	1
0104 (Minnie)	
William Barnes	1
0102 (Mail Carrier)	
Michael Beecher	1
0103 (Cashier)	

Jonathan Bennett	1
0403 (Drew Green)	
John Eric Bentley	1
0104 (Coach Ward)	
Aaron Berger	1
0413 (Trey)	
Ed Berliner	1
0405 (News Anchor)	
Corbin Bernsen	4
0407 (Michael Longworth); 0408 (Michael Longworth); 0409 (Michael Longworth); 0413 (Michael Longworth)	
Veronica Berry	1
0207 (Trina)	
Daniel Bess	1
0411 (Rick Marsten)	
Erin Beute	1
0105 (Monica Gentry)	
Brad Beyer	1
0401 (Ryan Baker)	
Nicholas Bishop	1
0310 (Eddie Ryder)	
Taylor Blackwell	1
0413 (Tammi)	
Amelia Rose Blaire	1
0302 (Brooke Hudson)	
Anthony Bless	1
0201 (Ruiz)	
Donny Boaz	1
0408 (Grant)	
W. Paul Bodie	1
0207 (Captain Michael Peralte)	
Liannet Borrego	1
0201 (Fatima)	
Chadwick Boseman	1
0109 (Michael Richmond)	
Bobby Bowden	1
0104 (Coach Bobby Bowden)	
John Ross Bowie	1
0106 (Joe Thomas)	
Jay Bratschi	1
0204 (Security Guard)	
Porsche Briggs	1
0106 (Young Woman)	
Gary Bristow	1
0403 (Ed)	
Chad Buchanan	1
0301 (Adam)	
Rebecca Bujko	1
0403 (Cindy Pellegrini)	
Benjamin Burdick	1
0112 (Owen DeMarco)	
Richard Burgi	1
0207 (Dr. William Grant)	
Brandi Burkhardt	1
0108 (Mrs. Slater)	

C

Angelique Cabral 1
 0308 (Dr. Tara Valdez)

Hakim Callender 1
 0403 (Jed)

Jordan Calloway 1
 0104 (DeAndre Matthews)

Jason Canela 1
 0401 (Brad)

Lorraine Caporaso 1
 0301 (Clerk)

Rachael Carpani 3
 0107 (Heather Thompson); 0112 (Heather Thompson); 0113 (Heather Thompson)

Chuck Carrington 1
 0408 (Dr. Ian Conners)

Tina Casciani 1
 0111 (Dulcie Mendez)

JC Casely 1
 0409 (Towel Boy)

Valeska V. Castillo 1
 0111 (Carly)

Joanie Chalakani 1
 0206 (Enid Granier)

Erin Chambers 1
 0309 (Meghan Connor)

Brad Champion 1
 0209 (Blake Wyatt)

Kelly-Ann Charles 1
 0212 (Sherry)

David Chisum 1
 0105 (Col. Richard Slayton)

Natalia Cigliuti 5
 0202 (Det. Samantha Harper); 0203 (Det. Samantha Harper); 0205 (Det. Samantha Harper); 0206 (Det. Samantha Harper); 0207 (Det. Samantha Harper)

Christian Clemenson 1
 0209 (Ed Vickers)

Joshua Close 1
 0113 (Terry Evans)

Bill Cobbs 1
 0109 (Gregory "Stovepipe" Richmond)

Roser Cocchiola 1
 0406 (Bree)

Gavin Cochran 1
 0210 (Lucas)

Lea Coco 1
 0304 (Phil Levine)

Scott Cohen 1
 0112 (Senator Donald Chapman)

Taylor Cole 8
 0303 (Jennifer Starke); 0304 (Jennifer Starke); 0305 (Jennifer Starke); 0306 (Jennifer Starke); 0307 (Jennifer Starke); 0308 (Jennifer Starke); 0309 (Jennifer Starke); 0310 (Jennifer Starke)

Sheena Colette 1
 0301 (Chelsea)

Scott Connors 1
 0408 (George Stavros)

Andrea Conte 1
 0212 (Nancy)

Randall Core 1
 0412 (Rich)

Erin Cottrell 1
 0304 (Leslie Vaughn)

Jeannine Coulter 1
 0101 (Bartender)

Kim Cozort 1
 0105 (Debra Slayton)

Clayne Crawford 6

0108 (Ray Cargill); 0112 (Ray Cargill); 0113 (Ray Cargill); 0201 (Ray Cargill); 0202 (Ray Cargill); 0204 (Ray Cargill)

Adam Cronan 1
 0103 (Limo Driver)

Adam C. Crowe 1
 0309 (Doctor)

Valerie Cruz 1
 0205 (Sophie Perez)

D

Ford D'Aprix 1
 0113 (Man)

Joseph Dardano 1
 0307 (Patrick)

Steve Daron 1
 0305 (Tony Acosta)

Jodi Darren 1
 0112 (Chloe Perkins)

Devon Dassaw 1
 0402 (Randall)

Mimi Davila 1
 0210 (Pilar Amparo)

Bruce Davison 1
 0110 (Wallace Doshier)

Peter Paul DeLeo 1
 0105 (Gordon)

Christopher Depaola 1
 0410 (Manny)

Reed Diamond 1
 0305 (Greg Doucet)

Oscar A. Diaz 1
 0206 (Tourist)

Garret Dillahunt 1
 0103 (Eddie Strickland)

Kaitlin Doubleday 1
 0403 (Trina Burns)

Malaya Rivera Drew 1
 0402 (Jojo Cabrillo)

Tiffany DuPont 1
 0207 (Laurie Fisher)

Denise Durette 1
 0104 (Rita Matthews)

Todd Allen Durkin 1
 0201 (Jonathan Foster)

E

John Early 1
 0102 (Malcolm White)

Renata Eastlick 1
 0403 (Nurse)

Melissa Eaton 1
 0212 (Brandy)

Carl Edwards 1
 0204 (Himself)

Erik Eidem 1
 0213 (Vince Wheeler)

Karlee Eldridge 1
 0110 (Gabby Barkin)

Tate Ellington 1
 0301 (Richard Oberman)

Corinne Engstrom 1
 0404 (Kimberly)

Hayley Erin 1
 0310 (Katie Payne)

Patrick St. Esprit 1
 0201 (Tim Ballard)

Greg Evigan 1

0308 (Bruce Phillips)
 Kayla Ewell 1
 0211 (Maggie Bauman)

F

Erik Fabregat 1
 0104 (Ron Anderson)
 Tom Falborn 1
 0103 (Concierge)
 Elisabetta Fantone 3
 0306 (Lisa); 0412 (Laura Jordan); 0413 (Laura Jordan)
 Michele Feren 1
 0109 (Angie)
 Demi Fernandez 1
 0209 (Addy Sanchez)
 Sara E.R. Fletcher 1
 0303 (Erica Sims)
 Lyn Foley 1
 0103 (Homeless Woman)
 Willa Ford 1
 0212 (Shelby Adams)
 Rick Fox 3
 0406 (Darius Locke); 0408 (Darius Locke); 0411 (Darius Locke)
 Emily Foxler 1
 0407 (Lily Truster aka Inna Szabo)
 Jonathan Frakes 1
 0402 (Mr. Francis)
 Edward Furlong 1
 0307 (Way N.E. Bey aka Wayne Balldinger)
 Robert Furman 1
 0112 (Police Officer)

G

Jim Gall 1
 0110 (Auctioneer)
 Karen Garcia 1
 0201 (Sonja Stevens)
 Beau Garrett 1
 0102 (Bailey Saunders)
 Christopher Gartin 1
 0109 (Peter Lang)
 Elsie Gattas 1
 0103 (Guest Star)
 Nick Gehlfuss 1
 0406 (Randy Dillard)
 Damon Gementilli 1
 0113 (Golf Pro)
 Joseph Giambrone 1
 0402 (Hospital Patient)
 Daniel Gillies 1
 0106 (Dave Rollins)
 Matthew Glave 1
 0211 (Dwight)
 Judy Gold 1
 0206 (Rebecca Thornquist)
 Nicholas Gonzalez 1
 0201 (Raphael Dominga)
 Julie Gonzalo 1
 0113 (Kim Nichols)
 Karen-Eileen Gordon 2
 0307 (Joanne Riley); 0308 (Joanne Riley)
 Currie Graham 1
 0402 (Pruitt Wolcott)
 Carey Green-Myers 1
 0307 (Kevin)
 Will Grey 1

0307 (Gene)
 Todd Grinnell 1
 0304 (Donald Glandon)
 Tommy Groth 1
 0103 (Drunk Guy)
 Carlos Guerrero 1
 0112 (Officer Frank Rabello)
 Amy Gumenick 1
 0206 (Gwendolyn Henley)

H

Melinda Page Hamilton 1
 0107 (Sara Weston)
 Taylor Handley 1
 0204 (Tray Lancer)
 Marina Hane 1
 0206 (Girl at Fire)
 Juliana Harkavy 1
 0106 (Amy)
 Owen Harn 1
 0202 (Tommy Ray Haynes)
 Annlie Haste 1
 0111 (Brianna)
 Micah Hauptman 1
 0202 (Kevin Fowler)
 Jay Hayden 1
 0302 (Jay Nelson)
 Richard Haylor 1
 0112 (Hotel Manager)
 Jesse Head 1
 0303 (Sam)
 Katherine Helmond 1
 0103 (Evelyn Fisher)
 Marilu Henner 2
 0409 (Joan Longworth); 0413 (Joan Longworth)
 Angel Luis Hernandez 1
 0402 (F.H.P. #1)
 Rey Hernandez 1
 0208 (Officer Dean)
 Stephanie Hernandez 1
 0309 (Jenna)
 Juliana Herz 1
 0402 (Meghan Daniels)
 Morgan Hewitt 1
 0109 (Det. Josie Tigertail)
 Haley Higgins 1
 0105 (Woman)
 Ashley Hinshaw 1
 0204 (Charlene)
 Avi Hoffman 1
 0308 (Ted)
 Jennifer Holland 1
 0402 (Ashley Collins)
 Scott Holroyd 1
 0111 (Hal Hasker)
 Matt Horohoe 3
 0105 (Jason Elkins); 0307 (Jason Elkins); 0308 (Jason Elkins)
 C. Thomas Howell 1
 0208 (Payton Robinson)
 Jelly Howie 1
 0410 (Sasha Graham)

I

James Immekus 1
 0203 (Bradley Anderson)
 Michael Irby 1
 0407 (Steven Gomez aka Stefan Szabo)

J

Monte St. James 1
 0109 (Little Tiny Small)
 Todd Jensen 1
 0205 (Andy Walker)
 Grant Johnson (II) 1
 0405 (Runner 1)
 Tamara Jones (II) 1
 0404 (Even Drunker Lady)

K

Stephen Elliot Kaiser 1
 0405 (Zombie 1)
 Matt Kaminsky 1
 0406 (Bank Manager)
 Jay Karnes 1
 0205 (Dr. Sloan)
 Rachel Katz 1
 0104 (Shannon Simpson)
 Bill Kelley 1
 0213 (Phil Kendrick)
 Jean Louisa Kelly 1
 0103 (Becky)
 Kally Khourshid 1
 0409 (Lori Aest)
 Tom Kiesche 1
 0407 (Dave Hartwell)
 Joe Kimble 1
 0410 (Joe)
 Adam Korson 1
 0405 (Nick Preston)
 Bob Kranz 1
 0305 (Patient)

L

Dichen Lachman 1
 0305 (Chef Lana Kim)
 Mark Lainer 1
 0103 (FEMA Manager)
 Christopher Jestin Langstaff 1
 0411 (Troy)
 Zachary Langstaff 1
 0411 (Trent)
 Brooke Langton 1
 0404 (Nicky Holloway)
 Steve Lantz 1
 0205 (Trucker)
 Brandon Larracuente 1
 0412 (Kid)
 Jill Latiano 1
 0305 (Vanessa Russo)
 David de Lautour 1
 0106 (Lenny Nelson)
 Rene Lavan 1
 0310 (City Beach Worker)
 Sharon Lawrence 1
 0204 (Georgia Lancer)
 Wayne LeGette 1
 0112 (Huffman)
 Tracy Lee 1
 0301 (Florida Highway Patrol)
 Joseph "Joey" Thomas Logano 1
 0204 (Himself)
 Josie Loren 1
 0410 (Hanna Koski)
 Jamie Luner 1
 0412 (Willa Garbett)

Billy Lush 1
 0212 (Andrew Bailey)
 John Carroll Lynch 2
 0101 (Mike Ogletree); 0306 (Mike Ogletree)

M

Sunny Mabrey 1
 0408 (Cindy Pavlin)
 Marc Macaulay 1
 0112 (Bill Perkins)
 Kayla Mae Maloney 9
 0303 (Dr. Miranda Buckley); 0305 (Dr. Miranda Buckley); 0306 (Dr. Miranda Buckley); 0309 (Dr. Miranda Buckley); 0310 (Dr. Miranda Buckley); 0401 (Dr. Miranda Buckley); 0402 (Dr. Miranda Buckley); 0412 (Dr. Miranda Buckley); 0413 (Dr. Miranda Buckley)
 John Manzelli 1
 0103 (Dr. Jason Hilgard)
 Nick Santa Maria 1
 0206 (Tour Guide)
 Chris Marks 1
 0210 (Troop Leader)
 Mozhan Marno 1
 0107 (Renee Leflor)
 Izzy Martinez 1
 0405 (Zombie in Plaid)
 Rob Mayes 1
 0309 (Lucas Taylor)
 Sabrina Mayfield 1
 0212 (Janice)
 James McCaffrey 1
 0212 (Frank Ford)
 Jonathan F. McClain 1
 0303 (Zach Ferguson)
 Coby Ryan McLaughlin 2
 0212 (Dr. Ben Avery); 0213 (Dr. Ben Avery)
 Don McManus 1
 0210 (Robert Landry)
 Brian McNamara 1
 0413 (Glen Kingman)
 Jeffrey Meek 1
 0105 (Dr. Arthur Cattleman)
 Marc Menchaca 1
 0207 (Michael Caldwell)
 Alex Meraz 1
 0412 (Moses Clearwater)
 Dina Meyer 1
 0110 (Patricia Dixon)
 Kristen Miller 1
 0404 (Lisa Schultz)
 Lili Mirojnick 1
 0307 (Willow Dansen)
 Aidan Mitchell 1
 0102 (David Coulter)
 Shanna Moakler 1
 0406 (Beach on Wheels)
 Cameron Monaghan 1
 0108 (Shane Connors)
 Nate Mooney 1
 0405 (Denny Warren)
 George Morris Jr 1
 0208 (Officer Jayson)
 William R. Moses 1
 0105 (Professor Landers)
 Chris Mulkey 1
 0203 (Frank Morgan)
 Amanda Mulvey 1
 0402 (FDLE Blue)

N

Matthew Le Nevez 1
 0410 (Alexander Barnes)
 Freddy Nolfi 1
 0302 (Brody)
 Christina Bach Norman 1
 0113 (Woman)
 Hayley Marie Norman 1
 0406 (Josie Cruz)
 Dean Norris 1
 0106 (Michael Nelson)

O

Michael O'Neill 1
 0208 (Reverend Trent Staley)
 Jacqueline Obradors 1
 0205 (Guest Star)
 Sharon Olaciregui 1
 0301 (Clerk)
 Sharon Oliphant 1
 0402 (FDLE / FHP Bilson)
 Peter Onorati 1
 0108 (Craig Daniels)

P

Makeba Pace 1
 0412 (Another Friend)
 Danielle Panabaker 1
 0412 (Holly Harper)
 Jay Paulson 1
 0411 (Carl Stewart)
 Jo Marie Payton 1
 0104 (Romollo)
 Margo Peace 1
 0106 (Surgical Nurse)
 David Perez-Ribada 1
 0105 (Mike Grogan)
 Rick Peters 1
 0307 (Shama Lama Ding Dong aka Steve Laming)
 Cappy Pillon 1
 0412 (Announcer)
 Vivi Pineda 1
 0102 (Mandy)
 Abby Pivaronas 1
 0101 (Erin Williams)
 Fernando Plentz 1
 0308 (Ponce de Leon)
 Mike Pniewski 1
 0204 (Sandy)
 Aidan Potter 1
 0310 (Blake Ryder)
 Cameron Protzman 1
 0204 (Shaz)
 Tim Pulnik 1
 0412 (Mustache)

Q

Francesco Quinn 2
 0102 (Eduardo Garcia); 0201 (Eduardo Garcia)

R

Matthew Ramsey 1
 0203 (Doug Preston)
 Josh Randall 2

0102 (Zach Coulter); 0206 (Kyle Bertram)
 Kristen Renton 1
 0301 (Stella Adams)
 Trave Reynolds 1
 0204 (US Marshal)
 Brett Rice 1
 0209 (Gerry Whitlock)
 Nicholas Richberg 3
 0306 (Collier Weiss); 0307 (Collier Weiss); 0308 (Collier Weiss)
 Robin Riker 3
 0102 (Jody Cargill); 0104 (Jody Cargill); 0413 (Jody Cargill)
 Michael Roark 1
 0101 (Justin Brussard)
 Keith Robinson 1
 0302 (Darryl McMillan)
 Rick Robinson Jr. 1
 0103 (Tommy Owens)
 Claudia Rocafort 1
 0103 (Tanya Owens)
 Noelquis Shuri Rodriguez 1
 0405 (TV Reporter)
 Stacey-Ann Rose 1
 0104 (Vivian)
 Sydney Rouviere 1
 0203 (Patty)
 Rodney Rowland 1
 0210 (Benjamin Forey)
 Link Ruiz 1
 0112 (Mail Carrier)
 Debby Ryan 1
 0308 (Christa Johnson)

S

Casey Sander 1
 0102 (Curt Powell)
 Chay Santini 1
 0401 (Chelsea Baker)
 Danielle Savre 1
 0213 (Jolene)
 Jonathan Scarfe 1
 0111 (Mark Ellison)
 George Schiavone 1
 0106 (Job)
 Andy Senita 1
 0413 (Austin Grimes)
 Brittany Shaw 1
 0405 (Jessica Shelley)
 Jennifer Siebel 1
 0112 (Stephanie Chapman)
 Adam Simpson 2
 0101 (Clerk); 0202 (Clerk)
 Veronica Simpson 1
 0404 (Drunk Lady)
 Andrew Sladina 1
 0407 (Pledge One)
 Jonathan Slavin 1
 0401 (Ed Ross)
 Barbara Sloan 1
 0404 (Elaine)
 John Sloan 1
 0113 (Scott Winters)
 Robert Small 1
 0308 (Judge Pike)
 Akeem Smith 1
 0409 (Troy Douglas)
 Dwayne Smith 1
 0104 (Curtis Taylor)
 Riley Smith 1

0213 (Greg Wheeler)
 Ylian Alfaro Snyder 1
 0301 (Crime Lab Technician)
 Rena Sofer 1
 0306 (Alexis Cane)
 Dennis Spain 1
 0106 (Deputy Sheriff)
 Abigail Spencer 1
 0105 (Ashley Carter)
 Niki Spiridakos 1
 0401 (Martha Cooley)
 Todd Stashwick 1
 0202 (Jared Nolan)
 Tom Stedham 1
 0402 (FDLE Officer)
 Christopher De Stefano 1
 0402 (Night Club Patron)
 Nicole Steinwedell 1
 0208 (Frannie Henderson)
 Karen Stephens 1
 0411 (Pamela)
 Coy Stewart 1
 0104 (Declan)
 Tony Stewart 1
 0204 (Himself)
 David Sullivan 1
 0413 (Red Morton)
 Jeremy Sumpter 1
 0310 (Dane Weston)
 Fiamma Sweeting 1
 0106 (Betty)

T

Katrina Rose Tandy 1
 0104 (Crystal Richmond)
 Mark L. Taylor 1
 0110 (William Meadows)
 Joanna Theobalds 1
 0103 (Stephanie)
 Scottie Thompson 1
 0413 (Corrine)
 Ryan Thor 1
 0304 (Man)
 Joel Tobeck 1
 0209 (Clay Malone)
 Lacey Toups 1
 0209 (Female Jogger)
 Lorraine Toussaint 1
 0103 (Carol Watkins)
 Jessica Trainham 1
 0404 (Erin)
 Wil Traval 1
 0309 (Neil Gannon)
 Laura Turnbull 1
 0413 (Leah)

U

Sam Upton 1
 0404 (Dean Lawrence)
 Johann Urb 1
 0211 (Kyle Wheeler)

V

Walter Valentino 1
 0106 (Ramon)
 Shantel VanSanten 1
 0401 (Jackie Cooley)

John Vandenberg 1
 0106 (Young Man)
 Michael Varde 1
 0407 (Pledge Two)
 Brian Vickers 1
 0204 (Himself)
 Jordi Vilasuso 5
 0407 (Tony Morales); 0409 (Tony Morales); 0411
 (Tony Morales); 0412 (Tony Morales); 0413 (Tony
 Morales)

W

Brian Wade 1
 0301 (Sean Simmons)
 Ella Wahlestedt 1
 0405 (Tina Honeycutt)
 Thor Wahlestedt 1
 0210 (Topher)
 Lindsey Walden 1
 0113 (Female Bartender)
 Tuc Watkins 1
 0306 (Dr. Brett Denning)
 Noah Watts 1
 0109 (Billy Bird)
 Kevin Weisman 1
 0206 (Ben Pershing)
 Kathleen Wilhoite 1
 0209 (Mrs. Wyatt)
 Dave Williamson 1
 0208 (Aaron Matthews)
 Nina G. Wills 1
 0104 (Female Fan)
 Alexis Windsor 1
 0203 (Detective)
 Kathryn Winnick 1
 0203 (Valerie Preston)
 Craig Witz 1
 0402 (Head of Security)
 Ellen Woglom 1
 0411 (Maddy Malone)

X

Salvator Xuereb 1
 0108 (Wade Connors)

Y

Malik Yoba 1
 0403 (Landon Givens)
 Kathleen York 1
 0107 (Dr. Brittany Newhall)
 David Yuzuk 1
 0204 (Mayhew)

Z

Bridger Zadina 1
 0209 (Shane Wyatt)
 Jhemma Ziegler 1
 0408 (Amy)