

HALT AND CATCH FIRE Episode Guide

Episodes 001-040

Last episode aired Saturday October 14, 2017





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This booklet was \LaTeX ed on October 16, 2017 by footstep11 with `create_eps_guide v0.60`

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Actor Appearances **133**

Season One

I/O

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday June 1, 2014
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Juan José Campanella
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Adam Drescher (Office Supervisor), Adam Johnson (Movie Theatre Attendee), Barbara Prince (Shopper), Charles Casey (Cardiff Accountant), Clint Carrington (Bar Patron), Conor O'Donnell (Student in Hat), Dave Moro (Waiter), Gregory Hunter (Cardiff Engineer), Jesse Kindred (Student), John Michael Morris (College Kid), Scott Ledbetter (Cowboy), Steven Reddington (Cocky Male Student), Lisa Finlayson (Cardiff Administration), David Wilson Barnes (Dale Butler), Graham Beckel (Nathan Cardiff), Mike Pniewski (Barry Shields), Lisa Sheridan (Rebecca Taylor), Lou Anne Cooper (Maylene), Alec Magee (Dallas Deputy), Ed Amatrudo (Professor), Barry Stoltze (Executive #1), Robert Larrieviere (Executive #2), John Atwood (Vice President of Development), David Paul Lord (Arcade Manager), Todd A Stubelt (Various)
Summary: The Texan company Cardiff Electronics gets a new employee from New York. He's apparently working for IBM, but after the he gets the new job it gets clear that he has a hidden agenda, and is not exactly what he claims to be.



Halt and Catch Fire (HCF) — "An early computer command that sent the machine into a race condition, forcing all instructions to compete for superiority at once. Control of the computer could not be regained."

Dallas, Texas. 1983. Joe MacMillan careens down an urban street in his Porsche. There is a blur of movement in his peripheral vision, impact, then he screeches to a stop. He's hit something. He gets out of his car to inspect the damage and discovers the remains of an armadillo embedded in the Porsche's grill.

In a university classroom, a professor introduces his class to Joe, a key player

in the debut of the IBM PC. Joe asks the students to raise their hands if they have experience in several computing categories. When he mentions very large scale integration, late-arriving Cameron Howe raises her hand and snickers. "Something funny?" Joe asks. Cameron suggests, in front of the entire class, that he doesn't know what he's talking about because anyone who does calls it "VLSI." Intrigued, Joe asks her name.

Later, over tequila shots at an arcade, Joe asks Cameron about her post-college plans. Cameron criticizes the industry broadly for ripping off each other's "boring-ass" ideas, calling IBM, Joe's

employer, the worst offender. She continues to brush him off until Joe reveals that he no longer works for IBM.

Following this revelation, the chemistry between Joe and Cameron escalates, and in the midst of having sex in the arcade's back room, Joe tells Cameron, "This doesn't mean you get the job." Disgusted, Cameron pulls away and leaves.

Meanwhile, Gordon Clark is escorted out of the local drunk tank. His wife, Donna, waits outside to collect him, with their children asleep in the backseat of the station wagon. Gordon apologizes for drinking too much and waxes nostalgic about the moment he believes that everything went wrong for them, a failed computer demo at COMDEX three years in the past. With greater present day worries and not interested in revisiting the past, Donna tells Gordon to shut up.

At the offices of Cardiff Electric, a system software company, SVP John Bosworth, a dyed-in-the-wool Texan, interviews Joe for a job. "You've got east coast corporate written all over you," he opines, "I don't like east coast corporate." Bosworth warns Joe that Cardiff Electric is strictly disinterested in competing with IBM in the PC race — they just want to do what they've always done; sell system software. By way of a resume, Joe hands Bosworth his W2 form to prove his stellar sales record at IBM. "I'll break numbers. I always do," Joe says. Bosworth hires him on the spot.

At home in his Dallas high rise, Joe immediately begins working. He studies Cardiff Electric's organization chart and singles out Gordon's name. Gordon is a lowly sales engineer at Cardiff and what Joe might want with him is a mystery.

The next day at work, Gordon accompanies Joe on sales call, where Joe courts a potential client with an inspiring pitch. Joe is impressive and his words resonate with Gordon on a personal level. He finishes his pitch with one simple question: "Are you ready to be more?"

Eager to help, Gordon unintentionally breaks the spell of Joe's masterfully woven pitch and costs them the account. Chastised for his interference, Gordon goes home and sulks. When Donna asks him to help fix their daughters' Speak and Spell toy, he rebukes her, saying it's her company's product, not his.

At work the following day, Joe surprises Gordon by producing a back issue of Byte magazine, in which Gordon comments on the untapped potential of computers. "You wrote a treasure map," Joe says, "if you see him around, I want to meet that guy." Gordon asks Joe what he's playing at. Why bring this article back into his life now? Joe replies by quoting Gordon's article back to him, before leaving him with the declaration that "computers aren't the thing. They're the thing that gets us to the thing."

Later that evening, Joe follows Gordon and his family to a movie theater and asks Gordon to help him reverse-engineer an IBM PC. Gordon declines, saying that he could lose his job and that, unlike Joe, he has his family to think of.

In the theater's parking lot, Gordon tells Donna about Joe's idea. "We can't do this again," Donna warns, reminding her husband of their precarious financial situation, in the wake of their last failed computer venture — the Symphonic. Donna explains to the kids that the Symphonic was "a silly computer mommy and daddy built that didn't work." Gordon corrects her forcefully, "The Symphonic was the best thing your Dad ever did."

Joe and Gordon return to their respective homes, frustrated and uncertain what their futures hold for them. Joe, not used to hearing "no," takes out his childhood baseball bat and destructively hits baseball after baseball around his apartment, smashing its walls and windows. Meanwhile, Gordon slips out of bed and tinkers with computer parts in his garage. Both Gordon and Joe are kept awake by one question: do they dare to reverse-engineer the IBM PC?

The next morning, Gordon meets Joe at the Cardiff parking lot. He explains that he's supposed to be home "sick" while Donna and the kids visit her brother, then reveals the brand new IBM PC in his trunk. "Let's turn this thing inside out," he says.

In his garage, Gordon explains to Joe that IBM doesn't own anything inside the computer except the ROM BIOS, and that its copyright can be circumvented through a process called reverse-engineering. After a long and laborious process that spans the long weekend, Gordon isolates the BIOS chip and recreates the assembly language code.

Neither man notices the amount of time that has passed until Donna returns from her weekend away. Realizing she's been lied to, Donna confronts Gordon not only for jeopardizing their

finances, but also attempting something that might risk their future together. "Don't you realize what you have now?" she asks. He tells her that it isn't enough.

Dale Butler, SVP of Sales at IBM, calls Bosworth and warns him that Joe left IBM under mysterious circumstances and has been missing for a year. Furthermore, IBM knows about Joe and Gordon's reverse-engineering project and the two companies now have a serious problem.

Later, Bosworth sits Joe and Gordon down with Nathan Cardiff, owner of Cardiff Electric, and furiously informs them that IBM is suing Cardiff for millions. Joe calmly reveals he's the one who told IBM about their project, prompting Gordon to follow him into the company parking lot and insist that their partnership is over.

That night, an apologetic Gordon cooks dinner for his family and fixes his daughter's Speak and Spell toy. He confesses to Donna, "Computers, my job, none of that matters. Not without you." Donna softens. "Build it," she urges him, but her consent comes with a stipulation: "You want to partner with Joe MacMillan, you partner with me. In this family."

At Cardiff Electric, the company's lawyer, Barry, says that firing Joe and Gordon would be tantamount to admitting guilt. He suggests they claim to have been pursuing PC development all along and advises them to hire a software engineer — one who doesn't know Cardiff Electric or IBM — to replicate the BIOS chip using Gordon's findings. "This is your brilliant idea to save our hides, Barry?" Bosworth yells. "Actually, it was MacMillan's," replies Barry. Cardiff signs off but warns Joe that, should he fail, the consequences of failure will be much larger than unemployment.

Back at the arcade, Joe and Gordon approach Cameron about the opening. Over Gordon's reservations, Cameron is convinced to join the project after demanding twice the salary she is offered.

As they await IBM's legal team, Bosworth sternly lays down the rules for Joe, Gordon, and Cameron. He warns Joe that he'll never forget the deceitful way that Cardiff Electric was forced into PCs, and even hints that he knows about Joe's mysterious lost year, promising to unearth whatever secrets Joe has been hiding.

Through the Cardiff Electric conference room window, Joe, Gordon, and Cameron watch IBM's enormous legal team file into the office. Gordon asks Joe what exactly he's trying to prove with all this. For the time being, Joe gives no answer.

FUD

Season 1

Episode Number: 2

Season Episode: 2

Originally aired: Sunday June 8, 2014
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Juan José Campanella
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: David Wilson Barnes (Dale Butler), Will Greenberg (Brian Braswell), Mike Pniewski (Barry Shields), Lisa Sheridan (Rebecca Taylor), Bianca Malinowski (Debbie), Lou Anne Cooper (Maylene), Randall Taylor (Carl Suberry), Andrew Masset (Senior Attorney), Jason Vail (Attorney #1), Josh Henry (Attorney #2), Vince Pisani (Lead Accountant), Adam Drescher (Supervisor), Randy Spence (Stereo Salesman), Victor Turner (Sales Rep #1), Stephen Caudill (Sales Rep #2), Eduardo Gonzalez (Senior Sales Rep), Jessica Miesel (Admin), Peter den Boer (Cardiff Salesman), Becky Boyd (Administration), Charles Casey (Cardiff Accountant), Ian J. Cunningham (Cardiff Engineer), Gregory Hunter (Cardiff Engineer), Jeffrey Karantza (Western Bar Patron), Jilian McLendon (Office Administrator Cardiff Electric), Ryan Nessel (Business Man), Todd A Stubelt (Various), Christopher Weite (Cardiff Staff Engineer)
Summary: After surviving a visit from IBM, Joe's team must overcome internal differences as they begin building the new machine.



True to form, IBM has "filled the skies with lawyers," determined to kill the nascent Cardiff Electric PC program before it can even get off the ground. In an attempt to sow "fear, uncertainty, and doubt," the lawyers interview each compromised Cardiff Electric employee separately. They ask Gordon when Joe first came to him with the idea to reverse-engineer an IBM PC. "That's factually incorrect," Gordon responds. John Bosworth and Nathan Cardiff approached me about a new PC program." Cameron meanwhile is informed that she'll be the first to go to jail should she open the binder that outlines IBM propri-

etary BIOS code.

Later, in a one-on-one standoff, IBM's Dale Butler concedes that IBM has no basis for prosecution yet. Joe assures Dale that Cardiff's PC will not contain copyrighted material and that any coding similarities will purely be coincidental. "You know the legal loophole as well as I do," Joe says. Before he leaves, Dale asks if anyone at Cardiff Electric knows about the circumstance under which Joe left IBM. Joe doesn't respond.

With the IBM threat seemingly vanquished, Cameron asks Joe what they'll actually be building. "2X FAST 1/2 PRICE," Joe writes on a whiteboard. Gordon tells Joe that what he's asking for is physically impossible while Cameron calls the idea "boring."

A secretary escorts Cameron to her new office, known as the "clean room." Here, she will independently recreate a BIOS for Cardiff Electric's PC without infringing on any of IBM's copyrighted code. Barry tells Cameron he's legally required to stay at her side and keep her separate from Gordon, lest Gordon divulges to her anything he learned while reverse-engineering the BIOS.

Bosworth begrudgingly introduces Joe to the office as "Senior Product Manager" of Cardiff Electric's new PC division. Joe gives a rousing speech, outlining his vision, and garners applause by saying the Cardiff PC "just might put a ding in the universe." Moments later, Gordon calls Joe out for lifting the quote from Steve Jobs. Joe is unfazed. "I know," he says, "isn't it great?"

In the clean room, Joe shuts off Cameron's cassette player, which blares loud music. It quickly becomes apparent that they differ in their visions for the PC. Cameron argues that no one will care about their PC if it's merely a knock-off. Joe counters that lowering the cost and doubling the speed will make PCs more accessible to the general public, but fails to win her over. "You're just a salesman," she concludes.

Meanwhile, Gordon returns home to tell Donna that Cardiff has prevailed over IBM, and that he now has his own office. With a new wind in his sails, he carries her to the bedroom and they make love. Afterwards, Donna asks her husband who will be writing the BIOS for Cardiff Electric. Gordon tells her a programmer named Cameron, but in a sin of omission, allows Donna to think that Cameron is an accomplished male engineer.

Joe finds Barry asleep alone in the clean room — Cameron, it seems, has gone missing. He tells Barry he'll handle her from now on and finally finds Cameron working in an abandoned storeroom where he accuses her of slacking. When Joe offers to help, Cameron sardonically solicits his thoughts on the code she's writing. Out of his depth, Joe knows he's being mocked but stays put. Cameron, at an impasse with the work, seemingly has a change of heart. "Alright," she says as she unbuckles his pants. "You really want to help?"

Afterwards, Gordon privately shares his concerns about Cameron with Joe, who agrees and says that they should let her go as soon as she finishes the BIOS.

Donna visits Gordon at Cardiff Electric and meets Cameron in the bathroom. Gordon asks Donna what she thinks of his office. She smiles, but says nothing, still processing Gordon's lie of omission. Back at home after feeling guilty all day, Gordon finally blurts out the truth, but reassures Donna that Cameron will be gone soon.

Joe visits Cameron again, imploring her to pick up the pace. He shoves the BIOS binder onto her, forcing her to spill orange soda on her shirt. "If I copy that code, I go to jail," she reminds him. Joe tells her to change the code just enough to stay out of trouble.

Realizing she has nothing to change into, Cameron goes to the mall to buy clothes more appropriate for the office, but as she tries on each outfit, she finds herself hating all of the styles and what they represent. These clothes are not her. Instead, she shoplifts a pack of t-shirts from the boys' section. As she exits the mall, a group of men pursue her. As they catch up to her, she throws up her hands in surrender. But they are not security guards at all. They are lawyers from IBM, hoping to discuss "an opportunity" with her.

Back at the office, the phones begin ringing off the hook as clients flock to IBM en masse. "We're being raided," Joe tells Bosworth. In the aftermath, Alan, the accountant, assesses the damage — Cardiff has lost 15 accounts and more than 68% of their billings. He estimates that at this rate, the company can survive for two more months. Bosworth erupts at Gordon and Joe for costing half the office their jobs. "Tell me you have a plan, Joe," Gordon pleads with his partner.

Caught completely off guard by the raid, Joe rushes to the basement where he finds no sign of Cameron or the binder. Gordon worries that she's bringing it to IBM, but stops mid-sentence when he sees some of Cameron's BIOS code scribbled onto the wall. "It's brilliant," he marvels.

At the end of the day, Joe steps out of his office to find everyone glaring at him. His plan is unraveling. On his way home, he stops by a HiFi store that's going out of business. "How could you not see this coming?" he asks the shop's bewildered clerk. One by one, he cranks the volume up on each stereo in the store, wrapping himself in senseless noise, fear, uncertainty, and doubt. He's about to lose everything, and he doesn't have a plan.

Dale visits Joe at home and offers him back wages for his time as an IBM employee. "I did over two million dollars in damage to the data center," Joe responds incredulously. Dale says it was recouped in the subsequent insurance claim and offers Joe his job back. Joe refuses.

"Well, I promised your old man I'd give it a shot," Dale says. As he departs, Joe fixates on Dale's briefcase.

Late at night in the empty Cardiff Electric parking lot, Gordon confronts Cameron and asks if she gave the binder to IBM. Cameron fights back, revealing that IBM offered her a job with triple the salary, but she didn't take it. The binder is still in the trash bin, where she left it.

Joe pulls up and excitedly shares his new idea: "It's gonna have a handle." He explains his vision for a truly portable PC. But Gordon scoffs at Joe's detachment from reality, and at the height of an emotional three-way argument, Gordon lunges at Joe for risking his livelihood and future. As the two men grapple, Gordon tears Joe's shirt open, revealing a deep network of scarring on Joe's chest. Joe says he was attacked by bullies on the day of the 1958 NFL Championship, because he was more interested in watching Sputnik come down. He concludes his story by describing how deeply Gordon and Cameron inspired him, and urges them they still have a shot at building a truly great machine. "Progress depends on our changing the world to fit us, not the other way around," he insists. "Something tells me you both need this just as much as I do."

The next morning, Joe smiles when Gordon and Cameron show up for work, his emotional appeal the night before having seemingly been successful. Before she begins her day however, Cameron stops by Joe's office. She brings up the story he told in the parking lot and points out that the NFL game happened an entire year after Sputnik came down and therefore cannot be true. "Is that right?" Joe smiles.

High Plains Hardware

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday June 15, 2014
Writer: Jason Cahill
Director: Karyn Kusama
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Jean Smart (LouLu Lutherford), Annette O'Toole (Susan Emerson), Graham Beckel (Nathan Cardiff), Scott Michael Foster (Hunt Whitmarsh), Will Greenberg (Brian Braswell), Jason Davis (Aaron Littlefield), Brett Gentile (Engineer Being Fired), Travis Smith (Travis), Bianca Malinowski (Debbie), Pete Burris (Ed), Eric Goins (Larry), Randall P. Havens (Stan), David Sherrill (Randy), K.D. O'Hair (Judie), Joey Nappo (Ajax), Dan Chandler (Seth / Country Waiter), Sharon Blackwood (Gloria), Becky Boyd (Administration), Gregory Hunter (Cardiff Engineer), Ben Proctor (Country Club Golfer)
Summary: Gordon and Cameron struggle to make Joe's vision a reality, while Joe and Bosworth seek capital to fund the making of the new machine.



The crying of the Clark girls can be heard emanating from the house as Gordon contemplates what to do about a dying bird he finds on his front lawn. Brian Braswell, his neighbor and colleague, counsels Gordon to let nature take its course and offers him a lift to work. "Hey man, don't sweat today," Brian encourages Gordon. "You can do this."

At the office, Gordon is tasked with firing the employees Cardiff Electric can no longer afford due to IBM's recent raid. A group of them wait outside his office door, each in line to be terminated. Terrible at this, Gordon quickly falls behind schedule, prompting Randy, one of the marked

employees, to burst in and berate him for the ruin he and Joe MacMillan have brought to "this once great company." Gordon has no choice but to take the abuse until Randy storms out.

Joe tells the skeleton crew of surviving engineers that by year's end Cardiff Electric will release a computer that is portable, weighs less than 15 pounds, has two floppy disk drives, and an integrated screen and keyboard. The engineers scoff. After the meeting, Joe complains to Gordon about the "attitude" of his team. Gordon quickly points out that he just fired 46 people and that his team is now necessarily made up of the only men left with any micro-processing experience.

As terminated employees empty their cubicles, Cameron scavenges their still warm office supplies. The remaining engineers file into a staff meeting room that is to be the nerve center of their new PC project and get to work. Gordon and Brian brainstorm ways to increase the PC's speed without overheating its components, but the engineering challenge proves more difficult than anticipated. Brian jokes that the team will ultimately end up killing each other in this room. "Let's call it the Kill Room," Gordon quips and the space is thus christened.

Toward finding a new way to fund the PC project, Joe asks Bosworth to meet with Aaron Littlefield, a venture capitalist and personal friend from New York. Bosworth reluctantly takes the meeting. Discussing a potential partnership, Littlefield suggests installing an outside upper manager within Cardiff Electric to whom Bosworth would report. Bosworth, suspicious of this new money, bristles at the idea and kills the deal with talk of selling the Cardiff computer at county fairs using "can-do Texas spirit."

At Texas Instruments, Donna discusses a project with Hunt, her childhood friend and current boss. As she leaves, Hunt reminds her to turn in a report that he is eagerly awaiting.

Meanwhile, Cameron struggles to write BIOS code. Nothing she writes feels up to her standards. Having hit an impasse, she calls Joe perhaps hoping to clear her mind through sex. She hangs up when his secretary, Debbie, recognizes her voice.

At Brian's suggestion, Gordon sends the engineers home early to buy some goodwill while the two neighbors continue to work long into the night. Stymied, Brian convinces Gordon to essentially admit defeat by telling Joe that the machine he's specified is unbuildable.

At the Clark residence, Donna's mother complains about Gordon's absence and his failure to shoulder an equal part of their domestic burden. "I love my son in-law, but I don't want to see you worn down to a nub," she tells Donna. She then inquires about Hunt, whom she remembers fondly from Donna's youth. He and his Canadian wife have just moved back to town and Hunt is rumored to be a rising star at Texas Instruments.

Joe meets Nathan Cardiff for lunch, hoping to circumvent Bosworth's resistance to outside venture capital behind the SVP's back. Cardiff surprises Joe however by inviting Bosworth to the meal and ruling that he (Bosworth) will make all financial decisions for the company going forward. Cardiff reveals that he has arranged a meeting with LouLu Lutherford, a local heiress and potential investor interested in the company's PC program.

After a long night at the office, Gordon finally returns home. He asks Donna for input on the computer's motherboard design. Folding the sketch in half, Donna shows Gordon he could double his processing power with a negligible increase in space by piggybacking two boards atop one another in a layered array.

That night, part fancy and part procrastination Cameron dances around the empty bullpen. To her surprise, she discovers that Bosworth is still in his office, educating himself on personal computers. At the end of their chance encounter, Bosworth stops Cameron in her tracks. "You can work here as late as you'd like," Bosworth tells her. "But you cannot live here."

The next day, Donna dashes over to Hunt's office with the report she owes him, overdue because she stayed up late to help Gordon. Already on the phone with his bosses, Hunt angrily takes the report and slams the door in Donna's face. Back at Cardiff, Gordon presents the idea for the layered array to his team. They are just beginning to engage with it when Brian kills the idea by saying that no one will mass-produce a motherboard from scratch for Cardiff Electric. Gordon reluctantly erases the new schematic.

Cameron receives her first paycheck and is pleasantly surprised by the amount. After being cooped-up in the office wrestling with the BIOS problem for days, she decides that this is the perfect excuse to get out of the building and clear her mind. Cameron goes to a local convenience store and loads up on junk food. As soon as she walks out however, Cameron is confronted by a group of punks who attempt to scam her for some vodka they can all drink in the alley behind the store. Though initially hesitant, Cameron quickly hatches an idea of her own.

Bosworth introduces Joe to LouLu at her sumptuous dinner party. Sensing Cardiff Electric's position of weakness, LouLu offers to buy 80% of the PC project for \$10 million, an insultingly low amount. Joe tells Bosworth that the offer is "insane," and LouLu seems to enjoy watching him squirm.

Over dinner, Joe finally loses it and tells LouLu that her "mediocrity" and self-absorption would destroy the computer project. He dresses her down in front of all her dinner guests. Unfazed, LouLu turns to Bosworth and asks, "Do we have a deal?" Bosworth says that they do to Joe's frustration. LouLu orders her trophy husband, Travis, to fetch some brandy to celebrate. Joe steadily watches him as he leaves.

Having paid for a hotel room with her newfound buying power, Cameron parties with the punks from the alley. She takes a swig of vodka and attempts to dance with them, but real connection eludes her. Feeling even more alone than before, Cameron holes-up in the hotel bathroom and is suddenly struck with inspiration. She scribbles code onto the mirror with lipstick, but it

still isn't good enough. Frustrated, she crosses it out and scribbles something else. Finally, she smashes the lipstick and leaves the party and the poseur punks behind.

Joe follows Travis into the library. Travis admits that he knows nothing about brandy, but Joe doesn't say anything. Instead, Joe approaches Travis, touching his hand as it reaches for the requested brandy. He then aggressively kisses Travis, and Travis reciprocates the advance as the sexual encounter evolves. Joe is able to torpedo the deal with this maneuver as he deftly makes LouLu aware of what has happened between Travis and himself.

As Joe and Bosworth return to their cars, Bosworth can't comprehend why LouLu pulled out of the deal so abruptly. Without answering Bosworth's question, Joe proposes that the company should reduce its production timeline to three months, build a prototype on their own dime, then unveil it to investors at COMDEX, the annual industry expo.

Meanwhile, Brian drives a preoccupied Gordon home and carelessly misses a stop sign. After crashing into another vehicle and causing Gordon to hit his head on the dashboard, Brian blames everyone but himself for the accident. Gordon finally sees Brian clearly for who he is and makes a decision. "You're fired," he tells his neighbor and gets out of the car.

After leaving the hotel, Cameron shows up at Joe's apartment. He opens the door, surprised. "I'm stuck," she admits then walks toward his bedroom beginning to undress.

Late that night, Bosworth is still studying computer manuals in his office. Finally, he shuts off the lights and prepares to sleep on the couch. We realize that Bosworth has been living in his office for some time now and that all is not well at home for Cardiff Electric's SVP.

Upon Gordon's return home, Donna tells him that the injured bird is somehow still alive and suffering on their front lawn. Donna asks him to put it out of its misery, but overwhelmed by the day's events, Gordon refuses to do it.

Left with no other choice, Donna goes into the garage herself and grabs a High Plains Hardware shovel. She looks down at the bird, its breathing labored and now covered with ants. Through the window she watches her husband, hunched over, staring off into space. She sighs, lifts the shovel and does what needs to be done.

Close to the Metal

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday June 22, 2014
Writer: Jonathan Lisco
Director: Johan Renck
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Graham Beckel (Nathan Cardiff), Michael Esper (Ron Cane), Scott Michael Foster (Hunt Whitmarsh), Will Greenberg (Brian Braswell), Mike Pniewski (Barry Shields), Bianca Malinowski (Debbie), Lou Anne Cooper (Maylene), Pete Burris (Ed), Randall P. Havens (Stan), Eric Goins (Larry), Tom McCafferty (Deputy), Pedro Garcia (Janitor), Peter den Boer (Cardiff Salesman), Becky Boyd (Administration), Charles Casey (Cardiff Accountant), Joe Foley (Man on Roof), Gregory Hunter (Cardiff Engineer)
Summary: A crisis threatens the future of the BIOS and requires all hands on deck to save the machine.



"The future is expensive," Joe tells Bosworth. He tries to walk John through the engineers' progress, promising that they'll have a prototype ready for COMDEX in November, but Bosworth isn't impressed. So Joe switches tactics; he condescends with mock understanding of Bosworth's limited technical know-how.

Before Bosworth can react, he's told Nathan Cardiff is waiting for him on the phone. "396 milliseconds!" one of the engineers exclaims. Joe and the other hardware boys excitedly gather around the simulator. Once the speed is confirmed, Joe races into Gordon's office to deliver

the news: Cameron's BIOS is predicted to hit the Doherty Threshold. Joe then relays the news to Cameron. She grins with confidence—she knew it would be fast. She also mentions that she'll be done coding the BIOS in two days.

Joe holds a team meeting to announce the milestone, explaining that a computer response time below 400 milliseconds is perceived as instantaneous. This means their PC will be faster and more addictive. He then reveals that a Wall Street Quarterly reporter is coming to Cardiff to write a story about the growing buzz around their machine. To mark their achievement, he takes the IBM BIOS binder that he compiled with Gordon and lights it on fire. As everyone cheers, Bosworth watches Joe from beyond the flames. The two men make challenging eye contact—the internal power struggle between them is on.

The next morning, before the Wall Street Quarterly reporter has arrived at Cardiff, Donna juggles nearly every morning task while getting ready for work, during which she reminds Gordon that he needs to pick up the girls this afternoon; as she has to stay late and finish a report. He's

forgotten, of course, but agrees to do it. He quickly leaves for the office. Meanwhile, Joe, nervous about the impending reporter visit, observes Cameron's messy workspace and her generally filthy appearance. He makes a plea to Debbie—maybe she can convince her to take a shower and put on a bra so the janitor can clean up her mess.

At Cardiff's ranch, Nathan tells Bosworth that Joe is gaining too much control. "Make clear who's working for who, or else we're both going to look like idiots," he warns. He then sends Bosworth away, dismissing him like one of his servants.

When reporter Ron Kane arrives at the office, he partakes in the donuts but remains unimpressed with Joe's PC spiel. "Doherty Threshold? I mean, come on. You know how many companies think they've hit that in testing phase?" he says derisively. Ron clearly does not want to be there, and admits he's only there as a favor to a mutual friend, but Joe makes a convincing case for him to stay. He agrees to stick around... but only for another 15 minutes.

Cameron returns to work cleaned up, but then discovers that all of her code has been lost due to a power surge created by the janitor's vacuum cleaner, which was plugged into her computer station. To make matters worse, Gordon and his team of engineers discover that she placed her backup disks next to her stereo speakers, which degaussed all the data—everything has been completely wiped out. The BIOS is gone. As things devolve into chaos and blame gets thrown around the room, Ron watches the horror show with renewed interest.

Gordon remembers that he has to pick up the girls at the last minute, and by the time he gets there, finds that Donna has already arrived. Donna yells at him for making her miss yet another work deadline. "Maybe the stakes are a little bit higher in my world," he argues, which infuriates her further. But he then reverses course, confessing to Donna that he actually needs her help at Cardiff.

Joe tries to triage the situation by pulling Ron aside and asking him to come back another day, but Ron is determined to stay and write about Cardiff in all its "gory glory." Joe realizes he has no choice—Ron's going to file a story on Cardiff regardless of how much access he has, and if Joe kicks him out now, the blurb will be just a few scathing words on the company's massive screw up. If Kane stays and they manage to recover the BIOS, at least there's a chance of him writing something good.

Joe storms into Gordon's office after seeing him return to work with Donna and the kids. "This is your data retrieval expert?" he scoffs. "She's the best chance we've got," Gordon insists. With no other alternative, Joe orders Donna not to tell Ron her real name or that she works for Texas Instruments.

Donna sets about the BIOS recovery process by first asking Cameron about her data backup methods. Cameron blows her off and disparages Donna's computer experience, calling her "somebody's mother." Donna fights back, pointing out that she has an engineering degree from Berkeley and is raising two young children. She insinuates that Cameron is herself an immature child who got to where she is by sleeping with the boss. Cameron storms up to the roof where she nearly has a panic attack from sheer exhaustion and fear that her career is over.

Using a stepper motor to retrieve the lost data bit by bit, Donna impresses the Cardiff engineers with her expertise. "I think she's smarter than you are," a Cardiff engineer tells Gordon. "I knew that the moment I met her," he replies, trying to win his way back into her good graces.

Cameron sits alone, desperate and lost on the roof. Joe brings her a sandwich, but she tells him to leave her alone.

Later, she comes downstairs and—seeing how everyone is burning the midnight oil to help correct her mistake—offers to babysit the Clark girls while Donna and Gordon work. Donna gives Cameron her bag in case the girls get hungry.

As Donna makes progress on retrieving the BIOS, Gordon recalls the time they made love in a college classroom, harkening back to their halcyon days. He apologizes for failing to pick up the girls. She turns towards him, and kisses him, today's marital problems mended for the moment.

Cameron plays with the girls, who tell her, "You're not crazy." They let slip that Gordon and Donna have called her "trash" at home. An already-vulnerable Cameron abruptly ends playtime, telling them to leave. She then takes Donna's wallet and keys out of her purse, and drives to the Clark residence. She enters the house holding a can of spray paint.

Ron asks Bosworth how he feels about letting "some IBM slickster" take over. Bosworth surprisingly sticks up for the computer his team has bullied him into building. Gordon interrupts them with news that they have retrieved the data.

Back at the Clark house, Cameron prepares to deface their home when Brian walks in with his shotgun, looking for an intruder. When he realizes it's Cameron, he trash-talks the Clarks and even encourages her to go through with the vandalism. "Like he and Joe-what's-his-face are ever going to create a PC to rival the big boys," Brian says. Cameron looks at the can in her hands, realizing she cares about the project Brian's disparaging.

The engineers sigh with relief as Donna finishes the data retrieval. Ron asks Donna for her name, wanting to quote her for his article. "This is Susan Fairchild," Gordon interrupts, then introduces himself as head engineer. Joe follows suit and tells Gordon to explain how they retrieved the data as Donna watches in silence from the sideline.

After the men leave, an exhausted Donna looks curiously at the degaussed backup disks. She peels off their labels to find older labels underneath—something's awry. The true story comes together in her mind. She goes to Joe's office and accuses him of engineering the BIOS crash. "Cameron's sloppy, but not that sloppy," Donna says. "She would've used clean disks to back up on." Joe admits that she's right, but doesn't seem troubled by being caught red-handed. "All of this for a little publicity?" Donna asks, in disbelief at his gall. "Don't underestimate it," Joe says, advising her to keep the scheme a secret from everyone, especially Cameron and Gordon.

After a long night at the office, the Clarks finally head out. In the parking lot, Cameron encounters Donna and apologizes. Donna forgives her and even praises Cameron's code, saying it's "like a piece of music," but she doesn't mention what Joe did.

After his successful publicity stunt, Joe gets in his Porsche and drives home. On his way, however, he gets pulled over. Sheriff deputies drag him out of the car and begin beating him.

At home, Donna tells Gordon that Joe staged the crisis to get the reporter to write about them. "This is the man we've hitched our wagon to," she says. Gordon is shocked at first, but after a long silence, asks, "...did it work?" Donna is amazed at her husband's lack of anger and seeming endorsement of Joe's behavior. She goes to bed without another word.

Bosworth arrives at the police station, revealing that he's on a friendly first name basis with the officer who beat Joe. Joe realizes that Bosworth was behind the beating. After being uncuffed, Joe limps away past Bosworth, in severe pain.

The next morning, Hunt chastises Donna for making errors in her report. Explaining he can't keep covering for her, he puts Donna on probation.

Meanwhile, at Cardiff Electric, Joe shows up badly bruised. As he's getting coffee, Gordon walks up. Joe quietly remarks on the previous day's "close call." Gordon agrees that it was intense. He looks at Joe, playing his cards close as he says "If it hadn't been for Donna, who knows where we'd be."

In her improvised workspace, Cameron finally finishes the BIOS. She carefully backs up her code, placing the final disk in a slipcase. Then she finally unwraps the sandwich Joe brought her the previous day, and bites into it with satisfaction.

Adventure

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday June 29, 2014
Writer: Dahvi Waller
Director: Ed Bianchi
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Annette O'Toole (Susan Emerson), Scott Michael Foster (Hunt Whitmarsh), John Getz (Joe MacMillan Sr.), Chris Mulkey (Gary), August Emerson (Malcolm Levitan), Bianca Malinowski (Debbie), Pete Burris (Ed), Eric Goins (Larry), Randall P. Havens (Stan), Cooper Andrews (Yo-Yo Engberk), Han Soto (Shuji Kobayashi), Scott Takeda (Hirohiko Taketa), Nick Arapoglou (Bellhop), Michael E. Sanders (KCYD DJ (voice)), Brian Welch (Computerland Retailer), Matthew Burke (Steve), Becky Boyd (Cardiff Administration), Alex Lee Corbit (Programmer), Craig Crompton (Restaurant Patron), Scott Ledbetter (Arthur), Ben Proctor (Caddy)
Summary: Cameron gets a new boss; Joe and Gordon have a business meeting to obtain an essential part of their computer.



Joe dresses gingerly at home, nursing the bruises he incurred at the hands of Bosworth's Sheriff friends. Meanwhile, Cameron, on a trip to pick up the computer's new BIOS chip from the manufacturer, wakes comfortably in a hotel room and treats herself to room service.

Joe reads Ron Kane's Wall Street Quarterly article about Cardiff Electric. In order to steel himself for the day ahead, he swings his bat repeatedly, working through the pain of his injuries.

Following another all-nighter, Gordon returns home to shower and finds his in-laws gathered for breakfast. Gordon, frustrated by their presence, turns down

his father-in-law Gary's invitation to play golf. The kids intently watch TV on a new Kuzoku wrist-watch Gary bestowed upon them, further getting under Gordon's skin. Gary notes he arranged an exclusive deal with Kuzoku to carry the watch in his company's fall catalog.

In the Cardiff conference room, Joe watches Bosworth squirm as he attempts to pitch the PC to a group of retailers, stumbling over technical questions. Bosworth is forced to appeal to Joe, who takes the reins with a slick sales pitch. The retailers clamor for details.

Back from her trip, Cameron discovers that Joe has hired a software team led by a new manager named Steve. She argues that she can program the software herself, but Joe insists on "throwing as many people at the problem as Bosworth will approve."

In the Kill Room, the engineers debate what to name the BIOS. Cameron insists that is her call, and that it should be named "Lovelace," after the first computer programmer Ada Lovelace.

Gordon tests the BIOS chip: It works. The engineers cheer, but Joe deflates them by pointing out that the machine on the table is still a far cry from the one he's been pitching to retailers. It's still not good enough.

At Texas Instruments, Hunt scolds Donna for failing to turn in a report. She points out that he had it all along, buried under a supplemental analysis she provided.

Back at Cardiff, Gordon proposes using an LCD screen, like that used by the Kozoku TV watch, to reduce the PC's weight. Stan argues that LCDs are cost prohibitive. "Not if you know a guy," Gordon says.

Cameron meets her new cubicle-mates: two programmers, Lev and YoYo, whom Steve has assigned to remedial tasks. "Welcome to the short bus," Lev says to Cameron after Steve assigns her to print drivers.

But instead of doing as she has been told, Cameron loads an addictive computer game, Adventure, onto Cardiff's mainframe and entices the other programmers to play.

Over a game of golf, Gordon implores Gary to introduce him to his contacts at Kuzoku. Gary reluctantly agrees but is wary of subjecting Donna to another one of Gordon's doomed PC pipe dreams.

At the office, Debbie tells Joe that his father called and is in town. Joe arranges to meet his father at his hotel, but only makes it as far as the lobby door, where he spies his father through the window. Joe leaves, standing his father up.

Back at the office, Joe tells Gordon that LCD screens are too expensive and chides him for scheduling a meeting with Kozoku without him. Gordon says he has a connection that would allow for access to heavily discounted LCD screens. "Nice work," Joe begrudgingly tells Gordon.

Steve again badgers Cameron about her work. She tells him off, then storms into Joe's office, demanding that Steve be fired. Joe defends Steve and critiques Cameron's lack of professionalism. After accusing Joe of being unable to separate their professional and personal relationships, Cameron grabs his keys in order to retrieve her belongings from his apartment.

Gordon and Joe greet the Japanese Kuzoku executives at a restaurant. Over dinner, Joe offers Kuzoku a percentage of the back-end profits in exchange for a discount on their LCD screens. Kuzoku accepts.

At Joe's apartment, Cameron finds Joe Sr. waiting in the living room, having convinced the apartment superintendent to let him in. "Say something with the right authority, you generally get what you want," he tells Cameron. Joe Sr. manipulates Cameron into having a drink with him by telling her that his colleagues at IBM called her a modern day Ada Lovelace.

Meanwhile, the Cardiff programmers all addictively play Adventure at the office. Even Bosworth has fallen prey to the game — he calls the new coder kids into his office: "How the hell do I get out of this god-forsaken cave?" he demands.

Back in the restaurant bathroom, Gordon drunkenly badmouths Gary to the junior Kuzoku executive. Taken aback, the young executive excuses himself abruptly.

Over drinks, Joe Sr. reminisces about his early days at IBM and tells Cameron he's surprised she turned down their job offer. When she snaps back at him, telling him that she has more of an opportunity at Cardiff to actually "do" something great, he apologizes, telling her Joe's the one he's mad at.

"It's a tricky thing, fathers and sons," Joe Sr. says, pressing her on her relationship with her own father — then intuits that Cameron's father never made it back from Vietnam. Visibly shaken, Cameron excuses herself from the room. Joe Sr. smiles, upsetting Cameron, perhaps, all part of the plan.

After dinner, Joe yells at Gordon for botching the Kuzoku deal. "Nothing says 'don't trust us' quite like badmouthing your own father-in-law," he says before zooming off in his Porsche.

In a panic over the lost deal, Gordon calls Donna. She wearily reassures him it will all work out, increasingly tired of having to play this role. She then gets a call from Hunt, who praises her work and apologizes for snapping at her earlier. They linger on the phone together somewhat flirtatiously.

Gordon, still drunk, visits Gary at home.

Cameron accuses Joe Sr. of trying to manipulate her into defending him to Joe. "I gave him the world, and he spat in my face," Joe Sr. says. "It's only a matter of time before he blows everything up. He always does."

The next morning, Joe approaches the Kuzoku execs at their hotel and apologizes on Gordon's behalf for the breach of decorum. Joe praises his own father to impress the men from Kuzoku and they accept his apology.

At the same hotel, Joe Sr. reads the article about Cardiff Electric in *Wall Street Quarterly*, looks at his watch and leaves. A bellhop alerts Joe Sr. that he left the magazine behind, but he replies that he's "done with that." Joe Sr. then leaves the hotel having just missed his son.

Taking a cue from Joe Sr., who earlier related a story about Joe using the same tactic at IBM, Cameron walks into Steve's office and fires him. She then tells Joe she can program the software for half of what he's spending.

She gathers the coders and asks which of them cheated at Adventure and dismisses those who didn't. "To play an honest game, you have to be good at solving puzzles," she explains. "But to cheat you have to be great at solving code." Impressed, Joe consents and fires Steve.

The engineers toast Gordon for landing the Kuzoku deal. Joe tries to take credit for saving the deal, but Gordon says it was Gary who intervened after Gordon begged him. "The deal was done before you ever got to the hotel," Gordon says.

Joe sits alone in a dark conference room licking his wounds. Cameron checks on him, and he asks her to return the copy of *Wall Street Quarterly* she took from his apartment. She says it was Joe Sr. who took the magazine, not her.

Later, at a "Whack a Datsun" charity event at the Big Star Bowl, cheers abound for Bosworth as he swings a sledgehammer at a brand new Japanese-made Datsun for \$5 a swing. Joe puts down a wad of cash and fiercely pummels the vehicle. He stares intensely at Cameron, who meets his gaze, understanding a little more about Joe and his demons, and possibly falling for him just a bit harder as a result.

Landfall

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Sunday July 6, 2014
Writer: Zack Whedon
Director: Larysa Kondracki
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Scott Michael Foster (Hunt Whitmarsh), August Emerson (Malcolm Levitan), Bianca Malinowski (Debbie), Eric Goins (Larry), Cooper Andrews (Yo-Yo Engberk), Damon Lipari (Kyle), Jack Landry (Ernie), Pat Young (Car Wash Attendant), Peter den Boer (Cardiff Salesman), Becky Boyd (Cardiff Administration), Alex Lee Corbit (Programmer), Gregory Hunter (Cardiff Engineer)
Summary: A breakthrough by Cameron places her at odds with Gordon, leaving Joe to make a tough decision. Meanwhile, Hurricane Alicia spurs some personal revelations.



Heavily fatigued from yet another all-nighter at work, Gordon dreams of a flower sprouting out of the Cardiff PC's motherboard. When he reaches in to pull it out, he receives an electric shock and snaps awake in the Kill Room, alone late at night. On the radio, a report warns of Hurricane Alicia approaching the coast of Texas.

Cameron and Joe have sex at Joe's apartment. Cameron, wanting more of an emotional connection with Joe, asks him how he really got his scars. Joe makes up a series of stories that Cameron knows are false, which angers her. Joe pushes back. Cameron is the one who deter-

mined their routine, "Now all of a sudden you're getting pissed off because I don't want to play house?" Cameron tells Joe he's getting boring, and that he's just "a thousand dollar suit with nothing inside." She storms out.

Gordon arrives home and drunkenly wakes up Donna. She rebuffs his advances, citing a busy day of work and errands ahead. He offers to help, promising to pick up a Cabbage Patch Kid for Joanie.

The next morning, while waiting for his car to be washed, Joe notices a billboard featuring a male model wearing a suit with no tie. With Cameron's derisions of his image still ringing in his head, Joe removes his tie and jacket to mirror the model in the ad.

Cameron is now living in an old house with Yo-Yo and Kyle, a dim but sexy rocker friend of Yo-Yo's. Yo-Yo gives Cameron a custom copy of *Adventure* that he's created just for her. She awkwardly thanks him—it's clear he has a bit of a crush on her—and accepts a ride to work from him.

Joe gathers the Cardiff employees to power up their prototype PC for the first time, but before he can hit the switch, Lev proposes that Bosworth do the honors. "Boz! Boz! Boz!" the room

chants. Joe, caught off guard, reluctantly steps aside for Bosworth, who hits the key. The screen lights up and the room cheers. In a private moment, we see that this modest success actually creates a moment of pride in Bosworth.

Gordon, looking to ease the residual tension with Joe, invites him to a celebratory dinner at his house. Joe accepts and they shake hands.

In her office, Cameron plays Yo-Yo's modified Adventure. "Are you Cameron Howe?" the screen asks. "Yes," she enters. "Congratulations, you are a rad programmer," it responds. Cameron smiles, hatching an idea.

Cameron proposes to Gordon a new operating system that interacts with users: "It needs a soul, it needs to be something that people can fall in love with," she declares. But when she asks for additional memory in the machine, Gordon refuses, saying it would slow the PC down. "At some point, you have to stop changing things," he condescendingly tells her. She retaliates by claiming Gordon is just afraid to do anything truly out of the box.

Cameron runs her proposal by Joe. She shows him a stuffed animal her dad made for her. "He wiggled its head and he gave it a voice and he brought it to life," she says. "I fell in love with it. This is the sort of loyalty we can create." Joe entertains the idea but pragmatically tables it. She criticizes his lack of vision.

At Texas Instruments, Hunt and Donna chat about Gordon's project over lunch. It seems Donna is on steadier ground with Hunt, and has, perhaps, even found a confidant in him. He praises Donna's reports and invites her on a business trip to present her findings.

Gordon rails against Joe for considering Cameron's idea, saying he would need to rethink the entire layout of the motherboard. Joe coldly insists that Gordon will do whatever he's told to do, because it's Joe who has the final word.

At home, Donna urges Gordon to defend his PC. "You built a beautiful machine, you have to stand up for it," she says. Gordon reveals he invited Joe to dinner. She's not pleased, but agrees to have him over, if only to help Gordon win this battle.

In her bedroom, Cameron writes code for her new OS, typing furiously as punk music blares on the radio. She hits a wall. Unable to go further, she destroys her radio and stomps out into the hallway. "I'm stuck," she tells Kyle, who's standing shirtless in the other room.

The next day, Cameron, now "unstuck," furiously types in her bedroom. Yo-Yo enters to ask if she needs a ride to work—she doesn't, she's "on a roll." Yo-Yo then notices a post-coital Kyle in her bed. He lingers in the doorway, a little sad. Cameron, bothered by his interruption and continued presence, asks what else he wants. Yo-Yo leaves.

Back at Cardiff, Gordon learns that Cameron has re-tasked the coders and now has them working on her OS expansion. He tells Lev to return to work on peripheral drivers instead. "You can trust me," Gordon says. "I'm not screwing the project manager to get my way." Lev is shocked by the revelation.

Debbie gives Gordon a message from Donna reminding him to pick up the Cabbage Patch doll for Joanie. He drives to a toy store, but the dolls are sold out. A stranger in the parking lot offers to sell him one for \$80, but it turns out to be a gift-wrapped rock.

Cameron finds out that Gordon has given the coders contrary direction to hers. She gathers them all in her office and orders them to listen only to her. One coder asks if she's "banging" Joe MacMillan. Everyone snickers.

After calling numerous toy stores, Gordon finally finds one with a Cabbage Patch doll. He asks them to put the toy on hold and rushes out of Cardiff Electric.

Cameron, angered that Gordon told the coders about her and Joe, strides up to Gordon and kisses him on the mouth in front of the entire office. "You were incredible last night," she says. "I would never..." stammers Gordon. Bosworth looks on worriedly.

Joe arrives at the Clark residence for dinner and Donna invites him in. Meanwhile, Gordon drives to the toy store through torrential rain — Hurricane Alicia is picking-up.

Joe tries to keep a curious and playful Joanie and Haley out of his hair by building them a fort. Afterward, Donna brings up Cameron's experimental OS idea and reminds Joe that the computer is already "a work of art." Joe mentions that "there's something to be said for ingenuity," but Donna's argument is a compelling one.

Bosworth invites Cameron into his office for a drink. She complains about Gordon, whom she says "wants to build a computer to impress all the other people who build computers." She, on the other hand, wants to build a computer for everyone. Bosworth cautions her against public

theatrics, saying some people want to see her fail. "You're the future," he says. "Ain't nothin' scarier than that."

Still waiting for Gordon, Donna comforts the girls as thunder strikes. Joe gives them "hurricane zappers" — flashlights — that he says will protect them from the storm outside.

In the midst of the elements, Gordon arrives at the toy store, but it's closed. As a matter of fact, the entire street is deserted—the storm rages all around him. Desperate, he throws the rock from the fake Cabbage Patch doll proprietor through the window and steals two Cabbage Patch dolls on display. He's about to abscond when he hears the crackle of a downed power line and goes to investigate. Lying in the street is the dead body of a man who's been electrocuted. Gordon is mortified by what he sees, and flees.

The girls say that the storm is getting too bad for their hurricane zappers to protect them. Joe offers to go outside so that he can demonstrate their full power to combat the hurricane. On his way to the front door, Joe finds out that the girls named their flashlights. "They're your friends," he notes, remembering Cameron's OS pitch and the story of her homemade stuffed animal. Outside in the rain, he dazzles the girls by dramatically "fighting" off the storm with the flashlights, and in that moment, is finally able to step outside his constructed buttoned-up image.

Gordon, still traumatized, rushes into the house and apologizes for being late. Joe thanks him for the dinner invitation and goes to leave. Gordon tries to get him to stay — he still wants to talk to Joe about the OS — but Donna tells Gordon that he and Joe can talk tomorrow. Once Joe is gone, Donna can see how disturbed her husband is. He leaves the kitchen with barely another word.

Outside, a soaked and filthy Joe catches his reflection in his car. It's a far cry from the manicured identity that he saw earlier at the gas station. He turns back to the Clark house, gazing out on everything he doesn't have.

Joe knocks on Cameron's door. "If you got stuck in the hurricane, do you have anybody you would call?" he asks. "I don't," he admits. He then asks to see her progress on the new OS.

Joe "talks" with Cameron's computer through a series of screen prompts. It's enough to shake loose some real feelings inside him. He tells Cameron the real story behind his scars: his mother often experimented with drugs and would take him as a young boy up onto the roof of their home to look out at the stars. One night, she let go of his hand and he fell. He landed on a fence and spent two years in a hospital. Moved by his truthfulness and vulnerability, Cameron kisses him.

Joe, too, finds something powerful in their new connection. "Cameron," he says. "This is good."

Giant

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday July 13, 2014
Writer: Jamie Pachino
Director: Jon Amiel
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: D.B. Woodside (Simon Church), Graham Beckel (Nathan Cardiff), Scott Michael Foster (Hunt Whitmarsh), Ricky Wayne (Kenny Burke), Bianca Malinowski (Debbie), Pete Burris (Ed), Eric Goins (Larry), Randall P. Havens (Stan), Vince Pisani (Alan), K.D. O'Hair (Judie), Jim Gleason (Patron), Steve Garland (TI Executive), Peter den Boer (Cardiff Salesman), Becky Boyd (Cardiff Administration), Gregory Hunter (Cardiff Engineer)
Summary: A visitor from Joe's past threatens his newfound connection with Cameron. Meanwhile, with Donna out of town, the toll of Gordon's work catches up with him.



Gordon slowly approaches the electrocuted body he saw during Hurricane Alicia. As he nears it, the face comes into focus and he realizes... it is his own. Gordon startles awake in bed to the sounds of Joanie and Haley crying in the next room. Donna, concerned, tells him he was screaming in his sleep.

Working late at the office, Cameron surprises Joe with two TV dinners and a bottle of tequila, their workaholic version of a romantic night in.

Elsewhere in the building, Cardiff's accountant, Alan, tells Bosworth that the PC division is operating at a deficit that will take the rest of the company down by

the end of next week. Bosworth instructs him to keep Cardiff's financial trouble between the two of them, then ruefully watches as Joe and Cameron carelessly abscond to the Kill Room, giggling.

Inside the Kill Room, Joe and Cameron admire the nascent machine over their TV dinners. Joe gets an idea, and turns up the voltage on a live current, shocking himself. He offers his hand to Cameron, who accepts it, allowing the electric charge to run through both of them. They make love.

Afterwards, Joe answers an unexpected phone call in his office. "I would love to see you, work with you on this," he tells the caller, shutting the door as a suspicious Cameron listens in.

The next morning, Gordon rehearses a pep talk for the engineers before his bedroom mirror. He barely listens to Donna, who recites a laundry list of items to remember while she's on her overnight business trip — prepping him for his night alone with the girls.

At a QA meeting, the engineers grumble that Cameron's expanded OS has slowed down the PC's boot time, increased its weight, and compromised what was great about it.

Joe tells Bosworth that he's hired a new industrial designer to design the case and asks him to cancel a meeting with Kenny, their original local designer.

When Joe walks into his office, he finds Cameron relaxing with her feet on his desk. He chides her for stealing his car that morning, stopping short when he finds a man sitting on his couch. Joe stiffly greets Simon Church, the new designer, and an old friend of Joe's. When Simon leaves, Joe closes the door and yells at Cameron for acting unprofessionally in front of one of the industry's top talents.

In the ensuing meeting, Joe fawns over Simon's case sketches but Gordon refuses to redesign the entire PC again in order to "fit the suit." Upon learning that Joe has already decided on a name for the PC, "The Contrail," Gordon screams, "You're naming it after the exhaust that comes out of the back of a plane?"

"It's about soaring, leaving the competition in the dust," Joe explains.

"Contrail is the dust! Why don't you just call it the Cardiff Giant?!" Gordon storms out.

Cameron watches Joe follow Simon to the elevators. "What's with the girl?" Simon asks, concluding that he never should have come.

Joe yells at Gordon for chasing Simon away, accusing the engineer of sabotaging the meeting because of his own shortcomings.

Donna and Hunt check in to the hotel. She expresses excitement at being on a business trip and having someone make breakfast for her. Hunt doesn't share her enthusiasm about their upcoming presentation: "Execs at this level?" he says. "They wanna hear what they wanna hear."

Gordon goes home and capriciously trashes the frozen lasagna that Donna prepared, announcing that he and the girls will be making their own dinner together. The girls are excited for their night with Daddy.

In his office, Bosworth stares at a divorce petition from his wife. Joe barges in and says they need Kenny back.

Donna and Hunt present an analysis report to TI executives. The presentation is going badly when Donna blurts out that TI should drop their PC from the product list. Hunt, taken aback, recovers and concurs with her. After the meeting, she apologizes for speaking out of turn, but Hunt commends her for vocalizing an idea that they'd all been toying with for months. He proposes a celebratory dinner on the company's dime.

As Gordon prepares an old family recipe stew, Debbie calls on behalf of Joe. Gordon hangs up the phone and continues cooking. A bit out of sorts, Gordon notices that the kitchen faucet is dripping.

At home, Joe tells Cameron he's skipping a photography exhibit with Simon in order to woo Kenny back at a strip club. At Cameron's prodding, he admits that he and Simon had a month-long fling ten years ago. Joe apologizes for snapping at her, telling Cameron that Simon "just messes me up." After he leaves, Cameron stares thoughtfully at Simon's sketches for the computer, mulling Joe's words.

At the strip club, Joe and Bosworth try to hire Kenny back. Kenny mocks them by doubling his initial asking price, knowing that he has them over a barrel.

Cameron tracks Simon down at the photo exhibit and asks him to reconsider building Cardiff's PC case. Simon tells her that he loved Joe, but Joe got bored of him. "Please don't make the mistake of thinking that he won't do the same thing to you eventually," Simon warns.

Donna calls Gordon as he drunkenly tries to fix the kitchen faucet. He rants about Joe's new case design and abruptly ends the conversation when he cuts his hand.

Meanwhile, Kenny finally agrees to design the case and then calls Joe "queer" for barely noticing the strippers. Bosworth punches Kenny, who had been getting under his skin all night, and asks Joe if they can still get Simon.

At bedtime, still a bit unhinged, Gordon tells Joanie and Haley the true story of the "Cardiff Giant" — about a farmer in Cardiff, NY, who buried a fake giant in his field, unearthed it, and became briefly famous charging admission to see it. That is, until P.T. Barnum — an "expert salesman" — built his own giant. "Everyone forgot about the farmer," Gordon concludes bitterly. "And he was left in the dust."

Over dinner, Donna tells Hunt that Gordon's work on the PC has strained their relationship. "You are incredible," he reassures her, taking her hand. The moment passes, and when the restaurant's piano player takes a break, Hunt encourages her to take over. She smiles and sits at the bench. A diner compliments her, and asks her name. "Susan Fairchild," she tells him.

Back at the office, Bosworth asks Nathan Cardiff for a personal bridge loan to sustain the PC division. "In five years, everyone could have one of these in their house," he says. Nathan tells Bosworth he's been brainwashed and refuses to contribute any more money.

Joe arrives at the photo exhibit and tries to convince Simon to design the case. But once he notices that Cameron is there, drunk, and in need of his assistance, he has a change of heart, saying the case doesn't matter since Cameron made a brilliant machine.

After dinner, Hunt and Donna share a moment during their elevator ride to their respective rooms and Hunt encourages Donna to step up and be bold more often.

Gordon finds the girls in the backyard, digging for the giant. He tries to explain that it was just a story, but the girls won't listen. "I'm gonna show you," he says quite affected, running toward the garage.

Hunt knocks on Donna's hotel room door. Assuming he is there to follow up on their elevator flirtation, Donna takes initiative and kisses him, but Hunt pulls back, surprised, and reveals that he has only come to deliver a fax from Gordon. Mortified, Donna calls a car rental agency so she can drive home that night.

Back in his office, Bosworth signs the divorce petition. He reads a Newsweek cover story about a group of programmers that hacked into Los Alamos National Labs computers. Inspired, he makes a phone call.

Joe, Cameron, and Simon share a cab home from the photography exhibit. Outside his hotel, Simon tells Joe that he has AIDS and only came to say good-bye. He agrees to design Cardiff's case.

From the cab, Cameron sees Simon kiss Joe, misunderstands, and orders the driver to leave. Joe runs after the cab, catches up, and gets in. "Are you gonna get bored of me?" Cameron asks tearfully. "I don't know," Joe says, holding her close, the most honest answer he can give.

Donna arrives home to find the house a huge and disconcerting mess. Frantically searching for Gordon, she goes to the backyard, where he is manically digging a massive pit. "What are you doing?" she asks, panicked.

"I'm looking for the giant," Gordon says, glassy-eyed.

The 214s

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday July 20, 2014
Writer: Davhi Waller, Zack Whedon
Director: Daisy von Scherler Mayer
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Annette O'Toole (Susan Emerson), Graham Beckel (Nathan Cardiff), John Getz (Joe MacMillan Sr.), Scott Michael Foster (Hunt Whitmarsh), Will Greenberg (Brian Braswell), Mike Pniewski (Barry Shields), August Emerson (Malcolm Levitan), Bianca Malinowski (Debbie), Lou Anne Cooper (Maylene), Pete Burris (Ed), Eric Goins (Larry), Randall P. Havens (Stan), Cooper Andrews (Yo-Yo Engberk), Sharon Blackwood (Gloria), Whitney Goin (Gayle), Grant Murray (Agent Calligan), Sean Bury (Coder), Ted Huckabee (FBI Agent), Becky Boyd (Cardiff Administration), Alex Lee Corbit (Programmer)
Summary: Scandal hits Cardiff Electric as the team finalizes preparations for COMDEX. Meanwhile, Bosworth makes a sacrifice for the good of the PC program.



Seated cross-legged on his bed, Gordon breathes rhythmically in and out, trying to relax and center himself with a guided meditation tape. "I'm fine," he tells Donna who looks in on him with concern.

At Cardiff, the team prepares for their upcoming trip to COMDEX. As Bosworth approves the mounting expenses, Joe proudly informs them that he was able to book a booth in a choice location next to Commodore and Tandy.

Charged by the prospect of selling The Giant at COMDEX, Cameron and Joe make love in her office. Afterwards, he asks if she's upset to be missing out on the trip. She reassures him that it's fine,

"It's for salesmen, right? They can just turn it on to see what I did."

Meanwhile, Gordon regales Debbie with tales of the big names and his fond memories of COMDEXs past, asking if the room she booked for him is at a centrally located hotel. "Are you going, too?" Debbie asks, explaining that Joe only requested one room.

Gordon storms into Joe's office demanding to know why he's being left behind. Joe tells Gordon that his presence at Comdex might deter buyers who remember his 1981 Symphonic debacle. Gordon vows to attend anyways and stomps back to his own office, where he turns on his meditation tape, only to destroy the player in a fit of rage.

Late that night, Donna finds Hunt standing on her lawn. He calls his visit "a mistake" but tells her she's an "amazing woman" before leaving. Brian, who was lurking outside his house the entire time, asks Donna about the giant hole in their yard.

Donna scurries inside, where Gordon tells her that he has to talk to her. Nervous, Donna sits and Gordon explains that he broke their rule to discuss any purchases over \$50 and used their credit card to book an expensive hotel room for Comdex. "I just... I have to be there," he tells her. "Whatever you need to do," she says numbly, surprising Gordon with her amenability.

The next morning Bosworth finds Nathan Cardiff waiting for him in his office. Cardiff tells Bosworth he has reconsidered the personal loan Bosworth requested to keep the company afloat through Comdex. "I thought if my old pal John Bosworth wants something from me, I should give it to him," says Cardiff. Unnerved, Bosworth pours himself a drink.

Perhaps sensing a hidden message in Cardiff's visit, Bosworth leaves Nathan to join a meeting with Cameron, Joe and the marketing team. He interrupts the proceedings to say that the only way to stand out from competitors is to spotlight the people who created The Giant — now the PC's official name. "The future is coming whether we like it or not," Bosworth says. "But it ain't written anywhere that it includes any of us."

FBI agents swarm the office and arrest Bosworth. An agent announces that they're shutting Cardiff Electric down until further notice and forbids anyone to leave with company property.

Gordon, watching the FBI confiscating computers, dashes into The Kill Room where he quickly disassembles The Giant and hides it, lest it be taken as evidence.

At Texas Instruments, Donna is surprised to learn that Hunt has resigned and thinks it might be because of what happened between them in Lubbock.

Joe informs Cameron the authorities are looking for evidence of hacking. "Bosworth couldn't do that. He knows maybe three people who could." Joe's accusatory gaze lands on Cameron, who admits she helped Bosworth hack into a bank to steal Nathan Cardiff's money for the PC division, with the intention of settling up after COMDEX.

Cameron admits the same to Gordon when the three convene later in Gordon's garage. "You two are perfect for each other," says Gordon, revealing Joe's role in the BIOS crash. Cameron punches Joe and storms out.

Gordon calls Donna to relay the bad news. Overwhelmed that the past is repeating itself, Donna can find no words and hangs up.

The programmers gather on Yo-Yo's porch and trash-talk Bosworth. Cameron stews quietly, unable to defend him without implicating herself.

At home, Joe calls a business associate to try and secure an early order for The Giant. The associate says he's holding out for IBM's rumored portable PC early the following year. Enraged, Joe breaks his bat.

Donna tells her mother that Gordon is in trouble again. Her mother advises Donna to ask herself why she keeps ending up in the same "miserable" place with Gordon. "You need to figure out what's best for you and for your children."

Gordon breaks into the Cardiff Electric offices and retrieves The Giant. In the middle of the night, Donna finds him reassembling the PC in the garage. She's rattled, but Gordon assures her this time it won't be anything like the Symphonic. "This is shit," he tells her as he smashes the Symphonic on the ground. He excitedly explains his plan to go to COMDEX with Joe and Cameron and sell The Giant. "I know it's crazy, but you're crazy, too," he says. "Be crazy with me!" He rushes off to go find Cameron.

Donna calls her mother and reports she's planning to leave Gordon.

Gordon convinces Cameron to join him at COMDEX. "We're the talent," he tells her. They go to Joe's apartment, but he's not home so they decide to wait. Gordon calls Donna to check in, but Donna let's the phone ring without answering.

Donna goes to the garage and boots up The Giant, smiling at the operating system's personality. She opens a tool drawer and finds a jewelry box inside. She tears up.

Gordon and Cameron drink beer in Joe's apartment, talking about their first computers. He tells her about how Donna sold her engagement ring to buy him his first Altair kit — saying he could get her a new ring when they sold their first PC. He goes on to explain that he bought her a new and identical ring last week.

Joe, having rashly traveled to New York, confronts his father in his childhood home. Joe Sr. confirms the rumors of IBM's portable PC and chastises Joe for thinking the project was a way to hurt him. "You think I could alter the course of the aircraft carrier that is IBM, make them build one, just to hurt you?" Then Joe Sr. asks where Joe disappeared to after leaving IBM. Joe says he traveled the country to learn about his dead mother, whom Joe Sr. sent away and then

lied to Joe about the fact that she abandoned them both, and died 23 years before she actually did.

"Do I remind you of her? Is that why you hate me?" Joe asks. Joe Sr. says he loved her but sent her away because she nearly killed Joe. He then invites Joe back to IBM. Joe agrees on the condition that he oversees the portable PC division.

Back in Dallas, Joe tells Cameron and Gordon that he's returning to IBM. Gordon calls him a coward and urges him to stay, arguing that the scandal surrounding Bosworth may actually be an asset at COMDEX: "People will be lining up to see the train wreck that is Cardiff Electric. And when they do, we blow them away!" Won over, Joe rejoins the team but admits that, despite his showy facade, he doesn't have any money to fund their trip. "How much is the car worth?" Cameron asks.

Joe, Gordon and Cameron return to Gordon's house after selling Joe's Porsche. Gordon finds Donna sitting at the table next to a packed suitcase. He fears the worst, but "I'm going with you," she says. Gordon smiles, she has decided to "be crazy" too.

Cameron stops by Barry Shield's house, where Bosworth is free on bail. "They're never going to believe you did this alone," she tells him. He surprises her by describing exactly what was needed to hack into the bank, just enough to convince the authorities that he acted alone. She smiles despite herself, tells him they're going to COMDEX. "Knock 'em dead. Do that for me," he tells her. She throws her arms around him before leaving, tears in her eyes.

The team piles into Gordon's station wagon and hits the road for COMDEX in Las Vegas.

Up Helly Aa

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Sunday July 27, 2014
Writer: Jason Cahill
Director: Terry McDonough
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Scott Michael Foster (Hunt Whitmarsh), Will Greenberg (Brian Braswell), Lou Taylor Pucci (Heath), Lenny Jacobson (Donnie Manning), Barak Hardley (Petey Manning), David De Vries (Dennis Cummings), Griff Furst (Wally Turner), Rafiq Batcha (Darren), Neko Parham (Nick Rallo), Robin Bloodworth (Bryon Nayhead), Colton Medlin (Desk Clerk), Jenna Bryant (Booth Babe), Mike Stoudt (Demo Audience Member #1), Joe Hardy Jr. (Demo Audience Member #2), Marshall Choka (Desk Clerk), Charles William Cook (Young Maverick)
Summary: Unforeseen opponents and new complications threaten to derail the Cardiff Electric team's work at COMDEX.



Joe, Gordon, Cameron and Donna zoom down the highway toward Las Vegas and COMDEX. Crammed into the back of the Clark station wagon, Joe writes out his demo speech longhand as Gordon and Donna excitedly explain the workings of the convention to Cameron: the booths on the floor are used to entice buyers to the suites, and the suites are where the real business is done. "It's a cat fight. It's total chaos," says Donna. "It's capitalism at its finest!" Gordon chimes in. Cameron reads through the pages of Joe's speech and spills ketchup onto one of them as she manages her road-trip burger.

After arriving at the hotel in Las Vegas,

Joe attempts to check in as John Bosworth. The desk clerk nervously signals for the manager, who informs Joe that Cardiff Electric's suite was given away because their accounts have been frozen due to the pending criminal investigation. Joe offers his personal card and a \$200 per-night bribe, but he and the gang are turned away.

Trying to find an alternate solution, Gordon studies the convention brochure and recognizes Protonix, run by the Manning brothers from Sunnyvale, whom he remembers from COMDEX '81. He hatches a plan and tells Joe to follow him, instructing Donna and Cameron to cajole the floor manager into finding them a new booth.

In the Protonix suite, the Manning brothers deliver a lackluster pitch for their special occasion-oriented dot matrix printer. Gordon, seated in the small audience, heckles the brothers over the product's speed and price. To quiet him, they finally agree to show the printer in action. As soon as they do, the demo hits a snag. Gordon caps this act of sabotage by casually mentioning that IBM is coming out with a similar printer. When they ask him where he heard that, he glances at Joe in the back of the room. Dressed in a crisp blue suit, Joe is masquerading as an IBM rep.

At the hotel bar, Joe tells the Mannings that IBM is indeed coming out with a competing printer and advises them to bow out of COMDEX now. When the brothers explain how much money they put into the suite, not to mention the shrimp, Joe casually says that "IBM" would be more than happy to take those expenses off their hands.

The floor manager overcharges Donna for an unimpressive, down-market booth space. Not only is the booth location remote, but its walls are too small to accommodate Cardiff's promotional materials. Forced to think outside the box, Cameron grabs some cash from Donna, and tells her, "I'll get them to the party. You make sure it's one to remember."

In their newly procured suite, Gordon and Donna are horrified to discover that the Giant won't turn on. They conclude that the problem is likely fixable, but that they'll need a clean room environment to locate and address it. In order to help, Joe lays down plastic sheeting in the bedroom to create a static-free space for them to work.

Meanwhile, on the convention floor, Cameron wraps Joe's briefcase in heavy metal chains then spray-paints "THERE IS A GIANT IN THIS BRIEFCASE" on the booth's back wall along with Cardiff Electric's suite number. Her brilliant guerilla marketing stunt quickly attracts a curious crowd. She smiles. Her plan is working.

Two hours later, the Cardiff Electric suite is full of convention-goers lured there by Cameron's booth stunt. Joe works the bar area as Gordon and Donna feverishly attempt to fix the Giant in the bedroom. Heath, a young programmer from Xerox, flirts with Cameron, while Donna reconnects with an old friend, who mistakenly thinks that she and Gordon are still business partners.

As the impatient crowd chants for Joe to show them the Giant, he rushes into the bedroom and demands a status update. Over Gordon's protests that the machine still won't turn on, Joe takes the still-inoperable Giant and parades it before the crowd, drawing cheers. "You want me to turn it on?" he taunts then delivers a sales pitch that charges the audience with coming to the Cardiff booth on the convention floor if they want to see the Giant in action. As a final flourish, Joe introduces a group of booth babes from the neighboring porn convention, who send the party into overdrive.

As the night winds down, Heath tells Cameron she belongs in the California tech scene. His pitch for Silicon Valley intrigues her, and she accepts his invitation to have pancakes at the Hoover Dam as Joe looks on jealously.

Joe chats with Dennis, a buyer from Computerland, who says he's looking forward to Cardiff's demo the next day. Meanwhile, Gordon and Donna finally fix the Giant before stealing away to a bedroom to make love.

The next morning, Gordon and Donna talk excitedly about the Giant's prospects. Donna admits she was hurt that Gordon never asked her to join the Cardiff Electric PC team.

Cameron returns from her all-nighter with Heath and his friends, and awakens Joe. "Maybe you should go to Palo Alto," he tells her. "Maybe we should," she responds.

On the COMDEX floor, the Cardiff Electric team is buzzing with excitement until they notice a crowd gathered around one particular booth. As they get closer, Donna recognizes the voice of the presenter: Hunt. She watches in horror as he and Brian Braswell demo "the Slingshot," a clear rip-off of the Giant. Hunt concludes the presentation by invoking the tale of David and Goliath, suggesting that he who strikes first often wins. Enraged, Donna physically attacks Hunt before being restrained by Joe. "Payback's a bitch," a smirking Brian tells Gordon who is too paralyzed with shock to react.

Back in the suite, Gordon locks Joe and Cameron out, determined to have it out with Donna. "They copied our machine!" she laments, but Gordon quickly changes the conversation, accusing her of sleeping with Hunt. Tensions rising, she admits that she kissed him. Gordon angrily tells her that Hunt used her. "At least he encouraged me," Donna snaps back, saying Gordon never cared about her unhappiness. "It wasn't an affair, but it should've been." And with that, she rushes out.

Joe joins Gordon in the suite and bleakly concludes that the Slingshot is "faster, cheaper, and will be in stores by Christmas," insinuating that if they want to stay in the competition, they need to do something. Fast. After Joe leaves, Gordon begins to disassemble the Giant...

At the hotel bar, Hunt dismisses Joe's threats of legal action and refuses to pull his product. Hunt offers to buy the Giant for \$2 million and says Joe's downfall was forgetting that they're

both "in the compatible business." "You tried to be good," Hunt taunts. "We just had to be good enough."

In the elevator back to their suite, a distraught Joe takes Cameron's hand and together they prepare to face an uncertain future. Upon entering the room, Cameron discovers that Gordon has removed the daughterboard dedicated to her OS from the Giant. In disbelief, she boots the machine. MS-DOS flashes across the screen. Gordon tells them that the modified Giant now beats the Slingshot on speed and price. "Joe, tell him this is wrong," Cameron pleads. "It's what's right for the machine," Joe rules. She runs out of the room.

Joe pursues Cameron into the hotel hallway, begging her not to go. He says that the project needs her, he needs her. Cameron turns to him as she steps into the elevator, "then put it back," she demands, hopefully searching his face. But it's the one thing he can't give her. The elevator doors slide closed as she begins to cry.

At the booth demo, Joe capably pitches the computer, dismissing rumors that the Giant OS learns your name and asks questions. As he turns the page of his speech however, he is frozen by the sight of Cameron's ketchup stain, and perhaps questions the true cost of what he's done. Gordon quickly covers for him, but when someone points out, "Besides portability, I'm not seeing a lot that's special," Joe coldly snaps back, turning dark. "You want a buddy? Buy a dog," he says. "You wanna get something done? Buy one of these."

Impressed by the demo, Dennis offers to buy 60,000 units at \$900 apiece. Joe tells him that they'll negotiate the next day. Hunt and Brian look on defeated, their Slingshot destined for the trash heap.

Back in the suite, Gordon pops a champagne bottle, but the mood is glum. This is not the victory they imagined, nor the victory they wanted. Joe offers to get ice, and leaves the room. As he walks down the hallway, he hears quiet chatter coming from a nearby suite. Inside, a crowd gathers around a demo. "Hello, I;m Macintosh," the machine says once booted up. Everyone in attendance gasps and applauds as Joe takes in this game-changing new PC with a personality. "It speaks," he says to himself.

1984

Season 1

Episode Number: 10

Season Episode: 10

Originally aired: Sunday August 3, 2014
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Juan José Campanella
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Recurring Role: Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark)
Guest Stars: Graham Beckel (Nathan Cardiff), August Emerson (Malcolm Levitan), Bianca Malinowski (Debbie), Pete Burris (Ed), Eric Goins (Larry), Randall P. Havens (Stan), Whitney Goin (Gayle), David De Vries (Dennis Cummings), Cooper Andrews (Yo-Yo), Justice Leak (Neil), Justin Randell Brooke (Dave), Mark Lainer (Phone Company Technician), Keith Flippen (Billingham), Dane Rhodes (Eli), Leon Lamar (Gabe), Dino Muccio (Carjacker #1), Alan D'Antoni (Carjacker #2), Becky Boyd (Cardiff Administration), Charles Casey (Cardiff Accountant), Alex Lee Corbit (Programmer)
Summary: As Gordon and Joe prepare to ship the Giant, a suspicious defect calls their partnership into question. Meanwhile, Cameron takes her future into her own hands.



A week after the events of COMDEX, Gordon still hasn't forgiven Donna for her indiscretions with Hunt. He gives her the cold shoulder as he works over the dinner dishes, part of him perhaps perversely enjoying this rare moment atop the moral high ground. After another monosyllabic night in front of the TV, Donna decides that this has gone on long enough. She tells Gordon that she is done feeling bad about this, and orders him to sleep in their bed with her tonight. "I'm still very mad at you," Gordon insists, but he can't help smiling. He's been defeated by Donna's charm and shuffles off to join his wife in bed.

A technician inspects Cameron's damaged home phone, which she has seemingly destroyed in a fit of rage. "Maybe someone got tired of it ringing," she offers by way of explanation, leaving the technician to his work. She then hands him her personal wire strippers to fix the phone. Impressed, he mentions off-handedly that the phone company is hiring.

At Cardiff Electric, Nathan Cardiff scolds Joe and Gordon for taking the Giant to COMDEX without his permission. When Joe tries to smooth things over by telling Cardiff that they closed a deal that will net the company over \$40 million in profit, Nathan is unimpressed. "I'm 65 years old. What do I need with \$30 million when I can settle for five and kick-back-jack?" Joe and Gordon capably counter by appealing to Cardiff's sense of legacy — they've become quite a convincing team — and ultimately sway Nathan to cede them each a percentage of the company, and joint operational control.

The staff cheers as Gordon triumphantly unpacks the first batch of Cardiff Giants. He instructs the team to test the entire shipment of machines and, in a gesture of appreciation, bestows one to Debbie as a gift.

Gordon finds Joe alone in Bosworth's office watching Apple's famous "1984" Super Bowl ad, and lamenting that people won't remember the Giant in the same way. Joe suggests that they delay shipping to make some innovative tweaks, perhaps develop a "killer app". Gordon nixes the idea, telling Joe, "You wanted a computer. You have a computer. You need to sell your computer."

At Texas Instruments, Donna deliberately torpedoes a performance review with Hunt's replacement, and asks that it be her last day. Afterward, she is met by Gordon in the parking lot. He waits for her in his brand new red Porsche.

Back at the Cardiff offices, Yo-Yo and Lev excitedly test a modem and firmware that Cameron has engineered with knowledge gleaned from her new job at the phone company. After a pixelated image appears on their computer screen, they call her to rave about the speed at which data is moving across the network and the exciting possibilities this presents.

Gordon panics when the engineers find a bug in one of the Giants. As he sets his team to finding out how many of the computers are compromised, Joe seizes the opportunity and asks the software programmers to design a "killer app" to bundle with the computer. Based on Joe's prior antics with Cameron, Gordon can't help but suspect that Joe has engineered this crisis to get his way.

Back at the Clark house, a now unemployed Donna greets Gordon wearing nothing but a robe. They make love on the living room floor. Afterwards, Gordon tells Donna he suspects Joe created the computer bug in order to delay shipping. They agree that Joe has to be removed from his post at Cardiff Electric if Gordon is ever to be successful in his new role.

At the phone company, Cameron's boss lectures her for misusing the phone network to transmit data. His paranoia belies the fact that he knows she's on to something important. She quits on the spot.

In the garage, Donna shelves her work files and possessions and in the process discovers an old bag of marijuana.

Back at Cardiff, the software programmers pitch their lackluster application ideas to Joe, who urges them to think bigger. "So Cameron was the only one of you that had any real ideas," he challenges them. "Well, what are your ideas, man?" Lev challenges right back.

Gordon shares with Donna his plan to force Joe out of the company by threatening to turn Cameron in for hacking. Anticipating that Joe might call Gordon's bluff, Donna hands him a sheet of print driver code and suggests that he tell Joe it is a bank document tracing hacking activity to Cameron's computer, knowing he'd never know the difference.

Joe visits Cameron and begs her to return to Cardiff Electric, but she refuses. "I loved you because you recited my own ideas back to me and pretended they were your own," she says. "You're still exactly what you were the day your mom let you fall off that roof: Just a sad little boy with a lot of wasted potential." She slams the door in his face.

Upon Joe's arrival at the office the next day, Gordon informs Joe that all the programmers have left Cardiff to work for a company called Mutiny. Joe has never heard of this company and Gordon laughs bitterly. "That's the best part."

Meanwhile, all the former Cardiff programmers camp out in Cameron's living room, where a "Welcome to Mutiny" sign has been spray-painted on the wall. Lev and Yo-Yo tell Cameron they need a dedicated hardware engineer. Eyeing one of the coders spilling pizza onto a motherboard, he adds, "Preferably an adult."

Cameron visits Donna and invites her to work for Mutiny, a company that will allow users to play computer games with each other via dial-up modems. Donna is amazed by Mutiny's high-speed protocol but, assuming she is a "revenge hire" to get back at Gordon, she declines the job offer.

At Cardiff, Joe admits to Gordon that the application idea is a no-go and green lights the first shipment, despite the bug, assuring Gordon that it's a non-issue in the long run. After Joe leaves, Gordon crumples the fake evidence against Cameron and abandons the plan to fire his partner.

Later, Gordon and Donna get dressed for a party celebrating the launch of the Giant. As Gordon inspects himself in the mirror, he decides his look needs an update, and shaves his beard.

At the party, Joe stares glumly at the Giant displayed behind glass. Meanwhile, Gordon takes Donna into the Kill Room and gives her the polyalphabetic cipher engagement ring he bought her prior to COMDEX to replace her original ring. "I made a promise to you nine years ago," Gordon says, kissing her. Donna accepts the ring tearfully and does not admit to Gordon that she had already discovered it accidentally.

Gordon invites the staff out to the parking lot, where the first shipment of Cardiff Giants is waiting to be christened. He toasts to Joe: "The Cardiff Giant is an incarnation of everything you are. It shows the reach and power of your vision and the very best of your abilities as a leader." After also toasting an intoxicated Donna, Gordon breaks a bottle of champagne on the freight truck holding the inaugural shipment to wild applause from the crowd.

After the party, a solemn Joe stares inscrutably at the truck. "Thanks, for everything," Gordon tells him before leaving.

Gordon and Donna leave the party in his new Porsche, and reflect on the year they've had. Suddenly, they are rear-ended. When Gordon gets out of the car to inspect the damage, two men attack him, throwing him to the ground. One of the attackers speeds away with Donna still in the car, throwing her out roughly fifty yards down the road.

Unable to be content with the machine he's made, Joe drives the freight truck to a remote location and lights it on fire. He takes off his suit jacket, and tosses it into the blaze as well, watching the fire consume his work and identity.

Gordon and Donna, arm in a sling, arrive home from the longest night of their lives. Gordon then receives a call alerting him that Joe MacMillan has left the company in dramatic fashion.

Weeks later, Gordon prepares the girls for school as Donna sits quietly on the couch watching TV. "You can't just sit here and stew. You should do whatever it is you want to do," Gordon tells her with genuine encouragement. He invites Donna to work as head engineer at Cardiff Electric. Donna thanks him, and tells him she's already decided to take a different job offer. "Where?" he asks enthusiastically.

Later, Cameron gives a pep talk to the Mutiny team and warns them that many people will want them to fail. "But that's because we're the future, and there's nothing scarier than that," she says, echoing Bosworth's advice to her. Everyone claps as Donna walks in, ready for her first day on the job. Cameron smiles and introduces her to the team.

At Cardiff Electric, Gordon sits lost in thought as Ed reads a review calling the Giant "a wise value at such a low price." Gordon interrupts and asks what's next. "If Joe MacMillan were here, he'd have us build a damn spaceship," jokes one of the engineers, and we sense that this question will be a hard one for them to answer.

Later, Gordon sits alone in the conference room, dwelling on the cost and underwhelming results of his Pyrrhic victory. It doesn't feel the way he thought it would.

In a remote area of Texas hill country, Joe pulls a pick up truck into a gas station and asks the attendant for directions to the nearby observatory because he can't find it on the map. "What you wanna see up there?" the attendant asks.

Joe smiles. Armed with a stargazing map, he shoulders his backpack and walks off into the wilderness.

Season Two

SETI

Season 2

Episode Number: 11

Season Episode: 1

Originally aired: Sunday May 31, 2015
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Juan José Campanella
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Recurring Role: Graham Beckel (Nathan Cardiff), August Emerson (Malcolm Levitan)
Guest Stars: Niko Nicotera (Rick), Randall P. Havens (Stan), Pete Burris (Ed), Eric Goins (Larry), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Cooper Andrews (Yo-Yo Engberk), J. Elijah Cho (Wonderboy), Nick Pupo (Carl), Joshua Hoover (Bodie), Cory Chapman (Frosty), Gabriel Manak (Arki), Paul Ryden (Chip Rowlett), Aaron Marcus (Lawyer), Megan Hayes (Alicia), Chris Eckles (Evan), Elle Shaw (Erica), Bill Stinchcomb (Bartender), Stephen Stanton (Commercial Announcer (voice))
Summary: After the success of Cardiff Electric's revolutionary new computer "The Giant", Cameron alongside Donna at Mutiny become questionable with each others tactics running the newly found company. Gordon finds himself face to face unexpectedly with Joe after the sale of the computer.



Amidst radio reports detailing the damage left in Hurricane Alicia's wake, Joe MacMillan, another force of nature, dresses for work in Cameron's bedroom. It is 1983, shortly after the events of Episode Six (Season One), as Joe exits Cameron's bedroom only to discover her waiting for him before an Atari console. She playfully requests that he stay, cuddle, and play a video game with her. Gaming is better when you "know your enemy," she contends. "Love your enemy?" he challenges back. Joe finally relents, but after one round, he gets up, leaves, unable to sit static when there's work to be done on the Giant. A flash of disap-

pointment shadows Cameron's face, but within this missed connection perhaps resides the seeds of an idea...

Flash forward twenty months to March 1985: Donna, considerably dressed down from her days at Texas Instruments, enters the same house, which is now completely transformed into the headquarters of Mutiny — a company built around the nascent idea of playing games "online" with your friends. Walking past fire hazards and bickering coders, she alerts Cameron that Mutiny is suffering from network lag issues and suggests that they take the network offline to fix the issue. Cameron refuses, just as Yo-Yo plugs in a cartridge game, blows a breaker, and causes the house to plunge into darkness.

The next morning, Gordon, now president of Cardiff Electric, is interviewed on a local financial news show about the successor to the Giant — the Giant Pro, and the subsequent acquisition of

the company. When the host asks what's next for him, Gordon explains that he plans to go back to his garage to begin his new business. Donna watches behind the camera, but, to Gordon's disappointment, leaves early to go back to work.

In Austin, a very different version of the buttoned up Joe from Season One, finishes a run through the woods and returns to his cozy cottage home and into the arms of his girlfriend, Sara. He tells Sara that he needs to drive to Dallas the following day to pick up his check from the Cardiff Electric sale. "You earned this," she reassures him, sensing his uneasiness at returning to his old life.

As Gordon packs up his office, he unearths from the back of a drawer a small vial of cocaine. He examines it closer, shakes it with familiarity, and quickly stuffs it in his pocket.

That night, as Joe and Sara host friends in their backyard, Sara tells the story of how she and Joe reconnected after college. Sara was on assignment, writing a magazine profile on the Fiske Observatory and searching the skies for contact when Joe walked in. He explains that he used to work in personal computers but left to pursue a simpler, happier life. He shares that he plans to use his money from the Cardiff Electric sale to start a company from scratch in Silicon Valley.

At the Mutiny offices, Cameron siphons power from a neighbor to resolve their power outage. Donna protests that it's simply a patch for their problems, not a fix, and can get them into trouble with the power company. Cameron downplays Donna's concerns and suggests they fix the lag issue by buying more second-hand equipment.

Gordon sits alone at a bar when several of his former Cardiff Electric employees walk in. Without his consent, they tell the bartender to put their drinks on Gordon's tab, as they bitterly reveal that they're now unemployed. Off seeing Gordon affected by their comments, Stan assures him that everyone in the group will have no problem lining up new jobs.

Donna fields an angry phone call from the power company as the coders leave for a "research trip" to the arcade. Cameron intuits that Donna would have liked to be invited and tells her that she doesn't have to wait for an invitation. Donna, frustrated that she's always the one to clean up the managerial messes Cameron sweeps under the rug, sounds off to Cameron about Mutiny's lack of a real boss. Cameron angrily points out that no one asked her to do these things.

At the bar, Gordon tells Stan that he fought to keep everyone's jobs but wasn't able to dissuade Nathan Cardiff from selling the company. Stan assuages Gordon's guilt by maintaining that if it weren't for Gordon, he never would have had the opportunity to do the kind of challenging work he did building the Giant and the Giant Pro.

The next morning, Donna gets ready for work while Gordon talks about his plans for the future — reasoning that selling the company will allow him more time to dedicate to his passion projects. Gordon reminds Donna about their dinner that evening to celebrate his payout. Donna promises to be there, before rushing off to work.

At Mutiny, Donna notices that a couple Parallax players don't sign off the network immediately after they've stopped playing the game — spending five bucks an hour to chat about spring break plans. Meanwhile, Cameron announces that she's going to meet her secondhand goods dealer and buy more IBM XTs to help solve the lag issue.

Joe walks back into Cardiff Electric and joins Gordon and the other Cardiff Electric shareholders waiting to receive their acquisition checks. After an awkward silence, Joe says Cardiff is making a mistake by selling too soon. Gordon counters that it was a mistake for Joe to burn a truck full of Giant PCs and then run off into the woods. As they discuss the second machine Gordon built, the frost on their friendship begins to thaw.

In the conference room, Gordon receives his check for \$838,121.56 and leaves elated. When Joe walks in, Cardiff rips up his check that took into account the cost of the burned shipment of Giant PCs. Cardiff snarls: "You destroy lives, you cost dozens of good honest people their jobs." Joe takes it to the chin, and says it's for the best that Cardiff got out of the business now.

In the elevator, Joe doesn't respond when Gordon asks him how he's going to spend his money. Instead he encourages Gordon to pursue his gift, "You're a builder, that's what you do."

Donna joins Cameron in an empty parking lot as they wait for their aftermarket contact, Rick. Once he arrives, Cameron haggles the price for two IBM XTs down to \$500. He finally agrees and as soon as he drives off, Donna realizes the XTs are counterfeit and thus unusable. Cameron offers to track down the dealer herself and get their money back. Donna opts to forgo her celebratory dinner with Gordon to help Cameron.

At home, the kids ask Gordon if Donna is still coming home for dinner. He tells the girls that she is working late again and won't be able to make it, but says that they can still celebrate with a trip to the ice cream parlor.

Later, while enjoying their ice cream, the girls wonder why, if they're rich now, Donna still has to work so much. As Gordon deflects the question, his nose starts to bleed.

Donna and Cameron stake out a seedy bar and wait for Rick to show up. Over drinks, Donna explains to Cameron that Mutiny is plateauing and will eventually go under if they don't drum up more subscribers and produce another game. Cameron agrees but, like Donna, is not interested in product managing. As they bond, the walls between them break down — they agree to work together to run the company. Cameron will empower Donna as a co-leader and in exchange for taking over some managerial duties, Donna will be allowed to develop their new online message boards, called "Community."

When Rick shows up, Cameron demands a refund. He slams her against a wall in response. Cameron and Donna flee to the parking lot and break into Rick's van using keys that Cameron pick-pocketed during their scuffle. They spot a pair of brand new XTs and load them into their car.

Donna drunkenly arrives home from the long night and heads off to bed, after apologizing for missing their dinner. Before she disappears Gordon asks her if he's done the right thing, moving on from Cardiff Electric. Donna reassures him, but notes, "Besides, it wasn't up to you."

Back in Austin, Joe confesses to Sara that he was cut out of the Cardiff deal. She comforts him, "We don't need the money," and in this moment, with those words, he sparks and asks Sara to marry him. She says yes.

Under the handle "camhowe," Cameron plays a fierce game of Tank Battle on her computer. "Good game," she types. "New subscriber?" Unbeknownst to her, her opponent is none other than Joe. "Yup," he types. "Just signed on."

Early the next morning, Cameron drives out of the city and waits outside a forbidding barbed-wire fence. She lights up as a familiar face walks out, none other than John Bosworth.

New Coke

Season 2
Episode Number: 12
Season Episode: 2

Originally aired: Sunday June 7, 2015
Writer: Jonathan Lisco
Director: Phil Abraham
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), August Emerson (Malcolm Levitan), Randall P. Havens (Stan), Robert C. Treveiler (Timothy Bondham), James Cromwell (Jacob Wheeler), Charlotte Rae (Edna Fairchild), James DuMont (Eugene Bowdich), Cooper Andrews (Yo-Yo Engberk / Yo-Yo), Gabriel Manak (Arki), Carla Fisher (Stokes Female Assistant), Nick Pupo (Carl), R. Keith Harris (Dr. Semel), Cory Chapman (Frosty), Dan Mulvaney (Michael), Marion Guyot (Caroline), J. Elijah Cho (Wonderboy), Richard Molina (Executive), James Harvley (Executive), Jason Claspell (Executive)
Summary: After meeting Sara's father, Joe begins a new job. Meanwhile, Gordon grapples with his new freedom as Donna is blindsided by Cameron's surprising hire at Mutiny.



Joe and Sara are in Dallas to visit Sara's father Jacob Wheeler, head of Westgroup Energy, a Texas oil giant. After regaling Joe with stories of his humble beginnings, Jacob offers Joe a job at his company. Joe explains that he isn't interested in working in oil — tech is where true innovation lies. Jacob reminds him that with his checkered past and abysmal references, he'd have a hard time landing a job selling waffle irons. Joe, silently acknowledges that Jacob has a point, and considers the job offer.

At the Clark House, Gordon capably and a bit manically gets the girls ready for school as he elucidates to Donna all the things he's planning to do now that he's no longer working at Cardiff. But Donna is distracted by and stressed out in anticipation of a meeting with a venture capital firm. Gordon reminds her that she always killed her presentations at TI, "This is going to be no different," he assures her.

At Mutiny, Donna excitedly shows Cameron "Mutiny Community." When the first user signs on, Donna communicates that Community has "No game, just chat." To her disappointment, the user signs off without responding. Cameron warns Donna not to waste too many hours on the side project. They're interrupted by Bosworth showing up at Mutiny to the delight of the coders. When he asks where he's going to sit, Donna realizes that Cameron hired Bosworth without consulting her.

Gordon visits a doctor and notes his recent nosebleed. When pressed, Gordon admits that he had a few wild nights doing cocaine while working on the Giant. The doctor admonishes him and reminds him of the severe consequences of drug use.

Outside Mutiny, Donna yells at Cameron for using their scarce resources to hire Bosworth, an out-of-step ex-convict. Cameron insists that Bosworth can handle the managerial side of the company that neither of them wants to deal with. Cameron puts her foot down, "He stays."

In his garage, Gordon assembles his dream lab and then sits in front of a computer, waiting for inspiration to strike. Daunted by the lack of direction, he takes out a vial of leftover cocaine and snorts a line.

Back in Austin, Joe admits to Sara that his other leads on jobs haven't panned out and that he's seriously considering her father's job offer. With some palpable hesitation, Sara agrees to move to Dallas so that Joe can take the job, if that's what he wants.

Gordon, still in his garage with little to do, dials into Mutiny and begins playing Tank Battle. He immediately becomes frustrated with the game's timing. He calls Stan and invites him over to consult.

Later, Cameron stands in the Stokes Capital lobby awaiting their meeting with Timothy Bondham, a venture capitalist. When Donna arrives dressed in a conservative skirt-suit from her days at Texas Instruments, Cameron clocks their difference in appearance and second-guesses what she wore — as does Donna. Once engaged in their meeting, however, it becomes apparent that none of it matters as Bondham expresses skepticism about Mutiny's viability and a woman's ability to prioritize work over children. Furious, Cameron asks, "Are you going to give us the money or not?"

Joe arrives for his first day of work at Westgroup Energy, but to his surprise, they direct him to a musty basement where he's been assigned a low-level data entry job.

In a heated Tank Battle session with Stan, Gordon, who has continued to take cocaine, angrily vents about a gunfire delay that's causing him to repeatedly lose. He asks Stan to pick up the girls from school so that he can alert Donna to the glitch. When Stan points out he hasn't seen the girls in years, Gordon hands him a photo to reference.

At Mutiny, Bosworth returns to his desk to find himself pranked by the coders, who left him a bar of soap and a license plate. "Very clever," Bosworth says, looking out of his element.

Gordon barges in and shows Yo Yo and Lev the problem with Tank Battle. He explains that they should timestamp each user's input and reorder them so it truly reflects who shot first. As they're working on the fix, Donna gets a phone call from their daughters' Principal, who thought Stan was trying to kidnap the girls. Yo Yo and Lev agree to keep Gordon's irresponsible parenting a secret from Donna if he buys them pizza and soda for a month.

Donna and Cameron return from their venture capital meeting empty-handed. To make matters worse, Yo Yo and Lev alert them that someone cloned Parallax and is giving it away for free — that someone is a Mutiny subscriber — Tom Rendon.

Cameron and Donna confront Tom and threaten legal action. Unfazed, he offers to show them how to improve Parallax. Though his know-how impresses them, they decline his offer and tell him to stop ripping off their games.

Meanwhile, in Mutiny, Lev opens a deeply personal letter that Bosworth wrote to Cameron from prison and reads it aloud to the coders. Bosworth walks in on him and insists that Lev finish. Cameron shows up as well, and yells at Lev.

Back in the garage, Gordon asks Stan if he'll work with him on his next project, but Stan says he's moving to Northern California. As they play another round of Tank Battle, Gordon is surprised to find the gunfire delay is even worse.

The Mutiny coders also notice the increased delay. They quickly realize that there are more users on the network than are accounted for. In fact, someone hacked into their system to allow multiple users to login under one account. It's none other than Tom Rendon. Cameron confronts Tom at his house and reasons that he hacked their network because he loves their games. Tom dismissively tells Cameron to call him when she wants his help, which leads her to make an unexpected offer.

Back at Mutiny, Donna finds out that Cameron hired Tom. She threatens to leave Mutiny if Cameron keeps making unilateral decisions.

Joe calls Sara and tells her about his first day. Sara apologizes, convinced her father is punishing Joe for the deeds of her ex-husband, who had sold him on some bad deals and lost him several million dollars. Joe reasons that he's testing him and assures Sara that he can handle her father.

At home, Donna thanks Gordon for fixing Tank Battle and tells him about Tom's software PBX, a method that allows 50 users to play on a single phone line. "That would be huge," Gordon marvels, wondering how many potential users Mutiny could attract. He sprints to the garage to devise a way to track this data and map their network, excitedly noting it could help Mutiny get funding.

In the Mutiny backyard, Cameron tells Bosworth how much his letters from prison meant to her. He asks why she signed her last one "Catherine." Cameron confides to Bosworth that Cameron was actually her father's name and she started using it after he died. Bosworth then thanks Cameron for her generosity, but admits that he's not quite ready to work at Mutiny, and that he needs some time to himself.

Meanwhile, back at Westgroup Energy, Jacob Wheeler receives a gift-wrapped waffle iron. "Thank you for the opportunity," his secretary reads from an unsigned note. "I know who it's from," Wheeler affirms.

Back in the garage turned dream lab, Gordon is awash in purpose, coding wildly. He spots the vial of cocaine on his desk and decisively throws it away.

The Way In

Season 2
Episode Number: 13
Season Episode: 3

Originally aired: Sunday June 14, 2015
Writer: Jason Cahill
Director: Jeff Freilich
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), August Emerson (Malcolm Levitan), Andrea Powell (Ginny Bosworth), Ross Philips (James Bosworth), Mike Pniewski (Barry Shields), James DuMont (Eugene Bowdich), James Cromwell (Jacob Wheeler), Cooper Andrews (Yo-Yo Engberk), Nick Pupo (Carl), Joshua Hoover (Bodie), Cory Chapman (Frosty), Gabriel Manak (Arki), Gabrielle Byndloss (Lisa)
Summary: The Clarks receive a surprising invitation as Bosworth tries to reconnect with his former life. Meanwhile, a problem from within Mutiny threatens its survival.



In his garage, Gordon, who has decided to learn programming in his more than ample free time, is hard at work on a new program called Sonaris — intended to identify the potential number of users on Mutiny and map the actual size of their network. Gordon suspects having information like that at hand could significantly affect their valuation and ability to attract financing. He unveils his work to Donna, who is too engrossed in transcripts of the Mutiny Community chats to pay him the attention he craves. Once she leaves, Gordon pulls out a can of Jolt soda to fuel his quest, but winces from pain in his finger joints as he tries to open

it. Nonplussed, he plunges a screwdriver into the can to open it.

Bosworth, who has taken some time off from Mutiny, visits Barry Shields, who has been holding his 1967 Mustang Fastback for Bosworth while he was in prison. Bosworth hands over ten dollars and "buys" it back from his good friend, explaining how his ex-wife got the house and the Feds everything else. "Not this," Barry boasts. He wants the old Bosworth back and encourages him to get in and "drive it like a man!"

At work, Joe attempts to increase efficiency at Westgroup by posing that their group harvest the company's data, not just enter it, but his supervisor, Eugene Bowdich, isn't responsive to his ideas. Bowdich explains that there's already a division devoted to data processing, and that their work is very straightforward. Frustrated at the lack of entrepreneurial spirit and potential for growth in this menial job, Joe takes solace alone in the mainframe room.

At Mutiny, Cameron hears some underwhelming game pitches from her staff. Tom then explains a new immersive gaming technology he's working on. Cameron asks him to come up with a narrative to accompany his idea, explaining the difference between creating content for online play, rather than arcade or cartridge games. "You're trying to draw players into the world, not

just hustle them for quarters.” Tom pushes back, but Cameron shuts him down condescendingly — she has something new for the coders to vet and debug. Excitement dwindles as she hands out yet another chapter of Parallax.

Bosworth drives his Mustang at a leisurely pace, enjoying the simple rhythms of a favorite tune and his old pal. He pulls up to a run-down, out of the way motel, tailor-made for liaisons. He approaches a room, when a half-dressed stewardess opens the door and leads him inside.

Joe calls Sara to blow off steam about work, and interrupts her from her own lack of progress with her magazine piece. They muse that maybe it was a mistake to move to Dallas at all. Joe proposes they throw a dinner party to raise their spirits. Sara suggests he invite his Dallas friends, of which he has very few.

Eugene admonishes Joe for making a personal call. Joe responds by calling Jacob Wheeler’s office and making an appointment. Eugene’s surprise betrays that he’s never heard someone just call Jacob Wheeler.

Back at Mutiny, Donna excitedly pronounces to Cameron that Community is really taking off, “Give people a dial up and they’ll talk about anything.” She explains to Cameron that they have to split Community into multiple forums and she needs a coder. Cameron gives her Lev. They both enjoy the fact that Mutiny, as a company, is gaining 50 users every week, thanks to Tom’s PBX solution.

In the midst of post-coital contentment, we realize Bosworth’s tryst is with his ex-wife, Ginny. It becomes evident to Bosworth that the only reason Ginny met up with him was to convince him not to attend their son James’ upcoming wedding in Galveston. Bosworth protests but eventually concedes.

Joe explains to Wheeler that the company is bleeding data and that the data analytics and collection divisions should be folded into a single department. To his surprise, Jacob is completely on board, instructing him to fire Eugene and rebuild his own department. Jacob’s only note of surprise is that Joe wants to remain “on the basement level,” but defers to Joe if that’s his goal.

Back at home, Donna and Gordon repeatedly rewind, listen, and laugh as they play a message on their answering machine from Joe, inviting them to dinner with his fiancée. They decide to accept the invitation out of sheer curiosity.

Days later, on the evening of the dinner, Gordon plays Tank Battle in the garage and second-guesses their decision to go to dinner. After Donna convinces Gordon to stick with the plan, she goes to get ready and Gordon inserts Sonaris into his floppy drive, deploying it with the intention to make Mutiny better able to succeed in the marketplace.

At a staff meeting, the coders give Cameron polite feedback on Chapter 22 of Parallax, all except for Tom, who is brutally honest with her. “It’s a rehash,” he tells her. “This shouldn’t be updated, it should be destroyed.” There’s pin drop silence from the rest of the coders. Nobody has ever dared to speak the truth like this to Cameron.

In anticipation of Joe’s slick lifestyle, Gordon and Donna arrive at Joe and Sara’s apartment dressed to the nines. To their surprise, Joe is dressed, uncharacteristically, very casually. In an effort to relieve the awkwardness, Sara introduces herself and offers them a drink.

Against Ginny’s wishes, Bosworth has driven to Galveston, where he’s parked outside the restaurant in which James’ rehearsal dinner is being held. Ginny catches sight of him and throws him a warning look to stay away.

Over cocktails, Joe makes excuses to the Clarks for their small apartment, brags about his new promotion, and criticizes Sara’s friends, who didn’t show up. Sara angrily pulls Joe aside. “Who are you right now?” she scolds. Back in the living room, leaving his old, slick persona in the dust, a chastened Joe admits to Gordon and Donna that he didn’t get any money from the sale of Cardiff Electric.

At Mutiny, the coders panic as a strain of bad software hits the network and infects their drives as well as all of the connected subscribers’ drives. Cameron gets a contact number for Donna from the babysitter to alert her of the urgent situation, but immediately hangs up when she hears Joe answer the phone. She orders Lev to shut down the network.

Post dinner, on the apartment’s balcony, Gordon and Joe share some wine and open up about their current lives. Gordon explains how hard Donna has been working and Joe asks how Cameron is doing. Gordon compliments Sara, “You traded up,” he assures Joe. After checking in with the babysitter, Donna tells Gordon that Mutiny tried to reach her and insists they get going

and stop at Mutiny on their way home. In the car, Donna cattily remarks that Sara must have a "savior complex" to be with Joe. Gordon points out that Joe is happy. "Of course he is, he's got her completely snowed," Donna says, alluding to Sara's wealthy upbringing.

James steps out of his rehearsal dinner to talk to Bosworth who is still waiting outside the venue in his Mustang. Bosworth reads the speech aloud that he wrote for James' rehearsal dinner, in which he laments being an absent father. James explains that he's already forgiven Bosworth and urges him to attend the wedding. Bosworth declines, knowing how much it would anger Ginny, but they agree to see each other soon.

At Mutiny, Tom has figured out what sort of program infected them. He explains the scope of the damage to Cameron — they'll need to take the network offline, send out new copies of their games and reimburse users whose data was destroyed by Mutiny's rogue software. He laments how many subscribers they've likely lost for good as a result.

Donna and Gordon arrive at Mutiny, where they learn that the rogue program that destroyed Mutiny was Sonaris. Upon realizing Sonaris was Gordon's program, Cameron screams at him for interfering. Gordon reveals that Mutiny wouldn't even exist if Donna hadn't signed the lease and secretly been paying their utility bills. As the argument escalates, Donna steps in and tells Gordon to go home.

After the rehearsal dinner, a valet brings James and Lisa a car that doesn't belong to them: Bosworth's Mustang— a wedding gift. Bosworth rides the bus home alone.

Back at home, in his garage, Gordon approaches the Commodore on which he wrote Sonaris. When his fingers fail him in his attempt to unplug it, he angrily shoves it off the table. Once again, he winces from joint pain.

Back at Mutiny, Donna assesses the damage and apologizes to Cameron again but reminds her that she, too, is affected — "we're partners." Cameron clarifies that Donna has a life outside of Mutiny whereas Mutiny is everything to her. Cameron lashes out at Donna for being secretive about her dinner with Joe. She then threatens to fire Donna if she ever puts her own money into Mutiny without telling her again.

Demoralized, Donna starts to head home then changes her mind, deciding to stick around and help the coders mitigate the damage.

At her computer, Cameron notices that not a single subscriber is logged onto the network and begins to have a panic attack. Tom calms her down by gently talking her through a chapter of Parallax. He shares with Cameron how incredibly special and exciting the early chapters of Parallax were for him.

At home, Gordon apologizes to Donna, admitting he should have tested Sonaris more rigorously, and told her he was launching it. "I let it happen," Donna says, accepting responsibility, and taking a stack of Community transcripts with her to bed.

The next morning, Joe strides into work and orders Eugene to meet him in the mainframe room with the intention of firing him. His plan changes when he hears the Cardiff Electric machines whirl to life and realizes that the machines operate during the same hours — 9 a.m. to 5 p.m. — as the employees. "Millions of dollars of hardware sitting unused for 16 hours a day," Joe realizes. Eugene asks what Joe means. "The way in," he responds.

Play With Friends

Season 2
Episode Number: 14
Season Episode: 4

Originally aired: Sunday June 21, 2015
Writer: Dahvi Waller
Director: Kimberly Peirce
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), August Emerson (Malcolm Levitan), Jennifer Irwin (Cookie Kuempel), Javier Grajeda (Ellis Mortimer), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Cooper Andrews (Yo-Yo Engberk), Nick Pupo (Carl), Joshua Hoover (Bodie), J. Elijah Cho (Wonderboy), Cory Chapman (Frosty), Gabriel Manak (Arki), Bob Harter (Powerline Tech), Jared Staley (Marc Kuempel)
Summary: Joe and Gordon reunite to make Joe's vision a reality. Meanwhile, at Mutiny, tensions between Cameron and Donna run high in the aftermath of Sonaris.



The morning routine is underway at the Clark House. Gordon makes unappealing bright green smoothies for Joanie and Haley, who wait unenthusiastically at the kitchen table. Joanie claims that she isn't feeling well, but Gordon tells her to get dressed for school. As Donna enters the kitchen, Joanie wraps her arms around her and pleads to stay home, but Donna wiggles free from her child's grip as she can't afford to get sick right now. She already feels like it might be too late and asks Gordon to feel her head. He does, assures her she feels "Cool as a cucumber, just like you," then kisses her. Donna, anxious to get back to the office to clean

up the mess from Gordon's computer virus, slips from his embrace.

Meanwhile, Joe excitedly pitches an idea to Ellis Mortimer, an executive at Westgroup Energy, to rent out their mainframe during off-hours to third party businesses in need of a larger, more powerful network. Joe is in full salesman mode, excited to have found his way out of the basement, but Mortimer shoots him down. When Joe persists, albeit condescendingly, to assure Mortimer that his idea will work, Mortimer suggests he just share the idea with his "future father-in-law." Joe is silenced as Mortimer informs him he knows who he is. In fact, the only reason he took the meeting with Joe was as a courtesy because Joe is dating the boss's daughter. He tersely asserts that he was at this company before her first marriage blew up, and he'll be there after she's done with Joe too.

Over at the Mutiny House, Cameron pounds Good & Plenty candy as she gathers her strength to address the staff in the wake of the destruction of their network by Gordon's Sonaris program. She finally emerges from her bedroom and is immediately met by Donna, who has been waiting for her in the hall. As Donna tries to coordinate their plan of action, Cameron quickly brushes her off, insisting she's got it. Cameron attempts to explain the dire nature of the situation. They're

almost out of money, and Mutiny can't afford to pay their salaries. Instead they're offering the coders shares of the company as compensation. Tom Rendon stands up and declares, "I'm in." Other coders follow suit, except for Yo-Yo and Frosty. Cameron quips that Yo-Yo always wanted to work on cartridge games instead, but he replies: "Or maybe I don't think the shares are going to be worth anything."

The next morning, Cameron stumbles out of her room to find Bosworth has returned with breakfast tacos for the gang. He is also going over Mutiny's invoices. He tells her that he's found a couple places where they could cut their costs if she wants to hear him out.

Elsewhere in the Mutiny House, Donna works on a mangled XT, while nearby Lev types furiously, monitoring the Community rooms. He complains Community is too much work, and he'd like to go back to games. Donna tells him he can handle six groups. Lev corrects her. It's now up to eighteen groups, hasn't she been listening? As she joins him, she realizes people are signing on to Mutiny just for Community.

Donna continues to the kitchen where Cameron runs her hands through her hair in frustration as she tells Bosworth that they've already sent out mailers with instructions on reinstalling the software, but subscribers are still canceling. Bosworth replies: "Of course they are, you just gave your girlfriend the Clap. You think sending our mailers is gonna fix that? You gotta send her flowers, not penicillin." Bosworth tells them their image needs rehabilitation. He points to an invoice for pre-paid ad space in Byte magazine. Donna reminds him they can't afford an ad agency right now. Bosworth tells her they don't need one, just an ad that says: We're Hiring. "Folks see that, they think you're cooking on the front burner." Donna adds they can even include a photo of the staff at work in the ad just like Steve Jobs in the garage. Boz also advises them not to waste time with cold calls anymore. They need to go door to door, targeting their "whales" — their biggest customers. When Cameron protests they don't have the man power, Bosworth volunteers himself.

In the mainframe room at Westgroup Energy, Joe pulls phone wires up through the floor with a tech from the phone company. As they finish, the man asks what he should write on the work order. Joe asks "what work order" as the man's eyes land on the folded cash in Joe's outstretched hand.

Back at Mutiny, the gang is mid-pitch meeting, except Cameron is the only one pitching. When she calls them out on it, Bodie quips, "C'mon guys, let's get serious. There's shares on the line here" — making it clear a subtle shift has taken place now that no one's getting paid. The tables have turned and it's Cameron's turn to walk on eggshells with her staff. Thankfully, Wonderboy stands to pitch, except Cameron is visibly unimpressed and says they "need to go bigger." She interrupts, "what if we create a shooter game that's totally immersive... that shows the player's perspective of his surroundings." This grabs the team's attention, and they begin brainstorming, just as Tom Rendon enters... late. Cameron's attention has shifted to Tom, who looks exhausted. She tells the group we'll pick up with the idea tomorrow, and moves to Tom who appears to be sleeping. Cameron asks what's going on with him. But Tom downplays it, says he slept through his alarm. At this, Cameron snaps into boss mode and reminds him, "Just because you're not getting paid anymore doesn't mean you can show up late for work. It's bad for morale." Tom is slightly embarrassed with the other coders still in earshot, but assures her it won't happen again.

Meanwhile, Gordon walks, panting, through his neighborhood in his red Adidas tracksuit. When he sees Joe, sitting outside of his house, he starts running at full speed down the street. Gordon leads Joe toward the door, explaining, "I was out doing my miles... did nine miles."

Gordon takes Joe out to his garage to show off his new gadgets, while telling him all about his healthy living habits. As Gordon finally gets the remote in his hand to work, the blender turns on in the kitchen. He explains to Joe that he programmed the remote to control all the appliances in the house. Joe remarks he's been working on some pretty innovative stuff over at Westgroup Energy. He is looking for "a ground floor engineer" to convert the mainframe for outside dial-in access to ultimately time-share Westgroup's IBM 3090. Despite Joe's best sales pitch, Gordon tells him he'll need to find somebody else.

In another suburban Dallas neighborhood, Bosworth knocks on a front door. A teenager opens the door. Bosworth asks when he expects his dad to return home, but is answered by the teen's mom, Cookie, who joins them at the door, "That's the million dollar question." He introduces himself as the head of customer satisfaction at Mutiny and explains he came by to apologize

to her son, apparently, for all the network hassles and to see what he can do to bring them back "into the Mutiny family." However, this only irritates Cookie more, who blames video game companies like his for keeping her son isolated when he should be socializing. He follows this up quickly asking the boy if he's become friends with any other Mutiny users. At this, the teen brightens, spouting off a long list of friends he's made through Mutiny to his mom's surprise. Bosworth explains, "Mutiny is their church, it's where they find community." He turns to leave, a knowing smile spreads across his face just as Cookie calls to him to come back. He knows he's got this whale back on the hook.

Back at Mutiny, Cameron explains to Donna that she's been doing some inventory to figure out what games they can lose to help lighten the network and that she's going to have to cut Community. Donna is shocked, as it hardly uses any bandwidth. Cameron tells her it's not about bandwidth, it's about security. "Community is our most vulnerable spot. Someone shares the wrong file, we get infected again." Mutiny can't take a chance of that happening. Donna reminds her if they want to make this a place where people can connect, then there's going to be risk involved. Cameron knows, but isn't willing to take the chance on something this small.

At the Clark house, Gordon enters the bathroom and is startled to find Donna fully clothed, lying in their empty tub. She explains it's the only place the girls wouldn't look for her. She tells him how Cameron wants to cut Community. Gordon assures her that Community is a big idea and she has to find a way to see it through. Even if she could get past Cameron, and get the XTs back up and running, they still can't survive long term on a rickety homemade network. Gordon considers this, knowing he may have a solution to Donna's problem in Joe.

Later that night, Cameron pulls into a supermarket parking lot on a snack mission when she recognizes the stock boy pushing a row of shopping carts — it's Tom Rendon. Tom explains he used to work there in high school and the manager let him pick up a couple shifts, just until the shares are worth something. Tom tells her where to find the fireball jawbreakers and Good & Plenty, having taken in her specific additions. They part, both uncomfortable by the awkward run-in.

The next day, at an underground meeting — literally, in Westgroup's parking garage — Gordon lists off his terms to Joe, who listens patiently. Gordon will provide his services for free in exchange for Mutiny being their first client, at a discounted rate. Joe immediately asks what he screwed up over at Mutiny. Gordon is defensive then asks finally, "Do we have a deal or not?" Satisfied, he hands Joe a list of equipment they'll need. Joe asks if he can do it tonight.

Back at Mutiny, Donna asks if Cameron has ever used Community. Cameron says she has. Donna then asks which is her favorite room. Cameron tells her she knows what Community is. With respect, Donna disagrees. The code might not be revolutionary, but people are interacting online in a way that can be more authentic than in real life, and that is addicting. Cameron throws up her hands, acquiescing. She'll give it a try, but warns Donna not to expect her to change her mind. Donna lingers a moment and then asks, "Because you just don't like it or because it didn't come from you?"

In the other room, coders cheer as Boz moves another "whale" on the bulletin board from the "delinquent" column to the "closed" column. As Bodie kicks back and shotguns a beer, Tom gets a request on his computer to talk privately with CAMHOWE via Community. As the two chat and flirt, Cameron loosens up, and makes disparaging comments about Gordon. Unfortunately for Cameron, Tom informs her she accidentally sent the most recent quip to everyone.

When Donna emerges from the bathroom moments later, the coders are silent, their eyes tracking her as she makes her way to her computer where Cameron's message awaits her: CAMHOWE: No, Gordon = The guy who hung two kids on her and now she's trapped!

It's 8pm, as Joe and Gordon reconvene at a bar across the street from Westgroup. Gordon bought all the equipment and hands Joe the receipts. He's confused why Joe is reimbursing him personally, and also declines to give him a security badge. Just as it dawns on Gordon, Joe rushes to explain he tried to do this by the book, but he needs evidence to back up this idea to Jacob Wheeler, the CEO and his future father-in-law. Gordon suggests they check with Sara to see if she is okay with the idea of Joe breaking into her father's company in the middle of the night and messing with his state-of-the-art mainframe. Joe is happy to, right after they call Donna to tell her she'll be leasing her new network from Joe.

Back at Mutiny, Cameron steps onto the back porch to find Donna alone, angry and hurt. Donna tells Cameron that if she has a problem with Gordon, she should come to her. But above

all, not to ever, ever talk about her kids. At this, Donna becomes a bit dizzy. Cameron asks if she wants water, but Donna brushes it off, says she thinks, on top of everything else, she has Joanie's flu. Cameron finally apologizes to Donna. Donna then reminds Cameron of the feeling of freedom she had when she wrote that message — the things she felt comfortable saying online she couldn't say anywhere else — that is the value of Community. As Cameron finally takes this in, Tom interrupts to tell them it's time for the group photo for the Byte ad.

Back inside, Tom wrangles the now drunk coders for the photo, positioning a miserable Cameron and Donna front and center. Just as Tom is about to shoot, Bodie slides half-naked into the middle of the shot. Cameron and Donna can't help but laugh.

A little later, drunken coders armed with dart guns move stealthily through the house, hunting and picking each other off. Cameron sits in her office, watching Donna as she packs up and leaves for the night. When Carl stops to crouch in Cameron's doorway, she asks if he's taken down Community yet. He says he hasn't. Cameron tells him to just leave it up for a few more days. He takes off, just as Tom marches in and hands Cameron a dart gun and a red bandana and tells her she has 15 seconds before he shoots her.

Cameron moves through the house in first person POV, efficiently taking down coders on the blue team. She ducks into a closet, surprised to find Tom there. Despite their weapons pointed at each other, it's a strangely intimate moment, alone together. An idea strikes Cameron — this is the game: a first person shooter game with other users on the network as the enemy. They excitedly brainstorm until Bodie opens the door and shoots them both. They remain undeterred until they overhear that Tom's date is on the phone. Both blush as Tom excuses himself to leave, but Cameron manages to squeeze out first, the moment clearly passed.

Late night at Westgroup Energy, Gordon is hard at work on the mainframe while Joe stands by. The two men talk, and reminisce a bit about building the Giant and Gordon's challenges with the Giant Pro. Gordon mentions that he could be far more successful if he was able to build the machine based on a user's actual desires — tailor-made. When Joe leaves to get them some fresh cokes, Gordon has a sudden dizzy spell. He then collapses, unconscious. Gordon manages to get himself up just as Joe returns. Joe hurries to Gordon, concerned, but Gordon brushes it off.

The next morning at Mutiny Cameron emerges from her bedroom to find Bosworth moving the last "whale" on the bulletin board from "delinquent" to "closed." She applauds, tiredly. As she pours them coffee, she tells him she isn't going to ask him to work here again, this time she's telling him. And his first task is to help her run this company better: "she wants to be better at this." Bosworth assures her she'll get there. Just then, Tom enters with the photos from last night. As Cameron moves closer to see them, Bosworth eyes the two together, then formally introduces himself to Tom. They shake hands. The three laugh at the image of Bodie in front of the group in his underwear. Bosworth taps the photo. "There's the ad, right there." Cameron agrees, "Yeah. Play with friends. That's the tag."

Later, Cameron and Tom are in the backyard cleaning up cans and trash from last night's dart gun festivities. She asks about his date and he tells her it didn't go well. In fact, he had to cut it short because he couldn't stop thinking about their game. But as he stops picking up cans and moves closer to Cameron, it's clear it isn't just the game he couldn't stop thinking about. They kiss.

At the Clark house, Gordon calls to Donna in the bathroom, she isn't feeling well, again. He tells her maybe she should go see a doctor, just to rule out anything serious. But as he says this, he eyes himself in the mirror, wondering if perhaps he should take his own advice. Gordon then moves closer to the bathroom door and tells Donna he actually has some great news that might make her feel better. He says he managed to convince his contact at last night's consulting gig to lease their network to Mutiny at a major discount — \$3 an hour. When Donna doesn't respond immediately, Gordon presses. Prompted, she agrees that is great news and asks if he can give her a minute. Gordon agrees and tells her he'll be in the kitchen, but instead moves closer to the door, listening. On the other side, Donna sits, shaken as she eyes a pregnancy test in her hand — it's positive.

Extract and Defend

Season 2
Episode Number: 15
Season Episode: 5

Originally aired: Sunday June 28, 2015
Writer: Zack Whedon
Director: Michael Morris
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Annette O'Toole (Susan Emerson), Kevin Rankin (Henry Clark (voice)), August Emerson (Malcolm Levitan), Jennifer Irwin (Cookie Kuempel), James Cromwell (Jacob Wheeler), Nick Pupo (Carl), Michael May (Chet Jensen), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Joshua Hoover (Bodie), Gabriel Manak (Arki), R. Keith Harris (Dr. Semel), Alexandra Bayless (Girl), Henry Bazemore Jr. (Brad), Jameson Jamey Copeland (Club Goer)
Summary: Cameron and Joe cross paths again, putting Cameron in a tailspin. Meanwhile, Gordon searches for connection as he processes difficult news.



After a marathon lovemaking session, Joe and Sara lie in bed in the afterglow — a happily engaged couple. Sara gets up to make coffee and notices a piece of mail from her father's lawyer — a premarital agreement arranged by Jacob Wheeler. Joe overhears Sara as she yells at her father over the phone for interfering in her relationship. Curious, Joe opens the envelope, sees the agreement and quickly returns it to its envelope.

At Mutiny, post-coital as well, Cameron and Tom huddle under the covers and excitedly plan their first-person shooter game. Tom realizes he's late to work: "If I'm late, my boss'll have my ass," he

jokes. Bosworth clocks Tom sneaking out of Cameron's window from the backyard.

Donna arrives home after an all-nighter at Mutiny. Gordon offers her some coffee, but she conspiratorially pours a beer into a coffee mug instead. Almost immediately, Donna spits out the beer remembering her pregnancy as Gordon tells Donna of his interest in pursuing his made-to-order computer business. Donna presses Gordon for direct contact with Mutiny's new network partner for the deal that Gordon had brokered so they can get their almost unbelievable rates in writing, forcing Gordon to admit that his contact for the network lease is... Joe.

Meanwhile, a passionate if annoying subscriber, Chet, stops by Mutiny to demand a refund after wasting his time on a seemingly unsolvable Parallax riddle. Cameron reminds him that he's delinquent on his payments but offers him a hint to solve the riddle.

At Westgroup, Gordon urges Joe to legitimize his timesharing business so that Mutiny can have a formal sit-down with someone from Westgroup as Donna requested. Joe worries that he hasn't collected enough data to present a convincing business plan to Wheeler, but Gordon insists "You're Joe MacMillan, you could talk him into jumping off a bridge if you wanted to."

Donna carefully breaks the news to Cameron that they've been leasing their network from Joe, explaining that Gordon was simply trying to make up for crashing their network. Cameron berates Donna for allowing Gordon to interfere with Mutiny yet again and angrily sends Donna away.

Gordon sits with his doctor, who tells him that he is suffering from chronic toxic encephalopathy (CTE), brain damage, as a result of exposure to lead solder and solvents. Dr. Semel warns that given how quickly Gordon's symptoms have escalated he probably hasn't "seen the worst," and admits that there's really no way to tell if it will get better or worse. Gordon, shocked, tries to take this in.

At Mutiny, Donna notices Lev flirting with a guy online and comes up with the idea to create a Personals room in the Community function, where users can meet others and "date" online. Intrigued, Bosworth calls himself old fashioned, "See I'm living in the past — taking a woman to dinner like we used to," alluding to his date that night.

Immediately following his doctor's appointment, Gordon calls Donna to tell her about the diagnosis, but changes his mind and simply suggests a date night. Donna puts him off, telling Gordon she'll be working late on her new idea for Community.

As the coders head home, Tom asks Lev why Cameron is holed up in her room. "Stuff with her ex," Lev says.

Bosworth stops by Cameron's room and encourages her to talk to him about her troubles while she pummels her broken chair.

Joe pitches his timesharing idea to Wheeler and admits he's already retrofitted the mainframe and sold the time to Mutiny. Wheeler calls Joe's unauthorized move "quite a gamble," but remains interested. He asks to personally meet with someone from Mutiny. Joe assures him that he can handle the clients. "I never go into business with anyone without looking them in the eye first." Wheeler states.

Cameron explains to Bosworth that she's afraid Mutiny is part of some master plan that Joe is plotting. Bosworth suggests she look Joe in the eye and judge him for herself: "Only one person I'd trust to get an accurate read on Joe MacMillan and that's you." he encourages.

Still digesting the news of his diagnosis, Gordon walks into a club and approaches the dance-floor where he has a flashback to Donna, dancing in her younger carefree days. When a dancing woman breaks his reverie, shouting above the music for him to smile, Gordon takes advantage of the moment and screams what he's been afraid to say out loud, "I think I'm dying!," but to no reaction as the loud music drowns him out.

At home, Sara admonishes Joe for keeping the timesharing project a secret from her. Joe insists he didn't intend to keep it from her for long, he just wanted to impress her with the finished product.

"We don't keep secrets," she insists as she forgives him for this trespass.

Joe stops by the Clark residence to ask Donna to meet with Wheeler as a representative of Mutiny. After excusing herself from the bathroom where she was vomiting, Donna calls Joe out for asking her when he knows it's Cameron's company. She insists Cameron attend the meeting instead. "I expect her to be professional," Joe says. "It's Mutiny's future on the line here, too."

Following Joe's departure, Gordon finds Donna in the kitchen getting coffee. He proposes lunch with Donna and the girls. Focused on solidifying a contract for Mutiny, and cleaning up another one of Gordon's messes, Donna tersely explains that she's too busy.

At Westgroup, Joe tries to speak privately with Cameron before the meeting with Wheeler, but she quickly brushes him off. In the meeting, Joe uses his tried and true salesman tactics to take control. Cameron bristles. Noticing a copy of Sports Illustrated on Wheeler's coffee table, Cameron impresses Wheeler with an analogy between coding and ice hockey's great, Wayne Gretzky.

In need of some human connection, Gordon picks up the girls from school and suggests they do something fun. Joanie asks to visit her grandparents' house so that they can play video games. Gordon reluctantly agrees. When they arrive at the house, Susan is surprised that Gordon accepts her invitation to come inside for a drink.

As the meeting wraps up, Wheeler asks Cameron if she can vouch for Joe based on their time together at Cardiff. "He's marrying my daughter," Wheeler shares. As Cameron puts the pieces together, that Joe is marrying into this company, she nods. "Helluva guy," she offers, and congratulates Joe.

Joe chases Cameron down to the parking garage where Cameron accuses Joe of making Wheeler his mark rather than her. Joe insists he's merely involving Wheeler in a worthwhile business endeavor. Sara arrives in the parking lot with a congratulatory bottle of champagne for Joe and witnesses this charged interaction between Joe and his ex.

Tipsy from the wine, Gordon thanks Susan for helping him and Donna when they first moved to Dallas. Awkwardness ensues as he realizes that Susan expects him to repay the money she and Gary laid out in the wake of the Symphonic's failure. Disappointed that this possibility for a connection has turned sour, Gordon writes a check for \$23,000.

Elsewhere in Dallas, Bosworth has a pleasant old-fashioned dinner date, only to be confronted with the harsh fact that his credit card was declined. Despite his assurances that he will pay the restaurant back, Bosworth is forced to call Cameron to bail him out of this predicament.

Cameron arrives back at Mutiny following her meeting with Wheeler, and she learns that Bosworth kicked Chet off the network. Cameron is livid.

When Cameron brings Bosworth some money to pay his bill, Bosworth asks Cameron how she likes the new chair he bought her. She quickly changes the subject and asks him about dropping Chet. Bosworth points out that Chet was in arrears. Plus he heard her complaining about him. "We don't kick people out, it sends a message," Cameron says, adding, "I just want everyone to leave Mutiny alone. It's mine."

Back at home, Gordon calls his brother, Hank, who still lives in California. Gordon suggests that he bring the girls for a visit. "You really want me to come?" asks an emotional Gordon. Gordon hangs up, finally feeling the connection he had been looking for.

At Mutiny, Bosworth tells Donna that he found a pregnancy test in the trash and worries that Cameron might be pregnant. To Bosworth's surprise, Donna admits she's the one who is pregnant.

Inside, the coders gleefully watch *The Terminator*. Tom announces that he's leaving for a date. Hoots and hollers follow from all of the coders. Cameron looks at him inscrutably as he leaves.

At home, Joe shows Sara that he signed the premarital agreement, explaining that he's not interested in her money. She tells him things are moving too fast with their engagement and that she's moving back to Austin, alone.

Cameron collapses into tears in her bedroom — the weight of Joe coming back into her life, the guilt of having yelled at Bosworth, Tom's other date, and the feeling that the company is slipping from her control is too much. Just then, Tom sneaks into Cameron's bedroom through her window, explaining they probably fooled the coders enough. He is as surprised to find her in such a vulnerable state as she is to have him there. He moves to embrace her, and she gives into the comfort he provides.

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Season 2

Episode Number: 16

Season Episode: 6

Originally aired: Sunday July 5, 2015
Writer: Jamie Pachino
Director: Larysa Kondracki
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Annette O'Toole (Susan Emerson), Kevin Rankin (Henry Clark), August Emerson (Malcolm Levitan), Erin Cummings (Jules Duffy), James Cromwell (Jacob Wheeler), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Nick Pupo (Carl), Joshua Hoover (Bodie), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Heather Lyda (Wendy Clark), Cece Kelly (Jody Clark), Brody Rose (Michael Clark)
Summary: Gordon returns to California to reconnect with his brother, Henry, as Joe uses his newfound leverage to change Wheeler's thinking about computing.



At home, alone and unable to reach Sara in Austin, Joe leaves her a message, begging her to return to him and their life in Dallas. The second he hangs up, the phone rings, but it's Jacob Wheeler informing Joe that he's made a few last second tweaks to Mutiny's contract and needs to see him.

At Westgroup Energy, Joe looks over the terms of the new contract and tries to dissuade Wheeler from raising Mutiny's hourly rate to the market rate of \$5. Wheeler makes it clear that he views Westgroup's relationship with Mutiny as a landlord: tenant one and nothing more. When Joe objects, Wheeler reluctantly al-

lows his future son-in-law the latitude to negotiate with Mutiny, but insists he goes no lower than \$3.50.

Gordon, with Joanie and Haley in tow, pulls up to his brother Henry's house in California for an impromptu visit. After a warm greeting, the girls go off to play with their cousins. Gordon asks Henry about the family's automobile shop and asks if he can take the girls by later. Henry suggests they grab a beer at the local watering hole.

At home, Donna reveals to Susan that she was pregnant but miscarried. She hasn't even told Gordon. Susan comforts her and Donna suggests that maybe it was for the best.

Cameron and Tom furtively make love in her bedroom. The coders, suspicious about the true nature of their relationship, decide to fake an emergency in the offices that forces Tom to scurry out Cameron's bedroom window, where he is busted by the waiting coders. Back inside the house, Cameron runs into the offices to confront the emergency only to find Joe standing ominously in the doorway, with the new contract in hand. "So this is Mutiny," he says.

Joe presents the \$5 rate to Cameron and Donna, who accuse him of pulling a bait-and-switch with the price. Joe threatens to lease the network to a different company if they can't come up to the new fee.

In private, Donna advises Cameron to keep her cool while she bargains Joe down to a more affordable rate. This is a negotiation, she maintains. Meanwhile, Tom shows Joe to the kitchen for some coffee to assess his technical knowledge. Though Joe's business acumen is impressive, Tom judges his technical expertise lacking.

When Joe refuses to budge from \$5, all of the stress Donna has been under comes to a head. She melts down — crumpling up the contract and throwing it at him. Her fit prompts Joe to march out mid-negotiation. As Donna struggles to regain her composure, she reassures Cameron that Joe is bluffing. Cameron, however, isn't so sure.

At a local bar, Gordon tells Henry about his brain damage. He admits he hasn't told Donna, for fear she will sacrifice her work to care for him.

At Mutiny, on the heels of Joe's exit, the network suddenly goes offline. Cameron screams at Donna in front of everyone for provoking Joe to pull the plug. Bosworth fiercely quiets Cameron, noting that Donna is clearly going through something. Bosworth urges Cameron to go easy on Donna, whom he maintains is merely behaving the way that Cameron behaves every day. He adds that Donna could use a friend right now, implying that he knows something she doesn't.

While catching up with Henry, Gordon learns that their father is planning to sell the family auto body shop. When Henry excuses himself to the restroom, Gordon recognizes the bartender, Jules, as Henry's high school girlfriend, who is now a single mom with a twelve-year-old son. As they reminisce, Jules alludes to Henry's regular presence at the bar. A slight flirtation between the two is broken when Henry returns.

Donna visits Joe at Westgroup to ask how they can rectify the situation. He offers to ink the contract at \$5, then reduce the price to \$3.50 once Mutiny meets several technical benchmarks. Donna balks at the final of these, that Mutiny be made compatible with AT&T Unix, saying that a new operating system would require a major coding overhaul, but agrees to consider the idea.

Back at Mutiny, Donna and Cameron discuss Joe's offer. Donna realizes that extracting these concessions from Mutiny was likely Joe's plan all along. Overhearing their discussion, Tom suggests that Mutiny fake a Unix demo for Joe and then transition to Unix at its leisure after being granted the reduced rate — he doesn't believe Joe has the technical expertise to know the difference.

The Mutiny team rigs up a fake demo using a coaxial cable television line and by concealing the guts of a Commodore 64 inside the shell of an AT&T Unix computer. Bosworth advises them to simply switch to Unix honestly instead of attempting to trick Joe, but Cameron refuses to let Joe dictate her company's vision.

Henry walks in on a nostalgic Gordon looking at old photographs, "You always were the prodigy," he tells him. Gordon offers to drive up to Sacramento the next day in order to convince their father not to sell the shop. He borrows Henry's truck, but instead of going to Sacramento, Gordon visits with Jules to confirm his suspicions that Henry has a drinking problem. By the lake, Gordon and Jules smoke pot and reminisce about high school. They kiss and it rapidly escalates to sex.

The Mutiny team watches closely as Joe begins the demo. He appears to be buying it as he admires the new home screen and mail program but when Joe opens Mutiny's chess program, he notices that all of the supposedly human players on the network open with the same move each time. He quickly sees through their ruse, and rips the box open to reveal its guts. "Unix, you couldn't do it," he fumes. Cameron says that on the contrary, Mutiny was perfectly capable of converting to Unix, but considered it a waste of time. Joe storms out.

Cameron follows Joe outside and begs him, "Don't do this to me again." Joe counters, explaining how he's the one who put Mutiny on the network to begin with. "You did this to yourself," he tells Cameron and leaves. Donna joins Cameron outside and explains that she has something she has to tell her business partner.

After making love, Gordon tells Jules about his brain damage and messily begins to vent all his pent-up fear and anxiety. After Gordon admits that he hasn't told Donna any of this yet, Jules cuts him off and yells at him for using her to dump his troubles on.

Cameron drives Donna to Planned Parenthood for an abortion. She tells Donna that it isn't necessary to do this if she's doing it for Mutiny. Donna insists that that's not the reason she's

doing it. At the last moment, Cameron accompanies Donna inside, a show of support for her friend and partner.

Gordon returns to Henry's house, where Henry drunkenly confronts Gordon about not actually going to visit their father in Sacramento. He smells the weed off Gordon, who admits he met with Jules to discuss Henry's drinking problem after their father told him that Henry leveraged the shop into the ground. In front of Gordon's terrified daughters, Henry accuses Gordon of sleeping with Jules and orders him to leave his house.

From a motel room, Gordon calls Donna and asks her to sing to Haley, who is having trouble sleeping. He lays the phone next to Haley and cries as Donna, alone at home, sings a lullaby to her youngest daughter.

Joe reveals the way he tried to leverage Mutiny with benchmarks to Wheeler and describes how Mutiny tried to fool him. They might have failed to do so, he explains, but in the process of attempting to, they demonstrated the innovative genius which makes them truly special. Joe doesn't want Westgroup to simply be Mutiny's landlord any longer. "I think we should acquire them," he tells a receptive Wheeler.

Working for the Clampdown

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Sunday July 12, 2015
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Karyn Kusama
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Annette O'Toole (Susan Emerson), August Emerson (Malcolm Levitan), Cathryn de Prume (Karen Rendon), Pete Burris (Ed), Eric Goins (Larry), James Cromwell (Jacob Wheeler), Nick Pupo (Carl), Joshua Hoover (Bodie), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Cooper Andrews (Yo-Yo Engberk), Scott Ryerson (State Trooper)
Summary: Gordon and Donna harbor secrets from one another as Gordon launches a new venture. Meanwhile, at Mutiny, an acquisition puts Cameron's principles to the test.



Gordon finally confides in Donna about his disease, though he downplays its severity. She offers to quit Mutiny and stay home, but he tells her he couldn't live with himself if this derailed her work. It's clear he's painting a rosy picture of the truth in order to assuage her fears.

Joe and Jacob go over the final details of the Mutiny acquisition deal, building off each other's ideas in a kind of perfect business symbiosis. Jacob gives his final stamp of approval on both the deal and Joe's sharp acumen in putting it together. Joe, emboldened, prepares to approach Mutiny with the offer.

At Mutiny, Cameron meets Tom's mother, Karen, over lunch. It's a bit stilted and awkward as Karen dotes on Tom and thanks Cameron profusely for giving Tom such an amazing opportunity at Mutiny. After she leaves, Tom thanks Cameron for having lunch with his mother, as he knows she can be intense.

Tom and Cameron are interrupted by a phone call — it's Joe, who informs Cameron that Westgroup wants to buy Mutiny. Cameron is speechless.

The next day, Cameron anxiously awaits Joe's arrival. Donna shows up to work late and Cameron pulls her aside to confirm one last time that they're going to turn Joe down. Donna, distracted by Gordon's illness, asks for some time off instead. Before Cameron can really find out why, Joe walks in the front door.

Later, Cameron, Donna, and Bosworth review the acquisition offer while Joe explains that Westgroup wants to allow Mutiny to grow in its own way, all while providing the financial support and infrastructure to ensure its expansion around the globe. To Cameron's surprise, Donna suggests they consider the proposal. Cameron overrides her and declares that they're not interested. Joe begins to protest, but Cameron strides out into the living room and gathers the entire Mutiny staff. She stands on a desk and rabble rouses, skewing the terms of the deal in a way

that suggests that signing it would mean selling out. With the coders loudly chanting in support of her decision, Cameron tears up the offer in front of Joe. He storms out of the house.

In his garage, Gordon launches his new company, Clark Computers. He describes his shrewd business plan to a team of former Cardiff Electric colleagues that now make up his new workforce: building high-end customized computers directly for clients, thus cutting out the middle man. He offers to match their current salaries if they come work for him.

Donna confides in her mother, Susan, about Gordon's illness, but likewise paints a rosy picture of it and assures her that the effects are mild. Susan, unsatisfied, brings up Gordon's history of odd behavior — including a time when Gordon was so nervous to ask Donna's father for her hand in marriage that he got on the wrong plane. The conversation leaves Donna doubting the future of her husband's health and worrying about what their life together may come to look like.

At Mutiny, Cameron encourages Lev to take his online community romance to the next level and meet the man he's been chatting with in person. Meanwhile, the other coders have taped the shredded Westgroup acquisition offer back together and now glean that the deal would have earned them each raises, along with 1% of the sale price. They also learn that Cameron owns 90% of the company, even though Mutiny claims to be a business without a boss. Their refusal of the deal is looking worse and worse.

Bosworth privately meets with Joe, but tells him that everything said in the meeting will be relayed to Cameron. Joe can sense Bosworth's interest in the acquisition and tempts him to sway Cameron by offering him a sales position at Westgroup should Mutiny agree to the terms. Bosworth demurs and infers that he actually holds less influence over Cameron these days due to her new boyfriend, Tom. At this point, Jacob Wheeler interrupts the meeting and welcomes Bosworth to the team, praising his reputation. The act of theater affects Bosworth somewhat, but he sees it for what it is. Before leaving, he tells Joe he won't be bought, and if that's what Cameron wants, no one at Mutiny can be either.

Donna works from home, trying to reconnect with Gordon after so much time apart. When Larry tells her Gordon just spent several thousand dollars on CPU chips for the new company, she worries he may be acting irrationally because of his illness. She asks Larry to alert her if Gordon behaves out of the ordinary.

Tom barges into Joe's office, accusing him of trying to bribe him by dropping a copy of the acquisition offer at Tom's house. His mother cried upon learning how much Tom would make, then cried again when she found out Mutiny was going to refuse the offer. Joe asks Tom whether it's in Cameron's best interest to reject the deal. Tom leaves destabilized.

Bosworth tells Cameron about his meeting with Joe. When Cameron asks if he wants to sell the company, Bosworth doesn't answer. She then overhears the coders speculating about the sale price and reveals to them that it was five million. She tries to get them to drop it and her intimidation almost works, but Bodie remains intractable. He insists Cameron hold another vote on whether to sell the company. When several coders vote to sell, Cameron realizes that dissent in the company is more widespread than she thought. She corners Bosworth and demands he vote. He hesitates, but votes no. Tom hesitates as well, but before he can vote, they receive a phone call and find out that Lev is in the hospital.

Over dinner, Sara tries to tell her father, Jacob, that she and Joe are unhappy, but Jacob condescendingly tells Sara that too often her M.O. is to quit what she's doing whenever things get the slightest bit uncomfortable. Joe comes to Sara's defense, but she isn't interested in listening to either man discuss her decisions as if she isn't there.

Gordon and his team cheer as they successfully power up their first computer, built in just two days. Gordon begins to speak from his heart, giving the others insight into his personal feelings and dreams, but in the middle of his speech he loses track and begins talking as if they're still working on the Giant back at Cardiff Electric. As his colleagues exchange puzzled looks, Gordon snaps out of his confusion and abruptly leaves, embarrassed, but unsure of what just happened.

At the hospital, Cameron tells Donna that Lev was beat up by a gang of men who pretended to flirt with him on Community and then lured him into a trap. Donna enters Lev's room and is stunned by his battered face. She quietly sits by his side and takes his hand.

After dinner, Sara tells Joe that he's backsliding instead of moving forward. Joe disagrees and feels that Sara is only frightened about their pasts repeating, but she urges him to stop meddling

in other people's companies and finally build something of his own. She drives away as he stewes alone.

In the hospital waiting room, Cameron asks Tom if he planned to vote for or against selling. Tom reveals that he grew up extremely poor, but also asserts that his decision is not about money. He cares about Mutiny and he wants Mutiny to thrive, but he also defers to Cameron, telling her that Mutiny is ultimately her company and the final decision is up to her. Cameron disagrees and seems to come to her senses, saying Mutiny belongs to everyone. She tells Tom that she's going to call Joe and tell him they're selling.

After toasting the Mutiny acquisition, an excited Joe begins to expound upon launch plans for Mutiny's new video game, but Jacob tells him to put a hold on the game side of the business. He cites Nintendo as a sign that cartridge consoles will continue to dominate the market and that Community holds the real potential for growth. Joe resists, saying he promised Mutiny creative freedom. "That was smart," Jacob says, revealing himself to be every bit the nefarious businessman Joe has been trying to avoid becoming.

In the morning, Cameron discovers Joe in Lev's room at the hospital. He tells her that he too was the target of bullying in school due to his sexuality, but that it ultimately made him stronger. He then urges her not to sell, saying her vision for Mutiny would be destroyed, beginning with games. He doesn't know if the company will succeed on its own, but he tells her that she has to live or die by who she really is. Cameron still doesn't trust him, but he insists that he's taking himself out of the deal entirely and won't meddle with Mutiny anymore. After an intense and intimate moment between them, Joe walks away.

At home, Donna discovers Gordon sitting alone in their bedroom. At first she's concerned with his strange demeanor, but then he reveals that Clark Computers received its first order and the company is officially in business. They hug.

Joe appears at Sara's cottage in Austin and tells her he's putting in his notice at Westgroup. "I do believe I'm the person you fell in love with," he says. Then he asks her what she wants to do. Sara proposes they get married that day and move to California in two weeks. He agrees. They kiss.

At Mutiny, Cameron makes a searing announcement that Mutiny is her company and she's not selling it. She then walks into her office and closes the door.

Limbo

Season 2

Episode Number: 18

Season Episode: 8

Originally aired: Sunday July 19, 2015
Writer: Zack Whedon
Director: Daisy von Scherler Mayer
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Skylar Astin (Jessie Evans), August Emerson (Malcolm Levitan), Ross Philips (James Bosworth), Erin Cummings (Jules Duffy), Randall P. Havens (Stan), Pete Burris (Ed), Eric Goins (Larry), James Cromwell (Jacob Wheeler), Nick Pupo (Carl), Joshua Hoover (Bodie), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Cooper Andrews (Yo-Yo Engberk), Cait Pool (Gretchen), Cason Richter (Mutiny Partygoer), Greg Sproles (Officer Washington), Matt McHugh (Flamethrower), Julie Zipperer (Squirrel Girl), Elliott Grey (Veteran), Leon Mitchell Croom (Club Goer), Amelia Fischer (Club Goer), NM Garcia (Mutiny Partygoer), John Archer Lundgren (Club Goer), David Moretti (Club Goer), Jena Sims (Club Goer), Dallas White (80's Club Goer)
Summary: Cameron and Tom attempt to come to terms at Mutiny's user picnic. Gordon looks for some answers.



The episode starts with Cam still grappling with the fallout of not selling Mutiny to Westgroup. It stuns Donna to hear that Cam abandoned the option after one conversation with Joe, whose rep for manipulating situations like a corporate shark more than precedes him.

Cam states that she trusts Joe in this instance — by telling them not to sell to Westgroup (since Westgroup would essentially gut Mutiny of its creative soul), Joe did Cam a real solid. And even if Donna wanted to continue to drive home her argument about Cam undercutting any sense of democracy at Mutiny, she can't — the grass roots company is host-

ing a party for its users, and punch needs to be set up.

As the party prep continues at the Mutiny house, Joe and Sara meet with Jacob to announce that — tadah! — the two got hitched at City Hall with pretty much no fanfare or warning. Jacob is not amused to hear that his only daughter got married and didn't even invite him to the wedding, leading Sara and her father to bicker over who's owed what in times of abrupt matrimony.

Despite the emotional scuffle, Joe and Jacob seem to be wrapping things up on positive terms. Joe tells his father-in-law that it's time he move on from Westgroup, especially since he and Sara will be heading to California ASAP. Jacob more than understands, even offering Joe access to a slick, expensive ride as an overture into a more familial dynamic.

Gordon is increasingly haunted by hallucinations, and plagued by paranoia surrounding his new tech venture. He sees Jules while half asleep, and some of the tightly-knit members of his

start-up crew have abandoned ship, leading him to believe they are conspiring against him. When Gordon spots an ad in a tech magazine for customized computers, he jumps to conclusions that one of his past colleagues has started a rival copy-cat company with the intent to sabotage his own garage firm.

Gordon's brain damage hasn't just been messing with his perception of reality; it's been destroying his relationships with some of his best friends, too, and is beginning to chip away at his happy marriage with Donna, who is concerned about Gordon's overall well-being.

Whatever Zen state of mind Joe thought he could occupy in his transition out of Westgroup completely destroyed when Joe meets his Westgroup replacement, Jesse. Per Jacob, Jesse is a big idea guy, with an aggressive vision when it comes to expanding Westgroup's timeshare network — by the end of the quarter, Jesse wants Westgroup's network in major markets like New York and London. Having a young visionary take hold of this project should be a relief to Joe; but in meetings, all Joe can see is someone hijacking his pride and joy passion project, someone who isn't fit to run ship.

Mutiny's party is a blast, but as Cameron learns, it isn't so much a testimony to Mutiny's gaming interface as it is to Mutiny's chat platform, Community. After speaking to users and discovering the power that Community has to change lives, Cam reluctantly admits to Donna that Community — and online communication — seems to be the way of the future.

Joe, also, senses this online potential. He and Sara put together one last Dallas hurrah, complete with MDMA and a night out clubbing. While high off his ass, Joe says to Sara that online life has the potential for "shared consciousness," and that he "feels like he has a lot of goodness in him, but can't get it out into the world."

The two (fleeting) party animals sneak into Westgroup for some kinky get-down time, but Joe discovers Jesse there, gathering his troops for champagne and the launch of their new online venture, WestNet. Joe, high but now arguably more sober than ever, stares at Jesse's platform in horror — and realizes something has gone terribly wrong for Mutiny.

It's worst case scenario at the Mutiny household — when anyone tries to log onto Mutiny, they are greeted with the WestNet interface, which mimics Mutiny's design. WestNet has taken over Mutiny's network, and with it, absorbed all of Mutiny's users. Mutiny staffers struggle to contact members and tell them that they are logging onto a site that is definitely-not-Mutiny; but the members are not swayed by Mutiny's outcries — after all, their friends from Community are all still on this platform, and everything seems peachy keen, save the random new name ... WestNet.

Joe arrives at Mutiny still incredibly high, but also incredibly defensive. He pleads with Cam — she must believe him when he says he had nothing to do with WestNet hijacking Mutiny's networks and absorbing the member base. But Cam — and all of Mutiny's staff — don't believe Joe's words. They kick him out of the building an grapple with losing an entire network of users. Donna finds Cam later in the night huddled near the servers, a shell of a woman.

"Cameron ... What are we going to do now?" Donna asks. And Cam, too baffled to answer, stares off in silence.

Kali

Season 2

Episode Number: 19

Season Episode: 9

Originally aired: Sunday July 26, 2015
Writer: Jason Cahill
Director: Craig Zisk
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Skylar Astin (Jessie Evans), Katie Parker (Amy), James Cromwell (Jacob Wheeler), Nick Pupo (Carl), Joshua Hoover (Bodie), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), R. Keith Harris (Dr. Semel), Al Mitchell (Maintenance Man), Eric Santiago (Bryce), Jason Giuliano (Allen Wilcox), Cuyle Carvin (Roberto Campinello), David Silverman (Security Guard), Jose Miguel Vasquez (Paramedic), Lee Spencer (P.K. Simonds)
Summary: Left reeling by the launch of a rival, Mutiny takes measures to ensure its survival. Meanwhile, Gordon pays a price in an attempt to quell his paranoia.



With Westgroup having cloned Mutiny and appropriated its users, Cameron and Donna plan their next move at a shooting range. Cameron decides to sell Extract and Defend, the game she and Tom created, in order to keep Mutiny afloat.

After a long drug-fueled night at the Starck Club, Joe is awoken by the ringing phone. It's Gordon, asking to be picked up from jail. As Joe drops Gordon off at his car, he urges Gordon to clean himself up. Gordon, in turn, encourages Joe to leave Texas and never look back.

Tom confronts Cameron about selling their game without consulting him. Exhausted, and with no time for his hurt

feelings, she assures him she knows what she's doing and closes the door in his face.

Using the address from the Byte magazine advertisement, Gordon visits JGL, the company he believes has stolen his made to order PC idea. He is happy to learn from a security guard that the company has recently gone out of business, and therefore his paranoia was unjustified.

Donna meets with Jesse and threatens legal action unless Westgroup compensates Mutiny for the similarity of the two services. Jesse easily brushes off Donna's threats as the scare tactics they are. As she leaves, Donna is surprised to learn that Joe was not involved with the WestNet takeover.

Gordon looks for his car in the parking garage, but can't seem to find where he left it...

Jacob Wheeler visits Joe and Sara at home. He brings a gift for Sara and asks for a word alone with Joe. Outside, Joe accuses Wheeler of stealing intellectual property and threatens to go public with what he knows. Wheeler warns Joe that he'll have difficulty finding future work without Westgroup on his resume, given his already checkered work history. Toward burying the hatchet, Wheeler invites Joe to Westgroup's annual shareholders meeting to receive credit for his contributions to WestNet.

Wearing a suit, Bosworth stops by Cameron's office to tell her something important. When he sees what difficulty she is having selling Extract and Defend, however, he changes his mind and departs.

Gordon continues to search for his car. A building worker notes Gordon's confused state and asks if he's feeling okay. Gordon makes excuses and continues his search.

Cameron, Donna and Bosworth sit in the waiting room of Funtime Games, the only game company that expressed interest in Extract and Defend. Donna informs Cameron that Joe had nothing to do with the WestNet takeover. Cameron processes this information as they are called in to meet with two Funtime assistants. Instead of bringing Cameron, Donna and Bosworth to the executives sitting in the conference room, however, the assistants usher the Mutiny team into their cramped, windowless reception office.

Sensing her husband's inner turmoil, Sara encourages a reluctant Joe to attend the shareholders meeting and claim ownership of his original vision.

Cameron gives an Extract and Defend demo to the Funtime coders. The coders seem excited at first but claim the development costs are out of their price range. Sensing the real decision-makers are elsewhere, Bosworth excuses himself from the meeting and strides into the conference room where he pitches the game directly to two Funtime executives, saying it would boost their image to sell an American-made game instead of repackaging a game made by their partners in Japan.

Back at Mutiny, Cameron and Donna report that they sold the game to Funtime for \$50,000, enough to allow them to find a new network and make payroll. The coders explode into cheers.

Exhausted, confused and frustrated with his inability to find his car, Gordon falls down a stairwell and injures himself. He calls for help, but nobody comes.

When Tom sarcastically congratulates Cameron on the sale, she calmly breaks up with him on the grounds that Mutiny requires 100% of her attention. Tom bitterly accuses Cameron of being more like Joe than she thinks.

Having taken Sara's advice, Joe prepares to deliver the keynote address at the Westgroup shareholders meeting. Jesse tells him a reporter wants to speak with him. Joe sees "the reporter," Cameron, standing in the doorway.

In private, Cameron tells Joe that she knows he wasn't responsible for the WestNet takeover and that she wishes he wasn't going to California. She kisses him. He kisses her back, but then pulls away. Before parting, Cameron gives Joe a floppy disk containing a copy of Mutiny's new interface. "What it could have been," she says. After she departs, Joe inserts the disk into a computer. "For Joe, always," reads a note on the interface. Joe smiles and goes upstairs to deliver his keynote.

At the shareholders meeting, Joe takes the stage and delivers a rousing speech about WestNet. He trails off mid-speech, however, and when he resumes, gives Cameron the credit she is due for innovating WestNet. "If we skate past that, we're doing violence to the one thing, maybe the only sacred thing, in our business: innovation," he says. Joe's words are not popular with Wheeler or Jesse, but he takes his seat next to Sara knowing he has done the right thing.

A building worker discovers Gordon in the parking garage and calls an ambulance. To Gordon's horror, he spots his car as he's being wheeled away on a gurney. Inside the ambulance, Gordon breaks down, realizing how badly he needs help.

Back at Westgroup, Jesse is attempting to minimize Joe's remarks from the podium, when he is interrupted by a problem with the computers. Panic ensues as the Sonaris virus spreads like wildfire through Westgroup's system. Meanwhile, Cameron lies down in her backyard, calmly watching rain fall from the sky as her virus, which was hidden on the disk she gave Joe, brings Westgroup down around Joe's ears.

Bosworth informs Cameron that he's leaving Mutiny for a more stable job. Cameron unsuccessfully tries to dissuade him.

At the hospital, a doctor tells Donna that Gordon was lost in the parking garage for several hours and that he's suffering from psychological issues, likely brought on by stress. This is not Gordon's brain damage, he assures her, this is something different. When Donna attempts to break this news to Gordon, he accepts that he needs help.

The movers having taken their possessions to California, Sara and Joe fight in their empty Dallas home. Joe defends himself, saying that Cameron sabotaged him and set him up. "You're

something that happens to people who deserve better," she hurls at him. "I deserve better," Joe replies, but Sara insists that he still loves Cameron and leaves him, this time for good.

On the phone, Cameron goes over last-minute logistics with a Funtime Games assistant and learns that Tom was the one who originally tipped them off to Extract and Defend. Regretting the way she treated him, Cameron rushes outside and tries to stop Tom from riding away on his bike. "I couldn't have done any of this without you," she pleads. "No," he replies bitterly. "You did this all on your own." He rides away.

Heaven is a Place

Season 2

Episode Number: 20

Season Episode: 10

Originally aired: Sunday August 2, 2015
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Phil Abraham
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth), Aleksa Palladino (Sara Wheeler)
Guest Stars: Mark O'Brien (Tom Rendon), Skylar Astin (Jessie Evans), August Emerson (Malcolm Levitan), Michael Irby (Bernie), Robert C. Treveiler (Timothy Bondham), Ross Philips (James Bosworth), James Cromwell (Jacob Wheeler), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Nick Pupo (Carl), Joshua Hoover (Bodie), Cooper Andrews (Yo-Yo Engberk), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Justin Randell Brooke (Dave), Michael Crider (Joel Stern), Amy Parrish (Real Estate Agent), James Patrick Freetly (Attorney), Ashlee Heath (Paralegal), Julie Ivey (Diane), Mann Alfonso (Robert), Langley McArol (Paul), Heather Gilliland (Receptionist), Jackie Dallas (Flight Attendant)
Summary: Gordon aids Joe as the Clark family descends into crisis. Meanwhile, Cameron envisions a new future for Mutiny that may not include everyone.



Joe speeds down the highway, still wearing his wedding ring. His gaze is distant however, troubled.

At Westgroup, Jesse briefs Jacob on the extent of the damage caused by the Sonaris virus that Cameron unleashed on their network of computers. Jesse says that the board of directors has decided not to take action against Joe — making Jacob, who shepherded the energy company into tech., the public scapegoat.

At a law firm, Joe asks to speak with Sara before signing their divorce papers. While waiting, he glances at a business magazine cover, "Wheeler Out at Westgroup, CEO's foray into tech backfires,"

confirming the fallout of Cameron's actions.

Meanwhile, Mutiny is back on its feet with a new network. Cameron walks Donna through a new interface which applies a games approach to Community. Yo Yo, who has rejoined the team, reports on the company's recent growth and expansion. A fax from Telenet, Mutiny's new network screams into the office.

A lawyer tells Joe that there has been a misunderstanding. Sara already signed the papers that morning. Defeated and with his last hopes of a reconciliation dashed, Joe signs the document, finalizing his divorce.

Cameron informs Donna that Telenet, Mutiny's new network partner, is increasing their rates and complains that they will never have total control of Mutiny as long as they're beholden to someone else's network. Donna shrugs it off, accepting it as part of the business.

Gordon attends a group therapy session but refuses to take it seriously. Donna, who has come to pick Gordon up, secretly observes him as he makes a mockery of the proceedings.

Back in his truck, a disheartened Joe accelerates, closes his eyes and lets go of the steering wheel. Perhaps he is testing the waters of oblivion, but when a car honks, he re-clutches the wheel and opens his eyes.

At breakfast, Joanie acts out, prompting a confrontation with Donna in which Gordon's fight with his brother Henry is revealed. The girls reluctantly admit that they had to spend the night in a motel. Donna, unsure of what to make of this news, decides against confronting Gordon when he finally appears in the kitchen.

Joe meets with Timothy Bondham, the venture capitalist who recently met with Mutiny, to seek funding for a new business. He quickly realizes however that Bondham only wants to ask him about the Westgroup debacle and his meltdown at Cardiff Electric. "I've never met a legitimate psychopath before," Bondham marvels. Joe stands up and walks out.

Cameron excitedly shows Donna a listing for a used IBM mainframe that could serve as Mutiny's in-house network. Donna points out that the machine is prohibitively expensive, old and located in California. Cameron accepts these truths but is undeterred.

Joe stops by Gordon's garage to give his former partner a gift — a PROM from the IBM PC they reverse-engineered together. Joe tells Gordon he's been using it as a touchstone to keep himself grounded. Sensing how troubled Joe is, Gordon offers to help him make things right at Westgroup Energy but Joe declines and departs.

At Mutiny, Cameron grows pensive when she overhears coders talking about Tom. Lev urges her to call her former flame.

At home, Gordon expresses his disgust with Cameron for destroying Joe's life so needlessly. Donna reminds Gordon of what Joe was like when they worked together at Cardiff Electric and admits that she helped devise the plan to plant the virus at Westgroup. As their argument escalates, Gordon tells Donna he had an affair in California. "Maybe this has been broken for a long time and we're the only ones that don't know it," he says. At the height of the argument, they see Joanie run to her room and slam the door, having witnessed the entire fight.

Donna goes to work early and tells Cameron that her marriage might not last. Cameron listens sympathetically before proposing that they purchase the IBM mainframe and relocate to California for a fresh start.

Gordon stops by Joe's apartment to drop off Tabula Rasa, a program that will eradicate Sonaris from infected machines and also inoculate them from future infection. Gordon urges Joe to use the program to get Sara back. "You're a good man," he tells his former partner. They embrace and Joe seems galvanized.

At a company lunch with James, Bosworth regales his new colleagues with a war story from the old days. They eat it up, and his new boss hints that Bosworth will rise quickly through the corporate ranks. As his colleagues and son swap jokes however, Bosworth zones out, disenchanted with the step backwards he has seemingly taken.

Gordon barges into the Mutiny House and tells Donna that he can't find Joanie. After a harried search, they finally find her in the backyard playhouse. Donna and Gordon comfort Joanie and assure her she wasn't the cause of their fight. After she leaves, Donna agrees that the marriage isn't working and lays out the steps they will have to take if Gordon hopes to change this: Gordon will write a check to purchase the IBM mainframe, which he will help his wife fix up in California, where he will work for Mutiny. "I want you to work with me," she says, concluding that following two separate dreams has torn them apart.

Joe strides into Bondham's office and loads Sonaris onto his computer. He lets Bondham twist in the wind for a minute as the virus begins to spread before calmly inserting a new disk — Tabula Rasa — into the floppy drive, and returning the computer to normal. Joe pitches the idea of an anti-virus software company, saying organizations will be ravenous to protect themselves against such attacks in the wake of what Sonaris did to Westgroup. "Real security means trusting no one," he concludes.

Joe excitedly calls Gordon to invite him to partner up on the anti-virus software ideas as funded by Stokes Capital. Before Joe can give Gordon the news however, Gordon tells him he's going to work for Mutiny in California. Crushed and betrayed, Joe slams the phone down.

One month later, Cameron stops by Tom's house and invites him to relocate to California with her and the rest of Mutiny. She gives him an airline ticket for their flight that night, and says

that she hopes he'll decide to come.

The Mutiny team boards a California-bound plane. As the Clark family settles into their seats, Gordon throws out the idea of having another baby out west. Donna excuses herself and breaks down in the bathroom, the weight of all they've been through finally catching up with her.

Bosworth boards the plane, eliciting cheers from everyone. Cameron smiles but grows sad as the flight attendant closes the door and she realizes that Tom isn't getting on.

Gordon browses a magazine and sees an article: "MacMillan Utility Nets 10 Million Backing For New 'Anti-Virus' Software Venture." Gordon swears out loud as he realizes that Joe stole Tabula Rasa and is poised to make a fortune off of his idea.

A real estate broker walks Joe through palatial, high-end office space in the Bay Area. "I'll take it," Joe says. Here he will build his empire. Joe stands at a window overlooking San Francisco. Reflexively he goes to touch his wedding ring, but it is long gone. Joe confronts his reflection only to find the slick, dangerous and highly-motivated "old Joe" staring back at him. He tried being good, but that's over now.

Season Three

Valley of the Heart's Delight

Season 3
Episode Number: 21
Season Episode: 1

Originally aired: Tuesday August 23, 2016
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Daisy von Scherler Mayer
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Manish Dayal (Ryan Ray), August Emerson (Malcolm Levitan), Cooper Andrews (Yo-Yo Engberk), Joshua Hoover (Bodie), Nick Pupo (Carl), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Morgan Hinkleman (Joanie), Alana Cavanaugh (Haley), Justin Randell Brooke (Dave), Cj Sykes (Dogget), Bill Kelly (Jim), John Paul Marston (Ross Weaver), Maia Moss-Fife (Principal's Secretary), Emelita T. Gonzalez (Coffee Shop Owner), Ryan Newton (Audience Member), Jay Romero (Coffee Shop Patron), Ruben Vidal (Mexican Smoker)
Summary: Donna and Cameron explore their options to expand beyond chat. Meanwhile, Gordon settles in at Mutiny; and Joe launches his latest product.



At a party, John Bosworth sings to a crowd in Mutiny's new California office space. Donna and Gordon are hard at work on a large machine on the deserted floor right below. Cameron peers at Bosworth's performance from another room. The crowd, full of familiar Mutiny employees, cheer him on.

A man in the crowd checks his watch.

Downstairs Gordon tinkers with the mainframe, telling Donna they should've waited to celebrate until it was working. "Bos says hurry up — the reporter's going to leave," a Mutiny employee calls down to Donna and Gordon. They try to boot up the computer, but it doesn't work. Donna

catches Gordon clenching his fingers. "Scale of one to 10?" she asks. "Two, three max," he replies

Upstairs Bos introduces Cameron. She makes her way to the reporter who's growing impatient. He asks what the hold up is. The computer boots up just in time.

Donna and Cameron give a speech. They announce that Mutiny has crossed 100,000 users and that Bos is now a grandfather. Cameron thanks all the employees for their dedication and hard work since moving the company to Silicon Valley from Texas several months before. Donna gives a special thanks to Gordon. Cameron quickly escapes into a quiet room.

In their new kitchen, Donna reacts to a negative article about Mutiny. Cameron walks in with wet hair and makes herself breakfast. Donna lets Gordon know they have to meet with Joanie's principal because she got in a fight. Cameron gives Donna and Gordon a minute alone.

Donna and Gordon whisper about the inconvenience of Cameron's temporary living situation stretching into what's now been five months. They're interrupted as the ground starts to rumble. It's an earthquake. Physically everyone's fine, but emotionally they're unraveling.

Two avatars stand next to each other on a computer screen. It's Cameron and Donna. They sit together in the office playing their personalized avatars on Mutiny. They're interrupted by one of their coders named Ryan, who reminds them of their 9 a.m. meeting.

Gordon peeks around on the floor below with a flashlight, discovering that dust is falling through the floorboards above onto the mainframe.

Ryan stands in front of a whiteboard, struggling to clearly explain his ideas to a confused Donna and Cameron. Inadvertently insulting Mutiny's work to-date, Ryan finally explains that private chats aren't private at all. In fact, he hacked into private chats to figure this out. Cameron and Donna reprimand him for violating their user agreement. He lays out a solution to the problem, but they make clear they won't be implementing it.

Over in the bullpen, Gordon tinkers with wiring under a desk.

"Look, it has a date now," one of the coders says, pointing to the back of a newspaper with an ominous "Are You Safe?" ad plastered over a red background. The date is for today. Gordon tells the team that Joe MacMillan is behind it. They ask Gordon if Joe stole his idea and made a bunch of money. "Yeah," he says, "but I'm suing the son of a bitch, aren't I?"

Bosworth sits in his office with his feet up on his desk, talking on the phone. Gordon walks in looking defeated. "How do you deal with all this nonsense?" he asks Bos, looking out into the bullpen. Bos realizes he's talking about Donna and Cameron and advises him not to interfere with the "brain trust."

The phone rings. Bos picks up and hears a familiar voice on the other end asking, "Boy or girl?" It's Joe, he's calling to congratulate Bos on his grandchild. Joe hangs up, leaving Bos confused on how he even knew in the first place.

Donna and Gordon sit in a school hallway. Gordon floats the idea of him pursuing other opportunities after the mainframe is solved. Diane, the mother of the student that Joanie fought, shows up before Donna can respond. The mother explains that her daughter, Jennifer, is lashing out because of the divorce.

Back at Mutiny, Bos asks Cameron if she told anyone else about his grandson. She hasn't. She asks him to give Ryan a raise.

At his desk in the basement, Ryan scribbles in a notebook. The guys ask him to come to lunch with them, but he refuses, saying he doesn't have the time because he's working on something important. He opens a newspaper finding the "Are You Safe?" ad.

Gordon waits for Donna in the car outside of the school, with a tense Joanie in the back seat. He tells his daughter he knows it's hard in California, but they have to commit for it to feel like home. He seems to be speaking to himself more than her.

Cameron walks into a restaurant and sits down across from a man she identifies by his Mutiny avatar name. She assesses the controller he brought for her, the purpose of their meeting. She acknowledges the paint on the controller, noting "he" was a big Niners fan. The man, confused, says he only ever spoke of the son he lost in private chats. "How do you know about him at all?" he asks Cameron. "Those conversations were supposed to be private." A shaken Cameron walks out without giving him an answer.

At Mutiny, Gordon shows the coders the "tandy shandy," his method for handling long nights. It's lots of beers. They offer him their technique: a homemade bong.

At a bar, Bos has a table of men cracking up. He excuses himself to make a call. Getting his son's answering machine, he apologizes for missing him, saying he realized he didn't even know his new grandson's name. The machine cuts him off.

Gordon takes a hit from the homemade bong. He tells the guys about the day he brought Joe the code that he's now turned into a multi-million dollar business. "Joe's brilliant. When you're in that guy's thrall, it feels like a drug." Gordon says, speaking to no one in particular. "You feel like the most important person in the world. That's when you wake up with your neck slit bleeding all over the floor."

Cameron comes home to find Donna reviewing the private chat transcripts Ryan gave to them. Stressed about their ability to succeed, they try to come up with their next big idea using real interactions pulled from the transcripts as inspiration. They realize people are making transactions, buying or swapping things with each other. They debate whether this idea is "it."

They agree they'll create a way for users to make transactions on Mutiny. Donna says to do so, they need to trust each other. She asks Cameron to close the back door to the private chat code. Cameron agrees, dumping the chat transcripts in the trash on her way out of the room.

Audience members take their seats as Joe MacMillan walks onto a stage. The words "Are You Safe?" stand tall on the wall behind him. Joe tells the audience that his antivirus company is not selling fear, but truth.

Bos gets back to his office and plays a voicemail from his son. He finally learns his grandson's name.

Cameron sits up at night working on Mutiny.

Donna looks out her bedroom window.

Joe tells his audience that he's been asking himself, "How much should we pay to feel safe?" He reveals he's launching security software for consumer computers, free of charge.

The audience stands in applause with a stunned Ryan among them.

One Way or Another

Season 3
Episode Number: 22
Season Episode: 2

Originally aired: Tuesday August 23, 2016
Writer: Michael Saltzman
Director: Kimberly Peirce
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Manish Dayal (Ryan Ray), Doug Savant (Mac Harpor), August Emerson (Malcolm Levitan), Cooper Andrews (Yo-Yo Engberk), Joshua Hoover (Bodie), Nick Pupo (Carl), J. Elijah Cho (Wonderboy), Wayne Pêre (Aaron), Gary Weeks (Tim Henkel), Justin Randell Brooke (Dave), Alana Cavanaugh (Haley Clark), Corey Creque (Computer expert), Avery Fassnacht (Slip And Slide Kid), Moli Hall (Waitress), Rachel Harker (AGG Receptionist), Morgan Hinkleman (Joanie Clark), Jon Kohler (Bruce), David Mackey (Elias Amador), Holly Morris (Cynthia), Cj Sykes (Dogget)
Summary: While Cameron and Donna struggle to find venture capital, Joe hires a key coder, leaving the rest of the team at a loss.



On a beach, Ryan watches someone surfing. Donna and Cameron pitch their new idea for making transactions on Mutiny to two male venture capitalists. Cameron and Donna request \$1.4 million to fund the idea, and the investor is interested. Joe walks down a boardwalk holding a surfboard. Ryan waits for him at the end of it.

Immediately, Ryan launches into an explanation of why security is so important. Joe asks his name and proceeds to change into dry clothes, showing little interest in what Ryan is saying. Ryan reveals he works for Mutiny. He says the MacMillan software is amazing, and he's

pulled it apart in less than a day. Joe drives off, seemingly unimpressed. In an office, Donna, Cameron and Bos grow concerned after weeks of silence from the investor they pitched. They bemoan that, despite their great numbers, the fact that the founders are women inevitably sets them back. They get a call. It's Tim, their broker. He lets them know that the investor's on board and they set up a dinner for that evening.

Gordon walks around the bullpen giving coders feedback over their shoulders. They mock his dressy outfit choice. He explains he has a deposition for his lawsuit against Joe.

Bos walks in to conduct his regular meeting to clarify supply needs. He asks for an update on a particular project, prompting Ryan to slam his fists down on his desk. He tells Bos to "scribble down what we say and tell it to Cameron. She'll know what we're talking about, and stop wasting our time."

Bos asks him to say it to his face. Gordon intervenes before things get ugly, offering to take over the meeting. Ryan thanks Gordon for having his back.

Gordon advises him to let his work speak for itself. Ryan claims no one can see his work — that he has ideas, but Cameron and Donna aren't listening. "What ideas?" Gordon asks.

At a restaurant, Cameron, Donna, Tim, and the investor sit around a table. The investor reveals he doesn't plan to give them all the money they've asked for. He proposes doing more for less. Donna and Cameron push back as he pours champagne into their glasses.

He suggests they enjoy dinner and he'll consider writing them a big fat check in the morning. He walks out to take a call. Donna and Cameron ask Tim why they were told the deal was a go when it really wasn't. He apologizes for misreading the situation, adding to Donna, "nobody wears that shade of lipstick unless they have come to play." Disgusted, Donna and Cameron walk out.

Ryan waits at MacMillan utility. Joe walks in to his office directly across from where Ryan sits in the waiting room.

In his office, Joe screams from behind closed doors for the receptionist. The receptionist returns to tell Ryan that Joe's ready to see him. Joe asks how long it took Ryan to hack into his calendar and put a meeting on it every day at 9 a.m. "Two hours," Ryan replies confidently. Joe gives him three minutes.

Ryan asks to work at MacMillan utility. He says whatever Joe wants to do next, he's in. He just doesn't want to get left behind. "Your three minutes are up," Joe says, concluding the meeting.

Donna wipes off her lipstick as she and Cameron wait for another investor meeting.

A familiar face, Diane, the mother of the child Joanie fought at school, walks in. Another gentleman walks in. Skipping the pleasantries, they're asked to launch right into it. Donna and Cameron begin their pitch, but don't make it far before Diane cuts them off and immediately passes on the idea. They promptly end the meeting, and Donna and Cameron are left wondering what went wrong.

Gordon answers a man's questions about the MacMillan Antivirus software while being recorded. Joe barges in and offers Gordon 50 percent of his stake in the company. There's only one condition: Gordon must come run the company with Joe.

Joe ups the offer to 60 percent.

Silence. Then 70 percent.

"I don't want to work with you, Joe."

"I think we now know what this lawsuit is really about." Joe says, walking out, leaving Gordon shell-shocked.

Cameron's sprawled out on the floor looking over their Mutiny presentation as Joanie watches. Cameron's searching for the mistake that led to their abrupt rejection from Diane. Joanie says she wishes she didn't have to have a birthday party. Cameron tells her she doesn't have to and asks her who's coming to the party. It's the day of Joanie's party.

The doorbell rings and Donna opens the door to find Diane and her daughter Jennifer waiting with gifts. It turns out Joanie invited her.

Cameron suggests they use it as an opportunity to find out what went wrong at the pitch, but Donna doesn't want to face the humiliation again.

Ryan arrives to the party and Gordon shares some of his thoughts on how to drive his ideas forward. In attempts to convince him to use existing technology to get it done faster, he uses the Giant as an example. Ryan says he thought that the Giant was Joe MacMillan. Gordon clears up that Joe didn't build a thing.

Donna makes her way to Diane who immediately tries to justify why they turned down the idea, basing the rejection on the mere quantity of ideas they see a week. Donna pushes, pointing out how quick the rejection was.

They make their way inside to talk. Cameron joins the conversation, and she breaks down what may have caused Diane to reject them. Diane, however, raises a reason they hadn't thought of: There's a company, Swap Meet, already doing the same thing.

Gordon finds Joanie standing by herself as Jennifer takes the attention of the rest of the girls at the party.

He tells her he's proud of her for being mature enough to invite Jennifer. She gets frustrated, revealing she still hates Jennifer and that Cameron paid her \$20 to invite her.

Donna washes dishes in the kitchen as Cameron fills her in on what she's learned about Swap Meet. Gordon comes in and drops hints about how he doesn't remember inviting Jennifer.

Donna, not realizing what he knows, explains proudly that their daughter invited Jennifer herself. Gordon hands Cameron \$20 letting her know that he knows what she did, leaving Donna in the dark.

Ryan sits at his desk at Mutiny and the phone rings. It's Joe. He asks him to stand up and take a long look around, to see every person in the room. Ryan does. Joe tells him to forget them because he doesn't work for them anymore. He says to come to the office tomorrow at 9 a.m. Ryan thanks him. Joe asks him if he can do one more thing.

Donna and Cameron meet Diane at her office. Diane tries to stop the conversation before it begins, telling them she couldn't convince her boss even if she wanted to.

Now armed with information about their competitor, Swap Meet, Donna and Cameron explain they no longer want funding to compete with Swap Meet — they want to buy them out instead.

Back at Mutiny, Gordon tells Ryan he has the parts to start working on their idea, just the two of them. Ryan tells Gordon he's going to work for Joe MacMillan and walks away.

Suddenly the lights are too bright and Gordon has to squint. He pulls out a notebook, writes down the time and logs the symptom.

Flipping the Switch

Season 3

Episode Number: 23

Season Episode: 3

Originally aired: Tuesday August 30, 2016
Writer: Lisa Albert
Director: Jeff Freilich
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Manish Dayal (Ryan Ray), Matthew Lillard (Ken Diebold), Joe Dinicol (Craig Bosch), Nick Pupo (Carl), Gabriel Manak (Arki), Joe Massingill (Doug Sheridan), Alana Cavanaugh (Haley Clark), Justin Randell Brooke (Dave), Joshua Brady (Robot), Jona Xiao (Julie Yang), Abhi Trivedi (Sai Mistry), Kenneth Israel (Maitre D'), Barrett Doyle (Waiter), Paul Rolfes (Advertising Suit), Chris Pauley (Marketing Suit), Levi Burdick (Manufacturing Suit), Corey Creque (Penthouse Stoner), Todd Lee (Coder), Bobby Pizer (Coder)
Summary: Tensions rise at the office, as Gordon and Donna's personal life spills into work. Meanwhile, Joe meets with the MacMillan board.



Gordon tinkers with his ham radio at home.

Donna asks Gordon to attend weekly project meetings at Mutiny. Gordon worries that Donna is inviting him because she thinks he has nothing to do, but she assures him that she's inviting him because he's an asset.

Ryan attends a party at Joe's house and asks what kind of work Joe has in mind for him. Joe points out that Ryan is the one who came to him. Ryan says he has ideas but figures Joe will want help building the 2.0 user version of his anti-virus software. "Is that what you think I'm looking for?" Joe asks.

A voice transmits over Gordon's ham radio, but nobody is home to hear it.

Ryan arrives home to find Cameron waiting for him in his living room. She warns him against working for Joe and invites him back to Mutiny. Ryan opts to stay with Joe.

At a Mutiny project meeting, Gordon offers Donna, Cameron and Bosworth his input about the Swap Meet buyout. He also suggests they replace Ryan with Tom, since Tom originally wrote the code for Ryan's section. When Donna shoots down his ideas, Gordon complains that no one is listening to him. Donna explains that a lot happened at Mutiny while he was off "doing other things." Gordon erupts, stating that he only cheated on her once and storms out.

In the bullpen, Gordon tells Donna that he's tired of being punished for his affair. Donna explains that she simply stonewalled his coder suggestion because Tom is Cameron's ex-boyfriend.

Gordon guzzles beer at home and hears a voice on his ham radio.

Donna meets with Diane for lunch and explains that Bosworth is delivering the buyout offer to Swap Meet that afternoon.

Joe stops by Ryan's cubicle and tells him to stop working on 2.0. Ryan asks why Joe even hired him. "I'm beginning to wonder that myself," Joe says.

Gordon vents to his radio acquaintance about Donna but signs off when Cameron comes home. Cameron assures him that Donna never told her about his infidelity. Donna drops off the offer letter with Bosworth.

Bosworth tells her that Gordon cares for her and that other men have done worse things than Gordon. "It's hard to turn that into good news," she responds.

Without notice, Joe orders Ryan to attend a senior staff meeting. Diane joins Bosworth at the Swap Meet office to tender the offer. They observe that the office is quiet and the parking lot empty.

Doug and Craig, the founders of Swap Meet, greet them in the reception area. To Doug's surprise, Diane requests a tour of the offices. Doug and Craig show Diane and Bosworth around the deserted Swap Meet offices. Doug claims that most of the staff is at home after pulling an all-nighter.

In a conference room, Joe asks his senior team when they should release 2.0. A staffer says they can have the discs in a matter of months but wonders when to start charging. Joe asks Ryan's opinion. Ryan points out that Joe told the public he would be distributing the software for free.

Ken Diebold, a senior executive, shoots down Ryan's input. The team arrives at a fee of \$14.95. Joe again asks Ryan's opinion. Ryan passively agrees to the fee. Gordon apologizes to Cameron and says he didn't know Tom was her ex. She accepts his apology and points out that she co-wrote the code with Tom. Realizing that they grossly overvalued Swap Meet, Bosworth rips up the offer letter and begins to walk out. With Diane's help, Bosworth bargains Doug and Craig down to a price point that's nearly half the amount they'd been planning to offer.

In the parking lot, Diane points out that Bosworth's bold tactic could have easily backfired. "But it didn't," he says. She smiles and gets in her car.

Ryan stops by Joe's office and insists they distribute the user version for free. Joe points out that he has a board and investors to answer to, but Ryan says Joe would be ruining the product.

At home, Joe works on a coding assignment at his computer. He puts on a baseball cap and leaves.

Joe attends night classes at a local college and spots Cameron, who's giving a guest lecture that evening.

Donna arrives home and sees Gordon waiting for her. After her lecture, Cameron finds Joe waiting for her outside. He thanks her for destroying his career because it allowed him to rise from the ashes. She laughs when he says he's taking coding classes after getting tired of being called a salesman who couldn't code. She calls his humility an act and leaves.

Cameron, Donna, Gordon and Bosworth discuss Mutiny business, and Donna apologizes for the scene between her and Gordon during the last meeting. Cameron insists on performing Ryan's old duties rather than bring in a new coder. Gordon argues that she's already spread thin. The group quarrels.

Rules of Honorable Play

Season 3
Episode Number: 24
Season Episode: 4

Originally aired: Tuesday September 6, 2016
Writer: Alison Tatlock
Director: Jake Paltrow
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Manish Dayal (Ryan Ray), Matthew Lillard (Ken Diebold), August Emerson (Malcolm Levitan), Joe Dinicol (Craig Bosch), Jay Huguley (Cal Erickson), Joe Massingill (Doug Sheridan), Cooper Andrews (Yo-Yo Engberk), Joshua Hoover (Bodie), Nick Puppo (Carl), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Catherine Dyer (Kelly), Justin Randell Brooke (Dave), Cj Sykes (Dogget), Joshua Brady (Robot), Jona Xiao (Julie Yang), Tommas Oden (Louis), Elizabeth Ludlow (Cavale), Michael Perez (Game Master Benji), J. Thomas Bailey (Blue Guy #1), Frank Corcoran (Ben Gould), Bobby Pizer (Coder), Jeremy Sykes (Restaurant Patron)
Summary: Donna and Cameron have a hard time coming to a mutual agreement on their acquisition. Meanwhile, Gordon discovers the importance of teamwork through laser tag.



Gordon takes pills at his desk and writes a new entry in his symptom diary, where he has already logged headaches, tremors, nausea and appetite loss.

In her office, Cameron insists that Doug and Craig adapt Swap Meet's programming language to be compatible with Mutiny's. Doug refuses, saying it's like "asking a race car to adapt to a covered wagon." Craig attempts to calm the situation, asking Cameron and Doug to leave their egos out of it. Cameron retorts saying she'd love to, but has to rewrite their code first. Doug throws a pencil just missing Diane who has stopped by to observe.

Diane then visits Donna and insists they fix Cameron and Doug's hostile relationship to avoid festering resentments. She also mentions that her date for a fundraiser that night just canceled and that she'd like to invite Bosworth to schmooze with Silicon Valley big shots. Gordon asks for a progress report from the Mutiny and Swap Meet coders. The coders grouse about each other and an argument breaks out. A Swap Meet coder accidentally punches Gordon in the head.

Cameron and Donna look at homes for Cameron. Cameron complains about Doug and Craig. Donna says there's a dinner tomorrow night for them to all sit down and work things out. Cameron says it's a terrible idea and wants to know who suggested it. Donna reveals that she did. "Oh great, so now you're just informing me," Cameron responds.

At Joe's apartment, Joe and Ryan brainstorm new venture ideas for MacMillan Utility. Joe erases all of their ideas from a dry-erase board, assuring Ryan that they'll remember an idea if it's worth pursuing. Doug tries to apologize to Cameron but the conversation goes south.

Cameron's stepfather calls to tell her that he and her mother are moving and plan to sell her father's belongings. He encourages her to visit and claim any items that she cares about. Craig apologizes to Cameron for Doug's behavior. He explains that Doug is just unhappy about selling Swap Meet, which was his baby.

Over whiskey, Craig asks why Cameron refuses to change the original block of code. She admits it's the only piece of remaining code that she wrote by herself, back when she started Mutiny. She tells him about her stepfather's phone call and reminisces about her father's Harley. Craig suggests she save the motorcycle. Cameron asks if Craig has ever considered a solo business venture.

Cameron arrives home and finds Gordon playing Duck Hunt on the Nintendo. Gordon complains about integrating the new Swap Meet coders. Cameron jokes that he should just shoot them.

At the fundraiser, Bosworth regales a group of partygoers with a funny anecdote. Across the room, Joe introduces himself to Diane at the bar. He brings up the Swap Meet acquisition and acts surprised that Cameron wanted to play ball with another company. Ken pulls Joe aside to alert him that Cal Erickson, vice president of General Atomics and a major investor in MacMillan Utility, is upset after his teenage son did coke at one of Joe's parties and then got stopped by police during a joyride. Joe tells Ken to arrange a meeting with Erickson.

Bosworth joins Joe at the party. Joe comments that everyone is lapping up Bosworth's Texas schtick. Bosworth says it looks like he's in a performance of his own, a one-man show kind of thing.

Diane rejoins Bosworth and admits that she invited him because she didn't want to come alone. She comments on her divorce, but Bosworth is distracted. The next day at MacMillan Utility, Joe and Ken meet with Erickson. Joe apologizes for unwittingly supplying cocaine to Erickson's son. Erickson accepts his apology and quickly moves on to more causal topics.

Erickson notes that some of his colleagues are "funny" with "soft handshakes." His derogatory remarks about homosexuals continue as Joe's face hardens.

Finishing the meeting, Joe takes Erickson's hand and issues insults back at him. The man leaves in a huff. Ken runs after him to smooth things over.

Craig stops by Cameron's office. He comes in and types on her computer, "Might be into going solo. I love Doug, but we are not on the same page. Discuss after dinner with Diane?" She agrees.

Cameron informs Donna that she decided to retain the Swap Meet code and instead tweak the Mutiny code, but then suggests they fire Doug and Craig. Donna tells Cameron to discuss it with Diane at dinner.

Gordon gathers the coders at a laser tag bar and leads the Mutiny team into battle. They cheer for victory.

Over dinner, Doug and Craig tell Diane that they can finish the product in three weeks, sooner than expected. Donna looks for Cameron, who has yet to show up. Gordon sits at the laser tag bar and logs zero incidents of nausea in his journal.

After Doug and Craig leave, Donna tells Diane that Cameron wants to fire Doug and Craig. Diane admits she wouldn't be happy but gives her consent, not wanting to force a toxic relationship on Cameron. "I just hope it's the guys that are the problem," she adds.

Bosworth stops by the laser tag bar. Gordon recalls how intimidating Bosworth seemed at Cardiff Electric, compared to now. The coders insist Bosworth join them for a round of laser tag. Bosworth sternly refuses.

Donna finds Cameron asleep at her desk. Cameron, who didn't intend to miss the dinner, apologizes profusely. Donna lies and says Diane refused to let them fire Doug and Craig. Cameron looks disappointed but thanks Donna for asking.

Ryan arrives at Joe's apartment for a last-minute work session. Joe tells Ryan they lost General Atomics, which represents 37 percent of their annual billing. He gives Ryan log-in credentials for the Department of Defense's ARPANET and tells him to map it before General Atomics cancels his credentials. Joe tasks Ryan with generating upgrade ideas for the DOD's antiquated network. Cameron and Gordon play Duck Hunt at home. Cameron notices Gordon's trembling hand.

In the kitchen, Donna invites Cameron to stay at their house for as long as she needs. Cameron quietly returns to the living room and asks Gordon, "When did you know you were losing Cardiff?"

Yerba Buena

Season 3

Episode Number: 25

Season Episode: 5

Originally aired: Tuesday September 13, 2016
Writer: Mark Lafferty
Director: Andrew McCarthy
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Mark O'Brien (Tom Rendon), Manish Dayal (Ryan Ray), August Emerson (Malcolm Levitan), Ross Philips (James Bosworth), Joe Dinicol (Craig Bosch), Joe Massingill (Doug Sheridan), Cooper Andrews (Yo-Yo Engberk), Nick Pupo (Carl), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Joshua Brady (Robot), Justin Randell Brooke (Dave), Joshua Hoover (Bodie), Brian Patrick Murphy (Young Man), Bobby Pizer (Coder), Cj Sykes (Dogget), Jona Xiao (Julie Yang), Chris Adams (Bar Patron)
Summary: Donna and Gordon decide to treat themselves to a vacation at home instead of camping. Meanwhile, Bos and Cameron return to Texas; and Ryan and Joe have a revelation.



At Mutiny, Gordon checks in with the coders to get Swap Meet progress reports. A coder informs him that users are ignoring the "no buying" rule and swapping items for money. Donna urges Cameron to allow Doug and Craig to integrate credit card transactions into Swap Meet. Cameron refuses to relinquish a piece of Mutiny to credit card companies and tries to assuage Donna's concerns by reminding her that Swap Meet has doubled in size every week. She suggests they revisit the topic when she returns from her trip on Monday.

At Joe's apartment, Ryan shows Joe a map of ARPANET networks. Joe inquires

about Steve Wolf's NSFNET. Ryan downplays it as a crude, bottlenecked network where commercial use is banned. A man knocks unexpectedly on Joe's door. Joe lets him in as Ryan leaves.

Bosworth and Cameron arrive in Dallas. Bosworth talks excitedly about finally meeting his grandson. Cameron, who plans to retrieve her father's motorcycle, says she hasn't told her parents that she's in town.

Donna and Gordon decide at the last minute to cancel their Fourth of July camping trip and instead spend their kid-free weekend at home.

Bosworth plays with his grandson at his son James' house. James leaves for a work function.

Ryan walks down the hall toward Joe's apartment and sees Joe hugging the man from the previous day. Ryan knocks on Joe's door. Joe answers in a disheveled state, surprised to see Ryan on the Fourth of July. He lets Ryan in.

Cameron leaves an awkward message on an answering machine, saying she's in town. While cooking dinner, Donna sidles up to Gordon. They make out.

Cameron meets Tom at a restaurant. Tom apologizes for not reaching out to her. Cameron gruffly jokes that he should pay the dinner bill to cover the costs of the San Francisco plane ticket he didn't use. Joe takes in the cityscape from his balcony and questions the city's transient nature. Ryan argues that San Francisco is exciting because it affords second chances. "You never know what the hell's next," he says. Joe laments that he may not have another "next" in him.

Gordon and Donna dance in their living room after making love.

James arrives home and yells at Bosworth for making the baby's crib, a task he'd planned on doing. He accuses Bosworth of trying to become a family man now to make up for being a bad father.

Donna and Gordon make love again. Afterwards, Donna admits she's not a fan of camping. Gordon looks surprised by her admission and stares at Donna as she falls asleep.

Cameron visits the old Mutiny house and finds a flask that she hid on the roof. She relaxes and drinks alone on the roof.

Ryan wakes up at Joe's apartment. As he leaves, he glimpses Joe crying in his bedroom.

Cameron and Bosworth park down the road from her mother's house, where a garage sale is being held for her father's belongings. They see a man purchasing the motorcycle.

Bosworth urges Cameron to stop the sale. Overwhelmed, Cameron tells him he isn't her father and storms off. Bosworth leaves without her.

Gordon throws away a memento from a camping trip he once took with Donna. He cancels breakfast plans with Donna and instead works on his Ham radio.

Cameron walks up to a house and knocks on the door. Tom opens the door.

At Mutiny, Doug and Craig ask Donna for permission to move ahead on the credit card integration. Donna says she needs to discuss it with Cameron, who hasn't showed up yet. Doug points out that there's a community petition to let users pay with money.

Donna stops by Bosworth's office and learns that Cameron never boarded the plane back to San Francisco. Lev informs Donna that Cameron already checked out of her motel. Donna tells Doug and Craig to begin work on the credit card integration.

Joe and Ryan work at Joe's apartment. Joe answers the phone and abruptly tells Ryan to leave. A doctor informs Joe that they have the results of his HIV antibody test. After the call, Joe goes to his balcony and smiles with relief.

Donna meets with coders to prepare them for the credit card interface, which goes live that night.

Cameron arrives and tells Donna she found a solution that will enable money transactions. Donna says they've been working on a credit card interface all week. In private, Cameron suggests they use bank routing numbers to handle financial transactions, saying it would be free for users and would only require one new hire. She yells at Donna for making a big decision without her, but Donna points out that Cameron was gone all week. Cameron explains that she was with Tom — and that Tom called Donna the best thing that ever happened to her. "You anchor me," Cameron admits. They hug.

Joe tells Ryan to focus on NSFNET. He explains that Steve Wolf pulled a brilliant move by eliminating support for regional networks and creating a bottlenecked network — so that if the law changes to allow commercial use, home users would flood the network. "We are going to create a regional network right there," he says, pointing to a spot on his diagram.

Ryan snaps, frustrated by Joe's recent behavior. Joe admits he's had a tough week. At home, Cameron calls Diane to thank her for being patient. When she offhandedly mentions Diane's refusal to fire Doug and Craig, Diane clarifies that she approved Doug and Craig's dismissal. Cameron hangs up, reeling from the news of Donna's deceit. She runs to her room and curls up in bed. She takes a wedding ring from her pocket, puts it on her finger and smiles.

And She Was

Season 3
Episode Number: 26
Season Episode: 6

Originally aired: Tuesday September 20, 2016
Writer: Angelina Burnett
Director: Michael Morris
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Manish Dayal (Ryan Ray), Matthew Lillard (Ken Diebold), Caitlin McGee (Kimberly Gould), Wayne Pène (Aaron), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Justin Randell Brooke (Dave), Jon Kohler (Bruce), Joe Knezevich (Mitch Clouden), Tyler Buckingham (Rob), Vonii Bristow (Travis), Lee Armstrong (Director), Adam Cronan (Engineer), Gregory Leute (Mr. Hendricks), Stephen Michael Ayers (Mr. Sanderson), Anna Loue House (Doris)
Summary: Tensions rise over an offer to buy Mutiny; and Donna has a weekend alone, while Gordon and Cam bond over video games. Meanwhile, Joe has a standoff with the board.



Joe and Ryan stand in an empty room that will serve as the space for their new server. Ryan confirms the delivery of equipment, as well as upcoming meetings with Stanford, Cisco and MCI. Joe predicts they will be able to present their bid to NSFNET sector chief, Mitch Clouden, by end of the month.

Joe and Ryan set up the server over the ensuing weeks.

Joe and Ryan submit their bid to NSFNET. Mitch agrees to reply by Monday.

Cameron chats with Tom in the Mutiny community. He tells her that his mother is happy for them.

At a staff meeting, Cameron informs Donna that she fired Doug and Craig. Donna reminds Cameron that Diane was clear about wanting to keep them on staff. "Was she?" Cameron asks. A coder tells them that Diane is in the office.

Diane informs Cameron and Donna that CompuServe has made a \$20 million acquisition offer. She suggests they consider an IPO. Donna fantasizes about the cash influx but Cameron points out that they would be beholden to a board and quarterly earnings. Diane urges them to take their time considering the decision. Sensing tension between them, she suggests they work things out at her house in Sonoma over the weekend. After she leaves, Cameron tells Donna she's busy that weekend.

Joe presents his NSFNET proposal to the MacMillan Utility board. The board points out that NSFNET has no commercial use and that they've already spent millions on equipment. Joe guarantees it will pay off. Afterwards, Ken tells Joe to refrain from making any more purchases and deals. Joe orders him to get all the members on board.

Donna prepares for a weekend at Diane's Sonoma house all by herself. She tells Gordon that she needs to get away from Cameron.

Gordon and Cameron play Super Mario Bros. Cameron suggests they try and beat the game. While engrossed in the game, Gordon's ears ring and he faints, knocking the TV over. He assures Cameron he just needs food.

Donna arrives at Diane's vacation home and revels in the luxurious rooms.

Cameron and Gordon set up a new big-screen TV and start playing again. When Cameron prods, Gordon admits he has a neurological condition but assures her it's under control.

Mitch calls Joe to accept his bid. Ryan ecstatically hugs Joe.

While Donna takes a bath she hears someone in the house. She goes downstairs and runs into Diane's daughter, Kimberly. Kimberly introduces Donna to her boyfriend, Travis, and his roommate, Rob. She offers to leave but Donna insists they stay.

Cameron and Gordon play Super Mario Bros. into the night. Gordon tells Cameron that Joe offered him 70 percent of MacMillan Utility but says he cares less about the money and more about Joe admitting that he stole his idea. They defeat the game.

Gordon shows Cameron his Ham radio. As they bond, he praises Cameron and Donna for building something real. Cameron points out that Gordon, too, built something. He says he merely built some forgettable machines and software that everyone thinks is Joe's.

Bosworth attends the opera and runs into Diane. He proposes they meet for cocktails afterwards. Diane offers to ditch her blind date and join Bosworth in two minutes.

Cameron chats with Tom online. Tom tells her he's coming soon and asks if she's told anyone. She pulls her ring out from underneath the keyboard and it puts it on. Tom waits for her to respond.

Donna drinks with Kimberly, Travis and Rob, and tells them she works at Mutiny. Rob raves about Mutiny and excitedly asks if Donna is "CamHowe." Donna says that Cameron is her partner then asks if they have any pot. Rob offers her mushrooms instead.

Bosworth and Diane chat over drinks. Bosworth laments that he's not a bigger part of his family's life in Texas. Diane sympathizes and takes Bosworth's hand.

Cameron tells Gordon she's heading out for the night.

High on mushrooms, Donna lies down on the lawn. Cameron joins her. Donna says she lied to Cameron because she thought it was best for the company. "I am just as good at this as you are," she says, explaining that people always see Cameron as the genius while she's seen as "the mom." Donna apologizes and Cameron forgives her. Moments later, Cameron disappears: It was all in Donna's head.

Bosworth and Diane tidy up in Bosworth's car after having sex. She invites him back to her house for a nightcap. He declines.

Cameron visits Joe in the middle of the night and insists he give Gordon credit for his software. Joe notices Cameron's wedding ring and guesses she married the person standing closest to her in a period of happiness, assuming he was the source of her happiness. She again tells him to give Gordon credit, then leaves.

Donna arrives home and looks for Cameron. She and Gordon discover that Cameron secretly moved out.

Gordon fiddles with his Ham radio. Cameron calls him from her own Ham radio in her new house. Gordon asks why she moved out without warning. She tells him she married Tom and says she's happy — though her face says otherwise.

Joe waits to give a deposition in Gordon's lawsuit. Ken informs him that he and the board voted to kill the NSFNET deal. He forbids Joe from making any more executive decisions and also reminds him of the "Joe MacMillan clause," which would destroy all of Joe's equity in the company if he does anything to damage it.

At the deposition, Joe confesses that he stole Gordon's code to the security software. "Everything this company is built on is his," he says.

The Threshold

Season 3

Episode Number: 27

Season Episode: 7

Originally aired: Tuesday September 27, 2016
Writer: Michael Saltzman
Director: Karyn Kusama
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Mark O'Brien (Tom Rendon), Manish Dayal (Ryan Ray), Matthew Lillard (Ken Diebold), August Emerson (Malcolm Levitan), Cooper Andrews (Yo-Yo Engberk), Joshua Hoover (Bodie), Nick Pupo (Carl), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Wayne Pére (Aaron), Justin Randell Brooke (Dave), Holly Morris (Cynthia), Rachel Mae Moore (Restaurant Patron), Bobby Pizer (Coder)
Summary: Joe and Ryan deal with the consequences of Joe's decision. Meanwhile, Cameron and Donna fight about the future; and Gordon has a crisis of conscience.



Tom arrives in California and tries to carry Cameron across the threshold of their new home. He puts her down after straining himself and they cross the threshold together.

Joe calls Ryan to say that he's been ousted from MacMillan Utility, putting the NSFNET project on hold. He predicts that Ryan will be fired and keeps Ryan in the dark for his own protection.

Ryan arrives at work the next day to find men emptying out Joe's office. Ken pulls Ryan aside.

Gordon receives a VHS tape from his lawyer: It's footage of Joe confessing to stealing Gordon's code. Gordon's lawyer

estimates that he will receive at least \$25 million from MacMillan Utility.

At work, Cameron begrudgingly takes a phone call from Donna. Donna congratulates Cameron on getting married and proposes they celebrate with Tom.

Ryan informs Joe that Ken didn't fire him. Joe figures that Ken will try to get to Joe through Ryan.

Donna and Gordon celebrate with Cameron and Tom at a restaurant. Tom says that he told Cameron he wouldn't move to California for a girlfriend, but would for a wife. The next day, they got married.

Bosworth knocks on Diane's door and apologizes for not taking up her nightcap invitation. She accepts his apology.

Donna corners Cameron in the restaurant bathroom and proposes they end their feud and start over. Cameron says she has trust issues after Donna lied to her, but agrees to a fresh start. They both agree that Mutiny should go public.

The next day, Cameron gives Donna a long list of ideas on how to upgrade Mutiny before the IPO. She estimates it would take a year or two to implement the ideas. Donna says the IPO timeframe is three months, but Cameron refuses to allow an IPO until they improve the product.

Gordon visits Joe at home and demands to know how Joe will profit from his confession. Joe asks Gordon for a small percentage of his MacMillan Utility windfall to keep his newest project alive. Gordon sees the NSFNET research binders and walks up to the network board. He rejects Joe's proposal and leaves.

Donna visits Diane at home and, to her surprise, finds Bosworth there. She tells them that Cameron has a "Mutiny manifesto" that would kill the IPO. Bosworth is surprised to learn about Cameron's marriage.

Gordon reads an article about NSFNET and studies a U.S. map, where he's recreated the network map from Joe's apartment.

Donna tells Gordon that Cameron is jeopardizing the IPO and says the only way to move forward is to get all the equity owners to overrule her. Gordon warns Donna against blindsiding Cameron, saying she will see it as "an act of war."

Ken and a MacMillan Utility lawyer interrogate Ryan, who denies any knowledge of a collaboration between Joe and Gordon. Ken guesses that Joe and Gordon teamed up and cut Ryan out of the deal. He fires Ryan.

Ryan sees Gordon in the waiting room. Gordon tells Ryan that the NSFNET project will indeed be huge.

Gordon meets with Ken and offers to accept 10 percent of \$25 million if Ken agrees to give him the equipment that Joe bought and the deals he made with NSFNET. Ken, who believes Gordon is in league with Joe, refuses to cave in. "What makes you think you're the only one in this room that wants to stick it to Joe MacMillan?" Gordon asks.

At Mutiny, Cameron and Tom announce that they're married. Donna wheels in a cake. Gordon pulls Cameron aside amid the celebration.

In private, Gordon tells Cameron that Donna wants to move forward with the IPO and that she could overrule Cameron if all the equity partners side with her. Gordon warns her that he has to side with Donna, even if he disagrees.

Back upstairs, Cameron glares at Donna and pulls Bosworth aside.

Ryan calls Joe and asks if he's planning to move ahead on NSFNET without him. "Of course not," Joe says.

In private, Bosworth asks when Cameron was going to tell him about her marriage. He stresses that he still considers her a daughter even if she doesn't see him as a father. Cameron seeks his advice about Donna. Bosworth suggests she lay out her vision to everyone.

Ryan types furiously at his computer. He disassembles the computer and lights it on fire.

Cameron calls an impromptu meeting with Donna, Gordon, Bosworth and Diane. She insists that they make Mutiny more sustainable before rushing into the IPO. Donna argues that they can still implement Cameron's ideas after they go public. Their argument escalates into personal insults. Bosworth tries to leave but Cameron demands a vote, vowing to quit if they vote for the IPO. Donna, likewise, vows to quit if they reject the IPO. Donna, Diane, Gordon and, finally, Bosworth raise their hands in favor of the IPO. Cameron sobs and leaves the room.

The coders watch in silence as Cameron leaves Mutiny with Tom.

Joe gives Gordon the keys to his server room. Gordon offers Joe 49 percent of the company and invites him to run it with him. Joe offers to remain a silent partner, given the bad PR around his ousting.

Joe visits Ryan to relay the good news about NSFNET. Ryan tells Joe that he released the source code for MacMillan Utility's security software, making it free to the public. Joe says Ryan acted illegally, but Ryan insists he won't get caught. "Nobody's that good," Joe says, withholding the news about NSFNET.

You Are Not Safe

Season 3
Episode Number: 28
Season Episode: 8

Originally aired: Tuesday October 4, 2016
Writer: Lisa Albert, Alison Tatlock
Director: Reed Morano
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Mark O'Brien (Tom Rendon), Manish Dayal (Ryan Ray), August Emerson (Malcolm Levitan), Cooper Andrews (Yo-Yo Engberk), Joshua Hoover (Bodie), Nick Pupo (Carl), J. Elijah Cho (Wonderboy), Gabriel Manak (Arki), Morgan Hinkleman (Joanie Clark), Alana Cavanaugh (Haley Clark), Justin Randell Brooke (Dave), Cj Sykes (Dogget), Joshua Brady (Robot), Jona Xiao (Julie Yang), Tommas Oden (Louis), Abhi Trivedi (Sai Mistry), Joe Knezevich (Mitch Clouden), Anthony Reynolds (Detective), Nathan Hollabaugh (FBI Agent), Orlando Rios (Young Specialist), Kate Kilcoyne (Witch), Gavin Munn (Hobo), Brayden Benson (ALF), Virginia Newcomb (Producer), Michelle Davidson (Lynda Davidson), Lucky Harmon (Camera Operator)
Summary: Donna, Bos and Diane go on the road to build support for Mutiny. Meanwhile, everyone else anxiously awaits the big day; and Joe asks Cam for a favor.



Joe stares into space as a man asks him questions.

Four months earlier: FBI agents search Ryan's house. An agent plugs a "packet sniffer" into Ryan's computer. "Your worst enemy," he tells Ryan when he asks what it is.

Ryan packs his backpack and flees.

Joe tells Gordon the FBI is looking for Ryan after he illegally leaked the source code for MacMillan Utility's antivirus software. Joe swears that he had nothing to do with the leak.

In a hotel room, Diane and Bosworth coach Donna on her pitch for the Mutiny IPO. Diane reminds her that they're ap-

proaching smaller firms to work out the kinks before approaching bigger ones. Diane poses a mock question about Cameron no longer working at Mutiny, and Bos says Donna's answer "doesn't pass the smell test."

Tom wakes Cameron before leaving for work and asks her to buy some Halloween candy.

Cameron spots a wasp while eating cereal in the living room. She shoos it outside and discovers a wasp's nest on the front porch.

Mitch Clouden meets with Joe and Gordon and plays them a recording of Ryan, who came to him to warn him against working with Joe and Gordon. Mitch assures them that he believes in their network but says NSFNET cannot work with Joe while he's a potential suspect in computer fraud.

Gordon suggests to Joe that they turn Ryan in, but Joe refuses to betray Ryan because he's his friend.

Joe visits Cameron at home and asks her to help track down Ryan, who's gone off the grid. He informs her that he's working with Gordon.

Donna calls home to check in. Gordon talks to Donna as he prepares the girls for Halloween.

Cameron logs into Community under an alias and posts a question: "Joe MacMillan, hero or hoax?"

At the Clark residence, Joe urges Gordon to move ahead with NSFNET on his own. Gordon tells Joe that he can't do it alone because he's sick.

Cameron tracks Ryan down and finds him sleeping in a college lounge. She tells Ryan that Joe is concerned and wants to help him.

Gordon fixes some hardware at Mutiny. He and Bosworth discuss what they'll do with their shares of the IPO, which is predicted to open at \$15 a share.

Cameron greets Tom when he arrives home from work and shows him a mockup for a game idea. "It's beautiful," Tom says. He tells her that his company offered him a promotion in Tokyo. "That's perfect," Cameron says. They kiss.

Joe arrives home to find Ryan waiting in his living room. He tells Ryan he can either flee or turn himself in, in which case he would serve no more than a year or two in prison. Joe assures Ryan that he can reinvent himself upon leaving prison. He offers to let Ryan sleep at his apartment while he thinks on it.

Diane stops by Donna's hotel room on the morning of the IPO announcement. She assures Donna that her upcoming TV interview will go well.

A TV crew prepares Donna for a satellite interview.

Gordon, Joanie and Haley wake up early to watch Donna's interview on a financial news show. The host cuts off Donna's explanation of modems and simply asks if she can buy shoes on Mutiny.

At Mutiny, Bosworth and the coders watch a stock ticker on TV. In Donna's hotel room, Donna and Diane monitor Mutiny's IPO on a computer. The IPO fluctuates and lands at 6.00, much lower than expected. Donna looks crestfallen. Back at Mutiny, the coders are silent. Gordon, who looks at his computer from home, is silent.

Cameron and Tom pack for Japan. Cameron sees Tom looking at the Mutiny stock price on the computer. She asks him to tell her if it's good or bad. Tom says nothing.

Diane tells Donna that the stock was overvalued, but not worthless. Donna asks for a minute alone. She struggles to breathe.

Joe wakes up to find that Ryan has already left the apartment. Federal agents knock on his door and ask if Ryan was at Joe's apartment the previous night. Joe notices that the door to his balcony is open. He hears sirens approaching.

Joe reads a suicide note that Ryan posted to Community before jumping off his balcony. "You are not safe," it's titled. Joe tells Gordon that he no longer wants to profit from NSFNET. "I'm done," he says.

Cameron and Tom pack their final belongings. Tom asks if she wants to postpone the flight in light of Ryan's death, but she assures him she's fine. She offers to make a final trip to the store to buy some goods.

At Mutiny, the coders and Bosworth all read Ryan's message, in which he warns that the world is about to change: "A massive connectivity. The barriers between us will disappear, and we're not ready." It continues, "It's a huge danger, a gigantic risk, but it's worth it. If only we can learn to take care of each other, then this awesome destructive new connector won't isolate us."

Cameron runs into Joanie and Haley at the supermarket. She then sees Donna with a shopping cart. Donna waves. Cameron waves back and leaves.

Joe visits the surfing spot where he first met Ryan.

NIM

Season 3

Episode Number: 29

Season Episode: 9

Originally aired: Tuesday October 11, 2016
Writer: Mark Lafferty
Director: Christopher Cantwell
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Amy Seimetz (Michelle Lattimer), Kathryn Newton (Joanie Clark), Lenny Jacobson (Donnie Manning), Barak Hardley (Petey Manning), Brandon O'Dell (Gary), Hannah Celeste (Jessica), Dane Davenport (Brett), Maria Paula Bagnati (Alex), Lowrey Brown (Beau), Geoff Schuppert (Bob), William J. Harrison (Conner), Dan Johnson (Kyle), Kate MacCallum (Tracy), Lauren Boyd (Young Woman), Taylor Calmus (Fanny Pack Guy), Anthony Collins (Comdex Staff), Jacob Cooper (Comdex Patron), Drew Matthews (Squinty Guy), Keith Nussbaum (Atari Comdex Patron), Doug Stroup (Comdex Staff)
Summary: Donna envisions a new future for the Internet and attempts to bring everyone together at Comdex. Meanwhile, Gordon takes on a strong-willed Joanie.



Flash forward four years to 1990. Donna watches a sign go up in the lobby of Diane's office: Amador Gould Gilson Emerson. Emerson is Donna's maiden name. She's newly divorced.

Donna settles in to her new office at Diane's company, where she now works as senior partner. She glances at a notepad, where she has scribbled Cameron's flight information from Tokyo to Las Vegas, as well as phone numbers for Joe. She picks up the phone but quickly hangs up.

Bosworth stops by Donna's office to congratulate her on the new job and asks

if she's going to COMDEX. Donna says she is skipping it this year.

Joe sits in his home office and speaks on the phone with a business associate. The associate pitches him various projects. Joe passes on all the ideas.

Donna meets some tech clients at a bar to prepare them for their trip to COMDEX. An associate introduces Gordon to Donna, not knowing that Gordon and Donna were once married. Gordon and Donna pretend to flirt. Gordon congratulates Donna on the new job and introduces her to his date, Michelle.

Donna calls Joe and asks him to deliver a memo to Cameron at COMDEX. Donna believes she has a perfect project for Cameron. Joe refuses to help and hangs up. Donna nevertheless faxes the memo to Joe.

After flying in from Japan, Cameron arrives at COMDEX to promote her Atari game, Space Bike IV. A COMDEX representative brings her to the Space Bike signing booth.

At the Clark residence, Joanie, who is now 14, mocks Gordon's dating video, in which he explains that he owns a regional network that is part of NSFNET. Gordon tells Joanie that he has

a date and asks if he can take Joanie to her friend's party early. When he finds out that parents won't be at the party, he refuses to let Joanie attend.

Joe shows up at the Space Bike booth and gives Cameron a "Parallax" floppy disk to sign. She smiles at the joke.

Cameron and Joe stroll around COMDEX. She tells him about living in Japan for the past four years and asks if he's still consulting. He explains that he's waiting for the right gig to come along. She recognizes the Manning brothers from the year she and Joe attended COMDEX with Cardiff Electric. Joe recalls buying out the Manning brothers' suite after pretending he was from IBM.

Cameron and Joe listen to the Manning brothers' bumbling presentation about their new dot matrix printer. They run off when the brothers start to recognize Joe's face.

Michelle arrives for her date with Gordon. Joanie tells Gordon that she left a message with Donna to get permission to attend the party. Gordon introduces her to Michelle.

Cameron and Joe retreat to a quiet corner of COMDEX and play a game with the tchotchkes that they collected from the booths. She urges Joe to stop blaming himself for Ryan's death and stop depriving the world of what he does. "What is it that I do?" he asks. "You bring people together. You create change," she says. She invites him to an Atari party.

Gordon, Michelle and Joanie cook dinner. Donna calls Joanie back. Joanie begs Donna to let her attend her friend's party and passes the phone on to Gordon. Donna sides with Gordon and expresses surprise at Gordon's new cooking skills.

Cameron and Joe dance happily at the Atari party. Donna shows up and proposes a new project to Cameron. Cameron refuses. Donna insists they make amends. "I think about Mutiny every day, and it makes me furious," Cameron says. She grabs Joe and leaves.

Gordon serves dinner to Michelle and Joanie. Joanie declares that she's a vegetarian and sulks at the table. Gordon sends her to the living room and apologizes to Michelle. Joanie starts playing Michelle's dating video. Gordon shuts it off.

Gordon walks Michelle to the door and apologizes for his daughter's behavior. She hugs him and says she'll see him at the office.

Gordon storms into Joanie's room. Joanie accuses him of dating an employee because he was previously Donna's employee. "You could do better," she tells him.

Cameron storms onto the balcony of her hotel room and seethes about Donna. Joe confesses that Donna called him a few days ago and asked him to bring a project idea to Cameron. He says he refused and never even looked at Donna's idea. "Why are you here?" she asks. "I came to see you," he says.

Cameron walks inside her room. Joe follows her. They kiss and make love.

The next morning, Cameron quietly leaves the room while Joe is asleep.

Gordon and Joanie watch TV. Gordon feebly gets up from the couch, weakened by his neurological disease. Joanie helps him walk upstairs and insists they switch rooms so that Gordon doesn't have to climb the stairs.

Cameron stops by Donna's hotel room on her way out and admits that working with Donna was the most fun she's had in her life. Donna asks Cameron if she read the project memo. Cameron says Joe never showed it to her, then asks what the idea was.

Joe arrives back home and goes to his fax machine. He picks up Donna's memo. "World-WideWeb," it reads on top.

NeXT

Season 3

Episode Number: 30

Season Episode: 10

Originally aired: Tuesday October 11, 2016
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Phil Abraham
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Mark O'Brien (Tom Rendon), Deja Dee (Nurse), Kandace Howard (Patient)
Summary: Together again, the group debates whether the Internet and the World Wide Web will amount to anything and if they should make it their newest project, assuming they can overcome resentment over their past conflicts.



Donna walks into the old Mutiny offices, now almost empty, and sets up a table and some chairs.

Joe arrives at the Mutiny building and apologizes to Donna for inviting Gordon to the meeting.

Gordon arrives and pulls Donna aside. She assures him that she's OK with him being there. Cameron also shows up, along with Tom.

Joe, Cameron, Donna, Gordon and Tom gather around a white board. Donna draws a diagram to visualize the future of the World Wide Web and references a research paper written by Tim Berners-Lee.

Tom questions her vision, but Joe embraces the web's potential. Gordon points out that the web is currently running on overpriced and impractical NeXT hardware and software. Cameron wonders what people would do on the web, whether it's gaming or shopping. Donna suggests a lunch break to ease the tension.

Cameron admits to Donna that the web is a good idea but has severe limitations. She nervously watches Tom approach Joe in the other room.

Tom shares his condolences about Ryan with Joe. Joe admits it was difficult. "But I'm doing so much better since I've reconnected with your wife," he says.

The group reconvenes. Joe explains that he attended a conference in Paris soon after seeing Cameron at COMDEX. Tom notices Cameron's discomfort at the mention of COMDEX. Joe says Berners-Lee was at the conference and gave him the entire web toolkit, including transfer protocol, markup language and server software. He says he also spoke to a team at CERN, the nuclear research lab, which built a basic web browser. Gordon points out that the Internet still isn't available for commercial use. Tom stands up to leave. Cameron joins him. Donna suggests they reconvene in the morning.

Joe chases after Cameron and begs her to come back the next day. "This is a mess, Joe," she says, and leaves with Tom.

Cameron visits Bosworth, who is working on a boat in Diane's driveway. After catching up, she says that coming back to California was a mistake. Bosworth points out that the project must be a good idea to have brought everyone in the same room together.

Donna stops by Gordon's house to pick up Haley's retainer. He invites her inside.

Donna and Gordon catch up over wine. Gordon says that despite his comments at the meeting, he's interested in working on the project. He awkwardly asks if Donna would be interested in having him set her up with a friend. Donna looks surprised, maybe even disappointed.

Cameron arrives at her hotel room to find Tom using her laptop. He tells her that his laptop battery died. She lets him know that she plans to attend the meeting in the morning. He says he will join her.

While Tom takes a shower, Cameron checks his computer and sees that the battery still works.

The next day at the Mutiny building, Joe writes the code for CERN's web browser on the white board. Meanwhile, Donna tells Gordon she is interested in meeting his friend.

Cameron and Tom show up for the meeting. Joe kicks off the discussion and directs the group to the code for CERN's web browser, which is the world's first. He points out that no one is paying attention to the browser because "it's just an online research catalog running on NeXT computers on a small network in Europe." He says they can take CERN's code and use it to build something bigger. Cameron, Donna and Gordon smile as Joe's words sink in. Tom, however, loses patience and tells Cameron it's time to go. Cameron doesn't get up. Tom declares that he doesn't want to see Cameron end up like Ryan. Tom runs at Joe and they wrestle each other to the ground. Gordon manages to pull them apart, but the floor collapses beneath Joe and he plummets to the basement.

Joe leaves the hospital with a cast on his arm. Gordon warns Joe that this sort of "personal bullsh-t" will destroy them before they even start the project, but says that he's on board.

Back at the Mutiny building, Tom asks Cameron what happened between her and Joe at COMDEX. She insists nothing happened. He steps outside.

Cameron acknowledges to Donna that she, too, contributed to Mutiny's downfall, and admits that the web project is an exciting idea. Donna offers to get rid of Joe if he poses a problem for Cameron.

The next day, Gordon and Donna power up a NeXT computer in the old Mutiny basement so that they can connect to CERN via NSFNET.

Tom drops Cameron off in the Mutiny parking lot and says he'll meet her in Dallas, where they are spending the holidays with his family. He apologizes for not trusting her and admits that he read her emails on her laptop.

Tom apologizes to Joe. Joe accepts, then watches as Cameron and Tom kiss goodbye.

Cameron meets Donna inside and declares that she can't work with her. She says she nearly forgave Donna. "Then you reminded me how easily you toss people aside when you feel like they're in your way," she says, referring to Donna's offer to get rid of Joe. Donna angrily tells Cameron to take the project.

Donna sobs in her car. She picks up her mobile phone and tells an assistant to book a flight to Switzerland so that she can meet with CERN. She drives off.

Joe looks over Gordon's shoulder as he types at the NeXT computer. "I'm in love with her," Joe says, referring to Cameron.

Cameron joins Joe and Gordon and tells them that Donna left. She and Joe steal glances at each other as they all crowd around the computer.

Season Four

So It Goes

Season 4
Episode Number: 31
Season Episode: 1

Originally aired: Saturday August 19, 2017
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Juan José Campanella
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Alano Miller (Guest Star), Kathryn Newton (Joanie Clark), Susanna Skaggs (Haley Clark), Matthew Cornwell (Shep), Chelsea Talmadge (Vera), Brian R. Norris (Elliot), Kristin Brock (Dinner Guest), T.C. Carter (Vince), Rich Ceraulo (Project Lead), Michael Silvio Fortino (Project Team Member), Cristian Gonzalez (Cecil), Scott Lomas (Carpenter), Jamie Miles (Party Guest), Sasha Morfaw (Tanya Reese), Brady Rogers (AGGE Staff), Joshua Sawtell (Project Team Member), James Sterling (Party Goer), Raven Wynn (AGGE Receptionist), Lina Zalewski (AGGE Staff)
Summary: Gordon enjoys success, while Joe works to keep their web project afloat; Cameron extends a business trip; and Donna launches a new venture.



At the old Mutiny office, Gordon answers a phone call from Cameron, who is now in Tokyo. She tells him she's going to work on the browser from Japan. She asks to speak with Joe.

Gordon eavesdrops on Cameron and Joe's conversation from a different phone. Cameron informs Joe that she told Tom about their one-night stand and that they both agreed she should work remotely from Tokyo.

Seven months later, Joe and Gordon try to call Cameron at a designated time. She doesn't pick up.

Flash forward seven more months, Joe hunches over a computer in his basement office. He argues with Cameron on the phone about her work pace and blames her for their slow progress. He hangs up. Gordon reminds Joe that their ISP business, CalNect, is thriving and that Loadstar, their browser, does not need to be an overnight success. Joe ignores his advice.

Flash forward seven more months to September 1992. An AOL executive meets with Gordon and offers to acquire CalNect's user base. He warns Gordon that AOL will dominate CalNect when they expand out West.

Joe shows Gordon a smart new browser named Mosaic and complains that they could have produced an equally impressive browser if Cameron had fixed the bugs instead of going radio silent for five months.

Joe takes Gordon camping for his 40th birthday. While collecting firewood, Gordon has a vision of Joe from the night they reverse-engineered the IBM PC. He snaps out of his reverie.

Over the campfire, Joe continues to complain about Cameron and points out that she still owes them a final version of Loadstar.

Three teenagers play Cameron's new game, "Pilgrim," in a rec room. They complain about the abundance of puzzles and the lack of violence.

Cameron and a group of Atari executives watch the gamers through a one-way mirror. Cameron interrupts the focus group and asks the teenagers what their favorite games are. They immediately list off "Mortal Kombat" and "Street Fighter II."

Cameron tells the executives that these gamers are not their target demo. She suggests they instead target players with higher GPAs and immersive sci-fi interests.

Gordon stops by Joe's office. Bulletin boards are plastered with Post-Its containing the URLs of all existing websites. Gordon asks Joe to abandon the browser and help in the day-to-day operations of CalNect so that they can survive the threat from AOL.

A tech company waits nervously at the offices of venture capital firm AGGE. Donna strides in and listens to a pitch from a team that has been developing a browser. Donna defunds the group after deciding that they are not visionary enough.

Gordon throws an extravagant birthday bash at his house, featuring a performance by Blue Man Group. Cameron quietly arrives at the party.

Gordon welcomes Cameron, who immediately apologizes for her radio silence on Loadstar. Gordon forgives her but warns her that Joe is angry. Bosworth shows up with Diane and hugs Cameron, who explains that she's in town to promote a game.

Diane takes in the lavish party with Bosworth and predicts that CalNect will not fare well once AOL arrives on the landscape.

Cameron finds Joanie inside and hugs her. Joanie practices Japanese, which she's been learning from language CDs that Cameron sent her.

Joe shows up at the party. Gordon warns him that Cameron is there.

Cameron joins Joe and asks if Joe is mad at her. "Wouldn't you be?" he asks, then leaves. Cameron starts drinking.

Donna hosts a dinner party at her house and comes on to one of her guests. They make love afterwards.

Gordon brings sheets for Cameron to sleep on his couch. She asks Gordon if she's cruel. He insists that she's not.

Cameron wakes up with a hangover and plays Mario Kart with Gordon. She gives him a copy of "Pilgrim" and invites him to a focus group. Donna arrives to pick up Joanie and Haley and startles when she sees Cameron. She asks if Cameron has seen Mosaic. Cameron says she was surprised to learn that Donna wasn't behind Mosaic.

Joe participates in a CalNect business meeting.

Cameron stops by Joe's office and gives him the final version of Loadstar. Joe blames her for squandering their edge over Mosaic. She tries to talk about their relationship, but he evades the subject and gets back to work. As she leaves, she notes that Joe will need more Post-Its soon, given the pace at which the web is growing.

Gordon sees Cameron leaving the office.

Donna listens to a pitch from a young tech company called Rover. She tells them they need to generate a bigger idea if they want more money.

Joe excitedly tells Gordon about a new idea of building an index of websites. "Did Cameron put you up to this?" Gordon asks. Joe implores Gordon to "wake up" and return to his roots as a "builder."

In the Atari observation room, Gavin, an Atari PR executive, asks Cameron to include game controls in the manual for "Pilgrim." She refuses to tell players how the game works.

Gordon stops by Atari and accuses Cameron of riling Joe up. He suggests that perhaps Cameron is cruel after all.

Gordon and Donna catch up over dinner and discuss Joanie's refusal to go to college. Gordon complains that Joe is fired up about a new idea to index every website on the internet.

Rover reconvenes with Donna and pitches an idea to index back issues of magazines. Donna shoots it down. Elliot points out that the number of websites has grown 500 percent in one year and proposes they use their algorithm to index the entire web and make it searchable. "That's the idea," Donna says.

Meanwhile, at CalNect, Gordon starts to sift through Joe's Post-Its.

Joe calls Cameron at her hotel while playing "Pilgrim." He apologizes for his behavior. Cameron tells him that Tom left her and that she's not returning to Japan.

Signal to Noise

Season 4
Episode Number: 32
Season Episode: 2

Originally aired: Saturday August 19, 2017
Writer: Mark Lafferty
Director: Meera Menon
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Alano Miller (Guest Star), Charlie Bodin (Trip Kisker III), Frank Hoyt Taylor (Guest Star), Susanna Skaggs (Haley Clark), Matthew Cornwell (Shep), Chelsea Talmadge (Vera), Brian R. Norris (Elliot), John R. Brennan (Engineer Bob), Miles Doleac (Bill), Lily Donoghue (Vanessa), Cristian Gonzalez (Cecil), Tom Kemnitz Jr. (Johnny Topaz), Matt Lewis (Hardware Richard), Sasha Morfaw (Tanya Reese), Javier Prusky (Young Man), Brady Rogers (AGGE Staff), Raven Wynn (AGGE Receptionist), Lina Zalewski (AGGEK Staff)
Summary: Joe and Cameron talk on the phone; Donna promotes her assistant; and Gordon's business buckles under pressure from a larger competitor.



On the phone, Cameron tells Joe that Tom left her after meeting someone else. She asks Joe to fill her in on what she missed while living in Japan. Joe updates her on headlines from recent years then describes an incident that he recently witnessed in a parking lot. Cameron relaxes on the bed and lays the phone receiver near her face, listening to Joe speak until she falls asleep.

Cameron wakes up with the phone receiver next to her. A kettle whistles on the other end of the line. Joe, who never hung up, tells her that he's making tea.

Donna promotes her assistant Tanya and makes her team leader on Rover. She

instructs Tanya to set Rover up in the incubator and find an assistant to replace her. Tanya thanks Donna.

Haley skips school and plays chess at a fast food restaurant. A teacher spots her playing hooky.

Cameron and Joe discuss American and Japanese TV shows. Cameron reveals that she was on TV after winning a beauty pageant at age 11. She explains that her mother signed her up for pageants, even though she hated them. A hotel employee knocks on her door and hands her a note from Gavin, an Atari PR executive. Cameron reads it, tosses it aside and resumes her call with Joe.

Gordon lectures Haley in the back of a town car. As they arrive at CalNect, Haley bursts into tears. Shep, one of Gordon's employees, walks up to the car and alerts Gordon that they have an emergency.

Inside, Shep informs Gordon that the new flat-fee model is encouraging users to stay logged on all day, resulting in busy signals for other customers trying to log on. He says customer

service calls have spiked. Gordon tells Shep to get MCI on the phone but Shep says none of their MCI contacts are available.

Gordon sets Haley up in his office and asks her to input all the URLs from Joe's Post-Its into an Excel spreadsheet.

Gordon talks to Donna on the phone about Haley's crying episode. He assures Donna he can handle it.

At AGGE, Bosworth pitches an idea to Donna about creating a GPS receiver at lower price points. Donna is underwhelmed but offers to look into it.

Joe reads a passage from John Updike's *Pigeon Feathers and Other Stories* to Cameron, leading to a discussion about their spiritual beliefs. Joe mentions that his father died and that his death caused him to rethink his aversion to having children. Cameron says that she tried having kids with Tom and that she was relieved when she wasn't able to conceive.

Donna complains to Diane about Trip Kisker, the new partner at AGGE — now AGGEK. Diane asks Donna for her honest opinion of Bosworth's pitch and says that Bosworth is just looking for something to keep himself busy.

Shep informs Gordon that the only person he was able to reach at MCI was an interim manager. As customer service calls escalate, Gordon orders Shep to get Jon Volpi, their regular MCI contact, on the phone.

Joe starts to tell Cameron about his indexing idea. Gavin stops by Cameron's room and informs her that they're postponing the release of "Pilgrim" indefinitely.

Cameron reels from the news and tells Joe that Gavin needs a quote for Atari's press release. Joe offers to help write it.

Donna and Diane attend a meeting with all the AGGEK partners. They drink champagne to welcome Trip to the team then move on to business. Elias Amador proposes they put web businesses on the back burner given the failure of their browser project. Donna interjects and says that Rover will be working on a low-risk, high-reward project to index the entire web. Trip hesitates at the idea of Tanya leading the team, leading the other partners to do the same. They insist on bringing in an outside consultant. Donna offers to call her own person in.

Bosworth stops by CalNect and asks Gordon for a loan after losing money in a bad investment. Gordon insists that Bosworth ask Diane for the money, despite Bosworth's concern that it will end their relationship. Bosworth adds that he's 65 years old. "This can't be my last thing," he says. After Bosworth leaves, Gordon looks at the computer screen where Haley has been working.

Gordon calls Haley over and raves about her personal website, which she left on the screen. Shep informs Gordon that he has MCI on the phone.

Joe dictates a PR statement to Cameron. He gives her a pep talk and expresses his awe over her ability to make something out of nothing.

Gordon, Shep and several CalNect employees speak with Jon Volpi on speaker phone. Jon declares that MCI has no more bandwidth to provide them and ends the phone call. Gordon realizes that MCI is starting their own ISP.

Gordon stares out at the bullpen and zeroes in on Haley working in his office.

Joe and Cameron talk into the night. Cameron revels at the moon. Joe tells her that the hill is blocking his view of the moon.

Someone knocks on Cameron's hotel door: It's Joe. He walks into Cameron's hotel room.

At work, Donna informs Tanya that there's been a slight change of plans.

Tanya exits the elevator with a look of disappointment on her face.

Bosworth regales the Rover team with a humorous anecdote. Tanya enters the room and distributes a list of goals.

Joe and Cameron walk into a diner and look at the menu. "Do you know what you want?" he asks. Cameron looks at him.

Miscellaneous

Season 4

Episode Number: 33

Season Episode: 3

Originally aired: Saturday August 26, 2017
Writer: Zack Whedon
Director: Jeff Freilich
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Mark O'Brien (Tom Rendon), Alano Miller (Gavin Green), Molly Ephraim (Guest Star), Kathryn Newton (Joanie Clark), Brian R. Norris (Elliot), Chelsea Talmadge (Vera), Charlie Bodin (Trip Kisker III), Susanna Skaggs (Haley Clark), Frank Hoyt Taylor (AGGEK Senior Partner), Sasha Morfaw (Tanya), Cristian Gonzalez (Cecil), David Mackey (Elias Amador), Jin Jo (Ashley), Cory Scott Allen (Eugene Ferriter), Al-Jaleel Knox (Tommy Plotkin), Justin David (FedEx Man), Stephan DeKemper (Tech Conference Guy #1), Brady Rogers (AGGE Staff), William Walker (Tech Conference Attendee), Raven Wynn (AGGE Receptionist), Lina Zalewski (AGGEK Staff)
Summary: Cameron promotes her game at an industry conference; Donna squares off against old rivals; and Gordon struggles to support Joe's newest idea.



Cameron takes a bath at Joe's house. In a flashback, Cameron confesses to Tom that she slept with Joe. Tom accuses her of loving Joe. Cameron denies it, saying Joe is impossible to love.

Gordon stops by Joe's house and is surprised to find Cameron there. Cameron tells him that Joe is at the office.

At CalNect, Joe unsuccessfully tries to negotiate a new deal with MCI on the phone.

Joe apologizes to Gordon for being unavailable during the MCI crisis. Gordon insists they sell the company before its value plummets. He warns Joe against

reconnecting with Cameron, fearing it will implode. Joe notices "Haley's Comet" on Gordon's computer screen.

At home, Joe gives Cameron headphones to minimize the noise from her video games. They playfully mock each other's lifestyle habits.

Trip tells Donna that he spoke to the company Spyglass about licensing the Mosaic code and suggests they work together on the project.

At CalNect, Gordon signs the paperwork for the sale of CalNect. Joe tells Gordon that their 11 o'clock appointment will arrive soon.

Joe and Gordon sit down with their 11 o'clock appointment, Haley, Gordon and Donna's youngest daughter. Joe offers to buy "Haley's Comet" for \$20,000 and develop it into a bigger site. Gordon pulls Joe aside and argues that \$20,000 is too much money for a 14-year-old. They

return to Haley and offer \$5,000 instead. Haley tells them she doesn't want money as long as she gets to work on the site. "Deal," Joe says.

At a tech conference, Donna complains to Diane about Trip, who she suspects is trying to make a play for the browser project. Diane defends Trip and suggests that maybe he just wants to work with Donna.

Donna sees a sign for a panel, "Future of Internet Gaming," featuring Cameron.

At the panel Q&A, Donna asks Cameron to discuss the relationship between game creators and people on the business side of gaming. Cameron declares that business people are parasites with little regard for their host. Trip watches the exchange from the back of the room.

Donna strides into the Rover incubator space and demands an update on the indexing site. She criticizes the search engine and admonishes Tanya for being an ineffective team leader.

Joe, Gordon and Haley meet at Gordon's house to work on the site, which Joe has renamed "Comet." Haley suggests they divide websites into categories but Joe argues it would ruin the site's "personal touch."

Haley receives an email with a new link to add to the index. She clicks on the link, which leads to a porn site. Panic ensues as Gordon and Joe shut down the computer. Joanie bursts out laughing.

Donna sees Diane and Trip talking at work. She later complains about Trip to Diane, but Diane defends Trip and informs Donna that she made one of the Rover team members cry.

Atari executives inform Cameron that Electronic Gaming Monthly somehow obtained a copy of Pilgrim and published a scathing review. Gavin tells her that they cannot release the game in its current form. Cameron admits that she leaked the game to the magazine.

Gordon suggests that Joe buy Haley's website outright and develop it himself, but Joe insists they work on it together. Gordon points out that Joe has a history of deciding what's right for a company or person and then pushing them too far. He says Haley isn't ready for that. He turns around and sees Haley listening in.

Donna invites Tanya, Bosworth and the Rover team to her house for dinner in order to boost morale. Tanya gives Donna an envelope from Trip. Inside is a copy of Electronic Gaming Monthly, with the Pilgrim review flagged.

Cameron vents to Joe about the bad review and says that Atari is going to retool the game. Joe urges Cameron to move on.

Joanie joins Donna's dinner. Donna breaks out the tequila and starts pouring shots. When Vera declines, Donna jokes that everyone has to drink unless they're pregnant. Elliot awkwardly announces that he and Vera are indeed expecting a baby. Donna apologizes and gives a heartfelt toast about children, causing Joanie to tear up.

Gordon finds Cameron trying out Doom in his CalNect office. Gordon proposes a match. While playing, Cameron admits there is something cathartic about the game. Gordon describes his reluctance to let Haley work on the website. Cameron points out that it's unusual for a teenager to want to hang out with her dad.

Gordon gives Cameron a box of belongings that Tom sent her from Japan. She accidentally leaves the box on top of her car and it falls off on the road. A truck runs over the box.

At home, Gordon tells Haley she can work on the website under two conditions: She can't let Joe push her around, and she must stop working the minute it stops being fun. She immediately gets to work at her computer.

Donna updates the AGGEK partners on Rover. Trip informs her that someone else has created a similar indexing site called Comet.

Donna meets with Gordon over dinner and informs him that AGGEK is developing a site index that will compete with Comet. She insists that her team had already been working on the algorithm before Gordon told her about Joe's indexing concept. She offers to buy them out, but Gordon informs her that Haley made the site. Donna reprimands Gordon for letting Haley work on the site without her input. Gordon declares that they're building the site and leaves.

Joe wakes up to find Cameron throwing all of her moving boxes into a Dumpster. "I'm unpacking," she says.

Tonya and Nancy

Season 4
Episode Number: 34
Season Episode: 4

Originally aired: Saturday September 9, 2017
Writer: Alison Tatlock
Director: Stacie Passon
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Anna Chlumsky (Katie Herman), Kathryn Newton (Joanie Clark), Chelsea Talmadge (Vera), Charlie Bodin (Trip Kisker III), Susanna Skaggs (Haley Clark), Brian R. Norris (Elliot), Frank Hoyt Taylor (Gilson), Patricia French (Lydia), Annabeth Gish (Diane Gould), Sasha Morfaw (Tanya), Cristian Gonzalez (Cecil), David Mackey (Elias Amador), Richard Jin (Reggie), Kate Kneeland (Risa), Wes Holland (Macky), Robert Walker Branchaud (Clem), Melanie Newby (Lorraine), Michael Harding (Po), Adam Bucci (Jay), Mitch Eakins (Davis Gladwell), Maggie Elizabeth Jones (Joanie Clark)
Summary: Cameron thinks owning a piece of land will help her center. Joe and Gordon hire a team to map the web. Donna focuses her team on a new mission.



At Comet, Joe and Gordon check out Rover's website and agree that it's sub-standard. Cameron argues that the site would have potential if it had a more sophisticated algorithm. Joe says that viewers need a curated list of websites, not a better algorithm, but Cameron points out the challenge of curating millions of websites. Joe further argues that algorithms can't tell the difference between good and bad websites. "Not yet," Cameron says.

Tanya and Bosworth update Donna on Rover. Tanya argues that they launched too early but Bosworth insists that they had to launch quickly once they found out about Comet. Donna orders them to

stop arguing in front of her and act more like a team.

Joe and Gordon decide that in order to keep up with the Internet's expansion, they must hire people who are passionate about specific subjects to input websites about those subjects into their index.

Cameron rides a new motorcycle through the countryside. It breaks down. As she screams in frustration, she notices a plot of land for sale.

Six weeks later, Joe and Gordon interview Dr. Katie Herman for the job of Comet's chief ontologist. Katie describes her organizing methodologies. They hire her on the spot.

Joe and Gordon introduce Katie to five teams of "surfers" — experts who search for websites to index in their respective categories. Each group is responsible for writing a description of the top five sites in their category.

AOL calls Joe and Gordon to make an acquisition offer.

Donna peruses Comet and laughs as she reads Haley's comedy section.

The Rover team marvels at how quickly Comet is expanding. Donna asks the team for an update. Elliot says that Cecil, their programmer, is overworked, and asks for Series A funding. Donna scoffs.

Cameron and Joe check out a used Airstream trailer that Cameron wants to park on the land that she just purchased. Cameron asks Joe to consider AOL's buyout offer so that they can spend more time together.

Cameron parks the Airstream on her new plot of land and builds a fire pit beside it.

At home, Donna admits to Haley that Comet is out-performing Rover. Haley tries to lift Donna's spirits by saying that Cameron called the Rover algorithm "clever." Joanie changes the TV channel and demands pizza instead of Chinese food, as Haley requested. Haley caves in.

Joe, Gordon and Bosworth join Cameron for beers at her new trailer.

In private, Joe informs Cameron that AOL offered \$3 million but that he and Gordon decided to pass.

Bosworth tells Gordon that he's digging himself out of debt and inquires about the AOL offer. Gordon says AOL lowballed them at \$3 million.

Gordon and Bosworth head back home. Cameron finds Joe asleep in the trailer. She drinks alone by the campfire.

Bosworth and Tanya have lunch at a Japanese restaurant. Bosworth mentions a rumor that AOL is willing to pay \$3 million for a search website.

Bosworth suggests to Donna that they sell the Rover site to AOL. Tanya predicts that search websites are poised to become a billion-dollar business and insists they stick with Rover. Donna again orders them to present a more united front.

Tanya confronts Bosworth about his debt. She agrees to keep his secret but asks him to be more supportive of the team rather than his personal interests.

At Comet, Joe and Gordon meet with Davis Gladwell from VC firm Gladwell Bristol. Gladwell gets distracted by a commotion in the bullpen. Joe explains that they're concluding their weekly website indexing contest, which rewards the team that has logged the most sites.

In the bullpen, Haley logs a site just as the clock runs out, giving her team the win. As a reward, she receives a surf board and throws a cream pie in Gordon's face.

Rain pours at Cameron's trailer. Her water stops running. She bangs the faucet, rattling the trailer and causing it to roll into mud. She opens the septic tank and waste gushes out. She breaks the hitch and screams in frustration.

At home, Haley excitedly tells Donna about winning the competition at work. She asserts herself with Joanie and convinces Joanie to change the channel so that they can watch Nancy Kerrigan and Tonya Harding in the Olympics.

A Comet crew gathers at Joe's house to watch the Olympics. Katie cleans whip cream from Gordon's ear. Cameron shows up unexpectedly and goes straight to bed, declining Joe's invitation to join the party.

Bosworth fixes Cameron's plumbing and asks her to get some putty from his truck.

In Bosworth's truck, Cameron finds a compass that she gifted him for his boat.

Cameron confronts Bosworth about his boat. Bosworth tells her about his debt and explains that he liquidated his assets. Cameron reasons that Rover might succeed but Bosworth says that they lack the talent to develop the right algorithm. "We don't got you," he says. Cameron asks which part they're stuck on.

Joe and Gordon play pool at Comet and agree that they don't want to take VC money.

One month later, Donna delivers a toast to Rover's Series A financing. Diane congratulates Bosworth and tells him Donna had been on the verge of selling Rover to AOL. Donna overhears Cecil telling an AGGEK partner how he came up with the winning algorithm. She notices Bosworth prompting Cecil's explanation of the "waiting room concept." Donna pulls Cecil aside and demands to know who really wrote the algorithm.

At home, Joe rants about Rover's funding and worries that the new algorithm could destroy Comet. Cameron quietly listens.

Nowhere Man

Season 4

Episode Number: 35

Season Episode: 5

Originally aired: Saturday September 16, 2017
Writer: Angelina Burnett
Director: So Yong Kim
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Anna Chlumsky (Katie Herman), Mark O'Brien (Tom Rendon), Kathryn Newton (Joanie Clark), Chelsea Talmadge (Vera), Susanna Skaggs (Haley Clark), Brian R. Norris (Elliot), Annabeth Gish (Diane Gould), Cristian Gonzalez (Cecil), Morgan Hinkleman (Joanie Clark), Richard Jin (Reggie), Tomoko Karina (Miyako), Sasha Morfaw (Tanya Reese), Jared Simon (Doctor), Cody Taylor (Caden), Raven Wynn (AGGEK Receptionist), Lina Zalewski (AGGEK Staff)
Summary: Donna struggles with suspicion; Bosworth hits a breaking point; Joe unburdens to Gordon; and Cameron faces past mistakes.



At AGGEK, Donna asks Cecil to reveal who programmed the new algorithm. He maintains that he wrote it with Bosworth's help and gives her a well-rehearsed description of the "waiting room" concept.

Donna finds Joanie playing *Pilgrim* at home. Joanie complains that the game is unsolvable.

Gordon and Katie watch a movie after making love. Katie invites Gordon to watch her play in an upcoming roller derby game. Gordon proposes he bring Joanie and Haley.

At home, Joe worries about Rover's new funding and tells Cameron that she

was right about the importance of algorithmic searches. He considers redirecting Comet's focus and asks Cameron to stop by Comet to offer her perspective. Cameron insists that he stick with his original vision for Comet. Sensing attitude from Cameron, Joe points out that she declined his invitations to work at Comet and to move in with him. Cameron leaves to spend the night in the Airstream.

Cameron wakes up in her trailer the next morning.

Joe shows Gordon Rover's "brilliant" browser update, which produces both accurate results and outlier results. He insists they expand their coding team and hire analysts and statisticians. Gordon tells Joe to relax. Joe yells that Gordon is happy with Comet as long as he gets to keep "screwing the chief ontologist." The entire office hears him, including Haley and Katie playing air hockey right outside Gordon's office.

Donna instructs Bosworth and Tanya to hold off on additional engineering hires so that they can see if Cecil continues to perform as well as he did with the algorithm.

Katie tells Gordon that Haley has been acting awkward around her ever since Joe announced that Gordon was "screwing" her. She asks Gordon to speak with Haley.

Tom pays Cameron a surprise visit in her trailer to have her sign the divorce papers, which he had sent in the box that got run over by the truck.

Elliot and Vera ask Donna to prioritize programming hires and request that she play a more hands-off role. Donna agrees to allow engineering hires once Cecil can provide the legal team with detailed specifications about the algorithm for patent purposes.

Cecil pulls Bosworth aside and worries that Donna knows he is not the true author of the algorithm. He insists that Bosworth get the specs from the algorithm's programmer.

Cameron signs the divorce papers. She and Tom share a laugh as Tom explains the source of a strange noise that they had been puzzled over in their Tokyo apartment. He informs her that he's moving to the suburbs with his new partner and that they're expecting a baby. Cameron apologizes for cheating on him.

Katie checks on Gordon at work as he writes an entry in his symptom journal. Gordon says he has no symptoms to log.

Cameron calls Gordon to check on Joe, who hasn't picked up his phone.

Gordon tells Joe that Cameron is trying to reach him, but Joe is too distracted by Rover. Joe worries that he no longer has a vision for Comet and doesn't know what comes next. He apologizes for yelling at Gordon earlier.

Bosworth stops by Joe's apartment to ask Cameron to give him the tech specs for the algorithm. Cameron sternly reminds him that she only agreed to help him one time and, despite his pleas, sends him away.

Donna eats at a restaurant with Bosworth and Diane. While Diane is in the bathroom, Donna confronts Bosworth about getting outside help with the algorithm. She worries that the outsider might be one of her enemies and says the only reason she hired him in the first place was because Diane worried he was bored. Bosworth gets up to leave then collapses from a heart attack.

At the hospital, a doctor informs Diane that Bosworth is stable.

Cameron arrives at the hospital and admits to Donna that she exchanged harsh words with Bosworth that day. Donna realizes that Cameron wrote the algorithm. Joe arrives and comforts Cameron, then goes to check on Bosworth. Donna orders Cameron to stay out of her life.

At home, Joanie and Katie listen to PJ Harvey on shared headphones. Haley watches them and abruptly leaves the room. Joanie goes after her.

Katie asks Gordon if there's a pattern to his symptoms. He explains that a statistical analysis of his symptoms failed to show any patterns. He feebly gets up and ends the evening early.

As they drive home from the hospital, Cameron tells Joe that Tom stopped by the trailer. She realizes that she told Tom about her infidelity because, deep down, she wanted him to leave. She confesses that she wrote the algorithm to help Bosworth. Joe asks why she's telling him. "Because I love you," she says.

Donna calls Gordon and worries that she caused Bosworth's heart attack. Gordon informs her that Bosworth is \$300,000 in debt. Donna reels from the revelation of Bosworth's ulterior motives.

Donna plays Pilgrim and solves a succession of riddles. The game mesmerizes her.

Haley listens to PJ Harvey in bed.

Gordon throws all of his symptom journals in the fireplace.

A Connection Is Made

Season 4
Episode Number: 36
Season Episode: 6

Originally aired: Saturday September 23, 2017
Writer: Julia Cho
Director: Michael Morris
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Anna Chlumsky (Katie Herman), Molly Ephraim (Guest Star), Kathryn Newton (Joanie Clark), Susanna Skaggs (Haley Clark), Chelsea Talmadge (Vera), Brian R. Norris (Elliot), Cristian Gonzalez (Cecil), Annabeth Gish (Diane Gould), Sasha Morfaw (Tanya), Lily Donoghue (Vanessa), Richard Jin (Reggie), Kate Kneeland (Risa), Wes Holland (Macky), Robert Walker Branchaud (Clem), Melanie Newby (Lorraine), Michael Harding (Po), Adam Bucci (Jay)
Summary: Donna makes a play for a heavy hitter. Gordon confronts his daughter about an issue at school. Cameron finds a new fan. Joe sees a new side of Haley.



Cameron wakes up in her trailer. Joe cooks breakfast and playfully barrages her with potential slogans for Comet. Cameron says that Bosworth wants to apologize about the Rover algorithm. Joe insists it's not necessary.

Donna orders Cecil to step down from Rover so that they can reverse-engineer the algorithm without any legal repercussions. She instructs him to tell Elliot and Vera that he's leaving because he's burned out.

Gordon surprises Haley with an assortment of model rockets for her birthday. Haley begs him to launch the rockets with her that afternoon and suggests

they invite Katie.

The Rover team reels from the news of Cecil's departure. Donna assures them that they will be able to attract a top-notch CTO and mentions the highly sought-after Bobby Aron.

Cameron, Gordon, Haley and Katie decorate rockets in the field by Cameron's trailer. Cameron assuages Gordon's concerns that Haley didn't invite any school friends to her birthday celebration. She declares that she's done working in the tech world, but Gordon is skeptical.

Joe helps the group set up the rockets, and Cameron videotapes them with a camcorder as everyone launches their rockets.

Joanie tells Donna that she visited Bosworth at the hospital by pretending she was his granddaughter. Donna praises Joanie for being fearless. "Don't ever stop yourself because you're scared," she says.

At home, Joe marvels to Cameron at how grown-up Haley has become.

Cameron checks her email and deletes several unread messages from Tom. She finds an email from Haley with a link to "The Howe of It All," a website devoted to Cameron's work. Cameron smiles as she revisits her work.

Joe goes around the office with a camcorder and asks employees what they think of when they hear the word "Internet." Underwhelmed by the responses, he gets an idea.

Donna calls Gordon to tell him that Haley is flunking two classes. She suggests that Haley take a break from Comet. Gordon reluctantly agrees to speak with Haley.

Joe takes Haley to Hound Dogz, a fast food joint that Haley frequents, and videotapes her opinion of the Internet. Haley explains that she was drawn to the Internet because it's a place where no one pretends. Vanessa, a Hound Dogz employee, stops by to chat with Haley about music. Joe notices Haley light up with Vanessa.

Donna takes Bobby Aron out for drinks to woo him over to Rover. Bobby tells her he already accepted an offer with Microsoft but kept their meeting because he was a big fan of Mutiny's Community. Donna describes the exhilaration of working on a risky project like Rover. Her speech convinces Bobby to work for Rover after all. They toast.

Donna wakes up, hungover, in Bobby's bed after sleeping with him.

Diane suggests to Bosworth that they get married. Bosworth confesses that he lost \$300,000 in a bad investment and that he enlisted Cameron to help build the search engine so that Rover could succeed. Diane storms out.

Gordon orders Haley to take time off from Rover until she gets her grades back up. Haley flings her milkshake at the wall and stomps out of Gordon's office.

Diane discusses the algorithm dilemma with Donna. Diane insists they pay Cameron for the algorithm rather than reverse-engineer it. "I can't," pleads Donna. Diane orders her to buy the algorithm from Cameron and then hand Rover over to Trip. She tells Donna to get herself together.

Cameron meets with Alexa Vonn after receiving numerous emails regarding a new work opportunity. Alexa offers to help Cameron work on whatever project she'd like without interference or VC oversight. "I want to see what you do next," she says.

Joe checks on Gordon and hints that Haley might like Hound Dogz for reasons other than the food. He insists that Haley isn't like other kids and needs Comet. Gordon maintains that discipline is a necessary part of parenting.

Donna plays Pilgrim while drinking wine at home. Joanie excitedly tells her about a teacher who studied in France. Donna praises Joanie's fearlessness again. "Don't ever say no to somethin because you're scared," she says, repeating herself from the other day. Joanie notices Donna's empty wine glass.

Joe finds a note from Cameron: "Went to Airstream, need to think." Bosworth calls looking for Cameron. Joe asks how he's holding up.

Joe and Bosworth meet for beers and discuss Bosworth's troubles. Bosworth admits a part of him just wanted to shake things up. Joe reveals that he wants kids but hasn't shared this with Cameron.

Donna drives and sings along to Pat Benatar. A cop pulls her over.

Gordon picks up Donna at the police station after she's arrested for drunk driving. Donna tells Gordon that she's picturing her 22-year-old self pitching the Symphonic to her current self and getting crushed. Gordon insists that she isn't as ruthless as she believes and that he loves all parts of her. Donna cries.

The next day, Donna drives to Cameron's trailer. Cameron signs the paperwork to give the algorithm to Rover but turns down compensation. She notices Donna's fragile mental state and asks if Donna is OK. Donna pauses but is interrupted by the arrival of an MCI van. She thanks Cameron and leaves.

Gordon stops by Hound Dogz on his way to work. He orders some food from Vanessa and notices a sparrow tattoo on her chest, just like a sparrow that Haley painted on one of her rockets.

Cameron sits at a new computer work station inside her trailer. She fires up the modem and smiles.

Who Needs a Guy

Season 4
Episode Number: 37
Season Episode: 7

Originally aired: Saturday September 30, 2017
Writer: Lisa Albert
Director: Tricia Brock
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Anna Chlumsky (Katie Herman), Molly Ephraim (Alexa Vonn), Kathryn Newton (Joanie Clark), Charlie Bodin (Trip Kisker III), Susanna Skaggs (Haley Clark), Annabeth Gish (Diane Gould), Cynthia Barrett (Harried Mom), Morgan Hinkleman (Joanie Clark), Gregory Konow (Middle-Aged Man), Bruno Rose (Cute Gay Guy), Cody Taylor (Caden), Raven Wynn (AGGE Receptionist), Lina Zalewski (AGGEK Staff)
Summary: Joe and Gordon discuss Comet's future; Donna takes a vacation; a new collaborator challenges Cameron; and Bos and Diane make a life-altering choice.



Cameron works on her new game in the Airstream. Bosworth calls and asks her to meet him in Palo Alto at noon.

Haley shows up at breakfast with a defiantly short haircut. She tells Gordon that she got an "A" on her biology test but Gordon insists on seeing proof if she wants to work at Comet again. Haley declares that she doesn't want to return to Comet because it's no longer fun.

Cameron meets Bosworth at City Hall in Palo Alto. Bosworth surprises her with news that he and Diane are getting married. He asks her to be his witness.

At AGGEK, Trip informs Donna that Rover attracts twice the amount of

Comet's traffic and offers faster browser speeds. When Trip asks where she's going for her vacation, Donna explains that she's taking some local R&R.

Cameron stops by Joe's apartment to pick up toilet paper for the Airstream. Joe begs Cameron to look at his man-on-the-street footage of people talking about technology, but Cameron says she has to keep working on her project for an upcoming meeting with Alexa.

Gordon finds Haley's biology test on the kitchen counter, with an "A." He puts the test in her bedroom and quietly scans the room.

Joe waits at the Airstream for Cameron to finish working so that they can go on a hike. Overwhelmed with work, she offers instead to take him out for dinner that night.

Donna stops by Gordon's house to discuss Haley. She talks about her AA meetings and mentions that she got kicked off Rover. She informs Gordon that Rover has twice the amount of users and faster browser speeds than Comet but believes that the key to winning the browser war is to keep users around, not move traffic.

Inspired by Donna's advice, Gordon proposes to Joe that they aim for "stickiness," not speed. He suggests transforming Comet into a destination in itself, in addition to sending users to other

sites. Joe refuses to listen to advice from Donna, their competitor. Katie informs them that the office is freezing.

As Gordon tries to fix the heating system, Joe continues to argue against taking advice from Donna. Gordon defends Donna. The power goes out.

Donna brings a wedding gift to Diane and Bosworth at their house. Diane apologizes to Donna for treating her harshly at work. She reveals that she is planning to step back as managing partner in order to spend more time with Bosworth. She offers to back Donna as a replacement. Donna thanks her.

Cameron shows her progress to Alexa and notes Alexa's underwhelmed response. Alexa suggests they go for a hike.

As Gordon fusses with the fuse box, he informs Joe that he was right about Haley's interest in girls. Gordon worries that Haley hates him too much to return to Comet. He flips the fuse-breakers. The lights turn on.

Joe calls Haley and tries to convince her to return to Comet. Haley laughs when she correctly guesses that Gordon is sitting right next to Joe while Joe is talking to her on the phone. She agrees to see Gordon that night. After the call, Gordon realizes that the air conditioner is now broken.

As they hike through the woods, Alexa remarks that Cameron's work is impressive but that it's already being done. Alexa suggests creating software that lives outside of gaming and wonders if Cameron's animosity toward Donna was a result of Donna pushing Cameron out of her comfort zone.

Donna plays Pilgrim at home and finally beats the game.

Joe and Gordon excitedly brainstorm ways to make Comet a place where users want to linger. Gordon proposes making Comet a "home on the Internet." Joe suggests they offer an aggregate of the top searches along with a writeup of popular searches. Gordon finally fixes the air conditioner.

Cameron calls Joe to cancel dinner after Alexa invites her to meet someone who works in human-computer interaction. She says Alexa called her out for thinking too small.

Joe and Gordon sit down in the conference room to brainstorm new concepts for Comet. Gordon writes "Re-Design" on a board. Joe asks him to change it to "Re-Launch." Gordon suggests they reconvene the next day so that he can meet Katie for dinner.

Joe goes to Donna's house and asks if she gave Rover's marketing data to Gordon as part of a plot against Comet. Donna takes offense and tells him to leave. "You won," she screams. "You got Haley and Gordon and Cam, you got everybody. What more do you want from me?" She slams the door in Joe's face and accidentally crushes his fingers.

Donna ices Joe's fingers and insists she would never interfere with Comet. Joe sympathizes with her distress at being villainized.

At home, Gordon prepares for his date with Katie. He sees Donna walk through a room. He follows her to another room — his old kitchen — and sees Donna feeding a young Joanie and Haley. He then follows Donna to a nursery and sees her singing a lullaby to newborn Joanie.

Donna says goodbye to Joe at her house.

Katie arrives at Gordon's house and calls his name.

Donna starts to leave a message on Gordon's answering machine to tell him about her conversation with Joe. Katie picks up the phone. Donna's face falls.

Donna goes to Joe in his car, as he's still parked outside her house, and she tells him that Gordon is dead.

Joe calls Cameron to tell her about Gordon.

Diane receives the news by phone and relays it to Bosworth.

Haley and Joanie arrive at Donna's house and find her waiting outside. They later cry in bed together.

Cameron arrives at Comet to find Joe staring at the "Re-Launch" written by Gordon in the conference room.

Goodwill

Season 4
Episode Number: 38
Season Episode: 8

Originally aired: Saturday October 7, 2017
Writer: Zack Whedon
Director: Christopher Cantwell
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Anna Chlumsky (Katie Herman), Kathryn Newton (Joanie Clark), Susanna Skaggs (Haley Clark), Ian Wolterstorff (Guest Star), Morgan Hinkleman (Joanie Clark)
Summary: Cameron helps Donna pack up; Bos makes his famous chili; Joe helps Haley recover a memorable keepsake; and Gordon and Donna fight.



Flash back to 1976 — Gordon and Donna unwind after a visit from Donna's parents. Donna mentions that her parents offered to buy them a house in Dallas. She points out that she would have more time to work on projects if they had free babysitting help. Gordon refuses to leave San Francisco and accuses Donna of flip-flopping on where to live. Their argument wakes up baby Joanie. Gordon storms out.

Donna soothes Joanie in the middle of the night. Meanwhile, Gordon grabs a snack at a gas station.

Present day — Donna, Haley and Joanie arrive at Gordon's house. Donna in-

structs them to put red stickers on items that they want to donate and green stickers on items they want to keep.

Joe and Cameron bring packing supplies to Gordon's house. Donna asks Joe to bag up Gordon's clothes for Goodwill.

Donna asks Cameron to pack up the living room and put some music on. Cameron looks through Gordon's records and becomes paralyzed by the choice. Donna picks out a Dire Straits record.

Joe folds Gordon's clothes. Donna empties out kitchen cupboards. Cameron packs electronics. Haley removes a poster in her bedroom. Cameron pockets some photos of the group back from the Giant days. Donna finds a photo of Gordon and Katie on the refrigerator. Joe sits down with a book that he found in Gordon's coat pocket.

Donna checks on Haley in her room.

Donna visits Joanie to help pack up her room. She discovers a stash of unsent college applications and demands an explanation. Joanie storms out.

Donna tells Joanie that Gordon would be devastated if he knew she didn't apply to college. "It's a good thing that he's not here to see it then," says Joanie in front of everyone.

Donna smells cigarette smoke wafting from Joanie's room. Cameron offers to talk to Joanie. Cameron checks in with Joanie in her room.

Haley asks Donna where Gordon's clothes are. Joe tells her he just dropped them off at Goodwill. Haley admits she wanted Gordon's green sweater. Joe leaves with Haley to retrieve the sweater.

Joanie vents to Cameron about Donna's need for perfection. Cameron urges Joanie to give Donna a break and lists off the benefits of going to college. Joanie interrupts and says she already knows.

Haley listens to headphones in the car with Joe. Joe invites her to play her music on the speaker. She puts on "Fish Heads" by Barnes & Barnes.

Donna tells Cameron that she finished Pilgrim and loved the ending, which reveals that the Pilgrim is a kid. Cameron smiles and thanks Donna for playing the game. Donna tries to apologize to Cameron for lashing out over the Rover algorithm. Cameron insists on forgetting the entire incident.

Joe tears through bags of donated clothes at Goodwill in search of Gordon's green sweater. An employee tries to stop him. Joe asks the employee to hand him an unopened bag but the employee refuses. Outside, Joe gives his car keys to Haley and instructs her to pull the truck up to the drop-off dock.

Katie stops by Gordon's house and tells Cameron that she's moving to Seattle. She shares her hope that Joe will continue to lead Comet.

Haley pulls up to the loading dock at Goodwill. Joe runs out with the unopened trash bag and jumps into the truck. They drive off as the employee yells after them.

Joe and Haley laugh in the truck. Joe rips open the bag only to realize it's not Gordon's clothing.

Donna greets Katie and offers up any items that Katie might want to keep. Katie reveals her love for a photo of Donna and Gordon when they were young and fierce-looking. She admits that she used to be jealous of the parts of Gordon that Donna got to experience during their marriage.

Donna tells Cameron that Joe has a great rapport with Haley and Joanie.

Cameron finds Katie crying in the living room. Katie reveals that it's the spot where she found Gordon's body.

Joe and Haley pull up to the curb as Katie gets ready to leave in her car. They wave good-bye.

Haley asks Joanie why she didn't apply to college. Joanie reasons that she wouldn't have gotten into any colleges. She figures that Haley, at least, turned out perfect in every way. "Not every way," says Haley, implying that she's gay. They hug. Haley asks if Joanie is going away, too. Joanie doesn't answer.

Bosworth cooks chili in Gordon's kitchen and urges Joe to try some. He tries to joke about Gordon but Joe says he's not ready yet.

Donna finds Bosworth cooking chili in the kitchen.

Donna joins Cameron in the backyard. They cry for Gordon and admit to missing each other. Cameron shares that she's having trouble talking to Joe because he wants children, while she does not.

Joe, Donna, Cameron and Bosworth gather in the dining room for chili. Joanie and Haley join them laughing. They reminisce about Gordon together.

Flash back to 1976 — Donna comforts baby Joanie while talking to her mother on the phone. She insists Gordon will come back home.

Gordon drives to a quarry and jumps off a cliff into a lake. He yells with jubilation as he breaks through the surface.

Gordon returns home and finds Donna singing to Joanie — the same flashback from his final moments of life. Donna hugs him and tells him never to abandon her like that again. "I won't," he says.

Search

Season 4

Episode Number: 39

Season Episode: 9

Originally aired: Saturday October 14, 2017
Writer: Mark Lafferty
Director: Daisy von Scherler Mayer
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: Annabeth Gish (Diane Gould), Molly Ephraim (Alexa Vonn), Matt Malloy (Guest Star), Kathryn Newton (Joanie Clark), Susanna Skaggs (Haley Clark), Charlie Bodin (Trip Kisker III), Frank Hoyt Taylor (Gilson), David Mackey (Elias Amador), Lily Donoghue (Vanessa), Kate Kneeland (Risa), Melanie Newby (Lorraine), Adam Bucci (Jay), Richard Jin (Reggie), Wes Holland (Macky), Robert Walker Branchaud (Clem), Michael Harding (Po), Daryn Kahn (Ted), Wesley Marshall (Chimp Dude), Stuart Clark (Friend), Richard Hempton (Fast Food Customer), Rae Jordan (Hound Dogz Employee), Kimberly Banta (Office Worker), Salvador Becerra (Spanish-Speaking Shopper), Sean Buxton (Mechanic), Sivan Fraser (Hebrew-Speaking Student), Gregory Konow (Gardener), Stephen Caudill (Father), Alma Kent (Daughter), Johnson Cooley (Hirsute Hippie), Salvador Becerra (Spanish-speaking Shopper), Sivan Fraser (Hebrew-speaking Student), Alexa Rachele (Inspiration Seeker), M. Sanjayan (Doctor), Jeff Freilich (Burn-out Hippie), Michael A. Leo (Professor), Katy O'Brian (Bartender), Morgan Hinkleman (Joanie Clark), Emelita T. Gonzalez (Flight Attendant), Destiny Lopez (Office Team Computer Specialist)
Summary: Donna celebrates a milestone with her closest allies; Cameron contemplates saying goodbye; Joe confronts an uncertain future.



In the Comet bullpen, Joe screens a Comet commercial in advance of the company's relaunch. The staff cheers. Joe announces that it's Cameron's last day and thanks her for leading the relaunch coding team. He gets choked up as he talks about Gordon.

Donna and Haley walk Joanie to the airport gate to see her off to Bangkok. Joanie gives Haley permission to use her car while she's on her backpacking trip. Donna cries as Joanie leaves.

Bosworth visits the doctor and receives a clean bill of health. Bosworth walks out of the office with a wide grin.

Joe tells Cameron about his hopes to integrate Comet into the infrastructure of Netscape, the dominant browser on the tech landscape. He asks Cameron to help him and gives her a full-sized Centipede arcade game as a bribe. Cameron reluctantly agrees and offers to make a call to obtain a working copy of Netscape, so that they can start pulling apart Netscape's code. They hear a beeping sound in the office. Joe

explains that he can't find a key to Gordon's office to turn off Gordon's wrist watch, which had beeped to remind Gordon to take his medication.

Diane stops by Donna's house, where Donna has been on personal leave for four months. Diane asks Donna to decide soon whether she wants the managing partner position. She warns that some colleagues are worried that Donna is getting "soft."

Bosworth rummages through boxes in Diane's garage and discovers a broken Cardiff transistor radio. He tells Diane that he received a clean bill of health. She cries at the good news.

Alexa stops by the Comet office to give Cameron a secret copy of Netscape. She invites Cameron to Paris for a conference and mentions that people are interested in meeting her. Cameron declines. Alexa reminds Cameron to focus on her own future.

Cameron, Joe, Donna and Haley eat dinner at Joe's house. Haley sulks but lights up when she describes Joanie's travels. Joe brings Haley to the living room to show her the Comet advertisement.

Donna tells Cameron that she's unsure if she wants to become managing partner, which would remove her even further from the creative process. She laments that she hasn't had an original idea in a long time. Cameron insists that coming up with ideas is not the same as doing the work.

Haley attacks the Comet commercial and says that it's strange to see her dead father in it. She yells at Joe for using footage of her without her permission and for profiting from her idea for Comet. She yells at everyone to leave her alone.

Joe tells Cameron he's going to pull the ad. Cameron suggests he merely cut Haley out of the ad but he insists on pulling it entirely. Cameron leaves the room to work. When Joe asks what she's working on, she says she's working on projects for Alexa, whose work she sidelined during the Comet relaunch.

At home, Donna tells Haley that she gave Joe permission to use her image in the commercial. She offers to stay home longer, but Haley begs her to return to work. They laugh and share some Bagel Bites.

Donna fixes the Cardiff radio for Bosworth as he reminisces about working at Cardiff. Donna instructs Bosworth to tell Diane that she's ready to take the job.

Haley sits in her car outside Hound Dogz. She gathers her courage, strides inside and asks Vanessa out on a date. Vanessa pauses awkwardly. Haley returns to her car in tears.

Bosworth cleans out the garage and tells Diane that he's ready to start traveling the world together. They dance to music in the garage.

Cameron and Joe work late into the night at Comet. Joe anxiously runs his punch list by Cameron and chides her for checking her email rather than focusing on Comet. She grows irritated by his demands and opens her email. She finds a link, sent by Alexa, to the new Netscape beta version. Joe spots a button for Yahoo! in the Netscape toolbar and realizes that Yahoo! has already struck a deal with Netscape to become their net directory. Gordon's wrist watch beeps. Joe throws a chair at Gordon's door, shattering the glass, and shuts off the watch.

Joe and Cameron return home in silence. They get into bed and lie on opposite sides. Cameron looks at Joe. They kiss. She cries.

The next morning, Cameron tells Joe that she wanted their relationship to work. "The thing that gets you to the thing," Joe says, as Cameron looks at him quizzically. "It was you," he says. "It was always you."

Donna returns to AGGEEK. Colleagues congratulate her on making partner. She walks into a conference room to lead a meeting.

Haley sits down at her computer and starts typing.

Cameron flies to Paris with Alexa.

At Comet, Joe plays Centipede as men repair Gordon's office door.

At the AGGEEK meeting, Trip informs Donna that Yahoo! will be the default directory for Netscape. He declares that Comet is over and that AGGEEK can offload Rover for parts. Donna asks Trip to repeat Yahoo's name, then instructs him to exclaim it. "Yahoo!" he says. Donna giggles hysterically as she yells, "Yahoo!"

Ten of Swords

Season 4

Episode Number: 40

Season Episode: 10

Originally aired: Saturday October 14, 2017
Writer: Christopher Cantwell, Christopher C. Rogers
Director: Karyn Kusama
Show Stars: Lee Pace (Joe MacMillan), Scoot McNairy (Gordon Clark), Mackenzie Davis (Cameron Howe), Kerry Bishé (Donna Clark), Toby Huss (John Bosworth)
Guest Stars: David Wilson Barnes (Dale Butler), Molly Ephraim (Alexa Vonn), Kathryn Newton (Joanie Clark), Susanna Skaggs (Haley Clark), Charlie Bodin (Trip Kisker III), Frank Hoyt Taylor (Gilson), Carol Kane (Guest Star), Annabeth Gish (Diane Gould), David Mackey (Elias Amador), Richard Jin (Reggie), Kate Kneeland (Risa), Wes Holland (Macky), Nicholas Stargel (Kevin), Tachou Dubuisson (Nancy), Asher Miles Fallica (Osiris), Jason Burkey (Cater Waiter #1), Jeff Sprauve (Cater Waiter #2), Hannah Pniewski (Symphonic Team Leader)
Summary: Donna celebrates a milestone with her closest allies. Cameron contemplates saying goodbye. Joe confronts an uncertain future.



Joanie calls Donna from a hostel to tell her about a visit to some temple ruins — and how they made her think of Gordon. Joanie realizes that she and Donna fight a lot because they're similar.

Joe says good-bye to the Comet employees following his decision to shut down the company. As he walks through the empty office, he flashes back to a moment from Comet's early days: Gordon looks around the bullpen and realizes how much he likes the space.

Joe visits a tarot card reader. She looks at his "future" card and portends agony, indecision and misery, but also hope. Joe asks to keep the card. She sells

him a brand-new pack.

Joe opens his tarot cards in the street. Dale Butler, his former colleague at IBM, recognizes him.

Joe catches up with Dale in a restaurant. Dale commends Joe for always being able to sniff out the next big thing in tech.

Donna changes the name of AGGEK to Symphonic Ventures and overhauls the firm. She fosters a spirit of collaboration and play.

Donna receives a travel photo from Joanie in the mail.

On their way home from the airport, Alexa complains to Cameron that they have nothing to show for their two months of meetings with top European investors. Cameron accuses Alexa of losing interest because she now has to work, rather than just dream about possibilities. Cameron gets out of the car.

Cameron packs up the Airstream with Bosworth and tells him that she's thinking of going to Florida to visit her mother. Bosworth offers some parting words, causing Cameron to tear up.

Cameron brings a box of Joe's belongings to his apartment. A realtor informs Cameron that the apartment is on the market. Cameron walks around the empty apartment in shock.

Cameron stops by Donna's house to say good-bye before getting on the road. Donna mentions that Joe recently sent Haley a letter. Haley walks in with her boyfriend Kevin and goes to her bedroom. Moments later, Donna and Cameron hear a scream from Haley's room.

Haley tells Donna that she can't open a computer file for a school project. Cameron troubleshoots at the computer. Donna tells Kevin to take Haley to a movie while they try to fix it.

Donna works on Haley's computer then asks Cameron to take over while she gets dressed for a gala she's hosting at her home that evening.

Donna rejoins Cameron, who eventually concludes that the computer is beyond fixing. Out of the blue, Cameron suggests they work together again. Donna is speechless. Cameron apologizes and backpedals.

Donna chats with Diane at the gala and tells her that Cameron proposed working together again.

Cameron asks Haley about Joe's letter. Haley summarizes the letter, in which Joe says he needed to start over. Cameron notices that the return address is in Armonk, New York, where IBM is based. She hugs Haley good-bye.

Donna gives a speech at her gala, an event to promote women in the tech industry. She shares her hope for a future in which women will be provided the same opportunities as men in the tech industry. She admits that she once voted her female partner out of her own company and that she lost a marriage to her line of work. She warns that it is hard to remain satisfied when you're obsessed with what's next, but concludes that the one constant in her work is the people that the projects bring together. She thanks Diane, Gordon and her "best partner," Cameron. The audience claps. Cameron cries, then accidentally falls in the pool.

After the party, Donna tells Cameron that she has been wanting to work with Cameron again for years. She warns, however, that it could ruin their friendship. Haley announces that she dumped Kevin. After she leaves, Donna and Cameron agree that Haley might be gay.

Donna and Cameron visit the Comet and former Mutiny office. They reminisce about Mutiny and imagine what it would be like to start a new company together. They come up with a name, Phoenix, and imagine the path they would follow: conducting two years of research and development, making compromises after the company goes public, arguing about the direction of the company, Donna strategizing a safe play while Cameron digs in her heels against her. They both imagine an outcome, however, where the company doesn't destroy their friendship.

Haley sits at her computer and gets out Gordon's Walkman. She listens to the tape of Gordon's voice, which he listened to in order to calm himself down. Gordon's voice reminds her to focus on "being" and to look up from the computer every once in a while. Haley looks up.

Cameron and Donna take one last look around the office.

Cameron calls her mother from a diner and tells her she'll arrive in a couple of weeks. She finishes breakfast with Donna then goes outside while Donna pays the bill. Donna looks around at the people in the diner and is struck by a thought.

Donna slowly walks to Cameron in the parking lot. "I have an idea," she says.

Joe arrives at the campus of an East Coast prep school where he now works as a humanities teacher. He sits in his office, which contains photos of Cameron, Gordon and Haley. The bell rings.

Joe walks to his classroom and smiles at his students. "Let me start by asking a question," he says.

Actor Appearances

A

Chris Adams	1	(Nathan Cardiff); 0110 (Nathan Cardiff); 0201 (Nathan Cardiff)
0305 (Bar Patron)		
Mann Alfonso	1	Brayden Benson
0210 (Robert)		0308 (ALF)
Cory Scott Allen	1	Sharon Blackwood
0403 (Eugene Ferriter)		0103 (Gloria); 0108 (Gloria)
Ed Amatrudo	1	Robin Bloodworth
0101 (Professor)		0109 (Bryon Nayhead)
Cooper Andrews	17	Charlie Bodin
0105 (Yo-Yo Engberk); 0106 (Yo-Yo Engberk); 0108 (Yo-Yo Engberk); 0110 (Yo-Yo); 0201 (Yo-Yo Engberk); 0202 (Yo-Yo Engberk / Yo-Yo); 0203 (Yo-Yo Engberk); 0204 (Yo-Yo Engberk); 0207 (Yo-Yo Engberk); 0208 (Yo-Yo Engberk); 0210 (Yo-Yo Engberk); 0301 (Yo-Yo Engberk); 0302 (Yo-Yo Engberk); 0304 (Yo-Yo Engberk); 0305 (Yo-Yo Engberk); 0307 (Yo-Yo Engberk); 0308 (Yo-Yo Engberk)		0402 (Trip Kisker III); 0403 (Trip Kisker III); 0404 (Trip Kisker III); 0407 (Trip Kisker III); 0409 (Trip Kisker III); 0410 (Trip Kisker III)
Nick Arapoglou	1	Peter den Boer
0105 (Bellhop)		0102 (Cardiff Salesman); 0104 (Cardiff Salesman); 0106 (Cardiff Salesman); 0107 (Cardiff Salesman)
Lee Armstrong	1	Becky Boyd
0306 (Director)		0102 (Administration); 0103 (Administration); 0104 (Administration); 0105 (Cardiff Administration); 0106 (Cardiff Administration); 0107 (Cardiff Administration); 0108 (Cardiff Administration); 0110 (Cardiff Administration)
Skylar Astin	3	Lauren Boyd
0208 (Jessie Evans); 0209 (Jessie Evans); 0210 (Jessie Evans)		0309 (Young Woman)
John Atwood	1	Joshua Brady
0101 (Vice President of Development)		0303 (Robot); 0304 (Robot); 0305 (Robot); 0308 (Robot)
Stephen Michael Ayers	1	Robert Walker Branchaud
0306 (Mr. Sanderson)		0404 (Clem); 0406 (Clem); 0409 (Clem)

B

Maria Paula Bagnati	1	Justin Randell Brooke
0309 (Alex)		0110 (Dave); 0210 (Dave); 0301 (Dave); 0302 (Dave); 0303 (Dave); 0304 (Dave); 0305 (Dave); 0306 (Dave); 0307 (Dave); 0308 (Dave)
J. Thomas Bailey	1	Lowrey Brown
0304 (Blue Guy #1)		0309 (Beau)
Kimberly Banta	1	Jenna Bryant
0409 (Office Worker)		0109 (Booth Babe)
David Wilson Barnes	3	Adam Bucci
0101 (Dale Butler); 0102 (Dale Butler); 0410 (Dale Butler)		0404 (Jay); 0406 (Jay); 0409 (Jay)
Cynthia Barrett	1	Tyler Buckingham
0407 (Harried Mom)		0306 (Rob)
Rafiq Batcha	1	Levi Burdick
0109 (Darren)		0303 (Manufacturing Suit)
Alexandra Bayless	1	Matthew Burke
0205 (Girl)		0105 (Steve)
Henry Bazemore Jr.	1	Jason Burkey
0205 (Brad)		0410 (Cater Waiter #1)
Salvador Becerra	2	Pete Burris
0409 (Spanish-Speaking Shopper); 0409 (Spanish-speaking Shopper)		0103 (Ed); 0104 (Ed); 0105 (Ed); 0107 (Ed); 0108 (Ed); 0110 (Ed); 0201 (Ed); 0207 (Ed); 0208 (Ed)
Graham Beckel	7	Sean Bury
0101 (Nathan Cardiff); 0103 (Nathan Cardiff); 0104 (Nathan Cardiff); 0107 (Nathan Cardiff); 0108 (Nathan Cardiff)		0108 (Coder)

Sean Buxton	1
0409 (Mechanic)	
Gabrielle Byndloss	1
0203 (Lisa)	

C

Taylor Calmus	1
0309 (Fanny Pack Guy)	
Clint Carrington	1
0101 (Bar Patron)	
T.C. Carter	1
0401 (Vince)	
Cuyle Carvin	1
0209 (Roberto Campinello)	
Charles Casey	4
0101 (Cardiff Accountant); 0102 (Cardiff Accountant); 0104 (Cardiff Accountant); 0110 (Cardiff Accountant)	
Stephen Caudill	2
0102 (Sales Rep #2); 0409 (Father)	
Hannah Celeste	1
0309 (Jessica)	
Rich Ceraulo	1
0401 (Project Lead)	
Dan Chandler	1
0103 (Seth / Country Waiter)	
Cory Chapman	4
0201 (Frosty); 0202 (Frosty); 0203 (Frosty); 0204 (Frosty)	
Anna Chlumsky	5
0404 (Katie Herman); 0405 (Katie Herman); 0406 (Katie Herman); 0407 (Katie Herman); 0408 (Katie Herman)	
J. Elijah Cho	14
0201 (Wonderboy); 0202 (Wonderboy); 0204 (Wonderboy); 0206 (Wonderboy); 0207 (Wonderboy); 0208 (Wonderboy); 0209 (Wonderboy); 0210 (Wonderboy); 0301 (Wonderboy); 0302 (Wonderboy); 0304 (Wonderboy); 0305 (Wonderboy); 0307 (Wonderboy); 0308 (Wonderboy)	
Marshall Choka	1
0109 (Desk Clerk)	
Stuart Clark	1
0409 (Friend)	
Jason Claspell	1
0202 (Executive)	
Anthony Collins	1
0309 (Comdex Staff)	
Charles William Cook	1
0109 (Young Maverick)	
Johnson Cooley	1
0409 (Hirsute Hippie)	
Jacob Cooper	1
0309 (Comdex Patron)	
Lou Anne Cooper	4
0101 (Maylene); 0102 (Maylene); 0104 (Maylene); 0108 (Maylene)	
Jameson Jamey Copeland	1
0205 (Club Goer)	
Alex Lee Corbit	4
0105 (Programmer); 0106 (Programmer); 0108 (Programmer); 0110 (Programmer)	
Frank Corcoran	1
0304 (Ben Gould)	
Matthew Cornwell	2
0401 (Shep); 0402 (Shep)	
Corey Creque	2
0302 (Computer expert); 0303 (Penthouse Stoner)	
Michael Crider	1
0210 (Joel Stern)	

James Cromwell	8
0202 (Jacob Wheeler); 0203 (Jacob Wheeler); 0205 (Jacob Wheeler); 0206 (Jacob Wheeler); 0207 (Jacob Wheeler); 0208 (Jacob Wheeler); 0209 (Jacob Wheeler); 0210 (Jacob Wheeler)	

Adam Cronan	1
0306 (Engineer)	
Leon Mitchell Croom	1
0208 (Club Goer)	
Craig Crumpton	1
0105 (Restaurant Patron)	
Erin Cummings	2
0206 (Jules Duffy); 0208 (Jules Duffy)	
Ian J. Cunningham	1
0102 (Cardiff Engineer)	

D

Alan D'Antoni	1
0110 (Carjacker #2)	
Jackie Dallas	1
0210 (Flight Attendant)	
Dane Davenport	1
0309 (Brett)	
Justin David	1
0403 (FedEx Man)	
Michelle Davidson	1
0308 (Lynda Davidson)	
Jason Davis	1
0103 (Aaron Littlefield)	
Manish Dayal	8
0301 (Ryan Ray); 0302 (Ryan Ray); 0303 (Ryan Ray); 0304 (Ryan Ray); 0305 (Ryan Ray); 0306 (Ryan Ray); 0307 (Ryan Ray); 0308 (Ryan Ray)	
Stephan DeKemper	1
0403 (Tech Conference Guy #1)	
Deja Dee	1
0310 (Nurse)	
Joe Dinicol	3
0303 (Craig Bosch); 0304 (Craig Bosch); 0305 (Craig Bosch)	
Miles Doleac	1
0402 (Bill)	
Lily Donoghue	3
0402 (Vanessa); 0406 (Vanessa); 0409 (Vanessa)	
Barrett Doyle	1
0303 (Waiter)	
Adam Drescher	2
0101 (Office Supervisor); 0102 (Supervisor)	
James DuMont	2
0202 (Eugene Bowdich); 0203 (Eugene Bowdich)	
Tachou Dubuisson	1
0410 (Nancy)	
Catherine Dyer	1
0304 (Kelly)	

E

Mitch Eakins	1
0404 (Davis Gladwell)	
Chris Eckles	1
0201 (Evan)	
August Emerson	19
0105 (Malcolm Levitan); 0106 (Malcolm Levitan); 0108 (Malcolm Levitan); 0110 (Malcolm Levitan); 0201 (Malcolm Levitan); 0202 (Malcolm Levitan); 0203 (Malcolm Levitan); 0204 (Malcolm Levitan); 0205 (Malcolm Levitan); 0206 (Malcolm Levitan); 0207 (Malcolm Levitan); 0208 (Malcolm Levitan); 0210 (Malcolm Levitan); 0301	

	(Malcolm Levitan); 0302 (Malcolm Levitan); 0304 (Malcolm Levitan); 0305 (Malcolm Levitan); 0307 (Malcolm Levitan); 0308 (Malcolm Levitan)
Molly Ephraim	5
	0403 (Guest Star); 0406 (Guest Star); 0407 (Alexa Vonn); 0409 (Alexa Vonn); 0410 (Alexa Vonn)
Michael Esper	1
	0104 (Ron Cane)

F

Asher Miles Fallica	1
	0410 (Osiris)
Avery Fassnacht	1
	0302 (Slip And Slide Kid)
Lisa Finlayson	1
	0101 (Cardiff Administration)
Amelia Fischer	1
	0208 (Club Goer)
Carla Fisher	1
	0202 (Stokes Female Assistant)
Keith Flippen	1
	0110 (Billingham)
Joe Foley	1
	0104 (Man on Roof)
Michael Silvio Fortino	1
	0401 (Project Team Member)
Scott Michael Foster	7
	0103 (Hunt Whitmarsh); 0104 (Hunt Whitmarsh); 0105 (Hunt Whitmarsh); 0106 (Hunt Whitmarsh); 0107 (Hunt Whitmarsh); 0108 (Hunt Whitmarsh); 0109 (Hunt Whitmarsh)
Sivan Fraser	2
	0409 (Hebrew-Speaking Student); 0409 (Hebrew- speaking Student)
James Patrick Freetly	1
	0210 (Attorney)
Jeff Freilich	1
	0409 (Burn-out Hippie)
Patricia French	1
	0404 (Lydia)
Griff Furst	1
	0109 (Wally Turner)

G

NM Garcia	1
	0208 (Mutiny Partygoer)
Pedro Garcia	1
	0104 (Janitor)
Steve Garland	1
	0107 (TI Executive)
Brett Gentile	1
	0103 (Engineer Being Fired)
John Getz	2
	0105 (Joe MacMillan Sr.); 0108 (Joe McMillan Sr.)
Heather Gilliland	1
	0210 (Receptionist)
Annabeth Gish	17
	0301 (Diane Gould); 0302 (Diane Gould); 0303 (Di- ane Gould); 0304 (Diane Gould); 0305 (Di- ane Gould); 0306 (Diane Gould); 0307 (Di- ane Gould); 0308 (Diane Gould); 0401 (Di- ane Gould); 0402 (Diane Gould); 0403 (Di- ane Gould); 0404 (Diane Gould); 0405 (Di- ane Gould); 0406 (Diane Gould); 0407 (Di- ane Gould); 0409 (Diane Gould); 0410 (Diane Gould)
Jason Giuliano	1
	0209 (Allen Wilcox)

Jim Gleason	1
	0107 (Patron)
Whitney Goin	2
	0108 (Gayle); 0110 (Gayle)
Eric Goins	10
	0103 (Larry); 0104 (Larry); 0105 (Larry); 0106 (Larry); 0107 (Larry); 0108 (Larry); 0110 (Larry); 0201 (Larry); 0207 (Larry); 0208 (Larry)
Cristian Gonzalez	6
	0401 (Cecil); 0402 (Cecil); 0403 (Cecil); 0404 (Ce- cil); 0405 (Cecil); 0406 (Cecil)
Eduardo Gonzalez	1
	0102 (Senior Sales Rep)
Emelita T. Gonzalez	2
	0301 (Coffee Shop Owner); 0409 (Flight Attendant)
Javier Grajeda	1
	0204 (Ellis Mortimer)
Will Greenberg	5
	0102 (Brian Braswell); 0103 (Brian Braswell); 0104 (Brian Braswell); 0108 (Brian Braswell); 0109 (Brian Braswell)
Elliott Grey	1
	0208 (Veteran)
Marion Guyot	1
	0202 (Caroline)

H

Moli Hall	1
	0302 (Waitress)
Michael Harding	3
	0404 (Po); 0406 (Po); 0409 (Po)
Barak Hardley	2
	0109 (Petey Manning); 0309 (Petey Manning)
Joe Hardy Jr.	1
	0109 (Demo Audience Member #2)
Rachel Harker	1
	0302 (AGG Receptionist)
Lucky Harmon	1
	0308 (Camera Operator)
R. Keith Harris	3
	0202 (Dr. Semel); 0205 (Dr. Semel); 0209 (Dr. Semel)
William J. Harrison	1
	0309 (Conner)
Bob Harter	1
	0204 (Powerline Tech)
James Harvley	1
	0202 (Executive)
Randall P. Havens	9
	0103 (Stan); 0104 (Stan); 0105 (Stan); 0107 (Stan); 0108 (Stan); 0110 (Stan); 0201 (Stan); 0202 (Stan); 0208 (Stan)
Megan Hayes	1
	0201 (Alicia)
Ashlee Heath	1
	0210 (Paralegal)
Richard Hempton	1
	0409 (Fast Food Customer)
Josh Henry	1
	0102 (Attorney #2)
Nathan Hollabaugh	1
	0308 (FBI Agent)
Wes Holland	4
	0404 (Macky); 0406 (Macky); 0409 (Macky); 0410 (Macky)
Joshua Hoover	15
	0201 (Bodie); 0203 (Bodie); 0204 (Bodie); 0205 (Bodie); 0206 (Bodie); 0207 (Bodie); 0208 (Bodie); 0209 (Bodie); 0210 (Bodie); 0301 (Bodie); 0302 (Bodie); 0304 (Bodie); 0305 (Bodie); 0307 (Bodie); 0308 (Bodie)

Anna Loue House	1
0306 (Doris)	
Kandace Howard	1
0310 (Patient)	
Ted Huckabee	1
0108 (FBI Agent)	
Jay Huguley	1
0304 (Cal Erickson)	
Gregory Hunter	6
0101 (Cardiff Engineer); 0102 (Cardiff Engineer);	
0103 (Cardiff Engineer); 0104 (Cardiff Engineer);	
0106 (Cardiff Engineer); 0107 (Cardiff Engineer)	

I

Michael Irby	1
0210 (Bernie)	
Jennifer Irwin	2
0204 (Cookie Kuempel); 0205 (Cookie Kuempel)	
Julie Ivey	1
0210 (Diane)	

J

Lenny Jacobson	2
0109 (Donnie Manning); 0309 (Donnie Manning)	
Richard Jin	5
0404 (Reggie); 0405 (Reggie); 0406 (Reggie); 0409 (Reggie); 0410 (Reggie)	
Jin Jo	1
0403 (Ashley)	
Adam Johnson	1
0101 (Movie Theatre Attendee)	
Dan Johnson	1
0309 (Kyle)	
Maggie Elizabeth Jones	1
0404 (Joanie Clark)	
Rae Jordan	1
0409 (Hound Dogz Employee)	

K

Daryn Kahn	1
0409 (Ted)	
Carol Kane	1
0410 (Guest Star)	
Jeffrey Karantza	1
0102 (Western Bar Patron)	
Tomoko Karina	1
0405 (Miyako)	
Bill Kelly	1
0301 (Jim)	
Cece Kelly	1
0206 (Jody Clark)	
Tom Kemnitz Jr.	1
0402 (Johnny Topaz)	
Kenneth Israel	1
0303 (Maitre D')	
Alma Kent	1
0409 (Daughter)	
Kate Kilcoyne	1
0308 (Witch)	
Jesse Kindred	1
0101 (Student)	
Kate Kneeland	4
0404 (Risa); 0406 (Risa); 0409 (Risa); 0410 (Risa)	
Joe Knezevich	2
0306 (Mitch Clouden); 0308 (Mitch Clouden)	
Al-Jaleel Knox	1

0403 (Tommy Plotkin)	
Jon Kohler	2
0302 (Bruce); 0306 (Bruce)	
Gregory Konow	2
0407 (Middle-Aged Man); 0409 (Gardener)	

L

Mark Lainer	1
0110 (Phone Company Technician)	
Leon Lamar	1
0110 (Gabe)	
Jack Landry	1
0106 (Ernie)	
Robert Larriviere	1
0101 (Executive #2)	
Justice Leak	1
0110 (Neil)	
Scott Ledbetter	2
0101 (Cowboy); 0105 (Arthur)	
Todd Lee	1
0303 (Coder)	
Michael A. Leo	1
0409 (Professor)	
Gregory Leute	1
0306 (Mr. Hendricks)	
Matt Lewis	1
0402 (Hardware Richard)	
Matthew Lillard	4
0303 (Ken Diebold); 0304 (Ken Diebold); 0306 (Ken Diebold); 0307 (Ken Diebold)	
Damon Lipari	1
0106 (Kyle)	
Scott Lomas	1
0401 (Carpenter)	
Destiny Lopez	1
0409 (Office Team Computer Specialist)	
David Paul Lord	1
0101 (Arcade Manager)	
Elizabeth Ludlow	1
0304 (Cavale)	
John Archer Lundgren	1
0208 (Club Goer)	
Heather Lyda	1
0206 (Wendy Clark)	

M

Kate MacCallum	1
0309 (Tracy)	
David Mackey	5
0302 (Elias Amador); 0403 (Elias Amador); 0404 (Elias Amador); 0409 (Elias Amador); 0410 (Elias Amador)	
Alec Magee	1
0101 (Dallas Deputy)	
Bianca Malinowski	8
0102 (Debbie); 0103 (Debbie); 0104 (Debbie); 0105 (Debbie); 0106 (Debbie); 0107 (Debbie); 0108 (Debbie); 0110 (Debbie)	
Matt Malloy	1
0409 (Guest Star)	
Gabriel Manak	16
0201 (Arki); 0202 (Arki); 0203 (Arki); 0204 (Arki); 0205 (Arki); 0206 (Arki); 0207 (Arki); 0208 (Arki); 0209 (Arki); 0210 (Arki); 0301 (Arki); 0303 (Arki); 0304 (Arki); 0305 (Arki); 0307 (Arki); 0308 (Arki)	
Aaron Marcus	1
0201 (Lawyer)	

Wesley Marshall.....	1
0409 (Chimp Dude)	
John Paul Marston.....	1
0301 (Ross Weaver)	
Andrew Masset.....	1
0102 (Senior Attorney)	
Joe Massingill.....	3
0303 (Doug Sheridan); 0304 (Doug Sheridan); 0305 (Doug Sheridan)	
Drew Matthews.....	1
0309 (Squinty Guy)	
Michael May.....	1
0205 (Chet Jensen)	
Langley McArol.....	1
0210 (Paul)	
Tom McCafferty.....	1
0104 (Deputy)	
Caitlin McGee.....	1
0306 (Kimberly Gould)	
Matt McHugh.....	1
0208 (Flamethrower)	
Jilian McLendon.....	1
0102 (Office Administrator Cardiff Electric)	
Colton Medlin.....	1
0109 (Desk Clerk)	
Jessica Miesel.....	1
0102 (Admin)	
Jamie Miles.....	1
0401 (Party Guest)	
Alano Miller.....	3
0401 (Guest Star); 0402 (Guest Star); 0403 (Gavin Green)	
Al Mitchell.....	1
0209 (Maintenance Man)	
Richard Molina.....	1
0202 (Executive)	
Rachel Mae Moore.....	1
0307 (Restaurant Patron)	
David Moretti.....	1
0208 (Club Goer)	
Sasha Morfaw.....	6
0401 (Tanya Reese); 0402 (Tanya Reese); 0403 (Tanya); 0404 (Tanya); 0405 (Tanya Reese); 0406 (Tanya)	
Dave Moro.....	1
0101 (Waiter)	
Holly Morris.....	2
0302 (Cynthia); 0307 (Cynthia)	
John Michael Morris.....	1
0101 (College Kid)	
Maia Moss-Fife.....	1
0301 (Principal's Secretary)	
Dino Muccio.....	1
0110 (Carjacker #1)	
Chris Mulkey.....	1
0105 (Gary)	
Dan Mulvaney.....	1
0202 (Michael)	
Gavin Munn.....	1
0308 (Hobo)	
Brian Patrick Murphy.....	1
0305 (Young Man)	
Grant Murray.....	1
0108 (Agent Calligan)	

N

Joey Nappo.....	1
0103 (Ajax)	
Ryan Nasset.....	1
0102 (Business Man)	
Melanie Newby.....	3

0404 (Lorraine); 0406 (Lorraine); 0409 (Lorraine)	
Virginia Newcomb.....	1
0308 (Producer)	
Kathryn Newton.....	10
0309 (Joanie Clark); 0401 (Joanie Clark); 0403 (Joanie Clark); 0404 (Joanie Clark); 0405 (Joanie Clark); 0406 (Joanie Clark); 0407 (Joanie Clark); 0408 (Joanie Clark); 0409 (Joanie Clark); 0410 (Joanie Clark)	
Ryan Newton.....	1
0301 (Audience Member)	
Niko Nicotera.....	1
0201 (Rick)	
Brian R. Norris.....	6
0401 (Elliot); 0402 (Elliot); 0403 (Elliot); 0404 (Elliot); 0405 (Elliot); 0406 (Elliot)	
Keith Nussbaum.....	1
0309 (Atari Comdex Patron)	

O

Katy O'Brian.....	1
0409 (Bartender)	
Mark O'Brien.....	15
0202 (Tom Rendon); 0203 (Tom Rendon); 0204 (Tom Rendon); 0205 (Tom Rendon); 0206 (Tom Rendon); 0207 (Tom Rendon); 0208 (Tom Rendon); 0209 (Tom Rendon); 0210 (Tom Rendon); 0305 (Tom Rendon); 0307 (Tom Rendon); 0308 (Tom Rendon); 0310 (Tom Rendon); 0403 (Tom Rendon); 0405 (Tom Rendon)	
Brandon O'Dell.....	1
0309 (Gary)	
Conor O'Donnell.....	1
0101 (Student in Hat)	
K.D. O'Hair.....	2
0103 (Judie); 0107 (Judie)	
Annette O'Toole.....	6
0103 (Susan Emerson); 0105 (Susan Emerson); 0108 (Susan Emerson); 0205 (Susan Emerson); 0206 (Susan Emerson); 0207 (Susan Emerson)	
Tommas Oden.....	2
0304 (Louis); 0308 (Louis)	

P

Wayne P�ere.....	3
0302 (Aaron); 0306 (Aaron); 0307 (Aaron)	
Neko Parham.....	1
0109 (Nick Rallo)	
Katie Parker.....	1
0209 (Amy)	
Amy Parrish.....	1
0210 (Real Estate Agent)	
Chris Pauley.....	1
0303 (Marketing Suit)	
Michael Perez.....	1
0304 (Game Master Benji)	
Ross Philips.....	4
0203 (James Bosworth); 0208 (James Bosworth); 0210 (James Bosworth); 0305 (James Bosworth)	
Vince Pisani.....	2
0102 (Lead Accountant); 0107 (Alan)	
Bobby Pizer.....	4
0303 (Coder); 0304 (Coder); 0305 (Coder); 0307 (Coder)	
Hannah Pniewski.....	1
0410 (Symphonic Team Leader)	
Mike Pniewski.....	5

<p style="text-align: center; color: red;">0101 (Barry Shields); 0102 (Barry Shields); 0104 (Barry Shields); 0108 (Barry Shields); 0203 (Barry Shields)</p> <p>Cait Pool 1 0208 (Gretchen)</p> <p>Andrea Powell 1 0203 (Ginny Bosworth)</p> <p>Barbara Prince 1 0101 (Shopper)</p> <p>Ben Proctor 2 0103 (Country Club Golfer); 0105 (Caddy)</p> <p>Cathryn de Prume 1 0207 (Karen Rendon)</p> <p>Javier Prusky 1 0402 (Young Man)</p> <p>Lou Taylor Pucci 1 0109 (Heath)</p> <p>Nick Pupo 17 0201 (Carl); 0202 (Carl); 0203 (Carl); 0204 (Carl); 0205 (Carl); 0206 (Carl); 0207 (Carl); 0208 (Carl); 0209 (Carl); 0210 (Carl); 0301 (Carl); 0302 (Carl); 0303 (Carl); 0304 (Carl); 0305 (Carl); 0307 (Carl); 0308 (Carl)</p>	<p>Geoff Schuppert 1 0309 (Bob)</p> <p>Amy Seimetz 1 0309 (Michelle Lattimer)</p> <p>Elle Shaw 1 0201 (Erica)</p> <p>Lisa Sheridan 2 0101 (Rebecca Taylor); 0102 (Rebecca Taylor)</p> <p>David Sherrill 1 0103 (Randy)</p> <p>David Silverman 1 0209 (Security Guard)</p> <p>Jared Simon 1 0405 (Doctor)</p> <p>Jena Sims 1 0208 (Club Goer)</p> <p>Susanna Skaggs 10 0401 (Haley Clark); 0402 (Haley Clark); 0403 (Haley Clark); 0404 (Haley Clark); 0405 (Haley Clark); 0406 (Haley Clark); 0407 (Haley Clark); 0408 (Haley Clark); 0409 (Haley Clark); 0410 (Haley Clark)</p> <p>Jean Smart 1 0103 (LouLu Lutherford)</p> <p>Travis Smith 1 0103 (Travis)</p> <p>Han Soto 1 0105 (Shuji Kobayashi)</p> <p>Randy Spence 1 0102 (Stereo Salesman)</p> <p>Lee Spencer 1 0209 (P.K. Simonds)</p> <p>Jeff Sprauve 1 0410 (Cater Waiter #2)</p> <p>Greg Sproles 1 0208 (Officer Washington)</p> <p>Jared Staley 1 0204 (Marc Kuempel)</p> <p>Stephen Stanton 1 0201 (Commercial Announcer (voice))</p> <p>Nicholas Stargel 1 0410 (Kevin)</p> <p>James Sterling 1 0401 (Party Goer)</p> <p>Bill Stinchcomb 1 0201 (Bartender)</p> <p>Barry Stoltze 1 0101 (Executive #1)</p> <p>Mike Stoudt 1 0109 (Demo Audience Member #1)</p> <p>Doug Stroup 1 0309 (Comdex Staff)</p> <p>Todd A Stubelt 2 0101 (Various); 0102 (Various)</p> <p>Cj Sykes 5 0301 (Dogget); 0302 (Dogget); 0304 (Dogget); 0305 (Dogget); 0308 (Dogget)</p> <p>Jeremy Sykes 1 0304 (Restaurant Patron)</p>
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R

<p>Alexa Rachele 1 0409 (Inspiration Seeker)</p> <p>Charlotte Rae 1 0202 (Edna Fairchild)</p> <p>Kevin Rankin 2 0205 (Henry Clark (voice)); 0206 (Henry Clark)</p> <p>Steven Reddington 1 0101 (Cocky Male Student)</p> <p>Anthony Reynolds 1 0308 (Detective)</p> <p>Dane Rhodes 1 0110 (Eli)</p> <p>Cason Richter 1 0208 (Mutiny Partygoer)</p> <p>Orlando Rios 1 0308 (Young Specialist)</p> <p>Brady Rogers 3 0401 (AGGE Staff); 0402 (AGGE Staff); 0403 (AGGE Staff)</p> <p>Paul Rolfes 1 0303 (Advertising Suit)</p> <p>Jay Romero 1 0301 (Coffee Shop Patron)</p> <p>Brody Rose 1 0206 (Michael Clark)</p> <p>Bruno Rose 1 0407 (Cute Gay Guy)</p> <p>Paul Ryden 1 0201 (Chip Rowlett)</p> <p>Scott Ryerson 1 0207 (State Trooper)</p>

S

<p>Michael E. Sanders 1 0105 (KCYD DJ (voice))</p> <p>M. Sanjayan 1 0409 (Doctor)</p> <p>Eric Santiago 1 0209 (Bryce)</p> <p>Doug Savant 1 0302 (Mac Harpor)</p> <p>Joshua Sawtell 1 0401 (Project Team Member)</p>

T

<p>Scott Takeda 1 0105 (Hirohiko Taketa)</p> <p>Chelsea Talmadge 6 0401 (Vera); 0402 (Vera); 0403 (Vera); 0404 (Vera); 0405 (Vera); 0406 (Vera)</p> <p>Cody Taylor 2 0405 (Caden); 0407 (Caden)</p> <p>Frank Hoyt Taylor 5</p>
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0402 (Guest Star); 0403 (AGGEK Senior Partner);
0404 (Gilson); 0409 (Gilson); 0410 (Gilson)
Randall Taylor 1
0102 (Carl Suberry)
Robert C. Treveiler 2
0202 (Timothy Bondham); 0210 (Timothy Bondham)
Abhi Trivedi 2
0303 (Sai Mistry); 0308 (Sai Mistry)
Victor Turner 1
0102 (Sales Rep #1)

V

Jason Vail 1
0102 (Attorney #1)
Jose Miguel Vasquez 1
0209 (Paramedic)
Ruben Vidal 1
0301 (Mexican Smoker)
David De Vries 2
0109 (Dennis Cummings); 0110 (Dennis Cummings)

W

William Walker 1
0403 (Tech Conference Attendee)
Ricky Wayne 1
0107 (Kenny Burke)
Gary Weeks 1
0302 (Tim Henkel)
Christopher Weite 1
0102 (Cardiff Staff Engineer)
Brian Welch 1
0105 (Computerland Retailer)
Dallas White 1
0208 (80's Club Goer)
Ian Wolterstorff 1
0408 (Guest Star)
D.B. Woodside 1
0107 (Simon Church)
Raven Wynn 5
0401 (AGGE Receptionist); 0402 (AGGE Receptionist); 0403 (AGGE Receptionist); 0405 (AGGE Receptionist); 0407 (AGGE Receptionist)

X

Jona Xiao 4
0303 (Julie Yang); 0304 (Julie Yang); 0305 (Julie Yang); 0308 (Julie Yang)

Y

Pat Young 1
0106 (Car Wash Attendant)

Z

Lina Zalewski 5
0401 (AGGE Staff); 0402 (AGGEK Staff); 0403 (AGGEK Staff); 0405 (AGGEK Staff); 0407 (AGGEK Staff)
Julie Zipperer 1
0208 (Squirrel Girl)