

Hanna Episode Guide

Episodes 001-022

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Season One

Forest

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Sarah Adina Smith
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Joanna Kulig (Johanna), Félicien Juttner (Olivier), Giles Norris-Tari (Benoit), Justin Salinger (Carl Meisner), Aleksandr Gorchilin (Arvo), Zoltán Vándor Toth (Satellite Security Man), Tom Mothersdale (Head of Ops)
Summary: In a covert Romanian facility, Erik Heller evades security to rescue baby Hanna. 15 years on, father and daughter live deep in the Polish forest. Erik has trained Hanna to be an incredible killer and hunter. Yet, keen to grow beyond the boundaries of her isolated world, she begins to venture away from home. This attracts the attention of CIA agent Marissa Wiegler, who has hunted Hanna since birth.



In Romania, in 2003, Erik Heller drives a car to a hospital and experimental lab facility which is guarded and fenced, with signs posted saying Danger-Keep Out-Authorized Personnel Only. Possibly it's a secret government facility, possibly it's corporate. On his way there, he stops and tosses the keys into some woods. It's not clear if this is his car or a stolen car.

At the gate, he shows an ID. It's most likely his, since he puts it right next to his face and the guard shines his light on both. Once inside the hospital, he sits in the lobby waiting area, very stiffly, and watches the clock for more than an hour,

until 3:00, when the shift changes. An announcement over the intercom sends the shift that's ending into a decontamination shower, which makes it absolutely clear that this is not a normal hospital.

As they walk by the waiting area, Erik blends in with some of the staff on their way to the showers. While they're showering, he steals coveralls and another ID from a man about his size and coloring. Then he makes his way through security and into another part of the hospital. In this part of the facility, dogs can be heard barking and whining as they're experimented on.

Erik goes past the animal experiments and finds the human nursery, which is filled with at least 20 infants. He finds the one he's looking for, unhooks her from the IV tubing attached to her arm, and puts her in a cart that he's grabbed in the hall. He tries to keep her calm by telling her that he's taking her to her mommy.

The owner of the ID and coveralls discovers they're missing. Erik races down the hall with the baby and out a back door, emerging in the trash disposal area, where an open incinerator is burning. He uses cable cutters to clip a hole in the fence, but it's slow going. As he finishes, security guards enter the area, searching for the intruder. He pretends that he's throwing trash in the incinerator, but when the baby makes a noise, he has to fight the guards.

One of the guards ends up in the incinerator, which was clearly not what Erik intended. In the moment, he had no choice, but, right afterward, he looks wild-eyed over having murdered someone. We aren't told whether he just wanted to avoid murder on this mission or has never killed anyone before.

He gets the baby from her hiding spot, goes through the fence, and runs for the car, which his wife Johanna has waiting. Johanna runs to meet him and takes the baby. They get in the car and drive away, chased by guards and guard dogs from the hospital, who shoot at them. The guards are on foot, so Erik, Johanna and the baby get away.

The next morning finds them safely at the Motel Liniste. Johanna sings to the baby, while Erik is shirtless. We know that nothing is too wrong with the world, because, as is traditional, 5 minutes into the show, Joel Kinnaman is half-naked.

Just as Johanna gets up to get ready to leave, the evil government agents arrive. The Hellers throw some clothes on, pop the baby in a car seat, and jump out a window. They quickly find an unlocked car, and Erik hot wires the ignition while Johanna buckles the baby seat in. I can vouch for the fact that these are two equally difficult tasks.

They take off, with evil government agents shooting at them. We get our first look at Marissa Wiegler, who is or will become Erik's nemesis. She has very short, no nonsense hair and a serious expression as she tells an underling that the Hellers will try to reach Bukovina Forest. She wants him to call base, now.

The Hellers have a decent head start on the evil government agents, but the agents are so evil that they bring in a helicopter, which shoots at the car from above. Erik turns into some woods, which gives some cover, even though there are no leaves on the trees. He reaches a field, and tells Johanna that they have to cross the field, then they'll be safe, because after that, the forest stretches for hundreds of miles.

She doesn't think this is a great idea, but he goes for it, at top speed. The helicopter is waiting, and shoots out one of their tires. It might also shoot Johanna in the head. Erik loses control of the car and it spins into a tree, with Johanna's seat taking the brunt of the damage. She's dead and her head is bloody. It could simply be from hitting her head during the accident, but there's a splatter pattern on the ceiling that says gunshot to me. Either way, Wiegler is responsible for her death.

Erik realizes that she's dead, and takes a brief moment with her, but he knows the helicopter will be there before long.

As Wiegler watches the car from the air, it's bursts into flames. Everything inside the car will have been killed. The helicopter lands, and she takes a closer look. Meanwhile, Erik runs through the forest with the baby.

Fifteen years later, the baby, Hanna, is a young woman who is out deer hunting. She shoots a doe, then kneels to gut it. As she's working, a man appears behind her. When she realizes that he's there, she charges at him and they fight. After a minute of hand to hand, they are lying on the ground and she has him in a choke hold.

She lets him go, and after he has a moment to recover, he tells her that it was good, but he could have killed her before she even realized he was behind her. She wouldn't have gotten a second chance. The man is Erik. He is now bearded and wearing layers of clothes, since it's winter.

They live in a cave, where almost everything they use is handmade from wood or the animals they hunt. That evening, over dinner, Erik quizzes Hanna in what seems to be a nightly ritual. First, he asks if she's hurt and they go over what went wrong with the fight training. It took her three seconds to realize he was there. She promises to do better next time. He has her repeat it in German and French. Then he asks her to name three great American movies (Godfather, Jaws, Casablanca) and three Beatles songs (Love Me Do, Let It Be and Help).

Then they go over the rules: Humans beings are dangerous and not to be trusted. If she sees one she's to come and find him. If she can't find Erik, she should hide, and if she can't hide, she should attack.

Later, in bed, Hanna carves something on the ceiling with a pocket knife. Then she discovers that she's gotten her period. Given the way she reacts to the blood, it seems like it's the first time. All we're shown is her calmly exploring the situation, no discussion with her dad or dealing with clean up or catching the blood. I'm not sure what the point of the scene was, other than to

let us know that she's physically mature, so she can start dating. It brought up more questions than it answered. (ETA: See commentary section, below.)

One day, as she sits on a rock ledge over a gorge, as if she's Rapunzel in her tower, carving wood, an airplane flies overhead. Hanna jumps up and runs with it, following it until she reaches a stand of trees with red lines painted on them. They are the boundary of her territory. Since she and Erik came to the forest, she's never been past the line. She doesn't pass it this time, either, but it's obvious that the boundary is starting to feel like a cage that she wants to escape.

Everyday, Erik and Hanna spend hours training. He trains her in hand to hand fighting, shooting, and physical conditioning. As she runs up and down the mountain, he adds rocks to her backpack and tells her to keep going. Eventually, she's a sharpshooter, at peak levels of strength and endurance, who can punch a tree down.

But she's still tempted by the red markings on the trees. Erik explains that the people who killed her mother are still out there, and want to kill them. She infers that he intends for them to never leave the forest, and he agrees. Hanna wants to know what he's training her for then. He explains that he might not always be there to protect her, so she needs to know how to protect herself. But he doesn't want her to worry, because hopefully that's a long way away.

Hanna goes back to the red lines again, and makes her footprints in the snow look like she approached the trees, then walked away. Erik is chopping wood. She climbs one of the trees, then uses branches and her strength to move from tree to tree until she's a significant distance into the forbidden zone. When she reaches an area without snow, which won't show her footprints, she drops to the ground and runs off to explore.

She finds a stream, then hears the sound of a chain saw slicing logs. She approaches the boy, Arvo, who's cutting up the wood. He stops and speaks to her, first in Polish, then English. She doesn't answer him much. He shares his snickers bar with her.

She finally talks to him when he takes out his phone to call his father. She grabs the phone from him, then hurts his arm. She tells him not to call his father. He gets in his 4-wheeler and leaves. As he's going, she asks him not to tell anyone about her.

Erik is angry that evening, because he couldn't find Hanna while she was with Arvo. He knows that she left their area. Hanna refuses to answer his questions, and asks why she has to tell him everything, while he tells her nothing. She wants to know who killed her mother. All Erik will tell her is that they're bad people, but that answer isn't enough for her anymore. She storms off to her bed. He pulls out a small metal box that holds his keepsakes and looks at a photo of Wiegler.

When Hanna goes back to find Arvo again, he pretends to be upset with her, but he gives her another snickers bar and chats her up. He takes her for a ride on his four-wheeler. They go to a huge satellite dish and climb up onto the bowl of the dish to look at the stars. Hanna points out all of the stars and constellations. Arvo shows her a satellite moving across the sky.

He's just in the midst of making his move on her, when security guards show up with dogs. The dish had some kind of sensor next to its ladder, which caught them climbing up. They climb down the ladder, and Arvo puts his hands up.

Hanna runs away, as fast as she can. The guards shoot at her, which seems like an overreaction for security guards who've caught a couple of kids at a communications satellite, but who knows.

She makes it back to the cave and Erik questions her about Arvo and the security guards. She asks if he thinks the guards will come after them, and he says he doesn't know.

Later she tells him that Arvo tried to kiss and touch her. Erik says that it's just the way boys are.

He figures out that she wants to go out into the world, even if it's dangerous, so he takes out the photo of Wiegler and tells Hanna that this is the woman who killed her mother. If they're leaving the forest, they have to find her, before she finds them. Hannah understands that this is what Erik has been training her for, and she's sure she's ready. He's not as certain.

Wiegler is now married and living in France, with a child who's around 7 years old. She's lost her punk look and has gone for the look of the perfectly groomed suburban working mom. While she's at the park with her family, one of her minions, Carl Meisner, brings her the latest on the Heller case.

According to the NATO Security Attachment, three nights ago some kids broke in at the Kvensk Satellite Installation in Northern Poland. They arrested 17 year old Arvo Gombrowitz,

from Poland, but the girl who was with him ran away and disappeared into the forest. Arvo told them that she was about 16, lived in the forest with her father and wouldn't tell him her name.

Meisner says that he knows she still has a red flag on Agent Erik Heller. Wiegler tells him that Erik was last seen 15 years ago, 60 miles south of there, when he killed his girlfriend and disappeared with his baby daughter. She gives Meisner a strange, fake smile, then tells Meisner to keep the report on the satellite break in off the grid. She wants to talk to the security crew that found the kids in one hour, using an encrypted line, in her office. After he leaves, she gets another strange look on her face. This time it's scared and horrified, like something awful is about to start up again.

Hanna wakes up in the middle of the night and sits in the cave entrance, looking at the stars. She hears 3 helicopters approaching and wakes up Erik. It takes another minute before he can hear them. They quickly pack up their most important possessions and escape the cave. The tac team finds the cave soon after.

The forest is swarming with operatives with orders to kill Erik on sight and but to take Hanna alive. Wiegler is watching from her office in France. Erik and Hanna take down one operative, and Erik takes his gun, but Hanna says that she can feel that they're surrounded by many more. Within moments the soldier's superior is trying to raise him on the radio.

Knowing that they're about to be caught, Erik and Hanna decide to split up so they'll be harder to catch. He goes over their plans with her: If they can't find each other, Hanna will send a postcard to Peter Olsen at the address he gave her. Then she'll go to Berlin. 224 Heine Strasse. She'll go there everyday at noon. If anyone asks where she lives, she's supposed to say that she lives in Amsterdam, Holland and she goes to the Klaus Kohle Gymnasium. It's a very good school. She also has a dog named Bruno. And Marissa Wiegler can't be trusted. She lies.

They hug, then Erik tells her to get moving. He runs in the opposite direction. She picks up the soldier's radio and runs. A soldier sees Erik and gets him in his sights. He's given the command to take the kill shot. Hanna realizes what's about to happen and whispers, "Help me," into the radio. The soldiers figure out where the radio is and use the signal to find her. She's huddled under a tree, and tells them that her daddy left her. He told her she was too slow. She's distracted them from Erik, and he gets away.

Wiegler watches helmet cam footage of the interaction. She asks if Camp G is still open. Meisner tells her that it's unofficially open, She wants Hanna taken there as a terror suspect. But officially, Hanna doesn't exist. She orders them to monitor the Polish borders for Heller, and to continue the shoot on sight policy.

Hanna is taken to one of the helicopters. Erik sees her leaving and is at a loss. As the helicopter takes off, Hannah sees beyond the forest for the first time. The sun is rising.

Friend

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Sarah Adina Smith
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Rhianne Barreto (Sophie), Phaldut Sharma (Tom), Lyndsey Marshal (Rachel), Kemaal Deen-Ellis (Jay), Yasmin Mwanza (CIA Female Guard), Russ Bain (CIA Officer Sanchez), Justin Salinger (Carl Meisner), Alvar Goetze (German Boy), Michelle Duncan (False Marissa), Daniel Teleky Toth (CIA Monitor), Klara Low (Military Doctor 1), Giles Norris-Tari (Benoit), Félicien Juttner (Olivier), Andy Nyman (Jacobs), Adrián López (Port Security Officer), Sam C. Wilson (Costigan), Ursula Werner (Sara Heller), Archie Renaux (Feliciano), Gertrude Thoma (German Hostel Receptionist), József Kovalik Jr. (Henchman), Balazs Lengyel (Military Doctor 2), Balázs Veres (Trainstation Passenger)
Summary: Hanna befriends a vacationing family and in short order is exposed to the indulgences of teen life she had been deprived of. Her father, Eric, continues on a journey to eventually meet up with Hanna.



The episode opens with Sophie lying on her bed, trying out different filters, while her family packs the car for a driving vacation. I confess, I restarted the episode a few times, because I thought it must be an ad, or a different show! Thankfully it wasn't, because I want to keep Sophie forever.

The rest of this typical British family is impatient with Sophie, and demand she get down to the car so they can leave. Sophie is messaging with "MisterDan", who wonders if Morocco, their destination, even has wifi. Sophie's brother, Jay, is already worried that they'll miss the

ferry.

Sophie arrives downstairs with probably more luggage than the rest of the family put together. You never know what kind of situation might come up!! Just wait, everyone will be glad that Sophie has extra clothes.

After some more fussing, the luggage gets squeezed into the camper van, and the family, Mom Rachel, Dad Tom, Sophie and Jay, set off for their month-long drive to Morocco and back.

Back to Hanna's reality. When we last saw her, Hanna had allowed herself to be captured by Marissa's people so that Erik could escape certain death. Before Erik and Hanna separated, they agreed that Hanna would send a postcard to Peter Olsson at a certain address in Berlin, and they would meet up afterwards. Erik emphasized to Hanna that Marissa lies about everything, so Hanna can't trust her.

At the end of episode 1, Hanna was helicoptered out of the forest, allowing her first view of anything beyond her lifelong home. Marissa gave orders for her to be taken to "Camp G", but to

be kept off the books. This is a personal operation for Marissa, tying up the loose ends of her past life.

Now, Hanna sits in a dark, barren cell. There is also a teddy bear in the cell, propped up against one wall and looking oddly out of context. I'd bet a significant amount of money that it's a nanny cam. Hanna is sitting in another corner, with her back to the wall, in order to give herself the best view of the entire room, including the window and doors. She seems to be out of it, but reacts immediately to voices outside her door.

A man and a woman converse. She tells him that Hanna hasn't moved since she was brought in, and no one else has tried to talk to her. "Paris" wanted him to be the first to talk to her. He orders the woman to get Hanna washed then bring her to him.

Hanna's possessions are bagged and tagged. She has her first shower and gets a good look at herself in a mirror. She's given a prison jumpsuit and something to eat. They put her in a more comfortable cell, where "Paris", who is Marissa, can observe her through CCTV.

A soldier asks her questions from behind glass. Hanna ignores the disembodied voice. They are obvious questions about her life in the forest. She eventually responds to a question about Arvo, saying he showed her the stars. She's continuing to pretend she's a brainless "girl", playing on what they expect from a teenage girl who was raised in the woods. She asks to speak to Marissa.

Sophie's family spends the first part of their time in Morocco at the beach, then prepares to tour more of the country and go sightseeing. The kids are whiny and not enjoying the trip.

Marissa sends in a fake to talk to Hanna instead of going herself, but she directs the questioning. Fake Marissa asks if Hanna knows that Erik worked for her.

While Fake Marissa is with Hanna, Real Marissa and her sidekick, Carl Meisner, get a call from the facility's lab informing them that the results from the routine DNA and med testing they do on all detainees are in and what they've found is extraordinary. Marissa is angry, because she didn't order the tests and doesn't want knowledge of the results to spread. She orders them sent to her, using her "fake-nice" voice.

Hanna, with her enhanced senses, was able to hear their conversation through fake Marissa's earpiece. Fake Marissa continues the questioning and indoctrination, telling Hanna that Erik kept her in the forest because he killed Johanna, Hanna's mother.

Hanna leans forward to wrap her arms around Fake Marissa, aka Richards, in a hug, as if to thank her for saving Hanna from her murderer father. Richards rocks Hanna in her arms, comforting her. The guard in the room asks if he should get her something, by which I assume he means a sedative. Richards agrees.

Hanna uses that moment of distraction to pull a hairpin from Richards bun and palm it. At the same time, Marissa realizes that Hanna's faking her emotions and tells Richards to get out of the room.

Too late. Hanna slices Richards' throat and takes out the various guards she encounters on the way to the lab using more traditional hand to hand methods. Hanna finds a female soldier in the lab, and her test results. She takes the lab report and the soldier's uniform, then escapes through a forgotten emergency tunnel, chiseled through bedrock, into the Moroccan desert.

Sophie's family is having one of those days. They appear to have taken a wrong turn into the middle of nowhere in the desert, and now they have a flat tire in the blazing heat. Tempers are cranked up to 11, until finally Sophie storms away from the camper van and the road, screaming that she's going home.

Marissa has sent out a platoon, plus helicopters and humvees, to search for one petite woman in the desert. It doesn't occur to them how easy they're making it for her to hide from them.

Sophie gets lost, and can't get a cell or wifi signal. She goes old school and yells for help. After she gives up, she stumbles quietly along, hoping to find her family. Instead she finds Hanna, who didn't notice her coming.

One quiet teenage girl did what all of Marissa's goon force couldn't do.

Sophie asks for help finding her family. Hanna doesn't answer, just starts walking. Sophie trips on her broken flip-flop, but Hanna offers her a hand up. Then Hanna offers her a drink from her canteen. In amongst the murder, rampage, theft of lab results and single-handed escape from maximum security confinement, Hanna also managed to grab a fully supplied pack with water included.

Whereas most of us are Sophie, and lost within minutes while probably having forgotten any preparations. Sophie does get points for stealth and the ability to hone in on help. She's not a total loss.

Marissa goes home to her family, who are actually her French boyfriend, Olivier, and his son, Benoit. Benoit hasn't fully accepted Marissa yet. Smart kid.

Marissa goes to the bedroom, where she pops open a small hatch in the floorboards. She removes a document, the official order to wipe the evidence of Utrax's human experimentation program, after Erik Heller's security breach, when he took Baby Hanna from the nursery.

The girls continue through the desert, until Hanna hears a motor. Once it gets closer, Sophie realizes it's the camper van with her family, so she flags them down. They bring Hanna along with them.

Hanna tries to convince them that her father, an Amsterdam accountant, encourages her to travel on her own and that her mother is dead. Sophie holds her hand in solidarity, but Tom and Rachel find her a bit sketchy.

The story would've worked better in Europe, where Erik thought she'd be. There, she could appear to be within an hour or two of home or whoever she pretended to visit. Morocco is just too far outside of anything Erik planned for.

Marissa goes to a gay strip club to meet with an old colleague, known as Jacobs, who now works in private security and runs several of his own operations. He asks if she wants coffee, and she tells him she gave it up. She informs him that Erik Heller and Hanna are alive. She can't use official channels to take care of them.

When the family reaches the city where they'll catch the ferry, Hanna hops out, intending to find her way back to northern Europe on her own. She wanders through the outdoor market and is overwhelmed by the colors, movement, sounds and smells.

The family eat at a cafe and have a family meeting. They realize that no one is getting along and decide to cut the trip short.

Sophie: "You can't solve a marriage by just running away to some African country, Mum."

Sophie spots Hanna looking lost in the market, and the next thing we see is the camper van driving onto the ferry. Sophie looks like she's hiding something, and touches the baggage to her right. The rolled up blanket she pokes at isn't big enough to be Hanna, so I assume Hanna is hidden on the floor, underneath everything else in that part of the van.

Once the ferry gets underway, the family get out of the van to enjoy the views. Rachel apologizes for planning a vacation that no one enjoyed. She tells Sophie that next year she can have the type of vacation she wants, with discos and boys. Sophie goes inside to browse the shops.

Hanna is already there. Sophie asks what her deal really is- human trafficking? Runaway? Escaping a bad relationship with a boy? Hanna lets Sophie think it was a boy, which Sophie promises to keep secret.

Human trafficking is closer to the truth, if you look at the roots of why people want her dead or captured.

The girls have fun for a while, the first time that Hanna's ever just been a kid, trying stuff on, making faces for silly photos, eating junk food. It's evening by the time they get back to the van. Sophie's phone has been off all day, and her parents are angry. They aren't in the mood to humor Hanna anymore. Tom wants to take a hard line and turn this obvious runaway in to the police. Rachel decides that they should give her a break and a ride, because everyone's been young and made mistakes.

While Tom and Rachel are deciding, Hanna spots Jacobs watching her from one of the upper stories of the ferry. She tries to keep her face hidden, and gets in the van as quickly as possible.

Sophie did a makeover on Hanna on the ferry. She's gone from fatigues to cute sunglasses and some of Sophie's clothes that "show off her figure". They allow her to blend in with the crowd more easily, too.

I'd be more comfortable if she'd change her hair, though. Bright pink, blue or some other unnatural color her pursuers aren't expecting would help.

When the family stops at a souvenir store, Hanna shoplifts a postcard, envelope and stamps. She uses them to mail Erik the postcard to Peter Olsson which they agreed on, to let him know she's okay. Sophie is watching her, but doesn't say anything.

Marissa visits Erik's mother in Germany to see if he's been in contact. Mrs Heller says that she hasn't heard from him in years. Marissa puts on her fake nice face and voice, which looks

like her face is cracking, but she can't resist adding a threatening tone at the end.

As if Mrs Heller could have missed the threat before.

Erik buys 2 kilos of goose fat, then takes it to the dock at night. He strips down and slathers his skin with the grease, probably for extra warmth, but also as an excuse to get in Joel Kinnaman's contractually required shirtless scene. Then he swims to Germany.

Sophie convinces her parents to stay in a hotel for one night, instead of camping. She puts makeup on herself and Hanna, plus new outfits, then they go out to a club. Hanna tries alcohol, despite Erik's warnings that it would slow her reaction time. She loosens up and dances with abandon. After a couple of false starts, she learns how to enthusiastically make out with a boy.

After they leave the bar, the girls sit outside and talk. Sophie is surprised again by Hanna's lack of knowledge about social media. She says she wants to visit Hanna in Amsterdam. That prompts Hanna to confess a version of the truth to Sophie. She says that she doesn't really live anywhere.

She's on her way to Berlin to meet her father, who's been protecting her from the people who want to harm her. Hanna doesn't know who those people are, but she still has the stolen copy of her test results. She shows it to Sophie, who's able to interpret that it says her DNA is abnormal. Hanna puts the test results away and Sophie gives her a friendship bracelet to remember her by.

Meanwhile, Jacobs' people break into the kids' hotel room, where Jay is sleeping, and search the room. They take the gun from Hanna's pack, but leave the rest.

Two dead border control guards are found on the shore that Germany shares with Poland. Marissa and Carl are sure that Erik killed them after swimming across from the other country.

Erik goes to the hostel where Hanna sent her postcard. He introduces himself as Peter Olsson, who has a reservation that now he can't keep. The receptionist has some mail that arrived for him- Hanna's card. He looks at it with relief and touches her photo for a moment. It's likely the first photo he's had of his daughter.

Back in the van, Rachel sits in the back and visits with Hanna while Sophie naps. She knows they snuck out the night before, and says she was more like Hanna when she was young, more of a loner than a social butterfly like Sophie. Now she has a family of her own and she's hardly ever alone. They are almost to the train station where they've planned to drop Hanna, but Rachel senses that Hanna don't really want to leave them.

Jacobs and his people are following the van and prepared to capture Hanna at any time. Marissa orders them to take her immediately. Jacobs wants to wait until she's clear of Sophie's family, so as not to endanger them.

They say their goodbyes, and Rachel slips Hanna some cash. Sophie walks Hanna to the platform of her nonexistent train. Hanna tells Sophie that she doesn't want to leave them. Sophie writes down her address, so that Hanna can visit.

The girls hug. While they're hugging, Hanna notices Jacobs' people watching them from all over the station. She tries to push Sophie away, to get her out of danger, but Sophie doesn't understand and won't just leave.

Jacobs walks up to Hanna and says, "Hanna, we have your father. You should come with us. He wants to see you. Everything's okay."

He, of course, looks trustworthy and normal, like an authority figure. Hanna knows the truth, and she strikes out, beating him up very efficiently, then taking on a few more of his men. When one pulls a gun on her, she jumps off the balcony to the ground floor, holding on to the guy she was fighting. She uses him to break her fall, so she's fine.

They've drawn a crowd, but Jacobs' men keeping coming. Hanna gets all of the goons down, and grabs a gun. She's about to shoot one, when Sophie screams at her to stop. Hanna stops and shakes herself, like she'd gone into a trance and wasn't fully aware of what she was doing. She fires into the air, then runs for the trains. She races to catch up with the train that's just left, hopping on the back. Sophie's followed her outside, and watches her disappear.

City

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Jon Jones
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Rhianne Barreto (Sophie), Lyndsey Marshal (Rachel), Andy Nyman (Jacobs), Phaldut Sharma (Tom), Kemaal Deen-Ellis (Jay), Béla Gabor Lenz (Dealer), Stefan Rudolf (Rudi), Katharina Heyer (Elsa), Peter Ferdinando (Lukas), Justin Salinger (Carl Meisner), Raphael Fülöp (Policeman One), Lukas Johne (Policeman Two), Benjamin Stoll (Army Patrol One), Michael Epp (Military Attache), Varada Sethu (CIA Analyst McArthur), Theresa Sophie Albert (Hotel Concierge), Narges Rashidi (Sima), Benno Fürmann (Dieter), Joanna Kulig (Johanna), Juri Padel (Barman), Sam C. Wilson (Costigan), Martin Stange (Policeman at Hotel), Martin Bergmann (Policeman in Van)
Summary: Hanna and Erik are reunited in Berlin, where they hide out with his old army friends and she learns more about her father's past. However, Hanna continues to long for the normal life she glimpsed with Sophie and becomes increasingly frustrated at the restrictions her own father imposes on her. Sensing Marissa is closing in on them, Erik and his friends begin to prepare for an attack.



Hanna.

Hanna steals a bottle of water and a map of Berlin from the train station. She finds the address where she and Erik agreed to meet, a boarded up apartment. He's not there, so she hangs around the area, waiting for him. She shares some pizza from the trash with a little dog, reminding us she still has a heart.

A drug dealer accosts her, first to sell her something, then to maybe take advantage of her in worse ways. When she fights back, he pulls a knife and she pulls a gun. Erik jumps on the guy from above, disarming him and tossing him aside. Hanna still has the gun aimed at him, intensely focused, until Erik physically moves her arm. Then she looks up at him.

Erik asks if she's okay. She says, "I thought you weren't coming. Where were you? What was more important than me?" He tells her that he needed to make sure she was alone.

Hanna's train pulls into Berlin, as Jacobs visits Sophie's family to question them about her. He falsely claims that Hanna's mother is alive and has asked him to find her daughter, because Hanna's father, who she's been staying with, is dangerous and unstable. Then he shows the family a photo of the two guards Erik killed on the Polish-German border.

Since the family don't know they're in an action-suspense series and this sort of thing is to be expected, it's very upsetting for them. Jacobs and the family all keep pushing Sophie for any information she might be holding back, out of loyalty to

The last time he saw her, Marissa had captured her, so she could have been followed.

They get something to eat in a restaurant while Hanna proudly tells Erik about her solo adventure across Europe. He asks if she told anyone where she was headed. She lies and tells him no, even though she actually told Sophie she was coming to Berlin.

Erik's old Army friend Rudi picks them up from the restaurant to take them to where they're staying. Their other friends, Lukas and Elsa, are waiting, but there was one more, Dieter, who isn't coming. Erik is upset, because he was counting on Dieter for his unique skills.

Rudi says some rude things about Dieter having gone soft since he got married and had kids, until Erik tells him to stop, because Hanna can understand what he's saying. Rudi, establishing his character from the get-go, is shocked that Erik "hot-housed" her in the forest. He makes it clear what he would have been using her for.

As they drive through Berlin, Hanna recites the facts Erik taught her about Berlin. They drive out to an abandoned estate on the edge of the city, where Hanna is introduced to the rest of the team for this operation. Feeling awkward and left out, Hanna asks if they knew her mother. Elsa says, no, but she wishes she had.

Hanna sees a different side of Erik here, since she's never seen him joking and in friendly competition with friends, or working with other people at all. He's still the overprotective papa, but forgets to also treat her like an intelligent equal, and condescends to her in the ways that teenage girls are typically condescended to in western culture, though she's done nothing to deserve it.

In fact, she just accomplished an escape and long trip that were pretty amazing for anyone, of any age, and he didn't even take a minute to go over what happened in a little more detail to discuss what went well and what she could have tried differently, the way he might have in the cave. The similarities to the way Sophie's family treats her are obvious.

Erik followed his instincts with Hanna while they were alone in the forest, and worked her hard, but treated her fairly. As soon as they need to fit into mainstream culture, he starts making mistakes and treating her like a child.

Erik hands her shapeless, ugly clothes and tells her to change out of the clothes she got from Sophie, supposedly so she'll be warm enough. In reality, Elsa's wearing a t-shirt, so Hanna's in no danger of hypothermia. Erik is trying to reclaim the little girl who didn't care about looks, boys or the outside world.

Elsa shows Hanna to the cot where she'll sleep. Hanna asks Erik why they can't stay in a hotel, with a soft bed, like the one she stayed at in Spain. He says that he's not surprised she was discovered, if she was staying in a hotel. He tells her when "this" is all over, she can stay in as many hotels as she wants. Hanna wonders what he's talking about. Erik checks his gun, but doesn't answer.

Later, Hanna overhears Erik and the others discussing their plan. Since Hanna told someone where she was headed, Marissa will be coming to Berlin. They intend to capture her and bring her to the abandoned estate. They only plan to keep her there for a couple of days, but don't say what will happen after that. However, we know Erik wants to kill her.

Marissa arrives in Germany on what looks like an isolated airstrip. She brings Carl Meisner with her, and Jacobs is waiting to pick her up. They go to the Berlin office of, I assume, the CIA, since that's technically who she works for. She takes charge the moment she walks in the door, gathering the staff to begin working on her operation, which is a Code 12 classification. She wants Erik tagged on all SIGINT and data retrieval systems, but, she warns them, he's a multiple murderer, so they are not to approach or speak to him. She's to be notified of all sightings.

The next night, Erik wakes Hanna in the middle of the night. The entire team goes to raid a local arms depot. Erik tells Hanna she has to stay in the truck, and to lean on the horn if she sees anything she doesn't like. When she asks why she can't have a more active role, he just tells her, "Because I say so."

Stupidest thing a parent of a teen can say. The real answer is, because it's her first op and the rest are used to working together, plus they know what they're looking for, which are both important qualities on a time sensitive mission. He's leaving Hanna to be the lookout, which is also an important, if less glamorous, job, but it's one she's uniquely qualified for with her enhanced senses.

Had he told her that, she would have taken her job seriously. Instead, for whatever unknown reason, the writers are choosing to have Erik keep more secrets from Hanna than makes sense.

The others obviously spent time planning this heist. There's no reason Hanna wasn't brought in on the basics.

So Hanna, who's never been involved with a heist before and likely wasn't trained in this type of operation, fools around in the truck, even turns on the radio at full blast and has a dance party. It's not clear if the patrol comes back on their normal rounds, or if they hear her, but either way, they can't miss her once they get close. They quickly notice the hole in the fence and call in the robbery.

Hanna leans on the horn, then figures out how to drive the truck and picks up the rest of the team. They make a fast, if sloppy, getaway while being shot at, with Erik yelling out instructions. Turns out Hanna's an excellent getaway driver, even without knowing how to drive.

Kids, don't try this at home.

At the end of a long day, Marissa meets Jacobs in her hotel bar. She makes sure Carl has already gone to bed, since her side deal with Jacobs is off the books. She tells Jacobs that once they've captured Erik, she'll hand him over for Jacobs to do what he does. Jacobs prompts her to add Hanna into the deal. Then he mocks her, saying he's her "little secret sharer." She tells him he's "service provision, nothing more."

Jacobs: "And the people behind Utrax, why don't they help you?"

Marissa: "No, I don't want them involved."

Jacobs: "Do I detect a little nervousness?"

Marissa: "What happened in the past is done. I have a life now. A partner. He has a son. We go to parks, we eat ice cream. Erik Heller's not going to ruin that."

Jacobs: "Bury Heller, bury the past, except it's not quite that simple, is it? We did dark things, Marissa. Things that have a habit of haunting you."

Marissa: "Why should I feel haunted?"

Jacobs: "You don't have bad dreams? I do."

Marissa makes a noise of acknowledgement, turns, and walks away, as composed as ever. At least on the surface. Did I mention that Jacobs was working on an entire bottle of whiskey? Wonder how much of it he has to drink before he can sleep at night.

Back at the abandoned estate, Hanna wants her bedtime story to be about the time that Erik worked for Marissa, but he doesn't want to talk about it, possibly can't. Hanna insists, so he goes for the parental euphemism.

Erik: "She had me... find people. Across Europe. Bad people."

Hanna: "And kill them?"

Erik: "Hanna... "

Hanna: "I'm not a child anymore."

Erik does that patented Joel Kinnaman move, where he tells you a heartbreaking truth that doesn't really answer your question, but he's so tragic about it that it would be like kicking a puppy to push it any further. I have a feeling he gets hired sometimes specifically to make these speeches work. I know I fall for it every single time.

Erik: "After the army I was poor and had some problems. Needed money. So I worked for her for a while. Eventually I quit and went to Romania and started my life again."

Hanna: "But Marissa Wiegler found you."

The scene moves to flashback. Erik and Marissa sit in a cafe. He looks downtrodden and trapped. She looks smug.

Marissa: "You didn't even say goodbye. Would that help?"

She hands him an envelope full of cash. She already knows he'll take it and he does, though he hates himself for it. Marissa says, "I missed you."

Hanna asks what Marissa wanted from him. Erik tells her, simply, "More work," though it obviously wasn't simple. Erik becomes lost in thought, as Hanna repeatedly asks what work Marissa wanted when he went back. He ends the conversation abruptly.

The next day, Marissa inspects the robbery site, where she's told it was robbed by three men, a woman and a girl and that they must have had inside information. She suspects that Erik has called on his old army buddies and has Carl's people pull up the files. She also tells him to watch the Treptow and Kopenick bars. When shown photos of Erik's military units from Kosovo, 1999 and Afghanistan, 2001, Marissa recognizes Lukas, probably as someone she saw him with in bars, and has them investigate whether he's still in the area.

Erik has Elsa following Marissa, with the task of finding out where she's staying. Hanna realizes that, this time, Erik wanted Marissa to find them. Lukas tells her not to play chess with Erik.

Elsa follows Marissa to her hotel, but Marissa can tell she's being watched. Jacobs shows up at her room right after she gets back, and she tells him that Erik has purposely lured her to Berlin.

Erik goes to Dieter's apartment and wakes him by throwing pebbles at the windows, like they are teenagers. They go for a walk and talk. Erik teases Dieter about having a family, since his friend never wanted one, and confesses that he also has a daughter. Erik explains that he's in Berlin trying to save Hanna's life and he needs Dieter, because no one else can do what he does.

Dieter gets angry, because he doesn't think Erik has the right to disrupt his safe life. Erik says he's Dieter's old friend, but Dieter is unsympathetic, since he told Erik to stay away from Marissa. Dieter walks away and Erik goes to his car. After a minute, Dieter reconsiders. He tells Erik that he'll make himself available for emergencies only and he won't hurt anyone.

Elsa, Rudi and Lukas play soccer while Hanna watches in confusion. They try to explain the game to her and get her to join, but she misunderstands and knocks Lukas down, then picks up the ball. Everyone is surprised by how easily she took down a grown man. Later, she practices dribbling the ball on her own, while Erik watches from inside. Rudi joins him.

Erik tells Rudi that they'll do the operation tomorrow, himself, Rudi, Lukas and Elsa, while Hanna stays behind. They both wish Dieter were there, because it's obvious that Lukas is no longer in his prime. They chuckle over Hanna's take down of Lukas, then Rudi says that Hanna is "special" and he's not referring to how well-trained she is.

I'm hoping that he wouldn't tell a 16 year old girl's father how attractive he thinks she is, and that I'm reading that wrong. Hopefully, he just recognizes what an amazing young woman Hanna is.

Erik flashes back to meeting Hanna's mother, Johanna, at an abortion clinic in Romania. It was his job to lurk at clinics and recruit mothers to give up their babies instead of having abortions. He'd seen Johanna come to the clinic twice before, but she hadn't gone through with the procedure. He tries to convince her to have a conversation with him, but she thinks he wants to talk to her for religious reasons.

After a moment, she changes her mind and goes for coffee with him, which leads to her signing the baby over to Utrax. While she signs the contract, Erik calls Marissa to tell her he's signed up another mother. Marissa says, "Of course you do." She adds Johanna's name to a list of mothers and their due dates on a white board while looking very pleased.

Lukas walks into a bar and orders a drink, but the bartender refuses to serve him until his large tab is paid. He apparently has large, unpaid bar tabs all over town. Jacobs is conveniently waiting for him outside the bar. It's a safe bet that he and Marissa made sure that Lukas couldn't drink anywhere in town and needed money.

Jacobs takes Lukas to a shadowy warehouse, where Marissa is waiting to break him, with her fake smile on; the one that looks like her face is going to break, instead of the real one she's usually wearing in the flashbacks. There's a bottle of whiskey and three tumblers waiting on the table. Jacobs pours a glass each for himself and Marissa, then gives Lukas the bottle. Lukas pushes it away. Marissa asks if he remembers her from a job interview they had once. They quibble over which one rejected the other. Marissa maintains her calm and her big, fake smile.

She asks about Erik's whereabouts, but he won't give Erik up. Then she brings up his bad finances and says she can help. He tells her she can't buy him and gets up to leave. As he's about to walk out, Marissa asks him how much he actually knows about Hanna and the work Erik did in Romania. Lukas says that Hanna is Erik's daughter. Marissa says, "Is she?" She thinks he should know what he's risking his life for.

In this moment, Marissa is pure evil.

Erik has raised Hanna since she was a tiny infant, after her mother gave him custody. He's the only parent she's ever known, and he spent everyday with her. I don't like the implication the characters make that adoptive relationships aren't "real". Erik is a lot more "real" as a dad than the deadbeat dad who didn't even go to the abortion clinic with Johanna, and that's all someone like Lukas should need to know.

When Lukas eventually returns to the group's lair, he's nervous and jumpy. Hanna is upset and playing with a knife because she doesn't want to be left out of the operation. Erik explains the

plan to Lukas and double checks that he's still okay to watch Marissa's hotel. Hanna interrupts to demand to go, picking up a gun and showing off her expert marksmanship to prove her worthiness.

Rudi and Elsa are impressed, while Lukas is even more nervous. Hanna pulls out her test results and demands answers. Erik looks at them, calls them more of Marissa's lies, and shoves the paper in his pocket.

He goes to Hanna and holds her face in his hands, speaking softly to her.

Erik: "Listen to me Hanna. She's lying to you."

Hanna: "You train me like a machine and then you say I can do nothing. Why?"

Erik: "It's because you are what they want."

Hanna: "Why? Why do they want me?"

Erik: "I'll tell you soon. I'm gonna take you to the most beautiful place, and I'll explain everything. But first, I have to kill Marissa Wiegler. Understand?"

Hanna slips out from between his arms without answering. Erik burns the test results, which endanger Hanna, should anyone else get a look at them. Hanna tries to stop him, but he says again that it's lies.

Erik goes outside and remembers handing Johanna over to Marissa. He stood and watched the car drive away until it was out of sight, as if he already knew he'd made a mistake.

In the morning, Erik finds a quiet moment with Hanna and asks her not to be angry with him, because he needs good luck today. He tries again to explain to her that she knows the forest, but not the city. She wouldn't be as effective as normal in that environment until she learns it as well as she knows the forest, and he doesn't want to lose her in the meantime. As he gets up to leave, Hanna grabs his hand and tells him that she doesn't want to lose him, either. He kisses her head and says she won't.

Lukas calls to say Marissa is still in her room. Hanna tells him that Lukas smelled of fear last night, like a fox that knows it's dying. Erik takes her seriously, and changes his plan. Hanna gets to go after all.

Lukas calls Marissa, because of course he's a traitor, to tell her the others are coming. As Rudi, Erik and Hanna approach Marissa's hotel, Hanna spots three snipers positioned to take them out if they proceed as planned. They keep driving.

Lukas goes to a cafe that's in front of a small park, across from the hotel. Marissa and Carl observe from a car on the other side of the park. Carl reminds Marissa that they don't have permission to shoot suspects on German soil.

Rudi drops Erik off in a parking garage so that Erik can approach the cafe from an unexpected direction. Then he parks the car deeper in the underground garage. Rudi takes a backpack and takes off for his next task, while Elsa and Hanna wait in the car.

Marissa sends Jacobs to the abandoned house to pick up Hanna. They realize that Erik is onto their plan when he finds that Hanna is gone.

Erik meets Lukas, who tells him that Marissa is still in her room. She's probably never slept this late in her life. Erik reminds Lukas of the old days in the army. When they get up to leave, Erik hugs Lukas tight, and says that whatever happens, Lukas was always there for him.

Lukas texts Marissa that he and Erik are leaving the cafe. Marissa orders armed teams to cover their every move. Carl tries to stop her. A man leaves the cafe wearing Erik's hat and jacket, so Marissa assumes it's him and shoots him dead without hesitation. Erik switched clothing with Lukas, and made him go out the front as a diversion, while Erik escaped out the back. Marissa sends her armed teams after Erik.

Dieter shows up at the car and tells Elsa that Erik needs her, so he's taking over as driver. When they hear the shots, Hanna gets out and runs to find Erik and help him. Rudi makes liberal use of flash bangs to defend the garage entrance. Dieter drives toward the exit. Erik runs into Marissa's hotel, randomly shooting and throwing flashbangs. Marissa follows his trail, not far behind.

When Hanna gets to the front of the hotel, she finds chaos. The air is thick with the smoke from the flashbangs. It's noisy from helicopters, sirens and people screaming. There's unpredictable motion everywhere, as people run to escape the fighting and smoke. For the first time, Hanna can't orient herself the way she usually would. She stands still, confused and overwhelmed.

Jacobs has driven back to town and spots Hanna. He walks toward her, able to sneak up on her in her confusion. He's crossing the street, with his gun pointed at her, when Dieter drives straight into him and yells for Hanna to get in the car.

Those were impressive driving skills.

Jacobs gets up again remarkably quickly, but Dieter's fast, too.

Elsa and Rudi find a police bus waiting on a side street. They take control of it.

Marissa follows Erik's trail, by herself, out the back of the hotel, into an alley, where she finds a couple of uniformed police officers arresting Erik. She yells to them that she's taking over the arrest. When she gets to them, Erik pulls out a gun, and both cops join him in pointing their guns at her. The other two cops are Rudi and Elsa. Erik goes closer and they stare at each other.

Flashback to both of them watching Hanna's birth from outside the delivery room. They look at each other in that moment, too.

Father

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Jon Jones
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Benno Fürmann (Dieter), Leonard Rosik (Armin), Leo Farahwaschy (Bijan), Matthias Peikert (Policeman in Bar), Andy Nyman (Jacobs), Sam C. Wilson (Costigan), Leonie Parusel (Newscaster), Narges Rashidi (Sima), Stefan Rudolf (Rudi), Katharina Heyer (Elsa), Justin Salinger (Carl Meisner), Varada Sethu (CIA Analyst McArthur), Khalid Abdalla (Jerome Sawyer), Joanna Kulig (Johanna), Rhianne Barreto (Sophie), Derek Horsham (Sawyer's Agent), Károly Mészáros (Truck Driver), Skandar Amini (Kurdish Boy)
Summary: Erik is holding Marissa prisoner, trying to negotiate a deal to get him and Hanna safely out of Berlin. Meanwhile Hanna hides out with Dieter and his family. Desperate to know more about what her father is up to, Hanna discovers a huge secret in her own past. As an escape plan begins to form, Marissa attempts to make her own.



After rescuing her from the chaos of the fighting, Dieter brings Hanna to his family home to stay with him for a couple of days, until things settle down. He introduces her to his sons, Armin and Bijan. The police search the area around the hotel, looking for Erik and his gang. Jacobs and his main henchman, Costigan, return to their hotel room, where they find the story is all over the news, with Erik Heller given as the suspect in the murder of Lukas Taylor.

Jacobs is angry, since this is supposed to be a secret operation. Plus, he can't find Marissa. She calls while he's mid-

tantrum, to say that she has Erik, and she wants to meet with Jacobs in an hour at Baumen Cafe in Prenzlauer Berg, Helmholtzplatz.

Marissa isn't in the cafe when Jacobs gets there. She calls him again and tells him to get back in the car. She'll meet him there. He goes back to the car, and gets in. Costigan is in the drivers seat, dead.

Marissa isn't in the car. She's being held hostage in an abandoned building. Instead, Erik greets Jacobs like an old friend, with the addition of a gun to his head. He wants Jacobs to give him all the information he has on Marissa.

Dieter feeds the kids while Hanna sits in the living room and processes her morning. Dieter brings her some Turkish coffee and sits with her. He asks what's wrong.

Hanna: "The smoke. I couldn't hear. I couldn't see."

Dieter: "Well, you got frightened, that's all. Never happened to you before?"

Hanna: "No."

The news comes on the TV, saying that Erik Heller, a native Berliner who murdered his girlfriend, Johanna Petrescu, in 2003, then disappeared, is now wanted for other murders. Hanna asks if it's true. Dieter doesn't answer, since he doesn't know the truth about Johanna.

His wife, Sima, comes home at that moment. Dieter introduces them. Sima has seen the news and figures out that Hanna belongs to one of Dieter's old friends from his unsavory past. She's annoyed that Dieter has gotten involved with them again.

Marissa is tied to a chair in a filthy basement, with Rudi guarding her while he plays with his phone. She's as sharp-eyed as ever. Erik brings in second chair and sits in front of her, after offering her a cigarette, which she refuses. He tells her she looks good, that her looks have improved with age.

Marissa is listening carefully to Erik. She asks what he wants. He brings up her comfortable, official, middle class life as Deputy Director of CIA European networks, stationed in Paris. Marissa wonders where he got his information from. He tells her that Jacobs was very forthcoming

Then he reminds her of the bar in Kopenick where they met, when she was a radical black ops CIA operative and he was a drunken ex soldier with no future. She chuckles affectionately at the thought. He goes on to say, "Here we are, all these years later." Her smile drops, then becomes her fake smile.

Erik pulls out a phone and shows her photos of her boyfriend and his son, asking who they are to her. She says those are just leftover photos from an old case. This time, it's Erik who laughs, but it's a cold laugh. He tells her the photos show Olivier Moreau and his son Benoit, who live in the 8th arrondissement of Paris. In Marissa's apartment.

Erik shows her more photos of the two, including the background on the home page of what's obviously her personal phone. He asks if she's become a mother to Benoit, but Marissa shakes her head "no".

Erik: "No. I guess that's complicated, given your past."

Marissa, pleading: "Don't touch them. Please. They're innocent. They don't know anything about this."

Erik, bitterly: "Innocent like Johanna Petrescu? Innocent like that? And look what happened to her."

Erik the chess player has laid the stakes on the table and disarmed Marissa quickly. I think her fear that he'll hurt Olivier and Benoit is real, just like his need to avenge Johanna's death. But given Marissa's orders, it sounds like she's not his real enemy, anymore than he's hers. They're both ultimately pawns with deep personal grudges.

Marissa asks what he wants. He tells her that the warrant on him for the murder of the border guards and Lukas means that he can't move freely anymore, and there's nowhere for him to hide. Law enforcement everywhere will be looking for him.

He doesn't know that she arranged for the warrant. He might be even more ruthless if he did. But the warrant was a ruthless move on her part, meant to get him killed.

He'll leave her family alone, and in exchange, he wants her to find him a way out of the city and to make sure they aren't followed. She'll go back to her life, and he and Hanna will live theirs. Marissa agrees. To prove he's serious, Erik kills Jacobs in front of her.

He shoots Jacobs in the head, in cold blood. It's a shocking moment. Even Rudi, who's standing next to him, is taken aback. Marissa flinches and appears shaken for a minute, then draws her composure back around her. I suspect Erik had it in for Jacobs because he was the one who chased Hanna across Europe.

Hanna lurks around Dieter's home as the family goes through their normal routine. Dieter and the boys try to get her to join a tickle fight, but she helps Sima in the kitchen, instead. Sima warms up to her a little as they talk about cooking. She tells Hanna that she's never met Erik, because Dieter knew him in the army. Dieter has good, honest work now, and she wants it to stay that way. Hanna says that her father is honest.

Dieter gets a phone call, then tells Hanna and Sima that he has to go out for a while for work after they've eaten. Sima isn't pleased. Dieter sets up Hanna's bed in the living room on the couch.

After dinner, when he's ready to leave, he checks in with Hanna. She asks where he's going, but he still says it's just work, and tells her to get some sleep. Hanna asks to see Erik. Dieter says she'll see him soon, once he has everything set up. He closes the door between the living

room and the hall. Sima and Dieter quarrel briefly before he leaves, but he insists he's just going to his produce export business, which transports vegetables to London.

Hanna stuffs pillows under a blanket so it looks like she's asleep, then sneaks out the back way and follows Dieter to his car. She cleverly breaks a window in a car down the block from his, so that the sound will lead him to investigate. While he walks down one side of the row of cars, she sneaks down the other side and slips into the back seat of his car, curling up on the floor in the dark.

Dieter examines the car but can't see anyone nearby, so he goes back to his own car. As he drives across town, Hanna gets another glimpse of the sights and sounds of the city. He pulls into the loading dock at his produce business, with a small truck following. Several men get out of the truck. Dieter guides them into the produce van that's currently being loaded with crates of vegetables. As they get in, he tells them, "When the truck gets on the ferry, you stay silent. Not a word until you get to England, you hear?" Once they are safely loaded, the van drives away and so does he.

So, not a completely legal business then, if he's smuggling people from Germany to London. But it's also a victimless crime.

Dieter's next stop is the abandoned building where Marissa is being kept. Rudi and Elsa won't let him get very far, because if he sees Marissa, then he's complicit in all of the crimes committed in the basement, which are serious ones. They give him a pouch from Erik, which he asked for Dieter to keep. If things go wrong, Erik wants Dieter to send the information in the pouch to the newspapers.

Dieter leaves, after telling them to be careful. Hanna has already jumped out of the car. She heard Dieter's conversation. Now she hears Marissa and Erik speaking in the distance, and follows their voices.

Marissa: "How much have you told Hanna?"

Erik: "I've told her what she needs to know."

Marissa: "Does she know who you are?"

Erik: "No. She doesn't need to."

Marissa: "What about the truth? Doesn't she deserve to know that?"

Hanna makes a small noise, which Erik hears. He stops the conversation to follow the sound. Hanna runs away, leaving by way of a barbed wire fence. She cuts her hand and leaves a drop of blood on the fence, which Erik finds.

Marissa shouldn't have known that Hanna was there, but I think she did. If she's a prototype of Hanna, with enhancements of her own, she could have heard Dieter's conversation, and heard and smelled Hanna. It was too much of a coincidence that she asked those questions at just the right time. If she can smell hormonal changes the way that Hanna can, it would explain how good she is at manipulating people.

And here, again, Erik shoots himself in the foot. All Marissa did was ask some relatively innocent questions that she knew his answer to, because Lukas told her that Hanna was antsy about knowing the truth and Erik was putting off telling her. Marissa sabotaged Erik, but he gave her the material to work with.

Hanna walks back to Dieter's home, through different sections of the city, seeing many types of people and places for the first time. Now that she can take it in on her own terms, it's not frightening. But she doesn't know how to avoid surveillance cameras. She does have such a good memory that she takes the exact route that Dieter took.

A choir is practicing at the Berlin Cathedral with the church door open, which draws Hanna inside. It's the first time she's encountered that kind of soaring majesty in music and art. After taking a long look around, she stands still, with her eyes closed, to absorb it all.

Hanna's enhanced senses make her sensitive to the same things as everyone else, but she can probably get more out of the arts and nature than most people, because of her sensitivity to nuance. Erik knew she'd need to fight, and that's his specialty, so that's what he taught her. But she's capable of much more. Her connection to nature and her responses to music in the last few episodes show that.

She successfully sneaks back into Dieter's flat, and finds another miscreant who's out of bed, young Armin, who's was hungry and is eating yogurt. Hanna promises she won't tell if he doesn't, and they get rid of the evidence of his crime. They promise to keep their secret together, and she sends him to bed.

She's sweet and gentle with him, showing she also has empathy toward people. She's taking a completely different, more subtle approach to her current situation, instead of Erik's method of bulldozing through any potential threats.

The next step in Erik's plan is to have Marissa meet with her assistant, Carl Meisner, at a cafe where they can watch her. They have her tell Carl that she's captured Erik and is keeping him in a secure location. He has sensitive information that's vital to National Security, so she can't risk taking him through proper channels. She needs Carl to authorize a rendition flight tonight from Finnów Airport with one civil aviation pilot and no American or German military or intelligence at the airfield. They need to lift the Interpol warrant at 1800 hours.

Carl is confused, because this is so far outside of protocol, and he doesn't have the authority to order it. Marissa says she really needs it, and she'll call later for confirmation. Before she leaves, she pushes her cup toward him and tells him he can finish her coffee.

Hanna makes sure that she has a few minutes alone in the apartment that morning to search for the pouch Erik sent to Dieter. She finds it, with two documents inside. Her birth certificate, with the father unknown, and the document her mother signed giving her over to Utrax, with Erik listed as the recruitment officer.

I don't think Hanna had ever questioned that Erik was her biological father until the last few days. Now she has proof that he's not, straight from him, that he refused to share with her. He was going to have it sent to the newspapers without anyone ever talking to her about it first. She's devastated that the only person in her world for most of her life seems to be someone untrustworthy. At the very least, he's refused to tell her the truth about herself.

Giant parental fail.

When Carl returns to the office, his passkey doesn't work. Everyone in the office has been fired and the Deputy Director sent a new boss, Jerome Sawyer, to clean up the place. Jerome Sawyer is arrogant, brash and rude.

Back in the basement of the abandoned building, Erik asks Marissa where Johanna is buried. Marissa says she made sure that they buried Johanna in the local graveyard, the way her mother and sister wanted.

Erik confirms that Marissa told Johanna's family that he killed her. She says that she had to, because he broke his contract.

Erik: "She changed her mind. She was the mother of a child and she changed her mind."

Marissa: "Too late."

Erik: "How can it be too late? It was her child."

Marissa: "But she signed it away."

Erik: "It's that simple, huh? Just a signature on a piece of paper. And there I was thinking your new French lover might have changed you."

Marissa: "Do you know what I think? I think you feel guilty. When she came to you, begging to have that kid back, you let your heart get in the way of your responsibility."

Flashback to Erik in a cafe, recruiting another mother. Johanna is outside, and pounds on the cafe window. He goes outside to her, reminding her that he said to stay away. She wants her baby back. He drags her away from the building, saying that it's not safe for her there. She threatens to go to the police. When Jacobs pulls up, Erik takes her to a more hidden spot.

He tries to convince her to forget about this baby. She should find a man and have a new baby. But she won't give up on her baby. Before they took the baby away, Johanna saw the baby's face and heard her cry. She's knows that the baby is hers. She gave her a name, Hanna. She knows that Erik is a good man, who's not like the others.

Marissa picks up the story again, saying that he made Johanna a promise he couldn't keep. In trying to keep it, he recklessly caused her death. "It's a selfish little muscle, the heart." Then, because he failed to do his job, she had to do hers. She couldn't just let them go. They killed Johanna together.

After finding out Erik isn't her biological father, Hanna calls Sophie in London. She can't bring herself to say anything, because how could she make her life make sense to Sophie? She can't even make sense of it to herself. But Sophie figures out it's her anyway. Hearing Sophie's voice helps Hanna.

Sawyer has a long interview/interrogation with Carl, who had no idea of the way his day was going to go when he got up this morning. Sawyer asks if Carl has had anything to do with Utrax. Carl denies all knowledge of Utrax, and becomes quite defensive about it.

Next, Sawyer goes over the sketchy circumstances of Carl's meeting with Marissa and her unorthodox demands. Carl also gets defensive about those. I'm thinking it's not the first time he's had to answer questions about Marissa's off the books operations.

What Sawyer is looking for are the details of the meeting that Carl might not have thought too hard about in the moment, which might turn out to be messages from Marissa. Carl realizes that Marissa made a point of giving him her coffee, but she stopped drinking coffee years ago, because it made her anxious. Sawyer wonders if she was telling Carl that she was anxious.

He finally explains to Carl that he and his people think that Erik Heller has Marissa, instead of the other way around. If that were true, the coffee clue is exactly the kind of message she'd send, which is indeed what she did. Sawyer plans to give Erik the plane he asked for.

Erik tells Marissa that she'll make her confirmation call in an hour. He has Rudi tell Dieter to get Hanna ready to travel.

Marissa can tell that he's still troubled about something, and asks what it is. He asks what happened to the Utrax facility. Marissa says they were ordered to close it down, and she obeyed her orders. Erik asks what happened to the other children.

Marissa: "You really want to know that? Lethal injection. Painless. And then we burned their bodies in the incinerators."

As Marissa continues speaking, they both look sick and go through various stages of looking like they might faint or crack up. Finding out that his actions triggered the murder of the other babies is almost more than Erik can bear. Living with what she had to witness and carry out has been almost more than Marissa could live through and keep her sanity. Recounting it for Erik now is almost too much.

Marissa: "Utrax was a very risky operation. 100% authorized at the highest level. 100% deniable. You cracked it wide open. You risked people's careers, so it had to be dealt with. The orders were clear. Nothing must remain. I scorched the earth because of you."

Erik: "So Hanna is the only one left."

Marissa: "Mm. And that's why I came after you. Because I promised people that it had been dealt with. powerful people. People who must not know that she's alive. Who must never know."

Erik walks away. Marissa stops herself from becoming anymore emotional. She was crazed looking when she talked about keeping Hanna a secret. I think Hanna has become a symbol to her, the surviving child who makes the horrible things she had to do worth it. Marissa wants Erik dead because she doesn't trust him to keep Hanna safe and under the radar. Or at least that's what she wants Erik to think. She's so complex and hard to read. But, like Erik, she also changes her mind and plans on a dime.

Dieter has the family say goodbye to Hanna before he takes her to the airport to meet Erik. They're all sad to see her go. She's still stunned from her discoveries. Dieter grabs Erik's pouch to bring with him.

Once they get word that Dieter is on his way, Erik tells Marissa that he's leaving her with Rudi. She's to make one more phone call, telling her people that she's decided to go with them. Rudi will supposedly let her go once the plane takes off.

As Erik walks away, Marissa tells him that even if his plan works, and he gets where he's going, Hanna will find out the truth. "Children always do."

Erik turns back to her. He strokes her cheek and says, "I love Hanna. And I loved her mother. Who have you ever loved?"

Marissa follows him with her eyes as he leaves. Erik tells Rudi to kill her once she's made her final phone call.

Sawyer brings in his own team of go-getters to work on the case. They quickly find an image of Hanna on surveillance footage from the night before. Sawyer gives Carl the evil eye, to make sure he understands how inferior he and Marissa's entire team are.

Dieter picks up Erik. He checks in with Hanna. She's listless, but nods her head that she's okay.

Rudi has Marissa make the call to tell Carl that they're on their way to the airport. Carl tells her that there's coffee waiting for her on board, a clear signal that they understand what's going on and have a plan. A few minutes later, Rudi hears a noise, but she tells him it's rats.

Then she starts in on the psychological manipulation, trying to get him to doubt himself and Erik, or to consider turning himself in. Rudi points his gun at her head. He doesn't doubt Erik, but he does hesitate to shoot. He takes long enough that Sawyer has time to get in place and

shoot him instead. Marissa allows herself to show her shakiness for a moment after Rudi is dead, even though she seemed fine while the gun was touching her forehead.

Sawyer calls his team before speaking to Marissa. Then he tells her that her friends at Utrax sent him.

Which would mean that Utrax already knows that Hanna is alive, so it's time for Marissa to change her game plan again. She gets her face-breaking smile.

Erik and his friends say goodbye, then Dieter drives away. Erik tries to lead Hanna to the plane, but she doesn't follow. She has no knowledge of this plan or how precarious it is. All she knows is that, in her mind, she's been lied to for her entire life, and Erik has ignored her and her questions for days.

Erik tries to drag her to the plane. She pulls out her birth certificate and shows it to him, then asks why it says "father unknown". Isn't he her father? Erik says that of course he is, but Hanna knows he's lying. He tells her he'll explain, but she doesn't believe him anymore and doesn't want to go anywhere with him. He keeps trying to convince her to get on the plane. She beats him up a little.

Then she asks if he killed her mother. He doesn't realize that story been all over the news and is shocked by the question. He tells her he didn't, he loved Johanna. But everything that's happened over the last four episodes finally comes to a head for Hanna. Erik was her foundation, and now she can't trust him.

She screams at him that he's lying, that everything he says is a lie, and to leave her alone, then runs away.

Erik turns around and sees a line of police cars headed straight for him. He calls Rudi, and Sawyer answers, telling him it's over. A tac team files out of the plane, telling him to get down on the ground. Erik fires a few shots, then runs for the fences.

Hanna is far enough away to disappear into the darkness, but she sees what's happening and is even more upset. This isn't what she wanted.

Sawyer and Marissa catch up with Erik as he's climbing over the fence. Sawyer shoots him at least 3 times. Marissa watches and isn't happy. It's hard to tell if she wanted him to get away or she wanted him dead.

Dieter and Elsa pull up and rescue Erik amidst heavy gunfire. You'd think he'd tried to kill the president.

At Dieter's produce business, three guys ride in the back of the latest van headed for London. Hanna is stowed away nearby.

Town

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Friday March 29, 2019
Writer: Ingeborg Topsoe
Director: Amy Neil
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Claudia Toth (Morgue Attendant), Rhianne Barreto (Sophie), Kemaal Deen-Ellis (Jay), Lyndsey Marshal (Rachel), Ulli Ackermann (Franz), Katharina Heyer (Elsa), Khalid Abdalla (Jerome Sawyer), Benno Fürmann (Dieter), Justin Salinger (Carl Meisner), Phaldut Sharma (Tom), Dorothy Atkinson (Therapist), Félicien Juttner (Olivier), Anna Devlin (Gina), Leo Flanagan (Dan), Gamba Cole (Anton), Károly Mészáros (Dieter's Truck Driver), Giles Norris-Tari (Benoit), Agnes Krasznahorkai (Dieter's Neighbour), Leonard Rosik (Armin), Leo Farahwaschy (Bijan), Alex Frost (Immigration Officer)
Summary: Still reeling from her revelations about Erik, Hanna hides out in suburban London with Sophie, who is keeping her new friend secret from her parents. Sophie persuades Hanna to attend a school party where Hanna experiences the thrill of a teenage crush for the first time. Meanwhile, Erik's friends desperately try to save him from the life-threatening injuries he sustained fleeing capture.



Marissa checks the morgue for Erik's body. The corpse in question isn't him, so it's a wasted trip.

Hanna mopes in Sophie's camper van in the family's dark garage. She keeps a cloth over her most of the time, blocking out the world, and reexamines her birth certificate and the Utrax form.

It's a sunny summer day outside of the garage as Sophie cheerily sneaks a plate of food down the lane to Hanna.

Hanna has been in the garage for a week and eating mostly chocolate, when she bothers to eat. Sophie is worried about her, and wishes Hanna would give

her the name of someone she can call who would help her. Hanna would rather leave than let anyone know where she is. In reality, there isn't anyone to call, anyway, which is heartbreaking.

Sophie tells Hanna, "I don't want you to leave, I just want you to trust me." Hanna replies, "I can't trust anyone." Which is also heartbreakingly true, and something Sophie, with her uber normal life surrounded by friends, family and community, couldn't begin to fathom.

I don't think Hanna even knows how to translate her experiences into terms Sophie would understand and believe at this point. Sophie is a great person and a great friend, but she's very young, in a way Hanna has never been. Sophie can still be irresponsible, while Hanna had to learn to kill to protect herself as soon as she was agile enough to do so. People literally die when Hanna makes a mistake, and all she can do is try to make sure it isn't someone she cares about.

Sawyer informs Marissa that she's going to take a leave of absence and go through counseling to deal with the trauma of being held hostage by Erik. She's being sent back home to Paris for her psychological treatment.

Marissa reminds him that she's their best chance of finding Erik and Hanna, but Sawyer disagrees and tells her to get out of his way. Marissa gives in, but warns him against portraying her as unstable.

He says that it wouldn't really be a fictional story and reminds her of her history with Utrax, when she was found to have "mental health issues" after closing down the facility in 2003.

Sawyer: "It's understandable. What you were asked to do to those babies would have been tough on anyone. For a woman it must have been... "

Marissa: "F—k you."

Sawyer: "I'm the one protecting you, Marissa. You should be on your hands and knees, thanking me right now."

Marissa: "Oh, yeah, wouldn't you love that?"

She gets up and leaves his office at her usual measured pace, but by the end of that meeting, though calm, she had the eyes of a predator. Sawyer is too stupid to understand what that means. Marissa is like a panther. When she's still and focused, she's preparing to strike.

Erik is in bad shape. He was shot in the abdomen and the wound is infected. Elsa brings a medic back to examine him, but the medic isn't capable of removing the bullet. He has an agreement with a hospital where he brings his undocumented patients and the staff doesn't turn them in, but Erik refuses to go.

Since his face has been all over the news as a murderer, Erik is probably right in thinking that someone would turn him in. The medic cleans the infection from the wound and leaves them with antibiotics.

Carl Meisner continues going through Erik's history and finds Dieter Schultes, Erik's squadron leader. They wonder if he could be the one hiding Erik.

They should already know that Dieter is one of Erik's accomplices. Dieter's license plate was clearly visible when he rescued Erik from the airport. None of those high level operatives thought to note it? Marissa wasn't even shooting.

I want Dieter and his family to come out of the season intact, so I'm not going to complain. We'll just chalk this up to Sawyer's incompetence and Marissa's ambivalence.

Carl asks Sawyer what Utrax is, and if Marissa knows about it. Sawyer shuts him down, telling him it would be bad for his career to keep asking questions.

Sophie is about to have another tragic event or three. Her brother eats the food she had set aside for Hanna. Her parents decide to go out for marriage-saving bonding time on the night her best friend Dan is having a party, and she's expected to babysit. And the cutest boy EVER, Anton, will be there, when she hasn't seen him all summer. Plus, the family erupts into another argument over dinner, because her parents turn everything into an argument.

Marissa dutifully goes to the counselor, who can tell that she's not at all traumatized by having been held hostage. However, Marissa is still traumatized by the baby killing incident, so for her, there are worse things that can happen than her own death. Killing is worse than dying.

The counselor has to drag that admission out of Marissa, but Marissa still demands to be put back on her case, with sufficient support to do the job. She knows something went wrong between Erik and Hanna, because they should have been together at the airport, and they weren't.

Marissa is probably the only person that's looking for her who knows about Hanna's connection to Sophie, now that Jacobs is dead. She kept Jacobs off the books, so she wouldn't have included him or his information in her reports. Hanna didn't tell Erik who her friend was, at least on camera.

Hanna makes progress, moving from the van to watching the neighborhood through the garage window and looking through the things the family has stored in there.

Sophie texts with Dan, and decides to go to the party anyway, leaving Jay at home alone.

Marissa goes home to her apartment with Olivier and Benoit, where she surprises Olivier. He notices the abrasions on her wrist from being strapped to the chair, but she brushes it off. Benoit is at a movie with friends, then they all planned to have dinner at the apartment. Marissa looks like she's already having a hard time making the transition from steely eyed agent to normal partner and stepmother.

On her way to the party, Sophie brings Hanna a magazine and a chocolate bar. She tells Hanna about Anton and tries to convince Hanna to come with, suggesting it will be as fun as the club in Spain. Hanna refuses, since she knows she shouldn't be seen and she's not in the mood. Sophie eventually wears her down anyway.

The party was supposed to be a small gathering, but it's turned into a massive blowout that's spilling into the street. The music is loud and the lights are colored. Hanna goes back outside for some relief, but there are fireworks in the yard, which remind her of the fire at the airport.

She goes inside and upstairs, wandering down the hall and looking in a couple of rooms. She opens Dan's door, where he's on the bed making out with a guy. She stares at them for a minute while Dan repeatedly tells her to get out. She wanders back downstairs.

Hanna decides to use the method that worked in Spain, getting drunk and dancing. She dances by herself, but is spotted from across the room by a cute boy after a few minutes. The circle each other, making eyes.

They are getting close to talking when Sophie finds Hanna and says her parents have come home early, so they have to leave. The boy, who turns out to be Sophie's crush, Anton, comes over to say hi and get introduced to Hanna. Sophie gets nervous and calls Hanna, "Sanna". Anton invites them over to a friend's house the next night for a movie night.

Dan watches them leave and recognizes Hanna as the strange girl who opened his bedroom door. He might have seen Anton and Hanna flirting, too. Sophie tells Hanna that she has to run home quickly. She'll check on Hanna tomorrow. Hanna wanders home slowly, foraging berries from the neighborhood hedges and enjoying the night.

Elsa brings Erik his medicine and tells him that Hanna hasn't shown up at any of the places they've looked for her. Erik isn't surprised, he knew she was too smart to go there. But he doesn't know where else to look, and he's worried that Sawyer and Marissa will find her before he does.

Marissa is still triggered. The sound of a baby crying in a nearby apartment sets her off and she can't sleep.

Hanna has just gotten back to the van when she hears Tom coming into the garage. She hides half under a blanket and half under the bed. Tom sees the mess left from Sophie and Hanna eating and drinking and is upset for a minute, then gets onto the bed and sobs.

Sawyer visits Dieter at his produce business to harass him about Erik and Hanna, but they have no evidence connecting Dieter to the fugitives, so they can't do much. Dieter tells Sawyer as little as possible, and doesn't react to Sawyer's baiting.

Tom decides that Sophie is having sex in the van and grounds her for a month, which means that she can't go to the movie night. Hanna worries that she's causing too much trouble for Sophie, but Sophie wants her to stay.

Hanna asks how bad it is between Sophie's parents. Sophie thinks it's pretty bad, and wonders if she should run away, like Hanna did. Hanna tells her that she can't do that to her parents and that their situations aren't alike at all, but she won't explain. Hanna wonders again if she should leave, but Sophie says that Hanna's the best thing in her life. Hanna says that Sophie is the only thing in hers.

Anton texts Sophie to give her the movie night address and asks if they're coming. Sophie shows the text to Hanna, and says it's just around the corner.

Marissa picks Benoit up from school, where there are more babies to agitate her. She and Benoit have an argument. He's rude to her and tells her she's not his mother. Then he walks away from her with his best friend. She realizes what Erik and Hanna were arguing about and where Hanna probably went.

Marissa calls Carl to get more information about what the SWAT team saw between Erik and Hanna at the airport. They said that it looked like Erik and Hanna were changing their plans. Marissa asks if they said anything else, if it looked like they could be arguing. Carl asks what they would be arguing about.

While they've been talking, Marissa has been looking through the Instagram accounts of Sophie and her friends. She finds photos from the party. Hanna is in the background of one. Carl is being reassigned back to Virginia (Langley), so she tells him to have a good flight. As she's hanging up, he asks her what she knows about Utrax, but there's no way she's touching that.

Hanna hangs out on top of the van and reads Sophie's magazine, with the very important quiz, "How Do You Know If You Like Him?" which Sophie has already answered while thinking of Anton. The answers all lead to the conclusion that she definitely likes him. But does he like her?

Dan comes over to visit Sophie and asks about Hanna. She tells him the truth about Hanna's situation, what she knows of it. She's a generous friend, but she talks too much is too open and honest to be a good secret keeper.

Dieter gets home from work and discovers Sawyer playing on the floor with his children. They continue to play, while Sawyer makes vaguely sinister comments, and a red laser targeting light shines on Armin's face. There is a sniper in their neighbor's apartment. Dieter has no choice but to cooperate with Sawyer's demands for information on Erik's whereabouts.

Sawyer becomes a likely suspect for the evil slime who ordered the murder of the Utrax babies. He's an evil slime for threatening Armin, who's adorable, anyway.

Olivier returns to the apartment to find Marissa packing to leave again and the kids watching TV. She's in a camisole and has a huge bruise on her shoulder. He knows she won't tell him how she got that, either. She starts to promise that they'll do something when she gets back, but he's done with her whole lifestyle.

An argument ensues. He wants her to give him straight answers to questions a CIA operative can never answer. He wants her to keep regular hours. And he wants to have a child together.

She told him from the beginning that a child wasn't possible for her, but he thought she'd change her mind. She tells him he doesn't know her very well.

Hanna goes to the movie night alone, without telling Sophie. Anton is happy to see her, but Dan gives her the side eye. She and Anton sit together on the couch while they watch a violent zombie movie. Anton asks if she likes the film. She doesn't. It's triggering for her. When she gets up to go to the kitchen, something about standing in front of the TV and seeing the violence, or the similarity of the scene to her own experiences in Berlin, sends her into her fighting trance. One of the other guys yells at her to move out of his way. When he throws popcorn at her, she turns around and kicks him in the face.

Anton had left the room, but he comes back to check on what's going on. Hanna runs out of the house, with Anton chasing her. He tries to find out what happened, but she runs away. She doesn't know what happened herself. As with Sophie, there isn't anything she knows how to explain to him that he would understand or believe.

The next morning, Sophie isn't speaking to her parents because she's angry about being grounded for the rest of the summer. Her grounding is now because she left Jay home alone, instead of Tom's unfounded accusations about her having sex in the van. Tom says every miserable, bitter, hurtful thing that comes into his head. Rachel tries to smooth things over, but she's also critical of Sophie. Sophie tells her parents to get a divorce so they'll stop being so terrible.

It's a rotten thing to say, and it crosses a line, but she's the child in the situation, and she's responding to the things Tom has said about her. Tom then crosses an unforgivable line in my book, and blames Sophie for his own failings: "If you behaved for five seconds, we wouldn't fight all the time."

Rachel sends him to work and tells Sophie that he didn't mean it. Sophie says that he did. Who knows what's really going on in Tom's head, since his unhappiness is a plot device in Sophie's story and the show isn't examining his motivations closely. But he is using Sophie as his scapegoat instead of dealing with his own issues decisively, while Sophie is just being a gregarious teenager who'd like her parents to listen to her more often, like every teenager. She's breaking the rules, but she hasn't done anything out of the ordinary.

Marissa arrives in London, using the name Clare Simmons and a British passport.

Hanna has decided to run away again, and sorts through the family's cast offs looking for what she needs. Sophie and Dan open up the garage door, with Sophie exclaiming that they're going on a road trip, she doesn't care where. Hanna wants to go to the forest, so Sophie grabs the camping equipment. None of them has a license, but spiritually, Dan knows how to drive, if not legally, so he's the chauffeur.

Sophie is supposed to be grounded, but there's nothing like telling someone that everything is their fault to make them decide that they might as well do whatever they want, rules or no rules.

While Sophie runs out into the alley to guide Dan as he backs out, he asks Hanna if Sophie knows that she came to the movie night. Hanna just looks down and sighs before getting in the back seat. Once the van is clear, Sophie runs off to Anton's house to invite him along. The van follows and picks them up. Sophie sits in the front with Dan, so Anton and Hanna are cozy together in the back.

The first thing Anton does is tell Hanna that what happened the night before wasn't her fault. It was Nico being a jerk, as usual. Sophie is confused, because she didn't know Hanna went. Things get uncomfortable for a minute. Dan, who is a treasure and doesn't miss anything, breaks the awkwardness by suggesting they get going already.

Erik feels well enough to go outside and exercise a little. Elsa comes outside to tell him that she can't reach Dieter. She's in the process of telling Erik to come inside and rest, when she's suddenly shot in the head and killed.

I never need to see another head shot in my life after this season is done. It was completely unnecessary to kill another unarmed woman that way. I don't think we've seen her kill anyone, all season.

Erik hides behind a tree then out runs all of the gunmen to make it back into the foyer of the apartment building, where he's surrounded. Dieter and Sawyer catch up to him, so he knows who betrayed him this time.

The kids have switched seats, so that Sophie and Hanna are together in the back. Sophie asks about the movie night. Hanna apologizes for not telling her about it and says that she didn't stay long. Sophie asks if Anton said anything about her, so, to make her happy, Hanna tells her that Anton asked about her. Hanna says that she told Anton that Sophie saved her life. A raucous dance party to Shock It Out by Miss Red ensues.

Hanna looks out the van window and feels more at home when they drive under tall trees. By that evening, the kids are sitting around a campfire, drinking and smoking, having eaten a rabbit that Hanna caught and skinned. Everyone is laughing and silly. Sophie and Dan get extra silly, then Sophie wants to get a snack from the van. Dan realizes how wasted she is and goes with her. She passes out once she reaches the comfort of the van seats. Dan can see that Anton and Hanna like each other, so he gives them their privacy and stays with Sophie.

Anton asks Hanna about her past. She wonders if he thinks she's weird, but he says she's wonderful. After Sophie and Dan leave, he asks how long she's staying. She says probably not long. They watch the fire, then kiss. That quickly leads to them shedding clothes. When Anton stops to put on a condom, Hanna has no idea what he's doing.

Bad dad, Erik.

Once protection is in place, they resume what they were doing.

Dan eats some chips and messes around in the van. He discovers Hanna's birth certificate and the Utrax form. He knows this is strange.

After they finish, Anton and Hanna cuddle and fall asleep together, still naked, under a blanket.

Marissa has rented a car and is on her way to Sophie's house.

Mother

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Amy Neil
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Noah Taylor (Dr. Kunek), Khalid Abdalla (Jerome Sawyer), Noof McEwan (Agent Turner), Gamba Cole (Anton), Rhianne Barreto (Sophie), Leo Flanagan (Dan), Dorothy Atkinson (Therapist), Lyndsey Marshal (Rachel), Phaldut Sharma (Tom), Kemaal Deen-Ellis (Jay), Félicien Juttner (Olivier), Giles Norris-Tari (Benoit), Leonard Rosik (Armin), Leo Farahwaschy (Bijan), Benno Fürmann (Dieter), Botond Csillag (German Check-In), James Backway (Waiter), Hannah Boyde (Family Mother), Wayne Brett (Doorman), Loretta Massé (Family Kid), Heather Coombs (Speaker), Lucy Aarden (Assistant), Sonnyboy Skelton (Kid at Conference), Aimee Barrett (Hotel Staff), Declan Hannigan (Hotel Staff Two), Yasmin Monet Prince (Girl 249)
Summary: Sophie and Hanna's relationship begins to turn sour over their shared interest in Anton. In the fallout from this argument, Marissa arrives at Sophie's house pretending to be Hanna's mother. Hanna finds herself torn between endangering Sophie and her family, or giving up her own freedom and going with Marissa. Meanwhile, a captured Erik is brutally interrogated by Sawyer and his men.



The episode opens on Sawyer visiting Erik in the basement dungeon where he's keeping Erik nearly naked, on the floor, with an air conditioner blowing on him. The torture is made worse by throwing buckets of cold water on him at frequent intervals.

Sawyer wants to know where Hanna is. So does Erik. "I don't know where she is because she didn't tell me. She's smarter than all of us. Don't look so surprised. You made her that way."

Sawyer is really nothing more than a glorified flunky with an out of control ego. Definitely not part of the team that made

Hanna. Probably hasn't even bothered to read the file. He's gotten lucky so far. Marissa is the smart one, and I don't think that Hanna actually is smarter than her. That makes me wonder, again, if Marissa is an early prototype for the Utrax project.

Sawyer has Erik doused with another bucket of water and walks away. Hopefully Joel Kinnaman was getting warm water thrown at him.

Hanna wakes up in the forest, still naked under the blankets with Anton. She lays there for a moment and enjoys all of the sensations she's experiencing. Then she gets dressed and goes for a run, following the scent of a doe. Dan wakes up in the van and sees her run by. It's still early morning and misty out. When Hanna finds the doe, they look at each other, then Hanna pretends to shoot an arrow at her.

Dan, Anton and Sophie gather round the remains of the fire, where Anton is making tea. Sophie sits close to Anton, then he finds an excuse to get up. When Hanna gets back, Sophie tells her she's embarrassed about the night before, and wonders if she's missed her chance with Anton. But then she asks Hanna to sit in the front on the drive home, so she can sit with Anton. Hanna awkwardly agrees.

Sophie, Sophie, Sophie. Why didn't you think of this yesterday? I don't think it would have mattered, because Anton only likes Sophie as a friend. She hasn't really given signals to Anton that she likes him as more than a friend. Now she's being oblivious and everyone else is confused. I think the bottom line is that she only has a crush on him, based on his looks. But she's inexperienced enough for it to feel Very Important.

Marissa sits in a cafe and orders coffee. She's not worried about it making her anxious anymore. That must have been an Olivier thing. She drives through the suburbs on her way to Sophie's house, looking at the houses and families enigmatically. Is she done with that dream? Is she contemptuous of the normals or jealous of them? Or both? It's always hard to read Marissa.

On the drive home, Sophie lays her head on Anton's shoulder and tells him he can be her pillow. He cringes away a bit, but she doesn't notice. When they drop him off at his house, Sophie gets out to walk him to his door, but Anton discourages her. She insists, then tries to move in for a kiss goodbye. He practically runs away from her, saying he might have left his keys on the front seat.

It's an excuse to ask Hanna when he'll see her again. Hanna tells him that her friend Sophie likes him, so she doesn't want to keep seeing him. He tries to argue that it doesn't matter what Sophie wants, because he likes Hanna. Hanna twists his arm to get him to leave her alone. Anton struggles away and cries out in pain, which brings Sophie running.

Hanna pretends that Anton's hand got stuck in the door, but Sophie knows it isn't true. She asks what's really going on. Hanna doesn't answer.

Sawyer stands outside of Erik's cell and yells at Marissa's counselor over the phone. She was supposed to be surveilling Marissa, and has lost her. Erik can hear what Sawyer's yelling. He laughs at Sawyer, guessing what's going on.

Even under torture and with a bullet still in his gut, Erik is hardcore.

Sawyer takes the bait and goes in to scream at Erik. Erik tells him that he used to work for the same people that Sawyer does.

Erik: "I was like you, so I know what you're going through. Yeah. They chew you in their mouth. Suck all the goodness out of you. And one day, they spit you out. I know, I know. You think you can delay that day, but you can't. You can't. I can already see the fear in your eyes."

He looks and sounds like a pale, gray ghost, Sawyer's own Jacob Marley. But Sawyer can't handle the truth, so he pulls the cord from the air conditioner and uses it to strangle Erik. He asks Erik, again, where Hanna is, a sure sign of his desperation. He's completely lost control of this operation.

Dan pulls the van back into Sophie's garage, then tries to leave. Sophie wants him to stay, but he knows that she and Hanna are about to have it out. "Whoever she is, and whatever she's done, it's not my fault, okay?" Then he runs from Hurricane Sophanna.

Hanna explains that she saw Anton at the party and didn't know he was the boy Sophie liked. But it was obvious that he wanted Hanna. And it just happened. Sophie asks if they had sex. Hanna gives a slight nod. Sophie cries, pointing out that Hanna knew that she liked Anton. She tells Hanna to get out. Hanna doesn't want to go, and says that she didn't mean to do it. Sophie gets in her face, and asks what she didn't mean. She didn't mean to have sex with Sophie's crush?

Sophie: "No wonder your family don't want you, because no one wants a f—king liar in their house."

Hanna: "I don't know who I am... Sophie, I didn't mean to hurt you. I'm not normal."

Sophie: "What does that even mean?"

Hanna: "I can't control my body, and it does all these things. And I... I don't know why, but it's who I am."

Sophie: "That's pretty pathetic, even by your standards."

Sophie walks out, leaving Hanna to gather whatever she's going to take with her and go.

When Dan gets home, he takes out Hanna's Utrax forms, then decides to look online for the area in Romania where she was born.

As she prepares to leave, Hanna can't find the forms that are the only clues she has to her identity. She tears the van apart looking for them.

Sophie tries to go straight to her room as soon as she gets inside, but Marissa is there waiting for her with her parents. She's introduced herself to them as Clare, Hanna's mother from America, who's looking for her missing daughter.

Hanna is sitting in the door to the van, still reeling from everything that's gone wrong in the last hour, when Jay walks into the garage. He's surprised to see her, and tells her that her mother's there. She runs up to the house and listens to the conversation going on inside through the back fence, where she can't be seen.

Marissa tells the family that Hanna called her a few weeks ago and said she was in trouble. She mentioned that she'd met Sophie, so "Clare" thought Hanna might be with them. Rachel explains that they haven't seen Hanna lately. She double checks with Sophie, who agrees.

Then Tom asks where Sophie was the night before. She says that she went to the forest to get high with Dan and Anton. Tom is scandalized. Marissa asks if they always go to the forest. Sophie says yes, she loves Mother Nature. But Marissa has found her opening.

She says that this whole thing is her fault, for letting Hanna live in Europe with her father. Hanna's father isn't good for her, so "Clare" needs to get her back. She knows Sophie is only trying to protect her friend, but Hanna is a mentally ill young woman. She's not normal, like Sophie.

Hanna has heard enough. She takes Jay's phone, then makes a run for it. She tells him not to tell anyone that he saw her.

Sophie doesn't buy Marissa's spiel, so Marissa goes all in, pulling out the crocodile tears. She says that she'd do anything for Hanna, just like Rachel would do anything for Sophie. "Nobody loves you like a mother." She continues, begging Sophie to help her with her little girl, who's never hurt anyone.

Sophie is still unmoved, since Hanna just hurt her badly. She tells Marissa to f—k off, repeatedly, then turns it on Tom when he starts yelling at her. It turns into a huge family argument. Marissa watches with a calculating stare. Finally, Tom sends his daughter to her room, where she wanted to go anyway.

Question authority, peeps. Sophie might be rude, but she has the right idea. Rachel and Tom have let an absolute stranger into their home and are ready to turn a child over to her, simply on her say so. Not cool, when she has nothing to prove she's telling the truth.

While Rachel cries over the ugly argument they just had, Tom tells Marissa to leave. Jay wanders back into the house and wonders what's going on. Marissa tells him that Rachel is crying because she's said about Hanna and helping find Hanna will help make his Mommy happy. So he should tell them whatever he knows, right now.

She's so manipulative. Tom tries to get her to stop, but Jay talks anyway.

Once Hanna is far enough away, she texts Sophie to tell her that Marissa is dangerous, and not to give her any information. Sophie asks where Hanna is, and if they can talk. Just then, Tom makes her come back downstairs.

The next text Hanna gets says, "I'm coming to meet you." "Sophie" wants to meet at the garden center opposite the station, in the cafe at the back. When Hanna gets there, it's Marissa.

That was obvious, because the meeting is in a cafe, where Marissa always sets her meetings. "Do you understand?"

Marissa tells Hanna that if she doesn't cooperate, Sophie and her family will be in serious danger. She also tells her that Erik is dead, but that she personally didn't kill him. Marissa makes sure that Hanna knows that Erik isn't her birth father, but says she doesn't know who Hanna's father is. Hanna is merely part of a project that Marissa and Erik worked on together, years ago.

Marissa promises that if Hanna comes with her, she'll tell Hanna everything.

Marissa: "You know you can't stay here. I mean, you've seen Sophie, you've seen her friends. You're not like them. You must know that by now. You're a danger to them. You hurt people, Hanna. That's why I need to look after you. You're special. Come and be special with us."

Wow. That's all manipulative lies. Hanna only physically hurts people who attack her, generally when she's taken by surprise, or when someone isn't backing off when she's asked them to, like Anton. She kept herself completely under control during a nasty argument with Sophie, and was fine in Dieter's home with his children.

I don't think Hanna buys into Marissa's argument that she is a monster who has to be contained. But she's running out of options, so Hanna decides to go along with the plan, as long as Sophie and her family will be safe. Marissa explains that they'll go say goodbye to Sophie, the way normal people would, then she'll take Hanna to "the people who made you, and then you'll know everything."

Rachel comes to Sophie's room to let her know that "Clare" and Hanna have met up. Sophie and her parents make up after their fight. They convince Sophie that Hanna is fine, now that she's with her mother.

Olivier calls Marissa to let her know that someone came to the house looking for her. He told the woman that he doesn't know where Marissa is, since that's the truth. Marissa brushes him off, hangs up, and calls Sawyer to yell at him for sending someone to her boyfriend's apartment. And, by the way, she has Hanna.

That shuts up Sawyer's smug mouth. She demands to be given her operation back and to talk to Sawyer's superiors. Sawyer just acknowledges her demands. When he gets off the phone, Sawyer can't resist gloating to Erik. Erik still throws a threat back at him.

Dan calls Sophie to come over to his house so he can show her that he's found some strange things in his internet search on Hanna. The Romanian town she was born in is blacked out on Google Maps. He shows Sophie the Utrax forms, too. Obviously Hanna's mother isn't listed as Clare Simmons. Sophie notices Johanna Petrescu, Erik Heller and M Wiegler listed on the forms. Then she gets called back home to say goodbye to Hanna.

Sophie grabs Hanna and they rush up to her bedroom for a quick private talk. Sophie shows Hanna the forms, tells her she's still her friend and she's worried about her, and asks if that really is her mother downstairs in the kitchen. Hanna takes the forms and says Marissa is her mother, but she doesn't understand why Sophie still cares about her.

Sophie gives Hanna one more chance to speak up, as Marissa is coming to get her. Hanna is protecting Sophie and her family, so she willingly leaves with Marissa, but neither girl tells her what they talked about.

Marissa takes Hanna to an airport hotel to wait for Sawyer and his people. Since Hanna doesn't have a passport, I doubt they plan to take her on a plane. Marissa tells her to rest on the bed, so Hanna lays down, with her jacket and sneakers on. She's ready to run if she needs to.

After Marissa washes up, she watches Hanna sleep, and takes a photo of her. Then she tries to take Hanna's sneakers off, but Hanna wakes up and grabs Marissa's wrist. They both look at Hanna's hand holding Marissa's wrist. Hanna asks, "Is there really no one like me?"

Marissa: "You're unique. That's why we want to look after you."

Hanna: "Unique just means alone."

Hanna lies back down to go to sleep.

Was Marissa taking the photo out of some maternal instinct, or to facilitate more lies, or so they have one for her file, the next time Hanna escapes? Was she removing Hanna's shoes to be kind or to make it harder for Hanna to escape? With Marissa, every reason could be true at once.

Sawyer gives his men the go ahead to dispense with Erik. Erik grabs the gun and the guy and breaks bones, then uses him as a shield when the other guard comes in. He shoots the second guard non-fatally so he can question the guard about Sawyer's plans.

In other words, Erik hung out while he was being tortured, waiting for Sawyer, or really Marissa, to find Hanna. Once he knew they had her, he escaped like it was no big deal, because they're idiots who underestimated him.

Erik strips the less wounded guy's suit off, so he can wear it himself. He grabs the guy's laptop and uses his fingerprint to open a file called Utrax Regeneration. There are photos and files on several numbered young women, all born in 2004, the year after he rescued Hanna. Their fathers are almost all unknown or only a last name is listed, just like Hanna.

Erik knocks on Dieter's door, asking for help. He must figure Dieter owes him, after helping Sawyer. Erik also has no one else left to turn to.

Dieter gives Erik money and a ride to the airport. He asks if Erik knows where Hanna is, but Erik isn't sharing anymore sensitive information with Dieter. Erik has a diplomatic passport, which I assume came with the suit, but could have come from Dieter.

Dieter apologizes for telling the authorities where Erik was, and explains that they threatened his kids. Erik tells him that he's lucky to have everything he has, then gets out of the car.

In the morning, Hanna gets to take a long hot shower. Then Marissa takes her for the breakfast buffet, and is strangely insistent that Hanna eat.

Hanna: "And then what happens?"

Marissa: "And then they come and pick you up. They'll look after you. Like we said."

Hanna: "Where are they gonna take me?"

Marissa: "We can discuss all of that when they get here."

Hanna: "You said that you'll protect me."

Marissa: "I will. Now go get something to eat."

Pretty sure Hanna knows that Marissa isn't being entirely truthful with her. Possibly there isn't any truth in what she's saying. I have the distinct suspicion that Sawyer will shoot Hanna as soon as he gets the chance, even if Hanna cooperates. He'd like her as a hunting trophy, if nothing else.

Hanna's not very hungry, but attempts to get cereal from the cereal dispensers, and has to be shown by a server how they work.

Don't feel bad, kid, those dispensers confound us all.

Hanna hears Erik whispering her name from another room, knowing she'll hear it, but Marissa won't. She goes back to the table and asks Marissa how her father died. Marissa says he's not her father and he was shot dead at the airfield. Now Hanna knows how easily Marissa lies, just like Erik said, and what she looks like (and smells like) when she does. And she's decided to accept Erik as her adopted father.

They get into the elevator to go back to the room. Sawyer and his goons have arrived by helicopter while they were at the buffet, and are entering the lobby. He deploys a man on the roof to shoot Hanna in case she tries to escape their loving care.

Erik gets into the elevator on another floor, pretending to be their husband and father who's catching up with them. Marissa almost looks happy to see him, in her weird way, while Hanna's eyes glitter with a hard joy. She knows that she and Erik together will beat whatever Marissa and Sawyer have planned.

Erik pulls Marissa close to him, so she can feel the gun in his pocket. (Lol. No, he's not happy to see her.) He chats with another family in the elevator, and asks where the car is parked. Hanna answers, telling him it's outside the lobby.

When the elevator stops again and more people get on, they stand between Marissa and the door, so Erik and Hanna get off just before the door closes. Erik tells Hanna there's an exit in the basement and they run to the stairwell. Marissa immediately radios Sawyer.

Sawyer's goons quickly chase Erik and Hanna out of the stairwell and onto the events floor. They run into a seminar on Living with Anxiety. Hanna sits down while Erik starts a fire in the trash can. The seminar leader asks the participants to tell her what makes them anxious in their daily lives. A boy says he's anxious he'll get sick. The leader calls on Hanna, who says she's afraid of being killed.

Sawyer and Marissa go from room to room looking for them, interrupting maids and meetings. Finally Erik's fire produces enough smoke to set off the alarm. The crowd evacuates the room in a clump of people, allowing Erik and Hanna to blend in, especially since they've borrowed a couple of jackets as camouflage.

Down in the lobby, the goons spot them and they have to fight their way through. They make it outside and run to the helicopter, threatening the pilot with guns they've grabbed from goons.

The helicopter takes off, with Erik acting as pilot, while Hanna shoots down a couple of henchmen who get too close. Marissa gets close enough to line up a shot. Hanna also lines up her shot at Marissa, but Marissa wavers, so Hanna doesn't fire either. Sawyer sees it happen, but by the time he gets close enough to shoot, they're too far away.

Hanna and Erik look at each other a little awkwardly. They're on the run again and they still have some things to work out. Plus, a helicopter isn't the most stealth way to escape.

Meanwhile, in an undisclosed location that's probably Romania, Utrax Regenesi Trainees 249 and 244 fight in a small gymnasium, while a doctor looks on from an observation room. 249 beats 244 and gets an intense look on her face.

Road

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Anders Engström
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Noah Taylor (Dr. Kunek), Yasmin Monet Prince (Girl 249), Peter Sotonyi (Kid at Quarry), Jamal Valentin Larry (Kid at Quarry), Issah Jacob Larry (Kid at Quarry), Viet Hung Vu (Kid at Quarry), Zsombor Burger (Kid at Quarry), Giles Norris-Tari (Benoit), Félicien Juttner (Olivier), Khalid Abdalla (Jerome Sawyer), Alexandra Szucs (CIA Officer), Ursula Werner (Sara Heller), Aine Rose Daly (Girl 242), Jasmine Breinburg (Girl 217), Simon Cotton (CIA Officer Carter), Karen Gagnon (Utrax Nurse), Kristen Almint (Utrax Guard), Gabi Ferencz (Hotel Receptionist), Andrea Deck (Carlsson), Péter Fancsikai (Concierge), Aleksandar Mikic (Emil Prodna), Cristina Catalina (Maria Prodna), Audry Marodi (Emil's Child), Roland Csikkel (Emil's Child), Osi Okerafor (Utrax Security Officer Jones)
Summary: Realising that Hanna will no longer accept anything but the full truth, Erik takes her back to Romania so she can learn more about her past. Meanwhile, Marissa begins to sense that Sawyer has not been telling her the full truth about Utrax.



The episode opens on the Utrax facility in Romania, where Trainee 249 is listening to the morning announcements. She'll have breakfast at 7, meds and a physical exam at 9, and then move on to her cultural studies and phys ed. She can direct her questions to a liaison officer. A camera watches her as she sits up straight, on the edge of her bed, and stares straight ahead.

Not exactly the environment Hanna was raised in.

At a lake in Belgium, some boys are daring another boy to jump off a high rock into the water. They question why

he's hesitating. The camera shows us that he can see helicopter propellers just under the surface.

Hanna and Erik found someplace inconspicuous to hide the helicopter they escaped in.

Hanna and Erik talk as they walk across a golden field. Erik wasn't sure Hanna would leave Marissa to escape with him, but Hanna didn't feel safe with Marissa. Erik tells Hanna about the program he and Marissa worked for, and which Johanna gave Hanna up to. "They experimented. Explored how certain mutations might affect a newborn child, to gain advantage." He doesn't know anything else about the science, since he was in recruiting.

Hanna assumes that her mother didn't want her.

Erik: "Hanna, your mother was very young. She had a lot of problems. That's why she gave you up. The moment she saw you, she changed her mind. She was pleading with me to get you out of that place. She died trying to save you. She loved you, Hanna."

Erik wants to give Hanna the life she deserves. He doesn't think it can be with him, because Utrax will always find them. Johanna told him the name of Hanna's birth father. They haven't met, but Erik talked to him. He's still in Romania and wants to meet Hanna. Erik asks if Hanna would want to meet him? Would she want to live with him and have a normal life? Hanna wonders if it's possible for her to live a normal life. Erik tells her that he'll make it possible.

Olivier and Benoit are fighting an epic toy battle between monkeys and human soldiers. The humans are winning at the moment.

Marissa is on the phone fighting with Sawyer. Sawyer always believes he's winning.

Marissa is still being watched in her apartment, rather than being put back on Hanna's case. Sawyer says it's because she didn't bring Hanna in, but Marissa points out that she lost Hanna because of his mistakes with Erik. Sawyer knows that Marissa could have shot Hanna on the helicopter, but didn't, so they're at a stalemate.

Marissa asks why he doesn't want her back on the case. It is strange to keep her completely isolated like she's dangerous, when she obviously has the best intuition about Hanna and Erik. More than just Sawyer's ego is involved, though he's enough of a company man to let her think it's just his ego.

Marissa gets off the phone and looks at her photo of Hanna sleeping, then looks out at her very obvious surveillance team. They aren't even pretending to blend in.

The photo of Hanna reminds me of the photos parents take of sleeping babies, because they're still, quiet and precious when they sleep. It's like she was supposed to have that time with Hanna and the other infants, but this is all she has left of them.

Erik and Hanna find an abandoned train car to rest in. While Hanna sleeps, Erik takes care of his bullet wound. Because the bullet is still inside, it's not healing.

That bullet is his metaphorical fatal flaw. He's put everything into the love he feels for Hanna and Johanna. Like the bullet, his love and regret continue to damage him inside and won't let him heal. His redemption for the sins of his life is caught up in doing right by Hanna, no matter the cost to himself.

When he's done replacing his bandages, Erik takes out a printout showing the trainees at the Utrax Facility in Darabani, Romania, where Hanna was born. Erik's plan involves them as well.

At the facility, Trainee 249 has her 9:00 meds and examination. Her senses are dulled, but she still notices the cute security guard. She sits through the doctor's exam like a zombie.

Hanna asks Erik questions about her birth father as they drive to Romania. They will be driving through 3 countries, but all have open borders, so they won't be stopped. Her father is married and has 3 children, all younger than her.

Sawyer gets a call from Norris, one of his superiors. They've discovered that Erik hacked into the Utrax files in Berlin. They predict he'll go back to the Utrax facility.

Erik takes Hanna to visit his mother. When she answers the door, at first she only sees Hanna and tells her to go away. Once she sees Erik, she invites them in. Erik tells his mother that he came for his father's guns, because he's taking Hanna hunting in the east. But he doesn't want his mother to mention it to Hanna, because it's a surprise. He also asks if anyone came looking for him. She tells him no, instead of telling him Marissa was there. Erik had planned to leave right away, but his mother and Hanna decide they should stay.

At the Utrax Facility, the trainees run on treadmills and memorize fact about the US. They are treated like machines rather than people, in a setting that's completely depersonalized. Their factual learning is similar to what Erik taught Hanna, but the methodology couldn't be more different. Hanna ran free and learned who she was and what her capabilities were. She learned to control herself. These girls are drugged and caged. They don't have a thought, experience or even movement that's their own. They won't have any internal control, because they've never experienced their own interiors.

Over dinner, Erik's mother makes sure he knows what a disappointment he is to her and she feeds Hanna the lies she uses to save face with her friends. Later, Erik tells Hanna not to listen to his mother's lies. His parents weren't happy together, like she told Hanna. Instead, his father was always fighting the system and his mother hated him for it. She said his only duty was to

protect his loved ones. Mrs Heller has forgotten that duty, since she calls Marissa as soon as Erik and Hanna are in bed.

The next morning, Erik wraps the guns in a blanket and puts them in the car trunk. His mother tells Hanna to be sure to drive by the big house with the lime trees on their way out of town. She's always thought Erik should own the house someday. Erik asks his mother not to tell anyone they visited.

Too late. Marissa arrives three hours later. Sawyer and a platoon of friends arrive not long after that. Erik and Hanna are long gone. After a while, Hanna notices how exhausted Erik is, and offers to drive. Like Sophie's friend Dan, she has a spiritual driver's license. Hanna allows her to go really fast, because of her enhanced reflexes.

Mrs Heller tells Marissa that Erik was always trouble and asks if Marissa thinks he'll hurt Hanna. When Marissa sees Sawyer, she grabs a chef's knife and tries to escape out the back door. Sawyer's goons catch her, of course, then cuff her.

As they lead Marissa to one of their cars, Mrs Heller has retreated to her bedroom to watch from the window. Clearly there's not a respectable person involved in this whole situation.

Sawyer tells his goons to use Erik's tire tracks to ID the car he's driving. Marissa asks him why Erik is heading east. She's still trying to figure out what Sawyer's hiding. He tells his henchman to kill Marissa so she'll stop causing trouble.

He calls Norris back to tell her that Erik is heading east, where the Utrax facility is located. She was right that Erik knows about it.

The trainees are brought back to the lab for another dose of medication. 249 is late, then she's distracted by watching the forest, which she can see out of the window. Before she gets her dose, the facility is put on lockdown because of Erik, so the trainees are sent to their rooms. For their own safety, they're told to stay away from the windows.

Erik explains to Hanna that they won't get to her birth father's house until the next morning. They stop for the night at the hotel where he and Johanna brought Hanna after Erik rescued her from Utrax. Erik asks for room 12, the room they stayed in that night.

Sawyer's goons drive Marissa out to a deserted field under tall electricity transmission wires, next to a line of trees. They tell her they're taking her to her plane. The airstrip is supposedly on the other side of the trees. This isn't completely farfetched, since we've seen her use private airstrips. But I don't think it would be so close to the wires, or at least the wires would have warning markers on them.

As the two goons walk her to the "airfield", Marissa slips Mrs Heller's kitchen knife out of her sleeve and slashes at them both, taking them by surprise. They probably checked her for a gun, but didn't think to look for something as old school as a knife. In less than a minute, she's got them both down, slicing the throat of one, then using his gun to shoot the other.

Sometimes it pays to be small, fast and overlooked.

Once they are in the hotel room, Erik tells Hanna about the night he spent there with her mother.

Erik: "We brought you here when we were trying to escape... We set you at the end of the bed, just there. You slept all night. We couldn't sleep at all, we were so scared."

Hanna: "Scared of what?"

Erik: "Scared they'd come. Scared you'd scream, wake everyone. Scared you wouldn't scream. Scared you die on us. Your mother, she sang you a song, sitting at the end of the bed, just there. I loved her. Very deeply."

Hanna: "I know."

For that brief moment in room 12, Erik had everything he wanted in life. He earned his fatherhood that day and no DNA match could make it more real. But he lost his true love in the process and he'll never stop feeling like he led Johanna to her death. As much as he loves Hanna, the loss of her mother overshadows their lives together.

The weight of making up for her parents' sacrifices inadvertently gives Hanna a burden no child should have to carry. But it's also given depth and empathy to Hanna's soul, despite the isolation in which she was raised. She's watched her father suffer and watched him carry on and love her anyway. Because of him, she developed a sensitivity to human emotions beyond just reading the changes in someone's hormone levels.

Once Hanna's asleep, Erik brings his father's guns into the room and hides them. Then he covers Hanna's bare feet with the blanket, tucking them in with a gesture that mirrors Marissa's

removal of Hanna's sneaker as she slept.

Sawyer flies, then drives to the remote Romanian Utrax facility where the trainees are kept. He has to go through two levels of fenced security to get in (and so would anyone who tried to get out). He puts the facility on alert, waiting for Erik to arrive. Dr Kunek enters the security room, demanding to be told what's going on. Sawyer rudely brushes him off. Kunek tells Sawyer that he has to show Kunek more respect, because Kunek is in charge, but Sawyer tells Kunek that, no, he's not. Kunek walks out. Security informs Sawyer that their men are in place.

Sawyer stages an immediate coup everywhere he goes.

Erik and Hanna shop for clothing and necessities, which Hanna will take to her birth father's house. They buy her a new suitcase, but scuff it up so it looks like she's had it a while, and pack her new items inside. Now she appears to be a normal teenage traveler.

Marissa is driving the goons' car, listening to their radio. They are tracking the car Erik is driving. She gets another call from Olivier, complaining about her leaving, demanding to know where she is. She silently hangs up on him.

I hope the show isn't trying to tell us that she's cold-hearted and terrible for this, instead of pointing out how domineering and impatient Olivier is. Secrecy and frequent, spur of the moment travel is part of Marissa's job description. She appears to have been upfront with him about that and her other needs and limitations from the beginning.

If he's discovered he can't live with her lifestyle after all, fair enough. It's his right to change his mind and break it off. But it's wrong for him to act like she lied to him and it was wrong for him to assume he could turn her into the sort of woman he preferred. Marissa appears to be done with playing the "Parisian Housewife" game, so she's no longer interested in jumping through his hoops. Good for her.

Hanna's birth father lives on the 4th floor of a nice apartment building. Erik checks in with Hanna to make sure she's still feeling okay about things. He says she should stay for one night. If she doesn't like it there, she doesn't have to stay.

Hanna asks what Erik will do. He tells her not to worry about him. She deserves a stable, safe life. Erik doesn't think he can give her that, but maybe her birth father can.

They go inside the apartment building, where they tell the doorman they are there to see Emil Prodna, apartment 402. They take the elevator to the 4th floor and Emil meets them as it opens. He seems nervous, but excited. His wife comes into the hall to ask if this is Emil's daughter. They were expecting Hanna, but not this early. Erik tells them that his business meeting has been moved up.

They all have dinner together, with awkward but polite conversation. Erik and Hanna answer questions using the fictional backstory that they live in Amsterdam, where Hanna goes to a very good school and Erik is in the pharmaceuticals business. Emil's children show polite interest in Hanna, but nothing like the immediate acceptance and affection we saw from both Dieter and Sophie's families.

Erik decides it's time to leave and asks Hanna to walk him to the car. He gets Hanna's bag out of the trunk and she asks him where he's going and what he's going to do. She can tell he's planning something, but he denies it and says he's just giving her some space. She asks why he always keeps secrets from her.

Erik: "Listen. You are safe here. He's a good man. Please. Let me go."

Hanna: "Why can't I stay with you?"

Erik: "I have to do this."

Hanna: "Promise me you'll come back. Promise."

He hugs her tightly. This way, he doesn't have to look her in the eye when he lies to her.

Erik: "I promise."

Deep down, Hanna knows it was a lie, but she respects his wishes, for now. Johanna's song plays over the scene.

Trainee 249 paces in front of her window. She uses her exceptional hearing to eavesdrop on conversations in other buildings. An underling tells Sawyer that there's been no sign of Erik near the facility.

Then a guard tells Sawyer that Erik's car has been spotted in the Brasov Hills, near the village of Dorohoi, about 30 miles from the facility. He sends his men out to find Erik and Hanna, using as much force and violence as possible, of course. Marissa hears the notification of Erik's vicinity on the radio.

For all that his household is a bit reserved, Emil is a decent man who wants to do right by Hanna. He tells her he's glad she's there and they'll work out the details of her stay. As he prepares her sofa bed for the night, he asks her if Erik doesn't want Hanna in his life any more. Hanna says she doesn't know. Then he leaves to answer the phone.

It's Erik. He's calling from a rural pay phone to tell Emil that he's not coming back. He confirms that Emil agrees that Hanna really is his biological daughter, and Emil agrees. Then he gives Emil an information dump that includes some elements of truth, but not the whole truth, so that Emil knows that Hanna is in hiding and can protect her properly.

Marissa drives straight to the hotel where Erik and Hanna stayed the night before. She pretends to be Erik's wife, and asks if her husband and daughter are staying in room 12. Then she checks into room 11 while she waits for them to return.

Marissa hasn't forgotten anything about that night, either.

Emil returns from the phone looking troubled and distracted. He tells Hanna that she only has to sleep on the sofa bed for one night, then they'll look into getting her a room of her own. Hanna immediately guesses what happened. Emil can't give her any useful information, so she takes off from the apartment building, with him chasing her.

He wants her to call Erik, but she doesn't have his number. Emil can't understand this possibility. Hanna wants Emil's car so she can follow Erik. Emil puts his hand on Hanna, trying to calm her down and get her back inside. Hanna turns on him and sends him flying into a dumpster.

She's made her choice of fathers.

Erik returns to the hotel and prepares for his visit to Utrax by siphoning gas into several glass bottles, turning them into makeshift bombs/Molotov cocktails. Marissa watches from her room, staying just out of sight.

Dr Kunek returns to the control room to let Sawyer know that the trainees have been locked up and inactive for a dangerously long period of time. Sawyer barks at him to shut up, not even bothering to listen to Kunek's reasoning. Then he's told that they've spotted Erik's car at the hotel, so he wanders off to focus on his nemesis.

The manhunt is all that matters to Sawyer. Protecting the facility and what it houses is of no interest. He's consumed by his rage.

Erik puts his bombs into the car and goes into the room to play with his guns. The phone rings. He answers, hoping it's Hanna, but it's Marissa. She asks him not to hang up.

She tells him that she knows where he is now and that he's going back to Utrax. Sawyer is waiting there for him. Erik asks why she's telling him this.

Marissa: "Because they lied to me and tried to kill me."

Erik: "I don't believe you."

Marissa: "If I was still working with them, why would I call you now? I know you're in the motel room. Why wouldn't I just execute you? Why give you the chance? Why are you going back to Utrax? What did you find out? I need to know."

Erik: "You've started the program again."

Marissa: "What do you mean?"

Erik: "The Utrax program. I have a file. Photos. Teenage Children."

Marissa: "If that's true, they did it without me."

Erik: "Sure they did."

Marissa: "No, don't-don't hang up. Listen to me. Last time, when it was destroyed, they assured me that what we did would never happen again. They promised me."

Erik: "You always lie so well, Marissa."

Marissa: "Erik, I'm not in on this."

She guesses that Hanna isn't with him because he's trying to keep her safe from Utrax. She says that even if he kills her, Sawyer and everyone who knows about Hanna, she still won't be safe. And going to Utrax is a trap that he won't get out of alive.

Erik indicates that he doesn't intend to get out alive. Marissa realizes that it's a suicide mission, which Erik plans to use to expose the program to get it shut down again.

She tells him that Hanna still won't be safe, because the corporate structure of Utrax will still exist. And Erik will be dead, unable to help her. Marissa offers to help Hanna by giving her a totally new identity.

Erik asks why Marissa would do this. After hesitating a moment for dramatic effect, Marissa confesses that she thinks of Hanna as her responsibility. Hers and Erik's. Johanna gave birth to her, but Marissa and Erik made her who she is.

While they're speaking, Erik realizes that he can hear the same buzz coming from his room's heater as is coming over the phone. He figures out that Marissa is in the hotel.

He asks Marissa for more detail, while he begins to search for her. She says they'll work together. Erik looks in rooms around #12, startling the occupants, so that by the time he gets to #11, Marissa is ready.

They have a momentary stand-off, then Marissa puts her gun on the bed and tells Erik that the only way for Hanna to be safe is for them to work together. She begs him to trust her.

But Sawyer pulls into the parking lot at that moment. I don't know if Marissa meant what she promised or if she was just reeling Erik in again, but I wanted to trust her. Erik is right, though. It's impossible to tell when she's lying (unless she has that horrible fake smile on), especially because she expertly weaves the truth into her lies. (She definitely wasn't working with Sawyer, though.)

Marissa tells him she didn't know Sawyer was coming. Then everyone starts shooting. Hanna is on her way there, driving Emil's car. Erik makes it back into his own room, where he has a pile of guns. But the guns are old and not of much use.

Hanna makes a spectacular entrance, using the car as a weapon to take out a few operatives, then steals their guns, acrobatically takes out more as she makes her way to room 12, jumps through the glass door, rolls across the bed and lands on the floor next to Erik.

Erik tries to tell her she shouldn't have come. She pats him on the head and tells him they're leaving. She'll cover him. He tells her she can't do this, but she reminds him she had a good teacher and starts blowing away more of Sawyer's men.

Sawyer stays safely in the background, crouched next to Erik's car. Erik's contribution to the fight is to shoot at his car, setting off the Molotov cocktails and sending Sawyer across the lot.

Hanna and Erik jump in Emil's car and take off.

Marissa watched the whole fight safely from room 11. Once it's quiet, but still fiery, Marissa takes a walk outside to view the damage. She doesn't gloat at Sawyer, who's just regaining consciousness, at all.

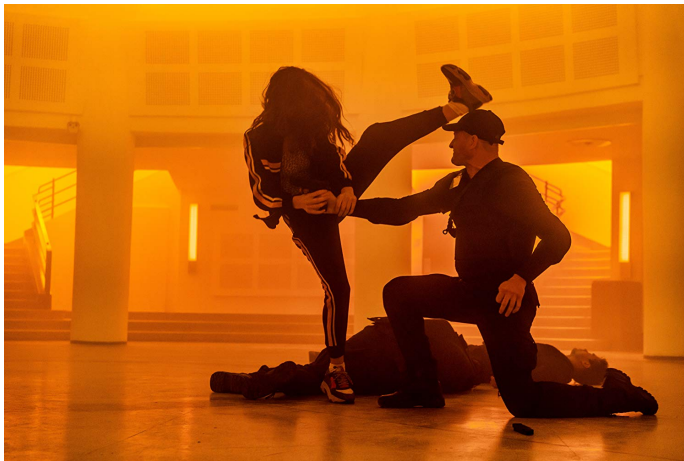
Utrax

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Friday March 29, 2019
Writer: David Farr
Director: Anders Engström
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Joel Kinnaman (Erik)
Guest Stars: Noah Taylor (Dr. Kunek), Aine Rose Daly (Girl 242), Jasmine Breinburg (Girl 217), Yasmin Monet Prince (Girl 249), Andrea Deck (Carlsson), Osi Okerafor (Utrax Security Officer Jones), Khalid Abdalla (Jerome Sawyer), Joanna Kulig (Johanna), Gyula Benedek (Romanian Truck Driver), Gary Finan (US Military Officer), Sándor Bencze (Romanian Police)
Summary: When Erik reveals to Hanna the truth about Utrax, she is determined to take action. Meanwhile, Marissa attempts to find out from Sawyer what has really been going on at the facility.



The episode begins with the trainees still in lockdown at the Utrax facility. As they sit on their beds and fidget, the voice on the loudspeaker reminds them of the rules: Stay in their rooms. Stay away from the windows. They'll be told when the lockdown is over. Even the most obedient of the girls is growing anxious from sitting still too long.

249 goes to the window and listens to a conversation between two guards in a room on the other side of the courtyard. One tells the other that something went wrong during the operation at the motel, she can't find Sawyer, and they've lost

Erik and Hanna. She doesn't know what's currently happening out in the field.

After their triumphant exit from the motel, Erik and Hanna have paused somewhere in the woods for Hanna to remove a bullet from Erik's arm, using a knife and her teeth. She catches a rabbit with her bare hands for their breakfast.

Marissa watches the clean up at the motel from a distance, then drives to the deserted vineyard where she's holding Sawyer hostage. She lets him know that no one has come close to finding him, and his wound will get infected eventually, so if he wants her to let him go, he needs to talk. She steps on his wounded leg to emphasize her point.

He calls her names in response. She tells him about the mistakes he's made by crossing her, but he remains as smug as ever. Marissa demands to know what Erik Heller discovered about Utrax. Sawyer tells her that they're finishing the job that she started but couldn't finish.

Marissa is usually 10 steps ahead of everyone else, especially Sawyer, so I'm surprised she didn't figure out that the program had been restarted. Maybe she has a psychological block about it, since this is the huge trauma of her life and they promised her they wouldn't restart it. For someone who makes so many false promises herself, she put an unusual amount of faith in that promise from Utrax. It's as if her sanity depended on it.

Over breakfast, Hanna asks Erik why he would leave her behind like he tried to do. He says that he wanted to give her a normal life, but she points out that she's not normal. Erik insists

that she could lead a normal life with a normal family, but Hanna insists right back that he's her family, not someone she's only connected to because they had sex with her mother.

With that settled, Erik pulls out the printout of the Utrax trainees to show Hanna. He explains that Utrax started the program up again not long after he rescued her and has raised this group to adolescence. Hanna notices that they're all girls and she wants to help them. Erik has doubts, but Hanna is sure of her abilities now.

Back at Utrax, the trainees are still locked up and are getting jumpy. Doctor Kunek continues to tell the guards that they need to be let out so that he can attend to their needs, but the head guard resists. She tells him she thought the trainees were 100% obedient.

She seems to think they're robots instead of humans. And no matter how many times the doctor says it, she doesn't get that the trainees are drugged into compliance, so they need their next dose. He tells her that they have no idea what they're playing with, and walks out.

249 is watching and listening to everything from her room. All of the other rooms in the compound also have windows facing the courtyard, so she can see into the offices opposite the dorm rooms. Kunek goes back to his office and pours himself a couple of drinks.

249 knocks on her wall and tells her neighbor, 242, that something is wrong, but 242 isn't interested. They aren't supposed to talk to each other in lockdown mode. 249 doesn't care. She's excited. "For the first time in our lives, something has happened. I can feel it. They're not in control anymore."

As Hanna drives them toward Utrax, Erik's condition is deteriorating due to the bullet that's still in his gut. He tells Hanna he's just sore from his other bullet wound, in his arm. Then he has her drive to the cemetery where Marissa told him Johanna is buried.

They find her grave, which is marked with a simple, cross-shaped stone that reads, "Johanna Petrescu 1980-2003". Erik is very moved to see it and kneels down, crying. He has Hanna kneel with him, but the grave has little meaning for her. She's ready to go after a few minutes, focused on saving the living rather than mourning the long dead.

They drive into a town, where Hanna hotwires a small school bus. Erik smiles proudly at her skill. He also checks his bloody bandage when she's not looking. The bullet wound from the airport continues to bleed.

Marissa gets Sawyer into the car, then forces him to call his people at the Utrax facility. He tells them that Erik and Hanna are on their way to the compound. They can kill Erik, but Hanna is to be kept alive. The head guard angrily explains that they're undermanned because Hanna and Erik killed so many people at the motel, but Marissa hangs up on her. She throws the burner phone out the car window so they can't be tracked through it.

Sawyer wants to know why Hanna is so important to Marissa. She doesn't answer.

As she's driving the bus to a back road near the facility, Hanna asks what they'll do with the girls once they're out. Erik says they'll need to take the girls someplace far away, since they won't be safe near Utrax. Hanna tells him that when she was with Emil, her birth father, she felt like she had a family of her own somewhere in the world, but Emil and his family weren't it. She thinks maybe the Utrax trainees are her family.

They set off on their mission.

Showing his usual brilliance, Sawyer asks how Marissa knows Erik will go back to Utrax. Marissa tells him that Erik is, "atoning for the sins of the past. I guess that's something you wouldn't understand."

Sawyer says that he doesn't have to think about "sins" because he obeys orders. Marissa calls obeying orders the "Holy Mantra of Military Command" but Sawyer insists she's wrong, that it's just a matter of duty, something she wouldn't understand.

Either way, he absolves himself of responsibility for his sins by passing the buck up to his commanding officers. He uses the concept of the greater good as an excuse for brutality and blind loyalty.

Marissa points out that she was so dutiful that she put dead babies in a furnace for Utrax. He tosses back that she couldn't kill Hanna. Marissa just gives him a look.

Somehow, what Sawyer gets from this conversation is that she's actually a soft touch and he starts trying to humanize himself with her by telling her he has a wife and kids of his own and was just following orders so none of this is really his fault. He asks her to dump him at the side of the road and promises not to get in her way.

She says, "No you won't." She's been holding her gun, making it clear that she's taking him to his execution. Sawyer has maneuvered his hands so that he can unbuckle his seatbelt and he does it just after she speaks, then head butts her. Marissa loses control of the car as they struggle. It hits an embankment and flips, leaving her unconscious.

After sitting stunned for a moment, Sawyer gets out of the car and cuts the binding off his hands. He stuffs a rag in the gas tank and sets it on fire, then runs. His back is to the car, so he doesn't notice when Marissa comes to and forces the door open. She barely gets away in time, and drops into the brush when the explosion hits. When Sawyer turns around, he thinks she's died in the explosion and looks satisfied.

As Hanna and Erik hike through the forest on their way to Utrax, they discover a perimeter fence was installed after Erik rescued Hanna. A guard dog runs over and barks at them, but settles down quickly for Hanna. We aren't shown how they get over/through the fence, but they do.

Closer to the facility, they find one of the patrol teams and notice surveillance cameras. The dog distracts the patrol for them, so they can drop from a tree onto the patrol and take them out. Erik shoots out the camera. The head guard watches the whole thing from inside and panics a little, yelling for her second in command to send more men outside, even though they don't have anymore to spare.

Erik and Hanna make it inside the building while 249 watches everything that's going on. She notices that the new team of guards that's sent out are carrying guns, so she knows there must be an intruder. She tries to engage 242 in conversation again, but is ignored.

The tac team searches for the intruders while Erik and Hanna search for the trainees. Erik is distracted by his memories of rescuing Hanna. He shows her the place where he found her.

Erik and Hanna find the dorm, but none of the girls will answer when Hanna knocks on their doors. She doesn't understand what's going on, since she can hear them and knows they're in the rooms. Finally, 249 knocks on her own door to get Hanna's attention.

They introduce themselves and 249 explains that the doors are locked and the trainees have been ordered not to respond. She's only responding because she's "different", but she doesn't know the procedure to open the doors. Hanna tells 249 that she's different, too, and she'll find a way to open the doors.

Before Hanna can even try, 249 hears a team of guards approaching, eight from the west entrance. A fire fight and melee ensue. Erik and Hanna take them all out in about two minutes, of course, but it's clearly hard on Erik's body.

Sawyer finds a phone at a country farm. Marissa flags down a truck driver. The race is on again.

Hanna finds the Utrax control room. Dr Kunek follows her in. Erik arrives next. Kunek recognizes Erik and figures out who Hanna is. He tells her that he's the doctor who delivered her. They tell Kunek to release the girls. He gives them the same speech about the trainees being unable to survive in the wild on their own because they need their meds and haven't ever been outside the compound.

Hanna hadn't ever left her little area of the forest, either, and had only known one person. She adapted very quickly, so I suspect the trainees, who've had more experience with the modern world than Hanna, will adapt just fine, as long as they still have a leader and some structure for a while.

Kunek takes the facility off of lockdown. Erik and Hanna return to the dorm. 249 leaves her room as soon as the lock is released. The other trainees stay in their rooms because they haven't been given an official order to leave. 249 tells 242 that the guards are all dead, they can't give the order that lockdown has ended, but 242 doesn't budge.

She might be afraid to leave the room, with all of the chaos outside.

Hanna and Erik find 249. They have a brief stand off while they aim guns at each other and establish motives. It ends when Hanna goes to the electronic panel by 249's door and figures out that 249's real name is Clara and she had a mother named Samira Mahan.

Hanna convinces the other girls to come out of their rooms. She tells them that she was born there, too. She says that the guards are gone now, so they're free and asks them to leave with her. The trainees don't trust her.

Sawyer and a platoon of reinforcements drive into the compound. He makes an announcement to the trainees to report to the front entrance for evacuation, but to kill the intruders along the

way. One of the trainees attacks Hanna and Erik. 249 Clara kills her.

There's a tense moment where it looks like the rest of the trainees might attack, then they swerve and all head for the entrance to be evacuated, forming into neat little lines as they go. Erik herds Hanna and Clara out of the dorm before they can be found there. Clara listens for soldiers and directs them away from spots where they'd get caught. Erik continues to deteriorate.

Marissa has the truck driver drop her off near Erik and Hanna's bus.

As the trainees board the trucks for evacuation, 217 tells Sawyer that 249/Clara has betrayed them by disobeying orders. Marissa slips into the compound and watches the trainees board the trucks. This is the first time she's seeing evidence of the restarted program with her own eyes. Dr Kunek insists he can't evacuate without the trainees' medication files, but, as always, they ignore what he's saying and yell at him to get on the truck.

Sawyer runs around like a madman, yelling, "Destroy everything!" Soldiers pour gasoline and use blow torches to set fire to the buildings.

Soldiers chase Hanna, Erik and Clara through the building. They end up in an enclosed courtyard shooting range. Clara distributes bombs and hands out weapons. Sawyer is told where they are and that there's no exit.

Apparently nobody paid attention to what the trainees were being taught in there.

Once the soldiers spread themselves around the range, Erik sets off the bombs. Then they fight the ones who are left, using the soldiers' own weapons against them. Clara is an excellent shot. She's in a compromised position at the end of the battle, but Hanna takes a flying leap onto her attacker and rescues her.

Erik holds his own during the fight, until his body gives out near the end. When Clara goes down, he tries to rescue her but is overcome by flashbacks of Johanna's death. Hanna finds him collapsed against a wall, where he finally tells her that he still has a bullet in him from Berlin. He wants her to leave him there, but she refuses.

Hanna and Clara drag him to the entrance. When Clara goes to break the lock on the front gate, Sawyer jumps out from underneath something like the cockroach that he is, and points a gun at them. Erik asks Sawyer to take him instead of Hanna, but Sawyer says it's too late for that.

He's about to pull the trigger when suddenly a bullet hits him in the chest and he goes down. It's Marissa, making her grand entrance to the fight. Erik and Hanna just stare at her. Clara asks who she is. Marissa says, "I'm a friend."

She walks over to them and says, in a kind voice, "You can't be found here. I'll take care of this. You should go."

They go.

Marissa checks Sawyer's body and takes his phone. She walks through the flaming building, remembering the initial program, just as Erik did. When she finds the room she wants to use, she makes a phone call to Sawyer's boss, Norris, using Sawyer's phone.

Marissa: "I'm at the Utrax facility. Jerome's dead. I'm wounded. Erik Heller shot me. I need assistance."

Norris: "Where's Heller?"

Marissa: "He's gone. He's badly injured. He won't survive."

Norris: "And the girl?"

Marissa: "She, ah, she got away."

Marissa hangs up the phone and sits down on the floor. She takes a deep breath, then shoots herself in the leg using the same gun that she used to shoot Sawyer, so that she can implicate Erik in both shootings.

Hanna and Clara get Erik into the van and drive. Hanna tells him to stay alive and awake because she's taking him to a hospital, but he's almost gone. His last words are to ask her to "leave me with her." He wants to be buried with Johanna.

The girls stop somewhere to get shovels and a blanket to wrap Erik in, then bury him next to Johanna. Hanna cries the whole time.

The trainees are on a plane, being flown to the Wilberforce facility, where their preoperational training will continue. Two of the trainees, 242 and 217, turn to look at each other, suggesting they're becoming more independent, now that their meds are wearing off.

Hanna and Clara walk through a golden field, toward a forest. Clara says, "It's beautiful." Hanna knows. They take each other's hands.

Season Two

Safe

Season 2

Episode Number: 9

Season Episode: 1

Originally aired:	Friday July 03, 2020
Writer:	David Farr
Director:	Eva Husson
Show Stars:	Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars:	Khalid Abdalla (Jerome Sawyer), Marius Bizau (Hotel Receptionist), Beatrice Engel (Romanian Mother), Ellen Evans (Laura — Girl 261), Pia Hagen (Charlie — Girl 228), Severine Howell-Meri (Helen Young), Mia Jenkins (Danielle Marks), Gianna Kiehl (Jules Allen), Joel Kinnaman (Erik Heller), Timothy Knightley (Examining Officer), Ria Lopez (Nina — Girl 256), Antonio Magro (Larry Robins), Clea Martin (Jessie — Girl 233), Cosmina Salomia (Romanian Girl)
Summary:	As Hanna hides Clara in the vast forests of Northern Romania, the remaining trainees are transferred to an educational facility called The Meadows, where they are assigned new identities. Marissa sets about finding Clara by posing as her mother online, luring her to a hotel in Bucharest, where she is ambushed and captured by Utrax. Hanna follows and is reunited with Marissa.



The episode opens up in the Bukovina Forest, Romania — Hanna and Clara are taking in nature and hunting for food. It seems peaceful but obviously, this doesn't stay the same for long as a drone arrives at the forest and follows them, encouraging Hanna and Clara to run away on foot. After hiding for a tense few minutes, the drone disappears.

In the next scene, Utrax's assassin program is moved to an unidentified location in Northern England — the facility is called The Meadows.

Then we move to Stefanesti Air Base, Romania. Marissa Wiegler meets John Carmichael, the man that now leads Utrax. He wants to know what happened at the Utrax facility in the previous season; he plays a recording that proves she was at the incident. John questions why she was there — as we know, Marissa let Hanna and Heller escape. The episode provides new characters and confirms that Marissa is unable to detach herself from the past.

We move to the CIA, Virginia, USA. Terri Miller is offered a field task rather than being in the office. She has to sign an NDA with Utrax. Meanwhile, back to the forest in Romania, Hanna and Clara steal some weapons from the back of a truck.

At The Meadows facility, Leo Garner introduces himself to the assassins. Leo Garner is John Carmichael's number two. The assassins are given new identities — it also seems they have changed the program slightly so that they have personalities and the environment seems more relaxing. John tells Marissa the experiments are now synthetic and once they have finished the program, the assassins will go in the real world, live normal lives, and as soon as they need

an assassin to do anything, they will be able to do so with 100% deniability of state-sponsored murder. However, John is wondering how Clara disobeyed orders — he wants Marissa's help.

Back at The Meadows, one of the assassins, Sandy, seems to relish her new identity and clothes. It's evident she feels a connection to the materials she has been given.

Marissa tells John that they won't be able to find Hanna in the forest. John suggests that Marissa is attached to Hanna; with her poker face, Marissa claims she has zero attachment. Before Marissa leaves, John states he knows she set out to kill Sawyer and save Hanna so offers a deal — he stays quiet about what she did and he will leave Hanna alone, but as part of the deal, she will need to get Clara. At the facility, Sandy and Jules introduce themselves to each other and talk about their supposed identities. They bond quickly and talk about their family history.

John and Marissa video call Sandy and ask her about Clara, they are looking for information about what happened on the day of the incident. Sandy is clearly nervous, not wanting to be removed from the program, and reveals how Hanna showed Clara who her mother is. Meanwhile, Clara asks Hanna if they are going to stay in the forest forever. Hanna states she is protecting her and reminds Clara of the treatment at the facilities. Clara apologizes later, stating she doesn't want to be alone anymore.

At the facility, Leo briefs Terri on the social media data she needs to create for all the assassins. This involves pretending to be their contacts. One scene shows Terri pretending to be Sandy's mother and messaging her one of the social media platforms. This is an odd scene, showing the extent the facility is willing to go to bring authenticity.

Marissa tells John that Clara knows who her mother is, and she won't be able to help it — she will go looking for mother — "That's how you will find her". Meanwhile, Clara has gone missing — she is looking for information on her daughter and she asks a mother and daughter at a cabin if they can show her mother's social media profile. The mother and daughter offer to take her to Bucharest as apparently that's where her mother is. Meanwhile, Hanna is desperately trying to find Clara.

Jules tells Sandy that none of the messages she receives is real — "They are just a story to tell people". Sandy is clearly upset by Jules's attitude. Clara heads to Bucharest with the family — John and Marissa have tracked it. John promises to leave Hanna alone. While Hanna is out searching for Clara, she comes across a military squad so she has to hide. Hanna leaves her hiding place in a cabin and shoots a couple of the soldiers but then they all shoot towards her and there is a massive explosion.

We move to Hotel Avere in Bucharest. Clara heads into the hotel looking for her mother but Marissa is there. Marissa explains that her mother gave her up and she died afterward and she promises they will give her all the love she needs in the facility. Clara tries to run but then she is ambushed and captured. John offers Marissa a role but she tells John she knows they didn't leave Hanna alone. John reveals there was a gas explosion in the forest near a cabin that Hanna was in — he presumes she's dead and Marissa is fuming. Of course, Hanna survived the explosion — Hanna asks the mother and daughter where they took Clara.

Hanna meets Marissa in Hotel Avere and waves at her.

The Trial

Season 2

Episode Number: 10

Season Episode: 2

Originally aired: Friday July 03, 2020
Writer: David Farr
Director: Eva Husson
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Natasha Atherton (Kim), Emma D'Arcy (Sonia Richter), Ellen Evans (Laura — Girl 261), Georgia Goodman (Suited Woman at Trial), Pia Hagen (Charlie — Girl 228), Noham Hedjem (Felix), Severine Howell-Meri (Helen Young), Ziad Jallad (Hafeez), Mia Jenkins (Danielle Marks), Gianna Kiehl (Jules Allen), Ria Lopez (Nina — Girl 256), Antonio Magro (Larry Robbins), Clea Martin (Jessie — Girl 233), Antoine Mathieu (Louis Dumont), Laila Mnii (Trial Admin Assistant 2), Clarisse Normand (Monica Gastner), Nico Pimparé (Trial Admin Assistant 1), Colin Stinton (Tom Kaladski), Leander Vyvey (Male Nurse)
Summary: Marissa and Hanna return to Paris, whilst Clara is introduced into the fold at The Meadows — but her rebellious nature causes problems, and Terri is tasked with persuading her to rejoin the programme. Pursuing Carla, Hanna finds the pharmaceutical company behind the Utrax medical implants and takes part in a drug trial, where she discovers that the drugs are bound for the trainees at The Meadows.



Sandy asks Jules if she saw a car in the morning — "I think someone is back". Meanwhile, it looks like Marissa is on a mission, seemingly equipped and she returns Utrax.

Leo wants assurances from Clara that she's not going to rip his head off. He tells her that what Marissa told her is the truth — "Your mother is dead". He claims if she wants any life at all, it has to be at The Meadows. Leo also tells Clara that Hanna did not survive. Clara ends up grabbing Leo by the throat, tears rush-

ing down her face — he calms her down. Clara is clearly not coping well, which will put her in danger in the current environment.

Marissa brings Hanna food — she then sorts out Hanna's hair and makes it blonde providing a new look for the second season. Marissa rings an old friend and asks if Hanna can live and hide with his family. At the facility, Sandy tries to reconnect with Clara — she asks her if she has a name; she checks out her file and sees "Clemency" is her name. Clara is confused when Sandy tells her she can write letters to her family. This scene will surely make Clara more cynical about the facility.

Marissa suspects Sonia is following her and approaches her about it, listing her routine with John and breaking it down. She tells Sonia to tell John that she's not going to betray anyone because she's lonely. Marissa asks for her privacy. It's strange that she stated that she's lonely

— the episode gives the notion that Marissa wants to have personal relationships, which is why she cares for Hanna.

Afterward, Marissa meets a man who is arranging a new identity for Hanna. She assures Hanna that she can deliver her a new life but Hanna seems more concerned about Clara. Hanna introduces herself to a man named Felix in the apartment block and claims to want to borrow some coffee. She checks out a pill that she's found and searches for it on Felix's laptop — a company named "Passway Pharmaceuticals". She sees information on clinical drug trials and then she leaves the apartment.

Clara tells Sandy that the girl she left with, Hanna, is dead. She reveals how she tried to find her mother and Utrax found her easily — she suspects Sandy helped them. Sandy claims she wanted Clara to be safe and that this facility is beautiful. The pair argue and then fight. Jules gets involved in the fight and eventually, they are split up and the facility drags Clara away. Felix tells Marissa that Hanna stole his credit cards and fled. Marissa checks out the laptop and sees what Hanna searched for.

Sandy thanks Jules for helping her in the fight against Clara. They appear to be getting more intimate with each other and Terri notices on the camera. The episode gives a potential problem at Utrax who probably does not want their assassins to gain feelings for each other.

Hanna heads to Charleroi, Belgium, and enters Passway Pharmaceuticals. She claims to be part of the trial but obviously, the name on the list isn't there. She threatens a woman nearby and takes her name so she can go inside. They give Hanna a pill to try. Hanna asks if Clara is in the building but one of the staff members states they do not know a Clara. The pill she has taken is having strange effects on Hanna as she is asked to watch a video.

John tells Leo that he's confused over Clara being different than the other girls. He asks Terri for her opinion who states she feels different. John states if they don't find the problem, they will have to cut her loose.

All of a sudden, Hanna feels she is in the forest, clearly hallucinating. She can hear Erik's voice and feels she is getting attacked and starts having a breakdown. She starts attacking people at the Pharmaceutical company, believing they are soldiers; she still thinks she's in the forest. As she escaped, Marissa picks her up. The episode ends with Terri visiting Clara and sits down near her — "I just don't want you to be alone tonight". The episode tests the personal relationships as Marissa and Hanna grow accustomed to their new lives.

To The Meadows

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Friday July 03, 2020
Writer: Paul Waters
Director: Eva Husson
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Natasha Atherton (Kim), Antoine Blanquefort (Belgian Police Officer), Emma D'Arcy (Sonia Richter), Ellen Evans (Laura — Girl 261), Pia Hagen (Charlie — Girl 228), Severine Howell-Meri (Helen Young), Ziad Jallad (Hafeez), Mia Jenkins (Danielle Marks), Gianna Kiehl (Jules Allen), Pedro Leandro (Jamal), Ria Lopez (Nina — Girl 256), Clea Martin (Jessie — Girl 233), Antoine Mathieu (Louis Dumont), Clarisse Normand (Monica Gastner), Jérôme Soufflet (Alain)
Summary: Hanna returns to Passway and follows Dumont and the drugs out of the city, aware that they will lead her to The Meadows. Marissa discovers that Sonia is in Belgium and reaches Hanna just in time, killing Sonia in the process. Hanna arrives at The Meadows, ready to save Clara, but is shocked to discover that Terri's plans to get through to Clara have worked, and she appears to have settled in.



On the news, the word is travelling fast regarding the Belgian employees who were attacked at the Pharmaceutical company. John rings up the company and they have arrested the girl who Hanna pretended to be on the clinical trial list. John wants to accelerate the trial as well.

Hanna shows the pill chip that was embedded in Clara and led her to the pharmaceutical company to Marissa. Hanna knows Clara is at The Meadows and asks Marissa why she gave her hope

and pretended to be her mother on social media — "If we don't do something, she will die". Marissa tells Hanna that they have to stay away. Meanwhile, John gives Terri and Leo two days to sort out Clara — if not, he will make a call. It's a race against time, or at least, that's what Hanna thought.

Marissa receives a personal ID for Clara — renamed "Melanie Jean". Meanwhile, Clara tells Terri that she cannot be the same as the others. Clara questions Terri and asks why she cares. Terri explains she understands what it is like to be the odd one out. Terri tells Leo that Clara doesn't want help and needs to know if her mother ever loved her. Meanwhile, Marissa asks Sonia if she'd like a coffee so they can get to know each other — she did this so she can track her location.

Hanna is outside the pharmaceutical company and manages to steal a pass. She's spying on Louis Dumont (the Director of Innovation) and gives Marissa the information. Marissa tells her to wait and that she will get there. Hanna steals some car keys and heads into an expensive car.

Sonia visits the girl Monica, whose name Hanna used to get into the clinical trials. She gives her photos and says, "It's her" when they show her Hanna.

John rings Marissa and asks if she has heard from Hanna — he believes she is now alive.

At the Pharmaceutical company, the director sets off driving. Hanna uses the car she stole to follow him. Hanna makes Marissa aware that she's following Louis Dumont. Meanwhile, Sonia sees CCTV footage of Hanna getting into a car and tracks a registration plate. John asks Sonia to "Take her". Sonia gets out a gun. Meanwhile, Hanna continues to follow Louis Dumont and records a video of him at the back of a truck. Louis sees Hanna following her. Meanwhile, Marissa kills Sonia point blank with a gun. Marissa pretends to be Hanna's mother and acts like she's in trouble to get her away from Louis. Hanna tells Marissa that the truck is heading to The Meadows.

Terri gives Clara a supposed letter from her mother that she wrote when she was born. At the end of the letter, it says "I will always love you". Terri tells Clara that all the girls in the facility will never abandon her. Terri believes the letter has worked.

At the start of the episode, Leo gave Sandy a Bible — he speaks to her about it. Sandy asks about Clara and wonders if she can see her. The Bible was a manipulation ploy and it becomes clearer later in the chapter.

John rings Marissa and states that Hanna is alive and killed one of his people. Marissa tries to bump it off as a conspiracy. John sends Marissa a photo of Sonia, who is dead. Meanwhile, Hanna finds John's number with the message "Join me" in the car and feels like she is being betrayed. She leaves the car and Marissa cannot find her — Hanna has hidden in one of the lorries.

Marissa enters one of the lorries and Hanna attacks her — they fight. Marissa tells her she is the only ally she has. Hanna tells Marissa she's a liar before putting her to sleep and leaving her in the lorry. Hanna gets the ferry and arrives in Dover, England.

Clara sits with Sandy and Sandy compliments her fighting. Sandy tells her that here is where her family is. Sandy shows Clara her room and suggests that The Meadows is giving her a second chance. We can assume the Bible taught Sandy values regarding forgiveness. Hanna finds Utrax's new facility. She disarms one of the guards and takes his weapon. When she reaches The Meadows she sees Clara in the garden and she looks happy. Clara turns around and they see each other but Hanna is surrounded by many guards — shocked by what she saw, she drops her guns.

Welcome Mia

Season 2

Episode Number: 12

Season Episode: 4

Originally aired: Friday July 03, 2020
Writer: Laura Lomas
Director: Uglá Hauksdóttir
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Gianna Kiehl (Jules), Victor Ade (Guard 3), David Avery (Stephen Mannion), Alex Bhat (Utrax Employee), Pia Hagen (Charlie — Girl 228), Henry Davis (Guard 1), Ellen Evans (Laura — Girl 261), Severine Howell-Meri (Helen Young), Mia Jenkins (Danielle Marks), Ria Lopez (Nina — Girl 256), Clea Martin (Jessie — Girl 233), Antonio Magro (Larry Robins), Faisal Mohammed (Utrax Driver), Rocky Brower (Rodriguez — Girl 289)
Summary: Marissa joins Hanna at The Meadows, assuring her that she is on her side by arranging an escape plan for that evening. Hanna convinces Clara to join them, but the familial community of The Meadows proves too comforting for her, and she betrays Hanna, putting the power back in Carmichael's hands. Meanwhile, CIA operative Mannion finds The Meadows, but there is no sign of Hanna or Marissa.



The episode begins with Marissa struggling to get out bed, bruised up, and with a few injuries. John rings Marissa up and tells her that they have caught Hanna. He arranges a pick-up point so Marissa can go to The Meadows. Marissa pairs a tracking device in her lipstick with her phone and then drives her car into a tree.

Jules tells Sandy that she wants to arrange a party after curfew at The Meadows. Sandy distracts a man from a van while Jules steals alcohol — we learn that Leo planned the girls to steal the alcohol

so they learn about disobedience. John meets Marissa and tells her she looks exhausted. Her injuries can now be explained. Marissa is emotionally manipulating John so he can see Hanna. John shows Marissa the footage of Hanna taking on the guards and he's excited because this is the type of assassin they wanted — he wants Hanna back in the program.

Then we see Marissa finding a way to communicate to Hanna so she can gain her trust again in a clever scene between them both. Marissa visits Hanna; Hanna immediately jolts up and Marissa makes out like they haven't seen each other for a while and then states she crashed her car. Marissa tells Hanna that she knows she killed Sonia because she was a threat. And then Marissa asks for Hanna's cooperation — "Do you trust me?"

The man that Marissa called visits the tree she crashed into and he finds her phone buried in the ground. He pairs with the lipstick capsule so now she knows where she is. Hanna tells Clara that she wanted to help her but that was obviously a mistake. She also wants Clara to show her around — "Maybe I want to stay here too". Clara shows her around The Meadows.

We then see Hanna showing initiative to talk to Clara, showing how more advanced she is in these situations. Hanna grabs Clara and they head to a private room where John and Marissa cannot track. They hug each other and Hanna apologizes for not listening to her about her mother. Hanna wants to take the chip out of her arm again but Clara doesn't want her to remove it. Hanna tells Clara that none of it is real and they should escape. The guards reach the room and Hanna begs Clara to join her. As they open the door, the girls pretend to have a smoke with each other for "Old times sake".

John meets Hanna for their first meeting. Hanna says the facility is better than before. John asks Hanna if she'd like to stay. Hanna acts like she's exhausted and Marissa secretly hands her something while comforting her. John states that they will set her up with a new identity. Marissa left Hanna a note with a location to meet at 10 pm to escape.

The assassins are introduced to Hanna by John. He talks about their future — "When you have finished your service with us, you'll be given a new life". John makes out that they can one day fall in love, maybe have a family. The episode continues with the sinister outlook at this new facility. John tells Marissa that Hanna fits right in. Marissa says she no longer needs to be here but John wants to welcome her back to help out. Marissa wants to know who is behind the operation and who is paying for it. John remains mute on it so Marissa asks if he can arrange a car so she can leave. Sandy tells Jules that "this" time she looks different — "Kind of sad like she lost everything she loved". Hanna asks Clara how the curfew works — she's prepping for the escape plan.

Leo introduces Hanna to her room and tells her that what he saw on the cameras during the break-in was impressive. Meanwhile, Clara tells Sandy that Hanna wants her to leave, tonight. You can sense the predictability as it reaches the dying embers. Marissa asks John if she can see Hanna one more time before she goes. Meanwhile, Jules starts the party. The girls ask Hanna if she has been to a real party and if she's been with boys. Marissa and Leo enter the party and she says goodbye. Leo congratulates the girls for getting the booze — "Face and trigger".

The ending is predictable but entertaining at least. When Marissa leaves, she puts the plans into action. In the control room, she plans for a power cut at 10 pm. John is watching Marissa leave on camera. Marissa heads into the car. The power then cuts out at the facility. Marissa kills the driver. At the party, Jules notices that Hanna and Clara are missing.

John knows Marissa's plans and Clara and the girls have set Hanna up. Clara tells Hanna she could be happy here. Sandy says, "We're your family," which is odd and creepy in the way she says it.

A Way To Grieve

Season 2
Episode Number: 13
Season Episode: 5

Originally aired: Friday July 03, 2020
Writer: Nina Segal
Director: Uglá Hauksdóttir
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Gianna Kiehl (Jules), Joanna Kulig (Johanna), Joel Kinnaman (Erik Heller), David Avery (Stephen Mannion), Ellen Evans (Laura — Girl 261), Pia Hagen (Charlie — Girl 228), Severine Howell-Meri (Helen Young), Mia Jenkins (Danielle Marks), Ria Lopez (Nina — Girl 256), Clea Martin (Jessie — Girl 233), Paddy Rowan (Young Guard), Adele Oni (Guard 4), Henry Davis (Guard 1), Rocky Brower (Rodriguez — Girl 289), Paul S (SWAT)
Summary: Marissa is imprisoned in The Meadows whilst Hanna is encouraged to embrace her new identity as Mia Wolff. But doing so requires grieving for Erik, which Terri helps accelerate. Marissa escapes and convinces Hanna to leave, only for Clara to get in their way. Clara shoots Marissa and tells Carmichael that Hanna did it to stop Marissa from kidnapping her. Hanna is accepted back into The Meadows.



The episode opens up with Hanna in her bedroom and she looks at the fake materials around her. Leo wants to talk and introduces her to Terri. Hanna tells Terri she doesn't need a fake life. John tells Marissa that he knows everything she was doing with Hanna back in Paris, including arranging new identities. Marissa isn't playing ball so John locks her back up. It's strange how John has no inclination to murder Marissa, which suggests there's a hierarchy that rules his decision making.

Terri tells Hanna about her new life and the history behind it; she tries changing aspects of the story to appease Hanna but she's not in the mood and she's angry. Terri tells Hanna that she will be hunted all her life and that this is her best chance to have a real life.

At lunchtime, the girls go over Hanna's identity excitedly. Clara joins the table and Hanna looks annoyed. Clara looks over Hanna's identity. Hanna tells the girls what's happened in her real life, including her mother and father. Hanna freaks out and Clara calms her down stating that what they are offering at the facility could be real. Hanna tells Clara that she isn't the same person. It's obvious that the story is built in such a way that institutionalizes these girls in an emotional entanglement so it is hard for them to refuse these new lives.

The girls take part in a military exercise in the woods. They are split into two separate teams and it is like laser tag. Hanna sees the man who is helping Marissa at the gates. Leo and Terri markedly state that Hanna is a whole different level. Hanna wins the game by capturing the flag. Sandy gives Hanna the flag and calls her the winner. But Hanna doesn't want it and walks off; "A Way To Grieve" shows she is not ready to embrace The Meadows yet.

Terri tells John that they need to acknowledge Hanna's past in order to move on. They send Sandy a message that one of her family members has died. Hanna leaves the room — Sandy tells her that the messages are real to her. Sandy is comforted by her friends outside in a small memorial and Hanna joins them. Clara thanks Hanna for helping. This scene is the first phase in bringing Hanna onboard by giving her a reason to emotionally bond with the girls. Hanna likes protecting people — she wants something close to a normal life.

John shows Marissa a photo of Clara and Hanna hugging and says, "The fight is over" — he's arranged transport for her and gives her the photo as a parting gift. Later in the night, Hanna gets a message from "Dad". The indoctrination is starting to work as she replies, "I feel alone" — this is a much more tragic scene than it feels on the surface; Hanna understands none of this is real but the pure thought of having someone to message fulfills her in a little way.

Marissa asks a guard to get her a bottle of water and manages to escape. She aims the gun at Terri and asks if she has children before knocking her out. Marissa rings Hanna via her social media account. Hanna tells Marissa that she doesn't want to leave and covers her camera. Marissa figures out where Hanna's room is.

Marissa tells Hanna that she isn't safe here and that she knows these people — "They are not on your side." Hanna tells Marissa she's tired of running and you can feel those words. Marissa states that her father isn't speaking to her on social media, it's an intelligent female operative. Meanwhile, the military has been alerted of Marissa's escape. Marissa offers to look after Hanna and be her family.

Marissa and Hanna start leaving the compound. Hanna doesn't want to leave without Clara but Clara sneaks up behind them and disarms Marissa. Marissa offers to help Clara find her mother. There's a struggle between all three of them with a gun and Marissa is hurt. They are then surrounded and Clara tells John that Hanna shot her. The military arrest Marissa. John tells Hanna, "It's okay, you're with us now".

You're With Us Now

Season 2

Episode Number: 14

Season Episode: 6

Originally aired:	Friday July 03, 2020
Writer:	Charlotte Hamblin
Director:	Ugla Hauksdóttir
Show Stars:	Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars:	Gianna Kiehl (Jules), Óscar Casas (Juan), Valene Kane (Nicola Gough), Angela Sari (Kat Gelder), Claudia Trujillo (Teresa), Jill Winternitz (Rachel), Ross O'Hennessy (Camp G Guard 2), David Avery (Stephen Mannion), Mark Bazeley (Robert Gelder), Ike Bennett (Ray), Ellen Evans (Laura — Girl 261), Pia Hagen (Charlie — Girl 228), Severine Howell-Meri (Helen Young), Mia Jenkins (Danielle Marks), Stephen Lee (Camp G Guard), Reece Lyons (Pearl), Ria Lopez (Nina — Girl 256), Clea Martin (Jessie — Girl 233), Ellie Piercy (Bethany McGovern), Maria Pau Pigem (Spanish Landlady), Bruno Oro (Lecturer), Rocky Brower (Rodriguez — Girl 289)
Summary:	Hanna and Jules are sent on their first mission — to kill a journalist in London planning to meet with a military lawyer intent on exposing Utrax's secrets — whilst Sandy and Clara fly to Barcelona to recover the evidence. Hanna attempts to back out and joins forces with Mannion in an attempt to save Nicola's life, but Jules and Leo are one step ahead. The consequences are disastrous.



The episode opens up with Hanna using social media, exercising — she's fully moulded into the program and she seems happy. Meanwhile, John learns of a whistleblower trying to leak information on the Utrax assassin's program. John's superior tells him to use the girls for what they were trained for.

Hanna and Jules are called into the office by John and Leo and they are given the task of stopping the whistleblower

with the code name "Tacitus". They have to meet Nicola Clough first, the journalist who will be receiving the information. This is the first official assignment in Hanna. Audiences would have never thought that Hanna would be compliant to all this at first.

Hanna meets Clara and tells her she's off to London with Jules. Clara seems weird about it. Clara states she's still happy here but you can sense that there's something underlying happening in her mind — a hesitation of some kind holding her back. Hanna still has the fake passports for her and Clara. Before heading out for their mission, Leo "has a word" with Jules, which clearly becomes important later.

Marissa is imprisoned after her escape plans. The interrogators want her to reveal who tried helping her to escape. Marissa keeps repeating that there wasn't anyone. They also ask her about codename "Tacitus" and she laughs and says, "He's my dog". It's always amusing seeing Marissa being smug in the series — she does not care at all.

The scenes flit to London; Hanna is placed at a University and given a student dorm. Jules and Hanna pretend to not know each other as they start socialising. The pair introduce each other as new friends. Back at The Meadows, Sandy is bothered that Hanna and Jules were sent on a mission. This type of jealousy is a result of the indoctrination and being made to feel special. Sandy doesn't have to wait long as John gives her and Clara an assignment abroad.

In London, Jules pretends she is overwhelmed by University and confides in one of the teachers and asks if she wants to get a coffee. During coffee, the teacher introduces Jules to her wife... the journalist Nicola. Hanna shows the techniques learnt at the programme is working — seduction and manipulation.

Hanna is now set up to meet the journalist and "Tacitus". Jules hints that Sandy and Clara are also in Barcelona, covering the operation on the other side. While out walking in London, Steven, the man who tried to help Marissa, asks Hannah what Utrax is trying to get her to do.

Hanna and Jules head over to the teacher's house who is hosting the party. Hanna heads into the kitchen and sees Nicola having a "Dutch courage" drink. The pair talk and Hanna pretends to get to know her. Suddenly, Nicola gets a call and she heads outside — she offers anonymous protection for the whistleblower and arranges to meet in Barcelona to get another journalist involved. Hanna talks to the journalist more and Nicola reveals a horrific coverup; it is clear Hanna realises that the journalist is trying to remove evil from the world and this plays on her mind later in the episode.

Hanna sends excerpts from Nicola's notebook back to The Meadows — Terri believes "Tacitus" is a military lawyer called Robert Gelder who is in Barcelona. John knows this man by name. Leo believes Robert is using his daughter as a cover and when he asks John what "Tacitus" knows, John doesn't answer the question. Leo sends information to Sandy regarding student Kat Gelder (Robert's daughter) in Barcelona so she can befriend her. Sandy gives Kat a wallet she had "lost" so she can speak to her.

Jules tells Hanna that they have the order to intercept Nicola before she gets a plane to Barcelona. Hannah tells Steven about the operation. Steven introduces Hanna to Rachel. They tell Hanna about "The Pioneer Group" — they used to be a small splinter cell group of national radicals within the agency; they developed Utrax. Steven explains that they need to get to Tacitus before the program does. Jules was spying on Hanna and lets Leo and John know that they have a problem. The series always shows Hanna against it constantly with the others always being one step ahead.

The operation to intercept is now in full swing. Jules tells Hanna to intercept when the train moved but Hannah pulls a gun out at Jules. As the train moves, Jules smiles and waves. Two people try to assassinate Hanna on the train but she fights them off. Meanwhile, Jules kills Steven. Hanna runs through London desperate to save Nicola. Jules runs up behind Nicola and Leo distracts her by saying "Sorry" and Jules assassinates her. Hanna arrives — she didn't make it and she is devastated. It's evident from the start of season 2 that Hanna has a moral compass that trumps the program. We see Hanna getting her first assignment but it is clear from her hesitations that she's not fully compliant to the program.

Tacitus

Season 2

Episode Number: 15

Season Episode: 7

Originally aired: Friday July 03, 2020
Writer: David Farr
Director: David Farr
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Joel Kinnaman (Erik Heller), Mark Bazeley (Robert Gelder), Angela Sari (Kat Gelder), Mariona Tena (Admin Woman), Luis Angulo (Guy in Opium 2), Victor Rebull (Guy in Opium 1), Òscar Casas (Juan), Caitlin Innes Edwards (Grant), Gary Anthony Stennette (Ultrax Man), Claudia Trujillo (Teresa), Ike Bennett (Ray), Anna Comet (Metropole Receptionist), Eduardo Lloveras (Bernat), Laura Martuscelli (Tutor), Mia Moon (Tour Party Leader), Ross O’Hennessy (Camp G Guard 2)
Summary: Hanna arrives in Barcelona, intent on saving Gelder and persuading Clara to leave Utrax. Hanna tells Clara the name and whereabouts of her mother, leaving her conflicted. Sandy has earned Gelder’s daughter Kat’s trust and is furious when Clara backs out of killing them. She kills Gelder whilst Hanna and Clara escape with Kat. Marissa is tasked with finding Hanna by Mannion’s colleague, Grant.



The episode opens up with Hanna taking the chip out of her arm and dyeing her hair back to black. Meanwhile, in Barcelona, Clara is ready to complete her operation. It’s a strange opening, demonstrating how quickly things changed for Hanna, who seemed to be enjoying her new life.

Kat meets her father Robert and he tells her something has happened that is "unexpected" and that he cannot stay long as he has to leave. Kat is angry. Leo briefs John that they’ve lost Robert

— John states that they need that briefcase and that if anyone sees Hanna, "take her out". Sandy meets Kat and asks about her father but she’s struggling to get information off her. Clara is attempting to get information while with Kat’s friends. Suddenly, something irks Clara and she walks off, knife ready in her hand — she meets Hanna.

Hanna tells Clara about the journalist and asks if Robert Gelder is her target. Clara insists they are serving America. Hanna explains that Robert was exposing Utrax but Clara threatens to stab her before Hanna states that her mother is not dead and that she lives in Egypt. This scene is important because the audience knows that Clara desperately seeks her mother — it’s the only way Hanna can change her mind and will likely be the reason the story changes dramatically.

While en route to a secret location, the men escorting Marissa are killed, leaving her in the back of a truck. She’s once again fighting for her life as she figures out what has happened. As she leaves the truck a woman says, "We said we’d get you out," and asks Marissa to get in another truck. The woman explains to Marissa about Robert Gelder and the information; they need the target list — she reveals that Hanna is trying to protect him.

We are back in Barcelona. Robert leaves a voicemail to the other journalist saying that it isn't safe to exchange information so it will have to be quick. Sandy joins Kat for lunch with his father. Robert tells Sandy that he wants to have lunch alone. Sandy leaves and asks Clara where she is — she's late because she was researching her mother. Robert tells Kat that she needs to leave as well and go back to her mother in Missouri as they are in danger. Kat refuses to leave as she's sick of being used. It's all very hectic in "Tacitus" to reach the important phases, and it feels a little 'cat and mouse' in these scenes.

Hanna approaches Clara about her mother again. Clara tells Hanna that she cannot stop this mission but Hanna states this is what Erik trained her for — "To fight them". It's important that Hanna still lives in Erik's name as she realizes what her true purpose is. Meanwhile, Sandy stays with Kat and they go out drinking. Sandy steals Kat's phone and Hanna watches from a distance. Clara checks her emails again to see if her mother has responded but there's nothing there. Hanna grabs Kat and tells her that Sandy is trying to kill her father. Kat has a brief conversation with Sandy and asks her specific questions; Kat leaves the club suddenly and realizes that Hanna is telling the truth.

All focus is now on the hotel — Kat meets her father. John tells Terri to send the order to kill both of them. Clara goes to Robert's room acting as a maid and then Kat arrives. Sandy tells Clara that they have to kill both of them and grab the briefcase. Sandy is evidently more committed to finishing the mission and you can tell by Clara's facial expressions that she is not sold on the idea of killing the father and daughter.

Hanna and Sandy enter the hotel room where Robert and Kat are and ask for the briefcase. Sandy takes control and asks Clara to assassinate them. Clara hesitates and Sandy tells her to do it. Sandy grabs the gun but Hanna arrives. In the bedroom, Sandy has killed Robert and then fled through the window. Kat is inconsolable as she looks at her father's dead body — it reminds Hanna of when Erik died. They all need to leave and quick.

The List

Season 2

Episode Number: 16

Season Episode: 8

Originally aired: Friday July 03, 2020
Writer: David Farr
Director: David Farr
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Dermot Mulroney (John Carmichael), Katie Clarkson-Hill (Joanne McCoy), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller), Anthony Welsh (Leo Garner), Yasmin Monet Prince (Clara Mahan)
Guest Stars: Mark Bazeley (Robert Gelder), Angela Sari (Kat Gelder), Clara Segura (Alba Paredes), Bruno Oro (Lecturer), Maria Pau Pigem (Spanish Landlady), Eduardo Lloveras (Bernat), Tasiana Mevong (Samira Elouassi), Belén Fabra (Marta Ferrán), Ernesto Collado (Raol González), Anna Comet (Metropole Receptionist), Ike Bennett (Ray), Steve Howard (Utrax Officer 1), Caitlin Innes Edwards (Grant), Claudia Trujillo (Teresa), Dániel Kanalas (Special OPS)
Summary: Following Gelder's murder, Carmichael arrives in Barcelona whilst Hanna, Clara and Kat hide in a hillside villa. Hanna returns to the hotel and recovers Gelder's target list, helped out by Marissa, who follows Carmichael to the villa and blackmails him into bringing his fellow Utrax leaders to justice. Hanna allows Clara to reunite with her mother before returning to Marissa to help destroy Utrax.



Clara, Hanna and Kat find a place to hide in this large wealthy house. They force their way in by threatening a man. The production team obviously picked this house because it serves as a good finale for action sequences. A flashback shows John and Robert enjoying dinner and John shares with him some information. In the present day, John arrives at the crime scene where Robert was killed.

Leo visits Sandy to help her leave and get information on Hanna and Clara. Hanna asks Kat for everything she knows

so they can get out of Barcelona alive. Kat talks about the briefcase. Clara remembers someone leaving Robert's room with a briefcase. Hanna needs to return to the hotel. At University, an investigator asks Sandy a series of questions about Kat and her father but she manages to answer the questions to deflect any suspicion.

Clara gets an email from her mother asking if she's alive and she's happy, tears filling in her eyes. She replies to her email. This was a huge moment in Hanna and it helps the lead character finish one of her missions — to protect her friend and protect her mother. Hanna returns to the hotel and she's in full operational mode and finds the man who Robert Gelder gave his briefcase too. Meanwhile, Marissa is outside working with the woman who claims to be on her side, but she's secretly updating John. Hanna forces the man to hand over the briefcase from the safe.

Hanna sees the other journalist, Alba, but then John comes downstairs with his men and starting shooting. Alba is shot dead but Hanna flees through the kitchens to get cover — when she gets outside, Marissa stops Hanna and tells her she can help but Hanna recognizes the

woman she is with — she works with John. Hanna runs before John can get to her. Hanna looks through the list of targets on the list in the briefcase. Meanwhile, Marissa confronts Sandy and asks, "Where are they?". This is a great lead into an action-led second half.

Clara returns to the wealthy house and hears the front gates open — she suspects something. Kat is suddenly upset and Clara knows they have triggered the alarm — the man tied up persuaded Kat to set the alarm off. Clara kicks the man out and he's shot in the head by Leo. Leo then enters the house and finds Kat. Clara drops down from the ceiling and pushes him into the pool. John shoots into the pool but accidentally kills Leo. As Clara surfaces, Hanna kills the woman working with John from a distance and then shoots John in the shoulder. Marissa then saves the day and kills the three men out at the front gate. There's no time to think in the finale as many parts are moving quickly.

Hanna gives Marissa the target list — Marissa takes a photo of it and tells Hanna to keep it. Marissa then heads inside the house and tells John that the operation is over and that the boss of The Pioneer Group will not be happy when he finds out that he sloppily allowed the target list to be leaked. John asks, "What do you want?". What a moment for Marissa who has been through a lot in the second season, but she came out of the other end with the power.

Hanna and Clara drop Kat off at the airport so she can get her flight to America. Clara tells Hanna that her mother replied and that she's heading to Morocco to meet her. Clara starts crying and is appreciative of what Hanna has done for her. Hanna hugs her and says, "You leave me now forever". Both girls do not expect to see each other again but it's easy to suspect that this won't be the case. Back at The Meadows, Terri sees an email from Clara's mother but she chooses to stay quiet — she deletes the email. It's clear that in this scene that Terri's work of spying on the girls and messaging them from the fake social media accounts has given her an emotional connection — there are clearly many flaws with Utrax. Meanwhile, Sandy is asked to return back to base.

Marissa wants John to help her take down The Pioneer Group — "I'm running this now". And if he doesn't comply, she will reveal all and get him in trouble. At the airport in Morocco, Clara is reunited with her mother and it is emotional. Hanna asks Marissa, "What now?".

Season Three

Résistance

Season 3

Episode Number: 17

Season Episode: 1

Originally aired:	Wednesday November 24, 2021
Writer:	David Farr
Director:	Sacha Polak
Show Stars:	Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars:	Hannah Azuonye (Virginie), Adam Bessa (Abbas Naziri), Vikash Bhai (Dev), Dempsey Bovell (Benson), Sammy Broly (Jacques), Dan Cade (Lee), Ruby Crepin-Glyne (Student Compère), Aleksandr Gorchilin (Arvo), Daniela Hirsh (Waitress), Sèverine Howell-Meri (Helen Young), Gianna Kiehl (Jules Allen), Clea Martin (Jessie — Girl 233), Camille Moutawakil (Aurore), Taylor Napier (Chuck), Chloe Pirrie (Brianna Stapleton), Cherrelle Skeete (Terri Miller), Sam Swainsbury (Ethan Williams)
Summary:	Hanna returns to The Meadows with her cover as a loyal Utrax trainee intact thanks to John Carmichael, who leads the trainee program but has been coerced by Marissa to help. As the trainees prepare for their first missions, Marissa contacts a CIA analyst in Vienna who is on the target list, and uses him for information.



The episode kicks off with a flash-forward of Hanna and Abbas as they hide down a crack within the path as they are chased by armed men. Cutting back to the present day and John Carmichael drives Hanna to The Meadows. As she enters, under the alias of Mia Wolfe, Sandy and Jules watch. Later on, Carmichael promotes the three girls as somewhat heroes.

In Vienna, Austria, Ethan Williams, who works for the CIA, goes for lunch where Marissa Wiegler pays his bill. Lucky for him! In clothing that keeps her out of sight, Marissa hands Ethan a list of assassination targets. Unluckily for him, his name is on the list. Wanting to know

why he is on the list, Marissa hands Ethan a phone that she will contact him on. Whilst undercover as Mia Wolfe, Hanna receives a text, "Midnight Tonight, M". How secretive! It's easy to guess that the text is from Marissa, but what exactly is happening at Midnight?

Carmichael meets with Hanna, and he drives them to an unknown location where she asks, "Do they suspect us"; "I don't think so", he responds. After meeting with Marissa, they video call Ethan on a secure network. Whilst Ethan remarks that the CIA database has Marissa reported as dead, it's clear Marissa doesn't want to change anytime soon. Moving on swiftly, Ethan says that Brianna Stapleton flew to Vienna under the pretense she worked with Covert Ops in Langley and recruited him and another computer programmer, Max Kaplan. Their sole purpose was to create a database of people aged under 30 who may become a problem in the future.

Ethan, however, became troubled with the idea of spying on people as young as 13. Upon further investigation, Ethan learned that Brianna wasn't with Covert Ops; she is from a group called Pioneer. Pioneer is in control of one person; The Chairman. The call ends with Marissa telling Ethan that if she ever pays for his food again, it means that his life is in danger. Carmichael claims to have no idea as to the ID of the chairman whilst Marissa tells Carmichael to get Hanna to Paris. Back at The Meadows, Hanna spies on Brianna whilst Brianna voices her approval of Mia (aka Hanna), who is top of all of the stats. Whilst Carmichael tells Brianna it's her choice if she puts Mia forward, he suggests she sends her to Paris if she does so.

Whilst the trainees at The Meadows receive their missions, Sandy spies on Carmichael and Hanna. Later that night, she questions why Mia/Hanna shot three bullets at her skull if she was undercover in the Spanish Hotel Room. She also wants to know who Mia met the night before by the offices. Unbeknownst to them, Brianna is listening. With Sandy becoming irate, she speculates whether Mia/Hanna is about to betray them, but Hanna is able to cover her tracks with a lie that satisfies Brianna, for now.

For her next mission, Hanna pretends to be a politics student where she can therefore befriend Abbas. After they attend a party together, Hanna hangs Abbas over the edge of the railing. But then she throws her necklace/audio off. Marissa appears and throws a body several feet to the ground, just in time for Benson to witness. The body gets set on fire, and Brianna instructs both Hanna and Benson to get out.

Grape Vines and Orange Trees

Season 3
Episode Number: 18
Season Episode: 2

Originally aired: Wednesday November 24, 2021
Writer: David Farr
Director: Sacha Polak
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars: Gabriel Akuwudike (Max Kaplan), Hannah Azuonye (Virginie), Adam Bessa (Abbas Naziri), Vikash Bhai (Dev), Dempsey Bovell (Benson), Sammy Broly (Jacques), Dan Cade (Lee), Daniela Hirsh (Waitress), Sèverine Howell-Meri (Helen Young), Anna Kameníková (Katerina Svobodová), Moncref Korriche (Community Leader), Josefina Krycnerová (Young Marissa), Camille Moutawakil (Aurore), Taylor Napier (Chuck), Jean-Emmanuel Pagni (Lecturer), Chloe Pirrie (Brianna Stapleton), Sam Swainsbury (Ethan Williams), Jiri Vales (Bar Owner), Jakub Zahradníček (Canadian Journalist)
Summary: Hanna breaks protocol while Marissa's world is shattered when she recognizes The Chairman from Hanna's photo. As they both plan to sabotage the next assassination, a small mistake raises suspicion.



Whilst on the train, Benson asks Hanna how she lost audio, which she claims happened after Abbas tried to kiss her. In a location close to Paris, Marissa vomits after she receives a photo of the possible Chairman. A short flashback shows, possibly, the same man, Gordon Evans, being aggressive to Marissa as he attempts to find her. Later, Hanna tracks Abbas down, where he asks who she is working for. Her response? "I am trying to destroy an organisation that wants you dead". He must have had no trouble believing her as the following morning he wakes up to find Hanna eating his breakfast. Before she leaves, Hanna asks who the girl was that he was on the phone with. Assuming

they spent the night together, are they now a "thing"? Does he have a girlfriend?

After declaring the Paris mission a success, Brianna gets warned by Gordon to watch Carmichael like a hawk; apparently, he has taken it far too easily in terms of Brianna taking over. Moreover, Mission 2 is now active, and Katerina Svobodova is the target. In Prague, Hanna tells Katerina that a woman is going to kill her. To prove her claim, Marissa and Katerina watch as Hanna drives the car, which malfunctions just before Hanna is able to jump off. It's all quite James Bond actually. With reports that a "Campaigner Dies In Tragic Accident", it a successful mission for Brianna.

Meanwhile, Marissa goes through the files of Gordon Evans. She reads that he may have involvement in a top-secret Romanian strategic operation in 2001. She rings her sister Tracy and asks when she last spoke to their Dad. Whilst Tracy says she hasn't spoken to their Dad for

years, she reveals their Dad claimed he saw Marissa all the time. Is The Chairman her father?! What does that mean for Marissa?

Brianna activates Mission 3 just as Teri Miller tells Carmichael that she knows what is happening and she's there to help. Questioning Teri's motives, Carmichael texts Marissa about the help. She tells him to deny and isolate the offered help. After Hanna has sex with Abbas, she uses his fingerprint to search his phone. She learns his last call was to someone called Nadiya. After Hanna leaves Abbas alone, she comes to realise that people are following her. She rushes back just in time to save Abbas from being murdered by Benson by shooting Benson to death. Hanna tells Marissa, "code red".

Carmichael is exposed, and although he destroys his laptop, he still gets captured. Meanwhile, Ethan spots Max, unaware that Sandy spies on him eating lunch. With Carmichael in custody, Brianna videocalls Gordon, who tells her to get the truth out of Carmichael, track the IP address and find Marissa, who he wants alive. Teri asks where Carmichael is but gets told that he is sick and that she no longer reports to him.

Hanna messages her "Dad", but as Teri is the one to respond she warns Hanna that they know about her. Hanna flees from the train and alerts Marissa. Whilst she and Abbas flee in a stolen taxi, they're shot at. Abbas dives onto a small truck to flee, whilst Hanna and Marissa kill the men after them.

Nadiya

Season 3

Episode Number: 19

Season Episode: 3

Originally aired: Wednesday November 24, 2021
Writer: Selina Lim
Director: Weronika Tofiliska
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars: Gabriel Akuwudike (Max Kaplan), Adam Bessa (Abbas Naziri), Vikash Bhai (Dev), Joana Borja (Ellie), Dan Cade (Lee), Amira El Sayed (Anne), Wiebke Frost (Lena Behr), Trent Garrett (Taylor), Léann Hamon (Nadiya), Daniela Hirsh (Waitress), Peter Hosking (Neighbour), Taylor Napier (Chuck), Tahnee Nordegg (Lisa), Chloe Pirrie (Brianna Stapleton), Michael Pitthan (German Man), Mama Prassinos (Sylvie), Justin Salinger (Carl Meisner), Sam Swainsbury (Ethan Williams), Julie Weber (German Woman)
Summary: Hanna and Marissa move quickly now that they've been exposed. They plan to head to Vienna, believing it's the headquarters of Pioneer and home of the assassination program but Hanna first goes in search of Abbas.



Following the events of the previous episode, Brianna and her team attempt to track Hanna and Marissa down. But as Marissa is booking several methods of transport, it makes it harder for them to do so. Ethan, meanwhile, returns to his usual restaurant.

Brianna questions Carmichael; she wants to know where Hanna and Marissa could be. But Carmichael tells her that he will only speak to The Chairman, adding that he wants to speak to him about his "favourite agent". It works. Gordon calls Carmichael, who asks Gordon to let him bring Marissa to him. And so, as part of his plan, Carmichael calls Marissa, with Brianna listening/tracking. But Marissa

isn't one to be fooled, and she ends the call before she can be located.

Hanna tracks Abbas down to an apartment block and discovers that Nadiya is his daughter. Hanna realizes that the location isn't secure where the binmen arrive unexpectedly. To keep all of them safe, Hanna sneaks Abbas and Nadiya into the next apartment, but his mother, Sylvie, is shot dead. However, Hanna is soon able to get the three of them to safety.

Marissa calls Carmichael, although she's aware that he may have been compromised, and she keeps it short. However, when Gordon hears the call, he hears German audio in the background, and after it's analyzed, they learn that Marissa is near Vienna. In other words, she's heading towards Gordon. None the wiser, Marissa tells Hanna that she believes Carmichael is playing them. When Marissa overhears a couple arguing, she realizes that it may have been heard in the background of the call she just made.

Gordon instructs Brianna to shut down The Meadows and move essential personnel to Vienna. At the restaurant, Ethan has his food paid for, alerting him to the fact that he is in danger. When Sandy appears, he is gone. Sandy searches for Ethan, even going as far as to threaten a pregnant lady. "I just need to know where he is, this is your last chance, where is he". The pregnant lady points Sandy towards the piano, but when she tries to kill her, Sandy shoots the woman dead. Brutal scenes. It's not often that a show has the courage to murder a pregnant woman, so bravo to Hanna for having the balls to do so.

Following a tip-off from Ethan, Marissa and Hanna learn that Sandy has been activated. Episode 3 of Hanna ends with Gordon, aka The Chairman, walking up to Marissa; "Hello Mary, it's been a long time". This is quite exciting. After Marissa's character arc throughout the history of Hanna, it'll be intriguing to witness how she'll respond to coming face-to-face with The Chairman.

Look Me In the Eye

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Wednesday November 24, 2021
Writer: Paul Waters
Director: Weronika Tofiliska
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars: Gabriel Akuwudike (Max Kaplan), Klára Cibulková (Zofia), Trent Garrett (Taylor), Jim High (Pioneer Guard Hans), Gianna Kiehl (Jules Allen), Josefina Krycnerová (Young Marissa), Roy McCreery (Pioneer Lobby Guard), Taylor Napier (Chuck), Flora Nicholson (Kenton), Chloe Pirrie (Brianna Stapleton), Sam Swainsbury (Ethan Williams)
Summary: Hanna and Marissa break into Pioneer headquarters and discover the frightening truth behind the assassination list and how it's made. While inside, Marissa confronts Evans (aka The Chairman), leaving Hanna to escape with the evidence to bring down the program.



The episode begins with Ethan, who is now subsequently tied up. Horrified, he is helpless as Sandy fakes a suicide note whilst also attempting to blame him for the death of the pregnant lady. But there's a bit of luck on Ethan's side as Hanna appears and knocks Sandy out. It's about time that Sandy was knocked out, she's becoming far too dangerous.

Marissa vs Gordon. She tells him that she knew Carmichael was obeying his orders. His response? To smack her. He follows it up by telling Marissa he wants her to come and run Utrax with him. He explains that she would have all the power and authority, but if the answer is "no", then there's going to be consequences;

"Oh and Ethan Williams, he's dead".

Ethan, meanwhile, more alive than ever is with Hanna. Gordon visits Carmichael; he wants to know exactly what Marissa had on him to force him into betraying Utrax. Will Carmichael tell him? Hanna and Marissa come to the abandoned American Embassy, with Brianna preparing a cleaning team to be on standby. Unable to storm the Embassy, Hanna and Marissa are at a loose end. They decide to get a coffee, which whilst paying Hanna feels a rumble below. She comes to the realization that there must be a tunnel underneath.

Hanna and Marissa shoot their way into the Embassy. They soon find Max and the servers. He explains that the servers keep track of everyone across the world. And it's how they use data to form a picture of who a person may be becoming. Max also tells them that it can't be destroyed as its code and it will always be rewritten. Meanwhile, back at the apartment, Sandy breaks free and strangles Ethan to death.

Sandy quickly leaves and makes a security alert to Teri. Teri hesitates as to whether to log the breach-in, but her co-worker beats her to it. As Hanna shoots out the servers, she shoots

Max before he can reach for his gun. No double-crossing Hanna. Gordon learns that Hanna and Marissa are in the building whilst Carmichael tries to flee after learning about his pending execution. As Carmichael escapes, he comes face-to-face with Marissa. Yet, as she has more pressing matters at hand, Marissa chooses not to kill him.

Marissa heads for Gordon. He's gone! But not for long. After she tracks him down, he escapes before she can kill him. But not before Hanna learns that he is Marissa's father. In the commotion that follows, Hanna gets shot. But not one to completely give up, Hanna allows Marissa to make an exit. Episode 4 concludes with Hanna getting captured by Brianna.

Eyeliner

Season 3
Episode Number: 21
Season Episode: 5

Originally aired: Wednesday November 24, 2021
Writer: David Farr
Director: Anca Miruna Lazarescu
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars: Gabriel Akuwudike (Max Kaplan), Adam Bessa (Abbas Nazir), Stephanie Brush (Vienna Local), Klára Cibulková (Zofia), Victor Dohlsten (Ryder), Wiebke Frost (Lena Behr), Dániel Tóth (CIA Monitor), Klara Low (Military Doctor), Michelle Duncan (False Marissa), Leander Vyvey (Male Nurse), Gary Anthony Stennette (UTRAX Man), Mark Bazeley (Robert Gelder), David Avery (Stephen Mannion), Joel Kinnaman (Erik Heller), Trent Garrett (Taylor), Claudia Graf (Orderly), Gianna Kiehl (Jules Allen), Jenn Kirk (Pioneer Doctor), Taylor Napier (Chuck), Flora Nicholson (Kenton), Chloe Pirrie (Brianna Stapleton), Guy Roberts (Brody), Sam Swainsbury (Ethan Williams), Caitlin Innes Edwards (Grant), Joanna Kulig (Johanna), Russ Bain (CIA Officer Sanchez)
Summary: Hanna and Marissa have nearly lost. Hanna is held captive by Evans while the evidence that Marissa has to bring down the program turns out to be encrypted and unusable. When Hanna tries to escape she finds what could be the key to bringing down Pioneer.



In a somewhat surprising find, Marissa comes across Ethan, who is alive! Aware that she's been tracked, Marissa blows the apartment up once she and Ethan are safely away. In a hidden location, Abbas is with Nadiya when he warns her against running out in the open. Does she listen? No. Will she regret not listening? Yes.

With Hanna now in custody, Gordon pays her a visit. He is smug as he tells her that Max wasn't as dumb as she thought, i.e. her efforts to destroy the servers have failed. Ethan inspects the evidence that Marissa and he reveals that it's encrypted, and without Max, it's likely it will be unusable. Not good news for Hanna and Marissa. Gordon also has

some loose ends; the targets whose deaths Hanna faked. Gordon hands over an image of a recently deceased Katerina. Now, he wants Abbas. Hanna leaps for Gordon, but ends up restrained and getting burnt with a cigar, much like he used to do to Marissa.

Free but stuck with no resources, Carmichael uses a public server to call Marissa. He says he will help get Hanna out in return for a passport and a new name. After Marissa seemingly agrees, he boards a train. Trouble is ahead, however, as Sandy is also on the train. Carmichael attempts to flee, but she corners him on an abandoned train. "Target secured, send pick up team".

Marissa meets with Carmichael, and he hands her the cancellation codes. But it's all a trick! It turns out that Marissa has indirectly ordered the first 10 assassinations. Which to Gordon makes Marissa a part of Pioneer now. But Marissa decides to flee. As she does so, Carmichael is shot dead by Sandy.

In Warsaw, Jules pulls a gun on Sofia, "listen to me, you have to move from this apartment tonight, change your name, give me your number, I will tell you when you are safe". Just what exactly is Jules up to? Just as Hanna is about to be injected as a form of interrogation, she attacks them before attempting to escape through the vaults. Her attempts fail when she finds herself surrounded by armed men. As a result, Gordon tortures Hanna further, stating he will kill Abbas and Nadiya unless she gives him Marissa's location. Reluctantly, she tells him where Marissa is.

Marissa, who is with Ethan, receives a call from Hanna. Hanna claims that Abbas has been located, and she needs Marissa to come to meet her. Upon meeting in person, Hanna tells Marissa that if they both hand themselves in, Gordon won't kill Abbas. As Marissa wonders whether the torture is getting too much for Hanna, Hanna shows Marissa a hidden message in her hands; "Max is alive".

Do Not Sleep

Season 3
Episode Number: 22
Season Episode: 6

Originally aired: Wednesday November 24, 2021
Writer: David Farr
Director: Anca Miruna Lazarescu
Show Stars: Esme Creed-Miles (Hanna), Mireille Enos (Marissa), Ray Liotta (Gordon Evans / The Chairman), Dermot Mulroney (John Carmichael), Áine Rose Daly (Sandy Phillips), Cherrelle Skeete (Terri Miller)
Guest Stars: Gabriel Akuwudike (Max Kaplan), Lukás Bech (Austrian Farmer), Adam Bessa (Abbas Naziri), Victor Dohlsten (Ryder), Amira El Sayed (Anne Williams), Jeff Fritz (Senior Pioneer Guard), Wiebke Frost (Lena Behr), Trent Garrett (Taylor), Joana Borja (Ellie), Tahnee Nordegg (Lisa), Sebastian Jacques (Check In Official), Gianna Kiehl (Jules Allen), Jenn Kirk (Pioneer Doctor), Burt Matthew James (Pioneer Guard 1), Taylor Napier (Chuck), Flora Nicholson (Kenton), Damian Odess-Gillett (Radio Op 1), Hugh O'Shea (Jennings), Sinead Phelps (Pioneer Guard 2), Chloe Pirrie (Brianna Stapleton), Guy Roberts (Brody), Justin Salinger (Carl Meisner), Sam Swainsbury (Ethan Williams)
Summary: Hanna and Marissa return to Pioneer headquarters as prisoners but with a mission to unlock the evidence they need to bring down the program. When they realize that Abbas and his daughter are in danger they race off to rescue them. In the forests outside Vienna, Hanna must save Abbas while Marissa confronts Evans one last time.



The episode begins with both Hanna and Marissa in custody. Meanwhile, Sandy appears to be struggling. Just what will her fate be? Proving her alliance, Teri alerts Abbas of the danger that he faces.

As Hanna and Marissa are led through to a location where Marissa believes her father may be, Hanna is able to kill the two guards. In a showdown between Hanna and Brianna, Marissa is able to escape Brianna's clutches. Gordon comes to the conclusion that it was planned, and it must be because they know that Max is alive. He sends his men to kill Max, but Marissa kills them first. Hanna gets Max to write down the encryption key, "Make sure it's right, or we won't

come back". Brianna comes to Max, but she's too late, Marissa and Hanna already have the encryption key. She asks Max what he told them, but when he doesn't answer, Brianna takes out his breathing tube.

As Hanna and Marissa escape, Teri helps them both by creating a situation that allows Teri and Marissa to drive away. With armed men coming for Abbas, Hanna attacks one of the guards and takes their uniform. With danger looming for him and his family, Abbas hides Nadiya in a cave. Hanna's plan doesn't go as planned as Gordon and Brianna find the guard's plan; they're now aware that Hanna has taken the identity of one of the armed men.

Meanwhile, Jules tells Sandy that she thinks that they are the murderers. Not as distressed by the possibility, Sandy coolly hands Jules a key to her apartment before telling her not to call anyone. When one of the armed men gets informed that Hanna is amongst them, Hanna fakes a gunshot to give the others the false impression that she is dead.

Teri goes to Ethan and hands him the encryption key. When Abbas makes a run for it, he accidentally sets off a car horn, which directs Gordon's men towards him. Whilst they attempt to shoot him, Hanna soon kills the men. Bringing the episode back to the opening scene of Season 3, dogs are tracking Hanna and Abbas, who hide within a crack in the ground. Using her abilities, Hanna has the dog search elsewhere.

Abbas reunites with Nadiya, but unluckily for him, Sandy finds him. Sandy wants to know where Hanna is, or she'll shoot Nadiya. Hanna attacks Sandy, and they're soon fighting, with Abbas accidentally getting shot in the leg. Both girls are close to killing each other when Jules appears. Hanna tries to persuade Jules that Sandy will kill them, but Jules doesn't believe her. However, when Sandy reaches for her gun, Jules shoots her. Within seconds, Sandy falls off the cliff edge and into the lake below.

Hanna hears Gordon's men coming, and soon they're surrounded. Gordon orders the death of Hanna, Abbas and Nadiya. But he becomes high-rate when Brianna questions whether an innocent child should die. Although whether Brianna would have gone through with the order, we'll never know as Marissa shoots her dead. Next, when Marissa reaches for the radio, Gordon shoots her, but she shoots him in the neck. Marissa cancels the hit, and the armed men all leave. Marissa watches as Gordon dies. But soon after, Marissa collapses against the wall, having been shot in the stomach.

Hanna goes off in search of Marissa and finds her dying; "Stay with me, I hated you for so long, but now I love you". Sadly, Marissa dies. Hanna Season 3 concludes with Hanna, who now has a new passport and is heading to Boston. Hanna bids farewell to Abbas and Nadiya, and with that, Season 3 of Hanna is over.

Actor Appearances

A

Lucy Aarden	1
0106 (Assistant)	
Khalid Abdalla	6
0104 (Jerome Sawyer); 0105 (Jerome Sawyer); 0106 (Jerome Sawyer); 0107 (Jerome Sawyer); 0108 (Jerome Sawyer); 0201 (Jerome Sawyer)	
Ulli Ackermann	1
0105 (Franz)	
Victor Ade	1
0204 (Guard 3)	
Gabriel Akuwudike	5
0302 (Max Kaplan); 0303 (Max Kaplan); 0304 (Max Kaplan); 0305 (Max Kaplan); 0306 (Max Kaplan)	
Theresa Sophie Albert	1
0103 (Hotel Concierge)	
Kristen Alminta	1
0107 (Utrax Guard)	
Skandar Amini	1
0104 (Kurdish Boy)	
Luis Angulo	1
0207 (Guy in Opium 2)	
Natasha Atherton	2
0202 (Kim); 0203 (Kim)	
Dorothy Atkinson	2
0105 (Therapist); 0106 (Therapist)	
David Avery	4
0204 (Stephen Mannion); 0205 (Stephen Mannion); 0206 (Stephen Mannion); 0305 (Stephen Mannion)	
Hannah Azuonye	2
0301 (Virginie); 0302 (Virginie)	

B

James Backway	1
0106 (Waiter)	
Russ Bain	2
0102 (CIA Officer Sanchez); 0305 (CIA Officer Sanchez)	
Rhianne Barreto	5
0102 (Sophie); 0103 (Sophie); 0104 (Sophie); 0105 (Sophie); 0106 (Sophie)	
Aimee Barrett	1
0106 (Hotel Staff)	
Mark Bazeley	4
0206 (Robert Gelder); 0207 (Robert Gelder); 0208 (Robert Gelder); 0305 (Robert Gelder)	
Lukás Bech	1
0306 (Austrian Farmer)	
Sándor Bencze	1
0108 (Romanian Police)	
Gyula Benedek	1
0108 (Romanian Truck Driver)	
Ike Bennett	3
0206 (Ray); 0207 (Ray); 0208 (Ray)	

Martin Bergmann	1
0103 (Policeman in Van)	
Adam Bessa	5
0301 (Abbas Naziri); 0302 (Abbas Naziri); 0303 (Abbas Naziri); 0305 (Abbas Nazir); 0306 (Abbas Naziri)	
Vikash Bhai	3
0301 (Dev); 0302 (Dev); 0303 (Dev)	
Alex Bhat	1
0204 (Utrax Employee)	
Marius Bizau	1
0201 (Hotel Receptionist)	
Antoine Blanquefort	1
0203 (Belgian Police Officer)	
Joana Borja	2
0303 (Ellie); 0306 (Ellie)	
Dempsey Bovell	2
0301 (Benson); 0302 (Benson)	
Hannah Boyde	1
0106 (Family Mother)	
Jasmine Breinburg	2
0107 (Girl 217); 0108 (Girl 217)	
Wayne Brett	1
0106 (Doorman)	
Sammy Broly	2
0301 (Jacques); 0302 (Jacques)	
Rocky Brower	3
0204 (Rodriguez — Girl 289); 0205 (Rodriguez — Girl 289); 0206 (Rodriguez — Girl 289)	
Stephanie Brush	1
0305 (Vienna Local)	
Zsombor Burger	1
0107 (Kid at Quarry)	

C

Dan Cade	3
0301 (Lee); 0302 (Lee); 0303 (Lee)	
Óscar Casas	2
0206 (Juan); 0207 (Juan)	
Cristina Catalina	1
0107 (Maria Prodna)	
Klára Cibulková	2
0304 (Zofia); 0305 (Zofia)	
Gamba Cole	2
0105 (Anton); 0106 (Anton)	
Ernesto Collado	1
0208 (Raol González)	
Anna Comet	2
0207 (Metropole Receptionist); 0208 (Metropole Receptionist)	
Heather Coombs	1
0106 (Speaker)	
Simon Cotton	1
0107 (CIA Officer Carter)	
Ruby Crepin-Glyne	1
0301 (Student Compère)	
Roland Csikkel	1

0107 (Emil's Child)
 Botond Csillag 1
 0106 (German Check-In)

D

Emma D'Arcy 2
 0202 (Sonia Richter); 0203 (Sonia Richter)
 Aine Rose Daly 2
 0107 (Girl 242); 0108 (Girl 242)
 Henry Davis 2
 0204 (Guard 1); 0205 (Guard 1)
 Andrea Deck 2
 0107 (Carlsson); 0108 (Carlsson)
 Kemaal Deen-Ellis 4
 0102 (Jay); 0103 (Jay); 0105 (Jay); 0106 (Jay)
 Anna Devlin 1
 0105 (Gina)
 Victor Dohlsten 2
 0305 (Ryder); 0306 (Ryder)
 Michelle Duncan 2
 0102 (False Marissa); 0305 (False Marissa)

E

Caitlin Innes Edwards 3
 0207 (Grant); 0208 (Grant); 0305 (Grant)
 Beatrice Engel 1
 0201 (Romanian Mother)
 Michael Epp 1
 0103 (Military Attache)
 Ellen Evans 6
 0201 (Laura — Girl 261); 0202 (Laura — Girl 261);
 0203 (Laura — Girl 261); 0204 (Laura — Girl
 261); 0205 (Laura — Girl 261); 0206 (Laura
 — Girl 261)

F

Raphael Fülöp 1
 0103 (Policeman One)
 Benno Fürmann 4
 0103 (Dieter); 0104 (Dieter); 0105 (Dieter); 0106
 (Dieter)
 Belén Fabra 1
 0208 (Marta Ferrán)
 Péter Fancsikai 1
 0107 (Concierge)
 Leo Farahwaschy 3
 0104 (Bijan); 0105 (Bijan); 0106 (Bijan)
 Peter Ferdinando 1
 0103 (Lukas)
 Gabi Ferencz 1
 0107 (Hotel Receptionist)
 Gary Finan 1
 0108 (US Military Officer)
 Leo Flanagan 2
 0105 (Dan); 0106 (Dan)
 Jeff Fritz 1
 0306 (Senior Pioneer Guard)
 Alex Frost 1
 0105 (Immigration Officer)
 Wiebke Frost 3
 0303 (Lena Behr); 0305 (Lena Behr); 0306 (Lena
 Behr)

G

Karen Gagnon 1

0107 (Utrax Nurse)
 Trent Garrett 4
 0303 (Taylor); 0304 (Taylor); 0305 (Taylor); 0306
 (Taylor)
 Alvar Goetze 1
 0102 (German Boy)
 Georgia Goodman 1
 0202 (Suited Woman at Trial)
 Aleksandr Gorchilin 2
 0101 (Arvo); 0301 (Arvo)
 Claudia Graf 1
 0305 (Orderly)

H

Pia Hagen 6
 0201 (Charlie — Girl 228); 0202 (Charlie — Girl
 228); 0203 (Charlie — Girl 228); 0204 (Charlie
 — Girl 228); 0205 (Charlie — Girl 228); 0206
 (Charlie — Girl 228)
 Léann Hamon 1
 0303 (Nadiya)
 Declan Hannigan 1
 0106 (Hotel Staff Two)
 Noham Hedjem 1
 0202 (Felix)
 Katharina Heyer 3
 0103 (Elsa); 0104 (Elsa); 0105 (Elsa)
 Jim High 1
 0304 (Pioneer Guard Hans)
 Daniela Hirsh 3
 0301 (Waitress); 0302 (Waitress); 0303 (Waitress)
 Derek Horsham 1
 0104 (Sawyer's Agent)
 Peter Hosking 1
 0303 (Neighbour)
 Steve Howard 1
 0208 (Utrax Officer 1)
 Sèverine Howell-Meri 2
 0301 (Helen Young); 0302 (Helen Young)
 Severine Howell-Meri 6
 0201 (Helen Young); 0202 (Helen Young); 0203 (He-
 len Young); 0204 (Helen Young); 0205 (Helen
 Young); 0206 (Helen Young)

J

Sebastian Jacques 1
 0306 (Check In Official)
 Ziad Jallad 2
 0202 (Hafeez); 0203 (Hafeez)
 Burt Matthew James 1
 0306 (Pioneer Guard 1)
 Mia Jenkins 6
 0201 (Danielle Marks); 0202 (Danielle Marks); 0203
 (Danielle Marks); 0204 (Danielle Marks); 0205
 (Danielle Marks); 0206 (Danielle Marks)
 Lukas Johnne 1
 0103 (Policeman Two)
 Félicien Juttner 5
 0101 (Olivier); 0102 (Olivier); 0105 (Olivier); 0106
 (Olivier); 0107 (Olivier)

K

Anna Kameníková 1
 0302 (Katerina Svobodová)
 Dániel Kanalas 1
 0208 (Special OPS)
 Valene Kane 1

0206 (Nicola Gough)	
Gianna Kiehl	10
0201 (Jules Allen); 0202 (Jules Allen); 0203 (Jules Allen); 0204 (Jules); 0205 (Jules); 0206 (Jules); 0301 (Jules Allen); 0304 (Jules Allen); 0305 (Jules Allen); 0306 (Jules Allen)	
Joel Kinnaman	4
0201 (Erik Heller); 0205 (Erik Heller); 0207 (Erik Heller); 0305 (Erik Heller)	
Jenn Kirk	2
0305 (Pioneer Doctor); 0306 (Pioneer Doctor)	
Timothy Knightley	1
0201 (Examining Officer)	
Moncref Korriche	1
0302 (Community Leader)	
József Kovalik Jr.	1
0102 (Henchman)	
Agnes Krasznahorkai	1
0105 (Dieter's Neighbour)	
Josefina Krycnerová	2
0302 (Young Marissa); 0304 (Young Marissa)	
Joanna Kulig	6
0101 (Johanna); 0103 (Johanna); 0104 (Johanna); 0108 (Johanna); 0205 (Johanna); 0305 (Johanna)	

L

Adrián López	1
0102 (Port Security Officer)	
Issah Jacob Larry	1
0107 (Kid at Quarry)	
Jamal Valentin Larry	1
0107 (Kid at Quarry)	
Pedro Leandro	1
0203 (Jamal)	
Stephen Lee	1
0206 (Camp G Guard)	
Balazs Lengyel	1
0102 (Military Doctor 2)	
Béla Gabor Lenz	1
0103 (Dealer)	
Eduardo Lloveras	2
0207 (Bernat); 0208 (Bernat)	
Ria Lopez	6
0201 (Nina — Girl 256); 0202 (Nina — Girl 256); 0203 (Nina — Girl 256); 0204 (Nina — Girl 256); 0205 (Nina — Girl 256); 0206 (Nina — Girl 256)	
Klara Low	2
0102 (Military Doctor 1); 0305 (Military Doctor)	
Reece Lyons	1
0206 (Pearl)	

M

Károly Mészáros	2
0104 (Truck Driver); 0105 (Dieter's Truck Driver)	
Antonio Magro	3
0201 (Larry Robins); 0202 (Larry Robbins); 0204 (Larry Robins)	
Audry Marodi	1
0107 (Emil's Child)	
Lyndsey Marshal	4
0102 (Rachel); 0103 (Rachel); 0105 (Rachel); 0106 (Rachel)	
Clea Martin	7
0201 (Jessie — Girl 233); 0202 (Jessie — Girl 233); 0203 (Jessie — Girl 233); 0204 (Jessie — Girl 233); 0205 (Jessie — Girl 233); 0206 (Jessie — Girl 233); 0301 (Jessie — Girl 233)	

Laura Martuscelli	1
0207 (Tutor)	
Loretta Massé	1
0106 (Family Kid)	
Antoine Mathieu	2
0202 (Louis Dumont); 0203 (Louis Dumont)	
Roy McCreery	1
0304 (Pioneer Lobby Guard)	
Noof McEwan	1
0106 (Agent Turner)	
Tasiana Mevong	1
0208 (Samira Elouassi)	
Aleksandar Mikic	1
0107 (Emil Prodna)	
Laila Mni	1
0202 (Trial Admin Assistant 2)	
Faisal Mohammed	1
0204 (Utrax Driver)	
Mia Moon	1
0207 (Tour Party Leader)	
Tom Mothersdale	1
0101 (Head of Ops)	
Camille Moutawakil	2
0301 (Aurore); 0302 (Aurore)	
Yasmin Mwanza	1
0102 (CIA Female Guard)	

N

Taylor Napier	6
0301 (Chuck); 0302 (Chuck); 0303 (Chuck); 0304 (Chuck); 0305 (Chuck); 0306 (Chuck)	
Flora Nicholson	3
0304 (Kenton); 0305 (Kenton); 0306 (Kenton)	
Tahnee Nordegg	2
0303 (Lisa); 0306 (Lisa)	
Clarisse Normand	2
0202 (Monica Gastner); 0203 (Monica Gastner)	
Giles Norris-Tari	5
0101 (Benoit); 0102 (Benoit); 0105 (Benoit); 0106 (Benoit); 0107 (Benoit)	
Andy Nyman	3
0102 (Jacobs); 0103 (Jacobs); 0104 (Jacobs)	

O

Ross O'Hennessy	2
0206 (Camp G Guard 2); 0207 (Camp G Guard 2)	
Hugh O'Shea	1
0306 (Jennings)	
Damian Odess-Gillett	1
0306 (Radio Op 1)	
Osi Okerafor	2
0107 (Utrax Security Officer Jones); 0108 (Utrax Security Officer Jones)	
Adele Oni	1
0205 (Guard 4)	
Bruno Oro	2
0206 (Lecturer); 0208 (Lecturer)	

P

Juri Padel	1
0103 (Barman)	
Jean-Emmanuel Pagni	1
0302 (Lecturer)	
Leonie Parusel	1
0104 (Newscaster)	
Matthias Peikert	1
0104 (Policeman in Bar)	

Sinead Phelps	1
0306 (Pioneer Guard 2)	
Ellie Percy	1
0206 (Bethany McGovern)	
Maria Pau Pigem	2
0206 (Spanish Landlady); 0208 (Spanish Landlady)	
Nico Pimparé	1
0202 (Trial Admin Assistant 1)	
Chloe Pirrie	6
0301 (Brianna Stapleton); 0302 (Brianna Stapleton); 0303 (Brianna Stapleton); 0304 (Brianna Stapleton); 0305 (Brianna Stapleton); 0306 (Brianna Stapleton)	
Michael Pitthan	1
0303 (German Man)	
Mama Prassinós	1
0303 (Sylvie)	
Yasmin Monet Prince	3
0106 (Girl 249); 0107 (Girl 249); 0108 (Girl 249)	

R

Narges Rashidi	2
0103 (Sima); 0104 (Sima)	
Victor Rebull	1
0207 (Guy in Opium 1)	
Archie Renaux	1
0102 (Feliciano)	
Guy Roberts	2
0305 (Brody); 0306 (Brody)	
Leonard Rosik	3
0104 (Armin); 0105 (Armin); 0106 (Armin)	
Paddy Rowan	1
0205 (Young Guard)	
Stefan Rudolf	2
0103 (Rudi); 0104 (Rudi)	

S

Paul S.	1
0205 (SWAT)	
Peter Sótónyi	1
0107 (Kid at Quarry)	
Justin Salinger	7
0101 (Carl Meisner); 0102 (Carl Meisner); 0103 (Carl Meisner); 0104 (Carl Meisner); 0105 (Carl Meisner); 0303 (Carl Meisner); 0306 (Carl Meisner)	
Cosmina Salomia	1
0201 (Romanian Girl)	
Angela Sari	3
0206 (Kat Gelder); 0207 (Kat Gelder); 0208 (Kat Gelder)	
Amira El Sayed	2
0303 (Anne); 0306 (Anne Williams)	
Clara Segura	1
0208 (Alba Paredes)	
Varada Sethu	2
0103 (CIA Analyst McArthur); 0104 (CIA Analyst McArthur)	
Phaldut Sharma	4
0102 (Tom); 0103 (Tom); 0105 (Tom); 0106 (Tom)	
Cherrelle Skeete	1
0301 (Terri Miller)	
Sonnyboy Skelton	1
0106 (Kid at Conference)	
Jérôme Soufflet	1
0203 (Alain)	
Martin Stange	1
0103 (Policeman at Hotel)	
Gary Anthony Stennette	2

0207 (Ultrax Man); 0305 (UTRAX Man)	
Colin Stinton	1
0202 (Tom Kaladski)	
Benjamin Stoll	1
0103 (Army Patrol One)	
Sam Swainsbury	6
0301 (Ethan Williams); 0302 (Ethan Williams); 0303 (Ethan Williams); 0304 (Ethan Williams); 0305 (Ethan Williams); 0306 (Ethan Williams)	
Alexandra Szucs	1
0107 (CIA Officer)	

T

Dániel Tóth	1
0305 (CIA Monitor)	
Noah Taylor	3
0106 (Dr. Kunek); 0107 (Dr. Kunek); 0108 (Dr. Kunek)	
Mariona Tena	1
0207 (Admin Woman)	
Gertrude Thoma	1
0102 (German Hostel Receptionist)	
Claudia Toth	1
0105 (Morgue Attendant)	
Daniel Teleky Toth	1
0102 (CIA Monitor)	
Zoltán Vándor Toth	1
0101 (Satellite Security Man)	
Claudia Trujillo	3
0206 (Teresa); 0207 (Teresa); 0208 (Teresa)	

V

Jiri Vales	1
0302 (Bar Owner)	
Balázs Veres	1
0102 (Trainstation Passenger)	
Viet Hung Vu	1
0107 (Kid at Quarry)	
Leander Vyvey	2
0202 (Male Nurse); 0305 (Male Nurse)	

W

Julie Weber	1
0303 (German Woman)	
Ursula Werner	2
0102 (Sara Heller); 0107 (Sara Heller)	
Sam C. Wilson	3
0102 (Costigan); 0103 (Costigan); 0104 (Costigan)	
Jill Winternitz	1
0206 (Rachel)	

Z

Jakub Zahradníček	1
0302 (Canadian Journalist)	